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# Chicago Tribune



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FRIDAY, OCTOBER 18, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

## Ill. ethylene oxide law not as tough as billed

Legislation on toxin emissions largely aligns with industry line

BY MICHAEL HAWTHORNE

Gov. J.B. Pritzker and state lawmakers promote their newly adopted restrictions on cancer-causing ethylene oxide as the "toughest in the nation."

Lobbyists for chemical companies and manufacturers go a step further, calling the legal limits imposed by Illinois the "toughest in the world."

Yet industry documents obtained by the Chicago Tribune show the state's business commu-

nity privately concluded the regulations are less stringent than they had feared.

Shortly after lawmakers close to the Pritzker administration unveiled their legislation during the spring, one of the state's top business lobbyists assured colleagues it contained the "least concerning language to date," according to notes from an April 30 meeting.

Donovan Griffith, director of governmental affairs at the Illinois Manufacturers' Association, stres-

sed that Pritzker and lawmakers had backed away from earlier versions fiercely opposed by business interests, according to a summary by another industry official at the meeting. Griffith's presentation noted lawmakers had dropped plans to reconsider permits allowing companies to emit ethylene oxide. They also had scrapped what opponents considered "arbitrary emissions limits."

The measure later approved

Turn to *Limits*, Page 6



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Elevated cancer risks have been detected in people living near facilities that use ethylene oxide like Medline Industries in Waukegan.

## Board OKs firing cop who killed 2

Officer shot teenager with mental health problems, bystander

BY DAN HINKEL

The Chicago Police Board has fired Officer Robert Rialmo for one of the most divisive shootings in Police Department history.

The 7-0 vote was taken at a crowded public meeting at police headquarters Thursday night, nearly four years after Rialmo fatally shot Quintonio LeGrier, 19, and innocent bystander Bettie Jones, 55, while responding to a domestic disturbance call.

Rialmo's supporters, including police Superintendent Eddie Johnson and the city's biggest police union, had cast the shooting as the justifiable result of LeGrier coming down the steps of his father's West Garfield Park home with an aluminum baseball bat. The officer's defenders have pointed to Rialmo's allegation that LeGrier swung the bat at him.

Ald. Nicholas Sposato, who sat next to Fraternal Order of Police leadership, noted that Johnson found the shooting justified.

"I'm guessing you would all have been happier to have been at (Rialmo's) funeral," said Sposato, 38th, during the public comment part of the meeting. "I'm extremely disappointed in this decision."

But a smattering of people in the crowd were pleased with the decision. Community activist Crista Noel made a statement on behalf of the Jones family, saying the constant public discussion of the shooting is like "removing a scab" before it's healed.

She concluded by telling the Police Board, "Thank you, thank you, thank you."

Turn to *Firing*, Page 6



ABEL URIBE/CHICAGO TRIBUNE

Chicago Teachers Union President Jesse Sharkey, left, and Vice President Stacy Davis Gates, motivate thousands of supporters Thursday.

## Chicago teachers strike will continue

As thousands picket across city, Rev. Jackson seeks to broker deal

BY GREGORY PRATT, HANNAH LEONE, JUAN PEREZ JR. AND JESSICA VILLAGOMEZ

Fired-up throngs of striking teachers, schools staff and their supporters took to the picket lines and then to a massive rally in front of Chicago Public Schools headquarters Thursday, marking the first day of the walkout with speeches and celebrations.

Many parents brought their children along, saying the instruction they missed in class was

replaced by a lesson in democracy in action.

But the jubilant showcases of solidarity contrasted with the mutual frustration that was on display between the Chicago Teachers Union and Mayor Lori Lightfoot's camp late Thursday as the sides remain far apart on a contract deal after the first day of a teachers strike.

While the union said progress was made, it wasn't enough to keep classes from being canceled for a second day Friday.

"We hope that we can get a settlement. That's what we all want," CTU Chief of Staff Jennifer Johnson said late Thursday. "But we're going to do what it takes to get what we need."

Late Thursday, Lightfoot again

lamented that the city hasn't received a comprehensive counterproposal from the union, and she said Thursday's bargaining session was truncated by the CTU's massive downtown rally. The mayor said there hasn't been enough progress on "core issues."

The sides also quarreled on how much money the union's proposals — such as those advo-

Turn to *Strike*, Page 8

ELIJAH E. CUMMINGS 1951-2019

## Longtime civil rights champion

Democrat with fiery voice fought to help poor, led Trump inquiry

BY BRIAN WITTE AND REGINA GARCIA CANO  
Associated Press

BALTIMORE — Maryland Rep. Elijah E. Cummings, a sharecropper's son who rose to become a civil rights champion and chairman of one of the U.S. House committees leading an impeachment inquiry of President Donald Trump, died Thursday of complications from long-standing health problems. He was 68.

Cummings was a formidable orator who advocated for the poor in his black-majority district, which encompasses a large portion of Baltimore and more well-to-do suburbs.

As chairman of the House Oversight and Reform Committee, Cummings led investigations of the president's government dealings, including probes this year relating to Trump's family members serving in the White House.

Trump criticized the Democrat's district as a "rodent-infested mess" where "no human being would want to live."

The comments came weeks after Trump drew bipartisan condemnation following his calls for Democratic congresswomen of color to go back to their "broken and crime-infested countries."

Cummings replied that government officials must stop mak-

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J. SCOTT APPLEWHITE/AP

Rep. Elijah Cummings, D-Md., was chairman of the House Oversight and Reform Committee. He died early Thursday at age 68.

## Cease-fire for Turkey, Syria

Nation & World, Page 13

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## TRIBUNE LITERARY AWARDS

Join us later this month as we celebrate the Chicago Tribune's longstanding commitment to the literary arts with a series of awards recognizing the outstanding accomplishments of critic and historian Henry Louis Gates Jr., novelist Rebecca Makkai and journalist Sarah Smarsh. Gates will receive the Tribune's Literary Award for lifetime achievement, while Makkai and Smarsh will each receive a Heartland Prize for their most recent books.

Smarsh, author of "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth," will appear in conversation with Tribune columnist Mary Schmich on Sunday, Oct. 27 at 12:30 p.m. A program featuring Makkai, author of "The Great Believers," and Tribune columnist Rick Kogan will follow at 4:30 p.m. Gates will talk with Tribune publisher and editor-in-chief Bruce Dold on Sunday, Nov. 3 at 11 a.m.

Gates is widely celebrated as one of the foremost authorities on the history of African American literature. Credited with discovering the earliest known literary works by African American writers, Gates is also celebrated for the work he has done to make history accessible and appealing through his PBS show, "Finding Your Roots," and through his numerous, acclaimed documentaries. In his newest book, "Stony The Road: Reconstruction, White Supremacy, and the Rise of Jim Crow," Gates argues that the roots of contemporary structural racism can be traced to this transformative period following the Civil War. He demonstrates yet again why he is one of America's most powerful voices on race and history.

"Heartland," a National Book Award finalist, is required reading for anyone seeking insight into the realities of American poverty. Stories from Smarsh's own life as a fifth-generation member of a Kansas wheat farming family are contextualized with incisive sociological analysis. It's a powerful portrayal of a very real divide in the United States: one between the working class and the American dream.

"The Great Believers" was lauded in these pages as "a swing for the literary fences, a vast, ambitious epic," representing "a grand fusion of the past and the present, the public and the personal." The novel, set in Chicago and Paris, depicts both the height of the American AIDS epidemic and its aftermath for those who loved and lost during the worst of its ravages. The book was a finalist for both the Pulitzer Prize and the National Book Award.

Each of the programs are presented in partnership with the Chicago Humanities Festival. Tickets are on sale now at [chicagohumanities.org](http://chicagohumanities.org).

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**MARGARET HOLT**, standards editor

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ABEL URIBE/CHICAGO TRIBUNE

Thousands of Chicago public school teachers and their supporters march in the loop, on the first day of strike, on Thursday.



## JOHN KASS

# The strike, property tax and the road to serfdom

On the first day of the Chicago Teachers Union strike — with union leadership rejecting a generous 16-24% pay raise over five years — Mayor Lori Lightfoot read a book to little school children in Lawndale.

"A Bad Case of Stripes," by David Shannon, is about Camilla Cream, a girl who learns a lesson about conforming to peer pressure.

No matter how this strike ends, and it will, eventually, the Illinois political class should read another book to the people of Chicago, its suburbs and the rest of the state:

"The Road to Serfdom," by F.A. Hayek, about free people losing liberty to authoritarian control.

And just who are the serfs in Illinois?

The property taxpayers, who are the serfs of the new Democratic machine. Because we serfs live to serve the masters, don't we?

Powerful public workers unions are the spine of this new machine. And Democratic politicians rely on votes from public unions to get elected.

It's a symbiotic relationship. Just ask Gov. J.B. Pritzker, Cook County Board President Toni Preckwinkle or state House Speaker Michael J. Madigan. Public contracts for union votes. It all works out for both sides.

But who pays?

The property taxpaying serfs. As the value of their homes decline, and as property taxes keep increasing, devouring the equity in their homes, the serfs pay and pay for these public worker contracts.

It will get worse. Gov. Big Boy wants his state income tax increase, but Democrats show little interest in amending the state constitution to address Illinois' multibillion-dollar unfunded public union pension debt.

Taxpayers know this. That's why so many across the state are leaving the homes they love as part of the great Illinois Exodus. If only the political class had the decency to admit what they've done.

Politics is all about interests. In political Chicago, public education has never really been about the kids. They're just leverage.

And generation upon generation of Chicago Public Schools children —

mostly minorities from low-income neighborhoods — have passed through without being adequately prepared for college or a job. They're left to the street.

The increasingly leftist CTU is playing a dangerous militant game against the mayor. Lightfoot, a reformer, was opposed by CTU in the last election. The union backed Preckwinkle, who didn't win a single Chicago ward. Lightfoot swamped them both. After that political humiliation, CTU President Jesse Sharkey, seeking national relevancy, must figure it is payback time.

The mayor has offered more than taxpayers can afford. But the CTU wants even more control, dictating the wholesale hiring of additional staff. It's all about wresting control of the public schools from the mayor's office.

Lightfoot, a woman of integrity, a liberal Democrat, now finds herself being mugged by the hard-left reality of the new political Chicago.

The CTU wants concessions on lower class sizes, and more nurses and librarians and social workers. But is CTU volunteering to slash the pay raise that's been offered, and will the union support closing all but empty schools?

"We can't bargain by ourselves. We could get a deal done today if there's a seriousness of purpose and a willingness on the other side we could get a deal done today," Lightfoot told reporters on Thursday, adding, "We're not moving any further on money (for additional staff) because we can't."

The money doesn't belong to "the city." It belongs to taxpayers. And they're tapped out.

When I talk about union political muscle, I'm not talking about the private sector unions, like carpenters, electricians, plumbers and so on. When private sector unions negotiate contracts with business, they sit across the table from management, which represents shareholders. Eventually, they come to a fair exchange.

But who represents the true shareholders here? Pushing back against the public worker unions is not in the Democratic Party's interest. The Republicans are irrelevant and stand

for nothing, except when their leaders stretch their legs after kneeling before Boss Madigan.

For taxpayers, it's a one-way street.

Madigan's power derives from raising public sector union political money on a national level. He dispenses the union cash to his Democratic state representatives. When they're reelected, the reps vote for him to remain as speaker. He's kept control of Illinois for decades this way.

And the taxpayers?

We're Chumbolone Nation, fools to be fleeced until we go.

I'm a fan of Mayor Lightfoot. We disagree on things, but she clearly understood the corrosive nature of the old Democratic machine and special interest politics that bred cynicism among the people.

It was the Richard M. Daley machine that created those notorious TIF districts (aka slush funds) to benefit connected developers. Millions of property tax dollars have been diverted to feed those megaprojects, at the expense of the schools and teachers. And homeowners, including teachers, are forced to pick up the slack.

And now there's that new Democratic machine, with muscle provided by the public unions, sticking it to homeowners again across Illinois.

I wouldn't ask Lightfoot to put taxpayers in her lap to read Hayek. That would be undignified. Besides she's no beneficiary of that Democrat/public union symbiosis.

The true beneficiaries are Madigan, Pritzker and Preckwinkle.

These three should take turns reading "The Road to Serfdom" aloud to every property taxpayer in Illinois. Sharkey can help turn the pages.

Illinois property taxpayers, with their home values dropping and their taxes constantly rising, have been on the road to serfdom for far too long.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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In a photo released via Twitter, House Speaker Nancy Pelosi stands and speaks to President Donald Trump during a meeting Wednesday.

THE WHITE HOUSE



**HEIDI STEVENS**  
*Balancing Act*

On Monday night I watched Chicago Mayor Lori Lightfoot interview Hillary Clinton and Chelsea Clinton at a Chicago Ideas Week program called “Should policy have a conscience?”

If we can set aside politics for a moment — which I realize is like asking a flock of vultures to set aside a carcass for a moment — anyone could see the onstage lineup was rich with history: Chicago’s first black, female, gay mayor interviewing the first woman in U.S. history to be a major party’s presidential nominee alongside the daughter she raised, largely, in the White House.

The conversation centered mostly around Hillary and Chelsea Clinton’s latest project, “The Book of Gutsy Women: Favorite Stories of Courage and Resilience,” which is a collection of essays the Clintons wrote about more than 100 women: abolitionist Harriet Tubman, civil rights activist Dorothy Height, writer Rachel Carson, congresswoman Shirley Chisholm, Nobel Prize winner Malala Yousafzai, LGBTQ rights champion Edie Windsor, among others.

“We wanted to highlight women who weren’t by any means perfect,” Hillary

# Trump wants you to look at Pelosi and think ‘unhinged’

I look at the photo and think, ‘Hillary was right’

Clinton told Lightfoot. “But they were gutsy. And they were gutsy on behalf of others.”

I’ve thought about that quote a lot since Monday night.

It can be tempting to stay quiet, to stay in your lane, to dull your shine, to play it safe out of fear that someone will point out your flaws — real or perceived. I like the green light to go ahead and be gutsy, especially in service of the greater good. Even if you’ve made mistakes in your life. (Who hasn’t?) Even if some of the world isn’t ready for what you’re bringing to the table.

I thought about that quote when I saw the photo of House Speaker Nancy Pelosi

gesturing to President Donald Trump during a meeting Wednesday. She’s standing at a table, surrounded by men. They were discussing the withdrawal of U.S. forces from Syria.

Trump tweeted the photo to his followers Wednesday evening. “Nervous Nancy’s unhinged meltdown!” he wrote.

Pelosi made it her Twitter cover photo. Did Trump think the photo would make Pelosi look disrespectful? Aggressive? Overly emotional? Some combination of traits that, when women display them, adds up to “unhinged?”

It’s hard to say. It also doesn’t matter. Because Pelosi gets to decide what that

image says about her. And she decided it belongs on the top of her official Twitter bio, for all 3 million of her followers and anyone else who stops by to see.

That’s the deal. You can try to keep women and men from making waves, standing up, speaking truth to power by threatening to put their “flaws” on blast. But gutsy women and men persist, nevertheless, on being gutsy.

Especially when they’re being gutsy on behalf of others. Lest we forget, Pelosi was challenging the president on a decision that put Kurdish fighters, formerly allied with the United States, in grave danger. House lawmakers denounced the withdrawal Wednesday in a 354-60-4 vote.

We shouldn’t let perfect be the enemy of doing good. Especially when perfect is about as subjective a term as they come.

That’s what I took from Hillary Clinton’s comments Monday night. That’s what I see in that Pelosi photo. Unhinged? Please. Take that somewhere else. We’ve got work to do.

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**MARY SCHMICH**  
*is on assignment*



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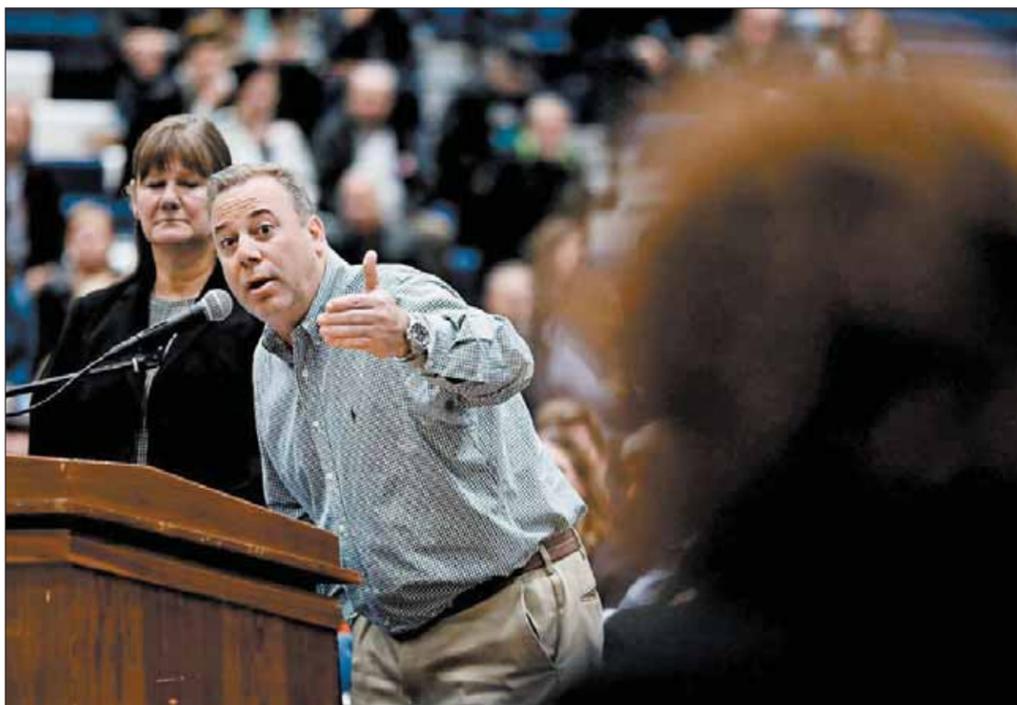
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# Chicago Tribune

# CHICAGOLAND



CHRIS SWEDA/CHICAGO TRIBUNE

William Kurinsky, of Itasca, who opposes a proposed Haymarket drug treatment center in his town, asks a question during a Plan Commission meeting on the project Wednesday at Lake Park West High School in Roselle.

## Meeting on proposed drug rehab center brings suspicion, rancor

### Itasca residents cite a lack of transparency, factual data from Chicago-based nonprofit

BY JOHN KEILMAN

The first meeting to determine the fate of a drug treatment center proposed for a small suburban town began with a note of wariness Wednesday, as representatives of Haymarket Center said they feared officials in the village of Itasca have already made up their minds.

"We just hope a decision against Haymarket has not been made," attorney Mike Roth said. "Perhaps we're naïve."

Thus began a process that had been preceded by months of jousting and suspicion. Mayor Jeff Pruyn has complained about the treatment center's initial approach, which relied on lining up political support from outside the village, and about what he says has been a lack of transparency from the Chicago-based non-

profit.

Hundreds of residents have made similar assertions, blanketing their lawns with "No Haymarket" signs and marching en masse to an earlier meeting of the village's Plan Commission that was canceled because too many people showed up.

Wednesday's meeting, held in the gymnasium of Lake Park High School in Roselle, was packed nearly to capacity as well, with a crowd estimated at 1,100.

It was preceded by separate gatherings of supporters and opponents outside the school, both of whom said they were keenly aware of the toll of the opioid crisis.

But while Haymarket supporters said the treatment center is clearly needed in the suburbs — DuPage County alone had nearly 100 overdose deaths last year — opponents said

Itasca can't afford to host a facility that won't pay property taxes and could cost an outside amount in police and ambulance services.

"We're lacking the factual data," resident James Diestel said. "Everything is estimates. ... We don't know complete information."

The meeting made little headway in supplying that information. The planning board allowed members of the audience to question Haymarket's witnesses, and some went on accusatory tangents that had little to do with the witnesses' expertise.

The proposal calls for bringing a 240-bed treatment center to the village, taking over a building that now holds a struggling Holiday Inn.

Haymarket indicated it would address the details of its plan at the meeting, including the projected cost of ambulance service, but the statements of the first few witnesses — which centered on personal tales of addiction and recovery — and subsequent

audience questions took up the duration of the nearly three-hour session.

One of final witnesses was Dr. Roger Stefani, a Willowbrook resident who spoke about the loss of his 22-year-old son to an overdose. He told the crowd he understood their concern, but suspected there was more to it than worries about taxes and resource allocation.

"These kinds of issues generally don't generate the kind of intense emotional reaction that's so clearly evident," he said. "To generate this kind of response usually means there's something far more personal. I have to imagine that the fear and the anger that goes with it also have to do with concerns about the dangers you think might be associated with having those with the disease of addiction being treated here in Itasca."

A second meeting is tentatively scheduled for Oct. 28 at the high school.

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## Report: Two of Amtrak's Illinois routes among worst-performing in the country

BY MARY WISNIEWSKI

Amtrak's Illini and Saluki trains, which provide transportation for thousands of college students, have among the worst on-time performance records in the nation, according to a federal watchdog organization.

In the 12 months that ended September 2018, only 6% of northbound Illini trains, which run between Carbondale and Chicago, were on time, meaning they arrived within 15 minutes of their scheduled arrival time, according to a report released Thursday by the Office of Inspector General for Amtrak. For southbound Saluki trains running between Chicago and Carbondale, 17% arrived on time, and 18% were delayed by more than hour.

The Illini and Saluki both run between Union Station in Chicago and Carbondale in Southern Illinois, home of Southern Illinois University at Carbondale. Stops include Urbana-Champaign, home of the University of Illinois at Urbana-Champaign, and Mattoon, which is near Eastern Illinois University in Charleston. Both trains are both primarily funded by the state, according to the inspector general's office.

Nationwide, the report found that 27% of Amtrak's trains were late in the same

time period. The report identified poor on-time performance as a key factor driving Amtrak's operating loss of \$171 million for the fiscal year.

Sen. Tammy Duckworth, an Illinois Democrat and a member of the senate's transportation committee, called the on-time performance for the Illinois trains "unacceptable."

"Reliability is the entire game for passenger and commuter rail," Duckworth said in a statement. "It doesn't matter if there is one train per day or ten trains per day, if your customers cannot rely on a train to arrive at the time it is scheduled, they might as well drive or book a flight."

The Illini and Saluki services operate on tracks owned and operated by Canadian National Railway.

In May 2018, Sen. Dick Durbin, an Illinois Democrat, wrote a letter to the Federal Railroad Administration complaining that the trains were consistently delayed by CN's freight interference and ongoing speed restrictions.

In a statement, Dennis Newman, Amtrak's executive vice president of strategy and planning, said he agreed with the report's analysis and recommendations.

Newman also pointed to a similar report by the U.S. Department of Trans-

portation's inspector general. "The findings from these two important reports illustrate the real financial impacts of late trains," Newman said.

Canadian National said in a statement that it is working with Amtrak, the Federal Railroad Administration, the Illinois Department of Transportation and other railroads to investigate the issue, and ultimately find a way to lift speed restrictions.

The report sent to Congress earlier this week found that nationally, Amtrak's best-performing routes were state-supported and Northeast Corridor lines, which arrived on time 81% and 78% of the time, respectively. Long-distance routes typically did the worst, with just 46% of trains arriving on time, with an average delay of 49 minutes.

Amtrak said freight railroads were responsible for most delays on its long-distance routes, according to the report. Bad weather and congestion also can cause delays.

Improving and maintaining on-time performance on all Amtrak routes, particularly on long-distance lines, would result in \$41.9 million in annual cost savings and additional revenues, plus an estimated \$336 million in one-time equipment savings, the report said.

Federal law requires

## Lightfoot proposes new ride-share tax

### Mayor wants to add to solo rides in and out of downtown

BY GREGORY PRATT,  
JOHN BYRNE AND  
MARY WISNIEWSKI

Mayor Lori Lightfoot will seek to more than triple the tax charged on most solo ride-share patrons heading in and out of downtown Chicago as part of her plan to reduce congestion and raise much-needed money to shrink a massive estimated \$838 million shortfall in the 2020 budget.

Lightfoot's plan to bring in new revenue and curb traffic congestion would hike the tax on solo riders using services like Uber and Lyft elsewhere in the city by 74%.

That's despite the fact most outlying neighborhoods don't face nearly the heavy traffic problems seen in the downtown area.

The new mayor has said for months she would try to address Loop congestion with a new ride-share pricing structure.

Ride-share trips in Chicago currently are assessed a flat 72 cents per ride in taxes and fees. Under Lightfoot's plan, that would drop to 65 cents for shared trips and increase to \$1.25 for single riders.

But the largest increases would be in store for trips involving downtown during peak hours, where solo riders would pay a total of \$3 in taxes and fees, while shared trips would pay \$1.25 total, under the plan.

In 2018, Chicago raised \$110 million in ride-share taxes. The administration hopes to make an extra \$40 million under its proposal.

Over the past several months, Lightfoot repeatedly has talked about wanting to give people incentives to use "car pool" services offered by Uber and Lyft because multiple passengers in a single vehicle create less traffic.

An extra \$5 currently charged for trips at the airports and McCormick Place would remain unchanged, under the proposal.

The extra charge on downtown rides would be in effect from 6 a.m. to 10 p.m., officials said.

Asked whether tripling the tax on single riders downtown is too steep, Business Affairs and Consumer Protection head Rosa Escareno said the mayor's plan is meant to incentivize shared trips, which happen often on the West and South sides. Downtown has a diverse range of transportation options, including the CTA and walking, she said.

"If you choose to take a single ride and essentially hire a chauffeur, that's a choice you make," Escareno said.

Lightfoot policy chief Dan Lurie said the vast majority of shared rides are on the South and West sides and the city doesn't want to penalize people who carpool.

The downtown area includes the central business district, Near North Side and West Loop, the mayor's office said.

Chicago ride-share use has grown by 271% in recent years, the mayor's office said.

Before Lightfoot released her new ride-share tax plan, Uber argued the mayor should not hike costs on rides in outlying neighborhoods, saying those parts of the city don't suffer from heavy congestion and residents



BRIAN CASSELLA/CHICAGO TRIBUNE

Mayor Lori Lightfoot plan to bring in new revenue would hike the tax on solo riders using services elsewhere in the city by 74%.

there need the ride services to make up for a lack of public transportation options.

Uber spokeswoman Kelley Quinn released a statement Thursday hitting Lightfoot for a proposal she said would "take money out of the pockets of riders, who rely on apps to get around, and of drivers — half of whom live in the South and West sides of the city."

"As a candidate, the mayor said she was committed to equity, yet she is proposing to hike taxes by nearly 80% on underserved communities who do not contribute to congestion and lack reliable access to transportation," Quinn said.

Ride-share companies like Uber and Lyft entered the market on a promise to supplement public transit and help ease traffic congestion.

But data collected by the city and now made public shows almost half of Chicago's millions of monthly ride-share trips are taking place in just a few wealthy, crowded and already transit-rich areas, adding to concerns that ride-sharing was contributing to traffic in the busiest neighborhoods.

A Tribune analysis of ride-share trips that occurred in March shows that more than 4 of every 10 passenger pickups happened in five of the city's community areas — the Loop, the Near North Side, the Near West Side, Lakeview and West Town. Many of the drop-offs were concentrated in those areas too.

Ride-share companies have countered that they want to help take private cars off the street. City data backs up their claims that they are serving low-income areas where, historically, cabs have been less likely to go.

In a statement, Lightfoot touted the proposed plan, which would go into effect Jan. 1.

"Our city, like many others across the nation, has experienced skyrocketing congestion growth due in part to the rapid growth of ride-hailing companies, making it increasingly difficult for those who rely upon Chicago's streets for commerce or transportation, and plaguing our downtown," Lightfoot said. "Using an evidence-based approach to combat our congestion challenges, Chicago is taking these first steps to improve mobility and further our goals of ensuring sustainable, affordable and reliable access to transportation options in every neighborhood."

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# Police find Johnson asleep in his vehicle

Urging probe, top cop says failure to take meds at issue

BY JEREMY GORNER

Chicago police Superintendent Eddie Johnson called for an internal investigation on himself after officers responding to a 911 call found him asleep in his parked car near his home at about 12:30 a.m. Thursday.

Johnson spoke about the incident Thursday evening, saying he had failed to take medication he'd been prescribed, leading to him falling asleep in his police vehicle on the way home from going out to dinner.

"I didn't have any symptoms when I left the restaurant," Johnson said. But he began "feeling that same way I felt that day at the press conference in Englewood a couple of years ago," he said, referring to an incident in January 2017 when he nearly collapsed following a news conference.

"It's just ... your body kinda gives you a warning with the high blood pressure thing ... that you may pass out," so he pulled over and stopped, he said. That's when he said he fell asleep, and officers roused him.

Earlier in the day, Anthony Guglielmi, the Police Department's spokesman, had released a statement saying alcohol did not play a role in the incident.

Thursday evening, Johnson said he was not administered a breath test or other sobriety tests, but said that was not a mistake on the part of the responding officers.

"Somebody being asleep in a car doesn't mean they're impaired in any way," he said.

Guglielmi earlier also said that at about 12:29 a.m., a passerby called 911 and reported a person asleep at a stop sign around 34th Place and Aberdeen Street, near Johnson's home in the Bridgeport neighborhood.

Officers who responded to the scene found the superintendent in his city-issued Chevrolet Tahoe and checked on his well-being but "did not observe any signs of impairment,"



CHRIS SWEDA/CHICAGO TRIBUNE

Police Superintendent Eddie Johnson said Thursday that he asked for the investigation "to be transparent."

he said. Johnson drove himself home. Three or four police vehicles had responded to the call, as well as the Chicago Fire Department, Guglielmi said.

Guglielmi said the superintendent, 59, had asked the department's Bureau of Internal Affairs to "do a complete investigation" of the incident. The Bureau of Internal Affairs normally reports to Johnson but in this case, Guglielmi said, the bureau will likely report its findings to First Deputy Superintendent Anthony Riccio. "Just the whole fact that the officers stopping the superintendent ... how that looks," Guglielmi said. "He wanted Internal Affairs to do an independent investigation of it just to ensure that what he says is the actual truth."

"If there is impropriety, that investigation would likely be given over to an independent agency (such as the city's inspector general's office) to continue," Guglielmi added.

Johnson said Thursday evening he asked for the investigation "to be transparent." Johnson underwent a successful kidney transplant in late August 2017. His son, Daniel, himself now a Chicago police officer, was the donor.

Then-Mayor Rahm Emanuel chose Johnson to take over the department in the midst of one of its worst crises in its history. His predecessor, Garry McCarthy, had been fired just days after the release of video of the fatal police shooting of black teen Laquan McDonald rocked Chicago in late 2015.

Johnson had not even sought to succeed McCarthy, but Emanuel turned to him after he was dissatisfied with the three finalists for the post picked by the Chicago Police Board, then chaired by now-Mayor

# Proposal suggests part of Lake Shore Drive named after du Sable

BY JUAN PEREZ JR.

Jean Baptiste Point du Sable is a seldom-recognized titan of Chicago history.

The black explorer is credited as the area's first nonnative settler for establishing a trading post along the Chicago River. There's a downtown marker near a Michigan Avenue bridge that shares his name. A downtown harbor, not far from the site of du Sable's settlement, is named for the trader along with a Washington Park museum.

But now a City Council member wants to rename a roughly 17-mile stretch of Chicago's most recognizable roadway in du Sable's honor.

Ald. David Moore, 17th, introduced a proposed ordinance to designate Lake Shore Drive — from Hollywood Avenue to the point where the roadway merges into South Shore Drive — as "Jean Baptiste Point du Sable Drive."

The significant change would rival the recent renaming of a stretch of Congress Parkway as Ida B. Wells Drive in honor of the investigative journal-

ist. "With the exception of the Du Sable Museum and the little known recognition on the Chicago River, very few people, especially tourists and new Chicagoans, know Du Sable as the founder of Chicago," Moore's proposed ordinance says. "While we are excited about the renaming of Congress Parkway to Ida B. Wells Street, it is shameful that there is no major street or drive named after an African American male coming through the central business district."

"In addition, it is more appalling that the founder of this great city has no major street named after him in Chicago. It is my hope that this city can right a wrong that is 230 years in the making," Moore's proposal says.

The ordinance would take effect 30 days after its approval, and authorize the city's transportation commissioner to place new street signs along the roadway and spread the word to election and post office authorities. The proposal is sitting in the council's Transportation Committee.

# City Council approves changes for alcohol sales

Chicago Tribune

Smaller Chicago grocery stores would be allowed to sell alcohol before 11 a.m. on Sundays, under a measure the City Council approved Wednesday.

Under the ordinance, supermarkets between 5,000 square feet and 10,000 square feet would be allowed to sell alcohol before 11 a.m. on Sundays. Larger grocery stores over 10,000 square feet already are allowed to sell alcohol starting at 8 a.m. on Sundays.

Grocery stores that are less than 5,000 square feet, however, still would be prohibited from selling alcohol early on Sunday mornings.

Alcohol sales on every other day of the week are allowed to start at 7 a.m. The Sunday morning prohibition has been in place for years in part for religious purposes.

City officials exempted larger grocery stores over 10,000 square feet from the early morning alcohol sales ban in 2014. Stores that have more than 25% of their display space available for alcohol are still held to the 11 a.m. start time, under the measure.

# Niece who stole from elderly kin must serve 3 more days

BY CLIFFORD WARD

A Villa Park woman who authorities say illegally took more than \$200,000 from an elderly uncle will spend three more days in jail as part of a sentence handed down Thursday in DuPage County.

Sharon Cermak, 63, was sentenced Thursday to 120 days in the county jail along with three years of probation by Judge John Kinsella.

Cermak pleaded guilty this summer to one count of financial institution fraud of between \$100,000 and \$500,000.

With day-for-day credit and credit for time already served, Cermak will spend three more days in jail.

She was incarcerated 57 days in 2017 before she posted bond. She will serve the time beginning Oct. 30.

Cermak was charged in 2017 with taking money from her elderly uncle whom authorities say had dementia issues.

She had legal authority over his finances and illegally took about \$235,000, authorities said. The uncle, a Glen Ellyn resident, died in early 2017.

Cermak used the money to pay her rent and utilities and credit card bills, Assistant State's Attorney Diane Michalak said. During one 18-month period, Cermak went through \$86,000 in cash in addition to money spent on her living expenses, Michalak said.

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# Firing

Continued from Page 1

After the meeting, LeGrier's mother, Janet Cooksey, said she was happy with the ruling. "I think I couldn't have lived another day if he hadn't (been fired)," she said.

The ruling came after the city's Civilian Office of Police Accountability had contended that Rialmo overreacted and made differing statements. The agency's investigators also cast doubt on the claim that LeGrier swung at the cops.

The Police Board sided with COPA on Thursday, but the ruling by the civilian panel might not be the final word. An FOP lawyer vowed to challenge it in court.

After the meeting, FOP President Kevin Graham said, "They threw (Rialmo) under the bus tonight."

Rialmo's actions in the fatal shooting came under intense scrutiny in part because they occurred one month after the court-ordered release of video of white police Officer Jason Van Dyke shooting black teenager Laquan McDonald 16 times. The footage of McDonald's killing touched off weeks of street protests and a political crisis, and the investigation into the LeGrier-Jones shooting went on even as Mayor Rahm Emanuel was weathering calls for his resignation and revamping the city's ineffectual police disciplinary system.

About 4:30 a.m. on Dec. 26, 2015, Rialmo and his partner responded to 911 calls about a domestic disturbance at the apartment in the 4700 block of West Erie Street where LeGrier was staying with his father. The teen, apparently suffering from mental health problems, had behaved strangely as a student at Northern Illinois University and had run-ins with police and other students, records show.

Jones, who lived downstairs, pointed police to the second floor. LeGrier then came down the stairs clutching an aluminum baseball bat. Rialmo fired seven to eight times, hitting LeGrier with several rounds. Jones, who stood behind the teen, was shot once in the chest.

The board's written ruling Thursday turned largely on Jones' presence.

"Rialmo had an obligation to tactically reposition himself before he fired shots in order to protect the innocent bystanders," the ruling stated.

The board found also



JOSE M. OSORIO/CHICAGO TRIBUNE 2018

The Chicago Police Board voted to fire Officer Robert Rialmo, center, nearly four years after he fatally shot two people.



CHRIS SWEDA/CHICAGO TRIBUNE

Police Board President Ghian Foreman speaks after the board voted to discharge Robert Rialmo on Thursday.

that LeGrier was far enough from Rialmo that the officer could have repositioned himself to avoid having to shoot.

"While the board understands that Officer Rialmo found himself in a difficult situation, police officers must take all reasonable precautions available to them in order to avoid the loss of innocent life," the ruling stated.

The shooting was not caught on video, and the officer's differing accounts have fueled clashing opinions on whether he should be fired.

In late 2017, COPA, which looks into police misconduct allegations, found the shooting unjustified. The agency's investigators noted that the detective who spoke to Rialmo just after the shooting said the officer did not mention that LeGrier swung the bat at him. Rialmo has said in other statements that LeGrier swung the bat. Rialmo's partner, Anthony LaPalermo, said he did not see LeGrier swing the bat.

Investigators also concluded that Rialmo was

farther from LeGrier when he fired the shots than the officer contended. Investigators noted that Rialmo gave differing statements as to where he stood when he fired, but in multiple accounts said he started shooting on the porch steps, a few feet from where LeGrier fell in the vestibule.

COPA concluded that the evidence showed Rialmo probably was not on the porch steps during any of the shots. Among other evidence, COPA cited a witness who said he saw Rialmo firing from the sidewalk, about 10 feet from the bottom of the stairs. COPA also noted that several of the officer's shell casings were found on the sidewalk. The agency recommended that Rialmo be fired.

Superintendent Johnson, however, responded to COPA in March 2018 with a letter saying Rialmo had responded properly to an immediate and serious threat. Johnson noted that while Rialmo might not have mentioned the bat swing to a detective early on, he mentioned it later in

other reports and interviews.

Johnson dismissed the testimony of the witness who said Rialmo was on the sidewalk when he fired, noting, among other things, that the witness acknowledged smoking marijuana before the shooting. The superintendent concluded that the shell casings were of little value, in part because the scene was trampled by paramedics and firefighters.

In addition, the police superintendent dismissed questions about exactly how many feet LeGrier was from the officers when Rialmo started firing, saying the teen would have been a threat regardless of any small change in the distance between the cop and the teen.

With COPA and the superintendent at odds, a randomly chosen member of the Police Board was left to decide whether to dismiss the case or put it to the full board. That member, Peoples Gas executive Eva-Dina Delgado, sent the case to the board and recused herself from the final ruling.

The city's official charges against Rialmo focused almost entirely on Jones and did not mention LeGrier, but the teenager's alleged actions were the focus of the disciplinary case and the disagreement between city officials. Thursday night's ruling came a few months after the Police Board held a multiple-day hearing on the details of the shooting.

The clashing opinions of city officials also were reflected in the lawsuit over the shooting.

The city settled with the Jones family for \$16 million

but took the LeGrier family's litigation to trial. Jurors voted to award LeGrier's family just over \$1 million but still ruled that Rialmo reasonably believed he had to fire as the teen approached with a bat. The judge wiped away the payout, though the jury foreman told the Tribune that the panel felt the shooting was not justified and "wanted to get justice" for LeGrier.

Rialmo became embroiled in another controversy while he was on desk duty for the shooting. In December 2017, he got in a bar fight caught on security video. He was charged with two counts of misdemeanor battery, but he pleaded self-defense and a Cook County judge acquitted him last year. COPA has yet to announce a ruling in that investigation.

The Chicago Fraternal Order of Police has staunchly supported Rialmo and called on members to attend Thursday night's Police Board meeting. Earlier this year, fellow officers threw a benefit for Rialmo at the union hall and raffled off gift certificates for guns, angering LeGrier's family.

After Thursday's meeting, LeGrier's father, Antonio LeGrier, said he would "just enjoy this one small victory."

"I have suffered very long to hear this decision," LeGrier said. "My son can't be brought back."

*Chicago Tribune's Jeremy Gornor contributed to this report.*

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# Death of Darien man, 19, a homicide

Lisle man charged for drug overdose; Bail set at \$150K

BY CLIFFORD WARD

A Lisle man appeared Tuesday in DuPage County court where he is charged with providing the drugs that allegedly caused the August overdose death of a Darien man.

Adam P. Roser, 35, was charged with drug-induced homicide last week for his alleged role in the death of Adam Sasnau, 19. Roser was ordered held in lieu of \$150,000 bail.

Sasnau, prosecutors said, was found dead Aug. 3 in the living room of his family's residence. Authorities say that on the previous day, Sasnau traveled to Lisle to meet Roser, who sold him at least six baggies of a mixture of heroin and fentanyl.

On Oct. 8, police executed a search warrant at Roser's residence that resulted in a judge issuing an arrest warrant for Roser, prosecutors said. He was taken into custody Monday.

State's Attorney Robert Berlin and Darien police Chief Gregory Thomas issued a joint statement about the case.

"Heroin, fentanyl, and the whole opioid issue must be combated on many fronts, including holding those selling drugs accountable for what occurs," Thomas said.

"Perhaps the charges filed against Mr. Roser today will serve as a deterrent to others that if you supply a fatal dose of narcotics you will be caught, you will be charged and if proven guilty you will face a prison sentence of up to 30 years," Berlin said.

Roser was sentenced to three years in prison following a 2013 arrest in which, court files say, he struck another man in the head with a police-type baton.

His next court date on the drug-induced homicide charge was set for Nov. 12.

*Clifford Ward is a freelance reporter.*

# Limits

Continued from Page 1

unanimously by legislators and signed into law by Pritzker is largely identical to the draft Griffith described, a Tribune review found. Discovery of the lobbyist's behind-the-scenes assessment comes as community groups demand a more aggressive response to elevated cancer risks faced by more than 67,000 Illinoisans living near facilities that use ethylene oxide.

"It's disappointing to hear they think that way because it shows industry stakeholders aren't taking this crisis seriously," said Jennifer Walling, executive director of the Illinois Environmental Council, a non-profit group that helped draft legislation opposed by Griffith and other business lobbyists. "They appear to be more interested in protecting the bottom line than negotiating a compromise that protects public health."

Two companies affected by the new law, Sterigenics and Medline Industries, began making plans to comply with the new law months before Pritzker signed it.

Citing an unstable regulatory landscape and a failure to broker a new deal on its lease, Sterigenics announced last month it is permanently closing its sterilization plant in west suburban Willowbrook, less than two weeks after the company obtained a permit to overhaul the facility. Medline agreed to reduce emissions from its assembly plant in north suburban Waukegan to 150 pounds a year, down from 3,058 pounds reported by the

company in 2014.

Faced with a public clamor for more action, state lawmakers are debating new legislation that would move the state more decisively away from the chemical. One bill, co-sponsored by 35 House members, would ban the use of ethylene oxide in densely populated areas or near schools, effectively forcing Medline to move or switch to alternative sterilization methods by the end of next year. Another would give home rule communities explicit authority to ban it on their own.

Pritzker supports both bills. "His goal is, remains and has always been to sign the strongest possible legislation," Deputy Gov. Christian Mitchell said last week during an Illinois House committee hearing. "He is deeply committed to protecting all residents."

With Sterigenics leaving Willowbrook, it is unclear if supporters of the legislation can muster enough votes to send either bill to the governor's desk after the General Assembly returns to Springfield on Oct. 28.

A key supporter of the earlier measure that became law is reluctant to back a state-imposed ban. House Minority Leader Jim Durkin, a Western Springs Republican, so far has declined to co-sponsor the legislation affecting Medline and Vantage Specialty Chemicals, another Lake County facility, even though he repeatedly called for the closure of Sterigenics in his legislative district.

"I'm in favor of giving local communities that authority," Durkin said after the hearing.

People living near Med-

line are concerned that regulators and lawmakers aren't investigating the company with the same intensity that nudged Sterigenics to leave Willowbrook. Class and racial differences also are at issue: Neighborhoods at risk near Sterigenics are predominantly white and upper-middle class, while those near Medline are mostly Latino and African American with lower median incomes.

"We know that ethylene oxide is a powerful carcinogen," Tea Tanaka, a leader of the Stop EtO in Lake County community group, told lawmakers. "But we have been repeatedly told by the local, state and federal governments that they don't have the authority to act. You have the power to change that."

One of the arguments against cracking down more forcefully on ethylene oxide pollution is Illinois already has a tough law on the books. Rep. Deanne Mazzochi, an Elmhurst Republican, suggested during the hearing that the law's requirements had been tempered by Pritzker's aides under pressure from industry.

Emails obtained by the Stop Sterigenics community group and shared with lawmakers show top state officials were in regular contact with Sterigenics as the measure moved through the legislature. Changes suggested by Sterigenics are similar to methods officials have said could bring companies into compliance with the law, the emails show.

Mitchell, the deputy governor, and John Kim, director of the Illinois Environ-

mental Protection Agency, denied under questioning from Mazzochi that the Pritzker administration allowed industry groups to help craft the law.

Sterigenics declined to comment. Medline did not answer questions about the law, but in a statement said the company has "always made the safety of our employees and the community our top priority."

Ryan McLaughlin, a spokesman for the Illinois Manufacturers' Association, said Griffith's remarks in the April meeting notes obtained by the Tribune were a "secondhand summary of a conversation, which is probably why the information got misrepresented."

During the meeting, organized by the National Association of Manufacturers, Griffith summarized Illinois' initial response to elevated cancer risks in neighborhoods near Sterigenics and Medline. The U.S. Environmental Protection Agency had pinpointed the communities after determining ethylene oxide is far more dangerous than previously thought.

Meeting notes and related documents are posted online in a "members only" section maintained by the Ethylene Oxide Sterilization Association, another trade group that represents Medline and Sterigenics. The Tribune obtained the documents after a former Willowbrook resident discovered they could be accessed through a routine Google search.

For more than two years, meeting notes and slide presentations show, Medline, Sterigenics and other sterilization companies

have been developing a campaign to raise doubts about the EPA's latest review of ethylene oxide, often working with the manufacturers' group and the American Chemistry Council, the chief trade group for the nation's chemical industry.

The groups have attempted to enlist hospitals, manufacturers of medical products and members of Congress to help block any attempts to impose new federal or state restrictions, the documents show. Business groups also have supported industry-financed researchers who contend the chemical is significantly less dangerous than the EPA concluded.

Their chief target is a 2016 EPA report that determined even small concentrations of ethylene oxide can cause breast cancer, leukemia and lymphomas. Agency scientists relied on the more alarming evaluation while compiling a report released last year on cancer risks from toxic air pollution. A Tribune analysis of EPA data in the report revealed that more than a half-million Americans face risks exceeding agency guidelines, including thousands living near Medline and Sterigenics.

Most of the risk considered to be unacceptable by the EPA is from exposure to ethylene oxide.

Operators of commercial sterilization facilities contend they need to use ethylene oxide because it is a proven, government-approved method to sterilize medical equipment, in particular surgical kits that contain several types of materials, some of which can be damaged by alterna-

tives such as steam or radiation.

"Medline is concerned that a ban of EtO in Illinois would cause an immediate public health crisis, limiting access to supplies necessary for lifesaving procedures," said Jesse Greenberg, a company spokesman.

The Food and Drug Administration, which regulates medical devices, has said it does not mandate the use of any particular sterilization method. The FDA recently launched an "innovation challenge" intended to pressure companies to reduce or eliminate use of ethylene oxide.

During last week's hearing, industry lobbyists defended ethylene oxide and the new Illinois law.

"It's a wonderful product," said Mark Biel of the Chemical Industry Council of Illinois. "The holy grail of sterilization is ethylene oxide. It works 100% of the time, all the time. And that's what you want when you go into a hospital."

"We must give this new law time before we try to move on with more regulations," said Griffith, the Illinois Manufacturers' Association lobbyist.

But Margie Donnell, a member of the Stop Sterigenics community group, said industry executives and public health agencies have known for decades that ethylene oxide mutates genes and is a potent carcinogen.

"Remember they knew this chemical was dangerous and chose to emit it into our communities anyway," Donnell said. "We know better, they know better and it's time that they did better."

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# School nurses, counselors join teachers on picket line

Chicago Tribune

Caring for students across six schools last year pushed one certified school nurse on the picket line to the brink.

Barbara Raphoon, a registered nurse in the Chicago Public Schools system who also holds an educator license, splits her time between four campuses. Last year, she was assigned to six schools. She was ready to quit.

But on Thursday, Raphoon was one of dozens of nurses, social workers, counselors, psychologists and other staff who provide specialized services to children who flooded sidewalks at the morning rush, standing in picket lines and holding signs blasting thousand-to-one ratios.

"These kids are sick," Raphoon said of her patients while at the picket line outside CPS headquarters. "A lot of them have chronic illnesses. Diabetes, seizures, medications, ADHD. We just got one in with post-traumatic stress. She's a kindergartner."

"It's a lot. These kids need somebody."

With the Chicago Teach-

ers Union on strike and contract negotiations with city officials continuing through Thursday night, one of the issues at play has been how to increase support staff like school nurses.

The Chicago Teachers Union said Thursday it is launching a \$100,000 radio advertising campaign, with radio spots that target Mayor Lori Lightfoot directly and promote the union's desire for additional staff including nurses, librarians and counselors.

The union sees hiring policies as directly linked to classroom conditions. Union leaders have highlighted demands related to staffing, class sizes and prep time, calling for contract items including nurses, social workers and librarians in every school, as well as more special education classroom assistants and case managers. But state law mostly restricts teachers to striking over pay and compensation issues.

CPS has proposed expanding a program for teacher assistants and in the case of nurses, the union has proposed creating a system that would recruit and train staff, raise their wages and

help them earn advanced credentials. And the city's proposal last week included reducing the number of contract or agency nurses with the goal of eliminating most by the 2023-24 school year.

Lightfoot on Thursday rebutted criticism from the union that she isn't living up to her campaign promises around supporting neighborhood schools and spending more equitably. Lightfoot pointed to CPS' budget, passed in August, that will hire more nurses, counselors and case managers.

"I think we have put on the table a structure both on compensation, around class sizes, around staffing and a number of other supports that have the outline and the framework for a deal but we can't bargain by ourselves," Lightfoot said.

Beth Eysenbach, a teacher and speech language pathologist who works at three schools in South Austin and North Lawndale, said it can be difficult to keep nurses at schools.

"For instance, our nurses can probably make a better living working in other areas, where maybe they're

not being sent all over the place from one school to another," Eysenbach said. "They can stay in one spot."

"It would be really terrific for the children just to have a nurse at the school for when they get hurt or there's some kind of crisis," she added. "But in order to do that we need to have those nurses be willing to come here."

Molly Chochola, 12, a student at LaSalle Language Academy in Old Town, joined her mother, Moira McNellis, on the line at Benito Juarez Community Academy High School in Pilsen. Molly held a sign that said, "Can u read this? Thank your teachers!"

"There's only a nurse on Tuesdays at my school," she said. "The teachers want a contract and smaller classes. And a nurse in the schools more than one day a week."

McNellis, a special education teacher at Juarez, said she has seen her class size grow to up to 30 students, echoing other picketers who addressed unbalanced ratios.

Erin Dubose, the school counselor at Coonley Elementary, carried a sign that

said: "Recommended counselor ratio — 250:1 My ratio — 1029:1 CPS, Seriously?!" Despite those numbers, Dubose guessed her case is not among the worst.

Kimberly Washington, who teaches Spanish at Poe Classical Elementary School in Roseland, said the school has one clinician a week.

"And they are stretched," Washington said, waving at cars that honked back in support. "We want better for our students."

At Benjamin Mays Elementary in Englewood, teachers vented their frustrations and chanted "Lightfoot get on the good foot."

"This is not about money," said David Miller, a counselor at the school. "My daughter's school in Oak Park has a gym teacher, an art teacher, a music teacher, a Spanish teacher and a librarian. I want my students here to have the same thing. We're trying to get more staff and at least make us comparable to other schools."

In Humboldt Park, about 30 students made their own list of demands: Subway sandwiches every day, extra

computer time and some hair dye for their mentor. Layla, a 10-year-old who led the charge for Subway sandwiches, said she didn't mind missing school.

"School's hard," the girl said. "I don't like school."

But as negotiations continued into Thursday night, both sides said they wanted students back in class.

Lightfoot again called for urgency. "We need to get this deal done, and we need to get back to business as usual because we need to get our kids back in school," she said. "Every day we're out, that hurts our children."

During the rally near CPS headquarters, Randi Weingarten, the president of the American Federation of Teachers, had the crowd repeat after her.

"Educators want," she said.

"Educators want," they repeated.

"What students need."

"What students need."

Chicago Tribune's Juan Perez Jr., Gregory Pratt, Jessica Villagomez, Elvia Malagón, Lolly Bowean, Marie Fazio, Hannah Leone and Morgan Greene contributed.



JOHN J. KIM/CHICAGO TRIBUNE

Chicago Teachers Union members and supporters Thursday approach Michigan Avenue in the Loop. The city and union bargaining teams were due back at the table Friday morning.

## Strike

Continued from Page 1

cating for more nurses, social workers and counselors, and small class sizes — would cost, with Lightfoot putting that figure at \$2.5 billion she says the city doesn't have.

Johnson said the parties spent 10 hours Thursday at the bargaining table and put in hard work, but there remain a "significant" number of open issues.

In addition to a written counterproposal from the city on class sizes, they also received a verbal response to counterproposals on teacher evaluations, she said. The union provided CPS with a revised staffing proposal Thursday.

"Our team is resolved. We are glad to see some movement. The movement across the table from CPS is serious," Johnson said.

But she said "unfortunately" the union will still be on strike Friday because members didn't see enough movement.

On the class size proposal, the city and CPS have not lowered the caps, but have agreed to spend about \$9 million on the issue, Johnson said. On staffing, the CTU provided framework for hiring certain numbers of positions.

"We gave a responsive acknowledgement (proposal) that we can't hire up overnight, but we need a significant investment in our schools," Johnson said.

Union official Jackson Potter said there was a "tremendous display of



ABEL URIBE/CHICAGO TRIBUNE

Striking CPS teachers and supporters rally Thursday in front of Chicago Public Schools headquarters in Chicago.

public support today for supports for students and school communities."

"What we are asking for is reasonable, just and necessary," Potter said.

Thursday evening, the Rev. Jesse Jackson emerged from the negotiation session and told reporters that both sides were continuing to bargain.

"Each side has some validity," the civil rights leader told reporters. "There must be some common ground."

Union Vice President Stacy Davis Gates called it a shame that a work stoppage had to occur for decisions to be made.

"We offered this framework on Saturday. It has taken them until Thursday. It has taken them until a strike to get to that. It shouldn't be like that in the city of Chicago," she said.

A source from Lightfoot's administration said she plans to stay firm on issues

such as pay and benefits, where the city feels it's made a strong offer.

The bargaining teams were due back at the table Friday morning to try again to hash out the myriad outstanding issues.

But on the streets Thursday, the mood was celebratory and defiant with demonstrations of support.

Outside Coonley Elementary in the North Center neighborhood, bucket drums, maracas and passionate chants echoed down Irving Park Road as parents and students joined striking teachers.

"We're all here to have fun," said David Teruel, who works security at the school and brought his trombone to the picket line "just to make some noise."

A teacher, Rachel Michaels, brought her 5-month-old son.

"It's baby's first protest," she joked.

Michaels said she was taking a stand "for his future."

Rhonda Gutierrez brought her son James, a fourth grade Coonley student, to the picket line because she wanted him to see democracy at work.

She said she was proud to support the teachers because not every school has the advantage of frequent parent-led fundraisers.

"It's about that powerful commitment to all kids across Chicago," she said. "I don't think it's too much to ask for a nurse in every school. It's not a big ask."

She said many working parents have coordinated child care among themselves, some volunteering to watch groups of children while working from home or taking time off from work.

Second grade teacher and CTU deputy Chuck Lair said many of the parents at Coonley didn't realize other schools don't have nurses or librarians.

"Their schools should look like ours," he said. "I don't think we're asking for anything that's ridiculous. Money isn't even the biggest issue on the line."

Thousands of union members later streamed into downtown, many marching along Madison Street toward CPS headquarters. Those at the front held a long orange sign, stretched from one end of the street to the other, that read, "The schools we need, not LaSalle Street Greed."

"Let us march! Let us march!" they chanted until the Chicago police cars that had been blocking the path

ahead pulled away, eliciting cheers from the crowd.

Staging themselves right outside the CPS main entrance near a large purple Mother Jones inflatable, speakers included a high school freshman who led the crowd in chants of "I believe that we will win!" and national union leaders.

"Until it's done, we occupy Chicago," the CTU's Davis Gates said. "Until it's done, we have picket signs in front of schools. Until it's done, we are in the center of this city requesting, organizing, demanding that it gets done."

The union, which has been fighting to gain more influence over the direction of the school system, has rejected the city's offer of 16% base-pay raises over five years, asking instead for 15% over three years.

Union officials have said they want a short strike.

"Our problem is not at the negotiating table," Davis Gates said earlier from the picket line outside National Teachers Academy. "What I have learned in negotiations is that CPS does not have a strong muscle for collaboration and transformation, and as a result, actions like these help to speed up the process."

While state law mostly restricts teachers to striking over pay and compensation issues, union leaders have highlighted demands related to staffing, class sizes and prep time.

Lightfoot and CPS CEO Janice Jackson visited a "contingency site" on the West Side on Thursday morning where students can go during the strike.

While there, Lightfoot said she hopes the strike won't last long and reiterated her argument that she's given the union strong offers on compensation. She said they've made "significant progress" on class sizes and staffing that can be the framework for a deal but added, "we can't bargain by ourselves."

"We could get a deal done today if there's a seriousness of purpose and a willingness on the other side we could get a deal done today," Lightfoot said. "Today."

Lightfoot also said the salary offer won't be sweetened.

"We're not moving any further on money because we can't," Lightfoot said.

"From a financial standpoint, we always have to keep in mind the taxpayers. CPS is just on the other side of a pretty significant crisis, and we don't have unlimited resources," Lightfoot said. "Having said that, we've put very generous offers on the table both for teachers and support personnel, and I'm hopeful we'll be able to bring them back to the table and resolve all the other open issues."

She also said the focus of contract talks in recent weeks has been more on other ancillary issues such as class sizes and staffing.

"We need to get this deal done, and we need to get back to business as usual because we need to get our kids back in school," Lightfoot said. "Every day we're out, that hurts our children."

Tribune reporter Marie Fazio contributed.



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# Spa patron says she was singled out for her size

BY KATE THAYER

To soothe her knotted muscles after a long road trip Monday, Ann Grauer decided to make a stop at a Korean-style spa in Niles and treat herself to a whole body scrub.

But her reward turned to heartache when she said she was declined the service due to her size — something that hadn't been a problem during previous visits.

"Anyone who has ever struggled with weight or their own feelings about their body ... will know, I felt incredibly shamed," Grauer said. "It was like in the book 'The Scarlet Letter.' I felt like I had a great big F on my chest for fat."

Grauer, who also detailed her experience in a Facebook post Monday night, said employees at King Spa & Sauna Chicago told her that while she could use the pools, saunas and other areas within the large spa, she was too heavy to receive a body scrub treatment, even though she had received the treatment before — and at a higher weight.

As employees explained different reasons for why it might not be safe for her to receive the scrub, Grauer said she saw a man who appeared to weigh more than the 230-pound weight limit exit the spa, and when she inquired, she was told men did not have the same rule.

"You've got to be kidding me," Grauer said. "It's one thing about the weight, but it is another thing to have two sets of rules for men and women."

A man who answered the phone at the Niles salon Tuesday who refused to give his full name said management was investigating the incident and declined further comment.

Less than 24 hours after Grauer wrote about her experience on Facebook, her post garnered more than 1,600 likes, was shared more than 600 times and received hundreds of comments, some from women who said they had had similar experiences at the spa.

Experts say this isn't surprising, given how "fat-shaming" seems to be socially acceptable, especially when it comes to women.

With "fat-shaming, like every other attitude toward the body, women are judged far more," said Barbara Risman, sociology professor at the University of Illinois at Chicago.



ANN GRAUER

Ann Grauer in a photo she took in front of the salon where employees said she was too heavy to receive a body scrub treatment.

**"It was like in the book 'The Scarlet Letter.' I felt like I had a great big F on my chest for fat."**

— Ann Grauer

Grauer said she decided to share her experience because it's not the first time she's felt singled out for her size, and it's not about bringing negative attention to King Spa & Sauna, a place she's frequented and enjoyed a few times, even though she lives in Milwaukee. It's a unique, rejuvenating experience that she can't find elsewhere in the Midwest, Grauer said.

She particularly likes the body scrub, which involves employees scrubbing patrons with salt and sometimes oil, and then giving a massage. "When they are done with you, you have skin like a newborn baby," Grauer said.

After Grauer first entered the salon and paid the initial fee, she went back to the part of the salon where she could schedule the scrub treatment. It was there that an employee kept telling her "no," Grauer said. She then noticed a sign she hadn't seen before near the desk, far from the front entrance, which said customers must weigh less than 230 pounds.

Grauer, 54, said she's been working on improving her health in the past year and has lost 60



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Lisa White, 33, saw Ann Grauer's Facebook post and recalled a similar experience she had.

pounds, but still is above the limit.

"She tried to tell me the table wasn't strong enough," Grauer said. "I said, 'No, no, I've had this done here before.'" A manager then told her it was because the oil would make the service too slippery, but that didn't explain why weight or gender matters, Grauer said. "He just kept saying we have a problem with heavy women."

Eventually, after feeling embarrassed in front of other patrons, Grauer got a refund, left the salon and drove home.

"I've been working so hard on my self-image and helping myself to get healthy," she said. "I came here to relax and have a treat, and it's been ruined."

Lisa White, 33, of Chicago, saw the Facebook post Tuesday and recalled a similar experience she had at the salon several years ago.

White, who lives in Logan Square, brought her mother to the spa to use the common areas. In one part of the spa, patrons are nude. But in the other, they wear provided clothing — shorts and a

medical scrub-like top, White said.

White, a size 26 or 28, said she could not fit into the clothing and brought her own yoga pants and T-shirt, which she had done during a previous visit. White said she even was careful to bring cotton clothing free of synthetic materials.

An employee spotted her from across the spa and "screamed at me because I wasn't wearing the correct outfit," she said.

When White pointed out that the salon could provide larger sizes, the employee "exploded on me," telling her the spa's usual clientele is not overweight. "He said, 'It's not something we cater to.'"

"I had never had an experience like that where I was so blatantly discriminated against because of my size," added White, who said she's struggled with weight since high school.

She said she was embarrassed to talk about the incident until she saw Grauer's post, in part because

"I don't think people talk about (weight discrimination) ... unless you've been a larger person ... or you know somebody who's fat."

"It's still somewhat culturally acceptable," said White, who said she's become more comfortable in her size. Yet, "it's still a shame thing in our culture."

Risman said while she's seen improvement in fat shaming, it's often under the guise of health advice, and it's still a problem.

With social pressure and conversation, Risman said there's hope for further improvement. "We've seen lots of these kinds of negative norms decrease over time."

"Women used to get thrown out of restaurants for wearing slacks," she said. "It's a matter of identifying what the problem is and creating a social critique of the problem."

Social norms change all the time, she said. "It seems to me fat shaming should be one of those."

