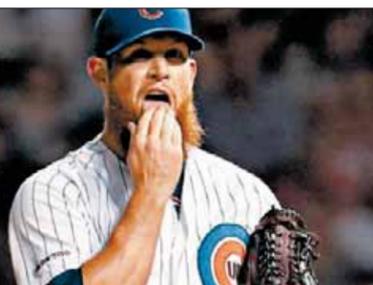




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ON THE TOWN



Rising Latinx heartthrob isn't thinking about fame

Chicago Tribune



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FRIDAY, SEPTEMBER 20, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Teens' felony murder charges axed

5 were controversially charged in Lake County death of friend

BY JIM NEWTON
AND FRANK ABDERHOLDEN

A month after he filed controversial murder charges against five teens whose friend was killed during an alleged burglary, Lake County's top prosecutor decided to drop them for lesser charges under an agreement with the families of the suspects.

"The circumstances and facts outlined in my statement support the charge of felony murder," Lake County State's Attorney Michael Nerheim said in a statement Thursday morning. "However, after full consideration of all the evidence, mitigation presented by

defense counsel as well as the wishes of the victim's family, my office has entered into an agreement with defense counsel for the five offenders. This agreement ensures all offenders will be held responsible and face appropriate sentences."

The teens were initially charged with murder in the shooting of one of their friends by an Old Mill Creek homeowner, who told police the group was in his driveway near one of his cars in the early morning hours of Aug. 13.

The homeowner involved told police that when a member of the group began moving toward him with something in his hand, he

fired shots, striking 14-year-old Ja'quan Swopes in the head and killing him. Authorities said a knife was found on the driveway in the area in which the homeowner said the teens were.

Under the deal, Diamond Davis, 18, of Chicago, appeared in Lake County bond court Thursday, where she was charged with felony conspiracy to commit burglary and misdemeanor criminal trespass to a motor vehicle.

Davis waived her preliminary hearing Thursday and will plead guilty to the two charges next week, Nerheim said. The felony

Turn to **Charges, Page 6**



STACEY WESCOTT/CHICAGO TRIBUNE

One of the young defendants is hugged by Tyesha Annan, the mother of Ja'quan Swopes, killed by a homeowner during an alleged burglary.



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Geoff Williamson, center, and Pam Linge, second from right, were among birders on watch Thursday by the Peggy Notebaert Nature Museum.

3 billion birds vanish

Across Ill. and US, drastic drop since 1970 stuns experts who see impact of mankind

BY CINDY DAMPIER
AND JOSE M. OSORIO

When Geoff Williamson moved to Chicago in 1989, he looked around for the best places to watch birds, and discovered the hybrid of heavy industry and wilderness around Lake Calumet. "I really enjoyed going down there," he says, "but when you'd talk with people who had been going down there for years, they'd say that the area was a shadow of its former self."

Back in the day, the birders told him 30 years ago, you would have really seen something.

He took it with a grain of salt:

Birders are known for a universal nostalgia for that elusive "big day" spotting birds.

But today, Williamson, an engineering professor at the Illinois Institute of Technology and long-time birder says, "I go down there, and I feel like it's a shadow of when I started going down there."

Though he has seen progress through ongoing conservation efforts at Lake Calumet, an uneasy sensation remains — there aren't as many birds as there used to be.

In a large-scale study released Thursday by the Cornell Lab of Ornithology, American Bird Conservancy, Bird Conservancy of



A blackpoll warbler was seen near the museum on Thursday.

the Rockies, Smithsonian Migratory Bird Center, Environment and Climate Change Canada and Georgetown Environment Initiative, scientists for the first time have confirmed those sneaking suspicions. Study data docu-

ments an overall decline in bird population that accounts for 3 billion fewer birds in the U.S. and Canada than in 1970.

In the most basic terms, the research revealed a finding that shocked even the veteran scientists working on it: There are 29% fewer birds in North America than there were 50 years ago. The decline, the researchers say, is not accounted for by the loss of endangered species, but rather in the numbers of the birds we see every day: sparrows, for instance, or the Prairie State's seemingly ubiquitous redwing blackbird.

"We knew some species were declining and others were increasing," says Ken Rosenberg, a senior scientist at Cornell and the

Turn to **Birds, Page 7**

Blocked complaint centers on Ukraine

Sources: Allegation cites Trump promise to a foreign leader

BY ELLEN NAKASHIMA,
SHANE HARRIS,
GREG MILLER AND
CAROL D. LEONNIG
The Washington Post

WASHINGTON — A whistleblower complaint about President Donald Trump made by an intelligence official centers on Ukraine, according to two people familiar with the matter, which has set off a struggle between Congress and the executive branch.

The complaint involved communications with a foreign leader and a "promise" that Trump made, which was so alarming that a U.S. intelligence official who had worked at the White House went to the inspector general of the intelligence community, two former U.S. officials said.

Two and a half weeks before the complaint was filed, Trump spoke with Ukrainian President Volodymyr Zelensky, a comedian and political newcomer who was elected in a landslide in May.

That call is already under investigation by House Democrats who are examining whether Trump and his attorney Rudy Giuliani sought to manipulate the Ukrainian government into helping Trump's reelection campaign. Lawmakers have demanded a full transcript and a list of participants on the call.

A White House spokesman declined to comment.

The Democrats' investigation was launched earlier this month, before revelations that a U.S. intelligence official, who previously worked in the White House, had lodged a complaint with the inspector general for the intelligence

Turn to **Ukraine, Page 9**

In vape crisis, 'desperate need of answers'

FDA launches criminal probe as teens continue use despite deaths, illness

BY KATE THAYER

The number of people sick from vaping continues to climb — and federal and state public health officials still don't know what's hurting them — as the FDA has launched a criminal probe to investigate samples.

As of earlier this week, there were 530 "confirmed and prob-

able cases," reported to the Centers for Disease Control and Prevention, of people with a history of e-cigarette use hospitalized in 38 states and one territory, officials said Thursday during a media briefing. Missouri officials announced late Thursday that a man died earlier this week, bringing the total of reported deaths to eight, including

one in Illinois.

"And we do expect others," Dr. Anne Schuchat, CDC primary deputy director, said Thursday after releasing the latest number of cases and deaths during a news briefing.

Health officials stressed the complicated and serious nature of the investigation, which also includes the Food and Drug

Administration analyzing more than 150 vaping product samples. To do so, the agency has also launched its criminal investigative arm, said Mitch Zeller, director of the FDA's Center for Tobacco Products.

While he would not specify exactly what that office is doing, he said those investigators are involved in looking at samples —

Turn to **Vaping, Page 7**

TOM SKILLING'S WEATHER

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'CHICAGO WHITE SOX: A DECADE-BY-DECADE HISTORY'

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"MBA Starter Kit: Your Guide to Options, Finances and Value in a Masters of Business Administration Degree in Chicago" This book is the ultimate guide for anyone interested in pursuing a Master of Business Administration graduate degree. Covering the latest global hiring trends and salary outlooks, as well as the myriad opportunities afforded by an MBA, this book is a must-read for anyone who thinks they might be interested in an MBA.

"A Century of Progress" Between 1933 and 1934, over 48 million visitors attended "A Century of Progress Exposition," the world's fair located in Chicago, Illinois. This collection of rare photographs from the world's fair has been carefully chosen from the Chicago Tribune's voluminous archives. Featuring an informative introduction by Tribune reporter and historian Ron Grossman, this book documents one of the most expansive displays of technological advancement and cultural diversity that took place in the 20th century.

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ACCURACY AND ETHICS

MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

- Clarence Page's Sept. 15 column about presidential candidate Andrew Yang's proposed "universal basic income" misstated Martin Luther King Jr.'s role in advocating for a similar idea in the 1960s. Although King strongly supported the concept, he was assassinated in April 1968, months before a group of 1,200 economists sent an open letter to Congress. The letter was not signed by King, and it was not sent to Richard Nixon, who was later elected president and incorporated the idea into his "workfare" proposal.
- In some editions Thursday, a headline on Page 1 misstated the duration of the Cubs season. There are 11 days left, not 11 games. The Tribune regrets the errors.

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INSIDE

Almanac	Business	6	Lottery	Business	6
Bridge	A+E	6	Obituaries	Business	6
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



E. JASON WAMBSGANS/CHICAGO TRIBUNE

New Chicago Fire owner Joe Mansueto stands in the tunnel at SeatGeek Stadium in Bridgeview on Monday.



JOHN KASS

Mansueto brings hope to his Fire and their fans

If there's one species of human even more cynical than your average Chicagoan, it's your average Chicago Fire fan.

We've been broken and beaten for years, and so we've all gone just a little bit mad.

"It's been making me sick. I mean really sick, depressed. I've hated myself for coming to the games. You too," said fellow longtime Fire season ticket holder Shawn Carroll, whose seats are a row away from mine.

"How many times have we just looked at each other and laughed maniacally at ourselves for being stupid enough to love them?" Carroll asked. "But we love them. They're our club."

I can't count the times we've laughed like self-loathing maniacs, a self-defense mechanism game after game, year after year, every time the Fire screwed up and kicked away another game en route to the damp basement of Major League Soccer. We'd look at each other and laugh, soccer souls lost in some Hieronymus Bosch painting, stuck in the cold mud pits of sports fan hell with the hapless Fire.

Another guy in our section, a lawyer who's been a season ticket holder since 1997, laughs too, alone, from the moment he sits down. He doesn't stop, perhaps remembering the old times of trophies and championships and pride.

For years, the longtime absentee owner Andrew Hauptman, who married into the mega-rich Bronfman family, has feuded with fans, and his presence has pressed down upon us, much like Emperor Palpatine's presence must have been felt by the noble and gentle Ewoks.

"But Hauptman's finally gone and we're here," Carroll said. "We're still Fire fans. And today is a better day."

Last week, Hauptman was finally out. Chicago financier Joe Mansueto had bought the team, saying all the right things, vowing to rebuild the broken fan culture, promising to restore our club to its former greatness.

In one photo, Mansueto, a self-made billionaire, stood in front of a wall emblazoned with the Fire creed: Tradition, Honor, Passion.

That was important. And I hope Mansueto gets it and the need to clean house and rebuild, not merely buying aged stars for marquee value and to satisfy sports media. I'm encouraged, but I'm not buying in yet. Still, I've invited him on "The Chicago Way" podcast to talk about his plans for the once proud team that has become irrelevant in Chicago sports. We'll see.

There is reason for hope. On Saturday, the day after the Mansueto announcement, things began changing at SeatGeek Stadium. The Fire trounced a hapless Dallas club 4-0. The Fire must still win its remaining three games, at Cincinnati this coming weekend and later against Toronto and Orlando, to make the playoffs.

They won't beat Toronto with what we witnessed in the Dallas game. Center back Francisco Calvo, the Fire's best defender with plenty of bite, lost his mind several times by foolishly trying out fancy footwork — a move called a Cruyff turn after the brilliant Dutch legend Johann Cruyff — while being pressed by Dallas forwards in the middle of the field. If Calvo had lost the ball, he'd have given Dallas a free breakaway chance on goal. It's happened with him before.

In this case, the fancy Cruyff turns were completely unnecessary. While protecting a lead, he did it, again and again. Captain Dax McCarty screamed, but Calvo did it yet again. Then fellow defender Johan Kappelhof got the Cruyff/Calvo disease. Right there, you could see what's always been wrong with them, a mental drifting borne of selfishness, the mark of unprofessionalism.

The brilliant German soccer legend Basti Schweinsteiger, with maybe one more year left in those tree-trunk legs of his, kept his face cold like stone. Basti's sad stone face told the story.

But with every goal, we fans laughed, and high-fived one another, maniacally, like escapees from the

asylum, because Hauptman was finally out and the goals were coming. The sun was in a clear blue sky.

"Because this day is about the dark Hauptman cloud moving away," Carroll said. "A new owner from Chicago who wants to engage with the fans? Who cares about the fans, not hiding in Los Angeles, but here with us? He made his own money. He can spend it any way he wants. He doesn't have to worry about getting his father-in-law's permission."

Carroll wants what all Fire fans want from Mansueto. That the club keeps its honored name, perhaps moves to a new stadium in the city — the Fire are to play in Soldier Field next season where the 10,000 fans that remain the core will look pathetically lost at first — and most of all, win, to rebuild fan culture.

In Chicago, you win and fans will come.

But you win with players. Mansueto will have to overpay for talent. And a fan culture broken by Hauptman will be difficult to mend. We looked to the Harlem End, to Section 8, once a sea of red Fire pride, rage and fury. But many have left, and the rabid fan section is much thinner now.

"With what's happened over the years, our fan culture has been on a decline. We're holding on to whatever culture we have left," said Nicole Hack, a second-generation Fire fan and chairman of Section 8.

"We hope Mansueto helps change it and reignites things," she said. "It's hurt so much for so long."

But first things first. Joe. Win games. Get good players, not just names. Build a culture. Build a team.

It's what we Fire fans have been bleeding for. And our blood is always red.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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It's Write That Note Day

So just write that note you've been putting off

Grab that pen and notecard. Set aside the excuses. It's the third annual National Write That Note Day.

Write That Note Day isn't really annual and the only calendar it exists on is mine, but twice before in this space, both times in late summer, I've summoned us all to put aside the daily distractions and write the notes we've been meaning to write.

You know which note. The apology, the thank you, the condolence, the explanation, the congratulation, the note of comfort, the simple hello. "Soon," you tell yourself. "I'll write that note soon. When I have time."

Motto #1 of Write that Note Day: If you want to have the time, you have to make the time.

If you're like me, you may have laid the pen and notecard out on a desk or table a while ago and



MARY SCHMICH

watched it gather dust as you wait for the perfect moment.

Motto #2: The perfect time is now.

In note writing, as in all writing, the quest for the perfect moment, like the search for the perfect words, is the greatest impediment to just getting it done.

On Thursday I asked my Facebook friends which postponed notes had been pecking at their brains. A few of the responses:

A thank-you to a friend who sent me a beautiful scarf out of the blue.

A card to my cousin twice removed about her dear mother's death.

I need to write a "the effect you had on me" note to a former co-worker who has only a few months to live.

The unwritten notes that

weigh on us sometimes involve the delicate territory of loss, our own or someone else's.

Been meaning to write a letter to the young son of a close friend of mine who died a couple of years ago. I want to tell him what his daddy was like before my memories fade. Having a hard time getting started though.

Motto #3: The best way to start is to start.

One Facebook respondent said that she was raised to write thank you notes for every nice thing someone has done for her:

I have even sent thank you notes to businesses to let them know what a GREAT job they did! The replies I get from those are SO nice as they usually don't get many.

She is a role model for Write That Note Day, but remember

Motto #4: Appreciate replies, but don't expect them. Notes written in the spirit of this day are like unconditional love — offered without demand.

Some respondents to my query want to write notes involving broken relationships of various kinds.

I would write to my daughter but she told me she would not read it.

I want to write to my best friend from high school who no longer speaks to me.

I want to write to the woman who has (had?) been my best friend for 35 years and find out if she still thinks of us as friends or not, since she has hardly spoken to me since my divorce two years ago. I haven't yet mustered up the courage to be prepared for what her answer might be.

Motto #5: Don't expect a reply but be aware that you may get one.

There's another category of unwritten note that exists in many minds, the note that seems too late to write.

I want to write to my daughter who took her own life 3 years ago, but still haven't found the words.

Motto #6: It may be too late for your note to be read, but it may not be too late to write it. One of the most important letters I've ever written was to my father — after he died. Laying my thoughts down on paper helped me to see him and myself more clearly, and in doing that to bring him back into my heart.

You may be wondering if email is acceptable on Write That Note Day. It is. But there remain occasions when the old-fashioned snail mail note conveys the care that email rarely does. Don't let your awful penmanship deter you.

One more thing: This is not the day to clear out your work email box. One reason you haven't written those personal notes you mean to write is that you spend your life on work email.

And if today is really not the day for you? Pick a date, soon, that is. No excuses. Then write that note. You'll feel lighter.

mschmich@chicagotribune.com
Twitter @MarySchmich



STACEY WESCOTT/CHICAGO TRIBUNE

People ride the Aerial Tram over the carnival midway at the Illinois State Fair in August in Springfield.

Snoop, Reba help draw record revenue for fair

BY JAMIE MUNKS

SPRINGFIELD — The Illinois State Fair had a record-breaking run this year, drawing \$6.5 million in estimated revenue during its 11-day August run, according to figures released Thursday by the Illinois Department of Agriculture.

Revenue topped the 2018 state fair pull by \$750,000, and surpassed the previous record of \$6.4 million, set in 2013.

First-year Democratic Gov. J.B. Pritzker called the fair more fun than "almost anything I've done in the past eight months," in a release announcing the revenue numbers.

A fair mainstay, the butter cow, had a "Building our Future" theme this year, a nod to the \$45 billion statewide capital plan that Pritzker signed into law earlier this year.

The fair's grandstand sales also

set a record with 63,633 tickets sold, accounting for \$2.3 million in revenue. Among the big acts to this year were Snoop Dogg and Reba McEntire.

Final attendance numbers will be released in an auditor's report later this year, but estimates peg the number of fairgoers at about 509,000.

The other, smaller state fair, held in downstate Du Quoin, also had a successful run, despite some people calling for a boycott after officials canceled a concert by the band Confederate Railroad because of its use of the Confederate flag.

There were nearly 15,800 Du Quoin grandstand tickets sold this year, which drew \$356,795 in revenue, 37% more than 2018.

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Chew on, CHICAGO

Chicago Tribune

CHICAGOLAND

Witness identified 2 on trial in slaying

Defendants seen hanging out in park before boy executed

BY MEGAN CREPEAU AND ANNIE SWEENEY

The approach by the men at the Dawes Park basketball court that afternoon was casual — one leaning on the hoop, the other peppering the young teens with flattering questions: Who plays ball the best? Who's most popular with the girls?

But, Cook County prosecutors allege, their real aim was to find one of the youngest kids playing at the park that day — Tyshawn Lee.

Tyshawn was just 9 on Nov. 2, 2015, when prosecutors say he was lured out of the park into an alley and shot execution-style. Even in a city plagued by violence, the details of Tyshawn's killing stood out: an 83-pound boy playing basketball intentionally targeted in an ongoing gang war.

Jurors at the trial of Corey Morgan and Dwight Doty, two men charged in the killing, heard for the first time Thursday from a teenage witness who said he saw both men in the park just before the horrific shooting.

Prosecutors say Doty, Morgan and Kevin Edwards — who pleaded guilty earlier this month — killed the boy because of his father's alleged ties to a gang faction believed to have fatally shot Morgan's brother and wounded his mother just weeks earlier.

Jaylen Anderson, who was just 14 at the time, took the witness stand to recount how the three alleged attackers scoped out the park in the moments before Tyshawn was killed.

He acknowledged picking out all three men in police photo arrays in the days after the shooting.

Now 18, Anderson described for the jury how he watched the men — in their mid-20s — hang out at the park while he was shooting hoops with his friends on the unseasonably warm November day.

He stood only a few feet away from them on the Dawes Park basketball court, Anderson said, and the older men stuck out among the kids.

He picked out Doty as the man who hung back by the field house at first. He identified Morgan as the one who leaned on the basketball hoop with a gun in his sweatshirt.

The third — Edwards — came onto the basketball court and approached the group, asking if he could play.

"He asked who's better," said Anderson, who testified he was on the court shooting hoops with about six other teens. "And who gets the most girls?"

Back then, Anderson was a baby-faced 14-year-old with messy hair and an oversized hoodie. Jurors on Thursday watched video of him identifying mug shots in police photo arrays, hunched in a chair at his mother's house, pointing out defendants in a high, soft voice.

In the nearly four years since, much has changed. Anderson said he joined a faction of the Gangster Disciples, picked up a gun charge in juvenile court and violated his probation more than once.

And back in the spring, he stopped cooperating with prosecutors, telling them all his previous statements to the grand jury were lies.

And last month he failed to come to court on a subpoena in the Tyshawn case.

A warrant was issued, and Judge Thaddeus Wilson ordered him jailed. He took the witness stand Thursday wearing a bright orange jumpsuit.

But his testimony was calm, polite and consistent. In a deep voice with an occasional stutter, he answered attorneys' questions with steady "yes sirs" and "no sirs."

Just after his testimony, outside the presence of jurors, Wilson released him on his own recognition with a contempt of court charge still pending against him.

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CHRIS SWEDA/CHICAGO TRIBUNE

Felicia Miceli holds a photo of her son, who died of a heroin overdose, as opponents of a Haymarket drug treatment center protest in Itasca.

Haymarket drug treatment center on hold after protests

Massive crowd forces Itasca to delay hearing on proposal to October

BY JOHN KEILMAN

The first meeting to determine the fate of a proposed Itasca addiction treatment center was postponed Wednesday when a massive crowd of about 1,500 people proved too large for the town's largest indoor public space to accommodate.

The throng equated to roughly 17% of the 8,700-resident village. It was plain that most had come to show their opposition to Haymarket Center's plan to convert a struggling Holiday Inn into a 200-bed rehab, saying it would prove an unaffordable and possibly dangerous tax drain.

"I understand that there's a need for a rehab center — we do need it — (but) I just think it's not fiscally responsible to be put into Itasca," said April Senase, who has lived in the village for a decade. "... Those of us who moved here and work two and three jobs to live in this town, it's going to push us to where we have to leave."

The village's Plan Commission

has rescheduled the meeting for Oct. 2 at a location yet to be chosen.

An hour before the meeting was to begin, each side took a shot at shaping public opinion. Up first was Haymarket, the Chicago-based nonprofit that has been trying for more than a year to establish what it says is a much-needed treatment center in DuPage County.

At a news conference outside Peacock Junior High, whose gym was to host the meeting, Haymarket backers told personal stories of addiction overcome through treatment, and of loved ones who died in the opioid epidemic.

State Rep. Deb Conroy, D-Villa Park, who chairs the House Mental Health Committee, told reporters that the state government is willing to help Itasca with lost tax revenue from the hotel if that's what it takes to get Haymarket the green light.

"Take that argument away, and all we have left is hate," she said. "I believe hate is just misunderstanding and fear. Let's not let hate win."

The opposition, which has already printed flyers, issued an open letter and created a busy Facebook page, made its case

with spectacle, marching to the school in a line that stretched for blocks and filled the width of E. North St.

"Small-town proud!" a man shouted again and again into a megaphone, echoed by the crowd.

Inside, many people wore T-shirts with that slogan or stickers that read "No Itasca Haymarket." Resident Jerry Johnson, noting that the local fire district has one ambulance, said it couldn't afford to keep up with what he said would likely be a slew of medical calls from the facility.

But he also expressed concern about the possible impact of the patients.

"A block away from the Holiday Inn is our nature trail, our water park and our library, which are frequented daily by children," he said. "Not to mention, if you go in the other direction, there are three gaming places that serve alcohol. I don't know that's the best location to put a facility like this."

He said, though, that he was willing to hear Haymarket's side. But before that could happen, village attorney Yordana Wysocki announced that given the size of the crowd, the hearing would

have to be postponed.

That brought chants and applause, which Wysocki immediately tried to squash.

"This is a public meeting with legal significance," she said. "... This isn't a pep rally."

The gathering dissolved quickly after that. Outside, Haymarket volunteer Mary Shaver said resistance to the rehab center was heartbreaking.

"I now work in hospital emergency rooms and see people come in and beg doctors to try to save their son, their daughter," she said. "Why not have a place to treat people where family members can be involved?"

But resident Lisa Russo said it all comes down to money. Itasca can't afford to host the center, she said, shrugging off Conroy's assurance of state aid.

"I don't buy that," she said. "You're promised something, and a year from now, 'Well, that money's not there anymore.' So then what happens? It falls on the community. And we're a very small community that, economically, cannot handle that."

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Dropping murder charges doesn't entirely undo damage



DAHLEEN GLANTON

In Illinois, a terrible injustice was righted on Thursday. Five teenagers who made the mistake of trying to steal a car are no longer facing the possibility of life in prison for murder.

Instead, they will be held accountable for the burglary-related crimes they should have been charged with in the beginning. Each of them has agreed to plead guilty to lesser charges in exchange for the first-degree murder charges being dropped.

The 18-year-old woman remains in the Lake County Jail, charged with felony conspiracy to commit burglary and misdemeanor trespass to a motor vehicle. The cases of her 17-year-old twin brothers and their 17-year-old cousin have been transferred to the juvenile court system. The 16-year-old will remain under the jurisdiction of the juvenile courts.

This is what should have happened when the Chicago teens initially were arrested and charged with the murder of 14-year-old Ja'quan Swopes. But in this case, the wheels of justice turned in the wrong direction for a moment.

Some will applaud Lake County State's Attorney Michael Nerheim for finally doing the right thing. They will say it was honorable of him to take a second look at the case, reevaluate the evidence and decide that murder charges were too harsh.

The reversal presents a useful scenario for Nerheim to offer voters who will decide whether

to reelect him next year. He can define himself as an incumbent who is tough on crime, yet fair enough to reverse his course when the situation warrants it.

There is no question that Nerheim had every right to charge the teenagers under Illinois' controversial felony murder rule. But should he have done it? Absolutely not.

Prosecutors have to make tough decisions all the time. As Nerheim said in a statement Thursday, the safety of the community and the enforcement of the criminal laws are paramount. But there are other important elements that cannot be overlooked. Those are questions of justice and fairness.

On those two issues, he failed miserably. And in the process, he may have caused irreparable harm to five young people who deserved better treatment.

It was clear from the beginning that none of these juveniles should have been charged as adults with the murder of their cousin and friend. There was little doubt they intended to steal a car, but they could not have imagined in their teenage minds that one of them would end up dead in the process.

A 75-year-old man spotted them in his driveway, came out of his house with a handgun and fired several shots, striking Ja'quan in the head. The shooter claimed that he feared for his life and has not been charged with a crime.

These children were not killers. They were at the very most car thieves. But to teach the teenagers a lesson about the "seriousness of their actions," Nerheim charged them with first-degree murder. That is the intent of this unreasonable law in Illinois, to act as a deterrent and,

in many cases, provide leverage for a plea deal that will avert a trial.

Illinois is one of a handful of states that allow prosecutors to charge people with first-degree murder if someone died during the commission of a felony, even if someone else caused the death. It is a flawed law, and it needs to be brought into line with the majority of the country, where defendants are liable only for deaths they are directly responsible for.

In bringing such severe charges against these teenagers, holding them under a \$1 million bond they had no way of securing, Nerheim contributed to a continuing problem in Illinois that allows prosecutors to bypass the juvenile justice system that is designed to give young people second chances.

These types of charges are unfair to all defendants, but when they are levied against juveniles, they are a travesty. They allow overzealous prosecutors to make an end run around the juvenile justice system, ensuring that teenagers pay for something, whether it's the crime that was actually committed or not.

Nerheim was perfectly willing in the beginning to bar three of these teenagers from the juvenile system in which they belonged. He had no qualms about seeking to lock them up for much of their adult lives. He was complicit in a societal trend that deems children from low economic status as throwaways, with no possible hope of rehabilitation.

Who knows what irreparable harm may have been done to these teens already? None of this was necessary.

A responsible and perhaps less politically ambitious prosecutor

would have weighed these questions more heavily at the onset. He would have looked at these suspects and recognized them as children, and would have placed more weight on their potential for reform rather than their perceived threat to the community.

Nerheim said he dropped the murder charges after conferring with defense attorneys and the victim's family. No doubt, that is true.

But it is likely that public pressure also played a role. Community meetings were held in Lake County churches, where residents and others voiced their concerns about the case. Letters were written to Nerheim and protests were planned.

Dubbed the "Lake County Five," the plight of these teenagers drew national attention and ignited a call to action by groups that have long sought to change the Illinois law. The public seemed to realize that nothing about these charges was just.

This case, in fact, came to symbolize all that is wrong with our judicial system. It shined a light on one of America's most ruthless flaws — that we are all too willing to lock up our children and throw away the key.

The four under 18 are exactly where they should be now — in a juvenile detention center, awaiting their chance to plead to lesser charges and face their sentences. Though it also has its flaws, the system established for delinquent children will decide their fate.

Whatever it is, it will be more fitting for kids who made the childish mistake of attempting to steal a car than an adult system that would try them for murder.

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Stock sales gave officials millions, scrutiny

Shareholder suits say Acadia execs misled investors even as they sold off holdings

By DAVID JACKSON

Co-founded by Chicago private equity investor Reeve Waud, Acadia Healthcare Co. has used billions of taxpayer dollars to serve some of America's most vulnerable citizens — foster children and opioid addicts.

As it acquired and operated hundreds of mental health facilities, Acadia in 2015 was ranked No. 6 on Fortune's list of America's fastest-growing public companies.

Starting that year, Waud sold \$560 million of his own Acadia stock as the share price fell. It went from an all-time peak of more than \$80 in 2015 to about \$32 today. Records show that Waud made two previous stock sales totaling \$70 million in 2012, before the stock reached its peak.

Other Acadia officers also sold roughly \$50 million of their own shares since 2015.

Now two shareholder lawsuits allege that Waud and several other Acadia officials misled investors about financial problems and patient-safety breaches as they sold their own holdings.

Plaintiffs for one of lawsuits include the Chicago Laborers' Pension Fund and other retirement funds from around the country. The suit, filed as a class action, did not name Waud as an individual defendant but alleged his stock sales were "suspicious in timing."

The other was filed by a single shareholder and names Waud, among others. That suit alleges "violations of securities law, breach of fiduciary duty, waste of corporate assets and unjust enrichment."

Acadia in court filings has rejected allegations of wrongful insider trading by Waud or other company officers. The company is seeking to dismiss the suit, and in an Aug. 29 court filing, called it "flat wrong."

In a separate letter to the Tribune, Waud's attorneys called the court allegations "absurd" and "ridiculous," saying: "There is no suspi-

cious pattern and there is no insider trading."

The attorneys, from Clare Locke LLP, told the Tribune that Waud's stock sales were prescheduled — sometimes by as much as three years — and occurred gradually within the windows of time when company insiders are allowed to sell their own shares. "While Mr. Waud remains a significant shareholder in Acadia, he and his own firm Waud Capital ... gradually reduced that ownership in a strategic effort to further diversify their portfolios," the letter from the attorneys said.

After Clare Locke sent that letter, the Tribune gave Waud and his attorneys a detailed list of questions but did not get a further response.

Waud also declined a Tribune reporter's requests for any details of his prescheduled stock sale plans. The federal Securities and Exchange Commission doesn't require companies or corporate officers to disclose such plans but leaves them free to do so.

An heir to two notable Chicago business families — the Swift meatpacking and the Northern Trust banking fortunes — Waud serves on the board of the Shedd Aquarium and the finance committee of Northwestern Memorial HealthCare; he is a trustee of the Art Institute of Chicago and a member of the executive committee of The Economic Club of Chicago.

Waud also chairs the Illinois State Police Merit Board, which oversees the hiring and disciplinary process for troopers.

Based in Chicago, his Waud Capital Partners has invested \$3 billion in some 280 companies since 1993, including market leaders in the adhesives, petroleum products and lawn care industries, according to the firm's public statements.

Waud co-founded Acadia in 2005 and took the company public in 2011. It now operates 595 mental health facilities in the U.S. and the United Kingdom. More than 60% of its \$1.9 billion

in U.S. revenues last year came from the Medicaid and Medicare programs, according to the company's SEC report. Acadia's \$1.1 billion in U.K. revenues were 90% government-funded, the company's SEC filing said.

Acadia describes itself as a mission-driven company that provides expert mental health care, "changing lives every day and in many cases saving lives everyday."

The firm has faced several recent corporate and regulatory challenges.

Acadia in the last 12 months shuttered three large adolescent treatment programs in Arkansas, New Mexico and Montana amid government and media reports on allegations of mistreatment of young patients by staff and peers.

In a statement to the Tribune, Acadia said: "The decision to close the facilities was not due to any specific incident or regulatory matter but rather was based on overall business and operational considerations including changes in reimbursement policies, diminished demand for certain services, patient mix and staffing availability."

In December, according to news reports, Acadia's



Waud

then-CEO Joey Jacobs was removed by the board and Waud took on the role of Acadia chairman. Jacobs was replaced as CEO by an executive from a rival behavioral health firm.

A Tribune investigation in March revealed that administrators at Acadia's Timberline Knolls treatment center in Lemont waited weeks before alerting police about allegations that a counselor was sexually abusing patients. Counselor Michael Jacksa now faces 62 felony charges alleging he sexually assaulted or abused six patients during therapy sessions. He has pleaded not guilty.

In May, Acadia agreed to pay federal and state authorities \$17 million to resolve allegations that the company defrauded Medicaid while billing for urine and blood samples for patients in West Virginia. That is the largest health care fraud settlement in the history of that state, the U.S. Justice Department said. Acadia told the Tribune it made no admission of wrongdoing and said authorities brought "zero allegations" that patients received substandard care.

In addition, in SEC fil-

ings, Acadia recently revealed that an unspecified Office of Inspector General had issued subpoenas relating to at least six facilities.

"The government's investigation of each of these facilities is focused on claims not eligible for payment because of alleged violations of certain regulatory requirements" relating to patient care and other issues, Acadia stated in the filing.

Acadia added: "The company is cooperating with the government's investigation but is not able to quantify any potential liability in connection with these investigations."

As for the stockholder lawsuits, the Chicago Laborers' Pension Fund claims standing to sue because it invested in Acadia stock. The suit, among other allegations, states that "Acadia's stock price was artificially inflated by fraud, which would soon be revealed to the public."

Waud's attorneys told the Tribune in their letter that it is "plausible (and in fact likely the case)" that the stock sales by Waud and other company officials caused drops in Acadia's share value. Waud's stock sales, they said, were "legal and ethical."

Shareholder lawsuits are almost inevitable whenever

big companies lose stock value — but the litigation "scarcely ever succeeds," Waud's attorneys wrote to the Tribune.

Christopher Wood, a lead attorney in the pension fund case, declined to comment. The website for his firm, Robbins Geller Rudman & Dowd LLP, says Wood has helped recover hundreds of millions of dollars for investors in shareholder lawsuits, including a \$65 million settlement against the former Psychiatric Solutions Inc.

In that case, Robins Geller alleged PSI deceived investors about the financial strength of its business and the quality of care it delivered to patients at its psychiatric facilities. PSI had been run by Jacobs before he assumed the helm at Acadia.

Waud's attorneys at Clare Locke say on their website that they specialize in "representing high-profile clients who are targeted in hostile media investigations or the subject of false statements in the press."

"The Tribune should not allow itself to be used as a megaphone for ambitious plaintiff's lawyers," Waud's attorneys told the Tribune in their letter.

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Police supervisors set to get 10.5% raise over 5 years

By GREGORY PRATT AND JEREMY GORNER

Mayor Lori Lightfoot and the unions representing Chicago police supervisors have reached an agreement on contract terms that will give the department's sergeants, lieutenants and captains a 10.5% raise over a five-year period, according to the administration.

Other issues, including items related to police discipline and the federal consent decree aimed at overhauling how the city's historically troubled force operates, will go to arbitration in December.

The agreement with police supervisors covers the period between July 2016 and June 30, 2022, officials said. Chicago police sergeants, lieutenants and captains have been without a contract since their previous deal expired at the end of June 2016. The 10.5% raises cover January 1, 2018, through January 1, 2022.

Lightfoot's deal also gives sergeants and captains a 2% raise for the period between July 2016 and January 2017 that was already granted to lieutenants as a result of an arbitration decision following a grievance filed by those supervisors. All the police supervisors will receive a 1% raise for 2017 that was already given to firefighters and the Fraternal Order of Police, the largest union that represents about 10,000 lower-ranking Chicago cops.

Chicago already was facing an \$838 million budget shortfall in the next fiscal year. But under the agreement, the city will make \$33 million in back payments to supervisors during the first quarter of 2020. The deal will also increase next year's budget for supervisors by \$17.5 million.

The deal between the police supervisors unions

that represent under 2,000 members altogether and Lightfoot comes before any such agreement has been struck with the FOP, which represents regular beat cops, detectives and other rank-and-file officers.

The FOP's contract expired at the end of June 2017. Traditionally, the supervisors reach agreement before the FOP and their pact serves as a sort of model for the FOP's deal.

Negotiating with the FOP may be trickier for Lightfoot, who has been at odds with the FOP over police accountability reforms.

Before becoming mayor, Lightfoot served as head of the Chicago Police Board, the panel that rules on police discipline and chaired a police accountability task force which suggested sweeping changes to Chicago's policing practices.

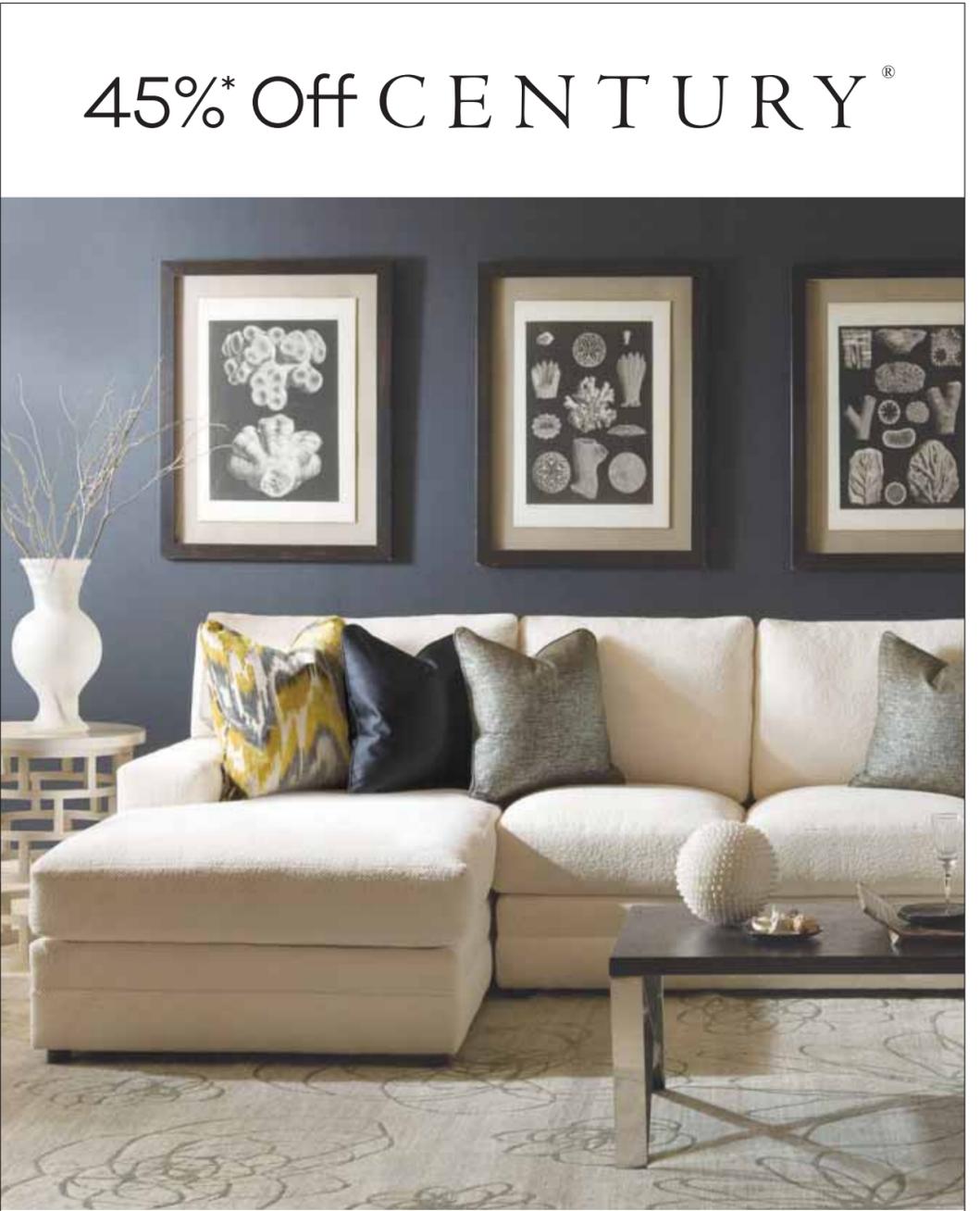
The mayor drew ire from the union when she appeared on an episode of the CAN-TV cable program "Chicago Newsroom" that aired May 30, just 10 days after she took office.

While talking then about contract negotiations with the FOP, she mentioned a rumor she had heard about the union's supposed instruction to officers about a past Memorial Day weekend, when violence in certain parts of Chicago has often intensified.

Lightfoot tried to make the case later to reporters that her remarks were taken out of context, while also insisting the source of the rumor was a credible one.

But FOP President Kevin Graham later released a statement on the union's Facebook page, calling the rumor false and wondering why the mayor would repeat it.

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Environment issues atop mayor's budget town hall

BY GREGORY PRATT

Mayor Lori Lightfoot promised to create an office of the environment during a budget town hall Thursday night held in one of the city's most polluted wards.

Responding to a woman who expressed concern about issues including poor air quality, Lightfoot referenced former Mayor Rahm Emanuel's 2012 decision to shut down the Department of Environment as a problem she wants to address.

Closing the department to save money meant nobody was taking the lead on environmental issues, Lightfoot said.

"What I hope we'll be rolling out in the coming days is an announcement about standing up a new office of the environment in the mayor's office," Lightfoot said, to applause from the crowd.

Lightfoot hosted her third public forum to field

suggestions from residents about Chicago city government's looming \$838 million budget shortfall at George Washington High School in the East Side neighborhood.

At previous forums held at the Copernicus Center in Jefferson Park, and Roberto Clemente High School in Ukrainian Village, residents provided the mayor with a wide variety of suggestions on how to address the city's financial problems.

Residents have asked Lightfoot to tax visiting suburbanites, stop offering public employee pensions and lead a citywide penny drive to help fix the city's financial troubles. Some residents have exhorted Lightfoot to reach a deal with the Chicago Teachers Union, while others have supported the union's criticism of the administration as the clock continues ticking on a potential strike.

Speakers at Washington

High School on Thursday night echoed citizens' concerns at other meetings about taxes and public schools. But Lightfoot's latest hearing included repeated questions about the environment.

One man rose to complain about businesses that pollute in the Hegewisch neighborhood, saying: "They think they're doing us a favor, but they're killing us."

Another expressed concern about Lincoln Park scrap shredder General Iron moving to the ward, which the mayor tried to assuage.

"General Iron is not coming to the 10th Ward. There's been a recycling facility here for (28 years)," Lightfoot said. "They've operated right here for 28 years. A company that owns that recycling business bought the assets of General Iron."

The Tribune recently reported that Lincoln Yards'

owners plan to get out of the scrap business next year after selling everything but their land to Reserve Management Group, an Ohio-based company seeking to develop a new shredding operation on the former site of Republic Steel on the Southeast Side.

The company's plans for a new shredder worry residents in the low-income, predominantly Latino corner of Chicago, which already is burdened by toxic waste dumped by industries that left the Southeast Side during the 1980s and '90s.

Ald. Susan Sadlowski Garza, 10th, has long been a vocal opponent of pollution in her ward. In a story on General Iron moving to the ward last year, Garza said, "We're tired of being the city's dumping ground."

But Garza recently said in a statement that her concerns with RMG's deal were addressed by an agreement hammered out between

Lightfoot and the company. RMG promised to equip its shredders with more advanced pollution controls and to routinely monitor emissions.

Lightfoot referenced that deal Thursday, saying her administration would tightly enforce its provisions.

"If they violate those standards, we're going to cite them for it, and if they don't cure the problem, we will shut them down," Lightfoot said.

Not everyone was impressed by Lightfoot's answer, though. One woman called Lightfoot's comments about General Iron a matter of semantics.

"General Iron the name is not moving here. The business is," she said.

Speakers raised other local concerns. One woman noted that the ward borders Indiana's Horseshoe casino and asked why her community couldn't get its own.

"You must've been talking to your alderman, who makes that case to me every day," Lightfoot quipped.

Lightfoot said she's concerned about the many people who leave Chicago to go to the casino in Hammond. More than \$200 million every year is going to Indiana that should be filling the city's coffers, Lightfoot said. "Now tell me if that makes any sense," Lightfoot said.

"No!" people responded.

But, referencing an independent report that called the state's taxes on a recently authorized Chicago casino too onerous to do business, she told members of the audience to call on their elected officials to fix the tax structure on a potential Chicago casino.

She did not specifically answer about whether a casino should be located in the neighborhood.

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Charges

Continued from Page 1

murder charge was dismissed, and a sentencing hearing will be scheduled after she pleads guilty to the new charges, according to Nerheim.

Her next court appearance is scheduled for Sept. 26.

At Thursday's court appearance, Davis, dressed in a dark blue jail jumpsuit, smiled toward her relatives, who were sitting behind the glass in bond court, as she awaited the brief hearing. After the hearing, which lasted only a few minutes, Davis, her hands handcuffed behind her waist, again smiled and nodded slightly to her family.

The cases against the other four suspects, ages 16 and 17, moved to Juvenile Court, where the felony murder charges were dismissed Thursday, Nerheim said.

The teens appeared before Lake County Juvenile Court Judge Christopher Morozin in Vernon Hills to have their revised charges entered as a felony count of conspiracy to commit burglary and a misdemeanor count of trespass to a motor vehicle.

While the first two teens to appear — both of whom are 17 — were ordered to remain held in the Hulse Detention Center, another 17-year-old defendant and a 16-year-old were allowed to return home with their families because they did not have previous criminal records.

Defense attorney Jed Stone, who represents the 16-year-old, said, "This 16-year-old boy — who was looking at 20 to 60 years in prison for a murder he had nothing to do with — is going home, and that's a happy day in the life of this lawyer."

The 17-year-old's mother, Cloe Pollion, said outside court that, "I really appreciate all the support we had" from advocates calling for the murder charges to be dropped.

Asked what she planned to do after being reunited

with her son, Pollion said, "I'm going to cook him a home-cooked meal. He loves my homemade lasagna."

She added that she planned to "sit down and have an extensive talk with him."

Pollion said her message to her son and the other teens was to "think before you act. Do the right thing."

The 17-year-old also spoke with the media following his release.

"I'm happy to be home and have the opportunity to see the sunlight again," he said. "I prayed about everything. I prayed every day... I was just hoping for the best."

Defense attorney Michael J. Perillo Jr., representing the 17-year-old who was released, said he was glad Nerheim "conducted a professional investigation into the matter, and his decision to transfer this case was eminently correct."

Pollion — who thanked Nerheim and groups that advocated for the teens like Restore Justice and Black Lives Matter Lake County — said it was correct to transfer the case because "they didn't kill Ja'quan Swopes," the young man who died after being shot by the homeowner.

"We were already burying one family member," she said, explaining that everyone involved feels they are all family now and support each other.

Tyiesha Annan, the mother of Swopes, said his name could be used by the media and that she was "happy for the decision for the kids." She added she is thinking of getting an attorney herself, because "that man shot my baby."

"He should've stayed in the house. He took the law into his own hands," Annan said. "I just want justice for my baby."

The Rev. Marshall Hatch of the New Mount Pilgrim Church, who has been working with Annan, said he commended the state's attorney for his actions.

"Group charge and overcharge is not justice," Hatch said. "Justice requires that each of them is charged considering their individual crimes and personal culpa-



Cloe Pollion, left, watches her son be interviewed by media following his release from detention Thursday in Vernon Hills.

bility, with consideration for their age and potential for rehabilitation."

Thursday's developments came after a Sept. 5 hearing for the teens, dubbed the "Lake County Five" by some activist groups, was delayed at the requests of prosecutors, who said the investigation wasn't complete.

Assistant State's Attorney Steve Scheller said following that postponed hearing that investigators were still reviewing "hundreds of pages" of police reports from four different jurisdictions, and that, "We're looking at everything before making a final charging decision."

The state's attorney's office has said all felony cases are subject to a revision before formal charges are finalized, and sometimes the charges are upgraded or downgraded based on the investigation.

According to the Lake County Sheriff's Office, an investigation found the six teenagers traveled to Old Mill Creek in a stolen Lexus

to commit a burglary. The homeowner went outside to see why there were people near his parked 2011 Audi and yelled at them to leave, but at least one male teen moved toward him with an unknown object in his hand, officials said.

The teens fled with the fatally wounded teen, and Swopes and another one of defendants were dropped off at a Gurnee accident scene to seek medical help, according to police reports.

Authorities said the remaining teens left the accident scene and led police on a high-speed chase from Lake County to Chicago, where they were apprehended when the car they were driving ran out of gas.

While Illinois law allows authorities to charge suspects with murder if someone dies during the commission of a felony, Nerheim's initial decision to charge the teens with the felony murder of one of their group shot by someone else resulted in a backlash from activist and advocate groups.

Nerheim previously has said that the forcible felony laws in Illinois are similar to others across the country and have been upheld by courts nationwide.

"The felony murder law is in place to discourage people from committing forcible felonies, because if someone dies during the commission of a forcible felony, then it's first-degree murder," Nerheim said after the charges were announced.

According to a sheriff's office release, the teens were initially charged with murder during the commission of a forcible felony, because, when the 14-year-old was shot and subsequently died, the group was in "the commission of a burglary."

Eric Rinehart, an attorney running as a Democrat for the office of Lake County state's attorney, had publicly criticized the initial murder charges and sent a release out Thursday stating that public pressure led the office to make what he considers the right decision.

"As I stated previously, Mr. Nerheim made this charging decision within 12 hours. The office charged first and investigated later. The opposite of what should be done," Rinehart said. "These charges were not necessary to hold the suspects, and the charges didn't do anything to further protect our community."

"Thankfully, it now appears that public pressure from our community has caused the office to retreat," Rinehart said. "Lake County needs a prosecutor's office that is transparent about its procedures and fully investigates cases before it makes such serious decisions. Lake County can do better."

Nerheim said in response, "Lots of people have things to say about this case. It is an important case. My time and energy remains focused on the responsibility I have to make tough decisions, and to achieve a just result."

Patrick O'Connell of the Chicago Tribune contributed to this report.

Students, activists to rally to back climate strike

BY ELAINE CHEN

Illinois high school students plan to lead a march Friday in the Loop as part of an international event demanding politicians act quickly to address climate change issues.

Stemming from activism by Swedish teenager Greta Thunberg, the global climate strike movement staged strikes in the spring, but organizers say Friday's strike was expected to be larger. Falling three days before the United Nations Climate Action Summit, it is slated to involve all 50 states in the U.S. and at least 150 countries. The movement has also planned a second strike for next Friday.

Before the march, Chicago labor groups plan to rally outside Amazon's Chicago headquarters in the Loop, in support of an Amazon walkout Friday in Seattle demanding the company adopt clean energy

business practices. The groups will then join the youth-led march that will begin at the south end of Grant Park and end at Federal Plaza.

Chicago Public Schools students who participate in the climate strike and do not return to class will receive an unexcused absence, according to a letter from the district sent to principals Tuesday night. Students who return won't be marked absent, said Emily Bolton, spokeswoman for CPS. The district attached in the letter a guide for managing school operations during Friday's event and a recommended message to parents.

"At CPS, we respect and support our students' desire to voice their opinions and participate in the wider conversations taking place about important social issues," the message says. "However, providing a high-quality education and

ensuring your child's safety is our top priority, and we must ensure students do not miss out on valuable instruction time."

In New York, where Thunberg will be leading a march, the school district announced that it will not penalize students who don't attend school for the strike.

The Illinois branch of the climate strike movement led marches in March and May that each drew about 500 people, said Isabella Johnson, the Illinois state lead organizer and a high school senior at Benet Academy, a Catholic school in Lisle. She's expecting up to four times that turnout, based on the nearly 2,000 people who have expressed interest in the Facebook event.

"We definitely have the most momentum surrounding this strike than previous strikes," she said.

The Latino Cultural Center at the University of Illinois at Chicago is hosting

an art event on Wednesday night in support of Friday's strike, and students at Columbia College and DePaul University are planning to bring large groups to the rally, Johnson said.

Johnson is most excited to see younger students participate, she said.

"It's always great to see kindergartners with their signs."

Chicago labor activists were also gearing up for Friday.

"It's really come to our attention over the years just how bad some of the pollution is around (Amazon's) logistics hubs," said Roberto Clack, associate director of Warehouse Workers for Justice, one of the organizers of the rally. "We want to do our part to uplift the message, to demand Jeff Bezos to take action and address the climate crisis."

Clack said the Chicago rally is not intended to be a work stoppage.



SCOTT OLSON/GETTY

A climate change "strike" was part of an international movement last March to draw attention to climate change.

Emily Isaacson, a team leader at Sunrise Movement Chicago, an environmental group co-organizing the labor rally, said the group's members "see climate justice and labor justice as inextricably linked."

"Sunrise's mission is to fight the climate crisis and create millions of jobs in the process through a just transition," Isaacson said, such as "supporting folks who

have worked in the coal or the automobile industry."

Johnson expressed support of the labor rally.

"The more people we can have, the more support we can have, the better," she said. The climate crisis "affects the working class and labor unions in a different way (from how) it affects us (students), so I'm glad we can highlight some of them."



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Pam Linge, center, who said she's a beginner birder, looks for birds with her group participating in a North Pond Bird Walk on Thursday.

Birds

Continued from Page 1

study's lead author, "but what we didn't know was whether birds were declining overall or whether there was just a shifting of numbers among species. We were stunned by the results. I was so surprised that there was this net loss in total abundance across all habitats, across multiple species."

In the faithfully kept records of scientists and amateur bird watchers who have been counting birds along the same routes for decades for the massive North American Breeding Bird Survey, and in the high-tech radars that now scan the continent's birds as they migrate by night, the same story emerged. "It's a pervasive loss across all habitats, across multiple species," says Rosenberg, "and the birds that are the majority of the actual loss are the common species."

The thought that something you see every day is disappearing is arrestingly eerie. When he began talking about his findings, Rosenberg says, people kept asking him one question: Can you imagine walking outside and not seeing birds in the yard, on the sidewalk, in the park?

Jim Herkert, executive director of the Illinois Audubon Society, has been studying data for our state that further confirms the Cornell study's findings: "Over the past 10 years, my estimate is that Illinois is losing about 1.4 million birds per year," Herkert says. That's a decline, he points out, that is continuing. And though it's a small percentage of a large population of birds, "it's big. And it's certainly not a sustainable rate of decline."

The widespread nature of the decline, Rosenberg says, means that "there isn't one cause, but multiple interacting causes that need to be addressed." What is easily discernible, say he and other scientists, is that human interference in ecosystems is at the root of these changes.

"There are a variety of bad things that we are doing to the environment



Northern flickers are seen near the Peggy Notebaert Nature Museum on Thursday.

"It's a pervasive loss across all habitats, across multiple species, and the birds that are the majority of the actual loss are the common species."

— Ken Rosenberg, senior scientist at Cornell and the study's lead author

that affect birds," says Doug Stotz, senior conservation ecologist at the Field Museum and a respected figure in Illinois' birding community. "The nature of how we are endangering birds has changed. We don't hunt them to death — we habitat them to death, or we poison them to death accidentally. So it's something we have to come to terms with."

Stotz, who has spent years in the agricultural zones of Illinois documenting bird populations, says the shift to industrialized agriculture starting around the 1970s is a major habitat change for birds that has undoubtedly had an impact on the decline. "The intensification of agriculture doesn't leave a lot of room for anything else out there."

The Cornell study shows a 53% reduction in population for grassland birds, the most threatened group, which includes the inhabitants of Illinois' native prairies. Though the introduction of the self-cleaning plow in the 1800s allowed settlers to quickly carve up tough prairies into farm fields, many grassland birds were able to transition into those early farmlands, taking up residence in hayfields and cornfields.

But industrialized farming practices, including the use of herbicides and insecticides, gradually changed those fields to a vast agricultural desert supporting little but corn and soybeans.

"Fifty years ago, if you went out into the agricultural fields in Illinois, a lot of the grassland birds were still in them," says Stotz. "Today, if you go out there, there's nothing."

Species such as bobolink quail, a common, iconic American bird that was once frequently spotted around Kankakee, have retreated mainly to protected landscapes and preserves. "There were about a million bobolink in Illinois in the 1950s," Stotz says, "and the most recent estimate was about 34,000 remaining. So you're talking about a decline of more than 90%." Other more common species also find it hard to subsist in agricultural landscapes that have grown ever more efficient. "We know that changes in agriculture are one of the big drivers in the overall decline," says Rosenberg.

House sparrows, which were introduced to this country from Europe, were once widely present in farmland, where they

feasted on spilled grain and set up shop around farmhouses. Now, Stotz says, "there is no spilled seed" and sparrows are declining in those rural landscapes — though they are still ubiquitous in cities like Chicago.

Though it seems counterintuitive, "cities can be a refuge for wildlife," says Stotz. Chicago's backyards, lakefront and network of forest preserves have helped to nurture wildlife for decades and continue to provide habitat for species such as raptors, a group of birds that rebounded after use of the pesticide DDT was discontinued. "There's habitat in cities," Stotz says, "and there's potential for a whole lot more."

Spotting pockets of continued bird abundance, Rosenberg says, is important, whether it's tied to a particular location, species or conservation effort. "It's important to study the groups that are doing well and figure out why," he says.

The hope is that, with numbers in hand documenting bird decline, scientists can start to identify more of what humans can do to halt that decline. When duck hunters noticed a decline in waterfowl

numbers 25 years ago, Rosenberg points out, the hunters themselves launched a massive effort to protect and restore waterfowl populations. And raptors' numbers have increased because "we figured it out in time" to save them, he says.

Studying the causes of the decline represents the next scientific challenge for Rosenberg and other scientists. "It's incredibly complex," he says, with potential factors that range from weather shifts due to climate change to degradation of habitats all along a bird's migratory path, which might span continents.

Scientists say isolating those causes is crucial to birds, and the rest of us. The expression "canary in a coal mine" didn't come from nowhere, Rosenberg points out. "Birds may be some of the earliest warning signs that something is wrong," he says. "The unraveling of ecosystems is obviously what we're seeing here."

Yet he's "weirdly optimistic" that humans can reverse the losses birds are suffering. In the study, authors point to public policy initiatives that may help, as well as basic changes people can make, including better practices around windows that cause bird deaths during migration, and even keeping household cats indoors.

Stotz takes a broader approach: "One of the takeaways is that agriculture is a big driver of this, and so it's important to think about how you choose to consume agricultural products." In other words, if you're concerned about birds, it's one more reason to consider how to be a conscious consumer when it comes to your food. "Basically," he says, "anything you can do to reduce your footprint is a good idea."

Until further research reveals exact, large-scale measures humans can take to save birds, individual interventions are a start. Rosenberg says he's ready to get back to work: "I believe we can still turn this thing around."

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On-duty officer faces attempted robbery at gunpoint

BY KATHERINE ROSENBERG-DOUGLAS

Two would-be thieves targeted an on-duty Chicago police officer Wednesday night on the South Side, with one of the men pointing a gun at the cop as she sat in an unmarked car.

The female officer, not in uniform, was sitting in the driver's seat of the unmarked unit, about to go into a neighborhood meeting in the 2900 block of South Vernon Avenue in the Prairie Shores neighborhood when she was confronted about 6:30 p.m. Wednesday. It's possible the officer wasn't the first person the pair targeted Wednesday night, as a black pickup was used in an earlier armed robbery of

two other women on the South Side, said Kellie Bartoli, a police spokeswoman.

The officer was about to attend a community outreach meeting as part of the department's community policing program when the man approached her, Bartoli said.

A black pickup pulled up next to her and the passenger jumped out, pointed a gun at her and demanded her property, officials said Thursday. Details weren't immediately available on what was said after that, but Bartoli said the two men quickly realized the woman they were trying to rob was an officer and they took off empty-handed.

The officer "had a dispatch radio at the time, but the report does not specify

how the (two) realized the victim is an officer," Bartoli wrote in an email. The report didn't say if the officer called in the incident with her radio, or whether the officer showed her service pistol.

No one was injured and no one was in custody Thursday morning.

Bartoli said the attempted armed robbery of the officer was cross-referenced in police files with an earlier report, in which two women were robbed, "because both involve two (people) in a black pickup truck" committing robberies.

In the earlier case, about 5 p.m. in the 6900 block of South South Shore Drive in the South Shore neighborhood, a 46-year-old woman

told officers she was getting out of her vehicle when a man came up, demanded money and took her belongings.

A 45-year-old woman who was with her had been standing next to the same vehicle when a second man approached, showed a gun and also demanded money and took her property, Bartoli said.

Afterward, the two robbers got into a black pickup and drove off, headed north on South Shore Drive, according to police. The women weren't injured.

They were able to provide a detailed description of the men who robbed them. Both were black with black hair in dreadlocks and were about 25 to 30 years old, Bartoli said.

The man who robbed the 45-year-old woman stands about 5-foot-6 to 5-foot-8, weighs roughly 190 to 200 pounds and was wearing a black hooded sweatshirt with a white zipper, she said. Information on his eye color wasn't available.

The man who held up the 46-year-old woman had brown eyes and was described as 6-foot-2 to 6-foot-5, weighing about 140 to 150 pounds, and was last seen wearing a black hooded sweatshirt and black shorts, according to police.

Detectives are still investigating if the two cases are connected, Bartoli said.

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Vaping

Continued from Page 1

what's in them and the supply chain — and that prosecuting individual users for possession of illegal substances is not a goal.

"In cases like this, we typically turn to (the agency's criminal investigative arm) because they have special investigative skills and there are leads to track down," he said. "We are in desperate need of facts and answers to questions."

Because many patients reported vaping multiple products, including THC, the ingredient in marijuana that creates a high, as well as e-cigarettes with nicotine, officials said they still don't know what is to blame. FDA officials are also looking for other additives, poisons and other ingredients that could be the culprit.

Some patients are reluctant to report what they vaped, officials said, or are too sick to talk to investigators, making it more difficult to identify a product or substance responsible.

"I wish we had more answers," Schuchat said.

Of the 373 cases in which the CDC has age and gender data, nearly three-quarters are male, and about two-thirds are between ages 18 and 34 with more than half younger than 25, Schuchat said, adding that 16% are younger than 18.

Symptoms include breathing difficulty, chest pain, fever and gastrointestinal issues. Some patients needed to be placed on a ventilator, officials said. The CDC continued to caution people to refrain from using any vaping device until they find more answers.

The Illinois Department of Public Health is also asking Illinois residents who vape, but have not been ill, to record their vaping habits in an anonymous survey, said Dr. Jennifer Layden, IDPH chief medical officer and state epidemiologist. So far, the agency is using social media channels to reach those residents. In Illinois, 69 cases have been reported since earlier this summer, Layden said Thursday, which is up from last week.

