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VIVIAN MAIER

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Chicago Tribune



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SUNDAY, AUGUST 25, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



ABEL URIBE/CHICAGO TRIBUNE

Early sunlight Wednesday illuminates crosses bearing the names of the 10 children who died as the result of a fire in Little Village last year.

Still seeking answers

Ten wooden crosses, each painted white and bearing the name of a young child, are staked into the ground of a small garden on the Southwest Side. Fresh flowers and candles placed next to them adorn a small patch of land in front of a vacant, boarded-up apartment building.

In the past year, relatives returned to this spot in Little Village to grieve for 10 children — ranging in age from 3 months to 16 years — who were killed last summer in one of the city's deadliest fires. So far, no one has been held accountable for the tragedy and key questions remain unanswered.

Officials have shared few details about their investigation, except to say that an open flame caused the blaze. The Chicago Fire Department closed its probe in February but won't yet

10 children were killed a year ago by one of Chicago's deadliest fires. The cause is still unknown, and officials have been mostly silent.

BY ELYSSA CHERNEY, ELVIA MALAGÓN AND MORGAN GREENE



Amayah Almaraz Alanni Ayala Gialanni Ayala Giovanni Ayala Cesar Contreras



Nathan Contreras Xavier Contreras Ariel Garcia Adrian Hernandez Victor Mendoza

release its final report, at the request of federal authorities who are also working to determine the origin of the fire. Though the building had numerous code violations and no working smoke detectors, city officials haven't implemented any reforms to improve safety measures.

In the wake of the fire, the Illinois Department of Children and Family Services opened an investigation into the four mothers whose children were killed, according to spokesman Jassen Strokosch. The children were sleeping in a coach house when the fire broke out. No adults were with them.

The department found evidence that two of the mothers neglected their parental responsibilities, Strokosch said. The

Turn to **Answers, Page 14**

Smollett case gets special prosecutor

Former US Attorney Dan Webb given far-reaching mandate

BY MEGAN CREPEAU AND JASON MEISNER

Given the roller coaster twists and turns of the Jussie Smollett case, it was perhaps appropriate that Dan Webb was at Disney World with his grandchildren when he got the call asking him to step up yet again as a special prosecutor.

"I told Judge (Michael) Toomin, 'I'm on vacation, I'll call you when I get back,'" Webb told reporters with a chuckle Friday, moments after he was sworn in to investigate the Smollett case.



Webb's appointment adds more star power to a case that already has made national headlines for months and touches on issues of race, politics and celebrity, even though it stems from a low-level felony charge of disorderly conduct.

The assignment will inevitably draw comparisons to Webb's most recent stint as a Cook County special prosecutor: the probe of the 2004 death of David Koschman during a drunken altercation with a nephew of then-Mayor Richard M. Daley.

The allegations at the center of Smollett's case are comparatively

Turn to **Smollett, Page 12**

Trade war looms as leaders gather for G-7 summit

Efforts to salvage consensus among the G-7 rich democracies frayed Saturday in the face of President Donald Trump's unpredictable "America First" approach even before the official start of the summit in southern France. **Nation & World, Page 25**

Allulose a 'breakthrough ingredient' in sweetener?

Has 10% of sugar's calories, gets FDA leeway on labeling

BY ALEXIA ELEJALDE-RUIZ

People looking to cut back on sugar may soon start seeing more of a novel ingredient: allulose, a substitute that tastes and performs much like the real thing but with a tenth of the calories and none of the cavity-causing, insulin-spiking drawbacks.

Allulose, considered a "rare

sugar," in April got the blessing of the U.S. Food and Drug Administration to not be counted as sugar in nutrition labels because it does not produce the same physical effects.

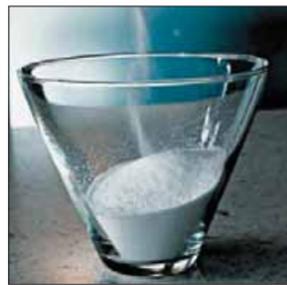
Since then, its primary manufacturer has seen a surge of interest from food companies seeking to cater to the large and growing contingent of consumers concerned that added sugar plays a leading role in obesity and disease.

"The size and value and number of opportunities that we're working jointly with customers

on has, since April, probably grown by a factor of three or four," said Bill Magee, senior vice president and general manager of food and beverage solutions at ingredient-maker Tate & Lyle, which pioneered the commercial development of allulose at its global innovation center in Hoffman Estates.

"A lot of these customers had been doing the work to be ready to go ... and now (with the FDA label decision) everyone is running really fast to figure out how

Turn to **Allulose, Page 16**



STACEY WESCOTT/CHICAGO TRIBUNE

Tate & Lyle pioneered the commercial development of allulose at its center in Hoffman Estates.

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Complete forecast in Nation & World, Page 37

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UPCOMING CHICAGO TRIBUNE 'UNSCRIPTED' EVENT

An Intimate Conversation with Bassey Ikpi

Bestselling author Bassey Ikpi will discuss her newest book, "I'm Telling the Truth, But I'm Lying." Ikpi is a Nigerian-born American spoken-word poet, writer, and mental health advocate. She has appeared on HBO's Russell Simmons Def Poetry Jam five times and her poetry has opened shows for Grammy Award-winning artists. Following the conversation, Bassey will stay to sign copies of her book.

When: 7 p.m. to 9 p.m., Tuesday, Sept. 10, at Convene, 16 W. Adams St. Doors open at 6 p.m.

Tickets: www.eventbrite.com/e/chicago-tribunes-unscripted-presents-bassey-ikpi-tickets-69489989429

'The Chicago Tribune Book of the Chicago White Sox: A Decade-by-Decade History'

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JOHN KASS

Book connects the dots on Clinton and Obama

I interviewed Andrew McCarthy about his new book, "Ball of Collusion: The Plot to Rig an Election and Destroy a Presidency," because it is a critically important read for thoughtful people.

"This is a story about hubris," is how it begins. Thoughtful people know that for all our grand monuments carved of granite and marble, a republic is an extremely fragile thing. Especially now, as a cynical establishment seeks restoration, as establishment Kemalist bureaucrats run for cover, and as the divisions in our nation widen and public discourse sounds like rival packs of angry barking dogs.

And in a few weeks, sooner perhaps, the dogs will begin barking even louder upon release of Justice Department Inspector General Michael Horowitz's report on his investigation of possible Foreign Intelligence Surveillance Act abuses by the Justice Department and the FBI as they looked into Donald Trump and Russia.

It all starts with hubris. "This is why people who start out with the best of intentions to protect the country get to the point where they forget what the country is about," McCarthy said on my podcast, "The Chicago Way."

And what America is about, in part, he said, is this: "A self-determining people that has a government that is supposed to serve the people," he said.

"The turnaround here is that high officials think they are a government that happens to have people associated with it, but they are the ones who know what's best for the country."

Certainly, Citizen Barack Obama understood how federal power could be abused as he lectured on the Constitution at the University of Chicago, not too far from where Chicago plans to build him a great temple.

But did President Obama worry about this when he convened that secret White House meeting on Jan. 5, 2017, just as Trump was about to take control?

John Brennan of Obama's CIA was at that meeting. And Vice President Joe Biden. James Comey, then of the FBI, was there, as were national security adviser Susan Rice (who lied for the Obama White House about the Benghazi disaster) and other intelligence bosses.

Weeks later, on Jan. 20, some 20 minutes after Trump was sworn in as president, Rice was still in the White House, about to leave. But first she wrote a curious email memorializing that Jan. 5 meeting.

She said Obama insisted that everything they were doing was done "by the book."

Who talks like that, unless it's someone covering their behinds?

"You certainly don't need to say that someone reminded us all that we have to do everything by the book if you've been doing things by the book for the past eight years," McCarthy told me. "You don't have to tell people who are 'by the book' people to do things by the book."

The real collusion was that the Obama administration put the awesome powers of the federal government — law enforcement and intelligence — at the service of Hillary Clinton's presidential campaign.

The scheme to get Clinton elected had two parts, McCarthy argues. The first was to shield former Secretary of State Clinton from disqualifying and potentially criminal allegations that she violated federal law by having a private unsecured email server and later destroyed the evidence. And, as an insurance policy, the other part of the scheme was to portray Trump as an agent of Russia's Vladimir Putin.

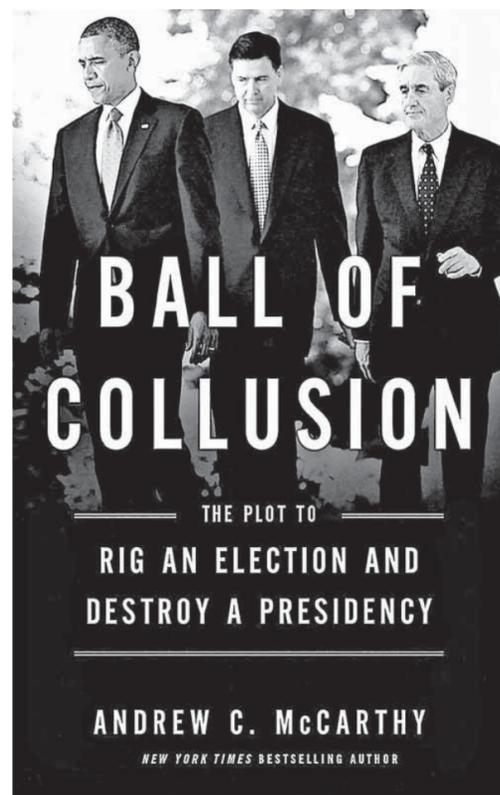
"Ball of Collusion" is a detailed, connect-the-dots read. McCarthy, a former top federal prosecutor in New York, knows the workings of the CIA and the Department of Justice.

It looks to me like a Chicago Way takedown. In the old days, boss mayors would call in trusted detectives — even those on the payroll of the Chicago mob — and ask for dirt on opponents, which would be leaked to friendly local scribes.

Just as the (former MI6 agent Christopher) Steele dossier, paid for by Clinton, was leaked to CNN and BuzzFeed.

"They (FBI, DOJ, CIA bosses) did not believe that Donald Trump was fit to be president," McCarthy told me. "Now there are a lot of things you can say about Donald Trump, good and bad. But ultimately, the way this system works, is that we have elections. We don't have the FBI and CIA as a check on the public.

"What happened here is that they decided their judg-



"This is why people who start out with the best of intentions to protect the country get to the point where they forget what the country is about."

— Andrew McCarthy

ment about who was fit to be president was superior to the public's, and they weren't going to take the public's determination for an answer," McCarthy said.

And when Trump won, and they were going to be found out, they panicked.

Some readers, who'd like nothing better than to jeer at my sightless head on a pike, keep making a mistake in thinking that I'm a Trump guy because I'm not of the left.

But I was for Republican Sen. Rand Paul of Kentucky in 2016. Why? I loathed the Clintons. And I thought Paul, unlike Trump, had the temperament to be president. And Paul talked constantly and in glowing terms about the Constitution.

The republic is what I care about. And the only way to keep it is through the Constitution.

The framers truly understood human nature, the temptations that come with holding awesome federal power, and the problems with factions and blind partisanship.

They understood what would happen if a people lost faith in their institutions, if those institutions were shaped, in grotesque partisan fashion, to serve only the elite, now often called the best and the brightest.

Benjamin Franklin was walking outside the Constitutional Convention of 1787 when he was asked, "Well, Doctor, what have we got — a republic or a monarchy?" "A republic," replied Franklin, "if you can keep it."

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at www.wgnradio.com/category/wgn-plus/thechicagoway.

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L. TODD SPENCER/THE VIRGINIAN-PILOT

A museum in Virginia created an exhibit that tells the stories of the first enslaved Africans in the British colonies.

Be curious. Be uncomfortable. Learn the history of slavery.



MARY SCHMICH

Be curious. Be humble. Be patient. Don't be afraid to be uncomfortable.

These are notions that can apply to almost everything in life, but I've been thinking about them lately as they apply to the way we learn history. Specifically, the way we learn the history of race in our country.

In the past week, a lot of people have been talking about The New York Times' 1619 Project a collection of essays, published in the newspaper's magazine, that examine the role of slavery in creating the culture and economy of the United States. It's illuminating, chilling and provocative. I read it with a pen in my hand, underlining passages.

Like this from Nikole Hannah-Jones: "The Union had not entered the war to end slavery but to keep the South from splitting off..."

And this from Matthew Desmond: "It was not so much the rage of the poor white Southerner but the greed of the rich white planter that drove the lash. ... Slavery did supplement white workers with what W.E.B. Du Bois called a 'public and psychological wage,' which allowed them to roam freely and feel a sense of entitlement. But this, too, served the interests of money. Slavery pulled down all workers' wages."

And this from Tiya Miles: "It is uncanny, but perhaps predictable, that the original wall for which Wall Street is named was built by the enslaved at a site that served as the city's first organized slave auction."

I underlined a lot of other passages, too, but those help make one of the project's central points: that the enslavement of Africans and their descendants remains tangled in every

aspect and every region of our country.

Purely by chance, the day before I read The 1619 Project, I went to see an exhibit at the Illinois Holocaust Museum in Skokie. It's called "Purchased Lives: The American Slave Trade from 1808 to 1865."

It's not a big exhibit, but it leaves a strong impression. Two items, in particular, struck me.

One was a slave collar made of brass and iron, an object whose cruelty was so blunt that when I first saw it I had to walk away. I made myself go back and look: a heavy metal choker with a heavy metal bell attached to each side, guaranteeing that the enslaved human forced to wear it could not run away quietly.

I'd read about slave collars. I'd seen them in movies. But I'd never seen a real one, and seeing this one helped me understand something a little deeper about slavery, cruelty and history.

The other object that particularly struck me in the exhibit was a gentler tool of enslavement, a stylish housecoat for a domestic servant on a Southern plantation. It was made by Brooks Brothers. Yes, that Brooks Brothers, the fancy Manhattan clothier that once fabricated an entire line of clothing for enslaved Southerners, yet another Northern business that profited from the slave trade.

I left the exhibit — which closes Sunday, Aug. 25, by the way — just a little more aware not only of history but of how we learn it: fact by fact, object by object, story by story, a little at a time.

Neither the "Purchased Lives" exhibit nor The 1619 Project is the full story of slavery in our country, and the Times' project has many critics. Some objectors are simply ignorant and mean, but others make a coherent case that focusing on 1619, the year that enslaved Africans first stepped off a ship and into the British colonies, is misguided.

Some of the project's critics say the



JOHN D. AND CATHERINE T. MACARTHUR FOUNDATION

Nikole Hannah-Jones, the New York Times journalist behind the newspaper's The 1619 Project.

insistence on 1619 turns slavery into an "Anglo" project. Focusing on that year, they say, obscures the fact that the Spanish enslaved Africans in parts of what became the United States — Florida, for example — long before that. The 1619 date also gives short shrift to the enslavement of Native Americans.

But even those critiques are a valuable part of the history lesson. A lot more people are talking and thinking about our country's past this week than last week. We're doing it with added information.

It would be a mistake to take The 1619 Project — or any single exhibit, essay, book, movie — as the one and only history of slavery and the country.

There is no single version of the past. There never will be. There's always more to uncover, always more to learn.

So let's be curious. Be humble. Be patient. Be excited, rather than uncomfortable, to discover what and who we came from so that we can understand how that shapes us today.

In history, as in everything else, the more you learn, the more you realize how much more there is to know.

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Chicago Tribune CHICAGOLAND

Suicide prompts law on police questioning

Minor students' parents/guardians must be present

BY STACY ST. CLAIR

Prompted by a Naperville teen who killed himself after a police officer interrogated him about an alleged sex tape, Illinois Gov. J.B. Pritzker signed legislation Friday that requires a parent or designated advocate be present when a student is questioned in connection with a crime on school grounds.

The law, which goes into effect immediately, comes more than two years after Corey Walgren, 16, slipped out of Naperville North High School and plummeted from the top of a municipal parking garage after being interrogated by an officer assigned to the campus. Authorities had accused the teen of possessing child pornography — a felony that can lead to placement on the state's sex offender registry — though records show authorities later determined there were no illegal images on the boy's phone.

Corey's parents were not present for the police inquiry and were not contacted until after he was questioned. The teen's mother was on her way to meet with authorities when Corey left campus and headed toward the parking deck.

Illinois law requires police to "immediately make a reasonable attempt to notify the parent" after a minor is taken into custody. Naperville police determined the law did not apply to Corey because he had never been taken into custody while being questioned in a dean's office and because the officer never intended to arrest him.

While many — including Corey's parents and juvenile justice proponents — have challenged that interpretation of the existing law and say Corey should not have been alone during the interview, the new legislation provides additional, explicit protections to students interrogated on school grounds.

It declares police may not question students under 18 in connection with an alleged crime without a parent or guardian present. If they cannot be there, parents and guardians may



NUCCIO DINUZZO/CHICAGO TRIBUNE 2017

Maureen and Doug Walgren sued the city of Naperville and Naperville School District 203 following their son Corey's suicide.



FAMILY PHOTO

Corey Walgren, a Naperville North High School junior, took his life after being questioned by an officer.

appoint an advocate to sit with the student during the interrogation.

Students who are 18 or older may ask to have a parent or guardian present for questioning on school grounds.

Under the law, authorities must inform them of this right before the interview.

"The intent of the law is that no student is ever alone

like Corey was," said state Rep. Stephanie Kifowit, a Democrat from Oswego and the bill's chief sponsor. "We want to make sure that never happens again."

Kifowit proposed the legislation at the urging of her youth advisory council, which includes students from the Naperville, Aurora and Oswego area. Though none of the council members knew Corey, many were concerned about similar situations happening in their schools.

"This will bring more transparency to the process," said Adam Pauley, a senior from Aurora Central Catholic High School who helped with the legislation. "We don't want another tragedy."

Law-enforcement groups, including the Chicago Police Department and the Illinois Sheriffs' Association, initially opposed the legislation because they viewed the parental presence requirement as too rigid, particularly if the parent is out of

town or otherwise unavailable. After Kifowit added language allowing parents to appoint an advocate for the child if they can't attend, the bill passed the state Senate and was sent to Pritzker's desk for signing.

City of Naperville attorney Michael DiSanto said the police department "is prepared to comply with" the new law.

"The police department will work with its school resource officers and the Naperville school districts to ensure compliance with the stipulations of the law," he said in an email. "Naperville's police department and school resource officers will continue to serve and protect our local students and schools with professionalism and excellence."

The law also specifically states parents do not have to be present for questioning if police determine "urgent and immediate" action. But if a parent can't be reached after a reasonable attempt, a designated advocate must

be present. That could include a school employee such as a counselor or social worker.

The law does not prohibit officers from making arrests on school grounds.

In the months following their son's death, Douglas and Maureen Walgren started Corey's Goal, a non-profit organization dedicated to raising awareness of the constitutional rights of minors in school settings and providing education on how disciplinary practices in schools can better support the emotional well-being of students.

Corey's mother testified before a House committee last spring and urged lawmakers to prevent her family's tragedy from happening elsewhere.

"In Corey's case, I still think the school and police should have done things differently," Maureen Walgren said. "The whole point of the bill is to clarify the students' rights and make it part of the school code."

On the eve of the bill's

signing, Maureen Walgren said she was especially heartened that high school students were the legislation's earliest champions.

"Corey's story has reached further than we could have ever imagined it would," Maureen Walgren said. "It shows how many people realized this could have happened in their school or to their family."

Doug and Maureen Walgren sued the city of Naperville and Naperville School District 203 following Corey's death, accusing officials of causing "extreme, intolerable and excessive emotional and psychological distress" and breaking the law by interrogating Corey without first notifying his parents. A federal judge dismissed the lawsuit earlier this year, and the Walgrens have appealed.

Court records show that the two sides have entered into mediation.

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Suit alleging 'sham' candidates conspiracy tossed

Madigan accused of trying to confuse voters in 2016

BY RAY LONG

A federal judge on Friday tossed out a lawsuit that contended House Speaker Michael Madigan conspired to put up two "sham" candidates with Hispanic names to confuse voters in a 2016 Democratic primary against challenger Jason Gonzales, saying voters knew about the possible political trick when they reelected Madigan.

In his ruling, U.S. District Judge Matthew F. Kennelly said it is "undisputed" that some members of Madigan's political organization worked to put the two candidates on the ballot and that the "evidence supports a reasonable inference that Madigan authorized or at least was aware of the recruitment effort."

But Kennelly also wrote that Gonzales made Madigan's "deceptive tactics a central issue in his campaign" and news outlets publicized the allegations.

The judge wrote that such publicity "placed the alleged misconduct squarely within the political realm, enabling voters to rebuke Madigan by electing his challenger," and citing case law, dismissed the suit.

Madigan, the nation's longest-tenured state

House speaker, won the 2016 primary with nearly two-thirds of the votes cast.

Madigan attorney Adam Vaught said the ruling showed that Gonzales can't "come into federal court and try and overturn the voters' decision."

"The judge found Gonzales ran on this issue, it was publicly broadcast, and the voters' overwhelmingly rejected Gonzales and reelected the speaker," Vaught added.

Tony Peraica, Gonzales' attorney, vowed to appeal. He accused Madigan of engaging in electoral shenanigans. "With this decision, he will continue to do it with impunity. It's a sad day for all citizens of Illinois," said Peraica, a former Republican Cook County commissioner.

Gonzales had sought damages of up to \$2 million.

Earlier in the case, Madigan gave what he said was his first-ever deposition. He testified his organization viewed the Gonzales candidacy "as a Republican (Bruce) Rauner invasion of the Democratic primary." Rauner and Gonzales both have denied that was the case, but Rauner backers contributed to the Gonzales campaign. Madigan denied the two other candidates were shams.

Kennelly left open the possibility that sham candidates could be deemed unfair under different circum-

stances. "The court does not hold that there is no constitutional limit on election-related misconduct whenever that misconduct is publicly known before the votes are cast," Kennelly wrote.

He added that "fraudulent interference in the form of sham candidates might, in an appropriate case, undermine the ability of the electorate to hold the offending candidate to account."

"But Gonzales has not pointed to evidence — or even alleged — that the defendants' fraud prevented the voters from punishing Madigan at the ballot box," Kennelly wrote.

While the suit has been dismissed, it did provide the public with a rare glimpse into Madigan's secretive political machine.

The Tribune reported in February that former Madigan lieutenant Kevin Quinn acknowledged under oath that he inquired whether Joe Barboza, one of the two allegedly phony candidates, would be interested in running. Madigan political workers also collected signatures to get on the ballot the other challenger, Grasiela Rodriguez. A Madigan lieutenant testified that he drove the nominating paperwork for both Rodriguez and Barboza to Springfield. And neither Barboza nor Rodriguez

filed financial reports with the state to indicate they raised or spent money, the kind of activity associated with active campaigns.

Barboza and Rodriguez have denied being put-up candidates.

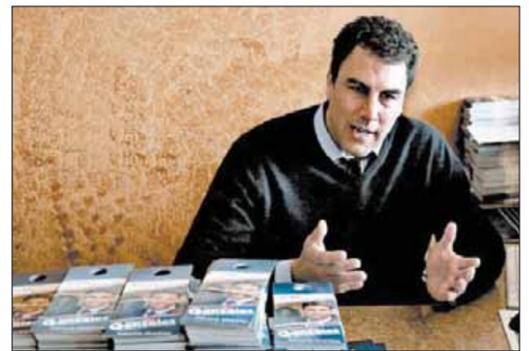
In July, the Tribune reported on a veteran political soldier's testimony under oath about the "strange" request from Kevin Quinn to help another candidate get on the ballot to run against Madigan.

Joseph Nasella testified during a deposition that when he asked why Madigan's team would want to put up a candidate against their own guy, Quinn gave him "a poker face."

A separate set of depositions disclose that a Madigan precinct captain said a friend helped him collect voter signatures for one of the candidates running against the speaker. But it was the friend's name that appeared on the paperwork, which made it more difficult to connect Madigan's team to the candidate.

The dismissal of the suit comes as Madigan, his political organization and several allies face scrutiny on a number of fronts.

Last week, the Tribune disclosed that a Cook County grand jury has subpoenaed election records regarding the reelection bid of Madigan's handpicked Ald. Marty Quinn, who serves in the Southwest



ANTONIO PEREZ/CHICAGO TRIBUNE

Then-candidate for state representative Jason Gonzales talks about his campaign in 2016.

Side 13th Ward where Madigan has reigned as committeeman for decades.

In mid-May, federal authorities raided the homes of former lobbyist Mike McClain of Quincy, a longtime Madigan confidante, and ex-23rd Ward Ald. Michael Zalewski. Among the information the FBI was seeking were records of communications among Madigan, McClain and Zalewski related to attempts to get ComEd lobbying work for Zalewski, a law enforcement source has said.

Also in mid-May, the FBI raided the Chicago home of Ald. Quinn's brother, Kevin Quinn, a political and government operative Madigan kicked out of his organization last year. One source told the Tribune the federal government showed an interest in computers in Kevin Quinn's home.

Madigan publicly sev-

ered ties with Kevin Quinn in February 2018 after Democratic campaign worker Alaina Hampton accused Quinn of sexual harassment. Last month, the Tribune disclosed that federal investigators are looking into \$10,000 in payments to Kevin Quinn from current and former ComEd lobbyists, including top Madigan allies, after the speaker cut him loose.

ComEd has confirmed the utility and its parent company, Exelon, received a federal grand jury subpoena "requiring production of information concerning their lobbying activities" in Illinois. The companies have pledged to cooperate with the investigation.

Chicago Tribune's Jason Meisner contributed.

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Slave ship anniversary is especially somber now



RON GROSSMAN

Four hundred years ago this month, a group of enslaved Africans was brought to Virginia on the White Lion, a freighter that doubled as an auxiliary warship of the British Navy. The Mayflower landed in Massachusetts 15 months later, and together those voyages of 1619 and 1620 previewed competing themes of American history that are still with us today.

The key words of the Mayflower's story are liberty and democracy. Its passengers preferred exile to conforming to the version of Christianity ordained by the British monarch. The Pilgrims made a radical break with the past. Proclaiming themselves "a civil body politic," they claimed the right to enact laws and create public offices.

To that point, it was assumed that a few people — kings and nobles — make the rules. Others obey them.

That concept was writ

large in the saga of the White Lion. Its cargo was human — but a commodity by the standards of the era. A member of the Jamestown colony wrote that the ship "brought nothing but 20 and odd Negroes" that the governor "bought for victuals."

Recall that transaction when you put groceries on a supermarket checkout shelf. The White Lion's slaves had no more say in their day-to-day lives than a box of cereal or a can of string beans. Their descendants and those of other Africans brought here in chains would carry a similar price tag for the next 246 years.

Even after slavery was abolished the tradition established by the White Lion continued. Americans were still sorted out according to their skin color, their religion, or where their family came from.

Presently, those criteria are used by those who would rewrite history. Not long ago, we took pride in being a nation of immigrants and inscribed the Statue of Liberty accordingly: "Give me your tired, your poor, / Your huddled masses yearning to breathe free."

But recently, the acting director of U.S. Citizenship and Immigration Services claimed that we've misread Emma Lazarus' poem, that she really meant people of means coming from Europe.

Somehow he missed the line about Lady Liberty offering a "world-wide welcome."

Remarkably, some people juggle mutually contradictory images of mankind. Philosophically, our Declaration of Independence reflects the Mayflower Compact. It proclaimed "all men are created equal." But its author, Thomas Jefferson, enjoyed the fruit of his slaves' labor. Their toil gave him the freedom to think noble thoughts — as well as some less praiseworthy.

Blacks, Jefferson wrote, have "a very strong and disagreeable odor." Yet he shared his bed with a slave, Sally Hemings. Did he have affectionate feelings for her? Either way, she was his property, just as the White Lion's cargo belonged to the Jamestown colonists.

Collectively we go through cycles where the Mayflower's legacy is succeeded by the White Lion's, and vice versa. After the



DREW ANGERER/GETTY

Civil War, federal troops occupied the South, thereby insuring African Americans newfound freedom.

But the North grew weary of the burden. In 1877, the troops were withdrawn, and the South instituted the Jim Crow system of segregation and lynching that re-subjugated black people.

That was unchallenged until 1955, when Rosa Parks refused to sit in the back of a bus in Montgomery, Alabama. Other black people joined her in a boycott of the city's buses out of which the Civil Rights movement was born.

A Montgomery pastor,

Martin Luther King Jr., went on to lead protest marches across the country that, by the 1960s, forced the federal government's hand. Congressional legislation followed that outlawed segregation — at least on paper.

Currently we are in the middle of another tectonic shift of the national mood. In 2008, the election of Barack Obama seemed the ultimate fulfillment of the Mayflower tradition. What could better symbolize the concept of equality than a black man in the Oval Office?

But in 2016, he was succeeded by Donald Trump, who had spent eight years promising to find evidence that Obama was an illegitimate president. As president, Trump rarely lets a day go by without ratifying the White Lion's conception that all men are not equal.

According to Trump, Mexicans are criminals,

rapists and drug dealers. Muslims are terrorists, and Puerto Ricans want everything done for them. African nations, like the homeland of Obama's father, are "shithole countries."

So my mind's eye sees a question mark hanging over Fort Monroe, Virginia. On Saturday and Sunday, the arrival of the White Lion will be commemorated there — where a ship's captain traded some 20 human beings for groceries.

Can we truly say we're way better than that — given where we are, right now?

If I were called upon to speak at Fort Monroe on Saturday or Sunday, all I could offer is a prayer that Dr. King got it right when he said:

"The arc of the moral universe is long, but it bends toward justice."

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Weekend construction on Blue, Green and Pink lines

By **MARY WISNIEWSKI**

CTA riders may need to allow for some extra time this weekend, as construction work will interrupt service on parts of the Blue, Green and Pink lines.

The agency was to suspend rail service on portions of the three lines beginning at 10 p.m. Friday and continue until 4 a.m. Monday. Some work also will affect bus and other vehicle traffic.

On the busy O'Hare branch of the Blue Line, there will be no rail service between Jefferson Park and Harlem stations over the weekend. The CTA will provide bus shuttles instead. The suspension is due to signal upgrade work, which also has affected service during other weekends this summer.

On the Green and Pink Lines, track repair and maintenance work will shut

down rail service between the Ashland and Clark/Lake stations. Bus shuttle service will be available, the CTA said in a news release.

Also, Lake Street will be closed to traffic between Halsted and Canal streets, while Clinton Street will be open only to local traffic because of the CTA work, the agency said. The Lake Street exit for the Jane Byrne Interchange also will be closed.

For four weeknights next week, Monday, through Thursday, the Belmont Blue Line station will be closed from 9:30 p.m. to 4 a.m. to allow crews to do some additional work on the station's renovation, according to CTA spokeswoman Irene Ferradaz. Bus shuttle service will be provided between the Logan Square and Belmont stations.

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Week when world made even less sense than usual



REX W. HUPPKE

As another week comes to an end, with the Amazon rainforest on fire and the world making even less sense than usual, I'm detaching myself momentarily from the intravenous idiocy drip of social media to ask the pressing question: What the (BLEEP) just happened?

Trump is the Chosen One — and also may be coming unglued: So imagine your grandfather spent a morning sharing quotes from a blindingly batty conspiracy theorist who described your grandfather as “the King of Israel” and “the second coming of God.”

Then imagine your grandfather started ranting, and said American Jews who vote for Democrats show “either a total lack of knowledge or great disloyalty,” thus insulting more

than 70% of Jewish Americans.

And then, to cap it off, your grandfather looked to the heavens and proclaimed himself “the chosen one” before insulting the leader of Denmark for her unwillingness to sell Greenland to America.

Say your grandfather did all those things within the span of a day or so. You would be on the phone with family members figuring out who can go and check on Grandpa and figure out the best place to take him for a mental health evaluation.

But don't worry. It's not your grandpa doing all those things. It's just Donald Trump, the president of the United States of America.

I'm sure everything's fine.

Joe Walsh is totes sorry about all the lies and Islamaphobia: Joe Walsh — right-wing radio host, short-time U.S. congressman from Illinois, heretofore full-time jerk — has apparently decided that being an Islamaphobic conspiracy peddler is no way to go through life, so



JABIN BOTSFORD/THE WASHINGTON POST

President Donald Trump talks to reporters outside the White House on Wednesday.

he's seeking public redemption (or some attention) by plotting a Republican primary challenge to President Donald Trump.

For those who've forgotten, Walsh's past includes: repeatedly claiming former President Barack Obama is a secret Muslim; saying we must do “whatever we can to defeat Islam”; tweeting in

2016 that if Trump doesn't win “I'm grabbing my musket”; and, after three police officers were murdered in Dallas in 2016, tweeting, “This is now war. Watch out Obama. Watch out black lives matter punks. Real America is coming after you.”

After first supporting Trump, Walsh slowly trans-

formed into a vocal critic of the president's overall lack of decency, and now he has kind-of/sort-of apologized for the role he and other tea party squawkers played in prepping the petri dish in which Trump turned viral.

Walsh told the Tribune: “I want to apologize for the role I've played in putting what I feel is an unfit con man in the White House. There were times when I moved away from policy and got ugly and personal, made some comments about Obama, my political opponents, that were personal and hateful. In a weird way, seeing Donald Trump these last 2½ years, he's the ugly final personification of that because that's all he does is ugly personal insults. It's made me think, ‘Oh my gosh, did people like me who got ugly and personal these last eight or nine years create this monster?’ And I think to a degree it did.”

I suppose Woke Joe Walsh is better than the alternative. But it takes a lot more than a tepid apology to trust dime-store grifters, particularly ones who leveraged racial and religious animosity for their own personal gain.

I don't think former White House press secretary Sean Spicer, who lied over and over and over again to the American people, should be celebrated while doing the cha-cha on “Dancing With the Stars.” And I sure don't believe Walsh's anti-Trump dance should be viewed with anything but skepticism. Real America doesn't forgive con men that easily.

The Amazon rainforest is on fire and we're all going to die! In happier news, the Brazilian Amazon, which “serves as the lungs of the planet by taking in carbon dioxide, storing it in soils and producing oxygen,” is on fire. (I'm no pulmonologist, but I'm pretty sure fire in your lungs is bad.)

According to Brazil's National Institute for Space Research, there have been 74,155 fires in Brazil's Amazon rainforest since January, an 85% increase from last year.

I suppose Woke Joe Walsh is better than the alternative. But it takes a lot more than a tepid apology to trust dime-store grifters.

The cause? Big, dumb, stupid humans.

Brazilian researcher Alberto Setzer told Reuters: “The dry season creates the favorable conditions for the use and spread of fire, but starting a fire is the work of humans, either deliberately or by accident.”

Ah, well. I'm sure the world can survive just fine without lungs.

Madigan's House of Bullying: In a momentary distraction from the homes of his political allies being raided by federal investigators, Democratic Illinois House Speaker Michael Madigan was presented this week with a report that says he and his former chief of staff, Tim Mapes, created a culture of bullying and intimidation.

The report by Maggie Hickey, a former federal prosecutor and state executive inspector general under former Republican Gov. Bruce Rauner, said: “For workers in the Speaker's Office, this fear of retaliation meant a fear of losing their jobs, not having their contracts renewed, losing access to decision-making processes, having opportunities taken away, having their ideas ignored, having prospective employers receive negative calls, or losing positive references for outside employment.”

Sounds super! In the event Madigan becomes another high-profile Illinois politician behind bars, he'll have ample time to work on a management advice book titled: “Don't Do Any of These Things I Did.”

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A look at what's taught in concealed carry class



DAHLEEN GLANTON

Shortly after Illinois became the last state in the nation to make it legal to carry a concealed firearm, I decided to sit in on a training class.

I had no intention of owning a firearm, but as a reporter covering this developing story in 2013, I wanted to know what people who would be walking around with guns were being taught in the 16-hour course required to obtain a permit.

The instructor, Andre Queen, was a polite and unassuming man. He was a National Rifle Association-certified firearms instructor, and he knew his stuff when it came to gun laws. He quickly gained my respect.

Queen was straightforward about his mission. He believed strongly in the Second Amendment, and he wanted to ensure that people who legally carried guns knew how to use them properly. He was just as determined that they use them responsibly.

And for anyone who might end up shooting someone in self-defense one day, Queen wanted to make sure they understood how their body would react in such a tense situation. Killing someone would not be as easy as they might have thought.

It is likely that the 75-year-old suburban

man who shot a 14-year-old boy in the head is having a lot of sleepless nights. Though he may have acted in self-defense, killing someone is hard on the body, emotionally and physically.

In a dark and uncomfortably warm room of a storefront building on Chicago's Northwest Side, the class, which I wrote about in a news story, began on a summer evening in 2013. In the background, a police scanner was going off, just loud enough to create an annoying distraction. The atmosphere was designed to add to the tension and get the shooter's heart rate up.

Many of the participants already were nervous when they entered the classroom. Carrying firearms in public would be a new experience in Chicago and across the state. No one knew what to expect.

A simulator projected various incidents upon a big screen — a hostage situation on a school bus, a shootout in a hallway and an attack by a man wielding a knife. Students carrying laser guns resembling a Glock 17 semiautomatic pistol had to decide when and if to shoot, as if they were in real life-or-death situations.

A 21-year-old Chicago man was the first to go. He said afterward that the experience was much more intense than he had expected. He was sweating, and his palms were sticky. He told me that it proved how fast in real life you could end up getting hurt, even when you are armed.

A rush of adrenaline causes the hands to shake. Blood flows away from the fingers and toes, dulling the senses. Motor skills weaken. The perception of time changes to

where everything seems to move in slow motion. You lose peripheral vision, and when you fire, it seems as though you're looking through a tunnel.

The psychological changes that occur during an attack were so harrowing that when it was over, most people left praying they would never have to shoot anyone. That's exactly what Queen wanted.

"We need to know what our body is going to do in a stressful situation," Queen told the students. "If it's not a deadly force threat, you should not be shooting at all." He would stress that over and over.

The other point Queen made repeatedly was that a concealed carry permit does not give an average citizen the right to assume the duties of a trained law enforcement officer.

"The concealed carry permit, realistically, is only there for you to protect yourself," he told the class. "It's not a license to go out and go looking for trouble or deal with a situation that is best left to law enforcement."

"Law enforcement training is about securing and containing the danger," he said. "Concealed carry training is about protecting yourself and moving away from the danger."

I am reminded of that 75-year-old man who decided to confront a group of teenagers in the dead of night in a dark, isolated area of Lake County. He reportedly has a concealed carry permit, so he must have taken a similar class. His instructor likely warned that approaching a group in such a situation would not be sensible.

Instead of killing a child, he should have stayed inside his home and called 911 when he was awakened at 1:15 a.m. by a group of teens he said were attempting to steal his car from the driveway. Instead, he put himself at risk.

The teens easily could have overpowered the elderly man, taken his gun and killed him. Or what if they, too, had been armed with guns?

Certainly, he must have known the danger of going out there with a small-caliber gun to protect a car. His own life surely is worth more than that.

Six years after the concealed carry law was passed, pro-gun advocates are still pushing to have the requirement for 16 hours of training dropped. They say it is unnecessary and bothersome.

But several firearms instructors told me in 2013 that training was perhaps the most important element of the concealed carry law.

"It's a big deal, and you really need to know what you're doing," Neil Obus, a certified NRA firearms instructor in Ohio, told me back then. "It's a scary thought, the thought of having to take somebody's life."

"If you're carrying a gun, you have to understand the ramifications and the responsibilities that go along with it," he said. "But you also have to understand that there are other options. Using a firearm is a last resort."

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Cops: SWAT incident 'peacefully resolved,' man taken into custody

BY MADELINE BUCKLEY

A man has been taken into custody after he barricaded himself on top of a Near North Side building, drawing SWAT officers to the scene on Saturday afternoon.

It happened at a building at 100 W. Erie St., said Officer Zeyad Matlock, a spokesman for the Chicago Police Department.

"CPDs Special Weapons & Tactics Team (SWAT) peacefully resolved an incident at Erie & Clark," tweeted Anthony Guglielmi, head police spokesman. "An individual will be taken into custody and evaluated after climb-

ing onto the roof of a downtown building. Traffic will be opened shortly."

After being checked out, police will question him to determine if criminal charges are warranted, Guglielmi said.

The Chicago police SWAT team had earlier closed off Erie.

"It's an HBT," said Matlock earlier, citing preliminary information.

HBT stands for hostage-barricade-terrorism, but it did not appear the man was holding any hostages, police said.

Crime scene tape blocked off the street between Clark Street and LaSalle Drive as officers

appeared to be monitoring a man standing on a three-story building. He periodically stood at full height on the roof before crouching out of sight during the incident, which lasted about an hour.

SWAT officers eventually walked onto the roof and detained the man.

Anthony Pelosi was leaving Portillo's after having lunch with his family when he saw a man standing on a 12-foot ledge on a nearby building.

The man later climbed onto the building's roof.

"We were walking back to the car when we saw him," Pelosi said.

The incident attracted a



CAMILLE FINE/CHICAGO TRIBUNE

SWAT teams respond to calls of a man on a rooftop at 100 W. Erie St. on Saturday.

number of onlookers, who stopped behind the crime scene.

Some grew nervous, watching the man on the

building's roof while SWAT officers spread out below.

"Let's get out of here," a woman said to her companions before hurrying away.

Chicago Fire Department crews were not notified of any injuries, said Cmdr. Frank Velez, a department spokesman.

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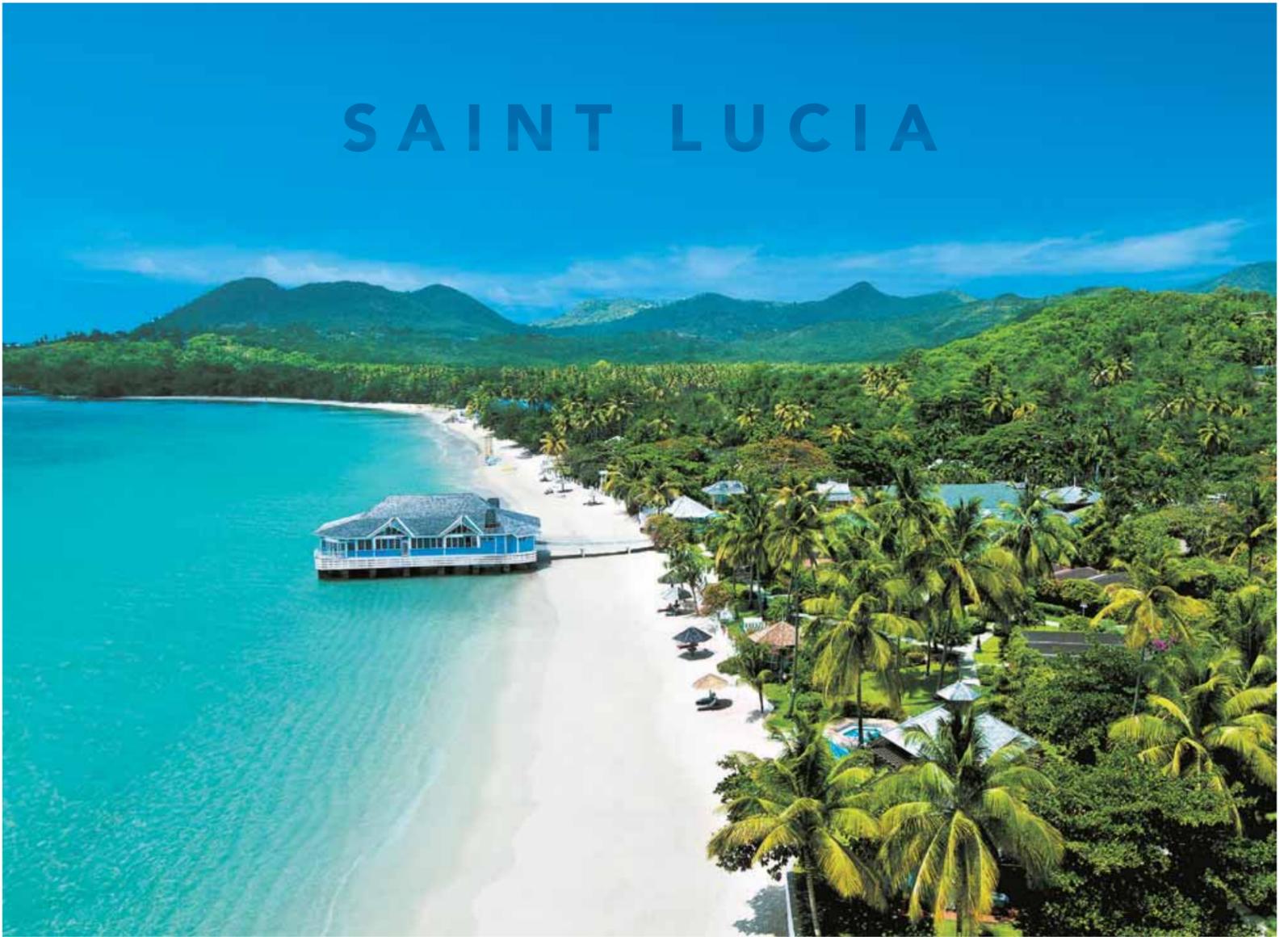
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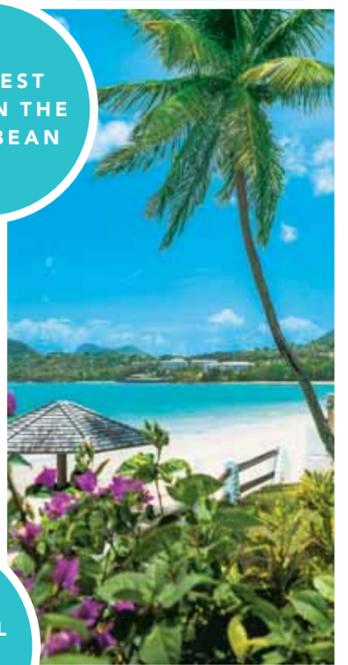
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We need more libraries with public housing



BLAIR KAMIN
Cityscapes

Let's dispense with the obvious, shall we? Three new Chicago buildings, which combine public libraries and public housing, are head and shoulders above the Robert Taylor Homes, Cabrini-Green and the rest of the city's dehumanizing, now-demolished public housing projects.

How could they not be? The library-housing combos are modest-sized structures rather than enormous complexes built to warehouse the poor. They're physically integrated into neighborhoods instead of isolated. And they're produced by skilled developers and architects, not hacks following orders that public housing shouldn't just be cheap — it should look cheap.

In these works, architects John Ronan, Ralph Johnson and Brian Lee have turned in performances that range from solid to stellar. The buildings are bright, optimistic and city-enhancing. Their libraries — vibrant with activity, although too noisy for some — form a new kind of civic commons, drawing together people of different races, ages and income levels.

The outcome reveals architecture's oft-ignored potential as a social art. Yet in light of how few apartments the developments actually provide, I'm compelled to ask: Are these models worth replicating or three beautiful drops in the bucket? The question takes on fresh relevance after Eugene Jones, the head of the Chicago Housing Authority, who spearheaded the projects, abruptly resigned Tuesday.

Located in the neighborhoods of Irving Park, West Ridge and Little Italy, all on the North and Near West sides, the library-housing fusions are offshoots of an innovative concept, "co-location," which joins a library with another type of building to lower construction costs and boost library attendance. Chicago is in the forefront of U.S. cities experimenting with the concept, already used in England, because of the political backing of former Mayor Rahm Emanuel.

"People were asking me for more libraries, and I knew we needed to bring affordable housing into good neighborhoods so they're not so concentrated," Emanuel told a reporter last year. Referring to combining the two, he added: "If you can't solve a problem, make it a bigger problem and see if you can solve it."

In other words, the Chicago Public Library didn't have enough money to build new libraries on its own. Combining the proposed libraries with public housing freed up funding from state and federal sources, including the U.S.



ERIN HOOLEY/CHICAGO TRIBUNE

The Little Italy branch of the Chicago Public Library is part of an innovative concept called "co-location."



ANTONIO PEREZ/CHICAGO TRIBUNE

The just-completed Independence branch library-apartments in Irving Park include Spanish-style stairs.



STACEY WESCOTT/CHICAGO TRIBUNE

At West Ridge's Northtown branch library-apartments, a cantilevered box creates a monumental presence.

Department of Housing and Urban Development. According to the CHA, the total cost of the projects was \$109.9 million — \$41.3 million in Little Italy, \$35.3 million in West Ridge, and \$33.3 million in Irving Park.

In light of that sizable bill, the total number of apartments to emerge from the three projects, just 161, is positively paltry. It represents a tiny fraction of the more than 58,000 applicants on the CHA's public housing waiting list.

That fraction gets even smaller when you account for the fact that only about three-fifths of the new units (97) are for CHA residents. The rest are classified as either affordable or market-rate. In addition, all the units in Irving Park and West Ridge are for seniors. Only 37 of the units, all in Little Italy, are for CHA families, a group that traditionally has been relegated to Chicago's poorest, most segregated areas.

Such statistics reflect a long-running tension in public housing: how to balance quality and quantity, the need to build as many units as possible versus the desire to make those units safe, sanitary and, at best, life-affirming? For architects, the tension boils down to the question: How can you do a lot with a little?

The architects of the three projects, which were built within federal limits but likely cost more than the bare-bones public housing of the past, clearly have done a lot.

For starters, the exteriors of their buildings vary widely in appearance — a significant break from the cookie-cutter prototype libraries favored by former Mayor Richard M. Daley. Yet the buildings share an underlying characteristic: Unlike postmodern designs that tried to make public housing "fit in," they deliver a sophisticated shot of modernity even as they relate to the scale and character of the buildings around them.

At the Little Italy branch library and Taylor Street apartments, developed by Related Midwest, Lee and his Skidmore, Owings & Merrill colleagues nod to neighboring brick facades with corrugated metal panels of red and orange. The panels give the building a pleasing sense of texture as well as shadow patterns. A section of the apartments is wisely set back from the street, reducing the impact of the building's potentially overwhelming seven-story mass.

At West Ridge's Northtown branch library and apartments, which were developed by the Evergreen Real Estate Group, Johnson and his team from Perkins+Will engage a very different context: the auto row/gas station strip of Western Avenue. A cantilevered box, supported by V-shaped concrete columns, creates a monumental presence. A curving extension of the box snakes to the north. Yellow-green walls accentuate deep recesses that

give the four-story building a strongly sculptural presence. As at Taylor Street, the single-level library is topped by a planted roof that residents can use.

At the just-completed Independence branch library and apartments on Elston Avenue in Irving Park, also developed by the Evergreen firm, Ronan and architects at his eponymous firm make the boldest — and best — statement of the three. It has a clarity of expression that lifts it beyond the other two designs.

The library, two stories tall and clad in glass and a handsome precast concrete, projects outward to the sidewalk, engaging passersby and echoing the scale of nearby buildings. Monolithic but not oppressive, its dark mass is in a visual dialogue with the brightly colored apartment block, whose recessed balconies are wrapped in hues right out of a Crayola crayon box. The design individualizes each apartment, so the resident can point to his or her balcony and say "That's mine." It's a way of encouraging residents to feel like they live in an individualized home, not generic housing.

Very well, you might say, but how do these buildings work?

So far, so good, based on what I saw.

Each library hummed with activity. Patrons took advantage of free Wi-Fi, children's play areas and media zones for teens. Airy and expansive, the libraries' clean-lined interiors enno-

ble the activities. So do memorable features: a glass-sheathed reading courtyard at the Northtown branch, an orange felt canopy that overhangs the teen media area at Little Italy, and amphitheaterlike seating that unites the two floors of the Independence branch.

Some library patrons complain that the noise that attends such features makes the buildings indistinguishable from day-care centers, but the branches have enclosed study rooms for those who like their reading rooms to be as quiet as a tomb.

Tours of the apartments and conversations with residents also a painted an optimistic picture.

In the corridors of the Independence apartments, Ronan ingeniously repeated the bright colors of the balconies, giving each apartment the equivalent of a doormat and helping bring these typically dreary spaces to life. At each site, the apartments are modest but attractive; some of the ones at Taylor Street offer views of Willis Tower and the downtown skyline.

"I love the place," said one Taylor Street resident, 62-year-old Ricarda Coleman, who formerly lived in the economically struggling Austin neighborhood. She goes downstairs to the library, she said, to get DVDs. Although some residents of Little Italy vociferously opposed the project, calling it a monstrosity, people in the neighborhood are

"friendly," she said.

But caution is in order. The history of public housing is littered with examples of buildings that were camera-ready on opening day, then descended into chaos when housing authorities in Chicago and other cities failed to maintain them and they were overrun by gangs. (These buildings should be different because they're run by private managers, not the CHA.)

It's also too early to tell if the libraries are achieving their goal of mixing public housing residents into the broader community. Outreach programs may be necessary — not just for the community, but for the residents, Andrea Tell, the new Chicago Public Library commissioner, acknowledged during a tour of the Taylor Street branch.

In an interview before announcing his resignation, Jones said such interaction is already occurring. Residents "now have a place in which they can meet new members of the community and bond," he said. "The only thing I'm mad about is that I didn't put in some kind of restaurant or coffee shop."

The bigger issue, especially in light of Jones' departure and the priority that Mayor Lori Lightfoot is putting on redeveloping economically struggling parts of the South and West sides, revolves around equity: Will the CHA and the Chicago Public Library spread the wealth of library-housing combinations to those parts of town?

To be sure, the city has announced plans for a new public library in the CHA's Altgeld Gardens community on the Far South Side. But that library, which will be part of a community resource center, is just a start. At this stage, CHA officials acknowledged, no other co-located libraries are planned. Plenty of South Side communities would like a new library to go with their subsidized housing.

The libraries, in short, should be more than a way of sugar-coating public housing to make it palatable to residents of already-stable communities.

Nonetheless, the overall strategy of tying public housing to a community benefit, whether the benefit is a library, a Starbucks or a Target store, is already working and shows promise. Any tool that helps to break down Chicago's isolated concentrations of poverty is worth using. Still, you can only build so many co-located libraries and, as the new ones show, they will only deliver so much new housing.

The new projects are all impressive fusions of good design and good works, but they are no panacea for the ills of racial and economic segregation that ail Chicago and other American cities.

Blair Kamin is a Tribune critic.

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Walsh 'taking steps' toward running for '20 GOP nomination

BY LISA DONOVAN

Controversial former Illinois U.S. Rep. Joe Walsh is leaning toward a challenge for the 2020 Republican nomination against President Donald Trump, and a firm decision will come in the next few days, his team said Friday.

"He is taking steps toward a run" for president, Lucy Caldwell, a political adviser to Walsh, told the Tribune. The tea party-backed Republican will make an announcement in the coming days, Caldwell said.

Walsh, who's now a conservative radio talk show host, has scheduled a Sunday appearance on the ABC politics news show "This Week With George Stephanopoulos," Caldwell said. Caldwell declined to say whether an announcement might come Sunday, and Walsh declined to speak to the Tribune on the record.

For two weeks, Walsh has been paving the way for

what many political observers say would be a long-shot attempt to wrest control of the GOP from Trump, who has maintained his popularity among his Republican base.

Walsh, who publicly supported Trump during his 2016 campaign, has been doing a national media tour for the last two weeks, making appearances on CNN. He also recently wrote a stinging piece about Trump in The New York Times.

"This guy is unfit to be president. Some Republican has to stand up and say that. He's got to be challenged by somebody ... for the sake of the party and the country," Walsh told the Tribune earlier this week.

In The New York Times op-ed published last week, Walsh accused Trump of being "a racial arsonist who encourages bigotry and xenophobia to rouse his base and advance his elec-



Walsh

toral prospects."

The White House did not answer emails seeking comment about Walsh's criticism.

Walsh, too, has a reputation for making incendiary comments. He was once suspended from his WIND AM-560 evening radio show for using a racial slur. He doesn't deny his past actions, but says the president's own controversial comments have served as a "road to Damascus moment for me."

He said the Times piece he penned was not just a call to action for Republicans to step up and run against Trump, but also a mea culpa.

"So why did I write that piece? I want to apologize for the role I've played in putting what I feel is an unfit con man in the White House," he told the Tribune on Monday. "There were times when I moved away from policy and got ugly and personal, made some com-

ments about Obama, my political opponents, that were personal and hateful. In a weird way, seeing Donald Trump these last 2 1/2 years, he's the ugly final personification of that because ... all he does is ugly personal insults. It's made me think, 'Oh my gosh, did people like me who got ugly and personal these last eight or nine years create this monster?' And I think to a degree it did."

During that interview and a subsequent discussion with the Tribune on Wednesday he said he "wasn't ruling anything out" when asked if he was going to run. He said he'd make a decision by September. But his adviser is now indicating his decision may be imminent. The 57-year-old Mundelein resident waved off questions about whether he could do the kind of fundraising needed to spread his name and message. And he'll likely need the money to fend off criticism of his past remarks and

of a child support battle with his ex-wife. He and his ex-wife eventually resolved the dispute, which included a stipulation that he was never "a deadbeat dad."

Recent polling shows Trump likely would win the Republican nomination in a landslide. His only challenger right now is former Massachusetts Gov. Bill Weld. As The Hill noted in a recent story, "a RealClearPolitics average of polls shows Trump has a 72-point lead over Weld."

But a new poll released Thursday by The Associated Press and NORC Center for Public Affairs Research found just 36% of Americans approve of his job performance, while 62% disapprove.

Walsh was in Congress representing a district that encompassed parts of suburban Cook, DuPage and Kane counties. He lost reelection in 2012 to Tammy Duckworth, who now is one of Illinois' U.S. senators.

Ahead of the 2016 election

he backed Trump and sent out a comment on Twitter that drew fierce criticism: "On November 8th, I'm voting for Trump. On November 9th, if Trump loses, I'm grabbing my musket."

So what's causing him now to campaign against Trump on Twitter and elsewhere? Walsh said it was when Trump stood with Russian President Vladimir Putin in Helsinki last year, seemingly accepting Putin's assertion that his government hadn't interfered in the 2016 U.S. election. That's despite U.S. intelligence presenting evidence to the contrary, Walsh said.

"When he stood in front of the world and said I believe this guy (Putin) and not my own intelligence agency, he lost me," Walsh said of the 2018 Trump-Putin meeting. Besieged by criticism, the president would later say he misspoke.

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Smollett

Continued from Page 1

minor. Smollett was accused of orchestrating a fake hate crime attack on himself; the charges were later dropped by State's Attorney Kim Foxx's office with little explanation and to great public outcry.

In signing the order for a special prosecutor in June, Toomin said Foxx overstepped her authority when she put her top deputy in charge of Smollett's prosecution after she recused herself.

Foxx had spoken with a relative of Smollett's in the early phases of the investigation after she was contacted by Tina Tchen, formerly Michelle Obama's chief of staff — sparking speculation that the case's ultimate outcome was tainted by political clout.

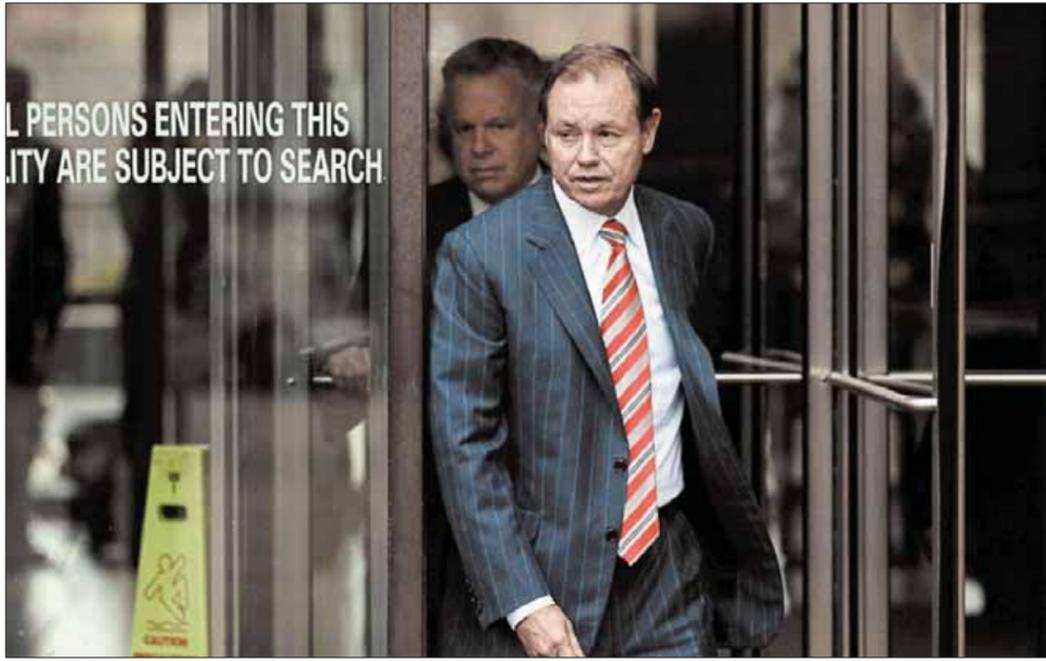
Webb's appointment will open the whole matter anew, and his mandate is far-reaching. He has the power to investigate not only Smollett but any other people or agencies who touched the hot-button case since it exploded in January.

Webb's team could re-prosecute Smollett. Since he never entered a guilty plea or went on trial, new charges would not violate his right against double jeopardy, experts have said.

And Webb has the power to investigate Foxx's handling of the case, which could put a cloud over her run for reelection in the March Democratic primary.

Unlike his previous appointment in the Koschman matter, Webb on Friday immediately said he'd likely impanel a special grand jury in the Smollett case, which could hear sworn testimony from witnesses and deliver criminal indictments.

Special prosecutors have usually been reserved for matters of undeniable weight: the Black Panthers raid that led to the killing of leader Fred Hampton and a second man; the widescale torture of black suspects in the late 1970s and '80s; and the 2014 police shooting of 17-year-old Laquan McDonald.



Dan Webb probed the 2004 death of David Koschman and whether political influence had a role in the early investigation.

Fifth stint as special prosecutor in a long career

BY JASON MEISNER

The Jussie Smollett case is former U.S. Attorney Dan Webb's fifth stint as a special prosecutor in his nearly five-decade legal career — and undoubtedly the first involving a low-level felony such as disorderly conduct.

Webb, 73, now the co-chairman of the powerful Winston & Strawn law firm, has investigated the conduct of numerous targets over the years, from corrupt local officials to a former president.

Often the first choice of big corporations in trouble, Webb represented the tobacco industry in its fight with the U.S. Department of Justice. He also defended former Gov. George Ryan at his corruption trial as well as Springfield power broker William Cellini.

His current roster of clients includes Ukrainian oligarch Dmitry Firtash, who is fighting extradition to Chicago to face sweeping international corruption charges.

As a U.S. attorney, Webb led the

legendary investigation of judicial corruption in the 1980s known as Operation Greylord.

In 1989, he was appointed as special prosecutor to investigate allegations of fraud in a petition drive involving employees of Daley, who was then Cook County state's attorney. Eleven Democratic precinct workers eventually pleaded guilty.

While acting as an independent counsel in an Iran-Contra trial in 1990, Webb softened his questioning of former President Ronald Reagan out of deference, in part, to the office. Then, realizing the approach wasn't working, he stayed up the entire night, redid his examination and came back far more aggressively. Reagan's national security adviser John Poindexter was found guilty, but the conviction was later overturned.

While such cases won him national acclaim, Webb has said it was his probe into the 2004 death of David Koschman during a drunken

altercation with a nephew of then-Mayor Richard M. Daley that he considered the most crucial.

"I spent my entire adult life here as a trial lawyer, as part of the system," Webb told the Chicago Tribune in a 2014 interview. "I thought it was important to try to bring transparency to what happened and try to restore public confidence. And make sure the public knew that justice may be a little late here, but we were still going to make sure it occurred."

Webb won a conviction of Daley's nephew, Richard Vanecko, who pleaded guilty to involuntary manslaughter. But while his 162-page report made clear that the involvement of a Daley relative colored the initial investigation, in the end no one but Vanecko was charged with wrongdoing.

"We worked very hard to tear apart the evidence," Webb said. "We were looking to find evidence of (improper influence by the Daleys). But as the report says, the truth is we did not find anything."

Webb, 73, now the co-chairman of the powerful Winston & Strawn law firm, brings serious firepower to

the table. He has investigated the conduct of numerous targets over the years, from corrupt local

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Daley relative colored the initial investigation, in the end no one but Vanecko was charged with wrongdoing.

The results disappointed some, who criticized Webb as a Chicago insider prone to letting power players off the hook. Webb, however, said there simply wasn't proof of a crime.

"We worked very hard to tear apart the evidence," Webb said. "We were looking to find evidence of (improper influence by the Daleys). But as the report says, the truth is we did not find anything."

As in the Koschman case, Webb has been tasked in the Smollett investigation to determine whether the judicial system was tainted by undue political influence.

But the similarities between the two cases largely end there.

In determining why no one was charged in Koschman's death, Webb's starting point was an eight-year-old police investigation fraught with problems from the very beginning. The initial detectives went on leave soon after Koschman was hospitalized, and no one else followed through by canvassing the neighborhood for potential witnesses or seek-

Dan Webb told reporters that while he intends to move quickly, he "cannot let politics dictate" the timing of the investigation.

ing video from surveillance cameras at nearby businesses. A police lineup wasn't held for almost a month after the altercation.

Webb's investigation was hindered by the time that had passed. The assistant state's attorney who made the decision not to charge Vanecko testified before the special grand jury that he likely threw away his file on the case years before, according to Webb's 162-page report detailing his findings. Cellphone records and emails that may have shed light on the investigation were unavailable to be subpoenaed, he said.

In all, Webb's probe took 17 months and involved nearly 150 interviews and a review of more than 300,000 pages of records. It cost taxpayers more than \$1.1 million.

In Smollett's case, by contrast, Webb will be quickly handed the results of a meticulous police investigation that played out largely in the public eye. He will have access to previous grand jury statements by witnesses, phone records, social media activity and surveillance camera footage that pinpoint a detailed timeline of the alleged hoax attack — much of which has already been made public via records requests after the charges were dropped.

Webb could also tap information from the FBI, which investigated the origins of an alleged hate-mail letter sent to Smollett at the "Empire" studio just days before the incident.

Once he's assembled all the available evidence, Webb could quickly decide whether or not to recharge Smollett. Or, he could use his longstanding relationship with one of Smollett's Chicago attorneys, former federal prosecutor Ron Safer, to strike some kind of deal.

The more complicated aspect of the probe will be to determine how Foxx's office came to its stunning decision to drop the charges. But even that would likely entail a limited sphere of evidence, from text messages, emails or other communications between Foxx and her deputies about the case to possibly putting witnesses — including Foxx herself — under oath before the special grand jury.

After his appointment on Friday, Webb told reporters that while he intends to move quickly, he "cannot let politics dictate" the timing of the investigation.

"I intend to expedite everything," he told reporters. "But the facts will take me where they take me."

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Answers

Continued from Page 1

other two were not faulted because they were not in a caregiver role that evening and believed another adult was caring for their child, he said.

For Sonya Carrillo, whose 16-year-old son Victor was killed in the fire, and her brother Ulysses Carrillo, the year has also passed without closure.

In her first interview since the fire, Sonya Carrillo cried, taking long pauses, as she described struggling to get basic information like police reports and a death certificate. She was not one of the mothers faulted by DCFS.

"It feels like it just happened," she said. "It just feels like it's a bad dream, and one day I'll wake up and my son is going to say, 'Mom, make me some tacos. I'm hungry.'"

Ulysses Carrillo lived in an apartment in the front building when the fire erupted and escaped uninjured because a neighbor banged on his door and woke him up.

"You can't point fingers because there is no evidence," Ulysses Carrillo said. "I hope time will tell ... to let us find out what happened to them ... We miss the kids."

The deaths of all 10 children, many of whom were first cousins, were ruled accidental by the Cook County medical examiner's office. They died of carbon monoxide toxicity, thermal injuries or a combination of both, records show. The victims were: Amayah Almaraz, 3 months old; Alanni Ayala, 3; Gilanni Ayala, 5; Ariel Garcia, 5; Giovanni Ayala, 10; Xavier Contreras, 11; Nathan Contreras, 13; Adrian Hernandez, 14; Cesar Contreras, 14; and Victor Mendoza, 16.

Repeated inspections, no smoke detectors

Before the fire, the property in the 2200 block of South Sacramento Avenue consisted of two buildings: a three-story greystone in the front and an old coach house behind it.

Over the years, the buildings, and some of their occupants, attracted considerable scrutiny from police, child welfare investigators and city inspectors for a number of issues that could have triggered greater intervention, according to new documents obtained by the Tribune in a public records request.

Half of the children — Cesar, Nathan, Xavier, Ariel and Amayah — were siblings who lived in the coach house with their mother, according to court records, relatives and DCFS.

The mother, who did not respond to interview requests, was investigated by DCFS 21 times before the fire, primarily over allegations of neglect, according to the agency. All but one of those were ruled unfounded. In 2013, the department cited the mother for failing to supervise her autistic son, then 5, who was found running into traffic.

The building landlord, 80-year-old Merced Gutierrez, was also on the radar of city inspectors. In October 2015, inspectors cited Gutierrez for not placing a smoke detector in the same unit where the fire started, city records show. He later installed one to comply with city code, which requires all rental units to have smoke detectors and for tenants to maintain them. Gutierrez did not respond to an interview request submitted through one of his attorneys.

The building was also subject to two city inspections in June and July.

The first, prompted by a tenant complaint, found two electrical violations. The second was due to police, who asked on June 26 to "expedite this property for immediate inspection," according to records reviewed by the Tribune.

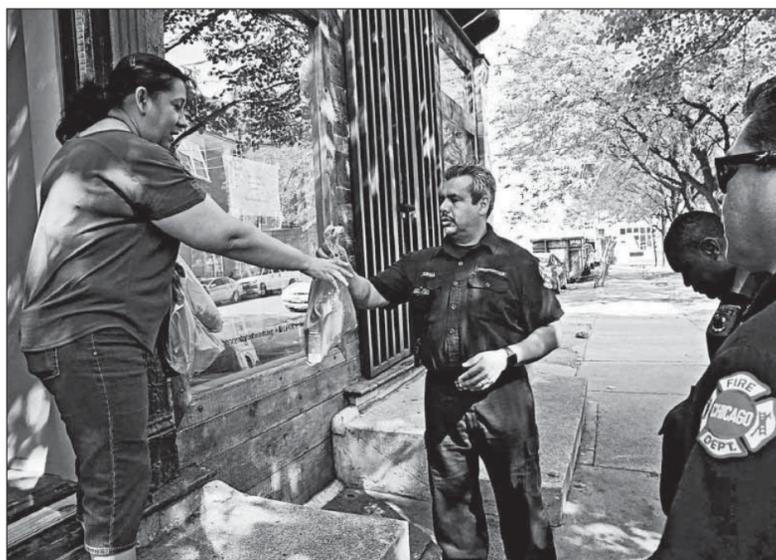
"We have had numerous calls for service for person shot, shots fired, gang-loitering and gang disturbances," a police officer wrote in an email requesting the inspection. "Residents of the community have reached out with grave concern for the safety of the



Fire investigator Patrick Dunn photographs damage in the fire-gutted Little Village apartment where 10 children died in a fire in 2018.



Marcos Contreras, 15, left, and his sister Amber Ayala look at photos of the four siblings they lost in the fire on Aug. 26, 2018.



Chicago firefighters pass out smoke detectors to neighborhood residents after the fatal fire. The building had numerous code violations and no working smoke detectors.

community and the children on the block."

An inspector who went to the building on July 3 documented a litany of additional violations, according to notes from the inspector obtained from public records. He found that smoke detectors were missing in the basement, stairway and first- and third-floor units in the front building. The inspector also found loose and missing mortar, graffiti on the coach house and missing carbon monoxide detectors, records show.

A court hearing was scheduled for September to address the issues. But then the fire happened.

In an emailed statement, Building Commissioner Judy Frydland expressed sympathy for relatives of the victims but also defended her department's involvement with the property.

"We believe the Department was diligent in responding to complaints at this property and we took the appropriate level of enforcement action given the violations that were observed during past inspections," Frydland said.

One of the mothers, Priscilla Cobos, filed a wrongful death lawsuit, which is pending against the city, Ald. George Cardenas, 12th, the property's owners and one of the other mothers, Yolanda Ayala. Kevin O'Connor, who is repre-

senting Cobos, was critical of the city's building inspection process, arguing the department needs to address violations sooner to prevent future fires. Cobos and Ayala were the two mothers whom DCFS found neglectful.

"No one can bring the children back," O'Connor said recently after a court hearing in the case. "You have to do something different."

The mothers and other relatives declined to comment or did not respond to requests for comment.

A court order requires Gutierrez to demolish the coach house by Sept. 1, but he had not obtained a permit to do so as of Monday, according to his attorney, Anthony Peraica. If he does not demolish the building in time, the city will knock it down.

'How do you help?'

Before the sun rose on Aug. 26, 2018, an open flame on an enclosed rear porch smoldered and swelled to a blaze, fire officials said, forming soot that would enter the noses and mouths of the children sleeping under the coach house's roof.

No alarm sounded, fire officials said.

"I see the fire on the back ... on the back of the house," one 911 caller said.

"Everybody was doing something," Luis Gutierrez, CEO of Latinos Progresando, said recently. Organizations like Latinos Progresando, Enlace and New Life worked with local schools, the alderman's office and the Red Cross to offer support.

"Our community's a very loving and giving community," Gutierrez said. "So there were so many people that were trying to help. But it's one of those situations, how do you help?"

Neighbors told officials that the enclosed porch had been used as a gathering area where people sometimes smoked and at other times set off fireworks. An investigator from the Office of the Illinois State Fire Marshal arrived at the scene with a canine officer, but no accelerant was detected. One year later, officials have not determined whether the fire was arson, only that it wasn't electrical in nature.

Kimberly Nerheim, a spokeswoman for the Bureau of Alcohol, Tobacco, Firearms and Explosives, said the agency has an open investigation into the fire. She would not elaborate, saying only that such cases "are very complex and take a long time to investigate."

Soon after the fire, the American Red Cross of Chicago and Northern Illinois installed more than 600 smoke alarms in Little Village, said Celena Roldán, CEO of the agency.

"I was watching (that day) ... and saw family members, neighbors just collapsing in grief," Roldán said recently. "Just completely distraught and at the same time seeing this entire neighborhood and community coming together, and I think that we forget the incredible resiliency and strength of neighborhoods and communities in Chicago and, particularly, Little Village."

A community still mourns

Antonia Vela wasn't home when the fire broke out that early August morning last year. After returning from a vacation in Mexico, Vela, 80, spent the night with her daughter instead of going to the apartment building she owns next door. No one in Vela's building was hurt, but the fire damage was so extensive that her property was boarded up and vacated. A year later, she is still living with one of her daughters, unable to return to her building.

"I get sad every time I pass by ..." Vela said in Spanish. "I get so sad seeing that I can't be there. But God does everything for a reason."

Vela rented units to five other families, who were also displaced. Though they are not related, she said she considers them family. Vela returns to the neighborhood for church services and still hears from her tenants who check on the building's progress.

"We weren't family by blood, but we got along so well," Vela said in Spanish.

"Our community's a very loving and giving community. So there were so many people that were trying to help. But it's one of those situations, how do you help?"

— Luis Gutierrez, CEO of Latinos Progresando

In this West Side neighborhood, where some residents sit on their front porches and others sell snacks from their homes, the block has been mostly quiet in the year since the fire, Vela and others say.

But the memory of the fire is still fresh.

In the fall, an exhibit at the National Museum of Mexican Art featured an *ofrenda* — an altar created to honor the dead — filled with toys for the children on Día de los Muertos, or Day of the Dead. A local baseball team also emblazoned their jerseys with the names of the children, according to a local pastor.

At the garden, the most visible tribute to the children, emotions sometimes flare up.

Gutierrez's attorney says the landlord was threatened when he tried to remove the items from the memorial within the last several weeks. Gutierrez plans to ask police to accompany him when he tries again, Peraica said. He maintains that Gutierrez was a responsible landlord, promptly attending to the needs of his tenants.

Earlier this year, a petition was circulated to have the crosses and mementos removed from the memorial, said Rebecca Ortega, who lives on the same block. Ortega wasn't sure who was behind the movement to take down the memorial.

A spokeswoman for Cardenas said his office has a "limited" role in dealing with the memorial because of the pending lawsuit and declined further comment.

Peraica said family members are welcome to take any items they desire from the memorial. As Gutierrez rehabs the front building, the garden will be removed so workers, and eventually tenants, can access the property without obstruction, Peraica said.

Though Ortega said she didn't know the children well, she also didn't think it was fair to take down the display.

"It didn't bother me," Ortega said in Spanish outside her home on a recent afternoon. "I'm no one to say, 'Take it away.' As a mother, what if that happened to me?"

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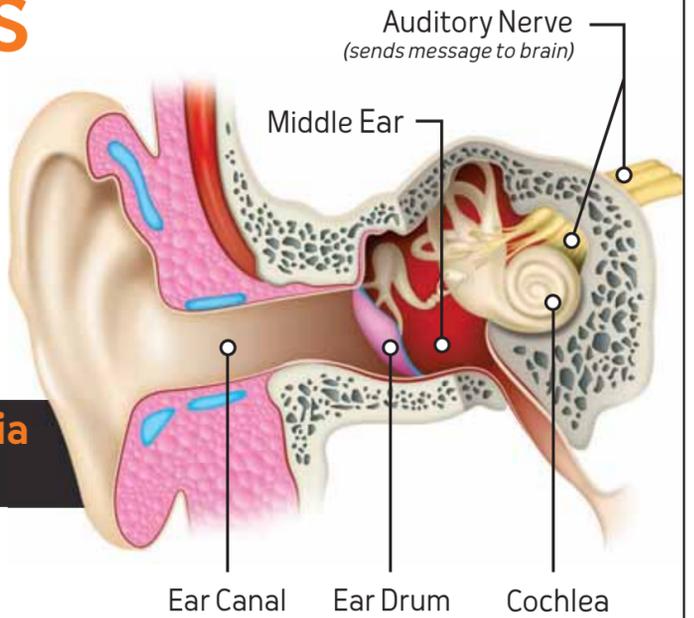
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Allulose

Continued from Page 1

do get this into their brands," he said.

The FDA's guidance, a response to a petition by Tate & Lyle, came as large companies face a 2020 deadline to comply with new nutrition labeling guidelines that draw more attention to sugar content, including a new line for "added sugars."

Now that allulose can be excluded from the sugar count and can be used with a "no sugar added" claim, the ingredient is a potential game-changer for appealing to label-conscious shoppers.

"Sugar is the No. 1 thing that consumers are trying to avoid," said Lu Ann Williams, director of insights and innovation at Innova Market Insights in the Netherlands. "You have a huge advantage if your product is really sweet and doesn't have a lot of sugar."

Allulose still faces obstacles, including high costs and concerns about potential side effects. But it is poised to add a unique solution to food manufacturers' arsenal of sweeteners at a time consumers are seeking both sugar reduction and natural ingredients.

Behaves like sugar

Big food companies like Deerfield-based Mondelez, maker of Oreos and Chips Ahoy, are evaluating how allulose might fit into their sugar reduction strategies, particularly for baked goods that are more difficult to make with sugar substitutes that don't provide the texture or crispness of the real thing.

"We view allulose as a tool that could be helpful in that regard," said Dale Kyser, vice president of research and nutrition sciences at Mondelez. While he declined to comment on any pending product launches, he said, "I think you'll see more products start to use it."

More than half of households say "low sugar" is a key factor in deciding what to buy, according to Nielsen. Sales of products claiming to be low in sugar rose 2.7% over the 12 months that ended in May, the most of all diet claims, the market research firm said.

Sales of artificial sweeteners have been declining over the past five years while sales of stevia, a natural high-intensity sweetener, have been climbing, according to Nielsen. But unlike those other substitutes, allulose behaves like sugar in a wide variety of applications, allowing cotton candy its fluff and caramels their chew.

Its breadth of potential uses could have important public health implications in an increasingly heavy nation, said Abigail Storms, vice president of sweeteners at Tate & Lyle, which sells allulose under the brand name Dolcia Prima.

"If allulose is used across all categories in which it is approved, you could reduce total calories into the U.S. food system by 10%," said Storms, whose company also makes the artificial sweetener Splenda.

Allulose has been commercially available for four years, but the inability to make sugar reduction claims on the labeling kept it from being widely adopted, and it is relatively unknown outside of the diabetes community and ketogenic diet circles.

Quest Nutrition, which uses allulose in some of its protein bars, was the first major adopter. (Quest on Thursday announced it is being acquired by the parent of the Atkins brand for \$1 billion.) Know Better baked goods and IQ Bar, also health-focused food companies, use it in their products. Coca-Cola has quietly tested it in the sweetener blend in a few flavors of its Fuze antioxidant teas.

Williams, of Innova Market Insights, said allulose may follow in the footsteps of plant-based protein, which started in sports nutrition products and is now ubiquitous.

"It could happen really fast," she said.

What is allulose?

First discovered in the 1940s, allulose occurs naturally in foods including wheat, figs, raisins, maple syrup and molasses, though for commercial applications it is derived from corn starch through an enzymatic process. It has the molecular structure of other monosaccharides like fructose and glucose.

But unlike those sugars, it is not metabolized by the human body and is excreted almost fully intact in urine, resulting in just 0.4 calories per gram, versus 4 calories for regular sugar. In addition, it does not raise blood glucose levels or contribute to tooth decay, facts the FDA cited in its draft guidance as reasons to not count allulose as a sugar for nutritional purposes.

Meanwhile, it is functionally similar to regular sugar, which sets it apart from many other substitutes.

High-intensity artificial sweeteners like aspartame (Equal) or



ERIN HOOLEY/CHICAGO TRIBUNE

Culinary technician Christine Hood makes parfaits at Tate & Lyle in Hoffman Estates in July.



STACEY WESCOTT/CHICAGO TRIBUNE

"If allulose is used across all categories in which it is approved, you could reduce total calories into the U.S. food system by 10%."

— Abigail Storms, vice president of sweeteners at Tate & Lyle, which sells allulose under the brand name Dolcia Prima

sucralose (Splenda), or natural sweeteners like stevia and monk fruit, must be used in tiny quantities because they are hundreds of times sweeter than sugar. Allulose, on the other hand, is 70% as sweet as sugar and mimics sugar's bulk, mouthfeel, browning capability and freeze point, so it can take sugar's place in a range of products from cookies to ice cream.

"Sugar is a pretty magical ingredient," said Nate Yates, sugar reduction lead at Ingredion, an ingredient manufacturer in suburban Westchester. "Allulose checks a lot of boxes in sugar replacement."

Ingredion, in partnership with Japan's Matsutani Chemical Industry Co., plans to start producing allulose next month in its factory in Mexico, to supply to the Japanese market as well as the Americas under the brand name Astraea.

Yates anticipates allulose being used in ice creams, yogurts, nutrition bars, cereals, beverages and plant-based dairy, likely in combination with stevia for additional sweetening power.

"What's pretty amazing is that we just don't see products come along that have such a close mirroring of sugar in both taste and functionality," Yates said. "I think it has the ability to be a breakthrough ingredient."

Group sought warning labels

Some groups are concerned that much is still unknown about allulose's side effects. The non-profit Center for Science in the Public Interest, in a comment to the FDA, supported not counting allulose as sugar in labeling because the body doesn't absorb it, but said "it is precisely because allulose is poorly absorbed that we are concerned about its potential adverse effects, such as nausea, bloating, headache, diarrhea and abdominal pain."

Several studies that have found allulose doesn't cause gastrointestinal issues when consumed in moderate amounts had small sample sizes and were conducted only on healthy adults, the public health advocacy group said.

"We are particularly concerned that these adverse effects may harm children and people with irritable bowel syndrome," said the letter, which recommended the FDA require warning labels about digestive issues on products containing allulose.

The FDA, which gave allulose a "generally recognized as safe" designation in 2011, is reviewing comments on its draft guidance in advance of issuing a final rule, which will include implementation dates. But companies can

adjust their labels to exclude allulose from the sugar count. Allulose must still be counted in the line for total carbohydrates.

To the American Association of Diabetes Educators, the potential health benefits of allulose outweigh concerns about side effects.

"The amount that a person is consuming would have to be very high to have negative effects," said Joanne Rinker, director of practice and content development at the organization. "I think this is very harmless but everyone is different and it is important for each individual to consider their own tolerance level."

Allulose is becoming increasingly popular among people with diabetes who must monitor glucose levels, and it tastes more like sugar than other substitutes, she said.

"It basically doesn't have the mildly bitter after taste that some of the others have," Rinker said.

It is also making inroads among people who follow the popular high-fat, low-carbohydrate ketogenic diet, which severely restricts sugar intake.

Cost may be challenge

Nui, a keto-friendly cookie brand founded three years ago in California, recently reformulated all of its recipes to include allulose, which it didn't use before because the labeling of allulose as a sugar caused "too much friction" with customers, said co-founder Victor Macias.

The company, which will release the new products next month, until now has used a blend of monk fruit and erythritol, a low-calorie sugar alcohol, but had trouble getting the dough right and some people complained of gastric distress as well as an aftertaste, Macias said.

In blind taste tests of the new allulose recipe with mainstream cookie eaters as well as keto dieters, "the feedback has been incredible," said Macias, whose company projects more than \$2 million in sales this year. "The taste is better, the texture is better."

Macias said the biggest challenge is the high cost of allulose, but he expects the price will drop as production ramps up.

"We believe in the long game," said Macias, who sells a box of 16 Nui cookies for \$24.95. "We want to be the Nabisco of low-carb, that's our goal."

Companies currently using allulose, many of them startups, are targeting customers willing to pay more for nutrition.

New York-based Magic Spoon, which makes healthy versions of nostalgic Saturday-morning-cartoon cereals, uses allulose, in combination with stevia and monk fruit, for the sweet coatings of its fruit, frosted, cocoa and cinnamon O's. Priced at \$39 for a pack of four boxes, each of which contains seven servings, Magic Spoon aims to appeal to people who would otherwise buy a protein bar or fruit smoothie for breakfast, said co-founder Greg

Sewitz.

Sewitz expects allulose to become more commonplace in general food products in the next year or two, likely for new launches rather than reformulations of old standbys because of the risk of alienating loyal consumers.

"As the price comes down it will be a no-brainer for companies to start using it," Sewitz said.

Several companies sell crystalline and liquid versions of allulose direct to consumers. A 14-oz bag of Health Garden allulose retails for \$13.99 on Amazon and at Walmart.

Consumer education

At Tate & Lyle in Hoffman Estates, where the British ingredient-maker has its North American headquarters, the FDA's labeling guidelines are a turning point in the company's efforts to spread the reach of allulose, which it started developing a decade ago.

The company, which employs about 1,000 people in Illinois, has developed efficiencies to bring down the cost of production and overcome challenges, including creating a crystalline form that can work with chocolate. In recent years it has been helping manufacturers experiment with allulose on site, where it has miniature baking lines and sample equipment for making a wide assortment of products including candy, salad dressings, carbonated beverages, hard-pack ice cream and gummy bears. A team of sensory experts with trained palates is on hand to give feedback on test products.

The company is ready for large-scale production of allulose at its factory in Loudon, Tenn., and with the regulatory hurdle cleared the hard part is now educating consumers who have never heard of the ingredient before.

The new labels should help. Take a caramel chew in which allulose replaces more half of the sugar, reducing the calorie content from 160 to 120. Before the FDA's decision, the nutritional label said it had 26 grams of sugar, but after the change it shows just 12 grams.

How products market that sugar reduction depends on their audience. Some health food companies will want to highlight it, while sweets-makers that don't want to alienate customers with a diet product may let the nutritional label speak for itself, Storms said. Higher-end products peddling indulgence may play up the fact that they are using a "rare sugar," she said.

Jim Carr, director of global ingredient technology at Tate & Lyle, said the potential for allulose is exciting.

"When you think about nutritionally positioned products, you've always had to give up something," Carr said. "To me this is really a paradigm shift where really we're able to talk about more healthy products from a nutritional standpoint that also taste great."

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Chicago Tribune PERSPECTIVE



AMBER BAESLER/AP

Jerome Powell, chair of the Federal Reserve System, left, and Bank of England Governor Mark Carney pause in front of Mount Moran in Wyoming on Friday.

Fed Chairman Jerome Powell is not Trump's worst enemy. Trump is.



STEVE CHAPMAN

Jerome Powell is the bane of Donald Trump's existence. Lately, it seems Trump would rather bash the Federal Reserve chairman than eat his favorite fast food. Every other tweet from him accuses Powell of being a hopeless bungler.

On Friday, the president decided he had been far too mild in his criticism. "My only question is, who is our bigger enemy, Jay Powell or Chairman Xi?" he tweeted. This comes from someone who said of the Chinese leader in June, "I think we're going to be strategic partners."

Trump has grown increasingly frustrated that Powell will not do his bidding. The president asserted Wednesday, "The only problem we have is Jay Powell and the Fed." Earlier in the week, he accused Powell of a "horrendous lack of vision." A year ago, he was grouching about Powell for raising interest rates.

What apparently ignited his Friday fury was that the Fed chairman said the obvious in a speech in Jackson,

Wyoming: "Trade policy uncertainty seems to be playing a role in the global slowdown and in weak manufacturing and capital spending in the United States." Trump doesn't like it when people note the likely consequences of his mistakes, in this case his trade wars.

It's not surprising when he attacks Nancy Pelosi, Alexandria Ocasio-Cortez or Joe Biden — or even the prime minister of Denmark. They are all people he is forced to deal with. But Powell was not foisted on him. He was appointed to run the Federal Reserve by Trump.

After years of steady growth and falling unemployment, the Fed decided in late 2017 that it was time to start bringing interest rates back up from their historic lows. It was a reasonable shift under the circumstances. But in July, with the outlook clouded by slowdowns in Europe and China, as well as Trump's trade wars, the Fed cut rates for the first time since 2009.

Even then, there was a notable lack of unity among the decision-makers. At the meeting where that decision was made, reports The Wall Street Journal, "nearly half of the Fed's 12 reserve bank presidents said they didn't see a convincing case to cut interest rates." Two officials voted against the reduction.

Whether the Fed has been wise or

foolish in its interest rate moves is a question whose answer will come only later. Even now, it seems, among the people with the greatest expertise in the area, there is considerable room for doubt. As Powell said Friday, there are "no recent precedents to guide any policy response to the current situation." It would be premature at best to conclude that he is botching his job.

But if he were, who bears responsibility? Anyone who concludes that Powell is clueless and inept has to conclude something similar about the person who chose him for the job. By Trump's own standards, the president is a terrible judge of talent, brains and loyalty.

No administration in memory has produced so much personnel churn. A tally by Brookings Institution fellow Kathryn Dunn Tenpas found that 75% of the senior jobs in Trump's administration have turned over at least once. That doesn't count his Cabinet, which has had nine departures.

When I asked Tenpas how this record compares with previous administrations, she said, "The Trump turnover figures are off the charts, not even close."

Several of those who left found themselves showered in bile. Former Secretary of State Rex Tillerson was "dumb as a rock," said Trump. The president claimed he fired Defense

Secretary Jim Mattis because he was "not happy with what he's done in Afghanistan." Jeff Sessions, Trump charged, was "very weak" and "disgraceful" — and that's when Sessions was still attorney general.

Trump got rid of his first chief of staff, Reince Priebus, and his second, John Kelly. He canned Homeland Security Secretary Kirstjen Nielsen and Veterans Affairs Secretary David Shulkin. Health and Human Services Secretary Tom Price, Interior Secretary Ryan Zinke and EPA chief Scott Pruitt had to go because of scandals.

Notice a pattern here? Time after time, Trump has been disappointed, aggrieved or infuriated by the performance of people working for him. When something doesn't go as he wants, he looks for a person to blame, and he always finds one. Powell is just the latest scapegoat.

But if Trump wants to find the enemy who is doing the most to sabotage his administration, derail the economy and prevent his reelection, he shouldn't look at the Fed. He should look in the mirror.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



School hacks: The very best advice for students making a big leap this fall

It seems as though I've just turned around and the little kids in our neighborhood — tykes! moppets! ankle-biters! — are headed off to college.

Which means it's for me to present again my time-tested advice to freshmen, suitable for taping to the door of the mini-fridge.

Four years ago I read an essay by motivational speaker and author Jeff Beals, who argued that the secret to success in college can be summed up in three words. I'll tell you his in a moment, but here are the three I came up with for our twins as they headed off to their respective schools:

Perseverance.

College amounts to an attempt to fulfill a lengthy succession of goals, some of which you set for yourself, some of which are set for you by others. Realizing these goals requires that you make plans and stick to schedules, even when you'd rather be doing something else.

It means you need to be on time and not blow deadlines. It means that when even diligence fails, you should reach out for assistance — a boost from teachers, counselors, mentors, friends, even parents. They usually care more than you know and will often be in your corner for the long haul.

Curiosity.

Cultivating a sense of wonder and asking questions is how best to engage with the subjects you study and the people you meet. Learning and maturing are interactive, not passive, experiences.

We all fight the temptations of self-absorption and complacency. Even beloved newspaper columnists. But you'll learn more, and people will like you better, if you are (or can force yourself to pretend to be) interested in others and in topics you presume are dull.



JOSE M. OSORIO/CHICAGO TRIBUNE

Martha Garcia, a senior at the University of Illinois at Chicago, helps an incoming freshman with dorm items outside UIC's Academic and Residential Complex on move-in day Wednesday.

If you're not asking questions, you're just going through the motions.

Perspective.

Dark nights of the soul are virtually a prerequisite for graduation, as are mornings of shame and epochs of self-doubt. You likely will earn some lousy grades, disappoint people you care about and, if you're lucky, have your heart broken in a way that toughens you up for the inevitable relationship challenges ahead.

Think long term about these and other setbacks. Learn from them, vow to do better and remember that even total failure isn't the end of the world at your age.

The road to professional and personal fulfillment often zigzags and sometimes doubles back. Have patience, and keep steering toward the goal, even though that goal will not always be clear.

There is some conceptual overlap with the three words that Beals suggested — responsibility, authority and accountabil-

ity — as well as with words that readers suggested in the flood of email and social media comments that followed:

Discipline. Commitment. Self-reliance. Determination. Preparation. Attitude. Balance. Organization. Motivation. Attendance. Attention. Integrity. Resilience. Resourcefulness.

This list was starting to sound like an even more earnest version of the Scout Law ("... trustworthy, loyal, helpful ...").

But reader Alan Tarot offered a counterpoint: "Your son and daughter don't need three words," he wrote. "Only one. Passion. Passion will provide a person with perseverance, curiosity and a long-term perspective."

Yes, but that's awfully vague. As for concrete advice, I have the following from a list of instructions I made for the twins in 2011 when they entered high school:

Leave nothing for the morning. Before you go to bed, gather your books and assignments, pack your lunch, charge your phone and lay out your clothes.

Drama and anxiety are no way to start the school day.

Strive never to be late. Tardiness is a sign of disrespect to teachers and fellow students.

Remember names. It's a way to at least pretend that you're not utterly self-absorbed.

Never gloss over unfamiliar words when you're reading or pretend to understand something that you don't. Having a broad and ready vocabulary will not only help you on the standardized tests and college admissions exams, but it will also help you think and allow you to express yourself better. "Can you explain that again, please?" is a smart, not shameful, thing to say.

Don't sweat the "relevance" question. A lot of what you'll have to learn won't seem important or directly related to your goals. And, honestly, a lot of it won't be. Within a few years you'll forget most of the facts you'll stick into term papers or regurgitate on exams. What you won't forget, though, is how to attack an assignment — how to research, analyze, criticize and refine; how to tell good ideas from bad ones.

Keep a calendar and make lists. If you manage your time well, school will not make you nuts. Create and keep to a study schedule and an assignment calendar that has larger tasks broken into intermediate chunks with their own deadlines. Staying caught up in your classwork is the most important and for some the hardest aspect of school, as it requires limiting the time you spend socializing and entertaining yourself by staring at screens.

Be kind. When you're older, you'll regret all the times you were careless with the feelings of others, and you'll remember fondly those who accepted and included you when they didn't have to. You can't be admired if

you're hated or feared, and being admired for your good character is the most noble ambition there is.

Shrug off your insecurities. Even the popular kids have them, as I've learned in frank conversations at reunions. No one thinks about or notices your particular imperfections nearly as much as you imagine them, and it is a sign of strength to laugh at yourself.

Trust those who love and care about you. Believe it or not, the teachers and parents and other relatives who will ride you hard (if you're lucky) really want you to succeed. And despite their advanced age and cultural cluelessness, they can and want to help you through just about any academic or personal problem you'll encounter. They're on your side.

After his freshman year, my son Ben had one thing in particular he wanted to add to all my windy, "Oh, the Places You'll Go!" optimism, enthusiasm and exhortations:

"Don't expect things to be perfect," he said.

Re:Tweets

Speaking of great expectations, the winner of this week's reader poll to select the funniest tweet was @michelada74 for "My childhood led me to believe there would be more men running through airports, standing in the rain yelling, serenading me in uncomfortable ways, and/or casting off societal expectations to be with me by now."

Get an early warning when each week's poll is posted as well as other reports, tips, referrals and tirades in the Change of Subject email newsletter. Sign up at chicagotribune.com/newsletters.

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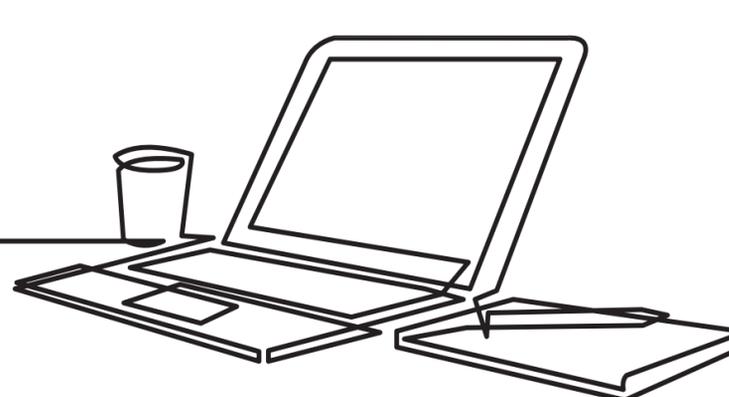
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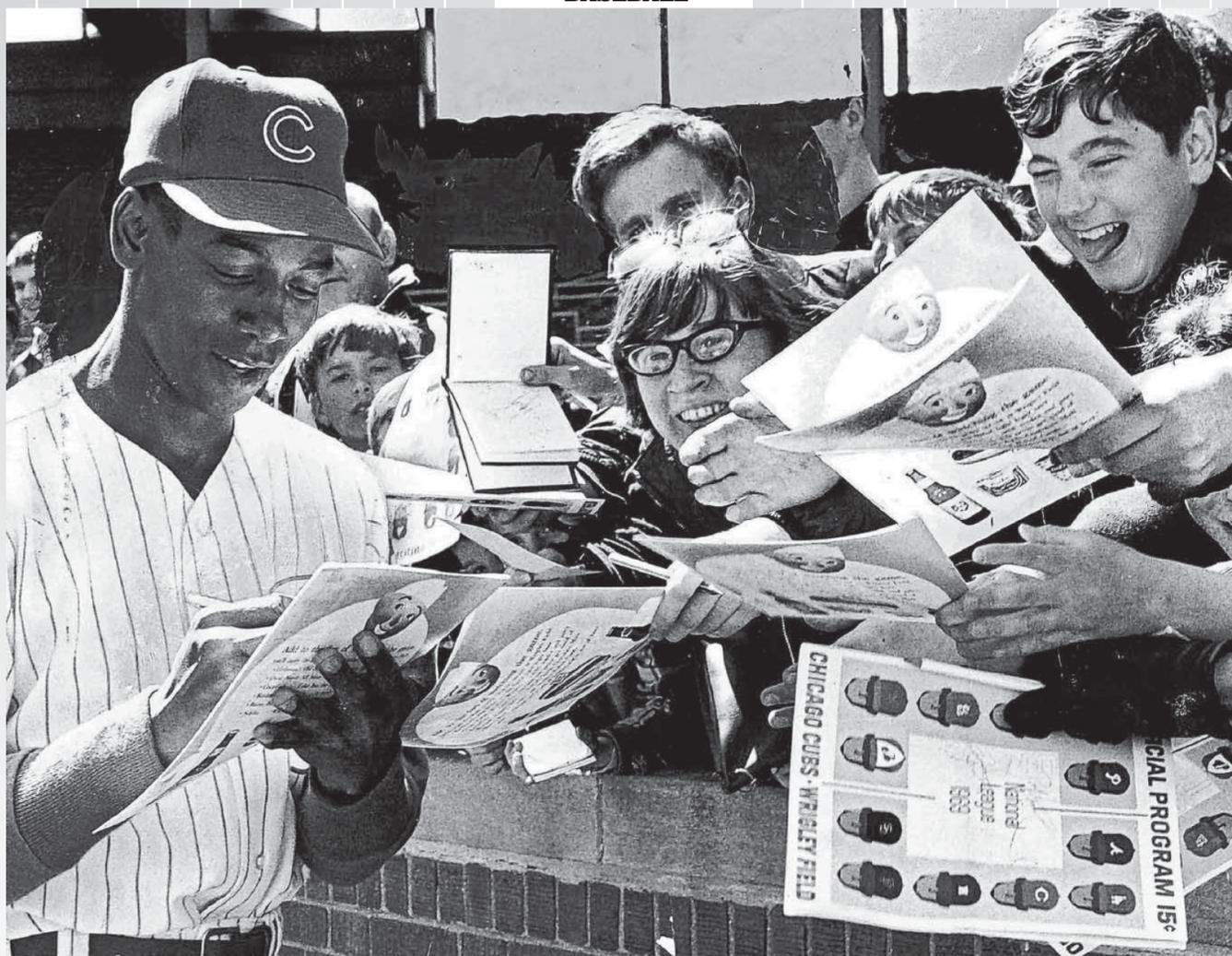
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BASEBALL



PHIL MASCIONE/CHICAGO TRIBUNE

The Cubs' Ernie Banks signs autographs for fans at Wrigley Field in 1969.

WHY THE 1969 CUBS MATTERED SO MUCH

By CORY FRANKLIN

My son, a Cubs fan, was at a game recently and texted me pictures of several members of the 1969 Cubs throwing out the first pitch at Wrigley Field. It was his tip of the hat to old dad, who had regaled him with stories of Ken Holtzman's no-hitter in the August of '69, the high point of that ill-fated season.

Having also worked on the grounds crew as a teenager in those days, I once fraternized with the players on the mound, but 50 years on, I recognized none of them except for Ferguson Jenkins and Billy Williams.

Time had transformed those formerly superb athletes into strangers — old men in ill-fitting uniforms who looked out of place on the same diamond as the young, lithe Kris Bryant, Jason Heyward and Javier Baez. (As an aside, time has not been friendly to the chief nemesis of the '69 Cubs, the once young and handsome New York Mets pitching ace Tom Seaver, who was "Tom Terrific" long before Tom Brady. Seaver now suffers from dementia and no longer appears in public.)

Younger Cubs fans and sports-writers, without historical context, routinely express disdain for those who recall the 1969 Cubs fondly. "Why would you celebrate a team that never won anything, and choked away the pennant on top of that? It's so old-school, typical lovable loser Cubs."

True, by any traditional measure of winning and losing, the 1969 Cubs, despite having four future Hall of Famers on their roster, were an abject failure. But let me offer an explanation, rather than a defense, of the allure.

America was divided in 1969, as much as or more than it is today. It may be hard to believe, but President Richard Nixon was despised by liberals then just as much as Donald Trump is now. Conversely, conservatives held the hippies of the Woodstock generation in contempt in the same way today's conservatives hold progressives. While this culture war was going on, nearly 1,000 American troops were dying every month in Vietnam, in an increasingly futile war that Nixon had promised to end.

There were antiwar protests across the country, including the Days of Rage in Chicago, where the National Guard was called out. There was unrest elsewhere, too, including in New York's Greenwich Village, where during the Stonewall Riots gays asserted themselves after decades of repressive police tactics.



JAMES PALMER/AP

The Chicago Cubs' Ron Santo (10) hugs Ken Holtzman after the lefty's no-hitter against the Atlanta Braves on Aug. 19, 1969.



RAY GORA/CHICAGO TRIBUNE

Cubs outfielder Willie Smith gives a boost to a fan who fell from the bleachers, helping him climb back up to avoid a \$25 fine on July 13, 1969.

In many cities, including on the West Side of Chicago, the aftermath of deadly urban race riots in 1968 kept tensions high.

For those who hear about the 1960s as the peace and love decade, 1969 was the year of the Manson Family killings, in which seven people, including actress Sharon Tate, were brutally murdered in

what was essentially Los Angeles class warfare, poor killing rich. (The killings are the chilling backdrop to the new Quentin Tarantino film, "Once Upon A Time ... in Hollywood.") The ambiance of Woodstock was quickly forgotten before the end of the year at the Altamont Speedway concert when Hells Angels stabbed a concertgoer to

death while the Rolling Stones were performing. The notorious murder was captured on film in the documentary "Gimme Shelter."

Meanwhile, Wrigley Field in 1969

was an oasis of good vibrations. Years before Harry Caray came to town, it was already becoming the place to be. The Cubs were ending two decades of doldrums and empty seats as they emerged from the shadow of the long-dominant White Sox. Tickets were cheap (\$1.75 to sit in the bleachers) and available. You could wake up, call some friends to go to the game and buy tickets at the park right before game time.

Total strangers bonded at the games, regardless of race, class, gender or age. Hippies and Vietnam War vets took turns buying each other beers. At a time of racial strife nationwide, there was nary a hint of racial animosity in the stands. The notorious Cubs partisans, the Bleacher Bums, even modified a Black Panther chant, "ABEEBEE! UNGOWA! CUB POWAH!" as a pregame rally cry. Today, it would be considered cultural appropriation. Back then, it was just good fun. The only enemy was the Mets, Cardinals, Dodgers or whoever the visiting team happened to be.

After the final pitch of Holtzman's no-hitter, Cubs fans in their teens and 20s leaped out of the bleachers onto the field. But unlike the scene at Comiskey Park for Disco Demolition Night 10 years later, there was no destruction of the field, no fires and no property damage. Even the players leaving the field, slightly fearful for their safety, were surprised at how peaceful the fans were (though it did prompt management to put in the bleacher baskets before Opening Day in 1970). Simply elated fans, celebrating an eight-game lead in late August.

Of course, the Cubs failed to hold up their end of the bargain and were vanquished by Tom Terrific and the Miracle Mets. But with the "benefit" of 50 years of reflection, the consuming passion over the 1969 Cubs was not about winning the pennant, even though at the time we thought it was. It was not even about baseball.

It was about being young. And as today's sportswriters and fans will one day discover, no experience is more powerful, nor so impossible to recapture, as that of youth.

Cory Franklin is a Wilmette physician and author of the book "The Doctor Will See You Now."

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EDITORIALS



YUMMY SANDIFER AND CHICAGO

The grisly cost of losing one child

CHICAGO POLICE DEPARTMENT

Twenty-five years ago, America watched in revulsion as Chicago grappled with the murder of a baby-faced murderer. He stood 4-foot-6 and, owing to his love of cookies and Snickers bars, answered to the nickname Yummy. A synopsis of that week's serial havoc from the Tribune's coverage:

Robert Sandifer's 11-year downward spiral of family neglect and juvenile delinquency finally ended Thursday in a pool of blood in a pedestrian tunnel on the South Side. It was a descent that had accelerated viciously in the last week, sending a 6th grader on the lam, wanted for murder, only to be executed, police suspect, by the gang members whose lifestyle he embraced. And so a South Side block that had lost one child this week lost another. And it consoled no one that the second child murdered was believed to have been the killer of the first.

For three days, police had searched for Robert, a diminutive 11-year-old believed to have committed two shootings Sunday night, killing his 14-year-old neighbor, Shavon Dean, and leaving another boy with a spinal cord injury. When they found him, about 12:30 a.m., Robert was lying on dirt and bits of broken glass in the mouth of a pedestrian underpass emblazoned with gang graffiti. He had been shot twice in the back of the head, execution style.

From that surge of slaughter in 1994, the 9 million-plus people of this metropolis learned how costly the loss of even one child can be. Chicago first lost Robert Sandifer to the vicious intersection of gangs and guns. But he was only one victim in the casualty count: In the space of five days, two siblings, a 14-year-old and a 16-year-old, were arrested for assassinating an 11-year-old who had killed a 14-year-old and wounded two 16-year-olds.

In speeches and sermons and many other cries from the heart, a despondent Chicago spoke: The damage inflicted on Robert Sandifer, and the damage he inflicted, should haunt all of us. Should inspire us to rescue, to engage, each boy or girl disconnected from the secure and encouraging childhood every youth should experience.

America's, and Chicago's, spasm of homicide

The United States, like Chicago, then was at peak carnage — one crest of frightful murder trends intensifying



OVIE CARTER/CHICAGO TRIBUNE

In 1995, a graffiti memorial marked a wall in the South Side tunnel where Robert "Yummy" Sandifer's body was found.

since the 1960s. Then as now, the gunplay most savaged poor and minority families consigned to neighborhoods short of good schools, good jobs, good services for those living on the margins.

Responding to the desperate public demand for a safer America, President Bill Clinton signed into law the Violent Crime Control and Law Enforcement Act of 1994, originally written by then-Sen. Joe Biden. It provided for 100,000 new police officers, billions of federal dollars for prisons and crime prevention programs, and a 10-year ban on the manufacture for civilian use of semi-automatic firearms defined as assault weapons.

'So young to kill, so young to die'

The Chicago Police Department counted 931 killings in 1994, one of the highest tolls ever. During that especially homicidal passage in Chicago history, the murder rate here — 30 slayings per 100,000 residents — tripled the rate of 10.6 per 100,000 at the height of the Roaring '20s, with Al Capone's enforcers on the prowl.