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# NATION & WORLD

## Trump aide shifts on quid pro quo

Mulvaney admits, denies remarks on Ukraine military aid

By LISA MASCARO AND MARY CLARE JALONICK  
Associated Press

WASHINGTON — The White House acknowledged Thursday that President Donald Trump's decision to hold up military aid to Ukraine was linked to his demand that Kyiv investigate the Democratic National Committee and the 2016 U.S. presidential campaign, a shifting new explanation about events at the heart of the impeachment inquiry that shifted again a few hours later in an attempt to walk back the assertion.

The earlier admission from acting chief of staff Mick Mulvaney undercut the president's position that there was no quid pro quo during Trump's phone call with the Ukraine president that sparked the House investigation.

The turn of events had immediate fallout.

Trump's lawyer distanced the president from Mulvaney's account. The Justice Department said the explanation was news to them. And Democrats cast Mulvaney's remarks as further evidence of wrongdoing as Trump sought a "favor" from Ukraine.

Trump, traveling in Texas, appeared to stand by his top aide, calling Mulvaney a "good man."

"I have a lot of confidence in him," Trump said.

But Mulvaney's initial remarks spun open a new phase of the impeachment inquiry.

He indicated that a quid pro quo was at play for the military aid — but a different one than Democrats initially highlighted as they probed Trump's efforts to have Ukraine investigate a company linked to the son of his Democratic rival Joe Biden.

Trump, as shown in a rough transcript of the July 25 call with Ukraine President Volodymyr Zelenskyy,



Acting chief of staff Mick Mulvaney's comments about Ukraine aid drew immediate fallout on Thursday.

WIN MCNAMEE/GETTY

sought help in investigating not only the firm tied to Biden, but also a security company hired by the DNC that discovered that Russian agents had broken into the committee's network. The stolen emails were subsequently published by WikiLeaks ahead of the 2016 election.

"The look back to what happened in 2016 certainly was part of the thing that he was worried about in corruption with that nation," Mulvaney told reporters, delivering the White House's most granular explanation yet of the decision to withhold military assistance.

"Did he also mention to me in the past the corruption that related to the DNC server? Absolutely, no question about that," Mulvaney continued. "That's why we

held up the money."

Trump's personal lawyer Jay Sekulow issued a pointed statement distancing the president's legal team from Mulvaney's comments.

"The President's legal counsel was not involved in acting chief of staff Mick Mulvaney's press briefing," it said.

Within hours, Mulvaney issued a separate statement claiming his remarks were misconstrued.

"Let me be clear, there was absolutely no quid pro quo between Ukrainian military aid and any investigation into the 2016 election," he said. "The president never told me to withhold any money until the Ukrainians did anything related to the server."

But it may be difficult to erase what Mulvaney said as

House Democrats dig into their investigation.

Democratic Rep. Adam Schiff, chairman of the intelligence committee leading the impeachment probe, said, "I think Mr. Mulvaney's acknowledgment means that things have gone from very, very bad to much, much worse."

Mulvaney, who has already received a subpoena for documents in the impeachment probe, will now likely be asked by investigators to appear for a deposition.

"I believe that they're getting closer to basically admitting a crime," said Rep. Joaquin Castro, D-Texas, who said Mulvaney should testify.

Mulvaney during the news briefing defended Trump's request to Ukraine by casting it as part of an

ongoing Justice Department investigation looking into the origins of the investigation into Russia's interference in the 2016 election.

He said the investigation was one of several reasons Trump held up nearly \$400 million in military aid to Ukraine, including a desire for European nations to increase their own assistance to Kyiv. Funding was eventually released.

Trump's request to Ukraine for an investigation into the 2016 election appears linked to unfounded conspiracy theories about a Ukraine link to the DNC hack that began circulating almost immediately after the breach was discovered. Some were propagated in stories online and by Russian media and included mention of a supposed "hidden DNC server," which

acolytes of the Republican political operative Roger Stone picked up and circulated.

The sudden development punctuated another fast-moving day in the impeachment inquiry. Lawmakers met for hours behind closed doors with the U.S. ambassador to the European Union, Gordon Sondland, who testified that he disagreed with Trump's decision to have envoys work with the president's personal lawyer Rudy Giuliani on Ukraine policy, rather than through traditional government channels.

Sondland's attempt to stand apart from Trump is remarkable since he is a hand-picked political appointee of the president who contributed \$1 million to Trump's inaugural committee.

## Trump chooses own resort for next year's G-7 summit

The Washington Post

WASHINGTON — President Donald Trump has awarded the 2020 G-7 summit of world leaders to his own private company, scheduling the summit for June at his Trump Doral golf resort outside Miami, the White House announced Thursday.

That decision is without precedent in modern American history: The president used his public office to direct a massive contract to himself. The Group of Seven summit draws hundreds of diplomats, journalists and security personnel, as well as a worldwide spotlight.

Trump bought Doral, a golf resort, in 2012.

The announcement to chose the president's own club as the site of an international summit comes as Trump is in the midst of twin crises that are consuming his presidency — a

hasty and confused American retreat in Syria, and a growing impeachment inquiry in the House.

"Doral was far and away the best physical facility for this meeting," acting White House chief of staff Mick Mulvaney said in announcing the decision. He said the administration examined 10 sites before choosing this one. Mulvaney quoted an anonymous site-selection official as saying, "It's almost like they built this facility to host this type of event."

The G-7 summit rotates among sites chosen by the seven member countries and the European Union. The last time it was held in the U.S., in 2012, President Barack Obama held it at the government-owned retreat at Camp David in Maryland. In 2004, President George W. Bush held it at the exclusive, isolated resort of Sea Island, Georgia.

This year, Trump had

hinted repeatedly that he intended to award the event to himself. At the G-7 summit in August in Biarritz, France, Trump said his aides had examined other sites and told him that Doral is the best. The site is set among office parks, in an inland area near the Miami airport.

"They went to places all over the country, and they came back and they said, 'This is where we'd like to be,'" Trump said then. "It's not about me. It's about getting the right location." He particularly praised the club's ample parking.

Doral is a major part of Trump's portfolio: It provides more revenue to him than any other hotel or golf club, and he took out \$125 million in loans to buy it.

But in recent years the keystone property has fallen into steep decline, with profits falling 69% in three years. An expert hired by the Trump Organization



MICHELE EVE SANDBERG/GETTY-AFP

President Donald Trump took out \$125 million in loans to buy the Doral golf resort in 2012.

blamed the drop on Trump's politicized brand.

Trump's properties have hosted U.S. government officials before, and the company says it does not seek to make a profit off that business.

But even so, Trump's properties can be expensive. At his Mar-a-Lago Club, for instance, the gov-

ernment paid Trump's company \$546 per night for each staffer staying in the club's guest rooms, and another \$1,000 for a single night of drinking by White House aides at one of Mar-a-Lago's bars.

In this case, Trump's son Eric Trump, who helps run the Trump Organization while his father is presi-

dent, recently said that if Doral was the choice, Trump would not overcharge his own government.

Trump has visited his own properties more than 100 times as president. Those visits have resulted in tens of thousands of dollars in revenue for his businesses.

## Energy Secretary Perry to resign at year end, Trump says

Associated Press

WASHINGTON — Energy Secretary Rick Perry will leave his job by the end of the year, President Donald Trump said Thursday.

Perry was traveling with Trump to Texas when he told Trump of his decision aboard Air Force One.

Perry is under scrutiny over the role he played in the president's dealings with Ukraine, which are currently the subject of an impeachment inquiry.

House Democrats have

subpoenaed Perry for documents related to a Ukrainian state-owned energy company as well as his involvement in a July call between Trump and Ukrainian President Volodymyr Zelenskyy. The lawmakers set a Friday deadline.

Trump has said Perry teed up the July 25 call, in which Trump pressed Ukraine to investigate his Democratic rival Joe Biden and his son, who was employed by a Ukrainian gas company.

Perry did not answer questions about his decision upon arrival in Fort Worth.

Spokeswoman Shaylyn Hynes has said Perry wanted Trump to speak with the Ukrainian leader on energy matters related to U.S. efforts to boost Western energy ties to Eastern Europe. It is part of a long-term effort to lessen the political control Russia wields through its dominance of the fuel supply. She could not be reached for comment Thursday.

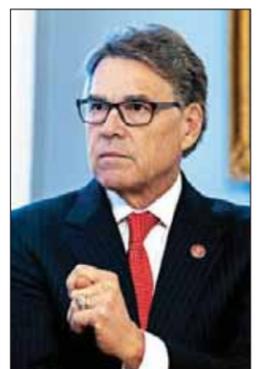
The Associated Press re-

ported this month that a circle of businessmen and Republican donors touted their connections to Trump and his personal lawyer, Rudy Giuliani, as they sought to install new management at the top of Ukraine's state-owned gas company last spring.

The plan hit a snag after Zelenskyy's election, but Perry took up the effort to install a friendlier management team at the company, Naftogaz. Perry, a former Texas governor, attended Zelenskyy's May 2019 inau-

guration as the administration's senior representative and met privately with Zelenskyy. He has denied any wrongdoing.

Perry, who became energy secretary in 2017, has supported Trump's call for "energy dominance" around the world and pushed to bolster struggling coal-fired and nuclear power plants. He said last year that a rash of coal and nuclear retirements was "alarming" and posed a looming crisis for the nation's power grid.



MINDAUGAS KULBIS/AP

Energy Secretary Rick Perry has been subpoenaed by House Democrats.

# Census Bureau seeks state data

Request for info on citizenship alarms civil rights advocates

By **MIKE SCHNEIDER**  
Associated Press

The U.S. Census Bureau is asking states for driver's license records that typically include citizenship data and has made a new request for information on recipients of government assistance, alarming some civil rights advocates.

The two approaches, documented by The Associated Press, come amid President Donald Trump's efforts to make citizenship a key aspect of federal information-gathering in the run-up to the 2020 Census, despite this year's U.S. Supreme Court ruling that a specific citizenship question can't be included in the 2020 Census questionnaire.

Civil rights advocates worry that the wider net being cast by the Trump administration for such information could chill Latino participation in the population count, which will determine how many congressional seats each state gets and guide the allocation of hundreds of billions of dollars of federal funding. The results of the

2020 Census also will be used to redraw state and local electoral maps.

Experts caution that inaccuracies in state motor vehicle records also make them a poor choice for tracking citizenship, if that is the bureau's goal.

After the Supreme Court ruling, President Donald Trump signed an executive order in July requiring the Commerce Department, which oversees the Census Bureau, to collect records on citizenship from federal agencies and increase efforts "to obtain State administrative records concerning citizenship."

The American Association of Motor Vehicle Administrators told the AP that most, if not all, states recently received requests for information including citizenship status, race, birth dates and addresses. The association has advised members to consult their privacy officers, and "each state is making their own determination how to respond," spokeswoman Claire Jeffrey said in an email.

In Illinois, Secretary of State Jesse White denied the request.

"We, as a general rule, are not comfortable with giving out our data, certainly not in such a huge amount.



WILFREDO LEE/AP

The U.S. Census Bureau has asked the states for driver's license information, including citizenship data.

That was the overriding concern," said spokesman Dave Drucker.

Other states are weighing what to do. The Florida Department of Highway Safety and Motor Vehicles has received the request but hasn't responded, spokeswoman Beth Frady said.

Motor vehicle agency records are notoriously inaccurate and "bad at determining when someone is not a citizen," said Andrea Senteno, a lawyer for the Mexican American Legal Defense and Educational Fund, which is challenging Trump's executive order.

"The Census Bureau usually plans for these types of big changes in their operations many, many years in advance, but they don't have enough time right now to actually plan

and provide clear information to the public about how they are going to use these administrative records," Senteno said. "They're flying by the seat of their pants right now."

The bureau also is seeking more state records on individual recipients of public programs. A new request published last month in the Federal Register said the records would be used for the 2020 Census and other research, and they're needed to "improve efficiency and accuracy in our data collections, and to improve measures of the population and economy."

The records request doesn't explicitly ask for citizenship information, but some demographers who work with the bureau on state-level data suspect

it's responsive to the president's executive order.

"The timing of it, and noticing in the executive order, it's well-stated that this is going to be a push directing the Census Bureau to work on gathering these state inputs; it would lead me to believe that the two are probably connected," said Susan Strate, senior manager of Population Estimates Program at the University of Massachusetts Donahue Institute.

States already share records on food assistance and other programs to help the bureau track traditionally undercounted populations and pinpoint vacant houses. The states' administrative records could cover a host of topics, including citizenship, said John Thompson, a former Cen-

sus Bureau director in the Obama administration.

"Here's the confusing thing about it," Thompson said. "They've already been reaching out to states. They've got a number of ongoing programs where they reach out to states for various data."

States typically don't do a good job of tracking citizenship information, said Kenneth Prewitt, a former Census Bureau director in the Clinton administration.

"People move, divorce, buy homes, pay state taxes, and these behaviors are not tied to any citizenship records," Prewitt said.

The bureau said the records it receives are stripped of identifiable information and used for statistical purposes only.

# Pelosi moves on drug prices despite falling-out with Trump

By **RICARDO ALONSO-ZALDIVAR**  
Associated Press

WASHINGTON — House Speaker Nancy Pelosi is plowing ahead with her bill allowing Medicare to negotiate prescription drug prices despite a breakdown in relations with her chief bargaining partner on the issue — President Donald Trump.

The nonpartisan Congressional Budget Office has estimated the legislation would save Medicare \$345 billion over seven years, partly because some seniors would no longer have to skimp on costly medicines, and they'd stay healthier.

A separate estimate from nonpartisan analysts at the Department of Health and Human Services found that households would save \$158 billion over 10 years.

But the budget office also cautioned that squeezing drugmakers could mean that some new medications — 3% to 5% — won't make it to market.

Such trade-offs were front and center Thursday as House committees considered the legislation. The Education and Labor committee voted along party lines to advance the bill, and the Energy and Commerce panel was deliberating. Ways and Means also held a hearing. Democrats and Republicans say Pelosi is moving quickly to get the bill ready for a floor vote.

"These are jaw-dropping savings," said Rep. Anna Eshoo, D-Calif., who chairs the health subcommittee of Energy and Commerce. "This is legislation that is going to make a true, tangible difference in the lives of the American people."

Eshoo said the money could be used to provide dental, vision and hearing benefits for Medicare recipients or could be reinvested in drug research at the National Institutes of



ZACH GIBSON/GETTY

House Speaker Nancy Pelosi, D-Calif., discusses the Lower Drug Costs Now Act on Wednesday in Washington.

Health.

But at another hearing before Ways and Means, Rep. Kevin Brady, R-Texas, caustically dubbed the Pelosi bill the "Fewer Cures for Patients Act." Brady said the budget office finding that one consequence could be fewer drug approvals should be a stop sign for lawmakers.

Although supporters of the legislation note that the CBO said only a small share of new drugs would be affected, Brady said, "One cure lost is one cure too many."

The legislation from Pelosi, D-Calif., would authorize Medicare to negotiate prices for the costliest drugs — including insulin — using lower prices paid in other economically advanced countries as the reference point. The budget office says that could result in price cuts of 40% to 55% for pharmacy drugs.

As a hammer to force companies to negotiate, Pelosi would impose steep sales taxes on the medications at issue. Overall, budget analysts estimated the legislation would cut industry revenue by \$500 billion to \$1 trillion over 10 years.

Congressional Republicans are broadly opposed to allowing Medicare to negotiate drug prices, so the legislation has no chance in the Senate unless Trump gets behind it. As a candidate, Trump called for Medicare negotiations, and Pelosi's office has been in communication with top White House officials for months. Congressional Republicans say negotiations are best left to insurers that administer Medicare's prescription drug benefit.

If Trump's anger over the Pelosi-initiated impeachment probe sinks the effort, lawmakers of both parties would face voters next year with nothing to show on a top consumer issue. The White House had no comment on the budget estimates.

A poll this week found broad public support for Medicare drug negotiations, as well as for Pelosi's idea of taxing companies that won't come to the table. But the survey from the nonpartisan Kaiser Family Foundation also showed that support can shift to opposition if people are told there could be limits on research or access to new medications.

# At 93, former Nazi SS guard goes on trial on 5,230 counts

By **DAVID RISING**  
Associated Press

HAMBURG — From his post as a teenage SS private in a watchtower in Nazi Germany's Stutthof concentration camp, Bruno Dey could hear the screams of Jews dying in the gas chamber. And, Dey later told investigators, the carting of their lifeless bodies to the camp's crematorium was a daily sight.

More than seven decades later, Dey went on trial Thursday on 5,230 counts of accessory to murder in Hamburg state court. Pushed into the courtroom in a wheelchair, accompanied by one of his daughters, the 93-year-old Dey wore a wide-brimmed hat and held a red folder in front of his face to shield it from the cameras.

After they had gone, he dropped the cover to reveal a full head of neatly combed white hair and a mustache. He answered basic questions from Presiding Judge Anne Meier-Goering, such as his date and place of birth.

As prosecutor Lars Mahnke then detailed how Jews were gassed, shot and starved to death as part of the "systematic killing" in the camp where he stood guard 75 years ago, he showed little expression but appeared to be listening attentively.

While there is no evidence of Dey's direct involvement in a killing in Stutthof, prosecutors argue that as a camp guard from August 1944 to April 1945 he aided in all the killings that took place during that period as a "small wheel in the machinery of murder."

"The accused was no ardent worshipper of Nazi ideology," prosecutors argue in the indictment. "But there is also no doubt that he never actively challenged the persecutions of the Nazi regime."

Dey, a baker by training, does not deny being a guard



MARKUS SCHOLZ/GETTY-AFP

Bruno Dey, accused on 5,230 counts of accessory to murder, covers his face as he arrives at court in Hamburg.

at Stutthof. He gave wide-ranging statements to investigators about his service, saying that he was deemed unfit for combat in the regular army in 1944 at age 17, so he was drafted into an SS guard detachment and sent to Stutthof, not far from his hometown near Danzig, which is today the Polish city of Gdansk.

In deference to his age, trial sessions are being limited to two hours a day, and are scheduled to be held twice a week.

Because Dey was 17 when he started serving at Stutthof, he is being tried in juvenile court and faces a possible six months to 10 years in prison if convicted. In Germany there are no consecutive sentences.

Dey's attorney, Stefan Waterkamp, questioned why his client was being prosecuted now, saying that before a recent change in German legal reasoning, "nobody was interested in the simple guards."

"Where does responsibility end?" he asked the court in his opening statement. "That is the question this trial must answer."

In recent years, prosecutors have successfully convicted former death camp guards using the argument that by helping to operate camps like

Auschwitz and Sobibor, they were accessories to the murders there.

The 2015 conviction of former Auschwitz guard Oskar Groening on such reasoning was upheld by a German federal court, solidifying the precedent.

In Dey's case, the reasoning is being applied to a concentration camp rather than a death camp. Prosecutors have expressed confidence it still pertains, since tens of thousands of people were killed in Stutthof.

Even in concentration camps, "it was almost a certain death sentence," said Efraim Zuroff, the head Nazi hunter at the Simon Wiesenthal Center in Jerusalem who attended the opening of the trial.

In the end, more than 60,000 people were killed in Stutthof by being given lethal injections of gasoline or phenol directly to their hearts, shot or starved. Others were forced outside in winter without clothes until they died of exposure, or were put to death in a gas chamber.

Dey himself told prosecutors his SS comrades talked of the "extermination of the Jews" and said he had "done people wrong" by serving there.

# Venezuela takes a seat at UN human rights table despite outcry

By **RACHELLE KRYGIER**  
The Washington Post

CARACAS, Venezuela—The government of President Nicolás Maduro won a seat Thursday on the U.N. Human Rights Council, a controversial victory for a regime accused of using intimidation, torture and murder to cling to power.

The Maduro government, no longer recognized as legitimate by the United States and around 50 other countries, had sought a return to the 47-member

panel to counter an image of international isolation — and thwart investigations into its own alleged abuses.

Venezuela and regional rival Brazil beat out Costa Rica for the two Latin American seats up for election. Costa Rica had declared its candidacy only this month in an effort to deny Venezuela a three-year term, but the support of China, Russia, Cuba and other allies gave the socialist state the win.

"We celebrate, once again, the Bolivarian di-

plomacy of peace at the U.N.," Venezuelan Foreign Minister Jorge Arreaza said after the vote. "This victory is historic, since we faced a ferocious campaign."

Julio Borges, the foreign relations representative for opposition leader Juan Guaidó, said Maduro "mortgaged everything" to win the seat.

"But what he doesn't know is that this maneuvering won't let him hide his crimes," Borges said. "Elected democracies in this body will increasingly

isolate the dictatorship and will expose its human rights violations."

The General Assembly elected 14 members to new terms Thursday. Countries can serve up to two consecutive terms before withdrawing for at least a year.

Human rights watchdogs had urged U.N. members to reject the Venezuelan bid.

"With the seat, Venezuela will try to undermine scrutiny of its abuses and the abuses of its allies," said Louis Charbonneau, U.N. director at Human Rights

Watch. "The council's fact-finding missions and commissions of inquiry have done outstanding work. The votes on some issues can be close, so we don't need countries like Venezuela who try to undermine the good work."

Official corruption and mismanagement in the oil-rich nation are blamed for hyperinflation, widespread power outages and shortages of food, water and medicine. Four million people have fled the country in recent years.

The Human Rights Council has a long history of members with problematic records. Saudi Arabia, the Philippines and Cuba are current members, Libya and Sudan also won seats Thursday, and Venezuela served as recently as last year.

The United States quit the panel last year over what the Trump administration said was its bias against Israel. President Donald Trump said it was a "massive source of embarrassment."

# US hails Turkish cease-fire in Syria

Deal requires Kurds to vacate border area

BY ROBERT BURNS AND ZEKE MILLER  
Associated Press

ANKARA, Turkey — The U.S. and Turkey agreed Thursday to a cease-fire in the Kurds' deadly attacks on Kurdish fighters in northern Syria, requiring the Kurds to vacate the area in an arrangement that largely solidifies Turkey's position and aims in the weeklong conflict. The deal includes a conditional halt to American economic sanctions.

After negotiations with Turkish President Recep Tayyip Erdogan, U.S. Vice President Mike Pence hailed the five-day cease-fire as the way to end the bloodshed caused by Turkey's invasion. He remained silent on whether it amounted to a second abandonment of America's former Kurdish allies in the fight against the Islamic State group.

Turkish troops and Turkish-backed Syrian fighters launched their offensive against Kurdish forces in northern Syria a week ago, two days after President Donald Trump suddenly announced he was withdrawing the U.S. military from the area. Trump was widely criticized for turning on the Kurds, who had taken heavy casualties as partners with the U.S. in fighting IS since 2016.

Turkish Foreign Minister Mevlut Cavusoglu said the United States had accepted the idea of a "safe zone" long pushed by Turkey, and he insisted Turkish armed forces will control the zone. He also made clear that Turkey will not stop at a previously limited zone; he said Turkish control of the Syrian side of the border must extend all the way to the Iraqi border.

The commander of Kurdish-led forces in Syria, Mazloum Abdi, told Kurdish TV, "We will do whatever we can for the success of the



Secretary of State Mike Pompeo, left, and Vice President Mike Pence hold a news conference at the U.S. Embassy in Ankara

cease-fire agreement." But one Kurdish official, Razan Hiddo, declared that Kurdish people would refuse to live under Turkish occupation.

Trump had no reservations, hailing "a great day for civilization."

"Everybody agreed to things that three days ago they would have never agreed to," he told reporters. "That includes the Kurds. The Kurds are now much more inclined to do what has to be done. Turkey is much more inclined to do what has to be done."

Trump seemed to endorse the Turkish aim of ridding the Syrian side of the border of the Kurdish fighters whom Turkey deems to be terrorists but who fought against IS on behalf of the U.S. "They had to have it cleaned out," he said.

It was not clear whether the deal means the U.S. military will play a role in

enabling or enforcing the cease-fire. Pence said the U.S. would "facilitate" the Kurds' pullout, but he did not say if that would include the use of American troops.

The Pentagon had no comment.

As Pence was speaking in Ankara, U.S. troops continued to board aircraft leaving northern Syria. Officials said a couple of hundred had already departed, with hundreds more consolidated at a few bases waiting to move out.

Sen. Lindsey Graham, a Trump confidant who has criticized the president's pullout, said he thinks U.S. troops will be needed as part of an effort to implement and enforce a halt to the fighting. "There's just no way around it," he said. "We need to maintain control of the skies" and work with the Kurds.

While the cease-fire seemed likely to temporarily slow legislation in Congress

aimed at punishing Turkey and condemning Trump's U.S. troop withdrawal, lawmakers gave no sign of completely dropping the measures.

Shortly before the announcement of the pause in hostilities, Graham and Sen. Chris Van Hollen, D-Md., introduced legislation that would bar U.S. military aid to Turkey, seek to curb foreign arms sales to Ankara and impose sanctions on top Turkish officials unless Turkey withdraws.

In contrast with Pence's description of a limited safe zone, the agreement would effectively create a zone of control patrolled by the Turkish military that Ankara wants to stretch for the entire border from the Euphrates River to the Iraqi border, though the agreement did not define the extent of the zone. Turkish forces currently control about a quarter of that length, captured in the past

nine days.

The rest is held by the Syrian government military, backed by Russia, which the Kurds invited them to move in to shield them from the Turks. None of those parties has much reason to let Turkish forces into the areas.

Ankara has long argued the Kurdish fighters are nothing more than an extension of the Kurdistan Workers' Party, or PKK, which has waged a guerrilla campaign inside Turkey since the 1980s and which Turkey, as well as the U.S. and European Union, designate as a terrorist organization.

In fact, Turkey's foreign minister rejected the term "cease-fire," saying that would be possible only with a legitimate second party. He suggested a "pause" in fighting instead.

Pence and Secretary of State Mike Pompeo, who took part in the negotia-

tions, lauded the deal.

But the agreement essentially gives the Turks what they had sought to achieve with their military operation in the first place. After the Kurdish forces are cleared from the safe zone, Turkey has committed to a permanent cease-fire but is under no obligation to withdraw its troops. In addition, the deal gives Turkey relief from sanctions the administration had imposed and threatened to increase, meaning there will be no penalty for the operation.

Brett McGurk, the former civilian head of the administration's U.S.-led counter-IS campaign, wrote on Twitter that Thursday's deal was a gift to the Kurds. "The US just ratified Turkey's plan to effectively extend its border 30km into Syria with no ability to meaningfully influence facts on the ground," he wrote, adding that the arrangement was "non-implementable."

## PM clears EU Brexit hurdle, faces obstacles in Parliament

BY MICHAEL BIRNBAUM, WILLIAM BOOTH AND QUENTIN ARIÈS  
The Washington Post

BRUSSELS — Against tough odds, British Prime Minister Boris Johnson hammered out a last-minute compromise Brexit deal with his skeptical, fatigued European counterparts Thursday, raising the prospect that Britain could finally be out of the European Union by the end of the month.

Now the hardest part: Johnson will have to win approval for his draft deal in the fractious British Parliament, beginning with an extraordinary and rare sitting of the House of Commons on Saturday.

"This is a great deal for our country — the U.K. — and our friends in the EU," Johnson said Thursday night in Brussels after his negotiators agreed to a 63-page draft text. "Now is the moment for our parliamentarians to get this done."

To scare the House of Commons into submission, and to fulfill a political pledge, Johnson hoped his fellow leaders in Brussels would rule out any further delays beyond the Oct. 31 Brexit deadline. They refused.

The 27 ambassadors to the EU have been asked to stick around Brussels over the weekend so they can handle any fallout from the British Parliament votes. U.K. law requires Johnson to seek an extension if a deal isn't approved by Saturday. And EU leaders would likely grant one, to avoid the potential economic chaos of a sudden break without a managed transition.

But they are also ready to be done with Brexit. Nobody in the EU capital seemed especially excited about the signal event of landing a deal. Nobody extolled. Even Johnson seemed to prefer to talk about his party's plans for



FRANK AUGSTEIN/AP

Britain's Boris Johnson said he was "convinced" that when lawmakers read the EU deal, "they will want to vote for it."

health care and railroads — anything but Brexit.

The leaders deflected questions Thursday about what-ifs.

"We didn't negotiate an agreement with the idea it would be rejected by the British Parliament," German Chancellor Angela Merkel said in a news conference. "We haven't focused on what will happen if the British Parliament doesn't accept the withdrawal agreement."

But there are some worrying signs for Johnson's fortunes in London. Already, some Brexiters are saying they will hold out against him, the Labour Party is opposed and Northern Ireland's Democratic Unionist Party is in rebellion.

"It is our view that these arrangements would not be in Northern Ireland's long-term interests," the Democratic Unionist Party said in a statement. "Saturday's vote in Parliament on the proposals will only be the start of a long process to get any withdrawal agreement bill through the House of Commons."

Johnson said he was "convinced" that when lawmakers read it, "they will want to vote for it."

Johnson said Brexit

"hasn't always been an easy experience for the U.K. It's been long, it's been painful, it's been divisive."

On Saturday, he is seeking a yes-no vote on the deal, asking lawmakers to support it or opt for a no-deal exit. Opposition lawmakers have indicated that they have other ideas. They are staging a series of votes on different amendments, including one that would require a public referendum.

Jeremy Corbyn, leader of the opposition Labour Party, said the agreement reached Thursday was an "even worse deal" than Theresa May's — Johnson's predecessor — and that the "best way to get Brexit sorted is to give the people the final say in a public vote."

Under the deal, which focuses mostly on the split from the EU, not on how the sides will work together in the future, Britain would leave the bloc but would continue to apply EU rules until the end of 2020. EU and British negotiators would try to hammer out a trade deal and other elements of their future relationship in the meantime. The transition period could be extended up to two years if both sides agree.

## Want to live longer? Try getting a dog, study says

BY CHRISTOPHER INGRAHAM  
The Washington Post

Some tips for living a long, healthy life: Eat right. Get plenty of sleep and exercise. And get a dog.

That last item comes courtesy of a study published in *Circulation*, the journal of the American Heart Association, which reviews several decades' worth of evidence on the relationship between dog ownership and mortality.

The authors undertook the review in an effort to reconcile differences in previously published literature on the topic, some of which showed a benefit to dog ownership, others which did not.

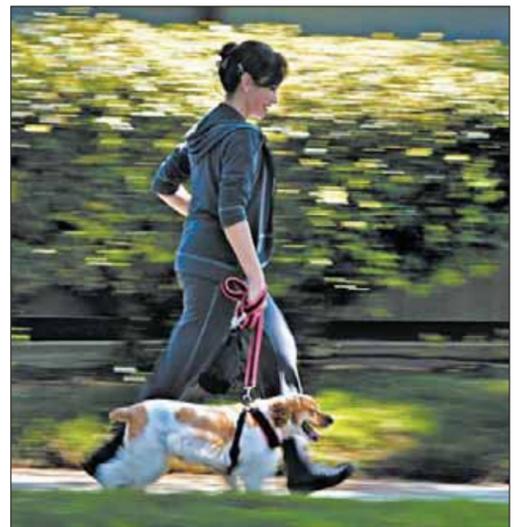
After reviewing 10 studies that included data on 3.8 million participants, the authors determine that "dog ownership was associated with a 24% risk reduction for all-cause mortality as compared to non-ownership." The data showed even greater benefits among those who'd experienced cardiovascular issues, such as a heart attack and stroke.

"Dog ownership," the authors conclude, "is associated with lower risk of death over the long term, which is possibly driven by a reduction in cardiovascular mortality."

So what is it about owning a dog that would make people live longer?

In an accompanying editorial, cardiologist Dhruv Kazi of Beth Israel Deaconess Medical Center outlined some of the findings. For starters, there are mental health benefits to owning a pooch: "Dogs offer companionship, reduce anxiety and loneliness, increase self-esteem, and improve overall mood," he writes.

The 2018 General Social Survey found that dog owners were happier than cat owners.



DON BARTLETTI/LOS ANGELES TIMES

People who own dogs tend to spend more time outdoors, which is known to be beneficial to health, the study says.

Then there are the physical benefits. "Several studies have shown that acquiring a dog perforce increases physical exercise (as anyone who has unsuccessfully tried to sleep past the time of a dog's routine morning walk can attest)," Kazi writes. People who own dogs tend to spend more time outdoors, which is known to be beneficial to health. Especially petting a dog — especially a familiar one — lowers a person's blood pressure.

It's plausible that such physical and mental health benefits are the pathway by which dog ownership makes a person live longer.

One drawback in the literature, however, is that there haven't been any randomized controlled trials looking at dog ownership and mortality. Researchers haven't done many studies that direct one group of people to purchase a dog, and another group to remain petless, and track their health over a period of time. Those studies are considered the gold standard — what you'd need to be able to say definitively that

owning a dog causes people to live longer.

You'd want to do this to rule out confounding factors. "Pet owners tend to be younger, wealthier, better educated, and more likely to be married, all of which improve cardiovascular outcomes," Kazi writes. It may be the case that being healthier and wealthier causes people to be more likely to acquire a dog.

Still, Kazi writes, the balance of the evidence to date convinces him that "the association between dog ownership and improved survival is real, and is likely at least partially causal."

One of the larger studies included in the review controlled for a variety of socio-economic and demographic factors and found that the longevity effect of dog ownership remained.

Though the study didn't examine the effects of cat ownership on mortality, at least one previous paper has explored the connection and found that cat ownership, too, is linked to a decrease in fatal cardiovascular events.

# Orator

Continued from Page 1

ing “hateful, incendiary comments” that distract the nation from its real problems, including mass shootings and white supremacy.

“Those in the highest levels of the government must stop invoking fear, using racist language and encouraging reprehensible behavior,” Cummings said.

On Thursday, Trump ordered flags at the White House, military bases and other federal buildings to be flown at half-staff through Friday to honor Cummings. He also tweeted his “condolences to the family and many friends of Congressman Elijah Cummings. I got to see firsthand the strength, passion and wisdom of this highly respected political leader.”

The tweet made no reference to past feuds.

Former President Barack Obama, whose 2008 presidential bid counted Cummings as an early supporter, said he and his wife, Michelle, were “heartbroken” by the loss of their friend.

“As Chairman of the House Oversight Committee, he showed us all not only the importance of checks and balances within our democracy, but also the necessity of good people stewarding it,” Obama said in a statement, describing Cummings as “steely yet compassionate, principled yet open to new perspectives.”

In a joint statement, former President Bill Clinton and his wife, former Secretary of State Hillary Clinton, also praised Cummings’ leadership of the committee “in finding facts, exposing fictions, and demanding that our government be accountable.”

Congressman and civil rights leader John Lewis said that with Cummings’ death, Americans “have lost a great leader at a time of crisis in our democracy.”

“When this nation needed him most, he became a moral voice ‘crying in the wilderness,’ and his words and actions called a reluctant nation to con-



OLIVIER DOULIERY/GETTY-AFP

The House Oversight and Reform Committee room in Washington is adorned Thursday in black to honor Chairman Elijah E. Cummings.

science,” the Georgia Democrat said in a statement.

Cummings’ career spanned decades in Maryland politics. He rose through the ranks of the Maryland House of Delegates before winning his congressional seat in a 1996 special election to replace Kweisi Mfume, who left to lead the NAACP.

By 2016, Cummings was the senior Democrat on the House Benghazi Committee, which he said was “nothing more than a taxpayer-funded effort to bring harm to Hillary Clinton’s campaign.”

Throughout his career, Cummings used his fiery voice to highlight the struggles and needs of inner-city residents. He believed in much-debated approaches to help the poor and addicted, such as needle exchange programs to reduce the spread of AIDS.

A key figure in the Trump impeachment inquiry, Cummings had hoped to return to Congress within about a week after a medical procedure for which he didn’t offer details. He’d previously been treated for heart and knee issues.

Cummings’ committee, authorized to investigate virtually any part of the federal government, is one of three conducting the House impeachment probe of Trump. Cummings was among the three chairmen to sign a letter seeking documents into whether Trump pressured Ukraine to investigate the family of Democratic presidential rival Joe Biden, the former vice president. The committees have issued subpoenas of witnesses after the Trump administration’s refusal to cooperate with the impeachment probe and have jointly been meeting behind closed doors to hear

testimony.

Rep. Carolyn Maloney, a veteran Democrat from New York, will for now take over leadership of the House oversight committee, according to a senior Democratic leadership aide who spoke on condition of anonymity to discuss the decision publicly.

Separately, Cummings led an effort to gain access to Trump’s financial records. His committee subpoenaed records from Mazars USA, an accounting firm that provided services to Trump. The panel demanded documents from 2011 to 2018 as it probed Trump’s reporting of his finances and potential conflicts of interest. Last week, a federal appeals court ruled the records must be turned over.

Cummings’ office said he died early Thursday at Johns Hopkins Hospital, and constituents began

mourning soon after.

His widow, Maya Rockey Moore Cummings, chairwoman of Maryland’s Democratic Party, said in a statement: “He worked until his last breath because he believed our democracy was the highest and best expression of our collective humanity and that our nation’s diversity was our promise, not our problem.”

Cummings was born Jan. 18, 1951. In grade school, a counselor told Cummings he was too slow to learn and spoke poorly, and would never fulfill his dream of becoming a lawyer.

“I was devastated,” Cummings said in 1996, shortly before winning his seat in Congress. “My whole life changed. I became very determined.”

It steeled Cummings to prove that counselor wrong. He became not only a lawyer, but one of the most powerful orators in the

Maryland statehouse, where he entered office in 1983. He rose to become the first black House speaker pro tem. He would begin his comments slowly, developing his theme and raising the emotional heat until it became like a sermon from the pulpit.

Cummings began his push for civil rights at age 11, when he helped integrate a swimming pool in Baltimore. This year, during a speech to the American Bar Association in April, Cummings recalled how he and other black children organized protests with help from their recreation leader and the NAACP.

Every day for a week, when the children tried to get into the pool, they were spit upon, threatened and called names, Cummings said; he said he was cut by a bottle thrown from an angry crowd. “The experience transformed my entire life.”

## NEWS BRIEFING

Staff and news services

### Blasts to bring down cranes at site of collapse in New Orleans

NEW ORLEANS — Two giant, badly damaged construction cranes towering over a partially collapsed hotel project are to be demolished Friday with a series of controlled explosions in hopes of dropping them straight down without damaging nearby businesses and historic buildings around the site at the edge of the French Quarter.

Fire Chief Tim McConnell said work was beginning Thursday in

hopes of bringing the multiton structures down ahead of a potential tropical storm that could form in the Gulf of Mexico.

McConnell described a plan involving workers suspended from another crane, moved in Thursday, to weaken the damaged construction towers with blow torches and attach explosives at key points. One of the crane towers is about 270 feet high, the other about 300 feet. Neither is stable.

### Riots darken Catalan separatist dream of peaceful secession

MADRID — Catalonia’s separatist leader vowed Thursday to hold a new vote to secede from Spain in less than two years as the region grapples with a wave of violence that has tarnished a movement proud of its peaceful activism.

“We can’t remain in this cage that keeps adding bars,” Quim Torra told Catalan lawmakers. “If we have been condemned to 100 years in prison for

putting out the ballot boxes, the response is clear: We’ll have to put the ballot boxes out again for self-determination.”

Lengthy prison sentences and fines for a dozen political and social leaders that Spain’s Supreme Court blames for orchestrating the wealthy region’s latest drive for independence this week have led to riots making central areas of Barcelona a no-go zone at night

### Protesters bar Haiti’s president from visiting historic site

PORT-AU-PRINCE, Haiti — Haiti’s embattled president was forced on Thursday to hold a private ceremony amid heavy security for what is usually a public celebration of one of the country’s founders.

Jovenel Moise and other officials appeared at the National Pantheon Museum in downtown Port-au-Prince as hundreds of armed police officers closed down the surrounding area while protesters angry over corrup-

tion, inflation and scarcity of basic goods began to gather nearby.

Moise left after the brief ceremony to commemorate the death of Jean-Jacques Dessalines, whose rule ended in 1806 following a military revolt. Protesters had prevented Moise from visiting the site north of the capital where Dessalines was killed and where the ceremony is usually held.



MARK SCHIEFELBEIN/AP

Au Nok-hin, a pro-democracy lawmaker, is pursued by security officers as he leaps across desks at the Legislative Council in Hong Kong on Thursday while chasing Chief Executive Carrie Lam after she finished a question-and-answer session with lawmakers.

### Europe’s specialty food makers face tariffs on \$7.5B in goods

MILAN — European producers of specialty agricultural products like French wine, Italian Parmesan and Spanish olives are facing a U.S. tariff hike due Friday with a mix of trepidation and indignation at being dragged into a trade war they feel they have little to do with.

The tariffs on \$7.5 billion worth of European goods were approved by the World Trade Organization as compensation for illegal EU subsidies to plane maker Airbus.

The U.S. has some leeway in deciding what goods it puts tariffs on. So while it

is taxing European aircraft 10% more, it is walloping agricultural products an extra 25%.

The punitive taxes take particular aim at European agricultural products that have a “protected name status.” Those are goods that can be sold under a name — like Scotch whisky or manchego cheese — only if they are from a particular region and follow specific production methods. The result is they fetch premium prices, protect cultural heritage — and are shielded from competitors.

U.S.-made Parmesan cheese, for example, is not

allowed access to the European market as a copycat of the traditional Parmigiano-Reggiano and Grana Padano — a barrier that the U.S. milk producers lobby are pressuring to bring down.

European producers feel they are collateral damage from a political squabble entirely unrelated to their business.

“We consider that we are hostages of politics. We are very, very far from aeronautics, even if our wines are served on planes every day,” said Burgundy wine producer Francois Labet.

### Woman who livestreamed crash arrested again

STOCKTON, Calif. — A California woman who was paroled last month after serving a sentence for driving drunk while livestreaming a crash that killed her younger sister was arrested Thursday after crashing a car during a police pursuit, officials said.

Officers arrested Obdulia Sanchez, 20, on weapons and traffic charges and a parole violation, police said.

Officers tried to stop Sanchez for a vehicle code violation, but she did not pull over and crashed near a highway on-ramp. A man traveling with her escaped,

police said.

Last year, Sanchez was sentenced to six years and four months in prison for driving under the influence and gross vehicular manslaughter after her 14-year-old sister died in the 2017 crash. A video on Instagram showed her hands off the steering wheel.

### 2 women prep for a first: An all-female spacewalk

CAPE CANAVERAL, Fla. — Men floated onto the hatch on all 420 spacewalks conducted over the past half-century. That changes Friday with spacewalk No. 421.

NASA astronauts Christina Koch and Jessica Meir will make “HERstory,” as NASA is calling it, with the first all-female spacewalk. All four men aboard the International Space Station will remain inside, as Koch and Meir replace a broken battery charger.

Russia holds claim to the first spacewalk in 1965 and also the first spacewalk by a woman in 1984.

As of Thursday, men dominated the spacewalking field, 213 to 14.

Meir, a marine biologist, will be the 15th female spacewalker. Koch, an electrical engineer, has done three spacewalks and is seven months into an 11-month spaceflight that will be the longest by a woman.

**On Mars:** A Mars lander’s digger is burrowing into the red planet again after hitting a snag seven months ago.

NASA said Thursday the mechanical mole has penetrated three-quarters of an inch over the past week. While just a baby step, scientists are thrilled. “We’re rooting for our mole to keep going,” said the lead scientist, Tilman Spohn of the German Aerospace Center.

The German device is meant to penetrate 16 feet into Mars to measure internal temperatures. It barely got a foot down before stalling in March. Over the months, engineers devised a backup plan: To help, the robot arm on the InSight lander is pressing against the drill to create enough friction for it to keep digging.

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## EDITORIALS

# Don't let the teachers strike dash athletes' dreams of glory

Senior Emilia Wilke, 17, practices with the Payton College Prep girls tennis team at Chicago's Waveland Park earlier this month.

ARMANDO L. SANCHEZ/  
CHICAGO TRIBUNE



**T**hese are crucial days for high school athletes on the cusp of fall postseason play. In Chicago it's nail-biting season because of the teachers strike.

The body that governs high school sports in Illinois, the Illinois High School Association, largely bars teams from competing if their school districts are on strike. That goes for most Chicago Public Schools athletes. As of this writing, the Chicago Teachers Union remained on strike. The IHSA granted CPS football programs a reprieve, deciding to allow teams that have qualified for the postseason to participate in the Nov. 2 first-round playoffs if the strike is over by Oct. 30.

For other athletes competing in sports ranging from soccer and volleyball to tennis and swimming, postseason dreams are on hold. Athletes who have toughed it out through grueling after-school practices may find themselves on the outside looking in.

**Timeout. That's simply wrong.** Don't let work stoppages prevent Illinois high school athletes from taking part in the postseason.

The joy of achieving in high school isn't confined to the classroom. Athletics round out the high school experience. The postseason rewards the grind that high school athletes have endured through the fall. So many kids dream of that day they can come home and say, "Mom, Dad! I made state!"

Many of the rules governing high school sports make sense. For example, football teams that have been idle for seven calendar days cannot play another game until they have had three days of practice. Football's a contact sport in which rustiness can translate into season-ending injuries.

Generally speaking, though, if an athlete or team has qualified for postseason play, the IHSA and school officials should devise accommodations to let them play. In some cases, what's at stake is not just the joy of a playoff moment. Some athletes are hoping to shine during the postseason so that they have a chance for a scholarship to a college they've been eyeing.

"(The playoffs) are the games that a lot of these universities will go out and see," Adrian Calleros, coach of the boys soccer team at Solorio Academy High School on the Southwest Side, told the Tribune's John Keilman. The strike could endanger Solorio's postseason hopes if it stretches to Oct. 23, the school's first playoff game. "Last time

we won state, every member of that team ended up playing in college somewhere."

The IHSA's bylaws allow teams from schools on strike to take part in practices but not scheduled contests. That allowance should extend to postseason play. School strikes disrupt every child's academic trajectory. Squelching playoff participation adds to the harm. Let kids have their dreams of trophies, ribbons and podium glory.

**"Last time we won state, every member of that team ended up playing in college somewhere."**

— Adrian Calleros, boys soccer coach at Solorio Academy High School

## A MINISERIES EPISODE 1

# Why a teachers strike is bad for Chicago

If you clicked on the home page of the Chicago Public Schools website Thursday, you saw the announcement in bold letters: "Classes are canceled, 10/17"

A strike began as expected early Thursday with teachers picketing outside public schools instead of teaching inside them. Families scrambled to make arrangements for 300,000 affected students, and classroom instruction screeched to a halt. How many days will the CPS webpage be updated with new dates and cancellation announcements? Who knows?

What we do know is that strikes are extremely disruptive for Chicago students and families. That's why most states nationwide, but not Illinois, ban them. Those states say to teachers, "You can bargain hard at the table. But you can't leave kids in the lurch."

Thursday's strike marked the third time since 2012 that Chicago teachers have walked off the job. This time, they left a generous offer on the table. Chicago Mayor Lori Lightfoot offered the union 16% raises over five years plus numerous commitments for more support staff, nurses and librarians in a school district already in perilous financial shape.

Today, we kick off a miniseries on why this strike is bad for Chicago, and Chicagoans. We start with the group most affected: students.

**Episode 1: A CTU strike disrupts student learning.** It's mid-October. First quarter grades are due soon at CPS. Students have only a couple more weeks to raise drooping scores in reading and history and biology. They have essays due and field trips planned and science experiments to complete. Teachers have a couple more weeks to calculate final grades. Report cards are supposed to be ready by early November.

But the strike interrupts that momentum. Thousands of students spent Thursday hanging out at schools with no teachers, or hanging out at home with no parents. Raise your hand if you think they spent the day mostly reading, studying and writing? Now, raise your hand if you think they spent most of the day watching TV, playing video games and trading Snaps?

The lost learning — the disruption of every student's routine — is especially harmful to kids on the bubble. CPS students who come from struggling communities with unstable home environments stand to lose the most, the longer the strike continues. But make no mistake. All kids, no matter their socioeconomic backgrounds, are losing crucial learning time in the classroom.

This strike, and the theatrics that preceded it, already has warped the arc of this academic year.

CTU, enough.

## WHAT OTHERS ARE SAYING

These streamlined, partisan procedures are proof that House Democrats are *not* trying to win bipartisan support for impeachment or set the stage for Senate conviction. They are building a case against Trump to defeat him at the ballot box. ...

Nancy Pelosi holds the U.S. House speaker's gavel because, in 2018, centrist Democrats won in districts Trump carried in 2016. Their voters' central message was to work with Republicans and get things done. These newly elected officials couldn't accomplish that. The fault may not be theirs, but they still have nothing to show voters back home.

If they lose next year, Pelosi could lose her gavel. That's one reason she has postponed a floor vote to authorize the inquiry. But she can't delay forever or deliver on the centrists' promise to pass significant, bipartisan legislation.

This drama is building to a nasty climax: a dirty campaign from now until November 2020. Trump and his allies will run on a strong economy and against a "do nothing" Congress controlled by "radical socialists." Democrats will run against a "corrupt, erratic, self-dealing Trump and his spineless supporters."

Unless the Democrats can find a clean, competent, center-left candidate to lead them, they face a difficult task. They will need to sell the public on unpopular, brutally expensive new Washington programs. That agenda doesn't just split the country, it splits the Democrats. What unifies them is hating Trump and everything he stands for. Pelosi's impeachment strategy is not separate from this electoral calculation. It's central to it.

Charles Lipson, RealClearPolitics



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

# Chicago Tribune PERSPECTIVE

## Warren treats public like kids in refusing to talk Medicare plan taxes



ERIC ZORN

So once again Tuesday night, presidential hopeful Sen. Elizabeth Warren of Massachusetts refused to give a straight answer to a fairly simple question about the economics of “Medicare for All,” the ambitious overhaul of the health care system she champions.

“Will you raise taxes on the middle class to pay for it?” asked one of the moderators of the Democratic primary debate. “Yes or no?”

“So,” said Warren, who has a habit of starting many of her answers with “so,” “I have made clear what my principles are here, and that is costs will go up for the wealthy and for big corporations, and for hard-working middle-class families, costs will go down.”

She went on for 214 more words to argue for the urgency of giving all Americans access to health care.

The moderator, noting the absence of a “yes” or a “no” in her answer, pushed back. He observed that one of Warren’s leading rivals, Vermont Sen.

Bernie Sanders, who also backs Medicare for All, has acknowledged that taxes will go up on middle-income earners if the program is enacted, and asked, “Should you acknowledge it, too?”

“So,” said Warren, “the way I see this, it’s about what kinds of costs middle-class families are going to face. So let me be clear on this. Costs will go up for the wealthy. They will go up for big corporations. And for middle-class families, they will go down.”

A few moments later, Sanders elaborated: “Under the Medicare for All bill that I wrote, premiums are gone,” he said. “Co-payments are gone. Deductibles are gone. All out-of-pocket expenses are gone. ...

“The overwhelming majority of people will save money on their health care bills,” Sanders said. “But I do think it is appropriate to acknowledge that taxes will go up. They’re going to go up significantly for the wealthy. And for virtually everybody, the tax increase they pay will be substantially less — substantially less than what they were paying for premiums and out-of-pocket expansions.”

The moderator turned to Warren: “Will you acknowledge what the senator just said about taxes going up?”

“So,” said Warren, “my view on this,

and what I have committed to, is costs will go down for hardworking, middle-class families.”

That’s message discipline, folks. And Warren has exhibited it throughout the campaign, doggedly refusing to give a straight answer about taxes and Medicare for All.

Every time she dances around the question with canned evasions she sounds oily and inauthentic, like just another word-parsing political phony instead of the wonky straight shooter she otherwise seems to want to be.

The reason is obvious. She doesn’t want to give her political rivals a sound bite to put on endless loop in which she says her health plan will raise income taxes on average people.

But her deflections are more insulting than crafty. They imply that voters are too simple and childlike to understand the basic argument that most families would come out ahead if paying higher income taxes to fund Medicare for All allowed them to stop paying health care premiums, deductibles and co-pays.

And her deflections suggest a surrender to the Republican dogma that taxes are inherently toxic.

CBS talk show host Stephen Colbert grew exasperated with Warren’s rhetorical bobbing and weaving during her

Sept. 17 appearance on his show and suggested a stronger response: “Isn’t Medicare for All like public school?” he said. “There might be taxes for it, but you certainly save a lot of money in sending your kids to school. And do you want to live in a world where kids aren’t educated? Do you want to live in a world where your fellow citizens are dying?”

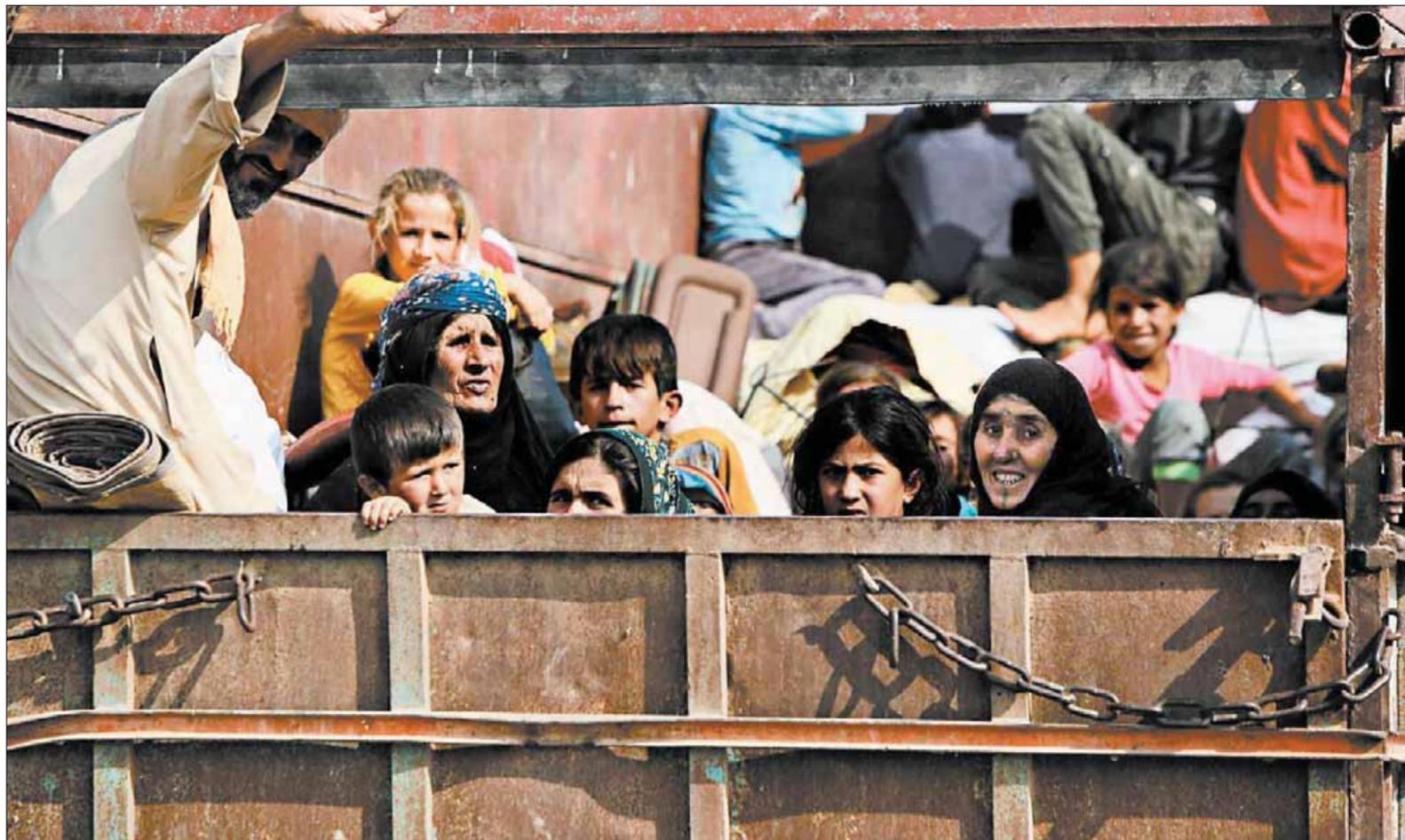
He’s right. And along with tax-supported K-12 Education for All we have tax-supported Military Defense for All, Interstate Highways for All, Police and Fire Protection for All, Food Safety Inspectors for All, Air Traffic Control For All, Federal Emergency Management for All, Parks for All, Banking Oversight for All and so on.

The argument in each case is not that they’re free, or that average people shouldn’t have to pay for them, but that they’re worth it, that our country is a better, more just place because of them.

Whether or not Medicare for All is such an initiative or politically possible, Warren should embrace this argument rather than hiding from it.

Just so.

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BAKR ALKASEM/GETTY-AFP

Kurdish Syrian civilians flee the town of Kobani, on the Turkish border, on Wednesday, under threat of an attack by Turkey on Kurdish-held border towns in northeastern Syria.

## Imagine trying to be a U.S. diplomat under Donald Trump, who blots out American values and promises on a whim

BY ROBERT J. CALLAHAN

For 32 years as an American diplomat, I knew what I would do and say when I went to work.

Under Democrats and Republicans, I would promote democracy and free trade. In Latin America and briefly the Middle East, I would advocate for freedom of speech, religion and the press; the right to assemble in peaceful protest; and the primacy of the rule of law.

In Spanish, Italian and Greek, I would assure my interlocutors of America’s constancy as an ally and friend. Everywhere and always, I spoke of our commitment to the treaties and alliances that Americans designed, implemented and sustained after the World War II.

I could talk about these things, make these arguments, because American foreign policy was consistent. Based on a bipartisan consensus, it might change in emphasis but not in substance. Over seven decades, the United States stood for values and principles that found their origin in ancient Greece and Rome, in the European Enlightenment and Revolutionary America.

That is not to say that the United States, in its policies and

programs, did not stray from these values. We made mistakes in our conduct of foreign affairs, often with dire consequences for ourselves and others. But we always managed to reassure our friends and deter our adversaries. We kept our word. We nurtured our alliances. We honored our treaties.

No longer. Under the administration of President Donald Trump, there is nothing constant or clear in our foreign policy. It changes from tweet to tweet, from phone call to phone call. It is based on the president’s caprice, on his grudges and his ego. It serves his interests and not the interests of the United States.

Imagine, if you will, serving as an American diplomat and having to explain and defend this administration’s policies. How is it possible, your friends in Europe might ask, that an American president can waver on NATO’s doctrine of collective defense, an obligation enshrined in Article 5 of the alliance’s charter, that states that an attack on one will be regarded as an attack on all? In 70 years, it has been invoked only once: when terrorists attacked the World Trade Center and Pentagon on Sept. 11, 2001.

Or think how you might feel making a call on contacts at the foreign ministry in Ottawa, Canada; Canberra, Australia; or Berlin after your president has insulted, and even upbraided, their country’s chief executive. Then try justifying why Trump would praise a demented Korean dictator who has developed a nuclear weapon and is working on a missile to deliver it.

How would you respond when asked why the president fawns over and defers to a scheming Russian bully who has meddled in elections in Britain, America, and elsewhere, seized a neighbor’s territory and made a mockery of democracy in his own country? Or why, after speaking to a Turkish autocrat, did Trump announce that he would withdraw American troops from northern Syria and consign the Kurds, who have steadfastly supported American interests in the region, to the tender mercies of their hated enemies the Turks?

The list is endless, the contradictions many, the behavior shameless. This sorcerer’s apprentice, who boasts of his “great and unmatched wisdom,” who describes himself as a “stable genius,” is an ignorant and volatile

man. His belief that “trade wars are good and easy to win” and that he “knows more about ISIS than the generals” has led inevitably to problems that grow more intractable with his every utterance.

He knows nothing about international relations or history. He listens to no one. He surrounds himself with toadies who encourage his most self-serving instincts and sends packing anyone who might disagree with him.

And he is dangerous. His vulgarities and cheap self-promotion are only embarrassments. They can be dismissed as the words of a pathetic and needy man. But a foreign policy by tweet, whim, and personality has serious consequences.

It imperils America’s security and prosperity, and that of our allies. It undermines America’s leadership. It calls into question America’s commitment to its alliances. And it makes risible America’s claim to be the “one indispensable nation.”

Who will trust us, and why? Will the Kurds, left to fend for themselves against the powerful Turks after doing our bidding against the Islamic State? Will the Japanese and South Koreans, living within easy range of North

Korea’s nuclear warheads, which the president has dismissed with a shrug and some kind words about Kim Jong Un? Will the Ukrainians, amid allegations their acquisition of defensive weapons was contingent on investigating one of the president’s political rivals?

At least while Trump remains in office, gone is the time when the liberal democracies looked to America for protection and guidance. Gone too is America’s proud promotion of democracy, human rights and free trade.

Gone as well is a State Department that provided historical perspective, geopolitical context, reliable intelligence and knowledge of foreign countries and their cultures to the executive branch. Gone not because that valuable store of expertise and wisdom has been lost, but because the president neither wants it nor thinks he needs it.

Gone, finally, are the days in which American diplomats knew where their country stood and why.

Robert J. Callahan, a retired diplomat and former Chicagoan, served as U.S. ambassador to Nicaragua.

## PERSPECTIVE

## U. of I., stung by #MeToo probe, using Title IX to muzzle reporters

By DAVID GREISING  
Better Government Association

Rachel Otwell, a reporter for NPR Illinois, does not have the celebrity of Megan Twohey and Jodi Kantor of The New York Times, or Ronan Farrow of The New Yorker, the reporters who broke the Harvey Weinstein story and made the #MeToo movement go viral.

Otwell currently does not enjoy the same First Amendment protections those journalists have, either.

That's because the University of Illinois, which holds the NPR Illinois license for WUIS FM-91.9 in Springfield, has essentially issued an order that prevents Otwell from doing her work.

Otwell is facing this attempted restraint because, like many journalists in these days of #MeToo, she has found alleged harassment on her beat. This summer, Otwell exposed the University of Illinois' deplorable handling of sexual misconduct complaints on campus. And she did so knowing the U. of I. holds the license for her radio station.

It even cuts Otwell's paycheck.

Despite all that, in a monthslong fellowship with ProPublica Illinois, she worked with ProPublica reporter Alex Mierjeski to reveal the University of Illinois' pattern of callous response to complaints. It allowed professors who had violated the school's sexual misconduct policy to maintain unblemished professional records, to be paid while on suspension and even to find new jobs elsewhere without any warning to their new employer.

The university, to its credit, did not attempt to prevent publication of Otwell's original stories. But when she began seeking to identify new cases, through an online questionnaire asking alleged victims to come forward, the university had had enough.

The U. of I. warned WUIS management last week that all its employees — including Otwell — are required to disclose the name of anyone on campus who reports sexual harassment to them under the federal government's Title IX code.

Title IX, which was passed in 1972, guards against gender discrimination and harassment in education. It first helped bring millions of women into school sports, then morphed into a tool for defending against sexual harassment.

The U. of I. Springfield requirements, as laid out in its "Title IX and Sexual Misconduct Policy," are specific. The moment Otwell or any other "responsible employee" hears of harassment, they have 48 hours to report the claim to the university. They must provide the name of the complainant, too.

Read "She Said" by Twohey and Kantor, or "Catch and Kill" by Farrow, and it is evident just how completely such a Title IX disclosure requirement would muzzle a reporter's efforts. The books recount cases where reporters patiently pursued multi-



Students walk on Wright Street in Urbana with the University of Illinois library in the background in August 2015.

ple trust-building meetings, referrals from acquaintances, background discussions and even legal advice before alleged victims would go on the record.

