



CHICAGO SPORTS

A QUICK AND ABRUPT END

Loss of Kyle Long leaves large hole at Halas Hall: 'I hate that this is how he has to go out.'

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SUNDAY, OCTOBER 20, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



STACEY WESCOTT/CHICAGO TRIBUNE

About \$66 million of the \$184 million in local gaming tax revenue generated by Rivers Casino has stayed in Des Plaines.

Top-grossing riverboat in state may see take dry up

Rivers Casino's competition increasing under new law

BY ROBERT CHANNICK

When Des Plaines beat out Waukegan for what was supposed to be the 10th and final casino license in Illinois more than a decade ago, it transformed the northwest suburb, then best known as the home of the first McDonald's, into the state's gambling mecca.

With increased competition and shrinking casino revenues, the title — and local tax windfall — may be far less meaningful in the years ahead.

Launched in 2011, Rivers Casino, a glitzy edifice built over a shallow pit of water near the Tri-State Tollway, quickly became the state's top-grossing riverboat casino, generating more than \$400 million annually in gaming revenue.

Des Plaines' share of that pot is nearly \$70 million of tax revenue, money the city has used for infrastructure projects such as roads, water mains and sewers. But with six new Illinois casinos authorized by a recently approved gambling expansion bill, there is concern that Des Plaines' take may dry up.

"In the short term, we'll be just fine, because it will take a couple of years for

Turn to **Casino**, Page 14

Mayor: Deal not expected in time for Monday classes

Teachers rally in Douglas Park as negotiations continue

BY MADELINE BUCKLEY AND JUAN PEREZ JR.

As Chicago public school teachers rallied with health care workers Saturday, Mayor Lori Lightfoot suggested her administration likely would not secure a deal with striking Chicago Teachers Union educators this weekend, raising the prospect that the ongoing walkout will cancel at least a third day of classes starting Monday.

The union, Chicago Public Schools and city negotiators resumed bargaining Sat-

urday after the second day of the strike, which has sent about 25,000 teachers to the picket line and idled about 300,000 students.

Lightfoot confirmed 36th Ward Ald. Gilbert Villegas, her City Council floor leader, joined talks Saturday in an effort to broker a settlement. Although Lightfoot said the strike looked set to drag on, union officials later said progress had been made Saturday.

"I would be very surprised if classes are going to be open on Monday," Lightfoot told reporters Saturday during a brief stop

at a youth basketball clinic at the UCAN facility in North Lawndale, where she spent a few minutes watching drills and bragging to assembled players about her high school alma mater's football record.

"We'll check in with CPS and we'll make sure that we get the word out one way or the other," the mayor said.

Saturday night, after negotiations wrapped up for the day, union Vice President Stacy Davis Gates said that despite disagreements over crucial issues,

Turn to **Strike**, Page 13



CHRIS SWEDA/CHICAGO TRIBUNE

On Sept. 5, Mary and Ivin Smith visit the grave of son Marlon, who died of an overdose, at Hillside's Oakridge-Glen Oak Cemetery.

20 DEADLY OVERDOSES, 5 YEARS, 2 WEST SIDE HOTELS

Why it's so hard to tackle the opioid crisis in just a few blocks of Chicago

BY ELIZA FAWCETT

One day last winter, Ivin Smith decided to see where his son died.

He drove from his home in Harvey to J.R.'s Plaza Hotel on the West Side of Chicago. Smith walked into the room where his son had stayed and stood near the door, taking it in.

He saw the window with no curtains. He saw a bag of his son's things. And he saw the bed with stained sheets. It did not look like they had been changed since his son's decomposing body was discovered

there weeks earlier, on Dec. 7, 2018. Marlon Smith was 38. His death was ruled an accidental overdose from cocaine and fentanyl, a potent synthetic opioid.

"I didn't want to be in there too long," Ivin Smith said. He walked out without taking the few things his son had left behind.

Since November 2014, at least 15 people have died of opioid overdoses at the four-story, brick single room occupancy hotel at 4507 W. Washington Blvd. in West Garfield Park — one of the highest concentrations of such deaths at a single

location in Chicago over the past five years, according to a Tribune review of data from the Cook County medical examiner's office.

About two miles away, at another SRO owned by the same man, at least five people have died of opioid overdoses over the same time. The J.R. Plaza II stands at the corner of West Jackson and South Sacramento boulevards, a shuttered fish and chicken restaurant on the ground floor.

Turn to **Crisis**, Page 10

Meet the winners of our 2019 Heartland Prizes



Sarah Smarsh is the recipient of this year's Chicago Tribune literary prize for nonfiction for her

book "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth." The fiction award goes to Rebecca Makkai for her novel "The Great Believers." **A+E**, Page 2



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WIN MCNAMEE/GETTY

President Donald Trump's own golf resort near Miami was named as the site of the 2020 Group of Seven Summit.



JOHN KASS Incumbents lose political base with blind arrogance

What could cost President Donald Trump his reelection in 2020?

Blind arrogance is how incumbents misread their political base.

The White House has announced that it will host the international 2020 Group of Seven Summit at Trump National Doral, the president's own golf resort near Miami.

He's using his power as president to send business to his own business. Is this Ukraine? Aren't there aren't any resorts in America without his name on them? That's shameful.

Not even a drunken Chicago alderman would rub naked political clout in the faces of voters before an election. It follows, then, that President Trump is acting worse than a drunken alderman.

"Listen, I was skeptical. I was," White House chief of staff Mick Mulvaney insisted as he announced the news the other day, news that was buried in the media hysteria of Trump Impeachment Theater. "I was aware of the political, sort of, criticism that we'd come under for doing it at Doral, which is why I was so surprised when the advance team called back and said that this is the perfect physical location to do this."

"Face it: He'd be criticized regardless of what he chose to do," Mulvaney said. "But, no, there's no issue here on him profiting from this in any way, shape or form."

Oh, no profit? Yeah, sure. Please sir, may I have another?

This isn't complicated. This one is simple. And it's always the simple things.

Arrogance turns off voters who might otherwise appreciate Trump's policies, from building a booming economy to the appointment of federal and Supreme Court justices who respect the original intent of the Constitution.

Happily, golf is not protected by the Bill of Rights. I'm no golfer, but I have nothing against it. I've read Walker Percy. You want to golf? Go enjoy yourself. It takes a village.

Me? I'd trade all the Trump golf resorts in the world for just one more sunny day catching Atlantic salmon

on a dry fly in Nova Scotia.

The late Chicago Mayor Richard J. Daley was said to be a lousy golfer. It just wasn't his thing. Going to neighborhood wakes after dinner was his thing. Knowing his voters was his thing. Power was his thing.

A few of his department commissioners were very good golfers. Irritated that they showed up late to work, and that he sucked at golf, Daley made an ominous announcement:

Anyone who was a good golfer was either neglecting their job or their family. Early the next morning, all the commissioners were at City Hall, ready for work.

He was king of Chicago but a neighborhood guy. He knew that ostentatious behavior was poison in politics. He understood his base. When we were kids on 52nd and Peoria Street, we understood three important neighborhood words: "Don't act big."

Trump acts big. In January 2016, when candidate Trump was the Republican front-runner, he made an amazing statement about the loyalty of his own political base.

"I could stand in the middle of Fifth Avenue and shoot somebody and wouldn't lose any voters, OK? It's, like, incredible," Trump said.

The Democrats and media clutched their pearls and freaked, predictably, as if he was about to really shoot someone. But Trump's base understood. They loved him.

Yet for someone who prides himself on marketing his brand, Trump should realize his base is called "the Forgotten" for a reason.

"The Forgotten" had been left behind for decades. They were mocked and patronized by establishment media gatekeepers, and by the bipartisan ruling elite of Washington, our new American Versailles. Politicos and swamp creatures love golf.

I'll bet that many of "the Forgotten" wouldn't blow their hard-earned paychecks on golf with foreign dignitaries and potentates at Doral. Instead, they might spend extra cash for a new muffler, or take the family out for chicken dinner. But a swanky golf

resort?

If Trump loses in 2020, it'll be about the arrogance that blinded him to the reality of voters.

It won't be because of the jabbering of Democrats and media harpies (of all genders) taking part in Trump Impeachment Theater. Republicans control the Senate. For now, the rest is just talk and the crazy eyes of U.S. Rep. Adam Schiff.

If this good economy holds, the Democratic presidential candidates will have a hard time topping Trump. Yes, Sens. Elizabeth Warren and Bernie Sanders keep promising "free" stuff from the Big Rock Candy Mountain School of Economics, but Impeachment Theater drowns them out.

Joe Biden is fading fast. Former President Barack Obama has declined to endorse his former vice president. But Obama just endorsed a real liberal embarrassment, Canadian Prime Minister Justin "Black Face/Brown Face" Trudeau.

So, Obama can meddle in a foreign election to help a white guy who wore black face, but he won't meddle in this election on behalf of his good buddy Joe Biden?

Coffin? Meet nail.

Trump has given Biden a gift. Anytime Trump talks of Biden's son, Hunter, cashing in on business in Ukraine and China when Joe was Obama's point man in those countries, Democrats now have a response:

"What about Doral?"

Democrats love whataboutisms. Mulvaney said the Trump family is not cashing in on the G-7 summit at the Trump resort.

"There's no profit here," Mulvaney said.

No profit? Really? Really, Mick? Because you said so?

Not even a drunken Chicago alderman would believe that.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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NANCY STONE/CHICAGO TRIBUNE

What if this time of chaos is beginning of something better?



MARY SCHMICH

The other night I ran into a woman, an ardent news consumer, who told me she'd given up listening to a certain popular daily podcast in the mornings because the news was too upsetting. She said it was no way to start the day.

Funny, I said. I usually listened to the same distressing podcast in the evenings and I'd recently decided to stop listening at that hour because it was no way to end the day.

That conversation was just another example of the exhaustion that pervades our great nation from morning to night these days, an exhaustion mixed of anger, fear, confusion and the non-stop nature of it all. The weariness feels like a kind of grief.

Where is the world headed? Where did our country go?

We think about the plight of the Kurds. The plight of the Syrians. The plight of refugees and migrants and the dispossessed everywhere. Many of us, too, think about the plight of the American people held hostage by a narcissistic and unstable president who gleefully pits us against each other and against the world.

Add to that the tyranny of technologies we don't really understand — except to sense that they're undermining truth in ways that place us all at risk — and many of us feel not only exhausted, but disoriented.

What have we lost? What are we losing?

Day after day, we wake up and go to sleep with evidence of the worst of what humans do to each other, and though the cruelties of the world didn't start with Donald Trump, in his thousand or so days in office his

cavalier cruelty has compounded all the other cruelties.

What can we do, we wonder, what can we do?

There's no neat answer, but here's a thought: What if we flip the script? What if this exhausting moment is not all bad? What if this moment of acute chaos is the rocky beginning of something better? What if it's a way of pushing us forward even when it seems we're moving backward?

"Could there actually be something good, if extremely uncomfortable in the process, to come from this offensive executive branch, if it awakens us to a better life?" a woman I know mused recently.

It's not a ridiculous hope. Think about it.

Without the backlash to this defiantly misogynistic president, would the #MeToo movement have advanced so fast and far?

Without his defiant unwillingness to acknowledge the dangers of climate change, would a 16-year-old named Greta Thunberg have gained a worldwide audience for her pleas to take the dangers seriously?

Without this president's jocular defiance of democratic norms, would we be thinking so hard about what democracy is and why we value it?

I was recently talking to a group of people in their 20s. They were lamenting the state of the world. Their mood seemed darker than circumstances called for and despite my own dark mood I found myself saying, "You know, the world is better now than when I was growing up. For as awful as it seems — for as awful as it is — the bright side of this ugly time is that all the issues have been flushed out into the open. Racism, sexism, homophobia, gender issues — all the unspoken stuff is out there now. We didn't even have a language for a lot of it until not so long ago. And this is still a country — unlike some countries — where we're free to wage these wars of ideas loudly and in public."

After I gave them that little pep talk, I remembered an interview I read a couple of years ago with Benjamin Ferencz. He investigated Nazi war crimes after World War II and, at 99, is the last living prosecutor from the military trials held in Nuremberg, Germany. However dark our times seem, that time was worse. He saw the evil up close and retained his optimism.

"Fundamental things such as colonialism and slavery," he said in the interview, "the rights of women, the emancipation of sex, landing on the moon, these were inconceivable not long ago. But miracles can be performed."

Miracles of that type require human effort. They also require optimism.

Optimism is not blind acceptance of the world as it is. It's the belief that if we stay vigilant and work hard, things can get better, even if on the way to better they're sometimes awful.

But it's difficult to stay vigilant when you're exhausted. So do yourself a favor. Step away for a while from the podcast or whatever version of humanity's ugliness is dragging you down.

Go do something nice for someone. Go outside and look at the autumn trees. Read a good poem.

Here's a snippet of one from Wislawa Szymborska, the Polish poet who wrote a poem for every occasion. This one, "Reality Demands," is about how people always recover from the ravages of war.

It begins:
*Reality demands
 that we also mention this:
 Life goes on
 And it continues:
 This terrifying world is not devoid
 of charms,
 of the mornings
 that make waking up worthwhile.*

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Do you have a cookie recipe that all your friends and relatives clamor for? You should enter the Chicago Tribune's cookie contest. You could win cash prizes, be invited to a cookie party and a tour of the Tribune's test kitchen, and your cookie could be featured in our annual cover story. Readers will vote for the top 12 finalists. Then a panel of Tribune food writers, editors and a guest pastry chef will choose a winner. The deadline is Oct. 23. For a complete list of rules and to submit your entry, go to chicagotribune.com/cookie.

TRIBUNE LITERARY AWARDS

Join us later this month as we celebrate the Chicago Tribune's longstanding commitment to the literary arts with a series of awards recognizing the outstanding accomplishments of critic and historian Henry Louis Gates Jr., novelist Rebecca Makkai and journalist Sarah Smarsh. Gates will receive the Tribune's Literary Award for lifetime achievement, while Makkai and Smarsh will each receive a Heartland Prize for their most recent books.

Smarsh, author of "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth," will appear in conversation with Tribune columnist Mary Schmich on Sunday, Oct. 27 at 12:30 p.m. A program featuring Makkai, author of "The Great Believers," and Tribune columnist Rick Kogan will follow at 4:30 p.m. Gates will talk with Tribune publisher and editor-in-chief Bruce Dold on Sunday, Nov. 3 at 11 a.m.

Gates is widely celebrated as one of the foremost authorities on the history of African American literature. Credited with discovering the earliest known literary works by African American writers, Gates is also celebrated for the work he has done to make history accessible and appealing through his PBS show, "Finding Your Roots," and through his numerous, acclaimed documentaries. In his newest book, "Stony The Road: Reconstruction, White Supremacy, and the Rise of Jim Crow," Gates argues that the roots of contemporary structural racism can be traced to this transformative period following the Civil War. He demonstrates yet again why he is one of America's most powerful voices on race and history.

"Heartland," a National Book Award finalist, is required reading for anyone seeking insight into the realities of American poverty. Stories from Smarsh's own life as a fifth-generation member of a Kansas wheat farming family are contextualized with incisive sociological analysis. It's a powerful portrayal of a very real divide in the United States: one between the working class and the American dream.

"The Great Believers" was lauded in these pages as "a swing for the literary fences, a vast, ambitious epic," representing "a grand fusion of the past and the present, the public and the personal." The novel, set in Chicago and Paris, depicts both the height of the American AIDS epidemic and its aftermath for those who loved and lost during the worst of its ravages. The book was a finalist for both the Pulitzer Prize and the National Book Award.

Each of the programs are presented in partnership with the Chicago Humanities Festival. Tickets are on sale now at chicagohumanities.org.

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"Public Art in Chicago: Photography and Commentary on Sculptures, Statues, Murals and More." This book collects writings published in the Tribune about some of Chicago's most famous and memorable installations of public art.

"A Century of Progress" This collection of rare photographs from the world's fair has been carefully chosen from the Chicago Tribune's voluminous archives. Featuring an informative introduction by Tribune reporter and historian Ron Grossman, this book documents one of the most expansive displays of technological advancement and cultural diversity that took place in the 20th century.

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WITH CHRIS JONES

Chicago Tribune

CHICAGOLAND



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Chicago Mayor Lori Lightfoot has unveiled a package to increase fees on solo trips through Uber, Lyft and other ride-share operations.

Mayor defends ride-share tax hike

Lightfoot says part of plan to address traffic congestion

BY JOHN BYRNE

Mayor Lori Lightfoot on Friday defended her plan to hike taxes citywide on many rides by Uber, Lyft and similar operations, saying the increases are part of a holistic approach to addressing crippling downtown traffic congestion.

Lightfoot unveiled a package to increase fees on solo ride-share trips by varying degrees all over Chicago during peak hours, with the biggest hits coming on trips that start or end in the downtown area, where the mayor has for months decried the constant traffic jams.

But the proposal the mayor wants to include in her 2020 budget also calls

for a 53-cent per-ride increase in taxes for single-rider trips that don't go anywhere near downtown. Lightfoot for the past several months has said she didn't want to punish residents in South and West side transit deserts.

Lightfoot on Friday at first appeared to deny the proposed 74% hike on outlying rides would increase to \$1.25 the total city taxes levied on each of those trips. Asked about the figures, Lightfoot said "no, actually not."

She then pivoted to talking about how traffic gridlock often grips downtown, with much of the problem due to single-rider Uber and Lyft trips originating on the North Side.

The mayor wants the taxes to go up to \$3-per-ride on trips between 6 a.m. and 10 p.m. that start or end in a "downtown congestion

zone" bordered by North Avenue and Roosevelt Road, and extending west to Ashland Avenue between Grand Avenue and Van Buren Street.

Pressed on the fact her plan also includes a 74% tax increase on neighborhood rides, Lightfoot then acknowledged "that's correct." But she said it's part of an overall plan to nudge people toward trains and buses.

"I think we have to look holistically, and what we really want to do is incentivize people to take public transportation and rides, and modes of mobility that are better for transportation and better for the environment," she said.

Lightfoot acknowledged the financial aspect of the plan is also important as she tries to close a projected \$838 million 2020 budget hole without resorting solely to property tax hikes,

Lightfoot said.

"It's certainly, not surprisingly, about revenue, but it's primarily about congestion, because part of the money that we will generate from this will go to a transportation study so we can get better data," she said at a City Hall news conference.

Lightfoot's office did not immediately provide data on how much of the \$40 million they expect to be collected via increases on outlying ride-share trips versus rides downtown, or how much of that money will go toward the transportation study.

Taxes would go down by 7 cents to 65 cents per trip on shared "pool car" rides Uber and Lyft offer, with drivers picking up multiple passengers. That's because those trips mean fewer cars on the street and less pollution, the mayor said.

Transportation Committee Chairman Ald. Howard Brookins Jr., 21st, said he thinks the "overall package" is fair to his South Side constituents if it helps drive down congestion. "I don't think a 53-cent hike is that big a deal," he said.

"I think if it does things like encourages people to use the shared ride, which I think is great, that's some of the things we need to do," Brookins said.

Seattle, which is now considering a 51-cent hike on ride-share fees that would bring the total there to 75 cents per ride. New York added new fees this year of \$2.75 per ride for ride-share companies and \$2.50 per ride for taxi trips in Manhattan south of 96th Street, with the money earmarked for subway repairs.

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Top cop: Kelly should be fired for shooting, lying

Officer accused of firing at friend in 2010 after drinking

BY STACY ST. CLAIR AND JEFF COEN

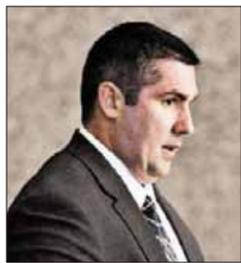
Chicago police Superintendent Eddie Johnson wants to fire an officer accused of shooting a childhood friend and then lying about it for nearly a decade, according to documents obtained by the Tribune.

In a two-page administrative charging document, Johnson states Officer Patrick Kelly should be fired for "discharging his firearm in the direction of Michael LaPorta without justification" following a night of heavy drinking in 2010. The superintendent also alleges Kelly made multiple false statements when he told investigators that a suicidal LaPorta shot himself.

"Based on the foregoing charges and specifications, the Superintendent recommends that Patrick Kelly ... be discharged from the Chicago Police Department," the document states.

The superintendent's findings reverse the City of Chicago's long-held position that LaPorta tried to kill himself with Kelly's service weapon, despite the fact that the bullet entered toward the back of LaPorta's head and no fingerprints were found on the gun.

The incident, which was the subject of a 2017 Tribune investigation, left LaPorta unable to walk, read or live independently. Now 39, he has struggled physically and financially from



ALYSSA POINTER/TRIBUNE 2017
Police Officer Patrick Kelly will appear before a Chicago Police Board hearing officer on Nov. 7.

the shooting's fallout, relying upon his aging parents for round-the-clock care.

"It has been an extremely long road for the LaPorta family," their attorney Antonio Romanucci said. "They are very pleased with this decision. However, they want to know what took so long. This has been a 10-year battle."

Johnson's decision mirrors the disciplinary action proposed by the Civilian Office of Police Accountability, an oversight agency for the Police Department. COPA investigators sent Johnson their findings over the summer, stating that Kelly's sworn statements about that night are not supported by the physical evidence from the scene.

"We concurred with COPAs findings in the investigation and feel based on what is known about the case, termination is appropriate and necessary," Chicago police spokesman Anthony Guglielmi said late Friday.

Kelly, who has been on disability leave from the force for several months, is scheduled to make his first appearance before a Chi-

cago Police Board hearing officer Nov. 7. If he challenges the firing recommendation, Kelly is expected to argue that the shooting was investigated years ago, when he was not found responsible for LaPorta's injuries but was punished for other behavior that night.

Kelly does not face criminal charges in connection with the shooting. Cook County prosecutors reviewed the case in 2010 and determined a jury was unlikely to find the longtime patrolman guilty beyond a reasonable doubt, which is higher than the preponderance standard required for termination.

Neither Kelly nor his attorney could be reached for comment.

The superintendent's decision comes nearly two years after a federal jury found Kelly most likely shot LaPorta. Jurors awarded the West Morgan Park man a record \$44.7 million after a civil trial, deciding that the Chicago Police Department's unwritten policies emboldened the officer and instilled the belief that he could act with impunity. It remains the highest jury award for a police misconduct case in Illinois history.

The city does not have to pay LaPorta anything until the case works its way through a lengthy appeals process. The city paid more than \$2.8 million for a private law firm to handle the lawsuit, during which outside attorneys argued LaPorta had attempted suicide with Kelly's gun and Kelly did not shoot him.

The city quietly moved away from the suicide theory this summer in

documents filed as part of its efforts to overturn the judgment in the LaPorta case. In its 135-page appellate brief, the city does not argue that LaPorta tried to kill himself; instead it states that the veteran patrolman shot his friend after the two argued over Kelly "hitting and yelling" at his dog.

Despite dropping the argument that LaPorta wanted to harm himself with Kelly's service weapon, the city contends that the department should not be held responsible for an officer's off-duty behavior.

Mayor Lori Lightfoot, who ran on a platform of police accountability earlier this year, has previously declined comment on the incident citing pending litigation. With the case now headed to the Police Board, City Hall will face the difficult task of reconciling Johnson's findings with its staunch defense of Kelly for nearly a decade.

LaPorta's family had hoped the jury's verdict would put pressure on the city to address Kelly's employment. Kelly — whose personal insurance policy already had paid the maximum \$300,000 to LaPorta — exercised his Fifth Amendment right against self-incrimination during the civil trial and would not answer questions about the incident.

Kelly was stripped of his police powers after he refused to answer questions on the witness stand. But he remained employed by the department despite the jury's finding and continued to receive his \$87,000-a-year salary until he took disability leave earlier this year.

Kelly and LaPorta were

the only people inside the officer's Mount Greenwood home on Jan. 12, 2010, when LaPorta was shot. Investigators classified the shooting as an attempted suicide based largely on the account provided by Kelly, who has been found mentally unfit for duty twice, arrested two times, accused of beating a girlfriend and treated for alcohol addiction.

Earlier this year, Civilian Office of Police Accountability investigators rejected Kelly's account of the LaPorta shooting, saying physical evidence from inside Kelly's house contradicted him. That evidence — almost all of which was unearthed by the LaPorta family attorneys — included blood spatter on a wall in a place that showed LaPorta was not standing facing the doorway to Kelly's bedroom when he was shot, which was Kelly's version of events in the attempted suicide scenario.

Kelly told investigators that LaPorta pulled the trigger with his left hand. LaPorta, however, was a skilled hunter who always shot with his right.

The city agency in charge of investigating police-involved shootings — then known as the Independent Police Review Authority — cleared Kelly of any serious wrongdoing in 2011, but recommended he be briefly suspended for failing to secure his weapon, off-duty drunkenness, conduct unbecoming of an officer and assaulting a sergeant who responded to the scene. The agency formally reopened the case in March 23, 2017, two days after the Tribune made inquiries about the case.

\$45B plan to benefit Ill. roads and more

Chicago Tribune

Illinois' \$45 billion infrastructure plan, signed by Gov. J.B. Pritzker in June, will fund projects across the state over the next six years. The plan will affect highways, roads and bridges, schools and universities, cultural and community centers, hospitals, parks and museums, and much more.

How is this all being paid for? The projects are paid for by bonds, a pay-as-you-go system, and federal and local sources. To fund the bonds, the state doubled the gas tax in July, increased a range of other fees for things like license plates and passed a massive gambling expansion.

Who decides what projects get money? The General Assembly included thousands of specific projects in passing the plan — some worth millions (\$848 million for Interstate 80), some worth far less (\$16,000 to replace the roof at the YMCA in Sterling, Illinois). There is money set aside for legislators to use in their districts and other pools of money for which organizations or officials can apply.

What types of projects are part of this? The largest proportion of the funds will go for roads, more than two-thirds over the six-year program.

How do cities and organizations get the money? The governor's Office of Management and Budget oversees the process to release funds. How exactly that process will work depends on whether the entity is seeking to be reimbursed for a project that was already completed during the budget impasse, working to get funds appropriated in the legislation or applying for a funding opportunity.

What happens next? Funds for projects are released over time during the six years of the plan. As of the beginning of October, the governor's office is in the planning stages while no funds have been released yet. For major road projects, the Illinois Department of Transportation is adjusting its calendar for projects added as part of the infrastructure plan.

How can I find out what projects are part of the plan? The Tribune went through hundreds of pages of the bills — HB62 and SB262 — and created an online database of more than 3,000 projects listed in the bill. They are for specific projects or amounts aimed at a city or town. The Tribune didn't include any of the amounts where a town or project wasn't specified. To try to make the data more usable, the amount, city or town, and category are added.

How come the online database doesn't add up to \$45 billion? Adding up all the projects the Tribune included in the database only gets to about \$8.7 billion, which is a lot less than the plan's total \$45 billion in spending. That's because of a couple of reasons. 1) The list only includes allocations where a specific project or town was listed. There are huge piles of funds that have not yet been decided or detailed by the state. And 2) Some funds will be allocated in the years to come — after all, it's a six-year plan. More details on highway infrastructure will come out this fall from the Illinois Department of Transportation.

Search for a city, town or project here: <http://bit.ly/tribune-infrastructure>


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\$52K tied to people, firms named in probe

Donations made to Sandoval's daughter in Cook board bid

BY DAN PETRELLA AND JAMIE MUNKS

The daughter of embattled state Sen. Martin Sandoval received more than \$52,000 in political donations in late 2017 and 2018 from individuals and companies whose names have recently surfaced as part of an ongoing, wide-ranging federal investigation into public corruption.

A Chicago Tribune review of the campaign fund created for Angie Sandoval's unsuccessful Cook County Board candidacy shows that more than a dozen of her donors — individuals and companies — were named in federal search warrants executed in September at Sen. Sandoval's Capitol office and the village halls in west suburban McCook and Lyons. Both towns are in Sandoval's Senate district.

Among the items federal agents removed from the office were December 2017 spreadsheets from Friends of Martin Sandoval, the senator's campaign fund. The fund's single largest receipt or expenditure from that period was a \$55,000 transfer to his daughter's campaign, state campaign finance records show.

Angie Sandoval, who did not respond to requests for comment, was not named in the search warrant for her father's Springfield office. Nor has her name appeared in any of the other documents that have been made public in the case. Neither she, her father nor any of the other people named in the documents have been charged with any wrongdoing in the investigation.

As part of the sprawling

probe, investigators are looking into allegations that Sen. Sandoval, a Chicago Democrat, used his official position to steer business to at least one company in exchange for kickbacks, a source with knowledge of the investigation told the Tribune.

Sandoval stepped down as chairman of the influential Senate Transportation Committee on Oct. 11, the same day Senate President John Cullerton's office released an unredacted copy of the search warrant for Sandoval's statehouse confines. Sandoval has not responded to repeated requests for comment.

Angie Sandoval was promoted earlier this year to senior account representative with ComEd, which has also been drawn into the probe. The search warrant for her father's office shows investigators sought information related to ComEd, parent company Exelon and four unnamed Exelon officials. Exelon and ComEd disclosed in a regulatory filing earlier this month that the companies have been subpoenaed for "communications" between the companies and Sen. Sandoval.

Angie Sandoval opened her campaign fund in late November 2017 and within a month, she'd raised more than \$270,000. Donations included \$10,000 from McCook Mayor and Cook County Commissioner Jeffrey Tobolski and \$4,000 from businessman Vahooman "Shadow" Mirkhaef, both of whom are named in the search warrants executed at Sandoval's office and McCook Village Hall.

Tobolski did not respond to requests for comment. Mirkhaef's attorney, Sergio Acosta, declined to comment on the contribution to

Angie Sandoval's campaign and whether Martin Sandoval approached Mirkhaef about contributing to his daughter's campaign.

Angie Sandoval also raised more than \$15,000 in December 2017 from companies and individuals tied to materials magnate Michael Vondra, a longtime supporter of her father who is named in the search warrants for his office and Lyons Village Hall.

In the closing weeks of the County Board primary race, a trio of Vondra-connected companies — Bluff City Materials, Southwind RAS and Reliable Asphalt — each kicked in another \$6,250, for a combined \$18,750. Altogether, Vondra, his businesses and his associates gave Angie Sandoval more than \$34,000.

Vondra has not responded to numerous requests for comment since the Sept. 24 raid on Sandoval's offices at the Capitol. The same day, federal agents also were present at Bluff City, one of a network of businesses that operate out of a Bartlett industrial park owned in part by Vondra and John Harris, former chief of staff to imprisoned ex-Gov. Rod Blagojevich, through a limited liability company. Harris also is named in the warrants and gave to Angie Sandoval's campaign.

The donations from Reliable and Bluff City caught the eye of Angie Sandoval's primary opponent, now-Cook County Commissioner Alma Anaya, a former aide to Jesus "Chuy" Garcia, who gave up the County Board seat to launch a successful 2018 run for Congress.

Anaya, who won the race by a 14-point margin despite



Sandoval

raising far less money, announced during the campaign that she had filed a complaint against Angie Sandoval with the Cook County Board of Ethics.

The complaint alleged that Angie Sandoval violated a county ethics provision that prohibits candidates from accepting contributions of more than \$750 in non-election years and \$1,500 in election years from those who have done business with the county. Reliable Asphalt, which gave Angie Sandoval \$1,250 in December 2017 and \$6,250 in March 2018, was involved in a joint venture that had a \$160,000 county contract in 2013, records show.

The ethics board did not respond to requests for comment on the status of the complaint. Anaya did not return phone messages left at her office or an email seeking comment.

Anaya, who raised nearly \$269,000 in the run-up to the primary and another \$121,000 since, has her own powerful backers. Garcia, a rival of the now-defunct Hispanic Democratic Organization that helped Martin Sandoval win his first Senate election in 2002, has given her campaign more than \$96,000, while House Speaker Michael Madigan's 13th Ward organization has given her nearly \$26,000. Cook County Board President Toni Preckwinkle kicked in \$6,000. Madigan and Preckwinkle lead the state and county Democratic Party, respectively.

Others named in the recent federal warrants who contributed to Angie Sandoval's campaign fund included Rosemont engineering firm Mackie Consultants, which gave \$5,000;

Berwyn Ald. Cesar Santoy, who together with two of his companies gave \$3,500; and video gambling company Gold Rush Amusements, which gave \$1,000 in June 2018, three months after she was defeated by Anaya.

Representatives of Mackie Consultants did not respond to a request for comment.

Santoy resigned from the board of the Illinois State Toll Highway Authority on Oct. 11 after the Sandoval warrant, that included his name, was made public and Gov. J.B. Pritzker publicly called for him to step down. Messages left with Santoy's attorney on Thursday were not returned.

Gold Rush is owned by Rick Heidner, who is named along with the company in the Sandoval and McCook warrants. Heidner's plans to open a horse racing track and casino in Tinley Park were knocked off course after the Tribune reported on his long-standing business ties to a banking family whose financial dealings with the mob contributed to the demise of a proposed Rosemont casino in the early 2000s. Gold Rush and Heidner did not respond to a request for comment on the contribution to Angie Sandoval.

In all, roughly \$500,000 of the more than \$620,000 Angie Sandoval's campaign raised in its 11-month existence came from individuals, businesses and political committees that also have backed her father's campaigns. The vast majority of those contributors have not been tied to the federal investigation.

During that election cycle, there was a \$55,400 limit on contributions from one campaign fund to another. On Dec. 2, 2017, the

same day she received \$55,000 from her father's campaign, Angie Sandoval received \$55,000 from one of Sen. Antonio Munoz's campaign funds. Like Martin Sandoval, Munoz came up through the Hispanic Democratic Organization, a patronage army from the era of Mayor Richard M. Daley.

Later that same month, Martin Sandoval transferred a total of \$55,000 from his campaign fund to three funds controlled by Munoz: \$27,000 to Munoz's state Senate campaign fund, \$14,500 to Tony Munoz for State Central Committeeman and \$13,500 to the 12th Ward Regular Democratic Organization, Munoz's ward committeeman fund.

Six days before the March 2018 primary, Munoz's state central committee and ward campaign funds each gave Angie Sandoval's campaign \$15,000.

Munoz, through a campaign spokesman, said he has known Angie Sandoval her whole life, and didn't recall any conversations about his campaign fund being repaid by Sandoval.

In the closing weeks of the March 2018 primary, Angie Sandoval received a loan of \$55,400 from Senate President John Cullerton's campaign fund. When Sandoval closed her fund in October 2018, the loan was listed as an outstanding debt, state campaign finance records show. The loan has not been repaid, Senate Democratic political staff confirmed.

Cullerton, whose name has not been connected to the federal probe, could not be reached for comment.

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Mayor proposes tax hike on food, drinks at eateries

BY GREGORY PRATT

Mayor Lori Lightfoot will propose a tax hike on all food and drinks sold in Chicago restaurants to help shrink a massive estimated \$838 million shortfall in the 2020 budget.

The proposal would double the current .25% tax on food and drinks sold at retail establishments and restaurants, the mayor's office said. Aldermen will need to approve the increase, which would kick in Jan. 1.

Lightfoot anticipates the increase brings in an extra \$20 million in 2020, according to her administration.

"As part of a number of revenue solutions we are contemplating, we are asking those dining out to chip in an additional 25 cents for every \$100 restaurant tab," Lightfoot said in a statement. "These and other responsible solutions will help the city secure dedicated revenues which are necessary for repairing our financial challenges in 2020

and for the long term."

The tax Lightfoot wants to raise is but a fraction of the levy Chicago diners pay every time they eat out. The sales tax in Chicago is 10.25 percent, one of the highest in the nation. The current .25 city tax is on top of that, as is a 1% food and beverage tax for the Metropolitan Pier and Exposition Authority that is levied at downtown restaurants as well as the two airports.

The proposal precedes Lightfoot's Oct. 23 budget address, when she's expected to explain how she plans to fill the gaping deficit.

Dating to her campaign for mayor earlier this year, Lightfoot has repeatedly promised to cut expenses wherever she could before seeking to raise politically unpopular taxes.

But the city's gargantuan shortfall is large enough that some increased taxes will be necessary, as the mayor has previously acknowledged.

This week, Lightfoot be-



Lori Lightfoot's proposal would double the current .25% tax on food and drinks sold at retail establishments and restaurants.



CHRIS SWEDA/CHICAGO TRIBUNE 2016

gan trickling out details of her plan. On Friday, the mayor said she will seek to more than triple the tax charged on most solo ride-share patrons heading in and out of downtown Chicago as part of a plan to

bring in \$40 million more a year.

Lightfoot's plan to bring in new revenue and curb traffic congestion would also hike the tax on solo riders using services such as Uber and Lyft elsewhere in

the city by 74%.

The administration has said it would need help from state legislators in the upcoming fall veto session, including a potential increase in the real estate transfer tax on expensive

homes, but it's not clear how much help the legislature will provide.

Lightfoot has expressed reluctance to raise property taxes, but has repeatedly said that possibility remains on the table.

City awards \$20M to program that aims to improve CTA bus speeds

BY MARY WISNIEWSKI

Mayor Lori Lightfoot on Friday announced that the city will give \$20 million in new funding to a program designed to improve CTA bus speeds and make service more reliable on seven major routes.

The increase was announced after Lightfoot's proposed new fees on ride-share trips, which will triple the tax charged on most solo ride-share patrons heading in and out of downtown Chicago as part of her plan to reduce congestion and raise city revenues.

The fees are intended to incentivize shared trips, and place a premium on single rides during peak periods in the Loop, Lightfoot said at a Friday news conference.

The increase in ride-share use has been tied to a decrease in CTA ridership, which has fallen 12% between 2012 and 2017, with bus ridership falling the



JOHN J. KIM/CHICAGO TRIBUNE

Work has begun on the corner of Chicago, Ogden and Milwaukee Avenues to improve traffic flow for the No. 66 bus.

most, by 21%. Transit officials also have cited slow bus speeds as a factor in declining bus use.

"We want more Chicagoans to take CTA buses," said Lightfoot told reporters. "But that means buses must be more efficient, affordable and faster. When more residents choose public transit, our streets are

less congested."

The city already is devoting \$5 million to the Bus Priority Zone Program intended to eliminate bus slow zones, and the new funding will come on top of that, city officials explained. A total of \$17 million of the \$20 million in new funds are federal, while the rest will come from the city,

county and state, the city said.

To increase bus speeds, the city and the Chicago Transit Authority are working to add red CTA bus-only lanes, improve signage and add new pavement markings and new technology like "queue jump signals" which will allow buses to move through an intersection ahead of regular traffic. The work will also include improvements for pedestrians, like curb extensions.

Work has already begun on the corner of Chicago, Ogden and Milwaukee avenues to improve traffic flow for the busy No. 66 Chicago bus. Soon workers will break ground for improvements, including red bus-only lanes, to the 79th Street corridor at the Red Line, which runs along the Dan Ryan Expressway. The No. 79 bus is the third-busiest on the CTA system, with 7.6 million rides annually, the city said.

Improvements also are

being made this year on Western Avenue near the Blue Line CTA station, on Wacker Drive at LaSalle Street, and Wacker at Michigan Avenue, according to the city.

Corridors being considered for future or additional improvements include Halsted Street, (No. 8 bus), Western Avenue (No. 49), Chicago (No. 66), Pulaski Road (No. 53), 63rd Street (No. 63), 79th and Belmont Avenue (No. 77), with construction work going forward as early as 2021, the city said.

Poor bus service tends to have a disproportionate impact on lower-income riders and people of color, according to the Active Transportation Alliance, an advocacy group for pedestrians, bicyclists and transit.

In a study of Chicago bus service last year, the alliance gave most CTA bus routes low grades in terms of speed and other service issues. The crowded 2nd Ward,

which includes parts of the Near North Side, got an F, with buses crawling through the ward at about 6 mph. The Chicago, 79th Street and Diversey routes all got failing grades.

CTA buses currently ride on red bus-only lanes in parts of the Loop, but these lanes are sometimes also used by cars, clogging up service. At a news conference announcing the bus priority funding, Lightfoot was asked what would be done to keep cars out of bus-only lanes.

Lightfoot said the city will "up our game" to support better enforcement of the lanes. Asked what this meant, Lightfoot noted that the city has a lot of cameras and is looking for better ways to deploy traffic aides in the downtown area.

"There are a number of things that we're looking at," Lightfoot said.

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SENATOR DURBIN HURTING INDIAN IMMIGRANTS AND THEIR CHILDREN

Manhitha, a straight A gifted student at Franklin Middle School in Springfield IL is the daughter of Dr. Swapna who has been practicing as a Physician in Illinois for the last 9 years.



Uma Shreya, a 10th grade honors student at Glenwood High School in Chatham, IL is the daughter of Dr. Santhi who has been practicing as a Physician in Illinois for the last 9 years.



Ankitnoor, a 9th grade honors student at Glenwood High School in Chatham, IL is the son of Dr. Didar who has been practicing as a Physician in Illinois for the last 7 years.

Because of Senator Durbin blocking the Fairness for High Skilled Immigrants Act, our kids will have to wait at least 70 more years before becoming American citizens!

Each year, the United States has a limited number of green cards that can be granted to highly skilled immigrants working in the United States as doctors, researchers, engineers and other critical professions.

Unfortunately, for almost half a century, Congress has imposed a "separate but equal" system for allocating employment based green cards which states that a country like India (which has 1.3 billion people) can only receive the same number of green cards as Monaco (which has the population of 39,000 people). This system literally requires employers to take national origin into account when making employment decisions rather than allowing companies to hire whoever is the most talented individual for the job in the event an American cannot be found to fill the job.

After two decades of advocacy, Congress is finally one senator away from ending the discriminatory per-country-based allocation of employment based green cards that requires people from some countries to work their entire lives in the United States as indentured servants while people from other countries can obtain green cards immediately. From now on, the green card line would move to "first-come, first processed" so that everyone is treated equally and no one receives radical disparities in green card wait times based in immutable factors they cannot control, like color of the skin or the country of birth.

Even though the entire bipartisan House delegation from Illinois voted unanimously to ban these

discriminatory per-country caps, the only member of the Senate still blocking this critical antidiscrimination legislation from passing is, shockingly and disappointingly, **Senator Dick Durbin**.

For 20 years, **Senator Durbin** has consistently taken positions of inexplicable antipathy toward the Indian-American community, including:

- 1) Refusing to add our children who will lose their immigration status due to these discriminatory backlogs to his DREAM Act bill so that the children of undocumented immigrants are not given better treatment than the children of legal immigrants stuck in the arbitrary green card per-country limit backlog;
- 2) **Mr. Durbin** contended that some companies have used foreign workers to undercut the wages of American workers. And in some cases, he said, foreign workers come to this country for a few years of training, then return home "to populate businesses competing with the United States";
- 3) Teaming up with **Jeff Sessions** on legislation that would have made it significantly harder for even the most brilliant of Indian STEM graduate students from US universities to remain in the United States after graduation; and
- 4) Most recently, mocking the decades long wait times Indian nationals face to obtain green cards while at his Constituent Coffee event.

Now we ask **Senator Durbin**:

- 1) Why are you seeking to preserve a system whose sole outcome is to require employers to take national origin into account when making employment decisions?
- 2) Why do you prefer the status quo, where the average wage of a green card recipient is \$95,534 instead of passing Fairness Bill S.386 and increasing the average wage to \$107,126 (making it less likely American workers will be undercut by cheaper foreign labor);
- 3) Why do you want to keep nearly a million people living in constant fear of deportation and unable to start businesses, change jobs, or visit sick and dying relatives living abroad;
- 4) Why are you blocking this bill from passing now when you were a co-sponsor of this same bill in 2011 and finally
- 5) Why are you telling these kids that "separate but Equal" is good enough for them, and their humanity counts less than the humanity of someone born 10 miles north, south, east, or west of them in a different country?
- 6) Why did you just say on the Senator Floor that helping these Indian kids does not seem fair to you if the special treatment given to the rest of the world is taken away.

Senator Durbin, Please stop blocking the dreams of these kids and please finally allow the Fairness for High Skilled Immigrants Act to pass in the Senate.

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PRESENT

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The University of Chicago Medicine has joined forces with the Chicago Tribune and the Anthony Rizzo Family Foundation to support the American Cancer Society's mission to free the world from cancer by raising funds for research. Join this effort by registering for a Making Strides Against Breast Cancer walk at Soldier Field on Saturday, October 19, or one of the other Chicagoland events in October.

Learn more or register at UChicagoMedicine.org/AnswerCancer



From left, first baseman and cancer survivor Anthony Rizzo, UChicago Medicine's Jennifer McNeer, MD, MS; cancer survivor Anthony Bendy; and UChicago Medicine's Gracie Foote, MSN

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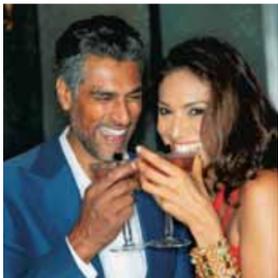


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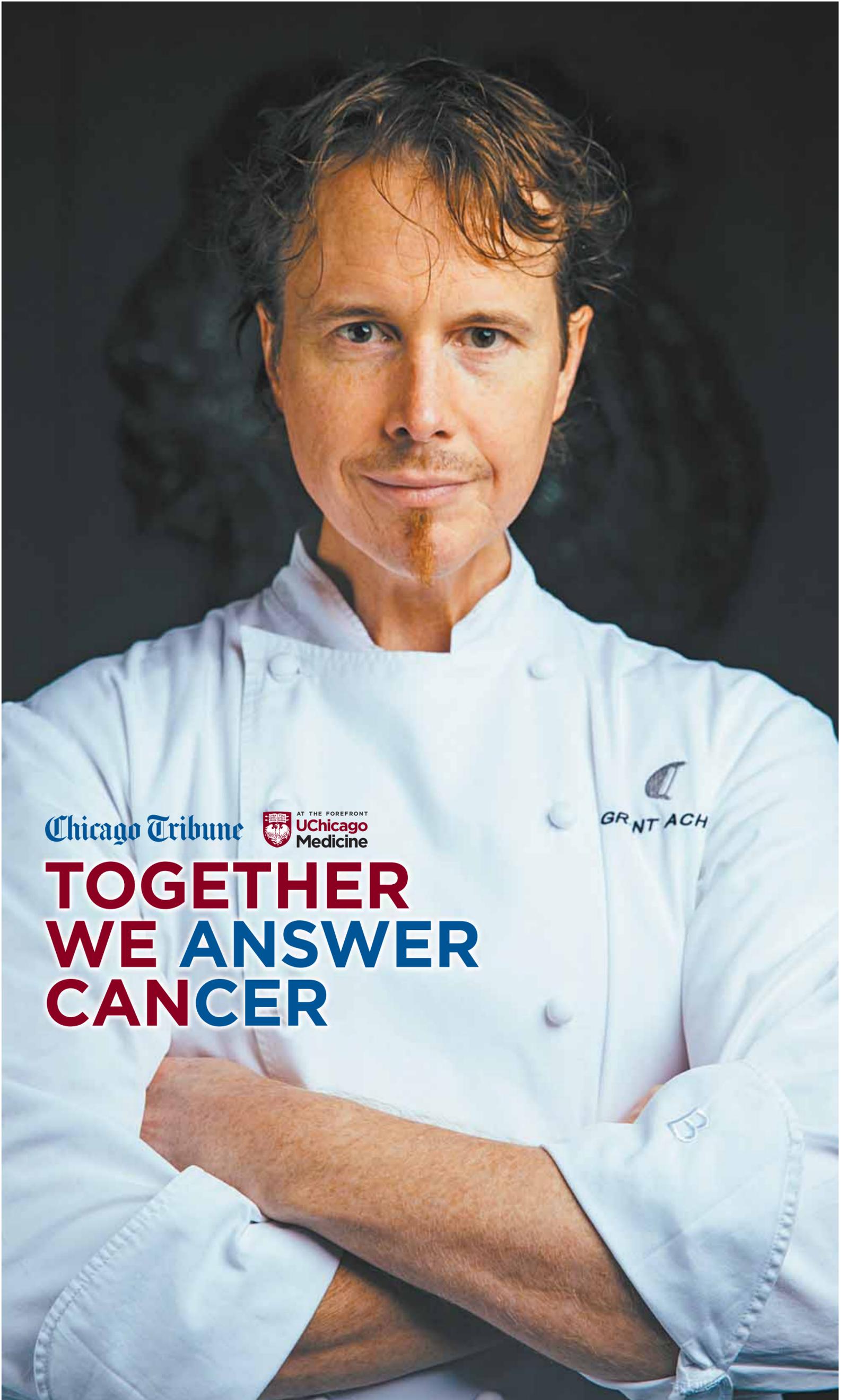


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Chicago Tribune



TOGETHER WE ANSWER CANCER

When Chicago chef and restaurateur Grant Achatz was diagnosed with advanced tongue cancer 12 years ago, specialists around the country told him the only option was surgery to remove most of his tongue. He'd likely lose his ability to speak, taste and swallow. Achatz, who had recently opened the acclaimed restaurant Alinea, contemplated not doing any treatment at all.

Faced with a decision that could threaten his life and career, he came to the University of Chicago Medicine for another opinion. The head and neck cancer team recommended a combination of

targeted chemotherapy and radiation to shrink the tumor, followed by surgery if necessary.

"For the first time, I was hearing something that would give me a quality of life that I felt was worth living," Achatz said. "They told me I was probably going to taste again. Now, as a person who has committed my entire life — my life's passion — to cooking and being a chef, obviously this was incredibly important not only for my work, but for who I was."

Read his story inside

Visit UChicagoMedicine.org/AnswerCancer to make a donation.

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The Chicago Tribune and UChicago Medicine have joined forces to support the American Cancer Society's mission to free the world from cancer by raising funds for research and to support patients and families.

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Comprehensive Cancer Center

A PASSION FOR FOOD AND LIFE

How a team of UChicago Medicine doctors helped chef Grant Achatz triumph over stage 4 tongue cancer

In 2007, chef and restaurateur Grant Achatz was 33 and a rising star. Alinea, his imaginative and multi-sensory restaurant in Lincoln Park, was receiving rave reviews within two years of its opening, including being named best restaurant in America by *Gourmet* magazine.

He was lauded as a pioneer in molecular gastronomy.

Then, Achatz learned that a painful spot on his tongue was stage 4 cancer. The diagnosis threatened his sense of taste, his livelihood and his life.

"I was determined to find the best possible treatment," he said. "But I never expected to find it in my own backyard."



He and his close friend and business partner, Nick Kokonas, consulted four cancer centers across the country.

Nick Kokonas "We did a rigorous investigation of treatments," Achatz said. "But at every turn, I was met with what I thought was a very antiquated approach. The treatments didn't seem creative or thoughtful."

At each of the hospitals, doctors recommended invasive surgery for the cancerous tumor. The procedure involved removal and reconstruction of 70% of his tongue. He'd lose his ability to taste. If he chose not to have the surgery, doctors told him, the advanced cancer could take his life within six months.

Reason for optimism

Back home, Kokonas urged his friend to go to the University of Chicago Medicine for yet another consultation. Achatz refused. He was emotionally and psychologically tired of having heard the same grim news over and over.

Kokonas didn't give up.

"I literally went over to Grant's house, beat on the door, and said, 'I'm going to kick it in, so you might as well come with me,'" Kokonas said. "And then when we sat down with the team at UChicago Medicine, what we heard was completely different."

The head and neck cancer team of medical oncologist Everett Vokes, MD, radiation oncologist Daniel Haraf, MD, and surgeon Elizabeth Blair, MD, proposed an alternative strategy to the young chef.

"We offered Grant the opportunity to participate in a clinical trial," Vokes said. "Treatment would start with chemotherapy to tame the tumor — taking the inflammation and the size down — followed by chemotherapy and radiation. If needed, the radical surgery could come later."

Achatz signed on immediately.

"Everything I had been told up to this point was flipped upside down," he said. "The surgery became 'only if necessary.' And there was talk of new technologies and creative medicine."

He finally had a reason to be optimistic.

A unified goal

Achatz underwent eight weeks of chemotherapy followed by six weeks of radiation and chemotherapy. The treatments were grueling but



▶ Watch Grant Achatz talk about surviving cancer and the importance of teamwork in medicine and in his profession. UChicagoMedicine.org/AnswerCancer

THE CHEF'S MEDICAL TEAM

Radiation oncologist Daniel J. Haraf, MD, left, helped pioneer the use of chemotherapy together with intensity modulated radiation therapy (IMRT) for head and neck cancers. IMRT, a highly precise form of three-dimensional radiotherapy, uses computers to accurately plan and deliver radiation with the fewest possible side effects for patients.

Medical oncologist Everett Vokes, MD, center, is an expert in head and neck cancer. His clinical and translational research has focused on the interaction of chemotherapy and radiation. This work has shown that intense treatment combining these two therapies can bring locally advanced head and neck cancer into remission and improve patient survival without extensive surgery.

Ear, nose and throat surgeon Elizabeth Blair, MD, specializes in the diagnosis and surgical treatment of cancers in the head and neck. She performs biopsies for staging tumors and surgery, which may be the sole treatment for early cancer. Surgery also may be used as part of multidisciplinary care for advanced tumors.



effective in first shrinking the tumor and then destroying it.

To ensure there was no microscopic disease left, Blair then performed surgery to remove the lymph nodes in his neck.

Achatz lost his ability to taste during treatment and for several

months afterward. But he remained committed to his work, continuing to put in long hours at Alinea.

"We all had this unified goal of being the best restaurant in America," he said. "It felt like I had to show up every day and prove to the staff that we were going to continue on the path of being the best. Otherwise, I

would have let them down."

During this time, he learned some valuable lessons about the importance of teamwork. "As the effects of cancer treatment took hold, I realized I couldn't do it all myself," he said. "Rather than making every decision in Alinea's kitchen, I began to trust more in my staff. I learned you have to work as a team to succeed."

Achatz appreciated that his doctors functioned the same way.

"My illness required a lot of creative people working together to solve the problem," he said. "My three doctors — each in their own specialty — offered me a very individualized, yet team approach. I felt confident in them and in myself that I made the right decision."

Pushing boundaries in dining and in medicine

Just a few months after the medical team told Achatz he was cancer-free, the James Beard Foundation named him the best chef in America. Alinea has won many more national and international accolades including a Michelin three-star rating — the only restaurant in Chicago with the honor.

Achatz and Kokonas continue to reimagine fine dining and drinking through concepts such as the Aviary, Next and the St. Clair Supper Club.

The motto of their restaurant group is constant evolution. "We break down normal protocols, and reformulate them in a way that's more meaningful and more powerful," Achatz said.

"My doctors at UChicago Medicine did the same thing. It felt comforting and it resonated with me."



Stronger through teamwork

Since her 2006 diagnosis, ABC 7 anchor Roz Varon, right — with friend and co-worker Judy Hsu — has participated in the Making Strides Against Breast Cancer walks. It takes a team to tackle cancer. Who helped you? Share your “together” story on social media using #AnswerCancer.

AT THE FOREFRONT
LIVE

Watch as members of chef Grant Achatz’s care team talk about advances in the treatment of head and neck cancer at 2:30 p.m. Tuesday, October 22. [Facebook.com/UChicagoMed](https://www.facebook.com/UChicagoMed)

12 WAYS TO LOWER YOUR RISK FOR CANCER

The possibility of getting cancer is affected by many factors, including age, weight, where you live and your surroundings, and family history. Some things cannot be controlled. However, you can take steps to lower your risk.

HELP PREVENT CANCER



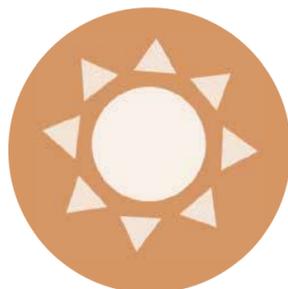
1. Quit Smoking

Tobacco use increases the risk for many kinds of cancer and other diseases. Quitting smoking can lower your risk for cancer within 5 years. Talk with your doctor about getting help to quit smoking.



2. Vaccinate

The human papillomavirus (HPV) vaccine is recommended for anyone between 9 and 45 years old. It prevents multiple kinds of cancer, including cervical, anal, and head and neck. The hepatitis B vaccine helps prevent liver cancer.



3. Protect Yourself from the Sun

Ultraviolet radiation from the sun’s rays can cause basal and squamous cell carcinomas, melanomas, and other skin cancers. Use sunscreen with SPF of 30 or higher when outside. Do not use tanning beds and lamps.



4. Exercise

Higher body weight and an inactive lifestyle are associated with increased cancer risk. One to 2 hours of moderate to hard physical activity every week can lower your risk, as can losing even a few pounds.



5. Eat Healthy

Studies have linked red and processed meats to colorectal cancer risk. Diets high in vegetables, fruits and whole grains (and low in red and processed meats) are linked with lower colorectal cancer risk.



6. Moderate Alcohol Intake

Alcohol raises the risk for oral, throat, esophagus, liver, breast and colon cancers. Even 3 to 4 drinks a week increases your risk. Make informed decisions about when and how much you drink.

PRECISION MEDICINE VS TARGETED THERAPY

What’s the difference between precision medicine, personalized medicine and targeted therapy?

Scientists and clinicians have found that cancer is not one disease, but rather a collection of related diseases marked by uncontrolled division of abnormal cells in a certain part of the body. Cancer may start anywhere in the body and grow and spread in different ways. It also can have unique characteristics, risk factors and causes and respond differently to various therapies.

Because no two cancers are exactly the same, treatments should be tailored to the disease and patient.

Enter terms like precision medicine, personalized medicine and targeted therapies. But what do they really mean?

Precision medicine is an approach that uses a person’s genes, environment and lifestyle to treat and prevent disease. In cancer, precision medicine uses information about the tumor to help diagnose and plan treatment.

Targeted therapy is a type of treatment that uses drugs or other substances to attack specific cancer cells with minimal harm to nearby non-cancerous cells. Some targeted therapies block certain molecules involved in the growth and spread of cancer cells, while other types of targeted therapies help the immune system destroy cancer cells.

While precision medicine uses personal information to diagnose and create the treatment strategy, targeted therapy is the actual treatment that is also based on each individual patient. One example of precision medicine is the use of tumor marker testing to help diagnose cancer.

So, what is personalized medicine? Personalized medicine and precision medicine are typically used interchangeably.

“Personalized medicine means providing the most appropriate medical treatment to an individual based on their characteristics such as the molecular and genetic profile of a patient,” said M. Eileen Dolan, PhD, associate director of education at the University of Chicago Medicine Comprehensive Cancer Center.

Personalized medicine is an older term similar in meaning to precision medicine. Concern grew that personalized medicine could be misinterpreted to imply that each treatment or prevention is being fully customized for each individual patient; hence the distinction between the two terms. While personalized medicine is based on personal information, the diagnoses and treatment plans are still pulled from the larger body of science.

CATCH CANCER EARLY



7. Lung Cancer

If you smoke now or you are a former smoker over 55, talk to your doctor about lung cancer screening. People who are often exposed to secondhand smoke should talk with a doctor about testing.



8. Colorectal Cancer

Yearly testing of a sample of your bowel movement or a colonoscopy every 10 years can catch colorectal cancers and pre-cancers early. Talk to your doctor about getting tested after 45 years of age.



9. Breast Cancer

Talk to your doctor about getting a yearly mammogram if you are a woman over 45. If you have a known BRCA mutation or other factors linked to increased risk, you should start getting a yearly mammogram at age 30.



10. Skin Cancer

Watch your skin for changes. See your doctor if you notice changes in the size, appearance or number of moles you have. A visual test or biopsy from a dermatologist can help tell if it is cancer.



11. Cervical Cancer

Every 3 years, women over 21 should have the Pap test. After age 30, women should get both the Pap and HPV test every 3 to 5 years. Follow up with your doctor about any test result that is not normal.



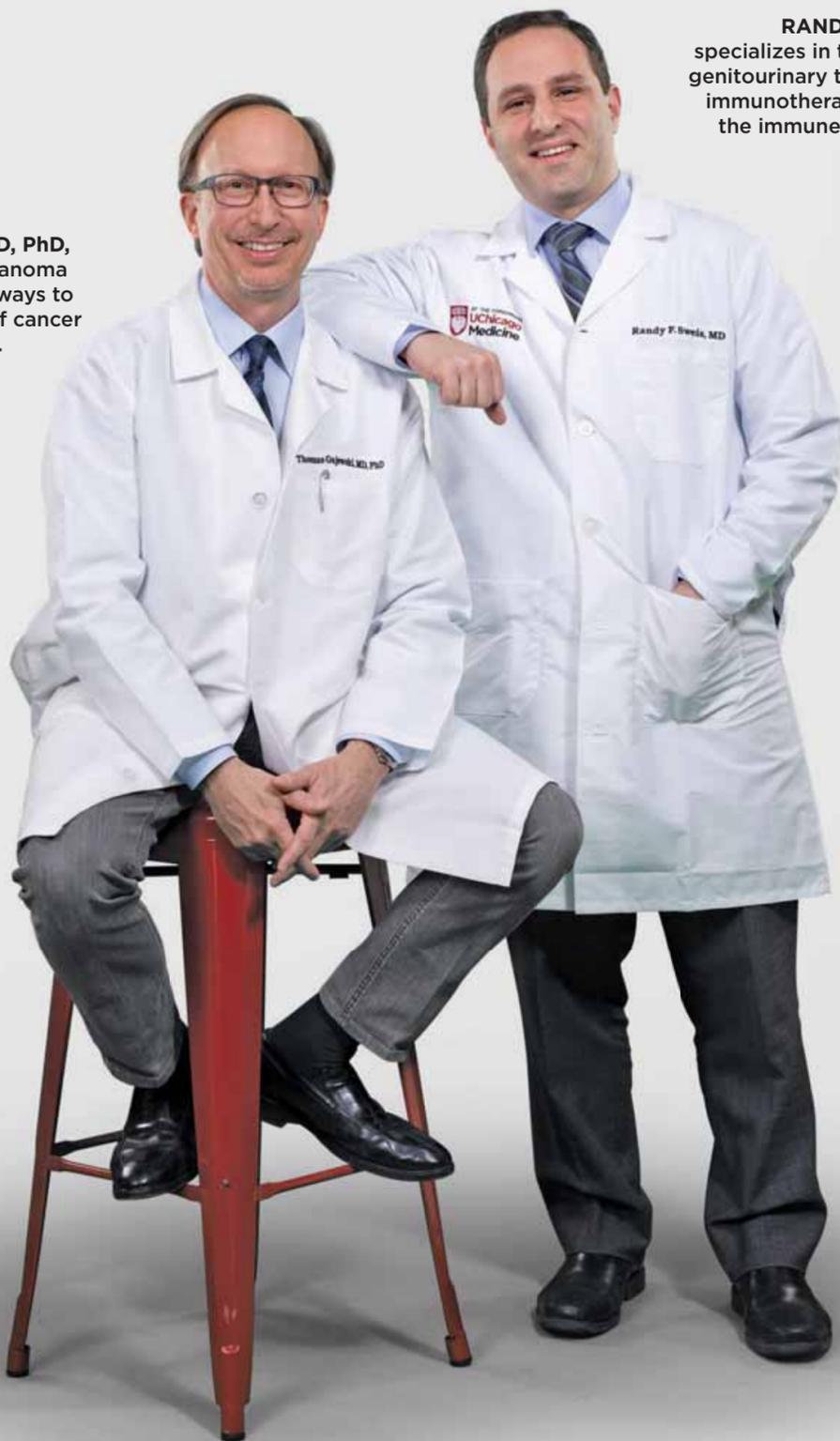
12. Prostate Cancer

Risk factors for prostate cancer are different for each person based on family history and ethnicity. Men over 45 who are at higher risk should be tested. Men at average risk should talk to their doctor about whether testing is needed.

Are you and your loved ones up to date on cancer screening? Make an appointment by calling **1-855-702-8222**. To learn more, visit [UChicagoMedicine.org/cancer](https://www.UChicagoMedicine.org/cancer) and www.cancer.org/healthy

TOGETHER WE ANSWER CANCER

THOMAS GAJEWSKI, MD, PhD, treats patients with melanoma and directs research on ways to boost the effectiveness of cancer immunotherapies.



RANDY SWEIS, MD, specializes in treating cancers of the genitourinary tract with leading-edge immunotherapies and investigates the immune response to cancer.

Dr. Gajewski and Dr. Sweis are among the 200 physicians and scientists at the University of Chicago Medicine Comprehensive Cancer Center working together to unlock the mysteries of cancer, improve therapies and bring the most promising treatments to patients as quickly as possible.



AT THE FOREFRONT

UChicago Medicine

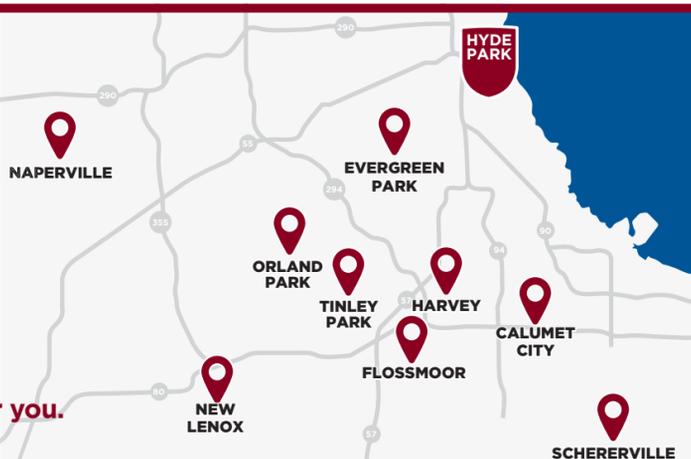
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Buttigieg: Campaign shouldn't have taken cash

Donor had fought release of Laquan McDonald video

BY BILL RUTHHART

Democratic presidential contender Pete Buttigieg will return thousands of dollars raised and contributed to his campaign by controversial former City Hall attorney Steve Patton, who fought against the public release of the Laquan McDonald police shooting video.

Patton, who was former Mayor Rahm Emanuel's top attorney for nearly six years, had given a maximum \$5,600 contribution to Buttigieg earlier this year and had bundled money from other donors, the campaign confirmed. The high-powered lawyer was scheduled to be one of 17 hosts of a fundraiser for Buttigieg on Friday afternoon at the home of Dan and Anke Tierney, according to a copy of the fundraising invite obtained by the Tribune.

The South Bend mayor's campaign quickly announced it would return the money after the Associated Press reported plans for Patton to co-host the fundraiser, noting his ties to the McDonald case. Buttigieg's outreach to black voters has been complicated in part by his handling of a police-involved shooting of a black man in his city.

"Especially as the mayor of a city that has had a lot of anguish over police-community relations, I believe very strongly that transparency and justice for Laquan McDonald is a lot more important than a campaign donation," Buttigieg said during a University of Chicago event Friday afternoon. "I learned about that this morning, and within about an hour, he was no longer involved with the event or the campaign."

Buttigieg's campaign did not say how much money would be returned in addition to Patton's contribution or whether the campaign had been aware of Patton's ties to the McDonald case. Patton, who has returned to private practice at the Chi-

"I'm going to figure out how it happened and make sure it doesn't happen again."

— Pete Buttigieg, Democratic presidential contender

ago law firm Kirkland & Ellis, could not be reached for comment.

Buttigieg addressed the issue Friday afternoon during an event at the University of Chicago in Hyde Park during a conversation with David Axelrod, the veteran political strategist who was a senior aide to former President Barack Obama and now heads the university's Institute of Politics.

In a bit of a lecturing tone, Axelrod told Buttigieg that part of raising money is "creating the infrastructure to evaluate donors to avoid stories like this. This is a growing pains story."

"That's not an unfair way to put it," the 37-year-old mayor responded. He noted his campaign started with four people in January and had exploded to "at least 100 times that."

"I'd hire one more and put them on vetting," Axelrod quipped, as the crowd laughed.

There was, however, some irony in Axelrod saying the campaign should have caught and returned Patton's contribution, since the attorney served as a top aide to one of Axelrod's longtime friends — Emanuel.

The McDonald controversy blew up after Emanuel's administration was ordered by a Cook County judge in November 2015 to release the graphic video of the shooting after Patton fought in court for most of a year to keep the video under wraps, citing ongoing investigations. Patton also led the city's effort to reach a \$5 million settlement with McDonald's family, despite a lawsuit never being filed.



BRYON HOULGRAVE/AP

Democratic presidential candidate Pete Buttigieg will return \$5,600 in campaign contributions tied to Steve Patton.

The video showed then-Officer Jason Van Dyke shooting McDonald 16 times in the middle of a Southwest Side street as the black teen walked away from him holding a small folding knife. Then-State's Attorney Anita Alvarez charged Van Dyke with murder the same day the video was released.

The chain of events led to weeks of street protests, accusations of a City Hall cover-up and calls for Emanuel's resignation. It also led to a federal civil rights investigation that concluded there had been a pattern of misconduct and use of excessive force within the department.

Van Dyke was convicted of second-degree murder and sentenced to nearly seven years in prison. Before leaving office last year, Emanuel's administration reached an agreement with then-Attorney General Lisa Madigan for federal court oversight of reforms within the Police Department.

Having his name tied to the Laquan McDonald scandal marked an unwelcome headache for Buttigieg, who has struggled to gain traction with black voters in critical early states such as South Carolina. Plus, it brought another round of attention to Buttigieg's own handling of the fatal police shooting of Eric Logan, a black robbery suspect who authorities say was armed with a knife.

There was no police camera footage of the shooting, which remains under investigation, and the mayor spent much of July back in South Bend holding meetings with community members, including an emotional town hall that placed a frayed relationship with some black residents on full display.

Friday's controversy over Patton's contribution marked the second time this fall Buttigieg has had a visit to Chicago overshadowed by his campaign's challenges to reach out to black voters.

In September, he held a grassroots event at the Harold Cultural Center in Bronzeville, a venue named for the city's first African American mayor in a historic, predominantly black South Side neighborhood. The crowd that turned out at the event, however, was overwhelmingly white, another campaign misstep that put a spotlight on his difficulty in appealing to black voters.

"Find the people who don't look like most of you in this room and let them know they have the chance, not just to support this campaign, but to shape it," Buttigieg pleaded with the crowd that night.

Asked after the University of Chicago event about the Patton contribution distracting from his campaign stop, Buttigieg responded, "It's frustrating."

"I'm going to figure out how it happened and make sure it doesn't happen again," Buttigieg said. "These things do happen, and you accept responsibility and keep going."

The mayor said watching the fallout from the McDonald shooting in Chicago emphasized to him the "importance of transparency and the importance of information."

"I think the problem was really compounded by the way that information wasn't getting out," Buttigieg said. "It's also just a reminder of the deep pain that is driving the mistrust between communities of color and law enforcement that does unspeakable harm in so many

different ways and that the next president has to understand and be committed to doing something about."

Patton had been set to welcome Buttigieg at a 5 p.m. fundraiser at the home of Dan Tierney, the president of Chicago venture capital investment firm

Wicklow Capital and co-founder of the high-speed trading firm Getco. Like Patton, Tierney has been an ally of Emanuel, contributing more than \$138,000 to the former mayor as he prepared a bid for a third term that he later abandoned.



NANCY STONE/TRIBUNE 2017

Former City Hall attorney Steve Patton was scheduled to be a host at a Buttigieg fundraiser Friday.

Buttigieg's campaign required \$2,800 to co-host the event and \$1,000 to attend as a supporter.

The presidential hopeful, who has consistently polled among the top four candidates in the Democratic primary, also was scheduled to attend a second fundraiser Friday in Chicago, where he has a major campaign office in the South Loop and frequently drops in to raise cash. That event was to be hosted by another 18 individuals, with entry fees as low as \$100 up to \$1,000 to earn the status of co-host.

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ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Since November 2014, at least 15 people have fatally overdosed at J.R. Plaza Hotel in the 4500 block of West Washington Boulevard in Chicago's West Garfield Park neighborhood.

2 HOTELS, 20 OPIOID DEATHS

Crisis, from Page 1

Willie Dunmore said his SROs have rules against drug dealing and he will kick out anyone who comes in under the influence. But he added, "If someone walked in with drugs, how would we know? I can't say, 'Are you high? Do you use drugs?' That's discrimination."

"There are drug addicts everywhere," he continued as he stood in the lobby of the J.R. Plaza II recently. "So if they overdose, they die."

In the last four years, opioid-related deaths have spiked by nearly 500% across Chicago, according to the Tribune's review of medical examiner records. In 2017, more people died from opioids than gunfire in the city, according to the Chicago Department of Public Health. Dunmore's SROs show how hard it is to tackle just two blocks of the problem.

Police and pastors in the area say tearing down the hotels would go a long way — "Huff and puff and blow it down," one sergeant suggested. But others caution that reducing opioid overdose deaths is far more complex and requires deeper investments in affordable housing as well as education and jobs.

"In the traditional treatment program setting, you had to get sober first before all these other good things could happen," said Ann Brekke, a program director at Thresholds, a nonprofit that provides mental health and substance use treatment. "But how do we expect people to consider recovery if they don't even know where they'll be sleeping tonight?"

'100% survivable'

Gregory Holliday walked wearily out of J.R.'s Plaza Hotel one Sunday afternoon in August, carrying a backpack and a luggage carrier strapped tight with his belongings.

Forty-seven years old, tall and muscular, Holliday wore his wiry hair in a ponytail. He said he has struggled with heroin for two decades. He recently completed a four-day detox program, but relapsed, he said.

"Opioids and heroin hijack the brain," he said, lighting a cigarette on Washington Boulevard. "You literally become a slave. This is what your typical drug dealers bank on."

"It's hell when you're in sobriety," he said. "I decided I couldn't do it."

Holliday said he was homeless and squatting in an abandoned building. He had not been sleeping much since the relapse, and his



Pastor David Todd Whitley greets people at an outdoor service on Aug. 25 at the Corinthian Temple Church of God in Christ, which is across the street from J.R.'s Plaza Hotel.



"Opioids and heroin hijack the brain. You literally become a slave. This is what your typical drug dealers bank on."

— Gregory Holliday in front of J.R.'s Plaza Hotel

wife offered to take him to J.R.'s Plaza Hotel so he could get some rest. But the room was not much of an improvement. It was overpriced, he said, and the only amenities were a towel and a washcloth.

Holliday, who grew up on the South Side, said he first used heroin when he was 26 and said he snorts it three times a day. He wishes he carried naloxone, a drug that reverses the effects of an opioid overdose. Instead, he said, his best protection is knowing his limits and buying from people he knows.

In 2017, 796 people died of an opioid-related overdose in Chicago, more than the number of people who died from shootings or traffic crashes, according to the city health department. Paramedics responded to

more than 7,500 opioid-related overdoses that year, an average of 21 per day.

In recent years, heroin has been increasingly blended with fentanyl and users often do not realize they are ingesting a much deadlier drug. Chicago's rate of fentanyl-related overdose deaths rose 533% between 2015 and 2017, according to the health department.

Of the 20 deaths at the two J.R. Plaza hotels since November 2014, 75% involved heroin, 75% involved fentanyl and 65% involved cocaine, often in combination, according to the Tribune's review of medical examiner records. Although cocaine is not an opioid — and cocaine overdoses cannot be reversed with naloxone — it is increasingly being mixed with fentanyl,

according to Julie Skokna, a substance use intake counselor at Thresholds.

Nine days after Marlon Smith was found last December, a 25-year-old woman died of an opioid overdose at J.R.'s Plaza Hotel. The woman and her boyfriend had been using drugs all night, according to police reports. Just before their 11 a.m. checkout time, he realized she was not breathing. Paramedics pronounced her dead at the scene. Her death was ruled an accidental overdose from fentanyl, acetyl fentanyl and cocaine.

About two weeks later, on New Year's Day, a 55-year-old man died of an overdose at the SRO. An employee found him unresponsive on his bed, with syringes and a bag of white powder nearby. Autopsy reports indicate he died of an overdose of heroin, fentanyl, acetyl fentanyl and cocaine.

The vexing reality, recovery advocates say, is that these deaths are preventable. While naloxone — also known by its brand name Narcan — saves lives, the problem is making sure enough people have access to it and are trained to use it.

"Opioid overdoses are 100% survivable," said Maya Doe-Simkins, director of communications for the Chicago Recovery Alliance, an outreach program that distributes about 100,000 doses of naloxone across the city each year.

"If people are observed overdosing, naloxone will work. That's what's particularly frustrating about this," she said. "If we truly value the lives of people that are at risk of an overdose, we'll do everything that we can to

ensure they're in the direct line of sight of another person."

At the Plaza Arms, an SRO on North Central Avenue two miles from J.R.'s Plaza Hotel, employees have been trained in naloxone administration for the past few years, according to programs director Constance Colin. The SRO is run by the Single Room Housing Assistance Corp., an organization that helps low-income people find housing in privately owned SROs.

"It was available," Colin said. "And we'd like to be prepared."

No 'socially useful good'

Jennifer Halman wonders if her son would still be alive if someone had access to naloxone at the J.R. Plaza II. "Maybe if you know there's a hotel where that happens, you'd have it on site," she said.

Her 22-year-old son Nathan Halman was found unresponsive there on the morning of March 25, 2018. The medical examiner ruled his death an accident from a combination of drugs, including heroin.

He had been a good student at Evanston Township High School, played bass guitar in a band and was close with his many siblings, she said.

"He had so many different friends and also this really big depression," Jennifer Halman said. He suffered from post-traumatic stress disorder stemming from childhood trauma and had long struggled with suicidal thoughts and drug addiction, she said.

He had been living at a

residential facility in Chicago for people with mental health issues in March of 2018. He became sober. But he relapsed and was kicked out, Halman said. "I didn't know where he was, or if there was a safer place for him to go."

She thinks her son went to a party at the SRO the night of his death. When someone with him overdosed, Nathan Halman called an ambulance and took care of him. "Then (he) came back and continued partying," Halman said. "And he died."

A music and dance teacher who performs in drum circles, she said her son's death has left a chasm in her life. "I'm working part time but I used to do so much more," she said. "I miss him so much it feels like I'm losing my mind."

Dunmore, owner of the J.R. Plaza hotels, said he does not think his employees need to have naloxone available. He said he does enough by taking in people who have nowhere else to go. And his staff knows to call 911 in an emergency. Overdoses are a problem everywhere, he said.

"The same thing is all over the world," he said. "It's like drinking whiskey."

Between November 2014 and July 2019, the Chicago Fire Department responded to at least a dozen nonfatal overdose reports at Dunmore's SROs, according to Office of Emergency Management and Communications call logs. At least six have occurred at the two locations since February alone, four at the Washington Boulevard location and two at the Jackson Boulevard location.

"Unfortunately, we do see the paramedics coming too often than they should," said the Rev. Todd Whitley, pastor of a church across the street from J.R.'s Plaza Hotel.

Dunmore's properties are among the few remaining single room occupancy hotels in Chicago, places that provide somewhat affordable shelter for those in need. But the properties have gained an unsavory reputation in the community and with police.

"You can't think of it as a legitimate hotel that has any real socially useful good," said the Rev. Marshall Hatch, pastor of the New Mount Pilgrim Missionary Baptist Church two blocks east of J.R.'s Plaza Hotel. "It's been a place of ill repute for a number of years."

Dunmore originally set out to operate the properties as regular hotels. In 1997, he filed applications for hotel licenses but the city licensing commission denied them on the grounds

Turn to **Crisis, Next Page**



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

On Sept. 4, Jennifer Halman stands at Helen Doria Beach in Chicago, near where she scattered her son's ashes in Lake Michigan. Nathan overdosed at the J.R. Plaza II.

Crisis, from Previous Page

that he lacked “good character” because of convictions for robbery, theft and interstate transportation of securities.

Dunmore appealed the city's decision and, during a 1998 hearing, three character witnesses testified on his behalf: Eugene Pincham, a former Illinois appellate court judge; former Chicago police Superintendent Leroy Martin; and former Ald. Ed Smith, who called Dunmore a “very fine individual.” Nevertheless, the Illinois Appellate Court affirmed the license denial.

Dunmore was allowed to operate the properties as SROs instead, according to Isaac Reichman, a spokesman for the city's Business Affairs and Consumer Protection division.

City records indicate that both locations have extensive histories of building code violations. The city of Chicago has an ongoing case against the Washington Boulevard hotel for violations that include inadequate fire resistance systems and roaches. In 2011, city inspectors found 73 violations there.

In 2007, a 46-year-old man died after leaping out of the window of his room at J.R.'s Plaza Hotel. In 1999, several guests were

“If someone walked in with drugs, how would we know? I can't say, ‘Are you high? Do you use drugs?’ That's discrimination. There are drug addicts everywhere. So if they overdose, they die.”

— Willie Dunmore, owner of J.R.'s Plaza Hotel and J.R. Plaza II

critically injured after jumping out of third- and fourth-floor windows to escape a fire at the J.R. Plaza II.

Last year, 18-year-old Brandon Porter-Young was stabbed to death by a convicted felon living down the hall from him at the J.R. Plaza II. Porter-Young's family was staying at the SRO while they were between leases, according to Patrick Condron, the attorney representing them in a wrongful death lawsuit.

The complaint alleges that the SRO's management failed to properly monitor security cameras, secure doors, provide working peepholes and render aid after the Feb. 2 attack. “I don't think they do anything to protect the people who stay there,” Condron said. “When you place yourself in the control of someone else like this, it's the responsibility of the hotel operator to keep you safe.”

While the city can take Dunmore to court over building violations, officials say there is no action they can take against him for the overdoses. An ordinance against drug and gang houses is aimed at people selling drugs, according to Bill McCaffrey, a spokesman for city Law Department. “I don't think that there's much to do about this,” he said.

‘Blow it down’

Chicago police Sgt. Daniel Allen, who works in the Harrison District on the West Side, said he believes the answer to the troubles that plague J.R.'s Plaza Hotel is to “huff and puff and blow it down.”

“It needs to be demolished. It really does,” he said. “Or they could just redevelop it — make it into a senior house or a community center or something.”

Whitley, pastor of the church across from J.R.'s Plaza, has expressed interest in supporting such a project. Whitley's church has funded other development in the area, including an affordable housing project to be built just down the street.

His congregation has held corner prayers in front of the SRO and met with local leaders about how to improve the site, he said. People staying there sometimes come to the church's food pantry on Saturday and to worship on Sunday.

“The biggest opportunity for change in West Garfield Park would be if we can do something more positive with that building,” Whitley said. “It's like a domino effect, especially with the opioid situation.”

But getting rid of Dunmore's SROs would do little to curb an opioid crisis that crosses geographic, racial and class lines.

“Opioid overdoses affect the entire city,” said Allison Arwady, the city's public health commissioner. “We do see this concentration

on the West Side, but in a given year just about every community area has a fatal opioid overdose.”

Between 2015 and 2018, the Chicago Public Health Department doubled its investments in naloxone distribution, medication-assisted treatment and recovery homes, Arwady said. Under the Illinois Naloxone Standing Order, anyone can pick up the overdose-reversing drug at a pharmacy without a prescription. Chicago Fire Department rigs are outfitted with naloxone, and CPD officers are increasingly trained in its use.

Health Department employees can provide naloxone training to anyone seeking it, including local business owners, Arwady said.

But the department's naloxone distribution efforts have been primarily focused on public spaces such as parks and transportation stops, she said. Fatal overdoses in private rooms in homes, hotels or SROs pose challenges to prevention efforts.

“If they're using alone and there isn't anyone there with them, it isn't as obvious that having naloxone available at the front desk would automatically be successful,” Arwady said. “That's where we really want to get the message out to people who are using drugs to do these harm-reduction approaches.”

In one program, the city's Health Department partnered with the Chicago Recovery Alliance to target naloxone and syringe distribution to the most at-risk populations, by sending community health workers into neigh-

borhoods to connect with people, Arwady said.

Another program on the West Side — a collaboration between Chicago police, Thresholds and a team of University of Chicago researchers — allows people to be diverted directly into substance use disorder treatment, instead of being charged with drug possession.

This past January, the Illinois Department of Public Health reported that while nonfatal and fatal opioid overdoses continue to rise statewide, the rate of increase is beginning to slow. “We saw that between 2017 and 2018, the numbers have flattened in terms of fatal overdoses (in Chicago),” Arwady said. “But flattening at just under 800 a year is way too high.”

‘He should know better than that’

On a recent September afternoon, Ivin and Mary Smith walked through the Oakridge-Glen Oak Cemetery in Hillside, nine months after Marlon Smith died at J.R.'s Plaza Hotel. His 39th birthday would have been the following week, and his mother wanted to leave a wreath of flowers for him.

They still did not have enough money for a tombstone, and there was nothing to mark the grave. Vaguely remembering where the site was from the burial last winter, they looked at a map from the cemetery office as they searched.

“Marlon should be right here,” Mary Smith said.

“No, he's right here,” Ivin Smith said, pointing to a long strip of grass. “He ain't got no tombstone. He ain't got nothing.”

Marlon Smith, the second oldest of four boys, was born with slightly malformed arms, his father said, which made finding employment difficult at times. But he had earned a degree in performing arts from a community college and dreamed of becoming a filmmaker. A poet and artist, he was kindhearted and quiet, someone who kept to himself and got along with his family, Ivin Smith said.

The last time he saw his son was last September, when he gave him money for a bus pass. Later that month, Marlon Smith served time in prison for a felony charge of aggravated fleeing. His parents said they knew little about the charge and did not hear much from him that fall.

His grandmother had offered to let him live with her, Mary Smith said. He was released on parole Nov. 16 and was supposed to come to Thanksgiving dinner, but never showed up.

Around noon on Nov. 30, Marlon Smith checked in to J.R.'s Plaza, according to medical examiner and police records. On Dec. 7, the same day he was discharged from parole, he was found dead.

“It was sad to see my son coming out of that room in that situation,” Ivin Smith said. “He should know better than that.”

At the cemetery, Mary Smith took the wreath out of its plastic bag. She worried the wind would blow it away.

Her son's death was incomprehensible. “You know, I cry every day, every night,” she said, choking up. “I try to stay busy, I always try to stay busy.”

She held the wreath in her hands as they walked away from the grave.

Trump bows to Turkey, lines pockets with G-7



REX W. HUPPKE

I look back at every week and ask, “What the (BLEEP) just happened?” But this whirlwind whack-a-doodle week deserves some emphasis: “WHAT THE (BLEEPITY BLEEP) JUST HAPPENED?”

Trump wets the bed in Syria then brags about his bedwetting skills: President Donald Trump and reality drifted further apart this week, most notably on Thursday when Trump trumpeted a “deal” the United States reached with Turkey temporarily halting the country's attack on the Kurds in northern Syria.

This is a quick overview of President Great-At-Deals' remarkable work:

■ Trump pulls U.S. troops out of northern Syria, allowing Turkey to invade our allies, the Kurds.

■ Trump acts shocked that Turkey launched an invasion and started killing Kurds, and congressional Republicans join Democrats in voting 354-60 to condemn Trump's decision.

■ Trump sends a letter to Turkish President Recep Tayyip Erdogan telling him to “make a great deal” and “Don't be a tough guy. Don't be a fool!” The letter is so childish and ridiculous that news organizations have to check with White House officials to make sure it isn't a prank.

■ Turkey keeps killing Kurds.

■ Trump sends Vice President Mike Pence to Turkey to meet Erdogan and they reach a “deal” that creates a five-day ceasefire. In that time, all the Kurds have to leave their homes and flee the area. In exchange, the United States drops all sanctions against Turkey. So we effectively surrendered our allies' land to Turkish forces in exchange for us helping Turkey. What a win!

Trump heralded this masterful case of the arsonists putting out the fire after the house has burned down as a stroke of political genius, saying, “It's a great day for the Kurds. It's really a great day for civilization.”

Many more great days like that and we won't have much civilization left.

Hey, the Trump administration just does crimes, get over it! White House chief of staff Mick Mulvaney slithered out to the press briefing

room Thursday and showed off the administration's new approach to battling a congressional impeachment inquiry: Just admit you did everything and act like it's no big deal.

The impeachment inquiry revolves around a phone call between President Donald Trump and the Ukrainian president in which the president asks for “a favor” that involves Ukrainians digging up dirt on Democratic presidential candidate Joe Biden and investigating a conspiracy theory regarding Democratic corruption in the 2016 election.

Trump's defenders have squawked endlessly that the reconstructed transcript of the call released by the White House doesn't show a “quid pro quo” that suggests Trump was withholding military aid in exchange for damaging information on political rivals. (Forget, for the moment, that a quid pro quo isn't necessary to make this an impeachable offense.)

Then Mulvaney opened his mouth and some truth accidentally fell out. He acknowledged the administration held up military aid because the president wanted Ukrainian officials to dig up political dirt.

“I have news for everybody: Get over it,” Mulvaney said. “There's going to be political influence in foreign policy.”

Oh, OK, Mr. Mulvaney. I guess if you're just going to do all the illegal and unethical things right out in the open, it's all just fine.

Apologies for thinking democracy might be worth saving.

Trump decided to cash in on G-7 summit, names his resort host:

Speaking of doing crimes right out in the open, President Donald Trump stared down the emoluments clause of the U.S. Constitution this week and said: “Get over it!”

The administration announced Thursday that, after what I'm sure was careful consideration, it has awarded next year's 2020 Group of Seven summit to the Trump Doral golf resort near Miami.

As The Washington Post described it: “That decision is without precedent in modern American history: The president used his public office to direct a massive contract to himself.”

Don't worry. I'm sure Trump will explain that it's all fine and will work out great for civilization!

Unless he gets impeached for it first.

Chicago teachers

strike, forcing parents to deal with their darn kids: Chicago public school teachers went on strike this week, unleashing hundreds of thousands of schoolchildren on unsuspecting parents, forcing them to realize how much they like having someone else look after their offspring during the day.

With city officials and the Chicago Teachers Union unable to reach an agreement, the teachers took to the picket lines Thursday, demanding everything from better pay to smaller class sizes and more special education classroom assistants and case managers.

While the schools remained open, providing children a safe place to go, there were no classes and many parents were looking for other ways to occupy their kids, an endeavor most of us know is as much fun as stubbing your toe repeatedly.

Regarding the teachers' demands, Mayor Lori Lightfoot said, “From a financial standpoint, we always have to keep in mind the taxpayers.”

Chicago parents might soon have to decide what's worse: the pain of higher taxes or the painful wail of bored children.

Here's to a speedy resolution.

Great news: A blob is coming to kill us all: In happier news, a zoo in Paris is showing off a new organism it calls a “blob” that will soon kill us all, ending our worries over school strikes and corrupt presidents and such.

According to a Reuters report: “This newest exhibit of the Paris Zoological Park, which goes on display to the public on Saturday, has no mouth, no stomach, no eyes, yet it can detect food and digest it.” The blob has 720 sexes — which is a detail my weary brain isn't capable of processing — and has no legs but can still move. Most terrifying is that the blob, if cut in half, can heal itself in two minutes.

Bruno David, director of the Paris Museum of Natural History, said: “It surprises us because it has no brain but is able to learn (...) and if you merge two blobs, the one that has learned will transmit its knowledge to the other.”

That surprises me too, Mr. David. Because it sounds like we have an indestructible blob that grows increasingly intelligent and LIKES TO EAT!

Oh well. After this week, an all-consuming smart-blob can't arrive soon enough.

rhuppke@chicagotribune.com

Ravinia CEO Welz Kauffman to leave post after 2020 season

By HOWARD REICH

Welz Kauffman, president and CEO of the Ravinia Festival in Highland Park, will leave the institution after the 2020 season, the festival announced Saturday.

When Kauffman steps down, he will have finished his 20th year in a post held by only two other “full-time, professional” leaders, according to the festival: Edward Gordon (1974-1989) and Zarin Mehta (1990-2000).

Next season also will mark the opening of the RaviniaMusicBox experience center, a multimedia theater and exhibition space on the festival grounds that Kauffman has been envisioning for years.

“After much reflection, I've decided that this milestone anniversary would be the right time to make way for someone new to shape the festival's future,” Kauffman, 58, said in a statement.

“My goals were to give our board ample time to find that right person, and to oversee the inaugural season of the RaviniaMusicBox experience center next summer. It seems like the past two decades occurred in just a minute, and I have other interests I'd like to pursue — maybe even a summer vacation.”

Before coming to Ravinia, Kauffman worked at the New York Philharmonic and Los Angeles Philharmonic orchestras; Olympic Arts Festival; J. Paul Getty Trust; Los Angeles Chamber Orchestra; Atlanta Symphony Orchestra; and Saint Paul Chamber Orchestra.

“We are grateful to Welz for his significant contributions to Ravinia,” said Ravinia board Chairman Jennifer Steans,



STACEY WESCOTT/CHICAGO TRIBUNE

Welz Kauffman, president and CEO of the Ravinia Festival, will leave the institution after next season.

in a statement. “Welz is leaving Ravinia in a very strong position with a seasoned leadership team who will carry us through this transitional period.”

Kauffman has been a restlessly creative figure at Ravinia, playing piano at occasional concerts, commissioning work from Chicago jazz legend Ramsey Lewis and others; and last year launching a multiseason celebration of Leonard Bernstein's centennial. That venture resulted in a landmark staging of Bernstein's infrequently performed “Mass,” a production filmed for national TV broadcast next year (details to be announced).

Howard Reich is a Tribune critic.

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A look at basics of the Chicago teachers strike

BY HANNAH LEONE

The Chicago Teachers Union went on strike Thursday, along with the school district's support staff members. Here are the basics:

How long could a strike last? The strike is open-ended, depending on how long it takes to reach a contract agreement. The longest-ever Chicago teachers strike, in 1987, spanned 19 days. The most recent, in 2012, went on for seven days. In tiny Homer, Illinois, in Champaign County, a teachers strike that began in 1986 lasted eight months. But the longer a strike lingers, the more pressure there typically is from parents, community members and possibly even teachers themselves for both sides to resolve their differences.

How many people are affected? About 300,000 students are out of school

because of the strike, as are 25,000 educators from the CTU and 7,000 support staff members — including security personnel, custodians, special education classroom assistants and bus aides who joined teachers on the picket lines after they, too, failed to reach a contract agreement with the city.

What are the issues at stake? Though CTU and the district aren't on the same page with compensation — the union has rejected the city's offer of 16% base-pay raises over five years, asking instead for 15% over three years — union leaders have also stressed demands related to staffing, class sizes and prep time. They want nurses, social workers and librarians in every school, and more special education classroom assistants and case managers, and they want it all in the contract.

What services is CPS re-

quired to still provide during a strike? The school district still must provide a safe place for students, and must follow nutritional and meal requirements, according to the Illinois State Board of Education. In this case, CPS has opted to keep all schools open.

The Illinois School Code states that if a district affected by a strike was sending students with disabilities to special educational facilities in another district or cooperative, the district needs to keep sending the students during the work stoppage. However, that language is not included in the article of the school code that specifically governs CPS, and an ISBE spokesman said there's no express requirement for CPS to continue the education of special education students placed outside the district or in a charter school during a strike. But the district could choose to

continue those services.

In a voicemail left with CPS families Wednesday, CEO Janice Jackson said staff who regularly provide services to students who require medical, special education or nursing support won't be available during a work stoppage, but the district will have contract nurses available to support students.

What happens with extracurricular activities like sports? As long as CPS teachers are on the picket line, students can't participate in competitions regulated by the Illinois High School Association, which include sports, chess, speech and drama, said IHSA Assistant Executive Director Matt Troha.

At this point in the season, most scheduled sports games for CPS teams pit them against other CPS teams. But if a school whose teachers are on strike is scheduled to play a school

that's not on strike, the striking school has to forfeit.

As for state tournaments, if a school started competing before the strike began, the school can continue in the tournament. But if the school is on a strike when a tournament begins, the team can't participate.

The IHSA decided CPS football teams that qualify for the postseason will be placed into state playoff brackets on Oct. 26 — the final day of the regular season — even if teachers are still on strike.

But Troha said the strike will be over by Oct. 30 in order for the teams to play in the first round, scheduled for Nov. 2. IHSA rules say that teams that are idle for seven days, not counting Sundays, must have three practices before they can compete.

Who gets strike pay? Chicago teachers don't get strike pay from the union,

nor do union officers, but some clerical staff for the union could still be paid during a strike. Because strike days, like snow days, are often made up at the end of the school year, teachers may still end up getting paid. But Lightfoot has said there is "no plan to make up any days." The school district's website states that CPS "does not expect to make up days missed due to a strike" but that families will be notified of any final decision about make-up days.

Support staff in SEIU Local 73 who began their own strike Thursday also don't get strike pay, and they don't have a local strike fund, according to chief negotiator Larry Alcoff. But he said they can connect individual members with resources and support from their umbrella union and locals across the country.

Chicago Tribune's John Keilman contributed.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

On strike, Chicago Teachers Union members and their supporters rally at Daley Plaza in downtown Chicago on Friday.

Strike

Continued from Page 1

"we're not hearing no anymore," from the administration, and union negotiators instead were going over CPS proposals.

Davis Gates said negotiators had reached tentative agreements on eight issues, including a moratorium on the expansion of independently operated charter schools, but a broader deal still had not been reached.

Moments before Lightfoot addressed reporters, 17-year-old Crane Medical Preparatory High School student Colbie Morgan asked the mayor how close union and school district negotiators were to a deal.

"If we really work hard at it, we can get a deal done this week," the mayor replied, telling the student that "every minute counts" in order to settle a contract.

"My view is, having you guys out on the street without being in school is a terrible thing," Lightfoot told Morgan.

Earlier, dozens of teachers and workers gathered in Douglas Park on the West Side, carrying signs that demanded safe staffing in hospitals and public schools. Teachers, nurses and public officials spoke, leading chants of "CTU, CTU."

Dennis Kosuth, a Chicago public school nurse, told the crowd he works at three schools, facing a nearly unmanageable caseload.

"There is not enough hours in the day," Kosuth said.

He has a typed document longer than four pages of tasks he needs to complete,



ANTONIO PEREZ/CHICAGO TRIBUNE

First year teacher Heather Asby joins her fellow Chicago Teachers Union members and supporters as they rally and picket outside James R. Doolittle Jr. Elementary School in Chicago on Friday, the second day of a strike by CTU.

such as following up with parents about their students' medications and coordinating with their doctors.

"I feel nervous being out here on strike because there are so many things I need to be in school doing," Kosuth said. "But it's the only way."

The rally was one of the latest get-togethers of teachers and staff after negotiations between the union and city officials went into the evening Friday following two days of canceled classes. Teachers and CPS support staff across the city set up picket lines at schools Thursday and Friday, talking of large

and unmanageable class sizes and schools without nurses, librarians and social workers.

Union officials said their CPS counterparts offered a new proposal for staffing of nurses, social workers, special education case managers and bilingual teachers but still not at the levels the union wants to accept. A number of other outstanding issues also remain.

The union, which has been fighting to gain more influence over the direction of the school system, has rejected the Board of Education's offer of 16% base-pay raises over five years. The union instead wants

15% over three years. But even as state law mostly restricts teachers to striking over pay and compensation issues, union leaders have pushed back on those restrictions, highlighting demands related to staffing, class sizes and school preparation time. They want CPS to agree to their demands on non-teacher staff and they want those changes written into their contract, which would make the state law moot, and hand more control back to the union after more than two decades of Board of Education, and therefore mayoral, control.

With all that at the top of

mind for striking workers, the Douglas Park rally began at 10 a.m. at Ogden and California avenues. Teachers stood with Mount Sinai health care workers who voted earlier this month to authorize a strike. The hospital workers want higher wages and additional staffing.

Jennifer Eggener, a teacher at Collins Academy High School in the Douglas Park neighborhood, sees students struggling with trauma every day. She previously taught at a school in Englewood.

"I have attended way too many student funerals," Eggener said.

But most students don't have consistent access to counselors and social workers, who are overburdened and often are contracted with several schools at once, she said.

"The system is broken," Eggener said. "It's time to fix it."

Some union negotiators broke away for a while Saturday morning so they could be present when former President Karen Lewis was honored at an Illinois Federation of Teachers conference in Rosemont.

Lewis led the union through its 2012 strike, famously tangled with former Mayor Rahm Emanuel and was preparing to run against him when she was sidelined by a cancer diagnosis. She stepped down from the CTU presidency last year after brain surgery.

Saturday's event for her fell as CPS teachers are again walking the picket lines. The city has criticized the union for not spending more time at the bargaining table, but Lewis' successor as president, Jesse Sharkey, explained Saturday's pause in talks at a Friday evening news conference.

"That won't be easy for her," he said of Lewis' appearance Saturday. "So we're going to be there and honor her. It's personally important to me."

Gov. J.B. Pritzker, who was endorsed by the group, spoke at the state teachers union conference Saturday afternoon.

Teachers, staff and union officials attended community meetings and events throughout the day Saturday, and were scheduled to do so again Sunday, to keep members fired up and keep the union's demands in the public eye.

Casino

Continued from Page 1

other casinos to get up and running and earning revenue," Des Plaines City Manager Michael Bartholomew said. "But what happens after that, I don't know."

The gambling expansion bill, signed into law by Gov. J.B. Pritzker in June, opens the door to everything from sports betting to so-called racinos at horse racing tracks. It provides for six new casino licenses and allows existing casinos to increase the number of gaming positions, measures aimed at reversing a decline in casino revenues statewide.

Casino proposals have surfaced for Waukegan, Danville, Rockford and for a south suburban location in either Hazel Crest/Home-wood, Lynwood or Matteson. A Chicago casino has yet to get any traction, in large measure due to what analysts say is a prohibitive tax structure, including a 33.3% cut for the city, versus a 5% local tax rate for other casino towns.

Last month, the Illinois Gaming Board recommended the state consider making modifications to the terms of the Chicago casino to make it more financially feasible for developers.

The gaming board has set an Oct. 28 deadline for applications for the new casinos, excluding Chicago.

Illinois casino revenues falling

Illinois casino revenues peaked at \$1.98 billion in 2007. Since 2012, when standalone slot and poker machines were allowed in bars, restaurants and truck stops, casino revenues have steadily declined.

Today, Illinois has 30,000 video gaming terminals — the most of any state — and video gambling generates more revenue than casinos.

For fiscal year 2019, which ended June 30, video gaming revenue topped \$1.59 billion, while adjusted gross receipts for Illinois' 10 casinos dropped to \$1.35 billion, according to the annual wagering report issued by the state's Commission on Government Forecasting and Accountability.

Adding six new casinos will likely hurt the existing ones, according to gambling industry consultant Frank Fantini.

"If you put casinos in Rockford and Waukegan, there will be casino patrons who previously went to casinos in the Chicago area that will now be staying closer to home," Fantini said. "The new casinos are going to do more to take business from existing casinos than they are to grow the market as a whole."

Rivers brought in \$440 million in adjusted gross receipts during fiscal 2019, more than double the \$175 million of its nearest competitor, Harrah's Joliet. The Des Plaines casino has applied to increase its number of gambling positions from 1,200 to 2,000 — the maximum allowed by the expansion bill — in a bid to maintain revenue and offset the draw of new casinos.

Harrah's Joliet & Metropolis, the Casino Queen



STACEY WESCOTT/CHICAGO TRIBUNE

The historic Des Plaines Theater downtown Des Plaines has benefited from \$2.2 million in funds from Rivers Casino.



STACEY WESCOTT/CHICAGO TRIBUNE

Tino Gomez, a veteran server at Café La Cave, waits on diners on Oct. 8 in Des Plaines. Café La Cave owner Gus Sutter said his restaurant doesn't benefit from the nearby casino.

in East St. Louis and the Grand Victoria in Elgin also applied for 800 additional gambling positions, the gaming board said.

Chicago real estate developer Neil Bluhm, whose Rush Street Gaming built and operates Rivers Casino — despite selling a 61% stake to Louisville-based Churchill Downs in March — said casino revenues in Des Plaines have likely topped out.

"We're going to spend probably \$150 million or more to expand Des Plaines, and we doubt that we will make as much revenue as we're making today," Bluhm said. "That's because of all the new competition."

Rush Street Gaming is among the bidders for a Waukegan casino license.

Slots pay for sewers in Des Plaines

Despite having the top-grossing casino in the state, Des Plaines is still a long way from Las Vegas, with few visible signs of a gambling windfall. Beneath the surface, Rivers has paid substantial dividends for the city through improved



AMERICAN PLACE

The American Place casino proposal by Full House Resorts includes a 75,000-square-foot casino in Waukegan.

sewers, water mains and other far from glamorous infrastructure projects.

Rivers has generated \$184 million in local gaming tax revenue since the casino opened in July 2011, but only about \$66 million has stayed in Des Plaines, a result of a 30-year agreement struck with the gaming board. Under the deal, Des Plaines gives the first \$10 million in local tax revenue to the state, sharing 40% of the rest with 10 disadvantaged Cook County communities, such as Ford Heights, Robbins and Harvey.

The state agreed to cut Des Plaines' annual payment to \$5 million after a south suburban casino opens as part of the expansion bill.

In 2018, Des Plaines collected \$25.1 million from casino operations, including a 5% tax on wagering and a \$1 admissions tax, according to city financial records. It kept about \$9 million.

"Of all of the casinos in the state, we are the only ones that have a sharing agreement — nobody else has to share," Bartholomew said. "But certainly I cannot complain about getting \$9 million every year."

One of the largest projects funded as a result of casino revenues was a second supply line to bring Lake Michigan water to Des Plaines, saving the city about \$3.6 million a year, Bartholomew said.

The most visible contribution to the city, though, may be a \$2.2 million donation to renovate the city-owned Des Plaines Theater, a century-old venue envisioned as the centerpiece for a planned restaurant and entertainment district.

But adjacent economic development has been harder to find. A planned hotel at the casino site was never built.

"I can't say that somebody has specifically said they're going to locate their business close to the casino because it's here," Bartholomew said.

No high rollers at Café La Cave

Quantifying the economic benefit of the casino for nearby restaurants, hotels and retailers is more art than science, but one long-time Des Plaines restaurateur had a ready number when asked.

"There has been none. Zero," said Gus Sutter, 63, owner of Café La Cave, an imposing 50-year-old steakhouse with a cocktails sign out front and an old school ambience inside.

Located across the street from the Allstate Arena and directly under the flight

path of a steady stream of jets landing at nearby O'Hare International Airport, Café La Cave features tuxedoed waiters, a grotto-like dining room, a bar made for martinis and a pricey menu with such classics as chateaubriand and rack of lamb.

In its heyday in the 1970s, Café La Cave was frequented by "movie stars, politicians, sports figures and Mafia members," Sutter said.

He was hoping to add high rollers to the reservations list when Rivers opened, but with several upscale restaurants inside the casino, that never quite played out.

"The high rollers are comped at the casino for all their food, so we certainly understand why they would stay there to eat," Sutter said. "They have to get back at the casino somehow for all the losses they've incurred."

Rosemont mayor: We're better off without casino

In 2008, Des Plaines and Waukegan were battling for the state's only unused casino license, which had remained dormant for years after a proposed Rosemont facility was denied by regulators amid mob allegations.

Rosemont Mayor Brad Stephens, whose father and mayoral predecessor, Donald Stephens, led the lengthy, unsuccessful battle to land a casino, said the village has moved on — and is better off without it.

"Once they awarded Rivers in Des Plaines, we shifted gears and said 'OK, we're done,'" he said.

The village redeveloped the land it had put aside for the casino as a 200,000-square-foot entertainment and restaurant complex, which opened in 2012. An adjacent shopping development, Fashion Outlets of Chicago, opened in 2013.

Stephens said the two developments combined bring in about \$20 million in annual revenue for the village.

"I think we benefit Rivers more than it benefits our hotels and restaurants," he said. "Rivers ends up being an amenity to the hotel. It's something to do at night."

High hopes in Waukegan

When Des Plaines won the state's 10th casino license in December 2008, spurned Waukegan officials vowed they would not pursue another casino for the far northern suburb. But with the expansion bill, Waukegan wants back in the game.

"We have been fighting this battle to get a casino up here since 1992," said Waukegan Mayor Sam Cunningham. "It's a new day now, and we're expecting to capitalize on this opportunity."

The city reviewed casino proposals from American Place, North Point Casino, Potawatomi Casino and Rivers Casino, voting at a special council meeting Thursday to submit all but the Potawatomi plan to the

"The new casinos are going to do more to take business from existing casinos than they are to grow the market as a whole."

— Frank Fantini, gambling industry consultant

gaming board for approval.

A consultant hired by Waukegan rated the American Place casino proposal by Las Vegas-based Full House Resorts as most beneficial to the city. Full House offered the highest price to buy the city-owned land to build the casino. Its American Place proposal also included a 1,500-seat entertainment and conference center, something Cunningham said would be an important tourism draw for Waukegan.

All the proposals are planned for development at the fallow 32-acre Fountain Square shopping complex. In 2003, Waukegan bought the property — once the home of Lakehurst Mall — to house the casino that eventually went to Des Plaines.

Rivers had the highest projected revenue for the Waukegan casino, at \$215 million annually. That would generate about \$11 million in local gaming taxes, with Waukegan keeping 70% and sharing the balance with neighboring North Chicago and Park County.

Rush Street's Bluhm said a Rivers Casino would bring 1,200 jobs and about \$150 million annually in economic impact to Waukegan and Lake County.

"Waukegan will not make as much revenue as Des Plaines, just because of its location," Rush Street's Bluhm said. "But the impact to Waukegan could be even bigger than the impact to Des Plaines because frankly, Waukegan is in more need of economic development than Des Plaines was."

Cunningham said Waukegan will look to use the gaming tax revenue for a long list of infrastructure projects, as well as paying down municipal debt. But he sees the casino development as more transformational to a city still haunted by decades-old plant closings, such as Outboard Marine and Johns Manville, which took away thousands of jobs, and left Waukegan with polluted Superfund cleanup sites along its lakefront.

In fact, Cunningham is hoping to reinvest some of the casino funds into Waukegan's since-remediated Lake Michigan shoreline, turning it into a tourist attraction as well.

"We can, in about 10 years, become the northern Navy Pier of Lake County," Cunningham said.

rchannick@chicagotribune.com

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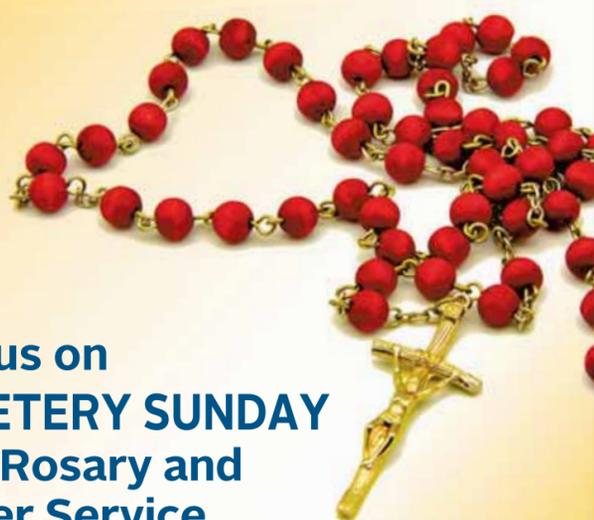
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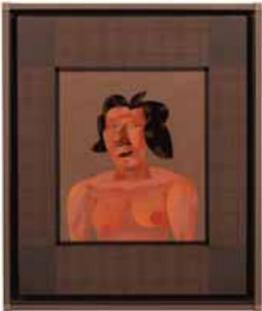
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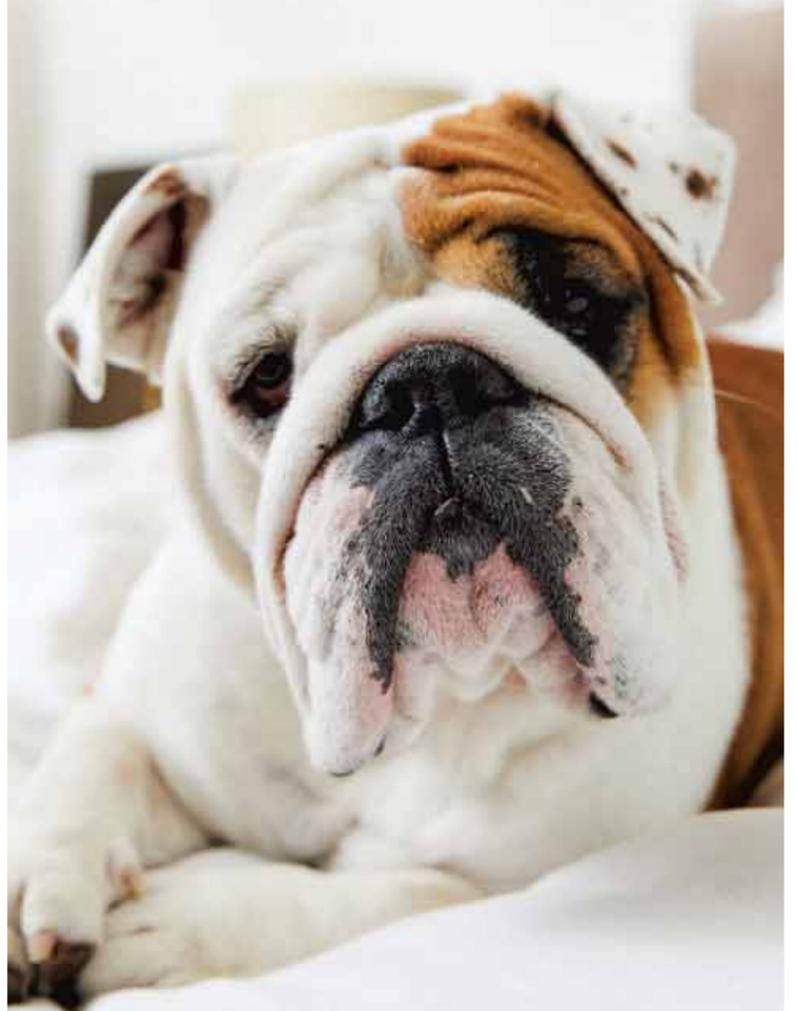
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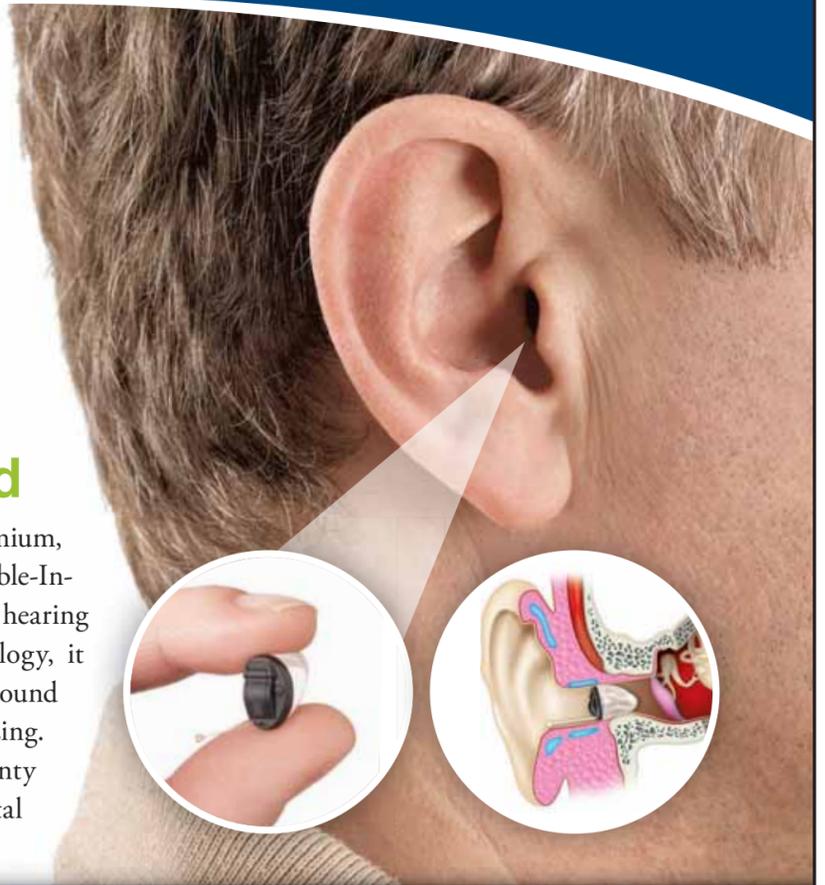
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Chicago Tribune

PERSPECTIVE



MANUEL BALCE CENETA/AP

LGBT supporters rally in front of the Supreme Court Oct. 8. The court was hearing arguments in its first cases on LGBT rights since Justice Anthony Kennedy retired.

If the Supreme Court doesn't protect gays from discrimination, Congress should



STEVE CHAPMAN

For 55 years, federal law has banned employment discrimination on the basis of sex. If you're a woman, you can't be denied a job because an employer thinks it's not suitable for women. The law hasn't always been obeyed or enforced as it should be, but the basic rule is clear.

What isn't clear is a question now before the U.S. Supreme Court: whether the Civil Rights Act of 1964 also applies to discrimination on the basis of sexual orientation. Until now, it hasn't been interpreted that way. So a company can't refuse to hire someone because she's a woman, but it can refuse to hire her because she's a lesbian.

This is a strange state of affairs — so strange that a lot of people don't believe it. A recent Reuters/Ipsos poll found that only 23% of Americans realize that federal law does not protect gays and lesbians from discrimination. Nearly half assume it does.

It's not a crazy assumption. After all, the Supreme Court has recognized a constitutional right to same-sex marriage. The U.S. military has allowed openly gay people to serve since 2011.

But the reality is that as far as federal law is concerned, gays have the right to marry partners of the same sex, and their bosses have the right to fire them when they get back from their honeymoon.

One of the cases before the court concerns a county child welfare services coordinator in Clayton County, Georgia, who lost his job after joining a gay softball league. The county asked a court to dismiss his lawsuit on the grounds that the federal law doesn't cover discrimination against gays.

But his lawyers say it does, and some courts agree. In 2017, the 7th Circuit Court of Appeals in Chicago found that "it is actually impossible to discriminate on the basis of sexual orientation without discriminating on the basis of sex." A woman who is penalized for being attracted to women, after all, would not be penalized for that preference if she were a man.

The rebuttal is that when Congress passed the law, it had no intention of protecting gays. Representing the Trump administration before the Supreme Court, Solicitor General Noel Francisco stressed this point, noting that Congress has repeatedly declined to pass legislation adding sexual orientation to the protected categories.

He also ventured that if an employer refuses to hire both gays and lesbians, it is treating both sexes equally, because homosexuality is disqualifying for both men and women. This is a bit like saying that a law

The problem is that conservatives who say legislation is the right approach don't endorse such legislation. Only eight Republicans voted for the Equality Act.

against interracial marriage doesn't amount to racial discrimination because it applies equally to blacks and whites — a ridiculous view that the court rejected in 1967.

As Justice Elena Kagan said during oral arguments on the case, the pertinent question is: "Would the same thing have happened to you if you were a different sex?" If the answer is no, then discrimination against lesbians is just another way of discriminating against women.

Conservatives insist it would be a great overreach to expand the Civil Rights Act to cover LGBT people. The proper way to bar such discrimination, in their view, is not for the court to reinterpret the law — which Justice Samuel Alito said would mean "acting exactly like a legislature" — but for Congress to pass new legislation for that purpose.

Great idea, and most people on

Capitol Hill are willing. In May, the House passed the Equality Act, to protect gays in employment, housing, credit, education and more.

The problem is that conservatives who say legislation is the right approach don't endorse such legislation. Only eight Republicans voted for the Equality Act. There is not much chance that Republican leader Mitch McConnell will allow a vote on the Senate version.

The usual objection is that such a law would violate the rights of people whose religion condemns homosexuality. By that logic, the existing law violates the rights of Christians whose faith condemns other religions. But no one believes Protestant employers should be allowed to deny jobs to Catholics.

This is one of those cases in which the GOP is heedless to public sentiment. The Reuters/Ipsos poll found that 65% of Americans support a law to protect LGBT people from discrimination. Among registered Republican voters, 47% are in favor and only 21% opposed.

Maybe Congress, not the Supreme Court, is the best body to resolve this matter. So maybe Congress should stop stalling and get it done.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

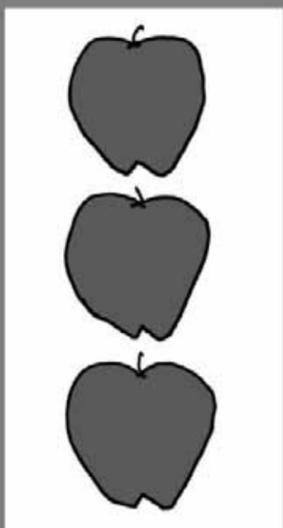
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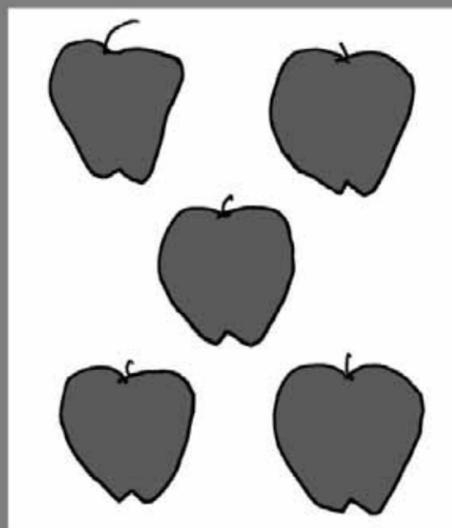
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A WORD PROBLEM FOR CHICAGO

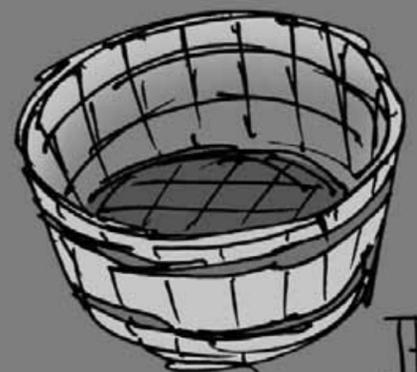
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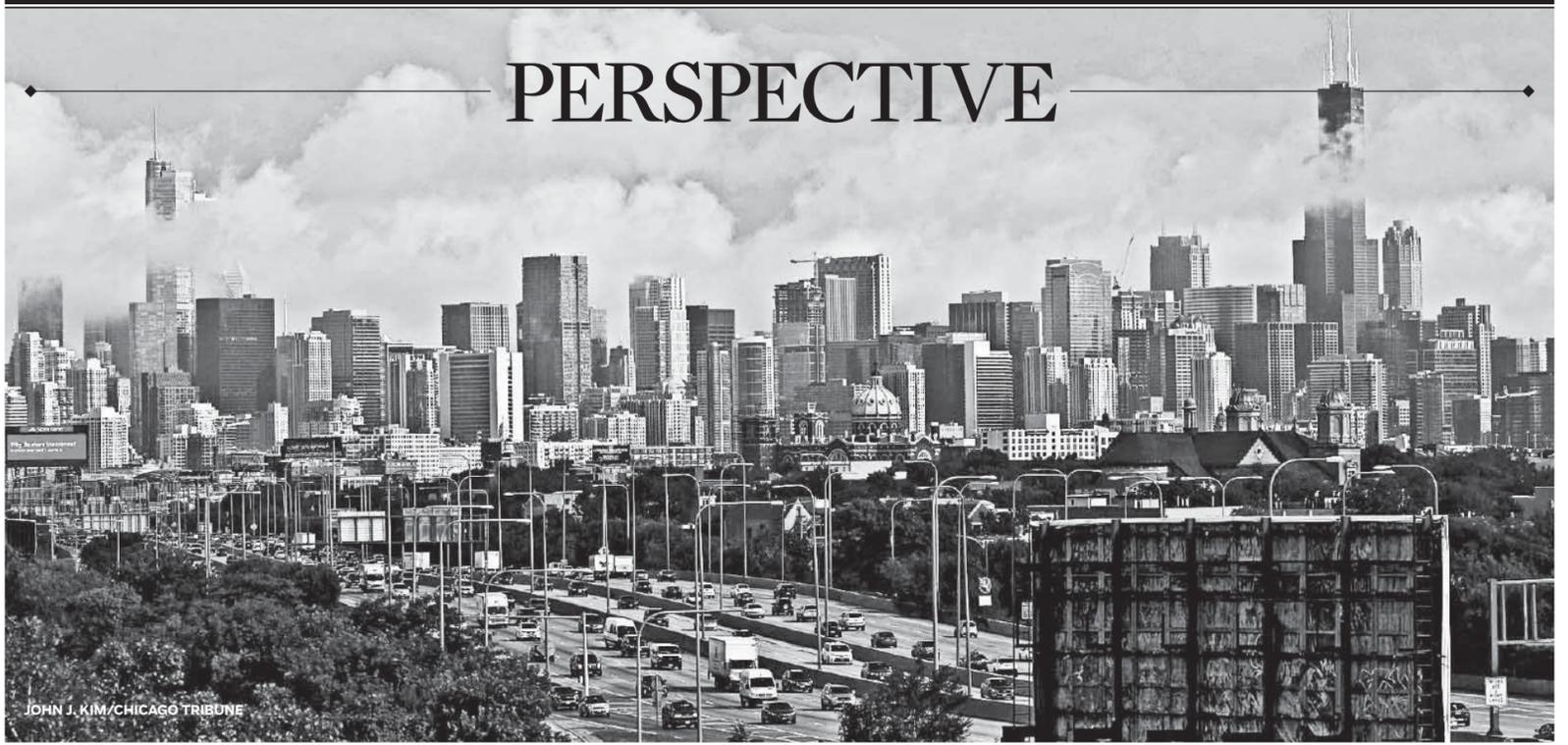


AND CHICAGO - AN EMPTY BUSHEL CITY - HAS ZERO APPLES: HOW MANY DAYS DOES IT TAKE TO END A LABOR STRIKE?