Thursday's news briefing came on the heels of a National Institutes of Health study released Wednesday that showed use of e-cigarettes among teenagers continues to skyrocket. Researchers from the University of Michigan, who conducted the study, released 2019 data early to the New England Journal of Medicine to notify public health officials of the rapid increase of vaping nicotine among teens despite prevention efforts.

The study, which is conducted annually, assessed samples of 12th, 10th and eighth graders, asking if they'd used e-cigarettes in the previous month. The 2019 results showed vaping nicotine has more than doubled since 2017 in all three grades. In 2019, more than 25% of 12th graders reported vaping. For 10th graders, more than 20% said they vaped, according to the study. And about 9% of eighth graders said they'd vaped.

This year researchers also tracked daily vaping, defined as use of e-cigarettes on at least 20 of the past 30 days. Results showed 12% of 12th graders reported daily vaping, 7% of 10th graders and 2% of eighth graders.

"Current efforts by the vaping industry, government agencies and schools have thus far proved insufficient to stop the rapid spread of nicotine vaping among adolescents," researchers noted in their letter published in NEJM, also citing a concern over the daily vaping numbers, which could represent an addiction to nicotine among youths.

"New efforts are needed to protect youth from using nicotine during adolescence, when the developing brain is particularly susceptible to permanent changes from nicotine use and when almost all nicotine addiction is established," the letter stated.

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Chicago Tribune

NATION & WORLD

Iran warns 'all-out war' if US or Saudis attack

Pompeo dismisses Zarif's threat in striking hard line

BY JON GAMBRELL
Associated Press

DUBAI, United Arab Emirates — Any attack on Iran by the U.S. or Saudi Arabia will spark an “all-out war,” Tehran’s top diplomat warned Thursday, raising the stakes as Washington and Riyadh weigh a response to drone and missile strikes on the kingdom’s oil industry that shook global energy markets.

The comments by Foreign Minister Mohammad Javad Zarif represented the starkest warning by Iran in a summer of mysterious attacks and incidents following the collapse of Iran’s 2015 nuclear deal with world powers, more than a year after President Donald Trump unilaterally withdrew the U.S. from the accord.

The comments appeared to be aimed at U.S. Secretary of State Mike Pompeo, who referred to Saturday’s attack in Saudi Arabia as an “act of war.”

Along with the sharp language, however, there also were signals from both sides of wanting to avoid a confrontation.

In his comments, Zarif sought to expose current strains between the Americans and the Saudis under Trump, who long has criticized U.S. wars in the Middle East.

Trump’s close relationship with Saudi Crown Prince Mohammed bin Salman has been challenged by opponents following the killing of Washington Post columnist Jamal Khashoggi last year in the Saudi Consulate in Istanbul and the



MANDEL NGAN/GETTY-AFP

Secretary of State Mike Pompeo meets Abu Dhabi’s crown prince, Sheikh Mohammed bin Zayed Al Nahyan, on Thursday in the United Arab Emirates.

kingdom’s war in Yemen. That country’s Houthi rebels claimed the oil field attack Saturday in Saudi Arabia, although the U.S. alleges Iran carried it out.

“I think it is important for the Saudi government to understand what they’re trying to achieve. Do they want to fight Iran until the last American soldier? Is that their aim?” Zarif asked in a CNN interview. “They can be assured that this won’t be the case because Iran will defend itself.”

Asked by the broadcaster what would be the consequence of a U.S. or Saudi strike, Zarif bluntly said: “An all-out war.”

“I’m making a very serious statement that we don’t want war. We don’t want to engage in a military con-



VINCENT THIAN/AP

Iran’s Mohammad Javad Zarif said “we won’t blink to defend our territory.”

frontation,” he said. “We believe that a military confrontation based on deception is awful.”

Zarif added: “We’ll have a lot of casualties, but we won’t blink to defend our territory.”

Pompeo, who was in the United Arab Emirates, dismissed Zarif’s remarks, saying: “I was here (doing)

active diplomacy while the foreign minister of Iran is threatening all-out war to fight to the last American.”

Pompeo said he hoped Iran would choose a path toward peace, but he remained doubtful. He described “an enormous consensus in the region” that Iran carried out the attack.

Pompeo met Abu Dhabi’s crown prince, Sheikh Mohammed bin Zayed Al Nahyan. The UAE is an ally of Saudi Arabia and joined the kingdom in its war with the Houthi rebels in Yemen. The 4-year-old war has killed tens of thousands of people and destroyed much of the country, with millions more driven from their homes and thrown into near starvation.

On Wednesday, Pompeo

met with the Saudi crown prince in Jiddah about the attack on the kingdom’s crucial oil processing facility and oil field, which cut its oil production in half.

While Pompeo struck a hard line, Trump has been noncommittal on whether he would order U.S. military retaliation. He said separately Wednesday that he is moving to increase financial sanctions on Tehran over the attack, without elaborating. Iran already is subject to a crushing American sanctions program targeting its crucial oil industry.

The Pentagon will present a broad range of military options to Trump on Friday as he considers how to respond to the attack.

In a White House meeting, the president will be

presented with a list of potential airstrike targets inside Iran, among other possible responses, and he also will be warned that military action against the Islamic Republic could escalate into war, according to U.S. officials familiar with the discussions who spoke on condition of anonymity.

The national security meeting will likely be the first opportunity for a decision on how the U.S. should respond to the attack on a key Middle East ally. Any decision may depend on whether U.S. and Saudi investigators are able to provide direct evidence that the cruise missile and drone strike was launched by Iran, as a number of officials, including Pompeo, have asserted.



BRETT COOMER/HOUSTON CHRONICLE

Police pull a boat carrying residents from their flooded neighborhood in Spondora, Texas.

Imelda leaves scores trapped from floodwaters in Texas, La.

1 dead amid rush to reach residents in rising waters

BY JUAN A. LOZANO
Associated Press

CHINA, Texas — The slow-churning remnants of Tropical Storm Imelda dangerously flooded parts of Texas and Louisiana on Thursday, scrambling rescue crews and volunteers with boats to reach scores of stranded drivers and families trapped in their homes during a relentless downpour that drew comparisons to Hurricane Harvey two years ago.

Officials in Harris County, which includes Houston, said there had been a combination of at least 1,000 high-water rescues and evacuations to get people to shelter. More than 900 flights were canceled or delayed in Houston, and farther along the Texas Gulf Coast, authorities warned that a levee could break near Beaumont in Jefferson County.

A 19-year-old man was electrocuted and drowned while trying to move his horse to safety, according to a message from his family shared by the Jefferson County Sheriff’s Office. Crystal Holmes, a spokeswoman for the department, said the death occurred during a lightning storm.

Authorities elsewhere had reported no loss of life or major injuries.

The National Weather Service said radar estimates suggested that Jefferson County was deluged with more than 40 inches of rain in a span of 72 hours.

“The water kept rising. It kept rising. I couldn’t believe it,” said Ruby Trahan Robinson, 63. She uses a wheelchair and had a portable oxygen tank while getting settled into a shelter at city hall in the small town of China, just outside Beaumont. “It rolled in like a river.”

Houston Mayor Sylvester Turner evoked the memory of Harvey — which dumped more than 50 inches of rain on the nation’s fourth-largest city in 2017 — while pleading with residents to stay put. City officials said they had received more than 1,500 high-water rescue calls to 911, most from drivers stuck on flooded roads.

Ahead of the evening rush hour, Houston officials urged commuters to stay in their offices rather than embark on flooded and jammed highways. Turner made a similar appeal to parents of schoolchildren as the Houston Independent School District — Texas’ largest with more than 200,000 students — did not cancel classes or shorten the day

unlike neighboring districts in the path of the storm.

Imelda is the first named storm to impact the Houston area since Harvey hovered for days and inundated the flood-prone Gulf Coast. That storm dumped more than 5 feet of water near the Louisiana border, and two years later, it looked in some places like Harvey was playing out all over again.

Large swathes of Interstate 10 were turned into waterways and closed. And even as the intensity of the storm weakened, Harris County officials warned that some of their 4.7 million residents might not see high waters recede in their neighborhoods until the weekend.

“We’re still putting water on top of water,” said Jeff Linder, meteorologist of the Harris County Flood Control District.

The National Hurricane Center said Imelda weakened to a tropical depression after making landfall as a tropical storm Tuesday near Freeport, Texas.

The flooding from Imelda came as Hurricane Humberto blew off rooftops in the British Atlantic island of Bermuda, and Hurricane Jerry was expected to move to the northern Leeward Islands on Friday and north of Puerto Rico on Saturday.

Judge blocks California law seeking Trump’s tax returns

Associated Press

SACRAMENTO, Calif. — A federal judge on Thursday handed President Donald Trump a victory in his effort to keep his financial information secret, siding with his campaign’s effort to block a California law aimed at forcing him to release his tax returns.

The ruling by U.S. District Judge Morrison England Jr. comes as the president faces multiple Democratic-led efforts to force him to reveal his returns. Also Thursday, Trump sued to block New York prosecutors from their push to obtain the returns as part of a criminal investigation.

Trump has bucked decades of precedent by refusing to release them, arguing they are under audit.

England, an appointee of former Republican President George W. Bush, plans to issue a written ruling by Oct. 1, and California is expected to appeal.

The law signed by Democratic Gov. Gavin Newsom in July says candidates for president must release five years of tax returns by November to run in the California primary, which is scheduled for March 2020.

Attorneys for Trump and the Republican Party argued the law violates the U.S. Constitution by adding an additional requirement to run for president. England also seemed open to their argument that a federal law requiring presidents to disclose financial information supersedes state law.

“I don’t care how you skin the cat, it’s an unconstitutional law,” said Harmeet Dhillon, a lawyer for the state and national Republican parties.

Democratic state lawmakers have argued that tax returns provide critical information for voters because they show a candidate’s financial dealings,



NICHOLAS KAMM/GETTY-AFP

President Trump’s reelection campaign prevailed in its court challenge of a law requiring release of tax returns.

business interests and charitable giving.

Former Gov. Jerry Brown, a Democrat, vetoed similar tax return legislation in 2017, arguing it would create a slippery slope of putting extra requirements on presidential candidates.

All the major Democratic presidential contenders have released their tax returns.

In a separate case involving the president’s tax returns, Trump filed a federal lawsuit against the Manhattan district attorney Thursday, his attorney said, seeking to stop the district attorney from subpoenaing Trump’s tax returns in a probe of hush-money payments during the 2016 election.

In the suit, Trump argues that District Attorney Cyrus Vance is conducting a criminal investigation of him, which he contends is not allowed under the Constitution.

That’s because the Constitution prohibits any prosecutor from investigating any sitting president for any criminal wrongdoing, he said.

If that were permitted, Trump said, it could give local authorities too much power to hamstring a president’s actions. “All you need is one prosecutor, one trial judge, the barest

amount of probable cause, and a supportive local constituency, and you can shut down a presidency,” Trump’s complaint says, quoting law professor Jed Shugerman, according to a copy of the lawsuit posted online by CNN.

Instead, Trump argued, the power to investigate presidents was invested in Congress, which has the power to impeach and remove presidents for “high crimes and misdemeanors.”

On Thursday, District Judge Victor Marrero ordered a hearing on the lawsuit for Sept. 25. Vance agreed to delay enforcement of the subpoena until after that hearing.

In this case, Vance subpoenaed Mazars USA, Trump’s longtime accounting firm, Trump’s attorneys said. He asked for eight years’ worth of tax returns for Trump and his businesses, plus a number of other financial documents, according to Trump’s complaint.

The investigation appears to focus on payments to two women, Stormy Daniels and Karen McDougal, who both say they had affairs with Trump years ago. Trump has denied their allegations.

The Washington Post contributed.

Key Senate panel approves \$250 million for election security

BY ANDREW TAYLOR
Associated Press

WASHINGTON — A key Senate panel on Thursday approved \$250 million to help states beef up their election systems, freeing up the money after Senate Majority Leader Mitch McConnell came under criticism from Democrats for impeding separate election security legislation.

The Kentucky Republican announced in a floor speech in advance of the Appropriations Committee

vote that he would support the funding, asserting the Trump administration has “made enormous strides” in protecting the nation’s voting infrastructure.

The committee approved the money on a bipartisan voice vote. The panel’s top Democrat, Patrick Leahy, said “funding election security grants is a matter of national security.”

Democrat Chris Coons said the funding would help states invest in updated voting systems and combat cyberattacks from foreign

actors such as Russia, whose widespread efforts on behalf of President Donald Trump’s campaign were documented by special counsel Robert Mueller.

“We are simply responding to what I know to be an unmet need,” Coons said. “In 2016 we all know the Russian government’s military intelligence branch directed extensive activity against our election infrastructure and I think there is important undone work in providing modest federal support that will make

some progress in assuring that our election infrastructure is protected.”

An earlier version of a spending bill that funds the Federal Election Assistance Commission did not include the money. But Leahy appeared to have GOP allies on the powerful Appropriations panel and the committee’s top Republican opted for bipartisan negotiations.

“Funding election security grants is a matter of national security, preserving our democracy, and maintaining full faith in our

elections,” Leahy said, calling the grants “a vital issue this committee has not funded since fiscal year 2018, despite a persistent — and confirmed — threat of interference in our elections.”

The House has passed broader election security legislation, but McConnell opposes the measure and has discouraged the Senate Rules Committee from acting on a companion bill.

“The Trump administration has made enormous strides to help states secure

their elections without giving Washington new power to push the states around,” McConnell said.

Sen. Ron Wyden, D-Ore., who has been outspoken about the need for improved election security, called the proposal a “joke” and an effort by McConnell to “desperately” get the issue to go away.

“This amendment doesn’t even require the funding be spent on election security — it can go for anything related to elections,” Wyden said.

Ukraine

Continued from Page 1

community. The Washington Post first reported Wednesday that the complaint had to do with a “promise” that Trump made when communicating with a foreign leader.

On Thursday, the inspector general testified behind closed doors to members of the House intelligence committee about the whistleblower’s complaint.

Over the course of three hours, Michael Atkinson repeatedly declined to discuss with members the content of the complaint, saying he was not authorized to do so.

He and the members spent much of their time discussing the process Atkinson followed, the statute governing his investigation of the complaint and the nature of an “urgent concern” that he believed it represented, according to a person familiar with the briefing, who, like others, spoke on condition of anonymity.

“He was being excruciatingly careful about the language he used,” the person said.

Atkinson made clear that he disagreed with a lawyer for the Office of the Director of National Intelligence, who had contradicted the inspector general and found that the whistleblower complaint did not meet the statutory definition of an urgent concern because it involved a matter not under the DNI’s jurisdiction.

Atkinson told lawmakers he disagreed with the lawyer’s analysis — meaning he felt the matter was under the DNI’s purview — and also that it was urgent “in the common understanding of the word,” the person said.

Following the meeting, House intelligence committee Chairman Adam Schiff, D-Calif., warned of possible legal action if intelligence officials did not share the whistleblower



ALEX WONG/GETTY

Rep. Adam Schiff, head of the House intel committee, threatens legal action over the whistleblower complaint Thursday.

complaint.

Schiff called acting Director Of National Intelligence Joseph Maguire’s refusal to share the complaint with Congress as “unprecedented” and said he understood the Justice Department was involved in that decision.

Someone, Schiff said, “is trying to manipulate the system to keep information about an urgent matter from the Congress.”

Trump has denied doing anything improper.

In a tweet Thursday, Trump wrote, “Virtually anytime I speak on the phone to a foreign leader, I understand that there may be many people listening from various U.S. agencies, not to mention those from the other country itself.”

“Knowing all of this, is anybody dumb enough to believe that I would say something inappropriate with a foreign leader while on such a potentially ‘heavily populated’ call,” he wrote.

In a Sept. 17 letter to intelligence committee leaders, Atkinson wrote that he and Maguire “are at an impasse” over how the whistleblower could contact the congressional committees. Ordinarily, a matter of urgent concern that the inspector general deems credible is supposed to be forwarded to the intelligence oversight

panels in the House and Senate.

But Maguire prevented Atkinson from doing so, according to correspondence that has been made public. Atkinson wrote that he had requested permission from Maguire to inform the congressional intelligence committees about the general subject matter of the complaint, but was denied.

Maguire, Atkinson wrote, had consulted with the Justice Department, which determined that the law didn’t require disclosing the complaint to the committee because it didn’t involve a member of the intelligence community or “an intelligence activity under the DNI’s supervision.”

Atkinson faulted the Justice Department’s conclusion “particularly ... and the Acting DNI’s apparent agreement with the conclusion, that the disclosure in this case does not concern an intelligence activity within the DNI’s authority.”

Maguire is scheduled to testify before the intelligence committee next Thursday.

It remains unclear how the whistleblower gained access to details of the president’s calls — whether through readouts generated by White House aides, or other means.

Trump Labor pick questioned about past labors, positions

BY ELI ROSENBERG
The Washington Post

WASHINGTON — Eugene Scalia, President Donald Trump’s nominee to lead the Department of Labor, faced pointed questioning during his confirmation hearing on Thursday as Democrats criticized the former lobbyist’s record defending corporations in legal matters against workers and regulators.

But he was also put on the spot about his past claim that gay parents should be treated differently than a “traditional family” under law. Scalia worked to parry back many of the more pointed questions by Democrats during the hearing, but he declined to give specific answers about whether some of his views have changed.

Scalia, a lawyer and son of late Supreme Court Justice Antonin Scalia, is a partner at the Washington law firm Gibson Dunn, where he has represented companies such as Walmart, Ford, UPS and others in workers rights claims and matters. Democrats in the Senate’s Health, Education, Labor and Pensions Committee were quick to point out his track record.

“Instead of nominating someone who understands the challenges working people face and will fight for them, President Trump has chosen a powerful corporate lawyer who has devoted his career to protecting big corporations and CEOs from accountability and attacking workers rights protections and economic security,” Sen. Patty Murray, D-Wash., the highest ranking Democrat on the committee, said in an opening statement.

Scalia remains popular among Republicans, though, and he is expected to be confirmed by the Senate, where the GOP holds a majority.

If confirmed, Scalia



ASTRID RIECKEN/GETTY

Eugene Scalia, a lawyer and son of late Supreme Court Justice Antonin Scalia, faces a Senate panel Thursday.

would be the seventh former lobbyist to hold a Cabinet post in the Trump administration’s first three years, outpacing the numbers Presidents Barack Obama and George W. Bush had in their 16 combined years in office.

Sen. Tammy Baldwin, D-Wis., said she was concerned by some of Scalia’s legal work, including representing UPS in a lawsuit brought by workers who had paid out of pocket for protective gear for their jobs. She also cited his work defending the theme park SeaWorld, which contested violations from the Occupational Safety and Health Administration, which is part of the Labor Department, over the death of trainer Dawn Brancheau, who died after one of the park’s killer whales thrashed her around a pool.

In contrast to other confirmation hearings that have been marked by open rancor displayed by some nominees in the face of such questioning, Scalia calmly responded to the complaints. He said he had advocated for workers, noting that, during a previous stint as the Department of Labor’s chief lawyer under George W. Bush, he had advocated for poultry workers who were not getting paid for their time dressing

in safety gear before work. “The most important thing to me as a practitioner has been fidelity to my obligations and to the law,” Scalia said.

He said that he believed that labor unions were “among the most effective advocates you will see for workplace safety and health.”

Scalia’s nomination has drawn opposition from unions such as United Steelworkers and the AFL-CIO.

Democrats have brought up articles Scalia wrote as a student at the University of Virginia in the 1980s in which he said gay parents were “in conflict with the traditional organization of society” and shouldn’t be treated “as equally acceptable or desirable as the traditional family.”

Scalia noted Thursday how much time had passed since 1985, and eventually said he wouldn’t make the same type of statements again.

“I would not write those words today, in part because I expect I now have friends and colleagues to whom they would cause pain,” he said. He later told Sen. Tim Kaine, D-Va., that he believed it wrong for employers to terminate someone based on sexual orientation or gender identity.

Americans optimistic about climate fight

Poll: Most somewhat certain world will ramp up efforts

BY SETH BORENSTEIN
AND EMILY SWANSON
Associated Press

WASHINGTON — Most Americans are at least somewhat confident that the world will step up in its fight against global warming — but there are limits to their optimism.

That’s according to a new poll by The Associated Press-NORC Center for Public Affairs Research that also shows most think their own actions can make a difference.

About 7 in 10 Americans think it is at least moderately likely the world will take action in the next decade to reduce emissions of heat-trapping carbon dioxide and other gases, but only about 3 in 10 think that’s very likely to happen, according to the August poll.

Two-thirds of those polled said they think pollution reduction would have at least some impact in preventing future warming, but only about a quarter think it would do a lot to keep climate change at bay.

About 3 in 10 Americans overall think even if emissions are cut back significantly it will do little or

nothing to stop climate change.

“I worry for my children and my grandchildren and for the future and what they have in store for them,” said Vickie Jackson, of Aydlett, North Carolina. “I don’t think it’s going to get any better, unfortunately. It would take everybody to really pitch in and really care.”

Michael Mann, a prominent Pennsylvania State University climate scientist who has been labeled an alarmist by people who reject mainstream climate science, sees it a bit differently.

“I’m cautiously optimistic that we WILL take the actions necessary to avert catastrophic warming,” Mann said in an email. “However, these poll results also show that one of the greatest threats to action now isn’t outright denial. It’s hopelessness and despair and a growing sense in some communities that we have no agency in addressing this challenge.”

Democrats and younger people show a bit more optimism than Republicans and older Americans.

Eight in 10 Democrats say reducing carbon pollution in the next decade would help prevent additional global warming. About half of Republicans say emission cuts would have little or no impact.



CHARLIE RIEDEL/AP 2017

A new AP-NORC Center poll finds that most Americans are somewhat confident about fighting global warming.

“I don’t think it’s going to get any better, unfortunately.”

— Vickie Jackson, of Aydlett, NC

About three-quarters of those under 45 say pollution cuts could prevent future warming, compared with about 6 in 10 of those 45 and older.

Ann Florence, 70, of Jonesborough, Tennessee, said she’s not optimistic the government — especially the Trump administration — will tackle climate change, but she has more hope when it comes to everyday people.

“It’s got to start from the bottom up,” she said. “If I take care of my carbon footprint, I’m helping someone in future generations.”

Scientists say individual actions do matter, especially

if those actions are combined with changes across the globe.

When it comes to climate change, most Americans have big worries — about air quality, plant and animal life, drinking water supply, human health and rising sea levels — but what they say they are most concerned about is future generations.

While 44% of Americans say they’re very or extremely concerned about climate change’s effects on them personally, two-thirds say they are very or extremely concerned about future generations.

Jonathan Overpeck, dean of environment at the Uni-

versity of Michigan, said the next generation is key.

“We have a stark choice — leave them a world being destroyed by fossil fuels, or a world that is more sustainable, just, and powered by clean energy,” Overpeck said. “The world’s youth understand this and are making sure we all understand it.”

“Their activism is making a real difference.”

Brett Kelso, a 33-year-old Libertarian-leaning independent who lives in Lincoln City, Oregon, knows a rising Pacific Ocean may destroy part of his town.

But he’s not too worried about the long-term climate

picture.

“Human beings, as a species, have been very adaptable creatures,” said Kelso, who is too busy raising a 1-year-old and 5-year-old while also working as a personal trainer to agonize over long-term problems.

NASA climate scientist Kate Marvel said it’s hard to predict the future, but “we can all shape the future we want.”

She added: “We’re not passive and we’re not helpless. I think we can be optimistic, but we have to earn that optimism.”

The Associated Press-NORC poll of 1,058 adults was conducted Aug. 15-18. The margin of sampling error for all respondents is plus or minus 4.2 percentage points.

Coral gardening blossoms in Jamaica

Grassroots efforts help to bring reefs back from brink

BY CHRISTINA LARSON
Associated Press

OCHO RIOS, Jamaica — Everton Simpson squints at the Caribbean from his motorboat, scanning the dazzling bands of color for hints of what lies beneath. Emerald green indicates sandy bottoms. Sapphire blue lies above sea grass meadows. And deep indigo marks coral reefs.

That's where he's headed.

He steers the boat to an unmarked spot he knows as the "coral nursery."

"It's like a forest under the sea," he says, fastening his oxygen tank before tipping backward into the azure waters. He swims straight down 25 feet carrying a pair of metal shears, fishing line and a plastic crate.

On the ocean floor, small coral fragments dangle from suspended ropes, like socks hung on a laundry line. Simpson, 68, and other divers tend to this underwater nursery as gardeners mind a flower bed — slowly and painstakingly plucking off snails and fireworms that feast on immature coral.

When each stub grows to about the size of a human hand, Simpson collects them in his crate to individually "transplant" onto a reef, a process akin to individually planting each blade of grass in a lawn.

Even fast-growing coral species add just a few inches a year. And it's not possible to simply scatter seeds.

A few hours later, at an underwater site called Dickie's Reef, Simpson uses fishing line to tie clusters of staghorn coral onto rocky outcroppings — a temporary binding until the coral's limestone skeleton grows and fixes itself onto the rock. The goal is to jump-start the natural growth of a coral reef.



DAVID J. PHILLIP/AP PHOTOS

Everton Simpson plants staghorn harvested from a coral nursery inside a fish sanctuary in Ocho Rios, Jamaica.



Lenford DaCosta cleans lines of staghorn coral at an underwater nursery inside a fish sanctuary in Oracabessa.

So far, it's working.

Almost everyone in Jamaica depends on the sea, including Simpson.

Once a spear fisherman and later a scuba-diving instructor, he started working as a "coral gardener" two years ago — part of grassroots efforts to bring Jamaica's coral reefs back from the brink.

Just 2% of the ocean floor is filled with coral, but the branching structures sustain a quarter of all marine

species. Clown fish, parrotfish, groupers and snappers lay eggs and hide from predators in the reef's nooks and crannies, and their presence draws eels, sea snakes, octopuses and even sharks. In healthy reefs, jellyfish and sea turtles are regular visitors.

With fish and coral, it's a codependent relationship — the fish rely on the reef to evade danger and lay eggs, and they also eat up the coral's rivals.

After a series of natural and man-made disasters in the 1980s and 1990s, Jamaica lost 85 percent of its once-bountiful reefs. Meanwhile, fish catches declined to a sixth of what they had been in the 1950s, pushing families depending on seafood closer to poverty.

Many scientists thought most of Jamaica's coral reef had been permanently replaced by seaweed, like jungle overtaking a ruined cathedral.

But today, the corals and tropical fish are slowly reappearing, thanks in part to a series of careful interventions.

The delicate labor of the coral gardener is only one part of restoring a reef. Convincing lifelong fishermen to curtail when and where they fish and controlling the surging waste dumped into the ocean are trickier endeavors.

Still, slowly, the comeback effort is gaining momentum.

"When you give nature a

chance, she can repair herself," says Stuart Sandin, a marine biologist at the Scripps Institution of Oceanography in La Jolla, California. "It's not too late."

Sandin is studying the health of coral reefs around the world as part of a research project called the "100 Island Challenge." His starting assumption was that the most populated islands would have the most degraded habitats, but he found instead that humans can be either a blessing or a curse, depending on how they manage resources.

When Jamaica's fish populations began to collapse two decades ago, something had to change.

In the past 10 years, more than a dozen grassroots-run coral nurseries and fish sanctuaries have sprung up, supported by small grants from foundations, local businesses such as hotels and scuba clinics, and the Jamaican government.

At the White River Fish Sanctuary, which is only

about 2 years old and where Simpson works, the clearest proof of early success is the return of tropical fish that inhabit the reefs — as well as hungry pelicans, skimming the surface of the water to feed on them.

The solution was to create a protected area for immature fish to reach reproductive age before they are caught.

Most of the more established fishermen, who own boats and set out lines and wire cages, have come to accept the no-fishing zone. But some younger men still hunt with lightweight spear guns, swimming out to sea and firing at close-range. These men — some of them poor and with few options — are the most likely trespassers.

Once it became clear that a no-fishing zone actually helped nearby fish populations rebound, however, it became easier to build support. The number of fish in the Oracabessa Bay Fish Sanctuary has doubled between 2011 and 2017, according to Jamaica's National Environment and Planning Agency. And that boosts catches in surrounding areas.

Oracabessa was the first of the grassroots-led efforts to revive Jamaica's coral reefs. Its sanctuary was legally incorporated in 2010, and its approach of enlisting local fishermen as patrols became a model for other regions.

After word got out about Oracabessa, other regions wanted advice.

"The fishermen are mostly on board and happy — that's the distinction. That's why it's working," sanctuary manager Inilek Wilmot says.

Belinda Morrow, who runs the White River Marine Association, notes that, in Jamaica, "We all depend on the ocean."

"If we don't have a good healthy reef and a good healthy marine environment, we will lose too much," she says. "Too much of the country relies on the sea."

NEWS BRIEFING

Staff and news services

Colt suspends production of AR-15 for civilian market

WEST HARTFORD, Conn. — Gun-maker Colt is suspending its production of rifles for the civilian market including the popular AR-15, the company said Thursday in a shift it attributed to changes in consumer demand and a market already saturated with similar weapons.

The company said it will focus instead on fulfilling contracts with military and police customers for rifles.

"The fact of the matter is that over the last few years, the market for modern sporting rifles has experienced significant excess manufacturing capacity," Colt CEO Dennis Veilleux, said in a statement.

Veilleux said the company, which emerged from bankruptcy in 2016, remains committed to the Second Amendment. He said the company is expanding its lines of pistols and revolvers.

House OKs short-term funding bill, punts on shutdown fight

WASHINGTON — House Democrats released a short-term spending bill Wednesday that would keep the government open through late November, punting a potentially brutal fight over President Donald Trump's border wall.

The legislation by the House Appropriations Committee would extend existing agency funding through Nov. 21, averting a shutdown on Oct. 1, when

the federal government's budget is set to run out.

The measure is scheduled to pass the House later this week and the Senate next week. Trump is expected to sign it.

The legislation was hung up for several days as House and Senate negotiators haggled over provisions that would ensure continuation of a multi-billion-dollar bailout for farmers hurt by Trump's trade war.

North Carolina university shooting suspect pleads guilty

CHARLOTTE, N.C. — The man charged with killing two North Carolina university students and wounding four others in April pleaded guilty Thursday to two counts of first-degree murder and other charges, then apologized for his crimes.

Trystan Andrew Terrell also pleaded guilty to four counts of attempted murder and discharge of a firearm on educational property — charges filed

in connection with the April 30 shooting of students gathered in a lecture hall at the University of North Carolina at Charlotte.

Investigators said in released documents that the Terrell spent months planning the shooting at the school he formerly attended. He told investigators he gave up on the attack after being tackled by one of the students who died, Riley Howell.



PETER DEJONG/AP

Paratroopers walk from the drop zone near Groesbeek, Netherlands, as more descend Thursday to mark the 75th anniversary of Operation Market Garden, an unsuccessful Allied airborne and land offensive to seize bridges near Germany during World War II.

Canada's Trudeau tries to contain brownface photo furor

TORONTO — Confessing a "massive blind spot" in his thinking, Prime Minister Justin Trudeau moved to contain a growing furor Thursday after a photo surfaced of him in brownface at a 2001 "Arabian Nights" costume party and two other similar incidents came to light.

With Election Day just a month away in his bid for another term, the 47-year-old Trudeau begged forgiveness from the people of Canada.

"Darkening your face regardless of the context or the circumstances is always unacceptable because of

the racist history of blackface," he said. "I should have understood that then, and I never should have done it."

Time magazine published the photo on Wednesday, saying it was taken from the yearbook from the West Point Grey Academy, a private school in British Columbia where Trudeau taught before going into politics. It shows the then-29-year-old Trudeau in a turban and robe with dark makeup on his hands, face and neck.

Conservative leader Andrew Scheer, who is mounting a serious chal-

lenge to the prime minister in the Oct. 21 vote, reacted by declaring Trudeau "not fit to govern this country."

The prime minister, though, gave no sign at all that he might resign, and there were no immediate calls from within his Liberal Party to step down. Instead, many Liberals, some of them minorities, rallied around him.

Trudeau has long championed multiculturalism and immigration. Half of Trudeau's Cabinet is made up of women, four are Sikhs, and his immigration minister is a Somali-born refugee.

McCabe complains about silence on grand jury

WASHINGTON — Lawyers for Andrew McCabe asserted Thursday that the District of Columbia U.S. Attorney's Office is refusing to say whether a grand jury declined to indict the former acting FBI director.

The statement is the latest move in McCabe's aggressive effort to dis-

suafe federal prosecutors from charging him with lying to investigators about a media disclosure.

"This investigation has been fatally flawed from its inception," his lawyers said. "It has been irrevocably tainted by the President's targeting of Mr. McCabe for prosecution."

The allegation — which McCabe disputes — stems from an April 2018 inspector general report.

The inspector general's office referred its findings to federal prosecutors, and they soon began using a grand jury to conduct their inquiry. But then a year passed with no action.

Truck bomb hits hospital in southern Afghanistan

KABUL, Afghanistan — A powerful suicide truck bomb devastated a hospital in southern Afghanistan early Thursday morning, killing 20 people and wounding 97 others, according to the province's governor, while a deadly drone strike in the country's east was blamed on U.S. forces.

The Taliban, who claimed responsibility for the suicide bombing, has carried out nearly daily attacks since peace talks with the United States collapsed earlier this month.

Thursday's massive explosion destroyed part of the hospital in Qalat, the capital of southern Zabul province.

Hours earlier, a drone attack in eastern Afghanistan's Nangarhar province blamed on U.S. forces killed at least 16 and wounded tens of others, most of them civilians, authorities said.

In France: A Belgian F-16 fighter jet crashed in western France on Thursday, damaging a house, setting a field ablaze and leaving one of the two pilots dangling by his parachute from a high-voltage electricity line for two hours, French authorities said.

But neither of the pilots, both of who were able to eject before impact, nor anybody on the ground was hurt. Belgian officials said the 36-year-old plane, which was not carrying weapons, suffered unspecified engine trouble.

Emergency workers extracted the stuck pilot safely after cutting off power in the area, and he was taken to a nearby hospital for medical checks, a spokesman for the regional administration said. The other pilot landed without incident.

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EDITORIALS

RECREATIONAL MARIJUANA IS COMING TO CHICAGO



JOHN J. KIM/CHICAGO TRIBUNE

Downtown pot shops should be part of the change

Chicago neighborhoods have their corner groceries, dry cleaners and taprooms. Coming soon to select locations: the local weed shop, or more technically, a dispensary that sells recreational marijuana. It's all part of the culture change that will sweep the city and the rest of Illinois as of Jan. 1 when recreational cannabis is legalized.

But where to buy a legal high? This week, Mayor Lori Lightfoot proposed that marijuana dispensaries be allocated throughout the city, except not in downtown.

In explaining her decision, Lightfoot said she wants to keep the center of Chicago "family friendly." The mayor also wants to assure that entrepreneurs from communities throughout the city, including the West and South sides, benefit financially. Lightfoot's deputy mayor for economic and neighborhood development, Samir Mayekar, told the Tribune, "From a public safety standpoint as the industry develops, it was best to exclude (downtown) from operations."

We appreciate the overall care Lightfoot is taking as she readies the city for legal pot possession and sales. This is going to be a new experience for Chicago, untested in a way since the end of Prohibition. No one can say with certainty how the cannabis phenomenon will play out here or what complications will arise. Experiments in other states provide limited guidance, which is why we would have preferred Illinois move more slowly.

That said, the pot era is coming to Chicago and we question why the mayor wants to exclude the center of

the city and visitor trade from what is, at heart, a revenue generator.

Lightfoot's plan would be to divide the city into seven zones, and allow up to seven dispensaries per zone. After May, up to 14 dispensaries per zone would be allowed. Pot shops would not be permitted within 500 feet of a school, within 1,500 feet of another dispensary, or within a residential zoning district or a building with a residential unit. All reasonable restrictions.

The downtown exclusion would be bounded by Oak Street to the north, Lake Michigan to the east, Ida B. Wells Drive to the south and, to the west, LaSalle in River North and the Chicago River in the Loop. That means no Magnificent Mile and environs.

The family-friendly vibe Lightfoot seeks to protect won't be jeopardized by a small number of new legal businesses that aren't so different in principle from liquor stores and bars, some of which operate on sidewalks. The city is careful about permitting liquor stores downtown rather than banning them. It can apply similar prudence to marijuana dispensaries. As for the mayor's office's broadly stated concern about public safety, that's an issue across the city for different reasons in different neighborhoods. It's hard to see how highly regulated cannabis sales exacerbate the challenges.

Certainly the idea of newly opened purveyors of sativa buds and the like might be jarring at first. Recreational marijuana sales will mark a new chapter in the city's evolution. Chicago will need to find its comfort zone. Downtown should be part of the mix.

Pay college athletes?

As the NCAA dawdles, lawmakers act

Big-time college sports is knee-deep in money. Last year, the two schools in the national title football game, Clemson and Alabama, had more than \$57 million in ticket revenue. Clemson coach Dabo Swinney has a 10-year contract worth \$93 million.

UCLA's sponsorship deal with Under Armour will earn the university \$280 million over 15 years. The Big Ten's six-year partnership with ESPN and Fox Sports is worth \$2.64 billion.

A lot of people are getting paid handsomely for their association with intercollegiate athletics. But the students who make the tackles and sink the baskets are largely excluded from the cash haul. California legislators would like to change that, and we hope they will stimulate action to give players a better deal.

The NCAA has made some welcome changes in recent years. Scholarship athletes have always gotten a free education, but now schools in the five richest conferences can also give them stipends to cover all the expenses of attending. Limits on the food that universities can provide their athletes were abolished after University of Connecticut hoops star Shabazz Napier, who helped his team win the 2014 national title, revealed, "There are hungry nights when I go to bed and I'm starving."

But players are still barred from making money off their exploits. Last season, Duke sold a lot of tickets and merchandise because it had the best basketball player in the country, Zion Williamson. But the bulk of proceeds from his efforts went to others. California Assemblyman Kevin Kiley lamented, "Forget shoe deals and video games. NCAA athletes can't make a little money over the summer coaching youth sports, can't promote their social media, can't model athletic wear, can't accept groceries or help with rent or equipment."

These young people have the equivalent of full-time jobs playing a sport, which they have to do while pursuing their studies. They also run the risk of injuries that could end their careers — a fact highlighted when Williamson, an 18-year-old freshman, went down in a game grabbing his left knee. The injury turned out to be minor, but had it been severe, he could have lost the lucrative NBA contract and endorsement deals that lay ahead.

The California legislation would let student-athletes be paid for the use of their names, images and likenesses, and to hire agents to handle such things. California schools would not be allowed to ban athletes for doing so. The bill passed both houses unanimously.

The NCAA opposes the change and warns that California universities could be barred from NCAA competitions. The organization asked the lawmakers to put off action until the committee it set up to study the matter finishes its report in October.

Sen. Nancy Skinner, one of the authors, rebuffed the NCAA: "You had your opportunity." Besides, the bill, if signed by the governor, wouldn't take effect until 2023. If the NCAA comes up with better ideas, legislators can revisit the issue. Potential fixes abound, although no single proposal has emerged as best of show.

Instead, attention is focused on the reluctance of the adults in charge of college athletics to loudly acknowledge that the current system mostly enriches ... them.

If the NCAA had addressed the problem earlier, it wouldn't have had to worry about legislation. As it is, Rep. Mark Walker, R-N.C., has introduced a bill in Congress that would create a similar rule covering the entire country.

The unfairness of the status quo is apparent to just about everyone except those who are currently profiting from it. The NCAA and its member institutions can get busy devising solutions. Or they can continue to dawdle and let lawmakers do it for them.

WHAT OTHERS ARE SAYING

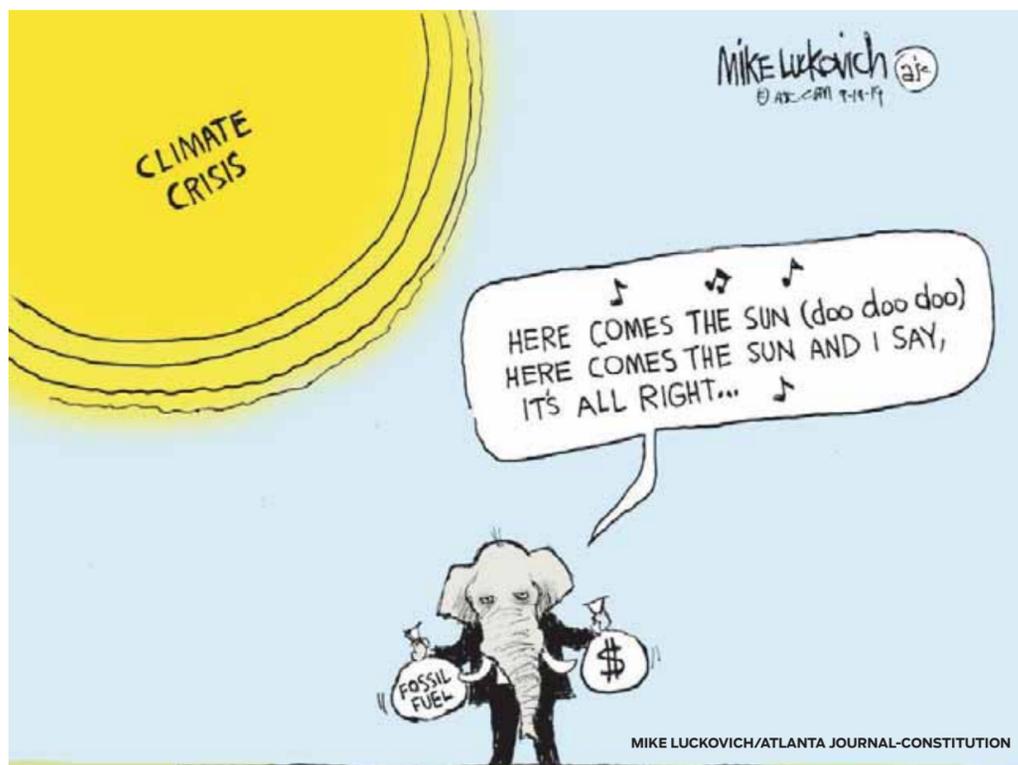
The liberal Enlightenment is being threatened all over the globe, mostly from the right. In American elite colleges, however, the threat is coming from the left — as the "consumer's college" gives way to the "comfort college."

The aim of the consumer's college was to train a broad range of students for different forms of success. The primary goal of the comfort college? Diversity and inclusion. While these, and the accompanying call for social justice, are noble aspirations, what happens when they eclipse critical inquiry and the pursuit of knowledge? What happens when they outweigh everything else?

If one adopts social justice as the primary goal of a college, there emerges a paradox that resembles what philosophers call the hedonistic paradox. It goes something like this: Many hold happiness as the goal or purpose of life. However, the surest way to make sure you never attain happiness is to always hold it as the goal and to ask yourself constantly, Is this making me happy? ...

The physics professor and the thesis student will still search for truth, the artist for beauty, but in the fragmented comfort college, they will do so separately. The college may comfort the individual, but the community's sense of a search for the common good will disappear, covered over by the forces not of reason, but of force itself.

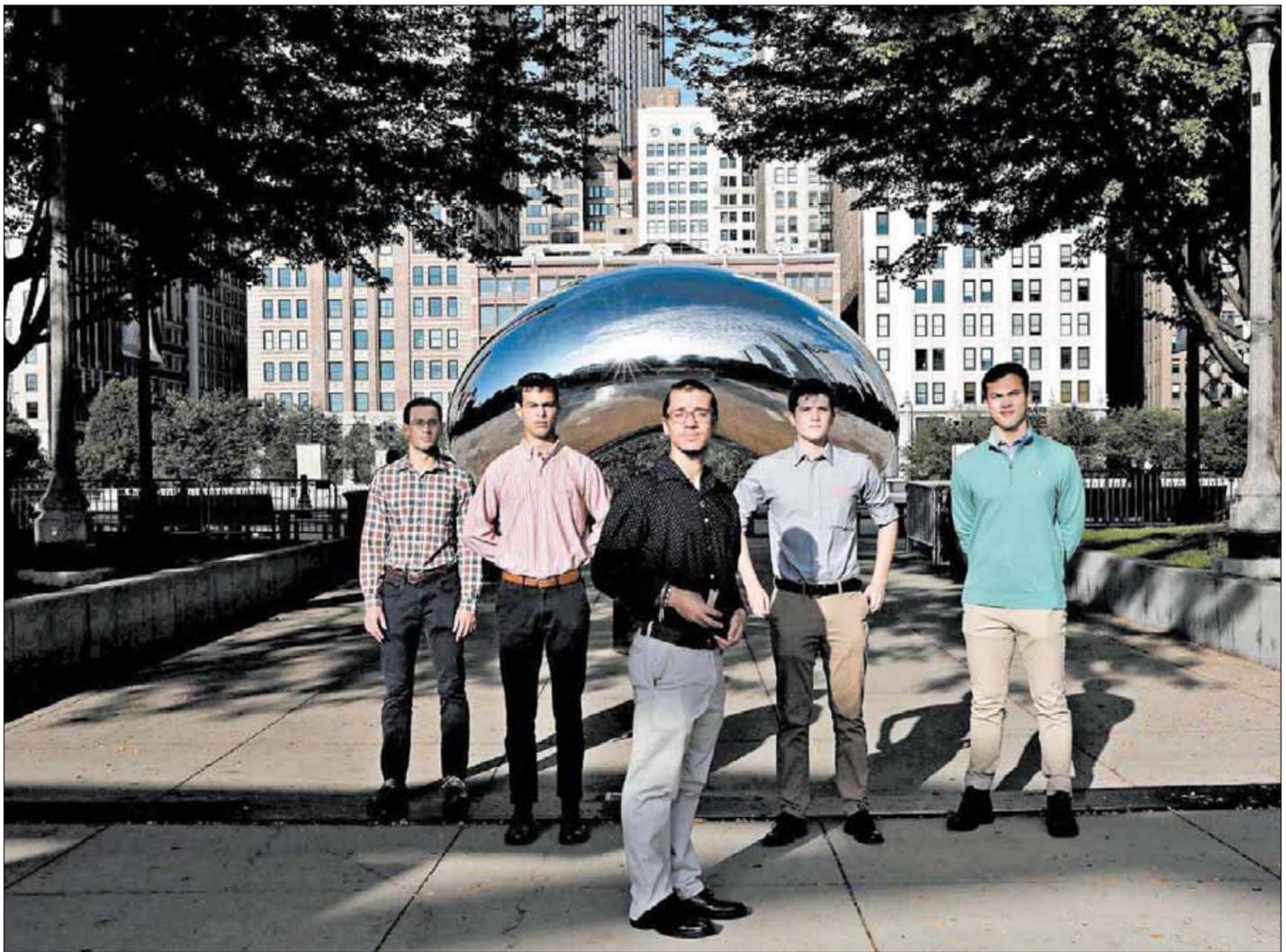
Steven B. Gerrard, Bloomberg Opinion



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

Chicago Tribune

PERSPECTIVE



ANTONIO PEREZ/CHICAGO TRIBUNE

Wheaton College students Caeden Hood, from left, Gabriel Emerson, Matthew Swart, Daniel Allen and Jeremy Chong at Millennium Park. All except Allen are suing the city because of rules they believe infringe on their ability to exercise their First Amendment rights to free speech and free exercise of religion at the park.

Keep The Bean forever open, clear and free of preachers and protesters



ERIC ZORN

Oh, how I wish that those suing for the right to preach and leaflet wherever they want in Chicago's Millennium Park were hate-spewing members of the Westboro Baptist Church instead of a quartet of earnest evangelical students from Wheaton College.

The Wheaton students preach a conventional and widely held theology. A little more than a quarter of the population identifies as evangelical Protestant, according to the Pew Research Center, and their message is likely to earn a generally sympathetic ear from the 71% of the population that identifies as Christian.

The Westboro Baptist congregants, in contrast, are almost universally reviled for their repugnant protests, most notably the ones in which they go to military funerals to celebrate the deaths of U.S. soldiers as evidence that "the Lord is punishing this evil nation for abandoning all moral imperatives."

And the reason I wish it were the Westboro cultists who'd filed suit Wednesday in federal court challeng-

ing speech restrictions in Millennium Park is that considering deeply unpopular, even disturbing opinions has a way of clarifying our thoughts on when and where the law should restrict speech. It's a lot easier to get behind those expressing conventional, widely accepted views than it is to champion the rights of those whose utterances you find repellent.

Here, yes, you might say what's the harm that a few students from Wheaton College's Chicago Evangelism Team were preaching the Gospel and handing out literature in a well-trafficked area leading toward Cloud Gate, the beloved, massive reflective legume known colloquially as The Bean?

Security guards told them to knock it off, according to the complaint. Recently updated park rules restrict "the making of speeches and the passing out of written communication" to just one of the 11 defined sections of the park — the prominent northwest corner — and to "the sidewalks in and around the park."

The student lawsuit argues that this restriction, as well as a general ban on "conduct that objectively interferes with visitors' ability to enjoy the park's artistic displays," violates their free speech rights and their right to the free exercise of their religion.

Striking a balance between the desire of everyday people not to be harangued in public and rights of haranguers is often tricky.

"Irritation or annoyance of some opinionated minority is unavoidable in public spaces and is never enough to prohibit someone from exercising their First Amendment rights both to express and to hear ideas wonderful and ridiculous," said a letter to the city from John Mauck, an attorney for the students.

"Visitors at The Bean who want to enjoy the reflection of Chicago's skyline will not miss it because they turn their heads for a few seconds," Mauck wrote.

No, but their enjoyment of their visit to The Bean stands to be dramatically impaired if the immediately surrounding area becomes a boisterous daily forum for competing religious, political and social activists ululating for attention.

And that's what a total victory for

the students here might do.

Striking a balance between the desire of everyday people not to be harangued in public and rights of haranguers is often tricky. Illinois law allows protesters to insult the dead and afflict the grieving at funerals, for instance, but they have to stay 300 feet away from "any ingress or egress" to the site. Municipal codes deploy noise regulations as well as other time, place and manner restrictions on speech to be sure that everyone *can* be heard yet not everyone *must* be heard.

When you see in your mind's eye a zealous pack of cultists lurking by The Bean with their trademark "God hates fags" signs reflected in the polished surface instead of polite young people saying "Jesus loves you" while handing out Bible tracts to tourists, you're more likely to see the merits of a constructive compromise in this situation.

Create a bubble around The Bean — 100 feet or so, something reasonable — inside which the current prohibition on speechifying and leafleting would apply. Open up the rest of the public areas of the park to all the free — but unamplified, please — expression that anyone would ever want to offer or hear.

Protect everyone's rights.

ericzorn@gmail.com

Epstein and the secret gangs of elite men

BY TYLER COWN

Every so often a story comes along that causes me to update my priors — that is, to rethink what I thought I knew. The recent spate of news about Jeffrey Epstein is such a story.

All the facts are not yet known, and maybe never will be, but let me be clear: I am not one to believe in conspiracy theories, and this case is no exception. I believe Epstein committed suicide and was not a murder victim. Nonetheless, some details of this story are much stranger than anything I had been suspecting.

The big surprise is not about how many men mistreat women. The revelations of the #MeToo movement were long overdue and such behavior had been widely observed, and inexcusably tolerated, by many people working in institutions. The surprise is how much such bad behavior was socially organized around a single man. In short, I am astonished by how deeply some bad actors were willing to trust one another while engaging in their bad behavior.

This, in turn, has prompted me to revise my estimate of the degree of social segregation within groups of elite men. Epstein and his circle reportedly procured young women for such groups. I know many male

elites but had never heard this rumor, at least not before the Epstein revelations. That is a kind of "loyalty among thieves" outcome. Even when the #MeToo revelations were pouring out, people were saying both that this kind of behavior was far more widespread than commonly believed (true), and that far more men were complicit in it (also quite true). There was not as much discussion about what goes on in organized gangs of elites.

Next, many of the men to whom Epstein is alleged to have "sent" women are sufficiently wealthy or high status that they could have attracted or hired those or other women on their own. Leaving aside any moral failings this episode reveals about these men, the question presents itself: Why did they go through Epstein, incurring reputational and possibly legal risk and potentially opening themselves up to blackmail?

I am now, at the margin, more inclined to the view that what keeps many people on good behavior is simply inertia. They are oddly passive in their core inclinations, but will behave badly if given an easy op-



Epstein

portunity. And since many of these people probably are not active independent malefactors on a regular basis, their sense of risk may not be entirely well developed.

Thus they themselves may have been fairly naive in their dealings with Epstein, not quite understanding that their invulnerability in everyday life might not carry over to all situations.

I also now believe that there are people — Epstein among them — who can sense when other elite men are open to illegal, immoral or illicit experiences. Epstein seems to have been highly skilled at recruiting men who would accept the basic setup, while avoiding those who would object or go public. It had not previously occurred to me that such a skill existed and might prove so influential.

The other main strand of my thought has been to focus on the money. Where did Epstein get so much money in the first place, with an estimated fortune of more than \$500 million?

I understand why the public and media pay attention to the sex and the crimes. But a complete understanding of this saga will

come only by tracing the money, as would a diligent accountant and auditor. My best guess is that the crookedness of our world extends far beyond the more purient activities thus far reported.

There are also reports that famous and wealthy Americans used Epstein to channel their donations to elite and Ivy League schools. Why might they do this? Was it a ploy to pay off Epstein while getting around the scrutiny of their own accountants? Was it simple misguided generosity, based on a false sense of trust? Or was it part of some more complex network of selfishly motivated financial transactions? And were the universities totally in the dark about the stories behind the donations?

Again, I do not know the answers to these questions. But in the end they offer the best hope of finding out whether American elites, even after the Epstein saga, are violating the most basic principles of integrity in their financial dealings.

Bloomberg

Tyler Cowen is a Bloomberg Opinion columnist. He is a professor of economics at George Mason University and writes for the blog *Marginal Revolution*.

PERSPECTIVE



ZBIGNIEW BZDAK/CHICAGO TRIBUNE 2013

The former Michael Reese Hospital property in Chicago is among the proposed city casino sites.

The casino saga: A tale of shaky bets and ... cannibals

BY DAVID GREISING

I've just pored through two dark summer dramas that should be must reads. They're filled with tales of cannibalization, regional strife and conflict, horses, riverboats — and despair about the future.

Great stuff, but the titles need work. One is called "Wagering in Illinois: 2019 Update." The other is "City of Chicago Casino Feasibility Analysis."

The first is the annual update of the economic state of the Illinois gambling industry by the legislature's Commission on Government Forecasting and Accountability. The latter is the analysis of business prospects for a Chicago casino, produced by a private consultancy for the city of Chicago.

The titles may be terrible, but the stories are gripping and the forecasts sometimes grave. And they couldn't be more timely, coming after the state legislature in May passed landmark legislation designed to clear the way for a broad expansion of gambling in Illinois, including a new Chicago casino devoted to addressing the city's severe pension underfunding.

Read the two reports, and cross-reference some of their findings, and it emerges that the gambling law, passed with so much hope and hype this spring, seems fated to come up even emptier than its many skeptics had feared.

The cannibalization part arises from as many as six new casinos, along with gambling at three race tracks, that are planned as part of a broad-based expansion in a state where casino receipts are falling sharply — down 16% since 2012 — and competition from video gambling won't let up.

Video gambling is the thumping, bass-heavy background music that stirs up fears about the future of casinos — and also concerns about the ability of an expansion of casino gambling to help fund a fix for the state's fiscal problems. Video terminals, which are not yet allowed inside Chicago's city limits, have created new gaming positions equivalent to 10 full-sized casinos in the Chicago met-

ropolitan area alone — a major cause of the decline in casino action.

In fact, a picture emerges in the two reports that gambling won't grow much from here. Even with the growth in video gambling, total gambling revenues since 2012 in the key Chicago-area market have grown at only about a 2% annual rate — barely above inflation over that period.

Horse racing in Illinois has been on life support for years, and it appears the new gambling law's efforts to resuscitate it — by finally allowing gambling at horse tracks — may fail to reverse the decline. Churchill Downs, owner of both Arlington International Race Course and Rivers Casino in nearby Des Plaines, has said it will not apply for gambling positions at the racetrack, a move that calls the future of the heralded track into question.

Of course, the fate of the Chicago casino is the key developing saga that consumes much attention right now. Chicago Mayor Lori Lightfoot needs to win a reprieve from a 33.3% special tax rate levied on a Chicago casino by the state legislature, and the Illinois Gaming Board called for relief just Wednesday.

The 33.3% special Chicago tax, along with other state taxes and fees, would result in an effective tax rate of approximately 72%, according to the consulting study. Just as onerous as the huge tax rate is a one-time charge of up to 75% of a casino's post-payout annual revenue, which would be assessed after operations are fully underway. No investor will bet on success with those taxes in place, the report found.

Even if Lightfoot does get a break, as most observers expect, the "Wagering in Illinois" report paints a stark picture of the competitive marketplace the Chicago casino would face.

"Not only will the Chicago casino compete with five Illinois casinos that currently reside in the Chicago metro area," the report observes, "but also with five nearby Indiana casinos, two new suburban casinos (in Waukegan and the south suburbs), two new racinos (at Arlington and Hawthorn), as well as

competing with over 12,000 video gaming terminals in the Chicago metropolitan area."

In the face of such competition, Lightfoot hasn't done herself any favors with her choice of locations — any of five potential casino sites citywide, none within walking distance of major tourist centers. The site choices, exclusively on the South and West sides, are part of Lightfoot's laudable effort to bring more economic opportunity to poorer communities. But that choice comes at a clear economic cost, according to the Chicago Casino Feasibility Analysis.

Gambling revenues from Lightfoot's most lucrative spot, the old Michael Reese Hospital site, would come in at around \$800 million a year. That's \$350 million less in gambling revenue than an optimum site might produce, according to the study.

A City Hall source familiar with the mayor's gambling strategy offers a more positive take on the Chicago casino challenge. Chicago expects to draw business away from Indiana casinos — some \$260 million that otherwise would have crossed the Indiana border, the source said. And competition from "racinos," race tracks such as Arlington and Hawthorne that now also can offer gambling, will be negligible, the mayor's staff believes.

As Lightfoot looks to Springfield for help, she faces a dilemma. That high tax rate for a Chicago casino was intended to help her with the city's pension problems, to the tune of around \$270 million in taxes a year. If Lightfoot eliminates that tax altogether, as may be necessary to get a private investor interested in the project, she'll also forgo nearly half of the estimated \$600 million annual tax tab projected from a Chicago casino.

In other words, to make a Chicago casino feasible, Lightfoot may have to do without revenues that made the casino worth building in the first place. Talk about a tragic outcome. When I said these reports read like a dark drama, I wasn't kidding.

David Greising is president and chief executive officer of the Better Government Association.

Democrats want to impeach Kavanaugh? Go for it!

BY MARC A. THIESSEN

The latest smear on Supreme Court Justice Brett Kavanaugh is a disaster for Democrats, and everyone seems to know it except the party's presidential candidates.

No sooner had The New York Times published a new, unsubstantiated allegation of sexual misconduct by Kavanaugh than most of the candidates demanded Kavanaugh's impeachment. "These newest revelations are disturbing," Sen. Elizabeth Warren, D-Mass., wrote on Twitter, adding, "Like the man who appointed him, Kavanaugh should be impeached." Sen. Kamala Harris, D-Calif., declared Kavanaugh's "place on the Court is an insult to the pursuit of truth and justice. He must be impeached." Sen. Bernie Sanders, I-Vt., South Bend, Indiana, Mayor Pete Buttigieg, former Obama Housing Secretary Julián Castro and former congressman Beto O'Rourke joined in with impeachment calls of their own. Even former Vice President Joe Biden demanded Congress open an investigation and "follow the evidence to wherever it leads." That was considered the restrained response in the Democratic field.

Never mind that the supposed victim has told friends she has no recollection of the alleged incident; facts have never before stood in the Democrats' way when it comes to Kavanaugh. If the Democratic presidential contenders want to see Kavanaugh impeached, I say go for it. Open the investigation Biden has demanded. Start impeachment hearings. And broadcast it for all of America to see.

Let's remind voters of the disgraceful confirmation process Kavanaugh faced. Let's relive how Democrats accused Kavanaugh of sexually assaulting a teenage girl, exposing himself to a college classmate and participating in gang rapes at high school parties — all without a shred of corroborating evidence. Let's rehash Christine Blasey Ford's allegations, but this time with the knowledge that the principal witness Ford named to her alleged assault, Leland Keyser, is now on record saying she does not believe Ford. Let's remind Americans how Senate Democrats denied Kavanaugh the presumption of innocence and insisted that the burden was on him to prove he was not a sex predator.

That sure worked out well for Democrats last time around. In 2018, the Kavanaugh debacle may have cost Democrats control of the Senate. Sens. Heidi Heitkamp, D-N.D., Joe Donnelly, D-Ind., and Claire McCaskill, D-Mo., lost their seats thanks to voters disgusted by their party's campaign of character assassination against Kavanaugh, while Democrats blew

a chance to pick up GOP seats in Tennessee and Texas. As Senate Majority Leader Mitch McConnell, R-Ky., said at the time, the Kavanaugh hearings were "like an adrenaline shot" for the Republican base. Now, Democrats want to bring out the hypodermic needle for the 2020 elections. Sounds good to me.

On Capitol Hill, Democratic leaders know this is a path to disaster. In a stunning rebuke of his party's presidential contenders, Senate Minority Whip Dick Durbin, D-Ill., told those calling for Kavanaugh's impeachment to "get real." "We've got to get beyond this 'impeachment is the answer to every problem,'" Durbin said. "It's become a knee-jerk reaction among many Democrats that if you're unhappy with President Trump or some of his appointments, impeachment is a recourse. ... If that's how we are identified ... we run the risk that people will feel we're ignoring the issues that mean a lot to them as families." House Speaker Nancy Pelosi, D-Calif., was even more succinct. Asked if the House was going to investigate the new allegation, she said "no."

Durbin and Pelosi understand that the threats to impeach Kavanaugh are a godsend for Trump. And they come in the wake of Senate Democrats issuing an unprecedented threat to the other Supreme Court justices.

In a brief, they warned that if the high court does not rule as Democrats wish in a gun case, they could "restructure" the court when they take power in the 2020 elections — packing it with liberal justices, flipping a 5-4 conservative majority to a liberal majority.

Democrats do not seem to realize that when they make threats like these, they are not hurting Kavanaugh or Trump, they are hurting themselves. The Washington Post reports that in 2016, "26% of Trump voters told pollsters that Supreme Court nominees were the most important factor in their voting, compared with only 18% of Hillary Clinton voters who said the same." As we have seen in the past two elections, when the Supreme Court is on the ballot, Democrats lose.

In other words, Democrats should not want voters to be thinking about Brett Kavanaugh or liberal court packing when they cast their ballots in 2020. Republicans should. So, let the impeachment proceedings begin.