Ordering Otwell to immediately report the name of alleged victims would be tantamount to a stop work order for a most essential part of her investigative work. Predatory professors and indifferent university administrators could sleep easier, their secrets safer, courtesy of Title IX.

The paradoxes of the U. of I. case are multilayered and rich. The university did too little to protect victims of sexual harassment in the first place. Stirred to action by a reporter, it is turning the nation's anti-harassment code into a cudgel to prevent that reporter from bringing additional harassment cases to light.

No wonder the university's ethics officer twisted into rhetorical knots in the effort to advise NPR Illinois that even its reporters must promptly disclose the names of harassment complainants. In an email to the station, the school proclaimed that it "values journalistic integrity, freedom of the press, and the legal protections that exist to advance those interests" — even as it took steps to undermine each of the above.

"Having reviewed the legal and policy implications at issue," the ethics officer's email continues, "the university has determined that requiring journalist employees to adhere to the 'responsible employee' reporting requirements would not violate any constitutional or other legal protections."

That argument misreads the First Amendment. While there apparently is no clear case law — yet — weighing First Amendment rights against reporting requirements under Title IX, the U.S. Supreme Court has found the government cannot require employees to forgo their free speech rights in order to keep their jobs.

"Public employees do not renounce their citizenship when they accept employment, and this Court has cautioned

time and again that public employers may not condition employment on the relinquishment of constitutional rights," Justice Sonya Sotomayor wrote in a 2014 case, *Lane v. Franks*, according to an article on the Poynter Institute website.

In other words, NPR Illinois still has its free press rights, and Rachel Otwell has the same right to shield her confidential sources as other reporters do, even though the U. of I. holds the radio station's license.

But the debate over Otwell's further reporting should not need to come down to a First Amendment fight. Instead, common sense should win the day. The U. of I. could take action on its own.

Title IX gives employers discretion on how to implement its disclosure requirements. The U. of I. already grants an exception for "confidential advisors," who provide counseling to sexual harassment victims. Universities in other states have created exemptions for reporters or remained silent on the matter.

It would make sense for the U. of I. to grant exemptions for journalists too. After all, journalists have professional experience in protecting confidentiality, are skilled at building trust, are motivated to encourage complainants to come forward and have no reason to protect the university's interests over the victim's.

In addition to that, state and federal legislation may be needed to protect student media. No reporter or editor at any public school should be required to surrender to that school's effort to constrain their reporting just to do their jobs.

If Title IX is designed to help protect people from harassment, the more protections they have, the better. Granting exemptions to reporters such as Otwell, so they can help victims by exposing harassment, would be a step in a direction the U. of I. itself wants to go.

David Greising is president and chief executive officer of the Better Government Association.

## VOICE OF THE PEOPLE

## AP story editorializes about Biden

Here's the opening sentence of an op-ed column that ran in the Tribune's Perspective section on Oct. 15: "Joe Biden is facing baseless — but persistent — allegations of wrongdoing overseas that could undermine his argument that he's best positioned to defeat the president."

Actually, I fibbed about the section in which the article defending Biden ran. It actually ran on Page 8 in the Tribune's Nation & World news section. Readers saw it presented as a news story under the byline of The Associated Press, which many years ago was a straight, objective wire service.

Can you spot the editorial adjective in AP's opening sentence? The reporter could have chosen from several adjectives appropriate to the Biden allegations: controversial, contentious, damning, denied, explosive. But "baseless"? Really?

Writing a lot of advertising copy over the years, I was trained to load up the opening sentence with the key marketing message because few readers would get past it. Maybe newspapers aren't so focused on opening-sentence messages, but that one from AP is more heavily loaded than a \$30 order of nachos.

I've developed an obscure talent: I read a news story's first sentence without looking at the byline and can almost always tell whether it's an AP piece.

Are you inclined to just nod and assume the newsworthiness of anything presented as a news report? Well, maybe you could try to read some news from reporters who don't editorialize as AP's reporters do.

There's also video content. Plug "Joe Biden brags about getting Ukrainian prosecutor fired" into your search engine. That anecdote sure sounds a lot more like wrongful foreign meddling than the stupid, inappropriate Donald Trump phone call to Ukraine's president.

— David Bittinger, Brookfield, Wisconsin

## Editorial ignorant of Trump's motivation

When the Tribune Editorial Board in an editorial ("Trump's sellout of the Syrian Kurds is an outrage," Oct. 15) says that President Donald Trump's withdrawal from Syria is a "sellout of the Syrian Kurds," it joins other armchair critics who refuse to acknowledge that our president knows far more than they do about how much misery endless Mideast warfare has caused: soldiers who lost arms, legs, eyes, ears, minds and lives; families who lost sons, husbands and fathers; enormous transfers of wealth for a nondescript bloody cause.

Mr. Trump has had contact with the people who have borne this misery, and he has had compassion for them. The president's own anguish over this doubtlessly is one motivating factor urging a return home.

— Jack Kenesey, Palatine

## Chicago, take a hit for the team

Rumor has it that Donald Trump will resign the presidency to manage the Chicago Cubs. With one exception, the whole world will breathe a sigh of relief. But then, Chicago should realize it's doing the universe a great service. As for the Cubs, well, we've been in last place before. Better us than all mankind!

— Dean Dranias, Plainfield

## Don't refrain from impeachment

Several commentators, including Jonah Goldberg ("Impeaching Trump is a bad idea — even if there's little doubt he did it," Sept. 27) and Joel Stein ("What Others Are Saying," Oct. 13), have advanced the following argument: The U.S. House of Representatives should refrain from impeaching President Donald Trump because Trump will claim exoneration when the Senate fails to remove him from office. But Trump will also claim exoneration if the House doesn't impeach him. In fact, he will have a stronger case if the House doesn't even send articles of impeachment to the Senate.

Since Trump will claim exoneration in either case, the House should ignore predictions about the outcome in the Senate.

— Barbara Hill, Palatine

## Rep. Cummings kept Americans pointed toward the possible: 'We are so much better than this'

By DAN RODRICKS

"We are better than this."

Elijah Cummings said that over and over again, urging his fellow Americans and his fellow Baltimoreans to believe it — and to be it.

The U.S. congressman from Maryland, who died early Thursday at 68, was a long-time warrior for justice, truly a great man. He spoke truth to power even as a member of the power class. And the Democrat was not above pleading, with rival Republicans or constituents, for what he knew was right.

He chose politics and public life because he wanted a better country, a better city. Immersed in the complex problems of both, he kept his eyes on the prize all through his career. As a member of Congress, with oversight of government operations at a range of levels, Cummings was in the role of examiner, and what he examined was usually bad — from incompetence by bureaucrats to price gouging by corporations to the abuses of power of the executive branch. And so his words were often aspirational, uttered while mired in mud, yet pointing us toward a mountaintop.

He knew what he wanted, and he knew what he did not want.

He did not want the children of migrants separated from their parents at the border. "We are better than this," he said.

He wanted the president to be civil, courageous, kind and honest. He wanted the president to abide by the Constitution. "We are better than this. We really are," Cummings said in February, after Michael Cohen described his sordid undertakings as the president's onetime lawyer. "As a country, we are so much better than this."

When Donald Trump first took office, Cummings was the ranking Democrat on the House Oversight and Government Reform Committee. He expressed grave concerns that the new president could be in conflict with the emoluments clause of the Constitution.

The clause bars any official from accepting salary, gifts or profit from a foreign power. Cummings believed Trump had to



JABIN BOTSFORD/THE WASHINGTON POST  
Rep. Elijah Cummings, D-Md., in Washington, D.C., on March 8, 2017.

turn all assets into a blind trust to avoid conflicts of interest and accusations of corruption.

After a week Trump leveling criticisms of Baltimore and Rep. Elijah Cummings, the congressman said he would welcome the president to visit.

"We have to guard the democracy," Cummings said. "If we had a Democrat as president, who owned 111 companies in 18 countries, I'd go to that president and say, 'Look, you gotta deal with this.'"

Cummings wanted Republicans to help him convince Trump to recognize the law, to divest, to rise to the ethical demands of the presidency — to, essentially, be "better than this."

"I want to be very careful about this and approach it in a bipartisan way," he told me. "I want to include Republicans and Democrats."

But, of course, that did not happen. The super-partisanship of Congress long frustrated him, especially when he believed Republicans on the oversight committee were abusing their investigative powers to embarrass and harass Obama administration officials.

In 2014, during a hearing on the practices of the Internal Revenue Service, Cummings challenged an abrupt adjournment by Darrell Issa, the committee's Republican chairman. Issa rudely cut off Cummings' microphone. I was listening in my car when it happened, and Cummings'

booming voice echoed in the hearing room. He continued to address the hearing and he was incredulous that Issa would shut off his mic.

"We are better than this!" Cummings shouted.

Back home in Baltimore, he was just as aspirational. Baltimore could be so much better than it is, he said, if we could just get the schools up to speed, just get more kids into summer jobs, find employment for ex-offenders coming home from prison. He sponsored job fairs every year. He used to call me to suggest subjects for the column, and they were always about people or programs that were already quietly trying to make Baltimore a better city.

As you might imagine, his tone was profoundly sad when we spoke of the violence in the city and the loss of young lives, in particular. "I've often said that our children are the living messages we send to a future we will never see," he said. "But now our children are sending us to a future they will never see. There's something wrong with that picture."

He repeated those words at Freddie Gray's funeral in April of 2015, a tense and depressing time in Baltimore. On the day of the west side rioting, and the days following, Cummings was on the streets, talking to hundreds of people, reminding them that we are better than this.

In recent years, of course, there were health issues, but while he might have lost a step, Cummings never lost his passion. As bad as things have been in Baltimore since the spring of 2015, with the persistent violence, he never lost his belief in something better.

And people who saw him on the big stage in Washington or on the sidewalks of West Baltimore understood that about him. They understood him to be a righteous man and a fighter, someone who chose politics and public service because he believed in the possible, believed we could be so much better than we are.

Tribune Content Agency

Dan Rodricks is a longtime columnist for the Baltimore Sun.

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# Chicago Tribune BUSINESS

## GM deal offers pay hikes, \$11K signing bonus

Tentative contract:  
Lump sum payments  
— and plant closings

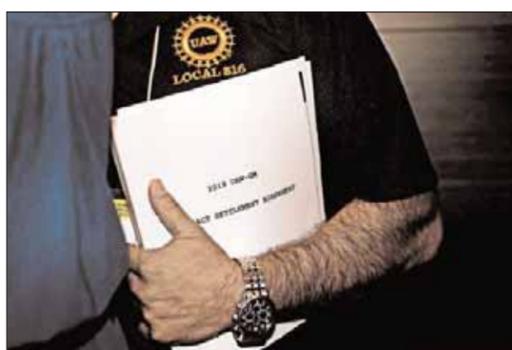
BY TOM KRISHER  
Associated Press

DETROIT — A tentative four-year contract with General Motors gives workers a mix of pay raises, lump sum payments and an \$11,000 signing bonus.

In return, the contract allows GM to proceed with factory closures in Lordstown, Ohio, Warren, Michigan, and near Baltimore.

Details were posted Thursday on the United Auto Workers website as factory level union officials met to decide if they'll approve the deal. Workers went on strike Sept. 16, crippling the company's U.S. production and costing it an estimated \$2 billion.

The Detroit Hamtramck plant, which GM wanted to close, will stay open and a new electric pickup truck will be built there.



JEFF KOWALSKY/GETTY-APP  
A union member carries a copy of the contract in Detroit. Union leaders voted Thursday on the tentative contract.

Factory-level officials from the United Auto Workers union voted to recommend the agreement to members Thursday in Detroit. But they also voted not to return to factories unless members approve the deal. Striking workers will stay on the picket lines for several more days until they vote on the tentative contract agreement.

Meanwhile, the Lord-

stown area will get a new battery factory that is expected to employ 1,000 workers. In addition, a company called Lordstown Motors could also set up a factory that would initially employ 400 workers.

But neither of those would come close to the shuttered Lordstown assembly plant, which two years ago employed 4,500 people making the Chevro-

let Cruze compact car.

The deal shortens the eight years it takes for new hires to reach full wages and gives temporary workers a full-time job after three years of continuous work. Workers hired after 2007 who are paid a lower wage rate will hit the top wage of \$32.32 per hour in four years or less. The deal also provides a \$60,000 early retirement incentive for up to 2,000 eligible workers.

Additionally, the agreement dissolves the GM Center for Human Resources, a jointly operated training center with the union that is funded by the automaker. The decision, first reported by The Detroit News, comes after a federal corruption investigation found officials misused the funds for bribes and defrauded workers, according to prosecutors.

The tentative agreement between GM and the UAW now will be used as a template for talks with GM's crosstown rivals, Ford

and Fiat Chrysler. Normally the major provisions carry over to the other two companies and cover about 140,000 autoworkers nationwide.

It wasn't clear which company the union would bargain with next, or whether there would be another strike.

The strike at GM brought the company's U.S. factories to a halt, and within a week, started to hamper production in Mexico and Canada. Analysts at KeyBanc investment services estimated the stoppage cut GM vehicle production by 250,000 to 300,000 vehicles. That's too much for the company to make up with overtime or increased assembly line speeds.

GM and the union have been negotiating at a time of troubling uncertainty for the U.S. auto industry. Driven up by the longest economic expansion in American history, auto sales appear to have peaked and are now heading in the other direc-

tion. GM and other carmakers are also struggling to make the transition to electric and autonomous vehicles.

Meanwhile, President Donald Trump's trade war with China and his tariffs on imported steel and aluminum have raised costs for auto companies. A revamped North American free trade deal is stalled in Congress, raising doubts about the future of America's trade in autos and auto parts with Canada and Mexico, which last year came to \$257 billion.

Amid that uncertainty, GM workers wanted to lock in as much as they can before things get ugly. They argue that they had given up pay raises and made other concessions to keep GM afloat during its 2009 trip through bankruptcy protection.

Now that GM has been nursed back to health, earning \$2.42 billion in its latest quarter, they wanted a bigger share.

## Nursing home travels the world

Startup brings  
virtual reality  
videos to seniors

BY LAUREN LUMPKIN  
The Washington Post

FALLS CHURCH, Va. — Jim Halsey, 83, has traveled to Japan and South Korea, through Europe and Central America. One recent day, he squatted in a narrow, wooden boat and watched as an elephant trudged through a swamp in Botswana.

Halsey, who was an intellectual-property lawyer before he retired, didn't have to leave his wheelchair at Powhatan Nursing Home in Falls Church to make the trip. He and several other residents at the retirement facility strapped on virtual-reality goggles and journeyed to the country in southern Africa, as well as to Antarctica.

Carleigh Berryman, 22, zigzagged between wheelchairs to fit virtual-reality goggle headsets on the residents of the retirement home. Her company, Viva Vita, is designed to bring virtual-reality experiences to older men and women who can no longer travel.

"It's exciting. It's different," Halsey said about his virtual tour through Botswana. He described orangutans and tigers that appeared in the bulky set of goggles on his face.

Berryman created Viva Vita while still a student at George Washington University. She secured \$5,000 in seed money from the school's New Venture Competition for budding entrepreneurs.

Berryman entered the competition as a senior — advancing through several rounds while studying for exams and preparing for graduation — and won the runner-up cash prize in April. The money has helped pay for equipment and cover costs associated



JAHU CHIKWENDU/THE WASHINGTON POST  
Jim Halsey, 83, watches a 360-degree virtual reality nature video at Powhatan Nursing Home in Falls Church, Virginia.

with registering the company.

Since 2009, the university has given more than \$2.3 million in cash prizes and in-kind contributions — such as coworking spaces and legal services — to about 2,000 student entrepreneurs, said Lex McCusker, director of student entrepreneurship programs at GWU.

Colleges have been criticized for graduating students who feel unprepared for the real world. But McCusker said the money from GWU has helped graduates launch successful startups, including the beverage company Capital Kombucha, the digital marketing agency Social Driver and KnoNap — a napkin

that changes colors when it detects sedatives and "date rape" drugs in drinks.

This summer, GWU hosted 10 small businesses in its inaugural Summer Startup Accelerator. Berryman and her student intern spent nine weeks refining the company's business model, connecting with local retirement communities and developing a pitch for investors.

"We did have some investor interest. We had two or three people that we're still talking to now," Berryman said. "We want to gain some more traction and show someone why they should invest."

Halsey's wife, Ellie Dasenbrook, 73, stood behind her husband's wheel-

chair as he watched the 360-degree video inside his headset. Unlike traditional videos, 360-degree videos are recorded by shooting multiple directions at once. They provide a panoramic view that moves with the viewer.

A smile spread across Dasenbrook's face.

"This type of activity is exactly what they need," said Dasenbrook, who visits her husband every day at Powhatan. "They can't travel like they used to, but they should still have these opportunities. They need the cognitive exercise."

The virtual-reality video used by 90-year-old Mary Chiappetta took her swimming under ice caps in Antarctica.

"I usually watch these things on television," Chiappetta said. "It's a wonderful project. You've seen pictures before, but this is right in front of you."

Berryman got the idea for Viva Vita about two years ago at GWU when she started learning about high rates of anxiety and depression among older Americans.

It made Berryman think about her 78-year-old grandmother.

"It's not something you think about as a young person at all," Berryman said. "Their symptoms of anxiety or depression go unnoticed or go untreated, and it's this accepted part of aging."

In 2017, adults 85 and

older had one of the nation's highest suicide rates: 20.1 deaths per 100,000 people, according to the Centers for Disease Control and Prevention. The national average among all age groups is 14 deaths per 100,000 Americans.

Jordan Yates, Powhatan's activities coordinator, said the facility has a geriatric psychiatrist who talks to residents and adjusts their medication dosages. In her role, Yates encourages "as much socialization as possible" among residents.

"I feel like it's a good way to get them back into the community," Yates said about the virtual-reality goggles. "It's bringing them back to the things that they enjoy."

Viva Vita, a mash-up of Spanish and Latin, means "live life," Berryman said.

"Maybe we can bring some joy back into these seniors' lives," she said. "We can bring something exciting to them so they can keep learning and exploring the world."

Berryman used her own money and the \$5,000 she earned in the New Venture Competition to purchase goggles from Oculus, a virtual-reality company owned by Facebook. She finds free 360-degree travel videos online to play inside the headsets.

Berryman said she has earned "a few thousand dollars in the past few months" by booking sessions with about 10 suburban retirement communities, including Powhatan.

"I'm able to pay my rent, and that is great for me," she said.

Residents who experimented with virtual reality said they would try it again.

Alice Murray, 87, said that next time, she would like to travel virtually to Ireland. She called the country home for 20 years.

"It was good seeing all these things without getting out your chair," she said.

## Juul stops selling fruit, dessert flavor refills for e-cigarettes

BY MATTHEW PERRONE  
Associated Press

WASHINGTON — Juul Labs stopped selling fruit and dessert flavors Thursday, acknowledging the public's "lack of trust" in the vaping industry.

The voluntary step is the company's latest attempt to weather a growing political backlash blaming its flavored-nicotine products for hooking a generation of teenagers on electronic cigarettes.

Juul, the best-selling e-



SETH WENIG/AP

cigarette brand in the U.S., has been besieged by scrutiny, including multiple investigations by Congress, the Food and Drug Administration and several state

attorneys general. The company is also being sued by adults and underage Juul users who claim they were addicted to nicotine by the company's products. And

the Trump administration has proposed banning nearly all vaping flavors.

Still, the company's latest step is unlikely to satisfy its critics.

The flavors affected by Thursday's announcement — mango, crème, fruit and cucumber — account for 10 percent of Juul's sales. It will continue selling its most popular flavors, mint and menthol, for now. A spokesman said the company is reviewing its products and practices and has not made "any final decisions."

Mint and menthol account for most of Juul's retail sales, according to analysts, and are the most popular flavors among

teens. The San Francisco-based company will also continue to sell its tobacco-flavored vaping pods.

The Campaign for Tobacco-Free Kids' Matthew Myers said that Juul's decision to keep selling mint and menthol shows "it isn't serious about preventing youth use."

"Juul knows that 64% of high school e-cigarette users now use mint or menthol flavors and this number is growing all the time," Myers said.

# Methodist Hospitals hit with possible data breach

BY GRANT MORGAN

Methodist Hospitals — with two campuses in Gary and one in Merrillville — is warning patients of a potential data breach after suspicious email activity was discovered in an employee's account in June.

In August, investigators found that two Methodist employees “fell victim to an email phishing scheme that allowed an unauthorized actor to gain access to their email accounts,” according to a release.

Email phishing schemes often lure a person into sending or allowing access to sensitive information by posing as a legitimate company or entity.

One account was subject to unauthorized access on June 12 and from July 1 to July 8, 2019, while the other was accessed between March 13 and June 12, 2019.

“While we have no evidence of actual or attempted misuse of any information present in the email accounts, we could not rule out the

possibility of access to data present in the accounts,” the Methodist Hospitals release states.

The potential accessed data includes names, addresses, health insurance information, Social Security numbers, state ID and passport numbers, financial account numbers, electronic signatures, usernames and passwords, dates of birth, medical records and Medicare or Medicaid information.

The release states the hospital is working with third-party forensic investigators and state and

federal regulators to fix the situation, as well as “reviewing our existing policies and procedures and implementing additional safeguards to further protect information.”

A spokeswoman declined to name what state and federal authorities the hospital is working with.

According to its latest annual report, Methodist Hospitals had more than 195,000 patient encounters in 2018 for every type of patient service, including outpa-

tient, inpatient and emergency services.

The hospital has more than 2,500 employees, with almost 400 active physicians, according to its website.

Next steps include sending mailed notifications to people potentially affected by the breach, according to the release.

Those with ties to the hospital are encouraged to monitor their accounts for suspicious activity. A call center has been set up at 855-913-0610.

# J&J agrees to settle multistate pelvic mesh case for \$117M

BY LINDA A. JOHNSON  
Associated Press

TRENTON, N.J. — Johnson & Johnson has agreed to a \$117 million multistate settlement over allegations it deceptively marketed its pelvic mesh products, which support women's sagging pelvic organs.

Ohio's attorney general said Thursday an investigation found that J&J, the world's biggest health products maker, violated state consumer protection laws by not fully disclosing the devices' risks.

Numerous women who had the once-popular, hammock-like devices implanted claim they caused severe pain, bleeding, infections and other complications.

Johnson & Johnson and its Ethicon surgical products unit reached the settlement with 41 states and the District of Columbia.

“These companies didn't paint a clear picture of the device's medical risks, preventing patients from making well-informed decisions,” Ohio Attorney General Dave Yost said in a statement.

The products, also called transvaginal mesh, are a synthetic material surgically implanted through the vagina of women whose pelvic organs have sagged or who suffer from stress urinary incontinence — bladder leakage when they cough, sneeze or lift heavy objects. Such incontinence is estimated to affect 3% to 17% of women and sometimes becomes severe after age 70.

Some of the products are still on the U.S. market, and hundreds of thousands of women have



MEL EVANS/AP 2013

Johnson & Johnson has settled a multistate lawsuit over its pelvic mesh products.

already had the devices surgically implanted, Yost's office said.

Many women with complications have sued Johnson & Johnson, and those lawsuits aren't affected by the settlement.

It comes as J&J is swamped with thousands of lawsuits claiming patients were harmed by products including baby powder, opioid painkillers and prescription drugs such as its schizophrenia drug Risperdal. Headlines about the litigation and big jury verdicts against J&J, including an

\$8 billion punitive award to a young man who grew breasts while taking Risperdal, have depressed J&J's stock price for nearly a year. Most of the verdicts against J&J have been overturned or are being appealed.

In a statement, J&J said that the settlement doesn't include admission of any misconduct, and that it resolves a “previously disclosed multistate investigation of Ethicon's sales and marketing practices for transvaginal mesh in the United States.”

The deal requires the company to cease its claims that surgical technique can eliminate any risks, as well as to disclose a list of risks, including loss of sexual function, mesh eroding into the vagina and the possible need for corrective surgery.

The settlement covers the District of Columbia and these states: Alabama, Alaska, Arizona, Arkansas, Colorado, Connecticut, Delaware, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kansas, Louisiana, Maine,

Maryland, Massachusetts, Michigan, Missouri, Montana, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia and Wisconsin.

In trading on the New York Stock Exchange, J&J shares rose \$1.01, or 0.75%, to close at \$136.18, still well below their 52-week high of \$148.99 late last fall.

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EVAN VUCCI/AP

Italy's Sergio Mattarella, left, called tariffs “counterproductive” during a news conference with President Trump.

# Trump boasts US would win EU tariff war

Associated Press

WASHINGTON — President Donald Trump voiced confidence Wednesday that the U.S. could not lose a tariff war with the European Union as the U.S. prepares to impose trade sanctions on up to \$75 billion worth of EU goods.

The Trump administration plans to impose punitive tariffs starting Friday following a World Trade Organization ruling that European plane maker Airbus received illegal subsidies. Trump used a meeting with Italian President Sergio Mattarella to focus on a trade deficit with the EU that stood at \$109 billion in 2018.

The reason Trump gave that the U.S. couldn't lose a tariff war with the European Union was because, he said, the trade imbalance is so great.

“It's a very tough situation for us for many years. But now it's a very tough situation for them because I can remedy the situation very easily. And there really

is not any financial counter-attack. Hopefully, I don't have to do that,” Trump said.

The leaders spoke at the White House after meetings that were expected to focus on trade, digital taxes and countering Chinese trade practices they consider unfair.

Mattarella said trade tensions were to the benefit of no one and described tariffs as “counterproductive.”

The World Trade Organization has formally given the go-ahead for the United States to impose trade sanctions. The EU won a similar WTO case accusing the U.S. of illegally subsidizing Boeing, but a ruling allowing possible retaliation is still months off.

Mattarella called on the two sides to meet and try to work out their differences.

“There may be tariffs in six months' time concerning the subsidies given to Boeing,” Mattarella warned through an interpreter. “This is a mere race between tariffs and mutual tariffs.”

## SAVINGS UPDATE

### The top 4 things mortgage lenders want to see in your application

When applying for a mortgage, lenders ask for so much information and documentation that it can be hard to understand exactly their magnifying glass is trained on. But what they specifically want to see can be boiled down to four factors: your credit history, your debts, your income and employment, and your funds available for a down payment and reserves.

Your credit score is among the first things they will assess, both to make sure you meet a minimum threshold (generally at least 620) and, for scores above that, the interest rate they'll be willing to offer. The higher your credit score, the better the rate you can secure.

Also under close scrutiny and calculation will be how much debt you hold relative to your income. Mortgage lenders need to see that the sum of your monthly debt obligations, plus your proposed mortgage payment, will not exceed

43 percent of your monthly pre-tax income. And they'd prefer to see a debt-to-income ratio of 36 percent or lower.

To determine this ratio, knowing your income is also critical. That's why lenders want to see two years' worth of income and employment history. But they're also assessing whether your income appears reliable, or if there's reason to worry that what you're bringing home now is not likely to be indicative of your income in the future.

Lastly, a lender will pay close attention to how much money you'll have available for a down payment, how long you've had it, and how much reserve you'll have afterwards. Proof that you've had the funds for at least two months is important, as they won't count money that shows up just before closing. They'll also want you to have some cash leftover for moving and home expenses, as well as potential surprises.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 10/15/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. \*Call for Rates\* means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit [www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org). To appear in this table, call 773-320-8492.



DAVID GOLDMAN/AP

## Study: Opioid crisis cost US economy \$631B over 4 years

By GEOFF MULVIHILL  
Associated Press

The opioid crisis cost the U.S. economy \$631 billion from 2015 through last year — and it may keep getting more expensive, according to a study released this week by the Society of Actuaries.

The biggest driver of the cost over the four-year period is unrealized lifetime earnings of those who died from the drugs, followed by health care costs.

While more than 2,000 state and local governments have sued the drug industry over the crisis, the report released Tuesday finds that governments bear less than one-third of the financial costs. The rest of it affects individuals and the private sector.

The federal government is tracking how many lives are lost to the opioid crisis (more than 400,000 Americans since 2000), but pinning down the financial cost is less certain.

A U.S. Centers for Disease Control and Prevention report from found the cost for 2013 at \$79 billion. That's less than half the cost that the latest report has found in more recent years. The crisis also has deepened since 2013, with fentanyl and other strong synthetic opioids contrib-

uting to a higher number of deaths. Overall, opioid-related death numbers rose through 2017 before leveling off last year at about 47,000.

A study published in 2017 by the White House Council of Economic Advisers estimated a far higher cost — just over \$500 billion a year.

The new study notes that the White House one used much higher figures for the value of lives lost to opioids — attempting to quantify their economic value rather than just future income.

The actuaries' report is intended partly to help the insurance industry figure out how to factor opioid use disorder into policy pricing.

It found that the cost of the opioid crisis this year is likely to be between \$171 billion and \$214 billion. Even under the most optimistic scenario, the cost would be higher than it was in 2017.

The study was released just ahead of the first federal trial on the opioid crisis, scheduled to start next week in Cleveland where a jury will hear claims from Ohio's Cuyahoga and Summit counties against six companies. The counties claim the drug industry created a public

nuisance and should pay.

The report found that criminal justice and child-welfare system costs have been pushed up by the opioid epidemic.

Most of the added health care costs for dealing with opioid addiction and overdoses were borne by Medicaid, Medicare and other government programs, according to the report. Still, the crisis rang up \$18 billion in commercial insurance costs last year. Lost productivity costs added another \$27 billion.

Businesses have begun noticing. Last week, a small West Virginia home improvement company, Al Marino Inc., filed a class-action lawsuit against several companies, claiming the opioid crisis was a reason its health insurance costs were skyrocketing.

Still, the biggest cost burden fell on families due to lost earnings of those who died. Those mortality costs alone came to more than \$72 billion last year, the report said.

Members of a committee representing unsecured creditors helping guide opioid maker Purdue Pharma's bankruptcy process have been calling for money in any settlement to go toward to people affected by the crisis and not just governments.

## Japan delivery service CEO a billionaire, thanks to Amazon

By YOOJUNG LEE  
AND AYAKA MAKI  
Bloomberg News

Masaru Wasami started working part time at a vegetable store at age 12, determined to help his ailing mother in her battle with tuberculosis.

Just three years later, he walked away from school and a promising future as a long-distance runner to thrust himself into the business full time.

He started in 1970 with a single truck — a few years later, Maruwa Unyu Kikan Co. had more than 100 of them on the road — and built a produce-delivery behemoth that now handles logistics for drugstore chains and supermarkets across Japan. Today he's a billionaire, thanks in no small part to Amazon.com Inc., which enlisted his firm in 2017 to manage same-day delivery service in the country.

"I couldn't sleep," Wasami said in an interview, recalling the night he came up with the idea for his business.

Earlier that day, he said, he accompanied a friend who was picking up packages from a yarn factory and bristled at the incompetence of some of the workers handling the parcels. Within just a few months, he began delivering produce with his truck.

Wasami, 74, has a keen eye for "winning opportunities," said Kenji Kanai, an analyst at Tokai Tokyo Research Institute Co., referring to the timing of the deal with Amazon.

His partnership with the world's biggest online retailer helped turbocharge shares of Maruwa, which have more than doubled this year. Wasami owns almost 60% of the company directly and through his closely held asset-management firm, giving him a net worth of \$1 billion, according to the Bloomberg Bil-



AKIO KON/BLOOMBERG NEWS

Masaru Wasami is chief of Maruwa Unyu Kikan Co., which works with Amazon for same-day delivery services in Japan.

lionaires Index.

Revenue should continue to grow in the medium- to long-term as Amazon and Tokyo-based Rakuten Inc. look to work more closely with couriers like Maruwa for same-day delivery over more established logistics firms, Kanai said.

The rise of Amazon and other e-commerce behemoths has created fabulous wealth in the past few decades. Amazon founder Jeff Bezos is the world's richest person, with a \$107.7 billion fortune, and his ex-wife, MacKenzie Bezos, owns a 4% stake worth \$34.6 billion. Alibaba Group Holding Ltd.'s Jack Ma, who stepped down as chairman last month, is China's richest person, while two co-founders of Flipkart Group became billionaires last year, when Walmart Inc. took a controlling stake in the Indian e-commerce company.

Maruwa saw an opening as Yamato Holdings Co., one of Japan's biggest parcel carriers, withdrew from providing same-day delivery for Amazon to ease the burden on its workforce. That prompted Amazon to turn to other private couriers as it pushed to expand in the world's fourth-largest e-commerce market, which still has plenty of room for growth.

E-commerce accounted for just 6.2% of the coun-

try's retail transactions last year, compared with 18% for China, according to Bloomberg Intelligence. Underscoring that potential is Blackstone Group Inc.'s plan to spend more than \$927 million to acquire distribution centers in Japan, Nikkei reported in July.

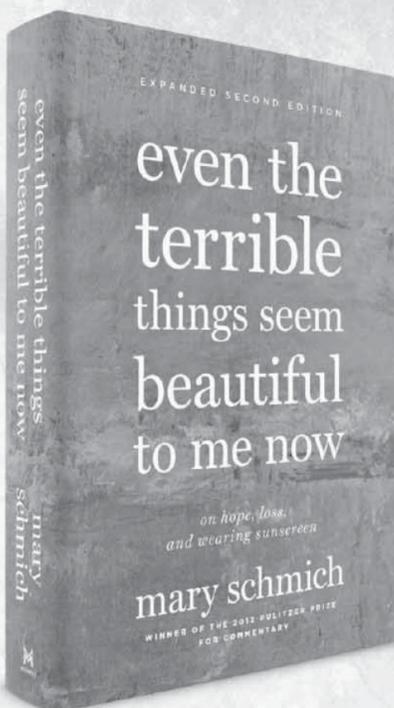
"We had suggested Amazon to do their same-day delivery service with us for years," Wasami said in the interview at Maruwa's office in Tokyo. "We convinced Amazon that it could count on Maruwa to handle the job."

While increased demand for delivery will be a boon for companies like Maruwa, it also comes with higher costs and can take a toll on personnel. In 2017, Yamato raised delivery rates for the first time in almost three decades amid a labor shortage and surging shipping volumes from e-commerce retailers. It proposed another price hike last month ahead of a recent increase in Japan's consumption tax.

Maruwa, which hasn't negotiated a price increase with Amazon, rejects demand that exceeds its capacity, Wasami said. The company also promises competitive salaries for its drivers, he said. They can earn 7.2 million yen a year by delivering more than 150 packages a day, according to a regulatory filing.

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# Longer flights mean more jet lag

Remedies in higher demand as more lengthy trips offered

By Angus Whitley  
Bloomberg News

For decades, travelers have stoically endured jet lag as an unavoidable menace on long journeys. Now, as airlines push for record-breaking nonstop flights halfway around the planet, efforts to counter the debilitating symptoms are turning into a billion-dollar industry.

Fresh insight into the physical and emotional toll of ultralong haul travel should emerge this week-end when Qantas Airways Ltd. flies direct from New York to Sydney. No airline has ever completed that route without stopping. At nearly 20 hours, it's set to be the world's longest flight, leaving the U.S. on Friday and landing in Australia during its Sunday morning.

This will be more than an endurance exercise. Scientists and medical researchers in the cabin will turn Qantas' brand-new Boeing Co. Dreamliner into a high-altitude laboratory. They'll screen the brains of the pilots for alertness, while monitoring the food, sleep and activity of the few dozen passengers. The aim is to see how humans hold up to the ordeal.

The proliferation of superlong flights — Singapore Airlines Ltd. resumed nonstop services to New York last year — is partly driven by the development of lighter, more aerodynamic aircraft that can fly further.

The physical burden on customers is putting a renewed focus on jet lag, and creating a supermarket of products and homemade creations to ease the suffering. In that shopping basket: melatonin tablets, Pfizer Inc.'s anti-anxiety medication Xanax, and Propeaq light-emitting glasses that claim to get the body back



BOEING AUSTRALIA

The Boeing 787 Dreamliner aircraft was designed to reduce jet lag and air sickness and cut fuel emissions by 20%.

on track. And yes, there's an app for that and many other potential remedies.

The potential customer base is staggering. The International Air Transport Association expects some 4.6 billion people to take a flight in 2019, a total that will jump to 8.2 billion in 2037.

Demand for jet-lag therapies is growing at about 6% each year and the industry will be worth \$732 million in 2023, according to BIS Healthcare. The broader sleeping-disorder market — dominated by pills — is worth \$1.5 billion and will swell to \$1.7 billion by 2023, GlobalData says, adding that more than 80 drugs targeting disturbed sleep are in clinical development.

Jet lag typically strikes when a traveler crosses three time zones or more in quick order, leaving the body's internal clock running to the timetable at home. The chief complaint after touching down is often overwhelming fatigue dur-

ing the day or merciless insomnia at night. The fall-out can be worse heading east, because traveling in that direction effectively reverses the normal day-and-night cycle.

Unsettling as they are, those ailments barely do jet lag justice.

Each of the billions of cells in the human body has its own clock, and vital processes including heart function, food absorption and metabolism are all disrupted when organs get out of step, said Carrie Partch, a biochemist and associate professor at the University of California Santa Cruz who has studied the circadian rhythm for 20 years.

"Jet lag is more than just an inconvenience," Partch said. "It's pretty devastating physiologically. If you're a constant traveler, you'll probably put on more weight, you'll probably have cardiovascular challenges and you may have some behavioral changes." While researchers in this

field understand how light enters the brain and adjusts the master clock, they're still learning more. As recently as 2017, scientists won a Nobel prize for discovering molecular mechanisms that control circadian rhythms. Even if the core proteins of a rodent can be manipulated in a laboratory to speed up internal clock adjustment, a fast-acting pill that can do the same for frequent flyers is a way off, Partch said.

Scientists have found exercise and the right food can help synchronize the body to a new time zone, though research has also repeatedly shown sunlight is the most powerful tool. A University of Boulder Colorado study in 2017 said body-clock adjustment can be rapidly achieved by exposure to natural light alone.

Friday's flight from New York, and another from London later this year, are key tests for Qantas as it prepares to start direct commercial services from

those cities to Sydney as soon as 2022. The airline calls it Project Sunrise. If successful, Qantas says other superlong, nonstop routes from Australia's east coast to South America and Africa might follow.

Airbus SE and Boeing are vying to supply the carrier with new long-range aircraft that can reach the destination with a full load and fuel to spare. Qantas plans to make a decision to press ahead with these flights, or ditch the idea, by the end of 2019.

It's not just crossing time zones that upsets passengers. General fatigue, poor-quality sleep, as well as the dry and pressurized cabin air exacerbate jet-lag symptoms, said Conrad Moreira, a medical director at the Travel Doctor-TMVC clinic in Sydney who has worked in the field for more than a decade.

"I've seen people disoriented a week after a flight," Moreira said. He prescribes a range of sleep-inducing

drugs, particularly for anxious flyers. They include Stilnox — also known as Ambien — and Xanax. Tablets containing melatonin, naturally produced in the body to promote sleep, can also help, he said.

Jet lag has been confounding travelers since, well, the jet era. There are already at least half a dozen ultralong flights lasting 17 hours or more, including an Auckland-Doha service by Qatar Airways. Qantas last year started direct services to London from Perth on Australia's western seaboard.

Just like all those routes, Qantas' planned network of longer, clock-busting flights will be prey to rising fuel prices. And beyond that, there's a growing movement to encourage flyers to cut their carbon emissions. Still, the airline's stock has soared about five-fold in five years.

Qantas rose 2.9% Tuesday to its highest since August 2018.

Addressing the health implications of ultralong flights is critical for Qantas. It must gain permission from Australia's civil aviation regulator for cabin crew to be on duty longer than 20 hours. The airline also needs a new deal with pilots who will fly the extra-long routes on new aircraft.

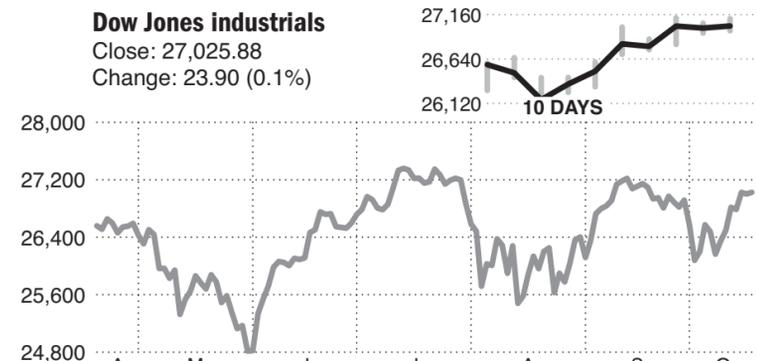
Managing staff exhaustion from lengthy trips is an issue for the entire industry.

According to IATA's latest fatigue-management manual, some cabin crew can spend almost 21 hours awake on the day of a long-haul flight — even when their duty period is shorter than 10 hours.

Qantas' ultralong direct flights will be priced squarely at the business traveler, since they stand to win precious hours on the ground at the destination, said Rico Merkert, professor of transport and supply-chain management at the University of Sydney's business school.

## MARKET ROUNDUP

**Dow** High: 27,112.16 Low: 26,970.29 Previous: 27,001.98



**Nasdaq** +32.67 (+.40%)

Close: 8,156.85  
High: 8,183.64  
Low: 8,131.25  
Previous: 8,124.18

**S&P 500** +8.26 (+.28%)

Close: 2,997.95  
High: 3,008.29  
Low: 2,991.79  
Previous: 2,989.69

**Russell 2000** +16.78 (+1.10%)

Close: 1,541.84  
High: 1,542.66  
Low: 1,530.18  
Previous: 1,525.06

**10-yr T-note** +.01 to 1.75%

**Gold futures** +4.30 to \$1,492.30

**Yen** -.09 to 108.68/\$1

**Euro** -.0041 to .8990/\$1

**Crude Oil** +.57 to \$53.93

## Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
+2.00	+2.59	+2.04	-25	-32	-29	+6.49	+8.97	+8.28

## FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum-	Dec 19	514.25	527	512.75	525.50	+12.25
CORN (CBOT)	5,000 bu minimum-	Dec 19	391.75	397.25	391.50	394.75	+3
SOYBEANS (CBOT)	5,000 bu minimum-	Nov 19	928	940.75	927.25	931.50	+3.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per bushel	Dec 19	30.40	30.71	30.35	30.39	-.01
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Dec 19	304.80	308.70	303.50	306.80	+2.00
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Nov 19	52.99	54.16	52.62	53.93	+.57
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Nov 19	2.292	2.365	2.284	2.318	+.015
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Nov 19	1.6132	1.6257	1.5948	1.6255	-.0023

Source: The Associated Press

## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	82.38	+6.0	Equity Commonwealth	N	31.37	+1.1	McDonalds Corp	N	206.85	-1.45
AbbVie Inc	N	75.14	+3.9	Equity LifeStyle Prop	N	68.19	+6.6	Middleby Corp	O	115.43	+1.88
Allstate Corp	N	107.74	+2.5	Equity Residential	N	87.75	-2.7	Mondelez Intl	O	54.63	+3.6
Aptargroup Inc	N	116.55	+1.08	Exelon Corp	O	44.06	-8.5	Morningstar Inc	O	156.62	+2.83
Arch Dan Mid	N	39.85	+1.5	First Indl RT	N	40.16	+3.3	Motorola Solutions	N	175.72	+2.96
Baxter Intl	N	87.85	+8.3	Fortune Brds Hm&Sec	N	58.45	+1.21	NiSource Inc	N	27.95	-.02
Boeing Co	N	369.06	-3.37	Gallagher AJ	N	89.23	+4.2	Nthn Trust Cp	O	93.77	+5.5
Brunswick Corp	N	53.74	-1.70	Grainger WW	N	310.74	+2.88	Old Republic	N	23.75	+1.3
CBOE Global Markets	N	116.45	+9.7	GrubHub Inc	N	57.32	+1.68	Packaging Corp Am	N	106.41	-.41
CDK Global Inc	O	48.20	+3.4	Hill-Rom Hldgs	N	102.22	+9.8	Paylocity Hldg	O	98.35	-1.10
CDW Corp	O	123.97	+3.0	IAA Inc	N	38.07	+2.7	RLI Corp	N	96.24	+4.36
CF Industries	N	48.46	-.45	IDEX Corp	N	159.61	+2.21	Stericycle Inc	O	53.25	+1.31
CME Group	O	213.01	+1.00	ITW	N	156.96	+1.20	TransUnion	N	81.13	+1.2
CNA Financial	N	46.90	+0.2	Ingredion Inc	N	80.83	+8.8	US Foods Holding	N	39.54	+2.5
Cabot Microelect	O	145.54	+1.67	John Bean Technol	N	105.80	+0.2	Ultra Salon Cosmetics	O	248.10	+3.12
Caterpillar Inc	N	132.07	+1.88	Jones Lang LaSalle	N	143.33	+2.5	United Airlines Hldg	O	89.46	-.24
ConAgra Brands Inc	N	27.39	+4.7	Kemper Corp	N	74.04	+1.3	Ventas Inc	N	71.94	+1.4
Deere Co	N	172.14	+1.08	Kraft Heinz Co	O	27.77	+3.3	Walgreen Boots Alli	O	55.94	+1.28
Discover Fin Svcs	N	79.23	+6.37	LKQ Corporation	O	31.23	+0.5	Wintrust Financial	O	63.35	-1.15
Dover Corp	N	101.38	+5.56	Littefuse Inc	O	187.53	+2.68	Zebra Tech	O	205.73	+7.40

## MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Bank of America	30.26	+0.09
Chesapeake Energy	1.31	-.00
Teva Pharm	7.77	+8.2
Infosys Ltd	10.59	-0.1
Sprint Corp	6.44	-.01
Nokia Corp	5.23	+1.4
Gen Electric	9.04	+1.4
US Steel Corp	10.63	+15
Ford Motor	9.11	+0.4
Aurora Cannabis Inc	3.89	+2.8
Snap Inc A	13.78	+1.1
Sthwstn Energy	2.15	+1.3
Wells Fargo & Co	49.61	+0.2
Callon Petrol	4.09	+1.2
AT&T Inc	37.81	+0.2
McDermott Intl	2.48	+1.3
Morgan Stanley	43.44	+6.5
Itau Unibanco Hldg	8.26	-1.0
Tourquoise Hill Res	.46	-0.1
IBM	134.26	-7.85
Schlumberger Ltd	31.89	-0.6
Petrobras	14.43	-2.2
Transocean Ltd	4.67	-0.9
Vale SA	11.17	-0.4

## LARGEST COMPANIES

STOCK	CLOSE	CHG.
AT&T Inc	37.81	-.02
Alibaba Group Hldg	176.85	-2.7
Alphabet Inc C	1253.07	+9.43
Alphabet Inc A	1252.80	+9.80
Amazon.com Inc	1787.48	+10.05
Apple Inc	235.28	+9.1
Bank of America	30.26	+0.09
Berkshire Hath B	208.62	-6.7
Exxon Mobil Corp	68.14	-.84
Facebook Inc	190.39	+8.9
HSBC Holdings prA	26.37	-0.3
Home Depot	236.77	+8.7
JPMorgan Chase	120.35	+6.7
Johnson & Johnson	136.17	+1.00
MasterCard Inc	276.51	-1.76
Microsoft Corp	139.69	-7.2
Procter & Gamble	116.63	-1.5
Visa Inc	177.94	+0.7
WalMart Strs	119.84	+4.2

## LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.97	+1.0	+2.9
American Funds AMRCnBAlA m	27.79	+0.4	+8.2
American Funds CptWldGrncA m	49.11	+1.4	+7.7
American Funds CptlncBlDrA m	61.54	+1.5	+8.2
American Funds FdmtInvSA m	60.04	+2.3	+6.4
American Funds GrfAmrcA m	50.26	+2.0	+4.5
American Funds IncAmrcA m	22.78	+0.4	+8.1
American Funds InvCAMrcA m	38.23	+0.8	+3.5
American Funds NwPrsctvA m	45.15	+0.9	+9.7
American Funds WAMtInvSA m	46.63	+1.1	+9.3
Dodge & Cox Inc	14.08	...	+9.5
Dodge & Cox IntlStk	41.89	+0.7	+3.0
Dodge & Cox Stk	186.64	+9.4	+6.6
DoubleLine TtlRtBdl	10.73	-.01	+8.1
Fidelity 500IxdxPrrm	104.25	+3.0	+8.9
Fidelity Contrafund	13.09	+0.4	+8.9
Fidelity InvMGrdBd	11.57	...	+10.8
Fidelity THMktIxdxPrrm	85.03	+3.1	+7.9
Fidelity USBdIxdxPrrm	11.94	...	+10.9
Franklin Templeton IncA1 m	2.30	+0.1	+6.3
Metropolitan West TtlRtBdl	11.03	-0.1	+11.0
PIMCO IncI2	11.97	...	+6.4
PIMCO IncInstl	11.97	...	+6.5
PIMCO TtlRetIns	10.47	...	+9.9
Schwab SP500Ixd	46.54	+1.3	+8.9
T. Rowe Price BCGR	115.66	+1.6	+8.8
T. Rowe Price GrStk	68.83	+1.2	+8.5
Vanguard 500IxdAdmrl	276.89	+7.8	+8.9
Vanguard BalIxdAdmrl	37.65	+0.8	+9.5
Vanguard DivGrnv	30.36	+0.9	+17.7
Vanguard EqIxdAdmrl	76.34	+2.2	+9.0
Vanguard GrIxdAdmrl	86.93	+2.1	+11.5
Vanguard HCAdmrl	82.15	+8.1	-2.9
Vanguard InTRTEAdmrl	14.46	-0.3	+8.7
Vanguard InslxdxIns	271.52	+7.7	+8.9
Vanguard InslxdxInsPlus	271.54	+7.7	+8.9
Vanguard InslTSMInPls	64.36	+2.4	+8.0
Vanguard MdCpldxAdmrl	207.92	+8.5	+9.3
Vanguard PrrmCpAdmrl	138.98	+3.5	+2.5
Vanguard STInvmGrdAdmrl	10.74	...	+6.3
Vanguard SmCpldxAdmrl	74.30	+6.4	+2.7
Vanguard TrgtRtr2020Inv	32.39	+0.5	+8.7
Vanguard TrgtRtr2025Inv	19.45	+0.4	+8.7
Vanguard TrgtRtr2030Inv	35.47	+0.8	+8.5
Vanguard TrgtRtr2035Inv	21.78	+0.5	+8.2
Vanguard TBMIdxAdmrl	11.07	-0.1	+11.0
Vanguard TBMIdxIns	11.07	-0.1	+11.0
Vanguard TtlBIdxAdmrl	23.32	-0.1	+10.6
Vanguard TtlBIdxIns	35.00	-0.1	+10.7
Vanguard TtlBIdxInv	11.67	-0.1	+10.7
Vanguard TtlSIdxAdmrl	28.27	+0.9	+6.1
Vanguard TtlSIdxIns	113.07	+3.8	+6.2
Vanguard TtlSIdxInsPlus	113.10	+3.9	+6.2
Vanguard TtlSIdxInv	16.90	+0.5	+6.1
Vanguard TtlSMIdxAdmrl	74.07	+2.7	+7.9
Vanguard TtlSMIdxIns	74.08	+2.7	+7.8
Vanguard WlgnAdmrl	73.22	+1.1	

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## OBITUARIES

FRANCIS CURREY 1925-2019

## Medal of Honor recipient from WW II dies at 94

BY EMILY LANGER  
The Washington Post

Francis Currey, one of the last three surviving recipients of the Medal of Honor for valor during World War II, came of age on a farm in the Catskill Mountains of New York, where he was taken in by a foster family after he was orphaned at 12. He worked for an embalmer during high school and planned to enter the profession until he decided, one week after his graduation in 1943, to join the Army.

He shipped out in the spring of 1944 for Europe, making his way from Normandy in the wake of the D-Day invasion to the Netherlands and then, by winter, to the Ardennes region of Belgium. There, as a 19-year-old private first class during the Battle of the Bulge, the infantryman was credited with almost single-handedly holding back a German attack on the town of Malmedy.

For his actions — heralded days later in a New York Times account reporting that he had “helped immobilize three German tanks, wiped out a house full of Nazis, rescued six of his trapped buddies and saved five wounded men” — Currey received the Medal of Honor, the military’s highest decoration. He died Oct. 8 at his home in Selkirk, New York.

He was 94 and had congestive heart failure, said his daughter, Kathryn Domery. Currey’s Medal of Honor — which he received on July 27, 1945, after the Allied victory in Europe and just before the defeat of Japan — was one of 472 awarded for service during World War II, according to the Congressional Medal of Honor Society.

His death leaves two living honorees from that conflict: Charles Coolidge, 98, who was recognized for his actions as an Army technical sergeant in France in fall 1944, and Hershel “Woody” Williams, 96, recognized for his bravery as a Marine Corps corporal at Iwo Jima in the Pacific.

Currey, who was 6 feet tall but only 130 pounds, found himself at the heart of the Battle of the Bulge, the last major German offensive of World War II and a bloody affair resulting in 80,000 American and

100,000 German casualties. The town of Malmedy became infamous as the site of a massacre by Waffen-SS troops of more than 80 U.S. soldiers who had been forced to surrender at the start of the battle.

Four days after the massacre, about 4 a.m. Dec. 21, 1944, Currey was in a foxhole when “a German armored column spearheaded by captured American tanks rolled out of the heavy mist.” The Times reported, overpowering an American antitank unit and surrounding Currey and several other soldiers.

Taking shelter in an abandoned paper factory, the American soldiers discovered a bazooka but no ammunition. Currey left the building and, while completely exposed to enemy fire, ran to a supply of ammunition across the street to load the bazooka. With another soldier, he shot at a German tank.

“By what he would later call a miracle,” reads an account in the book “Medal of Honor: Portraits of Valor Beyond the Call of Duty,” “the rocket hit the exact spot where the turret joined the chassis and disabled the vehicle.”

Currey then turned his attention to a German-held stone house, firing with an automatic rifle on three enemy soldiers. “I got all three with one good burst,” he told The Times, “then, while the other fellows in the factory covered me, I stood up in plain sight and knocked down half a wall of that house with the bazooka.”

“When I stood up,” he continued, “I saw a number of our guys trapped in a small hole between me and the house. They had been held down there for hours and asked me to help them out.”

In a desperate effort to rescue them, he obtained grenades, which he used to attack the German-held house and German tanks threatening the Americans. When the grenades ran out, he continued firing on the Germans with machine guns.

“Under his covering fire the 5 soldiers were able to retire to safety,” reads the citation for his Medal of Honor. “Deprived of tanks and with heavy infantry casualties, the enemy was forced to withdraw.”

Through his extensive knowledge of weapons and by his heroic and repeated braving of murderous enemy fire, Sgt. Currey was greatly responsible for inflicting heavy losses in men and material on the enemy, for rescuing 5 comrades, 2 of whom were wounded, and for stemming an attack which threatened to flank his battalion’s position.”

Reflecting on his actions, he told the Times-Union newspaper of Albany, New York, decades later, “It was just one day of nine months of steady combat.”

Francis Sherman Currey was born on June 29, 1925, in Loch Sheldrake, New York, and grew up with his foster parents in nearby Hurleyville.

After joining the Army, he completed Officer Candidate School training, but it was decided, according to “Medal of Honor,” that he was “too immature” for a commission, an irony not lost on those who chronicled his deeds at Malmedy.

“We were all teenagers, the oldest one was maybe 21 years old, and I was the one with all the training,” he said in an interview for the book “Voices of the Bulge” by Michael Collins and Martin King. “I knew what I was doing, since I had been in training the year before.”

Besides the Medal of Honor, his military decorations included the Silver Star, the Bronze Star Medal and three awards of the Purple Heart. He attained the rank of sergeant before completing his military service.

After the war, Currey worked as a benefits counselor at a veterans hospital in Albany and ran a landscaping business.

Survivors include his wife of 70 years, the former Wilma French, of Selkirk; three children, Michael Currey and Kathryn Domery, both of Selkirk, and Jonathan Currey of Dudley, Massachusetts; seven grandchildren; and 12 great-grandchildren.

Decades after the war, Currey became the first Medal of Honor recipient to be represented as a G.I. Joe action figure. However, he preferred not to seek attention for his recognition. “I got it; that’s all,” he told the Times-Union in 2013. “I don’t make a big issue out of it.”

## Chicago Daily Tribune

## ON OCTOBER 18 ...

**In 1685**, King Louis XIV of France revoked the Edict of Nantes, which had established legal toleration of France’s Protestant population, the Huguenots.

**In 1767** the boundary between Maryland and Pennsylvania, the Mason-Dixon line, was agreed upon.

**In 1867** the United States took formal possession of Alaska from Russia.

**In 1892** the first long-distance telephone line between Chicago and New York was formally opened.

**In 1898** the American flag was raised in Puerto Rico shortly before Spain formally relinquished control of the island to the United States.

**In 1939** former Bears player and coach Mike Ditka was born in Carnegie, Pa.

**In 1944** Soviet troops invaded Czechoslovakia during World War II.

**In 1969** the federal government banned artificial sweeteners known as cyclamates because of evidence they caused cancer in laboratory rats.

**In 1993** two defendants were acquitted of most of the felony charges in the beating of trucker Reginald Denny and other motorists at the start of the 1992 Los Angeles riots; the jury convicted Damian Williams of simple mayhem and Henry Watson of simple assault.

**In 1999** career prosecutor Robert Ray was sworn in to replace Independent Counsel Kenneth Starr and wrap up the wide-ranging inves-

tigation of President Bill Clinton and first lady Hillary Rodham Clinton.

**In 2001** CBS News announced that an employee in Dan Rather’s office had tested positive for skin anthrax. **Also in 2001** four disciples of Osama bin Laden were sentenced in New York to life without parole for their roles in the deadly 1998 bombings of two U.S. embassies in Africa.

**In 2002** the Vatican demanded that America’s Roman Catholic bishops revise their hard-line crackdown policy on sexually abusive priests.

**In 2003**, in an audiotaped message, a voice purported to be that of Osama bin Laden vowed suicide attacks “inside and outside” the United States and threatened nations that were helping the American occupation of Iraq.

**In 2004** an Anglican Communion commission urged the U.S. Episcopal Church not to elect any more gay bishops and called on conservative African bishops to stop meddling in the affairs of other dioceses.

**In 2012** U.S. Rep. Joe Walsh, R-Ill., said during a televised campaign debate that there’s no medical necessity to use abortion to save a woman’s life. (He lost the race Nov. 6 to Democrat Tammy Duckworth, an Iraq War veteran and the first disabled woman elected to the House.)

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
Oct. 17  
Lotto ..... 01 18 21 29 31 39 / 04  
Lotto jackpot: \$8M  
Pick 3 midday ..... 785 / 2  
Pick 4 midday ..... 6233 / 6  
Lucky Day Lotto midday ..... 28 32 38 41 44  
Pick 3 evening ..... 260 / 7  
Pick 4 evening ..... 4766 / 3  
Lucky Day Lotto evening ..... 03 07 23 33 34

Oct. 18 Mega Millions: \$71M  
Oct. 19 Powerball: \$110M

**WISCONSIN**  
Oct. 17  
Pick 3 ..... 029  
Pick 4 ..... 4598  
Badger 5 ..... 15 16 17 26 31  
SuperCash ..... 14 16 22 23 25 38

**INDIANA**  
Oct. 17  
Daily 3 midday ..... 963 / 2  
Daily 4 midday ..... 6415 / 2  
Daily 3 evening ..... 831 / 7  
Daily 4 evening ..... 4467 / 7  
Cash 5 ..... 04 27 30 33 45

**MICHIGAN**  
Oct. 17  
Daily 3 midday ..... 361  
Daily 4 midday ..... 8553  
Daily 3 evening ..... 065  
Daily 4 evening ..... 1751  
Fantasy 5 ..... 06 24 29 34 39  
Keno ..... 01 06 11 12 14 15  
17 23 27 30 32 39 40 42  
47 53 54 55 59 71 75 77

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

Chicago Tribune Death Notices  
Chicago Tribune extends our condolences to the families and loved ones of those who have passed.  
[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)Cemeteries/Crematories/  
Mausoleum

## Crypts For Sale

Queen of Heaven Cemetery, Resurrection Garden Mausoleum; Crypt Description - 47 Tier 5 F & R \$8500 (618)593-0330

## Death Notices

## Barbino, Dolores Helen 'Dee'

Dolores “Dee” Helen Barbino (nee Czechorski), age 86, passed away on Wednesday, October 16, 2019. Beloved wife of John J. Barbino for 49 years. Daughter of the late Edwin Czechorski and the late Helen Czechorski (nee Wilkowski); sister of the late Edwin (Helen) Czechorski; sister-in-law of Catherine M. Rago (nee Barbino). Proud aunt of Janice (John) Besser, Nancy (Dan) Durbin; Ted (Barb) Czechorski; Tony (Anne) Czechorski; Damian (Karen) Czechorski; Debbie (Dan) Keenan; Tom Czechorski; and great-nephews, great-niece, and great-great-nephews. Dee was a graduate of Immaculate High School in Chicago, attended secretarial school, and retired as a secretary for Sokloro Meeker & Scott. Dee was Chairwoman of the Village of Lincolnwood Toys for Tots Program for an impressive 25 years and recognized by the Village of Lincolnwood with an award for her service. Her many loves included dogs, turtles, the Chicago Bears and Black Hawks, dancing, casinos, and horse racing. Dee fondly recalled buying two baby turtles at Woolworths for twenty-five cents each and caring for them for over thirty-three years, a true measure of her love for animals. Visitation Monday 10-10:45am directly at Our Lady of the Wayside Catholic Church, 434 W. Park St., Arlington Heights, IL 60005 with a Mass to follow at 11am. Interment St. Adalbert Catholic Cemetery. In lieu of flowers, memorial contributions may be made to Toys for Tots, Village of Lincolnwood, 6900 Lincoln Avenue, Lincolnwood, IL 60712. For more information contact John Rago Sons FH at (773)-276-6056 or online at [www.RagoSons.com](http://www.RagoSons.com)



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## Buckley Jr, Lawrence P.

Lawrence P. Buckley Jr., 58. Beloved husband of Mary for 30 years; loving father of Larry III (Storyheart), Jacob & the late Elsa Patricia Buckley; proud grandfather of Winny; fond brother of Patricia Rausch, Kathrine Buckley, Deborah (Ernie) Scheitel & the late Sandra Collins; uncle of many. Visitation Sunday 4-9 p.m. at **Hursen Funeral Home & Crematory**, SW corner of Roosevelt & Mannheim Roads, Hillside/Westchester. Funeral service Monday 10:30 a.m. at the funeral home. Interment Queen of Heaven Cemetery. Info 800-562-0082 or [www.hursen.com](http://www.hursen.com)



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## Chambers, John Churchill

John C. Chambers tour of duty has ended. Transferred on 11 September 2019 to serve the Almighty. A proud and faithful United States Marine awarded the Silver Star, Vietnamese Cross of Gallantry, Purple Heart, and other citations. He lived life his way and touched many people with his generosity and humor. He will be interred on October 23, 10 AM sharp at Southern Veterans Memorial Cemetery in Union Grove, Wisconsin with full military honors. All are welcome.

Semper Fidelis

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## Fuchs, Bonnie J.