Each of the 931 murders was its own Chicago agony. The most notorious of those cases landed a photo of Yummy Sandifer on the cover of Time magazine, above the terse headline "So young to kill, so young to die."

If you were here, you recall that Chicago sought to explain more than to blame. We reported in an editorial — an epitaph, essentially — that Yummy's first family burned him and beat him; his second family, a street gang, apparently had killed him. Why would he take direction from no one — not his mother, his grandmother, his probation officer, his counselors — until he was directed by gang members to go on a

shooting spree?

Probably because a boy who had been the victim of violence so many times appreciated someone telling him that he could dish it out too. So he did.

'Cry if you will, but ...'

The mayhem began in Chicago's Roseland neighborhood on Aug. 28, a Sunday. Witnesses told police that, about 6 p.m., they saw Robert Sandifer shoot a 16-year-old boy, injuring his spinal cord. Three hours later, Robert sprayed shots from a 9 mm pistol at some boys playing football. A bullet to the head killed Shavon Dean, 14, who had been walking a girlfriend home to be sure she got there safely. Another bullet wounded a second 16-year-old boy in the hand. Yummy then vanished.

Police frantically scoured Chicago — a city in an uproar — until they found him early Thursday, Sept. 1, face down beneath a viaduct at 108th Street and Dauphin Avenue. He wore a T-shirt imprinted with the cartoon likeness of a Tasmanian Devil and had taken two .25-caliber rounds to the back of his skull.

One of the brothers who would be convicted of the rub-out said later that a senior gang member had given the order to get rid of Yummy. Why? He was cop bait. "Yummy knew too much about the gang," the 14-year-old boy explained to a Cook County prosecutor, "and if he would get caught by the police, he probably would have told and had all the high authority members locked up."

Yummy wore a baggy tan suit to his funeral. A white pocket handkerchief covered his heart, and smiling stuffed animals crowded around his scrawny shoulders. Other children craned to see the mortician's stitches that marked

the exit wounds on his face. The photo on his funeral program was a mug shot from one of his arrests. His rap sheet included 28 charges, 23 of them serious.

"Take a good look," the minister preached to the other kids. "Cry if you will, but make up your mind that you will never let your life end like this."

Young Chicago lives by the thousands

Yet in the quarter-century since, thousands of young Chicago lives have ended much as Yummy's did. No matter how energetically and earnestly Chicagoans of all stripes rail at the futility of it all — most recently Mayor Lori Lightfoot and her police superintendent, Eddie Johnson — children and adolescents still get disconnected from stable society and wind up dead. The force vectors that end those young lives typically include bullets from firearms and so much more.

Were he alive today, Robert Sandifer would be 36 years old, approaching middle age. If he offers a lesson from the grave, it's that Chicago cannot overestimate the potential costs of losing even one child to the nexus of gangs and guns that rules too many neighborhoods and exterminates too many lives.

Shavon's fancy curl — the way she liked it

And Shavon Dean, the murdered innocent, the 14-year-old making sure her girlfriend got home safely? Chicago gave Shavon a splendid funeral — some 850 family members, friends, politicians, ministers, civil rights figures and community leaders. Five white limousines sat in front of Gatling's Chapel on South Halsted Street. Shavon lay in a white casket, wearing her white dress. The Tribune noted that her silky black hair was styled in a fancy curl, the way she always liked it.

Her loved ones reacted with grace to the news of Yummy's death. "That little boy was a victim too," said Shavon's aunt. "My niece was just a victim of him being victimized."

One homage we can pay to these thousands of young people is to keep looking for some way out of metropolitan Chicago's chronic violence. The more children all of us can mentor, the more kids we can welcome into reliable foster care, the more resources we can donate to those who work with youngsters on the edge. ... The more of all that, the better.

Our alternative is to keep losing Chicago's children.

PERSPECTIVE



AUBREY KEITH/NETFLIX

Wong He, from left, Kenny Taylor and Jarred Gibson in "American Factory," backed by the Obamas' production company.

No, the Obamas' Netflix movie isn't political, unless you want it to be



CLARENCE PAGE

Is anyone "shocked, shocked," as the prefect in "Casablanca" might say, that some people are calling the first project to come out of Barack and Michelle Obama's production company's deal with Netflix (gasp!) political?

Yet, that's how some of the headlines greeted the streaming of the documentary "American Factory," the first release by the Obamas' company Higher Ground Productions in their deal announced last year with Netflix to produce a slate of series, movies and documentaries.

"The Obamas' First Big Anti-Trump Statement of 2020," roared a Politico headline a day before streaming began Wednesday.

"Obamas aren't done with politics just yet," said a Washington Post headline, "if their new Netflix film is any indication."

"Obamas' debut Netflix documentary slammed as 'lefty propaganda,' an attack on Trump," blared the Fox News website. It quoted such authorities as Dan Gainor, vice president of the conservative Media Research Center, who called the nearly two-hour film "lefty propaganda" and a "hit job documentary on Trump," even though the movie doesn't even mention Trump's name.

In this case, politics is in the eye of the beholder. The movie doesn't mention Trump but it does take a deep dive into one of Trump's favorite campaign themes, the disappearance of factory jobs across the industrial Midwest, and the "American carnage" left behind.

"American Factory," which the Obamas' company picked up after it debuted at the Sundance Film Festival, takes a deep dive into an effort by Shanghai-

based Fuyao Glass to revive a former General Motors plant in Dayton, Ohio.

Yellow Springs, Ohio, filmmakers Steven Bognar and Julia Reichert, who documented the plant's closing in their Oscar-nominated short "The Last Truck," followed three years in the lives of the factory's workers and new owners, who hired more than 1,000 Americans to work alongside and be trained by several hundred Chinese workers. The result, as with many businesses, is a mixed picture of success and setbacks.

After the heartbreak of losing the GM plant jobs, the new company's employees are excited, at first.

But they soon find themselves struggling to get by on less than half of their former hourly pay.

We see American and Chinese employees develop new, heartwarming friendships and working partnerships, but we also witness awkward clashes between vastly different social and business cultures.

A Chinese supervisor advises Chinese workers in Mandarin to be patient with the Americans and their slower, more "casual" work ethic. He reminds his countrymen that "We're better than them."

At the same time, American employees complain that their Chinese supervisors can be too demanding, and too casual toward workplace safety and working hours.

Fundamentally we see differences in how the two cultures view the nature of work and worker rights.

An effort to organize a unit of the United Auto Workers sets off a bitter battle in which the company's chief executive threatens to shut down the factory. The employees have since voted to reject the union, according to the Dayton Daily News.

This story touched me personally. I was born in Dayton, grew up in nearby Middletown and began my journalism career covering Dayton news as an intern

for a local newspaper.

But things have changed, too much for the worse, in Ohio's factory towns, so much so that I was more shocked than I should have been by presidential candidate Trump's victories in the state and across other critical industrial swing states — victories that put him over the top in the Electoral College.

I revisit my hometown region with new eyes now. Back when I was working my way through college in a local steel mill, jobs were something my classmates and I almost took for granted. If all else fails, youngsters would say, I can always work at ... (fill in the blank with a local factory that's now gone or taken over by robots).

Even in the 1960s and '70s, it was common wisdom that American factory jobs were drying up amid international competition. I don't think anybody expected the collapse to come so fast.

"American Factory" tries mightily to avoid taking sides or political positions and that's only fair.

The collapse occurred under the presidencies of both parties. Trump, whether by accident or design, knew how to touch the right buttons of outrage in blue-collar and struggling middle-class Ohio, all wrapped up in the conservative notion that we can "Make America Great Again."

We all should want America to do a better job of providing ways for Americans to take care of their families. But the remedies are too complex and nuanced to be contained in a bumper sticker.

One movie can't provide all of the answers, either, but "American Factory" helps us to better understand the problems.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

City's future relies on green space

The climate crisis threatens urban health in myriad ways. The heat island effect in cities exacerbates temperature spikes and increases the risk of heat-related illnesses and death. Extreme precipitation results in stormwater overflow that contaminates drinking water. Heat, and our efforts to counter it with air conditioning, increases air pollution that contributes to lung, cardiovascular and metabolic diseases. Addressing these risks requires investments in sustainability and resilience. With Chicago's strategic advantages of being on Lake Michigan and in a state with fertile farm fields, its future may be better than most if we make those commitments.

While we certainly need to move to a zero-carbon economy, an essential component of meeting our challenges is building green infrastructure. These natural spaces collect stormwater, cool neighborhoods and sequester carbon. Scientific studies show they also promote mental and physical health as well as learning among students.

Thankfully, Chicago has great parks. We need the city and local businesses to invest in those parks. We also need urban planners and architects to naturalize our urban landscape with green roofs, green walls and more trees. Finally, we need to look for new spaces in which green infrastructure investments are likely to benefit large swaths of the population. The University of Illinois at Chicago is one such place. With over 240 acres of land just west of downtown, UIC has tremendous potential to deploy green infrastructure to improve the health of surrounding communities. Located near the Eisenhower and Dan Ryan expressways, UIC is uniquely situated to mitigate traffic-related air pollution and the solar heat gain from these vast stretches of concrete. Moreover, green infrastructure will improve student health and learning, benefits the city and business community will reap. Finally, given UIC's location near some of Chicago's most disadvantaged neighborhoods, efforts to improve green infrastructure on campus may address health disparities and the amplified effects of climate change on vulnerable communities.

The existential threat of climate change requires city, state and federal governments to transform environmental policy. But we also need local businesses to invest in efforts to reduce greenhouse gas emissions and build resilience in our communities in order for Chicago to thrive in the decades ahead.

— Robert M. Sargis, associate professor, University of Illinois at Chicago

We must protect the Great Lakes

Residents of the Great Lakes states are fortunate to live beside this precious natural resource, which holds 20% of the world's surface freshwater. All of us, citizens, regulators, politicians and corporations, need to function as responsible stewards for this resource, setting policies and priorities accordingly. When ArcelorMittal fails to meet the regulatory standards, inadequate as they are, it deserves more than a paltry fine, especially since it is a repeat offender.

I urge the voters of Indiana and Illinois to look closely at the positions of their elected officials. Using a 19th-century approach to environmental resources does not work in the 21st century. Demand policies and regulations that suit the current need. We drink this water; no toxic chemical dumps allowed.

— Denise Marx, Chicago

Love and service on display at Chatham picnic

Last Saturday, my husband and I were blessed to attend the Chatham Community Picnic, presented by Brown Park Advisory Council. This celebration was held at Brown Memorial Park, named in honor of Sidney Brown, the first African American Chicago firefighter to die in the line of duty, in August 1983 at only 32 years old. Mr. Brown's brothers, Irving and Wayman (also first responders), as well as his extended family young and old, were there for this event, hosting their annual family reunion.

This park and neighborhood are an example of what it means to be a community. Along with the great respect they paid to Sidney Brown (as they do each anniversary), they filled a lawn in the park with a sea of individual signs recognizing every local first responder, citing each one's name, service and company. I estimated 150-plus signs, a moving visual testament to service in this tight-knit community. As a mark of respect, they read the names of their 13 fallen African American firefighters.

The Brown Park Advisory Council, flanked by Chicago fire Commissioner Richard C. Ford II, the men and women of Engine 82, Ambulance 37, and the Brown brothers, dedicated the new gazebo entrance as well as other park improvements they have championed. The party included barbecue, live music, face painting, dancing and good old-fashioned neighborly conversation and fun!

We left feeling loved and reinvigorated by the goodness in this community.

— Nancy Wulkan, Chicago

SCOTT STANTIS



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NATION & WORLD

Summit shapes up as a test of unity

Macron warns against escalating trade disputes

By LORI HINNANT, DAVID MCHUGH AND SYLVIE CORBET
Associated Press

BIARRITZ, France — The posturing by leaders of the Group of Seven began well before they stood together for a summit photo.

French President Emmanuel Macron, the host, cornered Donald Trump at the American leader's hotel with an impromptu lunch invitation. It was something of a power move by Macron, who pushed the Amazon wildfires to the top of the agenda at a summit Trump hoped to use to persuade allies they can avoid economic disaster by following his low-tax, low-regulation mantra.

European Council President Donald Tusk and British Prime Minister Boris Johnson traded barbs over who would go down in history as "Mr. No Deal" and take the blame for a Brexit departure from the European Union that threatens to go off the rails.

Tusk said the three-day summit in the seaside resort of Biarritz would be "a difficult test of the unity and solidarity of the free world and its leaders."

For a meeting where the disputes traditionally happen in private, the results were looking grim.

Even as Tusk, who presides over the council of leaders of the 28-member European Union, said the last thing the bloc wanted was a trade dispute with the United States and called for "an end to trade wars," he



Protesters rip down a barricade during a demonstration Saturday in Bayonne, France, on the sidelines of the G-7 summit.

promised to retaliate against U.S. products if Trump carries through on the wine tariffs.

Macron has said the summit would not end with a final statement, as he had little expectation that Trump will agree to anything about fighting climate change even as the issue shot to the top of the agenda with the widespread fires in the Amazon.

He already rejected Trump's request to let Russia rejoin the group five years after being expelled over its seizure of Crimea. And he is trying to hold together the European line on the Iran nuclear deal over U.S. objections.

"We have disagreements, and at times there are caricatures. But I think that the great challenges that we have: Climate, biodiversity, the technological transformation, the fight against inequality, this global insecurity, we will only resolve them by acting together, by reconciling," he said.

But sitting across from Trump ahead of their unscheduled two-hour lunch, Macron said he hoped to lead Europe toward lowering taxes, in an acknowledgement that fiscal stimulus could blunt a coming recession. He warned against escalating trade disputes, even after threatening to block an EU trade

deal with several South American states, including Brazil over the Amazon fires.

Ireland joined in the threat. German Chancellor Angela Merkel disagreed, with her office saying Saturday that blocking the deal with the South American trade bloc, Mercosur, won't reduce the destruction of rainforest in Brazil, although she backed Macron's proposal to discuss the fires at the summit.

At last year's summit in Charlevoix, Canada, Trump left early and repudiated the final statement in a tweet from Air Force One.

Lowered expectations are nothing new for the G-7,

but this year's intent seems to be just to avoid diplomatic catastrophe, salvage the possible, and show voters that their leaders have a role on the world stage. One force that could push leaders together is their joint vulnerability to an economic slowdown, especially the ones who, like Trump, are facing elections in the next year or two.

Disputes on trade have unsettled the global economy because businesses don't know where tariffs will be imposed or what the trading system will look like in a world that has become dependent on supplies of materials, parts and goods flowing through intricate

cross-border supply chains.

Given lowered expectations the most important summit outcome would be "to do no harm," said Holger Schmieding, chief economist at Berenberg Bank in London.

A "dream result" would be the EU, U.S. and Japan agreeing to jointly tackle their trade issues with China, but "with America-First Trump that seems too much to hope for," he said.

All eyes will be on the dynamic between Trump and Johnson, two figures who relish the unpredictability they have sown.

Johnson is under intense pressure to pull Britain out of the EU and many see his relationship with the United States as key.

"My message to G-7 leaders this week is this: the Britain I lead will be an international, outward-looking, self-confident nation," he said.

Well outside Biarritz, police fired water cannon and tear gas at about 400 anti-capitalist protesters blocking roads in Bayonne.

At least 68 people were detained, authorities said.

Earlier Saturday thousands of demonstrators marched peacefully from the area to the Spanish border to demand more action against climate change and economic inequality.

Biarriz was in a subdued mood after being locked down during the final week of the summer break for most of France. The appropriately named Bellevue congress center where the leaders gathered Saturday night overlooks the raked sandy beach beloved by surfers and swimmers alike. It was empty.

Fears of global slowdown raise pressure on G-7 leaders

Trump confronts consequences of 'America First'

By ZEKE MILLER AND DARLENE SUPERVILLE
Associated Press

BIARRITZ, France — Under the threatening clouds of a global economic slowdown, President Donald Trump is confronting the consequences of his preference to go it alone, with low expectations that the leaders of the richest democracies can make substantive progress on an array of issues at their summit in France.

The meeting of the Group of Seven nations — Britain, Canada, France, Germany, Italy, Japan and the U.S. — in the beach resort town of Biarritz comes at one of the most unpredictable moments in Trump's presidency, when his public comments and decision-making increasingly have seemed erratic and acerbic of late.

Trump, who arrived Saturday, and his counterparts are facing mounting anxiety over the state of the world economy and new tension on trade, Iran and Russia.

Trump, growing more

isolated in Washington, might find a tepid reception at the summit as calls increase for cooperation and a collective response to address the financial downturn. White House aides claimed he engineered a late change to the summit agenda, requesting a working session on economic issues.

The economic warning signs, along with Chinese's aggressive use of tariffs on U.S. goods, are raising the pressure on Trump and his reelection effort. He intends to push allies at the summit to act to promote growth.

But Trump's credibility as a cheerleader for multilateralism is in doubt, given that he has spent the first 2½ years in office promoting an "America First" foreign policy that relying on protectionist measures. Traditional American allies have come to expect the unexpected from this White House; increasingly they are looking elsewhere for leadership.

Only hours before his arrival in Biarritz, Trump had threatened anew to place tariffs on French wine imports to the U.S. in a spat over France's digital services tax; the European Union promised to retaliate.

That was the backdrop for a late addition to his summit schedule — a two-hour lunch with French President Emmanuel Macron outside the opulent Hotel du Palais.

The summit host said the two men were discussing "a lot of crisis" around the world, including Libya, Iran and Russia, as well as trade policy and climate change. But he also echoed Trump's calls for Europe to do more to address the global slowdown, including by cutting taxes. "When I look at Europe, especially, we need some new tools to relaunch our economy," Macron said.

Trump insisted that despite tensions, he and Macron "actually have a lot in common" and a "special relationship."

In a later tweet, Trump said: "Big weekend with other world leaders!"

Macron outlined details of a French plan to ease tensions with Iran by allowing Iran to export oil for a limited amount of time, said a French diplomat, who spoke on condition of anonymity in accordance with the presidency's customary practices. In exchange, Iran would need to fully put in place the 2015 nuclear deal, reduce tensions in the Per-



French President Emmanuel Macron, right, chats with President Donald Trump at the Biarritz lighthouse in France on Saturday, the first day of the annual G-7 summit.

sian Gulf and open talks. The plan was met with a skeptical reception by Trump, and the White House paid only a cursory mention of the Gulf in its official readout of the lunch meeting.

Trade was clearly on Trump's mind when he left for France. Trump declared that U.S. businesses with dealings in China are "hereby ordered" to begin moving home. It was a threat to use the emergency authority granted by a powerful, but obscure federal law intended to target rogue governments, terrorists and drug traffickers, and giving presidents wide berth in

regulating international commerce during times of declared national emergencies.

It was not immediately clear how Trump could use the act to force American businesses to move their manufacturing out of China and to the U.S., and Trump's threat appeared premature.

In recent days, Trump has sent mixed signals on a number of policy fronts. At one point, he moved to simmer the trade conflict with China in order to ease the impact on American consumers during the holiday shopping season. At another, he flip-flopped on the need for tax cuts to

stimulate an economy that Trump publicly insists is rocketing.

Feeding Trump's anxiety, aides say, is his realization that the economy — the one sturdy pillar undergirding his bid for a second term — is undeniably wobbly.

Trump planned to press leaders about what can be done to spur growth in the U.S. and abroad, as well as to open European, Japanese and Canadian markets to American manufacturers and producers. Trump has imposed or threatened to impose tariffs on all three markets in his pursuit of free, fair and reciprocal trade.



NATACHA PISARENKO/AP

James McManus, 99, smiles during an interview in Buenos Aires. The tango has transformed his life, he said.

99-year-old grabs spotlight at tango contest

By ALMUDENA CALATRAVA
Associated Press

BUENOS AIRES, Argentina — At age 99, James McManus embraces his partner and glides across the floor with his elegant two-toned shoes at the World Tango Championship in Argentina's capital. It's a dream come true for the Scotland-born tango aficionado.

McManus had not even flown on a plane in more than two decades. But just a

few months before his 100th birthday, his friends gave him a plane ticket to the birthplace of tango. He then decided to apply for the annual dance competition in Buenos Aires.

"They accepted the application, and well, I just had a goal. I knew I had no chance of winning, but I thought it would be a good experience," McManus told The Associated Press, recalling his recent performance with Argentine professional dancer Lucia Seva in the competition that gath-

ers couples from across the globe.

McManus says he discovered the dance in 2002, when he saw a couple dancing in Ireland, where he lives. Since then, he hasn't been able to stop.

"They were on stage and they performed this most wonderful dance, and I thought, That is fantastic, I've got to do that," he said.

For years, McManus took lessons in Ireland, where he met Seva, and the dancing partners contemplated taking a vacation to Argentina.

But Seva had an idea: They might even be able to compete there.

"I didn't even have to convince him," she said. "I told him, 'Should we do it?' and he said, 'Sure.'"

With the number 130 on his back, McManus recently danced with Seva during one of the qualifying stages of the tournament. Although the couple failed to advance, McManus made history when he became the oldest dancer to participate.

"So maybe next time, I will make a better effort!"



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CHARLIE RIEDEL/AP

U.S. Army Corps of Engineers worker Ron Allen uses a GPS tool Aug. 6 to survey the extent of damage where a levee failed along the Missouri River near Saline City, Mo.

IN DEEP WATER

States brace for long-term flood fight as damages mount amid climate change

BY DAVID A. LIEB
Associated Press

JEFFERSON CITY, Mo. — After devastating flooding this year, Iowa funneled \$15 million into a special fund to help local governments recover and guard against future floods.

Missouri budgeted more money to fight rising waters, including \$2 million to help buy a movable flood wall for a historic Mississippi River town that has faced flooding in all but one of the past 20 years.

In Arkansas, Gov. Asa Hutchinson announced \$10 million to repair damaged levees while creating a task force to study a system that in places has fallen into disrepair through years of neglect.

The states' efforts might turn out to be only down payments on what is shaping up as a long-term battle against floods, which are expected to become more frequent and destructive with the rise in global temperatures.

"What is going on in the country right now is that we are having basically an awakening to the necessity and importance of waterway infrastructure," said Arkansas state Sen. Jason Rapert, a Republican who has been pushing to improve the state's levees.

The movement is motivated not just by this year's major floods in the Midwest, but by more than a decade of repeated flooding from intense storms such as Hurricane Harvey, which dumped 60 inches of rain on southeastern Texas in 2017. In November, Texas voters will decide whether to create a constitutionally dedicated fund for flood-control projects, jump-started with \$793 million from state savings.

For years, states have relied heavily on the Federal Emergency Management Agency to pay the bulk of recovery efforts for damaged public infrastructure. While that remains the case, more states have been debating ways to supplement federal dollars with their own money dedicated not just to rebuilding but also to avoiding future flood damage. Those efforts may include relocating homes, elevating roads and bridges, strengthening levees and creating natural wetlands that could divert floodwaters from the places where people live and work.

"There are states who are realizing that they have an obligation to step up here, that flooding is really a state and local problem, and the federal taxpayer is not going to totally bail us out. We need to be thinking ahead and helping ourselves," said Larry Larson, a former director and policy adviser for the Association of State Floodplain Managers.

Although President Donald Trump has expressed doubt about climate change, even calling it a hoax, a National Climate Assessment released last year by the White House warned that natural disasters in the country are worsening because of global warming. The report cited a growing fre-



NATI HARNIK/AP

Nebraska suffered about \$435 million in damage to public infrastructure from a March storm. Above, a downed bridge near Norfolk, Neb.



DAVID A. LIEB/AP

The floor of a new airport terminal in Jefferson City, Mo., will have to be 11 feet higher to meet federal flood-plain regulations, a city official said.

quency and intensity of storms, heat waves, droughts and rising sea levels.

Instead of pointing at climate change, governors and lawmakers in some Midwestern states have blamed the U.S. Army Corps of Engineers for worsening floods by the way it manages water along its network of dams.

Preliminary assessments compiled by The Associated Press have identified about \$1.2 billion in damage to roads, bridges, buildings, utilities and other public infrastructure in 24 states from the floods, storms and tornadoes that occurred during the first half of 2019. Those states also have incurred costs of about \$175 million in emergency response efforts and debris cleanup.

In addition, an AP survey of Army Corps districts found that this year's floodwaters breached levees in about 250 locations in Arkansas, Illinois, Iowa, Kansas, Missouri and Nebraska. Some levees crumbled in multiple spots, including one near Missouri's capital city that inundated the airport. When it's rebuilt, the floor of a new airport terminal will have to be 11 feet higher to meet federal flood-plain regulations, said Jefferson City Public Works Director

Matt Morasch.

The Army Corps estimates that levee repairs could top \$1 billion in the Missouri River basin, where most of the breaches occurred.

The nation's disaster costs for public infrastructure will undoubtedly rise throughout the year. The Army Corps has yet to inspect all the damaged levees, officials in Illinois, Louisiana and elsewhere are still assessing damage to their flooded infrastructure, and the annual hurricane season is just getting underway.

Beyond that, the AP's preliminary figures do not include damage caused by wildfires, which have become increasingly destructive in Western states.

The AP's research shows that Nebraska was one of the states hardest hit by flooding, with a preliminary assessment of about \$435 million in damage to roads, bridges, utilities and other public infrastructure from a March storm. Rain fell on a still frozen terrain, causing a sudden snow melt that sent huge chunks of ice barreling down swollen rivers.

Nebraska has a regional network of Natural Resource Districts that could direct local money toward flood protection. Like most states, it also budgets money

to pay the state's share of FEMA disaster recovery projects, and the state plans to hire a contractor to help develop a long-term recovery plan.

But until now, the state has not had a coordinated strategy for taking steps to reduce flooding risks, said Bryan Tuma, who leads the daily operations of the Nebraska Emergency Management Agency.

Only a few Midwestern states have pumped much of their own money into flood prevention.

Minnesota created a grant program in 1987 that has since awarded almost \$525 million to local projects.

After flooding in 2011, Iowa launched a program that lets local governments keep a portion of their growth in state sales tax revenue to help finance levees, flood walls and other projects designed to hold back rising waters. The state expects to forgo nearly \$600 million of revenue over 20 years to help pay for nearly \$1.4 billion of projects in 10 cities. But applications for that program closed several years ago, leading Iowa legislators this year to put \$15 million into a separate fund to pay for flood prevention and recovery.

"As a state and, I think as a nation, we're finally starting to get there — recognizing that making an investment in mitigation pays off in itself over the course of time," said John Benson, chief of staff for the Iowa Department of Homeland Security and Emergency Management.

In Texas, the proposed constitutional amendment creating a \$793 million flood infrastructure fund is part of a broader package. Among other things, lawmakers appropriated \$638 million to help local governments pay their share of FEMA recovery and flood-protection projects, and \$47 million to update or develop flood-risk maps.

Sponsoring Rep. Dade Phelan, a Republican whose district was swamped by Hurricane Harvey, said too many cities, counties and drainage districts have been going it alone instead of working together on regional flood-management plans. The scattered approach has resulted in "roads that

act like dams" and neighborhoods built in flood zones, he said.

"There's never been an opportunity like there is now to have everyone sit down and do a cooperative, holistic approach to flooding in a particular watershed," Phelan said.

In Arkansas, Rapert began pursuing better levee policies four years ago, after flooding on his farmland along the Arkansas River.

The lawmaker discovered that the nearby levee hadn't been repaired after a 1990 breach and that its governing board was defunct. So he sponsored a law allowing local officials to re-establish dormant levee boards and requiring annual reports to be sent to the state. Although Rapert's local levee got fixed, he said most of the districts haven't filed reports, raising questions about whether their levees are being maintained.

"Until there's a flood, nobody really cares about levees. But when there's a flood, everybody's worried about them," said Jason Trantina, a farmer and convenience store owner near Conway, Arkansas, who was appointed president of Rapert's local levee district when it was re-formed.

The improved levee worked this year, until it was overtopped by floodwaters that swamped Trantina's business.

Missouri Gov. Mike Parson also has appointed a task force to examine the state's levee system, explore ways of better managing flood waters and prioritize state funding for flood recovery.

Parson also signed a budget that includes \$2 million for a movable flood wall in Clarksville, a rural community of about 450 with a 19th-century downtown that has been fighting an annual battle against the Mississippi River. After selling the town's visitor center to finance flood-fighting efforts, the town is again short on money and needs additional grants to buy the \$4.5 million flood wall.

"We have spent and spent and spent money that we don't have trying to defend against the flood," Clarksville Mayor Jo Anne Smiley said. "In my judgment, this is the answer to the survival of this town."

Getting Trump's tax returns soon 'tough'

Prospects dim for seeing documents before '20 election

BY JEFF STEIN, RACHAEL BADE AND JACQUELINE ALEMANY
The Washington Post

WASHINGTON — House Democrats appear increasingly unlikely to secure President Donald Trump's tax returns before the 2020 presidential election, according to interviews with legal experts and several lawmakers, as resistance from the Trump administration has stymied the party's efforts to obtain his personal financial records.

Several Democrats involved in oversight see a long path to getting a final court decision, even if they expect to win in the end.

Trevor McFadden, a Trump-appointed judge who was assigned the case in July, will hear the case first, and any decision is likely to be appealed to higher courts, up to the Supreme Court.

For it to be resolved by fall 2020 would amount to Democrats drawing a possible but improbable legal "perfect straight," according to Harry Sandick, former assistant U.S. attorney for the Southern District of New York.

House Ways and Means

Committee Chairman Richard Neal, D-Mass., whose panel is leading the pursuit of Trump's returns, has also opted not to pursue Trump's state returns despite a new law in New York giving them the authority.

Neal has stressed that his lawsuit, filed after the Trump administration refused a subpoena for the tax returns, is motivated by the need to conduct oversight of the administration rather than politics.

Neal has led a deliberative probe for the president's records, relying closely on legal counsel, although he has faced internal criticism from lawmakers for moving too slowly.

Last week, attorneys for the House panel asked the judge to expedite the case. But even some Neal allies are growing pessimistic.

"It's hard to predict; we're going to push" to get the returns before the 2020 election, said Rep. Daniel Kildee of Michigan of the Ways and Means Committee, who has defended Neal and says Democrats should continue pursuing Trump's tax returns after the presidential election.

"It's just, given the amount of time it takes for cases to move - unless the court makes a decision that these arguments are not complicated, and they're going to expedite - it's going to be tough."



ALEX BRANDON/AP

The Trump administration has argued that the request for his tax returns is an effort to embarrass him. Trump repeatedly vowed to release his returns while running for president.

Another House Democrat involved in oversight, who spoke on the condition of anonymity to talk candidly, said of the case stretching beyond the election: "That's exactly my fear ... This painstakingly slow process may prove detrimental to us getting the returns by next November."

The chairman has emphasized that he did not want to rush, creating a sloppy case that would be thrown out by a federal judge. Several other Democratic lawmakers and aides on the committee, including

Rep. Bill Pascrell Jr., D-N.J., defended Neal's strategy.

The uncertain timing of the case increases the odds that Trump will vie for reelection without divulging his personal tax returns, as presidents and presidential contenders have done since the 1970s. The leading Democratic presidential candidates have released their tax returns.

Trump repeatedly promised to release his returns while running for president in 2016, saying he could not do so at the time because he

was under audit.

Since his election, Trump has argued that the tax returns should no longer be a matter of public concern because he won the 2016 election. The president has told advisers he will battle the issue to the Supreme Court, despite a 1924 law that explicitly gives the chair of the House tax-writing panel authority to receive the documents.

The Trump administration has argued that Democrats' request for Trump's tax returns amounts to an effort to embarrass him for

political gain, stating that the request also raises concerns of weaponizing the Internal Revenue Service for partisan aims.

The inability to secure the returns has disappointed supporters of impeachment, who have begun looking to the courts to move their investigations along after Trump stonewalled their probes.

Internally, some Democrats say that if they are going to impeach the president, they have to do so before the end of the year - but think that to initiate proceedings, they need more-significant findings that will move public sentiment in favor of ousting Trump.

There's been a realignment of sorts regarding oversight priorities, according to one official deeply involved in the investigations of the president.

While Democrats thought for months that the tax return request would be met quickly and easily pave the way for oversight victories, some of them are now looking to other court cases to secure wins sooner.

Some Democrats say judges will soon rule in their favor upholding subpoenas for Trump's financial information by the Financial Services and Oversight panels. They don't expect those questions to go to the Supreme Court.

Epstein may have gamed system from beyond grave

BY CURT ANDERSON
Associated Press

FORT LAUDERDALE, Fla. — The will that Jeffrey Epstein signed two days before his jailhouse suicide puts more than \$577 million in assets into a trust fund that could make it more difficult for his dozens of accusers to collect damages.

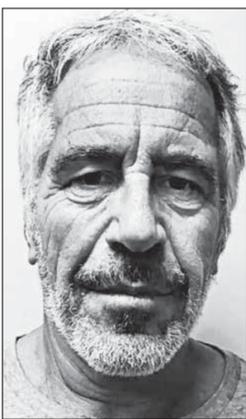
Estate lawyers and other experts say prying open the trust and dividing up the financier's riches is not going to be easy and could take years.

"This is the last act of Epstein's manipulation of the system, even in death," said attorney Jennifer Freeman, who represents child sex abuse victims.

Epstein, 66, killed himself Aug. 10 in New York while awaiting trial on federal sex trafficking charges. The discovery of the will with its newly created 1953 Trust, named after the year of his birth, raised suspicions he did it to hide money from the many women who say he sexually abused them when they were teenagers.

By putting his fortune in a trust, he shrouded from public view the identities of the beneficiaries, whether they be individuals, organizations or other entities. For the women trying to collect from his estate, the first order of business will be persuading a judge to pierce that veil and release the details.

From there, the women will have to follow the course they would have had to pursue even if Epstein had not created a trust: convince the judge that they are entitled to compensation as victims of sex crimes. The judge would have to decide how much they should get and whether to reduce the amounts given to Epstein's named beneficiaries, who would also be given their say in court.



NEW YORK STATE SEX OFFENDER REGISTRY

Jeffrey Epstein signed a new will two days before he killed himself in his jail cell.

"I believe the court and his administrators will want to do right by Epstein's victims."

— Attorney Lisa Bloom

"Wealthy people typically attempt to hide assets in trusts or other legal schemes. I believe the court and his administrators will want to do right by Epstein's victims, and if not, we will fight for the justice that is long overdue to them," attorney Lisa Bloom, who represents several Epstein accusers, said in an email.

She said attorneys for the women will go after Epstein's estate in the U.S. Virgin Islands, where the will was filed and where he owned two islands.

Bloom said it was "gross negligence" on the part of Epstein's lawyers and jail personnel to allow him to sign a new will, given that he had apparently attempted suicide a short time before. Bloom called a

will "a classic sign of impending suicide for a prisoner."

The lawyers who handled the will have not returned calls for comment.

The assets listed in the 20-page document include more than \$56 million in cash; properties in Florida, New Mexico, New York, and Paris and the Virgin Islands; \$18.5 million in vehicles, aircraft and boats; and art and collectibles that will have to be appraised.

Typically in any case, trust or not, there is a pecking order of entities that line up to get a share of an estate, said Stephen K. Urice, a law professor at the University of Miami. First in line would be the government - in Epstein's case, several governments - which will collect any taxes owed on his properties and on his estate itself.

Next would be any other creditor to whom Epstein owed money, such as a bank or mortgage company.

Lawsuits against the estate by victims would come into play somewhere after that.

Epstein's only known relative is a brother, Mark Epstein, who has not responded to requests for comment. It is unclear whether he was named a beneficiary.

One other possibility is that the federal government will seek civil forfeiture of Epstein's properties or other assets on the grounds that they were used for criminal purposes. Government lawyers would have to produce strong evidence of that at a trial-like proceeding.

If they prevailed, they would be able to seize the properties, sell them and distribute the proceeds to victims.

Federal prosecutors declined to comment on the possibility of a forfeiture action.



VINCENT YU/AP

Protesters armed with baseball bats fight with police Saturday in Hong Kong.

Police, protesters clash amid chaotic scenes in Hong Kong

BY KELVIN CHAN
Associated Press

HONG KONG — Hong Kong protesters threw bricks and gasoline bombs at police, who responded with tear gas, as chaotic scenes returned to the summer-long anti-government protests on Saturday for the first time in nearly two weeks.

Hundreds of black-clad protesters armed with bamboo poles and baseball bats fought with police officers wielding batons on a main road following a march against "smart lampposts" that was sparked by surveillance fears.

The chaotic scenes unfolded outside a police station and a nearby shopping mall as officers in riot gear faced off with protesters who set up makeshift street barricades.

The violence interrupted nearly two weeks of calm in Hong Kong, which has been gripped by a turbulent pro-democracy movement since June.

Police fired tear gas to disperse the crowd after repeated warnings "went futile," the government said in a statement. By early evening, most of the pro-

testers had dispersed, though clashes flared up in other neighborhoods.

Earlier in the day, some protesters used an electric saw to slice through the bottom of a smart lamppost, while others pulled ropes tied around it to send it toppling and cheered as it crashed to the ground.

The protest march started peacefully as supporters took to the streets to demand the removal of the lampposts over worries that they could contain high-tech cameras and facial recognition software used for surveillance by Chinese authorities.

The government in Hong Kong said smart lampposts only collect data on traffic, weather and air quality.

The protesters chanted slogans calling for the government to answer the movement's demands. The protests began in June with calls to drop a now-suspended extradition bill that would have allowed Hong Kong residents to be sent to China to stand trial, then widened to include free elections for the city's top leader and an independent inquiry into alleged police brutality.

"Hong Kong people's

private information is already being extradited to China. We have to be very concerned," organizer Ventus Lau said ahead of the procession.

The semiautonomous Chinese territory has said it plans to install about 400 of the smart lampposts in four urban districts, starting with 50 this summer in the Kwun Tong and Kowloon Bay districts that were the scene of Saturday's protest march.

Hong Kong's government-owned subway system operator, MTR Corp., shut down stations and suspended train service near the protest route, after attacks by Chinese state media accusing it of helping protesters flee in previous protests.

Also Saturday, Chinese police said they released an employee at the British Consulate in Hong Kong as scheduled after 15 days of administrative detention.

Simon Cheng Man-kit was detained for violating mainland Chinese law and "confessed to his illegal acts," the public security bureau in Luohu, Shenzhen, said on its Weibo microblog account, without providing further details.

Fla. man convicted in fatal shooting of unarmed black man

Associated Press

A white Florida man who told detectives he had a "pet peeve" about illegal parking in handicapped spots was convicted late Friday night of manslaughter for the fatal shooting of an unarmed black man outside a convenience store.

Six jurors deliberated for six hours in Clearwater before convicting Michael Drejka, 49, for the July 19, 2018, death of Markeis McGlockton.

Drejka, who could get 30

years, was ordered held without bond until his sentencing in October.

The verdict came about a half-hour after jurors sent out a note saying they were confused they were being asked by the state's self-defense law. Circuit Judge Joseph Bulone told them all he could do is reread it for them.

The statute generally says a shooting is justified if a reasonable person under



Drejka

those circumstances would believe they are in danger of death or great bodily harm. But it also says the shooter could not have instigated the altercation.

Members of McGlockton's family wept as the verdict was read and hugged and shook hands with the prosecutors after court was adjourned.

"This conviction doesn't bring our son back, but it

does give us some sense of justice because far too often the criminal justice system fails us by allowing people who take the lives of unarmed Black people to walk free as though their lives meant nothing," McGlockton's mother, Monica Robinson, said in a statement. "We are hopeful that this conviction will be a brick in the road to changing the culture of racism here in Florida."

Theresa Jean-Pierre Coy, one of Drejka's attorneys, told reporters outside the

courthouse that she respected the verdict, but her team would likely file an appeal.

Drejka had confronted McGlockton's girlfriend, Britany Jacobs, for parking in a handicapped space while McGlockton went inside a convenience store with his 5-year-old son. Security video recorded McGlockton leaving the store and shoving Drejka to the ground. Seconds later, Drejka pulled out a handgun and shot McGlockton, 28, as he backed away.

McGlockton ran inside the store, where he collapsed and died in front of his son.

The video was played multiple times for the jury of five men and a woman.

Drejka didn't testify on his behalf, although jurors were played a video of his interview with detectives.

Drejka told the detectives he has a "pet peeve" about illegal parking in handicapped spots and often walks around such cars looking for handicapped stickers and placards, sometimes taking photographs.

Churches arm up in wake of shootings

Cottage industry helps train congregants in weapons, security

By JAKE BLEIBERG
Associated Press

HASLET, Texas — Acrid gun smoke clouded the sunny entrance of a Texas church on a recent Sunday.

Seven men wearing heavy vests and carrying pistols loaded with blanks ran toward the sound of the shots, stopping at the end of a long hallway. As one peeked into the foyer, the “bad guy” raised the muzzle of an AR-15, took aim and squeezed the trigger.

The simulated gunfight at the church in Haslet was part of a niche industry that trains civilians to protect their churches using the techniques and equipment of law enforcement. Rather than a bullet, the rifle fired a laser that hit Stephen Hatherley’s vest — triggering an electric shock the 60-year-old Navy veteran later described as a “tingle.”

The shootings this month killed more than 30 people at an El Paso Walmart and Dayton, Ohio, entertainment district. But gunmen have also targeted houses of worship in recent years, including a church in rural Sutherland Springs, Texas, where more than two dozen people were shot dead in 2017.

The anxiety of one mass shooting after another has led some churches to start training and arming their worshippers with guns. Not all security experts support this approach, but it has gained momentum as congregations across the country grapple with how to secure spaces where welcoming strangers is a religious practice.

“Ten years ago, this industry was not a thing,” said David Riggall, a Texas police officer whose company trains churchgoers to volunteer as security



Chris Graves, left, and Bryan Hetherington train in security at the Fellowship of the Parks campus in Haslet, Texas.

guards. “I mean, sanctuary means a safe place.”

In 1993, Doug Walker said security wasn’t at the fore of his mind when, as a recent Baptist seminary graduate, he founded Fellowship of the Parks church in Fort Worth. But six years later, after a gunman killed seven people and took his own life at another church in the Texas city, the pastor said his thinking changed.

Today, the interdenominational church has four campuses and 3,000 worshippers on an average Sunday, Walker said. It has increased security as it has grown, asking off-duty police to carry weapons at church events. And it recently hired Riggall’s company, Sheepdog Defense Group, to train volunteers in first aid, threat assessment, de-escalation techniques, using a gun, and tactical skills such as clearing rooms during an active

shooting.

Walker, 51, said there wasn’t a single event that prompted his church to decide its guards needed more training. But Riggall said that after mass shootings congregations reach out.

“Every time the news comes on and there’s another shooting in a school or church or something like that, the phone starts ringing,” Riggall said.

The 46-year-old police officer said that he and a colleague had the idea for the company after the 2012 mass shooting at an elementary school in Newtown, Connecticut. They started doing firearms trainings with parents and, after Riggall became certified under Texas law to train security guards, transitioned to churches.

The company incorporates Christian teachings into its courses, and more than 90 people at 18

churches have completed the 70 hours of initial training and become state-licensed guards through its program, Riggall said. The so-called sheepdogs are insured and technically employed by the company. But they volunteer doing security at their own churches, which in turn pay Riggall.

On a Sunday in July, Brett Faulkner stood with an AR-15 in hand and his back to the cross in the sanctuary of the Fellowship of the Parks campus in Haslet, a community about 15 miles north of Fort Worth. He pointed the rifle at a young woman’s back and yelled at the armed men advancing into the room: “I’m going to kill this woman. It’s going to happen right now.”

Faulkner, a 46-year-old information technology worker, already completed a Sheepdog session but came to another church’s to play the bad guy and keep

his skills sharp.

“It really just comes down to caring about the people in that building,” Faulkner said of choosing to guard his small Baptist church.

Faulkner said his congregation re-evaluated its security after recent mass shootings and went with Riggall’s company as a cost-effective option. “This is a good balance between the cost of paying professionals and relying on untrained volunteers,” he said.

Security professionals differ on what balance is right.

After 11 worshippers were shot dead during Shabbat morning services at a synagogue in Pittsburgh, the city’s Jewish community added layers of defenses.

Since that October attack, congregations that once felt guns were unnecessary or inappropriate have welcomed armed se-

curity, said Brad Orsini, security director for The Jewish Federation of Greater Pittsburgh. But arming worshippers is not an approach the former FBI agent recommends.

“Carrying a firearm is an awesome responsibility,” said Orsini, who served in the Marine Corps before his nearly three decades with the FBI. “Because you have the ability to have a carry concealed permit does not make you a security expert. Because you have a firearm doesn’t necessarily mean you should be carrying it at the church on the weekend.”

Sheepdog Firearms, a Birmingham, Alabama-area gun range, offers police-style training to people looking to protect their churches. Owner David Youngstrom acknowledged the eight-hour course doesn’t produce experts.

But, he said, many of the roughly 40 Alabama churches that have sent people to take the class are small, rural congregations with limited means. For them, having armed volunteers can feel like the only option, he said.

And the training provides churches with evidence of having a security program in place if a tragedy turns into litigation. “It gives a good record for something that will hold up in court,” Youngstrom said.

Laws about carrying firearms in houses of worship vary from state to state. But as a general matter of liability, churches training members for security is not much different from a business hiring guards, according to Eugene Volokh, a professor at the UCLA School of Law.

A church could be sued if people were harmed because its security was badly trained, Volokh said, but also if it generally failed to protect people on its grounds.

Both can be insured against and either is unlikely, he said.

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WONDERY 

Music lures N. Koreans to defect

South Korean K-pop plays role in sapping Kim's propaganda

BY SIMON DENYER
AND MIN JOO KIM
The Washington Post

SEOUL, South Korea — As a girl, Ryu Hee-Jin was brought up to perform patriotic songs praising the iron will, courage and compassion of North Korea's leader at the time, Kim Jong Il.

Then she heard American and South Korean pop music.

"When you listen to North Korean music, you have no emotions," she said. "But when you listen to American or South Korean music, it literally gives you the chills. The lyrics are so fresh, so relatable. When kids listen to this music, their facial expressions just change."

Western music once helped tear a hole in the Iron Curtain — Soviet youths listened to illicit recordings of the Beatles, and in 1987, young East Berliners gathered near the Wall to hear David Bowie's emotional performance of "Heroes" in the divided city's west side.

Now, there is evidence that South Korean K-pop is playing a similar role in subtly undermining the propaganda of the North Korean regime, with rising numbers of defectors citing music as one factor in their disillusionment with their government, according to Lee Kwang-Baek, president of South Korea's Unification Media Group.

The trend, fueled by growing cellphone ownership in North Korea and the country's still buoyant border trade with China, has provoked a new clampdown by Pyongyang in the past year, according to reports on Daily NK, a defector-led news service with extensive links in the North.

That followed Kim Jong



North Korean defector Ryu Hee-Jin practices dance moves in Seoul. She says music played a role in her decision to defect.

Un's 2018 vow to "crush bourgeois reactionary culture."

A survey of 200 recent defectors by UMG released in June found that more than 90 percent had watched foreign movies, TV and music in North Korea; three-quarters knew of someone who had been punished as a result; and more than 70 percent said it had become more dangerous to access foreign media since Kim took power at the end of 2011.

Ryu is one of many defectors who say K-pop and Western popular music opened their eyes, convincing them that North Korea was not the paradise it was made out to be and that their best prospects lay abroad.

In her bedroom in Pyongyang, the North Korean capital, Ryu would sometimes stay up all night watching a music video on repeat — surreptitiously, for fear of the police.

"We were always taught

that Americans were wolves and South Koreans were their puppets," she said, "but when you listen to their art, you've just got to acknowledge them."

She remembers Celine Dion, the British violinist "with the crazy hair" Nigel Kennedy and the Irish boy band Westlife, as well as K-pop bands TVXQ, Girls' Generation and T-Ara.

Born into a musical family, Ryu played the gayageum, a traditional Korean string instrument similar to a zither, at an arts school in Pyongyang. A spell in the national synchronized swimming team was followed by a job as a waitress in southern Europe. There, she spent evenings in nightclubs, dancing "Gangnam Style" with co-workers and friends from South Korea.

In 2015, at 23, she defected to the South.

Former defectors based in South Korea have long understood the power of foreign news and culture in countering the regime's

propaganda.

Projects such as Flash Drives for Freedom smuggle in USB sticks with Hollywood movies and U.S. television shows, as well as South Korean dramas and music videos. Voice of America, Radio Free Asia, the BBC World Service and defector-run stations broadcast Korean-language radio programming into the North — mainly news, but also music.

But growing private enterprise may be the most powerful driver of change, with videos brought in en masse by traders who cross back and forth from China.

The risks for viewers are real, with a special unit of the police and security services known as Group 109 in charge of the renewed crackdown. Even minors who are caught can face six months to a year of ideological training in a reeducation camp — unless their parents can bribe their way out — while adults can face a lifetime of hard labor or —

for sensitive material — even execution.

It's not just the melodies and lyrics that prove catchy, it's also the performers' clothes and hairstyles.

"The kind of thing I wanted to do was dye my hair and wear miniskirts and jeans," said Kang Na-ra, 22. "Once I wore jeans to the market, and I was told I had to take them off. They were burned in front of my eyes."

Kang, who had been a singer at an arts high school in Pyongyang, defected in 2014, so "I could express myself freely."

She tried to make it in K-pop but says the singing styles are too different. Now she has a successful career as a TV personality and an actress, mainly portraying North Koreans in South Korean films and dramas.

Han Song-ee was 10 when she first saw a video of Baby V. O. X playing in a "Unification Concert" in Pyongyang in 2003, to an audience of comically impassive North Korean big-

wigs.

"At first it was so shocking and weird to see these 'capitalist vandals,' but as I listened to their music, I realized it was pretty catchy," she said.

Soon, she was hooked. Her father became angry with her mother for copying the band's hairstyle. Later, Han and her friends began to wear the colorful hot pants popularized by South Korea's Girls' Generation — but only in their neighborhood, not the city center.

Han defected in 2013 and is now a vlogger in Seoul, where she also appears on radio and television. She says she dreams of North Koreans being able to watch her broadcasts, and of her parents tuning in, "so they can see how free I am."

North Korea's leaders have shown contradictory impulses when it comes to the South, pushing a narrative of Korean unification, even as they discourage cultural crosscurrents at home.

Last year, Kim attended a South Korean musical performance in Pyongyang that included older music divas, male rock musicians and young K-pop acts, including a trendy girl band called Red Velvet. The concert was broadcast in its entirety in the South, but only in snippets on news programs in the North. After she defected, Ryu said, she learned from a TV documentary that Kim Jong Il, the father of the country's current leader, was a fan of South Korean cinema and TV shows.

"I was so, so angry," she said. "We would literally cry when we sang about the hardships of Kim Jong Il's life. I never imagined he was watching South Korean TV."

These days, Ryu is studying for a business degree but dreams of breaking into K-pop or — better yet — Hollywood. "It's so incredible how far I have come," she said. "South Korean music really played a central role in guiding me through this journey."

NEWS BRIEFING

Staff and news services

N. Korea fires pair of suspected missiles, South's military says

SEOUL, South Korea — North Korea fired two suspected short-range ballistic missiles off its east coast Saturday in the seventh weapons launch in a month, South Korea's military said, a day after it vowed to remain America's biggest threat in protest of U.S.-led sanctions on the country.

The North had been expected to halt weapons tests after the 10-day U.S.-South Korean drills ended.

Saturday's launches were made from South Hamgyong province, South Korea's Joint Chiefs of Staff said. The missiles flew 236 miles at the maximum altitude of 60 miles, the military said.

The Japanese government said the suspected missiles caused no damage and did not land in its territorial waters.

South Korea's National Security Council urged North Korea to stop acts that raise tensions.

Iranian oil tanker pursued by US says it is going to Turkey

DUBAI, United Arab Emirates — An Iranian-flagged oil tanker pursued by the U.S. amid heightened tensions between Tehran and Washington changed its listed destination to a port in Turkey early Saturday after Greece said it wouldn't risk its relations with America by aiding it.

The crew of the Adrian Darya 1, formerly known as the Grace 1, updated its listed destination in its

Automatic Identification System to Mersin, Turkey, a port city in the country's south and home to an oil terminal.

However, mariners can input any destination into the AIS, so Turkey may not be its true destination. Mersin is 125 miles northwest of a refinery in Baniyas, Syria, where authorities alleged the Adrian Darya had been heading before being seized off Gibraltar in early July.

Tropical Storm Dorian forms in Atlantic and is likely to grow

MIAMI — A newly formed tropical depression has strengthened into the fourth tropical storm of this year's Atlantic hurricane season.

The U.S. National Hurricane Center in Miami reported Saturday that Tropical Storm Dorian is moving west and could reach hurricane strength Tuesday.

At 5 p.m. EDT, the storm's center was located about 725 miles east-

southeast of Barbados and was moving west at 12 mph, the hurricane center said. Maximum sustained winds were clocked at 40 mph.

Dennis Feltgen of the hurricane center said that it's too early to tell what path the storm will take.

Residents of the central and northern Lesser Antilles should monitor the storm's progress.

No watches or warnings have been issued.



A fire engulfs a farm Friday in Nova Santa Helena municipality in Mato Grosso, one of six Brazilian states that have asked for federal help to battle blazes that have hit the region.

Brazilian units start deploying to battle fires in the Amazon

RIO DE JANEIRO — Backed by military aircraft, Brazilian troops on Saturday were deploying in the Amazon to fight fires that have swept the region and prompted anti-government protests as well as an international outcry.

President Jair Bolsonaro also tried to temper global concern, saying previously deforested areas had burned and that intact rainforest was spared.

Some 44,000 troops will be available for "unprecedented" operations to put out the fires, and forces are heading to six Brazilian states that asked for federal

help, Defense Minister Fernando Azevedo said. The states are Roraima, Rondonia, Tocantins, Para, Acre and Mato Grosso.

The military's first mission will be carried out by 700 troops around Porto Velho, capital of Rondonia, Azevedo said. The military will use two C-130 Hercules aircraft capable of dumping up to 3,170 gallons of water on fires, he said.

Despite international concern, Bolsonaro told reporters Saturday that the situation was returning to normal.

Bolsonaro had described rainforest protections as an

obstacle to Brazil's economic development, sparring with critics who say the Amazon absorbs vast amounts of greenhouse gasses and is crucial for efforts to contain climate change.

The Amazon fires have become a global issue, escalating tensions between Brazil and European countries who believe Bolsonaro has neglected commitments to protect biodiversity.

"The planet's lungs are on fire. Let's save them!" read a sign at a protest Friday outside Brazil's Embassy in Mexico City.

Large explosion shakes Hezbollah stronghold

BEIRUT — A Hezbollah official said Sunday that an Israeli drone went down over the Lebanese capital of Beirut and another exploded in the air, amid regional tensions between Israel and Iran.

Residents of the Iranian-backed group's stronghold in southern Beirut reported

one large explosion that shook the area early Sunday, triggering a fire. They said the nature of the blast in the Moawwad neighborhood was not immediately clear, but said it might have been caused by an Israeli drone that went down in the area.

A few hours earlier, late

Saturday, the Israeli military attacked targets near Syria's capital of Damascus in what it said was a successful effort to thwart an imminent Iranian drone strike on Israel, stepping up an already heightened campaign against Iranian military activity in the region.

Space capsule carrying robot fails planned ISS docking

MOSCOW — A Russian space capsule carrying a humanoid robot has failed to dock with the International Space Station.

A statement from the Russian space agency Roscosmos said the failure Saturday was because of problems in the docking system. It said the space station and the six-person crew are safe.

Roscosmos head Dmitry Rogozin said on Twitter that a new docking attempt would be made Tuesday. The capsule was launched Thursday as part of tests of a new rocket that is expected to replace the Soyuz-FG next year.

It is carrying a robot called Fedor, which will perform two weeks of tests aboard the space station. Vladimir Solovyev, flight director for the Russian segment of the ISS, said the robot had not been taught how to manually conduct a docking.

In Nevada: A bus carrying mine employees collided head-on with a tractor-trailer rig Saturday on a highway in rural northeastern Nevada, killing two people and injuring others, authorities said.

A preliminary investigation indicates the big rig crossed the center line of State Route 766 about 6 miles north of Carlin, the Highway Patrol said.

The highway leads to several mines operated by Nevada Gold Mines, which said in a statement that its "thoughts and prayers are with everyone involved in the accident," the Elko Daily Free Press reported.

The Highway Patrol said the bus was carrying 21 people and that those killed were the truck driver and a bus passenger.

OBITUARIES

JOSEPH P. HANNON 1932-2019

Led Chicago schools during tumultuous period in 1970s

By **BOB GOLDSBOROUGH**

Joseph P. Hannon was superintendent of the Chicago Public Schools for four tumultuous years in the 1970s and later oversaw McCormick Place and the Illinois Trade Office.

Hannon's one constant was his profound affection for Chicago, said his wife of almost 60 years, Denise.

"He loved the city of Chicago, and promoting the city," she said.

Hannon, 86, died of heart failure Aug. 9 in his Gold Coast home, his wife said.

Born in Fitchburg, Massachusetts, Hannon won state and New England titles in track while in high school. He served in the U.S. Marine Corps for two years as a swim instructor before getting a bachelor's degree in 1959 from Fitchburg State University, where he established a track team and was president of his graduating class.

Hannon was a high school history teacher and assistant principal at Nantucket High School in Massachusetts before debarking in 1964 for Greece and Austria, where he taught in private American schools. Drawn to education administration, Hannon eventually became the assistant director at the American International School in Vienna.

In 1968, Hannon took a job as an educational consultant in Palo Alto, California. That included working in Chicago for eight months, preparing specifications for the Chicago Public Building Commission's secondary school project.

While living in Palo Alto, Hannon earned a master's degree in school administration from Stanford University in 1968 and then got a doctoral degree in education from the University of Northern Colorado in 1970.

In 1970, the Chicago Public Schools hired Hannon as its assistant superintendent in charge of facilities planning. In that role, Hannon selected sites for new schools and planned new school buildings.

In July 1975, Chicago's Board of Education voted 7-4 to promote Hannon to be the new superintendent of schools during a suspense-filled meeting that culminated in an unprecedented public ballot involving two candidates.

From the start, Hannon's



MATTHEW KAPLAN/CHICAGO TRIBUNE

Chicago Public Schools Superintendent Joseph Hannon speaks to reporters outside his office in 1977.

appointment was steeped in controversy, as he was selected over Chicago Public Schools Deputy Superintendent Manfred Byrd, an African American. In his first year as superintendent, Hannon grappled with budget constraints and a teachers strike. Mayor Richard J. Daley ended the three-week strike by ordering the board to give the teachers the money they wanted, even though Hannon made clear the money wasn't there.

Hannon was a proponent of magnet schools such as Whitney M. Young Magnet High School, which opened in September 1975.

"He wanted Whitney Young ... to draw the best students from all around the city," said Cook County Judge Joan Powell, a longtime friend. "Joe wanted to make sure that the school, because it was drawing young people from all around the city, was kind of a campus. It sounds poetic, but it's turned out that way — he made sure the landscaping was beautiful. He wanted it to be a buffer from the stress and pollution, and from the noise of the city."

During his tenure the state Board of Education and then the federal government concluded that the Chicago Public Schools were segregated. Hannon's plan to desegregate the school system was rejected by the federal government, and the schools didn't end up desegregating until 1980, after Hannon had left office.

In July 1979, Hannon was elected to a second four-year term. That November, he abruptly resigned, insisting that the decision to leave was his alone.

A little more than a year later Hannon was named president of the Chicago Convention and Tourism Bureau. Several weeks later,

he also was named managing director and CEO of the Metropolitan Fair and Exposition Authority, which runs McCormick Place.

"I've been selling Chicago from the day I arrived," Hannon told the Tribune in March 1981. "I'll be a salesman for what I think is the warmest city, as far as people go, one of the most beautiful cities."

Hannon oversaw McCormick Place until 1985, when he resigned from both the Metropolitan Fair and Exposition Authority and the Chicago Convention and Tourism Bureau amid turmoil surrounding the building of the center's new annex.

In 1988, Hannon was named executive director of the Illinois Export Development Authority. After that, he served for a time as executive vice president of the World Trade Center Chicago Association.

In 1994, Chicago Stock Exchange President Homer Livingston Jr. hired Hannon to be a vice president of the exchange, overseeing administration and human resources. Two years later, he joined Everen Securities as an executive vice president and director of education, overseeing the operations of Everen University, an internal training program.

Then-Gov. George Ryan later named Hannon a managing director of the state Department of Commerce and Community Affairs' Illinois Trade Office, a role he held until Ryan left office in early 2003. In that job, Hannon led three missions to Cuba on Ryan's behalf.

Hannon also is survived by a daughter, Kelley Brinson; and a granddaughter.

Services were private.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON AUGUST 25 ...

In 1718 hundreds of French immigrants arrived in Louisiana, with some of them settling at what is now New Orleans.

In 1819 Allan Pinkerton, a onetime Cook County lawyer who would go on to create the Pinkerton National Detective Agency, was born in Glasgow, Scotland.

In 1825 Uruguay declared its independence from Brazil.

In 1845 Bavarian King Lou-

is II, who became known as "Mad King Ludwig," was born in Munich, Germany.

In 1875 Matthew Webb became the first person to swim the English Channel, traveling from Dover, England, to Calais, France, in 22 hours.

In 1913 cartoonist Walt Kelly, creator of the comic strip "Pogo," was born in Philadelphia.

In 1916 the National Park Service was established within the Department of Interior.

In 1918 conductor and composer Leonard Bernstein was born in Lawrence, Massachusetts.

In 1921 the United States and Germany signed a peace treaty in Berlin.

In 1927 tennis player Althea Gibson, who would become the first African American to win singles championships at Wimbledon as well as the French and U.S. Opens, was born in Silver, South Carolina.

In 1930 actor Sean Connery was born in Edinburgh, Scotland.

In 1941 British and Soviet troops invaded Iran in World War II.

In 1943, in a key World War II triumph, U.S. forces overran New Georgia island in the Solomons.

In 1944 Allied forces liberated Paris, ending four years of German occupation in World War II.

In 1950 President Harry Truman ordered the Army to seize control of the nation's railroads to avert a strike.

In 1954 singer-songwriter Elvis Costello was born Declan Patrick McManus in London.

In 2001 singer Aaliyah was killed with eight others in a plane crash in the Bahamas; she was 22.

WINNING LOTTERY NUMBERS

ILLINOIS	
Aug. 24	
Powerball	5 12 20 21 47 / 1
Powerball jackpot: \$50M	
Lotto	10 27 28 32 34 44 / 14
Lotto jackpot: \$2.25M	
Pick 3 midday	639 / 7
Pick 4 midday	9193 / 4
Lucky Day Lotto midday	27 28 30 34 35
Pick 3 evening	531 / 2
Pick 4 evening	9094 / 6
Lucky Day Lotto evening	08 10 13 27 32
Aug. 23	
Mega Millions	11 15 37 54 68 / 21
Mega Millions jackpot: \$90M	
Pick 3 midday	155 / 1
Pick 4 midday	7919 / 6
Lucky Day Lotto midday	05 07 15 29 40
Pick 3 evening	205 / 5
Pick 4 evening	1762 / 2
Lucky Day Lotto evening	13 20 21 26 33
Aug. 27 Mega Millions: \$103M	

INDIANA	
Aug. 24	
Lotto	3 15 16 31 41 44
Daily 3 midday	045 / 2
Daily 4 midday	2330 / 2
Daily 3 evening	587 / 5
Daily 4 evening	8917 / 5
Cash 5	8 15 17 42 45
MICHIGAN	
Aug. 24	
Lotto	05 15 21 28 38 43
Daily 3 midday	503
Daily 4 midday	4699
Daily 3 evening	722
Daily 4 evening	8334
Fantasy 5	05 29 36 37 39
Keno	02 04 07 08 16 17 20 21 25 28 33 34 35 37 41 42 44 46 49 53 56 57
WISCONSIN	
Aug. 24	
Megabucks	02 18 22 40 44 49
Pick 3	095
Pick 4	0940
Badger 5	03 06 17 22 26
SuperCash	01 06 28 29 32 36

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In Memoriam



Marianne Napoli
Happy Anniversary Baby
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Ciao Baby, Miss You
Love, Jack

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Death Notices

Baker, Orson H.

Orson H. Baker, 74 of Arlington Heights was born August 19, 1945 in Arcola, IL to Donald and Frances (Vosburgh) Baker and passed away suddenly August 20, 2019. Orson attended Southern Illinois University, majoring in Mathematics and Physics and was a proud veteran of the United States Army, serving in Viet Nam and was awarded the Bronze Star. Orson was the beloved husband of Rita Janik Baker and dear brother of Norman (Sheila) Baker. Visitation will be Wednesday, August 28, 2019 from 9:00 AM until the time of Prayers at 10:15 AM at **Lauterburg & Oehler Funeral Home**, 2000 E. Northwest Highway, Arlington Heights proceeding to St. James Church, 831 N. Arlington Heights Road, Arlington Heights for a Funeral Mass at 11:00 AM. A committal service with full military honors will follow at 2:30 PM at Abraham Lincoln National Cemetery in Elwood, IL. Funeral info 847-253-5423 or lauterburgoeher.com.

Sign Guestbook at chicagotribune.com/obituaries

Banach, Art J

Art J. Banach, age 88, of Des Plaines. Beloved husband of the late Loretta "Lorrie" Banach, nee Nolan. Loving father of Heather (David) Terry and Lynnea (David) Brand. Cherished grandfather of Rachel, Matthew, and Daniel Terry, and Nolan Brand. Dear brother of Edward (Florence) Banach. Fond uncle of many. Preceded by his parents Vincent and Anna Banach and siblings Steve (Nancy) Banach, Helen (the late Ed) Pinkowski. Memorial visitation, Thursday, August 29th, 3:00 P.M. - 9:00 P.M. at **Friedrichs Funeral Home**, 320 W. Central Rd., at Northwest Highway, Mount Prospect. Memorial Service Friday, August 30th, 10:30 A.M. at the funeral home. Interment private. Information call 847-255-7800 or www.friedrichsfh.com

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Barcal Jr, William 'Bill'

Dearly Beloved Husband of the late Therese "Terry" nee Dudek. Loving Father of William III (Barbara), Nancy (Octavio) Herrera, Sue (Paul) De Grave, Mike (JoAnn), Judy (Mark) Nigro and Eddie. Cherished Grandfather of 15; Great-Grandfather of eleven; Visitation Tuesday, August 27, at **CARBONARA FUNERAL HOME**, 1515 North 25th Street, Melrose Park, from 4 until 8 P.M. Funeral Wednesday, 9:30 A.M. August 28, from **Carbonara Funeral Home** to Sacred Heart Church, Melrose Park for 10:30 A.M. Mass. Interment Queen of Heaven Cemetery.

CARBONARA
Funeral Home

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Bartucci, Anna

Anna Bartucci, nee Ruggiero. Age 80 of Park Ridge. Beloved wife of Emilio. Loving mother of Patricia (Ronald) Carrangi and Emilio. Dear grandmother of Mia and Robert Carrangi. Fond sister of Sebastian (the late Suzanne) and Vito (Eileen) Ruggiero. Visitation Friday, August 30, 4-8 p.m., at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Mass Saturday, August 31, 10 a.m., at St. Paul of the Cross Church. Entombment All Saints Cemetery. Memorials to Multiple Myeloma Research, www.themmr.org. For info, www.ryan-parke.com.

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Bixby, Frank L. "Bix"

Frank L. Bixby passed away on Saturday, July 20, 2019 at age 91. His wife of over 67 years, Kaki, predeceased him by less than three months. He is survived by four children and nine grandchildren.



Frank—known as "Bix" to most of his friends and colleagues—was born in New Richmond, Wisconsin on May 25, 1928 to Frank H. and Esther (Ottoson) Bixby. During the Depression, the family moved to Madison, Wisconsin where Frank attended West High School. He later attended Harvard College and returned to Madison for law school at the University of Wisconsin, where he became Editor in Chief of the Law Review. After graduation, he went to work for the Chicago law firm, Sidley Austin, LLP—then known as Sidley, Austin, Burgess, & Smith. He spent his entire career at the firm and saw it grow from fewer than 50 attorneys to over 2,000. He served the firm in various roles, including head of its Estates and Trusts group for many years. He continued working with clients through the firm until he was 90.

Evanston, Illinois was Frank's home for 40 years and he raised his four children (Paul, Tom, Ned, and Janet) there. He was elected to be a member of the School Board of Evanston Township High School (District 202) and served as President of the Board. Later, Frank and Kaki moved to Lake Point Tower in Chicago and, in their last few years, to Portland Oregon, to live with daughter, Janet.

Frank's expertise and guidance helped create and maintain enduring institutions. He worked with the founder of Science Research Associates (SRA) to establish the Spencer Foundation, supporting educational research. He served on the Foundation's Board for 33 years, including as the President of the Board for 15 years. The Foundation honored his service with a series of annual lectures in his name. He similarly helped to ensure that the Allerton Gardens in Urbana, Illinois and Kauai, Hawaii would be saved for posterity.

Frank was a lifelong supporter of civil rights. Among other organizations, he was involved with the Chicago Urban League for over 50 years as a Board member and volunteer. He was named the League's Man of the Year in 1974. He also served as the Co-Chair of the Lawyers' Committee supporting Harold Washington's campaign to become Mayor of Chicago.

Frank was a lifelong fan of the Green Bay Packers and the Chicago Cubs—he attended World Series games in the last three Series in which the Cubs played before their 2016 Title (1935, 1938, and 1945). Frank and Kaki loved to travel and logged thousands of miles visiting all corners of the globe.

The family is planning only a private service.

Sign Guestbook at chicagotribune.com/obituaries

Boulahanis, Sylvia

Sylvia Boulahanis (nee Manos) Age 87
Beloved wife of the late Harry
Loving mother of Annie (Lenny) Jaglarski,
Darlene (Tommy) O' Donnell, Harriett
(Dave) Leo, Doris (John) Sykes.
Devoted daughter of Tom and Stella

Manos
Cherished grandmother of Briana, Randy, Niko, Tabitha and Chaz
Proud sister, sister in law and friend of many
Fond aunt of many nieces and nephews
Funeral Services Tuesday 9:00am from Carbonara Funeral Home 1515 N. 25th Ave. Melrose Park, IL. to St. Monica Church for 10:00 am Mass. Interment Elmwood Cemetery. Visitation Monday, 3:00 pm til 9:00 pm, Please omit flowers
Info: 708 343 6161 or www.carbonarafuneralhome.net

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Czerechowicz, John

John Czerechowicz, age 94; WW II Navy Air Corp veteran with the Trans Union Night Fighter Tactical Unit #1; beloved husband of Marcella, nee Motykiewicz; loving father of Jane (David) Cook and Cindy Czerechowicz; proud grandfather of Melanie (Brian) Jazak; great grandfather of Hannah Jazak; fond brother of Michael (Karen) and the late Frank (Jackie) Chereck; dear brother-in-law of Ken (Pam) Merritt; also survived by loving nieces and a nephew. Member of Mt. Prospect American Legion Post No. 525. Retired from Chicago Board of Education as an electrician. Visitation Wed., Aug. 28, 2019, 3-8 PM at Matz Funeral Home, 410 E. Rand Rd. Mt. Prospect Funeral Thur. 11 AM Interment All Saints. In lieu of flowers, memorials to American Legion Post No. 525 or Journey Care Hospice appreciated. 847/394-2336.

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Deetjen, Mrs. Lynn

1949 - 2019



Mrs. Lynn Deetjen, age 70, of Deerfield Beach Florida and Oak Lawn, Illinois, passed away Friday, August 23, 2019 at her summer cottage in Grand Haven, Michigan. Lynn was born March 19, 1949 in Boston, Massachusetts. On August 18, 1974, Lynn married Larry Deetjen in Arlington, Massachusetts. Lynn was a former member of St. Patrick- St. Anthony Catholic Church and for 19 years provided invaluable volunteer leadership serving as the Elected President and Board Member of the Deer Creek Improvement Association. Lynn provided the vision and drive to develop River Park in Deerfield Beach, Florida as well as enhanced landscaped entranceways for the 17 communities making up the Deer Creek Improvement Association. Lynn was part of a newly Elected Board that brought fiscal strength and direction to one of South Florida's finest planned development communities established circa 1974. Prior to Lynn's professional real estate career in Florida, she was an educator both in Massachusetts and in Michigan teaching mathematics to both secondary and college level students. Lynn loved helping young people succeed and her children, grandchildren, and many nephews and nieces benefited immensely from her passion for life and support of education. They are committed to carrying that legacy forward in their lives. Lynn loved her family dearly and will be greatly missed by all who knew her. She is survived by her husband of 45 years Larry; three children: Heather (Gabriel) Stern of Laguna Niguel, CA, Jill (Robbie) Merchant of Irvine, CA, and Chad Deetjen of Boynton Beach, FL; three grandchildren: Willow, Elowen, Sage; five sisters: Kathy (Dick) Milne, Nancy Bannister, Helen (Vince) Barauskas, Jane (Jim) Martin, and Judy (Bob) Femia; two brothers: Tim Russell, and Rusty (Vickie) Russell; brother-in-law, Garry (Susie) Deetjen; She was preceded in death by her beloved parents, Walter and Catherine "Be-Ma"; husband's parents Willard and Dorothy Deetjen; sister-in-law, Barbara Russell, wife of Tim (Thomas) Russell. At this time a private memorial service will be held at a later date. Interment will take place in Lake Forest Cemetery. Contributions in memory of Lynn may be given to Hospice of North Ottawa Community. Please sign the family's online guestbook at www.larryandlynn.com/in-memoriam.

Sign Guestbook at chicagotribune.com/obituaries

Dodson, Patricia Isabel

Patricia Isabel Ungaro Dodson. Passed away August 4, 2019 at the age of 94. She is survived by five daughters, four grandchildren, four great-grandchildren, and many loving relatives and friends. Visitation is at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy. (2 blks. S. of Touhy), Park Ridge, on Friday September 6, from 4-8 p.m. A funeral mass will be celebrated at St. Paul of the Cross Church, 140 S. Northwest Hwy., Park Ridge on Saturday, September 7, at 9:30 a.m. Interment private. For further obituary info, visit www.ryan-parke.com.

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Fahey, Michael L.

Michael L. Fahey



Michael L. Fahey, 65, of Phoenix, Arizona, was born and raised in Evanston, IL, and died peacefully on August 6, 2019, at Hospice of the Valley in Phoenix. He was predeceased by his parents, John J. Fahey Sr., MD and Victoria (nee Heiny) Fahey, as well as his brother John J. Fahey Jr., MD. Michael was the cherished brother of Ellen Fahey (Charles Pidano), Patrick (Deedre) Fahey, MD, Victoria Fahey, Mary Patricia (Arch) McGhee, and Sheila Fahey, and brother-in-law of Mary Sheila Fahey, as well as a dear uncle to many nieces and nephews. Michael was a graduate of St. Joan of Arc School, Loyola Academy, and the University of Arizona for both a BPA and MPA.

Michael was a man of many interests and accomplishments, but his most stellar quality was his interest in people and an uncanny ability to relate to them. His great sense of humor was enjoyed by all. His favorite phrase was "I am so blessed", referring to the warm relationships he established with family members, friends, employees, and senior care residents. Michael spent his career as a health care administrator, caring and advocating for seniors, most recently serving as the Executive Director for Sun Valley Lodge in Sun City, AZ, where he was dearly loved. He was very active in professional associations and received many honors for his work, including appointments by two Arizona governors to the Board of Examiners for Nursing Care Administrators and Adult Care Home Managers.

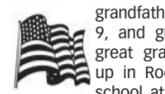
Michael was an avid tennis player, a talented cook, the unofficial family historian, and a loyal Cubs fan. He had many close friends in Arizona and Chicago. He will be greatly missed.

Visitation with the family will be held at St. Joan of Arc Church in Evanston, IL on Saturday, September 7, 2019, from 9:30-11:00, followed by a memorial mass at 11:00 am. Interment will be in private. In lieu of flowers, donations in his name can be made to Sun Valley Lodge, 12415 N. 103rd Ave., Sun City, AZ 85351, or to The Academy of St. Joan of Arc, 9248 Lawndale Ave., Evanston, IL 60203.

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Forbes, George Ross

George Ross Forbes, 93, a 53 year resident of Hinsdale, passed away on August 10, 2019. Beloved husband of Mary S. Mortimer, he was preceded in death by Shirley (nee Lundberg), his wife of 61 years. Loving father of Ann (Don) VanAltena, G. Ross (Leslie), D. Todd (Carol), Peter (Claudia), stepfather of Bill Mortimer, Bob (Marion), and Peter (Christine). Proud



grandfather of 11, step-grandfather of 9, and great-grandfather of 16, step-great grandfather of 2. George grew up in Rockford, IL, attended Boarding school at The Hill School. Upon graduating, he attended Wesleyan University where he received 11 athletic letters. He earned an MBA from Harvard. George served as a Cadet in the Army Air Corps. George's career began in his hometown of Rockford, at the Gunite Foundry. After several years in manufacturing at the Foundry, he accepted a position with Andrew Corporation, moving his family to Hinsdale. He retired as an Executive VP of Andrew Corporation. George made a point of getting to know the employees, and could often be seen walking the floors of the manufacturing facility engaging in conversation with them. A love for the outdoors, especially the Florida Keys and the mountains of Colorado George enjoyed fishing, hunting and playing golf. A member of the Hinsdale Golf Club, he served a term as President. He was Hinsdale's Golf Champion several times. His passion for golf continued, scoring below his age until his passing. A Celebration of Life will be held on Friday, September 20 at 11:00 AM at the Hinsdale Golf Club. In lieu of flowers, please consider a donation to Evans Scholarship Fund, 1 Briar Rd, Golf, IL 60029-0301, or www.wgaes.org, or Freedom Golf Association, 504 Burr Ridge Club Dr., Burr Ridge, IL 60527, or playgolfatfgagolf.org. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information: 630-703-9131 or www.powellfuneraldirectors.com

POWELL
FUNERAL DIRECTORS

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Foreman, Jack

Jack Foreman, age 85, of Deerfield, formerly of Skokie, respected general contractor; beloved husband and best friend for 55 years of the late Toby, nee Kipnis; loving father of Bradley (late Patricia) Foreman and Karen Grollo (Irwin) Morris; dear father-in-law of the late Jon Grollo; adored Papa Jack of Sean, Carson and Charles Foreman, Jordyn



(Joshua Hergott) Grollo, Josh (Marni) Morris, and Ali (Sam) Gordon; proud great grandfather of Drew, Frankie, Parker, and Hunter; devoted son of the late Ben and Lena Foreman; cherished brother of the late Evelyn (late Bernard) Greenberg, late Miriam (late Henry) Zamost, and the late Ruth (late Ben) Wilk; treasured uncle, great uncle, great great uncle, cousin, and friend to many. Service Monday, 10:00 a.m. at Temple Beth-El, 3610 Dundee Rd., Northbrook. Interment Shalom Memorial Park. In lieu of flowers, contributions to the Jewish United Fund, www.juf.org or Melanoma Research Foundation, www.melanoma.org. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN
FUNERAL GROUP

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Frawley, Mary

Mary Frawley, nee O'Connor; age 87, Native of Dublin, Ireland. Beloved wife of the late Thomas; Loving mother of Tom (Millie), Dave (Eileen), Colleen (John) Twarog, Margaret Ann (Rick) Green, James (Marcella), Richard (Linda) and Maureen (Mike) Scaglione; Devoted grandmother of 24 and great-grandmother of 12; Cherished sister of Margaret, Anne, the late Patrick, Thomas and Andy. Dear aunt of many nieces and nephews. Visitation Sunday 3-9 p.m and Monday 8:00 am until 9:30 am at **The Oaks Funeral Home**, 1201 E. Irving Park Rd. (at Prospect), Itasca to St. Peter the Apostle Church for a Mass of Christian Burial 10:00 am. Interment Queen of Heaven Cemetery. In lieu of flowers donations to Lurie Children's Hospital will be appreciated. For funeral information please call 630-250-8588 or www.theoaksfh.com

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Garcia, Antonio Lucas

Antonio Lucas Garcia, beloved husband of the late Graciela, loving father of Eumelia "Maggie" (Efrain) Vega, Antonio (Beth), Maria De Los Angeles "Tita", Ric (the late Martha Gail) Garcia, devoted son of the late Santiago and Cira Eloisa Garcia, cherished grandfather of 12 and great grandfather of 9, dear brother of the late Santiago Garcia. Visitation Monday 10 am until time of prayers 12 pm at **HURSEN FUNERAL HOME & CREMATORY**, SW corner of Mannheim & Roosevelt Roads, Hillside/Westchester. going to St. Simeon Church for 12:30 p.m. mass. Interment Queen of Heaven Cemetery, Hillside. Funeral info: 800-562-0082 or www.hursen.com

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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Gorski, Alice Mae

Alice Mae Gorski (nee Thomas), age 97, at rest August 23, 2019; Loving wife of the late Edmund Gorski; Beloved mother of Thomas (Susan), Nancy (Dr. Jose) Arruda, Mark (the late Debra), Susan Taylor, and Philip (Alicia) Gorski; Cherished grandmother of Thomas Jr., Matthew, Elizabeth, Caroline, Gabrielle, Sgt. William, Benjamin, Karin, and Stephanie; Proud great grandmother of Thomas (T.J.), Alyssa, Molly, Bailey, Jack, Alexander, Maxwell, and Dylan; Fond aunt of many nieces and nephews. Visitation Tuesday, August 27, 2019 from 5:00 to 8:00 p.m. Funeral Wednesday, August 28, 2019 8:30 a.m. from **Curley Funeral Home**, 6116 W. 111th Street, Chicago Ridge to St. Linus Church, 10300 Lawler Ave, Oak Lawn, Mass 9:30 a.m.; Interment Private; For Funeral info 708-422-2700 or www.curleyfuneralhome.com

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Gunther, Lawrence Allen

Age 88 of Wilmington, IL formerly Oak Lawn, passed away Aug. 22, 2019. Born Aug. 8, 1931 in Oak Lawn to Louis and Florence (Kasch) Gunther. He graduated from Calumet HS, and went on to honorably serve in the US Army. Larry worked in Chicago as an auto mechanic for 25 years, and retired the State of Illinois.



Following retirement, he was proud to be a member of the Abraham Lincoln National Cemetery Honor Squad, assisting on Thursday's. Survivors include his wife Barbara (nee Kostbade); children: Lawrence A. "Mickey" (Fran) Gunther of Beecher, Mary Anne (Bob) Guilfoyle of MT, Diane (Dave) Nolan of Homer Glen and Scott (Lynn) Gunther of New Lenox; (12) grandchildren and (8) great grandchildren. Green flameless cremation has been accorded. The family will receive friends Thursday, Aug. 29, 2019 from 10:00am until the time of memorial 11:00am at Baskerville Funeral Home in Wilmington (815-476-2181). Inurnment will follow in Abraham Lincoln National Cemetery. Preferred memorials to Hospice of Kankakee Valley. Complete obituary: www.BaskervilleFH.com

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Hedlund, Helen

Helen Hedlund, nee Ronnbeck, of Oak Lawn, Illinois, passed away on August 19, 2019 at home with her family. Loving wife of the late George Hedlund; devoted mother of Cheryl (Michael) King and the late Pamela Hedlund; proud grandmother of Michael (Krisle) of Chicago and Julie (Wil) Cersley of Vienna, Virginia; loving great-grandmother of John King; beloved daughter of Isaac and Lilly Ronnbeck; cherished aunt to many; fond sister who was preceded in death by Roy, John, Gladys, Walter, Dorothy, Esther and Lois. Helen was a committed Christian who was generous in spirit and deed, with a heart for people and all God's creatures. Service will be private. Interment Forest Hill Cemetery, Glen Ellyn. Sign Guestbook at chicagotribune.com/obituaries

Holland, Louanne

Louanne Holland (nee Moloney), age 83, passed away on July 11, 2019 after a lengthy illness. She was at home surrounded by her husband (Bill), her children (Jeff and Stacey) and their spouses (Alison and Chris) and her grandchildren. It was not unusual for these close knit Illinois and California families to be at Louanne's bedside during her final days because they have never been apart over Christmas holidays and Spring breaks. Louanne graduated from the University of California at Berkeley and received her Masters Degree in Education from Stanford University. She was President of the University of California chapter of Delta Gamma Sorority. After graduation, she taught high school in Long Beach, California for two years and then moved to Kenilworth, Illinois where she devoted two years to the United Way. One of the earliest leaders of the Chicago Foundation for Education, Louanne devoted 33 years of volunteer service assisting Chicago Public School teachers in their efforts to enhance the classroom experience and ultimately the lives of their students. She was named a Life Trustee of the Chicago Foundation for Education in 2017. Louanne's love of music and the theater led her through every season of the Chicago Symphony, Lyric Opera, Shakespeare Theater, and the Goodman theater, attending with Bill or friends of hers for over 30 years. She was a member of the Fortnightly of Chicago. A letter to the family from one of Louanne's dear friends described her as "a talented athlete with excellent tennis and paddle skills who added a great deal to her investment and current events groups, her discussion club, book club, film group among others." Her leadership extended to the Presidency of the Junior League of Evanston which she joined in 1965. Another life long friend wrote: "Louanne was accomplished, admired and adored, always smiling, accessible to her friends, so humble in her achievements, such fun to be around and how grateful so many of us were to share her life and times." She was called "Kitchen" by her oldest grandson when he was two years old because that was where he knew he could find her. So now she is Kitty to Grandsons Kent, John and Drew who grew up in Orinda, California and to Granddaughters Hannah, Sarah and Leah who grew up in Kenilworth, Illinois. Kitty will always be among them as the family continues to gather each year in the places she knew and loved. A celebration of Louanne's life will be held at 11:00am on Saturday, August 31, 2019 at the Church of the Holy Comforter in Kenilworth. For those wishing to donate in Louanne's honor, in lieu of flowers please direct gifts to the Church of the Holy Comforter, 222 Kenilworth Avenue, Kenilworth, Illinois 60043 or the Chicago Foundation for Education, 641 West Lake Street, Suite 200, Chicago, Illinois 60661. Info www.donnellanfuneral.com or (847) 675-1990.



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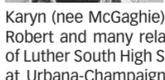
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Donnellan
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Holm, Terrance

Terrance Holm, 73, of Chicago (Hyde Park/Lincoln Park-DePaul/Southeast Side neighborhoods) died peacefully at home on July 29, 2019 following a long, arduous battle with metastatic prostate cancer. Preceded in death by his brother Thomas, his mother Dorothy (nee Gornick), and his father Ernest, Terry is survived by his beloved wife Karyn (nee McGaghie), Karyn's siblings, Marilyn and Robert and many relatives and friends. A graduate of Luther South High School, the University of Illinois at Urbana-Champaign (BS) where he was a member of the Delta Phi Fraternity, as well as of DePaul University (MBA), Terry served as military police in the army reserves. From his early working days at Teletype Corporation to his management roles at Edward Hines Lumber Company, he approached problems as challenges, striving to support the people he served. He was awarded the designation of Grassroots Dealer of the Year from the National Lumber and Building Material Dealers Association for his ongoing support of their legislative efforts. He was also named Lumberman of the Year by Illinois Lumber and Material Dealers Association (ILMDA), served as their President and penned an ongoing column for the ILMDA magazine. Terry, determined to pursue his dream of helping others manage their finances, created Holm Financial when he earned his CFP™ designation. Throughout the years he built many strong and lasting relationships. He ensured that his clients would continue to be served with a transition to his colleague of many years, Rob Engel CFP™ of Engel Wealth Management in December 2018. Terry loved the water and was an avid sailor and boater, spending leisure hours on Lake Michigan with his wife Karyn and their Golden Retriever, Rainbow at his side. A celebration of Terry's life will be held at Burnham Park Yacht Club, Chicago Illinois in October 2019. Arrangements entrusted to Elmwood Chapel Chicago, IL 773-731-2749. www.elmwoodchapel.com



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Jaffe, Myrna C.

It is with great sadness that the family of Myrna Jaffe announces her passing at the age 80 from cancer. Myrna was a great lover of literature, nature, folk music, and her family. She is survived by her husband Paul, children Peter (Elizabeth), Joel (Elizabeth), Diana (Julie) and her 6 grandchildren, Benjamin, Jonah, Sam, Rayann, Daniel and Andrew. A memorial service will be held September 29, 2019 at 11:00am at The Byron Colby Barn, 1561 Jones Point Road, Grayslake, IL. In lieu of flowers please send donations to Prairie Circle UUC Jaffe Memorial Fund, PO Box 858, Grayslake, IL, 60030.

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Joffe, Minnie

Minnie Joffe, age 105. Beloved wife of the late Aaron Joffe. Loving mother of Cyrell (Daniel) Moylan and Dennis (Linda) Joffe. Cherished grandmother of Bret, Sharon (Richard), and Eric. Dear sister of the late Shirley, Dora, Irving, Molly, Samuel, and Charles. Darling aunt of Beverly and many other nieces and nephews. Graveside service Monday, 12 Noon at Westlawn Cemetery, Norridge. Info at **Mitzvah Memorial Funerals**, 630-Mitzvah (630-648-9824) or www.MitzvahFunerals.com



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Keating, Steven Thomas

Steven Thomas Keating, age 75. Proud ret. C.F.D. for many years. Of Willow Springs formerly of Chicago. Vet. Of the U.S. Army. At rest August 21, 2019. Beloved husband of the late Mary "Kathy" nee Fashingbauer. Loving father of Michele "Missy" (Chris) Ward, Patricia (Carlos) Ramirez and Jennifer Keating (Rick) Aldaco. Proud grandpa of Joaquin, Fiona and Nora. Dearest brother of Carol Reilly, James (Nancy), Robert and the late Harry Keating. Fond uncle and brother-in-law to many friends and to all dogs. Funeral Monday August 26, 2019 9:15 a.m. from Blake-Lamb Funeral Home, 4727 W. 103rd St. Oak Lawn to Queen of Martyrs Church Mass 10:00 a.m. Interment St. Mary Cemetery. Visitation Sunday from 3 to 8 p.m. In lieu of flowers, memorials made to the C.F.D. widows and childrens assistance fund would be appreciated. Info: 708-636-1193 or www.blakelamboaklawn.com



Kimball, Deanne
passed away August 21, 2019 after a courageous battle with breast cancer. Visitation Monday, August 26, 2019 from 2-8 pm at **Mount Auburn Funeral Home** 4101 S. Oak Park Ave; Stickney, IL 60402. Funeral Service Tuesday, August 27, 2019 chapel service will start at 11 am at **Mount Auburn Funeral Home** (708) 749-2033 www.mountauburnfuneralhome.com
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Klatz, Esther Grunsfeld

Klatz, Esther Grunsfeld, 91, died peacefully at home on August 19, 2019. Her three children and grandchildren survive her: Susan (Jim) Beal, Judith (Thomas) Blau, and Daniel (Caitlin McKinnell), and grandchildren, Zoe and Henry Klatz, and Eva Blau.

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Krug, Emilia G

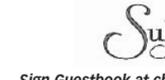
Emilia G. Krug, age 74, passed away August 22, 2019. She was the beloved wife of 55 years of Ted; loving mother of Loredan (Maiko); dear sister of Sandro (Bonnie) and Ernestina. Visitation for Emilia will take place Sunday, August 25th from 3:00 PM to 8:30 PM and Monday, August 26th from 9:15 AM to 10:15 AM. Funeral prayers begin at 10:15 AM from Casey Laskowski Funeral Home, 4540 W. Diversey Ave. to St. John Bercham Church for 11 AM Mass of Christian Burial. Cremation rites Montrose Cemetery. For more information, please call (773) 777-6300 or visit www.caseylaskowskifh.com



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Lifka, David Charles

David Charles Lifka, 78, passed away on August 21, 2019. He was a graduate of Morton High School in Cicero and received his Pharmacy degree from Drake University. He became a Permanent Deacon in the Catholic church after his religious studies at Illinois Benedictine College (St. Procopius Abbey). He is preceded in death by his beloved wife Louanne Marie Lifka, nee Sladky, survived by his beloved wife Judi; loving father of David Andrew, Christopher Louis (Tamara), Matthew Joseph (Jeannie) and Phillip Thomas (Stacy); dear grandfather of Lindsay Marie, Tyler Louis, Phillip Charles, Matthew Philip, Adam Chamberlin, Nathan Arthur, Justin David, Andrew Thomas, Hailey Anne and Elizabeth Mary; fond brother Thomas. Visitation Monday 9:30 AM to 10:45 AM, followed by a Funeral Mass at 11:00 AM at Notre Dame Church, 64 Norfolk Avenue (& Chicago Ave.) Clarendon Hills, IL 60514. Interment Bronwood Cemetery, Oak Brook, IL. In lieu of flowers, memorials to the Alzheimer's Association, www.alz.org appreciated. Arrangements by Sullivan Funeral Home Hinsdale, 630-323-0275 or www.sullivanfuneralhomehinsdale.com



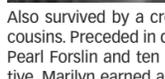
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Ludolph, Lorraine E.

Lorraine E. Ludolph, age 101, passed on Saturday, August 17, 2019. Beloved daughter of the late Henry W. and Bertha Ludolph; dearly loved auntie of Janet (Michael) DeLeo of Salem, WI; great auntie of Justin DeLeo, Elizabeth Leitz, Christen (Peter) Kim, Kathryn (Jerry) Schenning, Tim and Michael (Carson) DeLeo; and great-great auntie of five. She was preceded in death by three brothers, Frederick, Elmer, and Henry (Carol) Ludolph. Funeral services were held privately. Piasecki Funeral Home & Cremation Services 3720 39th Avenue Kenosha, Wisconsin 53144 phone number 262-658-4101 Online Condolences at www.KenoshaFuneralHome.com
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Madden, Marilyn Darlene

Marilyn Darlene Madden (nee Forslin), 80; visual artist and retired fine-arts framing designer; passed away peacefully on August 18, 2019. Beloved mother of Thomas Geoffrey (Lorie) Yager-Madden and Amy Catherine Madden; proud grandmother of Lucy Padrice Yager-Madden and Charlotte Eleanor Yager-Madden.



Also survived by a crowd of nieces, nephews, and cousins. Preceded in death by parents Emanuel and Pearl Forslin and ten siblings. A Humboldt Park native, Marilyn earned a full scholarship to the School of the Art Institute and raised her family in Winnetka and Evanston before moving to the Edgewater Beach Apartments in Chicago, where she lived for nearly 30 years. Her home there featured a personal library of around 5000 titles and a collection of antiques and outsider art. Her own artwork has been shown in several Chicago and regional galleries, and she continued work in painting and collage until the very end of her life. She also enjoyed a 20-year career as a framing designer at Goods of Evanston, where many of her clientele became lifelong friends. Donations may be made in her name to www.parkinson.org. An autumn memorial service is being planned. Arrangements by Cremation Society of Illinois, 773-281-5058 or www.cremation-society.com.



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McDevitt, Suzanne A.

Suzanne A. McDevitt nee Miller, 48. Beloved wife of Daniel McDevitt. Loving mother of Brian, Joe and Kate. Cherished daughter of Stephen and Lynn Miller. Dear sister of Simcha (Hanna) Miller. Fond daughter-in-law of Joe and Joni McDevitt. Caring aunt of Patrick, Lulu, Andrew, Chana, Tova and Tamar. Service Sunday 12 Noon at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Sunset Memorial Lawns. In lieu of flowers memorial contributions may be made to Josselyn Center for Mental Health, 405 Central Ave., Northfield, IL 60093, www.josselyn.org. Arrangements by: **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cjinfo.com.



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Meekma, Pauline J.

Pauline J. Meekma, nee Huisjen, age 93, beloved wife of the late John P. Meekma, D.D.S. (2013). Loving mother of Beverly (Dr. David) Baar, Dr. Larry (Pat) Meekma, Bonnie (John) Kats and Glenn (June) Meekma. Cherished grandmother of ten. Dearest great-grandmother of nine. Dear aunt of many nieces and nephews. Relatives and friends are invited to celebrate Pauline's life at a Memorial Service Saturday, September 7, 2019 at 1:00 p.m. at Grace Community Christian Reformed Church, 10415 S. Kedvale Ave., Oak Lawn, IL. In lieu of flowers, memorials to Roseland Christian Ministries, 10858 S. Michigan Ave., Chicago, IL 60628 are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Metallo, Wayne

Wayne Metallo, age 68, formerly of Glendale Heights, Illinois, died August 20, 2019. Wayne is survived by an aunt, uncle, many cousins and friends in Quincy and Chicago. Wayne was preceded in death by his parents, his sister Mary Jane and his grandparents. Interment in Our Lady Queen of Heaven Mausoleum in Hillside, IL on Wednesday, August 28, 2019 at 1:00 PM. The Duker & Haugh Funeral Home is in charge of the arrangements.
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Mikuta, Barbara A.

Barb (Marciniec), 56, spirited wife of Kevin; proud mother of Troy (Amy), Terry (Erica), Lydia Smith (Justin), Dennis (Lauren), and Luci; dotting grandma of seven; best friend of Casey and Bruno, her pups. Compassionate, committed, and devoted to many causes beyond her love of family. Avid Cubs fan remembered for her humor, generosity, and selflessness. Forever loved by her family and friends who will privately celebrate her life and carry on her legacy. For more information, please call Ridge Funeral Home at (773) 586-7900 or visit www.ridgefh.com
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Moore, Earl Michael

Earl Michael Moore, age 70. Cherished father of Jennifer (Christopher) Walsh, Ashley Moore (William Bonner), Meghan Moore (fiance' Eric Reichert) and the late Jonathan Moore. Loving grandfather of Evelyn Rose Bonner. Devoted son of the late Steve and Mildred Moore. Dear brother of the late Susan Friedman. Fond uncle of Ilyse (Rich) Steiner and Stacy Friedman, and great-nephews Steven Steiner and Andrew Steiner. Former husband of Vicki Larson. Graveside services Monday 1:30 PM at Westlawn Cemetery (Poppy Section), 7801 W. Montrose, Norridge. Contributions in Earl's name to any Alzheimer's and/or Dementia charity would be appreciated. Info **Mitzvah Memorial Funerals**, 630-MITZVAH (630-648-9824) or www.mitzvahfunerals.com



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Moore, Luke J. 'Jim'

Devoted husband of the late Janet, nee Rau, for 61 years; Loving father of Mary (Jerry) Sitter, Susan (Ed) Rachel, James (Susan), Colleen, Philip (Debbie), and Timothy (Kelly); Proud Grampa of Jeanne (Amir) Nillaram, Amanda, Caroline, Noelle, Grace, Molly, Erin, and Nora Moore; Cherished Great-grandpa of Jack; Beloved brother of the late Jack, late Mary Margaret, and Patricia (Don) Sisto; Dear brother-in-law of the late Philip "Bud" (Evelyn) Rau; Fond uncle of many nieces and nephews; Proud alumnus of St. Ignatius High School and the University of Notre Dame; In lieu of flowers, donations to either, St. Ignatius College Prep www.ignatius.org or Marist High School www.marist.net would be appreciated; Visitation Monday 3:00 to 9:00 p.m. Funeral Tuesday, 9:00 a.m. from **Curley Funeral Home** 6116 W. 111th Street, Chicago Ridge to St. Bernadette Church, 9311 S. Francisco Ave., Evergreen Park, IL. Mass 10:00 a.m.; Interment Holy Sepulchre Cemetery; For Funeral info (708) 422-2700 or www.curleyfuneralhome.com.



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Newman, Sr., William S.

William S. Newman, Sr., age 78, was a resident of Wauconda and formerly a long time resident of Arlington Heights, IL. William was the beloved husband of the late Mary Anne; loving father of William S. Jr. (Deborah), Julie M. (Steven) Pence, Elizabeth Newman and Timothy D. (Diane); cherished grandfather of Jazmin, Ismael, Jessica, Chelsie, Kyle, Austin, Braedan and Daniel; dear brother of Elizabeth Fretzel and John (Mary) Newman. William was born November 1, 1940 in Chicago and passed away at home on August 23, 2019. Visitation will be held on Tuesday, August 27, 2019, from 4:00 PM until 8:00 PM at **Kisselburg-Wauconda Funeral Home**, 235 N. Main St., Wauconda. On Wednesday, August 28, the funeral will be held at 10:30 AM at the funeral home. Interment is private. In lieu of flowers, memorials are appreciated to the Cancer Research Foundation, cancerresearchfdn.org. For funeral information, call 847-526-2115 and sign the guest book at www.kisselburgwaucondafuneralhome.com

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Norton, Richard E.

Richard E. Norton, 73, beloved husband of Cathy; loving father of Sean; dear grandfather of the late Julian; fond brother of Carol Serfling. Funeral service at Jerusalem Lutheran Church 6218 Capulina Ave. Morton Grove, IL Thursday at 11:00 a.m. Interment Immanuel Lutheran Cemetery. Visitation at **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL on Wednesday from 3:00 p.m. to 8:00 p.m. In lieu of flowers, donations to the church appreciated. Sign online guest book at www.simkinsfh.com. (847) 965-2500



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O'Connor, Eleanor Cecelia

Eleanor Cecelia O'Connor, age 95, of LaGrange Park, passed away on Saturday, August 24, 2019. Visitation 9:30am until time of Funeral Mass 10:30am Wednesday, August 28th at St. Francis Xavier Church, 124 N. Spring Ave., La Grange. Interment private. Arrangements entrusted to **Hallowell & James Funeral Home**, Countryside: 708-352-6500 or hjfunerals.com
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O'Shea, Kevin T.

Age 67. Beloved husband of 41 years of Carol J. (nee Bliss). Devoted father of Lori (Christopher) Vitt, Michael (Nicole) O'Shea, and Matthew (Amy) O'Shea. Proud Pops of Liam, Emmett, Joseph, Caroline, Emerson, Kaleigh, and Ryan. Proud member of IBEW Local 134 and retired Electrical Foreman at UIC. Visitation Monday 3-9 p.m. Funeral Tuesday 8:45 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Michael Church, Mass 9:30 a.m. Entombment Holy Sepulchre Mausoleum. In lieu of flowers, donations in Kevin's name to Pancreatic Cancer Action Network, National Office, 1500 Rosecrans Avenue, Suite 200, Manhattan Beach, CA 90266, www.pancan.org/donate would be appreciated. www.sheehyfh.com 708-857-7878

Robert J.
Sheehy & Sons

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Paluchniak, Lucille Ann

Lucille Ann Paluchniak, nee Brierty, age 79; beloved wife of Michael J. Paluchniak; loving mother of Ann (Andrew) Boockmeier; cherished grandmother of Bridget, Lilly, and Theo Boockmeier; fond sister of Bette (John) Cummings. Lucille retired after a long career as a Teacher in both the Public and Catholic School Systems. Visitation Thursday 3:00PM to 8:00PM. Funeral Friday, 9:30AM from **Adams-Winterfield & Sullivan Funeral Home**, 4343 Main St. (1 blk. South of Ogden Ave.) Downers Grove to St. Joseph Church. Mass 10:00AM. Interment Queen of Heaven Cemetery. 630-968-1000 or www.adams-winterfieldsullivan.com



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Parks, Bernadine

Bernadine Parks, nee Acierto, 86, of Chicago, August 20, 2019. Wife of the late Floyd Parks. Loving mother of Jeff (Adina) Parks, Gary (Mary) Parks, and the late Craig. Dear grandma of Melissa (Paul), and Bridget. Great "Grannie" of Gabriella, Nicolas, Aiden, and Colin. Loving aunt and cousin of many. Memorial visitation 4:00 pm to 9:00 pm Wednesday, September 4, 2019 at **Malec & Sons Funeral Home**, 6000 N. Milwaukee Avenue, Chicago, IL 60646. Services and interment private. In lieu of flowers contributions may be made to your favorite charity. Info: malecandsonsfnh.com, or 773-774-4100
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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Patt, Sr., Darrell F.

Darrell Francis Patt, Sr., 88, of Forest Glen. U.S. Army veteran. Beloved husband of 59 years to Jeannine, nee Lee. Cherished father of Maureen (Greg) Pankow and Darrell F. (Loretta) Patt, Jr. Proud grandfather of Brad, Lindsey, Dallas and Daniel. Dear brother of Dennis Patt, Sr. Fond brother in law of Anna Mae (the late William) Schueler and Frances

(William) Garland. Loving uncle of many nieces and nephews. Mr. Patt retired at age 78 following a successful career in sales of industrial chemicals. Visitation Tuesday, August 27, 2019 at Saint Cornelius Church, 5430 W. Foster, Chicago, IL 60630, from 9:00 AM until time of Funeral Mass at 10:00 AM. In lieu of flowers, memorials appreciated to Alzheimer's Association, 8430 W. Bryn Mawr, Suite 800 Chicago, IL, 60631 www.alz.org. Interment All Saints Cemetery. Arrangements entrusted to M J Suerth Funeral Home. 773-631-1240 or www.suerth.com.



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Pearlstein, Robert Scott

Robert Scott Pearlstein. Beloved husband of Jean nee Schwartz for 47 years. Loving father of Jamie Pearlstein-Marion (Dr. Kevin Marion), Lori (Joel) Shames, and Shari Pearlstein (Jose Roman). Devoted "Poppy" of Kami, Henry, Troy, and Juliet. Dear brother of Donna (Alfred) Arquilla and Nancy (Dr. Joseph) Rosman. Cherished brother-in-law, uncle, and very loyal friend. Service Monday 2PM at **Chicago Jewish Funerals**, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. In lieu of flowers, memorial contributions may be made to The Rosenbush Cardiology Prevention Fellowship at Rush University Medical Center - Office of Philanthropy, 1201 W. Harrison St., Suite 300, Chicago, IL 60607, www.rush.edu/rosenbush. Arrangements by: **Chicago Jewish Funerals** - Buffalo Grove Chapel, 847.229.8822, www.cjinfo.com



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Perfetto, Jr., Ralph J.

Ralph J. Perfetto, Jr., age 72, beloved husband of the late Margaret "Peggy" Perfetto. Friend and former husband of Grace (Terry) Ferguson. Loving father of Deanna (John) Hedderman, Gina (Steve) Sochowski, Andy Verheaghe, Heather (Chuck) Williams, Matt (Jennifer) Verheaghe and Heidi Hren. Cherished grandfather of Paige and Brooke; Ryan; Duncan, Connor and Grant; Eddie, Corgan and Annie; Tibult, Zoe and Holden. Devoted son of the late Ralph Sr. and Johanna Perfetto. Dearest brother of Bertha Sterenberg. Dear uncle of Pete (Carol) and Todd. Friend and companion of Cindy Wilson. Retired from Hoving & Sons. Ralph lived life to the fullest and enjoyed every day!! He had touched so many people and we are so blessed to have had him in our lives! He will never be forgotten! His laughter and fond memories will live in our hearts forever!! Visitation Friday, August 30, 2019 from 3-8PM. Funeral Service Saturday, August 31, 2019 at 10:00AM at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL. Interment Bronswood Cemetery, Oak Brook, IL. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Perkowski, Delphine 'nee-Nijakowski'

Delphine Perkowski (nee Nijakowski), age 97, passed away on Aug. 17, 2019. A member of St. Joseph The Worker Catholic Church, Wheeling. Surviving is her daughter, Celeste (James) Lambert; granddaughters: Melissa Lambert and Melanie (Dale Thuet) Lambert. Visitation: 9:30 a.m. until the Mass of Christian Burial at 10 a.m., Tues., Aug. 17, 2019, St. Joseph The Worker Catholic Church, Wheeling; Burial 12:30 p.m. Holy Cross Cemetery. Donations: St. Joseph The Worker Catholic Church, Wheeling, IL, or Our Lady of Lourdes Catholic Church, Decatur, IL. www.moranandgoebel.com

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Ponsi, Leona

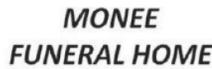
Leona Ponsi, 94, a 62 year resident of Highland Park, passed away on August 22, 2019. Leona was born on July 22, 1925 in Chicago to Lambert and Loretta (nee Yeromin) Sutkiewicz. Leona loved flowers, the outdoors, creatures of all kinds and most of all, her family, friends and neighbors. Leona is survived by her son, Larry(Lisa) Ponsi, granddaughter Danielle Ponsi(Patrick Gore), grandson Andrew Ponsi, sister Lorraine Ford and many nieces and nephews. She was preceded in death by her husband of 47 years, Gene Ponsi, son Joseph Ponsi, siblings Sylvia (Albert) Flynn and Lambert (Jeanette) Sutkiewicz. A visitation will be held on Tuesday, August 27, 2019 from 9:00 am until time of funeral service 10:00 am at Kelley Spalding Funeral Home, 1787 Deerfield Rd, Highland Park, IL Burial will follow at Northshore Garden of Memories, 1801 Green Bay Road, North Chicago, IL. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or www.kelleyspaldingfuneralhome.com



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Reidy, Timothy M.

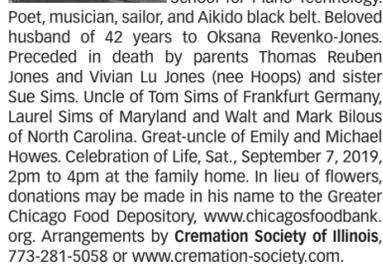
Timothy M. Reidy age 56 of Monee, Illinois passed away on August 23, 2019. Loving husband to Min Wu 'Linda'. Dear brother to Thomas (Karyn) Reidy, Loreen (Steven) Bush and Kellie (John) DeWit. Beautiful son to Pauline (nee LeGrand) and the late John P. Reidy (2017.). Cherished uncle to many nieces and nephews. Timothy was the District Manager for Prairie Concrete and Material. Visitation Tuesday, August 27th from 1:00PM until time of service 5:00 P.M. at **Monee Funeral Home** 5450 Wilson St. (at Governors Hwy.), Monee, IL. 60449. Info: (708) 534-0016. Moneefuneralhome.com



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Revenko-Jones, Paul Reuben

Paul Reuben Revenko-Jones, 72, of Logan Square; born in Alexandria, VA, raised in Falls Church, VA; passed away unexpectedly August 20, 2019. After earning his B.A. from Grinnell College and his M.A. from the University of Chicago, Paul became a Registered Piano Technician and co-founded the Chicago School for Piano Technology. Poet, musician, sailor, and Aikido black belt. Beloved husband of 42 years to Oksana Revenko-Jones. Preceded in death by parents Thomas Reuben Jones and Vivian Lu Jones (nee Hoops) and sister Sue Sims. Uncle of Tom Sims of Frankfurt Germany, Laurel Sims of Maryland and Walt and Mark Bilous of North Carolina. Great-uncle of Emily and Michael Howes. Celebration of Life, Sat., September 7, 2019, 2pm to 4pm at the family home. In lieu of flowers, donations may be made in his name to the Greater Chicago Food Depository, www.chicagosfoodbank.org. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.