The Washington Post Writers Group

Marc A. Thiessen writes for The Washington Post. He is a fellow at the American Enterprise Institute and former chief speechwriter for President George W. Bush.

VOICE OF THE PEOPLE

NEIU protest wasn't about suppression

A recent Tribune editorial ("Spicer spoke at Northeastern Illinois. Some students protested. Perfect," Sept. 14) not only grossly mischaracterized the protests at Northeastern Illinois University around Sean Spicer's speaking engagement but also, by extension, presented a dangerously skewed understanding of the important social role and purpose of universities.

The editorial praised NEIU, an institution of which I've been a part for the past 23 years, for exemplifying "how a university should embrace free expression — speech and counter-speech — rather than cancel a forum because some members of the community dislike the speaker or topic."

It then criticized students and faculty members who protested and wanted Spicer disinvited, for being intolerant of his political ideas and positions with which they disagree, supposedly violating the spirit of free and open intellectual exchange universities should enable. It represented the dynamic as follows: "College campuses tend to lean liberal. But no ideology should breed the intolerance evident when students and professors clamor to be protected from people and ideas they consider anathema."

The editorial erroneously represented this situation at NEIU on both counts.

First, Spicer being invited, or not, to speak on our campus is not a freedom of expression issue. Freedom of expression or

the First Amendment does not entitle one to a large paycheck and public platform. For example, freedom of expression does not entitle me to walk into WGN studios, be provided time on the air to speak and be handsomely paid. Spicer is free, however, to roam the public grounds of our campus and speak to whoever may choose to lend him an ear.

Second, I don't think the protest represented intolerance for disagreeable ideas. The protest wasn't about finding conservative or liberal ideas anathema. James Carville and Mary Matalin spoke on our campus in 2017, inspiring no protest.

The issue is really how NEIU spends its scarce resources to create the intellectual environment characterized by the free exchange of diverse and competing viewpoints. I agree with the editorial that universities should foster intellectual discomfort by enabling multiple and opposing advocacies.

We also have a responsibility for intellectual rigor and responsibility, and especially for fostering — and modeling — the good-faith intellectual quest for truth.

Spicer is a documented liar whose intellectual substance and integrity are at best questionable.

The university could have used its profile and resources to host a meaningful dialogue on any pressing issue, such as immigration. Our students and faculty, I assure you, can handle that.

— Tim Libretti, acting associate dean, College of Arts and Sciences, Northeastern Illinois University, Chicago

Name-calling is not persuasive

I appreciate that the Tribune strives to print sequential letters on one topic from readers with opposing views. Some days, the contrasts are quite stark, as in the letters written about the recent Democratic presidential debate by Jan Goldberg ("Democratic debate thoughtful," Sept. 18) and Dick Kalfus ("Democrats are delusional, dopey").

To convince an adversary over to your side, respect, verifiable facts and persuasion are key elements of the presentation. Ms. Goldberg's letter held to that. Mr. Kalfus', on the other hand, quickly degenerated to the tactic of name-calling and derision ("delusional, disingenuous, dopey, fools, drunk, on drugs, clowns, silly, dishonest"). If Mr. Kalfus would like to convince nonbelievers of the righteousness of his view, he would do well to stop attacking others' personal attributes. Name-calling by any other name is bullying and surely does nothing but reinforce the idea that fear, rather than intellect, is at work.

— Barbara Orze, Chicago

Claims about Trump are untrue

Letter writer Dick Kalfus would have us believe that under President Donald Trump, America is respected around the world and that Trump is making the economy strong. Neither of these claims is true.

Trump inherited an already-growing economy and is begging the Federal Reserve to keep it from sinking under the weight of a trade war that Trump claimed would be easy to win. Trump said his tax cuts for the rich would make the economy soar. All he did was create more debt.

America isn't respected under Trump — far from it. In Britain, one of our closest allies, a recent YouGov poll indicated that only 21% of Brits had a positive opinion of Trump, while 72% had a positive view of former President Barack Obama.

A 25-nation survey by the Pew Research Center last year found that 70% of respondents had no confidence in Trump as a world leader.

Kalfus wrote that Democrats should stop "clowning around, twisting the facts and treating voters as if they were easily manipulated." I think most Americans would say that about Trump.

— Mike Mosser, Chicago

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Chicago Tribune BUSINESS

U. of C. hospital prepares for nurses strike

Ambulances diverted, patients moved after talks break down

BY LISA SCHENCKER

The University of Chicago Medical Center spent Thursday preparing for about 2,200 nurses to walk off the job in a strike Friday, after contract negotiations with the nurses union broke down.

Though the strike is scheduled to last for one day, it will turn into a lockout. The hospital has told nurses not to come back to work until Wednesday because temporary nurses have already been contracted to take their places for that time.

As of Thursday afternoon, no talks were scheduled before Friday, making the strike appear to be imminent.

In preparation for the strike, the 618-bed hospital — one of Chicago's largest and most prestigious

— ramped down services in certain areas in recent days. The hospital moved dozens of babies and children who were in intensive care units to other hospitals, said Debra Albert, the hospital's chief nursing officer.

The hospital also went on full bypass late Wednesday, meaning it is asking ambulances to go to other hospitals with all patients, including trauma patients — sparking concern from some in the community.

The hospital began offering trauma services for patients with serious injuries such as gunshot wounds, stabbings and car crashes last year, after outcry from South Side residents who said such services were sorely needed near them.

Rev. Julian DeShazier, a senior pastor at University Church, called the diverting of ambulances a “huge concern.” DeShazier is also chairman of the community advisory council at the hospital.



Nurses participate in an informational picket July 22 at University of Chicago Medical Center in Chicago.

“We, the community, have worked so hard to increase access,” DeShazier said. “A move like this can feel like back to square one. ‘Whatever’s going on at the insti-

tutional level, people need care, so let’s not forget that.”

The emergency department still will take patients who arrive on their own.

The hospital also is limiting transfers from other hospitals, temporarily closing some units where adult patients typically stay overnight, transferring some patients to other hospitals, and re-scheduling some elective procedures.

Albert said she didn't know Thursday how many of the hospital's beds were occupied. Some nurses were sent home Thursday morning or told to work in other areas of the hospital, as the facility wound down some of its services, Albert said.

Staff members have been discussing the situation with patients in recent days to make sure they understand what's going on, Albert said.

“It's a difficult time for the entire organization,” Albert said. “None of us wanted to see it get to this point. It's been very emotional and very difficult for all of us.”

Turn to **Strike, Page 2**



An artist's rendering shows a planned electric delivery van by Rivian. Amazon on Thursday announced it has ordered 100,000 electric delivery vehicles from Rivian, which has a factory in Normal, Ill. The custom vans are scheduled to begin deliveries by 2021.

Amazon taps Rivian to build delivery vans

Online retailer orders 100K custom electric vehicles from Illinois factory

BY ROBERT CHANNICK

Rivian, the startup electric truck manufacturer, will build 100,000 custom electric delivery vehicles exclusively for Amazon beginning in 2021, the companies said Thursday.

The huge order by Amazon represents a previously unrevealed commercial vehicle to be designed and built at Rivian's factory in downstate Normal, alongside the manufacturer's

consumer-focused electric truck and SUV lines. Online retail giant Amazon is also a significant investor in Rivian.

“This has been in the works for some time,” Rivian spokeswoman Amy Mast said Thursday. “The idea that you can marry consumer applications to these more commercial applications ... is just really exciting.”

Target production is to have 10,000 electric delivery vans on the road for Amazon by late 2022,

ramping up to the full 100,000 order by 2030. The first of the new vans are expected to begin delivering packages in 2021, the companies said.

“It's a very significant deal,” Mike Ramsey, an automotive analyst with consultant Gartner, told Bloomberg News. “It means we have a new automaker, for real!”

Terms of the deal were not disclosed. Mast said Rivian will not sell the custom electric delivery vans to any other customers.

The Amazon order is just the latest boost for Rivian, a 10-year-old company which has yet to produce a single vehicle, but one that has generated significant

buzz — and investment.

Last week, Rivian, announced a \$350 million equity investment from Cox Automotive. In April, Rivian announced a \$500 million investment from Ford, following a \$700 million investment round led by Amazon in February. Amazon's share of that investment was \$440 million, the company said Thursday.

Amazon CEO Jeff Bezos revealed the Rivian van purchase Thursday as part of a newly formed climate change pledge for businesses to achieve net zero carbon emissions by 2040 — a

Turn to **Amazon, Page 2**

Nexstar completes Tribune Media sale

Purchase of WGN owner creates nation's largest local TV group

BY ROBERT CHANNICK

Nexstar Media Group completed its \$4.1 billion purchase of Chicago-based Tribune Media Thursday, creating the nation's largest local TV station group and moving WGN's TV, radio and cable stations under the Dallas company's ownership.

The deal, which was approved by the Federal Communications Commission on Monday, was valued at about \$7.2 billion including the assumption of Tribune Media's outstanding debt, Nexstar said in a news release Thursday.

Nexstar also completed the sale Thursday of 21 TV stations in 16 markets — including Tribune-owned WPIX-TV in New York — to comply with FCC and Department of Justice ownership restrictions. The company is planning to use the \$1.33 billion in gross proceeds to help fund the Tribune acquisition and reduce debt.

The combined company — after the required divestitures — will be able to reach more than 69 million local TV households with 197 TV stations in 115 markets, Nexstar said Thursday. Los Angeles and Chicago are its largest markets.

The “acquisition of Tribune Media increases Nexstar's geographic diversity and audience reach with national coverage and an expanded presence in the top 50 (markets),” Perry Sook, chairman and CEO of Nexstar, said in the release.

Nexstar, which launched just over 20 years ago with the purchase of a single TV station in Scranton, Pa., had grown into a broadcasting behemoth by acquiring stations in mostly small and midsize markets across the U.S.

The company said Thursday it expects to see \$185 million in operating savings in the first year through corporate overhead and station level expense reduction. Nexstar has more than 13,000 employees after the Tribune Media acquisition.

Nexstar agreed to buy Tribune in December with an all-cash offer that valued the company at \$46.50 a share. In addition to WGN-Ch. 9 in Chicago, the deal includes cable channel WGN America and WGN-AM 720.

In 2014, Tribune Media spun off its legacy publishing division as Tribune Publishing, which owns the Chicago Tribune and other major daily newspapers.

rchannick@chicagotribune.com



Tribune Media's flagship TV station is WGN-Ch.9.

Toys R Us is coming to Michigan Avenue — but it won't be the store you remember

Toy retailer will be back in time for upcoming holidays

BY LAUREN ZUMBACH

A little more than a year after the last Toys R Us stores closed, the iconic toy retailer will be back in Chicago in time for the 2019 holiday season.

But it won't be the Toys R Us shoppers remember.

The brand is opening a toy-

and play-themed pop-up exhibit, Toys R Us Adventure, in the former Topshop store on North Michigan Avenue next month, where families can explore about a dozen rooms devoted to toys and play, including a giant ball pit with 1.5 million balls — enough to fill seven semitrucks. Families will need to buy tickets — \$20 for kids, \$28 for adults — to enter the pop-up, which will include a gift shop.

“We're trying to build on the essence of a brand consumers love, the fact that it was a place for

kids and families to go and engage with great toy brands, but thinking about it very differently,” said Richard Barry, a former Toys R Us executive and CEO of Tru Kids Brands, which took over the Toys R Us and Babies R Us brands.

Toys R Us closed its remaining stores in June 2018, and other retailers moved quickly to win its former customers.

Now, Tru Kids is working to rebuild Toys R Us's retail presence in the U.S. In July, it announced plans to open two

stores in Texas and New Jersey before the holidays in a partnership with San Francisco-based retailer b8ta.

Unlike the big-box stores the chain was known for, the new stores are smaller — between 6,000 and 10,000 square feet — and located in top-performing malls, Barry said.

The company expects to have 10 by the end of next year and is working to restart online sales this holiday season.

Turn to **Toys, Page 2**

Workers question if UAW leaders can be trusted

BY TOM KRISHER AND MIKE HOUSEHOLDER
Associated Press

ROMULUS, Mich. — The strike against General Motors by the United Auto Workers is playing out amid a corruption scandal inside the UAW that has caused distrust of the union leadership among many rank-and-file members.

On picket lines at plants across the country, many of the 49,000 workers have expressed doubts about whether UAW leaders are acting in their best interests in the dispute and in their handling of union money in general. Some have gone so far as to wonder whether the leadership took them out on strike to show that the union is working for them.

“Where there’s big money, there’s dishonesty, unfortunately,” 41-year employee Brian Jaeger said outside a parts distribution center in Van Buren Township, Michigan. He said he is grateful for the life that the union has brought his family, and he supports the strike, but he is



JAKE MAY/AP

UAW members and supporters protest outside the Flint Assembly plant Monday.

also suspicious of the leadership.

The walkout began Monday, with UAW members saying they want a bigger share of the billions that the No. 1 U.S. automaker has made off their hard work since it emerged from bankruptcy a decade ago with the help of union concessions. The strike — authorized

Sunday in a vote by about 200 local union representatives — has shut down more than 30 factories in nine states, mostly in the Midwest.

In August, the FBI raided the suburban Detroit home of UAW President Gary Jones as part of the widening federal investigation. He has not been charged and

has not commented on the raid. Earlier this month, Jones’ successor as union regional director in Missouri was charged in a \$600,000 embezzlement scheme, and another UAW official pleaded guilty to taking kickbacks from union vendors.

Eight other people — including five UAW officials — have been convicted over

the past two years of looting a jointly run Fiat Chrysler-UAW training center for blue-collar workers, with prosecutors alleging that \$1.2 million was diverted to keep union officials “fat, dumb and happy” while they collaborated with the automaker in contract talks.

Amid all this, the UAW is trying to reach a new four-year agreement with GM.

“That’s sickening,” Clarence Trinity, 47, a UAW machinist, said of the scandal. “If it’s true, that’s upsetting because they raised our union dues. But it seems like they raised our union dues maybe just to line their pockets.”

Trinity, who works at a GM engine and transmission plant in the Detroit suburb of Romulus, said he remains loyal to the union and will picket for more hours than scheduled to support fellow workers. He said he wants to preserve their health care, get permanent jobs for temporary workers and stop the company from moving production to other countries.

Still, the 22-year GM em-

ployee and others questioned the union’s negotiating tactics and its motives in calling the walkout. Phil Cuthbertson, who works at GM’s transmission plant in Toledo, Ohio, said he wonders whether the leadership was quick to strike this time because it wanted to restore members’ faith that it is working for them.

“We voted to strike and they listened to us,” he said.

GM has not publicly tried to capitalize on the scandal during the strike, but when the latest allegations were announced last week, it pounced, saying: “There is no excuse for union officials to enrich themselves at the expense of the union membership they represent.”

Many workers on the picket line said they still support the union in its quest to preserve their standard of living.

Romulus worker Tina Black said there are still good people at the top of the union, even if some leaders have gotten in trouble. “There’s always a few, but you can’t blame everybody for that,” she said.

TEPCO execs found not guilty

Fukushima accident occurred after quake, tsunami 8 years ago

BY MARI YAMAGUCHI
Associated Press

TOKYO — A Japanese court ruled Thursday that three former executives of Tokyo Electric Power Co. were not guilty of professional negligence in the 2011 disaster at the Fukushima nuclear power plant because ensuring absolute safety at nuclear plants was not a government requirement at that time.

The ruling by the Tokyo District Court ended the only criminal trial related to the nuclear accident that has kept tens of thousands of residents away from their homes because of lingering radiation contamination.

Lawyers representing the 5,700 Fukushima residents who filed the criminal complaint said they will push prosecutors to appeal the decision. A group of supporters stood outside the court Thursday with placards reading “Unjust ruling.”

The court said former TEPCO Chairman Tsunehisa Katsumata, 79, and two other former executives were also not guilty of causing the deaths of 44 elderly patients whose health deteriorated during or after forced evacuations from a hospital and a nursing home.

The executives were accused of failing to anticipate the massive tsunami that struck the Fukushima Dai-ichi nuclear plant March 11, 2011, following a magnitude 9 earthquake, and of failing to take measures that might have protected the plant.

Katsumata and co-defendants Sakae Muto, 69, and Ichiro Takekuro, 73, pleaded not guilty to the



SATORU YONEMARU/KYODO NEWS

Supporters of the criminal trial show “unjust sentence” placards Thursday in Tokyo.

trial’s opening session in June 2017. They said predicting the tsunami was impossible.

Three of the plant’s reactors had meltdowns, spreading radiation into surrounding communities and into the sea.

Prosecutors in December requested five-year prison sentences for each executive, accusing them of not doing enough to guard against the threat of a large tsunami despite knowing the risk.

In its ruling, the court said the defendants held responsible positions at TEPCO, but that did not necessarily mean they were responsible for taking measures beyond those in the legal regulatory framework.

It said there is no proof they could have foreseen

that a tsunami could flood the plant the way it did in 2011.

TEPCO officials were aware of a need to improve tsunami prevention measures and were considering taking steps by 2008 and 2009, but those steps were in line with government safety standards at the time.

The prosecutors argued that TEPCO could have prevented the disaster had it halted the plant to install safety measures before the tsunami.

But the court said the company’s responsibility to supply electricity to the public meant that idling the plant would have had a “social impact,” and that possible measures were likely not ready in time.

The acquittal disappointed dozens of Fukushima

residents and their supporters who attended the ruling.

“Who is going to take responsibility then? It was TEPCO that caused the accident, there is no mistake about it,” said Masakatsu Kanno, a Fukushima resident whose father died after being evacuated from a hospital.

Hiroyuki Kawai, a lawyer for the plaintiffs, said the decision must be appealed.

Prosecutors had told the court that the three defendants had access to data and scientific studies that anticipated the possibility of a tsunami topping 33 feet.

TEPCO has spent \$83 billion on compensation related to the disaster. It needs to spend an estimated \$74 billion to decommission the plant and \$55 billion for decontamination.

Strike

Continued from Page 1

“What’s most important for our patients to know is we are able and have confidence that we will continue to provide the same level of excellent care they come here for,” she said.

The nurses have been without a contract since April. They’ve said they want lower nurse-to-patient ratios and say they’re being forced to work overtime.

The hospital said on its website late Wednesday that it and the union had reached agreement on staffing but negotiations broke down over the issue of incentive pay for future job applicants.

But Marti Smith, Midwest director of the National Nurses Organizing Committee/National Nurses United, said negotiations broke down because the hospital wouldn’t address overtime issues. She said the nurses also remain concerned about staffing issues.

“When nurses work while exhausted from 16

hour shifts, they are more likely to make an error that could impact patients,” Smith said in an email.

“The nurses are willing to take a substantial financial hit,” Smith said. “They’re going five days without pay to advocate for their patients in this way.”

Nurses will not return to the medical center until Wednesday. The hospital has said it needed to guarantee five days of work for the replacement nurses in order to recruit as many as possible.

Hospital leaders said in their staff memo earlier this week that they had hoped to maintain normal hospital operations during the work stoppage.

But fewer replacement nurses were available than expected because nurses at about a dozen other hospitals across the country also planned to strike Friday, the memo stated. Also, the time between the notice of the strike and the day of the strike was shorter than it was during the last planned strike in 2015, the memo stated. That strike was averted shortly before it was scheduled to occur.

Amazon

Continued from Page 1

decade ahead of the Paris Agreement, from which President Trump withdrew.

“If a company with as much physical infrastructure as Amazon — which delivers more than 10 billion items a year — can meet the Paris Agreement 10 years early, then any company can,” Bezos said in a news release.

The Amazon delivery vans will share a number of elements with Rivian’s truck and SUV lines, Mast said, including battery, powertrain and the electrical network. The van’s body, interior design, application software and suspension will be custom designed for Amazon.

“Those are all developed specifically for Amazon’s last mile delivery operations, so that they fit seamlessly into Amazon’s existing logistics network,” Mast said.

Details on the van’s size, charging capacity and performance will be released later, Mast said.

Amazon is projected to reduce carbon emissions by 4 million metric tons per year by 2030, when the full 100,000 electric delivery van fleet is on the road. Deliveries may get there a little quicker too, if performance is anything like Rivian’s truck and SUV, which are expected to begin rolling off the production line in late 2020.

The company unveiled sleek prototypes of its electric pickup truck and SUV models last year. Rivian says the high-end model of its pickup, the R1T, will be able to go from zero to 60 mph in about 3 seconds and travel up to 400 miles on a single charge.

There are currently more than 130 employees at the Normal plant as the automaker continues to gear up for production, Mast said.

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NBCUniversal will launch streaming service

BY MEG JAMES
Los Angeles Times

LOS ANGELES — NBCUniversal’s upcoming streaming service will be named Peacock, in a nod to the broadcast network’s feathered mascot.

The bird will be stuffed with such NBC favorites as “The Office,” “Parks and Recreation,” “Cheers” and reboots of science fiction classic “Battlestar Galactica” and orphan sitcom “Punky Brewster.”

The Comcast-owned media company plans to introduce the service in April and heavily promote it next summer with content from NBC’s broadcast of the Summer Olympics in Tokyo.

“What’s missing out there in the streaming world is content that feels current and relevant,” said Bonnie Hammer, chairman of NBCUniversal’s direct-to-consumer offerings. “Ours will have news, sports, ‘Saturday Night Live,’ Jimmy

Fallon, Seth Myers — the entire family will be contributing to the new service.”

An ad-supported version will be offered for free, but NBCUniversal is expected to carve out subscription tiers with more robust programming.

Executives declined this week to discuss the company’s pricing strategy, instead focusing on the Peacock’s producing partners and fan favorite shows, including “The Office,” which the Peacock will have exclusively in January 2021 after Netflix’s deal for the comedy expires.

The offbeat sitcom, starring Steve Carell, John Krasinski and Jenna Fischer, is the most popular show on Netflix, but NBCUniversal, which produced the American version of the quirky British hit, reclaimed its rights. NBCUniversal wants to make it a centerpiece of its upcoming service.

The New York company got squeezed out in a bid to bring “Seinfeld” — the linch-

pin of NBC’s “Must-See” Thursday night lineup for much of the 1990s — to the streaming service.

Instead, Netflix struck a five-year, \$500-million-plus deal with Sony Pictures Television, which distributes “Seinfeld.”

The Los Gatos, California, streaming service was eager to shore up its library because it is losing two of its most popular hits, “The Office” and “Friends.”

AT&T’s WarnerMedia clawed back the rights to “Friends,” which was produced by Warner Bros. Television, for its upcoming HBO Max service.

WarnerMedia on Tuesday separately announced that it was steering all 279 episodes of the nerd comedy “The Big Bang Theory” to HBO Max when the streaming service launches next spring. The company did not disclose terms of the eight-year deal but said Chuck Lorre’s juggernaut would continue to run on Warner

Media’s TBS channel.

Netflix’s staggering bid for all 180 episodes of “Seinfeld” left NBCUniversal and other suitors in the dust.

NBCUniversal is betting that its young Peacock will have enough plumage to strut in an increasingly crowded streaming market.

Its lineup will include original productions, including “Dr. Death,” starring Alec Baldwin, Jamie Dornan and Christian Slater. The show will be based on a true-crime podcast about a Texas surgeon who killed and maimed patients. The new version of “Battlestar Galactica” comes from Sam Esmail, the force behind “Mr. Robot” and “Homeland.” It will also feature a comedy called “Rutherford Falls,” co-created by Mike Schur, Ed Helms and Sierra Ornelas.

Peacock also will offer sports and news, which could prove valuable next year in the run-up to the 2020 presidential election.

Toys

Continued from Page 1

Toys R Us Adventure, developed in partnership with candy-themed pop-up Candytopia, is also opening in Atlanta. Both the Chicago and Atlanta locations are expected to run from the second half of October through January before moving to other cities.

“What we’re trying to do is an experience ... where moms and dads, grandparents, aunts, uncles and kids can go and enjoy and adventure and have a great time,” Barry said.

The Toys R Us Adventure will have about a dozen rooms featuring Toys R Us mascot Geoffrey the Giraffe and toy brands including Melissa & Doug, Paw Patrol and collectibles maker Schleich.

One room is meant to feel like the inside of a giant snow globe, another has giant versions of Schleich figurines and there’s the 8,500-square-foot ball pit. There will be photo opportunities but each room has activities and toys that visitors play with, said Candytopia CEO John Goodman.

“It’s not just about Instagram,” he said.

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From hope to South's 'big ditch'

\$2 billion shortcut to Gulf of Mexico fails to yield boom

BY JAY REEVES
Associated Press

EPES, Ala. — More than a century in the making, the 234-mile Tennessee-Tombigbee Waterway was supposed to fulfill a dream of “orderly growth and prosperity” when it opened in 1985, snaking its way through the poor, rural Deep South.

It hasn't worked out that way.

Delayed for decades by environmental concerns and detractors who called the project a boondoggle, the \$2 billion shipping shortcut to the Gulf of Mexico — best known as the Tenn-Tom, or more derisively, the “big ditch” — has never come close to traffic projections used to sell it to the public, and poverty rates have increased in most of the counties it flows through in Mississippi and Alabama.

There are pockets of relative prosperity where the man-made waterway connecting the Tennessee River from Pickwick Lake to the Black Warrior-Tombigbee River system near Demopolis has helped lure industry. Yet these days, someone fishing along its banks is about as likely to see retirees headed to the Florida Keys on their cabin cruiser as they are a tugboat pushing a string of barges.

“It was the greatest thing that was going to happen. It was the thing. It was the hope,” body shop owner Walter Porter said. “Now it's just a ditch.”

Porter is mayor of tiny Epes, where an \$8 million port meant to help spur development in rural Sumter County sits unused near the Mississippi state line. The lone company that regularly used the port, Mannington Mills Inc., said it switched to other ship-



A massive crane unloads scrap metal July 22 along the Tennessee-Tombigbee Waterway in Columbus, Mississippi.

ping means in 2001.

Sumter hasn't been able to capitalize on the waterway or much of anything else. Its poverty rate increased about 20 percentage points, to an estimated 36%, from 1980 through 2017. Its population, now about 13,000, has been in steady decline.

Promoters say the waterway generates more than \$8 billion annually in economic benefits and more than 24,000 jobs. Tons of wood products, steel, chemicals, crushed rock and grain ply the waterway each year. Hundreds of boats and yachts pass through annually while traveling the “Great Loop” from the Great Lakes to the Florida Keys, a benefit not expected

by early proponents.

The Erie Canal boosted New York City by creating a pathway to the port from the Great Lakes after it opened in 1825. Around the same time, building a shorter route to the Gulf was first proposed shortly after the Louisiana Purchase in 1803, and Congress authorized a study in 1874.

Traffic on the Tennessee River had to swing hundreds of miles north to connect with the Ohio and Mississippi Rivers, long the main water route from the central United States to the Gulf. The idea was that connecting the Tennessee to the Tombigbee River would lure traffic from the Mississippi.

The waterway eventually

was approved in 1946, but funding stalled when opponents challenged it as unrealistic, saying it had been engineered by powerful Southern legislators to bring federal dollars to an impoverished region. Officials didn't break ground on the Tenn-Tom until 1971 after an environmental lawsuit was resolved.

Thousands of workers built a series of 10 locks and a navigable, 300-foot-wide waterway with a minimum channel depth of 9 feet. More than four times as long as the Panama Canal, it was, at the time, the Army Corps of Engineers' largest infrastructure project ever.

The Corps and supporters justified the spending with predictions that ship-

pers would send 29 million tons up and down the Tenn-Tom annually, and the opening ceremony proclaimed it the pathway “to a dream of orderly growth and prosperity for all the people of this region, and for the nation as a whole.”

Corps statistics show an average of 7.2 million tons of cargo traveled the Tenn-Tom annually over the past decade, just a quarter of the initial forecast. By comparison, 304 million tons of cargo went up or down the Mississippi River, which can accommodate larger loads, over the same period.

“It's the lack of development. It just hasn't been what they thought it would,” said Mitch Mays, administrator of the Ten-

nessee-Tombigbee Waterway Development Authority.

Alabama and Mississippi are renewing efforts to promote the Tenn-Tom, he said.

Officials say there's no single reason companies didn't flock to the waterway. The rise of overseas industry hurt domestic businesses just as promoters were trying to sell the Tenn-Tom as a new route. Some blame the decline of coal and poor promotion for the lack of growth; others cite an inadequate workforce and the inertia of generational poverty.

“The poor counties that were poor and were in poverty were that way for other reasons,” said Allison Brantley, who promotes economic development in Sumter through the University of West Alabama.

Some communities have fared well.

Dependable waterway access combined with aggressive marketing by economic developers has helped reduce poverty over the past three decades in the northeastern Mississippi counties of Itawamba, Lowndes and Monroe. With jobs available, the population is holding steady or rising slightly in each county.

In Columbus, a mill now operated by Steel Dynamics is at the center of an industrial hub that includes aerospace companies, a diesel engine plant, a nearby tire plant and a new, \$42 million “communiversity” that will train workers. The town had a head start because of an Air Force base that has provided jobs for decades.

Tugboat captain Ty Banks watched from a boat deck as a massive crane unloaded scrap metal brought up the Tenn-Tom for Steel Dynamics, which manufactures enormous steel rolls that are shipped on the waterway.

“If it's not here, I don't have a job,” said Banks, who works for Watco, a port services company.

Walgreens to test drone deliveries with Google's Wing

BY TOM MURPHY
Associated Press

Walgreens and a Google affiliate are testing drone deliveries that can put drug-store products on customer doorsteps minutes after being ordered.

Snacks like Goldfish Crackers or gummy bears as well as aspirin for sick kids will be delivered next month in Christiansburg, Virginia, by a 10-pound drone flying as fast as 70 mph, the companies said Thursday.

Customers will be able to order from a list of more than 100 items that includes individual consumer goods and packages of products to help with things like coughs and colds, but not prescriptions. They will place their order through a Wing app and then get delivery anywhere from five to 10 minutes afterward.

A drone capable of making a 12-mile round trip will fly to the delivery site, hover and use a winch system to lower the package to the ground and leave it there. The drone will be run by Wing Aviation LLC, a subsidiary of Google parent Alphabet Inc.

“We're taking a 10-pound aircraft to move a three-pound package through the

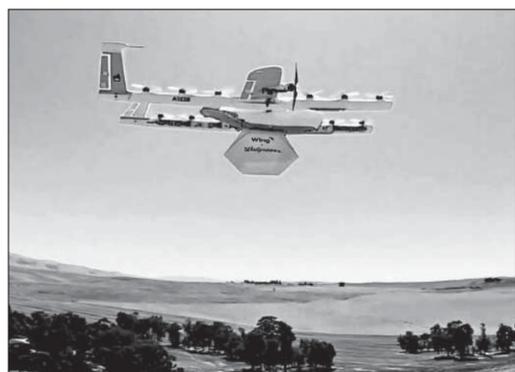
sky,” Wing CEO James Ryan Burgess said.

Drone deliveries in the country are still largely in early testing. Google announced in April that Wing received federal approval to make commercial drone deliveries. It marked the first time a company has gotten a federal drone delivery certification.

Online retail giant Amazon said in June that it plans to use self-piloted drones to deliver packages to shoppers' homes in the coming months. United Parcel Service Inc. said in July that it was setting up a subsidiary to expand its drone deliveries, which are limited to transporting medical samples at a group of hospitals in Raleigh, North Carolina.

Burgess said Wing and Walgreens had no time frame for how long this test would take or when consumers might expect widespread drone use.

Walgreens and Wing picked Christiansburg for their test because Wing has been working with nearby Virginia Tech on drone deliveries. The test comes as Walgreens, based in Deerfield, Illinois, and rival CVS Health Corp. also work to expand same-day deliveries of prescriptions and other products on the ground.



WING

An undated image made from video shows a Wing drone.

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Mortgage Guide

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			15 Yr Fixed	3.100	0.000	\$999	20%	3.289				
			10 Yr Fixed	2.990	0.000	\$999	20%	3.264				
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SAVINGS UPDATE

What's the best down payment amount on a new house?

Even though mortgage requirements have evolved over the years, many Americans still believe you need 20 percent down to get into a new house. Today, multiple mortgage programs exist requiring lower down payments. So what's the best amount to put down?

The answer of course depends on your situation, but we can lay out the options. Most conventional mortgages that conform to Fannie Mae and Freddie Mac are available with just 5 percent down. One exception is for larger loans (about \$484,000 in most states), which require a 10 percent down payment.

But various programs offer smaller down payments. FHA loans can be had with 3.5 percent down, and Fannie Mae has a program allowing 3 percent for some low-income, middle-income, and first-time buyers. Lower still are VA and USDA loans. If you qualify, these government-backed mortgages can be had with no down payment at all.

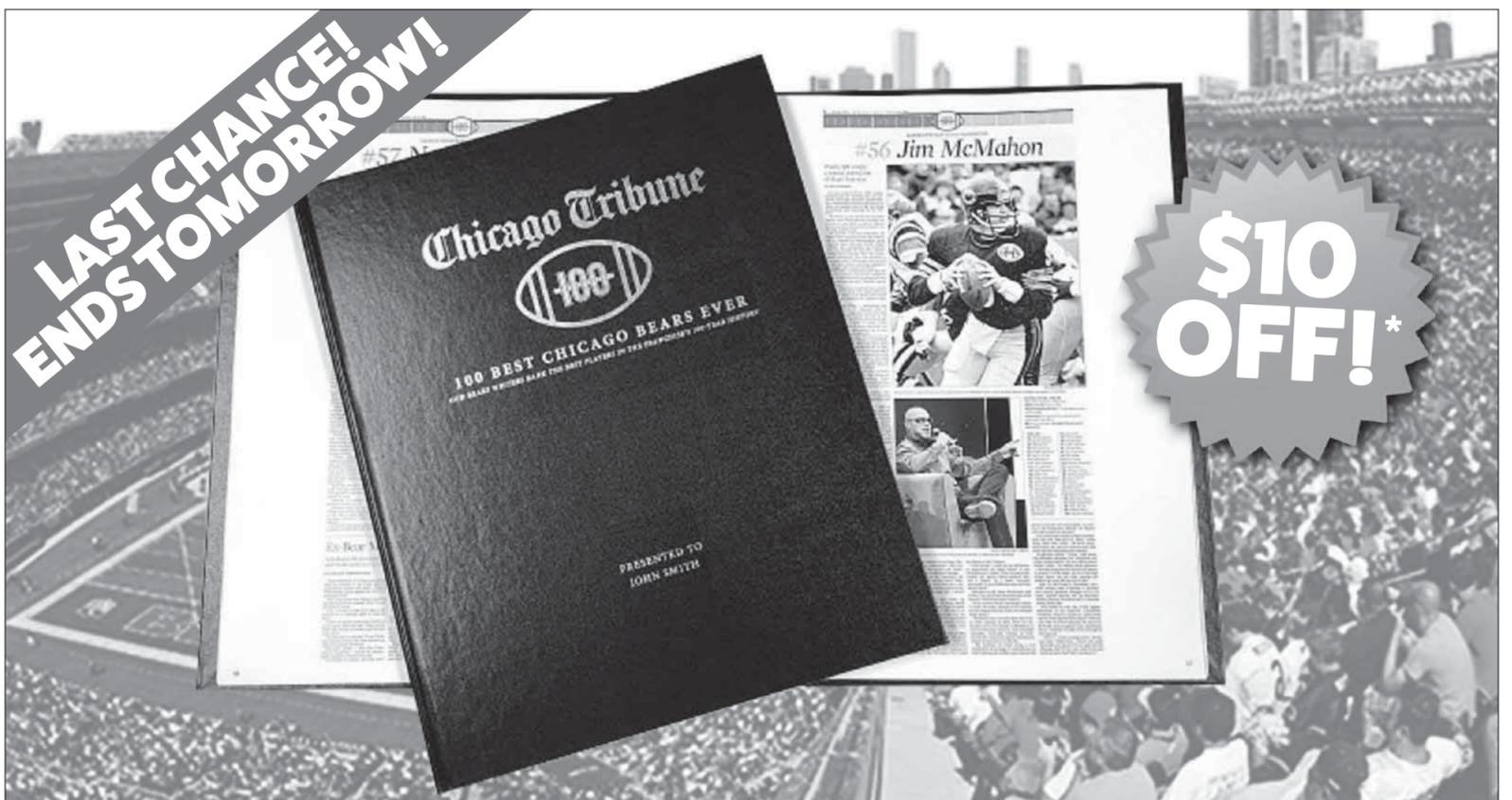
But beware. Just because you can buy a home with little or no money down doesn't necessarily mean you should. That's because the lower your down payment, the higher your monthly obligation.

Making things even more expensive is the requirement to pay for private mortgage insurance or a program funding fee. FHA and conforming loans require private mortgage insurance whenever a down payment is under 20 percent, whereas VA loans carry an upfront fee that many borrowers fold into their mortgage, raising their monthly payment.

On the flip side, you don't want to completely drain your savings account to make the biggest down payment you can, since you'll need cash reserves to cover the costs of buying, moving in, and general homeownership.

In the end, choosing a down payment involves balancing your cash available with what you can afford to pay every month, and the resulting answer will be specific to you.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 09/17/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. “Call for Rates” means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



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MARKET ROUNDUP

Dow High: 27,272.17 Low: 27,064.21 Previous: 27,147.08



Nasdaq	S&P 500	Russell 2000
+5.49 (+0.07%)	+0.06 (...%)	-6.87 (-.44%)
Close: 8,182.88	Close: 3,006.79	Close: 1,561.47
High: 8,237.43	High: 3,021.99	High: 1,581.35
Low: 8,174.32	Low: 3,003.16	Low: 1,560.92
Previous: 8,177.39	Previous: 3,006.73	Previous: 1,568.34

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.01 to 1.77%	-9.10 to \$1,498.40	-0.38 to 107.97/\$1	-0.0017 to .9048/\$1	+0.02 to \$58.13

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-0.32	-0.14	-0.09	+3.21	+2.40	+2.87	+1.64	+1.93	+2.59

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	489.25	492	484.50	488	-1.50
CORN (CBOT)	5,000 bu minimum- cents per bushel	Dec 19	371.50	373.75	369.50	372.75	+1.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Nov 19	889.25	895	886.25	893	+4.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Oct 19	29.84	29.91	29.59	29.81	-0.06
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Oct 19	291.70	293.60	291.40	292.20	+0.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Oct 19	58.20	59.54	58.01	58.13	+0.02
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Oct 19	2.639	2.639	2.530	2.538	-0.099
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Oct 19	1.6580	1.7123	1.6516	1.7007	+0.0430

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	83.23	-0.41	Equity Commonwith	N	33.67	-0.04
AbbVie Inc	N	71.67	+0.40	Equity Lifesty Prop	N	132.98	-0.40
Alstatae Corp	N	108.36	+0.37	Equity Residential	N	85.51	+0.24
Aptargroup Inc	N	117.85	-0.45	Exelon Corp	N	47.80	-0.14
Arch Dan Mid	N	40.90	-0.77	First Indl RT	N	39.38	+0.26
Baxter Intl	N	87.46	+0.02	Fortune Brds Hm&Sec	N	53.06	+0.20
Boeing Co	N	384.44	-1.97	Gallagher AJ	N	89.47	-0.41
Brunswick Corp	N	53.52	+0.18	Grainger WW	N	292.16	-0.32
CBOE Global Markets	N	116.44	+0.78	GrubHub Inc	N	60.51	-0.29
CDK Global Inc	O	46.97	+0.63	Hill-Rom Hldgs	N	104.53	+0.38
CDW Corp	O	121.80	+1.42	IAA Inc	N	44.12	+1.99
CF Industries	N	50.01	-0.64	IDEX Corp	N	166.67	-0.74
CME Group	O	211.95	-4.22	ITW	N	155.87	-1.43
CNA Financial	N	49.45	-0.12	Ingredion Inc	N	82.85	+0.02
Cabot Microelect	O	144.50	+1.80	Jones Lang LaSalle	N	137.39	-0.70
Caterpillar Inc	N	130.12	-0.95	Kemper Corp	N	77.90	+0.60
ConAgra Brands Inc	N	29.66	+0.16	Kraft Heinz Co	O	28.15	-0.26
Deere Co	N	164.44	-0.94	LKQ Corporation	O	31.89	-0.05
Discover Fin Svcs	N	83.74	-0.57	Littelfuse Inc	O	176.06	-1.77
Dover Corp	N	98.97	-0.34	McDonalds Corp	N	210.52	+0.09

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
McDermott Intl	1.58	-0.58
US Steel Corp	11.06	-1.39
Bank of America	29.82	-0.18
Eros Intl plc	3.51	-0.97
Chesapeake Energy	1.64	+0.05
Gen Electric	9.42	+0.04
Ambev S.A.	4.64	-0.04
Snap Inc A	16.88	-0.02
Sthvstn Energy	2.03	-0.10
Ford Motor	9.10	-0.15
AT&T Inc	37.15	+0.39
Altria Group	40.12	-0.72
Bco Santander SA	4.02	+0.03
California Resources	9.89	-4.13
Freepport McMoran	10.45	+0.09
Range Resources	4.66	-0.34
Barrick Gold	18.30	+0.66
Nabors Inds	2.37	-0.11
Wells Fargo & Co	48.91	-0.02
Pfizer Inc	36.51	+0.13
Transocean Ltd	5.85	-0.07
Denbury Res	1.32	-0.04
Callon Petrol	4.54	-0.14
Gold Fields Ltd	4.94	+0.28

LARGEST COMPANIES

STOCK	CLOSE	CHG.
AT&T Inc	37.15	+0.39
Alibaba Group Hldg	180.46	+0.46
Alphabet Inc C	1238.71	+6.30
Alphabet Inc A	1238.75	+6.10
Amazon.com Inc	1821.50	+0.04
Apple Inc	220.96	-1.81
Bank of America	29.82	-0.18
Berkshire Hath B	209.22	-1.68
Exxon Mobil Corp	72.33	-0.49
Facebook Inc	190.14	+2.00
HSBC Holdings prA	26.31	-0.02
Home Depot	228.12	-2.71
JPMorgan Chase	119.38	-0.38
Johnson & Johnson	130.11	-0.30
MasterCard Inc	275.91	+0.81
Microsoft Corp	141.07	+2.55
Procter & Gamble	121.90	+0.49
Visa Inc	175.96	+0.67
WalMart Strs	117.11	-0.05

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	32.27	+0.01	+7.0
American Funds AmrnBala m	27.79	+0.04	+5.8
American Funds CptWldGrInca m	149.01	+0.09	+3.6
American Funds CptInclBldrA m	61.36	+0.11	+5.9
American Funds FdmTlInvsA m	60.09	+0.10	+2.8
American Funds GrfAmrca m	50.56	+0.07	+3.3
American Funds InvCAMrca m	22.80	...	+5.8
American Funds InvCAMrca m	38.57	+0.07	+1.9
American Funds NwPrspctvA m	45.20	+0.09	+4.8
American Funds WAMTInvsA m	46.97	+0.02	+6.7
Dodge & Cox Inc	14.13	+0.01	+8.9
Dodge & Cox IntlStk	41.66	+0.24	-0.9
Dodge & Cox Stk	190.69	+0.41	-0.9
DoubleLine TlRetBdl	10.73	...	+7.7
Fidelity 500ldxInvsPrm	104.93	+0.01	+5.5
Fidelity Contrafund	13.14	+0.01	+1.7
Fidelity TlMktldxInvsPrm	85.35	-0.02	+4.2
Fidelity USBldxInvsPrm	11.91	...	+9.9
Franklin Templeton IncA1 m	2.32	...	+5.0
Metropolitan West TlRetBdl	11.02	+0.01	+0.3
PIMCO Incl2	11.94	...	+6.4
PIMCO Inclnstl	11.94	...	+6.5
PIMCO TlRetIns	10.45	+0.02	+9.9
Schwab SP500ldx	46.62	...	+5.5
T. Rowe Price BCGr	117.54	+0.40	+6.4
T. Rowe Price GrStk	69.62	+0.16	+5.7
Vanguard 500ldxAdmrl	278.67	+0.02	+5.5
Vanguard BalldxAdmrl	37.66	+0.01	+6.9
Vanguard DivGrInv	30.43	+0.03	+1.3
Vanguard EqInclAdmrl	76.72	-0.04	+6.2
Vanguard GrldxAdmrl	87.02	+0.09	+7.5
Vanguard HCAmrl	82.36	+0.54	-3.1
Vanguard InTrnGdAdm	10.01	+0.01	+10.6
Vanguard InTrnTEAdmrl	14.44	+0.02	+7.8
Vanguard InslldxInvs	273.44	+0.02	+5.5
Vanguard InslldxInvsPlus	273.47	+0.02	+5.5
Vanguard InslTlSMInPls	64.60	-0.02	+4.3
Vanguard MdlCpdlxAdmrl	209.36	-0.62	+4.2
Vanguard PrmCpAdmrl	140.64	+0.12	+3.0
Vanguard STInvmGrdAdmrl	10.71	...	+5.7
Vanguard SmCpdlxAdmrl	75.08	-0.17	-2.4
Vanguard TrgtRtr2020Inv	32.34	+0.03	+5.9
Vanguard TrgtRtr2025Inv	19.42	+0.02	+5.6
Vanguard TrgtRtr2030Inv	35.41	+0.02	+5.0
Vanguard TrgtRtr2035Inv	21.75	+0.01	+4.4
Vanguard TtBMDlxAdmrl	11.05	+0.01	+10.0
Vanguard TtBMDlxInvs	11.05	+0.01	+10.0
Vanguard TtInBldxAdmrl	23.41	+0.02	+10.7
Vanguard TtInBldxInvs	35.13	+0.03	+10.7
Vanguard TtInBldxInv	11.71	+0.01	+10.7
Vanguard TtInSldxAdmrl	28.16	+0.06	-1.1
Vanguard TtInSldxInvs	112.60	+0.23	+2.4
Vanguard TtInSldxInvsPlus	112.63	+0.24	+2.4
Vanguard TtInSldxInv	16.83	+0.03	-2.0
Vanguard TtISMldxAdmrl	74.35	-0.02	+4.2
Vanguard TtISMldxInvs	74.37	-0.01	+4.3
Vanguard TtISMldxInv	74.33	-0.02	+4.1
Vanguard WngtInAdmrl	73.84	+0.10	+8.9
Vanguard WsllyInclAdmrl	65.56	+0.04	+10.1
Vanguard WndrInclAdmrl	65.26	+0.08	+2.5

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.89	1.90
6-month disc	1.87	1.86
2-year	1.72	1.73
10-year	1.77	1.78
30-year	2.21	2.24

SPOT METALS

	CLOSE	PREV.
Gold	\$1498.40	\$1507.50
Silver	\$17.73	\$17.95
Platinum	\$942.40	\$934.60

INTEREST RATES

Prime Rate	5.00
Discount Rate Primary	2.50
Fed Funds Target	1.75-2.00
Money Mkt Overnight Avg.	0.66

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	56.5739
Australia (Dollar)	1.4708
Brazil (Real)	4.1522
Canada (Dollar)	1.3256
Britain (Pound)	.7978
China (Dollar)	6.7096
China (Yuan)	.0948
Euro	71.360
India (Rupee)	3.5122
Israel (Shekel)	107.97
Japan (Yen)	19.4358
Mexico (Peso)	19.4358
Poland (Zloty)	3.93
So. Korea (Won)	1195.18
Taiwan (Dollar)	31.00
Thailand (Baht)	30.53

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2999.28	+13.6/+5
Stoxx600	391.80	+2.4/+6
Nikkei	22044.45	+83.7/+4
MSCI-EAFE	1905.01	-2.0/-1
Bovespa	104396.90	-135.0/-1
FTSE 100	7356.42	+42.4/+6
CAC-40	5659.08	+38.4/+7

d - Deferred sales charge, or redemption fee.
m - Multiple fees are charged, usually a marketing fee and either a sales or redemption fee.
Source: Morningstar.

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OBITUARIES

JEAN EDWARD SMITH 1932-2019

Biographer who reassessed history of several presidents

BY MATT SCHUDEL
The Washington Post

Jean Edward Smith, a scholar who was one of the most admired biographers of his time, the author of smoothly written accounts of several presidents, including Ulysses S. Grant, Franklin D. Roosevelt and Dwight D. Eisenhower, that became prizewinning bestsellers, died Sept. 1 at his home in Huntington, West Virginia. He was 86.

He had complications from Parkinson's disease, said his wife, Christine Smith.

Dr. Smith, a Washington-born political scientist who spent seven years as an Army officer, was a faculty member at the University of Toronto for many years and later taught at Marshall University in West Virginia. His first books were on German politics, but beginning in the 1990s, he became a prolific chronicler of the lives of major figures in U.S. history, and was praised by historians and everyday readers alike.

In 2012, Columbia University historian Henry Graff called Smith "indubitably America's most distinguished biographer."

His 2001 study of Grant, the Civil War general who later served two terms as president, was a finalist for the Pulitzer Prize and helped raise scholars' estimation of Grant's effectiveness as president.

Grant was a failure in business — "He was too tenderhearted to be a rent collector, and too candid to sell real estate," Smith wrote — but something of a genius as a military leader who proved to be the Union army's greatest general. As a president, Smith wrote, Grant was underestimated by patrician historians and by defenders of the Confederacy, who resented his efforts to promote voting rights for African-Americans and to eliminate the Ku Klux Klan.

Smith's 2007 biography of Roosevelt, titled simply "FDR" won the Francis Parkman Prize of the Society of American Historians as the year's best book on American history.

Dozens of writers and historians have attempted to tell the story of Roosevelt's life, but Smith approached it as something of a sociological puzzle.

He determined that Roosevelt had "an incredible capacity for making people feel at ease and convincing them their work was impor-

tant." Even under great duress, he could remain "serene and confident, unruffled and unafraid."

Smith's 2012 biography of Eisenhower also led to a reassessment of his presidency, once dismissed as a staid period of conformity. Instead, Smith pronounced Eisenhower second only to Roosevelt as "the most successful president of the 20th century."

He showed how Eisenhower's experience as the top Allied commander in Europe during World War II made him wary of military engagement, writing, "War was neither a board game nor a seminar exercise for armchair intellectuals."

"The greatest virtue of his biography," Yale historian John Lewis Gaddis wrote in the New York Times about Smith's book, "is to show how well Eisenhower's military training prepared him for this task: like Grant, he made what he did seem easy. It never was, though, and Smith stresses the toll it took on Eisenhower's health, on his marriage and ultimately in the loneliness he could never escape."

Smith was not always complimentary toward his subjects. He wrote disparagingly of both President George H.W. Bush and his son, President George W. Bush, for launching hasty, poorly planned wars, seemingly as vanity projects. He was particularly scathing toward the younger Bush.

"Rarely in the history of the United States has the nation been so ill-served as during the presidency of George W. Bush," Smith wrote in a 2016 biography. He praised Bush's initiatives to combat AIDS in Africa and to shore up the economy after the 2008 financial crash, but he left little doubt of what he thought of the legacy of the 43rd president.

"Whether George W. Bush was the worst president in American history will be long debated," he concluded, "but his decision to invade Iraq is easily the worst foreign policy decision ever made by an American president."

Jean Edward Smith was born Oct. 13, 1932, in Washington. His father was a barber at the U.S. Capitol, and his mother was a secretary at the Justice Department. He developed an interest in history, his wife said, from his grandmother, who read books aloud to him.

Smith graduated from McKinley Tech High School in the District of Columbia,

then from Princeton University in 1954. He was an Army artillery officer, primarily in Germany, and in 1963 published his first book, "The Defense of Berlin," about events leading up to the building of the Berlin Wall. Columbia University accepted the book as a dissertation and awarded Smith a PhD in 1964 in the field of public law and government.

He taught at Dartmouth College before joining the faculty of Toronto University in 1965, eventually becoming a dual citizen of Canada and the United States. After 35 years, he moved to Marshall University, which was named for 19th-century Chief Justice John Marshall. Smith published a well-regarded biography of Marshall in 1996 and held the university's John Marshall professorship in political science.

During his 12 years at Marshall, where he taught both graduate and undergraduate courses, Smith wrote several books, composing in longhand on legal pads. He was also a visiting scholar at Columbia and Georgetown universities.

Among his books was a 1990 biography of Lucius Clay, a U.S. Army general who was a key figure in the Berlin Airlift after World War II and in developing the government and financial system of West Germany, the democratic half of the divided postwar German state. Smith's final book, "The Liberation of Paris," about how Allied forces drove Nazi occupiers out of Paris in 1944, was published in July.

Survivors include his wife since 1959, the former Christine Zinsel; two children, Sonja Bauer and Christopher Smith; and four grandchildren.

Smith was reluctant to rate presidents, but he believed that Franklin Roosevelt — "too talented to be confined by the circumstances of his birth" — was the most gifted natural politician in U.S. history.

Even when entertaining Britain's King George VI, he had the common touch. He served hot dogs to the king, but Roosevelt's mother cautioned him against making cocktails, noting that there was only one proper beverage for royalty.

"Mother says we should have tea; Roosevelt told the King," Smith wrote. "My mother would have said the same thing." His Majesty replied — at which point FDR reached for the martini shaker."

defeated Bobby Riggs 6-4, 6-3, 6-3 in a \$100,000 winner-take-all tennis match dubbed the "battle of the sexes" in Houston.

In 1977, the first wave of Southeast Asian "boat people" arrived in San Francisco under a new U.S. resettlement program.

In 1996, President Bill Clinton announced his signing of a bill outlawing same-sex marriages, but said it should not be used as an excuse for discrimination, violence or intimidation against gays and lesbians.

In 2000, Independent Counsel Robert Ray announced the end of the

Whitewater investigation, saying there was insufficient evidence to warrant charges against President Bill Clinton and Hillary Rodham Clinton.

In 2001, President George W. Bush addressed a joint session of Congress regarding the Sept. 11 terrorist attacks and named Pennsylvania Gov. Tom Ridge to head the new Office of Homeland Security.

In 2004, CBS News apologized for a "mistake in judgment" in its story questioning President George W. Bush's National Guard service, saying it could not vouch for the authenticity of documents featured in the report.

In 2005, the number of U.S. service members killed in Iraq topped 1,900.

In 2012, the space shuttle Endeavour, carried atop a modified 747, flew over Tucson, Ariz., as a tribute to former U.S. Rep. Gabrielle Giffords before landing in California.

In 2017, Hurricane Maria ravaged Puerto Rico, knocking out electricity to the entire island and triggering landslides and floods; at least 30 people were killed during the Category 4 storm's rampage through the Caribbean.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Boni, Natalia



Natalia Boni, nee Chiappa, age 70, of Des Plaines. Beloved wife of Lido Boni for 48 years. Loving mother of Lisa Boni Kelly. Cherished grandmother of Alessia and Daniella Kelly. Dear sister of Julie (the late Mickey) Carbone. Fond aunt, cousin, and friend of many, worldwide. Visitation Sunday, 2:00 P.M. – 8:00 P.M. at Friedrichs Funeral Home, 320 W. Central Rd. at Northwest Highway, Mount Prospect. Funeral Monday, 9:30 A.M., from the funeral home to St. Emily Church, 1400 E. Central Rd. Mount Prospect, for Mass at 10:00 A.M. Entombment Mount Olivet Cemetery, Wheatridge, CO. In lieu of flowers memorials to the Muscular Dystrophy Association, CONNECT WITH MDA, Muscular Dystrophy Association National Office, 161 N. Clark, Suite 3550, Chicago, Illinois 60601. Information call 847-255-7800 or www.friedrichsfh.com

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Casper, Mary

Mary Pat Casper (nee Bolin), 68, of Niles, September 18, 2019. Beloved wife of Terry; loving mother of Michael (Joy); proud Grandmother of Connor, Liam, Makayla and Molly Casper; sister of Joe (Pat) Bolin, Colleen (Joe) Rothling, Jim (Ger) Bolin and Eileen (Dan) Murphy; sister in law to Sue (John) Spina and Rob (Teri) Casper; aunt to many nieces and nephews; dear daughter of the late Joe and Colletta Bolin; dear daughter in law of the late John (Felicia) Casper. Visitation will be held Sunday from 2:00 p.m.-8:00 p.m. at Cooney Funeral Home located at 625 Busse Hwy. in Park Ridge. Funeral Monday, prayers at 9:30 a.m. to St. John Brebeuf Church for Mass at 10:00 a.m. Interment All Saints Cemetery. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Coretz, Henry

Henry Coretz, beloved husband of Vivian nee Riederman for 68 years. Loving father of Wendy (Rod) Bennett and Melissa (Richard) Goemann. Proud grandfather of Meredith Larson, Brooke (Steve) Park, Ethan (Lindsay) Goemann and Laura Goemann, Michelle (Paul) Hendricks, and Michael Bennett. Cherished great grandfather of Penelope Park, Megan Hendricks, and Jordan Hendricks. Dear brother of Esther Eisenstein. Henry attended The Juilliard School of Performing Arts before World War II and graduated with degrees in violin and trombone from the American Conservatory of Music. Henry was a violinist in the Kansas City Philharmonic, Denver Symphony Orchestra, Highland Park Strings, the principal of Doolittle West Elementary School in Chicago from 1964-1991 and a very proud member of the Chicago Musicians' Union and Chicago Teachers' Union. Service Monday 10AM at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park. In lieu of flowers memorial contributions may be made to Hadassah, 60 Revere Dr., Suite 800, Northbrook, IL 60062, www.hadassah.org or Jewish United Fund, 30 S. Wells St., Chicago, IL 60606 www.juf.org. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjinfo.com

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Fucak, Enie

Enie Fucak nee Bradetich, 92, of Wilmette, at rest September 18, 2019. Beloved wife of the late Ugo Fucak; loving mother of Vivian (the late Donald) McDowell, Deby (Steve) Less and Susy (Bob) Schwabe-Schlaeger, and the late Ugo Fucak, Jr.; proud Nonna of Michelle, Naomi, Nadine, Kevin, Ben, Karen, Sam, Lori, Megan, Danny, Cam, and Laura; dear great grandmother of Harrison, Henry, Tovik, Parker and Jackson; cherished daughter of the late Francie and Stefania; fond sister of the late Claudio Bradetich. Visitation will be held Sunday, September 22, 2019 from 2 to 6 pm at N.H. Scott & Hanekamp Funeral Home, 1240 Waukegan Road, Glenview. Funeral Mass will be held Monday, September 23 at 10 am at St. Joseph Catholic Church, 1747 Lake Ave., Wilmette. Entombment All Saints Cemetery. In lieu of flowers, memorials may be made to St. Jude's Children's Research Hospital, 501 St. Jude Place, Memphis, TN 38105. Funeral information 847-998-1020.

N.H. Scott & Hanekamp
FUNERAL HOME

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Gilio, Paul J.

Paul J. Gilio, dear brother of Anthony F. (Carol) and Ann D. (the late John) Scala and dear uncle of many nieces and nephews. Funeral Friday, family and friends are invited to gather 9:30 a.m. at Salerno's Rosedale Chapels 450 W. Lake St. Roselle, IL 60172 (3/4 mile west of Bloomingdale/Roselle Rd.) Funeral Service will begin at 10:30 a.m. Interment Mt. Carmel Cemetery. Visitation was held on Thursday. For info 630-889-1700 or www.salernofuneralhomes.com.

Salerno's
Rosedale Chapels
www.salernofuneralhomes.com

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Glynn, Jeane M.

Jeane M. Glynn, age 63, a resident of Naperville, IL since 2001, formerly of Downers Grove, IL, passed away on Monday, September 16, 2019 at St. Patrick's Residence in Naperville. She was born July 17, 1956 in Chicago, IL.

Beloved daughter of Georgeane C. Glynn (nee Brooks) and the late James P. Glynn, cherished and devoted sister of James (Janet) Glynn, Michael (Jascllyn) Glynn, David (Eileen) Glynn, John (Kimberly) Glynn and Mary (Michael) Peco, adored aunt of Morgan (Alex) and Brian; Ryan (Natalie) and Justin; Maggie, Jack, Maeve, Kyle, Kelly and the late Patrick, proud godmother of Ryan (Natalie), great-aunt of Emerson, fond niece of the late Kathryn "Kay" Glynn and Roseann Buttitta, dear friend of Amy Dunne. Visitation Sunday, September 22, 2019, 2:00-7:00 PM at Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill St., Naperville, IL. Additional visitation Monday, September 23, 9:30-10:30 AM at St. Thomas the Apostle Catholic Church, 1500 Brookdale Rd., Naperville. A Mass of Christian Burial will be celebrated Monday, 10:30 AM at St. Thomas the Apostle Catholic Church. Interment: Assumption Cemetery, Wheaton, IL.

In lieu of flowers, donations in Jeane's memory may be made to: Western DuPage Special Recreation Association (WDSRA), 116 N. Schmale Rd., Carol Stream, IL 60188, (630) 681-0962, <https://www.wdsra.com/> Please note in the memo line "In memory of Jeane Glynn."

For more information, please call (630) 355-0213 or visit www.friedrich-jones.com

Friedrich-Jones
Funeral Homes & Cremation Services

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Gravenhorst, Susan

Susan Ann (Loving) Gravenhorst, a distinguished volunteer, University of Illinois trustee and Lake County Commissioner, passed away peacefully on September 15, 2019 in Lincolnshire, IL.

Born in 1931 in Effingham, IL, she was the sole child of Harold and Julia (Highsmith) Loving. A bright student, she skipped third grade, graduated valedictorian from Effingham (IL) High School and earned a BA degree from Illinois. On Valentine's Day, 1953, she was united in marriage with Albert D. Gravenhorst. Susan and Alby moved around the country until settling in Lake Forest, IL in 1961 and raising a family. In the late 1960's together with her husband, she founded Gravenhorst & Associates, Inc., where she served as Treasurer for over 35 years.

She was also very active in non-profit and civic affairs including stints as President of local PTA and PEO chapters as well as the women's auxiliaries of Lake Forest Hospital, the Arden Shore Association, Lake Forest Symphony and Faith Lutheran Church. Additionally, Susan jumped into politics with the Lake Forest Caucus and various local, county and state Republican organizations.

In 1984, Susan combined her interests in (i) education, (ii) the University of Illinois and (iii) politics by running un-slated as a Republican candidate for the University's Board of Trustees. Despite being relatively unknown and having limited financial backing, she prevailed in both the primary and the general elections. This made her the first Republican woman to win statewide office. She was re-elected in 1990 and, after the Board shifted from elective to appointive, was appointed to a third term by Governor Jim Edgar in 1996. In 1997, Susan was elected Chairman by her fellow trustees and, consequently, her signature is on the diplomas of thousands of 1997 – 1999 graduates.