Bonnie J. Fuchs, 79, beloved wife of Walter W. Fuchs, loving mother of Terri (Trent) Bradford, Greg Fuchs and Jill (Mark) Anderson, proud grandmother of Gregory and Jeffrey Bradford, Soren, Brede and Stian Fuchs, and Jonathan, Lindsey and Samuel Anderson and the late Matthew Anderson, dear sister of John (Emily) Brenengen. Visitation Sunday, Oct. 20, 4:00 until 7:00 pm at **Hultgren Funeral Home**, 304 N. Main St., Wheaton. Funeral Monday, Oct. 21, at 4:30 p.m. at College Church, Seminary and Washington St., Wheaton. Private interment at Blossomberg Cemetery, Fish Creek, WI. Memorial gifts may be directed to Mile High Ministries, please designate Denver Urban Semester, 913 North Wyandot Street, Denver, CO 80204, 303.839.5198 <https://www.milehighmin.org/give/> Info and guest book at [hultgrenfh.com](http://hultgrenfh.com) or 630-668-0027.

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## Futransky, Miriam

Miriam “Mimi” Futransky (née Wolf), 96. Beloved wife for 63 years of the late Harold; devoted mother of James (Amy Dickinson) of Libertyville, IL, the late Mark Futransky, Steven Futransky of Wilmette, IL, and Barbara Wolf (Andrew Schatz) of Westbrook CT; loving grandmother of Benjamin Futransky (Tracey McGee), Sita Satyadhara (Justin Kestler), Jeffrey Schatz (Alexandra Kass) and Laura Schatz; proud great-grandmother of Graham McGee-Futransky; dearest sister of Peter Wolf (Jeanne), the late Hinda Golding (the late Brage) and the late Ada Wolf; cherished cousin, aunt and friend of many, in particular her friends Glenda Tupas, Donna Kaminska, Melende (“Lyn”) Ronquillo and the late Cora Farr. Mimi was an accomplished pianist, teacher and real estate agent, and an avid reader with wide-ranging interests. She was a docent for many years, first at the Oriental Institute and then at the Field Museum. Mimi was cherished by her family and friends for her kindness, empathy, generosity and wit, and will be deeply missed. Funeral service Friday, October 18, 2019 at 1:30 PM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park Cemetery, Skokie. In lieu of flowers, memorial contributions may be made to the Field Museum. [www.fieldmuseum.org/join-give/make-gift](http://www.fieldmuseum.org/join-give/make-gift). Arrangements by Chicago Jewish Funerals-Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com).

## CHICAGO JEWISH FUNERALS

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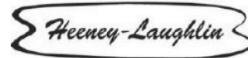
## Gianopoulos, Elzbieta K. 'Liz'

Elzbieta K. “Liz” Gianopoulos nee Kutnik. Deputy Sheriff for Cook County Sheriff’s Department. Cherished wife of Carl S. Gianopoulos. Beloved daughter of Gabriela nee Mikos & Edward Kutnik. Loving sister of 3 brothers & 1 sister in Poland. Dear daughter in law of Thomas (Sylvia) Gianopoulos & Linda Gianopoulos. Resting at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St. Oak Lawn where Services will take place Monday at 10:00 am. Entombment Resurrection Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Harrigan, Barbara Ann

Barbara Ann Harrigan (nee Kluth), Age 82, Born into Eternal Life on October 14, 2019. Beloved wife of Richard J. Harrigan for 57 years. Loving mother of Elizabeth Isbister, M.D. (Brad, M.D.), Julie (Charles) Wagner, and Amy Harrigan (Fiancé Jeff Nolan). Proud “Grammy” of Susan, Lauren, and Ellen Isbister, and Megan and Sarah Mayer. Devoted sister-in law of the late Sr. Myles Harrigan, RSM, Thomas W. Jr. “Bud” (Eileen), John D. “Jack” (Rita), and Jane (Robert) Ehrenstrom and (Paul) Williams. Fond aunt of many nieces and nephews. Dear cousin of Sr. Pat Bergen, CSJ. Barb earned her Bachelor of Fine Arts Degree from St. Mary’s College, Notre Dame, IN, and two Master of Fine Arts Degrees through Rosary College at Villa Schifanoia in Florence, Italy. Longtime Art Teacher at St. Barnabas and Christ the King Grammar Schools, and St. Xavier University. Visitation Thursday 4-8pm at Christ the King Church, 9235 S. Hamilton Ave., Chicago, IL 60643. Mass of Christian Burial Friday morning at 10:00am. Interment Holy Sepulchre Cemetery. Memorials to Christ the King School Foundation or Christ the King St. Vincent DePaul Society are most appreciated. Info: **Heeney-Laughlin Funeral Directors**, 708-636-5500 or [heeneyfh.com](http://heeneyfh.com)



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## Heerd, Nancy J.

Nancy J. Heerd nee Tross; beloved wife of Clarence Ed Heerd; loving mother of Donna L. (Peter) Martin, Karen J. (Chris) Appel, and Edward W. Heerd; cherished grandmother of Andrew and Jenny Humphrey, Matthew, Jason and Danny Appel, Emily, Megan and Brendan Heerd; dear sister of Susan Zick, and the late Sandra Dennison. Memorial Visitation Sunday October 20, 2019 from 10:00 AM until time of service at 1:00 PM at the **Skaja Terrace Funeral Home**, 7812 N. Milwaukee Ave., Niles. In lieu of flowers donations to the American Lung Association would be appreciated. For more info call 847-966-7302

## SKAJA Terrace

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## Hopsicker, Lois L.

Lois L. Hopsicker, nee Sauer, age 94, of Evanston, formerly of Chicago and Skokie. Beloved wife of the late Robert A.; loving mother of Michael (Alix), Thomas (Laurel), and Wendy (Robert) Strom; dear grandmother of Rachel (James Petrie) Hopsicker, Emily and Nicholas Strom; fond sister of Steven (Cynthia) Sauer and the late Winifred Neubert, Audrey Guwca, Ronald, Marguerite, Lloyd, and Wayne Sauer; adored aunt of many nieces and nephews. Visitation, Sunday, October 20, 2019, from 3 to 7 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Funeral Service, Monday, October 21, at 11 a.m., at the funeral home. Interment, Maryhill Catholic Cemetery, Niles. Memorial contributions may be made to Paralyzed Veterans of America ([www.pva.org](http://www.pva.org)), 801 18th St., N.W., Washington, D.C., 20006-3517. Funeral info: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) to sign guestbook.



Funeral Home & Crematory

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## Kleidorfer Knoeck, Maria

Maria Kleidorfer Knoeck, nee Faubl, of Edison Park. Passed away October 17, 2019 at the age of 84. Beloved wife of the late Josef Kleidorfer and the late John Knoeck. Loving mother of Werner (Nancy) Kleidorfer and Ingrid (Ted) Kardynalski. Proud grandmother of Kelly (Mark) and Michael (Anna). Dear sister of Dr. Hermann (the late Diane) Faubl and the late John (Martha) Faubl. Fond aunt of many nieces and nephews. Maria was a retired longtime employee of Edison Park Finer Foods (Happy Foods) and a member of the retail workers union. Visitation will be held at the **M J Suerth Funeral Home**, 6754 N. Northwest Hwy. Chicago, Sunday, October 20, 2019 from 3:00 pm until 7:00 pm. Funeral will be Monday, 11:00am at funeral home. Interment at All Saints Cemetery. In lieu of flowers memorials may be made in Maria’s name to your favorite charity. For more information call 773-631-1240 or [www.suerth.com](http://www.suerth.com).



Funeral Home

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## Lieberman, Jeanne

Jeanne Lieberman nee Scheyer, age 89. Beloved wife of the late Philip. Devoted sister of Judy (the late Herb) Clar. Loving aunt of Scott (Paula) Clar and Jamie (Chris) Clar. Great aunt of Jennifer, Emily, Dana Daidones, and Hannah. Great grand aunt of Dahlia. Jeanne was lovingly cared for by Cora and Wanda. Service Sunday 11AM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Shalom. In lieu of flowers, memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals** – Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com)

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### Lippert, Sr., Donald Louis

Donald Louis Lippert, Sr., age 78, of Schaumburg. Beloved husband of Janice M. Lippert, nee Schnese. Devoted father of Chris (William Perry) Lippert, Diane (Cary) Wick and Donald Jr. (Allison) Lippert. Loving grandfather of Matthew, Michael, Ava, Sophie and Maxwell. Cherished son of Louis and Marie Lippert. Caring brother of Joan (Thomas) Bartelson. Dear uncle to many nieces and nephews.



Don was a proud veteran of the Marine Corp. He worked in the banking industry for many years. Don founded and was president and CEO of GreatBank Algonquin and GreatBank Cary. He also was the managing director of Performance Equity Partners. He was an avid golfer, but his true love was his family. He will be deeply missed by his many friends and family.

Visitation Sunday from 3 to 8 PM at Ahlgrim & Sons Funeral and Cremation Services, 330 W. Golf Road, Schaumburg. In state at Prince of Peace Lutheran Church, 930 W. Higgins Rd., Schaumburg Monday, 10 AM until time of service at 11 AM. Entombment will be at Elm Lawn Cemetery, Elmhurst. In lieu of flowers donations may be made to American Cancer Society, 225 N. Michigan Avenue, Ste. 1210, Chicago, IL 60601 or online at [www.cancer.org](http://www.cancer.org). Funeral information or online condolences [www.ahlgrimfuneral.com](http://www.ahlgrimfuneral.com) or 847-882-5580.

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### Mayo, Colin Robert

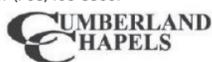
Colin Robert Mayo, age 29; Beloved son of Robert and Beth Mayo; dearest brother of Claire Mayo (Erik Soderstrom); loving grandson of Barbara (the late William) Griffith and the late Robert (the late Catherine) Mayo; Colin loved his many aunts and uncles and adored his many cousins. Proud member of Teamsters Local 399. Family and friends will be received at the Conboy-Westchester Funeral Home, 10501 West Cermak Road, Westchester (2blks West of Mannheim Road) on Sunday, October 20, 2019 from 3:00 P.M. to 8:00 P.M. Funeral Monday 9:00 A.M. from the funeral home to St. Francis Xavier Church, 124 N. Spring Avenue, Lagrange for 10:00 A.M. Mass. Interment Queen of Heaven Cemetery. In lieu of flowers memorials to JDRE, 1 North LaSalle Street, Chicago, IL. 60602. For further info 708-F-U-N-E-R-A-L.

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### McPartlin, Geraldine M. 'Jerre'

Geraldine M. "Jerre" McPartlin (nee Cronin), age 91, of Chicago, IL (formerly River Forest, IL); beloved wife of the late State Rep. Robert F. McPartlin, loving mother of twelve to Robert G. (Sally), Susan J., Marilyn T. (Alan) Van Wetering, Nancy A. (the late Lawrence T.) O'Brien, Frank L. (Nancy), William B., Elizabeth A. (Patrick J.) O'Brien, Michael

J. (Kelly), Brian J. (Amy), and the late Francis, Dorothy and Gerald McPartlin. Proud grandmother of 24, great-grandmother of 29, and great-great grandmother of 1, cherished daughter of the late William and Bess Cronin; dear sister of the late Dorothy (Jack) Higgins, Elizabeth, Marilyn and William Cronin; fond sister-in law, aunt and friend of many. Jerre, as she is known to her friends and family, was born July 29, 1928 and raised on the west side of the City of Chicago, attending Resurrection Grammar School, Siena High School and Rosary College. She began her career in the labor movement as a business representative for the School Lunchroom Employees Local 129 of the Hotel Employees and Restaurant Employees Union (H.E.R.E.) in 1976. From her first day on the job, she took on the tough fights and dedicated her life to the working people and families of the union she represented. She quickly rose the ranks to Vice-President of Local 1, servicing thousands of unionized workers in the hospitality and food service industries. Recognized for her abilities, she was appointed a member of the Chicago Federation of Labor's Executive Board in 1981, ultimately becoming the first woman in history elected to the Chicago Federation of Labor as First-Vice President in 1985 and honored in 1995, was named "Labor Woman of the Year" by the Chicago Federation of Labor for her achievements, leadership and dedication to strengthening the Chicago labor movement. She was a proud delegate many times to the Democratic National Convention and remained active fighting for justice and equality for her union brothers and sisters until her retirement at the age of 83. Jerre was a tireless community leader devoting her time and efforts unselfishly to many worthwhile causes for the past several decades, including Misericordia, Mercy Home for Boys and Girls, Mercy Hospital, Amvets Post #13, the Jesuit Partnership Foundation, Concern Worldwide USA, the Irish American Labor Council and the downtown St. Patrick's Day Parade Committee and Queen's Contest, serving as Chief Judge for over three decades. She will be greatly missed by many who loved her passion for life, laughter and beautiful singing voice. Visitation Sunday, October 20, 2019, from 1:00 p.m. until 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 9:00 a.m. on Monday, at the funeral home, and we will then proceed to Saint Luke Church, 7600 Lake Street, River Forest for a Mass at 10:30 a.m. Interment will follow at Queen of Heaven Cemetery. In lieu of flowers, donations can be made to Misericordia Home, 6300 N. Ridge Ave. Chicago, IL 60660 or Mercy Home for Boys and Girls, 1140 W. Jackson Blvd., Chicago, IL 60607. For more information [www.cumberlandchapel.com](http://www.cumberlandchapel.com) or (708)456-8300.



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### Melone, Orient Michael

Orient Michael Melone, beloved husband of Patricia Ann, passed away on October 16, 2019 in Barrington, IL, born in Chicago on August 24, 1929. Funeral Mass Monday, October 20, 2019 at St. Mary Catholic Church, Woodstock Illinois. Please call (815) 338-1710 or visit <https://www.smcfc.com> for information.

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### Michaelson, Walter T. 'Butch'

AECs (AW) USNR - RES. Retired. Age 67. Beloved husband of Virginia (nee) Schechtel. Loving father of Thomas, Heather and James. Dear Papa of Ryan and Daniel Michaelson. Fond brother of Ken (Joanne) and the late Clyde. Cherished uncle, nephew, cousin and friend of many. Walter was a 46 year employee of AT&T and 30 year Navy Reservist. "Butch" will be missed by his good friend Bailey. Funeral Monday October 21, 2019 prayers 10:00am at Matz Funeral Home 3440 N. Central Ave. for 10:30am Mass at St. Priscilla Church. Interment private. Visitation Sunday 3:00pm until 9:00pm. Info. 773-545-5420 or [www.matzfuneralhome.com](http://www.matzfuneralhome.com)

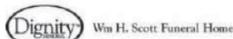
### OLP, ROBERTA ANN "BOBBIE"

Roberta "Bobbie" Ann Olp, 91, of Lisle, and formerly of Downers Grove, Illinois; wife for 69 years of Robert H Olp, mother of David Olp (deceased), Thomas Olp (Ellen), Theresa McDonald (Kevin), Rosemary Case (John), Kathy Carqueville, Amy Miller (Greg), Debra Gillespie (Chris), Daniel Olp (Celeste), Rebecca Hughes, Kenneth Olp (Libby), Gordon Olp, 32 grandchildren, 4 step-grandchildren, 20 great grandchildren. Roberta was the President of Connor-Winfield Corporation, Aurora, IL, for many years, retiring at age 88. She was active in her church, was an avid letter writer and journalist. Visitation Monday, October 21, 2019 4-8pm at **Toon Funeral Home** in Downers Grove. Funeral Mass Tuesday, October 22, 2019 10 am at St. Mary of Gostyn Church, Downers Grove. Memorials may be made to Thomas More Society, 309 W. Washington St. Ste 1250, Chicago, IL 60606. [www.Thomasmoresociety.org](http://www.Thomasmoresociety.org). For information: [www.toonfuneralhome](http://www.toonfuneralhome) OR 630-968-0408

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### Pitz, Carol

Carol Pitz, 71, passed away Oct. 15, 2019, after a long battle with ovarian cancer. She is survived by her loving family, Clea (the late Ray) Venator, Tim Venator, and Lisa (Sonny) Merchant, two great-nieces, caring friends and a community of supportive neighbors. She was kind and generous to all who knew her; many valued her friendship. A celebration of her life, followed by a short reception, will be held Monday, Oct 21, 2019, 2:00 pm, at **Wm. H. Scott Funeral Home**, 1100 Greenleaf Avenue, Wilmette, IL 60091. Interment will be in her birth city in Iowa. In lieu of flowers, her family would appreciate donations in her memory to the NorthShore University HealthSystem Foundation, Schutz Ovarian Cancer Research Fund, 1033 University Place, Suite 450, Evanston, IL 60201 or at [foundation.northshore.org/donate](http://foundation.northshore.org/donate). For Info: 847-251-8200



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### Real, Robert Michael

Robert Michael "Bob" Real, 63, US Navy veteran originally from the Chicago Lawn neighborhood passed away on October 15th. He is survived by his wife Susan, his children Lisa (Edward) Kociolek and Ken (Rachel) Real from his first marriage, his step-children Donald (Laurie) Dahl, Kristofor (Heidi) Dahl and Jaelyn (Joseph) Cantore, his mother Lorraine Real, his sisters Lori Real and Diane Grekowitz and his brother Tom Real. He was preceded in death by his father Gerald Real. A private ceremony will be held at the Abraham Lincoln National Cemetery. Memorials to the Pulmonary Fibrosis Foundation, 230 E. Ohio, Suite 500, Chicago, IL 60611.

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### Rose, Albert A.

Albert A. Rose, Jr., 80, longtime resident of Wheaton. Beloved husband of Mimi nee Jones for 49 years; dear son of the late Al and Betty Rose; cherished brother of Mary Hillinger, Greg (Susan) Rose, Tom (Donna) Rose, Bob (Carol) Rose and the late Janet Mendoza; loving uncle of many nieces and nephews. Al was the owner of A.A. Rose Construction Company for 38 years. He was an accomplished racing sailor and longtime member of the Chicago Yacht Club and Flaxseed Club of Wheaton. Al was a philanthropist as well as an avid skier, traveler, art collector and donor, jazz and classical music enthusiast. He enjoyed classic car collecting and won numerous show awards. Al appreciated the theatre arts as well. Al was a genuine good guy, devoted friend and relative and loyal and loving husband. Even though Al was beset by multiple sclerosis he was always gracious, positive and never complained. He will be missed greatly. Visitation at **Williams-Kampp Funeral Home**, 430 E. Roosevelt Rd., Wheaton from 3:00 P.M. to 8:00 P.M. Monday, October 21, 2019. Prayers 9:15 A.M. Tuesday, October 22, 2019 at the funeral home, going to St. Michael Church, 310 S. Wheaton Ave., Wheaton. Funeral Mass at 10:00 A.M. Interment St. Michael Cemetery. Memorials would be appreciated for Marianjoy Rehabilitation Hospital, 26W171 Roosevelt Rd., Wheaton, IL 60187. Funeral info (630)668-0016 or [www.williams-kampp.com](http://www.williams-kampp.com)

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### Ross, Darlene

Darlene Ross, 61, of Zion and formerly of Coal City and Chicago's South Side, at rest October 13, 2019. Loving sister of Pamela (Steve) Pappa, Linda (Ed) Johnstone, Donna (Jim) Ross, Diane (Glen) Gensburg. Cherished aunt of Mary Beth (Matt) Bartolotta, Christine Nelson, Kris Veloz, Adam Veloz, Katie (David) Ross, Jessica (Kyle) Wienczek, Angela Veloz, Lily Ginsburg and great-aunt of Kara Bartolotta. Fond aunt, cousin, and friend to many. Longtime inventory specialist and lead specialist with Comcast. Arrangements entrusted to Chicagoland Cremation Options of Schiller Park, Illinois.

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### Rouzin, Sol

Sol Rouzin. Beloved husband of the late Edith Rouzin nee Roth. Loving father of Susan (Richard Moy) Rouzin-Moy, and Michelle (the late Steven) Frankel. Cherished grandfather of Edward J. Rouzin-Moy & Amber Rouzin-Moy. Private Graveside services. Donations to your preferred charity would be appreciated. Arrangements by Mitzvah Memorial Funerals, 630-Mitzvah (630-648-9824)



Mitzvah Memorial Funerals

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### Ryan, John M. 'Jack'

John M. "Jack" Ryan, age 92, veteran U.S. Army, WW II, a longtime resident of Oak Park and River Forest; beloved husband of Joan for 64 years; loving father of David (Theresa) Ryan, Sara (Malcolm) Warner, Patricia (Brian) Faut and Molly (Peter) Quinn; cherished "Grandpa Jack" of Joseph (Courtney), Courtney, John and Maeve Ryan, Madeline, Charlie and the late Isabel Warner, Conor, Gillian and Ryan Faut, and Natalie and Benjamin Quinn; dear brother of the late Joseph, Mary and Adelaide Ryan; fond uncle and great-uncle of many. Jack was a graduate of DePaul University, Chicago and received his MBA from the University of Chicago. After retiring from a long career in advertising he taught marketing and advertising at Dominican University in River Forest. Visitation 4 to 8 p.m. Monday, October 21 at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park. Friends and family will meet at St. Giles Church, 1045 Columbian Ave., Oak Park, on Tuesday October 22 for Mass at 10 a.m. Private interment St. Joseph Cemetery. In lieu of flowers, donations to Catholic Charities of Chicago ([catholic-charities.net](http://catholic-charities.net)) are appreciated. Funeral info: 708-383-3191 or [drechslerbrownandwilliams.com](http://drechslerbrownandwilliams.com)

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### Schreiner, Judithe Marguerite 'Judy'

Judithe Schreiner (née Day), 78, of Melrose Park, retired teacher. Loving mother of Robin (Mike) Hanrahan and Lisa (Mark) Combs. Proud grandmother of Jillian, Kyle and Ryan. Beloved sister of Karl (Karla) Day and sister-in-law Corinne (the late Tim) Feid. Adored aunt, cousin and friend to many. She was preceded in death by her parents, Rubye and Arthur and her husband Norm. Judy was a teacher for over 25 years impacting students from elementary school through the college level. She was a lifelong Cubs fan and an avid crafter. She was very active in her church, and was a woman of strong faith.

Visitation will be Saturday October 19, 2019 at 9:30-11:00a.m. a memorial service will follow at 11:00a.m. at St. Paul Lutheran Church, 1025 Lake Street, Melrose Park. In lieu of flowers, donations in Judy's name may be made to <https://www.donorschoose.org/> by helping a teacher and classroom in need.

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### Schulien, Robert C.

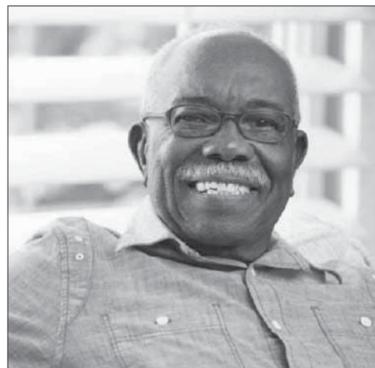
Robert Charles Schulien, age 65 passed away peacefully on September 11, 2019. Cherished son of the late Charles and Virginia Schulien. Beloved brother of Mary Beth (Jess Macias) and Cathleen (Patrick) Cermak and the late Joseph. Fun-loving Uncle Bob of Joseph (Christie), Matthew, Michael, Patrick and James. Proud great-uncle of Charles. Devoted and loving companion of Nancy Liden. Fond cousin and friend to many. Memorial Mass, Saturday October 19 at 10 am. St. Mary of the Woods Church 6955 N. Hiawatha Ave. Interment Private. In honor of Bob's love for dogs, donations would be appreciated to Garrido Stray Rescue Foundation 5310 N. Harlem Ave. Suite 210 Chicago, IL 60656

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### Wagner, Marilyn R.

Marilynn Rose Wagner age 83, a 50-year resident of Wheaton, Illinois died Tuesday October 15, 2019 in her Wheaton home. Beloved wife of 54 years to the late Glenn Wagner; loving mother of Jeff (Krista) Wagner and James Wagner, cherished grandmother of Maximilian James, Rory Grace and Miles James; daughter of the late George and Anna Ruppert, dear sister to the late Georgianna Ruppert and George Ruppert, and caring sister-in-law to Jack W. (Phyllis) and the late Robert E. (Myrtle); fond aunt to many nieces and nephews. Marilyn was born in Chicago in 1935 and a student of DePaul University. She served over the years in many working capacities including her last as Executive Secretary at Nalco Corporation. She was a faithful member and volunteer of the First Presbyterian Church in Wheaton. Visitation will be held on Sunday from 2-7 pm at **Williams-Kampp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL. A visitation will be held Monday at the First Presbyterian Church of Wheaton 715 N. Carlton Ave., Wheaton, IL from 9am until time of church service at 10am. Interment at Wheaton Cemetery. Funeral info 630-668-0016 or [www.williams-kampp.com](http://www.williams-kampp.com)

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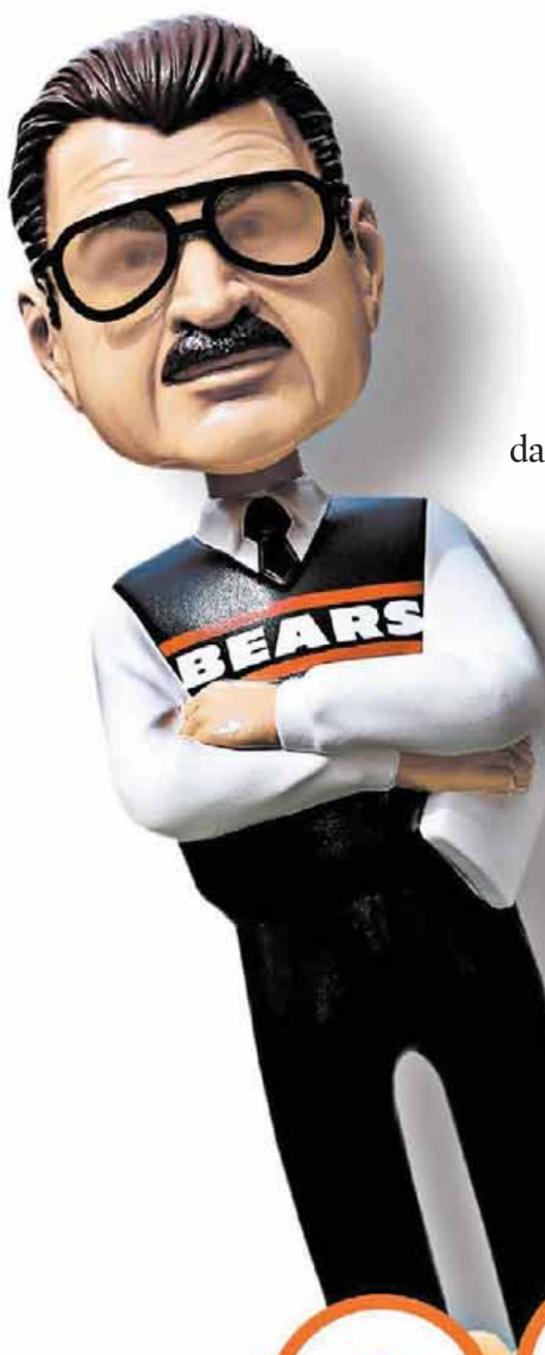
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# CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



# THE Birthday Bear

As Da Coach celebrates da big eight-0, we compiled some big numbers for his big day

MIKE DITKA BY THE NUMBERS, PAGE 6

## The big zero: Jackson playing well but searching for 1st pick

BY RICH CAMPBELL

It would be silly to pretend Eddie Jackson's empty interceptions account was on the Bears' troubleshooting agenda during their week off.

It's true, the All-Pro free safety has not picked off a pass in five games this season. But his steadiness and presence have satisfied the new defensive coaching staff and inspired confidence that the big plays Jackson is known for will soon come.

"A lot of times, quarterbacks see him in the middle, they're probably not trying things they would try in other situations,"

UP NEXT

Saints at Bears

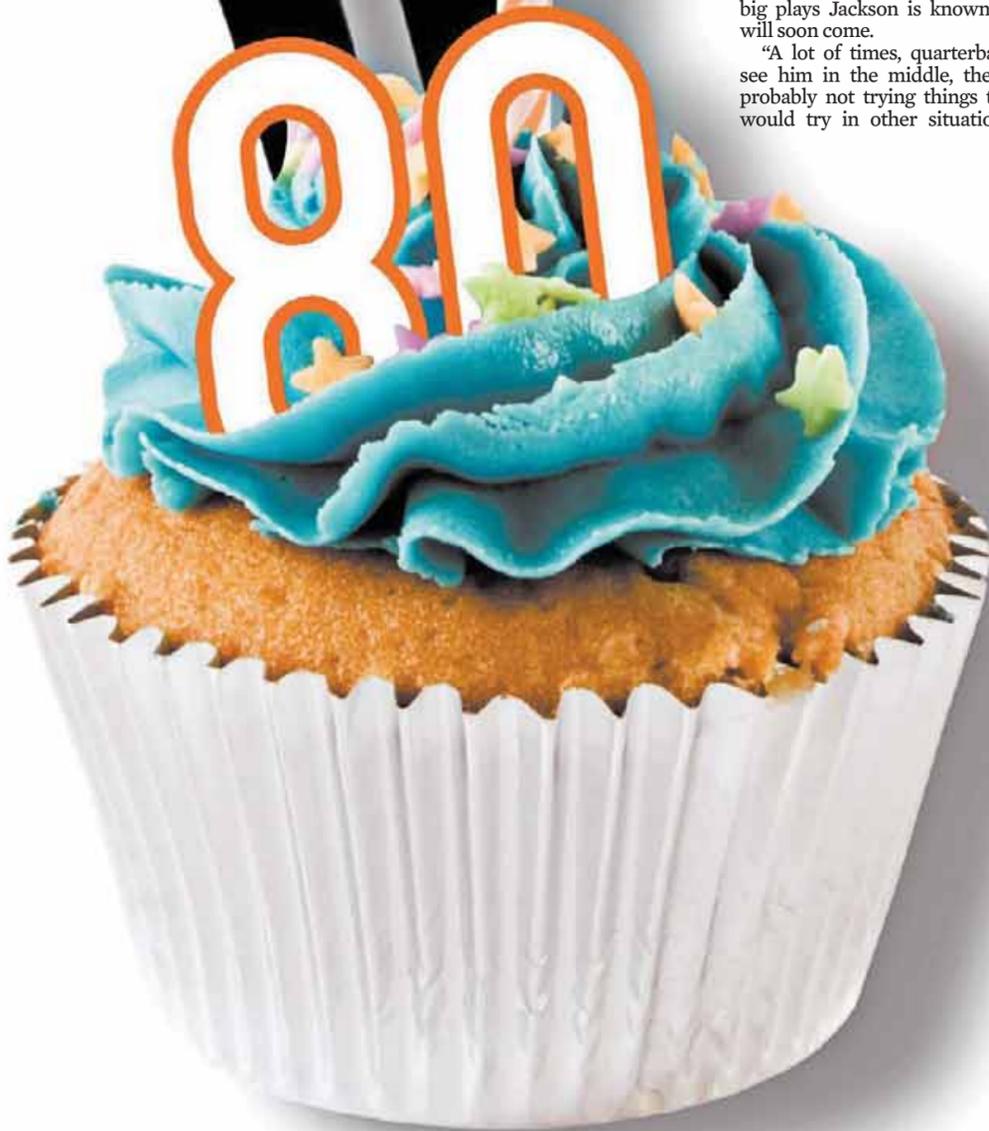
3:25 p.m. Sunday, FOX-32

secondary coach Deshea Townsend said. "That's a credit to what his body of work has been so far."

Jackson's resume includes three defensive touchdowns (two last season), eight interceptions and five fumble recoveries. He's no longer the upstart fourth-round pick out of Alabama. In his third season, he's an established ballhawk of whom offenses are aware.

Turn to Jackson, Page 7

CHICAGO TRIBUNE ILLUSTRATION USING TRIBUNE, GETTY PHOTOS



## Doggone, canine should be least of Theo's worries



PAUL SULLIVAN  
On the Cubs

It's understandable if Theo Epstein feels as though he's under pressure.

His team finished third in the National League Central despite the second-highest payroll in the game. He's busy choosing a new manager after getting rid of the only one to win a championship on the North Side in the last 110 years. His boss is holding a fundraiser in Chicago for President

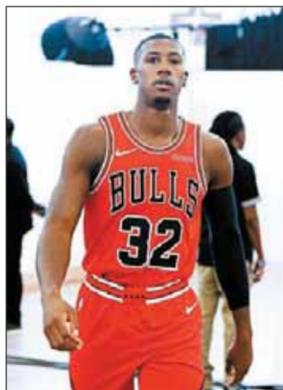
Trump on a day the Cubs could've been playing in the World Series.

And now the team president's dog is making national news for damages caused by alleged urination issues from 2015.

No, it's not easy being Theo these days.

As the Cubs managerial search goes on, with five finalists looking for the rose most believe will wind up in the hand of cuddly former Cub David Ross, Epstein also has been busy trying to steer the franchise in a new direction.

Turn to Sullivan, Page 4



TERRENCE ANTONIO JAMES/TRIBUNE

BULLS

## Dunn taking it all in stride

Story, Page 3

## Women's showcase coming to Chicago

Coyne Schofield featured this weekend

BY JIMMY GREENFIELD

Chicago never has been home to a women's professional hockey team. That's about to change, at least for one weekend.

More than 35 Olympians from around the world will compete Saturday and Sunday at Fifth Third Arena in the Women's Hockey Showcase, a four-game event developed by the recently formed Professional Women's Hockey Players' Association.

The Women's Hockey Showcase in Chicago is part of the

PWHPA's Dream Gap Tour that already has taken place in Toronto and Hudson, N.H., with future events for other North American cities in the planning process.

The PWHPA was created in the spring in response to the Canadian Women's Hockey League folding after 12 seasons. Instead of jumping to the U.S.-based National Women's Hockey League, many of the CWHL players — as well as some from the NWHL — decided to sit out the 2019-20 season and work together for the creation of one viable women's pro hockey league. The PHWPA has about 200 members.

Turn to Showcase, Page 5

# TOP OF THE SECOND



TEDDY GREENSTEIN

## Some big spreads out there

In the same week that Chapman University told writers from the school newspaper that in order to cover former President George W. Bush's speech on campus, they would have to submit their story for approval, Purdue took an unusual stand on sports wagering.

A new policy bans "faculty, staff and non-athlete students ... from gambling on sporting events involving any Purdue teams."

I'm glad Footloose U won't try to outlaw dancing on campus. Still, it seems foolish to think a public university can ban an activity that is legal in the state of Indiana. But, hey, we live in odd times.

On to a new slate of games and our latest picks against the spread. Thursday morning odds courtesy of MyBookie.ag. Selections in **bold**.

**Ohio St. (minus 28½) at Northwestern**  
7:30 p.m. Friday, BTN

First rule of Big Ten football wagering: Never discount Northwestern as an underdog. Pat Fitzgerald's crew is 16-6-1 since 2016 when getting points, including the last two games (plus 7½ at Nebraska, plus 23½ at Wisconsin). I predicted a score of 44-7 in the Columbus Dispatch, but that was before news broke of a slew of Ohio State injuries, including linebacker Baron Browning and offensive lineman Joshua Alabi. Now I'll say 34-7, which compels me to take the **Cats**.

**Wisconsin (minus 31½) at Illinois**  
11 a.m. Saturday, BTN

Thank you to the Illini for showing up in the second half against Michigan, scoring 25 straight points to earn the cover for my picks. But Michigan ain't Wisconsin, as we all saw Sept. 21 at Camp Randall Stadium. Only the mighty offense of Northwestern (LOL) has managed three scores against the **Badgers**. On top of that, Lovie Smith's defense is tied for 11th in the Big Ten against the run (4.5 yards per carry). Have a day, Jonathan Taylor.

**Purdue (plus 17½) at Iowa**  
11 a.m. Saturday, ESPN2

This is weird: The road team has covered the spread eight straight times in this series. Even without that trend, isn't this line a little wacko? Quarterback whisperer Jeff Brohm has found comfort in Jack Plummer, who lit up Maryland (33-for-41, 420 yards). And Iowa scores in drips. **Boiler** up.



Penn State hosts their whiteout game Saturday against Michigan.  
CHRIS KNIGHT/AP

**Indiana (minus 5½) at Maryland**  
2:30 p.m. Saturday

This feels like a trap: Indiana is hot, having played strong to quite strong in three straight. The Terrapins got steamrolled by Penn State and Purdue. But given the spread, this just feels like one of those games in which the smart money goes on the undervalued home team. So I'll take the **Terps** with a zero on the confidence meter.

**Minnesota (minus 28½) at Rutgers**  
2:30 p.m. Saturday, BTN

I pity the fools who have wagered on Rutgers, which has failed to cover five consecutive spreads. And they weren't exactly small: 18, 7½, 27½, 14 and 27½. The question: At this point, is there a line large enough to make you check Rutgers' box? Short answer: No. Especially against a good team such as **Minnesota**, which is on the cusp of its first 7-0 start since 1960.

**Arizona State (plus 13½) at Utah**  
5 p.m. Saturday

The Pac-12 makes a cameo in our picks thanks to this matchup of top-20 teams. Utah has a terrific defense and is seeking revenge for a 2018 loss that was its only one during an eight-game stretch, but Herm Edwards' **Sun Devils** play to win the game ... or at least keep it close.

**Michigan (plus 9½) at Penn State**  
6:30 p.m. Saturday, ABC-7

James Franklin hit all the right notes in defending defensive back Jonathan Sutherland, who was criticized by an Archie Bunker-like Penn State fan for his appearance. In short, Franklin said: "We embrace differences ... We learn. We grow." His undefeated team keeps growing, too, having notched a tough road win over Iowa. There's really no reason to pick against **Penn State** here, unless you buy into the Nittany Lions being 5-6 in full-stadium "Whiteout" games.

**Last week:** 5-5.  
**Season total:** 40-36-3.

LET'S PLAY 2

	<b>Sunday</b> Saints 3:25 p.m. FOX-32	<b>Oct. 27</b> Chargers Noon FOX-32
	<b>Friday</b> Blue Jackets 7:30 p.m. NBCSCH	<b>Sunday</b> Capitals 6 p.m. NBCSCH
	<b>Wednesday</b> @Hornets 6 p.m. NBCSCH	<b>Oct. 25</b> @Grizzlies 7 p.m. NBCSCH

FRIDAY ON TV/RADIO

<b>MLB PLAYOFFS</b>		
6 p.m. Astros at Yankees		FS1
<b>NBA PRESEASON</b>		
7 p.m. Pelicans at Knicks		TNT
9:30 p.m. Lakers at Warriors		NBA
<b>BOXING</b>		
9 p.m. Gvozdyk vs. Beterbiev		ESPN
<b>COLLEGE FOOTBALL</b>		
5:30 p.m. Marshall at Florida Atl.		CBSSN
6 p.m. Pittsburgh at Syracuse		ESPN
7:30 p.m. Ohio St. at Northwestern		BTN
		WIND-AM 560
9 p.m. UNLV at Fresno State		CBSSN
<b>FIGURE SKATING</b>		
11 p.m. ISU Grand Prix		NBCSN
<b>GOLF</b>		
8:30 a.m. European: French Open		Golf
Noon Champions: Dominion Classic		Golf
9 p.m. PGA: CJ Cup		Golf
1 a.m. (Sat.) LPGA: Buick Shanghai		Golf
<b>HOCKEY</b>		
6 p.m. Rangers at Capitals		NHL
7 p.m. Wolves at IceHogs		WPWR-50
7:30 p.m. Blue Jackets at Hawks		NBCSCH
		WGN-AM 720
<b>MMA</b>		
5 p.m. UFC Fight Night		ESPN2
<b>RUGBY WORLD CUP</b>		
2 a.m. (Sat.) England vs. Australia		NBCSN
<b>SOCCER</b>		
4 p.m. Men: Cornell at Yale		ESPNU
<b>TENNIS</b>		
5 a.m. Stockholm, Antwerp, Moscow and Luxembourg		Tennis

**ON THE WEB**  
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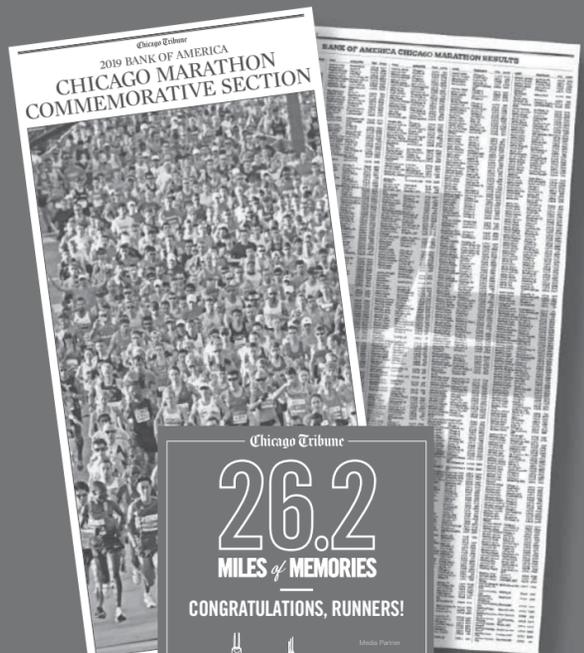
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## BULLS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

## BULLS RECAP

Coby White scored 29 points and Zach LaVine, above, added 23 in the Bulls' 111-93 win against the Hawks in their preseason finale Thursday night at the United Center. White shot 10-for-14 from the field and 6-for-8 on 3-pointers in 23 minutes off the bench. LaVine scored 19 of his 23 points in the first half and shot 8-for-11. Otto Porter Jr. added 15 points for the Bulls, Luke Kornet scored 11, and Wendell Carter Jr. returned to the lineup after a thumb injury to score eight points, grab eight rebounds and throw down a vicious dunk on Hawks rookie Bruno Fernando. The Bulls, who finished the preseason 2-3, begin the regular season Wednesday against the Hornets in Charlotte, N.C. For more on Thursday's game go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

# Buying into his role

Dunn focused on leading 2nd unit as he enters contract year

BY PHIL THOMPSON

Kris Dunn will come off the bench for the Bulls in a season he's playing for his next contract, and he's OK with it.

"I'm a professional, as we all are in here," Dunn said Thursday before the team's preseason finale against the Hawks at the United Center. "We have to approach it in a professional manner. I'm with the Bulls. I'm going to play hard each game and each practice and try to help the team win."

Regardless of what the future holds — a trade? a qualifying offer? — Dunn is focused on shoring up the second unit as one of its leaders, likely in concert with Thaddeus Young, who enters his 13th season.

If the Bulls are going to have any shot at making the playoffs, depth will have to play a major role.

"You need it in the league," Dunn said. "There are going to be games where the starters come out flat and the second unit is going to have to pick it up and allow them to come back in and finish the game. Just having depth is a good thing because injuries occur. You need backups you can trust."

Trust is the operative word.

Dunn has to trust in the Bulls' commitment to him as much as they have to trust that he meant it when he said he is committed to staying in Chicago and will buy into whatever role they place him in.

Coach Jim Boylen described a "good" conversation with Dunn this week when he informed him that Tomas Satoransky would start at point guard.

"Before I could even get out the words, 'Kris, I'm going to bring you off the bench to start the season,' he had already said, 'Coach, I'm going to do whatever you need



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

The Bulls' Kris Dunn, center, defends the Hawks' Trae Young, left, during the first half.

me to do and I'm ready for what you want me to do," Boylen recounted. "Before I could even get it out. It was a two-minute conversation."

"I've always said he has great heart for the team. He's always been very coachable, he accepts criticism, he owns his mistakes, his response is all about the team and what we're trying to build. It's role definition and it's role acceptance. His role acceptance is off the charts."

Dunn added: "I just appreciate Coach talking to me and being straightforward and being truthful to me. I'm going to do my job and do what's best for the team."

He has been consistent in saying he would accept any role but wouldn't say whether he felt the Bulls acquired Satoransky in a sign-and-trade with the Wizards

this summer with the intention of giving Satoransky the starting job.

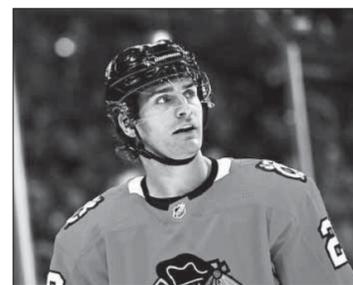
"I'm not really going to speak on that," Dunn said. "I feel I'm in a great spot. I love what the coaching staff is doing with me and the team."

Part of what they're asking of Dunn is what they've always asked of him: Play great defense.

Both Dunn and the Bulls, however, have said that's not enough for the fourth-year veteran. He has to show progress as a shooter and cut down on turnovers, among other things.

"I'm big on learning the game," Dunn said. "Keep learning the game is going to allow me to improve each year. I worked on my shot, my dribbling, staying low, finishing. I even worked on defense this summer."

## BLACKHAWKS



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Through four games, Brandon Saad is tied for the team lead with two goals.

## Saad making a difference

26-year-old forward producing quality minutes

BY JIMMY GREENFIELD

Pick out any brief span of games from a long season, and any number of players will stand out as the best on the ice.

Last season, Blackhawks reserve forward Brendan Perlini had eight goals in seven games before coming back to Earth. When Brent Seabrook was a rookie in 2005, he had five points in his first two games and briefly led the NHL in scoring.

Brandon Saad hasn't gone on a goal-scoring binge and he doesn't lead the league in points. But the 26-year-old power forward has been the Hawks' best and most consistent player in the first four games.

Saad is tied for the team lead with two goals and also has an assist, a welcome bit of scoring for a team that surprisingly has struggled on offense. But it's his defense on the third line with David Kampf and Dominik Kubalik that has made him noticeable nearly every shift.

"Mentally it's been a lot looser and having more fun," Saad said. "In the past the team wasn't having success and you get bogged down or put too much pressure on yourself. But mentally I'm in a good spot."

"I like the way last year finished. Coming into this year, there was a lot of excitement around the team. We're all feeling good about each other. So that just flows into playing well."

Saad is talented enough to succeed no matter where he's playing and unselfish enough not to complain. He logged a career-high 17 minutes, 41 seconds per game last season but averaged 14:27 in the first four games this season. His career-low average was 16:17 in 2013-14.

Coach Jeremy Colliton made a concerted effort to get Saad more ice time in the last two games after he barely topped 12 minutes in the first two.

"The thing for me is he's really managing the puck well," Colliton said. "He's able to take the puck from (the defensive) zone through the neutral zone, someone's hanging on him and he can create offense off the rush that way. Sometimes — not this year, maybe last year — the puck management would haunt him a little bit. This year he's been almost perfect in that area."

"It makes such a big difference for our team and that line. When you're playing against top players, if you do manage the puck, it puts you in a lot better position."

The term suggests otherwise, but developing chemistry with linemates is not a scientific process. Things can click immediately or, in some cases, never. For Saad, Kampf and Kubalik, their chemistry was able to develop from the start of training camp.

"It was fortunate where we played together throughout the whole training camp," Saad said. "You get to talk about things on the ice or figure out how the other people play. You get that few weeks together of learning about each other, and by the time the regular season comes, you're feeling pretty comfortable."

"And with Dominik it's been a pretty easy transition because of how good a player he is. He's responsible, he's got size, speed and skill. He's got a great shot, so you want to find him with the puck. And then we've done a good job defensively, which creating turnovers helps us get some offense as well."

That line was given the gargantuan task Monday of trying to slow Connor McDavid and Leon Draisaitl, who were each averaging more than two points while leading the Oilers to a 5-0 start.

Draisaitl stayed off the score sheet until posting a secondary assist on a 6-on-4 late in the third period, while McDavid, a two-time league scoring leader, went scoreless for the first time all season in the Hawks' 3-1 victory. The efforts of Saad and his linemates stood out even more when McDavid came back two nights later with a five-point game in the Oilers' 6-3 win over the Flyers.

"We had a good night and we were able to shut him down to win the game," Saad said. "It feels good knowing what they can do and what they can produce. We were confident to begin with, but anytime you have success like that, it gives you an edge."

Kampf and Kubalik are the only Hawks from the Czech Republic and sometimes speak to one another in their native language on the ice. But they haven't urged Saad to pick up any Czech words.

"Not really, no," Saad said. "They kind of babble to each other, then translate to me."

## Deng signs one-day contract to retire as a Bull

BY PHIL THOMPSON

Luol Deng signed a one-day contract with the Bulls on Thursday to retire as part of the team for which he was a fixture for 10 seasons.

"We're very fortunate and humbled that Luol has chosen to retire as a Chicago Bull," Bulls President and Chief Operating Officer Michael Reinsdorf said in a statement. "He was a role model on and off the court during his nine-plus years in Chicago, and he gave everything he had to help us win. I want to thank Luol for not only what he accomplished on the court for the team but also for the leadership he demonstrated through

his philanthropic efforts."

The Bulls will honor him at a future game to be determined.

The two-time All-Star from South Sudan, drafted seventh overall by the Bulls in 2004, was on six Bulls playoff teams that included Joakim Noah, Kirk Hinrich, Ben Gordon and Derrick Rose at various stages during his stint in Chicago.

The Bulls traded Deng to the Cavaliers in 2014, but he signed with the Heat the next season, made the playoffs with them in 2015 and played two seasons with the Lakers before finishing his career with the Timberwolves last season.

Bulls executive vice president of basket-

ball operations John Paxson said Deng instantly made the Bulls a better team.

"Luol carried himself with first-class professionalism and leadership, helping lead his Bulls team to (six) playoff appearances during his time in Chicago," Paxson said in a statement. "We'll always remember his All-Star career and the fierce competitiveness he brought to both ends of the floor every night."

Deng, 34, scored in double figures for his first 12 seasons. Deng was named to the 2011-12 All-Defensive second team and the 2004-05 All-Rookie first team.

The Bulls waived Perrion Callandret to make room for Deng on the roster.

## CUBS



CHRIS SWEDA/CHICAGO TRIBUNE

Theo Epstein hopes the Cubs can remain on the cutting edge of teaching and evaluation.

## Positioned to get better

Moves include appointment of hitting and pitching directors

BY MARK GONZALES

President Theo Epstein's vow to keep the Cubs on the cutting edge of teaching and evaluation crystallized Thursday with a series of changes in the team's player development department.

The shakeup has been in the works for months, starting with the September move of Jason McLeod to senior vice president of player personnel from his position as senior VP of player development and amateur scouting.

Thursday's moves include Matt Dorey, the director of amateur scouting the last six seasons, taking over as senior director of player development.

The most significant moves, which Epstein alluded to during a Sept. 30 news conference, are the appointments of a director of pitching and a director of hitting.

Former major-league reliever Craig Breslow was named director of pitching/special assistant to the president and general manager. Breslow will supervise the strategic management of the minor-league pitching infrastructure.

Breslow joined the Cubs in January as director of strategic initiatives for baseball operations after a 12-year career with seven teams, including the 2013 World Series champion Red Sox. Breslow graduated from Yale with a degree in molecular biophysics and biochemistry.

Under Breslow's supervision, the Cubs will work to develop more homegrown impact pitchers. Since 2012, the Cubs have drafted and developed only seven pitchers who have advanced to the majors. No pitchers drafted after 2014 have reached the majors.

Justin Stone takes over as director of hitting after joining the organization as a biokinematic hitting consultant in 2018. Stone started Elite Baseball Training in Chicago in 2011 and has been coaching and teaching for 20 seasons.

Stone now will oversee the minor-league hitting infrastructure and monitor the minor-league hitting development plans while also serving as hitting coordinator at the lower levels.

Epstein emphasized the need to develop more contact hitters, and Stone is tasked with making that happen. The Cubs have been especially vulnerable to high fastballs and breaking pitches outside of the strike zone the last two seasons.

Stone was GM at the White Sox Training Academy from 2001 to 2011 and coached at Indiana State from 1999 to 2001. He earned his master's degree in human performance at Indiana State.

In other moves, Bobby Basham was named director of player development. Basham has served in a variety of roles since joining the Cubs in 2012, most recently director of special projects/assistant director of player personnel (2018-19).

Jeremy Farrell moves from minor-league field coordinator to assistant director of baseball development, with an emphasis on maintaining the organization's philosophy on fundamentals. Farrell spent three seasons as a minor-league hitting coach (2016-17) and minor-league infielder coordinator (2018).

Jaron Madison was named special assistant to the president/GM, with an emphasis on professional, amateur and international scouting. Madison spent the last eight seasons as director of amateur scouting (2012-13) and director of player development (2014-19).

The Cubs are interviewing candidates as they plan to reshuffle their amateur scouting department.

## Sullivan

Continued from Page 1

He already has put the players on notice that anyone is available this offseason for the right price, including Javier Baez, the player everyone knows is unavailable. He made various changes in the front office Thursday, including the newly created positions of director of pitching and director of hitting. And his long-awaited reckoning will begin as soon as the new manager is crowned.

That's all well and good, but now Epstein has gone too far.

In an apparent attempt to downplay Doggygate — the made-for-TMZ story of an Arizona couple suing Epstein because his dog, Winston, urinated all over their spring training rental home in 2015 — Epstein also has put the dog on notice.

"As I said, we have no untouchables," Epstein told the Tribune late Tuesday when asked about the lawsuit. "Winston is definitely available in the right trade."

You can blame a lot of things for the Cubs' collapse, from Craig Kimbrel's implosions to the baserunning gaffes to the lack of clutch hitting.

But Winston was not the problem. He's not perfect, of course, but what dog is?

Is Winston's launch angle correctable? Probably not at this point. He's constantly spraying to all fields, despite Epstein's attempts to curb him.

Does he lack the necessary mental skills to know when to put on a shift from the living room carpet to the nearest tree? It's quite possible.

Will he ever truly learn discipline in clutch situations when no one is available to open the screen door? Unlikely. When a dog has to go ...

But if any dog deserves a reprieve, it's Winston. It's not his fault he suffered from more lack of control in '15 than Tyler Chatwood did in '18. Remember that Chatwood improved this year while pitching out of the bullpen, so perhaps a new role for Winston would do the trick.

Replacing the team mascot, Clark the Cub, would be a definite "win-win" for Winston and the Cubs. Epstein reportedly has no love lost for Clark and once threw at the Cubs mascot's head with a ceremonial first pitch before a Class A South Bend game.

There's still a vacancy for retired organist Gary Pressy, and the Marquee Sports Network is searching for a designated lapdog to host its pre- and postgame shows for Cubs telecasts. And if all else fails, Winston can become a special assistant to general manager Jed Hoyer.

But even if Epstein does opt to put Winston on the market, he first needs to prove himself innocent of executing a

**Is Winston's launch angle correctable? Probably not at this point. He's constantly spraying to all fields.**

piss-and-run in the Arizona lawsuit.

Epstein won't comment on it, but Cubs vice president of communications Julian Green strenuously defended him in the Phoenix New Times, saying "this frivolous lawsuit would have you believe a 10-pound rescue puppy transformed into a nightmarish Leviatan from the 1984 Alice Cooper horror movie and went on a rampage in a rental property."

Green apparently was referring to the Spanish title "Leviatan" of the film "Monster Dog," which is still available on VHS.

According to Green, Epstein's defense also includes a counter claim that the house he rented in Paradise Valley was infested by 45 scorpions, which drove him and his wife to find another property for the end of spring training.

Obviously, this is a trial you're not going to want to miss, and hopefully Marquee can televise it.

What was Epstein's state of mind at the end of that '15 spring when Winston allegedly was creating havoc in the Paradise Valley home? As you may recall, he was taking heat for sending top prospect Kris Bryant back to Triple-A Iowa to avoid starting Bryant's service-time clock, downplaying talk of a possible extension past 2016 from Chairman Tom Ricketts and defending the hiring of all those refugees from the Red Sox organization.

"I think when you're building an organization, you look to bring in people that have something real to offer," Epstein said that spring of his hiring strategy. "Over time, as players retire ... if you spend 10 years around a player, you know that they have a deep wealth of knowledge and you trust their character. It makes all the sense in the world to bring them in."

Who knew he already was laying the groundwork for Ross as the next Cubs manager?

A lot has happened since that fateful spring, from the rebuild's turnaround that summer to the end of the drought in '16 to the collapse in '19. Winston was always there for Epstein in good times and bad, even if his control issues have yet to be fixed.

Winston may not be an untouchable, that much we know.

But if the question is "Who's a good boy?" the answer is crystal clear.

He's a good boy.

# Chicago Tribune

# IT'S NOT JUST FOOTBALL, IT'S THE BEARS.

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## BASEBALL

# Martinez stayed steady for Nationals

By HOWARD FENDRICH  
Associated Press

WASHINGTON — Nationals manager Dave Martinez is an optimistic sort, a live-in-the-moment guy who loves his mantras and his mottos, whether it's telling players to "go 1-0 today" or to "stay in the fight."

Rough as things were when the Nationals were 19-31 and people were wondering whether Martinez was in over his head and might get fired, he never wavered. Just as important, neither did the support he received from GM Mike Rizzo and team ownership.

And worried as Martinez was when his heart acted up during a game in September, he's able to laugh about it now. He jokes that each game qualifies as a cardiac stress test. He points out that he needs to try to avoid booze, on doctor's orders, during all of those celebrations on the way to the World Series.

So it made sense that this is what Martinez said when he was given a chance to address a full stadium and TV audience this week after a 7-4 win completed a sweep of the Cardinals in the NL Championship Series: "Often, bumpy roads lead to beautiful places, and this is a beautiful place."

Moments later, referring to his players, Martinez added: "These guys cured my heart, and my heart feels great right now."

For all of the players, and there are many, who deserve credit for contributing to this season's tremendous turnaround, including the current 16-2 run — the Nationals are the fourth club in major league history to go from 12 games under .500 to the Fall Classic — the 55-year-old called "Davey" by many gets his fair share of kudos for helping steer Max Scherzer, Stephen Strasburg, Anthony Rendon and everyone else from where they were in May to this point in October.

"I have had a lot of managers, and they all come into spring, and say they're going to stay this way no matter what: 'We're going to be here for you. It's going to be us. We don't care what anyone says.' And then as soon as stuff goes bad, every manager has pretty much kind of thrown that out the window and sort of gone into self-preservation mode, where Davey, honestly, has stayed the same way," said Ryan Zimmerman, in his 15th season with the Nationals.

Hired to replace Dusty Baker before last season after two NL East titles and immediate playoff exits, Martinez didn't have a successful start.

First came his rookie year of 2018, with a much-mocked spring training visit by two camels — intended to help the Nationals "get over the hump" — and an 82-80 record.

Then came early 2019. "A lot of teams could've folded. A lot of teams would have been fractured," Rizzo said.

Nationals owner Mark Lerner's mindset after those first 50 games?

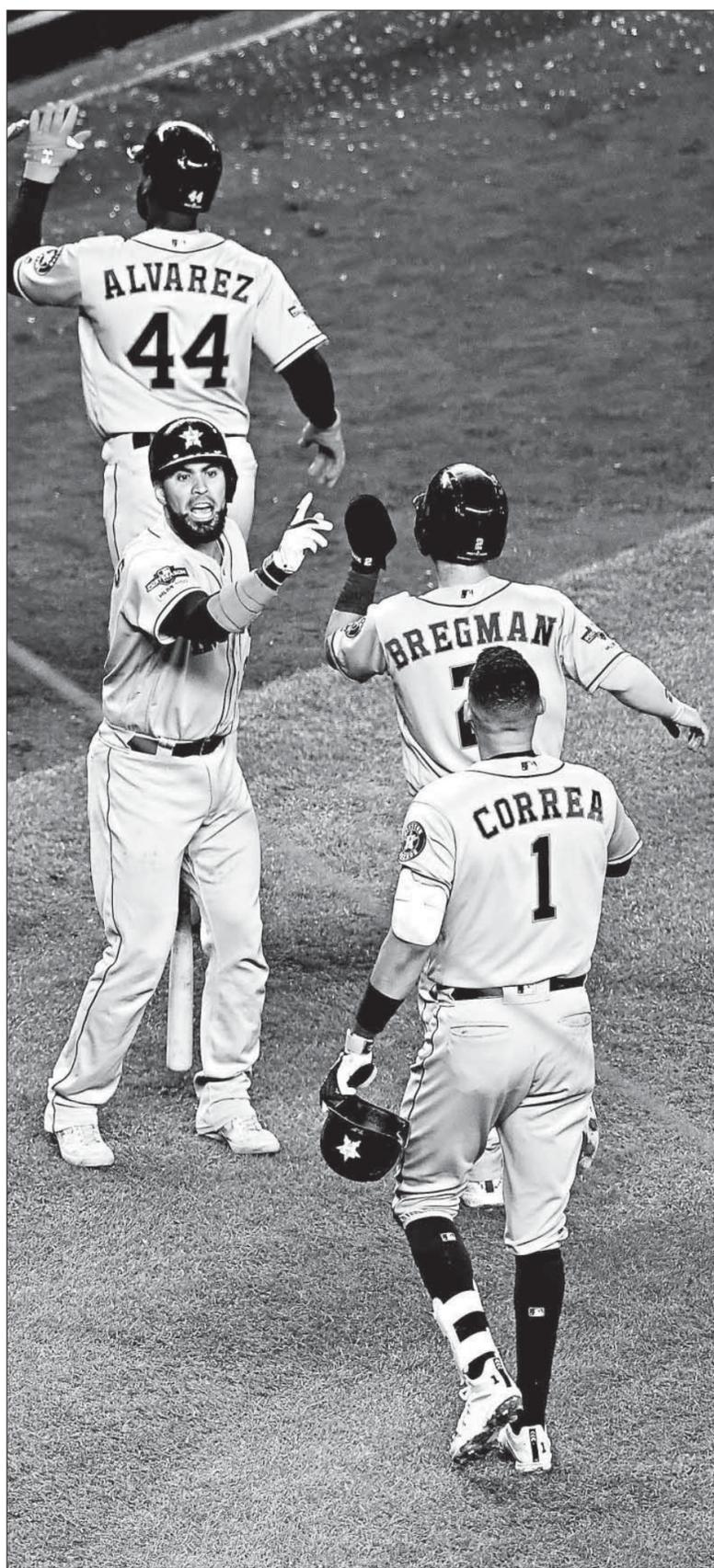
"How can you not think the season was in trouble?" Lerner said. "But it never crossed my mind to make any changes with Davey or Mike. It just wasn't going to happen."

It began with a confidence and stay-in-the-moment steadiness.

It also included changes in the team's preparation.

"The first month and a half, we were bad defensively ... bad on the bases ... giving away three or four outs a game. We were giving the other team three or four outs a game. It had to stop," Rizzo said. "Davey made a mandate: We were taking mandatory BP, we were taking mandatory infield practice, until we got things together."

And it peaked with Martinez's all-the-right-moves postseason so far.



EMILEE CHINN/GETTY

ALCS

# Looks like the Astros

Astros slugger Carlos Correa joins his teammates after hitting a three-run home run during the sixth inning of Game 4 of the American League Championship Series on Thursday night in New York, which ended too late for this edition. The Astros, who entered the game on top 2-1 in the series, led 7-3 after eight innings. Trailing 1-0 after Brett Gardner's first-inning homer off Zack Greinke, the Astros jumped ahead when George Springer hit a three-run shot in third. Correa added his blast to give the AL West champs a 6-1 lead. Gary Sanchez hit a two-run homer for the Yankees in the bottom of the sixth, before Alex Bregman added an insurance run for the Astros in the eighth. Yankees starter Masahiro Tanaka, who was impressive in allowing just one hit in six innings for a victory in Game 1, was tagged for four runs, including three earned, in five innings Thursday. Game 5 is Friday night at Yankee Stadium.