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Roberts, Larry

Larry Dale Roberts, 55, of Chicago, passed away on August 13, 2019. He was born in Grand Rapids, Michigan on September 10, 1963. He was the beloved husband of Laurie Roberts; incredibly talented artist, musician, and poet; kind, sincere, and compassionate mentor and friend. Larry and Laurie built an amazing life over the 30+ years they shared together. They truly treasured the time they spent as residents of the Pilsen art community when they first arrived to Chicago. Larry will be greatly missed by the countless lives he touched. In lieu of flowers, contributions can be made to a scholarship fund for the arts in Larry's memory at gofundme.com / Larry Roberts Scholarship Fund

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Rodriguez, Jesse

Jesse was called by the Lord on August 21, 2019. His wife of 75 years, June Ellen Gowdy, was at his side. He was born in San Antonio, TX to the late Rumaldo and Rita Rodriguez. He was extremely proud of his 17 years active and reserve Naval service. An original plank owner on the USS Yorktown (CV-10), he served in the Pacific theater throughout WW-II. He began his civilian career with the Chicago Transit Authority, retiring as a superintendent.

Jesse loved Chicago! He raised his family in Calumet Park and was a devoted member of St. Isidore Church in Blue Island. Declining health forced a move to Virginia Beach in 2013, where he and June resided with their son, Glenn. In addition to his wife, Jesse is survived by 6 siblings, children Daniel Rodriguez of Kenosha, WI, Glenn (Jean) Rodriguez of Virginia Beach, VA and Kathleen Greene of New Lenox, IL, 13 grandchildren, 27 great grandchildren and many beloved nephews, nieces, cousins, friends and shipmates. He was preceded in death by his infant daughter, Kathy. Family will receive friends at **Kurtz Memorial Chapel** in New Lenox on Wednesday August 28, 2019, 3 - 8pm. Funeral service to be Thursday August 29 at 10:00am in the funeral home chapel. Interment with full military honors to be at Abraham Lincoln National Cemetery in Elwood, IL at 11:30am. In lieu of flowers, donations in his honor may be made to the National Shrine of St. Jude or the USS Yorktown (CV-10) Association.

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Saner, Paul W.

Paul W. Saner of Hillside, age 85. Beloved husband of Lois, nee Schelewitz; loving father of Catherine (Herc Ottenheimer) Saner, Barbara (James) Kravcik, Mary Ershbock, Kelly Shimenetto, Thomas Saner and Timothy (Carrie) Saner; proud grandfather of Chuck (Rachael), Dan (Kelly), Joe, David, Taylor, Matthew, John Paul, Andrew, Conrad and Peter; great-grandfather of Clare; dear brother of Reginald (Anne) Saner, Dorothy (Gene) Matern and the late RoseMarie (late John) Voelker. A Memorial Mass will be held on Saturday, August 31, 2019 at 10:00 a.m. at Old St. Patrick's Church, 700 W. Adams St., Chicago. Interment private. Arrangements entrusted to **Conboy-Westchester Funeral Home**. For info 708-F-U-N-E-R-A-L

Conboy - Westchester Funeral Home

www.ConboyWestchesterfh.com
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Sapato, Blanche G.

Blanche G. Sapato (nee Sikora) age 102. Beloved wife of the late John. Also survived by many loving nieces, nephews, relatives and friends. Visitation Thursday 10 AM until time of service, 12 noon at **Palos-Gaidas Funeral Home**, 11028 Southwest Hwy. (7700W) Palos Hills. Interment Abraham Lincoln National Cemetery. Express your thoughts and memories in the online Guest Book at www.palos-gaidasfh.com (708) 974 4410.



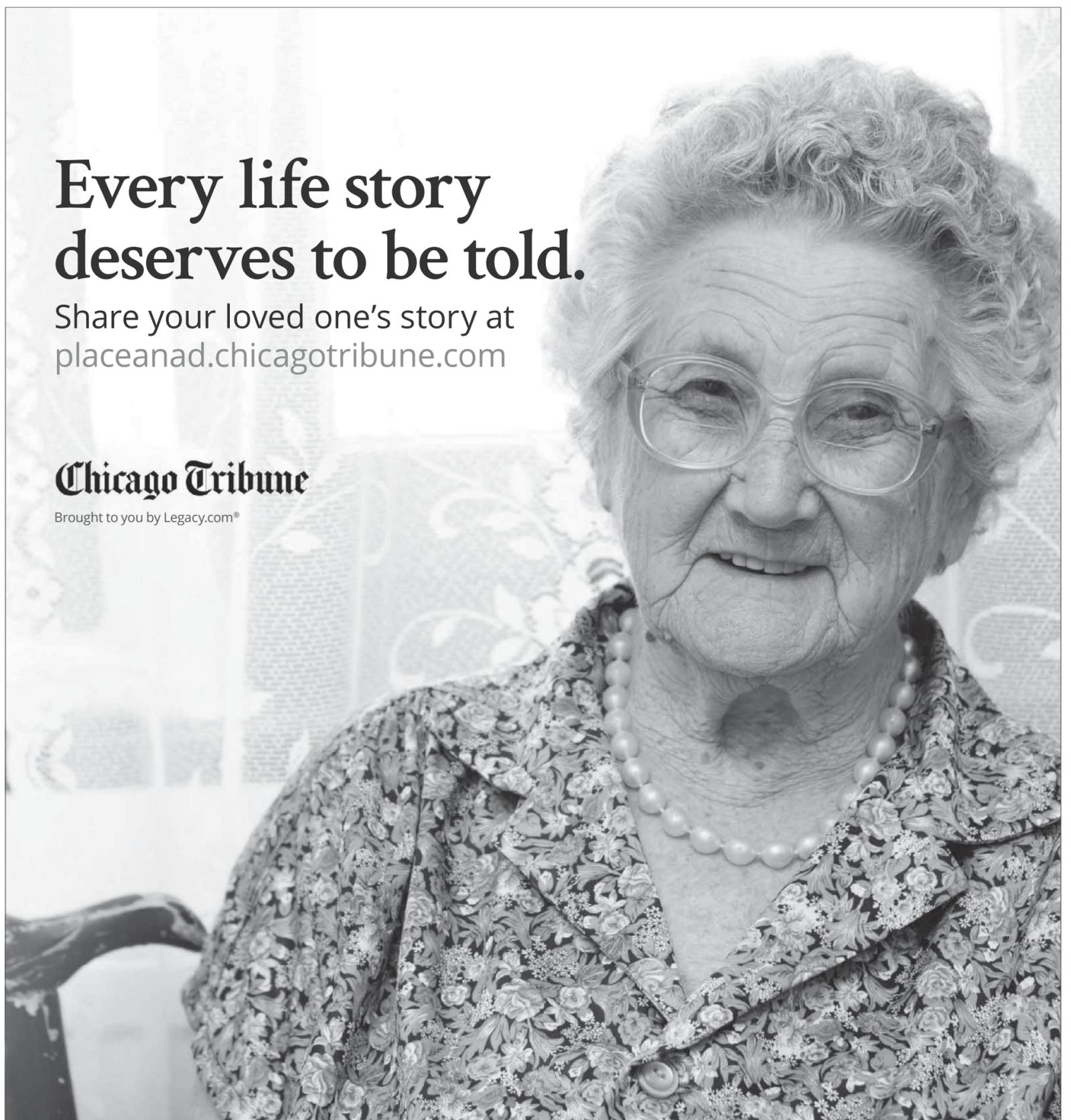
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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Schaefer, Patricia Ann

Patricia Ann (nee McCorry) Schaefer, 86, passed away August 23, 2019. Patricia was the beloved wife of the late William J. Schaefer; Loving mother of John (Pamela), Michael (Eileen), Martin, and Joan (David LeBike) Schaefer; Cherished grandmother of 9; Adored great grandmother of 10; Dear sister to Robert, Lucille, Elaine, Leonard, and Bernard. Patricia worked for AT&T for 20 years before retiring. Visitation will be Tuesday, August 27 from 3-8pm at **Oehler Funeral Home** in Des Plaines, IL (Corner of NW Hwy and Rand Rd.). Service will be Wednesday, August 28 at 11am at Oehler Funeral home. Entombment to follow at All Saints Catholic Cemetery. In lieu of flowers the family asks that donations be made to Rainbow Hospice and Palliative Care (1550 Bishop Ct., Mt. Prospect, IL 60056).



Oehler Funeral Home
Des Plaines

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Schmidt, Tracey Lee

February 4, 1964 – August 15, 2019



With profound sadness the family of Tracey Lee Schmidt announces her passing following an unexpected fatal brain aneurysm on Thursday, August 15, 2019.

Tracey was a giver of love and kindness. Born February 4, 1964 to Nancy Lee and Richard Francis Schmidt, she was the youngest of three girls. A beautiful, loving, and generous woman, Tracey was committed to her parents, sisters, aunts, uncles, cousins, niece, nephews, and family members. This was the cornerstone of her life and she was relentless when it came to protecting and loving her family.

Tracey spent her early years with her family in Houston and the Chicago area. She attended Barrington High School, Harper College, and Iowa State University. She pursued a career in sales and marketing with companies including The Twin Towers (Orlando), Hyatt Hotel (Atlanta), and the Union League Club of Chicago. Most recently, she was working in St. John, IN where she touched many lives and was a beacon of light and hope for many.

Tracey is survived by her mother, sisters, Jaimee Niles and Stephanie (Doug) Deery, and her niece and nephews Erica Deery, Mitchell Deery and Griffin Niles. Tracey's father Richard passed in 2006.

A Celebration of Love and Life in Tracey's honor is scheduled for Saturday August 31st, from 11:00am until to 3:00pm (beginning with a short service) at the Schaumburg Golf Club, 401 Roselle Road, Schaumburg, IL 60194.

Contributions in memory of Tracey Lee Schmidt can be made to the Milwaukee Hunger Task Force: <https://www.hungertaskforce.org/>

General information is available through the Hillside Funeral Home in Highland, IN: <https://www.hillside-fhcares.com/>

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Schwab, Allan

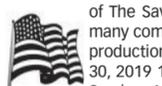
Allan Schwab. Beloved husband of the late Gail Schwab nee Grafman. Loving father of Jeffrey Schwab and Lisa (Gary) Malkin. Cherished grandfather of Bryan, Michael, Matthew, Brandon, Abbie, and Becca. Dear brother of the late Emily (the late Allen) Wilsey. Graveside service Monday, 1PM at Shalom Memorial Park, Arlington Heights. In lieu of flowers, donations to the charity of your choice would be appreciated. Info at **Mitzvah Memorial Funerals**, 630-Mitzvah (630-648-9824) or www.MitzvahFunerals.com.



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Shea, John S.

John S. Shea, Ph.D., 86, of Chicago. Beloved husband of Mary Lou Doherty; loving father of Stuart Shea (Cecelia Garibay), John Shea (April Lee), and Thomas Shea; proud grandfather of Maeve and Fiona Shea. John taught at Loyola University Chicago from 1969 -1999 serving as Chair of the English Department from 1976 - 1983. John was a member



of The Savoyaires where he performed many comedic roles in Gilbert & Sullivan productions. Visitation Friday August 30, 2019 1:00 p.m. until time of Funeral Service 1:30 p.m. at **Elliott Chapel of Presbyterian Homes**, 3131 Simpson Street (Golf Road.), Evanston, Illinois 60201. Interment private. Funeral Info: www.donnellanfuneral.com or (847) 675-1990



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Sheehan, Mary Ann

(nee Link)—Beloved wife of Robert E. (retired Captain CPD); loving mother of Timothy (Ret. AHPD) (Maryann), Thomas (Ret. CPD) (Debra), and Brian (Ret. CPD) (Lorna); dearest grandmother of Michael, Mark, Katie, Kim, Tony, Thomas, Maggie, Jillian, Conor, and Emma. Visitation at **Cooney Funeral Home** located at 625 Busse Hwy. in Park Ridge on Sunday from 3:00 p.m.-8:00 p.m. Funeral Monday, prayers at 9:15 a.m. to St. Monica Church for Mass at 10:00 a.m. Interment All Saints Cemetery. In lieu of flowers, donations to the Irish American Heritage Center are appreciated. For information please call 847-685-1002 or visit www.cooneyfuneralhome.com

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Shirley, Christopher Keith

Christopher Keith Shirley (aka Chrisboy) died by suicide on August 17, 2019. He is survived by 2 amazing parents, Roebie and Chris, 3 loving siblings, Steve, Keri and John, and one incredibly talented, intelligent daughter Megan and her mother Stephanie. Chris was born in Houston, TX, and spent his childhood in Elk City, OK.



Chris enjoyed his formative years working with his hands in our family wood shop, Shirley Woodworks. Chris had a talent for technology at a very young age. Following this passion led him to a career in the automated day trading industry in Chicago, IL. Chris continued to follow his career path worldwide and lived in Sarasota, Las Vegas, San Diego, Sydney, and the Cayman Islands. One of the unique things about Chris was that he loved to explore the earth, specifically, eating at new restaurants. He ate out at least three meals a day for over 10 years. Chris loved a cold beer, playing poker, and shooting pool with his Dad and brothers; a cherished time. He doted on his girls; Mom, Keri and Megan couldn't have felt more loved. Other hobbies included dabbling in the newest of technologies, running, working out, and a good game of chess. Chris had a flair for fun, silliness, and playing jokes on family and friends. His love was genuine and his laugh contagious. Chris has never wavered that his proudest accomplishment is Megan. She meant the world to him. Peace out bro! It is never too late or too early to seek help for yourself and/or others in need. If someone needs help, don't hesitate to call the National Suicide Prevention Lifeline at 1-800-273-8255 or visit suicidpreventionlifeline.org.

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Skuteris, Violet

Violet Gregory Skuteris, beloved wife of the late Spiro "Scotty" Skuteris, loving mother of Ellen Duffy, George (Lucille) and Mark (Linda) Skuteris; proud grandmother of Michael (Allison), Melissa, Nick (Sarah) Duffy, Scott, Nick, Lane and Lea Skuteris; adoring great-grandmother of Grace, Violet, Julia and Ryan Duffy; sister of the late Greg (the late Rolla) Gregory and Sophie (the late Nick) Papas; sister-in-law to the late Regina Skuteris and the late Mary (Tony) Karas; fond cousin of Irene Skuteris and Sophie Alexander; fun and loving aunt to Paul, Angela, Eleni, Greg, Dean, John, Reggie, Peter, Liz and Michael; dear friend to many. Violet was born to Helen and Prodomos Gregory in 1925 in Cudahy, Wisconsin. She is a Past President of the Assumption Church Philoptochos Society and a life-long Green Bay Packer fan! In lieu of flowers, please donate to Arthritis National Research Foundation, 5354 E. 2nd St., Suite 201, Long Beach, CA 90803. Please write "Juvenile Arthritis" in the memo section or donate at the website: <https://curearthritis.org/donation/> or Philoptochos Society of the Assumption Church, 601 S. Central Avenue, Chicago, IL 60644 which benefits a variety of charities. Visitation Monday, August 26, 2019 from 10:00 a.m. until time of Funeral Service 11:00 a.m. at Assumption Greek Orthodox Church, 601 S. Central Ave., Chicago. Interment Elmwood Cemetery. Arrangements entrusted to Chris J. Balodimas, Director. For further info: 708-F.U.N.E.R.A.L.

Chris J. Balodimas

BALODIMAS

Funeral Director

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Stein, Peter J.

Peter Justin Stein 71 of Racine, WI, formerly of Bloomingdale, IL. and Lake Geneva, WI., passed away August 23, 2019. He was the beloved husband of Karen; devoted father of John, David (Michele), Joseph (Christine), Patrick, Shari (James) Pappas, Stephanie (Greg) Teets and Peter Jr. (Ashley); adored grandfather of Tyler, Josh, Cassidy, Jessica, Shaun, Shane, Cora, Nick, Gus, Nina, Gigi, Will, Stella, Sebastian, Dylan and Anthony; proud great grandfather of Bodi, Ava and Noah; dear brother of Joseph, Michael, Robert and Susie and Loving son of the late Robert and Grace Stein. Visitation Wednesday, 3:00-9:00 p.m. at Salerno's Rosedale Chapels 450 W. Lake St. Roselle, IL. 60172. Funeral Service will begin at 7:00 p.m. Burial Private. In lieu of flowers, donation my be made to Innercity Education (ICE) www.innercityeducation.org



www.salerno-funeralhomes.com

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Szczesniak, Donald R

Donald R. Szczesniak, 84, born December 1, 1934 in Chicago to Elizabeth (Elsie) Ryski and Michael V. Szczesniak, died on August 18, 2019 after complications from a fall. Born in Chicago in 1934, he lived his entire life in Cook County, the last 55 years in Willow Springs. He is survived by his wife of 55 years, RuthAnn (Fialkowski), his son Donald (Jennifer Skowron), and two grandsons, Zachary and Luke. He is also survived by his god-daughter Debbie Moravek, and several cousins. Donald worked for Thor Tools, Electro-Motive Division, and ultimately retired from Cook County Courts after 20 years. Donations to St. Thomas Hospice at www.hinsdalehospitalfoundation.org. Memorial mass will be held at St. Cletus Catholic Church, LaGrange in December.

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Thomas, Richard John

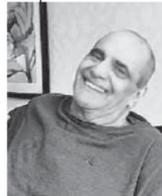
Richard John "No Pool Rich" Thomas, August 22, 2019, age 73. Late of Homewood. Beloved husband of the late Marta T. Thomas nee Nagy. Dear father of Melinda (Brian) Fogarty, Veronika (Ben) Littlefield and Colin (Angela) Thomas. Cherished grandfather of Sawyer, Evelyn, Flynn Fogarty, Teddy, Axel Littlefield and Elloren Thomas. Loving brother of Donald (Marilyn) Thomas, Gerard (Kathy) Thomas, Doreen (Paul) Ruede, Timothy (Diana) Thomas and Kevin (Elizabeth) Thomas. Services will be private. www.info@tews-ryanfh.com or 708 798-5300.



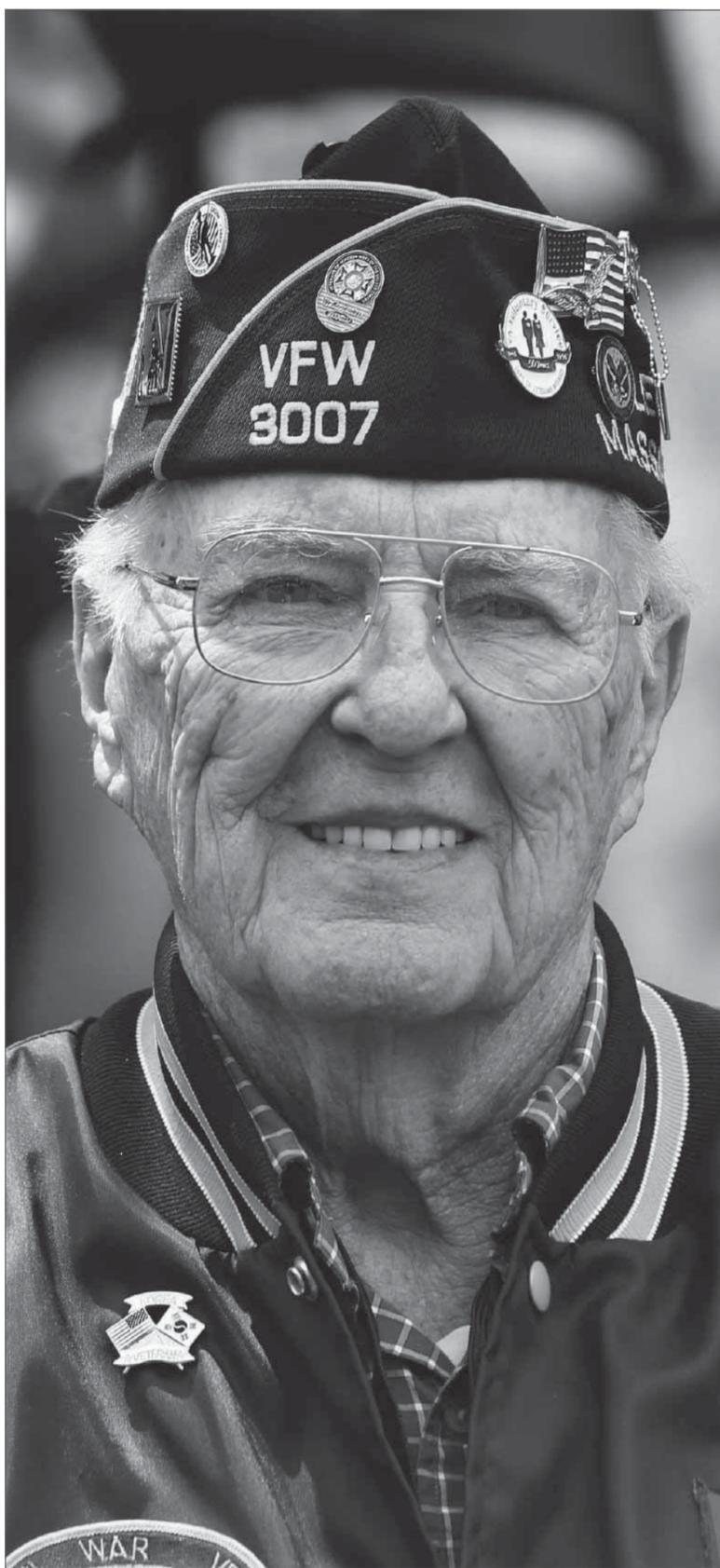
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Tucci, Joseph Anthony

Joseph Tucci was born on October 25, 1948 in Chicago, IL. He left our world on August 20, 2019. Joseph was the eldest son of the late Anthony and Mafalda Tucci. Joseph dedicated his life to teaching literature and drama in the CPS school system for 38 years. He had a passion for the arts, especially movies and theatre. He is remembered by his two brothers David (Joni) and James (Mary Jane) Tucci and their families, comprising eleven nieces and nephews and many great-nieces and great-nephews. Donations can be made in Joseph's name to the LGBT Business Foundation of Illinois. 773-303-0167 <http://lgbtcc.com/foundation/>



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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Whitehand, Carlyn Lovgren

Carlyn Lovgren Whitehand, 88, of Wilmette, IL passed away peacefully on Aug. 15, 2019. A celebration of her life will be held at the First Presbyterian Church of Wilmette on Sept. 7 at 11:00 am. Carlyn was born in Wilmette, IL on Dec. 26, 1930. She received a journalism degree from Northwestern University and took joy in writing throughout her life. She was preceded in death by her loving husband of 62 years, Frank Whitehand. Carlyn is survived by her two daughters, Lori Whitehand and Lisa Whitehand, and five grandchildren Ryan and Eric Mioduski and Elaina, Spencer and Lindsey Libreri. Memorial donations may be made to the First Presbyterian Church of Wilmette.

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Whittaker, Susan E.

Susan E. Whittaker, nee Ewald, age 84, of Northbrook. Beloved wife of Peter; loving mother of Rebecca (Trevor) Howard, Charles (Liz), Thomas (Cindy), and the late Peter; cherished grandmother of Emily, Peter, Charlie, and Will; dear friend of many. A celebration of life will be held at a later date. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



HABEN
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Wills, Rick L.

Rick L. Wills, age 61 of Naperville, died peacefully Wednesday, August 21, 2019 of complications from Multiple System Atrophy. He was born September 30, 1957 in Bloomington, IL to Randy and Judy Wills. Rick played basketball at Bloomington High School, where his team went on to the State championship in 1975. He met his wife Cindy at University of Illinois and graduated in 1979. He and Cindy married in 1980. Rick went on to receive his MBA from DePaul University in 1985. He worked with Continental and Lakeshore banks before settling in for a 22 year career at Northern Trust. The best moments of his life were when his children, Allie and Adam, were born. He had a multitude of interests from music to painting, golf to travel, food, wine and fitness, but his passion was his yard work. Rick was thoughtful, intelligent, meticulous and fiercely independent, but never felt the need to boast or flaunt. He was the go-to guy for problem solving. Rick was a wonderful son, husband, father, brother and friend. He is survived by his loving wife, Cindy; his two children, Allie (Megan) and Adam Wills; his parents, Randy and Judy Wills; his sister Mitzi (Brent) Magid; his brother Jairon (Missy) Wills and numerous nieces, nephews and cousins. He will be missed by many. In lieu of flowers, the family requests donations to: Multiple System Atrophy Coalition, 9935-D Rea Road, Suite #212, Charlotte, NC 28277 or at multiplesystematrophy.org/msa-donation/ Memorial Visitation on Saturday, August 31, 2019 10:00-11:30 AM at Knox Presbyterian Church, 1105 Catalpa Lane, Naperville, IL 60540. Funeral Service at 11:30 AM at Knox Presbyterian Church. Reception to follow. Interment is private. Arrangements entrusted to Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill St., Naperville, IL 60540. For more information, please call 630-355-0213 or visit www.friedrich-jones.com



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Wright nee Cotton, Norma J.

Norma J. Wright nee Cotton, 85, beloved wife of the late Richard "Dick" Wright; loving mother of William (Denise) Wright, the late Stephen M. Wright, and Jean Ann (Dominic) Vanderploeg nee Wright; cherished grandmother of Gregory M. (Lorelei Anderson) Codina; dear sister of Robert Cotton, Carol Sheridan nee Cotton, the late Dean Cotton, Dale Cotton, the late Donna Barbier nee Cotton, Janis Ryan nee Cotton, and Mary (Dwight) Stone nee Cotton; sister-in-law Lorena Cotton nee Galletti; loving aunt to many. Funeral prayers Wednesday, August 28, 2019 at 9:15 a.m. from Kolbus-May Funeral Home, 6857 W. Higgins, to St. Monica Church for Mass of the Christian Burial 10 a.m. Visitation Tuesday, 3:30 p.m. - 9 pm. Interment Memory Gardens Cemetery. For info 773-774-3232 or www.Kolbsmayfh.com.



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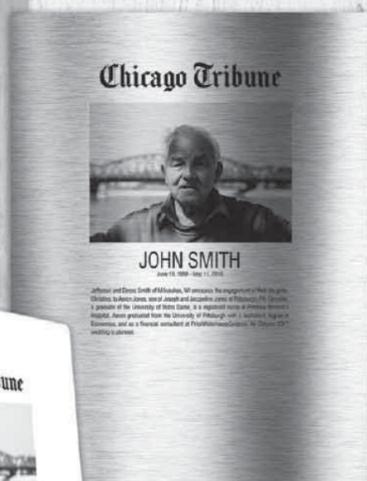
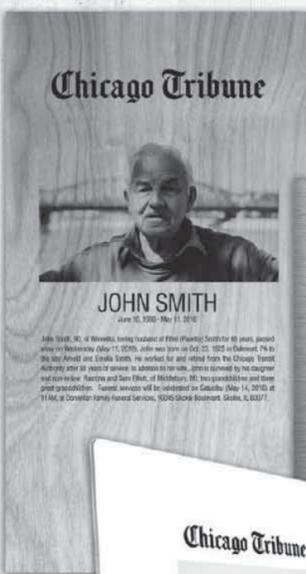
Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, AUG. 25

NORMAL HIGH: 81° NORMAL LOW: 62°

RECORD HIGH: 95° (2003)

RECORD LOW: 47° (1917)

After cloudiness, workweek begins with rain

LOCAL FORECAST

HIGH 78 **LOW** 65

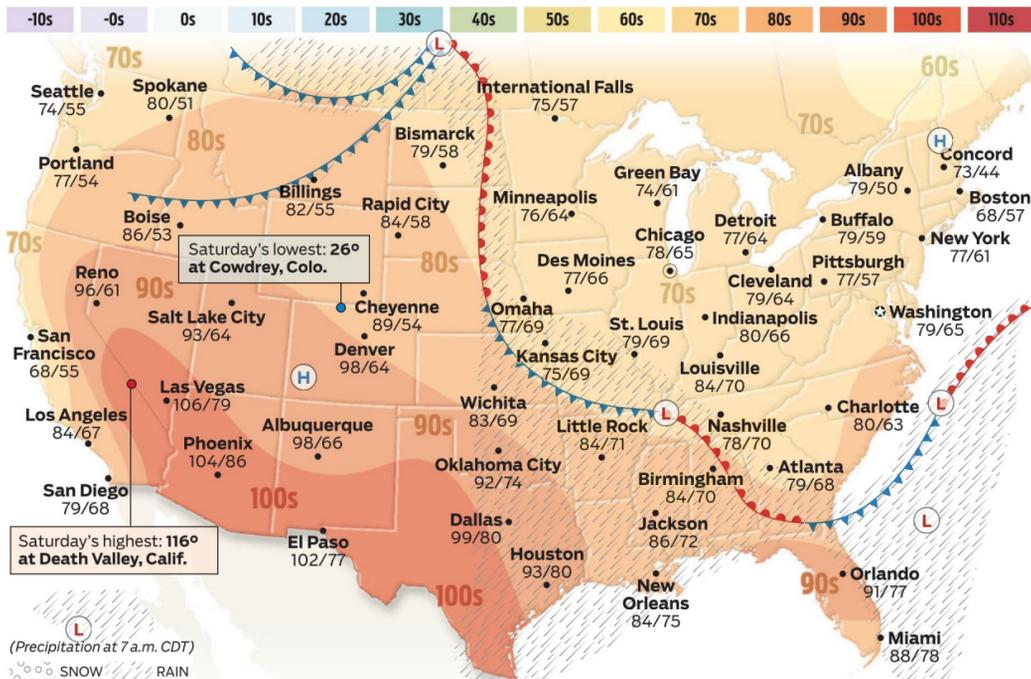
■ High pressure slowly departs to the east and first a warm front, then a cold front approaches from the west and northwest.

■ Morning sun gives way to increasing high and middle level clouds in the afternoon.

■ High in the upper 70s but southeast winds 10-18 mph keep it closer to 70 degrees at the lakefront. Dangerous swimming conditions due to rip and structural currents could occur along the Illinois Lake Michigan shoreline.

■ Mostly cloudy overnight with a slight chance of a shower by daybreak.

NATIONAL FORECAST



As high pressure slowly drifts off to the east and a frontal system approaches from the northwest, Chicagoans will experience a gradual increase in high and midlevel cloudiness during the day Sunday with afternoon temperatures reaching the upper 70s.

Clouds will lower overnight, with a chance of showers spreading into the area from the west. Then as the cold front nears and eventually passes through our area, an extended period of showers and thunderstorms is likely into early Tuesday. Rainfall amounts of 1/2 inch or more are likely in many areas.

Drier, cooler high pressure will then dominate midweek, interrupted by a weak cold front Friday. There looks to be little variation in temps in the week ahead, with daytime highs in the 75- to 80-degree range.

MONDAY, AUG. 26

HIGH 80 **LOW** 67

Mostly cloudy and more humid with periods of showers and thunderstorms likely. Afternoon highs near 80. Southerly winds 10-20 mph. Showers and t-storms likely overnight.

TUESDAY, AUG. 27

HIGH 80 **LOW** 60

Remnant cloudiness and showers/t-storms during the forenoon as the cold front moves off to the east. Mostly sunny in the afternoon with highs around 80°. Clear skies overnight. Gusty northwest winds.

WEDNESDAY, AUG. 28

HIGH 76 **LOW** 58

Mostly sunny. Highs in the mid 70s. Mostly clear skies overnight. West to northwesterly winds.

THURSDAY, AUG. 29

HIGH 79 **LOW** 64

Mostly sunny with afternoon highs approaching the 80 degree mark. Increasing clouds overnight with a slight chance of showers toward morning. Southwest winds.

FRIDAY, AUG. 30

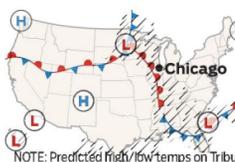
HIGH 77 **LOW** 62

Clouds and a slight chance of showers early, becoming partly sunny. Afternoon highs in the mid to upper 70s. Some clouds especially western section overnight. East to northeast winds.

SATURDAY, AUG. 31

HIGH 74 **LOW** 58

Mostly sunny and rather fall-like with afternoon highs in the low to mid 70s — even cooler readings at the lakefront. Increasing clouds overnight. Easterly winds.



ASK TOM

Dear Tom,
What is the largest rainfall that Chicago has ever gotten?

James Archer, Chicago

Dear James,
Chicago's heaviest rainfall totals have occurred as two-day events — events that started on day one and continued through midnight into day two. (Those events have all been associated with rain; the water content of the city's largest snowfall events fall far short of the totals from rain.)

In precipitation records dating from 1870, the greatest two-day rainfall occurred Aug. 13-14, 1987, at O'Hare International Airport: 9.35 inches. It affected primarily the northwest portion of the Chicago area. Areas from the airport toward Arlington Heights received the most rain. Midway Airport received only 2.48 inches. The second-heaviest rain, 8.41 inches, fell on July 22-23, 2011, also at O'Hare.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



The last 7 days of meteorological summer begin today

LAST WEEK OF AUGUST

Record mean average temps for Chicago 8/25 through 8/31

83.8° WARMEST 1973
59.7° COOLEST 1915

Mean average temp at O'Hare 8/25-31 for the last 5 years:

76.5° 2014 **68.6°** 2015 **75.2°** 2016 **66.1°** 2017 **76.1°** 2018

Since 1871, there have been 11 times that the last 7 days of August have had 0.00" of precipitation officially recorded in Chicago, with the most recent being in 2010.

The wettest last 7 days of August were August 25th through August 31st, 2001 with 6.39" of rain recorded at O'Hare Airport.

Total rainfall at O'Hare 8/25-31 for the last 5 years:

0.48" 2014 **0.74"** 2015 **1.69"** 2016 **0.44"** 2017 **1.87"** 2018

SOURCES: Frank Wachowski, National Weather Service archives

1953 has a record-breaking or record-tying high for each of the last 7 days of August with an average high of 97 degrees. The heat at the end of August 1953 extended into September.

101° 9/1/53 **101°** 9/2/53 **97°** 9/3/53

HIGHEST TEMPERATURE RECORDED BY DATE

Aug. 25	95°	2003, 1991, 1959, 1953, 1948
Aug. 26	97°	1973, 1953
Aug. 27	97°	1973, 1953, 1948
Aug. 28	97°	1955, 1953
Aug. 29	98°	1953
Aug. 30	96°	2013, 1953, 1925
Aug. 31	99°	1953

The longest stretch of 90+ degree days for Chicago is 11 and has happened 4 times (all in the 1950s):

- ✓ 8/19/59 through 8/29/59
- ✓ 7/6/55 through 8/5/55
- ✓ 6/11/54 through 6/21/54
- ✓ 8/24/53 through 9/3/53

SURFACE WEATHER MAP

Early morning August 31, 1953

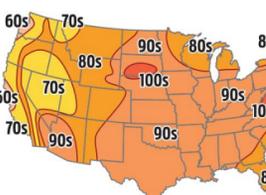
High pressure dominates—little rain



HIGH TEMPS FOR AUGUST 31, 1953

Extended period of hot temps

Primarily for eastern half of U.S.



MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois						
Carbondale	sh	79	68	ts	82	69
Champaign	cl	79	66	ts	80	69
Decatur	cl	77	66	ts	81	69
Moline	cl	77	65	ts	82	64
Peoria	cl	78	66	ts	83	67
Quincy	sh	76	67	cl	84	65
Rockford	sh	78	64	ts	83	69
Springfield	sh	78	67	ts	83	69
Stirling	cl	77	63	ts	80	63
Indiana						
Bloomington	cl	81	66	ts	76	68
Evansville	ts	80	69	ts	79	69
Fort Wayne	cl	78	62	ts	69	66
Indianapolis	cl	80	66	ts	75	69
Lafayette	cl	81	65	ts	78	69
South Bend	pc	79	62	ts	72	68
Wisconsin						
Green Bay	pc	74	61	ts	72	64
Kenosha	cl	74	66	ts	74	66
La Crosse	pc	78	63	ts	76	61
Madison	cl	76	62	ts	76	63
Milwaukee	pc	75	65	ts	73	65
Wausau	cl	73	57	ts	70	60
Michigan						
Detroit	pc	77	64	sh	76	67
Grand Rapids	pc	75	63	sh	74	67
Marquette	pc	75	59	cl	76	61
St. Ste. Marie	su	78	60	sh	77	63
Traverse City	cl	81	61	sh	76	65
Iowa						
Ames	cl	76	62	ts	76	57
Cedar Rapids	pc	76	63	ts	78	59
Des Moines	cl	77	66	ts	78	59
Dubuque	pc	76	62	ts	77	61

OTHER U.S. CITIES

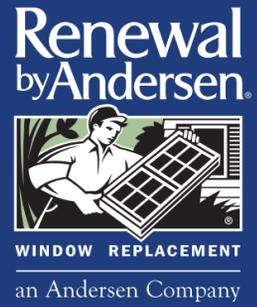
SUN./MON.	FC	HI	LO	FC	HI	LO
Albino	su	103	81	su	109	80
Albany	pc	79	50	sh	79	54
Albuquerque	su	98	66	su	99	67
Amarillo	su	100	68	su	99	64
Anchorage	pc	67	51	pc	68	50
Asheville	cl	75	60	sh	74	62
Aspen	su	83	51	su	81	47
Atlanta	sh	79	68	sh	79	67
Atlantic City	sh	74	65	pc	74	67
Austin	pc	101	80	su	105	79
Baltimore	pc	79	64	pc	78	68
Billings	pc	82	55	pc	76	52
Birmingham	ts	84	70	ts	80	71
Bismarck	ts	79	58	pc	72	54
Boise	su	86	53	su	85	54
Boston	pc	68	57	pc	71	57
Brownsville	pc	98	81	pc	99	81
Buffalo	pc	79	59	pc	80	64
Burlington	pc	77	53	pc	79	56
Charlotte	pc	80	63	cl	81	66
Charlston SC	cl	84	70	pc	86	72
Charlston WV	pc	83	60	cl	80	65
Chattanooga	sh	80	69	rn	79	70
Cheyenne	pc	89	54	su	75	48
Cincinnati	cl	81	66	rn	71	66
Cleveland	pc	79	64	cl	80	68
Colo. Spgs	pc	94	63	su	84	55
Columbia MO	ts	77	67	cl	86	66
Columbia SC	cl	83	68	pc	85	69
Columbus	pc	80	62	sh	74	65
Dallas	su	73	44	su	75	45
Duluth	pc	79	64	pc	77	57
Duluth	pc	99	80	su	104	82
Daytona Bch.	pc	88	76	ts	88	75
Denver	pc	98	64	su	85	58
Des Moines	cl	77	66	ts	78	59
El Paso	su	102	77	su	105	77

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Fairbanks	pc	64	42	pc	63	44
Fargo	ts	69	62	sh	72	56
Flagstaff	su	85	53	pc	88	54
Fort Myers	ts	91	78	ts	87	77
Fort Smith	ts	87	72	pc	94	73
Fresno	su	103	74	su	104	75
Grand Junc.	su	99	64	su	96	60
Great Falls	pc	72	50	pc	68	43
Harrisburg	pc	79	59	pc	79	63
Hartford	pc	75	53	pc	77	52
Helena	pc	74	51	pc	75	46
Honolulu	pc	89	78	pc	89	77
Houston	ts	93	78	ts	98	81
Int'l Falls	sh	75	57	rn	68	52
Jackson	ts	86	72	ts	85	73
Jacksonville	ts	86	78	ts	87	77
Juneau	rn	61	50	pc	56	48
Kansas City	ts	75	69	ts	86	65
Las Vegas	su	106	79	su	107	81
Lexington	cl	83	67	rn	74	67
Lincoln	sh	77	68	ts	78	58
Little Rock	ts	84	71	pc	89	73
Los Angeles	ts	84	67	ts	85	67
Louisville	ts	84	70	rn	77	69
Macon	sh	84	69	ts	85	71
Memphis	ts	83	73	ts	85	73
Miami	ts	88	78	ts	88	78
Minneapolis	pc	76	64	ts	71	59
Mobile	ts	90	76	ts	82	76
Montgomery	ts	86	72	ts	82	72
Nashom	ts	78	72	ts	79	70
New Orleans	ts	84	75	ts	82	73
New York	pc	77	61	pc	77	64
Norfolk	ts	79	66	sh	78	70
Oklahoma City	ts	92	74	su	100	70
Omaha	pc	74	69	ts	76	60
Orlando	ts	91	77	ts	92	76
Yuma	pc	103	83	pc	107	84

WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Acapulco	pc	89	79	pc	89	79
Algiers	pc	90	69	pc	90	69
Amsterdam	pc	86	61	pc	87	63
Ankara	su	90	63	su	90	63
Athens	su	95	77	pc	98	63
Auckland	sh	59	50	ts	84	68
Baghdad	su	119	85	su	119	85
Bangkok	ts	86	77	ts	86	77
Barbados	pc	88	81	pc	88	81
Barcelona	su	94	68	su	94	68
Beijing	cl	85	66	cl	85	66
Beirut	su	89	79	su	89	79
Berlin	pc	89	66	pc	89	66
Bermuda	ts	85	79	ts	85	79
Bogota	pc	67	48	pc	67	48
Brussels	pc	87	59	pc	87	59
Bucharest	pc	94	69	pc	94	69
Budapest	pc	88	66	pc	88	66
Buenos Aires	cl	66	53	cl	66	53
Cairo	su	99	77	su	99	77
Cancun	pc	89	79	pc	89	79
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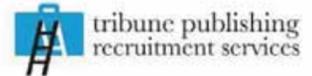
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Chicago Tribune BUSINESS



Airlines are trying to improve their food, but feeding people at 35,000 feet is no easy task. At United, employees try to ensure dishes are up to snuff.



ANTONIO PEREZ/CHICAGO TRIBUNE
Chef Charlie McKenna shows his Lillie's Q sausage sandwich with South Carolina-style BBQ sauce developed with United Airlines.

Chicago may lag in job growth

Report offers grim outlook compared with other big cities

BY CORILYN SHROPSHIRE

Chicago could experience weak job growth and substantial job displacement over the next decade if it doesn't boost its profile in the tech industry and train workers, according to a new study.

The analysis, published recently by The McKinsey Global Institute, predicted net job growth of 6% in Chicago through 2030, trailing other large U.S. cities such as Austin, Texas; Orlando, Florida; and Dallas. That's because the city is behind others in generating and maintaining jobs in the science, technology, engineering and math sectors, among others, according to its "Future of Work" report.

By comparison, net job growth through 2030 is projected at 30% in Austin, 24% in Orlando and 22% in Dallas.

The findings were derived from McKinsey's analysis of 3,000 U.S. counties and 315 cities. One big takeaway: concerns about the widening gap between the winners and losers among local economies. The research found that the same 25 urban areas that led the post-recession recovery, where 96 million people live, could see 60% of national job growth through 2030.

Chicago is at risk of losing 1.2 million jobs, displacing 23% of workers, a percentage that is in line with national estimates. About 70% of those displacements could affect workers without a bachelor's degree.

The potential for job loss is because compared with other large cities, Chicago has a higher share of white-collar office support jobs, manufacturing positions and food service jobs. "There's a higher share of workers in Chicago that are in jobs that could be automated over the next decade," including mortgage underwriters, insurance claims processors, accounting clerks and administrative assistants, said Susan Lund, a partner at McKinsey and co-author of the report.

Specifically, the lost jobs

Turn to **Jobs**, Page 4

PASSING THE 'TORTURE TEST'

BY LAUREN ZUMBACH

United Airlines tried five sausage recipes and 36 pretzel buns before settling on the combination that made its way to in-flight menus this month: a smoked beef and pork link slathered with South Carolina-style barbecue sauce and roasted onions.

It took more than 200 hours over the course of a year to develop the sandwich, which it created with the chef at Bucktown's Lillie's Q.

Airlines know passengers aren't picking flights because they prefer one carrier's short rib to a rival's ravioli. And most coach passengers on domestic flights still have to pay if they want

more than a small snack, although complimentary meals are available on a handful of the longest cross-country flights.

But food is a key part of the passenger experience, and airlines have been making investments in recent years. That includes partnering with outside chefs, offering more choices and mining data on passengers' likes and dislikes.

Even with changes, don't expect Michelin to start awarding stars. Feeding customers at 35,000 feet brings challenges terrestrial restaurants don't have to deal with.

Turn to **Airlines**, Page 3



PICTORIAL PARADE

An American Airlines flight attendant displays a tray of food, circa 1935. Airlines are paying more attention to the quality of food they serve these days.

75 new marijuana store licenses to be up for grabs soon in Illinois

Some worry 'people of color are going to be left out' of pot boom

BY ALLY MAROTTI

Advocates are concerned that the state has not yet set up a funding program meant to make it easier for those with marijuana-related arrests on their records to start businesses in the industry. The application process for 75 new dispensaries opens Oct. 1, and time is running out, they say.

The applications will be the first path into the industry for entrepre-

neurs who don't already operate a marijuana facility, and those applicants could face stumbling blocks if there isn't clarity on the promised financial aid.

"People are ... working on their plans, they're working on their locations, they're working on what they can work on, but they don't know how much money they have to spend," said Edie Moore, executive director of Chicago NORML, a marijuana reform nonprofit that has been working with people preparing to apply for licenses.

The state's Department of Commerce and Economic Opportunity is charged with establishing the

grant and loan program. Spokeswoman Charity Greene said it will issue details on the program, including loan and grant sizes, by the time it the state begins accepting applications.

Some are concerned that might not be soon enough.

Several groups that have advocated for equitable marijuana legalization sent a letter on Wednesday to Gov. J.B. Pritzker and other state officials asking for clarity on how several aspects of the new law will be implemented. The letter, obtained by the Tribune, asks for a

Turn to **Pot**, Page 3



ANTONIO PEREZ/CHICAGO TRIBUNE

A worker trims marijuana buds in 2017 at Revolution Enterprise's medical cannabis cultivation facility in Delavan.

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'Stranger Things' has happened

Fans visiting Georgia filming sites bring boon to business

BY ANDREA SMITH
Associated Press

PALMETTO, Ga. — Soon after Netflix released "Stranger Things," fans came into Bradley's Big Buy grocery store in Palmetto dressed like characters from the show, and wandered toward the Eggo waffles aisle, cameras in hand.

They sought out the spot where "Stranger Things" star Millie Bobby Brown filmed a scene as the character Eleven, and they're still coming three years later, even after the store changed its name and became part of the Piggly Wiggly franchise.

Palmetto is a town of barely 5,000 people about 25 miles southwest of Atlanta where the grocery store cashiers greet customers by name.

But after "Stranger Things" premiered in 2016, it became routine for employees to also welcome fans from around the globe. Fans have visited daily since the store reappeared in the third season July 4, said Piggly Wiggly manager David Johnston. About 50 fans showed up on one particularly busy Saturday in mid-July, he said.

"You can spot them in the crowd when they come in here," Johnston said. "The girl the other day was dressed like Eleven, all the way to the blood running down her nose."

Eleven is a main character of the series known for her mysterious mind powers and the subtle nose-bleed she gets after activating those powers.

The nostalgic '80s sci-fi series broke Netflix records with its third season. Within four days of release, 40.7 million accounts had started watching it and 18.2 million had already finished it entirely, Netflix announced on Twitter.

Creators Matt and Ross Duffer set the series in fictional Hawkins, Indiana, but filmed in Georgia, which offers tax breaks and other incentives to moviemakers and whose economy in return reaps \$9.5 billion annually from the film industry, according to a 2018 Georgia Department of Economic Development



Above: Ethan Curtis, a 10-year-old "Stranger Things" fan from San Antonio, eyes the Stranger Drinks menu while sipping on a Sheriff Hopper specialty drink at Lucy Lu's Coffee Cafe in Jackson, Georgia. Below: Fans snap photos of Gwinnett Place Mall in Duluth, Georgia, where parts of season three of "Stranger Things" was filmed.

ANDREA SMITH/AP PHOTOS



report.

A building on Emory University's Briarcliff Campus in Atlanta served as the show's Hawkins Laboratory, where all sorts of suspicious activity occur. In Duluth, crews transformed a vacant wing and food court in Gwinnett

Place Mall into Starcourt Mall, a bustling hangout where much of the third season takes place.

The mall remains open to shoppers but has disappointed fans who visit for a "Stranger Things" experience: A guard posted outside the wing used in film-

ing shoos away anyone who attempts to enter or take a photo. Fans can take photos of the exterior, which looks similar to the building that appears in the show.

Johnston said he's happy to give quick tours of Piggly Wiggly and explain where fictional events took place.

He'll point out the path Eleven took through the store when she stole a few boxes of Eggo waffles and recall how she strutted away from the refrigerator aisle, ignoring the employee chasing after her.

Fans like to re-create this scene onsite, and some ask

Johnston to play the baffled employee and chase them out of the store, he said. He usually obliges.

"We've had a ball with it overall," Johnston said. "Everybody here goes out of their way to accommodate them."

Employees started encouraging fans to write about their experience in a notebook they keep at the store.

"Loved coming here to get some Eggos and Coke," said one note signed by Julia, Mike and Danielle from New York.

Johnston said the store's Eggo waffles sales have tripled. Employees don't require visitors to make a purchase, but most buy something anyway, including themed T-shirts with the phrase, "The strangest things happen at Bradley's Big Buy."

Businesses in Jackson are also benefiting from new customers in town. Throughout the series, downtown Jackson was portrayed as the town of Hawkins, where key characters played by Winona Ryder and Sean Astin worked.

Lucy Lu's Coffee Cafe opened downtown in 2017, about a year after the first season's release. Within months, the cafe had created a "Stranger Drinks" menu. Popular beverages include the Sheriff Hopper, a hazelnut and vanilla coffee drink, and the Demogorgon, a frappe with blood-red food coloring named after the monster that rampages through Hawkins.

Head barista Jayci Fitzmayer said the menu has been a hit with visiting fans and locals.

"A lot of our regulars get the Stranger Drinks too," Fitzmayer said.

"They love that they can be a part of that too because, just like us, they didn't think that our town was anything special until this came out."

Lucy Lu's had one of its best days a couple weeks after the third season came out, Fitzmayer said. The shop brought in \$1,200 in net sales July 19, doubling its daily average.

"It's always hard to tell when anybody starts a business if it'll do good or not, but I think this has definitely helped us out," Fitzmayer said.

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Need for swine flu vaccine grows amid crisis

BY SAM McNEIL AND CANDICE CHOI
Associated Press

BEIJING — Scientists are working to develop a vaccine to help guard the world's pork supply as a deadly virus ravages Asia's pig herds.

Farmers have long contained its spread by quarantining and killing infected animals, but the disease's devastating march into East Asia is intensifying the search for another solution.

The virus hadn't been considered as high a priority for researchers until it

turned up last year in China, home to half the world's pig population, likely by way of Eastern Europe and Russia. Since then, it has spread to other Asian countries including Vietnam, killing millions of pigs along the way.

Though it does not sicken people, the disease is highly contagious and deadly to pigs.

"Today's situation, where you have this global threat, puts a lot more emphasis on this research," said Dr. Luis Rodriguez, who leads the U.S. government lab on foreign animal diseases at

Plum Island, New York.

One way to develop a vaccine is to kill a virus before injecting it into an animal. The disabled virus doesn't make the animal sick, but it prompts the immune system to identify the virus and produce antibodies against it. This approach, however, isn't effective with all viruses, including the one that causes African swine fever.

It's why scientists have been working on another type of vaccine, made from a weakened virus rather than a dead one. With African swine fever, the puzzle has

been figuring out how to tweak the virus.

In Vietnam, where the virus has killed 4 million pigs in six months, the government said this summer it was testing vaccines but provided few details of its program. In China, the government indicated scientists are working on a vaccine that genetically alters the virus, an approach U.S. scientists have been pursuing as well.

Taiwan recently imposed new security screenings for arriving air passengers carrying pork products in efforts to stave off an outbreak, according to the Taiwan News newspaper. Infected pig carcasses have been found washed ashore on Taiwan's beaches, but there has been no outbreak on the island.

Myanmar reported its first outbreak in early August, and North Korea reported an outbreak in May, according to the United Nations Food and Agriculture Organization.

The U.S. Department of Agriculture said it recently signed a confidential agreement with a vaccine manufacturer to further research and develop one of Plum Island's three vaccine candidates. The candidates were made by genetically modifying the virus to delete certain genes.

But before a vaccine becomes available, it needs to be tested in large numbers of pigs in secure facilities with isolation pens, waste and carcass incinerators and decontamination showers for staff, said Linda Dixon, a biologist at London's Pirbright Institute, which studies viral diseases in livestock. The process takes two to five years, she said.

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Chicago Tribune

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Savings Update

Is a "raise your rate" CD a good choice?

Since CD savers generally focus on maximizing their rate of return, special certificates with a name like "Raise Your Rate" are going to grab some attention. But as with all things surrounding CD selection, you'll be well served by shopping around and then ensuring you understand any CD's terms before opening it.

First and foremost is the cardinal rule of always shopping around when choosing a CD. Rates across banks and credit unions vary widely, especially as online access to institutions outside your community grows. So even though you can boost the rate later, your rate today still needs to be competitive compared to other CDs.

A "raise your rate" CD, sometimes called a "bump-up CD", offers savers a special option to increase their interest rate during the maturity period. Usually you'll be afforded one rate bump, although some longer CDs allow for two increases.

Second, beware that you can only capture a new, better rate from the same exact term as your current CD. If your original CD is an odd term, or the bank tends to release its best rates on promotional odd-term certificates, you may never have a chance to capitalize on a rate increase.

The bank will also spell out the rules for what new rate you can capture. Generally, you'll be allowed to take advantage of the bank's current rate on that same CD term.

If you've done your research and a particular "raise your rate" CD still seems like a good buy, it certainly offers a nice perk during these days of rising interest rates. Just don't go in without that all-important step of shopping around.

It sounds ideal, at least in periods when interest rates are on the rise. But there are still good reasons you may prefer a standard CD.

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Pot

Continued from Page 1

meeting to discuss the group's questions before Oct. 1.

Among other questions, the letter asks how a social equity applicant will apply for the money, and how the loans and grants can be used to assist with application expenditures.

Greene said only individuals who are awarded licenses for new dispensaries can apply for the loans and grants. Applications are due Jan. 1 and licenses will be awarded by May 1. She also encouraged grant and loan applicants to explore other support services, such as help with business plan development, that are available to them.

"People shouldn't feel pressured to turn around and turn in their applications as quickly as possible," Greene said. "We want them to take advantage of all the different support services we will be making available."

Most banks do not work with cannabis companies, so operators often must come up with the capital to start a business themselves.

The state's grant and loan program could help ensure everyone has an equal chance to establish a business in the industry, but applicants need to know what that process entails, said cannabis entrepreneur Jamil Taylor.

"People of color are going to be left out of the next wave if they can't receive the proper grants to apply," Taylor said.

The Woodlawn resident plans to apply for several licenses, though he does not

intend to use the grant and loan program. He has advocated for social equity in the cannabis industry, and is concerned that the current operators' head start puts minority entrepreneurs at a disadvantage.

The medical dispensaries already in operation will be given the first shot at the industry. They can apply to sell recreational marijuana from their current locations starting Jan. 1, and each can apply to open a second store.

Lawmakers have said established companies get a head start in part because the state has vetted them, and they can get the program started sooner since they are already operational.

Illinois was the first state to legalize the sale and use of recreational marijuana through legislation. Many have praised the law for its social equity components, which include reduced application fees and the grants and loans for those affected by the war on drugs, with some of that money coming from the existing cannabis companies.

The state did well to craft the social equity provisions into the law, said Seke Ballard, founder and CEO of Good Tree Capital, a black-owned business that provides financing to cannabis companies. But figuring out the loan and grant program in time for the application process is urgent.

"If we don't get the execution phase of the bill right ... it undermines the whole possibility that we have equality and access," he said.

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School uniforms on the rise in US

By ABHA BHATTARAI
The Washington Post

It's back-to-school season, and for Aryana Duplessis, that means stocking up on school uniforms — for her 1-year-old.

Her daughter, Dallas, has been wearing the mandated red shirt and blue bottoms to her New Orleans day care since she was 2 months old. On weekends, the toddler likes to wear colorful rompers and dresses.

But during the week, it's all business.

"I think it's awesome," said Duplessis, 38, an insurance agent. "She walks into day care and has an immediate sense of community. She belongs."

Public schools, charters and child care centers nationwide are increasingly requiring uniforms, remaking back-to-school shopping traditions that have long emphasized individuality and self expression.

More than 40 percent of the nation's public schools and preschools now use uniforms, government data show, prompting mainstream retailers to rethink how they stock and market school gear.

Walmart, Target and Amazon are selling their own brands of polo shirts, pleated skirts and khakis for children as young as 2, while Old Navy has created "uniform hubs" in all 1,100 U.S. stores. Carter's, Kohl's and H&M also are trying to break into a \$1 billion-a-year market long been dominated by a handful of specialty brands.

"Every retailer is adapting to the growth of uni-



OLD NAVY

Public schools, charters and child care centers are increasingly requiring uniforms. "We've reached a middle ground where all types of schools ... are using uniforms," an expert says.

forms," said Matthew Buesing, vice president of customer and digital marketing at French Toast, which sells directly to thousands of schools, as well as to stores like Target, Costco and Macy's. "We've reached a middle ground where all types of schools — private, public, preschools — are using uniforms."

School administrators say uniforms are as much about safety and convenience as they are about inclusion. Students feel like they're part of a team, parents save money, and teachers don't have to worry about losing sight of them at the playground.

"It helps them learn because they just don't care about what anybody is wearing — they're all in red and blue," said Renatta Thomas, a teacher at Open Minds Open Hearts Day-

care in New Orleans, where students ages 2 months to 5 years wear uniforms.

The outfits also come in handy, she said, when it's time to teach kids about primary colors.

"At a time when we're debating who belongs here and who doesn't, uniforms say, 'We are all here for the same reason,'" said Robyn Silverman, a child and teen development specialist. "There is a very good argument for why we need uniforms in today's world."

But critics say uniforms stifle creativity and individualism. Requiring toddlers to wear khakis and collared shirts, they say, is part of a broader fast-forwarding of childhood.

"It reflects our culture's obsession on turning school, even preschool, into work," said Michael Solomon, marketing professor at Saint Joseph's University in Philadelphia. "When you put kids in a uniform, you're saying, 'Follow the rules. Don't color outside the lines.'"

But for retailers, uniforms represent a growing source of revenue. The lead-up to the school year is a crucial time for the country's largest chains: It is the second-largest shopping event of the year, behind the holiday season, and sets the stage for the all-important fourth quarter, when many companies make the bulk of their sales.

"We've started to see an uptick in uniform searches as early as June," said Andres Dorronsoro, Old Navy's senior vice president of merchandising. "It's a super important time of year, and

demand is rising."

Old Navy is selling uniforms in more than 200 sizes, from 2T for toddlers to adult XL. Its newest styles include moisture-wicking polos and stain-resistant pants. Also increasingly important: accessories like hairbands, socks and backpacks that help express "the energy of youth," Dorronsoro said.

Americans are projected to spend \$26.2 billion this back-to-school season, down 5 percent from last year's \$27.5 billion, according to the National Retail Federation. Families with school-age children are expected to spend \$697, with the largest chunk — \$240 — going toward clothing and accessories.

"There's been a broader trend toward consumers looking for fewer choices and more simplicity, and school uniforms fit right into that," said Greg Portell, a partner in the consumer and retail practice of consulting firm A.T. Kearney.

Parents say they're changing how they shop for the school year, too. There are fewer late-summer buying sprees for everyday clothes. Instead, they're buying mandated polos and pants in bulk and splurging on accessories like sneakers and backpacks.

"It used to be we'd go to the mall and buy 10 outfits for school," said Sarah Blevins, whose 8- and 10-year-olds will wear uniforms for the first time this year to their public school in Dothan, Alabama. "Now the focus is on finding the perfect backpack and tennis shoes."

Airlines

Continued from Page 1

Dishes need to hold up after being chilled and reheated in flight. Flight attendants, who handle final food prep, are busy and are not chefs. And even gourmet food suffers in flight, where low air pressure and dry air dull flavors.

Cooking for an airline was "drastically different," said Charlie McKenna, chef and owner of Lillie's Q. "There's a lot more technical things to manage."

Taste isn't just about what happens in your mouth. Smell matters too.

Lower cabin air pressure means every breath carries fewer of the compounds that give food an aroma, and the dry air makes it tougher for your nose to pick up on them, said Charles Spence, a professor of experimental psychology at Oxford University.

Studies also have found that people may not perceive sweetness and saltiness as intensely when there's loud background noise like what passengers experience in an airline cabin, Spence said. But that noise may boost the savory umami taste.

Airlines used to compensate by going heavy on the salt, but now they try to add more herbs and spices to bring out flavor, said Christian Hollowell, general manager of on-board food and beverage design at Delta Air Lines.

Gerry Gulli, executive chef at United, said he might slightly increase the amount of salt in a dish but mostly relies on marinades and rubs that infuse flavor. United actually dialed back the heat on its sausage sandwich compared with one on Lillie's Q's menu because flavors also need to have relatively broad appeal.

Passengers can still taste the heat, but it won't leave them jabbing the call button to summon the beverage cart. It's served on a pretzel bun from Chicago's Labriola Bakery.

The attention extends to beverages. Several airlines employ sommeliers to select wines to serve on flights, and Delta's conducts tastings in the air as well as on the ground.

There's also the issue of turbulence to deal with, since it can interrupt food prep and mean meals sit in a convection oven longer than planned.

At United, employees "torture test" dishes by deliberately leaving them in test kitchen ovens too



GENERAL PHOTOGRAPHIC AGENCY

Passengers on the Lufthansa Berlin-Vienna Air Express service enjoyed a high standard of food in the 1920s.



ANTONIO PEREZ/CHICAGO TRIBUNE

Cook Jose Landa prepares Lillie's Q sausage sandwich, developed for United Airlines at Lillie's Q in Chicago. It's served on a pretzel bun from Chicago's Labriola Bakery.



ANTONIO PEREZ/CHICAGO TRIBUNE

The airline version of the sandwich was developed after trying five sausage recipes and 36 pretzel buns.

long, Gulli said. Braises and stews tend to be more forgiving than steaks, he said.

Nor is deliciousness the

only factor. At a recent American Airlines taste-testing workshop in Chicago, employees were particularly enthusiastic about

a new option: shake-to-mix salads with grains like beluga lentils, farro or quinoa, served in clear plastic jars.

Before anyone dug in with a fork, they tested whether the shakeable concept worked.

Two of the dressings layered at the bottom of the jar flunked: When chilled, they thickened and stayed glued to the bottom of the jar.

And while people liked the taste of pickled onions in one salad, their purple color rubbed off on the chicken, prompting fears passengers would think the meat was undercooked.

Most menu development workshops like American's include flight attendants, who are ex-

perts on whether a dish will be easy to cook and serve on board. Flight attendants also tend to have a pulse on passengers' tastes.

"They're good at seeing, 'Are the plates coming back empty or not?'" said Raphael Girardoni, American's managing director of food and beverage services.

Airlines are also looking to hard numbers. Last year, American and Delta began tracking customers' ratings of specific meals, at least in business and first-class cabins.

American has been serving more short rib since finding passengers rated those meals significantly higher than similar dishes featuring beef filet, Girardoni said. Filet sounds fancier, but short rib travels better.

United and American said travelers tend to like familiar foods that airlines can consistently prepare well. While passengers say they want fresh, healthy choices, that's not usually what sells best.

United's most popular item available for purchase is a cheeseburger, and American's passengers favor "elevated comfort food," like short rib with chili macaroni and cheese and haricots verts, Girardoni said.

Still, he thinks demand for healthy options is growing. American has been offering a vegetarian meal option that can be made vegan on cross-country flights since last fall. It's also part of the reason

American partnered with a Texas-based chain of Mediterranean restaurants, Zoes Kitchen, to design menu items sold on domestic flights, like the grain salads.

Partnerships between airlines and restaurants are nothing new. United worked with Trader Vic's, credited with inventing the Mai Tai, back in the 1970s. But where chefs once developed recipes and left the cooking to airline catering kitchens, they're now supplying more ingredients as well, said Brian Berry, Delta's director of on-board services strategic planning.

Lillie's Q, for instance, provides the sausages and barbecue sauce for United's sandwiches, which helps the airline keep the dish consistent across different kitchens at different airports.

Tasty airline food doesn't have to be an oxymoron. Gary Leff, a travel expert who writes the View from the Wing blog, said he's encountered a handful of meals he'd happily enjoy again on the ground, like a ramen dish served on All Nippon Airlines.

Delta says it's aiming for something more like a "restaurant-quality experience" even in coach on international flights. Starting in November, customers on flights longer than 6½ hours will be greeted by flight attendants carrying trays of Bellinis. The free cocktails, featuring peach puree, are a nod to Delta's Atlanta base, said Jaime Jewell, Delta's director of in-flight brand strategy and customer experience.

Passengers will also get to choose between two appetizers, and dessert will be served as a separate course.

On domestic flights, Delta and American have brought back complimentary meals in coach on a handful of the longest cross-country flights. United is also testing free meals in economy on a handful of flights to and from Hawaii.

But if airlines are investing more in meal service than they were a decade ago, they haven't caught up to where they were before financial struggles in the wake of 9/11 and the recession led to cuts, Leff said.

"There is a model that suggests it is possible to do better than what airlines do today," he said. "The question is whether anyone wants to bet it will attract enough business to be worth the cost."

lzumbach@chicagotribune.com

INVESTING

Stocks Recap



52-WEEK			WEEKLY PERFORMANCE			YTD		1YR	
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG	%CHG
27398.68	21712.53	Dow Jones industrials	26388.78	25507.18	25628.90	-257.11	-1.0	+9.9	-0.6
11623.58	8636.79	Dow Jones trans.	10162.22	9702.19	9739.74	-227.58	-2.3	+6.2	-13.7
845.65	681.85	Dow Jones utilities	845.65	827.89	832.03	+0.81	+0.1	+16.7	+13.8
13261.77	10723.66	NYSE Comp.	12750.27	12370.07	12416.45	-163.96	-1.3	+9.2	-4.5
5665.52	4682.10	NYSE International	5259.79	5128.26	5138.49	-79.99	-1.5	+5.1	-7.6
8027.18	5895.12	Nasdaq 100	7764.79	7442.93	7465.00	-139.11	-1.8	+17.9	-0.3
8339.64	6190.17	Nasdaq Comp.	8048.58	7730.77	7751.77	-144.23	-1.8	+16.8	-2.4
3027.98	2346.58	S&P 500	2939.08	2834.97	2847.11	-41.57	-1.4	+13.6	-1.0
2053.00	1565.76	S&P MidCap	1898.26	1832.49	1836.55	-36.67	-2.0	+10.4	-9.8
31168.59	24129.49	Wilshire 2000	30101.08	29048.97	29154.11	-443.82	-1.5	+13.2	-2.9
1742.09	1266.93	Russell 2000	1516.47	1456.90	1459.49	-34.15	-2.3	+8.2	-15.4
395.10	327.34	Dow Jones Stoxx 600	376.69	370.43	371.36	+1.73	+0.5	+10.0	-3.2
7727.49	6536.53	FTSE 100	7231.65	7094.98	7094.98	-22.17	-0.3	+5.5	-6.4

Gold ▲ +14.10
\$1,526.60

Silver ▲ +.30
\$17.40

Crude Oil ▼ -.70
\$54.17

Natural Gas ▼ -.05
\$2.15

10-year T-note ▼ -.02
1.52%

Euro ▼ -.0042
to .8972/\$1

Yen ▼ -.98
to 105.31/\$1

Most active

NEW YORK STOCK EXCHANGE		
STOCK	CLOSE	CHANGE
Gen Electric	7.97	-.82
Bank of America	26.47	-.56
Chesapeake Engy	1.47	+0.08
Ford Motor	8.77	-.19
AT&T Inc	34.82	-.15
Pfizer Inc	34.34	-.31
Transocean Ltd	4.25	+0.05
Snap Inc A	15.55	-.43
PG&E Corp	11.04	-3.24
ENcana Corp	4.14	-.08
Pivotal Software Inc	14.88	+0.88
Macy's Inc	14.94	-1.04
Freeport McMoRan	8.83	-.27

NASDAQ STOCK MARKET		
STOCK	CLOSE	CHANGE
Adv Micro Dev	29.54	-1.64
Naked Brand Group	.05	-.01
Apple Inc	202.64	-3.86
Microsoft Corp	133.39	-2.74
Intel Corp	44.96	-1.54
Cisco Syst	46.61	-.35
Micron Tech	42.96	-.59
Pinduoduo Inc ADS	29.49	+4.48
Zynga Inc	5.57	...
Sirius XM Hldgs Inc	5.99	-.09
Comcast Corp A	42.43	-.75
Taronis Technologies	40	-.34
Nvidia Corporation	162.44	+2.88

EXCHANGE TRADED FUNDS		
STOCK	CLOSE	CHANGE
iPath Sh Term Fut	28.96	+0.93
iShares Brazil	39.51	-2.14
iShares China Large Cap	38.34	-.26
iShares Emerg Mkts	39.05	-.49
iShares EAFE ETF	61.96	-.29
iShares iBoxx HY CPBd	86.55	+0.45
Invesco QQQ Trust	182.07	-3.41
ProShares UltraPro QQQ	55.78	-3.19
SPDR S&P500 ETF Tr	284.85	-4.00
SPDR S&P O&G ExpPdtm	20.93	-.51
SPDR Financial	26.10	-.47
US Oil Fund LP	11.19	-.21
VanE Vect Gld Miners	29.64	+1.36

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	34.82	-.15
Abbott Labs	81.93	-2.85
Alibaba Group Hldg	164.54	-10.06
Alphabet Inc C	1151.29	-26.31
Alphabet Inc A	1153.58	-26.31
Amazon.com Inc	1749.62	-42.95
Amesbury-Busch InBev	94.19	-1.10
Apple Inc	202.64	-3.86
Bank of America	26.47	-.56
Berkshire Hath A	296922.03	-3632.99
Berkshire Hath B	197.16	-2.56
Boeing Co	356.01	+25.56
Chevron Corp	115.18	-.63
China Mobile Ltd	41.65	-.35
Cisco Syst	46.61	-.35
CocaCola Co	53.74	-.67
Comcast Corp A	42.43	-.75
Disney	131.67	-3.53
Dixon Mobil Corp	67.49	-.81
Facebook Inc	177.75	-5.95
FEMSA	88.21	-.50
HSBC Holdings prA	26.43	+0.03
Home Depot	217.47	+13.82
Intel Corp	44.96	-1.54
JPMorgan Chase & Co	106.02	-1.70
Johnson & Johnson	127.73	-3.63
MasterCard Inc	271.89	-2.47
McDonalds Corp	214.66	-3.81
Merck & Co	64.94	-.12
Microsoft Corp	133.39	-2.74
Novartis AG	88.44	-1.03
Oracle Corp	51.58	-.01
PepsiCo	130.27	-1.49
Pfizer Inc	34.34	-.31
Procter & Gamble	117.32	-1.86
Royal Dutch Shell B	55.27	-.29
Royal Dutch Shell A	55.13	-.43
SAP Se	117.52	-1.46
Taiwan Semicon	40.95	-.59
Toyota Mot	127.83	-.96
Unilever NV	60.04	+0.48
Unilever PLC	61.09	+0.03
UnitedHealth Group	230.66	-15.03
Verizon Comm	55.92	-.73
Visa Inc	175.20	-3.00
WallMart Strs	110.83	-2.16
Wells Fargo & Co	44.42	+0.03

How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, August 23, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	200,330	356.01	▲ +25.56	+4.7
2 McDonalds Corp	163,022	214.66	▼ -3.81	+37.8
3 Abbott Labs	144,802	81.93	▼ -2.85	+26.3
4 AbbVie Inc	97,535	65.97	▲ +1.54	-27.8
5 Mondelez Intl	77,342	53.63	▼ -.91	+29.9
6 CME Group	75,636	211.22	▼ -2.36	+28.8
7 Caterpillar Inc	64,168	114.06	▼ -2.37	-14.0
8 ITW	47,344	146.36	▼ -3.86	+11.3
9 Deere Co	46,604	147.02	▼ -2.21	+6.2
10 Walgreen Boots Alli	44,543	49.32	▼ -.70	-26.2
11 Exelon Corp	43,604	44.88	▼ -.25	+5.5
12 Baxter Intl	43,412	85.03	▼ -1.94	+19.2
13 Allstate Corp	33,571	101.98	▼ -1.24	+4.8
14 Kraft Heinz Co	30,902	25.33	▲ +3.2	-53.8
15 Equity Residential	30,688	82.75	▲ +1.11	+27.1
16 Motorola Solutions	29,017	175.27	▲ +1.95	+41.9
17 Ventas Inc	26,822	71.99	▼ -1.21	+26.9
18 Discover Fin Svcs	24,428	76.76	▼ -3.15	+6
19 United Airlines Hldg	21,203	82.53	▼ -.41	-2.6
20 Arch Dan Mid	20,847	37.43	▼ -.06	-23.2
21 Ulta Salon Cosmetics	18,829	322.10	▲ +0.07	+34.5
22 Nthn Trust Cp	18,203	84.71	▼ -2.29	-18.9
23 Gallagher AJ	15,376	88.01	▼ -1.71	+25.3
24 CDW Corp	16,241	112.23	▲ +.84	+31.4
25 TransUnion	15,437	82.20	▲ +.01	+11.6
26 Grainger WW	14,516	266.02	▼ -3.24	-26.1
27 ConAgra Brands Inc	13,577	27.93	▼ -1.54	-21.6
28 CBOE Global Markets	13,385	119.85	▼ -1.52	+21.0
29 Dover Corp	12,813	88.10	▼ -2.62	+7.2
30 CNA Financial	12,489	46.00	▼ -1.16	+11.2
31 Equity Lifesty Prop	12,303	135.15	▲ +1.17	+45.9
32 IDEX	12,177	160.55	▼ -3.45	+7.6
33 NiSource Inc	10,834	29.02	▼ -.40	+10.3
34 Zebra Tech	10,741	198.49	▼ -5.01	+17.4
35 CF Industries	10,287	47.12	▼ -1.06	-2.3
36 Packaging Corp Am	9,285	98.09	▼ -3.19	-8.1
37 US Foods Holding	8,788	40.10	▲ +.92	+19.2
38 LKQ Corporation	7,846	25.46	▼ -.11	-23.3
39 Aptargroup Inc	7,701	120.26	▲ +.01	+18.2
40 Hill-Rom Hldgs	6,968	104.30	▼ -.95	+7.0
41 Fortune Brds Hm&Sec	6,399	49.56	▼ -.96	-7.0
42 Old Republic	6,879	22.69	▲ +.38	+6.2
43 Jones Lang LaSalle	6,682	129.71	▼ -3.12	-14.9
44 Morningstar Inc	6,543	153.02	▼ -2.43	+11.9
45 Middleby Corp	6,970	107.25	▼ -3.70	-9.2
46 Paylocity Hldg	5,768	108.68	▲ +4.51	+48.0
47 GrubHub Inc	5,265	57.86	▼ -2.08	-58.1
48 CDR Global Inc	5,184	42.61	▼ -2.35	-29.5
49 Ingredion Inc	5,070	75.98	▲ +.08	-23.0
50 First Indl RT	4,826	38.16	▼ -.43	+22.7
51 Kemper Corp	4,456	66.89	▼ -8.31	-13.5
52 Equity Commonwth	4,111	33.72	▼ -.32	+13.0
53 Tribune Media Co A	4,108	46.47	▼ -.02	+28.7
54 RLI Corp	4,021	89.79	▼ -2.29	+19.2
55 Stericycle Inc	3,903	42.84	▼ -2.15	-30.2
56 Brunswick Corp	3,785	44.16	▲ +.24	-30.2
57 Littelfuse Inc	3,785	153.95	▼ -2.30	-28.3
58 Wintrust Financial	3,500	61.75	▲ +.05	-30.7
59 Cabot Microelec	3,459	119.16	▼ -3.63	+8.2
60 John Bean Technol	3,200	101.08	▼ -1.74	-8.4
61 Investnet Inc	2,961	56.75	▼ -1.69	-6.3
62 TreeHouse Foods	2,807	49.96	▼ -2.21	+3.5
63 Hyatt Hotels Corp	2,727	72.26	▼ -2.25	-5.6
64 Teleph Data	2,595	24.21	▼ -.60	-18.2
65 GATX	2,576	72.18	▼ -1.94	-13.3
66 Adtalem Global Educ	2,542	44.94	▼ -3.87	-7.8
67 Retail Prop Amer	2,390	11.19	▼ -.20	-5.3
68 Navistar Intl	2,216	22.36	▼ -1.58	-45.7
69 Stepan Co	2,077	92.11	▼ -2.46	+6.4
70 Fst Midw Bcp	2,065	18.70	▼ -.86	-30.3
71 Anixter Intl	1,925	57.09	▼ -3.6	-20.5
72 US Cellular	1,849	34.42	▼ -.55	-21.4
73 Knowles Corp	1,825	20.03	▲ +.04	+13.8
74 Federal Signal	1,748	29.00	▼ -1.34	+12.6
75 Horace Mann	1,743	42.31	▼ -1.38	-5.0
76 Allscripts Hlthcare	1,544	9.27	▲ +.27	-36.9
77 Career Education	1,510	21.55	▼ -.53	+30.5
78 Tootsie Roll	1,441	36.75	▼ -1.27	+26.9
79 AAR Corp	1,427	41.00	▼ -1.22	-9.8
80 Hub Group Inc	1,366	40.90	▲ +.07	-20.3
81 Huron Consulting Gp	1,363	59.48	▼ -1.36	+22.6
82 Groupion Inc	1,362	24.40	▲ +.04	-46.9
83 First Busey Corp	1,323	23.89	▼ -1.39	-23.0
84 Addus HomeCare	1,145	86.65	▼ -1.78	+36.1
85 Coeur Mining	1,141	5.14	▲ +.19	-4.5
86 Navteq Consult	1,071	27.85	▼ -.02	+18.3
87 Methud Electronics	1,013	27.44	▲ +.71	-30.6
88 Acco Brands Corp	933	9.53	▲ +.04	-21.4
89 Enova Intl Inc	822	24.18	▼ -.48	-31.2
90 ANI Pharma	781	64.70	▼ -3.84	+12.9
91 SP Plus Corp	774	33.75	▼ -1.18	-15.8
92 Sanfilippo John	757	86.19	▲ +5.30	+22.7
93 Great Lakes Dredge	683	10.71	▲ +.53	+84.7
94 Heritage-Crestline	571	24.71	▼ -1.63	+4.7
95 SunCoke Energy Inc	558	6.12	▼ -.16	-44.9
96 QCR Holdings Inc	547	34.71	▼ -1.93	-21.1
97 OneSpan Inc	543	13.48	▲ +.03	-25.9
98 Echo Global Logis	520	19.09	▼ -.65	-42.2
99 Fst				

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CLASS REUNIONS

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LEGAL NOTICES

LEGAL NOTICE VILLAGE OF MELROSE PARK, ILLINOIS VILLAGE BOARD
PLEASE TAKE NOTICE that the Village Board of Melrose Park will convene a public hearing on the 9th day of September, 2019 at 6:00 p.m. in the Village Board Meeting Room located on the First Floor of the Police Department located at 1 Broadway Avenue, in Melrose Park, Cook County, Illinois. Said Public Hearing shall be convened for the purpose of reviewing an amendment to the existing Annexation Agreement (the "Amendment") for the property located on the frontage located on the south side of West North Avenue, between 7th Avenue and 1st Avenue within the Village limits (the "Subject Property"). A copy of the proposed Amendment is on file with the Village Clerk. The Village Board will entertain the submission of documents, testimony and public comment regarding said Amendment. All persons are invited to attend the public hearing to listen and be heard. The geographic territory which is the subject matter of this Public Hearing is the property identified by the permanent index numbers 15-02-101-001; 15-02-101-003; 15-02-101-004; and 15-02-100-015. This Public Hearing may be continued to a further time, date and place without further published notice being given except as may be provided in the Illinois Open Meetings Act.

Published this 25th day of August 2019 by the Village Board of Melrose Park, Cook County, Illinois. /s/ Chairman
Pub. 08/25/2019 6419050

NOTICE TO COLLETTA U. BRANTLEY:
TO: COLLETTA U. BRANTLEY: Please take notice that a complaint seeking relief against you has been filed in the Berks County Court of Common Pleas. The matter of relief being sought is custody. A Custody Conference is currently scheduled for August 30, 2019 at 9:00 a.m. on the 7th floor of the Berks County Services Center. You are required to appear at this conference. Contact Attorney Rebecca A. Smith, of Bentley, Gibson, Kopecki, Smith, P.C., 1118 Penn Avenue, Wyomissing, Pennsylvania 19610, (610)-685-8000.

'Buddy system' blues?

It's possible for co-workers who are all reaching for the same company-related goal to be friends. Joan Baum, a sales manager in San Francisco, says two of her best friends are former associates she directly competed with for commissions at her first job. "I can't say that I was always happy to be in competition with people that I really cared about but that's the reality of anything in life, especially sales when you're all lining up new clients," Baum says. "We were three reps out of school in a sales staff of 16 that was spread around the country but we were based in Minneapolis and each one of us had an eye on moving to San Francisco or New York."

Blank says when an opportunity to work in the San Francisco office emerged, all three put in for the job. Baum "won," as she puts it. "I know there were some hard feelings and I'm sure that there was plenty said behind my back, but we got over it," she says. "I think I probably took the competitive aspect of our relationship a bit too far, making sure that I was always out front when it came to getting new clients, so things probably eased up a bit once a left. Things were kind of cold for a while, but we're all very good friends today."

Baum says she's aware that her leaving the Minneapolis office hurt her friends, both personally and professionally. "We talked about it later and they admitted I pushed them and I told them they pushed me," she says. "In sales, complacency can be the worst thing. You have to find different things to motivate you and having a good friendship with your peers at work can be beneficial if you use that relationship to make yourself do more."

9 to 5



"I'm running for office because my family wants me to spend more time away from them."

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Chicago Tribune

Bringing in the best and the brightest

While a quick game of foosball may help alleviate office stress and build team camaraderie, it might not do much to improve employee retention. If companies really want to appeal to recent graduates and younger workers, they may want to consider a few things that go beyond games in the break room. **Here are a few suggestions:**

Think differently

Patty McCord, author of "Powerful: Building a Culture of Freedom and Responsibility (Silicon Guild, \$26.95) and former chief talent officer for Netflix, says employers looking to attract the right workers have to think less about the future and more about the present. "You're hiring for now because people are looking for the jobs they want now, not 20 years from now, so you have to create a working environment that sticks to that plan," she says.

Doug Rickart, vice president of recruiting with staffing agency Robert Half, says traditional companies can pull in new talent by emphasizing their newest initiatives. "If it's part of your strategy, you should make sure your job candidates are aware of what you're doing," he says. "They'll want to know that they'll be working for a company that's made a commitment to moving forward."

What the tech

Yesterday's technology is so ... yesterday. If companies want to attract new, motivated workers, they'll need to have the appropriate technical tools in place, not in development. "It's not something you fulfill once you staff a department," says Jonathon Young, a tech-firm consultant in San Jose, California. "You don't hire scientists and then give them baking soda and vinegar. Your tech needs to be up to speed before Day One. Your new hires grew up with iTunes and Google. They were raised on Amazon and Uber. They don't have time for you to get up to speed."

Young says he once worked for a company that ran an old, unsupported Windows operating system. "If that's your approach to tech, you're way behind, and I don't think the people you need to hire are going to wait around for you to catch up," he says.

Break it up

While most recent college grads are used to working on academic projects alone and in small groups—work usually related to smaller classrooms—they'll probably tell you they were never fans of huge classes that took place in large auditoriums. Companies who want to appeal to those prospective employees often segment their staff into smaller, less intimidating groups. New hires will probably feel more comfortable in open spaces with shared desks and tables. "It's the Starbucks approach," says Young. "Provide a working environment, whether that means workspace, hours or dress code, that puts your new workers in the best possible position to succeed."

Rickart points out that new companies shouldn't pretend they're staffing their executive suites. Instead, they're hiring developers and project managers. "A lot of the creative types who want to be part of an innovative company that's more like an ad agency or e-commerce company," he says. "You're not putting them in the stuffed-shirt environment. They need to know that."

Move 'em around

A recent PwC report on reshaping the workplace said today's younger workers are looking for companies that offer career development and job retention strategies. Instead of giving a 24-year-old workers a job that fits into the prior or existing corporate structure, PwC encouraged companies to offer new workers temporary jobs with rotational responsibilities, meaning the most recent hires would gain a variety of experiences and face different challenges.

Training, of course, should be a key component of facing those challenges. "Workers of all ages want to know as much as possible," says Young. "Anyone interviewing for a job today, especially a job with an established company, should be asking about training."

That training includes mentoring as well. "Every industry has important 'tribal' knowledge that gets handed down to new hires, and industry knowledge is absolutely essential to career success," says Brian Weed, CEO of Avenica, a Minneapolis-based job-placement service for recent college graduates.

— Marco Buscaglia, *Careers*

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Same problem, different location: Harassment outside the office is still harassment

Sexual harassment has never been limited to work hours, particularly in work environments that are dominated by men. "A lot of partying after work goes on — events at bars or restaurants where everyone's guard is down and the opportunities for harassment are multiplied by 100," says Stephanie Davis, an attorney with Maynard Cooper Gale's Labor and Employment division in Birmingham, Alabama. "There's pressure for women to be out there, drinking with the guys, telling stories, dancing with each other or the men in the office. And it's all in good fun, right? Just co-workers letting off steam. But that's when things get out of hand."

Davis says harassment in a restaurant or bar can be less obvious than at work, which can make it even more difficult for women to come forward. "Inappropriate behavior in a quiet office is going to be amplified if the right people are present. In a bar, it may just sound like part of the scene, part of what happens. But it's not. Ever," Davis says. "People say, 'hey, that

was on our own time.' Fine, if that's your defense, fine. But don't think you won't be held accountable. Don't think the women you say lewd things about or the women you lock into extended hugs or the women you casually, jokingly touch as they walk by are assuming it's OK. Because they're on their own time, too. And they don't choose to get harassed on their own time. That's you. You made that call. And you should suffer the consequences."

New York-based law firm Phillips and Associates has outlined five ways women may be harassed at company events, including:

1. Unwanted and unwelcome touching
2. Inappropriate gifts of a sexual nature
3. Making inappropriate sexual remarks or propositions
4. Making employees play party games that make them uncomfortable
5. Inappropriate or sexual remarks about an employee's appearance



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SUNDAY, AUGUST 25, 2019

'Hey, over here!'

Traditional companies try new tactics to attract young employees

When she was looking for a job last year, 28-year-old Amy Jordan said she could tell the mindset of her potential employers by looking in their kitchens. "Crusty old coffee maker? Out," says Jordan, who lives and works in Oakland, California. "Gross fridge? No water? Stacks of paper cups? Out."

Jordan, who didn't want to use her real last name because "I supervise people older than me and I don't want to be accused of age-shaming," is a job analyst specializing in financial firms. She says her quick assessments may seem a little hasty but she stands by her methodology. "When you're hiring people of a certain mindset — I'm hesitant to say age because I've worked with 50-year-old women who acted like they were in their 20s and 20-something women who acted like they were 50 — you should already have an idea of what they like, their lifestyles, their preferences. And then you should create a workspace that reflects those preferences," Jordan says.

'We have snacks!'

If you've ever taken a tour of a new tech company, creative agency or recently funded start-up, you've probably seen examples of Jordan's assessment up close. There's a strong chance your guide spent more time touting the food and drinks in the break room than the state-of-the-art set-up in the conference room. "I think most times I've been shown around start-ups, they really emphasize the hippest, latest fun thing in their space, like a mini climbing wall," says Andrew Wentworth, a 24-year-old marketing specialist in New York. "The funny part is that they show you all this cool stuff, then tell you that employees can work from home three days a week, so what's the point?"

OK, so maybe those walkthroughs that highlight your company's food stash — 'What! A drawer filled with KIND bars? I'm in!' — aren't as effective as you'd hoped but there are still reasons employers should make sure their workspaces can attract workers of all ages.

But it's not just the obvious elements that make an office more appealing to younger workers. That's not to say things like adjustable desks, artisan coffee, private phone rooms,

outdoor — preferably rooftop — patios, randomly placed piles of photo books, craft beers and gathering spaces adorned with both pillow-topped couches and couch-sized pillows aren't going to snag a few prospective worker bees. And let's not forget those graphically obnoxious signs that say things like "Push Past It" and "Coffee Now!" I mean, those things just scream "Work here!," right?

Or not.

Money talks

"I think companies try too hard sometimes," says Wentworth. "I definitely want to work in a unique space but not if it's going to mean \$10,000 less in income. I'd rather be in a drab cubicle and make more money."

Still, Wentworth agrees that companies who want to hire workers fresh out of school have to work a little harder to make themselves appealing. "I think a lot of it is attitude," he says. "I had an internship with a small, family-run catering business two years ago and I loved it. Everyone was 30 years older than me, with the exception of a few people, and that place had more energy than my fraternity house at school."

So what's a traditional company to do? The strategically-tattooed, craft-beer-craving, caffeine-stoked, up-all-night, angst-as-an-accessory, coding-from-birth, insert-your-cliche-here youngsters who have the sense, skills and savvy to help push your company forward may not want to work for companies they consider — shudder — traditional. "I admit I shy away from some of the big names when I see job openings," says Thomas Vance, 24, a recent graduate of the University of Florida. "And I have a degree in business from a huge school so it's not like I'm anti-establishment. I just don't think a legacy company is for me."

What would change Vance's mind? "The right pitch, if I can see myself doing some interesting things," he says. "I'm skeptical but I'm not stupid."

And, of course, the aforementioned bump in salary. "I want to buy a house, go on trips, eat at nice restaurants," he says. "I don't care if I worked in the hippest atmosphere in New York City. If someone offers me substantially more money but wants me to work from home, I'm out."

— Marco Buscaglia, *Careers*

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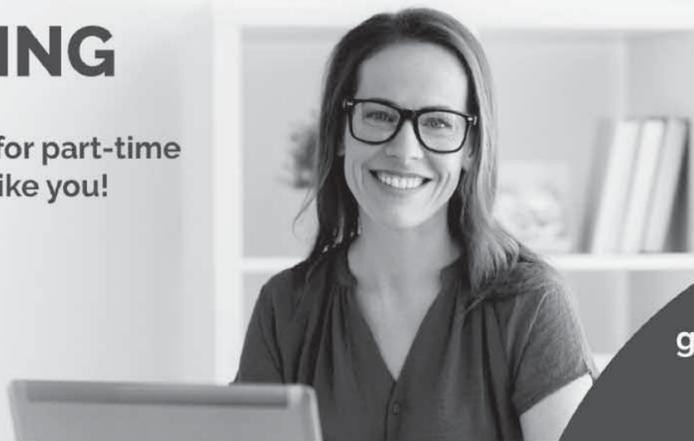


Figuring out what it takes to attract top talent without looking too oblivious (or obvious) can be difficult for traditional companies.

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Chicago Tribune

NATIONALS 7, CUBS 2

2-game home skid is 1st in 2 months for Cubs

Happ, Maddon unhappy with third strike call with bases loaded in fourth. **Page 3**

RANGERS 4, WHITE SOX 0

Experienced Nova 'fills up the strike zone'

Young pitchers pick up plenty of pointers from veteran starter. **Page 5**

NIU FOOTBALL

NIU house: 'We still get Jordan Lynch's mail'

At least 23 Huskies players have lived in the "Lake House" since 2010. **Page 6**

BULLS

Trainer Tanaka returns to his roots in Tokyo

Makes trip to Japan with his father for Basketball Without Borders. **Page 6**

Chicago Tribune

CHICAGO SPORTS

Chicago's best sports section



Steve McMichael, a mainstay of the '85 Bears, at his Mongo McMichael's restaurant in Romeoville.

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

'Ooooh, the skulduggery!'

Inside the world of **Steve McMichael**, still one of the most colorful and beloved characters from the '85 Bears

BY DAN WIEDERER

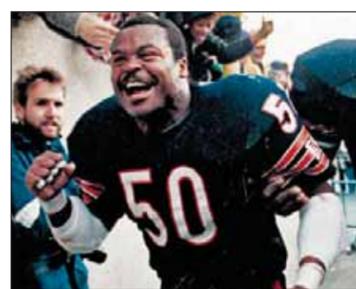
Steve McMichael reaches across the table for a handful of Mongo nachos, plopping a mound of corn chips, beef, queso and olives onto his plate and taking a moment to catch his breath. If the wooden chairs at McMichael's Romeoville sports bar were equipped with seat belts, now might be a good time to buckle in.

This intermission won't last long and for

the past 20 minutes, McMichael's sermon has been fast-paced and all over the place, the ruminations of a Bears legend explaining the meaning of life. Or something like that.

Even for an audience of one, McMichael understands how to be captivating, mixing detailed old stories with off-color jokes and philosophical musings and driving it all home with his emphatic tone and distinct Texas drawl.

Turn to **McMichael**, Page 8



CHICAGO TRIBUNE



RANKING THE BEST BEARS PLAYERS EVER

'Samurai Mike' was always 'businesslike'

Mike Singletary, our pick at No. 12, made 10 straight Pro Bowls and was a two-time Defensive Player of the Year. **Back Page**

BEARS 27, COLTS 17

■ On 'thin ice,' Bears kicker Eddy Pineiro tries not to fall through. **Page 7**

■ Colts QB Andrew Luck announces his retirement after the game. **Page 13**

LABOR DAY WEEKEND

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TOP OF THE SECOND



PHIL ROSENTHAL

Virginia McCaskey 'blessed'

It was early 1926. Pro football was in its infancy. Red Grange was barnstorming with George Halas' Bears, traveling by train.

A large, presumably impassable crowd had gathered at a station to await the Galloping Ghost's arrival with the team, so a plot was hatched to get him safely off the train and to his waiting ride.

Grange donned a hat with the brim tipped low. Into his arms was placed a toddler, and he slipped through.

This likely was the first contribution to the Bears by Virginia McCaskey, Halas' daughter, then 3.

McCaskey, now 96, is one of the NFL's four female owners, a quartet that's the focus of NFL Films' "A Lifetime of Sundays," produced and quasi-hosted by Jane Skinner Goodell, the commissioner's wife.

"The Bears have been my life all these years," McCaskey says at a team meeting in the show. "I feel very blessed and grateful."

"Sundays" makes its debut on ESPN at noon Sunday with a repeat set for ABC at 2:30 p.m. Sept. 1.

While the production is a bit stiff and doesn't get much below the surface, the real problem is that sadness courses through it.

McCaskey ascended to the Bears throne with the loss of her father, a league co-founder, four years after the death of George Jr., who had been the presumptive heir.

The other three women — the Lions' Martha Firestone Ford, 93; the Steelers' Patricia Rooney, 88; and the Chiefs' Norma Hunt, 81 — are the widows of long-standing owners whose contributions are reverentially noted in lifting the league from its modest start.

The program dwells too much on what Halas, William Clay Ford Sr., Dan Rooney and Lamar Hunt Sr. (who also had a stake in the NBA Bulls) did and meant to the league, making it difficult to fully appreciate what these women have achieved on their own.

It's important that how tough, dedicated and shrewd these women have been doesn't get lost in the flood of nostalgia. They have achievements in their own right. Still, it's so rare to get a glimpse of McCaskey's private life, we'll take anything we can get.

McCaskey says she wakes up daily at 5:30 a.m. so her driver can take her to 6:15 Mass.

"It's the best way to start my day," she says. "Get God involved in what I hope to be doing that day and ask for his help."

Former Bears cornerback Charles Tillman says McCaskey doesn't address the team often.

"But when she does, it's powerful," Tillman says. "She's got a voice, and when she's in the room, you're going to listen."

Explains McCaskey: "I don't want them to look on me as some little old lady who is just kind of hanging around. I want them to know how much I care about the Bears and them."

We're told McCaskey learned football



KAMIL KRZACZYNSKI/CHICAGO TRIBUNE

Bears owner Virginia McCaskey speaks as part of a panel June 9 during the Bears100 convention at the Donald E. Stephens Convention Center in Rosemont.

from her mother, rather than her father, because that's who attended games with her as a child.

The family had seats in a box close to the Bears bench when her father was coach, but Halas rarely spent time on the bench, preferring to pace the sideline.

"All the opportunities I've had, all the privileges, all the miracles I've watched, I'm just very grateful for my life," McCaskey says.

Some other quick thoughts:

■ Regina King is narrator, with bromides such as, "For these four women, football isn't just a game, it's a way of life." Skinner Goodell might as well have handled the duties, however. The daughter of a former White House chief of staff who grew up in Lake Forest and became a Fox News anchor before her husband came to run the NFL, she has a considerable presence anyway. She hosts a panel discussion that is featured throughout and does an on-camera interview with Rooney in Pittsburgh.

■ Interesting that this is making its debut on ESPN. The channel wasn't so enthusiastic about McCaskey when she made a rare appearance speaking to fans at halftime of a Monday night game in September, presenting Brian Urlacher his Hall of Fame ring. Viewers instead were shown a musical performance from the group Cheat Codes. ESPN didn't even think to run a clip during the second half.

■ Halas is not the only ghost lingering in McCaskey's story. Her attachments to Brian Piccolo of "Brian's Song" fame and

Walter Payton, running backs who died young, are recalled in loving, melancholy detail.

■ Fun fact: Rooney earned a master's degree and became a professor of communications at Robert Morris University.

■ McCaskey brings Lions owner Ford a box of chocolates whenever the teams meet on Thanksgiving.

■ Bill Belichick is effusive about Ford. "She's very sharp," Belichick says. "She's so passionate about her team, about the city of Detroit, about the Lions fans, and I have a great deal of respect for that. ... She works very hard to try to put her team in the best possible position to win and be competitive."

■ Lest we think these men saints, an anecdote possibly meant to be endearing tells of Dan Rooney skipping the birth of his youngest daughter, dropping Patricia at the hospital, then circling back to the office so he could fire the Steelers coach.

■ Halas, meanwhile, was so suspicious of Virginia's beau, aspiring big-band singer Ed McCaskey, that he dispatched fellow owners to assess the would-be son-in-law during their courtship. Not surprisingly, Ed and Virginia eventually eloped. He died in 2003.

■ Although Hunt is only seven years younger than Rooney, she is the only one of the four women who expresses any concern about how others may perceive her age. "What I'm calling our little club — this is the truth — I always say, 'It's actually the fab three and Norma,'" she said.

LET'S PLAY 2

	Thursday Titans Preseason 7, FOX-32	Sept. 5 Packers 7:20 p.m. NBC-5
	Sunday Nationals 1:20 p.m. WGN-9, TBS	Tuesday @Mets 6:10 p.m. NBCSCH
	Sunday Rangers 1:10 p.m. NBCSCH	Tuesday Twins 7:10 p.m. NBCSCH+
	Saturday @Crew 6:30 p.m. ESPN+	Sept. 14 FC Dallas 2:30 p.m. Univision
	Sunday @Lynx 5 p.m. WCIU-26.2	Tuesday @Lynx 7 p.m.

SUNDAY ON TV/RADIO

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9 a.m. Motocross: FIM MX2 CBS
12:30 p.m. Michelin GT Challenge NBCSN
1:30 p.m. Trucks: Silverado 250 FS1

BASEBALL
1:10 p.m. Rangers at White Sox NBCSCH
 WGN-AM 720
1:20 p.m. Nationals at Cubs WGN-9, TBS
 WSCR-AM 670
4 p.m. Giants at A's (in progress) MLB
6 p.m. Yankees at Dodgers ESPN

BASKETBALL
2 p.m. WNBA: Liberty at Mystics NBA
4 p.m. WNBA: Sun at Sparks NBA
5 p.m. WNBA: Sky at Mercury WCIU-26.2
6 p.m. WNBA: Aces at Lynx NBA

NFL PRESEASON
7 p.m. Steelers at Titans NBC-5

HIGH SCHOOL FOOTBALL
1 p.m. S. Col. (Pa.) at Hamm. (S.C.) ESPN2

GOLF
6 a.m. Scandinavian Invitation Golf
11 a.m. PGA: Tour Championship Golf
12:30 p.m. PGA: Tour Championship NBC-5
12:30 p.m. LPGA: CP Women's Open Golf
3:30 p.m. Korn Ferry: Boise Open Golf
5:30 p.m. Champions: Boeing Classic Golf

LACROSSE
3:30 p.m. Whipsnakes at Archers NBCSN

SOCCER
8 a.m. Bournemouth vs. Man. City NBCSN
8:30 a.m. RB Leipzig vs. Eintracht Frankfurt FS1
10:25 a.m. Tottenham vs. Newcastle U. NBCSN
11 a.m. Hertha Berlin vs. Wolfsburg FS1
1:30 p.m. AS Roma vs. Genoa CFC ESPN
5 p.m. MLS: Crew at FC Cincinnati FS1
7:30 p.m. MLS: Dynamo at FC Dallas FS1
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U.S. OPEN

Reverberations felt a year later

Umpire who absorbed Williams' rage won't officiate her matches

BY HOWARD FENDRICH | Associated Press

As the start of the 2019 U.S. Open approaches, the indelible image from last year's tournament does not involve a particularly remarkable shot or a champion holding a trophy.

Instead, it is, and likely forever will remain, Serena Williams pointing her index finger at chair umpire Carlos Ramos while insisting that he owed her an apology after they clashed during the women's final.

The tenor of that match between Williams — who then was, and currently is, seeking a 24th Grand Slam singles trophy — and Naomi Osaka — whose terrific performance during a 6-2, 6-4 victory largely was ignored amid the chaos that enveloped Arthur Ashe Stadium that day — shifted after Ramos warned Williams for receiving a coaching signal from the stands and devolved from there. She eventually was docked a point and, later, a game — and afterward, was fined \$17,000.

Almost a full 12 months later, with first-round play beginning Monday at Flushing Meadows, the ramifications of that 1-hour, 19-minute contest still reverberate, including this: Ramos will not officiate matches involving Serena Williams or her older sister, Venus.

"We've decided that there are over 900 other matches and Carlos, for 2019, will not be in the chair for a Williams sisters match," U.S. Tennis Association executive Stacey Allaster said in a telephone interview. "We want the attention of the competition to be on the athletes."

Among the key story lines that carry over:

Serena Williams, also the runner-up at Wimbledon each of the past two years, is trying to equal Margaret Court's mark for most major singles championships. Osaka, who added her second Slam title at the Australian Open in January, returns to New York ranked No. 1 — and dealing with knee discomfort that forced her withdrawal from a tuneup tournament last week.

What's more, the tennis world is filled with ongoing discussions and debates about such matters as the proper role of chair umpires, the way the code of conduct is constructed and, maybe above all, whether in-match coaching should be permitted everywhere.

On that last subject, there are those who would like to see it, such as the USTA itself — which lobbied, to no avail so far, the folks who run the other majors to approve coaching — or Williams' coach, Patrick Mouratoglou, who acknowledged right after last year's final that he was attempting to communicate with his player and also noted, correctly, that surreptitious coaching happens all the time and goes unpunished.

Says Allaster: "I understand it's polarizing, but ultimately, we have to look at how tennis competes and is relevant. Access is a key part of it; engagement with fans that want to hear from the players and coaches."

Says Mouratoglou: "I have never understood why tennis is just about the only sport in which coaching during matches is not allowed."

There are others, such as Roger Federer or the person in charge of Wimbledon, who think it goes against the very fabric of the game.

Says Federer: "I'm of the opinion that we shouldn't have coaching in tennis. It's what actually makes our sport unique."

Says All England Club executive chairman Richard Lewis: "Most of the men have said they're against it. A lot of coaches have



GREG ALLEN/AP

Serena Williams points at chair umpire Carlos Ramos during her women's final match against Naomi Osaka at last year's U.S. Open.

said they're against it. There's a lot of people — Wimbledon, as much as anybody — who feel that tennis is very special because it is a gladiatorial contest. You're on your own."

It's a topic that hangs over the season's last major, even if there are plenty of results-related questions for the hard-court tournament's two weeks:

How healthy is Williams, who withdrew two events because of back spasms? Can Osaka make another deep run? Will Wimbledon champion Simona Halep get past the semifinals at the only Slam where she hasn't? How will 15-year-old Coco Gauff follow up her run at Wimbledon? Can Federer, defending champ Novak Djokovic or Rafael Nadal make it 12 major titles in a row for the Big Three? Might a 20-something man finally break through?

None of that, though, is fraught with the greater significance of a possible rule change. As things stand, there is nothing consistent about coaching, a reflection of the each-week-is-different situation in a

sport without a commissioner or a single rulebook.

"I wish (men and women) had coaching," said Sam Querrey, a Wimbledon semifinalist in 2017, "and you could talk to your coach whenever you want."

Grand Slam tournaments do not allow coaching, for male or female players, in main-draw matches, although the U.S. Open began trying it for qualifying and juniors in 2017.

The International Tennis Federation does allow it for Davis Cup and Fed Cup matches, even letting coaches sit courtside.

The ATP doesn't allow it for tournaments on the men's professional circuit.

Yet the WTA does let coaches come down out of the stands to talk to players during changeovers, something that was ushered in more than a decade ago — when Allaster was the CEO of the women's tour.

"Either have it everywhere or nowhere," 2016 U.S. Open runner-up Karolina Pliskova said, "but I prefer nowhere."

CUBS

Maddon could face protege in October

Playoff possibilities include Cubs meeting Martinez's Nationals

BY PAUL SULLIVAN

It's easy to envision several scenarios that could play out for the Cubs in the final five weeks of their bipolar season.

One of the juicier possibilities involves them getting into the postseason as a National League wild-card team and playing the Nationals in a do-or-die game pitting manager Joe Maddon against his protege, Dave Martinez.

The Nationals were 12 games under .500 on May 23, and Washington Post columnist Thomas Boswell had called upon the Nats to fire Martinez. Now they're the hottest team in baseball.

With their 7-2 victory against the Cubs on Saturday at Wrigley Field, the Nationals are 53-26 since that low point and have scored 97 runs in their last nine games.

"They've got a nice thing going on," Maddon said. "They could be very dangerous. If they get the bullpen situated, they could be very good down the stretch."

If the season ended Saturday, the Nationals would play host to the Cubs in the wild-card game in Washington, where the Cubs won the decisive Game 5 of a 2017 NL Division Series, leading to manager Dusty Baker's firing. The Nationals later hired Martinez from the Cubs and signed him to a three-year deal, and he now could be in line for the NL Manager of the Year Award.

Martinez said Saturday that he and Maddon haven't spoken recently and only text once in a while.

"We both have a lot going on, but as you know he was my mentor, became my big brother," Martinez said. "I have the utmost respect for him. For me, he's the best."

Is it any different managing against his mentor?

"I only know I'm managing against Joe because of Joe," Martinez said. "It's kind of crazy. I look up to him and respect him, but we both know we have a job to do."

But as Maddon's former bench coach with the Rays and Cubs, Martinez knows Maddon's moves as well as anyone in the game.

Advantage, Davey? "No, things change," Martinez said. "Personnel changes. Teams change. It's very different (from when I left after 2017)."

Maddon said he doesn't pay much attention to whom he is managing against, even his old friend.

"If I had been a younger manager, that might have been something I thought about more," he said. "But the more you do it, the less you think about it."

Maddon said he used to matching up against veteran managers such as Jim Leyland and Tony La Russa and saying to himself: "I've got to be on my toes, man."

But with 1,237 wins over 16 years, those days are long gone.

"It's not denigrating Davey," he said. "But as a younger manager that's why you possibly overthink it on the other side. Leyland had the advantage (and) Tony had the advantage just by being who they were at that point."

Just as the Cubs win over the Nats in the '17 NLDS spelled the end of Baker's career in Washington, Martinez could inadvertently put an end to Maddon's career in Chicago with a wild-card win over the Cubs.

Though Martinez is a little surprised Maddon is going into the final month of his five-year deal without an extension, he said it's not uncommon in the modern era.

"I truly believe it's part of the game," he said. "I think he gets through the season and good things will happen to Joe. He's been deserving of everything he's accomplished. And I think he's going to manage for many, many years."

Where that will be is the question everyone in Chicago is asking.



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Cubs pinch hitter Ian Happ reacts after plate umpire Vic Carapazza ejected him Saturday at Wrigley Field.

NATIONALS 7, CUBS 2

Losing argument

Happ's debated K just one factor in 2nd straight home loss



PAUL SULLIVAN
On the Cubs

It was only one pitch in the fourth inning of a 7-2 loss to the Nationals, but the Cubs claimed they were robbed by a questionable call by plate umpire Vic Carapazza on Ian Happ's bases-loaded strikeout.

Happ, pinch hitting for Jose Quintana with the Cubs trailing 5-1, watched a 3-2 sinker from Nationals starter Joe Ross sail outside but was called out on strikes to end the inning.

"It's tough when you do your job, come off the bench and have a great at-bat," Happ said. "It's unfortunate for the team. It would've really kept the momentum going there, (to) score another run."