After retiring from the U of I Board in 2002, Susan was elected to the Lake County Board of Commissioners where she represented Lake Forest/Lake Bluff through 2012. She ended her political career having never lost an election. At the time of her death, Susan was a member of Knollwood Club, Delta Gamma Sorority and PEO.

Susan was predeceased by her husband, Alby, and is survived by (i) a son, Hugo (Terese) Gravenhorst of Chicago, (ii) two daughters, Suzanne Gravenhorst of Waukegan and Jane (Lars O.) Soderberg of Cherry Hills Village, CO, and (iii) five grandchildren. In lieu of flowers, the family suggests donations to the University of Illinois Foundation. www.wenbanfh.com.

Sign Guestbook at chicagotribune.com/obituaries

Hanik, Jr., Ronald John

Ronald John Hanik, Jr., age 42 of Hoffman Estates. Beloved husband of Karen M. Hanik, nee McCann. Loving son of Virginia A. Hanik and Ronald John Hanik, Sr. Dear brother of Kevin A. Hanik. Loving nephew of Darlene Tipping. Caring uncle of Harlei and Rylei Moskal and Alexis and Kalei Ribich. Fond cousin of Brian Moskal and Brad Ribich. Visitation Saturday from 3 to 9 PM at Ahlgrim and Sons Funeral Home, 330 W. Golf Road, Schaumburg. Funeral service Saturday at 7 PM. In lieu of flowers, memorials appreciated to your favorite charity. Funeral information or online condolences www.ahlgrimfuneral.com or 847-882-5580.

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Hogan, Edward T.

Edward T. (Terry) Hogan, 80, passed away Monday, August 19, in Palo Alto, CA. He was born August 7, 1939, in Waukegan to John and Jewell Hogan. He graduated from Waukegan Township High School in 1957 and from Northwestern University in 1961. He served in the Coast Guard Reserve. He worked for Allstate Insurance Company in their Regional Office and in their Research and Planning Center in Menlo Park, CA, retiring in 1994. He was a member of the Palo Alto Lawn Bowls Club, the Palo Alto Golf Club, the Palo Alto Historical Association, Fellowship Forum, and Pacific Musical Society.

Terry is survived by his wife of 56 years, Elizabeth L. Hogan, by his sisters Patricia K. Hogan of Waukegan and Mary Loretta Knight (Don) of Santa Rosa, CA, and by many loving nieces and nephews, great nieces and nephews, and great great nieces and nephews. He was predeceased by his parents, his brother John "Jackie" Hogan, Jr., his sister Kathryn Schueneman (Raymond), and by loving aunts and uncles.

A service will be held on September 21 at Peterson & Patch Funeral Home, 408 N. Sheridan Road, Waukegan at 11:30 visitation will be from 10:30 to time of service. In lieu of flowers, donations may be made to the American Cancer Society, the California State Parks Fund, or to Mills College (Oakland, CA). Please sign our online guestbook at www.waukeganfunerals.com

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Januz, Dorothy

Dorothy Januz, 87, long time resident of Lake Forest passed away on September 15, 2019. She was born in Waukegan, IL on November 19, 1932 to Otto and Erna Heuer. Dorothy graduated from Warren Township Highschool in 1949 and continued on with her education with becoming a nurse from Northwestern Nursing School in 1953. She was an accomplished nurse for 30 years with Northwestern Lake Forest Hospital as well as Advocate Condell Hospital for 10 years. She will be greatly missed by her sister in-law Mary "Betty" Heuer; nieces and nephews Mary Ann Scanlon, Linda Fogerty, William (Ronna) Heuer; and Marshall (Diane) Philayah; she was preceded in death by her husband Lauren Januz; brother Karl Heuer; mother and father in-law Cipron and Elsie Januz and her parents. Visitation will be held from 10-11 am on Monday, September 23, 2019 at Waukegan Funeral Home, 320 Vine Avenue, Lake Forest, IL 60045, with a service to be held at 11 am. Burial will take place following the service at Northshore Garden of Memories in North Chicago, IL. Memorial contributions may be sent in loving memory of Dorothy Januz to Northwestern Memorial Foundation in her honor. Info: www.wenbanfh.com (847) 234-0022 or www.wenbanfh.com

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Chicago Daily Tribune

ON SEPTEMBER 20 ...

In 1519, Portuguese navigator Ferdinand Magellan set sail from Spain to find a western passage to the Spice Islands of Indonesia. (He would die on the voyage, but one of his ships eventually became the first to circle the Earth.)

In 1870, Italian troops took control of the Papal States, leading to the unification of Italy.

In 1873, panic swept the floor of the New York Stock Exchange in the wake of railroad bond defaults and bank failures.

In 1973, Billie Jean King

WINNING LOTTERY NUMBERS

ILLINOIS
Sept. 19
Lotto 05 12 14 24 32 48 / 25
Lotto jackpot: \$5M
Pick 3 midday 356 / 2
Pick 4 midday 0397 / 9
Lucky Day Lotto midday
08 14 15 21 25
Pick 3 evening 716 / 0
Pick 4 evening 2690 / 3
Lucky Day Lotto evening
04 15 21 37 42
Sept. 20 Mega Millions: \$211M
Sept. 21 Powerball: \$80M

WISCONSIN
Sept. 19
Pick 3 158
Pick 4 7543
Badger 5 02 03 06 18 27
SuperCash 12 21 25 30 31 36

INDIANA
Sept. 19
Daily 3 midday 065 / 6
Daily 4 midday 2437 / 6
Daily 3 evening 176 / 8
Daily 4 evening 5837 / 8
Cash 5 01 07 13 19 24

MICHIGAN
Sept. 19
Daily 3 midday 188
Daily 4 midday 9136
Daily 3 evening 732
Daily 4 evening 1053
Fantasy 5 02 08 18 31 39
Keno 04 10 12 18 20 24
25 30 31 34 39 41 43 49
52 55 57 58 68 70 72 78

More winning numbers at
chicagotribune.com/lottery

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Konrath, Anne C.

Anne C. Konrath, nee Mancos, age 91, longtime resident of Evergreen Park, former member of St. Bernadette Parish and Evergreen Park Grandmother's Club; beloved wife of the late Emil; loving mother of Emil Jr. (Irene), Thomas (Carol) and Keith (Connie) Konrath, Michelle (Wicker) Freeman and the late Russell (Irene) Konrath; proud grandmother of 12 and great-grandmother of 5; dear sister of the late Andrew (the late Helen) and Michael Mancos and Mary (the late Hank) Blazek; fond aunt of many nieces and nephews. Visitation Sunday, 3:00 p.m. until 8:00 p.m. and Monday, 8:00 a.m. until time of funeral 8:45 a.m. at **Gibbons Funeral Home**, 134 South York Road, (½ mile North of Saint Charles Road), Elmhurst. Mass of Christian Burial 9:15 a.m. at Visitation Catholic Church, Elmhurst. Interment Saint Mary Catholic Cemetery, Evergreen Park. In lieu of flowers, memorial contributions may be made to Alzheimer's Association, 225 N. Michigan Ave., Fl. 17, Chicago, IL 60601 or the American Heart Association, 7272 Greenville Ave., Dallas, TX 75231. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Lehman, Fred H.

Fred H. Lehman, 75, of Lincolnshire, passed away peacefully on September 17, 2019. Owned and operated Lehman's True Value in Chicago from 1963 to 2009. Beloved husband of Patricia; loving father of Michelle (Tom) Schofield, Christine (Ron) Krone, Lisa (Marty) Grunder, Jennifer (Andy) Stavros, Fred (Alison); cherished grandfather of 19. A visitation will be held Sunday, September 22, 2019 1:00 pm until 5:00 pm at Kelley and Spalding Funeral Home, 1787 Deerfield Road, Highland Park, IL 60035. A funeral mass will be held Monday, September 23, 2019 10:00 am at Holy Cross Church, 724 Elder Lane, Deerfield, IL 60035. In lieu of flowers, donations can be made to Holy Cross Church. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com

KELLEY & SPALDING
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Neri, Vincent M.

Vincent M. Neri, 84; U.S. Army Veteran; Beloved husband of Angela nee Pontarelli; Cherished father of Nanette (fiance William D. Caddick, Jr.) Neri and Anthony Neri; Loving grandfather of Lisa (Artemio) Reyes and Tina (Steve) Shelley and great-grandfather of Marco Vincent Reyes and Amelia Joy Shelley; Dear brother of the late Mary (the late Tony) Giannini. Vince is also survived by his many in-laws in Italy as well as many nieces, nephews and friends. He was a longtime member of the Molisani Nel Mondo Club. Visitation will be Sunday Sept. 22nd from 3:00 - 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge. Funeral service begins Monday at 10:00 a.m. at the funeral home proceeding to St. James Church in Arlington Heights for 11:30 a.m. Mass. Entombment to follow at All Saints Cemetery. Info: 708-456-8300 or www.cumberlandchapels.com

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CHAPELS

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Petropoulos, Dr. A Tom

Dr. A Tom Petropoulos age 69 of Palos Hills, IL died peacefully Wednesday evening September 18th, 2019 outside by his garden he loved with his family at his side. Beloved husband of Katherine Petropoulos for over 35 years. Loving father of Elliot, Peter, Steven, and Yanni. Dear brother of Georgia (Tom) Christopoulos, the late Patricia (Aleko) Loukas, and Anastasia (George) Georgiopoulos. Devoted son of the late Elias and Maria Petropoulos. Loving uncle of many nieces and nephews. "Athanasios" as he was born, grew up a subsistence farmer in a mountain village in southern Greece. He grew up loving the land, his horses, the food he grew, and the hard work it all required. He carried these loves with him when he immigrated to America with his family at age 18. Within days, he was working and learning English in school. Tom grew to love America and talked about the "American fairness" that recognized his hard work. His relentless focus and desire enabled him to be accepted to medical school four years later, eventually becoming one of the first cardiac electrophysiologists in Chicago. He founded the Christ Hospital program of cardiac electrophysiology and the group, Consultants in Cardiology and Electrophysiology. Tom grew the group from a single physician into an 11-physician practice with 70 employees that continues his guiding principle of treating patients as if they are family members, with love and respect. He loved his patient practice and emphasized ethical, non-wasteful, medical care. Tom loved the education that changed his life. He encouraged and promoted education with his time, resources, and many philanthropic endeavors. His bravery and honesty in his battle with ALS was unforgettable. When asked, "Why did it have to be you" he replied in kind "why not me?" He was a man with a big heart. A hard working man from a foreign country fueled by the love and strong values his village parents and life instilled in him. Visitation will take place Monday September 23rd from 3:00 PM to 9:00 PM with the Trisagion Service at 6:30 PM at Saints Constantine & Helen Greek Orthodox Church 11025 South Roberts Road Palos Hills Illinois 60465. There will also be visitation Monday morning at Church from 10:00 AM to 11:30 AM. Funeral Service will begin at 11:30 AM. **Orrico Kourelis Funeral Services Inc.** handling all arrangements. Interment Bethania Cemetery Justice Illinois. In lieu of flowers, donations can be made to the ALS Association. For info please call 877/974-9201 or 815/462-0711 and www.orriconfuneral.com

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Piersanti, Charles 'Chuck'

Charles "Chuck" Piersanti, 65, formerly of Northfield, passed away September 17, 2019. He was the beloved son of the late Alfredo and Angela Piersanti; loving brother of Stella (late Roberto) D'Egidio and Frank (Evelyn) Piersanti; cherished uncle of Gina, Barbara and Robert D'Egidio and great uncle of six nieces and nephews. Chuck was a 30 year employee of the US Postal Service. Visitation will be held Saturday, September 21, 2019 from 9:30am until time of the Mass at 10:30am at St. Philip the Apostle Church, 1962 Old Willow Road, Northfield. Interment Private. Funeral information 847-998-1020.

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Price, Charles D. 'Chuck'

Charles D. "Chuck" Price, age 86, U.S. Army veteran 1953-1955, a resident of Naperville, IL since 1967, passed away on Wednesday, September 18, 2019 at his home. He was born April 27, 1933 in Eau Claire, WI. Arrangements by **Friedrich-Jones Funeral Home & Cremation Services, Naperville, IL.** For service times and a complete obituary, please visit www.friedrich-jones.com or call (630) 355-0213 for more information.



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Funeral Homes & Cremation Services

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Tsien, Gloria Omi

Our beloved Gloria Omi Tsien passed away peacefully Sunday, September 15, 2019 at the University of Chicago Hospital. She was 79, born May 15, 1940 in Shanghai, China to Wen-ching Hsu and Tsuen-hsui Tsien. She moved to Chicago in October, 1949 to join her father, who later became Curator of the Far Eastern Library at UChicago. Gloria attended the Art Institute of Chicago and was a gifted artist. She had joint exhibits with such artists as David Kwok (aka Guo Dawei, student of world-renowned painter Qi Baishi). Over 400 of her paintings survive. Gloria loved music, particularly opera, which she learned to sing. She is survived by her sister Mary Dunkel (Alex), cousins, nieces and nephews. She was preceded in death by her parents and sister Ginger. Services will be held at **Drechsler, Brown & Williams Funeral Home**, 203 S. Marion St., Oak Park on Saturday, September 21 at 3 p.m. In lieu of flowers, please make donations to: Hyde Park Christian Reformed Church, 5144 S Cornell Ave #4216, Chicago, IL 60615 or the School of the Art Institute. Funeral info: 708-383-3191 or drechslerbrownwilliams.com.

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Ziemnik, Raymond Walter 'Ray'

Raymond Walter "Ray" Ziemnik, age 89 of Naperville, formerly of Tinley Park, IL passed away peacefully, Thursday, September 19, 2019 at Harbor Chase of Naperville. He was born October 15, 1929 in Chicago, IL to his loving late parents, Bruno and Mary Ziemnik. Devoted husband of Marianne Ziemnik, nee



Burns, wedded on October 20, 1956. Cherished dad of Mark (Laurie) Ziemnik and Suzanne (Danny Barczak) Ziemnik. Adored grandpa of Jeffrey (Kelsey) Ziemnik, Elizabeth (Tim) Klatt, Andrew (Miranda) Ziemnik, and Katie Ziemnik. Great-grandpa of Kyla and Connor Ziemnik and Emma Klatt. Dear brother of the late Virginia Zink and Walter Ziemnik. Ray was a proud US Army Veteran that served in the Korean Conflict. He received his bachelor's degree from the University of Illinois and his Master's Degree from Loyola University in Chicago. Ray retired as the Director of Human Resources at Motorola. He enjoyed golfing, fishing, photography and gardening. His greatest passion in life was spending quality time with his family and friends. In lieu of flowers, memorials to the Alzheimer's Association. Visitation: Saturday, September 21st 2:00-6:00 PM at Friedrich-Jones Funeral Home, 44 S. Mill St., Naperville, IL 60540. Family and friends will meet Monday, September 23, 2019 for an 11:00 AM Mass of Christian Burial at SS. Peter & Paul Church, 36 N. Ellsworth St., Naperville, IL 60540. Interment to follow at SS. Peter & Paul Cemetery, Naperville, IL. For more information, please call 630-355-0213 or www.friedrich-jones.com

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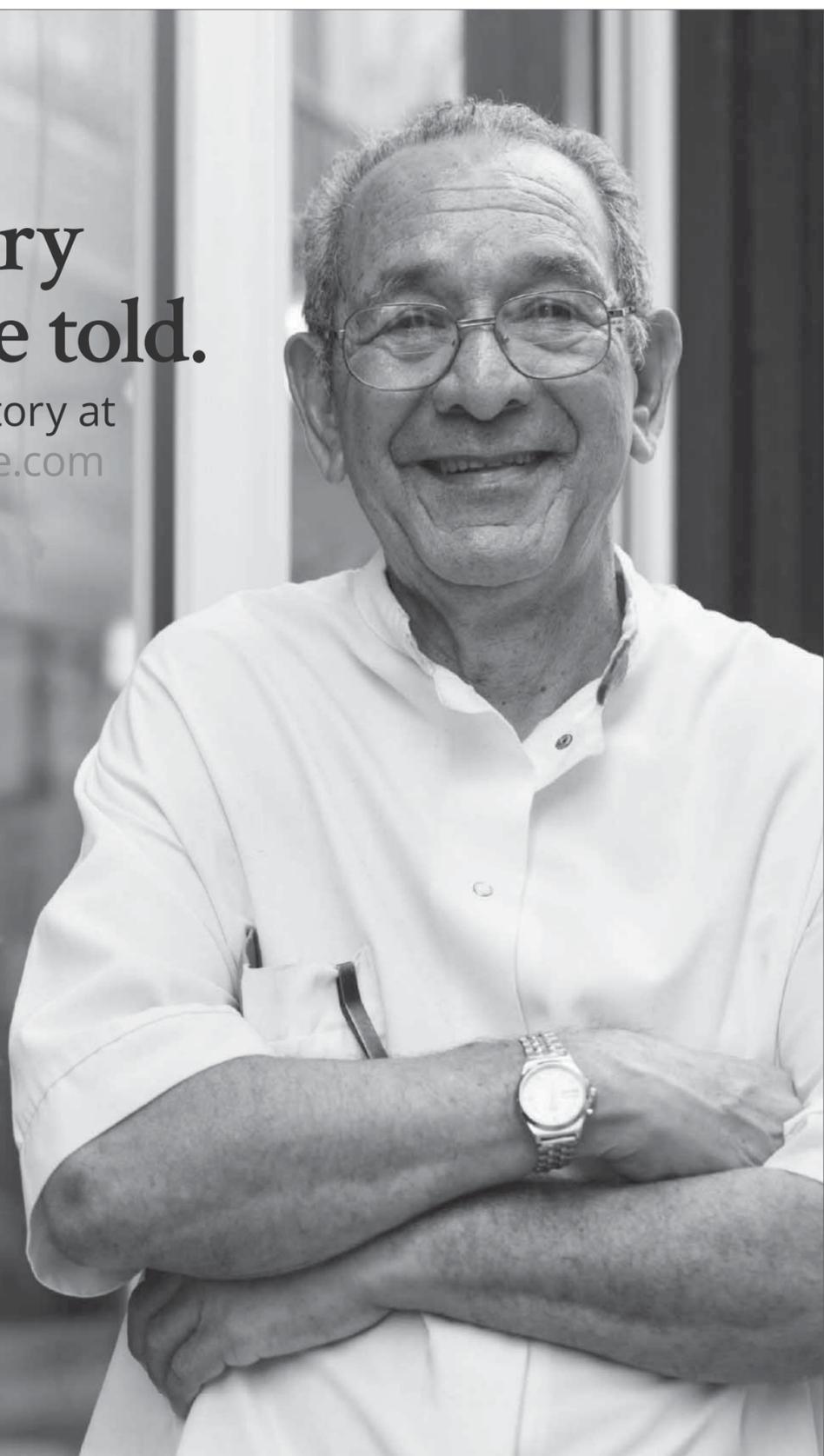
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Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors



CARDINALS 5, CUBS 4 (10)

ANTHONY RIZZO MAKES SURPRISING RETURN — AND HOMERS — BUT CRAIG KIMBREL WASTES CUBS' 9TH-INNING COMEBACK

BRIAN CASSELLA/CHICAGO TRIBUNE



JOSE M. OSORIO/CHICAGO TRIBUNE

Mitch Trubisky had just one completion last week on a ball that traveled at least 10 yards.

Trubisky feels it's time to click

Redskins' defense could be solution to offense's doldrums



BRAD BIGGS
On the Bears

What the Bears are looking at as a get-right game for Mitch Trubisky and a struggling offense appears to be the same thing for the Redskins.

The Redskins defense has been bad, probably worse than the Bears offense through two weeks, and there's a feeling of now or never for the Redskins, who were touted as having a solid unit entering the season.

If the Redskins aren't the antidote for what ails an anemic Bears attack that has produced one touchdown in 22 offensive possessions, what will be?

It's impossible to call Week 3 in Trubisky's third season a crossroads game, but you can't understate the significance with the Bears defense talented enough to lead a deep playoff run. As the second pick of the 2017 draft, a guy general manager Ryan Pace traded up to get, Trubisky has had a vexing start, raising questions of whether Trubisky has somehow regressed.

The Bears can't keep their Super Bowl LIV dreams alive if they can't be competent on offense, occasionally explosive and good enough to play complementary football. But expectations, some crafted by the organization in comments by coaches and players throughout the offseason, were for much more.

The Bears have scored 19 points in their 1-1 start. Only the Dolphins have fewer points. Ryan Fitzpatrick, who was benched this week in Miami, is the only quarterback with a lower passer rating than Trubisky (65.0).

Trubisky is completing only 58.3% of his passes, down from 66.6% last season, and averaging just 4.8 yards per attempt, down from 7.4 in 2018.

Turn to **Biggs, Page 6**

UP NEXT
Bears at Redskins
7:15 p.m. Monday, ESPN



NUCCIO DINUZZO/TRIBUNE

With Georgia next, Notre Dame must beat its recent big-game history

Back Page

Total shock

Rizzo's unexpected return is the Cubs' Willis Reed moment



PAUL SULLIVAN
On the Cubs

A couple of hours before the four-game Cubs-Cardinals showdown began Thursday at Wrigley Field, Dexter Fowler was lamenting the fact his good friend Anthony Rizzo was going to be sitting out with a right ankle sprain.

"For sure, the guy is a gamer," Fowler said. "I know he wants to be out there, but his health is more important."

Fowler, the former Cubs leadoff man, said he could empathize with Rizzo after breaking his foot last August and missing the Cardinals' stretch run.

"It's humbling," he said. "It always sucks if you can't compete with your boys and go out there and play."

What Fowler and a stunned crowd of 39,524 didn't know was Rizzo already was planning to make it back to the lineup for the series opener.

And sure enough, Rizzo showed up in the outfield before the game in full uniform for some light running, proved to the Cubs trainers he was good to go, was a late insertion into the lineup in the leadoff spot and homered to left in his second at-bat.

Turn to **Sullivan, Page 5**

THE RACES



NL CENTRAL	GB
Cardinals	86-67 —
Brewers	83-70 3
Cubs	82-71 4



NL WILD CARDS	GB
1. Nationals	83-68 +1
2. Brewers	83-70 —
Cubs	82-71 1

If two teams tie for the second wild-card spot, they would play a one-game playoff

THURSDAY'S RESULTS

Brewers 5, Padres 1
Cardinals 5, Cubs 4 (10)

FRIDAY'S GAMES

Cardinals (Wacha 6-7, 4.76) at **Cubs** (Mills 1-0, 3.42)
1:20 p.m. | ABC-7
■ **Nationals** at Marlins, 6:10 p.m.
■ **Pirates** at **Brewers**, 7:10 p.m.

Cubs' 3-run rally in 9th vaporizes as Kimbrel yields winning homer

By **MARK GONZALES**

Anthony Rizzo's stunning return invigorated a Wrigley Field crowd of 39,524 on Thursday night as much as his tying home run in the third against the National League Central-leading Cardinals.

And after Jack Flaherty held them to three hits in eight innings, the Cubs mounted a three-run rally in the ninth against Carlos Martinez and Andrew Miller to force extra innings.

But those developments merely set the stage for the biggest in a series of letdowns in a fizzling 2019 season, as Matt Carpenter crushed a home run off Craig Kimbrel — activated earlier in the day — with one out in the 10th to hand the Cubs a devastating 5-4 loss. Kimbrel, making his first appearance since Sept. 1 because of right elbow tendinitis, has allowed seven homer in 19 2/3 innings.

The Cubs (82-71) fell four games behind the Cardinals with nine games left and one game behind the Brewers for the second NL wild-card berth after losing their third consecutive game.

The Cubs tried to pull out all the stops, from Rizzo's return, to Javier Baez pinch-running and scoring the tying run in the ninth with a mitt to protect his fractured left thumb, to Kimbrel's activation shortly before the game.

Turn to **Cubs, Page 5**

TOP OF THE SECOND



BY PHIL ROSENTHAL

Local TV would spread Fire

The Fire needs to generate more heat, and the only way that happens is if everyone has access to see their matches. Joe Mansueto knows this.

The self-made billionaire founder of the Morningstar financial services firm, who recently acquired the 51% of the Major League Soccer club he didn't already own, has to grow the fan base.

That's extraordinarily difficult as long as games remain hidden behind a digital paywall on a subscription video streaming service, the way the Fire's are on ESPN Plus.

Better to be on a more traditional TV outlet that would promote the team and its telecasts.

Whatever the benefits of the team's deal with ESPN Plus, with which the Fire signed on for three years in 2018, it has been a big minus in terms of exposure.

Die-hard fans might have signed up and figured out how to watch on their phones, smart TVs or whatever. For everyone else, it was out of sight, out of mind and out of the question.

Think of how many more would-be fans would be exposed to the Fire if their games were on a more traditional TV outlet, the kind one stumbled across when channel surfing, where those less dedicated to the Fire, MLS and soccer might see them and fall into their thrall.

WGN-9 immediately comes to mind, if only because it will be without the Cubs, White Sox, Bulls and Blackhawks in a matter of days. It probably could use something to break up the cycle of newscasts, "Maury" and "Last Man Standing" reruns.

Set the Fire loose on WGN — especially in the void of that mass exodus of sports franchises — and talk of the team would be burning up the morning news. There would be a swath of promos throughout "Black-ish," "Mom," "The Goldbergs" and "Daily Mail TV."

But virtually any TV outlet in town would be better at bringing the Fire to the general public — and the general public to the Fire — than ESPN Plus, which is why that has to be at or near the top of Mansueto's to-do list.

CW-26, WPWR-50, you name it. Any station a bar owner can put on the big screen.

Even returning to a cable outlet such as NBC Sports Chicago or Marquee, the soon-to-launch channel from the Cubs and Sinclair Broadcast Group, would be a major step up despite its reach not quite matching that of a broadcaster.



E. JASON WAMBSGANS / CHICAGO TRIBUNE

Fire owner and Morningstar founder Joe Mansueto, left, chats with coach Veljko Paunovic.

It's funny. All this attention is focused on the Fire paying \$65.5 million to abandon the 13-year-old stadium it talked Bridgeview into building so it can return next year to Soldier Field in the heart of Chicago.

But there will be a lot of space to spread out among the 62,000 seats along the lakefront unless the club picks up more followers.

Maybe the sort of fans already committed enough to make regular pilgrimages to Bridgeview have been gung-ho enough to spring for a subscription to ESPN Plus, but that's a sliver of the Chicago market.

No one falls in love with something from which they're all but cut off.

But put what you're selling in front of people, and you have a chance to win them over the same way Mansueto became a Cubs fan watching games on WGN growing up in Munster, Ind.

"It's how you get hooked on a team, that broad exposure, and I think the Fire have a great product," Mansueto told the Sun-Times recently. "Just more people need to see it. You start watching this team, it's infectious. It's a wonderful sporting experience. More people need to see it. A great way to see it is on free broadcast or cable."

It's not clear how soon Mansueto's Fire can break free of ESPN Plus containment. The contract has another year to run.

It's also not clear what kind of business arrangement it would take to partner with another TV outlet.

The Fire isn't in so much demand that stations are going to line up with wads of cash. More likely a local TV deal would require an investment on the team's part as much as the outlet's.

But under the right conditions, there's no reason the Fire can't spread fast, far and wide. Exposure to the air would help.

LET'S PLAY 2

	Monday @Redskins 7:15 p.m. ESPN/WGN-9	Sept. 29 Vikings 3:25 p.m. CBS-2
	Friday Cardinals 1:20 p.m. ABC-7	Saturday Cardinals 1:20 p.m. WGN-9
	Friday @Tigers 6:10 p.m. NBCSCH	Saturday @Tigers 5:10 p.m. NBCSCH
	Saturday Bruins 7:30 (pre.) NBCSCH+	Wednesday Capitals 7:30 (pre.) NBCSCH+
	Saturday @FC Cin. 6:30 p.m. ESPN+	Sept. 29 Toronto FC 4 p.m. ESPN+

FRIDAY ON TV/RADIO

AUTO RACING	6:30 p.m. Xfinity: GoBowling 250	NBCSN
BASEBALL	1:20 p.m. Cardinals at Cubs	ABC-7 WSCR-AM 670
	6 p.m. Phillies at Indians	ESPN
	6:10 p.m. White Sox at Tigers	NBCSCH WGN-AM 720
	9 p.m. Rockies at Dodgers	ESPN
FOOTBALL	7 p.m. FIU at Louisiana Tech	CBSN
	8 p.m. Air Force at Boise State	ESPN2
	8 p.m. Utah at USC	FS1
	8 p.m. Prep: De Smet at Chr. Bros.	ESPNU
GOLF	1 p.m. PGA: Sanderson Farms	Golf
	5 p.m. Champions: Sanford Int.	Golf
	11 p.m. Asian: Shinhan Donghae	Golf
NHL PRESEASON	6 p.m. Rangers at Devils	NHL
WORLD CUP RUGBY	11:30 p.m. Australia vs. Fiji	NBCSN
SOCCER	2 p.m. S'hampton vs. Bournemouth	NBCSN
	4:30 p.m. Men: Wisconsin at Indiana	BTN
	6 p.m. Women: USC at Baylor	ESPNU
TENNIS	6 a.m. Laver Cup	Tennis
	10 p.m. Osaka, Seoul, Guangzhou	Tennis
VOLLEYBALL	7 p.m. Women: Pitt at Penn State	BTN

Chicago Tribune

BEAR DOWNLOAD

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Will the rookie LB make an impact on the "D"?

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BULLS



CAMILLE FINE/CHICAGO TRIBUNE

Bulls rookie Coby White visits with students Monday at Gary Elementary school in Chicago's Little Village neighborhood.

Adjustment period is underway for White

BY PHIL THOMPSON

It's a weird transition for Coby White. In some ways the Bulls rookie is still a kid, but as a grown-up NBA player he made a few seventh graders at Gary Elementary School in Little Village this week nervous enough that they couldn't muster the courage to talk to him.

"I'm still a teenager," he said. "I'm still 19 years old. For them to even be shy just because I'm there or they're talking to me, it means a lot to me."

"I'm used to it by now. You see a lot of kids everywhere and they want to ask for your picture, but then they don't because they're kind of shy, kind of scared."

White paid a surprise visit to students while helping the school launch SAP Digital Scholars, a new interactive STEM (science, technology, engineering and math) program.

"It teaches a lot, a lot of data-driven stuff, a lot of stuff kids are going to need in the real world growing up," he said. "I hope they take it seriously because when I was in elementary school, we didn't have anything like this. You went to class every day and then you went home."

White also opened up about himself and the Bulls' offseason while talking to reporters. Here are highlights from what he revealed.

1. He's getting a crash course in the NBA's analytics culture.

"I didn't know that data was so important until I got to the league. When I was in high school and college, you just hooped. You just played basketball. Now it's like corner 3s and layups are high-percentage shots in the league. When we practice, we have corner 3s and layups all day long."

"Normally when you play (college) basketball, you'd rather them take a long shot, that 3 rather than a midrange or a layup. Now they tell me when I close out on a guy, run him off the 3-point line. Don't let him take any 3s. They'd rather him take a midrange shot than a 3, which is unheard of for me."

"Obviously, I want him to take a long shot, but like you say, numbers speak. ... It takes some adjusting, but I like shooting 3s so I don't even care."

2. Jim Boylen's involvement in drafting him made a favorable impression.

"Coach Boylen I feel is really intense. North Carolina coach (Roy) Williams is more laid-back. He's intense (about winning), but for the most part he's laid-back. ... Whenever I came to Chicago before the draft, this was my favorite visit because of the level of attention Coach Boylen had toward me. Some of my visits, the head coach wasn't even there. So for him to be there and break down my game the way he did, it meant a lot to me."



BRIAN CASSELLA/CHICAGO TRIBUNE

Coby White is all smiles after the Bulls make him their first-round draft selection in June.

3. Losing his father to liver cancer two years ago gave him perspective.

"Losing my dad was probably the worst thing that could happen to me. So I have been to my lowest point, you know what I'm saying? Basketball, I always tell people, I've been doing it my whole life ... so pressure's not really a thing. You obviously get nervous and get butterflies here and there, but I've been doing it my whole life; it's nothing new for me."

"I just feel like me losing my dad only made me stronger. But basketball-wise I don't feel any pressure for the season."

4. Adjusting to the NBA is a "process."

"I'm glad I played in summer league just because it got me reps in the league. I feel like I'm adjusting well. As a rookie you always have ups and downs. You're playing with the best in the world, so every day is not always going to be great."

"I've got to realize — I want every day to be perfect, top-notch — but some days I go in, I don't hit as (many) shots as I want. ... I've got to remind myself it's a process."

5. So is adjusting to Chicago.

"I think I've adjusted to Chicago pretty well," the Goldsboro, N.C., native said. "The only thing for me is the traffic. It's a pain, but you get used to it after a while."

"I'm kind of used to it by now. I never thought going 2.1 miles would take 20 minutes."

6. Chris Paul is his "Point God."

"When I was young I admired Chris Paul, one of the best point guards in the NBA today. Still is. ... I had a poster of him in my room. That's who I wanted to be like when I got older."

"Once I hit 16, I met him. I played for his AAU team. That was a blessing for me, but really the best moment of my life is to meet someone you grew up looking up to and wanting to model your game after. ... He's like a big brother to me, a mentor. Hopefully one day I'll be as good as him."

7. Ryan Arcidiacono has taken him under his wing.

"Everybody on the team is back except for Tomas (Satoransky) and (Cristiano) Felicio because they're with the (Czech Republic and Brazil) national teams (at the FIBA World Cup). Everybody's been back for about two or three weeks now. It's great for us to jell this early."

"We've got new pieces, the rookies that came in, and then we got Thad (Young), Tomas, Luke (Kornet), so we've got a good amount of new pieces coming in. It's been big for me to learn from those guys — Zach (LaVine), Thad, Otto (Porter), Arch (Arcidiacono). Arch has been a big help for me. He's so smart, he knows the game. He's always giving me pointers at the point guard position that will help me out."

8. Don't keep us in suspense: Hair tied or loose when you're on the court?

"I probably wear it more up (White's curly locks might remind some Bulls fans of Robin Lopez's shaggy mane). I got a haircut recently; it's down right now. It doesn't look like a lot, but in about a month it'll be real long again, so I'll probably wear it up just so I won't have to worry about it."

9. He's a Sky fan — and as a point guard he sympathizes with Courtney Vandersloot.

Vandersloot's turnover in the final 10 seconds Sunday led to the Aces' playoff win.

"For sure," he said when asked if Vandersloot's errant pass is every point guard's nightmare. "If she was crying after the game, I can definitely understand."

10. If he couldn't play basketball, he would work in the front office.

"I would want to be (in) player development. ... You get to interact with the players and help them grow as basketball players. If I didn't play basketball, I'd still want to be around basketball. Player development is something that caught my eye and I'm interested in."

BLACKHAWKS

Highlights don't lead to headway

Despite fancy play, Boqvist is fighting a numbers game

BY JIMMY GREENFIELD

In 1998, when the Cubs were about to send 20-year-old prospect Kerry Wood back to the minor leagues during spring training, Angels manager Terry Collins quipped that they were his choice to win the World Series.

"If they have five pitchers better than him," Collins said, "they're going all the way."

The situations are not quite the same, but the way Adam Boqvist has performed during training camp, it's hard to believe the Blackhawks have six defensemen who are better than the 2018 first-round pick.

Boqvist, 19, scored a mind-blowing goal in the Hawks' first preseason game Monday against the Capitals, settling the puck down from midair behind the net before coming around and shooting at a ridiculous angle to beat the goalie.

During Wednesday's preseason home opener at the United Center, Boqvist again displayed his remarkable offensive talent. He passed the puck to himself through his legs to get around a Red Wings defender easily and create a scoring chance that didn't seem possible.

The play blew up on Twitter, and Boqvist noticed.

"Yeah, I saw a little bit," he said. "It's not a big deal — I didn't score. Of course, it's fun that guys think it looks cool."

Yet Boqvist is almost certainly going to start the season with Rockford, showing off his electric offensive talent and working on his defensive game in the AHL while waiting for an opening with the Hawks — an opening that might not come this season.

Boqvist might be ready for the Hawks, but they don't appear to be ready for him just yet.

The expected starting defensemen are Duncan Keith, Brent Seabrook, Erik Gustafsson and Connor Murphy and newcomers Olli Maatta and Calvin de Haan. If they remain healthy, those six should hang on to their starting spots all season.

De Haan is recovering from offseason shoulder surgery and a groin injury but is trending toward being ready for the Oct. 4 season opener in Prague.

Carl Dahlstrom or Slater Koekoek likely will be the seventh defenseman in a reserve role that isn't an option for Boqvist, who needs to play every game, whether with the IceHogs or the Hawks.

At practice Thursday, the Hawks divided the roster of 50-plus into two sessions, the first of which was composed of players who appear on track to start the season in the minors, including Dylan Sikura, Philip Holm and, yes, Boqvist.

To be clear, the Hawks haven't sent Boqvist down, and he still might fly with the team to Europe. Coach Jeremy Colliton said he's likely to bring a few extra players when the Hawks leave for Berlin on Sept. 26. But Boqvist being grouped with the AHL players is a sign of what's to come.

"There's a lot of good defensemen here, and if (team officials) don't think I did enough, it is what it is," Boqvist said. "I'm just going to work hard every day and show them I want to be with the other group."

Boqvist has improved on defense from last year, when he was the last blue liner cut. Colliton has pointed out Boqvist's growth during camp and noticed it again Wednesday against the Red Wings.

"He was effective in a lot of ways," Colliton said. "He was using his skating to defend both off the rush and closing in (the defensive) zone. Even just to be able to jump and win a race on a loose puck ... because obviously once he wins a race, he can make a play."

"He did a lot of good things and of course he had a lot of flashy offensive plays everyone's going to notice, and we notice too. But ultimately we want to see him defend and (we) saw some positive things from him, no doubt."

Even though the ensuing shot went wide right, the play Boqvist made through his legs Wednesday was reminiscent of a move he made during development camp that dropped jaws. But it came against prospects in a scrimmage, not in an NHL preseason game.

Boqvist doesn't plan those plays and he's not concerned if it appears he's showboating.

"It just happened," Boqvist said. "(The defender) was sliding a little bit forward. At first, I was going to go inside him and take a shot. But then he was going there, so I had to go behind my legs because if I go in front of my legs, it's easier to take the puck off me."

Bulls, Blackhawks going mobile with tickets at United Center

BY PHIL THOMPSON

Bulls tickets go on sale at 11 a.m. Friday, and for the first time the team will be issuing mobile-only tickets to the majority of fans for games at the United Center.

The Blackhawks, who also use the United Center, also will require mobile tickets for single-game buyers for the first time this season, a team official confirmed. Hawks season ticket holders will have the option of printing tickets at home.

NBA teams have been moving to mobile-only tickets in recent seasons.

"All of our teams are having similar

conversations right now. ... All of our teams are on a spectrum of how mobile they are," said Matt Wolf, senior vice president of team marketing and business operations for the NBA. "Teams like the Bulls, the Miami Heat and a handful of others are the most aggressive in promoting, encouraging and, in some cases, mandating mobile tickets. And then other teams are taking a slower, more measured approach."

The push for mobile ticketing has been a trend other leagues have adopted as well. The Bears, Cubs and White Sox require mobile tickets at their venues.

Teams that share a venue such as the

Bulls and Hawks — especially venues such as the United Center that also put on concerts — sometimes give final say to the arena's operators, Wolf said.

Bulls officials said they're making the switch from card-stock (paper) and PDF tickets to tickets sold through an app or website to streamline entry and reduce the risk of lost, stolen and counterfeit tickets. Fans can transfer tickets through the Bulls app or those of online brokers such as Ticketmaster and SeatGeek.

"We are committed to providing a world-class experience for our fans, and that includes utilizing the best ticketing

technology available and moving to mobile ticketing," Bulls spokeswoman Sarah Moran said Thursday via email. "Mobile ticketing is the safest, most convenient and flexible way for fans to manage their tickets."

When the Bulls' policy goes into effect with the Oct. 7 preseason opener against the Bucks, United Center gate attendants no longer will accept printouts, screenshots or card-stock tickets except for special circumstances.

Season ticket holders who renewed before the start of the 2018-19 season still can use PDF printouts. However, "mobile ticketing is still encouraged," Moran said.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
x-New York	100	54	.649	—	—	6-4	W-1	55-23	45-31
Tampa Bay	90	63	.588	9½	—	6-4	W-1	43-32	47-31
Boston	80	72	.526	19	9½	4-6	W-1	37-41	43-31
Toronto	62	91	.405	37½	28	7-3	W-4	31-44	31-47
Baltimore	49	104	.320	50½	41	3-7	L-4	23-55	26-49
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	94	59	.614	—	—	6-4	W-1	44-34	50-25
Cleveland	90	63	.588	4	—	8-2	W-4	47-31	43-32
Chicago	66	86	.434	27½	23½	4-6	W-1	35-39	31-47
Kansas City	56	98	.364	38½	34½	3-7	L-3	29-47	27-51
Detroit	45	107	.296	48½	44½	3-7	L-3	21-54	24-53
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
z-Houston	100	53	.654	—	—	7-3	W-5	58-20	42-33
Oakland	92	61	.601	8	—	8-2	W-2	50-28	42-33
Texas	74	79	.484	26	16	4-6	L-5	42-33	32-46
Los Angeles	69	84	.451	31	21	2-8	L-1	36-39	33-45
Seattle	65	88	.425	35	25	7-3	W-5	33-42	32-46

Late games noted below; x-clinched division; z-playoff berth

FRIDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
STL Wacha (R)	6-7 4.76-10-12	0-0 5.0 7.20	0-1 11.0 1.64
ChC Mills (R)	1:20p 1-0 3.42 1-1	0-0 0.0 0.00	0-0 10.1 4.35
NYM deGrom (R)	9-8 2.61-12-18	0-0 7.0 0.00	1-0 21.0 2.14
Cin Castillo (R)	6:10p 15-6 3.27-17-13	0-0 6.2 2.70	2-1 18.2 3.38
Was Sanchez (R)	9-8 3.86-15-13	1-1 16.1 3.31	1-2 19.0 4.26
Mia Dugger (R)	6:10p 0-2 3.95 2-3	0-0 0.0 0.00	0-1 15.1 3.52
SF Beede (R)	5-9 5.02-10-10	0-0 0.0 0.00	2-1 15.1 1.76
Atl Foltynewicz (R)	6:20p 7-5 4.80 12-7	0-0 0.0 0.00	3-0 18.0 1.00
Pit Brault (L)	4-5 4.89 7-10	0-0 20.1 2.66	1-2 14.1 10.05
Mil Anderson (R)	7:10p 6-4 4.50-12-13	1-0 20.2 3.48	0-0 12.0 3.75
Ari Kelly (R)	11-14 4.49-13-17	2-1 19.2 5.03	2-1 20.0 1.35
SD Lauer (L)	9:10p 8-9 4.60-15-12	1-2 17.0 4.24	1-1 14.1 5.65
Col Lambert (R)	3-6 6.98 5-13	0-1 11.1 11.12	1-1 11.2 9.26
LAD Kershaw (L)	9:10p 14-5 3.10 19-7	0-1 7.0 5.14	1-2 15.1 5.87
AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Sea Hernandez (R)	1-6 6.31 5-8	0-0 0.0 0.00	0-2 12.0 7.50
Bal Wojciechowski (R)	6:05p 3-8 5.38 4-10	0-0 0.0 0.00	1-1 14.0 6.43
Tor Waguespack (R)	4-5 4.70 4-7	0-1 7.1 7.36	0-3 12.0 8.25
NYN Happ (L)	6:05p 12-8 5.07 20-9	1-2 17.1 4.67	1-0 17.0 1.06
Bos Porcello (R)	13-12 5.77-17-13	0-2 17.1 6.23	1-2 13.0 9.69
TB Morton (R)	6:10p 15-6 3.16-20-11	2-0 23.2 4.18	2-0 17.1 3.63
ChW Cease (R)	3-7 6.18 5-8	2-0 10.0 4.50	0-0 15.0 3.60
Det Zimmermann (R)	6:10p 1-11 6.32 4-17	0-1 6.1 7.11	0-2 16.0 6.75
KC Skoglund (L)	0-1 8.36 1-1	0-0 0.0 0.00	0-1 9.0 8.00
Min TBD	7:10p — — —	— — —	— — —
LAA Barria (R)	4-9 5.95 3-8	0-1 5.1 3.38	0-2 14.2 4.91
Hou Greinke (R)	7:10p 16-5 3.09-19-12	1-0 6.2 7.70	2-1 18.0 2.50
Tex Minor (L)	13-9 3.33-16-14	0-2 11.0 9.00	2-1 20.1 3.98
Oak Fiers (R)	9:07p 14-4 4.09-21-10	0-0 12.2 7.82	1-1 8.2 15.58
INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Phi Smyly (L)	4-6 6.22 11-8	0-0 3.1 13.50	2-0 16.1 2.20
Cle Bieber (R)	6:10p 14-7 3.26-20-11	0-0 0.0 0.00	2-0 19.2 3.20

TR: Team's record in games started by today's pitcher.
Vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

RESULTS, SCHEDULE

AMERICAN LEAGUE

THURSDAY'S RESULTS

Boston 5, San Francisco 4
N.Y. Yankees 9, L.A. Angels 1
Toronto 8, Baltimore 4
Cleveland 7, Detroit 0
Minnesota 8, Kansas City 5

SATURDAY'S GAMES

Toronto at N.Y. Yankees, 12:05
Boston at Tampa Bay, 5:10
Chicago White Sox at Detroit, 5:10
Seattle at Baltimore, 6:05
Kansas City at Minnesota, 6:10
L.A. Angels at Houston, 6:10
Philadelphia at Cleveland, 6:10
Texas at Oakland, 8:07

NATIONAL LEAGUE

THURSDAY'S RESULTS

Atlanta 5, Philadelphia 4
Boston 5, San Francisco 4
Seattle 6, Pittsburgh 5 (11)
Milwaukee 5, San Diego 1
St. Louis 5, Chi Cubs 4 (10)

SATURDAY'S GAMES

St. Louis at Chicago Cubs, 1:20
N.Y. Mets at Cincinnati, 3:10
Washington at Miami, 5:10
Philadelphia at Cleveland, 6:10
Pittsburgh at Milwaukee, 6:10
San Francisco at Atlanta, 6:20
Arizona at San Diego, 7:40
Colorado at L.A. Dodgers, 8:10 p.m.

BOX SCORES

BRAVES 5, PHILLIES 4

PHILADELPHIA	AB	R	H	BI	SO	AVG
Hernandez 2b	5	0	3	1	1	.285
Realuto c	5	0	0	0	1	.273
Smith c	4	1	1	0	1	.255
Harper rf	3	1	0	0	3	.236
Hoskins 1b	4	0	1	0	1	.212
Miller lf	4	0	1	0	1	.234
Segura ss	3	0	1	0	2	.283
1-Franco pr-3b	0	0	0	0	0	.214
d-Morrison ph	1	0	1	0	0	.147
2-Williams pr	0	0	0	0	0	.150
Rodriguez 3b	3	0	1	0	0	.219
Kinsley 3b-ss	3	1	1	0	0	.258
Haseley cf	4	1	2	1	0	.263
Nola p	2	0	1	0	1	.123
Vincent p	0	0	0	0	0	.235
c-Cruce ph	0	0	0	0	0	—
Morin p	0	0	0	0	0	—
e-Pirella ph	1	0	0	0	1	.333
TOTALS	36	4	11	4	9	

ATLANTA

ATLANTA	AB	R	H	BI	SO	AVG
Acuna Jr. cf	3	2	1	2	2	.279
Albies 2b	4	0	1	0	0	.293
Freeman 1b	3	0	1	0	2	.299
Duvall lf	4	0	1	0	1	.253
Dechavarría ss	4	0	1	0	1	.271
Riley 3b	4	1	1	1	0	.239
Clegg rf	3	0	1	0	0	.205
Flowers c	4	1	0	2	2	.238
Soroka p	0	0	0	0	0	.080
a-Joyce ph	1	1	1	0	0	.299
Jackson p	0	0	0	0	0	—
b-Cervelli ph	1	0	0	0	1	.389
Martin p	0	0	0	0	0	—
Greene p	0	0	0	0	0	—
Melancon p	0	0	0	0	0	—
TOTALS	31	5	9	5	7	

PHILADELPHIA

PHILADELPHIA	IP	R	ER	BB	SO	ERA
Nola, L, 12-6	1	0	0	0	2	3.75
Vincent	1	0	0	0	2	1.13
Morin	2	0	0	0	1	4.68
TOTALS	4	0	0	0	5	3.00

a-1B For Soroka, 5th, b-SO, Jackson, 6th, c-GO, Vincent, 7th, d-1B, Franco, 8th, e-SO, Morin, 9th, 1-ran for Segura, 6th, 2-ran for Morrison, 8th, LOB: Phi 7, Atl 6, 2B: Haseley (2), Harper (3), 3B: Kingery (4), HR: Acuna Jr. (40), off Nola; Riley (18), off Nola. RBIs: Haseley (22), Hernandez (67), Segura (59), Kingery (55), Acuna Jr. (299), Freeman (219), Riley (49).

PHILADELPHIA

PHILADELPHIA	IP	R	ER	BB	SO	ERA
Nola, L, 12-6	1	0	0	0	2	3.75
Vincent	1	0	0	0	2	1.13
Morin	2	0	0	0	1	4.68
TOTALS	4	0	0	0	5	3.00

a-1B For Soroka, 5th, b-SO, Jackson, 6th, c-GO, Vincent, 7th, d-1B, Franco, 8th, e-SO, Morin, 9th, 1-ran for Segura, 6th, 2-ran for Morrison, 8th, LOB: Phi 7, Atl 6, 2B: Haseley (2), Harper (3), 3B: Kingery (4), HR: Acuna Jr. (40), off Nola; Riley (18), off Nola. RBIs: Haseley (22), Hernandez (67), Segura (59), Kingery (55), Acuna Jr. (299), Freeman (219), Riley (49).

RED SOX 5, GIANTS 4

SAN FRANCISCO	AB	R	H	BI	SO	AVG
Dubon ss	2	2	1	0	1	.284
e-Crawford lf	1	0	0	1	1	.235
Slater rf	3	0	0	0	2	.250
b-Yastrzemski	2	1	1	0	1	.267
Phillip lf	4	0	1	3	0	.267
Urena ss	1	0	0	0	1	.388
Posey c	4	0	1	0	2	.254
Rickard lf	3	0	1	0	1	.263
c-Vogt ph	1	0	0	0	1	.161
Cleber rf	1	0	0	0	1	.048
Davis dh	2	0	0	0	1	.325
d-Belt ph	1	1	0	0	0	.238
Adames 2b	4	0	1	0	2	.441
Garcia 1b	1	0	0	0	1	.193
a-Shaw ph-1b	1	0	0	0	0	.131
TOTALS	33	4	6	4	17	

BOSTON

BOSTON	AB	R	H	BI	SO	AVG
Benintendi lf	4	2	2	0	0	.268
Vazquez c	4	2	2	0	0	.273
Devers 3b	5	1	2	2	0	.311
Bogaerts dh	4	0	2	3	1	.303
Holt 1b	4	0	1	0	1	.209
G.Hernandez rf	4	0	0	2	1	.105
Bradley Jr. cf	4	0	0	0	2	.222
Owings ss	3	0	1	0	1	.123
Slater rf	1	0	0	0	2	.260
Hernandez 2b	4	0	0	0	2	.620
TOTALS	36	5	9	5	9	

SAN FRANCISCO

SAN FRANCISCO	IP	R	ER	BB	SO	ERA
Bumgarner, L, 9-9	5	0	5	2	7	3.86
Peralta	1	0	0	0	2	5.19
Coonrod	1	0	0	0	0	2.88
Suarez r	1	0	0	0	2	6.30
TOTALS	8	0	5	2	11	3.86

BOSTON

BOSTON	IP	R	ER	BB	SO	ERA
E.Rodriguez, W, 18-6	6	2	1	0	2	10 3.53
Brasier	1	0	0	0	2	5.19
Walden	2	2	2	1	1	4.57
Barnes, H, 25	½	1	0	0	1	3.03
Workman, S, 15-21	1	1	0	2	3	1.98</

CUBS

Hamels scratched from next start

Fatigue in left shoulder will cause veteran to miss Cards

BY MARK GONZALES

Cole Hamels' cranky left shoulder finally caused the Cubs to scratch him from Saturday's start against the Cardinals.

Hamels, 35, hasn't regained a semblance of consistent success since returning in August from a five-week absence due to a left oblique strain.

"He's trying to hide everything a little bit," manager Joe Maddon said.

Alec Mills, who has a 3.42 ERA in seven games and a 4.35 ERA in two starts, will start Friday. Jose Quintana will get an extra day of rest and will start Saturday in place of Hamels.

The Cubs believe Hamels' fatigued shoulder will recover in time for him to start next week in Pittsburgh or St. Louis, but there are no guarantees. Hamels has pitched a total of 11 innings in his last three starts and has walked 11 in that span after

pitching 22 consecutive innings in April without a walk.

Hamels has a 6.39 ERA in nine starts since returning from the injured list. He was 6-3 with a 2.98 ERA in 17 starts before injuring his oblique.

"I shouldn't say (we're) heavily concerned, but anytime a guy like that says it's bothering him a bit, you absolutely have to believe it," Maddon said. "Especially at this time of year and how much he loves to compete and play."

"If Cole says he's hurting, he's hurting."

Hamels declined to talk to reporters after talking to ESPN's Chris Singleton for 15 minutes.

The Cubs felt it was better to start Mills, who was 6-4 with a 5.11 ERA in 19 games for Triple-A Iowa, and keep Tyler Chatwood in a late-inning relief role while Brandon Kintzler recovers from a left oblique strain.

Chatwood struck out the side in order in the eighth inning of Wednesday's loss to the Reds. Mills struck out three and allowed one hit in two innings against the Reds in his last appearance Monday.



BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs closer Craig Kimbrel turns and watches the tiebreaking home run as Matt Carpenter circles the bases in the 10th inning of the Cardinals' win Thursday night at Wrigley Field.

Cubs

Continued from Page 1

But they faced an uphill battle, even after Ben Zobrist and Willson Contreras came through with RBI hits during the ninth-inning rally.

Flaherty lowered his ERA to 0.80 over his last 79 innings. And in his last two starts against the Cubs, he has allowed one run on four hits in 15 innings.

His only blemish was Rizzo's home run with two out in the third. Rizzo, who sprained his right ankle fielding a bunt Sunday, wasn't even supposed to be re-evaluated until this weekend after having

his foot placed in a protective boot.

But he received a cortisone injection Monday, and trainers worked constantly on reducing the swelling. Rizzo performed running drills about 25 minutes before Thursday's game and was cleared to play after the medical staff supervised his drills.

Along with Rizzo's unexpected return, the Cubs banked their hopes on the past dominance of Kyle Hendricks, who was 3-0 with an 0.39 ERA in three previous starts against the Cardinals this season and had the NL's lowest home ERA (1.75) entering Thursday.

The Cubs had beaten the Cardinals in 11 consecutive games started by Hendricks, the longest streak by a Cubs pitcher against the Cardinals since at least 1908.

But the bottom of the Cardinals order, led by rookie Tommy Edman, chipped away at Hendricks.

Edman led off the third with a single, and the Cardinals loaded the bases when Flaherty laid down a perfectly placed bunt that Rizzo jogged slowly to field without a play.

Dexter Fowler grounded into a double play that gave the Cardinals a 1-0 lead, and they continued to put pressure on Hendricks, who allowed four runs against the Cardinals for the first time since June 4, 2017.

Paul Goldschmidt led off the fourth with a double but was stranded. Edman pulled a triple down the right-field line to start the fifth and scored on Harrison Bader's single. The Cardinals knocked out Hendricks,

who batted for himself in the fifth, during a two-run sixth.

Goldschmidt, acquired from the Diamondbacks in December to beef up an offense that lacked a consistent presence in the middle of the order, led off the sixth with a double.

Yadier Molina hit a hard single to left, and third base coach Ron "Pop" Warner initially gave Goldschmidt the stop sign until left fielder Kyle Schwarber bobbled the ball.

Schwarber recovered to make a strong throw to the plate, but Contreras couldn't handle the throw as Goldschmidt ran around him to score.

Left-hander Brad Wieck replaced Hendricks, and Bader doubled with two out to score Paul DeJong.

Sullivan

Continued from Page 1

What one Cubs official called a "Willis Reed" moment — referring to the former Knicks great who tore a muscle in his thigh but limped onto the court for Game 7 of the 1970 NBA Finals — had become reality.

The Cubs rallied for three runs in the ninth to force extra innings, only to lose 5-4 on Matt Carpenter's home run off Craig Kimbrel in the 10th, falling four games behind in the National League Central.

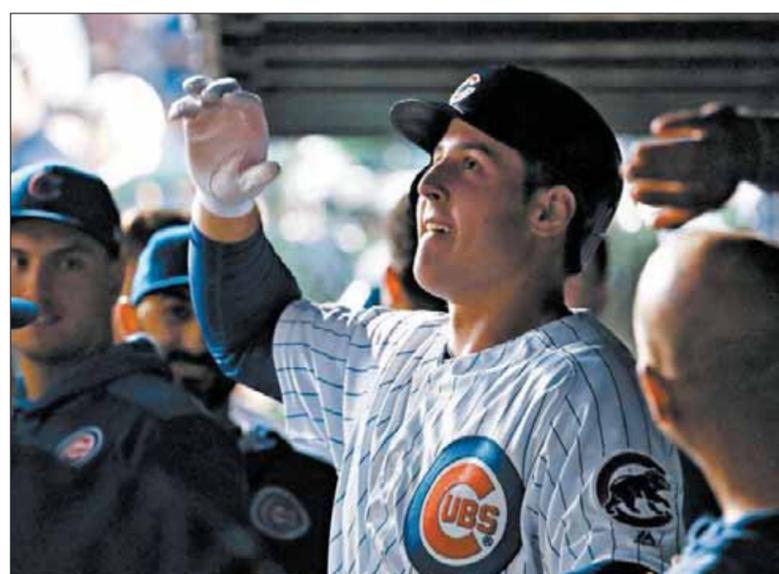
But Rizzo's presence provided a jolt of electricity to Wrigley Field on a night already hyped as a high-voltage affair, only three days after Cubs President Theo Epstein talked about how difficult life would be without Rizzo.

"We're not shutting any doors, but we're realistic this is a legitimate injury that under ideal circumstances would take some time to heal," Epstein said.

Rizzo said Monday his ankle was throbbing and it was "very unlikely" he could return this week. But he quickly added: "Whether it's now or Game 1 of the World Series, I want to play as soon as possible."

He was wearing a boot on his right foot and wheeling around the clubhouse on a scooter. When asked if we could sign his boot, Rizzo said he would sign it and give it to a reporter when he was out of it.

But no one thought he meant Thursday. Even the satirical publication The Onion made light of the injury, writing a story that began: "Encouraging the first baseman to tread carefully during his long recovery process, the Cubs team doctor recommended Thursday that Anthony Rizzo rehab his



BRIAN CASSELLA/CHICAGO TRIBUNE

The Cubs' Anthony Rizzo celebrates his third-inning home run against the Cardinals.

injured ankle by engaging in light physical activities like baseball."

Rizzo credited the training staff and his wife, Emily, for getting him back quickly. He said someone asked him why not wait a couple more days.

"We don't have a couple more days," he said. "We've got to win now."

Rizzo was out of sight Thursday afternoon when the clubhouse opened. The Cubs had already announced that Kimbrel was back and that Javier Baez would be available to pinch-run — which he did in the ninth, scoring the tying run —

while wearing a protective mitt for his broken thumb. Addison Russell later was activated from the seven-day concussion list.

Rizzo's name was mentioned only in passing.

"Listen, all these guys want in there," manager Joe Maddon said. "Rizzo wants in there, (Baez) wants in there. They all want to be out there. It's hard to imagine what they're going to be able to do after an injury, but we're going to find out."

"Weirdly, there's a little rest involved in this, too, that can actually make them feel a

"We don't have a couple more days. We've got to win now."

— Anthony Rizzo on his unexpected return

little stronger at this particular moment. As they say they're ready to play, we'll play 'em."

Rizzo told the Cubs on Thursday he was ready to play. So they played him.

"He said he could do it," Maddon said after the game. "And of course he showed that he can."

It was almost like a scene out of a black-and-white western from the 1930s where the old rangers reunite in the final act to save the town from the desperados.

Whether the Cubs will find their happy ending remains to be seen. This isn't Disneyland, and no matter how many tricks they have up their sleeves, it will be a tough uphill climb the final nine games.

Rizzo's mobility, with the ankle tightly wrapped, obviously was limited, as evidenced by his slow-motion pursuit of Jack Flaherty's bunt single in the third.

But just getting Rizzo back was a shot in the arm for a team that has struggled to live up to its reputation.

"Every year is not going to be 2016," Rizzo said after suffering the injury Sunday.

Rizzo could not save the day by himself Thursday, and for the record, Reed scored only four points with three rebounds in the Knicks' Game 7 win over the Lakers in 1970.

Walt Frazier stole the show that night with 36 points and 19 assists, but Reed's physical presence gave them an emotional lift.

Now the Cubs need someone else to step up and be their Walt Frazier.

WHITE SOX

Numbers add up to greatness

Giolito's '19 season among best ever for a Sox pitcher

BY LAMOND POPE

The numbers added up to a big season for White Sox pitcher Lucas Giolito.

He ranks in the top 10 in several categories in the American League, including ERA (sixth, 3.41) and strikeouts (tied for fourth, 228).

The Sox shut Giolito down for the season Monday when the team announced he had a mild right lat strain.

"Disappointed that his season is ending this way, but given that it's a temporary thing (we're) certainly excited about the big picture and the totality of his work in 2019," Sox general manager Rick Hahn said Monday.

Giolito reflected on the season Tuesday: "(It's) knowing that there were adjustments that needed to be made, getting to work on those, dedicating a lot of my time, a lot of my focus, if not all, to executing these adjustments and changing my ways of thinking to be able to lead to success."

Here's how Giolito's season stacks up in Sox history.

3 Giolito had **three complete games**. He defeated the Blue Jays 4-1 on May 18 in a game called after five innings because of rain. It was the first complete game of his career.

He went all nine the next outing, shutting out the powerhouse Astros 4-0. He also blanked the Twins on Aug. 21 for his final win of the season.

Giolito's three complete games are the most for a Sox pitcher since Chris Sale had six in 2016. It's the most by a Sox right-hander since Jake Peavy had four in 2012.

He's the first Sox pitcher with multiple shutouts in a season since Jeff Samardzija had two in 2015.

6 Giolito had **six games with at least 10 strikeouts**, which is tied for fourth-most in a season in Sox history.

He had a career-high 13 strikeouts Aug. 11 against the Athletics. That started a stretch of three straight games with at least 10 strikeouts.