## HOCKEY

# Showcase

Continued from Page 1

The NWHL has five teams — located in St. Paul, Minn.; Buffalo, N.Y.; Danbury, Conn.; Monmouth Junction, N.J., and Boston — playing a 24-game schedule. The salary cap is \$150,000 per team. With the five teams listing between 19 and 23 players on their rosters, nearly all the women are working full-time jobs in order to make a living.

Olympian Kendall Coyne Schofield, who grew up in Orland Park, chose not to continue playing for the NWHL's Minnesota Whitecaps and joined the PWHPA.

"There's been no professional league to date that has showcased the best product of women's hockey," Coyne Schofield said. "And that's because of the lack of resources and infrastructure and business model in the current state of the game."

Coyne Schofield is an electrifying player who became the first woman to compete in the NHL All-Star Skills Competition last season, finishing seventh in the fastest-skater competition. She is working this season for the Sharks as a TV color analyst.

But her goal as a young girl wasn't to broadcast games. She and her brother both dreamed of playing for the Blackhawks.

"I realized that wasn't a reality," she said. "I quickly realized it also wasn't a reality that I could make a living playing this game and he could. We're trying to change that landscape."

The NHL is not involved with the NWHL or the PWHPA.

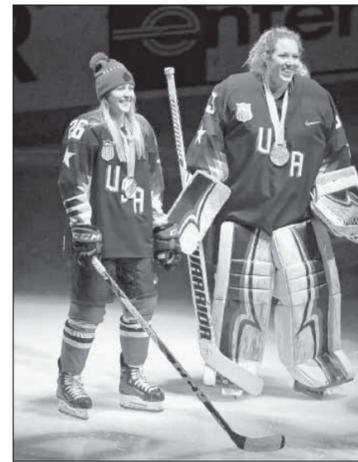
"We're supportive and we're watching," NHL Commissioner Gary Bettman told ESPN last month. "We don't want to do anything that would undermine an existing league."

Coyne Schofield has watched the WNBA grow over the last 20 years and believes it's a model that can work in hockey.

"We would love to see the NHL provide resources to the women's professional game," she said. "They have the infrastructure. They have the business model. They have the resources already put in place. I think the NHL would help tremendously and be a no-brainer in terms of a partner for a women's professional league."

On Friday at the United Center before the Hawks game, Coyne Schofield and the other women competing over the weekend will conduct a clinic for about 60 girls. The four-team tournament will begin Saturday with a pair of games followed Sunday by the consolation and championship games.

"I'm so excited for fans to see the product that's going to be on the ice," Coyne Schofield said. "There are going to be so many incredible athletes competing this weekend. For all of us to be under one roof and not in a national-team jersey is extremely exciting, because this is what we're fighting for and this is what the future should look like."



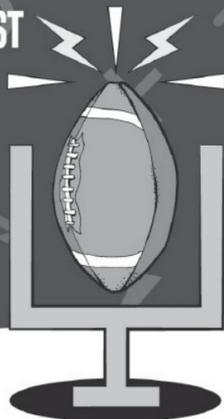
NUCCIO DINUZZO/CHICAGO TRIBUNE

Olympic gold medalists Kendall Coyne Schofield, left, and Alex Rigsby are recognized before a Hawks game in 2018.

Chicago Tribune

# BEAR DOWNLOAD

PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os? Will the rookie LB make an impact on the "D"?

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RICH CAMPBELL &  
DAN WIEDERER

SPELL IT ALL OUT FOR YOU ON  
THEIR WEEKLY PODCAST.

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## BEARS

# And many more big numbers

BY TIM BANNON AND CHRIS BOGHOSSIAN

Mike Ditka, who turns 80 on Friday, has had a remarkable football life. ■ Consensus All-America tight end at Pittsburgh in 1960. Five-time Pro Bowl selection with the Bears. College and Pro Football Hall of Famer. Super Bowl-winning coach with the Bears. ■ Restaurant owner, broadcaster, TV and movie star, author, co-owner of an Arena Football League team. He even has his own line of wine and cigars and once had his own brand of sausages. ■ Here's a closer look at the man also known as Da Coach, who spent 17 years with the Bears organization — six as a player and 11 as head coach — and is No. 11 on our list of the 100 greatest players in Bears history.

## AS A PLAYER

**1** Catch made in his first NFL game, a 37-13 road loss to the Vikings on Sept. 17, 1961. He gained 18 yards on the play.

**2** Games it took Ditka to score his first NFL touchdown. He took an Ed Brown pass 47 yards for a score in the first quarter against the Rams on Sept. 23, 1961, at the Los Angeles Memorial Coliseum. Ditka caught five passes for 130 yards in the Bears' 21-17 victory.

**2** NFL championships he won: in 1963 with the Bears and 1972 with the Cowboys.

**3** Nicknames on his Pro Football Reference page: "MD," "The Doctor" and "Iron Mike." Of course, he became known as "Da Coach" in his post-playing career.

**5** Pick the Bears used to select Ditka in the first round of the 1961 NFL draft out of Pittsburgh. The Houston Oilers also selected Ditka with the eighth pick in the first round of the '61 AFL draft.

**5** Pro Bowl selections in six seasons with the Bears. He also was a two-time first-team All-Pro.

**10** Career postseason games, nine with the Cowboys and one with the Bears. He had one postseason touchdown reception, a 7-yarder from Roger Staubach to cap a 24-3 Cowboys victory against the Dolphins in Super Bowl VI.

**12** Touchdowns in his rookie season, a career high. He had 1,076 yards on 56 catches in 13 games, the one time he surpassed 1,000 yards in his career.

**12** Seasons played with three teams. The Bears traded Ditka in 1967 to the Eagles, for whom he played for two seasons before joining the Cowboys for the final four years of his career.

**43** Career receiving touchdowns, 34 of which came with the Bears.

**47-33-4** Bears record while Ditka was with the team, a .583 winning percentage.

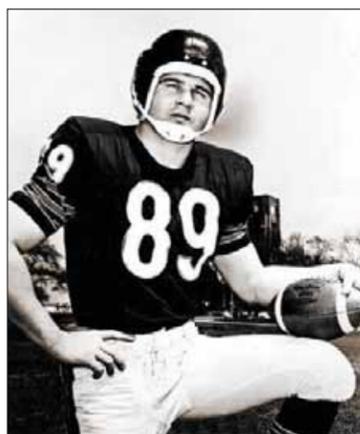
**75** Receptions in 14 games in 1964, Ditka's single-season career high.

**84** Games played with the Bears, part of his 158 total.

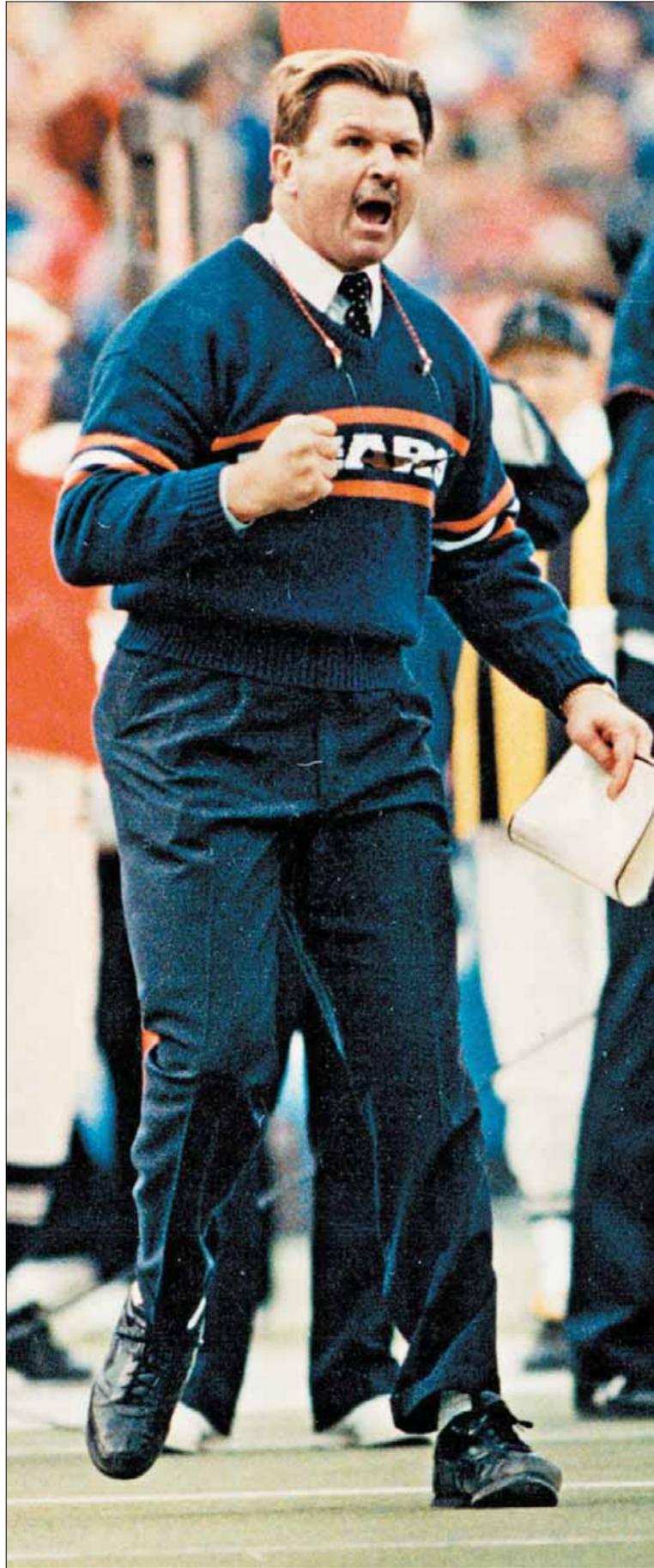
**190** Receiving yards, on nine catches, Ditka had against the Packers on Nov. 12, 1961, at Wrigley Field. He scored three touchdowns in a 31-28 Bears loss. The receptions, yards and touchdowns were single-game career bests.

**427** Career receptions, 316 of which came with the Bears.

**5,812** Career receiving yards. He had 4,503 with the Bears.



CHICAGO TRIBUNE 1963



CHICAGO TRIBUNE 1988

## AS A COACH

**1** Super Bowl title. His 1985 Bears went 15-1, then stormed through the playoffs before a 46-10 rout of the Patriots in Super Bowl XX.

**3** Victories in his first year as Bears coach. The 1982 team went 3-6 in the strike-shortened season.

**7** Times the Bears made the playoffs in his 11 seasons. His career playoff record was 6-6, but he was 2-5 in his last seven playoff games. Ditka's Bears teams finished under .500 only three times: 1982, 1989 (6-10) and 1992 (5-11).

**8** Draft picks the Saints traded to the Redskins in 1999. Ditka coveted Texas running back Ricky Williams, so he dealt the Saints' six picks in the 1999 draft and first- and third-round selections in 2000 for the No. 5 pick. The Saints took Williams, then finished 3-13 and fired Ditka.

**9** Seasons as a Cowboys assistant. He was Tom Landry's special teams and receivers coach from 1973-81.

**15-5** Bears record against the Packers under Ditka, a .750 winning percentage. The Bears won eight straight in the series from 1985-88.

**15-33** Ditka's record as Saints coach from 1997-99, a .313 winning percentage.

**106-62** Ditka's record in 11 seasons with the Bears from 1982-92, a .631 winning percentage.

**121-95** Ditka's overall record in 14 NFL seasons, a .560 winning percentage.

## AFTER FOOTBALL

**14** Acting credits for Ditka, according to the Internet Movie Database, although he mainly played himself, as he did in the TV shows "Cheers," "Entourage" and "Becker" and in the soccer movie "Kicking & Screaming" with Will Ferrell. One of the few times he played someone other than himself was in "Madzilla," in which he played the mayor of Chicago in a short Make-A-Wish Foundation film for a 5-year-old boy with leukemia who loved "Godzilla" movies.

**21.38** Seconds it took Ditka to barrel through "Take Me Out to the Ball Game" at Wrigley Field on June 5, 1998, one of the fastest versions ever performed during the seventh-inning stretch. Listen to now-retired organist Gary Pressy just try to keep up.

**22** Ditka opened his namesake Gold Coast steakhouse in 1997, but the Chicago Sun-Times reports it will likely close this year, 22 years after it opened. There are two other Ditka's locations: at Oakbrook Terrace and in Pittsburgh. The Arlington Heights restaurant and his restaurant/nightclub on Ontario Street also have closed.

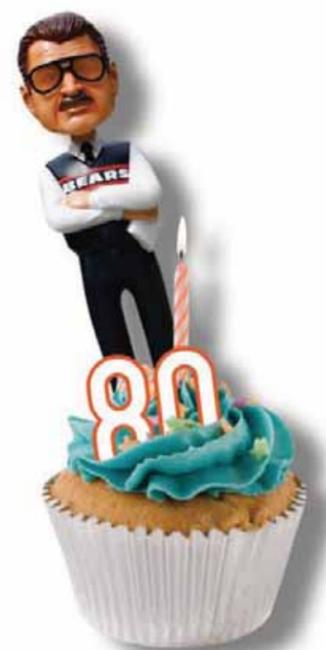
**42** Years he has been married to Diana Ditka. She is his second wife. He had four children with his first wife, Marge, his high school sweetheart, whom he married in 1961; they divorced in 1973.

**89** Ditka's jersey number, which the Bears retired in 2013 and the University of Pittsburgh had done years earlier. On that chilly night at Soldier Field on Dec. 9, 2013, Ditka was emotional during a halftime ceremony, recalling his Bears career. "I saw Virginia (McCaskey) and she looks wonderful," Ditka said. "I go back with her and (her late husband) Ed (McCaskey) to the beginning and I was a 22-year-old kid when I came to Chicago and met Mr. Halas. I was dazzled by that \$12,000-a-year contract. I went out and bought a new car. I had it going."

**100** Ditka has been an adamant critic of NFL players kneeling during the national anthem to protest racial discrimination. In a national radio interview in 2017, he said this country has been free of oppression for at least a century. "All of a sudden, it's become a big deal now, about oppression," Ditka told Jim Gray on Westwood One. "There has been no oppression in the last 100 years that I know of. Now maybe I'm not watching it as carefully as other people."

**1988** Year he was inducted into the Pro Football Hall of Fame, becoming the first tight end enshrined.

Sources: Chicago Tribune, Pro Football Reference, imdb.com, University of Pittsburgh.



## BEARS



JOHN J. KIM/CHICAGO TRIBUNE

Bears defensive coordinator Chuck Pagano calls injured tackle Akiem Hicks "our alpha" and says his absence is creating a large void.

# Filling void Hicks has left not an easy thing

BY RICH CAMPBELL, COLLEEN KANE AND DAN WIEDERER

All three Bears coordinators met with reporters Thursday as the team continued preparing for Sunday's game against the Saints at Soldier Field.

Here are five takeaways from those media sessions:

## 1. The Bears are missing their 'alpha' with Akiem Hicks on injured reserve.

Defensive coordinator Chuck Pagano said the Bears will miss Hicks in many ways as they move on without him because of a left elbow injury that forced him to injured reserve this week. But Pagano expects Hicks to at least make a difference behind the scenes.

"You don't want to lose anybody, but he's our guy," Pagano said. "He's that guy in the defensive room, he's our leader. He's our alpha in there. He's a great, great player."

"And he's a great leader, so it stinks not having him. But it's the National Football League, and he understands it and we all understand that these things happen."

"He's here. He's rehabbing, he's in meetings, he's coaching those guys. He's still going to be with them that way. But it's an opportunity for those other guys to step up and fill that void."

The Bears have played nearly two full games without Hicks. In the first, they shut down the Vikings running game, while the Raiders rushed for 169 yards and three touchdowns in the second.

"Quite frankly they just out-executed us," Pagano said of the Raiders loss. "They outplayed us, and we got away from all the things that we did in the weeks prior as far as playing great fundamentals, great technique, setting the edge, not getting cut on the backside, tackling. All the things that are a hallmark of a great defense, we just didn't do."

Pagano called the performance "a wake-up call" and took his share of the blame.

"I wasn't up to par," Pagano said. "I put those guys in a bunch of tough spots. Credit Oakland. They came out and did a good job. But certainly not us. (The players) have responded really well."

## 2. Chuck Pagano is running a treasury department out of his Halas Hall office.

The Bears defensive coordinator has his own currency floating around the locker room. His face — an outdated headshot, to be specific — appears in the center of fake \$100 bills instead of Ben Franklin's. Yes, the market for "Chuck Bucks" is hot.

Safety Ha Ha Clinton-Dix was the proud owner of one note, holding it up briefly for reporters and cameramen assembled at his locker Thursday. Neither Pagano nor Clinton-Dix would explain how the bucks are earned, but it's safe to say they're a reward.

"I told those guys: If you want me to sign it, I'll sign it," Pagano said. "And I said don't spend it because it'll be (worth) 105 when I die."

It's common for coaches to create reward systems for players as a way to keep their jobs fun and competitive. The University of Miami, for example, has the turnover chain. On the Bears coaching staff that preceded Matt Nagy, receivers coach Zach Azzanni gave out green plastic Army men to his guys.

"Don't try and cash the Chuck Bucks," Pagano said. "You're not getting anything for them."



BILL FEIG/AP

Saints defensive ends Cameron Jordan (94) and Marcus Davenport will be a difficult test.

## 3. The Bears are going to have their hands full with the Saints defensive front.

Defensive ends Cameron Jordan and Marcus Davenport both rank among the top 13 players in the NFL in quarterback hits, according to Pro Football Reference. Jordan has five sacks and 10 quarterback hits, while Davenport has three sacks and 12 quarterback hits.

The Saints are tied for sixth with 18 sacks, ahead of the Bears' 17, and their group undoubtedly will test a Bears offensive line that just lost starting right guard Kyle Long to injured reserve.

Offensive coordinator Mark Helfrich coached at Oregon when Jordan played at California, so he is well aware of what they're up against.

"I've had the misfortune of playing against (Cam Jordan) for a long, long time, and he's just gotten better and added more to this game," Helfrich said. "The guys around him are afforded single blocks a lot of the time because people are working toward him or chipping on him a little more. But Davenport is elusive, powerful, long. So just another great challenge for us."

## 4. One of the Saints' secret weapons Morstead.

In a game in which points will be at a premium, field position will be as important as ever. That means the Thomas Morstead-versus-Pat O'Donnell punting battle could take on greater significance than anyone would care to admit.

They are tied for 10th in the NFL in net punting average (43.3 yards). In six games, Morstead has allowed opponents to return only eight of his 26 punts and has been dialed in with his precision.

It's part of the reason the Saints have been able to scratch out some close, low-scoring wins, including a 13-6 victory against the Jaguars last week and a 12-10 defeat of the Cowboys in Week 4.

Said special teams coordinator Chris Tabor: "Morstead, in my opinion is one of the best in the game. ... When you watch his hit chart, he paints the sideline. He doesn't give you (many) returns and he's able to eliminate returners. He gets the ball off as quick as I've ever seen. He's just so efficient. We just have to do a good job where if he makes a mistake, we are prepared to try to take advantage."

## 5. Punt returner Deonte Harris can be dangerous as well.

An undrafted rookie out of Division II Assumption College, Harris can be a bit erratic with his ball security and decision-making. But with the football cleanly in his hands, he can be electric.

The 5-foot-6, 170-pound Harris had 14 return touchdowns in college, an NCAA record for any level. And his first NFL score came in Week 3, when he won 53 yards on a punt return against the Seahawks. The Saints rookie also had a 78-yard touchdown in the preseason against the Jets.

"He can go zero to 60 in an instant," Tabor said. "In fact, it's almost like they hit a button on him and then he just accelerates."

# Trubisky on track for return

Mending QB practices in full for second straight day

BY COLLEEN KANE

Bears quarterback Mitch Trubisky remained on track to start Sunday against the Saints after practicing in full for a second straight day Thursday.

Bears coach Matt Nagy said Trubisky would handle all of the first-team reps in practice Thursday as they test his physical capabilities coming off a left shoulder injury.

"We've got to be able to evaluate and see where he's at and how much can he handle," Nagy said. "We've been able to see what (backup quarterback Chase Daniel) can do. We know where (Chase) is at mentally with the plays that we have this week, and physically he's had two games basically. Right now, the test is what can Mitch handle physically and mentally?"

Nagy said Trubisky felt good after Wednesday's practice, his first full-length session since dislocating his left shoulder against the Vikings on Sept. 29. Nagy said it didn't look like there was any change to Trubisky's mechanics as he gets used to playing with a shoulder harness.

The Bears will continue to monitor Trubisky's shoulder during practice Friday, after which they will announce his status for Sunday's game at Soldier Field.

Wide receiver Allen Robinson said Trubisky and receiver Taylor Gabriel, who is returning from a concussion, had "a little extra prep in their step" as they geared up to play this week. The Bears are looking to see signs of progress on an offense that can count Robinson as one of the few consistently good players in the first five games.

"It's always about patience," Robinson said. "It's always a team effort to fix the things that need to be corrected to try to have a cohesive offensive unit. I don't think you can get frustrated. Me being frustrated or anybody else being frustrated isn't going to make us a better offense or a better team."

Gabriel, defensive lineman Bilal Nichols (hand) and inside linebacker Joel Iyegbuniwe (hamstring) also practiced in full Thursday. The only player on the Bears' injury report was offensive lineman Ted Larsen, who remained limited with a knee injury.

Meanwhile, the Saints again practiced without quarterback Drew Brees, running back Alvin Kamara, tight end Jared Cook and wide receiver Tre'Quan Smith.

Brees isn't expected to play as he continues to rehab from a thumb injury. But the status of Kamara, the Saints' leading rusher and second-leading receiver, remains up in the air as he battles ankle and knee injuries.

# Jackson

Continued from Page 1

Now that Jackson's reputation precedes him each week, he clings to the importance of playing within the overall defensive concept and not gambling or guessing to try to get in front of a pass.

"Just going out there and playing fast with good timing," Jackson said Thursday. "Just trying to do what you can do if the ball isn't coming your way, try to get it — rip the ball, strips, punch-outs."

Jackson insisted winning games supersedes his interceptions total but acknowledged personal goals he's striving for and a competitiveness that drives his craving for the football. Through five games, he has had possession of it only once — a fourth-down fumble recovery against the Redskins in Week 3.

"For me," Townsend said, "it's just to keep him — hey, don't press. Keep playing the way you've been playing and don't guess. Play ball."

"That's the one thing about a playmaker — he's ready to go make a play. Sometimes they don't come your way."

And if recent history is a good indication, the plays won't suddenly materialize Sunday against the Saints.

Quarterback Teddy Bridgewater has thrown only two interceptions in 157 attempts since taking over for the injured Drew Brees in Week 2. Coach Sean Payton credited Bridgewater's ability to eliminate mistakes as a driving force behind the team's four wins in his four starts.

Jackson, then, is determined to contribute to the defense as best he can.

That means helping his cornerbacks by communicating with them and being where they expect him to be. It means tackling ball carriers with a physical edge. And, as he did against the Redskins, it means blocking for a teammate on an interception. He escorted Ha Ha Clinton-Dix into the end zone on his pick-six.

"Me scoring a touchdown, or if I've got a way to help lead a guy to the end zone, I get that same feeling," Jackson said with a laugh.

And, hey, he broke up a pair of passes against the Broncos in Week 2. So it's not as though opposing quarterbacks have fully quarantined Jackson.

"It's still early in the season," he said. "I feel like they're going to come."

# SCOREBOARD

## MLB PLAYOFFS

### PROBABLE PITCHING MATCHUPS

AL CHAMPIONSHIP SERIES	2019	2019 VS. OPP.	LAST 3 STARTS							
TEAM PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Hou Verlander (R)	21-6	2-58	26-11	1-1	19.2	3.66	1-1	17.1	3.12	
NY Yankees (L)	6:00p	15-6	3.82	21-10	11.1	5.56	0-0	8.0	6.75	

TR: Team's record in games started by today's pitcher.

### AL CHAMPIONSHIP SERIES

**Houston 3, N.Y. Yankees 1**  
 Oct. 12: N.Y. Yankees 7, Houston 0  
 Oct. 13: Houston 3, N.Y. Yankees 2 (11)  
 Oct. 15: Houston 4, N.Y. Yankees 1  
 Oct. 16: Houston  
 at N.Y. Yankees, ppd.  
 Thursday: Houston 8, N.Y. Yankees 3  
 Friday: Houston  
 at N.Y. Yankees, 6:08 p.m.  
 x-Saturday: N.Y. Yankees  
 at Houston, 7:08 p.m.  
 x-Sunday: N.Y. Yankees  
 at Houston, 6:38 p.m.

### WORLD SERIES

**G1:** Tuesday: Washington  
 at WY/Hou, TBD  
**G2:** Wednesday: Washington  
 at NY/Hou, TBD  
**G3:** Oct. 25: NY/Hou  
 at Washington, TBD  
**G4:** Oct. 26: NY/Hou  
 at Washington, TBD  
**G5:** Oct. 27: NY/Hou  
 at Washington, TBD  
**G6:** Oct. 29: Washington  
 at NY/Hou, TBD  
**G7:** Oct. 30: Washington  
 at NY/Hou, TBD

(Best-of-7; x-if necessary)

## SOCCER

### MLS CUP PLAYOFFS

#### FIRST ROUND

##### Eastern Conference

#### SATURDAY'S MATCHES

D.C. at Toronto, 11 a.m.  
 New England at Atlanta, 2 p.m.

#### SUNDAY'S MATCH

N.Y. Red Bulls at Philadelphia, 2 p.m.

##### Western Conference

#### SATURDAY'S MATCHES

Dallas at Seattle, 2:30 p.m.  
 Portland at Salt Lake, 9 p.m.

#### SUNDAY'S MATCH

LA Galaxy at Minn., 7:30 p.m.  
 By: Los Angeles FC, New York City FC

##### Eastern Conference semifinals

#### WEDNESDAY, OCTOBER 23

Toronto/D.C. at New York City FC, 6 p.m.

#### THURSDAY, OCTOBER 24

Phi/NYRB vs. Atl/NE, 6:30 p.m.

##### Western Conference semifinals

#### WEDNESDAY, OCTOBER 23

RSJ/Por vs. Sea/Dallas, 9 p.m.

#### THURSDAY, OCTOBER 24

Minn/LAG at Los Angeles FC, 9:30 p.m.

### NWSL PLAYOFFS

#### Semifinals

#### SUNDAY'S MATCH

#4 Reign FC at #1 N. Carolina, 12:30 p.m.  
 #3 Portland at #2 Chicago, 2:30 p.m.

#### Championship in Cary, N.C.

#### SUNDAY, OCTOBER 27

Semifinals winners, 2:30 p.m.

## NFL

### AFC

EAST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
New England	6	0	1	1.000	190	48	3-0-0	3-0-0	4-0-0	2-0-0	3-0-0
Buffalo	4	1	0	.800	90	70	1-1-0	3-0-0	3-1-0	1-0-0	1-1-0
N.Y. Jets	1	4	0	.200	63	123	0-2-0	0-3-0	1-1-0	0-2-0	0-2-0
Miami	0	5	0	.000	42	180	0-4-0	0-1-0	0-3-0	0-2-0	0-1-0
SOUTH	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Houston	4	2	0	.667	162	134	2-1-0	2-1-0	3-0-0	1-2-0	1-0-0
Indianapolis	3	2	0	.600	113	115	1-1-0	2-1-0	2-2-0	1-0-0	1-0-0
Jacksonville	2	4	0	.333	117	131	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Tennessee	2	4	0	.333	98	92	0-2-0	2-2-0	1-4-0	1-0-0	0-2-0
NORTH	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Baltimore	4	2	0	.667	184	140	2-1-0	2-1-0	3-2-0	1-0-0	2-1-0
Cleveland	2	4	0	.333	120	154	0-3-0	2-1-0	2-1-0	0-3-0	1-0-0
Pittsburgh	2	4	0	.333	123	131	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Cincinnati	0	6	0	.000	97	159	0-2-0	0-4-0	0-3-0	0-3-0	0-2-0
WEST	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Kansas City	5	2	0	.714	202	150	1-2-0	4-0-0	4-2-0	1-0-0	2-0-0
Oakland	3	2	0	.600	103	123	2-1-0	1-1-0	2-1-0	1-1-0	1-1-0
L.A. Chargers	2	4	0	.333	120	118	1-3-0	1-1-0	2-3-0	0-1-0	0-1-0
Denver	2	5	0	.286	112	136	1-3-0	1-2-0	2-3-0	0-2-0	1-2-0
NFC	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Dallas	3	3	0	.500	153	114	2-1-0	1-2-0	2-2-0	1-1-0	2-0-0
Philadelphia	3	3	0	.500	161	149	1-1-0	2-2-0	1-0-0	1-0-0	1-0-0
N.Y. Giants	2	4	0	.333	111	160	1-2-0	1-2-0	2-2-0	0-2-0	1-1-0
Washington	1	5	0	.167	90	167	0-3-0	1-2-0	0-4-0	1-1-0	0-3-0
SOUTH	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
New Orleans	5	1	0	.833	128	122	3-0-0	2-1-0	3-1-0	2-0-0	1-0-0
Carolina	4	2	0	.667	166	133	1-2-0	3-0-0	2-2-0	2-0-0	1-1-0
Tampa Bay	2	4	0	.333	173	185	0-3-0	2-1-0	2-4-0	0-0-0	1-2-0
Atlanta	1	5	0	.167	135	186	1-1-0	0-4-0	1-2-0	0-3-0	0-0-0
NORTH	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Green Bay	5	1	0	.833	142	115	3-1-0	2-0-0	4-1-0	1-0-0	3-0-0
Minnesota	4	2	0	.667	150	93	3-0-0	1-2-0	3-2-0	1-0-0	0-2-0
Chicago	3	2	0	.600	87	69	1-1-0	2-1-0	2-1-0	1-1-0	1-1-0
Detroit	2	2	1	.500	119	118	1-1-0	1-1-1	1-2-1	1-1-0	0-1-0
WEST	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
San Francisco	5	0	0	1.000	147	64	2-0-0	3-0-0	2-0-0	3-0-0	1-0-0
Seattle	5	1	0	.833	165	146	2-1-0	3-0-0	2-1-0	3-0-0	2-0-0
L.A. Rams	3	3	0	.500	153	154	1-2-0	2-1-0	2-3-0	1-0-0	0-2-0
Arizona	2	3	1	.417	134	171	1-2-1	1-1-0	1-2-1	1-1-0	0-1-0

### WEEK 7

#### THURSDAY'S RESULT

Kansas City 30, Denver 6

#### SUNDAY'S GAMES

Miami at Buffalo, Noon  
 Houston at Indianapolis, Noon  
 Arizona at N.Y. Giants, Noon  
 Oakland at Green Bay, Noon  
 L.A. Rams at Atlanta, Noon  
 Minnesota at Detroit, Noon  
 Jacksonville at Cincinnati, Noon  
 San Francisco at Washington, Noon  
 L.A. Chargers at Tennessee, 3:05 p.m.  
 Baltimore at Seattle, 3:25 p.m.  
 New Orleans at Chicago, 3:25 p.m.  
 Philadelphia at Dallas, 7:20 p.m.  
**Open:** Tampa Bay, Cleveland, Carolina, Pittsburgh

### MONDAY'S GAME

New England at N.Y. Jets, 7:15 p.m.

## COLLEGE FOOTBALL

### THURSDAY'S RESULTS

#### SOUTH

Chattanooga 16, ETSU 13

#### SOUTHWEST

La.-Lafayette 37, Arkansas St. 20

#### WEST

UCLA at Stanford, late

### FRIDAY'S GAMES

#### EAST

Pittsburgh at Syracuse, 6 p.m.

#### SOUTH

Marshall at FAU, 5:30 p.m.

#### MIDWEST

#4 Ohio St. at Northwestern, 7:30 p.m.

#### WEST

UNLV at Fresno St., 9 p.m.

### SATURDAY'S GAMES

#### TOP 25

Tennessee at #1 Alabama, 8 p.m.  
 #2 LSU at Mississippi St., 2:30 p.m.  
 #3 Clemson at Louisville, 11 a.m.  
 W. Virginia at #5 Oklahoma, 11 a.m.  
 #6 Wisconsin at Illinois, 11 a.m.  
 #16 Michigan at #7 Penn St., 6:30 p.m.  
 #9 Florida at #10 Georgia, 11 a.m.  
 Kentucky at #20 Carolina, 11 a.m.  
 #11 Auburn at Arkansas, 11 a.m.  
 #12 Oregon at  
 #25 Washington, 2:30 p.m.  
 #14 Boise St. at BYU, 9:15 p.m.  
 Kansas at #15 Texas, 6 p.m.  
 #17 Arizona St. at Utah, 5 p.m.  
 #18 Baylor at Oklahoma St., 3 p.m.  
 Temple at #19 SMU, 2:30 p.m.  
 #20 Minnesota at Rutgers, 2:30 p.m.  
 Tulsa at #21 Cincinnati, 2:30 p.m.  
 #22 Missouri at Vanderbilt, 3 p.m.  
 Purdue at #23 Iowa, 11 a.m.  
 Louisiana-Monroe at  
 #24 Appalachian St., 2:30 p.m.

## ODDS

### MLB PLAYOFFS

AL CHAMPIONSHIP SERIES	FRIDAY
at NY Yankees	off Houston

### NHL

pregame.com	FRIDAY
at Florida	-124 Colorado +114
at Pittsburgh	-139 Dallas +129
at Washington	-190 NY Rangers +175
at Chicago	-143 Columbus +133
at Edmonton	-205 Detroit +185
Carolina	-127 at Anaheim +117

### COLLEGE FOOTBALL

SP O/U	FRIDAY
at FAU	5½ 59½ Marshall
Pittsburgh	3½ 52 at Syracuse
Ohio State	27½ 50 at Northwestern
at Fresno St.	16 52½ UNLV
SP O/U	SATURDAY
at Virginia	3 45 Duke
at Miami	18 46 Georgia Tech
Clemson	24 60½ at Louisville
Army	4½ 56½ at Georgia St
Buffalo	17 48 at Akron
Indiana	5½ 59 at Maryland
Houston	23 57½ at UConn
at Wake Forest	1½ 68 Florida St
at Ga. Southern	6 45 Coast. Carol.
Cent. Mich.	10½ 52½ at Bowl. Green
at UCF	33 63 East Carolina
at Cincinnati	17½ 47½ Tulsa
NC State	3 51½ at Boston Coll.
at Iowa	17½ 48½ Purdue
at Ohio	7½ 63 Kent St
W Michigan	8½ 61½ at E. Michigan
at Texas	21 62 Kansas
Wisconsin	30½ 51 at Illinois
at Utah St.	20½ 58½ Nevada
Boise St.	7 45½ at BYU
at Wyoming	19½ 48½ New Mexico
at Utah	13 44½ Arizona St
at Ball St.	1½ 57½ Toledo
N Illinois	2½ 48 at Miami Ohio
at California	11 51 Oregon St
Oregon	2½ 49 at Washington
at USC	9½ 67 Arizona
at Wash. St.	12 71 Colorado
Florida	5 47½ at S. Carolina
at Georgia	25 46½ Ariya Jutanugarn
TCU	3½ 44½ at Kansas St
LSU	17½ 62½ at Miss. St
at Alabama	34 61½ Tennessee
Southern Miss	1 58 at LA Tech
at UAB	16½ 42 Old Dominion
at Oklahoma	33½ 63½ W. Virginia
at Okla. St.	4 68½ Baylor
Auburn	18½ 55 at Arkansas
Texas A&M	5½ 55½ at Mississippi
at Memphis	4 59½ Tulane
N. Carolina	3½ 57 at VA Tech
Minnesota	28 47½ at Rutgers
Iowa St.	7 57 at Texas Tech
at Navy	14½ 51 South Florida
at Appalach. St.	15 66 LA-Monroe
Missouri	20½ 56½ at Vanderbilt
San Diego St.	8 46 at San Jose St
at W Kentucky	9½ 48 Charlotte
at North Texas	7½ 61 Mid. Tenn.
Rice	4½ 42 at UTSA
at SMU	8 60½ Temple
at FIU	24½ 52 UTEP
at Penn St.	8½ 46½ Michigan
Air Force	3 66½ at Hawaii

**E:** Bregman (2), LeMahieu 2 (3), Torres 2 (2). **LOB:** Houston 8, New York 10. **2B:** Bregman (3), LeMahieu (3). **HR:** Springer (2), off Tanaka; Correa (2), off Green; Sanchez (1), off James. **RBIs:** Springer 3 (4), Correa 3 (6), Brantley (2), Gardner (4), Sanchez 2 (2). **SB:** Hicks (1), Judge (2). **Runners left in scoring position:** Houston 5 (Alvarez, Springer, Correa); New York 7 (Sanchez, Judge 2, Encarnacion, Gregorius). **RISP:** Houston 3 for 14; New York 0 for 7. **Runners moved up:** LeMahieu.

HOUSTON	IP	H	R	ER	BB	SO	ERA
Greinke	4½	3	1	1	4	5	6.43
Pressly W1-0	½	0	0	1	2	15.43	
James H.1	1	2	2	1	2	4.50	
Harris H.3	1	0	0	0	0	0.00	
Smith	½	0	0	0	2	2.08	
Osuna	1½	0	0	1	0	1.35	
NEW YORK	IP	H	R	ER	BB	SO	ERA
Tanaka L.2-1	5	4	4	3	2	1	2.25
Green	1	2	2	2	0	1	3.18
Kahnle	1	0	0	0	1	1.35	



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<b>2019 CADILLAC ESCALADE</b> 4WD 4dr Luxury Stock #K4954 <b>\$62,995</b>	<b>2018 CADILLAC XT5</b> AWD 4dr Luxury Stock #K5079 <b>\$27,891</b>	<b>2013 CADILLAC XTS</b> 4dr Sdn Platinum FWD Stock #200092A <b>\$19,995</b>

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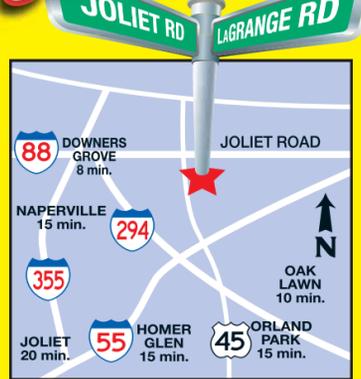
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## COLLEGE FOOTBALL

## GAMES TO WATCH

BY MATT MURSCHEL | Orlando Sentinel

**No. 9 Florida (6-1, 3-1 SEC) at South Carolina (3-3, 2-2)**

11 a.m. Saturday, ESPN

Fresh off its stunning upset of No. 3 Georgia, South Carolina returns home to face its second top 10 team in as many weeks. The Gamecocks are 1-6 against top 10 teams during three-plus seasons under Will Muschamp, and the program hasn't beaten two top 10 teams in a season since 2013. After Florida's loss to LSU, the Gators need to remain perfect the rest of the way in order to earn a playoff semifinal bid.

**No. 12 Oregon (5-1, 3-0 Pac-12) at No. 25 Washington (5-2, 2-2)**

2:30 p.m. Saturday, ABC-7

Oregon and Washington face off in a division battle with the Pac-12 North crown on the line. The Ducks have won 13 of the last 15 against the Huskies. Oregon has been stingy, holding its last five opponents to single digits for the first time since 1958. Washington QB Jacob Eason ranks second in the league with 71 passes of 10-plus yards, right ahead of Oregon's Justin Herbert's 68.

**Temple (5-1, 2-0 AAC) at No. 19 SMU (6-0, 2-0)**

2:30 p.m. Saturday, ESPN2

SMU has been one of the year's biggest surprises, posting a 6-0 record for the first time since 1982. The Mustangs host Temple in what could be a preview of the American Athletic title game. The Owls have two wins over ranked teams for the first time in school history after knocking off Memphis last week. Temple defensive lineman Ifeanyi Majeh leads the league in sacks (6.0), just ahead of SMU's Patrick Nelson (5.5).

**No. 18 Baylor (6-0, 3-0 Big 12) at Oklahoma State (4-2, 1-2)**

3 p.m. Saturday, FOX-32

Baylor is looking to go 7-0 for the first time since 2015, but the Bears haven't done so well in Stillwater, losing nine of their last 10 road meetings with Oklahoma State since 2000. Cowboys running back Chuba Howard leads the country in rushing with 1,094 yards and has 13 touchdowns, but Baylor has allowed just one 100-yard rusher this season (Texas Tech's SaRodrick Thompson, 153 yards).

**No. 16 Michigan (5-1, 3-1 Big Ten) at No. 7 Penn State (6-0, 3-0)**

6:30 p.m. Saturday, ABC-7

Penn State is looking to go 7-0 when it hosts Michigan in this Big Ten division showdown. The Nittany Lions feature one of the top rushing defenses in the country, holding opponents to just under two yards per carry on the ground and one touchdown. The Wolverines have struggled with fumbles, giving up the football a Big Ten-worst nine times so far this season.



JERRY LARSON/AP

Baylor players celebrate in the second OT of last week's win against Texas Tech. The 18th-ranked and unbeaten Bears are tied for first in the Big 12.

# Baylor back on top

Upperclassmen key to program's revival as power in Big 12

BY STEPHEN HAWKINS  
Associated Press

WACO, Texas — Big and versatile Sam Tecklenburg found it hard to think about when Baylor would be good again while the Bears were losing all those games his sophomore season two years ago.

That was Matt Rhule's first season, which the coach described as unbelievably difficult "because you see the guys, they work hard all week and then they're just dejected every game."

Many of those freshmen and sophomores who were forced into action during the only 11-loss season in school history, while winning only once in 2017, are now the upperclassmen for the Big 12 co-leading No. 18 Bears (6-0, 3-0 Big 12). Baylor's eight-game winning streak is the longest in the conference.

"It does feel good to know that I was part of the foundation for something new," said Tecklenburg, a 310-pound senior starting left guard who was about 40 pounds lighter as a redshirt freshman when he was a tight end before the last two seasons as the starting center.

"Looking back at the 1-11 year and just seeing now the progress of how Baylor has changed, the culture has changed, and just how when you buy into a process that it actually works," said senior line-backer Jordan Williams, his role expanded with a season-ending knee injury last week to leading tackler Clay Johnston, another of the seniors.



ROD AYDELLOTTE/AP

Baylor offensive lineman Sam Tecklenburg played every game in 2017, when the Bears went 1-11 in the wake of a sexual assault scandal.

Tecklenburg, Williams and Johnston are among 10 current seniors who redshirted as true freshmen in 2015, when Baylor was coming off back-to-back Big 12 titles and had its last eight-game winning streak. There is also sixth-year receiver Chris Platt, who played as a redshirt freshman that season and got an extra year of eligibility after a knee injury only four games into the 2017 season.

They all stayed in the aftermath of a sprawling sexual assault scandal that led to coach Art Briles getting fired before the 2016 season, when the Bears started 6-0 under interim coach Jim Grobe before losing 17 of their next 19 games. There was a six-game losing streak before a Cactus Bowl victory, then 1-11 in Rhule's debut season.

"There's always going to be a special relationship with those

guys that were on that 1-11 year," Tecklenburg said. "We've been through a lot, so that was a hard year. Just where we've come right now, we want to go a lot further, but it is special to kind of reflect sometimes and know that we've built something."

A 43-point loss at Oklahoma State was the most lopsided in 2017, when only three of the 11 losses were by more than 14 points. That is where the Bears play Saturday after surviving double overtime to beat Texas Tech at home last weekend.

"Our older players went through all of the trials and tribulations and built it the right way, so that they appreciate now when they're having success what it took to get here," Rhule said.

"That year we went 1-11, a lot of those games, they weren't just blowouts and they weren't just teams just dominating us phys-

**"Our older players went through all of the trials and tribulations and built it the right way"**

— Baylor coach Matt Rhule

ically," Williams said. "It was just people were older and more experienced than we were."

These Bears are far from satisfied only halfway through the regular season. The trip to Stillwater is part of a difficult remaining schedule, including consecutive home games against No. 5 Oklahoma and No. 15 Texas next month.

"There's still a lot that we need to get better at. I think since conference play started, I don't think we've played near our best football," Tecklenburg said. "At least we're getting wins while we're learning these lessons. It'd be a lot harder if we were losing these games."

Baylor's current winning streak began with a win over Texas Tech in the regular season finale last November, and the Bears then beat Vanderbilt in the Texas Bowl.

Both of their Big 12 home games have come down to the wire. They won 23-21 over Iowa State in their league opener Sept. 28 when John Mayers kicked a 38-yard field goal in the final minute after blowing a 20-0 lead in the fourth quarter.

"I think everyone on the team knows we're capable of a lot more," Tecklenburg said. "So while we're happy after the wins, there is a feeling in the locker room every week of we've got to look at this honestly tomorrow and grow.... A lot of people want to be more than 6-0."

## Friendship put on hold for SEC clash

BY ERIC W. BOLIN  
Associated Press

FAYETTEVILLE, Ark. — The last time Arkansas coach Chad Morris felt this much pressure to win was nearly 20 years ago.

His first year at Stephenville High School in East Texas resulted in the Yellow Jackets missing the playoffs for the first time in 15 years. When the season ended, Morris made a visit that changed his career path: He went to Springdale, Arkansas, where Gus Malzahn was doing things few had ever seen before. Having already turned Shiloh Christian into an offensive dynamo, Malzahn was developing a powerhouse of a program at Springdale High and was coming off a state championship game appearance in just his second season.

It took effort for Morris to get some advice from Malzahn. But over the course of spring and summer 2003, the two became close and by the end of the 2004 season, Morris' Stephenville squad was 10-1 and he was on his way.

Now, with the two scheduled to play against each other each year in the SEC, the advice part of their weekly chats has faded.

"We still talk every week but the week we play each other. I haven't talked to him in over a week," Morris said. "Nothing like we did when I wasn't in the same conference with him."

Morris is 18 games into his tenure at Arkansas without an SEC win to show for it. The Razorbacks (2-4, 0-3 SEC) are 4-14 overall and 0-11 in league play since his arrival. Malzahn's 11th-ranked Auburn team (5-1, 2-1) visits Saturday.

Unlike last year, before the two had played each other as rivals, Morris hadn't been asked much about his relationship with Malzahn in the week leading up to their game. Bigger things are at stake now. But just like in 2003, Morris is still taking the initiative to figure out how to turn things more favorably.

"You go back to just daily decisions and encouraging your players to continue to play hard, to see, to give examples of other teams," Morris said. "Washington Nationals are a prime example. May 23, what are they, 12 games out of first place? Below .500. Only eight teams in the history of baseball have ever come back and made the post-season. That was on May 23. Sharing that with our team today was, 'Look how they finished.'"

The Nats' first trip to the World Series aside, Arkansas isn't that far from being 5-1 or even 6-0. Other than a 14-point loss to Mississippi, a game in which Arkansas trailed by just seven in the fourth quarter, the Razorbacks have lost by less than a touchdown each time. Still, the opponents haven't been fearsome; Kentucky, which rallied to beat Arkansas last week, is just a .500 team itself.

"He'll get the thing turned around. There's no doubt about that," Malzahn said. "You see them getting closer. They could have won the last two games. Had opportunities. Just a matter of time before they get over that hump."

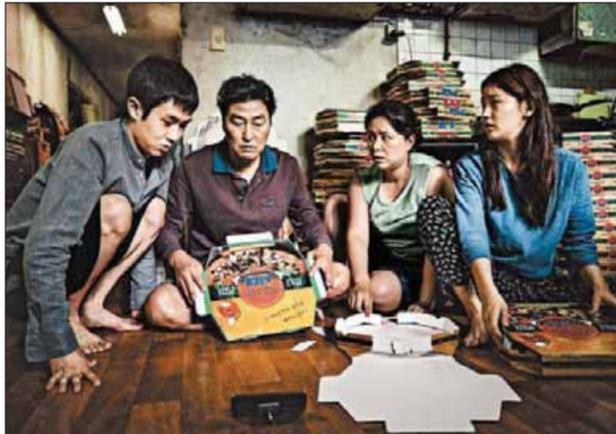
A Razorbacks win would certainly be a boon for Morris.

"I think the glaring thing that stands out to me is his guys are playing extremely hard. And that's a tribute to him and his staff," Malzahn said. "Like I said, some other teams around the country that lose a game or two and they don't play hard. He'll hang in there."

Chicago Tribune  
**A+E**  
 MOVIES

'PARASITE' ★★★★★

# The discreet scam of the bourgeoisie



NEON/CJ ENTERTAINMENT

The Kim family, from left, Choi Woo-shik, Song Kang-ho, Jang Hye-jin and Park So-dam in "Parasite."

Film rates as a superb satire on today's way of life

BY MICHAEL PHILLIPS

It's hard to talk about why the South Korean phenomenon "Parasite" has captured the imagination of a broad international film audience without talking about "Joker," the other conspicuous class-warfare experiment in terror of the moment.

They're night and day in terms of, well, everything: wit, emotional sophistication, filmmaking rigor, mastery of tonal shifts. The branding helps, of course, but something beyond comic-book familiarity has turned "Joker,"

with its willfully sloppy combination of brutal pathos and wormy vigilante spirit, into a *thing* — a thing connecting with millions of people.

It's a movie about an endlessly abused victim whose existence cries out for a miracle, and for a folk-hero transformation into a morally justified serial killer superstar. Joaquin Phoenix acts the living hell out of it, though if Gertrude Stein were alive she'd probably say there's no "it" in it.

"Parasite" has connected with millions too, which is more surprising. It's a massive hit in its native South Korea and elsewhere, and co-writer/director Bong Joon-ho commands a willing, growing fan base here in America. The filmmaker, one of the great contemporary commer-

cial artists in any medium, has made two films in English ("Snowpiercer," the juicy anti-capitalist allegory, and "Okja," the strongest cinematic argument for vegetarianism since "Babe").

But for now his finest work in a variety of genres — all his films traffic in a variety of genres, within a single film — sticks closer culturally to home and to the bone.

In 2006 Bong made a terrific monster movie, "The Host." "Parasite" feeds on that earlier picture's themes of societal callousness. This one's about people, and money, but it too contains subterranean secrets. And it too is terrific.

The first shot sets the scene. In

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UNIVERSAL PICTURES

John Kapelos as Carl Reed in "The Breakfast Club."

## Kapelos' acting career filled with stories

Rick Moranis was originally the janitor in 'The Breakfast Club'



**NINA METZ**  
Chicago Close-up

On Sunday, the third installment of "Crossword Mysteries" premieres on Hallmark Movies & Mysteries with Lacey Chabert as a newspaper crossword puzzle editor and Brennan Elliott as a police detective who team up to solve crimes.

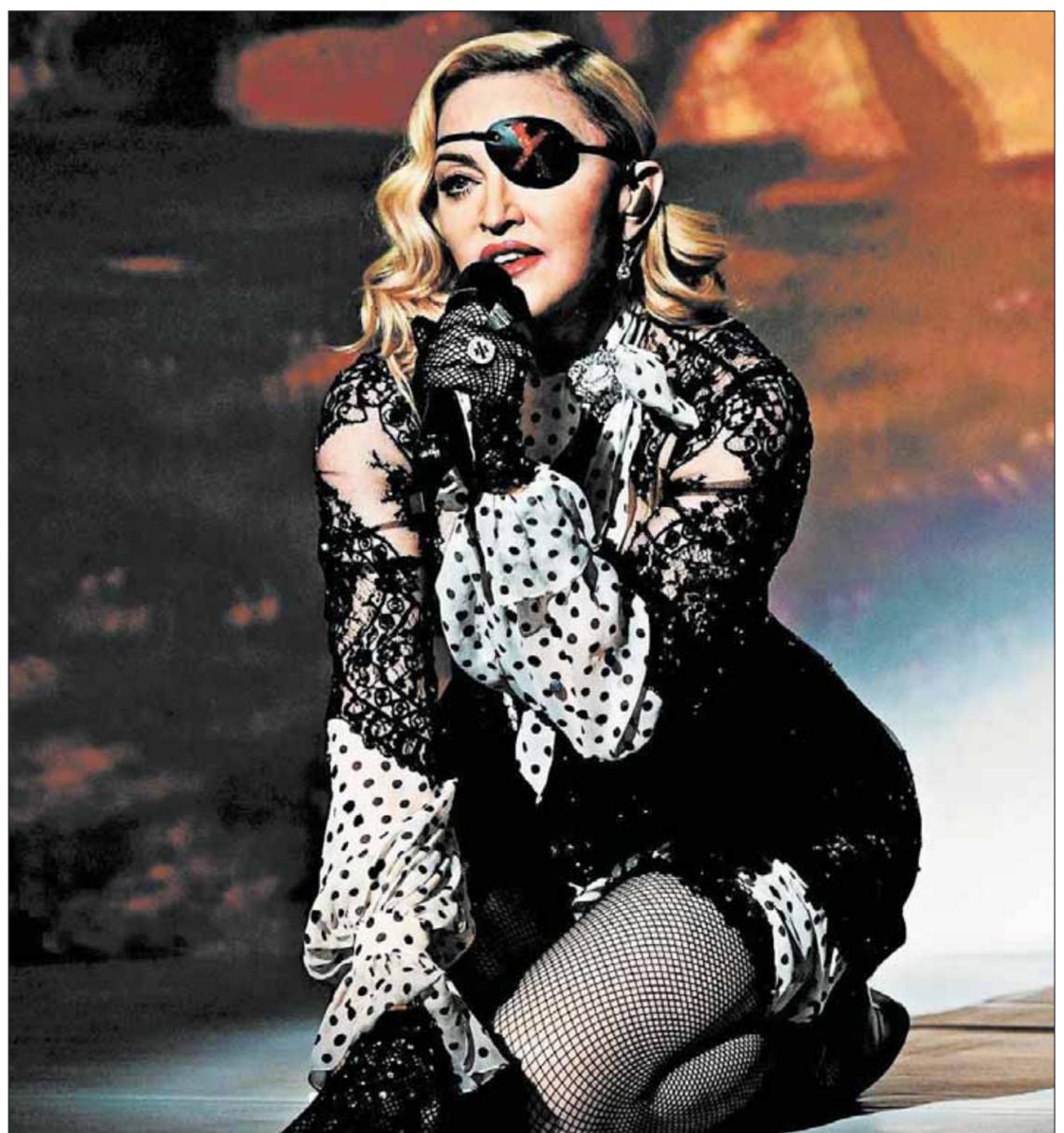
John Kapelos also co-stars. "I'm the police chief and Brennan plays my son, who is the lead investigator on all these murders, and I sort of help him figure them out. And Lacey's the *enfant terrible* who comes in and reveals her skills to everybody." The franchise, which was co-created by Will Shortz of the New York Times, is "on the edgier end of Hallmark-land," Kapelos said.

"We are set to shoot several more in the new year. They're not exactly episodes, they're movies-of-the-week. I'm actually writing one for them now where I'm exploring the idea of using sudoku. I'm also trying to write one of their Christmas movies."

A Second City alum, first with the touring company in the late '70s and later on the mainstage in the early '80s, his career on screen kicked into gear with small but memorable roles in key movies from John Hughes: As Molly Ringwald's future brother-in-law in 1984's "Sixteen Candles" and a year later as the all-knowing janitor in "The Breakfast Club."

In the years since, Kapelos has been a regular presence on TV with guest starring or recurring roles on shows that include "Suits," "The Expanse," "Justi-

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KEVIN MAZUR/GETTY-AFP

Madonna, seen onstage during the 2019 Billboard Music Awards in May in Las Vegas, is appearing at the Chicago Theatre.

# MADONNA FEARS NO ONE

Her new 'Madame X' show embraces performance art and dance theater

BY BRITT JULIOUS

**M**adonna does what she wants, when she wants, for whatever reason she wants. In fact, the Madonna of today may be *more* stubborn.

Yes, she has amassed a trove of hits from each decade of her career. But the hits matter less to the artist than the intention behind her music.

Known as something of a chameleon, Madonna made a case for the interconnectedness of her total body of work during the first night of the Chicago leg of her intimate, cellphone-free Madame X tour. A small number of older songs were carefully intertwined with a heavy

selection of tracks off her latest album, "Madame X," to tell the story of this new character.

And who is Madame X? A freedom fighter, for one. Dance is politics. Music is politics. Madonna laid plain the intentions of each "Madame X" show from the start.

On stage was very little in the beginning, just a silhouette of a woman at a typewriter, a large black screen and a fit young dancer jerking his limbs to the rhythm of each keystroke. Behind him, a 1961 quote by James Baldwin splashed across the screen: "Artists are here to disturb the peace." Get the picture?

This is not a moment of nostalgia for Madonna. But if you're interested in

"waking up," in getting uncomfortable, then stick around.

The first half of the set blended a mix of old and new tunes, starting with "Dark Ballet" from "Madame X." Dancers clad in white gowns and riot gear clashed on stage. Behind a brutalist pyramid staircase were projected images of marches for gun control. Clashing — of old and new, of right and wrong, of fun and seriousness — became a theme throughout the set.

During a slowed-down rendition of "Human Nature," her twin daughters, Estere and Stella, joined the singer and her backup dancers on stage. She asked

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## CELEBRITIES

Tribune news services



THEO WARGO/GETTY

Lizzo performing at Radio City Music Hall last month.

## ‘Truth’ starting to hurt for Lizzo

NEW YORK — Lizzo’s breakthrough tune, “Truth Hurts,” which spent six weeks on top of Billboard’s Hot 100 chart this year, features the signature line: “I just took a DNA test/ Turns out I’m 100 percent that b---.” The lyric originated from a 2017 tweet by singer Mina Lioness and was turned into a meme, which was then used in Lizzo’s song “Healthy,” created in 2017.

The songwriting brothers Justin and Jeremiah Raisen, who worked on “Healthy,” claim say they deserve writing credit on “Truth Hurts” since the song borrows from “Healthy,” a tune they co-wrote.

The songwriters credited on “Truth Hurts” are Lizzo, Ricky Reed, Tele and Jesse Saint John. “Truth Hurts” was originally released in September 2017 but got a boost this year after it was featured in the Netflix film “Someone Great.”

“After reaching out to Ricky Reed and Lizzo’s team about fixing it, we put the song in dispute in 2017 when it came out,” Justin Raisen wrote Tuesday on Instagram. “We’ve tried to sort this out quietly for the last two years ... but were shut down every time.”

Lizzo’s lawyer Cynthia Arato said in a statement: “They did not collaborate with Lizzo or anyone else to create this song, and they did not help write any of the material that they now seek to profit from, which is why they expressly renounced any claim to the work, in writing, months ago.”

The New York Times reported that the Raisens rescinded an earlier claim over “Truth Hurts” through their publisher, Kobalt.

“The last thing we want to do is throw any negativity toward Lizzo’s momentum and movement as a cultural figure. If we believe in what she’s preaching, believing in ourselves & our own voices is something we thought she’d understand,” Justin Raisen wrote.

— Associated Press



EVAN AGOSTINI/INVISION

**Ousted:** Country music star Gretchen Wilson, whose hit song, “Here for the Party,” features the lyrics, “And I ain’t leaving till they throw me out,” was ousted from a New Mexico hotel last weekend over noise complaints. A Las Cruces police spokesman said Wilson, 46, and other guests had “worn out their welcome” at the Hotel Encanto de Las Cruces and they helped security remove them. The musician tweeted the hotel asked her to leave “in the middle of the night for no reason.” She also called on Twitter followers to “band together to put Hotel Encanto out of business.”

**Podcastland:** TV powerhouse Shonda Rhimes (“Grey’s Anatomy,” “Scandal”) is moving aggressively into the burgeoning podcast world, inking a three-year deal between her company, Shondaland, and iHeartMedia. In a statement, Rhimes said she welcomed the opportunity to expand Shondaland’s storytelling into the growing medium, which she praised for a unique sense of boldness and intimacy.

**Homicide update:** “Tarzan” actor Ron Ely’s wife, Valerie Lundeen Ely, 62, was stabbed to death in their California home by their 30-year-old son, Cameron Ely, who was then shot and killed by sheriff’s deputies, authorities said. Ron Ely, 81, played the title character on the NBC series “Tarzan” from 1966 to 1968.

**Oct. 18 birthdays:** Actress Dawn Wells is 81. Actor Joe Morton is 72. Actor Jean-Claude Van Damme is 59. Musician Wynton Marsalis is 58. Singer Ne-Yo is 40. Musician Esperanza Spalding is 35. Actor Zac Efron is 32.



## ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## ‘Wonderful’ guy mismanages anger

**Dear Amy:** I have been dating a wonderful man for nine months. He is smart, funny, and deeply charming, as well as being ridiculously attractive. On a normal day, I see a great future for the two of us.

However, every once in a while he will do something I just can’t get past. We’ll be having a normal conversation, when suddenly, he’ll pretend to be mad at me (or invent that I am mad at him), and pick a fight, even though he knows that neither of us is actually angry to start with.

It comes out of nowhere. Growing up, my father was prone to out-of-the-blue rages, so my first reaction is terror, followed quickly by intense anger, once I realize what he’s doing.

I’ve explained that I find this behavior confusing and very upsetting, and he apologizes at the time, but it keeps happening. I’m starting to feel that he is mad at me but doesn’t know how to express it properly and that maybe he enjoys upsetting me in this way. He’s not a great communicator, and I tend to avoid conflict, so I’m not sure how to address this, other than the way I already have. I don’t want to leave him, but this quasi-gaslighting might be too much for me. What should I do?

— I Wasn’t Mad, but Now I Am

**Dear Mad:** I agree with your take on this, that your guy chooses this passive but manipulative path to express his genuine anger over something unrelated.

I wonder if his parents taught him to suppress his honest reactions to things that upset him, and so he

learned to gin up trouble at other times, when it was “safer” for him to do so.

However, the reasons behind this don’t matter as much as the behavior itself.

You should communicate your concerns clearly, during a time when things are calm. It might help you to write down your thoughts. Give examples of times when this has happened. You should explain the effect this behavior has on you and urge him to try harder to express himself honestly in the moment, versus blindsiding you with an invented problem.

It takes work, but it is possible to change the way you each handle conflict. If he is unable or unwilling to work on this, I agree that this is a dealbreaker. In addition to the effect this has on you, imagine the challenge of raising children with someone who behaves this way.

**Dear Amy:** My 17-year-old daughter was invited by her boyfriend’s mom to go for parents weekend to visit her boyfriend at his college five hours away.

She was told that just the mom was going and that she would be sharing a hotel room with the mom. However, when they picked her up, the stepdad was in the car. It became clear that she would be sharing the hotel room with the mom and the stepdad. She was uncomfortable with this but did not want to rock the boat.

My husband and I felt the sleeping arrangements were inappropriate and booked a room for our daughter for the first night. We weren’t able to get a room for the second night, and the stepdad stayed in

the dorm room with her boyfriend.

Now my daughter is mad at us for intervening and inconveniencing the stepdad. It has caused a real riff. Did we do the wrong thing? We don’t know the family that well.

How do we heal the relationship with our daughter? We are all so sad right now. She barely speaks to us.

— Sad Parents

**Dear Parents:** You did the right thing, Your daughter reported that she was uncomfortable, you were also uncomfortable, and you responded. Now she is embarrassed.