JF
19

PERSPECTIVE



JOHN J. KIM/CHICAGO TRIBUNE

He saw the genesis of the Exodus

Now he's joining it: 'Fed up. I'm gone.'

BY DENNIS BYRNE

So long, Illinois. Goodbye, Chicago.

Here, I was born and raised. Schooled and worked. Practically my entire life has unfolded in Chicago and close by.

As a kid, I rode on Chicago street cars and the wooden "L" cars before there was a CTA. Took the old North Shore Line to high school and college. Flew out of Midway Airport when it was the nation's busiest and before there was an O'Hare. Caddied in Northfield and labored over a North Avenue knitting mill's steam table. I've worked for three Chicago daily newspapers. I love Chicago. Chicago is my town.

But I've had enough. Fed up. I'm gone.

There are as many reasons for leaving as there are people fleeing, the weather not being the least of them. But little is to be done about Chicago's weather. Unlike how the city and state have been ravaged. By the greedy, incompetent and power-hungry. By the boodlers, gonifs and

crooks who fancy themselves as the feudal lords and we their vassals. By public employee unions that have turned the idea of "public service" into a joke on the taxpayers, who, in fact, have become the public servants. By voters whose party loyalties, ideologies and self-serving have made Chicago not just a national laughingstock, but a dangerous place.

Somewhere there has to be a pool that has Chicago as the next big city to go belly up. What other state has prompted serious discussion about whether it can seek the protection of a federal bankruptcy judge? What other state has so enriched financial speculators, thanks to extraordinarily high interest rates Chicago and Illinois must pay on their borrowings because of their dismal credit ratings? In what other state have the health and safety needs of citizens been edged out by recklessly lavish government employee pensions?

Where else have teachers walked out on their students, after rejecting an unaffordable

\$2.5-billion contract package that offered among other things a 16% pay raise, and with other built-in increases would raise the average teacher salary over five years to nearly \$100,000?

I don't need a statistical analysis to know that thousands are fleeing the carnage. But the politicians and others who have run the city and state into the ground seem oblivious to the facts, as outlined in a Tribune analysis, that residents are getting the hell out.

Chicago's mayor apparently thinks that handcuffing the police from acting against immigrants accused of crimes makes the city safer. Illinois' governor, emulating ancient healers, thinks that more bloodletting (read: taxes) is a good way to stop the bleeding.

The grisly and deadly gang wars didn't just happen, as if by spontaneous generation. They are the result of decades of bone-headed or racist policies beginning with Mayor Richard J. Daley to build miles of high-rise public housing in a concentrated cluster to, more recently, a good-hearted but mistaken corrective that merely scattered organized gangs into formerly safe neighborhoods.

The City that Works, as Daley liked to call it, has been victimized by a political machine whose modus operandi is based on a system of birthrights and primogeniture that has produced rule by assorted princes, dukes and baronets whose inherited fiefdoms are considered theirs to plunder as they wish. As long as the king at the top and his favorites are ensured their dominant share of contracts and patronage. Not that the chain is broken by the impressive numbers of them who are carted off to jail; it only clears a path for the next generation of grifters and grafters.

Every city and state has its share of swindlers, chiselers and scammers. But unlike in Chicago and Illinois, they don't enjoy the protections of governmental regimes whose main goal is not the public good, but the business of corruption. In Chicago and Illinois, the shady game has become a form of entertainment, only to be winked at and tolerated by an apathetic electorate. (Disclosure: As a journalist I've made a nice living by watching and describing the hijinks.)

Historical Chicago exploded from a frontier outpost to the

nation's second largest city in a mere 70 years. Now Chicago and Illinois are withering, and the elected and appointed rulers don't seem to mind. As long as their share is protected.

This town is mine, just as much as it is theirs. But by their greed and incompetence, they have chosen to ride it down to an infamous, tragic ending.

I'm leaving, but not giving up. I'll continue to watch from afar, as an observer on a high hill might watch the carnage in the valley below.

What does it tell you that Byrne, a lifelong resident of Chicago and an op-ed columnist here for 30 years, would prefer to risk living in Florida's Hurricane Alley? He will continue his blog, "The Barber-shop," on Tribune partner site ChicagoNow.



ERIC ZORN has today off.

Chicago Tribune

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CHICAGO FLASHBACK

Breaking history since 1847



CHICAGO TRIBUNE HISTORICAL PHOTO CIRCA 1940S

In the '30s and '40s, Chicago was a country music hotspot thanks to WLS' "National Barn Dance" radio program, which featured June Storey, from left, Gene Autry and Patsy Montana.

'Bringing the world to the farm'

By RON GROSSMAN

One Saturday night in 1928, a WLS announcer thanked a Texas rancher for sending an old cowbell to the Chicago radio station. It wasn't unusual to give a shoutout to a listener, and the gift was a nod to the ritual way WLS introduced banjo players and fiddlers on its "National Barn Dance" program — with the ringing of cowbells.

That brief thank-you sparked a surprising outpouring. Dozens of other listeners of the seminal country music show sent in donations — at a total, within a few months, of more than a hundred bells. Attached to many of the bells were snatches of family history.

From Indiana came brass bells that had hung around the neck of the leader of an oxen team that had pulled a covered wagon across the state in the 1880s. A New Englander sent sleigh bells that had rung for a century, and an elderly woman in California gifted three tiny bells tied with pink ribbon that had been worn by "a famous family cat."

A Quebec couple sent the dinner bell of their remote boardinghouse. "This bell has been calling 'em to breakfast, dinner and supper for 40 years and has never failed," an accompanying note read. "It is guaranteed to bring results on the WLS barn dance."

Listeners' willingness to part with such meaningful mementos suggests that they heard echoes of their own lives on the "National Barn Dance."

WLS, which went on the air in 1924, took as its motto, "Bringing the world to the farm." WLS' founder, Sears, Roebuck and Co., was already doing that with its mail-order catalog. It provided access to consumer goods to households many, many miles from a department store. The call letters WLS stood for "World's Largest Store."

So it should have been a no-brainer for WLS to play music that strongly appealed to rural customers of Sears goods. Yet Sears executives were initially leery of country music, noted Jack Hurst, the Tribune's country music critic, in a retrospective look at the show. Sears' top brass were troubled with lyrics like:

*I am a stern old bachelor
My age is 44
I do declare I'll never live
With women anymore
I have a stove that's worth 10 cents
A table worth 15
I cook my gruel in oyster cans
And keep my things so clean*

Yet they weren't going to pull "Stern Old Bachelor" and similarly earthy tunes. Myriad letters, telegrams and phone calls greeted the inaugural revue Junior League Follies was "Play My Wedding March to Jazz Time," as sung by a socially prominent newlywed — but

WLS' long-running country music show 'National Barn Dance' made rural folks feel they were heard



BERMYN STUDIOS

Rex Allen, seen circa 1946, was among the performers on the show.

hip sophistication didn't travel well. Life was hard in the hinterland. Even before the Great Depression of the 1930s, farmers were going bankrupt, and country folk preferred songs that told it like it was, like "Pick Me Up On Your Way Down."

When the composer of that tune, Harlan Howard, was asked what it took to write a country song, he replied: "Three chords and the truth."

In fact, many tunes were written down only after being passed from generation to generation in Appalachia's mountain hollows and the Oklahoma Dust Bowl. They'd been sung in church and at family gatherings. The "National Barn Dance" transported listeners to a simpler yesterday.

"I must tell you in my own words just what we like," one regular listener wrote, "First, this is an old-fashioned home. Supper with us is done early on Saturday night — a big pan of popcorn and a dish of shiny red apples — a good fire and the radio dialed on WLS at 7 o'clock — we stay with you until you sign off."

So, too, did families across a huge swath of the nation. WLS broadcast a 50,000-watt signal over a "clear channel" that gave it a monopoly on its frequency after dark. It was also carried by NBC's Blue Network.

The 4 1/2-hour broadcasts were a medley of barn dance callers, instrumentalists, barbershop quartets and comedians. Acts needing to rest their voices and fingers had a designated comedian who riffed on the proverbial encounter of a city slicker and a country bumpkin.

Traveler: "Hey, Grandpa, how far is it to Indianapolis?"

Farmer: "How did you know I'm a grandpa?"

Traveler: "I just guessed it."



NBC

Joe Kelly, seen circa 1944, was a host of the "National Barn Dance."

Farmer: "Well, guess the way to Indianapolis."

Its homespun formula inspired many more requests to see the "National Barn Dance" live than could be accommodated in its audience studio at the Sherman Hotel in downtown Chicago. So in 1931, it was moved to the nearby Eighth Street Theatre by new WLS owner Prairie Farmer magazine. The theater had 1,200 seats, yet it was sold out for 7:30 and 10 p.m. shows every Saturday. Similar numbers of fans turned out when the "Barn Dance" troupes played the state fair in Illinois and in other states.

In 1939, 60,000 people from 15 states came to Noblesville, Indiana, for a Sunday picnic with the stars of the "National Barn Dance." Singing for so many fans was a "staggering experience," Patsy Montana recalled. "These were farmers, working hard to make their chores work out so they could drive a great distance and still get home in time for evening chores."

"Lightly sandpapered" is how Newsweek magazine characterized the voices of Americana that populated the "National Barn Dance," and Montana's career validated that description. Born Ruby Rose Blevins in Arkansas, she studied violin in California, and, with her brothers, brought what they hoped was the world's largest watermelon to the 1933 Chicago World's Fair. Evidently the watermelon didn't win, but she was hired as a vocalist for the Prairie Ramblers. She renamed herself after silent film star Montie Montana, and her signature song, "I Want to Be a Cowboy's Sweetheart," made her the first female country signer to sell a million copies of a record.

Gene Autry's transformation was similar. Autry was hired for WLS'

morning show in 1931. But even though Autry wore street clothes, the host began bringing him on with flourishes such as: "I see a cowboy riding. Here he comes. ... It's our own Gene Autry!"

So Autry began to dress like a cowboy, and went from the "Barn Dance" to Hollywood as the famed "Singing Cowboy."

But WLS' audience didn't focus on its performers' tailored authenticity. What they heard were musical tributes to an America that was fast changing. "Don't get too much up-to-date music on the program," a listener wrote. "The good old songs are best."

After the attack on Pearl Harbor in 1941, the "Barn Dance" echoed the hypernationalism of a country that sensed itself endangered. "Barn Dance" troupes appeared at war bond sales and drives to collect scrap metal that would be made into weapons. When it announced that free admission to a 1942 show in Normal, Illinois, would be given to donors of recyclable material, 750 listeners showed up, dragging defunct hay binders, automobiles, cream separators and 60,000 pounds of rubber.

In postwar America, the "Barn Dance's" fortunes turned. Prosperity replaced the poverty that had attended the birth of country music. Rock 'n' roll appealed to younger listeners. Homer and Jethro, the "Barn Dance's" hayseed satirists, were alien creatures to audiences attuned to the heady comedy of the Chicago cabaret comedy theater Second City.

In 1959, the "National Barn Dance" lost its long-running gig at the Illinois State Fair to a troupe from the Grand Ole Opry, a Nashville, Tennessee, radio show that evolved into a world-famous country music venue. Because its founder had come from WLS, some musicologists consider Chicago the midwife of the Grand Ole Opry. That showcase is still alive and kicking; the "Barn Dance" soon succumbed.

During the April 30, 1960, broadcast, Bob Atcher stepped up to a WLS microphone. Famed for singing "You Are My Sunshine," he announced the "Barn Dance's" death at the age of 36:

"This show as you know was, up until tonight — and it will still hold the record for quite a while before any other show can catch up to it — was the oldest, the longest continuously broadcast program of any kind anywhere in the world."

Grace Wilson, who'd appeared on the first broadcast, sang a pair of gospel songs. And as the final chords faded away, she said: "Good night, friends, not goodbye, but just so long and God bless."

Editor's note: Thanks to Jeannette Musial for suggesting this Flashback. Have an idea for Flashback? Share your suggestions with Lara Weber at lweber@chicagotribune.com.

R. BRUCE DOLD

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EDITORIALS

Corruption
watch:With tax grabs and lavish
new spending, Illinois
lawmakers invite scandals

You can parse search warrants and study raiding techniques worthy of the Vikings. But unless you're in federal law enforcement, you can't know for sure whom in Chicago and Illinois the feds want to bring to justice. Being searched, subpoenaed or wiretapped is lousy for a public figure's reputation, but it's far short of getting prosecuted for public corruption.

If, though, the feds are fleshing out big fraud or racketeering cases that — like some of the investigating — have been years in the making, this is exactly how such a dragnet could look: The feds would generate waves of searches, subpoenas and wiretaps. In turn, grovelers who seek illicit influence and public figures who illicitly peddle it to them would now be living in terror: *We had it so sweet for so long. Now who's next to go down? Me?*

The often cheated people of Chicago and Illinois can applaud the U.S. Department of Justice for supplying the anti-corruption discipline that local and state officials have not. But permissive voters who keep electing slippery pols to office here should admit why the feds have so much room to roam in City Hall and Springfield.

All of us who live here shouldn't be enraged only by the crimes. We should be enraged by what's legal:

The concentrations of clout, the wild grabs for more tax revenue, and the new billions in spending routinely create fresh temptations for corruption. If this were a catechism, we'd say the politicians are skilled at creating "occasions of sin" for themselves. One example:

Illinois lawmakers have been on a five-month brag about their "ambitious," "productive" and "consequential" spring legislative session. Up close, though:

■ Intensive federal scrutiny of state Sen. Martin Sandoval, until recently head of the Senate's Transportation Committee, stokes public suspicion about Illinois' new \$45 billion capital spending program. Gov. J.B. Pritzker's assurance that this vast public outlay will be legit can't outweigh the wariness of Illinoisans who think clouted contractors, construction unions and other POPS — Pals of Politicians — are being lavishly rewarded for whatever kindnesses they've bestowed on Illinois officials. Political payback is often sleazy. Corrupt projects and contracts would be worse.

■ The revenue-crazed lawmakers' huge expansion of legal gambling risks rushing the law enforcement agencies whose vetting of industry figures thus far has prevented mob influence in Illinois casinos and other legal gambling. Tribune reporting, though, suggests that Illinois gambling and racing regulators may not have sufficient resources to protect these industries from scandal. But Springfield wants its money now!

■ A flurry of tax and fee grabs (on gasoline, vehicle registration, parking, soon-to-be-legal recreational marijuana, the list goes on) is giving state and local officials gobs of new money to spread around. Not to mention Pritzker's prayer that voters in 2020 permit a graduated income tax that would raise ever-more billions. As prosecutors, FBI and other federal agents crisscross Chicago and Illinois, tell us: Do you trust all the public officials who'll collect this money to dole it out fairly — and to abide by state and federal anti-corruption laws?

As indictments and search warrants to date make clear, many of the crimes already alleged occurred before these latest eruptions in the realms of clout, taxing and spending. But with so much money and influence in play, we trust that the feds are gathering string for ambitious, productive and consequential prosecutions.

The question we pose to the public officials who keep creating temptations to corruption — and then succumbing — is the question we pose to the voters who keep empowering them: Will they ever learn?



SCOTT STANTIS

A STRIKE, A CASINO
AND A BUDGET

3 urgent missions will define Mayor Lightfoot

Some weeks are just doozies, for everyday citizens or for a Chicago mayor: Multiple deadlines land, an unexpected crisis hits. For you, it's a work project and a broken refrigerator. For Mayor Lori Lightfoot, it's an \$838 million budget gap to fill, time-sensitive revenue assistance to secure from Springfield and a Chicago Teachers Union strike to settle.

Can Lightfoot catch these falling chainsaws? A new mayor only gets one opportunity to establish herself as decisive, competent and trustworthy. Opinions of Lightfoot's tenure will surely shift over time, but this is a moment of drama with financial consequences for Chicagoans that will last for years, maybe decades. Lightfoot needs to rack up responsible accomplishments. She craves victories.

On Wednesday the mayor is scheduled to unveil next year's budget and explain how City Hall will close an \$838 million hole. Chicago, city of government largesse and weak will, has confronted big budget gaps before and managed them badly. Often the city has masked overspending by borrowing more money. It has raised property taxes, and still the budget hole has grown due to a massive

shortfall in the pension funds for city workers, including police and firefighters.

In August, Lightfoot said she "rejected" the familiar approaches of another historically large property tax increase, large-scale borrowing and short-changing city pension funds. On Wednesday, we'll all see what she actually proposes. The fact is, about \$280 million of the budget gap is attributable to a mandated additional payment into the police and fire funds — a strong-arming of the city into meeting its obligations. If Chicago had been responsible instead of overspending while skimping on pension fund contributions, it wouldn't be in this mess.

Lightfoot sounds determined to pursue the right approach: Force City Hall to spend within its means. No more borrowing to cover shortfalls. Chicago must start paying for services as it consumes them. That will require finding new revenue and eliminating expenditures, both of which are necessary steps if the mayor is serious about righting the ship.

What's crucial is that city government shares the burden by cutting costs. As the mayor warned earlier this year: "We've got to demonstrate to tax-

payers in the city that we are taking a different approach to running city government much more efficiently."

We don't know where she'll find \$838 million, but some of that will come via tax revenue that requires approval from Springfield. The General Assembly convenes Oct. 28 for an abbreviated fall veto session, giving Lightfoot a small window to seek help fixing the poorly structured Chicago casino bill and gain approval for Chicago to introduce a graduated real estate transfer tax, among other possible measures.

Meanwhile, there's the CTU picket line. Chicagoans already feel exhausted by high state and local tax burdens. Lightfoot is offering teachers a generous 16% salary increase over five years. Whatever deal Chicago Public Schools eventually reaches will add to the tax load paid by Chicagoans. Then Lightfoot will add her new city government demands to the tally. All the while, some residents are calculating whether to join the Illinois Exodus.

It's not a pretty situation, but this is the job Lightfoot sought from voters, and won. These urgent missions will define her.

A MINISERIES EPISODE 3

Why a teachers strike is bad for Chicago

For some Chicago Public Schools athletes and competitors, this time of year is crucial for college recruitment — and for realizing lifelong dreams.

The Illinois High School Association mostly bans sports teams from playing or advancing to playoffs if their district's teachers go on strike. The rules mean CPS athletes, including nearly two dozen football teams expected to make the

playoffs, would have to squeeze in three practices by Nov. 2. So the strike would have to end by Oct. 29.

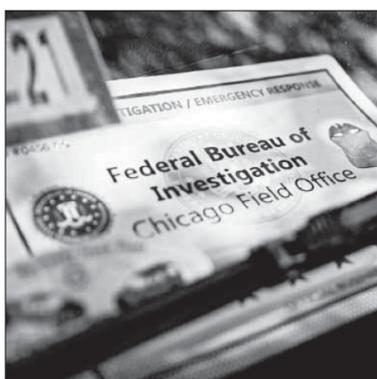
Sorry, kids. The Chicago Teachers Union strike could disrupt, or end, your athletic careers.

The clock is ticking. CPS athletes and club competitors — yes, that includes some hardworking and talented chess teams — will only be allowed to compete

in the postseason when the strike is done.

Teachers seem to be enjoying themselves, picketing on street corners and expressway overpasses, dancing and singing. Meanwhile, kids' futures hang in the balance. It's not a good look for the CTU — which keeps telling us its strike is all about helping students.

Enough, CTU.



ERIN HOOLEY/CHICAGO TRIBUNE

PERSPECTIVE



ALEX BRANDON/AP

House Speaker Nancy Pelosi speaks with reporters after a meeting with President Donald Trump at the White House on Wednesday.

Vague Democrats at debate could learn a thing or two from Pelosi



CLARENCE PAGE

President Donald Trump's best-laid plans sometimes turn out to be little more than slogans.

House Speaker Nancy Pelosi memorably called his bluff in a meeting between Trump and congressional leaders on the Syria situation.

The House had just voted, 354-60, on a rare and overwhelming bipartisan rebuke of the president's announced withdrawal of U.S. troops. That action opened a door for Turkey to attack Syrian Kurds who have been fighting Islamic State with American support.

Like earlier meetings between Trump and congressional leaders, this one turned contentious, according to media reports. At one point, Senate Democratic leader Chuck Schumer intervened in an argument between Trump and Pelosi, a California Democrat, to ask the president, "Is your plan to rely on the Syrians and the Turks?"

To which Trump replied, "Our plan is to keep the American people safe." "That's not a plan," Pelosi said. "That's a goal."

Bingo. Thank you, Madam Speaker. My biggest complaint about Trump since he first entered the 2016 race

was his wealth of wishes with no visible path to achieve them.

That trickery, or fakery, began with his slogan, "Make America Great Again." That's an easy goal to achieve if you never reveal what you mean by "great." It's hard to hold people accountable if they avoid being specific about their plans. Now Trump has updated his slogan to "Keep America Great" for his reelection campaign, while I'm still wondering what he meant the first time.

But that's just me. Before Trump defenders warm up their word processors to tell me how great they feel these days, despite the fast-moving impeachment inquiry haunting the president's plans, I hasten to add that being long on goals but short on plans is not limited to any one party.

A striking example showed itself at the Democratic presidential debate in Ohio the night before the White House meeting. Former Vice President Joe Biden was holding on to his lead. But breathing down his neck was Massachusetts Sen. Elizabeth Warren, who has made a campaign slogan of "I've got a plan for that."

As her rivals put that slogan to the test, a dilemma soon became apparent. Warren has been catching up to Biden by adopting more aggressively progressive positions. But moving too far left to impress Democratic primary voters could cost her support from the moderate swing voters who ultimately have decided close elections.

Perhaps it was with that in mind

Watching how effectively Pelosi has flummoxed the homework-averse Trump with her interest in such details makes me wish she was on that candidate debate stage.

that Warren seemed to be inching toward the middle. For example, instead of promising to confiscate assault-style rifles like former Rep. Beto O'Rourke of Texas does, she supported more achievable gun laws.

But on the big issue of "Medicare for All," she stuck with her earlier endorsement of Vermont Sen. Bernie Sanders' call for the abolition of all private insurance for basic health care.

She also ruled out the possibility of pivoting to a voluntary plan that would allow us consumers to choose for ourselves whether we want to move to government insurance or keep our private insurance.

All of which makes me wonder whether Democrats, particularly on the progressive wing, learned nothing from the fights President Barack

Obama and congressional Democrats struggled through in order to get the Affordable Care Act, better known as Obamacare, passed — or to get its website to work.

In April, Sanders reintroduced his proposed Medicare for All Act for a single-payer system to replace current public and private coverage, which, according to an Urban Institute study of his original 2016 campaign proposal, would ultimately raise federal expenditures by about \$3 trillion a year. Most Americans would save money in the long run, but it would raise income taxes on most in the short run.

No wonder politicians are so reluctant to even bring up the details of how such grand plans are to be financed. Trump, by contrast, promised as a candidate to "repeal and replace" Obamacare with something that will be cheaper and give better coverage. We're still waiting for that to happen.

Watching how effectively Pelosi has flummoxed the homework-averse Trump with her interest in such details makes me wish she was on that candidate debate stage. That's not likely to happen, but those who are can learn a lot from her insistence not just on a lofty goal but also on practical ways to achieve them.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

US health care plagued by inequities

Heidi Stevens' recent front-page article ("Ill boy saved after going 'through hell and back,'" Oct. 12) about a family's long, torturous journey through the medical system to get relief, finally, for their 11-year-old boy, Lucas, was a heartwarming example of generosity and caring by them and their community. It also spoke much about the exemplary standard of health care available here in the United States and the phenomenal genetic research being done by American scientists.

All of this is wonderful, but what was left silent throughout the piece was the proverbial elephant in the room — that is, the woeful availability of medical care for millions of people here in the United States. Apparently this family has been fortunate to have the ways and means for the parents to have traveled so much and so far for almost all of Lucas' life in order to save him. Either their personal resources or fantastic family health insurance or pro-



DAVID SACKS/GETTY

bono or discounted work by many specialists or all of the above have helped Lucas to hopefully have a full and productive life ahead of him.

I just wonder about this elephant, though, which we all should be taking out in the open, examining and listening to, for it knows of the innumerable number of American families that don't have such resources available. It also knows what happens to them. This elephant would know how many children go undiagnosed for lack of availabili-

ty of insurance or money to pay for their care. Or how many adults don't get care, either, or don't have the means to follow up a diagnosis with further treatment.

We need to acknowledge the existence of this elephant, hear about its memory of facts, and come to humane and practical solutions about a problem central to this country's health.

— Jeanine Tobin, Chicago

Opioid backlash hurts pain patients

Regarding a recent column by Kay Manning on chicagotribune.com ("My 75-year-old partner had surgery and was prescribed a bottle of opioids with no words of

caution," Oct. 5): Ms. Manning wrote of her concern that her 75-year-old partner was prescribed 30 Norco pills after hernia surgery. I am an advocate for people living with chronic and intractable pain here in Illinois, and I am a pain patient myself. Although I don't use opioids, I daily hear stories of people in the chronic pain community being forced off their medications. It is our population, the chronic pain patients, who now carry the stigma once held by addicts. Doctors are "firing" patients, pain clinics are closing, even major pharmacies are now refusing to fill legitimate opioid prescriptions. Pain patient abandonment represents the other side of the opioid epidemic few talk about, even though many of us are working to get this story told.

Ms. Manning's concern was that her partner's surgeon prescribed too much post-surgical pain medication. I understand that concern as it is no doubt based on the current perception of opioids. To our administration and the media, prescribed opioids have been declared the cause of what is actually an "overdose epidemic." Centers for Disease Control and Prevention data, while compelling, have been presented in a way that has misled people into believing that

prescribed opioids are the problem. While overprescribing may have been prevalent at one time, opioid prescriptions have dropped significantly since 2015. Other government-mandated rules on production and tracking prescriptions have taken hold.

In addition, a CDC announcement made in 2018 notified the public that the agency had been miscounting prescription opioid overdose deaths by including illicit fentanyl in the same category. In reality, the majority of overdoses occur when multiple substances are involved in someone's death, and illicit fentanyl is now a major cause.

As to the ease with which this woman's partner received opioids, perhaps her surgeon knew that post-surgical pain for hernias may require greater pain control than other surgeries do. Perhaps the doctor knew the likelihood of someone his age abusing prescribed opioids was minimal. Of course, anyone has the discretion to fill or not to fill a prescription if it is of concern. But I guarantee there were thousands of people who live with severe pain conditions or who were sent home after surgery with an inadequate pain protocol who wish they were in Manning's partner's position.

— Sally Balsamo, Chicago

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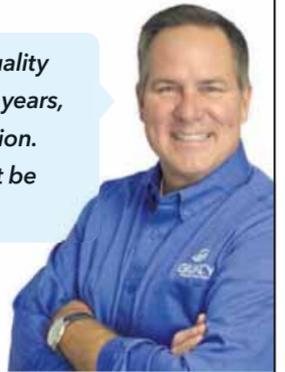
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NATION & WORLD

Parliament vote postpones Brexit

PM Johnson asks EU for delay, but argues against it

BY JILL LAWLESS AND RAF CASERT
Associated Press

LONDON — Prime Minister Boris Johnson grudgingly asked the European Union late Saturday to delay Brexit after the British Parliament postponed a decision on whether to back his divorce deal. But the defiant Johnson also made clear that he personally opposed delaying the U.K.'s exit, scheduled for Oct. 31.

A law passed by Parliament last month set a late-night deadline for the government to send a letter asking the EU for a three-month postponement if lawmakers had not approved an agreement with the bloc by Saturday. An hour before the deadline, European Council President Donald Tusk tweeted: "The extension request has just arrived. I will now start consulting EU leaders on how to react."

Johnson made clear he was making the request under duress. The letter was not signed. It was accompanied by a second letter, signed by Johnson, arguing that delay would "damage the interests of the U.K. and our EU partners."

Earlier in the day, Johnson had told lawmakers that "further delay would be bad for this country, bad for the European Union and bad for democracy."

French President Emmanuel Macron seemed to agree. Macron's office said he spoke to Johnson by phone and insisted on the need for "quick clarification," filmmaker Jove Lorenty said as he stood outside Parliament. "Never give up until the fat lady sings. No one knows what will happen, but we have hope."



Prime Minister Boris Johnson speaks in the House of Commons in London during a rare Saturday session.

tion of the British position on the accord." The president's office said Macron indicated to the British prime minister that "a delay would be in no one's interest."

At a rare weekend sitting of Parliament, lawmakers voted 322-306 to withhold their approval of the Brexit deal until legislation to implement it has been passed.

The vote sought to ensure that the U.K. cannot crash out of the EU without a divorce deal on the scheduled departure date. Johnson, who struck the agreement with the EU earlier this week, said he was not "daunted or dismayed" by the result and would continue to do all he can to get Brexit done in less than two weeks.

Parliament's first weekend sitting since the Falklands War of 1982 had been dubbed "Super Saturday." It looked set to bring Britain's Brexit saga to a head, more than three years after the country's divisive decision to leave the EU.

But the government's hopes were derailed when House of Commons Speaker John Bercow said he would allow a vote on an amendment to put the vote on the deal off until another day.

The amendment makes support for the deal conditional on passage of the

legislation to implement it, something that could take several days or weeks. It also gives lawmakers another chance to scrutinize — and possibly change — the Brexit departure terms while the legislation is in Parliament.

The government still hopes it can pass the needed legislation by the end of the month so the U.K. can leave on time.

The leader of the House of Commons, Jacob Rees-Mogg, said the government would hold a debate Monday on its Brexit-implementing legislation — effectively a second attempt to secure approval for the deal.

It's unclear whether that would be allowed under House of Commons rules against holding repeated votes on the same question. Bercow said he would make a ruling Monday.

The vote was welcomed by hundreds of thousands of anti-Brexit demonstrators who marched to Parliament Square, demanding a new referendum on whether Britain should leave the EU or remain. Protesters, many wearing blue berets emblazoned with yellow stars symbolizing the EU flag, poured out of subways and buses for the last-ditch effort.

"Another chance for sanity and perhaps rationality to take over, rather than emo-

tion," filmmaker Jove Lorenty said as he stood outside Parliament. "Never give up until the fat lady sings. No one knows what will happen, but we have hope."

Johnson, who came to power in July vowing to get Brexit finished, called any delay to Britain's departure pointless, expensive and deeply "corrosive of public trust." And he warned that the bloc's approval could not be guaranteed.

"There is very little appetite among our friends in the EU for this business to be protracted by one extra day," Johnson said. "They have had three and a half years of this debate."

EU leaders have made the same point. Macron said Friday that "the Oct. 31 date must be respected. I don't believe new delays should be granted."

The EU was guarded in its response to Saturday's vote.

"It will be for the U.K. government to inform us about the next steps as soon as possible," EU Commission spokeswoman Mina Andreeva tweeted.

When push comes to shove, the EU seems likely to grant an extension if needed to avoid a disruptive no-deal Brexit.

Polish Prime Minister Mateusz Morawiecki said his country saw the vote as a delay, rather than a rejection of the Brexit deal. For EU leaders, avoiding a chaotic, no-deal Brexit should be the "top priority," he said in a tweet.

But Johnson must win over a fractious and divided Parliament, which three times rejected the Brexit plan negotiated by his predecessor, Theresa May.

Turkey looking to Syrian forces to exit border areas

Erdogan plans to resettle 2 million refugees in region

BY KARL RITTER AND SARAH EL DEEB
Associated Press

ISTANBUL — Turkish President Recep Tayyip Erdogan wants Syrian government forces to move out of areas near the Turkish border so he can resettle up to 2 million refugees there, his spokesman told The Associated Press on Saturday. The request will top Erdogan's talks this week with Syria's ally, Russian President Vladimir Putin.

Arrangements along the Syrian-Turkish border were thrown into disarray after the U.S. pulled its troops out of the area, opening the door to Turkey's invasion aiming to drive out Kurdish-led fighters it considers terrorists.

Abandoned by their American allies, the Kurds — with Russia's mediation — invited Damascus to send troops into northeastern Syria as protection from Turkish forces. That has complicated Turkey's plan to create a "safe zone" along the border, where it can resettle Syrian refugees

now in Turkey. Most of those refugees fled Syria's government.

Erdogan's spokesman, Ibrahim Kalin, said Ankara does not want either Syrian forces nor Kurdish fighters in the border area because refugees would not go back to areas under their control.

Turkey has said it wants to oversee that area.

"This is one of the topics that we will discuss with the Russians because, again, we are not going to force any refugees to go to anywhere they don't want to go," he said. "We want to create conditions that will be suitable for them to return where they will feel safe."

Turkey has taken in about 3.6 million Syrians fleeing the conflict in their homeland but now wants most of them to return. So far, very few have returned to an enclave Turkey already took over and controls since 2017.

Under an agreement made by the U.S. and Turkey on Thursday, a five-day cease-fire has been in place. Turkey expects the Kurdish fighters to pull back from a border area.

A senior Syrian Kurdish official acknowledged for the first time that the Kurd-

ish-led forces agreed to the pullback, stating that his forces will move 19 miles south of the border.

Redur Khalil, a senior Syrian Democratic Forces official, told the AP that the withdrawal will take place once Turkey allows the Kurdish-led force to evacuate its fighters and civilians from Ras al-Ayn, a border town under siege by Turkish-backed forces.

He said that Kurdish-led force was preparing plans to conduct that evacuation on Sunday if there are no further delays.

Khalil said Kurdish-led fighters would pull back from a 75-mile stretch along the border from Ras al-Ayn to Tal Abyad, moving past the international highway.

"We are only committed to the U.S. version, not the Turkish one," Khalil said.

A previous agreement between the U.S. and Turkey over a "safe zone" along the Syria-Turkish border floundered over the diverging definitions of the area.

Erdogan has said the Kurdish fighters must withdraw from a far larger length of the border from the Euphrates River to the Iraqi border — more than 260 miles — or else the Turkish offensive will re-



Syrians flee the countryside of the northeastern Syrian town of Ras al-Ayn on the Turkish border Saturday as they head westward to the town of Tal Tammr.

sume Tuesday.

But U.S. officials say the agreement pertains to the smaller section between the two towns. Kalin confirmed that is the area affected by the pause in fighting, but said Turkey still wants the larger zone.

Two days into the cease-fire, the border town of Ras al-Ayn has been the sticking point in moving forward.

"We hope that as of tonight or tomorrow, they will stick to this agreement and leave the area," Kalin said.

The Kurdish official meanwhile said his force had negotiated with the Americans the details of its

pullback from the border, starting with the Ras al-Ayn evacuation. But he said the evacuation stalled for 48 hours because Turkish-backed forces continued their siege of the town.

A partial evacuation took place Saturday. Medical convoys were let into part of the town still in Kurdish hands, evacuating 30 wounded and four bodies from a hospital. Khalil said the plan to complete the evacuation from Ras al-Ayn is now set for Sunday.

Turkish officials denied violating the cease-fire or impeding the fighters' withdrawal, blaming the continued violence on the

Kurds.

If Kurdish fighters then pull back from the 75-mile border area, it is uncertain what the arrangement would be along the rest of the northeastern border, most of which remains solely in the hands of Kurdish-led fighters.

Two weeks ago, Syrian forces began deploying into Kurdish areas, moving only into one location directly on the border, the town of Kobani, and a few positions further south.

Khalil said it was not clear what would happen after his forces' withdrawal and the five-day cease-fire ends.

Gabbard fires back at Clinton's suggestion that she's Russian pawn

BY HUNTER WOODALL
Associated Press

MANCHESTER, N.H. — It's Hillary Clinton vs. Tulsi Gabbard on the sidelines of the 2020 presidential race.

The Hawaii congresswoman fought back after Clinton appeared to call her "the favorite of the Russians" in a recent interview and said she believes the Russians have "got their eye on somebody who's currently in the Democratic primary and are grooming her to be the third-party



Gabbard Clinton

candidate."

Clinton, the former senator, U.S. secretary of state and 2016 Democratic presidential candidate, did not name Gabbard directly.

In a series of tweets Friday, Gabbard called Clinton the "personification of

the rot that has sickened the Democratic Party for so long."

Gabbard also alleged there has been a "concerted campaign" to destroy her reputation since she announced her presidential run in January.

"It's now clear that this primary is between you and me," Gabbard tweeted about Clinton. "Don't cowardly hide behind your proxies. Join the race directly."

There is lingering trepidation in the Democratic

Party of a repeat of the 2016 presidential race, when Russia interfered in the U.S. election in an effort to help Donald Trump defeat Clinton.

U.S. intelligence agencies have warned that Russia intends to meddle in the 2020 presidential election, as well. Russian President Vladimir Putin has mocked that possibility, joking earlier this month that Moscow would "definitely intervene" again.

During a Democratic presidential debate last

week, Gabbard criticized a TV commentator who she said had called her "an asset of Russia."

Without naming Gabbard, Clinton seemed to echo the commentator's remark during a recent podcast appearance on "Campaign HQ with David Plouffe."

Plouffe was campaign manager for President Barack Obama in 2008 and served as served as a senior adviser to the president.

Clinton also called Trump "Vladimir Putin's

dream" in the interview. She went on to say that Trump's inauguration speech was "like a declaration of war on half of America." Clinton also describes 2016 Green Party presidential candidate Jill Stein as "a Russian asset."

Stein, who ran against Trump and Clinton as a Green Party candidate, received about 1% of the vote in the 2016 election, but some Democrats said her candidacy siphoned votes away from Clinton and helped Trump win.

Border Patrol in the ER creates fear

Immigrants may be reluctant to seek care, advocates say

BY ADRIANA GOMEZ
LICON

Associated Press

MIAMI — An armed Border Patrol agent roamed the hallways of an emergency room in Miami on a recent day as nurses wheeled stretchers and medical carts through the hospital and families waited for physicians to treat their loved ones.

The agent in the olive-green uniform freely stepped in and out of the room where a woman was taken by ambulance after throwing up and fainting while being detained on an immigration violation, according to advocates who witnessed the scene.

The presence of immigration authorities is becoming increasingly common at health care facilities around the country, and hospitals are struggling with where to draw the line to protect patients' rights amid rising immigration enforcement in the Trump administration.

Some doctors say this increased presence could undermine public health in cities with large immigrant populations, frightening patients who need care and prompting them to avoid hospitals.

Normally, Immigration and Customs Enforcement officers and Border Patrol agents enter hospitals when detainees require emergency medical services or specialized care. In many cases, agents escort sick immigrants to the hospital after apprehending them at the border. In some instances, they have detained them after leaving a hospital.

In 2017, Border Patrol agents followed a 10-year-old immigrant with cerebral palsy to a Texas hospital and took her into custody after the surgery. She had been



FLORIDA IMMIGRANT COALITION VIA AP

In a video provided by immigrant advocates, a woman treated at a Florida hospital is returned to Border Patrol detention.

brought to the U.S. from Mexico when she was a toddler.

Doctors, lawyers and family members have complained about immigrants being shackled in hospitals and the intrusive presence of uniformed agents in exam rooms during treatment and discussions with physicians about medical care.

The American Medical Association Journal of Ethics devoted its entire January issue to medical care for immigrants who are in the country illegally, including a discussion of whether medical facilities should declare themselves "sanctuary hospitals," similar to sanctuary cities.

"Our patients should not fear that entering a hospital will result in arrests or deportation. In medical facilities, patients and families should be focused on recovery and their health, not the ramifications of their immigration status,"

the association said in a statement.

But Dr. Elisabeth Poorman, a primary care physician at the University of Washington in Seattle, says facilities need to constantly train staff on how to interact with law enforcement and immigrant patients in these situations.

"The ground is constantly shifting. I can tell the patient I am committed to your safety, but in the current administration we cannot tell everyone that they are 100% safe," she said.

Earlier this year, the agency that oversees Border Patrol said its agents averaged 69 trips to the hospital each day across the country. In the first half of the year, the federal government said Border Patrol agents had spent about 153,000 hours monitoring detained people at hospitals, as more families and children were crossing the border from Mexico. That's the equivalent of about 20,000 eight-

hour shifts spent at hospitals.

Hospitals, schools and places of worship are considered "sensitive locations" by a government policy and are generally free from immigration enforcement.

But the rule is discretionary and ambiguous when an enforcement action begins before a trip to a hospital or when an immigrant is already in custody.

Thomas Kennedy, policy director of the Florida Immigrant Coalition, says his organization received a call recently alerting them of the detention and hospitalization of a woman in the suburb of Aventura. The woman's identity was not disclosed by the group, saying the family asked for privacy.

The woman and her husband were driving with their two children, who are U.S. citizens, after a day at Haulover Beach when a Border Patrol car flashed its

lights to pull them over.

Kennedy said the agents told her she had to go with them, and shortly after, she threw up and fainted. The agents then called for an ambulance.

Keith Smith, a spokesman for the U.S. Customs and Border Protection agency, said the woman was detained for being "illegally present" in the United States, and clarified that Border Patrol does not conduct any enforcement operations in hospitals in Florida.

"However, agents will transport persons in custody and remain with them until medically treated and cleared," he said in an email.

In what Kennedy says is a recorded exchange between him and the Border Patrol agent with their faces off camera, Kennedy is heard asking the agent to show a warrant. The agent's response: I don't need one.

"It is a little unorthodox to have a Border Patrol

officer outside of her room and going in and out while she is receiving medical treatment," Kennedy said. "This type of stuff creates fear. It prevents undocumented immigrants from seeking care."

Kennedy said he confronted the staff at Aventura Hospital and Medical Care, but employees told him they didn't want to get involved and were simply providing care. The hospital, which is part of the Nashville-based health care giant HCA Inc., did not respond to questions regarding cooperation with immigration authorities.

The immigration agency said its agents must document the hospitalization providing a discharge summary, treatment plans and prescribed medications from any medical evaluation.

Health care lawyers and medical associations say providers generally should not allow law enforcement unrestricted access to treatment areas, to comply with the federal Health Insurance Portability and Accountability Act, known as HIPAA. The law protects against improper disclosure of confidential information that may result from offering such access.

A spokesman for NYC Health and Hospitals, which operates the public hospitals and clinics, said that when patients show up in custody of immigration enforcement, officers would be posted outside the treatment room, the same way it happens with police officers.

But hospitals have yet to come up with a universal set of policies on how medical staff and physicians interact with immigration authorities.

Dr. Poorman said she hopes that hospitals start doing more on the issue.

"There is a lack of courage from the hospital systems to really acknowledge what is happening to our patients," she said.

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LAURIE SKRIVAN/AP 2018

Donor? Don't die there.

In transplant system of uncertain metrics, where your life ends can affect if organs donated

BY LAURAN NEERGAARD AND NICKY FORSTER
Associated Press

WASHINGTON — If Roland Henry had died in a different part of the country, his organs might have been recovered. And lives could have been saved.

But the local organ collection agency said no. It gave no reason, no explanation to his family, though the Connecticut man appeared to be a well-qualified donor despite advancing age: He died in a hospital, on a ventilator, previously healthy until a car crash that led to a stroke.

“It was devastating to be told there was nothing they considered worthy of donation. Nada. Not a kidney, not a liver, not tissue,” recalled Henry’s daughter, Donna Cryer, president of the nonprofit Global Liver Institute and herself a recipient of a liver transplant.

Henry’s case illustrates troubling uncertainty in a transplant system run by government contractors that are under fire for letting potentially usable organs go to waste.

The Associated Press took a close look at that system and calculated that some of those agencies are securing deceased donors at half the rate of others — even as 113,000 people linger on the nation’s transplant waiting list, and about 20 die each day.

“What we have is broken. We know it is costing people’s lives,” said Dr. Seth Karp, Vanderbilt University’s transplant chief.

Under U.S. transplant rules, the country is divided into 58 zones, each assigned an “organ procurement organization” in charge of donation at death. Those OPOs are matchmakers with a tough job: get donation consent, collect organs quickly and get them to the right transplant center before they deteriorate.

How well are they doing? It’s almost impossible to tell. OPOs self-report to the government a subjective measure, one even they call flawed. That standard offers little way to directly compare OPOs and learn which could do better, or to hold poor performers accountable for missed opportunities.

“Nobody comes behind them and says, ‘You actually could have recovered 20 to 30% more and you didn’t,’” said Kevin Longino, a kidney transplant recipient who heads the National Kidney Foundation.

That may be about to change.

The Trump administration is planning a major overhaul, stricter standards to make it easier to compare OPOs and push them to improve. One measure under consideration: using federal death records to determine the entire pool of potential donors each OPO can draw from.

A study published this summer in the American Journal of Transplantation called that approach more fair and verifiable than today’s standard. The AP modeled its own analysis of OPO performance on that research, and found that in 2017, even comparing regions with similar pools of acceptable donors, disparities were large. Philadelphia outperformed New York City, for example. The OPO serving parts of Kentucky lagged nearby Missouri.

More important, the analysis shows the biggest impact would be in places with large populations of potential donors. For example, OneLegacy in Los Angeles recovered 487 donors in 2017, second only to Philadelphia’s Gift of Life. However, the Los Angeles OPO also had the highest number of potential donors. If OneLegacy had matched Gift of Life’s higher donor rate, the AP calculated it would have secured 866 donors, instead.

OneLegacy CEO Tom Mone cautions that measure overestimates potential donors, including people who are disqualified after



SUSAN WALSH/AP

Donna Cryer holds up photos that include her father, Roland Henry, whose organs she tried to donate. The local organ collection agency said no.

their medical records are scrutinized.

It also counts less-than-perfect donors — older donors, or those with certain medical conditions — that can be hard for OPOs to handle, Mone added. Those organs can be life-saving for the right patient but too often, transplant centers won’t take the chance, a disincentive for OPOs to collect them.

Still, with the organ shortage so severe that transplant centers are fighting over scarce livers in court, a growing number of OPOs say the death record-based standard will spur more aggressive pursuit of donors.

“It’s a denominator that can’t be manipulated,” said Ginny McBride, executive director of OurLegacy in east-central Florida. She was one of 17 OPO leaders who recently wrote Medicare, which regulates the nonprofits and reimburses costs of organ acquisition, to push the change.

“It might tell us, ‘Hey, we need to kick it up a notch.’ And it might tell the government who they should and shouldn’t be certifying” to collect organs, she added.

Who can donate?

Only about 2% of Americans die in circumstances that allow for donation. Die before reaching a hospital, and organs can’t be preserved. Illnesses such as cancer or infections also can rule out donation.

While young donors tend to be healthier, there’s no upper age limit: Studies show healthy organs from seniors like Henry, who was 78, and even octogenarians still can work well, especially if given to an older recipient.

Last year, out of about 2.8 million deaths, there were 10,721 deceased donors. Their organs led to 29,680 transplants.

But a 2017 study led by University of Pennsylvania researchers examined deaths, donations and health records and calculated that a better-functioning system could produce up to 28,000 more

donated organs a year.

Objectively evaluating OPOs is one key to that goal, but even if the estimate is too high, “every single donation we recover is another life saved and makes it worth it,” said Greg Segal of the transplant advocacy group Organize, whose father waited five years for a heart transplant.

Spurring change

LifeCenter Northwest, which serves Washington state, Alaska, Montana and northern Idaho, has doubled the number of organs transplanted from area donors to 878 last year, up from 440 in 2009, before CEO Kevin O’Connor arrived.

It focuses on organs often considered too difficult to recover — not those taken from brain-dead donors, which are most common, but from people who die when their heart stops beating. O’Connor staged “mock donations” to train donor hospitals and his own employees to handle those complex cases. Nationally, they make up about 19% of donations; at LifeCenter, they’re 29%.

At LifeGift in Houston, where donors are up about 40% since 2013, CEO Kevin Myer has hired dozens of new employees to reach far-flung hospitals faster. Increasing donation “comes down to how good your staff are and how many people you have to get to the hospitals and take care of people who are losing somebody,” Myer said.

And in Hawaii, where lung transplants aren’t offered so donor lungs often go unrecovered, Legacy of Life is testing a new incubator to preserve the organs for shipping long distances. The first pair was successfully transplanted in North Carolina more than 20 hours after donation.

Measuring success

Today, OPOs report to Medicare how many deaths they classify “eligible” for donation, the

baseline. That’s supposed to include hospital referrals of brain-dead patients 75 and younger without disqualifying diseases. Comparing that denominator with the OPO’s actual donors measures its success.

“I’m always stunned at the variability” in how many eligible deaths OPOs of similar sizes report, said Diane Brockmeier, director of Mid-America Transplant Services in St. Louis, who supports the death record-based standard.

But different OPOs can define eligibility differently. There are disincentives to pursuing every organ.

And sometimes there are breakdowns.

Dr. Dorry Segev, a Johns Hopkins University transplant surgeon, described “a very depressing and disappointing case” where several patients were promised a young donor’s organs only to have the offers rescinded a few hours later. The OPO, in another state, couldn’t find a local surgeon to recover the organs — and didn’t give the recipients’ surgeons a chance to fly in and do it themselves.

Then there’s the role of transplant centers, which are graded on how well their patients recover after surgery without taking into account how many die on the waiting list. When local transplant centers refuse less-than-perfect organs, OPOs can be reluctant to collect them because they may not find a recipient elsewhere.

“The metrics are driving the wrong behaviors,” said the kidney foundation’s Longino, who says transplant centers must be held accountable too. “If 60-year-olds are not being given a 60-year-old kidney that’s in good working order, not being given that choice, that’s a problem.”

A recent study suggests U.S. transplant centers are too picky. Surgeons in France regularly implant lower-quality kidneys from older donors than their American counterparts, with success. Medicare recently took a small step to

counter transplant center reluctance.

On the donation side, many OPOs and patient groups see value in reform that bases OPO success on the largest possible pool of donors, an easy-to-track number.

But some OPO leaders are lobbying for a different measure, one whittled down to just people on ventilators. Some Midwestern OPOs are testing that approach.

“We are troubled by some of these broad-based, easy-to-calculate numbers not portraying a picture of what potential donation might be,” said Susan Gunderson, CEO of LifeSource Upper Midwest OPO in Minneapolis.

Languishing on the waiting list

More donors can’t come quickly enough for waiting patients, especially those caught in a legal battle over how to distribute scarce livers. For nine days earlier this year, a new national policy meant hospitals that once got first dibs for livers donated nearby instead saw the organs shipped to sicker patients up to 500 miles away, with pediatric donations earmarked for sick children. Then a federal judge put the new rules on hold.

In Pennsylvania, toddler Evelyn Yargar got a new liver during that window, from a teen several states away. A few days later and the organ might have gone to an adult instead. And because surgeons knew 14-month-old Evelyn needed just a small piece of that liver, which can grow into a fully functioning organ, an adult in still another state got the rest.

“I just don’t understand why a child can’t have a part of any donor’s liver,” said Evelyn’s mother, Bobbi Yargar of Charleroi, Pennsylvania.

However the court fight turns out, only a bigger supply will ease struggles over organ distribution. And if Medicare changes performance standards, that won’t make OPOs collect more organs overnight.

“I don’t think there’s another 30,000 organs out there lying around to get transplanted,” cautioned Brockmeier, the Mid-America chief. Still, she knows her own OPO could improve, and she urged others to “stop battling over what the metric is and decide what we’re going to do to maximize donation.”

“The metrics are driving the wrong behaviors. If 60-year-olds are not being given a 60-year-old kidney that’s in good working order, not being given that choice, that’s a problem.”

— Kevin Longino, National Kidney Foundation

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Oil boom a big bust for fishermen

Pollution from lake in Venezuela has far-reaching effects

By SCOTT SMITH
Associated Press

CABIMAS, Venezuela — Nobody lives as closely with the environmental fallout of Venezuela's collapsing oil industry as the fishermen who scratch out an existence on the blackened, sticky shores of Lake Maracaibo.

The once prized source of vast wealth has turned into a polluted wasteland, with crude oozing from hundreds of rusting platforms and cracked pipelines that crisscross the briny tidal bay. Much of it coats the fishermen's daily catch of blue crab that has to be scrubbed clean before it's shipped to the United States and elsewhere.

The sludge smears fishing boats, clogs outboard motors and stains nets. At the end of each sunbaked workday, fishermen wash oil clinging to their hands and feet with raw gasoline. They say the prickly rash in their skin is the price of survival.

"This seems like the end of the world," said Lenin Viera, 28, acknowledging the hard reality hundreds of fishermen like him face near the city of Cabimas. If they don't work, their families don't eat.

The world's largest crude reserves fueled an oil boom making Venezuela — a founding member of OPEC — one of Latin America's richest nations through the 1990s. The lake's namesake city, Maracaibo, with more than a million people earned the nickname "Venezuela's Saudi Arabia" for its high-end restaurants, luxurious shopping and bright lights adorning a 5.4 mile bridge spanning the lake.

But the boom has since turned to bust.

Venezuela's production nationwide has crashed to one-fifth of its all-time high



RODRIGO ABD/AP

Oil-covered fishermen get their boat ready to go out July 9 on Lake Maracaibo in Cabimas, Venezuela.

two decades ago. Critics blame the socialist revolution launched by the late, charismatic Hugo Chavez. His successor, President Nicolas Maduro, accuses the "imperialist" U.S. of leading an economic war bent on destroying his socialist nation.

Environmentalists say Lake Maracaibo was first sacrificed in the name of progress starting in the 1930s, when a canal was excavated so bigger oil tankers could reach its ports. Sea water flowed in, killing freshwater wildlife, such as some plants and fish. In a second blow, agriculture surged to meet the growing food demand, discharging fertilizer runoff into the lake, further ravaging the ecosystem with algae blooms.

Venezuela's communications ministry and the head

of Venezuela's state-run oil firm PDVSA didn't respond to written requests for comment for this story.

Today, the lake is an apocalyptic scene that's getting worse as oil-soaked gunk of trash and driftwood lines its downwind shore. A breeze running across the fetid banks sends the headache-inducing smell of petroleum from perpetual oil spills through the water-side villages of simple cinderblock homes with corrugated metal roofs, exposing people who depend on the lake for food and jobs.

This is not what Yanis Rodriguez envisioned for himself when he started fishing commercially as a teenager. He used to dream of one day buying a new car and sending his eight daughters to private school. "But not anymore," said

Rodriguez, 37, who lives on rationed electricity and struggles to find sources of clean water for washing, cooking and drinking. "Everything is going from bad to worse."

Aside from potential long-term health risks from the polluted water, the dangers can be immediate. An explosion badly burned three fishermen recently when they fired up their boat's motor near a natural gas leak that bubbles up from the bottom of the lake, engulfing them in flames.

Villagers say they first noticed oil lapping ashore when the petroleum industry's downturn began under Chavez's rule.

As oil workers from the once-proud state oil monopoly fled for more lucrative jobs abroad, the vast crude-pumping machinery fell into disuse and slow-

motion decay.

Along a polluted shoreline called Punta Gorda one sweltering afternoon, a crew hauled in its catch of crabs — introduced to U.S. markets after a Louisiana oilman in 1968 spotted large numbers in the lake's oil fields and told his brother in the seafood business.

On the count of three, the barefoot fishermen leaned their shoulders into the rear of their boat, sliding it ashore over the spilled oil. In pairs, they carried heavy crates to the scale as the crabs clambered to escape, claws raised in self-defense.

Fishermen picked up oil-coated crabs from the bunch, tossing each one into buckets.

Their wives, seated in the shade of a fishing hut, used toothbrushes and rags to

clean them — sometimes shrieking in pain from being pinched.

The crabs were then weighed and trucked to processing plants for their eventual shipment to consumers in the United States, neighboring Colombia and locally in Venezuela, who have no idea the crab on their plates was caught in oil-soaked water.

Cornelis Elferink, a professor of pharmacology and toxicology at the University of Texas Medical Branch at Galveston, said consumers occasionally exposed to oil-soaked crab don't likely face a health risk.

Elferink hasn't inspected Maracaibo's fishing industry, but he led a five-year study of seafood contamination after the 2010 Deepwater Horizon disaster in the Gulf of Mexico.

Rather, the Venezuelan fishermen are the ones at risk from persistent long-term exposure, he said. The oily water, petroleum fumes and daily diet of the contaminated seafood expose the local villages to a host of potential health problems such as respiratory illnesses, skin lesions and even cancer, he said.

"The Venezuelan fishermen are living a hellacious existence," Elferink said. "They're at the epicenter."

Simon Bolivar, 53, said he had been fishing in Lake Maracaibo since age seven.

Like his fellow fishermen, he ends his workday plunging each foot into a bucket of gasoline, then rinsing oil from his hands and face. Bolivar says he's become used to the sting.

Amid Venezuela's political crisis and food shortages, he's lost 46 pounds in the last few years, relying mainly on crabs and other seafood he catches from the lake to feed his family.

"We should be afraid," said Bolivar, named for Venezuela's heroic founding father. "If we don't go fishing, we won't catch anything. Then, what will eat? No one's going to come and rescue us."

Astronauts make history as 1st all-female spacewalking team

By MARCIA DUNN
Associated Press

CAPE CANAVERAL, Fla. — The world's first all-female spacewalking team made history high above Earth on Friday, replacing a broken part of the International Space Station's power grid.

As NASA astronauts Christina Koch and Jessica Meir successfully completed the job with wrenches, screwdrivers and power-grip tools, it marked the first time in a half-century of spacewalking that men weren't part of the action. They insisted they were just doing their jobs after years of training, following in the footsteps of women who paved the way.

America's first female spacewalker from 35 years ago, Kathy Sullivan, was delighted. She said it's good to finally have enough women in the astronaut corps and trained for spacewalking for this to happen.

"We've got qualified women running the control, running space centers, commanding the station, commanding spaceships and doing spacewalks," Sullivan said this week. "And golly, gee whiz, every now and then there's more than one woman in the same place."

President Donald Trump put in a congratulatory call from the White House to mark "this historic event ... truly historic."

"What you do is incredible. You're very brave people," Trump told them as they wrapped up their spacewalk.

Replied Meir: "We don't want to take too much credit because there have been many others — female spacewalkers — before us. This is just the first time that there have been two women outside at the same time. For us, this is really just us doing our job."

NASA leaders, Girl Scouts and others also



NASA

Jessica Meir, left, and Christina Koch pose inside the International Space Station before their spacewalk Friday.

cheered Koch and Meir on. Parents also sent in messages of thanks and encouragement via social media. NASA included some in its TV coverage. "Go girls go," two young sisters wrote on a sign in crayon. A group of middle schoolers held a long sign reading "The sky is not the limit!"

At the same time, many expressed hope this will become routine in the future.

Tracy Caldwell Dyson, a three-time spacewalker who looked on from Mission Control in Houston, added: "Hopefully, this will now be considered normal."

NASA originally wanted to conduct an all-female spacewalk last spring, but did not have enough medium-size suits ready to go until summer. Koch and Meir were supposed to install more new batteries in a spacewalk next week, but ventured out three days earlier to deal with an equipment failure that occurred over the weekend. It was the second such failure of a battery charger this year, puzzling engineers and putting a hold on future battery installations for the solar power system.

NASA Administrator Jim Bridenstine watched the big event unfold from

Washington headquarters.

"We have the right people doing the right job at the right time," he said. "They are an inspiration to people all over the world, including me. And we're very excited to get this mission underway."

Speaker of the House Nancy Pelosi sent congratulations to Koch and Meir and tweeted that they're an inspiration to women and girls across America.

The spacewalkers' main job was to replace the faulty 19-year-old old charge-regulating device — the size of a big, bulky box — for one of the three new batteries that was installed last week by Koch and Andrew Morgan. As the seven-hour spacewalk drew to a close, Mission Control declared success, informing the astronauts that the new charger seemed to be working and the space station was back to full power. The women dragged in the broken unit so it can be returned to Earth early next year for analysis.

"Jessica and Christina, we are so proud of you," said Morgan, one of four astronauts inside. He called them his "astrosisters."

Spacewalking is widely considered the most dangerous assignment in orbit.

Giuliani pushed for visa for booted Ukrainian official

Top prosecutor was denied paperwork due to corruption

By ELLEN NAKASHIMA, KAROUN DEMIRJIAN AND ROSALIND S. HELDERMAN
The Washington Post

President Donald Trump's personal lawyer, Rudy Giuliani, pressed the Trump administration to grant a visa to a former Ukrainian official who had been removed from his job because of concerns he was not aggressively pursuing corruption cases.

But senior State Department officials denied the visa for Viktor Shokin, who had been booted as Ukraine's top prosecutor in 2016 following pressure from the West, including from then-Vice President Joe Biden, the International Monetary Fund and the European Union, according to four U.S. officials familiar with the matter.

His visa was denied on corruption grounds, officials said.

Giuliani requested the visa around January this year, according to the testimony of George Kent, a career diplomat interviewed behind closed doors last week by three House committees conducting an impeachment inquiry into Trump over his dealings with Ukraine, said one of the officials.

"One of the significant aspects of this was there was no debate about this anywhere in the Trump administration," said the official, speaking on the condition of anonymity to describe a closed session. "Because it came from Giuliani you can imagine it wasn't just the desk officer making the decision."

Indeed, a second official said, the decision to reject the visa was made by "the political leadership" of the State Department. Giuliani appealed to the White



PACIFIC PRESS/LIGHTROCKET VIA GETTY

Viktor Shokin, ex-prosecutor general of Ukraine, was let go in 2016 because he wasn't pursuing corruption cases.

House but the denial was not reversed, Kent said, according to officials.

An attorney for Kent declined to comment.

The visa rejection was first reported by CNN on Friday evening.

Giuliani told The Washington Post on Friday he was really upset that Shokin couldn't get a visa but declined to say whether he had anything to do with the effort. "He had people helping him," he said. "I'm not going to tell you more than that."

The revelation is but the latest reflection of how Giuliani has sought to operate a shadow foreign policy from outside the government, attempting to sideline traditional policymakers — including political appointees — to achieve political goals favorable to the president.

Giuliani has figured prominently in a campaign to pressure Ukraine's new president, Volodymyr Zelenskyy, to take actions that would undermine Biden, a potential political rival of Trump in 2020. Those include an effort, revealed by a whistleblower in a complaint made public last month, by Trump in a July phone call to cajole Zelenskyy to reopen a dormant investigation into a Ukrainian energy company, Burisma, on whose board Biden's son, Hunter Biden,

once sat.

Shokin has aided Giuliani's effort, alleging in an affidavit last month that the reason he was removed as prosecutor general — and why Biden wanted him gone — was that he was investigating Burisma for corruption.

In fact, U.S. and European officials have said that the investigation into Burisma was dormant at the time of his firing and that Shokin was generally not pursuing corruption aggressively and needed to be removed.

Giuliani also has sought the removal of U.S. ambassador to Ukraine Marie Yovanovitch, who was recalled in May before her tour was over. Her ouster outraged many at the State Department, and Yovanovitch, who is on leave at Georgetown, testified two weeks ago that her departure came as a direct result of pressure Trump placed on the State Department.

In an interview in late September, a Giuliani associate, Lev Parnas, said he had helped connect Giuliani to Shokin late last year, after learning that Giuliani was interested in Ukraine. Parnas was arrested last week along with a business partner, Igor Fruman, and charged with campaign finance violations.



MARK J. TERRILL/AP 2004

Bill Macy had a long career in theater and film before being cast in the '70s sitcom "Maude."

BILL MACY 1922-2019

Character actor played memorable foil on 'Maude'

BY LYNN ELBER
Associated Press

LOS ANGELES — Bill Macy, the character actor whose hangdog expression was a perfect match for his role as the long-suffering foil to Bea Arthur's unyielding feminist on the daring 1970s sitcom "Maude," has died. He was 97.

Macy died Thursday night in Los Angeles, his friend Matt Beckoff said Friday. Further details weren't available from Beckoff or Macy's wife, Samantha Harper Macy.

The stint as Walter Findlay on the CBS sitcom that aired from 1972-78 was Macy's highest-profile one in a long stage, film and TV career. He made dozens of guest appearances in series including "Seinfeld," "How I Met Your Mother" and "ER."

"Maude" was a spinoff to the landmark sitcom "All in the Family" from producers Norman Lear and Bud Yorkin. Staunch liberal Maude's sharp exchanges with conservative Archie Bunker (Carroll O'Connor)

were so entertaining that Lear fashioned a series around her.

In a 1998 interview for the TV academy foundation's archive, Lear said he cast Macy as Maude Findlay's husband based on his work in an off-Broadway play. In it, his character had a prolonged scene of choking to death on a chicken bone.

It was an unforgettable "tour de force" performance, Lear said.

Macy was born Wolf Garber on May 18, 1922, to Michael and Mollie Garber in Revere, Massachusetts. He had a career in the theater and film before "Maude," including as an original cast member of the 1969-72 New York stage sensation "Oh! Calcutta!" that featured fully nude actors. He was in the 1972 movie version of the musical about sexual mores.

Among Macy's other movie credits are 2006's "The Holiday"; 1999's "Analyze This"; the 1979 Steve Martin comedy "The Jerk," and 1982's "My Favorite Year" starring Peter

O'Toole, an affectionate behind-the-scenes look at a 1950s TV variety series.

Macy, as head comedy writer for temperamental star King Kaiser (Joseph Bologna), used his gifts to great effect, as he later would while playing spouse to demanding Maude. Among them: his distinctively puffy-eyed, beset-upon expression of suffering, and an ability to slide deftly into explosive frustration.

"Maude" also gave Macy the chance to turn serious. In one story line he descended into alcoholism and struck Maude; in another he offered tender support in a provocative episode when she decided to end an unexpected, late-in-life pregnancy.

In real life, strangers would call him "Mr. Maude" and, presuming that he and Walter really were the same people, console him for having such a difficult wife.

"I used to tell them that people like that really existed," Macy once explained.

Marines correct 2nd ID in iconic Iwo Jima photo

Iowa man helped raise American flag during 1945 battle

By SCOTT MCFETRIDGE
Associated Press

DES MOINES, Iowa — The Marine Corps has corrected the identity of a second man in the iconic photograph of U.S. forces raising an American flag during the Battle of Iwo Jima.

After questions were raised by historians who studied photos and film of the event, the Corps determined that one of the six men who raised the flag was not Pfc. Rene Gagnon, as had been believed, but Cpl. Harold P. Keller, the Marines said in a statement last week, noting that Gagnon did help obtain the flag.

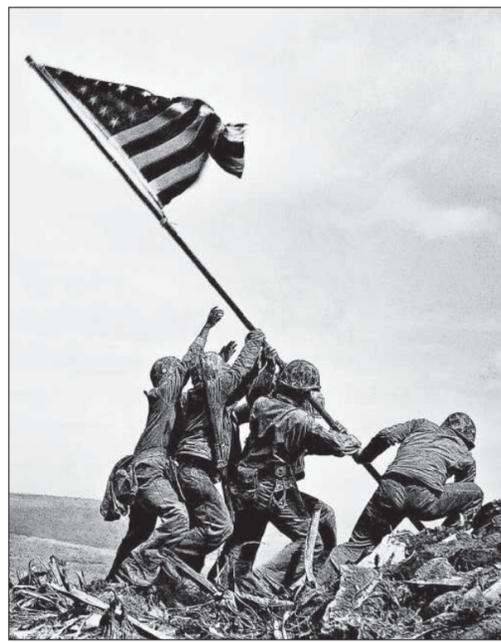
Associated Press photographer Joe Rosenthal shot the iconic image atop Mount Suribachi during the 1945 battle between American and Japanese forces on Iwo Jima.

"Regardless of who was in the photograph, each and every Marine who set foot on Iwo Jima, or supported the effort from the sea and air around the island is, and always will be, a part of our Corps' cherished history," the Marines said in the statement.

In 2016, the Marines corrected the identity of another man in the photo after historians raised questions.

NBC News, which broke the news on the Marines' decision, reported that Keller died in 1979 in Grinnell, Iowa. The Marines didn't provide details about Keller, but NBC interviewed his daughter, Kay Maurer, 70, of Brooklyn, Iowa.

Although Maurer said her father kept a framed Rosenthal photo showing 18 Marines on the summit of Mount Suribachi with the flag in the background, he never mentioned his role



JOE ROSENTHAL/AP

Marines raise the American flag Feb. 23, 1945, atop Mount Suribachi in the Battle of Iwo Jima, which lasted 36 days.

in the historic event.

"He never spoke about any of this when we were growing up," she said. "We knew he fought in the war. We knew he was wounded in the shoulder at one point. But he didn't tell us he helped raise the flag on Mount Suribachi."

The Battle of Iwo Jima began Feb. 19, 1945, and lasted 36 days, with about 70,000 Marines fighting 18,000 Japanese soldiers. More than 6,500 U.S. servicemen died and about 20,000 were wounded in the battle on the tiny island, which is 660 miles south of Tokyo and is now officially called Iwo To. Most of the Japanese soldiers were killed.

Rosenthal shot the photo Feb. 23, 1945. He didn't get the men's names, but after the photo was celebrated in the U.S., President Franklin Roosevelt told the military to identify the flag raisers. The Marines identified the men as Harlon Block, John Bradley, Rene Gagnon, Ira

Hayes, Franklin Sousley and Michael Strank. All were Marines except for Bradley, who was a Navy corpsman.

After two amateur historians raised questions about the identities, a Marine panel in 2016 found that a flag raiser believed to be Navy Pharmacist's Mate 2nd Class John Bradley was actually Pfc. Harold Schultz, of Detroit. Bradley had helped in an earlier flag-raising on Mount Suribachi, and his role took on greater significance after his son, James Bradley, wrote a best-selling book about the flag raisers, "Flags of Our Fathers" that was made into a movie.

The latest questions were raised by historians Stephen Foley, Dustin Spence and Brent Westmeyer. Their findings were confirmed by a board that was formed by the Marines and was aided by FBI investigators. Foley was also one of the historians who noted the previous mistaken identity.

NEWS BRIEFING

Staff and news services

Trump drops plan to host G-7 summit at his Doral golf resort

WASHINGTON — President Donald Trump says he is reversing his plan to hold the next Group of Seven world leaders' meeting at his Doral, Florida, golf resort.

Accused of using the presidency to enrich himself, Trump announced a rare backtrack on Twitter on Saturday night.

He writes that, "based on both Media & Democrat Crazy and Irrational Hostility, we will no longer consider Trump Na-

tional Doral, Miami, as the Host Site for the G-7 in 2020." He says his administration "will begin the search for another site, including the possibility of Camp David, immediately."

Acting chief of staff, Mick Mulvey, held a news conference Thursday announcing the choice of Doral for the summit. He insisted his staff had concluded it was "far and away the best physical facility."

GOP congressman weighing impeachment will retire

WASHINGTON — Florida Rep. Francis Rooney, one of the few Republicans openly weighing whether to impeach President Donald Trump, said Saturday he will not run for reelection.

Asked if he needed or hoped for a third term in 2020, he told Fox News, "I don't really think I do and I don't think I really want one." He said his name could be included in the extensive list of GOP re-

tirements.

Rooney, 65, serves on the House Foreign Affairs Committee. Among the House's wealthiest members, he was reelected last year with 62% of the vote.

Rooney has at times been a Trump critic. He was one of 13 House Republicans to join a Democratic effort this year to stop the president from declaring a national emergency to fund his border wall with Mexico.

Emmett Till marker to replace vandalized sign is dedicated

GLENDORA, Miss. — A new bulletproof memorial to Emmett Till was dedicated Saturday in Mississippi after previous historical markers were repeatedly vandalized.

The brutal slaying of the 14-year-old black teenager helped spur the civil rights movement more than 60 years ago.

He was kidnapped, beaten and killed in 1955, hours after he was accused of whistling at a

white woman. His body was found in a river days later. An all-white jury acquitted two white men of murder charges.

This is the fourth historical marker at the site where his body was found. The first was placed in 2008. Someone tossed it in the river. The second and third signs were riddled with bullet holes.

The new 500-pound steel sign has a glass bulletproof front.



JOHANNES EISELE/GETTY-AFP

Presidential candidate Bernie Sanders and Rep. Alexandria Ocasio-Cortez cheer with supporters on Saturday. Ocasio-Cortez gave Sanders a formal endorsement.

Sanders, Ocasio-Cortez rally at campaign reset in New York

NEW YORK — Basking in chants of "Bernie's back," Democratic presidential candidate Bernie Sanders resumed campaigning weeks after being sidelined by a heart attack and told supporters he was ready to resume "the epic struggle" for the White House.

Energized by thousands of backers gathered for a Queens rally, the 78-year-old Vermont senator said, "When I look at this huge crowd, brothers and sisters, I have no doubt that the political revolution is going to sweep this country, sweep Donald Trump out of office and bring the

change that this country has long needed."

To raucous applause, he declared: "I am back."

It was the start of what he is calling a "vigorous" return to campaigning as he tries to give his stagnant bid a shot of energy.

Among those who introduced Sanders was New York Rep. Alexandria Ocasio-Cortez, Sanders' latest high-profile endorsement.

Sanders had emergency heart surgery this month but insists that he's more committed than ever to the 2020 race.

Beyond health concerns, Sanders suddenly finds

himself looking up at progressive rival Elizabeth Warren and establishment favorite Joe Biden in the polls. Now he must reassure voters that he has the physical stamina to go forward while addressing broader concerns that his policies may be too far left to defeat Trump in a general election.

The endorsement from Ocasio-Cortez, the 30-year-old high-profile progressive, "sends the message that the movement is growing, that it's gaining influence, that it's gaining traction," said, Sanders' campaign manager, Faiz Shakir.

Body of Rep. Cummings will lie in state at Capitol

BALTIMORE — The body of Rep. Elijah Cummings will lie in state in the National Statuary Hall of the U.S. Capitol this week.

House Speaker Nancy Pelosi's office said in a news release that a formal ceremony open to members of Congress, the Cummings family and invited guests

will be held Thursday morning, followed by a public viewing.

A wake and funeral for Cummings is planned the following day at New Psalmist Baptist Church in Baltimore, where he worshipped for nearly four decades.

Cummings died Thurs-

day at age 68 due to complications from long-standing health problems.

Cummings was the powerful chairman of a House committee that's investigating President Donald Trump. He was a civil rights leader and passionate advocate for the poor in his Baltimore-area district.

White House defends trade policies at IMF meeting

WASHINGTON — The Trump administration is defending its get-tough approach to trade against widespread attacks from America's trading partners while at the same time arguing that many countries must increase government spending to boost global growth.

In remarks Saturday, Treasury Secretary Steven Mnuchin said U.S. trade policies, which have included tariffs on billions of dollars of imports from China and other nations, are intended to improve the rules for global trade.

The policy-setting committee for the 189-nation International Monetary Fund said in a closing statement wrapping up its fall meetings that growth should accelerate next year. Officials acknowledged that a range of factors could undermine that forecast, including trade fights and increased geopolitical risks.

In Russia: At least 15 people are dead after a dam at a small Siberian gold mine collapsed and water flooded two workers' dormitories on Saturday.

The Emergencies Ministry also said seven people were unaccounted for, Russian news reports said. The regional health ministry said 16 people were injured.

The dam had not been registered or approved for use by Rostekhnadzor, Russia's agency for technological and ecological oversight, the Interfax news agency cited the agency as saying.

The collapse during heavy rain occurred around 6 a.m. near the village of Shchetinkino in the Krasnoyarsk region about 2,100 miles east of Moscow.

OBITUARIES

THE REV. RAYMOND C. BAUMHART 1923-2019

Boosted fundraising during 23 years as Loyola president

By Bob Goldsborough

The Rev. Raymond C. Baumhart put Loyola University Chicago on firmer financial footing and built up the reputation and reach of Loyola Medical Center in Maywood during 23 years as the North Side school's president.

"The best way that I would describe him is that he was really the ultimate servant-leader," said Wayne Magdziarz, Loyola's senior vice president and chief financial officer. "He was always focused on our students and never once wavered from his commitment to the university and our Jesuit and Catholic missions."

Baumhart, 95, died on Oct. 10 at Colomiere Center in Clarkston, Michigan, a retirement home for Jesuit priests, according to the Jesuits USA Midwest Province.

Born in Chicago, Baumhart grew up in the North Side's North Center neighborhood. He graduated from DePaul Academy and then attended DePaul University. In 1943, Baumhart transferred to Northwestern University, where he earned a bachelor's degree in business administration in 1945.

Baumhart served in the Navy from 1945 until 1946, then joined the Jesuit order. He then earned a bachelor's degree in philosophy from Loyola University in 1952 and was ordained as a Catholic priest in 1957.

Baumhart also studied business at Harvard University, earning an MBA in 1953 and a doctoral degree in business in 1963. His dissertation was on business ethics.

Baumhart returned to Chicago in 1962 to begin teaching at Loyola. From 1962 until 1966, he taught personnel management, business ethics and statistics, and he served as an assistant dean from 1963 until 1964. Baumhart then was the dean of Loyola's business school from 1964 until 1966.

After two years at a Jesuit think tank near Harvard's campus in Cambridge, Massachusetts, Baumhart returned to Loyola in 1968



LOYOLA UNIVERSITY ARCHIVES & SPECIAL COLLECTIONS

The Rev. Raymond C. Baumhart, right, with Pope John Paul II. Baumhart was named Loyola's president in 1970.

as its executive vice president. A year later, he became acting vice president of Loyola University Medical Center, which opened in 1969.

In July 1970, Baumhart was named Loyola's president. He was formally inaugurated in early October 1970, less than five months after deadly shootings at Kent State University. In his inaugural address, Baumhart alluded to demonstrations and violence during the tensions of the Vietnam War era, telling those gathered that universities could not survive in the presence of violence.

"The university must live by reason; it is too fragile to live by force," he said.

He also stressed the university's commitment to being a Catholic university conducted by the Society of Jesus. However, he also nodded to some cold financial realities, diagnosing the university as suffering from "financial malnutrition" and noting that it was operating at a sizable loss for the fourth straight year.

Baumhart oversaw fundraising that increased the university's endowment from \$40 million to \$440 million when he retired in 1993. And he led capital campaigns for new campus buildings, including Maguire Hall, the Edward Crown Center for the Humanities, the Flanner Hall auditorium and the Halas Recreation Center.

Baumhart also steered Loyola through its merger with Mundelein College in

1991. "He was smart, he was prudent and he was great at building a team," said Magdziarz, who began working with Baumhart in 1991.

Baumhart announced in 1992 that he would retire the following year.

"I've enjoyed the job very much," he told the Tribune. "But to be a university president, you must be vigorous, energetic and healthy. And at 68 — 69 when I retire — I am less vigorous, energetic and healthy than I was. I'm ready to take some time off."

After retiring, Baumhart served on advisory cabinets for Cardinals Joseph Bernardin and Francis George. He also was the director of evangelization and Christian life for the Archdiocese of Chicago from 1994 until 2000, and then was a personal consultant to George from 2000 until 2011.

Baumhart authored four books: "How Ethical Are Businessmen?" in 1961; "Ethics of the Businessmen," which came out in 1962; and "Ethics in Business" and "An Honest Profit: What Businessmen Say About Ethics in Business," both published in 1968. He also published articles for the Harvard Business Review.

Baumhart is survived by two sisters, Dorothy Unger and Florence Biewald.

Services were held. *Bob Goldsborough is a freelance reporter.*

Chicago Daily Tribune

ON OCTOBER 20 ...

In 1632 architect Sir Christopher Wren, designer of London's St. Paul's Cathedral, was born in East Knoyle, England.

In 1803 the U.S. Senate ratified the Louisiana Purchase.

In 1882 actor Bela Lugosi was born in present-day Lugoj, Romania.

In 1903 a joint commission ruled in favor of the United States in a boundary dispute between the District of Alaska and Canada.

In 1926 Eugene V. Debs, who ran for president five times as a Socialist, died in an Elmhurst sanitarium; he was 70.

In 1931 Hall of Fame center fielder Mickey Mantle was born in Spavinaw, Okla.

In 1936 Anne Sullivan Macy, the longtime teacher of Helen Keller, died in Forest Hills, N.Y.; she was 70.

In 1944, during World War II, Gen. Douglas MacArthur stepped ashore at Leyte in the Philippines, 2 1/2 years after he had said, "I shall return."

In 1947 the House Un-American Activities Committee opened hearings into alleged Communist influence and infiltration within the American motion picture industry.

In 1964 the 31st U.S. president, Herbert Hoover, died in New York; he was 90.

In 1967 seven men were convicted in Meridian, Miss., of violating the civil rights of three murdered civil rights workers.

In 1968 former first lady Jacqueline Kennedy married Greek shipping magnate Aristotle Onassis.

In 1973, in the "Saturday Night Massacre," special Watergate prosecutor Archibald Cox was dismissed and Attorney General Elliot Richardson and Deputy Attorney General William French Smith resigned. **Also in 1973** the Sydney Opera House was officially opened by Queen Elizabeth II.

In 1990 three members of the rap group 2 Live Crew were acquitted by a jury in Fort Lauderdale, Fla., of violating obscenity laws with an adults-only concert in nearby Hollywood the previous June.

In 1991 fire broke out in the hills above Oakland; the blaze killed 25 people and destroyed more than 3,000 homes.

In 1995 France, the United States and Britain announced a treaty banning atomic blasts in the South Pacific — but only after France finished testing there the following year.

In 2014 Laquan McDonald, 17, was killed by Chicago police Officer Van Dyke; Van Dyke was charged with first-degree murder more than a year later when video of the shooting was released, causing a firestorm of controversy and calls for major criminal justice reforms.

WINNING LOTTERY NUMBERS

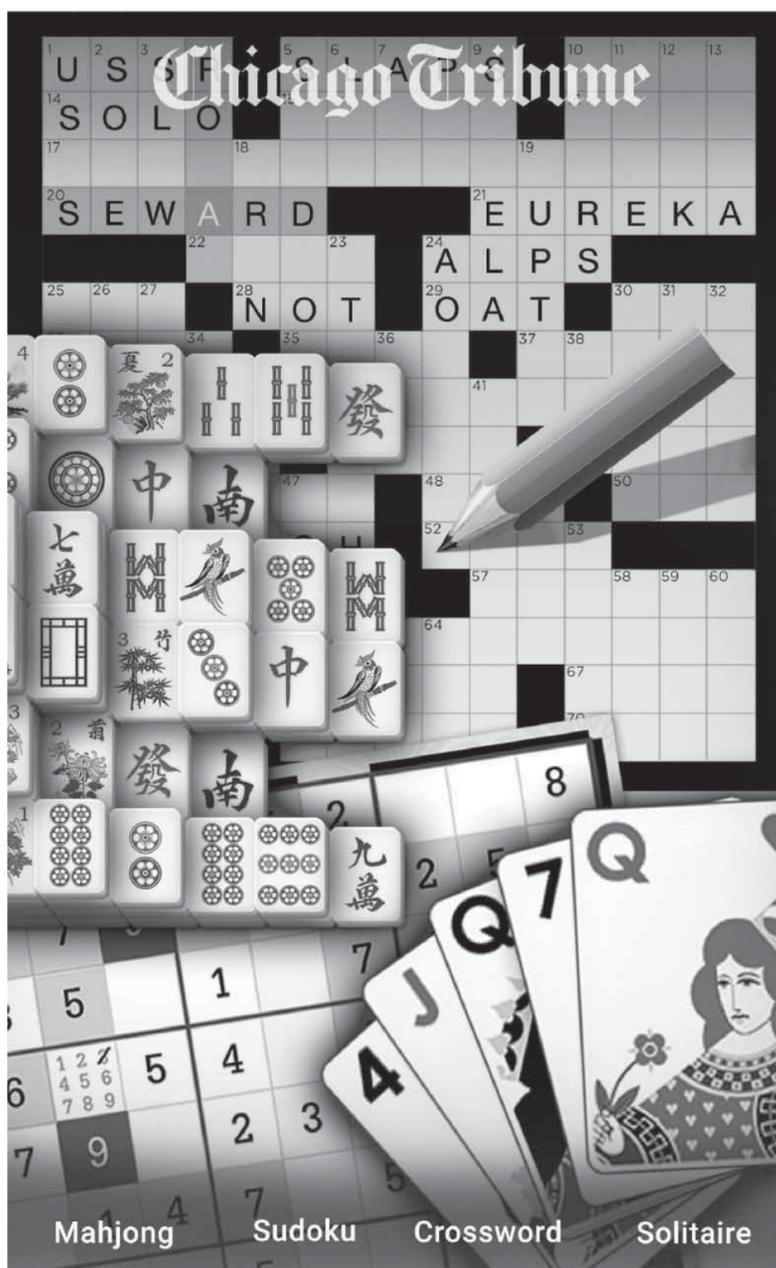
ILLINOIS
Oct. 19
Powerball 14 27 29 59 65 / 12
Powerball jackpot: \$110M
Lotto 02 14 30 41 50 52 / 13
Lotto jackpot: \$8.25M
Pick 3 midday 090 / 8
Pick 4 midday 0872 / 0
Lucky Day Lotto midday 01 12 24 30 44
Pick 3 evening 963 / 2
Pick 4 evening 4945 / 9
Lucky Day Lotto evening 06 11 19 20 39
Oct. 18
Mega Millions 18 58 60 65 67 / 20
Mega Millions jackpot: \$71M
Pick 3 midday 874 / 4
Pick 4 midday 1004 / 1
Lucky Day Lotto midday 13 15 20 35 37
Pick 3 evening 352 / 7
Pick 4 evening 1461 / 0
Lucky Day Lotto evening 03 17 18 28 43
Oct. 22 Mega Millions: \$82M

INDIANA
Oct. 19
Lotto 27 18 32 39 40
Daily 3 midday 354 / 3
Daily 4 midday 2454 / 3
Daily 3 evening 180 / 5
Daily 4 evening 2032 / 5
Cash 5 8 29 39 41 42
MICHIGAN
Oct. 19
Lotto 04 12 21 24 39 45
Daily 3 midday 906
Daily 4 midday 7786
Daily 3 evening 434
Daily 4 evening 4638
Fantasy 5 01 18 34 36 37
Keno 02 03 05 10 11 17
19 20 33 34 38 45 47 48
53 56 57 60 67 68 71 77
WISCONSIN
Oct. 19
Megabucks 08 09 12 36 47 48
Pick 3 541
Pick 4 7585
Badger 5 11 15 19 26 27
SuperCash 05 08 10 24 28 29

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chicagotribune.com/deathnotice

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Death Notices

Anderson, Lorraine J.

Lorraine J. Anderson, nee Baird, of Arlington Heights, passed away on October 18, 2019. She was born on December 29, 1918 in Chicago to the late Warren and Mazie Baird. Lorraine was a 61 year member of St. Raymond de Penafort Parish. Beloved wife of the late Harry Anderson. Loving mother of Richard, Jack (Karen) and the late Thomas (Betty); devoted grandmother of Trenton (Nao), Emily (Aaron) Stebner, Chatham, Austin, Nicholas, and Preston, great grandmother of Thomas and Clayton Stebner, Oscar and Isobel Anderson. Dear sister of the late Virginia (the late Cecil) Ross. Fond aunt of many. Visitation Sunday October 20, 3:00 p.m. until 8:00 p.m. at Friedrichs Funeral Home, 320 W. Central St., (at Northwest Highway) Mt. Prospect, IL 60056. Visitation Monday October 21, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at St. Raymond de Penafort Church, Elmhurst Ave., (Rt. 83) & Lincoln St., Mt. Prospect, IL 60056. Interment Memory Gardens Cemetery. In lieu of flowers, memorials may be made to JourneyCare Hospice, 2050 Claire Ct., Glenview, IL 60025 or Wounded Warrior Project, P.O. Box 758516, Topeka, KS 66675. Funeral Information call 847-255-7800 or www.friedrichsfh.com

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Augustyn, John M.

John M. Augustyn, age 83, beloved Husband of Lucille nee Mika, loving Father of Jennifer (Chuck) Steele, John, and Martin. Beloved Son of John and Diane Augustyn. Fond Grandfather of Kimberly, T. Sean, Alexandra, Gregory, Hallie, and Hannah. Dear Brother of the late Robert (Arlene), Joyce (Frank) Nale, the late Francis, Mary Ellen (Daniel) Freda, Terrence (the late Debra), and Allan (Terry) Augustyn. Dear Brother in law to Bernadette (the late Joseph) Ivaska, the late William (Karen) Mika. Fond Uncle to many nieces and nephews. Memorial Mass at 10 AM on Monday October 28th at St. Daniel the Prophet Church, Wheaton IL, 60189. Please direct all donations to the People's Resource Center, Wheaton IL, 60187.

Sign Guestbook at chicagotribune.com/obituaries

Barker, Charles D.

Charles D. Barker, age 95, U.S. Navy veteran of World War II. Beloved husband of Carol (nee Walker). Devoted father of Jane (Allen) Jung and the late Susan Wagner and Dennis (Kathi). Loving grandfather of 5 and great grandfather of 1. Dear brother of Dolores Bassett, Eberhardt Barker, Fred Barker and the late John, Catherine and Nicholas. Longtime field superintendent of the Lombard Construction Co. Visitation Monday 9-11 AM at the **Palos-Gaidas Funeral Home**, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral Monday, 11 AM from the funeral home to Our Lady of the Ridge Church for 1130 AM Mass. Entombment Holy Sepulchre Mausoleum. In lieu of flowers, please make donations to your favorite charity. Express your thoughts and memories in the online Guest Book at www.palosgaidasfh.com (708) 974 4410

Palos-Gaidas FUNERAL HOME

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Bernard, Jeffrey

Jeffrey Bernard, age 71; beloved husband of Nona, nee Kiley; loving father of Sean; devoted brother of Edward (Diana); dear son of the late Irving and Ruthe Bernard; brother-in-law of Mary (the late Ken) Wulffen and Judy Kiley; cherished uncle, great uncle and cousin. Jeff was a successful real estate broker and President of Real Estate Investments and Solutions. He was a passionate photographer, world traveler, golfer, and lover of great food. His generous heart and giving nature touched many. Service Wednesday 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, where interment will follow. In lieu of flowers, donations may be made Honor Flight Chicago, <https://www.honorflightchicago.org/donate/>, 9701 Higgins Road, Suite #310, Rosemont, IL 60018-4703, 773-227-8387. Arrangements entrusted to **Lakeshore Jewish Funerals**, 773-625-8621

Lakeshore Jewish Funerals

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Bike, William F.

Age 96. Dear father of William S. Bike; devoted father-in-law of Anne Nordhaus-Bike; cherished friend of Susan Fong; fond uncle of several nieces and nephews. He was preceded in death by his beloved wife, Jean Smolen Bike. Visitation and Mass at Notre Dame de Chicago Church, 1334 W. Flournoy St., Chicago, Saturday, Oct. 26. Visitation at 9 a.m.; Mass at 10:30 a.m. See <https://tinyurl.com/y2hr6nnt>.

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Blume, Marjorie C.

Marjorie C. Blume, age 79, of Naperville. Beloved wife of Dennis. Loving mother of Rick (Robin) Nielsen and Randy (Peggy) Nielsen. Step-mother of Ben (Christiane) Blume, Alec (Gina) Blume and Eileen (Jay) Gavin. Devoted grandmother of Rachael, Trenton, Kirsten, Jennifer, Eric, Alicia, Ashley, Nat, Katie, AJ, Casi, Bethany, Jamie and Paige. Great-grandmother of Penny and Flo. Devoted sister of Diane (Gary) Fischer. Services and interment will be private. In lieu of flowers, memorials in Marjorie's memory may be made to Crossroads Christian Youth Center, 49W294 US Hwy 30, Big Rock, IL 60511 (crossroadscyc.com). Arrangements entrusted to **Hallowell & James Funeral Home** 630-964-6500

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Bonadona, John J.

John J. Bonadona, age 90, U.S. Army Veteran, passed away peacefully at his home on October 18, 2019. John was the beloved husband of the late Barbara, nee Peterson, and the late Julia, nee Avram; loving father of Michael J., James J. (Joann) and the late Linda Bonadona; dearest son of the late Fannie and Mariano Bonadonna; cherished grandfather of Jon, Nick, Matt and Brian Bonadona and Raven and P.J. Maurer; dear brother of the late Joe and the late Joanne Bonadona; fond uncle of many. The majority of John's 47 year career with the city of Chicago was spent as an operating engineer. Visitation will be Tuesday, October 22, 2019, from 9:00 a.m. until the time of an 11:30 a.m. service at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. The interment will follow at Queen of Heaven Cemetery in Hillside. In lieu of flowers donations to your favorite charity would be appreciated. For more information www.cumberlandchapels.com or (708)456-8300.

CUMBERLAND CHAPELS

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Braatz, Raymond Carl 'Ray'

Raymond C. Braatz, Sr. age 87 of Downers Grove, Illinois passed away on October 17, 2019. Beloved husband of Virginia Braatz for 62 years; devoted father to Raymond Braatz, Jr. (deceased), Robert (Ann) Braatz, and Beverly (Keith) Carlson; loving grandfather to Katie and Steven (Brenda) Braatz, and Chris and Amanda (deceased) Carlson. Ray served in the Air Force during the Korean War, followed by a 37 year career in telecommunications. Ray enjoyed traveling with his wife, wood carving and golfing with his buddies. Most importantly, Ray was known for being a family man, who was extremely involved with his children and grandchildren. Visitation (9:00 a.m.) and mass (10:00 a.m.) on Saturday, October 26, at St. Mary of Gostyn Church, 445 Prairie Ave., Downers Grove, IL. In lieu of flowers, donations may be made to a charity of your choice.

Sign Guestbook at chicagotribune.com/obituaries

Cavenagh, Madeline

Madeline Cavenagh (nee Kessler), age 94, of Clarendon Hills, died peacefully surrounded by her children on October 16, 2019. She was predeceased by her loving husband of 69 years, John (Jack) B. Cavenagh, MD. She is survived by her nine children, John (Teresa) of Philadelphia, PA, Mary Schlessler (Peter Stapley) of Riverside, IL, Madeline McLaughlin (James Burkhardt) of Bloomington, IL, Anne Cahill (Patrick) of Hinsdale, IL, Margaret Dubnick (the late Mark) of Washington Grove, MD, Catherine Fitzpatrick (Peter) of Ponte Vedra Beach, FL, James (Martha) of Naperville, IL, Timothy (Janet), of Forest Park, IL, and Elizabeth McCarthy, of Rocky River, OH, 22 grandchildren and 15 great grandchildren. In addition to raising her very large family, Madeline worked in causes that support integrity of Catholic families. Among these were Pre-Cana programs and Christian Family Movement. She supported early childhood and elementary education. She was a classroom volunteer for Head Start Chicago. In 1961, with other couples, she and Jack founded the Oak Park Alcuin Montessori school. She enjoyed world travel and sailing. She loved listening to music and dancing with Jack. She also stayed active by playing tennis and swimming until late in life. Madeline was the family genealogist who avidly pursued histories of the Cavenagh and Kessler families. Visitation Saturday, October 26th, 9:00 am followed by Mass at 10:00 am. at St. Giles Church, 1045 Columbian Ave, Oak Park, IL. In lieu of flowers donations to the Alzheimer's Association, ALZ.org, are greatly appreciated.

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Clarke, Christopher G. 'Chris'

Few of us are lucky enough to have had a man like Chris Clarke in our lives. He was a friend, brother, brother-in-law, neighbor, uncle, beloved son-in-law, father, and husband who formed deep and lasting impressions on everyone he knew. Christopher George Clarke was born on June 24, 1973 to proud parents Judith and Lesley Clarke and grew up in Glen Ellyn. There, with his younger brother Dave, Chris honed his quick wit and discovered a love for books, movies, trivia and music. Chris left Illinois to attend college at Indiana University, where he quickly made friendships that would be a defining part of his life. Through Pi Kappa Phi, Chris gained additional brothers—and an additional nickname, Clarkee. The friendships he made would only grow after leaving IU, as Chris built a career, married the love of his life, and started a family.

Chris was a devoted husband and best friend to Jeanine, who he affectionately called NeNe. NeNe and Chris (AKA her Sweet Guatine) explored the foodie culture of Chicago. He always had a list of great restaurants to check out and enjoyed trying new cuisines and experiences. Together, Chris and Jeanine shared a life of love and laughter, as well as a son, George.

A big personality who was admired for his intellectual curiosity, Chris took genuine interest in everyone who crossed his path and was always up for a good conversation. He perfected a sarcastic, surly, and genuinely lovable charm. Chris loved hosting parties and game nights and could often be found working on a puzzle. He was an avid reader and movie-goer. George has taken up his dad's appreciation for music, games, puzzles, and Slurpees. Chris was deeply loved and will be dearly missed. His spirit will be kept alive by his vast universe of friends and family and lives on in George. A visitation will take place at 9:00 AM, Saturday, October 26 at St. Luke's Lutheran Church, 205 N Prospect Avenue, Park Ridge. A Celebration of Life service will follow at 10:00 AM.

In lieu of flowers, memorials can be made to the Pulmonary Fibrosis Foundation, www.pulmonaryfibrosis.org. Arrangements entrusted to **Ryan-Parke Funeral Home**. For info, please visit www.ryan-parke.com.

RYAN-PARKE FUNERAL HOME

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Cochran, Barbara

Barbara Cochran nee Adamovich, age 73, of Evanston. Beloved wife to Richard "Dick" Cochran. Loving mother to Katie (Bill) Duncan and Erin (Matt) Glick. Adoring Nana to Maycee, Bridgette, Maggie and Evie. Dear sister to John Adamovich, Marie Lichter and Pete Adamovich. A Celebration of her life took place Saturday, October 19, 2019 at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, Illinois 60077.

In lieu of flowers, make a memorial contribution to Kellogg Cancer Center, 2650 Ridge Avenue, Evanston, Illinois 60201 or The Women's Club of Evanston, 1702 Chicago Avenue, Evanston, Illinois 60201.

Info: www.donnellanfuneral.com or (847)675-1990.

Donnellan FAMILY FUNERAL SERVICES

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Consalvo, Ron "Lefty"

Ron "Lefty" Consalvo, age 83, at rest October 17, 2019. Beloved husband of the late Judith Ann (nee Butz); loving father of Joseph, Ann (Louis) Valentine, Gina Consalvo Anderson and Anthony; devoted grandfather of Grace, Matt, Angelina and John; dearest son of the late Giancarlo and Carmella Consalvo; brother of Joe, John, Robert and Richard; uncle of nieces and nephews. Funeral Thursday October 24, 2019 at 9 A.M. from **Salerno's Galewood Chapels** 1857 N. Harlem Ave, Chicago to Shrine of our Lady of Pompeii Church. Funeral Mass 10:30 A.M. Interment Mt. Carmel Cemetery. Visitation Wednesday 4-9 P.M. Info 773-889-1700

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Dorband Sr., Charles William

Charles William "Chuck" Dorband, Sr., age 95, of Geneva. Beloved father of Denise (Robert) Feeney, Charles (Joan), Michael (Daina), and youngest son Thomas "Tom", loving caregiver of both his mother and father. Devoted grandfather of Robert (Catherine) Feeney, Kimberly (Sean) McNamee, Michael and Katherine Feeney, Ella Dorband, Michelle (Richard) Leist, Michael (Gina) Blake, Mike Jr., Charles "Billy" Dorband, and Brittany and Madison Dorband. Loving great grandfather of Brynn, Teagan, and Jameson Feeney, James Marion, Maeve McNamee, and Gavin and Connor Blake. Visitation Monday, October 21, 9:00 am until funeral prayers at 10:45 am at **Malone Funeral Home**, 324 E. State St (Rt 38), Geneva, proceeding to St. Peter Catholic Church, 1891 Kaneville Rd, Geneva for Celebration of Funeral Mass at 11:30 am, Father Jonathan Bakkelund, Celebrant. Burial Oak Hill Cemetery, Geneva. In lieu of flowers, memorials to St. Peter Catholic Church Food Pantry, 1891 Kaneville Road, Geneva, Illinois 60134. Information 630-232-8233 or www.malonefh.com.

Malone Funeral Home

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Epcke, William Robert 'Bill'

William "Bill" Robert Epcke, Sr., age 82, of Wilmette, Illinois. Beloved husband of Joanne Epcke nee Parker; loving father of William R., Jr. (Judith) Epcke and Bradford P. (Karen) Epcke; proud grandfather of Lauren and Mitchell Epcke. A celebration of Bill's life will be held Saturday, October 26, 2019 from 2:00 p.m. - 4:00 p.m. in the **Party Room, 1500 Sheridan Road, Wilmette, Illinois 60091**. Interment private. In lieu of flowers, memorials may be made to Shriners Hospitals for Children - Chicago, 2211 N Oak Park Avenue, Chicago, Illinois 60707. Funeral info: www.donnellanfuneral.com or (847) 675-1990

Donnellan FAMILY FUNERAL SERVICES

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Erdelyi, Gaspar

Gaspar Erdelyi, 93, of Niles, Illinois, formerly of Chicago, after a short illness. Beloved husband for over 68 years of the late Lepasava (nee Vejmelka). Dear father of Peter (Margaret) Erdelyi and Christina (Dr. Bruce) Cable. Kind and doting Dida to Michael (fiancé Reanna) Erdelyi, Maximilian (Sarah) Cable, Chloe Cable (Sam Perkins) and Claire Cable. Gaspar lived a long and extraordinary life. Born in Paris, France, he moved to Temesvar, Romania as a young child and was raised by his grandparents. As a young adult during World War II he worked on the Danube River, where he had the good fortune to meet his future wife in Vienna. They were married in Regensburg, Germany in 1947. In 1952, they immigrated to the US and through hard work and dedication achieved the American Dream. Always patriotic, he frequently remarked to his children, "You live pretty good in my country!" Gaspar was also a diehard Cubs fan, who was thrilled to see a World Series victory. Besides his wife, Gaspar was preceded in death by his sister Ketty (the late Roland) Clinet of Paris, France and his brother-in-law, Bozidar (the late Sonja) Vejmelka of Zadar, Croatia. He was the adored uncle of his nieces and nephews: Jean-Claude (Elisabet) Clinet, Christian (Evelyne) Clinet, Jocelyne (Patrick) Pegues, Roland (Emmanuelle) Clinet, Catherine (Jean-Michel) Gros, Corinne (Alain) Huguenin, of France; and Nebojsa (Slavka) Vejmelka and Zoran (Jadranka) Vejmelka of Zadar, Croatia. Gaspar, a real estate broker, founded Astro Realty in Chicago, and was later President and CEO of Irving Federal Savings and Loan of Chicago. Funeral Tuesday, Oct. 22nd, 9:30am from **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago to Queen of All Saints Basilica, 6280 N. Sauganash, Chicago, IL 60646 for Mass at 10:00am. Interment All Saints Cemetery. Visitation Monday, Oct. 21st from 3:00-9:00pm at the funeral home. In lieu of flowers, donations to Queen of All Saints Basilica, would be appreciated. For funeral information 773-736-3833 or visit Gaspar's memorial at www.smithcorcoran.com

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Smith-Corcoran Funeral Homes

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Fernitz, Victor R

Victor R. Fernitz, 88, passed away August 14th shortly after suffering a stroke. Vic was the loving husband of the late Mary Frances (nee Reddington) and devoted father of Alison (Gary) Pearson, Jeanine (Steve) Elsberg, David (Louise), Daniel (Kathy), Carol (Dave) Salb, Regina (Alberto) Ruocco, and John (Maria). He was the adored Papa of his 17 grandchildren and 4 great grandchildren.

Vic was born in Chicago, January 20, 1931, to the late Victor R. Fernitz Sr. and Theresa Veneny, graduated from Lane Technical College Prep High School in 1948 and married Mary Frances in 1952. Vic joined Combined Insurance Company of America upon graduating high school. He was a dedicated, loyal employee for 44 years, achieved great success, and made many lifelong friends during his tenure at CICA. Upon retirement he donated his time, energy, and knowledge volunteering as a Member and Board Member of the Northbrook and Lincolnshire Rotaries, and as a Board Member for Shore Community Services in Skokie. Visitation will be held Saturday, November 2nd at St Norbert Catholic Church, 1809 Walters Ave., Northbrook, from 9:00 AM until time of mass at 10:00 AM.

In lieu of flowers, donations may be made to: Shore Community Services, Inc. Administration Center, 8350 Laramie Ave, Skokie, IL. 60077; www.shoreservices.org

OR National MS Society, P.O. Box 4527, New York, NY 10163

www.nationalmssociety.org

Ficarella, Giuseppe

Giuseppe Ficarella, age 84 of Carol Stream, beloved husband of the late Isabella; devoted father of Umberto (Tonia) and Domenick (Kristine) Ficarella; cherished grandfather of Elizabeth, Claire, Dominick "D.J.", Joey and Nico; dear brother of Donato (Maria) Ficarella Domenica (the late Nicola) and Giovanni (Marina) Ficarella and dear uncle of many nieces and nephews. Funeral Tuesday, family and friends are invited to gather 9:00 a.m. at **Salerno's Rosedale Chapels** 450 W. Lake St. Roselle, IL. 60172 (3/4 mile west of Bloomindale/Roselle Rd.) to Resurrection Church. Mass 10:00 a.m. Visitation Monday 3:00-9:00 p.m. For info www.salernofuneralhomes.com.

Salerno's Rosedale Chapels

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Finley, Mary Margaret (Farrell)

Mary M. Finley (nee Farrell), 62 of Chicago, Illinois, passed away peacefully on October 1, 2019 in Mason, Ohio. Her parents, Donald T. Farrell, Sr. and Mary Marquardt Farrell, precede her in death. Mary will be greatly missed by her siblings, Maureen Freihofer (Robert, deceased), Colleen Tobin (James), Donald T. Farrell, Jr. (Patricia Simoson), many nieces, nephews and cousins. She is a graduate of Trinity High School in River Forest, Illinois and Southern Illinois University. Mary's notable professional career included positions with JMG Realty, Rreef Management and CB Richard Ellis.

A memorial service will be held at 10:00 am on Monday, October 28, 2019 at Our Lady of Perpetual Help Church, Glenview, IL. Interment All Saints Cemetery, Des Plaines, IL.

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Geoghegan, James W.

James W. Geoghegan, 77, US Navy Vietnam Veteran; CPD, IL; was born in Chicago, and passed in FL on October 9, 2019. James was the beloved husband of Rita; loving father of Riecky (Petra), Renee, and the late Craig; adoring grandfather of Dandy (Meral), Michele, and Marilynn; great-grandfather of Felix, Tim, and Holly; loving cousin of Theresa, Izzy (Ken), Vita and their children; good friend to many; member of GAPA and Chicago FOP. Visitation Tuesday 5PM-9PM at Montclair-Lucania Funeral Home, 6901 W. Belmont, Chicago, IL; Graveside Service Wednesday 11:30AM at Ridgewood Memorial Park, 9900 N. Milwaukee Ave, Des Plaines, IL. In lieu of flowers, donations may be made to Suncoast Hospice Foundation, 5771 Roosevelt Boulevard, Clearwater, FL 33760 or go to www.SunCoastHospice.org in memory of James.

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Glynn, George J.

George Joseph Glynn, 84, of Arlington Hts. Visitation Monday, October 21, 2019 from 3 pm until 8 pm at **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Hts. Rd. (4 blocks south of Palatine Rd.), Arlington Hts., IL 60004. Prayers 10:15 am, Tuesday, October 22, 2019 at the funeral home proceeding to Our Lady of the Wayside Catholic Church, 440 S. Mitchell St., Arlington Hts., IL 60005 for a 11 am Mass. Interment is private. Funeral information and condolences can be given at www.GlueckertFuneralHome.com or (847) 253-0168

Glueckert Funeral Home Ltd.

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Gonzales

See AnnaMarie McCall notice.

Goodman, Lance

Lance Goodman, 59, formerly of Morton Grove, beloved son of Marlene nee Lindskoog and the late Harry; loving brother of Larry (Karen) and Marla (Gary) Guziec; dear uncle of Douglas (Maureen) and Kyle (Ashley) Guziec and Marissa (Dave) Kinsey; cherished great uncle of many; former spouse of Karen; beloved partner of Andrea Newman. Memorial visitation at **Simkins Funeral Home** 6251 Dempster St. Morton Grove Sunday Oct. 27th from 1:00 until time of service at 2:00 p.m. Memorials to Chicago Botanic Garden appreciated.

SIMKINS FUNERAL HOME

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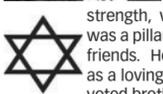
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Gordon, George N.

George N. Gordon. Beloved husband of the late Betty, nee Levy; loving father of Rita G. Gordon and the late Mark Lee (late Rachelle "Shelly" Gordon); devoted grandfather of the late Michael L. Gordon; loving brother of Marilyn J. (the late Dr. Norman R.) Schakne; and fond uncle of nieces and nephews. He was the epitome of loving kindness, strength, wisdom, and generosity. He was a pillar of strength for his family and friends. He was an amazing role model as a loving husband, amazing father, devoted brother, loyal friend and an overall wonderful person making the world a better place for all. He will be forever in our hearts and may his soul now rest in peace. Private interment at Rosehill Cemetery. Memorial services Tuesday 3 PM at Temple Jeremiah, 937 Happ Rd, Northfield. Calls of condolence to follow at the temple following service until 6:30 PM. Memorial contributions may be made to the charity of your choice. Information: **Weinstein & Piser Funeral Home** 847-256-5700.



He was a pillar of strength for his family and friends. He was an amazing role model as a loving husband, amazing father, devoted brother, loyal friend and an overall wonderful person making the world a better place for all. He will be forever in our hearts and may his soul now rest in peace. Private interment at Rosehill Cemetery. Memorial services Tuesday 3 PM at Temple Jeremiah, 937 Happ Rd, Northfield. Calls of condolence to follow at the temple following service until 6:30 PM. Memorial contributions may be made to the charity of your choice. Information: **Weinstein & Piser Funeral Home** 847-256-5700.



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Greenbaum, Jill C.

Jill Greenbaum, nee Chutkow, 77; beloved wife of the late Michael; devoted mother of Lori (Scott) Goldberg and Julie (Daniel) Warhaftig; loving grandmother of Alex Jacob Goldberg, Brooke Michael Goldberg, Jessica Molly Goldberg, Abby Meredith Warhaftig, Maya Hope Warhaftig, and Lindsay Ella Warhaftig; fond sister of Paul Chutkow; caring sister-in-law of Neil and Rachel Greenbaum; dear aunt of Lisa (Paul) Applebaum, Steven (Sheri) Greenbaum, Robert Greenbaum, and David (Allyson) Greenbaum. Private services have been held. In lieu of flowers, memorial contributions may be made to JDRF.org or Am Shalom. For info: 847-256-5700.



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Haas, George R.

George Robert Haas, 91, formerly of Chicago's Lincoln Park neighborhood, passed away unexpectedly but peacefully at his new home in Las Vegas. A Chicago native, George graduated from Schurz High School and attended North Park University. After serving in both the Army and Navy, George worked as a sales rep for Lufthansa Airlines. Beloved son of the late George Haas and Elizabeth Balogh Haas. Cherished cousin ("Uncle George") of Sunshine (Kenneth Berg) Lehmann, and their children Sydney Lehmann-Secor and Faye Georgette Connolly, all of Las Vegas. Private interment of cremated remains at Maryhill Cemetery. In lieu of flowers, donations may be made in his name to www.aidsunited.org. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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Heardt, Nancy J.

Nancy J. Heardt nee Tross; beloved wife of Clarence Ed Heardt; loving mother of Donna L. (Peter) Martin, Karen J. (Chris) Appel, and Edward W. Heardt; cherished grandmother of Andrew and Jenny Humphrey, Matthew, Jason and Danny Appel, Emily, Megan and Brendan Heardt; dear sister of Susan Zick, and the late Sandra Dennison. Memorial Visitation Sunday October 20, 2019 from 10:00 AM until time of service at 1:00 PM at the **Skaja Terrace Funeral Home**, 7812 N. Milwaukee Ave., Niles. In lieu of flowers donations to the American Lung Association would be appreciated. For more info call 847-966-7302



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Herzog, Sherwin Arthur

Sherwin Arthur Herzog, age 93, of Skokie, grew up in Albany Park and was a graduate of Roosevelt University. Sherwin was an accomplished artist, who used his artistic talents for over 60 years in his family's restaurant equipment business, Herzog Store Fixture Company, Inc., which was established in 1913; beloved husband for 61 years of the late Susanne, nee Lewis; loving father of Warren (Lyn) Herzog and Rosanne (Steve) Zabrin; adored grandpa of Jeremy and Lauren Herzog, Michael and Holly Zabrin; devoted son of the late Meyer and the late Rosalie Herzog; cherished brother of Bobbie (Sorell) Stein and the late Natalie (Phillip) Shore; treasured uncle, cousin, and friend to many. Sherwin was an active member of The Pewter Society and Boy Scouts of America for many years. Private graveside service will be held on Tuesday. Contribution may be made in Sherwin's memory to the Alzheimer's Association, www.alz.org. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.



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Hopsicker, Lois L.

Lois L. Hopsicker, nee Sauer, age 94, of Evanston, formerly of Chicago and Skokie. Beloved wife of the late Robert A.; loving mother of Michael (Alix), Thomas (Laurel), and Wendy (Robert) Strom; dear grandmother of Rachel (James Petrie) Hopsicker, Emily and Nicholas Strom; fond sister of Steven (Cynthia) Sauer and the late Winifred Neubert, Audrey Gucwa, Ronald, Marguerite, Lloyd, and Wayne Sauer; adored aunt of many nieces and nephews. Visitation, Sunday, October 20, 2019, from 3 to 7 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral Service, Monday, October 21, at 11 a.m., at the funeral home. Interment, Maryhill Catholic Cemetery, Niles. Memorial contributions may be made to Paralyzed Veterans of America (www.pva.org), 801 18th St., N.W., Washington, D.C., 20006-3517. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



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Janecek, Jr., Dr. Harold Michael

Dr. Harold Michael Janecek, Jr., age 84, of LaGrange Highlands. Beloved husband of Maria Antonia Janecek for a wonderful 53 years. Loving father of Harold Michael (Patricia) Janecek, III and Maria Jacklin (John Cabana) Janecek. Devoted grandfather of Hannah and Marilyn Janecek and Kate, Maxwell, and Grant Cabana. Preceded in death by his parents Harold Michael and Helen Janecek. Born in Chicago, he attended Epiphany Catholic School on Chicago's West Side and then went on to Carter Henry Harrison Technical H.S., where he was a member of the ROTC. He completed his Associate's Degree at the University of Illinois at Navy Pier earning his Bachelors of Science degree from DePaul University, where he was a member of the Pi Kappa Alpha Fraternity. While studying for his undergraduate degree, he worked under the renowned Dr. Andrew Ivy at the University of Illinois. He conducted various medical/scientific research and had co-authored numerous scientific papers and studies. After graduation he attended the Universidad Autónoma de San Luis Potosí, UASLP, where he earned his medical degree finishing third in his class. It was in Mexico where he met his wife Maria, who attended nursing school. After completing their respective medical degrees, they lived for 6 years in the remote jungle village of Tamazunchale. In Tamazunchale, as a doctor and nurse team, they served the medical needs of the indigenous people. He very much enjoyed his time in Mexico, sharing many stories of how he was able to accurately diagnose and treat his patients with basic medical equipment and very few resources. Harold returned to the United States in 1970 and went on to complete his Family Practice Residency at MacNeal Hospital in Berwyn, Illinois. After residency, he joined the faculty of the University of Illinois, teaching the family practice residents at MacNeal Hospital. In addition to teaching, he became an attending physician in the Department of General Medicine at Elgin Mental Health Center, where he worked for 25 years as both a general medical doctor and psychiatrist. He was highly regarded and was very devoted to the treatment of his patients. Visitation 3 to 9pm Friday, October 25th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Chapel prayers 8:45am Saturday, October 26th from the funeral home to 9:30am Funeral Mass at St. Cletus Church, LaGrange. Internment private. In lieu of flowers, memorials may be made to The Nature Conservancy at nature.org. For info: 708-352-6500 or hjfunerals.com

He was highly regarded and was very devoted to the treatment of his patients. Visitation 3 to 9pm Friday, October 25th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Chapel prayers 8:45am Saturday, October 26th from the funeral home to 9:30am Funeral Mass at St. Cletus Church, LaGrange. Internment private. In lieu of flowers, memorials may be made to The Nature Conservancy at nature.org. For info: 708-352-6500 or hjfunerals.com



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Kalafut, Alan L.

Alan L. Kalafut, age 64 passed away on Friday, October 11, 2019. Beloved son of the late Michael and the late Eleanor Kalafut; dear brother of the late Roger; loving cousin of Charlene (Savio) Viglielmo, Dennis (Kathleen) Nirtaut, Gregory (Cheryl) Nirtaut, Iona (Paul) Horgen, Stanton (Linda) Walerczyk and the late Duane (Mary) Walerczyk. Alan's memory will be cherished by his family and many friends. Visitation Tuesday, October 22nd 3:00 p.m. to 8:00 p.m. at **Blake-Lamb Funeral Home** 4727 W. 103rd Oak Lawn. Funeral Wednesday, October 23rd prayers from Blake-Lamb at 9:15 a.m. to St. Denis Church. Mass at 10:00 a.m. Interment Resurrection cemetery Justice, IL. For more information call 708-636-1193 or visit www.blakelamboaklawn.com

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Keady, Frederick Davis

Frederick Davis Keady, 75, passed away at his home outside of Chicago on September 14, 2019. A memorial service will take place on Friday November 8, 2019 at 2pm at the Unitarian Church of Evanston at 1330 Ridge Ave, Evanston, IL 60201. Mr. Keady was born on June 5, 1944 in Chicago to Patricia Davis. His father, 2nd Lieutenant Frederick Davis, lost his life flying a B-24 Liberator against Nazi facilities in Austria on November 2, 1943. Mr. Keady graduated from Loyola Academy in Wilmette, IL where he was a competitive swimmer. He got a scholarship to Case Institute of Technology in Cleveland, Ohio where he earned an Engineering degree. After working in automotive manufacturing, he earned a MBA from Harvard University. Following graduation, he worked in management consulting before moving back to Chicago and working in the energy sector where he stayed for the ensuing decades. Mr. Keady had diverse interests including family, gardening, and the opera as well as a love of working on school or scouting projects with his kids. He travelled extensively in Europe and Asia and loved to experience other cultures' arts and cuisine. Mr. Keady is survived by his wife and four children as well as seven brothers and sisters.

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Keepers, Kathy Ann Malcher

Kathy Ann Malcher Keepers, age 65, of Austin, Texas, formerly Skokie, passed away peacefully in her home on September 17, 2019. Her strong faith was displayed every day. Kathy cherished her sister Christine E. Malcher and brother Robert P. Malcher, loved her son Troy (Ricca) Keepers, grandchildren Sabrina (Nathaniel) Ferguson, Lily and Brendan Keepers, and Kylie Merida, and great-granddaughter Ryel Ferguson. She, also, loved her extended family and friends. She was preceded in death by her daughter Kimberly Keepers and parents Robert L. Malcher and Constance A. Malcher. Visitation: Friday, October 25 at 10:00 a.m. until time of the memorial service, 11:00 a.m. at St. Paul Lutheran Church, 5201 Gallitz St., Skokie, Illinois, 60077. Internment is private. In lieu of flowers, donations may be made to Hope Chapel, 6701 Arroyo Seco, Austin, Texas, 78757, or a charity of your choice.

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Krug, George B.

George B. Krug, 72, of Burr Ridge, died October 16, 2019, surrounded by his family. Beloved husband of his doll Kay, nee Tippin; loving father of Jennifer (William) McNaughton, Robert (Heidi) and Heart Almeida; proud grandfather of Jack, Nick, Grant, Andria, Kendall, William, and Jack; fond uncle of many nieces and nephews; dear brother of Kitty (John) Dearie, Jody (Jerry) Schulte, Rob (Patti), and Bill (Marta); incredible friend and mentor to many. A proud graduate of Fenwick High School, George served in the Illinois National Guard before embarking on his career in construction- from Krug Excavating, to ultimately founding K-Five Construction, which is run by his children today. A lifelong lover of golf, Palm Springs, travel, his many loyal friends and family, he will be greatly missed. Visitation 2 to 9pm Thursday, October 24 at **Hallowell & James Funeral Home**, 1025 W 55th St, Countryside. Visitation continues Friday, October 25 from 8:30am until time of funeral prayers, 10:15am, at the funeral home. Procession to St. John of the Cross, 5005 Wolf Rd., Western Springs, for 11am Mass. Interment private. In lieu of flowers donations to The Butterfield Country Club Employee Scholarship Program or to Fenwick High School. Funeral Info: 708-352-6500 or hjfunerals.com



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Chicago Tribune

JOHN SMITH
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John Smith, 91, of Wheeling, loving husband of Ethel (Frances) Smith for 62 years, passed away peacefully on Wednesday, August 11, 2019. John was born on June 19, 1928 in Chicago, Illinois, to Joseph and Ethel Smith. He worked for and retired from the Chicago Authority after 35 years of service. In addition to his wife, John is survived by four sons: Robert, Thomas, and Steve (Robert), and one daughter, Susan. He is also survived by his wife, Ethel, and his four children: Robert, Thomas, Steve, and Susan. He is also survived by his wife, Ethel, and his four children: Robert, Thomas, Steve, and Susan. He is also survived by his wife, Ethel, and his four children: Robert, Thomas, Steve, and Susan.