Giolito's six 10-plus-strikeout games are the most for a Sox pitcher since Sale set the franchise record with 13 in 2015.

9 Giolito fired a three-hit shutout against the Twins, striking out 12 in a 4-0 victory Aug. 21 at Target Field.

It was his **ninth road win** of the season. That's the most road wins for a Sox pitcher since Jon Garland went 12-4 in 2006.

Overall, Giolito went 9-3 with a 2.83 ERA in 14 road starts and was 5-6 with a 4.06 ERA in 15 starts at Guaranteed Rate Field.

228 His **228 strikeouts** are the seventh-most in franchise history for a single season.

Sale holds the franchise record with 274 in 2015. Sale (2015 and 2016) and Ed Walsh (1908, 1910-12) are the only Sox with more strikeouts in a season than Giolito.

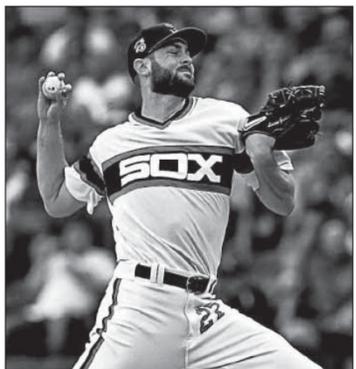
Giolito became the sixth right-hander in Sox history with 200 strikeouts in a season and the first since Javier Vazquez in 2008.

Giolito averaged 11.62 strikeouts per nine innings. It's the second-best season mark in team history. Sale averaged 11.82 in 2015.

Giolito also set a team single-game record with eight consecutive strikeouts Sept. 12 against the Royals. The strikeouts occurred from the third to the fifth inning. Carlos Rodon (Sept. 30, 2016, against the Twins) and Joe Cowley (May 28, 1986, against the Rangers) previously shared the record with seven.

2.72 Giolito had a 6.13 ERA in 2018 and a 3.41 ERA this season. The **improvement of a 2.72 ERA** is the second-best in franchise history, according to STATS, behind only Dennis Lamp, who improved his ERA by 2.79 from 1980 to 1981.

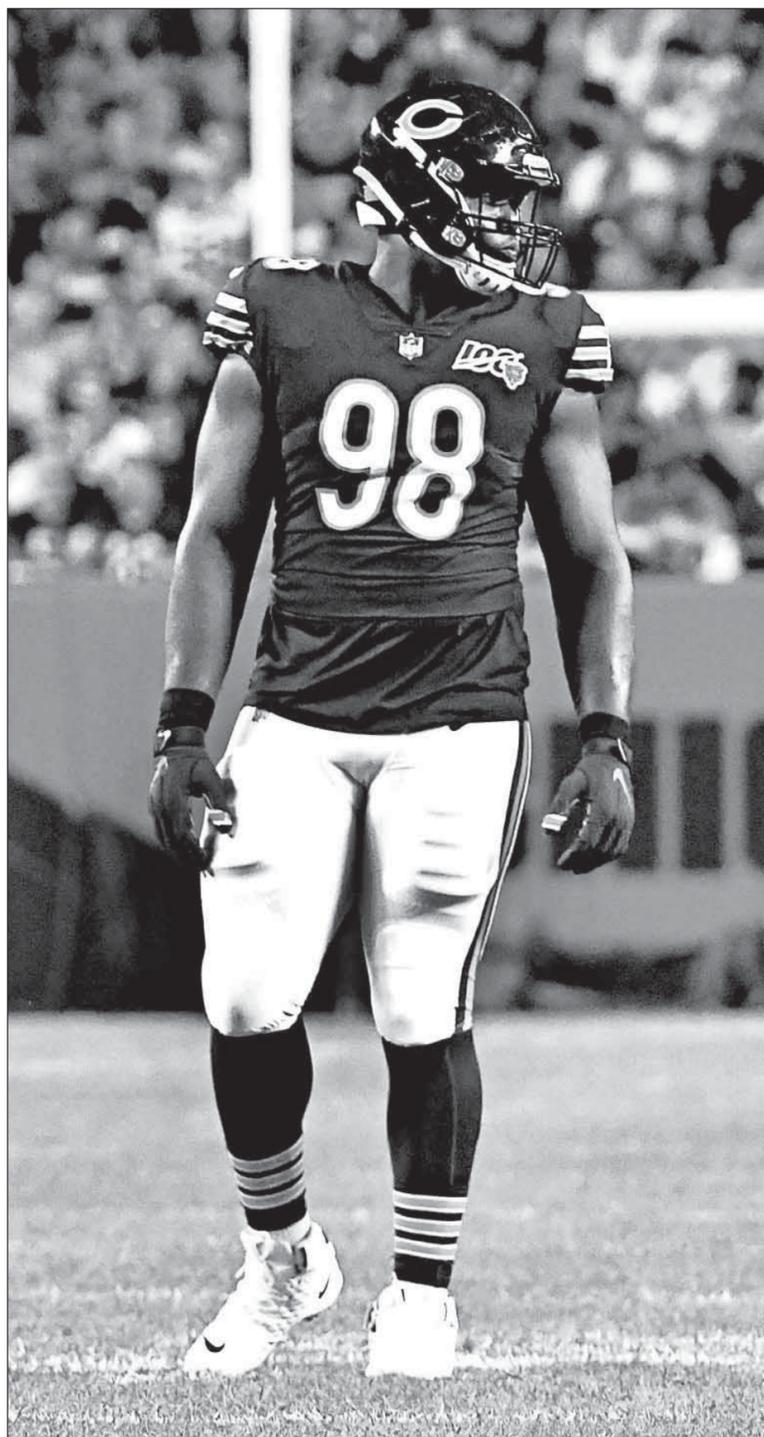
The 2.72 improvement also is the third-best in baseball history, trailing Cubs pitcher Dick Ellsworth (2.98 from 1962 to '63) and Lamp.



CHRIS SWEDA/CHICAGO TRIBUNE

Lucas Giolito, seen pitching against the Cubs on July 6, had a big season in 2019.

BEARS



DAVID BANKS/AP

Bilal Nichols suffered a broken right hand in Sunday's game against the Broncos.

WHAT WE LEARNED

Broken hand to limit Nichols

BY RICH CAMPBELL

Here are three things we learned at Halas Hall on Thursday as the Bears began practicing for Monday night's game against the Redskins.

1. Bilal Nichols probably won't play because of a broken right hand.

Second-year defensive lineman Bilal Nichols left Sunday's victory against the Broncos in the first half. He appeared to injure his hand while taking on a block on a running play midway through the second quarter. He tried to continue playing but couldn't use his hand effectively.

Coach Matt Nagy said Nichols' availability Monday "doesn't look good." Beyond that, the Bears will examine whether he can play with a club-type cast on his hand, as Leonard Floyd did at the start of last season. It's a hindrance because it would prevent Nichols from using his hand to grab against blocks and to tackle, but it would allow him to be on the field.

Nichols is the right defensive end in the base defense but usually yields to Roy Robertson-Harris in pass-rushing situations as part of the nickel package. Robertson-Harris took Nichols' place in base against the Broncos. Nichols has proved himself in run defense and flashed as a rookie last season on some important short-yardage run.

2. Nagy likes that Eddy Pineiro is basking in the glow of Sunday's game-winning kick.

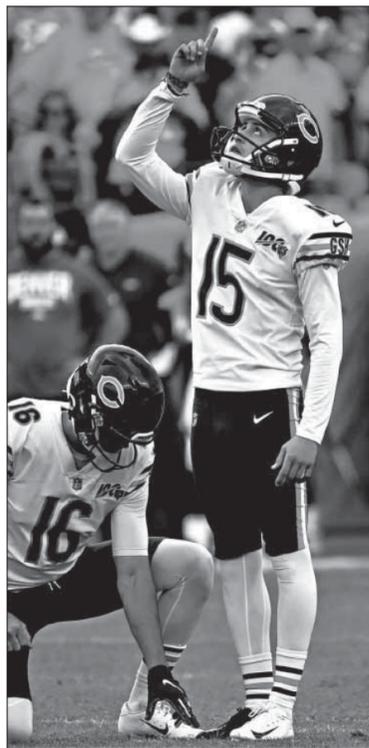
Kicker Eddy Pineiro has been on a victory lap of sorts after beating the Broncos with his 53-yarder as time expired. On Tuesday, he appeared on radio stations in Chicago and one of ESPN Radio's national shows, "Golic and Wingo."

Media coverage among the corps of beat reporters has been intense, as well, commensurate with how Pineiro's fight for the job has been documented for months.

Nagy understands why. "It's such a great story," he said. "I know it's just getting started. I get that. But you have kids that are Bears fans that know this whole story because their parents are talking about it. Then they start seeing that if you work hard and just keep working and plugging away, that, man, how great of a story is that now?"

Nagy was practically giddy discussing it Thursday, which wasn't surprising given how anxiety about the kicker situation has yielded a bit to confidence in the aftermath of Pineiro's two makes from beyond 50 yards against the Broncos.

"I like when (Eddy) is happy," Nagy said with a smile. "I like when you guys (the media) are happy. I like when I'm happy. I like when we win. That was perfect."



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears kicker Eddy Pineiro lines up for the game-winning field-goal attempt Sunday against the Broncos.

3. Trey Burton was critical of his season debut, but one play stood out as a huge positive.

Tight end Trey Burton made a crucial block at the point of attack on Cordarrelle Patterson's 46 yard run. Not only did Burton shove star edge rusher Bradley Chubb out of reach from tackling Patterson in the backfield, he also pivoted to do so without disrupting left tackle Charles Leno, who had kicked out as a lead blocker. "I just got my block, honestly," he said. "That's what I was asked to do, and I did it." Burton played 43% of the offensive snaps (26 of 61) against the Broncos, well below the 80% he played over 16 starts last season. As he works back from his groin injury, he's expected to play more.

Nagy limited his playing time against the Broncos because it was his first game and because of how the altitude can challenge players' endurance.

"The whole game was rusty," said Burton, who had two catches for 5 yards on three targets.

"Honestly, I didn't play very well. But I'm excited to get back out there."

Biggs

Continued from Page 1

The only completion he had against the Broncos on a ball that traveled at least 10 yards in the air beyond the line of scrimmage was the 25-yard strike to an uncovered Allen Robinson to set up the winning field goal.

He has thrown only one interception in 72 attempts, and that's the only positive you can find while a handful of other young quarterbacks puts up video-game numbers.

The Redskins (0-2) are near the bottom in every meaningful metric. That's despite expectations that an experienced defense would help keep them in games while the offense settled in behind Case Keenum. Instead, the defense has been gashed by the Eagles and Cowboys with a slew of broken plays, putting coordinator Greg Manusky under fire.

Jonathan Allen, who was held out of practice Thursday with a knee injury, and Ryan Kerrigan are formidable players in the front seven, but the Redskins are using failed Bears draft pick Jon Bostic at middle linebacker, and former Pro Bowl cornerback Josh Norman is now a liability who gambles and can't run. First-round draft pick Montez Sweat, an edge rusher from Mississippi State, looks lost, and communication breakdowns are plaguing the Redskins such that in the opener, the Eagles' Carson Wentz completed 12 of 13 passes for 197 yards and three touchdowns on third down alone.

The league rankings for the Redskins defense are jarring:

- T-30th in points allowed (31.5 per game)
- 30th in yards allowed (455 per game)
- 31st against the run (168 per game)
- 32nd on third down (64.3%)
- 29th in yards per play (6.7)
- T-28th in sacks (2)
- 28th in opponent's passer rating (124.8)
- 31st in completion percentage (78.3)

"They've got a good front and they've got some good pieces in the back end and they get after the offenses a little bit," Trubisky said. "But I think they've got some openings where we could have some success."

The Bears offense took a while to find its feet last season. It finally put it together in Week 4 when they thrashed the Buccaneers 48-10 at Soldier Field with Trubisky throwing for 354 yards and six touchdowns. A dominant performance could create momentum and give the Bears something to have confidence in besides talking about the quality of work they put in during practice.

Asked where his confidence was Thursday afternoon, Trubisky gave a measured response, using "believe" six times.

"It's good," he said. "You just gotta believe this week is gonna be the week. So we haven't been executing the way we want to. There (are) definitely some things that we are missing on film, but we're coming together and we're correcting them. The most important thing to me is that my guys still believe in me. I believe in myself and we're one unit. We're together. We're sticking together and we're gonna do what we gotta do to correct it and we gotta believe that this offense could explode at any minute because of the playmakers and the special guys we have in the locker room."

"We just gotta keep believing in that, believe in the plan, have a great week of practice and then go out there and execute it on game day. That's most important. It's great to have great practices during the week, but you gotta make sure you are performing on game day and making those plays for your team. I am feeling good about where we're at and you just gotta believe that this is the week."

Trubisky has struggled in night games. Like the start to this season, the sample size is small, but he's 3-3 in prime time with a 63.4 passer rating, five touchdowns and nine interceptions. Maybe that will be offset by the Redskins' horrific record at home on "Monday Night Football." They are 1-16 at FedEx Field on "MNF" dating to 1998.

Optimistic coach Matt Nagy credited Trubisky for putting the Bears in position to win in Denver with the last-minute drive. He also referenced the drive in the playoff loss to the Eagles last season that preceded Cody Parkey's missed field-goal attempt. He cites those as evidence Trubisky has what it takes to excel.

"There's a lot of examples out there that are very, very similar to what we are going through right now that have turned into pretty, pretty special places," Nagy said.

"I think his comfort and confidence is right there as far as he understands this offense really, really well. What happens is — and we're all taught this as a head coach and as a quarterback — you're going to get a lot of the credit when things are going great, and then when things are struggling a little bit, it goes to you."

"So we need to make sure, meaning myself and Mitch, that we know that we have support from the teammates, from coaches and from all us together. It's a 'we' thing. And so I feel like his confidence is yeah it needs to be. Can it get higher? Yeah, it can get higher. All the players, offensively, we feel like our confidence can be higher because we need to play better. So I'm not concerned about where he's at. I feel like we're going to stick together. This program here and these people, we're about solutions. So let's figure out what the solution is."

Maybe the Redskins will prove to be the solution. If not, it's going to be harder to believe.

SCOREBOARD

NFL											
AFC											
EAST											
	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
New England	2	0	0	1.000	76	3	1-0-0	1-0-0	2-0-0	0-0-0	1-0-0
Buffalo	2	0	0	1.000	45	30	0-0-0	2-0-0	1-0-0	1-0-0	1-0-0
N.Y. Jets	0	2	0	.000	19	40	0-2-0	0-0-0	0-2-0	0-0-0	0-1-0
Miami	0	2	0	.000	10	102	0-2-0	0-0-0	0-2-0	0-0-0	0-1-0
SOUTH											
	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Houston	1	1	0	.500	41	42	1-0-0	0-1-0	1-0-0	0-1-0	1-0-0
Indianapolis	1	1	0	.500	43	47	0-0-0	1-1-0	1-1-0	0-0-0	1-0-0
Jacksonville	1	0	0	.333	58	60	1-1-0	0-1-0	1-2-0	0-0-0	1-1-0
Tennessee	1	2	0	.333	67	52	0-1-0	1-1-0	1-2-0	0-0-0	0-2-0
NORTH											
	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Baltimore	2	0	0	1.000	82	27	1-0-0	1-0-0	1-0-0	1-0-0	0-0-0
Cleveland	1	1	0	.500	36	46	0-1-0	1-0-0	1-1-0	0-0-0	0-0-0
Cincinnati	0	2	0	.000	37	62	0-1-0	0-1-0	0-0-0	0-2-0	0-0-0
Pittsburgh	0	2	0	.000	29	61	0-1-0	0-1-0	0-1-0	0-1-0	0-0-0
WEST											
	W	L	T	PCT.	PF	PA	HOME	AWAY	AFC	NFC	DIV
Kansas City	2	0	0	1.000	68	36	0-0-0	2-0-0	2-0-0	0-0-0	1-0-0
Oakland	1	1	0	.500	34	44	1-1-0	0-0-0	1-1-0	0-0-0	1-1-0
L.A. Chargers	1	1	0	.500	40	37	1-0-0	0-1-0	1-0-0	0-1-0	0-0-0
Denver	0	2	0	.000	30	40	0-1-0	0-1-0	0-1-0	0-1-0	0-1-0
NFC											
EAST											
	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Dallas	2	0	0	1.000	66	38	1-0-0	1-0-0	2-0-0	0-0-0	2-0-0
Philadelphia	1	1	0	.500	52	51	1-0-0	0-1-0	1-1-0	0-0-0	1-0-0
N.Y. Giants	0	2	0	.000	31	63	0-1-0	0-1-0	0-1-0	0-1-0	0-1-0
Washington	0	2	0	.000	48	63	0-1-0	0-1-0	0-2-0	0-0-0	0-2-0
SOUTH											
	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Tampa Bay	1	1	0	.500	37	45	0-1-0	1-0-0	1-1-0	0-0-0	1-0-0
Atlanta	1	1	0	.500	36	48	1-0-0	0-1-0	1-1-0	0-0-0	0-0-0
New Orleans	1	1	0	.500	39	55	1-0-0	0-1-0	1-0-0	0-0-0	0-0-0
Carolina	0	2	0	.000	41	50	0-2-0	0-0-0	0-2-0	0-0-0	0-1-0
NORTH											
	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
Green Bay	2	0	0	1.000	31	19	1-0-0	1-0-0	2-0-0	0-0-0	2-0-0
Detroit	1	0	1	.750	40	37	1-0-0	0-0-1	0-0-1	1-0-0	0-0-0
Minnesota	1	1	0	.500	44	33	1-0-0	0-1-0	1-1-0	0-0-0	0-1-0
Chicago	1	1	0	.500	19	24	0-1-0	1-0-0	0-1-0	1-0-0	0-1-0
WEST											
	W	L	T	PCT.	PF	PA	HOME	AWAY	NFC	AFC	DIV
San Francisco	2	0	0	1.000	72	34	0-0-0	2-0-0	1-0-0	1-0-0	0-0-0
L.A. Rams	2	0	0	1.000	57	36	1-0-0	1-0-0	2-0-0	0-0-0	0-0-0
Seattle	2	0	0	1.000	49	46	1-0-0	1-0-0	0-0-0	2-0-0	0-0-0
Arizona	0	1	1	.250	44	50	0-0-1	0-1-0	0-0-1	0-1-0	0-0-0

THURSDAY'S RESULT

Tennessee at Jacksonville, late

SUNDAY'S GAMES

Miami at Dallas, noon
Oakland at Minnesota, noon
Cincinnati at Buffalo, noon
Baltimore at Kansas City, noon
Atlanta at Indianapolis, noon
Detroit at Philadelphia, noon
Denver at Green Bay, noon
N.Y. Jets at New England, noon
N.Y. Giants at Tampa Bay, 3:05 p.m.
Carolina at Arizona, 3:05 p.m.
Houston at L.A. Chargers, 3:25 p.m.
New Orleans at Seattle, 3:25 p.m.
Pittsburgh at San Francisco, 3:25 p.m.
L.A. Rams at Cleveland, 7:20 p.m.

MONDAY'S GAME

Chicago at Washington, 7:15 p.m.

WNBA PLAYOFFS

#1 Washington 1, #4 Las Vegas 0

Sept. 17: Washington 97-95

Thursday: at Washington, late

Sunday: at Las Vegas, 4 p.m.

x-Tuesday: at Las Vegas, 7:30/8 p.m.

x-Sept. 26: at Washington, 7/7:30 p.m.

#2 Connecticut 2, #3 Los Angeles 0

Sept. 17: Connecticut 84-75

Thursday: Connecticut 94-68

Sunday: at Los Angeles, 6 p.m.

x-Tuesday: at Los Angeles, 8/9:30 p.m.

x-Sept. 26: at Connecticut, 5:30/7 p.m.

x—if necessary

NHL PRESEASON

THURSDAY'S RESULTS

Montreal 5, Florida 4 (SO)

Pittsburgh 4, Columbus 1

Boston 3, Philadelphia 1

Dallas 2, Colorado 1

Vancouver 6, Edmonton 1

Vegas at Los Angeles, late

COLLEGE FOOTBALL

THURSDAY'S RESULT

Houston (1-2) at Tulane (2-1), late

FRIDAY'S SCHEDULE

FIU (1-2) at La. Tech (2-1), 7 p.m.

#10 Utah (3-0) at USC (2-1), 8 p.m.

AFA (2-0) at #20 Boise St. (3-0), 8 p.m.

SATURDAY'S SCHEDULE

AP Top 25

So. Miss (2-1) at #2 Alabama (3-0), 11a

#4 LSU (3-0) at Vanderbilt (0-2), 11a

Tennessee (1-2) at #9 Florida (3-0), 11a

#11 Mich. (2-0) at #13 Wisc. (2-0), 11a

#23 Cal (3-0) at Mississippi (2-1), 11a

Miami OH (1-2) at #6 Ohio St (3-0), 2:30 p.m.

#8 Auburn (3-0) at #17 TxA&M (2-1), 2:30 p.m.

#15 UCF (3-0) at Pitt (1-2), 2:30 p.m.

#22 Wash St. (2-1) at BYU (2-1), 2:30 p.m.

SMU (3-0) at #25 TCU (2-0), 2:30 p.m.

#16 Oregon (2-1) at Stanford (1-2), 6 p.m.

Old Dom. (1-1) at #21 Virginia (3-0), 6 p.m.

Charlotte (2-1) at #1 Clemson (3-0), 6:30 pm

Okla. St. (3-0) at #12 Texas (2-1), 6:30 p.m.

#7 Notre Dame (2-0) at #3 Ga. (3-0), 7 p.m.

Colorado (2-1) at #24 Ariz. St. (3-0), 9 p.m.

UCLA (0-3) at #19 Wash St (3-0), 9:30 p.m.

ODDS

MAJOR LEAGUE BASEBALL

AMERICAN LEAGUE

at N.Y. Yankees Off Toronto Off

at Baltimore Off Seattle Off

Chi White Sox -125 at Detroit +115

at Tampa Bay -178 Boston +166

at Minnesota Off Kansas City Off

C. Carol. -135 LA Angels +105

at Oakland -157 Texas +147

NATIONAL LEAGUE

at Chi Cubs -123 St. Louis +113

N.Y. Mets -145 at Cincinnati +135

Washington -190 at Miami +175

at Atlanta -180 San Fran. +165

at Milwaukee -179 Pittsburgh +167

at San Diego -112 Arizona +102

at LA Dodgers -315 Colorado +285

INTERLEAGUE

at Cleveland -205 Philadelphia +185

COLLEGE FOOTBALL

WEEK 4

Utah 3½ 52½ at USC

at La. Tech 7 51½ Fla Int'l

at Boise St 7 55 Air Force

SATURDAY

at Iowa St 19 56 La.-Monroe

at Ohio State 39 56 Miami Ohio

at Clemson 41½ 60½ Charlotte

at Indiana 27½ 56½ UConn

UCF 11 61½ at Pittsburgh

at Ohio 3 67½ La-Laf.

Nebraska 13½ 62 at Illinois

Temple 14 50½ at Buffalo

at Miami 29½ 48 C. Mich.

at Virginia 28 46½ Old Dom.

C. Carol. 17 61 at UMass

Mich. St 9 38½ at N'hwstrn

Troy 17½ 57 at Akron

Bos. Coll. 8½ 57½ at Rutgers

at Syracuse 4½ 65½ W. Michigan

at NC State 19½ 58½ Ball State

at Wisconsin 3 44½ Michigan

Toledo 9 67 at Colo. St.

at New Mex. 4 71 N. Mex. St.

Washington 6½ 50½ at BYU

at Arizona St 8½ 48½ Colorado

at Miss. 2½ 41½ California

at Florida 14 48½ Tennessee

at Alabama 38½ 61½ So. Miss

at Miss. St 6 48½ Kentucky

LSU 24 62½ at Vanderbilt

at N. Carolina 19½ 55½ Appal. St

at Tex. A&M 3½ 47½ Auburn

at Tulsa 3½ 45 Wyoming

at Missouri 8½ 61 S. Carolina

W. Virginia 4½ 49 at Kansas

at Texas 6 73 Okla. St.

at Kent St 11½ 63 Bowl. Green

at TCU 9½ 55½ SNU

at Arkansas 21 61½ San Jose St

Oregon 10½ 57½ at Stanford

Baylor 26 58½ at Rice

at N. Texas 18½ 58 UTSA

at Georgia 14½ 58 Notre Dame

at Florida St 6½ 61½ Louisville

Nevada 14½ 51½ at UTEP

at Wash. St 18½ 57½ UCJ

Utah St 4 54 at S. Diego St.

NFL

WEEK 3

at Green Bay 7 42 Denver

at Phila. 5½ 45½ Detroit

at Kansas City 5½ 52 Baltimore

at Buffalo 6 44 Cincinnati

at Indianapolis 1½ 47 Atlanta

at Minn. 9 43½ NY Jets

at New Eng. 22 43½ NY Jets

at Dallas 23 47 NY Jets

at Tampa Bay 6½ 47 NY Giants

at Arizona 2½ 43½ Carolina

at Seattle 4½ 45 New Or.

at LA Chargers 3 48½ Houston

at San Fran. 6½ 43 Pittsburgh

LA Rams 21 47 at Cleveland

SP

Chicago 3½ 41 at Washington



PATRICK SMITH/GETTY

Devante Smith-Pelly is not alone as a veteran player on a camp tryout this year.

NHL

Cap puts squeeze on middle class

Teams struggle to find cash for veteran role players

BY STEPHEN WHYNO

Associated Press

Stanley Cup-winning experience isn't worth what it used to be. Neither is experience of any kind.

As NHL teams move toward paying their stars more money and relying on young players to fill the gaps, hockey's middle class is being squeezed out. Veterans like 2018 Capitals playoff hero Devante Smith-Pelly are finding it more difficult to land guaranteed contracts and are often forced to go to training camp on professional tryout agreements, which cover potential injuries at camp and not much else.

Hockey perhaps more than any other professional sport has put a premium on veteran players over the years. Guys who have been there before, have some gray in their beards and are valued at least as much for team chemistry in the locker room as they are for what they do on the ice.

Adding the salary cap in 2005 began the process of devaluing these so-called "glue guys" because there is only so much money to go around. This year, that cap is \$81.5 million for a team and there is no wiggle room — teams are not allowed to play if they are over the limit.

"It's sad because these veteran players are monumental to the team," Blues center Ryan O'Reilly said. "Especially these guys that have won, too, like Devante Smith-Pelly. He's been in every situation. He's a guy that you'd want to have because he's going to help and he's been in these situations. When it comes around again, it's not going to faze him."

Smith-Pelly and Andrew MacDonald with the Flames and Troy Brunner with the Panthers are among the experienced NHL players on camp tryouts this year. Even more are settling for one-year, prove-it contracts like 2019 Cup winner Patrick Maroon (31 years old) and defenseman Kevin Shattenkirk (30) with the Lightning. Derick Brassard (31) with the Islanders, defenseman Ben Hut-

GOLF

BMW PGA CHAMPIONSHIP

1st of 4 rounds; Wentworth GC (East);

Virginia Water, England; 7,284 yds, #72

Matt Wallace 30-35 66 -7

Robert Stenson 31-35 66 -6

Jon Rahm 33-33 66 -6

Justin Rose 34-33 67 -5

Scott Jamieson 33-35 68 -4

Andrea Pavan 36-32 68 -4

Sebastian Soderberg 31-37 68 -4

Christian Bezuidenhout 34-34 68 -4

Ernie Els 34-34 68 -4

Paul Casey 33-35 68 -4

Danny Willett 33-35 68 -4

Joost Luiten 31-

COLLEGE FOOTBALL

GAMES TO WATCH

BY MATT MURSCHER | Orlando Sentinel


No. 11 Michigan (2-0, 0-0 Big Ten) at No. 13 Wisconsin (2-0, 0-0)

11 a.m. Saturday, FOX-32
Michigan travels to Wisconsin looking to win at Camp Randall Stadium for the first time since 2001. The Badgers, meanwhile, feature the top defense in the country after outscoring their opponents 110-0 through the first two games. Running back Jonathan Taylor, second in the league in rushing, is averaging 18 carries and 116 yards in his two previous games against Michigan.


Tennessee (1-2, 0-0 SEC) at No. 9 Florida (3-0, 1-0)

11 a.m. Saturday, ESPN
Florida must move on after losing starting quarterback Feleipe Franks to a season-ending dislocated ankle last week during a win over Kentucky. It will be the first time since 2017 that the Gators play a game without Franks as their starter. Tennessee is looking to avoid its first 1-3 start since 2008. On top of that, the Volunteers are chasing their first win over a top-10 team since 2006.


No. 8 Auburn (3-0, 0-0 SEC) at No. 17 Texas A&M (2-1, 0-0)

2:30 p.m. Saturday, CBS-2
Auburn hits the road looking to make it three straight wins against Texas A&M and four straight victories in College Station. The Tigers hope to go 4-0 to start the season for the first time since 2014. They're also working to snap a four-game road losing streak against ranked opponents. The Aggies, meanwhile, have the third-best rushing defense in the SEC, allowing two rushing touchdowns all season.


No. 15 UCF (3-0) at Pittsburgh (1-2)

2:30 p.m. Saturday, ABC-7/ESPN2
Fresh off its impressive 45-27 win over Stanford last week, UCF travels to Pittsburgh looking for its fifth win in six games against Power 5 opponents. The Knights, who haven't lost a regular-season game since 2016, have scored at least 30 points in 29 straight games. The Panthers have lost five of their last seven nonconference games dating to last season.


No. 7 Notre Dame (2-0) at No. 3 Georgia (3-0)

7 p.m. Saturday, CBS-2
Two of the most storied programs face off in a crucial top-10 matchup. Notre Dame is a double-digit underdog for the seventh time in the 10 years that Brian Kelly has been the coach. The Irish are 1-5 in those games, with the lone win coming against Oklahoma in 2012. Notre Dame's Ian Book (202.66) and Georgia's Jake Fromm (194.62) are among the top quarterbacks in the country in passing efficiency.



STREETER LECKA/GETTY

Notre Dame has fallen short in big games under Brian Kelly, including its loss to Alabama in the national title game at the end of the 2012 season.

Time arrives for Irish to make new memories

BY PAUL NEWBERRY
Associated Press Sports Columnist

The echoes have been slumbering at Notre Dame for more than two decades.

The Fighting Irish really need to make some new memories. Well, here's their chance. Again.

No. 7 Notre Dame can prove it's no longer living in the past with a victory Saturday night at third-ranked Georgia, a game that could have ramifications all the way to the College Football Playoff.

"Obviously when you have a top 10 match-up like we have, it's just a great opportunity," Notre Dame quarterback Ian Book said. "You can tell from the energy of the team and the coaches, it's great. It's not really getting anxious about anything. It's about being grateful we have this opportunity to go down there and play a great football team."

Of course, the Fighting Irish have been through this before.

Over and over again, they've faced a momentous game with a shot at proving their relevance to college football beyond an iconic place in the history books, a chance to talk about something other than Rockne and Parseghian, Rudy and the Four Horsemen, the Gipper and Touchdown Jesus.

More times than Irish fans care to count, Notre Dame landed flat on its face.

More times than not, it was downright ugly.

"I don't think we focus on what other people think," senior defensive end Adetokunbo Ogundeji insisted. "We're Notre Dame. Everyone knows about us. We're just focused on what we have to do."

Well, what they have to do is win a big game.

Since the departure of Lou Holtz, who guided Notre Dame to its last national championship way back in 1988, the Irish are just 36-51 against ranked opponents and a putrid 8-28 when facing top 10 teams.



KEVIN C. COX/GETTY

The Irish went undefeated in the regular season last year, only to suffer a 30-3 loss to eventual champion Clemson in the national semifinals.

Taking this era of big-game futility to an even deeper level, Notre Dame has beaten exactly two teams over the last 22 seasons — Stanford in 2012, Michigan in 2002 — that went on to finish in The AP top 10.

Most telling of all is the way the Irish have lost:

■ With a national title on the line at the end of the 2012 season, top-ranked and unbeaten Notre Dame was blown out by Alabama 42-14.

■ Facing Ohio State in the 2016 Fiesta Bowl, the result was a 44-28 drubbing.

■ Ranked third late in the 2017 season and eyeing a possible CFP berth, the Irish were routed at Miami 41-8.

■ After earning their first playoff appearance a year ago with an undefeated regular season, they were carved up 30-3 by eventual national champion Clemson in the Cotton Bowl semifinal game.

The average margin in those 28 setbacks to top 10 opponents is a whopping 35-15. Fourteen times, Notre Dame has lost by at least 20 points. Nine times, the margin was at least 30 points.

No wonder Georgia is a hefty two-touchdown favorite between the hedges.

As strange as it may sound for a program of this stature — and, yes, the Fighting Irish still have a ton of cachet — this team desperately needs a signature win.

Coach Brian Kelly brushed off any talk about the larger ramifications.

That's probably for the best. No need to worry a group of players who weren't even born the last time Notre Dame won a truly meaningful contest.

"It is not even part of what we do for preparation," Kelly said. "To me, it's about our players, it's about our coaches giving them a great game plan, it's about my job to make sure we put together the best possible preparation for our team."

"The rest of that stuff," he added, "I really couldn't care less about."

There has long been a perception that Notre Dame is stuck in the past, relying on lumbering players and old-fashioned offensive schemes that no longer work in a fast-paced game built around speed and quickness and spread formations.

As strange as it may sound for a program of this stature — and, yes, the Fighting Irish still have a ton of cachet — this team desperately needs a signature win.

But Georgia coach Kirby Smart scoffs at those who cling to stereotypes.

"You lost me there," he said. "They recruit the same players we do. When we go knocking on doors, we're all going after the same guys. So, they have a really good football team."

Indeed, let's stop making excuses for the Fighting Irish.

Maybe their classroom standards are tougher than many schools. Maybe it would help to be in a conference instead of going it alone. None of that should be a significant hindrance to a program that has a nationwide following, can play any team it wants, reaps the financial windfall of its own network television contract and revels in a grander legacy than any other school.

"I don't think anyone is too worried about what anyone is saying outside this building," Book said. "We're supposed to lose by double digits? It's kind of a chip on our shoulder. We're going to use that as motivation. I think it's great. The pressure isn't on us. We're going to go down there and do what we have to do. We believe in ourselves. Everyone in this building is one family. We know our potential. We're confident."

Actually, the pressure is on. Like everyone else, Notre Dame is part of a what-have-you-done-for-me-lately world.

Forget the echoes. It's time to live in the present.

AP freelance writer John Fineran in South Bend, Indiana contributed to this report.

NOTES

Dantonio was warned on recruit

News services

Three Michigan State staff members, including defensive tackles coach and former defensive line coach Ron Burton and current quarterbacks coach and former offensive coordinator Dave Warner, warned coach Mark Dantonio multiple times that big-time recruit Auston Robertson presented serious problems, before Dantonio green-lighted the signing anyway, according to a deposition given by fired staffer Curtis Blackwell.

The deposition, given in August over 6½ hours of testimony, was made public, in a slightly redacted form, Thursday in a new court filing by Blackwell's lawyers.

"Ron Burton looked at me," Blackwell said in his deposition, given under oath. "I mean, what he said to coach Dantonio and Dave, 'Like I have a daughter on that campus and I wouldn't feel comfortable with Auston Robertson being on campus with my daughter.'"

Robertson eventually came to Michigan State, despite previous sexual misconduct claims in his home state of Indiana, and being kicked off his high school team and out of school during his senior year.

Robertson was kicked off the Michigan State team in April 2017, after allegedly raping a woman in her apartment. More legal issues saw him break probation, and in December he was sentenced to up to 10 years in prison after pleading down from rape to a lesser charge.

Blackwell made the allegations during a deposition in his federal lawsuit against Dantonio, former top Michigan State officials and others. He alleged that he became a scapegoat after a separate sexual-assault investigation involving three other players.

Thompson's status unclear:

Tennessee cornerback Bryce Thompson will travel to Saturday's game against No. 9 Florida after getting arrested last month on a misdemeanor domestic assault charge.

Vols coach Jeremy Pruitt said Thompson will make the trip but noted that doesn't necessarily mean the sophomore will play. Pruitt said, "We're going to play these other guys, and one of these days Bryce will be back in shape and be ready, but it's going to take a little time."

Thompson was suspended after his Aug. 24 arrest and returned to practice last week.

Pruitt said linebacker Jeremy Banks also will make the trip. Banks was arrested early Sunday after a traffic stop, as police said he had an active warrant for failure to appear in court from an earlier charge of driving with a suspended license.

Banks intercepted two passes last week.

Sherels gets \$1M: Former Minnesota linebackers coach Mike Sherels reached a \$1 million settlement with the University of Minnesota Medical Center Fairview involving treatment that left him in a coma in 2016.

Sherels signed the settlement in May. The Star Tribune reported there was no apparent lawsuit filed in state or federal court alleging wrongdoing.

Sherels underwent surgery for bleeding near his large intestine and later had his small intestine and part of his colon removed because of a gastrointestinal perforation. He spent five days in a coma.

— eNEWSPAPER BONUS COVERAGE —

Torch about to be passed

NFL's QB landscape shifting towards bevy of young stars

BY ADAM KILGORE
The Washington Post

The NFL's quarterbacking landscape shifted this week, a sudden lurch in the direction it had been firmly headed. Drew Brees, Ben Roethlisberger and Eli Manning will be spectators Sunday afternoon, either injured or benched. Their absence will further highlight the league's bulge of young quarterbacks. Owing to both early-season attrition and preference, as many as 16 of Week 3's starting quarterbacks — half the league — will have entered the NFL in the past four years, nine of them either rookies or in their second year.

The arrival of so many young quarterbacks reflects the way franchises have evolved in building around passers. Of those 16 starters with less than four years of experience, only three are definitively stopgaps with little likelihood of becoming a franchise quarterback. Not all of them will work out, but a good chunk of the NFL has identified its desired future quarterback. The teams who succeed will be the ones who most wisely build around them.

Sunday's marquee game will provide a model for that task. The meeting between Patrick Mahomes' Chiefs and Lamar Jackson's Ravens will showcase not only two of the NFL's incandescent young quarterbacks, but also two franchises who understand the importance of catering their operations to them. They have both shown it's not enough to develop a talented quarterback. The point is to also develop the right system and personnel around the talented quarterback.

"They've done what other teams do with their quarterbacks to show their talent," Ravens backup quarterback Robert Griffin III said. "The Patriots, right? They do what they have to do to get (Tom) Brady guys that do things that Brady does well. Whether you're a pocket-passing quarterback or a dual-threat quarterback, it doesn't matter. The team just has to build it around what we do best. That's what the Ravens have done here."

The NFL's salary structure incentivizes teams to play quarterbacks when they are young. The Seahawks first showed the power of building around a young — and therefore inexpensive — quarterback when they constructed a dominant roster and innovative system around Russell Wilson earlier this decade.

Meanwhile, the proliferation of youthful play-callers ascending to head coaching positions has led to the NFL's embrace of offensive concepts that had been the sole domain of high school and college football, and the shift has hastened the transition of many young quarterbacks. In some cases, particularly the pairing of first overall pick Kyler Murray with former Texas Tech head coach Kliff Kingsbury on the Cardinals, it has allowed quarterbacks to expand on a base of knowledge rather than learning a new one.

"I think it's more maybe a comfort factor," Oklahoma coach Lincoln Riley said this offseason. "It's no different than an NFL quarterback, a Drew Brees or Tom Brady, that ends up in a similar system for a lot of years. These guys started in this similar system when they were 12 years old, if not younger. They just kind of got a lot of stock built up in it. They understand it. They understand the concepts. They've had rep after rep after rep over a long period of time."

For years, NFL coaches bemoaned the rise of the spread offense, which they believed made it difficult to evaluate and train quarterback prospects, while resisting concepts that had taken over the college game. Those coaches have largely been left behind, passed by coaches eager to take advantage of what those quarterbacks have been trained to do well.

"It's great what the colleges are doing — they're throwing the ball around," Chiefs coach Andy Reid said. "When we get them, they know how to do that. And then you can evaluate them. You're getting all these kids that come and are playing, you have this whole influx in the National Football League right now. I think it's great for the game."



MICHAEL AINSWORTH/AP

Led by Patrick Mahomes, top, of the Chiefs, young QBs like Lamar Jackson of the Ravens and Baker Mayfield of the Browns are taking the league by storm. Giants rookie Daniel Jones, bottom, get his first start Sunday.

Like all NFL trends, franchises easing their quarterbacks' transition also traces to job security. The problem with fitting a quarterback into an existing system is that while he may eventually learn it and thrive, the lumps taken during that process will likely mean success will come once the coach has been fired.

"In this league, you have to win immediately," Kingsbury said. "Everybody knows that. If you're not doing things to help your first-round pick, or whoever is going to be your guy, I think you may be missing the boat. Otherwise, you're just prepping him for the next coach to come in."

Nobody has been more aggressive than the Ravens and Chiefs, and their approach gives something for the Giants to study as they usher in sixth overall pick Daniel Jones as their starter in place of Manning. The same is true of the Redskins, whenever they turn to first-rounder Dwayne Haskins.

"These guys got to be able to come in and play with confidence and play at a high level," Kingsbury added. "You got to be able to give them concepts and things they're comfortable with and can execute quickly. I think you're seeing more and more teams do that."

The Ravens built an offense this offseason from the ground up around Jackson, who has uncommon running ability for the position, loading their playbook with designed quarterback runs, pre-snap motions, play-action passes and run-pass option plays, or RPOs. They also chose Marquise Brown, the fastest wide receiver in the draft, to take advantage of Jackson's ability on deep passes and soften up other areas of opponents' pass coverage.

"People don't even recognize the things he's not good at," Reid said. "Because the coaches don't put him in that position. That's the trick."

Reid has done the same for Mahomes, drafted in 2017. The Chiefs built a fleet of blazing receivers who can exploit Mahomes' extraterrestrial arm strength. Reid has been ahead of the curve in stealing from college playbooks, employing things like jet sweeps, ghost motions and RPOs.

"They put speed around him," Harbaugh said. "They throw shots. They throw screens. They check it down. They run the ball. They're not complicated. You can see what they're doing, but they do it really well."

Other teams, too, have strategized to tailor their franchises to a quarterback. Baker Mayfield's college teammates notice the Cleveland Browns employing concepts borrowed from the Oklahoma system he ran under Riley. The Redskins provided Haskins comfort when they drafted one of his top receivers at Ohio State, Terry McLaurin, in the third round. In New York, Jones will have a mentor in Manning who shared a college coach with him in David Cutcliffe.

Young quarterbacks have yet to completely overtake the NFL. The Patriots, you may have noticed, are humming along just fine with Brady, their 42-year-old metronome, behind center. But guys like Jackson and Mahomes, last season's league MVP, are capable of winning right now, and teams are growing smarter in how they take advantage of their talents.

"Traditionally, teams bring a quarterback in and they teach him how to run an NFL offense," Griffin said. "Some of those offenses don't match what kids did in high school and college. You bring a guy like Kingsbury in, and he's running a system kids are used to running from high school and college to make them more comfortable."

Griffin speaks from personal experience. In 2012, he won the rookie of the year award playing in a Redskins offense that coach Mike Shanahan and offensive coordinator Kyle Shanahan adapted to incorporate plays and concepts from Griffin's Baylor days.

"I think you'll see more of an influx of that," Griffin added. "Some of the younger coaches — the (Sean) McVays, the (Matt) LaFleurs, (Kyle) Shanahan — they're willing to open up their mind with all their NFL background to run these concepts that were prevalent in college. It's not as rigid as it used to be with, 'This is how an NFL offense is run. We run bang eights and they only run Cover 3.' That's not what the NFL is anymore. It's cool to see."

Chicago Tribune
A+E
 MOVIES



JOSE M. OSORIO/CHICAGO TRIBUNE

"Museum of Oil - The American Rooms" is a mixed-media installation by Territorial Agency (Ann-Sofi Ronnskog and John Palmesino) at the Chicago Cultural Center.

Provocative, powerful exhibition

New Chicago Architecture Biennial opens, and wants to upset the way you see the city



BLAIR KAMIN
Cityscapes

The little bombs go off as soon as you enter the Chicago Cultural Center.

One snippet of wall text tells us that Chicago's city seal — which is right there on the floor, all weathered and gold — glosses over how white settlers seized the city's land from Native Americans. Others inform us that the Cultural Center's luxurious marble was "quarried and assembled by exploited labor."

Welcome to the third edition of the Chicago Architecture Biennial, a provocative, often-powerful exhibition of contemporary

architecture and design that is anything but a fluffy, style-obsessed art show. The unsettling information about the Cultural Center, produced by a research group called the Settler Colonial City Project and the American Indian Center of Chicago, are just the beginning of an exhibition that revels in digging below the surface to reveal disturbing narratives.

Opened to the public Thursday, the biennial carries the quirky

Turn to **Kamin, Page 4**



JAAP BUITENDIJK/FOCUS FEATURES

Elizabeth McGovern and Hugh Bonneville in the feature film continuation of "Downton Abbey."

'DOWNTON ABBEY' ★★

The servants are revolting

BY MICHAEL PHILLIPS
 Chicago Tribune

Into our disheveled modern world, run by politically, morally and sartorially sloppy leaders on both sides of the Atlantic, the feature film version of "Downton Abbey" arrives just in time to tidy up. All brand names and franchises lean into the concept of fan service; this one leans so far, it falls forward onto a fainting couch. It's not a movie, really. It's a commemorative "Downton Abbey" throw pillow.

It'll no doubt placate millions of fans of creator Julian Fellowes' global TV smash, which preoccupied much of our own United States in its six PBS seasons from 2011 to 2016. Screenwriter Fellowes keeps things in moderate-to-medium bustle, circling an extremely simple idea. King George V and Queen Mary are coming to Yorkshire

(the time is 1927, just after the series' narrative timeline): They've invited themselves, along with an invading army of butlers and cooks, to stay at the pleasantly expansive manse of the Earl of Grantham (Hugh Bonneville, who gets weirdly little to do) and his Yankee wife, Cora Crawley, the Countess of Grantham (Elizabeth McGovern, same).

Downton's retired butler Carson (Jim Carter, he of the gorgeous stentorian voice) swings back into service, gratefully, while Barrow (Robert James-Collier), onetime footman promoted to butler, is introduced into Yorkshire's gay underground. The depiction is sympathetic, though it will strike some as slightly ahistorical.

Attempted political assassination shares the story with a

Turn to **Abbey, Page 5**

Wilmette's Tortorella explores gender, sexuality in memoir

Actor says bisexuality, polyamory has a long way to go in Hollywood



NINA METZ
Chicago Close-up

"If you look up 'privilege' in a dictionary, there might as well be a picture of me," writes Nico Tortorella in their new memoir. "So why does it feel like I'm fighting so hard to rid myself of these skins?"

The book is called "Space Between," a phrase that encompasses Tortorella's life philosophy.

"Splitting billions of people into only two categories — men and women — is maybe one of the most foolish things we've done as a human race," they said.

Tortorella is looking for a space between, regarding gender and also sexuality. Or to quote from the book's preface: "If you still need a label to help process who I am in terms of my gender and sexual identity, I am comfortable today calling myself a queer, nonbinary, bisexual (or pansexual, depending on the social-context semantics), happily married, polyamorous/non-monogamous human being."

A native of Wilmette who stars on the TV Land series "Younger" and is currently film-



MATT MARTIN

Wilmette native Nico Tortorella ("Younger" and the upcoming "Walking Dead" spin-off) has a new memoir called "Space Between."

ing the "Walking Dead" spin-off, Tortorella and longtime partner Bethany Meyers married last year. Each individually uses they/them pronouns and the trajectory of their relationship — which began their freshman year at Columbia College Chicago — forms a large part of the book, as do stories of Tortorella's family, their loving if insular upbringing, various romantic relationships and their introduction to Hollywood and its excesses.

Named after the fictional Chicago police detective played by Steven Seagal in 1988's "Above the Law," Tortorella first began acting in community theater before eventually moving on to professional productions, including all four local

incarnations of "Over the Tavern," which they performed in during middle school and high school.

Our conversation picks up from there. The following is an edited transcript.

Q: Was it hard to sustain that standard theater schedule while you were still in school?

A: Oh yeah, totally, but it was all I knew. And thank God, my mom was all for it. She would pull me out of school every Wednesday for matinees, no problem. So I guess the answer to your question is no, it wasn't hard. It was actually pretty easy.

It was only when I really got

Turn to **Metz, Page 3**

CELEBRITIES

Tribune news services



DIA DIPASUPLI/GETTY

Connie Britton at the #BlogHer19 Creators Summit.

Britton on 'Friday Night Lights' remake: 'Let it go'

Connie Britton opened up at a fireside chat Wednesday at the #BlogHer19 Creators Summit in Brooklyn by talking about one of her most beloved roles — Tami Taylor in the fan favorite series “Friday Night Lights.”

When asked if a remake of the sports cult film and Emmy-winning TV show is in the works she stated simply (but with a smile), “You need to let it go.”

The four-time Emmy-nominated actress spoke about her future Hollywood endeavors — including a newly inked first-look deal with Amazon Studios — while recalling the high and lows of her career playing memorable female characters on “Nashville,” “24,” “American Horror Story” and “Dirty John.”

Britton said she is “really excited” about her Amazon contract, but also shared her concerns about the industry when it comes to her latest role as producer and as a female in charge.

“(It is) really hard as a woman to say something that people don’t like. That’s very difficult. I still really struggle with sort of trying to be nice about it, make sure everybody is feeling OK,” she said. “And ultimately having a concern that I’m going to be perceived as a bitch. And that’s very real.”

She continued — “And there’s this sense that you always have to fight against being yourself” — before abruptly asking the audience: “Who else feels like they don’t want to be a bitch?”

The crowd of primarily young entrepreneurs and social media influencers hooted with enthusiasm and she commended them, adding, “Yeah! I need to hang out with you a little bit more!”

Other speakers at the two-day summit included Sarah Jessica Parker, Julianna Margulies, Keke Palmer, Diane Guerrero, Alysia Reiner and Hannah Hart.

— Variety



JEAN BAPTISTE LACROIX/GETTY

Migrant benefit: “Super-girl” co-stars and real-life newlyweds Melissa Benoist and Chris Wood will join performers Jane Lynch, Wayne Brady and Laurie Metcalf for a concert being livestreamed Saturday to benefit low-income migrants. The show will also feature Marcia Cross, Grant Gustin, Cheyenne Jackson, Rachel Bay Jones, Melissa Manchester, Eric McCormack, Caroline Rhea, Gina Torres, Liz Callaway, Yuri Sardarov and “Dancing with the Stars” dancers Pasha Pashkov and Daniella Karagach. The concert is set for 9 p.m. EDT via Facebook Live and at ConcertsForAmerica.com.

Letters: A book of letters by Ernesto Che Guevara is coming out in English in fall 2021. “Letters 1947-67” will be released in the U.S. by Seven Stories and includes an introduction by daughter Aleida Guevara. The Spanish edition was recently published in Cuba. The late revolutionary’s correspondence touched upon everything from politics to family.

Crash: Authorities in central California say a passenger bus crashed in San Luis Obispo County on Wednesday night while carrying the road crew for country and gospel singer Josh Turner, leaving one dead and seven injured. Turner and his band were not on the bus.

Sept. 20 birthdays: Actress Sophia Loren is 85. Jazz guitarist Peter White is 65. Actress Debbi Morgan is 63. Actor Gary Cole is 63. Actress Kristen Johnston is 52. Singers Gunnar and Matthew Nelson are 52. Bassist Ben Shepherd is 51. Actor Charlie Weber is 41. Drummer Jack Lawless is 32.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Workplace affair affecting morale

Dear Amy: I am convinced that my (married) boss is having an affair with a co-worker, and it is driving me mad. All literature I have read says to leave it alone, but it is so demoralizing for me in my role at work that I feel completely stuck.

I am sales manager and he is director of sales. She is an administrative assistant and has no role in sales. They go on “sales calls” for hours and hours every few days. Not once have they brought back a lead. When I go on a sales call, I am mandated to file a report and do follow-up.

When they are out, they don’t answer phone calls. They have spent hours “buying office supplies” at the local supply store. They giggle and flirt endlessly, including going into quiet places in the office where they then whisper to one another. She knows details about the company and its direction that no other staff member knows.

I once got in early and almost caught them in the act (I think), but I have no proof. I try and ignore it — I really do — but on a professional level I feel like there are different rules for her and the rest of the staff. She has had three pay raises in five months, and no one else has. She is also mean and backstabs co-workers.

Meanwhile, I feel unappreciated and feel I am carrying the weight of the company. I find it hard to be motivated. My boss is never here!

I have started applying for any job I can grab, just to get out! Please tell me I am overreacting and should just enjoy my work and take the salary.

— Suspicious

Dear Suspicious: It would be easy for me to tell you to mind your own business, but during a previous life I dealt with a similar dynamic at work, and the “private” behavior of two people in senior positions, while not affecting me personally, had a tremendous impact on the office overall. Time spent away from the office, time spent in the office with the door closed, and the overall secrecy, distraction and drama of the relationship overwhelmed the staff.

When people at work engage in illicit relationships, whether they realize it or not, they involve the entire office system in their behavior. The burden should not be on you to determine whether these two are having an affair (I assume you would rather not know, anyway).

If you have an HR department, you should report your concerns — include specifics regarding the extensive time away from the office when your boss is unreachable.

Even if you can bring this to HR’s attention, you should not assume any resolution making things easier for you at work. Unless you can realistically envision waiting out this affair to its inevitable (litigious) conclusion, you should buff up your resume and look for work elsewhere.

Dear Amy: My closest friends sent me a gift basket for my birthday, which they ordered from an online retailer. It was very thoughtful of them.

Unfortunately, all the food was damaged from items leaking. The glass containers were all broken.

It was obvious that the merchant did not pack it correctly before shipping.

After I thanked them, I decided to let my friends know about the condition of the basket. I felt they spent good money, and if it were me, I would want to know.

Should I notify the merchant? I think that either they should get reimbursed, or the vendor should send a replacement. I don’t think they are letting the merchant know.

Am I handling this correctly? Should I have told them?

— Grateful

Dear Grateful: You’ve done everything correctly. Take a picture of the damaged basket, notify the merchant and ask for a replacement to be sent to you. Then you can enjoy the gift, just as your friends intended.

Dear Amy: I didn’t love your answer to “Chatty Sister,” who said her brother yelled at her and their mother, demanding silence while he was studying. He could have a learning or processing disorder, making it difficult to maintain his focus. You should have suggested this.

— Upset

Dear Upset: If the brother has a disorder or learning challenge, it is his responsibility to find ways to mitigate it. Sitting in the middle of the family space and insisting on silence is not appropriate.

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‘PEN15’ writer talks about rage that fueled Emmy-nominated episode

By JESSICA VILLAGOMEZ

When Stacy Osei-Kuffour attended Brookwood Middle School in Glenwood, her best friend Jennifer was, in her words, better than her in every way. When Jennifer came over to Osei-Kuffour’s house she helped Osei-Kuffour’s mother out with the dishes, was nice to Osei-Kuffour’s sister and was the most

courteous of house guests.

Drawing from her experiences growing up as a self-proclaimed outcast, Osei-Kuffour wrote Episode 9 of the 10-episode series “PEN15,” with fellow nominees Anna Konkle and Maya Erskine, inspired by her own friendship with Jennifer. The episode, “Anna Ishii-Peters” chronicles the twists and turns in the relationship between

main characters and middle schoolers Anna and Maya. The characters are played by the show’s creators/adult actors, Anna Konkle and Maya Erskine, who play younger versions of themselves. The show debuted on Hulu earlier this year.

Anna, experiencing troubles at home, spends a couple of days with Maya and her family while her parents go to a retreat. At first the pair bond and laugh as usual but Maya grows increasingly jealous of Anna’s bond with her family, creating tension for the first time between the two girls.

Osei-Kuffour spoke to the Tribune over her inspiration for the episode and her Emmy nomination for outstanding writing for a comedy series.

Q: How did you initially get involved with ‘PEN15’?

A: I met Anna and Maya when I was at NYU. Anna and I were in this weird thing called the “reality show,” which is this musical for incoming freshmen. We became friends. Once I moved to LA, I reached out to Anna and we became friends again after losing

touch. She and Maya were working on different ideas for a web series, and “PEN15” was one of them.

When they reached out to me (to write the episode), I was so excited because I had so much pent-up energy and rage. What I love about “PEN15” is that the people that aren’t cool are the heroes, those are the people you want to be friends with. It’s satisfying because during that time it was hard being the weird kid.

Q: Tell me more about the episode you wrote, ‘Anna Ishii-Peters’ and the friendship that inspired it?

A: It’s a little weird, it has my sense of humor and tone. You have your friend come over and yet you want them out of your house, you’re jealous of them. My best friend was Jennifer Marley and was better than me in every way. People at school thought we were really weird, we were similar to Anna and Maya, we were outcasts.

Q: This is an episode about change. Maya gets her first period and has a



STACY OSEI-KUFFOUR

Glenwood native Stacy Osei-Kuffour, a writer for Hulu’s “PEN15,” visits the set of the series. Osei-Kuffour also had an acting role in the episode, “Anna Ishii-Peters,” for which she is nominated for an Emmy.

frank conversation with her mother about growing up. What inspired you to write these contrasts in, as well as tie in the concept of divorce and friendships?

A: When you’re growing up, you don’t see these things coming. Maya is just living her life and feeling all these things and she doesn’t equate it with changes in her body. With Anna, she is so excited to stay at her friends’ place that she really doesn’t think, “What are my parents doing at this retreat?” She comes home and suddenly her parents are getting a divorce. When you’re growing up you don’t always see these things coming, it just sort of happens and then you’re forced to deal with it.

Q: Throughout the episode, both girls are sympathetic characters. We see Anna facing the news of her parents’ looming divorce and Maya believing she is losing her family to her best friend. Why did you choose to display a long-term female relationship like that?

A: If you really have a best friend, if you really have someone you love, you’re not going to get along all the time. That’s what it’s like as a kid to be worried about your body, and your

parents, and being jealous of your best friend. I think all of those things is what it feels like to grow up. Friends fight, people are jealous of their friends, people feel insecure, and all of that is honest and we wanted to look at that in the face and not shy away from it.

Q: Why was it important to not make either girl the villain in this story?

A: They’re both just trying to figure out their lives. It was important to maintain a strong female friendship and not tear each other down because all they really have is each other and it was important not to lose that.

Q: You are the only African American woman to receive a nomination for outstanding writing for a comedy series this year. How does it feel?

A: I feel so blessed and honored. But I also hope that in the coming years more women and women of color will be nominated for their talents because I think it’s really important ... It will take more diverse shows similar to “PEN15” where women and women of color are hired for these positions.

The 71st Emmy Awards will air 7-10 p.m. Sunday on Fox.

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BRITTANY RUNS A MARATHON (R) 1:45, 4:30, 7:00
DOWNTON ABBEY (PG) 5:00, 7:30
THE PANTI SISTERS 2:00, 9:15
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MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
PG-Parental Guidance Suggested
some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

Garland becomes omnipresent once again

50 years after her death, star's life draws new interest



MICHAEL PHILLIPS
Tribune movie critic

Underneath a half-century or more of impersonators, train-wreck anecdotes and “Wizard of Oz” Dorothy Gale costumes for any occasion, underneath the mountain of pills and heart-break, the cyclical, cyclonic comebacks and the whole of Judy Garland’s devastating career in show business that made and broke her, over and over again...

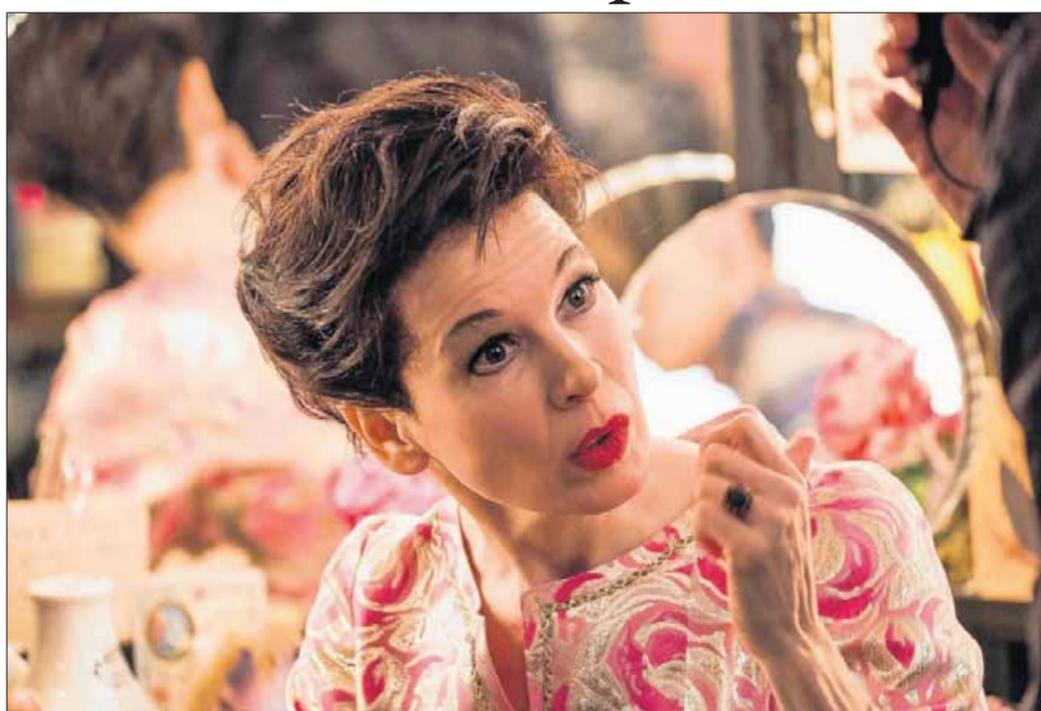
Is there a secret yet to be discovered?

With talent that becomes mythology, it’s so rarely one secret ingredient at work. With Garland, there were a hundred, especially in the last few of her 47 years, the paradox of so much naked hurt mixed up with so much fierce defiance meant something had to give. (Her 1969 death was ruled an accidental barbiturate overdose.)

The need in her could be the stuff of nightmares, and it provoked some nightmarishly harsh criticism when she performed a series of club dates at London’s Talk of the Town in late 1968 and early 1969.

“In her,” reviewed the Observer’s Tony Palmer, like an overeager coroner, “we see the broken remnant of a gaudy age of show-biz which believed that glamour was a good enough substitute for genius.”