Your daughter might have wanted to spend the night with her boyfriend in his room; your intervention thwarted this.

Invite her to talk this through with you. If she refuses, let her stew and love her anyway. She’s a teenager and is using silence to punish you. It’s up to you whether you will submit.

**Dear Amy:** Thank you for your response to “Not Sure,” who was worried about a possible toxic brew with college roommates. Please continue to remind college students that their resident advisers are here to help them with their roommate and housing problems.

— RA

**Dear RA:** College can be a very tough adjustment. RAs are there to help.

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## Metz

Continued from Page 1

fied,” and “Psych.” When you ask him about his varied jobs as an actor, he reveals himself to be a terrific storyteller as well.

I was curious about his “Seinfeld” experience in the Season 5 episode “The Sniffing Accountant.” Jerry is convinced his accountant (Kapelos) is a cocaine addict and Kramer hatches a plan to find out by following the guy into a bar and asking him a series of leading questions. The scene includes a hilarious moment wherein Kramer downs an entire beer while a lit cigarette remains balanced between his lips.

If you watch the scene closely, the reaction shot from Kapelos just barely hints at a smile, but he never breaks character. Does he remember shooting that episode?

“Oh God, do I remember shooting that. What Larry David said to me before that scene was, ‘Listen, we don’t know what Michael (Richards) is going to do, he does these things spontaneously. So whatever you do, do not mess up a take by laughing.’ At Second City, usually I was the funnier guy, the looser guy making the jokes, not the straight guy. So it was a very unusual situation for me to be next to a guy who was almost like the Tasmanian devil of comedy.

“And I’m really glad Larry David warned me because I wasn’t prepared for what was going to happen and I probably would have broken up. So what I did during the take — and this is probably what you’re seeing — I am biting into the inside of my cheek and my jaw is clenching because I’m really trying not to laugh. And I didn’t laugh during any of the takes, although I came close. I hope it wasn’t too obvious. And when I went home that night, I realized I had taken a huge bite out of the inside of my cheek.”

Kapelos said Richards was quiet and solitary be-

tween scenes. “It kind of reminded me of working with Steve Martin in ‘Roxanne’ (from 1987). There was a very contemplative way he approached it, as opposed to this manic scattershot thing sometimes other comedians do, to contrast it with Robin Williams, who came and did a set with us one night at Second City. That was a totally different experience.”

When did Williams come to Second City?

“Robin came by, I think around the time they were making ‘The Blues Brothers’ in Chicago, so I would put that around 1980? He wasn’t in the movie, but there were a lot of people that were in town to hang out with John Belushi and Dan Aykroyd while they were making the movie. John did a set with us and I don’t know if I’ve ever experienced before or since that kind of electric response from an audience.

“And Dan Aykroyd did a set with us and he helped me develop this thing I did called ‘The G—— Greek Halsted Street Blues.’ The first time I did it, he improvised it with me. I basically came out as this blues man from Athens who is a restaurant owner in Chicago named Nikko Papaomaomaopadema-makopoulos who played a slide bouzouki.”

Originally from London, Ontario, Kapelos said he dropped out of college with the intention of becoming an actor. His parents gave him one year — if it didn’t work out, he agreed to go back to school. He started taking classes at the Second City Toronto location where he met John Candy, who encouraged him to go to Chicago. “SCTV” was shooting in Toronto at the time and Kapelos was hired as an extra; while on set, he approached Second City co-founder Bernie Sahlins and asked to audition for the Chicago location.

“And Bernie said to me, ‘Are you ready, kid?’ And I said, ‘Well, I dunno. I think I am.’ And I gave him my phone number. A couple weeks go by and I realized,



/HALLMARK

John Kapelos as Chief O’Connor in “Crossword Mysteries.”

he’s not going to call me. So I told my father that I had a job offer in Chicago. I took a Greyhound bus and auditioned for Second City and lo and behold they offered me a job. And I called up my mother and said, ‘I got a job!’ And she said, ‘Didn’t they already offer you one?’”

“Animal House” had just been released in theaters when Kapelos joined the touring company in 1978. “In my view,” he said, “Second City was flipping from counterculture to popular culture and it had a huge bounce off the popularity of Bill Murray and John Belushi and their incredible success. So when we went out on the road — it was 35 states and all the Big Ten schools — we’d go and they’d be screaming, ‘Toga! Toga!’ and it was like, wait a minute, we don’t do that. We still managed to entertain them. But I think anybody from that time will admit that it certainly gassed our tank that all the alumni were becoming extremely popular.”

Second City CEO and executive producer An-

drew Alexander remembers Kapelos being a “very ambitious and charismatic performer” who was eventually promoted to the mainstage. It was during his time there that Kapelos recalled a brief period when Eddie Murphy came to sit in on workshops. “He actually worked out with us for a while. He came before his first season at ‘SNL.’ He was encouraged by Tim Kazurinsky that maybe the best thing for this guy is spend some time at Second City and do some improv games and hang out for a little bit to get a sense of that. And he was around for a couple of workshops. Not many. But I remember him sitting there with his headphones on and his arms crossed (laughs). And that fall we saw him on TV and he was quite brilliant.”

Kapelos never got a “SNL” audition, but he and his castmates did a Second City run off-Broadway in New York at the Village Gate. By this point, Kapelos had started getting tiny roles in a handful of movies. They were dispiriting expe-

riences, including an entry on his IMDb page that lists his role in 1982’s “Tootsie” as “Actor at Party (uncredited).”

“Sixteen Candles” would be his first movie role that involved more than a line or two. “After those first initial experiences in movies where I was burned or spurned or not included, this was actually a part! He had a name and a function in the plot! That obnoxious, blustery part of the character really played into my wheelhouse, those were the characters I was exploring at Second City. And things started changing after that and I was gaining more confidence as a performer.”

It was while he was in New York that he got hired for “The Breakfast Club,” replacing Rick Moranis, who was let go after insisting on playing the role with a Russian accent.

“I remember I was in New York and opening Variety and seeing a story that said, ‘Breakfast Club’ lensing in Chicago.’ When I was doing ‘Sixteen Candles’ John had said, ‘I’ve got this great movie that I’m going

to do next and you’re going to be in it.’ He was making all sorts of cool promises. And then I saw this story that Rick Moranis was in it and I thought, damn. And that afternoon I got a call from my agent and she said, ‘They want you to come and do ‘The Breakfast Club’ tomorrow, can you do it?’ They had been filming I think for a month or so. And I was in shock. The cool thing about Second City was they said, ‘OK, you can leave the show — this is a big opportunity, go and do it.’”

What was Hughes’ idea for the janitor?

“The thing that I think annoyed him about what Rick was doing was, he was coming in with this preconceived, almost ‘SCTV’-notion of the character. And if you understand the script, this guy Carl Reed, the backstory for him was that he was one of the hotties of the school like seven or eight years before — and what happened to Carl between the ages of 18 and 26? He might be a janitor, but he’s no fool. I was 27 at the time; Judd Nelson was only three years younger than me, but he was playing a teen and I was playing the adult.”

Next for Kapelos is a role in the second season of Netflix’s “The Umbrella Academy.”

“I can’t tell you anything because I’ve signed an NDA. I can’t even tell you who my character is. He’s a historic person, as opposed to a fictional made-up person, and I can’t even tell you what century. But it’s one of the coolest roles I’ve done.”

And he recently put out an album of songs called “Too Hip for the Room.”

“I’m using my comedy skill set and my love of jazz to record these humorous jazz songs. These’re songs that used to be called novelty songs in the ‘60s and ‘70s. Also, I cover ‘Don’t You Forget About Me’ from ‘The Breakfast Club.’

“I like the song,” he said, “and I wanted to do another take on it.”

nmetz@chicagotribune.com

IN PERFORMANCE 'Jane Eyre' ★★★

# Cast is terrific, but don't forget your crib sheet

BY LAUREN WARNECKE

It begins in the middle. Cathy Marston's ballet "Jane Eyre" starts with Jane running across the gloomy English countryside, escaping Thornfield Hall having just discovered that Edward Rochester, the man to which she's betrothed, is married to a mad woman who's been living in the attic. In place of damp meadows, narrow winding roads and ravenous hunger, the setting is a series of abstract backdrops that hint at a windy moor; the obstacles Jane faces on her route are the men of the Joffrey Ballet.

Opening the Joffrey's 2019-20 season at the Auditorium Theatre, "Jane Eyre" is a good fit for this company, whose penchant for new narrative dramas grows with each passing season. And if you know and love Charlotte Brontë's 1847 masterpiece, you're likely to love this ballet too.

As Jane, danced Wednesday by Amanda Assucena, fights off the D-Men, a men's corps representing Jane's thoughts and inner demons, she collapses in exhaustion. St. John Rivers (Edson Barbosa) rescues her, and carries her home to recover with his sisters. Perched on a raised platform upstage, Jane has a sort of fever dream, a flashback, and the story of Jane's childhood unfolds before her: her parents' death, a brief tenure living with her contemptuous aunt and cousins, and the tragic death of her best friend while stationed at Lowood, a draconian reformatory school.

It is a breakout moment for Yumi Kanazawa as Young Jane, who came to Joffrey in 2016 and, until



CHERYL MANN PHOTO

Yumi Kanazawa, Brooke Linford and company in the Joffrey Ballet's "Jane Eyre" at the Auditorium Theatre.

now, has spent most of her time in the ensemble. Kanazawa thoroughly captures the depth of her character. Young Jane is a child wise beyond her years, continually forced to grapple with when to assert herself, and when to obey.

Yet she's still a child, even as Assucena takes over the plot for Kanazawa as the 19-year-old who leaves her post as a teacher at Lowood to serve as governess at Thornfield Hall. It's the 1840s, after all, and the conflicting roles of morality, religiosity and passion in Jane's life are a central theme.

Brontë asks these questions again and again in her great work of literature, predominantly in the soliloquies written as a conver-

sation with the reader. Marston deals with this choreographic challenge — turning inner conflict into dance — through her Greek chorus of men and by establishing gestural motifs for each main character.

Rivers' body language alludes to his piety and pragmatism. Jane, quite often (maybe too often), presses a palm downward as if to bring about composure, or crosses her forearms around her face. Though Marston borrows a lot from modern dance — fluidity of the torso, copious floor work and a pinch of tanztheater, for example — these motifs hearken more to ballet's conventional use of pantomime than modern dance's affinity for gesture.

Rochester, danced by Greig Matthews, is as complicated as any of them, his mannerisms at first giving off a pretentious, disinterested vibe. It soon becomes clear that Rochester is deeply smitten by Jane, invested in a flirtatious chase for her heart, but obviously conflicted by his "situation" in the attic.

Christine Rocas is simply extraordinary as Bertha Mason, the crazed wife Rochester keeps locked away as he pursues Jane. This is Rocas like we've never seen her before; hair messily strewn about, barefoot in a tattered red dress, she dances with menacing reckless abandon. Bertha has a propensity for violence, setting fires to Thornfield Hall and biting

Grace Poole, Bertha's beleaguered attendant fantastically epitomized by Dara Holmes.

For Assucena and Matthews, "Jane Eyre" is a tour de force, but the smaller roles do not escape notice. There's Rocas, Kanazawa, Barbosa and Holmes. April Daly plays the austere Mrs. Reed, Jane's aunt, and Cara Marie Gary is the lovingly meddlesome Adele, Jane's charge. Lucia Connolly is the wacky and devoted housekeeper of Thornfield Hall, Mrs. Fairfax, and Blanche Ingram (Jeraldine Mendoza) is Rochester's audacious would-be love interest, if he weren't so infatuated with Jane Eyre.

Whether Patrick Kinmonth and Brad Fields'

**When:** Through Oct. 27

**Where:** Auditorium Theatre, 50 E. Ida B. Wells Drive

**Running time:** 2 hours, 15 minutes

**Tickets:** \$35-\$199 at 312-386-8901 and [www.joffrey.org](http://www.joffrey.org)

minimalist set and lighting — the aforementioned drops are generally accompanied by just a single chair onstage — are designs of practicality or imagination, I can't tell. Likely both, but it's not a hardship. The bolder moments of this ballet feel aptly immersive and grimly magical.

"Jane Eyre" could be difficult to follow without doing some homework — at the very least, get there early to read the synopsis and character profiles in the program. It will only enhance your adoration for this company's exceptional acting chops, which mutes most of the baked-in awkwardness of Marston's ballet. There's also Philip Feeney's magnificent score, with maestro Scott Speck leading the Chicago Philharmonic live. Though Feeney borrows a few passages from Schubert and Fanny Mendelssohn, the respected composer built several sections anew. The score, like the rest of the ballet, feels like a cohesive snapshot of the Victorian era made for 2019, a macabre manifestation of a beloved story that plunges unabashedly into dissonance as the mysteries of this time-honored tale unfolds.

Lauren Warnecke is a freelance critic.

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## Scam

Continued from Page 1

a precise widescreen composition, we're looking out of the street-level window of a tiny apartment in Seoul, occupied by the Kim family. A drunk urinates on the pavement.

Life isn't easy for the Kims. Inside the apartment, the clever forger daughter Ki-jung (Park So-dam) and her mild-mannered brother Ki-woo (Choi Woo-shik) brandish their cellphones, seeking out some stray neighborhood Wi-Fi in various corners of the flat.

The Kims get by folding cardboard pizza boxes for a living. Father Ki-taek (played by Bong veteran

Song Kang-ho) and mother Chung-sook (Jang Hye-jin) wonder if that's all there is. Their luck, joined with their cunning, provides the answer. What they lack in material possessions and blithe privilege, the family soon acquires in "Parasite."

A friend of the son's has been working as a tutor for a wealthy Seoul family. The family proves gullible: At Ki-woo's friend's urging, and with the friend away for extended travels, Ki-woo fakes his way into the role of replacement tutor for the teenage daughter of the Park family.

Working in sleek, clinical luxury proves mighty appealing. In short order all the Kims find employment by deceptive means in the Park household.

Dad becomes the trusted

chauffeur of Mr. Park (Lee Sun Kyun, elegantly condescending); Mother takes the place of the Parks' longtime housekeeper (Lee Jung Eun, a wonderful two-sided performance); and daughter fills the role of the unruly Park boy's visual arts tutor/counselor.

Easy peasy, she says: "I Googled 'art therapy' and ad-libbed the rest."

It's a pleasure watching the story's home-invasion con click into place. The first half of "Parasite" carefully unrolls the rug Bong then pulls out from under the audience.

Avoiding spoilage here, but it's fair game to say the Kim family pays for its heartless stratagems, a comeuppance tipped by the reappearance of a character pushed out of the

narrative (and the Park home) earlier on. When the Parks go away on a camping trip, the drunken revels and smashed glassware lead the Park clan to a discovery that leads to increasingly sinister and bloody doings.

The screenplay co-written by Bong and Han Jin-won stays clearly, even doggedly, on point in its themes of class resentment and economic warfare. The shift into varying suspense thriller guises, and finally into disarming depths of feeling, works like magic, both inevitable and unpredictable.

I'm not sure how Bong pulled it off. Then again, all his movies make similar transitions; the worlds he creates live and breathe, even when the plot machi-

nations remain carefully calibrated to unsettle.

Oh, and there's a local angle! The fake art instructor's alter ego is "Jessica from Chicago," an Illinois State University graduate. It's one of many such scams being run by the Kims, exploiting the Parks for all they're worth, while the Park family follows its own code of blinkered bourgeois behavior.

Like Jordan Peele's "Get Out," Bong's "Parasite" expresses consequential ideas that matter to the filmmaker about the way we live today, and the prejudice and malice we create for ourselves and others. The best social satires, like this one, dwell in the underworld where the sinister, the sobering and the bitterly funny swirl in

**MPA rating:** R (for language, some violence and sexual content)

**Running time:** 2:11

**Opens:** Friday at the ArcLight and the Landmark Century Centre; also opens Oct. 25 at the Landmark Renaissance Place, Highland Park.

the same stream of consciousness.

There's a reason, in other words, people want to see what happens in "Parasite," and how. And then talk about it.

Michael Phillips is a Tribune critic.

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## Madonna

Continued from Page 1

each girl to make a statement, with one saying "Hashtag time's up!" in reference to the social movement.

Moments later, Madonna fittingly transitioned into an a cappella sing-a-long to her smash '90s hit "Express Yourself," before asking the audience, "This revolution is bloody. Is there a doctor in the house?" Sometimes the fight to be heard can be jarring, just as it was on stage.

For Madge, art is the medium by which she fights for the freedom of others. It is the medium delivering the message, whether audiences understand or like it at all.

"Are you good with me not keeping my baby?" she asked the audience halfway through her set after a spirited rendition of "Papa Don't Preach." An audience member in the front row expressed his displeasure, and she was not afraid to confront him about reproductive rights. "It is my choice. It's everybody's choice," she uttered. The room erupted in applause. She fears no one.

The easy choice would be to next play something light, but Madonna chose "American Life," an oft-



MICHAEL CAMPANELLA/GETTY

Madonna performs during her appearance at the Eurovision Song Contest in May 2019.

forgotten yet underrated single from the aughts. Back then it was an awkward song, but here its mashup of genres and conflicted lyrics make sense. It was perfect.

The latter half of the show was packed with guest artists from across the globe as she performed Latin-inspired selections — including "Medellin" and "Come Alive" — from the new album. A group of Cape Verde batuque singers walked through the aisles and joined Madonna on stage for the "Madame X" cut "Batuka."

During her numerous chat breaks, Madge talked about her move to Lisbon to "become a soccer mom," and the depression and

loneliness that soon set in. It was not until she began frequenting fado clubs that she found herself again. It made sense then that the stage was transformed into a colorful recreation of a fado club.

The "Madame X" show is not a concert as much as it is performance art and dance theater. This explains some of the 10:30 p.m. start time, to the surprise and consternation of some fans worried about a late night (the show ended around 1:30 a.m.). The entry process was slow, but expect a post-show bottleneck.

Storytelling framed the evening. Madge is a shifting and growing human urging her audience to do

the same, but she's not afraid to get playful, such as when she took a Polaroid selfie of herself and auctioned it off to the audience. The winning bid was \$3,600, to a man who said he was a writer.

"Writer? Bull — artist is more like it," Madonna said, in reference to him having that much cash.

"Not everyone is coming to the future because not everyone is learning from the past," she said before playing the "Madame X" single "Future."

It was a coded message. Casual fans looking for an intimate dance party should stay away.

Madonna chose small theater settings for a reason — she is interested in touching and seeing and communicating her message with her audience. Theater breeds emotional risks; the fire of each moment is palpable.

Madonna knows this. An arena won't start revolutions, but a musical confrontation a half-foot away will.

Madonna has six more performances at the Chicago Theatre. For more information and tickets, visit [ticketmaster.com](http://ticketmaster.com).

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# Chicago rappers get a spotlight on Netflix show 'Rhythm and Flow'

BY MATTHEW HARVEY

The new Netflix original series "Rhythm and Flow" is a competitive reality series that pits 30 hip-hop artists from across the country against each other in regional preliminary rounds, then six elimination rounds of competition: a cypher, a rap battle, creating a music video, sampling, collaborating with another artist and a live concert finale. The contestants are judged by rappers Tip "T.I." Harris, Cardi B, and Chance the Rapper.

Of the 30 rappers who make it past the preliminary stage, four are from Chicago: Jae Ham, Big Mouf Bo, Ariyon and Sasha Go Hard. The Chicago pre-preliminaries were held at Harold Washington Library, with a later, official preliminary at Reggie's Rock Club. Chance is accompanied by guest judges such as Lupe Fiasco and Twista throughout the preliminaries.

(Note: Spoilers follow.) The Chicago preliminaries were the fourth and final set, after Los Angeles, New York City and Atlanta. Big Mouf Bo is the only one whose performance earned a trip to the main competition without having to take part in an official preliminary.

Bernice "Bo" Simmons, 25, is "Englewood born and bred," as she proudly boasts. "I'm the youngest of six, raised by my grandmother. Everything we got we had to fight for it."

Bo's outstanding preliminary performance sounds as much like slam poetry as it does a rap verse, a natural result of her background.

"It's funny that people say that because I never performed slam poetry," she says. Though she was raised in a musical family that included a rapper brother and a jazz singer grandfather, Bo entered her hip-hop career relatively late in life.



NETFLIX

Four rappers who make it past the prelims on the Netflix show "Rhythm and Flow" are from Chicago.

"I didn't start taking music seriously until my senior year of high school," she says. "I spent much of my time before then focused on playing basketball."

It's Bo, who also makes it the farthest into the competition, despite a couple of abrasive encounters with fellow contestants. Early on in the second round episode "Rap Battles," Both Bo and Ariyon get into a heated exchange with some of the other artists after an unclear remark elicits laughter. Later in the same episode, Bo survives by the skin of her teeth after her antics during the battle earn side-eye from the judges, "I'm not sure if that's a minus point or a plus point yet," Chance says. His scrutiny of Bo continues in the "Music Video" round when he plainly declares "This video is not it," after watching the visual for her song "Capitol Hill," alongside his fellow judges.

"The video did have a lot of wide shots that weren't too great," she says. "But the thing that got me was that they weren't feeling the song."

Since returning home after her elimination, Bo has been dedicated to improving her craft and preparing a full-length project. "I haven't released a

project since high school so I'm looking forward to this next project, 'Anger Management,'" she says. "The show was just a great learning experience. Probably the biggest lesson I took from it was just to relax and breathe."

Uptown native Jae Ham, was in his freshman year studying business at Harold Washington College when he learned about the opportunity to be on the show. "I was in the studio and an engineer I was working with told me about the auditions," he says. "When they called my name I got to work writing." Jaelyn Hammond, shortened for the stage to Jae Ham, began rapping as part of freestyle cyphers in elementary school. He began performing on stage as part of the Uptown-based arts collective Kuumba Lynx. "I joined Kuumba Lynx doing photography at first only because a friend was doing it," he explains. "I immediately started doing music there when I found out that was an option. I've been performing with them since."

Despite the cypher format being his bread and butter, it was in the cypher round that Jae Ham was eliminated after stumbling over his verse "Everybody else had messed up at that point, and I think I was just got too worried about being the next one to slip up," he says. "I actually ended up finishing the verse but they don't show that part on the show." After his elimination, Jae Ham returned to the studio to work on a project whose production had been delayed by his "Rhythm" appearance. "It was a Valentine's Day EP that I ended up releasing just in time," he says. Since then he's released a full-length mixtape titled "Bipolar Flows." Now, though, it is Hammond's goal to use the momentum of Rhythm + Flow's release to catapult his career.

'ZOMBIELAND: DOUBLE TAP' ★★ 1/2

# Not bad for unnecessary 10-years-later sequel

BY MICHAEL PHILLIPS  
Chicago Tribune

In the misty glade and dusky bog of your memories, can you recall a time when zombies weren't money? The first "Zombieland" came out in 2009, a year before "The Walking Dead" premiered on AMC, back before "World War Z," back before that lousy "Pirates of the Caribbean: On Stranger Tides" movie with Blackbeard's zombie crew. Back before a lot of things.

"Zombieland" didn't try to change the world; it was just out for a few laughs along those familiar Georgia highways, strewn with apocalyptic set dressing. It had the guts (literally) to proclaim itself a comedy first, rather than an action movie tarted up with a few wisecracks in between hackings. I enjoyed it.

Nobody asked for it, really, but "Zombieland: Double Tap" has its moments, too. It arrives 10 years and one Emma Stone Oscar after the first one. You'd think that "La La Land" Oscar might be good for a slightly larger role this time, but this harsh and merry world remains primarily in the control of top-billed Woody Harrelson and second-billed Jesse Eisenberg, with Stone and Abigail Breslin making do with what they have, somewhere between the foreground and the background.

Briefly: It's still the zombie apocalypse, and our makeshift family of uninfected hero-survivors enjoys one day at a time, residing in what's left of the White House, now tricked out with anti-zombie security measures. Fussy, extraordinarily well-organized Columbus (Eisenberg) and sardonic Wichita (Stone) are now



JESSICA MIGLIO/COLUMBIA PICTURES

Woody Harrelson, left, squares off with Luke Wilson in front of Emma Stone and Jesse Eisenberg.

**MPAA rating:** R (for bloody violence, language throughout, some drug and sexual content)

**Running time:** 1:39

fully a thing, though his proposal of marriage sends her into gotta-go mode. Tallahassee (Harrelson) remains the quasi-father figure, with Little Rock (Breslin) now a young woman and chafing at the quasi-parental oversight. She wants to break out on her own, and screenwriters Dave Callahan, Rhett Reese and Paul Wernick whisk the women away so the men can retrieve them before they're besieged by a new strain of harder-to-kill zombies. These prove far more lethal than the "Homers" (slow, easily outwitted), "Hawkings" (smart, crafty) and even the ninja-like stealth zombies who appear out of nowhere.

The sequel moves from D.C. to what's left of Elvis Presley's Graceland. Rosario Dawson swaggers into frame as a new character, Nevada; Luke Wilson is Albuquerque, fellow survivor and Tallahassee's virtual doppelganger. Zoey Deutch joins the ensemble

as Madison, a dizzy survivor bearing a lot of pink luggage. She scores a surprising number of laughs off a weary "Legally Blonde" stereotype, while Stone must content herself with muttered jealousies in the corner.

Everyone on screen is good enough to do this sort of thing in their sleep, which isn't to say Harrelson, Eisenberg, Stone, Breslin and Deutch laze through the assignment. The first "Zombieland" remains director Fleischer's best movie by a mile; this one acknowledges, brazenly, the familiarity of it all. Eisenberg's opening voice-over includes a line about the audience having "a lot of choices" when it comes to the zombie genre. Screenwriters Reese and Wernick wrote the "Deadpool" movies, which trade in a related form of snark. Recently the writers floated the idea of a crossover movie. Call "Double Tap" an act of fan service, no less than "Downton Abbey" or, in an entirely different and inferior grade of glibness, "Joker."

Michael Phillips is a Tribune critic.  
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'MALEFICENT: MISTRESS OF EVIL' ★★

# Jolie crowded out by too many campy characters

BY KATIE WALSH  
Tribune News Service

It seems that Angelina Jolie's current pet cause is rehabilitating the image of notorious "Sleeping Beauty" villain and evil fairy Maleficent. The 2014 live-action stand-alone film positioned the curse-bearing mistress of evil as a misunderstood and abused guardian of the natural world and all the magic it contains. There's certainly something inter-

**MPAA rating:** PG (for intense sequences of fantasy action/violence and brief scary images)

**Running time:** 1:58

esting and lovely about finding empathy and compassion for this otherwise maligned creature. And while "Maleficent" wasn't exactly a great movie, Jolie was certainly fun to watch. In the follow-up, "Malef-

cent: Mistress of Evil," things devolve into kooky as this wild, surreal and wacky escalation spins out of control and our leading lady fades to the background. In the sequel, penned by Micah Fitzerman-Blue, Noah Harpster and original screenwriter Linda Woolverton, Maleficent is forced out of the Moors and into war as her goddaughter, Aurora (Elle Fanning), plans to marry Prince Philip (Harris Dickinson), merging

the fairy and human kingdoms. Of course there's only one real problem: her future mother-in-law. Typical.

Michelle Pfeiffer plays the icy Queen Ingrith, whose slinky side-eye line delivery screams that she's definitely up to something. It's fun watching Pfeiffer and Jolie out-diva each other over a spiky family dinner, but for the most part, the film keeps them apart. While Ingrith schemes and plots in her castle, Maleficent gets to know her roots with a trip to the land of the "dark fae," where she finally encounters her people and learns her true power.

What worked about the first "Maleficent" was Jolie herself, trying on something softer, even funny, her face, enhanced with prosthetics, half of the visual spectacle. But "Mistress of Evil" crowds Jolie. Maleficent fades to the background, eclipsed by full-camp Pfeiffer as the evil, Trumpian dictator queen, an unholy combination of Slobodan Milosevic and Imelda Marcos. Equally distracting are the dark fae,



DISNEY

Angelina Jolie plays the title role in "Maleficent: Mistress of Evil," directed by Joachim Ronning.

led by an outlandish Ed Skrein in full winged, ab-revealing indigenous drag. The mind reels at the thought that Jolie is the least interesting person on screen.

Much of the appeal of "Maleficent" and "Maleficent: Mistress of Evil" is the visual spectacle, where humans mingle with computer-generated animals and fairies in a fantastical landscape. But director Joachim Ronning, who also directed "Kon-Tiki" and "Pirates of the Caribbean: Dead Men Tell No Tales," badly bungles this. The shots are confounding and messy, and the whole thing

is too quickly edited. Far too many scenes take place under the cloak of darkness, so dark you can barely tell who is who. Chiwetel Ejiofor has a whole character arc as peace-loving dark fae Conall, not that you could ever tell it was him under the dreads, horns, makeup and dim, dim lighting.

Ronning somewhat saves it with a visually inventive battle scene, punctuated with puffs of red smoke, but this is where the script veers off the rails. Too much happens, all the time, with a great many different tones battling on the screen. It's a little bit "A Princess Bride," and a lotta bit "Fern Gully."

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## WATCH THIS: FRIDAY



Theresa Caputo

**"Long Island Medium"** (8 p.m., 12 a.m., TLC): Tatum O'Neal, Wayne Brady, Louie Anderson, Michael Fishman, Bronson Pinchot, Taylor Dayne, Kate Flannery, Reginald VelJohnson and Arie and Lauren Luyendyk from "The Bachelor" are among the celebrities and public figures receiving messages and advice from the beyond as Theresa Caputo returns for Season 14 of her hit reality series.

**"Uncle Drew"** (7 p.m., Cinemax): Pro basketball star Kyrie Irving takes his character from a series of Pepsi Max TV commercials to the big screen in this 2018 sports comedy, in which he is joined by former NBA players Shaquille O'Neal, Chris Webber, Reggie Miller and Nate Robinson. The somewhat thin story finds Irving's title character being recruited by hapless streetball team manager Dax Winslow (Lil Rel Howery). Erica Ash, J.B. Smoove, Mike Epps, Tiffany Haddish and Nick Kroll co-star.

**"Sid & Judy"** (7:05 p.m., 9:30 p.m., Showtime): Never-before-heard recordings by Judy Garland are incorporated into this new documentary from filmmaker Stephen Kijak about the singer's stormy marriage to Sid Luft, the third of her husbands and father of her children Sid and Lorna Luft. The film, narrated by Jon Hamm and Jennifer Jason Leigh, chronicles the couple's turbulent union, revealing how Garland's vulnerabilities were exploited by a Hollywood film industry she played a big part in building.

**"Blue Bloods"** (9 p.m., CBS): After the terminally ill wife of his friend, FBI Agent Wilson Ortega (guest star Emiliano Díez), dies under circumstances ruled mysterious, Frank (Tom Selleck) takes a personal interest in Jamie's (Will Estes) subsequent investigation in the new episode "Another Look." Elsewhere, Erin's (Bridget Moynahan) desire to work on more meaningful cases lands her an unsolved robbery that looks impossible to solve, while Danny and Baez (Donnie Wahlberg, Marisa Ramirez) get to the shocking truth behind a baffling assault claim.

**"Comedy Central Stand-Up Presents..."** (10 p.m., Comedy Central): A new season of this hit comedy series launches with two new back-to-back half-hour stand-up sets by rising stars, performing once again from the Civic Theatre in New Orleans, where previous episodes also were shot. First up is Jaboukie Young-White, a gay comic whom viewers may recognize from his appearances as a correspondent on "The Daily Show With Trevor Noah." He also has written for the Netflix series "Big Mouth" and "American Vandal." Immediately following, comic and writer Vanessa Gonzalez takes the stage.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Singer Taylor Swift; actor Chris O'Dowd; Angel Olsen performs.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): Former Secretary of State Hillary Rodham Clinton and daughter Chelsea Clinton; Wilco performs.\*

**"Jimmy Kimmel Live!"** (10:35 p.m., ABC): Director Tyler Perry; TV host Sunny Hostin; comic Gina Brillon.\*

\* Subject to change

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## FRIDAY EVENING, OCT. 18

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b> 2	Hawaii Five-0 (N) ©		Magnum P.I.: "Dead Inside." (N) ©		Blue Bloods: "Another Look." (N) ©		News (N) ▶
	<b>NBC</b> 5	The Blacklist: "Les Fleurs du Mal." (N) ©		Dateline NBC (N) ©				NBC 5 News (N) ▶
	<b>ABC</b> 7	Am Housewife (N)	Fresh Off the Boat (N)	20/20: "The Death of a Playmate: The Dorothy Stratten Story." (N) ©				News at 10pm (N) ▶
	<b>WGN</b> 9	Stories-Hope (N)	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	<b>Antenna</b> 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	<b>This TV</b> 9.3	Chi. Tonight: Bram Stoker's Dracula (R,'92) *** ©				An American Werewolf in London (R) ▶		
	<b>PBS</b> 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Urban Nature (N)			Great Performances: "GRAMMY Salute to Music Legends." (N) © ▶
	<b>CW</b> 26.1	Charmed (N) ©		Dynasty (N) ©		Broke Girl	Broke Girl	Seinfeld ©
	<b>The U</b> 26.2	Dr. Phil (N) ©		Tamron Hall (N) ©		The Steve Wilkos Show		Cops ©
	<b>MeTV</b> 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b> 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	<b>Bounce</b> 26.5	The Game	The Game	Family Time	Last Call	Brown Sugar (PG-13,'02) ** © ▶		
	<b>FOX</b> 32	WWE Friday Night SmackDown From Bankers Life Fieldhouse in Indianapolis. (N) (Live) ©				Fox 32 News	Bears Unleashed	Flannery Fired Up
	<b>Ion</b> 38	NCIS: Los Angeles		NCIS: Los Angeles		NCIS: Los Angeles		NCIS: LA ▶
	<b>TeleM</b> 44	Exatión EE. UU. (N)		El final del paraíso (N) ©		El señor de los cielos (N)		Chicago (N)
	<b>MNT</b> 50	AHL Hockey: Chicago Wolves at Rockford IceHogs. (N) (Live)						CSI: Miami ▶
	<b>UniMas</b> 60	*(6) Enamorándonos		Resistiré		Noticiero Uni	Apocalipsis	
	<b>WJYS</b> 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	<b>Univ</b> 66	La Rosa de Guadalupe		La usurpadora (N)		El dragón (N)		Noticias (N)
CABLE	<b>AE</b>	Live PD: Rewind (N) ©		Live PD: "Live PD -- 10.18.19." (N) (Live) © ▶				
	<b>AMC</b>	Friday the 13th (R,'80) ** Betsy Palmer. ©		Friday the 13th, Part 2 (R,'81) * © ▶				
	<b>ANIM</b>	Crikey! It's the Irwins ©		Secret Life-Zoo		The Zoo ©		The Zoo ▶
	<b>BBCA</b>	♦ Whole 9	Hall Pass (R,'11) ** Owen Wilson, Jason Sudeikis. ©					Norton (N) ▶
	<b>BET</b>	New Jack City (R,'91) *** Wesley Snipes, Ice-T. ©				Martin ©		Martin ©
	<b>BIGTEN</b>	♦ Soccer (N)	Campus	Women's College Volleyball: Illinois at Wisconsin. (N)				Campus
	<b>BRAVO</b>	♦ (5:40) Catch Me if You Can (PG-13,'02) *** ©				(8:50) Catch Me if You Can '02) *** ©		
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	Chic. Best	S.E.E. Chi	Politics
	<b>CNN</b>	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ▶
	<b>COM</b>	South Park	South Park	South Park		The Comedy Central Roast ©		Stand-Up
	<b>DISC</b>	Gold Rush: Pay Dirt (N)		Gold Rush: "A New Rush Begins." (N) ©				Gold Rush
	<b>DISN</b>	Raven (N)	Just Roll (N)	Gabby (N)	Villains	Coop	Raven	Roll With It
	<b>E!</b>	Hairspray (PG,'07) *** John Travolta. ©				17 Again (PG-13,'09) ** Zac Efron. ▶		
	<b>ESPN</b>	♦ (6) College Football: Pittsburgh at Syracuse. (N) (Live)						Boxing (N) ▶
	<b>ESPN2</b>	♦ UFC Prelims (N)		UFC Fight Night: Reyes vs. Weidman (N) (Live) ▶				
	<b>FNC</b>	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	<b>FOOD</b>	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	<b>FREE</b>	♦ Scream 2 (R) (7:20) Scream 3 (R,'00) ** David Arquette. © (SAP)						700 Club ▶
	<b>FX</b>	Now You See Me 2 (PG-13,'16) ** Jesse Eisenberg, Mark Ruffalo. ©						Weekly ▶
	<b>HALL</b>	Good Witch: "Good Witch: Tale of Two Hearts." ©				Golden Girls	Golden Girls	Golden Girls
	<b>HGTV</b>	Dream	Dream	You Get (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	<b>HIST</b>	Ancient Aliens: Secret (N)		Ancient Aliens (N)		(9:03) In Search Of (N)		Aliens ©
	<b>HLN</b>	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	<b>IFC</b>	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	<b>LIFE</b>	A Twist of Christmas (NR,'18) Vanessa Lachey. ©				(9:03) The Flight Before Christmas ▶		
	<b>MSNBC</b>	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	<b>MTV</b>	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	<b>NBCSCH</b>	Pregame (N)	NHL Hockey: Columbus Blue Jackets at Chicago Blackhawks. (N) (Live)					Postgame
	<b>NICK</b>	Are You Afraid		Friends ©	Friends ©	Friends ©	Friends ©	Friends ©
	<b>OVATION</b>	♦ (5:30) Dances With Wolves (PG-13,'90) *** Kevin Costner. ©				Silverado ('85) *** ▶		
	<b>OWN</b>	20/20 on OWN		48 Hours on ID ©		48 Hours: Hard Evidence		20/20 ▶
	<b>ODY</b>	Relentless w/K. Snow (N)		Snapped ©		Snapped: "Donna Scrivero."		Relentless ▶
	<b>PARMT</b>	Grease (PG,'78) *** John Travolta, Olivia Newton-John. ©				Dirty Dancing ('87) *** ▶		
	<b>SYFY</b>	Wrong Turn (R,'03) ** Desmond Harrington. ©				Van Helsing (N) ©		Futurama ▶
	<b>TBS</b>	♦ (6) Get Hard (R,'15) ** Central Intelligence (PG-13,'16) ** Dwayne Johnson.				ELEAGUE		ELEAGUE
	<b>TCM</b>	All Monsters Attack (G,'69) **		Godzilla vs. Hedorah (PG,'71) **				Godzilla ▶
	<b>TLC</b>	Long Island Medium (N)		Long Island Medium: "A Spirit Returns." (Season Premiere) (N) ©				Long Lost ▶
<b>TLN</b>	Dream Motel	Your Bible	Lifestyle	The Three	Life Today	Dare	7th Street	
<b>TNT</b>	NBA Preseason Basketball (N Subject to Blackout)				Open Court (N)			
<b>TOON</b>	♦ The LEGO Batman Movie		Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	
<b>TRAV</b>	Portals to Hell (N) ©				Ghost Nation (N) ©		Holzer ▶	
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
<b>VH1</b>	♦ Madea's Big		Barbershop: The Next Cut (PG-13,'16) *** Ice Cube. ©					
<b>WE</b>	Love After Lockup ©		Love After Lockup (N) ©		Marriage- Stars (N)		Love- Loc. ▶	
<b>WGN America</b>	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	<b>HBO</b>	♦ (6:40) A Star Is Born (R,'18) *** Bradley Cooper.				Real Time, Bill Maher (N)		Room 104
	<b>HBO2</b>	Liberty: Mother of Exiles (NR,'19) ©		24/7 College Football ©		Succession © ▶		
	<b>MAX</b>	Uncle Drew (PG-13,'18) ** Kyrie Irving.		(8:45) Mean Girls (PG-13,'04) *** Lindsay Lohan.				
	<b>SHO</b>	(7:05) Sid & Judy (NR,'19) ©				Couples	Sid & Judy (NR,'19) © ▶	
	<b>STARZ</b>	(7:07) Wrong Man ©		(8:01) Power ©		(9:01) Miss Bala (PG-13,'19) ▶		
<b>STZENC</b>	Scarface (R,'83) *** Al Pacino, Michelle Pfeiffer. ©						Fast ▶	

## 'THE COTTON CLUB ENCORE'

## Restored scenes create a sense of balance

New footage of '84 film shows African American talent

BY MICHAEL PHILLIPS

After a brief theatrical run in a few markets, a 35-year-old gangster movie directed and co-written by Francis Ford Coppola is heading to digital, DVD and Blu-ray platforms on Dec. 10.

It's not the movie Coppola and producer Robert Evans released to massive commercial misfortune in 1984. This new edition of "The Cotton Club," with substantial new footage and a more successfully balanced storyline, proves the old adage: If it's broke, fix it.

Everything about "The Cotton Club Encore" flows and pays off better than the '84 original.

The story structure, supporting two vaguely intertwining tracks in a thinly characterized way, always felt one draft from satisfying completion.

Narrative A, the white narrative, follows the fortunes of coronet player Dixie Dwyer (Richard Gere) and his stormy-weather affair with gangster's moll Vera Cicero (Diane Lane), under the thumb of sociopathic gangster Dutch Schultz (James Remar, hitting one note over and over).

Narrative B, as envisioned by screenwriters Coppola and William Kennedy with help early on from "Godfather" author Mario Puzo, showcases the onstage and offstage lives of the Cotton Club talent. A Nicholas Brothers-style brother act, Sandman and Clay Williams (Gregory and Maurice Hines), runs aground on professional jealousy and personal betrayal.

For Sandman, a thwarted love affair with another Cotton Club star,



ZOETROPE STUDIOS

Gregory Hines performs in a scene from the 1984 film "The Cotton Club," coming to DVD, Blu-ray and digital platforms with substantial new footage.

Lena Horne-inspired Lila Rose Oliver (Lonette McKee, reason enough to see the revival), underscores the racism at the core of the Cotton Club itself. The whites-only clientele paid good money to go "slumming" at the underworld-owned uptown landmark and revel in the African American talent confined to the stage.

Coppola had final cut of the '84 version, in theory. But at Evans' arm-twisting behest, Coppola caved to various foreign distributors, who had zero faith or interest in the black half of the movie. (In one recent interview Coppola recalled the distributor feedback as

variations on the theme of: "Too many black people, too much tap dancing, too long.")

The technological and archival undertaking behind this reshaped "Cotton Club" tells a fascinating story in itself.

Coppola's own Betamax outtakes from the \$58 million production were the stuff of legend for decades. Not long after the film's initial release, Broadway director and performer Tommy Tune told me about the footage he'd seen of the Hooper's Club sequence, featuring Tune's "My One and Only" co-star Charles "Honi" Coles. Tune cried at how little of

the dance footage ended up in the nervous, abbreviated, gangsters-first released version.

Now it's different, and better.

Coppola's new cut restores the Hooper's Club sequence. The new cut corrects the absurd excision of McKee's "Stormy Weather." It gives the Williams brothers story more screen time and nudges "The Cotton Club" toward an evocative, lavishly designed backstage melodrama, featuring a wealth of musical talent, interrupted by a familiar and admittedly less compelling gangster saga.

Now, it's less of a Rich-

ard Gere showcase and more of a double act.

The new opening says it all.

Woody Strode plays the Cotton Club doorman; in a brief, offhanded scene, filmed from a cryptic distance, the doorman turns away a well-dressed mixed-race couple. One character asks him: Why do you want to work for those "ofay" club owners? Simple, he replies: Because "ofays pay."

It's a sharp line, all the more stinging because of the way "The Cotton Club" came into the world — in a defensive crouch, with the African American ensemble members crowded

out for a pretty pale love story. The line revealed the thinking behind the original cut. They were wrong then. Now, at least, the original poster spotlighting Gere has been replaced by a poster featuring Gregory Hines and McKee.

That may tell a different lie, since "The Cotton Club" isn't their movie, not completely. But now it feels finished. Coppola's new version does everyone on screen a favor.

Michael Phillips is a Tribune critic.

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Twitter @phillipstribune

### Horoscopes



**Today's birthday** (Oct. 18): Growth comes through communication arts this year. Home renovation thrives on discipline. Fall into a sweet romance this winter before pressing career matters interrupt. A creative twist next summer reveals another direction, leading to a rise in your professional stature. Express your heart far and wide.

**Aries** (March 21-April 19): Today is a 7. Clarify communications. Shine the light of sunshine into a previously shady situation. Rest and review the data before making a decision. Find efficiencies and ways to save.

**Taurus** (April 20-May 20): 8. Check orders for changes. Clarify nebulous data before committing funds or energy. Handle financial obligations and keep up the momentum with income, sales and marketing.

**Gemini** (May 21-June 20): 8. Personal dreams could seem distant or blurry. Consider what you want and articulate a few simple steps in that direction. Teach as you learn.

**Cancer** (June 21-July 22): 6. Get productive behind closed doors on practical priorities. You can accomplish more than expected. Don't waste money, time or energy.

**Leo** (July 23-Aug. 22): 7. Work together to avoid hitting the rocks under thick fog. Dispel shadows and mirages by communicating with team members who can see your blind spots.

**Virgo** (Aug. 23-Sept. 22): 7. A fantasy could dissolve. Don't invest time or money in a half-baked plan. Nurture existing accounts and manage priorities before investigating a career opportunity.

**Libra** (Sept. 23-Oct. 22): 8. Imagine your next destination and indulge a fantasy without relying on it. Research options before committing. You're learning valuable new tricks. Power on.

**Scorpio** (Oct. 23-Nov. 21): 8. Wait for a better time to discuss dreams. Manage shared financial obligations and paperwork. Keep the wheels in motion. Take care of practical business.

**Sagittarius** (Nov. 22-Dec. 21): 7. Make sure you know what's required before agreeing to a request. Choose privacy over publicity. Remain open to shifting circumstances.

**Capricorn** (Dec. 22-Jan. 19): 8. Watch your step. Don't stumble into a pitfall or take a corner too fast. Get answers to your health or physical performance questions.

**Aquarius** (Jan. 20-Feb. 18): 8. Romantic fantasies dissolve under harsh lighting. Illusions fall away. Once you see how things are, the path to follow becomes clear.

**Pisces** (Feb. 19-March 20): 7. You can see exactly what doesn't work. Make domestic repairs and upgrades. Clean and scrub. Organize drawers and cabinets.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater



### Bliss



### Bridge

East-West vulnerable, North deals

<b>North</b>		<b>East</b>	
♠ A 7 6 5	♥ A	♠ 10 2	♥ K Q 10 8 7 2
♦ K J 7 5 2	♣ K Q 6	♦ 6 3	♣ 7 4 3
<b>West</b>		<b>South</b>	
♠ K J 8 3	♥ 9 4	♠ Q 9 4	♥ J 6 5 3
♦ 10	♣ A J 10 8 5 2	♦ A Q 9 8 4	♣ 9

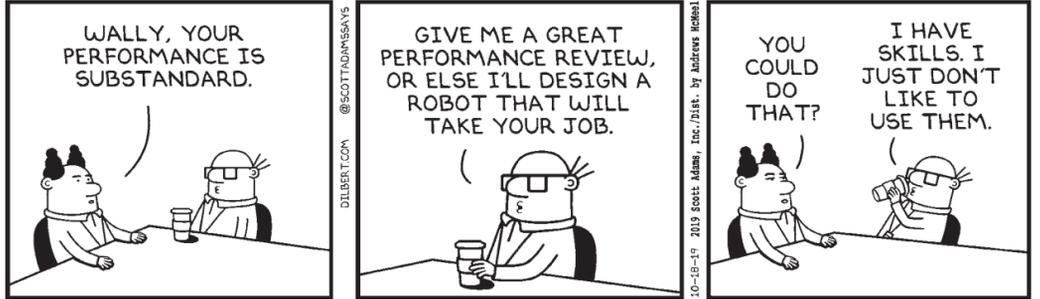
Today's deal is from a recent tournament in China, where the bridge keeps getting stronger and stronger. West was Chinese expert Xi Hou. North-South were playing the Precision System, popularized by one of the great ladies in bridge history — Kathie Wei Sender.

Hou led the nine of hearts to dummy's ace. South led a trump to his hand and led a low club. Hou knew this to be a singleton after South's control bid in the suit, but he ducked his ace anyway to hold declarer to just one winner in clubs. Tricks like this look lost for a moment, but they often come back later in the play. Sometimes, they bring a friend.

Declarer won with dummy's king of clubs and cross-ruffed clubs and hearts for four more tricks. He drew the last trump, ending in dummy, and led a low spade to the 10, queen, and Hou's king. What now? Should East hold the nine of spades, it would be correct to lead a low spade right now. Should South hold that card, however, that play would give away the contract. Hou took the time to count declarer's tricks. South had one club, one heart, five diamonds in his hand plus two heart ruffs in dummy, and one spade. That was only 10. One extra trick wouldn't hurt the defense, so Hou led a club, knowing this was giving a ruff-sluff. Perfect! South finished one down after a very nice defense.

— Bob Jones; tcaeditors@tribpub.com

### Dilbert



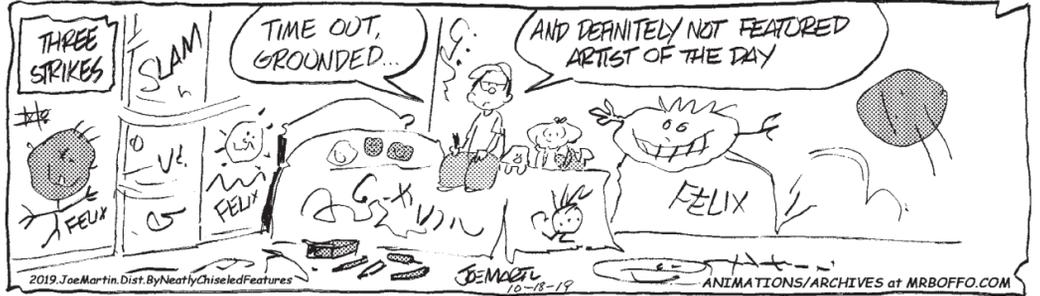
### Baby Blues



### Zits



### Mr. Boffo



### Frazz



### Classic Peanuts



### Pickles



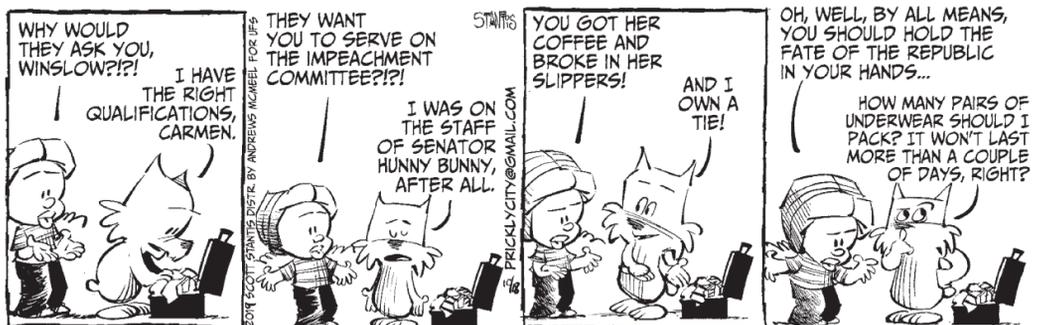
### Dick Tracy



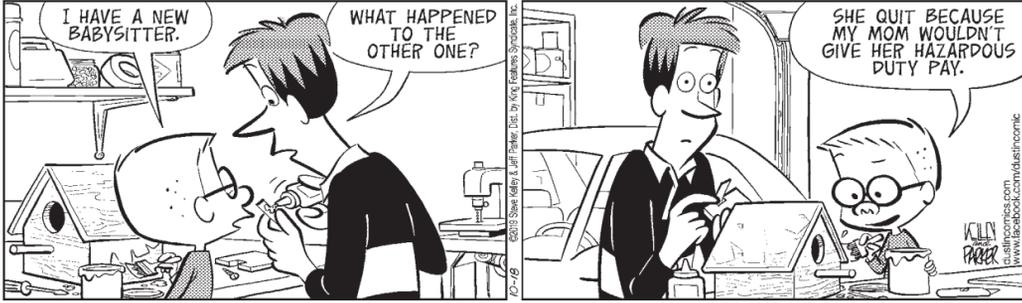
### Animal Crackers



### Prickly City



**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



**Mutts** By Patrick McDonnell



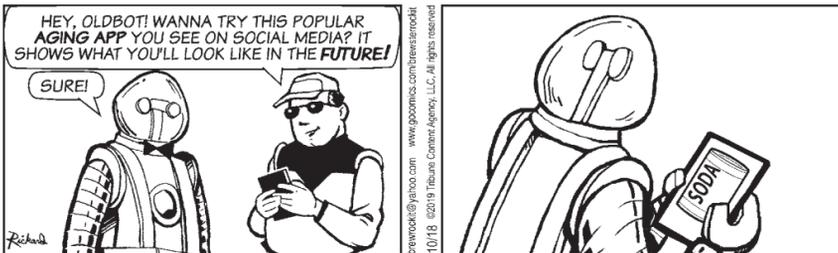
**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



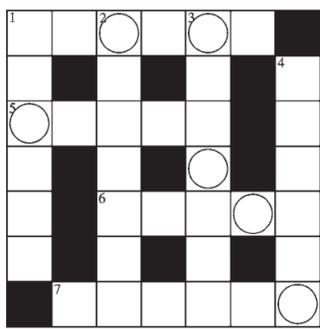
**Broom-Hilda** By Russell Myers



**Trivia Bits**

**Slivovitz is brandy distilled from what fruit?**  
 A) Apple  
 B) Peach  
 C) Pear  
 D) Plum  
 Thursday's answer: The White Cliffs of Dover are chalk cliffs.

**Jumble Crossword**



**CLUE ACROSS**  
 1. \_\_\_ paper  
 5. African country  
 6. Lucid, bright  
 7. Type of baby bird

**CLUE DOWN**  
 1. Have goose bumps  
 2. Spanish city  
 3. Fall apart  
 4. \_\_\_ report

**ANSWER**  
 ACROSS  
 1. NEWS  
 5. UGANDA  
 6. LUCID  
 7. CHICKEN  
 DOWN  
 1. GOOSEBUMPS  
 2. MADRID  
 3. FALLAPART  
 4. REPORT

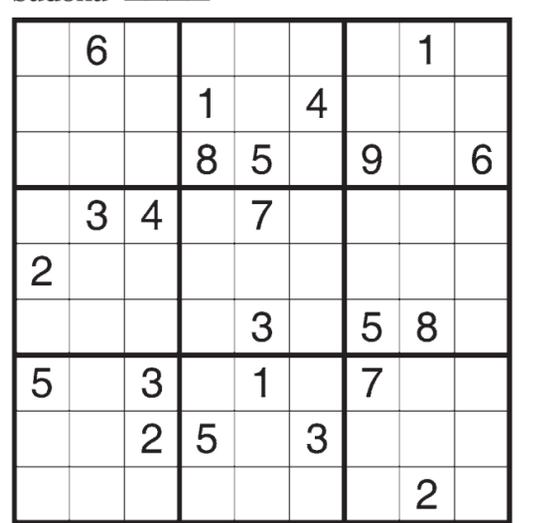
10-18-19 **CLUE:** Texas site of Lady Bird Lake.

**BONUS** ○○○○○○

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 ANSWERS: 1A-Niger 6A-Wild 7A-Eaglet 1P-Tangle 2D-Savanna 3D-Unravel 4D-Credit 5A-Fresh  
 By David L. Hoyt.

**Sudoku** 1 2 3 4

10/18



9	6	4	1	2	7	3	8	5
7	3	5	6	9	8	4	1	2
8	1	2	3	4	5	9	7	6
6	2	9	7	8	1	5	3	4
4	8	1	5	3	2	7	6	9
3	5	7	4	6	9	1	2	8
5	9	3	8	7	6	2	4	1
2	4	6	9	1	3	8	5	7
1	7	8	2	5	4	6	9	3

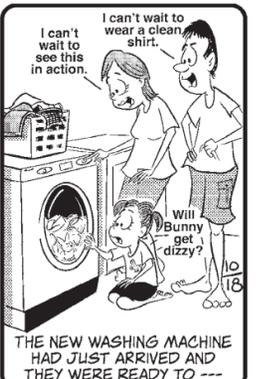
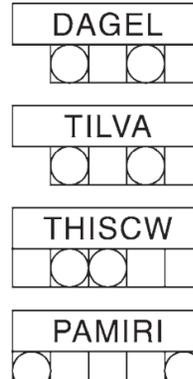
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



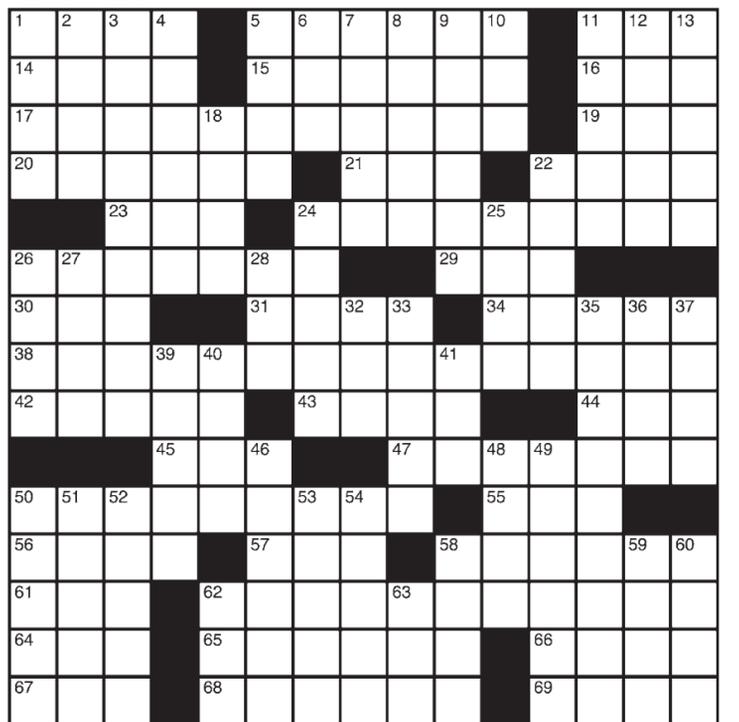
**Thursday's answers**

Jumbles: THIRD FLINT WARMLY SOOTHE  
 Answer: The man usually wore a toupee, but when he relaxed, he could — LET HIS HAIR DOWN

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

**Crossword**

10/18



**Across**  
 1 Show anxiety, in a way  
 5 No good  
 11 Prankster's projectile  
 14 Excited response to a euc  
 15 Pressed  
 16 Also  
 17 Iranian vocal improvisation?  
 19 Primitive dwelling  
 20 Furniture cleaning brand  
 21 Bar —  
 22 Assistant  
 23 Web address  
 24 Household employee's fraudulent ruse?  
 26 Approve  
 29 Put into words  
 30 Preface to a conviction  
 31 Product warning  
 34 Sew up again  
 38 Nursery school air fresheners?

**Down**  
 12 Big wheel in delis  
 13 27-Down's victorious words  
 18 Hebrides unit  
 22 So far  
 24 Pokes (around)  
 25 Knitter's need  
 26 Opera about an African princess  
 27 Gangster movie hero, perhaps  
 28 Sailor  
 32 Follower's suffix  
 33 Displeased look  
 35 Sad song subject  
 36 Cogito \_\_\_ sum  
 37 Car sticker amt.  
 39 Perfume with myrrh, say  
 40 Actor Guinness  
 41 Lamb's dam  
 46 Roaming, like a knight  
 48 Palindromic Parisian pronoun  
 49 Performs adequately  
 50 Longs  
 51 Treatment  
 52 Jazz style  
 53 Vital vessel  
 54 Barbecue brand  
 58 Some NCOs  
 59 Wacko  
 60 First chimp in orbit  
 62 Base figs.  
 63 Small colonist

**Thursday's solution**

J	A	B	S	A	C	H	Y	M	C	F	L	Y
O	L	F	O	C	H	O	C	H	R	I	S	I
I	T	E	M	R	A	N	G	O	U	I	L	L
S	A	F	E	T	E	F	E	A	T	U	R	E
T	R	Y	A	L	E	S	H	E	L	D	T	O
P	S	I	B	E	E	R	O	B				
G	R	E	E	K	C	O	L	U	M	N	I	N
R	A	G	E	O	I	L	N	C	I	S		
O	M	G	P	U	Z	Z	L	E	P	I	E	C
V	O	W	A	S	E	L	O	X				
E	N	H	A	L	O	J	E	E	P	B	R	O
I	C	E	C	R	E	A	M	S	C	O	O	P
M	O	T	E	T	E	T	E	H	I	V	E	R
A	V	E	R	T	E	T	O	N	H	I	S	E
P	O	S	S	E	K	A	N	T	M	E	S	A

By David Alfred Bywaters. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

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Chicago Tribune

# ON THE TOWN

POP MUSIC PREVIEW

# SONIC PRESENCE

The new record might sound different, but this is exactly the Sleater-Kinney you know

BY STEVE KNOPPER

Not long ago, Corin Tucker, who plays guitar in a roaring rock 'n' roll band called Sleater-Kinney, went with her bandmate Carrie Brownstein to a Los Angeles poetry, music, comedy and art performance known as Weirdo Night. One act on the bill was so loud that, as Tucker later told Pitchfork, she declared: "Oh my God, we have to walk out before we lose our hearing."

Brownstein had to laugh. "Coming from someone like Corin, who turns her amp up really loud, and who even I have to ask to turn down — it is pretty funny that she noticed that," says the singer, guitarist, songwriter and actress, by phone from her Portland, Oregon, home. "We were in a space where you went from watching someone speak, do comedy or playing video to a band playing at top volume. Corin's expectations were that we weren't going to see a loud rock show."

Turn to *Sonic*, Page 5

Carrie Brownstein, left, and Corin Tucker.