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Leen, William J. 'Bill'

William J. "Bill" Leen. Age 86. Beloved husband of Rita Leen. Loving father of Susan Leen and Carol (Juan) Sistaschs. Proud grandpa of Ben, Isabel, Declan and Julia. Dear son of the late Joseph and Julia Leen. Funeral Wednesday 9:30 A.M. from The **Brady-Gill Funeral Home** 16600 S. Oak Park Ave. Tinley Park to St. George Church. Mass 10:00 A.M. Interment Good Shepherd Cemetery. Visitation Tuesday 4-8 P.M. Retired employee of ComEd for 35 years. 708-614-9900 or www.bradygill.com

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Levin, Marvin

Marvin Levin. Beloved husband of Sandra. Cherished father of Jamie Nierenberg, Stacy (Robert) Rivera, and Cheryl (John) Baumann. Proud grandfather of Aronn, Sydney, and Zak. Dear brother of Marilyn Bard. Dear uncle, cousin, and friend to many. Memorial service Sunday 1:30PM at Beth Emet, 1224 Dempster St., Evanston. Contributions to the charity of your choice would be appreciated. Info at **Mitzvah Memorial Funerals**, 630-648-9824 or www.MitzvahFunerals.com.

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Lewin, Judith L.

Judith Lewin, née Langert, 81. Devoted and dedicated mother of Stanton (Terri) Lewin and Stephanie (Roger Bonds) Conran; cherished and fun-loving grandmother of Alexa and Matthew Lewin, Carly and Victoria Conran; beloved wife of the late Gerald Levant; caring sister of the late Hurley Langert and Marcia Kadetz; treasured catmom of Tali; will be deeply missed by many nieces, nephews, cousins, and friends. Judith was a fiercely loyal friend to many and a dedicated volunteer at Misericordia. She worked for many years at Park School in Evanston, teaching and enhancing the lives of mentally handicapped students. Funeral service Tues, Oct. 22, 10 AM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to Misericordia, www.misericordia.com, or the Anti-Cruelty Society, www.anticruelty.org. For info: 847-256-5700.

WEINSTEIN & PISER
FUNERAL HOME

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Leys, Barbara J.

Barbara Jean Leys, 68, of Chicago's Rogers Park neighborhood, Professor of Education, passed away October 13, 2019. After earning her B.S. in Early Childhood Education from UW/Milwaukee and her M.S. Ed. from National-Louis University, Barbara stayed at NLU where she taught and served as Director of the Center for Learning and Liaison to Chicago's Academy for Urban School Leadership, where she served as Director of Professional Dev't and University Training, all while earning her Ed. D. in Education Psychology/Human Learning and Development. She taught at Chicago State University until retirement. Beloved wife of 34 years to Larry Gene Wachsmuth, daughter of Elizabeth Heinen Leys and the late Calvin John Leys, dear sister of John and Jim (Dawn) Leys, Estelle (Rick) Pershbacher, and Jan Medina. Faithful companion of Paris the Doberman Pinscher. Services are private. In lieu of flowers, donations may be made in her name to Gateways to Opportunity, 866-697-8278, www.ilgateways.com. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society
of Illinois

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Majewski, Robert

Robert Majewski, loving father of Jennifer Majewski. Dear son of Betty & the late Eugene. Fond brother of Donna (Donald) Robinson, Russell (Denise), Randy, Ronald (Deborah), Debbie (the late John) Krall, the late Richard (Kelly) & the late Lisa Majewski. Uncle of many. Godfather of Jessica Ptak. Visitation Tuesday Oct. 22 from 3:00 p.m. to 9:00 p.m. and on Wednesday October 23 from 9:30 a.m. until time of funeral service 10:30 a.m. at Cumberland Chapels, 8300 W. Lawrence Ave. Norridge. Interment St. Adalbert Cemetery. Funeral Info: 708.456.8300 or www.cumberlandchapels.com

CUMBERLAND
CHAPELS

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Mally, Donald A

Donald A. Mally, age 83, of Lombard. Passed away October 17. Loving Husband of the late Janice Mally, nee Bieniek; dear father of Jill (Jim) Novak and Lorri (Mike) Zbinovec; devoted grandfather of Keith, Amy, Trevor, and Justin; fond Brother of Robert (Marilyn) Mally and William (Connie) Mally; Uncle to many nieces and nephews. Visitation Sunday, October 20, 3-8 PM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. S. of Roosevelt Rd.) Lombard. Funeral Monday, 9:45 AM from the funeral home to Sacred Heart Catholic Church, 114 S. Elizabeth, Lombard. Mass 10:30 AM. Interment Assumption Cemetery. Memorials to Wounded Warrior Project, P.O. Box 758517, Topeka, KS 66675; are appreciated. Funeral Info: www.knollcrest.net or 630-932-1500.

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Manaster, Guy James

Guy James Manaster, Ph.D, 81, was born in Chicago, Illinois on February 25, 1938, son of the late Saul Manaster and Bernice Perlman Manaster. He died in Dallas on October 15. His career was spent primarily in Austin, Texas, and his retirement in Dallas. Guy was a graduate of Columbia University and received a Doctorate from the Committee on Human Development at the University of Chicago. He held a certificate in psychotherapy from the Adler Institute of Chicago and practiced as a psychotherapist in Austin, successfully counseling teenagers. He served as Professor of Educational Psychology and the Charles H. Spence Professor of Education at the University of Texas at Austin, where he was for many years Graduate Advisor and later Chairman of the Department.

Guy published books and numerous papers on developmental and social psychology, adolescence, cross-national studies, and rural education. His involvement in Adlerian psychology was evidenced by his publications and nineteen years editing the Journal of Individual Psychology. He served on the board and as President of the North American Society of Adlerian Psychology and as President of the International Association of Individual Psychology.

Guy sang in high school and college performances and later his bass-baritone voice was heard with the Austin Gilbert and Sullivan Society and the Dallas Jewish Community Council chorus. He never heard a musical production he didn't like! In Dallas he was a member of Temple Emanuel and the Jewish Community Council. In Austin he enjoyed his years as faculty adviser to Hillel. Friends will remember his pleasure in reading and especially as a raconteur, delving ever so subtly with issues of the day. He passed along many habits and customs, the heritage of his family's Jewish culture and idioms and delighted in the world of puns - good or bad.

Most of all he loved his family. He is survived by his wife of 52 years, Jane Goldstone Manaster; two daughters, Kim Manaster Mitchell (Michael) of Maastricht, The Netherlands and Dawn Manaster Levy of Dallas; a son, Rex Manaster (Mika) of Dallas; three granddaughters; Bailey and Hannah Lenart of Sheffield, England, and Sadie Manaster of Dallas; and three grandsons, Kahlil and Avery Levy of Dallas, Jude Manaster of Dallas; one brother, Kenny Manaster (Ann), of California, and his lifelong friend Philip Einhorn.

Memorial contributions are invited to benefit research and treatment for Parkinson's Disease or Lewy Body dementia.

Arrangements may be seen on the website of **Sparkman-Hillcrest Funeral Home** and **Sign Guestbook at chicagotribune.com/obituaries**

Mason, Warren

Mason, Warren E. "Butch", passed away on October 18, 2019, age 92, veteran of World War II, retired Sgt CPD (34 years). Loving husband of Patricia nee Flaherty of 67 years. Father to the late Daniel, Terrence (Peggy), Michele (Michael) Hurley and Susan (the late Tim) Burns. Grandfather to Sarah (James) Ruzick, Megan Mason, Tricia (Travis) VanHuisen, Maggie (Michael) Mehalek, Joe (Colleen) Hurley, Shelia (Dan) Wood, Clare (Chris) Spencer, Bridget Mason, Dennis and Colleen Burns. Great-Grandfather to Brooke, Molly, Lizzie, Maeve, Patrick, Annie, Grace, Lucy, Collin, Mick, Liam, Tessa and Finn. Brother of Dr. Norma Mason (Decatur, IL) and the late Ruth Hudson. Brother in law of Mary (the late James) Rice and the late Steve & Marge Flaherty. A wake will be held at Andrew J. McGann & Sons Funeral Home, 10727 S. Pulaski Rd, Chicago IL 60655, on Monday, October 21, 2019 from 3-9pm. Closing prayers will be held at the funeral home on Tuesday, October 22, 2019 at 9:30 am. Mass of Christian Burial to take place at 10am at Queen of Martyrs Church, Evergreen Park. Interment to follow at St. Mary's Catholic Cemetery, Evergreen Park. In lieu of flowers, memorial donations are requested to Queen of Martyr's School. For more information please call 773-783-7700.

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McCall, AnnaMarie

AnnaMarie McCall, nee Smiljanic, age 87, at rest October 2, 2019, after a long battle with dementia. She was born in Chicago to Milan and Anna Smiljanic and moved to Des Plaines after her retirement. She was a teacher for many years with the Chicago Public Schools. She was the widow of the late Thomas (CPD); beloved mother of Linda Gonzales (retired CPD); grandmother of Marc Harrison, David (Alba) Gonzales, Phillip Gonzales, and Robin Gonzales (CPD); and great-grandmother of Mariano Garcia III, Evan Gonzales, Anthony Garcia, Harper Gonzales, David Gonzales Jr., Jocelyn Gonzales, and Isabella Gonzales. Visitation and Memorial Service will be held on Saturday, October 26, 2019, at 9 a.m., at Redeemer Lutheran Church, 1006 Gillick St., Park Ridge, IL, 60068. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.

HABEN
Funeral Home & Crematory

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McKenna, Kathleen

Kathleen McKenna nee Bergin beloved wife of the late George J. McKenna. Loving mother of George (Margaret) and Brian (Kristine). Devoted grandmother of Kevin, Madeline, Megan, and Jordan. Dear sister of Rodrick (Patricia) Bergin, Mary Bergin and the late William Bergin. Visitation Thursday 3:00PM to 9:00PM at Coglianesse Funeral Home 7508 S. County Line Road (one block South of 155/Stevenson) Burr Ridge. Funeral Service Friday 10:00 AM at Funeral Home. Interment Abraham Lincoln Cemetery. Family and Friends will meet at Gate House. 630-654-8484 or www.coglianesse.com

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Miller, John Jerrold

John Jerrold Miller, on Tuesday, October 15, 2019, John Jerrold Miller, father of four children, and cherished grandfather to six grandchildren, passed away at the age of 68. John was preceded in death by his father, Harry, and his mother, Mildred. He is survived by his siblings, Connie and Jay, his four children, Thad (DeAnna), Greg (Alejandra), Melita (Conor), and Michael, and his six grandchildren, Dalton, Dakota, Jack, Giselle, Francesca, and Caramia. Services will be held on Saturday, October 26, 2019, at **N.H. Scott & Hanekamp Funeral Home** in Glenview, Illinois, starting at noon. In lieu of flowers, the family prefers any condolences be expressed by providing a donation to the Glenview Public Library. Donations can be made in John's name at <https://www.glenviewpl.org/donate/>. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Mokry, Cynthia H.

Cynthia H. Mokry nee Rissky, age 79, of River Forest; beloved wife of the late Cyrus Mokry MD; loving mother of Mary Margaret (Mark) Schwoebel, Deborah (Willard) Walker, and Karen (Mark) Phillips; cherished grandmother of Tom (Tong), Sam and Ben Walker, and Piper, Skyler and Hunter Phillips, and Zachary Schwoebel; dear sister of Michael (Linda) Rissky and sister in law of the late Dr. Bahram (Dr. Mehrsheed Sinaki) Mokri; fond aunt of many. Services and interment will be private. In lieu of flowers, memorial contributions to the American Diabetes Association (diabetes.org) are appreciated.

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Nelson, Norma Jean

Norma Jean Nelson, nee Caplinger, age 87, of North Aurora, formerly of Riverdale. Beloved wife of the late Russell. Dear mother of Edward (Rebecca) and Frederick (Regina). Loving grandmother of Lydia, Vivien and Louis. Dear sister of the late Kenneth (Connie) and Harold Caplinger. Fond aunt of many nieces and nephews. She cherished her pet dogs, Benji, Lady and Stella. Resting at **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave Thursday 9:00 a.m. until time of service 11:00 a.m. Interment Oak Hill Cemetery. 773-779-4411

Beverly Ridge
Funeral Home

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Nispuruk, Dorothy A.

Dorothy A. Nispuruk (nee Radjenovich) age 91, of Lemont and Bedford Park, at rest October 17, 2019 at Franciscan Village in Lemont. Born October 25, 1927 in Lemont, IL, to Joseph and Josephine Radjenovich. Beloved wife of the late Frank; loving sister of the late Eleanor Bernatowicz and Robert Radjenovich; dearest aunt of Michael (Debra) Bernatowicz and John Trumbich. Visitation Wednesday October 23, 2019 from 9-11 A.M. at **Gerharz-Cappetta Funeral Home & Cremation Services** 501 State St., Lemont followed by an 11 A.M. Funeral Service. Interment Resurrection Cemetery Justice, IL. Info 630-257-2123 or www.gerharzfuneralhome.com

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Nye, Sandra Gayle

Sandra Gayle Nye, nee Iseberg, age 84. Highly respected family and mental health attorney who practiced law for over 50 years. She also received her master's degree in social work. Sandra was the former Director of the Illinois Guardianship and Advocacy Commission and taught at University of Illinois Chicago. Innovator in mental health and human services law. Established new confidentiality law throughout the United States. Beloved mother of Elizabeth "Lisa" Nye and Jonathan Nye; loving Grandma Sandy of Alex, Juliette, and Olivia Nye; devoted daughter of the late Honorable Harry A. and the late Mildred Iseberg; cherished sister of Merle Premack; treasured aunt, cousin, and friend to many. Graveside service Tuesday, 3:00 p.m., at Shalom Memorial Park, Rand & Wilke Rds., Arlington Heights. In lieu of flowers, contributions to Birthright Israel www.birthingisrael.com. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
FUNERAL GROUP

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Okunieff, Beverly Sue

Beverly Sue Okunieff, nee Kailes age 84, beloved wife of Michael, cherished mother of Dr. Paul (Debra Trione) Okunieff, Polly Okunieff (Barbara Gibson), Rina (Chaim) Persiko and Rhoda Okunieff, loving grandmother of 13 grandchildren and 23 great-grandchildren, devoted daughter of the late William and Katherine Kailes, dear sister of Marilyn (Abraham) Peter and the late Steven Kailes, loving aunt and great-aunt of many nieces and nephews. Graveside funeral service were held Sunday October 13th at Westlawn Cemetery in Norridge. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com

Mitzvah
Memorial Funerals

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Ovassapian, Ashghen

Ashghen Ovassapian, age 82, beloved wife of the late Andranik Ovassapian, M.D.; loving mother of Nora (Sevan) Krikorian, Armen (Melina) and Vahe (Maryann); dear grandmother of Marissa, Michael, Madeline, Jacklyn, Deanna, Rina, Alec and Gregory; kind sister to the late Yeghish (Vartough), the late Hasmik (the late Voskan) and Hovhannes (Hasmik); caring aunt to many nieces and nephews. Visitation Monday, October 21, 2019, 3:00 p.m. to 9:00 p.m. with a Service at 7:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd., at Old Orchard Road, Skokie, IL 60077. Funeral Service Tuesday, October 22, 2019, 11:00 a.m. at Armenian All Saints Apostolic Church, 1701 N. Greenwood Road, Glenview, IL 60025. Interment Ridgewood Cemetery. In lieu of flowers, memorials may be made to Armenian All Saints Apostolic Church. Info: 847-675-1990 or www.donnellanfuneral.com.

Donnellan
FAMILY FUNERAL SERVICES

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Pappas, Gus

"Gus" Constantine Paul Pappas, age 68, of Itasca, IL; was born in Chicago on April 2, 1951, and born into eternity on October 17, 2019; beloved husband of the late Luci nee LaSusa; loving father of Maria (Anthony) Colucci, Nicole (James) Cozzo, Alexander (Ann Marie) Pappas, and the late Constantine "Gussie" Pappas; adoring Papouli of Lucia, Olivia, Elliana, and Nicolas; dear son of the late Paul & Katherine; and a very dear friend of many. Gus was an extraordinarily accomplished man with the most kind and generous heart and hands. He will be greatly missed. Visitation Tuesday 3PM-9PM, and Wednesday from 10AM until the time of Service 11:30AM at Montclair-Lucania Funeral Home, 6901 W. Belmont, Chicago; Entombment at Queen of Heaven Mausoleum, Hillside, IL; info 773-622-9300 or go to www.Montclair-LucaniaFuneral.com.

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PENCE, RICHARD W. "Dick"

Richard W. Pence, 92, longtime resident of Edison Park. Veteran of U.S. Army. Beloved husband of the late Ruth R. Pence, nee Matthiesen. Father of Richard W.W. Pence. Grandfather of Richard A. Pence. Cherished friend of many at the Edison Park Lutheran Church. Longtime volunteer at Resurrection Medical Center, Chicago. Funeral Thursday, October 24, 2019 at the Edison Park Lutheran Church, 6626 N. Oliphant Avenue (at Avondale), instate 10:00 am until time of funeral service at 11:00 am. Interment Montrose Cemetery. In lieu of flowers memorials to Edison Park Lutheran Church. Services entrusted to the **M J Suerth Funeral Home**. For more information 773-631-1240 or www.suerth.com

M J Suerth
FUNERAL HOME

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Phillips, Norma Lee Marie

Norma Lee Marie Phillips died peacefully on October 14, 2019, at the age of 92. A loving aunt and godparent to several generations, she was a loyal and steadfast friend to many. Her varied career embraced both opera singing and hospital administration. A longtime member of the Michael Reese Hospital staff, she made indelible positive impressions on colleagues and mentees. Self-taught and guided from an early age, she was proudly independent throughout her long life and nourished a passionate love for music and literature to the end. Her wry humor, kindness and gentle demeanor will be missed by those who were fortunate to know her.

Cremation Society
of Illinois

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Pilgrim, Ruth W.

Ruth W. Pilgrim, age 91, born October 9, 1928 in Westfield, MA and at rest October 18, 2019. Beloved wife of Earl N. Pilgrim for 69 years. Loving mother of Betsy (Gregory) Szymiski and Amy (James) Cammisano. Devoted grandmother of Matthew (Brooke) Sekera, Molly (Matthew) Seago, Amanda Szymiski, Emily Szymiski, Lauren Cammisano and Megan Cammisano. Great-grandmother of Bridget, Benjamin, Addison and Charlie. Ruth was preceded in death by her parents, William and Edith Wallis and her brother William (late Rita) Wallis. Aunt of many nieces and nephews. In lieu of flowers, memorials to the Alzheimers Association (alz.org) or the Hinsdale United Methodist Church (hinsdaleumc.com) would be appreciated. Visitation Tuesday October 22nd from 10 am until time of Memorial Service 11:00 am at Adolf Funeral Home & Cremation Services, Ltd. 7000 S. Madison St; Willowbrook. Private family interment, Abraham Lincoln National Cemetery. Information: 630-325-2300 or adolfservices.com

ADOLF
FUNERAL HOME & CREMATION SERVICES
EST. 1892

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Poleski, Lawrence E.

Lawrence E. Poleski. Age 72. Beloved husband of Janet, nee Rogers. Loving father of Matthew (Wendy), Michael (Kimberly), Margaret (Alfonso) Cides, Mindy, Lawrence B. (Kathleen), Elizabeth (Nathan) Matarazzi and Emily (Kyle) Gulling. Proud and dear grandfather of seventeen and two on the way. Dear brother of Thomas (Patricia), Andrea (the late James) Barr, Kenneth (Denise), Robert Poleski and the late Norbert (Mary Ellen) and the late Stephen Poleski. Son of the late Ben and Marguerite Poleski. Visitation Sunday Oct. 20, 2:00 to 8:00 pm at PETERSON-BASSI CHAPELS / GAMBONEY & SON DIRECTORS 6938 W. North Ave. (3 blocks east of Harlem) Chicago. Funeral Monday 8:30 a.m. at the funeral home with prayers at 9:00 a.m. to Ascension Church in Oak Park for Mass at 9:30 a.m. Interment at Queen of Heaven Cemetery. Info: 708/848-6661

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Quaglia, Judith Ann

Judith Ann Quaglia, nee Chwatal, age 75. Devoted wife of Louis; beloved mother of Paul (Lynette) and Jeffrey (Mindy); loving grandmother of Matthew, Alexandra, Nyla and Zachary; dear sister-in-law of Marg Chwatal. Visitation Monday, October 21, 2019 4:00 p.m. until 9:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL. Funeral services begin Tuesday, 9:00 a.m. at the funeral home and will proceed to St. Francis Borgia Church in Chicago for Mass at 10:00 a.m. Entombment Queen of Heaven Cemetery, Christ the King Mausoleum. In lieu of flowers donations to St. Jude Children's Research Hospital, 262 Danny Thomas Place, Memphis, TN 38105, www.stjude.org, would be appreciated. Info 708-456-8300 or www.cumberlandchapels.com.

CUMBERLAND
CHAPELS

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Rodney, SVD, Rev. John

Fr. John Rodney, SVD, 88, June 4, 1931, Chicago, IL. Devoted son of the late Onazie and Blanch nee Young Rodney; loving brother of Joseph, Lawrence, Edward, and Marie (Davis). Visitation, Tuesday, October 22, 9 a.m. at Divine Word Residence, 1901 Waukegan Rd, Techny with Funeral Mass, at 10:30 a.m. Interment, St. Mary Cemetery, Techny, IL. In lieu of flowers, memorials made be made in Fr. Rodney's name for the care of retired Divine Word Missionaries at Divine Word Residence, 1901 Waukegan Rd., Techny, IL 60082. Arrangements by **N.H. Scott & Hanekamp Funeral Home** 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Ross, Florence

Florence Ross (nee Rutkowski) passed away October 14, 2019 in Phoenix, AZ. She had been married over 40 years to the late Warren Ross. Born in Chicago, she was the daughter of Walter & Anna and the beloved mother of sons Steven and his wife Karen, Brian and his wife Carol, Donald and his wife Mary and daughter Janet and her husband Peter. She was also the grandmother of Breana, Britany, Connor, Craig, Kelli & Katelyn Ross; Nicholas and his wife Ladona, Christina, & Jennifer Stathopoulos; and Erika Robuck. Great grandmother to Emmitt Robuck & Jason Stathopoulos. Nie Nie was also beloved by her many nieces & nephews. A memorial service will be held Thursday, October 24th, at 11:00 am at Florence's church for the past 35 years, All Saints Lutheran Church at 15649 N 7th Street, Phoenix, AZ. Memorial donations can be made to All Saints.

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Russell, Patricia L.

Patricia L. Russell, nee Kolzow, age 85; beloved wife of the late Michael J. Russell; loving mother of Susan (Randall) Olsen, Steven Russell, Mark (Rebecca) Russell and Kenneth (Mary Sue) Russell; cherished grandmother of Robert (Jackie) Olsen, Kristen (James) Ward, Michael, Stephanie (Andrew) Huntington, Kimberly (Jake) Stewart, Lucas, Amanda, Meredith, Carolyn and Lauren Russell; great-grandmother of Clara Olsen, Russell Olsen, Andrew Ward and Charlotte Ward; dear sister of James Kolzow, Rev. Andrew Kolzow, O.P., Marilyn Claus, the late Jeanne Jerousek-Cormack and the late Glenn Kolzow; fond aunt of many nieces and nephews. Visitation Monday 3:00PM to 8:00PM. Funeral Tuesday 11:00AM from **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 blk. So. of Ogden Ave.) Downers Grove to St. Mary of Gostyn Church. Mass 11:30AM. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to St. Albert The Great Priory and Novitiate, Dominican Friars Province of St. Martin de Porres, 3150 Vince Hagan Drive, Irving, TX 75062 or St. Vincent de Paul Food Pantry, St. Mary of Gostyn Parish, 445 Prairie Ave., Downers Grove, IL 60515 are appreciated. 630/968-1000 or www.adamswinterfieldsullivan.com



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Samuels, Abe

Abe Samuels, age 98 of Wilmette. WWII Naval Veteran. Beloved husband for 59 years to the late Katharine Samuels; loving father of Stacey (Dave) Ross and Scott Samuels; proud grandfather of Katharine Ross. Until retiring at the age of 95, Abe was the National Sales Manager for Labelmaster, a Chicago-based company that provides labeling, packaging and training for companies that ship dangerous goods. He was the inventor of the Spacemaster Placard System posted on trucks carrying hazardous loads throughout the country. Prior to that he was a mechanical engineer at Chicago Specialty the plumbing tool manufacturing company. Visitation Tuesday October 22, 2019 10:00 a.m. until time of Funeral Service 11:00 a.m. at Carter Westminster Church, 4950 W. Pratt Ave. Skokie, IL. Interment, Elmwood Cemetery, River Grove, IL. In lieu of flowers memorials may be made to Lydia Home Ass. 4300 W. Irving Park Rd. Chicago, IL. Info: www.donnellanfuneral.com or (847) 675-1990.



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Schmitt, Rosalind Brothers

Rosalind Brothers Schmitt died peacefully surrounded by her family on October 11, 2019 at age 90 in Evanston, Illinois. "Rollie," as she was affectionately known, grew up in Evanston, Illinois, the daughter of the late Rosalind and Wellington Brothers. After attending Stephens College in Missouri, a two-year college at that time, Rollie graduated with a Bachelors of Science degree in Mathematics/Statistics and later a Masters degree in Mathematics Education from Northwestern University where she was a member of the Gamma Phi Beta sorority. She enjoyed using her math and statistics skills as a statistician at AC Nielsen Company for over 45 years where she made many long lasting friendships. She was an avid bridge player. Rollie had a life long passion for sailing and continued sailing right up to the week before her passing. She was a devoted leader of the Wilmette Mariners, a sailing oriented high school Girl Scout troop. During the 60 years of her leadership, the Mariners engaged hundreds of girls in activities such as annual cruises on the tall ship Shenandoah, canoe trips, sailing lessons and community service projects. Rollie co-authored the book "Wilmette's Nautical Heritage: A History of Sheridan Shore Yacht Club and Wilmette Harbor." Rollie passed her love of sailing and Lake Michigan on to her children and grandchildren. She is survived by her children David Schmitt, Deborah (Greg) Carlson, and Barbara (Hyde) Perce; grandchildren Erik (Rachel) Schmitt, Michael (Elizabeth) Schmitt, Henry Carlson, Clara Carlson, Morgan Perce, and Grant Perce; great grand daughter Charlotte Schmitt, and her beloved grand dogs Burgee, Indigo and Winston. A memorial service will be held at 11am on November 2, 2019 at Elliott Chapel, Presbyterian Homes, 3131 Simpson Street, Evanston, IL 60201. Donations in Rollie's memory may be sent to either: Sheridan Shore Sailing School, 20 Harbor Drive, Wilmette, IL 60091 Info@sheridanshoresailingschool.org or The Exy Johnson Scholarship Fund, Sea Education Association, P.O. Box 6, Woods Hole, MA 02543 Development@sea.edu. Arrangements by **Wm. H. Scott Funeral Home**. Information 847-251-8200.

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Shapiro, Antoinette

Antoinette Shapiro, age 94, of Fort Myers, Florida, passed away on Sunday, October 13, 2019 at Brookdale Fort Myers The Colony, Fort Myers. Beloved wife of the late Hyman Charles Shapiro. Loving mother of Larry Shapiro, William Runyan, Ken Shapiro and Jessica Bathurst; loving aunt, grandmother, great-grandmother and friend to many. Graveside service Wednesday, October 23, 2019, 10 AM at Shalom Memorial Park, 1700 W. Rand Road (Sec. IV Carmel), Arlington Heights, IL. In lieu of flowers memorial contributions may be made to Alzheimer's Assoc., 225 N. Michigan Ave., Chicago, IL 60601, www.alz.org. Arrangements by Chicago Jewish Funerals - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com



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SLIWA, MARGARET RITA 'MARGIE'

Margaret "Margie" Sliwa (nee BOLANOS), age 95, passed away October 15, 2019. Married to Gene Sliwa (deceased). Predeceased in death by siblings Robert Bolanos, George (Jean) Bolanos, Helen (Frank) Pokorni, John (Alice) Bolanos, Julie (George) Krepel, and William (Betty) Bolanos. Aunt to many nieces and nephews. Raised in Angel Guardian Orphanage, a woman of faith who loved camping and children. Services private.

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Smith, David L.

Age 76, of Naperville, IL (formerly Oak Park, IL), passed away on October 18, 2019, at his Naperville home. Dave was born June 28, 1943, in Maywood, IL, to Fred and Eleanor (Schuman) Smith. He married Rosemary Cassata in 1967 in Chicago. He is survived by his loving wife, Rosemary, his beloved daughters, Alison Smith and Amy (Matt) McGowan, treasured grandchildren Megan and Ben McGowan, his loving siblings Bruce (Wendy) Smith and Linda Lundberg and many nieces and nephews. He was preceded in death by his parents, his aunt Dorothy Ziegler and his brother-in-law John Lundberg. Dave served his country in the United States Army from 1968-1970. He was a patriot and loved his country. He enjoyed reading about history and politics, hunting, watching football and spending time with his family. He maintained his sense of humor and stoicism throughout many health challenges over the last several years. Visitation Tuesday, October 22nd from 9:00 a.m. until the time of chapel prayers 11:00 a.m. at the **Beidelman-Kunsch Funeral Home**, 24021 Royal Worlington Drive, Naperville proceeding to Saint Elizabeth Seton Church, 2220 Lisson Road, Naperville, Mass 11:30 a.m. Interment Saints Peter and Paul Cemetery in Naperville. In lieu of flowers, memorials may be made to the Leukemia & Lymphoma Society, 954 W. Washington Blvd Suite 305, Chicago, IL 60607 or Gary Sinise Foundation, PO Box 368 Woodland Hills, CA 91365. (630)922.9630

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Stromayer, John

John Stromayer January 29, 1928-October 13, 2019. Beloved husband to Teresa Stromayer. Loving father, grandfather, and great-grandfather. Friend to all that knew him. He will be missed.



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Vicente, Christopher Mark

Christopher Mark Vicente, age 45. Devoted son of the late Crescente Ortiz Vicente and the late Emerita Rono Alcazar; fond brother of Christine Marie Vicente. Chris, an avid traveler and life adventurer, served as the VP IT & Digital Media/ Executive Producer at JBTV Music Television Studios. He graduated with a Bachelor's of Science Degree in Computer Science Engineering from University of Illinois at Urbana-Champaign and studied Leadership at Yale University, Yale School of Management. He also worked as Executive Director at For Goods. Prior to joining JBTV and For Goods, he was an executive at consulting firms such as BearingPoint and PricewaterhouseCoopers. Chris was an inspiration and support to so many people who attribute their success and lives to Chris's influence. Visitation Monday, October 21, 2019 from 6:00 p.m. to 8:00 p.m. at Holy Name Cathedral Chapel (enter on Superior Street), 30 E. Superior St., Chicago, IL 60610. Visitation Tuesday, October 22, 2019 from 9:00 a.m. to 10:30 a.m. at Holy Name Cathedral, 735 N. State St., Chicago, IL 60610 with a Funeral Mass to follow at 10:30 a.m. A reception will be held on Tuesday, October 22, 2019 at 12:30 pm at JBTV Music Television Studios, 318 W. Grand Ave., 4th Floor, Chicago, IL 60654. Interment Thursday, October 24, 2019 at 10:30 a.m. at St. Boniface Catholic Cemetery, 4901 N. Clark St., Chicago, Illinois 60640. In lieu of flowers a fundraiser has been started to cover the cost of Chris' funeral expenses. Please consider donating if you can, as any amount will truly help. Donations can be sent via Venmo to send.chris.love@gmail.com or to PayPal via [PayPal.me/sendchrislove](https://www.paypal.me/sendchrislove). For info 312-421-0936 or www.michaikfuneralhome.com.



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Ward, Joan Dolores

Joan Dolores Ward, 86, of Chicago and Mt. Vernon, IL. Beloved wife of the late Bernard Ward; also preceded in death by her parents, John and Dolores (Linton) Heffron; brothers Thomas and John Heffron; sister-in-law Florence Heffron; brother-in-law David Helledy; and daughter-in-law Joanie Ward. Joan is survived by her sister Edith Helledy; her sister-in-law Lee Heffron; her children Eileen (Mike) Olewinski, Mark (Chad) Ward, Jeff Ward, Loretta Taylor, Paul (Peggy) Ward, Delores (Jim) Davis, and Ronald Ward; her twelve grandchildren, nineteen great-grandchildren; and many beloved family members and close friends. Joan worked as a healthcare aid for 30+ years and dedicated much of her free time over the years to several churches and service organizations, including the Girl Scouts of America. Visitation Wednesday, October 23 at Little Sisters of the Poor, 2325 N. Lakewood, Chicago, IL from 10 a.m. to 11:30 a.m. with a Funeral Service to follow at 12:15 p.m. In lieu of flowers, donations can be made to Little Sisters of the Poor Chicago, www.littlesistersofthepoorchicago.org. For further info 312-421-0936 or www.michaikfuneralhome.com.

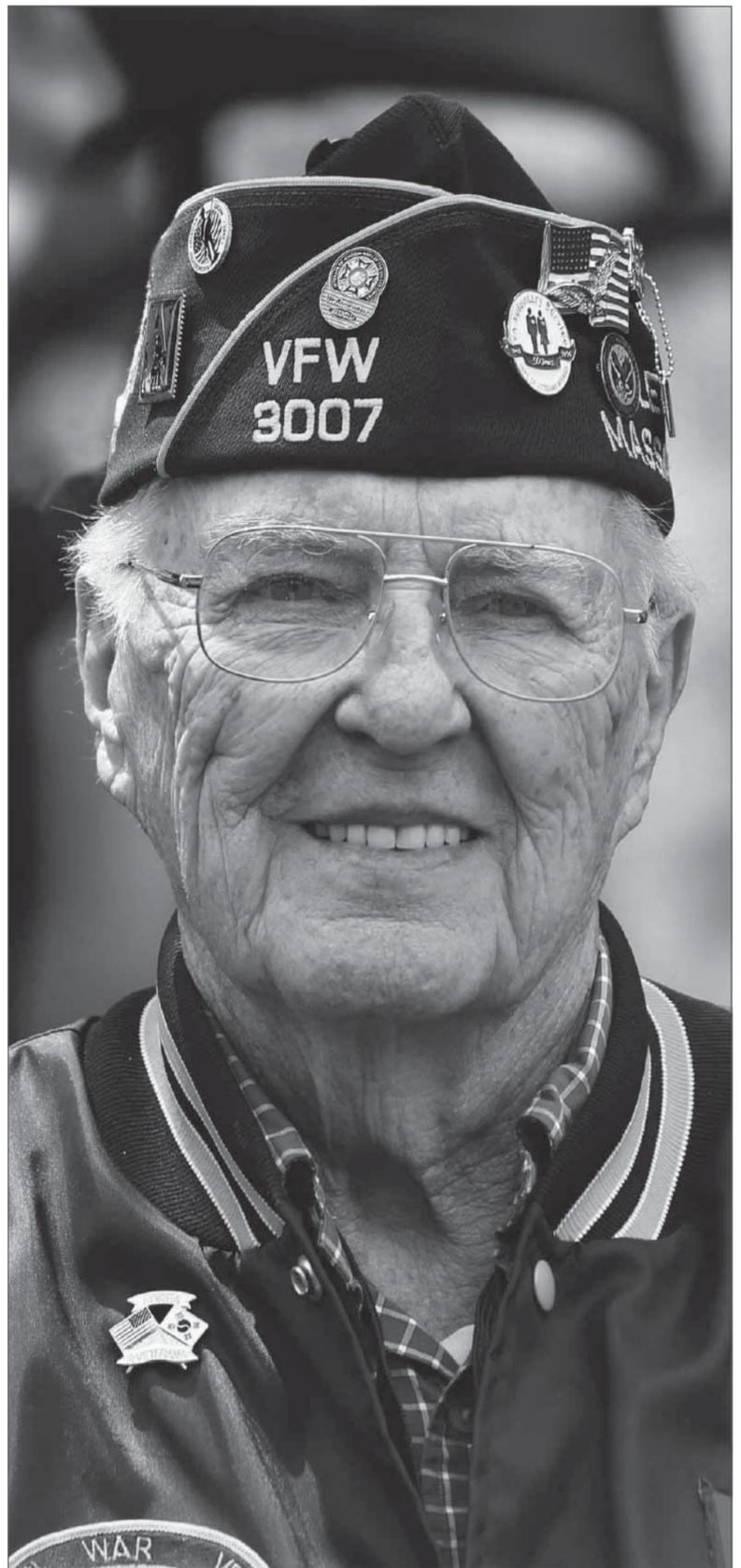


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Windhorst, Harold

Age 96, passed away peacefully on October 17, 2019. Harold was born in Bremen, Germany and lived in the Chicagoland area since 1952. Harold's passions were sailing, traveling and spending time with his family. Survived by his son, Jerry (Angie) of Arlington Heights; grandchildren Jon and Jenna. Private services being planned.

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Young, Lyle L.
 Lyle L. Young, 89, of Northbrook, passed away October 15, 2019. Beloved husband for 26 years of Maxine Rapponotti Young nee Bushey and for 33 years of the late Lorraine Young nee Holt; dear brother of Lane (Marianne) Young, the late Larry (Evelyn) and Lauren (Carol) Young; fond uncle of many nieces and nephews; dear step father of Mark (Karla) Rapponotti, Paul (Cindy) Rapponotti, and Karen (Mark) Koulogeorge; cherished grandfather of Miranda, Sydney, Brett, Scott, Sarah, Peter and Andrew. Mr. Young was a veteran of the US Air Force 126th Bomb Wing (L). He was the owner of the Carousel Hair Salon in Northbrook. Lyle also trained and taught dog obedience and tracking for over 30 years and was a member of the Rand Park Dog Club. He loved his dogs, fishing and playing bridge. He will be greatly missed. A memorial visitation will be held Saturday, November 2, 2019 from 10 am until time of the service at 11 am at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. In lieu of flowers, memorials may be made to Salvation Army, 5040 N. Pulaski, Chicago, IL 60630. Funeral information 847-998-1020.



N.H. Scott & Hanekamp
 FUNERAL HOME

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ZUKERMAN, MAXINE
 Maxine Zukerman, age 95, nee Burgheimer, passed away peacefully October 14, 2019; beloved wife of the late Hilbert, loving mother of Evelyn (Joseph) Perlstein and Ilene (Donald) Stierberg, and the late Marlene Zukerman; devoted grandmother of Brad Perlstein, Sherri (Robb) Goldstein, Jeff (Mary Parente) Perlstein, Bonnie Stierberg, Charlie Stierberg, Emily (Patrick) Nelson, Sarah Cross (Charles Rosentel), and Rachel (Jani) Galik; great grandmother of nine; dear sister of Simon (Millie) Burgheimer. Service Thursday, October 24, 2019, 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, where interment will follow. Contributions may be made to a charity of your choice. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621



Lakeshore
 Jewish Funerals

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, OCT. 20 NORMAL HIGH: 61° NORMAL LOW: 42° RECORD HIGH: 86° (1953) RECORD LOW: 24° (1930)

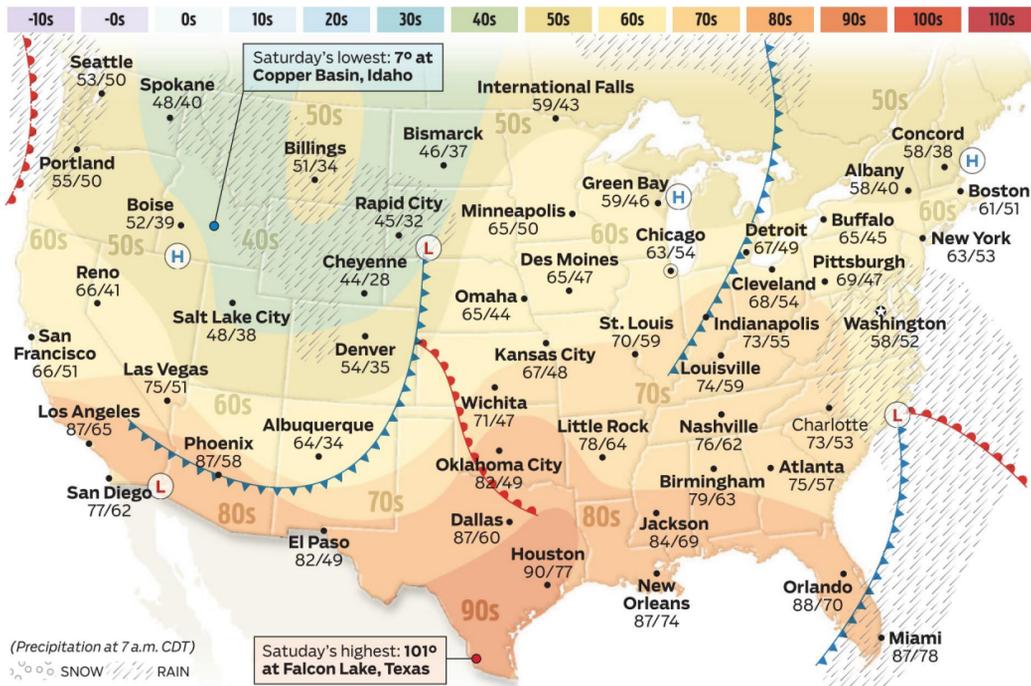
October's final days to be chillier than normal

LOCAL FORECAST

HIGH 63 **LOW** 54

- Pleasant fall weather here, while new storm brews to the west.
- High pressure drifts across the region bringing tranquil conditions.
- A mild start to the day. Sunrise temps hover in the mid-upper 40s.
- Light, variable winds become SE and increase to 10-15 mph.
- Scattered clouds develop inland, otherwise sunny.
- Afternoon temps reach the low-mid 60s inland, but hold in the 50s N. Shore area.
- Quite mild at night. Clouds, with showers likely toward morning.

NATIONAL FORECAST



After a mild first 10 days of October, temperatures have averaged nearly 5 degrees below normal. The weekend's 60 to 70-degree weather interrupted an eight-day stretch of temperature deficits. Mild air will persist until a cold front sweeps through the area Monday, accompanied by gusty winds and possible thunderstorms. Deep low pressure is to evolve over the upper Great Lakes on Monday and Tuesday, producing a large dip in jet stream winds and sending colder air into the Midwest. Forecast models are in close agreement in keeping a cool weather pattern in place heading into early November. Temperatures during the period from Wednesday through Nov. are expected to average 6 to 8 degrees below normal. On average, Chicagoans observe their first snowflakes of the season on or about Oct. 30.

MONDAY, OCT. 21

HIGH 66 **LOW** 42

Springlike start to the day. Widespread showers and a few t-storms continue through midday. Temps hover in the mid 60s, then slowly fall in the afternoon. S winds 20-25 mph shift W and gust to 40 mph.

TUESDAY, OCT. 22

HIGH 53 **LOW** 40

Blustery and cool. Passing sprinkles/light showers possible from a low, leaden sky. Peeks of sun emerge at times. Temps slowly climb to the low 50s. W-SW winds 20-30 mph and gusty, diminish late.

WEDNESDAY, OCT. 23

HIGH 58 **LOW** 41

Periods of sun fade at times due to patchy high-mid level clouds. SW winds increase to 15-20 mph, bringing a modest rise in temps. Highs reach the mid-upper 50s. Fair, cooler at night.

THURSDAY, OCT. 24

HIGH 54 **LOW** 39

Peeks of filtered sun possible early, then clouds thicken and lower. Showers become likely late in the day, and continue into the night. Temps peak in the mid 50s. Light winds become NE 10-15 mph.

FRIDAY, OCT. 25

HIGH 52 **LOW** 35

Lingering overcast may yield a few sprinkles, especially S-E of the city. Daytime temps struggle to reach the low 50s. Clearing and colder overnight. NE winds 15-20 mph diminish late.

SATURDAY, OCT. 26

HIGH 53 **LOW** 40

Weather improves as high pressure settles across the area. Mostly sunny skies help temps recover to the low-mid 50s. Light NW winds turn SW and increase to 15-20 mph. Fair, not as cool overnight.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
We are always told to get out of a car and lay down in a ditch when a tornado approaches. Wouldn't it be better to remain in the car where the body of the car offers protection from flying debris?
Donna Mathers, Cedar Rapids, Iowa

Dear Donna,
The primary cause of death and injury in tornadoes is flying debris. For maximum tornado protection, the safest place to be is indoors. When you are outside, and this includes being in an automobile, none of the options available to you offers satisfactory protection. Automobiles provide practically no protection from flying debris and, in addition, tend to be tossed about even by weak tornadoes. In recent years, half the occupants of automobiles caught in tornadoes have been killed. The best advice is to abandon your car and lie flat in a ditch or other relatively low spot.

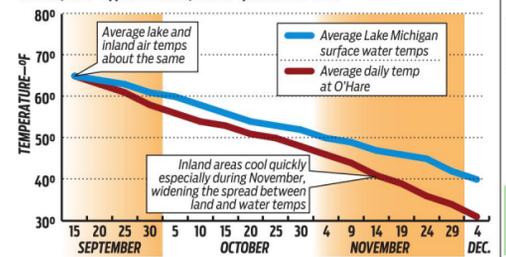
Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

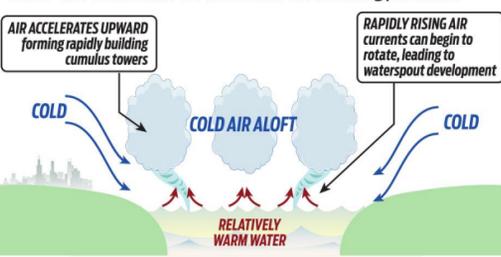
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Autumnal drop in temps brings worsening weather on lake

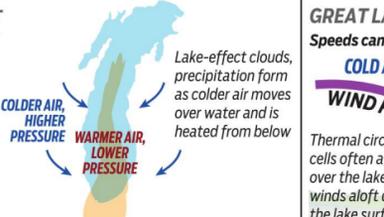
LAKE BECOMES STORMIER AS AUTUMN CHILL DEEPENS
Winds, lake-effect clouds, waterspouts increase



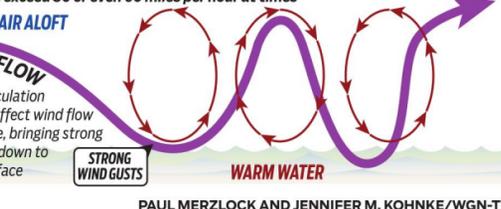
AUTUMN IS PRIME WATERSPOUT SEASON ON THE GREAT LAKES
"Warm" lake water makes the air unstable due to heating from below



LAKE-EFFECT CONDITIONS BECOME STRONGER AND MORE FREQUENT AS LAND/WATER TEMPS DIVERGE



GREAT LAKES STORMS BRING POWERFUL WINDS
Speeds can exceed 50 or even 60 miles per hour at times



SOURCES: Frank Wachowski, National Weather Service archives

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	74	58	ts	67	44
Carbondale	pc	70	53	ts	65	44
Champaign	pc	69	54	ts	64	44
Decatur	pc	66	54	ts	60	44
Peoria	pc	66	55	ts	62	44
Quincy	pc	65	51	ts	61	44
Rockford	pc	65	51	ts	61	44
Springfield	pc	65	51	ts	61	44
Sterling	pc	65	52	ts	60	43
Indiana	pc	73	54	ts	67	45
Bloomington	pc	75	57	ts	70	45
Evansville	pc	70	51	ts	67	46
Fort Wayne	pc	73	55	ts	67	45
Indianapolis	pc	69	52	ts	67	44
Lafayette	pc	67	54	ts	65	45
South Bend	pc	67	54	ts	65	45
Wisconsin	pc	59	46	ts	57	45
Green Bay	pc	57	47	ts	59	45
Kenosha	pc	64	51	ts	67	45
La Crosse	pc	61	48	ts	64	43
Madison	pc	62	46	ts	60	43
Milwaukee	pc	60	46	ts	58	43
Wausau	pc	60	46	ts	54	40
Michigan	pc	67	49	ts	67	49
Detroit	pc	65	50	ts	64	47
Grand Rapids	pc	61	44	ts	61	47
Marquette	pc	59	43	ts	59	47
St. Ste. Marie	pc	59	43	ts	57	48
Traverse City	pc	63	47	ts	61	48
Iowa	pc	64	46	ts	53	39
Ames	pc	62	51	ts	56	41
Cedar Rapids	pc	65	47	ts	53	40
Des Moines	pc	61	51	ts	56	41
Dubuque	pc	61	51	ts	56	41

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	su	92	51	su	75	46
Albuquerque	su	58	40	ts	63	45
Amarillo	su	64	34	su	65	39
Anchorage	cl	77	36	su	65	35
Anchorage	sh	45	35	sh	43	34
Asheville	pc	70	54	sh	67	40
Aspen	ss	55	18	ss	40	20
Atlanta	pc	75	57	cl	76	62
Atlanta City	rn	62	53	pc	66	57
Austin	pc	92	65	ts	79	54
Baltimore	pc	69	52	pc	68	59
Billings	sh	51	34	pc	52	40
Birmingham	pc	79	63	ts	79	55
Bismarck	rn	46	37	pc	48	29
Boise	cl	52	39	pc	58	41
Boston	cl	61	51	pc	62	51
Brownsville	cl	90	77	ts	89	71
Buffalo	pc	65	45	pc	71	56
Burlington	cl	58	42	pc	61	47
Charlotte	pc	73	53	cl	73	61
Charlottesville	cl	74	60	pc	75	67
Charlottesville	pc	71	51	ts	78	54
Chattanooga	pc	78	57	sh	78	55
Cheyenne	cl	44	28	pc	47	32
Cincinnati	pc	74	54	sh	71	47
Cleveland	pc	68	54	sh	73	54
Colo. Spgs	pc	52	28	pc	53	30
Columbia MO	pc	66	53	pc	59	43
Columbia SC	pc	75	56	pc	77	64
Columbus	pc	72	54	ts	72	50
Corpus Christi	cl	88	76	ts	84	63
Crps Christi	su	87	60	su	73	51
Dallas	su	87	60	su	73	51
Daytona Bch.	pc	88	70	ts	87	74
Denver	pc	54	35	pc	56	37
Duluth	cl	69	47	rn	50	42
El Paso	su	82	49	su	76	49
Fairbanks	su	36	21	cl	34	21
Fargo	sh	57	45	ts	48	35
Flagstaff	su	60	26	pc	64	29
Fort Myers	ts	87	75	pc	89	75
Fort Smith	su	80	54	su	80	45
Fresno	su	75	53	su	80	54
Grand Junc.	pc	54	30	pc	57	32
Great Falls	pc	51	33	pc	53	41
Harrisburg	pc	60	47	pc	70	56
Hartford	cl	61	46	su	66	45
Helena	su	48	34	su	50	41
Honolulu	pc	87	77	pc	87	77
Houston	pc	83	72	ts	82	64
Int'l Falls	pc	59	43	pc	48	39
Jackson	pc	84	69	ts	76	52
Jacksonville	pc	83	69	pc	85	75
Juneau	pc	46	30	pc	44	34
Kansas City	pc	67	48	pc	69	45
Las Vegas	su	75	51	su	79	55
Lexington	pc	73	57	ts	75	48
Lincoln	ts	66	43	ts	64	40
Little Rock	pc	78	64	ts	70	46
Los Angeles	su	87	65	su	91	66
Louisville	pc	74	59	ts	70	48
Macon	pc	80	57	ts	81	65
Memphis	pc	80	68	ts	82	68
Miami	ts	87	78	ts	88	78
Minneapolis	cl	65	50	pc	55	40
Mobile	pc	83	72	ts	82	64
Montgomery	pc	79	62	ts	81	61
Nashville	pc	76	62	ts	75	50
New Orleans	pc	87	74	ts	82	64
New York	rn	63	53	pc	69	56
Norfolk	pc	70	57	pc	67	57
Oklahoma City	pc	82	49	su	70	43
Omaha	cl	65	44	pc	65	41
Orlando	pc	88	70	ts	87	74
Palm Beach	ts	88	75	pc	88	77
Palm Springs	su	91	66	su	94	68
Philadelphia	su	59	50	pc	69	55
Phoenix	su	87	58	su	88	60
Pittsburgh	pc	69	47	pc	75	58
Portland, ME	cl	55	42	pc	61	43
Portland, OR	sh	55	50	sh	60	55
Portland, OR	cl	62	46	pc	66	48
Raleigh	rn	64	53	cl	71	58
Rapid City	rn	45	32	pc	50	33
Reno	su	66	39	su	72	39
Richmond	pc	60	51	pc	70	56
Rochester	pc	66	41	pc	68	56
Sacramento	su	79	52	su	87	49
Salem, Ore.	pc	55	48	pc	56	39
Salt Lake City	sh	48	38	pc	56	39
San Antonio	pc	91	73	ts	81	54
San Diego	su	77	62	su	84	63
San Francisco	su	66	51	su	68	52
San Juan	pc	88	79	pc	87	79
Santa Fe	pc	56	27	pc	56	29
Savannah	pc	76	62	pc	79	69
Seattle	pc	53	50	ts	57	54
Shreveport	pc	85	70	ts	75	51
Sioux Falls	pc	62	42	pc	49	36
Spokane	sh	48	40	sh	50	46
St. Louis	pc	70	59	ts	65	47
Tucson	su	83	51	su	86	54
Tulsa	pc	79	50	su	68	44
Tallahassee	pc	82	63	pc	84	71
Tampa	pc	87	72	pc	88	77
Topeka	cl	58	45	pc	62	42
Turkey	su	83	51	su	86	54
Tulsa	pc	79	50	su	68	44
Washington	pc	70	52	su	70	59
Wichita	pc	71	47	pc	64	42
Wilkes Barre	su	52	31	su	64	47
Yuma	su	90	64	su	91	65
Acapulco	ts	84	76	cl	87	61
Algiers	cl	87	61	cl	87	61
Amsterdam	sh	57	51	sh	57	51
Ankara	pc	72	46	pc	72	46
Athens	su	80	61	su	80	61
Auckland	pc	63	54	pc	63	54
Baghdad	pc	95	70	pc	95	70
Bangkok	pc	95	78	pc	95	78
Barbados	pc	87	79	pc	87	79
Barcelona	ts	74	57	ts	74	57
Beijing	pc	68	44	pc	68	44
Beirut	ts	80	71	ts	80	71
Berlin	pc	69	51	pc	69	51
Bermuda	cl	77	73	cl	77	73
Bogota	pc	63	47	pc	63	47
Brussels	rn	52	50	rn	52	50
Bucharest	pc	75	50	pc	75	50
Buenos Aires	sh	76	52	sh	76	52
Cairo	pc	93	73	pc	93	73
Cancun	pc	89	79	pc	89	79
Caracas	ts	77	64	ts	77	64
Casablanca	sh	69	54	sh	69	

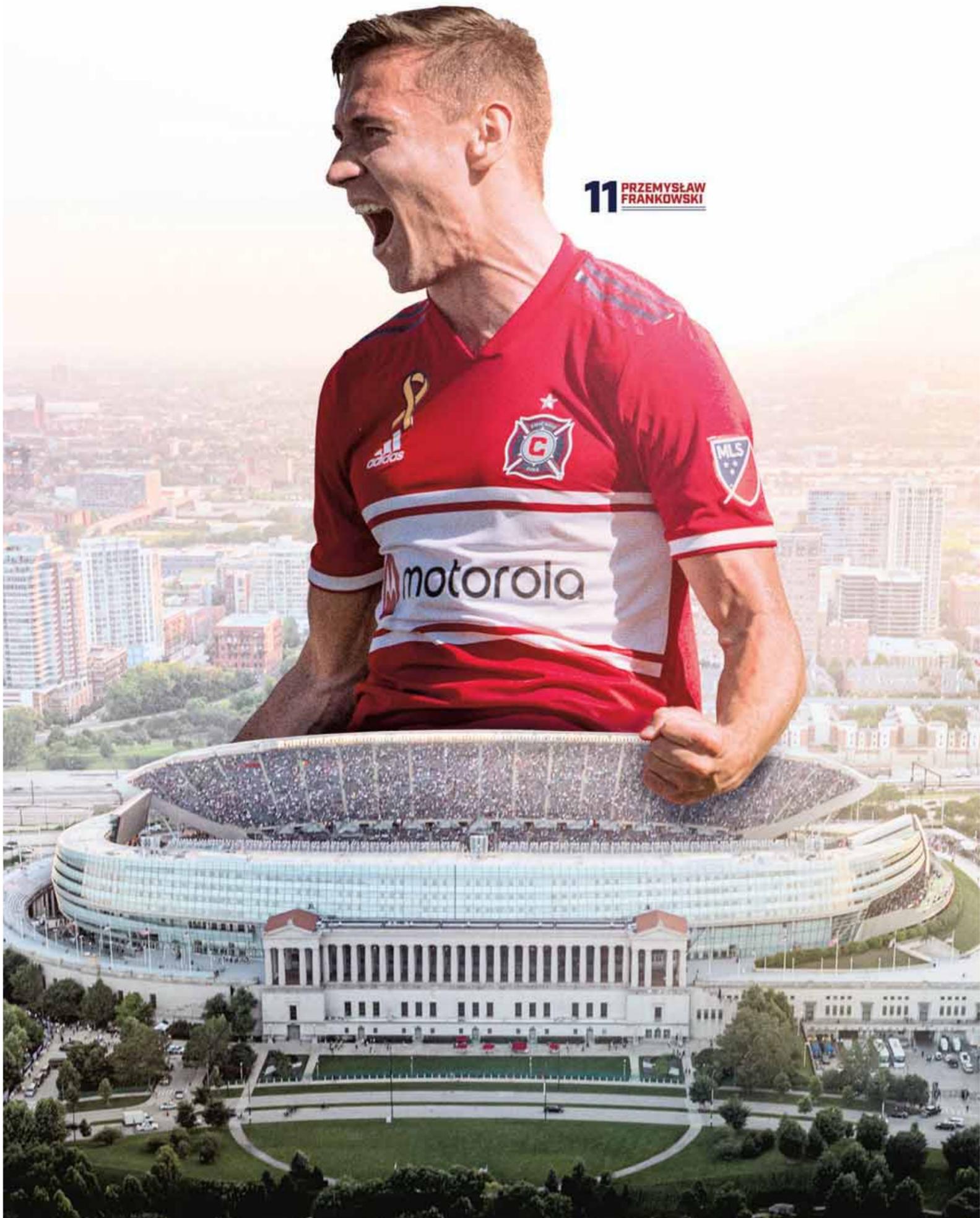
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Cockpit help wanted: Airlines need to hire thousands of pilots over the next decade

BY LAUREN ZUMBACH

U.S. airlines have a retirement problem.

When the airline industry struggled after the Sept. 11, 2001, terrorist attacks and during the recession, pilot jobs were scarce. American Airlines went 13 years without hiring a single one, a stretch that David Tatum, the airline's director of pilot recruiting and development, calls "the lost decade."

"There was little career progression, so there was not a lot of motivation to learn to fly," he said.

Hiring has resumed in recent years as demand for travel has grown. But a wave of upcoming retirements means airlines will need to replace thousands of

current employees. Over the next 20 years, Boeing estimates that airlines will need to recruit about 131,000 commercial pilots in North America and 514,000 more throughout the rest of the world.

That's going to take more than a couple of help wanted ads. Airlines seek to rebuild the pipeline of aspiring pilots before they're left scrambling to fill cockpit seats — so they're getting involved in the hiring process earlier, increasing compensation and providing more coaching to students.

"Back when I was in school, you would leap at whoever offered you a job first," said Ryan Phillips, co-chair of the aviation and transportation department at Lewis University in Romeoville. "Students definitely have way more

options now?"

There's more than one way to become a pilot at a major airline, though all require commitment. Some people undertake expensive training at a flight school or university program before rising through the ranks at a smaller carrier, a process that can take years. Others join the military.

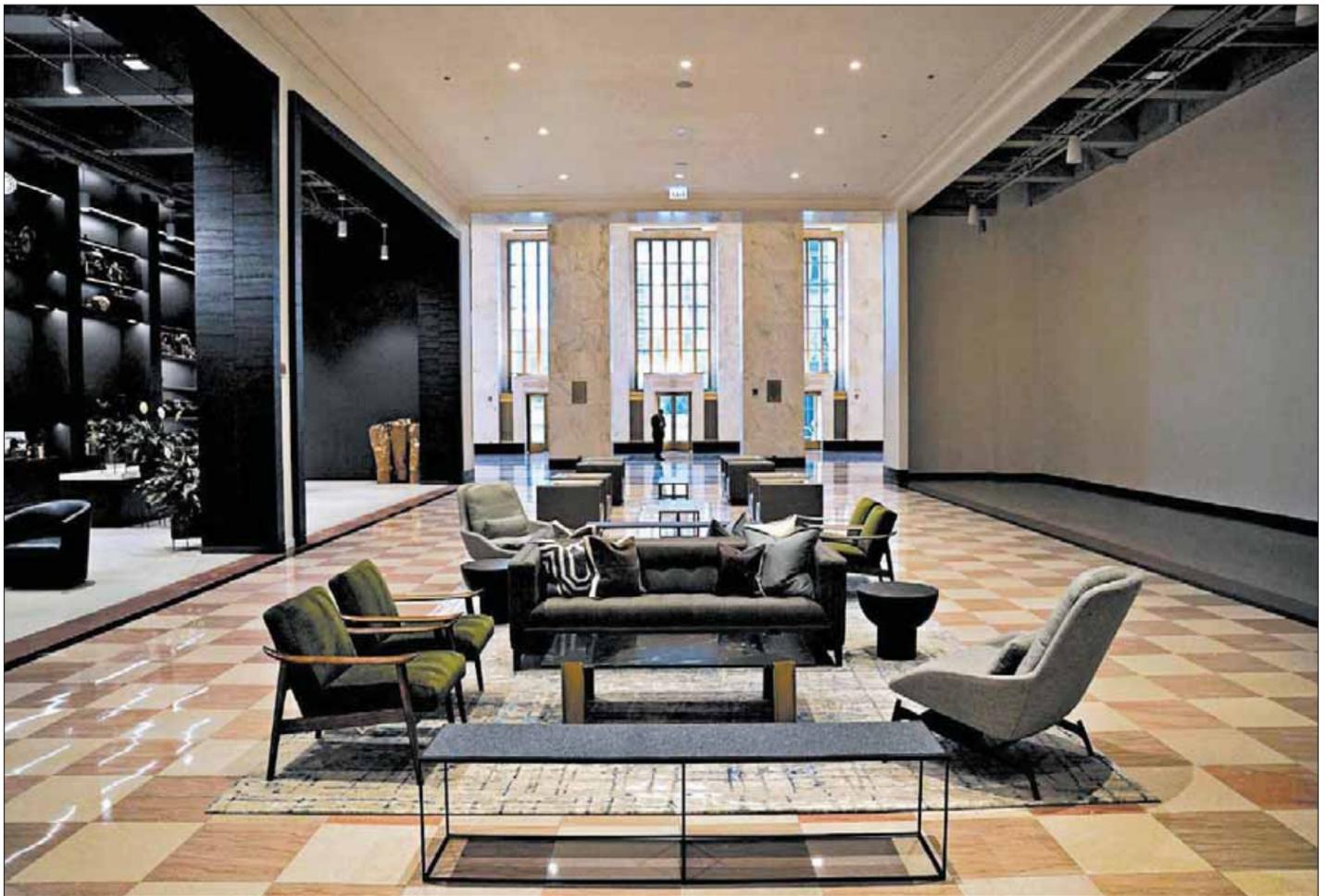
United Airlines and American Airlines say they aren't having trouble filling job openings, but want to make sure that remains the case. Airlines say they're hiring fewer pilots from the military, which means they lean more heavily on regional carriers to fill their ranks — but they don't want the regional airlines they work

Turn to **Pilots**, Page 2



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Instructor Megan Shaffer goes through a preflight check Thursday before taking a student up for training at Lewis University airfield.



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Still in the midst of an \$800 million-plus redevelopment, The Old Post Office has been modernized without sacrificing its historic character.

New life for Old Post Office



BLAIR KAMIN
Cityscapes

It's early in the much-hyped new life of Chicago's once-hulking, now hip Old Post Office and early assessments, truth be told, are dangerous. You never know how a building, especially one sized XXXL, is really going to work. This one, once the world's largest post office, is so ginormous — a single floor can fit up to 2,000 office workers — that I wonder if people there will feel like they're toiling away in an ant farm.

But given the physical prominence of the building, which straddles the

Nation's largest reuse project greets its first tenants this weekend in Chicago

Eisenhower Expressway, and the fact that the first tenants are moving in this weekend, I took a look and came away impressed and hopeful that this massive structure, for years so visible but so isolated, is about to reconnect with its environs and revitalize them.

Still in the midst of an \$800 million-plus redevelopment that's scheduled to be completed next year, The Old Post Office has been modernized (and, you might say, millennialized) without sacrificing its historic character.

The office floors, which once hummed with conveyor belts and all manner of heavy-duty equipment, still contain corkscrewing mail chutes and other relics (like vaults and scales) that help tell the building's story. The re-

stored main lobby, nearly as long as a football field, is so elegant that it's fit for a wedding. (Indeed, some are already scheduled.)

The cityscape also benefits. Motorists and pedestrians alike will note that the once-crumbling art moderne facade looks better than it has in decades.

In short, The Old Post Office — an architectural sleeping giant — has finally stirred after years of false hopes and cockamamie plans, and is beginning to make what could be a seismic impact on downtown's southwest edge.

With two-thirds of its 2.5 million

Turn to **Post**, Page 3



A view of the vault on the second floor of The Old Post Office in Chicago.



IKON IMAGES

WOMEN IN THE WORKPLACE

The glass ceiling may be breaking — but now the 'broken rung' blocks advancement

BY CORILYN SHROPSHIRE

The glass ceiling has long been talked about as the barrier keeping women from top roles in the workplace.

A new report says there's a more pervasive problem facing women trying to climb the corporate ladder — a "broken rung" that inhibits their ability to step into that first management position.

Instead, they get stuck in lower-paid, entry-level jobs with less mobili-

ty and few prospects for advancement, according to the report by consulting firm McKinsey & Co. and Lean In, a nonprofit formed to support women's ambitions.

The "Women in the Workplace" report found that for every 100 men promoted or hired into a manager role, only 72 women were.

Researchers also found there had been little progress for women in the workplace since their first report in 2015. A case in point: in that first report, 37% of the women surveyed

were in management-level positions. Four years later, only 38% percent of women surveyed were in managerial roles.

"This early inequality has a long-term impact on the talent pipeline," the researchers concluded.

To gather the results, the report's authors culled human resources data from 329 companies and surveyed more than 68,500 employees on their experiences in the workplace. In

Turn to **Ceiling**, Page 4

PR giant Edelman nears deal to move from longtime HQ

BY RYAN ORI

Edelman is close to a deal to move its sprawling Chicago headquarters out of the Aon Center skyscraper, the public relations firm's home for more than a quarter-century, and into an ultrawide building just west of the Chicago River downtown.

The PR giant, which has co-headquarters in Chicago and New York, is negotiating a lease to move into about 125,000 square feet at 111 N. Canal St., according to people familiar with the discussions.

The deal has not been finalized, and could fall apart. Edelman's approximately 170,000-square-foot lease at the 83-story Aon doesn't expire until the end of 2024, but the firm has a termination option to leave early.

If the lease at 111 N. Canal is completed as expected, Edelman's workplace would change dramatically. The firm would move from Chicago's third-tallest skyscraper, along the northern edge of Millennium Park, to one of the city's widest office buildings, near commuter train stations and the river.

President and CEO Richard Edelman, son of the firm's founder, declined to comment on plans for 111 N. Canal.

"We're looking at our options," Edelman said. "We could stay at the Aon Center."

Edelman was founded in Chicago in 1952 by Daniel Edelman and has been in Aon Center since 1993. It has grown into the world's largest PR firm, with 6,000 employees and \$900 million in annual revenue.

The firm toured other areas of downtown, including the Old Post Office redevelopment and new developments in the fast-growing Fulton Market district west of the Kennedy Expressway, before choos-



PHIL VELASQUEZ/CHICAGO TRIBUNE 2016

The Aon Center at 200 E. Randolph St has been home to the Edelman PR firm since 1993.

ing the Canal Street building.

CBRE office tenant brokers Todd Lippman and Kyle Kamin are representing Edelman in the deal. The owner of 111 N. Canal, J.P. Morgan Asset Management, is represented by Michael Lirtzman of Sterling Bay.

Sterling Bay bought the Canal Street building previously known as the River Center for \$100 million in 2012 and made extensive investments in the property.

Sterling Bay sold it to J.P. Morgan Asset Management for \$304 million in May 2015, according to Cook County property records. Chicago-based Sterling Bay still handles leasing in the more than century-old building.

The structure, which began as a warehouse for the Butler Brothers mail-order business in the early 1900s, is an example of the older, ultrawide buildings in Chicago that have thrived in

recent years as modern offices with vintage touches like loft ceilings and exposed brick walls.

Onetime warehouses have grown in popularity as office buildings as many tenants, particularly creative and technology firms, adopt open and collaborative layouts with fewer private offices.

The Canal Street building, which is near commuter train stations, has 860,000 square feet of space on just 16 floors. Tenants include Gogo, Uber Technologies, Twitter, Pinterest and Starbucks.

Edelman's lease would help offset plans by Uber to move out, as it consolidates downtown offices in a massive Old Post Office space, and a downsizing of Gogo's headquarters in the building.

Edelman got its start in an even wider Chicago building, the Merchandise Mart.

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TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Instructor Megan Shaffer and student Jeff Lambert take off on a commercial multi-engine training flight Thursday at the airfield at Lewis University in Romeoville.

Pilots

Continued from Page 1

with to experience shortages either.

Some regional airlines had to cut flights between 2011 and 2017 because the carriers didn't have enough pilots to fly all their routes, but members of the Regional Airline Association are now having an easier time hiring, in part because salaries are rising, said Faye Malarkey Black, association president and CEO.

As recently as four years ago, starting salaries at regional carriers were as low as \$25,000 a year, Wendy Evans, aviation program manager and recruiter at Parkland College's Institute of Aviation in Champaign said in an email. When hiring slowed, that made the career a tough sell for aspiring pilots faced with expensive training and little certainty about when they could move up to higher-paying roles at larger airlines.

Now, base salaries start around \$45,000 to \$55,000 annually, and some airlines offer extra signing bonuses, she said. The Regional Airline Association says members' typical entry-level compensation is even higher — around \$63,000 including pay and bonuses.

"We have seen a boost this year and we're working hard to keep it going, but it's the calm before the storm with all those coming retirements," Black said.

Both United and American have introduced recruiting programs that could provide their regional airline partners with a pool of prospective pilots.

In the past, United focused recruiting efforts on pilots who had already risen through the ranks at regional carriers or served in the military. A new program, launched earlier this month, will let aspiring pilots apply to join a pipeline to United at any stage of their career — including while still training at a flight school or university — with a conditional job offer.

"For prospective airline pilots, it's a huge financial commitment and a time commitment, and you're kind of on your own. ... What we're trying to do is fill the gap between initial flight training and the goal of getting to a major airline," said Mike Hamilton, a United pilot who was in-

involved in the program's development.

United already has career pathway programs with some regional airlines, but the new initiative is more structured and is meant to give aspiring pilots a better understanding of how to move through the ranks to a job at United. It also involves more coaching and mentoring, Hamilton said.

The airline expects to hire more than 10,000 pilots over the next 10 years, including about 650 this year. Nearly half of United's 12,500 pilots are expected to retire during that decade.

American Airlines chose to focus on aspiring pilots with little or no flight experience with its Cadet Academy program, which launched in April 2018. Applicants who successfully complete flight school training through the program are guaranteed an interview at three regional airlines owned by American: Envoy Air, PSA Airlines and Piedmont Airlines. If hired, students would be able to transfer from the regional airline to American when they have enough seniority.

The airline will hire 900 pilots this year and expects to continue hiring similar numbers each year. It expects about 8,000 pilots to retire over the next decade.

While entry-level salaries have grown, the cost of training for those jobs require remains a hurdle, said Black, at the Regional Airline Association. Flight school can cost \$85,000. University programs are more expensive, though graduates don't need to complete as many hours of flying before earning the certificate that qualifies them for an entry-level airline job.

At Lewis, tuition costs \$25,000 a year for a four-year program, plus \$75,000 to \$80,000 for flight training, though most students receive scholarship assistance, Phillips said.

Federal financial aid typically doesn't cover the full cost of an aviation-focused degree at a college, and flight school students aren't eligible for that assistance, Black said.

"It doesn't matter how attractive you make the career if there's no bridge to cross to it," she said.

Major airlines are trying to reduce the financial burden to avoid losing applicants who feel they can't afford to pursue a career as

a pilot.

American works with Discover Student Loans to help students finance flight training, and United is planning a financial assistance program.

At Lewis, Phillips said hiring and recruiting initiatives are making a difference and helping boost enrollment. Lewis has 700 students in its aviation programs, the most the department has had since it was created in 1932. That includes 275 flight majors, or prospective pilots, up from 235 last year.

Parkland, which offers associates' degrees, has seen steady growth since taking over the University of Illinois' aviation program in 2014. During each of the past three semesters, the college had to turn away students interested in pursuing flight training because it didn't have the capacity to accommodate them, Evans said. Parkland has about 80 flight students and 20 more in its drone programs.

But if airlines' growing demand for pilots makes it easier for institutions like Parkland and Lewis to attract students, it's making it harder to find people to train them.

Working as a flight instructor is a common stop for pilots trying to rack up the hours of flying time required to qualify for entry-level jobs with regional carriers. The number of hours needed ranges from 750 to 1,500 hours, depending on the person's training.

When jobs were hard to come by, instructors would stick around. Now, once they hit their target, "they're out the door," Phillips said.

Lewis has started letting full-time instructors pursue master's degrees at no added cost, to encourage them to stay until they finish the degree, he said. The university is also considering adjusting the salary structure and providing other training opportunities as incentives.

Parkland also is having trouble keeping instructors because the college can't compete with airline salaries, Evans said, though she hopes the pilots retiring from airlines will be a potential pool of instructors.

It's not just airlines that are having to get creative with recruiting, Phillips said. "We're all kind of in the same boat."

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			CD							
Synchrony Bank	NA	1.20	0.75	1.00	2.25	2.25	2.30	2.35	2.45	800-869-3813 <small>www.synchronybank.com</small>
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000	

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CDs are virtually risk-free in two ways. First, they carry an explicit, unmovable interest rate. You know before depositing funds what rate the bank or credit union has agreed to pay you, and for what period of time you're both committed.

The only exceptions are CDs with names like "raise your rate". These special certificates allow you to improve your rate during the CD's term, at your direction. But they don't include any reciprocal option for the financial institution to do the rate changing.

But what if the bank with your CD goes under? Even here, you're almost always protected. The vast majority of banks are FDIC-insured, as are most credit unions, with NCUA insurance. These two federal programs provide an important safety net to consumers, keeping them whole even in the case of a bank failure.

Deposit insurance covers up to \$250,000 held by one individual at a single bank. So if you have more than that in deposit accounts, you'll want to spread it out across multiple institutions.

A bank failure does present the only real risk of a CD, since you'll likely be offered the choice of cashing out your CD, or continuing at an almost certainly lower rate. Your risk, therefore, is only the possible loss of earning the CD's advertised rate for the full term.

An infinitesimal number of banks fail these days, so for savers wanting to invest some of their funds in stable, fixed-return vehicles, there is hardly a safer option than CDs.

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Post

Continued from Page 1

square feet already leased to such high-profile tenants as Uber and Walgreens, the building seems destined to become a new commercial hub, like a skyscraper turned on its side. It's a good bet that some people who work there will want to live within walking distance, which bodes well for the residential high-rises that are popping up nearby, along the Chicago River's South Branch.

Such pluses help justify historic preservation tax breaks that are expected to save the building's owners, New York-based 601W Cos., \$100 million over the life of the project. Yet the owners still must make good on a planned riverfront plaza, which they expect to open next year. And Mayor Lori Lightfoot's urban planners will need to do everything in their power to ensure that the energy of The Old Post Office spills out into the now-sterile streets around it.

Even so, what has transpired so far at 433 W. Van Buren St. is a near-miracle, coming just eight years after the eccentric British multimillionaire Bill Davies floated a loony, \$3.5 billion plan to transform the former post office and its environs into a sprawling urban mall and entertainment complex topped by five skyscrapers ranging in height from 40 to 120 stories.

Davies, who always seemed more interested in inflating the building's value than actually developing it, died five days before the sale to 601W. The company and its lead architects, the Chicago office of global firm Gensler, moved methodically to restore confidence in the battered landmark, removing asbestos and lead paint, installing new mechanical and electrical systems, stabilizing the facade and bringing back the main lobby's luster.

Gensler, whose efforts were led by principals Sheryl Schulze and Grant Uhler, joined with a team of consultants to creatively confront the functional challenges posed by the enormous building — actually, three structures of varying heights (six to 12 floors) — erected in 1921 and the early 1930s.

Among those challenges: The Eisenhower cuts through the first floor, which necessitated a new set of escalators to move people to the second floor and a super-long corridor that serves as the building's "Main Street."

But there were also opportunities hidden in plain sight. The building is easily accessible, within walking distance of three downtown train stations, a major CTA bus terminal and the CTA's Blue Line. In addition, its sheer size — 800 feet long by 340 feet wide — opened the way for vast expanses of floor space that could house scores of workers on a single floor.

Then there was the building itself, which began its life as a kind of Amazon fulfillment center, a post office shipping goods from Chicago-based Sears and Montgomery Ward, as well as letters, around the nation. It was a Depression-era sibling of the even-larger Merchandise Mart, whose 4 million square feet made it the world's largest building when it opened in 1930.

Chicago architects Graham, Anderson, Probst & White designed both structures, giving them prominent limestone piers, pronounced corner towers and recognizable decoration (American eagles for the post office) that mitigated their massiveness and created a handsome, utilitarian beauty that was more austere than the elegant exuberance of art deco.

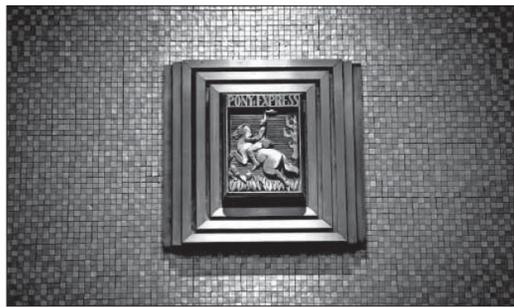
By the time 601W took ownership, however, The Old Post Office had been vacant and neglected for about 20 years; a new facility had replaced it in the 1990s. Windows were boarded up. Portions of the masonry facade were crumbling.

Now, as a result of painstaking work of Gensler and the Chicago office of Wiss Janney Elstner architects,



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

The deck of The Old Post Office is under construction but will include landscaped open space, paddle tennis courts, basketball courts and a walking or jogging path.



A decorative panel pays tribute to the pony express.



A look at first-floor interior space of The Old Post Office.

the facade is no longer an eyecore.

More than 2,100 windows have been installed, according to the architects. They are both energy efficient and replicate the profile of the originals. Scores of limestone panels were repaired or replaced.

A monumental north entrance along Van Buren also

has gotten much-needed TLC. Its grandly scaled windows have been restored, its white marble portals have been repaired, and handsome new railings adorn the flight of stairs that last-minute tax filers used to rush up on April 15.

The entrance serves as a warm-up for the ballgown-beautiful grandeur of the

main lobby, a dazzling, soaring space outfitted with restored geometric lanterns, walls of fluted marble and gold mosaic tile, as well as decorative panels that illustrate the march of transportation advances (from pony express to airplane) that sped delivery of the mail. The lobby, which is open to the public, communicates a faith in government that seems lost today. Gensler and the Evanston firm of McGuire, Iglesias & Associates handled this portion of the restoration with skill and sensitivity.

It's too early for a definitive assessment of the rest of the ground floor, which will contain a Walgreens and a food hall that open onto the planned riverfront plaza. But Gensler has dealt smartly with the cavernous open space in the middle of the floor, creating a raised wood and stone platform that conceals escalator equipment that would normally go underground but can't here because Amtrak and Metra trains run below. Picking up on the building's past, a tall wall of lights along the escalators is adorned by a metal pattern that recalls the building's multitude of conveyors.

Once you're on the second floor, you're in tenant-only territory. The building

The Old Post Office — an architectural sleeping giant — has finally stirred after years of false hopes and cockamamie plans.

has 80,000 square feet of amenities, an ample amount that compensates for the dullness of the surrounding neighborhood. Among the features are a chic bar with a bocce court and a big gym that's been jazzed up with a boxing ring. Happily, these designs do not lapse into sepia-toned nostalgia.

Upstairs on the roof is another buzzworthy amenity: An under-construction roof deck, built atop a combination of steel and lightweight foam. The deck, which will include landscaped open space, paddle tennis courts, basketball courts and a quarter-mile walking or jogging trail, occupies 3.5 acres. If you've got a big roof, you take advantage of it.

The same goes for the building's office floors, which capitalize on the current preference for vast expanses of horizontal space that enable people to easily communicate with each other. I was skeptical of this arrangement, particularly because 601W, citing the need for flexibility, rejected the possibility of light wells that would have drawn in natural light but interrupt the floors' openness.

But the 16-foot-high windows and the 19-foot-high ceilings in the main floor areas allow in a surprising amount of natural light, even to the center of

the floors. This effect is accentuated by the wide spacing of the building's columns and by the way Gensler took advantage of different floor levels in the three buildings, creating upward and downward views from one section of the building to another.

It's going to be fascinating to see how office workers react to their giant new home. Will it be bustling or bureaucratic, expansive or anonymous? Will additional design features endow the giant with at least a measure of human scale?

What's already compelling is the revival of this building, which, as recently as a few years ago, was considered an irredeemable white elephant. Now that the project has reached the milestone of taking in its first tenants, it seems as meaningful to Chicago as the transformation of industrial-era transportation infrastructure like elevated freight lines, docks and railroads into the green spaces of The 606, the downtown riverwalk and Millennium Park.

This sort of reinvention of the past is one key with which Chicago and other cities can unlock a brighter future.

Blair Kamin is a Tribune critic.

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Cozen O'Connor Attorney Christopher Hennessy Named Chair of ABA Newsletter Subcommittee

Christopher S. Hennessy, a member of Cozen O'Connor's Commercial Litigation Department in Chicago, has been named Chair of the Newsletter Subcommittee of the American Bar Association (ABA) Section of Litigation, Employment & Labor Relations Law Committee.



Among his duties in this new role, Hennessy will be responsible for soliciting, authoring, and editing articles on current litigation topics for the ABA Committee's website and its various publications.

Hennessy has helped his clients with ERISA claims brought by union pension and welfare funds alleging improper or insufficient contributions under multi-employer plans, and has defended employers from wage grievances brought pursuant to collective bargaining agreements.

At Cozen O'Connor, Hennessy focuses his practice on counseling and litigation across multiple industries, including claims by employers and employees. He also assists clients with risk management and conflict avoidance.

He has also drafted employment agreements and has successfully pursued the employer's rights under such agreements.



INVESTING

Stocks Recap



Commodity	Change	Price
Gold	+5.50	\$1,488.20
Silver	+0.04	\$17.50
Crude Oil	-0.92	\$53.78
Natural Gas	+0.11	\$2.32
10-year T-note	1.75%	---
Euro	-0.0098	to .8959/\$1
Yen	-0.06	to 108.46/\$1

WEEKLY PERFORMANCE

52-WEEK HIGH	52-WEEK LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	YTD %CHG	1YR %CHG
27398.68	21712.53	Dow Jones industrials	27120.11	26749.18	26770.20	-46.39	-0.2	+14.8	+5.2
11148.36	8636.79	Dow Jones trans.	10564.79	10199.06	10508.74	+216.76	+2.1	+14.6	+0.7
882.37	681.85	Dow Jones utilities	868.26	852.54	866.01	-0.65	-0.1	+21.5	+16.0
13255.13	10723.66	NYSE Comp.	13078.12	12883.96	13006.64	+79.73	+0.6	+14.4	+4.4
5597.60	4682.10	NYSE International	5482.40	5373.14	5432.92	+33.56	+0.6	+11.1	+2.5
8027.18	5895.12	Nasdaq 100	7981.14	7827.16	7868.49	+24.62	+0.3	+24.3	+10.7
8339.64	6190.17	Nasdaq Comp.	8183.64	8036.41	8089.54	+32.50	+0.4	+21.9	+8.6
3027.98	2346.58	S&P 500	3008.29	2962.94	2986.20	+15.93	+0.5	+19.1	+7.9
1991.51	1565.76	S&P MidCap	1940.81	1902.52	1936.76	+20.19	+1.1	+16.5	+3.5
31168.59	24129.49	Wilshire 5000	30648.03	30189.31	30432.73	+154.70	+0.5	+18.2	+6.5
1618.37	1266.93	Russell 2000	1542.66	1499.98	1535.48	+23.58	+1.6	+13.9	-0.4
396.86	327.34	Dow Jones Stoxx 600	396.86	387.09	391.84	+0.23	+0.1	+16.1	+8.5
7727.49	6536.53	FTSE 100	7251.80	7146.11	7150.57	-96.51	-1.3	+6.3	+1.4

Most active

STOCK	CLOSE	CHANGE
Bank of America	30.35	+1.44
Chesapck Engy	1.29	-10
Gen Electric	8.96	+0.16
Ford Motor	9.29	+0.51
AT&T Inc	38.47	+0.89
Snap Inc A	13.52	-0.64
Wells Fargo & Co	49.07	+0.70
US Steel Corp	10.72	-0.62
Aurora Cannabis Inc	3.68	---
Freeport McMoran	9.58	+0.03
Sthwstn Energy	2.01	+0.06
Callon Petrol	3.82	-0.30
Pinterest Inc	25.31	-1.58

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	30.97	+1.22
Microsoft Corp	137.41	-2.21
Apple Inc	236.41	+2.20
Roku Inc	129.94	+8.34
Bionano Genomics Inc	1.90	+1.32
Netflix Inc	275.30	-7.63
Intel Corp	51.36	-0.73
Micron Tech	43.47	-1.63
Cisco Syst	46.71	+0.15
Zynga Inc	6.23	+0.09
Endo Intl plc	4.88	+1.17
Accillion Pharm	6.09	+2.46
Sirius XM Hldgs Inc	6.43	+0.12

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
Citigrp Vel Inv Crde	5.61	+0.26
iPath Sh Term Fut	21.24	-1.78
iShares Brazil	42.42	+0.19
iShs China Large Cap	41.24	+0.09
iShs Emerg Mkts	41.98	+0.25
iShares EAFE ETF	66.27	+0.72
iShs iBoxx HY Cofnd	87.09	+0.20
Invesco QQQ Trust	191.69	+0.58
SPDR S&P500 ETF Tr	297.97	+1.69
SPDR S&P O&G ExpPdtm	20.56	-0.70
SPDR Financial	28.11	+0.46
US Oil Fund LP	11.22	-0.20
VanE Vect GlD Miners	27.12	+0.15

Largest Companies

STOCK	CLOSE	CHANGE
AT&T Inc	38.47	+0.89
Alibaba Group Hldg	169.13	-3.81
Alphabet Inc C	1245.49	+30.04
Alphabet Inc A	1244.41	+28.70
Amazon.com Inc	1757.51	+25.59
Arhseuser-Busch InBev	93.03	+0.72
Apple Inc	236.41	+2.20
Bank of America	30.35	+1.44
Berkshire Hath A	313270.03	+770.02
Berkshire Hath B	208.76	+0.68
Boeing Co	344.00	-30.92
Chevron Corp	114.74	-1.41
China Mobile Ltd	42.06	-0.41
Cisco Syst	46.71	+0.15
Citigroup	69.74	-0.36
CocaCola Co	54.78	+1.48
Comcast Corp A	45.57	+0.02
Disney	130.89	+0.87
Dixon Mobil Corp	67.61	-1.37
Facebook Inc	185.85	+1.66
FEMSA	91.73	+0.13
HSBC Holdings prA	26.26	-0.05
Home Depot	237.93	+3.27
Intel Corp	51.36	-0.73
JPMorgan Chase & Co	120.56	+4.42
Johnson & Johnson	127.70	-3.63
MasterCard Inc	270.63	-5.28
McDonalds Corp	208.50	-0.52
Merck & Co	84.68	+0.34
Microsoft Corp	137.41	-2.27
Novartis AG	86.88	+0.28
Oracle Corp	54.55	-2.34
PepsiCo	136.25	-1.39
PFizer Inc	36.46	+0.35
Procter & Gamble	117.47	-2.87
Royal Dutch Shell B	58.12	-1.17
Royal Dutch Shell A	57.72	-1.13
SAP Se	129.13	+2.93
Taiwan Semicon	49.28	-1.14
Toyota Mot	135.77	+0.32
Unilever NV	60.50	+0.93
Unilever PLC	60.08	+0.26
UnitedHealth Group	245.34	+23.27
Verizon Comm	61.05	+1.12
Visa Inc	175.71	-1.35
WallMart Strs	119.14	-1.10
Wells Fargo & Co	49.97	+0.76

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, October 18, 2019

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	193,572	344.00	▼ -30.92	-2.1
2 McDonalds Corp	158,344	208.50	▼ -5.2	+27.8
3 Abbott Labs	146,322	82.79	▲ +3.16	+23.4
4 AbbVie Inc	113,044	76.46	▲ +2.83	-10.2
5 Mondelez Intl	78,568	54.48	▼ -3.4	+35.3
6 CME Group	76,334	213.17	▲ +3.4	+19.8
7 Caterpillar Inc	73,536	130.71	▲ +3.34	-3
8 Deere Co	54,762	173.92	▲ +2.97	+20.2
9 ITW	51,209	158.31	▲ +3.78	+26.4
10 Walgreen Boots Alli	49,943	55.30	▲ +1.31	-25.5
11 Baxter Intl	44,923	87.99	▼ -0.4	+26.0
12 Exelon Corp	43,395	44.67	▼ -2.85	+7.0
13 Allstate Corp	35,687	108.41	▲ +4.8	+14.2
14 Kraft Heinz Co	33,683	27.61	▲ +5.3	-47.0
15 Equity Residential	32,772	88.37	▲ +7.4	+40.7
16 Motorola Solutions	28,980	175.05	▲ +7.52	+43.2
17 Ventas Inc	27,146	72.86	▲ +7.3	+37.4
18 Discover Fin Svcs	25,121	78.94	▲ +1.58	+7.5
19 United Airlines Hldg	22,795	90.09	▲ +2.94	+3.4
20 Arch Dan Mid	22,078	39.64	▼ -8.2	-16.6
21 Nthn Trust Cp	20,345	94.68	▲ +3.07	+4.3
22 CDW Corp	17,931	123.91	▼ -5.0	+50.2
23 Grainger WW	16,921	310.08	▲ +4.88	+14.8
24 Gallagher AJ	16,662	89.55	▲ +1.57	+27.3
25 TransUnion	15,288	81.41	▲ +8.8	+19.1
26 Dover Corp	14,866	102.22	▲ +4.86	+24.3
27 Ultra Salon Cosmetics	14,119	239.92	▼ -8.54	-12.8
28 ConAgra Brands Inc	13,212	27.15	▼ -1.26	-21.6
29 CBOE Global Markets	13,041	116.77	▲ +1.17	+14.3
30 CNA Financial	12,749	46.96	▼ -4.5	+14.6
31 IDEX Corp	12,161	160.34	▲ +1.40	+20.8
32 Zebra Tech	10,988	203.06	▲ +8.46	+20.5
33 NiSource Inc	10,446	27.98	▼ -1.16	+14.0
34 CF Industries	10,429	47.77	▼ -2.85	-3.6
35 Packaging Corp Am	10,244	108.22	▼ -1.10	+25.1
36 LKQ Corporation	9,629	31.25	▲ +4.3	+11.7
37 US Foods Holding	8,687	39.64	▼ -1.18	+31.3
38 Fortune Brds Hm&Sec	8,299	58.92	▲ +2.30	+28.2
39 Aptargroup Inc	7,542	117.58	▲ +1.45	+14.3
40 Jones Lang LaSalle	7,398	143.59	▲ +3.69	+9.9
41 Old Republic	7,129	23.81	▲ +4.1	+25.5
42 Hill-Rom Hldgs	6,817	102.03	▲ +2.71	+16.2
43 Morningstar Inc	6,713	157.00	▲ +5.81	+38.5
44 Middleby Corp	6,443	115.74	▲ +2.46	-2
45 Equity Lifestyle Prop	6,289	69.03	▲ +1.20	+28.2
46 CDK Global Inc	5,867	48.33	▲ +1.85	-15.2
47 Ingredion Inc	5,326	79.82	▼ -6.5	-19.0
48 Polycom Hldg	5,103	96.14	▼ -2.97	+46.2
49 First Indl RT	5,092	40.26	▲ +5.9	+35.2
50 GrubHub Inc	5,087	55.69	▲ +5.7	-52.6
51 IAA Inc	5,034	37.72	▲ +1.32	-
52 Kemper Corp	5,007	75.16	▲ +8.0	+3.1
53 Stericycle Inc	4,932	54.14	▲ +3.15	+1.9
54 Luttrell Corp	4,695	54.78	▲ +1.36	-6.9
55 Blountwise Inc	4,606	187.36	▲ +6.34	+6.6
56 RLI Corp	4,375	97.69	▲ +6.53	+39.8
57 Cabot Microelect	4,243	146.13	▲ +6.36	+53.7
58 Equity Commonwth	3,849	31.57	▲ +4.0	+18.9
59 Wintrust Financial	3,663	64.63	▲ +1.25	-17.8
60 John Bean Technol	3,282	103.66	▲ +2.14	-6
61 Investnet Inc	3,147	60.32	▼ -0.1	+6.5
62 TreeHouse Foods	3,030	53.92	▲ +5.56	+14.2
63 Navistar Intl	2,909	29.33	▲ +1.52	-16.1
64 Retail Prop Amer	2,796	13.09	▲ +3.4	+16.4
65 Teleph Data	2,755	25.70	▲ +3.4	-17.5
66 GATX	2,715	74.84	▼ -5.5	-7.0
67 Hyatt Hotels Corp	2,642	70.00	▼ -1.70	-6
68 Anixter Intl	2,315	68.65	▲ +0.06	+5.8
69 Fst Midw Bcp	2,193	19.86	▲ +5.8	-18.2
70 Stepan Co	2,149	95.29	▼ -3.3	+13.3
71 Federal Signal	2,008	33.31	▲ +1.22	+44.6
72 Knovles Corp	1,980	21.74	▲ +1.01	+51.4
73 Adtalem Global Educ	1,974	35.85	▼ -1.3	-24.6
74 US Cellular	1,951	36.33	▲ +5.2	-24.7
75 Horace Mann	1,848	44.88	▲ +3.8	+16.0
76 Allscripts Hlthcare	1,809	10.86	▲ +2.7	-20.9
77 Groupson Inc	1,680	2.96	▲ +1.4	-15.0
78 Hub Group Inc	1,643	49.19	▲ +1.94	+11.6
79 First Busey Corp	1,392	25.14	▲ +5.5	-10.7
80 AAR Corp	1,329	39.81	▼ -1.12	-9.9
81 Tootsie Roll	1,373	35.00	▼ -0.9	+21.4
82 Huron Consulting Gp	1,349	58.86	▼ -1.99	+28.6
83 Addus HomeCare	1,328	86.19	▲ +3.45	+36.1
84 Trehouse Electronics	1,240	33.45	▲ +3.0	+15.4
85 Coeur Mining	1,081	4.87	▲ +0.9	-12.4
86 Career Education	1,018	14.52	▼ -7.1	+4.6
87 Acco Brands Corp	958	9.79	▼ -0.04	-4
88 ANI Pharma	901	74.59	▲ +3.03	+33.3
89 SP Plus Corp	881	38.43	▲ +7.2	+16.7
90 Sanfilippo John	834	94.93	▲ +2.27	+40.7
91 Tenneco Inc	743	13.01	▲ +1.71	-59.9
92 Enova Intl Inc	702	20.65	▲ +7.7	-13.8
93 Echo Global Dredge	695	10		

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CATS

Dollface Persians 618-558-5201 Rockford, IL \$400 M & F Several Colors.

GENERAL ANNOUNCEMENTS

COIN SHOW! Elgin Coin Club Fall Coin Show Buy, sell and trade coins, currency and collectibles. 50+ Tables. Raffle and hourly door prizes! Kids Auction at 12:30pm. Entry and parking are free. Sunday, October 27 from 8:00am to 3:00pm at Holiday Inn, 495 Airport Rd. Elgin, IL 60123 847-804-6362



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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. Y19002291 on the Date: September 27, 2019 Under the Assumed Name of: **KREATIONS BY WANDA** with the business located at: 11233 S EMERALD CHICAGO, IL, 60628 The true name and residence Address of the owner is: **WANDA ANTOINETTE MAYES 11233 S EMERALD CHICAGO, IL, 60628 10/6, 10/13, 10/20/2019 6468646**

LEGAL NOTICES

Title: Notice to MBE's, DBE's and WBE's A national OEM parts distributor is interested in identifying viable suppliers for ongoing competitive bid requirements. Product lines and qualifications can be directed to NFI Parts, 630 Kernaghan Ave., Door 76 Winnipeg, Manitoba, Canada, R2C 5G1 Attn: Robyn DeVisser Ph: 204-957-8679 10/20/2019 6480650

NOTICE SSA 48 Old Town has scheduled a Commission Meeting for Tuesday, October 29, 2019 at 5:00pm, which shall take place at LaSalle Street Church Offices, (1111 N Wells Street, RM 407, Chicago, IL 60610). 10/20/2019 6483593

LEGAL NOTICES

NOTICE OF PUBLIC HEARING Cook County Zoning Board of Appeals Location: 69 W. Washington, 22nd Floor, Chicago, IL Date & Time: 11/6/2019 at 1:00PM Reference: V 19-43 Subject Property: 10703 Grand Ave, Melrose Pk, IL Variance Request: increase height of fence

Reference: V 19-50 Subject Property: 4901 S. Lockwood Ave, Chicago, IL Variance Request: increase height of fence

Reference: V 19-53 Subject Property: 5626 N. Vine Ave, Norwood Pk, IL Variance Request: reduce distance between principle & accessory structures

Reference: V 19-54 Subject Property: 164 E. Hillside Rd, Barrington, IL Variance Request: reduce rear yard setback

Reference: V 19-55 Subject Property: 2100 25th Ave, Melrose Pk, IL Variance Request: increase height of fence

Reference: V 19-56 Subject Property: 7022 W. 73rd St, Chicago, IL Variance Request: reduce front side setback

Reference: V 19-57 Subject Property: 413 Blackhawk, Schaumburg, IL Variance Request: increase height of fence

Reference: V 19-59 Subject Property: 7021 W 72nd St., Chicago, IL Variance Request: reduce right interior side & front setback, reduce lot area, reduce lot width 10/20/19 6483330

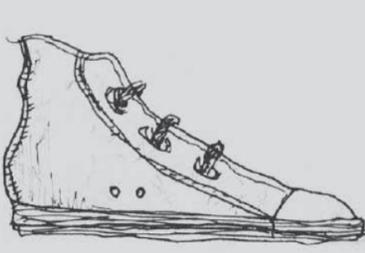
Chicago Tribune

AUCTIONS

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10 ways to overcome interview apprehension

- 1. Get some sleep.** "There's really no way around it: Your brain needs to be functioning at a high level to have an extra-effective interview," says Geraldine Norte, consulting professional. "If your interview is in the morning, get a full night's rest. If you have an interview in the late afternoon, find a way to grab a quick nap beforehand."
- 2. Write out a script ahead of time.** "Prepare yourself for questions that will be asked and questions you want to ask," says Norte. "There are numerous sources you can find online that highlight the typical and atypical interview questions. Be sure you are prepared for all of them. Preparedness is probably your best defense in avoiding stage fright."
- 3. Visualize it in your head.** "Granted, sometimes our pre-interview visualizations are completely off base; it's still very helpful to see yourself going through the interview process before it actually begins," says Norte. "I've been told by people that at times, they see things that they pretty much envisioned the night before, especially mistakes and gaffes they make during the interview. That's important. If you see yourself doing something ahead of time, it's more likely you will be able to overcome it during the interview."
- 4. Be comfortable.** Don't squeeze into an interview suit if you've gained a few pounds since its last appearance. Take it to a tailor so you can sit and move around in comfort. Also, wear light clothing, if possible, and find a spot to cool off if you're sweating from your commute to the office. "Sweat isn't just a sign to your interviewer that you're nervous. It also can serve as an indicator for your own body that you are nervous or uncomfortable," says Karen Dalton, an executive recruiting expert. "Your body responds to sweat, and soon you may find that your personality will begin to match your appearance."
- 5. Control your eyes.** "It sounds simple but many of us have eyes that dart around the room or look anywhere but into the interviewer's eyes," says Dalton. "Shift your eyes from your interviewer's head to his hands to his forehead to your own paperwork. Keep your eyes moving. Don't lock in on one thing," Dalton says the single-

vision approach can be similar to locking your knees when standing for a long period of time. "Lock them up too long and you faint," she says.

- 6. Smile and laugh.** Tell a story about yourself that conjures up a good memory, says Norte. "Certainly all of us have that personal or professional anecdote that has a bit of a humorous element to it. If you lead with that, or work it into your interview at some point, you will feel better about yourself and about your chances," she says. "It will loosen you up and put you at ease."
- 7. Keep swinging.** If you think the interview is going badly, don't give up. "It's like a boxing match," says Dalton. "Take yourself off the canvas and keep fighting. Your interviewer will remember the last five minutes of an interview if they're great instead of the first 25 minutes if they're awful. Just react and adjust."
- 8. Ask questions.** An easy way to control your nerves is to get the interviewer to do some of the talking while you mentally regroup. "If you can make a connection with something you see on his or her desk or something you read about online, go ahead and do it," says Mark Gerloch, a speech coach. "They'll probably be comfortable talking about themselves, which will feed into your own comfort with yourself."
- 9. Find your voice.** "There is nothing worse than an interviewer stopping a job candidate because he simply can't hear him," says Gerloch. "People often speak softly when they're nervous, and that will only compound the situation. Instead, make sure you speak clearly and directly to the person doing the interview. It can be a struggle at first, but practice with someone until you get it right."
- 10. Keep it in perspective.** It's not the end of the world if you have a bad interview. "People have lousy interviews all the time and still get the job," says Dalton. "Other people have great energy and great interviews and don't even become a finalist for the position. You never know what factors are in play when you're interviewing for a job. You just have to keep putting yourself out there. You have to believe that if you don't get this job, you'll get the next one."

Make background in retail pay off for your career

From customer service to sales, retail workers have hard and soft skills that can be transferred to other jobs in the retail industry or a different sector. When you're putting together your resume or preparing for an interview, build upon the skills that you've gained while working in retail. The U.S. Bureau of Labor Statistics names qualities workers in retail possess, including:

- Customer-service skills:** Retail sales workers must be responsive to the wants and needs of customers. They should explain the product options available to customers and make appropriate recommendations.
- People skills:** A friendly and outgoing personality is important for these workers, because the job requires almost constant interaction with people.
- Persistence:** A large number of attempted sales may not be successful, so sales workers should not be discouraged easily. They must start each new sales attempt with a positive attitude.
- Selling skills:** Retail sales workers must be persuasive when interacting

with customers. They must clearly and effectively explain the benefits of merchandise.

Opportunities within retail

If you're not interested in leaving the retail industry, or if you're looking for an advancement opportunity within your current company, know that there's room to move up. The BLS notes: "Retail sales workers typically have opportunities to advance to managerial positions. Some employers want candidates for managerial positions to have a college degree.

"As sales workers gain experience and seniority, they often move into positions that have greater responsibility and may be given their choice of departments in which to work. This opportunity often means moving to positions with higher potential earnings and commissions. The highest earnings potential usually lies in selling 'big-ticket' items — such as cars, jewelry, furniture and electronics. These positions often require workers with extensive knowledge of the product and an excellent talent for persuasion."



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Chicago Tribune

SUNDAY, OCTOBER 20, 2019

Here are 5 ways to leave work at work

Being connected to the world at all hours of the night is highly overrated. "I don't want people texting me at 2 a.m., whether they're drunk or not," says Michelle Lindsay, a 31-year-old credit counselor in Hoboken, New Jersey. "And I certainly don't want to hear from a co-worker, even if we're friends. And about work stuff? No way."

But Lindsay says that doesn't stop two of her co-workers — one male, one female — from texting or emailing her at all hours. "It's kind of creepy when I'm in bed and get a text from one of them asking about an Equifax change or an email from our boss. It's always really innocuous stuff but it's just unimportant. It's nothing that can't wait until the next day or, if I'm being honest, the next month."

Still, Lindsay says she doesn't say anything about those late-night texts to her co-workers. Instead, she ignores them and feigns ignorance when asked about them the next day. "I just say, 'oh, my phone was dead,'" she says. "Then I feel bad and say I saw it. Part of me doesn't want to admit I'm in bed at 10, playing with my phone."

But that doesn't mean she wants the texts to keep her company.

If you find yourself the late-night or weekend recipient of texts, emails or phone calls from your co-workers, here are five suggestions to help you create do-not-disturb policy when you're out of the office:

1. Tell your co-workers you're unavailable after-hours: Let them know that they don't have 24-hour access. And this doesn't just go for those workers with families. It goes for everyone. Kids or no kids, home can still be a work-free zone if you choose. And that zone should be respected. Even if you're the frequent recipient of emails after hours, no one says you have to read them. In fact, you should turn on an out-of-office response that simply states you're done with work for the day and that you'll be checking emails again in the morning. Once a co-worker gets that response a third or fourth time, he'll get the point and go back to playing Atari, freeing his head of work-related thoughts for the rest of the night.

2. Do as you say: If you don't want to be available to riff on official business at all hours, don't communicate with your co-workers about official business at all hours. If you text a co-worker from the kitchen table during your late-night bowl of Lucky Charms because you just thought of a great solution to a pending issue, you're part of the problem. If your supervisors and co-workers see that you're initiating proposals late at night, they'll have no issues returning the

favor. If you have a moment of genius at 3 a.m., go ahead and write that email. Just schedule it to be sent at 8:30 a.m. By maintaining regular hours, you're setting a baseline for how you want to be treated.

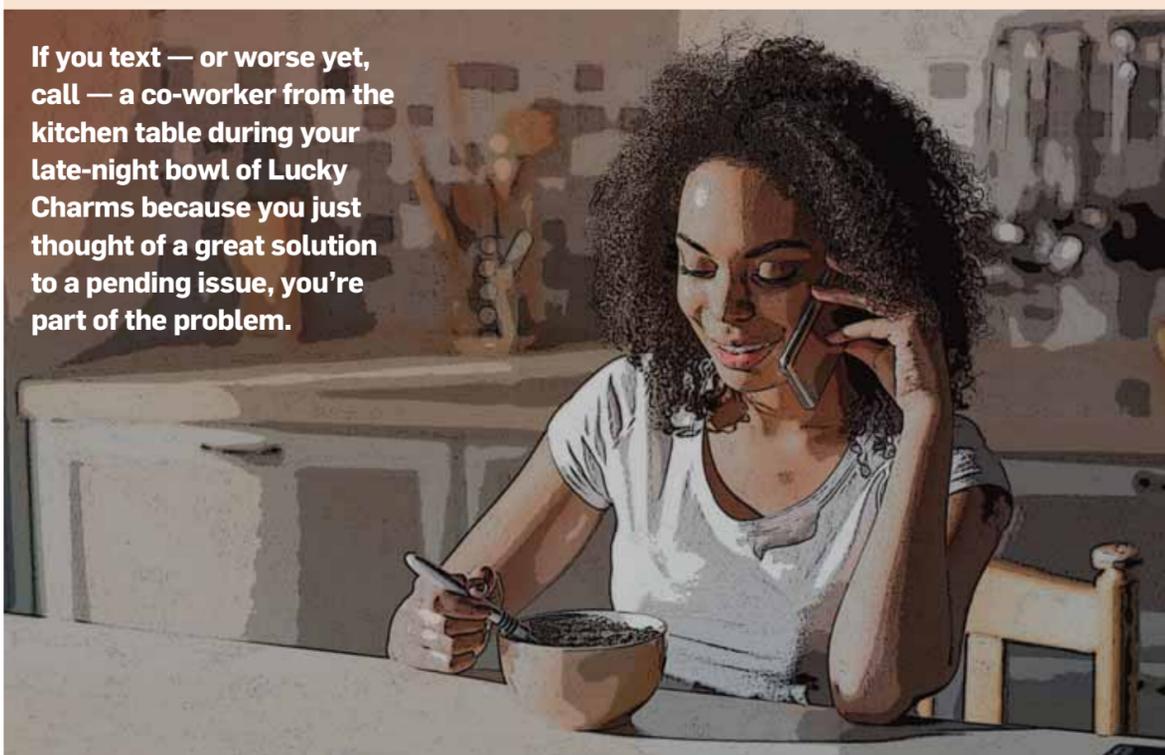
3. Don't over-promise: If you're handed an issue at 3:30 p.m. on a Tuesday — an issue that could take six or seven hours to solve — don't tell your supervisor you'll have it for her first thing in the morning. Because unless you go home and sit at your computer until 2 a.m., you won't. It's dangerously easy to get into the habit of promising immediate results when your workday is coming to an end. This goes for Friday as well. How many times have you said to a manager or co-worker, "I'll have that for you on Monday morning." Because that's how you want to spend your weekend, right? Forget about killing it with George Clinton's "Give Up the Funk" at Saturday-night karaoke. Don't bother with your legendary deviled eggs for Sunday's game. Nope. Instead, plan on sitting at your laptop, pounding away at a proposal that your boss probably won't even read until Wednesday afternoon.

4. Be open about your hours: If people ask you to consistently stay late, come in early or work on Saturday and you either can't or won't, you need to let them know. If your job calls for extra hours and extended workdays, or if you have ownership in a project that is on a tight deadline, then putting in extra time is practically expected. But if a special circumstance becomes the norm, let others know that you're not working when you leave the office. It's a topic you can discuss openly with your boss anytime or during your annual review. If it gets to be an issue, delicately bring HR into it by simply asking what the expectations are for a salaried employee who is paid to work 40 hours a week.

5. Share a little less of yourself: We're not talking about turning a cold shoulder to your friends at the office or never engaging in anything beyond 9-to-5 discourse. But if you're completely open about how you spend every waking minute away from the office, ranging from stories about that booze-fueled weekend at the lake to an afternoon taking your mother shopping to a do-nothing Sunday, you're establishing your out-of-office behavior. Often, your co-workers will help you fill in the blanks when they think your time is being wasted. In other words, why wouldn't they bother you with a request for some background on a potential client when you've already told them you're not doing anything on Sunday except watching television. Don't arm them with information they can ultimately use against you. Cynical? Maybe. But also realistically cautious.

— Marco Buscaglia, *Careers*

If you text — or worse yet, call — a co-worker from the kitchen table during your late-night bowl of Lucky Charms because you just thought of a great solution to a pending issue, you're part of the problem.



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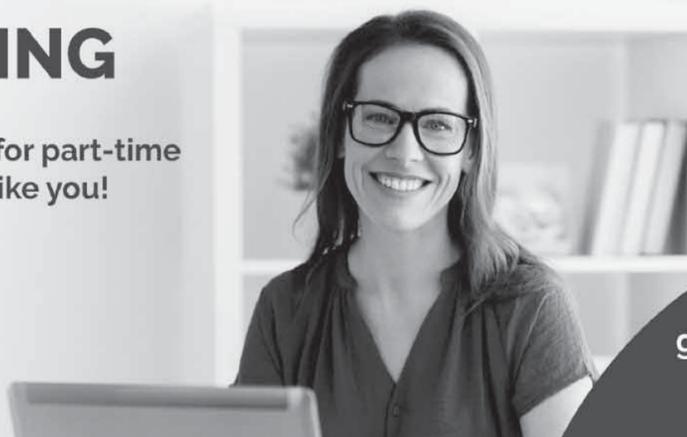
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They had a plan for that: What Cubs managers said from the start **Page 11**

Illinois shocks No. 6 Wisconsin 24-23 with a last-second field goal **Page 13**

Blackhawks recall Dach, who could make his NHL debut Sunday **Page 14**

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

'I had always been told the window of opportunity in sports is so small'

— Kyle Long in 2014

Five years later, it's unclear if he'll ever play again. What is clear from those who played and coached alongside him: Long leaves a large hole at Halas Hall.

BY DAN WIEDERER

Pause long enough and the void becomes obvious, this pocket of the Halas Hall locker room where one of the Bears' most energetic and colorful players usually roamed but will no longer.

The nameplate is still in place above the wooden stall: "75 Long." Several pairs of shoes remain tucked away in the bottom drawer with an array of shirts hung on a metal rod. But make no mistake: Kyle Long's time here is finished, his playing days in Chicago over.

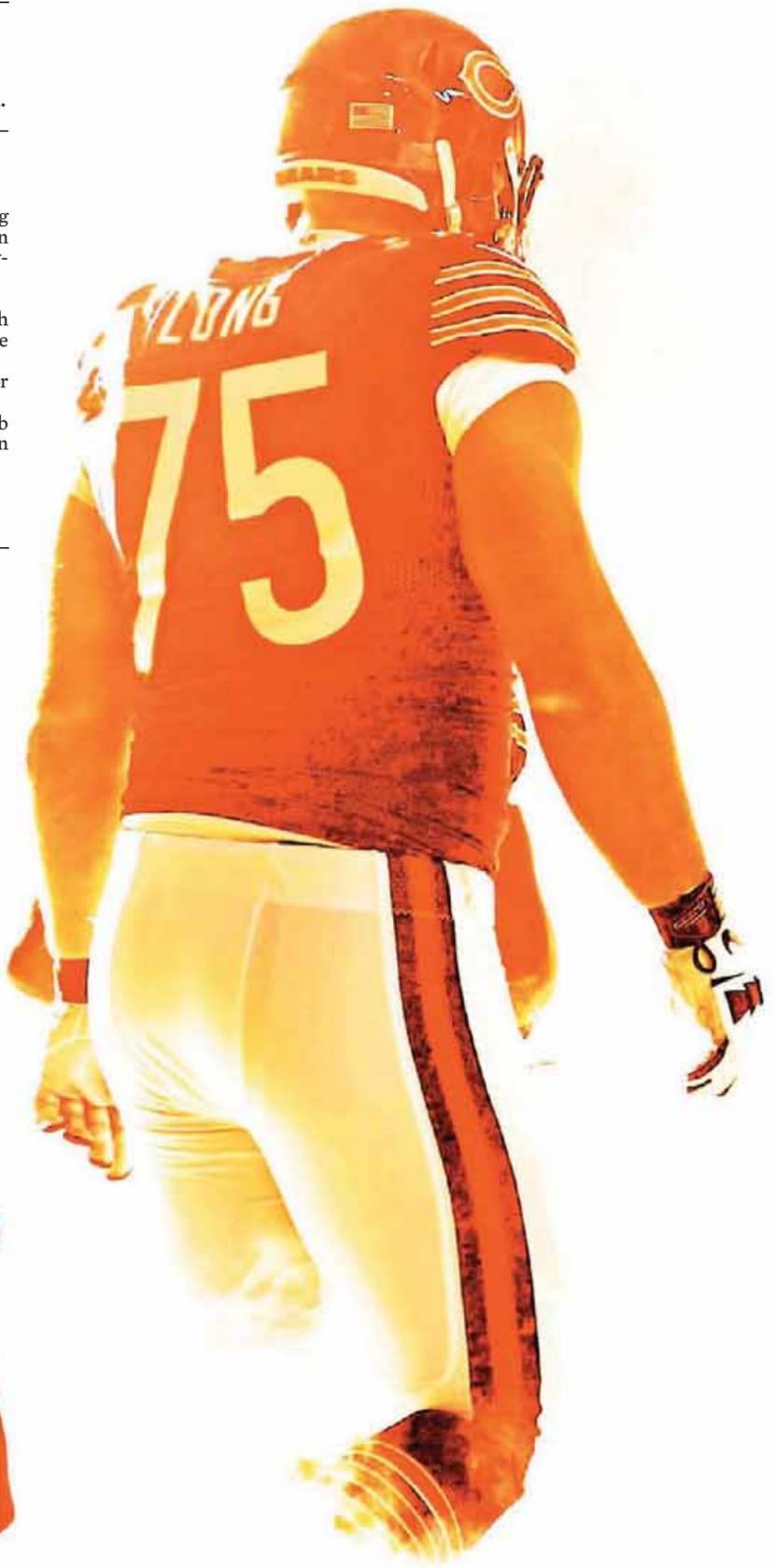
And now the Bears are doing what NFL teams have long been conditioned to do: They're moving on without blinking.

Quickly. "We can't look back," coach Matt Nagy said Monday. "We've got to go."

Next man up. Little time for reflection.

Just wheel the can to the curb and get on to the next chore on the checklist.

Turn to **Long, Page 6**



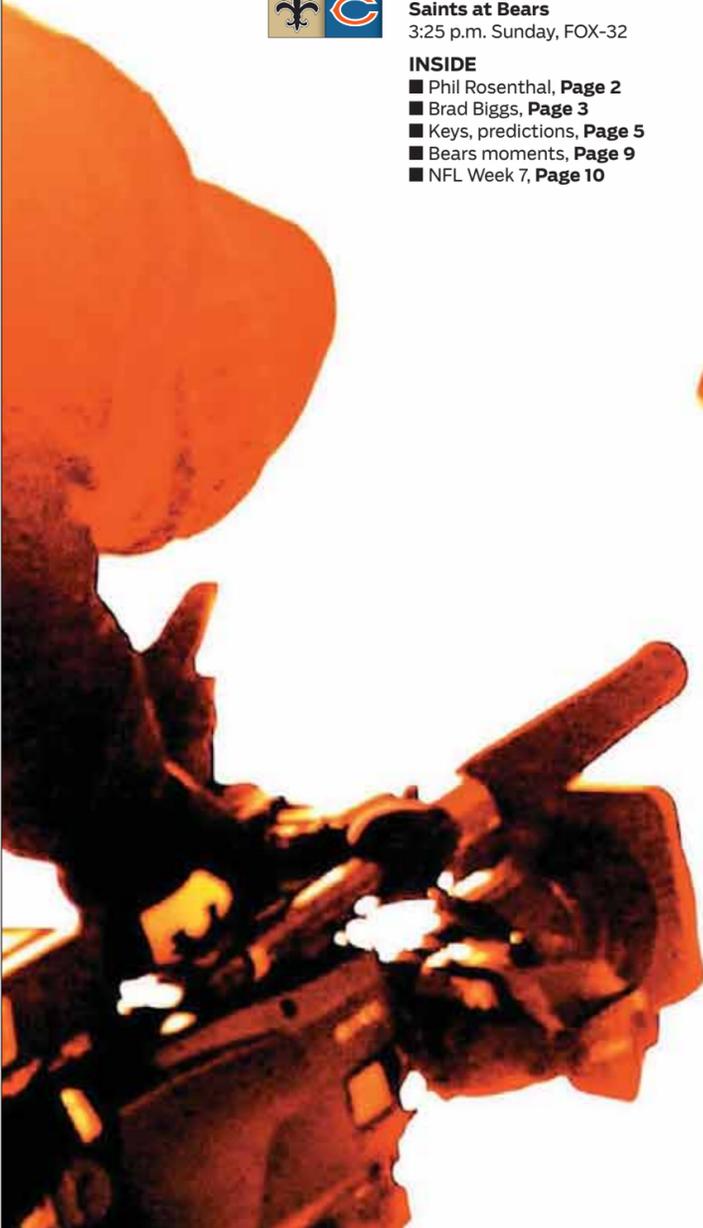
BRIAN CASSELLA/CHICAGO TRIBUNE 2014



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PHIL ROSENTHAL

Ingrained as Bears' voice



If Jeff Joniak had been any good at advanced mathematics, he wouldn't be where he is today.

It's not just that he would have been cowed by calculating the astronomical odds against landing the Bears radio play-by-play job he snagged 18 years ago despite next to no professional experience.

It's that, from age 7, Joniak wanted to be a meteorologist — not a TV weatherman but a no-nonsense National Weather Service meteorologist — only to be stymied by college course prerequisites.

"Calculus and physics were my death knell," Joniak said. "I took Calculus 101 three times — F, F and D on the third try, first semester of sophomore year.

"I thought I was prepared. I had a C going into the (third) final, but I can't do story problems. Never have. Never will. ... The whole test was 20 story problems. I turned it in blank. Then I burned the book in a garbage can in the back of Buchanan Hall on the campus of Iowa State University."

What Joniak didn't know — besides how to approach story problems — is there was another dream to chase.

It's the one that would make him, at 19 seasons, the second-longest-tenured Bears announcer — after the late Jack Brickhouse's 24 seasons from 1953 to '76 — working alongside analyst Tom Thayer on WBBM-AM 780 (and WCFS-FM 105.9).

Today Bears fans have Joniak lines such as "Devin Hester, you are ridiculous" and "Fade to black" burned into their consciousness.

But back in the early '80s, all that was on fire was his textbook and his father's fuse.

Upset by the calculus fiasco, Joniak's dad wavered on sending him back to college. So Joniak threw a Hail Mary, citing his love of writing and a desire to make something of that.

Joniak didn't know if he actually loved writing. But his plea returned him to Ames, Iowa, where the journalism and mass communications department also wanted to know why this graduate of Arlington Heights' Hersey High School expected to fare better than in his aborted foray into meteorology.

"I said, 'You're going to have to trust me,'" Joniak said. "Within the week, I'm on the student radio station breaking down Dwight Clark's famous NFC championship touchdown catch from (49ers quarterback Joe) Montana, and I thought, 'Wow, I can do this.' I had no intention of doing this. None. Zero. It just happened. And I loved it."

Joniak would set up a card table for play-by-play at Iowa State baseball games. He called late-night club hockey, making up names for players whose jerseys had only numbers.

"Hockey is pretty much impossible to do if you don't know the sport, let alone at midnight at a rented ice rink," Joniak said.

There would be Iowa State football games and Johnny Orr's Cyclones basketball too.

Yet upon graduation, Joniak again was at a crossroads. A weekend TV job was his for the taking in Odessa, Texas, or he could return to Chicago.

He came home.

From SportsPhone — a veritable incubator for a generation of sportscasters before the rise of sports talk radio — stops included Tribune Radio, Illinois Radio Network and Metro Network.



CHRIS SWEDA/CHICAGO TRIBUNE

Jeff Joniak is in his 19th season as the Bears radio play-by-play announcer.

Illinois Radio Network had him doing pre- and postgame shows for Neil Funk's broadcasts on the Bulls' affiliates around the state.

Metro provided sportscasts for old WMAQ-AM, getting him in the door at the station where he in time became sports director.

When the Bears moved to WMAQ in 1997, Joniak hosted their pregame, halftime and postgame shows, first complementing Wayne Larrivee, who worked with analysts Thayer and Hub Arkush, and then Gary Bender.

WMAQ-AM folded in 2000 so its parent could put WSCR-AM on its 670 frequency, and Joniak was among the few staffers transferred to sister station WBBM-AM. The Bears games moved too.