"And it's really unfortunate you have that type of at-bat — eight pitches, make a bunch of good decisions — and not only are you not rewarded for it, you're punished (with) a strikeout instead of a walk and an RBI."

"Those are the types of situations you wish didn't happen."

The Cubs lost consecutive games at Wrigley Field for the first time since June 25-26 against the Braves, while Quintana (11-8) lost for the first time in his past eight decisions.

The Cubs went 2-for-9 with runners in scoring position, and Quintana gave up four earned runs on seven hits and three walks in four innings. Anthony Rizzo committed two errors at first base, indicating it wasn't just Carapazza's call that decided the outcome.

Rizzo also left the game with back tightness in the fifth. Manager Joe Maddon had no update on Rizzo's status afterward.

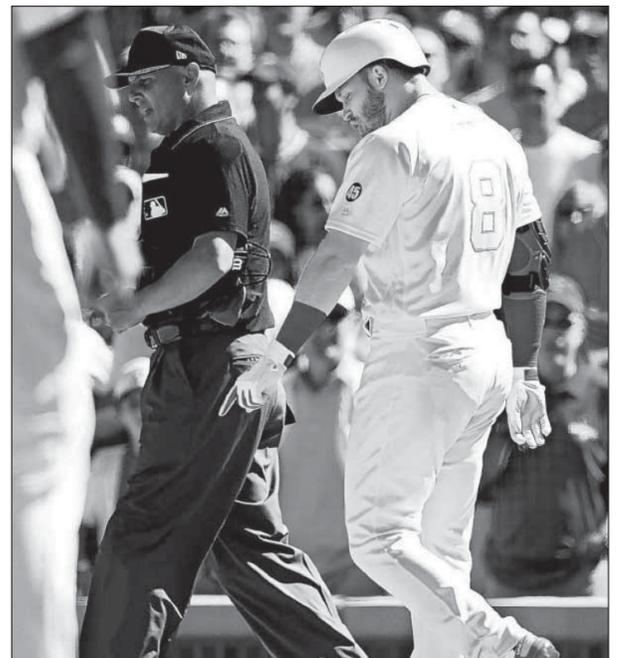
Still, most of the postgame chatter was about Carapazza's call.

Happ was ejected after saying something inappropriate to Carapazza, whom Happ said "guaranteed" him it was a strike.

"That's a walk 100% of the time," Maddon said.

Was the pitch too close to take?

"I made a good decision," Happ said. "I'm not going to foul a ball off. I'm trained that way. I'm trained to take balls. I think I've proven in my time in the big leagues I have a pretty good



Happ earns the ejection arguing with Carapazza after being called out on strikes with two outs and the bases loaded in the fourth.

command of the strike zone and I understand where the pitches are. I don't get very animated unless it's something I really disagree with."

Watching a replay only solidified Happ's opinion.

"It's pretty obvious," he said.

"Vic guaranteed me it was a strike on the field after he tossed me. I don't know how that is possible. I'm very confident in my plate discipline. I'm very confident in my eyes, and you're a competitor and you're in the moment and you get fired up."

Happ wasn't the only one fired up by the call. Catcher Willson Contreras, on the injured list, was ejected from the bench by second-base umpire Hunter Wendelstedt for mouthing off.

Maddon said he was "trying hard not to get kicked out myself" and expected to be when he went out to argue about Contreras's ejection with Carapazza, the wrong umpire.

"What (Contreras) said probably was an ejectionable offense," Maddon said. "But it was funny because I was there watching the pitch be a foot outside, and then I was going to be kicked out by the home-plate umpire when it wasn't his gig."

"And I said 'Don't do it' to myself. So I didn't do it."

The Cubs didn't do much, either, continuing their three-game offensive shutdown in

which they have a combined five runs on 12 hits.

They scored a run in the fifth on pinch hitter Jonathan Lucroy's RBI double, which put runners on second and third with one out. But Javier Baez struck out on a 3-2 pitch outside the zone, and Kyle Schwarber popped out to end it.

Baez hasn't homered in 16 games and was hitting .146 in his previous 12 games. Baez had an infield hit and a double Saturday but struck out twice and continued his power outage.

"I think more than anything the guy can definitely use a rest," Maddon said. He's missing his pitch, and really, he's always going to be out of the zone anyways.

"But a lot of times when he's out of the zone, the ball still gets on the fat part of the bat. It just hasn't been as frequent."

Perhaps you've heard this before, but Maddon is not worried. "When I see a situation like this with a guy like that, I know we're going to benefit I believe when it really matters," he said.

It would seem to "really matter" now, especially with Stephen Strasburg facing the Cubs on Sunday as the Nationals go for the sweep.

Then the Cubs hit the road for a three-game series against the Mets in New York, and no one has to be reminded about their brutal 25-39 road record.



JOHN J. KIM/CHICAGO TRIBUNE

Manager Dave Martinez, left, has the Nationals in position to play the Cubs in the NL wild-card game in Washington.

MLB cracks down after Cubs go rogue with caps

BY PAUL SULLIVAN

The all-black and all-white Players Weekend uniforms have been criticized by players, managers, media and fans, including Cubs manager Joe Maddon, who politely called them "awkward."

The Cubs even went rogue Friday, letting their players wear traditional blue hats. And MLB didn't like it.

"The pitcher (Jon Lester) was supposed to wear a black hat and (position players) were supposed to wear white," Maddon said. "So they got together and figured (for) uniformity we'd all wear the same hat. A solidarity kind of a move."

Asked if MLB was giving teams some leeway, Maddon laughed.

"No, as we found out, we don't," Maddon said.

After the Cubs went rogue in the only afternoon game, several other teams around baseball did likewise Friday night, opting to have all their players wear non-sanctioned hats. A major league source said MLB sent an edict Saturday instructing teams to follow the rules.

The Cubs wore their white hats Saturday and will again Sunday, with the exception of the pitchers, who will wear black caps so hitters don't have a disadvantage seeing the ball.

Around baseball, players and personnel mocked the uniforms.

"What's the slogan: Let the kids play, let the grown-ups look like idiots?" Indians manager Terry Francona asked.

Maddon also couldn't hide his distaste for the attire. "Listen, I get in so many tough spots when I demonstrate my feelings on certain things," he said. "I just don't know. I'd just like to know who said this was a good idea. That's the best way I can describe that. Just really awkward, very awkward. They're getting enough heat. I don't need to pile on."

"We have such wonderful uniforms. I'll go back to (the alternate Little League Classic uniforms) in Williamsport. That was very cool. Last year's (Players Weekend uniforms) were very cool."

"My take on it is they should (have) every team design their own Players Weekend uniform. That would be cool."

Maddon said teams should pick players to design a special uniform during the offseason, suggesting Jason Heyward, Anthony Rizzo and Jon Lester as the Cubs' fashion designers.

"You style the Cubs uniforms, then it truly is Players Weekend," he said. "I think you'd get a lot more interesting and better uniforms if you went that route."

WHITE SOX



JEFF HAYNES/AP

Entering Saturday's start, White Sox pitcher Ivan Nova was 5-0 with a 0.85 ERA in six starts since July 22.

RANGERS 4, WHITE SOX 0

Class in session

Young pitchers get pointers watching veteran Nova work

BY LAMOND POPE

Less, in terms of velocity, is more.

That's one of the lessons teammate Hector Santiago takes away when watching Ivan Nova on the mound.

"I've seen him for the last couple of years, and (now) being on the same team, he's like, 'I've got 95 (mph) today, but I'm just going to sink it at 91,'" Santiago said. "That shows the type of pitcher he is. How good he can be.

"He's got a little extra in the tank, but he's like, 'This is working today, there's no need to overthrow and try to do too much?'"

Sox starters have picked up a lot from Nova, who started Saturday against the Rangers at Guaranteed Rate Field looking to continue his dominant second half.

"It's just his time in, his confidence," Renteria said. "He knows how to maneuver and manage a game. And he's been able to show the calm that comes with having the experience out there in different situations.

"And he's just been a good guy for all these guys to talk to and share their thoughts and their process."

Nova, 32, is in his 10th major league season, and his experience comes in handy for a young staff that features Lucas Giolito, 25, Dylan Cease, 23, and Reynaldo Lopez, 25. That trio has pitched in a combined 156 career games (149 starts) compared

WHITE SOX RECAP

The Rangers used the long ball Saturday to beat the White Sox 4-0 at Guaranteed Rate Field. Willie Calhoun hit a two-run homer off Ivan Nova in the sixth, and Danny Santana hit a two-run homer off Jimmy Cordero in the seventh. Kolby Allard allowed six hits and struck out eight in 6 1/3 innings for the Rangers, who snapped the Sox's three-game winning streak. First baseman Jose Abreu had two of the Sox's eight hits. He singled to right in the first for the 1,000th hit of his career. Eloy Jimenez went 1-for-4 with a single in his return to the lineup after missing two games because of mild hip soreness. Nova (9-10) allowed two runs, one earned, in 5 2/3 innings with six strikeouts and no walks. For more coverage, go to chicagotribune.com/sports.

with Nova's 229 (216).

"The biggest thing with (Nova) is you rarely see him fall behind, and you rarely see him give away free bases," Cease said.

Nova is averaging 1.86 walks per nine innings since 2016, the fifth-lowest mark in the majors.

"He makes the batters earn everything," Cease said. "He fills up the strike zone and when he's going good, he puts together starts like he's been putting together."

Nova has been locked in since late July. Entering Saturday, he was 5-0 with a 0.85 ERA in six starts since July 22. He had the second-best ERA in the majors during that stretch, trailing Jack Flaherty (0.84) of the Cardinals.

Nova threw two complete games during the streak and lowered his ERA from 5.86 to 4.47. He has been particularly tough at Guaranteed Rate, going 4-0 with a 0.30 ERA in his last four home starts before Saturday.

"It's been awesome to watch him," pitcher Ross Detwiler said. "He's been going out there seven, eight, nine innings. He's been dominant. You can tell when he steps out on the mound it's going to be his game, no matter who he's throwing against. It's fun to watch."

Detwiler studies how Nova utilizes his sinker. "He's a guy that throws a lot of sinkers, something I did a lot before this year," Detwiler said. "Sinker really hasn't been my strong point this year, but it's really just seeing where he places it, how he throws it in different counts, seeing how he gets ready with it. Because he always doesn't have his best one when he gets into the bullpen, but going out of the bullpen, he's ready to go."

The Sox rotation had a 3.01 ERA in 16 games since Aug. 7, the best in the American League.

"It's just a matter of continuing to build confidence, gain experience and at the end of the day, just going out there and executing," Giolito said of the staff last month.

And Nova has played a pivotal role in that process.

"His experience and the time that he's had at the major-league level ... has certainly borne his ability to go out there, trust himself," Renteria said. "He knows when he probably does not have his best stuff but can still pitch and command a game. These guys are learning from it."

"He's been one of the bigger influences in our clubhouse with all of them."

'Lucky' Farrell makes special return

BY LAMOND POPE

Rangers reliever Luke Farrell has "Lucky" on the back of his Players Weekend jersey.

"That's a name that my uncles and my dad used to call me when I was a little kid," Farrell said Saturday. "No nickname ever really stuck, but I figured if I was going to pick one, it was going to be that. I think it's fitting."

Farrell, a Northwestern alum who pitched in 20 games for the Cubs last season, suffered a nondisplaced fracture of his jaw and a concussion when he was hit in the face by a line drive in a March 2 spring training game against the Giants.

He made his season debut Friday against the White Sox at Guaranteed Rate Field.

"It was a great feeling," Farrell

said of his return. "It's been a long road and a long process. At certain times, a lot of people might have said that my season was in jeopardy — the way things were going and the lack of progress I was making, the concussion. Where I was, on a couch four months ago to (Friday) night is a huge moment for me."

Farrell started his road back at the Rangers complex in Surprise, Arizona, then began a rehab assignment July 23 with the Arizona League Rangers before moving to Double-A Frisco on Aug. 8. The Rangers activated Farrell from the injured list Friday, and he pitched two perfect innings with two strikeouts in the 8-3 loss.

"It was great," Farrell said. "It was almost like your debut, where you try to take it in and

enjoy it and appreciate it and take it all in. At the same time, I had a job to do, to try to keep us in a ballgame and give us a chance to try to come back. Just try to simplify. Yes, this is a great moment, enjoy it after. Right now it's time to compete."

Farrell, the son of former big league manager John Farrell, has fought back before. He twice had golf-ball sized tumors removed from his neck.

Farrell went 3-4 with a 5.17 ERA in 20 games — including two starts — with the Cubs in 2018. He created another Chicago memory Friday.

"It's great to come back here," he said. "I love this city. It's a home for me. ... To come back and play here in front of some family and some friends is really special."

Verlander and Astros give game a black eye

Teams have to allow reporters into the clubhouse



PAUL SULLIVAN
On baseball

If you're reading this story, you're probably a baseball fan.

Maybe you want to read what the players or managers or general managers had to say or are looking for some news or an opinion on the latest topic of interest.

Imagine for a second no media were there to provide that information. You still could get players' thoughts on Twitter or Instagram or perhaps an essay on the Players' Tribune. But no reporters would be around to ask questions or describe games or write columns.

Could the game survive without reporters?

"That would be difficult because the audience, they always want more," Cubs pitcher Kyle Hendricks said. "They want more access (to players). They want more stories. That's what you guys are here for, to provide that. We wouldn't be playing if there weren't fans and people interested in the game.

"That has to be part of baseball. The Twitter and all the things we do on our own just adds to it and can make it so we're more in control of what's being said. So that helps. It helps just having a good balance like that."

That balance would disappear if the Houston Astros had their way. The organization on Wednesday decided to go rogue, barring Detroit Free Press beat reporter Anthony Fenech from the clubhouse for several minutes after a Tigers-Astros game while other media were allowed in. The Astros said they kept Fenech away because of an alleged beef between him and pitcher Justin Verlander, a former Tiger whom Fenech covered in Detroit.

The Baseball Writers Association of America protested the decision, calling it a violation of the CBA, while Major League Baseball vice president of communications Mike Teevan conceded the Astros erred.

"Per our club-media regulations, the reporter should have been allowed to enter the clubhouse postgame at the same time as the other members of the media," Teevan said in a statement. "We have communicated this to the Astros."

But Verlander claimed in a tweet that Fenech was "unethical" — without explanation. The Astros defended the decision, saying in a statement: "This course of action was taken after taking into consideration the past history between Fenech and one of our players, Justin Verlander, Verlander's legitimate concerns about past interactions with Fenech, and the best interests of other media members working the game. We chose to prioritize these factors when making this decision."

This is nonsense. No matter the beef, Fenech should've been allowed access with the rest of the reporters.

At the All-Star Game in July, MLB players union director Tony Clark insisted today's players all understand the need to deal with the media despite the recent increase of players who avoid talking to reporters before and after games.

"Our guys, and I'm guessing you (reporters) as well, would be more than open to having a conversation about the best way to make that engagement efficient, whether it's pregame or postgame or whether it's a better structure of how those engagements happen," Clark said. "Our guys understand you have a job to do.

"They also have a job to do, and trying to manage both can be challenging to you guys. But there

is no doubt in our mind that our guys know how important the media is to the game, and they understand the responsibility (to talk). I was raised to be available. I was raised to respect the role the media has. Our guys, despite what may be bantered about, understand that."

Well, not everyone. Not Verlander.

Players have had beefs with reporters for over a century and always will. I've had my share, though I've never been barred.

No matter the grievance, it doesn't give teams the right to bar reporters from the clubhouse. Most players understand this, even if the Astros apparently are too thin-skinned to figure it out.

"There's been reporters that have said (negative) stuff (about me), I'm sure," Cubs outfielder Nicholas Castellanos said. "I don't read or pay attention to the media, man, because I know the media has a job to do and their job is to create the most interesting story and grab readers. And sometimes they'll take a message that obviously is perceived one way and put a spin on it solely for the benefit of creating interest in a read.

"So obviously knowing that, why would I pay any attention or waste any energy worrying about someone who has an occupation to create a stir? I'm just here to play baseball, man. I do the best I can to treat everyone with respect, the way I want to be treated, and just hope I get that same thing in return. If I don't, so be it."

Cubs first baseman Anthony Rizzo said he has had a couple of occasions in which something he said was misinterpreted or had a misleading headline on it.

"Maybe twice I've said something, and once it was more of a personal issue," he said. "It's part of the gig. On the other side, we are human beings, so if you write A, B or C sucks, it's never fun to hear about that."

Rizzo said he never has felt the need to stop talking to a reporter, even if it's someone he doesn't particularly like talking to.

"You have to," he said. "It's part of what you signed up for, good or bad. It's easy to talk to the media when you're doing well. It's not easy when you have to answer tough questions. But that's part of the deal. A lot of people do a lot of good things from the media side."

Hendricks said there are good and bad reporters, just as there are good and bad players.

"We absolutely know the jobs all you guys have to do, and it's very difficult," he said. "I keep that in mind. If you feel like you said something and it is taken out of context, my personality is I'd confront them and talk to them about it and see what they thought and maybe clean it up that way, or see if (the media-relations department) needs to be involved.

"Other than that, you know me, I don't have many problems. I try to keep it that way. That's my personality. But there are so many different personalities in the clubhouse that everybody handles it differently, and everyone handles it their own way. I think reporters are the same. You guys all have your own personalities and handle things differently. It's a fine line. It's just trying to keep the respect. That's all I try to do."

One general manager told me the Astros should have told Verlander to suck it up and get in the reporter's face if he felt he had to, as long as they didn't deny Fenech access.

Either way, MLB needs to fine the Astros.

As for Verlander, apparently he's above it all and believes the rules other players follow don't apply to him.

The Astros don't need to like reporters or even talk with them.

But they do have to let them in their clubhouse to try to do their jobs and provide information to readers like you.



JOHN J. KIM/CHICAGO TRIBUNE 2018

Justin Verlander says a past beef with a reporter led to the Astros delaying that reporter's access to the postgame locker room Wednesday.

BULLS

For trainer Tanaka, a return to his roots

'Rejuvenated' after going to Japan with father for camp

By K.C. JOHNSON

Next month, Jeff Tanaka begins his 12th season on the Bulls training staff and sixth as head athletic trainer. He will do so, to use his word, "rejuvenated" after participating in this month's Basketball Without Borders trip to Tokyo.

Tanaka, who served as the athletic trainer for the camp's 32 girls and 45 boys ages 16 and 17, had worked a Basketball Without Borders camp in Europe in 2015. The NBA and FIBA began this joint initiative in 2001 to grow the game globally with basketball development and community outreach.

This time Tanaka had a special guest — his father, Ted.

Ted Tanaka spent time as a youth in a U.S. internment camp during World War II.

"I'm a third-generation — or what they call *sansei* — Japanese American," Jeff said. "My grandparents migrated from Japan in the early 20th century to California. My parents were born here, and they and my grandparents got sent to camps during World War II. And I'm feeling somewhat removed from the firsthand experience of Japanese culture."

"As a kid, I went to summer school and did some cultural enrichment activities so we could learn about our family's history and language and traditions and customs. But I haven't been as immersed in it lately. So this opportunity to experience my roots was welcomed."

Jeff describes his father as "stoic." And in a phone conversation from suburban San Jose, California, where he's a retired accountant, Ted plays the part.

He said his memory of the war years "is quite dim" and his more powerful emotional experience of returning to Japan came in 2000, when he visited his parents' birth city of Hiroshima and the museum dedicated to the victims of the atomic bomb that ended warfare.

"This trip was father-son bonding for me," said Ted, 84.

They took shopping trips to buy gifts for Ted's grandchildren, including Jeff's two young kids with his wife, Val, the United Center's senior manager of premium seating. They did some sightseeing. They ate dinners with the tight-knit community NBA and FIBA officials create on such trips.

They even caught a baseball game between the Yomiuri Giants and Hanshin Tigers with Robin Lopez, one of the camp's NBA players, and his older brother.

"My dad's in good health and I thought it would be a great opportunity to spend one-on-one time with him," Jeff said. "I have a lot of gratitude. I'm 48 and we still get to spend time together. I don't lose sight of that for a minute. As adults, when do we ever get to have one-on-one time with our parents after you leave for college?"

"And the experiences the NBA and FIBA puts together while we're there and the way they take care of us, I wanted to share some of that experience with my dad as well. I wanted him to reap some of the benefits of that. I am where I'm at because of how my parents brought me up and the work ethic they instilled in me and the support they gave me through college and graduate school and throughout my career."

Ted called his son's invitation "an honor" before wisecracking: "I was the most logical one after his wife, so I guess I would've been disappointed if he didn't ask me."

Both Jeff and Ted pointed to the baseball game and the night with the Lopez brothers as a trip highlight. Ted had taken Jeff and his brother to their first San Francisco Giants game at Candlestick Park in 1983. Thirty-six years later, sitting inside the Tokyo Dome and hearing the constant in-game chanting, they had come full circle.

Jeff had mentioned wanting to attend a game to Robin Lopez, the former Bull who signed with the Bucks as a free agent this summer. Lopez, who has traveled extensively in the Far East, took care of the arrangements and tickets — and then spent most of the game signing autographs, according to Ted.

"And that goes to show the kind of person Robin is and how generous he is," Jeff said. "At the end of the day, this whole job is about the relationships you make — and, more importantly, the ones that you keep."

The camp also presented Jeff with myriad opportunities for enrichment. In one session, he and the Knicks' assistant strength and conditioning coach educated the campers on proper warm-up and stretching routines, nutrition and general health.

"Basketball Without Borders is such a cool program," Jeff said. "On one level, we're acting as ambassadors to help promote and support the NBA and FIBA and trying to grow the game globally. The fact there were girls and boys at this camp was really cool."

Ted and the other camp officials' guests attended the final day of camp, which featured tournament championship games and an all-star game. One minor injury afforded Ted the opportunity to see his son in action.

"I looked up in the stands a couple times and he was just soaking it all in, smiling," Jeff said. "I talked to some people that were sitting near him and they let me know he's very proud of me. There's not much more you can ask for than that."

COLLEGE FOOTBALL



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Northern Illinois football players, from left, Jack Heflin, C.J. Perez and Mitchell Brinkman outside their home, the "Lake House."

NORTHERN ILLINOIS FOOTBALL

Floating a big idea

At least 23 players have lived at the 'Lake House' in DeKalb since 2010

By SHANNON RYAN

DEKALB, Ill. — This spring, three Northern Illinois football players had a bright idea about how to move a couch into the basement of their house.

"It was stuck (in the stairwell) two feet above the stairs," defensive tackle Jack Heflin said. "I'm 300 pounds. I jump up and land on it and the couch goes nowhere."

"It was totally wedged," tight end Mitchell Brinkman said. "We would jump from the top of the stairs on it and it wouldn't budge."

They eventually managed to shove it down the steps and into the basement.

"Now it stays with the house," Heflin said.

Football players are the other mainstay of the house on a family-friendly cul-de-sac a few streets from cornfields and a quick drive to Husky Stadium.

Since 2010, at least 23 Huskies football players have rented the two-story, four-bedroom, 3½-bath home. Cornerback Tommy Davis was the first, and he invited four other players to live there.

Through the years, players have passed along the lease to other football players — and often their pets.

"We still get Jordan Lynch's mail," said Heflin, referring to the former quarterback who was a Heisman Trophy finalist in 2013 and lived in the home in 2012 and '13.

Heflin, Brinkman and offensive lineman C.J. Perez live there now along with Heflin's brother, Tyler; Tyler's girlfriend; and Brinkman's girlfriend, Abby Rasmussen, who more than anyone keeps the home exceptionally tidy, especially considering three dogs also share the space.

After practice, players fish in the algae-rimmed pond behind the house. Thus they have christened the home the "Lake House."

While even this year's residents were unaware just how far back the tradition of football players on Soros Court goes, they recognize their residency as a sign of prestige.

"Jack's been my best friend since I got here," said Brinkman, who in previous years lived in a house with his girlfriend and a few of her female friends. "We wanted to move in together. When there was an opening, they told me, 'Move in, it's the master spot.'"

"Jack really gave me the invite, but (former residents and NIU players) Max (Scharping) and Ty (Harmston) gave the approval. You have to get the approval."

On a cabinet door, players have recently begun to post their locker name placards when they move out of the "Lake House." Harmston, Scharping, Josh Corcoran, Shane Evans and Christian Hagan have their red and black nameplates hung.

"That's the one thing they want, for the name tags to build up," Heflin said.

Davis unknowingly started an NIU tradition because he saw a cheap price in the classifieds.

"There was a private owner," Davis recalled in a phone interview with the Tribune. "I stumbled across it in the newspaper. We were looking for a four-bedroom and saw the price and sounded like it was too good to be true. The neighbors weren't too thrilled about us all moving in."

Before Brinkman and Rasmussen moved in this spring, the home looked like it had been a decade-long football player refuge, which it was. Rasmussen, a NIU senior, said she cleaned for about 2½ weeks.

"It was disgusting," she said. An office off the entrance was filled with old chairs, mini refrigerators and leftover clothes — basically anything people mov-



C.J. Perez stands beside a kitchen cabinet that displays the names of Northern Illinois football players who lived at the "Lake House."

COLLEGE FOOTBALL OPENERS

Saturday

Akron at Illinois

11 a.m., BTN

Northwestern at Stanford

3 p.m., FOX-32

Illinois State at Northern Illinois

6 p.m., ESPN Plus

Monday, Sept. 2

Notre Dame at Louisville

7 p.m., ESPN



Jack Heflin and his dog on the deck at the "Lake House."

ing out didn't want to take with them.

"You couldn't walk through it," Perez said.

Brinkman said he removed a dresser from his closet that he's pretty sure was Lynch's from seven years ago.

"I left a ton of stuff when I moved out," said Lynch, now the coach at Mount Carmel.

He lived in the house with four offensive linemen and his English bulldog.

"I think as much time as you can spend with your teammates, not just with football but everyday stuff, the better you're going to know your teammates, and it's going to help you on the field," Lynch said. "Living with three offensive linemen was a huge benefit to me."

There's currently a household debate about a reclining chair that sat outside by the pond.

"It was a great chair," Perez said.

"It was outside six weeks, getting rained on and sitting on the yard," Brinkman countered. "I was like, 'We have to get rid of it.'"

"Yeah, but it would have dried out," Perez replied.

"I picked it up and it was 30 pounds heavier," Brinkman said. "I picked it up and threw it over the fence."

Perez thought he found a solution: "I can get a sectional to put out there. My aunt is getting a new one."

At that, Brinkman laughed and threw up his arms with a sigh.

A pair of Perez's red Nikes sit outside on the patio — now a dog toy. A handle of Dewar's Scotch, about six years old, awaits to be finished by the sliding doors. Heflin kicked a hole into the hallway wall as he slipped carrying an old dresser down the steps.

There's a story about a raccoon removal

that nobody wanted to share the details.

Lynch said his housemates would jump into the mucky pond with life rafts to cool off on hot days. Davis said the neighbors grew to like his bunch, although there was that one time their dog got loose into a neighbor's yard. And they often would forget to cut the grass.

Heflin taped a poster of NIU quarterback Marcus Childers above his toilet. "I had to put it there," he said proudly.

So how does a house with three football players weighing at least 250 pounds apiece manage grocery shopping and cooking? Most meals are provided on campus as part of their scholarships, but when they want home cooking, it requires a lot.

"We buy 60 eggs at a time," Brinkman said. "Jack will eat 12 at a time by himself. Three gallons of milk, that lasts about three days."

Choosing rooms hasn't been an issue because the turnover is usually one or two players at a time instead of the whole house.

Even though it was the smallest, Perez was thrilled to get Scharping's room after the 6-foot-6, 327-pounder graduated and was drafted by the Texans.

"I was like, 'Wow!' " Perez said. "No matter who you ask, Max is still the guy around here. He was a mammoth human being but had the smallest room in the house and made it work. I said I'd be honored."

The only decoration on Perez's walls is a Post-It Note Scharping left along with a Star Wars pen as a nod to their favorite movie. "May the force be with you," it reads.

Heflin's basement room was "salmon pink" until he painted it tan. "I couldn't wake up to that every morning," he said.

They enjoy watching "Family Guy," playing video games and sometimes piling into the same room and watch movies. Of course, there's trash talking too.

"C.J. and I just know that offense is superior," Brinkman joked.

This group has another season to live together after this one. Then they'll carefully consider which NIU players should next live in the "Lake House."

"It's kind of word of mouth and who's worthy to live here," Heflin said. "We have some prospects, but we'll see how it goes."

BEARS

PRESEASON WEEK 3 BEARS 27, COLTS 17

Pineiro skates by

Kicker 'on thin ice' makes both FG tries, including 58-yarder, and all 3 PAT attempts

INDIANAPOLIS — On the day Eddy Pineiro was given the Bears' kicking stage to himself, he openly acknowledged his awareness that the vaudeville hook could pull him away at any time.

Sure, Elliott Fry was no longer around to compete for the job. But that didn't mean Pineiro could clasp his hands behind his head and exhale.

Who knew what the stretch run of the preseason might hold? A sloppy extra-point attempt here? A yanked field-goal try there?

"With the whole kicking struggle from last year," Pineiro acknowledged, "they've got us on thin ice here."

At this stage, job security is not one of the perks of being a kicker at Halas Hall. So with the clock ticking toward the Sept. 5 season opener against the Packers and Pineiro feeling every bit of that urgency, he skated onto the ice at Lucas Oil Stadium on Saturday night and tried not to fall through.

In an otherwise mundane preseason game against the Colts — the Bears won 27-17 — Pineiro made his first kick of the night, a routine extra point after Deon Bush's 91-yard interception return score. Later in the second quarter, Pineiro connected on an even easier kick, a 21-yard field goal.

But it was his 58-yard field goal midway through the third quarter that was most resounding. Pineiro drilled the kick. Encouraging for everyone involved. He returned to the Bears sideline to a collection of congratulatory head slaps. He was bouncing the whole way.

The ice didn't even crackle. "It was awesome," Pineiro said. "I wanted that 58-yarder. I got it. That felt pretty good. I haven't



DAN WIEDERER
On the Bears

celebrated like that since college.

With a need to continue increasing Pineiro's in-game experience and sample size, the Bears front office and coaching staff learned a little bit more about their 23-year-old kicker on their brief

field trip to Indiana.

Has Pineiro earned the right to continue auditioning into the season? Perhaps. Would it be a surprise if he were no longer around by the end of Labor Day weekend? Absolutely not.

That's just the nature of this beast right now.

The Bears left Lucas Oil Stadium late Saturday with just about a week remaining to choose their kicker path for the start of the season. The team's first practice of Week 1 will be Sept. 1, leaving coach Matt Nagy and general manager Ryan Pace to decide whether they're comfortable enough riding with Pineiro into a bright-lights opener against the Packers or whether they'd like to start over again with a new, yet-to-be-determined kicker from elsewhere.

As of Saturday night, 10 NFL teams were carrying multiple kickers on their rosters. So next weekend's waiver-wire flea market certainly will be worth exploring.

At the same time, the Bears can't ignore the potential benefits of taking a more patient approach in grooming Pineiro. He checks a lot of the boxes that appeal to the Bears.

Powerful leg. Confident edge. Young. Cheap. Still developing.

Perhaps, if nurtured the right way, Pineiro can become the long-term answer at the position. Yet with the Bears ultra serious about trying to win the Super Bowl, they also can't be all hugs



AJ MAST/AP

The Bears' Eddy Pineiro kicks an extra point against the Colts on Saturday in Indianapolis.

LUCK RETIRES

Colts quarterback Andrew Luck announced his retirement after Saturday's game. **Page 13**

and head pats with any kicking struggles either.

In the week leading up to the preseason's penultimate game against the Colts, it was hard to decipher just how much patience Nagy was willing to have with this whole ordeal. After the Bears waived Fry, allowing Pineiro a chance to perform solo for the remainder of August, Nagy wasn't exactly overflowing with confidence that the young kicker would without a doubt prove to be a long-term answer.

"He's never kicked in an NFL game before," Nagy said. "So that

could go a couple different ways. It could go really good, it could go really bad. We don't know that answer."

Still, a couple of days later, Nagy seemed to be giving himself a public reminder to not be too jumpy, too rash, too anxious.

Pineiro shouldn't have to answer for Cody Parkey's sins or carry the baggage of the missed 43-year-old field-goal attempt that dropped the Bears through the postseason trapdoor in January.

Nagy has acknowledged the scars of that disappointment. But he is also pushing to make sure that doesn't cloud his judgment.

"It's really easy for us to just destroy every missed kick," he said Wednesday. "But I think we have to keep those things in a little perspective and not get too

crazy over a missed kick here or there."

Privately, Nagy pushed to share that same sentiment with Pineiro, that he shouldn't feel like his job is on the line every time he tries a kick.

"Confidence is big for any position," Nagy said. "I don't want Eddy thinking that after every missed kicked that he has, (it's) 'Uh-oh, they're looking for somebody else.' Just go out there and just kick."

Said Pineiro: "He made me feel comfortable. Just, hey, stay positive. We're going to back you up. Don't let any of the media stuff get to you. You're in a good place right now."

Easier said than done, of course. And Pineiro has limited time left to truly win this job.

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BEARS

Inside Steve McMichael's weird world

McMichael, from Page 1

One minute, he is passionately pushing his next crusade — to require shoulder pads at every level of football to be fitted with a neck collar to reduce the whiplash effect that accompanies concussions. The next minute, he is glancing over his head at a framed jersey and photo from the 1987 Pro Bowl and lamenting how his hiked-up uniform pants always used to, um, make him quite uncomfortable below the belt.

McMichael is dressed like the Terminator. Black sunglasses on his head, black leather coat, black crew-neck T-shirt, black pants, black boots. But suddenly the former Bears defensive lineman has found himself in a deeply reflective moment, appreciative of all the spoils his football career has provided.

He wants the people of Chicago to understand how deeply blessed he has felt for nearly 40 years to bask in their adulation.

Sure, McMichael spent 13 seasons with the Bears fueled by his intense inner drive. But, he says, he also felt an obligation to give all those bare-chested, barking maniacs in the stands a little more. That's part of the reason he practiced with such intensity and played with reckless abandon. That's part of the reason he always felt an extra urge to put on a show.

"A Monster of the Midway is an entertainer," he says.

McMichael is now thinking about all those times he stopped to sign autographs, to crack a few jokes, to spend time with the adoring masses. His voice gets quieter.

"You know what was always the worst thing I ever had to do?" McMichael says. "I would stand out there after training camp and there'd be thousands of people. They bring their kids and they've got them shoved up there (against the ropes) to get autographs. And I'd stay as long as I could. But now I'm going to be late for meetings. Or I have to go get dinner and get cleaned up. And I'd have to leave some of those little kids without an autograph."

He pauses and swallows.

"That was the worst I've ever felt about myself. Honestly."

He shakes his head and exhales. "It was the worst I ever felt about myself."

And this, he laments in vivid detail, from a guy who was once the victim of an unfortunate bait-and-switch with a stripper in a seedy pocket of Thailand.

"And that," McMichael announces, "is why I'll never go back to Bangkok! Mongo has been ignorant!"

His eyes are the size of golf balls. He is grinning ear to ear. Indeed, things are not always as they appear.

This is the quintessential McMichael experience. Some more-than-meets-the-eye introspection punctuated with a ribald quip. This, it seems clear, is why a full 34 years after the Bears won their only Super Bowl, McMichael remains one of the most colorful and compelling characters from Chicago's most iconic team.

■■■■

"It's 1984 and we're walking out to play the Hogs and John Riggins in the playoffs. I heard a dog barking nonstop in the tunnel. I thought to myself, 'What do they have some kind of mean (expletive) Frisbee dog coming out here to perform?' But then I looked around and I realized it was me."

Any offensive player who played for the Bears in the '80s can hear the echoes.

"Come out of that (expletive) huddle!"

This was McMichael's method of challenging his teammates on the other side of the ball, of provoking them, of letting them know that, even in practice, they needed to bring everything they had or risk being embarrassed.

"The only way you can get a tired offensive lineman to bust his ass is to piss him off," McMichael says.

This, McMichael believes, is how you set a tone, how you create a mindset.

It's the same reason he took time before almost every game to wander to the 50-yard line. Just to stand. Just to let his blood boil. Just to let his eyes grow wide and his competitive juices flow.

"I was building up my resolve," he explains. "You know what's in the heart of a champion? Fear of failure. It's the fear of his personal failure that drives him more than anything else."

Still, McMichael also loved daring opponents to notice his maniacal look and to decide how to process it.

Long after his retirement, he was approached by former Vikings quarterback Wade Wilson, who immediately brought up that customary midfield staredown.

Says McMichael: "I asked him what he thought about it. He said, 'We all thought, 'Look at that crazy (expletive).'' I told him I'm glad it had its desired effect."

In the rich history of the Chicago Bears, a franchise that prides itself on grit, toughness and loyalty, no offensive or defensive player has ever played more games than McMichael's 191.

To be clear, those were all in a row. From Week 7 of 1981 until Week 18 of 1993. His entire Bears career. Through eight knee surgeries. Never a game missed.

"That's resolve," McMichael says. "You find out who you are, my friend. And when that adrenaline is flowing, baby, that's the painkiller that can't be matched anywhere in the world. That's the juice you're going to miss when you can't do it anymore."

That one number — 191 — speaks volumes.

"It's incomprehensible," says longtime teammate Dan Hampton, who played for 12 seasons and 157 games and was elected to the Pro Football Hall of Fame.

Hampton admits he wanted to despise McMichael. And all these years later he knows exactly why he never could. Hampton was born in Oklahoma and played at Arkansas, a Southwest Conference rival of McMichael's Texas Longhorns. Hampton can still feel the sting of losses to Texas his junior and senior years.

"I grew up hating Texas," Hampton says. "And nobody typified Texas more than Steve McMichael. He was loud. He was brash. It was that 'Everything is bigger and better in Texas' kind of thing."

So when the Patriots threw McMichael away in 1980 and the Bears later grabbed him off the curb as a reclamation project, Hampton wasn't expecting to be gaining a dependable teammate much less a lifelong friend.

But behind the boisterous and barbaric exterior, Hampton quickly realized how damn hard McMichael worked, how much he pushed to get the most out of himself and others around him. During the rise of the vaunted Bears defense in the early- to mid-1980s, no player took the pursuit of excellence more seriously.

Hampton loved that dedication, loved watching the defense feed off McMichael's rollicking energy and loved seeing the Bears offense fight to match the tenacity.

Says former Bears coach Mike Ditka: "Steve gave an air about not giving a damn. And he gave an air about not being a really smart guy. But he is. He has always been a smart guy. And he did give a damn."

Hampton recalls the Saturday nights when he and McMichael would get their knees drained in order to play. He fondly remembers the plane rides back from road games with the two of them dulling their pain with a couple of cigars and a liter of Crown Royal.

On game days, when either of them would make a big play, there was never a showy sack dance. McMichael and Hampton would just look each other in the eye, smile and recite their shared catchphrase. "Now you're talking pro football!"

"And we'd just laugh," Hampton says. "Like, hey, this is who we are. This is what we do."

■■■■

"If you think I'm something special, I'm happy to agree with you."

It's 9:26 on a June Sunday morning and the line of Bears fans snaking down River Road in Rosemont has begun pouring into the Donald E. Stephens Convention Center for Day 3 of the Bears100 Celebration.

Ten minutes earlier, a "Chasing Great" panel began in Hall A featuring current Pro Bowl Bears Kyle Fuller and Charles Leno discussing the 2019 team's Super Bowl pursuit. But at this moment, the gathering in the autographs line is far larger.

McMichael is behind a row of curtains preparing for his hour-long signing session and has not yet seen that the line for his table is, at this point, at least three times as long as the one funneling toward Matt Nagy and Ryan Pace.

As usual, McMichael is a bit hyper, raring to go.

"Can I get started a few minutes early?" he asks a convention worker.

"You're going to want to," the man answers. "Your line is the longest we've seen so far. It's already practically out the front door."

McMichael nods, smiles widely and extends both his arms.

"And whyyyyy wouldn't it be?" he booms. "The ancient Greeks called me a demigod!"

On the surface, it may sound haughty. But it's not that. At least not entirely. For nearly four decades now, McMichael has been amazed that the affection Bears fans show him hasn't receded. He's constantly energized by their energy.

That's why during every interaction like this, at every public event and in every random encounter, McMichael strives to give his followers a true sampling of the Mongo experience. A moment they'll feel good about, a one-liner they'll tell their friends and family about.

"I know how most divas treat people. Like (expletive) on their shoe," McMichael says. "People come up to me and say, 'I don't mean to bother you ...' Bother me? If you think I'm something special, I'm happy to agree with you."

Adds Hampton: "He always understood that without the fans we were just a bunch of Sasquatches out there ramming into each other."

More often than not, McMichael can't even sign his full name without stopping to tell a joke or an old story. A middle-aged man comes to the table with a pencil drawing of the Bears defensive lineman from the '80s. McMichael grabs it from him and before scribbling his signature takes a



CHRIS SWEDA/CHICAGO TRIBUNE

Former Bear Steve McMichael is interviewed June 7 during the Bears100 Celebration Weekend at the Donald E. Stephens Convention Center in Rosemont. ABOVE: Buccaneers running back James Wilder is stopped by the Bears' McMichael (76) and Wilber Marshall during a game in October 1987.

long look at the artist's rendering.

"God, I used to be pretty!" he says. "Now look at me!"

An attractive woman — brunette, probably late 30s — comes to the table with a smile. She seems smitten but shy.

"You know everything in your mind right now wondering what this would be like?" McMichael cracks. "It's all true!"

For an hour, McMichael signs everything that's brought to him. Drawings, miniature helmets, photographs, old posters.

Against convention guidelines, he grants every request for a quick photo and signs multiple items for those bold enough to ignore the one-signature-per-person restriction. A volunteer recognizes the amount of time McMichael is spending with each fan may prevent him from getting through even half the line of people waiting.

"Guys!" he orders, "Have whatever you want Mr. McMichael to sign ready when you get up here. We need to keep this moving! Please be prepared!"

McMichael laughs and stands halfway up. "Yes!" he implores. "Please be prepared! Don't be like John Fox's teams!"

A roar of laughter erupts and McMichael goes back to signing.

"You know that old Looney Tunes clip? The one where the circus had been through town and it was just a little street sweeper left. That's me now."

To be fair, little street sweepers don't attract this kind of following a quarter-century after their last day in the big top. This, after all, is a celebration of 99 years worth of Bears history. There is plenty for folks in this giant convention-center-turned-museum to be drawn to. A big chunk of the crowd, though, is waiting for a moment with McMichael.

"In 100 years," he says, "I'm one of the ones who enjoyed it the most."

■■■■

"We got off the plane drinking, brother."

McMichael understands his popularity would not remain what it is had he not been a part of the most magical sports season Chicago has ever experienced: 1985.

The crowning of those Bears had to come where it came. In New Orleans. A few blocks from Bourbon Street. Where the Bears had spent a January week being exactly who they were — animated hell-raisers off the field and trained assassins on it.

McMichael thinks of his first night in the Big Easy and suddenly gets louder.

"Ohhhh, booyyyy!" he says, leaning back in his chair. "I didn't realize they put Everclear in those damn Hurricanes at Pat O'Brien's. It wasn't long before I was out in the alley, baby. Spewing!"

His eyes bug again as he begins to chuckle.

"And then? We just went to another bar!"

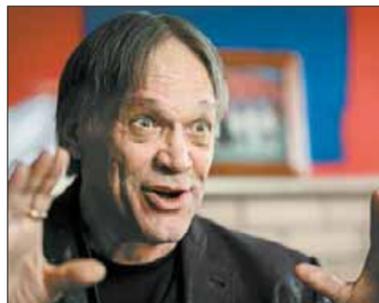
McMichael estimates he had close to 30 family members with him that week, "tagging along like ducks." Ducks, of course, with VIP access to some of the French Quarter's most popular watering holes. But come Thursday of that week, with Super Bowl XX closing in, McMichael flipped the switch, turned off the hedonistic urges and stopped going out. Suddenly, his traveling party had more hurdles to clear to continue enjoying their revelry.

"Those (expletives) were in the back of the line," he says. "I'm thinking, 'See! See how you should thank me!'"

It was hardly insignificant that, even at 28 and in the midst of one of the most fun



CHICAGO TRIBUNE



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

The always expressive Steve McMichael has his say — in his own inimitable way — at his Mongo McMichael's restaurant in Romeoville.

weeks of his life, McMichael knew how to retain focus. That's just how that '85 team was wired. Nothing was going to stop them from punctuating their dream season with another vicious and dominant effort.

When reality sunk in the night before the Super Bowl that beloved defensive coordinator Buddy Ryan was preparing to coach his final game with the Bears, the dejection and sadness smothered the meeting room. McMichael, though, helped block out any human-nature self-pity by impaling a metal chair into the blackboard.

The next afternoon, as the Bears prepared to take the field for the biggest game any of them would ever play, McMichael again took himself to a dark and nasty place.

"It was an out-of-body experience," he says. "Kevin Butler tells me I was walking around the locker room in some trance and saying 'Kill these (expletives)! Kill these (expletives)!' And I don't remember doing it."

The defense, to no one's surprise, went ahead and killed those (expletives).

The Bears allowed their first points of the postseason in the first quarter on a four-play, zero-yard Patriots field-goal drive. They knocked starting quarterback Tony Eason out of the game, then continued to pummel backup Steve Grogan.

At halftime, the Bears had held the Patriots to minus-19 total yards.

By the end of the third quarter they led 44-3.

Seven sacks. Six takeaways. "We were a train barreling down the track," McMichael says. "So get out of the way. That's how you stay safe. You just step off the train tracks. The guys who didn't get run over."

McMichael's only regret from that day was that he was on the sideline unwinding, pulling the tape from his hands in the fourth quarter when backup defensive tackle Henry Waechter sacked Grogan for a safety. "Ohhhh, brother," McMichael says. "That could have been mine. And who knows? Maybe if I had gotten that safety, I might have been Super Bowl MVP?"

Still, the win itself was the exclamation point on the most exhilarating season in Bears history. And McMichael knows exactly why that season still resonates with such power across Chicago more than three decades later.

"People view that team as a life event," he

says. "On both ends of the spectrum, good life event or bad life event, people remember everything. You remember exactly where you were sitting. You can see the tchotchkes in the room. Most of life fades. But life events? ... What people experienced with that team, they will never forget."

■ ■ ■ ■ ■
"It was the biggest play nobody saw. They were all headed to the parking lot. The Jets, man. Wooooo. What dumbasses."

The Bears were dead in the water that night Monday night in 1991, stumbling toward their first loss of the season. They trailed the visiting Jets 13-6 and when Bears linebacker Ron Cox picked up an unnecessary-roughness penalty with 2:15 left, ABC's Al Michaels, Frank Gifford and Dan Dierdorf began offering last rites. "You can write a finish to this one," Michaels said. "The New York Jets, barring a disaster, will have a very happy plane ride back to Gotham."

The Bears were out of timeouts. The Jets had the minor task of carefully killing off the final 135 seconds. That would be that.

Until ...
 Second-and-8, immediately after the two-minute warning. Jets running back Blair Thomas took a handoff and rambled into traffic in front of him. That's when McMichael shed the block of guard Dwayne White, lunged to his left and plucked the ball out of Thomas' paws as if he were pulling a grape from its stem.

Fumble forced. Fumble recovered. Bears ball.

"Dumbasses," McMichael repeats. "All they have to do is kneel down and run the clock out and they decide to run the ball at me? Morons!"

Ninety-nine times out of 100, McMichael admits, he wouldn't have gone after the football, more focused on getting the running back on his backside. That's how he was trained. He *hated* missing tackles.

"But there?" McMichael says. "Game's over. So what? And I was in position."

The Bears turned the takeaway into a last-minute touchdown. They used overtime to steal a 19-13 victory. Damn right McMichael remains proud of that contribution, one of those dig-deep efforts that allowed him to collect one of his 33 career game balls.

McMichael smiles and wonders if maybe he missed his calling. Sure, his 95 career

sacks rank third all time among defensive tackles. But maybe he also could have been a takeaway machine for those 13 seasons on the Bears defensive line.

"I've come to the realization that I should have started doing the Peanut Punch before Peanut (Tillman)," he says. "Goddamn that's easy, man! If you've got hand-eye coordination, boom! Boom! That ball ain't ever had a handle on it!"

Still, McMichael is quick to say those heroic moments never felt as powerful as the failures. So he fast-forwards 377 days, to the next season, to the 21-20 road loss to the Vikings that was essentially the beginning of the end of Mike Ditka's final season as coach.

The Bears blew a 20-0 third-quarter lead that afternoon. Jim Harbaugh's ill-advised audible and untimely pick-six started the unraveling. But McMichael can still see the Vikings' winning touchdown playing in his head — Roger Craig on third-and-goal, leaping over the top of the Bears' defensive line. McMichael was tangled up with right guard Brian Habib and center Kirk Lowdermilk and stood up trying to get his helmet or a hand on Craig. Instead, he was plowed like fresh snow into a heap in the end zone.

"Touchdown," he says. "We lose the game."

He sighs and drops a quick PSA. "Listen up, kids!" he bellows. "On the goal line, *keep ... your ass ... down!* Like a crab!"

All these years later the sting of such moments lingers.

"Those are the things that come to a competitor's mind first. It's not all the glory moments," McMichael says. "That's like raindrops in time, all the great things you did. But it's the few times you were out there and you (expletive) it up? Those are the first things on your mind, man. That is the fear of failure."

■ ■ ■ ■ ■
"There is more than enough room on the mountaintop. Come join us, baby."

This has been McMichael's message to Bears teams for the past quarter-century. If there's any misperception still lingering that the '85 Bears would love to remain Chicago's only Super Bowl championship team, McMichael wants it put to rest.

"Everybody thinks we're standing like legends on the head of a pin," he says. "Please! Everybody's welcome."

Besides, McMichael says, when the

current Bears are winning, business is always better for the franchise legends.

After the 2006 season, McMichael told then-coach Lovie Smith that he had to keep going to the Super Bowl. The appearance fees and autograph-signing stipends were rolling in. A great Bears team always beats the alternative.

"The modern-day perception of who the Bears are gets projected on me too," he says. "In 2014, I was a loser!"

He laughs. "You know that whole 'Bear Down' thing? As bad as they were for the last 10 years, it was like when you hear over the scanner at the cop station, 'Officer down!' But it was 'Bear Down!' Bears down, all right. Some of those teams were embarrassing."

Now, though, with this year's group having legitimate Super Bowl aspirations, McMichael finds himself excited about the season.

He hopes the players in the locker room at Halas Hall understand their opportunity. That rush of game days? It's never to be taken for granted.

"The roar of that crowd. The hair on the back of your will neck stand up, brother!" he says. "I can see why those Roman gladiators could kill each other for that. Fifty-thousand people in that Colosseum? That roar? Holy (expletive)! That's a hard wave to squelch down the old bad voice. The duality of man. That savage gets to take over."

"That rush is what brings on superhuman efforts. I see things that have never happened in football happen every week. It's from that adrenaline, baby."

McMichael always lived for Sundays. But he now understands he gave it all on the field for Mondays. The film sessions. The weekly peer review.

For those Bears defenses of the 1980s, there was an unspoken and unrelenting desire to make the guys next to them proud. This, McMichael says, was the currency for those teams.

"You do something special in the game, one of us would point it out. 'Look at that! Run that back! He tore this guy's ass up!'" he says. "And (often) it was on the side of the play where no one saw it. When you take time to point that stuff out, when you're proud of that guy next to you, more of it starts happening."

The criticism also became motivating. When McMichael was told he was "acting like a damn Mongo," he pushed harder to showcase his intelligence.

When Shaun Gayle arrived from Ohio State in 1984, McMichael took notice of the safety's gut.

"I started calling him 'Roly.' It embarrasses him and he hates it so much that he looks like an Adonis with a six pack to *this day*."

McMichael chuckles.

"The greatest teams self-police. Our sarcastic humor to each other was born in truth. That little phobia you get? Ooooh, those little phobias will you drive you, won't they, baby?"

Within that Bears defense, the desire for praise became addicting. The competition elevated.

"Everybody thought we had bounties," McMichael says. "No. It was incentives. A hundred dollars to whoever gets to the quarterback first. It was never 'Kill him!' But now try telling that to a killer."

There are those wide eyes again.

■ ■ ■ ■ ■
"That's the beauty of getting old. What you've done in the past just gets bigger."

Three and a half years ago, after the Streeterville premier of ESPN's 30-for-30 documentary "The '85 Bears," director Jason Hehir let a captivated theater audience in on a little secret. During a post-film panel with McMichael, Mike Singletary and film narrator Vince Vaughn, Hehir wanted his audience to understand this character they had always known as "Mongo," the guy nicknamed after the brutish "Blazing Saddles" character who cold-cocked a horse, actually had a multitude of deeper layers.

"Honestly," Hehir told the audience that night, "he's one of the most intelligent and articulate people I've ever met."

To which McMichael quickly interjected: "You're ruining the gimmick!"

Indeed, when Hehir set out to make his film, offering a behind-the-curtain glimpse at the brotherhood that drove the '85 Bears, McMichael was nowhere near the top of his list of "have to have" interview subjects. The young director was so much more eager to dial in with Mike Ditka, with Jim McMahon, with Singletary, with Hampton, with Gary Fencik.

With McMichael? "I was looking for two or three nuggets that'd be good for a laugh."

Hehir admits he had his preconceptions, preparing to talk to a boisterous former lineman who had also spent several years in professional wrestling. And when they first met, Hehir says "a wind blew through the room."

"He was loud. He was gruff. And he shook everybody's hand twice as hard as it had ever been shaken," Hehir says.

Hehir still refers to McMichael as "a Falstaffian figure," brazen and cheerful and sometimes bawdy. And yet ... "Five minutes into our conversation, you're getting this Confucian wisdom."

When the filmmakers began peppering McMichael with questions, they became enamored with how much range he had, how he could transition from bombastic and crude shock jock to deeply reflective raconteur.

In discussing the mini-scandal of Super Bowl week — when quarterback Jim McMahon was erroneously alleged to have called all the women in New Orleans sluts — McMichael offered an unnecessary and boorish defense of that purported insult. "Listen, brother," he said. "When you walk down the street in a town and a girl will show you her boobs for a 20-cent strand of plastic beads? What would you call 'em? Partiers?"

Turn to **McMichael, Page 11**

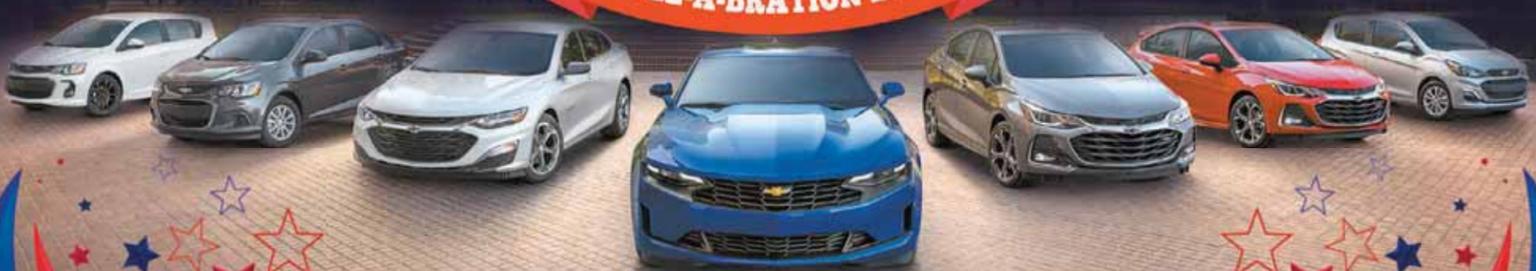
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Labor Day Sale: **\$11,773***



New 2019 Chevy
Trax

FWD LT #C190889
Labor Day Sale: **\$14,509***



New 2019 Chevy
Impala

LS #C190962
Labor Day Sale: **\$22,093***



New 2019 Chevy
Silverado

1500 REG. CAB LONG BOX 4WD WT #C190806
Labor Day Sale: **\$30,751***



New 2020 Chevy
Traverse

FWD 1LS #C200028
Labor Day Sale: **\$30,274***



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SILVERADO
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\$24,800*



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CAMARO^{SS}
#C190819A 6.2L V8
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BEARS

Inside McMichael's world

McMichael, from Page 8

Yet McMichael also steered the conversation down deeper philosophical paths, professing his undying respect for Buddy Ryan, his sincere admiration for his teammates and making it clear how damn proud he was to have been part of that '85 squad.

All those players, he explained, demanded greatness from themselves and, in turn, from everyone around them. "That's when it's perfect and pure and happiness abounds in that locker room," McMichael said.

By the time Hehir's documentary premiered, he understood the '85 Bears couldn't have been the '85 Bears without the blend of passion, sarcasm and viciousness McMichael brought.

"He was the id of that team," Hehir says. "Of the Monsters of the Midway, he was the ultimate monster. He was the one on that team who reveled in being that kind of animalistic predator. He was the one who reveled in being the loose cannon, the loose screw in that machine."

McMichael played the role as well as he could.

■ ■ ■ ■ ■

"Here's something I'm finally ready to admit about the '85 Bears and myself. We like the limelight, brother. We enjoy being on stage."

Yes, Steve McMichael has a verse for "The Super Bowl Shuffle." One of the most aggravated critics of the stunt the '85 Bears pulled to record the Shuffle the day after the season's only loss in Miami, McMichael now gets in on the act.

*Some call me Mongo, some call me Ming
Now you're finding out I can really sing
Hampton and Otis needed a fix
I found out I'm a pretty good mix
We're going to play it loud, we're going to
break your hearts*

*You're going to find out we're more than
three old farts*

*I didn't come here to feathers ruffle
I just came here to do this damn Super
Bowl Shuffle*

You won't find that verse on the 45 of the original Grammy-nominated song. It's saved exclusively for on-stage performances by the Chicago 6, the band McMichael is happily a part of with Hampton and Otis Wilson plus musicians John McFarland, Matt Kammerer and Ed Kammerer.

This summer, among their many gigs, the Chicago 6 played for a packed house at Ribfest in Naperville and at a July concert at the Jay Pritzker Pavilion in Millennium Park.

McMichael sings and plays the rhythm guitar. He can skillfully cover Neil Diamond and Merle Haggard, Lynyrd Skynyrd and Toby Keith. "And when Otis sings Motown," he says, "I'm a Pip."

Hampton and Wilson love to needle McMichael as "Foghorn Leghorn." The scouting reports overlap nicely. Loquacious. Blustery. Full of self-spun wisdom.

"It's like he's vaccinated with the Victrola needle," Hampton says. "He just wants to tell stories. He'll keep talking and talking. And eventually I have to say, 'Hey! Hold on! We have to start the next song!'"

When Hampton put the band back together a half-dozen years ago, it was apparent McMichael hadn't sung for a bit. But then he dialed in. And now?

"On a scale of 1-10, he's gone from a 5 or 6 to an 8 or 9," Hampton says. "He has really blossomed. Like anything with Steve, if it means something to him, he works at it."

For starters, McMichael's musical endeavor allows him an opportunity to be what he is at heart, a nonstop showman. When he grabs the mic, when he tells a tall tale, when he leans back to belt out some Hank Williams Jr., it all gives him a reminder of "mattering to the throng."

On top of that, there's a different rush that comes every time he steps on stage.

"That's a little bit of the juice I was talking about, man," he says. "It's that angst. That's the best way to describe it. You know you're about to do something. But is it going to turn out like you want it to?"

■ ■ ■ ■ ■

"When you hit 61, you don't stop and have any of those long gazes into the mirror anymore. You'll see flaws that didn't used to be there. I don't pose in the mirror anymore. No. No."

It has been 24 years since McMichael played his last NFL game. Ironically, of course, for the hated Green Bay Packers. For decades, McMichael has had his at-the-ready quip for curious or still-disgruntled fans who wonder how in the hell one of the most proud and beloved players in Bears history could have even fathomed to put on that green jersey and that cheddar-yellow helmet.

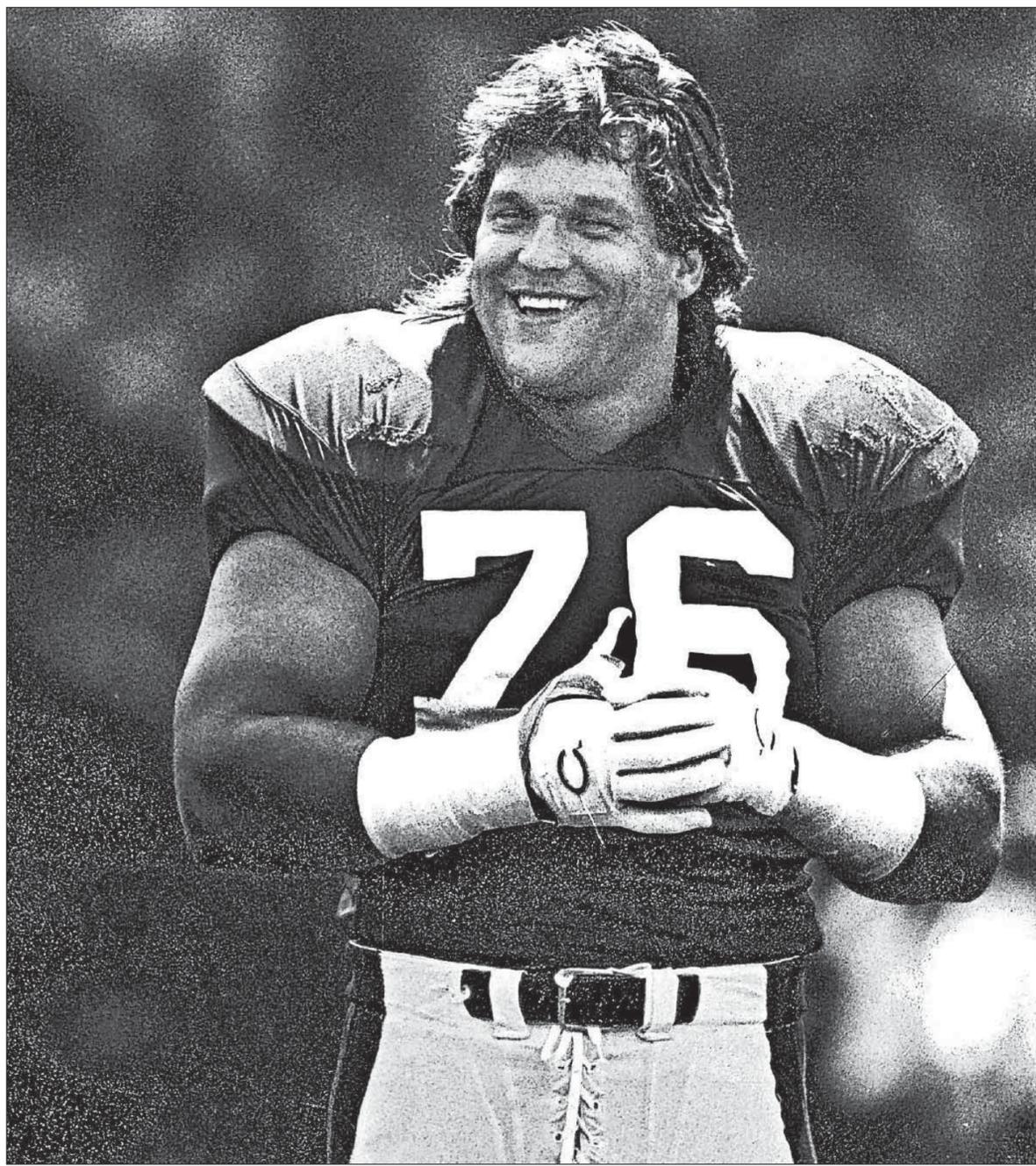
"For 13 years, I helped the Bears beat the Packers every year," he says. "I whipped their ass, right? So the last year, I went up there on my last leg and I wasn't any good anymore. So I stole their money and whipped their ass again!"

Even McMichael knows that's just a convenient wisecrack, concealing the honest-to-God reason he went 175 miles north for his last dance. "I wasn't in the habit of turning down \$500,000."

Now McMichael is 61 and feeling the effects of his pedal-to-the-metal life. His neck is in constant discomfort. The pitting edema in his knees can be debilitating, like two water balloons filling up. He can no longer mow his lawn in one shot and often tags his wife in to finish.

For the most part, though, McMichael still has his wits and his wit about him — clearly — even as football's chronic traumatic encephalopathy scourge has engulfed many of his contemporaries.

"And it's a glass half-full if the brain damage is coming on," McMichael cracks.



CHICAGO TRIBUNE

A helmetless Steve McMichael at Bears camp on Aug. 28, 1990. "I would do it all over again," he says of his run with the Bears.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Former Bears defensive lineman Steve McMichael performs with other members of "The Chicago 6" last month in Grant Park.

"For I have seen things that I would like to forget. They are burned into my memory. Like a photo-graphic negative, baby."

Because this remains a family publication, McMichael's photographic negative can't be developed here. His tales about Hurricane Hannah or his 1980s escapades on Rush Street will have to remain in the darkroom.

Naturally, that was also the approach in 2004 when the former Bears great wrote his first book: "Steve McMichael's Tales from the Chicago Bears Sideline."

"I had teammates calling me up, 'You didn't put my name in there, did you?'" McMichael says. "No. I did not. I kept us all heroes, brother. I can still make a lot of money being a hero."

Still, it's evident McMichael enjoyed himself back in the day.

"Ooooh, the skulduggery," he says. "It was almost like devil worship!"

He laughs and pauses for a moment. "Ohhhh, brother, did we have fun! Poor Honey Bears got fired!"

After football, McMichael tried pro wrestling. And then he coached the Chicago Slaughter to a Continental Indoor Football League championship. Later, he ran for mayor in Romeoville and lost.

Now McMichael has moved on to a different chapter. Yes, he is retired. But he still has the band plus his duties as a restaurant owner at Mongo McMichael's in Romeoville plus a Sunday morning pregame radio gig to keep busy. And even though he has lost 40 yards off the tee box, he'll happily accept most any invitation to play in a golf event.

Football once was McMichael's obsession. But it also forced him to be single-minded and necessarily selfish. Now he can spread his wings.

He is, in his own words, "the happiest I've ever been in my private life," enjoying time with Misty, his wife of 18 years, and his 11-year-old daughter, Macy.

Macy was born with the McMichael smart-ass gene. A few years back when father and daughter were playfully

wrestling, McMichael used his leverage to get the upper hand.

"Don't worry," he told his daughter. "One day you're going to be tall like Daddy."

Replied Macey: "But not as fat, right?"

McMichael was both insulted and deeply proud.

McMichael insists he never could have been a dad when he played. It would have made him way too soft, bringing out the sensitive side he now has to use when chaperoning school field days, overseeing sleepovers and driving his daughter and her friends to the mall.

"We have to go into every kids store," he says. "The McCaskeys didn't pay me enough."

There's a young neighborhood boy from down the block who frequently rings McMichael's doorbell looking for Macey. And whether she's home or not, McMichael delivers the same message.

Not today, son.

The doorstep is now his 50-yard line. "Like stray cats coming around here," he says. "Jesus. I've got my stun baton ready."

■ ■ ■ ■ ■

"If I wouldn't do it all over again, what would I have to remember? I would do it all over again because that is what defines me. Going out and playing that game was worth every pain that I'm in right now."

With what's left of the nacho pile getting cold, McMichael senses an obligation to punctuate his sermon. Suddenly, he is right back in another milestone moment: his first day as a Bear and that first visit to George Halas' office.

"It was like I was walking into a 1920s gangster movie and he was James Cagney," McMichael says. "And you know what he said to me? 'I've heard what kind of dirty rat you are at practice. Don't change, see!'"

McMichael grinned and nodded at the Bears owner. The message was received.

"He wanted me to stir those (expletives) up," he says. "He knew (going) half-ass wasn't going to pay the piper."

McMichael's career took off from there

with an effort to prod his teammates and challenge himself plus an internal push to make Buddy Ryan proud.

McMichael gladly points out he was the third man to sign the famous letter defensive players sent to Halas in 1981, pleading Ryan be kept around as coordinator when head coach Neill Armstrong was fired.

McMichael had long respected Ryan's accomplishments — as the defensive line coach for the Super Bowl champion Jets and later for the "Purple People Eaters" in Minnesota. He was magnetized by Ryan's leadership style and motivated hourly to win him over.

"I knew I needed him to stay around long enough to play me. Then I knew I had done something, when that old man trusted me."

"It was never your talent he was worried about. It was whether you were too stupid to play for him."

McMichael started as "76" — just a number to the defensive boss. By Super Bowl XX, he had become "Tex," a key part of the leadership nucleus that legendary defense needed to realize their full potential.

In the latter stages of Ryan's life, Hampton and Fencik went to visit their ailing coach on his farm in Kentucky. During the stay, they called McMichael. Ryan jumped on the phone and greeted one of his favorite players with all the energy he could muster.

"Come out of that huddle, Tex!"

Even then, with McMichael in his late 50s, that small show of affection felt invigorating.

Says Hampton: "Just like a child wants his parents' approval and acceptance, Buddy had a knack for making you want to be accepted by him. Almost 30 years later, that was still the same pat on the head we all wanted."

For those bold enough to label the '85 Bears a one-hit wonder, to question why only one Lombardi Trophy is on display at Halas Hall, McMichael suggests they kick rocks.

"Maybe everybody should be happy as a two-peckered goat that a bunch of slappies could win one," he says.

He points to a five-year stretch from 1984-88 when the Bears won 62 regular-season games and five straight division titles. In the Super Bowl era, the organization hasn't had another half-decade stretch that's even in the same stratosphere.

But that's all just bar chatter. What means so much more to McMichael is remembering how alive he always felt chasing excellence.

"A gambler doesn't place the bet because he wants the juice of winning," McMichael says. "The juice happens when he places the bet and he still doesn't know if he's going to win or lose. That's the juice."

He's smiling again. "If you really want to enjoy your life and get everything you can out of it," he says, "make sure you understand that it's the journey that's the reward, baby. It's not the destination. The journey is what makes you who you are. The mountaintop is great. But how you got there is what you remember."

Maybe he has found the meaning of life after all.

CHICAGO TRIATHLON

Armless teen gets it done

Hillside resident Bannon, 14, meets 'bigger challenge' than expected and finishes Chicago Triathlon race

Chicago Tribune staff

Tim Bannon, a suburban teen born without arms, completed his division of the Chicago Triathlon on Saturday.

"I enjoyed the race," Bannon, 14, said in a statement. "It was fun. But a bigger challenge than I expected."

Bannon's time in the Life Time Kids Tri Chicago race — a 200-meter swim/walk, a 4.4-mile bike and a 1.24-mile run — was 52 minutes, 46 seconds. (Because of rough conditions on Lake Michigan, the swim portion at Foster Beach was modified so the competitors were not fully in the water.)

His race, for kids 11-14, is part of the Chicago Triathlon weekend, which includes Sunday's marquee event.

"Tim did an amazing job today," said Keri Serota, co-founder of Dare2tri, a Chicago-based community group that helps people with physical and sight impairments participate in sports. "He was out there with all the other athletes on the course."

"One of the greatest things about triathlons is that the para-athletes are competing alongside elite athletes, all conquering the same elements."

Bannon told NBC Chicago he is "50-50" on whether he would do another triathlon.

His mother, Linda Bannon, who also was born armless because of Holt-Oram syndrome, will compete in Sunday's triathlon.

Tim Bannon, who lives in Hillside and attends Proviso West High School, started building strength for the race through Du Quoin-based NubAbility, the disability program where he made a jump-box video that went viral, and since July trained with Dare2tri.

Bannon said he's glad people have drawn inspiration from his video and his story, but frankly — and unapologetically — he's not all that into athletics. "I'm not an athletic guy," he said before the race. "I don't like to lift weights, per se. I don't like the gym part of athletics. I'm more of a get-on-the-field, get-on-the-court kind of person, even though you're supposed to train for that stuff so you don't hurt yourself very bad."

Bannon uses a recumbent foot-pedal tricycle. While swimming, he achieves buoyancy similarly to how people use a "dead man's float."

"Kicking his legs, and then rotating his torso from his shoulders to his hips, he's able to roll and essentially to side-breathe and get that breath, and then roll back down flat onto his stomach and propel himself forward with his legs," Serota said.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Tim Bannon, shown below in the three phases of Saturday's Triathlon for kids 11-14, above gets a hug from trainer Adam Webber.



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SCOREBOARD

ODDS

MAJOR LEAGUE BASEBALL			NATIONAL LEAGUE			SUNDAY		
Philadelphia	-195	at Miami	+180					
at New York	-112	Atlanta	+102					
at Pittsburgh	off	Cincinnati	off					
at Milwaukee	-110	Arizona	+100					
at St. Louis	-145	Colorado	+135					
Washington	-118	at Chicago	+108					
AMERICAN LEAGUE			SUNDAY					
at Baltimore	off	Tampa Bay	off					
at Cleveland	-310	Kansas City	+280					
at Chicago	-112	Texas	+102					
at Houston	off	LA Angels	off					
at Minnesota	off	Detroit	off					
at Seattle	-135	Toronto	+125					
INTERLEAGUE			SUNDAY					
at Oakland	-144	San Fran.	+134					
at San Diego	-120	Boston	+110					
at LA Dodgers	-175	NY Yankees	+163					
NFL PRESEASON			SUNDAY					
WEEK 3								
at Tennessee	2½	Pittsburgh						

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NFL PRESEASON

AFC EAST										
W	L	T	PCT	PF	PA					
New England	3	0	0	1.000	63	23				
Buffalo	3	0	0	1.000	75	50				
Miami	2	1	0	.667	70	50				
N.Y. Jets	1	2	0	.333	57	69				

AFC NORTH										
W	L	T	PCT	PF	PA					
Pittsburgh	2	0	0	1.000	47	35				
Baltimore	3	0	0	1.000	81	28				
Cleveland	2	1	0	.667	63	41				
Cincinnati	1	2	0	.333	63	76				

AFC SOUTH										
W	L	T	PCT	PF	PA					
Tennessee	1	1	0	.500	44	32				
Houston	1	2	0	.333	56	85				
Indianapolis	0	3	0	.000	51	72				
Jacksonville	0	3	0	.000	17	75				

AFC WEST										
W	L	T	PCT	PF	PA					
Oakland	3	0	0	1.000	69	50				
Kansas City	1	2	0	.333	62	61				
Denver	1	3	0	.250	49	66				
L.A. Chargers	0	3	0	.000	45	59				

NFC EAST										
W	L	T	PCT	PF	PA					
N.Y. Giants	3	0	0	1.000	88	58				
Dallas	2	1	0	.667	57	27				
Washington	1	2	0	.333	42	60				
Philadelphia	1	2	0	.333	49	63				

NFC NORTH										
W	L	T	PCT	PF	PA					
Minnesota	3	0	0	1.000	79	53				
Green Bay	1	2	0	.333	62	74				
Chicago	1	2	0	.333	53	72				
Detroit	0	3	0	.000	46	85				

NFC SOUTH										
W	L	T	PCT	PF	PA					
Tampa Bay	2	1	0	.667	57	56				
New Orleans	2	1	0	.667	72	64				
Carolina	1	2	0	.333	40	50				
Atlanta	0	4	0	.000	54	89				

NFC WEST										
W	L	T	PCT	PF	PA					
San Francisco	3	0	0	1.000	68	41				
Seattle	2	1	0	.667	64	54				
L.A. Rams	1	2	0	.333	23	34				
Arizona	1	2	0	.333	52	66				

SATURDAY'S RESULTS									
Minnesota 20, Arizona 9									
Chicago 27, Indianapolis 17									
Dallas 34, Houston 0									
San Francisco 27, Kansas City 17									
New Orleans 28, N.Y. Jets 13									
Denver 16, L.A. Rams 10									
Seattle 23, L.A. Chargers 15									

SUNDAY'S GAME									
Pittsburgh at Tennessee, 7 p.m.									

WNBA

EASTERN				
W	L	PCT	GB	
x-Washington	20	8	.714	—
x-Connecticut	20	8	.714	—
x-Chicago	17	11	.607	3
Indiana	9	19	.321	11
New York	9	19	.321	11
Atlanta	6	22	.214	14

WESTERN				
W	L	PCT	GB	
x-Las Vegas	19	10	.655	—
x-Los Angeles	17	10	.630	1
Seattle	15	13	.536	3½
Minnesota	14	15	.483	5
Phoenix	13	14	.481	5
Dallas	9	19	.321	9½
x-Las Vegas	19	10	.655	—

x-clinched playoff spot

SATURDAY: None scheduled.

SUNDAY'S GAMES				
New York at Washington, 2 p.m.				
Atlanta at Dallas, 3 p.m.				
Connecticut at Los Angeles, 4 p.m.				
Chicago at Phoenix, 5 p.m.				
Las Vegas at Minnesota, 6 p.m.				
Indiana at Seattle, 6 p.m.				

LITTLE LEAGUE BASEBALL

WORLD SERIES

At South Williamsport, Pa.
SATURDAY'S RESULTS
Willemstad (Curacao) 5,
Chofu City (Japan) 4
(International Final)

River Ridge (La.) 9,
Wailuku (Hawaii) 5 (U.S. Final)

SUNDAY'S GAMES

Third Place
Chofu City vs. Wailuku, 9 a.m.
Championship
Willemstad, vs. River Ridge (La.), 2 p.m.

SOCCER

MLS

EASTERN						
W	L	T	PT	GF	GA	
Atlanta	15	9	3	48	46	30
Philadelphia	14	8	6	48	51	41
N.Y. City FC	13	5	8	47	48	33
N.Y. Red Bulls	12	11	5	41	47	42
D.C. United	10	10	9	39	36	38
New England	10	9	8	38	40	46
Toronto FC	10	10	7	37	43	44
Montreal	10	14	4	34	40	52
Orlando City	9	12	7	34	35	36
Chicago	8	12	9	33	43	42
Columbus	7	15	6	27	29	42
Cincinnati	5	18	3	18	26	61

WESTERN

W	L	T	PT	GF	GA	
Los Angeles FC	19	3	4	61	71	25
Real Salt Lake	13	10	4	43	40	34
Seattle	12	8	7	43	42	40
Minnesota	12	9	6	42	44	37
LA Galaxy	13	11	2	41	35	38
San Jose	12	10	5	41	45	43
Portland	11	11	4	37	42	40
FC Dallas	10	10	7	37	39	36
Sporting KC	9	11	7	34	37	43
Houston	9	13	4	31	37	45
Colorado	7	14	6	27	43	54
Vancouver	6	13	9	27	28	48

3 points for victory, 1 point for tie.

SATURDAY'S RESULTS

N.Y. City FC 2, N.Y. Red Bulls 1
New England 2, Chicago 1
Philadelphia 3, D.C. United 1
Toronto 2, Montreal 1
Real Salt Lake 2, Colorado 0
San Jose 3, Vancouver 1

SUNDAY'S MATCHES

Columbus at Cincinnati, 5 p.m.
Houston at FC Dallas, 7 p.m.
LA Galaxy at Los Angeles FC, 9:30 p.m.

NWSL

CLUB						
W	L	T	PT	GF	GA	
Portland	9	3	6	33	36	22
North Carolina	9	4	4	31	32	18
Chicago	9	7	2	29	29	23
Utah	8	6	4	28	19	15
Reign FC	7	5	6	27	16	20
Washington	7	7	4	25	22	19
Houston	6	7	4	22	17	26
Orlando	4	12	2	14	19	37
Sky Blue FC	3	11	4	13	13	24

SATURDAY'S RESULTS

North Carolina 1, Reign FC 0
Washington 2, Orlando 1
Houston 2, Sky Blue FC 1

SUNDAY'S MATCH

Chicago at Portland, 3 p.m.

U.S. OPEN CUP

TUESDAY'S CHAMPIONSHIP
at Mercedes-Benz Stadium; Atlanta
Atlanta United FC vs.
Minnesota United FC, 7:45 p.m.

TENNIS

ATP WINSTON SALEM OPEN

Final in Winston-Salem, N.C.
outdoors-hard

#3 Hubert Hurkacz d.
#1 Benoît Paire, 6-3, 3-6, 6-3.

WTA NYJTL BROWN OPEN

Final in New York City; outdoors-hard
Magda Linette d.
Camila Giorgi, 5-7, 7-5, 6-4.

GOLF

PGA FEDEX CUP PLAYOFFS: TOUR CHAMPIONSHIP

3rd of 4 rds; at East Lake GC; Atlanta;
7,346 yds; Par 70; FedExCup starting
strokes in parentheses
Suspended Third Round
(Four completed the round)

Justin Thomas (-10)	70-68-NF
133 (-11)	
Rory McIlroy (-5)	66-67-NF
134 (-11)	
Brooks Koepka (-7)	67-67-NF
133 (-10)	
Xander Schauffele (-4)	64-69-NF
135 (-9)	
Chez Reavie (-1)	71-64-NF
133 (-9)	
Paul Casey (-2)	66-67-NF
140 (-7)	
Patrick Reed (-6)	70-70-NF
141 (-5)	
Gary Woodland (-3)	68-73-NF
138 (-5)	
Matt Kuchar (-4)	66-72-NF
Adam Scott (-3)	68-70-NF
141 (-5)	
Patrick Cantlay (-8)	70-71-NF
Hideki Matsuyama (-3)	66-75-NF
Kevin Kisner (-2)	71-70-NF
140 (-4)	
Jon Rahm (-4)	68-72-NF
139 (-4)	
Tony Finau (-3)	70-69-NF
Bryson DeChambeau (E)	68-71-NF
Corey Conners (-1)	68-71-NF
144 (-2)	
Webb Simpson (-4)	74-70-NF
139 (-1)	
Tommy Fleetwood (-1)	69-70-NF
141 (-1)	
Abraham Ancer (-4)	72-69-NF
138 (-1)	
Sungjae Im (-1)	67-71-NF
212 (E)	
Brandt Snedeker (-2)	73-72-67
138 (E)	
Jason Kokrak (E)	71-67-NF
142 (+1)	
Rickie Fowler (-2)	71-71-NF
Justin Rose (-2)	68-74-NF
141 (+2)	
Louis Oosthuizen (E)	70-71-NF
Charles Howell III (E)	68-73-NF
216 (+5)	
Marc Leishman (-1)	71-73-72
220 (+7)	
Dustin Johnson (-3)	73-72-75
218 (+8)	
Lucas Glover (E)	73-75-70

LPGA CP WOMEN'S OPEN

3rd of 4 rds; at Magna GC; Aurora, Ontar-
io; 6,709 yds; Par 72

6:18 (-18)	
Jin Young Ko	66-67-65
Nicole Broch Larsen	66-66-66
200 (-16)	
Brooke M. Henderson	66-69-65
203 (-13)	
Wei-Ling Hsu	69-69-65
204 (-12)	
Nasa Hataoka	69-69-66
Amy Olson	68-68-68
Pajaree Anann	



RANKING THE BEST BEARS PLAYERS EVER

#12 Mike Singletary

All-business linebacker met challenges head-on to be one of the best

BY WILL LARKIN

Mike Singletary set a goal to become a starting middle linebacker in the NFL. He accomplished it in his seventh game with the Bears as a rookie in 1981.

Then Singletary wanted to become a three-down player who was good enough in pass coverage to stay on the field in nickel packages. After losing 20 pounds, he accomplished that in 1983.

When he was named to the Pro Bowl after that season for the first of 10 consecutive times, Singletary declared he would become the Defensive Player of the Year.

He was voted the winner of the Associated Press award in 1985 and again in '88.

"I don't look how things might be. I look at how things will be," Singletary told the Tribune's Phil Hersh on Sept. 7, 1986. "I don't just dream, I go to work."

After winning the award for the second time, Singletary set one last goal. He wished to retire after the 1990 season, his 10th in the NFL.

Singletary finally made a promise to himself he couldn't keep. He didn't leave the Bears until 1992, playing two more Pro Bowl seasons after his planned exit date.

"What amazes me is to find out how much I love the game," Singletary explained to the Tribune's Don Pierson on Aug. 28, 1991. "I thought by this time, I'd get tired of looking at film, get tired of the politics, get tired of the cuts. I'm not."

"I still want to know more about the game, more about my job."

Singletary was the youngest of 10 children in a poor Houston home and was in and out of hospitals with various ailments until he was 7. He grew to a generously listed 6 feet and 230 pounds and became an All-America linebacker at Baylor. Singletary became known for hitting like a sledgehammer, and the count of the gold helmets he broke by smashing them into opponents is between 16-25 depending on the source.

Jim Parmer, an NFL scout for 35 years, traveled to Waco, Texas, to get a look at Singletary for the Bears.

"His attitude was so different than 99 out of 100 college kids I see," Parmer told Hersh. "He was dead serious, very businesslike. He looked right at me and said, 'Mr. Parmer, if you draft me, I'm going to be the best linebacker in the National Football League.'"

General manager Jim Finks selected Singletary in the second round of the 1981 draft with the 38th pick. Two years before the 1983 draft brought so much quarterback talent into the NFL, the '81 class made a similar impact on defense. The draft produced six defensive players — Singletary, Lawrence Taylor, Ronnie Lott, Howie Long, Rickey Jackson and Kenny Easley — who would be elected to the Pro Football Hall of Fame, plus six-time Pro Bowl selection Dennis Smith. Singletary was the first of the group enshrined in Canton, Ohio, in 1998.

That was a long way off when Singletary arrived to Bears camp in Lake Forest. Defensive coordinator Buddy Ryan was there to greet him with the contempt he gave all rookies. Ryan was particularly hard on Singletary, whose teammates nicknamed him "Samurai" for the shrieks he made on the field. Ryan called Singletary fat — a common Ryan epithet — and a slur for Japanese people after misidentifying the Cherokee features Singletary inherited from his mother.

Defensive tackle Jim Osborne somehow could tell Ryan liked Singletary and advised the rookie linebacker to stay the course instead of blowing up at his demanding and demeaning coach.

Osborne was right. Singletary entered the starting lineup — a rarity for a rookie under Ryan — in the Bears' seventh game and stayed there for 12 seasons. As he became one of the league's best middle linebackers, fans rushed to compare him to Bears middle linebackers Bill George and especially Dick Butkus. In the eight years between Butkus' last game in 1973 and Singletary's debut, Bears players at the position included Larry Ely, Don Rives, Tom Hicks and Lee Kunz.

Singletary resisted the comparison, but Osborne, the only player to play with him and Butkus, saw similarities.

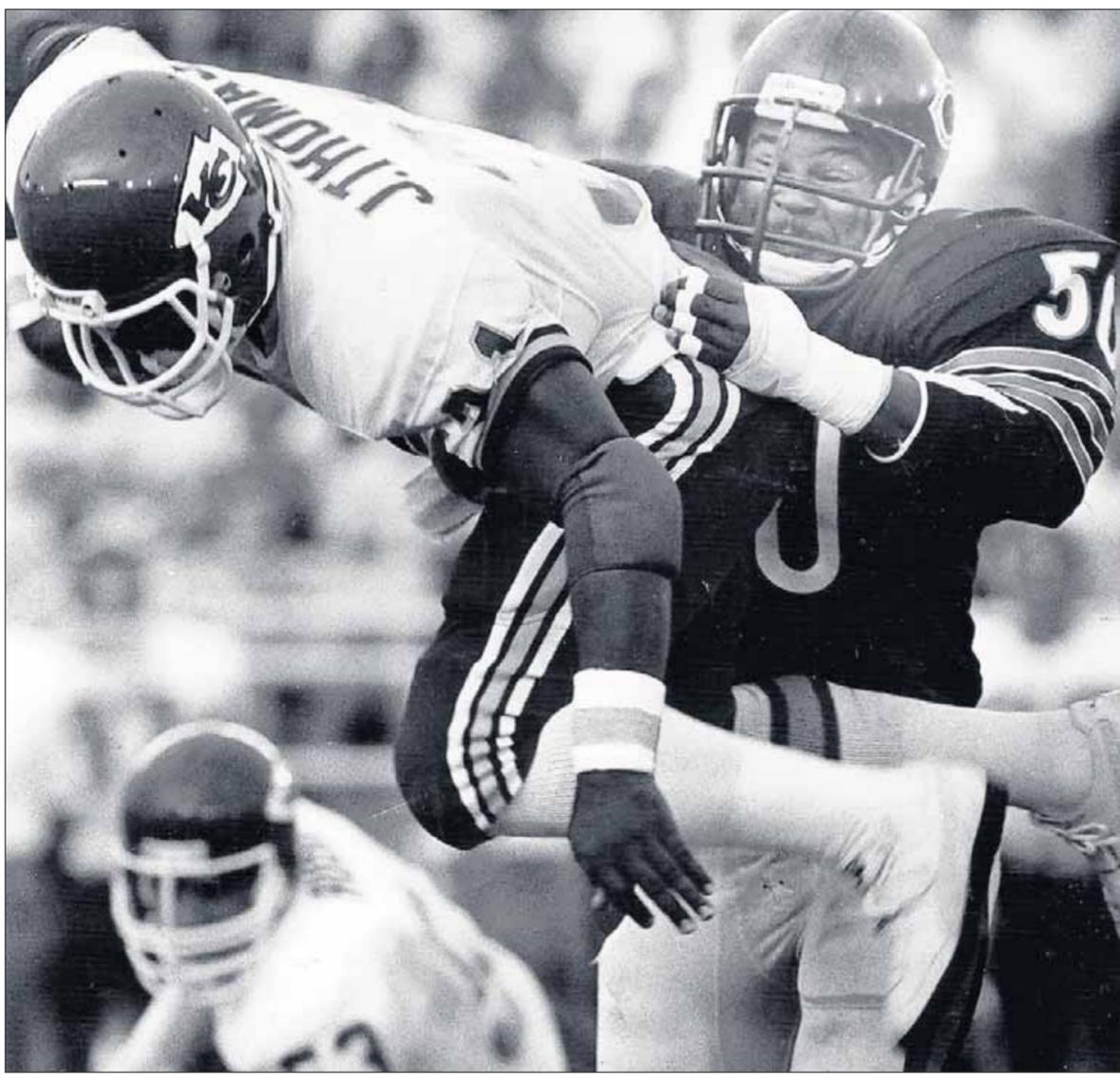
"The intensity level was the same between Dick and Mike," Osborne told Pierson on Aug. 2, 1998. "But while Dick would be on the bottom of the pile trying to bite someone or twist an ankle, Mike would help you up. Dick was instinctive ... Mike watched more film than some of the coaches."

"He would knock your head off, and then kneel beside you and lead you in prayer."

As Singletary achieved his goal of staying on the field for passing downs, the Bears defense rose to the top of the league. They finished eighth in yards and fifth in points allowed in 1983, then began a five-year run of ranking first or second in total defense.

The Bears' linebacker unit of Singletary and outside backers Wilber Marshall and Otis Wilson — the "Bermuda Triangle" — became the best in the league. Defensive tackles Dan Hampton and Steve McMichael gave Singletary plenty of time to diagnose plays and strike.

The 1985 Bears ranked first in total, scoring and rushing defense and third in



CHICAGO TRIBUNE PHOTOS

Bears linebacker Mike Singletary tackles the Chiefs' Jewell Thomas on Aug. 28, 1983, at Soldier Field.

passing yards allowed. After shutout wins against the Giants and Rams in the NFC playoffs, the Bears won Super Bowl XX 46-10 over the Patriots.

At the Superdome in New Orleans, Singletary recovered two of the Patriots' four fumbles. He rated the Bears' defensive effort a "9,999 out of 10" before lamenting a miscommunication that led to the Patriots' first first down 4 minutes, 14 seconds before halftime.

Throughout that season, Ryan sang a new tune about his now-prized middle linebacker. Late in the year he called for Singletary to be named not only Defensive Player of the Year but MVP of the NFL.

"No question he's the best linebacker in the NFL," Ryan told Pierson on Nov. 15, 1985. "Look at the things he can do. Cover people, run with people, tackle, run the defense."

Like most of the Bears, Singletary's profile grew after the championship win. Closeups of his wide eyes became a favorite of TV producers, as did the audio of his on-field exhortation, "I like this kind of party!"

The 49ers' Roger Craig told Pierson on Jan. 5, 1989: "When I look into his face mask, it's like he's hungry. He's like a wolf, trying to get some raw meat."

Singletary, born with poor vision, simply was trying to see as much of the field as he could.

The Bears seemed primed for a dynasty, but that honor went to Craig's 49ers. After each missed opportunity the Bears core shrank, but Singletary kept up his excellent play no matter who was on the field with him.

Perhaps his finest effort came in 1988. With Marshall gone to the Redskins and Wilson out for the season with a knee injury, the Bears still finished first in scoring and rushing defense and second in yards allowed. Ron Rivera and Jim Morrissey moved into the starting lineup and, thanks in large part to Singletary's guidance, performed admirably as the team finished 12-4 and won its fifth consecutive NFC Central Division title.

"Mike Singletary was kind of the glue that kept us together," Rivera told the Tribune's Fred Mitchell on Dec. 29, 1988. "A lot of what he does rubs off on you. You learn to be a more complete football player."

Coach Mike Ditka added: "He stepped in and kept our team together. He shows people how to do it. ... He's a great credit to the game of football, and I appreciate the fact we have the good fortune to have him on our team."

As captain of the defense, Singletary handled the complicated play-calling for Ryan's system and its multiple formation, blitzing and coverage audibles.

"It could be two or three pre-snap changes," safety Gary Fencik told Pierson on Aug. 2, 1998. "To be able to slap those guys around up front and communicate to the rest of us while you're trying to do your job, I don't think we're really quite appreciated how difficult that was."

Rivera once filled in at middle linebacker after Singletary was removed from a game against the Lions with an injury.

"It was the most overwhelming experience I've ever had on a football field," Rivera, now beginning his ninth season as coach of the Panthers, told Hersh.

In 1988, the Tribune's Bob Sakamoto asked 20 members of the Bears whom they

considered the leader of the team. Singletary earned 15 votes.

"He is the most dedicated athlete I've ever seen in my life," guard Tom Thayer said. "It's an honor to be on the same team as him. If you're looking for one person who epitomizes a leader, a captain, a professional football player, there's no doubt it's Mike Singletary."

Safety David Tate also voted for Singletary and said he and cornerback Maurice Douglass had developed a phrase to remember when things got tough. "Play like 50," Tate said. "Whenever our confidence level is down, we say, 'Play like 50.'"

What Singletary said, his teammates generally did. During the difficult 1987 players' strike, 15% of the league's players — including Taylor, Long, Craig, Joe Montana, Tony Dorsett and Steve Largent — crossed the picket line. The Bears were one of four teams, with the Vikings, Eagles and Redskins, that had no veterans play in replacement games.

"A lot of guys around the league live from check to check, and a lot of guys just don't care," Singletary told Pierson on Oct. 30, 1987, after the strike ended. "On the Bears, I was very fortunate to have guys who really cared. ... It wasn't me holding them together; it was us holding each other together."

Off the field, Singletary's simple life stood in contrast to the wild ways of many of his teammates. He liked to read the Bible and Norman Vincent Peale's "The Amazing Results of Positive Thinking," watch reruns of "The Andy Griffith Show" or "Leave It to Beaver" and think about how nice it would be if the rest of the world adopted the Amish way of life.

His only vice was his on-field swearing, for which he immediately would ask the Lord's forgiveness. Singletary set a goal and got better at that, too, according to Rivera.

"He's got a modified 'Damn,'" Rivera said. "He says, 'Amn.'"

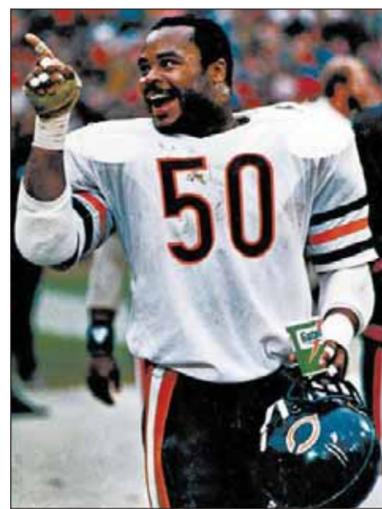
Singletary was heavily involved in charity work and was named the NFL's Man of the Year in 1990. He has written four books, and after a decade away from the game he joined the Ravens as linebackers coach in 2003. He took a job with the 49ers in '05, became their interim coach in '08 and head coach the following year.

In 2½ seasons as an NFL head coach, Singletary went 18-22. He was fired before the last game in 2010 with a 5-10 record. After assistant jobs with the Vikings and Rams he's looking for another opportunity as a head coach. Now 60, he served in that position for the Memphis Express of the doomed Alliance of American Football earlier this year.

In 2014, Pierson ranked Singletary the fourth-best linebacker in Bears history behind fellow middlemen Butkus, George and Brian Urlacher. Singletary's seven first-team All-Pro selections rank second in team history, tied with Bulldog Turner and one behind George.

On Dec. 13, 1992, as Singletary's career with the Bears drew to a close, the Tribune's Bernie Lincicome wrote: "Singletary's tenure passed through the bad, the great, the good, the current of the Bears, and it gives the frame to how this all will be recalled in the leaner times ahead."

"When we think back to these days, when time exaggerates those Bears, it will be impossible even then to overpraise Mike Singletary. He was simply the best of them all."



Mike Singletary, a two-time NFL Defensive Player of the Year, was enshrined in the Pro Football Hall of Fame in 1998.

SINGLETARY AS A BEAR

1981-92 | 12 seasons | 179 games

Bears record: 112-72 (.609)

Playoff appearances: 7; Super Bowl XX champion in 1985.

Acquired: Second round (38 overall), 1981 draft out of Baylor.

More coverage: chicagotribune.com/bears100

THE LIST

12. Mike Singletary
13. Danny Fortmann
14. Richard Dent
15. Joe Stydahar
16. George Connor
17. Stan Jones
18. Steve McMichael
19. Devin Hester
20. Red Grange
21. Jimbo Covert
22. George McAfee
23. Jay Hilgenberg
24. Bill Hewitt
25. George Halas
26. Olin Kreutz
27. Joe Fortunato
28. George Trafton
29. Lance Briggs
30. Ed Healey
31. Link Lyman
32. George Musso
33. Ed Sprinkle
34. Paddy Driscoll
35. Harlon Hill
36. Rick Casares
37. Ken Kavanaugh
38. Charles Tillman
39. Gary Fencik
40. Luke Johnsos
41. Richie Petitbon
42. Ray Bray
43. Rosey Taylor
44. Johnny Morris
45. Joe Kopcha
46. Fred Williams
47. Matt Forte
48. Doug Buffone
49. Dave Duerson
50. Larry Morris
51. Dick Barwegan
52. Wally Chambers
53. Otis Wilson
54. Wilber Marshall
55. Dick Gordon
56. Jim McMahon
57. Neal Anderson
58. Mike Brown
59. Jim Osborne
60. Willie Galimore
61. Mark Carrier
62. Mark Bortz
63. Julius Peppers
64. J.C. Caroline
65. Ed O'Bradovich
66. Mike Pyle
67. Mike Hartenstine
68. Keith Van Horne
69. Tommie Harris
70. George Wilson
71. Jack Lujack
72. James Williams
73. Jim Dooley
74. Robbie Gould
75. Bennie McRae
76. Johnny Lujack
77. Bill Osmanski
78. Jay Cutler
79. Jim McMillen
80. Khalil Mack
81. Eddie Jackson
82. Doug Plank
83. Zuck Carlson
84. Bill Wade
85. Kyle Long
86. Brandon Marshall
87. Lee Artoe
88. Alshon Jeffery
89. Beattie Feathers
90. Kevin Butler
91. Bill Karr
92. Matt Suhey
93. Ed Brown
94. Gary Famigletti
95. Akiem Hicks
96. Joey Sternaman
97. Hugh Gallarneau
98. Tom Thayer
99. William Perry
100. Patrick Mannely

Chicago Tribune
A+E
 Sunday

TRIBUNE EXCLUSIVE



UNPUBLISHED WORK © 2017 THE ESTATE OF VIVIAN MAIER. ALL RIGHTS RESERVED

Vivian Maier photographs, above and below, printed by her or at her direction, that is part of the new donation to the University of Chicago Library by John Maloof.

Speaking for herself

U. of C. gets thousands of never-before-seen photographs printed by Vivian Maier

BY STEVE JOHNSON

There are thousands of previously unseen pictures taken and printed by Vivian Maier in the new donation made to the University of Chicago Library.

Yes, they are new images from the Chicago-area nanny who became famous for her photographic eye after her death — and then for the legal tussles that followed her artistic fame. And, yes, a selection of them is being shown publicly in these pages for the first time.

The entire cache includes travel shots, party shots, photos in black-and-white and color, large prints and small ones. They show her working with framing her subjects in the lens and cropping her images in the darkroom. And to a remarkable degree, all the way through the years of these photographs, they show an artist with a gift for shooting people.

A crying girl holds a wrinkled adult hand. Two older women in full dress

and makeup gaze back at Maier's lens. A line of workmen pose for the camera, as craggy and iconic as the mountains behind them.

The prints were donated by John Maloof, the Chicago collector who owns the great bulk of known Maier work. After a smaller donation of prints to the university library two years ago, they represent all the Maier prints he owned.

"The history of her as an artist should



Although it is known that Maier traveled to Europe, Asia and Canada, the exact locations of her travel photographs in the donation are uncertain.

be rooted somewhere for future generations to access," said Maloof, co-writer and co-director of the Academy Award-nominated 2013 documentary "Finding Vivian Maier." "Let's say a hundred years from now, 50 years from now, a museum in Spain wants to do a street photography show and include Vivian Maier. So they could just go (to Chicago) and be loaned some works or study the work. This assures her legacy a little bit."

But what's perhaps most important and most interesting about the trove is that these are the photos Maier printed herself or paid to have a photo lab print.

More than 2,700 original vintage prints, they represent no small expenditure for a woman who struggled for money her whole life and, indeed, who lost ownership of her work in 2007, two years before her death at age 83, when

Turn to **Maier, Page 8**

PREVIEW

Chicago masters take a bow at Jazz Festival



HOWARD REICH
 Tribune arts critic

One of the charms of the Chicago Jazz Festival — dating to its inception in 1979 — has been the spotlight it aims at Chicago musicians.

While out-of-town stars help draw crowds, Chicago artists get to reach a wider public during the fest than at any other time of the year.

This year's festival will underscore the point during downtown events at Millennium Park's

Pritzker Pavilion and adjacent stages Aug. 29 through Sept. 1 (plus daytime shows Aug. 29 at the Chicago Cultural Center).

Legendary Chicago jazz guitarist George Freeman, 92, performs regularly in the city's jazz rooms (and beyond), and blues harmonica master Billy Branch works the Chicago scene when he's not touring the world. But rarely do you get to hear them performing live together, a seasoned jazzman riffing with a profound upholder of the city's blues traditions.

They collaborate on Freeman's latest album, "George the Bomb!" (on the Chicago-based Southport label), Freeman's slashing guitar lines enriched by Branch's raspy vocals and full-throated harmonica work. Two generations

and musical idioms meet up here, exchanging ideas and reminding listeners that the blues remains the root of it all.

George Freeman and Billy Branch play at 4:15 p.m. Aug. 30 at the Pritzker Pavilion.

It may seem hard to believe, but the Art Ensemble of Chicago marks its 50th anniversary this year with a two-disc recording and a Jazz Festival appearance. Original members Lester Bowie, Malachi Favors Maghostut and Joseph Jarman have passed away, leaving multi-instrumentalist Roscoe Mitchell and percussionist Famoudou Don Moye as surviving members.

But the open-eared sensibility, historically informed improvisation

Turn to **Reich, Page 7**



JOHN J. KIM/CHICAGO TRIBUNE

Nonagenarian guitarist George Freeman will be among the Chicago musicians stepping into the spotlight at the Chicago Jazz Festival.

Radio's golden age recalls an intimate pastime



RICK KOGAN
Sidewalks

Before Instagram, Twitter, iPods and even television, there was radio and its many voices and the antics and artfulness of its huge stable of performers formed the soundtrack of American life.

But not for me. The first time I listened to a radio was when I hid a newly purchased transistor under my pillow and listened to "I Want to Hold Your Hand."

Thus, I have no memory, as some of you surely do, of gathering with family members around a living room radio and listening to Jack Benny be funny, or hearing the chilling "Who knows what evil lurks in the hearts of men? The Shadow knows," or "The Lone Ranger's" stirring "A fiery horse with the speed of light, a cloud of dust and a hearty 'Hi-yo, Silver!'"

One can argue that what's past is past, mere nostalgia. But there are those who are intent to revisit the past. They not only cling to memories but are able to satisfy their nostalgic cravings thanks to those who continue to bring the sounds and substance of old radio back to life. The most notable of these people is Chuck Schaden, who spent most of his professional career as a newspaper editor and marketing executive. But he was in love with radio, in part because the apartment in which he was raised here in

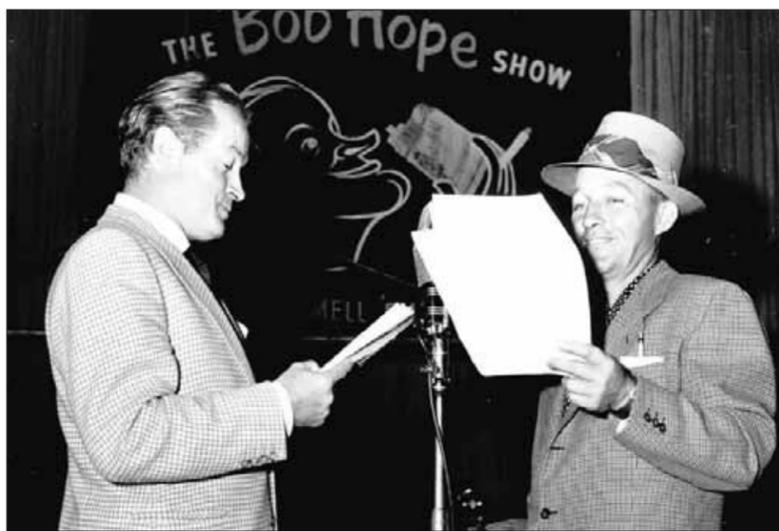


PHOTO PROVIDED BY CARL AMARI

Bob Hope and Bing Crosby were among the biggest stars of radio's golden age.

the Hermosa neighborhood in the 1930s and 1940s "had four rooms and two radios. ... Radio and I were constant companions."

So, nearly 50 years ago he created a radio program that is "Those Were the Days," which can be heard on WDCB-FM 90.9.

Another of the keepers of the radio flame is Carl Amari, who with Lisa Wolf hosts "WGN Radio Theatre" on WGN-AM 720. (His show follows my modest radio efforts on Sunday nights).

These programs are undeniably unusual radio offerings, especially since so much of contemporary radio is loud, conflict-filled and, frankly, instantly forgettable.

Schaden and Amari have recently published books about their old radio passions and in reading them I have been transported, enlightened and enter-

tained. "Chuck Schaden's Radio Days: Adding Decades to the Golden Age of Radio" (Hall Closet Press) is a charming autobiography with dozens of stories about meeting stars and keeping his show alive and vibrant.

Amari, in collaboration with Martin Grams Jr. (a radio/TV/movie historian), gives us "The Top 100 Classic Radio Shows" (Portable Press), a lavishly illustrated and handsomely designed book of the coffee table sort, which includes three CDs containing old shows and links to more.

One need not be a devoted fan of bygone radio programs to appreciate both.

Schaden's book is written in self-effacing style and is generous in acknowledging the many people he met along the way.

"Classic Radio Shows" is

arranged in six sections that cover comedy, drama, mystery and detective, science fiction and kids, variety and western and adventure. It is fascinating to discover how many of the television shows of my youth (and likely yours too) began on radio. A small sampling: "The Ozzie and Harriet Show," "Dragnet," "The Cisco Kid," "Gunsmoke," "Father Knows Best," "The Saint," "Have Gun, Will Travel," and on and on. Also, a galaxy of stars got their first national exposure on radio: Bob Hope, Frank Sinatra, Bing Crosby, Benny and on and on.

I was particularly intrigued by what both books had to say about theater on radio because the new radio realm known as podcasting has been increasingly active in offering that diversion. In a recent feature story in The New York Times, Emma Dibdin writes, "Au-

dio dramas have been around for almost as long as radio, but the podcasting boom has inspired a renaissance." She then offers some suggestions for binge listening.

Schaden devotes a chapter of his book to Those Were the Days Radio Players, which was born in 1991 when, acting on an idea proposed by old-time radio fan Tom Tirpak, he asked his listeners if any of them might like to stage and perform vintage radio shows. Within a week, more than 150 people had signed up. It's still going strong in various local chapters and similarly by an outfit called the SAG-AFTRA Senior Radio Players. Though most members aren't old enough to have heard the original productions of the material they perform, they all seem to share the belief that the good old radio days were broadcast's most creative, imaginative and entertaining ones.

Though the first regularly scheduled radio station came alive in Pittsburgh in 1920, Chicago was an important player ever since Robert R. McCormick, the owner of the Tribune, was smitten early, calling radio "the little box that picks sounds from the air."

He started WGN-AM 720 and in 1925 sent some folks to Dayton, Tennessee, to provide the first live coverage of a courtroom trial. It was the so-called "Scopes Monkey Trial" and when the radio folks arrived in Dayton, the mayor of the town invited them to stay at his house. Announcer Quin Ryan recalled, "We were like moon men here.

The radio guys from outer space!"

That captures some of what made radio such a 20th century marvel and influential medium. It is hard for most to imagine what an important part radio played in people's lives. Everybody listened. In 1930, some 12 million U.S. households owned a radio. By 1939 this total had exploded to almost 30 million. It was a cheap form of entertainment, providing the public with far better entertainment than most people were accustomed to or could afford.

Radio is all about memory, your mind filled with images frozen in time and sound.

At the end of Schaden's book, one hears from Steve Darnall, who has been the producer and host of "Those Were the Days" and publisher of its accompanying magazine Nostalgia Digest, since Schaden's retirement in 2009. He writes, "We're living with the past, not in it. ... In doing so, perhaps we can offer some ideas that might prove useful for the future."