Yet the Garland mystique endures, partly because she was a funny, nervy, unpredictable personality and, despite a mountain of pop-



DAVID HINDLEY

Renee Zellweger plays Judy Garland in “Judy,” which opens in Chicago on Sept. 27.

cultural mythology to the contrary, a human being.

Next week “Judy” opens in Chicago. Based on Peter Quilter’s 2005 musical play “End of the Rainbow,” which ran here in a Porchlight Theatre staging in 2016, the movie stars Renee Zellweger as Judy Garland, arguing over custody of her children with ex-husband Sid Luft; negotiating a new relationship with her fifth and final husband, Mickey Deans; and running from demons (pills, paranoia, fraught memories of her much-abused adolescence at MGM) as she prepares, in her fashion, for what turned out to be her farewell concerts.

Review coming next week, but the movie’s pretty good. Zellweger’s terrific, working in a confidential key and a very different emotional register than

Judy Davis’ performance in the four-hour 2001 TV miniseries.

Garland is everywhere again.

This weekend, she’s in Andersonville. Friday and Saturday, the Brown Paper Box Co. theater presents its annual fundraiser, and the company’s first foray into Judyism: “Come Rain or Come Shine: A Judy Garland Cabaret.” The show features drag queens Alexis Bevels, Shalita Cake, Dixie Lynn Cartwright and other performers in tribute to Garland.

The song list including “Over the Rainbow,” “Manhattan,” “Chicago,” “The Trolley Song” and a song Garland famously loathed, “Smoke Gets in Your Eyes.” Plus a redux of the famous TV special Garland/Streisand duet on “Get Happy” and “Happy Days

Are Here Again.”

Brown Paper Box co-founder M. William Panek will host.

“This year being the 50th anniversary of Judy’s passing,” he told me, “which hours later led to the initial Stonewall uprising in New York City, we just thought it was the right year to celebrate.”

To Panek, the key to Garland comes down to two words: “storytelling vulnerability. The songs she loved were written by amazing storytellers and they demanded huge, emotional, soul-opening performances.”

In advance of the Zellweger biopic, this week’s “FilmSpotting” podcast (also broadcast midnight Friday on WBEZ-FM) dives headlong into Garland’s film career.

I joined hosts Adam

Kempenaar and Josh Larsen for this one, and while we enjoyed a rare consensus on our No. 1 Garland pick — a little something from “A Star is Born” (1954) about some man who got away — the fun was in the research, particularly on Garland’s pre-“Wizard of Oz” years and the years immediately following.

One moment in particular floored me, and only partly because I’d never seen it before.

In “Babes on Broadway” (1941), Garland and her frequent screen love interest, Mickey Rooney, are at the piano. He doesn’t know yet that she can sing, but he has a hunch because she sings when she talks, and it’s in her eyes, etc. etc.

The dialogue’s 100 percent corn syrup, but the way Rooney and especially Gar-

land handle it, and because of the long, sweetly embarrassed, breathtakingly right pause she takes before saying the line, “I’ll be darned,” well... it’s enough to make you laugh and cry, simultaneously.

Then they sing “How About You?,” which is all right too.

At moments like those, Garland communicated so strongly to millions the easy way, which is really the hard way. She hadn’t yet learned to spill her guts, but already she’d brought a truer sense of heartache and the flip side, true love, to a screen musical ingenue role. She was revealing how she felt, on the cusp of a song.

That’s one secret, among many, to why Judy Garland was something better than a legend or immortal or anything of the sort: She made young love a complicated enterprise. Because that’s what it is, or can be. And then she lit a musical fuse underneath it so that it became extraordinary and, in performance terms, alive forever.

In limited release, “Judy” opens in Chicago theaters Sept. 27.

“Come Rain or Come Shine: A Judy Garland Cabaret” will be presented 7:30 p.m. Friday and Saturday, Brown Paper Box Co. at Mary’s Attic, 5400 N. Clark St.; \$15-\$30; BrownPaperBox.org.

“FilmSpotting” airs midnight Friday Sept. 20 on WBEZ Chicago Public Radio (91.5 FM). For the extended version of this week’s Judy Garland tribute and Top 5 lists, go to FilmSpotting.net.

Michael Phillips is a Tribune critic.

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Metz

Continued from Page 1

to high school that I started feeling the effects of it. And it wasn’t from the school itself, but from theater teachers at New Trier.

Q: In what way?

A: Like, there was animosity throughout my entire time in high school because I was working in professional theater in Chicago while also doing productions at New Trier. And I’m not going to lie about it, I was a little (jerk) about it for sure (laughs). I mean absolutely I was.

But I didn’t understand how some of my teachers weren’t more responsive. Or didn’t try to nurture what was happening.

I had a theater teacher at New Trier — this is a (messed)-up story — this teacher went away to New York to try to make it on Broadway. And it didn’t work. And he came back and wrote this whole manual on how to make it on Broadway in New York City, and I was just very confused. And I made sure everyone knew how I felt!

Theater teachers are weird, though.

Years later — I’m giving you dirt right now! — this was probably a year-and-a-half ago, all the alumni from New Trier that live in New York City and work in the industry got an email from the head of the theater department at New Trier saying that the class was coming to New York to see a couple Broadway shows (and) have a dinner, and they would love to have everyone in so we can talk about our experiences in the industry and New York City. And I didn’t get that email.

I was so shocked. My friends were like, “Yo, did you get this email? Are you going?” So I emailed my theater teacher and she basically told me that she was intimidated to email me. And I was just like, we’re still doing this? Ten or 12 years later, we’re still doing this?

I wound up going to the meal, I talked to the kids — a lot of the kids knew who I was, knew what I was doing in terms of my work



JAMIE MCCARTHY/GETTY

Bethany C. Meyers, left, and Nico Tortorella attend Love Ball III at New York’s Gotham Hall in June.

about queer politics — and my teacher came up to me at the end of the thing and said, ‘I had no idea you were famous.’ And I was like, ‘What are you talking about?’ And she was like, ‘The only thing I have my eyes on is theater.’ And my immediate reaction was, ‘You’re doing every single one of your students a disservice because you don’t know how this industry runs, you don’t know what’s going on on television, what’s going on in film — what are you teaching them?’

That’s an issue in every single theater department in every school in every city across the country. We’re not teaching the industry.

Q: Did you consider staying at Columbia and then digging into the Chicago theater scene?

A: No. I mean, early on it was fame — I wanted to be famous. And you don’t get famous doing theater in Chicago. I mean, you can, but I wanted to be on TV. I wanted to be in films. I wanted to make movies and there was only one place to do that, so I had to get to LA. And I moved there (after finishing one year at Columbia) not knowing a single person.

Q: I was watching an interview you did about a year ago on Wendy Williams’ daytime talk show ...

A: Oh my God ...

Q: I was curious to hear your feelings about it. She shows photos of you on the red carpet in clothing that’s more femme than masculine

and then asks about your marriage. You can tell she isn’t sure how to have a conversation about any of it. The audience picks up on that and seems uncomfortable as well. I wondered if writing a book was a way to take control of that conversation.

A: Yeah. It’s my platform, it’s my space.

I was in Wendy’s space and on Wendy’s show having a conversation — and not necessarily needing anyone to understand it in that environment. I mean, Wendy Williams is a (flipping) robot. She did not listen to a single word that I said after she asked me a question. She’s got someone in her ear asking the next question and then she nods when I’m talking.

And that’s all good — that’s her job. That’s what she does. I didn’t go on that show to convince Wendy Williams of who I am. It was more about, there’s air time here to bring this conversation to mainstream media and also black television in a way that isn’t happening.

And, yeah — the question was, is me writing the book the ability to take control of the conversation?

Q: Or maybe have it on your own terms?

A: I’ve always had it on my own terms.

Since I started having this conversation, it’s always been on my own terms, since the podcast happened. (Tortorella’s podcast “The Love Bomb” wrapped in 2017, but it is still available on iTunes.) None of this exists without the podcast.

This is book is basically my podcast episode. I needed to go do some work on myself, go to the jungle for three years in a row and write this book. I think it’s really ironic that so much of the book deals with toxic celebrity and fame — and a month or two months before the book comes out, I book the lead role in a spin-off of the biggest television franchise in history, “The Walking Dead.”

I’m shooting it right now in Richmond, Va., so I’m living in Richmond and I’m surrounded by people who don’t usually have any of these sorts of conversations. I’m so removed from my normal everyday life.

It’s not that gender and sexuality rule every single day that I’m in New York, but it’s very prevalent, especially when I’m living in a house with Bethany too and we’re both going through this at the same time. Or on panels and doing interviews and having conversations with all our queer friends. I don’t have any of that here for the most part.

Q: Who are you playing on the “Walking Dead” spin-off (which premieres in the spring)?

A: His name is Felix and he is very much the protector of a younger generation. The show is focusing on a younger generation of people, 10 years post-apocalypse, and I’m kind of the dad in charge.

Q: In the book you say that Hollywood is “arguably more of a state of mind than it is an actual place.” You talk about how that affected you early in your career, and there’s an anecdote you share: “I asked Ashton (Kutcher) what his best piece of advice for me was. ‘Don’t ever put anything up your nose,’ he said. I’d literally just come out of the bathroom from doing a handful of key bumps.” Do you feel like you’re able to offer insights to your cast mates the way Ashton Kutcher did to you?

A: I was just telling one of the kids the Ashton story yesterday.

This has been the greatest gift working on the

show with this younger generation. Most of the gender and sexuality stuff is not even a thing. They just get it in a way that you don’t have to explain.

Pronoun usage? On point since day one. There was never even a question or an explanation needed.

But in terms of the craft and how I got to where I am in this industry? Everything that I ever learned about being an actor has been gained working with older, established actors.

I’ve always been the younger one — pun completely intended — on set until this point. And now I’m able to give that back and I’m loving it.

Q: You point out that there’s not a lot of storytelling about polyamorous relationships in TV and film.

A: I think we’re still sex obsessed as a culture. And I think we’re all pretty confused on what sex means and why we do the things we do. And we’re not at polyamory yet in terms of mainstream conversation and culture.

But I think it’s coming. It’s the next wave, for sure.

Q: It seems like being able to see what that is, through a TV show or movie, would be invaluable for people who have a hard time conceiving what it looks like.

A: Which is why it was so important for me to write the book.

And I’m in early stages of development for the TV show right now.

Q: A show about polyamorous relationships?

A: Yeah, it’s going to be roughly based off the book and the characters, but not me and Bethany.

Q: You also say bi-phobia is real in Hollywood.

A: Oh my God, it’s everywhere.

Q: Do you feel it in terms of booking or in terms of the characters we see in TV and film?

A: Not so much in terms of booking jobs. It’s interesting because I think there’s a privilege to being

bisexual in terms of booking jobs — I can play gay and I can play straight because people can see me in both roles in my real life. That doesn’t necessarily exist (for other actors) on either end on the spectrum in the same way.

But in terms of people understanding what bisexuality is? Yeah, we’ve got a long way to go, for sure.

Q: There’s a story from your childhood that you sort of glide by in the book that I wanted you to expand on. You say your stepdad owned dobermans and would hire people to break into the house in the middle of the night to help train the dogs. To me, this was the most shocking thing in the book!

A: (Laughs) It’s absolutely true.

We would be asleep and there would be a window that would break. And all of a sudden you would hear my stepdad in the middle of the night scream in German — because he would only train the dogs in German, and he’s not even German — and it would be a guy breaking into the house in full attack gear, like head-to-toe padding.

And my dogs were trained to kill. They would go straight for the jugular and take the guy down.

I find myself telling this story a lot. We had multiple dobermans, four or five, that came through the house. And then we had mastiffs. He has pit bulls now.

And then also, there were always guns everywhere. Like, hidden drawers with guns. We were on the North Shore — what were we so afraid of?

This would happen on multiple occasions. Within training circles, it would be one of his buddies that would come and break into the house. It was terrifying, but no one was ever hurt. The second I would hear certain word and realized it was fake, I would get so mad. And then I would feel proud of the dog!

It was such a weird thing! You’re absolutely right — it is the weirdest story in the book.

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'AD ASTRA' ★★ 1/2

Pitt soars to the stars for serious emotional terrain

BY MICHAEL PHILLIPS

However expansive its interplanetary horizons, "Ad Astra" sets its course for one star above all.

The film is Brad Pitt in close-up, a lot. Now: Can audiences who like the sound of that, hot off Pitt's pleasurable glide through "Once Upon a Time... in Hollywood," adjust their trailer-fed expectations for one kind of movie — the science fiction action spectacular promised by 20th Century Fox's ad campaign — to accommodate the brooding, sincerely wrought drama they're getting?

"Ad Astra," which is Latin for "to the stars," comes from director and co-screenwriter James Gray, who partnered with writer Ethan Gross on the script. Gray's most recent films, "The Immigrant" (2013) and "The Lost City of Z" (2016), conjured radically different but equally alluring illusions of the early 20th century, one set in an antiquated, consciously theatrical New York City, the other a location-shot, fact-based exploration of the land once known as Amazonia. They shimmered like mirages, and sold not a lot of tickets, though I keep hearing from people who caught up with them, late. And they were glad they did.

"Ad Astra" pulls Gray in the other direction, into the near future, with a produc-



FRANCOIS DUHAMEL

Brad Pitt plays an astronaut in "Ad Astra."

tion budget nearing \$100 million, his largest by far to date. The picture, often pretty stunning in its evocation of the loneliness of space, has its plainly commercial bits: an encounter with hopped-up killer simians, for example, and moon-buggy "space pirates" who wage a high-speed attack on our hero's crater-dodging four-wheeler.

We open with a "Gravity"-minded overture of catastrophe. Pitt's character, Major Roy McBride, works high, high atop the International Space Antenna, in Earth's upper atmosphere. He's a loner whose busted marriage (Liv Tyler) has stranded McBride in a fog of regret and an honest day's wages. He's a futuristic take on the

Jimmy Webb classic "Wichita Lineman"; McBride is, in fact, a lineman for the entire planet.

But suddenly he's thrown off his antenna, in free fall. Sonic rays, emanating from Neptune, are threatening Earth's entire power grid, and causing lethal power surges. McBride survives and is soon pressed into service. He's tasked with an

exploratory and highly personal mission to Neptune, the last known location of McBride's famous astronaut father (Tommy Lee Jones), who commanded the first-ever manned expedition out that way, in search of new life forms.

"Ad Astra" proceeds from the moon to Mars to the rings of Neptune. Stripped

MPPA rating: PG-13 (for some violence and bloody images, and for brief strong language)

Running time: 2:04

of its hardware and various detours, Gray's film concerns a son whose father left without warning, and if he's alive, he never calls, and doesn't write. To fill that emotional void Pitt's character cannot quit with the voice-over interior monologues and whispered rhetorical questioning. "What the hell am I doing here?" "What did he find out there? Did it break him? Or was he always broken?"

It's a serious dilemma, this film, because "Ad Astra" is dealing with serious emotional terrain and Roy's internal voyage to a fuller sense of self is running this show. I struggled with, and against, the way the story plays out, and I'm still working out why, frankly. The voice-overs are no small hurdle; too many of them ask the obvious, or exist solely for McBride to reiterate his defensive crouch as an isolated soul. Once he gets up river McBride must come to terms with what he finds there. What he finds there, alas, isn't much in dramatic terms.

Michael Phillips is a Tribune critic.

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Kamin

Continued from Page 1

title, "... and other such stories." But do not mistake quirkiness for cuteness. The assembled exhibitors — more than 80 designers from 22 countries — blend a searing critique of the environmental consequences of free-market capitalism with visions of a more equitable, sustainable future. As that description implies, the biennial wears its left-leaning politics on its sleeve. But even though the show emphasizes the social side of architecture, it does not lapse into dull do-goodism.

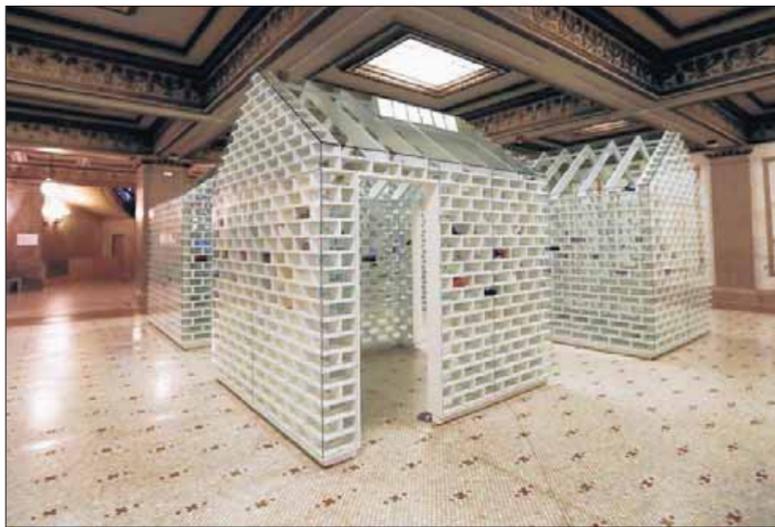
Several displays are sure to be of interest to Chicagoans: A massive photograph of the Cook County Jail, by Chicago artist Maria Gaspar, shows how the building's concrete walls brutalize people on the outside as well as the inside. A moving memorial to victims of gun violence, by the Boston office of the MASS Design Group and Brooklyn artist Hank Willis Thomas, puts a human face on the shooting deaths that have devastated parts of the city and the nation.

A muscular, wood-frame pavilion, by the Sweet Water Foundation of Chicago artist Emmanuel Pratt, reveals how struggling urban areas deemed "blighted" can thrive through urban agriculture and education. And a smart display of Detroit's strategies for redeveloping vacant land may foreshadow what Mayor Lori Lightfoot's new top planner, Maurice Cox, will do in Chicago. Cox used to be Detroit's chief planner.

The biennial's emphasis on Chicago is all to the good, reversing the tendency of the first two exhibitions to treat the city as a backdrop rather than a mother lode that could be mined for comparisons, contrasts and connections with other cities.

In that spirit, a display by a trio of Chileans (Alejandra Celedon, Nicolas Stutzin and Javier Correa) draws a disturbing link between the free-market policies championed by the renowned Chicago economist Milton Friedman and the suburban sprawl that proliferated outside their home city of Santiago, Chile. Mirrored walls magnify a wide-screen video of the sprawl, which was advocated, the show says, by Friedman disciplines known as the "Chicago boys."

So, go, despite — or rather because of — the



JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

The Gun Violence Memorial Project is part of the Chicago Architecture Biennial at the Chicago Cultural Center.

disruptive sensations the show is likely to produce. The explanatory wall text is, for the most part, written in lucid English, not the "archi-babble" that bewildered crowds at the first two biennials. The theme is equally clear: For better and for worse, architecture and all aspects of design shape our identity, our memories and how we relate to each other (or don't). The presentation of that theme is compelling — largely free of flashy, Instagram-ready visual spectacle.

Just don't expect to see the next aesthetic big thing.

What you get instead is an exhibit that showcases a narrow but potentially influential slice of the field, a socially-conscious avant-garde that deploys research and partnerships across disciplines to attack the environmental status quo.

Directed by Yesomi Umolu, who was assisted by co-curators Sepake Angiana and Paulo Tavares, the show unfolds on four floors of the Cultural Center, a palatial former public library on Michigan Avenue. The exhibition strikes a clever balance, turning the center into a foil without belittling its stunning Beaux-Arts beauty.

Many of the displays are deliberately modest, made of plain wood that contrasts with the building's polished marble and mosaics. The building's original identity is also turned on its head. It was partly built to pacify Chicago's unruly masses of immigrants, workers, socialists, and anarchists, one exhibit tells us. That display, a lithe, curving mini-library by Toronto artist and urban designer Adrian Blackwell, is positioned as a repository of resistance to the closing of buildings, like

public schools, that forge bonds of community.

The show is well laid-out, with floor-mounted panels that should help visitors navigate the Cultural Center's often-confusing confines. It begins, appropriately for an exhibition in a public building, with gathering spaces for the public. One, off Washington Street, was designed by a Berlin-based team called ConstructLab. It's a rough-hewn mini-agora whose circular geometry, like Blackwell's library, invites people to interact and debate.

Off Randolph Street, in the Randolph Square lounge, is the gun violence memorial. Innocent and elegant, its four glass-sheathed houses contrast vividly with the stark simplicity of victims' artifacts that are displayed in the houses' brick-shaped openings. We hear audio and watch video of the victims' families. The small openings don't allow many objects to be shown and thus prevent the memorial from sketching a full portrait of each victim. But the overall effect is strong. You can't hide what's behind glass.

The biennial's organizers deserve credit for owning up to the city's gun violence problem instead of running away from it.

As such examples reveal, this show has grit underneath its fingernails as well as its head in the clouds.

Picking up on the thread of the first Chicago biennial, the vexing problem of affordable housing is prominently featured and creatively explored. An exhibit from Sao Paulo's MSTC (Movimento Sem Teto do Centro) shows how housing rights activists occupy vacant, tax-delinquent downtown buildings and pressure government offi-

cials to convert them into low-income housing. The activists say housing as a constitutionally-defined "social right."

Another standout explores how design can address the lack of adequate sanitation facilities that plague cities in the global south — a shortage of toilets that has led to outbreaks of cholera and malaria. The exhibit, by Harvard professor Rahul Mehrotra and his Boston firm, RMA Architects, exposes the abysmal conditions of India's public toilets and offers students' plans to correct the problem. The installation, with its colorful banners and vivid photographs, is both lovely and informative. In much of the world, it says, a woman spends more time fetching water than on her education.

Also worth seeing is the London firm Territorial Agency's dystopian take on the environmental havoc wrought by the oil industry. Towering tilted walls, which portray oil-related landscapes like the giant refineries in nearby Whiting, Indiana, loom over viewers like the hull of a ship. The display makes a radical proposal: "keep oil underground, put the oil industry in the museum, and make it a thing of the past." It won't happen tomorrow, but the architects get credit for prodding us to imagine what such a world might look like.

Not all of the biennial's exhibits effectively combine artistry and social relevance. For example, Chicago artist Theaster Gates strikes an important note with a multi-media display that focuses on the idea "Black space is not vacant space." But the exhibit, whose wood desks and plat books illustrate the



Top: Yesomi Umolu, artistic director of the Chicago Architecture Biennial. **Above:** "Re-Rooting + Redux," from Sweet Water Foundation, appears at the Chicago Architecture Biennial at the Chicago Cultural Center.

bureaucratic hurdles Gates had to overcome to carry out innovative redevelopment projects like the Stony Island Arts Bank, don't rise to the soul-stirring level of the projects themselves.

At the opposite end of the spectrum is a traditional Indian hut whose inside, courtesy of a video, appears to be on fire. A column of flame shoots above the hut into a translucent cylinder. The display, by Native American Chicago artist Santiago X, "alludes to loss and renewal, indigenous peoples' resilience and their transformation from a state of survival to a trajectory of reclamation," the wall text tells us. A good theme, but is the design art or a cheap technological trick? In my view, there is more spectacle here than substance.

Biennials are often characterized a way of peering into the future, of seeing the intellectual seeds that will germinate tomorrow. Here, the emphasis on seeds is both literal and metaphorical. Jars filled with seeds show how the Palestinian Heirloom Seed Library conserves traditional Palestinian farming practices and, with them, Palestinian culture. In an apparent reference to disputed territory controlled by Israel, the wall text says plants have a hidden power "to disturb colonial narratives."

However one comes down on such fraught issues, this biennial de-

serves credit for complicating our understanding of the designed world, both in Chicago and around the globe. There is a direct line, it reveals, between the design blunders of the past and the predicaments of the present. At its best, the show articulates new directions for addressing these problems. But action has to be preceded by acceptance, recognition and sustained dialogue. In that vein, it will be interesting to see — once the show closes — if city officials allow the provocative descriptions of the Cultural Center to remain in place or allow them to disappear.

Presented by the non-profit Chicago Architecture Biennial in cooperation with the Chicago Department of Cultural Affairs and Special Events, the Chicago Architecture Biennial appears at the Chicago Cultural Center, 78 E. Washington St., through Jan. 5, 2020. Admission is free. Elements of the central exhibition are also to be installed at the former Overton Elementary School, the future site of the National Public Housing Museum, Homan Square and the Jane Addams Hull House Museum. For details, check <https://chicagoarchitecturebiennial.org>.

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WATCH THIS: FRIDAY



Hannah John-Kamen

"Killjoys" (9 p.m., 3:15 a.m., Syfy): When this series premiered in 2015, it was a pretty straightforward, action-driven space opera, but starting with Season 2, the cast and writers began building a rich, complex world populated by complicated characters, with an interesting mythology and dialogue that crackles with genuinely witty banter. "Killjoys" goes out at the top of its form tonight with the series finale "Last Dance." Hannah John-Kamen stars.

"Replicas" (7 p.m., Cinemax): After the rest of his family is killed in a car accident, grief-stricken neuroscientist William Foster (Keanu Reeves) persuades a reluctant colleague and longtime family friend (Thomas Middleditch, "Silicon Valley") to bend rules of laws and ethics to bring his deceased loved ones back to life via a controversial experimental process that implants their minds into android vessels. Alice Eve ("Iron Fist"), John Ortiz and Emily Alyn Lind also star in Jeffrey Nachmanoff's 2018 sci-fi thriller.

"Live PD" (8 p.m., 11 p.m., AE): Veteran journalist Dan Abrams returns as host as this suspenseful unscripted series launches its fourth season. Each live three-hour episode shines a light on the hot-button issue of policing in America by presenting a transparent look at law enforcement on duty. Incorporating dash cams along with fixed rig and handheld cameras, the series captures the work of a mix of urban and rural police forces on typical Friday and Saturday nights. Tom Morris Jr. and Sgt. Sean "Sticks" Larkin provide additional analysis.

"Ghost Brothers: Haunted Houseguests" (8 p.m., 11 p.m., TRAVEL): It probably should come as no surprise that malicious paranormal entities have no regard for laws of the living, as reflected in the new episode "Mr. Creepy," which finds ghost hunters Dalen Spratt, Juwan Mass and Marcus Harvey investigating an aggressive haunting in the home of a Texas deputy and his family. Soon, the guys uncover a brutal crime against a child that may have a connection with the evil spirit behind this domestic terror.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor Paul Giamatti; actress Chrissy Metz; Sheryl Crow and Chris Stapleton perform.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): The comic interviews guests and introduces musical performances.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Comic Chelsea Handler; actor JD Parido; Trisha Yearwood performs.*

* Subject to change

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PANDORA FILM PRODUKTION

Alejandro Landes' "Monos" revolves around a band of young revolutionaries.

'MONOS' ★★★

Savage fable finds teenagers armed for adult adventures

BY CARLOS AGUILAR
Los Angeles Times

Stripped of all ideological references and precise geographical context, the unspecified armed conflict fueling the indelibly transfixing "Monos," a Colombian voyage from visionary auteur Alejandro Landes serves as model stage to examine primal instincts cinematically. Viscerally philosophic, this sensorial barrage cuts into the viewer's psyche like a knife through flesh in that its artful rawness transcends the limits of the screen.

Flanked by a stunning sea of clouds on a celestial mountaintop, a precarious encampment houses a pack of military-trained teenagers at the service of an unknown radical organization. Their cartoonish code monikers — Wolf, Rambo, Smurf, Dog, Lady, Swede, Boom Boom, Bigfoot — contrast with the rugged semblance and ferocious conduct they project. Children camouflaged as soldiers, they've been hardened by both inhospitable nature and unseen indoctrination.

The Messenger (Wilson Salazar), a superior short in stature but imposing in rigidity, has entrusted the Monos unit with the supervision of a foreign hostage, Doctora (Spanish for female doctor), played with

MPAA rating: R (for violence, language, some sexual content and drug use)

Running time: 1:45

searing bravura by Julianne Nicholson, who aimlessly dances in her cell and memorizes her reflection in a broken mirror to retain certain elements of her humanity. Later, as an ambush relocates the juvenile captors from high altitudes to the tropical wilderness, the Doctora's position as passive observer transmutes.

Landes thoroughly imbues his savage fable with animalistic playfulness that never permits forgetting its gun-throting troop is coming of age in isolation. The filmmaker's begotten a Latin American brainchild sharing chromosomes with "Heart of Darkness" and "Lord of the Flies" but with thunderous stylistic panache setting apart its 21st century frenzy.

Despite being part of a balanced chorus, each distinctive recruit fulfills a personality profile in their fluctuating emotional landscape. Rambo (Sofia Buenaventura), for instance, emerges as the softhearted freethinker; Swede (Laura Castrillón) embodies mischievous

vulnerability, while Dog (Paul Cubides) radiates sexually ambiguous fearlessness. It's a harmonious anthropological arrangement from the mostly non-professional cast since they each access a specific behavioral note.

Moises Arias renders a career-best work, and his first in a Spanish-language feature, in the soiled shoes of Bigfoot, who appoints himself dictator when the chance arises to go rogue. The Colombian American actor nails the demanding part procuring the larger-than-life persona of a deranged leader.

Roles for everyone involved were not traditionally performed or merely lived-in but visibly suffered and endured, surpassing any notion of method acting. Bodies drenched in perspiration and wrecked by exhaustion speak louder than theoretical process. Landes' elliptical modus operandi channels all that physicality to create a euphoric narrative language.

A towering filmic achievement, "Monos" pulsates like an inescapable vivid trance, cosmic and terrestrial at once, fantastical and violently stark, about victims and victimizers. Like all dualities, those in this excursion are two bends that belong to the same river.

FRIDAY EVENING, SEP. 20

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Hawaii Five-0: "Hana Mao 'ole ka ua o Waianae." ©		Magnum P.I.: "The Day It All Came Together." ©		Blue Bloods: "Something Blue." ©		News (N) ♦
	NBC 5	American Ninja Warrior: "Las Vegas National Finals"				Dateline NBC (N) ©		NBC 5 News (N) ♦
	ABC 7	American Housewife	Fresh Off the Boat	20/20: "30 Years Searching." (N) ©				News at 10pm (N) ♦
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	Cadillac Man (R,'90) ★★	Robin Williams. ©			Moscow on the Hudson (R,'84) ★★		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Islands, Cars	Great Performances (N) ©		VOCES on PBS (Season Premiere) (N) ♦
	CW 26.1	Masters of	Big Stage	Peaking (N)	Peaking (N)	Broke Girl	Broke Girl	Seinfeld ©
	The U 26.2	Dr. Phil (N) ©		Tamron Hall (N) ©		The Steve Wilkos Show		Cops ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek: "Friday's Child."		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	Joyful Noise (PG-13,'12) ★★		Queen Latifah, Dolly Parton. ©		
	FOX 32	MasterChef: "The Finale - Pt. 1; The Finale - Pt. 2." ©				Fox 32 News	Bears Unleashed	Flannery Fired Up
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	Exatión EE. UU. (N)		El final del paraíso (N) ©		Preso No. 1 (N) ©		Chicago (N)
	MNT 50	Chicago P.D. ©		CSI: Miami ©		CSI: Miami: "By the Book."		Chicago ♦
	UniMas 60	Enamorándonos		Apocalipsis		Noticiero Uni	Los videos	Nosotr.
	WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument
	Univ 66	La Rosa de Guadalupe		La usurpadora (N)		Sin miedo a la verdad (N)		Noticias (N)
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 09.20.19." (Season Premiere) (N) (Live) © ♦				
	AMC	First Blood (R,'82) ★★	Sylvester Stallone. ©			Rambo: First Blood Part II (R,'85) ★★		
	ANIM	The Zoo: San Diego ©		The Zoo: San Diego ©		Secret Life-Zoo		Life Zoo ♦
	BBCA	Die Hard 2	Die Hard With a Vengeance (R,'95) ★★			Bruce Willis, Jeremy Irons. ©		
	BET	(5:35) The Call ('13) ★★		Precious (R,'09) ★★		Gabourey Sidibe, Mo'Nique. © ♦		
	BIGTEN	Women's College Volleyball (N)				The B1G Show ©		Big Ten ♦
	BRAVO	(5:20) The Hunger Games ('12) ★★		(8:22) The Hunger Games: Catching Fire ('13) ★★				
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic. Best	Weekend	Politics
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Tonight (N) ♦
	COM	The Office	The Office	(7:55) The Comedy Central		Roast: "Alec Baldwin."		Good Talk
	DISC	BattleBots: "My Super Sweet 16." (N) ©				(9:02) Gold Rush © ♦		
	DISN	Raven (N)	Just Roll (N)	Jessie ©	Jessie ©	Coop	Sydney-Max	Raven
	E!	Chrisley	Chrisley	Chrisley	Chrisley	Chrisley	Chrisley	E News (N) ♦
	ESPN	MLB Baseball: Phillies at Indians (N)				MLB Baseball: Rockies at Dodgers (N) ♦		
	ESPN2	Football Countdown (N)		College Football: Air Force at Boise State. (N) (Live) ♦				
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive In, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	(6) Tarzan (G,'99) ★★		The Princess and the Frog (G,'09) ★★				700 Club (N)
	FX	Hidden Figures (PG,'16) ★★		Taraji P. Henson, Octavia Spencer. ©				The Weekly
	HALL	With Love, Christmas (NR,'17)	Emilie Ullerup. ©			The Perfect Bride (NR,'17) © ♦		
	HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	How Close
	HIST	The UnXplained ©		(8:02) The UnXplained				UnXplained. ♦
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Forgetting Sarah Marshall (R,'08) ★★		Jason Segel. ©				The Wrong Crush ('17) ♦
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous. ♦
	NBCSCH	MLB Baseball: Chicago White Sox at Detroit Tigers. (N)				Postgame	Football	Boondock
	NICK	Spy Kids 3: Game Over (PG,'03) ★★				Friends ©	Friends ©	Friends ♦
	OVATION	(6) Maverick (PG,'94) ★★		Mel Gibson, Jodie Foster.		The Crow (R,'94) ★★		Brandon Lee. ♦
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
	OXY	Dateline: Secrets (N)		Snapped ©		Snapped: "Ajelina Lewis."		Snapped ♦
	PARMT	(6) John Wick (R,'14) ★★		John Wick (R,'14) ★★		Keanu Reeves. © ♦		
SYFY	Jeepers Creepers 2 (R,'03) ★★		Ray Wise. ©		Killjoys: "Last Dance." (Series Finale) (N) Futurama ♦			
TBS	Pirates of the Caribbean		Imp. Jokers		Imp. Jokers		Night at Mus. ♦	
TCM	Jim Thorpe, All American (NR,'51) ★★				(9:15) Knute Rockne, All American ♦			
TLC	90 Day Fiancé: Before the 90 Days ©				90 Day: Other		90 Day ♦	
TLN	Answers Creation Hour	Lifestyle	The Three		Life Today	Dare	Cross	
TNT	Sherlock Holmes (PG-13,'09) ★★		Robert Downey Jr. ©				Sherlock Holmes-Game ♦	
TOON	Amer. Dad	Amer. Dad	Burgers	Burgers	Family Guy	Family Guy	Rick, Morty	
TRAV	My Haunted House ©		Ghost Brothers (N)		Paranormal Ca. (N)		Ghost ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1	Bad Boys (R,'95) ★★		Martin Lawrence, Will Smith. ©				American Gangster ★★	
WE	Love After Lockup ©		Love After Lockup (N) ©		Growing Up Hip Hop: N.Y.		Love- Loc. ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(6:45) Jurassic World: Fallen Kingdom ('18) ★★				Real Time, Bill Maher (N)		Room 104
	HBO2	Ballers ©	Gemstones	Our Boys (Subtitled-English)		(9:15) A Star Is Born (R,'18) ★★		
	MAX	Replicas (PG-13,'18) ★		Keanu Reeves. ©		(8:50) Red Planet (PG-13,'00) ★		
	SHO	Hitsville: Motown		Murder in the Bayou (N)		Couples		Boxing (N) ♦
	STARZ	Sicario-Soldado		Power ©		Vida ©	(9:34) Vida	Showgirls ♦
STZNC	Twilight Zone: The Movie		Serenity (PG-13,'05) ★★		Nathan Fillion. ©		Max P ♦	

Abbey

Continued from Page 1

half-hearted mystery angle (who's stealing all the silver and jewelry?). A new character, Lady Maud (Imelda Staunton), matches wits with her estranged dowager cousin, the resident Pez zinger dispenser Lady Violet (Maggie Smith). Meantime the servants are revolting, discreetly. Sidelined by the insufferable royal crew charged with preparing and serving meals and waiting on the king and queen, the Downton staff wages a stealth rebellion. Anything so that Downton Abbey, and "Downton Abbey," can have the satisfaction of a job done well.

Well enough, let's say. The film lacks a gratifying middle. It's all royalty preparation porn (close-ups of silverware, gleaming, while the camera swoops and glides) on the front end. On the back end,

there's entirely too much self-congratulation and farewells, plus curtain calls, and epilogues, and ballroom dancing exit dialogue and subplot wrap-up, plus additional epilogues. The chief payoff with the film version is indicated, bluntly, early on when Countess Cora hears of the royal visit and says: "We will never stop changing our clothes."

The hats are especially lovely, and Michelle Dockery, here blanded-down by her material but still one of the bright lights of the ensemble, takes top honors as both actress and clothes-horse. Director Engler has several "Downton Abbey" TV episodes to his credit, along with scads of other series work. The cinematography by Ben Smithard looks oddly flat, and the compositions rarely take effective advantage of the wider canvas. The rhythms of the film are no different from the neatly diced segments of the hour-long TV episodes, and they're punc-

MPAA rating: PG (for thematic elements, some suggestive material and language)

Running time: 2:03

tuated by musical swells and cappers precisely as they were on the small screen. After a while you begin inserting your own commercials, mentally.

It's fun, for a while, to see the gang back together in "Downton Abbey," but I'm with Deborah Ross of The Spectator, who wrote of the film's British premiere last week: "Fans will race to see it even though it is, in truth, extremely predictable as well as extremely dull." Or the Telegraph's Tim Robey, who argued: "You couldn't say this comfortably belongs in a cinema at any stage."

Michael Phillips is a Tribune critic. mjphillips@chicagotribune.com

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Horoscopes



Today's birthday (Sept. 20): Domestic blessings grow this year. Keep your word and do what you say, especially with the ones you love. Family, fun and romance highlight your winter, before adjustments affect team players. Fix up your home next summer, and invite friends over. Celebrate the ones you love.

Aries (March 21-April 19): Today is a 7. Use your talents and charms. Start with what you have. Ask for what's needed. Raise efficiency to save time and money.

Taurus (April 20-May 20): 8. Focus on short-term financial objectives. Make payments, and arrange terms. Send invoices, and review accounts. Draw upon hidden resources. Make profitable connections.

Gemini (May 21-June 20): 8. Keep your own score. Would you contribute something anonymously? How important is recognition? Sometimes you get better results quietly. Fantasies dissipate. Teach as you learn.

Cancer (June 21-July 22): 6. Slow to review options and consider potential strategies. Study a secret system. What you need is nearby, although maybe hidden.

Leo (July 23-Aug. 22): 8. Team discussions illuminate the situation. Align on strategies, and play your part. Get support from a coach or mentor who can see your collective limitations.

Virgo (Aug. 23-Sept. 22): 8. Consider professional opportunities. Imagine the potential. Consider what it would take. Rely on trusted allies and supports. Maintain objectivity, and measure predictable results.

Libra (Sept. 23-Oct. 22): 8. The news could affect your route. Watch the road ahead, and adjust for deviations. Travel light. Avoid buying stuff you don't need. Discover hidden beauty.

Scorpio (Oct. 23-Nov. 21): 9. Collaborate to grow shared accounts. Determine cooperative roles and responsibilities. Don't lose what you've got to get more. Steadily build your enterprise together.

Sagittarius (Nov. 22-Dec. 21): 8. Navigate surprises with your partner. Provide support, and ask for it when needed. Make changes as necessary. Share possibilities and passions.

Capricorn (Dec. 22-Jan. 19): 9. Put your ideas into action. Ready, set, go! Practice to build endurance. Strategize for distance rather than speed. Keep equipment repaired and tuned.

Aquarius (Jan. 20-Feb. 18): 7. Things may not look like your fantasies. Find hidden beauty. Competition or romance? Love or games? Enjoy people and activities that touch your heart.

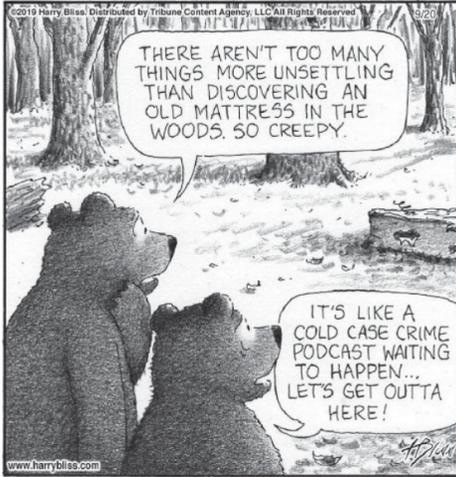
Pisces (Feb. 19-March 20): 7. Beautify an aspect of your home. Clean, repair and renovate your surroundings. It's amazing what a coat of paint can do. Find affordable solutions.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

East-West vulnerable, East deals

North		East
♠ J		♠ Q 10 9 7 6
♥ A Q 9 8 2		♥ K 3
♦ 8 7 5		♦ A K 4 3
♣ A 10 4 3		♣ Q 7
South		
♠ A K 5 3		
♥ J 10 7 6		
♦ 9 2		
♣ K 5 2		

It's a good idea to have a plan when you start to play a hand, but your plan should be based on common sense as well as probabilities. When common sense tells you that a plan won't work, make a different plan.

South ruffed the third round of diamonds and counted his losers. It looked like he had two diamond losers and one club loser, which meant that he couldn't afford to lose a heart trick, or so he thought. He took the heart finesse right away, losing to the king, and eventually lost a club trick to finish down one. Was this the right plan?

The bidding:

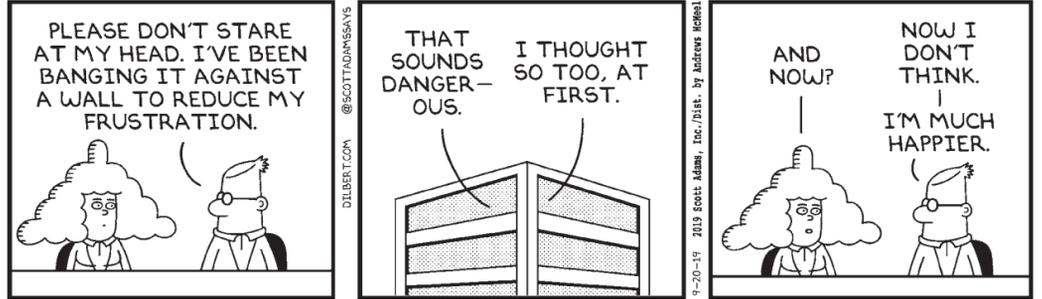
East	South	West	North
1♠	Pass	Pass	Dbl
Pass	3♥	Pass	4♥

All pass
Opening lead: Queen of ♦

so. What were the chances that West held the king of hearts? He didn't respond to his partner's opening bid and he had already shown up with the queen and jack of diamonds. The king of hearts also would give West six points and he almost certainly would have responded to the opening bid. Better would be to lead a heart to the ace, hoping to drop a singleton king. When that doesn't happen, cash the ace and king of spades, shedding a club from dummy, and ruff a spade. Cash the ace of clubs, lead a club to the king, and ruff the last spade. Now exit with a heart, hoping East only has the king remaining in hearts and that he started with only two clubs. On this lie of the cards, East would be forced to yield a ruff-sluff and South would have his contract. Good plan!

— Bob Jones
tcaceditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



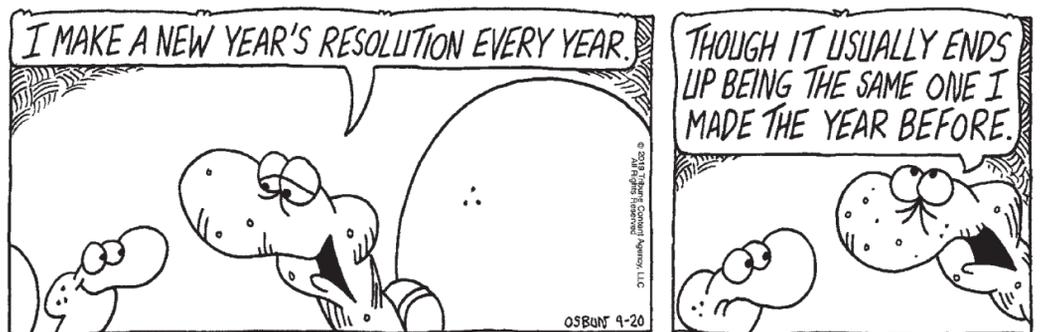
Pickles



Dick Tracy



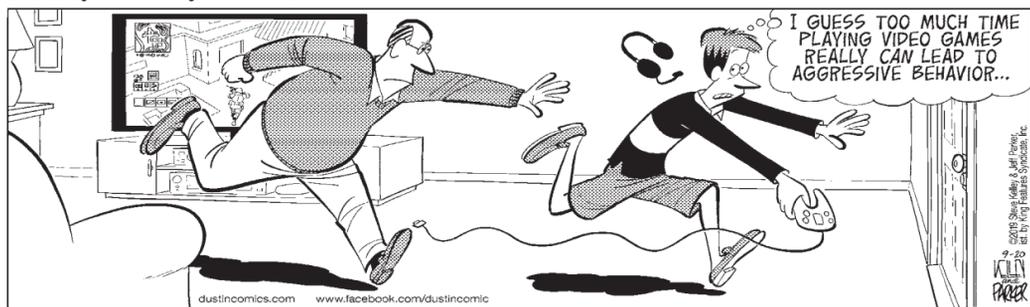
Animal Crackers



Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



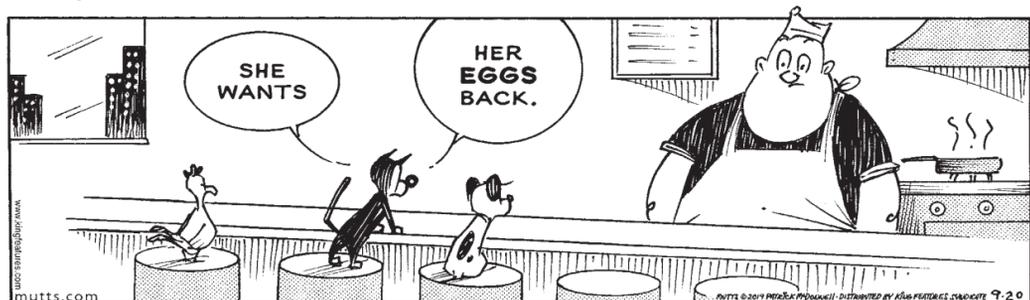
Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers

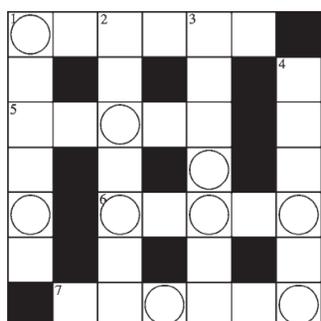


Trivia Bits

Vermont
Ethan Allen is famous for leading a Revolutionary War attack at what site on Lake Champlain?
A) Bunker Hill
B) Fort Charlotte
C) Fort Ticonderoga
D) Rega's Landing

Thursday's answer: Gerald McGrew is the main character in Dr. Seuss's "If I Ran the Zoo."
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Jumble Crossword



- CLUE ACROSS**
- Happy
 - Brush with liquid
 - Bankrupt
 - Go back
- CLUE DOWN**
- Go on and on
 - Seeable
 - Fantastic
 - Insurrection
- ANSWER**
- ACROSS: 1AJLOV, 2TBEAS, 3KERBO, 4EEVTR
- DOWN: 1JEBARB, 2ISELVIB, 3SWAEMEO, 4RTSUEN

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

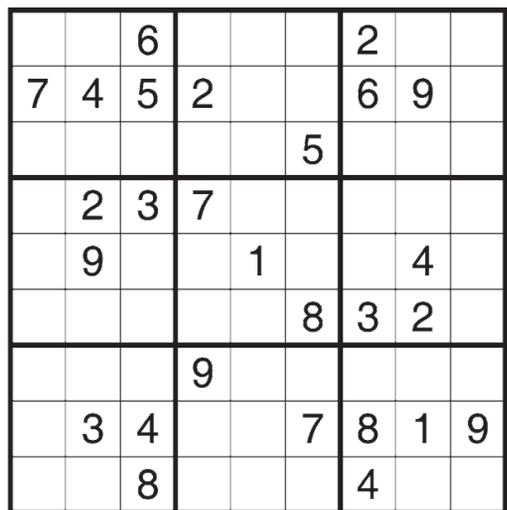
9-20-19 **CLUE:** In 1974, _____ briefly worked for video game maker Atari.

BONUS ○○○○○○ ○○○○○○

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ANSWERS: 1A-Jovial 5A-Bate 6A-Prke 7A-Rwert 1D-Lbert 2D-Vlible 3D-Awsome 4D-Lmest 5D-Brave Jobs
By David L. Hoyt.

Sudoku 1 2 3 4

9/20



6	7	8	9	4	3	2	1	5
1	4	3	5	7	2	6	8	9
2	9	5	1	8	6	3	7	4
5	3	7	4	6	8	1	9	2
9	1	2	7	3	5	4	6	8
8	6	4	2	1	9	7	5	3
3	2	9	6	5	7	8	4	1
4	8	6	3	9	1	5	2	7
7	5	1	8	2	4	9	3	6

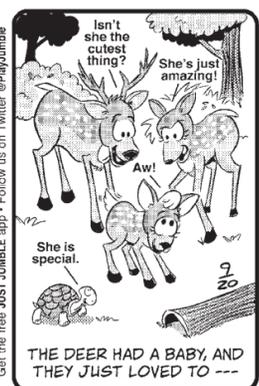
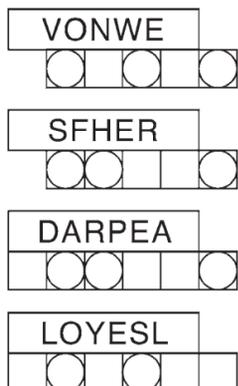
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



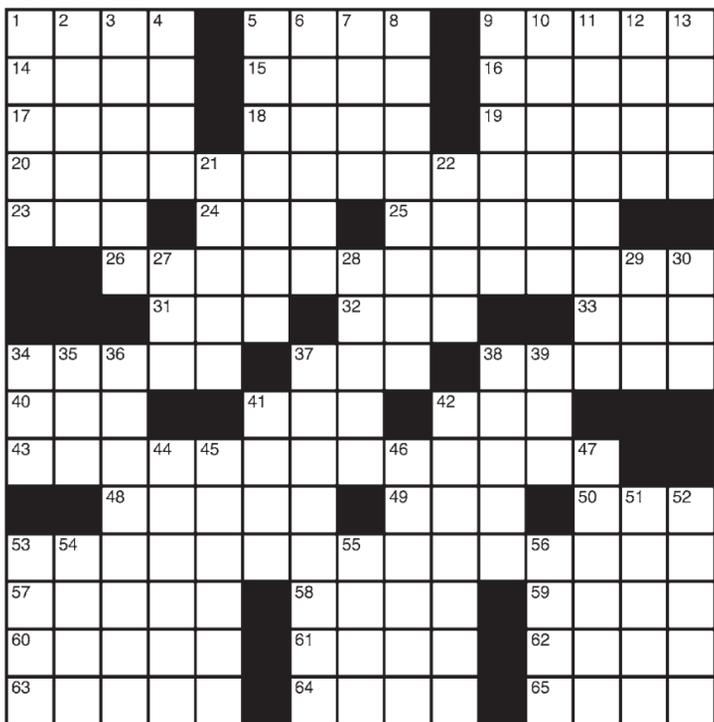
Thursday's answers

Jumbles: BLURT LOWLY LOADED SPLINT
Answer: After a successful evening at her weekly poker game, she enjoyed her — "WON"-DOLLAR BILLS

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Crossword

9/20



Across

- "... harmony in the motion and magnitude of the ...": Copernicus
- Out, perhaps
- Maintain
- Stable newborn
- Particle in a beam
- Lifetime parent
- Asian tourist city
- Initial game payment
- Lengthy sentence
- What included a top hat, for Lincoln?
- Prohibition
- Support gp. founded under FDR
- Like Yosemite's El Capitan
- Unvarnished inventions?
- P&L report column
- Symbol of ease

- Part of a baby's repertoire
- Stops lying?
- One often stands alone in a split
- Devote, as time
- Gp. inducted into the Rock and Roll Hall of Fame in 2017
- They're often seen on trees
- Disposed of
- Citi Field catcalls?
- "The Night They Invented Champagne" composer
- Mentalist Geller
- Sch. in Manhattan
- Joe-induced speaking clarity?
- Get around
- Food stamp?
- 67, for Beethoven's Fifth
- Invisible turnout?
- Unlikely
- Olive Oyl's mother
- Wound up
- Goes after
- Go around in circles?

- Moccasin leather
- Asked for ID
- Victory wreath
- Lestat de Lioncourt creator
- Promises at the altar
- YMCA part
- Mongolian tents
- Butter used to deep-fry samosas
- Agreement word
- Mimicry
- Geological time span
- Scandinavian roofing material
- Whistle-blower
- Down with the flu
- Deep South cuisine
- Pesto ingredients
- Poker-faced
- Nave seat
- New Zealand bird
- Reception aids
- 1959 Fiestas hit
- Followed
- Confused mess
- Ubiquitous YouTube button ... and a hint to four long Across answers
- Squeak or creak
- Take back
- Prop for Chaplin
- The Bard's river
- Biblical hunter
- Atmosphere

Thursday's solution



By Kathy Wienberg and Lewis Rothlein. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

Down

- 18 or 21, typically
- Court rival of Rafael
- Bill for shots
- Picket fence piece
- Assembled
- Small chocolate-covered candy
- Classic accusation

Want more PUZZLES?
Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, SEPT. 20

NORMAL HIGH: 73° NORMAL LOW: 52° RECORD HIGH: 92° (2017) RECORD LOW: 36° (1991)

Summer-like temps mean more chance of rain

LOCAL FORECAST

HIGH 84 **LOW** 68

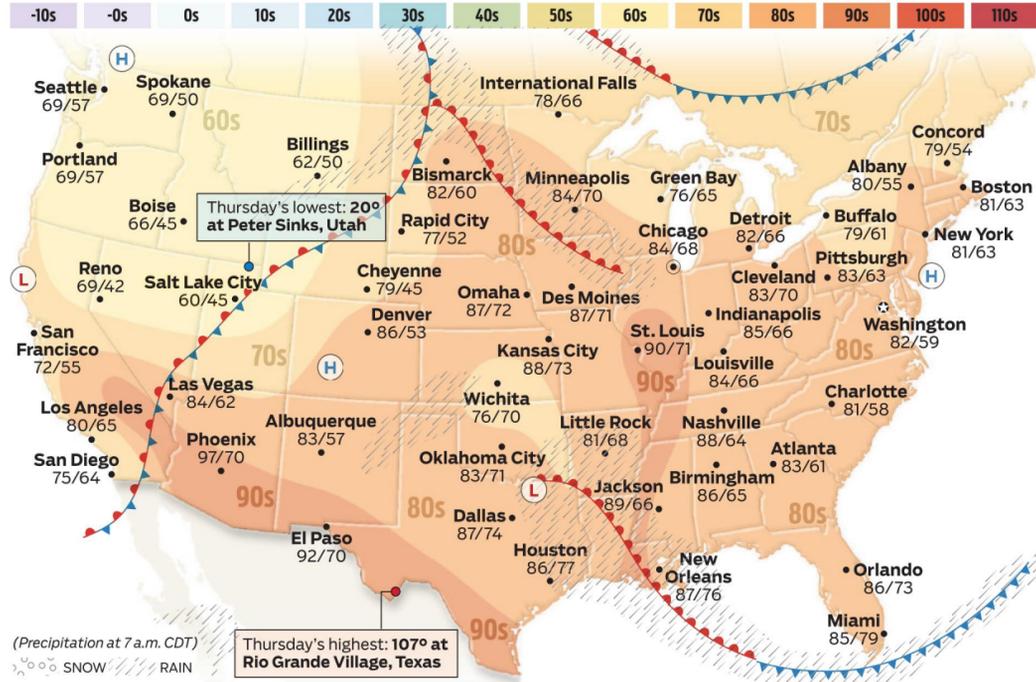
■ As the influence of high pressure centered over the northeast coast wanes, Chicago becomes increasing under the influence of developing low pressure to our west.

■ A mix of clouds and sun and a little more humid. Again, a slight chance of mainly late afternoon and overnight showers. Highs in the mid 80s inland and upper 70s at the lakefront.

■ A better chance of showers or t-storms overnight.

■ Light south winds.

NATIONAL FORECAST



As low pressure develops in the plains, moisture from the dissipating Imelda continues to feed north toward our area. By late Saturday into Sunday the cloud of moisture from Imelda will be over our area. A cold front carrying its own moisture will approach and move through from the northwest – the combination triggering widespread potentially flood-producing shower and thunderstorm downpours.

With rivers already in flood or near bank-full over much of our northern sections, if these additional rains materialize our area could face serious flooding Sunday into next week.

The remnant low pressure once called “Imelda” has dumped prodigious rainfall totals in northeastern Texas approaching 4 feet in some areas. North Fork Taylors Bayou alone reported 43.15 inches.

SATURDAY, SEPT. 21

HIGH 84 **LOW** 68

Winds pick up a little more out of the southwest gusting over 25 mph. Partly cloudy with an increasing probability of showers and t-storms, especially overnight. High temps in the low to mid 80s.

SUNDAY, SEPT. 22

HIGH 76 **LOW** 61

Cloudy, humid, breezy with potentially flood producing shower/t-storm downpours as a cold front slowly moves through the area from the northwest. Highs in the mid 70s. Showers and t-storms ending overnight.

MONDAY, SEPT. 23

HIGH 76 **LOW** 60

Becoming mostly sunny with afternoon highs in the middle 70s – a little cooler readings at the lakefront. Clear skies overnight. North to northwest winds.

TUESDAY, SEPT. 24

HIGH 75 **LOW** 57

Considerable sunshine early, then increasing cloudiness in the afternoon – highs in the middle 70s, cooler at the lakefront. Clouds thicken overnight with a slight chance of showers mainly southern sections. Easterly winds.

WEDNESDAY, SEPT. 25

HIGH 77 **LOW** 58

Clouds and a chance of showers and t-storms in the morning becoming partly sunny in the afternoon. Highs 75-80 with cooler readings at the lakefront. A chance of showers overnight with clearing skies by morning.

THURSDAY, SEPT. 26

HIGH 73 **LOW** 58

Mostly sunny and a little cooler, especially along the lakefront where readings could top out in the mid to upper 60s – highs inland low to mid 70s. Clear skies and cool overnight. North to northeast winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the “high” refers to maximum reading expected during day and “low” is the minimum reading expected the following night.

ASK TOM

Dear Tom,
Why are there gaps in the hurricane names? We had Dorian, then the next one we hear about is Imelda. Aren't there names for each letter?
Thanks,
Greg Simmons

Dear Greg,
There are no gaps in the named tropical cyclones. The fact is that some named storms are short-lived or so far out to sea that they receive little media attention. Category 5 Hurricane Dorian was a huge story, and though never stronger than a tropical storm, Imelda is bringing catastrophic flooding to southeast Texas. T.S. Erin lasted just four days in the Atlantic between Bermuda and Southeast. T.S. Fernand dissipated as it moved onshore into northeast Mexico and T.S. Gabrielle roamed the Atlantic for seven days in September. Hurricane Humberto, meanwhile, is still moving east across the Atlantic.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

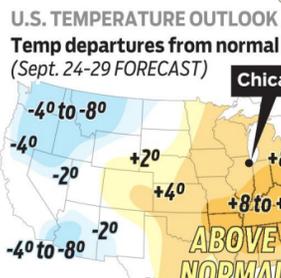
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



SE Texas awash after 3 ft.+ rains; weekend downpours here

TORRENTIAL TEXAS RAINFALL

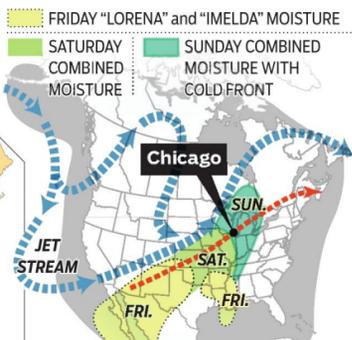
43.15"	North Fork Taylors Bayou
40.51"	Green Pond Gully
33.58"	Hamshire
29.40"	East Fork San Jacinto
25.76"	Peach Creek
21.69"	San Bernard
21.01"	Roman Forest



SOURCES: Frank Wachowski, National Weather Service archives

HEAVY FLOODING POTENTIAL IN THE CHICAGO AREA SUNDAY

Jet stream will steer moisture from 'Lorena' and 'Imelda' plus the cold front into a heavy flooding rainfall potential across the Chicago area Sunday

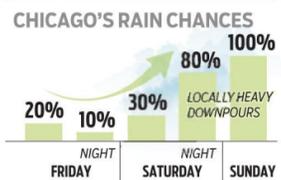


PAUL DAILEY, BILL SNYDER, KYLE PITTMAN, THOMAS VALLE / WGN-TV

Rainfall Projections

LOCAL AREA RAINFALL TOTALS Saturday through Monday A.M.

LEAST	AVERAGE	GREATEST
0.95"	2.20"	3.72"



PROJECTED RAINFALL 6 p.m. SAT. through 6 p.m. SUN.



CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	81	59	Midway	85	64
Gary	84	64	O'Hare	83	63
Kankakee	84	57	Romeoville	82	61
Lakefront	82	64	Valparaiso	88	57
Lansing	84	60	Waukegan	81	58

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.00"	0.11"
September to date	2.92"	2.07"
Year to date	34.67"	27.20"

FRIDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS

TIME	BURN UNLIKELY
7 a.m.	28 minutes
1 p.m.*	1 hour, 15 min.
4 p.m.	1 hour, 15 min.

SOURCE: Clear Skin Dermatology, Dr. Bryan Schultz
*Peak Intensity

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	SSE 4-11 kts. S 15-30kts.
Waves	1 foot 2-4 feet
Thu. shore/creeb water temps	69°/69°

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	0
Grass	Low
Mold	High
Ragweed	High
Weed	High

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

CHICAGO AIR QUALITY

Thursday's reading: Moderate
Friday's forecast: Moderate
Critical pollutant: Particulates

FRIDAY RISE/SET TIMES

SUN	RISE	SET
	6:36 a.m.	6:52 p.m.
MOON	RISE	SET
	10:36 p.m.	12:45 p.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:35 a.m.	7:25 p.m.
Venus	7:22 a.m.	7:21 p.m.
Mars	6:06 a.m.	6:26 p.m.
Jupiter	1:27 p.m.	10:38 p.m.
Saturn	3:25 p.m.	12:40 a.m.