The idea that Joniak might succeed Bender on play-by-play in 2001 seemed — from the outside at least — far-fetched.

His work ethic was never an issue. He had shown in the late '90s he could juggle radio sportscasts, part-time work for CLTV and pregame and postgame programs all at once.

The major hurdle was that, except for recording practice calls while watching XFL and college games, his only play-by-play experience since graduating from Iowa State a decade and a half earlier had come when he subbed on a 2000 Northern Illinois football broadcast.

One fellow finalist for the Bears job already was working as an NFL team's announcer. The other was the voice of a major college power.

What they couldn't match was Joniak's lifetime as a Chicagoan, passion for the Bears and — critically — his proven chemistry with Thayer.

"Joniak won because my goal was to have a radio show about a football game," said Drew Hayes, then director of news and operations for WBBM-AM and WSCR-AM. "If the Bears didn't play well, you still would have something people wanted to hear. ... Jeff and Tom could have (hosted) a morning show."

It would be a lie to say Joniak started off great. The only way to become an experienced NFL announcer is with experience. A Daily Herald writer branded him "Munchkin-voiced."

But he steadily improved, boosted further when the three-announcer format

was streamlined to two with Arkush's exit after the 2004 season.

By the time the transcendent returner Devin Hester joined the Bears in 2006, Joniak also had arrived.

Joniak soon dubbed Hester "the Windy City Flyer," and as Hester shot downfield for his second kickoff-return touchdown on a Monday night in December against the Rams, Joniak blurted out that Hester was "ridiculous."

It was peak entertainment value from both.

"Nobody worked harder than Joniak," said Hayes, now general manager and operations director of Los Angeles' KABC-AM. "I mean, he prepped and he prepped, and then he prepped some more. ... He always wanted to be better."

That mentality and commitment is part of what bonds him and Thayer, who compares Joniak's heart and effort to that of Pro Football Hall of Famer and former teammate Mike Singletary.

"My greatest appreciation for Jeff is how important it is for him to be prepared," said Thayer, who has the same reputation.

The two also seem to share genuine affection for the franchise, which means a listener often can tell how it's going for the Bears before Joniak gives the score.

"It's a palpable difference," Joniak admitted.

The upside for fans, however, is the excitement is just as visceral when the Bears are on a roll.

It was an eye-opener just how animated Joniak appeared when the Bears released video showing him in the booth last year when they clinched the NFC North title. Joniak stands, waving his arms, the whole game.

"I'm actually sore after every game," he said. "When the game is intense, forget about it, man, I am totally dialed in and it's something. You feel like you've run six miles."

In truth, he has traveled much farther to become and remain an NFL play-by-play man, finding new narratives to run with each week.

"You don't have a lot of time to tell long-winded stories in the NFL, but everything is a story," Joniak said. "There are always stories to be told."

It might be the one story problem to which he has a solution.

LET'S PLAY 2

	Sunday Saints 3:25 p.m. FOX-32	Oct. 27 Chargers Noon FOX-32
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	Sunday Capitals 6 p.m. NBCSCH	Tuesday G. Knights 7:30 p.m. NBCSCH
--	---	---

	Wednesday @Hornets 6 p.m. NBCSCH	Friday @Grizzlies 7 p.m. NBCSCH
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SUNDAY ON TV/RADIO

AUTO RACING (NASCAR)
1:30 p.m. Hollywood Casino 400 NBC-5

MLB PLAYOFFS
6:30 p.m. Yankees at Astros (if nec.) FS1

NFL
Noon Raiders at Packers CBS-2
Noon Vikings at Lions FOX-32
3:25 p.m. Saints at Bears FOX-32
WBBM-AM 780, WCFS-FM 105.9
7:15 p.m. Eagles at Cowboys NBC-5

FIGURE SKATING
11 a.m. ISU GP: Skate America NBC-5

GOLF
5:30 a.m. European: French Open Golf
12:30 p.m. Champ: Dominion Classic Golf
11 p.m. The Challenge: Japan Skins Golf

HOCKEY
3 p.m. Admirals at Wolves WPWR-50
6 p.m. Capitals at Blackhawks NBCSCH
WGN-AM 720
6 p.m. Oilers at Jets NHL

SOCCER
8:30 a.m. Koln vs. Paderborn FS1
10:25 a.m. Man. U. vs. Liverpool NBCSN
12:30 p.m. NWSL: Reign at Courage ESPN2
1 p.m. Men: Rutgers at Northwestern BTN
2 p.m. Women: Okla. at W. Virginia ESPN2
2 p.m. MLS: Red Bulls at Union FS1
2:30 p.m. NWSL: Thorns at Red Stars ESPN2
4 p.m. Women: Georgia at Miss. St. ESPN2
7:30 p.m. MLS: Galaxy at Minnesota ESPN

WOMEN'S VOLLEYBALL
Noon N.C. State at Pittsburgh ESPN2
1 p.m. Penn State at Michigan State ESPN
3 p.m. Indiana at Iowa BTN

ASK THE REPORTER

BRAD BIGGS

With the entire offense healthy after the change at right guard, will the Bears offense begin to show life?

— @pauliuskase

It's not like the Bears have been missing key contributors on offense for extended periods. So I'm not sure getting quarterback Mitch Trubisky back after missing one start and wide receiver Taylor Gabriel back after missing two games is going to turn the offense into a juggernaut. The Bears hope they can become more explosive, which they absolutely need to be to start scoring more points. They're struggling to throw the ball, particularly downfield, and the running game has been uneven. I'm not sure simply swapping one offensive lineman will solve a lot. Kyle Long was struggling through injuries that clearly affected his play before the Bears placed him on injured reserve Monday. The Bears hope there is improvement, but the rushing issues aren't pinned solely on one guy. Let's see how the Bears look Sunday against a talented Saints defense.

What is hindering Anthony Miller and Tarik Cohen's productivity?

— @julianm_realtor

A lot of factors are holding them back from consistently making plays. Miller missed the offseason recovering from shoulder surgery and then lost time in training camp because of a sprained ankle. He needs to develop a greater mastery of the offense and be more dialed into the fine details of each assignment. I think Cohen needs more chances, more opportunities to get the ball in his hands in the open field. The Bears have successfully tried deep passes to Cohen in the past, but he's a smaller target, and that makes it slightly more difficult.

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BEARS

Essential guide to offense

Here are three ways the Bears can unlock their underperforming crew



BRAD BIGGS
Bear Essentials

Go ahead. Pick a statistic regarding the Bears offense, any statistic, and it most likely points to an underachieving unit.

The Bears, after a week to self-scout and refresh from the trip to London, have 11 games

remaining beginning with Sunday's meeting with the Saints at Soldier Field. Coach Matt Nagy and his staff realize better than anyone that for the Bears to play into January, significant offensive improvements must be made. The sooner the better.

A snapshot of where the offense is after a 3-2 start is jarring:

- 4.5 yards per play, 30th in the NFL
- 174 first downs per game, 28th
- 174 points per game, 26th
- 5.2 yards per pass attempt, 30th
- 3.4 yards per carry, 29th

Some of the individual statistics, even if it's a smaller sample size, are telling. Tight end Trey Burton is averaging 5.2 yards per reception. Wide receiver Anthony Miller has eight catches. Running back David Montgomery is averaging 3.26 yards per carry, 40th among 42 qualifiers.

Then, there's Tarik Cohen, who seems to be shackled as a running back and a receiver. He's averaging less than 4.5 yards per touch.

"That's our offense right now," Nagy said. "That's the simple facts. So any number that you look at right now within our offense, you could go to a lot of that stuff and say that. We recognize that and that's what we need to get better at."

The long layoff provided the Bears with only one extra practice, so it's not like they have had a ton of extra time on the field to fix what is ailing the offense. Rashaad Coward is expected to replace Kyle Long at right guard, and some healthy bodies are back as quarterback Mitch Trubisky is expected to start and wide receiver Taylor Gabriel returns after missing two weeks with a concussion.

Offensive coordinator Mark Helfrich placed blame on "a bunch of little things" when assessing what has held the group back.

"If it wasn't, it would be really easy to extract whatever it is," he said.

From that standpoint, he's right.

The Bears hope Coward, a physical player making his first career start, can shore up some things on the line, but as Nagy said at the start of the week, replacing Long won't cure all of the line's problems.

Here are three keys to unlocking an offense that has gotten consistent production from wide receiver Allen Robinson and a lot of inconsistency from most everyone else:

1. Mitch Trubisky needs to play better

No, this isn't a revelation. Everyone who has spent any time watching the Bears this season knows the quarterback play has been sporadic.

What the offense is missing most is explosive plays, and that starts with the quarterback. There has been plenty of discussion about Trubisky running less this season, especially in light of him returning from a dislocated left shoulder, but the key is how he's throwing the ball.

"The bottom line is that it's an offense that really needs to be highly schemed," said Greg Cosell, a senior producer at NFL Films and the executive producer of "NFL Matchup" on ESPN. "So I think you are scheming offense and trying to define the reads and the throws for him with what you do with your personnel, your formations, your understanding of the defense you are playing against in that given week."

"You can do that sometimes and when it works like it did last year against Tampa, which was a very predictable defense, he can put up big numbers. When it doesn't work, I think he'll struggle and, therefore, the offense will struggle."

With Gabriel back in the mix, the Bears have all of the skill-position targets that were supposed to help the offense take off this season. The Saints figure to pay close attention to Robinson with cornerback Marshon Lattimore. But the Saints will be without suspended nickel cornerback P.J. Williams. There will be plays to be made. Trubisky has to hit, starting this week and moving forward. If it requires dynamic scheming on a weekly basis, make it happen.



2. Try Mike Davis at running back

The offense has not been lopsided in terms of play-calling. The Bears are just below league average in run/pass balance. David Montgomery has done some nice things, and it's easy to see how he led the NCAA in yards after contact last season. But he also has been indecisive at times. The Bears have yet to give Davis, signed to a two-year, \$6 million contract, much of a shot. He has nine carries.

"Your guess is as good as mine," Davis said when I asked him if he will start factoring in the game plan or play-calling. "I'll just be ready whenever the opportunity comes. It's a long season and I can't look at it any other way. Just got to stay positive and be ready to go. I can't beat myself up for not playing. I can't take it out on myself. I just have to be ready."

Davis is a veteran who's not going to dance as often in the backfield. The Bears pursued him in free agency in March because he

Bears running back Mike Davis gets tackled by the Packers in the season opener Sept. 5, 2019.

/JOSE M. OSORIO / CHICAGO TRIBUNE

was productive as a complementary player in Seattle last year, rushing for 514 yards on 112 carries (4.6 average) and catching 34 passes out of the backfield. After the Bears traded up to draft Montgomery in the spring, Davis said he was confident there was a plan to use both of them.

"When they traded (Jordan) Howard and traded up for Montgomery, a player I really liked coming out of Iowa State, and signed Davis, I thought there would be much more of a focus on a run game," Greg Cosell of NFL Films and ESPN said. "I thought there would be more volume in the run game. That's what I thought. It hasn't quite worked out that way, and obviously Nagy is the only guy that can tell you why. But just the sheer numbers and the tape tells you that is not the way they are approaching their offense."



3. Use the tight end to control the middle of the field

Trey Burton's groin injury certainly has slowed him, but the Bears have to find a way to create quarterback-friendly throws. Whether it's Burton or the underperforming Adam Sheehan, find someone who can make a couple of plays a game. Tight end J.P. Holtz had a 16-yard reception on an inside screen against the Raiders, a well-designed concept that played off the blocking he was doing in the run game.

It's not unreasonable to think Burton can start contributing 50 yards per game, which likely would mean a couple of catches on third down. But to this point nearly all of his receptions have come near the line of scrimmage, and there has been little run after the catch.

The sense of urgency is shared throughout the building. The defense is third in the league, allowing 13.8 points per game. That unit had a hiccup against the Raiders, allowing too many long drives, including a 97-yarder at the end. But the defense likely will keep the Bears in nearly all of the remaining 11 games. The offense needs to perform, or the hype that was there before this season will turn into one major letdown, a miscalculation by all involved.

"It's clearly an offense that for whatever reason is out of sync," Greg Cosell of NFL Films and ESPN said. "It's not functioning the way that offense, when it's supposed to function right, is functioning. That's a hard question to answer as to why. It's just not."

SCOUTING REPORT

Marshon Lattimore, Saints CB

Information for this report was obtained from NFL scouts.

Marshon Lattimore, 6-foot, 192 pounds, is in his third season in New Orleans after the Saints made him the 11th pick in the 2017 draft. Lattimore was named the NFL's defensive rookie of the year after he made five interceptions in 13 games.

Lattimore has elevated his game this season and is playing the best football of his career. The Saints use Lattimore to blanket the opponent's top receiver, and he held Buccaneers wide receiver Mike Evans to no catches on three targets two weeks ago. He limited the Cowboys' Amari Cooper to five catches for 48 yards and last week he held the Jaguars' D.J. Chark to three catches for 43 yards while picking up his first interception of the season.

"He's playing as well as any of the cornerbacks in the game to start this season," the scout said. "He's got a really good coverage skill set, and that is the first thing you notice. He's long. He's real flexible in his hips and he's aggressive and very competitive at the top of routes. He can get a little grabby at times, and that is what some of the really good man corners end up doing. He can really close on the ball. That's what has always stood out to me. On inside breaking routes, he closes that hip pretty quickly. He will tackle, too, so he's a complete corner."

"The one thing about (Saints defensive coordinator) Dennis Allen is he is using more Cover-2. He will play a lot of man coverage and bring pressure, but he's playing a little more zone and Cover-2 this year probably because his corners will tackle. They have Lattimore travel.

He'll follow a top receiver and he does very well against guys with bigger frames. He will match up with a Mike Evans (6-5) or an Allen Robinson (6-3), guys with tall, linear frames. He can excel against the bigger guys because he does such a nice job of using his hands, getting on their chest plate and disrupting them at the line of scrimmage. Very aggressive versus those bigger guys. I think Lattimore still guesses some. I'm not going to say he's playing undisciplined football like, say a Marcus Peters, but there are times where he will guess and take chances and that is part of the risk/reward for a defensive back that is a high-end talent. You live with those moments."

— Brad Biggs



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Saints at Bears

3:25 P.M. SUNDAY AT SOLDIER FIELD | FOX-32 | BEARS BY 4 (O/U 38)



JOHN J. KIM/CHICAGO TRIBUNE

The Bears' Leonard Floyd, right, who hasn't recorded a sack since Week 1, tries to rush Vikings quarterback Kirk Cousins, left, on Sept. 29.

BIG STORYLINE

Time for Floyd to step up his play

BY DAN WIEDERER

Six weeks ago, we shined a spotlight on Leonard Floyd's continued development, with Bears coaches and front-office executives convinced a significant breakthrough was coming in 2019. Floyd had shown noticeable growth throughout the spring and summer and was sharpening his pass-rushing skills by the week.

Then, lo and behold, he sacked Packers quarterback Aaron Rodgers twice in the season opener and made his presence felt frequently throughout a productive night. It was a promising performance that validated so much of what the Bears had been forecasting.

But Floyd hasn't made many splash plays since. He hasn't had a sack since Week 1 and hasn't been involved in any of the Bears' 10 takeaways. His frustration with not having a bigger impact has been evident.

And while outside linebackers coach Ted Monachino praises some of the effective grunt work Floyd has been mastering — consistently setting the edge against the run, being assignment sound in pass coverage — there's also acknowledgment in Lake Forest that for the Bears to be a true championship contender, they need players on the verge of a possible breakthrough to actually make those breakthroughs.

Floyd is near the top of that list. Coming out of the open date, the Bears are stressing the need for specific improvements from the fourth-year edge rusher. And the coaching staff is more than OK with Floyd's current frustration.

"That frustration," Monachino said, "leads to growth."

Monachino and Floyd are in agreement. There have been plenty of moments in the last four games when Floyd missed his window of opportunity to get home and sack the quarterback.

"He'll come to the sideline and tell me about it," Monachino said. "I should have won that one. I could have won that one. I knew what they were going to give me and I didn't take advantage of it." We point those



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears linebacker Leonard Floyd celebrates a sack of the Packers' Aaron Rodgers on Sept. 5.

moments out in real time, right on the spot. Leonard's a guy who's dying to learn and dying to get better."

Within those missed opportunities, what has been the common denominator?

"Some of those old warts have shown up," Monachino said. "His finish. Where the (quarterback's) launch point is. How do you get to that launch point to finish?"

"Leonard is also a guy who needs to speed his clock up because he chews up so much grass so quickly. We talk about that place where I have to either win or lose the rush. And that happens for him within his first step and a half. Because he's engaged. A lot of guys get to their third step. But this guy's chewing up 2 1/2 yards each stride, and the next thing you know, he's on the guy. So he has to be able to speed his clock up and he has to

know how to win at the end of the down."

Make no mistake, offenses will continue to direct most of their attention to Mack, sending an army of blockers at him series after series, game after game to disrupt the possibility of his single-handedly changing the outcome. When that happens, it's up to others, including Floyd, to win one-on-one matchups and create additional anxiety for quarterbacks and offensive coordinators.

That process of Floyd speeding up his clock continues. Monachino said it's all about repetition and hard work at practice. It's about altering the angles he takes at offensive tackles, about strategically using his footwork and hand combat.

But that clock is ticking. The Bears need Floyd to be an impact playmaker consistently. And soon.

THREE KEYS

Getting offense on track a must

BY DAN WIEDERER

With the NFC playoff race growing increasingly crowded, Matt Nagy's team would benefit greatly from protecting its home turf and finding a way to move to 4-2. Here are our three keys for Sunday.

1 Find a way to get Mitch Trubisky comfortable — and quickly.

It's hard to know what to expect out of Trubisky after three inconsistent starts and what was essentially a three-week, two-game absence due to a left shoulder injury. Even quarterbacks coach Dave Ragone acknowledges the shrug factor in knowing where to set the bar for Trubisky's return. "It's a guessing game," Ragone said this week. The glass-half-full crowd will point out Trubisky's last full game — Week 3 against the Redskins — was easily his best of the season. Most notable, his first-half production (20-for-23, 173 yards, three touchdowns) was brilliant that night. But it's hard to know whether the momentum and confidence that surge generated is all that significant 27 days later. Furthermore, Trubisky faces three huge challenges Sunday. First, the Saints defense, led by Cameron Jordan, ranks second in the NFC in sacks (18). Second, Trubisky must get physically comfortable with the shoulder harness he'll be wearing and mentally prepared to absorb a few hits. Last, he must avoid pressing to make up for lost time, something that was an issue in his return from a shoulder injury last December when he was shaky (16-for-30, 110 yards, three interceptions) in a 15-6 win over the Rams.

2 Broken record alert! Establish a running game.

The easiest way to take pressure off Trubisky will be to show life in the running game, an easier-said-than-done task for these Bears, who after five games rank 26th in the NFL in rushing yards per game (80.6) and 29th in rushing yards per play (3.42). Rashaad Coward has replaced Kyle Long on the offensive line, and the Bears believe they have come out of the open date with a better understanding of how to enliven the ground game. But the Saints will have something to say about that and have been solid against the run most of the season. Cowboys star Ezekiel Elliott (18 carries, 35 yards) was a nonfactor against the Saints in Week 4, and the Jaguars' Leonard Fournette gained only 72 yards on 20 rushes last week.

3 Fluster Teddy Bridgewater and contain Michael Thomas.

The Bears catch a break with Saints quarterback Drew Brees missing his fifth consecutive game because of a thumb injury. Explosive running back Alvin Kamara, meanwhile, is questionable as he works through a significant ankle sprain. That means the Bears' aggressive defense might have its greatest impact by harassing Bridgewater and forcing the usually steady backup into a mistake or three. Thomas, with a league-best 53 catches for 632 yards and three touchdowns, remains the Saints' biggest receiving threat. He consistently makes contested catches and is sneaky dangerous on short and intermediate routes. Limiting his game-changing opportunities will be key.

PREDICTIONS

With Brees and Kamara likely out, Bears will get it done ... or will they?

BRAD BIGGS (2-3)

The wait continues to see if the Bears offense can break out. I'm as guilty as anyone of believing there would be a breakthrough in 2019. Catching the Saints at home is a good break, and with quarterback Drew Brees out and dangerous multi-threat running back Alvin Kamara looking unlikely to play, the Bears could get back on track.

RICH CAMPBELL (2-3)

Amid all the injury talk at Halas Hall — Mitch Trubisky, Kyle Long, Akiem Hicks, et al. — the Saints' two big injuries tilt this matchup in the Bears' favor. Matt Nagy and his team feel the urgency to win this home game against an NFC contender and reset the season on a championship track. Trubisky's return should help, and the bet here is Nagy makes some strategic changes that help even more. The defense will atone for the Raiders aberration, and the Bears, once again, will meet the big-game moment like Nagy's team often does.

COLLEEN KANE (3-2)

The Bears have a shot at this one if Kamara can't go or is held back by his recent ankle and knee injuries. I buy that the loss to the Raiders in London was a wake-up call for the Bears defense, and if they can force a big mistake or two from Teddy Bridgewater, that could go a long way toward a Bears victory. The Bears offensive line and fresh-off-an-injury Trubisky are going to get all they can handle from a pressure-loving Saints defensive front. But if Trubisky can avoid turnovers and his shoulder holds up, they should be good enough to win.

DAN WIEDERER (2-3)

With Brees still out and Kamara's status uncertain, the Bears are catching the Saints at a good time. Still, Sean Payton's group seems to be the more well-rounded team. And at this point, there's just not enough reason to believe in the Bears offense.

20-17
Bears

24-17
Bears

17-14
Bears

19-16
Saints

BEARS



'I hate that this is how he has to go out'

Long, from Page 1

Eleven games remain on the Bears schedule, including Sunday's against the Saints. The offensive line needs new life. And Long's recent struggles, the Bears' top decision-makers concluded, were beyond repair.

Thus the end for the veteran lineman came a few days after the team returned from London, a surprise made official and permanent Monday when the organization placed Long on injured reserve. Again.

Formally, the Bears have classified Long's ailment as a hip problem. Per the team, it was never an acute injury tied to one specific moment, just, in Nagy's words, "wear and tear." Season-ending wear and tear; it turns out.

Pair that with four shaky on-field performances this season, and the IR move became a logical escape hatch, the easiest route for making a change.

"For him," Nagy said, "and for where we were at, it was the best decision that we can make."

For Long, though, this also marked the end. The abrupt, unceremonious and cruel end.

Poof! All of it over just like that.

Inevitably, there is a permanence to this latest roster move, a lack of clarity on all that led up to it and uncertainty as to how much, if at all, Long will be around the team for the rest of this season.

For some, Long's sudden absence has left an uneasy feeling.

"He's going to be missed, man," right tackle Bobby Massie said.

Whatever the case, Long's star-crossed career is headed for the archives at Halas Hall, a seven-year file with a long list of highs and lows.

Seventy-seven games played, 35 games missed.

Flashes of elite production and incredible potential dimmed by serious physical setbacks, one after another after another.

Three consecutive Pro Bowl invitations followed by four consecutive seasons on IR.

One trip to the playoffs. One agonizing loss.

The honor this summer of being named in the Chicago Bears Centennial Scrapbook as the 74th-best player of the franchise's first 99 seasons.

Yet suddenly it's all history. Less than seven weeks from his 31st birthday, Long has been cast aside and left to figure out what's next while the team he poured his heart and soul into directs its energy toward more pressing business.

"Those (decisions) are never easy for any players," offensive line coach Harry Hiestand said Tuesday. "But I think they all know that it doesn't go on forever."

It all sounds so matter-of-fact, so callous, so pro football.

"It's not easy," Nagy said. "It's just part of it. It's just part of the process."

■ ■ ■

A few weeks after his rookie season ended, Long found himself on an invigorating business getaway in Hawaii, a wide-eyed 25-year-old mingling with pro football's elites. That first Pro Bowl trip was well-deserved, with the No. 20 pick from the previous spring's draft quickly earning a starting role with the Bears and producing at a high level for a record-setting offense.

By his own admission, Long knew so little that first season about the details of football, about offensive line play, about defensive intricacies. But despite that ignorance, he flourished with comic-book power inside a 6-foot-6, 325-pound frame and an exuberant aggressiveness he could tap into on command.

And when Long found himself in Honolulu that winter, mingling with players including Drew Brees, J.J. Watt and Jason Witten, he felt a new surge of energy and purpose.

At a banquet the weekend of the Pro Bowl, Witten hit Long with the question he would never forget.

"How the (bleep) did you wind up here?" Funny he should ask.

Obviously Long's bloodlines helped. His dad, Howie, is in the Pro Football Hall of Fame, and his older brother, Chris, was at the time a standout pass rusher for the Rams. But Kyle's journey was more circuitous, more trying, more difficult than most knew.

Three years earlier, Long was universes away from the Pro Bowl, a raw rotational defensive end at Saddleback College in Mission Viejo, Calif. Not long before that, between leaving the Florida State baseball program in 2009 and finding his new chance in junior college at Saddleback, Long was out of athletics and out of school altogether, working through deeper personal issues and holding down a part-time job at Jack's Surfboards on the California coast.

Long rode his skateboard to work, stocked the Jack's shoe room with Vans and mastered the art of T-shirt folding.

"I had always been told the window of opportunity in sports is so small," he said back in 2014. "And I thought my time had come and gone."

Through that lens, it would have been impossible to imagine Long ever playing in a Pro Bowl, ever making millions of dollars as a starting lineman, ever carving out a lengthy NFL career.

Still, at Saddleback, Long's instant bond with Gauchos coach Mark McElroy became the match to the wick that shot him from junior college to the University of Oregon into the first round of the 2013 NFL draft and eventually into Witten's circle in Honolulu.

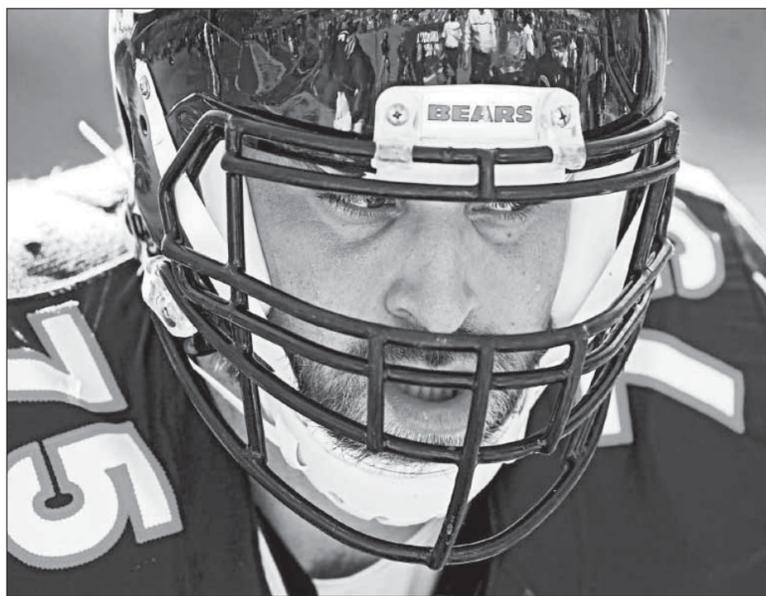
McElroy's biggest goal upon uniting with Long was to "get him to experience the joy of playing football again." One of Long's first messages to his junior college coach was characteristically direct.

"I want to kill quarterbacks," he declared.

In 2010, McElroy gave him that chance. But in his second season, Long transitioned to offensive tackle and became an NFL-bound weapon, described by his head coach as "a human missile" whose eyes would light up when he was given a chance to get out in the open field blocking for screen plays or reverses.

"The corners would start backpedaling," McElroy said. "He was the first offensive lineman I ever had who could get out and hit one of those skinny, quick kids, launch them into the sideline and then go back and pick off a safety and then try to pick off somebody else before the whistle blew."

Equally impressive, though, McElroy saw a young man maturing, rediscovering his purpose and thriving within football's structure.



A self-described "pack animal," Long deeply loved being part of a team again and fed off the chance to channel his hyper energy into a group's cause.

McElroy saw in Long a dedicated worker who loved the game and was fiercely loyal to everyone around him. He saw growing discipline and commitment and self-awareness.

Most of all, he saw Long's future getting brighter.

■ ■ ■

That's why for Long, his arrival and emergence in Chicago felt so invigorating. He would arrive to work as a rookie and stare up at the giant orange "C" above the Halas Hall entrance.

Damn, was that cool.

"Not many people get a chance to play at this level," Long said after his rookie year. "Even fewer people have the chance to get bucked off the horse, get back on it and make it to the NFL."

At his very best with the Bears, Long was a mauler in the truest sense of the word, a brute on the interior of the offensive line who, above all else, wanted to know the snap count and the jersey number of the opponent he was supposed to bury next.

When he was healthy and dialed in, Long had a way of imposing his presence on defenders the way a hungry crocodile introduces itself to a deer.

"He was a (bleeping) animal," Massie said. "He did things that only he could do. He's a rare player."

Long will always be remembered by Bears fans — or should be anyway — as a big-time talent with a bigger personality. He was admired for his gregarious nature and sharp sense of humor and respected as a fearless tone-setter who was a bright spot in some dismal times.

Year after year, Long sharpened an aggressive mentality within the team, a mindset he may have best described early in his career after he had worked through the initial wide-eyed awe of battling defensive lineman Ndamukong Suh.

Said Long: "I remember having to understand I'm a bad mother (expletive) too."

Still, Long will also be remembered as snakebitten and injury-prone.

It's impossible to forget the setback that derailed his career most, an ill-fated shovel pass in Tampa, Fla., three Novembers ago, a second-and-goal play on which Jay Cutler's shaky flip to Paul Lasike sent the 258-pound fullback crashing down on top of Long's right leg.

That's one of the agonizing, indelible images of Long, the suddenly crippled lineman on the back of a cart at Raymond James Stadium, pounding the sides of the vehicle as his fourth NFL season — and the rest of his career, really — was rerouted into rehabilitation and recovery mode.

That gruesome injury — which, per Long, included shredded ligaments and a snapped peroneal tendon — was just the start of an unfortunate physical decline.

Who can forget the social media snapshots from December 2017 with Long in his hospital bed and looking glum as he began another wave of surgeries. First his neck; later his shoulder and elbow.

Last Oct. 28, Long's screams of agony reverberated through Soldier Field when a pileup against the Jets left him with a severe foot injury and his third trip to IR in as many seasons.

Still, the way Long battled back yet again, returning from IR last year for the season finale and the playoff loss to the Eagles, proved heartening.

When his 2019 offseason was surgery-free, Long felt revitalized. The Bears asked him to take a pay cut in February, but the coaching staff sensed Long was as physically healthy as he had been in a while and in a good head space to capitalize.

"He's a force," offensive coordinator Mark Helfrich said in late July. "Just having Kyle out there with full confidence is a big deal."

That was the sense anyway.

■ ■ ■

Long always had value as a constant energy source for the line and the offense as a whole, a 330-pound jackrabbit who often bounded around the building at Halas Hall and moved on the practice fields as if his blood was 75% Red Bull.

His unselfishness was always recognized, never more so than in 2015 when, a week before the season began, he was asked to shift from right guard to right tackle. Long never wanted to make that move but never resisted or complained.

'He said he's a Bear for life, though. That's how he wanted to end things.'

— Bears tackle Charles Leno on Kyle Long

That was the kind of team-first mentality that so frequently endeared him to teammates and coaches.

As former coach John Fox often proclaimed: "I'd take 11 Kyle Longs if I could."

Even Cutler, the hard-to-win-over starting quarterback, had a soft spot for Long's juvenile rambunctiousness and, more so, for his ambitious approach. Cutler admired the way Long arrived as a raw talent but took to coaching to squeeze the most out of himself.

The often-alooft quarterback opened his arms to Long, acknowledging more than once that the young lineman had become like his little brother.

"Sometimes you want to pass him off on somebody else," Cutler said. "He's a heck of a guy. I think all the guys in the locker room enjoy being around him, enjoy having him in the huddle."

Long's relentless drive, though, also made him intensely self-critical, sometimes to a fault. His on-field struggles could eat away at him and occasionally trigger his fiery temper or shake his unsteady disposition.

As recently as August, Long was reprimanded and temporarily sent away from the team after a practice skirmish, an incident during which he pulled off teammate Jalen Dalton's helmet and started violently swinging it at the defensive lineman. That was far from the first example of Long's short fuse.

Long apologized for the ugly outburst. "As a human being, as a teammate, without question what I did was uncalled for and absolutely so far over the line," he acknowledged.

But that incident was a significant flashpoint in his 2019 decline.

For a month-and-a-half into the season, Long struggled to properly calibrate his mindset. On game days, he was alarmingly sluggish and creaky, no longer the dominant force up front everyone hoped he could be again.

Behind the scenes, all of those things began to add up.

■ ■ ■

Rewatch David Montgomery's 25-yard run from the final drive of last month's victory against the Redskins. Notice Long hobbling as he pulls to the left, looking more like a 75-year-old man than the nasty No. 75 beast the Bears had once known.

Throughout that night, Long's struggles were masked by the Bears' season-best 31-point output and a much-needed blowout win. But on the film, week after week, the signs were becoming increasingly evident that something wasn't right. This wasn't full-strength Kyle Long.

Physically, he was clearly encumbered. Mentally, he was shaken.

The veteran guard was inactive against the Vikings in Week 5, struggled again in London and then was summoned to talk to Nagy during the week off.

So, Kyle ...

The end had arrived. Abruptly.

Said Nagy: "You want to be able to have strong relationships with your players so when there are tough decisions that have to be made, it's natural and it doesn't feel scripted. ... And when you get a guy like Kyle, who's poured his heart and soul into this organization and has worked really hard to be dominant in a lot of areas, we appreciate that."

"I've only been with him for a year-and-a-half, but I appreciate the way that he's gone about things. It's just where we're at right now."

The Bears have had to move on without Long before, in each of the last three seasons. But this time, with so much more finality attached, it's different. That's why left tackle Charles Leno felt so bummed as he assessed Long's situation after practice Monday.

When Leno arrived in Chicago as a seventh-round pick in 2014, he took up temporary residence on Long's couch. For six seasons after that, they played together and grew closer. Now, suddenly, Long is no longer part of the offensive line room, no longer with the 2019 Bears.

Almost certainly Long won't play for the organization again.

"My emotions are just stuck," Leno admitted. "You know what I mean? Just kind of like, 'Damn.' Kind of down."

Sometimes the "next man up" mentality can be harder to summon.



■ ■ ■

Leno said he spoke with Long recently and relayed the most significant part of their exchange.

"These are his words," Leno said. "He said he's a Bear for life, though. That's what I remember him saying. And that's how he wanted to end things."

The acknowledgment of finality in Leno's mannerisms was evident.

Multiple attempts by the Tribune to speak with Long this week were unsuccessful. And it remains to be seen when he will speak publicly about his latest career detour.

"It's unfortunate," Hiestand said. "You have a guy with all that talent and excitement who loves the game and he just wasn't able to hold up."

Through all this, Long will have to do some soul-searching to determine how serious he is about continuing his career. Or perhaps, like Colts quarterback Andrew Luck two months ago, he will decide the vicious cycle football continues to put him through — in Luck's words, "injury, pain, rehab, injury, pain, rehab" — is no longer worth the investment or the grind.

That physical toll is undeniable. The psychological torment is profound. Who knows when the fatigue of all that becomes too much?

For now, that void at Long's Halas Hall locker stall remains obvious, particularly to those who have played with him for years or enjoyed friendships with him for longer.

"I hate that this is how he has to go out and this is how his Bears career ends," Massie said. "It (bleeping) sucks. I'm going to miss the guy because he made my job a whole lot easier."

Hiestand was asked how mindful he'll have to be in the short term as his offensive line moves on without a respected veteran, without a buddy, without a player who meant so much to so many of them.

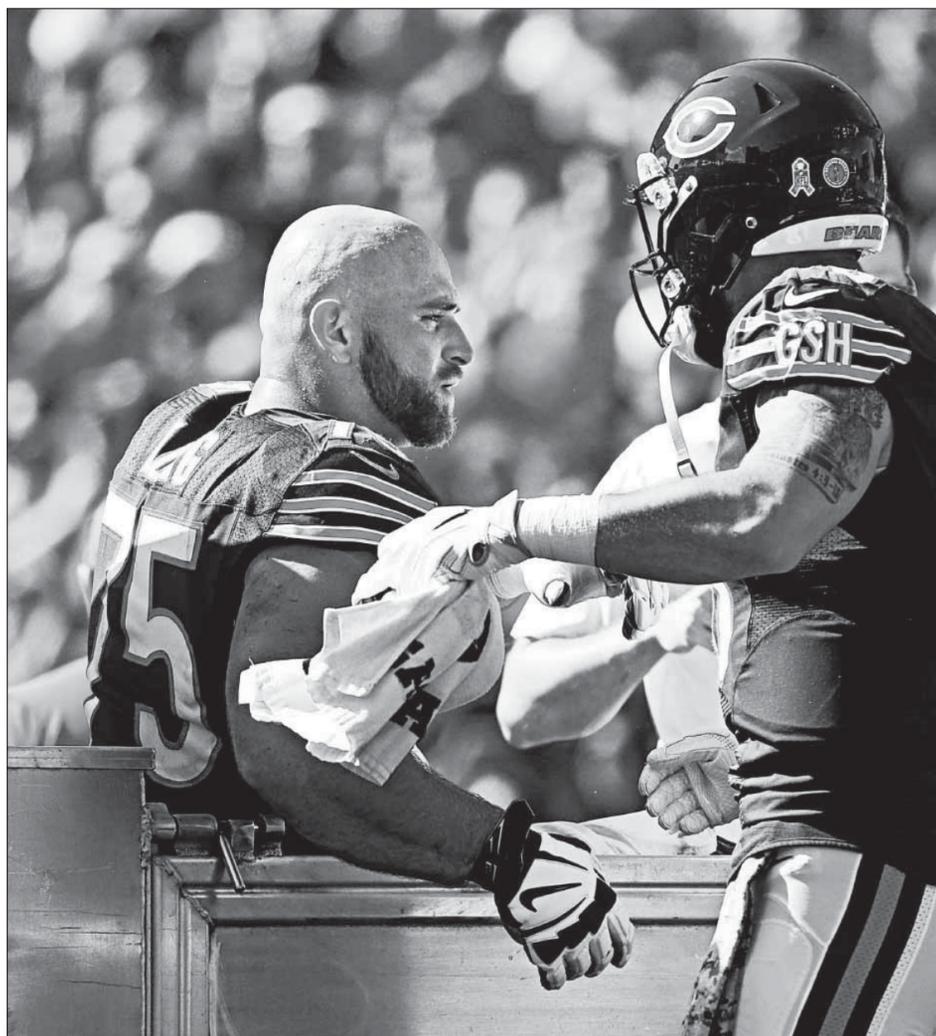
Won't it be difficult to just pretend Long was never around, like he never existed?

"It's unfortunate," Hiestand said. "But everybody has to go through it. (The other guys) are going to go through it at some point in time. There's nothing easy about it, but they also understand that that's part of this business and part of Father Time too."

On the topic of time, kickoff Sunday is at 3:25 p.m. at Soldier Field.

Time moves forward. The Bears press on.

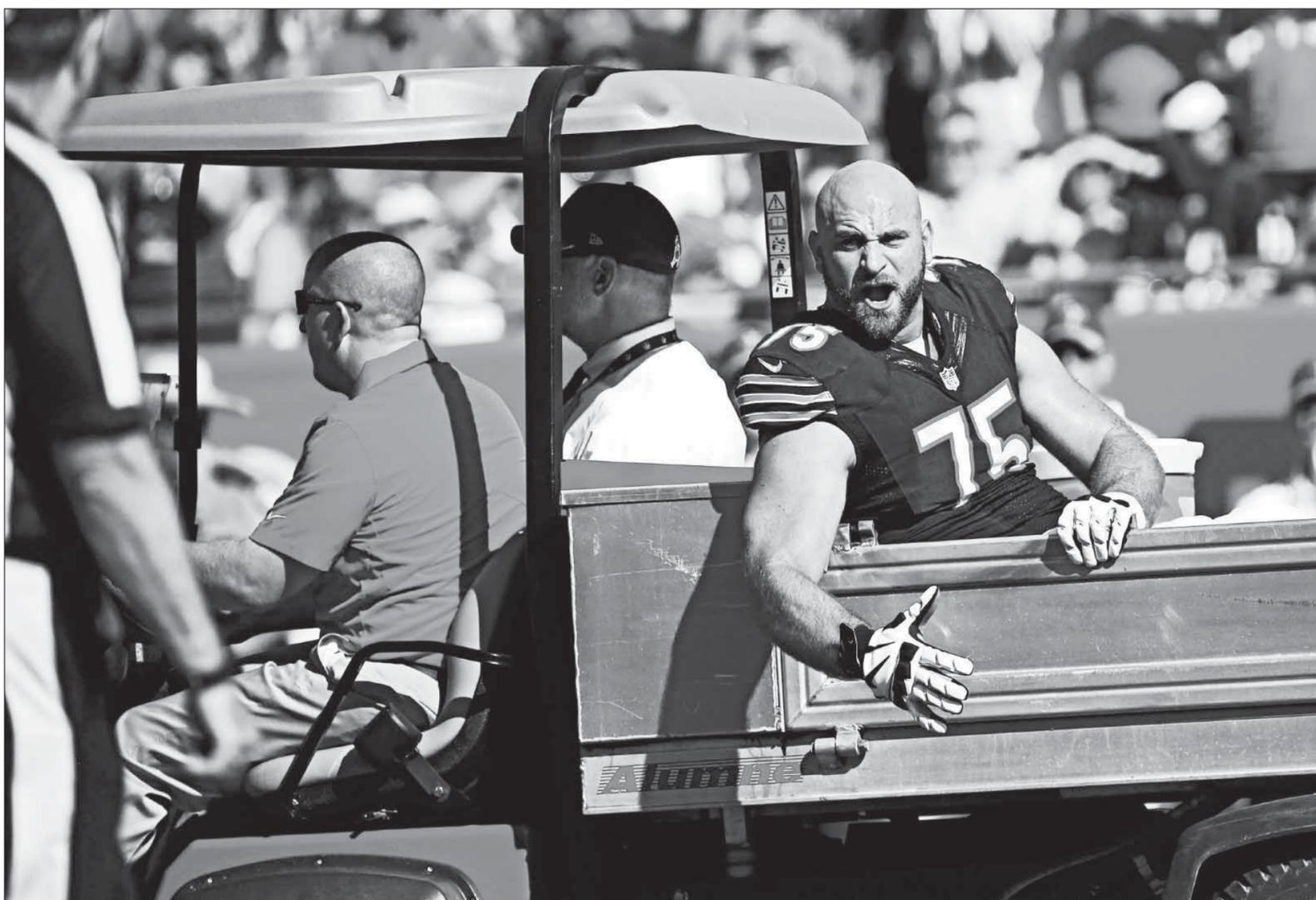
In the NFL, this is how it works. The end.



KYLE LONG'S CAREER IN ONE AFTERNOON

Six images, all from the Bears-Buccaneers game on Nov. 13, 2016, at Raymond James Stadium — a 36-10 Bears loss — starting with an energetic Kyle Long during warmups and ending with Long being carted off the field. The devastating ankle injury was the beginning of what turned into a three-year struggle to stay on the field. As Dan Wiederer writes in his cover story: "That's one of the agonizing, indelible images of Long, the suddenly crippled lineman on the back of a cart at Raymond James Stadium, pounding the sides of the vehicle as his fourth NFL season — and the rest of his career, really — was rerouted into rehabilitation and recovery mode."

CHICAGO TRIBUNE PHOTOS BY BRIAN CASSELLA (1, 2 AND 4 IN THE SEQUENCE) AND ARMANDO L. SANCHEZ (3, 5 AND 6)





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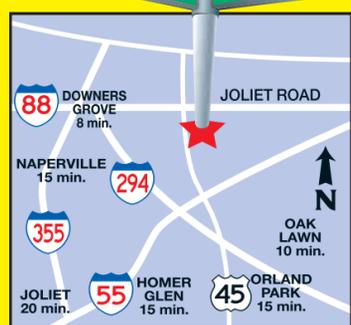
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BEARS

THE 100 GREATEST MOMENTS IN BEARS HISTORY

Nos. 40-31

By BRAD BIGGS, CHRIS BOGHOSSIAN, RICH CAMPBELL AND DAN WIEDERER
Seventh in a series

40. Enter the architect

After a successful run in the front office of the Vikings, who reached the Super Bowl twice in his tenure, Jim Finks was hired as Bears general manager in 1974 — but not until after the draft. He had to wait a year for his first shot at running a draft and used his first pick (fourth overall) on Jackson State running back Walter Payton. Finks had a knack for hitting home runs, and before he left in 1983, he had acquired 19 of the 22 starters for the Super Bowl XX champions. His 1983 draft class — with left tackle Jimbo Covert, wide receiver Willie Gault, cornerback Mike Richardson, safety Dave Duerson, defensive end Richard Dent and guard Mark Bortz, among others — is one of the best in league history. After a brief stint with the Cubs, Finks joined the Saints and turned the perennial losers into a playoff team.

39. Payton's finest

Walter Payton's nickname, "Sweetness," beautifully described his running style because he always looked so smooth. He even made running over defenders and carrying them on his back look effortless. Choosing a greatest run would be an impossible task and create an argument with no wrong answer. Dozens from his 16,726-yard career were magnificent. In the 1994 video "Greatest Moments in Chicago Bears History," celebrating the 75th anniversary of the team and the NFL, it was revealed that Payton believed his greatest run was a 54-yard touchdown against the Saints in the finale of his 1975 rookie season. The Bears throttled the Saints 42-17 on Dec. 21 at the Superdome, and Payton capped the day in the fourth quarter with his longest run of the season. He took a pitch right from quarterback Bob Avellini, retreated a bit as linebacker Rick Kingrea and defensive tackle Bob Pollard pressured him, then weaved his way down the sideline. All 11 Saints defenders had a shot to stop him at some point, but no one brought him down.

38. Impact rookie

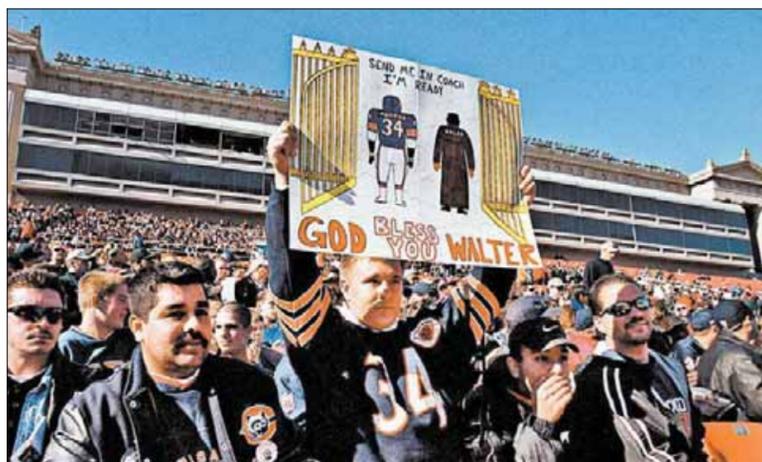
The Bears chose Pittsburgh tight end Mike Ditka with the fifth pick in the 1961 draft, and he became a star right away as a solid blocker and dynamic receiver. Ditka appeared in all 14 games as a rookie and posted 56 receptions for 1,076 yards, a whopping 19.2 per catch, with 12 touchdowns, tied for second in the league. He had five 100-yard games and was named NFL Rookie of the Year by the Sporting News and UPI. It was the first of five consecutive Pro Bowl seasons for Ditka, leading to his induction into the Pro Football Hall of Fame in 1988.

37. Final game at Wrigley

The Bears capped a 50-season stay at Wrigley Field by defeating the rival Packers 35-17 on Dec. 13, 1970, as Jack Concannon threw four touchdown passes and rushed for a fifth score. The NFL was pressuring the Bears to move out of Wrigley because the seating capacity was less than 50,000 — one of the parameters the league created after the AFL-NFL merger — and because the stadium lacked lights. The Bears played their 1970 opener at Northwestern's Dyche Stadium, but Evanston residents petitioned city officials to block the Bears from moving there, scuttling the team's first choice. The Bears relocated to Soldier Field for the start of the 1971 season, choosing it over Comiskey, which had previously hosted the Chicago Cardinals.



The Bears celebrate after a 37-9 win over the Giants in the 1941 NFL title game.



Bill Stone of Burbank, Ill., holds a sign during Walter Payton's memorial service in 1999.



Sid Luckman passed for an NFL-record seven touchdowns against the Giants in 1943.

36. Playoff drought ends

The Bears had not qualified for the postseason since 1963 and were in a dogfight for a playoff spot entering the final weekend of the 1977 season. They needed to beat the Giants on the road and the Vikings to lose to win the NFC Central. They also controlled the outcome for a wild-card spot in a tie with the Redskins. Washington had won the day before, so the Bears knew a victory at the Meadowlands would propel them to the postseason. On a messy afternoon with sleet falling, Walter Payton struggled and finished with only 47 yards, while the Giants racked up 253 yards on the ground behind Larry Csonka and Doug Kotar. Robin Earl put the Bears ahead 9-6 in the fourth quarter with a

4-yard touchdown run, but the Giants tied it to force overtime. Bob Thomas won it for the Bears 12-9 in the waning moments of overtime with a 28-yard field goal. Payton finished short of 2,000 yards — he needed 199 to break O.J. Simpson's single-season record of 2,003 — but won MVP honors. "Sure, it's in the back of our minds, 2,004 (yards)," offensive tackle Ted Albrecht said. "But I think all 45 guys on the squad want the 'W' before anything else, and Walter would be the first guy to tell you that." Said safety Doug Plank: "It was the most uncomfortable day in my life. It was not a soft, powdery kind of snow. That would have been fine. This was the worst kind of cold. First, you got wet. Then the temperature dropped."

35. Award-worthy

Dick Butkus was named Defensive Player of the Year by the Pro Football Writers of America in 1970, a remarkable feat when you consider the Bears finished fourth in the division with a 6-8 record. It was a credit to the domination of Butkus, who was featured on the cover of Sports Illustrated at the start of the season with a caption that read, "The Most Feared Man in the Game." Butkus was named to the Pro Bowl and All-Pro teams that season, and in his nine-year career, he was an eight-time Pro Bowl selection and five-time All-Pro.

34. 'Samurai Mike'

Mike Singletary was named NFL Defensive Player of the Year in 1988 for the second time after also winning the award in 1985. Singletary beat out Eagles defensive lineman Reggie White, who had 18 sacks. "I think it's probably the best choice the NFL could have made," Bears coach Mike Ditka said. "I'm sure that runs contrary to what a lot of people think. Mike Singletary, without a question, is the most integral part of our football team. He's a student of the game, and he works at the game." The typically humble Singletary made sure to credit some of his talented teammates.

33. Back to back

The Bears became the first team in the championship era (since 1933) to win back-to-back titles by routing the Giants 37-9 on Dec. 21, 1941, at Wrigley Field. Bob Snyder kicked three field goals in the first half, and the Bears scored all four of their touchdowns in the second half. The game was played two weeks after the Japanese attack on Pearl Harbor, and despite mild temperatures nearing 50 degrees, fewer than 14,000 fans attended. Ray "Scooter" McLean scored the final extra point on a drop kick. It was the last successful drop kick in the NFL until the Patriots' Doug Flutie made one in 2005.

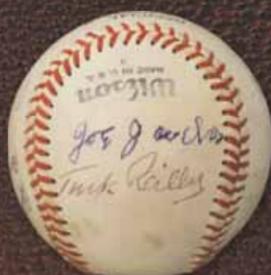
32. Celebrating 'Sweetness'

Walter Payton was memorialized at Soldier Field on Nov. 6, 1999, five days after he died of cancer at 45. About 20,000 fans attended to celebrate the life and career of "Sweetness," and local television carried the 90-minute service live. "I thank the city of Chicago for loving Walter as much as my family and I did," said Payton's widow, Connie. "On this Soldier Field and dozens more, he was a football warrior and gladiator," then-NFL Commissioner Paul Tagliabue said. "In the eyes of many, he was the greatest football player of all time." The team then traveled to Green Bay, where it upset the Packers the next day.

31. Luckman's seven

Sid Luckman pummeled his hometown New York Giants on Nov. 14, 1943, becoming the first quarterback to pass for seven touchdowns in a game, a remarkable feat during an era when running backs dominated offenses. He also became the first to pass for more than 400 yards (453) as the Bears throttled the Giants 56-7. Coincidentally, it was Sid Luckman Day at the Polo Grounds that afternoon and one of the few games Luckman's mother attended. He would win MVP honors at the end of the season. The seven touchdown passes eclipsed the mark of six the Redskins' Sammy Baugh had set two weeks earlier.

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Buffalo	4	1	0	.800	90	70	1-1-0	3-0-0	3-1-0	1-0-0	1-1-0
N.Y. Jets	1	4	0	.200	63	123	1-2-0	0-2-0	0-3-0	1-1-0	0-2-0
Miami	0	5	0	.000	42	180	0-4-0	0-1-0	0-3-0	0-2-0	0-1-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Houston	4	2	0	.667	162	134	2-1-0	2-1-0	3-0-0	1-2-0	1-0-0
Indianapolis	3	2	0	.600	113	115	1-1-0	2-1-0	2-2-0	1-0-0	1-0-0
Jacksonville	2	4	0	.333	117	131	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Tennessee	2	4	0	.333	98	92	0-2-0	2-2-0	1-4-0	1-0-0	0-2-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Baltimore	4	2	0	.667	184	140	2-1-0	2-1-0	3-2-0	1-0-0	2-1-0
Cleveland	2	4	0	.333	120	154	0-3-0	2-1-0	2-1-0	0-3-0	1-0-0
Pittsburgh	2	4	0	.333	123	131	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Cincinnati	0	6	0	.000	97	159	0-2-0	0-4-0	0-3-0	0-3-0	0-2-0
WEST	W	L	T	Pct	PF	PA	Home	Away	AFC	NFC	Div
Kansas City	5	2	0	.714	202	150	1-2-0	4-0-0	4-2-0	1-0-0	2-0-0
Oakland	3	2	0	.600	103	123	2-1-0	1-1-0	2-1-0	1-1-0	1-1-0
L.A. Chargers	2	4	0	.333	120	118	1-3-0	1-1-0	2-3-0	0-1-0	0-1-0
Denver	2	5	0	.286	112	136	1-3-0	1-2-0	2-3-0	0-2-0	1-2-0

NFC

EAST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Dallas	3	3	0	.500	153	114	2-1-0	1-2-0	2-2-0	1-1-0	2-0-0
Philadelphia	3	3	0	.500	161	149	2-1-0	1-2-0	2-3-0	1-0-0	1-0-0
N.Y. Giants	2	4	0	.333	111	160	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Washington	1	5	0	.167	90	167	0-3-0	1-2-0	0-4-0	1-1-0	0-3-0
SOUTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
New Orleans	5	1	0	.833	128	122	3-0-0	2-1-0	3-1-0	2-0-0	1-0-0
Carolina	4	2	0	.667	166	133	1-2-0	3-0-0	2-2-0	2-0-0	1-1-0
Tampa Bay	2	4	0	.333	173	185	0-3-0	2-1-0	2-4-0	0-0-0	1-2-0
Atlanta	1	5	0	.167	135	186	1-1-0	0-4-0	1-2-0	0-3-0	0-0-0
NORTH	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
Green Bay	5	1	0	.833	142	115	3-1-0	2-0-0	4-1-0	1-0-0	3-0-0
Minnesota	4	2	0	.667	150	93	3-0-0	1-2-0	3-2-0	1-0-0	0-2-0
Chicago	3	2	0	.600	87	69	1-1-0	2-1-0	2-1-0	1-1-0	1-1-0
Detroit	2	2	1	.500	119	118	1-1-0	1-1-1	1-1-1	1-1-0	0-1-0
WEST	W	L	T	Pct	PF	PA	Home	Away	NFC	AFC	Div
San Francisco	5	0	0	1.000	147	64	2-0-0	3-0-0	2-0-0	3-0-0	1-0-0
Seattle	5	1	0	.833	165	146	2-1-0	3-0-0	2-1-0	3-0-0	2-0-0
L.A. Rams	3	3	0	.500	153	154	1-2-0	2-1-0	2-3-0	1-0-0	0-2-0
Arizona	2	3	1	.417	134	171	1-2-1	1-1-0	1-2-1	1-1-0	0-1-0



John Mccoy/Getty Jimmy Garoppolo gets good protection from Justin Skule, top, and Daniel Brunskill, who are filling in for injured starters.

Reserves tackle test for unbeaten 49ers

BY GRANT COHN
Associated Press

SANTA CLARA, Calif. — Losing both offensive tackles could have sunk the 49ers.

Instead, it made them tougher. The 49ers (5-0) have continued to roll even though left tackle Joe Staley missed the last three games with a broken fibula and right tackle Mike McGlinchey missed the last game with cartilage damage in his knee.

Their replacements, Daniel Brunskill and Justin Skule, haven't been spectacular but they have helped the 49ers remain undefeated.

"The two rookies did a great job stepping in and filling their roles," quarterback Jimmy Garoppolo said. "Those guys are just battling up front. What they do in the run game and pass game is so impressive."

Brunskill and Skule have replaced two of the best starting tackles in the NFL. McGlinchey and Staley are highly talented former first-round draft picks, and Staley is a six-time Pro Bowler. Brunskill and Skule don't have much pedigree. Skule is a rookie sixth-round pick, and Brunskill was an undrafted free agent in 2017.

"They are both pretty quiet," Garoppolo said. "They will talk when they are in the conversation or something like that. On the field they're different, though. It's so cool, that dog that comes out in them. Screaming at people, in a good way."

Third-year tight end George Kittle frequently lined up next to Brunskill and liked the right tackle's consistency. "I guess that's all you can really ask for when you're replacing McGlinchey," Kittle said. "Dan went in there and did his job and did it well. No mistakes."

Brunskill spent the last two seasons on the Falcons practice squad, then played this spring for the San Diego Fleet in the now defunct Alliance of American Football. The 49ers signed



John Cordes/AP The offensive line of Brunskill (60), Mike Person (68), Weston Richburg (58), Laken Tomlinson (75) and Skule (67) has helped the 49ers start 5-0.

him April 12. Since then, he regularly has picked the brains of Staley and McGlinchey.

"They see things you might not have seen about a guy that's rushing against you," Brunskill said. "Mike is a younger guy, so he can help me with different things he has been learning. Then you also have Joe, who knows everything and has seen it all."

Skule played college football at Vanderbilt. He made his second career start at left tackle in last weekend's 20-7 victory over the Rams and gave up one sack to perennial All-Pro Aaron Donald.

"Obviously, a lot to fix," Skule said. "I gave up the sack and a couple other pressures. Definitely a ton to learn from."

Skule was hard on himself but coach Kyle Shanahan gave him and Brunskill positive reviews for their performances against the Rams.

"They weren't perfect the entire game, but they're one of the reasons we won. They allowed us to run it and they played with toughness," Shana-

han said. "It's a very tough position to be in, especially (against) some of those pass rushers."

"They got Donald one-on-one on Skule on the very first pass play, and he ended up giving up a sack. A lot of guys giving up a sack in a big game like that, they can kind of melt. They can lose their confidence and it takes some time to get it back. Skule went right back out there the next third down and did a good job blocking."

The 49ers hope Staley will return in Week 9 and expect McGlinchey to return between Week 9 and Week 11. Until then, the 49ers will embrace the challenge of playing without them.

"I think it has made our offense tougher," Shanahan said. "The guys are a lot more resilient. I think the guys start to develop the mentality that it doesn't matter who's out there. It's not a credit to our guys that they've been able to get that confidence now going on for a few weeks. We're going to need that to keep going for a few more weeks until we get some of these guys back."

PREDICTIONS

Week 7

BY SAM FARMER | Los Angeles Times

Last week vs. the spread: 5-9. Season: 43-48-1.

Dolphins (0-5) at Bills (4-1)

Noon Sunday | Bills by 17 | O/U 41 1/2

All three levels of the Bills defense are playing well, so this is a tall order for the winless Dolphins — even when Ryan Fitzpatrick can occasionally put up forehead-slapping numbers.



Bills 28, Dolphins 17

Jaguars (2-4) at Bengals (0-6)

Noon Sunday | Jaguars by 4 1/2 | O/U 44

The winless Bengals are the worst team at stopping the run, so that's good news for Leonard Fournette. They also don't do a very good job of protecting Andy Dalton.



Jaguars 20, Bengals 16

Raiders (3-2) at Packers (5-1)

Noon Sunday | Packers by 4 1/2 | O/U 46 1/2

The Raiders are on the road again after a stirring win over the Bears in London. How well can the Packers stop Josh Jacobs? The bigger test: Aaron Rodgers for the Raiders' pass defense.



Packers 27, Raiders 21

Texans (4-2) at Colts (3-2)

Noon Sunday | Colts by 1 | O/U 47

Two very similar teams. Both can run, and neither can stop the run. The Texans are coming off a big road win over the Chiefs, and the Colts are rested after a victory in K.C.



Texans 28, Colts 24

Rams (3-3) at Falcons (1-5)

Noon Sunday | Rams by 3 | O/U 54

The Rams have lost three in a row. In their favor: they're facing a defense that has given up a league-worst 31 points a game.



Rams 28, Falcons 23

Vikings (4-2) at Lions (2-2-1)

Noon Sunday | Vikings by 2 1/2 | O/U 43 1/2

Expect a heavy dose of Dalvin Cook against the Lions' 28th-ranked run defense. With the run established, Kirk Cousins can shine.



Vikings 31, Lions 23

Cardinals (2-3-1) at Giants (2-4)

Noon Sunday | Giants by 3 | O/U 50 1/2

In a battle of rookie QBs, it's Kyler Murray vs. Daniel Jones. Both will face suspect pass defenses and could put up gaudy numbers. The Giants are banged up on offense.



Cardinals 28, Giants 27

49ers (5-0) at Redskins (1-5)

Noon Sunday | 49ers by 10 | O/U 40

The 49ers have a great running game, and they get big yardage totals from tight end George Kittle. The Redskins can't stop the run or the pass, and they're vulnerable to tight ends.



49ers 28, Redskins 14

Chargers (2-4) at Titans (2-4)

3:05 p.m. Sunday | Titans by 2 1/2 | O/U 41 1/2

The Chargers can't protect the football, nor can they run — at least not so far. They're also struggling to get to opposing QBs. That figures to change, and why not this week?



Chargers 24, Titans 21

Saints (5-1) at Bears (3-2)

3:25 p.m. Sunday | Bears by 4 | O/U 37

The Saints of the past had problems getting to the QB; these ones don't. That's bad news for the Bears, who simply are trying to locate their QB. Another win for Teddy Bridgewater.



Saints 21, Bears 17

Ravens (4-2) at Seahawks (5-1)

3:25 p.m. Sunday | Seahawks by 3 | O/U 48 1/2

Lamar Jackson has been impressive running. The Seahawks are equipped to stop him with those linebackers, though. Plus, Russell Wilson is on a tear.



Seahawks 27, Ravens 23

Eagles (3-3) at Cowboys (3-3)

7:20 p.m. Sunday | Cowboys by 2 1/2 | O/U 49

The Cowboys haven't proved they can beat a solid team. This might be the week to get back on track against a short-handed Eagles defense.



Cowboys 28, Eagles 27

Patriots (6-0) at Jets (1-4)

7:15 p.m. Monday | Patriots by 10 | O/U 44

The Jets are energized by the return of Sam Darnold. That doesn't mean they're going to stun the Patriots and their shutdown defense.



Patriots 24, Jets 14

WEEK 8

THURSDAY, OCT. 24

Washington at Minnesota, 7:20 p.m.
SUNDAY, OCT. 27
 Arizona at New Orleans, Noon
 Tampa Bay at Tennessee, Noon
 N.Y. Giants at Detroit, Noon
 Cincinnati vs L.A. Rams at London, UK, Noon
 Denver at Indianapolis, Noon
 Philadelphia at Buffalo, Noon
 N.Y. Jets at Jacksonville, Noon

SUNDAY, OCT. 27

Seattle at Atlanta, Noon
 L.A. Chargers at Chicago, Noon
 Carolina at San Francisco, 3:05 p.m.
 Oakland at Houston, 3:25 p.m.
 Cleveland at New England, 3:25 p.m.
 Green Bay at Kansas City, 7:20 p.m.
MONDAY, OCT. 28
 Miami at Pittsburgh, 7:15 p.m.
 Off: Dallas, Baltimore

BASEBALL



BOB LEVEY/GETTY

ALCS

Having a blast

Astros first baseman Yuli Gurriel rounds the bases after hitting a three-run homer in the first inning of Game 6 of the American League Championship Series, which ended too late for this edition. The Astros, who could close out the series with a win and advance to face the Nationals in the Fall Classic, led the visiting Yankees 4-2 after seven innings.

Wait worth it for Nats?

NL champs trying to take advantage of long layoff

By HOWARD FENDRICH
Associated Press

WASHINGTON — Doing a little research ahead of the World Series, Nationals second baseman Brian Dozier came across some numbers that made him feel OK about his team's long layoff.

"I saw a stat today where there's been 12 times where teams have had five or more days off going into the World Series. And you know what the record was? 6-6," Dozier said. "So it's not that big a deal."

Baseball is a sport that is more of a daily grind than any other, with game followed by game followed by game for six months, so this stretch is rather unusual for the Nationals: They haven't played since finishing off a sweep of the Cardinals in the NL Championship Series at home Tuesday — and they won't play until Game 1 of the Fall Classic on the road next Tuesday.

The Nationals next opponent gets much less of a respite.

The good news for the Nationals is that their pitchers get to recharge and they can set up their rotation exactly how they want. The flip side is that their hitters might not be sharp when play resumes.

"Baseball season's kind of uncomfortable. Your body's kind of under constant fire," right fielder Adam Eaton said. "And when you get a breath of fresh air, sometimes it has a tendency to relax a little bit."

A year ago, Dozier went to the World Series with the Dodgers, who faced a Red Sox club that had two more days of rest than they did. And the Red Sox wound up winning.

But the previous nine champs — nine! — were the teams that had less time off.

In that span, there were only two examples of World Series teams that had four more days away than the other club: The 2012 Tigers (who featured current Nationals pitchers Max Scherzer and Anibal Sanchez) hit .159 and got swept by the Giants; the 2009 Phillies batted .227 and lost to the Yankees in six games.

Dozier doesn't find it daunting. "We're all professionals in here. We know what it takes. We have live pitching every day. Some guys might hit, some not — whatever you think you need to do to get ready," he said, then broke into a smile. "We're not 16. We've got some 42-year-olds around here that's been around."

The Nationals held a 90-minute workout at Nationals Park on Friday afternoon, including batting practice, baserunning drills and fielding work for the position players, and throwing for the pitchers.

"These guys have played unbelievably. I think they needed a break. Some guys really



PATRICK SEMANSKY/AP

Nationals second baseman Brian Dozier gets ready to field a grounder during a workout Friday at Nationals Park.

needed a break," manager Dave Martinez said. "Heal their bodies a little bit."

The Nationals held "another very, very light workout" Saturday, then plan to ramp up to more intense sessions Sunday and Monday, including an intrasquad game under the lights to prepare for playing at night.

His biggest worry? "For me, it's their legs. I want to make sure they keep their legs underneath them," Martinez said Friday. "We ran them today. They had a full workout in the gym. They did a bunch of agility stuff. For the everyday guys, it's their legs. And for the pitchers, it's getting everybody to throw. And we'll continue to do that the next couple of days."

Martinez took advantage of the break by sleeping most of the day Wednesday, waking up just to eat dinner, then going back to bed.

One of his relievers, Sean Doolittle, used the down time to catch up on laundry, finish reading a book he'd set aside for a while ("Parable of the Talents" by Octavia E. Butler) and head to a bookstore to find a new one.

"One thing I didn't know about getting this far in the postseason is it's emotionally exhausting. It just felt good to have nothing on our plate and just recover a little bit," Doolittle said. "I haven't been reading much just because of the energies of everything. I can't focus on the book. I'll come back and I'll read a little bit, and I'm like, 'I can't turn my brain off yet to focus on what I'm reading.' So I ended up watching a bunch of shows instead, which I don't like to do before I fall asleep, but it was the only way that I could decompress."

AP Baseball Writer Ben Walker and AP Sports Writer Stephen Whyno contributed.

Cubs managers' plans usually have backfired



PAUL SULLIVAN
On the Cubs

When Whitey Lockman took over for Leo Durocher as Cubs manager in the middle of the 1972 season, he vowed to treat the players differently than his predecessor, whose quick-trigger temper grated on the team. "The game hasn't changed, but the players have," Lockman said at his introductory news conference at Wrigley Field. "The difference in the players is how you have to deal with them. There used to be a lot of yelling and screaming at players (by managers) in previous years, but you don't do that today."

The gentlemanly Lockman was supposed to be the perfect antidote to Durocher's constant barking. Replacing a manager with his exact opposite is a tradition teams have followed through the ages, and the Cubs were no different than other teams, albeit less successful.

When Durocher began his first season with the Cubs in 1966, he said much the same thing as Lockman.

"You have to treat ballplayers differently now," he said. "These kids are educated. You wrap a lot of money in them and you have to treat each one in a different way."

Suffice to say Cubs managers often start their Chicago career telling fans what they want to hear, making empty promises and portraying themselves as the one who finally will get the job done, just like your average politician.

But they typically have left disillusioned and shaking their heads, like Preston Gomez after he was fired midway through his only season in 1980.

"Was I sent to war without any guns?" he lamented. "I would say so. We had a lot of injuries and you can't run a horse with two legs."

So what will the next Cubs manager say he plans to bring to the table upon his introduction by President Theo Epstein?

Everyone has his own style. The Cubs have employed 24 managers since 1966 — not including interims John Vukovich, Joe Altobelli and Rene Lachemann, each of whom managed fewer than three games.

As we await the first words of the next Cubs manager, here are some of our favorite opening remarks from the last 24 Cubs skippers.

1. Leo Durocher: *Cubs manager 1966-72. Record: 535-526 (.504).*

"I'm not coming in here to win popularity contests. And I'm not a nice guy. I haven't mellowed. I'm still the same SOB I always was. I should know. I'm the guy I'm talking about."

2. Whitey Lockman: *Cubs manager 1972-74. Record: 157-162 (.492).*

"I'm sure (the players) have given their best. There are times, I know, though, when you can get psyched out subconsciously and have a letdown on the field. But a player never does that consciously. I don't think the Cubs have consciously let down in the past and I know they won't in the future."

3. Jim Marshall: *Cubs manager 1974-76. Record: 175-218 (.445).*

"I like to think I'm mild-mannered without all my emotions showing. But if something happens, you can count on me being out there, whether it's a player or an umpire. I like action."

4. Herman Franks: *Cubs manager 1977-79. Record: 238-241 (.497).*

"All managers are in the same boat, regardless of age. My goal for the Cubs is simple — win games and win a pennant before I retire."

5. Joey Amalfitano: *Cubs manager 1979, 1980-81. Record: 66-116 (.363).*

"I'm no miracle worker. ... I have no illusions about this (1980) Cubs team. I will make no predictions. ... Anything can still happen this season, of course. But the reality of the numbers is against us."

6. Preston Gomez: *Cubs manager 1980. Record: 38-52 (.422).*

"A lot of people say I'm too tough. I always believe you have to have a certain amount of discipline. In any business, you have to be organized and you have to have discipline."

7. Lee Ella: *Cubs manager 1982-83. Record: 127-158 (.446).*

"I'm happy to get the chance to manage here. One thing I remember from my playing days in Chicago is the spirit and patience of the fans. It won't take long to see what we have on the roster and what we need. There are some players who will fit in with the aggressive style I prefer. The kind of players I admire most are the ones known as 'gamers.'"

8. Charlie Fox: *Cubs manager 1983. Record: 17-22 (.436).*

"Some people are born to be newspapermen, some violinists. I'm a manager. It's easier managing the second or third time around."

9. Jim Frey: *Cubs manager 1984-86. Record: 196-182 (.519).*

"I don't believe in coming in here and putting myself up as somebody who knows something nobody else knows."

10. Gene Michael: *Cubs manager 1986-87. Record: 114-124 (.479).*

"I'm not going to kick the players all over the place. But I'm not going to let them get away with things. ... I'm not a genius to know what every player wants."

11. Frank Lucchesi: *Cubs manager 1987. Record: 8-17 (.320).*

"You know how it is in baseball: You try to win today because tomorrow it might rain."

12. Don Zimmer: *Cubs manager 1988-91. Record: 265-258 (.507).*

"When I say run, we're liable to do anything. I'm not afraid to try things. There will be times when you guys come in and really question me and probably second-guess the moves I've made."

13. Jim Essian: *Cubs manager 1991. Record: 59-63 (.484).*

"I'm under no great pressure at this point, feeling that I have to make great changes or use pseudo-psychology. It's my job to provide a spark."

14. Jim Lefebvre: *Cubs manager 1992-93. Record: 162-162 (.500).*

"Name one person in football, baseball, basketball, who's successful who isn't intense. Is (Mike) Ditka intense? You look at guys who succeed, and they are intense about their jobs."

15. Tom Trebelhorn: *Cubs manager: 1994. Record: 49-64 (.434).*

"We want to be a ballclub that reacts to every situation almost instinctively, and the only way we're going to do that is to put together a very comprehensive, very repetitive — to some people, a very remedial — type of approach to this game. We're not going to reinvent it."

16. Jim Riggleman: *Cubs manager 1995-99. Record: 374-419 (.472).*

"I'm not trying to reinvent the game. We're hoping to play on a consistently hard level every day. It's a long season. It can't be all hugs and kisses for 162 games."

17. Don Baylor, 2000-02: *Cubs manager 2000-02. Record: 187-220 (.459).*

"A lot of times I don't like to hear anything (after a loss). And if I hear music, I can tell you I keep a bat in my room and I know what I can use it for now — and it's not to hit baseballs."

18. Bruce Kimm: *Cubs manager 2002. Record: 33-45 (.423).*

"Right now I'm not locked into anything. You'll see a couple of lineups and probably wonder: 'Where the hell's that coming from?' Believe me, I have a little bit of a game plan behind it that I'm not going to give out."

19. Dusty Baker: *Cubs manager 2003-06. Record: 322-326 (.497).*

"My name is Dusty, not Messiah."

20. Lou Piniella: *Cubs manager 2007-10. Record: 316-293 (.519).*

"I'm basically a lot of fun to play for. I may be demanding, but that's part of the equation. ... I'm basically 63 years old, and once in a while I get into a little episode with an umpire and I jump back and say, 'Why the hell did I do that?'"

21. Mike Quade: *Cubs manager 2010-11. Record: 95-104 (.477).*

"I have enough people around me that if I change, they'll slap the day-lights out of me. They're convinced I won't change, but the world around me will. How you deal with that is going to be all important. I recognize that."

22. Dale Sveum: *Cubs manager 2012-2013. Record: 127-197 (.392).*

"You have to create an environment that this (environment) is a plus for us, still get your work in on day games and don't use these things as an excuse. Everybody has excuses. They don't go too far. That's just a cop-out for your own insecurity if you're whining about things."

23. Rick Renteria: *Cubs manager 2014. Record: 73-89 (.451).*

"Everyone seems to think that accountability means you have to scream at somebody, you have to show the whole world you're holding them accountable. The only (people who need) to know I'm holding them accountable are his teammates, himself and the coaching staff."

"The accountability factor comes in after the ballgame, in your office, over a phone call, a text, by whatever means you can use it — you're better served. I'm very secure in who I am."

24. Joe Maddon: *Cubs manager 2015-2019. Record: 471-339 (.581).*

"You have to have a little bit of crazy to be successful. I want crazy in the clubhouse every day. You need to be crazy to be great."

"I love crazy. I tell my players that all the time."

COLLEGE FOOTBALL

OREGON 35, WASHINGTON 31

Herbert leads Ducks in comeback

In Pac-12 North showdown, QB throws 4 TD passes

BY TIM BOOTH
Associated Press

SEATTLE — For all he's accomplished in his Oregon career, Justin Herbert had never faced the challenge of rallying from this much of a deficit, on the road and against the Ducks' most hated rival.

Doing so would all but lock up the Pac-12 North, keep Oregon on the very fringes of the College Football Playoff conversation and put a nail in Washington's hopes of repeating as conference champs.

"I don't even think we did that in high school. It was a lot of fun today and glad we got the win," Herbert said.

Herbert capped Oregon's rally from a 14-point second-half deficit with a 5-yard TD pass to Jaylon Bester with 5:10 left, and No. 12 Oregon rallied to beat No. 25 Washington 35-31 on Saturday.

What was expected to be a defensive showdown turned into an offensive shootout with both Herbert and Washington quarter-



ELAINE THOMPSON/AP

QB Justin Herbert and WR Mycah Pittman celebrate after No. 12 Oregon's win Saturday.

back Jacob Eason taking the spotlight.

Eason was great.
Herbert was better.

Down 28-14 after Puca Nacua caught a 33-yard TD pass from Eason on the opening drive of the second half, Oregon's touted defense finally showed up and gave Herbert a chance to rally the

Ducks. The Ducks pulled within 31-28 on the final play of the third quarter when a well-designed screen pass on fourth-down found Mycah Pittman, and the freshman raced untouched 36 yards for the score.

The Ducks defense forced consecutive three-and-outs, and Oregon marched its way to the

go-ahead score. Between Travis Dye and Cyrus Habibi-Likio, the Ducks went 70 yards in 3½ minutes, and Herbert found Redd in the flat for the final 5 yards and the lead. It was the last of Herbert's four TD tosses.

"We talk about the harder it gets the better we play and that showed up in the second half," Oregon coach Mario Cristobal said.

Herbert finished 24 of 38 for 280 yards. He threw TDs of 12 yards to Spencer Webb and 16 yards to Redd in the first half.

The victory gave Oregon (6-1, 4-0 Pac-12) complete control in the North Division. Four of the five other teams already have three conference losses, with Oregon State at 2-2 the closest to the Ducks.

Washington (5-3, 2-3) reached the Oregon 38 with 2½ minutes left, but Eason was sacked on second and 6 by Popo Aumavae and lost 12 yards. It was the first sack of the game by either team.

The Huskies faced third and 23 after a false start but got 20 yards back on a pass to Marcus Spiker. On fourth and 3, Eason's pass for Nacua was high and the Ducks celebrated a second straight win over their rivals.

MIAMI (OHIO) 27, NIU 24

Huskies' rally falls just short

Associated Press

OKFORD, Ohio — Jaylon Bester ran for two touchdowns and Sam Sloman kicked two fourth-quarter field goals, allowing Miami (Ohio) to hold off Northern Illinois 27-24 in a Mid-American Conference battle Saturday.

Marcus Childers ran in from 1 yard to put Northern Illinois up 10-0 with 3 minutes, 8 seconds left in the second quarter, but the RedHawks answered with a 10-play, 75-yard drive, capped by Bester's 1-yard run to make it 10-7 at intermission.

Miami (3-4, 2-1) took the second-half kick and marched 90 yards on eight plays, scoring on a 45-yard pass from Brett Gabbert to James Maye.

Childers and Bester traded third-quarter touchdowns, and Miami pushed its lead to 27-17 with just less than six minutes to play after Sloman converted from 34- and 37-yard out.

Childers, who threw for 144 yards on 14-for-23 passing, added a 10-yard scoring pass to Cole Tucker with 3:13 left. The Huskies fell to 2-5 and 1-2.

NOTES

Burrow sets LSU record in easy win against Mississippi State

News services

Joe Burrow threw for 327 yards and four touchdowns to break the LSU season record with 29 in the No. 2 Tigers' 36-13 victory over Mississippi State on Saturday in Starkville, Miss.

LSU (7-0, 3-0 Southeastern Conference) had 415 yards of total offense and averaged 6.9 yards per play.

Mississippi State (3-4, 1-3) sacked Burrow three times and regularly confounded the Tigers on third down, but LSU managed to score points on every drive of the first half and led 22-7 at the break. A pair of third-quarter touchdowns sealed the win.

Burrow was 25 of 32 and again

threw prolifically to Justin Jefferson and Ja'Marr Chase. Jefferson had eight catches for 89 yards and a touchdown. Chase had five catches for 48 yards and a touchdown. Racey McMath and Derrick Dillon also caught TD passes.

Booth ejected in Clemson victory: Clemson cornerback Andrew Booth Jr. was ejected for unsportsmanlike conduct after punching Louisville's Trennell Troutman as he lay on the ground late in the third quarter of the No. 3 Tigers' 45-10 ACC road victory.

Clemson coach Dabo Swinney apologized afterward to Louisville coach Scott Satterfield and noted that there "will be consequences" for Booth.

"That's not who we are," Swinney said, "and that's not who he is."

The players tussled as Troutman ran downfield to cover a Louisville punt before Booth threw him to the turf around the Clemson 20.

The scuffle continued and Booth threw a punch with his right hand as he straddled Troutman. Players from both teams swarmed them, and there was more pushing and shoving.

Booth, a freshman, was flagged for holding and unsportsmanlike conduct.

Sooners ride Hurts again: Jalen Hurts passed for 316 yards and three TDs and rushed for 75 yards and two more scores as No. 5

Oklahoma beat visiting West Virginia 52-14.

Oklahoma (7-0, 4-0) is unbeaten in eight games against West Virginia (3-4, 1-3) since the Mountaineers joined the Big 12 in 2012. The Sooners have won 20 of their last 21 games. Oklahoma, which rolled up 562 yards of offense, has scored at least 34 points in 17 straight games, the second-longest such streak in the FBS since 1980.

Hurts completed 16 of 17 passes in the victory, with the incomple- tion a drop by freshman Drake Stoops.

In a scary moment, the Sooner Schooner tipped over while making a sharp turn on the field after an Oklahoma fourth-quarter TD, sending two spirit squad members

to the turf along with riders inside the covered wagon.

There were no major injuries.

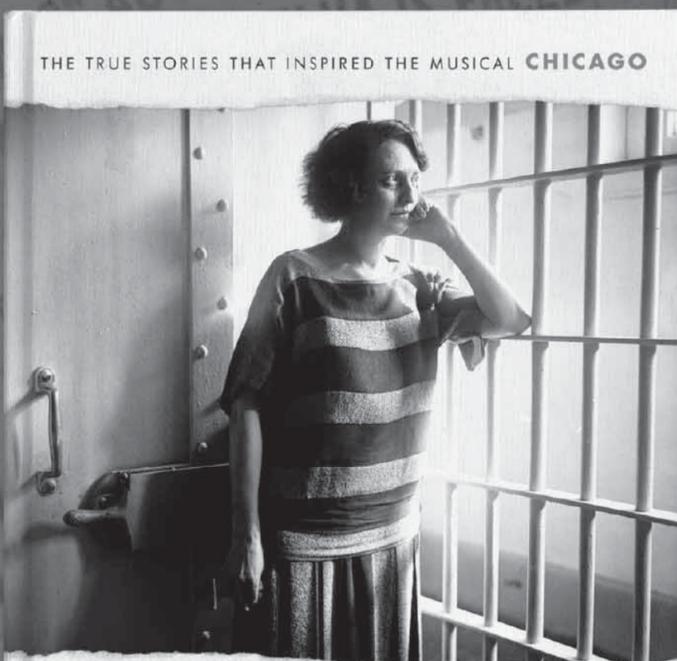
Auburn rolls on road: Bo Nix passed for three TDs and ran for another to lead No. 11 Auburn over host Arkansas 51-10.

The Tigers (6-1, 3-1 SEC) set the FBS record for the most consecutive made extra points (303) with Anders Carlson's kick with 4:19 left in the third. On his next try, he missed and the streak ended.

SMU, Minnesota go to 7-0: Shane Buechele set career highs with six touchdown passes and 457 passing yards as No. 19 SMU improved to 7-0 with a 45-21 win over visiting Temple.

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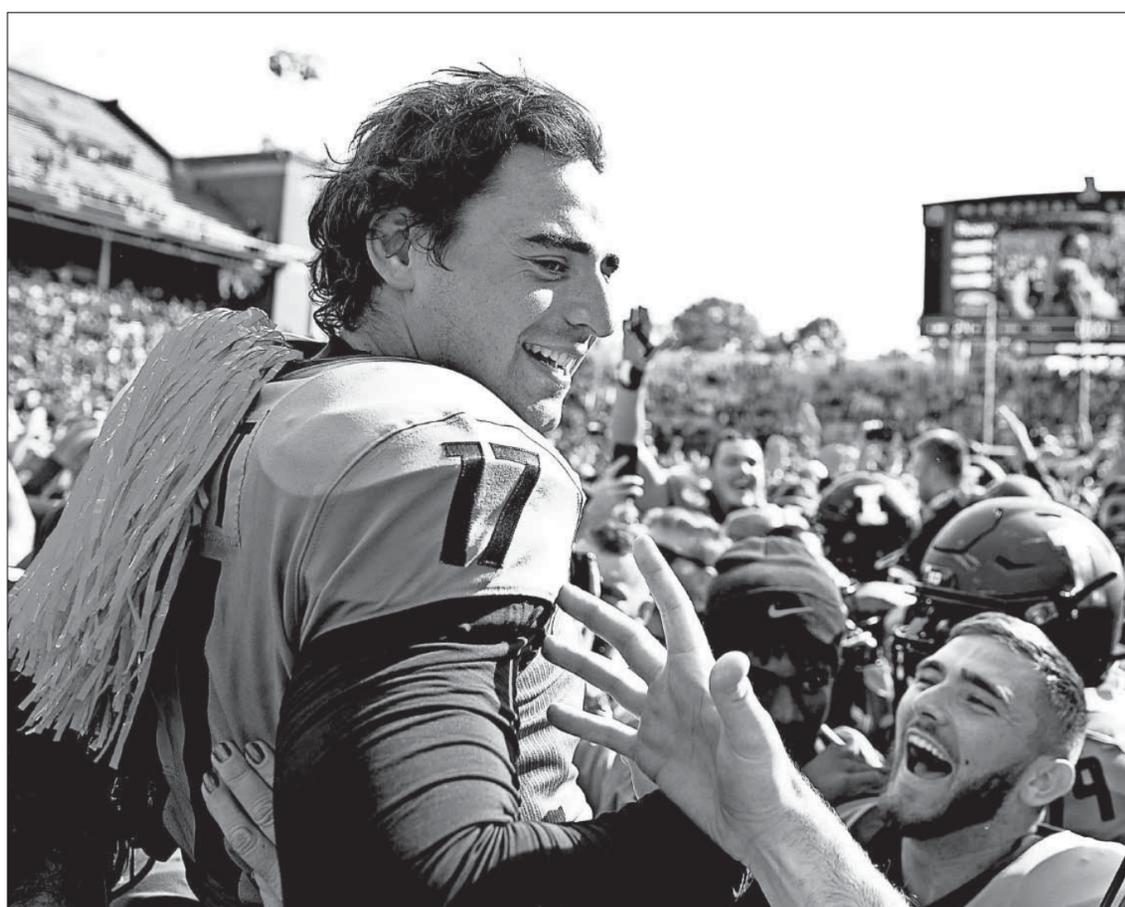
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COLLEGE FOOTBALL



JOE ROBBINS/GETTY

Illinois kicker James McCourt is lifted by teammates after his 39-yard field goal secured an upset of Wisconsin on Saturday.

ILLINOIS 24, WISCONSIN 23

Fulfilling a dream

McCourt's FG secures stunning upset of No. 6, heavily favored Badgers



SHANNON RYAN
On Illinois

CHAMPAIGN — Somewhere pinned to Memorial Stadium's midfield turf, beneath a crush of massive football players and a dousing of Gatorade, everything started fading to black for Illinois kicker James McCourt.

When McCourt came to, his gray-uniformed teammates pulled him up and hoisted him into the air.

"I thought I woke up from a dream," McCourt said. "It was unbelievable."

All of Champaign were pinching themselves Saturday afternoon.

McCourt's 39-yard field goal as time expired provided the Illini with arguably their biggest-ever home upset, a 24-23 victory against No. 6 Wisconsin. For many, it ranks second in Illinois lore to the 2007 road win against then-No. 1 Ohio State.

On the eve of the closing of popular campus dive bar Kams, the Illini finally provided their thirsty fans a reason to toast.

"I grew up an Illinois fan (and) I grew up dreaming of moments like this," said junior center Doug Kramer, of Hinsdale. "It's pent up from a long, long road of some tough losses. We've gone through a lot as a program. We wanted this one really bad. I'm proud of everyone."

Long-suffering Illini fans stormed the field, unleashing years of pent-up frustration. The blowout losses, the turnstile coaching changes, the residency near the bottom of the Big Ten — nobody gave a damn about those anymore, at least not at that glorious moment.

The sun broke from behind the clouds, and the loyal holdout fans streamed onto the field, many for the first time since Illinois beat Michigan in 1983.

"Jump Around," the de facto alma mater played at Camp Randall Stadium before the start of the fourth quarter at Wisconsin home games, blasted from the Memorial Stadium speakers — a little extra salt for the Badgers' wounds for the ride back to Madison.

Illini players said they took hundreds of selfies on the field with fans. Kids begged for players' gloves. Elderly fans shook players' hands. Security guards fist-bumped players.

Even stoic coach Lovie Smith thrust his arms into the air and basked in the glory of the victory. His postgame radio interviewer told him seconds before he went on the air, "Take a deep breath, Coach."

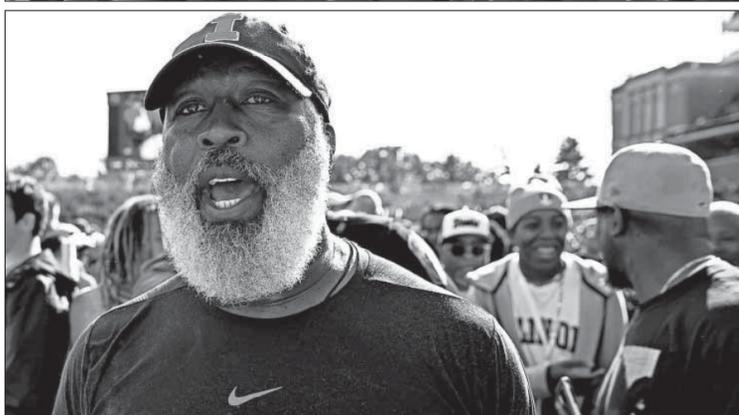
Illinois (3-4, 1-3) fell behind 20-7 early in the third quarter, but this wasn't shaping up to be the blowout many had expected. Wisconsin (6-1, 3-1) had beaten its last two opponents by a combined 86-0, hadn't given up a first-half touchdown until an Illinois walk-on receiver caught a 48-yard second-quarter score and boasted the nation's top running back in Jonathan Taylor.

"It makes you think about all the hard work that went into this," Illini linebacker Jake Hansen said. "It all comes together and it's so much sweeter. We can play with anyone. Give us anyone, man."

Illinois mounted the upset on equally impressive offensive, defensive and special teams moments.

The defense staged a critical goal-line stand at the 1-yard line, forcing the Badgers (6-1, 3-1) to kick a 20-yard field goal for a 23-14 lead.

After Hansen's second forced fumble



HOLLY HART/AP (NAVARRO); JOE ROBBINS/GETTY (ADAMS AND SMITH)

Illinois' Donny Navarro, top, outraces Wisconsin defenders to the end zone Saturday; Tony Adams leaps to intercept a Badgers pass in the fourth quarter; Illini coach Lovie Smith reacts after his team kicked a game-winning 39-yard field goal as time expired.

of the day, Illini quarterback Brandon Peters found Josh Imatorbhebhe for a 29-yard touchdown to pull Illinois within 23-21 with 5 minutes, 53 seconds to play.

On Wisconsin's next drive, Illinois junior Tony Adams, who switched from safety to cornerback for the game, intercepted a Jack Coan pass with 2:32 left. His mom, Adams said, told him earlier in the week she dreamed he would make an interception.

When McCourt headed onto the field for the potential game-winner, Adams went to the back of the sideline to pray.

"You have to watch this," he said cornerbacks coach Keynodo Hudson told him.

Nothing felt more like dreams fulfilled and prayers answered than McCourt's kick sailing through the uprights toward the Block I.

Smith called it his "signature win" at Illinois.

"We saw so much fight and we learned a lot about our guys," he said. "One of the best wins you could possibly have."

"We have been going to work, and there was a sense of, 'Hey we are going to win this.' Those guys in that locker room aren't shocked."

The victory could save Smith, whose job security in his fourth season has be-

come a hot topic among frustrated fans. The upset snapped Illinois' six-game Big Ten losing streak and helped alleviate — at least temporarily — the sting of Smith's 11-31 overall record and 9-30 conference mark entering Saturday.

After hearing boos this season, Smith was cheered by a group of fans as he made his way out off the field toward the football office.

The program's ineptitude dates to before Smith, of course. The Illini hadn't beaten a ranked opponent since their 2011 win against Arizona State.

The celebration Saturday was as much about reveling in victory as staving off yet another defeat.

The Illini were 30 1/2-point underdogs, making the upset the biggest in Big Ten history behind Northwestern's 1982 win against Minnesota, when the Wildcats were 32-point underdogs.

"It's a big (expletive) you," Hansen said of Illini doubters.

After fans exited the field and the team danced in the locker room, Hansen made his way to the postgame interview room. He appeared from behind a blue curtain, holding an unlit cigar and shouting, "Thirty-one point spread, huh?"

On Saturday, at least, Illinois deserved to brag a little.

What needs to be fixed? Everything

Buckeyes' rout illustrates all that is wrong with Cats right now



TEDDY GREENSTEIN
On Northwestern

The enduring image from Northwestern's worst home loss of the Pat Fitzgerald era came after Riley Lees dropped a third-down pass he normally could snag wearing oven mitts.

After the ball bounced away, Lees slammed the turf four times with his right hand.

"You saw one of our best players visibly frustrated," Fitzgerald said. "We've got guys who are pressing and trying to do too much. They care so much. We've got a great group of guys. That's why my heart breaks for them."

Northwestern's season has been a total flop. A year after winning the Big Ten West by three games, the Wildcats are 0-4 in conference play (1-5 overall) with Iowa coming to town next Saturday for homecoming.

Here are five takeaways from Northwestern's 52-3 loss to Ohio State under the Friday night lights at Ryan Field:

1. The Northwestern offense needs an overhaul.

Thirty points a game is the modern benchmark for offensive competency. Roughly half of the FBS teams average that many. Northwestern is at 12.5 per game, 9.5 in Big Ten play.

Only once in the last six years has it finished better than 83rd in points per game.

It's obvious offensive coordinator Mick McCall needs to be let go. If Fitzgerald isn't willing to part with him after the season, someone at the school with authority needs to force his hand. Period.

Michigan State is another example of what happens when head coaches are too loyal to their assistants.

2. Aidan Smith could really use a hand.

The redshirt junior quarterback completed just 6 of 20 passes for 42 yards but played OK, scrambling his way to several nice gains as Chase Young and Co. tried to hunt him down.

Northwestern actually ran the ball decently, with Isaiah Bowser returning from a knee injury to net 65 yards on 16 carries. But the passing game is desperate for playmakers.

Where are heralded freshmen Genson Hooper-Price and Bryce Kirtz, the highest-rated players from the 2019 recruiting class? And the Wildcats are getting zero production from their superbacks. Charlie Mangieri has three catches all season and committed a holding penalty against Ohio State obvious enough to be seen from Mars.

The Wildcats sure do miss Cam Green, who retired with eligibility remaining after a 57-catch season.

3. Aidan Smith is feisty too.

He opted to blame the Northwestern offense, rather than credit Ohio State's defense, for the three-point performance, saying: "Not to say they weren't a good defense, but we really did this to ourselves."

Smith carries himself like what he is: the starting quarterback. Hunter Johnson has been beaten out, at least for now.

Said Smith: "There has been a change in leadership, I'd say, and that's not to say the leaders aren't doing a good job. But we need to do a better job of holding our teammates accountable. Getting into the film room with them or getting on them for a dropped pass or a missed block or a misread by myself."

4. The defense was seriously flawed too.

The Wildcats allowed Ohio State (7-0, 4-0) to complete 8 of 14 on third down. They sacked Justin Fields only once, courtesy of Joe Gaziano. They forced zero turnovers. And they gave up easy touchdowns, such as when Fields found Chris Olave alone in the end zone for the first score.

"Pretty cool little schematic play," Fitzgerald said.

NU defenders apparently expected Olave to run a shallow cross. Instead he broke straight up the field, zooming past safety Travis Whillock.

"The two DBs have to talk that out," Fitzgerald said. "We felt strongly on defense that we got out-coached in the red zone. We have to get that fixed."

5. Paddy Fisher provided a bit of comic relief.

Asked why he wears a Rose Bowl pin on his jacket, the standout linebacker spoke about what it represents as a team goal. And then he added: "Honestly, I haven't taken my clothes to the dry cleaners in a while."



CHRIS SWEDA/CHICAGO TRIBUNE

Ohio State's Chase Young sacks Northwestern quarterback Aidan Smith in the first quarter Friday night at Ryan Field.

BLACKHAWKS

Dach's here, but what's next?

Top draft pick has 'no idea' how or where he'll eventually fit into Hawks' lineup

BY JIMMY GREENFIELD

The slow, unfolding saga of when Blackhawks first-round pick Kirby Dach makes his NHL debut will have to wait at least until Sunday.

The Hawks recalled Dach from his conditioning stint at Rockford late Friday, and he was on the ice for the team's optional practice Saturday morning. But coach Jeremy Colliton didn't speak with the media afterward, postponing any news about whether the third selection in the 2019 draft will be in the lineup Sunday for the Hawks' 6 p.m. game against the Capitals at the United Center.

"I haven't really talked to the coaching staff about when I'll be playing," Dach told reporters after practice. "I've got no idea."

Dach could have remained with the IceHogs for two more games before his two-week conditioning stint expired. He went without a goal or assist during his three games in the American Hockey League, which the Hawks hoped would help prepare him for his impending tryout in the NHL.

Dach, 18, isn't age-eligible to return to the AHL. He was permitted to play for the IceHogs only because he was on the Hawks' injured list after suffering a concussion at a prospect tournament before training camp. The Hawks either can keep him on their roster or return him to his junior team in Saskatoon, Saskatchewan.

If Dach plays more than nine NHL games, he will burn a year on his entry-level deal. The three games he played with the IceHogs do not count toward those nine games.

Dach will be in the Hawks lineup at some point, but several questions remain: What line will he play on? What position will he play? And whom will he displace in the lineup?

Dach was drafted as a center, which will be his long-term position, but he had problems on faceoffs against stronger AHL players. So the Hawks could let him get his feet wet as a winger.

In addition, the Hawks' third- and fourth-line centers — David Kampf and Ryan Carpenter — are playing well. Carpenter's role on the improving penalty kill — which was perfect Friday in a 3-2 overtime win against the Blue Jackets — could make it difficult for the Hawks to



BRIAN CASSELLA/CHICAGO TRIBUNE

Center Kirby Dach, the Blackhawks' first-round selection in this year's amateur draft, could make his NHL debut Sunday night.



UP NEXT
Capitals at Blackhawks
6 p.m. Sunday, NBCSCH

take him out of the lineup.

The most likely player to sit would be fourth-line forward Zack Smith, who was banged up and missed two practices this

week but played Friday. The Hawks could sit Smith, move Drake Caggiula to the fourth line — on which he has excelled in the past — and let Dach benefit from playing on the top line with Jonathan Toews and Alex DeBrincat.

If it all seems confusing, you're not alone. Dach's head also is swirling.

"A little bit," he said. "But for me I'm just

focused on being here. I don't really want to look at it as, 'Oh, I'll be sent home tomorrow.' To have that kind of mentality and mindset, it hinders your play, and you're kind of coming to the rink thinking, 'Oh, what's this mean? What's that mean?'

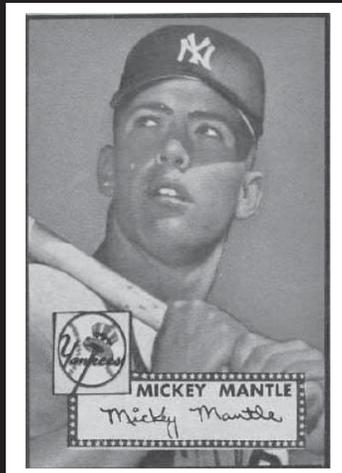
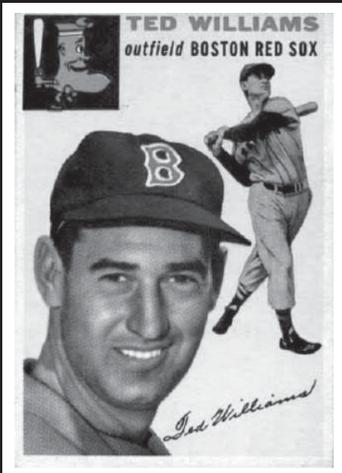
"You've just got to focus on your game and not really worry about what's going on."

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If push comes to shove, Hawks are prepared now

BY JIMMY GREENFIELD

The puck flew into the corner, and a couple of Blackhawks immediately jumped in to dig it out.

Before they could gather control, two others shoved them against the boards and a rough puck battle was underway. Those players also wore Hawks jerseys.

This wasn't a game. It was a recent practice.

Last season the Hawks were pushed around without much ability to push back. They're determined not to let that happen again.

"It's hard to defend, it's hard to create offense," coach Jeremy Colliton said. "Practice should be hard. So it's something we're focused on."

The Hawks are focused on getting tougher, acquiring players this offseason with a penchant for dishing out hits and being able to absorb them.

Newcomers Calvin de Haan, Zack Smith and Ryan Carpenter all brought reputations as rough-and-tumble players. But the return of Andrew Shaw truly sent a message to the league that this was a tougher, grittier Hawks team.

"Getting back to the summer we wanted to add that element," Colliton said. "Shaw and Smitty and the back end, de Haan can play a physical game. It's to give our team energy but also to keep the other team honest."

"We're not just going to swing away. We're not just going to come in and throw our stick into the pile and hope for the best. We're going to go through you."

"We're not looking to play dirty, we're not looking to take penalties. But if you put pressure on the other team and maybe force them to make that play a half-second earlier, it can help us."

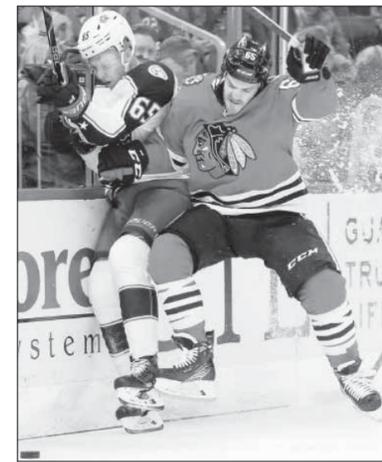
Last season the Hawks were second-to-last in the league in hits per game with 16.5. In five games this season, the Hawks have out-hit each of their opponents and are averaging 28.4.

The Hawks out-hit the Blue Jackets 32-23 on Friday night in their 3-2 overtime victory. In their first game against the Blue Jackets last season, the Hawks registered just four hits.

But playing with more physicality isn't best measured with statistics. It's measured with pain and, if delivered properly, penalty minutes.

The Hawks were hanging on to a 1-0 lead against over the Oilers on Monday when Shaw and Joel Persson skated toward each other behind the Oilers net. Persson's head was down. Shaw's was not.

Shaw delivered a massive, legal hit that sent Persson flying to the ice, which led the Oilers' Jujhar Khaira to retaliate and



JOHN J. KIM/CHICAGO TRIBUNE

Center Andrew Shaw's return to the Hawks is part of the team's emphasis on developing a more physical style of play.

commit a roughing penalty.

"It's fun to watch Shawzie throw the big ones," defenseman Connor Murphy said. "Physicality is a big part of the game. (The Oilers) have some big boys on their team."

"It's just part of the game, making a good pass or having a good scoring chance. It just helps your momentum a bit."

Shaw knows the Hawks brought him back after three seasons with the Canadiens to help restore some sandpaper to a lineup that needed it. He knows exactly the kind of toughness it takes to succeed in the NHL.

And he knew exactly what would happen when he laid out Persson.

"All of us fed off it," Shaw said. "Murph was out there throwing the body around as well. ... I think 82 games can get long, and it's hard on the body and exhausting, but when something like that happens in the game, it's a quick, little snowball effect. When someone goes out and throws a hit and you get a (scoring) chance, you turn the tide and the momentum."

The Hawks haven't magically transformed into a replica of the Flyers' "Broad Street Bullies" teams of the 1970s, nor do they want to. They're still defined by their high-skilled players who will be augmented by a newfound physicality.

"I don't think it's going to be our go-to in the way we're going to beat teams," Toews said. "There's no doubt we've got guys that can mix it in. We saw (against the Oilers) with Shawzie and Murph, and Carp and Smitty and go down the list of guys."

"It's definitely part of our game. We can play with energy, and I think it's going to be there when we're ready to go."

SCOREBOARD

MLB PLAYOFFS

AL CHAMPIONSHIP SERIES

Houston 4, N.Y. Yankees 2
Oct. 12: N.Y. Yankees 7, Houston 0
Oct. 13: Houston 3, N.Y. Yankees 2 (11)
Oct. 15: Houston 4, N.Y. Yankees 1
Oct. 16: Houston
at N.Y. Yankees, p.p.d.
Oct. 17: Houston 8, N.Y. Yankees 3
Oct. 18: N.Y. Yankees 4, Houston 1
Saturday: Houston 6, N.Y. Yankees 4

WORLD SERIES

G1: Tuesday: Washington
at Houston, 7:08 p.m.
G2: Wednesday: Washington
at Houston, 7:07 p.m.
G3: Friday: Houston
at Washington, 7:07 p.m.
G4: Oct. 26: Houston
at Washington, 7:07 p.m.
x-G5: Oct. 27: Houston
at Washington, 7:07 p.m.
x-G6: Oct. 29: Washington
at Houston, 7:07 p.m.
x-G7: Oct. 30: Washington
at Houston, 7:08 p.m.

(Best-of-7; x-if necessary)

ASTROS 6, YANKEES 4									
NEW YORK	AB	R	H	BI	SO	AVG			
LeMahieu 1b	5	1	2	1	3	.343			
Judge rf	4	0	1	0	2	.267			
Torres 2b	5	0	1	0	0	.344			
Hicks cf	4	0	0	0	1	.222			
Encarnacion dh	3	0	0	0	3	.179			
Gregorius ss	4	1	2	0	1	.241			
Sanchez c	3	0	1	1	1	.107			
Urshela 3b	3	2	3	1	0	.167			
Gardner lf	4	0	1	0	2	.167			
TOTALS	35	4	10	4	11				
HOUSTON	AB	R	H	BI	SO	AVG			
Springer cf-rf	3	1	0	0	1	.163			
Altuve 2b	3	2	2	0	0	.333			
Brantley lf	3	0	1	0	0	.256			
1-Marisnick pr-cf	0	0	0	0	0	.333			
Bregman 3b	3	1	0	1	0	.281			
Gurriel 1b	4	1	2	3	0	.179			
Correa ss	3	0	0	0	1	.184			
Alvarez dh	3	0	0	0	2	.184			
a-Diaz ph-dh	1	0	0	0	0	.000			
Maldonado c	4	0	1	0	2	.333			
Reddick lf-rf	4	0	0	0	0	.167			
TOTALS	32	6	6	6	6				
New York	010	100	002	-4	10	0			
Houston	300	001	002	-6	10	0			

Two outs when winning run scored. a-pinch hit for Alvarez in the 8th. 1-ran for Houston in the 8th. **LOB:** New York 8, Houston 6. **2B:** Gregorius (1), Altuve (2). **HR:** Urshela (1), off Urquidly; LeMahieu (2), off Osuna; Gurriel (1), off Green; Altuve (4), off Chapman. **RBIs:** Sanchez (2), Urshela (1), LeMahieu (2), Bregman (5), Bregman (3), Altuve (2). **SB:** Correa (0). **Runners left in scoring position:** New York 4 (Gardner, Gregorius, LeMahieu); Houston 5 (Bregman, Alvarez, Diaz). **RISP:** New York 1 for 7; Houston 1 for 7. **Runners moved up:** Brantley; Gurriel. **IDP:** Sanchez; Springer. **DP:** New York 1 (Urshela, Torres, LeMahieu); Houston 2 (Brantley, Gurriel, Brantley; Altuve, Correa, Gurriel).

NEW YORK	IP	H	R	ER	BB	SO	ERA
Green	1	2	3	3	1	3	3.18
Happ	2	0	0	0	1	0	5.40
Cessa	2	1	0	0	0	1	0.00
Kahnle	1	1	1	1	2	1	2.57
Ottavino	1	0	0	0	1	1	11.57
Britton	1	0	0	0	0	1	1.29
Chapman, L	0-0	1/2	1	2	2	1	0.00
HOUSTON	IP	H	R	ER	BB	SO	ERA
Peacock	1 2/3	2	1	1	2	0	0.00
James	1	0	0	0	2	1	4.50
Pressly	1/2	0	0	0	0	1	15.43
Urquidly	2 2/3	3	1	1	5	0	0.00
Harris, H	1 1/2	1	0	0	0	0	0.00
Smith, H	1	0	0	0	0	2	0.08
Osuna, W	0-0	1	2	2	2	0	1.35

Inherited runners-scored: James 2, 3-0, Pressly 3-0, Harris 2-0. **PB:** Sanchez (2). **Umpires:** H, Marvin Hudson; 1B, Mike Everitt; 2B, Cory Blaser; 3B, Kevin Danley; Right, Mark Carlson; Left, Dan Bellino. **Time:** 4:09. A: 43,357 (41,168).

TENNIS

ATP KREMLIN CUP

SF at Olympic Stadium; Moscow; indoors-hard

MEN

#6 Andrey Rublev d.
#3 Marin Cilic, 7-5, 6-4.
#7 Adrian Panatta d.
#2 Andreas Seppi, 6-3, 6-4.

WOMEN

#3 Belinda Bencic d.
Kristina Mladenovic, 6-3, 6-4.
Anastasia Pavlyuchenkova d.
Karolina Muchova, 6-4, 6-7 (6), 6-1.

ATP EUROPEAN OPEN

SF at Lotto Arena; Antwerp, Belgium; indoors-hard

#4 Stan Wawrinka d.
Jannik Sinner, 6-3, 6-2.
Andy Murray d.
Ugo Humbert, 3-6, 7-5, 6-2.

ATP STOCKHOLM OPEN

SF at Kungliga tennishallen; Stockholm, Sweden; indoors-hard

#4 Denis Shapovalov d.
Yuichi Sugita, 7-5, 6-2.
Filip Krajinovic d.
#5 Pablo Carreno Busta, 4-6, 6-3, 6-3.

WTA LUXEMBOURG OPEN

#2 Julia Goerges d.
#3 Elena Rybakina, 6-3, 6-4.
Jelena Ostapenko d.
#8 Anna Blinkova, 3-6, 6-3, 6-2.

NBA

REGULAR SEASON

TUESDAY'S GAMES

New Orleans at Toronto, 7 p.m.
L.A. Lakers at L.A. Clippers, 9:30 p.m.

WEDNESDAY'S GAMES

Chicago at Charlotte, 6 p.m.
Detroit at Indiana, 6 p.m.
Cleveland at Orlando, 6 p.m.
Minnesota at Brooklyn, 6:30 p.m.
Memphis at Miami, 6:30 p.m.
Boston at Philadelphia, 6:30 p.m.
Washington at Dallas, 7:30 p.m.
New York at San Antonio, 7:30 p.m.
Oklahoma City at Utah, 8 p.m.
Sacramento at Phoenix, 9 p.m.
Denver at Portland, 9 p.m.

THURSDAY'S GAMES

Atlanta at Detroit, 6 p.m.
Milwaukee at Houston, 7 p.m.
L.A. Clippers at Golden State, 9:30 p.m.
FRIDAY'S GAMES
Toronto at Boston, 6 p.m.
Minnesota at Charlotte, 6 p.m.
New York at Brooklyn, 6:30 p.m.
Chicago at Memphis, 7 p.m.
Dallas at New Orleans, 7 p.m.
Washington at Oklahoma City, 7 p.m.
Phoenix at Denver, 8 p.m.
Portland at Sacramento, 9 p.m.
Utah at L.A. Lakers, 9:30 p.m.

SOCCER

MLS CUP PLAYOFFS

FIRST ROUND

Eastern Conference
SATURDAY'S RESULTS
Atlanta 1, New England 0

TUESDAY'S MATCH

Toronto 5, D.C. 1

SATURDAY'S MATCH

N.Y. Red Bulls at Philadelphia, 2 p.m.

WESTERN CONFERENCE

SATURDAY'S RESULTS
Seattle 4, Dallas 3

Real Salt Lake 2, Portland 1

SUNDAY'S MATCH

LA Galaxy at Minn., 7:30 p.m.
Bay: Los Angeles FC, New York City FC

Eastern Conference semifinals

WEDNESDAY'S MATCH
Toronto at New York City FC, 6 p.m.

THURSDAY'S MATCH

Phi/NYRB vs. Atlanta, 6:30 p.m.

Western Conference semifinals

WEDNESDAY'S MATCH
Real Salt Lake vs. Seattle, 9 p.m.

THURSDAY'S MATCH

Minn/LAG at Los Angeles FC, 9:30 p.m.

NFL PLAYOFFS

Semifinals

SUNDAY'S MATCHES
#4 Reign FC at #1 N. Carolina, 12:30 p.m.
#3 Portland at #2 Chicago, 2:30 p.m.

Championship in Cary, N.C.

SUNDAY, OCTOBER 27
Semifinals winners, 2:30 p.m.

GOLF

PGA CJ CUP

3rd of 4 rds; The Club at Nine Bridges; Jeju Island, South Korea; 7,241 yds; Par 72

201 (-15)

Justin Thomas 68-63-70
Danny Lee 67-66-68
Cameron Smith 67-69-68

205 (-11)

Wyndham Clark 71-67-67
Jordan Spieth 70-65-70

206 (-10)

Byeong Hun An 64-69-73
Collin Morikawa 69-73-65
Gary Woodland 71-71-65

207 (-9)

Graeme McDowell 69-72-66
Kiradech Aphibarnrat 69-69-69
Tyrrell Hatton 69-69-69
Kevin Streelman 69-69-67
Emiliano Grillo 69-66-72

208 (-8)

Hideki Matsuyama 69-70-69
Kyoong-Hoon Lee 69-67-72
Ryan Moore 69-67-72

209 (-7)

Rory Sabbatini 71-69-69
Ryan Palmer 70-69-70
Joachim Niemann 65-73-71
Charles Howell III 67-70-72

210 (-6)

Harold Varner III 71-71-68
Rafa Cabrera Bello 68-74-68
Kevin Na 72-68-70
Jason Day 66-73-71

211 (-5)

Corey Conners 70-72-69
Sunjong Im 68-73-70
Nate Lashley 72-69-70
K.J. Choi 69-74-68
Dylan Frittelli 70-70-71
Andrew Putnam 70-70-71
Si Woo Kim 69-68-74

212 (-4)

Branden Grace 71-71-70
Pat Perez 73-69-70
Tommy Fleetwood 71-70-71
Sung Kang 72-72-68
Adam Schenk 71-74-67
Charley Hoffman 67-72-73
Jung-gon Hwang 67-71-74
Viktor Hovland 69-69-74

213 (-3)

Hyunjoon Lee 71-71-71
Phil Mickelton 70-72-71
Kevin Tyron 70-72-71
Marc Leishman 72-69-72
Soomin Lee 68-72-73

214 (-2)

Matt Jones 72-70-72
Lucas Glover 74-69-71
Keith Mitchell 74-72-68

215 (-1)

Chase Koepka 70-72-73
Jhonattan Vegas 73-70-72
C.T. Pan 74-69-72
Sergio Garcia 73-70-72
Adam Long 73-72-70
Chez Reavie 68-77-70
Joel Dahmen 74-71-70

216 (E)

Sanghyun Park 74-68-74
Vaughn Taylor 74-71-71
Luke List 70-75-71
Troy Merritt 74-72-70

217 (+1)

Danny Willett 76-71-70

218 (+2)

Abraham Ancer 73-74-71
Jazz Janewattananond 74-74-70

219 (+3)

Jeongwoo Ham 74-72-73
Michael Kim 76-72-71
Kyoangjun Moon 76-72-71

LPGA SHANGHAI

3rd of 4 rds; Qizhong Garden GC; Shanghai; 6,672 yds; Par 72

201 (-15)

Jessica Korda 68-67-66
202 (-14)
Danielle Kang 69-67-66

206 (-10)

Brooke M. Henderson 69-64-73
Nasa Hataoka 67-73-67
Kristen Gillman 73-66-68

208 (-8)

Sei Young Kim 73-67-68
Angel Yin 68-71-69

210 (-6)

Yu Liu 76-66-68
Jin Young Ko 72-70-68
Jodi Ewart Shadoff 69-72-69

211 (-5)

Nelly Korda 71-72-68
Ariya Jutanugarn 73-69-69

212 (-4)

Na Yeon Choi 70-71-71
Georgia Hall 71-69-72
Nanna Koerstz Madsen 71-69-72
Marina Alex 71-67-74

213 (-3)

Lydia Ko 69-74-70
Shanshan Feng 70-71-72
Brittany Altomare 70-69-74
Amy Yang 67-71-75

214 (-2)

Hyo Joo Kim 73-74-67
Megan Khang 74-71-69
Gaby Lopez 73-72-69
Caroline Masson 72-73-69
Su Oh 71-70-73

215 (-1)

Carlota Ciganda 72-73-70
Eun-Hee Ji 72-73-70
74-70-71
Jing Yang 74-70-71
Alena Sharp 72-72-71
Jennifer Kupcho 69-75-71
Ashleigh Buhai 72-71-72
Annie Park 71-72-72
Jeongeun Lee6 72-68-75

PGA TOUR CHAMPIONS

DOMINION ENERGY CHARITY
2nd of 3 rds; The CC of Virginia; Richmond, Va.; 7,025 yds; Par 72

132 (-12)

Tommy Tolles 65-67
Scott Parel 66-66

133 (-11)

Colin Montgomerie 66-67
135 (-9)
Bernhard Langer 70-65
Miguel Angel Jimenez 67-68
Retief Goosen 67-68

137 (-7)

Steve Flesch 70-67
Wes Short 69-68
Marco Dawson 68-69
Carlos Franco 68-69
Rocco Mediate 67-70

138 (-6)

Woody Austin 70-68
Scott McCarron 68-70
Gene Sauers 69-69

139 (-5)

Stephen Ames 73-66
Vijay Singh 70-69
Glen Day 69-70

140 (-4)

Jeff Stuman 72-68
Jesper Magerit 72-68
Jesper Parnevik 71-69
Doug Garwood 72-68
Kirk Triplett 71-69
Kenny Perry 70-70
Corey Pavin 69-71
Jay Haas 68-72

141 (-3)

John Daly 71-70
Esteban Toledo 71-70
Stephen Leaney 70-71
Bart Bryant 71-70
John Huston 69-72

142 (-2)

Gibby Gilbert III 72-70
Tom Gillert 72-70
Lee Janzen 73-69
Olin Browne 74-68

EUROPEAN PGA FRENCH OPEN
3rd of 4 rds; Le Golf National; Saint-Quentin-en-Yvelines, France; 7,245 yds; Par 71

200 (-13)

Nicolas Colshaerts 67-66-67
203 (-10)
George Coetzee 65-68-70

204 (-9)

Kurt Kitayama 66-68-70
Jamie Donaldson 71-67-66

205 (-8)

Richie Ramsay 66-69-70
Joachim B. Hansen 68-68-69
Gavin Moynihan 68-69-68

Also

211 (-2)
David Horsey 70-70-69
212 (-1)
David Lipsky 71-72-69
Gregory Bourdy 70-72-70

COLLEGE FOOTBALL

HOW THE AP TOP 25 FARED

No. 1 Alabama (7-0) beat Tenn. 35-13.

Next: vs. Arkansas, Saturday.

No. 2 LSU (7-0) beat Mississippi State 36-13.

Next: vs. No. 11 Auburn, Saturday.

No. 3 Clemson (



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Chicago Tribune
A+E
 Sunday



JAVIER DEL REAL/TEATRO REAL

The cast of "Dead Man Walking" at Teatro Real Madrid in 2018. An American opera in the truest sense, it comes to the Lyric Opera of Chicago on Nov. 2.

PAIN'S MANY FACES



GRAMERCY PICTURES

A scene from the 1995 movie "Dead Man Walking," with Sean Penn as Death Row inmate Matthew Poncelet and Susan Sarandon as Sister Helen Prejean.

'Dead Man Walking' became a 21st-century masterpiece on its way to the Lyric

In the early morning of Nov. 5, 1977, Elmo Patrick Sonnier and his brother, Eddie, abducted two teenagers parked in a secluded area of St. Martin Parish, Louisiana.

The Sonniers then raped the young woman and shot each teen in the head three times.

The double murder would be little known to the world but for the work of Sister Helen Prejean, who became Elmo Patrick Sonnier's spiritual adviser up until his execution on April 5, 1984 (Eddie Sonnier received a life sentence). Along the way, Prejean found herself forced to confront her beliefs on the meaning of punishment, redemption and, of course, the character of the death penalty itself.

The fears, pain, self-doubts and personal transformation Prejean experienced as she tried to guide Sonnier to his last moments of life inspired her bestselling 1993 book "Dead Man Walking," a story that won Susan Sarandon an Oscar for her portrayal of Prejean in director Tim Robbins' 1995 film of the same name.

Prejean could not have anticipated any of this when she first began

corresponding with Death Row inmate Sonnier. Nor could she have envisioned the tale becoming an opera — and not just any opera, but the most celebrated American opera of the 21st century.

When composer Jake Heggie's and librettist Terrence McNally's "Dead Man Walking" opens Nov. 2 at the Lyric Opera, Chicagoans will experience Prejean's story in perhaps the most visceral way possible.



HOWARD REICH
 Tribune arts critic

For unlike a book or a movie, opera encompasses several art forms at once: words, music, drama, lighting, scenery and — perhaps most crucial — a communal experience for a live audience.

"An opera is truly the fullness of art," says Prejean, 80, speaking from her home in New Orleans.

"Every time I see it and experience it — because you don't just see an opera, you experience it — I feel the power of it over and over. It's the only opera where there's 1½ minutes of silence, during the execution, when you hear the machines."

And that's not even the most startling part of "Dead Man Walking." Unlike the book and film, the opera opens with the rape and executions reenacted before our eyes.

"Everybody witnesses the murder in the prologue, watching two innocent people being killed," says Prejean. "You're not wasting any moral energy on wondering if he did it."

Or, as Lyric Opera general director Anthony Freud puts it, "In the first two or three minutes of the piece, we know that the crime is a terrible one,

and we know that the prisoner on Death Row is without a shadow of a doubt guilty.

"Then what?"

That, indeed, is the central question, the opera examining issues that ultimately transcend debate over the death penalty per se: innocence and guilt, forgiveness and revenge, hope and despair. Though these seemingly conflicting themes course through centuries of opera, "Dead Man Walking" forces us to face them not in historical terms but right now, in our own lives.