He is probably right, but he made me remember a conversation I had long ago with Schaden, who told me, "With radio, you must use your own imagination. You are drawn closer to the experience. There is an intimacy to radio. You must provide the pictures yourself, and each person sees something a little different. With radio you are not a passive spectator. You must use the screen of your mind."

rkogan@chicago.tribune.com

'Murdering Macbeth' gives Shakespeare a modern feel

BY NICOLE BLACKWOOD

When Dane A. Campbell was deep into the process of writing his latest play, "Murdering Macbeth," images began to emerge.

He could see characters mouthing the words, could see the downfall of Macbeth as the result of pressures beyond the king's control. Most crucially, he saw Macbeth as a black man in a "high-tiered world," and the rest of the show fell into place.

"Murdering Macbeth," a Fearless Fiction production premiering Aug. 29, is a new take on Shakespeare's classic. Campbell hasn't changed the plot or time period, and characters are motivated by the same destructive greed as ever, plagued by the same nagging humanity.

But the language is updated for a modern audience. Hip-hop dance and pop culture references proliferate, video and audio are used liberally, and the cast is all minority and black-led.

The point, Campbell said, is to make an already-universal play accessible to those who won't ever open a Norton anthology. Campbell, who works as an English instructor, is familiar with what it takes to peddle Shakespeare these days, which he described wryly as an "acquired taste."

Though themes in "Macbeth" remain relevant — Campbell doesn't discount ties to modern politics — his students don't always realize it, or aren't interested enough to care. Aaron



DANE A. CAMPBELL PHOTO

Celease Brown, left, Michael Lewis, Christiana Starks and Blair Christian rehearse a scene for the upcoming production of "Murdering Macbeth."

Gunn, who plays Malcolm, noted that Shakespeare's language can't always communicate the urgency that underlies each word.

"It's a beautiful, eloquently-written type of language, but when you look at this day and age, a lot of things have changed," Gunn said. "Music has changed and art has changed, the way people speak and communicate has changed a lot."

Campbell's goal was to reflect that shift: "Murdering Macbeth" is made for youth, for "urban America," and for those tired of seeing the same productions, ad infinitum.

"Shakespeare is not just for white people," Campbell

said. "But that's what many of my students have come in thinking: that this is high art, only for white people. The language, as beautiful as it is, is still kind of a velvet rope for people who can enjoy it or not."

Once you remove the barrier, what remains is pure story, and the plot of "Macbeth" offers itself to everyone. According to Michael Lewis, who plays Macbeth, Shakespeare was ahead of his time.

Lewis reads Macbeth as a man suffering from schizophrenia and PTSD, haunted by his time in war, his wife's hunger for power and the continued need to kill. Macbeth, so often rendered the easy villain, is

made legible to a 21st-century audience; when power corrupts, Campbell said, "some of us lose ourselves in the process." Darrell Brown, who plays King Duncan, agreed: Macbeth's story is not unique to a rain-drenched castle in Scotland, so "Murdering Macbeth" can't be either.

"In today's times, it could be anything — it could be fighting for riches, trying to ascend to the top of the music charts, trying to solidify career moves," Brown said.

Tonally, the story shifts somewhat in the telling — Duncan is now a mildly comedic character, and the three witches appear more often in Macbeth's psyche.

Where: The Thrust @ Stage 773, 1225 W. Belmont Ave.

When: Aug. 29-Sept. 8

Tickets: \$30 general admission; stage773.com/show/murderingmacbeth

Any and all alterations, Campbell said, efforts to move the story along, to put an idea onstage and hold it there. And adding music and dance, said Thea Camara, who plays Hecate, allows the audience to react in new ways, "heightening" an already-gripping show.

This, Campbell said, can only benefit performers and the audience — passive storytelling yields passive reaction, which no production can afford.

"When you're trying to tell a story that has all of this moralistic power in it, sometimes when it's delivered through comedy or some other modes of entertainment like dance, it holds the attention a little longer," Campbell said. "If we can't keep your attention for more than 20 seconds, your audience is on their phone, tuning out."

But there's a certain amount of give-and-take between tradition and reinvention. Because the play holds fast to Shakespeare's story and themes, interrogating and challenging them, Lewis said that it provides actors the opportunity to join a prized sort of pantheon.

Opportunities, however, don't always reflect the desire. According to Brown, black actors are often shut

out from traditional productions, further feeding into the idea that aspects of the theatrical canon aren't built for everyone.

"I've never really seen a lot of opportunities in the Chicagoland area where I, as a black actor, could bring something to life like 'Macbeth,' or a Shakespearean play like 'Macbeth,'" Brown said. "Everyone knows you won't see an all-black cast of 'Macbeth' or 'Romeo and Juliet' or maybe you will now because of this work."

Ultimately, Campbell hopes the show will be both art unto itself and a stepping stone. Audiences who are "Shakespeare enthusiasts" will appreciate the show's textual loyalty — a few lines from the original text are quoted, almost as shout-outs — but for those unfamiliar with the story or theater in general, Campbell hopes "Murdering Macbeth" can be an introduction.

People have asked him if they'll be able to understand the show. Campbell hopes the answer is an unequivocal yes.

"Questions like that show how this elitist ideology has fostered into this separation," he said. "It would be my hope that at least one person will say, 'I never knew that was his story. Man, I would like to now go and read the original!'"

"And if not, 'Murdering Macbeth' can serve as a substitute: an old story, built and rebuilt with the present moment in mind.

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Chicago Tribune

CHEWING

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Chew on, CHICAGO

VENICE FILM FESTIVAL PREVIEW

Can stars keep festival's hot streak going?



MICHAEL PHILLIPS
Tribune movie critic

Begun in 1932, the Venice International Film Festival can be described the way “Guys and Dolls” described gambler Nathan Detroit’s livelihood. It’s the oldest established permanent floating crap game in the business.

The festival’s headquarters, the Palazzo del Cinema not far from the swank Hotel Excelsior facing the Adriatic Sea, is located on the Lido, a beach-lined, gelato-intensive 7-mile-long island across the water from Venice proper.

Mussolini’s Fascist regime launched the film component of the Venice Biennale on the Lido to “bring prestige and tourists to Italy,” as the critic Kenneth Tynan wrote in 1965. “And to keep the latter in Venice after the bad weather had begun.”

The weather can be chancy in late August and early September; it rained all over the world premiere of “A Star is Born” last year. Lightning zapped one of the auditoriums during the premiere, causing a brief delay in the star-crossed love affair on screen. On the other hand: When it’s sunny, as Tynan wrote in a huff for the Los Angeles Times, “you begin to feel that there is a paradox in the very phrase ‘film festival.’ Isn’t it perverse and inherently un-festive to go to a seaside resort and spend most of one’s day in the dark?”

In recent years the Venice festival, which opens its 76th edition Wednesday, has become a weirdly reliable springboard for movies hoping to stick a landing several months later, in the vicinity of the Academy Awards. Any major festival’s Oscar-predictive track record is largely a matter of luck, like Nathan Detroit’s dice game. But the list of top 21st century Academy Award winners making their world premieres in Venice includes “Spotlight,” “Birdman” and “The Shape of Water,” plus enormous global successes on the order of “Gravity” and “La



Scarlett Johansson, left, Azhy Robertson and Adam Driver star in Noah Baumbach’s “Marriage Story,” making its world premiere this week at the Venice Film Festival.



Joaquin Phoenix in “Joker,” one of the competition titles featured at the Venice Film Festival.

La Land.”

“I’m always excited to see the Venice competition lineup,” says Mimi Plauche, artistic director of the Chicago International Film Festival held in October. She cites its savvy combination of “end-of-the-year favorites” and “unexpected gems.” And even with its devotion to star power, the festival programmers carve out just enough room for some of the world’s most distinctive stylists behind the camera.

This year, Plauche says she’s especially intrigued by new work from Kore-eda Hirokazu (“The Truth,”

starring Catherine Deneuve, Juliette Binoche and Ethan Hawke, the Wednesday opening-night selection); Roy Andersson (“About Endlessness”); Steven Soderbergh (“The Laundromat,” with Meryl Streep in a wry Panama Papers docudrama); and Lou Ye (“Saturday Fiction,” starring Gong Li).

Plauche adds that she’s “looking forward to discovering this year’s ‘Roma’ (a 2018 Venice alum), ‘The Shape of Water’ (Golden Lion winner at Venice, as was ‘Roma’) and ‘La La Land’ (which handed Venice festival awards to

director Damien Chazelle and Emma Stone, foreshadowing the Oscars). “All were films we presented at the Chicago International Film Festival,” she notes.

The Venice 2019 opener, “The Truth,” is being released in the U.S. by IFC Films and will make its Chicago premiere at the Chicago festival.

For moviegoers who just want to make America great again, there’ll be plenty of familiar, A-list domestic faces on the Lido red carpet.

A partial list: Kristen Stewart (star of “Seberg,” premiering out of competi-

tion, about actress Jean Seberg), Brad Pitt (“Ad Astra,” a competition title directed by James Gray); Joaquin Phoenix and Robert De Niro (representing “Joker,” also in competition, director Todd Phillips’ buzzy, R-rated portrait of a comic-book icon as failed standup comic); Scarlett Johansson and Adam Driver (“Marriage Story,” Noah Baumbach’s divorce drama competing for the Golden Lion); Gael Garcia Bernal (“Ema,” in competition, from “Jackie” director Pablo Larrain); Nate Parker (“American Skin,” the controversy-hounded director’s follow-up to “The Birth of a Nation”); and Penelope Cruz and Edgar Ramirez (in director Olivier Assayas’ latest, the espionage tale “Wasp Network”).

Meantime Roman Polanski, starring in his own private version of “The Fugitive,” may return to the Lido. Certainly his latest film, “An Officer and a Spy,” is returning; it snagged a competition berth. Of the 21 competition titles, two were directed by women: Australian director Shannon Murphy’s “Babyteeth” and, from Saudi Arabia, Haifaa Al-Mansour’s “The Perfect Candidate.”

Lifetime achievement awards at Venice this year

go to Julie Andrews and writer-director Pedro Almodovar.

So that’s pretty starry. Venice has regained much of its lost movie-star sparkle in recent years. (In Tynan’s 1965 report, the LA Times headline read “Not-So-Festive Festival.”) Artistic director Barbera, nearing the end of his tenure, has restored both the festival’s news value and its cinematic bona fides. It’s not competing with Cannes or Berlin, exactly, but with Cannes in particular it has proven to be a formidable alternative for filmmakers looking to unveil their creations in a big, photogenic way.

We have Venice to thank for the very existence of the Cannes festival. In 1938, under the gun from Mussolini and Adolf Hitler, Venice festival jurors hastily revised their awards list so that the top prize went to Leni Riefenstahl’s “Olympia,” an adoring celebration of the summer 1936 Olympic games in Berlin. The French, outraged at the political interference, responded by creating their own ambitious international film gathering in Cannes the following year, scheduled to compete directly with Venice. (The 1939 Cannes launch was cancelled after one screening, owing to Hitler’s invasion of Poland; the festival resumed after World War II.)

I’m shallow enough to admit it: Part of the Venice festival appeal is in the approach. If you take a speedboat taxi from the airport to the Lido, you can get dropped off at the dock behind the Hotel Excelsior, where all the paparazzi hang out, waiting (as they were last year) for Lady Gaga and Bradley Cooper to step off their watercraft in their finery and smile for the cameras. My own taxi was right behind theirs. They were quite clearly the stars of “A Star is Born”; I was starring in my own, ruminative drama, “A Critic is Jet-Lagged.”

The coverage of the 76th Venice International Film Festival begins Thursday; go to chicagotribune.com/movies for first-look reports on “Joker,” “Marriage Story” and many more.

Michael Phillips is a Tribune critic.
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When the truth is bigger than the catastrophe

‘Chernobyl’ rates as one of the greatest docudramas ever



CHRIS JONES
Tribune theater critic

Is the truth lying out there, just waiting for us all to crawl from our ideological bunkers and come back to our senses?

If you’ve watched “Chernobyl,” the extraordinary HBO/Sky miniseries created and written by Craig Mazin, directed by Johan Renck and currently sitting on 19 prime-time Emmy nominations and an ever-growing reputation, you might well have wondered that question.

You would not be alone. “Chernobyl” now has been seen by more than 12 million people across some 200 countries. We might be obsessed with the local; its resonances are global.

“Chernobyl,” the mostly untold story of the fallout from the catastrophic nuclear accident in April 1986 in what was then the Union of Soviet Socialist Republics, is one of the greatest docudramas ever made. Period. Although only five episodes long, it has more to say about human beings and their follies, more to say about the price we all pay for our leaders’ fears and personal insecurities, than any Hollywood movie of



Emily Watson appears in a scene from the HBO series “Chernobyl.”

this or most any year — or any of the great, streaming, multi-season sagas on which most people typically binge (excepting, just maybe, “The Wire.”)

The greatness of “Chernobyl” lies in two main areas.

One is obvious: its revealing of shocking facts that had always been shrouded by those tending to their personal and political legacies and whatever shreds of dignity remain in the legacy of the Union of Soviet Socialist Republics.

As part and parcel of that act of dramatic investigative reporting, its fictive elements notwithstanding, “Chernobyl” honors the first responders, brave scientists and the (extra) ordinary people who sacrificed their lives to ameliorate

rate a fully avoidable catastrophe.

In that act of radical populism, “Chernobyl” serves as an ever-timely reminder that history teaches us that to cause death does not mean to take responsibility, for positions of power are not necessarily handed out to good, kind people.

And, for the record, democracy offers no ameliorating assurances there. Watch those sections of the series where firefighters toil and miners dig, and you can’t help but be struck by its faith in working-class citizens, the same kinds of citizens — prejudiced, unvarnished and gruff but rock-solid in an emergency — who are the brunt of so much current criticism from cultural elites.

In the scale of the Chernobyl horror, an optimist might see an American moment often described in apocalyptic terms as relatively benign: Our children have not (yet) been made to breathe radioactive air. There is time. Change is possible. Failures of leadership are not new.

A pessimist, though, would see the constantly repeating human patterns of self-interest and obtuseness. And a pessimist might further note that failures of leadership lead, in our present, to many of our children being shot.

But the other remarkable aspect of “Chernobyl” is its old-fashioned, apolitical moralism, which stands out in an era when most of what we watch is filtered down the rabbit hole by fashion-



LIAM DANIEL/HBO

Boris Shcherbina (Stellan Skarsgard), left, travels to Pripjat, Ukraine, with the U.S.S.R.’s leading nuclear physicist, Valery Legasov (Jared Harris), in “Chernobyl.”

able relativist thinking and anyone opining is more likely to be judged by their identity or their generation than the content of their mind or heart.

“Chernobyl” is, in the end, about a lot more than Chernobyl.

It is a plea for the return of critical thinking, the free exchange of ideas and brave, independent thought. It is a plea for standing up to the self-promotional mythologizing of the left and right. It is an argument for relying on the actual facts, and it dares to say that all of our focus on the interpretation thereof is leading us to miss the obvious.

The same mistake, time and time again.

“To be a scientist is to be naïve,” says the narrative voiceover at the end of “Chernobyl,” drawing from the ideas and journals of its central character, Valery Alekseyevich Legasov, a man who came to understand that his loyalty to the

facts exceeded his long-standing loyalty to a political ideology, a point understood by great artists across time from Tom Stoppard to August Wilson.

“We are so focused on our search for truth,” the voice continues, “we fail to consider how few actually want us to find it. But it is always there, whether we see it or not, whether we choose to or not. The truth doesn’t care about our needs or wants. It will lie in wait for all time.”

Is it though? Ah, you might argue, but whose truth is the truth?

Fair question, but when the oceans rise and empires fall (and, for the record, the Chernobyl disaster was a nail in the Soviet coffin far more formidable than Ronald Reagan), I’ll wager that won’t be what is foremost on your mind.

Chris Jones is a Tribune critic.
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BOOKS

REVIEW

Inventing the American road trip

How Edison and Ford made car travel the engine of their celebrity

By MICHAEL GRANBERRY
Dallas Morning News

Author Jeff Guinn has written acclaimed biographies about some really bad dudes: Charles Manson, Jim Jones and Clyde Barrow. And oh yeah, the guys at the O.K. Corral.

To be fair, Guinn is also the author of “The Autobiography of Santa Claus,” which launched his career in book writing in 1994.

His 22nd book, “The Vagabonds: The Story of Henry Ford and Thomas Edison’s Ten-Year Road Trip,” takes a deep dive into the lives of a pair of men who made invaluable contributions to American life. Without Edison, the inventor of the light bulb, night baseball games would not exist, and without Ford, chances are you wouldn’t have a car to get you there. He introduced the Model T, which spearheaded America’s car revolution.

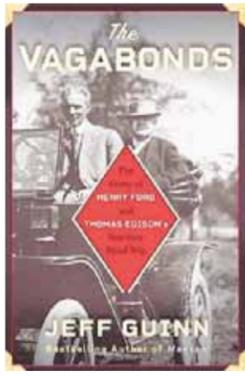
Neither man was free of faults — Ford’s raging anti-Semitism being just one example — but alone and together, this technological odd couple changed the way we live. Forever. If you, for instance, take a road trip this summer, you might want to stop and say thanks.

Their elaborate journeys made the automobile a fixture in American life. And without it, they could not have embarked on their historic summer sojourns, which commenced in 1914, on the eve of World War I, which changed America and the world forever.

Meet the vagabonds

On their first trip, they invited naturalist John Burroughs to come along as a high-profile tour guide. Edison wanted Ford and Burroughs to travel to a place he loved: Florida but not just Florida. He wanted them to journey to the heart of the Everglades on what promised to be and what became a swamp voyage they’d never forget. America read about it and watched it in newsreels, as a kind of prehistoric version of “Entertainment Tonight.”

Neither seemed to care that, at the time, the Everglades, in Guinn’s words, was “a big scary mess.” Roads cutting through the middle of Florida permitting transport from East to West did not exist. And those that did exist were labeled “wish-to-God roads,” full of mud and rocks and things that cry



‘The Vagabonds’

By Jeff Guinn, Simon & Schuster, 320 pages, \$28

out in the night.

Even more bizarre was why Ford, Edison and Burroughs insisted on bringing their wives and having them wear dresses and bonnets. Equally strange, the men wore coats and ties. Three local guides begged them not to do it. After all, they said, people die in the Everglades. There are snakes, alligators and panthers, all of which they encountered, with a punctuation of rain that never seemed to stop. And of course, they loved every minute, as did America.

The next year, Ford and Edison added another companion — tire-maker Harvey Firestone, giving the four a new name: the Vagabonds. The trips continued until 1925, when Edison and Ford concluded that being “stars” had reduced a once-pleasurable pursuit from passion to pain. The suddenly famous pair had reached a point where once-solitary get-aways became like a tour by the Rolling Stones.

During their decade of wonder, the Vagabonds traveled from the Everglades to the Adirondacks, from the Catskills to the Smoky Mountains. Despite journeys that lasted only a few weeks, they “sparked endless speculation about where,” Guinn says, “they might venture next.”

Men of miracles

As with many good books, this one is fun, serving as a chronicle of the trips and the eccentricity of the men who made them memorable. With a remarkable level of insight and detail, Guinn also shows us how different America was in the halcyon years before World War I.

“In America, in 1914,” Guinn says over brunch at Tandoor, his favorite Indian restaurant in Arlington,



COLLECTIONS OF THE HENRY FORD

Thomas Edison, from left, John Burroughs, Henry Ford and Harvey Firestone popularized the American road trip during a series of well-publicized journeys recalled in Jeff Guinn’s new book, “The Vagabonds.”

Texas, “when they’re going to make their first trip, there are very few celebrities that everybody knows. It’s mostly politicians or military guys.

“Because the media is essentially newspapers. Radio is still an eye blink away. The silent movies are just sort of taking hold. Television hasn’t been thought of. In all of America at this point, even more than politicians, and generals, the two most famous Americans are Henry Ford and Thomas Edison.

“And that is because they had given us things. They had brought miracles to the lives of ordinary Americans. With Ford, it’s not just the Model T, the car you can afford. It’s the \$5 workday that makes competitors raise their salaries. Salaries go up across the country. Suddenly, people have money that they didn’t have before. And Henry Ford is clearly responsible.

“Obviously, you’re going to worship the man. Edison — we all know about the incandescent bulb, electricity in your home. What people forget is that Edison also invented the phonograph, which brings music into American homes for the first time.”

That alone is one of the reasons Guinn, a former newspaperman, revels in the work of a nonfiction author. Until he began the research for “The Vagabonds,” he had no idea that Edison invented the phonograph.

Edison also invented the kinetoscope and the flexible film roll, compelling “people to believe that he invented the movies. He did not,” Guinn says.

“But he invented the middle steps that let movies be shown to a wider audience, from one little pinhole that only one person could look through. Transportation. Before the advent of the popular car, besides railroads, the average American never traveled more than 12 miles from home, because that’s how far a horse and wagon could go to and from in one day.

“Suddenly, you have the ability to get out. You’ve got the money to do things when you go out. You’ve got music in your home, if you want it. You’ve got light, so you can read into the night. You don’t have to blow out the candle when it gets dark. And suddenly, movies are there. So, obviously, everything they do is going to be fascinating to the public — and why not?”

Going the distance

Ford, for one, gave birth to a moment in American history when “a few brave pioneers are beginning to think, ‘You know, we can get in cars and go long distances.’”

There is, however, a problem. Guinn says 90% of the roads in America — and not just in the Everglades — are muddy or littered with sharp rocks. “And here come the two most famous men in America, along with their famous friends. They go on these trips for the fun of it. They love them. And they enjoy one another’s company. Their road trips make them the very first Americans who are prominently using cars to get out and see

the country.”

Although a few other Americans previously engaged in experimental, long-distance car travel, Ford and Edison, Guinn says, were the first famous people to use cars for recreation and vacation.

It is, he says, nothing short of amazing how Edison and Ford transformed America so rapidly. In 1900, there were 8,000 cars total. Ten years later, two years after the Model T, there were half a million cars and half of those were Model Ts. And those so-called wish-to-God roads? Ford and Edison’s travels spurred the transformation of America’s highway system.

In 1920, six years after The Vagabonds launched their road trips, there were 8 million cars in America, and at least half of those were being used as the instruments that made road trips possible.

“It would have happened anyway without Ford and Edison,” Guinn says. “I’m not saying that they were the absolute cause, but they were the examples that popularized the road trip.”

And, of course, they didn’t do it just for fun. Both men were salesmen and zealous about profits. They had big egos. Ford hired cinematographers to document the trips, which also included high-end butlers, chefs and waiters. Yes, there were tents, but there were also refrigerated food wagons and skilled camera operators documenting their every move.

Newsreels were the rage in theaters, and they often showed Ford, Edison, Firestone and Burroughs hav-

ing a grand old time. So, why not buy a car?

“Every newspaper in the country covers every day of their trips,” Guinn says. “They became, in a sense, the Kardashians of their generation.”

It even reached the point where Americans began to wonder at the start of each summer: Where are those guys going to go next?

But alas, the novelty lasted only a decade. The advent of radio widened the celebrity net to include athletes — baseball players such as Ty Cobb and Babe Ruth, in particular — and silent movie stars. In 1924, Rand McNally came out with the first national road map, throwing gasoline on the fire of the average American’s dream to get behind the wheel and take a trip.

President Calvin Coolidge did his part, convening a study to explore an expansion of national parks. As Guinn says, by 1925, it was “no longer unique that anybody, even famous people, were taking a road trip. Soon, the road trips that Americans care about are their own, not somebody else’s, not Edison’s or Ford’s.”

Sure, they threw the pass, but millions of Americans took the ball and ran with it, leaving behind the pair who’d launched the trend, who made the road trip a “thing” in American life.

As the author says, “Like anybody at the beginning of a huge cultural wave, at a certain point, the wave moves on.”

And so it was with Thomas Edison and Henry Ford.

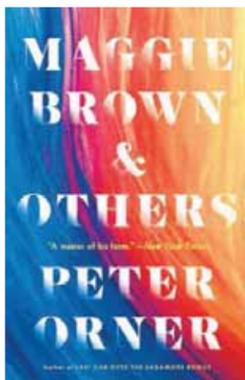
REVIEW

Peter Orner delivers a mesmerizing collection

By LLOYD SACHS

Walt Kaplan, the down-on-his-luck furniture salesman in the novella that concludes Peter Orner’s magical new story collection, “Maggie Brown & Others,” thinks he has a great concept for a subjective account of Fall River, the historic Massachusetts town in which he lives. “I’m not trying to rewrite the history,” he says. “I’m thinking it. Get it? It disappears as soon as I think about it, but that doesn’t mean it didn’t exist. I’m composing something as ethereal as history itself.”

In composing stories inspired in part by people he has known and places he has lived, Orner, a Chicago native, writes words that don’t disappear. His characters’ struggles for human connection might be written in boldface: “Shouts in the dark. Maybe that’s the best we can do to reach beyond ourselves.”



‘Maggie Brown & Others’

By Peter Orner, Little, Brown, 336 pages, \$27

At the same time, these stories, which are frequently as short as a few lines or paragraphs (the shorter ones may be the best), never seem confined to the pages on which they

appear. Though set in different eras, going back to the ’60s, as well as in different time zones, they float over and under each other, their recurring characters cutting across time and space. Though they’re arranged in titled, suite-like sections, you get the sense that they’d work in any just about any order you chose.

Memory is a creaky vehicle. “For me what echoes, what reverberates, what I often relive and relive, are those times that were cut short, times so fleeting they hardly even happened,” says the collegian who narrates the title story, in which a shocking moment with the seductive title character alters his life but leaves no impression on her. “You end up forgetting the people you shouldn’t and remembering the people who’ve forgotten all about you,” he says.

And for those who live

in the moment, good luck with that: “Something occurs, in the motion of the present, but it’s already over,” says a woman who seems surprisingly removed from a tragedy she witnessed involving a deer fatally stuck in mud.

Deaths, divorces, disappearances, dementia — as in life, they’re all part of the fictional landscape here. But Orner refers to these unhappy events casually, almost in passing, to capture how detached his cast of survivors are. As well-read as most of them are (Faulkner, Joyce, Shakespeare and Spinoza are among the heavyweights who figure in their commentaries), words don’t carry as much weight as the absence of words.

“I remember the sound of my mother and me not speaking,” says one character. Another character happens upon a page in a departed wife or lover’s book, in which she under-

lined the sentence, “In the Bible the world is made out of nothing” and wrote in the margin, “Nothing? What about silence???” In Santa Cruz, a college teacher looking for a cheap rental ends up in a decrepit place that once was a movie star’s mansion but is now characterized by “men in white T-shirts and saggy underwear ... standing not quite in their doorways.”

Not that words don’t play a sizable role in these tales. Former Chicago Housing Authority chairman Charles Swibel, of all people, is the subject of hero worship at the Highland Park home of a CHA lawyer who hangs onto “Chuckie’s” every rumbled remark. (Daley City is, look out, portrayed here as “a caricature of oblivion.”)

In St. Louis, an Ed Debevic’s waiter who has sped there overnight with a woman he didn’t know witnesses a seance of angry souls. And back up in New

England, the day after suffering a heart attack, there’s Walt Kaplan having his manhood questioned by his father’s ghost: “When I was 58 I had three whores a week, plus your mother.”

Forgive me for any over-reliance on quotations or for spoiling any shudders of recognition that Orner’s writing produces. But “Maggie Brown & Others” is so full of brilliant, reverberant lines — and cuttily funny ones as well — they are like critics’ popcorn: You can’t stop citing ‘em. Please allow me one more. Here’s how Orner captures how a woman becomes aware of a man’s attraction to her: “The way a door gradually opens on a windless night when you’re alone in the room.”

That’s white flag material, folks, as in Uncle! Writing doesn’t get any better.

Freelancer Lloyd Sachs regularly reviews books for the Chicago Tribune.

BIBLIORACLE

J. Ryan Stradal reminds us all what true decency looks like

'Lager Queen' follows sisters on divergent paths

BY JOHN WARNER

I was cruising along reading J. Ryan Stradal's wonderful new novel, "The Lager Queen of Minnesota," when it dawned on me that a certain someone who has unfortunately come to dominate my experience of the world was absent.

I'll give you one guess. He holds a job many believe to be quite important when it comes to working for the well-being of all Americans, though he doesn't seem to be one of the people who believes that. OK, yes, President Donald Trump.

"The Lager Queen of Minnesota" is Stradal's follow-up to "Kitchens of the Great Midwest," and the DNA shared by the characters in both novels is an essential decency rooted in their solid Midwestern values.

"Lager Queen" revolves around two sisters, Edith and Helen, whose lives diverge when their father dies and Helen takes the entirety of what was once to be a shared inheritance to pursue a near lifelong goal to brew beer.

Edith is left to a straightforward life of husband, children and the baking of pies so good that people fake familial connections to the nursing home residents where Edith's pies are served.

The novel spans 50-plus years, taking us from Helen and Edith's childhoods to the present day, spending significant time also with Edith's granddaughter Diana, who develops a beer obsession of her own.

Stradal is not exactly kind to his characters along the way, as Edith (and Diana) particularly endure hardship and setbacks. His books bring to mind the early novels of John Irving. For me, he conjures Jon Hassler, another Minnesotan who had an ability to populate his world with specific characters that also are instantly recognizable as being of a specific place. As a native Midwesterner, these people all feel very familiar to me and I love them for it.

Stradal's gift for getting the reader to invest in these lives is particularly profound; when some of the novel's bad moments strike, they land as real emotional blows. These are all good people who care for their neighbors, ready to pitch in when help is needed. Even when they are deprived, they are willing to sacrifice what they have for others in greater need.

It is a world in which a young African American student appears to exist comfort-



ANNA PASQUARELLA PHOTO

J. Ryan Stradal is back with a tale of two sisters in his new novel, "The Lager Queen of Minnesota," a follow-up to his best-selling "Kitchens of the Great Midwest" and offering an antidote to our toxic political moment.

ably in a high school in a conservative town. There are mixed marriages, and I'm not talking about Swedes and Norwegians. It is a wonderful world to inhabit, one where the nativism and bigotry coursing through our own political moment is absent.

By the end of the book, we are in the years when Trump is indeed president, but he remains invisible. These characters are apparently immune to his influence, even as some of them (or at least some of those surrounding them) would have found his candidacy quite appealing.

As a reader, it was a deep pleasure to spend time in a world where I do not rou-



tinely doubt the decency of my fellow citizens and where I do not doubt my own decency, as fear and loathing rises within me for a president who seems to be aiming to divide and destroy the country in the service of gratifying his own ego.

If we are indeed capable of the kind of care and grace the inhabitants of "The Lager Queen of Minnesota" show to one another, we're going to have some brighter days ahead of us.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Book recommendations from the Biblioracle

1. "The Friend" by Sigrid Nunez
2. "The Travelling Cat Chronicles" by Hiro Arikawa
3. "A Gentleman in Moscow" by Amor Towles
4. "Warlight" by Michael Ondaatje
5. "Vintage 1954" by Antoine Laurain
— Jill L., Naperville
I'm wondering if Jill has read a Pulitzer Prize-winner from a few years back, "The Orphan Master's Son" by Adam Johnson.

1. "Milkman" by Anna Burns
2. "Heartland: A Memoir of Working Hard and Being Broke in the Richest Country on Earth" by Sarah Smarsh
3. "The Colorless Tsukuru Tazaki and His Years of Pilgrimage" by Haruki Murakami
4. "Ball Lightning" by Cixin Liu
5. "Rich People Problems" by Kevin Kwan
— Beth P., Oak Park
Beth isn't afraid of a bit of a challenge in her reading. I think she'll be intrigued by the particular enticements of Jesse Ball's "How to Set a Fire and Why."

1. "Daisy Jones and the Six" by Taylor Jenkins Reid
2. "The Huntress" by Kate Quinn
3. "Outliers" by Malcolm Gladwell
4. "The Woman in the Window" by A.J. Finn
5. "Nine Perfect Strangers" by Liane Moriarty
— Amanda G., Lisle
Novels about women making their way in the world abound here, which brings to mind "Animal Dreams" by Barbara Kingsolver.

Get a reading from the Biblioracle

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LITERARY EVENTS

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WEDNESDAY EVENTS

LOUISE PENNY
A Better Man
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www.andersonsbookshop.com

Anderson's Bookshop is delighted to welcome back the incredible Louise Penny with her latest in the popular #1 New York Times bestselling Inspector Gamache series, *A Better Man*. Tickets exclusively at LouisePenny2Andersons.brownpapertickets.com.

UPCOMING EVENTS

DAVID LAGERCRANTZ
The Girl Who Lived Twice
Sunday, September 1 at 2 pm
Anderson's Bookshop
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630-355-2665
www.andersonsbookshop.com

Anderson's Bookshop in Naperville welcomes David Lagercrantz with his authorized continuation of Stieg Larsson's Dragon Tattoo series. New is *The Girl Who Lived Twice*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

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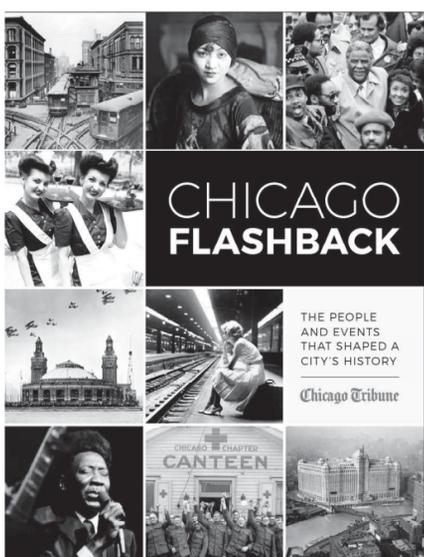
—Woody Allen

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Chicago Tribune





WILSON WEBB/ANNAPURNA PICTURES PHOTOS

Cate Blanchett plays the title character in "Where'd You Go, Bernadette," co-written and directed by Richard Linklater.

Architectural engineering

Design key to Blanchett's portrayal in 'Bernadette'

BY MARK OLSEN
Los Angeles Times

A movie about a reclusive star architect rather obviously needs both a star and some pretty striking architecture.

For his adaptation of Maria Semple's 2012 novel "Where'd You Go, Bernadette," filmmaker Richard Linklater turned to actress Cate Blanchett, who crafted a playfully inscrutable seriocomic performance as the title character. For the architecture, Linklater turned to his longtime collaborator, production designer Bruce Curtis.

In the movie, Blanchett plays Bernadette Fox, a onetime star of the architecture community who, after a series of professional and personal setbacks, retreats from her career to live in Seattle with her husband, Elgie (Billy Crudup), who has a high-level tech job, and raise her teenage daughter, Bee (newcomer Emma Nelson). Having become increasingly eccentric and antisocial, picking needless battles with her neighbor Audrey (Kristen Wiig), Bernadette begins to break out of her shell while planning a family trip to Antarctica at Bee's insistence. Then Bernadette goes missing, and Elgie and Bee must trace her steps and track her down.

Curtis and Linklater first worked together on 2005's "Bad News Bears"

and have steadily collaborated since, including such recent films as "Bernie," "Everybody Wants Some!!" and "Last Flag Flying." With its focus on architecture and design, "Where'd You Go, Bernadette" provided a rare opportunity for Curtis. "To date it was possibly the most creative that I've been able to be with Linklater," Curtis said via phone from Austin, Texas. "Every designer, you wait for projects like this where you can create an entire world, and that was a true thrill. The energy of the project was just so amazing.

"It was incredibly satisfying to see things come through the thought process to paper to real life," he added. "I do that every week, but it was extra special on this because everyone was so thoughtful and mindful of Bernadette's style, what would be in her world and what was on her mind."

"With this one, I said, 'OK Bruce, we're off to the races,'" said Linklater, also calling from Austin. "I mean, Bruce tends to be flamboyant and big. I'm more real. We balance each other kind of perfectly. So Bruce went to some other level here. I mean, the film required it."

Curtis looked to female architects such as Eileen Gray, Zaha Hadid and Denise Brown for inspiration. Semple's book and its descriptions of Bernadette's work also



"You don't want to disappoint the audience," said production designer Bruce Curtis. "You want to be mindful for the original form of the art, which was the book."

provided plenty of guidance.

"The book was so descriptive and had so many leads that we followed," said Curtis. "As a designer, when you're working off a book and a script at the same time, you don't want to disappoint the audience. You want to be mindful for the original form of the art, which was the book. So much really came from the Bible, the book, and out of Maria's head."

As revealed in the story, Bernadette's work as an architect featured creative reuse, such as her Beeber Bifocal House constructed from an old eyeglasses factory, or the Twenty Mile House, in which all materials were sourced from within 20 miles of the site.

This aspect of Bernadette's work particularly appealed to Linklater,

who is himself an amateur architect.

"I'm an amateur in a lot of things," Linklater said, noting that his own personal works include a four-year project to build a guest house out of recycled bottles and another using material reclaimed from his property after a fire.

Linklater also introduced Curtis to architect Pliny Fisk III, founder of the Center for Maximum Potential Building Systems and an innovator in landscape architecture and environmentally sustainable work.

The interiors for Beeber Bifocal were among Curtis' favorite spaces in the film. The Twenty Mile House was not actually built but seen onscreen through plans and computerized renderings. To bring to life the house known as

Straight Gate, the Seattle turn-of-the-century, stuck-in-zoning-limbo Catholic home for wayward girls, which Bernadette takes on as her family home, Curtis utilized an amalgam of three locations in Pittsburgh. One was an industrialist's mansion from the late 1800s, another a school with similar architecture and the third was a soundstage where the house's kitchen was built.

Oddball details pop up throughout the house, such as a door frame surrounded by a pattern made from countless pencils; the pages of books attached to a wall so that they seem to flutter and move; and knitting made into organic forms and shapes.

Along with set designer Beauchamp Fontaine, Curtis assembled what they called the "special

projects team," a group of local artisans and fabricators in Pittsburgh who created curios and art pieces throughout the space.

"We were careful never to really truly finish anything, because Bernadette was that way in her mind," Curtis said. "So there were these bursts of creative energy throughout the set, but very much unfocused."

The adventures of Bernadette and her family take them far from Seattle, and while Linklater did have a crew go to Antarctica, the main production went to Greenland. The Antarctica outposts were built in Pittsburgh.

The movie ends with footage and animated renderings of the Halley VI Antarctic Research Station, designed by British firm Hugh Broughton Architects, which Curtis lauded for its "'2001: A Space Odyssey' gorgeousness." For all the work that went into creating the world of the movie, Linklater doesn't linger or belabor it onscreen.

"I want the tone to be, 'Oh that's just how they live!' They're not making too big a deal of it. So the film shouldn't make a big deal of it," said Linklater. "But you see her touches everywhere."

"The metaphor for the movie is very much like what she says several times, 'What problems am I solving?' She's like, 'I've got to know what I'm doing.' And it was the same thing with this film."

"It was like, what does this film want to be? It's just a little different."

CELEBRITIES

Greer 'driven' to challenge herself

BY RICK BENTLEY
Tribune News Service

LOS ANGELES — Judy Greer's latest two projects are at the opposite ends of the acting scale. She stars in the based-on-a-true-story film "Driven," and then can be seen in the second season of the Showtime series "Kidding" when it returns Nov. 3. One is about a genius who reaches too far, the other about a genius who's losing his grip.

"Driven" is set in the early 1980s when the automobile world's mastermind, John DeLorean (Lee Pace), is trying to make his dream car a reality. When DeLorean Motor Company begins to face massive financial problems, DeLorean turns to some questionable people to help save the

business. The desperation leads DeLorean to a plan to get involved with drug trafficking. What DeLorean doesn't know is the plan is a sting operation by the FBI pitched by informant Jim Hoffman (Jason Sudeikis).

Greer, who plays Hoffman's wife, Ellen, recognizes the differences between the acting jobs but knows there is something similar about both.

"I always feel a little bit like my roles are a part of me," Greer says. "I do see my characters in a little graph where I can see how this led to that. I can see where I played this scene one way and today I would play it differently."

Ellen Hoffman is a don't-ask, don't-tell kind of '80s housewife. She's smart

enough to know the lifestyle they are living is beyond their means but prefers not to know the details.

On "Kidding," Greer portrays Jill, the ex-wife of Jeff/Mr. Pickles (Jim Carrey), the host of a children's TV show. The dark comedy swirls around Mr. Pickles and those around him with serious emotional and mental problems. The second season will focus on the healing process for everyone in the show.

"In Season 1, my character was focused on her autonomy and separating herself from the Pickles kingdom," Greer says. "In this season, she's starting to come to terms with what that means. I feel she's having a harder time understanding who she is

separated from the Pickles family.

"She's experiencing some times when she is questioning if she is making the right decision or not. She's fighting for Jeff to have some experience of pain and loss like she has. In Season 2, as he's starting to do that, she feels a softness and a love for him."

Where her "Driven" character preferred to be in the dark, Greer's "Kidding" character pushes hard to gather as much information as possible. The knowledge will help Jill get to the healing process she needs.

"So one character wants to be dumb and happy, and the other character wants to shine light on the situations and problems," Greer says.



JAY L. CLENDENIN/LOS ANGELES TIMES

"I always feel a little bit like my roles are a part of me."

— Judy Greer

WATCH THIS: SUNDAY



Dwayne Johnson

"Ballers" (9:30 p.m., 11:40 p.m., 1:10 a.m., HBO): HBO is keeping most of the story information under wraps at the moment, but Dwayne Johnson returns as financial manager Spencer Strasmore as the hit sports dramedy returns for its fifth season. Season 4 ended on an explosive note, as Spencer filed a lawsuit against the NCAA, charging that the organization was complicit in his brother's suicide. The group responded by offering to reinstate the suspended Quincy (Eli Goree) if the suit were dropped.

"Killer Motive" (6 p.m., 11 p.m., OXY): Emmy winning journalist Troy Roberts ("48 Hours Mystery") and NBC News correspondent Stephanie Gosk will alternate as hosts of this new true-crime series that pursues a deeper understanding of horrific murders by uncovering the dark and twisted motives that led to those killings. In the series premiere, "Engaged to a Killer," after a young woman is found dead in a Texas lake, investigators hunt down a killer on the run.

"Chesapeake Shores" (7 p.m., Hallmark): Trace (Jesse Metcalfe) may have realized his dream of going on tour, but he returns to a big question mark hanging over any future with Abby (Meghan Ory) as this drama returns for Season 4 with a premiere called "The End Is Where We Begin." As the pair reflect on their relationship, Trace can't miss the obvious talent of newcomer Emma (Lanie McAuley) at The Bridge, while Abby signs fund manager Derrick Porter (David Lewis) as a client. Brendan Penny and Treat Williams also star.

"Power" (7 p.m., 8:26 p.m., 9:52 p.m., Starz): Loyalties have shifted in a profound way as this explosive crime drama opens its sixth and final season with former partners James "Ghost" St. Patrick (Omari Hardwick) and Tommy Egan (Joseph Sikora) now mortal enemies. In the last moments of the Season 5 finale, Tommy accidentally gunned down prosecutor Angela Valdes (Lela Loren), Ghost's lover, while trying to kill Ghost, whom Tommy erroneously believes manipulated Tommy into killing his father.

"The Affair" (8 p.m., 10:33 p.m., 1:03 a.m., Showtime): Anna Paquin ("True Blood") joins the cast as this turbulent drama enters its fifth and final season, which finds the characters confronting the consequences of their actions in the aftermath of Season 4's horrific events. The actress plays Joanie, the now-adult daughter of Alison and Cole (former cast members Ruth Wilson and Joshua Jackson), whose path likely will intersect those of Noah and Helen (Dominic West, Maura Tierney), although further details are under wraps.

"Good Eats" (9 p.m., 12 a.m., Food): Roughly 20 years after he became one of the first true rock stars in the Food Network talent pool, Alton Brown returns with new episodes of his quirky but informative food show. As in the original iteration of "Good Eats," which aired new episodes through 2012, these new entries take a deep dive into a specific ingredient or dish.

"On Becoming a God in Central Florida" (9 p.m., 11:30 p.m., 2 a.m., Showtime): Kirsten Dunst, who starred in Season 2 of the FX series " Fargo," returns to the small screen in another dark comedy, on which she also is an executive producer. The actress stars as Krystal Stubbs, a minimum-wage water-park employee whose life was ruined by a pyramid-marketing scheme. Ted Levine also stars.

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SUNDAY EVENING, AUG. 25

MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother (N) ©		Instinct: "Grey Matter." (Series Finale) (N) ©		NCIS: Los Angeles: "Into the Breach." ©		News (N) *
	NBC 5	NFL Preseason Football: Pittsburgh Steelers at Tennessee Titans. From Nissan Stadium in Nashville, Tenn. (N) (Live) ©						NBC 5 News at 10pm (N)
	ABC 7	Celebrity Family Feud (N) ©		The \$100,000 Pyramid (N) ©		To Tell the Truth (N) ©		News at 10pm (N) *
	WGN 9	The Goldbergs	The Goldbergs	black-ish: "The Talk."	black-ish: "The Nod."	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Coach ©	Coach ©	Coach ©	Coach ©	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	Heat/Night *
	PBS 11	★ American Experience	Encore Programming					Encore Programming
	The U 26.1	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Undercover." ©				Collector (N) C. Burnett		D. Van Dyke
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
	Bounce 26.5	Saints & Sinners ©		Saints & Sinners ©		Today You Die (R,'05) *** © *		
	FOX 32	The Simpsons	What-Happen. (N)	Family Guy: "Trans-Fat."	What-Happen. (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word *
	Ion 38	NCIS: Los Angeles		Chicago P.D.: "Reform."		Chicago P.D. ©		Chicago *
	TeleM 44	★ (6) Exatón Estados Unidos (N) ©				El secreto de Selena (N)		Noticiero
CW 50	Penn & Teller: Fool Us	Masters of	Masters of		Big Bang	Big Bang	Mod Fam	
UniMas 60	★ (6) Ip Man 2 (R,'10) ***		Ip Man 3 (PG-13,'15) ***		Donnie Yen. ©		Miami Vice *	
WJYS 62	Ever Increasing Faith	Truth of God			Pol-News		Van Impe (N)	
Univ 66	No se aceptan devoluciones (PG-13,'13) **	Eugenio Derbez.				Crónicas	Noticias (N)	
CABLE	AE	Pirates of the Caribbean: At World's End (PG-13,'07) **	Johnny Depp, Orlando Bloom. © *					
	AMC	★ Fear the Walking Dead	Fear the Walking (N)			(9:04) Preacher (N) ©		Walking *
	ANIM	North Woods Law ©	North Woods Law (N) ©			(9:01) Serengeti: "Misfortune." (N)		
	BBCA	The Shawshank Redemption (R,'94) ****	Tim Robbins, Morgan Freeman. ©					Da Vinci *
	BET	Sunday Best (Season Finale) (N)	Murder in the Thirst (N)			Sunday Best: "The Finale."		Murder *
	BIGTEN	Big Ten	BTN Football in 60 ©	Big Ten				Big Ten
	BRAVO	Housewives/Potomac (N)	Married to Medicine (N)			Southern Charm ©		Watch What
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News *
	CNBC	Shark Tank ©		Shark Tank ©				Shark *
	CNN	CNN Newsroom (N)	Halston (NR,'19) Liza Minnelli, Marisa Berenson. ©					Eighties *
	COM	★ (5:50) Super Troopers	21 Jump Street (R,'12) ***	Jonah Hill, Channing Tatum. ©				
	DISC	Serengeti: "Misfortune." (N) ©		Alaskan Bush People (N)		(9:18) Raising Wild (N)		
	DISN	Zootopia (PG,'16) ***	Voices of Ginnifer Goodwin. ©	Big City		Big City		Raven
	EI	Flip It Like Disick ©	Flip It Like Disick (N) ©			Revenge Body (Season Finale) (N)		Nightly (N) *
	ESPN	★ MLB Baseball: Yankees at Dodgers (N)				SportsCenter (N) (Live) ©		SportCtr (N)
	ESPN2	★ Football	SC Featured	Always Late		World Axe Throwing League (N) *		
	FNC	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters *
	FOOD	Guy's Grocery Games	Worst Cooks (N)			Good Eat	Good Eat (N)	Good Eats
	FREE	★ (6:45) Beauty and the Beast (G,'91) ***	★ (8:50) A Bug's Life (G,'98) ***	★ (9:00) The Martian (PG-13,'15) ***	★ Matt Damon. ©	Weekly (N)	The Weekly	Martian *
	FX	★ (6) The Martian (PG-13,'15) ***	★ Matt Damon. ©					
	HALL	Chesapeake Shores (Season Premiere) (N)	Bottled With Love (NR,'19)	Bethany Joy Lenz. ©				Golden Girls
	HGTV	Beachfront Bargain (N)	Caribbean Life (N) ©			Island Hunters (N) ©		Mexico Life
	HIST	American Pickers: Bonus Buys: "Hidden Stash Picks." (N) © *						
	HLN	Vengeance: Killer (N)	How It Really Happened			How It Really Happened		Vengeance
	IFC	(7:15) Police Academy 2: Their First Assignment				(9:15) Up in Smoke (R,'78) **	★ © *	
	LIFE	Deadly Influencer (NR,'19) Abby Ross. ©				(9:03) Nightmare Tenant (NR,'19) *		
	MSNBC	(6:00) Kasie DC (N) ©	Breaking Hate (N) ©			Breaking Hate ©		Breaking *
	MTV	Ridic. (N)	Ridiculous. Ridiculous. Ridiculous.			Ridiculous. Ridiculous.		Ridiculous. *
	NBCSCH	Bensinger	Poker (N)	Heartland Poker Tour (N)		World Poker Tour (N)		Baseball *
	NICK	The SpongeBob SquarePants Movie (PG,'04) ***		Friends ©		Friends ©		Friends *
	OVATION	★ (6) Wyatt Earp (PG-13,'94) **	Kevin Costner, Dennis Quaid.					Shining *
	OWN	Greenleaf ©	Greenleaf ©			Greenleaf: "The Bear." ©		Greenleaf *
	OXY	A Lie to Die For (N)	Buried in the Backyard			Killer Affair		Snapped *
	PARMT	Bar Rescue ©	Bar Rescue ©			Bar Rescue (N) ©		Rescue *
SYFY	Captain America: The Winter Soldier (PG-13,'14) ***	Chris Evans. ©					Futurama	
TBS	The Intern (PG-13,'15) **	Robert De Niro, Anne Hathaway. ©			This Is Where *			
TCM	The Graduate (PG,'67) ****	Dustin Hoffman. ©			Marathon Man (R,'76) ***	★ © *		
TLC	90 Day Fiance: Before the 90 Days (N)		Unexpected (N)				Chantel *	
TLN	Living-Edge Manna Fest	In Grace	Turning Point ©		Insights		Let Think	
TNT	Avengers: Age of Ultron (PG-13,'15) ***	Robert Downey Jr. ©					Lara Croft *	
TOON	Samur. Jack Final Space	Burgers	Burgers		Amer. Dad	Family Guy	Family Guy	
TRAV	Paranormal Survivor ©	Paranormal Survivor ©			Paranormal Emergency		Survivor *	
TVL	Raymond	Raymond	Raymond		Two Men	Two Men	Two Men	
USA	Law & Order: SVU	Law & Order: SVU			Law & Order: SVU		Mod Fam	
VH1	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	
WE	Law & Order: "Dazzled."	Law & Order: "Foul Play."			Law & Order ©		Law *	
WGN America	Last Man	Last Man	Last Man		Last Man		Married	
PREMIUM	HBO	★ (5:45) Mortal Engines **	Succession: "Hunting." (N)		Gemstone	Ballers	Succession	
	HBO2	Succession: "The Vaulters."	Thoroughbreds (R,'17) ***		(9:35) Beaches ('88) ***			
	MAX	Johnny English Strikes Again ('18) **	Game Night (R,'18) ***	Jason Bateman. Friday *				
	SHO	★ Hitsville: Motown	The Affair: "501." (Season Premiere) (N) ©	God (Series)		On Becoming a God (N) *		
	STARZ	Power: "Murderers." (Season Premiere) (N)	Power	(8:28) Power ©		Power Con.		Power © *
STZNC	Back to the Future (PG,'85) ***	Michael J. Fox.			(8:58) Apollo 13 (PG,'95) *** *			

McBride's minister aunt inspired 'Righteous' series

BY RICK BENTLEY
Tribune News Service

LOS ANGELES — Danny McBride doesn't mind doing the heavy comedy lifting when he's creating TV shows such as "Eastbound & Down" or "Vice Principals." The approach has worked; both productions found success.

Things are a little different with McBride's latest creation, HBO's "The Righteous Gemstones." He's looking to share some of the load with the story of a world-famous televangelist family who mixes devotion with deviance, greed with God and cheating with charitable work.

"We leave a lot of the work up to the audience to sort of figure out where you align with these people, where you disagree with them, where you agree with them," McBride says. "I think to an extent, they all are believers. I do think that they all believe in what they're saying, but I think they have a different relationship with faith. "I also think they're so privileged that they exist in this realm where their image of themselves is that they've somehow almost transcended judgment themselves. I think that this operation has gotten so big that everyone to an extent has lost their way."

Two generations of the family will be judged by the audience. Jesse (McBride), the eldest of three grown siblings, looks to take over for his father, but his past sins could destroy the ministry. Jesse's brother, Kelvin (Adam DeVine), and sister, Judy (Edi Patterson), are dealing with their own problems.

The family and spiritual leader of the family, Eli (John Goodman), is reaching his own crisis point with the loss of his wife, Aimee-Leigh (Jennifer Nettles).



FRED NORRIS/HBO

Danny McBride and Cassidy Freeman star in "The Righteous Gemstones," which was created by McBride.

How the Gemstones live tests the limits of living a righteous life, but McBride didn't create "The Righteous Gemstones" as an anti-religious show. The Georgia native grew up in a religious household, going to a Baptist church three nights a week where his mother did puppet ministry. And his aunt is a minister in Atlanta.

"When I say that we're not taking aim at people's faith, I'm being honest. I'm not just saying it to try to shy away from controversy. It wasn't a goal of mine. I wanted to make something that my aunt, who's a minister, could watch and find the humor in as well," McBride says. "I don't think she'll appreciate the language or the drug use. "But I think ultimately, I'm not taking a swipe at her or what she believes in. I'm setting a story in a world that she is familiar with, and ultimately it's a story about a family, and about a family who has grown very, very successful and have lost their way along the way, and I think that that's relatable."

"The Righteous Gem-

stones" ends up being like past creations for McBride. It's not the major elements that interest him, but the minutiae of the work that grabs his attention. He tends to tap into those small areas that never end up in a job description because those are the things that come across as relatable.

The idea of focusing on how to take down a pastor who seems more inclined to break the Ten Commandments rather than teaching them might not seem new, but McBride argues the opposite. He has taken a different approach to this holier-than-thou scenario.

"The goal of it is not to be like a takedown of anything. I do feel like when Hollywood decides to take on religion, I think they make the deathly mistake of like lampooning people for their beliefs, which is not something I'm really interested in doing," McBride says. "I don't know enough about what I believe in order to go and pass judgment on other people. So, for us, it's about lampooning a hypocrite."

Reich

Continued from Page 1

and stylistically far-reaching character of the Art Ensemble endures and flourishes, thanks to Mitchell and Moye's collaboration with new generations of experimenters on the double album "We Are on the Edge: A 50th Anniversary Celebration" (Pi Recordings). The lineup includes flutist Nicole Mitchell, cellist Tomeka Reid, bassists Junius Paul and Silvia Bolognesi, trumpeter Hugh Ragin and many more. The music transcends category, conveys a spiritual core and extends beyond instrumentals to embrace spoken word and chant.

The Art Ensemble of Chicago performs at 7:45 p.m. Aug. 30 at the Pritzker Pavilion.

Chicago's jazz traditions stretch back to the dawn of the 20th century or earlier, depending on how you view the chronology. But surely no ensemble in the city today illuminates the emergence of jazz as a sophisticated popular music or revives its historic performance practices more persuasively than the Fat Babies. The band lays claim to that era anew on its latest release, "Uptown" (the group's fourth album on Chicago-based Delmark Records), which combines vintage scores with newly composed work penned in period style.

The recording's title, of course, refers to the neighborhood where the band has held forth for years in an appropriately historic room, the Green Mill Jazz Club. Listen to the gorgeous reed and brass voicings in Bennie Moten's "Harmony Blues," the bristling syncopation that drives Jesse Stone's 1920s vintage "Ruff Scufflin'" and the sheer rhythmic buoyancy and joyous spirit of the Andy Kirk band's "Traveling That Rocky Road," and you're encountering vintage repertory performed with felicity to the era but buoyed by con-

temporary energy. To hear this music with the acoustical clarity unavailable to early-period jazz musicians is to gain deeper understanding of the inner workings of these scores.

Then, too, the Fat Babies offers newly composed work that very sounds as if it might have been penned about century ago — but without wallowing in nostalgia, as in the ebullient title track. Yes, the album's vocals suggest a nostalgic throwback, echoing the era before Frank Sinatra forever altered our expectations of what jazz singing can be. But the Fat Babies' instrumentals are nonpareil.

The Fat Babies perform at 1:50 p.m. Aug. 31 at the Von Freeman Pavilion.

Other Chicago attractions not to be missed:

■ **Mike Reed's "The City Was Yellow."** Chicago drummer-composer-impresario Reed has been working for years on creating a kind of "Real Book" — or catalog — of compositions created by Chicago artists between 1980 and 2010. Reed gives the project its highest profile presentation with cornetist Rob Mazurek, flutist Nicole Mitchell, saxophonists Ari Brown and Geof Bradfield, trombonist Steve Berry, guitarist Jeff Parker and bassist Matt Ulery. 6:30 p.m. Aug. 29 at the Pritzker Pavilion.

■ **Miguel de la Cerna Trio.** Perhaps best known as Chicago singer Dee Alexander's pianist and music director, de la Cerna stands as a versatile soloist and bandleader who deserves our attention. He'll be joined by bassist Dennis Carroll and drummer Greg Artry. 11:30 a.m. Aug. 30 at the Von Freeman Pavilion.

■ **After Dark.** This sextet explores and revels in the music of Chicago jazz hero Von Freeman — who died in 2012 at age 88 — and his era. That means music steeped in the realm of bebop. The all-star Chicago band features guitarist Michael Alleman; saxophonists Geof Bradfield, Scott Burns and Rajiv Halim; and bassist Clark Sommers and drummer

Dana Hall. Noon Aug. 30 at the Jazz and Heritage Pavilion.

■ **Kenwood Academy Jazz Band.** How many other high school jazz ensembles can claim to have performed, recorded and played the Kennedy Center in Washington, D.C., with pianist and MacArthur Fellowship winner Jason Moran? Here's hoping this set will include excerpts from Kenwood's famous collaboration with Moran, "Looks of a Lot." 2:10 p.m. Aug. 31 at the Young Jazz Lions stage on the Harris Theater Rooftop Terrace.

■ **Frank Catalano Quartet.** A herculean saxophonist who divides his time between Chicago, New York and the road, Catalano makes most venues sound too small for his immense sound and galvanic force. He'll be joined by drummer Mike Clark, pianist John Roothaan and bassist Greg Gearsy. 3 p.m. Aug. 31 at the Jazz and Heritage Pavilion.

■ **Ryan Cohan's "Originations."** It's hard to say what Chicagoan Cohan does better: play the piano or compose. Listeners can judge for themselves as Cohan and several top Chicago musicians perform Cohan's "Originations," a multi-movement suite for jazz sextet and string quartet. Among the players: reedists John Wojciechowski and Geof Bradfield; trumpeter Tito Carrillo; bassist James Cammack; drummer Michael Raynor; and the KAIA String Quartet. 5:25 p.m. Aug. 31 at the Pritzker Pavilion.

■ **Russ Johnson Quartet.** Though he teaches at the University of Wisconsin, trumpeter Johnson long has been a vital contributor to some of Chicago's most innovative groups. On this occasion, he'll be joined by saxophonist Greg Ward, bassist Clark Sommers and drummer Dana Hall. 1:50 p.m. Sept. 1 at the Von Freeman Pavilion.

Howard Reich is a Tribune critic. reich@chicagotribune.com

Breaking down the Vivian Maier saga

Key moments in yearslong battle over the street photographer-nanny's work

BY STEVE JOHNSON

To the extent people know Vivian Maier, they tend to know the broadest outlines of the story: North Shore nanny who took lots of photos but rarely printed them and never showed them. She only gained renown after the contents of her storage locker, including thousands of negatives, were sold off for failure to pay rent shortly before she died. And that's accurate but incomplete. The improbable Maier story — in the news again because one of the storage-locker buyers, John Maloof, has just donated a trove of prints Maier made to the University of Chicago Library — is more complex and includes a number of posthumous twists, including an Oscar-nominated documentary and an on-going legal fight over who owns the copyright.

Here, in chronological order, are key moments in the saga:

1956: Maier, who was born Feb. 1, 1926, in the Bronx to a French mother and Austrian father, goes to work for the Gensburg family in Highland Park, in

Chicago's north suburbs. She is no stranger to photography, having lived for a time with her mother and the noted French photographer Jeanne Bertrand during her childhood in the New York area.

1950s and 1960s: While caring for the three Gensburg boys, Maier also makes time to take pictures. They will later recall being brought to some rough neighborhoods so that their beloved nanny could pursue photography, mostly with her German-made Rolleiflex. At the Gensburgs, she has use of a darkroom.

1970s: Leaving the Gensburg family after the children are grown, she also leaves behind their darkroom. "As she would move from family to family, her rolls of undeveloped, unprinted work began to collect," according to vivianmaier.com, Maloof's website. She worked briefly in the home of talk-show host Phil Donahue.

1980s: Maier continues taking pictures. She was by now shooting mostly color on a Leica and other SLR cameras and the people on the street she focused on



VIVIAN MAIER

This 1956 photo provided by the Estate of Vivian Maier and John Maloof Collection shows a self-portrait of Maier in a series of mirrors at an unknown location.

earlier had been replaced by "found objects, newspapers and graffiti," says vivianmaier.com.

1990s: Maier slips into starker poverty and stops being able to get her film processed. The undeveloped rolls pile up.

2000s: At some point Maier stops taking pictures and puts her cameras, other belongings and photos into storage. Homeless for a time, she also lives in a

small studio the Gensburgs help to pay for.

2007: Her belongings are auctioned off for failure to pay rent. Maloof and Jeffrey Goldstein are among the buyers of the materials. Maloof becomes entranced by what he sees in the negatives and eventually buys up other lots to amass about 90 percent of Maier's work, said to total 130,000 or more negatives.

2008: Maier slips on ice

in downtown Chicago and strikes her head. Her health declines, she moves into an Oak Park nursing home, and she dies on April 21, 2009 at age 83.

2009: Maloof links on the photo site Flickr to the pictures he has been posting on his Vivian Maier blog, and a kind of mania begins.

Early 2010s: Maloof and Goldstein separately sell prints and get Maier's work into books and exhibitions. Maloof says he has found a Maier cousin in France and paid him \$5,000 for the rights to the images.

2013: "Finding Vivian Maier," a documentary by Maloof and Charlie Siskel, is released to positive reviews and an Oscar nomination. It loses to "Citizenfour."

2014: David Deal, a Virginia lawyer and avid photographer, tells Cook County courts he has found another Maier cousin in France and asks the court to name that cousin heir to the Maier estate. This results in the Cook County public administrator taking over what it considers an unsettled estate.

2016: The county reaches a settlement with Maloof that allows him to produce and exhibit Maier's work and keep an

undisclosed portion of profits. The estate keeps the rest. Exhibitions crafted from the Maloof Collection are booked to the present day and beyond, mostly in Europe.

2017: The public administrator sues Goldstein for copyright infringement. The suit claims he illegally profited from selling Maier's work and illegally sold his 17,500 Maier negatives to a Toronto art dealer, who then sold them to Swiss investors. Goldstein had previously told the Tribune "I'd rather cut my wrists" than partner with the county.

2018: Lawyers present Cook County with genealogy work showing 10 potential Maier heirs in Europe. The county says it wants proof that Maier's late brother never had children, people who would be more direct heirs.

2019: With the estate's blessing, Maloof makes the second of two major donations to the University of Chicago Library to preserve Maier's legacy, he says. The key material is all the prints Maier herself made that Maloof had in his possession.

Sources: Chicago Tribune, vivianmaier.com, Chicago Magazine, Chicago Reader.

Maier

Continued from Page 1

the contents of her storage locker were auctioned off to satisfy an unpaid rental bill.

"This is a visual diary of sorts of her life," said Laura Letinsky, a visual arts professor at the university and a photographer and artist herself. "And because so little was known about her while she was alive in terms of her art making, her photography making, this is almost like forensics. You're looking through and trying to piece together what she was thinking about and how she was thinking."

In being so demonstrably important to her, the images offer a different window on the photographer. The Maier you think you know is an artist crafted by Maloof and others as they selected work to print, for books and exhibitions, from the more than 130,000 negatives she left behind. But this new Chicago donation is, to a large degree, the photographer that Maier saw herself as.

"It gives a much wider sense of what she was really like as a photographer," said Daniel Meyer, Chicago's special collections director and university archivist. "The published works that have appeared in the books are all selections. They've all been identified by the editors or authors of those books. And I think anyone who comes to use this collection for research will see essentially an unsorted, unselected group that represents the images that she was most interested in seeing in print."

In addition to the photos, the donation includes a range of Maier's cameras, a binder full of newspaper clippings she kept on a wide range of topics, plus some clippings and a few photos she apparently thought especially important, because she put them in basic plastic frames and had them on display in her room.

Going through it all feels more than a little bit voyeuristic, especially when you reach into the folder stuffed with photo printing receipts ("Process only. Do not make prints" is handwritten on one Kodak envelope); diaries she kept of her young charges apparently for the parents' benefit ("She worked very hard and wanted me to tell you so"), and a handwritten thank-you card ("I know you are not 'one' for sentiment but I shall think of you after ... Your friend always, Susanne").

There's even a financial statement that seems to suggest Maier still owes \$994 on a storage locker account after three payments of \$40 to \$60.

Meyer rejected the word "voyeuristic" for the feeling



UNPUBLISHED WORK © 2017 THE ESTATE OF VIVIAN MAIER. ALL RIGHTS RESERVED

Vivian Maier photographs, printed by her or at her direction, that is part of the new donation to the University of Chicago Library by John Maloof.



of going through this material. But ...

"If any of us goes through the closet or the attic and we're looking at material from our own family's history about our aunt or uncle or grandparent, there's this same kind of sense of revelation," he said. "You knew them in one way, and you see letters or diaries or photographs, and you're brought up short by something you didn't know or didn't understand about them."

That is true about the photographs too, which, instead of the curated Vivian Maier you might be used to, demonstrate the stops, starts and struggles of a person finding her eye and simply being a working photographer.

It's important, said Maloof, "to show, 'Look, she's doing the same photograph, cropping it five different ways, or printing it various ways.' Or she's shooting the same subject multiple times or she's

shooting the same scene in black-and-white and color."

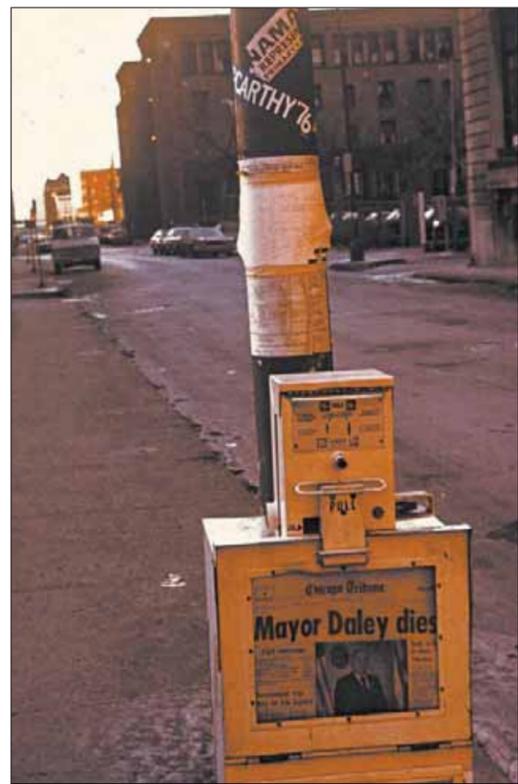
When he was going through the "viral addiction" of scanning in Maier's negatives, back when he first discovered what he had in her work, "I would go through multiple rolls of film, putting them in the scanner, waiting however long to scan it in. And then every so many hours, it would be, 'Ohmigod, that's just incredible!' But there's a lot of mediocre or just stuff that wasn't as good, just as with every single photographer in the history of Earth."

In the best of the prints in the new gift, "she's catching the moment," said Marianne Mather, the Tribune photo editor who combed through folder after folder of prints to choose those the Tribune is sharing with this article. "She does this thing where she's just got this main center of content that she's having you look at. But really what's interesting

her is in the background."

But looking at an earlier folder, Mather noted, "These are her experiments. You can see it. Some of her street photography is very loose at this point. And there are images that she's printed in these large prints that are completely out of focus. But there's a moment in there. You can see the moment, and then you can see where her eye is going with it. But she's not quite there yet."

Flipping through the pictures in the new gift, the viewer can see Maier's sense of social justice. She photographs a range of racist graffiti she apparently spotted, anti-black, anti-Irish, pro-Nazi. In the 1970s, when she seems to be working more in color, she's more self-consciously arty, as in a number of shots of crumpled newspaper pages in a waste bin. But she's also striving, it seems, to document the death of Mayor Richard J. Daley, more like a newspaper



photographer might, and printing those pictures as well.

It's necessary for students to be able to witness such artistic process, said Letinsky, the visual arts professor. "For us it's really important just to see somebody whose ideas are developing and coming into a more deliberate, more artistic kind of approach," she said. "For students who are making work to see the extent of the kind of inquiry that one does in becoming an artist or being a maker — that it's not just, 'My first 10 rolls of film are going to be genius and then I'm going to be done' — I think that's really important."

The collection will be available to anyone who wants to come look at it as soon as the library completes the process of cataloging the material, Meyer said. Then, too, is when it can think about mounting exhibitions based on it. It's no great stretch to imagine

something along the lines of "Vivian Maier Speaks for Herself"

At minimum, though it offers the power that detailed archives do, said Meyer.

"I think anyone who looks at this collection having seen one of the Vivian Maier books or the films, will have this same experience," he said. "That wasn't in the movie. I didn't see that in the book. I didn't know she took pictures like that. I didn't know she visited this particular city or village."

"And I think that's what this collection really does. It provides that fresh, unfiltered encounter with a person who has become famous and well known in a certain way, with a certain identity. This collection provides the opportunity for anyone to come in and get their own sense of who she was."

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The Goods: Rule the school with these cool lunchboxes

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Chicago Tribune

LIFE + TRAVEL



ALESSI, AMAZON

Style | Relationships | Home

Thursday marks the beginning of the final days of summer. Here's how to make the most of the last few weeks. *In Life*

25

THINGS TO DO IN CHICAGO BEFORE THE END OF SUMMER

Two people paddleboard on Lake Michigan.
JOSE M. OSORIO/CHICAGO TRIBUNE



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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Young mom seeks to repair family

Dear Amy: I am 32 years old. My parents divorced 17 years ago. I came home from school to find my dad gone. Months went by before there was any communication. Within a year, he had remarried. Originally his wife was friendly. When I became an adult, that changed. She fell off the face of the Earth, and so did my dad, even though we live just miles apart. The last time I was at his house was 2014.

My dad barely stayed an hour at my wedding (his wife didn't attend) and also missed the birth of my and my husband's first child. I've invited them both to our home, and when I ask to have a get-together, he informs me that he (alone) will "stop by."

At this point, I no longer seek affirmation. My mom says I need to be honest with him, but I have already told him that we are running out of time to form a relationship with his grandson, and that I'm disappointed that he is not available. I don't know what I have done to offend his wife.

Someone close to me recommended that I bypass my dad and contact her instead. I'm a little nervous doing that because I hate to create conflict. I'm trying to spare any regrets or hard feelings. What can you suggest?

— Ditched Daughter

Dear Ditched: You are not creating conflict. Stating your own wishes with an open attitude is not provocative behavior.

One good reason to put your feelings into writing is that doing so will give you the opportunity to say exactly what is on your mind and heart, without the sometimes-confusing dynamic of a verbal interaction. You will also have the chance to re-read your missive before sending it to make sure that what you are writing is accurate and respectful, and (hopefully) inspiring a response.

When writing, you will also have a record of exactly what you said.

I suggest keeping your note short and simple, addressing it to both your father and his wife, and sending it via email (if possible) to both of them.

Here is a sample: "Dear Dad and Charlotte: I've tried to communicate this over the years, but I want you to know that Brad and I are eager to have more contact with you, especially now that we have our wonderful son in our lives. Our boy makes us want to get a fresh start and have the

best relationships possible — for all of our sakes. If there are things we can do differently to help make this happen, I hope you will let us know, but for now I hope you understand that we want to have a renewed and positive relationship. We go to the park on Saturdays. Can you join us next Saturday? I'll bring some coffee."

Attach a photo of your cutie.

I hope you understand it is not actually in your power to fix this. I give you a lot of credit for trying.

Dear Amy: Is it appropriate for me (67-year-old divorced male) to join a senior dating site in order to seek a partner for purposes of managing my affairs and estate when I become too old to do it myself? I have no friends or family who can do this.

If not, what other venue would be more appropriate?

— James

Dear James: I suppose that if you are open, honest and transparent about your motivation, any online venue, including Craigslist, could help you to connect with people interested in taking on this role.

However, doing so might invite scammers or grifters to swoop in and try to take advantage of you.

It would be much wiser for you to contact a professional geriatric care manager. Your local Office on Aging can help to connect you with someone locally. The National Eldercare Locator (eldercare.acl.gov) is also very helpful.

Dear Amy: You recently published my question (signed "Upset Homeowners") regarding our new house. Our neighbor has trespassed continuously, has intruded with our renovation and has even sprayed pesticide on plants on our property.

Thank you so much for your suggestion. The fence goes up tomorrow!

— Happier Homeowners

Dear Happier: I rarely hear back from people who have written to me. Thank you for the update. A fence delineating the property line might clarify the boundary, as well as provide a barrier (and reminder) that to cross it is to trespass.

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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

As kids reach double digits, a list of hopes

My son turned 10 on Tuesday, which means both of my kids are in double digits now.

My parenting work isn't done, obviously. Far from it. My husband just drove my stepson to college. He's "launched," I guess. But he'll still need guiding.

Heck, I still need guiding. I was in my late 30s when I called my parents to tell them my marriage was over and then cried in their kitchen on-and-off for two years. Mostly around major holidays. (Whee!)

So you're never done parenting, I'm gathering. But my days of parenting little kids are behind me. They don't need me as much for basic survival. They don't look to me as much for their entertainment. They make their own plans and tuck themselves in and send me texts that make me laugh during work. (It's embarrassing how high my heart soared when my daughter started a text string labeled "FAM GC.") (Family group chat.)

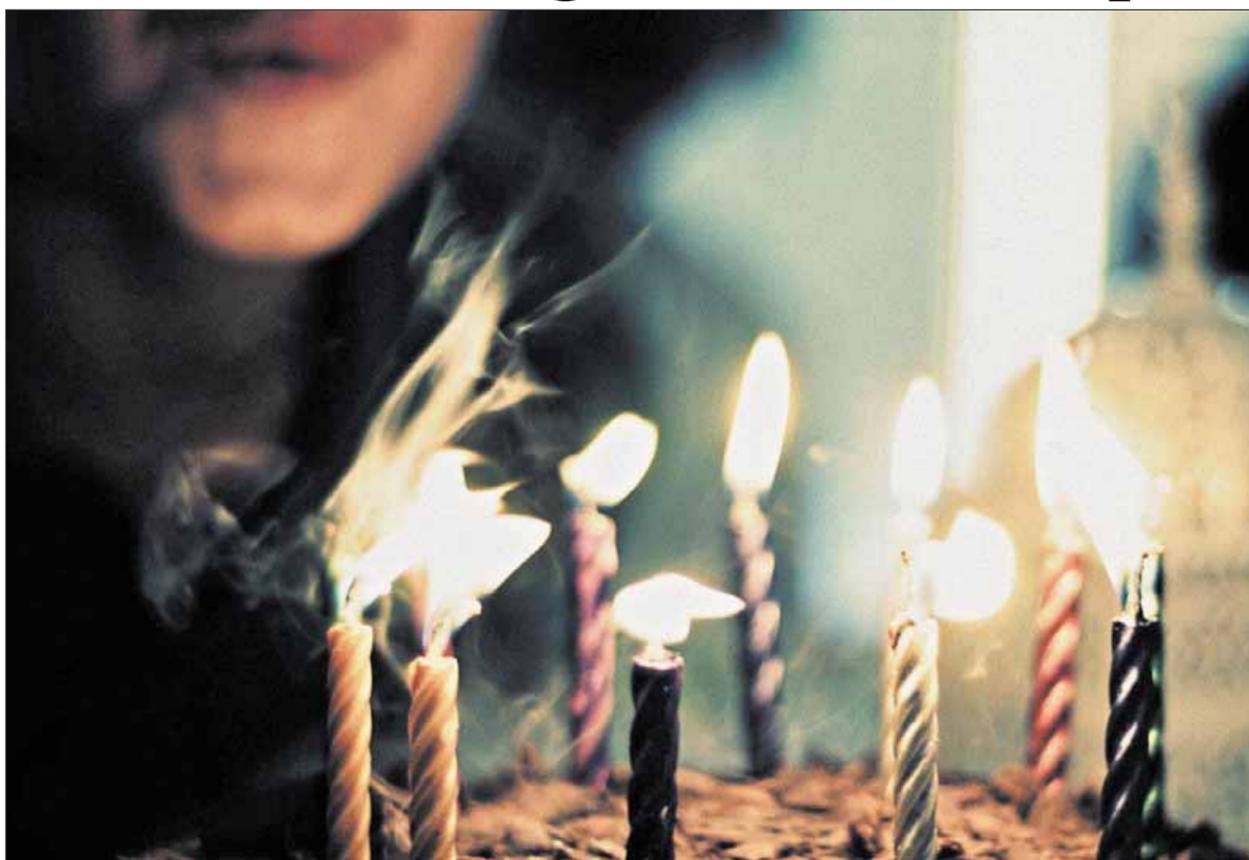
They've gotten big. Which is, itself, an incredible gift. It's also good me reflecting on a decade gone by.

My son gets birthday wishes. I have birthday hopes.

I hope I made a big enough deal about the big stuff and a small enough deal about the small stuff. You don't know, as they're happening, what moments will turn into milestones and memories that will forever shape the way your kids go through the world. Those moments are rarely, I'm finding, the trips and triumphs and traumas you assume will loom large forever.

I hope I haven't glossed over tiny moments, good or bad, that felt monumental to them. I hope we've lingered long enough. I hope I haven't inflated moments, good or bad, that didn't deserve a big chunk of our time or our hearts. I hope we moved on quickly enough.

I hope I've stepped in for the right number of sibling disputes. Not so many that they can't work toward a compromise on their own. Not so few that their rela-



TAMARA ERBACHER / GETTY

Columnist Heidi Stevens' son turned 10 on Tuesday, putting her days of parenting little kids in the past.

tionship feels bogged down by conflict and resentment. I hope they always adore each other.

I hope they've seen me laugh a lot. At myself. At them, when they wanted me to. At stuff that could've ruined our days had we let it. (Looking at you, times my car was towed from outside their school. Yes, times. Plural.)

I hope I've made them apologize the right amount. Often enough that they know how to say, "I'm sorry." Not so often that they rush through it, forgetting to pause and check how their insides feel when they've hurt someone.

I hope they keep letting me tell them crazy, made-up bedtime stories. Even though the characters haven't changed much since they were babies. Even though they can tuck themselves in. Even though they can read to themselves.

I hope they've learned that the world is filled with enough risk to deserve their caution, but not so much risk to keep them isolated and scared.

I hope they feel a pull to make the world safer and healthier and more equitable for the people around them.

I hope they'll start packing

their own lunches this year.

I hope my son will add a vegetable or two to his current repertoire of two.

I hope it's OK that I usually say yes to ice cream after breakfast.

I hope they know they're the center of my universe, but not the center of the universe.

I hope they're becoming the kind of friends you want for your whole life. And the kind of roommates you don't mind having in college. And the kind of employees you hope to hire. And the kind of colleagues you hope to work with. And the kind of partners you hope to grow old with. And

the kind of adults who visit their aging mom a lot.

I hope I'm doing OK. My son and I are a decade in. My daughter and I, a few years more. I hope we get decades and decades and decades more. I know not to take a minute of it for granted.

I hope we keep growing — if not all in the same direction, at least along paths that easily and happily cross for our whole lives.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.



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25 THINGS TO DO IN CHICAGO BEFORE THE END OF SUMMER

BY CHICAGO TRIBUNE STAFF

Thursday marks the beginning of the last 25 days to enjoy summer in Chicago. The Tribune's Lifestyles staff teamed up to compile a list of favorites to make the most of the last few weeks.

JOSE M. OSORIO/CHICAGO TRIBUNE



BRIAN CASSELLA/CHICAGO TRIBUNE

Chicago Cubs right fielder Nicholas Castellanos

1 Take a sick day from work and head to Wrigley Field: Simply put, eating a hot dog and drinking a cold beer at a Cubs game is about as summer as summer gets. *Home games are: Aug. 30–Sept. 1, Sept. 2–3, Sept. 13–15, Sept. 16–18 and Sept. 19–22. 1060 W. Addison St.*

2 And they're off! Hop a Metra train to Arlington International Racecourse for any number of the venue's remaining summer events. From '90s Night on Aug. 30 and "Luck of the Irish" celebration on Sept. 14 — and horse racing in between — there's a little something for everyone at the nearby suburban locale. Visit arlingtonpark.com for a full schedule of events.



DAVID SYREK/CHICAGO TRIBUNE

Esencia Urban Kitchen

3 Dine alfresco at a neighborhood hot spot: You've got four more chances this summer to enjoy Taco Tuesdays, the one night a week that the tiny East Lakeview hot spot Esencia Urban Kitchen serves dinner. The family run restaurant has gained a solid following for its brunch specialties like poblano eggs and chorizo hash. Now from 4–9 p.m., you can savor their tacos like blackened Old-Bay shrimp topped with green apple, radish and lime pico de gallo; or braised short rib with crispy potato straws and pickled red onions. It's BYOB, but you can't go wrong with the refreshing mango or watermelon agua fresca. *3351 N. Broadway.*



GETTY

Patti Smith and her band perform at Riot Fest on Sept. 15.

4 Catch some late summer sun and see legendary rocker Patti Smith: Get your ticket today to see punk's poet laureate and her band rock Riot Fest, the most low-key, least fussy and gently priced of Chicago's summer music festivals. The Sunday lineup has 30 other bands, including The B-52s and Jack White's Raconteurs. *Sept. 15, Douglas Park, \$49.98, eventbrite.com*

5 Take a walk on the lakefront: Mingle with the great cross section of people on Chicago's lakefront, from families barbecuing to the fitness-obsessed. The crowds die down in the early evening, making it the perfect time to chill with an after-work stroll.

6 Drink on a rooftop: Chicago hotels boast some stellar rooftop and terrace bars, where you can enjoy your cocktail alfresco while soaking up the view. The Peninsula, Ritz-Carlton, Trump and the Conrad all have sweet spaces to sip outdoors, or swing by the recently revamped Roof on the Wit or the top of The Hoxton. From 7–10 p.m. on Sept. 3, LH Rooftop at LondonHouse is hosting a "Star Party" with telescopes and an astronomy team for a night of sky gazing from the 22nd floor terrace.

LIFE

LIVE. LOVE. HOPE.



JEAN-FRANCOIS GREGOIRE

AquaMermaid Chicago

7 Have a mermaid moment: Not your average dip in the pool, AquaMermaid school in Little Italy offers beginner lessons, private parties and meetups for those looking to channel their inner Ariel. The one-hour Discovery Class will run you \$60 (tail included). *901 W. Roosevelt Road.*

8 Test new trails: It's easy to get stuck in your neighborhood bubble — with a favorite park or walking route on repeat — but Chicago has dozens of nature trails north, south and west of the city center. Walk or bike the 7.5-mile Major Taylor Trail on the far South Side, or the North Branch Trail for 21 miles of forest that runs alongside that stretch of the river. Visit trailink.com to search by zip code or trail name, and dig around to find a distance that suits your style.



SAM MURPHY

Peckish Pig

9 Laid back libations: Sip craft beer and cocktails on the spacious, laid-back patio at Peckish Pig, located a few blocks west of the Howard Red Line, on the border of Rogers Park and Evanston. A rotating selection of slushee cocktails will have you savoring every last bit of summer.

10 Pack a picnic: Bring your picnic basket and spread out on the grass at Chinatown's Ping Tom Memorial Park, which was originally a Chicago and Western Indiana Railroad yard on the South Branch of the Chicago River. Great place for train spotting, boat spotting and people watching.

11 Did someone say waterpark? Tired of finding sand in your swimsuit? Take a day trip with your friends to one of the Chicago-area waterparks. Between the wave pools and lazy rivers, you'll surely feel like you traveled to a tropical island.



JOSE M. OSORIO/CHICAGO TRIBUNE

Two people paddleboard on Lake Michigan.

12 Find balance on the water: Rent a stand up paddleboard at Montrose Beach. You get a gorgeous view of the city from the water. The sounds of the beach fade into the distance. And all that paddling is actually decent exercise. A win, win, win.

13 Mini golf at Par-King: The 42-year-old Lincolnshire course is a delightful sea of colors and contraptions and mini golf challenges. There's even a miniature, wooden roller coaster to send your golf ball through. Not to be missed. *21711 N. Milwaukee Ave., Lincolnshire*

14 Go for a swim: Take a dip in the pool at Norwood Park, one of the few Chicago Park District pools with a big, twisty slide. *5801 N. Natoma Ave.*

15 Cool off with a Mario's Italian Lemonade: It's a Chicago staple that has been open since the '50s — and its only open during the summer months. The line for blocks is totally worth the wait for the plethora of refreshing, affordable Italian ice flavors. *1068 W. Taylor St.*

16 Kayaking on the river: Rent a kayak at Richard Clark Park and view the city from the vantage point of the Chicago River. Not only do you get to see the cool boat house designed by Jeanne Gang's studio (which includes a rowing facility and clean bathrooms), but you also get to see turtles, ducks, herons and more while taking a restorative paddle through the city. Note: After you're done paddling you can head to Metropolitan Brewery just south of Belmont near the kayak rental and sip a few beers while sitting on their amazing deck overlooking the river.



CHRIS SWEDA/CHICAGO TRIBUNE

Art on theMART

17 Riverwalk stroll: While your winter coat is still stuffed in the back of the closet, take a comfortable nighttime stroll on the Riverwalk. Stop for a drink and a bite to eat along the 1.25-mile path that stretches from Lake Shore Drive to Lake Street. Swing by the section across from the Merchandise Mart to watch Art on theMART, when colorful projections cover the building's facade starting around 15 minutes after sunset, seven nights a week through Sept. 30.

18 Have a giant sundae at Margie's Candies: A summertime favorite since 1921, Margie's has served up cold treats to everyone from Al Capone to The Beatles. Grab a friend and try the Jumbo Fudge Royale — four scoops of French vanilla ice cream surrounded with bananas and fudge, all in a giant clamshell. Time to smile. *1960 N. Western Ave.*

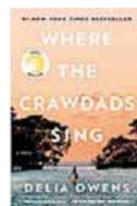


SHAUNA BITTLE/PHOTO FOR THE CHICAGO TRIBUNE

Humboldt Park boathouse

25 Soca on the last day of summer: On summer's final afternoon, grab the family and head out to the Humboldt Park Boathouse for the Global Peace Picnic, part of World Music Festival Chicago. Groove to the global sounds of Garifuna Collective from Belize; tech-infused African rock band KOKOKO! from the Democratic Republic of Congo and New Jersey-based Herman Olivera y su Orquesta. Watch for paleta vendors in the park and soak up a final taste of the season. *2–6 p.m. Sept. 22. 1301 N. Sacramento Ave.*

19 Read a book: It sounds simple, but sometimes the busy, active days of summer don't leave much time to pick up that book you've been meaning to read. Or your book club took a hiatus in the summer months and you lost your inspiration. As summer winds down, there's still time to head to the beach, the pool, the park, or your favorite chair in your house and cross at least one title on your list. Try "Where the Crawdads Sing" by Delia Owens, "Queen of the South" by Arturo Perez-Reverte, or "Furious Hours: Murder, Fraud and the Last Trial of Harper Lee" by Casey Cep. Or ask friends or your local librarian for other suggestions. Happy reading!



20 Go see an outdoor play: This is the last week of the summer to score free tickets to a play at Theater on the Lake's summer festival celebrating 67 years of local storefront theaters. Steep Theatre is presenting "Red Rex," which earned 3.5 stars from the Tribune's Chris Jones back in January, when it was showing at Steep's Edgewater Beach home. It will be a very meta experience, as Ike Holter's "Red Rex" is the story of a small theater company hoping for its big break that moves into an abandoned Chicago storefront in a gentrifying neighborhood. The festival holds back a few tickets for pickup on the day of each performance for last-minute theatergoers; just show up two hours before curtain time. *Performances will be at 7 p.m. Tuesday through Friday, with an additional show at 2 p.m. Thursday.*

21 Tour your own city: Play tourist for the day and partake in the globally popular architecture cruise. Lay back and kick up your feet with the breeze in your hair and learn about the buildings we walk/drive by every day. It's one of those classic summer events that you treat others to when they visit, but why not treat yourself?

22 Bubble tea time: Swing by Chinatown for a cool treat. Stop by Joy Yee for a bubble tea or Legend Tasty House for Thai rolled ice cream. Walk over to nearby Ping Tom Park with your chilly dessert or drink.

23 Spend a night under the stars: Don't worry if you ran out of time to take the family camping this summer, there's still plenty of time to commune with nature. Set up camp in your (or your best friend's) backyard with Bell's waterproof cotton canvas glamping tent. The tent comes with a zipped-in ground sheet and a mosquito net door at the front to keep critters out. Grab your flashlights, sleeping bags and fire up the grill, and after the sun sets, see who can tell the spookiest ghost stories. Boo! \$499, amazon.com

24 Fill the car with friends and pull into Superdawg: Superdawg Drive-In has been serving up their classic namesake (served with a juicy wedge of pickled green tomato) plus Whoopski-dawgs and Supercheesies at the corner of Milwaukee, Devon and Nagle since 1948. Car hops deliver your order in the glow of the neon lit parking lot, all under the watch of two 12-foot-tall hot dog mascots perched on the rooftop. Some say it's Chicago's best dog, but you can make that call.

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Travel from Nubia to Kush to Timbuktu

BY WEB BEHRENS

Monday

FREE ADMISSION TO MSI

With one last week off for Chicago Public Schools students, the Museum of Science and Industry encourages a day of fun and learning by offering free admission to Illinois residents Monday through Wednesday. Certain exhibits (including “Wired to Wear,” “Coal Mine” and Giant Dome films) still require a ticket, which you can purchase at a discount (\$9-\$12 each), but plenty of the museum’s great attractions (“Science Storms,” “Numbers in Nature” and much more) are completely free. Museum of Science and Industry, 5700 S. Lake Shore Drive. Complimentary general admission with proof of Illinois residency. tinyurl.com/y4gufwg8

Tuesday

MR. NICK AND FRIENDS CONCERT

Parents might recognize Nick Davio — aka Mr. Nick — from his educational work with the Old Town School and the Chicago Children’s Theatre. He performs live in the Welles Park gazebo at 6:30 p.m. Tuesday as part of the Chicago Park District’s Concerts in the Park series. In case of rain, the show goes on inside the gym. At Welles Park, 2333 W. Sunnyside Ave. Free. tinyurl.com/y3jwrvsd

Wednesday

DANCIN’ SPROUTS: MISS JAMIE AND THE FARMHANDS

The Dancin’ Sprouts family concert series wraps up for 2019 with a grand finale by Miss Jamie, one of Chicagoland’s most popular children’s musicians. Clap along 5:30-7:30 p.m. at Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. Free admission; \$20-\$25 parking. tinyurl.com/y5b5egf7

MEET RAINBOW ROWELL AND FAITH ERIN HICKS

The Book Cellar hosts writer Rainbow Rowell and artist Faith Erin Hicks for an appearance at this Uptown cafe. The two collaborated on “Pumpkinheads,” a graphic novel about two seniors from



AFRICAN FESTIVAL OF THE ARTS CHICAGO

TOP PICKS

Friday, Aug. 30:
AFRICAN FESTIVAL OF THE ARTS

Sunday, Sept. 1:
MAXWELL STREET MARKET CELEBRATES HISPANIC HERITAGE MONTH



DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS

different schools who work together at a Nebraska pumpkin patch. Now Deja and Josiah have a tricky lesson to learn: how to say goodbye with no regrets. Meet the creators at 7 p.m. at Everybody’s Coffee, 935 W. Wilson Ave. \$25-\$31, which includes a copy of “Pumpkinheads.” tinyurl.com/yygudkw9

Thursday

DAN RYAN WOODS’ NATURE PLAY AREA & FITNESS STAIRS

One of Chicago’s great green oases, Dan Ryan Woods occupies 257 acres on the city’s South Side. A few weeks ago, Cook County and state officials celebrated the fruits of a yearslong, \$3.5 million upgrade.

New amenities include a nature play space and, echoing the Forest Preserve’s popular feature at southwest suburban Swallow Cliff Woods, a fitness staircase built into the sledding hill. Find both new features near the Dan Ryan Woods Visitor Center, Western Avenue and 87th Street. Free. tinyurl.com/y4mve2e2

Friday

AFRICAN FESTIVAL OF THE ARTS

Travel from Nubia to Kush to Timbuktu at this massive four-day fest. Africa International House transforms Washington Park into a tour of the African diaspora via Festival Pavilions, showcasing drumming, literature, health and wellness,

spirituality and more. Every afternoon between noon and 4 p.m., the Children’s Pavilion features a range of interactive programming. The 30th annual African Festival of the Arts runs Friday through Labor Day in Washington Park, 5100 S. Cottage Grove Ave. \$15-\$20, \$5 for kids 5-12; \$40 family pass (two adults and up to four kids). tinyurl.com/yxwg87o2

Saturday

STORYQUEST GATHERING WITH JEFFREY BROWN

StoryQuest is the summer reading program from Anderson’s Bookshops, which rewards kids with special BookWym bookmarks that they can collect and use like trading cards. At 1 p.m. at Anderson’s Bookshop, 123 W. Jefferson Ave., Naperville. Free. tinyurl.com/yyczo6xs

NAPERVILLE JAYCEES’ LAST FLING

This annual end-of-summer bash brings four days of music to the Riverwalk. No need to splurge on big-ticket concerts for a good time: Inside the Last Fling’s Family Fun Land, kids can zoom around inside Bounce City, get hands-on at a petting zoo, see magic tricks up close and more. 10 a.m. to 5 p.m. Saturday and Sunday, 11 a.m. to 5 p.m. Labor Day. Near 440 W. Aurora Ave., Naperville (across the street from Rotary Hill). \$10 admission to Family Fun Land, free for 12 and under. www.lastfling.org/FamilyFunLand

Sunday

MAXWELL STREET MARKET CELEBRATES HISPANIC HERITAGE MONTH

Bargain shopping and delicious Mexican American cuisine lure crowds to Maxwell Street Market every Sunday, all year long — but those aren’t the only reasons to seek out this venerable Chicago tradition. The city’s Department of Cultural Affairs and Special Events offers special programming in September to celebrate Hispanic Heritage Month. The fun happens from takes place 10 a.m. till 2 p.m. three Sundays this month: Sept. 1, luchador masks; Sept. 15, pinatas; Sept. 29, mariposas. At Maxwell Street Market, 800 S. Desplaines St. Free. tinyurl.com/y4cl8kss

Web Behrens is a freelance writer.

How to protect kids from in-flight medical emergencies

BY MARI A. SCHAEFER
Philadelphia Inquirer

The pre-flight checklist for families on vacation often includes making sure the kids have enough snacks and activities to last from takeoff to landing. But now there is another item to include: a first-aid kit.

About 15% of all in-flight emergencies involve children, researchers at Duke University Medical Center found.

In a study published recently in the Annals of Emergency Medicine, researchers looked at about 11,700 in-flight emergencies that involved children and teens from January 2015 to October 2016, flying 77 airlines on six continents. Experts say that often, such crises can be averted.

“It is important for parents to be mindful of steps they can take to avoid emergencies while traveling,” said lead author Alexandre T. Rotta, chief of the division of pediatric critical care medicine at Duke.

The in-flight emergencies were similar to the ones pediatricians see in emergency rooms.

About one third of the in-flight emergencies involved nausea and vomiting, 22% were fever and/or chills, blunt trauma accounted for nearly 7% and 5% were due to allergic reactions. Other less-frequent emergencies included abdominal pain, stomach flu, seizures and fainting. There were 11 in-flight deaths in the group studied.

While more than 82% of the incidents were resolved during the flight, one in six cases needed additional care when the plane landed. Emergency diversion of the aircraft was necessary in less than 1% of all cases, the study reported.

What can parents do to avoid joining those statistics?

“It is all about preparation,” said pediatrician Jonathan Miller, medical director for value-based care at Nemours/Alfred I. duPont Hospital for Children in Wilmington, Delaware. He recommends parents’ travel plans include bringing on board adequate supplies of any medications their children use, plus a small first-aid kit.

Airlines do carry first-aid kits but few have pediatric medications including liquid forms of pain relievers or allergy medications.

“I typically tell people to bring Tylenol with them in case of fever,” said Miller. He does not recommend a dose of Benadryl, an antihistamine some parents use to make their child drowsy for a long flight. It is better to keep the child as active as possible before takeoff to burn off the energy. In-flight walks, when permitted, can also help, he said.

If the child has a known, severe allergy problem, it would be worthwhile to wipe



YAKOBCHUKOLENA/ISTOCKPHOTO

Parents should bring along adequate supplies of any medications their child uses, plus a small first-aid kit.

down the seat area and tray table with sanitizer, he said. If your child has a prescription for an EpiPen, bring two on the plane, said Miller. Don’t rely on airlines to have them on hand.

Since 2016, when there was a shortage of EpiPens, the medical device that delivers a dose of epinephrine to help with severe allergic reactions, the Federal Aviation Administration has let airlines leave the auto-injector out of their medical kits. The exemption is in effect until 2020, the New York Daily News reported.

Children with diabetes should carry on all their medications, Miller said.

“They need to make sure they have all the supplies and medications with them to handle all situations whether it is low blood sugar or high blood sugar,” Miller said.

Another important tip is to make sure all children are well-hydrated before the trip. It will help with motion sickness and jet lag, he said.

If a child becomes ill while in-flight and is lethargic, has breathing difficulty or is vomiting, parents should quickly alert the airline staff, as they are trained to help in such cases.

Flying with a sick child depends on the situation and severity; parents need to weigh the risks and benefits. Not all trips are worth it, he said.

A child with the common cold is probably OK to travel, but the change in cabin pressure can sometime lead to ear pain. That can be managed by giving younger children something to suck or swallow and having older children chew gum, he said.

“If kids are really complaining about the pain, that is when Tylenol can be useful,” Miller said.

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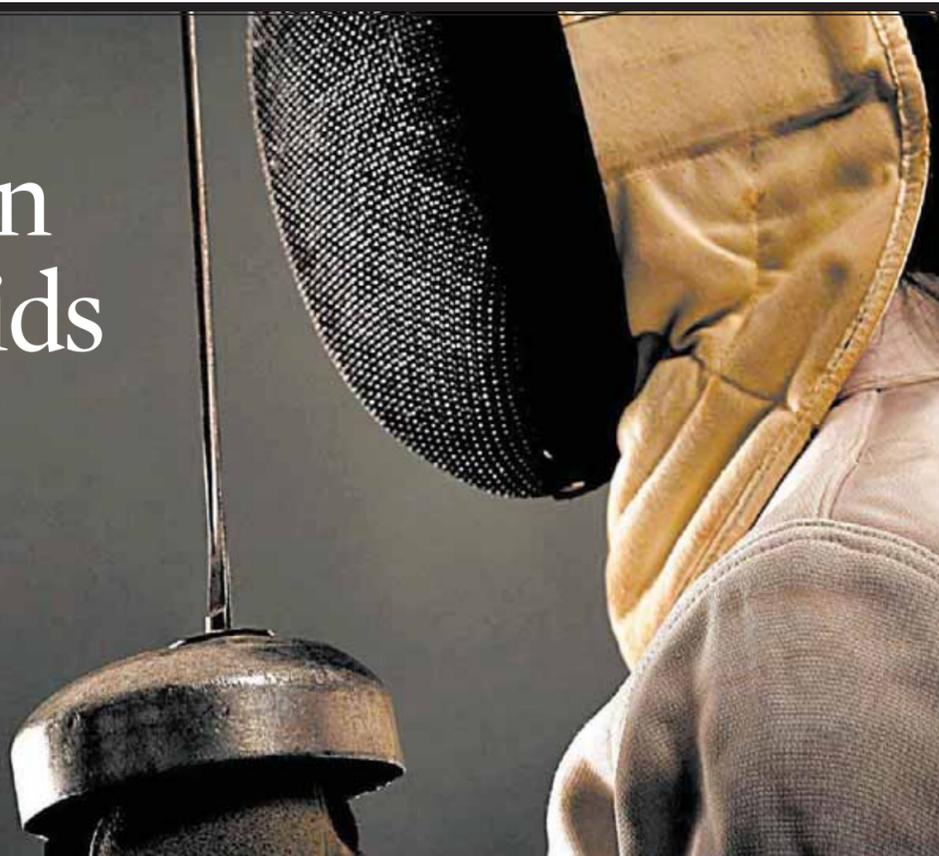
CHICAGOTRIBUNE.COM/CELEBRATIONS

Classroom fun not just for kids

From cooking to filmmaking to fencing, 8 Chicago-area classes for adults

BY DARCEL ROCKETT

Why should kids have all the fun? When students head back to the school, adults can do the same with any number of classes throughout Chicagoland. Learn a new skill, find a new hobby, hone a new craft — all you need is a curious mind and a couple hours to spare. We've rounded up a list that includes something for everyone. The next time you break bread as a family and ask the kiddos about their day, you can share details about yours.



GETTY

Dash to dine: Eataly (43 E. Ohio St.) — the giant downtown food emporium — is a great place to peruse, buy and sample all things Italian. Add some hands-on fun to your next visit with a cooking class. Learn how to prepare arancini (aka deep-fried risotto balls). Named for the “little oranges” they resemble, Eataly’s chef will teach you how to make the delicacies stuffed with mozzarella and peas and rolled in breadcrumbs. Upon completion, treat yourself to a glass of Prosecco. The class is part of a series held in Eataly’s summer restaurant inspired by the Italian seaside, Bar SABBIA. RSVP required, \$28.

Get to (wood) work: Let reclaimed materials and working with your hands (typing and texting don’t count!) lead to personalized gifts or pieces for your home. At Rebuilding Exchange (1740 W. Webster Ave.) local artists provide education in entry-level woodworking for nonbinary and female-identifying individuals. The goal is to teach basic design and building skills alongside other women. Students in

four- to five-week classes crafts items such as a bench, stool or table inspired by a chosen female designer from the last century. In the “Make It Take It” class, participants make a lamp, clock, bench, treasure chest or cutting board to take home that day. Weekend “open shop” allows students to come with their own project ideas.

Prices vary by number of classes (\$70 to \$680). RSVP to find out if equipment and materials are included in the class cost.

Get your goat on: Gretta Winkelbauer, organic farmer and owner of Gretta’s Goats, brings her niche expertise to the Chicago Botanic Gardens (1000 Lake Cook Road in Glencoe). In a two-hour class, participants learn how to make small-batch artisan goat milk soap using a cold-process method. Fresh goat milk, along with organic vegetable oil and essential oils, mix to make a mild, moisturizing, chemical-free soap bar that participants can take home.

\$111.20 for Botanic Garden members, \$139 for nonmembers. Registration required.

Bend your mind to the bow: Archery Bow Range Chicago (1757 N. Kimball Ave.) in Humboldt Park offers intro classes and developmental training for adults keen on exploring the sport and art of archery. Founded in 2010 by a group of local archers passionate about four-season shooting in an urban environment, the range is all about creating community and having fun. Weekly one-hour group intro clinics are offered to archers ages 8+. Once you get the hang of it, aim higher with four-week classes strictly for adults.

Intro classes for \$25. Adult training for \$110. Registration required, gear included.

Show your mettle with metal: Lillstreet Art Center (4401 N. Ravenswood Ave.) boasts a little something for everyone — ceramics, glass, painting, drawing, printmaking, textiles and photography — via First-Time Artist classes. For those interested in sculpture and jewelry, a new project each week keeps it interesting. And the First-Time Metalsmithing class introduces participants to the basics — solder-

ing, fusing, kiln casting and enameling.

Lillstreet Art Center members pay \$175. Nonmembers pay \$180. Fall classes start the weeks of Sept. 9 and Oct. 14. Registration necessary.

Soak in some science: Northwestern University researchers in STEM-related fields bring science to seniors via the Science Policy Outreach Task Force (SPOT). Half-hour interactive presentations aim to relate scientific topics to individuals’ lives through news and policy. Topics include genetically modified organisms, sunscreen and lab-grown meat, among others. According to one SPOT founder, STEM outreach programs often focus on kids, leaving senior citizens overlooked.

Discussions, typically held monthly, are free to the public. Upcoming sessions in Andersonville: Aug. 26, Sept. 26, Oct. 29, Nov. 21, Dec. 17. Upcoming sessions in Evanston: Sept. 11, Oct. 9, Nov. 13, Dec. 11. Contact SPOT for more information.

Fancy yourself a fencer: Red-

Star Fencing Club (3735 W. Belmont Ave.) offers award-winning professionals who train others, either for fun or competition. Learn the lingo (parry, foil sabre) and put it into practice. A 2.5-hour intro class includes equipment, instruction and photos of your fencing experience.

\$30. Class schedules will be released by mid-August.

Make movie magic: Channel your inner Ken Burns with Chicago Filmmakers’ “Developing the Documentary” class (5720 N. Ridge Ave.). Three hours, once a week, for six weeks, participants come with an idea and put it in motion with the techniques and styles learned throughout the course. Learn how to write a treatment, synopsis and proposal, target interested funders, make a budget and prepare a shooting schedule. Other classes include editing, screenwriting, sound, post-production, cinematography and lighting.

\$310 for members, \$325 for nonmembers. The next round of classes begins Sept. 11.

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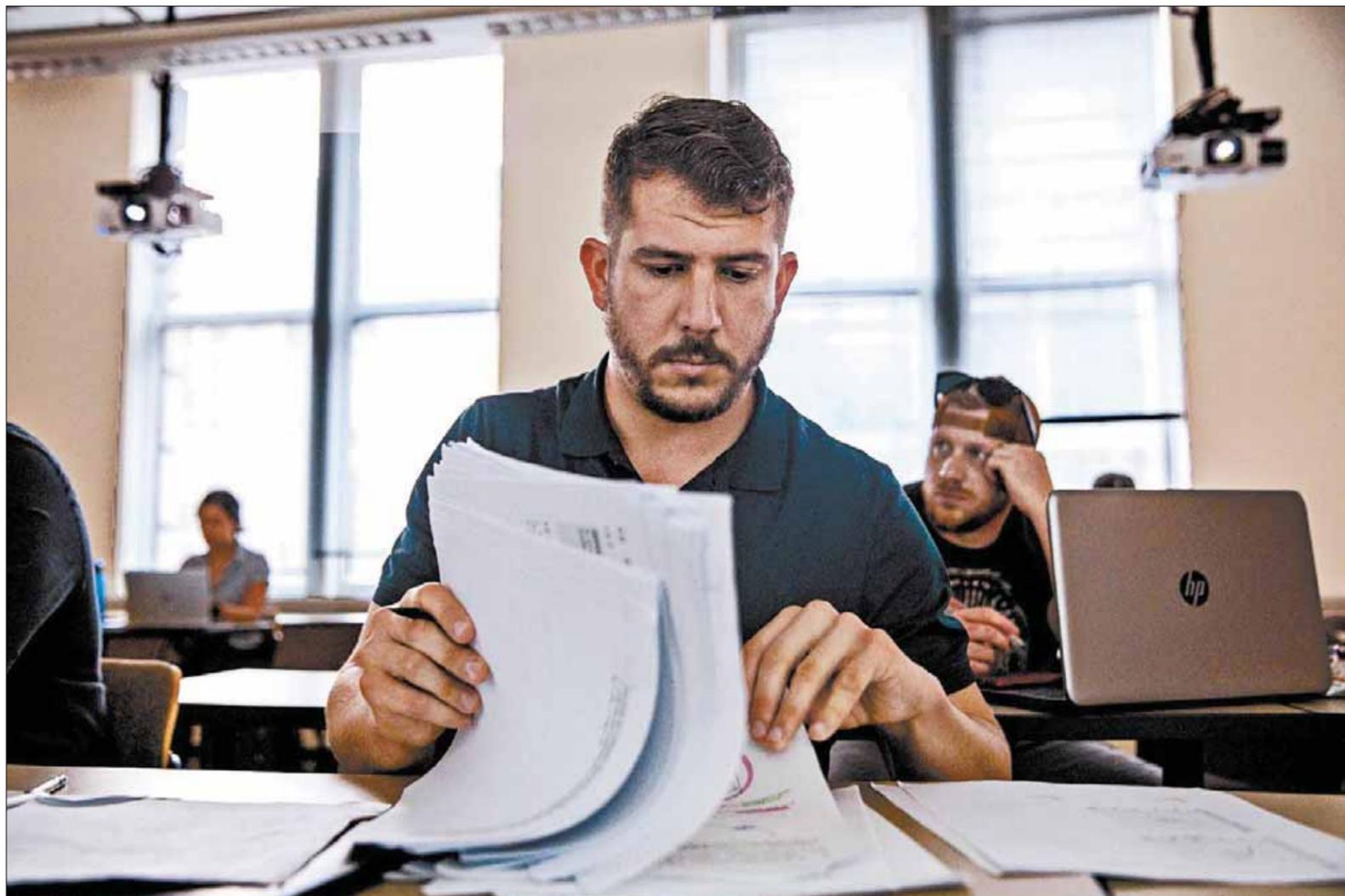
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CAMILLE FINE/CHICAGO TRIBUNE PHOTOS

DePaul University student and veteran Mike Baumann, 32, looks through notes during his evening business calculus class in Chicago's Loop this month.