NIKKO LAMERE

## Take 10

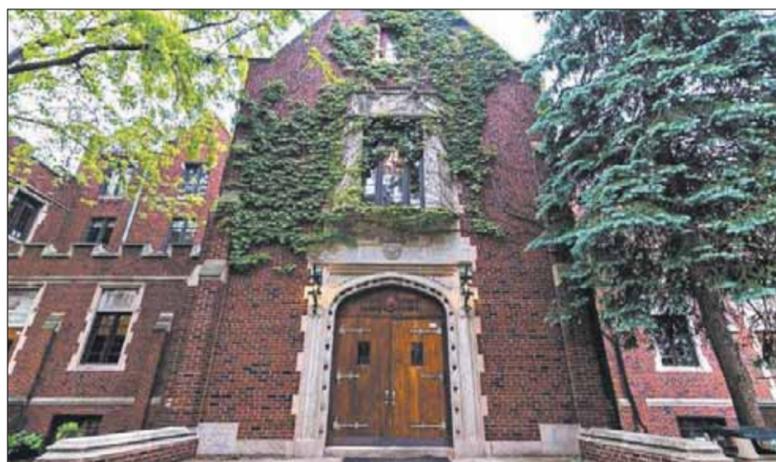
BY ADAM LUKACH

**1. Knock, knock:** Buildings throughout the city open their doors once again for Open House Chicago, which runs all weekend. It's a chance for curious folks to get a peek inside mansions, skyscrapers, theaters and more — 350-plus sites in all. 10 a.m.-5 p.m. Saturday and Sunday, various locations, see website for complete list, free; [openhousechicago.org](http://openhousechicago.org)

**2. Twists and turns:** Get yourself all spooked up and twisted around at a haunted maze this weekend. Take note: Navy Pier advises leaving the kids behind for this one. 5-10 p.m. Friday, Saturday and Sunday, *Amazing Chicago's Funhouse Maze*, 600 E. Grand Ave., \$15; [navypier.org](http://navypier.org)

**3. Haunting at HQ:** If you're a Tim Burton and/or "Nightmare Before Christmas" fan, check out the themed "Nightmare Before Halloween" celebration at Headquarters, which also includes some special events leading up to the holiday. Daily through Nov. 3, *Headquarters Beercade*, 213 W. Institute Place, free; [hqrivernorth.com](http://hqrivernorth.com)

**4. P.Y.O.P.:** Your interest depends on how particular you are about your pumpkin patches, but the Pumpkin Patch Festival



ERIC ALLIX ROGERS

Among the sites on the Open House Chicago leg through Morgan Park is Morgan Park Academy library.

offers a parking lot version this weekend in Bridgeview. 4-9 p.m. Friday, noon-9 p.m. Saturday, noon-8 p.m. Sunday, *SeatGeek Stadium East Lot*, 7000 S. Harlem Ave., Bridgeview, free with purchase of \$20 parking pass; [ticketwiz.us](http://ticketwiz.us)

**5. Sharp wit in the city:** Jim Gaffigan will have five shows (!) in the city this weekend for his *Secrets and Pies Tour*, so you should have ample opportunity to see him. 7 p.m.

Friday, Saturday and Sunday, 9:30 p.m. Friday and Saturday, *Chicago Theatre*, 175 N. State St., \$53-\$229; [ticketmaster.com](http://ticketmaster.com)

**6. Return of a 'Classic':** The last time Jidenna was in Chicago, he had just released a video for his song "Sufi Woman" — directed by Chicago poet Fatimah Asghar. He's back in town this weekend for his "85 to Africa" tour. 6:30 p.m. doors. Friday, *House of Blues Chicago*, 329 N. Dearborn St.,

\$40; [houseofblues.com](http://houseofblues.com)

**7. What the 'hex':** The holiday movie "Hocus Pocus" always gets a lot of spins around Halloween, and that includes the Music Box Theatre's annual Hex-A-Long screening. This celebratory event includes a goodie bag with candy, bubbles and streamers to assist you through an interactive showing of the movie. Of course, guests are encouraged to wear costumes for the family-friendly event. 7 and 10 p.m. Friday, *Music Box Theatre*, 3733 N. Southport Ave., \$12; [musicboxtheatre.com](http://musicboxtheatre.com)

**8. Pilsen Arts & Craft Beer Tasting:** Come through all weekend to see some great local artwork. Come through Sunday night to have a cold one or two. *Art show* noon-8 p.m. Saturday and Sunday, *beer tasting* 8-11 p.m. Sunday, *Mural Park*, 1901 S. Sangamon St., free for art, \$35-\$50 for beer; [eventbrite.com](http://eventbrite.com)

**9. The Seegs:** Head down to Main Street, work on your Night Moves, Roll Away, etc., and see Bob Seger and the Silver Bullet Band this weekend. 8 p.m. Saturday, *United Center*, 1907 W. Madison St., \$75-\$125; [unitedcenter.com](http://unitedcenter.com)

**10. That fall feeling:** Here's an easy one: Fall Fest for the whole fam at Maggie Daley Park. Plus, it's free for everyone. Noon-5 p.m. Saturday, *Maggie Daley Park*, 337 E. Randolph St., free; [eventbrite.com](http://eventbrite.com)

## TURN IT UP

## Coming to terms

You might think that being the Next Big Thing rocks, but it wasn't all quite so easy

BY DAN HYMAN

In the notoriously fickle world of indie music, notoriety and critical acclaim, when they arrive, typically come quickly.

So it was for Melina Duterte, who performs as the arresting, often insular but always introspective musician, Jay Som. As the Bay Area-born musician recalled when calling from her home in Los Angeles following the release of her now-beloved 2017 album, "Everybody Works," suddenly being heralded as the Next Big Thing in indie rock felt both jarring and frankly a bit tough for her to comprehend.

Even now, following headlining tour dates and this year's expansive and experimental third album, "Anak Ko," Duterte, 25, admitted: "I'm still getting used to everything"

"Honestly, I'm always figuring out what my intentions are for this music career," she said. "Because I went into this whole thing only doing music for fun, as a hobby, and not thinking it would ever go so far as getting signed to a label and touring all these countries."

Perhaps it's because Duterte was a long-time one-woman operation: at 21, and after years of releasing acoustic covers online — all of which she wrote, recorded and self-produced in her bedroom — the musician adopted the moniker "Jay Som" and released a slew of demos on Bandcamp that later became her 2015 debut album, "Turn Into." Even when respected indie label Polyvinyl re-released that album the following year, and its stunning, guitar-fuzz-anchored single "I Think You're Alright" attracted widespread national attention, the musician contended she still hardly felt optimistic about her musical future.

Not until she came to terms with being financially compensated to piece together what would become her second album, "Everybody Works," did Duterte admit she finally begin to understand music might actually take her places.

"Never in my life had I gotten paid to make music," she explained. "And then to hear, 'Hey, you have a couple months to



LINDSEY BYRNES

Success on the indie music scene has come quickly for Bay Area-born musician Melina Duterte, who performs as Jay Som.

**When:** 8 p.m. Friday

**Where:** Lincoln Hall, 2424 N. Lincoln Ave.

**Tickets:** \$17; 773-525-2501 or [www.lh-st.com](http://www.lh-st.com)

make this record. It's due in six months. Can you turn it in? That was so crazy to me. That was when I was like, 'OK, this is very serious now. I think I can make something out of this!'"

"Anak Ko," which translates to "my child" in Tagalog and remains a regular term of endearment from her Filipino mother, was an undeniably major creative leap forward for Duterte. It's the sound of a still-young musician flexing her exploratory muscle with a cocktail of psychedelic bass grooves, winding violins, warped guitars and fits of wild drums.

Looking back on the album's conception, Duterte admitted the prospect of following up her beloved first two albums — and even more daunting, living up to her ever-growing billing as one of indie music's most promising young talents — was nothing short of terrifying.

"I definitely felt that pressure going into it," she recalled. Having just come off an eight-month tour behind "Everybody Works," she thought, "All right, what the hell am I gonna do now?"

Duterte let out a nervous laugh at the memory.

She moved to LA "not with super-strict intentions but to really further my musical

skills and see what I could do with a different environment."

When pressed to further explore why she was escaping her native Bay Area, Duterte said it was entirely a matter of her finding power in expanding her horizons. She'd previously spent her entire life in the Bay Area, first in her native East Bay suburb of Brentwood, then in nearby San Francisco. Moving south to LA, she said, was a necessary leap of faith: "I just wanted to challenge myself and be around new people as well. I wanted to experiment."

Still, that first year of demoing and writing ("Anak Ko") "was so chaotic for me. I feel like I was really in my own head: Oh god, I've got to make this really amazing experiment album, and it has to be unforgettable! I think I was getting too caught up in that!"

Add to this her incessant alcohol consumption, and Duterte felt herself spiraling. Thankfully, following her deciding to get sober, as well as her opening herself up to collaboration for the first time in her career, "it all stabilized."

Duterte decided she was going to just "keep doing what I like and not always focus on my music and work with other people as well so I can get inspiration."

Despite it being in many ways a trial by fire, "Anak Ko," Duterte said "became the record where I feel like I had the most clarity."

A large part of this, she explained was working with others. Having staked her reputation as a fiercely independent and

self-sufficient creative, "there was something really validating about going somewhere else and carrying along my success," Duterte said. A major part of her journey, she acknowledged, was opening up her world to others.

"Working with other people has really solidified things for me," she said of enlisting Vagabon's Laetitia Tamko, Chastity Belt's Annie Truscott and Boy Scouts' Taylor Vick to play on her new album. Even more satisfying has been writing and producing for others, including a co-production credit on Chastity Belt's new record.

"It just brings me great joy to work with friends, or honestly strangers too, to help them create their vision," said Duterte, who has toured with Mitski and Japanese Breakfast. "It's cool too because you can work in so many genres — it doesn't just have to be guitar music. It's really good to flex your muscle with different musicians."

And while she's been helping her musician friends record their music in some capacity for the past three years, with her writing and production work ramping up in a major way Duterte said she's more sure than ever that her future lies in music.

"Now that it's all happening, it feels really good," she said, while admitting a life in music is hardly a straight path.

"It remains a learning process, for sure."

Dan Hyman is a freelance writer.

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## LOCAL SOUNDS

### Sound a major part of life for Chicago DJ and producer Viti

BY BRITT JULIOUS

Hannah Viti is more than just a DJ. Sound moves everything around her, including her education, her personal projects and her future goals. And in many ways, it was always like this.

Viti grew up with a love of radio as a medium.

"I had this idea that maybe there was this mystical box of knobs, that if I pressed and found the right combination it could inherently deliver something I hadn't really experienced," said Viti. "I think that started this genuine love of music, and maybe music above my age range."

Music above her age range means the sounds of house music, a Chicago institution typically favored by older generations. However, that was not the case for Viti — house music plays a vital role in her love of music.

"I think there's something to be said about the poeticness of vocals," she began. "When I first listened to house music, it was one of the first times I felt and understood what something was saying to me without having to use words as a means of communication. The way that the bass or the beat or the high hat would feel inside of me was a totally different sensory feeling than something with someone singing, 'I love you. I miss you.'"

Years after she first heard house music, Viti aims to bring the same feeling she gets from it to the dance floor as a DJ. She performs under the name "Vitigrll," and although she often plays a variety of different sounds depending on the party, her most important goal is pleasing the audience.

"I really believe in this idea where music and dancing makes people feel at home in their bodies," she said. "So there's been times where maybe the music I'm playing makes me feel at home, but the dance floor isn't really feeling it, and maybe this isn't exactly their jam. So I'm always trying to find music that makes people feel alive in themselves."

Viti hopes to connect this philosophy to her work on a master's degree in communications focusing on radio, film and television. Pursuing formal education after years spent getting her feet wet as a professional DJ does not seem like a likely career path, but Viti has unique plans.

It all goes back to her love of the radio, which began in her childhood. It's not just about a love of music or a love of DJing for Viti. In the end, what she loves *most* is sound as a concept.

"Now that I've allowed myself to devote myself to the craft, I'm really learning a lot and I'm seeing the ways that DJing and



LILI FANG

Hannah Viti's DJ moniker is "Vitigrll."

**When:** 9 p.m. Saturday

**Where:** Cerise Rooftop, 203 N. Wabash

**Tickets:** Free (21+)

this aspect of sound, like podcasting or audio storytelling, makes me unique in the field," she said. "I think potentially I see a lot of overlapping."

In the past, this overlapping has included creating her own podcast, called "The V Show," about legends and history makers in Chicago's queer community. As she learns the more technical skills that might have eluded her in the past, Viti hopes to bridge these two audio worlds and perhaps make something unique.

"Everyone keeps asking me what kind of road do I want to go down? What is my dream job?" she said. "And I keep reframing it like, how is this the medium in which all of these things could connect? Because I feel like it's helping me speak another language."

Britt Julious is a freelance writer.

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# Billy Branch pays homage to the great Little Walter



**HOWARD REICH**  
On Music

Chicago blues harmonica master Billy Branch didn't really want to record a tribute to a legend of his instrument, Little Walter.

But with last year's 50th anniversary of Little Walter's death and next year's 90th anniversary of his birth, Branch's wife, Rosa Enrico, persuaded him that attention must be paid.

"I started telling Billy, 'This is something you need to do,'" recalls Enrico. "He was so hesitant because Walter is so revered. You can't do Walter."

Meaning it's impossible — and unworthy — merely to mimic the blues harp innovator. And yet it's impossible to escape his influence.

"To be honest, at first I kind of pushed against it," says Branch, who will celebrate the release of his new album, "Roots and Branches: The Songs of Little Walter," Saturday night at The Promontory.

"There are so many Little Walter tribute albums — why do we need that? Then I said, 'OK, I'll try it.'"

The result is an eloquent recording spotlighting works written or recorded by Little Walter — but re-examined through Branch's genre-expanding sensibility. This is a deeply personal album, each track

a crisply envisioned response to Little Walter's art from Branch and his band, The Sons of Blues.

"When we started doing it, the songs started taking on an identity of their own," says Branch of the recording process. "So rather than just copying his songs note for note, they started morphing into more, I guess, contemporary sounds. We kind of made it our own."

All of which points to the challenges of taking on such a project, for Little Walter is a giant in the history of an instrument that Branch has devoted his career to nurturing and promoting. Though Branch never heard Little Walter perform live (Little Walter died in 1968 at age 37), Branch acknowledges how much he owes to the man and his music.

"Little Walter is the undisputed king of Chicago blues harmonica," says Branch.

"And for several reasons. Number one, he was the most innovative in his style. Although he may not have been the very first person to cup a mic to a harmonica and plug it into an amp, he is the guy who really pioneered that style that all electric harmonica players use today.

"He took this to another dimension. He's like the Charlie Parker, the John Coltrane, the Miles Davis of blues music. Because his genius in his solos is so unmatched.

"When 'Juke' came out — which was a hit on the charts in 1952 — it was said that the jazz musicians



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Billy Branch will mark the release of his new album, "Roots and Branches," Saturday evening at The Promontory.

were standing around the jukebox trying to figure out what instrument he was playing. He changed the way that the harmonica sounded to the extent that you cannot recognize it as a harmonica, unless you already knew. It sounds like maybe a horn, but not any horn that you would hear. It sounds like a saxophone, but it doesn't sound like a saxophone."

Branch has performed and recorded Little Walter tunes throughout his career, and he still marvels at the man's originality.

"What inspires me is that he didn't copy anyone," observes Branch. "You're

hard-pressed to trace his influences — you can't find a direct link."

One of the most touching tracks on the album is the last, for it features not Branch but the lone speaking voice of Marion Diaz, Little Walter's daughter, reminiscing about her dad.

"That was my wife Rosa's suggestion, and that was a brilliant suggestion," says Branch. "The thing about Little Walter is there's not a lot of live footage of him. ... There's just a few live film recordings. So it's a unique opportunity to have the voice of his daughter relating these stories."

So Branch feels deeply connected to Little Walter in many regards, especially thanks to some key performances Branch participated in during the early years of his career.

"I did have the opportunity many times to play with a lot of the guys that played with him," recalls Branch.

"Notably I got to play with Louis Myers, Dave Myers and Fred Below — his band, the Aces. Fred Below was a jazz drummer, and this trio was a perfect foil for Little Walter's style, because he was so versatile and so genius in his playing that a lot of the traditional

blues players may not have been able to accompany him to that level.

"I used to sit in with those guys. Whenever I got that opportunity, I would close my eyes, and I'd say: 'I'm going to try to summon up the spirit of Little Walter.'"

*Billy Branch plays at 7:30 p.m. Saturday at The Promontory, 5311 S. Lake Park Ave. West; \$12-\$30; 312-801-2100 or www.promontorychicago.com.*

*Howard Reich is a Tribune critic.*

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### 2019/20 GRAND BENEFACTORS



### 2019/20 BENEFACTORS



# Top 10 picks for Open House

A chapel in the sky, the original Sears Tower and Chicago's only castle



**BLAIR KAMIN**  
Cityscapes

The underlying theme of my top 10 picks for this year's Open House Chicago is superlatives: the world's tallest church building, the former world's largest post office, and the original Sears Tower, from which radio station WLS (the letters stand for "World's Largest Store") once broadcast.

Organized by the nonprofit Chicago Architecture Center and held annually since 2011, the event offers free access on Oct. 19-20 to an astonishing array of buildings — more than 350 — in Chicago and its suburbs. The center estimated that about 100,000 people attended last year's event.

Some sites require RSVPs because they can only accommodate a limited number of visitors or they have special security requirements.

Indeed, RSVP-only tours of two buildings that would have been on my list this year — Frank Lloyd Wright's Unity Temple in Oak Park and 659 Wrightwood in Lincoln Park, where Japanese architect Tadao Ando transformed an old residential building into a fabulous gallery space — are already full.

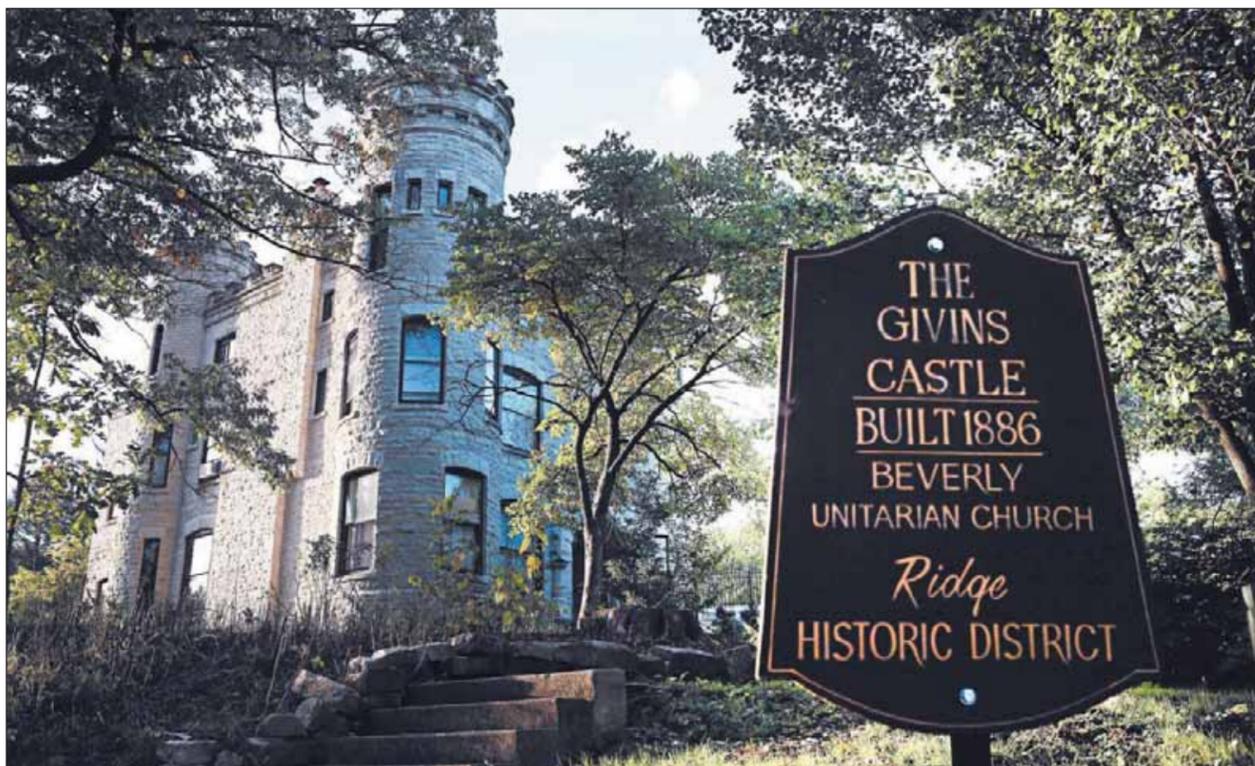
No matter. There are plenty of great buildings left to see. Here's my top 10, which starts with downtown buildings and swings out to the neighborhoods:

## First United Methodist Church at the Chicago Temple,

77 W. Washington St., Holabird & Roche, 1923. Chicago long ago ceased to be the home of the world's tallest building, but it still can claim to have the world's tallest church building. This 568-foot-tall Loop skyscraper, home to the First United Methodist Church of Chicago, has a ground-floor sanctuary, a chapel in its spire and office floors in between. God and Mammon co-exist comfortably here.

**Former Central Post Office, 433 Van Buren St., Graham, Anderson, Probst & White, 1921 and 1932; renovation, Gensler, 2018.** This massive structure was once the world's largest post office. Now, as developers convert it to office space, it's the nation's biggest adaptive reuse project, according to the Architecture Center. Highlights include the restored Art Deco lobby.

**James M. Nederlander Theatre (formerly Oriental Theatre), 24 W. Randolph St., George L. and Cornelius Rapp, 1925; restoration, Daniel P. Coffey & Associates, 1998.** Nothing dazzles like a Rapp & Rapp movie palace. This one, located along downtown's theater row, "is a virtual museum of South-Asian inspired art with an auditorium of 'hasheesh-



NUCCIO DINUZZO/CHICAGO TRIBUNE

The Givins Castle, now home to the Beverly Unitarian Church, at 10244 S Longwood Drive, is part of this year's Open House Chicago exhibition.



ANTONIO PEREZ/CHICAGO TRIBUNE

Park No. 571 Boathouse in the 2700 block of South Eleanor in Chicago's Bridgeport neighborhood, on Dec. 2, 2016.

dream design" the Architecture Center's description says. With recreational marijuana set to become legal for Illinois adults next year, the theater, you could say, was ahead of its time.

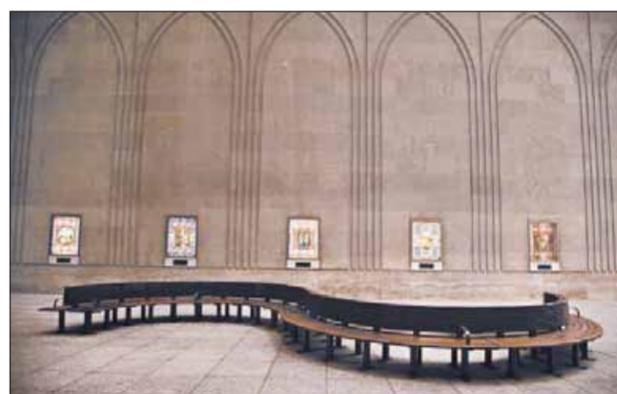
**Nichols Tower at Homan Square (original Sears Tower), 906 S. Homan Ave., Nimmons & Fellows, 1906; restoration, 2016.** The original Sears Tower was part of a massive West Side complex that housed the world's largest mail-order company in the world's largest commercial building, according to the "AIA Guide to Chicago." Adorned with classical decoration, the 14-story tower is now a community center and event space, with terrific views. Radio station WLS once broadcast from the tower's 11th floor.

**Carl Schurz High School, 3601 N. Milwaukee Ave., Dwight Perkins, 1910.** Usually associated with suburban houses, the Prairie Style also was used for major public buildings like this impos-

ing school, a masterpiece of Chicago architect Dwight Perkins. The steeply pitched orange roof, restored in the mid-1990s, reveals the influence of Asian architecture on the Prairie Style. Later work restored the school's soaring domed library and its impressive murals by artist Gustave Brand.

**St. Gregory the Great Roman Catholic Church, 5545 N. Paulina St., Colmes & Perry, 1924.** Open House is stocked with gorgeous churches that reflect the city's identity as a multiethnic stew. This one, a Norman Gothic jewel, served Chicagoans with ties to Luxembourg and Germany. Fittingly, the church's pulpit, shrines and Stations of the Cross were hand-carved in Germany. The richly colored ceiling is dazzling.

**5040-5060 North Marine Drive Condominiums (originally Marine Drive Apartments), 5040-5060 N. Marine Dr., Oman & Lillenthal 1939.** This eight-story



ALYSSA POINTER/CHICAGO TRIBUNE

Glass mosaic windows are illuminated from inside First United Methodist Church at 77 W. Washington St. in the Loop.

residential complex hides in plain sight across from Lincoln Park. It's a skillful expression of Art Moderne, the streamlined style popular in the 1930s. The star of the show is the exuberant Art Deco fountain in the complex's courtyard. It replaced the original fountain in the 1990s.

**University of Chicago Keller Center, 1307 E. 60th St., Edward Durrell Stone, 1962; renovation, Farr Associates, 2019.** Fans of mid-20th century modernism won't want to miss this building, a knockoff of the architect's much-admired 1959 U.S. embassy in New Delhi. It's been lovingly renovated and reinvented by Farr Associates, which inserted a vibrant, four-story atrium and made the building an exemplar of energy-saving design.

**Park No. 571 Boathouse, 2754 S. Eleanor St., Studio Gang, 2016.** This is the South Side sibling of Studio Gang's award-winning North Side boathouse. Both are pragmatic, poetic designs that

draw inspiration from rowers' rhythmic movements. Like its North Side counterpart, the South Side boathouse is actually two buildings, one a boat shed, the other a community building. In both, visitors will discover, the beauty is more than skin deep.

**Beverly Unitarian Church (Robert Givins House), 10255 S. Seeley Ave., Robert C. Givins (builder), 1887.** In addition to its wealth of Prairie Style houses, the Far South Side's Beverly neighborhood boasts this curiosity: A castle-like mansion built of rock-solid Joliet limestone. The builder, Robert C. Givins, lived in the mansion with its family. Now a church, it is a Beverly icon and Chicago's only castle.

Tour dates and times for Open House Chicago vary. For details go to: [www.openhousechicago.org](http://www.openhousechicago.org)

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## Sonic

Continued from Page 1

In a way, Tucker's Weirdo Night experience represents Sleater-Kinney's approach to almost each of their albums over the past 15 years — instead of rolling out the shrieking harmonies and interlocking guitar noise they mastered on 1996's "Call the Doctor" and 1997's "Dig Me Out," the band moves in unexpected, sometimes jarring directions. For this year's "The Center Won't Hold," they deemphasized guitars, delivering a tense, Depeche Mode-inspired album layered with keyboards and emphasizing individual singing performances such as Tucker's "Broken."

Where Sleater-Kinney's best-known work and steamrolling live shows are visceral and immediate, "The Center Won't Hold" is the kind of album that reveals nuances over time, like the Tucker-Brownstein harmonies in "Love" or the combination of comfort and sadness in "Hurry On Home." It was apparently too much of a departure for drummer Janet Weiss, who quit in moving in a new direction and it's time for me to move on."

"Oh, this doesn't sound like Sleater-Kinney" — I mean, people said that on about four of our records, until you realize: 'No, this is all Sleater-Kinney,'" Brownstein says. "I'm OK with things that feel very signature about the band, but also things that feel like



NIKKO LAMERE

Sleater-Kinney is Carrie Brownstein, left, and Corin Tucker.

"they have this kind of song, and they have this other kind of song."

"People talk about the radical sound of this record, (but) in some ways it's much less of a departure than (2005's) 'The Woods' was, from our sonic palette," she continues. "There's a sonic vernacular that Corin and I have become very accustomed to, where there's this dualistic conversation, with each of us playing guitar over each other — lots of intertwining parts. On this record, we wanted to make room for each other, and to give space to the other person."

The new album's producer, Annie Clark of experimental indie-rockers St. Vincent, encour-

aged her longtime friend Brownstein and Tucker to push themselves in different directions. One was to put even more personal sentiments in their lyrics than usual — "deep, deep, deep run the feelings/rolling inside my mind" is how "Broken" begins.

Clark also drew out what Brownstein calls "the emotionality of a song," pushing Tucker, in particular, to sing when she was in different kinds of mood. "Annie would have us record (vocals) at different times of day, and then re-do them a couple days later, just trying to find the essence of a song — something that wasn't just technically good, but whether the vocals matched the world that we

were trying to create," Brownstein says.

Tucker, 46, who is from Eugene, Oregon, played in an Olympia, Washington, band called Heavens to Betsy in the early '90s — their love-is-hell song "Me & Her" helped define the riot-grrrl movement in the Pacific Northwest. Brownstein, 45, who started playing guitar at 15 in the Seattle suburbs, was in a lesser-known but also influential band called Excuse 17. They came together in 1994 and made a couple of excellent albums, then added Weiss and created a signature sound that ought to take them someday into the Rock and Roll Hall of Fame.

**When:** 8 p.m. Friday (sold out) and Saturday

**Where:** Riviera Theatre, 4746 N. Racine Ave.

**Tickets:** \$37; 773-275-6800 or [www.rivieraetheatre.com](http://www.rivieraetheatre.com)

The band came up with this sound while writing "Call the Doctor," particularly the title track and "I Wanna Be Your Joey Ramone." "We got to the chorus, and Corin does her vocal part, and I do those yelps, and it just felt additive in a way that was unique," Brownstein says.

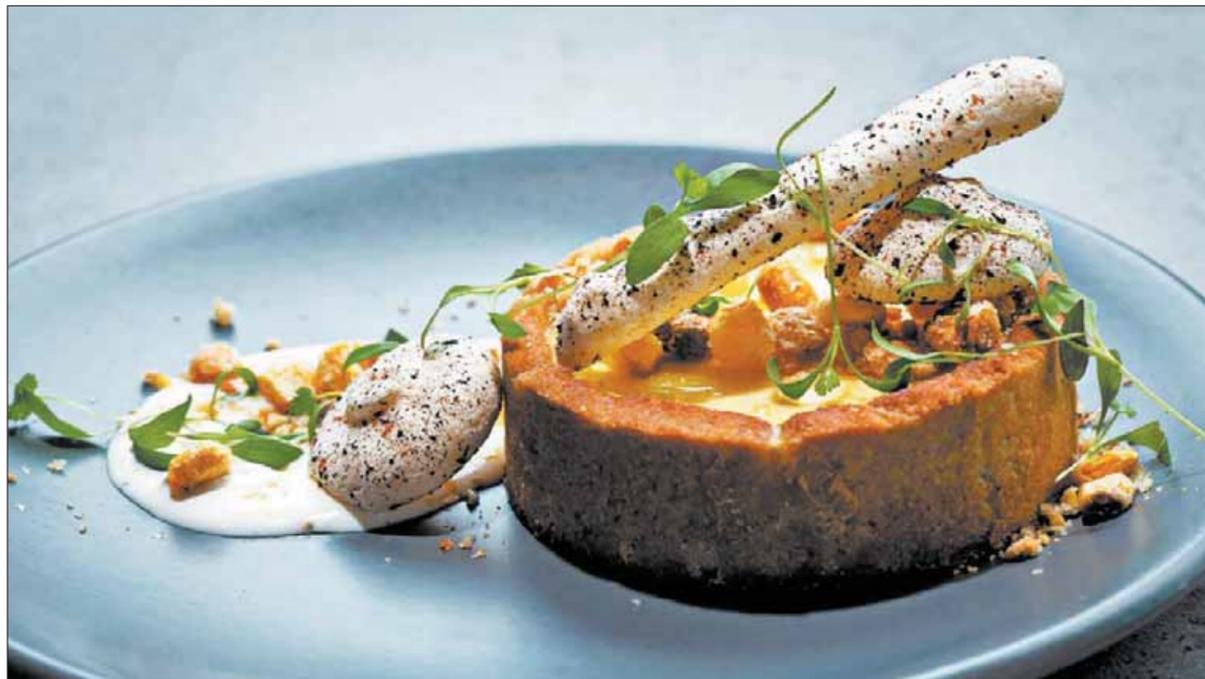
Sleater-Kinney has withstood personal storms in the past, disbanding in the mid-2000s — Tucker formed her own band and Brownstein established herself as a comic actress on IFC's deadpan "Portlandia" with Fred Armisen of "Saturday Night Live." The band reunited for 2015's "No Cities to Love"; post-Weiss, they're regrouping on stage with drummer Angie Boylan, as well as multi-instrumentalists Katie Harkin and Toko Yasuda. "You can shrink down to something that feels very much like the fiery core of the band, but you can also feel very maximalist up there and just convey a certain amount of sonic presence," Brownstein says. "I was relieved to realize (the band) still has so much heart to it, and it opened up new doors. And that's all you can ask for."

Steve Knopper is a freelance writer.

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## WEEKEND DINING

## JUST OPENED



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

The elote tart, made with corn custard, almond masa crust, brown sugar crema and dehydrated sweet corn at Gadabout.

## Street food from around the world

BY ADAM LUKACH

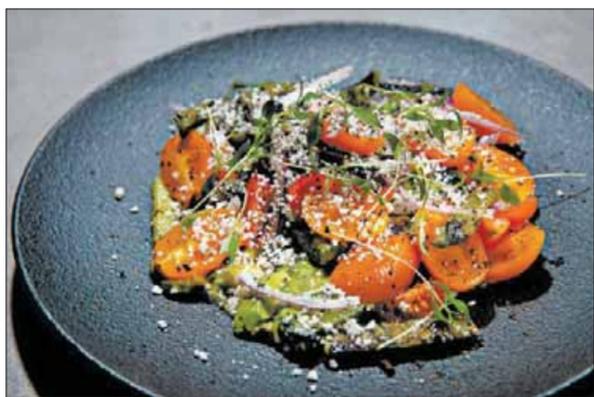
If the word “gadabout” means little to you, don’t worry — you’re not alone.

Andersonville’s new Gadabout restaurant, opening Monday, clearly knows this. A definition greets guests in the foyer: a “gadabout” is a habitual pleasure-seeker or someone who travels often in search of pleasure.

That name provides some simple insight into Gadabout’s mission, a celebration of street food from around the world in a comfortable setting.

The family-owned and -operated restaurant is the manifestation of a lifelong dream for general manager James Bateman, who launched Gadabout along with his fiancée, Rinska, and his parents, Mary Jo and Thomas.

“The concept behind Gadabout kind of came from this idea of opening up people’s eyes a little bit, especially in this day and age, to see the different



Avocado salad with nopales, tomato, charred poblano vinaigrette, farmers cheese and black lime.

cultures around you and embrace them,” James said.

From the menu to the aesthetic — which is a cozy slice of hodgepodge Bohemian chic featuring a central bar and lounge-esque, sectioned-off areas — Gadabout casts a wide net. The ultimate goal, however, is to bring all of those inspira-

tions back home into a space that feels like a neighborhood restaurant.

Executive chef Rolf Pedersen came to Gadabout via restaurants including Girl and the Goat, Boka and, most recently, Pacific Standard Time.

The diversity of Gadabout’s mission, combined with a blank

slate in terms of its approach, seemed like an ideal situation for Pedersen to marry his long-honed technical skills with his creative side.

The latter, he said, had never quite felt at home in fine-dining kitchens.

A chef with a high-end dining background talking about “elevating” international street foods could inspire some collar-tugging from diners concerned about potential whitewashing or cultural erasure.

But Pedersen — who is one-quarter Thai, one-quarter Chinese and half Norwegian — said he prioritizes “playing around” in the kitchen, reimagining the possibilities of flavors and presentations.

“Street food is so dependent on the region, the culture, the country, the perspective,” he said. “Words like ‘authenticity’ can mean 10 different things to 10 different family members on my mom’s side.”

adlukach@chicagotribune.com



MICHAEL NOBLE JR./CHICAGO TRIBUNE  
Raspberries at the 61st Street Farmers Market in Chicago

## EAT

This weekend marks one of the last chances to visit the outdoor version of the 61st Street Farmers Market. The setup at 61st Street is hosted by the Experimental Station, a nonprofit, independent incubator in Woodlawn. The market also includes chef demonstrations between 10:30 and 11 a.m., plus free yoga at 11:30 a.m. Outdoor season 9 a.m.-2 p.m. Saturdays through Nov. 2, Experimental Station, 6100 S. Blackstone Ave., free; experimentalstation.org



REVOLUTION BREWING  
Revolution Brewing’s barrel-aged beers from 2018-19

## DRINK

Revolution Brewing breaks out its annual collection of barrel-aged brews, the Deep Wood Series, which include its trio of staples — Deth’s Tar, Café Deth and Deth by Plums — and variants on each. This year’s batch includes nine beers total: each of the original three in cans, plus six variants on draft at the taproom while supplies last. Per tradition, the Deth’s Tar release also includes a two-day commemorative party. 4-11 p.m. Friday, noon-11 p.m. Saturday, Revolution Brewing, 3340 N. Kedzie Ave., no cover, \$25-\$40 four-packs of cans to go; revbrew.com

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Dos Urban Cantina** In a 100-seat brick-and-oak space, Topolobampo alums Brian Enyart and Jennifer Jones crank out irresistible Mexican-inspired dishes that aren’t afraid of a little influence from Italy, the American South or Eastern Europe. Desserts are terrific, there’s a budget-conscious wine list and cocktails include a first-rate margarita. Open: Dinner daily. Prices: Entrees \$16-\$21. 2829 W. Armitage Ave., 773-661-6452. — Phil Vettel

**Duck Duck Goat** Reservations stretch months in advance for a shot at Stephanie Izard’s sometimes playful, always balanced Chinese plates. Noodle dishes are a must, and the Peking duck is among the city’s best. Cocktails are excellent, which is fortunate, because you’ll have one or two if you walk in without a reservation (not a bad strategy). Open: Dinner daily. Prices: Entrees \$16-\$58. 857 W. Fulton Market, 312-902-3825. — Phil Vettel

**Dutch and Doc’s** Boka Group’s Dutch and Doc’s, located next door to Wrigleyville’s Hotel Zachary, offers incomparable views of Wrigley Field’s iconic marquee, a postcard-worthy vista. Though there are plenty of TV screens, it would be wrong to characterize the neighborhood grill as a sports bar. Chef Chris Pandel’s menu offers light bites, sandwiches and shareable snacks, bolstered by chef-y entrees and steaks. Note-perfect classic Buffalo-style chicken wings and sticky pork chicken with pho-inspired spices make up solid offerings, and Dutch and Doc’s has a nice range of heartier dishes (see the pasta entrees). Lunch and dinner daily; brunch Saturday-Sunday. Prices: Entrees \$15-\$32; steaks \$34-\$60. 3600 N.

Clark St., 773-360-0207. — Phil Vettel

**Eden** Husband-wife Devon Quinn and Jodi Fyfe carved a pretty double dining room from the headquarters of their catering company, where Quinn churns out a Mediterranean menu. The seafood and pasta are the best dishes. Open: Dinner Tuesday-Sunday, brunch Sunday. Prices: Pastas and entrees \$18-\$38. 1748 W. Lake St., 312-366-2294. — Phil Vettel

**El Che Bar** The sequel to John Manion’s La Sirena Clandestina is even better than the first. An open hearth is the visual and culinary focal point, from which come an array of grilled and roasted proteins, including superb steaks and surprises such as grilled oysters and fried cheese. Alexis Chabert’s wine list has an apt, New World focus. Open: Dinner daily. Prices: Main courses \$14-\$45. 845 W. Washington Blvd., 312-265-1130. — Phil Vettel

**Elske** Danish is more a state of mind than of menu at David and Anna Posey’s West Loop restaurant, named for the Danish word for “love” and as warm as a lingering hug. Choose the tasting menu or order a la carte, save room for Anna Posey’s desserts and prepare to be wowed. Open: Dinner Wednesday-Sunday. Prices: Tasting menu \$90; a la carte dishes \$15-\$25. 1350 W. Randolph St., 312-733-1314. — Phil Vettel

**Ena** At this bright, summery spot, chef CJ Jacobson applies his veggie-focused California style to Mediterranean dishes. Use pieces of naan-like bread to scoop up hummus (especially the version with lamb ragu), then move on to such dishes as baked halloumi with stonefruit. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$17-\$25. 74 W. Illinois St., 312-527-5586. — Phil Vettel

**Entente** Entente, which opened in Lakeview in 2016, has moved to



BRIAN CASSELLA/CHICAGO TRIBUNE

Hummus and pita with salatim accompaniments (labneh, pickles, ezme, wood-roasted turnips and cipollini onions) at Galit.

**Galit** Zach Engel won a James Beard Award for his work at Shaya, the modern-Israeli restaurant in New Orleans, before he moved to Chicago and opened Galit in Lincoln Park. Much of Galit’s menu bears echoes of Shaya, but Engel’s gastronomic net is cast more widely; you’ll find dishes of Turkish, Iraqi, Greek and Tunisian origin. Don’t miss the crunchy falafel, set off by pickled turnips and “funky mango” labneh. Open: Dinner Tuesday-Sunday. Prices: Large plates \$16-\$27. 2429 N. Lincoln Ave., 773-360-8755, reservations via resy.com. — Phil Vettel

River North. The new location gives the restaurant a lot more space, and owner Ty Fujimura hopes that moving closer to the city center will attract more diners to the Michelin-starred restaurant. It’s a fine background for executive chef Brian Fisher. Thus equipped, Entente now offers, in addition to its now-familiar single-page menu, a chef’s-choice tasting menu. The latter isn’t cheap (\$140), but it encompasses six or seven courses of pure Fisher invention. Open: Dinner daily. Prices: Large plates \$25-\$41. 700 N. Sedgwick St., 312-285-2247, reservations via resy.com. — Phil Vettel

**Etta** Picking up from the hearth-grilled steaks at executive chef Danny Grant’s Maple & Ash, his latest project, Etta, excels in flame-kissed cooking. We begin with the Pig Picnic, a shared entree of tender pork shoulder and crisped pork belly that perfectly embodies Grant’s simple,

flavor-forward ethos. Pizza preparations are impressive, and pastas range from the marvelously complex mafaldine with manila clams, king crab meat and ‘nduja butter to the beautiful-in-its-simplicity bucatini cacio e pepe. For more substantial dishes, you’ll find fork-tender lamb and lightly smoky wood-roasted chicken. As she does at Maple & Ash, Aya Fukai handles the pastry work, and does so brilliantly. Dinner daily, brunch Saturday-Sunday. Prices: Pastas and entrees \$14-\$39. 1840 W. North Ave., 312-757-4444. — Phil Vettel

**Everest** For 30 years, chef/partner Jean Joho has kept his food at the same lofty level as his 40th-floor dining room in One Financial Place. You won’t find 23-course tasting menus here, but you will find a well-managed six-course degustation (\$165) of exquisite balance and substantial portion (no two-bite courses here, excepting the trio of “les

preludes” that get the meal off to a lovely start). There are three- and four-course prix-fixe options (\$98 and \$130) as well, and an impressive wine list highlighted by a selection of bottles from Joho’s native Alsace. Open: Dinner Tuesday-Saturday. 440 S. LaSalle St., 312-663-8920. — Phil Vettel

**Flora Fauna** Flora Fauna is the brainchild of chef Jonathan Meyer (W Hotel, Broken Shaker, Beatnik) and mixologist Liz Pearce. The two, who are married, aim to wed their disparate culinary travels — he to Costa Rica, Honduras and Mexico, she to various ports of call in Southeast Asia — into intriguing, geographically fluid dishes. The approach is most evident in the Stone Bowls, a combination of protein-forward molcajete dishes and brothy Asian hot pots. The rest of the menu consists of 10 small plates, divided into vegetable and vegan (flora) and meat and seafood (fauna) dishes; and five “larger format” platters. Among the veggie options, Dandan “noodles” of green papaya mingle with braised jackfruit, crushed cashews and an assertive spice presence; crispy elote cakes are topped with sweet corn mixed with Kewpie mayo and cotija cheese. On the fauna side, the seared octopus is a star. Pearce’s cocktails have a beachy feel, none more so than the Basic Beach, which is essentially a Miami Vice made with mezcal instead of rum. Open: Dinner Monday-Saturday. Prices: Large plates \$17-\$52. 11 W. Illinois St., 312-624-9276. — Phil Vettel

**Free Rein** Free Rein is the Where’s Waldo of Chicago restaurants, hiding behind a wall of shaded glass on Michigan Avenue. There are seafood towers sized for two, four or six — pricey, naturally, but in line with what steakhouses charge. Breakfast includes grab-and-go pastry options by ex-Sixteen’s Evan Sheridan, who also helms the dessert menu. Breakfast, lunch, dinner daily. Prices: Entrees \$35-\$38. 224 N. Michigan Ave., 312-334-6700. — Phil Vettel

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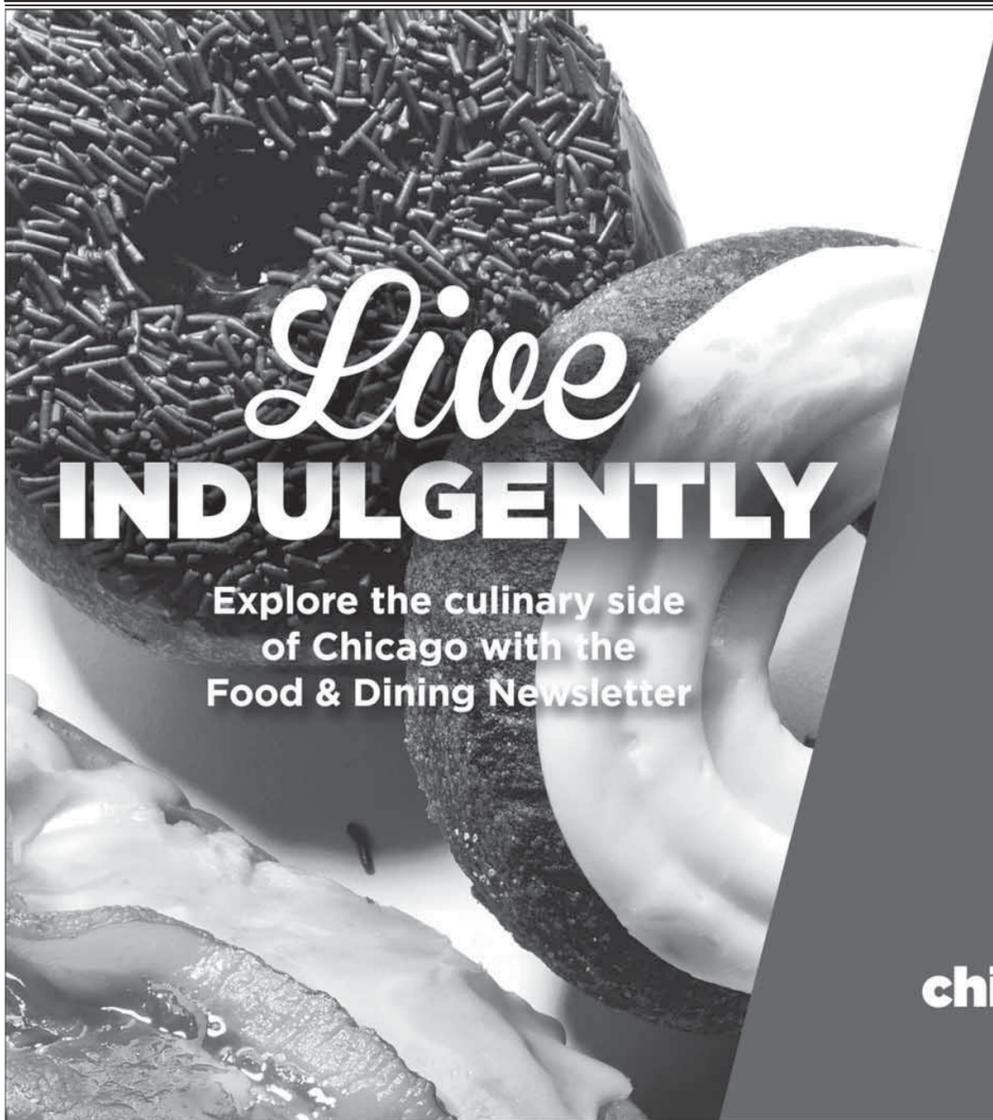
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# THE THEATER LOOP

BY CHRIS JONES



## Don't miss these 10 fall shows

The leaves are turning. Sleet, snow and Scrooge all are threatening their imminent arrival. And most of the marquee fall productions are now open.

But hits in Chicago rarely stick around as long as they should. Lots of shows hit the dust this weekend. Such are the perils of planning an entire season at once — you have to make way for the next attraction even if tickets are selling well.

So what should you not miss?

The transfer to the Royal George Theatre of **"The King's Speech"** (through Oct. 20 at Chicago Shakespeare) is now not happening; the production is moving instead to the National Theatre in Washington, D.C., I hear. So this weekend is your last chance to see really fine work from the actor Harry Hadden-Paton in a so-so but generally entertaining play.

Victory Gardens has had a big hit with **"Tiny Beautiful Things"** (extended through Oct. 20), the play about the advice column penned by Cheryl Strayed, but that charming piece also is about to close up shop following a limited extension. This weekend will be your chance to attend. You should.

Alas, **"King Hedley II,"** one of the very best shows of the fall and a piece that attracted jam-packed houses by many reports, closed at Court Theatre last weekend. And **"Dana H.,"** at the Goodman has already exited Chicago on its way to a new run in New York,



LIZ LAUREN PHOTO

Rebecca Night and Harry Hadden-Paton in "The King's Speech," in The Yard at Chicago Shakespeare.

where I think it will make some waves.

Rick Cleveland's **"Five Presidents"** (through Oct. 19), a fun, light dramedy about the gathering of five U.S. presidents at the funeral of Richard M. Nixon, also is in its final weekend. It is among the best-selling shows in the history of the American Blues Theater.

And if you want to see the excellent Steppenwolf for Young Audiences staging of **"The Brothers Size"** at the Steppenwolf Theatre Company, then move fast. Friday and Saturday offer the last chance. You're going to have a

busy theater weekend.

At least Motor Row is not closing up shop. That's a part of Chicago that has not previously been on the savvy theatergoer's map.

But that has changed with the arrival of **"Every Brilliant Thing"** (open run), the lovely little solo play performed by Rebecca Spence at the newest outpost of the Windy City Playhouse, which now has expanded to three venues—one in the Old Irving neighborhood on Chicago's North Side and two more in the conventioner-friendly Motor Row on South Michigan Avenue. That's where

you also now can find the new drag club **"Lips,"** which, based on the action the other night on the sidewalk outside, appears to be off to a fine start.

Motor Row is happening, folks (even as the long-established mainstage at the Royal George Theatre remains empty, as does the Apollo Theater in Lincoln Park, aside from a brief Elton John tribute show).

This is partly because Windy City has figured out that it does better when it does not announce entire seasons in advance. Take, for example, **"Southern Gothic"** (through Oct. 27),

the hit interactive show that re-creates a 1960s Southern home and the melodramatic dealings therein. It is finally closing at the end of the month after a run of close to two years.

"Every Brilliant Thing," which is likely to move into a bigger space, might well be the next show in that happy situation. Why close a hit? No reason, the Windy City Playhouse has found.

People are really craving flexible, immersive entertainment these days, which perhaps explains the success of that new Lips club, as well as the relatively new

**Chicago Magic Lounge,** an illusion-themed hang-out in Andersonville, where you can drop in and watch some close-up magic for just as long as you might have time to spare. There's a new Wednesday night attraction at the Magic Lounge that might give the queens at Lips a run for its money: the performer Carisa Hendrix and her drag persona, Lucy Darling.

I've not yet had the pleasure, but it's on my list.

Looking for laughs? Second City's mainstage is now in previews for a new show (opening night is slated for mid November), but the e.t.c Stage show is still running and well worth a visit.

Looking for heft? Try **"Mosquitoes"** (through Nov. 9), the new Lucy Kirkwood drama at the Steep Theatre Company, a worthy work about particle physics and personal relationships. Not for the first time, Steep's performers offer richer performances than you can find at some of the city's biggest theaters.

Looking for musicals? I hear **"Something Rotten!"** (through Oct. 20) is out-selling most other shows at the Marriott Theatre in Lincolnshire.

Why? It's a show that most people haven't seen before. And it's a blast.

Now playing. But only for a few more days.

Chris Jones is a Tribune critic.

cjones5@chicago.tribune.com

## CHRIS JONES RECOMMENDS

**"A Doll's House" ★★★**  
Henrik Ibsen's "A Doll's House" is one of the most famous plays in theater. The meltdown of the 19th century marriage of Nora and Torvald Helmer was regarded as scandalous in 1879. In Glencoe, the Writers Theatre's intimate new adaptation of the play, created by Michael Halberstam and Sandra Delgado, has boiled this three-act drama down to 90 lively minutes. People were hissing every time Torvald spoke, a danger today when he comes off like a melodramatic villain. But that's never true of Cher Álvarez, the vivid actress playing Nora. *Through Dec. 15 at Writers Theatre, 325 Tudor Court, Glencoe; \$35-\$80 at www.writerstheatre.org*

**"Blue Man Group" ★★★ 1/2**  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

**"The Color Purple" ★★★**  
Chicago has a long history with "The Color Purple," the musical version of Alice Walker's beloved story of suffering, resilience and triumph. But as with any musical, there is always a new audience and I was struck by all the gasps of surprise at the plot points. In the role of Shug Avery, Sydney Charles is one of the anchors of rising director Lili-Anne Brown's new production. *Through Nov. 3 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$55-\$70 at www.drurylanetheatre.com*

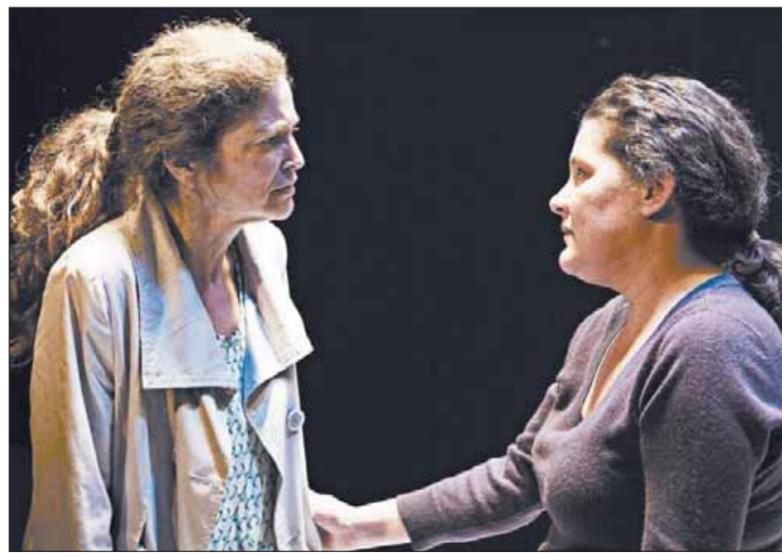
**"Every Brilliant Thing" ★★★**  
Can you count your reasons for living? If your list could use some expansion, let me recommend a trip to "Every Brilliant Thing," a really beautiful show that has buoyed me, amused me and challenged me in the time since I left the theater at Windy City Playhouse South. This 80-minute, one-woman performance was written by Duncan Macmillan and the British

comedian Jonny Donahoe. Its narrator talks to the audience about growing up with a suicidal mother whose first attempt to take her own life occurred when the narrator was just seven years old. The narrator, here the charming Rebecca Spence, directed by Jessica Fisch, creates a list of all the reasons for her mother to live. No. 1 is ice cream. No. 4 is the color yellow. The story continues from there. *Open run at Windy City Playhouse South, 2229 S. Michigan Ave.; \$55-\$75 at 773-891-8985 and www.windycityplayhouse.com*

**"Five Presidents" ★★★**  
It's funny. As politically divided as Americans have become, most of us still want to believe that our political leaders are capable of a civilized conversation. That's the premise of Rick Cleveland's "Five Presidents" at American Blues Theater, set at the California funeral of Richard Nixon in 1994. That's when current and former presidents Gerald R. Ford (Tom McElroy), Jimmy Carter (Martin L'Herault), Ronald Reagan (James Leaming), George H.W. Bush (John Carter Brown) and Bill Clinton (Stephen Spencer) were all in the same place at the same time. *Through Oct. 19 at Stage 773, 1225 W. Belmont Ave.; \$19-\$39 at 773-654-3103 or www.americanbluestheater.com*

**"Hamilton" ★★★**  
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

**"His Shadow" ★★★**  
Loy A. Webb, a noted Chicago playwright and television writer, has premiered her new play at the ambitious 16th Street Theater. "His Shadow," ably directed by Wardell Julius Clark, centers on a college-football recruit known as Teeny (Charles Andrew Gardner), a player who lives in the



LEE MILLER

Cindy Marker and Julia Siple in "Mosquitoes" at Steep Theatre.

## HOT TICKET

**"Mosquitoes" ★★★**  
Lucy Kirkwood's "Mosquitoes" is not a play about insects. It is an ambitious epic from London's National Theatre, exploring everything from the perils of parenting teenagers to the existential questions posed by astrophysics. Steep Theatre, which never shies from a challenge, is staging it in a storefront on Berwyn Avenue. The central character here, a British scientist named Alice (Cindy Marker), is dealing with three generations of problems. Her mother (Meg Thalken) battles dementia. Her son (Alexander Stuart) is a lovable but angsty kid. And Alice's dysfunctional younger sister is portrayed by Julia Siple, who is doing simply astonishing work here. *Through Nov. 9 at Steep Theatre, 1115 W. Berwyn Ave.; \$27-\$39 at 773-649-3186 or www.steeptheatre.com*

shadow of his famous older brother. Clark and Webb tell his story with only three characters: Marcus D. Moore and Anna Dauzvardis play all the others, from a coach to a teammate to a fellow student. With its moral lessons, political commitment and fraternal angst, "His Shadow" strikes me an ideal play for young people. *Through Oct. 19 at 16th Street Theater, 6420 16th St., Berwyn; \$18-\$22 at www.16thstreettheater.org*

**"Love, Chaos and Dinner" ★★★**  
Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank

Ferrante as the incomparable Caesar. "What do you do for a living?" Real estate broker. "Well, you have a lovely development." He had dozens more. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at www.zinzanni.com*

**"Newsies" ★★★**  
On Broadway and on tour, the Newsies danced with their papers on scaffolds. At the Paramount in Aurora, the designer William Boles has created a truly stunning new design, a replica of New York City, circa 1899. Director Jim Corti's lively and enjoyable production otherwise has not reinvented this family-friendly Disney stage musical, with the stirring score by composer Alan Menken and Jack Feldman, along with the rabble-rousing book by Harvey Fierstein. *Through Oct. 20 at the Paramount Theatre in Aurora, 23 E. Galena Blvd., Aurora; \$37-\$74 at 630-896-6666 or www.paramountaurora.com*

**"Oslo" ★★★ 1/2**  
"Oslo" is about the Norwegian-led peace process in 1993 that culminated in a world-changing handshake between Israeli Prime Minister Yitzhak Rabin and Palestinian Liberation Organization chairman Yasser Arafat. In J.T. Rogers' magnificent 2017 play, now in its first Chicago production by TimeLine Theatre, the negotiations that lead up to that moment are both chronological and suspenseful. Director Nick Bowling's production is an ambitious leap for TimeLine Theatre, and this staging sometimes tries too hard to fill the stage, but the performances are superb, in particular Bri Sudia as Mona, the woman at the center. She embodies all the qualities Rogers sees in this character: a fierce intellect, a sense of humor, a diplomat's love of process and lack of ego. *Through Oct. 20 at Broadway Playhouse, 175 E. Chestnut St.; \$35-\$95 at www.broadwayinchicago.com*

**"Something Rotten!" ★★★**  
"Something Rotten!" a Pythonesque spoof of Shakespearian pomposity, got a bum deal on Broadway. It's great to see the Marriott Theatre in Lincolnshire give this funny thing another chance at a top-tier production, perfectly cast by director Scott Weinstein. The plot revolves around Nick Bottom (the comedically incisive KJ Hippensteel) and his brother (Alex Goodrich), scribes wanting to take down Shakespeare (Adam Jacobs). Weinstein gets that "Something Rotten!" mostly wants to give literate people a good time in the company of clever, creative folk. Fun guaranteed. *Through Oct. 20 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at 847-634-0200 or www.marriotttheatre.com*

**"Southern Gothic" ★★★**  
A house has been built inside the Windy City Playhouse for the latest run of "Southern Gothic" at its Playhouse South location. You and your fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set during a fraught dinner party in Ashford, Ga., in 1961. *Through Oct. 27 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

**"Tiny Beautiful Things" ★★★ 1/2**  
Sugar is the nom de plume of writer Cheryl Strayed, who once wrote an advice column for the magazine *The Rumpus*. "Tiny Beautiful Things," now at Victory Gardens, is, in essence, a compilation of Sugar's columns as crafted by Nia Vardalos ("My Big Fat Greek Wedding") into a 90-minute play. The non-nonsense Janet Ulrich Brooks plays Sugar, dispensing advice of "radical sincerity" as a clutch of actors (August Forman, Eric Slater and Jessica Dean Turner) play her correspondents. *Through Oct. 20 at Victory Gardens Theatre, 2433 N. Lincoln Ave.; \$25-\$50 at www.victorygardens.org*



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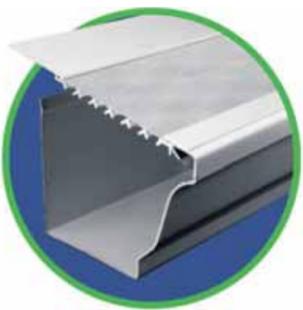
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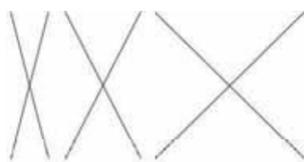
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**SUNDAY, OCTOBER 27**



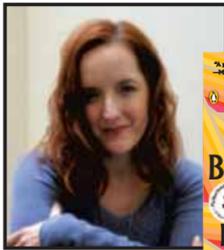
**HEARTLAND PRIZE WINNERS**

**Sarah Smarsh**

+ Columnist Mary Schmich

**12:30 P.M.**

**GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY  
70 ARTS CIRCLE DRIVE, EVANSTON**



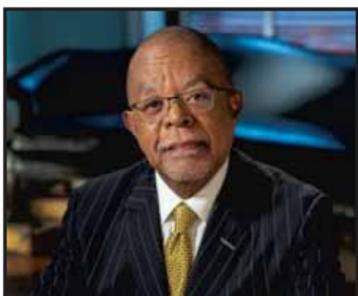
**Rebecca Makkai**

+ Columnist Rick Kogan

**4:30 P.M.**

**GALVIN RECITAL HALL, NORTHWESTERN UNIVERSITY  
70 ARTS CIRCLE DRIVE, EVANSTON**

**SUNDAY, NOVEMBER 3**



**LITERARY PRIZE WINNER**

**Henry Louis Gates, Jr.**

+ Publisher & Editor Bruce Dold

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## Lincoln Corsair SUV: Small luxe contender

2020 Lincoln Corsair SUV at a glance

Compact five-passenger SUV  
Front or all-wheel drive  
Assembled in Louisville, Ky.  
**Base price:** \$35,945 (excluding destination charges)  
**Wheelbase:** 106.7 inches  
**Length:** 180.6 inches  
**Width:** 76.2 inches  
**Height:** 64.1 inches  
**Base curb weight:** 3,742 pounds 2.0L front-wheel drive to 3,848 pounds 2.3L AWD  
**Towing capacity:** 3,000 pounds.

Sleek and loaded with advanced features, the 2020 Lincoln Corsair five-passenger SUV gives Ford's luxury brand a vehicle that can compete with compact and subcompact luxury SUVs like the Acura RDX, Audi Q3, BMW X3 and Cadillac XT4.

The Corsair replaces the MKC, which was 1.4 inches less long and 1.1 inch less tall than the new SUV. Despite having more room and features than the old vehicle, the Corsair weighs 100 pounds less than a 2019 MKC.

The Corsair is loaded with technology, including several features it shares with Lincoln's bigger and more expensive Aviator SUV, which went on sale recently. The Corsair is based on the same architecture as the Ford Escape compact SUV. The vehicles are built in the same plant in Louisville, Kentucky.

Inside and out, the Corsair looks nothing like the Escape. Virtually every part you see or touch is unique to the Lincoln. Other differences from the less expensive Ford include a more powerful optional engine, unique rear suspension for a smoother ride and acoustic insulation for a quiet interior.

The Corsair looks bigger than it is, thanks to its long hood and roof and relatively low height.