"This man is guilty — how do we open ourselves up to forgiveness? Can we?" asks Leonard Foglia, director of this production. "Is it possible and are we capable of it? Or is it just possible for saints to do this?"

To composer Heggie, "Dead Man Walking" "is about the value of connection and human life, and how we are all connected and we are all responsible as a society for the decisions that we make. We always talk about them and us. But if you're

Turn to Reich, Page 2

Are we all just Shakespeare's kids?

Remembering author and critic Harold Bloom, who certainly thought so



CHRIS JONES
 Tribune theater critic

Did William Shakespeare invent the human?

That seems like a pretty audacious claim to make for any imaginative storyteller, let alone a mere playwright whom we struggle to understand and who is no longer at the peak of his popularity. But it was an assertion boldly made by Harold Bloom,

the ravenous literary critic and as great a friend to Shakespeare, if that was his real name, as any writer in history.

Bloom, who died Monday at 89, made a slew of similarly controversial assertions, often running counter to the rhythms of literary academia, which during Bloom's decades-long career moved from an embrace of great-books universality to a critique of the privileged assumption thereof and an insistence on more cultural specificity. But even among so much intellectually dazzling material from which to choose in book after book, this Bloom claim is, for me, the most interesting.

Here is why.

Critics usually are trained to admire works that seem to most closely reflect the human experience: We praise movies, novels or plays that seem most able to put our frailties and insecurities on page, screen or stage. The stories we consume on Netflix or Hulu — or maybe that problematic movie known as "Joker" — are not usually assumed to invent personality but to draw from its previous existence in real life.

In fact, that is the justification most frequently used by artists if their content is attacked, say, for excessive violence. The usual defense is some version of, "Hey,

Turn to Jones, Page 6



MICHAEL MARSLAND PHOTO
 Author Harold Bloom.

Meet the winners of our 2019 Heartland Prizes

Author, journalist and Kansas farm daughter **Sarah Smarsh** is the recipient of this year's Chicago Tribune literary prize for nonfiction, for her new book, "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth." The fiction award goes to **Rebecca Makkai** for her novel "The Great Believers," set in Chicago in the early days of the AIDS crisis as well as in present-day Paris, where a mother searches for her lost daughter. More about those books and the 2019 Heartland Prizes on **Page 2.**

2019 HEARTLAND PRIZE FICTION

Empathic novel looks at AIDS crisis

BY ELIZABETH TAYLOR

The Chicago Tribune's 2019 Heartland Prize Fiction will be awarded on Sunday, Oct. 27, to Rebecca Makkai for her novel, "The Great Believers." An appreciation of the book follows.

Rebecca Makkai's "The Great Believers," an artfully written and highly empathic novel, segues between Chicago in the early days of the AIDS crisis and contemporary Paris where a mother searches for her estranged daughter. In her intricately structured book, Makkai captures how trauma manifests itself and shapes those who survive.

While so much literature, art and news coverage about AIDS has been devoted to the dramatic activism and great personal loss experienced on both coasts, Makkai begins her deeply affecting novel in the heart of America. She chronicles how grief rippled and extended randomly, with its massive heartbreak mutating through generations.

"The Great Believers" opens in 1985 at a funeral for a magnetic young man who has died of AIDS in Chicago. His cause of death goes unmentioned by his family, with the exception of his sister who rises to prominence later in the novel. Makkai illuminates the world in which an AIDS diagnosis was a death sentence, just as so many gay men were

coming out of their closets. Her characters live in a constant state of apprehension about potential symptoms and test results, and Makkai captures the deep emotional impact of this disease when it was still not well understood.

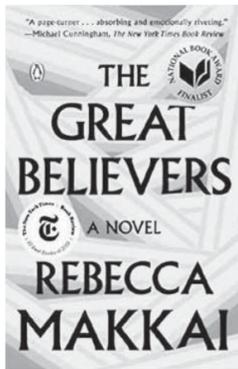
Makkai recreates the era vividly yet wears her research lightly — from hospice care and gay newspapers to the language used to discuss AIDS. She has a gift for creating flawed but deeply sympathetic characters and an ear for conversational banter. She deftly ties together the novel's Chicago threads to the art scene in Paris, raising questions about art, authenticity and what is valued.

Subplots, from intimate relationships to world events are ingeniously interwoven in Makkai's drama. Ultimately these narrative strands blend into a rope of love, which, though strong, can fray and break when overwhelmed. A seemingly peripheral mother in the Chicago chapters, later moves to center stage as she searches for her lost daughter in Paris. Their relationship is shattered, collateral damage in the AIDS pandemic. The ravages of AIDS radiate beyond those who are infected with the virus.

Remarkably, Makkai sustains tension throughout "The Great Believers" as she illuminates how history overlaps with trauma and infects so many relationships. This



Makkai



'The Great Believers'

By Rebecca Makkai, Penguin, 448 pages, \$16

sensitive novel centers on illness and mortality, but is also about survivors, the toll of loss, and the power of art and the stories we tell.

A finalist for the Pulitzer Prize and the National Book Award, "The Great Believers," won the American Library Association Carnegie Medal and the Los Angeles Times Book Prize. Now it has won the Chicago Tribune's Heartland Prize.

"The Great Believers" is rooted in a painful, often overlooked chapter in Chicago's history, which Makkai reimagines and transforms into great literature that transcends time.

Makkai will receive the Heartland Prize for Fiction at 4:30 p.m., Sunday, Oct. 27, during the Chicago Humanities Festival at Northwestern University's Galvin Recital Hall, 70 Arts Circle Dr., Evanston. For more information, visit chicagohumanities.org.

Elizabeth Taylor, the Tribune's literary editor at large, chaired the 2019 Pulitzer Fiction jury.

2019 HEARTLAND PRIZE NONFICTION

A transcendent, urgent memoir for our time

BY ELIZABETH TAYLOR

The Chicago Tribune's 2019 Heartland Prize Nonfiction will be awarded to Sarah Smarsh for "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth." An appreciation of the book follows.

In her genuine, unsentimental, and valiant memoir, "Heartland," fifth-generation Kansan Sarah Smarsh grapples with her history of growing up in a family of struggling farmers. In vivid, elegant prose, she recognizes that her successes were rooted in both the sacrifices of women who had gone before, and the support from the social structures that allowed her to attend college and flourish there.

Smarsh, an educator and journalist focusing on class whose education in eight schools in southern Kansas included a two-room prairie schoolhouse and a huge public high school, made it to college, where she was supported by a federal program that encouraged first-generation, low-income and minority students to pursue graduate degrees and careers in academia. A fellow of the Center for Kansas Studies, Smarsh was recently a fellow at the Shorenstein Center on Media, Politics and Public Policy at Harvard University's John F. Kennedy School of Government, and her journalism has been included in "The Best American Es-

says."

In "Heartland," Smarsh writes with reverence of the patriarchy in which she was raised. She was able to break from generations of downward mobility, because — unlike her nomadic mother, grandmother and great-grandmother — she did not become a teenage mother. She credits her maternal grandmother, who upon marrying her seventh husband was able to provide Smarsh with constancy

and routine. This stability had eluded Smarsh's mother, who moved 48 times before starting high school.

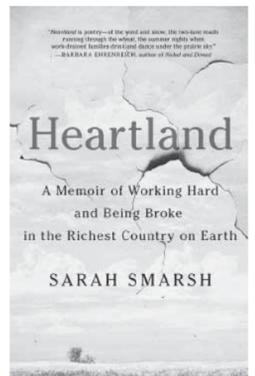
For most of her life, Smarsh traversed that fault line of inequality. "While we never starved or went without shelter in a chronic way," she wrote, "we all knew what it felt like to need something essential — food, shoes, a safe place to live, a rent payment, a trip to the doctor — and go without it for lack of money."

The false promise of the "American dream" was used to subjugate the poor, Smarsh argues, and the brutality of daily life takes its toll on working-class people struggling to keep afloat in its undertow. She takes on thorny assumptions about class, arguing that class is an illusion with real — and serious — consequences.

The themes of "Heartland" are universal, and Smarsh's memoir has been named a finalist for both



Smarsh



'Heartland'

By Sarah Smarsh, Scribner, 320 pages, \$17

the National Book Award and the Kirkus Prize. In awarding the 2019 Heartland Prize, the Tribune honors "Heartland" for keying into the sentiment, but not the sentimentality, often associated with a region known for its determination and unflagging optimism. The Tribune recognizes "Heartland" as a vital, eloquent memoir, by a writer who transcends her personal experience and elevates it to telegraph an urgent message for our times.

Smarsh will receive the Heartland Prize for Nonfiction at 12:30 p.m., Sunday, Oct. 27, during the Chicago Humanities Festival at Northwestern University's Galvin Recital Hall, 70 Arts Circle Dr., Evanston. For more information, visit chicagohumanities.org.

Elizabeth Taylor is literary editor at large for the Tribune.

Reich

Continued from Page 1

participating in a country — and especially in our country and in our democracy — every time there's an execution, you're complicating in some way."

Which is not to say that "Dead Man Walking" is a polemic against the death penalty. On the contrary, perhaps one reason the piece has received hundreds of performances around the world since its premiere by San Francisco Opera in 2000 is that it engages multiple perspectives.

At one climactic point of the opera, in fact, the victims' parents and the killers' mother sing the same words: "You don't know what it's like."

Which, of course, neither one does.

"I remember particularly when I wrote a sextet in the middle, where the four parents of the murder victims are singing — and Sister Helen and the convicted killers' mother — they're all singing about the same pain," explains Heggie. "That is, losing a child, or about to lose a child, feeling responsible in some way, (and) Sister Helen in the middle trying to make sense of it all, how she fits in here.

"And out of it came this big, churning, almost baroque texture: 'You don't know what it's like. You don't know what it's like to lose your child. You don't know what it's like to fail your child.'"

"And I was so excited about it, I get shivers still thinking about it. Because the whole scene sort of fell out in a couple hours one afternoon, and I put it on tape and sent it to Sister Helen.

"And I said: 'Helen, I think I've got the heart of the opera right here.'"

That multiplicity of views — expressing empathy for all parties involved, including Prejean — gives "Dead Man Walking" an openness one might not expect in a piece involving an issue as hotly contested as the death penalty.

The opera takes its characters — and us — on an arduous journey, as everyone tries to come to terms with a cataclysmic event no one saw coming. Not even the impulsive killers who happened upon the doomed young couple one night.

"In the opera, (Prejean) is in just as much of a spiritual crisis as every other character," says composer Heggie. "Because they've all been thrown into a tornado that they never expected and never wanted. Emotional and spiritual crisis for every single character on that stage ...

"What is that like? What is it like for Sister Helen to know she's

going into a new chapter of her life as she's driving to Angola?" adds Heggie, referring to Prejean's first visit to Louisiana State Penitentiary to meet the killer (renamed Joseph De Rocher in the opera).

"What is it like for her to walk through Death Row and hear all these angry sounds and angry cries? What is it like for her to hear this convicted killer — who suddenly has a human face — talk about things that he's afraid of? What does that feel like? And to go on that journey with his mother, and then the parents of those murdered children?"

Nothing conveys emotional response more searingly and immediately than music — especially in this case, because Heggie made his score more accessible than some might expect of a contemporary opera. In part, this owed to the composer's natural inclination toward long, arching melody lines, but also to opportunities that librettist McNally afforded him.

"Terrence gave a great gift in that one of the first things (in the opera) was a big prelude that takes us into this world," says Heggie. "Then there's a rock 'n' roll song that comes over a car radio. Then they change the channel, and it's like an easy, romantic jazz tune. Then Sister Helen appears singing a hymn, which turns into a big number with children.

"And then there's these gospel inflections and these jazz inflections. Those are all influences I grew up with. So he gave me the permission — and actually demanded in the score — that these influences occur."

Which makes "Dead Man Walking" an American opera in the truest sense, in that it breathes the music of this country while telling Prejean's story in a cultural context true to her life.

That "Dead Man Walking" even should have become an opera, however, defies probability, for Heggie originally saw no such grandiose opportunity.

As an aspiring young pianist-composer in Los Angeles, he was stricken with a focal dystonia that caused his hand to start "curling up uncontrollably when I would play," he recalls. This meant he had to quit the piano and "find a way to still make a life."

So in 1994 he moved to San Francisco to take a job in the PR/marketing department of San Francisco Opera, which placed him in proximity with some of the world's greatest vocalists. When they would ask him about himself, he explained that "in another life" he had been a pianist and composer, prompting singers such as Frederica von Stade, Renee Fleming and Sylvia McNair



Sister Helen Prejean, seen here in 2005, stands as one of the country's prominent foes of capital punishment.

to ask to see his work.

Presuming they were sincere and not merely being polite, Heggie showed them his songs.

"At first they were greeted with a little bit of wide-eyed terror," recalls Heggie, with a big laugh.

They got over it once they saw the music. With his hand recovered, Heggie played the scores for them. Von Stade was first.

"I was reading through these things for her," says Heggie. "She was leaning over my shoulder, and she said: 'These are really beautiful. Do you want to give a concert together some time?'"

Thus Heggie jump-started his musical career, piquing the interest of then-San Francisco Opera general director Lotfi Mansouri.

"He said, 'I think you might be a composer for the theater, for the stage, and I want to send you to New York to meet with Terrence McNally and see what you guys might come up with.'"

"And he said, 'Now, I would really love it, since it's (approaching) the millennium, I would love for it to be a comedy — something bubbly and fun, Champagne, you know?'"

McNally, who clearly didn't follow that script, later visited Heggie in San Francisco with a list of 10 possible ideas.

"The first thing he says is 'Dead Man Walking,' and I just remember the hair on my neck and arms just standing up," recalls Heggie, who quickly learned that was McNally's first and only choice as well.

Heggie hadn't yet read the book or seen the movie, but when he did he was further convinced that this was the right project for his first opera. Impresario Mansouri wisely went along.

Early on, Prejean phoned Heggie to make sure "he's not going to do all that atonal stuff," she remembers. "He said: 'I write for

the human voice. I promise you can hum the melodies.'"

Though invited to visit Angola and visit the death chamber, Heggie declined because "I thought if I do that, I will never be able to write a note," he says. "I feel things very, very, very deeply — I always have. And when things become that concrete and real to me, I lock down. Because I think there's nothing that I could do to replicate it or to do it justice."

So "Dead Man Walking," like all great works of art, would become an act of imagination. Still, the writing wasn't easy.

"I cried a lot," says Heggie. "Because my job is to empathize deeply with all of those characters, to walk with them, to know them so well, and to know their music so well that I could go for a walk with them outside of the context of the opera, and then to just listen to them. ... To be the vehicle to get that emotion down on the page, to get those notes down on the page and not try to interfere intellectually with what feels right emotionally. That it comes from the heart, (then) goes through my head."

Why "Dead Man Walking" became a singular success is open to debate. Surely the fame of the book and the film helped draw the spotlight to it. But ultimately, when the curtain goes up, all credit and blame fall on the work's creators.

To Heggie, the enduring appeal of the piece — which will feature singers Patricia Racette, Susan Graham and Ryan McKinny at the Lyric — has much to do with the way it treats profound issues. But also at play is how much our world has changed since the opera premiered.

"In the 20 years since I wrote 'Dead Man Walking,' everyone has a cellphone, everyone has computers they carry with them,

everyone is connected through social media," says Heggie. "Life moves very, very, very fast.

"There are very few places one still goes for reflection. And the opera house is one of those places. And to go to a house of reflection like the opera house and meditate on a big social issue and story like this is rare and special. And so I'm more convinced than ever that it's a piece that needs to be done."

To Prejean, the opera thrives thanks to Heggie's and McNally's craft, but also because it addresses conundrums that humanity has wrestled with for all time.

"Sometimes I say they have to have a safety belt on the audience, because, boy, are they going to go through a ride of the human vicissitudes of suffering and death and the path to redemption," says Prejean.

"A lot of people ask: 'What's it like to see yourself portrayed in an opera?'"

"The story is bigger than me! I serve the story, and that's the book, that's the opera, that's the film. Because it brings people close to a reality that's kept secret from them."

She refers to legal execution.

"The government is killing people behind prison walls, and there are very few witnesses," says Prejean, who stands as one of the country's prominent foes of capital punishment.

"It takes those of us who were witnesses to bring that to the people.

"When I accompanied the first man (in her experience) to the electric chair, Patrick Sonnier, it was after midnight, after dark. And I remember people saying: 'The people are never going to get close to this. There have to be witnesses.'"

"When I came out of the execution chamber I thought: 'Those of us who are witnesses to what is hidden from other people's lives have a moral imperative to tell the story.'"

So Prejean plans to be in Chicago on opening night to see it told anew.

"Dead Man Walking" plays select dates Nov. 2 through 22 at Lyric Opera House, 20 N. Wacker Drive; ticket prices vary; phone 312-827-5600 or www.lyricopera.org. Prejean will appear at the Chicago Humanities Festival in an event that will include performances from Susan Graham and Ryan McKinny, presented in partnership with Lyric, 6 to 7:30 p.m. Oct. 31 at First United Methodist Church at the Chicago Temple, 77 W. Washington St.; \$10-\$20; 312-605-8444 or www.chicagohumanities.org.

Howard Reich is a Tribune critic. hreich@chicagotribune.com

For streaming services, game design counts

How Netflix and friends give its users ownership

By **TODD MARTENS**
Los Angeles Times

Long before Netflix unveiled interactive shows like “Black Mirror: Bandersnatch” and “Puss in Book: Trapped in an Epic Tale,” the service was experimenting with gamelike techniques to keep viewers on its site. The very act of navigating the streamer was itself an elaborate strategy game.

Netflix, after all, isn't simply a place to binge watch. One can view it as a detailed personality engine, a trait I discovered the hard way when, after a few weeks of inactivity, my account was compromised. Where once had been a carefully sculpted yet imperfect roster of recommendations of Netflix originals, independent films and tons of animation was now all, more or less, “Desperate Housewives.” So long, “Mary and the Witch’s Flower,” and hello, “NCIS.”

Yes, I had to change my password. But worse, I had to start over at essentially Netflix Level One.

It wasn't as easy as I had hoped. Navigating the service from scratch after years of cultivation became an elaborate action game of scrolling and selecting while trying to avoid auto-playing trailers — with audio, no less! — and even sometimes passing over the very show or film I wanted to select. In this new era of everything streaming all the time, where high-profile players Disney+ and Apple TV+ will soon vie for our attention and dollars, content exploration matters deeply, as does presentation.

The teaser trailer of the streaming era is not a “coming attractions” commercial but an icon, a carefully sculpted image and title that must be clean yet not so overly simplistic as to look cheap. In this a la carte era, the

streaming services we choose will become our digital mood boards, an interactive, board-gamelike setup that will reflect not just the tastes but the aesthetics of the player. If that sounds over the top, think back to “Sim City,” where menu design and icon creation not only make or break the experience but help drive it.

Look too toward the lessons from Nintendo Switch, the Japanese game-maker's slick home console that doubles as a portable game machine. Here, menu curation has become something of a hobby among a certain players, so much so that games can be threatened with a boycott for a tacky icon. At least one developer even released a teaser for its updated icon. With so much of our lives in the cloud or manifested on screens, no wonder we want our streamer guides to feel like home.

In this new world, a franchise king such as Disney should have a relatively easy go of things when it launches in November. Nearly all of Disney's properties are recognizable via a symbol alone. And on pages with original content, recommended content, new content, vintage content, trending content, fictional content, nonfiction content, international content, content you started and stopped, and so on and so forth, a key to not being overwhelmed is familiarity. And some would argue that the key to making a clickworthy and save-worthy icon is in some ways Disney's ace card. Already I know users will want to tinker with the Disney+ interactions, such as moving a cursor over the word “Disney” and seeing the castle logo materialize behind it.

Netflix has worked overtime to grip our attention and then never let go. When I was off the service for about two months, I returned to a screen displaying several shows I hadn't heard of. It reminded me of playing the most recent “Red Dead Redemption,” where after a few hours on a Saturday I still hadn't finished the tutorial and when I came back



DISNEY/AP

The Disney+ interface keeps its primary interface simple, showing a keen awareness of game design.

two weeks later I more or less had to start from scratch, which meant never starting at all.

This is a common affliction for those of us who love games. Gameplay can be somewhere between 30 hours and never-ending, meaning the one we pick is the one we go to bat with for the rest of the year. This isn't necessarily a negative. A key to our game-influenced digital lifestyle is the illusion of ownership, the appearance of collections when, in fact, there are none. These are the virtual clothes of “Fortnite” or the digital badges we earn for completing a mission in “The Last of Us.” This is Netflix saying, “Look at all this stuff you have.”

Early previews of Disney+, both from the company's fan-focused D23 Expo and video posted from test markets, as well as extensive time spent with the latest incarnation of Apple's TV app, indicate an attempt to bring a greater sense of order to the streaming arena. Disney, in particular, seems primed for this space, in part because Disney+ is the culmination of the Bob Iger era, a philosophy, as outlined in his autobiography “The Ride of a Lifetime,” that amid “an explosion of choice ... brands would become even more powerful tools for guiding consumer behavior.”

One viewer may want “Marvel” or “Star Wars,” but Disney's catalog can also be organized topically — “princesses” — or by decade.

Yet while it's possible to explore a role-playing-gamelike assortment of options, Disney+ keeps its primary screens direct with simple animations, unveiling extras and bonus content only to those who seek it. The interface shows a keen awareness of game design, especially in the ability to master the so-called HUD (heads-up display), where directional cues are given to a player. A good HUD is hard to make, but the best gives only information needed to the player in that specific moment.

Icons that work with subtle and sharp animations dot Apple TV+, as well. A good icon lets users know it has been selected — a click, a change in color. A bad one tells us it's been selected — loud noises, music, autoplay videos. Bless Apple for letting its trailers, when they appear, start on mute. It's a shift from Netflix, but an important one, a plea designed to earn attention rather than demand it. I have no idea if “Dickinson” or “For All Mankind” will be great shows, but the slight ways in which their digital cards spring to life let the user know where we are.

Apple has grander ambitions,

however. It wants to be the hub through which we access all streaming content: Its app tells us where shows and movies are available to stream or purchase — whether or not they are Apple TV+ content. Even better, you can click straight through and start watching shows on several competing services. This isn't seamless. Apple showcases services that have opted into the TV app, meaning CBS All Access' “Star Trek: Discovery” is visible and easy to watch, yet I have to hunt for Netflix's “The Dark Crystal” and then separately go to Netflix to watch.

The goal is to create an ecosystem — a world — that allows us to linger, an app version of the all-in-one-place ability once exclusively held by cable providers. Today, however, a menu isn't enough. Apple has replaced cable listings of yore with a coldly modern look akin to an upscale furniture store, where clashing styles and looks can live harmoniously. It all appears pleasing and aspirational — all of this could be yours, it says — at least until you start adding the cost of your various subscriptions.

Such design elegance won't make a good show great or a bad one watchable, but it will stave off one of the gravest sins of the streaming era: being ignored.

“Wickedly funny, elegantly sung, cleverly directed.”

“★★★★” (OUT OF FOUR)
CHICAGO TRIBUNE

ROSSINI

The Barber of Seville

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“★★★★” (OUT OF FOUR)
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Luisa Miller

VERDI

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Lyric presentation of Verdi's *Luisa Miller* generously made possible by the NIB Foundation, Julie and Roger Baskes, the Henry and Gilda Buchbinder Family Foundation, and Liz Stiffel, with additional support from The Nelson Cornelius Production Endowment Fund.

BOOKS

REVIEW

Portrait of a damaged genius

A sensitively plotted murder mystery in Darger's Chicago

BY GARY K. WOLFE

Almost certainly, Chicago's most famous "outsider" artist was Henry Darger, who died in 1973.

The massive trove of paintings and manuscripts he left behind in his cluttered apartment has inspired major poets such as John Ashbery, a song by Natalie Merchant, documentary films by Jessica Yu and Mark Stokes, stage and radio plays, and even a Brooklyn indie rock band, the Vivian Girls — named after the heroines of Darger's personal epic. But the lonely old recluse who has become an unlikely pop culture icon isn't the Henry Darger we meet in "Curious Toys," Elizabeth Hand's brilliant, bustling historical mystery set in 1915 Chicago.

Still in his 20s, working as a hospital janitor, Darger is obsessed with the mysterious death of a young girl named Elsie Paroubek (which actually did make headlines at the time). He has just begun work on the project that will occupy him for the next six decades, and he spends much of his free time hanging out at the legendary Riverview Amusement Park on the city's northwest side.

There he meets the novel's central character, a 14-year-old girl named Pin, whose mother works as a fortune-teller at the park. Partly to protect herself — her own sister disappeared a couple of years earlier — and partly to make it possible for her to act as a courier for illegal drugs ranging from marijuana to heroin, Pin goes through life disguised as a boy.

Her boss, Max, works as a half-man, half-woman performer at the park, and her clients include actors at the Essanay movie studio, which at the time featured Charlie Chaplin and Wallace Beery among its stars. Pin herself has something of a crush on a teenage actor named Glory, who will later become a movie star in her own right.

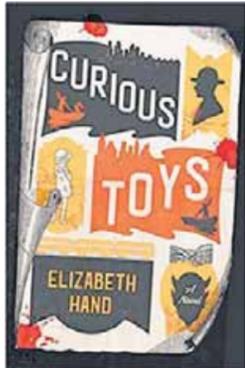
Pin has noticed the odd, "twitchy" little man who only seems to observe the action at Riverview, never joining in. When she sees a grown man and a little girl enter the spooky tunnel ride called "Hell Gate" — and sees the man emerge alone — the only other witness is Henry, who introduces himself as an officer of something called the "Gemini Child Protection Society."

When Pin later discovers the girl's body, these two outsiders find themselves



PHIL VELASQUEZ/TRIBUNE 2017

Artist Henry Darger, whose "15 At Battle of Norma Catherine Two" is shown here, serves as a central character in Elizabeth Hand's new novel, "Curious Toys."



'Curious Toys'

By Elizabeth Hand, 384 pages, Mulholland, \$27

drawn into an investigation of a series of gruesome murders. The police immediately arrest the park's only black performer and later suspect a screenwriter from Essanay, whose notebooks include ideas for screenplays based on Poe stories. Pin and Darger's only ally is a former cop who works security at Riverview and is somewhat smitten with Pin's mother.

Meanwhile, Hand ramps up the sense of dread by narrating occasional chapters from the viewpoint of the unnamed murderer, who plies his victims with heroin-laced, over-the-counter candies and is obsessed with a near life-size doll, which he compulsively photographs in the clothing of his victims. We have no idea if he's one of the other characters we've



LESLIE HOWLE PHOTO

Author Elizabeth Hand

met, until the mystery begins to spiral toward its resolution, with — inevitably — Pin herself placed in mortal danger.

But while Hand paces her mystery with classic precision, the real reward of "Curious Toys" lies in its richly textured panorama of Chicago during a crucial period of change, and in its vivid characters. Riverview, of course, is legendary among older Chicagoans, and Hand presents it not as a generic carnival-murder setting but as a kind of distorting mirror of cultural anxieties.

Pin's own gender identity, complicated by pretending to be a boy (and at one later point pretending to be a girl again), is echoed by Max's half-man, half-

woman sideshow act. A wood near the park is known as a place for assignments among gay men. Among the sideshows were "Infant Incubators," an actual early form of neonatal care but at the time treated as tawdry entertainment.

These exhibits fascinate Darger and the killer, but from the point of view of the park's rapacious owner they're simply more opportunities for exploitation. The Chicago police are predictably racist, knowing they can obtain a conviction of a black man even with minimal evidence, but they are almost as intolerant of Italians and gay men. Some, however, are haunted by the Eastland disaster of earlier in the year, in which

hundreds of immigrants were killed when an excursion boat rolled over in the Chicago River. A few, facing a new serial killer, are even reminded of the notorious H.H. Holmes case a couple of decades earlier.

In other words, Hand's research is not merely for display. It shows us what sorts of things her characters might plausibly have been thinking about in 1915. The same is true of the major figures at Essanay Studios, including Chaplin — already the world's most famous movie star — whose decision to move to California presages Hollywood's eventual displacement of Chicago as the center of American filmmaking, and Wallace Beery, whose immensely popular comic shorts — in which he cross-dressed as a Swedish maid — seemed to give him a Weinstein-like sense of entitlement when it came to young girls. An ambitious young reporter covering the case is Ben Hecht, who would eventually follow Chaplin to Hollywood and find his own success there — as would Pin's friend Glory.

Even with such skillfully rendered secondary characters, the emotional weight of the novel rests on Pin and Darger. As resourceful, independent and quick-thinking as she is, Pin is nervous when Darger invites her to the abandoned barn that serves as his child protection agency's "lodge" and she learns that the only other member

of the society is Darger's friend Willher (Darger's real-life friend William Schloeder). She's far too savvy and cynical about human nature to fit the Nancy Drew mold, and we can see how her experiences here will shape her as an adult. As for Darger, Hand maintains a sensitive balance between what little we know of him and what she needs to invent for her novel. Though Darger was at the very least neuroatypical, he clearly was resourceful enough to make his way from the asylum in Lincoln (to which he had been sent as a child) back to Chicago, and stable enough to maintain consistent employment for decades. Hand only occasionally risks giving us a glimpse into Darger's troubled thinking and wisely refrains from making him into an idiot-savant detective, but she offers a persuasive portrait of how a damaged genius with an obsession to protect children might have interacted with the chaotic Chicago of his time, where children really were endangered on a daily basis. How Darger finally affects Pin, and how she affects him, lead to a moving and thought-provoking conclusion.

Gary K. Wolfe, editor of the forthcoming "American Science Fiction: Eight Classic Novels of the 1960s" (Library of America), is a frequent Tribune contributor.

REVIEW

Monster tales are just right for kids at Halloween

BY ABBY MCGANNEY NOLAN
The Washington Post

At the end of this month, monsters of all shapes and sizes will roam the darkness — as well as school hallways — in celebration of Halloween. Two new books explore different sides of some of the scariest creatures in the world.

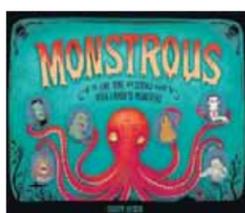
For "Monstrous," author and illustrator Carlyn Beccia did five years of research into the strange science relating to Frankenstein's monster, vampires, zombies, King Kong, werewolves, the Kraken, Bigfoot and Godzilla.

She got the idea for the book while working on "They Lost Their Heads: What Happened to Washington's Teeth, Einstein's Brain, and Other Famous

Body Parts." When Beccia learned about a 19th-century Rhode Island family whose members were suspected of being vampires but actually were suffering from tuberculosis, she thought: "If people of the time had understood the science of monsters, they wouldn't have gotten so off track."

In "Monstrous," which is filled with Beccia's sharp and funny illustrations, you can learn loads of basic monster facts (such as "Where to find the Kraken and other sea creatures" and "The anatomy of Godzilla"), as well as more offbeat information (such as "How to communicate with a werewolf" and "How to become as immortal as a vampire").

"Monstrous" also explains where the famous



'Monstrous'

By Carlyn Beccia, Lerner, 148 pages, \$19.99, ages 9-14

monsters came from. For example, zombie stories started emerging in Haiti in the 17th century. Godzilla first appeared in a 1954 Japanese movie as a gigantic underwater dinosaur damaged by the bombs that the United States dropped during World War II.

"A lot of monsters," Beccia says, "reflect the



'The Big Book of Monsters'

By Hal Johnson. Illustrated by Tim Sievert, Workman, 176 pages, \$16.95, ages 10+

fears of their time. Fear is not a bad thing. Fear keeps us alive. But you can control your fear by using logic and by using science. You

can say, 'No, that couldn't happen' or 'Well, that could happen, but it wouldn't happen exactly like that.'

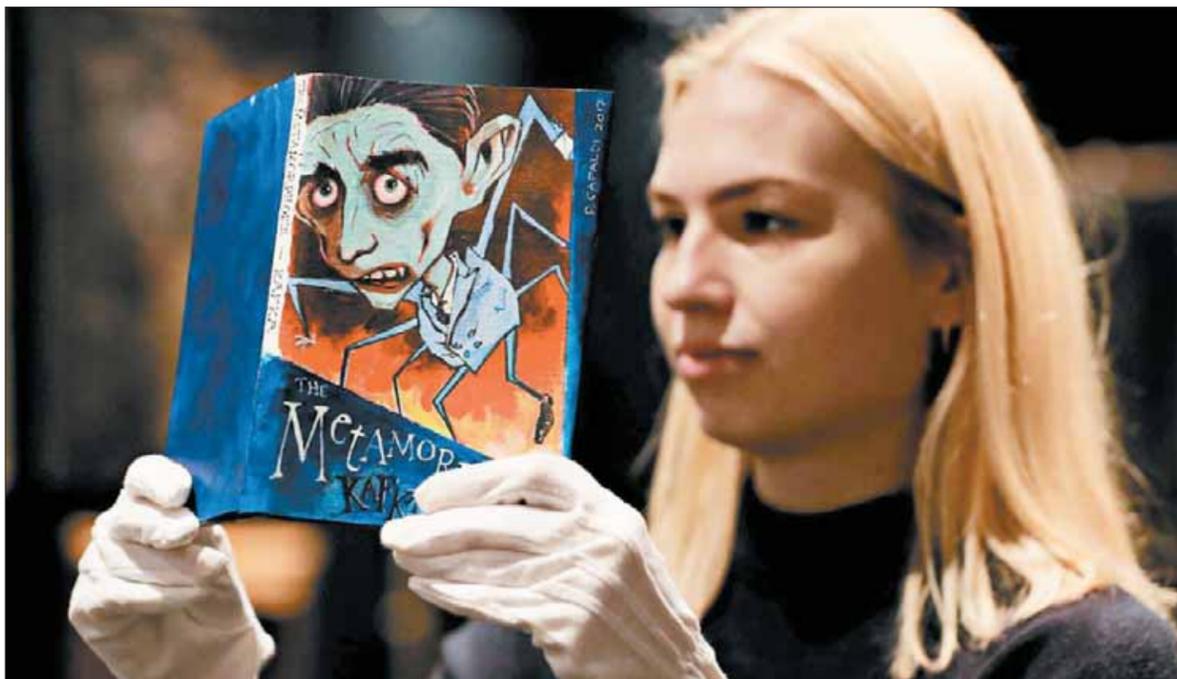
Hal Johnson takes a different path in "The Big Book of Monsters." He writes about 25 monsters, including several from ancient times that kids might not know, along with familiar ones, such as Dracula and the Headless Horseman. Tim Sievert's creepy illustrations remind Johnson of "an old comic book. That's the highest praise there is."

While working on this project, Johnson discovered "The Mummy," written by Jane Webb in 1827. In addition to featuring characters "having crazy adventures all across the globe," it imagines what technological and social changes will happen by the

year 2126. Asked about the scariest creature in his book, Johnson chose the invisible being The Horla: "It's the idea that there's something out there that's so different from us that we can't even understand it."

Johnson's research also turned up a lot of humans who were cursed, transforming them into monsters. "Medusa is cursed by the gods, Dorian Gray is cursed by his pride, and Fafnir (from a 13th-century saga) is cursed by his greed," Johnson said. Dracula and werewolves are cursed humans, too.

Those stories offer a warning, Johnson said. "One day you're living your life, and the next day you're turning into a nightmare beast. It can happen to you at any time. Don't get cocky, kids."



DANIEL LEAL-OLIVAS/GETTY-AFP

This copy of "The Metamorphosis" by Franz Kafka bears a dust jacket designed by Peter Capaldi as part of a charity auction — a dust jacket unlikely to be discarded, an act which Biblioracle columnist John Warner considers a disgrace.

BIBLIORACLE

Don't throw away that book jacket

BY JOHN WARNER

This is a very difficult topic that I'm afraid I may get emotional over, so I beg the audience's indulgence if I become overwrought.

It has come to my attention that for some reason, some people — and I can't believe this is true — throw away the dust jackets for their hardcover books at the moment they start reading them.

I'm sorry, I need a second.

Apparently I've had my head in the sand, because this is a long-standing thing. A 2012 poll on Goodreads of more than 4000 users found that 7.5% discard their dust jackets.

Sacre bleu!

A search of Google and Twitter finds additional sentiments for discarding the dust jackets, often among very passionate readers. The dust jackets are said to get in the way, or cause the book to slip from the reader's hands. In the process of reading the book, they're going to get mangled anyway, so why not just cut to the chase and dump it in the trash at the beginning?

I hear these arguments, but I do not understand them — as in, they literally do not make any sense to me — but perhaps these differences illuminate something interesting about how those of us who

spend significant time among books view the book as an object, independent from its purpose as a container of strung-together words.

In that same 2012 Goodreads survey, almost two-thirds of participants said they remove the dust jacket while they're reading the book and return it once they're finished. Unlike the discarder crowd, this group is showing almost a reverence for the cover, wishing to keep it pristine for future display.

While I am more on board with the preservers than the discarders, I still feel this practice is missing something essential about the life of the dust jacket.

So, how should we view the dust jacket? First, we must recognize that the dust jacket is, in and of itself, a work of art. This does not mean that all dust jackets are good art, but I can personally testify that great care and consideration goes into the creation of the dust jacket, often reflecting a collaboration among many different people. Throwing it in the trash just seems wrong.

Preserving the dust jacket for future display seems superior. I look at my bookshelves of dinged and creased covers and occasionally fantasize about how great it would look if those covers were pristine, like something you'd see in a bookstore.

But here's the thing to remember about books in a bookstore: They haven't been read yet.

My books — excepting my truly monumental-to-be-read pile — have been read. Oh, have they been read. I can pull a volume off the shelf and see the massive crease in the front cover and remember how that happened when I crammed it in my overstuffed backpack on a trip and I am instantly transported to the memory of reading that book.

Yes, the book is both an object and a collection of words, but my books also capture and display the experience of having been read ... by me. This is one of the reasons I am a proponent of writing in one's books as a way to capture one's first response to the text.

If that isn't enough to recommend keeping the dust jacket on while you read, remember that the flaps provide very handy bookmarks. One of my favorite reading moments is when I switch from the front flap to the back to hold my place, signaling I'm over halfway through.

My take: Respect the book jacket — just not too much.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Book recommendations from the Biblioracle

John Warner tells readers what book to pick up next, based on the last five titles they've read.

1. "Behold the Dreamers" by Imbolo Mbue
 2. "Karolina's Twins" by Ronald H. Balson
 3. "We Were the Lucky Ones" by Georgia Hunter
 4. "White Dog Fell From the Sky" by Eleanor Morse
 5. "Last Train to Paradise: Henry Flagler and the Spectacular Rise and Fall of the Railroad That Crossed an Ocean" by Les Standiford — Dorothy C., Oak Brook
- "Lucky Boy" by Shanthi Sekaran has the combination of page-turning story and deep emotional investment in character for Dorothy.

1. "The Girl Who Wrote in Silk" by Kelli Estes
 2. "The Death of Mrs. Westaway" by Ruth Ware
 3. "The Latecomers" by Helen Klein Ross
 4. "The Nazi Officer's Wife: How One Jewish Woman Survived the Holocaust" by Edith Hahn Beer
 5. "The Only Woman In The Room" by Marie Benedict — Charlotte B., Glenview
- "Let the Great World Spin" by Colum McCann weaves together a tapestry of stories that illuminate a place (New York City) and time (the 1970s) in a way that provides both emotional and intellectual depth.

1. "Everyone Brave Is Forgiven" by Chris Cleave
2. "A Place for Us" by Fatima Farheen Mirza
3. "The Beautiful Mystery" by Louise Penny
4. "Factfulness: Ten Reasons We're Wrong About the World — and Why Things are Better than You Think" by Hans Rosling
5. "Forty Autumns: A Family's Story of Courage and Survival on Both Sides of the Berlin Wall" by Nina Willner — Lin F., LaGrange

It's from a few years back, but I think "Ten Thousand Saints" by Eleanor Henderson will have the kind of sweeping story that Lin is drawn toward.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

Singer Lennox has a voice as smooth as shea butter

BY MESFIN FEKADU
Associated Press

NEW YORK — Ari Lennox was drunk on a plane as she headed to meet J. Cole for the first time in 2016 to work on music the rapper had been putting together for Rihanna.

"I still had baby vodkas left from the plane," Lennox recalls. "Definitely just throwing them back. It was scary."

Cole had been listening to Lennox's music on SoundCloud for some time — slowly becoming a fan of her soulful sound — and Ibrahim "Ib" Hamad, the rap star's longtime manager and president of his label, Dreamville Records, thought it would be a good idea to bring Lennox along for the Rih Rih sessions.

"Even though (Cole) was very sweet and comforting and it was a genuine vibe, it was still scary. I was in a whole other world, basically by myself," Lennox said. But the Washington, D.C., native was determined to get signed. They began working on a song called "Face-time."

Months later, Lennox became the first lady of Dreamville, also home to J.I.D, Bas, Cozz, Earth-Gang, Lute and Omen, who originally put Cole and Ib onto Lennox's music.

"Just seeing her in that room, it wasn't like she was star-struck or anything, she was just being herself, being kind of shy; she knew she had to get to work in a sense," Ib recalled. "That was something that, for me, was enough to see that she did get along with the team. (I thought), 'We should make a run at trying to sign her' because I got to see with my own eyes her going to work and how simple it was for her to come up with the melodies and just write on the spot."



CHRISTOPHER SMITH/INVISION

Ari Lennox released "Shea Butter Baby" in May.

Three years later, "Face-time" — produced by Cole — is one of the 12 songs that make up "Shea Butter Baby," Lennox's critically acclaimed full-length debut, which was released in May.

She's been hard at work on the buttery, smooth album since 2016, crafting songs about love, men, growing up and more with sharp vocals that range from Erykah Badu to jazz greats over soulful hip-hop beats.

The in-your-face "BMO," which samples Galt MacDermot's "Space" — famously sampled by Busta Rhymes for his 1996 debut single "Woo Hah!! Got You All in Check" — also came to Lennox effortlessly.

"The way (the producer) flipped the beat to me gave me Missy Elliott (vibes)," she said. "I was hearing Missy. I was hearing Total. I was hearing Aaliyah."

Lennox counts singers like Whitney Houston, Toni Braxton, Lauryn Hill, Badu and Brandy as influences, and said when she was just 3 years old her

grandmother told her she had "the voice of an angel."

"My other grandma said that I would write songs under her porch in North Carolina," Lennox said.

At 18, she pursued music seriously. She won a few competitions on the popular BET music video countdown show, "106 & Park," and auditioned for "American Idol."

"None of that ever worked out," she said.

She even auditioned for Diddy's band, which was documented on MTV in 2009 as "Making His Band."

"And I remember they liked me a lot, they knew I stood out, but they just knew I wasn't ready. I appreciate that so much because I feel like all of those no's made room for the most beautiful yes — that was Dreamville," she said.

Lennox is currently on tour with another breakout star, Lizzo, and said she's grown tremendously in the three years since she flew out to see Cole for the first time.

"I feel like I've really made them proud."

LITERARY EVENTS

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TUESDAY EVENTS



KWAME MBALIA
Tristan Strong Punches a Hole in the Sky
Tuesday, October 22 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630 963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove hosts middle grade author Kwame Mbalia with his new title, *Tristan Strong Punches a Hole in the Sky*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



ELIZABETH STROUT
Olive, Again
Tuesday, October 22 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents celebrated author Elizabeth Strout sharing her latest title, *Olive, Again*, revisiting one of her beloved characters. Tickets available exclusively at: ElizabethStroutAndersons.brownpapertickets.com.

WEDNESDAY EVENTS



PETER COPELAND
Finding the News
Wednesday, Oct. 23 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts PETER COPELAND, discussing his book "Finding the News: Adventures of a Young Reporter." It's a fast-paced story of his starting out as a night police reporter in Chicago and rising to become bureau chief the E.W. Scripps Company.



BRETT BAIER
Three Days at the Brink
Wednesday, Oct. 23 at 6:30 pm
University Club of Chicago
76 E. Monroe, Chicago
847 446-8880
www.thebookstall.com

The Book Stall and the University Club host Fox News' chief political anchor BRETT BAIER for a talk about his new book, "Three Days at the Brink: FDR's Daring Gamble to Win World War II." Reservations are required, call 847 446-8880.

SATURDAY EVENTS



MICHELLE SCHAUB
Finding Treasure
Saturday, Oct. 26 at 10:30 am
The Book Stall
511 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts MICHELLE SCHAUB at a Special Storytime for a reading of her book "Finding Treasure," in which she discovers she can contribute to her class's show-and-tell assignments by sharing her own collection of stories and poems. Free and open to children age 4-8.

UPCOMING EVENTS



FOOD COLUMNIST PHIL POTEPA
Back From the Farm: Family Recipes and Memories
Sunday, Oct. 27 at 2:30 p.m.
Center for Visual & Performing Arts
1040 Ridge Road Munster, IN 46321
219-836-3255
www.TheatreAtTheCenter.com

Join Chicago Tribune Media Group contributing columnist and author Phil Potempa as he unveils his 4th cookbook "Back From the Farm," written with help from late actress and fellow Hoosier Florence Henderson, during a fun and inviting 2-hour whirlwind stage cooking show with samples, prizes and surprises with a book signing to follow. Show tickets, which are \$30, are required. Book purchase (\$35) is additional.



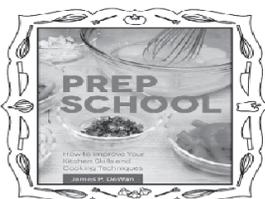
NELSON & ALEX DEMILLE
The Deserter
Monday, October 28 at 7 pm
Stevenson Hall
131 S. Loomis St. Naperville
630 355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville presents the father-son writing duo Nelson DeMille (Plum Island, The Charm School, and The Gold Coast, among others) and Alex DeMille with their new novel, *The Deserter*. Tickets for this event are available exclusively at DemilleAndersons.brownpapertickets.com.



SYDNEY SMITH
Small in the City
Monday, October 28 at 7 pm
Anderson's Bookshop
5112 Main St. Downers Grove
630 963-2665
www.andersonsbookshop.com

Anderson's Bookshop in Downers Grove welcomes picture book author Sydney Smith with his new charmer, *Small in the City*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



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ADAMS FAMILY (PG) 1:00, 3:30, 6:00, 8:15
DOWNTON ABBEY (PG) 1:00, 3:30, 6:00, 8:30
 www.pickwicktheatre.com

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MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
 PG-Parental Guidance Suggested
 some material may not be suitable for children
 PG-13 Parents Strongly Cautioned
 Some material may be inappropriate for children under 13
 R-Restricted Persons under 17 not admitted
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 NC-17 No children under 17 admitted

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CELEBRITIES

Amell proud of work on 'Arrow'

BY RICK BENTLEY
 Tribune News Service



AMY SUSSMAN/GETTY
 Stephen Amell

Stephen Amell was filming an episode earlier this year for the final season of The CW's "Arrow" when he took off his leg quiver during a break. He didn't put the costume piece back on and filmed the rest of the night without it. The next day Amell pushed for the scene to be reshot because of the continuity problem.

"That (expletive) matters to me. It's a (expletive) travesty and inexcusable," Amell says.

His reaction came when it would have been easy for the Canadian actor to have just moved on because the show is coming to an end. That's not the way Amell works. He has been a passionate advocate of the TV series since it went on the air in 2012, playing both the playboy-turned-good guy Oliver Queen and the hooded vigilante Arrow with the same deep convictions.

Amell stresses if he didn't care so much about the show, things like continuity mistakes wouldn't bother him.

Amell's commitment will take him through 185 episodes playing the character, with the final offerings starting at Tuesday. He says in the year "Arrow" debuted there were 180 scripts for network TV shows ordered and 60 filmed to be potential series. Only "Arrow" and "Chicago Fire" are still on the air from that season of new programming on the five networks.

That's why he calls being around for so many seasons as being part of "rarified air."

The story starts with a violent shipwreck that left billionaire playboy Oliver Queen missing and presumed dead for five years

before being discovered alive on a remote island in the North China Sea. When Queen gets home to Star City, he's determined to right the wrongs of his family.

Help in doing that came from former soldier John Diggle (David Ramsey), computer science expert Felicity Smoak (Emily Bett Rickards), inventor Curtis Holt (Echo Kellum), street-savvy Rene Ramirez (Rick Gonzalez) and meta-human Dinah Drake (Juliana Harkavy).

Amell has also worked on the feature film "Teenage Mutant Ninja Turtles: Out of the Shadows" and the television movie "Vixen: The Movie."

The intensity of the final season has been a distraction for the cast and crew from dealing with the final days of filming. Amell describes how this year every episode has felt like they were trying to try to put a button on a certain part of the program.

"And every day, knowing that there's an end in sight, knowing how many of our crew despite the fact that they got offers for shows that are going to be filming 22 episodes this year, our entire crew came back for 10 episodes. Every day that I walk on set, I just think about how lucky I am to have had this opportunity," Amell says.

Jones

Continued from Page 1

such people exist. What are you going to do?" Don't shoot the messenger of the human capacity for evil, artists say. Just read the news or look around.

Indeed, if a writer pens a credible character, we swoon not so much over their skills of invention as their verisimilitude.

"I know that person!" we confidently say to ourselves or, better yet, "That person could be me," and, therefore, "Give that film an Oscar!"

Writers, we invariably assume, reflect human personality; they don't make it up as they go along. Sure, they keep inventing new stories and plots and various other rearrangements of human mythologies. Otherwise you would be canceling your DirecTV subscription and your nights would be much sadder and emptier.

But most of us assume that the building blocks of those stories are characters drawn from actual human experience. The idea that they should ideally be like ourselves dates back to ancient civilizations.

So what the heck was Bloom talking about? Was he really trying to ascribe some kind of Darwinian omnipotence to Shakespeare?

Yup. In essence, Bloom argued that Shakespeare (whose vocabulary exceeded 22,000 words) didn't so much reflect our personalities as give us the building blocks to create them. He was asserting that our modern sense of self — I am indecisive, say, or my values tell me to vote for Elizabeth Warren or I love with unbridled passion — actually comes from his characters, born at the very Renaissance moment when our sense of self was exploding.

What we now think of our personalities, our politics, our values, our sense of distinct identity actually draws from long-ago fictional creations, Bloom was saying. And Shakespeare just happened to be better than anyone else when it came to that.

He went further not so much in the accuracy of his exploration of human behavior but in his provision of the necessary vocabulary, and ideas for us to establish one for ourselves. And he got there first.

You can see the counterargument. First, in the Christopher Columbus sense of first?

And was not Shakespeare but one writer among many in his milieu and, to use the most charitable of the available words, also an enthusiastic collaborator? And his worldview — white, male, generally unwilling to rock the establishment boat — reflected a set of circumstances that you or I might not share.

These days, enormous energy is being expended to undermine Shakespeare's singularity, not deity the dude.

Bloom was, of course, unfazed by all of that.

He claimed that we all think we've invented ourselves through our own decisions and as a consequence of our particular circumstance. This is the golden age of self-importance after all.

We curate everything that hits our ears. We're very impressed with what we have created. We all deem ourselves unique.

But are we really? Maybe we're all just descendants of a writer's imagination — and, for the record, I do not think it has to be Shakespeare.

But it took a singular thinker to point out the possibility.

Chris Jones is a Tribune critic.

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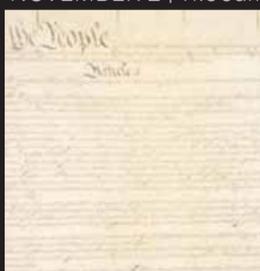
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<p>NOVEMBER 3 10:00am</p>  <p>HENRY LOUIS GATES, JR.</p>	<p>NOVEMBER 3 5:00pm</p>  <p>MO ROCCA MOBITUARIES</p>	<p>NOVEMBER 9 11:00am</p>  <p>DAVID E. SANGER WAR IN THE CYBER AGE</p>

WATCH THIS: SUNDAY



Regina King

"Watchmen" (8 p.m., 9 p.m., 11:15 p.m., HBO): Adapted from the same graphic novel by Alan Moore and Dave Gibbons that inspired a polarizing 2009 feature film, this new superhero series isn't a retelling of that source material, but rather a creative "re-mix" that sets its new story in the same world where the original story line took place: an alternate reality where superheroes and masked vigilantes have been outlawed for their violence. The huge cast includes Regina King, Don Johnson, Louis Gossett Jr., Jeremy Irons, Jean Smart and Tim Blake Nelson, among others.

"The Simpsons" (7 p.m., FOX): Is perpetual one-year-old Maggie Simpson entering the terrible twos at last? No, but one of the segments in the new "Treehouse of Horror XXX" finds the youngest Simpson possessed by a demon. Other segments feature dead Homer's (voice of Dan Castellaneta) spirit trying on a series of new bodies in search of the right fit.

"Expedition Amelia" (7 p.m., 10 p.m., NGeo): He found the wrecked underwater remains of the Titanic in 1985, and now deep-sea explorer Dr. Robert Ballard sets out to solve another decades-old mystery in this new two-hour special. Aviation pioneer Amelia Earhart was 39 years old when she disappeared in her airplane over the Pacific Ocean in 1937, en route from Papua New Guinea to Howland Island. Ballard has assembled a team of experts to assist him in his quest, drawing on clues gathered over the past 30 years.

"Shark Tank" (8 p.m., ABC): Entrepreneurs from Malibu, Calif., pitch their scheme to offer an age-old craft — professional knife-sharpening — to customers via mail in tonight's new episode. A mother-daughter duo reveal their simple yet clever device they promise can deliver relief to anyone suffering from insect bites, while an Illinois pitchmen seeks backing for a bathroom product that pledges to stop odors before they start.

"Halloween Wars" (8 p.m., 11 p.m., Food): Tonight's three semifinalist teams — each comprising a pumpkin carver, a cake artist and a sugar master — undertake the inspired but daunting task of creating a stunning display that depicts how figures associated with other holidays, such as Santa Claus and the Easter Bunny, might go out seeking candy in the new episode "Other Holiday Mascots Go Trick-or-Treating."

"Leavenworth" (8:30 p.m., 9:25 p.m., 10:20 p.m., Starz): Director Steven Soderbergh ("Ocean's 11") is among the executive producers on this new true-crime military justice docuseries, which chronicles the saga of Clint Lorange, currently serving a 19-year sentence for murder at the United States Penitentiary in Leavenworth, Kan. While on a July 2012 tour of duty in Afghanistan, then-Lt. Lorange sparked outrage in his platoon when he ordered them to fire on three local men on a motorcycle, killing two of them.

"On Becoming a God in Central Florida" (9:20 p.m., 10:40 p.m., 3:30 a.m., Showtime): In the Season 1 finale, "Go Getters Gonna Go Getcha," a conflicted Cody (Théodore Pellerin) feels like he's being pulled in two directions, while Krystal (Kirsten Dunst) helps Judd (John Earl Jelks) out of a difficult situation. Elsewhere, an exasperated Bets (Beth Ditto) puts her foot down, while Pat (Josh Fadem) sees an opportunity.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

SUNDAY EVENING, OCT. 20

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	God Friended Me: "All Those Yesterdays." (N) ©	NCIS: Los Angeles: "Yellow Jack." (N) ©	Madam Secretary: "Killer Robots." (N) ©	News (N) ▶			
	NBC 5	(7:15) NFL Football: Philadelphia Eagles at Dallas Cowboys. (N) (Live) ©						
	ABC 7	Kids Say the Darndest Things (N) ©	Shark Tank (N) ©	The Rookie: "Warriors and Guardians." (N) ©	News at 10pm (N) ▶			
	WGN 9	black-ish: "Chop Shop."	black-ish ©	Last Man Standing ©	Last Man Standing ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night			Heat/Night ▶
	PBS 11	The Durrells in Corfu on Masterpiece (N) ©	Poldark on Masterpiece (N) ©	Press on Masterpiece (N) ©	Press on Masterpiece (N) ©	Check, Please!		
	CW 26.1	Batwoman (N) ©	Supergirl (N) ©	Broke Girl	Broke Girl	Seinfeld ©		
	The U 26.2	Mary Shelley's Frankenstein (R,'94) ★★	In Dreams (R,'99) ★★	Annette Bening. ▶				
	MeTV 26.3	Columbo: "Sex and the Married Detective." ©	Jeffersons	C. Burnett	D. Van Dyke			
	H&I 26.4	Star Trek ©	Star Trek: Next	Star Trek: Deep Space 9	Star Trek ▶			
	Bounce 26.5	*(6) Biker Boyz '03) ★ ©	XXX (PG-13,'02) ★★	Vin Diesel, Asia Argento. ©				
	FOX 32	The Simpsons (N)	Bless the Harts (N)	Bob's Burgers (N)	Family Guy (N) ©	Fox 32 News at Nine Sunday		Fox Chicago Final Word ▶
	Ion 38	NCIS: Los Angeles	Chicago P.D. ©	Chicago P.D. ©	Chicago P.D. ©	Chicago ▶		
	Telem 44	*(6) Exatón Estados Unidos (N) ©	El secreto de Selena (N)	Noticiero				
	MNT 50	*(6) Bears Postgame (N)	Big Bang	Big Bang	Mod Fam	Mod Fam		Mod Fam
	UniMas 60	*(5:30) Grudge Match ★★	First Kill (R,'17) Hayden Christensen. ©	Armored ▶				
	WJVS 62	Ever Increasing Faith	Truth of God	Pol-News	Van Impe (N)			
	Univ 66	Reina de la canción	Crónicas: Historias	Noticias (N)				
CABLE	AE	Hacksaw Ridge (R,'16) ★★	Andrew Garfield, Sam Worthington. ©	Live PD ▶				
	AMC	*(6:56) The Walking Dead	The Walking Dead (N) ©	(9:08) Talking Dead (N)	Walk:Dead ▶			
	ANIM	Lone Star Law: "Trashed."	Lone Star Law (N)	(9:01) Lone Star Law ©	Lone Star ▶			
	BBCA	The Princess Bride (PG,'87) ★★	Cary Elwes. ©	The Princess Bride (PG,'87) ★★	*** © ▶			
	BET	(7:03) Welcome Home Roscoe Jenkins (PG-13,'08) ★★	Martin ©	Martin ©				
	BIGTEN	BTN Football in 60 (N) ©	The Final Drive ©	BTN Football in 60 (N) ©	Drive ▶			
	BRAVO	Married to Medicine ©	Married to Medicine (N)	Watch (N)	Married to Medicine ©			
	CLTV	News at 7	News (N)	SportsFeed ©	News ▶			
	CNN	CNN Special Report (N)	Declassified (N)	This Is Life (N)	Sp. Report ▶			
	COM	*(5:50) 50 First Dates ★★	The Waterboy (PG-13,'98) ★	Adam Sandler. ©	Jack ▶			
	DISC	Last Frontier (N)	River of No Return (N) ©	(9:03) Why We Hate (N)	Alaska: Last Raven			
	DISN	*(6:10) Descendants 3	Villains	Cali Style	Star Wars	Big City		
	E!	The Kardashians	The Kardashians (N)	! True Hollywood (N)	Kardash ▶			
	ESPN	SportCtr (N)	MLS Soccer: LA Galaxy at Minnesota United FC. (N) (Live)	SportCtr (N)				
	ESPN2	*(6:56) CFB 150	ESPN FC (N)	Poker (Tape)	Poker (Tape)	Woj & Lowe		
	FNC	Watters' World ©	The Next Revolution (N)	Life, Liberty & Levin (N)	Watters ▶			
	FOOD	Guy's Grocery Games	Halloween Wars (N) ©	Haunted Gingerbread (N)	Halloween ▶			
	FREE	*(6:45) Hotel Transylvania (PG,'12) ★★	*(SAP)	(8:50) The Addams Family ('91) ★★	Transform ▶			
	FX	*(5:30) Transformers: Age of Extinction ('14) ★★	*(SAP)	Weekly (N)	The Weekly			
	HALL	*(6) A Harvest Wedding	Paris, Wine & Romance (NR,'19)	Jen Lilley. ©	Golden Girls			
	HGTV	Beach (N)	Beach (N)	Caribbean	Caribbean	Island (N)	Island (N)	Hawaii Life
	HIST	American Pickers: Bonus Buys: "Surprise Picks." (N) © ▶						
	HLN	The Dead Wives Club: "Natalie Wood."	Some-Killing (Season Premiere) (N)	Dead Wives Club (Series Premiere) (N) ▶				
	IFC	Halloween H20	Halloween: Resurrection (R,'02) ★	Jamie Lee Curtis. ©	Halloween ▶			
	LIFE	Patsy & Loretta: Special Edition (NR,'19) ©	(9:05) Santa's Boots (NR,'18) © ▶					
	MSNBC	(6:00) Kasie DC (N) ©	Headliners: "Joe Biden."	Headliners ©	Dateline ▶			
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.			
	NBCSCH	*(6:00) NHL Hockey: Capitals at Blackhawks (N)	Blackhawks Postgame (N)	Beer (N)	Football ▶			
	NICK	Are You Afraid	Pirates of the Caribbean: At World's End (PG-13,'07) ★★	*** © ▶				
	OVATION	*(5:30) Black Hawk Down (NR,'01) ★★	*(SAP)	Inside the Actors Studio (N) ©				
	OWN	20/20 on ID ©	20/20 on OWN ©	20/20 on OWN ©	20/20 ▶			
	OXY	*(6:00) Uncovered: Killed (N)	*(SAP)	Snapped ©	Snapped ▶			
	PARMT	*(6:10) Indiana Jones and the Last Crusade ★★	*(SAP)	Indiana Jones and the Last Crusade ▶				
	SYFY	*(6:00) Harry P	(7:32) Harry Potter and the Half-Blood Prince (PG,'09) ★★	Daniel Radcliffe. ©				
	TBS	*(5:30) We're the Millers	Big Bang	Big Bang	Big Bang	Imp. Jokers		
	TCM	Here Come the Nelsons (NR,'52) ★★	Sweetheart of the Campus (NR,'41) ★★	O. Nelson				
	TLC	90 Day Fiancé: Before the 90 Days (N)	(9:02) Unexpected (N)	90 Day (N) ▶				
	TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights		King
	TNT	Wonder Woman (PG-13,'17) ★★	Gal Gadot, Chris Pine. ©	Rush Hour ▶				
	TOON	We Bare	We Bare	Amer. Dad	Burgers	Burgers	Family Guy	Family Guy
	TRAV	The Dead Files (N) ©	Witches of Salem (N) ©	Amish ▶				
	TVL	King	King	King	King	Two Men	Two Men	Two Men
	USA	Law & Order: SVU	Law & Order: SVU	Mr. Robot (N) ©	Tread. ▶			
	VH1	*(6) Coming to America (R,'88) ★★	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out
	WE	Law & Order ©	Law & Order: "Innocence."	Law & Order ©	Law ▶			
	WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
PREMIUM	HBO	*(5:45) Glass ('19) ★★	*(SAP)	Watchmen (Series Premiere) (N) ©	Watchmen ©	Axios © ▶		
	HBO2	*(6) I, Robot ('04) ★★	*(SAP)	The Stepford Wives (PG-13,'04) ★★	*(SAP)	Me, Myself & Irene (R) ★★		
	MAX	Slumdog Millionaire (R,'08) ★★	*(SAP)	Dev Patel. ©	(9:05) The Last Emperor ('87) ★★			
	SHO	The Circus	The Circus	The Affair: "509." (N) ©	*(SAP)	God (Season Finale) (N)	Couples	
	STARZ	*(6:00) Power ©	(7:27) Power ©	Leavenworth (Series Premiere) (N) ©	(9:25) Leavenworth ©			
	STZNC	(7:02) Changeling (R,'08) ★★	*(SAP)	Angelina Jolie. ©	(9:26) Soul Food ★★			



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CSO	NOV 1-5	Muti, Kavakos & Beethoven Violin Concerto
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CSO	NOV 7-12	Muti Conducts Brahms Double Concerto
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FOX

Clockwise from top left: Jack Nicholson, Heath Ledger, Cesar Romero, the voice of Zach Galifianakis, Cameron Monaghan, Joaquin Phoenix, the voice of Mark Hamill and Jared Leto.

All 8 on-screen Jokers, ranked

BY DAVID BETANCOURT
The Washington Post

He's the Clown Prince of Crime, but he'll always be the king of comic book supervillains.

The Joker debuted in DC Comics's first issue of "Batman" in 1940, and in movies and TV he continually sparks iconic performances. Love Cesar Romero in the "Batman" TV show? We give you Jack Nicholson. No one can top Jack? Here comes Heath Ledger. Heath wins an Oscar? Let's see Jared Leto.

Along comes yet another Joker, Joaquin Phoenix, in the bat-villain's self-titled movie, which earned the top prize at the Venice Film Festival. In the era of ever-expanding superhero entertainment, it appears we'll have a new Joker for every generation.

Here's where we rank each on-screen Joker.

8. Jared Leto, "Suicide Squad" (2016)

Whatever memorable Joker performance Leto could have given was probably left on the cutting room floor. "Suicide Squad" went through extensive reshoots to lighten up its tone after the bad buzz of "Batman v Superman: Dawn of Justice." The

result? Hardly any Joker at all.

The Joker should never be just a side character, which is why this version never clicked. Other than a few flashback scenes with Margot Robbie's Harley Quinn that felt like "Batman: The Animated Series," this Joker performance was as pointless as the "Damaged" tattoo on his face.

7. Zach Galifianakis, "The Lego Batman Movie" (2017)

Galifianakis' gleeful, kid-friendly Joker was just as adorable as he was crazy — probably the least intimidating version you'll ever see on screen. His major hang-up? That he isn't the No. 1 villain in Batman's life, as evidenced by the movie "Batman v Superman." As he hollered to Will Arnett's Lego Batman, "Superman's not a bad guy!"

Probably the least intimidating and downright friendliest Jokers you'll ever see on the screen (this is a kids movie after all), Galifianakis' Joker didn't bask in the darkness so much as he brightened up Gotham City with explosions and glee.

6. Cameron Monaghan, "Gotham" (2014-2019)

In Fox's "Gotham," the Joker in his purist form

can't exist yet because it focuses on Bruce Wayne's adolescence. But Gotham treats us to "Jerome." He's got the face full of mischievous giddiness. The laugh is on point.

Still, "Gotham" gives us too many moments of ishe-the-Joker-or-isn't-he. Jerome has a twin brother, Jeremiah. And maybe he ends up being the Joker instead. Or maybe not.

5. Cesar Romero, "Batman" TV series (1966-1968)

The first live-action Joker arrived in this campy Adam West series, which allowed him to be one of the silliest on this list. He could escape a prison baseball match with an exploding baseball or challenge Batman to a surfing contest.

But nothing was funnier than Romero's refusal to shave off his mustache when applying his Joker makeup on set. All the powder in the world couldn't make Romero's lip look hairless. He probably figured his smile-a-minute performances and devilish laugh were distraction enough from his disdain of shaving.

4. Jack Nicholson, "Batman" (1989)

Typically, so much of a

Joker performance is the actor's transformation, but what makes Nicholson's turn so iconic is that it appeared he was just being himself.

It worked to perfection. Deadly gags were his game, from acid-spewing boutonnieres to buzzers that turned handshakes into a murder scene. Even during Michael Keaton's pop-culture moment as Batman, with a superhero suit ahead of its time and a monster of a Batmobile, Nicholson's Joker could look at all that and declare he just wasn't that impressed.

No Joker had better one-liners. When Bruce Wayne described the villain's alter ego, Jack Napier, as a "mean kid" and "bad seed" who "hurt people," Nicholson's Joker responded with one of the film's funniest lines: "I like him already."

3. Joaquin Phoenix, "Joker" (2019)

No movie featuring the Joker has ever given such an in-depth look at the man he was before he became a monster. It asks: Would anyone else go just as mad under the same circumstances Arthur Fleck had to endure?

Fleck is a failed professional clown and an even

worse stand-up comedian, living a life beset by cruelty and misunderstanding. This Joker's uncontrollable laugh is attributed to an illness but also seems to be a reaction to the lack of love and human decency he's experienced his entire life.

We've seen the Joker be lethal before, but never so gruesomely, thanks to an R rating. Phoenix's version is the hero and the villain, in a battle with himself, seeking a sick type of justice. Who knew a movie with a Joker and no Batman could work?

2. Heath Ledger, "The Dark Knight" (2008)

Never had the Joker been more horrifying on screen. "The Dark Knight" was Ledger's playground from the opening bank-robbing scene. Gone was the chemically whitened face from the comics, replaced with raccoon black eyes and melting war paint. The big smile? Signified by the long, self-inflicted scars on his cheeks.

Ledger's Joker basked in the psychological breakdown of his opponents, using questions as verbal jabs. "Why so serious?" "Do you wanna know how I got these scars?" The answer was never pleasant. Director Christopher

Nolan kept his Joker alive at the end of "The Dark Knight." But Ledger's untimely death shortly before the film's release meant we'd never get the rematch with Batman everyone wanted.

1. Mark Hamill, "Batman: The Animated Series" (1992-1995)

For all of Batman live-action achievements, there is no greater love letter to his comic book mythos than this '90s classic TV show. And where were you when you learned that its Joker voice is none other than Luke Skywalker?

Hamill once said the Joker's laugh should be a musical instrument that illustrated his mood, which is probably why no one else could giggle better. Most on-screen Jokers are set on one emotion. Hamill's Joker had them all: angry, sad, scary and funny.

Hamill managed to create a villain who kept adults compelled even within the confines of a kids' series.

Without this Joker, there's no Harley Quinn, who just happens to be one of the most exciting people DC's live-action movies have going for them.

The best Joker ever? As Quinn would put it, it's Mr. J.

Chicago Tribune
FIGHTING WORDS

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THE LA AND OFF BROADWAY HIT COMES TO CHICAGO

Written by and starring
RONNIE MARMO

Directed by
JOE MANTEGNA

"Lenny Bruce is still talking dirty."
The New York Times

"Marmo is a force of volcanic proportions!"
Patti Lupone

Critics' Choice
Los Angeles Times

I'M NOT A COMEDIAN...I'M LENNY BRUCE

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Lenny Bruce's spirit is alive and well

Ronnie Marmo brings new show 'Not a Comedian' to Chicago



RICK KOGAN
Sidewalks

In a tavern not very far from the bygone nightclub where Lenny Bruce made his Chicago debut one August night in 1958 — saying, among many things, “If God made the body and the body is dirty, then the fault lies with the manufacturer” — there sat a man named Ronnie Marmo.

“I am so happy to be here. I feel the energy, such a strong connection to this place,” he said. “Lenny is alive and well and we need his voice now more than ever.”

Marmo is a Brooklyn-born actor. He has been in dozens of films and TV, directed dozens more. He has founded his own theater company and he has been tightly tied to Lenny Bruce since 2010, when he starred in a play called “Lenny Bruce is Back (And Boy is He Pissed).”

“I enjoyed doing that show but initially I didn't know a great deal about Lenny beyond the legend,” Marmo says. “I felt the need to learn more, to know and experience this man on a deeper level.”

Thus was born his one-man show, “I Am Not a Comedian ... I'm Lenny Bruce.” Written and performed by Marmo and directed by Joe Mantegna, the show played successfully for more than 200 performances in Los Angeles and New York.

It arrives here Wednesday at the Royal George Theatre.

Bruce, of course, is gone and has been for a more than half a century. But he has ever been an influence on generations of comics. He ranked third — behind Richard Pryor and George Carlin, on a Comedy Central list of the 100 greatest stand-ups of all time. The Second City and “Saturday Night Live” stalwart and Chicago's own Tim Kazurinsky told me:

“Lenny Bruce influenced comedy more than anyone who ever lived. He hurled his body onto the barbed

wire so everybody else could get across.”

Ever a prominent, if often misunderstood, shadow on our cultural landscape Bruce has, especially as we drift into a world increasingly crimped by political correctness, taken on a renewed relevance.

Not only is he a character in the hit Amazon Prime show “The Marvelous Mrs. Maisel,” when Bob Dylan opened his North American tour last week on the West Coast, he did so with his song “Lenny Bruce,” which he had not played in concert since 2008.

There is never any telling what's in Dylan's mind, but the reborn song does effectively punctuate Bruce's ongoing significance.

Lenny Bruce is dead but his ghost lived on and on

Never did get any Golden Globe award, never made it to Synanon

He was an outlaw, that's for sure

More of an outlaw than you ever were

Lenny Bruce is gone but his spirit's living on and on.

For those who do not know the particulars of Bruce's ferocious life, here's a short version.

Born Leonard Alfred Schneider on Oct. 13, 1925, on New York's Long Island, his Jewish parents — a British-born father who sold shoes and an ambitious entertainer mom — divorced when he was 8; ran away from home at 15 and lived and worked on a chicken ranch; enlisted in the Navy, serving on a cruiser which saw action during World War II; worked small clubs around New York with an act that consisted of his imitating such people as James Cagney and Humphrey Bogart; married a stripper named Hot Honey Harlowe; banged around LA as a strip-club emcee while he fashioned, as one writer later put it, “a repertory of pieces and attitudes that would sustain him for the rest of the decade.” A review from that time by Herb Caen, an influential newspaper columnist: “They call Lenny Bruce a sick comic, and sick he is. Sick of all the pretentious phoniness of a generation



DOREN SORELL PHOTO

Ronnie Marmo, who has been playing Lenny Bruce in New York and Los Angeles, brings his show “I Am Not a Comedian ... I'm Lenny Bruce” to the Royal George Theatre in Chicago.

that makes his vicious humor meaningful. He is a rebel, but not without a cause, for there are shirts that need un-stuffing, egos that need deflating. Sometimes you feel guilty laughing at some of Lenny's mordant jabs, but that disappears a second later when your inner voice tells you with pleased surprise, “but that's true.”

Playboy's Hugh Hefner saw that act and arranged for Bruce to come to Chicago's Cloister Inn in 1958, where a 22-year-old Ramsey Lewis was the leader of the club's three-piece band. Lewis recalled, “I'd never even heard of him before that first night. But from the minute he took that stage he took over the room. He was like a jazz musician. ... He'd always be going off in different directions, riffing. Nobody, nothing was sacred.”

After Chicago came big-time club engagements; a few comedy albums and movie roles; the first in a series of drug busts (in LA in 1959; he got out of it by giving the cops the names of some dealers); a handful of national television appearances; a now legendary Carnegie Hall “concert” in 1961; the first in a series of arrests for obscenity that same year (the most notorious one took place in Chicago the following year); a six-month trial in New York City in 1964 that resulted in his being found guilty of obscenity; a virtual blacklist that kept him off U.S. stages; an autobiography, “How to Talk Dirty

and Influence People”; increasing drug use and unstable behavior; and, finally, a deadly overdose in his California home. Dick Schaap, writing in Playboy magazine, summed it up neatly: “One last four-letter word for Lenny: Dead.”

No spoiler, but that is how Marmo's show begins, with Lenny dead on a bathroom floor. It then powerfully retraces the comic's life using news accounts, legal transcripts, the comedian's own words and many portions of Bruce's act.

It has gotten rave reviews on both coasts. This from LA: “Marmo and Mantegna cut through historical haze to invoke Bruce's troubled, anarchic spirit. ... This engaging and illuminating portrait allows subsequent generations to understand who Lenny Bruce was, and, more important, why he mattered.”

And from New York: “Marmo heartbreakingly shows us the price Lenny Bruce paid so that the rest of us could enjoy the relatively unfettered interpretation of the First Amendment that prevails today. He also makes us wonder who is willing to pay that price again.”

New York is where I saw the show in May, at The Box, a very hip space on Manhattan's Lower East Side. It was packed and the crowd included Ben Vereen, the acclaimed actor, dancer, and singer who said to me after the show, when I asked what he thought, “Whew ... and wow.”

“We have always wanted to get this show to Chicago, back home for me,” says Mantegna, born and raised on the city's West Side.

Before becoming a star in movies and TV (he just completed more than a decade starring on CBS' “Criminal Minds”), Mantegna was a fixture on the local theater scene. Part of the Organic Theater Company, where he appeared in many shows and got the idea for and helped write “Bleacher Bums,” he is a longtime friend and one of the leading interpreters of playwright David Mamet, winning a Tony Award in 1984 for his role in Mamet's “Glengarry Glen Ross.”

He has known Marmo for many years and has directed this show from the beginning.

“I have had the pleasure to portray real life characters in films, Dean Martin and Fidel Castro among them. In both cases, I had the luxury of well-written scripts and the power of movie studios to obtain a plethora of background materials to help me research the lives of both men,” he said. “Ronnie didn't have any of that. He had to do the writing and research on his own and it's his talent and obsession with this project that has resulted in the remarkable performance he delivers night after night. It's been an honor for me to be director.”

He has ever had respect for Bruce, telling me, “He is one of the rare performers

who pushed the envelope for not just show business, but for society. We should never hesitate to continue to push that envelope.”

Of the 90-minute show's many resurrected Bruce routines, none was and is more incendiary than the one focusing on the N-word, a verbal riff intended to rob that word of its painful power. Hearing it for the first time in 1962, black comic Dick Gregory reportedly said, “This man is the eighth wonder of the world.”

But not all people are as so favorably inclined, as witness a free-speech controversy that erupted after Brandeis University in Massachusetts last year canceled the production of a Michael Weller play based on Bruce's work.

“I used to get uneasy every time I would do that routine,” said Marmo. “But it's better now. I recently had a long talk about it with Christian Gregory [Dick Gregory's son] and that, talking about the bit and about Lenny as truth teller, has made me less anxious.”

It will be interesting to observe the reactions of those attending “I Am Not a Comedian ... I'm Lenny Bruce.” Before each show begins, they will read a special note that Marmo has written for this show's playbill. It reads in part, “Let's put aside for a moment that I feel Lenny was the Godfather of Comedy. ... What drew me to him on a personal level, is that Lenny died for the very freedom of speech that so many are still struggling with today.”

Or as Dylan puts it:

They say he was sick 'cause he didn't play by the rules

He just showed the wise men of his day to be nothing more than fools

They stamped him and they labeled him like they do with pants and shirts

He fought a war on a battlefield where every victory hurts

Lenny Bruce was bad, he was the brother that you never had.

“I'm Not a Comedian ... I'm Lenny Bruce” will play Oct. 23 to Dec. 1 at the Royal George Theatre, 1641 N. Halsted St.; www.lennybruceonstage.com

rkogan@chicago.tribune.com

The legacy of ‘Natural Born Killers’

Stone and Lewis look back on media hysteria over film

BY MARK OLSEN
Los Angeles Times

It's been 25 years since Oliver Stone's “Natural Born Killers” caused a stir when it hit theaters, but the violent tale of lovers-on-the-run mixed with a vicious media satire still feels controversial today.

Woody Harrelson and Juliette Lewis play a young couple on a wild crime spree that winds up making them the center of a worldwide media storm. The film's outrageous style, mixing film formats with a high-density editing strategy, made it visceral and shocking.

As Times critic Kenneth Turan put in his original review, the film is “both audacious and astonishing, a vision of a charnel house apocalypse that comes close to defying description.”

Much as with the recent concern around real-world violence and the release of “Joker,” there was much consternation in the media that “Natural Born Killers” would set off copycat crimes.

A lawsuit essentially attempting to treat the movie as a faulty product, claiming that Stone and Warner Bros. were responsible for a young couple's multistate crime spree, dragged on in the courts for years before eventually being dismissed.

Among the many sources of intrigue surrounding the movie, the film's original script was written by Quentin Tarantino — he ultimately received a story credit on the finished film — before being rewritten by Stone, Richard Rutowski and David Veloz. In a small irony, “Natural Born Killers” cinematographer Robert Richardson has shot Tarantino's last few projects, including this year's “Once Upon a Time ... in Hollywood.”

Stone and Lewis recent spoke separately about the movie.

“I think it was a special movie,” said Stone. “There's nothing quite like it. It's one of a kind.”

Where did the style of the movie come from, mixing formats and with the extreme editing style? Did it feel like an extension of what you had already been doing on “JFK” and some of your other films?

Stone: We always tried to adapt the style to the subject matter. The reason for “Natural Born Killers” being so extreme was because of the time that it was made, in the early '90s, seemed to me a time of excess and a new change in the cultural environment, in the sense of sensationalism and violence promoted by the major media in a way that has never been done before. ...

The news was becoming oriented toward the sensational, whether it be violence or the growth to a



RICHARD SHOTWELL/INVISION

Woody Harrelson, Juliette Lewis and Oliver Stone attend an Oct. 8 screening of “Natural Born Killers” in Los Angeles.

war, the constant beat of the drum to create a tabloid headline. Staid old papers started to change, a woman would cut off her husband's penis and that would make the front page of The New York Times or The Washington Post.

You've all always talked about the movie as a satire or critique of the media, but it so often was received as being some kind of treatise on screen violence. Why do you think there was that disconnect?

Stone: You'd need to go to psychology classes for that. America is very literal. Violence, literal. I mean I'm a guy who was in Vietnam, I did combat films that were called very realistic,

“Born on the Fourth of July,” “Platoon,” “Salvador.” And then how can you believe that (in “Natural Born Killers”) the bullets could do this or a knife could go through a window? This is ridiculous. Can't you see it's tongue in cheek, can't you see we're making fun of it? They couldn't.”

Lewis: Oliver never makes something that says one thing. I mean, (the film) is insanely intelligent and layered. So that combination I knew was going to be really interesting and provocative. But here's what was wild: When me and Woody did the press — and by the way, I was new to press junkets, I wasn't that versed — I never felt so much disdain and animosity

expressed to us actors from journalists. I mean, those interviews, they hated us. They hated the movie. And then you look at it in hindsight, you go, that's Oliver Stone antagonizing, prodding.

Does the movie still have something to say to us now?

Stone: Younger people still do tell me that. People say it's on the pulse of now. I mean, one of the lines in the movie is, “The future is murder.” That's one of three Leonard Cohen songs that we used. It seems like a war mentality and violent mentality is in the air. Americans now — how many bombing missions do we run? How many remote wars do we fight? Doesn't it come home to roost?

That's the whole point of it. There's violence in our system, there's bloodshed in our bloodstream and it's not expected to come home in America.

Lewis: If I'm being honest, as an actor I developed and got to play and do all these improvised things and had my ideas encouraged. But the outcome, I didn't know what to think about the movie actually. The animosity that I was faced with, particularly being a female, the wild one, the sociopath as a female, I think that messes with people. Like I talked with Woody, he didn't get labeled crazy for years to come.

So as far as the themes of what “Natural Born Killers” was posing and mak-

ing a statement on, absolutely they are as relevant today as they were. I felt like the movie was actually ahead of its time. One of those you catch up to. And that's what's amazing about an Oliver Stone, about radical thinkers, society has to catch up to what he was posing at the time.

With “Joker,” there has been a lot of concern as to whether that film will incite violence. Are you surprised that's a conversation we're still having?

Stone: Not at all. I think it also applies to the fact that Trump resembles the Joker, so they're making that allusion.

But in particular with our current moment, with the rash of mass shootings and the air of violence in the culture, does that give you any pause?

Stone: Why don't we blame it on our Pentagon and all of our military budget and the trillion dollars that we invest in all the wars and occupying the whole planet and inciting people to fight, fight, fight on our televisions? That's what you should blame, the mentality of violence in the air.

How is a movie going to kick off this kind of violence? You're most likely to see some kind of shooting, some kind of episodic TV cops show, murder story. Bad guy gets killed, the good guy wins. The usual fiction.

A guide to selecting streaming services

Expanding range of options makes for tough choices

BY TRACY BROWN
Los Angeles Times

The television landscape is set for a seismic shift in the coming months, with the arrival of new streaming platforms Apple TV+, Disney+, HBO Max and NBCUniversal's Peacock. These new options enter an already booming landscape, with established streamers like Netflix, Hulu, Amazon Prime and CBS All Access offering their own lineups of buzzy original series and libraries of binge-able favorites from years past.

Here's our one-stop comparison shopping guide to how the major streaming services stack up.

Netflix

Bottom line: The streaming service trying to be everything to everybody
Price: The \$12.99 per month standard plan allows for streaming on two different devices simultaneously and includes high-definition video when available. There is also a basic plan for \$8.99 a month and a premium plan for \$15.99 a month.
Launch date: Streaming since 2007

Back catalog titles: "Breaking Bad," "Mad Men," "Grey's Anatomy," "Schitt's Creek," "NCIS," "House of Cards," "Orange Is the New Black," "Stranger Things," "Black Mirror," "Big Mouth"

Amazon Prime Video

Bottom line: How about some TV to go with your free shipping?
Price: \$12.99 per month or \$119 a year for a full Amazon Prime membership, which includes ship-



Noah Schnapp, from left, Finn Wolfhard, Millie Bobby Brown, Sadie Sink and Caleb McLaughlin in "Stranger Things."

ping, video, music and more. \$8.99 per month for Prime Video only.

Launch date: Evolved into Prime's video-on-demand service in 2011
Back catalog titles: "Downton Abbey," "The Americans," "Orphan Black," "Mr. Robot," "Magnum P.I."
Original series: "Transparent," "Fleabag," "The Marvelous Mrs. Maisel," "Catastrophe," "Bosch"

Hulu

Bottom line: The place to catch up on current network shows and recent cable favorites
Price: \$5.99 per month with ads, or ad-free for \$11.99 per month. (Plans with live TV are also available, starting at \$44.99 per month.)
Launch date: Subscrip-

tion component launched in 2010.

Back catalog titles: "Adventure Time," "Key & Peele," "How I Met Your Mother," "Atlanta," "The Shield," "Scrubs"
Original series: "The Handmaid's Tale," "Marvel's Runaways," "The Act," "Casual," "Four Weddings and a Funeral"

CBS All Access

Bottom line: For fans of "Star Trek," "The Good Wife" and CBS classics of yore
Price: \$5.99 per month (or \$59.99 per year) with ads; \$9.99 per month (or \$99.99 per year) ad-free
Launch date: The first of the Big Three TV networks to launch a stand-alone streaming service in 2014
Back catalog titles:

"Caroline in the City," "Hawaii Five-O," "JAG," "Under the Dome," one of the nonexclusive homes of all the "Star Trek" shows
Original series: "Star Trek: Discovery," "The Twilight Zone," "The Good Fight," "Why Women Kill," "Star Trek: Picard"

Apple TV+

Bottom line: The prestige TV you know, but with Silicon Valley polish
Price: \$4.99 per month
Launch date: Nov. 1
Back catalog titles: N/A
Original series: "See," "The Morning Show," "Dickinson," "Snoopy in Space," "Oprah's Book Club"

Disney+

Bottom line: The new entrant for genre fans —

and their kids
Price: \$6.99 a month or \$69.99 a year

Launch date: Nov. 12
Back catalog titles: "Boy Meets World," "Star Wars Rebels," "DuckTales," "Kim Possible," "The Simpsons"
Original series: "The Mandalorian," "High School Musical: The Musical: The Series," "The World According to Jeff Goldblum," "The Falcon and the Winter Soldier," "Lizzie McGuire"

Peacock

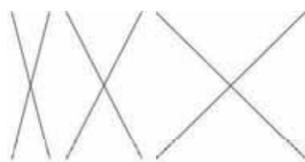
Bottom line: "Must-see TV," revisited
Price: Reports range from free (with ads) for those who receive NBC through a pay-TV provider to \$10 or \$12 per month.
Launch date: April 2020
Back catalog titles: "The Office" (from 2021), "Parks

and Recreation," "Everybody Loves Raymond," "Cheers," "Frasier"

Original series: "Battlestar Galactica" reboot, "Saved By the Bell" reboot, "Punky Brewster" reboot, "Dr. Death," "Brave New World," "Rutherford Falls"

HBO Max

Bottom line: HBO pitches a bigger tent
Price: \$15-\$18/month range predicted
Launch date: Spring 2020
Back catalog titles: "Friends," "The Big Bang Theory," "Sesame Street," "Doctor Who," "The Fresh Prince of Bel-Air"
Original series: "Dune: The Sisterhood," "Grem-lins: Secrets of the Mogwai," "Love Life," "The Boondocks" reboot, "The Flight Attendant"



CHICAGO HUMANITIES
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Chicago Tribune

DON'T MISS OUT ON
AN AFTERNOON WITH

SUNDAY, OCTOBER 27



HEARTLAND PRIZE WINNERS

Sarah Smarsh
+
Columnist Mary Schmich

12:30 P.M.

GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY
70 ARTS CIRCLE DRIVE, EVANSTON

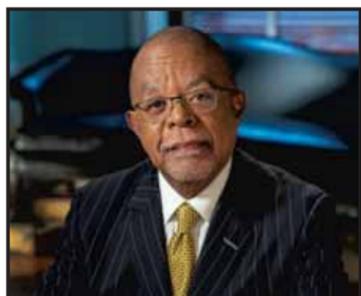


Rebecca Makkai
+
Columnist Rick Kogan

4:30 P.M.

GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY
70 ARTS CIRCLE DRIVE, EVANSTON

SUNDAY, NOVEMBER 3



LITERARY PRIZE WINNER

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+
Publisher & Editor Bruce Dold

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LIFE + TRAVEL



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A FIVE-STAR WELCOME

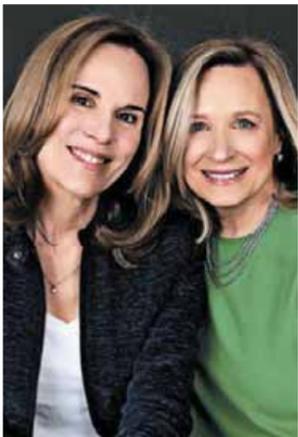
10 ways to create a guest room that your holiday visitors won't want to leave

BY BARBARA BALLINGER

The best hotels pamper their guests and make them want to return. Some homeowners have a similar knack of creating cocoon-like havens where friends and family nestle into a bedroom set aside for them. With the holidays fast approaching, we deconstruct what goes into the most special guest rooms. Follow our suggestions and your house guests may not want to leave. In Home



POTTERY BARN



CATHERINE WHITE

BALANCING ACT

Advice on parenting teens

Authors of 'Grown and Flown' tackle the push/pull of guiding kids into adulthood

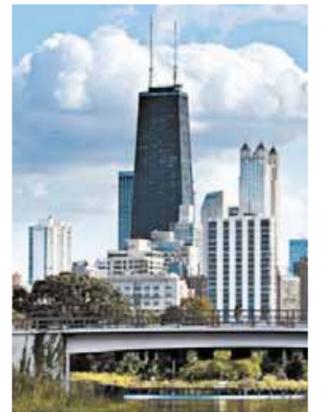


E. JASON WAMBSGANS/CHICAGO TRIBUNE

LIFE

Leading ladies at the helm

Meet the women who steer Chicago's First Lady Cruises



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

TRAVEL

Chicago, second to none

Condé Nast Traveler readers name it Best Big City for third year in a row



BALANCING ACT

By Heidi Stevens | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

Helicopter parenting isn't all bad

Plus other tips for parenting teens, from the authors of 'Grown and Flown'

Lisa Heffernan and Mary Dell Harrington, co-founders of the Grown and Flown website that spawned an enormous online community and a new book, aren't fans of "helicopter parent" being tossed around as an insult.

"We see it as a very positive thing that kids turn to their parents for advice and support and companionship," Harrington said.

"When our adult kids ask us about their romantic lives or their financial lives or their jobs, they're asking someone who has experience," Heffernan said. "When we were in our 20s, we would ask another 20-year-old, who knew no more than we do. That's perhaps not ideal."

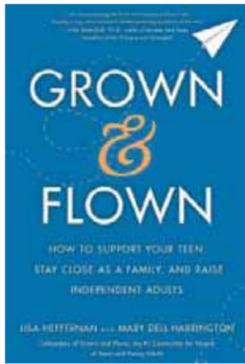
With *Grown and Flown*, Heffernan and Harrington have carved out a space for parents of older kids (aged 15 to 25) to turn to for guidance as they navigate the years when parenting books start to dwindle but parenting questions grow increasingly complex.

"Parents are unable to use their own adolescence as a guidepost because parenting has changed so much," Heffernan said.

"That relationship has changed in such a fundamental and seismic way.

"Parents can't think to themselves, 'What was it like when I was 15?' They're much closer to their kids than previous generations. Our kids are much more willing to talk to us. They want our companionship more. They want to be close to us more."

That can leave parents in



a bind, especially when they're being warned not to helicopter.

"Nobody missed that memo," Heffernan said.

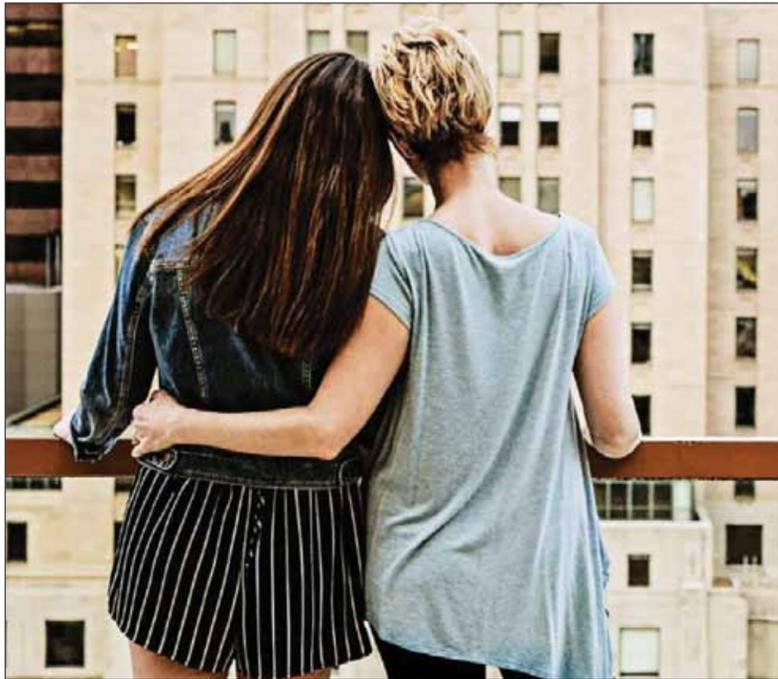
In their new book, "*Grown and Flown: How To Support Your Teen, Stay Close as a Family and Raise Independent Adults*," the authors tackle the push/pull of parenting kids into adulthood.

The duo spoke at New Trier High School last week for a Family Action Network event, and I talked to them by phone ahead of their visit.

1. You can't Google a value system.

"It's really important to teach our kids the things they can't learn on YouTube," Heffernan said. "Our values, the way our families think, the way we treat people, how you approach a new situation, how you deal with the anxiety and nervousness when you're new and feel like you'll never fit in."

"How to do laundry? They can look that up. They will call you from the laundry room in the middle



SPIDERSTOCK/GETTY

A new book has carved out a space for parents of older kids (aged 15 to 25) to turn to for guidance as they navigate the years when parenting books start to dwindle.

of the night. The other stuff deserves at least as much of our time and care."

2. They're listening, so talk to them.

"Talk out loud about things you wouldn't normally talk about out loud: 'I've got this big thing at work in a month and I'm thinking I better start on the first part of it tonight.' That can model time management," Heffernan said. "Give voice to the things that are on your mind because they can't read our minds."

"It feels a little stupid, but it's the same thing we did in the grocery store when they were little: 'Mommy's buying grapes!'

You see the grapes? These are grapes!' It's the same kind of teaching on a much more sophisticated level."

3. Pretend they're not yours.

"Sometimes when you're trying to decide how much help to offer your kid, it can be useful to pretend, briefly, that they're not your kid," Harrington said. "It takes your own ego out of the equation and helps you decide whether you're helping for the child's sake or your own."

"If I had a neighbor with a teenager who was interested in the industry I work in, or a niece or nephew who wanted to learn more about my industry, I'd be

thrilled to help them make connections, maybe see if they could shadow someone at work for a while. Certainly you should do that for your own child."

"Now, if your niece said, 'I'm having a hard time with this English professor in college,' you would not call that professor for her. Likewise, you should not call your kid's English professor."

4. Don't look for age milestones.

"We get in that mindset, 'By six months they should be sitting up; by one year they should be walking,'" Heffernan said. "There is no, 'By 15 they should be able to X; by 17 they should

be able to X.' Instead, you need to be looking for forward progress. In whatever they're capable of now, six months from now, are they more capable?"

5. Life is like a car.

"Hold in your mind the metaphor of driving and keep yourself in the passenger seat," Heffernan said. "When you're in the passenger seat, you advise. When you're in the driver seat, you only grab the wheel when you think your kid is about to harm somebody or themselves. You don't grab the wheel because you'd rather they drive in the slow lane than the fast lane."

"Ask yourself, 'Am I teaching an adulting skill? Am I imparting something that will allow them to be an adult?' When we're in a teaching role, we're in the right role."

6. If we're lucky, the road is long.

"Our relationship with our young adults will last longer than our relationship with our adolescents and little kids, God willing," Harrington said. "My mother's 92. My relationship with her as a young adult and adult has lasted many more decades than when I was a kid."

"We've gone to being friends and confidants, and I've asked her for advice rather than her telling me what to do. We want our young adults looking to us for advice and support and companionship."

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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LIFE

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E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

For six years, Christy Fell has been a captain for vessels operated by Chicago's First Lady Cruises. "I've always been the person who doesn't quite do the mainstream thing," Fell said.

'Whoa, you drive this boat?'

Meet the women who steer Chicago's First Lady Cruises

BY DARCEL ROCKETT

If you were looking into the Mercury Skyline Queen's pilot-house on a recent Thursday, you'd have seen the silhouette of Capt. Christy Fell. Sitting in front of a wooden steering wheel surrounded by three CB radios, she was using her cellphone to time when the Chicago Harbor lock would open, so passengers of the 38.75-ton boat wouldn't have to wait too long to get out on the lake after taking in the architecture of the city.

When she was a kid, did the now-35-year-old ever imagine she'd grow up to become a boat captain?

When she was in third grade, the thought might have crossed her mind after she sat in the captain's chair of a cruise ship on a trip with her mom, a travel agent. But, according to the Portage Park resident and six-year captain at Chicago's First Lady Cruises (CFL), she only really considered her current profession after she was laid off during the recession.

"I just did office work, but I also studied Japanese language and history," she said. "I've always been the person who doesn't quite do the mainstream thing. I just needed a job — summer was coming around, so I thought, let's look at the boat companies."

It was remembering an excursion on a Mercury Skyline cruise during the Taste of Chicago that turned the tide for Fell. Like many locals and tourists, she'd taken a boat tour on the Chicago River and Lake Michigan when visiting the Loop.

Ninety-minute cruises on the Mercury Skyline Queen and the Mercury Skyline Princess explore both the lake and the river, and passengers hear information about Chicago's buildings and history from tour guides. Official architecture tours, on the river only, with volunteer docents from the Chicago Architecture Center are also 90 minutes and take place aboard Chicago's First Lady, Chicago's Fair Lady, Chicago's Little Lady, Chicago's Classic



Diamond Gibbs is a senior deckhand for Chicago First Lady Cruises and plans to get her captain's license by next spring. Gibbs is allowed to steer the ship if the captain is incapacitated while on the water.

Lady, Chicago's Leading Lady (a replica of Classic Lady) and Lady Grebe (a small, vintage yacht). The CFL season begins in early spring (March or April) and ends in November. The year-round, full-time job also entails maintaining the boats in the Dolton shipyard during the offseason.

Fell is one of four women in CFL management positions on the water; out of 16 vessel captains with the company, she is one of three female captains. And Diamond Gibbs, a senior deckhand, plans to get her captain's license (for 100-ton vessels) by spring.

With almost 10 years in the boating game, Fell can't remember how many passengers she's driven around the branches of the river or how many she's taken to enjoy the fireworks. She just knows she's a lifer when it comes to being a captain and part of the CFL family. Her enthusiasm at the helm is palpable, and she doesn't take her status as a role model for granted. During one of her recent tours, Fell said she met a group of Girl Scouts who were shocked that a female captain was

taking them on their excursion.

"They're all holding their American Girl Dolls, and they're like, 'A girl's driving?' So the leader of the group came up to me when we were sitting in the lock and said: 'They are surprised that there's a female captain. Would you mind, at the end of the tour, spending some time with them and talking with them?' I answered all the questions they had. They were ages 7 to 12, but they were like: 'Whoa, you drive this boat? And you get to watch fireworks all the time?' It's interesting to see them get the spark in their mind to think, 'I can do this too.'"

Gibbs, a West Garfield native, found maritime life with CFL after a year at community college, where she was studying to be an emergency medical technician. The single mother of 4-year-old Kameron needed a job that allowed her more flexibility, so she applied for a job with CFL.

That was two years and six months ago. At age 21, Gibbs is a senior deckhand, which is the rank right below captain, and she is allowed to steer the ship if the captain is incapacitated while on

the water. The role also means staying vigilant for problems that occur on the boat or with the boat, such as the time someone on a bridge overhead threw a box cutter onto the vessel. No one got hurt, but she alerted the captain and law officials.

According to Fell, senior deckhands are the "saviors" on the ride, in case something happens to the captain. "They are the ones calling the shots. They know exactly what to do. They're able to command and control the vessel and the crew," she said.

"The captains here," Gibbs said, "they see something in me, which has pushed me more. I can't give up."

Gibbs and Fell are just two of the leading ladies behind the wheel at CFL. According to Holly Agra, the president and owner of CFL, the company has been in Chicago since the 1930s and prides itself on having a strong female staff in the office and on the water. At the height of the summer season, females occupy about 90 positions on the water and about 50 dockside; 12 out of 18 office workers are women.

"The people we hire are not required to have any boat-handling skills at all; it's just if you love Chicago, love people, love working outside, you have an opportunity to come on with us. And I think Christy and Diamond just got into it and said, 'Yeah, I want to be with you guys, excel and pilot these vessels on this wonderful waterway,'" Agra said. "We get excited when we have a female airplane pilot, so we want our customers to be excited to see that we employ all types of people."

When Gibbs told family members what she would be doing for a career, their first words were: "Do you know how to swim?" She can't, but she laughs and says she's learned ways to avoid going in the water. Gibbs already has 284 hours of sea time under her belt, and she's the only female, black senior deckhand at CFL at the moment. A minimum of 360 hours is needed to sit for the captain's test, Fell said.

What's her advice for the next generation of women who might consider a nautical career? Gibbs says: "Give it a chance. Don't hesitate to try it. Don't be scared of water. If you do want to pursue a career in boats, just give it a try."

Fell agrees. With new buildings going up, new employees every boating season and new passengers each trip, every day on the water is different. That's what really stands out for her. She said she always tries to keep the pilot-house doors open, so when kids pass by, she can wave.

"I know that made an impression on me ... going up to where the pilot drove and saying whoa! I like to keep that door open because you never know."

Fell's advice: "If you want to do something, do it. Don't worry if you're the only person doing it — just do it," she said. "You just have to like what you're doing and do a good job — that's what we all try to do."

CFL will be adding another boat to its fleet in May called the Emerald Lady. Boating season ends the weekend before Thanksgiving, so keep an eye out and you might catch one of the CFL women in action.

drockett@chicagotribune.com

SOCIAL GRACES

Relative who cheated brings new partner to functions

BY HANNAH HERRERA GREENSPAN

Q: What should you do when a relative cheats on and ultimately leaves his partner for another person, and then brings the new person to family functions?

A: At the very least, be nice. If your relative has not discussed the old or new relationship with you, you don't have a full understanding of what happened. Most people don't deliberately set out to cheat.

If you still have a relationship with your relative's ex, it's common to feel torn. You may feel that you have to be cold and distant to the affair partner to show your loyalty to the ex. Consider middle ground, such as being cordial when the affair partner is present and continuing your relationship with the ex, so the ex feels supported by you.

The chances are high that your relative and his significant other are worried about being judged by the family. It would be meaningful to them if you made an

extra effort to involve the SO in conversation, ask questions to get to know the SO better, and overall make the SO feel included. Showing acceptance of the new relationship can make family gatherings less awkward.

— *Anita A. Chipala, licensed marriage and family therapist, and author of "First Comes Us: The Busy Couple's Guide to Lasting Love"*

A: What is important to recognize about affairs is that they have an impact on the entire family

system. And when working with relational issues, there are so many dynamics that are outside of our control.

Two things can be true at once. Your hurt can exist at the same time as your desire to repair and be close to your family member. You can also acknowledge your love for your family member while not supporting his decision and the actions that led to betrayal. The best way to approach this issue would be to talk with the family member assertively about your feelings and experi-



IMAGE SOURCE

ence, as well as offering empathy for the tough position the family member is undoubtedly feeling.

— *Jeffrey Kraft, LMFT*

hgreenspan@chicagotribune.com

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Celebrate the (un)dead at Mummies Night

BY WEB BEHRENS

Monday

ADLER'S NEW COMMUNITY PLAY LAB OPENS

Since 2015, older kids and adults in the know could head to the basement of the planetarium to visit the hands-on Community Design Lab, a do-it-yourself zone to brainstorm and practice science. Monday brings the opening of a similar but brand-new space: the Community Play Lab. A little sibling to the Design Lab, the Play Lab is geared for little ones aged 6 and under; it boasts an imagination station, STEAM activities area, toddler zone and more. Be among the first to check it out at the Adler Planetarium, 1300 S. Lake Shore Drive. \$19, \$8 for kids 3-11; \$2-\$3 off per ticket for Chicago residents. tinyurl.com/y6xcj5de

Tuesday

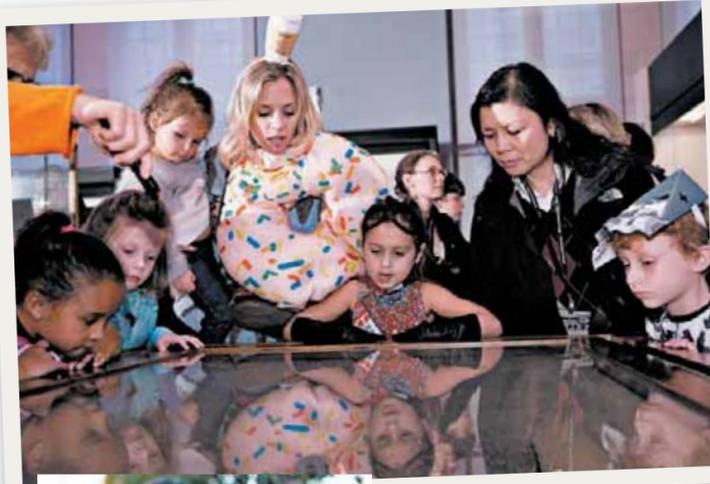
GARDEN OF THE DEAD WALKING TOUR

Older kids with a love of the macabre should enjoy this graveyard tour, right in the backyard of the Chicago History Museum. As it happens, that's the site of the city's first municipal graveyard. BYOF (bring your own flashlight) for this guided outdoor tour, complete with tales of grave robbers and improper burials. (And maybe ghosts? Depends on your sixth sense!) Meet at the museum, 1601 N. Clark St. \$35. tinyurl.com/y6mwrhtx

Friday

SPOOKY ZOO FALL FEST

It's the final three days of the Fall Fest, which includes lots of special activities: Wade into a corn pool, careen inside the Pumpkin Bounce House, climb aboard the Pirate's Revenge ship, zip across the obstacle course and more. Most rides require tickets, but some activities, including chats with zookeepers, cost nothing. Perfect for Halloween is the focus on crocodiles and spiders at 11:45 a.m. on Friday and Sunday, in the Regenstein African Journey area. Even more Halloween activities take place during Saturday's Spooky Zoo celebration, which includes trick-or-treating in five different locations and a haunted house (for ages 8 and up) in the Kovler Seal Pool. Lincoln Park Zoo, 2001 N. Clark St. Free admission;



ORIENTAL INSTITUTE



MAGALI RANGEL/NATIONAL MUSEUM

TOP PICKS

Saturday, Oct. 26:
MUMMIES NIGHTSunday, Oct. 27:
DAY OF THE DEAD
XICAGOFall Fest tickets cost \$3 each or 10 for \$27. lpzoo.org/fall-fest

'THE PRINCE'S VOYAGE'

The opportunity to enjoy films from all over the world is never better in Chicago than in fall. First we get the Chicago International Film Festival, which screens this 77-minute feature about a civilization of anthropomorphic monkeys. If the lush animation weren't enough to interest families, the story explores the value of intergenerational friendships and perils of xenophobia. (Early November brings many more opportunities for family movie time, thanks to the upcoming Chicago International Children's Film Festival.) The

award-winning "Le Voyage du Prince" screens in French with English subtitles at 3:45 p.m. Friday at AMC River East 21, 322 E. Illinois St. \$10. tinyurl.com/yyrnknfo

Saturday

KLINE CREEK FARM'S CORN HARVEST

Kline Creek Farm goes full-on Tom Sawyer with this clever annual event, when city slickers attend "corn college" before they hit the fields. Yes, your kids will be picking and shucking corn to feed the farm's cows and sheep throughout the winter. Back at the farmhouse, plug into corn-husk crafts, or visit the chicken

coop and honey house. You might even see a blacksmith in action. 1-4 p.m. Saturday at Kline Creek Farm, 1N600 County Farm Road, West Chicago. Free. tinyurl.com/y65wqwn9

MUMMIES NIGHT

This Oriental Institute's super-popular Halloween event naturally celebrates the (un)dead — specifically mummies, from exposed bones to the kind still concealed within a colorful sarcophagus. Kids of all ages get wrapped up in games and activities, which include the Mummy Wrap Race and a King Tut dress-up station. The sage Sphinx advises registering in advance. 4-7 p.m. Families with older kids might consider sticking around for a screening of "The Mummy" (the murderous Hammer Films version from 1959, starring Christopher Lee) at 7:30. At Oriental Institute, 1155 E. 58th St. Free admission to Mummies Night for kids, \$5 for adults; \$7 for the movie. tinyurl.com/y2pprgrc

Sunday

360 CHICAGO'S HALLOWEEN SUNDAY FUNDAY

The best bird's-eye views of the city are from the 360 Chicago observation deck, where the eastern perspective is basically all lake. Adults can enjoy the panorama on this special bargain-priced Sunday while kids trick-or-treat, 94 floors up. Funday runs 9 a.m.-3 p.m., but extra fun begins at 1, when Myster AJ performs his mind-melting magic. At 360 Chicago, 875 N. Michigan Ave. \$11. 360chicago.com/360-chi-scaries

DAY OF THE DEAD XICAGO

Although Dia de los Muertos is much more than a south-of-the-border analogue to Halloween, you can learn about the holidays' similarities during the National Museum of Mexican Art's annual celebration. Photos of deceased loved ones are projected onto the museum's exterior, starting at dusk. Meanwhile, in adjacent Harrison Park, families create their own *ofrendas* (altars) to the dead. Live performances, face painting and more add to the Pilsen festivities, 3-8 p.m., in and around the museum, 1852 W. 19th St. Free. nationalmuseumofmexicanart.org/DayoftheDeadXicago

Web Behrens is a freelance reporter.

Adult kids living at home? Set these rules.

BY CARLA FRIED
Rate.com

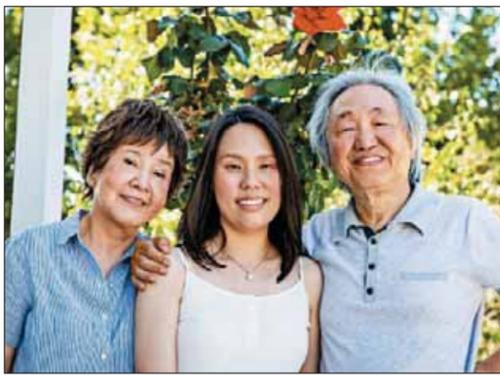
So much for the empty nest. Adult children are increasingly opting to keep living with parents, either returning home after college or just staying put after high school.

According to the Pew Research Center, for the first time in 130 years, living with a parent is the most common arrangement for children between the ages of 18 and 34. Pew pegs declining marriage rates among young adults as the main driver of this trend. Financial considerations contribute too. If you're juggling paying off student loans with an entry-level salary, staying in the family nest can be practical.

Even if you're a parent thrilled to have the company, laying down some financial rules is smart. That kid is an adult, who needs to take responsibility for their future. It's up to you to create a framework for that:

Make sure student loans are being repaid. Within six months of leaving school, borrowers must begin to repay their federal student loans. Failure to meet this deadline will hurt your child's credit score. A low credit score may make it hard to qualify for loans. Maybe your kid isn't buying a car or a home this month, but when the time comes, they will benefit from a strong credit score.

Insist on at least one credit card. One thing millennials get right is their preference for using bank debit cards. But payments on credit cards are part of calculating credit scores; debit transactions aren't. In your 20s, you want to work on building solid credit scores. Open-



ANDY DEAN/DREAMSTIME

Adult children are increasingly opting to keep living with parents, either returning home after college or just staying put after high school.

ing one credit card account and setting up one or two small recurring payments (perhaps for Spotify or other streaming services) is smart. Also: Set up automatic bill payment from a bank checking account, so those small charges are paid off in full every month.

Charge rent. It doesn't matter if you don't need the money. If your kid is earning an income, charging monthly rent is how you help them build adulting muscles. Doesn't feel right? Take the money and set it aside in a savings account for them. That can help with a rental security deposit, jump-start an emergency savings fund, or be used toward a home down payment.

The best way to put this into action is to have your child set up an automatic monthly transfer to you from their bank account.

Consider weaning them from family plans. Adult children can stay on a parent's health care plan up to age 26. If their employer doesn't offer health coverage, it may make sense. But how about having them cover their cost of your premium?

And have them check out buying their own coverage. (Start at Healthcare.gov.) Premiums are lower for younger adults, and a child on a starter salary may qualify for a subsidy.

No co-signing new-car loans. Used cars are a fraction of the price of new cars. Ideally, you want your kid to get a loan on their own, but if you do decide to step in, insist on a car loan, not a lease, and only for a used car.

Help them nail compound growth. When adults in their 40s or 50s are asked what financial regret they have, the most popular answer is typically some version of "Oh, if only I had started saving earlier." If your child has a retirement plan at work, make sure that they are contributing enough to qualify for the maximum company match.

No workplace plan? They can set up a Roth IRA online through any discount brokerage, such as Fidelity, Schwab, TD Ameritrade or Vanguard, and arrange to have monthly or quarterly contributions sent from their checking account into their IRA.

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COMMENTARY

With opioids, you're your own advocate

Doctors may not address the risks

By KAY MANNING

Within months of turning 75, my significant other was facing surgery — his first ever. It was an inguinal hernia repair, one of the most common procedures performed in the U.S.

We had the usual questions — why was this necessary, what were the risks, how would recovery go. We also asked about those TV ads harping on the dangers of inserting mesh to repair hernias.

A final issue — pain — ended up causing us the most concern. In his office during diagnosis, the surgeon said he couldn't describe possible pain since he'd never had the procedure. At the hospital, he said about half his patients experienced pain, and wrote out a preemptive prescription for opioids.

Yes, despite almost daily headlines about the opioid crisis in this country, we were prescribed Norco 5 before surgery. My protestations were shrugged off then, and more deliberately ignored later by a discharge nurse.

I looked at the opioid prescription and noted it was for 30 pills. I asked why so many and the nurse replied that the cost would be the same for 10 as for 30. I said I did not intend to fill it right away because we wanted to gauge his pain first. She emphasized the better plan was to get the pills on the way home, just in case.

My misgivings were transparent, I believe, to both the doctor and the nurse, yet they apparently had their routines that didn't leave the time or inclination to address how opioids should be used sparingly, if at all, to avoid addiction, and how leftover pills can fall into the wrong



ERIC BARADAT/GETTY

When prescribing, doctors need to address how opioids should be used sparingly, if at all, to avoid addiction.

hands if not disposed of properly.

Sure, a good physician doesn't want a patient suffering needlessly, but why no words of caution, no queries to us about pain tolerance or previous experiences? Could it be that patient satisfaction scores and online reviews have created pressures to please patients no matter what?

A friend in Florida confirmed my suspicion that organized attempts to rein in the prescribing and disposal of opioids are falling short. She fractured her sacrum. When an opioid prescription was offered, she declined, citing her past medical history. She said the doctor retorted: "I don't want you calling me in the middle of the night complaining about pain."

The opioid crisis, which

the Centers for Disease Control and Prevention says has resulted in more than 400,000 deaths across the country since 2000 and devastates families wrestling with addiction, is spurring new laws, policies and court cases. Still, you must be your own best advocate.

That may seem obvious, but it can be difficult to question a doctor who just diagnosed your medical problem and now is outlining a treatment plan including opioids.

Something to consider, though, is that doctors appear to have been bamboozled about opioids by companies looking to maximize profits. A recent court verdict upheld Oklahoma's contention that drug companies fueled the opioid crisis through aggressive marketing that overstated

how the pills treated chronic pain and understated the risk of addiction. And Purdue Pharma, maker of OxyContin, has agreed in principle to a settlement worth billions of dollars to more than 30 states alleging it knew the drug was addictive and being abused, but pushed sales anyway.

To help both physicians and patients, medical organizations and advocacy groups are addressing opioids. In Michigan, a network of professionals has calculated the number of oxycodone or hydrocodone pills that should be prescribed for various procedures. For a minor or major hernia repair, the number of 5 mg tablets is zero to 10. In Washington, the suggestion is three days' worth — eight to 12 pills — but only after no-

nopioid pain relievers are tried.

Illinois now requires physicians seeking recertification to take three hours of training on using and prescribing opioids. General surgeon Jonah Stulberg, who is on the faculty at Northwestern University's Feinberg School of Medicine and developed training materials, said the intense focus has created new territory doctors must navigate. It's frightened patients who can complicate their recovery by not getting out of bed because they're in pain, but won't take even one pill. And there also are patients who need, but fear surgery because they think doctors won't prescribe pain control.

Stulberg suggests patients be proactive by reading guidelines produced by

the Illinois Surgical Quality Improvement Collaborative (isquic.org), which is working with hospitals to reduce opioid use, and use them to question physicians.

He also noted that opioid prescriptions from doctors who are part of the Northwestern Medicine system are tracked and any deviations result in emails to prescribers. Stulberg reports 90% compliance.

The Chicago-based American College of Surgeons urges a balance between physicians' responsibility to minimize patients' pain and "the societal imperative to avoid overprescribing."

My experience tells me we have a long way to go to reach that imperative.

Kay Manning is a freelance writer.

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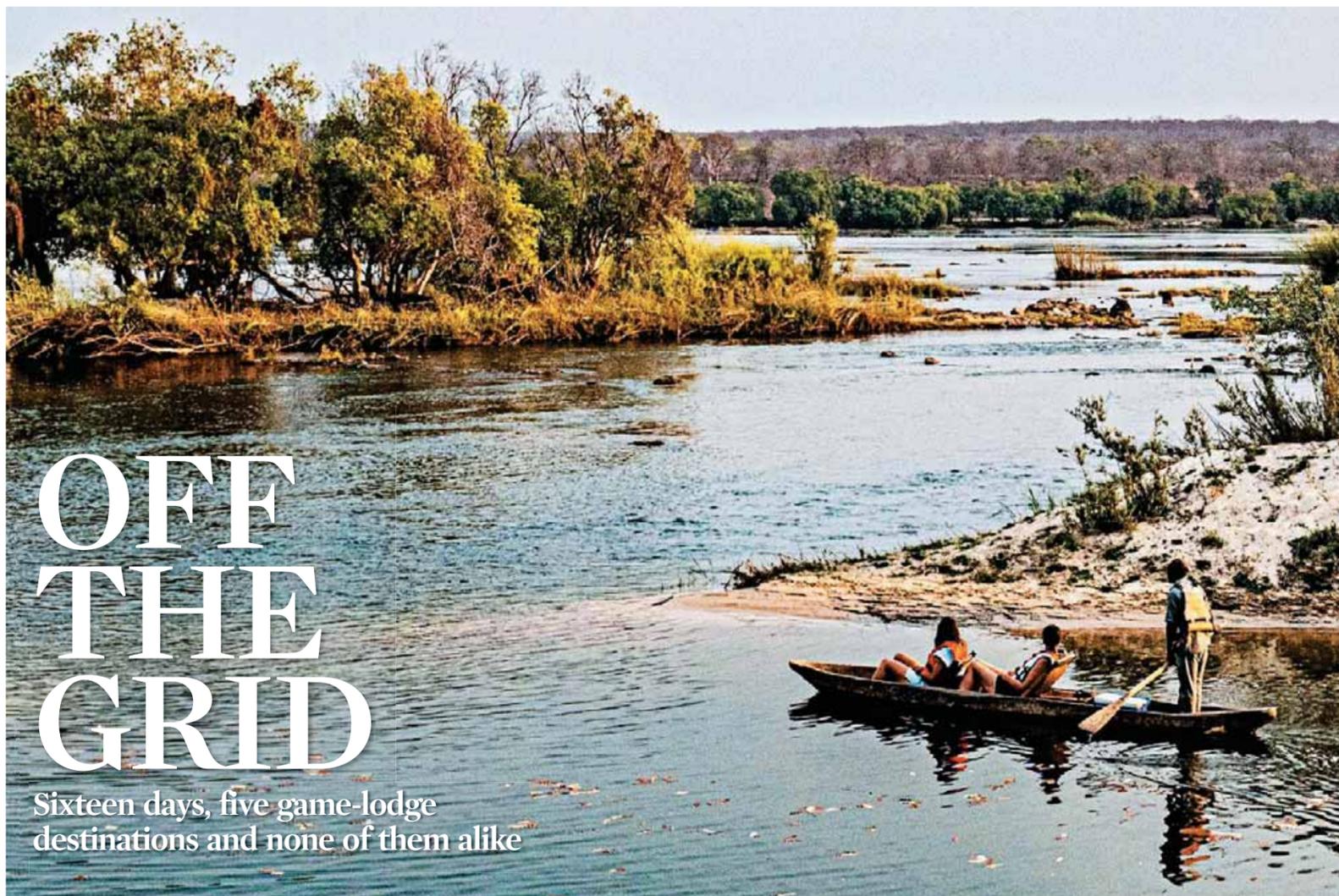
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OFF THE GRID

Sixteen days, five game-lodge destinations and none of them alike

BY ANNE Z. COOKE
Tribune News Service

MFUWE, Zambia — Alex Stewart, waiting on the steps of Bilimungwe Lodge, deep in the Zambian bush, likes nothing better than surprising first-time visitors to this wilderness outpost with an introduction to the next-door neighbors.

“Come in, come in, you’re just in time,” she urges, a twinkle in her eye, leading me to the rear deck of the lodge, one of six Bushcamp Company lodges in the South Luangwa National Park. When she points to the backyard waterhole, I get it.

There they are, two female elephants and a baby, splashing each other, cooling off on this hot October day.

“Junior is a year old now,” says Stewart, beaming as the little guy rolls over and over in a bathtub-shaped hole, smacking the water with his trunk and feet.

“And that’s Harry,” adds Stewart, as a hefty hippopotamus rises up in the water, blinks at the commotion and sinks back down. “He walks over from the Luangwa River to get away from the other males,” she says, tossing back her hair, a thick white mane. “He likes it here, where he’s top dog.”

After 26 hours and three flights from California to Zambia, in southern Africa, with a three-hour drive from Bushcamp’s Mfuwe Lodge to Bilimungwe, I was dragging. But not for long.

I’d forgotten how it feels on your first day in the bush: exhilarated and wide-eyed, over the moon. And then, sobering up, eager but cautious. A safari lodge is a thousand times better than any zoo, but you — not the animals — are the ones in the cage.