BEST VIEWING TIME DIRECTION

PLANET	VISIBLE	DIRECTION
Mercury	Not visible	
Venus	Not visible	
Mars	Not visible	
Jupiter	8:30 p.m.	17.5° SSW
Saturn	8:30 p.m.	25.5° S

SOURCE: Dan Joyce, Triton College

SHOWSTOPPING NEWS

From one of the most influential theater critics in America.

Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

chicagotribune.com/theaterloop

Chicago Tribune

the Theater Loop

WITH CHRIS JONES

Chicago Tribune

ON THE TOWN

Cuco isn't thinking about his newfound fame too much — and that's serving him just fine

BY JESSI ROTI

Getting Cuco on the phone is becoming increasingly difficult. The Chicano multi-instrumentalist and singer released his debut LP "Para Mi" in July after three self-produced, self-released EPs of songs rife with woozy, stoner romanticism and lo-fi, bedroom pop production that garnered him a deeply devoted fan base. So much so, he sold valentines with his face on them. Despite not yet being a household name, the valentines sold out (note: never underestimate the power of *extremely online* young women).

Turn to **Cuco**, Page 2

Cuco, aka Omar Banos, sets himself apart with his woozy, bilingual stoner romanticism.

CAMERON POSTFOROOSH

Take 5

BY ADAM LUKACH

1. Japanese festival fun: The Kizuki Chicago Japanese Matsuri returns this weekend for its second year, bringing a ton of Japanese culture with it. Expect plenty of traditional Japanese festival fare such as takoyaki, chicken karaage and potato croquettes, plus taiko drumming, traditional calligraphy and martial arts, Sumi-e ink painting demonstrations, cosplay contests and origami booths. *11 a.m.-8 p.m. Saturday, 11 a.m.-5 p.m. Sunday, NEWCITY Plaza, 1457 N. Halsted St., free admission, \$2 food and drink tickets; kizukilp.mobilebytes.com*

2. Stepping out: Brittany Howard, aka the real star of Alabama Shakes, is gearing up for the release of her debut solo record "Jaime," due Friday. She's touring the country to support the upcoming drop, and can put on a show. *6:30 p.m. doors, 7:30 p.m. show Friday, Riviera Theatre, 4746 N. Racine Ave., \$49.50; rivieratheatre.com*

3. Another round: It's time again for Goose Island's annual 312 Block Party, and the three-day festival boasts a killer trio of headliners, such as Jenny Lewis, Margo Price and Kurt Vile (the lattermost of whom had his 2019 Pitchfork set rained out). *5 p.m.-10 p.m. Friday-Sunday, Goose Island Fulton Market, 1800 W. Fulton St., \$10 suggested donation, \$3 per beer; gooseisland.com/312blockparty*

4. Plant party: Pick yourself up a new green friend at the Plant Shop's pop-up event this weekend at Heavy Feather. Get yourself a drink too, maybe — Plant Shop is buying the first 25 people a cocktail from HF's Botanical Beverage menu. *8-11 p.m. Sunday, Heavy Feather, 2357 N. Milwaukee Ave., free; facebook.com/events*

5. 'Taco' it to the streets: Need we say more than "Taco Fest"? Check out the 7th annual edition of the festival hosted by Sam Adams beer, with plenty to eat, drink and enjoy. *11 a.m.-10 p.m. Saturday-Sunday, Southport Avenue between Addison and Roscoe streets, suggested \$10 donation; chicagoevents.com/events*

Fest planner

BY CHICAGO TRIBUNE STAFF

Celebrate the last days of summer by seeing what Chicago's street fest scene has to offer.

Here are this weekend's best bets for food, drinks and entertainment:

Expo Chicago

Kick off fall art season at this exposition of contemporary and modern art at Navy Pier, which features art from more than 130 galleries from around the globe. Now in its eighth year, this month's Expo Chicago coincides with the 2019 Chicago Architecture Biennial. Catch different exhibitions and special events all over the city like Art After Hours (6-9 p.m. Sept. 20), a chance to hit up galleries you don't have time to visit during the day; an artist talk (noon-1 p.m. Sept. 21) about exhibition "In The Absence of Light: Gesture, Humor and Resistance," a collaboration by Chicago artist Theaster Gates, Beth

Rudin DeWoody and Laura Dvorkin; or a chamber concert celebrating "The Ship of Tolerance" at the Chicago Cultural Center (2-4 p.m. Sept. 22). *Sept. 19-22, Multiple locations citywide, \$30-\$50, off-site event pricing varies*

American Craft Exposition

Check out one of the top fine craft shows in the U.S., where over 100 artists will gather at the Chicago Botanic Garden to sell their wearable textiles and displayable handcrafted artisan pieces. Proceeds from the Expo will help provide access to mental health services at NorthShore University HealthSystem. *Sept. 20-22, Glencoe, \$20 for three-day ticket*

Argtoberfest

This weekend is full of festivals where beer is the star, including Argtoberfest, the annual Oktoberfest celebration from Argus Brewery in Roseland. Your ticket gets you food from Joey's Red Hots, two drinks and an Argus mug. *Sept. 21, Roseland, \$25 advance, \$35 door*



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CHICAGO BOTANIC GARDEN

TURN IT UP

Cuco

Continued from Page 1

Now the performer, born Omar Banos, is selling out clubs, touring in Europe, and playing festivals such as Coachella, Lollapalooza and this year's Tropicalia in his home state of California. His fans call themselves "Cuco Puffs," arriving at his shows hours before doors open to try and catch a glimpse or snap a selfie. They sing every lyric, in Spanish and English, back to him during his live sets and greet him with the same fervor that helped usher in Latino teen idols like Ritchie Valens and later Menudo. In 2018, he signed a seven-figure deal with Interscope Records on the grounds that Banos would have 100% ownership over his masters and releases, and "...have his music released in Latin America as a Latinx artist with the support of Universal Music Latin Entertainment, ensuring that international territories push his music," according to Billboard.

Over 290.6 million streams (as counted by Nielsen Music) later, Cuco is a voice at the forefront of carving out another dimension of Latin pop for a new generation.

But last fall, his tour van was struck while on the way to Nashville — sending all 10 passengers (including Banos) to the hospital and causing the rest of his 2018 tour dates to be canceled. Through his healing process, he started work on "Para Mi" (recordings for what was to be his debut were lost when his laptop was destroyed in the accident) — which he says is an "embodiment of me and the beginning of whatever is coming in the future." His return to the stage in March of this year was only proof that absence makes the heart grow fonder — when he played in Chicago in June, the Metro even changed its marquee to wish him "Happy Birthday."

It's been a rush, one that could've ended too soon, but Banos remains focused on the music, working with his friends, supporting his family and encouraging the same expression throughout young Latinx communities.

He doesn't think on anything else too much.

"I didn't expect the fans to start calling themselves 'Cuco Puffs,' no," he says of his newfound "heartthrob" status over the phone, his voice cracking into a slight chuckle. "(Taking on that title) was pretty accidental. I mean, this is just me. I just know what I do and what I am. With everything, the valentines especially, people perceived it some way. People like the romanticism and I appreciate that for sure."

It started with his breakthrough 2017



CAMERON POSTFOROOSH

After three self-produced EPs, Cuco has released his debut album "Para Mi."

single "Lo Que Siento," which has been played over 13 million times on SoundCloud since its release.

"Oye cariño, solo pienso en ti" (which translates to "Oh sweetie, I only think of you"), he sings over an almost surreal wall of echoed guitars and synthesized beats. Then the chorus hits, "Dreaming of you when I'm alone / Baby don't trip, I'm coming home / Kick it with me, I don't care if the sun is gone."

Swoon.

Banos says he always listened to love songs and "nostalgic music" (in the past, he's spoken about waking up to "romanticas" or Spanish love songs, on the weekends when everyone was cleaning) from Los Panchos' "Besame Mucho" to Tavares' 1980 ballad "We Both Tried." Though he also draws inspiration from hip-hop and variants of alt-rock (namely Tame Impala), the influence of the former is apparent. His use of roaming psychedelia, spacey synths and re-imagined bossa nova inflections replaces the conventional ballad melodrama built by pianos and mega-power chords. "Para Mi" is an extension of his

simple, simply catchy, sentiments around love (its presence or lack thereof), solitude, homesickness and getting high.

"For the most part, I've always been writing like that," he states matter-of-factly. "That's just how it's always been. I think people appreciate the honesty."

But where many male artists still lean toward traditional machismo, Cuco is softer, more vulnerable, at times even endearingly clumsy in his lyrical musings. His music isn't inherently political or explicitly referential to the current state of politics, but he makes sure it takes up space in the political discussion. He practices, rather than preaches.

"Lately, and not just with artists I'm surrounded by, there's been a lot of machismo left behind. I think that's sick!" he says of fellow Latinx artists breaking traditional expectations, creating space for more inclusivity. "I think everyone's on their own wave right now, I'm the same way. I just want to create something new, whether it's on the emotional side of things — I just like making music. I want to always have fun with it."

When: 7 p.m. Sunday

Where: Byline Bank Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$37.50, all ages; www.ticketmaster.com

Spanish-language artists have only continued to strengthen their influence over popular music. No genre has been left untouched, reggaeton artists have become some of the hottest features on mainstream Anglo tracks, and popularization from the enhanced exposure has helped shed a new light on the West's current immigration crises; giving way to concerts and special events advocating for immigrant rights and equality for Latinx and other marginalized communities.

On this tour, Cuco's partnered with PLUS1 (an initiative launched by the band Arcade Fire that aligns music events with global causes), to donate \$1 from every ticket sold to organizations protecting immigrant rights, and supporting deportees, migrants and refugees. Since 2017, he's been a perennial performer at Solidarity for Sanctuary and its second iteration, the concert benefit series Selena for Sanctuary, which not only honors the late Tejano star but also provides a "safe and creative space for people working through the anxieties and trauma of deportation," according to founder and his manager, Doris Munoz. All proceeds from the event series go to the legal fees necessary for the immigration process for undocumented families at high risk of deportation.

"I like doing events that benefit the community, it's important," Banos says. "It's important to be in solidarity, as part of this community, and it comes from the heart and a passion to try to create a better place."

He's also tapped Chicago-based artist Kaina, whose own debut "Next to Sun" has been lauded by fans and critics, to join him on the road. The pair met through Munoz and quickly became friends.

"It just made sense," he said of Kaina trekking North America with him through October. "She's one of my homies, she's a Latinx artist, and having that visibility, that representation is important."

"But also just having homies on tour is sick," he adds. "It makes touring fun, provides a healthy balance."

So far, Cuco makes maintaining that balance — between his identities as the only child of Mexican immigrants, a 21 year-old autonomous creative raised in the digital age, and someone young folks like him now look up to — look easy.

jroti@chicagotribune.com

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LOCAL SOUNDS

Eileen Peltier is her own group, Sports Boyfriend

By BRITT JULIOUS

"I didn't want to have a band because that's a lot of work," joked Eileen Peltier, who performs as Sports Boyfriend. Peltier — a singer, songwriter, and multi-instrumentalist — may prefer to make music on her own, but that doesn't mean she lacks drive. It is Peltier's forthright, meticulous approach to making music that makes her such a charismatic artist in the first place.

Born and raised in Connecticut, Peltier first began playing guitar as a teenager. She used garage rock songs as her learning tools because "they were the easiest," she said. It was not until she came to Chicago, to attend college at DePaul University, that she branched out musically. She quickly began listening to EDM and dance music, which she found more exciting for its communal atmosphere compared to rock. And like learning how to play the guitar with garage rock, she learned how to use software programs to experiment with electronic music.

"Eventually, I was like, I still like to play guitar and to sing, so I should try just to mash those things together and see what happens," Peltier said. "And it took a long time to make those things work, but that's how I got interested in doing exactly what I do now," she said.

Her song, "Pop Psychology," released on SoundCloud, was the first sign her musical experimentation was working. A producer from New York messaged her to compliment the sound, giving Peltier a much-needed emotional boost. The track also garnered blog attention. Since then, she has worked off that same model when crafting her songs.

Part of her model involves making all of the music herself. Two people play with her now during shows, but when she writes, she does it all on her own. "To do that with other people probably works, but I've just never tried it," she admitted. "I find it really meditative to do it alone."

Peltier also prefers to record at home. The studio, she said, makes her not trust her instincts, making adjustments to her music to please other people. "In a studio, you're just watching for people's reactions," she said. She's a big tinkerer too, often working on a song for months. There's a systematic structure to how she works, even if Peltier advocates for a more improvisational structure. "But at home, I'll be a lot more secure. I just wouldn't feel as comfortable in the studio as I am at home."

If all of this sounds controlling, it's OK. And honestly, that's the point. "It's so hard



ALEXA VISCIOUS

Singer, songwriter, and multi-instrumentalist Eileen Peltier performs as Sports Boyfriend

When: 9 p.m. Friday

Where: Hideout Inn, 1354 W. Wabansia

Tickets: \$10-\$12; eventbrite.com

to have anything in your life where you have that control over it, so it's very comforting where you are the person that makes all the calls on (your music). This is the only situation where it's like that."

The result is a quirky, earnest sort of pop that sounds singular and special. There's a warmth and familiarity to her music, despite its lo-fi aesthetic, that's smart and charming. Just listen to Peltier's most recent single, "Crying in July," a perfect slice of music. "I'll take 10 takes, and then cut out the parts I like best. I love what comes out when I don't have a plan for it. I think that's where the best ideas come out."

Britt Julious is a freelance writer.

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[Twitter @chitribent](https://twitter.com/chitribent)

MacArthur Fellow Zenon digs deeply into music



HOWARD REICH
On Music

To those who follow the art of salsa, Ismael “Maelo” Rivera holds legendary status for the brilliance of his vocal improvisations and for having brought a long-overdue spotlight to music of his native Puerto Rico.

Rivera — who died in 1987 at age 55 — influenced generations and continues to, his innovations having earned him the sobriquet El Sonero Mayor (roughly “The Greatest Singer-Improviser”).

But to MacArthur Fellowship winner and Puerto Rican alto saxophonist Miguel Zenon, Rivera holds special importance.

“I have a personal connection with him,” says Zenon, who plays the Jazz Showcase this weekend to celebrate his newest recording, “Sonero: The Music of Ismael Rivera.” “Obviously, he’s one of the great exponents of this music of all time, and he grew up in the (same) neighborhood of San Juan where I’m from. My parents knew him. He was always kind of around.

“I grew up not only with his music around me, but with the idea of what he represented, almost as a figure larger than life.”

Indeed, to Zenon and listeners around the world, Rivera symbolized not only groundbreaking music

from Puerto Rico but unmistakable pride in the culture that produced it.

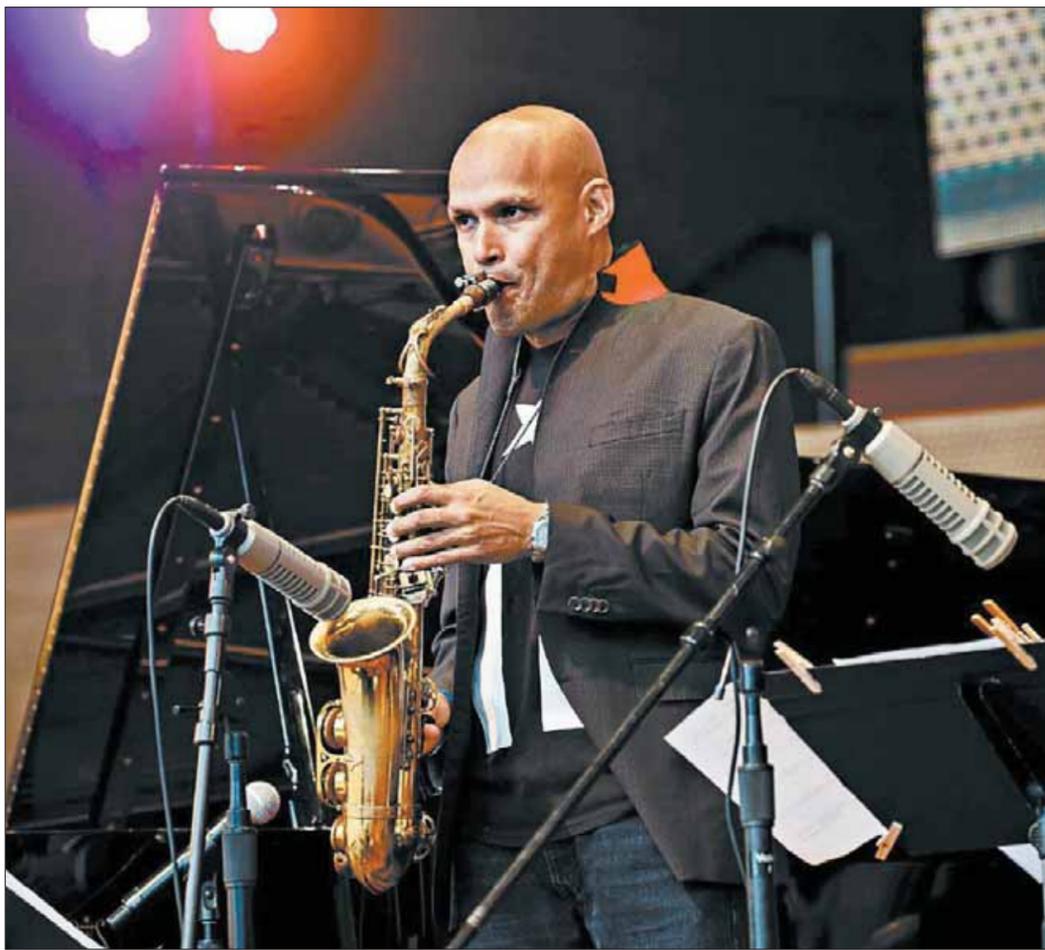
Or as Cesar Colon-Montijo writes in the enlightening liner notes to Zenon’s album, “Praised for his exceptional lyrical vocal style and for the complex rhythmic structure of his phrasing, Maelo incorporated greetings, religious chants, onomatopoeias, popular sayings, proverbs and aphorisms into his improvisations. His fans often interpret these expressions as a reflection of their own ways of speaking, living and thinking.”

To Zenon, the subtext to Rivera’s work helps explain his enduring global allure.

“Besides his musical genius and mastery and all that, I think it’s because people see him — especially working-class people in Latin America — they relate to him as a person,” observes Zenon. “Not only his persona but the themes of his songs. When he improvises, you could tell that he lived it.

“He was very patriotic, very proud of being Puerto Rican, very proud of the color of his skin, very proud to come from the lower classes. And he brought that up over and over in his songs. People see that as a representation of who they are.”

So how does a jazz instrumentalist deal with this enormous legacy? After opening “Sonero” with a brief excerpt of Rivera’s urgently communicative singing, the album offers jazz transformations of music associated with him.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Miguel Zenon, performing earlier this month at the Chicago Jazz Festival, will return to play the Jazz Showcase.

In some instances, Zenon and his quartet produce the intricately conceived improvisations for which he’s widely admired. In others, the band stays closer to the melody, evoking the flavor of Rivera’s original recording while also pushing beyond it.

“The challenge when dealing with music like this — something coming out of popular culture — you want to find that fine balance between keeping some of the original elements in there, enough that people can recognize from the original song,” says Zenon. “For people that knew his music, these songs are really meaningful — they mean a lot to them as human beings. For me it was important to keep that element — that the song is

still there.

“But at the same time, I don’t want it to sound like the original. I wanted to have the ability to go farther than the original and have a little of my thing, and a little of what we’re doing as a band. The difficulty is finding the balance.”

Zenon has done that, and more, with his longtime collaborators: pianist Luis Perdomo, bassist Hans Glawischnig and drummer Henry Cole. If you know Rivera’s repertoire, you’ll recognize certain motifs and chord changes; if not, you’ll savor the ultra-sophisticated work of one of the most accomplished and seasoned small groups in jazz.

Miguel Zenon plays at 8 and 10 p.m. Friday and

Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$25-\$45; 312-360-0234 or www.jazzshowcase.com.

Englewood Jazz Festival

Two decades ago, Chicago saxophonist Ernest Dawkins began to build a remarkable institution: the Englewood Jazz Festival, its Live the Spirit Residency program launching and nurturing the careers of uncounted musicians.

This weekend, the event marks its 20th anniversary by bringing its alums back to the Englewood stage, the all-star lineup on Saturday featuring Greg Ward (12:45 p.m.), Junius Paul (2:55 p.m.), Marquis Hill (4 p.m.) and Maurice Brown

(5 p.m.) The schedule Sunday will spotlight Corey Wilkes (1 p.m.), David Boykin (2:15 p.m.) and Nicole Mitchell (3:30 p.m.).

Did Dawkins ever imagine so many formidable artists would develop through his efforts in Englewood?

“I actually did,” he says. “I knew that we just needed places to coalesce. It’s more of a mentoring program.”

The Englewood Jazz Festival runs noon to 6 p.m. Saturday and Sunday at Hamilton Park, 513 W. 72nd St. (indoors in case of rain); admission is free; www.englewoodjazzfest.org.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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2019/20 GRAND BENEFACTORS



2019/20 BENEFACTORS



POP MUSIC PREVIEW

Avril Lavigne is teen ambition

From karaoke to tens of millions of records sold and a seeming lifetime of fame

BY ALLISON STEWART

Avril Lavigne has been famous for half her life, a fact that doesn't strike her as strange, because she doesn't know anything different. She got famous the usual way, but quicker: As a kid in Napanee, Ontario, she sang anywhere she could — local fairs, karaoke, even onstage with Shania Twain after winning a contest. She signed a seven-figure record deal while still in her teens, sold 40 million albums thanks to era-defining hits like "Complicated" and "Sk8r Boi," and settled into an extended run as a very specific kind of pop star: Britney Spears' would-be younger sister, who skateboarded and shopped at Hot Topic and was sexually unimposing.

The past five years have been difficult: Lavigne divorced Nickelback lead singer Chad Kroeger after two years of marriage. She announced that she had been diagnosed with Lyme disease; for two years, she could barely get out of bed. She hadn't made an album since "Avril Lavigne" in 2013, and worried that she would be unable to sing again.

In February, Lavigne released "Head Above Water," an unsparing and entirely grown-up comeback record. She also returned to the road after a five-year absence; her tour hits the Chicago Theatre Tuesday.

In a phone interview, a cheery Lavigne discussed early celebrity, toxic relationships, and working with Kroeger, who assisted on her new album. The following are excerpts from that conversation:

On the old George Clooney theory that celebrities never mature much past the age they were when they first became famous

I was young, but at a good age, where I had a whole normal childhood. I left home just when I turned 16. I grew up in a normal town. Normal family, normal household, went to school. I had all that, and then I left. Yeah, I dropped out of high school, I didn't have prom, but I also didn't care, I had this once in a lifetime opportunity to have a record deal. When I made my first album I was thinking, "This better work, or I'm so screwed."

What her Plan B might have looked like

Now in life, I cut hair, I design clothes, I'm really good at doing makeup. I would have ended up being something cool, like a makeup artist or a hairstylist or a clothing designer or a painter or a chef.

Even during her off years, she couldn't escape her celebrity. Which was fine.

People recognize me anytime I ever go out, but that's not a bad thing, it's a good thing. It's a question of, are you in the headspace



DAVID NEEDLEMAN

After facing Lyme disease and a very public divorce, eternal pop star Avril Lavigne returns with a new album.

(to be recognized)? Sometimes I'm more of an introvert and I'm quiet, and I don't go to really public places.

The first song she sang post-hiatus was the "Head Above

Water" title track

I thought maybe my voice would be kind of weak. It ended up being the strongest it's ever been. I'm like, "OK, I think just taking a break was good." Also, me just being really present and

really there, and my heart and soul really being there with these songs, with the music. I was singing and Chad was there recording, and it was like this really emotional — I was like, "Oh my God, I'm doing this." I was trying

When: 7:30 p.m. Tuesday

Where: Chicago Theatre, 175 N. State St.

Tickets: \$39.50-\$59.50; 800-745-3000 or www.ticketmaster.com

not to cry, I was so happy.

Working with her ex-husband wasn't weird

There's a lot of love between Chad and I, even after we separated we remained very close. I was really sick and he was really supportive of me writing. ... He so graciously gave me his time and his effort to help me when I was in a fragile place, still going through all this heavy treatment. Chad's always been on my side. Musically, he gets me. He just wanted to see me back on my feet and doing what I'm supposed to be doing. It taught me so much about him and his character and how amazing he is as a human being, and he's still there for me today. He's just been awesome.

On her new song "I Fell in Love With the Devil"

(It's) just about meeting somebody who was like, crazy and dating that person and being in a really toxic relationship, and me learning about, "Oh my God, you have to be careful about certain people who come into your life. Not everybody's trustworthy out there." It's scary.

Even after five years away, her old songs were ingrained in her muscle memory

It all comes right back. The newer songs are more work. It's such a pain in the a - - to remember the chords, to memorize them all completely and remember all the parts. The old stuff, it just comes back like that, and it's really fun to actually sing. ... The show's going to be this cool journey that I get to take everybody on with me. It's going to be this emotional journey. Everything that I've been through, having to take a break with my health and battling all that, coming back out and making music, falling in love with music all over again. Because I've been around so long, it's so cool to bring out all the old songs.

Her fans seem ready to accept Grown Up Avril

The fan base is ready for me to grow and show different sides of me, and be more vulnerable, and really, like, let down the walls. And it's time for that for me, too, to be open and explore different styles. Just going a little further, pushing myself more.

Allison Stewart is a freelance writer.

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POP MUSIC PREVIEW

Everything about Babymetal is metal

BY STEVE KNOPPER

Just about everything in Babymetal is named after metal — the band, its two members Su-metal and Moametal, its previous album "Metal Resistance," its upcoming album "Metal Galaxy" and its songs "Babymetal Death" and "HeadBangeeerrrr!!!!!"

Yet until 2010, Suzuka Nakamoto and Moa Kikuchi had never heard the genre and found it "scary," as they once told an interviewer, full of "chaotic visuals or unique outfits that some metal bands wore."

Back then, a talent agency, Amuse, put the young Japanese singers together and fused a musical concept that, somehow, nobody had ever thought to try: Intense, hardcore thrash at the bottom and high-pitched, light-hearted pop vocals at the top. And it worked. When Babymetal clicks, on singles like "Gimme Chocolate!!" and this year's "Pa Pa Ya!!," the band pulls off a hybrid of novelty-metal master Andrew WK and Japanese punk heroines Shonen Knife.

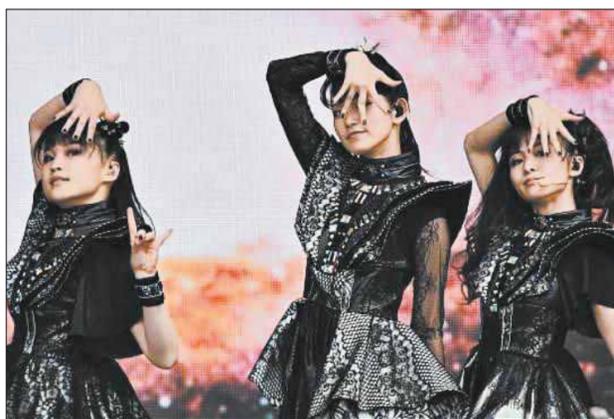
"We are aiming to create a one and only new music genre that exceeds the limits of pop and metal music," says Nakamoto, better known as Su-metal, by e-mail at her request, due to the complications of finding a phone interpreter. "In the beginning, Babymetal received critical com-

ments since the genre was new, but now we have an impression that Babymetal's music is getting accepted and spreading as one genre of music."

Nakamoto credits Metallica — for whom the band opened in 2017, posing together in photos complete with pink-eared cat masks, scrunched-up metal grimaces and devil horns — for overcoming the band's early metal fears. "Their music blew me away," Su-Metal says. "I've never felt that way and learned the energy of metal music can reach deeply in people's souls."

In the e-mail interview, Su-Metal carefully avoids questions about her family, her past and how the band came together. (She also didn't respond to follow-ups.) She does, however, reveal her secret to not shredding her voice after nightly metal concerts: "Eating good food energizes me." Another secret may be that Babymetal's pop vocals are pretty much the same whether they're set to a Fifth Harmony-style girl group or Slayer.

According to reports, Babymetal formed in 2010, when Nakamoto, Kikuchi and Yui "Yuimetal" Mizuno came together as ambitious teenagers trying to make it in Japan's "idol pop" industry. They'd been members of a junior-high schoolgirl group called Sakura Gakuin, but Amuse came up with the pop-



OLI SCARFF/GETTY-AFP

Members of the Japanese band Babymetal performed at the Glastonbury Festival of Music and Performing Arts in England on June 30.

plus-metal concept and pressed the trio into service despite some early reluctance. "We both didn't know about metal well," they said in a joint interview with British GQ in June.

Working with producer Key "Kobametal" Kobayashi, Babymetal put together early singles like "Doki Doki Morning," which opens with a few seconds of cutesy, Auto-Tuned pop vocals, then plunges into Metallica-style guitars. The song swings between the two ideas, and it's surprisingly effective — each style provides a release when the other gets too intense. By 2012 they were placing on worldwide indie record charts and boosting their music with savvy marketing concepts like a neck corset that came with copies of "HeadBangeeerrrr!!!!!"

The band's live show is carefully choreographed: The singers perform in samurai-warrior costumes, often black, as a masked, nameless band provides the Slip-

knot-like oomph. Yuimetal left the band last year, saying her "physical condition is not at its best" and she hoped to start a solo career. Although Su-Metal reportedly still sings with Yuimetal in Sakura Gakuin, the singer ignored questions and follow-ups about their relationship. The band has started performing with a new member, Riho Sayashi, who was with pop band Morning Musume. Calling Babymetal's current lineup "three avengers," Su-Metal says via email: "We are excited to show a dance performance with triangle formation again."

The band members, now in their early 20s, coasted at first on novelty, then on 2016's "Metal Resistance," played down the pop and emphasized the metal. The album contains no sprightly "Gimme Chocolate!!" novelty and skews downcast and sludgy, perhaps to build credibility with metal loyalists who saw the band

When: 7:30 p.m. Friday

Where: Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$53; 773-561-9500 or www.livenation.com

open for Metallica and Guns N' Roses. Babymetal studies its fans carefully and makes an effort to please both the metal and Japanese-pop side of its base. The band once told an interviewer Japanese fans tend to sing along to Moametal's vocals, while western audiences seem to prefer Su-Metal. "I wonder if it's from cultural difference," Su-Metal says. "Our fans study Japanese and sing along with me. I was surprised at first."

On the three tracks released so far from the follow-up, "Metal Galaxy," due in October, the band appears determined to return to its bubblegum-plus-headbanging dichotomy. "Pa Pa Ya!!" is built on absurdly catchy guttural chants as well as guitar-and-synth hooks, while the English-language "Elevator Girl" relies on stuttering "da-da-da-da-da-down" lyrical hooks and singer-songwriter angst: "Life's so scandalous / One day I'm happy, one day I'm a mess."

"Babymetal's songs tend to be catchy and up-tempo, but for this album I made my voice sound more mature and bold," Su-Metal says. "This album's concept is about duality. Even the same song, people take in a different way. That is the fascination of music."

Steve Knopper is a freelance writer.

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WEEKEND DINING

JUST OPENED



Spicy Fingers Seafood Kitchen is serving up Asian-inspired Cajun boils, plus other seafood favorites.

GRACE WONG/CHICAGO TRIBUNE

An Asian-Cajun seafood boil

BY GRACE WONG

Although George Wong owns a spa in West Town, he and his family have always been big foodies, seeking out the best eats both in the United States and in the coastal province of Guangdong, China, where his family is from. After years of traveling, he has opened a restaurant inspired by his favorite eats from his travels that also happens to be right next door to his Sunkiss Massage Spa.

Spicy Fingers Seafood Kitchen is dedicated to Wong's first love — seafood. The signature item is the Asian-Cajun seafood boil, inspired by the one

he had at Boiling Crab, a popular Asian-Cajun seafood boil restaurant based in California. You can order king crab legs, lobster, clams and Dungeness crab by the pound, pick a sauce, choose a spice level and add corn, sausage or potatoes. Like many other Asian-Cajun places, the food is delivered to your table in a bag and you're encouraged to dig in with your hands and lick the spicy sauce off your fingers, as the restaurant's name suggests.

But unlike other Asian-Cajun restaurants, Spicy Fingers also has seafood soups, salt and pepper fried seafood, and Asian-fusion entrees, like Cajun-fried

rice, seafood pasta with Alfredo sauce, and dishes for vegetarians, like fried banana, pickled vegetables, and salt and pepper eggplant or tofu. Many of these dishes are made with Chinese cooking techniques.

To pair with the heavy flavors, try the restaurant's line of green tea drinks, like the grapefruit green tea, delightfully refreshing and bright to balance out the butter, salt and oil of the food. There's also a modest cocktail and beer list for those looking to imbibe.

And end on a sweet note, with the beignets, which are made to order.

Wong hopes people will

come into the restaurant and dine in with family and friends, especially as the weather gets cooler. He hopes the decor, with a full mural of a seaside village complete with a person riding a bike, will inspire warmth alongside the food.

"Our restaurant is fusion," Wong said. "Whatever I liked, I brought it to our restaurant. We hope it inspires a sense of togetherness, so people feel more connected to the global community."

1549 W. Chicago Ave.,
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gwong@chicagotribune.com



BELEN AQUINO

The MSOM Cold Brew from Passion House

DRINK

Enjoy some cold joe for a good cause this weekend. Passion House Coffee has teamed up with My State of Mind (MSOM), a mental health program by Social-Works, Chance the Rapper's charity, to offer a canned cold brew named after the MSOM program. From every can of MSOM cold brew purchased, 50% of the proceeds will go toward MSOM's mission, which works to increase access and visibility of mental health resources in underserved areas. The program began in August. Available daily at Passion House Coffee Roasters, see website for locations, \$3.99 can or \$15 for four-pack; passionhousecoffee.com



GETTY/ISTOCKPHOTO

Head to Metropolitan Brewing for a vegan barbecue this weekend.

EAT

Tap into the last of your summer spirit this weekend during a vegan barbecue at Metropolitan Brewing. Local vegan caterer SteMartaen will handle the food, grilling up a host of vegan-friendly items including wings, burgers, brats, tacos and all of the necessary sides. Plus, there will be plenty of Metropolitan suds to enjoy in its striking taproom on the riverbank. Noon-5 p.m. Saturday, Metropolitan Brewing, 3057 N. Rockwell St., free; facebook.com

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur, from Stefani's, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skews a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ounce. It arrives at the table propped upright on a carving board, then is sliced tableside. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

Sushi-San At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

Swift and Sons The perfect consistency of the lobster bisque alone confirms that a serious chef (Chris Pandel, whose newest project is Fulton Market's Cira) is behind this steakhouse. The must-try protein is the beef Wellington, enveloped in a crust "branded" with the image of a cow. Open: Dinner daily. Prices: Entrees \$29-\$105. 1000 W. Fulton Market, 312-733-9420. — Phil Vettel

Tempesta Everything about Tempesta Market in West Town packs a punch. Tempesta is taking 'nduja — a spreadable spicy sausage made by the other family business, 'Nduja Artisans in Franklin Park — along with other fine cured meats at its disposal,

and crafting some of the best sandwiches in Chicago, like the Dante, which features six kinds of meat. Open: Lunch and dinner daily. Prices: Sandwiches \$10-\$13. 1372 W. Grand Ave., 312-929-2551. — Nick Kindelsperger

Terrace 16 Michelin-starred Sixteen reopened after a two-month remodel with a different menu and a different name: Terrace 16. The revamp is not as good as Sixteen was, but it isn't intended to be. Pastry chef Jared Bachelier is doing terrific work, from the bread-and-butter board to his excellent desserts, which include the "S'mores for the Table" — basically the best s'mores ever. Breakfast, lunch and dinner daily. Prices: Entrees \$28-\$42. 401 N. Wabash Ave., 312-588-8600. — Phil Vettel

Texican This restaurant from chef Kim Dalton, formerly of Dodo, brands itself as Tex-Mex, but it isn't what you think. Take the Texican King Ranch casserole, a soulful lasagna with crispy layers of El Milagro tortilla sandwiching perfectly braised chicken breast; or the breakfast tacos that overflow with creamy scrambled egg curds and salty bits of queso fresco. The chili, made from top round and five different chiles, is the best I've had in Chicago. Open: Breakfast and lunch daily. Prices: Entrees \$7.50-\$10. 869 N. Larrabee St., 312-877-5441. — Michael Nagrant

Tied House Chef Debbie Gold is back in Chicago and running Tied House, which was built from the rubble of Harmony Grill, the dining sidekick to Schubas Tavern next door. The menu is a study in delicious, nurturing flavor combinations. Pay particular attention to the vegetable dishes. Open: Dinner daily; brunch Saturday and Sunday. Prices: Entrees \$22-\$38. 3157 N. Southport Ave., 773-697-4632. — Phil Vettel

Two Lights Seafood & Oyster Husband-wife team Keene and



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The muhammara at Aba.

Aba Aba is a lively homage to all flavors Middle Eastern; in a sense, it's a sequel effort to chef C.J. Jacobson's Ema restaurant in River North. But Aba shows its independence with its emphasis on proteins. Spreads are a must, if only to get one's hands on the warm, puffy house bread, brushed with butter and dusted with za'atar. You'll find a variety of meats in "humble" and "prime" cuts. The former includes eggplant-wrapped braised lamb and beef short rib. Prime cuts are legit steaks and chops, served in petite portions. Ryan Arnold's wine list is a treat, keeping the less adventurous bases covered while offering a trove of bottles from such places as Lebanon and Israel. Liz Pearce's cocktails incorporate ingredients found on the menu (turmeric, honey, mango) into nifty takes on daiquiris and margaritas. Open: Dinner daily. Prices: Main courses \$13.95-\$27.95. 302 N. Green St., 773-645-1400. — Phil Vettel

Megan Addington (Flat Top Grill, Tortoise Supper Club) created Two Lights Seafood & Oyster in Old Town with a white-on-white summer-home vibe that evokes their yearly vacations on the Maine coast. On a typical day, there are two lovingly treated oyster varieties on offer, one from each coast, though availability occasionally alters the mix. A large shucking station sits in the middle of the long bar; grab a seat close by, and you can watch your order being prepped. A selection of sandwiches supports the menu's small plates, including an East-meets-West sandwich of fried chicken nuggets with a tamari-ginger glaze, and of course, a very rich, very good griddled cheeseburger. The wine

list is brief but full of fun, affordable pours. Open: Dinner daily. Prices: Small plates \$9-\$19; sandwiches \$10-\$19. 227 W. North Ave., 312-929-3091. — Phil Vettel

Virtue In the space that once housed A10 in Hyde Park, Virtue oozes both Southern charm and urban sophistication. Chef Erick Williams' food speaks to a storied culinary heritage with a modern approach. The menu is full of Southern staples bent to Williams' will and skill, like fried green tomatoes topped with remoulade-dressed shrimp. It's a winning combination of technique, nostalgia and personality. Vegetarians can eat extremely well here — nutrition is a virtue, is it not? — but meat-eaters ought

not fret, for the don't-miss entree is the meaty pork chop. The dining room runs smoothly, and the kitchen, visible from every table, appears to do so as well. Timing, presentation — everything is as it should be. Open: Dinner Wednesday to Sunday. Prices: Entrees \$19-\$29. 1462 E. 53rd St., 773-947-8831. — Phil Vettel

Vistro Well-established fine-dining chef Paul Virant (Vie, Perennial Virant) set out to create a simple neighborhood hangout in the suburb in which he lives, and downtown Hinsdale is the better for it; the brick-walled space pulls in a multigenerational crowd, and price is no doubt part of the appeal. You can drop as little as \$13 on a puffy-edged pizza or \$17 on a dry-aged burger, or opt for somewhat pricier fare, including a solid fried chicken with collard greens. Whatever market vegetables are featured are going to be worth ordering, and do not pass up Elissa Narow's desserts. Open: Dinner and lunch daily. Prices: Entrees \$14-\$38. 112 S. Washington St., Hinsdale, 630-537-1459. — Phil Vettel

Yugen Occupying the space that once housed three-Michelin-starred Grace, Yugen boasts a rare team in which the top chefs and top managers are all women. Chef Mari Katsumura — daughter of the late Yoshi Katsumura, a beloved chef figure in his own right — is known primarily for her pastry work, but she doesn't lack for savory experience; she was sous-chef at Entente and executive sous at Gideon Sweet. Yugen runs with a tough pack of dogs; it's in the price range occupied by the likes of Acadia, Oriole and Alinea. But Katsumura's multicourse contemporary Japanese menus are impressive. Her opening salvo dazzles: an assortment of imaginative canapes, followed by her "crab cane," the kind of dish that can define a restaurant. Jeanine Lamadieu's desserts are, not surprisingly, delightful. Open: Dinner Tuesday to Saturday. Prices: Multicourse menu, \$205. 652 W. Randolph St., 312-265-1008. — Phil Vettel

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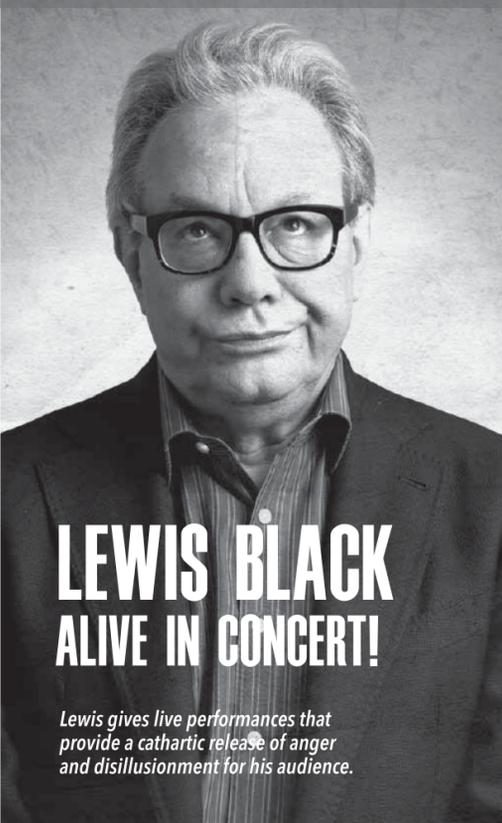


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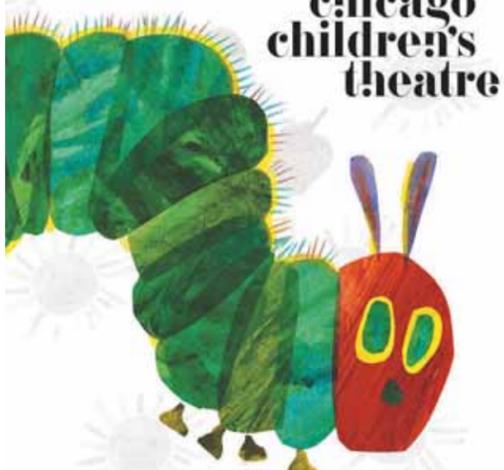
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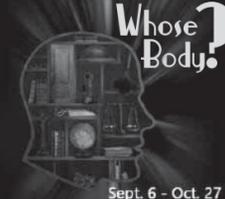
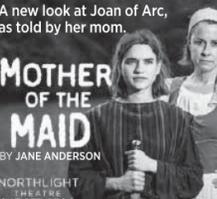
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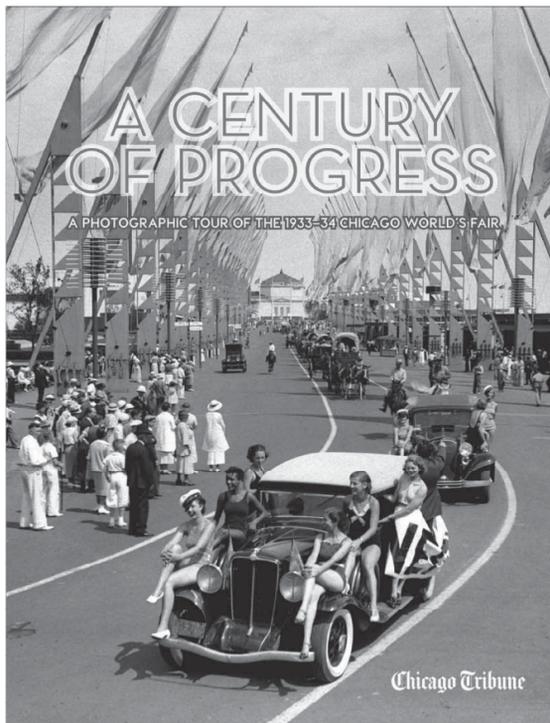
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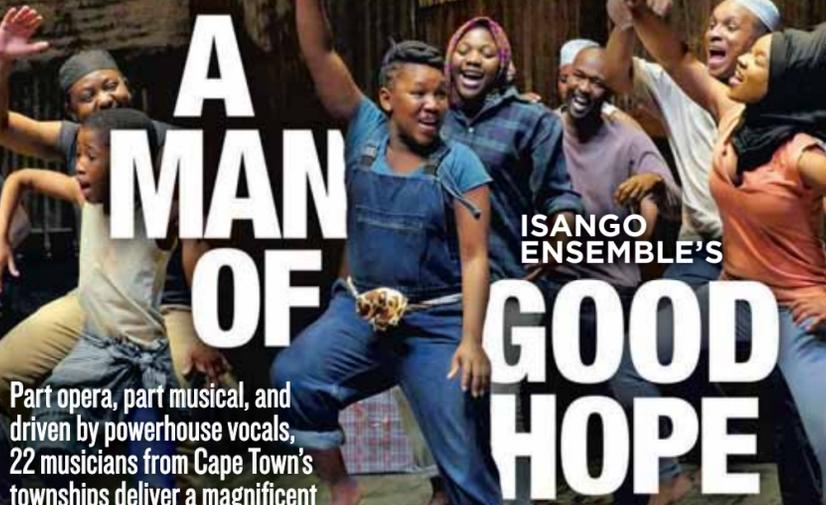
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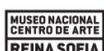
The contemporary works of Japanese artist Tetsuya Ishida (1973 - 2005)—a cult artist in his home country—will be on view in a limited, 10-week showing at Wrightwood 659. Ishida's work reveals with incisive lucidity the isolation and despair of a generation at the turn of the 21st century. Ishida's sardonic paintings connect audiences to the alienation of a treadmill society dominated by work, productivity, and consumerism.

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OPENING OCTOBER 3



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The exhibition is organized by the Museo Nacional Centro de Arte Reina Sofia, Madrid, in collaboration with Halsted A&A Foundation at Wrightwood 659.

IMAGE CREDITS, Top to Bottom, Left to Right: Tetsuya Ishida | Kaishū [Recalled] 1998 | Sūpamāketto [Supermarket] 1996 | Mebae [Awakening] 1998 | Jiko Kettei [Decided by Myself] 1999 | Toyota Jidōsha Ippsum [Toyota Ippsum] 1999 | Shūjin [Prisoner] 1999 | Shachō no Kasa no Shita [Under the Company President's Umbrella] 1996 | Kiro [Return Journey] 2003 | Kyori [Distance] 1999 | Zenmō [Pubescence] 2004 | Fu'an na Yume [Restless Dream] 1996 | ALL © Tetsuya Ishida, 2019 | Photograph: Takemi Art Photos | Courtesy Kyuryudo Art Publishing Co., Ltd.

THE THEATER LOOP

BY CHRIS JONES



Nia Vardalos talks about her life

Back in the mid-1990s, stand-up comedians started getting development deals from television networks. Improvisers — or sketch comedians who worked at Second City in Chicago but did not come with their own material — were being overlooked. So an ambitious Second City performer named Nia Vardalos decided, once she was done with her commercial for Lean Cuisine, that she had better try to write some kind of showcase for herself.

She was aware of Julia Sweeney's "God Said Ha!" And she'd seen an early Jeff Garlin piece, "I Want Someone to Eat Cheese With" at the old Annoyance Theatre space in Chicago. (As all of us who saw it recall, "Cheese" was basically Garlin introducing all that became Garlin. And it worked out nicely for the dude).

So, Vardalos figured, why not Vardalos doing Vardalos?

"I had no idea," she said recently, "of the lousy odds of getting your screenplay produced. But it's not so bad, really, to be a fearless idiot."

The close-to-home material Vardalos developed was called "My Big Fat Greek Wedding," which thus morphed into a solo showcase for herself in Los Angeles. "I'd go to Greek churches and hand out flyers," she said. "And then all those Greeks would come back with their non-Greek friends. And then I'd move to a bigger theater. And repeat the process."



KERI WIGINTON/CHICAGO TRIBUNE

Second City alum Nia Vardalos at the Four Seasons Hotel in Chicago in 2013.

Finally, in perhaps the best decision of her professional life, Vardalos came up with the funds to buy a small ad in the Los Angeles Times. That ad was seen by Rita Wilson, the producing partner (and wife) of the actor Tom Hanks. Wilson came to the show. Then Hanks came to the show.

Vardalos was the first to know they both were coming — the phone number in the Times ad was the number for her own home.

Wilson didn't wait around, telling Vardalos she intended to make the show into a movie, conveniently starring Vardalos. Luckily, Vardalos was, in reality, performing her own screenplay, only in the form of a play. So when celluloid opportunity knocked ...

"I handed Rita my screenplay so fast that her hair flew back," Vardalos said.

And there was more happenstance. One day before appearing in her own one-woman show, the copyright for that speculative "Greek Wedding" screenplay had been registered. Who cares, right? Well, in this instance it meant that Vardalos could be nominated for an Academy Award in the category of best original (not adapted) screenplay.

Her life, obviously, changed beginning in 2002.

But these days, Vardalos has found herself wanting to return to live performance. She made a cross-country foray to New York to appear in the 24 Hour

Plays project, founded by Tina Fallon as a way to experiment with time pressure in the theater. Given the brevity of the commitment required, it has proven popular with celebrities. Her most recent project was, in fact, a show in New York called "Tiny Beautiful Things," which she adapted from the book of advice columns by Cheryl Strayed as, once again, a fine showcase for her own talents.

You now can see that show — albeit with Janet Ulrich Brooks instead of Vardalos in the central role — at the Victory Gardens Theatre. It's a very moving experience. If you're interested in advice columns, and the problems we all share, it's well worth a look.

Vardalos also is a skilled adaptor of narrative material.

Vardalos credits the "Hamilton" director Thomas Hales with getting her going on "Tiny Beautiful Things," handing her Strayed's book and introducing her to its author.

"We all got along so well," Vardalos said. "Tommy and I are the two most annoyingly nice people in the entire business. We said we will be reverent with your book. May we please have the rights?"

Strayed offered up an affirmative embrace. "We got a hug deal," Vardalos said. "And Cheryl said, 'you will be playing me.'"

That said, Vardalos said she was aware that her adaptation needed to work with any actress and, this season, "Tiny Beautiful Things" is on the docket at more than a dozen theaters across the country.

"I think the show is about listening, empathy, compassion and the human right to grieve and move on," Vardalos said. "Cheryl's advice is delicate, candid, honest and brutal. And you know, this all was so outside my comfort zone." Right.

"Tiny Beautiful Things" runs through Oct. 13 at Victory Gardens Theater, 2433 N. Lincoln Ave.; \$25-\$50 at 773-871-3000 or www.victorygardens.org

Chris Jones is a Tribune critic.

cjones5@chicago.tribune.com

OPENING NIGHTS

Friday

"The King's Speech": This based-on-a-true story centers on King George VI as he overcomes his chronic stammer. Through Oct. 20 at Chicago Shakespeare Theater, Navy Pier; 312-595-5600 and www.chicagosshakes.com

"Revolution Chicago": This musical tells the story of how house music united Chicago's various communities and cultures. Through Sept. 29 at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.revolutionchi.com/

"Mother of the Maid": In 1425, young Joan of Arc tells her mother, Isabelle, about her visions. Through Oct. 20 at Northlight Theatre, 9501 Skokie Blvd., Skokie; 847-673-6300 and www.northlight.org

Saturday

"King Hedley II": August Wilson's ninth play in his Century Cycle is about a man piecing his life together after seven years in prison. Through Oct. 13 at Court Theatre, 5535 S. Ellis Ave.; 773-753-4472 and www.courttheatre.org

Monday

"Hello Again": This musical fantasy follows a series of love affairs among 10 characters in different decades within the 20th century. Through Nov. 3 at Theo Ubique Cabaret Theatre, 721 Howard St., Evanston; 773-347-1109 and www.theo-u.com

"Bernhardt/Hamlet": In 1899, actress Sarah Bernhardt shocked audiences when she took on one of the Bard's most legendary roles. Through Oct. 20 at Goodman Theatre, 170 N. Dearborn St.; 312-443-3800 and www.goodmantheatre.org

"Equivocation": After the failed Gunpowder Plot of 1605 to assassinate King James I, a playwright is commissioned to write the event's "true history." Through Oct. 20 by Idle Muse Theatre Company at Edge of Broadway, 1133 W. Catalpa Ave.; 773-340-9438 and www.idlemuse.org

Wednesday

"Family Drama: 2 Norwegian Plays": This double bill by Akvavit Theatre will feature two one-act plays, "Goliath" and "The Returning." Through Oct. 13 by Akvavit Theatre at Rivendell Theatre, 5779 N. Ridge Ave.; 773-334-7728 and www.chicagonordic.org

Thursday

"Every Brilliant Thing": In this interactive performance, the protagonist guides audiences from her childhood to adulthood in conversation with her mother's depression. Through Dec. 8 at Windy City Playhouse South, 2229 S. Michigan Ave.; 773-891-8985 and www.windycityplayhouse.com

"The Raveling": This avant garde family history drama pulls from the life and experiences of the cast. Through Oct. 13 by Walkabout Ensemble at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org

"X": A research crew billions of miles from Earth awaits a message from home. Through Oct. 27 by Sideshow Theatre Company at Victory Gardens Theater, 2433 N. Lincoln Ave.; 773-871-3000 and www.victorygardens.org

CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"Dana H."

★★★★½
Broadway playwright Lucas Hnath's "Dana H." is now at the Goodman Theatre under the direction of Les Waters. While Hnath was away at New York University, his mother Dana Higginbotham, a chaplain, was kidnapped by a member of the Aryan Brotherhood and held on the road for five months, always fearing for her life. This is a son's telling of his mother's very strange story. Be prepared for how it is told. Actress Deirdre O'Connell lip-syncs with Higginbotham's actual voice, as recorded in a series of interviews. O'Connell's work here truly is extraordinary, channeling Higginbotham's experience and point of view. It is tough to shake from your mind. Through Oct. 6, in the Goodman's Owen Theatre, 170 N. Dearborn St.; \$15-\$45 at 312-443-3800 or www.goodmantheatre.org

"Five Presidents"

★★★★
It's funny. As politically divided as Americans have become, most of us still want to believe that our political leaders are capable of a civilized conversation. That's the premise of Rick Cleveland's "Five Presidents" at American Blues Theater. At the funeral of Richard Nixon in 1994, presidents Gerald R. Ford (Tom McElroy), Jimmy Carter (Martin L'Herault), Ronald Reagan (James Leaming), George H.W. Bush (John Carter Brown) and Bill Clinton (Stephen Spencer) were all in the same place. You have to swallow the idea that these men would all be alone together for more than an hour, engaging in frank repartee and settling a few scores, but you'll have a good time. Through Oct. 19 at Stage 773, 1225 W. Belmont Ave.; \$19-\$39 at www.americanbluestheater.com

"Grinning From Fear to Fear"

★★★★½
Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com

"Hamilton"

★★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com

"Into the Woods"

★★★★½
"Into the Woods" is the Stephen Sondheim musical that seems to be a mash-up of fairy tales, only to reveal itself as a collection of songs about fear, hope, longing and lyrical truths for living, of which "be careful the things you do, children will listen" merely is the most famous. At Writers Theatre in Glen-coe, longtime Chicago director Gary Griffin makes it all work well on both levels. Through Sept. 29 at Writers Theatre, 325 Tudor Court, Glen-coe; \$35-\$80 at www.writerstheatre.org

"Love, Chaos and Dinner"

★★★★
Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank Ferrante as the incomparable Caesar. Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 or www.zinzanni.com/chicago



MICHAEL BROSILOW

Patrick Mulvey and Chaon Cross in Greenhouse Theater Center and Proxy Theatre's "Midsummer (A Play with Songs)."

HOT TICKET

"Midsummer (A Play With Songs)"

★★★★
"Midsummer," a charming play with music now at the Greenhouse Theater, functions as an intimate showcase for two of Chicago theater's most likable performers, Chaon Cross and Patrick Mulvey. Cross plays a Scottish lawyer who, stood up by some Tinder-ish dude in an Edinburgh wine bar, finds herself with Mulvey's benign loser Bob. In David Greig and Gordon McIntyre's tale, this most unlikely of couples engages in capers around the city, each more wacky than the last. "Midsummer" is a little play with a big heart, all about broken people trying to mend each other. Through Oct. 6 at Greenhouse Theater Center, 2257 N. Lincoln Ave.; \$20-\$25 at 773-404-7336 or www.greenhousetheatre.org

"Miracle"

★★★★
Now at the Royal George, "Miracle" is a musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs. Set during the 2016 championship season, it's about a bar-owning family in Wrigleyville trying to hold on to their place before the World Series. Through Sept. 29 at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at www.miraclethemusical.com

"Newsies"

★★★★
On Broadway and on tour, the Newsies danced with their papes on scaffolds. At the Paramount in Aurora, the designer William Boles has created a truly stunning new design, a replica of New York City, circa 1899. Director Jim Corti's lively and enjoyable production otherwise has not reinvented this family-friendly Disney stage musical, with the stirring score by composer Alan Menken and Jack Feldman, along with

the rabble-raising book by that ebullient leftie, Harvey Fierstein. Hero Jack Kelly is played by a veteran of the New York production of the show, Alex Praxken. One of the show's real discoveries is a young performer named Justine Cameron making her professional debut; the role of Katherine Plumber rarely has been sung this well. Through Oct. 20 at the Paramount Theatre in Aurora, 23 E. Galena Blvd., Aurora; \$37-\$74 at www.paramountaurora.com

"Something Rotten!"

★★★★
"Something Rotten!" a Pythonesque spoof of Shakespearean pomposity, got a bum deal on Broadway. It's great to see the Marriott Theatre in Lincolnshire give this funny thing another chance at a top-tier production. Fun guaranteed. Through Oct. 20 at the Marriott Theatre, 10 Marriott Drive, Lincolnshire; \$50-\$60 at www.marriotttheatre.com

"Southern Gothic"

★★★★
A house has been built inside the Windy City Playhouse for the latest run of "Southern Gothic" at its Playhouse South location. Not the usual stage set. Thanks to this truthful cast, it all works spectacularly well. Through Oct. 27 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com

"You Can't Fake the Funk"

★★★★
Writer and director Daryl D. Brooks is all about funk in his exuberantly entertaining new revue at Black Ensemble Theater. The party-like "You Can't Fake the Funk" rips along very nicely, deftly featuring Robert Reddrick, a monarch of the strong downbeat, and his crack seven-piece band. Through Sept. 23 at Black Ensemble Theater, 4450 N. Clark St.; \$55-\$65 at 773-769-4451 or www.blackensemble.org

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Mercedes G-Class effortlessly exudes its muscular urbanity

There are cars that possess a timeless art deco appearance — a notable one is the 2019 Mercedes-Benz G-Class. The G stands for Gelandewagen, German for “cross country vehicle.” Originally designed in 1973 for use by the German army to patrol borders, its boxy shape reached production in 1979, just in time for the second OPEC oil embargo. Still, it wasn’t until 2002 that it became available in the United States, by which point it had been in production for 23 years.

Now there’s a new version, and while there are changes, they are aimed rejuvenation, not revision.

Its design remains much as before, softened but still with the instantly recognizable look of an automotive brick. It still employs body-on-frame construction using a ladder-type chassis. Its doors are tough to fully close unless you slam them with all of your upper body strength. Their handles have a unique design and are placed low on the body relative to its overall height. Its spare tire is still mounted on the rear tailgate, which also requires some muscle to open. The front marker lights are perched atop the front fenders. Door hinges are still exposed.

Yet this new vehicle is 2.1 inches longer and 4.8 inches wider than the one it replaces, so once you are inside it’s not as cramped as before. There’s an additional 1.5 inches of legroom up front, and 5.9 inches more in the rear. Even so, the cabin is best defined as cozy, and thankfully has been totally renovated in the current Mercedes-Benz idiom. A 2 foot wide horizontal screen that stretches across the instrument panel and controls all of the vehicle’s important functions, including the digital instrument cluster that employs three driver-selectable design motifs — “classic,” “sport” and “progressive.”

The G550 driver sits high in the saddle, with a roof tall enough to fit the Kaiser’s pointed helmet without brushing the headliner. It has the Mercedes bank vault feel when you slam the doors, giving the impression that this vehicle could outlast the next war, not to mention the next battle over a parking space. And there’s no doubt this vehicle would win.

For the G550 retains its imposing slab-sided demeanor and epic height. It’s all about standing apart — make that above — the crowd. The Mercedes-Benz G550 is for those who find conformity uncomfortable and subtlety unsavory.

Its off-road capabilities are incredible. Thanks to three 100-percent differential locks, a low range off-road gear, 9.5 inches of ground clearance, and a fording depth of 27.5 inches, the G-Class can safely transport you places where civilization has yet to appear. But since few drivers will venture any father off-road than the end of a driveway, the vehicle is also equipped with Dynamic Select, a system that that adjust the engine, transmission, suspension, steering and assistance systems to suit the driver’s mood. Four modes are offered: “Comfort,” “Sport,” “Eco” and “Individual.”

The G550’s 4.0-liter V-8 carries over from the previous model, producing 416 horsepower and 450 pound-feet of torque through a nine-speed automatic transmission. 4Matic four-wheel drive is standard and uses a 40-percent front, 60-percent rear torque split. Electromechanical rack-and-pinion steering is now fitted and in parts a far more please driving experience. A G63 model is also offered, powered by a turbocharged version of the V-8 and producing 577 horsepower and 627 pound-feet of torque. Power is quite strong, and the ride a model of compliance and agility — far more agility than you’d expect for a 190-inch long, 5,500-pound off-roader. The overall driving response feels far more refined than its ancient predecessor, which is hardly a surprise. And fuel economy is far better as well.