'It is a culture shock when you get out'

Military veterans aren't traditional students, but local colleges aim to ease the transition

BY KATE THAYER

When DePaul University student Mike Baumann talks with his classmates, hearing what stresses them out, he thinks to himself, "Wait until you're older."

Because of his age, Baumann, 32, feels out of place around other students in his undergraduate business classes. But there's another reason his perspective differs — he's a veteran.

Baumann served in the Army for six years, a year of it in Iraq, working as a combat medic. The Florida native enlisted at age 17 after finishing high school. When he completed his service, Baumann worked in a series of jobs and completed some schooling in other states before deciding to move to Chicago.

He settled on DePaul, enrolling last January, and expects to graduate with his bachelor's degree next spring. He hopes to land a job in human resources.

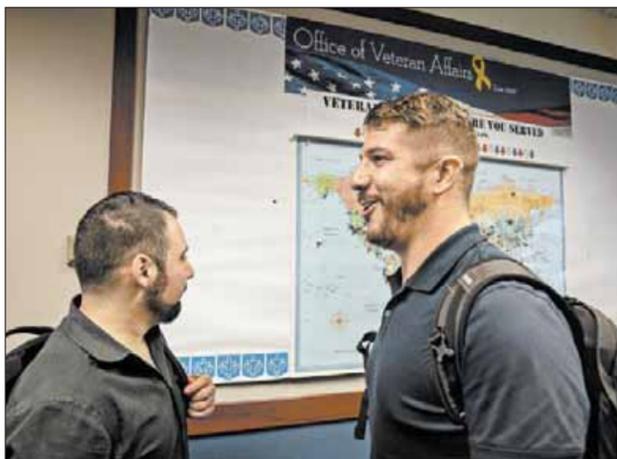
Baumann, who is also married and lives in the Albany Park neighborhood, balances a part-time job at the university's veterans services office, as well as a job as a Lyft driver, in addition to his classes.

"I'm definitely not living the life they are," he said of more typical undergraduate students.

Plus, while Baumann cares about doing well in classes, he said he knows there's more to life than getting good grades. He's laser-focused on completing the classes he needs to earn a degree and start his new career.

According to the U.S. Department of Veterans Affairs, more than 780,000 veterans used their GI Bill benefit to attend school in fiscal year 2018, the most recent year for which data is available. More than 21,000 of them were at Illinois schools.

Recognizing the unique challenges and perspective of students who are veterans, many



DePaul students and veterans George Murad, left, and Baumann in front of a map in the university's veterans services office that shows where DePaul students have served.

colleges try to reach out to that group, offering assistance with paperwork, information about various benefits and social opportunities.

At DePaul, about 600 veterans are enrolled as students — the most among Chicago-area colleges, said Megan Burda-Giedraitis, DePaul's assistant director of adult, veteran and commuter student affairs.

The university puts a number of resources in place to assist veteran students, she said, including regular visits from a representative from the Jesse Brown VA Medical Center to advise on health benefits. The school also started a program last year that pairs interested students with other veterans at DePaul to help with academic goals, financial planning and other advice.

Because veteran students are older than traditional ones, often live off-campus and sometimes even have families to support or work full-time jobs, Burda-Giedraitis said the school recognizes

they might not have much time to socialize or connect with students they meet in class.

Each quarter, DePaul's veterans services office plans social events so veterans "start to know other military-connected students" and "build an affinity that traditional students are getting."

Baumann said he's found solidarity in his school's chapter of the Student Veterans Association, helping to organize movie nights and other gatherings.

"It gave me people to talk to" when he first arrived at the university, he said.

At the University of Illinois at Chicago, Jesus Molina, associate director of student veteran affairs, said his office serves as "a gateway of anything a (veteran) student might need."

Molina, also a veteran, said going from active military duty to college life can be a tough transition.

"In the military, you're dressed a certain way, told to be here or there. It's very black and white," he said.

"Here, they have to figure that out on their own."

That's why there's help available from the university to answer questions and make sure all paperwork is submitted, along with job fairs and resume workshops, Molina said.

"One thing we try to stress is to try to build your toolbox in a way to make sure you (are prepared for graduation)," he said.

But "sometimes students just want to be looked as a student and not a veteran," Molina said. "We let them know they can be both."

The university also opened the Cisar Student Veterans Center about five years ago as a place for veterans to study, relax, be with other student veterans and receive assistance.

UIC student Amy Huerta, 23, of Little Village, spends a lot of time at the center.

"It's a big school. I can find quiet there," she said.

Huerta wasn't sure what she wanted to do when she graduated from Elgin High School, so she decided to enlist in the Navy. She had always admired classmates who participated in military boot camp activities, and her older sister was in the Air Force.

The benefits, including tuition dollars after completing her time in the service, appealed to Huerta, as well as the opportunity to travel the world. After working as an aviation structural mechanic for four years, including trips overseas to Bahrain, Huerta returned home and enrolled at UIC last January. She plans to become a dentist.

Serving in the military made Huerta a better student, she said. There's no "crazy partying" or skipping class.

"Going to the military helped me grow and gave me confidence," she said. "I feel like I've benefited from it so much. I know myself better, know what I want

to do, what I want out of life."

Still the transition wasn't easy, she said. "It is a culture shock when you get out."

Meeting other veterans who understand helps, Huerta said, as well as the structure of school. The assistance and advice she's received from university employees is also valuable, she said.

Tasia McKinney, 34, of River North, recently graduated from DePaul and soon will move to Arizona for a cybersecurity job. She chose DePaul because the university made her transition from active military duty to college student easy.

While serving in the Navy on ships in the Mediterranean Sea and the Persian Gulf, McKinney filled out college applications. She said the staff at DePaul was the most helpful — so helpful that when she arrived on campus days after returning from the Middle East, all she had to do was get her student ID.

"There were challenges along the way," said McKinney, like "getting back into ... the flow of writing papers again" and "learning how to relax and get into civilian life."

"I was an engineer in the Navy, so I was working 16-, 17-, 18-hour days out to sea," she said. "That's not a lot of sleep, and it's always go, go, go. It's hard to turn that off when you get home."

McKinney said she'd hear from other veteran students she'd meet at school that the feeling was normal, and she now tells that to other veteran students she meets.

"I still go over to the (DePaul veterans) lounge to hang out. I pop in and say hi," she said. "The best thing I could say is that transitioning to being a student from active duty is just that, a transition."

"It's OK to feel uneasy about it."

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SOCIAL GRACES

Is it OK to ask a student what he scored on ACT, SAT?

BY CHRISTEN A. JOHNSON
Chicago Tribune

Q: Is it OK to ask a student what he scored on a standardized test, like the ACT or SAT?

A: Tests like the ACT and SAT are already stressful experiences. There is a lot of anxiety around getting a good score, and people often place unnecessary and misunderstood emphasis on the role of test scores

in the college admissions process. There's no need to further stress a student by asking what he scored.

Standardized tests exist in a vacuum; they only measure how well you do on that particular test. They are not an indication of a person's aptitude, nor do they measure a person's ability to think critically or make connections — traits that are far more important in determining intelligence and potential for success.

Standardized test scores do not correlate to how smart someone is or how successful he will be. That's why colleges use test scores as just one factor in their admissions process. It is not a metric by which a person should be judged, and it's best to alleviate the pressure on the student by not asking for his score.

— Annie Behari, college counselor at Collegewise

A: In our culture, we define success by grades

and test scores, but they are not indicators of success, especially for kids who are not good test takers.

There's no shame in a low or high test score. It's instinctive for us to compare ourselves with others, but no two individuals are alike. Although standardized tests attempt to quantify our intelligence, they are not true tests of who we are.

It's obnoxious to even ask the question. A good

rule of thumb is to tell your kids, "We don't discuss numbers, which includes test scores, GPA or the cost of things." If the pressure mounts, the evasive answers can range from, "He's taking the exam again in the spring" to "I'm not comfortable sharing my score."

Keep this in mind: Everyone takes the college journey together, but not everyone takes the same path.

— Lisa Grotts, the "Gold-



CHRIS RYAN/CAIIMAGE

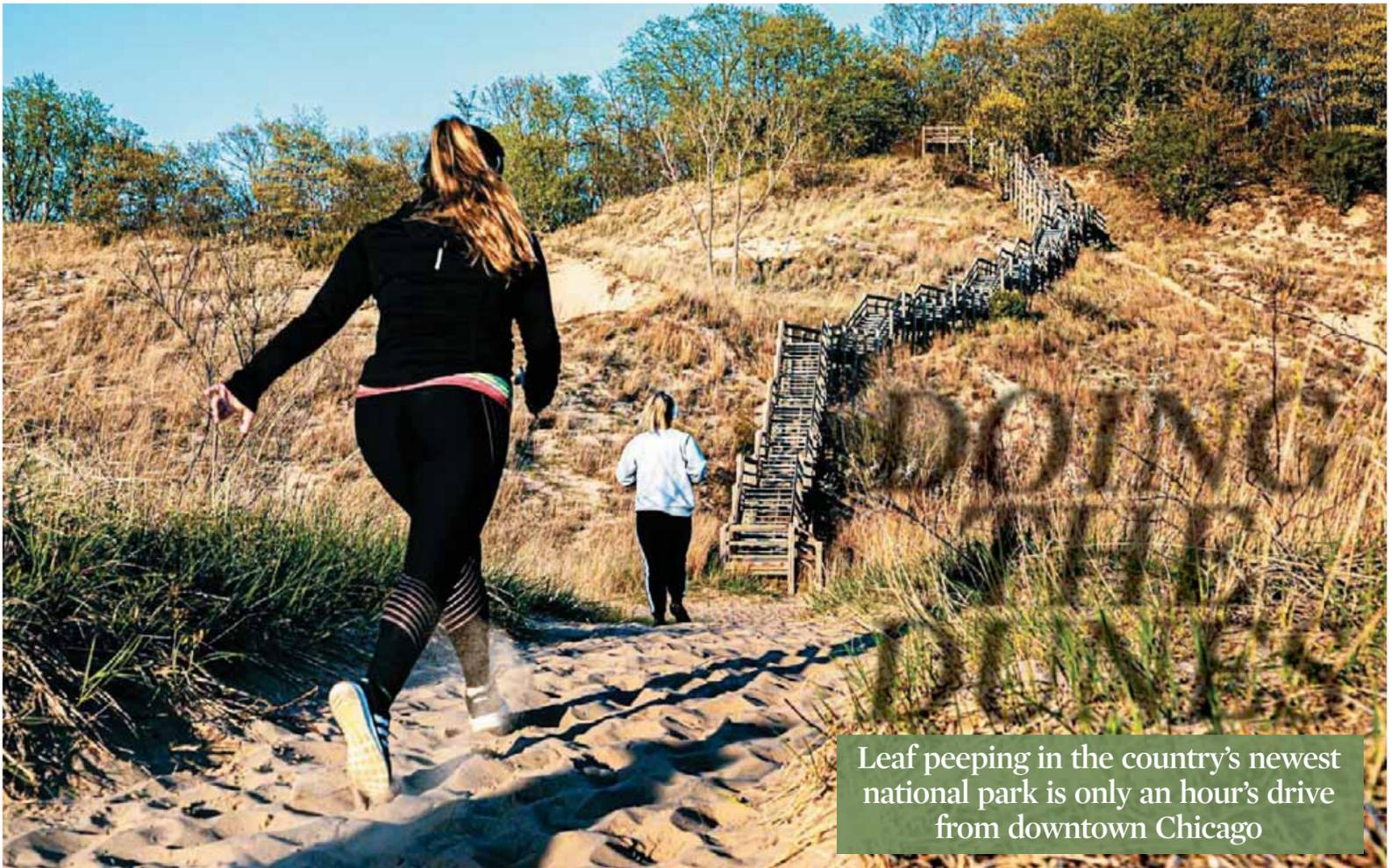
Taking the standardized tests is a highly stressful situation for most students.

en Rules Gal" and etiquette expert

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Travel

News to Use | Travel Troubleshooter | Fork in the Road



Leaf peeping in the country's newest national park is only an hour's drive from downtown Chicago

ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Feel the burn climbing the stairs along the national park's Dune Succession Trail at West Beach. The nearly mile-long route traces the various stages of dune development.

BY LORI RACKL

PORTER, Ind. — This autumn marks the first time leaf peeping in a national park is an easy day trip from Chicago.

When Indiana Dunes jumped categories from national lakeshore to national park earlier this year, it joined the elite ranks of the country's most hallowed natural wonders, 61 sites whose esteemed members include Yellowstone and Yosemite.

The Dunes' climb up the National Park Service ladder is really just a matter of perception. The new title doesn't mean more money or resources get pumped into this 15,000-acre swath of marshes, prairies, oak savannas, forests and its namesake sand dunes scattered along a 15-mile stretch of Lake Michigan's southern shore.

But the name change certainly raises the profile of the Dunes, an already popular summer playground that takes on a mellower beauty in the fall. Throngs of beachgoers give way to hikers and motorists in search of fall colors and a serene escape into one of the most biologically diverse pieces of property in the National Park Service portfolio — all within an hour's drive of one of the biggest cities in the U.S.

Here's a guide to an autumn getaway in and around the country's newest national park.

Drive

The top-notch Indiana Dunes Visitor Center in Porter makes a convenient jumping off point for a couple of drives with divergent themes but one common denominator: plenty of pretty scenery.

One route skews toward the sand and sea, aka Lake Michigan, while the other ventures away from the coast to explore cute downtowns and winding country roads. You can find detailed, turn-by-turn directions for both at indianadunes.com/cars.

The roughly 20-mile-long "Dunes and Lake" drive includes a leafy segment of U.S. Route 12 as the tree-flanked highway slices through the park. Heading in the direction of Kemil Beach and cruising through the tiny town of Beverly Shores is a highlight of the route, which passes directly in front of five futuristic Century of Progress homes that debuted in 1933-34 at the Chicago World's Fair. Pull over in one of the 15-minute parking spaces for a closer look at these architectural gems.

If you're feeling peckish, make a pit stop at the nearby Goblin and The Grocer, a new breakfast, lunch and dinner joint with a fire pit on its expansive patio.

The slightly longer "Downtowns and Country Roads" drive spans about 30 miles. It hits downtown Chesterton and Valparaiso, home of the bespectacled, bow-tie wearing king of popcorn, Orville Redenbacher. (The annual Valparaiso Popcorn Festival is Sept. 7.) A statue of the snack-food



INDIANA DUNES NATIONAL PARK

Leaves take on a range of autumn hues at Chellberg Farm, where the resident turkeys, chickens, pigs, goats and cows make for a fun stop along the nearby trail.



CHICAGO TRIBUNE

The "Dunes and Lake" drive passes by the historic Century of Progress homes, such as the Florida Tropical House overlooking Lake Michigan.



LORI RACKL/CHICAGO TRIBUNE

The Goblin and The Grocer opened in Beverly Shores this year. It's a convenient place to stop for breakfast, lunch or dinner during a trip through the national park.

legend sits in Central Park Plaza. Grab lunch around here — Medit-rina Market Cafe is a solid option — before pulling out of town and heading to the best leg of the route, a series of narrow, rural roads that twist and turn under the shadow of towering trees as you make your way northeast of Valpo.

Need to stretch your legs? Both drives lead to Coffee Creek Watershed Preserve in Chesterton. The plant-rich preserve has a well-maintained network of trails, including a 5K loop around

the perimeter. Its pavilion, anchored by a pair of massive stone fireplaces, also makes a cozy spot to picnic.

Want to leave the driving to someone else? The park offers ranger-led shuttle bus excursions Oct. 6 and 27. Call the visitor center at 219-395-1882 to reserve a spot on the free, two-hour tours.

Hike

Dozens of miles of trails snake through both the national park and the smaller but equally beau-

tiful state park it surrounds.

Two trails stand out as must-dos in the fall, simply because they showcase such different sides of this national park that boasts more than 1,000 plant species.

One of the trails can be accessed 1.5 miles from the Visitor Center. The Bailly-Chellberg Loop, measuring a little over 2 miles long, winds through ravines carved thousands of years ago by glacial meltwater. In October, these gorges are typically packed with the yellow leaves of soaring sugar maples that light up like the sun — a striking contrast to the Virginia creeper that adds splashes of blood red to the sylvan surroundings.

Vibrant foliage isn't the only reason to lace up your boots; the route weaves in history, too. Visit the site of a nearly 200-year-old homestead that belonged to some of northwest Indiana's first settlers, the Baillys, who are buried nearby. Another point of interest is Chellberg Farm, where Swedish immigrants once worked the land. These days, the farm's denizens are chickens, turkeys, pigs, goats and cows, making this trail ideal for trekkers with kids in tow. The farm is the backdrop for the Apple

Festival, Sept. 21-22, a free celebration of fall's favorite fruit.

On the far west side of the park, the Dune Succession Trail is half as long but easily twice as hard as the Bailly-Chellberg Loop, thanks to the seemingly endless set of stairs that leads to an overlook platform. The payoff is panoramic views to the south of changing leaves — black oak, shagbark hickory and basswood, to name a few — and Lake Michigan to the north.

You can get to this trail, as well as some other ones, by parking at West Beach in Gary. West Beach is the only part of the national park that charges a fee: \$6 per car from Memorial Day to Labor Day. (For most of the year, visitors also pay a nominal fee to access Indiana Dunes State Park, home to the area's three tallest sand dunes. Climb them all — a collective 552 quadriceps-scorching feet — and get a commemorative sticker at the Visitor Center.)

Be prepared to get some sand in your shoes on the mile-long loop that traces the various stages of dune development. And although it doesn't qualify as fall colors, the view of Chicago's skyline less than 30 miles in the distance is pretty sweet any time of year.

Stay

The national park's Dunewood Campground has more than 60 sites for \$25 a night. Half of the campsites can be reserved online at recreation.gov. The other half are first-come, first-served. Spots get snapped up quickly by 9 a.m. on summer weekends, but demand typically softens in the fall. Facilities include restrooms and showers but no electrical hook-ups. Urbanites can even take a train to their camping adventure: The Beverly Shores stop on the South Shore Line that leaves out of downtown Chicago's Millennium Station is a quarter-mile north of the campground, which will stay open this year until Nov. 4.

Folks who like trains more than camping may want to bed down in Chesterton at Riley's Railhouse, an old freight-station-turned-bed-and-breakfast. Stay in a restored rail car or the main building, which is loaded with train memorabilia. You'd better really love trains because they'll be passing close by, and they're not necessarily quiet. Rates begin at \$140.

In Valparaiso, a new B&B came on the scene last fall. Tucked away on a corner lot in the Historic District just a few blocks from the many restaurants, bars and boutiques downtown, Valparaiso Inn B&B opened in September after an elaborate renovation at this stately home that's over a century old. Five guest suites, starting at \$160.

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Malta: A coastal citadel of many cultures



RICK STEVES
Tribune Content Agency

Sailing into the stony harbor of the island of Malta, surrounded by ramparts and turrets, you realize that this strategic and much-fought-over rock midway between Sicily and Africa has had a long and difficult history. But its parade of foreign rulers (Phoenician, Roman, Greek, Arab, Norman, Sicilian and British — to name a few) makes it a fascinating place to explore today.

The imposing capital city of Valletta is a monument to this hard-fought past. Government buildings seem to demand obedience. Walking on the ramparts of the heavily fortified harbor, I'm reminded of Malta's importance — whoever controls Malta controls trade routes across the Mediterranean.

Of the many cultures that shaped it, perhaps the most obvious is its British heritage. Malta spent 150 years as part of the British Empire. In World War II, it was a key allied naval base before it was devastated by German bombs. (Much of it has been rebuilt in recent years.) And while it gained its independence in 1964, Malta retains its British flavor with English-style pubs and food, statues of queens, driving on the left and even red phone booths.

Aside from its British vibe, Valletta has a distinct fortress-city feel, thanks to the Knights of St. John (aka the Knights of Malta).

For centuries, these religious/military knights were based on the island of Rhodes in the eastern Mediterranean. In 1523, they were defeated by the Ottoman Turks, so they retreated to Malta, where they set up their new capi-



GRETCHEN STRAUCH/RICK STEVES' EUROPE

According to tradition, the colors of these Maltese fishing boats represent a fisherman's home village.



RICK STEVES/RICK STEVES' EUROPE

These massive harbor walls lined with cannons held off 40,000 Ottoman soldiers during the siege of Malta in 1565.

tal and built a huge fortress in anticipation of another Turkish attack.

In 1565, Malta's stout walls — many of them incorporated into existing limestone cliffs — survived a siege of 40,000 Ottoman soldiers. Today, a good way to get a sense of this

fortress city is with a tour of the harbor in a dghajsa — a Maltese gondola.

From 1530 to 1798, the Knights of Malta ruled the island. During this era, known as the "Knight's Period," they ornamented the city with delightful architecture, including the

colorful, characteristic enclosed balconies, called "gallarija." The stately Grand Masters' Palace was one of the first buildings they constructed.

Another grand structure from this period is St. John's Co-Cathedral, one of Malta's two cathedrals. While austere outside, it's fabulously Baroque inside.

Inlaid marble slabs honor several hundred Knights of Malta. This military order was divided into eight language groups — and each had a chapel here at the order's high church.

Paintings tell the 17th-century story of how the Knights were originally "serving knights," whose mission was to care for pilgrims venturing to the Holy Land, and how they later evolved into a military power with a mighty navy. They also depict how Christianity would ulti-

mately "triumph" over Islam. A cathedral highlight is The Beheading of St. John the Baptist, the largest canvas ever painted by the artist Caravaggio, who fled Rome in 1606 after killing his opponent in a duel, eventually ending up in Malta.

Within a short drive from Valletta are low-key sights, from charming towns with oversize churches and laid-back locals to tiny, remote harbors hiding out along the rugged coastline. The hillsides are studded with family farms — some with terraces that have been here since ancient times. The terraces' rock walls defend against erosion. Without them, the thin layer of topsoil would be lost to the steady Mediterranean wind.

The timeless landscape is dotted with prehistoric

ruins dating back 5,000 years. Megalithic sites such as Hagar Qim are evidence that, in roughly 3000 BC, settlers from Sicily arrived in search of arable land.

While the humble, mud-brick village that once surrounded its temple is long gone, stones from the temple still stand. Archaeologists believe it was dedicated to a fertility goddess and that it functioned as a celestial calendar, much like Stonehenge. Artifacts from this and other prehistoric sites are housed in the National Museum of Archaeology in Valletta.

Near Hagar Qim is the fisherman's harbor of Marsaxlokk. A favorite with cruise travelers, it is home to a fleet of typical Maltese fishing boats. While Marsaxlokk has a fine main square and church, the action is along the harbor — especially during the Sunday fish market.

The shape of the boats goes back eight centuries before Christ to when Malta was a Phoenician colony. These colorful boats pop in the dazzling sunlight, seeming to celebrate yet another distinct heritage of the Mediterranean world.

A visit to Malta is another vivid example of how you can never exhaust Europe of its fascinating sights. And, as with any great Mediterranean destination, the cruise ship crowds may congest its most famous attractions, but the rewards are great for those who understand some of the history of the place they're exploring and take the initiative to venture from the crowds — to the lonesome stone circles, desolate castle ruins and inviting back lanes.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Do I deserve compensation for my canceled flight?

BY CHRISTOPHER ELLIOTT
King Features

Last year, I was scheduled to fly from Barcelona to Banjul, Gambia, on Vueling Airlines. The flight was initially delayed, then delayed further and then delayed again. We finally boarded the aircraft about eight hours late, then sat in the plane for 40 minutes and then were told to disembark. Vueling representatives didn't say why.

A crew member told me that since the flight was delayed so long, the crew was no longer permitted to fly and a replacement crew would need to be found. Hours passed. Finally, Vueling canceled the flight. I ended up spending the night on the floor in Vueling's "VIP" lounge.

Worse things have happened and I'm not a whiner, but the level of disorganization and crappy communication made things pretty uncomfortable. Passengers from other flights that had been canceled told me this kind of treatment is par for the course with Vueling.

A Vueling representative told me they would compensate me 250 euros for the cancellations. It's been several months, but I haven't received anything yet. Can you help me?

— David Levine, Banjul, Gambia

A: Vueling shouldn't have delayed you overnight. But if it did, then at least it should have kept its promise to send you 250 euros in compensation.

By the way, that compensation wasn't an act of generosity by Vueling. It's required under a European law called "EC 261." However, one problem with EC 261 is that it doesn't require a timely payment of compensation; an airline can sit on a refund request for months — or even years. Seriously. I've seen some that have taken more than a year.

Here's a little good news. Vueling was wrong about owing you 250 euros. The regulation requires that it pay you 600 euros.

You experienced what's

known as a creeping delay with a crew timeout. Vueling had an unknown mechanical problem with the aircraft. It probably thought it could fix it, which is why the airline boarded you. The repairs took longer than expected, and then the crew couldn't work the flight because of the government's strict work rules. By the way, you want those strict work rules because who wants a tired crew operating a \$99 million aircraft?

One other problem with your case: You didn't keep a paper trail. And there's a good reason for that. You're a doctor on a medical mission to Africa with limited access to email. But if you'd had email, you could have filed a claim and started a paper trail, escalating your case to the

Vueling executives or to Spanish regulators, who are in charge of enforcing EC 261. I list the names, numbers and email addresses of Vueling's customer service managers on my consumer advocacy site.

I contacted Vueling on your behalf, and a week later, you also sent a complaint to Agencia Estatal de Seguridad Aerea (AESA), the Spanish airline regulators. Vueling sent you 600 euros, as it was required to do.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

The best way to travel? Wander.

BY JAE-HA KIM
Tribune Content Agency

Once best known as MC Mystic in his group Bass is Base, Roger Mooking is recognized by foodies worldwide for his work on television ("Man Fire Food," "Heat Seekers," "Everyday Exotic") and cookbooks.

Born in Trinidad and raised in Canada, Mooking is based out of Toronto. The chef and restaurateur says that one of the small pleasures of life is finding ice cream and gelato spots wherever he travels. "I would eat ice cream every single day and after every single meal if I could get away with it, says Mooking, whose latest album is "Eat Your Words."

An edited version of our conversation follows.

Q: What was the first trip you took as a child?

A: When my family moved to Canada when I was 5 years old, we spent a few months traveling the country end to end by train. I recall this trip vividly. I would wander off to the kitchen car, because the staff used to give me free food. My parents soon learned that when I suddenly disappeared on the train, I could always be found in the kitchen hanging out with the cooks. The cabin crew got to know me pretty well, and before long I had a train hat, uniform, pin and was basically unofficially working there.

Q: Where would you like to go that you have never been to before?

A: My grandfather is from a small village in China. It's actually a village of all Moos — my (real)



ALIGN CREATIVE MINDS

family name is Moo. The Moos are from the Hakka tribe, which are a nomadic tribe in China, so traveling is in my blood. It is a village of signature round houses, and my name is in a book in the main round house in the village. My dad has been there and saw the house his father was born in. It was a very small, single-room stone house. It is my dream to go there with my family.

Q: What is your favorite vacation destination?

A: Kuala Lumpur in Malaysia is one of my favorite places on the planet. Some of our most memorable adventures have been to Tokyo and Kyoto, Milan and Bologna, Paris and Bangladesh. Each place has its own unique fashion, food, architecture, social dynamics and energy. We go with very few plans. Once we settle in, we pick a direction and walk for hours in one direction and usually end up running into the things people seek out, as well as others you would never find if looking at those guidebooks exclusively.

Q: Where have you eaten a meal so amazing that you'd go there again if you had the time?

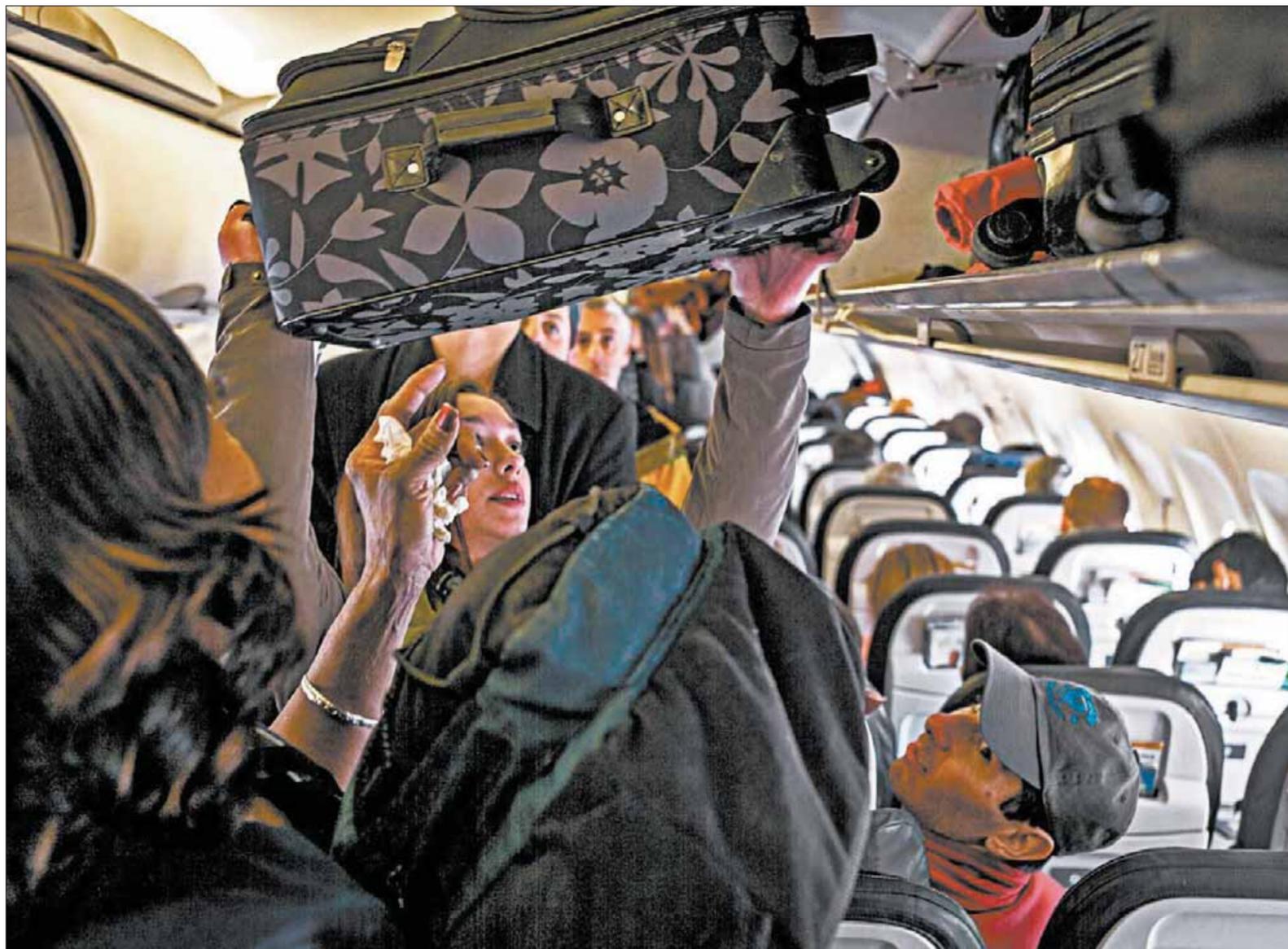
A: In Phnom Penh, we went out for an incredible spread of local Cambodian

food. The spread filled the table with about two dozen different dishes all plated up for a family meal. I love vegetables, and the majority of the dishes were stewed, steamed and braised vegetables of all kinds, scattered with a healthy balance of warmly spiced meat dishes. Every Cambodian meal is served with rice and a meat broth, so with every bite you can cleanse your palate and wash down the last bite with a clear super flavorful broth. That meal in Cambodia is one of the best meals I've had in my life.

Q: Where is the most romantic destination?

A: OK, my wife had a childhood dream to visit Paris, and we made that a reality a few years back. I went into that trip solely to make my wife's dream come true and went in with a bit of a chip on my shoulder about it. But there is something truly magnificent about Paris, the smooth cadence of the local French, the flippant yet helpful manner toward tourists and the overall ambiance and architecture. I left Paris with my chip sufficiently and rightly knocked off and in love with the city. Paris is truly special.

For more from the reporter, visit www.jaehakim.com.



ROBERT NICKELSBURG/GETTY

With “economy light” fares, you typically give up the privilege of checking in bags (unless you want to pay extra) or stowing them in the overhead compartment; on most flights, anything you bring must fit under the seat in front of you.

Flying light, as a family

With some creativity, taking advantage of no-frills fares isn't a weighty endeavor

BY ERIKA MAILMAN
The Washington Post

Flying “economy light” works great for minimalist packers who don’t mind middle seats.

Also known by such names as “basic economy,” or “low fare” or “saver,” the concept is simple: In return for a lower price, you often give up the privilege of checking in bags (unless you want to pay extra) or stowing them in the overhead compartment; on most flights, anything you bring must fit under the seat in front of you. You also forfeit your ability to choose your seat, so you could wind up anywhere on the plane and next to anyone, although you can adjust your assignment to unsold seats right before flying.

This is a fare class that clearly is not aimed at families, much less families with kids too young to sit alone, much less families going on a 10-day trip. But when my husband and I saw an airfare that would allow us to fly from San Francisco to Paris for less than we typically spend to see relatives on the East Coast (\$475 per ticket round trip, with the outbound flight a nonstop), we couldn't resist. We hoped that by acting early we could fix any unfortunate seat assignments, and that by packing smartly we'd manage to fit 10 days' worth of clothes and other necessities, plus our feet, in our allotted underseat spaces.

And, despite some panicked moments the travel gods threw in to humble us, that's pretty much how it worked.

First, the seating. With this class of airfare, you are assigned seats upon check-in, 24 hours in advance. My husband had called both Air France and Delta — the partner through which we'd bought our Air France tickets — explaining that we had kids who were 9 and 12, and needed to sit together. The answer was the same: You'll find out in advance, and then you can switch things around. One representative said, “The gate agent is your friend. Get there early.” But I couldn't imagine that any passenger who had paid more to be able to pick their seat would be willing to relinquish it to us.

Thankfully, Air France posts seat assignments 30 hours in advance, giving passengers a few more hours to make adjustments. That's valuable time for panic-stricken parents. When we looked at the seating, the kids were indeed positioned far from us, even each other. One had a middle seat; the other had a window seat.

I began to catastrophize. Oddly, my husband and I were seated together. But it would hardly be romantic with our children mentally reviewing all the instructions about stranger danger.

We stared at the computer,



ERIKA MAILMAN/FOR THE WASHINGTON POST

Erika Mailman and her family at the Hall of Mirrors in Versailles, France. Mailman snagged round-trip tickets from San Francisco to Paris for \$475 a person, but there were some trade-offs that went along with the bargain-basement fare.



ERIKA MAILMAN/FOR THE WASHINGTON POST

Erika Mailman's daughters packed everything they needed for their 10-day trip into Hynes Eagle 38L Flight Approved Weekender Carry On Backpacks, priced around \$50.

trying to figure out how we could reconfigure the seating. Then we started clicking desperately around the seating chart, aware that other people were also at their computers trying to snag available seats. And indeed, that happened. We created one satis-

factory setup, but when we refreshed, the seats disappeared. My heart pounded; with nonrefundable tickets, what were we going to do?

I called Air France yet again and this time heard something no other representative had told us

brought two pairs of pants, knowing that jeans are durable enough to be worn several times before washing. I brought one dress, one sweater and a trench coat. And I shivered at daring to bring only two pairs of shoes: sturdy Vans and a pair of zip-up boots.

It is possible — and even liberating — to pare down what we usually pack. Marie Kondo would've approved heartily of our curated selection of clothing.

Luckily, the kids' clothes are small, so they could bring more. (I don't think we could have done it if they were still in diapers.) We had a bit of a dilemma when one daughter realized she had packed only one pair of pants, but it was warm enough most days for her to wear her shorts; she brought three pairs. Our Airbnb had a washer-dryer (the same machine washes and dries; it took many YouTube videos to approach this with any kind of confidence), so we wound up not having to do the sink routine.

My husband researched like crazy, and the winner for luggage was the Hynes Eagle 38L Flight Approved Weekender Carry On Backpack (around \$50). We ignored the weekend in its name and bought one in a different color for each of us for our 10-day stay. It's a soft backpack that also unzips as if it were a suitcase when you place it flat. It has enough zippered pouches to keep things effectively organized.

The best part? The slender, deep pocket for a laptop or device situated under the shoulder straps. It makes it easy to pull out the device at security, and when you wear the backpack, the straps make it impossible for someone to steal from that pocket.

The backpack made long walks relatively ergonomic for all of us. I pushed aside some minor discomfort in favor of the joy of freedom from the obnoxious roller bag. Once at our destination, it was easy to find things in the suitcase because it contained one layer, unlike the confusing depths of larger bags.

Packing this way would have been much more challenging if we'd needed cold-weather gear. And it's not for anyone who likes to bring back souvenirs other than tiny Eiffel Towers and the like — unless you're willing to pay for a checked bag on the return trip or mail them. (Even postcards can be an expensive affair if packed to the multitudes, with postage at \$2.) But other than that, if this airfare makes it possible to travel with your children, I'd recommend jumping on it.

One day, after settling in back home, I looked at the whiteboard where we'd roughed out our itinerary and saw a new addition. “I miss Paris,” my youngest daughter had written in a scrawl.

before — not all available seats show up on the computer. That's why a gate agent might be able to help us out. But as it turned out, we didn't have to resort to pleading with gate agents.

Persevering at the computer, we managed to place one adult with each child. Since my husband and I were already seated together, we substituted one kid into that coupling (which was a little scary because you first have to give up the seat to move someone into it) and put that “kicked out” parent with the other child in one of the few two-seats-together arrangements we saw. Our rows weren't close to each other, but that was OK.

Now for the second challenge: How to pack for a 10-day trip with only underseat luggage? I sought advice from my friend Rebecca Labau, an American who married a Frenchman and spent several years living in France.

She said, “Wear the same shirt for several days and just swap out the scarf. In all the photos, it will look like you're wearing something different.” So, rather than bringing a new outfit for each day, we prepared to wash shirts in the sink and let them dry while wearing the alternate. We each

NEWS TO USE

Fall fun on the farm in Wisconsin, racing in Indy

By PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Old World Wisconsin, the living history site in Eagle, is once again holding its Fall Fun on the Farms program every Saturday and Sunday from Sept. 7 to Oct. 13. Each weekend will have a theme, with the first weekend, Sept. 7-8, being the Fall Plowing Weekend. Farm machinery from the 19th century will be pulled by horses to harvest grain and plow fields. Families with young kids or those who are squeamish should note that Oct. 5-6 is Butchering Weekend, when butchered livestock will be processed. tinyurl.com/fallfarm

■ More than 30 food trucks are expected to turn out for Truck Off on Sept. 7 at the McHenry County Fairgrounds in Woodstock. There will also be live music. Entry is free, though

VIP tickets are available and allow entry an hour early. tinyurl.com/y6qn9lpj

■ The Indianapolis Motor Speedway will be the place to be Sept. 5-8 for music and machines. Driven2-SaveLives BC39 will feature racing on Sept. 5, followed by NASCAR practice on the 6th. On the 7th, the Indiana 250 race will be run, and the FGL Fest will showcase music headlined by Grammy Award nominee Florida Georgia Line. The NASCAR Brickyard 400 will be run on the 8th. tinyurl.com/y4dxeurx

■ The 56th annual Marshall Historic Home Tour will be held Sept. 7-8 in Marshall, Mich. Highlighting the tour will be six historic private homes representing four architectural styles. The tour also includes local museums, the city's hydroelectric plant, the Bogar Theatre and Trinity Episcopal Church. www.marshallhometour.org

■ Old steam engines will be at work Aug. 30 to Sept. 2 during the annual Hesston Steam & Power Show at the



WISCONSIN HISTORICAL SOCIETY

The living history site Old World Wisconsin kicks off its Fall Fun on the Farms programming Sept. 7, with each weekend having a different theme.

Hesston Steam Museum in Hesston, Ind. Among equipment that will be operating will be the full-size narrow-gauge railroad, Kiddieland Limited railroad and small-scale hobby railroad, a steam-powered saw mill, electric light plant and threshing machine. <https://tinyurl.com/hesstonsteam>

■ The seventh annual Kenosha Streetcar Day will be held Sept. 7 at the Joseph McCarthy Transit Center in Kenosha. There will be tours of the streetcar barn and the opportunity to ride all of the operating streetcars. tinyurl.com/kenoshastreetcar

■ The 20th Century RR Club is offering a weekend trip to southern Illinois on Oct. 26-27. Travel is from Chicago or Homewood to Carbondale on Amtrak. During the time in southern Illinois there will be winery tours, hiking in the scenic Garden of the Gods, travel by motor coach in Shawnee National Forest and a visit to the town of Metropolis, billed as the Home of Superman. Cost is \$339 per person, double occupancy or \$379 single occupancy. tinyurl.com/shawneerail

■ Harry Potter fans will want to hunker down in Indianapolis Aug. 31 to Sept. 1. White River State Park will be the site for the Harry Potter: Wizards Unite fan festival. Using their smartphones and Wizards Unite app, participants will trek the park's 250 acres in an augmented reality competition. Tickets can be purchased for only one of the two days. tinyurl.com/indypotter

■ The Peoria Blues & Heritage Music Festival, formerly known as The Illinois Blues Festival, will stage its 31st edition Aug. 30-31 on the Peoria riverfront. Among highlights of the musical lineup will be Ronnie Baker Brooks, Tommy Castro & the Painkillers and the Kenny Wayne Shepherd Band. www.peoriabluesandheritagefestival.com

■ If you've ever dreamed of flying in a biplane while it does aerobatics, your dream can come true during the National Stearman Fly-in Days, which will be Sept. 2-7 in Galesburg, Ill. Aerobatic flights and regular flights will be part of the fun at this event, which touts itself as the largest gathering of Stearman biplanes in the world. There will also be tram rides to view the assembled planes and lots of flying events. www.stearmanflyin.com

■ The SantaCaliGon Days Festival in Independence, Mo., commemorates the origin of the Santa Fe, California, and Oregon trails during the 1800s. This year's fest, the 47th annual, will be Aug. 30 to Sept. 2 and will include gold panning, black-smithing, a one-room schoolhouse and period crafts. There will also be antique fire trucks on display. Highlighting the musical entertainment will be Wynonna & the Big Noise. www.santacaligon.com

■ The American Quilter's Society Quilt Week Show will be held Sept. 11-14 in Paducah, Ky., home of the National Quilt Museum. There naturally will be lots of quilts on display, but there will also be a broad range of classes and many vendors. tinyurl.com/paducahquilts

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Biscayne, Dry Tortugas and Everglades. Biscayne is 95% water, and Dry Tortugas is primarily water along with seven small islands.

San Diego resort to join Margaritaville empire

By CHRISTOPHER REYNOLDS
Los Angeles Times

The festive flag of Margaritaville, which might be a growing global threat if it were a true nation of pirates instead of a lifestyle brand, soon will fly over a 44-acre island resort in San Diego's Mission Bay. The hotel and grounds, born as Vacation Village in 1962 and now known as Paradise Point, in 2020 will be reflagged as the Margaritaville Island Resort San

Diego. That will make it the first West Coast resort in the growing portfolio of restaurants and hotels tied to the image of singer, songwriter and serial entrepreneur Jimmy Buffett. The San Diego resort now includes several restaurants, five pools, a perimeter of sandy beach, 14 fire pits, an 18-hole putting golf course, 462 low-rise rooms, suites and bungalows. Its island location, created by dredging in the late

1950s, is connected to the rest of San Diego's Mission Bay area by a pair of bridges beneath Ingraham Street. Although its name will change, the resort is expected to stay open through the transition. It will retain the same owner, Pebblebrook Hotel Trust (which bought the property in November 2018) and the same management company, Davidson Hotels & Resorts. "This is really a license agreement," said Pebblebrook's chief financial

officer, Raymond D. Martz. Martz said the company plans a \$35 million renovation. Martz said he's hoping the renovation will be complete by "the back half of 2020" or 2021. The Margaritaville brand includes more than a dozen resorts in the U.S., Latin America and the Caribbean. Several other Margaritaville projects are in the works, as well, including projects in New York, the Bahamas and Belize.



FRED LIGHT/PARADISE POINT

Paradise Point, soon to be known as Margaritaville, is a resort in San Diego's Mission Bay that dates to the 1960s.

Chicago Tribune
FIGHTING WORDS

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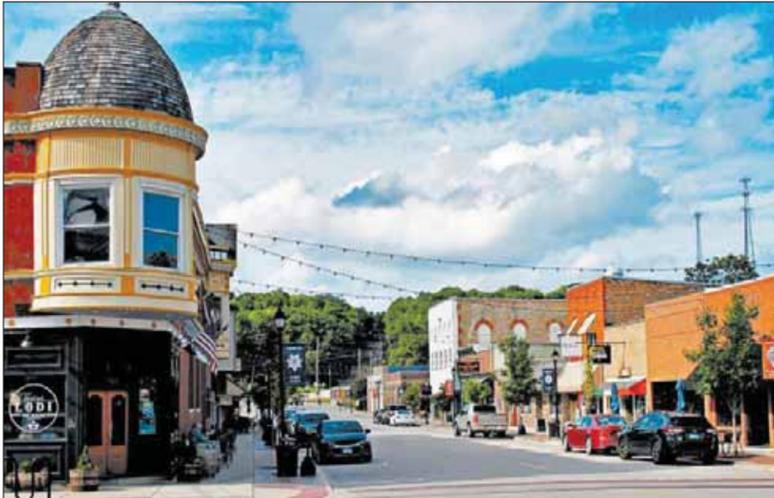
FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



MICHAEL AUSTIN/FOR THE CHICAGO TRIBUNE

Sometimes you just need to get in a car and drive to a place where the highway is smooth and straight, and of course you'll want to eat and drink well when you stop for a meal. Ottawa, Illinois, and surrounding towns don't disappoint.



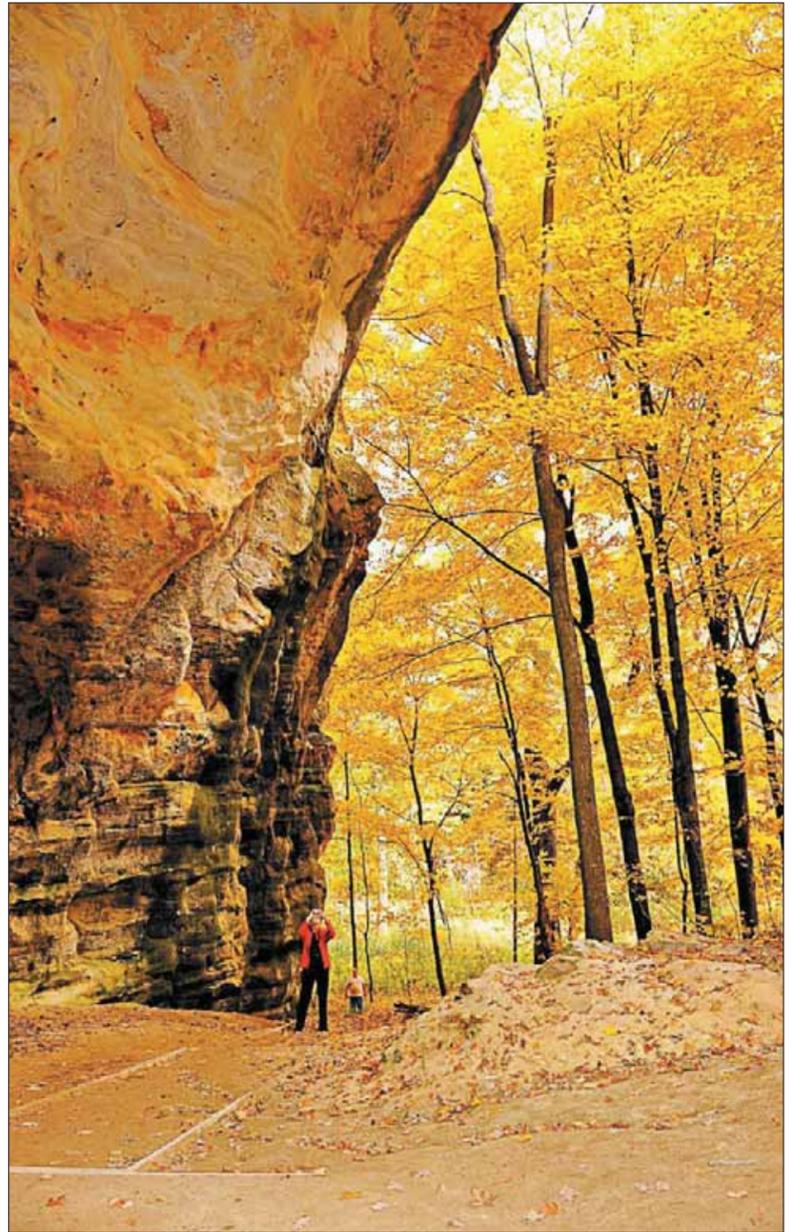
MICHAEL AUSTIN/FOR THE CHICAGO TRIBUNE

Lodi Tap House opened earlier this year in charming downtown Utica.



MICHAEL AUSTIN/FOR THE CHICAGO TRIBUNE

Haze Smokehouse owner Lee Pakula arrives at 5 a.m. each day to smoke the restaurant's brisket and pork for 10 to 14 hours.



KATHY CASSTEVENS/STARVED ROCK LODGE

Starved Rock State Park in LaSalle County is a popular place to see fall colors, and the area has no shortage of spots to get your fill of good food too.



CHICAGO TRIBUNE

If you don't get to Rip's Tavern in Ladd, Illinois, the minute it opens, you'll probably have to wait in line. But when your chicken arrives, you'll understand why.

No excuse to go hungry

From crispy fried chicken to creamy peanut butter pie, Starved Rock Country is a feast for more than the eyes

BY MICHAEL AUSTIN
Chicago Tribune

OTTAWA, Ill. — Sometimes you just need to get in a car and drive, out to the edge of Chicago, through the suburbs and past the exurbs, to a place where the highway is straight and smooth and the sky shows you where it meets the land, or at least the treetops, in all four directions.

I do this now and again, on Interstate 80, and usually I end up in LaSalle County — in Ottawa, Utica, LaSalle or Peru — or in Ladd, a tiny town just over the county line.

Ottawa is where the Fox River meets the Illinois River, that meandering ribbon that flows into the mighty Mississippi. Ottawa is also where Abraham Lincoln met Stephen Douglas on Aug. 21, 1858, for the first of seven debates.

I made many trips to town before I saw the debate site, and only after about a dozen visits to LaSalle County did I venture to Starved Rock State Park, one of Illinois' most popular destinations for fall colors. I've never visited the skydiving or zip-lining attractions, nor have I ridden in a mule-pulled boat on the historic Illinois & Michigan Canal. Know why? Because I drive the roughly 85 miles from Chicago to Ottawa (or beyond) to chow.

Fried chicken. BBQ. Crawfish etouffee, boudin balls and gator. Gourmet flatbreads and burgers. Cheese curds. Peanut butter pie. Deep-fried kale. Fish tacos. Locally made beer and sparkling wine. What I find so interesting about this part of Illinois is not that there are good places to eat, but that there are enough good places to eat for a month of Sundays, lunch and dinner. And then another month of the same.

You could start, as I did, with Tangled Roots Brewing Co.'s brewpub The Lone Buffalo in downtown Ottawa. They use local ingredients like Slagel Family Farm's dry-aged ground beef and make dishes like house-made roasted red pepper hum-

mus, bison chili, and flatbreads ranging from simple margherita to pepperoni, pickled jalapenos and three cheeses. Ask for beer-pairing advice or sample a flight.

Elsewhere in Ottawa, overlooking a harbor connected to the Illinois River, The Red Dog Grill is bright and uncluttered, with a decor I'd call contemporary nautical. They serve upscale-casual American and seafood dishes with a full bar. How about Baja fish tacos with Southwest slaw, guacamole and lime sour cream for lunch? Or lemon ginger whitefish with spinach for dinner? The food is objectively good on its own, and the view of the harbor makes it better.

You might hear a high-pitched "Aiy-eee!" during dinner at Cajun Connection in Utica. That'd be the affable proprietor, "Cajun Ron" McFarlain, who's originally from Louisiana. His pecan pie, and the light and flaky batter he developed — for gator, oysters and the rest — are the foundation of the restaurant, which used to occupy part of the home he shares with his wife and business partner, Amy.

"We were part-time over there," he says of the previous location. "This is more of a legit restaurant."

Technically, it's still part-time — Thursday through Sunday for sure, sometimes Wednesday — but the kitchen turns out pretty much everything from scratch. Get the fried boudin balls appetizer and the catfish jambalaya (a sort of sampler plate), and ask Ron to take your picture under the giant gator presiding over the dining room. Then ask him for the story behind it.

On the charming main drag of downtown Utica, you can visit August Hill Winery Tasting Room to sample reds, whites, rosés and dessert wines, as well as traditional-method sparkling wines bottled under the Illinois Sparkling Co. label. Choose five samples for \$5 and move on from there — to the lounge, front sidewalk or back patio. It's a friendly, relaxed place.

"We welcome everyone from hikers with dirty boots to bridal parties," says supervisor Jessie Ziano.

I haven't made it to all three wine-tasting rooms in Utica (not a typo, there are three), but everybody needs a goal. Fancy yourself more of a beer connoisseur? You're in luck, because across the street from August Hill, one of the other wine shops, Clarks Run Creek, with its tidy Old West general store/saloon vibe, also serves beer. A few doors down, Lodi Tap House, which opened in April, has growler-bottle light fixtures and a chalkboard full of Illinois beers. Their cocktail list includes "Build Your Own Mule" options and mule flights.

On a recent night, Sarah Foote was waiting tables there. She left town in 2006, which she estimates is when the traditional, homey restaurants of LaSalle County started getting replaced by more modern spots.

"I remember I came home from college and I was like, 'When did we get cool?'" Foote says. "It was a little bit slick and a little less mom-and-pop. That's what I knew, growing up — all mom-and-pop."

Try Lodi's smashed Black Angus burger with a thick slice of Velveeta and a side of white cheddar curds, or a basket of Argentine red shrimp and chips. Or stroll to Skoog's Pub & Grill for a basket of jumbo wings in many flavors, the perfect hearty fare for fall.

"Weekends in the summer, you can't get a seat," Foote says. And a nearby server adds: "In the town."

I have to believe it's the same in autumn, because seated anywhere on the block, in the right light and frame of mind, you might think you're soaking up sidewalk sun in an old Western mining town, just down the street from a mountain ski resort. I'm picturing hikers, bikers and road-trippers like me savoring the colorful fall foliage of Illinois.

The LaSalle-Peru area has its share of

quiet or empty storefronts, but it also has some really good restaurants, including two that specialize in barbecue.

The more sit-downy of the two is Haze Smokehouse in LaSalle, with its expansive dining room and patio, and its heavenly peanut butter pie from local bakery Tiers of Joy. Haze owner Lee Pakula arrives each day at 5 a.m., and for the next 10 to 14 hours, he smokes the restaurant's brisket and pork. This is also the place for that deep-fried kale.

Less than 2 miles away in Peru, Stone Jug Barbeque is more casual but just as serious about its 'cue. You order and pay at a counter, but there's a full bar, and a server will bring your food to you. You can't go wrong at either place.

I've saved the most quaint for last. Rip's Tavern has been spiffed up since it opened in Ladd in 1936. And sure, they have fancy beers now, but you still can get a can of Busch Light for \$2.50. And yeah, co-owner Angie Panizzi might take your order on an electronic tablet, but she'll serve your food on a paper plate. That's where the contrasts end, because the straightforward fried chicken Rip's is famous for is likely as meaty, tender and juicy as any you've had, and so profoundly crispy and delightfully loud, your first bite might startle you. That's fun. Get there early or plan to wait.

"There's no real rhyme or reason to it," Panizzi says. "You could wait an hour on a Thursday."

I asked her why Rip's draws regular customers from as far as an hour away, and occasional customers, like me, from much farther.

"I think it's just a tradition," she says. "We have generations of people who come in and say, 'This is where our child had her first meal,' or, 'My husband and I had our first date here.'"

Me? I just like the chicken. And the drive.

Michael Austin is a freelance writer.

STYLE

WHAT TO WEAR NOW

Is it ever rude to compliment a stranger?



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: I love to people-watch and when I see someone — a woman, man, teen, even a child — if I think their outfit or shoes or accessories or even nail color is great, I tell them so. A friend who was with me recently told me that it's rude and "forward" to comment like that. Is it? Also, every once in awhile I spot someone wearing something special and inquire nicely, "I love your purse (or shoes or...). Do you mind if I ask where you bought it?" My friend says that's even ruder. Is it?
— Bella C.

Dear Bella: I'm on your side. What's wrong with giving a compliment, even to a stranger? I do it all the time and the recipients always seem flattered. I know it makes me happy when a stranger tells me they like something I'm wearing. And I see nothing wrong with asking politely where a person purchased something you admire. Just yesterday I was wearing a pair of shoes I bought after complimenting a woman on the bus on her footwear, learning where she bought the shoes and going online to order a pair for myself. (They're awfully cute!)

Dear Answer Angel Ellen: On a recent tour to Scandinavia, one of the women in my group commented on my jewelry (which I wear every day) and pointedly said she always leaves her "good jewelry" at home. She



PIXELFIT

insinuated that it's dangerous to wear anything of value abroad and on tours. I was honestly shocked. I also had not considered for a moment that this could be an issue. Do you agree with her, and what do you think about wearing jewelry while traveling?
— Frequent Traveler

Dear Traveler: There are two competing points of view on your question: Why have "good" jewelry if you're afraid to wear it?

Why ask for trouble; leave the valuable stuff at home.

I gather from your question that you have a few good pieces you wear every day. If you'd feel undressed without them, wear them but don't take them off. Bear in mind that travel — even in the "safest" countries with the finest tours — takes you to unfamiliar places, neighborhoods, situations where obviously expensive jewelry could make you a target. Travel by its very nature

gets you out of your routine. In many ways, that's the point of going to new places. But, it is a lot easier to lose track of things — whether a gold necklace or an iPhone charger — when you're on the road.

If you're constantly worrying about losing your jewelry, misplacing it, or having it stolen, leave it home. This is especially true of irreplaceable, sentimental or really valuable jewels.

If you do choose to take good jewelry with you

while traveling, never, ever put it in checked luggage. That's how my friend Pamela lost her sapphire engagement ring. Fat chance getting the airline to reimburse you. If you do travel with good jewels that you aren't wearing, at the very least make sure they are in your carry-on luggage (and please don't leave that behind on the bus, train, plane!). Sure there are precautions you can take such as, before leaving home, insuring your jewelry (which is not cheap) and leaving it only in a locked hotel safe when you aren't wearing it.

There are so many things to think about when you're on a trip, whether in the U.S. or abroad — especially maximizing enjoyment and minimizing worries. My approach is to travel only with costume jewelry that is fun to wear but not tragic if it goes missing.

Angelic Readers 1

Responding to Barbara M., who was looking for a longer-lasting shine to her no-polish nail buffer, Joyce D. writes, "Because I am allergic to nail polish, the best buffer I have ever used is Sand Turtle Gleemer Soft Touch 4-way Buffer Block (amazon.com, \$6). After applying the three steps with this buffer, the sparkle is equal to any clear nail polish on the market, plus, the shine lasts for days. I always have one in my purse, car and bedside table, for a quick touch-up when needed."

OV says she's a "huge fan of buffed nails, but agree it doesn't last. A coat of OPI Nail Envy Nail Strengthener, in matte, however, approximates the look. Avoid putting it on the cuticles as it's drying and follow bottle directions (walmart.com, \$9.45)."

Angelic Readers 2

Barb K. asks, "Do you want one more tip for not losing socks in the laundry? Never wash socks with sheets. Single socks like to hide in the corners of fitted sheets. I realized this by taking out sheets I hadn't used for some time, and out popped a single sock. I can't say that I NEVER lose socks in the wash, but I lose LESS by not washing them with the fitted sheets."

Reader Rant

Susan S. chews me out about my answer to Claire W., who complained about the cost of attending a destination wedding: "My future daughter-in-law is from Boston. My family and friends are not from anywhere near there, but the wedding will be there. So, although not a vacation/destination wedding per se, there will be costs involved. Your comment about wanting to pick your own vacation destination and not be pressured to go on an expensive journey to celebrate a wedding was pretty insensitive. You and Claire should just send your regrets if you're that irritated."

A different opinion...

Eleanor H.: "Thank you for saying that you'd rather choose your own vacation destination rather than being pressured to go to a destination wedding. You are so right. When so many young people have student loans, it is sad to see many marrying couples choosing a destination wedding."

Now it's your turn

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THE GOODS

YOUR HUNT IS OVER

Cool lunchboxes to rule the school

BY DEBBIE CARLSON | Chicago Tribune



WILDKIN

Attack lunch: Make shark week every week at lunch with this bag from Wildkin. The insulated bag has a mesh pocket in the lid to hold utensils and napkins, \$22.99, wildkin.com



AMAZON

The cat's meow: Cornelia Cat lunch box from Built NY doubles as a small backpack. It's made of water-resistant polyester and is food-safe and BPA-free. A front pocket is perfect for small snacks or napkins and the insulated interior keeps food cool. It has padded adjustable shoulder straps and a top handle, making it easy to carry. \$13.99, amazon.com



POTTERY BARN KIDS

Go glam: Make lunch magical with the Emily & Meritt Gold Unicorn personalized lunch box. The pink-and-gold water-resistant exterior brings a little glam to the lunchroom. The insulated bag is designed to keep drinks cool, \$26.50, pottery-barnkids.com

Peek-a-boo: The Hide and Seek lunch sack from Burton features cartoon critters peeking out on a gray camouflage background. The mesh side pocket for water bottle storage gives lunch-packers a little extra room on the inside, and sports an external ID window with a name card for easy identification in the lunch room, \$19.95, zappos.com

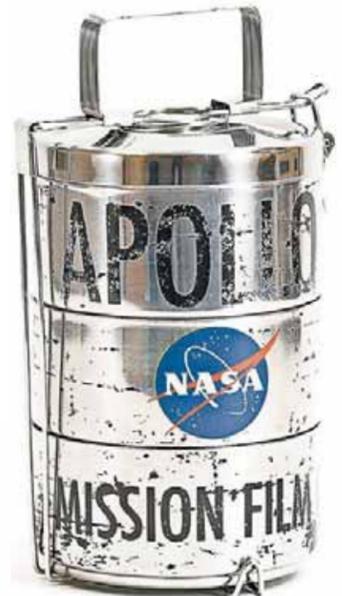


BURTON

Out of this world: Take your lunch box to new heights with the Glitter Galaxy Emoji lunchbox by Bari Lynn. The exterior features a carrying handle on top and a removable shoulder strap. There's also an interior wall pocket to keep small things separate from the main container, \$35, shop.nordstrom.com



NORDSTROM



THE COOP

Lunch has landed: The Coop's NASA Apollo Moon Landing Film Canister lunch tin is perfect for the space buff. Made of 100% food-grade stainless steel, the container has three tins, each holding about three cups of food, and the lid doubles as a plate. The Coop says the lunch tin is officially approved by NASA., \$23.62, amazon.com



SAKS FIFTH AVENUE

Chic eats: Sporting a mid-century look, the Food A Porter lunch kit from Alessi contains three sealed compartments to hold food. Made of thermoplastic resin, the containers are both dishwasher and microwave oven safe, \$78, saksfifthavenue.com

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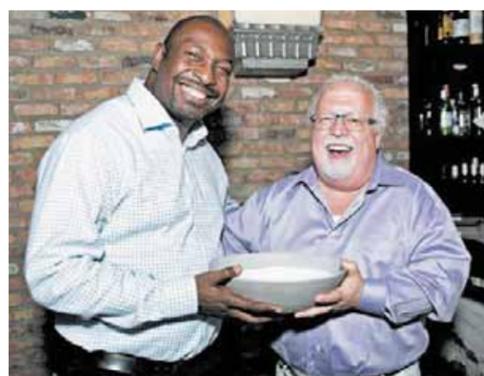




Chef Rosio Sánchez, left, and chef Diana Dávila



Chefs Brian Jupiter and Lamar Moore



Chef Erick Williams, winner of Chicago Tribune's Food & Dining Game Changer Award, and restaurant critic Phil Vettel

CANDID CANDACE

BY CANDACE JORDAN



Chicago Tribune Food Bowl celebrates cuisine

The second annual Chicago Tribune Food Bowl, a city-wide celebration of food, drink and diversity, kicked off at City Hall restaurant with nearly 300 guests in attendance for the opening night "Collaboration Lab" party on Aug. 13.

Held inside a converted 19th century pipe factory in Fulton Market, the event was presented by Citi and featured tastings from local and international chefs and restaurants, along with the presentation of the Tribune Food & Dining team's Game Changer Award.

The 18-day festival features more than 100 food and drink-related events around the city with a mix of dinners, parties, panels, pop-ups, demos, tours, cocktail tastings, classes and more. A free, three-day Night Market will be held on the Chicago Riverwalk.

During the opening night, food lovers mingled and enjoyed delicious offerings from Ina Mae Tavern, Frontier, The Swill Inn, Duck Inn Dog, City Hall, Untitled, Stan's Donuts, Brown Sugar Bakery, Birrieria Zaragoza, Mi Tocaya Antojeria, and Turkitch Kitchen. Libation came from Just Water, Moody Tongue Brewing Company, High West Distillery, Jose Cuervo, and others. DJ Greg Corner provided background music.

The longest lines were for spotlighted Chefs Rosio Sanchez, a Chicago native now cooking at her restaurants Sanchez and Hija de Sanchez in Copenhagen, Denmark, and Diana Dávila, chef/owner at Mi Tocaya Antojeria in Chicago. Dávila served conejo (rabbit) tostadas with huitlacoche (Mexican truffles) and Sanchez offered vegan tostadas with sikil p'ak (Mexican pumpkin seed dip).

A short program included remarks from Angus Dillon, co-creator of both the L.A. and Chicago Food Bowls, Colin McMahon of Tribune Publishing and Amy Carr, director of Tribune's Life + Culture content. Tribune restaurant critic Phil Vettel presented the coveted Game Changer Award to Chef Erick Williams of Virtue restaurant.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

KRISTAN LIEB/CHICAGO TRIBUNE PHOTOS



Mistey Nguyen, Beth Lang, Jon Becker and Lou Stejskal



Amy Carr, Par Ridder, Sara Ridder and Peter Kendall



Susanna Homan, Reva Green, Sadé Carpenter and Bruce Dold



Baker Stephanie Hart and April Lawson



Laurence and Martial Noguier



Joe Gray, Angus Dillon, Tony Puricelli and Adam Lukach

'Uplifting' churchgoer needs plain English to get the hint



JUDITH MARTIN
Miss Manners

Dear Miss Manners: The mother of a church friend has taken to lifting me up off the ground every time she talks to me at church. I'm 24. I let her do it once, because I thought it was going to be a friendly, one-time greeting. Unfortunately, that sent her the wrong message.

The mom, I'll admit, is only being friendly, but she also calls me "little girl" and comments on how I need to eat more and how I have a little stomach. Frankly, if this is how most of our future conversations are going to be, I would prefer we just cordially smile and walk on.

These comments and actions are frustrating to me because people often feel the need to comment on how short/small I am. Just when I think I'm beginning to not care what others think, she starts in.

I don't want to offend her or hurt her feelings by explaining that I don't like it when she lifts me up or makes these comments.

In regard to the weight and size comments, should I respond with, "That's genetics," or just ignore her? I feel the need to defend myself, but should I just smile and nod?

Gentle reader: That etiquette is named as the enabler in cases such as this — and a lot worse ones — is unjust. Politeness does not require you or anyone else to allow another person to handle you against your wishes.

You can meet the personal comments with silence and a stony expression, but you cannot ignore the ridiculous assault.

Miss Manners accepts your belief that your friend's mother does not intend you harm. Nevertheless, she is causing you harm. So you must tell her to stop. Not with subtle subterfuges, but in plain words.

You can begin mildly, by backing off and saying "Please don't do that." If more force is necessary, you can proceed to "No! Don't do that!" possibly loud enough to attract attention. And you should explain the situation to your minister, requesting assistance as you do so.

Dear Miss Manners: I often eat out alone and order a few appetizers or "small plates" dishes. When they are served, how much is polite to transfer onto my main plate?

If more than one item has been delivered to my table, I'll often serve three or four bites of each onto my main plate at the same time. After finishing that serving, I'll refill my plate from the serving dishes.

Is this correct, and if not, how should I be serving the food? Also, when I place my knife across the corner of my plate, while eating with my fork, for example, should the serrated side be facing outward or toward me?

Gentle reader: The proliferation of plates in restaurants does indeed produce a conundrum for the diner. In the case of actual serving plates (larger dishes holding food for more than one diner), the custom is to transfer a complete serving.

Miss Manners recommends applying the same rule to side dishes and appetizer plates served with the main meal. And the cutting edge of your knife goes toward the plate as an indication that you do not plan to use it on anything except your food.

Dear Miss Manners: My husband and I, along with one friend, are taking a trip. We have already paid for and split the three-bedroom house three ways.

Since we have a bedroom no one will be using, my husband wants to invite two other people, but says they cannot afford to pay. He says since we have already paid, "What's the difference?" and thinks our friend would be OK shouldering the cost for these two additional guests.

I said the cost should be divided by five, reducing the costs our friend already paid. I also was raised with an "If you can't afford it, you don't get it" attitude, and don't want to pay for these two additional people. He says I'm selfish not to do so, and I should help those who can't pay. Who is right?

Gentle reader: You are both wrong, a formulation Miss Manners uses intentionally, even though she understands that both answers contain some justice and logic.

Your husband is wrong to think that he can change the terms of the arrangement with the original friend without consulting him or her. He can then make his argument about sunk cost to the paying friend, who is free to accept or decline.

It might help to point out that an equally logical formulation would have had you and your husband paying half of the cost for one bedroom, rather than two-thirds.

To send a question to the *Miss Manners* team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.



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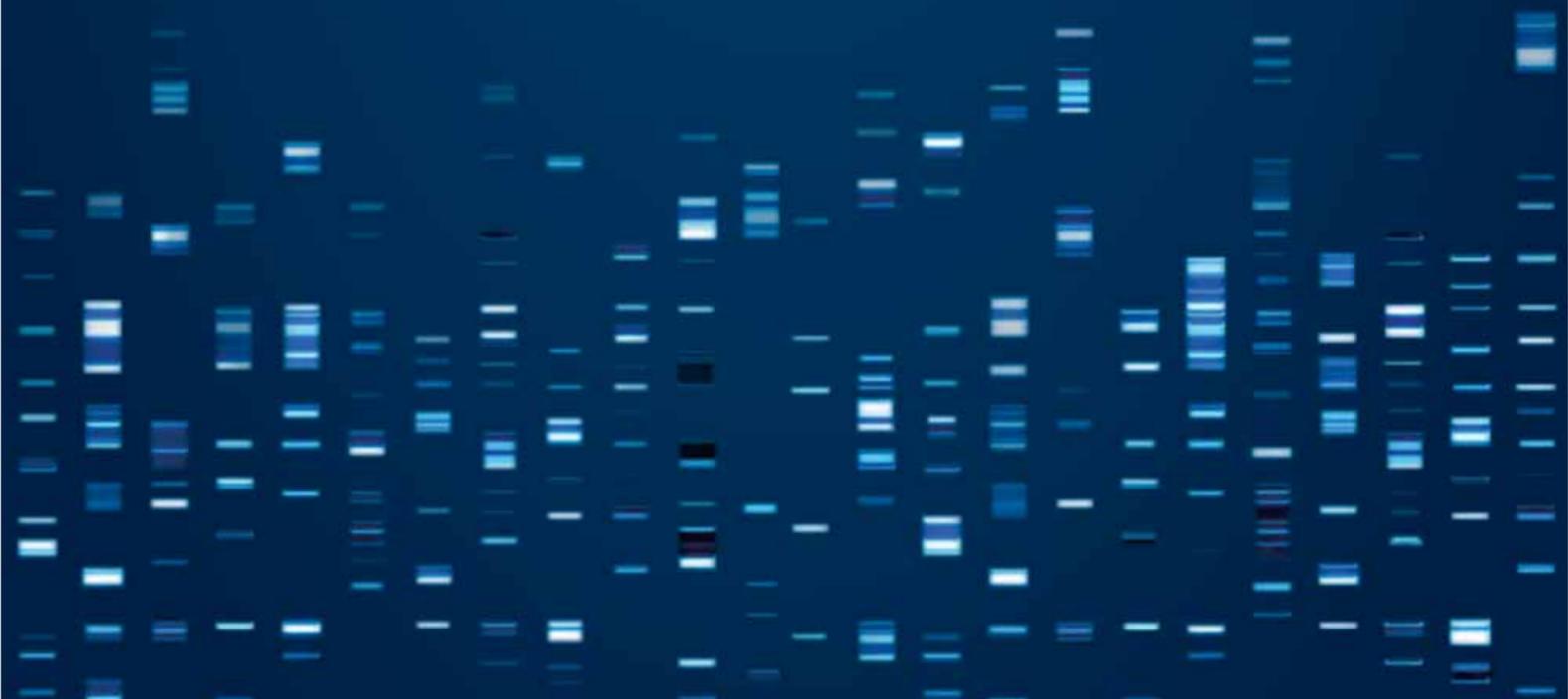
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Chicago Tribune REAL ESTATE



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Amazon, the largest retailer in the world, is in business with Realogy, the nation's biggest residential real estate broker.

Amazon's real estate deal

BY TAYLOR TELFORD
The Washington Post

Amazon is branching into real estate through a partnership with Realogy, the nation's biggest residential real estate broker, the company announced in July.

Through the new TurnKey program, would-be homebuyers in 15 markets will be able to use an Amazon portal to connect with a Realogy agent. Upon closing, buyers will be rewarded with a bundle of Amazon benefits worth as much as \$5,000 — from smart home devices to cleaning, painting and furniture assembly services.

It's a somewhat unlikely match: The biggest disruptor in retail pairing up with an ailing legacy company. But the partnership is positioned to compete with the likes of Zillow, Redfin and Opendoor, which have shaken up the real estate world with their "instant buying" algorithms and streamlined home-buying processes.

But the deal gives Amazon

Retailer partners with Realogy for TurnKey homebuying program in 15 markets

a sought-after foothold in the real estate market, as well as a chance to push its stable of home services and smart products, such as Alexa speakers and Ring doorbells. And it's a lifeline for Realogy, which has been hammered by disruption in the residential brokerage industry and a slowdown in the housing market.

"For Amazon this is a free way to experiment with attracting customers," Craig-Hallum analyst Brad Berning wrote in a recent research note. "For Realogy, we believe this is desperation to improve their broker platform which has structural headwinds and a levered balance sheet."

The company, which includes Coldwell Banker, Century 21 Real Estate and Sotheby's International Realty among its brands, has seen its stock sink 65 percent this

year. Realogy's market cap has shrunk to about \$600 million, after peaking at more than \$7 billion in 2013. Realogy's shares rose 35 percent, to \$7, after the partnership with Amazon was announced. (Amazon founder Jeff Bezos owns The Washington Post.)

Realogy has much to gain from teaming up with Amazon, and the e-commerce giant has little to lose, regardless of whether TurnKey takes off: it's Realogy, not Amazon, that foots the bill for customers' benefits bundles.

"Amazon likes to experiment, and this to us seems like a 'throwing spaghetti at the wall' kind of thing," Berning said. "Our skepticism is whether they can really scale an interest in finding an agent through their website."

TurnKey will launch with 3,000 participating real es-

tate agents in Chicago, Washington, San Francisco, Dallas/Fort Worth, Atlanta, Denver, Tampa, Orlando, Minneapolis/St. Paul, Charlotte, North Carolina, Los Angeles and Sacramento.

Effectively, TurnKey serves as a lead-generation program for Realogy brokers and agents, similar to Zillow. The popular real estate search engine uses algorithms to make "Zestimates" on home valuations, and helps connect buyers with local agents who have paid to get their names and faces on the site. Zillow's Premier Agent Program garnered nearly \$900 million in revenue last year.

In May 2018, Zillow took its services a few steps further, creating an "instant offers" business in which the company buys and resells houses, fast-tracking the often messy home-buying

process while collecting a 6 to 9 percent fee — higher than the industry standard commission.

The Amazon benefits that buyers earn are tied to the home price. All bundles will come with at least two Echo smart speakers, equipped with Alexa home-assistant capabilities, a Ring doorbell camera (with installation by Amazon professionals) and a credit of at least \$450 for home services. To reap the full \$5,000 value, customers must buy a home worth at least \$700,000.

"Customers can be overwhelmed when moving, and we're excited to be working with Realogy to offer homebuyers a simplified way to settle into a new home," Pat Bigatel, director of Amazon Home Services, said in a statement. "The Amazon Move-In Benefit will enable homebuyers to adapt the offering to their needs — from help assembling furniture, to assisting with smart home device set up, to a deep clean, and more."



GOOGLE MAPS

Actress Miranda Rae Mayo, who plays firefighter Stella Kidd on NBC's "Chicago Fire," in April paid \$600,000 for a duplex condo in Bucktown.

ELITE STREET

'Chicago Fire' actress Mayo buys duplex condo for \$600K

BY BOB GOLDSBOROUGH

Actress Miranda Rae Mayo, who plays firefighter Stella Kidd on NBC's drama series "Chicago Fire," in April paid \$600,000 for a three-bedroom duplex condo in Bucktown.

Mayo, 29, is the latest member of the ensemble cast of "Chicago Fire" to become a Chicago homeowner. Her new condo is in a building that was constructed in 1998. The unit has a two-story wall of windows, 2 1/2 baths, an open floor plan, high ceilings, hardwood floors, a first-floor master suite with organized closets and a double bowl vanity, and a kitchen with white cabinets, a



CHRIS SWEDA/CHICAGO TRIBUNE 2018

Miranda Rae Mayo

tiled backsplash, granite countertops and an island.

Mayo paid slightly above the unit's \$589,000 listing price. It

first had been listed in January for just under \$600,000 and had its price reduced to \$589,000 in February.

Other "Chicago Fire" cast members who own in Chicago include Jesse Spencer, who paid \$1.1 million in 2015 for a Near West Side condo; Taylor Kinney, who paid \$1.23 million in 2017 for two condo units on the Near West Side; and David Eigenberg, who paid \$937,000 in 2014 for a single-family house in Bucktown.

Nick Fallico of Dream Town represented Mayo in her purchase. He declined to comment on the deal.

Turn to *Elite*, Page 2

Pocket listings often benefit broker first, buyers second

BY ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: In the Washington, D.C., real estate market, it's common for real estate agents to price a listing low to generate the maximum number of offers for a quick sale. This clearly benefits both the agent and the buyer.

When I've asked about it, I've been told that the rationale behind this process is that the number of days the listing stays on the market is critical to the valuation eventually assigned to the property.

This sounds like a crock to me, and I don't think it has anything to do with estimating the fair market value of the property. I think this is an agent-created plan, but I don't think it benefits the seller at all.

Selling houses that spend either "zero" or a single day on the market happens all the time. What I describe is probably the "third rail" for real estate writers, but I'd like your take on it.

A: We have been writing about real estate for more than 25 years. During that time (and through all sorts of markets), we have seen various methods listing agents have used to market and sell their listings, including listing agents trying to sell homes before those homes have actually been listed for sale (also known as a "pocket listing").

Listing brokers we've spoken with have described this process as helping to gauge and create interest in the home. What it basically serves to do is give the buyers working with the other agents in the office first crack at buying the home before it hits the market.

Who does this really



DREAMSTIME

Some agents try to sell homes before those homes have actually been listed for sale.

help? Primarily the listing broker, who is hoping to sell the property to his or her own buyer, or maybe the buyer of an agent in his or her own office. But it doesn't seem to give sellers access to the largest number of buyers at the point when the listing is the freshest, which might generate more competition, additional offers and, perhaps, a higher sales price.

On the other hand, we've seen circumstances in which a listing broker has made a good-faith attempt to price a home but has priced it too high. When the home goes on the market and it's priced above the market, the home may not get much attention, with only a few showings and no offers. Later, when the listing broker, with the seller's agreement, lowers the price, the home now shows a price reduction. With increased use of the web and online services, a drop in the price of the home early in the home selling process might transmit a negative impression of the property unnecessarily.

Knowledge is power in any deal. With so much information available to them, buyers can easily

find out how long a property has been listed, when price drops occurred, and other details that could affect the marketability of the property. Consider that many home listing sites now show the price that the home was sold at years ago and how often it has come on the market, in addition to any reductions in price during the listing period. The appearance of the price reduction would give an indication to buyers, whether expressly or implied, that the home was overpriced. Potential buyers may infer further price reductions will be forthcoming.

So, yes. Pocket listings often benefit the broker first and their buyers second. And, pricing a property extremely competitively — what you referred to as "low" — should generate a quick offer. But if the seller has agreed to the pricing, which usually happens, and the property sells quickly, that could be a good trade-off. There is value to selling at speed.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

Experts weigh in on whether to pay off your mortgage early

BY DEBORAH KEARNS
Bankrate.com

Paying off a mortgage is a huge accomplishment, and it's a cornerstone of financial independence. Homeowners who don't want the shadow of a mortgage payment hanging over them for decades are eager to map out a strategy for tackling their mortgage debt for good. But other homeowners might be better served putting their cash to use elsewhere, such as higher-return investments or retirement savings.

Three financial experts weigh in on the ever-evolving debate on whether you should pay off your mortgage early — or put your money to work in other places. Let's dive in.

Everyone agrees: Tackle mortgage debt last.

Before you even think about paying off your mortgage early, financial advisers say you should get rid of high-interest debt, student loans and other sizable debt. Two other key areas that many people short-change or neglect are their retirement and emergency savings.

A recent Bankrate study shows that nearly half of working adults (48%) are saving something, but no more than 10% of their annual incomes. Only 1 in 6 employees (16%) say they're saving more than 15% of their yearly earnings.

Evaluating how best to put your money to work:

Pouring money into a house that you don't plan on living in for more than five or 10 years ties up a good chunk of your liquidity for the foreseeable future. That probably won't be in your best interest, especially if your mortgage carries a low interest rate, says Helen Ngo, CFP, founder and CEO of Capi-



DREAMSTIME

tal Benchmark Partners in Atlanta.

"Look at where else you can put your money so that it works for you," Ngo says. "Your interest rate plays a factor in the decision, and you have to weigh the spread in rates."

For example, a 30-year mortgage with a 4.5% rate is still super cheap compared with the 8% to 9% that people paid in the 1990s, Ngo says.

Douglas Boneparth, president of Bona Fide Wealth Management in New York City, points out that if you have a mortgage rate near 4%, but you can get a 6% to 7% return on a diversified investment portfolio, paying off your mortgage early won't make sense on paper.

"The spread between your mortgage interest rate and what you can conservatively assume by investing your money might influence how you allocate your savings across any large debt," Boneparth says.

How emotional baggage of debt factors in:

Debt is a heavy topic. People feel defined by it, and that comes with considerable emotional baggage. Their feelings about debt — even carrying a mortgage long term — can override any financial considerations of putting their money to work elsewhere.

"It's easier to think,

'Hey, I'm debt-free' instead of how to diversify an investment strategy," Boneparth says. "But you have a choice to make. People are shooting from the hip instead of crunching the numbers."

Your age and appetite for risk matter too.

The younger you are and the more money you earn, the more you can afford to be aggressive with investment risk. But that appetite for risk dwindles as you get closer to retirement age, says Richard Barenblatt, a mortgage specialist with GuardHill Financial Corporation in New York City.

"There are situations where not having mortgage is good," Barenblatt says. He adds that knocking out your mortgage ahead of schedule makes sense if you're retired or you don't need the tax benefits, which are less robust under the new tax law.

"Being debt-free is the holy grail of financial security, and that's ultimately what a retiree is working toward," Barenblatt says, adding that as people age, they're more afraid of running into financial trouble that could take the roof from over their heads. "It's a common perception as people get older, and that overrides any other lucrative (money-making) opportunities that come their way."

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SAVINGS UPDATE

What documents will I need to get a mortgage?

Applying for a home loan may be one of the more paper-intensive processes you'll go through in life. Fortunately, much of what you need you'll already have on hand or can easily access.

The documents mortgage lenders require generally fall into three categories: those documenting your income, your debts, and your assets. In addition, a variety of miscellaneous documents may be necessary given your situation.

At the top of the list is documentation of your current income, as well as how much you earned the past two years. Lenders will typically want to see your most recent two tax returns.

If you work for an employer, you'll additionally need to present your latest W-2 form and last two pay stubs, as well as the names and addresses of any other employers over the last two years. Meanwhile, the self-employed will need to provide a year-to-date statement of profits and losses, as well as two years' worth of 1099s and tax

returns documenting the self-employed income.

The next bucket of documentation concerns debts. You'll need to list all of your current debt balances and monthly obligations, including auto loans, student loans, and credit card balances. You won't need to provide statements, though, as the lender will verify information against your credit report.

Next comes asset documentation. This includes the last two months of statements for any bank, CD, retirement, and investment accounts you hold, as well as for any life insurance policies with a cash value or owned real estate.

Lastly, various miscellaneous documents may be required given your specific situation, such as a letter confirming any received gift money is not expected to be repaid, proof of one year's rent payments if you are a renter, or your divorce decree if you've divorced.



GOOGLE MAPS

This midcentury modern house in Highland Park designed by noted architect Edward Dart sold for \$385,000.

Elite

Continued from Page 1

Midcentury modern house in Highland Park sells for \$385,000: A five-bedroom, midcentury modern, ranch-style house in Highland Park that was designed by noted architect Edward Dart sold Aug. 6 for \$385,000.

Built in 1960, the 1,428-square-foot house was sold by its original owner, said listing agent Michael Hope of Coldwell Banker. The house has 2 1/2 baths, a large living room with a vaulted ceiling, an updated kitchen with an island and an eating area, and a full basement with a rec room and two bedrooms.

As befits a Dart-designed home from that era, the house features generous amounts of brick and wood, including wood beams.

"The house really captured that midcentury modern feel, especially the little details around the house, like the triangle patterns that are repeated in the windows," Hope said. "People also like the ceiling line and the way the beams line up."

The house first was listed in May for \$399,000. The asking price then was reduced to \$375,000 in June.

Condo in One Bennett Park sells for \$6.23 million: Jerry Grundhofer, the retired chairman and CEO of U.S. Bancorp, and his wife, Kathleen, on July 29 paid \$6.23 million for a three-bedroom, 4,798-



ANTONIO PEREZ/TRIBUNE

One Bennett Park, in the Streetwork neighborhood.

square-foot condominium on the 62nd floor of the recently completed One Bennett Park building in Streetwork.

A career-long banking executive, Grundhofer headed Firststar Corp. in Milwaukee before a merger made him U.S. Bancorp's CEO, a role he held from 2001 until 2006.

In One Bennett Park, the Grundhofers' new unit has three full baths, two powder rooms, a study, two walk-in closets in the master bedroom and an eat-in kitchen with Sub-Zero and Wolf appliances, a wine cooler, 3-centimeter natural stone countertops, a walk-in pantry and a separate butler's pantry.

Megan Tirpak of @properties, who represented the Grundhofers in the purchase, declined to comment on the deal.

Bob Goldsborough is a freelance reporter.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 08/20/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



VHT STUDIOS PHOTOS*



HOME OF THE WEEK

Lincoln Park home with top-floor conservatory: \$3.1M

Address: 1120 W. Montana St. in Chicago

Asking price: \$3,149,000
Listed on July 26, 2019

This sunlit home offers large rooms and windows, high ceilings, a custom staircase and millwork, and four fireplaces. The open, eat-in kitchen boasts custom cabinetry and top-line, commercial-grade appliances. The great room features built-ins and access to an outdoor terrace. The second level is complete with four bedrooms and a laundry room. The master suite has two walk-in closets and a white marble bath. A top-floor conservatory leads to the south facing rooftop deck and enclosed veranda. A radiant-heated lower level with a recreation room, guest suite, gym, wine cellar, laundry and two full bathrooms complete the home.

Agent: Natasha Motev of Jameson Sotheby's International Realty, 312-952-5650

*Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.

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West Loop apartments play up elliptical design

BY PAMELA DITTMER MCKUEN

A new glass tower has emerged in the West Loop, soaring above the vibrant neighborhood and glittering in the sunlight. Named after its address, 727 West Madison is a 45-story elliptical high-rise apartment and the tallest building west of the Kennedy Expressway.

Throughout 727 West Madison, an elegant but playful interior design plays up its elliptical shape with curvaceous sofas, circular area rugs and an arched elevator lobby. A dramatic bulbous light fixture crowning the lobby is reminiscent of cumulus cloud clusters.

Attached to the tower is a six-story, rectangular parking garage with street-level commercial spaces. The building also supports the apartments' 7th floor outdoor amenities.

"The West Loop is the epicenter right now of great food, great drink, great living spaces and great employers," said David Friedman, president at F & F Realty Ltd., the building's owner and co-developer.

The units

The 492 apartments, located on the 8th through 45th floors, range from studios to three bedrooms configured into 18 floor plans. One penthouse is on the 45th floor, and 10 penthouses are on the 44th floor. The first residents arrived in November.

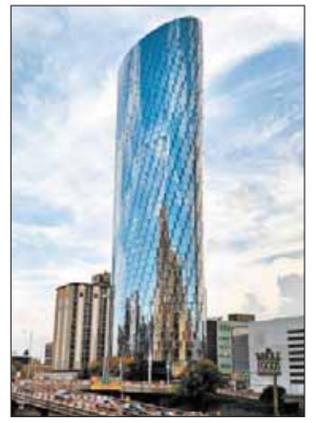
All apartments have floor-to-ceiling windows, gray-tone plank flooring, full-size washers and dryers, solar shades and closet organizers. Dual bathroom vanities are per plan.

Kitchens are equipped with stainless steel appliances, wood-grain cabinets, islands, white quartz counters and marbled porcelain backsplashes.

A two-bedroom model measuring 1,060 square feet sits at the tower's southern vertex, revealing greater than 180-degree views from the kitchen and living room. The larger bedroom adjoins a walk-in closet and a bath with oversized shower and dual vanity. The smaller bedroom has a linear closet, and the second bath has a tub with shower with marbled porcelain surround. Coat and laundry closets are in the center of the apartment.



A Michael Richman-designed model unit living room.



727 West Madison

727 W. Madison St.
833-284-4119

Apartments: Prices based on availability and subject to change. Studio, 490 to 585 square feet, from \$2,225; one-bedroom, 720 to 820 square feet, from \$2,835; two-bedroom, 1,030 to 1,385 square feet, from \$4,330; three-bedroom, 1,550 to 1,585 square feet, from \$5,590.

Lease terms: 10-12 month lease terms; \$50 per person application fee and \$500 administration fee.

Utilities: Monthly utility fees range from \$85 to \$160 per month, depending on apartment size. Utility package includes water, gas and trash removal. Resident pays separately for electricity, internet and cable.

Parking: \$250 a month for unreserved space in enclosed attached garage; \$400 a month for reserved space.

Pets: Two-pet maximum. \$500 one-time fee per pet and \$30 monthly per pet.



The lobby of 727 West Madison.



A model bedroom designed by Anthropologie.

The amenities

A robust amenity program, centered on the 7th floor, is designed for a lifestyle of entertainment, fitness, pet ownership and working from home. The main lounge is segmented with cozy nooks, television viewing areas, swing chairs and a beverage bar. The party room has a full kitchen, conference tables, bar seating and televisions. A business center has co-working spaces and two private conference rooms. Also on this floor are a library with fire-

place, billiards room and fitness center with yoga studio.

The golf simulation room was not part of the original plans for the building but has turned out to be very popular, Friedman said.

"We left this space as a blank space until we could gauge who our resident is," he said. "Through informal surveys, we decided we should dedicate it to golf. It gets a lot of use."

The landscaped roof deck features a swimming pool with sundeck, hot tub, four cabanas with televisions, seven grilling

stations, two firepits and an array of seating for lounging and dining. A grassy dog run is tucked off to one side.

On the 45th floor, the Sky Lounge is a multipurpose entertainment space with sweeping views of the city. Wi-Fi is complimentary in the common areas.

The commercial spaces are under development, with SoliCore fitness studio, AT&T and Chase Bank as confirmed tenants. A Whole Foods Market and Mariano's grocery stores are across the street.

The folks behind it

727 West Madison is owned by F&F Realty of Skokie. It was co-developed by F&F Realty and Fifield Cos. of Chicago. The architect is FitzGerald Associates Architects of Chicago, and the interior designers are Morgante-Wilson Architects of Evanston and Studio K of Chicago. The managing agent is Bozzuto of Chicago.

Images have been digitally enhanced.

Pamela Dittmer McKuen is a freelance reporter.

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CAMILLE FINE/CHICAGO TRIBUNE

The Tribune Tower as seen from the Equitable Building. A construction crew works on renovating the building into 162 units for residential use.

Tribune Tower Residences debuts details about condos

BY DARCEL ROCKETT

Details about the highly anticipated Tribune Tower Residences project at its historic 435 N. Michigan Ave. address have been fairly elusive since construction began. But the wait is over.

CIM Group and Golub & Company, who together bought the property from Tribune Media for \$240 million in 2016, recently released new specs and photo renderings of their plans for the building. A model unit, built out at the neighboring 401 N. Michigan Ave. sales gallery, will open to potential buyers Thursday.

“They opened all of the interior of the building to design the layouts and make the most of every space and try to have some type of architectural component to it,” said Shannon Gibson-Giampa, Tribune Tower Residences sales consultant. “It’s easy to do in a building like this. We have so much pent-up demand.”

Here is a look at what’s in store for the 1920s neo-Gothic tower and former home to the Chicago Tribune.

- Move-ins are expected to start in the fourth quarter of 2020.
- 162 residential units (56 different floor plans) comprise the approximate 436,000-square-foot building. The main tower boasts 30 floors of residential, the North Wing has 12 (including a new four-story addition) and the South Wing has seven.
- Units range from one-bedrooms to a “4+,” which features a family room and library. One-bedrooms range from 1,106 to 3,149 square feet. Four-bedroom units range from 3,905 to 4,345 square feet.
- Prices range from \$700,000 to over \$7 million.
- Some residences will have private terraces, and some have staggered balconies that overlook the green space to the rear of the property.
- The building will have a private entry and three-level parking garage below ground with 250 spaces.
- The North Wing will feature a new lobby on Illinois Street. Approximately 47,500 square feet of retail space will be located on the



TRIBUNE TOWER RESIDENCES

A rendering of a living room at Tribune Tower Residences, where move-ins are expected to start in 2020.



TRIBUNE TOWER RESIDENCES

A communal area on the third floor boasts a large park and solarium with residence balconies overlooking the green space.

- first floor and parts of the second.
- ADA-accessible units are scattered throughout the building.
- More than 55,000 square feet of amenity space, spread throughout four levels, will offer residents high-end living with historic charm. Here’s what they can expect:
 - An indoor swimming pool, sun deck, terrace and grilling stations

- on the seventh floor surround the iconic Chicago Tribune sign.
- A second-floor fitness center features spalike amenities.
- A communal area on the third floor toward the back of the building boasts a 1/3-acre park, solarium, kitchen, lounging and dining areas, and billiard room.
- An entertainment space with a bar overlooks Nathan Hale Court.

- Developers preserved Robert R. McCormick’s historic 24th-floor fireplace and placed it in what they’re calling “McCormick’s Study.”
 - The 25th floor, with 360-degree views of the city, will become a communal lounge area with herb gardens, fire pits, a chef’s kitchen and grilling area.
 - A private dog walk is located adjacent to the parking area.
- According to Tribune Tower Residences sales consultant Karen Randich Stone, buyers can expect high-end finishes and high-tech details, such as automated closet lights, white oak flooring, custom cabinetry, Sub-Zero refrigerators and wine refrigerators, convection and steam ovens, sound wiring in the living rooms and windows wired for motorized shades. Master bathrooms feature deep soaking tubs, a separate shower and mosaic tile flooring.
- “I think the design speaks to a lot of different ideas, but the inside finishings are the same whether you spend \$700,000 or over \$7 million,” she said. “We feel like someone who has a love of history or an iconic building would be interested, as well as someone who likes nice-sized spaces in the city.”

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2020 Toyota GR Supra

Twenty years after getting the ax, the sports car from "The Fast and the Furious" is back. **Page 3**

Answers from Motormouth

Bob Weber offers advice on how to give your faulty brakes a temporary fix. **Page 3**

Chicago Tribune RIDES



DAVID PAUL MORRIS/BLOOMBERG

Lime and Bird electric scooter riders on the Embarcadero in San Francisco last year. Researchers found that e-scooters aren't quite as eco-friendly as they might seem.

It's not easy being fully green

Scooters a better choice than cars, but carbon footprint not zero

BY JULIA ROSEN
Los Angeles Times

In March, Joe Hollingsworth hopped on a Lime scooter and zipped across the campus of North Carolina State University. At the end of the ride, a message appeared on the screen: "Your ride was carbon free."

The pronouncement embodied the climate-friendly marketing of e-scooter companies such as Lime and Bird. But it puzzled Hollingsworth, then a graduate student in environmental engineering, and his adviser, Jeremiah Johnson.

Sure, scooters don't have a tailpipe. "But you have to think about the other things that are required to have the scooter ready, charged and available for you to use," Johnson said.

So he and his students decided to tally up the full environmental impact of electric scooters over their lifetimes. The results, published in the journal *Environmental Research Letters*, suggest that e-scooters aren't quite as eco-friendly as they may seem.

While traveling a mile by scooter certainly is better than driving the same distance by car, it's worse than

biking, walking or taking a bus — the modes of transportation that scooters most often replace. That's primarily because of the energy-intensive materials that go into making the vehicles, and because of the driving required to collect, charge and redistribute them.

"That actual trip somebody's taking on the scooter — that's pretty green," said Juan Matute, the deputy director of the UCLA Institute of Transportation Studies who was not involved with the study. "What's not green is everything you don't see."

Dockless e-scooters, which riders can unlock with an app and leave wherever they please, have flooded cities around the world over the last year and half. In 2018, people took 38.5 million scooter trips, according to the National Association of City Transportation Officials.

The technology is often touted as a solution to urban congestion and the vexing "last mile" problem — how to get people from their houses and offices to public transit lines. The proliferation of the two-wheeled devices has brought both joy and angst to urban residents, along

with a fair number of fractured bones and head injuries, studies have shown.

In Paris, City Hall has imposed fines for driving scooters on the sidewalk or parking them in doorways, crosswalks and other busy places. After two deaths and scores of injuries, Paris residents have become increasingly angry about the scooters. Atlanta has banned their use at night, after several injuries and four deaths this year.

Until now, researchers had not conducted a rigorous analysis of the companies' sustainability claims.

So Johnson and his students purchased a Xiaomi M365 scooter, which was used for the first generation of Birds, and took it apart. They made precise measurements of each component's weight and calculated the greenhouse gas emissions associated with making it. They also looked at the resulting air and water pollution.

Those impacts were significant, the researchers found, especially for the scooter's 13-pound aluminum frame and its 2-pound lithium ion battery. Using their best estimates about scooter use and management in Raleigh, North Carolina, they found that materials and manufacturing accounted for roughly half of its global warming

impact and an even greater proportion of its other pollution footprints.

Those results depend heavily on scooter longevity, which influences how many rides companies can get out of those parts. And urban life is hard on shared e-scooters.

They succumb to the everyday wear and tear of riding and recharging. There's also rampant vandalism. People trash scooters for all sorts of reasons — for fun, out of frustration that they've taken over bike lanes and sidewalks, and because many are sick of the kinds of tech startups behind them.

The other big environmental cost associated with scooters comes from the laborious process of collecting, charging and re-deploying them each night.

Lime and Bird farm out the job to independent contractors who get paid by the scooter. Sometimes, you see cars piled high with spent two-wheelers. But often, Johnson said, competition forces people to travel farther to round up fewer vehicles, which adds to their environmental impact.

Based on their estimates for Raleigh, Johnson and his colleagues found that the nightly collection and redistribution of scooters accounted for 43% of their overall global warming

impact. Electricity for charging the scooters represented just 5%, and shipping even less.

The researchers considered a wide range of factors that could make the overall footprint of scooters bigger or smaller. But they found that 65% of the time, scooters were worse than what they replaced.

In their baseline case, they found that riding one mile on a scooter produced the equivalent of 202 grams of carbon dioxide. That's much less than a car (which emits 414 g of CO₂ per mile), but more than riding a moped (119 g), taking a bus (82 g), biking (8 g) or walking (0 g).

Without scooters, users would have opted for a mixture of these options. When Johnson and his students surveyed 61 scooter users in Raleigh, half of them said they'd have walked or biked, and 11% would have taken a bus. A third of them would have gone by car (either their own or using a ride-hailing service).

That blend of alternatives would produce emissions of about 150 g of CO₂ per mile, the researchers estimated. However, Johnson cautioned that these figures could change under different circumstances.

Scooters could come out on top in cities where a larger percentage of riders

used them instead of driving. And there are ways to reduce the environmental impacts.

For instance, the study authors recommend that companies and cities take steps to increase scooter lifetime, such as enacting and enforcing anti-vandalism policies. They also suggest streamlining the collection process, perhaps by having companies do it themselves using fuel-efficient or electric vehicles. And not every scooter needs to be picked up. About one in six scooters in Raleigh still had a full charge at the end of the day.

When asked about the study, Bird and Lime reiterated their commitment to sustainability.

A spokesperson for Lime said the company welcomed the new research, but added that the study is "largely based on assumptions and incomplete data that produces high variability in the results."

Lime and Bird already buy clean energy or carbon offsets to compensate for the emissions associated with charging their scooters (though not to cover their collection, redistribution or manufacturing). They're also deploying harder scooter models that they hope will last more than a year and repairing vehicles as much as possible.

Car payments too high? Options to consider

Edmunds

Monthly car payments reached a record high in the first half of 2019, according to Edmunds transaction data. The average new-car monthly payment in the first half of 2019 was \$556, a 20% increase since 2008. Used-car payments also remained high, averaging \$409 a month.

Here are a few ways to lower those payments.

Purchase a used vehicle
Buying a used vehicle is

the most cost-effective way to own a car and lower your payments. Used vehicles have already depreciated and are generally less expensive than their new equivalents. In June, the average loan was \$10,643 lower for used vehicles than for new.

Downsize your vehicle or its options

If you want to stick with a new vehicle, your best bet is to either choose a lower-priced trim level or a smaller model. The alterna-

tive would be to shop for a smaller vehicle.

Lease a car

Monthly payments are less expensive for a lease than for a traditional vehicle purchase because you're essentially paying off a smaller amount (the vehicle's depreciation plus taxes and fees) for a shorter time. The average lease payment was \$477 in June, but you can easily find deals for less because luxury vehicles tend to inflate the average.

That said, this option

will cost you more in the long run because you don't own the vehicle and can't rely on the equity for your next purchase. But if you're looking for a shorter-term solution or simply like driving a new vehicle every few years, leasing is an option.

Trade it in

First, determine if you have equity in your current vehicle. If you do, selling your car directly to a dealership that specializes in quick trade-ins is the eas-



JUSTIN SULLIVAN/GETTY

New Hondas on the sales lot in July in San Rafael, California. Buying a used vehicle will save you a lot of money.

iest way to get out from under a car loan.

Refinance the loan

You might be able to refinance with your current

lender, but it may make more sense to look into a credit union or your personal bank. These institutions may be able to offer you lower interest rates.

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TOYOTA

The 2020 Toyota Supra goes from 0-60 mph in 4.1 seconds.

New Supra is fast and furious

By LARRY PRINTZ
Tribune News Service

Toyota unceremoniously axed the Supra 20 years ago because of poor sales. It's only since the Supra became the star car in "The Fast and The Furious" that its popularity has risen.

This proved problematic when it came time to revive the Supra at the request of the company president, Akio Toyoda. Toyota had stopped all sports car development; there were no mentors to turn to for reference in the company.

The previous Supra employed the Lexus SC300's platform and 3.0-liter inline six. Using a Lexus platform would impact profitability. And using an inline six, an engine with all six cylinders lined up in a row, was considered a key part of the Supra's personality, but Toyota no longer built one. Only one automaker did: BMW. Given the need to make the new Supra profitable, codeveloping the car with BMW made economic sense.

As a result, it's hardly surprising that the 2020 GR Supra (GR stands for Gazoo Racing, Toyota's racing team) shares its major components with the 2020 BMW Z4, saving the automakers money because both models sell in low numbers.

The 2020 GR Supra is built by Magna Steyr in Austria using BMW's 3.0-liter turbocharged

2020 TOYOTA GR SUPRA
Base price:
\$49,990-
\$55,250
Engine: 3.0-liter, turbocharged inline six-cylinder
Horsepower/Torque: 335/365
0-60 mph: 4.1 seconds
EPA fuel economy (city/highway): 24/31 mpg

inline six routed through a ZF eight-speed automatic transmission to the rear wheels.

The Supra effortlessly drifts through corners, its steering and chassis working with a remarkable precision. Making all the right moves, the GR Supra returns a 0-60 mph time of 4.1 seconds on the way to an electronically limited top track speed of 155 mph.

If that isn't fast or furious enough for you, Toyota engineers have made provisions throughout the car for tuners to work their magic. On public roads, the Supra's ride is as firm as you'd expect, providing a track-like driving experience off-track.

The Supra's cozy cabin offers enough room for two, with the rear hatchback allowing for easy cargo access for weekend getaways. Thankfully, the car's sinister curvaceous

lines include a double bubble roof, which provides adequate headroom. And if the software and switchgear seem a little too Bavarian, one glance at the Supra's shape will remind you of its country of origin.

Once Toyota sells all 1,500 Launch Editions, the Supra will be offered in ascending 3.0 and 3.0 Premium trim. Base models include keyless entry, rear camera, rain sensing windshield wipers, garage door opener, power folding mirrors, leather-wrapped steering wheel, and a 6.5-inch infotainment screen with Bluetooth and iPod capability. Navigation and a JBL audio system are optional.

The 3.0 Premium model gets a larger 8.8-inch touch screen display with navigation, telematics services, Apple CarPlay, premium 12-speaker JBL audio system, wireless phone charging, a color Head-Up Display and heated, leather-trimmed seats. The Driver Assist Package, optional on both grades, includes full-speed dynamic radar cruise control, blind spot monitor, rear cross traffic alert and parking sensors.

So, let's applaud that 20 years after being dropped, the Supra is back, albeit substantially changed.

It means that out of the box, the 2020 Toyota GR Supra is a pure, delightfully entertaining, fun to drive sports car, something that has been lacking in Toyota's lineup for far too long.

Try pumping the pedal to restore brake performance



BOB WEBER
Motormouth

Q: I have a 2008 Toyota Camry Solara convertible with a sporadic brake issue. Occasionally, the car will lunge forward when the brake is applied, as though the accelerator is stuck. I have taken the car to two separate Toyota dealers who cannot diagnose the problem. (They say the car performs normally for them.)

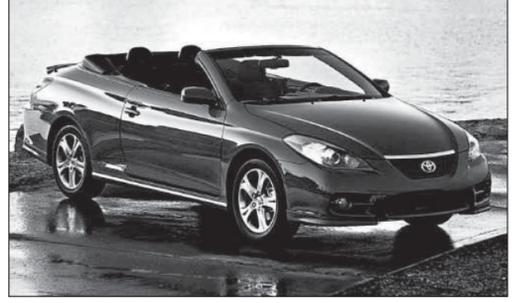
— G.W., Allentown, Pennsylvania

A: When our brakes fail, we often get the feeling that the car lunges. You can usually restore braking performance, at least temporarily, by pumping the pedal. Most likely, your master cylinder is failing.

Q: I have a 2002 Pontiac Bonneville SLE. It's the 205 HP, 3800, 6-cylinder. I love the car, and it's in excellent condition with 122,000 miles on it. Lately the engine has been missing when driven in a hard rain. After leaving a drive-through car wash recently, it acted as though it wouldn't make it home. The next day it drove fine. Before I take it in for service, I would like to have an idea of what to be suspicious of. Is it a faulty seal, cracked hose or wire?

— R.C., Chicago

A: It seems as though water is causing something to short out, and that something is probably an ignition coil. Each of the three coils fires two cylinders. With the engine running, try spraying each coil with water to see if any act up. Replace that coil or



TOYOTA

A reader who drives a Toyota Camry Solara convertible says the car sometimes seems to lunge forward when the brake is applied, as though the accelerator is stuck.

all three if you are worried.

Q: I have recently replaced all four tires and had a brake job. My car then started making a scraping-type noise on the right side whenever the brakes were applied. I took it back to the shop that did the brake job, and they said I needed calipers on the right side, which I went ahead and did. The noise is back! It seems to be rotation-related. When the brakes are first applied, the scraping noise is very rapid, and then it slows as the car slows. Do you have any idea what it might be?