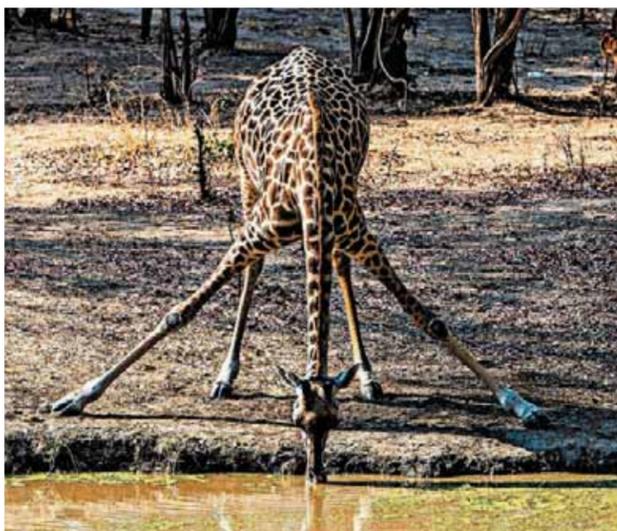
“You need to be aware, to look around you and, especially, never go out at night without an escort,” says Bushcamp manager Amy Alderman.

The safe way to watch lions is from an off-road vehicle, which the big cats ignore. When your tracker climbs up on the fender and your guide shifts gears, the adventure begins: a search for lions, leopards, elephants, rhinos, hippos, buffalo, hyenas, zebras, impalas, giraffes, wildebeests, rhinos, crocodiles and more.

Our plan called for flying to Johannesburg, then north to Lusaka and Mfuwe, transfer to Mfuwe Lodge, then to Bilimungwe and later to Chamilandu. Next, fly south to Livingston for a couple of days at the Islands of Siankaba, the riverside resort in the Zambezi River. Finally, a flight to Skukuza, in South Africa, for a visit to Earth Lodge and Bush Lodge, in the 160,000-acre Sabi Sabi Private Game Reserve, on the border of Kruger National Park.

Sixteen days, five game-lodge destinations and none of them alike.

There are no African safaris you can’t afford. Tent camping



Top: The Zambezi River is calm enough above Victoria Falls for Islands of Siankaba lodge guests to take a canoe ride. Left: Assuming the yoga position, the “waterhole bend,” this giraffe gets a drink at Bilimungwe in Zambia. Right: Flapping ears tell us to back off and give him space at the South Luangwa National Park in Mfuwe, Zambia.



STEVE HAGGERTY/TNS PHOTOS



Expert trackers Lazarus and Louis find gold: a pride of lions sleeping off dinner in South Africa’s Sabi Sabi Private Game Reserve.

and 35-person tours, favored by students and young couples, are cheap and fun.

High-priced lodges cost more because they offer more, from personal airport transfers to private cabins, comfortable beds, meals, beverages, game drives, offsite tours and laundry service. All-inclusive safari lodge rates per person, per night, range from about \$570 to \$1,000 or more.

I picked Bilimungwe and Chamilandu for the location, in the wilderness and off the grid. With rustic cabins, six to eight guests, friendly staff, first-class guides and a dedication to wildlife preservation, they sounded perfect.

Built of logs, planks, reeds and thatching, the cabins were a work of art. And with striped pillows, African colors, flush toilet, running water, screens and a single

solar-powered nightlight, I felt right at home. But the lodges weren’t identical.

Bilimungwe looked over a waterhole; Chamilandu had a river view and a “hide” above an elephant path. Chamilandu’s dinners were served by the river; at Bilimungwe we ate on the deck by candlelight, sharing wine and hashing over the day’s surprises, such as the lions that killed and ate the buffalo and the discovery — to our mutual astonishment — that our fellow guests, a couple from England, live next door to my English cousins.

Manda Chisanga, our guide, the award-winning naturalist and a keen-eyed tracker, was both tireless and professional.

“Did you hear that?” he asked. “It’s an eagle-owl. He’s on that tree branch, there, no, to the left. And over there, the grass is mov-

ing, but there’s no wind tonight. Do you see the leopard?”

Steve picked the next destination, the Islands of Siankaba luxury lodge built on two private islands in the mighty Zambezi, where the river is wide and shallow. Spectacular views from the lodge take it all in, from the trees in the foreground to Zimbabwe, on the river’s far side.

The patio, with tables and chairs, flower beds and a fountain, was the gathering place. Our bedroom, one of seven tented cabins connected by swinging bridges, clung to the bank above the high-water mark.

Sleeping late, we relaxed, swam in the pool, took a sunset cruise, joined an off-island picnic and got into a mokoro (canoe) for a guided ride, launched from the dock.

We spent our last week in South Africa at two very different

safari lodges, the starkly minimalist Earth Lodge and its partner, Bush Camp, a family-friendly resort, both in the Sabi Sabi Private Game Reserve.

Despite a day lost to rain, we didn’t miss a game drive, bouncing over the hills in comfortable vehicles, with rain gear on board and miles of new territory to explore. When our guide and tracker, Lazarus Mahore and Louis Mkamsi, spotted paw prints in the dirt, they drove over every bush until they found the lions, asleep in the grass.

But the lodges themselves couldn’t have been more different. Channeling the Neanderthals, Earth Lodge’s 13 luxury suites were caves, richly decorated dugouts in the side of a hill, invisible from the top or sides. We sat in our plunge pool outside the front windows and watched the impala graze in complete privacy.

The lounges, tidy rock gardens, weathered tree trunks, bar, wine cellar and dining room echoed the motif, fresh and inviting but spartan. Even the dinner guests fit the mold, eating at the next table, alone and in silence.

In contrast, Bush Camp, with 25 luxury suites, popped with energy. Game drives mattered, but as part of the larger experience. The food, served buffet style on a half-dozen tables heaped high, ran from meats, fish and pasta to salads, fruit, vegetables, breads and cookies, while the guests, sitting wherever there was space, mingled and exchanged names.

You could tour nearby Huntington Village or visit two local schools, both supported by the game lodges. Or you could meet a Shangaan shaman, who invited me into her rondavel, where I sat down and crossed my legs. This village elder rolled the knucklebones and then spoke the words I’d hoped to hear: “We will meet again sometime.”

Anne Z. Cooke is a freelance writer.

Europe's dead still speak to the living



RICK STEVES
Tribune Content Agency

With Halloween and All Souls' Day approaching, I'd like to spook you with some of my favorite European cemeteries and crypts. Over the years, I've popped into a lot of burial grounds — some peaceful and scenic, some eerie and evocative — with all revealing compelling stories of the past. Some high-profile places — such as the catacombs in Rome or Pere Lachaise Cemetery in Paris — get a lot of press, so I've listed some lesser-known sights. No matter what time of year, all are worth a stop.

Naples, Italy: The quirky caves known as the Cemetery of the Fountains (Cimitero delle Fontanelle) are stacked with human bones and dotted with chapels. A thousand years ago, this was just a quarry cut into the hills north of Naples. But in the 16th century, churches with crowded burial grounds began moving the bones of their long dead here to make room for the newly dead. Later, these caves housed the bones of plague victims and paupers. In the 19th century, many churches again emptied their cemeteries and added even more skulls to this vast ossuary. Then devout locals started to "adopt" the remains. They named the skulls, put them in little houses, brought them flowers and asked them to intercede with God for favors. If you visit this free sight in Naples' gritty Sanità District, consider bringing some flowers too.

Maramures, Romania: In 1935, a local woodcarver in northern Romania — inspired by a long-forgotten tradition — began filling a



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE

The Capuchin Crypt in Palermo, Sicily, displays mummified bodies intended to remind the living that life is temporary.



CAMERON HEWITT/RICK STEVES' EUROPE

Romania's colorful "Merry Cemetery" celebrates its dead with poetry and stylized portraits.

local cemetery with a forest of vivid memorials. Now known as the "Merry Cemetery," each grave comes with a whimsical poem and a painting of the departed doing something he or she loved. Although the ceme-

tery is dubbed "merry," many of the poems are downright morose. Tales of young lives cut short by tragic accidents, warriors mowed down in the prime of life or people who simply never found happiness are

a reminder that life can be anything but cheerful. Even if you can't read the poems, the images speak volumes: weaver ... loved bikes ... television repairman ... soldier ... hit by a car ... struck by lightning ... nagging mother-in-law. It's all painted a cheery blue to match the heavens where the souls are headed. It's a poignant celebration of each individual's life, a chronicle of village history and an irreverent raspberry in the face of death.

Boyne Valley, Ireland:

Just 30 miles north of Dublin are two enigmatic burial mounds at Bru na Boinne. These 5,000-year-old passage tombs — Newgrange and Knowth (rhymes with "south") — are massive grass-covered burial mounds built atop separate hills, each with a chamber inside reached by a narrow

stone passage. The tombs are both precisely aligned to the sun's movements so that a beam of light creeps down the passageway and lights up the chambers — Newgrange at the winter solstice, and Knowth at the equinox. Perhaps the ancients believed that this was the moment when the souls of the dead were transported to the afterlife, via that ray of light. At both sites, huge curbstones — carved with spirals, cross-hatches, bull's-eyes, and chevrons — add to the mystery. Mind-bogglingly old, these tombs can give you chills.

Rouen, France: When the Black Death took the lives of 75% of this community in northern France in 1348, dealing with the corpses was overwhelming. The half-timbered courtyard of Aître Saint-Maclou was an

ossuary where the bodies were "processed" — dumped into the grave and drenched in liquid lime to help speed decomposition. Later, the bones were stacked in alcoves above the arcades that line this courtyard. The exposed wood timbers were later carved with ghoulish images of gravediggers' tools, skulls, crossbones and characters doing the "dance of death." In this danse macabre, Death, the great equalizer, grabs people of all social classes. A cat skeleton displayed here in a glass case was found in the wall; local historians believe it was a black cat buried alive to ward off evil.

Palermo, Sicily: Recently I found myself surrounded by thousands of mummified bodies at Palermo's Capuchin Crypt. Generally, when their brothers passed away, the Capuchin monks put the bones on show to remind people about their mortality. But the monks of Palermo didn't just display bones, they preserved entire bodies. Later, the monks realized they could charge wealthy parishioners for the privilege of being mummified, which became a fashionable way to be memorialized among some Sicilians. By 1887, the practice had become forbidden except in special cases, and about 4,000 bodies had been collected in their crypt. Today, the public is welcome to wander this collection of fully clothed and remarkably preserved bodies.

All over Europe, you'll find fascinating cemeteries and crypts to visit. When you do, you'll see that even long after death, the bones and memorials still have something to say.

Rick Steves (www.ricksteves.com) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Help, after 5 years with Airbnb, I've been banned

BY CHRISTOPHER ELLIOTT
King Features

I've been banned from Airbnb and I don't know why. I've been using Airbnb for more than five years with no problems. I always get stellar reviews from my hosts. But recently, when I logged in, I received a cryptic message about being banned with no explanation. I have not been able to get help from anybody that I've contacted.

I'm a graduate student in medical school, and I will need to travel extensively for my interviews for residency. I rely on Airbnb for things like this because with more than 20 residency interviews in various cities all over the country, I need reliable places to stay. Please help me get my account back online.

I highly doubt I've done anything wrong, and I am so frustrated with not being able to contact a real person for more information on why this happened.

— Chiaka Aribeara, Redwood City, California

A: Airbnb shouldn't have banned you without good reason. I reviewed the correspondence between you and Airbnb, and I am now as frustrated as you are. The only thing the company will say is, "We regret to inform you that we'll be unable to support your account moving forward, and have exercised our discretion under our Terms of Service to disable your account(s)."

That doesn't help at all. Airbnb offers more vague information about its banning process on its website. It also links to that page from your notification. But the most specific information it offers is that you can get

yourself banned by violating its terms of service.

So how did you get blacklisted? Your guess is as good as mine. Companies ban customers for all kinds of reasons, ranging from fraud to simple misunderstandings. I recently had a case that Airbnb blamed on a system error.

What really bugs me is that every email you sent to Airbnb was answered with a boilerplate response, saying that it "regretted" the decision but has decided to uphold your banning. It would not say what you had done — or offer any steps to correct it.

Now, I understand that Airbnb is a big company and can't reply to every

email from customers. But if you're going to ban people, I think they're entitled to a reasonable explanation. You could have appealed to a manager. I list the names, numbers and email addresses of the Airbnb executives on my consumer advocacy site.

I contacted Airbnb on your behalf. It reactivated your account — without any explanation, of course.

Christopher Elliott is the *Ombudsman for National Geographic Traveler magazine* and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Oakland a 'more chill' alternative to SF vibes

BY JAE-HA KIM
Tribune Content Agency

Like other young female musicians such as H.E.R. and Billie Eilish, mxmtoon is making her mark as a singer-songwriter. Her debut album, "the masquerade," is out and the 19-year-old artist hosts a podcast called "21 Days," which gives fans insight into her life and her work process.

Based out of Oakland, California, mxmtoon says traveling so much for work can be helpful when it comes to creating new songs. She also says she's looking forward to seeing more of her colleagues on stage. "Despite working in the music industry, I'm surprisingly still pretty new to the concert scene," she says. "I hear a lot about the Bowery Ballroom (in New York City) and I've yet to see a show there."

An edited version of our conversation follows.

Q: In your podcast, you talked about going to New York to work on your music. Does being in a new place help shape your music in terms of energy and perspective?

A: I've been to New York previously for work, but I've gone a lot more within the past year. Last October, I made my first work trip to Brooklyn. That was the first time I'd gone to New York City in 10 years. The three weeks I stayed to work on the album really felt like the first time that I got to understand the city and also form my own experience within it. I think new places are definitely extremely helpful to my creative process. I have a tendency to get stuck



NICOLE BUSCH

quite often when I'm also physically very static. Getting out of your head can oftentimes be aided by also going somewhere completely different.

Q: What is your favorite vacation destination?

A: Monteverde in Costa Rica. I was lucky enough to go with my family in 2014. It's unlike anywhere else I've been in the world. It exists on top of clouds basically, and while you're there it's really mystifying. My family was doing a planned trip with a ton of tourist stuff, so we ended up zip lining. Highly recommended.

Q: What untapped destination should people know about?

A: I think honestly people don't give Oakland enough credit. Oakland is one of my favorite cities ever, even though I'm definitely biased. People have a tendency to want to see San Francisco over this side of the bay when they come to visit. Oakland has a more chill vibe to it and, in my opinion, is just as lovely as San Francisco.

Q: What's the most important thing you've learned from your travels?

A: Finding ways to keep

routine in your schedule while you're traveling has been the key to keeping me sane! Whether it's unwinding with a book at the end of the night or putting out your clothes for the next day, doing things that provide a sense of consistency has been a lifesaver for me.

Q: Where are your favorite weekend get-aways?

A: The Bay Area is extremely lucky to be so close to all types of places. You could drive an hour to get to the beach, 15 minutes to get to a redwood forest or even walk 10 minutes to get to a lake. My personal favorite place to go on weekends in the Bay would be Sausalito, California. It's gorgeous and right on the water, but you get to be there when the fog rolls in during the evening and things cool down.

Q: Where would you like to go that you have never been to before?

A: France. My mom did some time abroad there when she was younger, and I think part of me would love to experience a small part of what her world was like growing up.

For more from the reporter, visit www.jaehakim.com.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Chicago is second to none when it comes to the country's best big cities, according to Condé Nast Traveler readers.

Second to none

Chicago named 'Best Big City' by Condé Nast readers

BY LORI RACKL

Chicago has been crowned the country's Best Big City for a record third year in a row in the Condé Nast Traveler Readers' Choice Awards.

The Best Big City category is a relatively new addition to the travel publication's long-running readers' choice awards, now in their 32nd year. New York City won top honors when the category first debuted in 2015, and the Big Apple repeated its win the following year.

Chicago nabbed the title in 2017 and hasn't let go since.

Condé Nast Traveler reported an unprecedented 600,000-plus readers around the world casting online ballots for the 2019 awards. Readers weighed in with their picks in an array of categories, from best cities and countries to favorite airlines, trains, cruise lines, resorts and hotels.

In writing about Chicago's win, Condé Nast called the city a "world-class destination known for its impressive architecture, first-rate museums, brilliant chefs, and massive brewing scene," adding that it's full of "some of the most pleasant people you'll find anywhere."

Another Midwest metropolis came in second place: Minneapolis. Condé Nast praised it for having one of the best park systems in country, a robust culinary scene and "that whole, 'Minnesota nice' thing." (Apparently kindness goes a long way with Condé Nast, and apparently the Midwest has a lot of it.)

Rounding out the list of 10 Best Big Cities is Boston (No. 3), New Orleans (4), Washington, D.C. (5), San Diego, California (6), New York City (7), Pittsburgh, Pennsylvania (8), Honolulu, Hawaii (9), and San Antonio, Texas (10).

"To be selected now for a third

year in a row speaks volumes about the kind of city and destination that Chicago is and the incredible potential that we have to further build on our emerging reputation," said David Whitaker, president and CEO of the city's tourism bureau, Choose Chicago.

Despite the city's well publicized reputation for gun violence, Chicago tourism has shown no signs of slowing down in recent years. Annual tourism figures released in early 2019 by Choose Chicago recorded an unprecedented 57.6 million visitors in 2018 — a 4.3% jump over 2017's record of 55.2 million.

Some 26 new hotels have opened in the city within the past four years. Condé Nast readers also let their opinions be known on the lodging front, voting for the city's best hotels.

The top spot on that list of 20 didn't go to one of the many luxe properties in town. It went to



ALEX GARCIA/CHICAGO TRIBUNE

The Berkshire Room is a bar in River North's Acme Hotel Company, voted best hotel in Chicago this year by Condé Nast Traveler readers.

Acme Hotel Company in River North, a "hipster hotel ... with a tech bent" and "killer cocktails" in its trio of bars, including Bunny Slope, an intimate space with an *apres-ski* vibe and hot tub.

Acme was followed by Virgin Hotels Chicago (No. 2), Chicago Athletic Association Hotel (3), Waldorf Astoria Chicago (4), Viceroy Chicago (5), The Gwen (6), Radisson Blu Aqua Hotel Chicago (7), Thompson Chicago

(8), The Ritz-Carlton, Chicago (9), The Langham, Chicago (10), The Blackstone (11), Conrad Chicago (12), theWit (13), St. Jane (14), The Peninsula Chicago (15), Four Seasons Hotel Chicago (16), Kimpton Gray Hotel (17), Kimpton Hotel Monaco Chicago (18), Trump International Hotel & Tower Chicago (19) and London-House Chicago (20).

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'Most Incredible Hotels' list features two Midwest properties

BY LORI RACKL

A nearly century old campsite-turned-Instagram-darling in Wisconsin and chic digs from a luxury goods retailer in Detroit both snagged spots on the 2020 edition of "Fodor's Finest: The 100 Most Incredible Hotels in the World."

The unapologetically homespun Camp Wandawega in Elkhorn, Wisconsin, and Motor City's Shinola Hotel, which debuted earlier this year, are the sole Midwest addresses on the list.

Fodor's collection of 100 is divided up into 10 geographic categories, including best hotels in the U.S., where 15 properties made the cut. Unlike many "best hotels" lists, this one isn't overly skewed toward high-end luxury brands.

"The best hotels in the world are certainly larger than life — but not necessarily out of reach for the average traveler," Fodor's.com editorial director Jeremy Tarr said in a news release announcing the latest picks. "Whether rustic or luxurious, the 100 diverse properties on this year's list each offer an experience loaded with authentic charm, breathtaking accommodations, and an intangibly seductive feeling of wonder."

That seductive feeling of wonder is a sentiment shared by many Camp Wandawega guests who've left laudatory comments on the unorthodox lodging's Airbnb listings.

Tucked away on 25 acres about 15 miles north of Lake Geneva, Camp Wandawega has a long and colorful history. It's been everything from a speakeasy and house of ill repute to a priests' retreat and Latvian church camp. The property still hosts Sunday morning "Catholic Mass In The Grass," weather permitting, at an outdoor chapel — a tradition since 1961.

Camp owner David Hernandez used to spend part of his sum-



AIMEE MAZZENGA

Camp Wandawega was called "Vandavega" by the Latvian priests who used to congregate at the retreat.



NICOLE FRANZEN

Fodor's calls the Shinola Hotel a "designer dream." The Detroit property is one the travel guide's 100 best hotels for 2020.

mers at Camp Wandawega as a kid growing up. When the Latvian Marian Fathers had to sell the place in the early 2000s, Hernandez and his wife, Tereasa Surratt, snapped it up.

The Chicago-based couple —

she's an advertising executive at Ogilvy & Mather, he's chief creative officer at Allstate Corp. — turned the place into a fun and funky retreat with a variety of accommodations, including a "rustic camping cluster" of plat-

The vibe is decidedly more urbane at Michigan's Shinola Hotel, described by Fodor's as a "designer dream."

Here's what the travel guide company had to say about this downtown Detroit property that occupies a total of five buildings, including several historic structures that have been skillfully renovated to bridge the past and the present:

"The Shinola Hotel is masterfully curated and designed at every level, from outlet branding to especially-crafted Shinola products throughout the hotel (and the option to let a personal Shinola stylist pick out what products are right for you) — to small, thoughtful touches in decor in its welcoming public spaces. Large rooms are high-ceilinged and well lit, with chic, art deco vibes, and sleek architectural touches. Dining options seem to include all one could ever crave, with a beer hall, a fried-chicken-and-biscuit restaurant, evening cocktail bar, and an Italian pizzeria with a wood-fired oven."

The other U.S. hotels to get singled out for kudos by Fodor's are Hotel Paisano in Marfa, Texas; The Hoxton Williamsburg in New York City; Life House Little Havana in Miami; Los Poblanos Historic Inn in Albuquerque, New Mexico; NoMad Los Angeles; Parker Palm Springs in Palm Springs, California; Pontchartrain Hotel in New Orleans; The Ranch at Rock Creek in Philipsburg, Montana; San Francisco Proper; Soundview Greenport in Greenport, New York; Thompson Nashville in Nashville, Tennessee; Tourists in North Adams, Massachusetts, and Woodlark in Portland, Oregon.

Check out the full list of all 100 hotels at [fodors.com/worlds-best/hotels](https://www.fodors.com/worlds-best/hotels).

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form tents and cabins that sleeps up to 12 for \$1,200 a night.

"By 'rustic' we mean old and unimproved," Camp Wandawega says on its candid website. "This is not glamping, as there's no 'glam' to be found. That's the way we like it, but it's not for everyone. Please don't forget to read our 'Manifesto of Low Expectations' before requesting a booking."

Guests have access to a private beach and fishing pier as well as lots of outdoor activities like canoeing, boating, hiking, biking, archery, campfires and s'mores. This is camp, after all.

"We feel compelled to remind people we're not really a 'hotel' and we definitely don't consider ourselves 'fine' or 'incredible,'" Hernandez wrote in an email. "Nonetheless, we're honored that our rustic little camp seems to strike a chord with people looking for a unique getaway."

NEWS TO USE

Make tracks to Trainfest

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Trainfest has been expanded and will be held Nov. 9-10 at Wisconsin State Fair Park in West Allis. This year's installment of the model train show will occupy space as large as four football fields and will contain roughly 70 model train layouts and vendors selling all types of model train gear. There will also be clinics on building train layouts. www.trainfest.com

■ The Iceman Cometh Challenge will be held Nov. 2, starting in Kalkaska, Michigan, and ending in Traverse City. The 30-mile race draws competitive mountain bikers from around the world, and spectators are welcome. www.iceman.com

■ The Hilton Milwaukee City Center Hotel is offering a Cheers to Beer fall package for beer lovers.

The package is good through the end of the year and includes lodging, a tour of Lakefront Brewery and two free draft beers in the hotel's Miller Time Pub and Grill. Rates are as low as \$99 per night. We found you're more likely to get that lowest rate on a Sunday through Thursday stay. <http://bit.ly/beerpackage>

■ "The Original" Vevay Ghost Tour will be held Oct. 25 and 27 in Vevay, Indiana. The walking tour visits the Historic Hoosier Theater (1837), The Phoenix Hotel (1860) and The Swiss Inn (1833), all of which are reputed to be haunted. Participants are encouraged to bring their own ghost-hunting equipment. tinyurl.com/y54bf-bqt

■ The Taste of Norway Hostfest will be held from noon to 3:30 p.m. Nov. 3 at St. Olaf Lutheran Church in Montgomery, Illinois. Norwegian food will be sold and there will be a craft market. There will be demonstrations of cooking lefse and other Norwegian foods as well as how to do rosemaling, folk painting



TRAINFEST

The newly expanded Trainfest takes place Nov. 9-10 at Wisconsin's state fairgrounds in suburban Milwaukee.

and other crafts. tinyurl.com/y285y2e5

■ The YES Film Fest in Columbus, Indiana, screens independent narratives, documentaries and short films. This year's fest runs Oct. 25-27 and will feature 21 films. www.yesfilmfestival.com

■ Fans of toy tractors will gather Nov. 1-3 in Dyersville, Iowa, for the National Farm Toy Show. All types of toy farm machinery will be on display and for sale, and there will be a Saturday auction.

tinyurl.com/y2pn23b3

■ The 12 wineries of the Great River Road Wine Trail are holding a Holiday Harvest Wine & Food Festival Nov. 9-10. Tickets are \$30 per person and provide a wine trail glass, a six-bottle wine tote and samplings of wine and ciders paired with local food at any of the wineries. The wineries are located along the Mississippi River from Marquette, Iowa, to Cannon Falls, Minnesota. www.greatriverroadwinetrail.org

■ Hard to believe, but it's almost Polar Express time. The Branson Scenic Railway in tourist-popular Branson, Missouri, will begin offering The Polar Express Train Ride on Nov. 1. It will run on select days in November and most days in December through the 23rd. The Polar Express book is read on the way to pick up Santa at the North Pole, and hot chocolate and cookies are served. tinyurl.com/y65jubzc

■ There will be readings by local and national authors

during the Chippewa Valley Book Festival, Oct. 21-27 in the Eau Claire, Wisconsin, area. Among the presenters will be Rebecca Makkai, author of "The Great Believers," one of The New York Times' top 10 books for 2018. There will also be workshops and programs for writers. www.cvbookfest.org

■ A Halloween Beer Tour will be held Oct. 25 in Kalamazoo, Michigan. The tour will include visits to three brewpubs to sample various seasonal offerings as well as a stop at one of Kalamazoo's haunted house attractions. tinyurl.com/yxjzqq2a

■ There's still time to tackle a corn maze, but don't delay. The Iowa tourism folks list 10 good ones in their state at tinyurl.com/yyaw8288.

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Maori. They are believed to have arrived in New Zealand in about the 13th century, having traveled from eastern Polynesia.

Chip and Joanna Gaines opening Texas hotel

BY NATALIE B. COMPTON
The Washington Post

Chip and Joanna Gaines, who soared to fame on HGTV, recently announced their next steps to help transform Waco, Texas, into a tourist destination: the 2021 opening of their own boutique hotel.

The couple, best known for their home design and renovation show "Fixer Upper," shared the news through Joanna's blog and the couple's various social media accounts.

The couple's "dream" for the hotel, Joanna wrote in a blog post, is for it to serve as "an extension of the way we feel about our own home and all it represents to us, and that every guest who comes to stay would experience that same sense of belonging and community."

The hotel will be located in downtown Waco, near the couple's other projects, such as the Magnolia Market shopping complex.

Housed in a historical building that sprawls nearly 53,000 square feet, it will be

a collaboration between the couple and Adventurous Journeys Capital Partners, the private real estate company from Chicago behind such notable properties as Soho House Chicago and the Chicago Athletic Association.

The hotel will be the first of its kind in the Central Texas city, although offerings are growing there.

The Gaineses already offer accommodation options dubbed "Magnolia Stays" for fans. The vacation rentals include the

Carriage House, Hillcrest Estate and Magnolia House.

"In the last couple years, we get 20,000 to 30,000 people a week simply to discover the 'Fixer Upper' effect on Waco," said Todd Bertka, the director of the Waco Convention and Visitors Bureau. "It's sparked its own cottage industry."

"We've had small businesses open and blossom in that period that have benefited from folks coming to visit Magnolia."



MARKETPLACE EVENTS

Joanna and Chip Gaines, best known for their home design and renovation show "Fixer Upper," plan to open a hotel in Waco, Texas.



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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



Frog porridge is a popular late-night meal in Singapore. Frog legs are served in a savory-sweet soy sauce and accompanied by a bowl of dense congee to cut the intense, punchy flavor.

FAMOUSLY FLAVORFUL

Getting a taste of Singapore's street food and the nation-state's hawker culture

STORY AND PHOTOS BY LIZA WEISSTUCH
The Washington Post

SINGAPORE — Mr. Zul learned to make roti prata, a South Indian flatbread, when he was 7. He is 67 and makes hundreds of roti every day. His wife makes the curry sauce it's served with.

They get to their stall around 6 a.m. to prepare mango-size mounds of dough and load them into plastic containers, separated by margarine. Then Zul, as he's known to everyone, executes a complicated maneuver over and over all day long: slamming a dough mound onto the table, kneading it rapidly with the bottom of his palm and stretching the flattened piece until it's paper-thin.

He cracks an egg over it with one hand and spreads it, his fingers moving as quickly as a musician playing one of Chopin's études, folds its four corners so they meet in the center, and tosses it onto a griddle, sprinkling it with melted ghee and working it until browned.

He hands me one on an orange plate along with a saucer of curry sauce. It's fluffy in the center, crisp on the outside and a perfect late-morning snack.

Zul learned his trade from his father, but neither of his adult daughters, who are both teachers, are interested in carrying on his legacy. Zul represents the interesting crossroads at which Singapore's hawker culture sits.

In May, the country's government submitted a bid to inscribe the nation-state's hawker culture on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity, a catalogue that includes the reggae music of Jamaica and traditional Korean wrestling.

The hawkers here are inextricably linked to Singapore's development as a nation. Their origins can be traced to the mid-1800s when immigrants arrived from China, India, Indonesia, Malaysia and elsewhere and cooked the foods of their homelands in the streets. Unemployment became an issue after World War II, so more people entered the business, causing hygiene, proper disposal of food waste and street congestion to become a problem. After Singapore became a sovereign nation in 1965, a census found more than 24,000 hawkers on the streets, so the government undertook a sweeping program to resettle them in centers with proper sanitation and plumbing, as well as seating.

Today, there are 114 public hawker centers and more than 13,000 licensed food vendors in those centers and other market buildings, according to the National Environment Agency, the regulatory body. If you include stand-alone shops, canteens and



At Lim's Fried Oyster, heaping plates of fried oysters and oyster omelets are served to hungry customers.



Left: For decades, Mr. Zul and his wife, Tipah, have been making roti prata, a South Indian flatbread, in the bustling Tekka Center in Singapore. Right: Law Tan makes Teochew kueh, savory glutinous rice cakes that originated in China, at a stall in the Tiong Bahru market in Singapore.

hole-in-the-wall food courts, there are about 30,000 licensed food establishments throughout the island's 279 square miles. With their inexpensive meals and central locations, hawker centers are the cornerstones of social life. As hawkers get older, however, and younger generations cast their eyes beyond their hometown, no one is quite sure what the future holds. Yes, the first Michelin star was awarded to a stall in 2016 (more have been awarded since), but margins are low and prices for ingredients go up. Some are concerned.

That's why the UNESCO bid is valuable. It's hard to find a more devoted supporter than KF Seetoh, who first proposed the idea to the government. A longtime writer and television personality, Seetoh is the founder of the World Street Food Congress, a two-day showcase of the best

vendors.

I arranged to meet him because to attempt to decide which among the tens of thousands of hawkers to visit on my own would have been as practical as flipping through a volume of Shakespeare sonnets expecting to land on the greatest one. On a steamy September night, I met him and three of his friends, including Lionel Chee, a chef who works with Seetoh, and we hopped into a van for a whistle-stop tour.

Our first hop-off was the Berseh Food Center, a sleek white building in central Singapore and one of the city's smaller hawker centers. Seetoh led the crew to a stall near the entrance. A yellow sign announcing Lim's Fried Oyster hung over the counter. Images of the two options — fried oysters and oyster omelet — book-ended the sign. Since 1977, John

and Weiling Lim have run the operation.

"I call these guys one-dish entrepreneurs. Some of them put their kids through college cooking one dish. Look at this — this is love. When this guy cooks for me, he doesn't tear a thing out of a packet. He cracks his own egg. Everything," Seetoh mused, his eyes fixed on John. The reverie was cut short as Lim flipped an omelet onto a foam plate and delivered it to the group, waiting with chopsticks poised. Cooked with chili and topped with fresh parsley, the heaping meal seemed to disappear in mere moments.

Seetoh then whisked us off to M.A. Deen Biasa, a roadside spot owned by a Muslim Indian whose specialty is sup tulang, halal nut-ton soup. I got a messy lesson in how to rattle and shake and use a straw to dig into a dense bone

covered in thick fluorescent-orange tomato-chili broth to exhume the marrow. Seetoh's eyes rolled back in his head in happiness as he victoriously ate his spoils.

Next to a coffee shop, local parlance for a deli, which itself is local parlance for a more informal collection of hawker stalls. Seetoh headed straight to Kwong Satay, where he gave owner Sim Peng Kuen a familiar hand slap and asked for pork and chicken satay. Traditional peanut dipping sauce gets a tangy zip here with the addition of pineapple.

Late night meant a visit to a spot known for its frog porridge, clay pots filled with frog legs in a savory-sweet soy sauce. The accompanying bowl of dense congee cut the intense, punchy flavor. The outdoor tables were occupied by groups of young revelers angling for the perfect Instagram shot and families with little children out for a late supper. A stop in a quiet bakery for churros closed the boisterous night.

Daytime hawker centers are a completely different experience from the nocturnal, as I learned a few days later from Karni Tomer, an Israeli expat who moved to Singapore in 2010 and started Wok 'n' Stroll, a culinary tour company, in 2013.

I met her at Tiong Bahru Hawker Center in the neighborhood of the same name. Historically an area where Chinese immigrants settled, it's increasingly trendy today. Tomer introduced me to Manfred Lin, an erstwhile engineer and third-generation hawker who arrives daily at 7:30 a.m. to make his mee, a family recipe for the traditional dish of yellow noodles in thick broth cooked over a charcoal stove. His mother, who's in her 80s, is often there cutting vegetables and boiling stock. Lin's cooking method is time-consuming. He stir-fries the noodles like risotto so they absorb the stock gradually. His efforts are delicious.

Tomer ordered us kopi, the rich traditional coffee made with beans roasted with margarine and sweetened with condensed milk. She ordered nasi lemak, a Malay delicacy with a medley of coconut-steamed rice, fried fish, sambal, peanuts, cucumbers and dried anchovies bundled like a pyramid in a banana leaf. She unfolded it dramatically, releasing a heavenly fragrance.

She gave a warm greeting to Law Tan, 60, who for 45 years has been working at his family's stall making Teochew kueh, a savory cake of glutinous rice. He sells traditional brightly hued varieties such as yam and coconut, and his own creation made with 19 whole grains for the modern health-minded consumer. He encouraged me to visit his website and follow him on Facebook and Instagram. It was the first moment in my trip that felt like 2019.

HOME

MAKE YOUR SPACE

Create a welcoming guest room

Solutions that make a special haven for visitors

BY BARBARA BALLINGER

The best hotels pamper their guests and make them want to return. Some homeowners have a similar knack of creating cocoon-like havens where friends and family nestle into a bedroom set aside for them rather than take over junior's room or the family den.

With the holidays fast approaching, we deconstruct what else goes into the most special guest rooms. Follow our suggestions and your house guests may not want to leave. We have a solution for that too. Don't have too big a closet or too many empty drawers, so they can't stay too long.

Set the tone with a really special bed

Guest rooms tend to veer toward the smaller size but that doesn't mean you can't have a bed with a lot of personality or even two twin beds, which can offer greater flexibility. Blue Dot's beds have a modern verve and come in variations with their wood frames in different finishes, shapes for the frame and headboard and in different sizes. For example, the Nook bed comes in colorful finishes as hip as navy, tomato, charcoal and five others.

Blanket them in comfort

The mantra is the more the better for maximum coziness and warmth. Start with one soft, squishy, warm down comforter, then lighter blankets to give your guests options. Online retailer The Company Store's LaCrosse comforter comes in multiple weights and a spectrum of colors. Add chic extra layer blankets. Coyuch's Topanga matelasse blankets are made from soft organic cotton and come in white as well as an array of earthy colors.

Keep a chic carafe of water at bedside

Guests shouldn't have to stumble through the house at night in

Petra Palumbo's hand-painted Plume Thistle carafe and tumbler. petrapalumbo.com



PETRA PALUMBO



BIRCH LANE
Birch Lane's Wolfgang desk. birchlane.com



SEAN GELBAUGH/COYUCHI

Coyuchi Topanga matelasse blankets. coyuchi.com

the dark looking to get a glass of water. And since we try to avoid plastic, the answer is Petra Palumbo's charming hand-painted floral glass carafe and tumbler. The Scottish-based company is known for its sustainable accessories. You can even order an extra tumbler in case you're hosting two guests.

Transport them with color

Wall colors set the tone: Some love a light, airy hue and background while others crave a dark, dreamy cave. We asked paint expert Sue Wadden, director of color marketing for Sherwin-Williams, who offered two choices. "Because guest rooms aren't used as often as other rooms in the home, they're a great place to experiment with color. A deep, moody color like Cyberspace SW 7076 envelops you and makes the room feel like an escape from the outside world. Dark colors can create a feeling of coziness; create contrast by keeping trim and other accents bright white, which will help break up the dark paint," she says. "Painting your guest room in a blue hue will make guests feel at home. A pale blue with hints of gray like Sherwin-Williams Krypton is modern, yet calming, creating a retreatlike atmosphere that any guest will appreciate. Pair it with natural wood elements to add a

touch of warmth." Wadden says.

Have a double-duty bench

Offering an extra place to sit or at least put on shoes and maybe rest a suitcase is a thoughtful idea that will make your guests love you more. From Perigold, the Katsura bench with cushion designed by Maria Yee has a sleek, modern look that works perfectly at the foot of the bed.

Get a workhorse nightstand

We vote for using a slightly bigger writing table or desk, which was Chicago designer Tom Stringer's advice to clients. That way it's big enough to accommodate lots of niceties such as a carafe and tumbler, iPhone or tablet, good reading light, short stack of a few choice books, small vase with flowers and a place for a few pieces of chocolate for nighttime cravings. We like Birch Lane's "Wolfgang" small home office classic trestle desk with open shelves where guests can place anything they brought along in plain sight.

Add a personal touch

Keep a terry cloth robe in white or cream in your guest room that's as plush as those that five-star hotels provide. Most of your house guests don't have room in their suitcases to pack one for a short stay. You can also

provide a few pairs of decorative slippers in different sizes to let them pad about without shoes. Heiwa makes them in batik, naturally dried corn husks, leather, denim and wool and other materials at very affordable prices.

Keep them cozy

Start with a featherbed mattress topper, then with the cooler season approaching, look for sheets made of flannel. The Company Store and Coyuchi have great products in an array of patterns and colors. These soft sheets are welcome on chilly nights, and washing only enhances the sheets' softness.

Add a full-length mirror

Who doesn't want to look at themselves for a quick check before they head out. Don't go small and timid but big and large, so large, in fact, that the mirror becomes a piece of art and a focal point in the room. Many framed designs come in different colors such as this one from West Elm.

The small things matter

Lastly, add a small vase of fresh flowers to the room to give it a cheery, personal touch. Keep it small, simple and understated for big impact.

Barbara Ballinger is a freelance writer.



PLUSH NECESSITIES

Plush Necessities' Pure Bliss terry cloth robe. plushnecessities.com



HEIWA

Heiwa guest slippers in batik fabric and naturally dried, woven corn husks. heiwaslipper.com

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STYLE

WHAT TO WEAR NOW

Anna Wintour turns teacher, job coach

Influential Vogue editor launches online MasterClass

BY JOCELYN NOVECK
Associated Press

Fashion is a world where the “next new thing” is constantly celebrated, where designers must keep reinventing themselves or risk falling into obscurity.

Atop that world, Anna Wintour remains a strikingly durable and influential presence. Her image never changes: the mid-length, brightly colored print dresses; the immaculate bobbed hair; the chunky necklaces; and, of course, the dark sunglasses, which make it harder for everyone to know what she’s thinking.

In her new online MasterClass on leadership, the Vogue editor in chief is revealing at least some of what she’s thinking.

She also describes her daily routine (she’s up by 5 a.m. and playing tennis before you’ve likely even smelled your morning coffee), opens a Vogue fashion meeting to the cameras (models were too young and thin in recent London shows, participants agree) and, in a segment sure to be catnip to many fashionistas, sits down with a Met Gala seating chart.

Wintour, who has headed Vogue for more than three decades, also describes what she looks for in a job interview (she stresses that it’s not what you’re wearing), and in a meeting in her office (don’t “settle in” for a long chat, just saying).

Amid several weeks of nonstop fashion shows in New York and Europe, Wintour hopped on the phone from Paris to discuss the new online gig, her unabashed fandom for Broadway shows, her feelings about the latest trends on runways, and what

advice she gives her 32-year-old daughter, Bee Shaffer (hint: it’s the other way around).

This interview has been edited and condensed.

Q: You’re known as a fairly private person. What gave you the idea to do this MasterClass?

A: Well, they came to me. But over the years I’ve been asked so many times by young designers and students for advice and counsel.

So it seemed a great opportunity to use a MasterClass to really talk about my own career and particularly my experience with the CFDA Vogue Fashion Fund, where we’ve mentored so many young designers, just trying to be helpful to young people thinking about getting into journalism or fashion.

Q: It seems fashion is always about finding the next new thing. At least twice a year, designers have to come up with a new idea.

A: Way more than that these days! You can go to a Fashion Week every week of the year. I just was on the phone being asked to go to Tokyo Fashion Week. It’s continuous today. It’s also an industry ... in a state of reappraisal and structure. I think that’s why I’ve enjoyed it for so long, because it is always about change, and that’s very inspiring to me and very invigorating, whether it’s finding a new designer or understanding how we can talk to audiences in all these different ways.

Q: How have you remained such a constant?

A: I think it’s super important to understand your own vision. If you want to

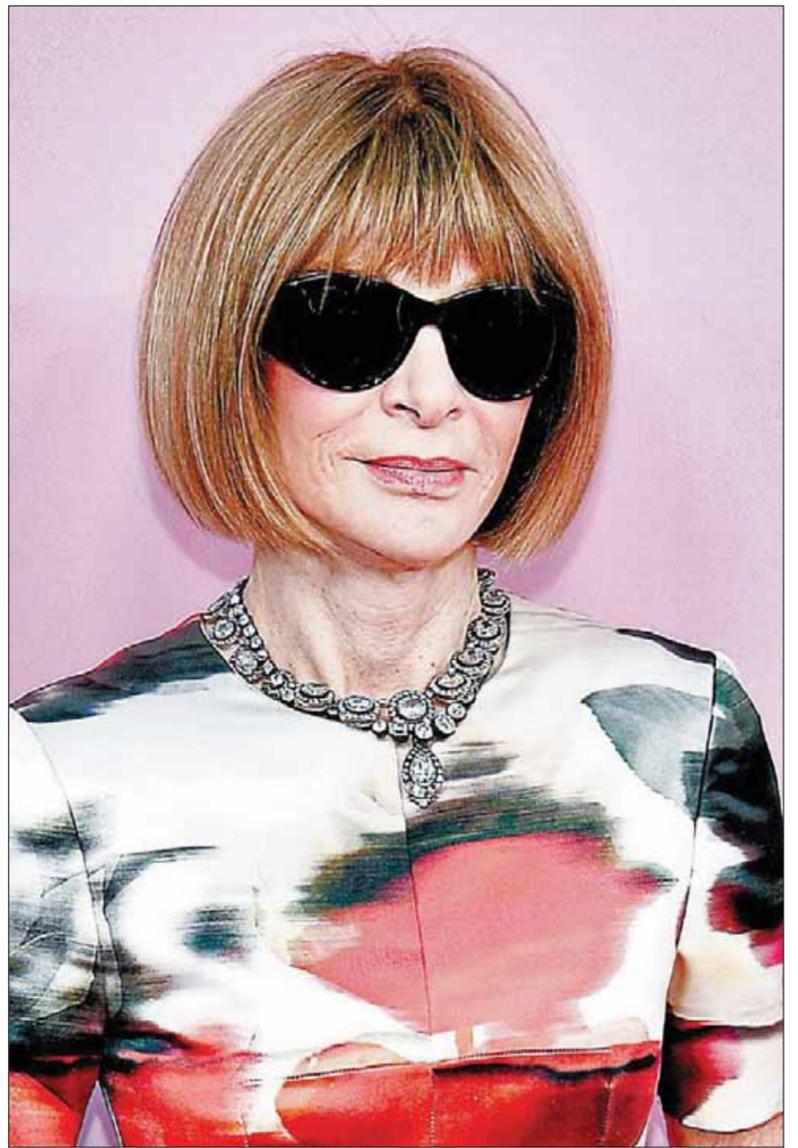
make a comparison, look at a great designer: It’s very interesting to me to see Maria Grazia (Chiuri) at Dior, how she has re-established the codes of that house ... the way Karl Lagerfeld when he was alive always did at Chanel. He would recast it every season but there was always the jacket, always the bag, always the little black dress. He would just reimagine it and modernize it every season. (Also) I see sometimes when people become successful they stay within a comfort zone ... within quite a small world. What I’ve always tried to do is challenge myself by looking at art, going to the theater, traveling, walking in the streets, seeing what people are wearing and always bringing in young people to contradict me, tell me about new things and question my choices.

Q: What else has struck you at recent shows?

A: I do feel there’s a sense of optimism and joy coming through the strongest collections ... The other thing I see happening which I think came across most strongly in New York was that they’re very, very committed to diversity and inclusivity, and also reexamining what the fashion show is. It’s not just girls walking down on a runway. It’s more about individuality and personality and who the designer is themselves. It seems that the fashion show itself is being rethought.

Q: You give a lot of advice in this MasterClass. Is there any advice there that stems from some you’ve given to your own daughter?

A: On the contrary, she’s the one that gives me ad-



DIMITRIOS KAMBOURIS/GETTY

“What I’ve always tried to do is challenge myself by looking at art, going to the theater, traveling, walking in the streets, seeing what people are wearing ...”

vice! She’s a very determined young lady who’s always had a very clear vision of who she is and what she wants to do. She’s loved theater since she was 8 years old and now she’s working there. But I think it’s very important to understand that you don’t have to make up your mind

at 18 or 22. It’s important to try different paths if you’re not sure. ... It’s testing and trying lots of different things or working with different people and learning from different communities.

Q: If you were speaking to high school seniors,

what careers would you suggest they consider?

A: A career that can give you a voice, or (allow you) in some way to be to be helpful. I’ve been exceptionally lucky in that I find myself in a position where through what I do, I can have a voice and I can also be helpful to others.

Style upgrades for women in jeans



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: I am middle-aged, average height, a slightly above average weight and I’m fit. I am a “T-shirts and jeans” kind of person most of the time. I am comfortable with my look but believe it may be a bit dated. Can you suggest a few pieces I can add to my fall/winter wardrobe to have a more updated look? Pieces that will pair well with and/or substitute for jeans and T-shirts and are still comfortable? — Peggy S.

Dear Peggy: A lot of us opt for comfort and believe that jeans are the only way to go. Top them off with a T-shirt that is loose enough that it doesn’t bind or require a tuck-in and we go about our day. But you’re right. You don’t have to give up ease or style to look a little more put together — or, as you put it, “updated.” Start with some black pants in a fabric with some stretch, and I’m not talking about skintight leggings. For starters, LEGGINGS AREN’T PANTS! Think Audrey Hepburn in pants to the ankle in boot cut or a slimmer straight leg (not skinny).

Fortunately, manufacturers have finally caught on to the idea that low-rise pants aren’t flattering and give almost every woman a muffin top, so you’ll find more pants that hit at your waistline in stores when you go shopping. Thank goodness. I’m usually not a big fan of Chico’s (although many of you are), but I found the perfect comfortable, black, washable pants

there that could be worn on any day. They’re pull-on with an elastic waist that doesn’t look elastic and were worth the sale price of around \$50.

There’s no way around it: You’re going to have to try on a lot of pants to find what you’re looking for, but you can upgrade your look and not sacrifice comfort. The Gap, Old Navy, Athleta and Nordstrom are a few places to try. You can’t beat a white button front shirt for an easy update, and today’s fabrics really can be no-iron if you hang them to dry. Leopard print is everywhere and a top that fits like a T-shirt in a rayon or silk look can really perk up an outfit. Check out thrift stores for leopard print bargains. Even a leopard scarf, belt or shoe — tennis, flat, bootie, low heel — can amp up your style.

Jackets to the waist in pleather, knit or a heavier weight are a big style booster, and blazers are back in all price ranges. Try a bright color. Wear a fresh white T-shirt under your jacket and you’ll be right in style — casual but put together. For more ideas to freshen your look, check out rankandstyle.com.

And what about the guys and their blue jeans...?

Dear Answer Angel Ellen: My girlfriend insists that I can’t wear dress shoes with blue jeans. I say they’re fine for work at my casual workspace? Who is right? — Michael J.

Dear Michael: You are. Tell your girlfriend that the jean-and-dress-shoes train has left the station and it’s filled with guys like you who wear nice shoes (usually brown, often laced) with their jeans. I took a stroll down a major business street and jeans and brown dress shoes — often



GAP

It’s tough to beat a white button-front shirt and a jacket with a pop of color for an easy style update.

with a suit coat, jacket or blazer — was virtually the uniform of the groups of guys I saw. And, yes, tell your girlfriend that many of them were not wearing socks with their nice shoes.

Dear Answer Angel Ellen: My ophthalmologist informed me I have baggie eyelids. I was unhappy with his comment. I asked what the solution is and he

replied surgery. That’s not happening. Do you know of a worthwhile product that is reliable and affordable I might try? — Shirley T.

Dear Shirley: Your eye doctor could have been more diplomatic but, alas, he is right. As we age our eyelids get droopy, making us look older — and tired. It’s gravity, and there’s no

eye cream, no matter how expensive, that is going to make much of a difference. You’re not interested in surgery, so your best alternative is artful use of eye makeup. It really can help. Some Sephora cosmetic superstores (sephora.com) have classes and clinics, and department store makeup counter personnel will give you a mini-makeover as they try to sell you

their cosmetics. For fine lines, CeraVe drugstore products are every bit as good as the high-priced stuff.

Reader Rant 1

Audrey C. writes: “Your tall reader Sharon R. ranted that she is having a hard time finding pants with a long enough rise — for women with long torsos — but what I’d really like to see is more tall women’s coats. Especially ones that are more than an inch longer in the sleeve than the regular size option.”

Reader Rant 2

From Jacky H.: “I’m tired of pants that look like they have side pockets, but it’s just a seam to simulate a pocket. I like to put my car keys in one side pocket and a tissue in the other. Back pockets stuffed with stuff aren’t very attractive. I want side pockets to come back in pants!”

Reader Rant 3

And another pants pocket complaint ...

Rita R. says: “Why have they started making jeans and other pants with such tiny and short front pockets? They must be two-thirds smaller than they used to be. I thought it was only women’s pants, but I have even heard of men complaining about it. Nothing will fit in these front pockets anymore. Manufacturers and designers, please go back to the regular (larger) size pockets.”

Now it’s your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@ellen.com.

THE GOODS

YOUR HUNT IS OVER

It's time to de-stress

BY DEBBIE CARLSON

It's been a tough year: political maneuvering, weird weather and a volatile stock market, not to mention the everyday stressors. But don't let life's nasties get you down. When you're feeling edgy, sometimes it takes a little self-care in some form to help you get centered and see clearly again. Wrap yourself in one of Chunky Wool Studio's oversize blankets and refocus with one of Spirit Tea's relaxing blends or slip into a CBD-infused bath with bath salts from Lord Jones for an ultra relaxing soak. Here are a few ways to help you step away from the rat race and take the edge off.

Debbie Carlson is a freelance writer.



BEARS FOR HUMANITY

Cuddle up: Bears for Humanity's Sherpa bear looks like your well-loved stuffed-animal childhood friend who was there when you needed comfort. They're made with organic cotton and are hand-stuffed and finished in the U.S. With every purchase, the company will donate a teddy bear to a child. Comes in four colors. Sixteen-inch Sherpa bear, \$45, bearsforhumanity.com



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Relax in a CBD bath: Make your bath even more soothing with Lord Jones High CBD Formula Bath Salts. These handmade salts contain a mix of pink Himalayan salt, arnica, magnesium-rich Epsom salts, calendula petals and essential oils that support deep-body relaxation. \$65, lordjones.com



Pamper your skin:

Stress can cause skin to flare up, but Eczema Honey's Skin-Soothing Cream can cool and treat itchy skin. The blend is made with organic beeswax, honey, almond and sunflower oil for deep moisturizing. \$29.95, eczema-honeyco.com

ECZEMA HONEY



SPIRIT TEA

Tea time: Tea contains amino acids that help with relaxation, making it a healthy choice. The green and white tea sampler from Spirit Tea changes with the seasons as the owners personally meet with farmers in China, Taiwan and Nepal to source fine varieties. One percent of Spirit Tea's sales are donated to 1% For The Planet, supporting eco causes. \$19, spirittea.co

Cocoon in comfort:

Sometimes, nothing's better than wrapping yourself in a blanket and kicking back when you need to chill out. This oversize hand-knit throw by Chunky Wool Studio is made of merino wool and comes in a variety of soothing colors. \$88, etsy.com

CHUNKY WOOL STUDIO



THE ART SPIRITS

Embrace your artistic side: After a stressful day, refocus with this handmade watercolor paint set from The Art Spirits. It features six individually wrapped colors in a calming blue palette. \$45.43, etsy.com

Spa time at home:

Scentbird's Amethyst Calming Cooling Mask combines lavender and a white tea extract to help calm and reduce inflammation in stressed skin. Crushed amethyst crystals help banish redness and balance the complexion. \$26, scentbird.com

SCENTBIRD



LECTROFAN

Rest well: The best way to feel refreshed is with a good night's sleep. To drown out noisy neighbors or just to create peaceful sounds, consider a sound machine. Lectrofan's classic model has 20 unique digital sounds and unlike an app, the sounds don't loop. \$49.95, soundofsleep.com



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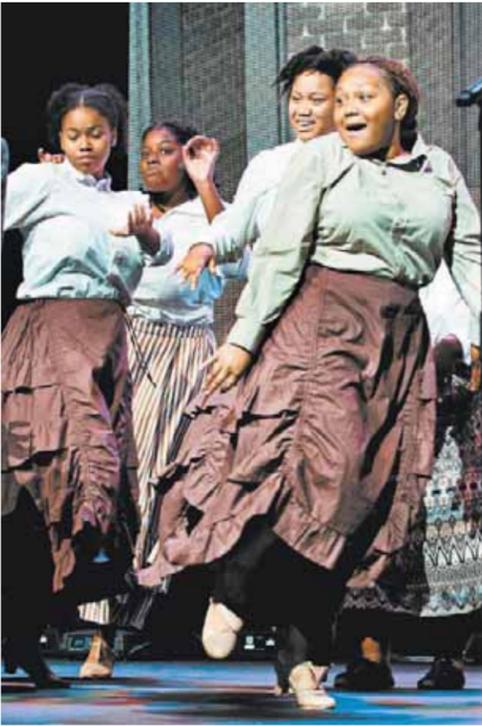
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BOB CARL

After School Matters Musical Theater Program teens perform at the gala Sept. 24.



From left: Board Chair Mellody Hobson, Mayor Lori Lightfoot, first lady Amy Eshleman, Richard M. Daley and Mary Ellen Caron, CEO of After School Matters



Patrick Daley, Richard M. Daley and Tara Flocco

CANDID CANDACE

BY CANDACE JORDAN



Nearly \$3 million raised for After School Matters

The Wintrust Arena was filled with nearly 800 civic, corporate and community leaders who came out to support the After School Matters annual gala, this year centered on the theme “Building the Future.” The gala, presented by Blue Cross Blue Shield of Illinois and hosted by the After School Matters board of directors Sept. 24, featured vocal and dance performances by teens in ASM programs, as well as an exhibit showcasing their work with displays in music, drawing, painting, glassworks, photography and more.

Emceed by Bill Kurtis, the program opened with a rousing number from the musical “Ragtime” performed by After School Matters Musical Theater Program teens. Nora Daley, an After School Matters board member, shared the history of the organization that was founded in 1991 by her mother, Maggie Daley, along with the late Lois Weisberg (former commissioner of cultural affairs). She said, “My mom believed that the future of this great city is our youth and that it’s our job to ensure that all teens, regardless of race, religion, orientation or economic status, are given the tools they need to survive.”

Gov. J.B. Pritzker spoke about the importance of the nonprofit in the communities and the many ways his administration has supported after-school programming. Mayor Lori Lightfoot applauded the nonprofit for having an impact on nearly 19,000 Chicago teens annually.

Mellody Hobson, After School Matters’ board chair, praised Maggie Daley saying, “She shined a light on our young people and told them they were worthy.”

Before a paddle raise brought in over \$700,000, CEO Mary Ellen Caron thanked supporters and spoke about the variety of programming offered in many fields. Last year, the programming was offered in 95 high schools with over 1,500 programs across the city.

The event raised nearly \$3 million for After School Matters programming.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace



Jacarus Ellis, 18, Springg Staderker, a teacher at Fenger High School, Jahkeith Baker, 17, and Lee Davis



Monique Lawson, 16, Christian Mendoza, 18, Nyla Roman, 16, and Christopher Collins, 15



Peg and Steve Lombardo



Erika Summers, Andrea Zopp and Tiffany Hamel Johnson



Olivia Hurt, Glenn Eden and Tristan Slemmons



First lady Amy Eshleman, Leni Roeser, 16, and Mayor Lori Lightfoot

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE

Brother’s seemingly difficult life not sister’s problem to fix



JUDITH MARTIN
Miss Manners

Dear Miss Manners: My brother has a mediocre job where he makes minimal money, but he goes to work every day and tries to provide for his family. His girlfriend, who is also the mother of his 7-year-old, stays home. She was a stay-at-home mom caring for the child, but the child has been in school for two years, and she still sits at home while he struggles to cover the basic bills.

I noticed through social media that she goes out; I related she has the newest phone; I noticed she posts about shopping. It is hard to watch him struggle while she does nothing.

My husband and I support our niece by giving her gifts that will help them and offering to pay for activities, but it is very frustrating to help an able-bodied person who could easily work.

It is so hard to watch my brother struggle. Any thoughts besides what we are already doing?

Gentle reader: Undoubtedly, your brother is aware of the problem and has shared your same thoughts — or decided that he is resigned to, or even happy with, the situation. He and his child’s mother do not need helpful admonishments or recommendations, no matter how well-intended.

Miss Manners is afraid that doing more than what you have will result in additional unneeded tension for him at home. When and if he decides that the situation is intolerable, he may well ask for your support — and perhaps even help with caring

for his daughter. Your priority now is to make sure that if it comes to that, you are someone he will still want to ask.

Dear Miss Manners: Two months after my daughter got married, she and her husband were told that two weeks before their wedding, her husband’s brother eloped. Not wanting to take away from their day was, understandably, the reason for waiting to tell them. At the same time, they were also told that this couple was expecting. Now they are having a celebration of their marriage of nearly 11 months. Do we give a gift as if we are invited to a wedding, or a one-year-anniversary type gift?

Gentle reader: How would you know the difference? Would the second be made of paper? This couple has much to celebrate. Miss Manners commends their discretion and the fact that they are not exploiting three different events for presents — merely combining them into one.

For that, Miss Manners is inclined to be generous. She recommends you give them something that would be useful for their many recent life changes. A bassinet that also makes coffee and cleans the house comes to mind.

Dear Miss Manners: I am 13 weeks pregnant and really annoyed with my husband’s family members for constantly asking me how I feel and if I’m showing yet. I’m at the point where I am getting angry enough to try to avoid them. I guess it’s because when I do describe how I’m feeling, they don’t listen — almost like the question is just something that needs to be asked, and they don’t know how to react to a description of sickness.

I feel like telling them that I’m not going to an-

swer that question anymore. I know those words are blunt, but how should I tell my husband’s mother, sister, aunts, dad, etc., to stop asking questions?

Gentle reader: Of all the indignities people routinely direct toward pregnant ladies, “How are you?” is not the worst. There is no need to be snippy to your baby’s close relatives. However, Miss Manners will allow you to give a frank answer, such as “nauseated” or “cranky” (one word; no graphic descriptions) provided that you do it with an impishly apologetic smile.

Dear Miss Manners: My husband and I have been invited to the wedding of a relative who has registered only with very expensive stores. We’re older working people on a tight budget. I was already stressing because we won’t be able to attend. We can’t afford airfare, hotels and missing work. Now I’m worried about the gift. Is it incorrect to send a gift from a store that isn’t on the registry?

Gentle reader: As much as bridal magazines and department stores insist otherwise, registries are not mandatory. Even more shocking: presents are not, either, particularly when one does not attend the wedding. Miss Manners is happy to inform you, therefore, that you do not have to send a present at all.

If you are feeling generous, however, a small token will not be frowned upon. Or it will, but you may politely ignore that part.

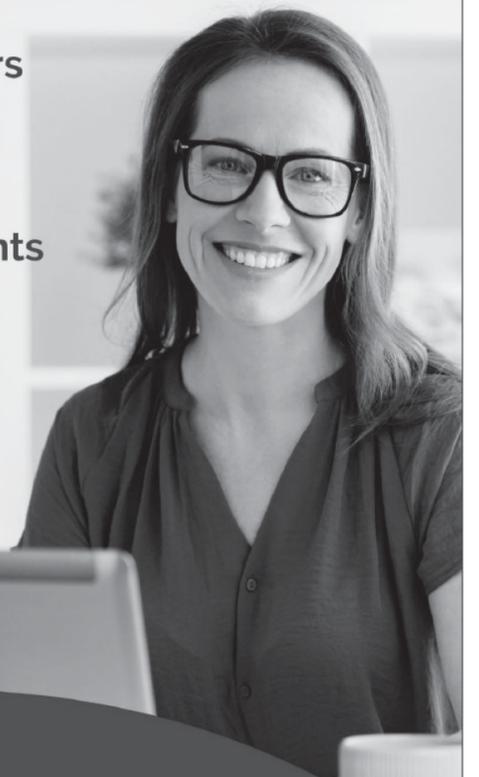
To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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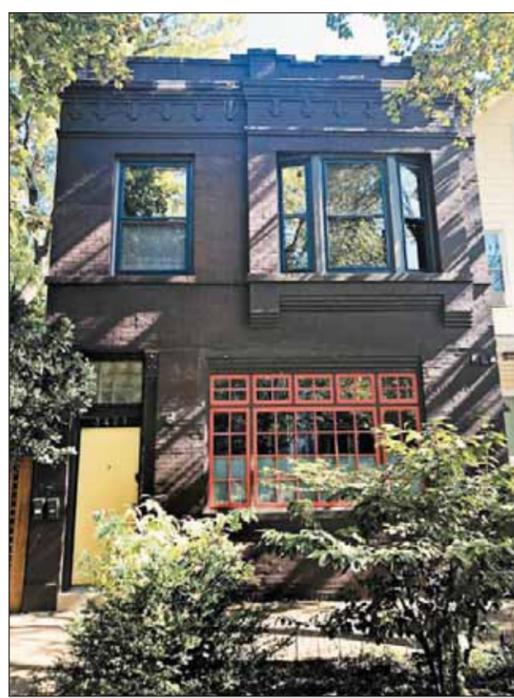
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CINDY DAMPIER/CHICAGO TRIBUNE PHOTOS

Dark home exteriors are catching on in Chicago. Crisp, white trim against dark, charcoal gray paint gives tradition a twist and saturated hues add depth to the color palette.

Take your house to THE DARK SIDE

How to jump on the dark exteriors trend that's showing up in Chicago neighborhoods

BY CINDY DAMPIER

A few years ago, if you painted your house black, the neighbors might have thought that you were ... a little creepy. They might have asked themselves (or you) why on earth you would choose such a dark, dreary exterior color.

Today, if you paint your house black, the neighbors might assume that you're a rock star (Madonna owns a black farmhouse), designer (Jonathan Adler and Simon Doonan, and Calvin Klein own black beach houses) or just a hipster (ouch?). And instead of asking themselves why you did that to the neighborhood, they might wonder if they, too, should try a darker color.

"People are definitely loving the look of a deep color," says Evanston designer Jodi Morton. "A dark exterior with a clean, contemporary light interior is very popular."

Rather than fretting about what the neighbors will think, Morton says, "many times, my clients have seen it on Pinterest, they're all about it and they're ready to go. In some cases, my

clients are more daring than me."

Sue Wadden, director of color marketing at paint giant Sherwin-Williams, says the darker colors are a refreshing change. "We are seeing homeowners start to be bolder with color — and after a decade of gray everything, I personally love it!" she says. "We're now starting to see 'new neutrals' emerge."

One of those, she says, is navy blue, like Sherwin-Williams Naval: "While it's bold, it still feels comfortable and familiar."

Though the trend toward black exteriors started on the coasts, with greater acceptance of dark exteriors has come a march of dark gray, dark blue and even dark brown houses through many Chicago neighborhoods. Even classic brick two-flats are getting

the dark paint treatment. And developers building new homes often choose dark gray or navy blue siding with crisp white trim.

Still, going for an exterior that's dark enough to stand out on your block can turn heads. When Simon Doonan and husband Jonathan Adler opted for a black exterior, inspired by traditional Japanese houses, which have charcoal exteriors, Doonan wrote in *Architectural Digest* that, "One neighbor likened the result to Darth Vader's coffin."

Choosing a dark color can feel like going out on a limb, says color consultant Amy Wax: "These houses are making a bold statement. It shows confidence." If you're ready to take the

Turn to **Dark**, Page 6

ELITE STREET

Former Hawks defenseman sells Westmont house for \$450K

BY BOB GOLDSBOROUGH

Former Chicago Blackhawks defenseman and Hockey Hall of Fame member Chris Chelios sold his four-bedroom, 2,873-square-foot house on a small lake in Westmont on Oct. 7 for \$450,000.

A Chicago native, Chelios, 57, skated for the Blackhawks from 1990 until 1999 as part of a 26-year NHL career. He paid \$299,500 in 1994 for the Westmont home, which he bought for his parents, listing agent Cindy McKay of Keller Williams previously told Elite Street.

"His family absolutely loved this lakefront home. They entertained often — many good times were had and many wonderful memories made," McKay said. "The home (was) on the market

as the family has recently downsized."

Built in 1976, the house has three full baths and a fireplace in the family room. It's in Westmont's Oakwood area and backs up to the 15-acre, man-made Lake Charles.

Chelios first listed the house for \$575,000 at the end of December and had it on and off the market several times before relisting it in May for \$549,900. He cut his asking price to \$515,000 in July and then to \$499,000 in August.

Public records do not yet identify the buyer.

Chelios previously owned several houses in Oak Brook, selling the final one in 2005 for \$4.5 million. His primary residence now is an oceanfront mansion in Malibu, California, which he bought in 2003 for \$6 million.



Chelios



CYNTHIA MCKAY

Aerial view of former Chicago Blackhawks defenseman Chris Chelios' Westmont home, which sold for \$450,000.

Oak Brook mansion goes for \$2.5 million: A six-bedroom, 11,053-square-foot mansion on a 1.43-acre lot in Oak Brook sold Oct. 8 for \$2.5 million.

Built in 1992, the mansion, on Natoma Drive, is in the Old Oak

Brook area of the western suburb and is the largest residence in that neighborhood, listing agent Adam Wolverson of Berkshire Hathaway HomeServices KoenigRubloff told Elite Street.

The two-story mansion, which

backs up to 31st Street, has 6½ baths, 12 fireplaces, a double staircase, a seven-car heated garage, a baked cement brick exterior, a tiled roof, a great room that was certified by an acoustic engineer, a cherry library and a master suite with a private balcony and a seven-room closet, including a cedar closet. The home also has more than 6,000 square feet of space in an unfinished basement.

Outside, the house has a patio and overlooks a pond that extends across two properties. "It's just a really nice home," Wolverson said. "And from my research, it's the (greatest) square footage (of any home) in Old Oak Brook."

The mansion was sold by a bankruptcy trustee, Wolverson said. The owners, who had gone bankrupt, had bought the

Turn to **Elite**, Page 2

Converting LLC-owned rental into primary home: Good idea?

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: I own a rental property that I put into a limited liability company (LLC). Now I'm planning to make this property my primary residence. Should I dissolve the LLC? Would there be any taxes on this change? Thanks for your advice.

A: We'll give you a partial answer here, but to get the real story you'll need to consult a tax expert.

It's generally hard for a homeowner to claim a property owned in an LLC as a primary residence for real estate tax purposes, if you live in a state where there are real estate taxes. With a few exceptions, it's also hard to claim the home is your primary residence on your federal income taxes while the property is owned in an LLC.

Transferring the property out of the LLC could pose problems. From a local law perspective, that transfer in some states could trigger the payment of real estate transfer taxes and a reassessment or reevaluation of the property, causing the real estate taxes to go up substantially.

Then there are the federal income tax consequences. Many people who own property in an LLC report any gains or losses from the ownership of a rental property on their personal tax return. Professionals in the industry describe this as the LLC being a "disregarded entity." If you file a separate tax return for your LLC and it's not a disregarded entity, the transfer of ownership from the LLC to you may be considered a sale of the LLC and you'd have capital gains and other taxes to pay from the transfer.

The best-case scenario is that you own the property in the LLC, for federal



DREAMSTIME

Consult a tax professional to find out the implications of turning rental property that was put in a limited liability company into a primary residence.

income tax purposes, and the LLC is a disregarded entity; the transfer of the property from the LLC to your name would not trigger any real estate transfer taxes or cause the local taxing authorities to raise your taxes. If this is all true, then we get to the fun part. You now own the property in your own name. You would no longer be able to depreciate the property and you might be limited in the deductibility of real estate taxes, but you'd own it in your name.

You might not notice much difference owning it in your own name, but when it's time to sell the property, the differences will be huge. If this property had always been your primary residence or even a second residence but not a rental property, and you lived in it for two out of the last five years, you'd be entitled to keep your profits from the sale of the home without paying any federal income taxes, and if you're married, you and your spouse could exclude up to \$500,000 from federal income taxes.

Keep in mind, there are other requirements. So, if you had a profit of \$200,000 on the sale, you'd

get to keep the money and pay no federal income taxes on the sale.

But because you once owned the property in an LLC, as a rental property, you won't get the full benefit of the home sale exclusion. Uncle Sam will want you to pay taxes on the sale to recapture the depreciation you took when the property was a rental.

Depending on a variety of factors, the IRS could say that you owned the home for eight out of 10 years as a rental property, and the IRS may claim that you owe tax on 80% of the profits and could use the home sale exclusion for the other 20%. So, the longer you own the property as a primary residence, the more benefit you'd get from the home sale exclusion.

So this leads us back to where we started. You need to talk to a good tax professional — because we've really simplified our answer. There are other complications that relate to the amount of depreciation you took on the property over the years, among other issues.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.



JO ANN SNOVER/DREAMSTIME

After home remodeling spending hit a record high in 2017, annual gains are projected to slow in many of the largest U.S. housing markets in 2019.

Why some are slowing down on remodeling spending

BY DEBORAH KEARNS
Bankrate.com

With homeowners staying put longer these days, it's no surprise that they've dropped a lot of cash on big-ticket home improvements in recent years. But new research suggests homeowners are pumping the brakes on how much they'll shell out for remodeling projects this year.

After home remodeling spending hit a record high of nearly \$425 billion in 2017, annual gains are projected to slow in more than half of the nation's largest housing markets in 2019, according to a report from the Remodeling Futures Program at the Joint Center for Housing Studies of Harvard University.

The pace of spending by homeowners is expected to cool in 29 of the 49 major metros the Remodeling Futures Program tracks in comparison to 2018 gains. What's more is researchers estimate the annual growth in home improvement spending will fall to the lowest rate in three years in nearly half of the housing markets studied.

Researchers say pronounced slowing is likely in markets such as San Antonio, Texas, Kansas City,

Missouri, Pittsburgh, Buffalo, New York and Dallas.

In some markets, though, remodeling spending will see an uptick, according to the report.

"Despite the broader deceleration, remodeling gains should remain strong and even accelerate through year-end in some areas of the country, including Orlando and Las Vegas where remodeling permitting, house prices and homebuilding have picked up," says Elizabeth La Jeunesse, senior research analyst in the Center's Remodeling Futures Program.

"Regionally, the strongest growth in 2019 is expected to be among metros in the West, paced by projected growth of 8% or more in Sacramento, Denver, Seattle, Tucson, San Jose and Las Vegas."

What's driving the expected declines? Several forces on a macroeconomic level are giving homeowners pause.

"Metros with cooling home prices and sales activity are not able to sustain the same pace of investment in home improvements as in recent years," says Chris Herbert, managing director of the Joint Center for Housing

Studies.

Other factors at play on a microeconomic level suggest there are constraints within the remodeling industry that are affecting homeowners' spending.

On the supply side, existing tariffs on materials such as timber, aluminum and steel have driven up the cost of home projects, according to a recent CNBC report. Ultimately, those increased material costs will be passed down to homeowners looking to do renovations.

On the demand side, homeowners are seeing cooling home prices as a catalyst that's likely to reduce their household net worth — an important driver of remodeling spending, says Robert Dietz, chief economist with the National Association of Home Builders.

"A good deal of remodeling activity occurs right before a home is put on the market and right after a home is purchased," he says.

Another issue throwing a wrench into remodeling demand is a shortage of skilled laborers. "Most remodelers will say they're busy and schedules are full because they don't have enough help," Dietz says.

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SAVINGS UPDATE

The top 4 things mortgage lenders want to see in your application

When applying for a mortgage, lenders ask for so much information and documentation that it can be hard to understand exactly their magnifying glass is trained on. But what they specifically want to see can be boiled down to four factors: your credit history, your debts, your income and employment, and your funds available for a down payment and reserves.

Your credit score is among the first things they will assess, both to make sure you meet a minimum threshold (generally at least 620) and, for scores above that, the interest rate they'll be willing to offer. The higher your credit score, the better the rate you can secure.

Also under close scrutiny and calculation will be how much debt you hold relative to your income. Mortgage lenders need to see that the sum of your monthly debt obligations, plus your proposed mortgage payment, will not exceed

43 percent of your monthly pre-tax income. And they'd prefer to see a debt-to-income ratio of 36 percent or lower.

To determine this ratio, knowing your income is also critical. That's why lenders want to see two years' worth of income and employment history. But they're also assessing whether your income appears reliable, or if there's reason to worry that what you're bringing home now is not likely to be indicative of your income in the future.

Lastly, a lender will pay close attention to how much money you'll have available for a down payment, how long you've had it, and how much reserve you'll have afterwards. Proof that you've had the funds for at least two months is important, as they won't count money that shows up just before closing. They'll also want you to have some cash leftover for moving and home expenses, as well as potential surprises.



JULIE DOWNEY

This is the kitchen in the midcentury Oak Park home, including the original stove. It was designed by John Cordwell in 1953 and remained in the owner's family for 66 years.

Elite

Continued from Page 1

mansion in 2005 for \$2.65 million.

The mansion first was listed in March 2018 for \$4.3 million. The asking price was reduced to \$3.95 million in July 2018, \$3.6 million in January, \$3.2 million in February and \$2.9 million in July.

Public records do not yet identify the buyer.

Midcentury house designed by John Cordwell sells: A four-bedroom, 1,784-square-foot mid-century modern house in Oak Park that was designed by architect John Cordwell sold Oct. 8 for \$367,500.

The British-born Cordwell was one of the chief architects of Carl Sandburg Village, which helped revitalize the Near North Side in the 1960s. After retiring as an architect, Cordwell later became known for running a family business, the Red Lion Pub, on the North Side.

In Oak Park, Cordwell designed the midcentury modern home, on North Oak Park Avenue, in 1953 for Bernard and Annabel Abraham. Bernard Abraham, a physicist and one-time Oak Park village trustee, died in 1999, while

Annabel Abraham, who was a speech teacher in parochial and later public schools, died in October 2018. The Abraham family owned the home for 66 years.

"It looks exactly how it was designed," said listing agent Julie Downey of Gagliardo Realty Associates. "And people are infatuated with midcentury modern architecture. They love it, and it's kind of come around in the last five or seven years."

The house has two baths, a living and dining area with cork floors, a large brick fireplace, an unfinished basement with a second fireplace, a three-car garage and a vintage kitchen, complete with the original stove. It was sold as-is.

"We priced it to sell knowing that it needed updating but also knowing that it'd be attractive to somebody to come in and restore it to what it was intended," Downey said. "It's a nice, clean layout."

The house first had been listed in May for \$399,000. Public records do not yet identify the buyer.

Bob Goldsborough is a freelance reporter.

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Cordwell

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KAREN LOFFING PHOTOS



HOME OF THE WEEK

Modern home in Wheaton: \$1.1M

ADDRESS: 908 Countryside Drive in Wheaton
PRICE: \$1,075,000
 Listed on Aug. 29, 2019

This suburban home boasts an oversized gourmet kitchen with high-end appliances, abundant storage and a walnut-covered island. The adjacent family room features a dramatic beamed ceiling and stone fireplace. Paneled wainscoting runs through the dining and living rooms, which open to the main floor by way of oversized entries. The upper floor boasts four spacious bedrooms, including a dramatic master suite with a luxurious bath. The fifth bedroom with a private staircase is ideal for an in-law suite, nanny quarters or work-at-home arrangement. Nine-foot ceilings run throughout the finished lower level. Outside, the deck features a fireplace and opens to the expansive yard. Agent: Matthew McCollum of Keller Williams Premiere Properties, 630-790-6970



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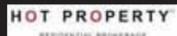
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'You're all in this together' Choosing a good neighborhood — and why it's more important than the house

BY BETH BRAVERMAN
Bankrate.com

When Dan Sondhelm moved from an apartment building where residents mostly ignored trash in the halls to a single-family home in Alexandria, Virginia, he didn't expect the local neighborhood watch to take its duties quite so seriously.

"It was really organized," Sondhelm says. "Those in charge for the week would clear still-on-the-driveway newspapers and still-on-the-street garbage cans, among other things, during the twice-a-day drive around the block."

They'd also pay close attention to homes whose residents were on vacation, making sure that nothing was amiss at those properties. Nearly 20 years later, Sondhelm lives in the same house, and the neighborhood watch is still going strong.

"There's a feeling that you're all in this together and you all look out for each other," Sondhelm says of his neighborhood.

For house hunters, it's easy to get caught up in looking for a home that checks off everything on your wishlist, but real estate experts say it's more important to pay close attention to the neighborhood. After all, a house can be updated and fixed, but you can't change its location, the vibe of the community or your neighbors.

When figuring out how to find a good neighborhood, it boils down to one thing: research. And lots of it. Real estate agents are a good resource for pointing out key amenities and learning about homeowners' association rules, but you can't rely on them for some specific information.

"Realtors have to be very careful not to say anything that might steer people into one neighborhood or another," says Ronald Humes, a Realtor with



HERO IMAGES

Real estate agents like to remind house hunters that they're not only buying a house, they're also buying a neighborhood.

HomeSelect Realty in Lexington, Kentucky. The federal Fair Housing Act, aimed at preventing housing discrimination, bars real estate professionals from discussing the racial or financial demographics of a community with their clients.

That said, you can find plenty of information on your own online. Websites like niche.com and neighborhoodscout.com are a great starting place for data about a specific area, including crime rates, income levels, demographics and school information.

Still wondering how to find a good neighborhood? Here are other factors to consider:

Crime rates

For many homebuyers, safety is top of mind when choosing a good neighborhood. A neighborhood with a low crime rate is not only safer, but can help keep

property values afloat in the years to come.

How to check: Local law enforcement agencies typically track crime statistics, so that's a good place to start. You also can visit websites such as CrimeReports and SpotCrime to look through curated crime. You might also run the address at the National Sex Offender Registry to see if there are sex offenders living nearby, and drive by at various times to check on traffic and noise.

School quality

Even if you don't have children, buying a house in a community with good schools can be a smart investment, because future buyers may have children.

"Schools have a lot to do with the resale value of a home," says Ken Pozek, a Realtor with Ken Pozek Group with Keller Williams Realty in Orlando. "Even if the schools aren't A-rated

or B-rated, you want to know that going in when you make the decision to buy."

How to check: Go to the local school district's website and download the report card of nearby schools. This will include information about the school's demographics, test scores and graduation rates. Another resource: GreatSchools.org, which allows you to easily compare data between schools and read parents' reviews.

Lifestyle

A couple starting a family will want different amenities in their ideal neighborhood than empty nesters looking for a slower pace of life. Pay attention to things like parks, open spaces, trails, proximity to shopping, dining and local attractions. If the community is a homeowners' association, or HOA, find out what amenities are in-

cluded in your dues, such as a pool, clubhouse or gym.

How to check: Again, the internet is your friend. WalkScore provides information about a neighborhood's walkability and car-free access to restaurants, parks and other places of interest. Scan neighborhood Facebook groups, neighborhood websites like Nextdoor, community newspapers or the HOA's website or newsletter to get a feel for the community's vibe or any special events they host. New parents, for example, might check out baby-friendly programming at a library, while a marathoner might be interested in local running groups.

Pride of ownership

When the residents of a neighborhood truly care about their homes and their community it shows — and it creates a better place to

live. A neighborhood that belongs to an HOA, for example, is more likely to have a consistent look because homeowners have to follow HOA guidelines. That said, a too-strict HOA might not be ideal if you want more freedom with your property.

How to check: You'll get a sense of whether people are proud to live in a neighborhood simply by talking to them and asking what they like about the community. Beyond that, look at the time and money that they're investing into their homes. Well-maintained homes with neatly landscaped lawns are a good sign that your future neighbors care about their properties (and will expect you to do the same).

"You want to be where people are investing in the community," says Rebecca McCullough, a Realtor with McEneaney Associates in Alexandria, Virginia.

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Heritage Senior Apartments Alsip, IL 60803	866-665-7473	\$735	\$905	\$1,005	SA				●	●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
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Dark

Continued from Page 1

plunge, here's what you need to know.

Take your time choosing colors.

Most importantly, says Wax, "you want your house to reflect the people inside. Some people want to invite everyone in to their home, and for others home is a private space; they want to retreat. Colors can reflect that."

Morton says that she counsels clients that painting the exterior is "not like painting a room in your house" that you won't mind repainting in a year if the color loses its appeal.

Color consultant Bonnie Krims, who has worked with television show "This Old House," suggests that clients paint samples of a couple of colors in strategic locations. "You should paint a sample of a body color next to the trim it will be against. Try painting an area next to a door, and then you can sample a different color on the other side of the door."

One thing you should never do, Krims says, is paint two or three samples side-by-side, which causes you to focus on the comparison between the shades, rather than what really looks good on the house. "I never understood why people do that," she says. "It's impossible to pick a color that way."

Once the colors are chosen, she says, remember that they still may look different when they are covering entire exterior walls. "It's a big space, and it will look different than the samples you've painted. I have seen people who hired a painter and then went out of town. That's a big mistake."

Make the most of accents

Wax, who notes that the dark exterior trend is really a move toward "richer, more saturated colors that are more earthy" says that the saturated hues allow a wider range of options when choosing accent colors for trim or doors. "By adding more depth to the color palette," she says, "you create more ways to work with those colors. If you pick a dark body color, you can go with a contrasting trim like bright white, which gives you one look,

"These houses are making a bold statement. It shows confidence."

— Amy Wax, color consultant

or go monochrome with shades of a color like gray, or you could go even darker with the trim."

Accent color is especially important in Chicago, Morton says, "because honestly we have so many brick houses that really don't have much paint, so you're talking about trim and the front door."

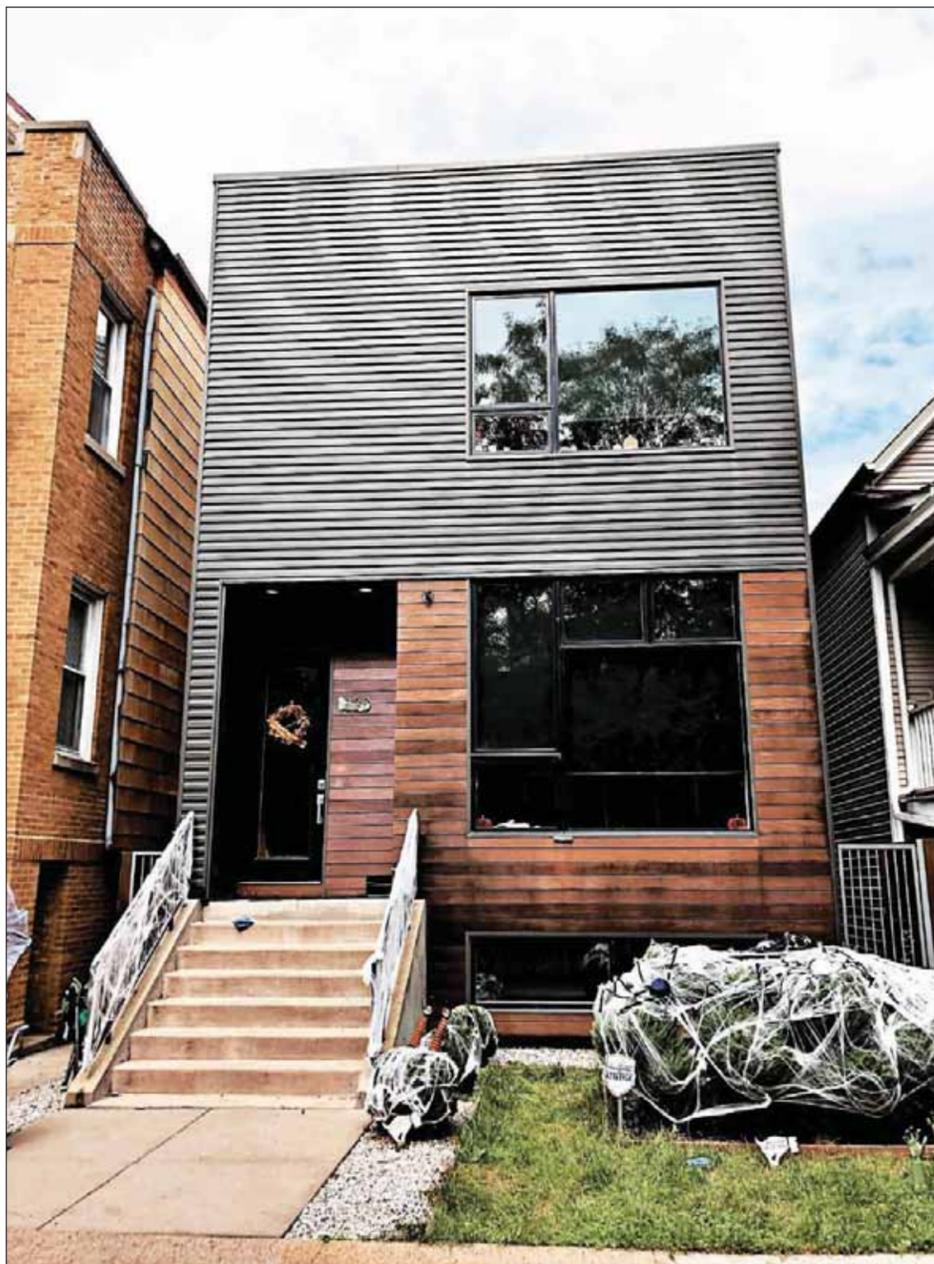
A contrasting front door, the experts say, is a trend that allows anyone to have one bold, distinctive note. "Homeowners can easily add a pop of color by painting the front door in a bold, vibrant hue," says Wadden. Her favorite combo? A black house with white trim and a bold, blue front door. "Adding blue puts a modern twist on the classic black and white."

Consider your location. Morton points out that, for some Chicago classic homes in historic neighborhoods, an extremely dark paint job might be pushing things in the wrong direction. "A lot of the homes I'm working with are so unique," she says, "and some of them are such classic homes that it might not be the right choice." (That said, eye-popping photos of San Francisco "painted lady" Victorians painted in shades of all-black might change your mind.)

Location also impacts your choice of color in other ways. Krims says that extremely dark exteriors are difficult on houses with exposure to a lot of strong sunlight. "I explain to clients that the southern exposure will fade more quickly than the other sides of the house if the house gets a lot of sun," she says. In general, fading is an issue to consider with darker shades.

Don't step on the neighbors

A hip, new paint job is one thing — copying the person who lives down your block is another, and it might not be welcome. "People ask me all the time what color I chose for someone else's house," says Krims. "I won't tell them. I just say I used a custom color." Krims also doesn't pick



CINDY DAMPIER/CHICAGO TRIBUNE

A contrasting wood panel color accents a dark paint job on your home.

colors without considering the colors of nearby houses, so that she can see how a new paint job will fit into the block, or clash with a house that sits very close, since how we see colors is influenced by the colors next to them. A yellow house, she says, might look great on its own, but next door to another yellow house in a clashing hue, both might look bilious.

But even if other houses on the

block have already taken the deep color you had hoped to use, Wax says don't fret. "I had a client who really wanted dark navy blue," she says, "and there were three other houses on the block that painted their homes navy blue." She doubled down on finding distinctive trim and door colors, "and when we were done they loved their house." She tells clients who want popular colors that they should be "prepared for

the fact it will look the same as other homes, because other people are seeing the same inspiration on social media. It's fine to start with that, but then you have to find ways to make it your own."

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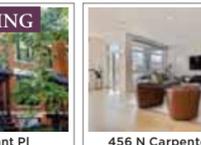
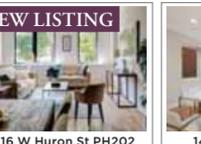
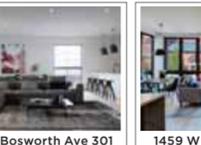
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<p>NEW PRICE</p>  <p>1919 N Dayton St \$5,950,000 7 bedrooms & 6.3 baths MARIE CAMPBELL 312.893.1347</p>	 <p>199 E Lake Shore PH10W \$3,150,000 3 Bedrooms, 3 Full Baths, 2 Half Baths JANET OWEN 312.268.0700</p>	 <p>1814 N Cleveland Ave \$3,485,000 6 bedrooms & 6.1 baths KATE BILL 312.264.1245</p>	 <p>1739 N Mohawk St \$3,175,000 5 bedrooms & 4.1 baths LINDA BREEDLOVE 773.578.2020</p>	 <p>1700 Littler Drive \$2,975,000 5 bedrooms & 9 baths JOHN L REAGAN 219.808.5161</p>	 <p>112 W Delaware Pl \$2,700,000 4 bedrooms & 4.2 baths PEGGY MATSON 312.893.8195</p>	 <p>1325 N Astor St 4 \$2,200,000 3 Bedrooms, 3 Baths JANET OWEN 312.268.0700</p>
 <p>600 N Kingsbury St 506 \$2,150,000 3 bedrooms & 4.1 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>	 <p>49 E Division St \$1,795,000 4 bedrooms & 5.1 baths MEREDITH MESEROW 312.893.3554</p>	 <p>1201 S Prairie 3301 \$1,650,000 3 bedrooms & 3 baths LISA HUBER 312.264.1210</p>	 <p>175 E Delaware Pl 7709-10 \$1,500,000 4 bedrooms & 3 baths MARGARET NAGEL 312.301.6400</p>	<p>NEW LISTING</p>  <p>1430 N Lake Shore 10 \$1,500,000 4 bedrooms & 5 baths MONIQUE CROSSAN 312.893.8104</p>	 <p>505 N Lake Shore 3810-11 \$1,495,000 4 bedrooms & 3 baths ANDREA ALLEN 312.343.2050</p>	 <p>1827 W Erie \$1,459,900 5 bedrooms & 3.3 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>
 <p>865 N La Salle Dr \$1,399,900 4 bedrooms & 3.1 baths MICHELE GUBSER 312.642.1400</p>	 <p>1847 W Berteau Ave \$1,375,000 6 bedrooms & 4.2 baths RICHARD DIVITO 312.475.4189</p>	 <p>680 N Lake Shore 705 \$1,280,000 3 bedrooms & 2.1 baths TATIANA PERRY 773.551.6554</p>	 <p>2701 N Greenview Ave E \$1,245,000 3 bedrooms & 4.1 baths LEN ALTIMARI 312.859.5050</p>	<p>NEW LISTING</p>  <p>180 E Pearson St 5003 \$1,137,747 2 bedrooms & 2 baths MICHAEL ROSENBLUM 312.893.8162</p>	 <p>1214 W Hubbard St 1 \$1,039,000 4 bedrooms & 2.1 baths DANIELLE DOWELL 312.391.5655</p>	 <p>1212 N Lake Shore 11AN \$1,028,000 3 bedrooms & 2.1 baths KLOPASSTRATTON TEAM 312.927.0334</p>



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 <p>850 W Adams St 6C \$997,747 3 bedrooms & 2 baths MICHAEL ROSENBLUM 312.893.8162</p>	 <p>2339 N Campbell Ave \$989,000 5 bedrooms & 3.1 baths EILEEN O'GRADY NEWELL 773.406.2216</p>	 <p>2013 N Point St \$940,000 Vacant Land KAYLA GELSOMINO 312.560.5464</p>	 <p>2853 N Hermitage \$915,000 4 bedrooms & 4 baths KEITH WILKEY 773.742.1318</p>	<p>NEW LISTING</p>  <p>505 W Grant Pl \$825,000 3 bedrooms & 2.1 baths ALEXANDRE STOYKOV 312.642.1400</p>	 <p>456 N Carpenter St 3 \$824,900 3 bedrooms & 2 baths LUCYNA WRUCHA 312.509.0146</p>	 <p>201 W Grand 701 \$819,800 2 bedrooms & 2.1 baths KAREN RANQUIST 312.475.4542</p>	 <p>1327 W Washington Blvd 4E \$799,900 2 bedrooms & 2 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>
 <p>1918 N Campbell Ave C \$799,900 4 bedrooms & 3.1 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>	<p>NEW LISTING</p>  <p>1216 W Huron St PH202 \$799,800 3 bedrooms & 3 baths KAREN RANQUIST 312.475.4542</p>	 <p>1415 W Walton St 3 \$779,900 4 bedrooms & 3 baths CARA BUFFA 312.593.2608</p>	 <p>1910 W Addison St A \$759,000 3 bedrooms & 3.1 baths BRENT PAIGE 312.264.1149</p>	 <p>1227 W Cottage Pl \$749,888 3 bedrooms & 3 baths NIRAL PATEL 312.475.4521</p>	 <p>2457 N Lincoln 4 \$749,000 3 bedrooms & 2 baths ALEXANDRE STOYKOV 312.642.1400</p>	 <p>367 W Locust St 604 \$734,900 2 bedrooms & 2 baths SELENE NIZ 773.392.6631</p>	<p>NEW PRICE</p>  <p>500 W Superior St 1305 \$725,000 3 bedrooms & 2.1 baths CARA BUFFA 312.593.2608</p>
<p>NEW LISTING</p>  <p>2652 N Bosworth Ave 3N \$700,000 3 bedrooms & 2 baths DANIELLE DOWELL 312.391.5655</p>	 <p>1038 W Monroe St 36 \$695,000 3 bedrooms & 2.1 baths RICHARD DIVITO 312.475.4189</p>	<p>OPEN SUN 12-2</p>  <p>2135 N Clifton \$688,000 2 bedrooms & 2.1 baths JEANI JERNSTEDT / RACHEL RAND MARTELL 312.893.8165</p>	 <p>310 N Clinton St D \$684,900 3 bedrooms & 2 baths AKOS STRAUB 312.620.0420</p>	 <p>500 W Superior St 1205 \$675,000 3 bedrooms & 2 baths CARA BUFFA 312.593.2608</p>	 <p>923 W Altgeld St 1 \$649,900 3 bedrooms & 3 baths GRACE BURKE 630.325.7500</p>	 <p>1313 E Hyde Park \$649,000 5 bedrooms & 4.1 baths DANIELLE DOWELL 312.391.5655</p>	<p>NEW PRICE</p>  <p>330 W Diversey 2308-09 \$639,000 3 bedrooms & 3 baths EARL REID 312.893.3532</p>
<p>OPEN SUN 1-3</p>  <p>5121 N Damen Ave A \$625,000 4 bedrooms & 4 baths ANDREA ALLEN 312.343.2050</p>	<p>NEW PRICE</p>  <p>1822 N Sheffield Ave 1B \$610,000 3 bedrooms & 3 baths SOPHIA WORDEN 312.504.8175</p>	 <p>1232 N Bosworth Ave 301 \$609,000 3 bedrooms & 2 baths KIMBER GALVIN 312.339.6900</p>	 <p>1459 W Superior St 2W \$609,900 3 bedrooms & 2 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>	 <p>3243 N Kenneth \$589,900 4 bedrooms & 3.1 baths KELLEY LYNCH 312.501.1852</p>	 <p>3900 N Claremont Ave 105 \$589,000 3 bedrooms & 2 baths KRISTEN CAMPBELL 773.572.6526</p>	 <p>367 W Locust St 504 \$575,000 2 bedrooms & 2 baths CARA BUFFA 312.593.2608</p>	 <p>757 N Orleans St 2012 \$574,000 2 bedrooms & 2 baths LAUREN SCHAFF 847.722.7859</p>
 <p>5314 S Hyde Park 3 \$565,000 5 bedrooms & 3 baths SUSAN O'CONNOR 312.893.8144</p>	 <p>724 W Evergreen Ave \$560,000 3 bedrooms & 2.1 baths JAMES F. KRAMER 312.475.4543</p>	 <p>411 S Sangamon St 7C \$550,000 3 bedrooms & 2.1 baths SHAY HATA 312.600.7510</p>	 <p>4402 S Berkeley Ave \$549,000 5 bedrooms & 4.1 baths DANIELLE DOWELL 312.391.5655</p>	<p>OPEN SUN 1-4</p>  <p>7460 W Strong St \$539,000 4 bedrooms & 2.1 baths STAN KOLODZIEJ 847.858.4973</p>	<p>OPEN SUN 12-2</p>  <p>500 W Superior St 2001 \$537,000 2 bedrooms & 2 baths TERRI MCAULEY 312.330.3211</p>	 <p>175 E Delaware Pl 4603 \$524,500 2 bedrooms & 2 baths MARGARET NAGEL 312.301.6400</p>	<p>OPEN SUN 1-3</p>  <p>1109 W Belmont Ave 3 \$519,999 3 bedrooms & 2 baths STEPHANIE BIEDERMAN 773.263.0996</p>
 <p>175 E Delaware Pl 5909 \$515,000 2 bedrooms & 2 baths MARGARET NAGEL 312.301.6400</p>	<p>NEW PRICE</p>  <p>5474 S Ridgewood Ct \$515,000 3 bedrooms & 2 baths JEANNE SPURLOCK 773.339.6667</p>	<p>NEW LISTING</p>  <p>3350 N Southport Ave 2S \$499,999 2 bedrooms & 2 baths SIMON ALLEN 312.909.7413</p>	<p>NEW PRICE</p>  <p>1415 W Walton St 2 \$499,900 3 bedrooms & 2 baths CARA BUFFA 312.593.2608</p>	 <p>401 N Wabash Ave 47E \$499,000 1 bedroom & 1.1 baths MICHAEL KEARNEY 312.420.1881</p>	<p>NEW LISTING</p>  <p>849 N Franklin St 1017 \$499,000 2 bedrooms & 2 baths JAMES STREFF 773.490.1578</p>	<p>OPEN SUN 12-2</p>  <p>500 W Superior St 1402 \$494,700 2 bedrooms & 2 baths TERRI MCAULEY 312.330.3211</p>	 <p>1504 N Bosworth Ave 1N \$491,000 3 bedrooms & 3 baths NICOLE JOHNSON 773.750.6792</p>
 <p>505 N McClurg Ct 4604 \$489,000 1 bedroom & 1 bath ERIC CASPER 920.242.3396</p>	 <p>1310 N Ritchie 10B \$485,000 2 bedrooms & 2 baths MICHELLE ORNER 847.323.7172</p>	<p>NEW PRICE</p>  <p>1651 N Dayton St 304 \$475,000 2 bedrooms & 2.1 baths KLOPASSTRATTONTEAM 312.927.0334</p>	<p>NEW PRICE</p>  <p>1350 N Astor St 10B \$475,000 2 bedrooms & 2 baths CINDY WILSON 773.383.9388</p>	 <p>2 W Delaware Pl 1504 \$475,000 1 bedroom & 1.1 baths CARA BUFFA 312.593.2608</p>	 <p>4046 N Clark St J \$475,000 2 bedrooms & 2.1 baths KATE BILL 312.264.1245</p>	<p>NEW LISTING</p>  <p>4743 N Clark St 3S \$459,000 3 bedrooms & 2 baths ANDREA ALLEN 312.343.2050</p>	<p>NEW LISTING</p>  <p>1430 N Astor St 7A \$450,000 2 bedrooms & 2 baths IVONA KUTERMANKIEWICZ 312.475.4588</p>
<p>NEW LISTING</p>  <p>3567 W Wabansia Ave \$448,000 3 bedrooms & 2.1 baths CHRISTOPHE DUPONT 312.475.4546</p>	<p>NEW PRICE</p>  <p>1310 N Ritchie 14B \$439,900 2 bedrooms & 2 baths CARLA & JIM WALKER 312.264.1236</p>	 <p>3844 N Kenmore Ave 2 \$434,000 3 bedrooms & 1 bath HELENA APPLIGATE 312.399.5694</p>	 <p>936 W George St 3 \$432,000 2 bedrooms & 2 baths MELISSA DOUBLEDAY 616.546.5242</p>	<p>OPEN SAT 12-2</p>  <p>505 N McClurg Ct 1606 \$429,000 1 bedroom & 1 bath MICHAEL MAIER 312.520.6572</p>	<p>OPEN SUN/MON 12-2</p>  <p>4880 N Paulina St 2S \$429,000 3 bedrooms & 2 baths MARCELLA KANE 773.490.6811</p>	<p>NEW PRICE</p>  <p>1075 S Park Ter 208 \$424,900 2 bedrooms & 1.1 baths TERRI FRANKLIN 312.758.0880</p>	 <p>717 N Elizabeth St 1 \$424,900 3 bedrooms & 2.1 baths LAURA TOPP 773.419.0076</p>
 <p>6923 N Chicora Ave \$424,000 3 bedrooms & 2.1 baths LYDIA JORDANOVIC 773.552.8063</p>	<p>OPEN SAT 12-2</p>  <p>226 N Clinton St 420 \$420,000 2 bedrooms & 1.1 baths KEITH GOAD 773.750.5201</p>	 <p>4141 N Narragansett Ave 7 \$419,000 3 bedrooms & 3.1 baths KRISTEN CANALIA 312.961.3390</p>	 <p>1914 East Ave \$416,300 5 bedrooms & 4 baths MARIA MUNOZ 312.368.5300</p>	 <p>350 W Belden Ave 406 \$400,000 2 bedrooms & 2 baths KIMBERLY SAYDAK 312.602.6437</p>	<p>NEW PRICE</p>  <p>4312 N Lowell Ave \$399,999 4 bedrooms & 1.1 baths CARA BUFFA 312.264.1126</p>	<p>OPEN SUN 12-2</p>  <p>500 W Superior St 1008 \$378,700 1 bedroom & 1.1 baths TERRI MCAULEY 312.330.3211</p>	 <p>860 W Blackhawk St 1004 \$349,000 1 bedroom & 1 bath FRAN MIZZI 312.813.0119</p>



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2020 Subaru Legacy

With its most recent update, the sedan is more attractive and more of a bargain than ever. **Page 3**

Answers from Motormouth

Bob Weber says severity of hail damage can vary from one vehicle to the next. **Page 3**

Chicago Tribune RIDES



NISSAN

The 2019 Nissan Titan XD. The Nissan Titan XD heavy-duty has gotten a major update for 2020.

BY DAN FRIO

Edmunds

Until recently, heavy-duty trucks have been the reserve of ranchers, horse owners and your neighbor who owns a paving company — tough trucks for people who do tough work. But the latest heavy-duty pickups deliver new heights of towing and hauling performance while also offering as many high-end features as a luxury sedan.

The 2019 and 2020 model years will be particularly appealing to truck shoppers.

Ram has redesigned its heavy-duty trucks for 2019, and General Motors has redesigned its trucks for 2020. Ford, eyeing the competition, is updating its heavy-duty F-Series for 2020 as well. Highlights include more powerful engines, transmissions with up to 10 forward gears and stronger and lighter frames.

All contribute to greater towing and hauling capacities. The trucks also come with the latest technology and safety features.

Edmunds takes a look at what's at dealerships now and in the next few months.

RAM 2500 AND 3500

Ram redesigned its heavy-duty lineup for 2019 with new styling, upgraded interiors and a wide range of engine and transmission choices. As with its light-duty 1500 sibling, the Ram 2500's ace card is a unique rear coil-spring suspension

HEAVY-DUTY ALL-STARS

Pickup updates give consumers plenty of options

that creates a more comfortable ride than its competitors. The 3500 has a traditional rear suspension design, but gains substantially more towing and hauling capability.

Power comes from a gasoline V8 or an optional six-cylinder diesel engine. People serious about towing will want the latter for its power of up to 400 horsepower and 1,000 pound-feet of torque that enables 35,100 pounds' worth of maximum towing capacity in the 3500.

On the Ram's higher trim levels, you get access to an optional 12-inch Uconnect infotainment screen, a 360-degree surround-view parking camera system and a tire-pressure monitoring system that can accommodate both truck and trailer tires.

FORD F-250 AND F-350 SUPER DUTY

The F-250 might lack its rival Ram's trick rear suspension, but it's still a comfortable ride. While a little



CHEVROLET

The Silverado 2500 HD gets a full makeover for 2020 and gains a more powerful gasoline V8 engine.

stiffer, a little bouncier and generally a bit truck-ier than the Ram, the F-250 can still log miles and leave you no worse for wear. The Super Duty trucks offer both gasoline and diesel V8 engines, and not surprisingly the diesel packs the most punch. The 2019 truck's 450 horsepower and 935 pound-feet of torque can pull up to 35,000 pounds in the F-350.

Updated Super Duty trucks arrive for 2020 with

a 10-speed transmission, more power for both gas and diesel engines and more payload and towing capacities. Ford's Pro Trailer Backup Assist feature is now available on the Super Duty. First introduced in the F-150, it helps drivers reverse with ease while towing. Another 2020 addition is an off-road-oriented package called the Tremor.

Overall, an emphasis on passenger comfort and excellent power delivery

make the F-250 and F-350 easy recommendations.

CHEVROLET SILVERADO 2500 HD AND 3500 HD

The Silverado 2500 HD gets a full makeover for 2020 and gains a more powerful gasoline V8 engine and a new 10-speed automatic transmission to go along with the diesel engine that makes 445 horsepower and 910 pound-feet of torque. Like the Ram, the Silverado also features chassis refinements. In the Chevy's case, it's an independent front suspension that improves steering feel and ride quality and aids in towing stability.

The Silverado comes standard with extendable towing mirrors, and an optional camera system offers up to 15 different views around the truck. The Silverado 3500's towing capacity is up in a big way for 2020 and stands at a maximum of 35,500 pounds.

The Chevy's interior still looks a bit plain, even post-overhaul, but the layout is functional and rear seat room is huge. Buyers seeking more comfort can look to the Silverado's cushier, but no less capable, mechanical twins the GMC Sierra 2500HD and 3500HD.

2020 NISSAN TITAN XD

The Nissan Titan XD heavy-duty also gets a major update for 2020. Details are vague, but expect a more streamlined exterior design, upgraded interior quality and more contemporary tech features. The only engine offered is likely to be a 5.6-liter V8 since Nissan plans to discontinue the XD's optional diesel engine. Whether driven by poor sales or something else, the decision makes the next Titan XD a bit more one-dimensional.

But that might make it an excellent fit for buyers who don't need more than 20,000 pounds of towing strength. Factor in Nissan's traditionally competitive pricing and the 2020 Titan XD could fill a unique niche.

If you find yourself at the hauling and towing limits of a light-duty pickup, it may be time to consider a heavy-duty pickup. Fortunately, today's heavy-duty trucks are more capable, comfortable and refined than ever.

Fun utility vehicle is serious about saving the planet

BY ADAM DUVERNAY
The Register-Guard

A Eugene, Oregon, entrepreneur has made a big bet that his contribution to the global environmental crisis is coming at a time when people everywhere, but his Pacific Northwest neighbors first and foremost, are ready to start replacing their cars with something unconventional.

Electric vehicle company Arcimoto recently entered the auto market and delivered several of its long-

awaited electric "trikes" to Eugene residents. The company has more than 4,000 vehicles to build at its Eugene factory before its pre-order list is satisfied. On the horizon is competition for space in what's now only about 1% of the U.S. auto market, though it's predicted to grow quickly in the next few decades.

The Arcimoto Evergreen is the company's signature model "fun utility vehicle," which is legally recognized as part of the motorcycle

class. The trike is fully electric, with space for two riders, removable half doors, heated seats, lockable rear storage and an exciting estimated 100 city miles on a single charge. It costs \$19,900 now. It does what most American cars do, but cheaper and cleaner, according to its creator.

"I wanted to have something that I would feel proud to drive," said Mark Frohnmayer, Arcimoto's president and founder. Frohnmayer doesn't talk

about Arcimoto without bringing up the climate crisis. He sees what is sitting in most U.S. driveways as monstrously wasteful.

"We typically drive alone in 4,000-pound passenger cars," Frohnmayer said. "The idea of Arcimoto is to really rethink that footprint and provide what is the daily utility need for the everyday driver."

Bloomberg New Energy Finance this year predicted electric vehicles will make up 57% of global passenger

car sales by 2040, a forecast bumped up from a 2018 report. J.P. Morgan estimates EVs and hybrids will account for 30% of all vehicle sales by 2025.

The EV market in America still suffers from general consumer unfamiliarity, said Scott Shepard, an electric vehicle analyst for Navigant Consulting, but that's slowly changing in a way that could work in the favor of Arcimoto's retail launch.

A handful of people have taken Evergreens on the



JEREMY BRONSON/ARCIMOTO
Drivers take the Arcimoto electric FUV for a spin.

streets. Wired Magazine in 2018 called the FUV "a load of fun" and "a hoot to take through corners."



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HB LS #C200278 **\$10,831***



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SUBARU

For 2020, the Legacy is more athletic, more attractive and more of a bargain than ever.

Subaru Legacy a great deal

BY HENRY PAYNE
The Detroit News

Pity the Subaru Legacy sedan.

It has a hard enough time competing for dates in SUV Nation, but it also has to compete against its sibling Outback.

Separated at birth, the Outback and Legacy share the same DNA, platform and electronics, except the Outback got jacked up by 8.7 inches to SUV status and became the fun, outdoors-loving, best-selling big man on campus. Its dance card is full every weekend.

The Legacy could wallow in self-pity, but it knows its strengths and builds on them for its next-generation makeover.

For 2020, Legacy is more athletic, more attractive and more of an all-wheel-drive bargain than ever.

Sedan sales may be down compared to sport utilities, but the Legacy is evidence they are still the best bargain on the showroom floor. For us aesthetically minded penny pinchers, the midsize sedan is one heckuva deal.

Like the best-in-segment Honda Accord sedan, the Legacy offers standard luxury features and handling for about \$25,000. Indeed, these sedans' amenities are so good that luxury buyers have to think long and hard whether Audi's four-rings (\$54,000 for a base A6) or Acura's caliper logo (\$33,000 for a base TLX) are worth the hit to the bank account.

2020 SUBARU LEGACY

Price: Base price

\$23,645

including \$900 destination charge (\$30,090 Sport as tested)

Powerplant: 2.5-liter 4-cylinder or 2.4-liter turbo 4-cylinder

Power: 182 horsepower, 176 pound-feet of torque (2.5-liter); 260 horsepower, 277 pound-feet of torque (turbo-4)

Fuel economy: EPA: 27 city/35 highway/30 combined (2.5-liter); 24 city/32 highway/27 combined (turbo-4)

For the same price as a base Honda LX, the \$25,895 Legacy Premium echoes with standard adaptive cruise-control, lane-keep assist and an 11.6-inch, Tesla-like console screen. Good luck finding those features on equivalent luxury models for under \$50,000.

With a press of the adaptive cruise-control button on the steering wheel, the Legacy competently drove through heavy California traffic (is there any other kind?), with lane-centering, braking for the car in front of me and accelerating automatically. It allowed me to negotiate the big console screen to adjust temperature, seat heater, navigation directions (Apple CarPlay/Android Auto also standard) and the start-stop button.

BMW, VW and Mer-

cedes love their customers so much they put the start-stop button right next to the on-off button so drivers can shut it off as soon as they get in the car. Subaru buries it deep in the infotainment screen. Sigh.

Built on Subaru's excellent new Global Architecture, the Legacy benefits just as the compact Impreza sedan and Outback before it.

Venture off-road and the Legacy can go confidently where few other sedans dare with its standard (there's that word again) all-wheel drive. Muddy, pockmarked national-park dirt roads are no problem with Legacy's torque-vectoring AWD.

Dress the Legacy in my favorite Sport trim and it's ready for a night on the town for about \$30,000. And bring friends. I could sit behind myself comfortably in the back seat, 6-foot-6 frame and all. Continuing the interior upgrade, the Legacy has gained a healthy 1.4 inches of rear leg room despite no wheelbase length change.

While the interior has had a full remake, the outside is familiar, save for a rimless grille here, a higher beltline there. The biggest exterior alteration is the rear trunk opening, which has been stretched to allow for four full-size bags to fit in the trunk where only three did before. Clever.

Henry Payne is auto critic for The Detroit News. Find him at hpayne@detroitnews.com.

Hail damage doesn't hit some cars as hard as others



BOB WEBER
Motormouth

Q: After the recent storms near Waukegan (Illinois), I ran into a BMW 540 owner whose new car was heavily damaged by hail. The owner said that he was at work and his car was in the parking lot.

The worst part, according to him, was that not all the cars in the lot suffered hail damage and that his did not fare any better than a Kia. His theory is that BMW is either trying to take cost out of the car or make it lighter for better fuel economy.

Because I will be in the market for a new car this year, and with climate change bringing more and more severe storms, has there ever been a study done of which new vehicles have the strongest sheet metal?

—C.G., Chicago

A: There has probably been a study done. Everything gets studied nowadays, but I don't know where to look. It is true that body panels are thin to keep weight down. But not all panels are made of the same stuff. Some are aluminum, some are low-strength steel while others are high-strength steel, and some are plastic. And, yes, there are differences in thickness among all.

In many cases, the dents can be removed without painting. It is called paintless dent repair and involves massaging the dent to work it out. If you have ever squeezed a beer can and then popped back into shape, you have the idea. PDR works best if you have it done as soon as possible.



ULISES RUIZ/GETTY-AFP

A shocking amount of hail buries cars in Guadalajara, Mexico, on June 30. Some vehicles can withstand moderate amounts of hail, thanks to the strength of their steel.

Q: I have a 2015 Mini and was told I must use premium, not regular gas. What problem, if any, would result if I switched to regular? I'd like to save the difference in cost, but don't want to create a problem. Please advise. Thank you so much!

—D.T., Chicago

A: Your car has a high compression engine and using a lower octane fuel will likely cause pinging. When the knock sensor hears pinging, the engine control module will back off the ignition timing until the knock stops. This reduces performance. We suggest using premium unless you will be cruising on the highway at steady speed.

Q: I took my wife's 2006 Toyota Highlander with 107,000 miles to our regular local shop for an oil change and tire rotation. During the inspection, they discovered fluid on the power steering pump and offered to replace it for \$750. I thought that was high, but they said it was the location of the pump

that required extra removal operations.

The next day there was a very irritating whine from the (remanufactured) pump. I was told that air bubbles were causing the noise and that they would bleed out over time and the noise would go away. I took it back a second time, they put in some additive and the manager told me, "This is just the way it is" and they could do nothing more. It's now been about four weeks and still the whine. What say you?

—P.K., St. Charles Illinois

A: It is not uncommon for air in the power steering system to make a noise. It does usually go away, but it doesn't take a month. The pump may be defective and should be replaced. Most auto parts suppliers cover the products they sell and often the labor if the problem is with the new part.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

Chicago Tribune

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10-20-19 Dilbert.com



Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



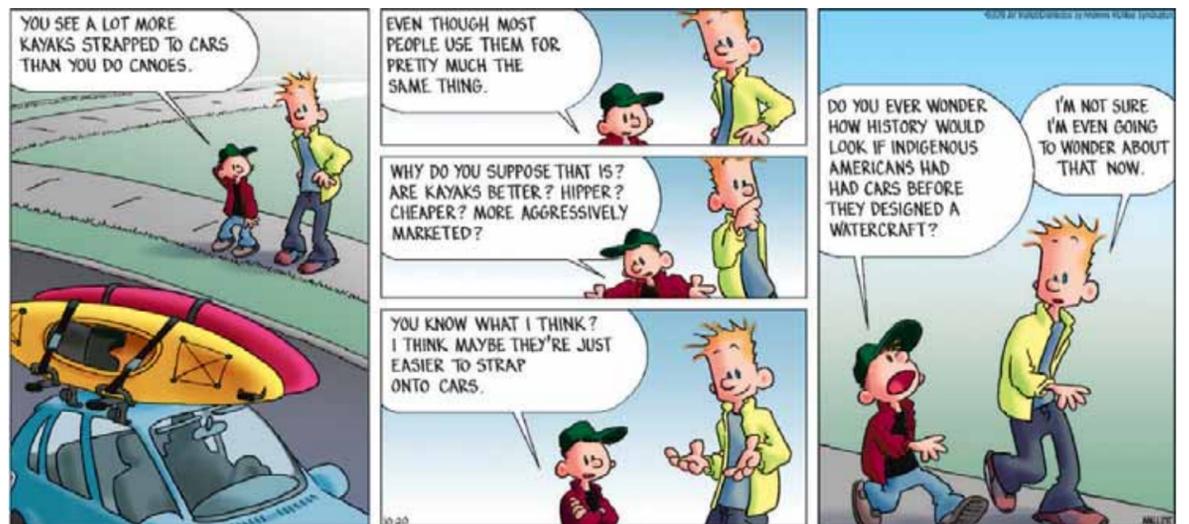
Pickles By Brian Crane



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Frazz By Jef Mallett



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FOR BETTER OR FOR WORSE

By JOHN JOHANSEN

NEEEEEEROWWW! AW-RIGHT! WE ROUNDED THAT CORNER ON TWO WHEELS!!

YEAH! -MAY IT ON THE STRAIGHT STREICH, AN' WATCH THIS BABY BURN!!!

NEEEEEEROWWW! FASTEN YOUR SEAT BELTS AN' LOOK OUT FOR THE FUZZ!!

EAT MY DIRT, SCUM BUCKETS -WE'RE GOIN' FOR A RECORD!!!

AAAUGH! SUNDAY DRIVER AHEAD! FOGY ALERT! FOGY ALERT!!

COME ON, TURKEY, THE SPEED LIMIT'S 100 KM! -WHAT DO YOU THINK THIS IS- A PARADE?!!!

HAH- PASSED HIM LIKE HE WAS STANDIN' STILL! COPS!- RED LIGHT!

WATCH ME LAY RUBBER, MAN! SCREEEEEEE EEECH!!!

HEY, DAD... UHHUH.

WHEN ARE YOU GONNA TEACH ME HOW TO DRIVE?

MISTER BOFFO

"PSYCHO-BABBLE" -FAKE NEWS IN ITS PUREST FORM" AND HIS "WONDERDOG" WEEDEBRAAN BY JIM MARTIN

WITH THESE GLASSES YOU'LL BE ABLE TO SEE BEYOND THE HORIZON ...

THROUGH THE FARTHEST REACHES OF SPACE ...

TO THE VERY EDGE OF THE UNIVERSE

HOW ARE THEY FOR CLOSE UP?

ANIMATIONS/ARCHIVES BY MRBOFFO.COM

JIM MARTIN 10-20-19

BREWSTER ROCKIT

Space Guy! Tim Rickard

MY COMPUTER IS SCANNING SPACE FOR ANY EVIDENCE OF ALIEN INTELLIGENCE. WATCH FOR ANY MESSAGES FROM EXTRATERRESTRIALS WHILE I STEP OUT.

I'M BORED. I'LL TEXT PAM.

UPDATE MY FACEBOOK PAGE ...

GREETINGS! WE SEND THIS MESSAGE OF PEACE TO ANY WHO RECEIVE IT

WE WILL SHARE WITH YOU THE KEYS TO AMPLE FOOD, CLEAN ENERGY AND GOOD HEALTH

HEE HEE. CAT VIDEOS ARE SO FUNNY!

WE CAN ALSO SHOW YOU HOW TO LIVE IN PEACE! ARE YOU INTERESTED?

HIGH SCORE!

BEEP! TING! BOOP!

HELLO? ANYONE? WE MUST ASSUME YOU ARE NOT INTERESTED. FAREWELL.

NO SIGN OF INTELLIGENCE!

I NOTICED.

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Half Full

10/20 by Maria Scrivan

WE WILL BE BOARDING FIRST CLASS, DIAMOND, PLATINUM, GOLD, SILVER, COMFORT, UNCOMFORTABLE, MAIN AND BASIC.

I FEEL LIKE I'M MIDDLE SCHOOL KICKBALL AGAIN

BASIC

Maria Scrivan

Take It From the Tinkersons By Bill Bettwy

I WANT THIS MASK!

OH, TILLMAN THIS ONE IS TOO EXPENSIVE

BUT I LIKE THIS ONE

IT'S TOO MUCH MONEY FOR SOMETHING THAT YOU'LL ONLY WEAR ONCE

THE MONEY WE WOULD SPEND ON THAT MASK COULD GO TOWARD THINGS WE NEED

YOU'LL UNDERSTAND WHEN YOU GROW UP.

CHECK IT OUT! I'M TOTALLY GETTING THIS MASK!

LIKE I SAID, WHEN YOU GROW UP.

© Bettwy 10-20

FoxTrot By Bill Amend

OH, GREAT.

WHAT?

MY MOM DIDN'T MAKE MY SANDWICH CORRECTLY.

WHAT'D SHE DO?

I ASKED FOR PEANUT BUTTER AND JELLY, AND SHE MADE ME JELLY AND PEANUT BUTTER.

I HATE WHEN THAT HAPPENS.

ANYONE SITTING HERE?

NOW I HAVE TO EAT IT UPSIDE-DOWN.

MY MOM MADE ME A TBL ONCE. WHAT A NIGHTMARE.