— Larry Printz, Tribune News Service

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<p>New 2019 Chevy Impala #C190981 MSRP: \$28,895 Buy for: \$22,343* ULTIMATE TAILGATE SALES EVENT</p>	<p>New 2020 Chevy Traverse #C200028 MSRP: \$34,095 Buy for: \$27,553* ULTIMATE TAILGATE SALES EVENT</p>
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<p>New 2019 Chevy Silverado 1500 REG. CAB LONG BOX 4WD WT #C190806 Buy for: \$30,751* OR LEASE FOR: \$179 per mo./39 mos.*</p>	<p>0% x 72 APR FINANCING MONTHS!</p> <p>New 2020 Chevy Tahoe 4WD LS #C200127 OR Buy for: \$44,195* ULTIMATE TAILGATE SALES EVENT</p>
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ZEIGLER CHEVROLET

• FOR A GREAT EXPERIENCE! •

SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

1230 E. Golf Road • SCHAUMBURG
847.380.8099
zeiglerchevroletschaumburg.com

*Plus tax, title, license and doc fee. *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. -Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

NEW 2019 JEEP COMPASS LATITUDE #191740 MSRP: \$31,620* LEASE: **\$229** PER MO. | 36 MOS. \$0 DOWN LEASE!

NEW 2019 JEEP CHEROKEE LATITUDE PLUS 4X4 #190484 MSRP: \$34,120* LEASE: **\$209** PER MO. | 36 MOS. 0% APR FOR 60 MOS.

NEW 2019 CHRYSLER PACIFICA TOURING PLUS #191471 MSRP: \$41,720* LEASE: **\$299** PER MO. | 36 MOS.

NEW 2019 CHRYSLER SEDAN #192389 MSRP: \$41,635* LEASE: **\$33,199**

ZEIGLER CHRYSLER • DODGE • JEEP • RAM

ADVENTURE DAYS

POWER DAYS EPIC DEALS!

#1 JEEP DEALER IN THE MIDWEST!

Text us to schedule your test drive: **847.696.8098**

MOTORTREND SUV OF THE YEAR 2019

MOTORTREND TRUCK OF THE YEAR 2019

NEW 2019 JEEP GRAND CHEROKEE LAREDO 4X4 #192129 MSRP: \$37,920* LEASE FOR: **\$199** PER MO. | 36 MOS.

NEW 2020 JEEP GLADIATOR RUBICON #200090 MSRP: \$54,310* LEASE FOR: **\$435** PER MO. | 36 MOS. \$0 DOWN LEASE!

NEW 2019 RAM 1500 BIG HORN/ LONE STAR CREW CAB 4X4 #192326 MSRP: \$50,765* LEASE FOR: **\$319** PER MO. | 36 MOS. 0% APR FOR 60 MOS.

0% apr x 60 months Available!

NEW 2019 DODGE JOURNEY SE #192323 MSRP: \$26,830* SALE: **\$17,799**

NEW 2019 DODGE CHALLENGER SXT #192318 MSRP: \$29,590* SALE: **\$7,970 CASH OFF!**

NEW 2019 DODGE CHARGER GT AWD #192598 MSRP: \$34,815* SAVE: **\$7,000 CASH OFF!**

NEW 2019 DODGE DURANGO SXT AWD #192415 MSRP: \$35,535* LEASE: **\$259** PER MO. | 36 MOS.

ZEIGLER CHRYSLER • DODGE • JEEP • RAM

• FOR A GREAT EXPERIENCE! •

HOURS:
MON-FRI 9am-9pm • SAT 9am-8pm
208 W. Golf Road • SCHAUMBURG
847.383.0432
ZeiglerCDJR.com

*Plus tax, title, license and doc. fee. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. †19 Wrangler 36 mo/\$500/10K; †19 Compass 36 mo/\$0/10K; †19 Durango SXT AWD 36 mo/\$500/10K thru Ally; †19 Cherokee 36 mo/\$500/10K; †19 Grand Cherokee Ltd. 36 mo/\$400/10K; †19 Pacifica 36 mo/\$500/10K; †20 Gladiator 36 mo/\$0/10K; †19 RAM 1500 36 mo/\$0/10K. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. -FCA Midwest Rank Retail Sale Report May 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/pricing may change per manufacturers. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HIGHLANDPARKLINCOLN.COM

Our 35th Anniversary IN HIGHLAND PARK!



2019 LINCOLN MKC

VIN: 5LMCJ1C96KUL43717



2019 LINCOLN MKZ

VIN : 3LN6L5KU8KR623511

LEASE FOR **\$399** PER MONTH FOR 36 MONTHS
\$0 DUE AT SIGNING

**Plus tax, title, license, & \$179.81 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. *Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base models of Lincoln MKC only. Actual mileage will vary. Customers may be eligible for additional Factory rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through September 30, 2019.

HIGHLAND PARK



LINCOLN

SUPERSTORE

WE'RE OPEN LATE MON - THURS
9 AM - 9 PM

VISIT US ON-LINE AT HPFORD.COM

OUR 35TH YEAR ANNIVERSARY IN HIGHLAND PARK! AMAZING SUMMER DEALS!

2019 FORD F-150
STX 4-DOOR CREW CAB 4X4

Air conditioning, Automatic Trans, Power Windows and Much More

LEASE FOR **\$375** PER MONTH X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD ESCAPE
SE 4-DOOR

Air conditioning, Automatic Trans, Power Windows and Much More

LEASE FOR **\$325** PER MONTH X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD FUSION
SE 4-DOOR

Air conditioning, Automatic Trans, Power Windows and Much More

LEASE FOR **\$325** PER MONTH X 36 MONTHS
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

1333 PARK AVE WEST

Located in Front of the Highland Park Target! Just 30 minutes from Chicago!

847.433.7200

HPFORD.COM

MON-THURS 9 AM - 9 PM • FRIDAY 9 AM - 6 PM • SATURDAY 9 AM - 6 PM

*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through September 30, 2019.

Quick Lane
TIRE & AUTO CENTER

Open for Saturday Service
8am - 4pm

CHEVROLET 

zeiglerchevroletschaumburg.com

FIND NEW ROADS™



Get 10%-25% Off MSRP!
Lease Loyalty Available!

0% APR X 72 MONTHS
on SPARK, TRAX & TAHOE!

New 2020 Chevrolet **Equinox LS**
FWD #C200063
Sale Price: **\$20,236*** or Lease for:



ULTIMATE TAILGATE SALES EVENT
\$79 OR **0% x 72**
per mo./39 mos.[^] APR FINANCING MONTHS†

New 2019 Chevrolet **Malibu LS**
FWD #C190658
Sale Price: **\$15,502*** or Lease for:



ULTIMATE TAILGATE SALES EVENT
\$99 OR **0% x 72**
per mo./39 mos.[^] APR FINANCING MONTHS†

New 2019 Chevrolet **Blazer** FWD #C190957 Lease for:



ULTIMATE TAILGATE SALES EVENT
\$249 per mo./39 mos.[^]



0% x 72
APR FINANCING MONTHS†
New 2020 Chevy **Spark**
HB LS #C200229 OR Buy for:
ULTIMATE TAILGATE SALES EVENT
\$11,765*



0% x 72
APR FINANCING MONTHS†
New 2019 Chevy **Trax**
FWD LT #C190657 OR Buy for:
ULTIMATE TAILGATE SALES EVENT
\$13,760*



New 2019 Chevy **Impala**
#C190981 MSRP: \$28,895 Buy for:
ULTIMATE TAILGATE SALES EVENT
\$22,343*



New 2020 Chevy **Traverse**
#C200028 MSRP: \$34,095 Buy for:
ULTIMATE TAILGATE SALES EVENT
\$27,553*



New 2019 Chevy **Silverado**
1500 REG. CAB LONG BOX 4WD WT #C190806 Buy for:
\$30,751* OR LEASE FOR: **\$179**
per mo./39 mos.[^]



0% x 72
APR FINANCING MONTHS†
New 2020 Chevy **Tahoe**
4WD LS #C200127 OR Buy for:
ULTIMATE TAILGATE SALES EVENT
\$44,195*

★ ★ ★ **THIS WEEK'S PRE-OWNED SPECIALS!** ★ ★ ★

 2017 CHEVROLET CRUZE LT #S4610 \$13,300*	 2018 CHEVROLET EQUINOX LT #S4614 FWD \$16,500*	 2016 LEXUS IS 300 #S4538 \$19,900*	 2016 CHEVROLET SILVERADO 1500 LT #S4583 \$25,350*	 2014 CHEVROLET CORVETTE STINGRAY 2LT #S4600 \$39,500*	 2018 CHEVROLET TAHOE PREMIER #S4550 \$40,500*
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*Plus tax, title, license and doc fee. ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. Plus tax, title, license, and doc. fee. †0% for 72 months figured at \$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers/prices may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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847.380.8099
zeiglerchevroletschaumburg.com

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CHEVROLET
• FOR A GREAT EXPERIENCE! •



STUFF WANTED
Motorcycles Wanted Cash Paid! All Makes! Will Pick Up. Reasonable. 630-660-0571

Buying and Selling! Coins, Gold & Silver! Professionals in Business for over 50 years *** Paying Top Dollar for Rare Coins ***

BUYING old whiskey/bourbon/rye! Looking for full/sealed vintage bottles and decanters. PAYING TOP DOLLAR!! 773-263-5320

BUYING RECORD ALBUMS! Rock, Jazz & Blues. Also vintage baseball cards! 847-343-1628

BUYING TOY TRAINS LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis 630-319-2331

Wanted Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Marx Play Sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. Gary 708-522-3400

WANTED FREIGHT R12 R500 R11. We pay CASH. RE. PROFESSIONALS. 312-291-9169 RefriercanFinders.com/ad

Wanted: Oriental Rugs Any size! Any condition - for cash. *** CALL 773-575-8088 ***

WE BUY COMIC BOOKS! Top Prices Paid! Will Come To You 888-88-COMIC ComicBuyingCenter.com

STUFF FOR SALE
Bears Buy/Sell PSLs at PSLSource.com Sell Your Season Tickets 800-252-8055

MILWAUKEE'S LARGEST POSTAGE STAMP SHOW Sept 20-21-22. Crown Plaza Milw Airport, 6401 S 13th St. 25 dealers. Free Buy/Sell/Trade. Info @ MILCOPEX.ORG

DOGS
AKC Great Dane Puppies (417) 838-2212 Springfield Mo \$700-\$1200 M & F "Euro" ethical, Guaranteed, Harle, Merle, Bk

CKC Standard Poodle Pups 708-557-5941 Brookfield \$1,000 SM & 6F Pure bred, all red. Incl. shots, vet chk. Health guar. Born 7/16. RosalitaPoodles.com

Golden Doodle 618-664-2942 St. Louis, Mo 725 male Up to date on all shots. Call for info.

Goldendoodles! 608-379-0026 WI \$800 M & F Ready 9/21. Reds. Mom is a therapy dog. Reserve now!

GARAGE SALES
PLEASE VISIT CHICAGOTRIBUNE.COM/ADVERTISER TO PLACE LISTING

GARAGE/MOVING SALES
Bridgport 9/21 3300-3500 S. Lowe 9am-3pm HUGE Multi Family Double Block Sale Rain Date 9/22

Oak Brook September 20 & 21 45 Bradford Ln. 8:00-3:00 Vintage Christmas, Halloween, Antiques, Cool 60's Cocktail Dresses. Women's Clothing. Lots O' Stuff.

Olympia Fields Every Day as of 09/12 220 Glen Eagle Dr 8:00am-6:00pm Garage Sale. Everything Must Go!

LEGAL NOTICES

CATS
Exotic Glitter Bengal Kittens 815-218-7038 Wisconsin \$1250 1M/1F Shots, wormed, fixed. 12 weeks.

GENERAL ANNOUNCEMENTS

BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com 217-771-4054

RVs/CAMPERS ***Colman's RV*** We buy/consign used Campers & RV's! www.colmansrv.com 217-583-4023

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Grace Herrera

MINOR(S) CHILD(REN) OF Lexi Herrera (Mother)

JUVENILE NO.: 18JA00544

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 08, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Patricia Martin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Annette Mauk-O'Connor (Mother) and Unknown (Father), respondents, and to All Whom It May Concern, that on July 25, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 11:00 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Annette Mauk-O'Connor (Mother) and Unknown (Father), respondents, and to All Whom It May Concern, that on July 25, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 11:00 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Annette Mauk-O'Connor (Mother) and Unknown (Father), respondents, and to All Whom It May Concern, that on July 25, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 11:00 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, a hearing will be held upon the petition to terminate your parental rights and appoint a guardian with power to consent to adoption.

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF King Perry-Jones

MINOR(S) CHILD(REN) OF Sandy Jones (Mother)

JUVENILE NO.: 19JA00580

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on May 31, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Patricia Martin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 1:30 PM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Grace Herrera

MINOR(S) CHILD(REN) OF Lexi Herrera (Mother)

JUVENILE NO.: 18JA00544

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Unknown (Father), respondents, and to All Whom It May Concern, that on August 08, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Patricia Martin in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 9:30 AM in CALENDAR 3 COURTROOM C, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Boy Mauk-O'Connor AKA Logan Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 19JA00603

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Annette Mauk-O'Connor (Mother), respondents, and to All Whom It May Concern, that on June 05, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Robert Balanoff in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 10/10/2019, at 11:00 AM in CALENDAR 12 COURTROOM L, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

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IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Baby Girl Mauk-O'Connor AKA Hannah Mauk-O'Connor

MINOR(S) CHILD(REN) OF Annette Mauk-O'Connor (Mother)

JUVENILE NO.: 17JA01047

NOTICE OF PUBLICATION

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LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Project Manager (Original & Promotional)

Application Filing Period: September 6, 2019 through October 11, 2019. Examination Date: October 26, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of project manager practices. Nature of Position and Duties: Under direction, plans and serves as project lead for information technology projects related to major business systems and functions.

Senior Administrative Specialist (Promotional)

Application Filing Period: September 20, 2019 through October 18, 2019. Examination Date: November 2, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. Scope of Examination: Knowledge of senior administrative specialist practices. Nature of Position and Duties: Under supervision, performs sub-professional administrative work such as document and records management, data collection and reporting and coordination of internal processes specific to the assigned department or functional area. Pay: \$67,032.16 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrdd.org or call 312-751-5100.

Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D

Pub: 9/20-10/4/2019

LEGAL NOTICES

NOTICE OF PUBLIC HEARING ARCHITECTURAL COMMISSION

The Architectural Commission of the Village of Northfield will hold a public hearing on Monday, October 7, 2019, beginning at 7:00 p.m. at the Northfield Village Hall, First Floor Board Room, located at 361 Happ Road.

1) 1950 WILLOW ROAD - Review of the revised design of a bandshell including the lighting and landscaping associated with the bandshell for Clarkson Park located at 1950 Willow Road.

Submitted by: Northfield Park District Property Index Number: 04-24-403-001 Project Number: 2019-0129

9/20/2019 6448397

LEGAL NOTICES

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Friday, October 4, 2019, at 9:00 a.m., in Suite 501, of the office of Hart, Southworth & Witsman, located at One North Old State Capitol Plaza, Springfield, Illinois, a public hearing will be held before the Executive Director of the Illinois Finance Authority (the "Authority"), or his designee, regarding a plan to issue not to exceed \$65,375,000 aggregate principal amount of Solid Waste Disposal Revenue Bonds, Series 2019A (Waste Management, Inc. Project), of the Authority, in one or more series (the "Bonds").

The expected initial legal owner or principal user of the facilities being financed with the proceeds of the Bonds is the Borrower or an affiliate of the Borrower (including Waste Management of Illinois, Inc., Countryside Landfill, Inc., Envirofill of Illinois, Inc., Waste Management of Five Oaks Recycling and Disposal Facility, Inc. and WM Recycle America, LLC). A general functional description, the location of each such facility, and the estimated maximum aggregate principal amount of Bonds to be issued with respect to each such facility are listed below.

Table with 3 columns: Location, General Functional Description, Maximum Financing Amount. Lists various landfill and recycling facilities across Illinois.

The Bonds are special, limited obligations of the Authority, payable solely out of the revenues and other funds pledged and assigned for their payment in accordance with a loan agreement between the Borrower and the Authority and the trust indenture pursuant to which the Bonds are issued.

The above notice of public hearing is required by Section 147(f) of the Internal Revenue Code of 1986, as amended. At the time and place set for the public hearing, residents, taxpayers and other interested persons will be given the opportunity to express their views for or against the Bonds and the proposed plan of financing.

IN ACCORDANCE WITH THE AMERICANS WITH DISABILITIES ACT ("ADA"), if any person with a disability as defined by the ADA needs special accommodations to participate in the public hearing, then not later than October 3, 2019, he or she should contact the Authority at (312) 651-1300.

NOTICE DATED: September 20, 2019 By /s/ Christopher Meister Executive Director, Illinois Finance Authority

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that on Friday, October 4, 2019, at 9:00 a.m., a public hearing will be held before the Executive Director of the Illinois Finance Authority (the "Authority"), or his designee, in Suite 501, of the law offices of Hart, Southworth & Witsman, One North Old State Capitol Plaza, Springfield, Illinois 62701, as required by Section 147(f) of the Internal Revenue Code of 1986, as amended, regarding a plan of finance by the Authority to issue its Revenue Bonds, Columbia College Chicago, Series 2019 in an aggregate principal amount not to exceed \$22,000,000, in one or more series over the longest period permitted by law (the "Bonds").

The Bonds are special, limited obligations of the Authority, payable solely out of the revenues and other funds pledged and assigned for their payment in accordance with a loan agreement between the Borrower and the Authority and the trust indenture pursuant to which the Bonds are issued.

The above notice of public hearing is required by Section 147(f) of the Internal Revenue Code of 1986, as amended. At the time and place set for the public hearing, residents, taxpayers and other interested persons will be given the opportunity to express their views for or against the Bonds and the proposed plan of finance.

IN ACCORDANCE WITH THE AMERICANS WITH DISABILITIES ACT ("ADA"), if any person with a disability as defined by the ADA needs special accommodations to participate in the public hearing, then not later than October 3, 2019, he or she should contact the Authority at (312) 651-1300.

NOTICE DATED: September 20, 2019 By /s/ Christopher Meister Executive Director, Illinois Finance Authority

FORECLOSURES

F19070012 LCARE IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Lakeview Loan Servicing, LLC Plaintiff vs. Fred Pope aka Fred A. Pope aka Fred A. Pope, Sr aka Fred Pope, Sr and Non-Record Claimants Defendants. CASE NO. 19 CH 8622 4901 184th Court, Country Club Hills, Illinois 60478 Lyle Calendar 56 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, Fred Pope aka Fred A. Pope aka Fred A. Pope, Sr aka Fred Pope, Sr and UNKNOWN OWNERS and NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to wit: LOT 81 IN MARYCREST UNIT 4, BEING A RESUBDIVISION OF THE NORTH 714 FEET OF THE SOUTH 877 FEET OF LOT 12 IN MARYCREST, BEING A SUBDIVISION OF PART OF THE NORTHEAST 1/4 AND PART OF THE SOUTHEAST 1/4 OF SECTION 4, TOWNSHIP 35 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. D1 No. 31-04-205-011-0000 Said property is commonly known as 4901 184th Court, Country Club Hills, Illinois 60478, and which said mortgage(s) was/were made by Fred Pope and recorded in the Office of the Recorder of Deeds as Document Number 1527556169 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before October 7, 2019, a default may be taken against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. STEVEN C. LINDBERG ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd, Ste 120 Naperville, IL 60563-4947 630-453-6960 | 866-402-8661 | 630-428-4620 (fax) Attorney No. Cook 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 lpl@anselmollindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. Pub: 9/6, 13, 20/2019 6432064

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Chicago Tribune

LEGAL NOTICES

FORECLOSURES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION VERSA CAPITAL, AS ASSIGNEE OF BARRINGTON BANK AND TRUST COMPANY, BARRINGTON BANK AND TRUST COMPANY Plaintiff, vs. PROLOGUE, INC., JAMES O'NEAL, DAWN O'NEAL, UNKNOWN OWNERS, AND NON-RECORD CLAIMANTS Defendants, JAMES O'NEAL and DAWN O'NEAL Third-Party Claimant Plaintiffs, vs. VERSA CAPITAL, AS ASSIGNEE OF BARRINGTON BANK AND TRUST COMPANY, BARRINGTON BANK AND TRUST COMPANY, WINTRUST FINANCIAL CORP AND HANY MORSE Third-Party Claimant Defendants. 2017 CH 05313 3222 S. KING DRIVE, CHICAGO, IL 60616 and 13421 S. VERNON CHICAGO, IL 60827 NOTICE OF SALE FOR COURT I AND COURT II PUBLIC NOTICE IS HEREBY GIVEN that pursuant to a Judgment of Foreclosure and Sale entered in the above cause on August 30, 2019, an agent for The Judicial Sales Corporation, will at 10:30 AM on October 4, 2019, at The Judicial Sales Corporation, One South Wacker Drive, CHICAGO, IL 60606, sell at a public sale to the highest bidder, as set forth below, the following described real estate: COURT I Parcel 1: Lots 32 to 38, inclusive, and the South 7 feet 9 3/4 inches of Lot 39 in Block 1 of the Tyler's Subdivision of the South 1/2 of the Northeast 1/4 of the Northwest 1/4 of Section, Township 39 North, Range 14, lying East of the Third Principal Meridian, in Cook County, Illinois, Parcel 2: Lots 1 to 6 in S. D. Weekly's Subdivision of Lots 27 to 31 in Block 1 of the Tyler's Subdivision of the South 1/2 of the Northeast 1/4 of the Northwest 1/4 of Section 34, Township 39 North, Range 14, lying of the Third Principal Meridian, in Cook County, Illinois, Parcel 3: Lots 25 and 26 in Block 1 in Tyler's Subdivision of the South 1/2 of the Northeast 1/4 of the Northwest 1/4 of Section 34, Township 39 North, Range 14, lying of the Third Principal Meridian, in Cook County, Illinois. Commonly known as 3232 S. KING DRIVE, CHICAGO, IL 60616 Property Index No. 17-34-113-034-0000 (Affects Parcel 1) Volume Number 295 17-34-113-019-0000 (Affects Lot 1 of Parcel 2) 17-34-113-020-0000 (Affects Lot 2 of Parcel 2) 17-34-113-027-0000 (Affects the East 33 feet of Lot 3 of Parcel 2) 17-34-113-029-0000 (Affects Lot 4, excepting the East 43 feet of Lot 2) 17-34-113-030-0000 (Affects the East 43 feet of Lot 4 of Parcel 2) 17-34-113-023-0000 (Affects Lot 5 of Parcel 2) The judgment amount was \$1,561,057.50. COURT II Parcel 1: Lots 1 to 8, inclusive, in Block 7 in Market Addition to Riverdale, being a subdivision of the south 1/2 of Section 34, Township 39 North, Range 14, East of the Third Principal Meridian, in Cook County, Illinois. Commonly known as 13421 S. VERNON, CHICAGO, IL 60827 Property Index No. 25-34-307-001-0000 (Affects Lot 8 in Block 7) Volume Number 293 25-34-307-002-0000 (Affects Lot 7 in Block 7) 25-34-307-003-0000 (Affects Lot 6 in Block 7) 25-34-307-004-0000 (Affects Lot 5 in Block 7) 25-34-307-005-0000 (Affects Lot 4 in Block 7) 25-34-307-006-0000 (Affects Lot 3 in Block 7) 25-34-307-00

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PRIMETIME

Sept. 20, 2019

Live well. Age well.

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2 **Hitting 100**
Long-time Bears' fans stay true to their team

3 **School days**
Older adults take advantage of free classes

6 **Fully charged**
10 simple ways to boost your energy

Look for the next issue of PrimeTime on Oct. 18.



THE BIG ATTRACTION

Children of all ages love these giant trolls

Courtesy of Morton Arboretum

Giant trolls appear here and there among the natural beauty that is Morton Arboretum in Lisle, attracting old and young to a Troll Hunt.



Courtesy of Deb Brown

Deb Brown of Wheaton playfully interacts with a hungry troll, Little Arturs, during a recent visit.



Courtesy of Morton Arboretum

Rocky Bardur and all the other trolls are made from recycled materials.

So, you think — how can I get my grandchildren to experience the world of fantasy alongside the world of reality?

Take a trip to Morton Arboretum and join in a family Troll Hunt. The beautiful reality of leaves turning, a cycle of nature, exists in the Arboretum's 1,700 acres alongside this fantastical exhibit of giant wooden trolls in different poses.

Why would a mythical creature from Scandinavian folklore find a home in an arboretum in Lisle? "The trolls share the Arboretum's desire to care for trees," according to its website mortonarb.org.

Inspiring work

Danish artist Thomas Dambo, an artist who specializes in creating works of art and furniture mainly from recycled materials, created the exhibit. For the Troll Hunt he used recycled material, mostly from the Arboretum's grounds, to create each troll figure. The trolls' mission is clear: "to serve as protectors of the environment," according to the Arboretum.

So, how did Dambo and Morton Arboretum come together? "We found Dambo's work through the internet and lots of fabulous photos of his work," says Bridget Bittman,

marketing specialist for the Arboretum.

The Arboretum contacted Dambo after seeing internet photos of his "Forgotten Giants" exhibition that took place near Copenhagen, Denmark in 2016.

"We liked the story of giants who guard trees and we were drawn to Dambo's aesthetic of reusing wood and materials whenever possible," says Sarah Sargeant, manager of Interpretation and Exhibits.

The Arboretum asked Dambo to tour its grounds and "build trolls inspired by our landscape," says Sargeant. "Dambo and his team built the trolls at the Arboretum during an eight-week residency in the spring of 2018."

Part of Dambo's goals in these unusual creations is to bring art out of museums and into everyday lives. The exhibit opened June 22, 2018.

Success

The Troll Hunt gives visitors a chance to explore the Arboretum and join in supporting and protecting trees. The response to the exhibit has been very positive, with a record attendance in 2018 of 1.3 million visitors and for 2019 it may exceed that number, according to Sargeant.

"Walking to see all the trolls can take four to six hours, so, many people come back for multiple visits to see them all," Sargeant says. "All of the trolls are within a short walk of a parking lot — the longest walking distance from a parking lot is approximately 0.3 miles."

Deb Brown of Wheaton is an enthusiastic supporter of Morton Arboretum who has thoroughly enjoyed the Troll Hunt exhibit.

"Walking and hiking through the beautiful, varied pastures, forests and around the rivers and lakes at Morton Arboretum has become a common pastime for my husband and me. It is both invigorating and stress reducing," she says.

"The addition of the Troll Exhibit has enhanced the experience even more because of discovering the enchanting, mischievous trolls along the many trails. I believe we have seen them all. Watching the reaction of children and families as they, too, discover the trolls in their various poses and vignettes is an extra bonus. Great fun in the outdoors for both the young and the young at heart!"

So, what are trolls?

There are two kinds of trolls, **CONTINUED ON PAGE 2**

Memory care programs take flight — Some even include chickens

Move over therapy dogs. Meet Licorice and Snowflake, a pair of therapy chickens that definitely fly above the pack.

Just like their furry friends, the birds offer unconditional love and a dose of high flying entertainment for residents with memory loss who live at Senior Star at Weber Place, a senior living community in Romeoville.

The poultry duo is part of a special program called the "Hen House," one of a number of innovative approaches being introduced by retirement communities to help those with Alzheimer's disease and other forms of dementia.

"My mom loves the chickens," says Nora Gleason, the daughter of a resident. "She holds the chickens and helps take care of them."

Gleason's mom really blossomed after moving to Senior Star at Weber Place. She was previously withdrawn, but now she's very social and gives everyone



Joe, a resident at Senior Star at Weber Place, feeds Snowflake.

hugs just like she used to.

The therapy chickens help stimulate social interaction, notes Gleason. The busy birds give residents and their families a way to connect, and something to talk about. "My mom takes visitors to

see the chickens," says Gleason. "It's incredible."

Alzheimer's disease is the 6th leading cause of death in the United States, according to the Chicago-based Alzheimer's Association. About 5.8 million Americans are living with the disease. By 2050, this number is projected to rise to nearly 14 million.

While a cure remains elusive, new approaches are helping to improve the quality of life for those with memory loss.

Many of the latest programs, like the Hen House, focus on socialization.

The idea of therapy chickens originated in the Netherlands, a country known for innovative memory care approaches, according to Jennifer Boonstra, memory care program director at Senior Star at Weber Place. The community offers apartments for independent seniors, assisted

CONTINUED ON PAGE 5



The Hen House, using therapy chickens, is an innovative program at the Romeoville senior community aimed at helping residents with dementia.

Bears go 100 years | Long-time fans stay true to their team

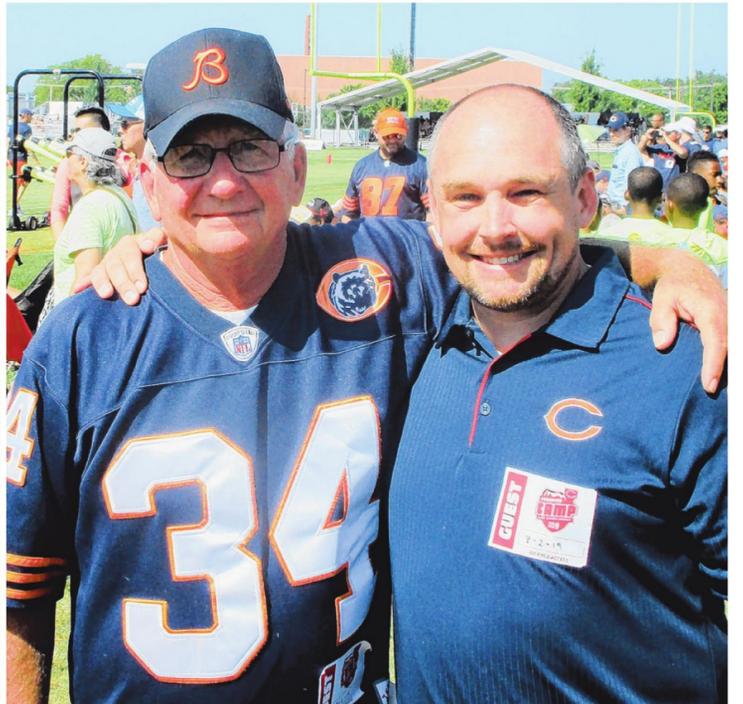
With the Chicago Bears on the rise, and the team celebrating its 100th anniversary, die-hard Bears fans are loaded for bear this season.

Fans bleed blue and orange — the team's colors, adopted by Papa Bear George Halas in 1921 to honor Halas' alma mater, the University of Illinois — no matter if the Bears are riding high in the standings, or if they have been enduring lean years, which has been the case throughout most of this decade.

However, the Bears' fortunes changed last fall. They finished 12-4, won their first NFC North Division title since 2010 and also made the playoffs for the first time since that year.

Fans who've cheered on their beloved Bears for decades anticipate the team not only repeating as NFC North champs, but going further in the postseason — all the way to hopefully a Super Bowl championship.

Winning a Super Bowl, and being part of a celebratory parade through downtown Chicago in February 2020, are what many fans are dreaming about as the 2019 season gets under way.



Left, William and Michelle Carlascio of New Lenox attend Bears training camp in Bourbonnais before the season opener. Right, long-time fan Rich Popovich (left) of McHenry and his son Tom Popovich get together faithfully to watch every Bears game.

Hitting 100

It certainly would be a fitting end to this, the Bears' 100th anniversary season. Although the NFL was established in 1920, the Bears — one of the league's original franchises — actually started out as a company football team, formed in 1919 by the Decatur-based A.E. Staley food starch company. That team was called the Decatur Staleys, but moved to Chicago in 1921. Halas changed their name from the Staleys to the Bears in 1922.

The Bears have been celebrating this anniversary with commemorative items available to fans such as T-shirts, flags, caps and jerseys that have a special 100th anniversary Bears logo on them. A 320-page Chicago Bears Centennial Scrapbook also is available, chronicling the team's 100 years.

A special weekend, called the "Bears100 Celebration Weekend," held in June at the Donald E. Stephens Convention Center in Rosemont, brought together fans, current players and coaches with former Bears players and coaches for reunions where they relived memories of seasons past. In July, the Bears held a "Return

to Decatur" event in the central Illinois city where the team began.

Each home game this season honors a particular decade in the team's history. The Bears' Sept. 5 season-opener at Soldier Field versus the Green Bay Packers, for example, celebrated the 1980s. Unfortunately, the Packers crashed the party with a 10-3 victory, but who better to kick off this anniversary season against than the Bears' arch rival.

"It's awesome that they opened against the Packers for the 100th season," says William Carlascio of New Lenox, who says he's been a Bears fan "ever since I can remember."

Fans share memories

The 61-year-old Carlascio became a Bears season ticket holder in 1997 after being on a waiting list for 10 years. He and his wife, Michelle, go to a lot of the home games.

"We're in the south end zone, Section 219," Carlascio says. "It's way different than from watching (the game) on TV. We usually tailgate in the south endzone at 8 or 8:30 (a.m.). It's a full day."

Doug Trader of Dixon and Scott

Long of Rockford, who've been friends since elementary school, also fit the mold of die-hard Bears fans. Both in their 50s, they watch the games at home, but at least once a year, they'll make the trip to Chicago and take in a home game. Trader's family has had season tickets for around 18 years.

Long says he's been a Bears fan "my whole life" ... albeit with a little arm-twisting from his father when he was a kid.

"I wanted to be a Cowboys fan but he wouldn't let me. So, if I was going to live in his house, I was going to be a Bears fan," he says with a laugh.

Trader and Long's favorite memories attending games at Soldier Field include a 20-17 Bears victory over Green Bay on Sept. 27, 2010 when Brian Urlacher recovered a fumble late in the fourth quarter that led to a Robbie Gould game-winning field goal.

Their other memory wasn't quite as joyful. They watched in stunned disbelief when Packers behemoth defensive lineman B.J. Raju intercepted a pass with 6:04 left in the game and returned it for a touchdown that all but sealed the Bears' fate in their 21-14 loss to the Packers

in the NFC Championship Game Jan. 23, 2011.

"He (the Bears quarterback) threw it to the biggest guy on the field, and it wasn't our player," Trader recalls. "It was kind of a horrifying experience, but it was a good one."

Butkus, Sayers, Sweetness

Rich Popovich's memories of the Bears go back to the 1960s when the Bears played their home games at Wrigley Field. The 73-year-old McHenry resident attended the Dec. 12, 1965 contest between the Bears and the San Francisco 49ers during which Gale Sayers scored six touchdowns — then tying an NFL record for most TDs in a single game. The Bears won, 61-20.

"He only played three quarters of the game," Popovich points out. "He could have scored an additional touchdown but Mr. Halas (the team's founder and head coach at the time) took him out of the game."

"I watched (Dick) Butkus play, (Mike) Ditka play through the years and, of course, Walter Payton, who was everyone's favorite."

Payton, who died in 1999, was

named the Bears' No. 1 player of all time in a list of the franchise's top 100 players contained in the Chicago Bears Centennial Scrapbook. Popovich's most prized possession as a Bears fan is a Walter Payton jersey, which he wore while attending the team's preseason training camp session in August at Olivet Nazarene University in Bourbonnais with his son, Tom.

"My son gave me this the day of his wedding. It was a gift," Popovich notes.

Father and son get together to watch every Bears game.

"Absolutely every Sunday," Popovich says. "Whenever they play, I watch the games at home, but on occasion, we'll go to Soldier Field when we can get tickets. They're hard to come by."

Tickets will be an even hotter commodity this season, given the centennial celebration and the expectations surrounding the club. When asked how the Bears will fare in 2019, Carlascio undoubtedly summed up the feelings of Popovich, Long, Trader and Bears Nation this way:

"The defense looks great; the offense looks good," he says. "We've all got high hopes for them." ■



Courtesy of Morton Arboretum

Troll Joe and his trusty spear keeps watch over the crabapples in bloom and other trees at the Arboretum.

THE BIG ATTRACTION

CONTINUED FROM PAGE 1

according to Scandinavian folklore — giant creatures and elves. The giant humanoid creatures are what is seen at the Arboretum. They are superhuman characters who take many of their characteristics from the Norse ice giants, according to the website mythology.net/norse-creatures/troll.

Stories of trolls run through old legends and fairytales created by Hans Christian Andersen. Older stories, like the story of the troll under the bridge in "Billy Goat Gruff" is only one of many stories of trolls. Trolls appear in the "Harry Potter" books and in the popular 2016 "Trolls" movie by DreamWorks. They can be good or evil or even quirky, unusual and cute.

For the love of trees

The creation of the trolls at the Arboretum is meant to serve as a reminder of how important trees and the environment are. A live oak tree can take 75 years

to reach maturity. It takes many, many years to replace trees. Fortunately, the Morton family realized this and the Morton Arboretum is the result.

It was founded in 1922 by Joy Morton (1855-1934), eldest of four sons of J. Sterling Morton (1832-1902), who was Secretary of Agriculture to President Grover Cleveland and originator of Arbor Day. Joy Morton founded The Morton Salt Company in Chicago in 1885. The family's motto was "Plant trees" and for almost 100 years the Arboretum has sought to encourage the conservation and planting of trees.

With the addition of Dambo's Trolls to the Arboretum they are reaching out to remind visitors of the trees' importance. Dambo and the Arboretum have created a world of fantasy and reality alongside of each other. The exhibit will be at the Arboretum until June 30, 2020, so catch the giant trolls in all their glory before they are gone.

For hours and admission pricing, visit mortonarb.org. ■

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Older students take advantage of tuition-free classes

Brooke Jensen is a retired airline pilot but the Barrington resident has pursued a variety of interests in his later years, from learning French to appreciating jazz to taking art, philosophy and piano lessons.

Jensen, 89, took all of these college-credit courses and more tuition-free at Harper Community College in Palatine. Since 1972, Illinois has had a law on its books that allows seniors 65 and older to take college credit courses for free if they qualify based on income level.

Some colleges, however, like Harper, cover 100% of the tuition for seniors living within their taxing district regardless of income level as long as the seniors don't take the place of a paying student.

"We apply the 100% discount only when students are registering three calendar days or closer for the particular class they want to take," says Kimberly Pohl, manager of media relations and legislative affairs at Harper College. "That allows priority for students who are paying."

Jensen was one of 50 students who took advantage of the tuition-free, college-credit classes at Harper last year. He travels to France frequently and the classes have enabled him to brush up on his French language skills.

"It comes in handy when I go to France," he says. "It's fun to speak another language."

Building relationships

Bob Parzy, director of Admissions Outreach at Harper, says one reason the college offers tuition-free classes to seniors regardless of income is to build relationships with community members and to help them understand the value the college brings to the community.

In 2018, voters approved a \$180 million referendum posed by the college to fund capital projects, and Parzy believes the support

of senior voters played a role in passage of the ballot measure that is funding a new building, modernization of facilities and maintenance of infrastructure at the college.

"We did a referendum that was successful last year," says Parzy. "I think that stems from the fact that we have a good relationship with our community."

He says seniors are an important part of the community and tuition-free classes are one way to give back to them.

"It's a way for us to thank the community and provide access," Parzy says. "We're a part of who they are. Community colleges are part of the community."

Degrees too

Bruce Budde, executive vice president of administration and finance at Illinois Central College in East Peoria, says his college also provides tuition-free classes for seniors who live in the district.

The university has about 9,000 students and last year about 150 of those students were seniors 65 and up taking tuition-free classes. Since 2015, 19 seniors have graduated with a degree by taking tuition-free classes and another 105 accumulated more than 60 credit hours, which is the amount required for an associate degree, although those students didn't claim the degree.

Seniors students are responsible for paying for textbooks and other class-related fees, but the savings they realize on tuition is substantial. The cost per credit hour at Illinois Central is \$150.

Lifelong learning benefits

Budde says one reason the college provides the tuition-free classes is to help seniors stay involved and learning.

"We always encourage life-long learning and engaging seniors with this type of academic rigor is one way to do that," he says.



Brooke Jensen, right, and fellow student Caitlin Ladios connect in their French Class at Harper College.

Budde says the original intent of the law, which has been in effect the entire 26 years he's been at the university, was to promote learning for seniors who may be living on fixed incomes even as they face rising health care costs, decreasing pensions and other costs.

With those sort of economic pressures, "you can see why some might want to come back to school to get some sort of certificate," Budde says.

The focus on educating a person for a job or career also is in keeping with the goals of community colleges, which seek to promote economic development and job growth in their local communities, Budde says.

Much research has shown that continuing to learn and staying active and engaged is an important part of staying healthy as one grows older. That's another reason why colleges want to promote learning among seniors.

"It's a great way for them to stay sharp and engaged and

"We always encourage life-long learning and engaging seniors with this type of academic rigor is one way to do that... It's a great way for them to stay sharp and engaged and share their experiences."

— Bruce Budde, executive vice president of administration and finance at Illinois Central College

share their experiences," Budde says.

Unique viewpoints

Budde, who also teaches accounting, has had senior students in his classes and thinks they brought a unique and valuable perspective.

"It helps provide context and there's no match for living life," he says. "They understand real work life situations and how some of this (in-class theory) might apply."

Parzy agrees. "I think older students provide a unique perspective and history that younger students might not

have," he says. "It's a nice blend."

Jensen says sometimes younger students are inhibited by the presence of an older adult in a college class.

"But sometimes there's a break in the ice and I've had good relationships with (younger) students in the past," he says.

For Jensen, who will be 90 in about six months, using his French language skills is fun, but a more important thing is to keep his mind nimble through learning new skills.

"The whole thing is about keeping up your mind," he says. ■


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Get up and go | Transportation when you need it

Like many senior living communities, Montgomery Place in Chicago's Hyde Park provides transportation for its residents. Alex Veliko and his wife use it to get to medical appointments and to go shopping.

But when Montgomery Place's transportation isn't available or Veliko needs a ride outside the hours it operates, he knows he has only to call the senior center's front desk and the receptionist on duty will arrange a ride for him through Kaizen Health. A vehicle will pull up in about five minutes and tab will go on the monthly bill Veliko receives from Montgomery Place.

"It's seamless to me," Veliko says. "I call them and they set it up for me."

Ride logistics

Montgomery Place has partnered with Kaizen Health, a transportation logistics hub based in Chicago, for a little over two years. Started in 2016 to connect health care providers and patients who need rides, Kaizen signed on Montgomery Place as its first senior living community.

Deborah Hart, president and chief executive officer of Montgomery Place, says she's always looking for ways technology can improve residents' lives so when she heard about Kaizen, she invited the startup company to come and give a presentation.

"We were looking for other ways we could enhance people's options for getting to locations they want get to to keep a very active lifestyle," she says.

Kaizen provides an additional option to Montgomery Place's lift-equipped, 14-seat bus and two, four-door sedans to take residents to appointments and on outings. About 40 Montgomery Place residents use Kaizen transportation on a regular basis to schedule 80 to 100 trips a month. The residents, many of whom are 80-plus in age and do not own cars, also have nearby access to a bus stop and the train.

Hart says residents who come to Montgomery Place for short-term stays after surgery find



Deborah Hart is president and CEO of Montgomery Place.

Kaizen a convenient way to go to follow-up medical appointments and therapy. But while many Montgomery Place residents use Kaizen to get to medical and dental appointments, they can use it for other purposes as well.

"We have individuals who go pretty much anywhere," Hart says, "whether it be shopping, the airport, downtown events and dinner. They use the Kaizen transportation system because it's easy."

When Montgomery Place residents are ready to return from an outing, they simply call the senior center's front desk again and wait for a vehicle to arrive within minutes.

Convenience plus

Most of the transportation that Kaizen provides to Montgomery Place residents is through Lyft, Windy City Limousine or occasionally a van if several residents are going to one location, says Montgomery Place receptionist Dawn Thomas, who sets up the trips.

Thomas accesses Kaizen's transportation platform on her computer and types in the transportation request with the resident's name and apartment number. Within minutes, she receives a confirmation of the ride, the vehicle description, license plate number and driver's name. Residents pay about a \$3 convenience fee per ride in addition to the transportation cost.



Montgomery Place resident Alex Veliko speaks with receptionist Dawn Thomas when he needs to set up a trip.

"It's seamless to me. I call [the front desk receptionist] and they set it up for me."

— Alex Veliko, Montgomery Place resident

"They don't have to worry about having an app on their phone. They don't have to worry about credit cards," Hart says.

Montgomery Place resident Dottie Barron says using Kaizen is easier than calling for a cab when Montgomery Place transportation isn't available.

"It's convenient because we get the bill on our bill from Montgomery Place," she says.

Thomas says residents can specify the door where the driver should meet them at a location. If they discover they have left a purse or phone in the vehicle,

Montgomery Place contacts Kaizen which reaches out to the driver to return the item.

If Thomas is not on duty, there's always someone else who can set up the trip, she says.

"Everybody on the front desk has to know how to use Kaizen," Thomas says. "It really is a good service."

Meeting needs

Mindi Knebel, Kaizen founder and CEO, says she started the transportation logistics hub after experiencing in her own family the difficulty of getting to medical appointments for people who do not have easy access to transportation. Now a nationwide company, Kaizen partners with hospitals, health care systems, medical centers, Medicare insurers, Medicaid and other medical providers as well as senior living centers.

Kaizen's transportation providers include Uber, Lyft, taxis, non-emergency ambulances,

vehicles equipped with child seats, and wheelchair-accessible vehicles. Waits for wheelchair-accessible vehicles may be a bit longer because there are fewer of them and it's good to make those reservations more in advance, Knebel says.

"We have about 20 different options because everyone's needs are different," she says.

Depending on the need, clients can be provided with curb-to-curb, door-to-door or even bed-to-bed transportation with drivers trained to provide the level of service required.

Hart says she receives calls from other senior residence directors, inquiring about the service Kaizen provides. Senior communities need to prepare for future residents who will be accustomed to using a variety of transportation options, she says.

"We look at it for that marketing perspective as well for the next generation who live here," she says. ■



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At the Highlands, a memory support building at the Moorings, pureed food is made to look like the original in this innovative program for those who have trouble swallowing.

MEMORY CARE
CONTINUED FROM PAGE 1

living and memory care.

The chickens live in a coop in the courtyard of the memory care building. Several times a day, the chickens are allowed to roam the courtyard. "Residents can visit the chickens," says Boonstra.

The chickens are tame. They come from a farm in Joliet that rents chickens. Outgoing, human-friendly chicks are selected and groomed for the program.

If offered a treat, the chickens come when called. The birds are lap sitters too. "The residents' faces light up," says Boonstra.

The program gives residents a purpose. They help care for the chickens and gather their eggs. Residents reminisce with each other about their own farm experiences.

The program is successful enough that it will likely be rolled out to more Senior Star communities.

New approaches

Other retirement communities are introducing innovative memory care programs as well.

Songs by Heart is an interactive music program at the Highlands, a new memory support building that opened in June at the Moorings of Arlington Heights, a retirement community in the northwest suburb. The performers are trained in dementia care and know how to engage residents with memory problems.

Residents sing along with old favorites like "Let Me Call You Sweetheart." The performers take requests and dance with residents. "We've seen residents who talk very little, start to sing," says Paul Nustra, activity director at the Moorings. "It wakes something up inside of them."

Another forward-looking approach is Memory Fare, a dining program at the Highlands for those with memory loss. Created by the dining service company Unidine, Memory Fare uses fresh nutrient-rich foods in recipes. Small hand-held bites encourage residents to feed themselves. A bread-making machine provides scents that stimulate the appetite, which can diminish with the disease.

For those who have trouble swallowing, food is pureed and reconstructed to look like the original item. Steaks and hamburgers, for example, look like the real thing. "We taste by what we see," says Ellen Lowre, senior director, Nutrition, Health & Wellness at Unidine.



Diane Morgan and her family member Ellen Cosgrove, right, benefit from Smith Village's monthly caregivers support group.

Focus on the person

Person-centered care is an approach being adopted by many memory care programs. The idea is to respond to the preferences of individual residents.

Smith Village, a retirement community in Chicago, encourages individual routines for eating and bathing. The staff spends time with residents and family members to learn personal preferences.

Technology plays a role in person-centered care.

Montgomery Place, a retirement community in Chicago, relies on Connect Care Hero. The technology platform uses a tablet and phone app so staffers can enter information about the resident to personalize care. The app also connects families with their loved ones by sharing photos and videos of their activities.

It's Never 2 Late (iN2L) is a media system used by Montgomery Place and Clare Oaks, a retirement community in northwest suburban Bartlett. The system has a touch screen and a virtual library of activities and music to engage residents with dementia. They can also connect with relatives via Skype. Each resident has his or her own personalized experience.

Retirement communities may also offer programs for the friends and relatives of those with memory loss. Support groups can help a family manage the stress, and connect with others facing similar circumstances.

Smith Village, for example, has a monthly evening support group for caregivers of adults who struggle with memory loss. The meetings include guest speakers, open discussion and refreshments.

The Alzheimer's Association (alz.org) lists in-person support groups on its website. The group also hosts a free online community (alzconnected.org) for caregivers, friends and those with the disease. ■

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10 tips to boost your energy

Ever have one of those days when it feels like your "get up and go has got up and went?" The truth is that aging can drain your energy supply. Your body produces less melatonin, which affects the quality of your sleep. Bones shrink and muscle mass decreases, which can zap your strength. There are age-related chemical changes in your brain, which slows mental processes. Here are a few tips on how to boost your energy despite your age.

1 Admit you are not a superhero — Stress zaps a huge amount of energy, according to Harvard Health, so reduce your drive to "do it all." Hire the neighbor kid to mow the lawn. Donate money to the bake sale fundraiser instead of staying up late making cookies. Don't accept the nomination to be president of the homeowners' association. Set priorities and make sure time to relax is on the list.

2 Sit smarter — Sitting around can be tiring. You sit to commute to work, sit at the computer all day and then sit to drive home where you sit to watch television. To begin, watch your posture. Slouching can reduce blood flow to the brain. Invest in a chair that helps you have good posture and then get out of it periodically. Studies published by the National Institutes of Health found that getting up and moving around for just five minutes an hour decreased fatigue and improved mood.

3 Think to blink — The average person blinks about 18 times a minute. If you are sitting in front of a computer screen, that number can be cut in half. The end result is strained eyes, which can lead to headaches and exhaustion. The American Optometric Association recommends following the 20-20-20

rule where every 20 minutes, stare at something that is about 20 feet away for about 20 seconds. Set a timer because time flies in front of the computer screen. Looking away every 20 minutes can help you feel alert for a longer time.

4 Figure out some fitness — If you are really tired, it is time to exercise. It may not seem like it makes sense but moving around will make you feel more awake. Donna Cennamano is a fitness instructor who teaches in Chicago and the western suburbs. Instead of doing push-ups in your family room, she suggests exercising with a friend or group of friends. "When you exercise in a community, there is a sense of belonging. Set a routine and pick something that you enjoy. It is less about the number of calories burned and more about being able to exercise regularly," she explains. She leads spin classes and says classmates give each other support, which keeps everyone coming back for more.

5 Size up your snacks — When you are starving and feeling tired, the candy vending machine may call your name. While you may feel a sudden burst of energy from a candy bar, you will feel tired again within 30 minutes. A better snack choice are foods with a low glycemic index since the sugar in these foods are absorbed slowly and provide energy for a longer time. Laura Barr, nutrition and wellness educator for the University of Illinois Extension, suggests pairing a carbohydrate with a protein/fat combination like an apple dipped in some peanut butter or vegetables with a low-fat yogurt dip. Be wary of the protein bars. Check the label. If the ingredients are unknown chemical names and the grams of sugar are high and the grams

of fiber are low, look for a better choice.

6 The caffeine conundrum — A study by the Harvard Medical School confirms that caffeine found in coffee and tea will increase your pulse and make you feel more awake. However, the issue is that habitual coffee drinkers begin to develop a tolerance and drink more and more and more. Cennamano says that she "thought that caffeine was the key to energy but it back-fired when I was drinking it all day without much effect. I have learned to rely more on the body's natural energy." Learning to find other energy sources is a better plan than relying on coffee.

7 Wet your whistle — One of the first signs of dehydration is fatigue, so if you are feeling tired, you may not be drinking enough. Barr notes that water is a clean fluid with no added sugars, salts or calories, which makes it a great choice. Water lubricates the joints, regulates the body temperature, flushes away wastes and allows the body to do its thing more efficiently.

8 A toast to being tired — Having a beer with lunch may seem like a good idea but expect to feel tired in the afternoon. Barr explains that alcohol is a diuretic and triggers the body to release more fluid, which increases dehydration. The feeling of being relaxed is usually followed by a feeling of fatigue. Alcohol can also affect quality of sleep leading to fatigue the next day. Reducing alcohol intake can bring an overall energy boost.

9 Hitting the hay — As one might imagine, sleep is important for energy. Getting a good night's sleep can mean more energy the next day. The National Sleep Foundation



suggests low noise levels and cool room temperatures for the best sleep experience.

10 Catch your breath — The body needs oxygen to operate efficiently. When a person is very stressed or busy, there is a tendency to take shallow breaths, which reduces oxygen intake and energy levels. Taking more oxygen into your lungs can provide an energy boost.

Northwestern Medicine suggests using a breathing technique known as "bellows breath." Begin by sitting straight with your shoulders relaxed. Keeping your mouth closed, inhale and exhale rapidly through your nose in quick short breaths for about 10 seconds. Take a short 15 to 30 second break and repeat a few more times to feel a boost of energy. ■

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Left to right (front row) Ethel Juralbal, Joanna Ruzich; (back row) Beth Putman, Joy Hampton, Bernadette Okrasinski

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Tips to keep valuables safe

Worldwide, home safe and vault sales are projected to rise in coming years. Concerns about home burglaries and an apparent increasing prevalence of natural disasters are among factors driving the surge. Advancements in safes and vaults represent another factor. Innovations in safes include digital safes and increasingly, fire-resistant safes.

Among other advancements are biometric safes, which can be accessed only through the owner's fingerprint, as well as decoy safes, which secure valuables "in plain sight" in safes concealed within common household items like wall clocks and ottomans.

What do Americans stash in safes? The haul ranges from coins, jewelry, artwork and family heirlooms to passports, insurance documents, birth certificates and Social Security cards, says Gabe Turner, owner of Security Baron of Brooklyn, New York.

"People want the peace of mind," that comes with owning a home safe, he says. "And as safes become more affordable and more accessible, people are buying them," he reports.

Wide variations

Safes range from very simple boxes that cost less than \$100 to exceptionally elaborate vaults commanding thousands of dollars, Turner says. Other ways home safes vary is in their levels of fire and heat resistance, their imperviousness to the use of standard or specialized safe-cracking tools and type and thickness of their metal housings, he says.

When considering home safes, Turner says, it's best to choose one that has an Underwriters Laboratory (UL) rating that matches your needs. For instance, an RSC rating means the lock can withstand cracking tools for five minutes. Class 125 denotes a safe that will remain under 125 degrees

Fahrenheit for up to two hours in a fire. TL-15 means the safe features 1-inch thick steel and a lock that will hold up against standard tools for 15 minutes; and TRTL-30X6 means the safe can be torched for up to 30 minutes without damaging its contents, Turner reports. He recommends consumers seek wall safes made of solid steel ranging from ¼- to ½-inch thick. "They should also be heavy and capable of being placed anywhere accessible but not obvious," he says.

Among the safes Turner recommends are the Protex PWS-1814E Electronic Keypad Wall Safe, the Paragon 7750 Wall Lock and Safe and the Barska AX12038 Wall Safe with fingerprint recognition, all available on amazon.com.

When shopping, look for safes with a level of security that matches the value of those items you intend to keep inside. "If it's your apocalypse fund, you'll have to buy a safe commensurate with that value. If it's your passport and \$500, get a \$300 safe," he says.

Bolted down

Also remember that if planning to store very valuable items, view a safe as a kind of "Plan B," with a home security system being "Plan A."

"The first line of defense is knowing someone is in your home," Turner says. "If people are in your home and have 30 minutes to open your safe, they're going to get into it if you don't have it bolted with a solid steel bolt into the actual floor or joist. If it's not bolted in, they can take it. But if they are able to stay in your home only 10 minutes, a wall safe may be enough."

Louis Kocurek of Buffalo, Texas, has absorbed this lesson both personally and professionally. He recalls his businessman father stashing prized items of jewelry, including rare watches, in his wall safe in his home. "A guy came in, busted up the wall, and took the whole



Barska AX12038 Wall Safe

thing," Kocurek recalls. "He removed the entire safe."

The story, Kocurek says, shows the folly of assuming a home safe will keep valuables secure if the safe itself is not secured to the home. What looks good in movies and TV shows doesn't always function as well in the real world, he says.

After having learned the hard way, Kocurek's father had a wall safe encased in concrete and tied in to a concrete floor. "Concrete-encased safes are more difficult to remove and they protect the valuables inside in case of fire," he says.

On the professional side, he's been a volunteer firefighter for 30 years and seen safes "encased in concrete survive a fire intact, after everything else was destroyed," he says.

The protection offered by your safe can be augmented by storing valuables in protective packages within the safe. For instance, if you can't afford the highest ratings against fire, storing valuables in fire-safe envelopes within the safe may offer an extra level of security. Water-safe envelopes can provide the same protection in flood-prone areas.

Perhaps the best thing to remember about safes is this, Turner says. It's best to use them to store items of value to you, but not to a thief. "It's better to take items that would be valuable to a thief, like expensive jewelry or money, to a bank for storage." ■



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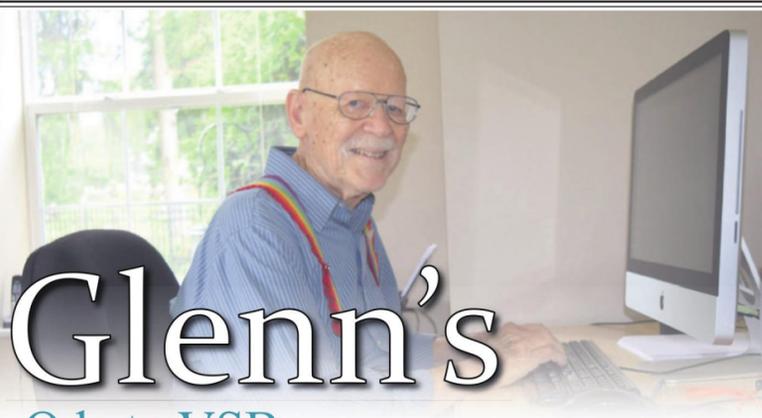
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Financial fears | Tips on how to make your money last in retirement

Are you going to outlive your money? Good question, hmm?

The National Institute on Retirement Security points out that the second half of baby boomers started reaching the early retirement age of 62 during 2018. The eligibility to start drawing retirement benefits from Social Security sharply focuses attention on determining if one is prepared for retirement, says the organization in a recent report, "Retirement in America: Out of reach for working Americans?"

The report states that many recent studies show that "most Americans are ill prepared for retirement, and that they are highly anxious about their ability to retire."

According to David John, senior strategic policy advisor at the AARP Public Policy Institute, a top question — and concern — for those who are retired is: Will I outlive my money?

"The single greatest financial fear is that a person will run out of money in retirement," John says.

Survey after survey shows just how prevalent this fear is within the senior community, adds John. People especially fear that unexpected medical expenses or some other unexpected event will take all of their savings. As a result, many retirees are afraid to touch their savings for normal living expenses and live much more frugally than they need to, he says.

Because women usually live longer than men and often have less in retirement savings the possibility of outliving one's money often affects women more than men. Women also have different work histories that may not give them the same opportunities to save, says John. Also, the 401(k) system is structured to meet the needs of an individual saver, and not necessarily the family.

"It takes additional thought and effort to ensure that retirement savings will last for the lifetime of both people in a couple," John says.

Pre/post retirement

What can you do pre-retirement to help prevent something this



"It is never really easy, but making sure that you have enough coming in from Social Security and possibly an annuity to cover your basic living expenses (housing, medicine, food, utilities, etc.) helps a great deal."

— David John, senior strategic policy advisor at the AARP Public Policy Institute

dire happening to your funds?

If your employer has a retirement plan, be sure to participate, John stresses.

"People need to save as much as they can for retirement and not to touch that money before retirement unless it is an absolute emergency," John says. "Don't use your retirement money to pay for your kids' college or for an addition to your house."

Retirement saving may sound hard, John acknowledges, but he recommends a website he says will help: aceyourretirement.org. It has many good ideas and tips to make it easier to save, he says.

Another thing that helps people to avoid running out of

money is to make a budget before retirement and then to stick to it. "Planning in advance helps to avoid nasty surprises later on," John says.

What is John's post-retirement advice? "It is never really easy, but making sure that you have enough coming in from Social Security and possibly an annuity to cover your basic living expenses (housing, medicine, food, utilities, etc.) helps a great deal," he says. "Social Security will cover some of that and buying an annuity that provides for the rest is a good idea. That way your basic expenses are covered by guaranteed income. Then you can use the rest of your savings for less essential purposes."

John also recommends that you have an emergency fund that is separate from what you use to live on, so that when the car needs repairs or the roof leaks, it won't affect your regular income as much.

A son's perspective

Chicago investor Gavin Toepke's mother, Nancy Henderson, retired to North Carolina several years ago. He is a venture capitalist in private equity, an entrepreneur who invests in and starts up new companies. She counts on him for advice that will see her and her finances through a long and happy retirement.

To that end, Toepke recommends that would-be retirees start planning as early as possible — and plan to work as long as possible — even part-time during retirement.

"Every dollar counts," he says.

Toepke suggests setting a goal based on reasonable life-expectancy and lifestyle. When it comes to lifestyle, take a good look at what your priorities are or will be pre- and post-retirement, and what you are willing to trade off.

"Consider downsizing or relocating," Toepke says.

Areas with large and expanding retirement populations often offer more comfortable and socially inviting living at a lower cost. Toepke's mother, for instance, traded the familiar streets of Winnetka for the mountains and foothills of North Carolina.

Be sure to budget and actively track your spending. It's important that you understand the monthly profit/loss and cash flow, Toepke says.

Other important things to be included in planning are estimated medical costs. To keep those low and have a better life, he advises that retirees be sure to maintain a healthy diet and an active lifestyle.

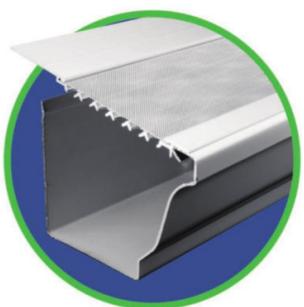
While he understands that retirees might consider scrimping on insurance to make ends meet, he advises strongly against it. Insurance — at the very least, catastrophic coverage — should be kept, he says.

And finally, Toepke says, don't overlook the importance of having a good support network of family and friends. ■




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