— G.D., Carver, Massachusetts

A: It sounds as though the brake wear warning tab may be contacting the rotor. Some brake pads have a little steel tab that touches the rotors when the pads wear to the point of replacement. The tabs make a scraping or hissing sound when the brakes are applied. Because you recently got new pads, the tab may have been bent. Have the installing tech take a close look.

Q: I have a 2015 Nissan Rouge with the onboard navigation that needs updating. It has been providing very strange directions lately, and I

have used my cellphone for navigation instead. Should I continue to use my cellphone for navigation?

— M.R., Palatine, Illinois

A: Use your smartphone, or use a discrete GPS unit. These are kept up to date without having to trek to the dealer or pay for updates.

Q: I have a 2005 Santa Fe that needed some engine work that required removal of the serpentine belt and tensioner. The car has 120K miles, and the belt has never been replaced. I was informed that the tensioner broke when the mechanic was removing the part. Is this common? Who should foot this bill?

— B.P., Homer Glen, Illinois

A: Unless you can prove negligence, you have to pay. On vehicles with as many miles and years as yours, things wear out, become seized or even require prying to remove. Stuff happens.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

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--	--	--

<p>NEW 2019 JEEP</p> <h2>Compass</h2>  <p>Latitude 4x4</p> <p>MSRP: \$29,580* #192419</p> <p>Lease for: \$119 per mo./36 mos.*</p>	<p>NEW 2019 JEEP</p> <h2>Wrangler</h2>  <p>Unlimited Sport S 4x4</p> <p>MSRP: \$39,240* #192306</p> <p>Lease for: \$189 per mo./36 mos.*</p>	<p>NEW 2019 JEEP</p> <h2>GRAND Cherokee</h2>  <p>Limited 4x4</p> <p>MSRP: \$42,439* #192397</p> <p>Lease for: \$359 per mo./36 mos.*</p> <p>Zero Down Lease!</p>
--	---	--

<p>NEW 2019 DODGE</p> <h2>Charger GT</h2>  <p>MSRP: \$34,050* #192342</p> <p>Sale price: \$27,949</p>	<p>NEW 2019 DODGE</p> <h2>Challenger SXT</h2>  <p>MSRP: \$27,062* #192318</p> <p>Sale price: \$23,499</p> <p>Lease for: \$229 per mo./36 mos.*</p>	<p>NEW 2019 DODGE</p> <h2>GRAND Caravan SE</h2>  <p>MSRP: \$26,680* #191905</p> <p>Sale price: \$21,299</p>	<p>NEW 2019 CHRYSLER</p> <h2>Pacifica Touring Plus</h2>  <p>MSRP: \$38,120* #191471</p> <p>Lease for: \$259 per mo./36 mos.*</p>
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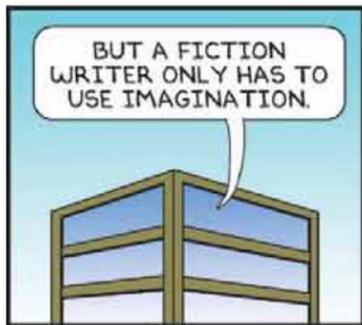
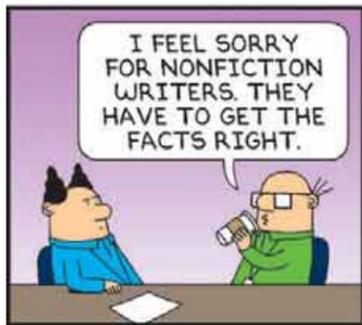
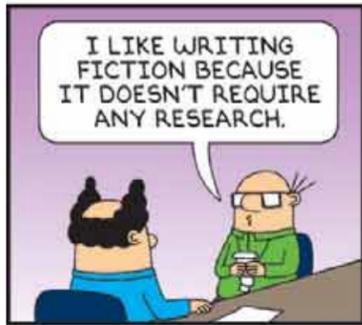
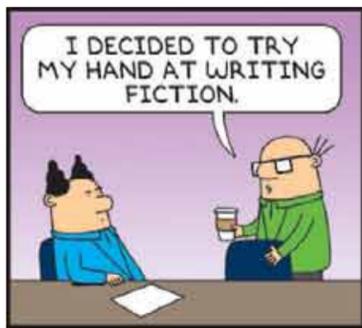
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Dilbert By Scott Adams



Twitter: @scottadamssays



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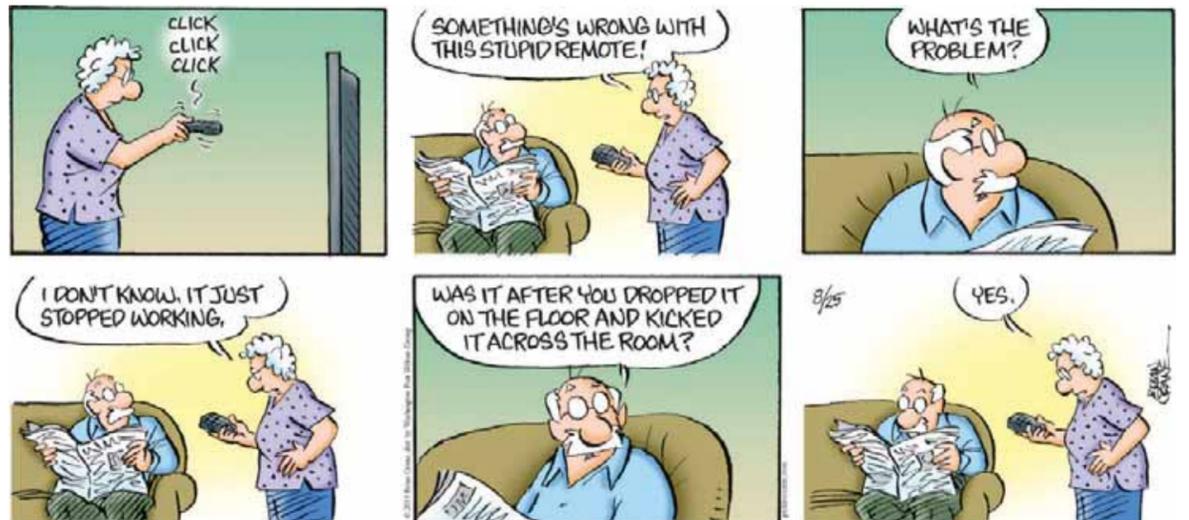
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



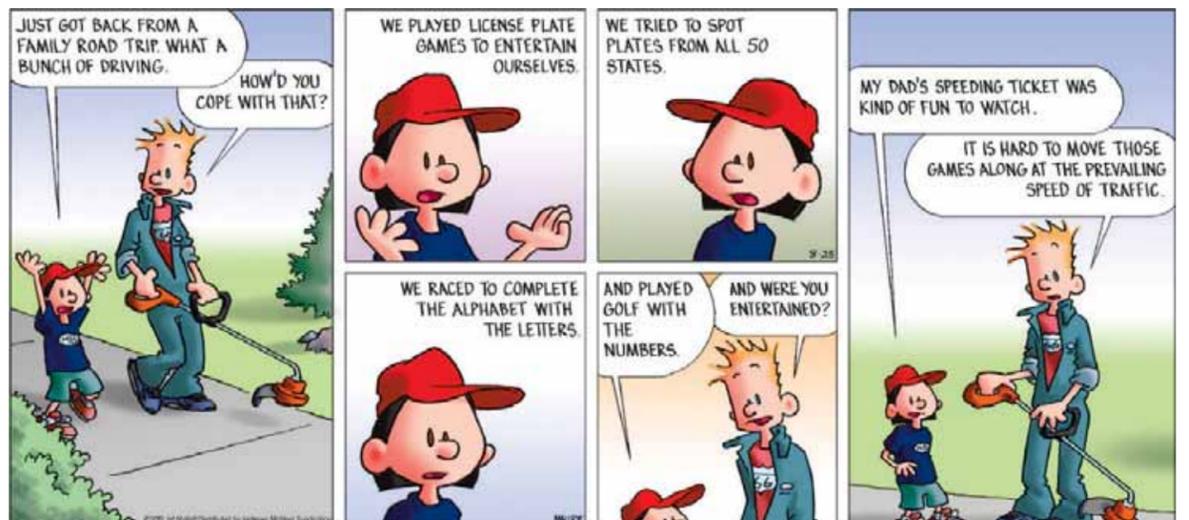
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



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"WHAT? ARE YOU CRAZY? USUALLY FOLLOWED BY 'YOU MUST BE NUTS'"
-GRAMMAR AND PROPER USAGE TIP OF THE DAY-

BREWSTER ROCKIT

Space Guy!
Tim Rickard

Half Full

8/25 by Maria Scrivan

PRINCESS DIARIES

Maria Scrivan

Take It From the Tinkersons

By Bill Bettwy

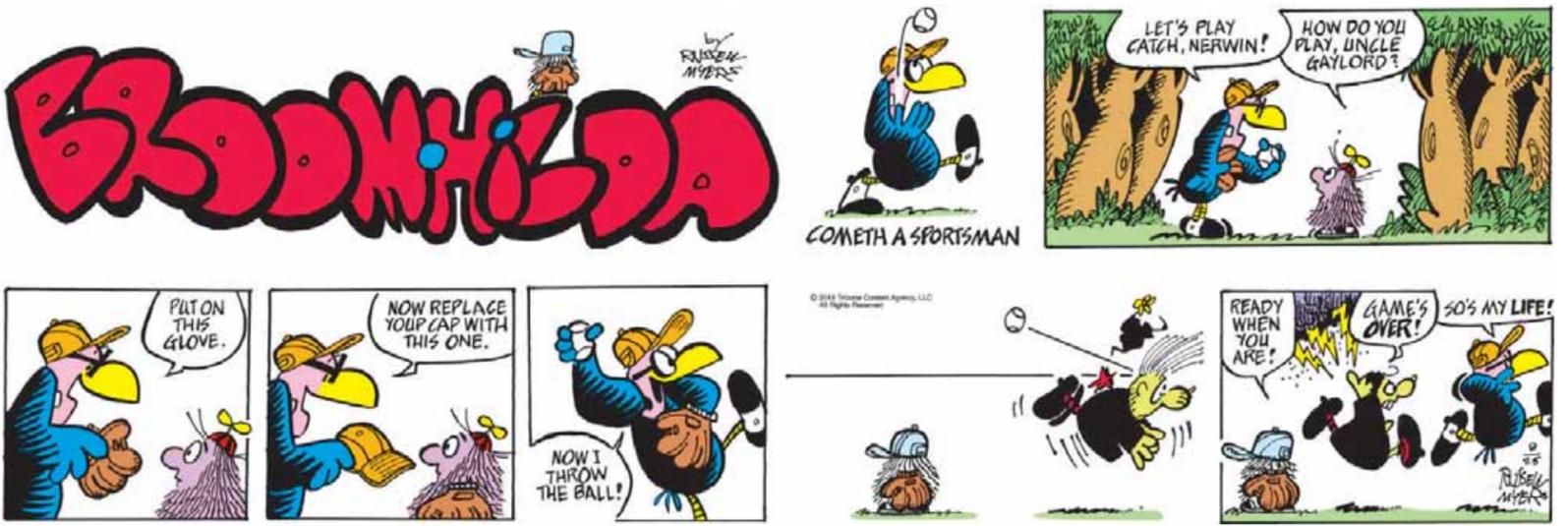
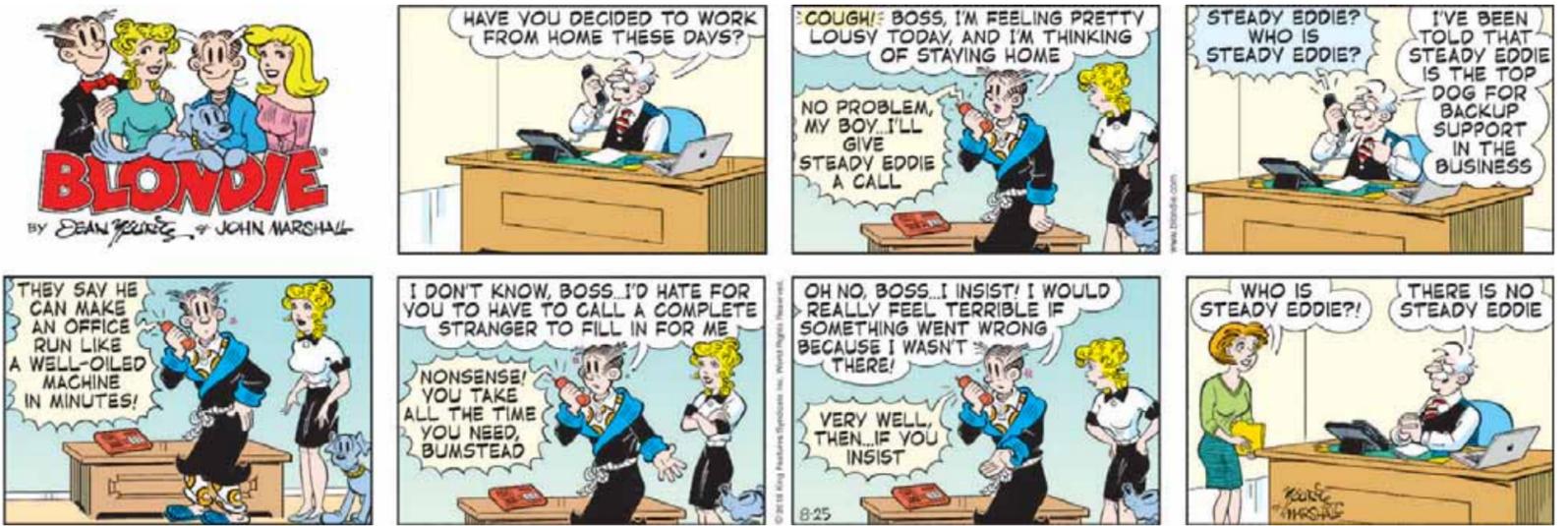
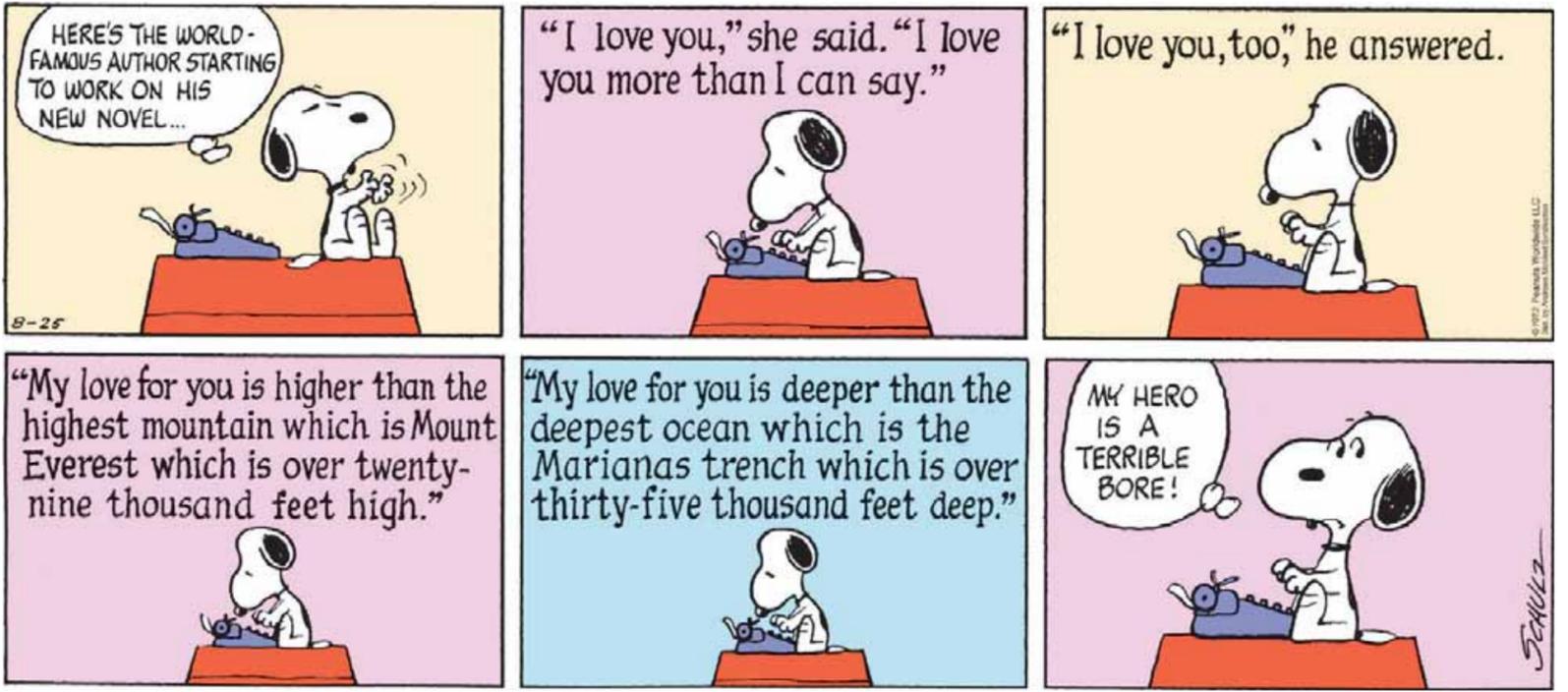
FoxTrot

By Bill Amend

Dogs of C-Kennel

By Mick and Mason Mastroianni

Classic Peanuts By Charles Schulz

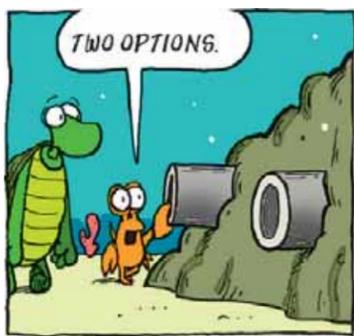
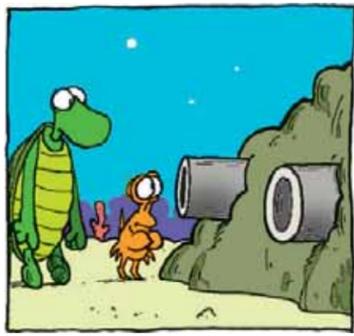
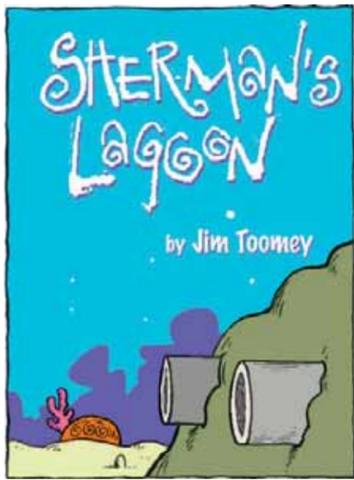


Dustin By Steve Kelley and Jeff Parker

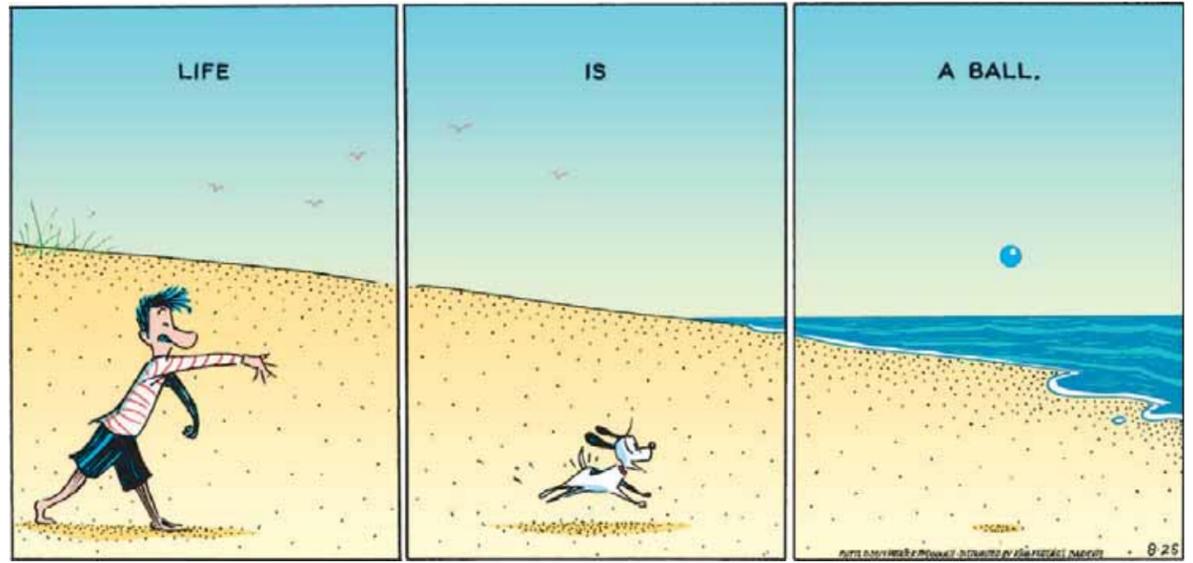


The Lockhorns
By Bunny Hoest and John Reiner

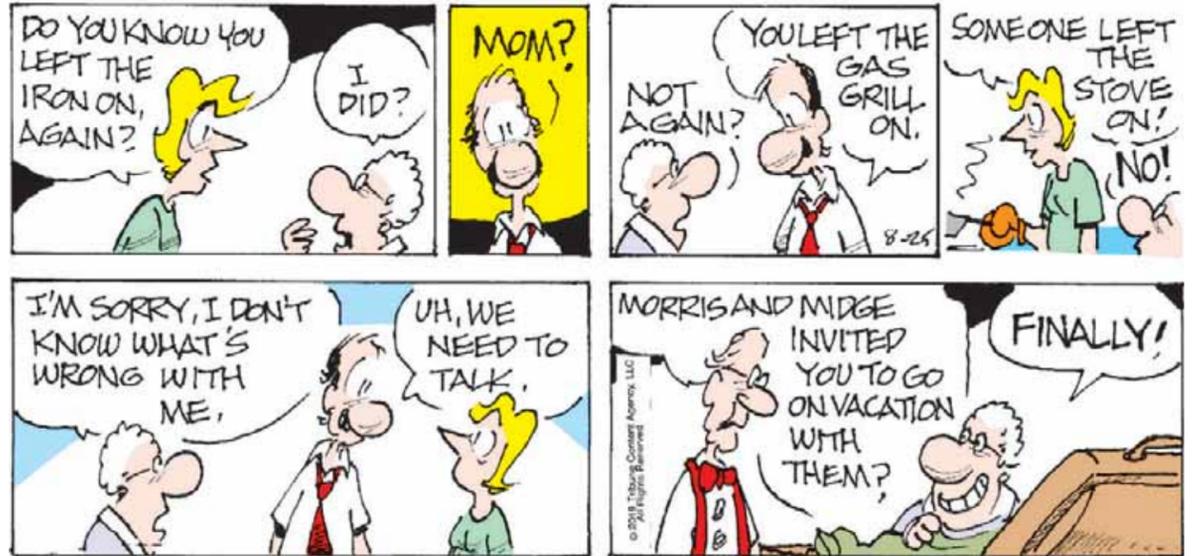




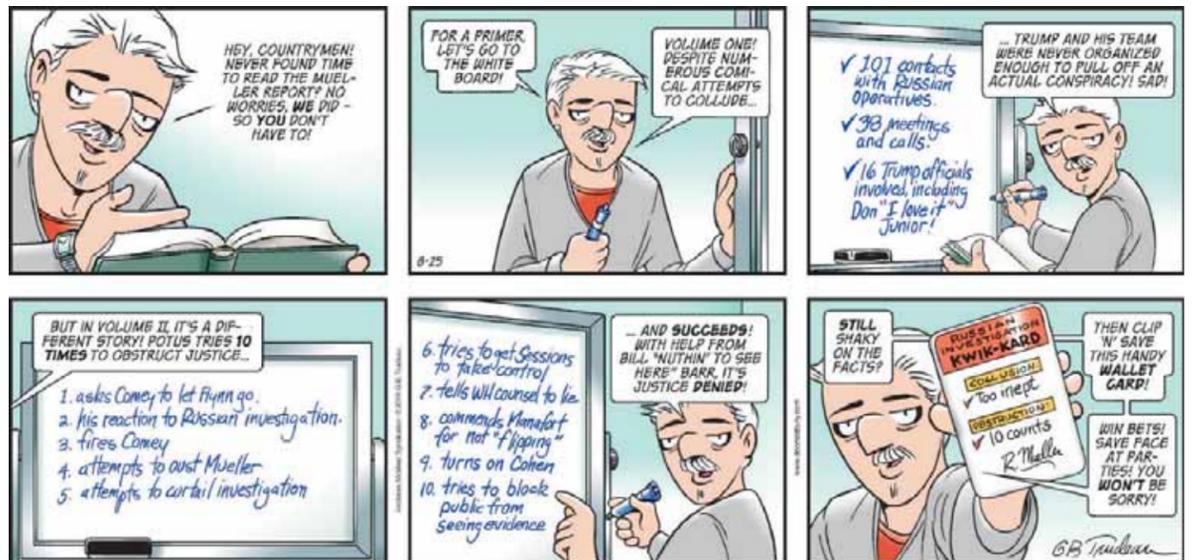
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis (Prickly City is on vacation until September 1. Please enjoy this strip from 2012.)





puzzle island

For interactive puzzles and games go to chicagotribune.com/games

8/25

YOGI CLASS: What Mr. Berra had to say

BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 ___ Majesty the King
4 Dark-tongued dogs
9 Sharp punch
12 Sufficient room
17 Internet addr.
19 Mideast capital
20 Minuscule amount
21 *Roots* author
22 "If the people don't want to come out to the ballpark, nobody's ___"
25 Chip away at
26 Puts up with
27 Prince/pauper author
28 Examined carefully
29 Folk singer Pete
30 Most SAT takers
31 Pharaoh's amulet
33 NFL scoring plays
34 Greek vowel
36 Closely related
37 "Fine" creations
38 Essence of Caesar's question
41 "We made too many ___"
44 Love-letter letters
45 Moist at dawn
48 Keystone character
49 French article
50 Cabinet department
51 Sore spot
52 90-degree shapes
53 Raise, as a flag
55 Essences
56 FDR's price control agcy.
57 Constellation near Virgo
58 Carnegie of self-help
59 Advanced math course

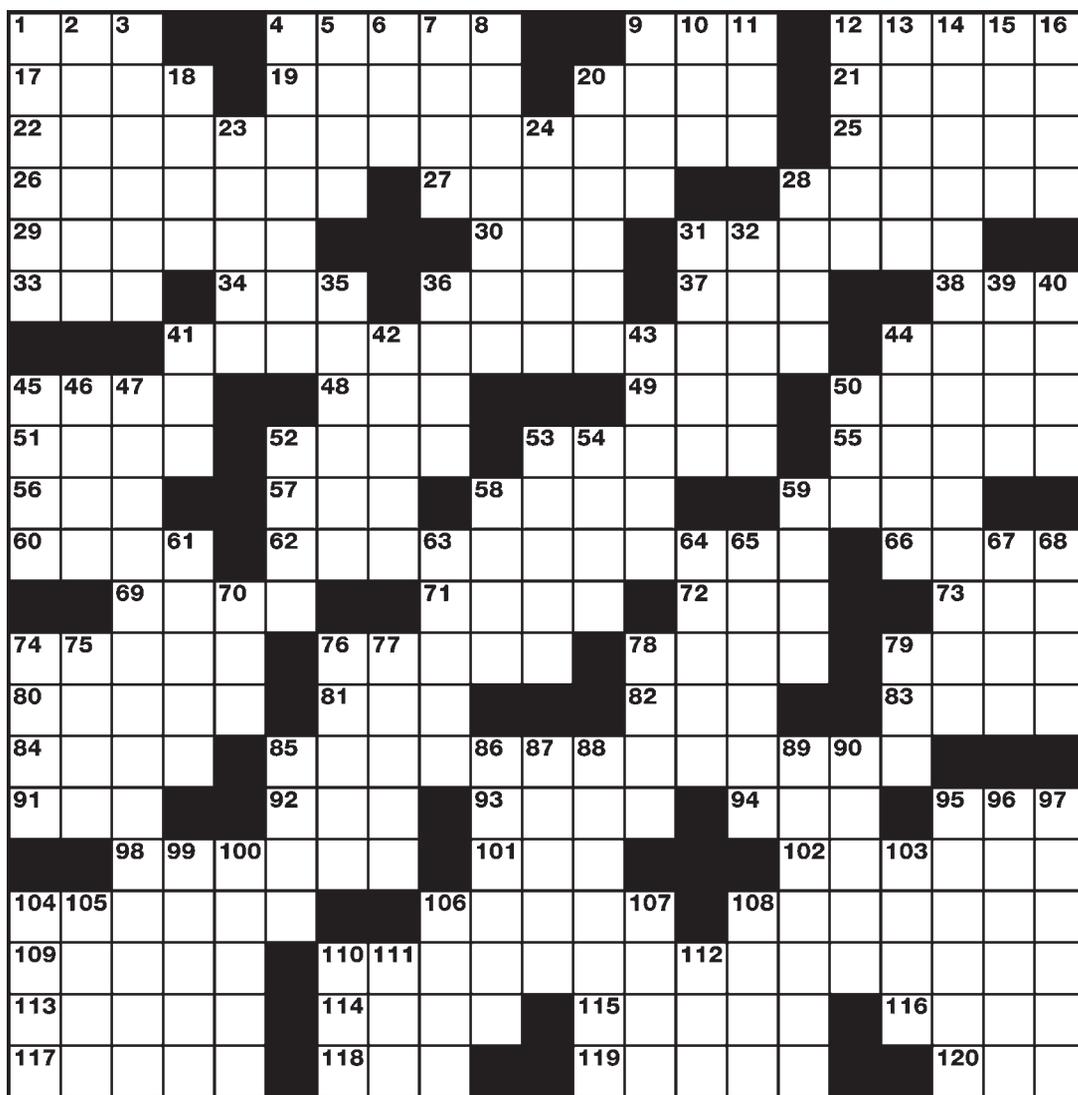
60 Fortitude, so to speak

- 62 "If the world were perfect, ___"
66 Defrost
69 Mischievous kids
71 Jazz pianist Brubeck
72 Brazilian port, for short
73 Vexed feeling
74 Indian instrument
76 Narrow nation
78 Film editor's reductions
79 Elsa's sister in *Frozen*
80 Excessive interest
81 Promissory note of a sort
82 Granada gold
83 Composer Stravinsky
84 Conclude a case
85 "I usually take a two hour nap ___"
91 Service charge
92 Quit stalling
93 Feeling vexed
94 NFL scoring plays
95 Scrooge shout
98 Remote-controlled fliers
101 Its JFK terminal is now a hotel
102 Class for moms-to-be
104 Rock climbers' spikes
106 Terrier's tether
108 Computer printer's primary color
109 Cropped up
110 "Never answer an ___"
113 Cruise ship quarters
114 Home for lilies

- 115 Opposite of infra-speak
116 Kangaroo pouches, for instance
117 Weak-___ (cowardly)
118 Spring chocolate shape
119 Flows slowly
120 Southern ID winter setting

Down

- 1 Most massive
2 Resolved, with "out"
3 Water park features
4 Pamper
5 Grps. with copays
6 Chanter's syllables
7 Light bulb measure
8 Sporting plank
9 Magna Carta king
10 Fed upon
11 Emeril outburst
12 Very steep
13 First section
14 "You can observe ___"
15 Yield by treaty
16 Got a look at
18 Close-fitting
20 "That's not right"
23 Garson of Hollywood
24 Moulin Rouge locale
28 Brewpub purchases
31 Benefits
32 Reach a high point
35 Not a big sock
36 Intensifies, with "up"
39 Something to swear
40 Luau instruments
41 Slingshot shape
42 Sling mud, say
43 Out of another world



Last week's answers appear on the last page of Puzzle Island

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- 44 Marsh bird
45 "Rats!"
46 Brown shade
47 "The future ain't ___"
50 Workout venue
52 Ivy Leaguers
53 Bisect
54 ___-tyme (quaint)
58 Two-purpose
59 Corporate VIPs
61 Nobody's fool
63 Strong aversion
64 Cape Cod town
65 Detached for devouring
67 River of Pisa
68 Have on
70 Get too personal
74 Ride the waves
75 "Hmm ..."
76 *Odyssey* sorceress
77 Sounds of hostility
78 ___ d'Azur (French Riviera)
79 Broadcast
85 Cheering section
86 Belgian port
87 "That couldn't happen!"
88 Dutch philosopher
89 Crazy Horse's people
90 Water meter measure
95 Small chicken
96 North American pyramid builders
97 Rival of Pulitzer
99 Talk host O'Donnell
100 Without letup
103 Big Apple baseballers
104 Prepare to check out
105 Land on the Caspian
106 Overextended
107 Eyelet, for instance
108 Car sticker no.
110 Hoodlum
111 Yuletide beverage
112 Salt Lake City athlete

Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

- A. Attribution 11 51 147 1 93 144 104 165 124 71
- B. McEnroe rival Ivan 97 70 49 128 33
- C. Be vivacious 5 9 65 96 78 142 119 158 55 39
- D. Heaven on earth 130 139 46 109 36 83
- E. On the ball 99 81 162 3 141 21
- F. New Jersey's largest city 101 129 25 146 69 47
- G. Indian Ocean sailing ship 114 88 105 149
- H. AKA Poncherello 60 73 166 12 26 6 113
- I. Monaco moniker 17 66 167 127 48 137 151
- J. Tonto, pre-Depp 106 131 138 90 35 41 56 121 75 64 163

K. Pure 159 125 89 34 42 23 54 80 103

L. Vocal 160 82 2 135 16 118 28 95

M. Frequent alpine symbol 112 50 72 156 58 143 22 123 87

N. ESPN co-founder; pollster 136 40 30 76 169 92 62 57 24

O. Beguilement 18 67 145 108 31 98 86 161 116

P. Celtic musical instrument: 2 wds. 133 20 38 115 59 7 74 140 157 91

Q. Parrots 37 44 117 19 85 154 63 132

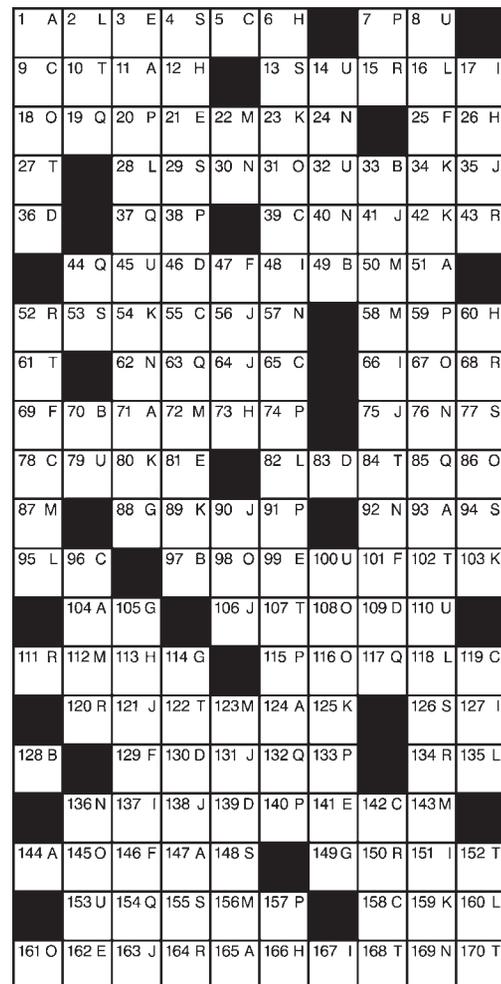
R. Far away Irish town 164 134 52 15 150 111 68 120 43

S. Numb and dumb 155 29 53 77 94 13 126 4 148

T. Ali Baba magic order: 2 wds. 168 107 152 61

170 10 27 122 84 102

U. NFL All-Star at 3 positions 8 45 79 14 100 153 110 32



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By Robert O'Neill.
Edited by Linda and Charles Preston.
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Ninny

BY CHARLES PRESTON

Across

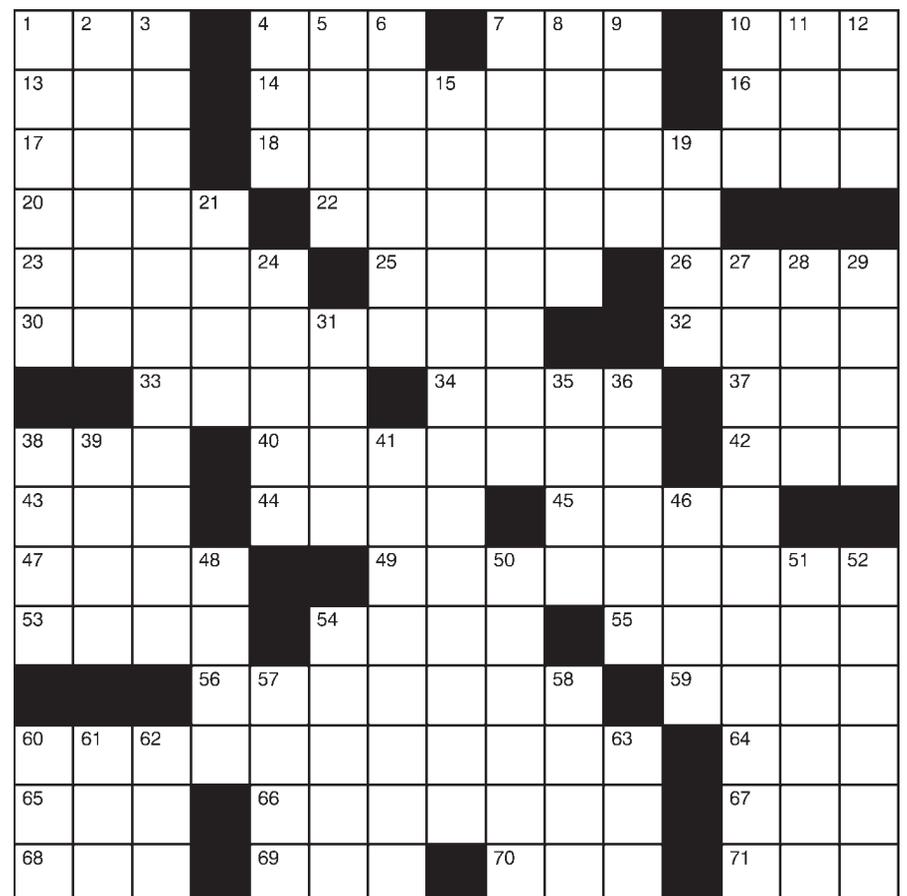
- 1 Swedish district
4 Upbeat cry
7 Educ. union
10 Cyndi Lauper "Bop"
13 ___ seeing things?
14 Tacks on?
16 *Trouble* recorder
Peeples
17 Can be negative
18 Jimmy Stewart role
20 ___ vu
22 Three Kittens' loss
23 Do you live in ___?
25 Person of action
26 L-Q connection
30 *The Journey of ___*: 1985 film
32 Father
33 West Point sch.
34 The same: L.
37 Sgt., for one
38 Kind of games
40 Easy bridge contract
42 Dismiss
43 Rental un.
44 Skater Brinker
45 Voice from a loft?
47 It's on your end

- 49 Feted
53 Figure-skating move
54 Of a membranous coating
55 Dupl.
56 Pull ___: tease
59 Evening with Gigi
60 Silents movie star
64 Come-___: enticements
65 Voice vote
66 Wanted poster names
67 ___ Tour, in golfing
68 Actress O'Connor
69 Howard, of TV
70 Auction tag-on
71 The sun

Down

- 1 ___ egg: bombed
2 Lowlife?
3 Mutant favorite
4 Assn.
5 At the ___
6 Lake Indian
7 Video game
8 Funny Fudd
9 R___ Rooster
10 Late live TV
11 Scurry

- 12 Attentiveness
15 Reagan Supreme Court appointee
19 US landing craft
21 Fine and graphic
24 Sprite
27 Simpletons
28 1977 horror film
29 Laborer
31 Earth goddess
35 Israeli airline
36 Of cheeks
38 "Fuzzy-Wuzzy ___ bear..."
39 Peak
41 *Delta of Venus* writer
46 Knots
48 Iceberg
50 *Clockwise* actor
51 ___ *Bragh*
52 Of the back
54 Norman Vincent ___
57 Bismarck, ___
58 Joyfulness
60 Provo, UT sch.
61 Poetic night
62 Sheepish cry
63 Lithuania got out of here



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Literal Literature

BY PAM AMICK KLAWITTER

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

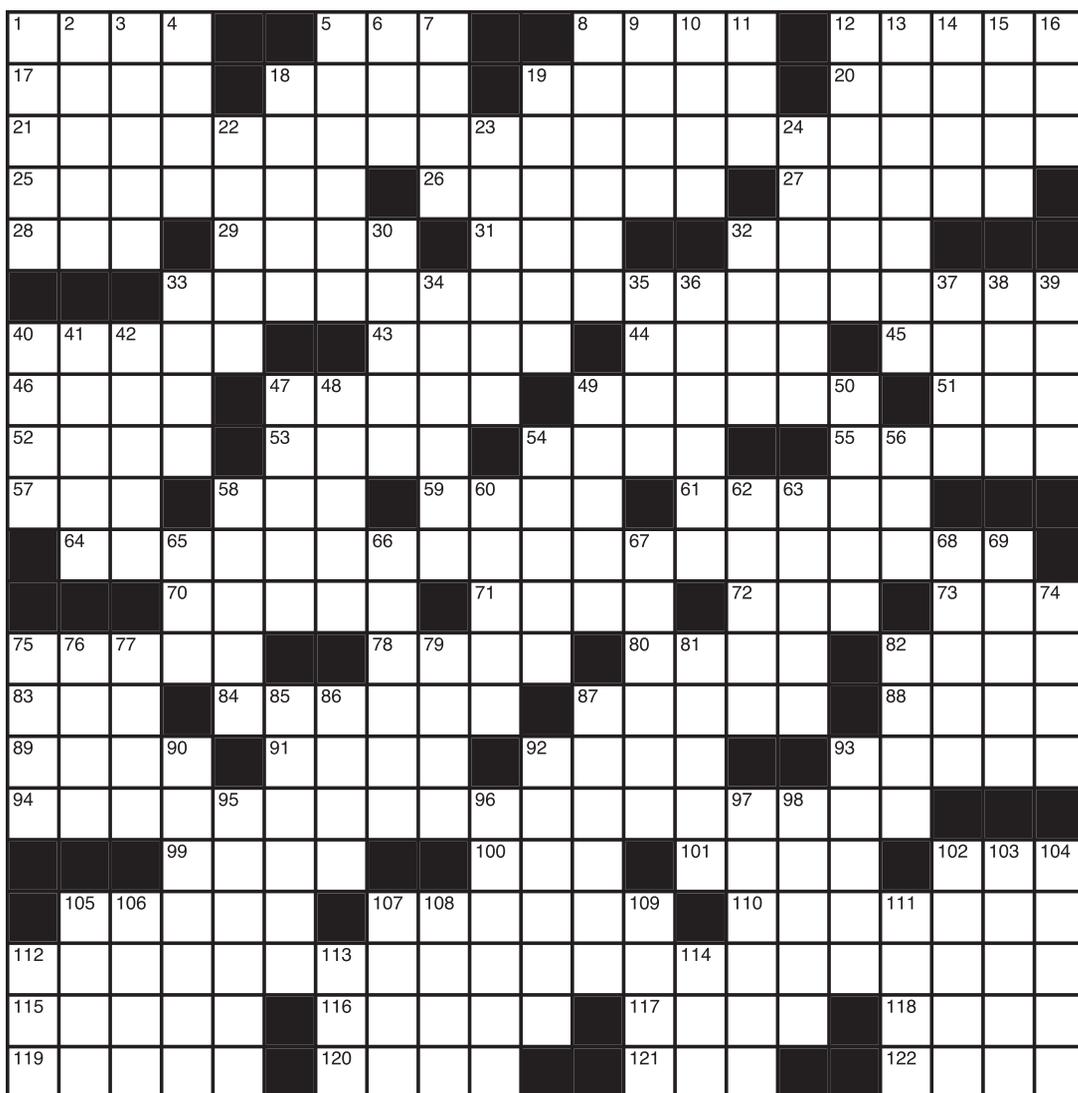
- 1 It can have pins at the end of it
5 El ___
8 Pop's Mama
12 Printer handle
17 Declare to be true
18 Math class ratio
19 Metz man
20 ___ Khan: "The Jungle Book" tiger
21 Pop-up book?
25 Tool usually pluralized
26 "According to whom?" retort
27 "Don't be ___!"
28 Haifa's home: Abbr.
29 Pleasingly dated retail adjective
31 Post-WWII pres. monogram
32 Black cat, to some
33 Match book?
40 Woodard of "Passion Fish"
43 "The Voice" host Carson
44 One eliciting yawns
45 Diagnostic aid
46 Silver finish?
47 King Minos' land
49 Does the 96-Down for
51 Sussex suffix
52 Has regrets about
53 Hill helper
54 Over-the-shoulder garment
55 Battery parts
57 They're defined by revolutions: Abbr.
58 Bit of work
59 Some HDTVs
61 Swiss Miss product
64 Blue book?
70 Sign of vacancy?
71 Tempe neighbor
72 St. Louis summer hrs.
73 Leave in the dust by overtaking?
75 Pool table slab
78 Fivers
80 "The Lion King" villain
82 Almanac fodder
83 Facebook chuckle
84 Removes for good
87 Bygone royals
88 "The Haj" novelist
89 "Get on it now!"
91 Eros, in Rome
92 Didn't let out, as one's breath

- 93 Chanel product
94 Text book?
99 Picasso output
100 Recipient of much Apr. mail
101 Morales of "Ozark"
102 "Leaves and Navels" artist
105 Schoolyard pal in a Paul Simon song
107 Short-legged hunter
110 Rudolph Valentino's "Blood and Sand" co-star
112 Address book?
115 Zellweger of "Cold Mountain"
116 Lions' prides
117 Gobs of
118 "Yeah, yeah, I get it"
119 Practices in a ring
120 Small strings
121 Put in
122 Litter cries

Down

- 1 Christine of "The Blacklist"
2 Declares
3 More up-to-date
4 Art Deco icon
5 Dante translator John
6 Tats
7 Shoddy pair?
8 Tummy-tightening garment
9 Clock radio toggle
10 Barrie's bosun
11 UGA's conf.
12 Book before Job
13 Fifth-most populous U.S. city
14 Scorch
15 Relative of -ish
16 Cousin of com
18 Dog attractor
19 Period of great popularity
22 Thinning layer
23 Striker of a polymer ball
24 Mess (with)
30 Was discontinued
32 Fiona or Shrek
33 Finds in mines
34 Grill, maybe
35 Flanged girder
36 Pay attention to
37 Diagnostic aids
38 Steinbeck's "___ of Eden"
39 Deli selections
40 Out of whack

- 41 Linney of "Ozark"
42 Caught this morning
47 Magna ___
48 Hardship
49 Treatments for breaks
50 Pub pick
54 Burglars' targets
56 Unit of wheat
58 First name in the beauty aisle
60 Word with clean or unglued
62 Richard's songwriting partner
63 Starfleet VIPs
65 End of a believer?
66 "Because," to a kid
67 Pain in the neck
68 Highway alert
69 Attended as an observer
74 It's behind you
75 ___ dunk
76 Misplace
77 Worry word
79 North Atlantic hazard
81 Tight-knit squad
82 Conveyer of tears
85 Slangy convertible
86 Grenoble gal pal
87 Reacts to trouble
90 Hymnal that's often richly illustrated
92 Oater regulars
93 Con man's cohort
95 Surfaces
96 Things to do after dinner
97 Kitchen work spot
98 In a carefree manner
102 How great minds think
103 Cut again, as grass
104 Cheats at blind man's buff
105 Wrangler, e.g.
106 Middies' sch.
107 Toucan's pride
108 Teen breakout
109 Detective show that spawned "Baretta"
111 Chem class model
112 Real estate ad abbr.
113 Bird in some Australian place names
114 Fidget spinners, evidently

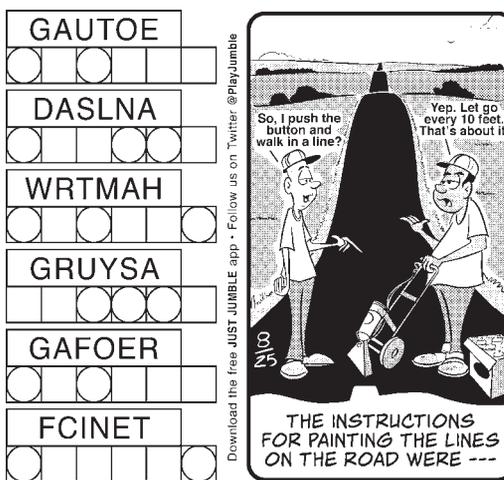


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

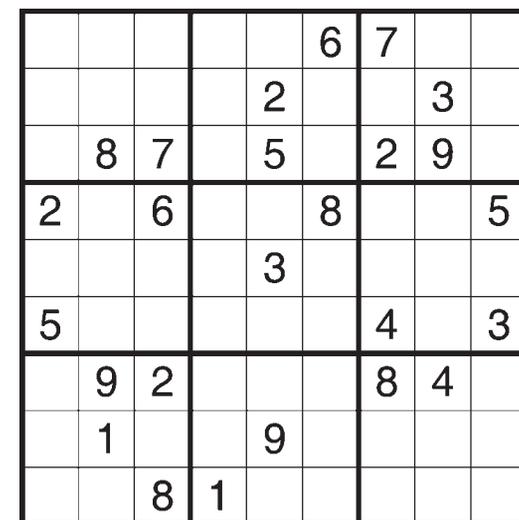
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Sudoku

8/25

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Chicago Tribune



ANSWER ANGEL

ADDING COLOR
TO A WARDROBE
THAT'S ALL BLACK



HOME DORM ROOM STYLE

IT'S COMPLICATED

PATRICIA CLARKSON
PREFERS ROLES
THAT ARE COMPLEX

Clarkson's favorite roles are complex

BY WILL TIZARD

Variety

Patricia Clarkson's portrayals of complicated women "who aren't 25" in indie films, pay-TV and streaming series, and onstage have offered her a rewarding second act to a career in which she once felt trapped in suburban mom roles.

The change from typecasting ("I've played a lot of conventional moms") took off thanks to director Lisa Cholodenko taking a chance on Clarkson in her 1998 indie pic "High Art."

"It opened up, it changed my career," she said, "saving me from a very specific track I was on, seeing me a certain way. Lisa let me play a German lesbian heroin addict. That's what happens. I tell young actors, 'Just play a German lesbian heroin addict.' ..."

"Everything is perception in our industry — so much of it. And I think people started to realize that I'm a chameleon, that I can change, that I am not what I look like. The independent cinema just started to come to me: 'Far From Heaven,' 'Pieces of April,' 'The Station Agent,' these gorgeous, beautiful films that really changed my life."

The current renaissance in writing attributed to pay-TV and streaming platforms has echoes of earlier indie film waves.

"Cable television has allowed TV to breathe and it has allowed it to be unstructured and unconventional," she said.

The boom times have meant a new range of meaty parts, Clarkson added. "With that has come more and more remarkable parts for women — and women who aren't 25. It's very fertile ground for women who want to play complicated characters."

Her slow-burn style has not been applicable to many stories, said the New Orleans-born actress.

"Maybe it's my Southern-ness, I don't know. Wherever I am in a character, and lately as Adora in (HBO's) 'Sharp Objects,' I think we have to have the other side. If a character is not multifaceted, then nothing will pay off. Nothing will have impact."

Series with nuanced roles also allow for shaded performances but don't necessarily lock in an actor for ages, Clarkson noted. "Normally, I like the brevity of film. It's why I haven't done that much network



KIRK MCKOY/LOS ANGELES TIMES

"People started to realize that I'm a chameleon, that I can change."

— Patricia Clarkson

television. I'm not very good at commitment."

Limited series offer the best of both worlds, she said. "I love the idea of having more breadth and more time but it's still limited because it's not endless, it's not open-ended." That's ideal because these days Clarkson is seeking more challenges than ever,

she said.

"Adora took me to places I never expected and I like that. They're just complicated women. And I think that's the fruits of our labor. I'm afforded the parts and maybe because I do them I'm offered others. And I'm thankful for that."

Adding bright colors to an all-black wardrobe



ELLEN WARREN

Dear Answer Angel

Ellen: I'm a larger woman and tend to wear too much black. Lately, I've noticed that when I step out of my comfort zone and wear something brightly colored, I get tons of compliments, in spite of secretly feeling a bit self-conscious. Am I kidding myself that black makes me look slimmer and should I just dive straight into the pool of hot summer colors?

— Jay Tee

Dear Jay Tee: You're not kidding yourself. Black is slimming. But color is getting you compliments. So, my advice is to do both. Wear black pants, a skirt or dress but top them with something colorful. You say you feel self-conscious wearing color so you might want to ease into this new way of dressing with a bright scarf or striking jewelry. Or, consider a smaller print with a black background to start (small florals are in style) and once the "tons of compliments" persist, I'm betting that the self-consciousness will ebb, your choices will become brighter and you'll light up the room.

Dear Answer Angel

Ellen: I'm a big fan of washing rather than dry cleaning and I've had much success with silk. However, I washed a wool sofa throw that came out half its original size! I put it into a front-loading washer on cold with mild soap; I thought it's a big, flat piece of fabric, so it should be able to handle a gentle cycle. Apparently not. Do you know of a method to stretch shrunken



JAMIE GRILL/GETTY

Incorporating color into an all-black wardrobe can be a fun fashion challenge. You can ease into it or dive into it.

wool? It looks so pathetic, and also ridiculous!

— Denise M.

Dear Denise: Ouch. Ever since I shrank a beautiful hand-knit baby blanket into handkerchief size, I've been terrified to put anything that says "dry clean only" in the washing machine! I feel your pain. I've never "unshrunken" a wool garment, but after doing some homework, I've learned that hair conditioner is what you need. Granted, if we were talking about a sweater, it would be simpler than a cumbersome blanket. But it's worth a try.

Take a look at the Wool Me website, which offers detailed instructions.

Here's a shorthand summary of how to do it:

- Soak it in the bathtub with lots of hair conditioner (which relaxes the fibers).
- Swish it around a lot, then knead it thoroughly for a good long time.
- Drain the tub and gently press the throw (still in the tub) to get rid of as much water as possible.
- Place it flat on a large piece of fabric with another fabric piece on top and press vigorously to remove as much water as possible. (If it were me, I would only

do this outside on a sunny day and would use a bunch of old towels instead of old sheets or whatever.) Repeat.

- Put the throw on a flat surface and gently pull it back into the desired size, little by little. After it dries a little, repeat once or twice while still moist. Let it dry.
- You can stop here or hand-wash in cold water (bathtub), place on a flat surface and reshape it to the desired size and let it dry.
- Cross your fingers that this works. If not, I think you're out of luck.

Dear Answer Angel Ellen: I have an entire drawer full

of ankle socks to wear with my sneakers. Thinking I was saving money, I bought many multipair packs at Costco and Marshalls in colors, stripes and solids. They all drive me crazy, pulling down under my heel until I could scream. I'm ready to recycle every single pair cluttering up my drawer for one pair that actually fits and stays up. Help!

— Peggy Ann

Dear Peggy Ann: After surveying some weekend athletes (cyclists, runners, golfers) I learned about Swiftwick socks that stay

put (\$13.99 and up, swiftwick.com and amazon.com). Obviously these are not cheap, and you will need to be vigilant not to lose them in the laundry. They come in sizes including large and extra large for both women and men.

Angelic Readers 1

Speaking of the virtues of hair conditioner

Ruth S. writes: "I'm a devout lap swimmer and I thought I'd pass along a hint about how to keep your hair in good shape while swimming. It's simple. Before you go in the water, put conditioner on your hair. Hair is porous and absorbs whatever hits it first. By putting conditioner on your dry hair, it can't absorb the pool or beach water, and when you come out of the water, hair is soft and conditioned."

Angelic Readers 2

For the reader whose ears had become sensitive to the wires and posts in her pierced earrings, Janet E. says she had the same problem until she used paint-on Jewelry Shield available at Walmart.com, etsy.com, ebay.com and amazon.com at \$6.50 and up. It also works on rings, glasses, bracelets and watches.

Reader Rant

From Jackie C.: "Why do all manufacturers think that if you are a plus-size person that you are tall? The tops are usually so long, they come to the middle of my thighs. This only makes a short plus-size woman look shorter and squatty."

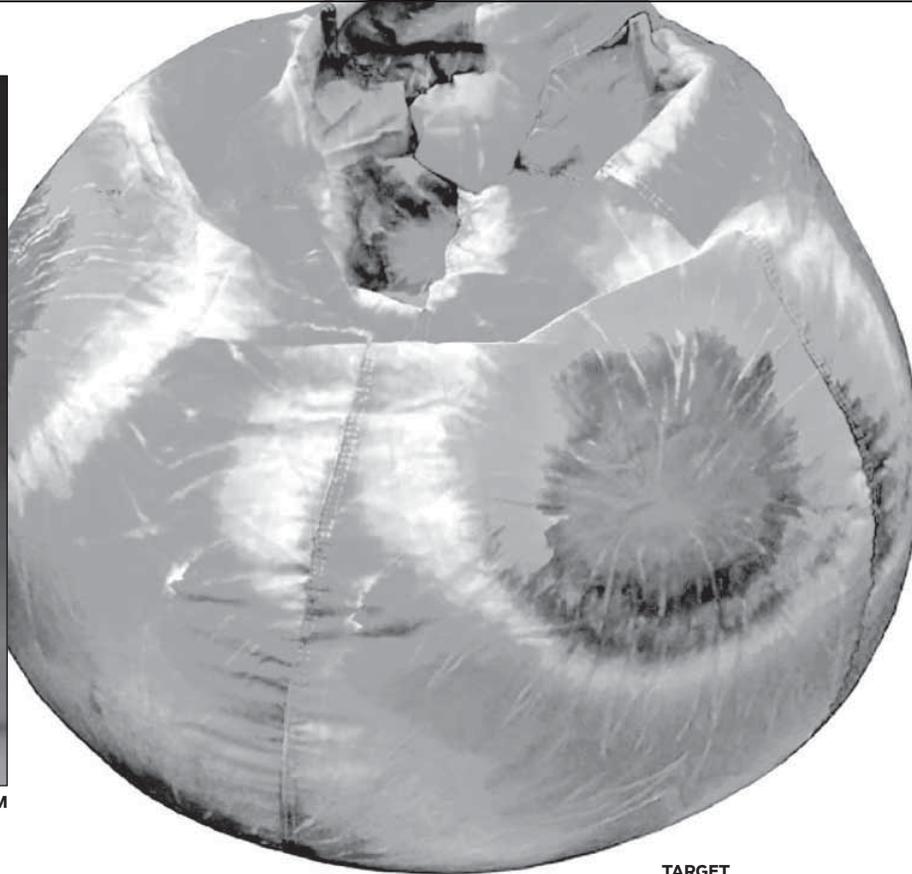
Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

HOME



NORDSTROM

Brighten things up: Amped & Co's Pac-Man ghost light glows yellow with white eyes when you turn it on. \$69.99, nordstrom.com



TARGET

Stay on trend: Tie-dye rocked summer fashion. Now bring the look to your dorm with Target's rainbow denim beanbag. \$94, target.com



AMAZON

Get a quick pick-me-up: No time to hit the campus coffee shop? Keurig's K-Mini single-serve coffee maker is a lifesaver. \$69.99, amazon.com

Create a dorm room you'll like chilling in



NORDSTROM

Get the party started: Amped & Co's portable lantern and Bluetooth speaker adds instant party vibes with a color-changing orb that wirelessly streams tunes. \$110, nordstrom.com

BY DAVID SYREK
Chicago Tribune

College is just around the corner, so it's time to start thinking about what your new home will look like. The goal is to create a hip home away from home that you can chill in after a long day of classes. Finding the right stuff to create a cozy living space that lets your unique personality shine can be more than overwhelming.

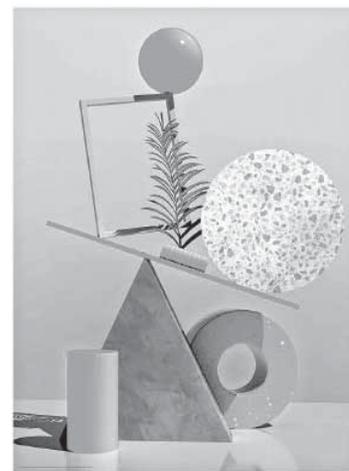
Then comes the real challenge: the cost. Fear not, we did the shopping for you, finding everything that you need — from bed-sheets that will put a smile on your face to statement lighting that will make your space the envy of the floor — all without breaking the bank.

dsyrek@chicagotribune.com



URBAN OUTFITTERS

Smile, you just aced Bio 101: Urban Outfitters' embroidered cotton Winky pillow makes a statement wherever it sits. \$39, urbanoutfitters.com



Keep them guessing: What is it? Who knows, but these graphic posters created by Sam Kemp for Ikea will give your room instant edge. \$6 for two, ikea.com



IKEA



Lighten up: It's Taco Tuesday every day when you have Pottery Barn's LED taco string lights. \$12.99, potterybarn.com

POTTERY BARN TEEN

Trend of matching outfits for the family won't go away

BY ABHA BHATTARAI

The Washington Post

Whether they're at the pool, the park or the supermarket, the five members of the Beck family are almost always matching.

One day, they'll all be in yellow-striped swimwear. On another, it's straw fedoras and summery linen shirts.

"We're a pretty synced-up family," said Ryan Beck, 39, a sales executive in Richmond, Virginia, who has 1-year-old triplets with his wife, Christy. "If we're going to the mall, we'll all wear jeans and a green shirt or something like that."

Welcome to the Instagram-fueled clothing craze that won't go away: matching outfits for Mom, Dad and the kids.

The trend, percolating for decades, has reached fever pitch this summer as retailers as varied as H&M, Anthropologie and Saks Fifth Avenue double down on "mini-me" fashion to boost sales. Target has matching swimwear for the whole family, while "Mommy & Me" options at Neiman Marcus include Dolce & Gabbana butterfly-print skirts and dresses, Burberry sneakers and Gucci nylon jackets (\$520 for toddlers, \$1,400 for adults).

At Old Navy, the season's "Daddy and Me" line includes prints with bananas, sloths and pineapples for babies and adults. The retailer has tripled its assortment of matching family wear since 2017 to keep up with surging demand.

"At every store, it's, 'Oh my gosh, customers are freaking out about pineapple-print shirts for the whole family,'" said Andres Dorronsoro, Old Navy's senior vice president of merchandising. "We started with the holidays — the Fourth of July, Father's Day, Mother's Day — but now it's really become an everyday trend. It's Wednesday. Let's wear the same thing, take a picture and share it on Instagram."

The quest for the perfect Instagram photo has become one way to boost sales in every category: Instead of selling just one child's swimsuit, retailers are selling four or five pieces in one go. And they're getting free marketing on social media, where hashtags such as #twinning and #minime have been used millions of times.

Critics say the trend is cheesy, if not plain creepy. But marketing experts say its proliferation speaks to a broader need for acceptance.

"We're driven by 'likes,'" said Dawnn Karen, a fashion psychologist and branding consultant. "And what gets the most likes? Children in matching clothes."

"But," she added, "the question becomes: Are we taking away our children's individuality and their ability to develop their own tastes?"

"Children aren't children anymore — they're family branding elements," said Michael Solomon, a



MASALA BABY PHOTO

Masala Baby, a New York-based children's clothing brand, has women's clothes with matching kids' options.

fashion psychologist and marketing professor at Saint Joseph's University in Philadelphia. "Childhood has become a job, and wearing matching clothes and posing for pictures is the latest requirement."

Instagram is brimming with celebrity examples: model Chrissy Teigen and daughter Luna in matching avocado-print swimsuits; Beyoncé and daughter Blue Ivy in coordinating denim jackets; and multiple

Kardashians "twinning" with their offspring.

Masala Baby, a New York-based children's clothing brand, added a few women's tunics to its collection three years ago. It wasn't long before the pieces began making frequent appearances on Instagram.

"Demand for matching outfits is growing in ways we never imagined," said Luz Guillermo, the company's brand manager. "Even this year versus last year, it's night and day."

The eyes will have it if you know what to wear

BY ARAMIDE ESUBI
Tribune Content Agency

It has been known that hair color, skin tone and makeup can play a role in the intensity of your eye color. While a touch of bold lipstick or a swipe of a striking eyeliner are surefire ways to play up your eyes, today I'm filling you in on how the extra sparkle in your eye also has a lot to do with the colors of clothing you wear.

Whether you have a set of deep brown, sharp hazel, baby blue or sparkly green blinkers, here are the basic color guidelines to making your eyes look the boldest and brightest they've ever been.

I'm breaking down the colors that make your eyes pop, so you can know exactly which shades you should be wearing during the day and at night. Follow these simple color suggestions and watch as the compliments start pouring in.

Brown eyes

Your best colors: khaki greens, rich blue hues, soft pinks, gold.

Brown eyes are sometimes the trickiest to make pop because they're already considered a neutral tone. But for those of you who are blessed with brown eyes, the best colors for you include khaki greens, so try out an army or bomber jacket.

Luckily for you, rich blues are also guaranteed to make your eyes pop, so stock up on that dark-wash denim.

Soft pinks are ideal for your brown eyes as well, which is perfect given how many cool millennial pink-toned pieces are out there.

Lastly, gold will complement your eyes so well. Try a necklace or earrings if gold clothing is too bold for you.

Hazel eyes

Your best colors: lavender, orange, burgundy, dark neutrals.

With hazel you've got the chameleon of eye shades. More factors come into play with making hazel eyes stand out compared to other eye colors



DREAMSTIME

Wearing certain hues will make your eye color pop.

(like which lighting you're in) because your irises are more multifaceted than most.

The best colors for your hazel eyes include dark neutrals such as brown and gray, which will pick up the darker tones in your eyes. For a bolder combination, orange and lavender look so good with hazel, making the greener shades in them pop. Burgundy is also a fail-safe color choice and works perfectly on our favorite fall sweaters.

Green eyes

Your best colors: coral, purple, deep greens, pale yellows.

For those of you with emerald eyes, you'll want to opt mostly for those colors on the opposite end of the color wheel. Purple always goes well with green eyes, and the deeper the purple, the more intense your eye color will appear. If you want to match your eyes, go for deep greens, such as emerald and forest green, over other shades.

You can also try out a complementary color scheme for your green eyes. Coral is a perfect summery color, especially on flirty sundresses, and is a no-brainer to making your eyes pop. Pale yellows highlight your green eyes just as well.

Blue eyes

Your best colors: lighter greens, shades of pink, classic neutrals, deep blues.

If you have baby blue or deep ocean-tinted eyes, the best colors for you include classic neutrals such as beige and taupe, which complement your eyes the same way blonde hair makes blue eyes pop.

While all shades of pink highlight your eyes well, bold fuchsia tones work to intensify their cool blue shade the most.

As is to be expected, deep blue hues match the tone of your blue eyes, making them more pronounced, while lighter greens give your eyes a subtle complementary boost.

How your 2019 vacation can pay for next year's

BY JUNE CASAGRANDE

NerdWallet

If you're gearing up for vacation, you might be wincing at the cost. Plane tickets, hotels, rental cars, meals and activities can turn any getaway into a financial burden. But what if this year's vacation could pay for next year's, or at least cover a good chunk of it?

Thanks to points and miles, it's possible, especially if you're willing to pledge your loyalty to one or two brands.

Pick a hotel group

The goal here is to be able to pay for next year's hotel with points you earn this year. The first step? Reserve your 2019 hotel in the same family of hotels you'll stay with in 2020, and sign up for that chain's loyalty program.

Look at hotels in the place where you'll spend your upcoming vacation, note a few you like, then search hotels in the place where you expect to vacation next year. Most will be part of the Marriott, Hilton, Hyatt, IHG, Wyndham, Best Western, Radisson or Choice Hotels chains. Now pick a 2019 favorite and a 2020 favorite within the same family.

Pick an airline

The same philosophy applies to your airline: Fly this year and earn points toward next year's trip. This can be trickier, though, as a carrier with great fares to your 2019 vacation spot may not be competitive to your 2020 destination — or even an option. And fares frequently change.

Just make your best educated guess. Search for tickets for this year's destination and next year's to see which airlines have the most competitive fares right now. Sign up for that airline's frequent flyer program.

Apply for two credit cards with big sign-up bonuses

This is where you'll earn the bulk of points to redeem next year. Credit card sign-up bonuses offer you tens of thousands of hotel points or airline miles after you're approved and meet a minimum spending requirement.

Check the latest credit card



DAVID GOLDMAN/AP

A surfer walks out of the water after riding the waves at dusk at Scripps Beach in San Diego. With hotel and airline loyalty programs, you can take the sting out of this year's travel costs by leveraging those expenditures to pay for next year's trip.

offerings for your chosen hotel group and airline, then apply for the ones that best suit you. These cards often come with perks that make travel easier, such as free checked bags or late-checkout privileges.

But proceed with caution: Earning that big bonus typically requires you to spend a minimum of \$2,000 to \$5,000 on the card in the first three months. Be sure you can meet that requirement, while paying off your balance in full each month to avoid interest charges. And be aware of cards' annual fees, which can eat into the value of the bonus.

If necessary, stagger your credit card applications so you can focus on using one card for three

months, then the next card for the following three months, even if it means you can't use one of them on this year's trip. And be sure both cards you apply for are ones you can keep and use regularly, as opening and closing accounts can have an effect on your credit scores.

Book your 2019 trip with your new cards

Travel credit cards can boost your points-earning potential with your chosen airline or hotel group. For example, members of Hilton's Honors program earn 10 points for every dollar spent on a qualifying hotel stay, but booking with a Hilton card can earn an additional seven, 12 or even 14

points per dollar.

The same dynamic applies for airline loyalty programs: You earn miles just for flying, but you can increase those miles substantially by paying for your flight with an airline-branded card. One thing to balance: Airfare tends to spike within two weeks of travel dates, so if this summer's trip is fast approaching, you might need to book flights before you secure a new card.

Be strategic in everyday spending

Routine spending can help pay for next year's vacation too, because travel rewards credit cards generally pay at least 1 point per dollar on anything you buy. Some

cards give you a points boost in certain spending categories, like restaurants and gas stations.

Other opportunities include:

- Using your airline or hotel's virtual mall, a web portal where you earn bonus points by shopping at hundreds of big-name retailers.

- Signing up for an airline or hotel's dining rewards program, to enhance your earning potential when you dine out.

If you don't like the idea of a hotel- or airline-branded credit card, you can devise a similar strategy using general travel rewards or even cash-back credit cards. The goal is to maximize the rewards you earn in 2019 so you'll have points to spend in 2020.

Spotless

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67				68								69		

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ACROSS

- 1. Dull
- 6. Pasta sauce
- 11. Dirty Harry, for one
- 14. Actress Massey
- 15. Monroe ___: DeNiro role
- 16. Caesar's breakfast?
- 17. Innocent
- 19. Torme or Tillis
- 20. Draw a bead
- 21. ... longa, ___ brevis
- 22. Employers
- 24. Took five
- 26. Pretty as a landscape
- 28. Zeus' son
- 30. Flier
- 33. Candle features
- 36. "... and ___ a goodnight!"
- 38. Historic time
- 39. Key
- 40. "To ___ human"
- 41. Comet trailer
- 42. Antagonist
- 43. Maxim
- 44. Jota or jig
- 45. Legislated
- 47. Oscar Madison, e.g.
- 49. Eggnog additive
- 51. Dodged
- 55. Gunny-sack material
- 57. Meat cut
- 59. Frank's ex-love
- 60. Sean's mom
- 61. Without a five o'clock shadow
- 64. Foofaraw
- 65. Port-au-Prince's

land

- 66. Actress Papas
- 67. Newsman Brokaw
- 68. Coastal flyers
- 69. Egg containers

DOWN

- 1. Word from a Goldsmith title
- 2. Kate's roomie
- 3. Limericks
- 4. One ___ million
- 5. Town near Boston
- 6. Exam for eleventh graders: abbr.
- 7. Lab burners
- 8. Mournful
- 9. Down at ___: shabby
- 10. Expressing succession
- 11. Confess
- 12. Finished
- 13. Buddies
- 18. Secrete
- 23. Moroccan range
- 25. Seize
- 27. Miners' lands

- 29. Pace
- 31. Author Ambler
- 32. Narrative
- 33. Mate
- 34. "... the frost ___ the punkin ..."
- 35. Sterile environment
- 37. Gold, south of the border
- 40. Model
- 41. No-no
- 43. Embassy employee
- 44. Flipper kin
- 46. ___-de-sac
- 48. Lunar transports
- 50. Irritate
- 52. Thomas and Brubeck
- 53. Happening
- 54. Jutland natives
- 55. Gravy container
- 56. Annul
- 58. Les Etats ___
- 62. Oberammergau one
- 63. Exist

SOLUTION

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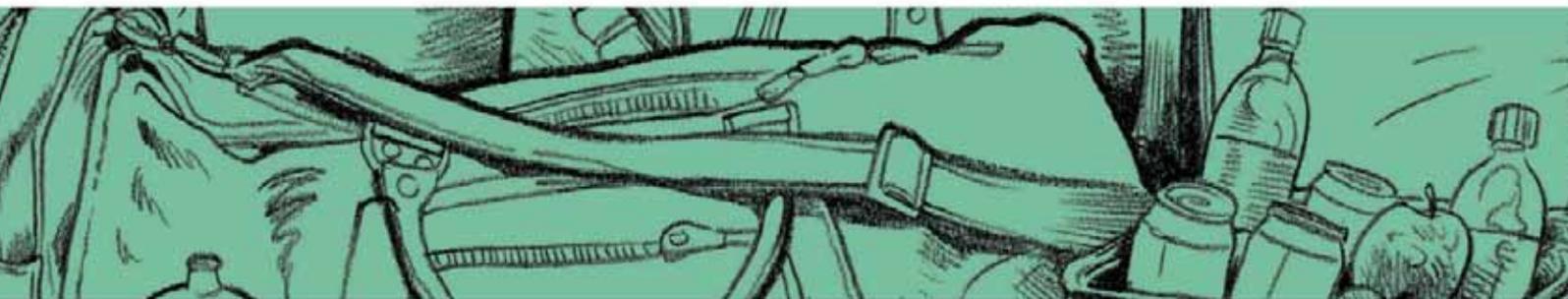
HOW TO DO ALMOST ANYTHING



LIFE



SKILLS



step-by-step tips and illustrations

*How do you give a wedding toast?
How do you fix a clogged drain?
How do you end a relationship?*

This guide is filled with easy instructions on performing tasks that many of us have never gotten around to figuring out.

With entries in home economics, the office, recreation and social issues, Life Skills is a unique guide to the many skills it takes a lifetime to learn and perfect.



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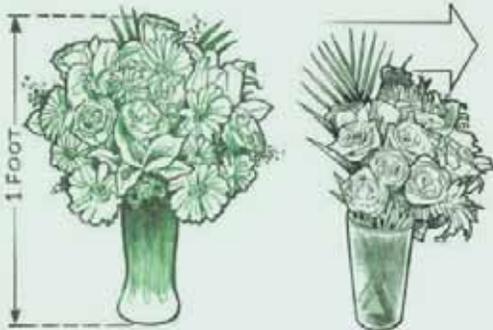
basics

ARRANGE FLOWERS

Before launching her fearlessflowers.com, Annie Vanderwarker commissioned a survey. It found that 68 percent of people who bought cut flowers at the grocery store were afraid to arrange them. “They just plunk them in something without even trying to arrange them,” she says. But with a little forethought and effort, a merely adequate arrangement can become a real eyecatcher. And Vanderwarker is willing to help.

STEP 1: PLANNING

PLACEMENT A dinner table centerpiece should not exceed 12 inches in height. If the arrangement will sit against the wall, flowers face outward in one direction. No need to put on a 360-degree show.



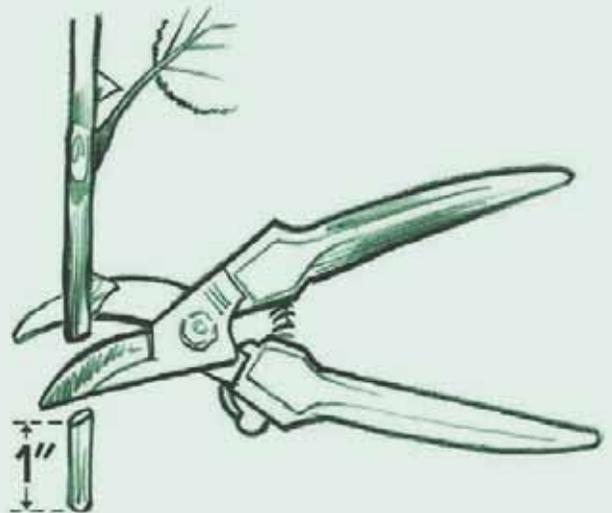
CONTAINER First, choose between glass and ceramic. There are vases in every size and shape; however ceramic are perfect for hiding the stems of your finished work. To ensure your flowers stand at attention, create a grid across the top of the vase using tape (florist’s tape or even scotch tape will work).



STEPS 2 & 3: SELECTING & CUTTING

SELECTING Cut your own flowers early in the morning because they don’t like to be cut during the heat of the day. Flowers from a grocery store’s floral department will work fine. There is a huge variety to choose from - roses, carnations, tulips and gerbera daisies are the most popular. And you don’t need a lot. An attractive arrangement can be made with three to five flowers. Making it more interesting: The flowers get magnified by the glass container.

CUTTING Trim an inch or two off every stem with a clean cut. If it’s a woody stem — hydrangea, for example — split the stem at the bottom. It’ll help the absorption of water.



STEP 4: ARRANGING

For the arrangements, put room temperature water in the vase first. If it’s a loose arrangement, the water can go in afterward.

Strip any leaves that would be underwater; they’d just rot and foul the water.

Don’t be afraid to shorten the flowers. Many vases are v-shaped to take advantage of a big bunch of flowers. But if the flowers are tall, they can spread over and flop over. Also remember: The closer the heads are to the edge of the container, the fewer flowers you’ll need. So shorten them up.

IRON A SHIRT

Surely, there will come a moment in your life when the only thing that stands between you and whatever it is you covet (job interview/hot date/big meeting/you name it) is the wrinkled mess that is your only clean shirt. To assist, we called on Gwen Whiting, co-founder of thelaundress.com. She's got a degree in textile science from the Ivy League, and was actually graded for ironing.

STEP 1: PREP

Check for grime on the bottom of the iron. Also clear the ironing board of any debris. If it's really dusty, throw the cover in the wash.

STEP 2: START WET

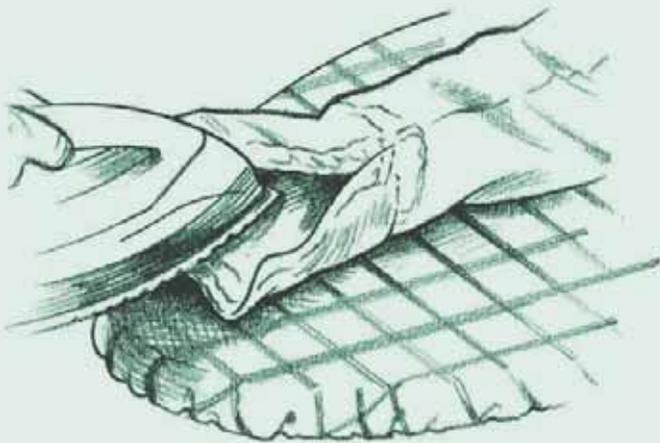
Skip the dryer, ironing straight from the washing machine. Not possible? Use a spray bottle of water to dampen.

HEAT

Crank iron to whatever temp matches your shirt. Look for the itty-bitty words on the dial and on the back of your shirt tag. If your shirt is oxford cloth, crank to "cotton/linen."

STEP 3: STARCH

It builds up over time, so you should occasionally throw the shirt in the wash to remove build-up, even if you usually dry clean. Corn starch is for natural fabrics; sizing for synthetic fabrics. Spray on before ironing begins.



STEP 4: COLLAR & CUFFS

COLLAR

Pop it and iron from the tips toward the middle. Iron the inside. Flip. Do the outside. Don't turn down the collar until the rest of the shirt is ironed. Do NOT iron a crease into the collar.

CUFFS

Starting on the inside, iron from bottom edge toward the sleeve. Flip cuff. Repeat. Also poke the tip of the iron into the pleat(s) just above the cuff.

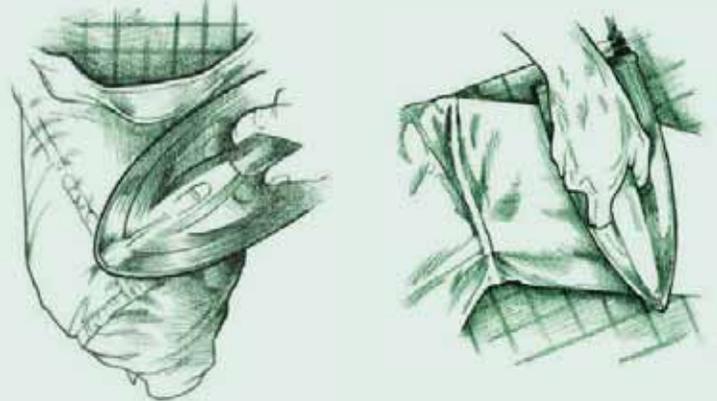
STEP 5: SLEEVES & YOKE

SLEEVES

Hold up and tug taut the arm so you've got a crisp straight fold from shoulder to cuff. Lay sleeve on the board, and in long sweeping strokes, iron in a straight solid crease. Do the back of the sleeve first because inevitably you'll get creases, so save the front for last. Slide the armpit part of the sleeve over the tip of the ironing board, and iron flat the shoulder.

YOKE

Staying in that position, hit the yoke, that double-layer strip that connects the collar to the shirt body. Swing the iron from shoulder to mid-back. Switch shoulders. Repeat.



STEP 6: TRUNK, BACK & FRONT

FRONT NON-BUTTON SIDE

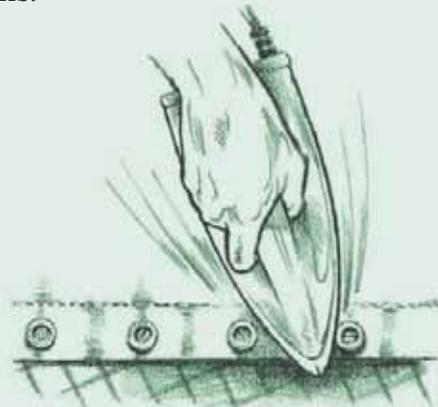
In long strokes from collar down, start with the placket (the strip with all the button holes).

POCKET

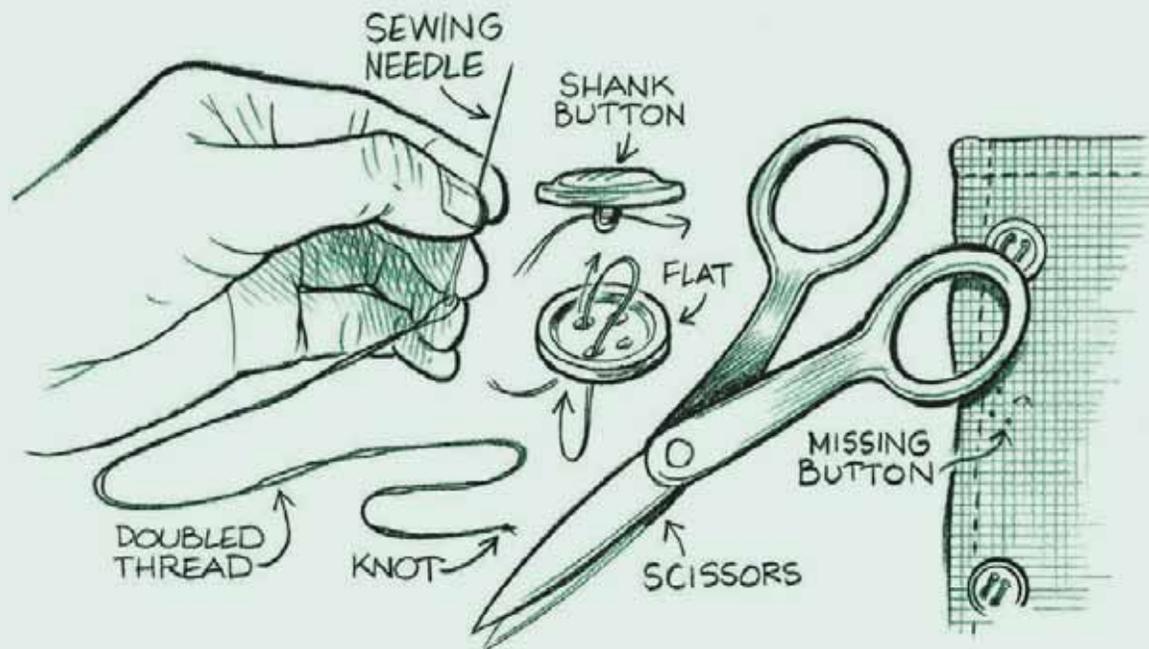
Iron from the bottom up.

FRONT BUTTON-SIDE

Lastly, using the tip of the iron, weave in and around the buttons.



SEW A BUTTON



“The idea of bringing needle and thread into anything is very intimidating for non-sewers,” says Erin Bried, author of *“How to Sew a Button: And Other Nifty Things Your Grandmother Knew.”* Here are Bried’s tips for attaching these fasteners to your clothes:

BUTTON TYPES

Flat (has holes through which one passes a threaded needle).

Shank (has a protrusion with a hole on its underside).

CHOOSE

Similar size, style, and shape to the former; it should slip easily (not loosely) through buttonhole.

STEP 1

Slip one end of thread through hole in needle, pull to meet other end. Knot; trim any excess thread.

STEP 2

Locate button’s former position on clothing. See bits of thread? Tiny holes? That’s it.

STEP 3

At button’s former spot, push needle into fabric’s backside; pull thread through. slide button onto needle and down thread.

STEP 4

With button in place, push needle down through opposite hole (diagonally or adjacent — match sewing to other buttons on clothing) and out back of fabric. Push needle up from back of fabric to front through another hole. Repeat about four times, pulling thread tight. It’s a four-hole button? Repeat with remaining hole pair.

STEP 5

Push needle up through back of fabric to front — but not through holes in button. Wrap thread tightly around thread between button and fabric several times to make a “shank”; thread needle through “shank several times; snip thread. Done.

TIPS

- For quick repairs, prep several needles. Choose basic colors (white, black, gray, navy, brown). Use 20 to 24 inches of thread each. Thread each needle; knot ends. Poke needle point into pincushion (bar of soap, wine cork) to store.
- Button fall off? Check inside garment for a spare.
- Don’t have a spare button and you’re headed to a big meeting? “Pop off a button from a less conspicuous area — the bottom of your shirt, an extra one on your cuff,” says Bried. “Use it to replace one that’s more important.”

basics

TIE A BOW TIE

A self-tied bow tie is to a clip-on as shoelace sneakers are to Velcro ones, says Richard Cristodero, neckwear buyer for Brooks Brothers. “No one over, like, 12 should be wearing a clip-on bow tie,” he says.

STEP 1

Put tie around your collar. In your left hand, hold one end 11/2 inches below the other end in your right hand.

STEP 2

Cross longer end over shorter end, and pass up through loop.

STEP 3

Form front loop of bow by doubling up the shorter end (hanging) and holding it horizontally.

STEP 4

Hold the front loop between the thumb and index finger of left hand. Drop long end down over front.

STEPS 5 & 6

Place right index finger pointing up on bottom half of hanging part. Pass up behind front loop. Nudge resulting loop through knot behind front loop. Hold the bow at both folded ends and pull carefully to tighten the knot.

SHINE LEATHER SHOES

MATERIALS Shoe brush, shoe polish that matches your shoe color (one with wax, not acrylic additives and no liquids), cotton rag.

shine, shining with a back-and-forth motion using short strokes. Do the sides and back as well.

STEP 1: CLEAN YOUR SHOES

A little spritz of water and a cloth will remove light dust and dirt.



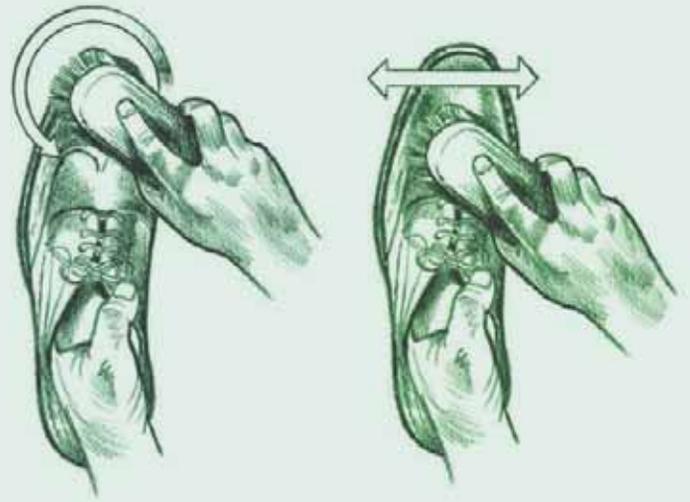
STEP 2: APPLY POLISH

HOLDING THE SHOE

Put the shoe on your hand for better control.

APPLY

Use a stiff brush and a circular motion to rub the polish in, then use a softer brush to bring out the



STEP 3: BUFF

Let the polish dry for five or 10 minutes, then buff to a shine, using a cotton cloth. Depending on use and weather, a shoe can hold a shine from three days to two or three weeks.

basics

PICK FRUIT

Picking the right apple is tricky. Picking the right grapefruit is trickier. James Parker, a national produce buyer for Whole Foods, rides to the rescue with a bushel of helpful hints.

Citrus

For grapefruits and oranges, look for relatively smooth fruit. A more textured peel suggests a thicker rind and an immature fruit.

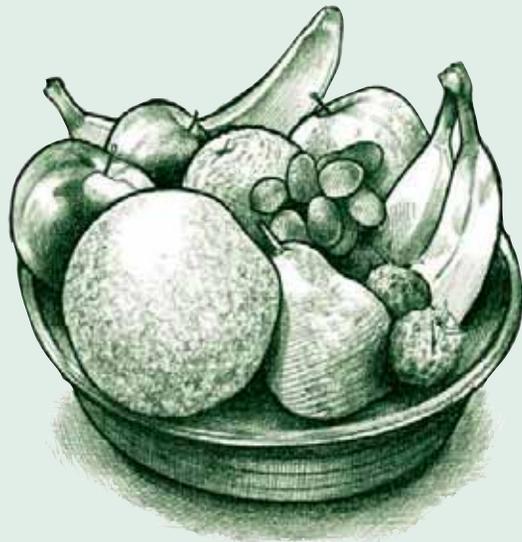
Go for a relatively firm texture. Fruit that's too soft is probably overripe.

Check the weight. If two fruits of the same variety and size have different weights, the heavier one is probably juicier. You can put a fruit in each hand to test which is heavier.

Don't worry too much about color. A ripe grapefruit can be green. A ripe orange can be yellow or slightly green.

As the peak domestic season (November-March) starts to wane in mid-March, you may want to start sizing down some of your citrus, for instance picking smaller navel oranges over the larger ones.

Still confused? Pull out your trump card: "The best way to tell if you're making the right purchase decision is to sample it right there," Parker says. Ask a produce worker to cut you a piece.



Apples

Look for firm fruit with no bruises or wrinkles.

Pears

Look for firm fruit with no bruises or wrinkles. Buy a couple of days to a week before eating and leave the fruit out on the counter to ripen. Place near citrus to speed the ripening process.

Bananas

Look for fruit with no visible bruises and store at room temperature. Fruit that's more green than yellow should keep three to four days.

WASH A DOG

Your dog smells like a pair of sweat socks that have been dunked in cabbage soup. Little Spanky needs a bath, now. Forget the pricey groomer and tackle this one yourself. It will be quicker and cheaper and can be a bonding experience for the two of you.

STEP 1: THE WARM UP

Brush and comb the dog thoroughly, eliminating all mats and tangles.

Inspect your pet for lumps, rashes, sores or injuries. If anything is suspicious, make a vet appointment.

STEP 2: THE MAIN EVENT

CLOSE THE DOOR When using the bathtub, remember to close the bathroom door so Spanky isn't tempted to make a break for it.

WET THE DOG Use a gentle stream of warm, not hot water. Use a plastic cup if you don't have a detachable shower head.

SHAMPOO Start at the neck and head on back. Massage gently into the coat, keeping the suds away from your pet's face; instead, use a wet washcloth and rub her face and head thoroughly.

RINSE Shampoo residue can make a dog itchy, so rinse twice.

BEWARE THE EARS No water in the ears. To clean, use a specially made ear-cleaning product. Soak a cotton ball, squeeze out the excess and rub it around in the ear for a thorough cleaning.

STEP 3: THE COOL-DOWN

TOWELS Cover Spanky with a towel and lift her from the tub. Leave the towel in place for the inevitable violent shake/water show, then rub her down with more towels.

HAIR DRYER If your pet will tolerate it, use the hair dryer, set on low, to speed the drying process.

Comb little Spanky out again, and you're done.

CUT YOUR OWN HAIR

Although it's best to leave the pixie cut or layered bob to the pros, amateurs can perform a basic trim if they need to save on a salon visit or cannot tolerate their split ends one moment longer. Elena De Vera, master stylist at Avant Garde Salon and Spa in Miami, offered tips for trimming your tresses.

MATERIALS Comb; sharp scissors; clean, dry hair — only the pros should cut hair when wet.



To trim dead ends or overall length

Part your hair down the middle, and bring each side forward as though you're making pigtails. Brush one side evenly and thoroughly with a comb, stretching until it's taut.

Slide your middle and index fingers to where you wish to cut, keeping all the hair from the back between your fingers, and cut straight across, just underneath your fingers. Then do the other side.

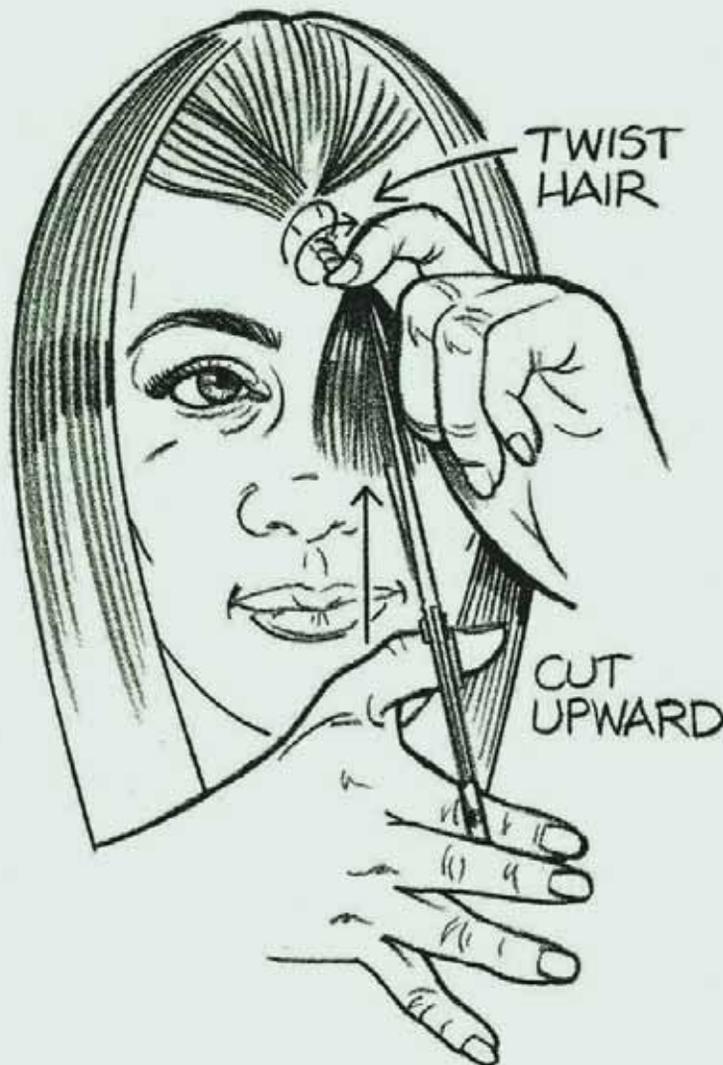
To trim bangs

Comb bangs out, grasp them in your hand and twist them once or twice. With scissors pointing up, cut into the hairs vertically just under your eyebrow line for a soft, wispy bang.

To create side-swept bangs, angle bangs down, with the shortest bangs hitting the top of the outermost part of your eyebrow, and the longest bangs hitting where your cheekbone meets your hairline on the other side of your face. Start on the side where you want bangs to be shortest and cut vertically into the hairs; work your way down toward the longer side. Use a ruler as a visual guide before cutting, or place Scotch tape along your desired bang line to keep you in line.

To trim short hair

It's best to leave short hair to the pros, but if you want to just clean up around the ears: Lift and comb the hair out so that it's parallel to the floor, and cut into it (point of scissors toward the hair), following the existing lines.



About cutting directly into the ends

Yes, you'll miss some hairs cutting this way, but that's the point: When you do a blunt cut it can create an effect that's too heavy looking.

Cutting into the hair is not recommended for very curly hair or for African-American hair. In those cases, it's best to cut straight across.

basics

CLEAN A REFRIGERATOR

It is America's dirty, sticky, smelly, well-chilled secret: Our refrigerators are not as clean as they should be. "The refrigerator is a spot in the house where it's easy to accumulate stuff," says Carolyn Forte, director of home appliances and cleaning products at the Good Housekeeping Research Institute. "People put things in. You go to a restaurant, and you get takeout; you shove that in. Things have a way of working their way to the back and never coming out again." Here's Forte's approach to cleaning:

MATERIALS 30 minutes, hot water, liquid dish detergent, sponge, soft cloths or paper towels for drying. "You really don't need any strong chemical cleaners; you don't need any tough abrasive materials or sponges."

STEP 1

Clean out the refrigerator. "Get rid of old food you're not going to use, things way past their prime," says Forte. Wipe drips and condensation off jars and bottles.

STEP 2

Do one shelf at a time; temporarily move items to another shelf. Tackling the whole thing? Move items to a counter. If cleaning takes longer than 30 minutes (it shouldn't), consider using a cooler.

STEP 3

Mix hot water and dishwashing liquid in the sink. Start with the main shelves; they're generally removable, so take them out and put them in the dishwasher. Wash, rinse, dry and put back. Can't remove them? Wash with a soft cloth or sponge and soapy water, rinse and wipe dry.

STEP 4

Bins generally come out; wash, rinse, dry and put back. Check and clean places that collect drips: behind and under the bins. Pull out drawers; check the runners of the drawers. Wipe bins on the door.

STEP 5

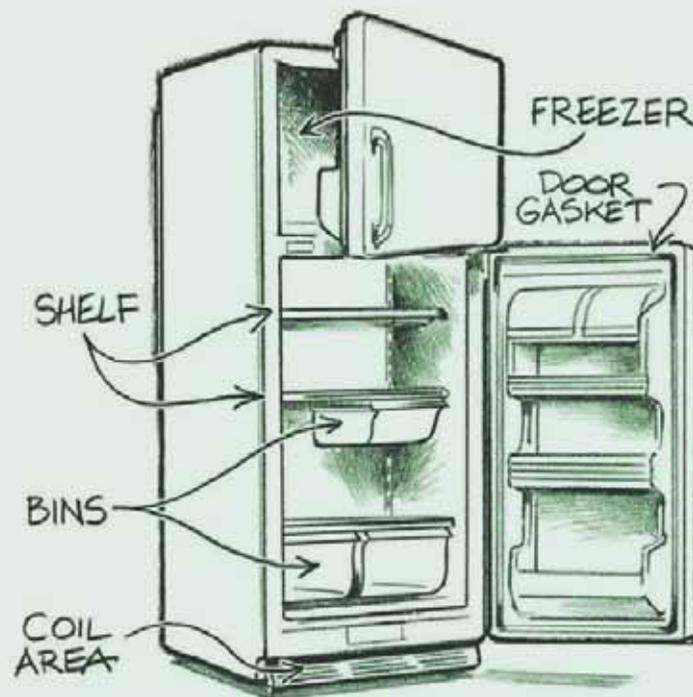
"It's a good thing to give the gasket around the door a cleaning with the soap and water," says Forte. "You want to make sure nothing grows in the crevices. You don't want any mold in there."

STEP 6

Cover food well and return to refrigerator. Since "air circulates between the refrigerator and the freezer, sometimes if your ice smells, it's because food is not covered well."

STEP 7

Wipe down the exterior using all-purpose cleaner (or a stainless steel cleaner for a stainless steel refrigerator). Pay attention to the handles. Clean the top of the refrigerator (if it's not built in), a magnet for greasy soil.



STEP 8

Vacuum out dust or use a brush to clean the coils according to your manual (many refrigerator manuals are now online). If you have an ice and water dispenser, make sure you change filter.

TIPS

GUNK If anything's stuck on, rinse a cloth in really hot water, lay it on that stuck-on residue for a while; that generally softens it and you can remove it.

BINS Consider lining bins with a paper towel. "If the lettuce gets wilted or something gets moldy, just toss it away," says Forte. Replace with a fresh one to help things stay clean.

CLEAN For more cleaning tips, check out Good Housekeeping's iPhone app, Good Housekeeping @ Home.

TOSS For guidelines, go to stilltasty.com.

WRAP A GIFT

Need a system for wrapping rectangular boxes? Here's one of the best: simple, beautiful, even kind of eco. You'll save paper and ribbon with these directions from Wanda Wen, author of "The Art of Gift Wrapping: 50 Innovative Ideas Using Organic, Unique, and Uncommon Materials" (Potter Craft).

The cornerstone of her technique: accurately sized paper, eliminating the gaping and clumping that torment amateur wrappers. The flourish is a ribbon that looks clean and classic, yet goes on without an inch of waste and comes off with a single pull.

You wrap the box with ribbon without cutting it until you're done, ensuring "that you're not cutting a piece of ribbon that's too long or too short," Wen says, "because that's another pet peeve of people, especially if you're using expensive ribbon."

STEP 1

Put box down on the gift wrap. Cut a rectangle of paper large enough to comfortably wrap the present.

STEP 2

TRIM THE WIDTH OF THE PAPER Place the rectangle of paper on the table; put the gift on top. Loosely wrap the paper around the box's width and depth and add 2 inches of overlap; trim.

STEP 3

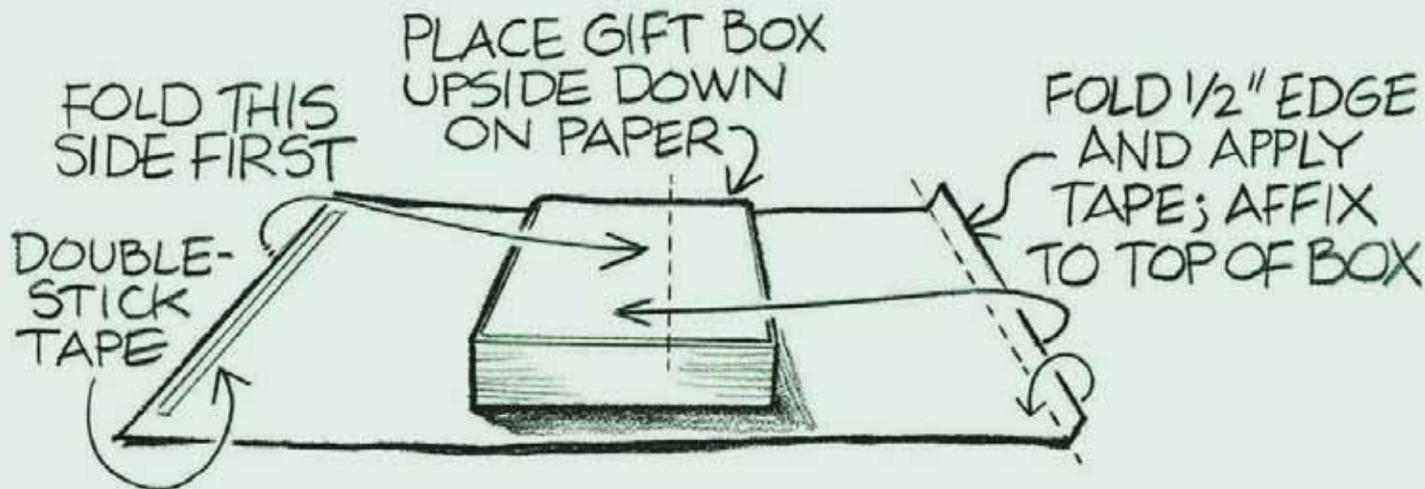
TRIM THE LENGTH OF THE PAPER Now place the box on the bottom edge of the rectangle of paper. Stand the box on its end and then push it down and away from you to measure out the length and depth. Again, factor in another 2 inches of overlap; trim.

STEP 4

Put box, bottom up, in the middle of the paper.

STEP 5

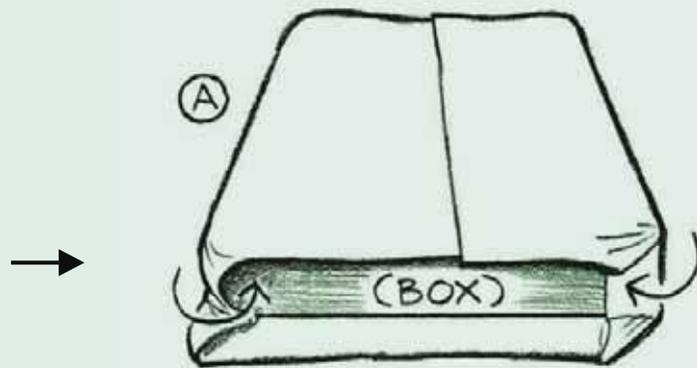
WRAP THE WIDTH Bring one side of the paper up and, using double-stick tape, affix it to the box. Take the other edge of the paper, fold it in about $\frac{1}{2}$ inch (to hide the raw edge), and affix it with the tape to the top of the box. The seam should be in the middle, with no raw edges and no visible tape.



basics

STEP 6

FINISH ENDS Press the paper in toward the box on both the left and the right, forming sharp diagonal creases on the top flap. Tape the top flap to the box. Now form the same sharp creases on the bottom end, but before taping this end to the box, fold in the raw edge about $\frac{1}{2}$ inch to create a perfect edge. Tape to box.



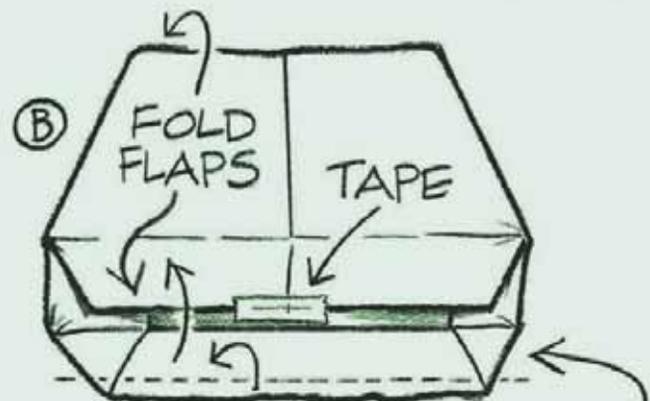
FOLD ENDS AGAINST BOX TO CREATE THE FLAPS

STEP 7

Gently using your fingertips, create sharp creases along the edges of the box.

STEP 8

NOW THE BOW Don't cut ribbon off the spool. Take the loose end and pull out a length sufficient for one of the bow loops and a tail — about 10 inches total. Take that 10-inch length and anchor it at the center of the box, with the loose end dangling off the left side.



FOLD $\frac{1}{2}$ " OF TOP FLAP TO PRODUCE PERFECT EDGE

STEP 9

Holding the spool with your right hand on the right side of the box, and the 10-inch tail secured with your left hand, wrap the ribbon around the width of the box one time, come back to the center, and hold the ribbon with your left hand; now turn the spool end down toward the bottom of the box and wrap the length of the box.

STEP 10

Bring the spool end of the ribbon back to the middle of the box, and hold the ribbon with your left hand. Use your right hand to cut another 10-inch tail.

STEP 11

Bring the new tail down to the bottom left corner of the box and thread it back under the intersection of ribbons at the center. Tie a bow.



HANG A PAINTING

Hanging a painting is an art in itself, though you can hardly plead creative license when it's too high, crooked and resting amid a bed of misplaced nail holes. For the sake of your sanity — and your poor walls — home improvement expert Danny Lipford, host of the syndicated TV show “Today’s Homeowner With Danny Lipford” (dannylipford.com), offered tips for hanging a painting right the first time.

MATERIALS Painting (framed, with hanging wire affixed to the back), hammer, picture hooks and nails or threaded anchors with screws, measuring tape, painter’s tape, level, pencil.

STEP 1

Measure about 60 inches up from the floor; mark the wall with a pencil. (Don’t worry about finding a wall stud unless the piece weighs more than 40 pounds.)

STEP 2

Center the painting over the mark. Affix a strip of painter’s tape to the wall along where the top edge of the frame will be. Use a level to ensure the tape is straight. Mark each end of the frame on the tape; set painting aside.