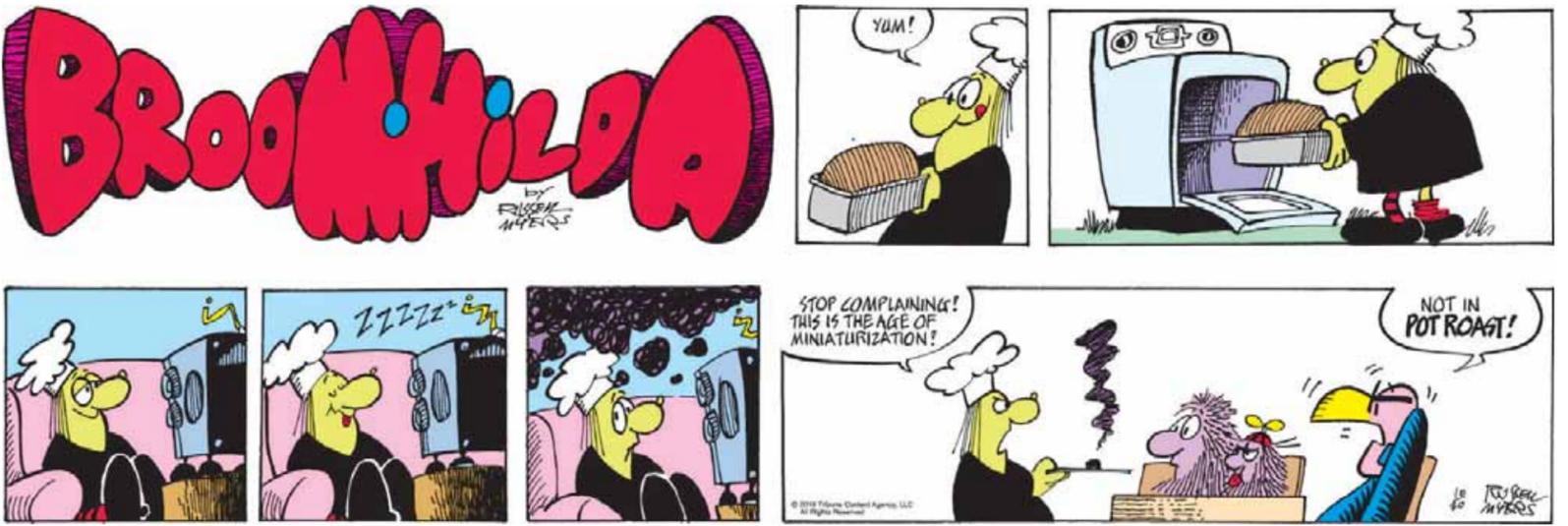
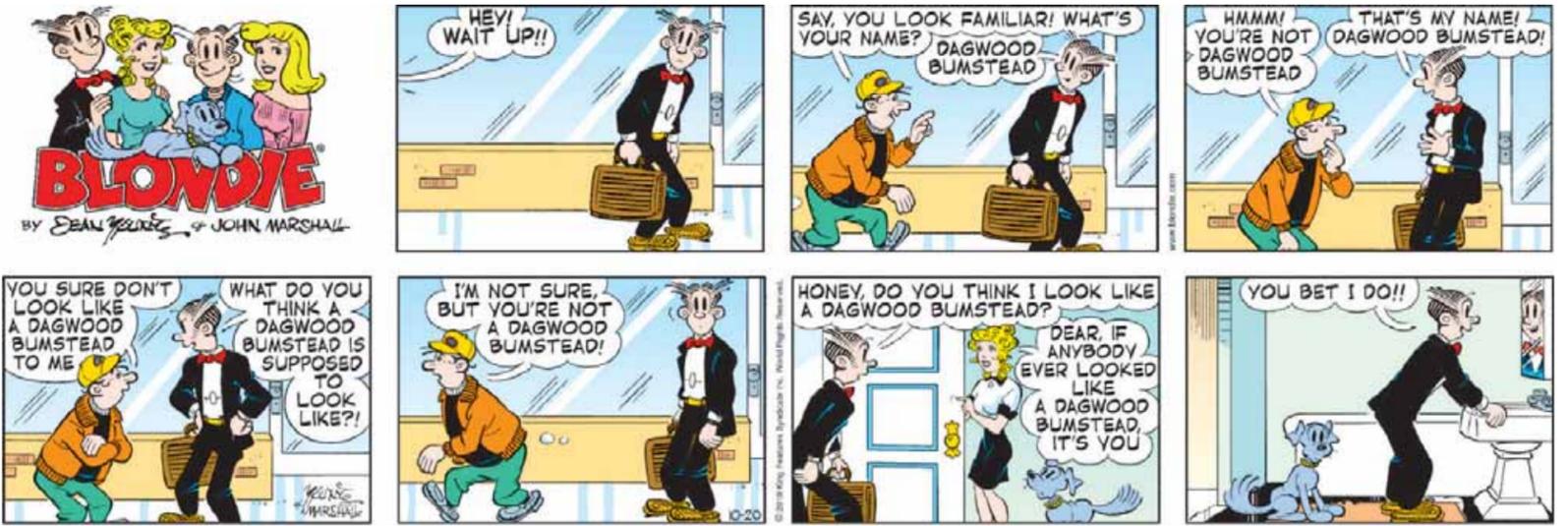
©2019 Bill Amend / Dist. by Andrews McMeel

Dogs of C-Kennel By Mick and Mason Mastroianni

NEXT!

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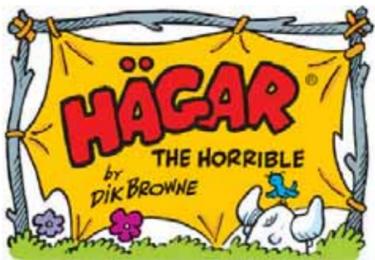
Classic Peanuts By Charles Schulz



Dustin By Steve Kelley and Jeff Parker



The Lockhorns By Bunny Hoest and John Reiner



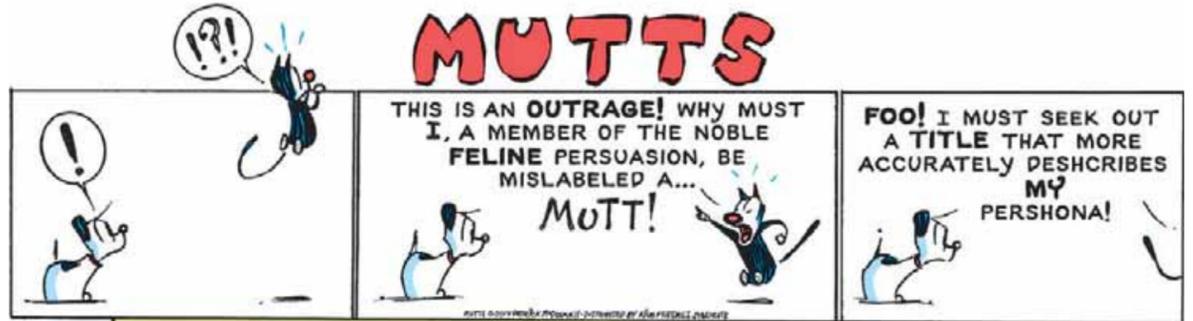
SHERMAN'S LAGOON

by Jim Toomey

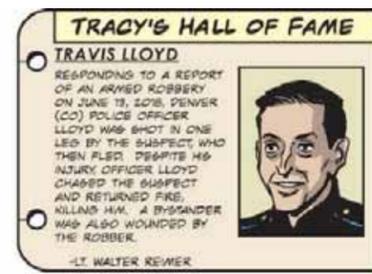
XX



Mutts By Patrick McDonnell



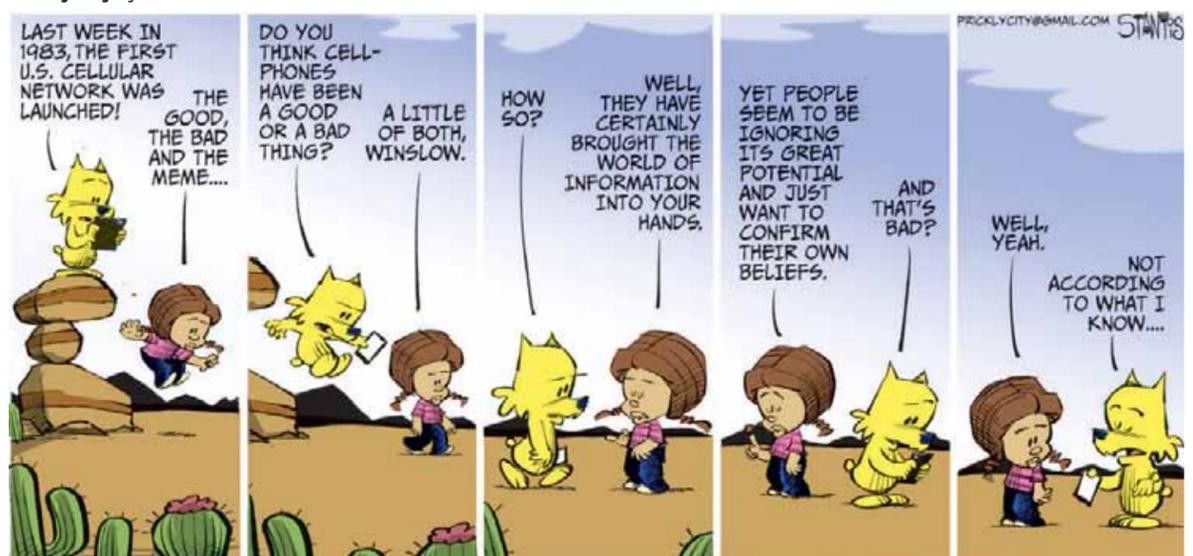
The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

10/20

A GUY THING: With years as hints

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

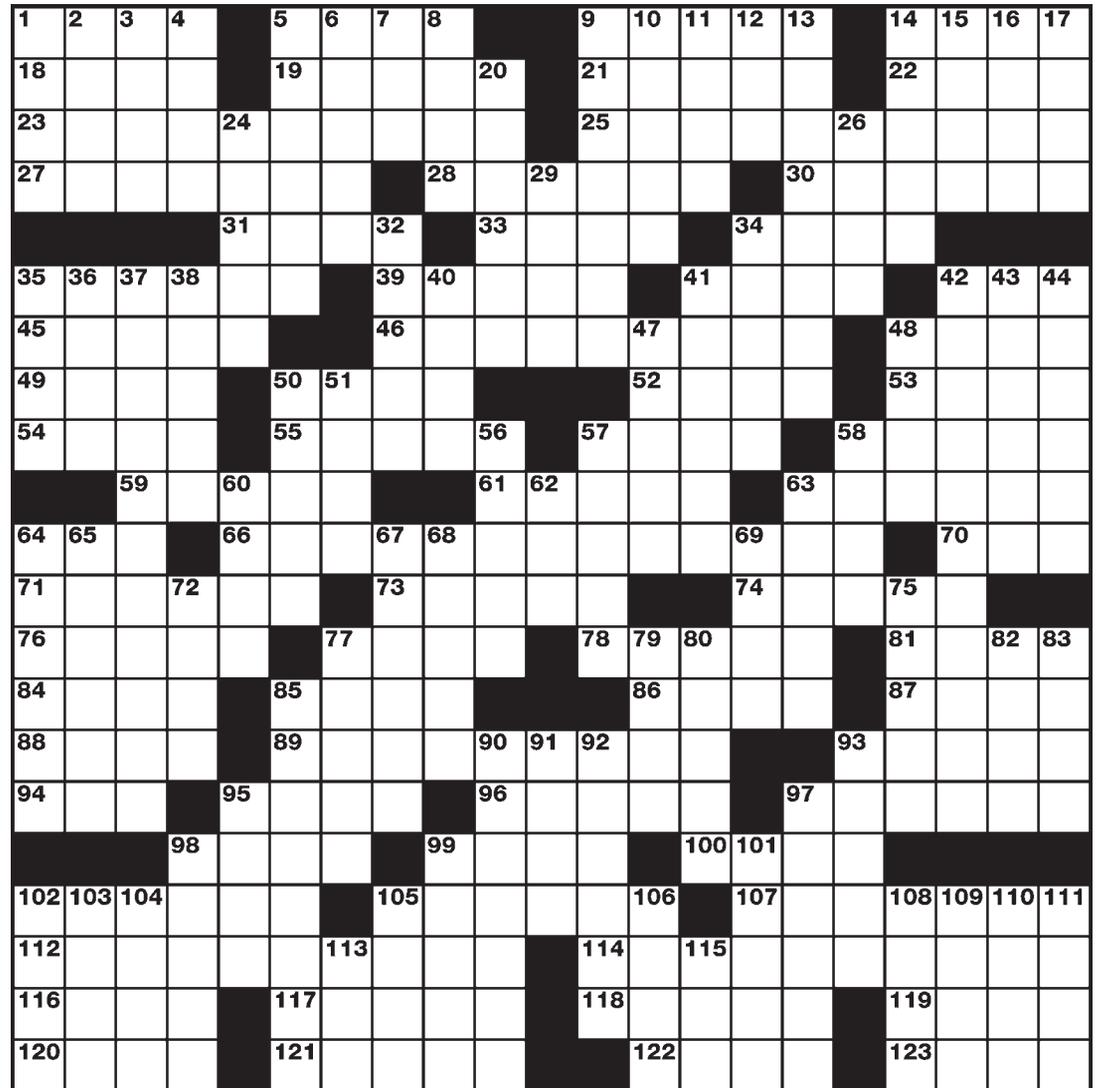
- 1 Large quantity
5 Get ready, for short
9 Chocolate substitute
14 Galileo's hometown
18 Jai ___
19 Solid reasoning
21 Honda's luxury line
22 Neighbor of Yemen
23 Rolling Stones leader [2003]
25 "Maggie May" singer [2016]
27 Overfill
28 Overly sweet
30 African scavengers
31 Lacrosse stick attachments
33 Break of day
34 Ending like -arian
35 For naught
39 Wagner genre
41 Mideast royal house
42 Task to do
45 Beasts with tusks
46 Bee Gees cofounder [2018]
48 Cantina tidbit
49 Places to lodge
50 *Moonstruck* Oscar winner
52 "___ fair in ..."
53 City north of Des Moines
54 Infomercial ritual
55 Draws in
57 Captain Hook associate
58 Public commotion
59 Earliest stage
61 Set free on a farm
63 Places to lodge
64 National Lawn and Garden Mo.

- 66 One of the Fab Four [1997]
70 Caught on to
71 ___ sauce (seafood topping)
73 Francs' successors
74 City on the Missouri
76 Small pop groups
77 Nutmeg spice
78 Dull finish
81 Common Russian female name
84 Large quantity
85 Merit badge holder
86 Governmental center
87 On a road trip
88 Natural balm
89 "Candle in the Wind" singer [1998]
93 Latest thing
94 Highest Scrabble tile point value
95 Halloween decorations
96 Runs like sap
97 "But of course!"
98 ___ Romeo (Italian auto)
99 Civil rights icon
100 Author Wiesel
102 Choose
105 Workers in wicker
107 Gist
112 "Mad Dogs and Englishmen" composer [1969]
114 What the eight male musicians in this puzzle all achieved
116 Watson of films
117 Finnish tech giant
118 Sudden rise
119 Previously enjoyed
120 Didn't return

- 121 Extremely small
122 Large inlets
123 Turn down

Down

- 1 Farm animals
2 *Inter* ___ (among others)
3 Bit of truth
4 ___ torch (luau light)
5 Typewriter roller
6 Thesaurus pioneer
7 Frittata base
8 Oven-prepared desserts
9 Source of sandwich seeds
10 Symbol of growth potential
11 Nickname like Dolph
12 Dr. show locales
13 Soaking settings
14 Instigate
15 "___ open book!"
16 Paretsky of whodunits
17 Hobby farm animals
20 More boorish
24 Singer Joplin
26 Got a glimpse of
29 Actress Teri
32 Cool-headed
34 Weasel cousin
35 Footnote notation
36 Zip
37 "Brown Eyed Girl" singer [2016]
38 Incendiary crime
40 Trim down
41 Mum
42 Irish flutist [2001]
43 Not ruling out
44 Most despicable
47 Arcade regular
48 Food truck fare
50 Easy to grasp



Last week's answers appear on the last page of Puzzle Island

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- 51 Rwanda native
56 A Bolivian capital
57 Burst of activity
58 What Brits call some beans
60 Cruise ship facilities
62 Cpl. or sgt.
63 Had a follow-up session
64 Besides
65 Sentence shortener
67 Barest minimums
68 Large quantity, in Quito
69 "___ creature was stirring ..."
72 Reusable bag
75 Stale, as jokes
77 Island in the Commonwealth
79 Big Apple's Arthur ___ Stadium
80 Suspenseful
82 Steady look
83 Roll-call votes
85 Dock area
90 Lunchtime for many
91 San ___ (Costa Rica's capital)
92 Branson's region
93 Toy box
95 Alliance
97 They may be "best"
98 Key beside G
99 ___ to go (eager)
101 Flamingo descriptor
102 About 3,300 feet, to runners
103 Apple or pear
104 Forecast stat
105 Traditional wedding serving
106 Social slight
108 Former Israeli leader Barak
109 Carrot, for a snowman
110 Filmmaker brothers' surname
111 Whirling water
113 Tribulation
115 Glass of public radio

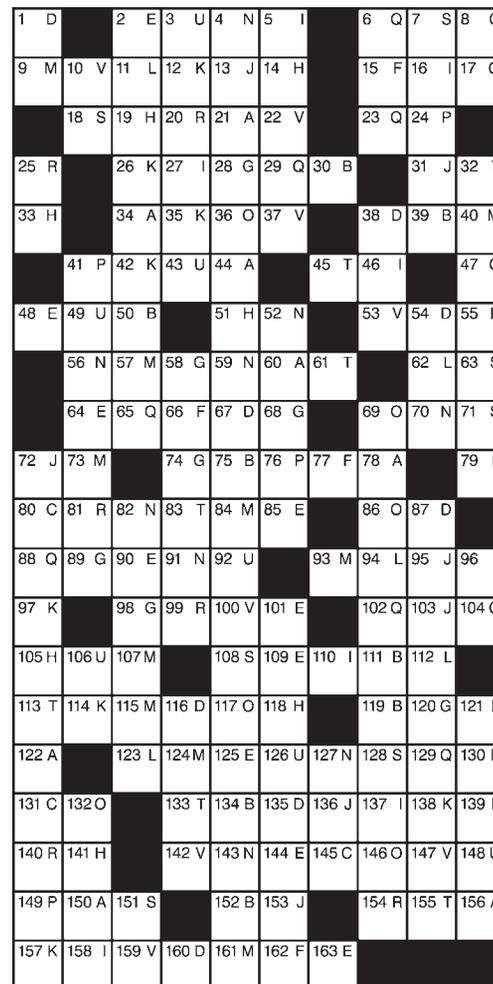
Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

- Words**
- A. Fail to notice
156 21 122 150 60 34 78 44
- B. Trounce; overwhelm; 2 wds.
134 30 152 119 75 39 111 50
- C. Desert Fox of WWII
104 8 80 47 131 145
- D. No kidding?: 3 wds.
160 87 116 54 1 67 135 38
- E. = = =, etc.: 2 wds.
125 64 109 48 144 101 90 2 85 163
- F. Scandinavian
162 66 121 77 139 15
- G. Skillfully executed; 2 wds.
74 68 98 89 28 58 17 120
- H. Devour greedily
141 14 118 51 33 105 19
- I. Equivalent to: 3 wds.
158 137 96 46 27 5 16 110

- J. Enclose, in a way; 2 wds.
95 13 72 136 103 31 153
- K. Love, hate, fear, etc.
97 26 42 157 12 114 35 138
- L. Attended: 2 wds.
62 79 112 11 123 94
- M. Sincere, worthy fellow; 2 wds.
124 84 115 57 107 9 93 161 73 40
- N. With regard to: 2 wds.
70 56 82 143 59 91 127 4 52
- O. Advertising come-on
86 146 117 132 36 69
- P. Lupine creatures
41 149 76 130 55 24
- Q. Even-tempered
29 6 65 23 102 129 88
- R. Tremble
154 99 25 140 81 20
- S. Serving no purpose
7 108 128 71 63 18 151
- T. Bony
133 45 113 61 32 155 83
- U. Agony
92 3 43 126 106 49 148
- V. Transported
22 142 37 53 10 159 100 147



Last week's answers appear on the last page of Puzzle Island

By Mel Taub.
Edited by Linda and Charles Preston.
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Statecraft

BY CHARLES PRESTON

Across

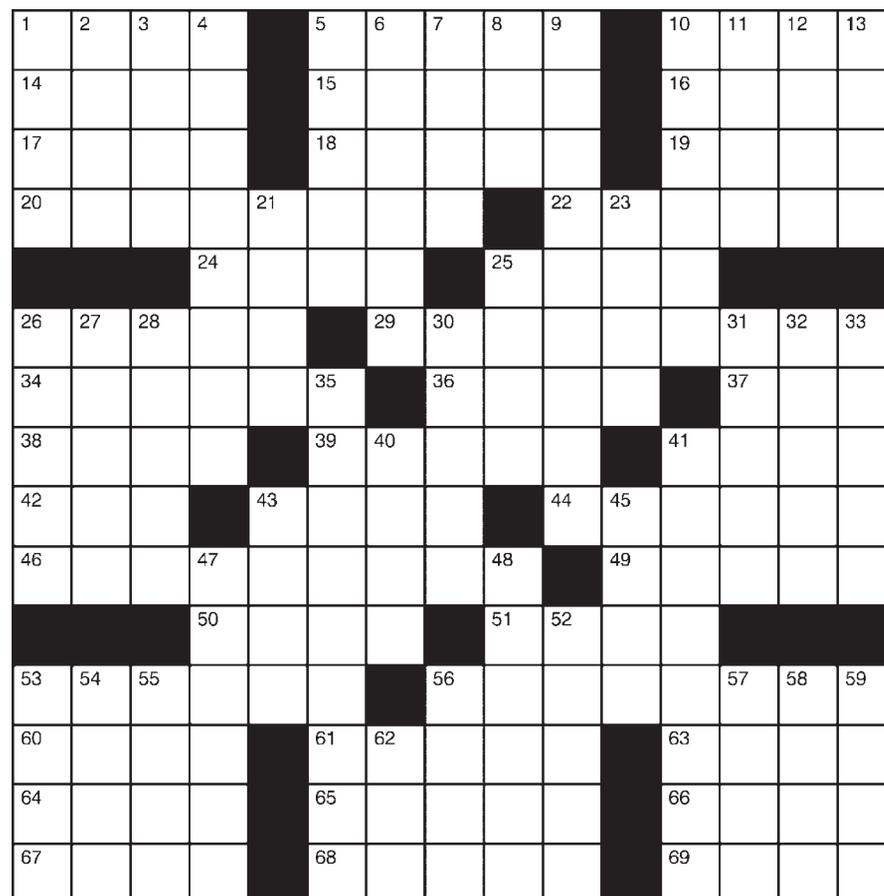
- 1 County in Ireland
- 5 Out of line
- 10 De ___, IL
- 14 In a frenzy
- 15 Toulon Tuesday
- 16 To ___; precisely
- 17 Defoe's Flanders
- 18 Pseudonym
- 19 Canonical hour
- 20 Tulsa's river
- 22 Universe
- 24 "For ___ jolly..."
- 25 Fountain treat
- 26 GA city
- 29 ___ Fats
- 34 Paint
- 36 Spacey gr.
- 37 Kilmer, of *The Doors*
- 38 Forum frock
- 39 Giraffe kin
- 41 Devil's food
- 42 Ending for Canton or Japan
- 43 San ___
- 44 Less cluttered
- 46 IA's capital
- 49 Common contraction

- 50 Bridge position
- 51 Tender, in Tijuana
- 53 Old Boys
- 56 State named for Charles I's wife
- 60 El ___, TX
- 61 Author Loos
- 63 Brainstorm
- 64 Suffix for trick or hip
- 65 OH or MI city
- 66 Ointment
- 67 Spooky
- 68 Degrade
- 69 Freeman Gosden role

Down

- 1 Toddler's term
- 2 Cupid
- 3 Egg element
- 4 Rodgers and Hammerstein classic
- 5 Pile up
- 6 Eastern greeting
- 7 Kristofferson
- 8 Author LeShan
- 9 Mississippi River feeder
- 10 1988 Matt Dillon flick
- 11 Smidgen
- 12 Funnyman Jay
- 13 Drones
- 21 Hilo honker
- 23 Concert halls
- 25 Small cookie
- 26 Apportioned
- 27 Win by ___
- 28 Canary's quarters
- 30 Silly
- 31 Egg-shaped
- 32 Occupied
- 33 On one's toes
- 35 Shreveport's state
- 40 Philosopher Immanuel
- 41 North or South
- 43 Artist Miro
- 45 Cushy
- 47 Dali's *Persistence of ___*
- 48 Outpourings
- 52 Get the lead out
- 53 Church recess
- 54 Delayed
- 55 PC operator
- 56 Uris' ___ 18
- 57 *Genesis* gent
- 58 Stout's Wolfe
- 59 June honorees
- 62 Pen point

10/20



Last week's answers appear on the last page of Puzzle Island

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Off to a Good Start

BY GARY LARSON

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

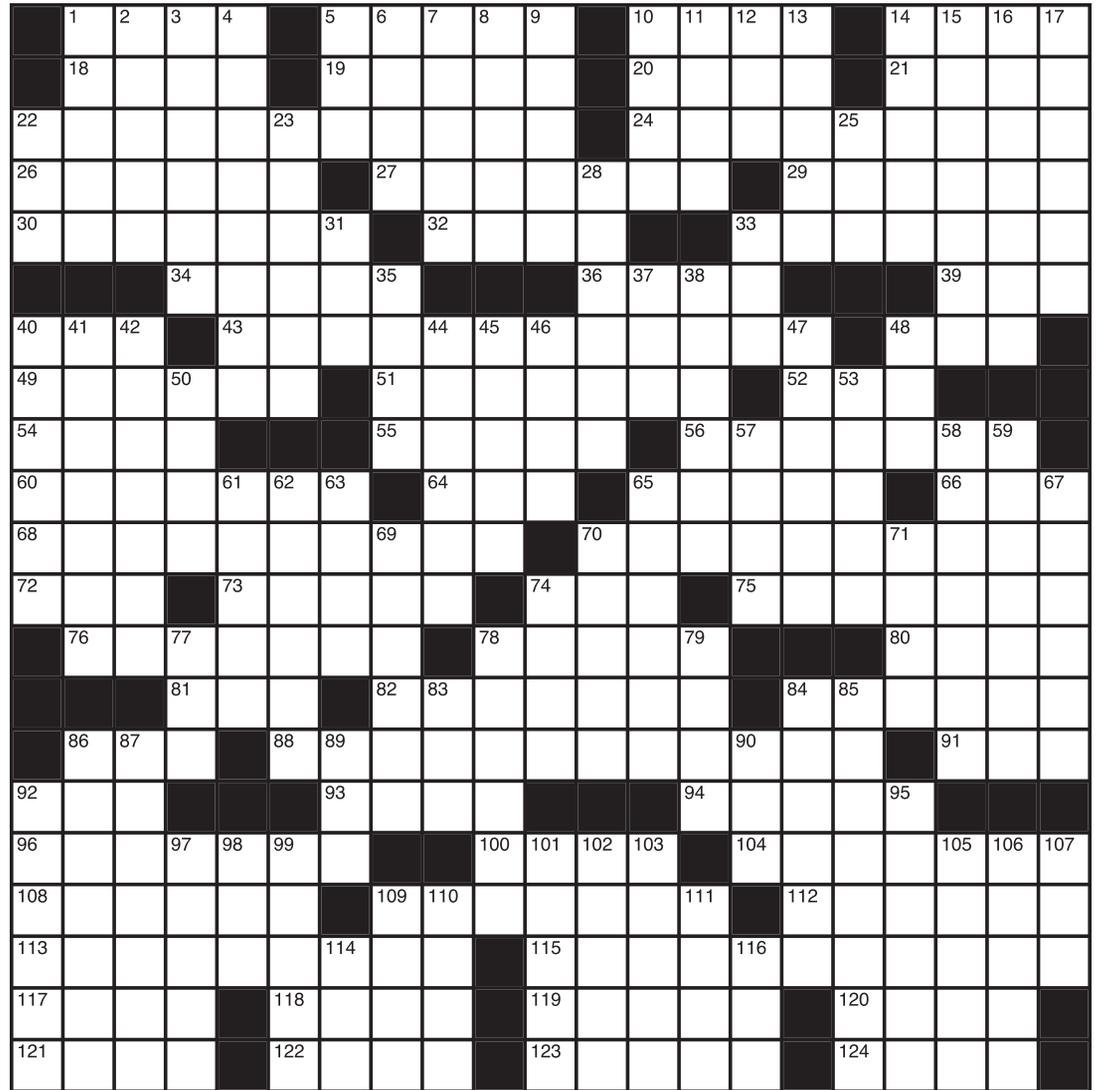
- 1 Dojo maneuver
- 5 Guitarist Joe of The Eagles
- 10 Wilts
- 14 Start of an incantation
- 18 The last Mrs. Chaplin
- 19 Slow down
- 20 Shiraz's land
- 21 Trickle
- 22 Awesome product component?
- 24 Awesome mattress covering?
- 26 Step on it
- 27 Stuck a fork in
- 29 Glenn Miller Orchestra singer Ray
- 30 Immortal name in dance
- 32 Ultimatum word
- 33 Staring-into-space experiences
- 34 DEA agent
- 36 Court game word
- 39 Routine
- 40 Stubborn critter
- 43 Awesome plumbing connector?
- 48 Tiny toiler
- 49 Fall collection?
- 51 More consequence?
- 52 Poetic adverb
- 54 "___ & Basie": 1963 jazz collaboration
- 55 "True Detective" actor McNairy
- 56 Bump from the schedule
- 60 Peacock's pride
- 64 QVC sister channel
- 65 Shot in the arm
- 66 Wall St. trader
- 68 Awesome hobby?
- 70 Awesome hunting dog?
- 72 Bit of legal advice
- 73 Lose control
- 74 Chicken dinner choice
- 75 Support
- 76 Gallivant
- 78 Sound
- 80 Wine choice
- 81 Originally called
- 82 Tool in a kit
- 84 Shadowed
- 86 Low-tech note-taking aid
- 88 Awesome entitlement?
- 91 Snake's sound

- 92 Zodiac animal
- 93 Vacation spot
- 94 "Truly, the souls of men are full of ___": Shak.
- 96 "We the Living" novelist
- 100 Big drink of water
- 104 Retail outlets
- 108 Low wind
- 109 Like some receptions
- 112 In a showily pretentious manner
- 113 Awesome suit fabric?
- 115 Awesome predicament?
- 117 Tennis great Nastase
- 118 Villain named Julius
- 119 Points at the dinner table
- 120 Pepsi rival
- 121 Picnic staple
- 122 Cereal grain
- 123 Mocking sarcasm
- 124 Arab leader

Down

- 1 Movie mogul Harry and sportscaster Linda
- 2 Lift
- 3 Checked out at the library
- 4 Ease, as symptoms
- 5 Ring org.
- 6 Scythe blade shapes
- 7 Starbucks serving
- 8 Bar word meaning "cup" in Danish
- 9 Sage and thyme
- 10 Pro or con
- 11 2000s Yankee nickname
- 12 Sign of something missing
- 13 Unkind look
- 14 Whitish
- 15 Tailgate party recyclable
- 16 Campaign poster word
- 17 Most pertinent
- 22 Org. in Clancy novels
- 23 Wheel inventor
- 25 Govt. agency that aids entrepreneurs
- 28 "Get lost!"
- 31 Hosp. readout
- 33 Bolivian export
- 35 Units of resistance

- 37 '80s-'90s Compaq laptop model
- 38 Prepare sans oil, as a movie treat
- 40 Israeli leaders?
- 41 Betray
- 42 Soldier, at times
- 44 Electronics whiz
- 45 "Mending Wall" poet
- 46 Wrinkle remover
- 47 Continues
- 48 Supplier of bills
- 50 Seductress
- 53 Far from fragrant
- 57 It may be skipped
- 58 Security rounds
- 59 Locks
- 61 Bellow title hero March
- 62 One looking for a switch, maybe
- 63 Those, in Tijuana
- 65 Coastal California scenic attraction
- 67 Basenji and Borzoi
- 69 Flips
- 70 Katherine of "Suits"
- 71 Edible seaweed
- 74 1970 Kinks hit
- 77 What's more
- 78 Like Miss Congeniality
- 79 Writer Bagnold
- 83 Trouble
- 84 Prominent, after "on"
- 85 "... but it'll cost you"
- 86 ___ tax
- 87 "The Bourne Identity" malady
- 89 Assist
- 90 Test for M.A. seekers
- 92 Yeshiva leaders
- 95 One involved in a speculative "bubble"
- 97 Fix, as a hem
- 98 AIDS-fighting drug
- 99 Salon overhaul
- 101 Bridge positions
- 102 Novelist Shaw
- 103 Actress Davis
- 105 Kipling's "___-Tikki-Tavi"
- 106 Less well
- 107 Word of support
- 109 Small change
- 110 Bothers
- 111 Critter on XING signs
- 114 Notable time
- 116 Word of reproach



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

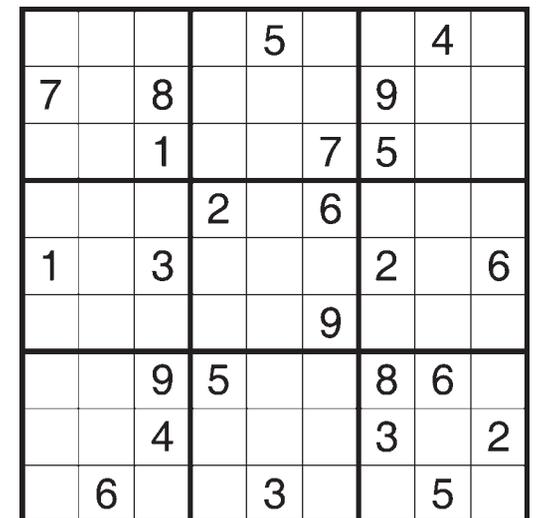
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

10/20

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Horoscopes

Today's birthday (Oct. 20): Your creative muses sing to you this year. Dedicate steady attention for domestic blossoming. Love, fun and sweetness brighten your winter before work obligations intervene. Make an important creative shift next summer, leading to a valuable professional highlight. Connect and grow to new heights together.

Aries (March 21-April 19): Today is a 7. Handle practical domestic matters. Make repairs and solve an irritating problem. Communication makes everything easier. Learn valuable tricks from an elder. Beautification projects satisfy.

Taurus (April 20-May 20): 9. Get your message out. Edit and weed out inconsistencies, errors and typos. Express a balanced view and invite participation. It's a good time for meaningful conversation.

Gemini (May 21-June 20): 9. Your creativity and persuasive arts produce valuable results. Generate an increase in cash flow. Stick to a tight budget. Penny-pinching pays off. Conserve resources.

Cancer (June 21-July 22): 8. Distraction and cha-

os abounds. Focus on basic personal priorities. Articulate long-term dreams and ambitions and share them far and wide. Long-term opportunities arise.

Leo (July 23-Aug. 22): 6. Favor privacy over public relations. Watch for hidden agendas. Talk is cheap. Consider the future you want and imagine your moves in advance.

Virgo (Aug. 23-Sept. 22): 8. Communication helps navigate a challenging episode with friends. Ask for whatever a group endeavor needs and invite participation. Reach out to your wider circle.

Libra (Sept. 23-Oct. 22): 7. Keep your feet on the ground. Prioritize professional responsibilities and deadlines. Understand the history and avoid controversial moves. Take care of what you've already got.

Scorpio (Oct. 23-Nov. 21): 8. Spread your wings and go fly. Explore new views and expand your understanding. Share what you're learning with a growing circle. Discuss discoveries and solutions.

Sagittarius (Nov. 22-Dec. 21): 8. Listen to all considerations regarding

shared financial decisions. Don't test limitations. Make sure everyone feels heard. Align on pragmatic solutions together. Support each other.

Capricorn (Dec. 22-Jan. 19): 8. Work things out with your partner. Changing circumstances require adaptation. Determine best options and resolve who does what. Make private arrangements. Coordinate for the best response.

Aquarius (Jan. 20-Feb. 18): 7. Keep your physical objective in mind. Get help building your dream. Heed a loved one's advice. Stay focused and keep practicing. Invest in comfort and performance.

Pisces (Feb. 19-March 20): 9. Choose in favor of family. You're gaining skills and confidence. Bring your vision closer to practical reality. Self-discipline enables creativity. Make a romantic connection.

— Nancy Black, Tribune Content Agency

Bridge

Q.1—Neither vulnerable, as South, you hold:
♠ K 5 4 ♥ J 5 4 3 ♦ A 8 6 ♣ A 10 8

As dealer, what call would you make?

Q.2—North-South vulnerable, as South, you hold:
♠ Q ♥ A 4 ♦ K Q 10 6 3 2 ♣ A J 7 4

South	West	North	East
1♦	Pass	1♥	Pass
?			

What call would you make?

Q.3—East-West vulnerable, as South, you hold:
♠ 4 ♥ 10 ♦ A 9 7 6 3 ♣ A K Q J 7 4

As dealer, what call would you make?

Q.4—Both vulnerable, as South, you hold:
♠ 10 4 3 ♥ A K 9 6 5 4 ♦ Void ♣ J 7 5 2

North	East	South	West
1♣	Pass	1♥	Dbl
Pass	3♦	4♣	4♦
Pass	Pass	?	

What call would you make?

Answers in Monday's comics pages.

— Bob Jones
tcaeditors@tribpub.com

Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

TANDEM (TAN-dem): A group of two or more arranged one behind the other.

Can you find 21 or more words in TANDEM?

Average mark: 17 words
Time limit: 25 minutes

Here are the rules:

- Words must be four or more letters.
- Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used.
- Use only one form of a verb — either "pose" or "posed," not both.
- Proper nouns and slang terms are not used.

Answers to the word game:

mend
mead; meat; meant; mean; meant;
dent; mane; mate;
dame; date; dean;
amend; ante; name; neat;
tame; team; tend; amen;

— Kathleen Saxe,
distributed by Andrews
McMeel Syndication for UFS



Last week's crosswords

"SPARSE SET"

A	M	F	M	T	H	A	W	S	S	A	I	L	S	A	R	C	S			
B	O	L	O	O	A	S	I	S	E	P	S	O	N	W	A	R	Y			
C	L	O	T	H	E	S	P	I	N	T	H	E	O	L	O	G	I	A		
S	T	R	E	T	C	H	S	T	I	E	S	W	E	D	G	E				
S	A	L	S	A	R	R	A	T	E	D	E	P	E							
				P	R	A	I	R	I	E	G	S	A	P	I	E				
T	O	R	C	H	S	I	N	G	E	R	G	E	T	B	E	H	I	N	D	
O	V	U	L	E	O	D	I	N	S	I	N	S	T	A	N	C	E			
G	E	N	O	A	N	D	A	P	H	N	E	T	A	R	T	A	N			
A	N	T	T	R	A	P	S	L	A	S	S	O	P	A	N					
				T	H	O	M	A	S	A	Q	U	I	N	A	S				
				T	A	P	P	I	S	A	N	S	T	A	T	E	L	A	W	
L	A	B	O	R	S	L	I	K	E	S	O	H	E	L	E	N	A			
A	T	E	O	U	T	I	D	S	T	G	I	F	N	I	X	O	N			
C	A	T	H	E	R	I	N	E	F	O	R	T	H	O	M	I	N	G		
E	R	S	A	N	G	P	I	N	E	T	A	R								
				G	A	W	K	H	E	R	E	S	E	B	O	O	K			
S	C	R	A	P	B	L	O	C	S	S	T	A	R	T	L	E				
T	H	U	M	B	E	L	I	N	A	S	P	R	E	A	D	T	H	I	N	
E	A	S	E	L	O	R	E	N	G	R	O	A	N	H	E	E	D			
P	I	E	R	S	T	A	I	S	T	E	N	T	S	O	R	G	S			

"Co-options"

E	D	O	M	D	O	R	I	S	A	C	R	E							
L	O	M	A	U	L	T	R	A	D	O	I	L							
M	O	O	R	L	E	E	I	A	C	O	C	C	A						
			R	O	C	O	C	O	D	R	A	G	O	O	N				
				O	N	E	S	I	T	S	A								
A	R	M	P	I	T	W	A	N	S	B	F	A							
S	H	O	O	T	M	I	M	E	S	E	A	L							
S	O	U	L	S	O	L	O	N	T	A	C	O							
A	N	N	O	H	O	C	K	L	U	C	I	A							
Y	E	T	S	E	G	O	C	A	C	H	E	D							
			K	A	E	L	B	O	S	C									
S	P	I	C	U	L	A	O	C	T	O	P	I							
I	L	S	A	L	A	S	Z	C	O	I	O	N	S						
L	A	C	S	C	H	I	C	O	N	C	O	S							
K	N	O	T	S	E	T	I	N	G	O	N	E							

"Flip the Switch"

P	R	O	T	I	P	C	L	A	M	B	A	R	I	N	L	A	W				
M	E	N	S	C	H	D	E	M	T	L	L	E	N	I	T	R	O				
S	P	O	K	E	O	N	T	H	E	C	U	F	F	S	P	R	U	N	G		
			S	A	T	O	I	N	S	T	A	H	I	S	G	O					
S	N	O	G	O	B	A	G	T	O	L	L	E	D	U	V	A					
E	E	N	I	E	O	C	H	O	A	F	I	R	E	S	A	L	E	S			
R	I	P	S	C	D	C	O	N	H	A	N	D	R	E	M	A	R	K			
B	L	U	E	J	A	Y	U	P	D	O	S	A	P								
S	T	E	I	N	A	S	S	O	B	I	T	R	E	H	E	M					
P	I	T	F	O	S	S	E	A	C	R	O	S	S	D	A	V	E				
A	M	I	F	L	O	F	F	T	H	E	W	A	L	L	M	E	N				
P	O	N	D	A	N	N	A	L	W	A	R	I	O	O	R	D					
A	N	G	E	L	C	E	L	L	F	E	N	D	O	F	F	S					
			N	A	G	C	L	A	D	B	E	N	E	F	I	T					
K	N	O	C	K	O	F	F	W	O	O	D	P	A	R	A	R	N	E			
N	I	C	H	E	A	R	E	A	W	E	B	E	R	B	R	Y	C	E			
E	A	T	L	A	B	R	A	T	I	R	E	N	E	E	N						
A	G	O	A	T	T	F	L	I	N	G	S	I	Z	E							
D	A	B	B	L	E	L	A	I	D	O	F	F	T	H	E	L	I	N	E		
R	E	C	O	N	A	R	S	E	N	A	L	A	L	E	P	P	O				
A	R	C	E	D	G	E	T	S	A	N	A	O	S	C	A	R	S				

Last week's Quote-Acrostic

A(lex) WILLIAMS: SHARE MY PLATE? (I don't think so): I've seen, in polite circles, that the etiquette of shared dining sometimes serves as a progressive tax on the hungry, since good manners dictate that everyone nibble like a Preakness jockey when sharing.

Last week's Sudoku

8	5	2	7	4	3	9	1	6
4	9	6	2	1	8	7	3	5
7	1	3	6	5	9	8	2	4
1	3	4	8	7	6	2	5	9
5	2	7	9	3	4	1	6	8
6	8	9	1	2	5	3	4	7
2	6	1	5	9	7	4	8	3
9	4	5	3	8	2	6	7	1
3	7	8	4	6	1	5	9	2

This week's Jumble

DRAGON WALRUS LOOSEN
SYSTEM GLOOMY FOSSIL

The Scrabble player was down by more than 200 points and —

AT A LOSS
FOR WORDS



Chicago Tribune



ANSWER ANGEL

GOING BRIGHT AFTER
YOU'VE GONE GRAY



FASHION

HIGHLIGHTS
FROM NEW YORK

CONSTANCE
WU TAKES
UNEXPECTED
ROUTE WITH
'HUSTLERS'

ACTING DETOUR

Constance Wu hustled for role in 'Hustlers'

BY JEN YAMATO
Los Angeles Times

It's a chilly night on the rooftop of a New York City strip club when four words entice Constance Wu's newbie dancer Destiny into the maternal, couture-lined fold of Jennifer Lopez's glamorous Ramona in "Hustlers": "Climb in my fur."

Alas, Destiny's hunger for cash and connection has a cost in the true-crime female-empowerment movie of the season, in which a stilettoed sisterhood of ex-strippers scheme to steal from their Wall Street clients after the 2008 financial crisis.

(The real-life tabloid-ready tale ended in arrests, as documented in the 2015 New York Magazine article on which "Hustlers" is based.)

To fans who know Wu best from television, playing an exotic dancer-turned-criminal might seem like quite a detour from Jessica Huang, the suburban sitcom mom she's played for five seasons and counting on ABC's "Fresh Off the Boat." It's only her second lead film role after portraying plucky rom-com heroine Rachel Chu in last summer's "Crazy Rich Asians," the Golden Globe-nominated hit that sent Wu's Hollywood star skyrocketing.

But Wu, 37, wanted the role so strongly she put herself on tape for writer-director Lorene Scafaria, to the mild bewilderment of her own agents.

"I was looking for a movie with a character that was deeply lonely," she said on a recent afternoon in the Times office, relaxing in a sundress and denim jacket, a cap pulled over her hair.

She had noticed, and perhaps even felt herself, an overriding sense of isolation swirling in the zeitgeist.

"I feel like loneliness right now is pervasive because of social media," she said. "Some people aren't connecting as much, or they don't know how to do it in real life."

There was something else she was looking for too. After zooming into the spotlight as a rising Hollywood star and the anchor of two groundbreaking Asian American hit projects, she was on the hunt for roles that were multidimensional, human, complex.

"In every project I choose, I want a character that gets to run the gamut of a full spectrum of an arc," said Wu, whose "Hustlers" character, like the women around her, contains multitudes: The daughter of immigrants and a single mother herself, she's a ladyboss in the making — until she's left holding the designer bag. "Destiny has moments where she's really funny, and moments when she's really sad. Moments where she's irresponsible, moments where she's the only one who is responsible. That complexity is what I seek in any role, and this script really afforded her that journey."

Scafaria ("Seeking a Friend for the End of the World," "The Meddler") wrote the screenplay, imagining Lopez as the perfect Ramona, the ringleader set on turning the tables on the sleazy suits who underestimate women like her. Signing Lopez was the first piece of the casting puzzle for "Hustlers," which STX acquired for production after a struggling AnnaPurna put the film in turnaround. (AnnaPurna head

Megan Ellison remains an executive producer on the film.)

The search for Destiny led to Wu, and then to the stacked ensemble, which includes Keke Palmer, Lili Reinhardt, Julia Stiles, Mercedes Ruehl, Madeline Brewer, Trace Lysette, Lizzo (and her flute) and Cardi B.

As soon as they met, Scafaria and Wu clicked. "I saw that she has a fragility and a vulnerability and a sensitivity and a very deep core," said the writer-director. "She's obviously a very gifted comedic actress, and she brought me to tears in 'Crazy Rich Asians,' so she is an incredible dramatic actress too. But I think she has weight and chops. And when I met her, I felt that.

"I couldn't be more proud of her," Scafaria said of the actress. "She put herself out there; she tweezed those eyebrows up to 2007!"

To prepare for the role, Wu studied hours of interview tapes of Destiny's real-life inspiration, former dancer Roselyn Keo, playing them on a loop in her trailer for reference. "When a culture at large judges you, in a way, there is camaraderie amongst each other because we know who we are even though they don't," Wu said of meeting real-life strippers for research.

"Hustlers" aims to do justice to the unseen dimensions of these women's lives. "That's why we make movies like this. These women are trying their best in a world that has not always been fair to them. That's the hustle: trying to get that dream when you started out 10 steps behind everybody else."

She impressed costar and



EVAN AGOSTINI/INVISION

"I was looking for a movie with a character that was deeply lonely," Constance Wu says of her role as exotic dancer Destiny in the new movie "Hustlers."

producer Lopez during a scene in which their characters, who become both business partners and close friends, begin to disagree on the limits of their increasingly volatile scam operation.

"There is a scene in the movie that we filmed early on where Destiny and Ramona get into a fight, and Constance really went for it," said Lopez in an email. "And I was like, 'Wow! OK. She is a gangster. We are going to do this movie.' I think their story lines are fascinating because they start very similarly — same

desires, same goals. But as they come more into their power and into more 'success,' their stories and thus their friendship really starts to diverge."

Wu could have taken easier roads after her "Crazy Rich Asians" success. The Richmond, Virginia, native had chased the classic actor hustle for years, working in theater, on TV and in indie films before scoring breakout status on "Fresh Off the Boat" opposite Randall Park and Hudson Yang.

Premiering in 2015, it was the first Asian Ameri-

can-led sitcom to hit primetime in 20 years. By 2017, Wu had been named one of Time's Most Influential People, buoyed by her vocal activism online and in the Time's Up movement. The same year, she was cast in "Crazy Rich Asians," which also made history as the first Asian American-centered studio film in a quarter century. In the wake of "Crazy Rich Asians," Wu is now able to get projects green-lighted, such as the upcoming novel adaptation "Goodbye, Vitamin," in which she'll star and executive produce.

ANSWER ANGEL

Is it OK to go bright after going gray?



ELLEN WARREN

Dear Answer Angel

Ellen: I've let my hair go gray. I just got sick of the cost and time it takes coloring it. Yes, I look older, but I've decided the trade-off is worth it. But I have an idea: I figure I could lessen the aging impact of the gray by adding a streak of a crazy color like pink or purple or blue. Friends tell me that the look is too "young" for a middle-age woman. I told them I disagree but that I would ask your opinion. What do you think?

— Mary Ann G.

Dear Mary Ann: In fashion — whether it's clothes, hair or makeup — there's sometimes a fine line between looking ridiculous and looking fabulous. In general, I'm not a big fan of gray-haired women adopting the crazy color trend. But that's just me. The only one who really matters here is you, and I give you a standing ovation for being willing to try something new and daring. Start with a small streak with a spray-on color that you can wash out. If you love it, go bigger and bolder with a permanent or semi-permanent color. We're never too old to try something that others may think is too "young." I love bright mascara, to cite just one example. Bear in mind that some styles aren't for everyone. Sleeveless is not for women with wobbly upper arms. Cropped T-shirts aren't your friend if they show off rolls of jiggly flesh. Why flaunt varicose veins in a miniskirt? Common sense is a good thing. But so is an adventurous spirit.



MARIJA RODVIC/GETTY

We're never too old to try something bold, but there is a fine line between looking ridiculous and looking fabulous.

And a hair color question from the men's side of the gender highway:

Dear Answer Angel

Ellen: I've worn a beard for most of my adult life and I have no desire to shave it off. But it's getting grayer with every passing month and I do wonder if it is making me look older than I feel. Do those Just for Men-type dye products work on men's beards?

— Call me Anonymous

Dear Anonymous: I've heard good things about Just for Men's "Touch of

Gray," which makes a product designed especially for mustache and beard. But some of the online reviewers say it turned their facial hair blue. Not a good thing. Some reviewers even said they had to shave off their beards because they looked so terrible after trying to color the gray. What you need is a go-slow approach, and judging from your expressed desire to keep your beard, I'd seek coloring advice from a professional. What you want is a subtle change using a product designed to get rid of some gray but not all of it. The products that actually

are full-fledged dye to turn a gray beard a darker shade can, just like women's hair color, result in having to keep up with gray roots (which is a real pain). And the full coloring job often looks telltale phony. I've got several gray/white-haired male friends who have had very good, natural results using Touch of Gray on the hair on their heads. They tell me if you're not sure what color to start with, go lighter.

Dear Answer Angel

Ellen: My high school reunion is fast approaching and I'm obsessing over

what kind of outfits are slimming. The dress is casual. I am 5 feet tall and gained 45 pounds after quitting smoking. Because of the extra weight, I rarely go clothes shopping any more.

— D.P.

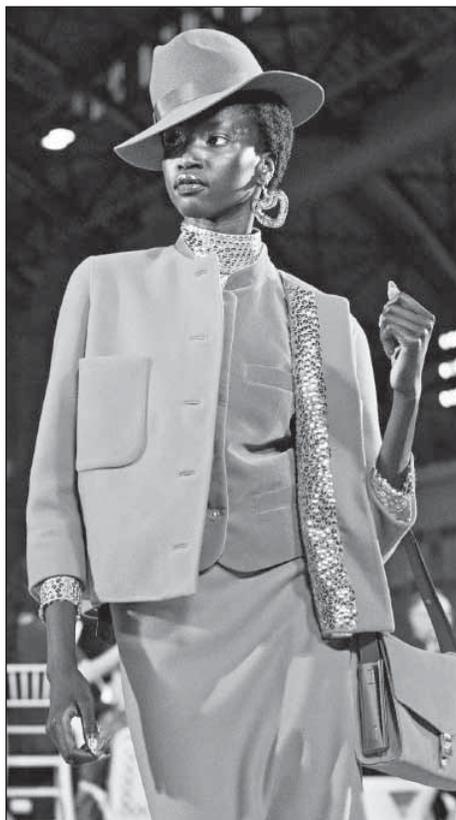
Dear D.P.: I know it's not easy, but try to stop obsessing about what you'll wear to the reunion. I guarantee there will be people there who will surprise you with how much they've changed since high school. By the way, yay you for quitting smoking! Pat yourself on the back and reward your-

self by getting your hair (and makeup?) done for the occasion if you can afford it. That will go a long way to making you feel you're looking your best. As for your clothes: Dark is slimming. Baggy clothing is *not* slimming. I'm a big believer in dressing in basic, unadorned black tops and bottoms with a fabulous and noteworthy necklace and/or earrings and/or bracelets. The costume jewelry will keep your classmates focused on things other than the weight gain that is making you self-conscious. Hold your head high and have a glorious evening.

Reader rants

I took a beating from some readers who didn't like my advice to busy mom Claire, who asked for a quick makeup routine. Paula writes, "You really missed it on this one! All she really needs is eyebrow pencil and mascara. I find it hard to believe your suggestions would only take five minutes. Less is Best!" From Maureen C.: "Your answer reminded me of an article I read in the paper years back. A woman said, 'All women who go to work without makeup look tired.' I wondered then if all men who go to work without makeup look tired. We really don't need to wear makeup to go out of the house."

Sue A. says, "Your basic make-up routine was not for a 'busy' mom but a 'hideous' mom. Sunscreen, eyeliner, eye shadow, mascara, foundation, powder, blush and brows to go to a playgroup with kids and moms!? I guess if we go to a party, plastic surgery would be added to the list. We all have some natural beauty and can greet the world without being a painted lady."



AP

Marc Jacobs



GETTY

Pyer Moss



GETTY

Proenza Schouler



GETTY

Michael Kors

NEW YORK FASHION WEEK

Marc Jacobs dreams a little dream for spring

Associated Press

Somehow Marc Jacobs, who has the final Fashion Week slot every time — a position of considerable pressure — tends to find a way to surprise and impress. But he also sent a jolt of delight through the crowd with a joyful and dreamlike ode to fashion of all kinds and all eras.

“Tonight is our reminder of the joy in dressing up,” he wrote in notes left on guests’ chairs, “our unadulterated love of fashion and embracing grand gestures of unbridled expressions, reactions, ideas and possibilities.”

Jacobs’ models — 61 of them — entered the room to the strains of Doris Day singing “Dream a Little Dream of Me.” There was color, sparkle, craftsmanship, dazzling variety — and far too many cultural references to count. Bella Hadid looked like a cowboy, in shades of purple, red and gray. Her sister, Gigi Hadid, was barefoot, in a pastel blue minidress and round hat that resembled a 1960s airline hostess.

Pyer Moss celebrates black culture

“Sister,” Pyer Moss’ latest production for New York Fashion Week, was a brilliant,

irreverent and joyous celebration of black culture, specifically black women — a show where even the colorful, eye-catching garments proved to be just part of the story its designer, Kerby Jean-Raymond, masterfully weaved together.

With that, The Pyer Moss Tabernacle Drip Choir Drenched in the Blood took to the stage and began to sing. Looks included a flowing white tunic with red trim and matching white pants; a brilliant yellow-gold gown with long, billowing sleeves; a skirt that flared at the bottom and a cut-out back; and brilliant artwork emblazoned on casual outfits.

Jean-Raymond said he chose the songs to pay tribute to the contributions of black women in culture, specifically music. He noted the often overlooked Sister Rosetta Tharpe, who is considered by many to be the rightful creator of rock ‘n’ roll.

“And I feel like black women are often erased from things, and I wanted to do this specifically for black women,” he said.

Proenza Schouler explores interplay between power, softness

The Lesley Gore classic “You Don’t Own Me” played as Proenza Schouler’s models

took their final lap of the runway, a clear message that the designers were thinking about power. Lazaro Hernandez and partner Jack McCollough presented a collection that was dedicated, they said, to expressing female power, but imbued with a little softness.

In clothes, that translated to structured tailoring but combined with soft, draped fabrics — in other words, the old power suit, reworked. A number of the ensembles featured big, boxy, structured jackets with draped dresses or tops underneath.

There were soft linens and pastel colors. Sweaters had very low, draped necklines, and trousers were also draped in asymmetrical, interesting ways.

They said they were thinking of their mothers when designing this collection. “We were digging up memories of growing up, of watching our moms getting dressed, go to work, take care of us,” Hernandez said.

“It’s just about strength and power ... not aggressive,” Hernandez said.

Michael Kors pays tribute to American style on 9/11

There were no flag outfits, but Michael

Kors’ show for New York Fashion Week was very much a patriotic tribute as he saluted American fashion with a collection that ran from nautical chic to classic glamour-girl gowns to whimsical polka-dot designs.

Kors said that the collection was inspired by many different threads of the American experience, from the recently reimaged Broadway musical “Oklahoma” to his immigrant ancestors.

He was, of course, also inspired by American fashion.

“America is not the land of the ballgown. And the world dresses in sportswear. It’s looking at all of that sportswear, which is finding this wonderful balance of power and glamour,” he said.

Gigi Hadid wore a fitted black gown with silver studs, poufy long sleeves that had extra draping at both hips; another model wore a blue double-breasted, gold-buttoned blazer with exaggerated, billowing shoulders. There was a one-piece bathing suit dotted by tiny metallic anchors; a belted-black romper suit with gold trim, worn by Bella Hadid; and a whimsical red-and-white checkered outfit that included a blazer, shorts and a bra top.

Bring fall colors into your home

BY DAVID SYREK | Chicago Tribune

Burnt orange and deep gold look great on the trees, but if your home needs a perk-up this fall, go bold. Even in small doses, bright colors can wake up a room and are coming into home design in unexpected ways.

Grohe's Essence faucet comes with a standard black hose but offers seven bright options to swap in, allowing you to instantly change the look of your kitchen. CeraMax's chic line of ceramic-coated door hardware from INOX is another way to make a big statement with a small pop of color. The line has endless color options to add just the right amount of wow to a room. For a real statement, add color with bigger pieces. Blu Dot's Nook upholstered bed makes a colorful focal point in the bedroom, and Room & Board's Foshay bookcase, with its minimal lines and electric yellow color, will transform your room from blah to brilliant.

Here are a few more ways to wake up your space with color.



HIVE MODERN

Grass green: Four shades in different hues give the Tam Tam suspension lamp by Fabien Dumas a colorful personality, \$1,093, hivemodern.com.



HIVE MODERN

Not-so-mellow yellow:

If you want to make a major statement, Konstantin Grcic's bold Pallas Table will instantly become the focal point of your room, \$6,330, hivemodern.com.



WALMART

Bold blue: Drew Barrymore's Multi-Tier Metal Accent Table from her Flower Home collection has midcentury charm and adds a pop of color to any room in the house, \$159, walmart.com.

Red hot: Gerrit Rietveld's iconic 1939 Zig Zag Chair is part seating, part sculpture. The stained ash wood chair comes in blue, yellow and our favorite, bright red, \$2,230, store.moma.org.



MOMA STORE



STUDIO 41

Rainbow rules: Grohe's Essence Professional kitchen faucet comes standard with a black hose, but swap it out for a bold color to add a little wow to your kitchen, \$593.98, shopstudio41.com.

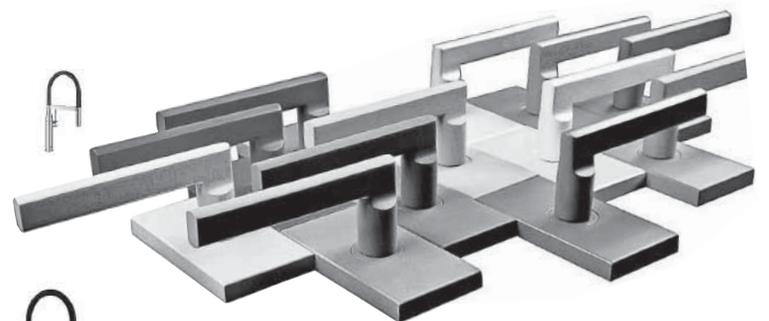
Sunshine yellow: Room & Board's Foshay bookcase is minimal design with maximum impact, \$2,147, roomandboard.com.

ROOM & BOARD



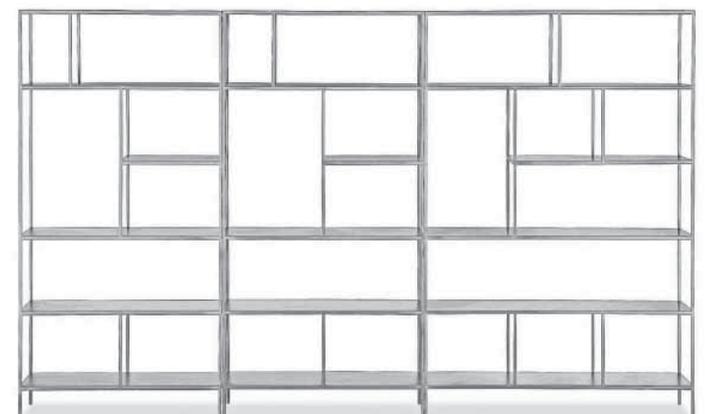
BLU DOT

Pink power: Blu Dot's nook bed has a padded frame that comes in seven soft colors, \$1,799, bludot.com.



INOX

Rainbow rules: The details matter, so give your home a chic blast of color with the CeraMax Rainbeaux line of ceramic-coated stainless steel hardware from INOX, starting at \$150, inoxproducts.com.



Why buy when you can borrow

BY MELISSA KOSSLER DUTTON
Associated Press

Amanda Blum enjoys trying new recipes and experimenting in the kitchen, but like many home cooks she's reluctant to buy expensive and bulky kitchen appliances.

So she was delighted to learn about Kitchen Share, a nonprofit near her home in Portland, Oregon, that loans out kitchen equipment. Bloom, who likes to preserve fruits and vegetables at this time of year, found a name-brand pressure canner there that makes the task easier and safer.

Since then, she's become a regular borrower, checking out Kitchen Share's blender, ice-cream maker and pressure cooker.

"This is such a huge resource," she said. "It solves the problem of having to buy all these things."

Around the country, traditional libraries and a small number of nonprofit lending operations loan out collections of household items: cake pans in Akron, Ohio; paintings in Minneapolis; telescopes in St. Louis; sewing machines in Rochester, New York.

For traditional libraries, such items are a natural extension of their mission to provide resources to the community. Many of the other institutions see lending programs as a way to help people save money or lead more sustainable lives by owning fewer things.

As with books, "it's the idea of collections that are purchased by a group and

used by multiple people over and over again," said Jen Lenio, collections manager of the Rochester Public Library.

The Rochester library system's offerings are driven by patron interests, as well as a desire to assist low-income people, she said. The success of library craft classes inspired the staff to create borrowable knitting and crochet kits. Recognizing that the ability to make or repair clothes could be useful, the team purchased sewing machines that patrons can check out.

"We're trying to fill needs that the community has," Lenio said.

The Akron-Summit County Public Library's cake pan lending program was so popular, the institution decided to buy kitchen tools to circulate too. The items — including measuring cups, kitchen scales and baking dishes — appeal to the area's large student population and younger patrons setting up households, among others, said Monique Mason, manager of the libraries' science and technology division.

The collection includes utensils that people might use only rarely, like a cherry pitter, candy molds and holiday cookie cutters, and bulky items they might not have room for.

"When you look how much space a pasta maker or a food dehydrator takes up — do you really want to have to store these items?" Mason said.

The library treats the items like books, allowing people to reserve them



AMANDA BLUM

Founder Robin Koch at the Kitchen Share Library in Portland, Oregon. Residents only need photo identification and proof of address to become borrowers. Housed in a church in Portland, Kitchen Share contributes to the city's sustainability by creating a network of kitchen supplies that can be shared among local residents.



TIM HITE/AP

The cake pan collection is popular at the Akron-Summit County Public Library in Akron, Ohio.

online and sending them to various branches for pickup, she said. Patrons are required to return the kitchen items clean, and are advised to wash them before using.

St. Louis County Library in Missouri has a telescope lending program, which was suggested by the St. Louis Astronomical Society. It began in 2014 and was an "instant hit," Director Kris-



HOLLY OEHME

Borrowed art hangs on the wall of Holly Oehme's home in Minneapolis.

ten South said. "People seem very appreciative of the opportunity and treat them very well," South said.

Loaning telescopes aligns with the library's interest in promoting science education, she said, by giving people access to cool equipment.

"I've done it a couple of

times. I had one as a kid and I like to see what I can see in the night sky," said Craig Williams of St. Louis, who hopes to own one someday.

In the Twin Cities, the Minneapolis Art Lending Library, a nonprofit group, promotes art appreciation by lending out original works that borrowers can hang on their walls at home.

Part of a library's mission is to help patrons learn, and that isn't limited to books, says Christine Feldmann, a spokeswoman for the Anne Arundel County Public Library in Annapolis, Maryland, which loans out fishing poles and ukuleles, among other items.

"The library is really about connecting people with resources," she said. "These programs are just an extension of that."

Use your visit to a new place to try out bold clothes you are leery of wearing at home.

DREAMSTIME



Be adventurous with fashion while traveling

BY ARAMIDE ESUBI
Tribune Content Agency

In the last year, I have upped my travel game. These trips have helped me to see how style can deepen and shift through a change in environment, not only in a logistical sense but also in the gathering of inspiration and heightened possibility of trying new things.

I'm starting to feel like hitting the road might be a crucial element of escaping those style ruts we can find ourselves in every so often. This is a time when we are faced with having only what we stuff in a suitcase, so our choices must be wise. And in a new place, we can discover that our personal style is crucial to avoiding that "I look like a tourist" feeling.

Discover your favorites: When flying it can be

difficult finding an outfit that can be worn on a plane and also look put together at the final destination. Situations like this can help you discover the pieces you own that don't wrinkle and are comfortable enough to travel in.

Travel will help you figure out exactly which items you can make the most outfits out of, which shoes are most comfy to walk in, and being limited to the items in your suitcase can really stretch your creativity. You'd be surprised how many ways you can wear one dress when you pack the right accessories.

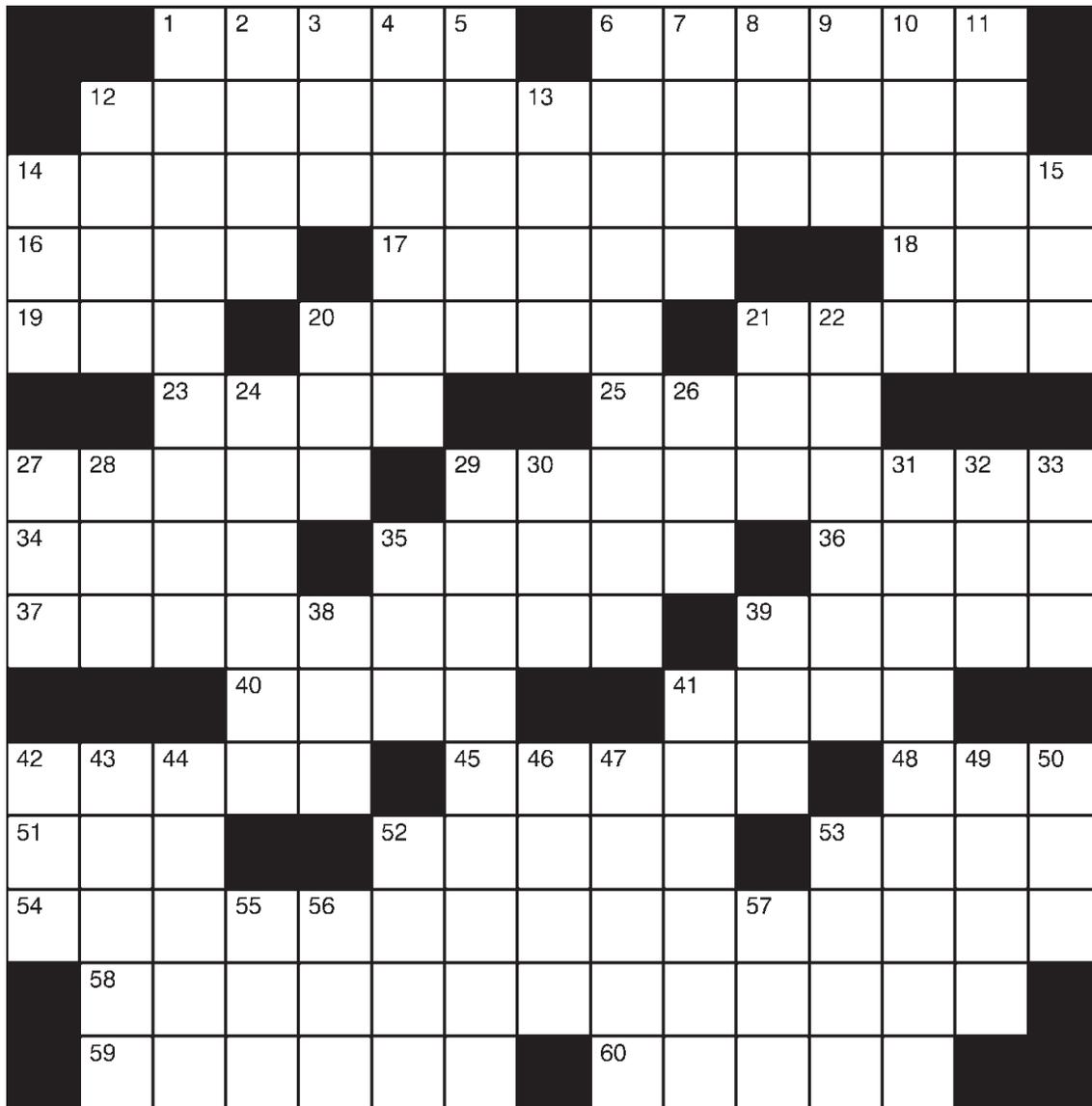
See new options: Another fun way to propel yourself out of a style coma is to do a little style watching while you're traveling. Checking out the locals is a great way to expose yourself to new trends, or just get inspired to shop for something new while you're there. I recommend looking for accessories to buy on

a trip because you can usually find pieces you never would at home, and they're typically small enough to pack easily.

Be someone new: Another side effect of travel: feeling free! When you're plopped down in a place where you don't know anyone, you can really be whoever you want. So why not wear those printed pants you never have the nerve to wear back home in your new environment? If you're prone to only wearing muted or neutral tones, you might challenge yourself to pack bright-colored clothes for your next beach vacation.

I say go for it. Traveling is the perfect time to get that awesome, fresh feeling of wearing outfits you never would have worn at home. Once you step out of your comfort zone away home, it just may trickle into your everyday life as a rejuvenated zest for style.

Kid Stuff



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ACROSS

- 1. Barrel piece
- 6. Graduate
- 12. Dickens' work, originally
- 14. Rabbit of renown
- 16. Yard entrance
- 17. ___ in the neck
- 18. Norma ___
- 19. Glutton's choice
- 20. Motionless
- 21. Lacks
- 23. Sunrise site
- 25. Input provider
- 27. AC motor inventor
- 29. Cola ingredient
- 34. Pig
- 35. Used a dial
- 36. Pinto or kidney
- 37. Squirrels love them
- 39. Michelangelo work
- 40. Silly
- 41. Years past
- 42. Broad tie
- 45. Branch of peace
- 48. Actor Linden
- 51. Actress Arthur
- 52. Cat-___-tails
- 53. Artifice
- 54. Kiddie-show host
- 58. WWI alliance
- 59. Most rational
- 60. ___ Park, CO

DOWN

- 1. Decides
- 2. Forest feature
- 3. Cloud's home
- 4. Unoccupied
- 5. Marry on the sly
- 6. Matters of mind
- 7. Minnesota mascot
- 8. Flower holder
- 9. Cambridge sch.
- 10. Approaches
- 11. Flu variety
- 12. Envelope closer
- 13. Sky light
- 14. Club club: abbr.
- 15. Permit
- 20. "Life ___ bed of roses"
- 21. Hack
- 22. Lawrence's land
- 24. Moonshine ratio
- 26. Tear-jerking
- 27. Recipe meas.
- 28. Inventor Whitney
- 29. Pate protector
- 30. Pairs in a duo
- 31. Opinion spaces
- 32. Dine
- 33. Genetic stuff: abbr.
- 35. Kitty's father
- 38. Slice
- 39. Before: prefix
- 41. Some are special
- 42. A CBS foe
- 43. Bus furniture
- 44. Director Frank
- 46. Analogous
- 47. Foolish
- 49. Medicinal herb
- 50. Zodiac lion
- 52. Artistic media
- 53. Decrease
- 55. Counterfeit
- 56. Pal of Tarzan
- 57. Obtain

SOLUTION



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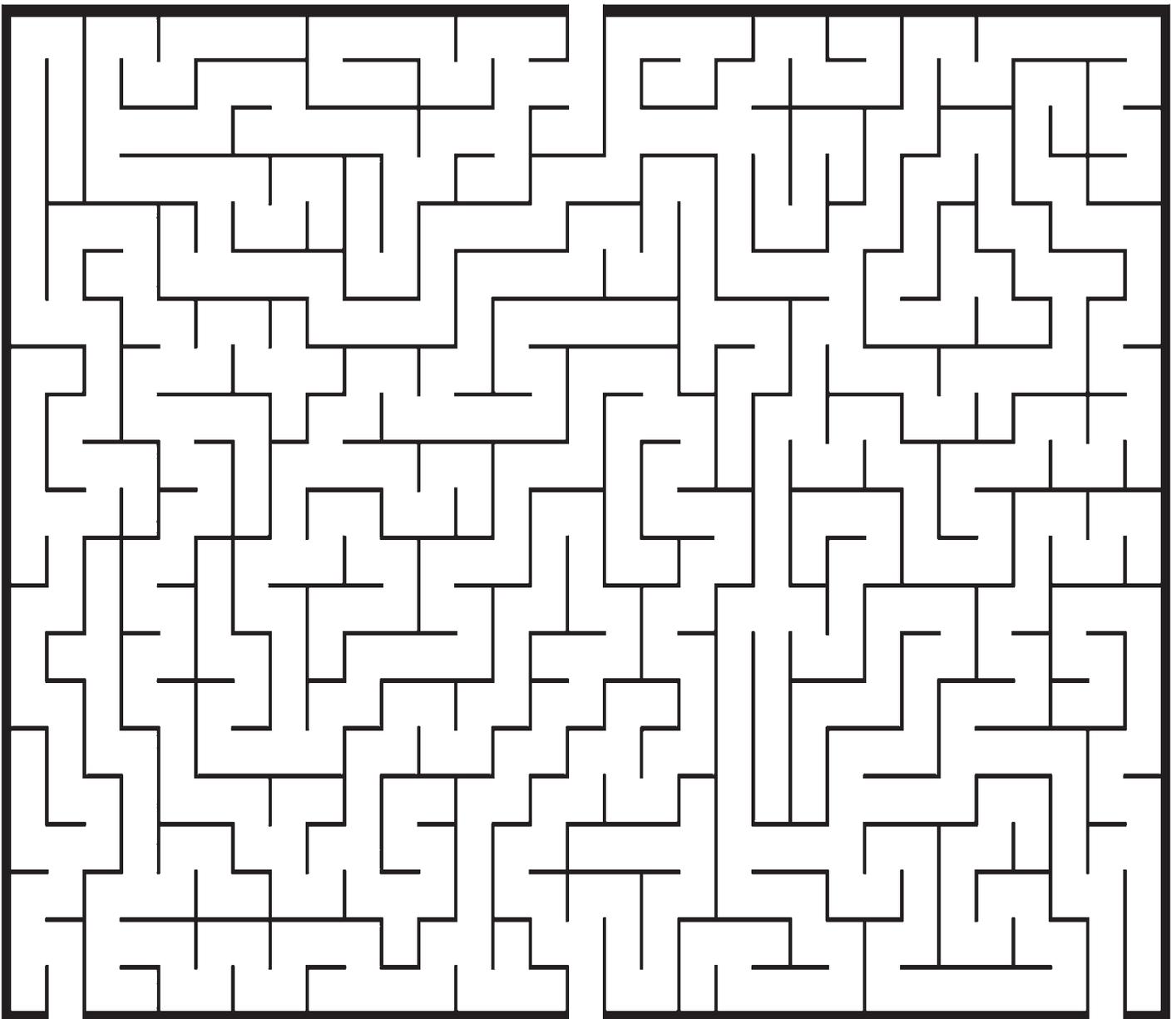
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Word Search

ONE TO ONE

Can you find all the words containing ONE? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.

A P R O N E M R E N O O R C O X T
 N F D E N O O L L A B T F T L H R
 Y X S S E N O R A B E N O L A Y A
 O E N O T I R A B L E N O L O C F
 N B D E N O H P E L E T O Z O N E
 E S P O O N E R I S M T S E N O H
 T L S P H O N E D C E R E N O O S
 G I R O N E D M O S I N M M T G W
 O S E N O D T U O U E T O N T Y O
 N S E K E R C N H N H N E D E U O
 E E N F T S E V O O E N O N N B N
 D N O M O R S L R T O Y O B O U E
 R O I J O C C M A P S H O N E H D
 O I P U O Y O R X R E N O S I R P
 N L S N C N Y E E N O R C L O N E
 E E E N E R E N O C L A F B I J S
 U C C O R O N E T D E N O T S F A

- | | | | |
|-----------|----------|----------|------------|
| ALONE | CROONER | LIONESS | PRONE |
| ANYONE | CYCLONE | MONETARY | SCONE |
| BALLOONED | DRONE | MONEY | SHONE |
| BARITONE | EXPONENT | ONEROUS | SOONER |
| BARONESS | FALCONER | OUTDONE | SPOONERISM |
| BONES | GONE | OZONE | STONED |
| CLONE | HONEST | PHONED | SWOONED |
| COLONEL | HONEY | PHONETIC | TELEPHONED |
| CORONET | HORMONE | PIONEERS | TONES |
| CRONE | IRONED | PRISONER | UNDONE |

Word Search

METAL MEDLEY

Can you find all the words hidden in the grid? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.

M S H T U M S I B T H O R I U M O
M O M I M U I N R O F I L A C U S
U U L U R T M C O B A L T V A I M
I M I Y I S I L V E R S A M Q H I
M U U N B D F B F P T N L U A T U
O I M I A D I I O R A C M I M I M
R R U C N R E R O D B U O M U L C
H A I E R O U N I C I H Z D I V O
C B S R S S T U U D D R I A L L P
M W E I P I M U A M A L O C E A P
U M N U U O G L L A E T O N B N E
I E G M P S L N N P L Z I G O T R
T R A S A A R H O D I U M N N I A
E C M S P Z M U I N O C R I Z M D
T U N G S T E N C L E K C I N O I
U R T S M U I N I E T S N I E N U
L Y W N V W M U I N I M U L A Y M

ALUMINIUM
ANTIMONY
BARIUM
BISMUTH
CADMIUM
CALIFORNIUM
CERIUM
CHROMIUM
COBALT

COPPER
EINSTEINIUM
GOLD
IRIDIUM
IRON
LEAD
LITHIUM
LUTETIUM
MAGNESIUM

MERCURY
MOLYBDENUM
NICKEL
NOBELIUM
OSMIUM
PALLADIUM
PLUTONIUM
RADIUM
RHODIUM

SILVER
STRONTIUM
THORIUM
TIN
TUNGSTEN
URANIUM
VANADIUM
ZINC
ZIRCONIUM

Word Search

ANYONE FOR TENNIS?

Can you find all the words hidden in the grid? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.

E T R U O C Y A L C Y E L L O V P
 Y Q L O B L T L U A F E L B U O D
 C D N A H K C A B U L U M P I R E
 D R O P S H O T L Z F T W L L C D
 E K Y G R A S S O E A N S A R O N
 E N J E T L U A F P T I E W E U A
 Y T I T L R E V R E S O T N Y R H
 S R S L S L B R E A K P O I N T E
 I U I U E S O Z I D W T I A D B R
 D O N A R R D V E Q T E R N O N O
 E C G F V S T U F E H S A A U R F
 L E L T I T C N N L B A L L B U H
 I R E O C E L Q E G A Z L Z L T C
 N O S O E V V C A C X H Y X E E T
 E F A F A O I M H B T E C A S R A
 H S A M S L E I L L A C E N I L M
 T Y N W S M P A D V A N T A G E Y

- | | | | |
|-------------|--------------|-----------|-----------|
| ACE | DOUBLE FAULT | LAWN | SERVICE |
| ADVANTAGE | DOUBLES | LET | SET |
| BACKHAND | DROP SHOT | LINE CALL | SET POINT |
| BALL | FAULT | LOB | SIDELINE |
| BREAK POINT | FOOT FAULT | LOVE | SINGLES |
| CENTRE LINE | FORECOURT | MATCH | SLICE |
| CHIP | FOREHAND | NET | SMASH |
| CLAY COURT | GAME | RALLY | TOPSPIN |
| COURT | GRASS | RETURN | UMPIRE |
| DEUCE | HALF-VOLLEY | SERVER | VOLLEY |

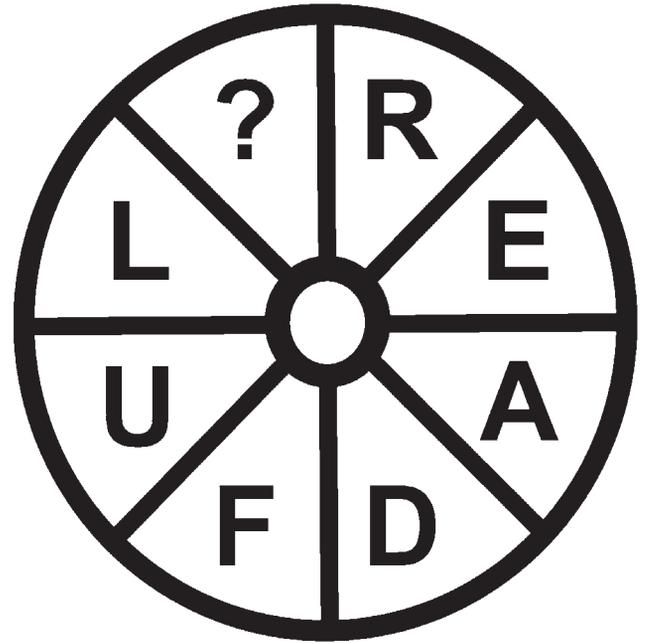
WordWheel



Insert the missing letter to complete an eight-letter word reading clockwise or counterclockwise.

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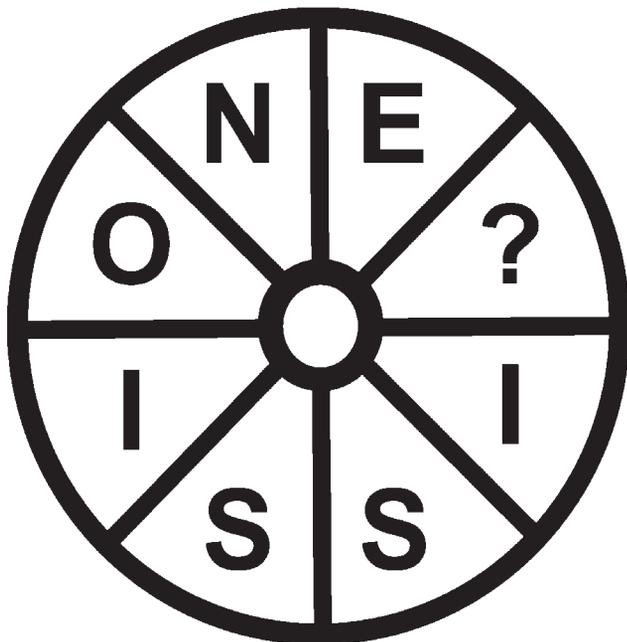
WordWheel



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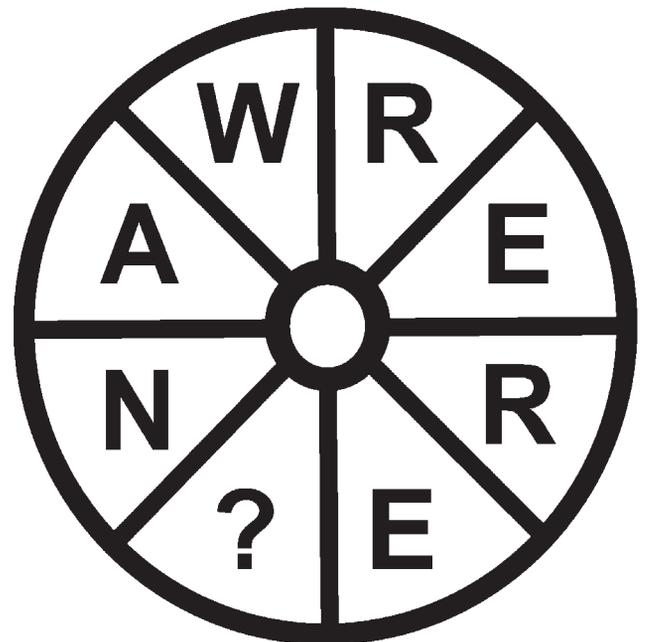
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WordWheel



Insert the missing letter to complete an eight-letter word reading clockwise or counterclockwise.

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The Commuter Crossword

ACROSS

- 1 "Mary __ little lamb..."
- 5 Group of eight
- 10 Puncture
- 14 Satan's forte
- 15 Unsuspecting
- 16 Faith, __ and charity
- 17 Late Kennedy matriarch
- 18 Imperiled
- 20 "Cat __ Hot Tin Roof"
- 21 Sunny-__ up; egg orderer's choice
- 22 Loans
- 23 Mean kid
- 25 __ as a beet
- 26 Sculptor's tool
- 28 Steep valley cut by a stream
- 31 Lubricated
- 32 Rule as king
- 34 Animal doctor, for short
- 36 Eager
- 37 Young horses
- 38 Hatcher or Garr
- 39 Permit
- 40 Tremble
- 41 Do a waiter's job
- 42 Circulatory or digestive, e.g.
- 44 Zodiac fish
- 45 Last but __ least
- 46 Severe; cruel
- 47 French farewell
- 50 Actor Gordon
- 51 Play division
- 54 Indoor pool
- 57 __ or false?

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18					19				
20				21						22				
		23	24						25					
26	27							28				29	30	
31						32	33					34		35
36						37						38		
39				40						41				
	42		43						44					
				45					46					
47	48	49						50				51	52	53
54					55	56						57		
58					59							60		
61					62							63		

- | | | |
|-----------------------------|---------------------------|---------------------------|
| 58 Actor Nolte | 7 Laundry detergent brand | 35 __ up; binds |
| 59 One's field of expertise | 8 __ Marie Saint | 37 Guitarist Atkins |
| 60 Matures | 9 Four and six | 38 Actress Harper |
| 61 Deathly pale | 10 Actress Ally __ | 40 Bulky & tubby |
| 62 Mary __ Moore | 11 Actor Rip __ | 41 Father children |
| 63 __ egg; money saved up | 12 Ridiculed | 43 Underhanded |
| | 13 Berths & bunks | 44 Golfer Arnold |
| | 19 Astronaut John | 46 Terre __, IN |
| | 21 Toboggan | 47 Santa __; Mexican hero |
| | 24 Secondhand | 48 Platform for a speaker |
| | 25 Dustcloths | 49 Poison ivy symptom |
| | 26 __ scuttle; hod | 50 Little miss |
| | 27 Skin disorder | 52 Stage signals |
| | 28 Give a ticket to | 53 Quiz |
| | 29 Gouge | 55 Many a time |
| | 30 Boldness | 56 Trigger's rider |
| | 32 Wander | 57 Sunbathe |
| | 33 Big game | |

DOWN

- 1 Rescuer
- 2 Cosmetics company
- 3 Physical or mental disadvantage
- 4 Stein contents
- 5 Actor Ed __
- 6 Gumdrop or jelly bean

The Commuter Crossword

ACROSS

- 1 Botch; mess up
- 5 Take __; undo
- 10 Charitable gift
- 14 __ Marie Presley
- 15 Recluse
- 16 Sedaka or Diamond
- 17 Word of agreement
- 18 __ enough; ironically
- 19 __ away; subtract
- 20 Flower beds
- 22 Got loose
- 24 Era
- 25 Playful act
- 26 Bit of parsley
- 29 Success
- 30 Radio knobs
- 34 __ off; began a round of golf
- 35 Knight's title
- 36 Interfere
- 37 Highest card
- 38 Serpent, to Eve
- 40 Adult male
- 41 TV collie
- 43 Wise as an __
- 44 Prom night rental
- 45 Bread recipe verb
- 46 Woman's undergarment
- 47 Stringed instrument
- 48 Left-hand ledger entry
- 50 Cry
- 51 Godparent
- 54 Adorns
- 58 Sticky strip
- 59 Confuse

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- 61 Metal bar
- 62 Gorillas
- 63 Bind
- 64 Bullets
- 65 Prohibits
- 66 Prophets
- 67 In case
- 8 Cave in
- 9 Rendezvous
- 10 Heartburn fighter
- 11 __ year; 2012, for example
- 12 Singer's tool
- 13 Luge vehicle
- 21 Oval edible
- 23 Apple drink
- 25 LAX or JFK
- 26 Plant stem
- 27 Nut variety
- 28 Della __
- 29 That fellow
- 31 Fess up
- 32 Camel's smaller cousin
- 33 Mexican mister
- 35 Observe
- 36 Singer Tillis
- 38 Surf concerns
- 39 Defunct airline
- 42 Depression
- 44 City in Kansas
- 46 One stroke under par
- 47 Turf layer
- 49 Dinghy & dory
- 50 Oozes
- 51 Pierce
- 52 Father
- 53 Ajar
- 54 Make fuzzy
- 55 __ to; revived
- 56 Delaney and Kardashian
- 57 Job opening
- 60 Shameful grade

DOWN

- 1 "Old Glory"
- 2 Flat bean
- 3 Drug addict
- 4 Item in a first-aid kit
- 5 Without companions
- 6 Pea casings
- 7 "Pomp __ Circumstance"

The Commuter Crossword

ACROSS

- 1 Phi Beta __
- 6 On a __; impulsively
- 10 Complaint
- 14 Assumed name
- 15 Ring of light over a saint
- 16 Not phony
- 17 Slowly, in music
- 18 Irritates
- 19 Therefore
- 20 Work out
- 22 Seattle, Duluth & Chicago, e.g.
- 24 Cry from a sty
- 25 Annoys
- 26 Of a backbone
- 29 More modern
- 30 Lend a hand
- 31 Attach a description to
- 33 Free-for-all
- 37 Pinky & Spike
- 39 Earth
- 41 __ Scotia
- 42 Stretch of land
- 44 Plain to see
- 46 In a __; soon
- 47 Steed
- 49 Artists' stands
- 51 Juliet's last name
- 54 Dad
- 55 Fit for consumption
- 56 Coupe de Ville or Eldorado
- 60 Similar to
- 61 __ Louie; popular salad
- 63 End of the Greek alphabet

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- 64 Suggestive look
- 65 Throw
- 66 Blanket
- 67 Kick out
- 68 Hold __; keep
- 69 Licoricelike flavoring
- DOWN**
- 1 Hardy cabbage
- 2 Emcee Trebek
- 3 Yearn
- 4 __ saint; special advocate
- 5 Aloof; unfriendly
- 6 Egg beater's utensil
- 7 Race loser of Aesop's fable
- 8 Type; sort
- 9 Russia's capital
- 10 First word in a sermon, often
- 11 Uncanny
- 12 Raring to go
- 13 Dentist's advice
- 21 Relative by marriage
- 23 Article; object
- 25 Ball attendee
- 26 __ and pepper
- 27 Dock; wharf
- 28 New thought
- 29 Audacity
- 32 Lift higher
- 34 Part of the ear
- 35 Malicious
- 36 Dines
- 38 Composer Franz __
- 40 Great fear
- 43 Bridge crosser's fee
- 45 __ pudding
- 48 Reverberate
- 50 Food fish with a pinkish flesh
- 51 Large stringed instrument
- 52 "Bye, Pierre!"
- 53 Colorado's __ Peak
- 54 Artist Picasso
- 56 Pony wagon
- 57 __ Strauss
- 58 Grows older
- 59 Give a hoot
- 62 Nylon mishap

The Commuter Crossword

ACROSS

- 1 Have debts
- 4 Burn with a hot liquid
- 9 Shoe bottom
- 13 Refuses to
- 15 Weeper
- 16 Mocks
- 17 __ seat; small sofa
- 18 Cut into two equal pieces
- 19 Jump
- 20 Indigestion
- 22 Griffith or Warhol
- 23 Conway & Daly
- 24 Water barrier
- 26 Lemon-lime drink
- 29 Scare
- 34 Treble __; musical symbols
- 35 Rainbow __; fishing catch
- 36 Lung contents
- 37 Red gem
- 38 Desert animal
- 39 Off-__; not on the Internet
- 40 Consumed
- 41 Cavities
- 42 Actress Hope
- 43 Smoggy
- 45 __ up; puts in disarray
- 46 Crawling bug
- 47 Canisters
- 48 Crusty wound covering
- 51 Forefathers
- 56 Huron or Tahoe
- 57 Measuring device
- 58 Corncobs

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- | | | |
|-----------------------|-------------------------------|---|
| 60 Wickedness | 10 Not locked | 38 Homes painted by Thomas Kinkade, often |
| 61 Glowing coal | 11 Element whose symbol is Pb | 39 Caught with a lariat |
| 62 Morse code symbols | 12 Catch sight of | 41 Attila the __ |
| 63 Scout groups | 14 Bear witness in court | 42 Pre-Easter time |
| 64 Chairs & stools | 21 Plum stones | 44 Can wrappers |
| 65 Slangy denial | 25 Gallery display | 45 Tightwads |
| | 26 Leftover piece | 47 Father children |
| | 27 Demoted planet | 48 Luge vehicle |
| | 28 Nonconformist | 49 __ in; relent |
| | 29 Carrying a gun | 50 Related |
| | 30 Enemies | 52 “__ That Tune” |
| | 31 Makes progress | 53 Havana, __ |
| | 32 Door hanger’s piece | 54 Downpour |
| | 33 Sequoias and spruces | 55 Miss in Mex. |
| | 35 Story | 59 180° from NNE |

DOWN

- 1 Wise as an __
- 2 Many a golf club
- 3 Jealousy
- 4 Plot
- 5 Casino game
- 6 Feels poorly
- 7 One of Jacob’s 12 sons
- 8 Horrible
- 9 Deli purchase

The Commuter Crossword

ACROSS

- 1 Homeless child
- 5 Boise's state
- 10 __ for the moon; makes an outlandish request
- 14 Actress Paquin
- 15 Friendlier
- 16 Trait transmitter
- 17 In case
- 18 "F" in a temperature
- 20 Deuce
- 21 Too small
- 22 Our planet
- 23 __ apso; small long-haired dog
- 25 Faux __; social blunder
- 26 Small water-eroded valley
- 28 Separated
- 31 Turn aside
- 32 Eyeglasses, for short
- 34 Pelosi's title: abbr.
- 36 Nary a one
- 37 Cheek coloring
- 38 Facts & figures
- 39 Facial twitch
- 40 Nuts and __; fundamentals
- 41 Relinquishes
- 42 Energetic one
- 44 Heads a committee
- 45 Years lived
- 46 France's dollar before the euro
- 47 Accuse
- 50 Applaud
- 51 Astonishment

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- 54 Chances
- 57 Wineglass part
- 58 Very bad
- 59 Of the waves
- 60 Steerer's place
- 61 Declare untrue
- 62 Maine or Utah
- 63 Small whirlpool
- 8 That girl
- 9 Calif.'s northern neighbor
- 10 Shocked
- 11 Fortune-teller
- 12 Make booties
- 13 Clockmaker __ Thomas
- 19 Approaches
- 21 Breathe heavily
- 24 Employ
- 25 Walk the floor
- 26 Talk wildly
- 27 Steer clear of
- 28 Small dowels
- 29 Wiped out
- 30 Talk out of
- 32 Fly alone
- 33 __ up with; tolerate
- 35 Go by
- 37 Italy's capital
- 38 College official
- 40 Baked donut-shaped item
- 41 British fellow
- 43 Specifically
- 44 Baby's bed
- 46 Raft, for one
- 47 Extorted money from
- 48 Not taped
- 49 Similar
- 50 Ending musical passage
- 52 Fuse
- 53 Award for "CSI"
- 55 "__ a boy!"
- 56 Strike
- 57 "Murder, __ Wrote"

DOWN

- 1 Mr. Disney
- 2 Once more
- 3 Inability to pay one's debts
- 4 Obese
- 5 Soak, as a tea bag in liquid
- 6 Late mum of Prince William
- 7 Sore

The Commuter Crossword

ACROSS

- 1 Roll call response
- 5 Lopsided
- 10 Pitt or Garrett
- 14 Chief Norse god
- 15 Solitary one
- 16 Name for a French boy
- 17 Shipped
- 18 Slowly, in music
- 19 Concept
- 20 Fire __; trucks with sirens
- 22 Barn dance
- 24 Felon, for short
- 25 Of Benedict XVI
- 26 Out of style
- 29 Buddy
- 30 Official stamps
- 34 Was in the red
- 35 Four qts.
- 36 Get comfy
- 37 Metal container
- 38 Umbrella
- 40 Regulation
- 41 Fate
- 43 Brewery tub
- 44 Like a poor excuse
- 45 T-bone, for one
- 46 TV's Skelton
- 47 Romero or Chavez
- 48 Not smashed
- 50 Daddies
- 51 Malia & Sasha
- 54 Beet soup
- 58 Cramp
- 59 Dollars abroad
- 61 "The Buckeye State"

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- 62 Go off course
- 63 Pile up
- 64 Main part of a church
- 65 Actor & singer Nelson __
- 66 Thickheaded
- 67 Drove very fast
- 10 Horse halters
- 11 Change a room's decor
- 12 Once again
- 13 James or Dizzy
- 21 Wynken, Blynken and __
- 23 Portrait holder
- 25 Useless chatter
- 26 Landing piers
- 27 Expect
- 28 Uptight
- 29 __ for the course; normal
- 31 Book of maps
- 32 Camel's smaller cousin
- 33 Septic tank alternative
- 35 Gangster's gun
- 36 Last but __ least
- 38 Black tea
- 39 Miserable
- 42 Skill; expertise
- 44 Sessions with a piano teacher
- 46 Take up again
- 47 Automobile
- 49 Baked loaf
- 50 Group formed to help a sheriff
- 51 Rescue
- 52 __ tea; cold beverage
- 53 Get rid of
- 54 Superintendent
- 55 British fellow
- 56 Bee colony
- 57 Three-__ sloth
- 60 Galloped

DOWN

- 1 Socks & nylons
- 2 Biblical garden
- 3 Wedding band
- 4 Lured; tempted
- 5 Woody __
- 6 Foot digits
- 7 Hostel
- 8 Deadly
- 9 Scouting group

ArrowWords

Fill in the grid using the clues provided in the direction of the arrows. When complete, unscramble the letters in the circles to reveal the mystery word.

Radio, TV, etc	▼	About, in dates	▼	Powder mineral	▼	Paw part	Traffic markers	▼	Chaos	▼	Torment	Pathetic
▶				Circus stars	▶	▼	○4				○6	▼
Bigfoot's cousin	○2	Drum sound	▶	○8			QB's worry		Senate vote	▶		
Colorful bird		Glowing embers		Legal action	▶				Tricked	▶		
▶		▼		▼	Time span	▶			Locks	▼		Observes
Reported	Kind of radio		Tethered		Out of play	Launders		Assent	▶			○9
▶	▼		▼		▼	Japanese carp		▼	○7	Coffee container	Engine housing	
Much the same	○1					Burst suddenly				▼	▼	
▶				Tolstoy heroine	○5				.v. Wade	▶	○3	
Ultimatum word		Fizzle	▶			Pituitary and thyroid	▶					

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A head	Sharp	Police officer	▼	Option	Loud noise	○5	A, B, or C, e.g.	▼	Bland	○2	Caesar's language	Plant part
▶	▼	▼		Deep red	Zoo residents	▶					▼	▼
Untie	▶		○6	▼			Apace		Overly glib	▶	○7	
Vast	▶				Hard rock	▶						
Different		Feline	▶			Early hrs	▶		Poorly lit	○9		
○1		Venerate	▼		Skating maneuver	▶					Pundit	Let go
Dawdled	Pixie		Cheerful		Fastener	▶			Homer's TV neighbor	▼		Mattel doll
▶	▼		▼				○3		Zap in a microwave	▶		▼
Castle defense	▶				Modified	▶					○8	
Use a lever	▶	○4		Cloud's place	▶			Beach hill	▶			

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ArrowWords

Fill in the grid using the clues provided in the direction of the arrows. When complete, unscramble the letters in the circles to reveal the mystery word.

Prudent	3	Put on hold		Theater offerings	7	Unusual		Dash device		Set of species		Photo taker
								Edible seaweed		6		Scull
Put out of service		Gratifies		Lummox		Hold back		Tape type				
								Damaged				
								Tough tissue				
Spreads out	Minimal Church topper		2					Serve tea			9	Enjoys gum
								Fed. auditors				
				Tango moves		Sense of self				Animal pouch	4	
								Extend credit				
Mad cow disease				Mexican Wave		Postal delivery						Fuss
						No vote						Big load
Cushion												
						1		Soap ingredient				
Mirage												
TV sports feature			5					Empower				
School paper	8							Extras				

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Arizona city		Sufficed	Faucet problem		Give testimony	Switch position		Diamond quartet	3	Relaxing resorts		Was afraid
					Against							Picnic pests
								Sailing				
Low-temp star								Extend across				
Squad car sound						Had fun with		Inquisition victim				
								Center				
								Salary limit				
Glow	Lead to	Female royals			6					9		
		Conform										
2			Obi-Wan	Calorie-laden	Cookie holder					Not any	Tuber with eyes	Heckle
			portrayer									
Old record label					Uncorks	7						Historic time
Hebrew month					'Bah!'							
								Pitch helmet				
		1										
Fit the bill								Accustom	4		8	
Coined money												
Engraved with acid		5						Chest-maker's wood				

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Crossword Puzzle *edited by Rich Norris and Joyce Nichols Lewis*

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

“SPRING FORWARD” By GAIL GRABOWSKI AND BRUCE VENZKE

ACROSS

- 1 Badge bearer
- 4 Ancient: Pref.
- 9 English : C :: Greek : ___
- 14 “The Goat, or Who Is Sylvia?” playwright
- 19 Rah relative
- 20 Like basic switches
- 21 “___ Gold”: 1997 film
- 22 Fine partner
- 23 Booze
- 25 Furrier’s service
- 27 Not under wraps
- 28 “30 Rock,” e.g.
- 30 Pasha in the Nixon White House, and others
- 31 Salacious stuff
- 34 Holiday dishes?
- 35 Salmon yield
- 36 Spots in a Senate race, say
- 39 Most golf pencils lack one
- 41 Ron Howard, once
- 47 Chris Evert forte
- 51 Coll. helpers
- 52 Port, e.g.
- 53 Env. contents
- 54 Private club, briefly?
- 55 Uses an acetylene torch
- 57 Took a little off
- 58 “Okey-___!”
- 60 Get via scheming
- 62 Word on an “evacuation route” sign
- 64 Mischief-maker
- 67 Tending to arouse
- 69 Annoying noise
- 70 “On the Waterfront” actor
- 74 Beef often braised
- 76 Equal
- 77 Herbal brew
- 79 Exchange worker
- 80 Some Broadway performers
- 82 Game opener
- 84 Big name in game shows
- 88 Former TWA owner
- 89 Where glasses may be raised?
- 90 Cooler cooler
- 93 Stroll in the shallows

- 94 32 years elapsed between his first and most recent Emmys
- 95 Slice of history
- 97 One roaming on the range
- 100 News grabber
- 103 ___ del Fuego
- 104 WWII carrier
- 105 Vegas opening
- 106 Can’t get enough of, in a way
- 109 Cristie Kerr’s org.
- 111 Relief
- 115 Lumber problem
- 117 Felt sore
- 121 Circulatory system component
- 123 Economical heater
- 126 Put out
- 127 ___-Whirl
- 128 Connecting points
- 129 Hall of Fame quarterback Dawson
- 130 Holds, as an arena

- 131 Clampett player
 - 132 Stingray relative
 - 133 Annual cause of losing an hr.’s sleep hidden in this puzzle’s 10 longest answers
- DOWN**
- 1 Silver salmon
 - 2 Patron saint of Norway
 - 3 Euro pop?
 - 4 Drivers of red-white-and-blue vans
 - 5 Colony member
 - 6 Teammate of Babe
 - 7 Pair of duffers?
 - 8 Cop
 - 9 Big name in leather bags
 - 10 Crazy as ___
 - 11 ‘40s-’60s dinnerware brand
 - 12 Sweatshirt size: Abbr.
 - 13 Ancient empire on the Tigris
 - 14 Liked loads
 - 15 Carefree diversion

- 16 ___ B’rith
- 17 Benefit of one-upmanship
- 18 Seeing things
- 24 HMO members
- 26 Level and bevel
- 29 Confused
- 32 Language of Pakistan
- 33 Sputnik reporter
- 36 Started to pucker up?
- 37 Reclusive 1962 film villain
- 38 Argyle, for one
- 40 Longshoreman’s chore
- 42 Nos. on driver’s licenses
- 43 It’s depicted by a cello melody in “The Carnival of the Animals”
- 44 Angry outburst
- 45 Lack of vigor
- 46 It’s bad for business
- 48 Tech callers
- 49 Places for 61-Downs
- 50 “Oklahoma!” aunt
- 56 Signify
- 57 Vital signs

- 59 China’s Sun ___
- 61 Kind of collectible handle
- 62 Treat for Tabby
- 63 Teen safety org.
- 65 Barely burn
- 66 They may be bummed, briefly
- 68 Infer
- 70 Bias-ply alternative
- 71 Ancient prophet
- 72 “Gracias” reply
- 73 Agree to more issues
- 75 Netful of shrimp, say
- 78 Abruzzo town in a Longfellow poem
- 81 Libya neighbor
- 83 Bit of horse show gear
- 85 Barred room
- 86 Hullabaloo
- 87 Margate’s county
- 89 Stroked tool
- 91 SW corner key
- 92 Frontier lawman
- 95 Dakota du Sud and Floride, e.g.

- 96 Floral ornament
- 98 Renounces
- 99 “Louisiana Real & Rustic” chef/author
- 101 Arrives home safely, perhaps
- 102 Alpine melodies
- 107 Prepare, as pizza cheese
- 108 The “L” in L. Frank Baum
- 110 One way to enjoy being in a cast
- 111 12 of these is the single-player record for an MLB game
- 112 Other than this
- 113 1998 N.L. MVP
- 114 Mope
- 116 Helped oneself to
- 118 Believe
- 119 Pre-holiday periods
- 120 Ding, but not dong
- 122 Umbrella part
- 124 Harlem room
- 125 “Law & Order” title: Abbr.

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Crossword Puzzle edited by Rich Norris and Joyce Nichols Lewis

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

“DISORDERLY CONDUCT” By ALAN ARBESFELD

ACROSS

- 1 1994 Nobel Peace Prize sharer
- 6 Campfire rod
- 10 Biblical king of Israel and a captain
- 15 Small matter?
- 19 Coral reefs, e.g.
- 21 Amazon tributary
- 22 Roof pointer
- 23 Avoid caviar?
- 24 Sheets for jotting
- 26 Camp sight
- 27 Sign
- 28 Rouse a duck?
- 29 Stella __: cookie brand meaning “star of gold”
- 31 “__ tree falls ...”
- 33 Cigarette ad phrase
- 34 Back beachgoers?
- 39 2000 title role for Renée
- 42 HMS component
- 43 Marx observation
- 44 Tiny
- 45 Düsseldorf direction
- 47 See 82-Down
- 48 Saharan
- 50 NBA scoreboard item
- 51 Strongly desire daredevils?
- 55 Weirdo
- 57 What an applauding audience may want
- 59 Academy founder
- 60 Word on a dollar
- 61 Respond to a face-licking?
- 64 Over
- 65 Thor’s father
- 66 Python in “The Jungle Book”
- 67 Guesses
- 69 Routine
- 71 For fear that
- 74 Golfer Jay
- 77 Work for nothing?
- 83 Jams competitor
- 84 Title role for Michael and Jude
- 86 Whole bunch
- 87 V-formation fliers
- 88 Forgo long stories?
- 91 __ Fáiil: Irish coronation stone

- 93 Mmes., across the Pyrenees
- 94 Polite title
- 95 Put a coat on?
- 96 Inside look, briefly?
- 97 LAX postings
- 99 “Charlotte’s Web” monogram

- 100 In reserve
- 102 Select one’s jousting weapon?
- 106 “Can you imagine?!”
- 109 N.L. Central team
- 110 Massachusetts Bay city
- 111 Apportion a side dish?
- 114 Jeté, say
- 117 Familia members
- 120 With “The,” Frederick Forsyth thriller
- 121 Bench a cab company softball team player?
- 123 Menu

- 124 Doctor’s orders
- 125 Pasta that doesn’t sound very appetizing
- 126 Hardy heroine
- 127 New followers?
- 128 Roles
- 129 Bear, to Brutus

- DOWN**
- 1 Leftovers
 - 2 Feel pain
 - 3 Parental settings
 - 4 Falls short of being acceptable
 - 5 News initials since 1851
 - 6 Part of a goblet
 - 7 Parent to Philippe
 - 8 “Leave that to me”
 - 9 “The Waste Land” monogram
 - 10 Looped handle
 - 11 Give a hard time at the comedy club
 - 12 “Deal!”
 - 13 Nightmares for nana

- 14 Campus group
- 15 2009 James Cameron epic
- 16 Save for later playing
- 17 Most fit to serve
- 18 Jazz keyboardist Saunders
- 20 Grow dramatically
- 25 Dress designation
- 28 Baseball Hall of Famer Paul or Lloyd
- 30 Like basic courses: Abbr.
- 32 “The Burning Bed” star
- 34 Hovel
- 35 Country singer Clark
- 36 Casino request
- 37 __ Downs
- 38 Tide table term
- 40 Nita of silents
- 41 __ a sour note
- 45 “Beetle Bailey” dog
- 46 Patronize
- 49 Big Apple locale?

- 52 Big name in pickles
- 53 Put away
- 54 Coverings for tiny toes
- 56 Educ. fundraiser
- 58 Georgia neighbor
- 62 Comedy club sounds
- 63 Fancy marble
- 68 Grateful Dead’s Phil Lesh, e.g.
- 70 Use MC or Amex
- 71 Roy Rogers prop
- 72 “The Magic Kingdom” novelist Stanley
- 73 Lethargic
- 75 “Potent Potables for \$200, __”
- 76 Back on board
- 78 Parking lot runner, perhaps
- 79 Head of Hollywood
- 80 Tulips and dahlias
- 81 Easy __

- 82 With 47-Across, 2008 campaign slogan
- 85 Sesame Street giggler
- 89 Brief online updates
- 90 Uneven
- 92 Long Island university
- 98 Shifty
- 101 Storage units
- 102 Red shade
- 103 Arm raiser on the street, often
- 104 Magazine awards
- 105 Stamen part
- 107 “If __ Hammer”
- 108 Get the mist off
- 111 “Knucklehead”
- 112 “Garfield” pooch
- 113 British tax
- 115 To be, to Brigitte
- 116 20 holders, briefly
- 118 Rights gp.
- 119 They’re worn on moguls
- 121 “Law & Order: __”
- 122 Bygone French coin

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18		
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123					124						125								
126					127						128					129			

Crossword Puzzle edited by Rich Norris and Joyce Nichols Lewis

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

"IF EVER I WOULD LEAVE YOU" By MICHAEL BLAKE AND MYLES CALLUM

ACROSS

- 1 Term attributed to architect Le Corbusier
- 8 Black cloud : anger :: light bulb : _____
- 12 Amazon checkout option
- 20 Everest climbers
- 21 Brits' outerwear
- 22 "Who would refuse that?!"
- 23 CliffsNotes bio of a civil rights leader?
- 25 Shoebox creations
- 26 Worshipped
- 27 Five-star
- 28 "Awakenings" drug
- 29 Biblical suffix
- 30 Curtail
- 31 It can be spun two ways
- 33 Author Potok
- 35 Hungary's Nagy
- 36 Junk-rated salad?
- 38 Stereotypical Monroe roles
- 40 TV funded by "Viewers Like You"
- 43 Arctic explorer John
- 44 Gretzky, once
- 45 TV reporter Peter
- 46 Oregon Coast Aquarium city
- 48 "Sesame Street" crank
- 49 Garson of Hollywood
- 50 Some 6-Downs
- 51 NYU, for one
- 52 Edinburgh native
- 54 Bonus, in adspeak
- 57 Beat
- 58 Monkeyshines
- 61 "Give Peace a Chance" co-songwriter
- 62 Crossword solver's ref. book
- 63 Lip-reading alternative: Abbr.
- 64 Popular cosmetic surgery?
- 68 Terrestrial newt
- 69 Frat jacket P's
- 71 Title for Connery
- 72 Online persona
- 73 One about to shoot
- 75 Small flightless bird

- 76 Sticks on
- 78 Miguel's "more"
- 79 Mena of "The Mysteries of Pittsburgh"
- 80 Story in la maison
- 82 Pros' foes
- 85 Approached dusk
- 86 Title for Dickens's Defarge
- 88 Liquid fat
- 89 It may be tapped
- 90 Rare shoe width
- 91 Team with a star in its logo
- 92 Winnebago-driving elder?
- 95 Slangy negatives
- 96 Getting warm
- 97 "Uh, excuse me ..."
- 98 Pet pad
- 102 Pavarotti's trio
- 103 Not in any way
- 105 Kindle read
- 107 Colonel Klink's clink
- 109 Applied during a massage

- 111 Prison?
- 113 Causing worry
- 114 Film adventurer, informally
- 115 Lose freshness
- 116 '70s fad items shipped in boxes with air holes
- 117 Most '90s Prizms
- 118 Parched

DOWN

- 1 Tin Pan Alley gp.
- 2 Tenant in Carlton the Doorman's building
- 3 Voice above baritone
- 4 Snoop Dogg's discoverer
- 5 Sport with feinting
- 6 Snack stand array
- 7 William Donovan's WWII org.
- 8 "That's about it"
- 9 Rhett's last word

- 10 Varied
- 11 Use the reference desk
- 12 More flighty
- 13 Down in the dumps, say
- 14 Dud
- 15 ___ Bora: Afghan mountain area
- 16 Harpers Ferry's st.
- 17 Art teacher's tip for drawing a lion?
- 18 Semi-quickly
- 19 Most swanky
- 24 Title for Devereux
- 28 Moms, before knot-tying lessons
- 32 Act as accomplice to
- 34 Symbolic dance
- 35 "My turn"
- 36 On the blink
- 37 Japanese TV pioneer
- 38 MacLane who played General Peterson on "I Dream of Jeannie"
- 39 Spleen

- 40 Pirates' home
- 41 Jim of "According to Jim"
- 42 What the team's goat mascot did?
- 47 Common string that omits Q
- 48 Twice tetra-
- 49 Toast, with "a"
- 51 Bergen dummy
- 53 Unconscious states
- 55 Ring figure
- 56 In the saddle of, traditionally
- 58 Thespian's whisper
- 59 Ohio cager, briefly
- 60 Triathlete's need
- 65 Siouan speakers
- 66 Updated
- 67 More high-strung
- 70 Long-necked strings
- 74 Bobby Rydell's "___ Got Bonnie"
- 77 Sickly-looking

- 79 King novel with two apostrophes in the title
- 81 Latin lover's word
- 83 Sparks and Beauty
- 84 Mountain, e.g.
- 85 Cleanse
- 86 Seductress
- 87 Generally speaking
- 88 Chinese teas
- 93 Kwan and Kerrigan
- 94 Prefix with stat
- 96 Armor problem
- 98 Sonoran flora
- 99 A train may be headed for it
- 100 Plymouth pokies
- 101 Wetlands wader
- 103 2013 Northeast superstorm
- 104 Like Pindar's poetry
- 106 Chinese intro
- 108 "Intelligence for Your Life" radio host
- 110 Cold comment
- 111 Short pack item
- 112 Flushing Bay airport letters

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19		
20							21					22								
23							24					25								
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57								58			59	60		61			62			
63					64	65								66			67	68		
69				70		71				72						73	74			
75						76				77			78			79				
80					81					82	83	84			85					
86	87									88					89			90		
91										92				93	94					
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109					110					111					112					
113										114					115					
116										117					118					

Simon Shuker's Code-Cracker

1057

Each number in our Code-Cracker grid represents a different letter of the alphabet (for example, today 7 represents N). You have two letters in the control grid to start you off. Enter them in the matching squares in the main grid and solve the starter word. Fill in other squares in the main and control grids with the found letters and look for the next word. Follow the word trail through the puzzle to its completion.

1		2		3		4		4		5		6		14
7	2	4	8	4			2	9	8	10	2	6	2	15
4		8		11		9		12		10		10		16
1	5	2	11	13	13	14		5	2	15	12	16		17
4		2		6				5		14		2		18
8	11	6	2		17	2	14	2	5			10		19
		4		15		11		5		18				20
19			3	11	10	8	14		20	12	5	19		21
21		21		4				21		2		14		22
21	13	11	4	22		11	23	11	13	2	11	4		23
12		10		24		25		10		10		8		24
3	2	10	24	12	6	2		26	11	13	12	2		25
14		14		13		4		2		14		10		26

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

- BOGGLE POINT SCALE**
- 3 letters = 1 point
 - 4 letters = 2 points
 - 5 letters = 3 points
 - 6 letters = 4 points
 - 7 letters = 6 points
 - 8 letters = 10 points
 - 9+ letters = 15 points

- YOUR BOGGLE RATING**
- 151+ = Champ
 - 101-150 = Expert
 - 61-100 = Pro
 - 31-60 = Gamer
 - 21-30 = Rookie
 - 11-20 = Amateur
 - 0-10 = Try again

By David L. Hoyt and Jeff Knurek

T	O	R	G	G
S	Y	M	O	Y
L	N	D	F	C
L	I	N	U	L
W	H	C	O	S

Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find SIX WEATHER CONDITIONS ENDING IN "Y" in the grid of letters. Write your answers below.

1

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INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

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 - 31-60 = Gamer
 - 21-30 = Rookie
 - 11-20 = Amateur
 - 0-10 = Try again

By David L. Hoyt and Jeff Knurek

I	Q	N	O	J
R	A	T	N	R
B	Y	P	A	D
S	E	G	U	T
L	Y	E	K	R

Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find SEVEN MIDDLE EASTERN COUNTRIES in the grid of letters. Write your answers below.

2

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INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

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 - 4 letters = 2 points
 - 5 letters = 3 points
 - 6 letters = 4 points
 - 7 letters = 6 points
 - 8 letters = 10 points
 - 9+ letters = 15 points

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- 151+ = Champ
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 - 61-100 = Pro
 - 31-60 = Gamer
 - 21-30 = Rookie
 - 11-20 = Amateur
 - 0-10 = Try again

By David L. Hoyt and Jeff Knurek

Y	I	N	U	R
X	B	G	F	E
H	O	L	K	R
P	S	C	O	E
E	T	J	C	Y

Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find SIX SPORTS in the grid of letters. Write your answers below.

3

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INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

- BOGGLE POINT SCALE**
- 3 letters = 1 point
 - 4 letters = 2 points
 - 5 letters = 3 points
 - 6 letters = 4 points
 - 7 letters = 6 points
 - 8 letters = 10 points
 - 9+ letters = 15 points

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- 151+ = Champ
 - 101-150 = Expert
 - 61-100 = Pro
 - 31-60 = Gamer
 - 21-30 = Rookie
 - 11-20 = Amateur
 - 0-10 = Try again

By David L. Hoyt and Jeff Knurek

I	N	D	I	V
A	T	E	A	C
L	M	B	G	H
A	O	N	I	O
C	S	D	A	L

Boggle BrainBusters Bonus
We put special brain-busting words into the puzzle grid. Can you find them?
Find SIX ASIAN COUNTRIES in the grid of letters. Write your answers below.

4

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Simon Shuker's Code-Cracker 1058

Each number in our Code-Cracker grid represents a different letter of the alphabet (for example, today 8 represents L). You have two letters in the control grid to start you off. Enter them in the matching squares in the main grid and solve the starter word. Fill in other squares in the main and control grids with the found letters and look for the next word. Follow the word trail through the puzzle to its completion.

1	2	3	4	2	5	6	2	7	2	8	1	14		
9	9				10		2		10	2	2	15		
2	10	11	3		7	9	10	7	12	2	10	13	3	16
4	9		1		2		7		13		9		4	17
13	9	3	7	9	10	4	2	13	3			10	5	18
	7		11		3				9		9		6	19
14	1	9	9	15	3		14	16	2	17	9	4	7	20
16		10				2		15		15			8	21
18			19	20	2	4	10	20	15	9	4	3	9	22
21		13		3		22		3		4		9	10	23
20	18	2	23	2	10	9	3		24	12	23	12	11	24
10		24		25		18				7		26	12	25
9	18	3	20	9		7	16	23		9	23	9	13	26

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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JUMBLE CROSSWORDS 1

by David L. Hoyt

- ACROSS**
- CLUE**
- Serving _____
 - Harmful _____
 - Pipe _____
 - Greek god _____
 - Hug _____
 - Reed and Redford _____
- ANSWER**
- APTRLTE
DSERA EV
ETBU
SZUE
ARBMCEE
BSERR OT

- DOWN**
- CLUE**
- Acceptable _____
 - Pop-_____
 - Temper _____
 - Followed, sought _____
 - Fancy _____
 - Competent _____
- ANSWER**
- LBVLIEA
RATT
RTMNATU
PDSUEUR
AETNGEL
LEBA

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: The first of its kind was bestowed in 1901.

○○○○○ ○○○○○○

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JUMBLE CROSSWORDS 2

by David L. Hoyt

- ACROSS**
- CLUE**
- Disaster _____
 - _____ tree
 - Family _____
 - Home to Nepal _____
 - Sully _____
 - "Rocky" star _____ Meredith _____
- ANSWER**
- AYGETRD
RDOWDOE
ANCL
AAIS
TINHRS A
USRGEBS

- DOWN**
- CLUE**
- Beaming _____
 - Mistake _____
 - Traced _____
 - Portable grill _____
 - Let go _____
 - Toad relative _____
- ANSWER**
- RITDANA
FOGO
TKCDRAE
ACHIHIB
DSISMIS
RFGO

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: In 1995, this actor was chosen by Empire magazine as one of the 100 "Sexiest Stars" in film history (#28).