Lincoln's designers lowered the beltline — where the windows meet the doors and fenders — about 1.1 inch to improve visibility.

Lincoln expects Corsair sales to begin this fall. What's new?

A 250-horsepower 2.0L turbocharged engine is standard equipment. It's available with either front- or all-wheel drive. A 2.3L turbo that produces 295 hp and is available only with all-wheel drive is an \$1,140 option. All Corsairs get an eight-speed automatic transmission.

A plug-in hybrid will be available in 2020. There's no word yet on its power, fuel economy or price.

Corsair prices start at \$35,945 for a base front-wheel-drive model. The tab escalates quickly as you add features like the bigger engine, automatic parking and a feature that lets a smartphone replace your key fob.

### Leading features

- Adaptive cruise control with speed limit sign recognition
- Smooth lane centering that's much less annoying than the intrusive lane-departure alert some companies offer.
- 14-speaker Revel audio
- 24-way adjustable, massaging leather front seats.
- Phone as a key
- Automatic emergency front and rear braking
- Automatic high beams
- Wood trim
- Wireless charging
- 20-inch aluminum wheels
- Head-up display
- 60/40 split folding rear seat
- Automatic parking for parallel parking

— Mark Phelan, Detroit Free Press

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per mo./39 mos.\*



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### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in Relation To the Use of an Assumed Business Name in the Conduct or Transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19002309** on the **Date: September 27, 2019** Under the Assumed Name of: **IT'S A SLICE** with the business located at: **7620 Harvard St. Forest Park, Illinois, 60130** The true name and residence Address of the owner is: **Michelle Young 7620 W. Harvard St. Forest Park, Illinois, 60130** **October 11th, October 18th, October 25th IT'S A SLICE**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Constance White**

**MINOR(S) CHILD(REN) OF Wenona White (Mother)**

**JUVENILE NO.: 19JA00618**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Rodney Allen (Father)**, respondents, and to **All Whom It May Concern**, that on **June 11, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **John Huff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **11/07/2019, at 10:30 AM** in CALENDAR **14 COURTROOM N**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **September 18, 2019 6456020**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Daisah McDuff AKA Daisah Angel McDuff Jasmine McDuff**

**MINOR(S) CHILD(REN) OF Aisha McDuff (Mother)**

**JUVENILE NO.: 15JA01290 15JA01292**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Aisha McDuff (Mother), Jamal Lewis (Father), and Terrance Hicks (Father)**, respondents, and to **All Whom It May Concern**, that on **July 24, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **11/07/2019, at 9:30 AM** in CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **September 12, 2019**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Juanita Dominguez**

**MINOR(S) CHILD(REN) OF Mary Ramirez (Mother) AKA Mary Ramirez**

**JUVENILE NO.: 19JA00858**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Hugo Dominguez (Father), and Any And All Unknown Fathers**, respondents, and to **All Whom It May Concern**, that on **August 07, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Robert Balanoff** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **11/07/2019, at 11:30 AM** in CALENDAR **12 COURTROOM L**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **September 26, 2019 6469580**

### LEGAL NOTICES GOVERNMENT/EDUCATION

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Juwan Cross**

**MINOR(S) CHILD(REN) OF Shiral Bounds (Mother)**

**JUVENILE NO.: 19JA00862**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Cross, Charles (Father)**, respondents, and to **All Whom It May Concern**, that on **August 08, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Kimberly Lewis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **11/07/2019, at 10:30 AM** in CALENDAR **8 COURTROOM H**, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **September 27, 2019 6469583**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT JUVENILE JUSTICE DIVISION**

**IN THE INTEREST OF Kamia Stogner**

**A MINOR NO. 2019JD00658**

**NOTICE OF PUBLICATION**

Notice is given you, **Kimberly Stogner (Mother) and Kamia Stogner (Minor Respondent)**, respondents, and to **ALL WHOM IT MAY CONCERN**, that on **May 03, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX, STATE ATTORNEY OF COOK COUNTY** through her assistant State's Attorney in this court and that in the courtroom of Judge **Lana Charisse Johnson** in the 1100 South Hamilton, Chicago, Illinois on **11/01/2019 at 9:30 AM** in CALENDAR **68 COURTROOM 3**.

or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act. The court has authority in this case to take from you the custody and guardianship of the minor.

**UNLESS YOU** appear at the hearing and show cause to the contrary, an order or judgment by default may be entered against you for the relief asked in the petition.

**DOROTHY BROWN, CLERK OF COURT** **October 7, 2019**

**ASSISTANT STATE'S ATTORNEY: L. Carlson, E. Washington**

**ATTORNEY FOR: THE PEOPLE OF THE STATE OF ILLINOIS** ADDRESS: 1100 South Hamilton CITY/STATE: Chicago, Illinois 60612 TELEPHONE NUMBER: (312) 433-7000 ATTORNEY NO.: 33182

**CLERK OF THE CIRCUIT COURT, COOK COUNTY OF ILLINOIS** **October 7, 2019 6481077**

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION**

**IN THE INTEREST OF Shatrya Alexander AKA Shatrya Rena Nichole Alexander Shamira Boston AKA Shamira Jamilla Michelle Boston**

**MINOR(S) CHILD(REN) OF Ramona Alexander (Mother)**

**JUVENILE NO.: 08JA00936 08JA00934**

**NOTICE OF PUBLICATION**

NOTICE IS GIVEN YOU, **Ramona Alexander (Mother)**, respondents, and to **All Whom It May Concern**, that on **June 17, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Peter Vilkelis** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON **11/07/2019, at 10:00 AM** in CALENDAR **13 COURTROOM M**, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

**UNLESS YOU** appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

**UNLESS YOU** appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

**DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS** **September 23, 2019 6469562**

### LEGAL NOTICES

The Housing Wait List for units at the following Affordable Housing Community is **NOW CLOSED** due to receiving the maximum number of pre-applications:

**Southern County Community Housing**

Located at: **350 Juniper Park Forest, IL**

**1704-1706 East End Avenue Chicago Heights, IL**

In order to begin processing applications for housing within a reasonable timeframe, the Housing Authority of Cook County will no longer accept pre-applications for any waiting lists listed above.

If you have any questions please contact the Wait List and Leasing Department at

**(312) 542-4786** or email us at [leasingteam@thehacc.org](mailto:leasingteam@thehacc.org).



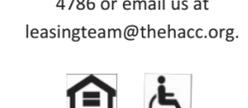
The Housing Wait List for units at the following Affordable Housing Community is **NOW CLOSED** for the following:

**South Suburban Senior Living, LLC**

Located at: **3210 W. 139th St Robbins, IL & 15306 S. Robey Ave Harvey, IL**

In order to begin processing applications for housing within a reasonable timeframe, the Housing Authority of Cook County will no longer accept pre-applications for any waiting lists listed above.

If you have any questions please contact the Leasing Department at **(312) 542-4786** or email us at [leasingteam@thehacc.org](mailto:leasingteam@thehacc.org).



### LEGAL NOTICES

**LEGAL NOTICE NOTICE OF LINCOLNWOOD PUBLIC HEARING**

Notice is hereby given that on Wednesday, November 6, 2019 at 7:00 p.m., the Plan Commission will conduct a Public Hearing on the following matter in the Council Chambers Room of Village Hall, 6900 North Lincoln Avenue, Lincolnwood, Illinois:

Case #PC-10-18 4500-4560 West Touhy Avenue & 7350 North Lincoln Avenue - Amendment to Preliminary Development Plan and Preliminary Plat of Subdivision

Consideration of a request by Petitioner, Touhy Lincoln LLC, Delaware Limited Liability Company and property owner, to amend the Preliminary Development Plan and Preliminary Plat of Subdivision for the property at 4500-4560 West Touhy Avenue and 7350 North Lincoln Avenue. The Amendment includes additional zoning modifications related to: 1) a further reduction in the Build-to-line on Touhy Avenue.; 2) a further reduction in the width of Perimeter Screening Area along the western property line; 3) a reduction in the required height of planting materials in the Perimeter Screening Area; 4) a further modification to previously-approved relief permitting impervious materials in the parkway/tree planting in a portion of the Touhy Avenue right-of-way; and 5) a revision to the Development Plan that would allow a previously approved one-story commercial building with an area of 22,500 square feet to be modified to be a one-story commercial building with one level of parking above and a building footprint of approximately 35,000 square feet. At this Hearing, the Plan Commission may also consider any additional zoning and subdivision relief that is discovered during the review of this case. At this Public Hearing, the Plan Commission will accept and consider all testimony and evidence pertaining to this request. Persons desiring to comment or present evidence or testimony on this matter should appear at this Public Hearing or submit written comments in advance for consideration at the Hearing. Written comments, addressed to the Village Zoning Officer in the Community Development Department of Village Hall, 6900 North Lincoln Avenue, Lincolnwood, Illinois 60712, must be received no later than 4:00 p.m. on the day of the Hearing. Information concerning this request is available for inspection in the Community Development Department during normal business hours.

Dated: October 16, 2019  
10/18/2019 6480763

**NOTE TO MINORITY OWNED/WOMEN OWNED BUSINESSES (MBE/WBE)**

Kenny/Reyes Joint Venture, 2215 Sanders Road, Suite 400, Northbrook, IL 60062 (847) 919-8200, seeking minority owned (MBE) and women owned businesses (WBE) for the Lincoln Yards North Site Development Package 1. Subcontracting and supplier opportunities may include, but are not limited to: Concrete Rebar, Installation, Electrical, Environmental, Excavating, Asphalt Paving, Concrete Flatwork, PCC Base Paving, Drainage & Water Piping, Fence & Guardrail, Landscaping & Erosion Control, Pavement Markings, Traffic Control, Signage, Trucking and Hauling, Monitoring. All MBE and WBE businesses should contact Keith Martin (847) 777-7516 to discuss subcontracting opportunities and link to plans/specs. All negotiations must be completed no later than Friday, October 25th by 5:00 PM. Bids will be opened based on performance, qualifications, experience and price. Please fax quotes and MBE/WBE certifications to (847) 272-5930 or [grncivilsubmitting@ccinc.com](mailto:grncivilsubmitting@ccinc.com). Kenny/Reyes JV, an equal opportunity employer. 10/17, 10/18/2019 6479894

### FORECLOSURES

**IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION SLP Acquisitions LLC, as successor to Wintrust Bank, as successor to Diamond Bank, FSB Plaintiff, v. Susan L Meadows, Jr., Susan L Meadows, Susan L Meadows, Jr., Trustee on behalf of the Susan L Meadows Trust; Huntington Bank, as successor to FirstMerit Bank, as successor to George Washington Savings Bank, the Cook County Assessor; Unknown Owners; Unknown Occupants; Non-Record Claimants; Unknown Heirs and Beneficiaries of the Susan L Meadows Trust Defendant(s).** No. 2019-CH-11465 Property: 2212 W. Sunnyside Ave. Chicago, IL 60625 Commercial Calendar: 63  
**NOTICE OF FORECLOSURE BY PUBLICATION** The requisite affidavit for publication having been filed, notice is hereby given you **UNKNOWN OWNERS; UNKNOWN OCCUPANTS; NON-RECORD CLAIMANTS; UNKNOWN HEIRS AND BENEFICIARIES OF THE SUSAN L MEADOWS TRUST**, defendants in the above entitled cause, that the said suit has been commenced in the Circuit Court of Cook County, Chancery Division on October 3, 2019, and is now pending in the said Court against you and other defendants, praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: 1. The name of the Plaintiff and the Case Number are identified above. 2. The Court in which said action was brought is identified above. 3. The name of the mortgage lender is Susan L Meadows, as Trustee of the Susan L Meadows Trust under Trust Agreement dated 2-16-2006. 4. A legal description of the real estate sufficient to identify it with reasonable certainty is as follows: **PART PART OF LOT 25 IN DANIEL NASUNDS ADDITION TO CHICAGO, BEING A SUBDIVISION OF THAT PART OF LOT 2 AND 3 (EXCEPT THE SOUTH 33 FEET) OF SUPERIOR COURT PARTITION OF LOT 2 IN PARTITION OF THE WEST 1/4 NORTH OF THE NORTHWEST CORNER OF 18, TOWNSHIP 40 NORTH, RANGE 14 EAST OF THE THIRD PRINCIPAL MERIDIAN LYING EAST OF THE EASTERLY LINE OF LINCOLN AVENUE DESCRIBED AS FOLLOWS: BEGINNING AT THE SOUTHWEST CORNER OF SAID LOT 25 RUNNING THENCE NORTHWESTERLY ALONG THE SOUTHWESTERLY LINE OF SAID LOT 25 A DISTANCE OF 112 FEET AND 4 1/4 INCHES RUNNING THENCE EAST ON A LINE PARALLEL WITH THE SOUTH LINE OF SAID LOT 25 A DISTANCE OF 41 FEET AND 30 INCHES RUNNING THENCE SOUTH ON A LINE PARALLEL WITH THE EAST LINE OF SAID LOT 25 A DISTANCE OF 5 FEET AND 9 INCHES RUNNING THENCE EAST A DISTANCE OF 28 FEET MORE OR LESS, TO A POINT ON THE EAST LINE OF SAID LOT 25 WHICH IS 97 FEET NORTH OF THE SOUTHEAST CORNER OF SAID LOT 25 RUNNING THENCE SOUTH ON THE EAST LINE OF SAID LOT 25 A DISTANCE OF 97 FEET TO THE SOUTHEAST CORNER OF SAID LOT 25 TO THE POINT OF BEGINNING, IN COOK COUNTY, ILLINOIS. COMMON ADDRESS: : 2212 W. Sunnyside Avenue, Chicago, IL 60625 P.L.N.: 14-18-124-051-000 5. An identification of the Mortgage sought to be foreclosed is as follows: a. Name of Mortgagor: Susan L. Meadows, as Trustee of the Susan L. Meadows Trust b. Name of Mortgagee: SLP Acquisitions LLC c. Date of Mortgage: December 22, 2008 d. Date of Recording of Mortgage: March 16, 2009 e. County/Place where Mortgage recorded: Cook County Recorder of Deeds f. Identification of Recording of Mortgage: Document No. 090755120 Now, therefore, unless you, **UNKNOWN OWNERS; UNKNOWN OCCUPANTS; NON-RECORD CLAIMANTS; UNKNOWN HEIRS AND BENEFICIARIES OF THE SUSAN L MEADOWS TRUST**, defendants, file your answer to the Complaint for Mortgage Foreclosure and cause of action otherwise make your appearance therein, in the office of Clerk of the Circuit Court of Cook County, Illinois, Richard J. Daley Center, 50 West Washington Street, Chicago, Illinois, 60602, on or before November 12, 2019, a default may be entered against you and each of you at any time after that day and a judgment of foreclosure entered in accordance with the prayer of said Complaint for Mortgage Foreclosure. ACHENFAULKNER & Torrey No.: 39733 217 N. Jefferson Street, Ste 607 Chicago, IL 60641 Direct: (312) 506-4518 Office: (312) 655-0800 Fax: (312) 655-0801 [jcf@ashenlaw.com](mailto:jcf@ashenlaw.com) 10/11, 18, 25/2019 6471415**

### FORECLOSURES

**MANLEY, DEAS, KOCHALSKI LLC** One East Wacker - Suite 1250 Chicago, IL 60601 **IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR BNC MORTGAGE LOAN TRUST 2006-2, MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2006-2, Plaintiff, v. EARL S. CHAMBERS, JR., AKA EARL CHAMBERS, JR., AKA EARL STANLEY CHAMBERS, JR., SABRINA CHAMBERS, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendants, Case No. 2019CH11062** The requisite affidavit for publication having been filed, notice is hereby given you, **Earl S. Chambers, Jr., AKA Earl Chambers, Jr., AKA Earl Stanley Chambers, Jr., Sabrina Chambers, Unknown Owners and Non-Record Claimants**, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before November 12, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an



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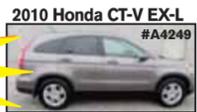
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# PRIMETIME

Oct. 18, 2019

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## Fresh face

### Older buildings get new life as senior communities

Older buildings that have fallen out of favor are being repurposed as senior living projects. Vacant hospitals, schools, office buildings, hotels and even convents have been converted into vibrant elder-only communities.

The properties are often packed with vintage details that harken back to an earlier era. Others have amenities that might not otherwise be found in a new community. It's a win-win for the wider community and for local seniors, experts say. A building gets saved and elders get a residence with a different twist.

Take, for example, Aurora St. Charles Senior Living, an apartment building for independent seniors in west suburban Aurora. The property was formerly the old St. Charles Hospital, built in 1932. It sits in a prominent location, atop a hill overlooking downtown Aurora and the Fox River.

After the hospital closed, the building was converted into a nursing home that later shut down. The building had sat vacant for five years before it was purchased in 2015 by Evergreen Real Estate Group, Chicago.

When Evergreen bought the building, it was already on the National Register of Historic Places. A \$24 million renovation included the careful restoration of the building's fine art deco design.

The building reopened in early 2017 with 60 senior living apartments. Many of the units are affordable.

"It is a beautiful art deco building," says David Block, director of development at Evergreen. "We were able to keep many of the ornate details."

As the population ages, housing for elders is in demand. But many of the best locations — near shopping and other community amenities — are taken. So developers are buying older buildings and adapting them for senior living.

#### Monastery, hospital

Repurposing is not new. The 47-acre Sacred Heart Monastery in Lisle was redeveloped about 15 years ago into the retirement community, Villa St. Benedict. The Mallinckrodt property in Wilmette was built as a convent in 1916 and converted in 2005 to an age-restricted condominium property. Victory Centre of Joliet, offering apartments for independent seniors and assisted living, was formerly Joliet Catholic High School.

Belmont Senior Living recently opened a new assisted

living building in Lincoln Park. It is located adjacent to the new Lincoln Common development being built on the site of the old Children's Memorial Hospital. Though the Belmont building is new, it replicates the old structure that it replaced, the Nellie A. Black building where nurses once lived.

Like the original building, the new Belmont building has a red brick exterior and Renaissance revival architectural style. Belmont was able to salvage several architectural artifacts from the old building and reuse them in the new facility and in some of the outdoor patio spaces.

"We incorporated original elements from the Nellie Black building where we could and replicated the design as closely as possible," says Patricia Will, Belmont Village founder and CEO. "Our goal is always to respect and enhance the richness of the existing community."

#### Challenging projects

Converting an older property to a new use takes time and attention to detail. The recycling of Aurora St. Charles Senior Living involved a complex financing package and compressed construction schedule. But the goal was to keep as many historic details from the original building as possible.

The exterior masonry was restored along with the terra cotta flourishes. Statues from the old Catholic hospital were kept at the entrance.

The original 6,000-square-foot chapel with 35-foot ceilings has been converted into a community room for residents. The details of the old chapel were refurbished, including rich woodwork and stone floors.

"It's a beautiful space," says Block. "But it was challenging and expensive to adapt."

The old windows in the building were replaced with new ones that mimic the original design. Big windows in the common areas echo the art deco period.

Since the original building was a hospital, several rooms were combined to create each apartment.

"Our general approach is that seniors are people who want what all people want in their units: good light, a comfortable layout, and a decent amount of storage space," says Block.

The building has received several awards for its restoration, including an Urban Land Institute Chicago 2018 Vision Award in the "Historic Art Deco" category.

CONTINUED ON PAGE 7



Formerly the old St. Charles Hospital, the building is now Aurora St. Charles Senior Living in Aurora.



The Aurora St. Charles building (left and right) is the recipient of several awards for its detailed restoration.



Belmont Village Lincoln Park is housed in a new building that replicates an old structure, the Nellie Black building. It is next to the Lincoln Common development being built on the old site of Children's Memorial Hospital.



Older adults find a wealth of art and design classes to enhance their creativity through the Art Institute's Adult Continuing Education program. Instructors are comprised of practicing artists, designers and scholars.

## Take a class

### Learn something new this fall

With the seasons changing, it's a good time to experience a change yourself and have some fun. Consider taking lessons or a class to try something different, finesse an old hobby, or finally do something you've always wanted to do but put off for one reason or another.

The Old Town School of Folk Music in Chicago offers a variety of dance lessons for adults, including belly dancing, which is considered a fun and healthy workout for seniors, according to the National Institute on Aging.

The writer in you can come out with the help of a good instructor. Mary Carter, instructor with The Writer's Loft in Chicago, says a writer "starts with the elements of good story telling" and those who come to her class "should come with an open mind" to gain from their class experience.

If cooking is your passion, why not finesse it with some cooking classes?

Lombard resident Alana Piech says a cooking class at Sur-La-Table was "probably the most fun gift I have ever received."

The class was a Christmas gift to her and her sister from Piech's daughter and son-in-law. The sisters took a weeknight class in Naperville and learned how to make three weeknight meals.

"They were not only delicious, but easy to prepare," says Piech. "The camaraderie with all the students and the chef was just fun."

From dancing to cooking to writing and painting, Chicagoland has a number of activities waiting for you to explore. Here is a sampling.

CONTINUED ON PAGE 2

# Getting support | Program provides affordable living for seniors

Residents in the supportive living apartments at Tabor Hills in Naperville enjoy a lifestyle similar to seniors in an assisted living facility. They receive three meals a day, housekeeping services, medication reminders and have access to fitness programs and a variety of other activities.

"It's a very active lifestyle," says Laura Weren, administrator of supportive living at Tabor Hills. The difference between these seniors and residents in assisted living communities is that the Tabor Hills supportive living residents could not afford to live in such a beautiful setting on their own. They are participants in Illinois' supportive living program, a Medicaid waiver program that pays for some of the services that the seniors receive. "Before supportive living existed in Illinois, if you needed Medicaid you had to live in a nursing home," Weren says.

## Alternative home

Before the late 1990s, low-income seniors needing assistance with the activities of daily living were often forced into nursing homes whether they required skilled nursing care or not in order to receive Medicaid. The Medicaid-waiver supportive living program lets them move into a facility that offers assisted living as long as they can pay their room and board while the state picks up the cost of other services.

The program allows seniors 65 and older and adults ages 22-64 with physical disabilities to live more independently and with dignity, says Rick Banas, vice president of development and positioning for Gardant Management Solutions. Gardant has 40 supportive living communities in Illinois, including Heritage Woods in Bolingbrook and White Oaks at Heritage Woods in South Elgin. Supportive living residents live in studios, one- or two-bedroom apartments.

"If you're on Medicaid and you're in a nursing home, chances are you are sharing the room with one other person," Banas says. "If you are lucky, you might be able to bring a chair from home."

Supportive living residents decorate their own apartments and can bring their own furniture. The apartments include kitchenettes, private bathrooms and emergency call systems.

## Qualifying for Medicaid

To qualify for supportive living, residents must be Medicaid-eligible. For single residents that means they can have no more than \$2,000 in assets and couples no more than \$3,000 in assets, with some exclusions. For example, they can own a home, but when the home is sold, the money must go toward their care. They also must have an income equal to or greater than the

maximum allowable amount of Supplemental Security Income. In 2019, that amount is \$771 a month for an individual or \$1,157 for a couple. All of that income must go to the supportive living facility, except for \$90 per person, which residents can keep for their use. If they have income greater than the SSI amount, they must pay more toward their care while the amount the state pays is reduced.

For seniors on limited incomes moving into supportive living often means they no longer have to choose between paying for medication or buying groceries since three meals a day are part of the services they receive, Banas says.

Seniors with Medicaid pending can move into a supportive living facility or they can move in and spend down their assets until they qualify for Medicaid. According to the Illinois Department of Healthcare and Family Services, which regulates the supportive living program, 40 percent of supportive living residents are private pay.

In addition to meeting financial criteria, seniors must be assessed for whether a supportive living environment is appropriate for the level of care they need. The services offered are the same as those in assisted living, but assisted living facilities are licensed by the Illinois Department of Public Health and do not receive Medicaid funding.

"The communities that Medicaid residents are qualified to live in are no different than private pay residents would live in," Banas says. "They would receive all the same services."

## Program benefits

Among the benefits supportive living offers is socialization, Banas says. Residents share a dining room and have access to many activities.

The popularity of supportive living is illustrated by its growth since the first Illinois facility opened in 1999, Banas says.

"There are now more than 150 communities in 70 counties throughout the state," he says. "There is a huge need."

In fiscal 2019, Illinois had 11,572 Medicaid recipients in supportive living with 9,981 of them 65 and older, according to information provided by the Illinois Department of Healthcare and Family Services.

## Giving choice

Medicaid-qualified recipients can choose the supportive living facility where they want to live. The average age of seniors moving into Gardant's facilities is 84, Banas says.

Supportive-living communities may stand alone or be part of a larger retirement community that includes private-pay residents. For instance, not-for-profit Tabor Hills has ranch-style townhomes



Left to right, Mike Drick, George Krivanek and his daughter Linda Sampson get caught up with each other on the patio at Heritage Woods Yorkville.



Left, Joan Todd and Marian Ayers (right) plant flowers in the community garden at Heritage Woods of Yorkville. Right, Heritage Woods of Bolingbrook residents and family participate in the 2019 Bolingbrook Pathways Parade.



Left and right, Tabor Hills is an assisted living facility in Naperville that takes part in Illinois' supportive living program, a Medicaid waiver program that pays for some of the services the senior residents receive.

for seniors 55 and over living independently, a health care and rehabilitation center, and senior day services, in addition to its 95 supportive living apartments.

Weren says all residents are treated with the same respect. "Our philosophy is simple," she says. "We work in their home. They do not live in my building."

Banas says most of his company's supportive living communities are devoted to supportive living. Some supportive living

facilities are for younger adults with physical disabilities while others are exclusively for seniors.

Gardant's White Oaks at Heritage Woods in South Elgin is one of only five supportive living communities in Illinois offering memory care. With a longer waiting list than most of Gardant's other supportive living communities, White Oaks also offers individual apartments but is designed to provide memory reminders to residents.

State reimbursement for supportive living residents has become more timely in recent years and at an appropriate level for the services provided, Banas says.

"It's just a wonderful program," he says. "It's something they (the state) have gotten right."

For information on supportive living and communities that offer it, visit [illinois.gov/hfs/MedicalClients/HCBS/Pages/slf.aspx](http://illinois.gov/hfs/MedicalClients/HCBS/Pages/slf.aspx). ■



Watercolor is just one of the many noncredit art classes at the Art Institute adapted for the adult learner.

## TAKE A CLASS

CONTINUED FROM PAGE 1

### Art

#### The Evanston Art Center

1717 Central St., Evanston

The EAC is celebrating 90 years of bringing art to the local community with a mission to "inspire, provoke and support." It offers a wide range of art classes for adults from Introduction to Ikebana Flower Arranging to the Joy of Calligraphy and much more.

For information on fees and class schedules, call 847-475-5300 or visit [evanstonartcenter.org](http://evanstonartcenter.org).

#### The School of the Art Institute of Chicago

36 S. Wabash Ave., Chicago

Known far and wide for its magnificent art collection, the Art Institute is also known as one of the most prestigious degreed art schools in the country. It also

offers noncredit courses art classes adapted for the adult learner. You can learn new skills or rediscover existing ones in pursuit of your own creative endeavors.

For information on continuing education adult classes, call 312-443-3680 or visit [continuingstudies.saic.edu](http://continuingstudies.saic.edu).

### Cooking

#### Marcel's Culinary Experience

490 N. Main St., Glen Ellyn

Marcel's isn't for just those who are well-versed in cooking. In addition to every tool a cook needs, the store provides a haven for all those wanting to know the right way to prepare meals. Classes run the gamut from soups and stews to holiday cuisine. Browse the website calendar for classes, talk with the staff and enter the not so difficult world of cooking.

For more information, visit [marcelsculinaryexperience.com](http://marcelsculinaryexperience.com)

or call 630-790-8500.

### Sur La Table

55 S Main St., Naperville

Sur La Table is only one of the nationally known culinary companies with stores and classes throughout the United States. Locations in Illinois include Chicago, Naperville, Northlake, and Skokie. The classes are a would-be learner's dream. They are well-organized with participant-friendly instruction. The website is an educational experience on how to begin a new culinary activity or hone your existing craft.

For more information, visit [surlatable.com](http://surlatable.com) or call 630-428-1110.

### Dance

#### Fred Astaire Dance Studio

19840 S. LaGrange Road, Mokena

Fred Astaire's life as a dancer, singer and actor spanned 70 years. Astaire founded his first

dance studio in 1947 and the studios spread throughout the country. Astaire later sold the business, but the dance studios established in his name carry on the tradition of excellent instruction. Couples and single students of all experience are welcome. The studio offers group and private lessons in ballroom and Latin dancing. For more information, call 708-478-5722 or visit [fredastaireillinois.com/mokena](http://fredastaireillinois.com/mokena).

#### Old Town School of Folk Music

4544 N. Lincoln Ave., Chicago

Old Town, founded in 1957, is often thought of in terms of folk music, but it provides access to 700 accredited classes in music, dance, theater and visual arts. Whether choosing private lessons, classes or workshops, there are choices to match "all ages, abilities and backgrounds." Dance classes for seniors can be as traditional as ballroom dancing, as upbeat as jazz, and as adventurous as belly dancing. To check out the dance and movement courses for adults, classes and costs, visit [oldtownschool.org](http://oldtownschool.org) or call 773-728-6000.

### Writing

#### Story Studio Chicago

4043 N. Ravenswood Ave., Suite 222

A variety of classes and techniques are offered through Story Studio Chicago. Not only can you sign up for individual writing techniques but also Story Studio offers a manuscript evaluation. Generally, class size is capped at 15. Explore the website for more information, [storystudiochicago.com](http://storystudiochicago.com) or call 773-477-7710.

#### The Writers' Loft

The Pope Building

633 S. Plymouth Court, Apt. 1002, Chicago

Under the direction of instructor Mary Carter, the workshop offers help in writing novels, short stories, screenplays, stage plays, biography, memoir, and nonfiction. Cost is \$575 for six 2½ hour sessions, plus help outside of class if needed. The first session is a trial session. If you come to a second session you pay the full cost. Carter is now taking signups for November and January 2020. To register email [mary@immediatefiction.com](mailto:mary@immediatefiction.com) or call 206-618-3747. For information, visit [thewritersloft.com](http://thewritersloft.com). ■



The Evanston Art Center is celebrating 90 years of bringing art to the local community through a wide range of art classes for all ages.

**GEAR WISE**

**Make-up for older women**

If images of overly rouged cheeks, wavy eyeliner and misbegotten lipstick lines strike fear in your hand as you apply your make-up, try these age-friendly products that will help you look naturally flawless. And some can be found right in your drugstore.

**1. RMS Beauty Wild With Desire**

This lipstick will be your go-to everyday pick. Wild With Desire lipsticks by RMS Beauty have a creamy texture that makes your lips feel moisturized, coloring them with a great opaque hue. The company's formula is packed with antioxidants, which are essential for fighting free radicals that cause your skin to age, according to the manufacturer. The special RMS Beauty Oil is also added into the mix, so no worries about your color bleeding, feathering, or flaking. Available at Sephora; \$28.

**2. Complexion Rescue by Bare minerals**

Let's start with the basics — your face. Complexion Rescue Bare Minerals is a BB (blemish balm — yes, we still get blemishes) cream, a CC (color correcting) cream and a tinted moisturizer that will leave you with sheer-to-medium coverage that is radiant and smooth. This gel cream is for all skin types and contains mineral electrolytes that help replenish thirsty skin while marine botanicals boost hydration, and heart-leaf globe daisy — an antioxidant — helps protect against environmental stressors, says the manufacturer. It also offers mineral-based broad-spectrum SPF 30 protection. Available at Ulta Beauty; \$32 for 1.18 ounces.

**3. Intense Gel Eyeliner Pencil**

Applying eyeliner is one of the trickiest make-up moves. Top that with a trend toward dark eyeliner that sweeps up in a point and you find yourself facing a true challenge. Trish McEvoy comes to the rescue with the Intense Gel Eyeliner Pencil. This easy-to-use intensely pigmented gel eyeliner comes in pencil form and is long wearing. It glides smoothly along the lash line for high-powdered definition, and also features a built-in sponge for effortlessly sultry, smoky eyes. Available at Nordstrom; \$30.

**4. Skin Double Refining Exfoliator**

At the end of the day, your make-up removal routine should include an exfoliator. Skipping this step allows dry skin to form patches resulting in an uneven look when face make-up is applied. Double Refining Exfoliator by NARS refines the skin's surface with mild citrus fruit acids and botanical exfoliating spheres. In addition, pores are deeply cleansed, smoothed, and become less visible, leaving your skin smoother and brighter. It is formulated with the company's exclusive Light Reflecting Complex™ designed to restore skin's youthful radiance and reflect light like a prism. It is synthetic fragrance-free, paraben-free, alcohol-free and oil-free. Available at Macy's; \$34 for 2.8 ounces.

**5. Revlon Insta Blush**

Cream blush is a must for older skin. It helps avoid the dreaded kewpie doll rouge cheeks by blending into the skin, instead of popping pigment just on the surface, while adding an attractive glow. Revlon Insta Blush is a sheer cream-to-powder blush in a stick that is mess and mistake proof and can be applied at home or on the go. It is easy to blend, so it can be used alone or as a finishing touch for a highlighted or contour look. Bonus: since it's a stick it won't make a mess if you throw it into your purse — no crumbles. Comes in four shades. Available at Walgreens; \$12.49. ■



Left to right (front row) Ethel Juralbal, Joanna Ruzich; (back row) Beth Putman, Joy Hampton, Bernadette Okrasinski

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# Age friendly

## Adaptive living tools, services aid in healthy aging

Have you ever sworn up a storm trying to reach for a utensil in the far recesses of a kitchen cabinet? Are you at risk of falling or wrenching your back while bending over to grab a bottle of shampoo tucked underneath a bathroom vanity?

For seniors seeking to age healthily, either in their own homes or in a senior residential community, there are a wealth of adaptive living products and services that can make the aging process easier.

One example is ShelfGenie, a company that provides custom shelving solutions for people of all ages. The company turns existing cabinets into easy-to-reach, well-organized spaces that help make living in an existing home more feasible.

"We provide easy access without you having to bend, crawl or get lost in your cabinets," says Marc Levin, director of customer happiness and owner of a ShelfGenie franchise in Elk Grove Village.

Levin notes that customers' participation in creating the design is crucial.

"Every client is different and every room is different," Levin says. "Our customers know how they use the cabinets and where they put things. We want our customers to love their new cabinets."

Turning existing cabinets into more accessible features begins with a complimentary in-home design consultation. A design consultant meets with the customer, discusses their needs, observes the layout of the cabinets and the rooms in which they are located, takes pictures and comes up with a 3D sketch of a proposed redesign and a quote.

Once a customer signs off on the proposal, it takes about eight to nine weeks to have the finished product installed. The company offers a lifetime warranty on parts and labor, and the glide out shelves can hold up to 100 pounds.

Having accessible cabinets has enabled many ShelfGenie customers to achieve another goal, which is to continue to live safely in their homes, Levin says.

"Having easier access to their stuff and having items where they want them to be makes it easier for them to stay in their houses longer," he says.

### Leave it to others

For people who've decided they no longer want to live in their own homes, moving to a senior residential community that comes equipped with a range of services and smart design that help them stay healthy is another option.

Presbyterian Homes is an example of a community that provides a continuum of care from independent apartments or cottages (some of which encompass 4,000 square feet) to assisted living for residents who need help with some tasks like bathing or dressing, to skilled nursing and memory care.

The company operates three residential homes for seniors. They are Westminster Place in Evanston, Lake Forest Place in Lake Forest and The Moorings of Arlington Heights.

"As you age and need more services you can seamlessly transfer to higher levels of care," says Bob Werdan, vice president of marketing and public relations for Presbyterian Homes.

The living spaces in all of the communities are designed to promote healthy aging. These elements including larger doorways, bathrooms, and hallways, comfort height toilets, grab bars, wheelchair accessible showers, no steps from sidewalks to front porch or patio, easy open casement (crank) windows, lower microwave ovens, lever handles rather than knobs, and non-slip surfaces in shower areas.

Another of the communities' services is an on-site medical clinic that is staffed by nurse practitioners, visiting physicians and a medical director.

"People don't have to leave their communities to go to the hospital for blood draws or to get a flu shot," Werdan notes

### Help staying active

An important part of staying healthy is keeping physically



Reverend Robert Hecker and wife Gayle with their dog Tex are residents of Presbyterian Homes' Westminster Place in Evanston, a senior community that provides a continuum of care for all life's stages.

active. The Presbyterian communities include on-site amenities such as fitness centers, swimming pools and personal trainers that help residents do just that.

The amenities include tread mills and fitness equipment modified for older adults, and swimming pools with ramp entries.

For anyone considering the benefits of moving to a senior community, Werdan says it's best to make a plan as early as possible.

"Many people postpone the decision because it's a challenge to pick up and move at 75," he says. "But our residents tell us it's the best decision they've ever made."

### Finding other resources

It's no news that aging can come with many obstacles including memory loss, no longer having the ability to care for a large home and decreasing physical abilities. The good news is that there is free help to better prepare for these challenges. One source is Elderwerks Educational Services, a non-profit organization that links people with free senior housing information, referrals and guidance. For information, go to elderwerks.org. ■



To stay in your house, installing conveniences such as this gliding shelf system from ShelfGenie will make living at home more age friendly.



## THINKING OF SENIOR LIVING OPTIONS?

Check out the Senior Housing Guide:  
[chicagotribune.com/SeniorHousingGuide](http://chicagotribune.com/SeniorHousingGuide)

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# A haunting we will go | Exploring the paranormal in Chicagoland

The Halloween season is, of course, associated with traditions and folklore such as trick or treat, costumes, haunted houses, ghosts, monsters, witches, full moons ... and things that go bump in the night.

For Chicago native Ursula Bielski, experiencing things that go bump in the night — specifically, hearing footsteps starting at around 1 or 2 in the morning — was a nightly occurrence growing up in a house on Bell Avenue, located on the city's northwest side, with her mother, father and her older brother.

Bielski's father, a Chicago cop, purchased the house — originally built in 1914 by her mother's great uncle — in 1966 and had to refurbish the entire home, including the upstairs bedrooms.

Bielski recalls hearing those footsteps for the first time when she was 3 years old.

"We would be sleeping on the second floor where the bedrooms were, and we would hear (the footsteps) on the staircase from the foyer to the second floor," she says. "It was like someone was walking up the stairs to the second floor. Like someone was coming up to bed late at night."

The footsteps continued each and every night for years, but there was never anything more than that, Bielski notes. Nevertheless, "We never got used to it," she says. "You do not get used to something like that."

## Paranormal sparks

These footsteps from the great beyond sparked Bielski's interest in the paranormal and eventually into a career as an author and paranormal investigator.

Bielski has written 12 books chronicling the paranormal and famous stories of hauntings in and around Chicago. Her latest book, "Haunts of the White City: Ghost Stories from the World's Fair, the Great Fire and Victorian Chicago," was released last month.

Through her work as a paranormal investigator — she estimates she's investigated around 500 cases over the years — Bielski was able to finally pinpoint years later what she believes was the source of those unnerving and scary footsteps she and her family heard at the house.

Bielski says a woman who lived in the house before her family moved there was mentally ill and confined to home.

"I knew from my studies in the paranormal and parapsychology, when someone is confined to a space like that for so many years, there are two theories," she says. "First of all, there's a true haunting and there's an energy; we call it residual energy," she says. "It's (referring to the energy) kind of confined there and it keeps happening. So maybe she went up to bed every night at 1 or 2 in the morning and it just keeps going. Or she died and she stayed in the house and her actual ghost was still there."

## Spooky tours

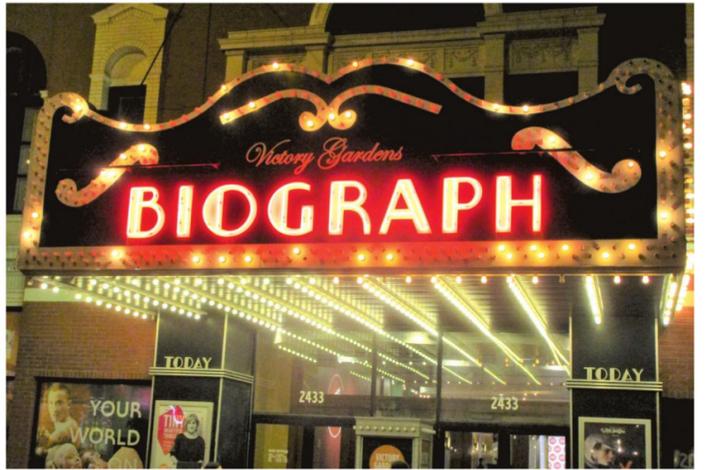
In addition to her work as an author and paranormal investigator, Bielski and her husband, David Cowan, founded Chicago Hauntings Ghost Tours in September 2003. Cowan, an author himself, coauthored the 1998 book, "To Sleep with the Angels: The Story of a Fire," which examined the December 1958 fire at Our Lady of Angels school that took the lives of 92 children and three nuns.



Chicago native Ursula Bielski has a history with the paranormal and has turned this interest into a career, several books and a popular ghost bus tour.



Left, The Couch Memorial crypt, located in southern Lincoln Park (which was once a public cemetery), is the only tomb that survived the Great Chicago Fire of 1871. Paranormal activity has been reported at the tomb and the surrounding grounds. Right, infamous gangster John Dillinger was shot dead in an alley near The Victory Gardens Biograph Theater in 1934. There has been reports of individuals feeling cold spots, or uneasiness in the alley. Some say the theater itself is haunted.



"People had always asked me, 'Why don't you do tours and take people to all these cool places that you write about?'" Bielski recalls. "I think we sold \$50,000 worth of tickets that first season."

Chicago Hauntings offers eight different tour packages in Chicago and surrounding suburbs. Each tour is fully narrated, either by or one of five other tour guides. Attendees either take a luxury coach bus and visit each of the sites on a tour — oftentimes getting off the bus to get a first-hand look at a particular site — or a tour is conducted exclusively on foot.

Of the tour packages offered, the crème de la tour, if you will, is the Chicago Hauntings Original Ghost Bus Tour, a 2½- to 3-hour venture during which attendees visit several locales that are believed to be the city's most haunted.

The tour begins at the Congress Plaza Hotel and Convention Center. Bielski says of all the locations on this tour, the stories associated with the Congress Plaza Hotel are ones

that have intrigued her for years. Built to accommodate visitors to the 1893 Chicago World's Fair, Bielski says the hotel itself has come to be known "as one of the most haunted hotels in the world."

She started researching and investigating the hotel around 15 years ago. "We started talking to the (hotel) security guards," she says. "They shared with us the many stories that people had and the many experiences people had who stayed there over many generations. They say there's a room in the hotel that's so haunted that they don't rent it out anymore."

## Gangs and ghosts

Bob and Maria Style of Wauconda took the Original Ghost Bus Tour one recent evening. "We wanted to go because it seemed pretty interesting as far as the ghost aspect of it," Bob says.

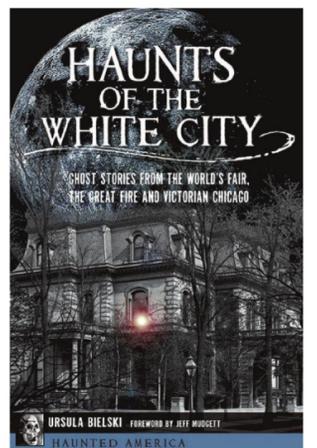
One of the stops on the tour that was of particular interest to Maria is 2122 N. Clark St. in

Lincoln Park, site of the infamous 1929 St. Valentine's Day Massacre, where several members of Bugs Moran's gang were lined up against a brick wall inside a garage and shot to death, reportedly by members of Al Capone's gang posing as policemen.

"It's something that I heard about and didn't know much detail on it," Maria says. The exact location where the massacre took place is now a grassy lot with a long fence in front of it.

There are reports that some dogs walking by the site have become distressed. It's believed the dogs pick up on paranormal activity there because a dog named Highball, which belonged to one of the victims of the massacre and was tied to a car bumper in the garage, started barking and howling after the shootings, alerting cops to the massacre.

Perhaps, like man's best friend, you've had a paranormal experience. Or, maybe you doubt paranormal activity even exists and don't believe in ghosts.



Ursula Bielski is the author of 12 books. Her latest book was released last month.

Bielski says she's fine with people who are skeptical of the paranormal, but she adds: "Everybody is skeptical until they have their own experience."

For more information or to book a tour, visit [chicagohauntings.com](http://chicagohauntings.com) or call 888-446-7891. ■



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# Don't sign away your financial security

From time to time, older adults may be asked to cosign loans for younger family members. This request may come from sons or daughters asking them to cosign on a mortgage. Or it could be initiated by grandchildren asking them to cosign on student loans.

Despite emotion-laden temptations to add your signature to the dotted line, it's best to think long and hard before taking pen in hand. The act of cosigning a loan for a big-ticket home purchase, vehicle acquisition or college education could result in your credit score and your financial future being placed in serious jeopardy.

"Overall, there are very few upsides for a grandparent to cosign a student loan for their grandchildren," says Adam Glassberg, financial advisor at the Downers Grove office of Savant Capital Management. "The option really should be the very last resort to be considered, and other options should be explored."

Lori A. Trawinski, director of banking and finance for AARP Public Policy Institute in Washington, District of Columbia, fully agrees. "Cosigners are responsible for making payments when the student borrower fails to do so," she says. "This can lead to financial hardship for the cosigner who never expected to have to make the payments."

Cosigning for student loans is a major factor behind several worrisome statistics involving senior debt. Between 1989 and 2016, the percentage of American families headed by people 50 and older that had student debt more than tripled, from 3.1 to 9.6, according to the AARP Public Policy Institute. Over the last 15 years, student loan debt has grown fastest of any age group among people in the 60 and older cohort.

## Overcoming emotion

Emotions often play a role in convincing older adults to cosign for the loans of sons, daughters and grandchildren. Helping give a younger family member a jump start on a bright future, or the money needed to go to college, can be very compelling, says Jack Meyer, partner and founder of



Meyer Wealth Advisors in Aurora.

"But cosigning makes you a co-borrower," he adds. "You are co-borrowing that money, and if the person you're cosigning with defaults in any way, creditors are going to come after you. It's going to sit on your credit report, it will affect your FICO score and it could put you in a position where you might not be able to borrow."

Inability to borrow is a critical concern if the older adults are, for instance, planning to soon use their retirement funds to buy, invest in or refinance a property.

In some instances, older adult cosigners will make the loan payments for the younger relatives who defaulted. That may squeeze their budgets to the point where they have to forego making other payments. It can also mean no

longer being able to save for their retirements. AARP often hears of older adults in those situations turning to credit cards to pay for necessities like food and medicine when serious budget shortfalls materialize. "This can result in a debt spiral that is difficult to stop," Trawinski says.

The debt spiral could be particularly dire in the case of a cosigned student loan. Student loans do not get wiped away by going through bankruptcy, Glassberg says.

Keep in mind that if banks have not approved the loan applications of children or grandchildren, it's a signal those financial institutions view them as poor risks and not likely to pay back the loan, Glassberg says. Older adults should view that as a red flag.

"If the grandchild cannot pay it back, while the grandparents may be out the money, it won't affect their credit score," he says.

It's a little-known fact most private student loans allow cosigners to be removed from the loan if the primary borrower has made on-time payments for a period of time, usually three years, and has a good credit score, Trawinski says.

"Being removed from the loan is in the older cosigners' interest because they will no longer be liable for the loan if the primary borrower defaults in the future," she adds.

AARP research found 71% of private student loan cosigners age 50 and older did not know they could request to be removed from the loan, Trawinski reports.

Of course, planning early for such expenses as college costs, through establishing and investing in a 529 college saving plan, can prevent parents and grandparents from later being placed in a position where they have to cosign for a loan, Glassberg says.

## Key takeaway

The bottom line is that no one should cosign for a loan unless they have read and understand the terms of the loan and are fully prepared to make loan payments in the event the primary borrower cannot do so, Trawinski says.

"This means ensuring they have enough income to make loan payments without jeopardizing their own financial security," she says. ■

## PRIMETIME

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PRIMETIME



This inviting heated pool is one of the amenities at The Grand at Twin Lakes in Palatine, which once was a hotel and now is a resort-style senior living community.

**FRESH FACE**  
CONTINUED FROM PAGE 1

Evergreen plans to recycle another local building, a vacant high-rise at the former Ravenswood Hospital site on Chicago's North Side. It will be converted into independent and assisted living apartments for seniors. The \$80 million project is slated to start this October. The Chicago Housing Authority is a partner in the project, which will offer affordable apartments. "This is a great story," says Block.

**Hotel bones**

Old hotels sometimes have "good bones" for senior living. The Grand at Twin Lakes in Palatine was previously a hotel that was purchased by F&F Realty several years ago and converted into a resort-style senior living community. It is located at Route 53 and Northwest Highway, adjacent to Twin Lakes Golf Course & Recreation Area.

The original hotel had 192 rooms, which have been converted into 118 apartments for independent seniors. The good thing about transforming a hotel is that it has a very generous amount of common space



The library is one of several common areas at The Grand at Twin Lakes. There is also a movie theater and game room.

and up-to-date amenities.

"Opportunities like this are rare," says Dave Pokorny, director of operations at Grand Lifestyles, the property management arm of F&F Realty.

The common areas include several living room-type spaces, a central bar area and a large entrance way. The property includes a movie theater and game room, outdoor patio with garden beds, an arts and crafts center, and heated

indoor swimming pool.

Apartments feature full kitchens, large closets, hardwood floors, carpeted bedrooms and spacious baths. A 24-hour medical staff is on site, and the community offers wellness and enrichment programming. Breakfast and dinner are included in the monthly fee.

"This is a beautiful building footprint in a great location," says Pokorny. ■



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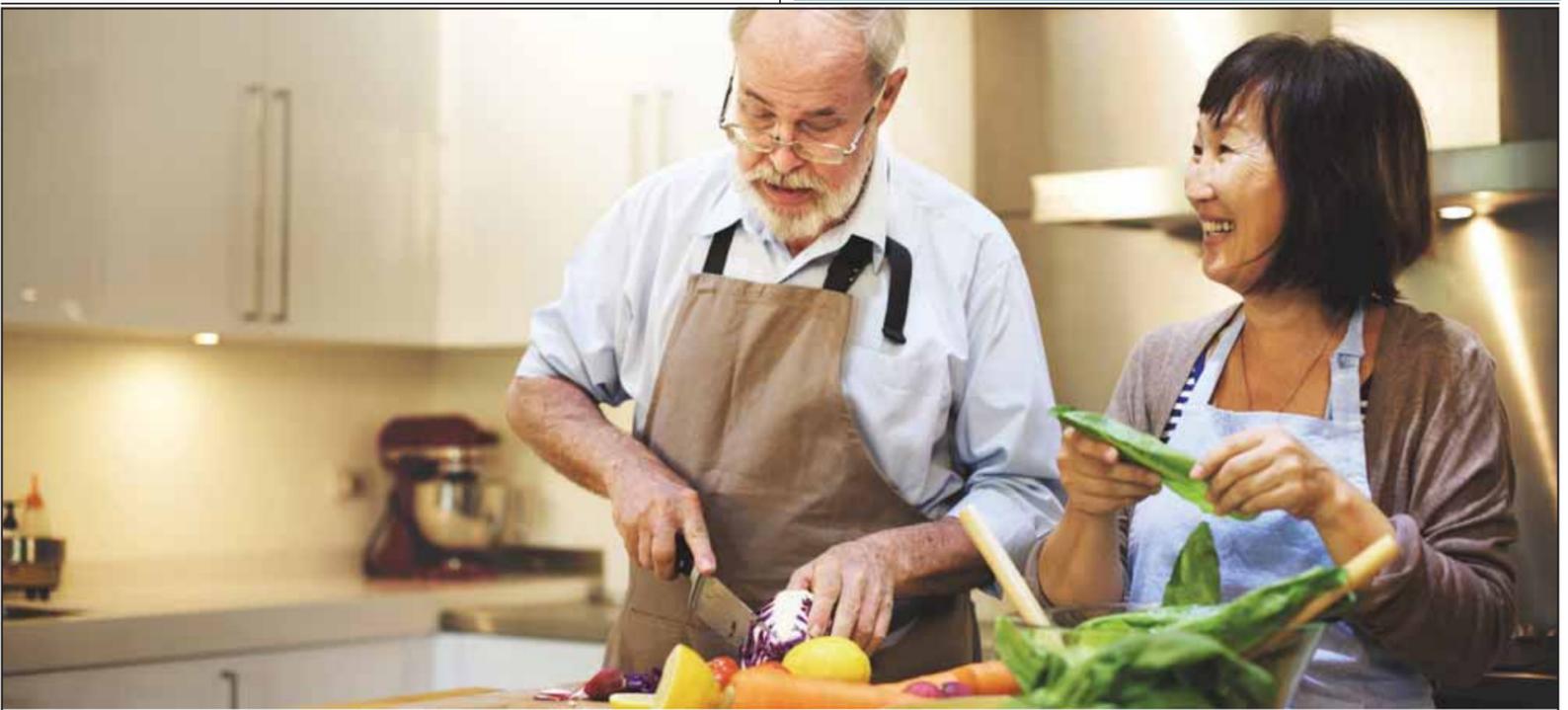
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# How to avoid annoying robocalls

Dinner is on the table and everyone is seated when the phone rings. After a mad dash to answer it, the message heard begins with the robotic voice chanting, "This is credit card services and we can lower your rate today." This scenario probably sounds familiar because robocalls have become an ever-present menace today.



YouMail, an Irvine, California-based developer of visual voicemail and robocall blocking software, keeps statistics on robocalls and reports that 38.8 billion robocalls were placed nationwide this year as of August 2019, which equals approximately 118.1 calls per person affected.

It is also becoming more difficult to identify robocalls. The Federal Communication Commission notes that your caller ID may be showing a local area code, which can lead someone to think the call is local. However, this number is often spoofed, which means the caller is falsifying the information being sent to make it look like a local number. The recordings used are also increasingly sophisticated due to the use of software that can respond like a real person. Sometimes the recording has extra background noises like laughing or coughing to make it seem like an actual call.

Robocalls go to landlines, cellphones and even police officers. "We get robocalls at the police department," says Nikole Petersen, a 30-year veteran of the Aurora Police Department who is an investigator. "All ages fall for robocalls and sometimes they are scams."

Some steps are being taken to control these nuisance calls. In June 2019, the FCC ruled that phone companies may, as a default, block unwanted robocalls before they reach consumers. In the past, customers had to opt in for call blocking. Even with these efforts, the reality is that technology makes it easy and inexpensive for companies to place enormous amounts of robocalls that are too numerous and hard to trace.

However, there are some ways to combat this annoying army of advertisers. Here are five suggestions from the FCC and others on how to reduce robocalls.

**Don't say hello to a number you don't know:** If you don't

know the name or number on your caller ID, don't answer. This may sound simple but most people are so conditioned to answer the phone that it is hard to ignore a call. When you answer a call, even if you hang up right away, it lets the company calling know that this is a working phone number so they will try again and again. If the unknown number was really someone trying to reach you, there will most likely be a message left on your voicemail so don't answer if the name is not familiar.

**Don't get caught talking with a robot:** If you do answer a call and realize that it is a robocall, hang up immediately. Do not politely wait until the end of the call. Do not try to waste their time by leaving the phone off the hook. Do not push a number to opt out of future calls. The longer the phone call continues, the more likely that there will be future calls.

It is also important not to answer questions, even something simple like "hi, is this the homeowner?" "Never answer a question with yes," warns Petersen. Unscrupulous telemarketers may record your voice saying "yes" and claim you were agreeing to purchase merchandise or sign up for a service.

If the caller asks who you are or tries to identify you, don't give any information. Don't imagine that if you continue the call to talk to a live telemarketer to complain, you will be able to end the calls. Whenever you engage with a telemarketer, you provide them with enough hope to call you again.

**Take aim by registering your name:** Place your name on the

National Do Not Call Registry found at donotcall.gov. Although this will not stop all robocalls, it will stop calls from legitimate telemarketers. Be sure to list all your cellphones and landlines. Sadly, not every telemarketer checks the Do Not Call Registry. In many cases, the calls are coming from other countries, which makes it very difficult to trace.

**Get the app to give robocalls a zap:** Talk to the phone company about call blocking tools they offer. There are also apps that you can download on mobile phones that will block robocalls. Some services have a small charge while others like YouMail are free. Most apps will allow you to add numbers to your blocked call list so if a robocall gets through, send in the number. "When you have a call blocking app, it sends a message that this is not a working number, which likely means you won't be called again," notes Petersen.

**Don't fall prey to everything they say:** When a call comes in from someone claiming to be from your bank, Social Security, the IRS or your utility company, be very wary. "We don't arrest people over the phone for missing jury duty," notes Petersen. "Social Security doesn't call you. You can't pay a utility bill with gift cards. These are all scams."

If you are doubtful about the authenticity of a call, Petersen suggests hanging up on the caller. Then find a legitimate number for Social Security, your bank, utility company or whatever other group the caller claimed to be representing. Call the number that you know is legitimate and ask if they tried to contact you. In most cases, the answer will be "no." ■

# Health tips for older adults



## WAIST

**Measure your waist**  
A waist circumference of more than 35 inches for women or 40 inches for men indicates increased risk for a number of health problems.



**Follow the rainbow**  
"Eat from the rainbow" of foods rich in nutrients, such as fruits and vegetables, whole grains, seafood, lean meats, poultry and eggs, beans, nuts and seeds.



**Read labels**  
Read the Nutrition Facts label found on food and drink packages to see how many calories and how much fat are in a single serving size of an item.



**Strong bones**  
Have three servings of vitamin D-fortified low-fat or fat-free milk, yogurt, or cheese every day to help keep your bones strong as you age.



**Drink up**  
Drink plenty of water or water-based fluid to prevent dehydration. Recommendations call for 8 8-ounce glasses of water per day.



**Get moving**  
Aim to spread at least 150 minutes of moderately intense activity throughout the week. Take short, brisk walks throughout the day. Do heavy housework or gardening.

SOURCE: National Institutes of Health: National Institute of Diabetes and Digestive and Kidney Diseases



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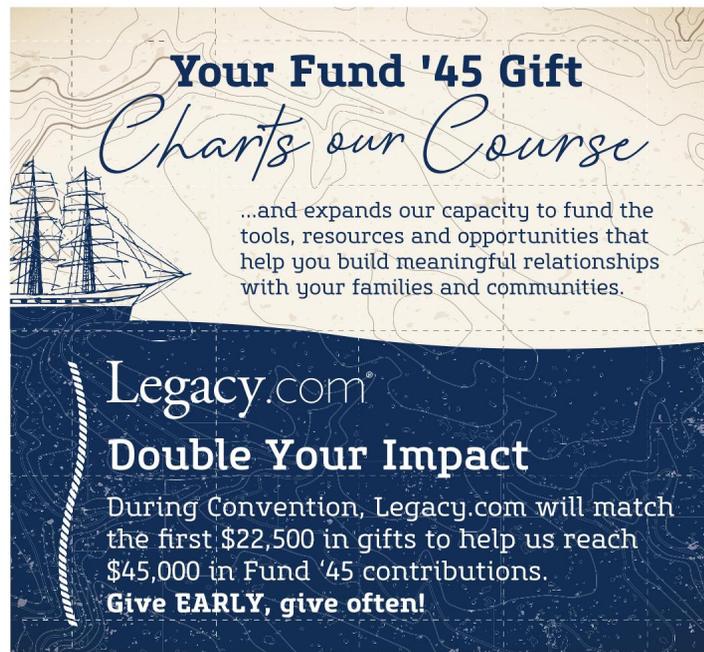
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See DONORS, Page 2B



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## GENEROSITY IS OUR BEST LAST WORD

By Stopher Bartol,  
CEO, Legacy.com

I've spent a lot of time around obituaries during my 20 years at Legacy. I've read more than I can possibly count; I've even written a few. And I've talked to the people those obituaries are for: the people attending services and grieving and trying to wrap their heads around the empty spaces their loved ones have left behind.

Along the way, I've learned something that funeral directors know well.

The dying and the grieving—they each want the same thing. They both want to do something that will give a death meaning. Something permanent. Something that says: "Here is a life that mattered, and I can prove it."

For many people, the telling of a life story is that kind of meaningful action in and of itself. Others feel the need to go a step farther. They want to see something tangible—an impact on the world they know will always be felt.

We know this, because every year, Legacy powers hundreds of thousands of obituaries that request a donation to charity in honor of someone's memory.

Let's take a moment to consider what a request like that means.

These people are crafting a short piece of writing for the specific purpose of preserving someone's memory for the years and generations to come. And in that life record, they're devoting time and space to say: This person cared so much about curing cancer—or rescuing dogs, or funding education, or feeding the hungry—that it will help keep their spirit alive if you support that cause on their behalf.

See GENEROSITY, Page 4B

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See DONORS , Page 4B

## Mission

We support funeral service in building meaningful relationships with the families and the communities it serves.

## Vision

An improved end-of-life experience for families and their loved ones.

## Impact

The public recognizes and engages funeral service professionals' expertise because it understands that meaningful memorialization is an essential part of the healing process.



FuneralServiceFoundation.org

Legacy.com®

### GENEROSITY, Continued from 1B

They're saying: This is who I was. This is who my mom was. This is what meant the most to my dad. Please remember that. Please honor it.

That's how obituaries, through the generosity of giving, can help transform a death from an ending into a new beginning. And everyone reading this is making that happen, all the time.

As funeral service providers, you see firsthand how each legacy has the potential to change the lives of those who continue on. A child's death to a drunk driver can lead to a national movement that saves millions of lives a year. A father's death to cancer inspires a young boy to create innovative technologies to battle that disease. And every day, many of the millions of dollars received in memorial donations are helping to educate the next generation of scientists, teachers, activists, and artists.

Like I said, we see a lot of obituaries at Legacy and we hear a lot of stories about their impact, so we know all of these things happen. Every day.

This is why Legacy.com is so honored to support the Funeral Service Foundation. Funeral directors bridge the gap between one life and the next. You help the dying figure out how they want to be remembered. You help the living celebrate that life and incorporate their loved one's spirit—their life lessons and all that mattered to them—into the world around them. It's hard to

picture a more profound calling, or a more challenging one. Or a more rewarding one.

During last year's NFDA conference, we enjoyed the privilege of talking with many funeral directors about what brought them into funeral service. The answers, of course, will surprise no one reading my words today:

"I became a funeral director because it's in my blood."

"Feeling that connection to the community and the family is very special to me. I wanted to make sure that connection is continued going forward."

"Being at a funeral home always connected to me, and I fell in love with it. I really do think the service chooses you. It takes a special kind of person to become a funeral director."

A calling, indeed.

Your work in funeral service means something to the community, and it means something to us at Legacy. To thank you for your service, we're matching up to \$22,500 of donations made during the 2019 NFDA International Conference and Expo. We're honored to help you support the profession that gives so much—to you, to your loved ones, and to the families you serve.

None of us needs to wait until we're crafting our final words. We can all make a lasting impact, right now. So please, take this opportunity to donate to the Foundation and support their vital education, outreach, and support initiatives that keep funeral service strong and adaptable to today's changing memorial landscape. Donate to the Funeral Service Foundation today.

And from all of us at Legacy, I thank you for the work you do in helping life stories live on, one family at a time.



### DONORS, Continued 3B

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