○○○○○ ○○○○○○

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JUMBLE CROSSWORDS 3

by David L. Hoyt

- ACROSS**
- CLUE**
- Wrongdoer _____
 - "Star Trek: _____"
 - Rant and _____
 - Mother to Judy and Elroy _____
 - Radical _____
 - Weakens _____
- ANSWER**
- LPRCUI T
NSMESIE
VAER
AENJ
TARDSIC
LUTDIES

- DOWN**
- CLUE**
- Stoic _____
 - Chic _____
 - Stagnation _____
 - Strength, power _____
 - _____ Seahawks
 - Manufacture _____
- ANSWER**
- VDMO UEN
H SPO
EIRITAN
PNEYCOT
TSLTAE E
KMEA

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: This city was named for a territorial governor who went on to become the seventh president of the United States.

○○○○○ ○○○○○○

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JUMBLE CROSSWORDS 4

by David L. Hoyt

- ACROSS**
- CLUE**
- Ornamental shrub _____
 - _____ Flame
 - David _____ Pierce
 - No longer there _____
 - Twist, mesh _____
 - _____ capacity
- ANSWER**
- WOXOBOD
ELATERN
DEYH
NOEG
EIWTNEN
RSEOTAG

- DOWN**
- CLUE**
- Delinquent _____
 - Magic _____
 - Consider again _____
 - Cherished _____
 - Approaching _____
 - Mix up _____
- ANSWER**
- DREUQOV
AWND
TKINERH
VRDEEE
LGIOMNO
TSRI

How to play
Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: This former professional soccer player was inducted into the Rock & Roll Hall of Fame in 1994.

○○○○○ ○○○○○○

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Simon Shuker's Code-Cracker

1059

Each number in our Code-Cracker grid represents a different letter of the alphabet (for example, today 10 represents R). You have two letters in the control grid to start you off. Enter them in the matching squares in the main grid and solve the starter word. Fill in other squares in the main and control grids with the found letters and look for the next word. Follow the word trail through the puzzle to its completion.

1	2	3	3	4	5	1	2		6		1	14
5		7		8		9		10	11	11	1	15
12	8	3	10	10	5	13	13	9		10		16
2		10		3		8		8		1	8	17
6	8	12	1		1	6	8	15	15	11		18
		3		1		3		11				19
16	5	1	8	9	13		6	8	12	12	3	20
5				13		18		1		19		21
13		1	20	8	3	9	21		11	7	5	22
13	3	5		6		22		23		14		23
9		24		3	25	22	11	13	5	9	6	24
12	8	3	1	1		13		8		1		25
3		1			17	3	26	3	15	6	3	26

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

10 R
 11 O
 12
 13

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		1	3		4			
2	4		8	9				6
		9			2	7		
7								3
1		8					4	
9								1
		5	7					
3				1	9		7	8
			5		6	4		

	2		9			4	8	
		9	5		2	1		
		8					7	9
				6			5	
2				1		8		
	6			4				
8	9						3	
		7	2		3	9		
	3	6			4		2	

Sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. — The Mephram Group

	8							
1			4	3				6
		7					5	9
			4	6	2			
6								3
			5	1				
8						4		
9			5	7	8			1
	3						7	

								2
		2	1	3		6		
	9	4			2			
	1		4		5		6	
4	4			2				
	3		7					9
			8			1	7	
		7		1	3	5		
3								

LA Times Crossword

ACROSS

- 1 Fermented honey drink
- 5 Put in the pantry
- 10 Prepare email
- 14 Fairly large fair
- 15 Symphonic wrap-ups
- 16 Fuel for a firepit
- 17 Take an ax to
- 18 Place for sporting events
- 19 Money in Milan
- 20 It makes sense
- 23 Roses-red link
- 24 Firepit residue
- 25 Seeing red
- 27 __ au poivre
- 29 Takes a downturn
- 32 "Little Red Book" chairman
- 33 Nightstand spot
- 36 Camping trip dampener
- 37 It makes cents
- 40 Easy pace
- 41 Rested on one's laurels
- 42 Parking facility
- 43 Lines of pews
- 44 Painter of ballerinas
- 48 California's __ Mesa
- 50 "Just __ thought!"
- 52 Wagon wheel groove
- 53 It makes scents
- 58 Boyfriend
- 59 Threescore
- 60 GI sought by MPs
- 61 Uneaten morsels
- 62 They're blue when they're fair
- 63 Inca territory
- 64 Hissed "Hey!"

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20				21						22				
23				24						25				26
27			28				29	30	31			32		
			33		34	35					36			
	37	38								39				
40					41									
42				43						44		45	46	47
48			49					50	51			52		
	53				54	55	56				57			
58					59						60			
61					62						63			
64					65						66			

- 65 Fashionably dated
- 66 Periods in history
- DOWN**
- 1 Popular tourist destinations
- 2 Caution earnestly
- 3 Highest point in a satellite's orbit
- 4 Info
- 5 Sings like Ella Fitzgerald
- 6 Synagogue reading
- 7 Poland-Germany border river
- 8 Sounded the bell
- 9 Biblical twin
- 10 Many a junior high student
- 11 Violin-playing comedian
- 12 Rogues' gallery item
- 13 Shogun's capital
- 21 In the buff
- 22 English Lit. majors' degrees
- 26 Over there, back when
- 28 Act the accessory
- 29 Opera headliners
- 30 Foreboding March day
- 31 Fresh-mouthed
- 34 Artistic style of the Empire State Building
- 35 Hoped-for Christmas weather
- 36 Ferris wheel, e.g.
- 37 Speed trap setters
- 38 Under-the-gun situations
- 39 Company doctor
- 40 Comfort from mom, briefly
- 43 WWII fliers
- 45 Produce producer
- 46 __ borealis
- 47 Touchscreen-touching tool
- 49 Expect loyalty from
- 50 In pursuit of
- 51 Last word
- 54 Georgia was a part of it: Abbr.
- 55 Emcee's need
- 56 Leave
- 57 Sprinter's goal
- 58 Jazz genre

LA Times Crossword

ACROSS

- 1 Actor Lorenzo
- 6 Crumbly cheese
- 10 Mt. Rushmore's state
- 14 Where Crockett famously fought
- 15 Disappearing Asian sea
- 16 Running rate
- 17 Design theme
- 18 *Ginger ale brand
- 20 *It gets you a ticket to ride
- 22 Badminton target
- 23 "Arrested Development" star Jason
- 26 Rushing units: Abbr.
- 27 "Star Trek" weapon
- 31 Makes an appearance
- 33 Investor's online destination
- 34 *Hold that might precede a noogie
- 38 Give out, as a signal
- 39 Loser to DDE
- 40 School near Burlington, North Carolina
- 41 *Umpire's call
- 44 Fix on a stake
- 46 Loggers' contest
- 47 Get the better of
- 48 Cup rim
- 51 Tom Brokaw's domain
- 53 French president's palace
- 55 *Sack with letters
- 60 *Neck-and-neck election campaign
- 63 "Cheers" barmaid
- 64 Broadway auntie
- 65 Bleacher feature

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60						61	62				63			
64					65						66			
67					68						69			

- | | | |
|--------------------------------------|--------------------------------------|--|
| 66 To no __: fruitlessly | 12 Harsh-smelling | 42 Lisa of "A Different World" |
| 67 Nestlé ice cream brand | 13 Conservative pundit Alan | 43 2005-'07 attorney general Gonzales |
| 68 Air France hub | 19 Ate in style | 44 Nebraska neighbor |
| 69 Drink with steamed milk | 21 Hard to come by | 45 Broadway fare |
| | 24 Level of authority | 48 "I insist!" |
| | 25 "The Simpsons" watering hole | 49 Trojan War epic |
| DOWN | 27 Nestling noise | 50 Miniature |
| 1 Baby bleater | 28 Webmaster's file type | 52 Nail file material |
| 2 1966 N.L. batting champ Matty | 29 Verdi's "Caro nome," e.g. | 54 Mariners' pronouns |
| 3 Protective floor coverings | 30 Lascivious cloven-hoofed creature | 56 Volcanic flow |
| 4 "I __ you are!" | 32 Took a siesta | 57 Sitter's handful |
| 5 Convenience for an overnight guest | 35 Name of several Norwegian kings | 58 Hit the ground |
| 6 Emerald side | 36 Neb. neighbor | 59 Powerful wind |
| 7 Hurler's stat | 37 Plastic construction toy | 61 Word that can precede either part of each starred clue's answer |
| 8 Sunbather's shade | 39 Novelist Waugh | 62 Animation frame |
| 9 The Heart of Dixie | | |
| 10 Practice with gloves | | |
| 11 Papa | | |

LA Times Crossword

ACROSS

- 1 Aphid's meal
- 4 Marsh bird
- 9 Neil Simon's "___ Suite"
- 14 Communication at Gallaudet U.
- 15 Concert venue
- 16 Bona fide
- 17 *Role in the films "Wichita" and "Tombstone"
- 19 Opposite of après
- 20 Place for un chapeau
- 21 Miracle-__
- 22 Get-up-and-go
- 23 Opera featuring ligo
- 25 Lint collector
- 27 It may be set or set off
- 29 Glowing, perhaps
- 30 Cleaning closet item
- 33 Nautical pole
- 35 Spry
- 37 Will Smith title role
- 38 French noble
- 39 Trail behind
- 40 Grape-growing spot
- 42 Back when
- 43 Put to shame
- 45 Mutineer
- 46 Neither mate
- 47 Noisy quarrel
- 48 "Hotel Rwanda" tribe
- 50 Compote ingredient
- 52 Fired on
- 55 ___ of Gibraltar
- 58 Source of lean red meat
- 60 Pertaining to planes
- 61 Pope after Sergius II

1	2	3		4	5	6	7	8		9	10	11	12	13
14				15						16				
17			18							19				
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		27				28		29				30	31	32
33	34					35	36					37		
38						39				40	41			
42				43	44					45				
46				47				48	49					
			50				51		52				53	54
55	56	57						58	59			60		
61							62			63				
64							65					66		
67							68					69		

- | | | |
|--|---|--|
| <ul style="list-style-type: none"> 62 Rip to pieces, and a hint to what's hidden in the answers to this puzzle's starred clues 64 Lexus competitor 65 Malady with swelling 66 "Norma ___" 67 Potter's apparatus 68 "Count me out" 69 Part of DOS: Abbr. | <ul style="list-style-type: none"> 7 2001 bankruptcy filer 8 Brew source 9 *2000s documentary whose first episode was "From Pole to Pole" 10 Video game stage 11 Ice cream thickener 12 Criticize with barbs 13 DOJ employee 18 "We want to hear the story" 22 Devil's work 24 *One who was held up, most likely 26 Land 28 Mozambique neighbor 30 *Indoor antenna | <ul style="list-style-type: none"> 31 Lotion addition 32 Gibson ___ 33 Diagnostic test 34 Comic strip possum 36 Beetle juice? 41 Lather again 44 Flu fighter's episode 49 Seizes unlawfully 50 Renaissance ___ 51 Start a hole 53 Variety 54 Big name in raingear 55 Picnic side 56 One helping after a crash 57 Cad 59 Cass's title 62 "Spare me the details," in brief 63 Backpacked beast |
|--|---|--|

DOWN

- 1 Managed
- 2 So far
- 3 *Protection for jousts
- 4 "Mangia!"
- 5 Genetics pioneer Mendel
- 6 Derrière

LA Times Crossword

ACROSS

- 1 Breakfast brand
- 6 Omega, to an electrician
- 9 Stage
- 14 Hippodrome, e.g.
- 15 Yellow ride
- 16 Come again?
- 17 Pound
- 20 Ocean flatfish
- 21 Half a dance
- 22 Beginnings
- 23 Church title: Abbr.
- 24 Ship destroyer in Sinbad's fifth voyage
- 25 Pound
- 34 Dilemma for Jonah
- 35 Eggs
- 36 Coastal raptor
- 37 Astrological Ram
- 38 Econ. yardstick
- 39 ZZ Top and Cream
- 40 Campus military org.
- 41 Hat with a tassel
- 42 __ City, Oklahoma
- 43 Pound
- 47 Homer's neighbor
- 48 Chaired, say
- 49 Degenerate
- 53 Rte. provider
- 54 Astrological edge
- 58 Pound
- 61 Capital on the Aar
- 62 Holiday __
- 63 Church centerpiece
- 64 Place
- 65 One may have a sitter
- 66 Small world?

1	2	3	4	5		6	7	8		9	10	11	12	13
14						15				16				
17					18				19					
20					21				22					
				23				24						
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40					41					42				
43				44				45	46					
				47				48						
49	50	51	52				53				54	55	56	57
58							59			60				
61						62				63				
64						65				66				

DOWN

- 1 Bar obligations
- 2 Longtime Hydrox competitor
- 3 Freshwater duck
- 4 Chip in a new pot
- 5 Principle
- 6 Common choir music book size
- 7 Chemistry Nobelist Otto
- 8 CEO's degree
- 9 Ride proudly
- 10 Haws' partner
- 11 Top
- 12 Cooking fat
- 13 Overthrows, maybe
- 18 Coffee, tea or milk option
- 19 Fuss
- 23 Whiskey orders
- 24 Invitation initials
- 25 Group in a hive
- 26 Severe pang
- 27 Eastern yogurt condiment
- 28 Smart guys?
- 29 "Great" Muppet daredevil
- 30 "Vive __!"
- 31 Camera-to-telescope adapter
- 32 Methuselah's father
- 33 Posed again
- 38 Opposite of hawed
- 39 Adorned in a prankish way
- 41 Lets go
- 44 Let go, as a prisoner
- 45 Show off
- 46 Fray, e.g.
- 49 Abates
- 50 Worry
- 51 Camper's cooker
- 52 Europe's highest active volcano
- 53 Promgoer's concern
- 54 Basic organic unit
- 55 Golden rule word
- 56 Healing sign
- 57 Flammable pile
- 59 Trendy
- 60 Joplin piece

Jumble

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DULIB
 [] [] [] [] [] []

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NNOIO
 [] [] [] [] [] []

VAAEGS
 [] [] [] [] [] []

WADCRO
 [] [] [] [] [] []

Ans: [] [] [] [] [] []



Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

[] [] [] [] [] []

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

EUCIJ
 [] [] [] [] [] []

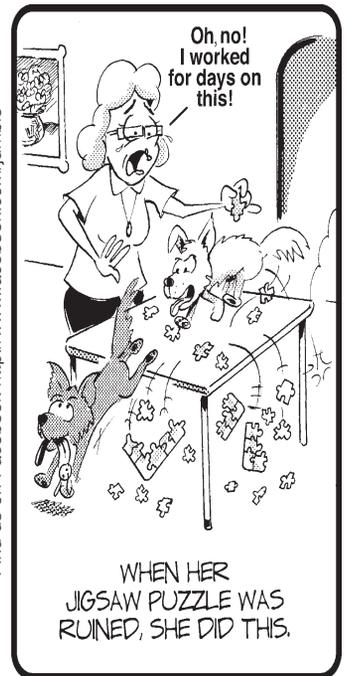
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KLANP
 [] [] [] [] [] []

SEYPLE
 [] [] [] [] [] []

ZFLEIZ
 [] [] [] [] [] []

Ans: [] [] [] [] TO [] [] [] [] [] []



Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ASYET
 [] [] [] [] [] []

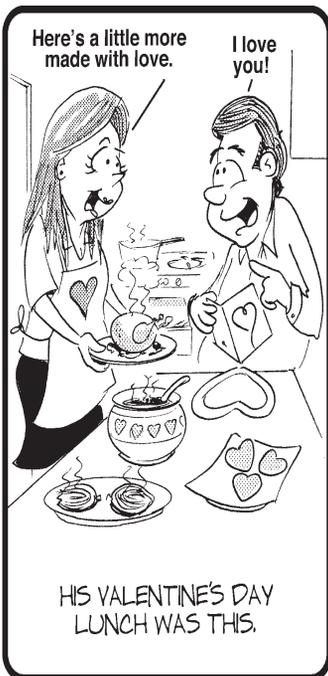
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BLAFE
 [] [] [] [] [] []

TOBREH
 [] [] [] [] [] []

BLEMME
 [] [] [] [] [] []

Ans: A [] [] [] [] [] []



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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CYYUK
 [] [] [] [] [] []

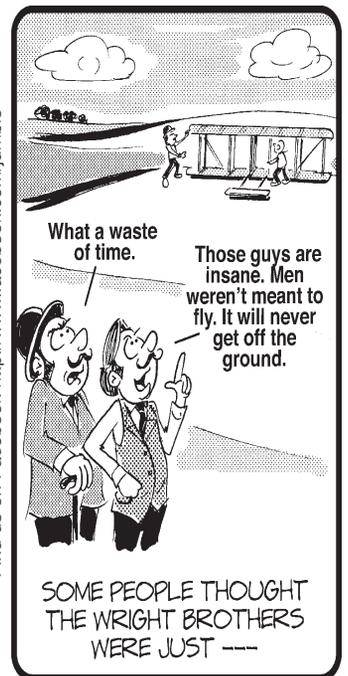
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EZIRP
 [] [] [] [] [] []

ANRUFU
 [] [] [] [] [] []

TCEALT
 [] [] [] [] [] []

Ans: " [] [] [] [] [] [] "

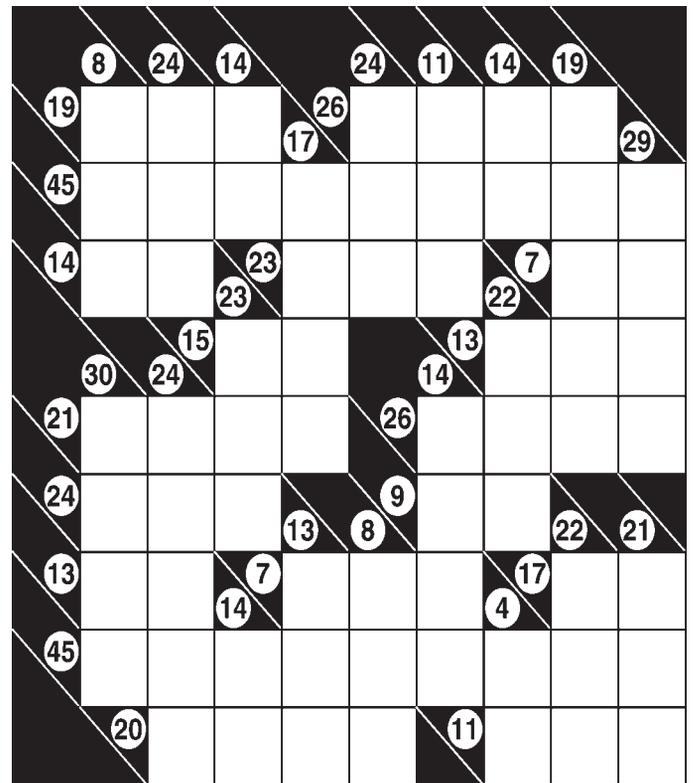
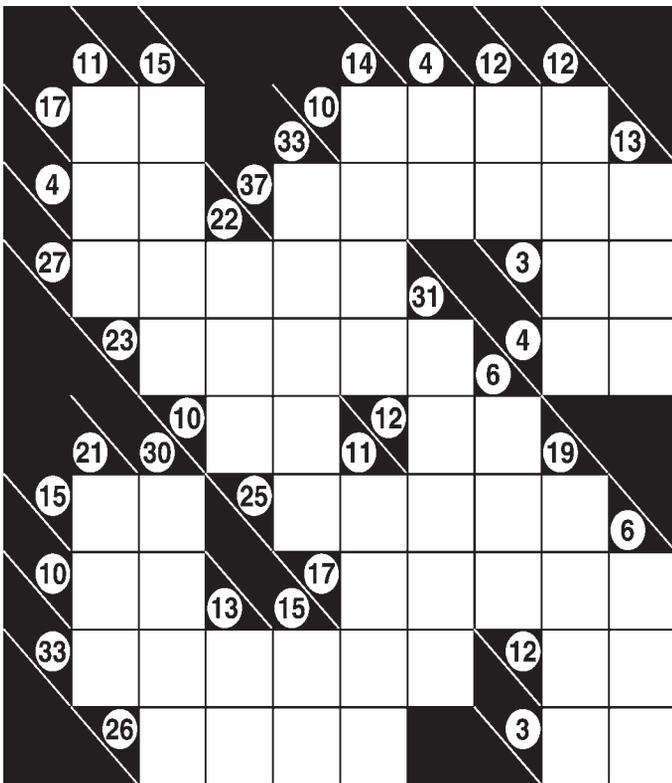
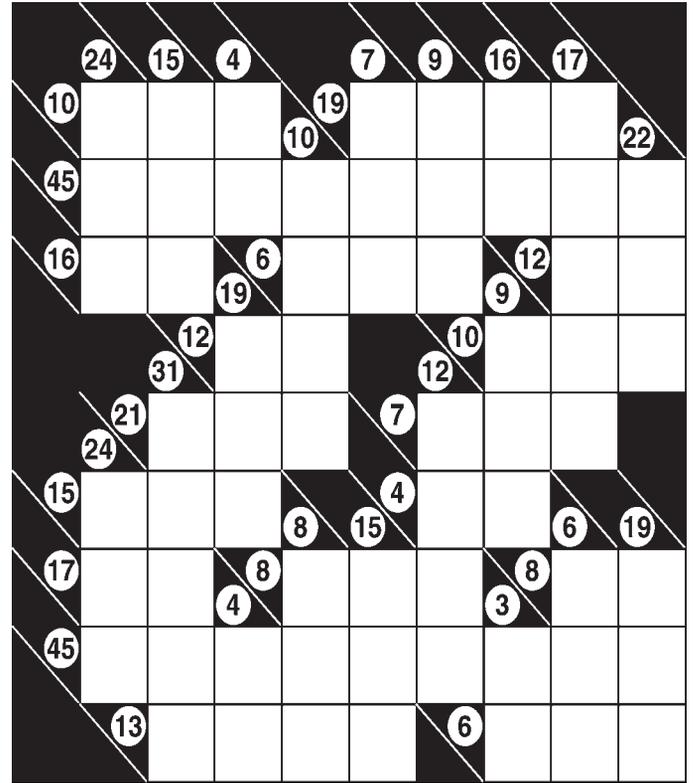
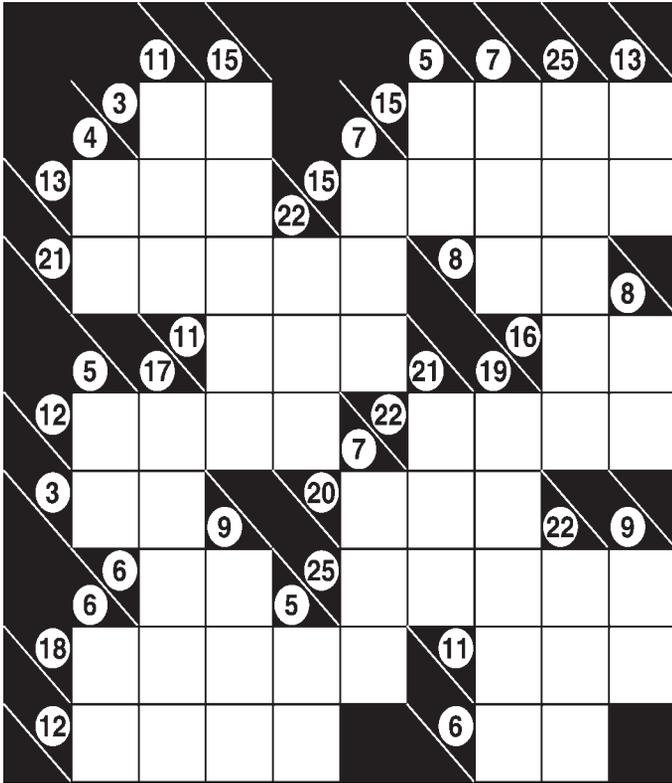


Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Kakuro — *The Mepham Group*

To solve Kakuro, you must enter a number between 1 and 9 in the empty squares. The clues are the numbers in the white circles that give the sum of the solution numbers: above the line are across clues and below the line are down clues. Thus, a clue of 3 will produce a solution of 2 and 1 and a 5 will produce 4 and 1, or 2 and 3, but, of course, which squares they go in will depend on the solution of a clue in the other direction. No digit can be repeated in a solution, so a 4 can only produce 1 and 3, never 2 and 2.



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A ₁	E ₁	I ₁	S ₁	P ₃	L ₁	P ₃		

Triple Word Score RACK 1

E ₁	E ₁	I ₁	V ₄	L ₁	N ₁	C ₃		

RACK 2

E ₁	U ₁	K ₅	R ₁	S ₁	L ₁	B ₃		

RACK 3

A ₁	E ₁	I ₁	T ₁	T ₁	S ₁	H ₄		

3rd Letter Double RACK 4

PAR SCORE 150-160
BEST SCORE 221

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.

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A ₁	U ₁	Y ₄	D ₂	L ₁	N ₁	R ₁		

1st Letter Triple RACK 1

A ₁	E ₁	Y ₄	R ₁	T ₁	M ₃	R ₁		

RACK 2

A ₁	I ₁	O ₁	X ₈	B ₃	M ₃	L ₁		

Double Word Score RACK 3

A ₁	E ₁	E ₁	U ₁	T ₁	D ₂	C ₃		

RACK 4

PAR SCORE 145-155
BEST SCORE 220

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition.

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A ₁	I ₁	O ₁	F ₄	L ₁	C ₃	B ₃		

RACK 1

A ₁	O ₁	W ₄	K ₅	J ₈	C ₃	L ₁		

Triple Word Score RACK 2

A ₁	I ₁	O ₁	Y ₄	R ₁	M ₃	R ₁		

RACK 3

A ₁	U ₁	N ₁	N ₁	T ₁	H ₄	M ₃		

1st Letter Double RACK 4

PAR SCORE 150-160
BEST SCORE 259

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

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E ₁	U ₁	Y ₄	T ₁	N ₁	H ₄	C ₃		

RACK 1

E ₁	U ₁	F ₄	T ₁	N ₁	S ₁	R ₁		

RACK 2

A ₁	O ₁	P ₃	T ₁	N ₁	L ₁	P ₃		

Triple Word Score RACK 3

A ₁	A ₁	E ₁	N ₁	T ₁	D ₂	M ₃		

1st Letter Double RACK 4

PAR SCORE 165-175
BEST SCORE 218

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 5th Edition.

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More or Less

Each digit can appear only once in each row and column but still follow the > or < signs.

		>			<		<		
		^			>		^		<
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	>		7	5	3	1			
	>		1		6		<		
		>							^

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		2			>				
	2	3	7		<				
		6							
		7			>				

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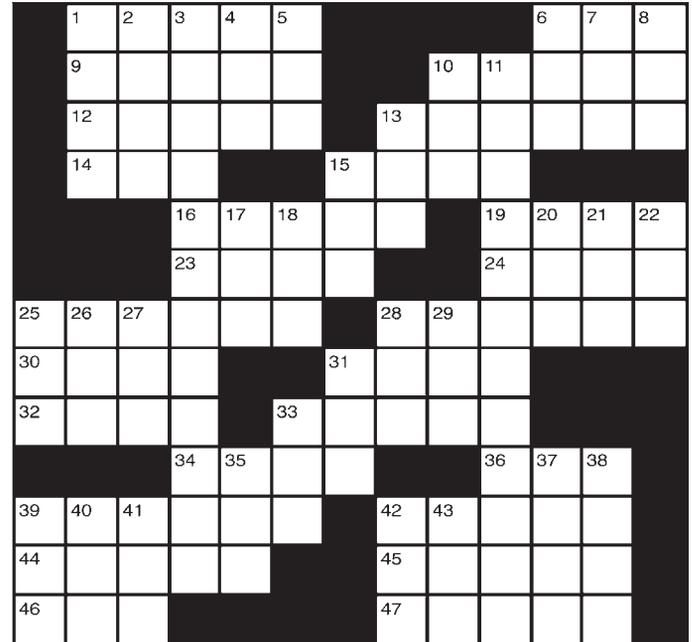
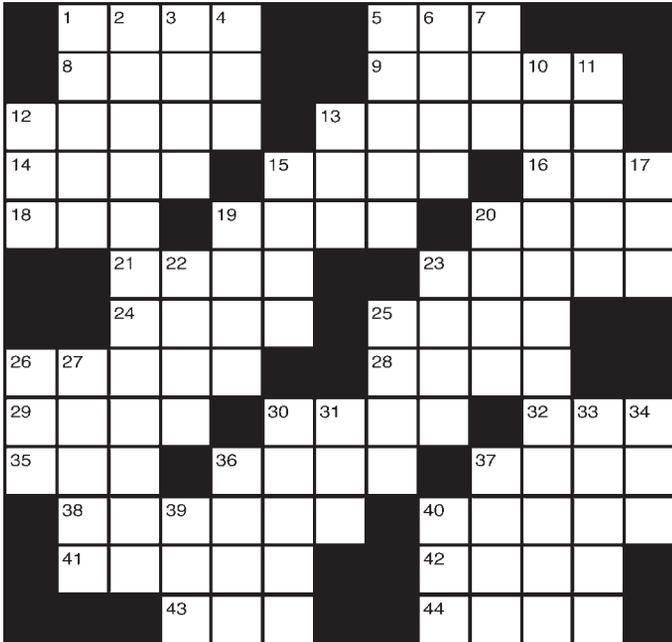
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3				>					

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5				>					
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2	3	6	7						
							2		<

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The (Classic) TV Crossword



ACROSS

- 1 "The Big __ Theory"
- 5 Actress and director __ Ullmann
- 8 Ms. Samms
- 9 Huge worldwide aluminum co.
- 12 "__ Gold"; Peter Fonda film
- 13 Happy, Dopey, Doc & the others
- 14 Groucho, Chico, Harpo, Gummo or Zeppo
- 15 __ Danza
- 16 German article
- 18 "__ walked out in the streets of Laredo..."
- 19 Affleck and Stein
- 20 "The King __"; Yul Brynner film
- 21 "The Sonny and __ Comedy Hour"
- 23 "Touched by an __"
- 24 Car from Germany
- 25 Fey of "30 Rock"
- 26 Charlton Heston's role in "The Ten Commandments"
- 28 Designer Cassini
- 29 Rather and Aykroyd
- 30 Nabors and Belushi
- 32 Arden of "Our Miss Brooks"
- 35 NNW plus 180°
- 36 "Well, here's another nice __ you've gotten me into." (Ollie)
- 37 "It's __, Mad, Mad, Mad World"
- 38 Still existing, as old writings
- 40 Singer Campbell and others
- 41 Beer mug
- 42 Actor Sean

- 43 __ Ortiz of "Ugly Betty"
- 44 __ precedent; do something that may later be repeated by others

DOWN

- 1 Bartok and Lugosi
- 2 "__ Top Model"
- 3 Albuquerque's state: abbr.
- 4 Helium or oxygen
- 5 Grassy areas
- 6 "Now __ me down to sleep..."
- 7 DVD player's forerunner
- 10 "Rules __"
- 11 Lay __; put out of the way
- 12 Actress Thurman
- 13 Ameche or Johnson
- 15 Hatcher of "Desperate Housewives"
- 17 Nothing
- 19 Pieces of hospital room furniture
- 20 Actress __ Bancroft
- 22 Colors
- 23 Feels sick
- 25 Selleck and Cruise
- 26 Marcus Welby and Trapper John: abbr.
- 27 Fertile spots in the desert
- 30 Elfman of "Accidentally on Purpose"
- 31 Suffix for cartoon or balloon
- 33 White of "Wheel of Fortune"
- 34 Sullivan and Bradley
- 36 Primary
- 37 Nautical term for "toward shelter"
- 39 Actress Leoni
- 40 Modern dashboard device: abbr.

ACROSS

- 1 Caan or Woods
- 6 Asner and Bradley
- 9 Early video game maker
- 10 Singer/composer/pianist __ John
- 12 "The __ Truth"; Téa Leoni sitcom
- 13 Alfred Hitchcock horror classic
- 14 WSW plus 180°
- 15 Doogie, Sabrina or Moesha
- 16 "Days __ Lives"
- 19 News journalist Severeid
- 23 "Miami __"; Don Johnson series
- 24 Casual farewell
- 25 "Law & Order: Criminal __"
- 28 "How I Met Your __"
- 30 Malicious, sidelong look
- 31 Nat King __
- 32 __ Remini of "The King of Queens"
- 33 Flintstone and Mertz
- 34 "Grand Ole __"
- 36 "...the cat and the fiddle, the __ jumped over the moon..."
- 39 Sudden disappointment
- 42 Tehran resident
- 44 Group of eight
- 45 "__ World"; sitcom for Harry Anderson
- 46 PBS's "Bill __ the Science Guy"
- 47 Win by __; achieve victory, but just barely

- 3 "Extreme __ Edition"
- 4 Before, in poetry
- 5 Actor Caesar
- 6 And so forth: abbr.
- 7 Comment from Homer Simpson
- 8 __-cone; crushed ice topped with flavored syrup
- 10 Suffix for Japan or Nepal
- 11 Felicity Huffman's role on "Desperate Housewives"
- 13 __ person; apiece
- 15 Voting day in the U.S.A.: abbr.
- 17 Footwear item for a scuba diver
- 18 Fall month: abbr.
- 20 Cheerleader's cry
- 21 Ending for favor or graph
- 22 "__ 54, Where Are You?"
- 25 "__ Fly Away"
- 26 Lucy Ricardo __ McGillicuddy
- 27 "__ and Sympathy"; Deborah Kerr movie
- 28 One of the Three Stooges
- 29 "The New Adventures of __ Christine"
- 31 "Boys Don't __"; Hilary Swank movie
- 33 Cook in hot oil
- 35 "Wheel of Fortune" host
- 37 Small bills
- 38 __ as an owl
- 39 Rob Morrow's role on "Numb3rs"
- 40 Very cold
- 41 Sault __, Marie
- 42 Actress Lupino
- 43 Galloped

DOWN

- 1 __ Pauley
- 2 __ alarming rate; very rapidly

Word Salsa

WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

MASTER BEDROOM

ENGLISH

ALARM CLOCK
 BED
 BEDROOM
 BEDSHEET
 BLANKET
 CANOPY BED
 CLOSET
 DRESSER
 HANGER
 MATTRESS
 PILLOW
 QUILT

SPANISH

DESPERTADOR
 CAMA
 DORMITORIO
 SÁBANA
 MANTA
 CAMA CONDOSEL
 ARMARIO
 CÓMODA
 PERCHA
 COLCHÓN
 ALMOHADA
 COLCHA

S A T N A R C Ó M O L C H Ó N
 Á D L M S E A D O I R A M R A
 B R I Á S S T M R M I T O I D
 N E U T E S N S A S Á B A N A
 S S Q T R E A B N C Ó M D K H
 S E I D O R M I T O R I O C O
 E R U Q D D Q C Ó M O D A O M
 R E G N A H M O O R D E B L L
 T N Ó H T T E K N A L B N C A
 T E P E R C H A C O T Y Ó M H
 A Y P B E D S H E E T P H R C
 M W E Y P I L L O W Y O C A L
 I D A G S C O L C H Ó N Ó L O
 U H N L E S O D N O C A M A C
 Q U I L D R T E S O L C L O W

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WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

TELL IT TO ME STRAIGHT

ENGLISH

EXPLANATION
 OBVIOUS
 TO CLARIFY
 TO DECIPHER
 TO DIVULGE
 TO EXPLAIN
 TO INSTRUCT
 TO INTERPRET
 TO REVEAL
 TO TEACH
 TO TRANSLATE
 TRANSLATION

SPANISH

EXPLICACIÓN
 OBVIO
 CLARIFICAR
 DESCIFRAR
 DIVULGAR
 EXPLICAR
 INSTRUIR
 INTERPRETAR
 REVELAR
 ENSEÑAR
 TRADUCIR
 TRADUCCIÓN

I T E R P R E T N I O T N H N
 N O I T A L S N A R T O Ó O Ó
 T D E S C I F R A R Ñ T I I I
 E E X P L I C A R R A E C V C
 R C L A R I F I C A R A A B C
 P I N S T R U I R D A C C O U
 R P S U O I V B O U Ñ H I Y D
 E H T O D I V U L G E V L F A
 T E X P L A N A T I O N P I R
 A R A G L U V I D I Ó N X R T
 R I C U D A R T O R E V E A L
 R E V E L A R A Ñ E S N E L E
 I N T E R T O I N S T R U C T
 R I C I Ó N N I A L P X E O T
 E T A L S N A R T O T R O T R

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Word Salsa

WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

FAVORITE FLAVORS

ENGLISH

BLUEBERRY
 CHERRY
 CHOCOLATE
 CINNAMON
 LEMON
 LIME
 MANGO
 PISTACHIO
 PUMPKIN
 RASPBERRY
 STRAWBERRY
 VANILLA

SPANISH

ARÁNDANO
 CEREZA
 CHOCOLATE
 CANELA
 LIMÓN
 LIMA
 MANGO
 PISTACHO
 CALABAZA
 FRAMBUESA
 FRESA
 VAINILLA

Y R R E B W A R T S D N Á R A
 R A S F N Ó M I L E Z A Y Z R
 R S P R O L A T E C H R F E Á
 E P I E M A N G O A R A R L N
 B B S S E A Z E R E C S A Ó O
 E E T A L O C O H C S O M N N
 U R A M Ó N A C M H T H B A A
 L R C I N A N I O O R C U Z D
 B Y H L O N E N P C A A E A N
 L W I V G V L N S O W T S B Á
 U M O A N A A A T L B S A A R
 E R Á N A I W M V A N I L L A
 R F A I M M M O B T Z P E A O
 R P U M P K I N L E M Ó N C H
 Y R R E B A L L I N I A V E C

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WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

AGED TO PERFECTION

ENGLISH

BARREL
 BOTTLE
 CASE
 CORK
 DOMESTIC
 FERMENT
 GRAPES
 IMPORTED
 TO FERMENT
 TO MATURE
 VINEYARD
 WINE

SPANISH

BARRIL
 BOTELLA
 FUNDA
 CORCHO
 DOMÉSTICO
 FERMENTO
 UVAS
 IMPORTADO
 FERMENTAR
 MADURAR
 VIÑA
 VINO

R A R U D A M I T S É M O D O
 V I N E Y A D R I O T S T N H
 A L L E T O B D M T B A I L C
 D V G R A D P R P N R V S E R
 N I R C R A M A O E A U F W O
 U Ñ A N D T A Y R M T M I D C
 F S E P A R G E T R N N M C I
 E E W C N O E N E E E S P E T
 F R V I Ñ P E I D F M T O R S
 E U E T K M Ó V R L R U R M E
 R T N S R I M I A L E Ó T E M
 M A Ó E O A E Ñ B A F R D Ñ Ó
 E M F M C M S A V I B A R T D
 N O C O R C H O Ñ L I R R A B
 T T O D R E L M A E L T T O B

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Hitori

Each digit can appear only once in each row and column. Black out repeats, but black squares cannot be next to each other or on top of each other. All white squares must be contiguous.

5	3	6	4	7	1	1	6
5	2	1	8	4	2	7	3
3	1	7	7	1	5	8	5
7	6	3	7	7	2	5	8
7	8	7	1	5	3	5	4
6	5	6	8	2	1	4	2
2	7	7	6	3	4	1	5
6	2	4	5	4	7	3	6

4	4	5	3	1	3	1	2
5	1	5	7	6	6	4	8
1	8	1	3	6	6	2	3
1	3	6	2	1	5	6	4
2	4	6	1	5	8	3	3
5	2	4	5	8	3	5	6
8	5	2	4	5	2	6	3
3	7	2	8	4	1	7	5

2	1	5	7	6	6	7	7
7	7	8	4	3	1	6	2
4	8	1	1	3	7	3	1
1	3	4	6	8	7	2	1
8	5	3	7	6	3	1	3
2	4	1	2	2	5	1	6
7	6	5	2	4	3	5	8
6	2	7	3	1	2	4	1

7	4	2	1	4	2	7	2
2	3	7	6	8	6	4	1
1	6	6	5	7	3	5	4
1	2	1	7	4	3	3	7
8	1	2	2	3	6	6	7
6	5	8	5	2	7	1	6
3	6	5	4	4	8	7	2
3	7	4	7	5	1	2	6

Killer Sudoku By Crosswords Ltd.

Level: Tough

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Digits inside the dotted cages must add up to the number in the corner of each cage, and digits can't repeat inside a cage.

7	22	6			14		12	
			16		9			9
7	3	15		29				
28		15		21		18	20	
			23		15		13	
14								1
	12			15		20		13
7		11		10				

17	7	18			13			10
	9			16				
7	13	12	4		22			14
			11		7			
6	10		14			8		9
7	10			12		13	15	
	15			15				1
13		17			15	12		12
	19						2	

7	13	17		8	6		8	1
		21			14			19
6			16	24	19	14		
	14						17	13
17		6	11					
				13				6
14						18	16	
	17	8		13				10
2		11			6			

14		8		11	20		14	
6	11	12				20		
			18	9				13
10	12	9			5	8		
		7	6				6	14
16			7	23			6	
	10		11			13	13	8
18			20	6				
				6			15	

I heard that he still boxed, even after landing a full-time acting job.

Clue: This actor made his professional boxing debut on August 3, 1976.

CROAGU Clue: "___ Town"
 AWRIZD Clue: Potter, for example
 YRHETO Clue: Sheldon's belief
 AIMONNS Clue: The Clampetts had one

TV JUMBLE™

by David L. Hoyt

Use the clues to help unscramble the four Jumbles, one letter to each square, to form four words.

Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

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He went on to play a "powerful" movie character.

Clue: When he was nine, this actor appeared in a TV commercial with Gilda Radner.

KTCSEH Clue: Comedy ___
 TNEHIZ Clue: TV manufacturer
 PUYRHM Clue: Sitcom Brown
 BARGLEM Clue: "Poker After Dark" player

TV JUMBLE™

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Use the clues to help unscramble the four Jumbles, one letter to each square, to form four words.

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Answer

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I don't remember him being mentioned before 1994.

Clue: This character debuted on TV in 1994 as a result of his fictional sibling's success as a TV character.

FEOICF Clue: Gervais' workplace
 PRNESO Clue: Harold Finch's "interest"
 KAWREL Clue: "Good Times" star
 SIGMNIS Clue: Show with Becca Winstone

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Use the clues to help unscramble the four Jumbles, one letter to each square, to form four words.

Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

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I wouldn't want to be on this show.

Clue: This show, which aired from 2001 to 2006, was revived by NBC and put back on the air in 2011.

GRFTOE Clue: Carrie Wells can't do this
 PLEPRIF Clue: Show based on a movie
 SICEPAL Clue: Type of show or guest
 AMOCNMD Clue: Gibbs' authority

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Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

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Quote-Acrostic

edited by Linda and Charles Preston

QUOTE-ACROSTIC EDITED BY Linda and Charles Preston

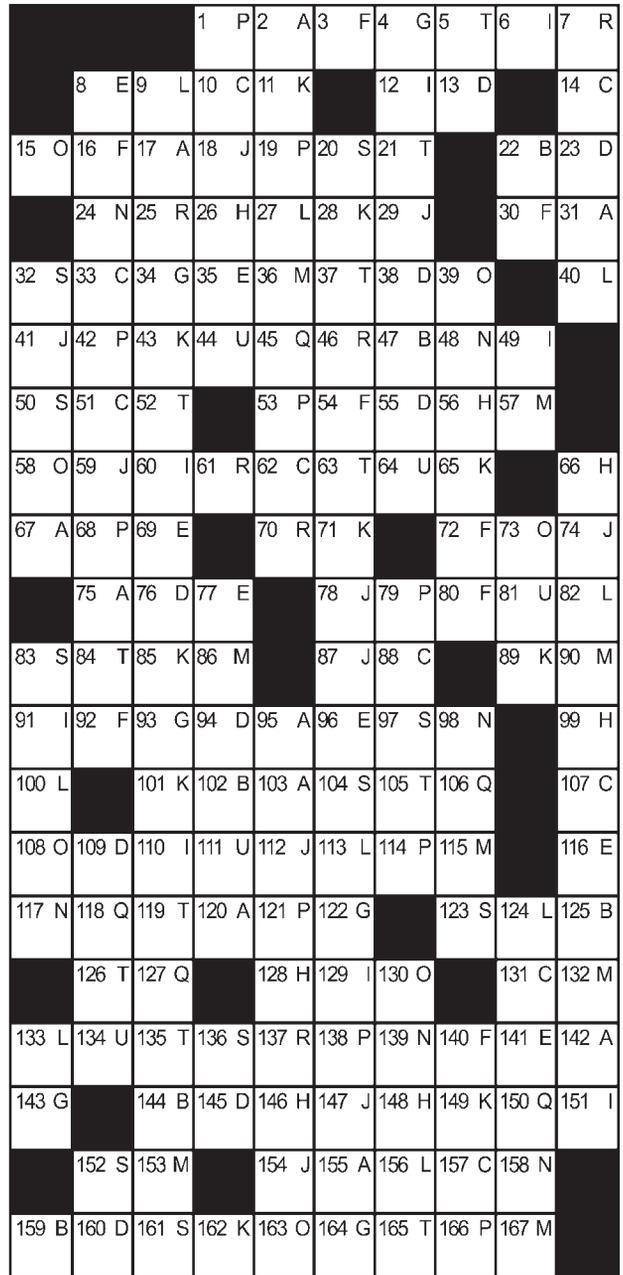
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HOW TO SOLVE: Define clues in Words column. Transfer letters to diagram. Quotation reads across; first letters of Words column form acrostic of speaker's name and topic.

CLUES

WORDS

- A. Steering: 3 wds. _____
 155 95 75 67 17 103 2 31 120 142
- B. Stored up: 2 wds. _____
 102 144 47 159 22 125
- C. Mentioned earlier _____
 62 88 157 51 33 14 10 131 107
- D. Metal shelter: 2 wds. _____
 109 94 13 23 160 145 76 38 55
- E. Sweet gum _____
 141 96 35 69 8 77 116
- F. Permit: 2 wds. _____
 140 16 80 3 72 54 92 30
- G. Gem mineral _____
 93 4 122 164 34 143
- H. Taunted _____
 66 26 99 146 128 56 148
- I. Loftiness _____
 6 12 110 129 91 151 60 49
- J. Travelling evangelist _____
 154 59 78 29 147 87 18 41 112 74
- K. Opposite in meaning _____
 101 85 11 43 65 28 89 149 162 71
- L. U.S. President 1797-1801 _____
 156 113 9 82 124 133 27 40 100
- M. Sing Sing's site _____
 153 115 167 90 57 36 132 86
- N. Elevates _____
 158 24 117 139 48 98
- O. Promised deliverer _____
 58 130 39 163 15 108 73
- P. Court order _____
 79 138 42 114 121 19 1 68 53 166
- Q. Spots _____
 106 45 150 127 118
- R. Iota _____
 61 70 46 7 25 137
- S. Merely adequate _____
 50 83 123 97 136 152 104 32 161 20



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 by Erv Kaczmarek

- T. Treat as hopelessly lost: _____
 63 84 135 119 5 165 37 21 126
 2 wds. _____
 105 52
- U. Weird _____
 81 64 44 134 111

Quote-Acrostic

edited by Linda and Charles Preston

QUOTE-ACROSTIC

EDITED BY Linda and Charles Preston

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HOW TO SOLVE: Define clues in Words column. Transfer letters to diagram. Quotation reads across; first letters of Words column form acrostic of speaker's name and topic.

CLUES

WORDS

- A. Swiss Alps peak

 18 72 86 140 13 131 100 65 51 121
- B. Reduced or weakened

 19 48 41 160 7 29 101 59 94 135
- C. Set right

 14 107 137 124 79 30 154
- D. Frolicsome and frisky

 153 70 119 2 130 40 97 26 81
- E. Chill out!:
 2 wds.

 122 75 104 33 60 89
- F. Completely

 66 110 93 123 159 142 132
- G. Artillery unit

 133 88 22 71 62 78 103
- H. Talisman

 10 61 105 143 128 69
- I. Nothing doing, south of the border: 3 wds.

 45 53 17 31 136 116 148 98 141
- J. Spectral

 113 15 4 96 49 150 58
- K. Television award

 38 46 74 155
- L. One hundred tens

 108 114 120 146 6 158 20 36
- M. Jane Pauley's former milieu: 2 wds.

 35 16 3 83 64 76 147 28 54
- N. Elite Northeastern colleges: 2 wds.

 109 43 144 73 126 56 67 151 5
- O. Extreme skeptic

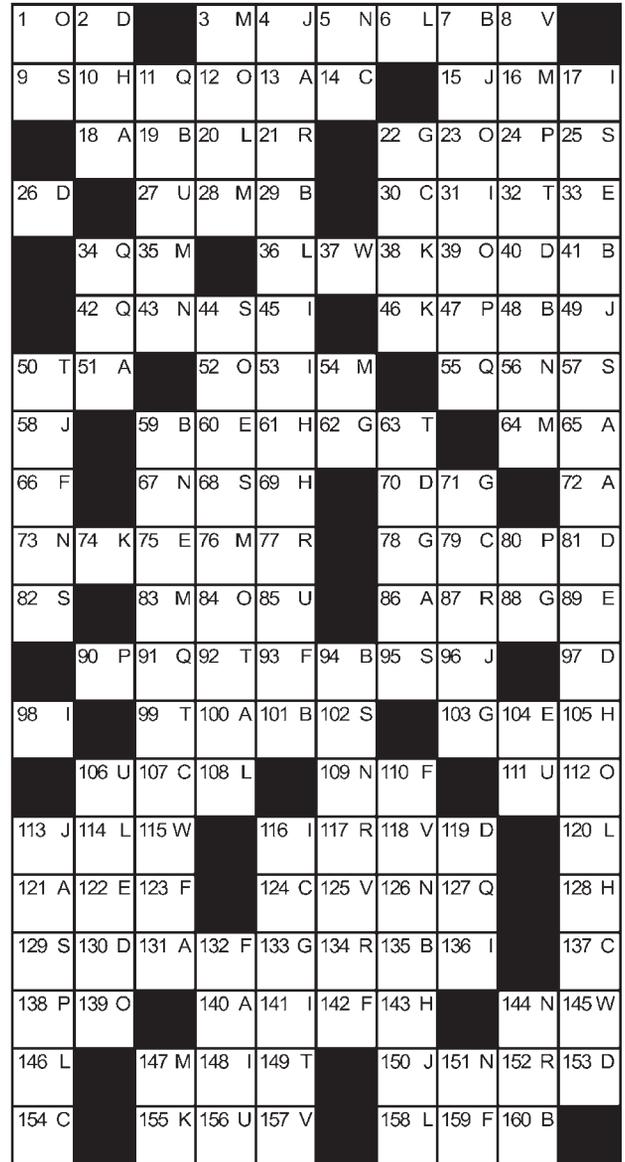
 139 1 52 112 84 23 39 12
- P. Kind of rays

 80 47 90 24 138
- Q. Prisoner

 34 127 55 91 11 42
- R. Hypersensitive

 77 134 117 152 87 21
- S. Barricade against explosives

 95 44 129 25 102 9 68 57 82



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by Pat Cohen

- T. "Slippery When _____"
 (Commodores song): 2 wds.

 32 99 63 149 50 92
- U. Guts partner

 106 85 156 111 27
- V. Makeshift dwellings

 125 157 8 118
- W. In addition

 115 145 37

Jumble for Kids

by Mike Argirion & Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

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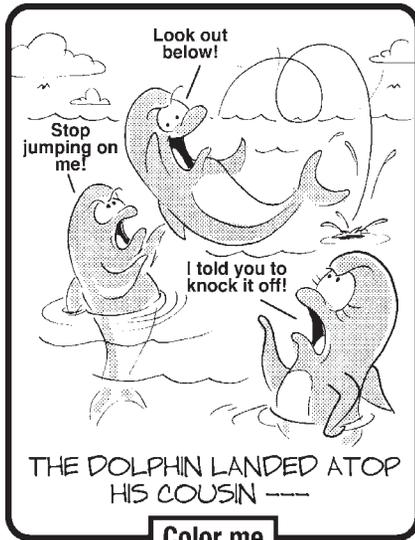
PPO
□ □ □

ONNO
□ □ □ □

PITR
□ □ □ □

ZISE
□ □ □ □

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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

A: □ □ " □ □ □ □ □ □ □ □ □ □ "

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

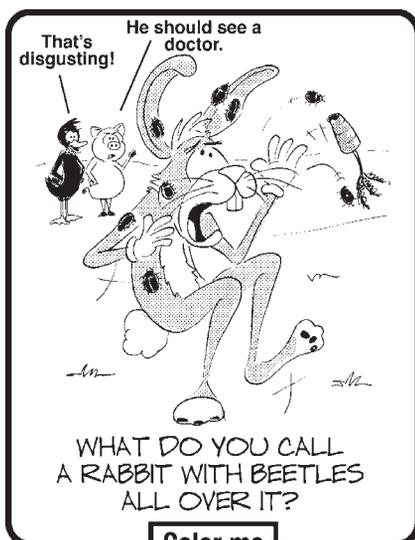
OBY
□ □ □

RUBN
□ □ □ □

GUHE
□ □ □ □

OOSN
□ □ □ □

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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Answer here: □ □ □ □ □ □ □ □ □ □

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

URG
□ □ □

NAWT
□ □ □ □

TTEN
□ □ □ □

COSK
□ □ □ □

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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print your answer here: □ □ □ □ □ □ □ □ □ □

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

HSE
□ □ □

NEVT
□ □ □ □

MEVO
□ □ □ □

PLYE
□ □ □ □

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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print answer here: □ □ □ □ □ □ □ □ □ □

The Angels from the Attic

FUN FACTS!

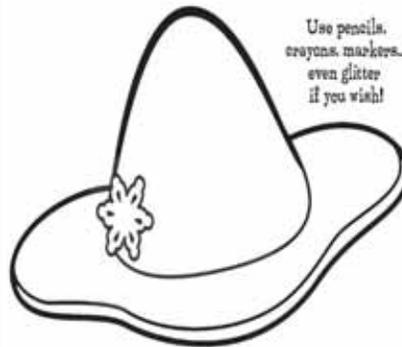
- TULIP BULBS WERE MORE VALUABLE THAN GOLD IN HOLLAND IN THE 1600'S.
- THE SUNFLOWER TOP IS ACTUALLY MADE OF MANY TINY FLOWERS CALLED FLORETS.
- ALMOST 60 PERCENT OF FRESH-CUT FLOWERS GROWN IN THE U.S. COME FROM CALIFORNIA.



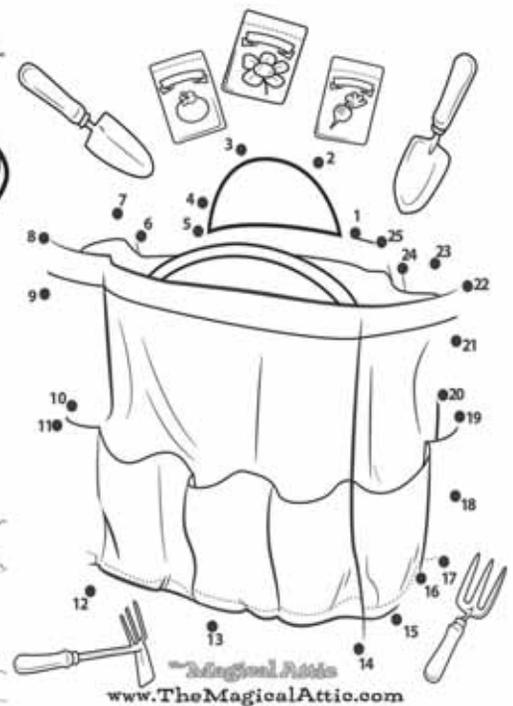
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Let's decorate Crystal's garden hat.

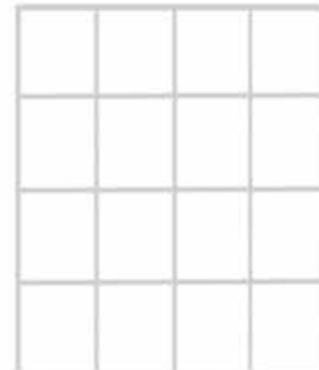
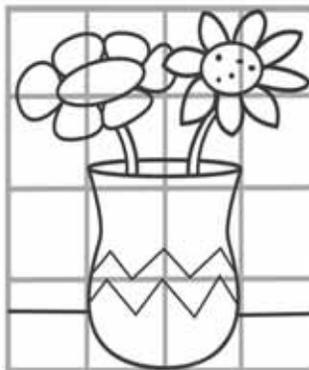


Connect the dots to help Crystal Cat carry all her garden tools.



PRACTICE DRAWING FLOWERS!

GET A PENCIL AND USE THE GRID TO DRAW THE PICTURE AS SHOWN ON THE RIGHT. THE GRIDS WILL HELP YOU TO LINE EVERYTHING UP!



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Jumble for Kids

Page 39

POP NOON TRIP SIZE
 The dolphin landed atop his cousin — ON "PORPOISE"
 What do you call a rabbit with beetles all over it?
 BUGS BUNNY

RUG WANT TENT SOCK
 When the Jumble artist went for a drive, he sang —
 CAR TUNES
 SHE VENT MOVE YELP
 What word starts and ends in "E" and can have just one
 letter in it? — ENVELOPE

SOLUTIONS

Word Search

Page 4

ONE TO ONE

A P R O N M R E N O O R D O X T
 N F E N O O L L A B T F L H R
 Y X S S E N O R A B E N O L A Y A
 O E N O T I R A B L E N O L O C F
 N B E N O H P E L E T O Z O N E
 E S P O O N E R I S M T S E N O B
 T L S P H O N E D C E R E N O O S
 G I R O N E D M O S I N M T G W
 O S E N O D T U O U E T O N T Y O
 N S E K E R C H N H W H E D E U O
 E N F T S E V O O E N O N N B N
 D N O M O R S L R T O Y O B O U E
 R O I J O C C M A P S H O N E H D
 N O I P U O P X R E N O S I R P
 N S N C N V E N O R O L O N E
 E E N E R E N O C L A P B I J S
 U C C O R O N E T D E N O T S F A

Page 5

METAL MEDLEY

M S H T U M S I B T H O R I U M
 M O M M U I N R O F I L A C U S
 U U L U R T M C O B A L T V A I M
 I M Y Y S I L V E R S A M Q H I
 M U J N D D F B F P T N L U A T U W
 O I M I A D I J O R A C M I M I W
 R R U C N R E R O D B U O M U U C
 C B S R S S T U D D R I A L L P
 M W E I P M U A M A L O C E A P
 U M N U U O G L A E T O N B N E
 I E G W P S L N N D L Z I G O T
 T R A S A R H O D I U M N V I A
 E C M S Z M U I N O C R I Z M D
 T U N G S T E N C L E K C I N O I I
 U R T S M U I N I E T S N I B N U
 Y W N V W M U I N I M U L A V W

Page 6

ANYONE FOR TENNIS?

E T R U O C Y A L C Y E L L O V P
 Y Q O B L T L U A F E L B U O D
 C N A H K C A B U L U M P I R E
 G R O P S H O T L Z F T W L L C D
 E K Y G R A S S O E A N S A R O N
 E N J E T L U A P T I E W E U A
 Y T T L R E V R E S O T W Y R H
 S R S L S L B R E A K P O I N T E
 I U I U E S O Z I D W T I A D B R
 D O N A R R D V E O T E R W O N O
 E C G F V S T U F E H S A A U R E
 L E L T I I T C N N L E A L D B U A
 I R E O C E L O G G A Z L Z L T C
 N O S O E V V C A C X H V X E E T
 E F A F A O I M H B T E C A S B A
 H S A M S L E I L L A C E N I L M
 T Y N W S M P A D V A N T A G E Y

Word Wheel, page 7

1
FLANNELS

2
DREADFUL

3
EMISSION

4
WANDERER

Commuter Crossword

Page 8

H	A	D	A		O	C	T	E	T		S	T	A	B	
E	V	I	L		N	A	I	V	E		H	O	P	E	
R	O	S	E		E	N	D	A	N	G	E	R	E	D	
O	N	A		S	I	D	E		L	E	N	D	S		
			B	U	L	L	Y		R	E	D				
C	H	I	S	E	L			C	A	N	Y	O	N		
O	I	L	E	D		R	E	I	G	N		V	E	T	
A	V	I	D		C	O	L	T	S		T	E	R	I	
L	E	T		S	H	A	K	E		S	E	R	V	E	
			S	Y	S	T	E	M		P	I	S	C	E	S
					N	O	T		H	A	R	S	H		
A	D	I	E	U		G	A	L	E		A	C	T		
N	A	T	A	T	O	R	I	U	M		T	R	U	E	
N	I	C	K		F	O	R	T	E		A	G	E	S	
A	S	H	Y		T	Y	L	E	R		N	E	S	T	

Page 9

F	L	U	B		A	P	A	R	T		A	L	M	S
L	I	S	A		L	O	N	E	R		N	E	I	L
A	M	E	N		O	D	D	L	Y		T	A	K	E
G	A	R	D	E	N	S		E	S	C	A	P	E	D
			A	G	E		A	N	T	I	C			
S	P	R	I	G		H	I	T		D	I	A	L	S
T	E	E	D		S	I	R		M	E	D	D	L	E
A	C	E		T	E	M	P	T	E	R		M	A	N
L	A	S	S	I	E		O	W	L		L	I	M	O
K	N	E	A	D		B	R	A		S	I	T	A	R
			D	E	B	I	T		S	O	B			
S	P	O	N	S	O	R		B	E	D	E	C	K	S
T	A	P	E		A	D	D	L	E		R	A	I	L
A	P	E	S		T	I	E	U	P		A	M	M	O
B	A	N	S		S	E	E	R	S		L	E	S	T

Page 10

K	A	P	P	A		W	H	I	M		B	E	E	F
A	L	I	A	S		H	A	L	O		R	E	A	L
L	E	N	T	O		I	R	K	S		E	R	G	O
E	X	E	R	C	I	S	E		C	I	T	I	E	S
			O	I	N	K		B	O	T	H	E	R	S
S	P	I	N	A	L		N	E	W	E	R			
A	I	D		L	A	B	E	L		M	E	L	E	E
L	E	E	S		W	O	R	L	D		N	O	V	A
T	R	A	C	T		O	V	E	R	T		B	I	T
			H	O	R	S	E		E	A	S	E	L	S
C	A	P	U	L	E	T		P	A	P	A			
E	D	I	B	L	E		C	A	D	I	L	L	A	C
L	I	K	E		C	R	A	B		O	M	E	G	A
L	E	E	R		H	U	R	L		C	O	V	E	R
O	U	S	T		O	N	T	O		A	N	I	S	E

Page 11

O	W	E		S	C	A	L	D		S	O	L	E			
W	O	N	T		C	R	I	E	R		A	P	E	S		
L	O	V	E		H	A	L	V	E		L	E	A	P		
			D	Y	S	P	E	P	S	I	A		A	N	D	Y
					T	I	M	S		D	A	M				
S	P	R	I	T	E		A	F	F	R	I	G	H	T		
C	L	E	F	S		T	R	O	U	T		A	I	R		
R	U	B	Y		C	A	M	E	L		L	I	N	E		
A	T	E		H	O	L	E	S		L	A	N	G	E		
P	O	L	L	U	T	E	D		M	E	S	S	E	S		
					A	N	T		B	I	N	S				
S	C	A	B		A	N	C	E	S	T	O	R	S			
L	A	K	E		G	A	U	G	E		E	A	R	S		
E	V	I	L		E	M	B	E	R		D	I	T	S		
D	E	N	S		S	E	A	T	S		N	A	W			

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W	A	I	F		I	D	A	H	O		A	S	K	S		
A	N	N	A		N	I	C	E	R		G	E	N	E		
L	E	S	T		F	A	H	R	E	N	H	E	I	T		
T	W	O			P	U	N	Y		E	A	R	T	H		
					L	H	A	S	A		P	A	S			
R	A	V	I	N	E		P	A	R	T	E	D				
A	V	E	R		S	P	E	C	S		R	E	P			
N	O	N	E		R	O	U	G	E		D	A	T	A		
T	I	C		B	O	L	T	S		C	E	D	E	S		
			D	Y	N	A	M	O		C	H	A	I	R	S	
					A	G	E			F	R	A	N	C		
B	L	A	M	E		C	L	A	P		A	W	E			
L	I	K	E	L	I	H	O	O	D		S	T	E	M		
E	V	I	L		T	I	D	A	L		H	E	L	M		
D	E	N	Y		S	T	A	T	E		E	D	D	Y		

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H	E	R	E		A	T	I	L	T		B	R	A	D		
O	D	I	N		L	O	N	E	R		R	E	N	E		
S	E	N	T		L	E	N	T	O		I	D	E	A		
E	N	G	I	N	E	S		H	O	E	D	O	W	N		
					C	O	N		P	A	P	A	L			
D	A	T	E	D		P	A	L		S	E	A	L	S		
O	W	E	D		G	A	L		N	E	S	T	L	E		
C	A	N		P	A	R	A	S	O	L		L	A	W		
K	I	S	M	E	T		V	A	T		L	A	M	E		
S	T	E	A	K		R	E	D		C	E	S	A	R		
					S	O	B	E	R		P	A	S			
S	I	S	T	E	R	S		B	O	R	S	C	H	T		
A	C	H	E		E	U	R	O	S		O	H	I	O		
V	E	E	R		A	M	A	S		N	A	V	E			
E	D	D	Y		D	E	N	S	E		S	P	E	D		

SOLUTIONS

ArrowWords

Page 14

M	C	T	C	M						
Y	E	T	A	C	R	O	B	A	T	S
D	R	O	L	L	N	Y	E	A		
I	C	C	A	S	E	H	A	D		
M	A	C	A	W	W	A	S	H	E	S
O	E	C	A	M	E	N				
S	T	A	T	E	D	K	O	I	O	
A	L	I	K	E	I	R	R	U	P	T
E	L	S	E	A	N	N	A	R	O	E
K	D	U	D	G	L	A	N	D	S	

A D O R A T I O N

Page 14

	C	B	V	V							
E	A	C	H	A	N	I	M	A	L	S	
L	O	O	S	E	N	T	P	A	T		
E	P	I	C	G	R	A	N	I	T	E	
R	C	A	T	A	M	D	I	M			
O	T	H	E	R	S	P	I	N	N		
O	L	P	I	N	G	C					
L	I	N	G	E	R	E	D	N	U	K	E
M	O	A	T	A	L	T	E	R	E	D	
P	R	Y	S	K	Y	D	U	N	E		

O V E R B O A R D

Page 15

W	T	P	O	R	C						
D	I	S	A	B	L	E	D	A	G	A	R
S	B	A	D	D	E	M	O				
D	E	P	L	O	Y	S	S	I	N	E	W
L	E	A	S	T	P	O	U	R			
B	S	E	F	E	G	O	S	A	C		
P	A	D	M	A	I	L	H				
V	I	S	I	O	N	O	L	E	A	T	E
R	E	P	L	A	Y	E	N	D	O	W	
E	S	S	A	Y	A	D	D	O	N	S	

N E W S P A P E R

Page 15

M	S	O	B	F							
R	E	D	D	W	A	R	F	A	S	E	A
S	I	R	E	N	F	S	P	A	N		
R	A	D	I	A	T	E	H	E	A	R	T
P	R	I	N	C	E	S	S	E	S		
M	C	A	J	A	R	D					
A	D	A	R	O	P	E	N	S	J		
Q	U	A	L	I	F	Y	T	O	P	E	E
S	P	E	C	I	E	I	N	U	R	E	
E	T	C	H	E	D	C	E	D	A	R	

A M B I T I O U S

Code-Cracker and Boggle, Page 19

1	2	3	4	5	6	7	8	9	10	11	12	13
I	E	P	S	D	M	N	T	X	R	A	U	L
14	15	16	17	18	19	20	21	22	23	24	25	26
Y	B	G	K	Q	O	J	C	H	Z	F	W	V

- WINDY SUNNY CHILLY FOGGY CLOUDY STORMY
- IRAN IRAQ SYRIA EGYPT JORDAN TURKEY LEBANON
- POLO GOLF RUGBY BOXING HOCKEY SOCCER
- LAOS CHINA INDIA VIETNAM CAMBODIA MONGOLIA

Code-Cracker and Jumble Crossword, page 20

1	2	3	4	5	6	7	8	9	10	11	12	13
H	A	S	D	B	F	T	L	E	R	M	I	Y
14	15	16	17	18	19	20	21	22	23	24	25	26
C	P	O	X	N	Q	U	J	V	W	K	G	Z

- | | |
|--|--|
| <p>1 ANSWERS: 1A-Platter 6A-Adverse
8A-Tube 9A-Zeus 11A-Embrace 12A-Roberts
2D-Livable 3D-Tart 4D-Tantrum 5D-Pursued
7D-Elegant 10D-Able B-Nobel Prize</p> <p>3 ANSWERS: 1A-Culprit 6A-Nemesis
8A-Rave 9A-Jane 11A-Drastic 12A-Dilutes
2D-Unmoved 3D-Posh 4D-Inertia 5D-Potency
7D-Seattle 10D-Make B-Jacksonville</p> | <p>2 ANSWERS: 1A-Tragedy 6A-Redwood
8A-Clan 9A-Asia 11A-Tarnish 12A-Burgess
2D-Radiant 3D-Goof 4D-Tracked 5D-Hibachi
7D-Dimiss 10D-Frog B-Rock Hudson</p> <p>4 ANSWERS: 1A-Boxwood 6A-Eternal
8A-Hyde 9A-Gone 11A-Entwine 12A-Storage
2D-Overdue 3D-Wand 4D-Rethink 5D-Revered
7D-Looming 10D-Stir B-Rod Stewart</p> |
|--|--|

LA Times Sunday Crossword

Page 16

C	O	P	P	A	L	E	O	G	A	M	M	A	A	L	B	E	E		
O	L	E	O	N	O	F	F	U	L	E	E	S	D	A	N	D	Y		
H	A	R	D	S	T	U	F	F	C	O	L	D	S	T	O	R	A	G	E
O	V	E	R	T	S	I	T	C	O	M	Y	O	R	K	I	E	S		
	S	M	U	T	C	H	I	N	A	R	O	E							
A	D	S	E	R	A	S	E	R	C	H	I	L	D	S	T	A	R		
G	R	O	U	N	D	S	T	R	O	K	E	T	A	S	W	I	N	E	
E	N	C	S	U	S	O	W	E	L	D	S	P	A	R	E	D			
D	O	K	E	Y	W	A	N	G	L	E	T	S	U	N	A	M	I		
	R	A	S	C	A	L	S	E	N	S	A	L	D	I	N				
R	O	D	S	T	E	I	G	E	R	R	O	U	N	D	S	T	E	A	K
A	R	E	S	A	G	E	T	E	A	T	R	A	D	E	R				
D	A	N	C	E	R	S	A	N	T	H	E	M	S	A	J	A	K		
I	C	A	H	N	O	P	E	R	A	I	C	E	W	A	D	E			
A	L	D	A	E	R	A	W	I	L	D	S	T	A	L	L	I	O	N	
L	E	A	D	S	T	O	R	Y	T	I	E	R	R	A	L	L	S	T	
	L	A	S	O	G	L	E	S	L	P	G	A							
R	E	S	P	I	T	E	D	R	O	T	A	C	H	E	D				
B	L	O	O	D	S	T	R	E	A	M	W	O	O	D	S	T	O	V	E
I	S	S	U	E	T	I	L	T	A	N	O	D	E	S	L	E	N		
S	E	A	T	S	E	B	S	E	N	S	K	A	T	E	D	S	T		

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R	A	B	I	N	S	P	I	T	A	H	A	B	S	A	T	O	M		
E	C	O	S	Y	S	T	E	M	S	N	E	G	R	O	V	A	N	E	
S	H	U	N	T	H	E	R	O	E	S	C	R	A	P	P	A	P	E	R
T	E	N	T	O	M	E	N	W	A	K	E	T	H	E	T	E	A	L	
	D	O	R	O	I	F	A	L	E	S	S	T	A	R					
S	T	A	K	E	T	H	E	T	A	N	N	E	D	I	R	E	N	E	
H	E	R	Q	U	I	P	W	E	E	O	S	T	C	A	N				
A	R	I	D	P	T	S	C	R	A	V	E	T	H	E	B	O	L	D	
C	R	E	E	P	M	O	R	E	P	L	A	T	O	O	R	D	O		
K	I	S	S	T	H	E	M	U	T	T	A	T	O	P	O	D	I	N	
	K	A	A	S	T	A	B	S	A	C	T								
L	E	S	T	H	A	A	S	W	A	I	V	E	T	H	E	P	A	Y	
A	L	P	O	A	L	F	I	E	S	C	A	D	G	E	E	S	E		
S	K	I	P	T	H	E	T	A	L	E	S	L	I	A	S	R	A	S	
S	I	R	W	A	X	M	R	I	E	T	D	S	E	B	W				
O	N	I	C	C	H	O	O	S	E	T	H	E	L	A	N	C	E		
	T	H	E	I	D	E	A	S	T	L	L	Y	N	N					
D	O	L	E	T	H	E	R	I	C	E	L	E	A	P	T	I	A	S	
O	D	E	S	S	A	F	I	L	E	S	I	T	T	H	E	H	A	C	
L	I	S	T	D	O	S	E	S	V	E	R	M	I	C	E	L	L	I	
T	E	S	S	A	G	E	R	S	U	S	E	S	U	R	S	U	S		

Page 18

A	R	T	D	E	C	O	I	D	E	A	G	I	F	T	W	R	A	P	
S	H	E	R	P	A	S	M	A	C	S	I	D	L	O	V	E	T	O	
C	O	N	D	E	N	S	E	D	M	L	K	D	I	O	R	A	M	A	S
A	D	O	R	E	D	A	O	N	E	L	D	O	P	A	E	T	H		
P	A	R	E	Y	A	R	N	C	H	A	I	M	I	M	R	E			
	B	B	B	L	E	T	T	U	C	E	B	I	M	B	O	S			
P	B	S	R	A	E	O	I	L	E	R	A	R	N	E	T				
N	E	W	P	O	R	T	O	S	C	A	R	G	R	E	E	R			
C	L	A	R	K	S	S	C	H	S	C	O	T	X	T	R	A			
P	U	L	S	E	A	N	T	I	C	S	O	N	O	T	H	E	S		
A	S	L	N	O	S	E	A	B	A	T	E	M	E	N	T	E	F	T	
R	H	O	S	S	I	R	A	V	A	T	A	R	A	I	M	E	R		
K	I	W	I	A	D	D	S	M	A	S	S	U	V	A	R	I			
	E	T	A	G	E	A	N	T	I	S	L	A	T	E	N	E	D		
M	A	D	A	M	E	O	L	E	I	N	A	L	E	E	E				
A	S	T	R	O	S	O	L	D	M	A	N	R	V	E	R				
N	A	H	S	C	L	O	S	E	A	H	E	M	C	A	G	E			
T	R	E	N	O	H	O	W	Z	I	N	E	S	T	A	L	A	G		
R	U	B	B	E	D	I	N	C	O	N	C	O	L	L	E	C	T	O	R
A	L	A	R	M	I	N	G	I	N	D	Y	G	O	S	T	A	L	E	
P	E	T	R	O	C	K	S	G	E	O	S	A	T	H	I	R	S	T	

SOLUTIONS

Jumble, page 26

BLAZE HATCH OBJECT SAILOR PRINT ALLOW CLASSY REVERT
 Playing the sun in the play about the solar system allowed him to — BE A STAR

CYCLE WOUND BEATEN BANTER WAFER OZONE TALLER FACADE
 The concert in Death Valley had — LOW ATTENDANCE
 When the marathon runner missed the right turn, he ended up — LEFT ALONE

Jumble, page 27

BUILD ONION SAVAGE COWARD JUICE PLANK SLEEPY FIZZLE
 Before deciding on a new stereo system, he wanted to get this — SOUND ADVICE
 When her jigsaw puzzle was ruined, she did this — FELL TO PIECES

YEAST FABLE BOTHER EMBLEM YUCKY PRIZE UNFAIR CATTLE
 His Valentine's Day lunch was this — A HEARTY MEAL
 Some people thought the Wright brothers were just — "PLANE" CRAZY

Scrabble Grams, page 29

SCRABBLE BRAND GRAMS SOLUTION

A ₁	P ₃	P ₃	L ₁	I ₁	E ₁	S ₁	RACK 1 =	83
E ₁	V ₄	I ₁	N ₁	C ₃	E ₁		RACK 2 =	11
B ₃	U ₁	R ₁	L ₁	E ₁	S ₁	K ₅	RACK 3 =	63
A ₁	T ₁	H ₄	E ₁	I ₁	S ₁	T ₁	RACK 4 =	64
PAR SCORE 150-160							TOTAL	221

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SCRABBLE BRAND GRAMS SOLUTION

L ₁	A ₁	U ₁	N ₁	D ₂	R ₁	Y ₄	RACK 1 =	63
M ₃	A ₁	R ₁	T ₁	Y ₄	R ₁		RACK 2 =	11
M ₃	A ₁	I ₁	L ₁	B ₃	O ₁	X ₈	RACK 3 =	86
E ₁	D ₂	U ₁	C ₃	A ₁	T ₁	E ₁	RACK 4 =	60
PAR SCORE 145-155							TOTAL	220

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SCRABBLE BRAND GRAMS SOLUTION

B ₃	I ₁	F ₄	O ₁	C ₃	A ₁	L ₁	RACK 1 =	64
L ₁	O ₁	C ₃	K ₅	J ₈	A ₁	W ₄	RACK 2 =	119
A ₁	R ₁	M ₃	O ₁	R ₁	Y ₄		RACK 3 =	11
M ₃	A ₁	N ₁	H ₄	U ₁	N ₁	T ₁	RACK 4 =	65
PAR SCORE 150-160							TOTAL	259

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SCRABBLE BRAND GRAMS SOLUTION

C ₃	H ₄	U ₁	T ₁	N ₁	E ₁	Y ₄	RACK 1 =	65
N ₁	E ₁	T ₁	S ₁	U ₁	R ₁	F ₄	RACK 2 =	60
L ₁	A ₁	P ₃	T ₁	O ₁	P ₃		RACK 3 =	30
M ₃	A ₁	N ₁	D ₂	A ₁	T ₁	E ₁	RACK 4 =	63
PAR SCORE 165-175							TOTAL	218

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More or Less, page 30

2	6	5	3	4	7	1
1	7	4	6	5	2	3
5	3	6	1	7	4	2
6	1	3	4	2	5	7
4	2	7	5	3	1	6
7	5	1	2	6	3	4
3	4	2	7	1	6	5
2	4	7	6	5	3	1
1	7	6	2	4	5	3
7	2	5	4	3	1	6
6	3	4	1	2	7	5
5	1	2	3	7	6	4
4	6	3	5	1	2	7
3	5	1	7	6	4	2

4	7	2	5	6	1	3
1	2	3	7	4	5	6
7	3	4	6	1	2	5
5	4	6	2	7	3	1
3	6	7	1	5	4	2
6	5	1	3	2	7	4
2	1	5	4	3	6	7
1	7	2	4	3	6	5
3	2	4	5	1	7	6
5	1	3	2	6	4	7
6	4	5	1	7	2	3
2	3	6	7	4	5	1
7	5	1	6	2	3	4
4	6	7	3	5	1	2

Kakuro, page 28

	1	2			2	4	1	8	
3	6	4		4	3	1	2	5	
1	4	5	9	2		2	6		
		3	7	1			9	7	
3	2	1	6		8	6	7	1	
2	1			4	9	7			
	4	2		1	4	3	9	8	
5	7	1	3	2		2	8	1	
1	3	6	2			1	5		

7	2	1		2	1	9	7		
8	6	3	1	4	5	7	2	9	
9	7		2	1	3		4	8	
		9	3		2	3	5		
	9	8	4		2	4	1		
7	6	2		1	3				
9	8		1	2	5		1	7	
8	7	1	5	6	4	2	3	9	
	1	3	2	7		1	2	3	

8	9			2	1	4	3		
1	3		7	4	3	8	6	9	
2	1	9	8	7			2	1	
	2	7	5	1	8		1	3	
	6	4		9	3				
8	7		9	5	7	1	3		
4	6			3	5	2	6	1	
9	8	6	7	1	2		9	3	
	9	7	8	2			1	2	

2	8	9		7	2	8	9		
1	7	5	2	8	3	6	4	9	
5	9		8	9	6		2	5	
		9	6			5	1	7	
9	5	6	1		6	9	3	8	
7	9	8		1	8				
6	7		4	1	2		9	8	
8	1	6	2	4	5	3	7	9	
	2	8	7	3		1	6	4	

SOLUTIONS

Killer Sudoku, Page 36

4	9	2	3	1	6	8	5	7
3	8	5	9	7	2	6	1	4
7	1	6	4	8	5	9	2	3
8	2	1	5	9	7	4	3	6
9	4	7	6	3	1	5	8	2
6	5	3	8	2	4	1	7	9
5	7	9	2	4	8	3	6	1
2	3	8	1	6	9	7	4	5
1	6	4	7	5	3	2	9	8

9	7	1	8	2	4	6	3	5
8	3	6	7	9	5	2	1	4
2	4	5	1	3	6	9	7	8
5	9	7	3	8	2	1	4	6
6	8	2	4	1	9	3	5	7
4	1	3	6	5	7	8	9	2
3	2	4	9	7	8	5	6	1
7	5	9	2	6	1	4	8	3
1	6	8	5	4	3	7	2	9

3	6	8	9	7	4	2	5	1
4	2	7	5	1	6	8	3	9
1	5	9	8	2	3	7	4	6
5	7	6	2	3	9	4	1	8
8	4	2	1	6	7	3	9	5
9	3	1	4	8	5	6	7	2
7	1	3	6	5	2	9	8	4
6	9	5	3	4	8	1	2	7
2	8	4	7	9	1	5	6	3

6	8	3	5	2	7	9	1	4
5	2	7	1	9	4	8	6	3
1	9	4	8	6	3	5	7	2
2	7	9	6	4	5	1	3	8
8	5	6	2	3	1	7	4	9
3	4	1	7	8	9	6	2	5
9	3	5	4	7	6	2	8	1
4	6	2	9	1	8	3	5	7
7	1	8	3	5	2	4	9	6

TV Jumble, Page 37

Jumbles: COUGAR WIZARD THEORY MANSION
 Answer: This actor made his professional boxing debut on August 3, 1976. TONY DANZA

Jumbles: SKETCH ZENITH MURPHY GAMBLER
 Answer: When he was nine, this actor appeared in a TV commercial with Gilda Radner. MIKE MYERS

Jumbles: OFFICE PERSON WALKER MISSING
 Answer: This character debuted on TV in 1994 as a result of his fictional sibling's success as a TV character. NILES CRANE

Jumbles: FORGET FLIPPER SPECIAL COMMAND
 Answer: This show, which aired from 2001 to 2006, was revived by NBC and put back on the air in 2011. FEAR FACTOR

Quote-Acrostic

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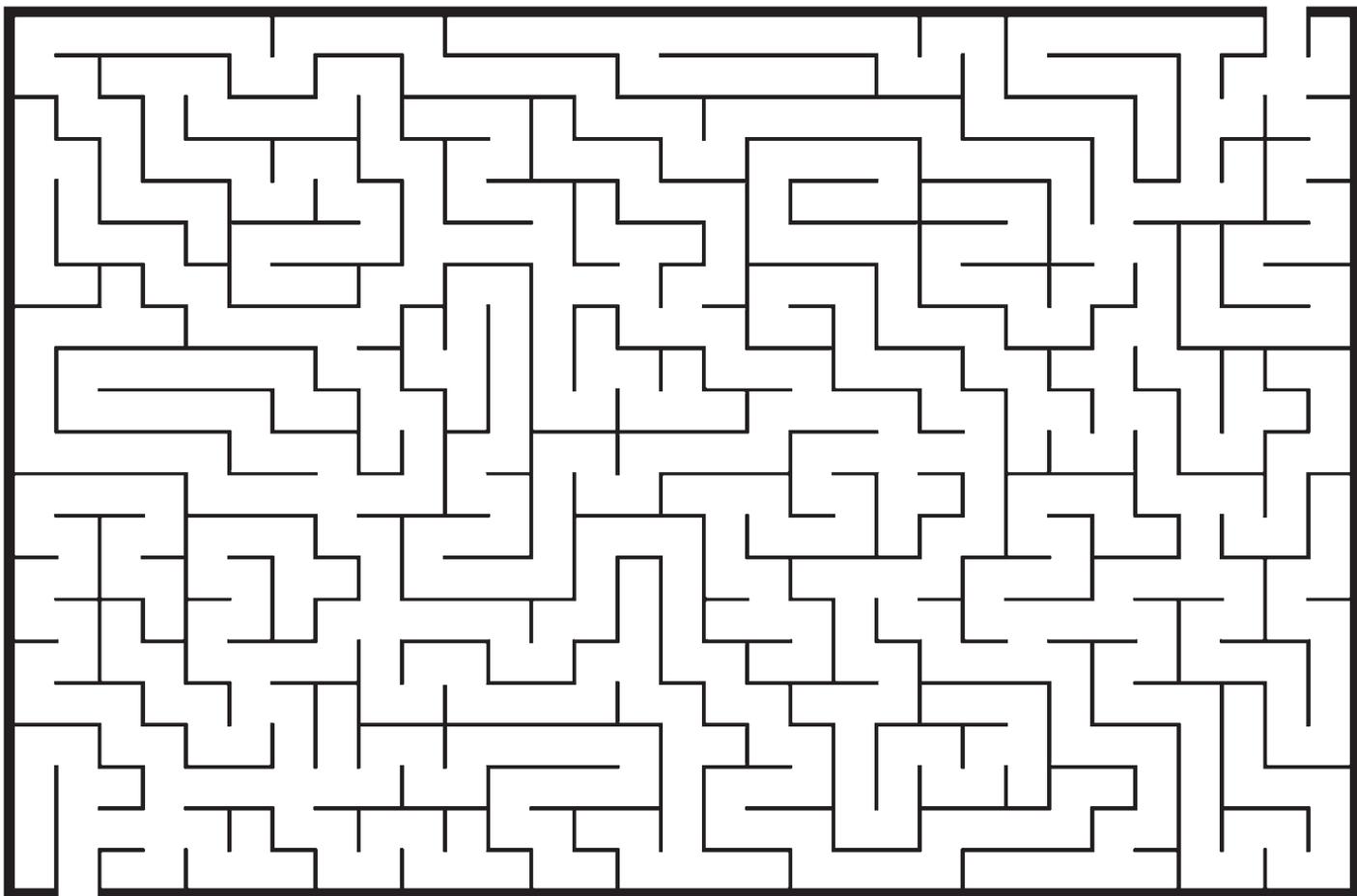
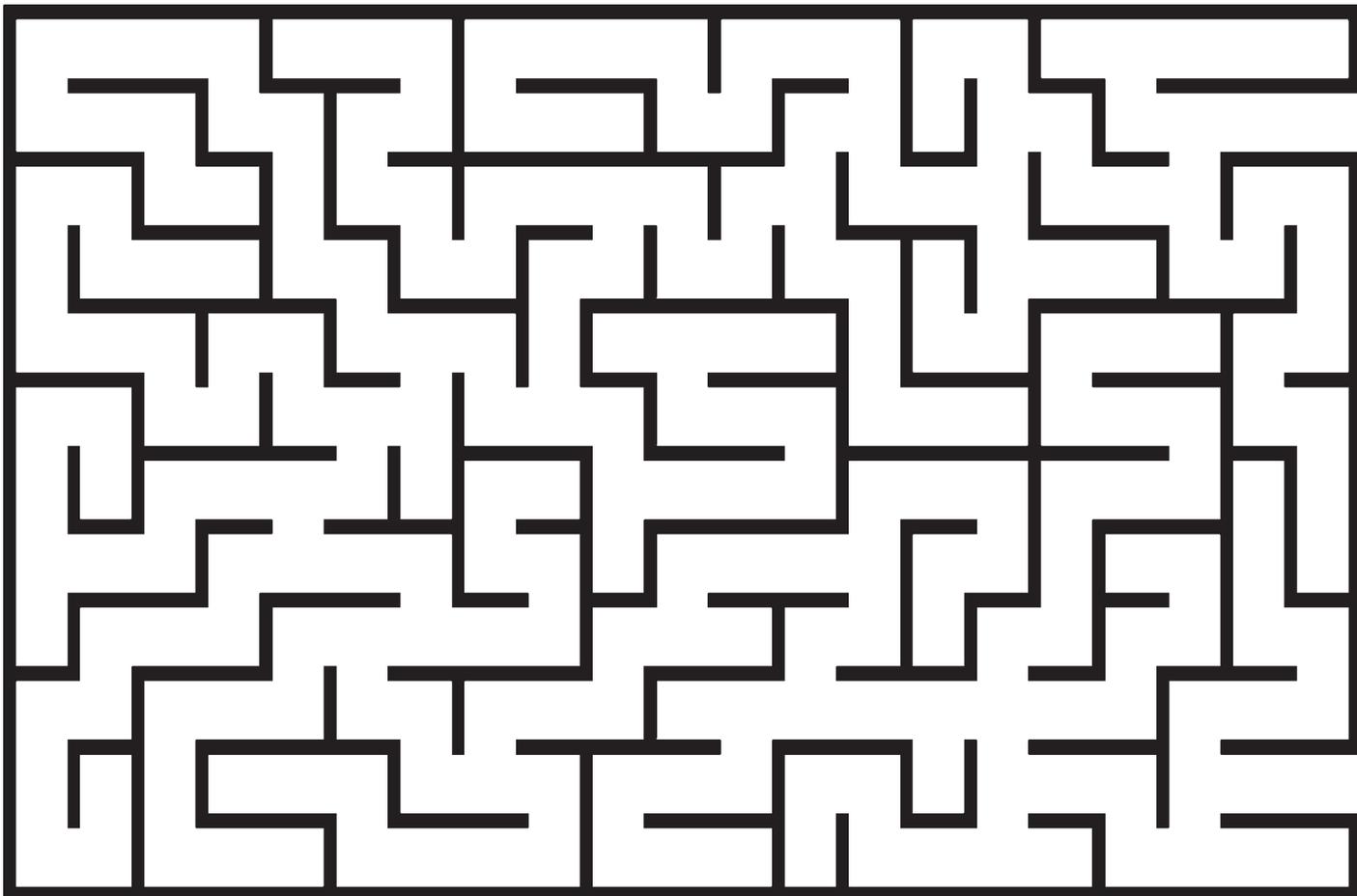
QUOTE-ACROSTIC answer: ALAN BARTH: MAJOR MISTAKE: Thought that is silenced is always rebellious, majorities are often mistaken. This is why the silencing of minorities is always dangerous. Dissent can be the indispensable antidote to major delusions.

- | | | | | | |
|-----------------|--------------|---------------|---------------|-----------------|----------|
| A. At the wheel | E. Bilsted | I. Highness | M. Ossining | Q. Sites | U. Eerie |
| B. Laid in | F. Allow for | J. Missionary | N. Raises | R. Tittle | |
| C. Aforesaid | G. Rutile | K. Antonymous | O. Messiah | S. Acceptable | |
| D. Nissen hut | H. Twitted | L. John Adams | P. Injunction | T. Kiss goodbye | |

page 39

QUOTE-ACROSTIC answer: MARK CUBAN:GETTING IT RIGHT: It doesn't matter how many times you fail. It doesn't even matter how many times you get it almost right. All that matters is that you get it right just once. Then everybody can tell you how lucky you are.

- | | | | | | |
|---------------|------------|----------------|---------------|--------------|----------|
| A. Matterhorn | E. Cool it | I. No way Jose | M. Today Show | Q. Inmate | U. Glory |
| B. Attenuated | F. Utterly | J. Ghostly | N. Ivy League | R. Touchy | V. Huts |
| C. Rectify | G. Battery | K. Emmy | O. Nihilist | S. Revetment | W. Too |
| D. Kittenish | H. Amulet | L. Thousand | P. Gamma | T. It's wet | |





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SUNDAY, OCTOBER 20,

plus

HELEN MIRREN, P. 2
CRAB FRIES & CHEETOS
POPCORN, P. 14

TEAM PLAYER

DAVID BORREANAZ

Why he loves *SEAL Team*,
his canine co-star and
the Philadelphia 76ers

Personality Parade

5 THINGS ROYAL BEAUTIES

WALTER SCOTT ASKS...

LEA MICHELE

The *Glee* TV star, 33, is releasing her first Christmas album, *Christmas in the City* (Oct. 25), which features her favorite holiday songs inspired by her memories of growing up in New York City. Then in December, she'll star in the ABC TV movie *Same Time, Next Christmas*, about two long-lost childhood sweethearts who reunite years later in Hawaii.

Why is New York City at Christmastime so special?
During that time of year, New York evokes so many special memories for me of growing up in Manhattan with my mom and dad, walking by Rockefeller Center, walking through Central Park, going to see the Rockettes. I think that love actually grew stronger when I moved away from New York.

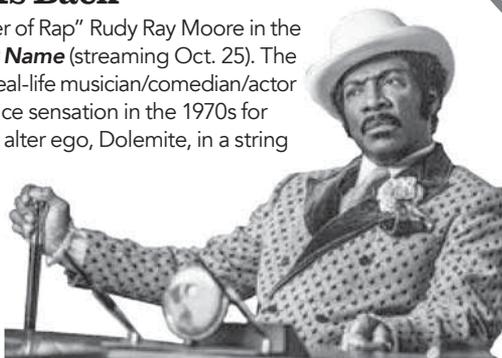
What can you tell us about *Same Time, Next Christmas*? I just finished my Christmas record and the opportunity came my way to make this really sweet, beautiful Christmas movie that just happened to film in Hawaii. Everyone was so lovely and nice, and we had the best time.

Your husband, Zandy Reich, is the owner of AYR clothing. What's your favorite article from his line? It's so inclusive. They have amazing jeans, but I would say the camel robe coat is my absolute favorite. It's such a fantastic staple piece. I would wear it every single day if I could!

What celebrity albums are in her Christmas collection? Go to Parade.com/michele to find out.

Eddie Murphy Is Back

Murphy portrays "Godfather of Rap" streaming Oct. 25). The dramedy is about how the real-life musician/comedian/actor became an unlikely box-office sensation in the 1970s for playing his kung-fu-fighting alter ego, Dolemite, in a string of "blaxploitation" films. "I think it is one of the best movies I've done," says Murphy, 58, who'll be returning to one of his first gigs, *Saturday Night Live*, as host on Dec. 21.



Helen Mirren is no stranger to royalty, having played Queen Elizabeth I and II in the movies *Elizabeth I* and *The Queen*, respectively. Now she's taking on Russian royalty in HBO's four-part drama *Catherine the Great* (Oct. 21). Mirren, 74, is also the oldest celebrity ambassador for L'Oréal Paris as the face of the company's Age Perfect products. Here are some other celebs who put their beauty on the (product) line.



- 1 **Katy Perry**
CoverGirl Katy Kat Collection
- 2 **Gal Gadot**
Revlon brand ambassador, "I Can. So I Did" campaign
- 3 **Kerry Washington**
Neutrogena Kerry Washington Essential Eye and Cheek Palette
- 4 **Reese Witherspoon**
Elizabeth Arden Storyteller-in-Chief
- 5 **Jennifer Garner**
Neutrogena celebrity ambassador



Greg Kinnear Looks Bad

After a season on Netflix's *House of Cards*, Kinnear, 56, heads to the big screen in *Frankie* (Oct. 25). It's the story of a famous French actress (Isabelle Huppert) who gathers her friends and family for a summer vacation in a resort town in Portugal. Kinnear plays Gary, an unlikeable American and boyfriend to Ilene (Marisa Tomei), and an unwelcome addition to the gathering. "Greg's not afraid to look bad," says director Ira Sachs, "and he really makes you feel for Gary, who has his own awakening over the course of the film."



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CLOCKWISE FROM TOP: LEFT: RYAN EMBERLEY/GETTY IMAGES FOR L'ORÉAL PARIS; HAL SHINNE/HBO; LARRY BUSACCA/GETTY IMAGES FOR NEUTROGENA; STEFANIE KEERMAN/GETTY IMAGES FOR ELIZABETH ARDEN; STEFANIE KEERMAN/GETTY IMAGES FOR NEUTROGENA; CINDY ORDY/GETTY IMAGES FOR REVLO; JAMIE MCCARTHY/GETTY IMAGES FOR COVERGIRL; TOMMASO BODDI/GETTY IMAGES FOR SONY PICTURES CLASSICS; FRANÇOIS DUHAMEL/NETFLIX; ABC/20 HERERA



'METHOD' ACTOR

Michael Douglas, 75, returns to his Golden Globe-winning role of acting coach Sandy Kominsky—alongside **Alan Arkin**, 85, as his agent and best friend—in **The Kominsky Method**, which returns Oct. 25 to Netflix for season two. Here are some fun facts about the New Jersey-born son of Hollywood legend Kirk Douglas and actress Diana Dill Douglas.

1. He's won two Oscars—for playing **Gordon "Greed is good" Gekko** in *Wall Street* (1987) and for co-producing *One Flew Over the Cuckoo's Nest* (1975).



2. In 1980, he was involved in a serious skiing accident that sidelined his acting career for three years.

3. He passed on auditioning for the Ryan O'Neal role in *Love Story* (1970).

4. In the 1960s, he shared a New York City apartment with another aspiring actor and filmmaker, Danny DeVito—with whom he'd later collaborate on five films: *Cuckoo's Nest*, *Romancing the Stone*, *The Jewel of the Nile*, *The War of the Roses* and *Solitary Man*.

5. He shares his Sept. 25 birthday with his wife of 19 years, actress **Catherine Zeta-Jones**, whom he met at a French film festival. (He's exactly 25 years older.)



FROM TOP: MICHAEL YARISH/NETFLIX; 20TH CENTURY FOX/NEWS.COM; STEVE GRANITZ/WIREIMAGE/GETTY IMAGES



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JESSICA LANGE'S *HIGHWAY 61*

Long before Jessica Lange covered in King Kong's hairy hand, showed us her sinister side in *American Horror Story* and displayed her unhinged comedy in the Netflix series *The Politician*, she took photography classes at the University of Minnesota. She's been snapping pictures for decades, and now, at 70, she's releasing her third book of photography, the haunting *Highway 61* (powerHouse Books, \$75).

In more than 80 black-and-white photos, Lange leads us along that legendary road, from Wyoming, Minn.—about 100 miles south of her hometown—clear down to New Orleans, 1,400 miles through eight states. "It was the highway of my childhood," she says. "My entire family was born along that road."

Lange shows us young love blooming at a country fair, but also weary workers, shuttered stores and empty streets. "The small towns you remember as



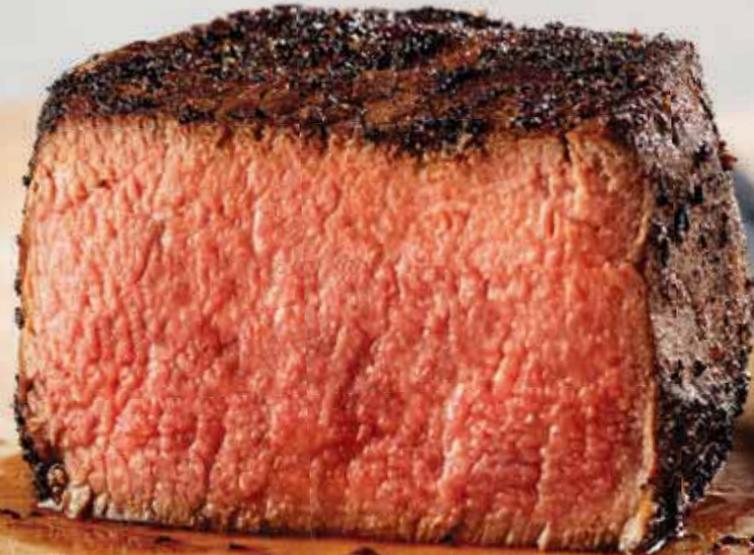
A "ghostly beauty" populates Highway 61.



a kid no longer exist," she says. What's left, she writes in the book's afterword, is a "ghostly beauty."

She's right about that, and there's no mistaking that even with her Oscars (two) and Emmys (three), Lange still has an eye out for struggling small-town America. —Bill Shapiro

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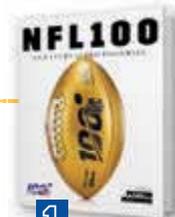
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GAME DAY MUST-HAVES

As the weather cools down and NFL and NBA seasons heat up, score these sports-inspired finds for your brightest game day yet. —Dillon Dodson



1



2



3



4

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Ask Marilyn

By Marilyn vos Savant

Can you think of any good reason an innocent person with nothing to hide would exercise the right to not take the witness stand in his or her own defense in a criminal trial?

Billy Drulias, Palm Harbor, Fla.

In the vast majority of criminal trials, defendants are not "innocent" in that absolute sense (such as a case of mistaken identity). Rather, they will be found "guilty" or "not guilty" depending on whether prosecutors are able to prove their cases to the juries' satisfaction. Defendants may present themselves poorly, so they should follow their attorneys' advice about taking the stand, and that's usually the reason when they do not.

Send questions to marilyn@parade.com



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TEAM LEADER

DAVID BOREANAZ

ON HIS LOVE FOR THE PHILADELPHIA 76ERS AND THE NAVY SEALS, THE POSSIBILITY OF A *BONES* REUNION AND HOW HIS DOG JUMP-STARTED HIS CAREER



David Boreanaz has always loved basketball, beginning with his obsession with the Philadelphia 76ers when he moved from Buffalo, N.Y., to Philly at the age of 8. That's when they became his hometown team and he became their No. 1 fan. His fondest memory: "Watching them win the championship in '83 and sweep the Lakers!"

Now living thousands of miles away in Los Angeles, where he stars as Jason Hayes on TV's hit CBS series *SEAL Team*, Boreanaz, 50, still has a soft spot for his iconic NBA hometown team.

"I went to their last playoff game back home this year," he says, adding that he's always in the stands in L.A. sporting 76ers paraphernalia when his team is in town.

Boreanaz admires a lot about the sport, but particularly the teamwork and the effort the athletes put into each season.

"It's a tough game," he says. Boreanaz, who's nothing if not a hard worker, can relate. He wasn't

an instant success in Hollywood but continued to hone his craft throughout the years on his journey to becoming a television mainstay. And he couldn't have done it, he says, without a whole team of people helping him.

ACTING BUG

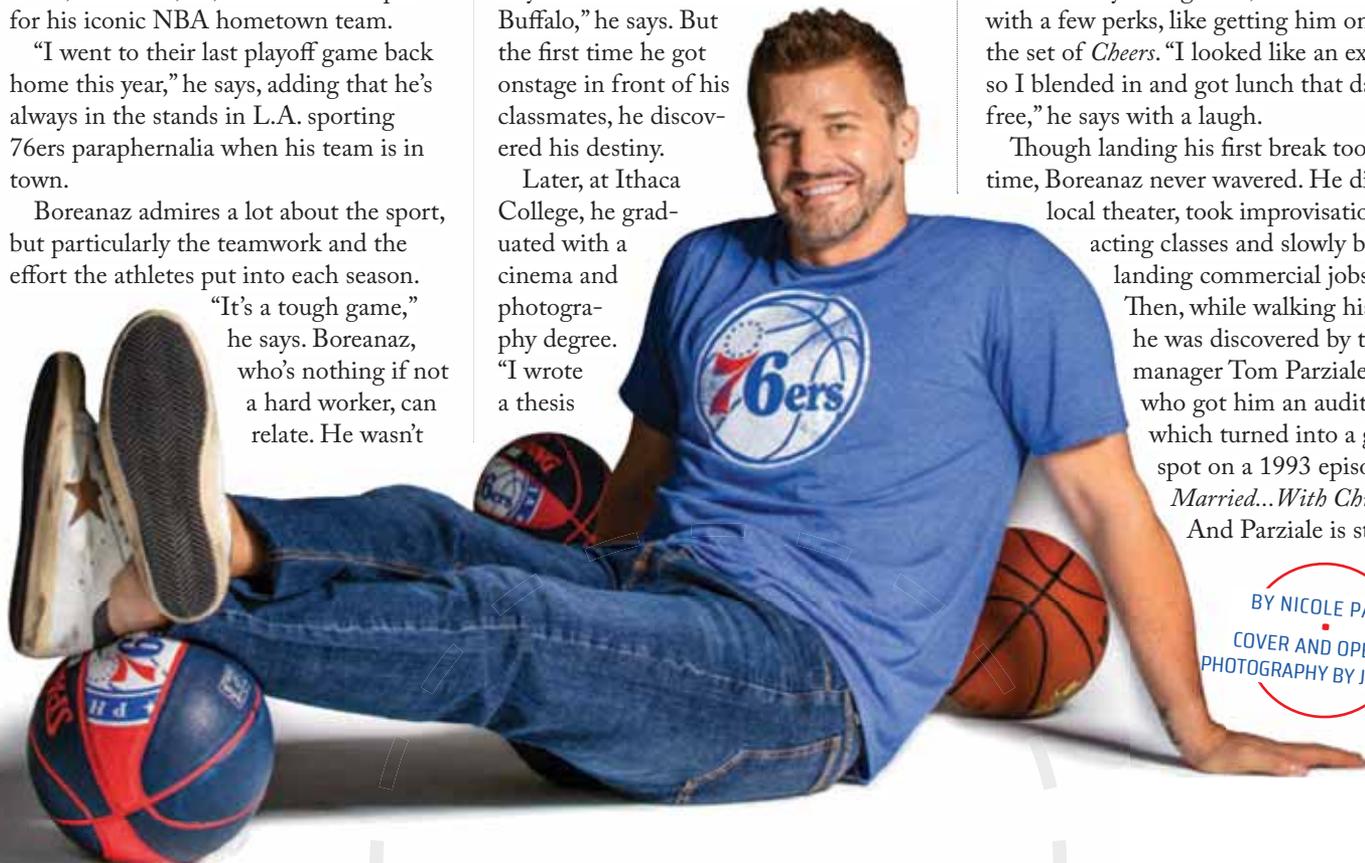
Boreanaz fell in love with acting doing grade-school plays, which he credits for coaxing him out of his shell. "When I moved to Philadelphia, I got pushed around a lot and had to try to find my way. It was a different environment than Buffalo," he says. But the first time he got onstage in front of his classmates, he discovered his destiny.

Later, at Ithaca College, he graduated with a cinema and photography degree. "I wrote a thesis

comparing and contrasting Ingmar Bergman's *The Seventh Seal* against Vittorio De Sica's *Bicycle Thieves*," he says, recalling his final project, for which he also made a film that centered around a doorknob.

After graduating in 1991, he moved to Los Angeles and crashed on the couch in his sister's loft while passing out résumés around Hollywood. He put on a suit, pretended he was a studio head and sneaked onto movie lots. While that stunt didn't earn him any acting roles, it did come with a few perks, like getting him onto the set of *Cheers*. "I looked like an extra, so I blended in and got lunch that day for free," he says with a laugh.

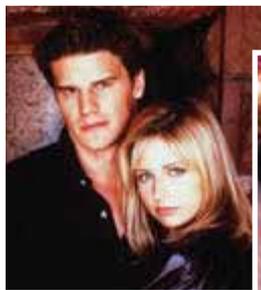
Though landing his first break took time, Boreanaz never wavered. He did local theater, took improvisational acting classes and slowly began landing commercial jobs. Then, while walking his dog, he was discovered by talent manager Tom Parziale, who got him an audition, which turned into a guest spot on a 1993 episode of *Married...With Children*. And Parziale is still



BY NICOLE PAJER
COVER AND OPENING
PHOTOGRAPHY BY JEFF KATZ

his manager today. “I owe a lot to Bertha Blue, my dog at the time,” Boreanaz says. The experience cemented his lifelong love of canine companions. He currently has several rescues: Shelby, Gucci, Roxy and his French bulldog, Louis V, who has his own Instagram, @louisvthelegend.

In 1997, he landed the role of Angel on *Buffy the Vampire Slayer*. He portrayed



From far left: Boreanaz on *Buffy* with Sarah Michelle Gellar; his dogs Louis V, Shelby, Gucci and Roxy; starring on *SEAL Team*; on *Bones* with Emily Deschanel; and with wife Jaime and their kids, Bella and Jaden, in 2012

the character until the series wrapped in 2003. “It was a really exciting time. Things happened very fast, and it was just a blast,” he says of working alongside co-stars Sarah Michelle Gellar and Alyson Hannigan. Boreanaz also played the lead role in the *Buffy* spinoff, *Angel*, from 1999 to 2004.

But it was *Bones*, in 2005, that really put him on the map. Co-starring as FBI special agent Seeley Booth alongside Emily Deschanel, who played Dr. Temperance “Bones” Brennan, they portrayed a team of forensic investigators in the hit comedic crime drama, which found a loyal fan following and ran for 12 seasons on Fox. While each episode often featured an array of forensic and anthropological facts, Boreanaz jokes that those details were—thankfully—his co-star’s department. “[Deschanel] could probably name all the bones. I still can’t,” he says.

Bones catapulted Boreanaz into mainstream media, making him many females’ “man crush,” a notion he laughingly dismisses. “*Bones* was like these small *I Love Lucy* skits in the forensic anthropology world. It was such a fun show to be a part of,” he says. In spite of its being only a few years since the series finale, fans have

already been asking if a new iteration will happen. Not likely, he says. “I’m not much of a reunion guy. I work in the now. Emily would laugh if she were here, ‘cause [she knows] that’s the way I am.”

HIS PROUDEST ROLE

Boreanaz’s focus for the past two years has been on *SEAL Team*, which follows

the high-stakes lives of elite Navy SEALs and brings the role of his character, Jason Hayes, to life. Hayes, a fictional character, is a “Tier 1,” the highest classification a SEAL operative can receive—and he’s come to represent something special to the actor who plays him and viewers who watch him. “He is really important to me, and playing him, I feel more in tune than I’ve ever been with a character,” he says.

Boreanaz also serves as an executive producer on the series and has directed two episodes. “It’s intense,” he says of working to make the portrayal accurate. “We’ve gotten very positive feedback from veterans, Tier 1 operators and armed forces people thanking us,” he says, adding that his goal for the series is to “shine light on these guys who suffer in what they do for a living and how they protect us.” And in every episode, he pays homage to the real-life SEAL—an actual Tier 1 operator who went out on 13 deployments, including the mission to assassinate Osama bin Laden—who brought the idea for the show to the network. “I wear his helmet. I could wear a lighter [prop] helmet, but I

decided to wear his actual helmet to honor him, and I will do that throughout the run of the whole series.”

Getting into SEAL mode and doing 90 percent of his own stunts, like kicking in doors, requires Boreanaz to be in the best shape of his life. “It’s intense physically on the body,” he says. He works out at least four times a week, boxing and focusing on speed work,

stretching and core strengthening. He eats a high-protein, low-sugar diet, making the occasional exception for a slice of pizza.

SEAL Team returned for its new season Oct. 2. “It’s so crazy!” he says, explaining that the new episodes really “push the boundaries. The first four, especially, are really emotional.” He admits that after a long day on set, he often unwinds with a cold beer. Some days require a shot of tequila.

“I love to work,” he says. “If I idle too long, I get anxious and need to move.” And so, in his world, time off can be a rarity. Weekends typically find him combing through scripts to perfect his dialogue with Ivana Chubbuck, his acting coach of 20 years. But he spends any downtime with his wife of 18 years, Jaime Bergman, and their children, Jaden, 17, and Bella, 10. He cheers on Bella in her equestrian pursuits, even hopping on a horse for a season two episode of *SEAL Team*. “She laughed at me because I wasn’t doing it right!” he says.

continued on page 10

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from page 9

When he's not working, Boreanaz prefers life outside of the hustle and bustle. He doesn't really like doing publicity, and he's working at staying afloat in



THE BOREANAZ FILE

Favorite Fast Food "In-N-Out Burger. Definitely."

Current Read "Upcoming scripts for *SEAL Team*. I'm three scripts ahead of what we're shooting right now. I just finished *Lovers in the Fog*, a novel by Hamlet Sarkissian. That's the latest and greatest book."

Magazine *National Geographic*

Movie *I Watch Over and Over Goodfellas*

Snack Häagen-Dazs chocolate ice cream

Musical Skill *I Wish I Had* "Being a really good drummer or playing guitar."

Hidden Talent "I can juggle—fruit, balls, whatever. I can only be dealt three, but it's a hidden talent. I think it is!"

I Would Trade Places With... "Mick Jagger. That'd be cool."

First TV Crush Farrah Fawcett

the swirl of social media. "At the end of the day, I like to work and let that speak for itself," he says. When he is tasked with making a promotional post online, he admits that he's too often

continued on page 12

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distracted with browsing for “French bulldogs, hockey, vintage cars and old watches.”

Though he's been a Hollywood name for decades, he reveals, “I never feel like I made it.” But he admits he's come a long way since his childhood days of trying to emulate the court moves of his basketball favorites like Julius Erving and Bobby Jones, guys who work hard, sweat and play as a team. He can relate to all of that as an actor, coming to Hollywood, remembering all the people who helped him and encouraged him farther up the ladder.

“Sports in general is a team game, and I learned a lot about what it takes to win as a team,” he says. “It's not just individual play. You're only as strong as your weakest link. [Everybody] has a job to do.

“I just work hard. I love, after a long run or something, how the body feels exhausted and mentally [spent]; it feels like a sense of accomplishment. I remember when I was a kid, I would cut the grass and it took all day, and then I'd look back and see how perfect the lines were in the grass. And I'd say, ‘You know what? That was hard work. I'm a hard-work guy.’ That, to me, is accomplishment in itself.”

Visit Parade.com/seal to see 50 photos of Boreanaz on SEAL Team.



12 | OCTOBER 20, 2019

FOR MY BLESSED SON

Crystal Desk Clock

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Shown approximately actual size. Clock measures 4 3/4" x 3".

Sparkling crystal.

This handsome desk clock is crafted from sparkling crystal. The cross is inscribed with "To the man you've become and the son you'll always be" — a reminder of his faith and your love, whenever he checks the time. The base is also inscribed with seven powerful words to inspire him: **Strength, Courage, Faith, Compassion, Truth, Protection, Blessed.** The timepiece is framed with a gold-toned bezel and features a precision quartz movement.

Satisfaction guaranteed.

The clock is affordably priced at \$79, payable in two monthly installments of \$39⁵⁰; shipping and service is \$7⁵⁰ regardless of how many you order. Your satisfaction is guaranteed. If you are not thrilled, return the clock within 90 days for replacement or refund. Don't delay — order today!



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What America

Eats



SLAM DUNK Snacks

These winning game-day nibbles are inspired by fan-favorite concessions served at NBA arenas across the country.

—Alison Ashton

Cheetos Popcorn

Fans at TD Garden, home of the Boston Celtics, line up for this snack served by Frito-Lay Test Kitchen. Use any flavor of Cheetos you like.

Place ½ cup crunchy **Cheetos** (from one 8.5-oz bag) in a plastic zip-top bag. Crush to a fine dust.

In a large saucepan over medium-high, combine 3 Tbsp **canola oil** and ½ cup **popcorn kernels**. Cover and cook 5 minutes or until popcorn finishes popping, shaking pan occasionally. Pour popcorn into a large serving bowl. Drizzle with 4 Tbsp melted **butter**. Sprinkle with crushed Cheetos; toss to coat. Add remaining Cheetos; toss to combine. **Serves 10–12.**



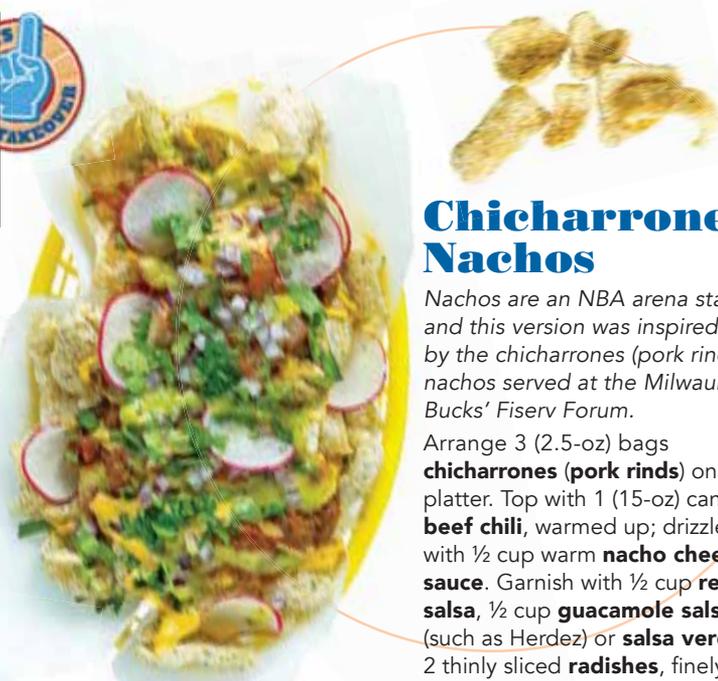
FUN FOOD FACT

As a kid, Golden State Warrior **Steph Curry** co-starred in a Burger King commercial with his pop, **Dell Curry**, who played with the Charlotte Hornets!

Chicharrones Nachos

Nachos are an NBA arena standby, and this version was inspired by the chicharrones (pork rind) nachos served at the Milwaukee Bucks' Fiserv Forum.

Arrange 3 (2.5-oz) bags **chicharrones (pork rinds)** on a platter. Top with 1 (15-oz) can **beef chili**, warmed up; drizzle with ½ cup warm **nacho cheese sauce**. Garnish with ½ cup **red salsa**, ½ cup **guacamole salsa** (such as Herdez) or **salsa verde**, 2 thinly sliced **radishes**, finely chopped **red onion** and chopped **cilantro**. **Serves 6–8.**



Crab Fries With Cheese Sauce

The idea for this simple snack comes from the fries served at Chickie's & Pete's at Wells Fargo Center, home of the Philadelphia 76ers.

Bake 1 (32-oz) pkg frozen **crinkle-cut french fries** according to package directions. Transfer to a serving bowl. Sprinkle with 1 Tbsp **Old Bay Seasoning**; toss to coat. Serve with 1 (15.5-oz) jar **white queso dip**. **Serves 6–8.**



Head to Parade.com/slamdunk for more game-day snacks.

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5" JUMBO ALUMINUM HOOK

\$1 ~~\$1.99~~



Color may vary. Do not use to support human weight.

ITEM 92077/60342 shown

Customer Rating **★★★★★**

LIMIT 4 - Coupon valid through 12/20/19*

99¢ OFF - SUPER COUPON

2-7/8" MAGNETIC BIT HOLDER

\$1 ~~\$1.99~~



Customer Rating **★★★★★**

COMPARE TO DEWALT **\$4.98**
MODEL: DW20456

ITEM 36555/62692 shown

LIMIT 4 - Coupon valid through 12/20/19*

69¢ OFF - SUPER COUPON

SUPER GLUE PACK OF 3

\$1 ~~\$1.69~~

Customer Rating **★★★★★**

COMPARE TO GORILLA **\$3.98**
MODEL: 7901



ITEM 42367

LIMIT 5 - Coupon valid through 12/20/19*

99¢ OFF - SUPER COUPON

4" RATCHETING BAR CLAMP/SPREADER



\$1 ~~\$1.99~~

COMPARE TO IRWIN **\$6.49**
MODEL: 1964747

ITEM 46805/62242/68974 shown

LIMIT 5 - Coupon valid through 12/20/19*

99¢ OFF - SUPER COUPON

4 PIECE PICK AND HOOK SET



\$1 ~~\$1.99~~

Customer Rating **★★★★★**

COMPARE TO CRAFTSMAN **\$8.99**
MODEL: 41513

ITEM 34328/63697/63765/66836 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

36" PICKUP AND REACH TOOL



\$2 ~~\$3.29~~

COMPARE TO ARCMATE **\$15**
MODEL: 825

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ITEM 63878/63991/64005/69567/60566/63601/67227 shown

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\$1 OFF - SUPER COUPON

18" MAGNETIC TOOL HOLDER



\$3 ~~\$4.99~~

COMPARE TO EVERBILT **\$12.99**
MODEL: 17862

ITEM 65489/61199/62178/60433 shown

LIMIT 4 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

7 FT. 4" x 9 FT. 6" ALL PURPOSE/WEATHER RESISTANT TARP



\$3 ~~\$4.99~~

COMPARE TO BLUE HAWK **\$8.78**
MODEL: 868X10-Y

ITEM 69115/69121/69129/69137/69249/877 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

AMMO DRY BOX



\$4 ~~\$5.99~~

COMPARE TO RANGEMAXX **\$9.99**
MODEL: 1312-92

ITEM 61451

LIMIT 4 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

10" PNEUMATIC TIRE



\$4 ~~\$5.99~~

COMPARE TO FARM & RANCH **\$8.09**
MODEL: FR1055

ITEM 69385/62388/62409/62698/30900 shown

LIMIT 4 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

FOLDING LOCK-BACK UTILITY KNIFE



SAVE 66%

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COMPARE TO HUSKY **\$11.97**
MODEL: 98736

ITEM 62358/56917/90802/62156 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$3 OFF - SUPER COUPON

12" TOOL BAG WITH 21 POCKETS



\$5 ~~\$8.99~~

COMPARE TO AWP **\$19.98**
MODEL: 3L2216

ITEM 62163/62349/38168/61467 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

5 MIL POWDER-FREE NITRILE GLOVES PACK OF 100



\$6 ~~\$7.99~~

COMPARE TO VENOM **\$14.97**
MODEL: VEM4145

ITEM 97581, 61363, 37050, 68497, 61360, 61359, 64417, 64418, 68498, 68496 shown

LIMIT 4 - Coupon valid through 12/20/19*

\$1 OFF - SUPER COUPON

4 PIECE ANTI-FATIGUE FOAM MAT SET



\$7 ~~\$8.99~~

COMPARE TO NORSK **\$19.99**
MODEL: 001119346

ITEM 40187/61607/62389/94635 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$2 OFF - SUPER COUPON

18" x 12", 1000 LB. CAPACITY MOVER'S DOLLY



\$8 ~~\$10.99~~

COMPARE TO BUFFALO TOOLS **\$22.99**
MODEL: HDFDOLLY

ITEM 61899/63095/63096/60497/63097/63098 shown

LIMIT 5 - Coupon valid through 12/20/19*

\$4 OFF - SUPER COUPON

1500 WATT DUAL TEMPERATURE HEAT GUN (572°/1112°)



\$10 ~~\$14.99~~

COMPARE TO BLACK+DECKER **\$28.06**
MODEL: HG1300

ITEM 35776/62340/62546/63104/96289 shown

LIMIT 4 - Coupon valid through 12/20/19*

\$4 OFF - SUPER COUPON

4-1/2" ANGLE GRINDER



\$10 ~~\$14.99~~

COMPARE TO PERFORMAX **\$17.99**
MODEL: 2411-1

ITEM 69645/60625 shown

LIMIT 3 - Coupon valid through 12/20/19*

\$7 OFF - SUPER COUPON

29 PIECE TITANIUM DRILL BIT SET



\$11 ~~\$18.99~~

COMPARE TO DEWALT **\$68.14**
MODEL: DW1369

ITEM 5889/62281/61637 shown

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