STEP 3

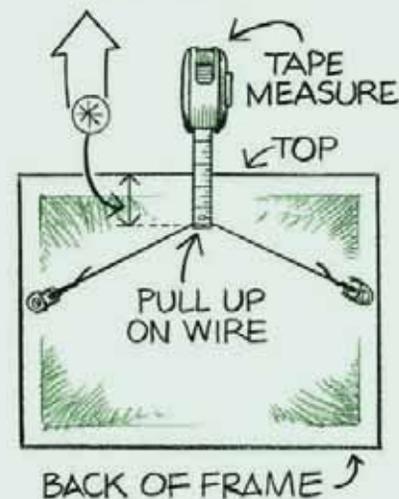
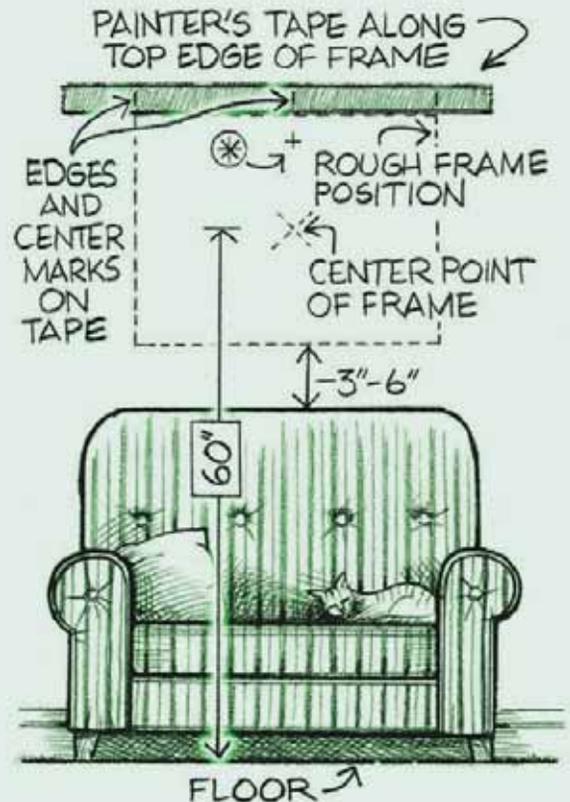
Measure width of the painting, divide by two and mark the middle point on the tape. That mark will help you locate the best place to hammer in a nail if you use one hanger. (If you plan to use two hangers, which is a good idea for wider frames that need extra stability, mark the points equidistant from the middle point to the edges of the frame.)

STEP 4

Turn painting over; measure the distance from the top of the wire — pulled taut as if it’s hanging — to the top of the frame. If you want to hang from two hooks, pull up from the wire at two equidistant points simultaneously and measure to the top of the frame.

STEP 5

Measure that distance down from the bottom edge of the painter’s tape, and mark the wall. Again, use a level to make sure your wall mark (or marks) will be plumb with the marks on the strip of tape.



STEP 6

Place the bottom of the hook at the wall mark; hammer it in. For a light painting, a 6 penny (2-inch) nail hammered in at an angle will do. For more support, use a screw with a threaded anchor.

STEP 7

To keep the painting from shifting, put a small dot of picture putty on the bottom corners of the back of the frame. The friction of the putty against the wall helps keep the painting straight. Look good? Remove the painter’s tape.

basics

PLANT A TREE

Plant a tree? Sure! If Queen Elizabeth II is out there doing it in her mid-80s, you can too. Of course, HM has a retinue of staffers who do the heavy lifting: digging the hole, finding and positioning the tree, taking care of it afterward. She need only show up, brandish the royal spade and ceremoniously flick a few scoops of impossibly well-groomed soil onto the spot.

For the rest of us, mere monarchs of a back 40 (be that inches, feet, acres or miles), the job of tree planting can be considerably more work, unless we know what to do.

“There’s a reason landscaping is a profession,” said Sean Barry, a spokesman for the Arbor Day Foundation in Nebraska City, Neb. “It’s possible to do it on one’s own but there are a lot of steps and the possibility for a lot of mistakes.”

Here are steps from the foundation for smart tree planting. Use them, if you like, on Earth Day, April 22. Note: Trees are sold in containers, with bare roots, or with the root ball wrapped in burlap; here is the foundation’s advice on how to plant the latter. Its website arborday.org offers information and videos on planting both types.

MATERIALS Shovel; work gloves; measuring tape or stick; tarp; wire cutters; utility knife; rake; garden hose; pruners. Optional: rototiller, wheelbarrow.

CHOOSING A TREE

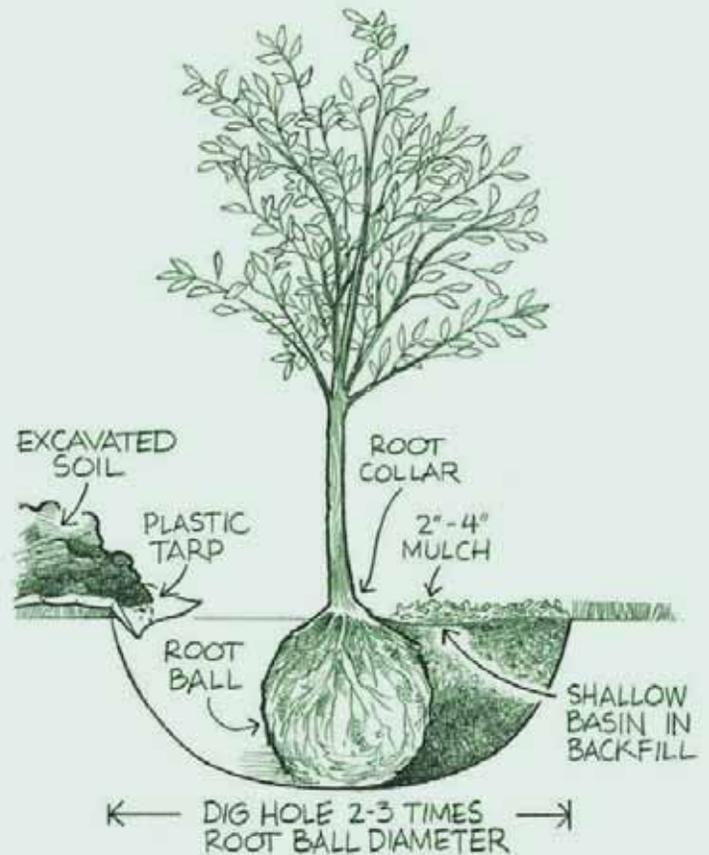
You want the right tree in the right place on your property. Consider the height of the mature tree, how wide it will spread, what sort of shade it will provide. Will it drop fruit or make a mess of any sidewalk? Will it grow successfully in your climate? Talk it through with experts at your local cooperative extension service.

PREPARE THE SITE

Dig a saucer-shaped hole two or three times as wide but just as deep as the root ball, placing the soil on a tarp. (Rototilling an area five times the diameter and as deep as the root ball first will make hole digging easier.) The hole should have sloping sides; don’t disturb the soil at the bottom of the hole.

PLANTING

Set the tree in the middle of the hole, handling the tree by the root ball and not the trunk. The tree’s root



collar, or flare, (where the roots meet the trunk) should be slightly above ground level; add some soil under the root ball, if necessary, to achieve proper height. Cut away any wires, rope or twine from the root ball; remove any nails from the burlap. Pull the burlap back; cut off the loose material. You may leave regular burlap under the root ball; vinyl or treated burlap must be removed.

STANDING TALL

Is the tree standing straight? Stand back to make sure. Shovel the original soil around the root ball, packing it firmly to eliminate air pockets. Stop filling when the soil is level just below the root collar; rake the soil to create a shallow basin to hold water.

FINISHING TOUCHES

Water the tree well. Spread mulch 2 to 4 inches deep over the entire area of the filled hole, making sure the mulch is about 4 inches away from the trunk. Keep the mulch and soil around the tree moist but not soggy. Water every seven to ten days in dry weather during the tree’s first year. Remove any tags or labels from the tree. Prune any broken or dead branches.

at the office

ASK FOR A RAISE

Asking your boss for a raise, especially in a tough economy, takes preparation and finesse. Danny Huffman, co-founder and CEO of Career Services International, a career management firm headquartered in Orlando, Fla., gives pointers.

MATERIALS Courage, piece of paper, pen, compromising photos of your boss (Not really. This is bad form).

STEP 1

KEEP A JOURNAL Make note of all contributions you make to the company that go above and beyond what you were hired to do. If you assisted in the creation of a spreadsheet that saved the company time or money, jot it down, because you might forget that detail when the time comes to make your case for a raise.

STEP 2

MERIT NOT TENURE “You don’t deserve a raise because you’ve been in the same position for two years,” Huffman said. “You deserve a raise if you’ve (helped) the bottom line.”

STEP 3

MAKE A DATE Casually saying you’d like to talk about money might put your boss on the defensive. Plus, this isn’t casual. Make a date to talk about “how we can both continue to grow and expand.”

STEP 4

PRESENT A WRITTEN PROPOSAL Hand your boss a hard copy of a well-written proposal laying out what your goals were when you were hired, what you’ve done to exceed them, and how you’re going to continue to improve. Not only does it indicate that you’re professional and care about the company, it is also a document that can be entered in your permanent record, which might save you if the company downsizes.

KNOW YOUR NUMBER Be realistic and willing to negotiate. Generally, an hourly or entry-level worker might go for a 3 to 5 percent raise; middle management might ask for 7 percent to 8 percent; and executives might seek 10 percent to 15 percent.

AVOID DISCUSSING WHY Employers want someone committed to the company, so it shouldn’t matter that you’re having a child or a parent is ill.

STEP 5

DON’T THREATEN TO QUIT Employers need to feel that they are in control, so leveraging will come back and bite you later. However, if you have an offer from another company, it’s courtesy to let your boss know, to give him/her a chance to fight to keep you.

STEP 6

REJECTION If your boss turns you down, suggest you’d like to develop a plan for yourself so you can revisit the issue in three to six months. “Here’s the dedication, here’s the task at hand, here’s what I’m going to do,” Huffman said. “They will love that.”w



at the office

CLEAN A COMPUTER KEYBOARD

Extend the life of your keyboard by keeping it clean.

Computer users sometimes are startled by the discovery of non-native species harbored by their keyboard. Dust bunnies, crumb colonies and Coke deposits can be safely relocated without the blast of an aerosol can, computer chip designer Karl Brummel assures us. Here are his tips.

MATERIALS Paper towels or newspaper, “canned air,” spray cleaner. Optional: wet/dry vac.

Routine keyboard cleaning

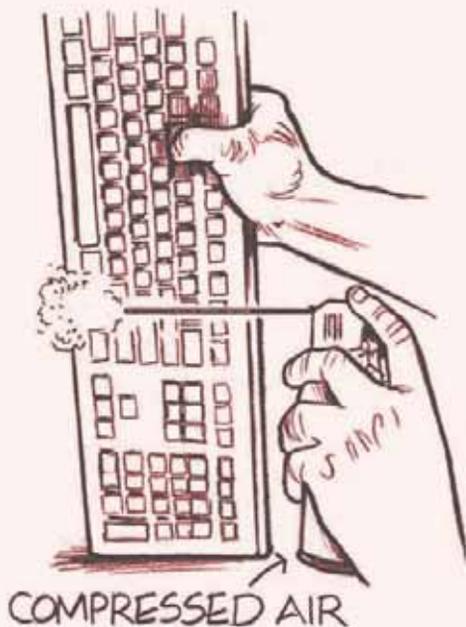
Regular light cleaning prevents overheating and extends the life of your machine. Keep food and beverages on a separate surface.

Spread newspaper or towel below computer. Turn keyboard upside down and shake gently to dislodge debris.

When more is required

STEP 1

Take keyboard outside. Spray “canned air” (sold at office supply and computer stores) at an angle between keys, in such a way as to drive debris up and out rather than deeper. Turn the keyboard over and gently shake any stubborn particles loose.



STEP 2 Wipe a damp paper towel over keys and other surfaces. If a board is really grimy, use spray

cleaner, such as Windex or Formula 409, on a paper towel. Dry with paper towel or lint-free cloth.

CAUTIONARY NOTE “I wouldn’t spray an aerosol on a keyboard,” Brummel says. “On laptops the motherboard is basically right below the keyboard. But even regular detached keyboards have some circuitry under the keys, and it’s not good to get it wet.”

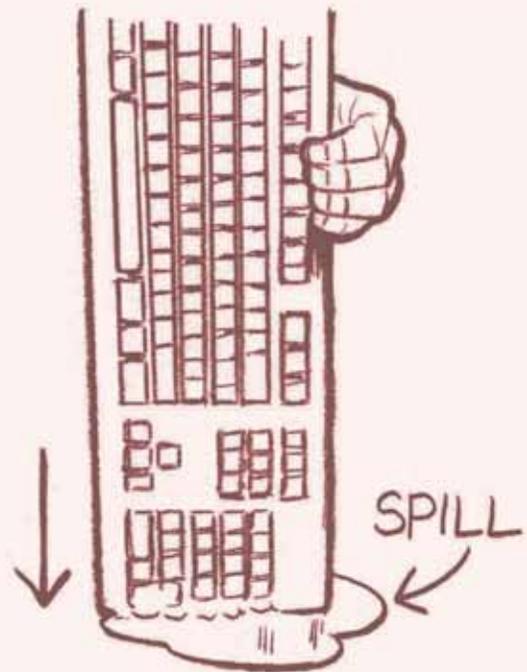
OPTIONAL AND AT YOUR OWN RISK The obsessive may wish to run the dusting brush of the vacuum over the keyboard, but some technicians warn this can damage the electronics.

Spills

If that cup of coffee just spilled itself, try the following triage.

STEP 1

Turn off and unplug computer. If the spill is significant and a wet/dry vac is available, Brummel would use it immediately. Or tilt keyboard to side or turn upside-down to drain.



STEP 2

Wipe surfaces with damp cloth.

STEP 3

Air-dry completely. Replace caps. you have expendable income to keep replacing it.

at the office

CLEAN YOUR DESK

Keeping your workspace clean is half elbow grease, half willpower. Here's the secret to getting a clean desk, and keeping it that way: Nothing that you can hold in your hand is your friend. People print out e-mails. Why? Those copies of past reports, or congratulatory letters from your boss, you're keeping because ... ? Out. Everything out. If you've ever watched professional packers prepare a house for a move, it's easy to understand. You have about 12 seconds to decide whether something is going and what box it goes in. After that, they take over.

MATERIALS Spray cleaner, paper towels and no heart.

DIY FACIAL MASSAGE

A common plight of the "office athlete" is facial pain brought on by long bouts of reading, screen glare and teeth-grinding.

Left unchecked, facial pain can produce sinus and tension headaches, toothaches, blurred vision and the pressure-cooker feeling that your head might explode, said Cynthia Ribeiro, president-elect of the American Massage Therapy Association. Ribeiro suggests at least once a week, usually once a day, giving yourself a face massage to relieve muscle tension. Her techniques for massaging key facial trigger points include:

For temporal headaches

Press four fingers against the temporal muscle and move them back and forth, up and down or in a circular motion.



STEP 1: PILE IT UP. ALL OF IT

Put everything in a big pile, then dump it in the trash. Now look at your desk with nothing on it. Nice, right? Now, do you really want to pick through the trash? So honestly decide what you need. My needs are: lamp, phone, computer and two pictures. Not three. Two. If you honestly evaluate your pile, you'll find that you need very little.

STEP 2: CLEAN. THOROUGHLY.

Squirt cleaner until your eyes water, and scrub. Now look again. What do you think about that pile now? Anything that threatens your desk's sanctity should be thrown away. You don't need paper, pens go in drawers and urgent matters get a file in a drawer, not atop your desk.

For frontal and sinus headaches

Put three fingers of each hand above the eyebrow line and press left to right, to the hairline, without gliding.

For tension headaches, tired eyes and sinuses

Press your thumbs up against the underside of the brow bone in the eye socket.



For stress and tension throughout the body

Using your three middle fingers arranged in a triangle, apply pressure just above the bridge of your nose, known as the "third eye" (If you have time for only one exercise, this is the one to do).

For sinus headaches and allergies

With your index and middle fingers, press along, above and below your cheekbones.

play

AVOID DOG BITES

Although fatalities are rare, more than a half-million people a year, mostly children, require hospital treatment for dog bites, according to the American Veterinary Medical Association. And thousands were less serious and unreported.

“It’s very important for parents to teach children how to behave around dogs without frightening them,” says Dr. Pamela Reid, vice president of the Animal Behavior Center for the American Society for the Prevention of Cruelty to Animals. “Part of it is teaching the child appropriate behaviors around dogs, and also teaching the child what to look for, what to watch for, interpreting the body language. That’s a little more difficult.”

WARNING/DANGER SIGNALS



Reading a Dog

Most dogs will give a warning signal, or signals, before biting. But they can be very subtle. Sometimes they’re obvious, like a snarl, bared teeth and growl. Sometimes it’s just a tenseness in the face or a sideways glance that indicates a dog is stressed. And a stressed dog can bite just like a vicious one.

Some indicators of trouble are a dog’s eyes (larger- or smaller-than-normal eyes can indicate stress, excitement, fear or a feeling of being threatened); its mouth (a closed mouth may indicate stress; a dog’s lips can telegraph its intentions); ears (erect, forward-pointing ears can mean a dog is being attentive or contemplating an attack, while ears back, flattened, may indicate fear or submissiveness); and tail (wagging doesn’t always mean it is happy).

The ASPCA offers a lengthy lesson in dogs’ body language, complete with helpful photographs, at aspc.org (type “canine body language” in the search field).

Things to Remember

Avoid making eye contact with a dog, and never disturb a dog that’s sleeping, eating or that has puppies. Don’t pet a dog unless it sniffs you first; present a closed hand, and let the dog check you out. When you do pet it, gently rub the shoulder or chest, not the top of the head.

If approached by a strange dog, stand still and let it sniff you. When the dog is satisfied and loses interest, slowly walk away — don’t run or scream. If the dog is aggressive and begins chasing you, put something between you and the dog — a backpack or a jacket, for example. Let the dog have it while you carefully escape.

Children should never approach a strange dog or play with any dog unless an adult is present. If knocked over by a dog, a child should pull himself into a ball and remain motionless.

If You’re Bitten

Wash a wound with soap and water. If it’s a serious bite, get medical attention. Report the incident to animal control. Don’t try to catch the dog. Because the vast majority of victims are bitten by dogs they know, dogs are usually easy to track down. If it is a strange dog, call in the report immediately. (Report any strange dog roaming in a neighborhood before they have a chance to bite somebody.)

PETTING A DOG
AVOID TOP OF DOG'S HEAD
TYPICALLY SAFER LOCATIONS

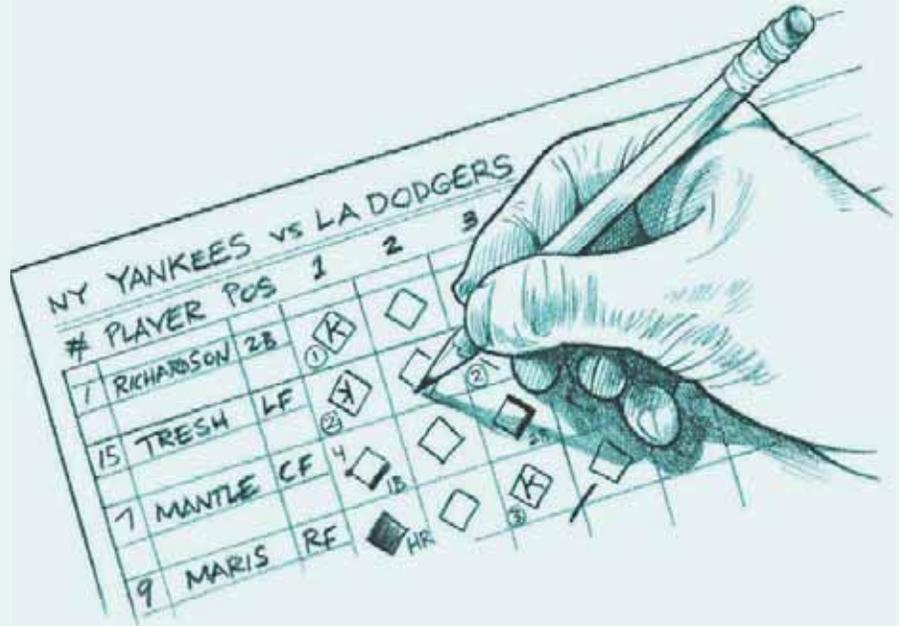


KEEP SCORE AT THE BALLPARK

People have been keeping scorecards at baseball games since before players wore gloves, but the popularity of keeping a scorecard seems to have faded in recent decades.

James L. Gates Jr., library director at the National Baseball Hall of Fame and Museum and a scorekeeper on the Little League, American Legion, college and minor-league levels, says he views a baseball scorecard “as a first draft of history” and considers each one a work of art.

So let’s take a brief look at how to score a game. These are just the basics, a more or less traditional method of keeping score. There are modernized versions (reisnerscorekeeping.com/how), but for our purposes, we’ll keep score the old-fashioned way. Grab a beer and some peanuts and let’s get started.



The warm up

There will be a scorecard in the program you buy at the ballpark, or you can go online and print your own (baseballscorecard.com is one of many sites offering downloads).

The scorecard is a grid (you need one for each team). Down the left side is space for a player’s uniform number, name and position. The rest of the scorecard is a block of individual squares in which plays are noted (each has a diamond in it, representing the field). By reading across, you can see what a player did in his day’s work. Each vertical column is an inning, and by reading down a column you can see what both teams did offensively and defensively during that inning.

Talking Baseball

Each position on the field is assigned a number. A pitcher is 1, catcher 2, first baseman 3, etc. Plays made on the field also have their own shorthand: A strikeout is K. The letter is written backward if a batter is called out on strikes.

Playing Baseball

Remember, no gaps; every play needs to be recorded.

Start by filling in the starting lineups: the players, their uniform number, their position number.

Now watch the game. Let’s say the first batter, Burnson, is called out on strikes. Put a backward K in the middle of the diamond and a circled 1 (for the first out) in the lower left portion of Burnson’s first-inning box. Next up: Friedmann. He hits a grounder to the third baseman (5) who throws to the first baseman (3) for the out. So put 5-3 in the diamond and a circled 2 in the lower left part of the box next to Friedmann’s name. Next up is Zabicki, who hits a double. In the little diamond in Zabicki’s first-inning box, darken the line from home to second base, indicating a double.

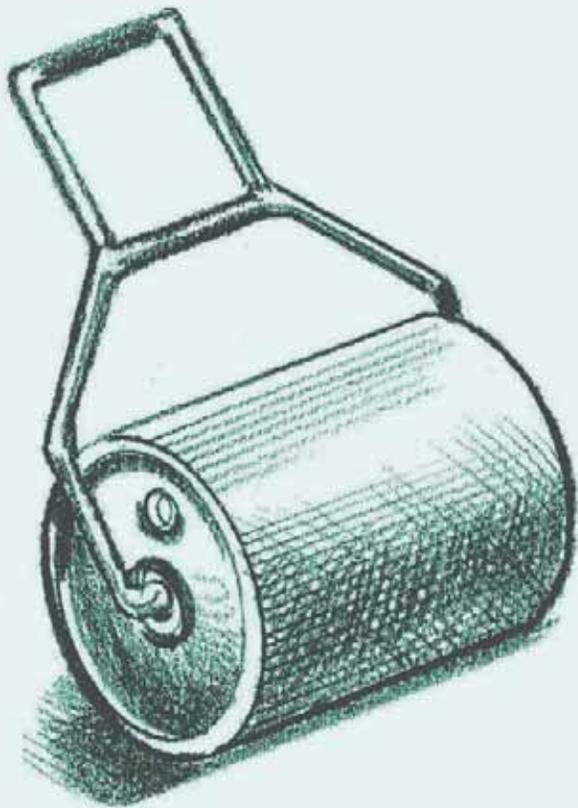
The key is to track a player’s progress in each at-bat. So if there is a wild pitch that moves Zabicki from second to third, write WP (for wild pitch) in the box and darken his base path line to third. The fourth batter of the inning, McFadden, flies out to left field: Write F7 (flyout to left fielder) in the diamond and put a circled 3 in his first-inning box.

As plays get more complicated, so does the scoring. A third-to-second-to-first double play is 5-4-3, and the runner who was forced at second gets a darkened line drawn only halfway to second base, indicating he never reached it. At the point that darkened line stops, write the uniform number of the player who hit into the double play. If his force at second was the first out of the inning, he’d get a circled 1 in his box (second out, a circled 2); the batter who hit into the double play would get 5-4-3 written across his diamond, and a circled 2 (or 3) to denote the number of outs.

play

MAKE OUTFIELD GRASS PATTERNS AT HOME

You've no doubt sat in the stands of your favorite baseball stadium, admired that meticulously lined outfield grass and thought, "Wow, my lawn would look great like that!" Well no problem, slugger. Step right up to the plate and take a swing at these tips from Major League Baseball's most legendary groundskeeper, Roger Bossard of the Chicago White Sox, who is in his 44th season with the team and consults for 14 other teams, plus four football teams.



Step 1: The Greenest Grass

NUTRIENTS To get the proper contrast, you need a thick, green lawn. Instead of the standard four applications of lawn nutrients, Bossard suggests six or seven, to darken the grass for "a better striping effect."

CUT THE LAWN Any length, any direction.

BUST OUT YOUR ROLLER Lawn flatteners can be attached to your mower or pushed by hand. They start at \$100. Try Home Depot or Lowe's.

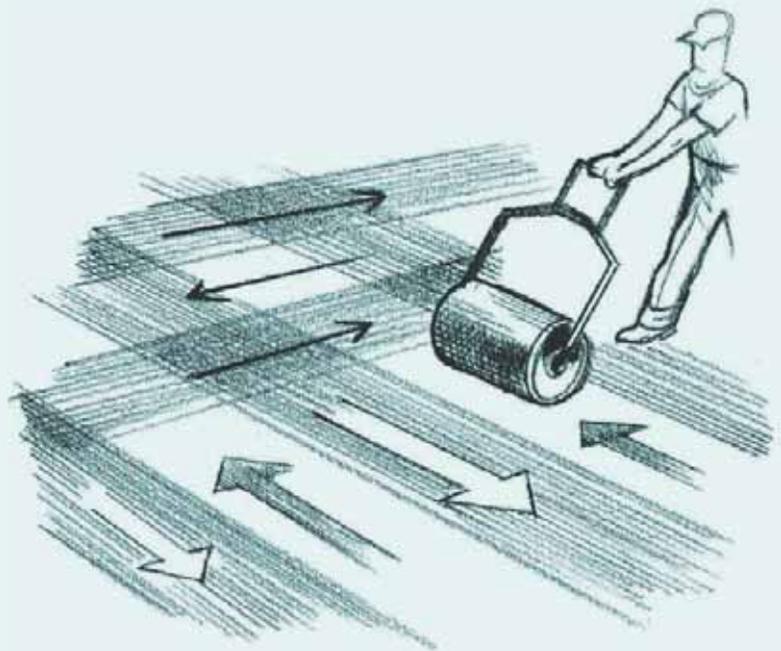
Step 2: Start to Roll

BEGIN AT AN EDGE Trail the flattener behind you as you walk a straight line across the lawn. Bossard begins at second base and rides straight to the warning track in center field. Because this is the most important step, Bossard ties a string from his start point to his end point to guide him. "The truth of the fact is you're basing your whole system on the first line. If you screw up one line, the whole thing is screwed up. That's why the night before, I don't allow a mower to drink."

TURN AROUND Go back against the line you've already made but in the other direction, going over the edge of the first line by two or three inches. Repeat until the lawn is done.

Step 3: The Coveted Checkerboard

After going vertical, go horizontal, following the exact same procedure. Again, the first line is crucial. Going over what you've already done won't harm your previous good work. "Believe it or not, when you do the pattern over and over, it doesn't undo what you've done."



play

PACK FOR ROAD TRIPS



The preliminaries

First, get your vehicle travel-ready, says Salwa Jabado, associate editor at Fodor's Travel.

"Get a tuneup, get an oil change, check things like the wipers," she says. "And get AAA. If you lock your keys in the car, it makes things so much easier."

Also, clean out the car. Unload the junk in your trunk and leave it at home.

Choose Smartly

"The biggest mistake people make is taking too much," says Erin Bried, who devotes a section of her book, *How to Build a Fire and Other Handy Things Your Grandfather Knew* (Ballantine Books, \$15), to prepping for a car trip. "You're going on a road trip to explore, to see the world. Why take 14 pairs of shoes?"

"People pack like they're going on an airplane trip," Jabado adds. "Rather than one huge, indestructible piece of luggage that fills the trunk, pack smaller duffel bags (for) each passenger."

Jabado also suggests packing baby wipes, paper towels and a roll of toilet paper "in case you have to make a stop at some gas station." Also pack bags for trash, resealable plastic bags for wet swimsuits, sweaters (that air conditioning can get cold), pillows, blankets and things to entertain the kids. Have a first-aid kit handy (it should be easily accessible).

Bring a crushable cooler, not that giant gonzo thing you use on the Fourth of July. Fill it with water, juice and healthy snacks.

The Loading

Take only what you need. Bried suggests that before you load the car, set out all your stuff — "then put half of it back." Place what makes the cut in a number of small bags, then take it all outside and set it by the car. You'll get some visual perspective and a nice overview of the packing job ahead.

"I think it's a good idea to have one person handle the packing," Bried suggests. "Others can carry things out, but have just one person packing."

Put the biggest item in first, and place the little packages around it — "work the angles," as Bried says. Take your time; think of this as a sort of jigsaw puzzle.

If you can lock your vehicle in your garage or another secure location overnight, pack the night before. If you wait till the morning of your trip, you might rush and get careless.

Avoid loading up your roof. It can make the vehicle top-heavy and unstable.

"Unless you're going for a really long time, you should be able to pack efficiently enough to fit it all in the car," Bried says. "This sounds a little wonky, but gas prices are going up, and the more you tie to the top of the car, the more gas you're going to use. Everything you pack will cost you a little more money."

PREPARE AN EVACUATION KIT

You figure you've got the whole evacuation kit thing under control. The Band-Aids, flashlight, batteries, phone charger, drug prescriptions. Everyone knows where it's stored. You're prepared for anything, right?

Maybe. What about your insurance papers? Financial info?

"There are a number of things people forget, and one of the biggest things we see is the financial records," from insurance paperwork to banking information, says Jim Judge. "Those are things that are irreplaceable or take quite a bit of time to get replaced."

Judge is a paramedic, certified emergency manager based in Mount Dora, Fla., and on the American Red Cross' Scientific Advisory Council.

MATERIALS Checklist, portable watertight storage container. computer to burn CDs or load USB flash drives.

Evacuation Kit Basics

The Red Cross lists some 40 items, including 1 gallon of water per person per day, food (protein and/or breakfast bars, easy-open cans), battery-powered or hand-crank radio, first-aid kit, multipurpose tool, emergency blanket, plus a contact card and personal documents (both described below).

Customize

Add baby supplies, activities for children, extra pairs of eyeglasses, medic-alert tags. "And put (a kit) in the car," he adds. "You might not be home when something bad happens, so having a first-aid kit is important, but also items specific for your family."

Personal Information

Include medication list, proof of address, copies of birth certificates, pet vaccination records, etc. Also insurance policies and banking information.

"You could always keep your backup information in a safety deposit box," Judge says, but remember, banks are often closed on weekends.

"A lot of this information can be backed up on a secure drive like a thumb drive or put on a CD. A lot of this information you can literally have in your back pocket. Make sure you use password protection encryption or whatever you can possibly use to protect that information."

Container

Consider a waterproof plastic bin or an old suitcase on wheels that has a handle. "You can put a lot of your information in that," Judge says, "and if something were to happen, you grab the suitcase, it's on wheels, it's easy to roll out."

Contact Card

Every family member should carry one. The Red Cross website has a printable PDF: "People to Call or Text in an Emergency." It includes space for a meeting place outside the neighborhood as well as an out-of-area contact person, since local phone lines may be overloaded or out of service.

Covering all the Bases

"Do more than cross your fingers" is a motto on the American Red Cross website (redcross.org), which has lots of information, from an online tutorial to an app. Among items you'll find: checklists (available as PDFs) for 24 situations, including earthquakes, floods, hurricanes, power outages, tornadoes, wildfires and winter storms. Go to redcross.org/preparednessfastfacts.



play

GRAB A CAB

MATERIALS A firm wave (smartphone is optional).

Taking a cab might not seem to be that complicated. But as any taxi driver will tell you, there are ways to do it safely, quickly and cleanly — and ways not to. So from the experts, we give you some tips for the road.

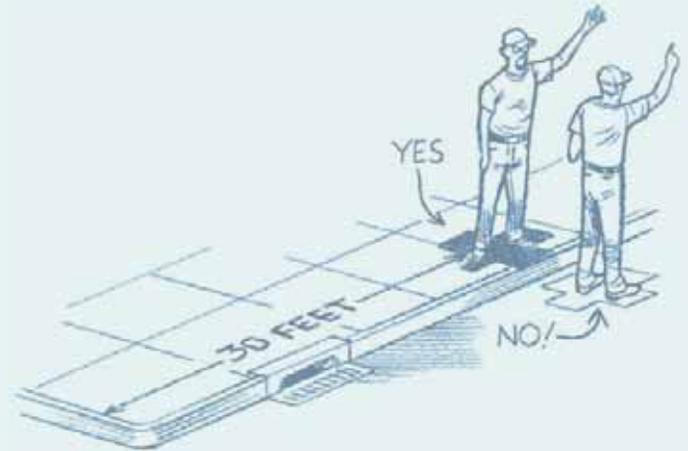
The Hail

Alfred LaGasse, CEO of the Taxicab, Limousine & Paratransit Association, says that there are actually two parts to the successful hailing of a taxicab.

THE GESTURE Make a sign that's recognizable by the driver. It should be easily viewable from a distance so the taxi has ample room to move to the curb. "Be clear with the signal," LaGasse said. "Don't be halfhearted about it." Put your hand up and out, like you are waving to someone. A casual, half-raised arm might not get anyone's attention.



GET IN POSITION Put yourself in a safe place for the cab to stop. "Be cognizant of your surroundings, and be sure he can stop," he said. Stand at least 30 feet away from the corner, as you don't want to ever enter or exit a cab in the middle of an intersection. And always, ALWAYS, hail from the curb. Never hail from the street. "Don't put your driver in a bad position," LaGasse warned.



Tipping

Cabs are in a service industry, and drivers — like most service workers — depend on gratuities for income. LaGasse suggested thinking of it as you would a server at a restaurant: 15 percent for expected service, up to 20 percent for a great experience and down to 10 for something less than wonderful. Add \$1 per bag that the cabbie helps you with and \$2 per bag for any that are very heavy.

Have Directions Ready

You've hired a taxi, not a field guide. Although many taxi drivers will be familiar with all parts of an area they serve, inevitably there will be gaps in a cabbie's knowledge. Try to know the major streets of your route or a landmark that the driver will know near your destination.

There's an App for That

What if you're in a place without a significant number of cabs looking for a fare? Or, horrors, you're in a place that doesn't allow people to hail from the sidewalk? If you have a smart phone (think iPhone, Android or BlackBerry), apps such as Taxi Magic will bring a cab to you in many markets.

Do Unto Others

Be kind to the taxi even if someone else hasn't. If you get in a clean cab, it's because the passenger before you left it clean. "Treat the vehicle with respect, because that vehicle is going to go out and serve someone else," he said.

play

PHOTOGRAPH YOUR DOG

When photographer James Morrissey schedules a portrait setting for a dog, he blocks out three hours.

“It’s not (getting the subject used to) the equipment, it’s me, getting them used to me,” says Morrissey, owner of Wild Coyote Studio (wildcoyotestudio.com) in New York. “You don’t want to be the exciting new thing, so to speak.”

So there’s one advantage you have when photographing your pet: Your dog knows you, making it easier to get his personality to come through.

Morrissey, who was the green room photographer at this year’s Westminster Kennel Club dog show and who offers a free forum at nwpphotoforum.com, is happy to share his dog photography expertise.

MATERIALS Camera (SLR preferred); props and/or squeak toys, optional.

Equipment

He doesn’t recommend a brand, but does recommend a style: “The best type of camera for pet photography is probably still the SLR (single lens reflex),” he says. “Even the cheapest ones offer a lot of control and snappy auto focus.” If money is tight, consider purchasing a used digital SLR and some third-party lenses. “Digital cameras depreciate quickly, so used bodies may be a very affordable alternative.”

Props

It depends on the dog, he says. Some respond, some don’t. He has very few props in his photos. “Props can be very powerful. I don’t use them frequently. I think you need to be very sparing.” He adds that photography is the opposite of painting. “When you’re painting, you’re building a canvas that starts with nothing. Photography is all about reduction. You want to clean up your background, focus on your subject. Whenever you clutter things up it gets harder when it comes to creating a beautiful composition.”

Attention grabber

“You should see my arsenal. Turkey calls, duck calls, squeak toys. That’s the fun part of the game, all the toys.” Morrissey finds this especially helpful when photographing two or more dogs. It doesn’t have to be that complicated, he says. A crinkling empty potato chip bag or empty plastic water bottle can grab their attention. He tries to avoid treats. “I will if I have to. Some dogs are just treat motivated. But I try not to. It



creates saliva, and a ruly dog sometimes will become unruly if they’re just fixated on a treat.”

Pet prep

Bathing and grooming are always a positive. “You want to photograph dogs when they look their best. After they’ve been to the groomer, been bathed, that’s a wonderful time to photograph a dog. And before they go in the backyard and get muddied up.”

Lighting

“Most of the people who hire me, I do natural light,” he says. “You want to be there the half-hour, hour after sunrise, or the hour or half-hour before sunset.”

Proper perspective

When he photographs children or small dogs, he says he gets “high up to photograph them — how the world sees them. Generally the trick is getting at their level. I like to photograph a dog at eye level. But sometimes, shooting a Chihuahua or dachshund, I get on a ladder and shoot them from above.”

TEACH BIKE RIDING

Forget everything you think you know. Howard Roth, author of the e-book “Riding Made Easy” (ridingmadeeasy.com), takes that running-alongside-the-bike and balancing-on-training-wheels stuff and tosses it out the window. Says Roth, “The only people training wheels benefit are the people who make training wheels.”

MATERIALS Cheap, small bike with foot brakes, knee, elbow guards, helmet, long-sleeve shirt, pants, pedal wrench.

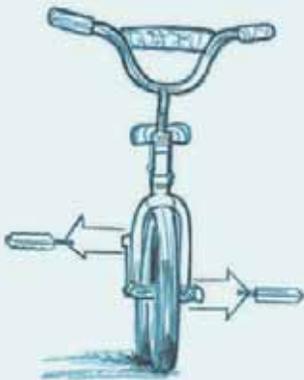
A kid is ready for this if he/she is able to:

- Stand on one foot for five to 10 seconds.
- Catch a large, soft ball from 5 feet away.
- Dodge a smaller ball tossed at him/her softly.



STEP 1: FIND A WIDE OPEN SPACE

“Find a big empty parking lot with no parked cars, no curbs, no big lampposts. One with some very slight inclines is optimal,” says Roth.



STEP 2: STRIKE A BALANCE

Buy a pedal wrench from a bike shop or hardware store and remove the pedals. Have the child sit on

the bike, look forward (not down) and pick both feet off the ground an inch. “Let the bike fall to whatever side it’s going to fall. It’s only going to fall an inch.” Do this until the child’s feet are about six inches off the ground for three to five seconds at a time. “Bring your bike, too, and make it into a contest — who can (do it) the longest?”



STEP 3: WALK THE BIKE

“Have them walk the bike, walk the bike, walk the bike until they start complaining they’re getting bored. OK, let’s go a little bit faster, a little bit faster, to the point where their feet can’t keep up anymore and they’re going to glide. At this point they get the feel of balancing, being on a moving bike and being in control because their feet are always near the ground and they can stop any time they want.” Have them glide across the entire lot and back. “Keep doing this until they’re bored. Bored means, ‘Enough already, I’m ready for the next thing.’”



STEP 4: PUT THE PEDALS ON

Put the pedals back on the bike and position the pedals so they’re parallel to the ground. “Tell them to put their feet on the pedals and pedal a little bit — just a rotation or two. This is where the kid says, ‘Yeah, the hell with that, I’m not stopping.’ And suddenly there they are, pedaling the bike while balancing.”

BOWL WITHOUT HURTING ANYONE

After one too many gutter balls, it's time to take a hard look at your bowling skills — or lack thereof. Bob Rea, lead instructor at Ithaca, N.Y.-based Dick Ritger Bowling Camps, which holds sessions nationwide, breaks down the basics of bowling technique. Note: The steps below are for right-handed bowlers; left-handed bowlers should reverse the directives.

MATERIALS Bowling ball, bowling shoes

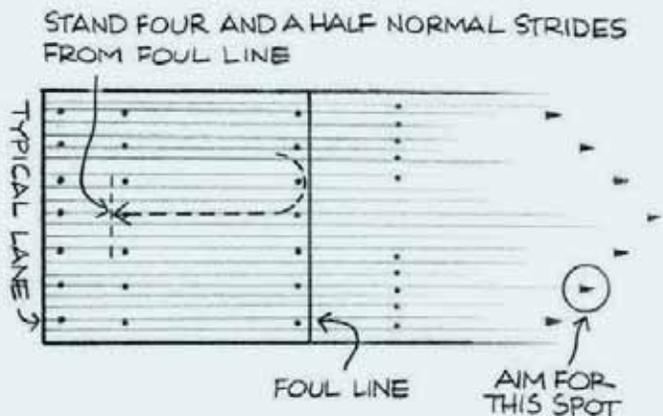
PICKING THE RIGHT BALL

Generally, a ball should be 10 percent of body weight (up to 16 pounds). To ensure proper fit, insert your thumb and lay your middle and ring fingers flat over the ball. The crease of your mid-finger knuckles should be centered over their respective holes.



FIND YOUR STARTING POSITION

Go up to the foul line, turn and take four and a half normal strides toward the seats. That's where to start. Stand on or near the center dot on the floor, also known as the approach. Then find the target: Rather than aim for the pins, focus on the lane arrows (the first set is about 12 feet up the alley); aim for the second arrow in from the right.

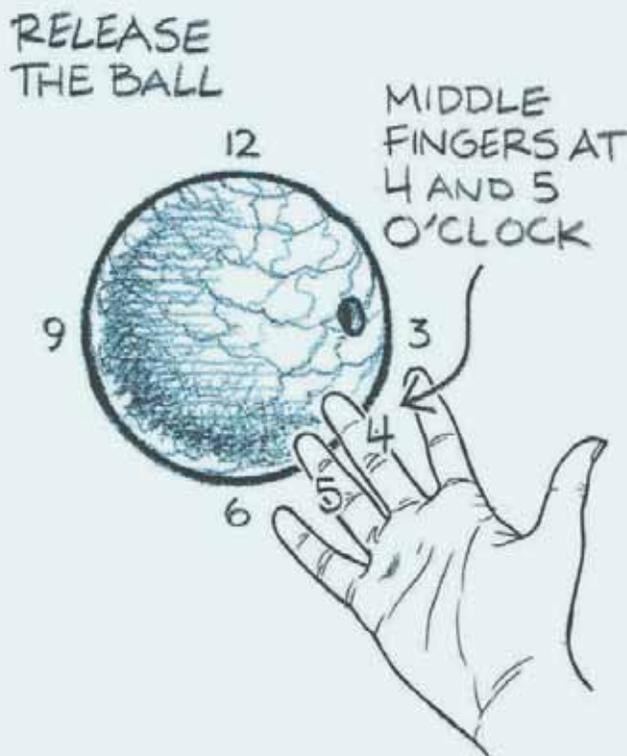


THE APPROACH

As you take your first short step with right foot, push the ball in front of you with both hands (like you're giving it to someone). Release your nonbowling hand, letting the ball swing back. At the end of the second step the ball should be just past the bottom of the swing; at the third step it should be at the top of the back swing. With the fourth step, the ball swings forward and your left foot slides to a smooth stop at the foul line.

RELEASE

Imagine a clock face-up on the foul line, with 12 o'clock facing the pins. Your middle and ring fingers should be at 4 and 5 o'clock when the ball rolls off your fingers.



NAIL THE FINISH

Once the ball is gone, maintain the knee bend and slight forward lean at the waist, with your left arm outstretched to the side for balance. Your trailing leg should end crossed behind you, slightly left of your spine. Continue swinging your right arm forward, then scoop your hand back as though you're answering a phone, ending with your hand slightly above your head.

technical

CHANGE A TIRE



When you get a flat tire, you don't need to be the helpless person on the side of the road waiting to be rescued. John Nielsen, director of auto repair services at AAA, describes how to safely change a car tire.

MATERIALS Owners manual; spare tire (be sure you have a healthy one in the trunk), lug wrench, jack, towel and cotton gloves (optional, it's a dirty job).

STEP 1

Make sure you're well off the roadway and on a level, firm surface such as asphalt or concrete. Do not try to change a tire on a hill or soft surface like dirt or grass, because the jack could slip. Put on your hazard lights, and apply the emergency parking brake.

STEP 2

Using the lug wrench, loosen the lug nuts on the flat tire, but don't remove them completely. If you have a hubcap on the wheel, you'll have to remove that first, using the screwdriver-type tool on the opposite end of the lug wrench.

STEP 3

Install the jack under the car according to recommendations in the owners manual, which is usually in the glove compartment. Putting a jack in the wrong place could be ineffective or cause damage. Usually it goes under the frame near the flat tire.

STEP 4

Crank the jack's handle until the flat tire is 2 inches off the ground.

STEP 5

Finish taking off the lug nuts and set them somewhere you won't lose them.

STEP 6

Putting your hands on the outside of the tire, lift slightly and pull it toward you. Tires can weigh 20 to 30 pounds, more on bigger trucks, so be careful. Roll the flat tire to the trunk. Remove the spare tire and set the flat tire in its place.

STEP 7

Mount the spare tire onto the wheel hub, lining up the holes. Put the lug nuts back on, tightening only with your hands.

STEP 8

Lower jack until the new tire is on the ground. Remove jack; return it to the trunk.

STEP 9

Using the lug wrench, tighten one of the lug nuts until it's snug, then tighten the opposite nut on the other side of the tire. Tighten the remaining lug nuts. Do not tighten excessively; it could warp the brake rotors.

STEP 10

As quickly as possible, get your car to a tire shop to have the flat tire repaired or replaced.

CRITICAL CAR CHECKS

Hello, Ms. Acrylic Nails and Mr. But I'm Wearing a Nice Shirt. Did you guys know that aside from listening for thumping sounds or eyeing mysterious puddles of goo on the garage floor, there are things even the most automotively challenged car owners can do to maintain their vehicles? A little effort can keep your car safe and save money down the line.

MATERIALS Wipers, tire gauge, necessary fluids, a rag

COST \$4 to \$50

FLUID LEVELS

FREQUENCY

Check once a month, more frequently on older cars. Pop the hood and prop it up securely.

OIL AND TRANSMISSION

Check your owner's manual to find their locations. Remove the cap or dipstick, wipe it clean with a rag or paper towel, reinsert it, then withdraw it again. The "full" level is marked on the stick. Replenish fluids as necessary into the proper port, shown in the manual. And if the oil or fluid is dark, it probably needs changing. (Let a pro do it.)

WIPER FLUID & COOLANT

These are generally in opaque plastic reservoirs with obvious markings. The tops snap off for easy refilling.

ENGINE ON/OFF

Most fluid levels should be checked with the engine off and cold; it should be running when you check the transmission fluid. Beware of fan/belts.

WINDSHIELD WIPERS

FREQUENCY

Check twice a year, more frequently if you use a lot of washer fluid. Ask the pro at the auto parts store which wiper model fits your car.

REPLACE

Raise the wiper-arm assembly away from the windshield, then find the mounting clip. Release the clip (a screwdriver may be needed), and the wiper will slide off the arm. Slide the new wiper on until the mounting clip clicks, then lower the arm back to the windshield. Replace both wipers at the same time. (Change wipers, not just blades.)

TIRE PRESSURE

FREQUENCY

Check once a month. Get a tire gauge at any store with an auto section.

READING

Remove the cap on the tire's air valve — put it in your pocket so it doesn't get lost — then press the gauge to the valve. If you hear hissing, you're off; realign the gauge till it stops.

What's good? Newer cars will list tire pressure on a sticker usually inside the driver's door or doorjamb. That figure may not jibe with the tire manufacturer's specifications though. Go with the manufacturer's (check the tire, go online or ask a tire dealer). Get air at the gas station.

NOTE

Slightly underinflated tires may make for a smoother ride, but they cut your mileage and shorten the life of your tires.



JUMP START A CAR BATTERY

When you need to jump start your car, the best option is to carry a self-contained battery jumper, said Lauren Fix, spokeswoman for the Car Care Council (carcare.org), a consumer education campaign. A portable jump starter can be juiced up in a wall socket and left in your trunk; it clamps onto the dead battery and delivers the charge needed to start a car. Many models cost less than \$100.

Barring such foresight, find another car to give you a jump, which takes some knowledge of cable connections and battery health so you don't shock yourself or, in rare cases, cause an explosion.

Fix, an ASE (Automotive Service Excellence)-certified technician, describes how. Important note: These instructions may not apply to all hybrid vehicles. If you have an electric or hybrid car, follow directions in the owners manual.

MATERIALS A portable battery starter streamlines the process. Otherwise, battery cables, a volunteer car with a working battery, goggles.

STEP 1

Pull the assisting car up to the dead car close enough so the cables can reach but not so close that the cars touch. Turn off headlights, blinkers, radios and heating systems, and unplug accessories from power sockets on the dead car.

STEP 2

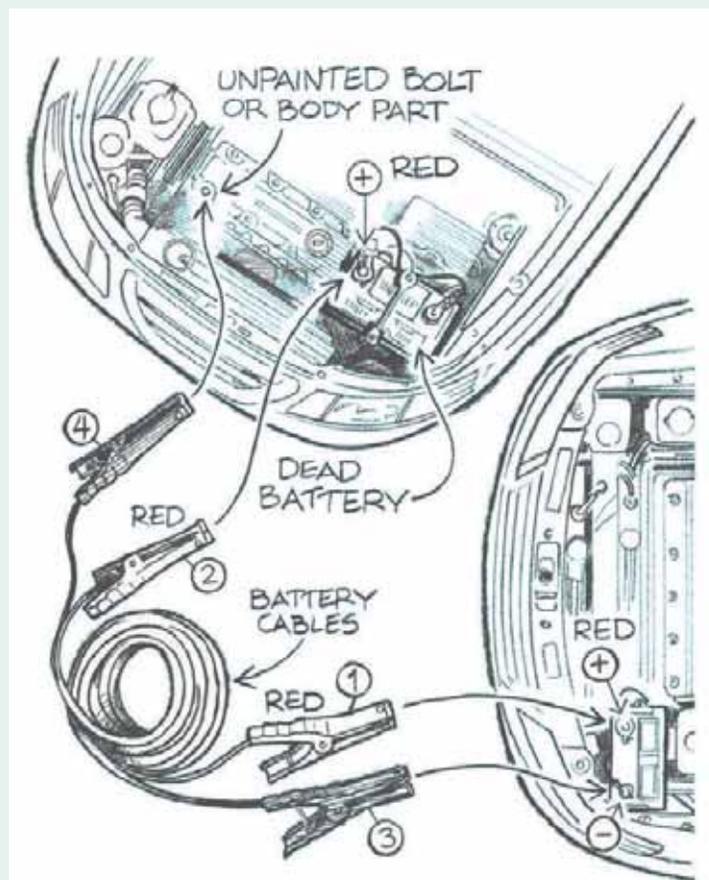
Pop the hoods. Locate the batteries in each car and identify the positive (+) and negative (-) terminals. Wear goggles to protect your eyes in case of explosion.

STEP 3

Identify the jumper cables: Red is for the positive charge, black for the negative. The thicker the cables, the better the jump. Don't let the clamps of the opposing cables touch, or you may get a shock.

STEP 4

Take the red jumper cable and affix one clamp to the positive post of the dead car battery. Affix the other clamp of the red cable to the positive post of the live car battery.



STEP 5

Take the black jumper cable and affix one clamp to the negative post of the live car battery. Affix the other clamp of the black cable NOT to the negative post of the dead battery, but rather to an unpainted metal part of the dead car's engine block, such as a bolt. Otherwise you might get a jolt.

STEP 6

Start the engine of the assisting car. Start the dead car. Once it cranks, leave it running for a few minutes to draw the charge from the good battery.

STEP 7

With both cars running, remove the cables in the reverse order from which you placed them (and take your car to get your battery checked).

Safety First

DO NOT attempt to jump a car if: You smell gas or acid; see the battery leaking liquid or see an electrical spark; or the battery has come out of the battery tray. Instead, call a tow truck to take it to a technician.

MAKE CAMPFIRE WITHOUT MATCHES

When unforeseen circumstances leave you stranded, it's handy to know how to start a campfire without matches or a lighter. "It is not easy," warns Denise Long, a wilderness survival instructor and author of "Survivor Kid" (Chicago Review Press, \$12.95). But if cavemen could do it, you can too. Here's her advice.

PREPARE AN AREA

Clear about 10 feet, not on grass and away from overhanging branches. Make a ring with rocks, to contain the flames. Don't choose rocks that have been alongside a river; they may have water-filled cracks that can explode when heated.

GATHER MATERIALS to help light and feed the fire. You'll need a tinder bundle that you light first — anything dry and flammable, such as dried grass, pine needles, strips of bark, paper, dried animal droppings. Gather enough to make a fluffy bundle the size of a bird's nest. You also will need kindling — tiny twigs and small pieces of dry wood to feed the initial flames — and slightly larger sticks and logs to feed the fire once it starts.

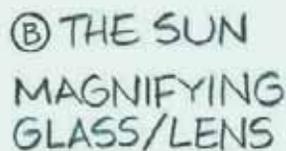
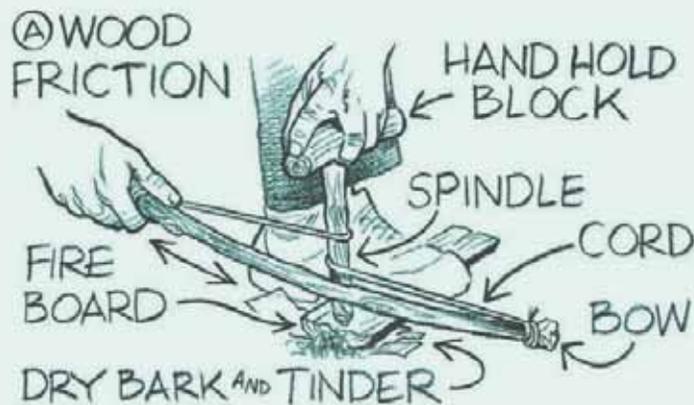
WOOD FRICTION

By rubbing two pieces of dry wood together, you generate smoke and, eventually, an ember that you slide into your tinder bundle. Blow gently to create a flame. The most effective method is to use a bow drill, a contraption you construct of wood and cord to give you greater speed and friction and protect your hands from blisters. Visit bit.ly/k5etrS for detailed instructions.

You can start a fire with anything highly reflective, such as a magnifying glass, eyeglasses, camera lens, a mirror, the back of a CD. Angle the glass or mirror so sunlight reflects onto the tinder bundle. Eventually it will smoke and turn into flame. The catch: It has to be sunny for this to work.

Striking certain rocks together, such as flint, against steel (like the back of a pocket knife) can produce sparks. Angle the sparks toward the tinder, then blow gently to help it catch. Long recommends carrying a magnesium block on a key chain; magnesium shavings catch fire easily with a spark, even when wet. The block has a flint strip on one side so you don't need to worry about finding a piece of flint.

HOW TO START A FIRE



KEEP IT GOING

Once the tinder is aflame, gently feed the fire with the kindling. As the fire gets going, add the larger sticks, and finally the logs.

PUT IT OUT!

Forest fires can start from improperly extinguished campfires. Be sure your fire is out before you leave. The best method: Pour water on top of it and stir with a stick to snuff out all embers hidden below. You can also cover it with a thick layer of dirt or sand.

FIX A LEAKY FAUCET

One drip per second from a leaky faucet equals 3,000 to 8,000 gallons of wasted water a year, according to Paul Patton, senior product manager for Delta Faucet, and Chuck White, vice president of technical and code services for the Plumbing-Heating-Cooling Contractors Association.

Plus, water is big-time corrosive, “more like sand than oil,” says White. That leak is corroding the metal parts deep inside your faucet, and that’s the aim of your fix-it. May be nothing more than a loose ring that needs tightening, or you may need to ditch the innards, a part called “the seat,” or in a newfangled faucet, “the cartridge.” That’s the part that needs to be swapped out. Either that, or start fresh with a whole new faucet. In which case, you may want to call a plumber.

MATERIALS Screwdriver, needle-nose pliers, adjustable wrench, Allen wrench. And depending on your replacement part, the correct “seat removing tool” (with a hexagon fitting, or a square protruding from the end). Without the right removing tool, you’re, well, soaked.

STEP 1

Turn off the water. Also, plug the sink so you don’t lose parts down the drain.

STEP 2

Identify the brand and model of the faucet so you buy the right parts. Thirty years ago, most of the market was washer-and-seat, says Patton. Now, many manufacturers have eliminated those two parts for what’s known as a cartridge.

STEP 3

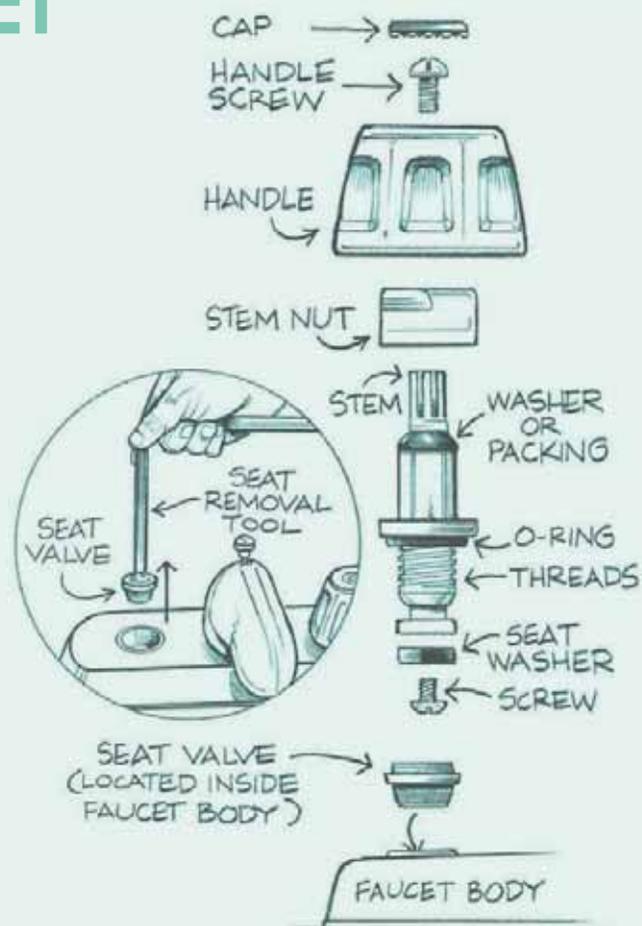
Faucets come in single- or two-handle varieties; for two-handle you must determine whether the leak is coming from the hot or cold side (put your finger under the drip; you’ll know). Stick to the side that’s the source of the problem, or, as long as you’re at it, replace the innards on both the hot and cold.

STEP 4

Remove the faucet handle with a screwdriver or Allen wrench.

STEP 5

On a single-handle faucet, you’ll now see a metal ring; tighten it with needle-nose pliers. If you’re



lucky, this will fix the leak; if not, forge on. But because single-handle faucets vary by brand, your best bet is to follow specific instructions that come with the replacement parts.

STEP 6

For a two-handle faucet, you’ll see a nut. Remove it. See that sticking-up stem? Pull the stem straight out, and with it comes the cartridge. If it’s an older seat-and-washer gizmo, just turn the stem open to lift out the stem and washer. Look down into the hole (you may need a flashlight) to see the seat. If it’s shiny and smooth, it’s OK; if it’s not, it’s the source of your troubles. Unscrew it with the seat-removing tool.

STEP 7

Once the old parts are yanked, replace with either a new cartridge or new, identical seat. And use the proper tool (likely a six-sided Allen wrench or a four-sided wrench); don’t forget to replace the washer too.

STEP 8

Reinstall the parts in reverse order. Turn on the water; now turn it off. Don’t hear that telltale drip? You’re a plumbing star.

TAKE/THROW A PUNCH



It's not a skill you trot out to show the neighbors, or something you demonstrate at family gatherings or PTA meetings. But when you need to know about punching and being punched, you call Earnie Shavers. The former heavyweight boxer is generally considered the hardest puncher of his generation, better than Muhammad Ali and Joe Frazier. Of Shavers' 74 career victories, 68 were by knockout. Now 65, he lives in Houston, is employed by a sporting goods company and has a prison ministry.

Throwing a Punch

THE FIST Make a fist like you're holding a pitcher. "Lay the thumb outside, across the knuckles," Shavers says. "If you put it inside, it's very easy to get broken."

THE STANCE

"Not real wide," he says. "I'd say probably a foot, maybe shoulder width."

The shorter and quicker the better. "All you need is a 6-inch punch," Shavers says. The longer your punch, the more time your opponent has to block it. Also follow through; don't throw a 6-inch punch and stop. Punch through the target. "You don't try to reach his jaw; you punch through it."

THE MOVEMENT

When Shavers was starting out, his trainer taught him to get all the power out of his punches by pivoting, "I stepped in with a left, put my left foot out. Step in, you turn. Your power comes from the back and leg muscles. To get that power you have to twist your body. Snapping it, snapping it." When landing the punch, turn your wrist clockwise a half turn.

THE TARGET

The head is the best target, Shavers says, above the eyes to stun your opponent. Or the jaw. Follow the short jab with a second punch right behind it. "Bam-bam!" he explains. "I was always taught, most times, a guy is going to duck down. Aim for his throat and he'll duck right into it."

Taking a Punch

"If you have to take a punch, you should have your jaw tightened (like on a mouthpiece). If you have your mouth open you'll probably have your jaw broken."

Try to deflect it. Try to throw a jab.

Twist or turn to make it a glancing blow.

"You won't take all the power then, won't take the full force."

DISPLAY THE AMERICAN FLAG

If you plan to let your patriotic colors fly on Memorial Day, do right by Old Glory and display it with dignity — which is to say, not on your stars-and-stripes bikini. The U.S. Flag Code gives guidelines for properly displaying the American flag. The rules are purely advisory and there's no enforcement or penalty for violating them, though there are some exceptions for the District of Columbia and states can make their own flag laws.

STEP 1

Whether hanging horizontally or vertically, the union should be uppermost and to the observer's left (in a window, the observer is the person in the street).

STEP 2

On Memorial Day, the flag should fly at half-staff until noon and then be hoisted to the peak. (When flying at half-staff, hoist the flag to the peak first before lowering it to half-staff; bring to the peak again before bringing it down for the day).

STEP 3

The flag should be displayed outside from sunrise to sunset only, unless it's properly illuminated at night.

STEP 4

When displayed with other national flags, all flags should be the same size and fly from separate staffs of the same height.

STEP 5

When displayed with other state, local or society flags, the U.S. flag should always be at the peak (if on the same halyard — the rope that hoists the flag); at the center and highest point (if in a cluster of staffs); and hoisted first and lowered last (if on adjacent flag poles). No other flag should be above it or to the flag's own right.

STEP 6

From crossed staffs, the U.S. flag should be on the observer's left, with its staff in front.

STEP 7

When marching, the flag should be carried on the marching right, or, if there's a line of flags, in front of the center of that line.

STEP 8

On a car, the flag staff should be fixed to the chassis or clamped to the right fender.

STEP 9

Wear a flag lapel pin over your heart.

FOLDING THE FLAG Though the Flag Code does not specify how the flag should be folded, tradition dictates you end up with a triangle with only the blue union showing. For instructions, visit legion.org/flag/folding.



Flag no-nos

Don't display the flag during inclement weather (unless it's an all-weather flag).

Never let the flag touch anything beneath it, including the ground, water or merchandise.

Don't drape the flag over vehicles, wear it as apparel or use it as bedding or drapery.

Never carry the flag flat or horizontal, or festoon it or draw it up in folds. It should fly aloft and free.

Never put any mark, insignia, words, pictures or designs on the flag.

social

APOLOGIZE

Apologizing isn't so much an art as a sport. When approached as a skill to build, governed by a few simple rules, the apology almost always achieves its goal — despite any fumbles during delivery. When it's over, everyone wins.

STEP 1

FORGET DODGE BALL; APOLOGIZING IS A CONTACT SPORT

“Eye-to-eye, face-to-face, that’s the one way it works,” said Maribeth Kuzmeski, author of “The Engaging Child” (Red Zone Publishing) and “The Connectors” (Wiley), both relationship skills books. “My son, when he was younger ... (would) write a note of apology. We would say, ‘We’re so happy you took the time to write us this note. We’d really like you to talk to us about it.’”

STEP 2

FIND A SEGUE

Rolling into the apology is often the toughest part, especially if the tone up to now has been light. Kuzmeski suggests a transitional, “Hey, I wanted to talk to you about something.” That signals the subject matter is important. Next you might say, “I know you were unhappy with something that I did, and I’d like to talk to you about that.”

STEP 3

INCLUDE THE “I,” AS IN “I’M SORRY,” NOT JUST “SORRY”

The latter is the equivalent of “Love ya!” versus “I love you.” It’s often employed by kids who feel justified in what they did. “We need to teach, if something they’ve done has upset the other person, and they don’t want the person upset, then they say an authentic apology,” Kuzmeski said. “Hopefully we can get to the point where they’re sorry for what (the misunderstanding) has done, if not sorry for what they’ve done.”

STEP 4

DON’T QUALIFY IT

Banish the “if” and “but,” as in, “I’m sorry if I hurt your feelings but your outfit reminded me of dad’s Naugahyde recliner.” Those qualifiers/justifiers will bury a deeper hole. If you can’t apologize without them, don’t apologize.

“We have to apologize in a believable way and not have any other messages intertwined in there,”



Kuzmeski said.

If you’re unclear of your offense, it’s OK to say, “I see I hurt your feelings. I don’t completely understand. Can you tell me what you’re feeling?” If there was a misunderstanding or oversensitivity in your view, mend the fence with, “I didn’t know it would make you feel the way it did or I never would have said it. That wasn’t my intention. I’m sorry.”

STEP 5

DON’T EXPECT INSTANT ABSOLUTION

“You want the other person to tell you it’s OK. And they may not do that,” she said. Perhaps your apology lacked conviction; you may wish to reiterate how sorry you are and add, if it’s a personal relationship (not business), “Will you please forgive me?” If the person replies, “Stop apologizing — it’s over already!” do stop. The person may just need time.

THE APOLOGY UNDER DURESS

Kuzmeski condones requiring a child to apologize, a la, “If you want to do whatever the next thing is that you want to do, you have to apologize to your sister.” “If you wait till they really feel sorry, you might be waiting 10 years,” she said. “What’s more important is to get them to know that apologizing is the right thing to do. It’s social intelligence type of teaching.”

HOW TO RECEIVE AN APOLOGY

You don’t have to say, “Oh, that’s OK.” Especially if you’re still sore. Kids are known to fire back at an apologizer with “Well, I don’t forgive you!” A more mature alternative: “Thank you for apologizing.”

BE A GOOD WITNESS TO A CRIME

“If you see a crime occurring, call 911. Don’t intervene,” says Jenny Shearer, a spokeswoman with the FBI’s national press office in Washington, D.C. “You have to keep your personal safety in mind too. Don’t take undue risk.

“Observe what you can. Could you identify that person again? If there’s a car involved, can you make out the license plate, make or model? Any information you can provide helps.”

Witnesses unwilling to “get involved” can always report crime activity anonymously, said Michelle L. Boykins, communications director for the National Crime Prevention Council (ncpc.org) in Arlington, Va. Many police departments have anonymous-tip telephone hotlines or cellphone texting options for witnesses, she said.

Do take care before you use your cell phone’s camera during a crime. “The best eyewitness is a live witness so (the council) does not recommend you put yourself in harm’s way to snap a cell phone picture of the

criminal,” Boykins said. “If you can safely snap a picture of a license plate, that is great, but you must do so without putting yourself at risk.”

WHAT YOU NEED Calm under fire and a cell phone or access to a phone.



STEP 1

Call 911 if a crime has occurred or is in progress, if you recognize a wanted criminal and for all vehicle crashes.

STEP 2

Stay calm, speak clearly.

STEP 3

Give a brief description of the crime.

STEP 4

Provide time of the crime.

STEP 5

Share your exact location.

STEP 6

Tell the operator the extent of injuries or damage.

STEP 7

Provide description(s) of the suspect(s), including race, height, weight, clothing, hair color/style, facial hair, scars/marks/tattoos.

STEP 8

Give a description of any weapons used.

STEP 9

Provide a description of the suspect’s vehicle, including make, model, color and tag numbers.

STEP 10

Tell direction of flight (east, west, down an alley or street) and mode of transportation (car, bike or on foot).

STEP 11

Do not hang up until the call-taker tells you it is OK.

STEP 12

Know the telephone number you are calling from.

BREAK THE ICE

Oh fun, a holiday party. Cue the awkward silence as you stand beside a fellow partygoer with whom your only shared interest appears to be the bean dip.

Margaret Shepherd, author of “The Art of Civilized Conversation” (Broadway), offered pointers for how to gracefully break the ice to start a good dialogue — an exercise far more enjoyable when you don’t view it as networking to get ahead, she notes, but as a chance to learn something interesting.

“It’s an opportunity to really connect with somebody,” she said.

IF YOU DON'T KNOW ANYONE

Ask the host if there’s anyone he/she thinks you should meet, and request an introduction. Don’t whine that you don’t know anyone and glue yourself to the host’s side all night, because then you’re just annoying.

IF YOU DON'T KNOW WHAT TO SAY

Rub two clichés together. Rather than revert to predictable observations, like the awfulness of the weather or the attractiveness of someone’s coat, combine two banal topics into something more personal, such as: “That’s a beautiful color you’ve got on, it warms me up just to look at it.” Everyone loves to be praised.

NO, REALLY, YOU DON'T KNOW WHAT TO SAY

After sticking your hand out and introducing yourself, you must cover three basic points before moving on to any more meaningful conversation. 1. Ask a question (“How do you know the host?”). 2. State a fact about yourself (“I live next door”). 3. State an opinion (“This bean dip is amazing.”). Only after laying that groundwork can you broach deeper topics.

IF YOU'RE ITCHING TO TALK ABOUT THE REPUBLICAN PRIMARY

Resist! Good manners dictate that with new acquaintances you should steer clear of discussing politics, religion, money or sex — which may seem like antiquated advice, but more often than not those topics set the conversation down a negative path.

“Almost everyone wants to convince you of their beliefs, and almost no one wants to hear yours,” Shepherd said. “It’s best to focus on topics that will let you grow and where the other person is likely to meet you halfway.”

IF YOU FIND YOURSELF RAMBLING

Be sure to “boomerang” the conversation to allow the other person to talk, perhaps by asking if they’ve had a similar experience to yours. People are happier talking about themselves.

IF YOU'RE TALKING TO CHILDREN

Resist the urge to note how much they’ve grown or remember how obsessed they were with Webkins at your last meeting. Rather than push a kid back to his or her younger self, focus on the present: “I haven’t seen you in two years; you must have grown into some new interests that I need to catch up on.”

IF YOUR EFFORTS ARE FALLING FLAT

Don’t take it personally, as some people are really shy. And don’t be afraid of silence. Stand shoulder-to-shoulder, rather than face-to-face, which is less intimidating and allows you to people-watch together.

LAUNCHING CONVERSATIONS

The key to get a conversation rolling is to ask questions — and really listen to the answers so you can follow up (don’t let your mind wander 10 seconds in). There are five general categories:

1. A person’s journey. (What brought you to this city?)
2. The recent past. (How is business nowadays?)
3. Travel (Any interesting trips planned?)
4. The current situation you’re sharing at that moment. (What did you think of that speech?)
5. Companions. (Do you have family in the area?)



CHOOSE AN ENGAGEMENT RING

As if wondering whether she'll say yes isn't stressful enough. You're also supposed to select and purchase a ring that fits her magnificent personality, her singular style and her, ahem, finger? Help! We called on the Engagement Experts (engagementexperts.com) to do just that. If you're still flummoxed, ask her (trustworthy) friend to advise.

STEP 1: KNOW THE FOUR C's

CUT

Proportions determine brilliance and sparkle. Grades are assigned based on these. (Don't confuse cut with shape.)

Shallow: Looks bigger from top, light escapes out the bottom

Ideal: Light enters, exits through top; most expensive

Deep: Light exits the sides; usually a higher carat weight

CLARITY

Ranks internal imperfections, called inclusions (I). Only grades I 1-I 3 have inclusions visible to the naked eye.

COLOR

A letter—grade scale rating the absence of color.

CARAT WEIGHT

This is how much the diamond weighs. 1 carat = 100 points. Bigger number = higher cost (Bigger isn't always better). Also consider the top of the diamond in millimeters, which determines how big it looks in the setting.

STEP 2: SHAPE, SETTING

SHAPE

Rounds are most-popular, but pick what she'll love.

SETTING

Anything your heart desires. Top metals are yellow gold (10K, 14K, 18K), white gold (needs replating over time) and platinum (hypoallergenic and most expensive).

STEP 3: KNOW YOUR GIRLFRIEND

Ask yourself: What do her favorite jewelry pieces look like? Are they more contemporary? Classic? Vintage looking? Are they big and bold pieces or more understated? How does she dress? Would you classify her as bold, earthy, vintage, classic or elegant?

STEP 4 KNOW HER RING SIZE

If she wears a ring on her ring finger, grab it next time it's off. Place it on a piece of paper, run a pencil around the inside and take the drawing to the jeweler, who can turn your reconnaissance into an actual size. Or, go costume jewelry shopping. Have her try on a variety of rings on different fingers, keeping in mind which one fits her ring finger. Buy it for later reference.



GIVE A WEDDING TOAST

DO

- Make it personal. Identify three anecdotes that are humorous or illustrate something the audience might not know about the bride or groom.
- Use gentle humor, but be mindful of your audience (don't offend grandma).
- Rehearse, ideally in the venue.
- Exercise the day of the wedding to work off any nervous energy.
- End your toast with a positive comment about the couple, and raise your glass.

DON'T

- Exceed five minutes. Ideally, a toast should be two to three minutes.
- Try to be funny if you're not.
- Have a drink to calm your nerves. One drink often leads to another and before you know it you're sloshed.
- Write out your speech and read it word for word. Instead, jot down some key points on index cards.
- Rely on canned wedding toasts you buy off the Internet.

FLIRT

Tell us you're not still going with "I lost my number, can I have yours?" For starters, no one loses a number in the age of smart phones. Second, seriously? You need a second reason? Time to recalibrate your approach, Mr. Cool. It'll pay off, we swear.

STEP 1: CHECK YOUR EGO

Understand that flirting is really not about you. "Flirting is about making the other person feel good," write Michelle Lia Lewis and Andrew Bryant in their book "Flirting 101: How to Charm Your Way to Love, Friendship and Success" (St. Martin's Griffin). "The end result is an ability to attract and hold other people's interest."

STEP 2: ADJUST YOUR ATTITUDE

"Being good-looking or clever with words is worthless if your attitude sucks," write Lewis and Bryant, who define five states of mind that ensure great flirting:

PLAYFUL — light-hearted, frisky, teasing;

FUN — witty, entertaining;

AWARE — takes notice of the other person, shows interest;

CURIOS — loves people, gregarious, social; and

BRAVE — goes for it, takes risks, optimistic, opportunistic

STEP 3: START TALKING

Check your posture — shoulders back, chin up. Make eye contact. Talk. Start with open-ended questions: "What do you think about ...?" Move into bolder territory: "If you could get on a plane right now, where would you go?" "Ever lied to pick up someone?" "Any tattoos or secret piercings?" Say nothing while the person is talking, and pause before responding, so the person knows he or she is being heard. "Once you are deep in conversation," say the "Flirting 101" folks, "make eye contact regularly and hold their gaze for just a few seconds longer than usual. This has a real impact." But beware: "Any longer than a few extra seconds and you'll risk weirding them out."

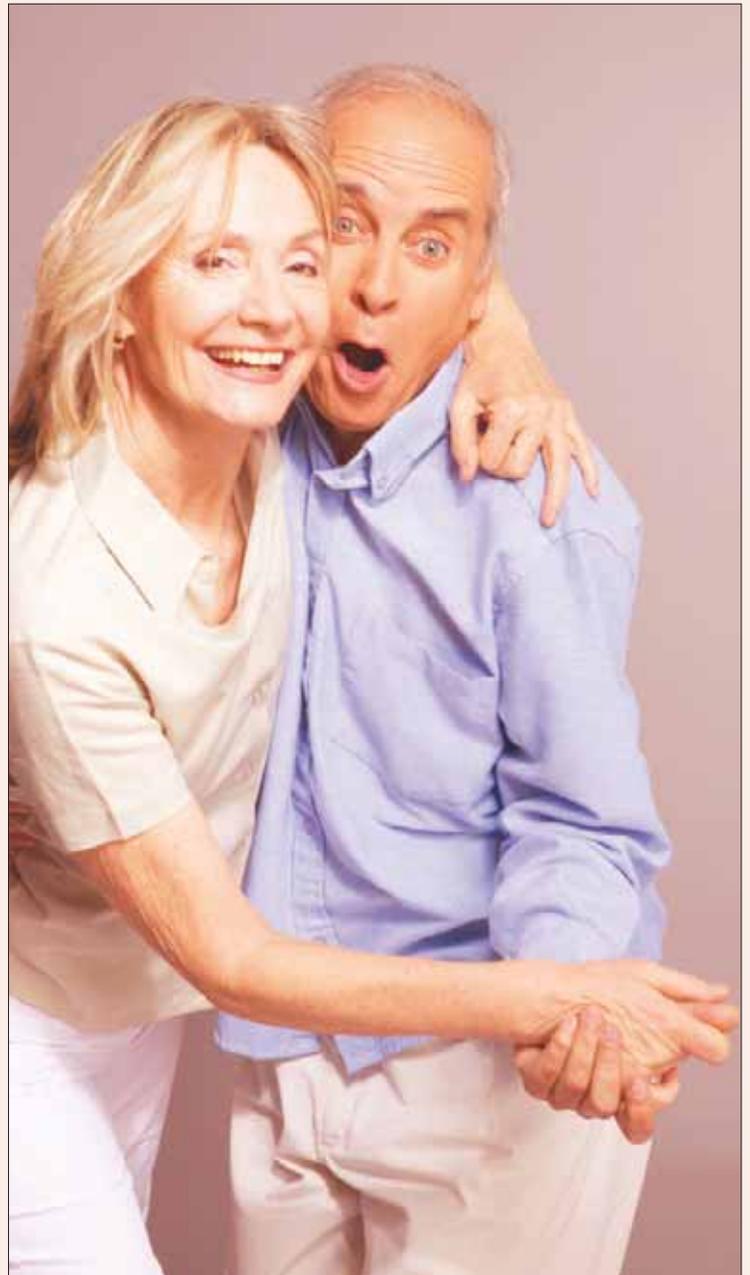
STEP 4: FLATTER

Your flirting partner will probably lob a question or two your way. Before you dive in with an answer, lay on some charm. "Wow, great question. What made you ask me that?" Then pay a genuine compliment. But be specific — none of that "You're really sweet" or "You're the best" nonsense. Think clothes ("That

top is great on you"); gestures ("It's so cute the way you play with your hair"); qualities ("You're a great conversationalist").

STEP 5: SEAL THE DEAL

If you're being well received so far, get a little physical: Lightly touch an arm. Take a step closer. Lean. At this rate, you may just get that number after all.



THE SOCIAL KISS

Right cheek or left? Actual or simulated contact? Single or double? In all its iterations, the social kiss is spreading across the U.S. like pollen in spring — warmly welcomed by some; dodged like an allergen by others.

“It’s become such an affectation, with the proliferation of all these reality shows,” says socialprimer.com blogger K.Cooper Ray, who has lived in New York, Milan, Los Angeles and now Charleston, S.C., where social kissing is not customary.

“It is cultural,” said etiquette heiress Anna Post, and not just a matter of France to New York, but rather “family to family and block to block and social group to social group.”

Michael Callahan has seen his share of social smooching as deputy editor at Town & Country magazine. He comes out in favor of it despite the often-clumsy execution. “I would argue in the scheme of things that it is better to vote for more warmth and conviviality than less,” he said.

Our experts offer novices some best practices to avoid the worst-case scenario: meeting in the middle of a social kiss. “Lip to lip, a lot of people would sooner fall through the floor,” Post said.

KNOW WHERE YOU ARE

In most American cities, if administered at all, a social kiss typically consists of a single, right cheek to right cheek. Europeans and New Yorkers often double kiss, first right cheek, then left. The double is Ray’s preference, but he reserves it for actual friends, male and female, except in the South. “Social kissing a Southern man? It just would not happen ever, ever, ever,” he said. In Los Angeles, the social kiss is employed even in business, man to man — “the Hollywood executive kind of thing,” Ray observes. It’s also a tool for social climbers there, where “proximity to power equals power, and a social kiss is an easy tool of ingratiation.”

AVOID UNDUE FORCE

Ray suggests that “both hands lightly grasp the target’s elbows for balance and then each turns to present right cheeks first, then left, where dry, glancing contact is made” — via a quick twist of the mouth. (A London paper teased Naomi Campbell for an ungainly approach in an air kiss, with the caption, “Come here, you!”) Post finds no fault in pressing just



cheeks, without lip-to-cheek contact. All three experts view a lean-in with zero contact as pretentious, and agree that a sloppy, wet kiss is equally offensive.

SOUND OR SILENCE

Post says her godmother often sends a “mwah” air kiss from across the kitchen if she’s elbow deep in food prep when Post arrives. Post likes that just fine. Ray dislikes the stereotypical nose-in-the-air “mwah-mwah.” Callahan also prefers no sound effects.

SECONDS

When dealing with a European, turn the other cheek for a second kiss. In America, if you’re brazen enough to initiate a double, Ray suggests whispering “so good to see you” or “how are you” to dissipate any awkwardness. Some skip a second kiss and hug it out instead, which Ray often finds falsely intimate, reminiscent of Ari on the HBO show “Entourage.” Post likes a single kiss followed by an upper-body hug. Follow your partner’s cues.

ALTERNATIVES

The nod. A smile and nod in greeting is always correct, Ray said.

A handshake is almost always appropriate, Post said.

As for the hug, in U.S. cities, the new norm seems to be a handshake or nod upon introduction, then, at the end of the social encounter, an upper-body hug or single social kiss if you have conversed at some length, Michael Callahan said.

END A RELATIONSHIP

There is no easy way to break up with a significant other. But you can be kind about it. Linda Young, a counseling psychologist based in Bellevue, Wash. offers advice on how to break up as humanely as possible. Young is on the board of directors of the Council on Contemporary Families and runs the “Love in Limbo” blog on Psychologytoday.com.

STEP 1: WHEN TO DO IT

IDEALLY

You want to have the break-up conversation when there’s plenty of time to talk in private, face-to-face, with few distractions.

There’s never a good time

Even if he’s in a great mood, or she’s had a bad day at work, don’t make excuses. Decide to do it, and do it.

AN EXCEPTION

If your partner is going through something traumatic, such as a health scare or the death of a loved one, the more humane thing to do is postpone the breakup until that difficult period is over.

STEP 2: WHERE TO DO IT

IN PRIVATE

During dinner (their house may be best because then you can leave). Or have the talk while taking a walk or doing something outside in nice weather, as it’s healthy to physically move when you’re digesting emotional news.

IN PUBLIC

Only if you fear for your safety.

STEP 3: WHAT TO SAY

DON'T

Announce beforehand that “We need to talk.”

DO

Broach the subject only when you’re ready to start talking. Try: “I’ve been struggling with something for a while, and I’d like to come out with it ...” Be honest about your reasons, but don’t point fingers or declare what you don’t like about your partner. Rather, say, “This is what I’ve discovered over time is missing.” The point is that it’s

just a mismatch.

AVOID

Infuriating clichés, such as “It’s not you, it’s me” or “This is hurting me as much as it’s hurting you.”

STEP 4: REACTING TO THE REACTION

BE RESOLUTE

Don’t backpedal and suggest you maybe can work it out, which just prolongs the inevitable.

SAY YOU’RE SORRY

Sit with your partner’s tears and apologize for causing pain. If your partner gets mean and starts hurling insults, don’t fight back. Just say, “I’m sorry, I know it hurts.” And then listen.

STEP 5: POST-BREAKUP ETIQUETTE

Generally, it’s best to cut off all contact, but you may continue to talk if your partner was shocked by the break up and needs more questions answered in order to process the situation. Follow their lead, and don’t initiate contact — especially if you’re second-guessing your decision — it will only cause confusion.

DEFINITELY NOT

No post-breakup sex, and don’t try to be friends right away. It sends mixed signals and the dumpee may think there’s a chance to get you back.



DOOR ETIQUETTE

Who opens the door for whom? Even if your mom told you — and you actually paid attention — the old rules are evolving. Sue Fox, author of “Etiquette for Dummies,” offers advice for the modern era.

THE STANDARD DOOR



MAN AND WOMAN

Traditionally, the man would open the door for the woman, and that’s still fine to do, but no longer widely expected. Today, the one who arrives at the door first opens it and holds it open for the other person — regardless of gender.

MAN AND MAN

Again, the person who arrives first opens the door and holds it, unless one of the men happens to be elderly or his arms are full with packages.

MAN WHO INSISTS ON OPENING THE DOOR FOR A WOMAN

The woman may think the courtesy is dated, but it’s still a courtesy. She should say, “Thank you.”

ELDERLY PERSON AND YOUNGER ADULT

The more capable person opens the door.

BOSS AND EMPLOYEE

Rank does apply here. Junior executives open doors for senior executives. If your boss happens to reach for the door ahead of you, be gracious, don’t fight over who gets to open door and remember to say, “Thank you.”

THE REVOLVING DOOR



MAN AND WOMAN

Traditionally, a man would let the woman enter a moving door first, enter the section behind her, and push to keep the door moving. If the revolving door wasn’t moving, he would enter first and push. Today, whoever arrives first enters first and pushes. If a door is heavy, the man may want to go first and push for the woman. But it’s fine for women to go first.

MAN AND MAN

Whoever arrives first goes first. If you arrive together, the man who is younger would let the elder man go first, unless the elder man needed assistance with the door.

WOMAN AND WOMAN

Whoever arrives first goes first. If one of the women is elderly and needs assistance, the younger woman goes first to push the door.

ADULT AND CHILD

The adult goes first.

BOSS AND EMPLOYEE

The higher ranking person enters first.

GET YOUR FOOT IN THE DOOR

Desperate to get your kid educated, your appeal granted, your screenplay read? There are so many gatekeepers in life, so few open gates.

Among the barriers to entry is the receptionist. Despite that title, when you ask, you rarely receive, at least not what you want to hear. The question is: How do you get past the rejectionist, and get an answer, good or bad, from the boss?

“Say: ‘Look over there!’ And then when the receptionist is distracted, bolt through the door,” jokes Kerry Patterson, co-author of “Change Anything” (Business Plus) and other leadership books.

Still, getting over the stone wall requires some bravado. “You have to be a little aggressive,” said Ellen Lubin-Sherman, author of “The Essentials of Fabulous” (Launch). “It’s a game. You have to play to win.”

MATERIALS NEEDED Chutzpah, resilience, organization

STEP 1

Call and ask politely to schedule a meeting with the principal/employer/supervisor. Briefly state your agenda, framed in a way that repels an easy rejection or referral to a website.

So, instead of “I’d like to schedule a meeting with Ms. Ross about job opportunities” — to which the receptionist may reply, “There are no openings at this time” — try something like, “I’d like to schedule a meeting with Ms. Ross to discuss ideas I have for enhancing your website and increasing your revenue.”

IF THE REQUEST IS DENIED

STEP 2

Plot a schedule of follow-up calls and keep a record. “Put on the calendar when you called the person and call back six days later or leave a short voice mail,” Lubin-Sherman said. “Never ask the person to call you back. It’s not going to happen. Say, ‘Sorry I missed you; I am going to call you back next Wednesday at 2. I hope that’s convenient.’ When the clock strikes 2 on Wednesday, you’d better be on the phone calling.”

Even if they screen the call, “these are meta-messages that communicate you are really serious about this,” Lubin-Sherman said. “Pace yourself and never let it get to the point where you’re a nuisance.”



STEP 3

Some may find this objectionable, but Lubin-Sherman suggests that if you haven’t gotten through yet, “pick up the phone and tell the receptionist you are returning the (boss’s) phone call.” She doesn’t view this as a lie, but as part of the game. “Receptionists are trained to screen out all calls,” she said. The boss might just be impressed if you penetrate the force field.

STEP 4

Find a way to “run into” the decision-maker. A business trick is to find out where the target has lunch or an association she belongs to and go there. Or — “this is really sort of out there, but I know people who have done it,” Patterson said — park near the target’s parking lot.

As he arrives, cordially and quickly make your case. It may smack of stalking, “but your intentions are good,” Patterson said. “You’re trying to work it into their free time.”

PARTING ADVICE

Remember, it pays to be proactive, Patterson said. On the recent first day of a business class that he teaches at Brigham Young University, he said one unregistered student approached him at the start, despite the fact the class was officially full, and pointed to an empty seat. So Patterson told the student to tell the department receptionist he had given permission for the student to join if no one was sick.

“I always admire chutzpah, rather than someone who mails in a resume and accepts an easy rejection,” Patterson said. “It might be more annoying when it happens, but I have a bias for action.”

HAVE A TOUGH CONVERSATION

When the stakes of a conversation are high, many of us clam up or blow up. A recent survey by Al Switzler, Kerry Patterson, Joseph Grenny and Ron McMillan, co-authors of “Crucial Conversations: Materials for Talking When Stakes Are High” (McGraw-Hill), found that the person most people struggle to hold difficult, life-changing conversations with is their boss. Spouses are second. In the survey, 525 respondents identified a single conversation that had life-altering consequences. More than half said the effects of this one conversation lasted forever. Nearly two-thirds permanently damaged a relationship. One in seven harmed a career.

The authors arrived at the main reasons for failure in a crucial conversation: inability to control emotions, not gaining the other person’s trust, and getting defensive, vengeful or fearful.

Fearing those foibles, many stay mum. People think hunkering down in silence will save their job or marriage or family harmony. But co-author Switzler said, “When problems linger, you get rigidity and reduced respect. Those are big costs. If you can catch problems and do it in a way that’s civil and courteous, you outperform the competition.

“This is not about holding hands and singing campfire songs, or having a good talk. This is all about putting the toughest issues on the table so you can rapidly and respectfully resolve them.” Here’s how:

STEP 1: REVERSE YOUR THINKING

Consider the risk of not speaking up. One survey by the authors, involving managers and employees at various companies, found the cost of not holding a crucial conversation, on average, is about \$1,500 and eight hours of an employee’s time spent on avoidance tactics and gossip. Another survey found that, in families that haven’t addressed a high-stakes issue, they can be together for just an hour and a half before there’s an outburst.

Rather than broaching the conversation as a confrontation where one person wins, ask yourself, “What can I do to resolve the issue AND strengthen the relationship?” Switzler said.

STEP 2: HELP OTHERS FEEL SAFE

Assure the other party of your positive intentions and respect. Family members, in particular, know

where the hot buttons are. “And when the adrenaline fires, with the moral certainty that ‘it’s my time to win!’ they can argue in bad ways,” Switzler said. “If you have your intentions right before you open your mouth, and you get a response that’s not helpful, you can call timeout. Say ‘Whoa, I wasn’t trying to do that, I was trying to do this.’ There are timeout and retreat tactics that help give people the confidence to put issues on the table. It’s not like you only get one roll of the dice.”

STEP 3: OFFER OBSERVATIONS AND QUESTIONS, NOT EMOTIONS AND CONCLUSIONS

Stick to the heart of the issue and focus on long-term goals for the conversation and relationship, e.g., “We agreed before we changed a deadline we would give our team two days’ notice. On the last two occasions we’ve only had about six hours. Can we talk about it so that we can keep up performance and morale?” Even if the person holds views you oppose, separate the problem from the person.

EMOTIONS CAN TRIGGER ADRENALINE “That puts blood into fight-or-flight muscles so that, when it matters the most, our brain gets blood-starved and dumbed down,” Switzler said. If you feel that happening, redirect blood to your brain with this thought: “Why would a reasonable, rational, decent person do this?” he suggests. It gives the person the benefit of the doubt. “Whether a boss or a child or a stranger, if you could learn to lead with observations and questions, you can talk to anybody about anything.”



PICKING UP THE CHECK

Who pays for dinner on the first date? On the third? What if the event is an evening out with relatives, a birthday celebration or an impromptu office outing? Deborah King, president of Final Touch Finishing School in Seattle, Wash. clears up the confusion.

DATING

FIRST DATE

Whoever issues the invitation picks up the tab. It doesn't matter if you're male or female, going out for lunch or dinner. If you asked, you pay.

SECOND DATE

The second date goes by the same principle as the first.

THIRD DATE

Sometime around the third date, the person who is not paying may want to start chipping in. A gracious way to indicate this might be to say, "I'll buy the tickets for the show, why don't you pick up the tab for dinner?" Or go ahead and purchase tickets ahead of time for a sporting event you know your date will enjoy.

Similarly, there may come a point where the person who has paid wants to split expenses more evenly. A polite way to broach this topic is to pick a time when you're both comfortable and ask a gentle, hypothetical question, maybe, "What do you think about the woman sometimes picking up the tab?" If the answer is along the lines of, "I'd never stand for that," you may not want to pursue the topic. If the answer is more favorable, press on.

32ND DATE

Some women never, ever feel comfortable paying, and King says that's perfectly fine — if communication is good and both lovebirds are on the same page.

DOUBLE DATE

The couple that does the inviting pays. If you're not paying, it's a nice gesture to cover the tip.



PARTIES

BIRTHDAY PARTY

The restaurant birthday party can be a socially ambiguous affair. Who's hosting: the birthday girl or the best friend who made the reservation? Still, King points out, "somebody had to put the word out" that the event was taking place. This person may not be the host in the classic sense, but he or she is the person to whom you can address the relevant question, "Are we all chipping in?"

GROUP OF COWORKERS

Again, it's a good idea to ask upfront and be clear about who is paying. Faced with the dreaded splitting of the bill, King likes to estimate her share, rather than doing elaborate calculations, and to err on the side of generosity. The worst thing that can happen when you take that approach, she says, is that the server gets a bonus.

FAMILY AFFAIR

Just because you're the one organizing the periodic night out, complete with in-laws and uncles, doesn't mean that you have to foot the bill. Everyone does their part financially, just as everyone would help out (bringing dessert, clearing the table) if they were eating at your home.

OUT-OF-TOWN GUEST

It's a nice thank-you gesture for the guest to pay for a restaurant meal.

ONE MORE THING

Congratulations! Now you know the rules. Unfortunately, your dining companions may not. Always prepare for this possibility, King says. For instance, bring enough money (or the appropriate credit card) on a first date, even if you were not the one who issued the invitation.



TIP FOR SERVICE



Tipping is a favorite pastime in America, where nothing says “thank you” like a few dollar bills. But there is often a moment, after you get your car washed, or your furniture delivered, or your flat tire changed, when suddenly a wave of anxiety strikes. Are you supposed to tip? And if so, how much?

Here’s a guide to what’s customary for tipping in the U.S., compiled using information from the Emily Post Institute (emilypost.com), The Original Tipping Page (tipping.org) and “The New Rules of Etiquette,” by Curtrise Garner.

And remember: “The whole point is to thank the person,” says Peggy Post, great-granddaughter-in-law of etiquette maven Emily Post and director of the Emily Post Institute. “Instead of just throwing a dollar bill at someone, the key thing is to say ‘thank you.’”

RESTAURANTS

- Waiter: 15 percent to 20 percent (pre-tax)
- Buffet: 10 percent
- Bartender: \$1 per drink or 15 percent to 20 percent of the bar tab
- Takeout: No need, but 10 percent for special favors
- Host or maitre d’: No need, but \$10-\$20 on occasion if you’re a regular patron
- Sommelier: 15 percent of the cost of the wine
- Restroom attendant: 50 cents-\$3, depending on the service
- Cloakroom attendant: \$1 per coat
- Food delivery person: 10 percent of bill (pre-tax); \$2 minimum
- Valet: \$2-\$5

HOTELS

- Doorman: \$1-\$2 for carrying luggage; \$1-\$2 for hailing a cab; \$1-\$4 for going beyond the call of duty
- Bellhop: \$2 first bag, \$1 per additional bag
- Housekeeper: \$2-\$5 per day, left daily in an envelope or with a note clearly marked for the maid
- Concierge: \$5 for tickets or reservations, \$10 if they’re hard to get

TURN DOWN A REQUEST

Rejecting a request generally isn't fun, whether the advance is romantic ("Want to go out Saturday?"), professional ("Can you have the report done by 1 p.m.?) or social ("Come on, just one more drink!").

"A lot of times people say yes when they don't want to, because they're afraid of hurting or disappointing somebody," says Ben Benjamin, co-author with Amy Yeager and Anita Simon of the forthcoming book, "Conversation Transformation: Recognize and Overcome the 6 Most Destructive Communication Patterns" (McGraw Hill).

"People worry, 'What will happen if I say no?'" adds Yeager. "They have a worst-case scenario in their head."

Here's how to avoid regretting your response.

Degree of difficulty: Hard — if you have trouble saying no. But, like most things, it gets easier with practice.

BUY TIME

"There is a whole group of people who immediately say no without thinking and another who say yes without thinking," Benjamin said. "I give the same advice to both groups: 'Thanks for asking. Let me think about it.' Then think about, 'What do I want from this situation?'"

You need to know your tendencies. That self-awareness can help you avoid a knee-jerk response in either direction.

Out of courtesy, give them a time frame, Yeager said. "Let me look at my schedule and I'll get back to you in an hour, or tomorrow.' They're not left hanging."

BEWARE OF OFFERS YOU CAN'T REFUSE

Sometimes a request isn't a direct, open question. Your acceptance is assumed. "I want to watch the games today (so you will be in charge of the kids for the next 10 hours)." Or, "You did such a great job with x, we've given you the honor of y!" That can create feelings of manipulation, which leads to arguing or resentment.

"Understand what the leading question is — it's a question AND it's an opinion telling you what the right answer is," Benjamin said. A strategy for dealing with it is to paraphrase what you heard. "I hear you saying you want to watch the games; are you asking if I will keep the kids busy

till bedtime?" That gives you time to think, "Am I all right with this?" If not, say, "I had a different idea; let's talk about it."

AVOID AMBIGUITY

If someone asks if you'd like to go out, and you aren't interested, skip the procrastination and mixed messages. "It's often easier in the long run to be direct. Not cruel, but direct," Yeager said. If there's a real reason you feel comfortable sharing, you can add one briefly.

"No matter what you're saying, keep your voice tone neutral and clear," Yeager said. "Be clear with yourself in what you're saying and not have guilt or worry come through." Added Benjamin: "If you do a 'yes, but,' the person is going to come back again and again, and it's even more disappointing and upsetting, and you get caught in a lie."

Intending to demonstrate goodwill, people often respond with a sort of yes-no-yes, as in, "Oh, bowling sounds like such fun. But I told my mom I would take her shopping and then I have to do carpool and then Allie hasn't been feeling well. I wish I could join you." If you have no intention of ever heaving a bowling ball, you've just delayed the inevitable letdown. If the person sees through your veil of regret, you've called your sincerity into question for future interactions.

Living in reality is ultimately easier, Benjamin said, even if occasionally uncomfortable: "People often think they have to lie, otherwise the person is going to be mad." And sometimes they will.

But, he said, "Both business and interpersonal relationships fail when people are behaving in ways that are not resonant with what they want."



DRIVE IN A FUNERAL

Consider this tip from an eHow.com Web entry on how to drive in a funeral procession: “Do not do anything illegal while driving, such as drinking beer. Do not think that the police officers guiding you will let you get away with such behavior.”

Drinking beer in a funeral procession. Really?

Unfortunately, most of us would not be surprised. Funeral etiquette has almost expired in this anything-goes age. And riding in a cortege is far too often a frightening experience as the bereaved must contend with impatient, ill-mannered road hogs set on getting where they’re going quickly — even if it kills them.

“The basic rule of thumb is just respect,” says Jennifer Moses, director of operations for Funeralwise.com, a website offering free information and planning advice on all things funereal. “One should never, ever cut into the middle of a funeral procession.”

As for those in the cortege, Moses says the big rule is to follow the leader. “A (funeral home) staff member will drive the lead car and will be responsible for leading the procession through traffic lights,” she says.

Here are some practical tips from Jessica A. Koth, public relations manager for the National Funeral Directors Association, on surviving a ride in a funeral procession with your dignity, your life and your automobile all intact. Koth has tips for onlookers as well.

All passengers should wear seat belts.

You should follow the vehicle in front of you “as

closely as is practicable and safe.”

No speeding. Don’t drive more than 55 mph on a highway with a posted speed limit of 55 or greater; drive 5 miles per hour below the posted speed on other roadways.

Turn your headlights on. The first and last vehicles in a procession should turn on their hazard lights.

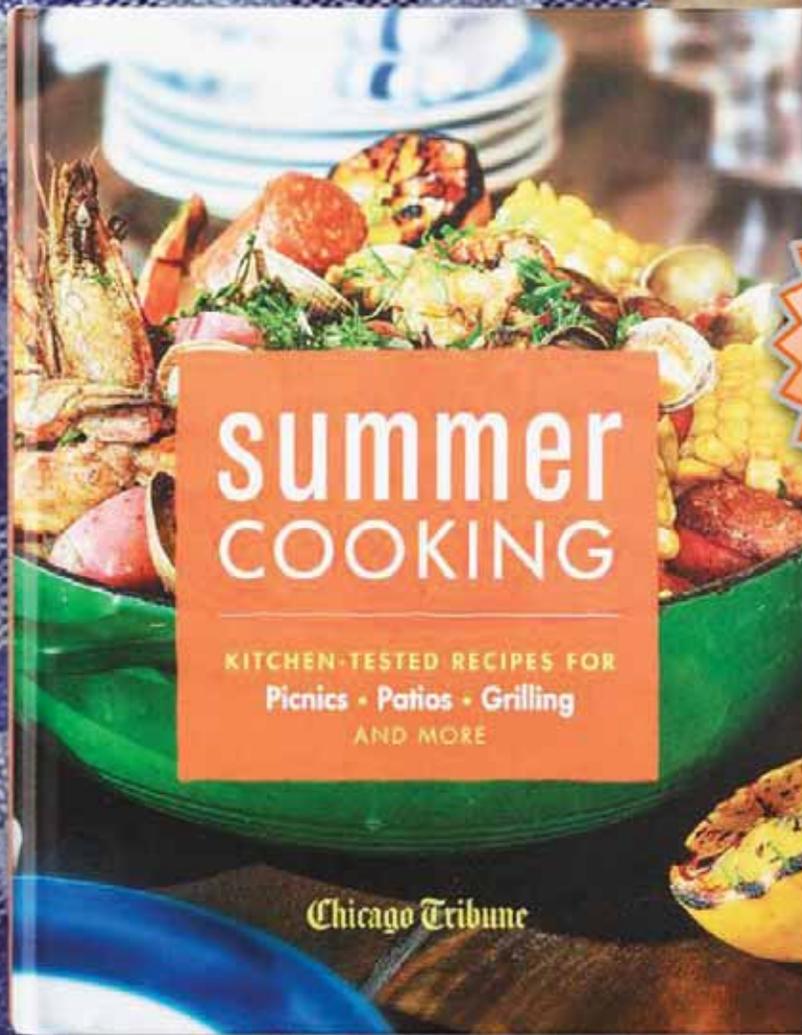
When the lead car enters an intersection, the cars behind it should follow through the intersection “as long as it is safe to do so, even if the traffic light turns red.” Funeral processions have the right-of-way in intersections unless an emergency vehicle approaches with lights or siren activated, or a law enforcement official directs the cortege to give up the right of way.

For drivers who encounter a funeral procession, the National Funeral Directors Association advice boils down to four simple words: Stay out of it.

Unfortunately, many motorists need to have it spelled out for them:

- Do not drive between vehicles in a funeral procession unless instructed to by law enforcement personnel.
- Do not join a funeral procession to secure the right of way.
- Do not pass a funeral procession on the cortege’s right side unless the line of vehicles is in the farthest left lane.
- Do not enter an intersection, even if you have a green light, if a funeral procession is proceeding through a red light signal.





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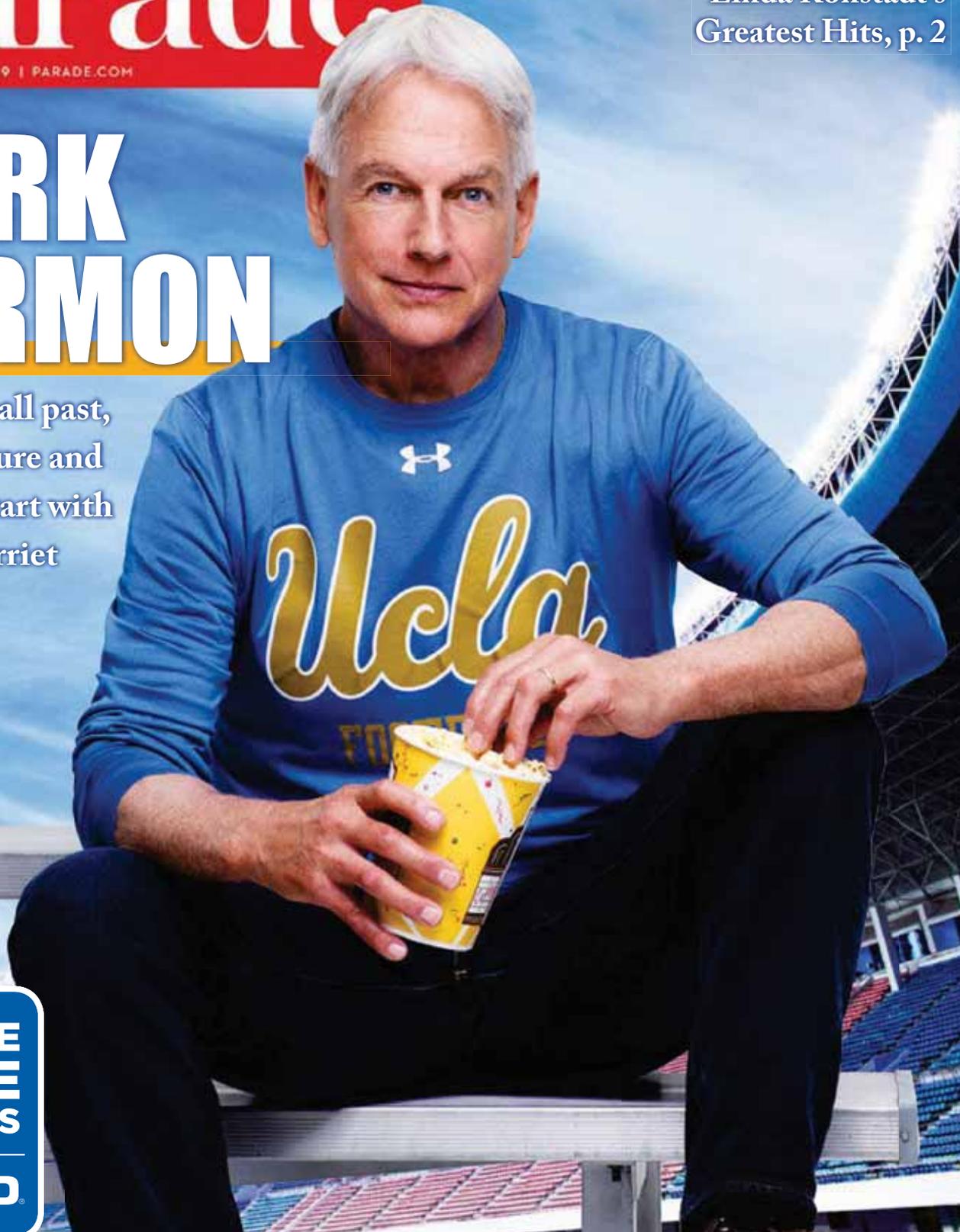
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PLUS

Linda Ronstadt's
Greatest Hits, p. 2

MARK HARMON

On his football past,
his *NCIS* future and
getting his start with
Ozzie & Harriet



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WALTER SCOTT ASKS

LINDA RONSTADT



The 10-time Grammy award winner and Rock and Roll Hall of Fame inductee, 73, is the subject of the new documentary *Linda Ronstadt: The Sound of My Voice* (in theaters Sept. 6). The movie features her own recollections, archival footage and interviews with **Emmylou Harris**, Don Henley, J.D. Souther, **Dolly Parton** and others.

Was music always your destiny? I remember sitting in first grade having a hard time with arithmetic, thinking, *I won't have to do arithmetic when I'm big; I'll be a singer.* I didn't think about being a star; I just thought about singing and getting paid to do it.

start singing and we'd all jump in with harmony.

You were diagnosed with Parkinson's disease in 2012, which has affected your vocal cords. Do you miss singing? When people ask me if I miss singing—I don't miss *performing*. When anybody comes over, one of my nephews or somebody from my family, we [still] sit down and put our heads together and sing. That's fun.

Your career spanned rock, pop, country, Latin and opera. What do you see as your legacy? Rampant eclecticism. Not a great career choice, but I somehow got away with a lot of it.

You're in the next group of Kennedy Center Honors recipients. With Big Bird! I'm excited; I hope he comes. [Along with Ronstadt, the PBS series *Sesame Street*, actress Sally Field, conductor Michael Tilson Thomas and the band Earth, Wind & Fire will be honored Dec. 8 in Washington, D.C.]

Growing up in an isolated area, on an Arizona ranch, was music a big part of your childhood? I think music would have been a big part of my childhood no matter, because my family is musical. It was a part of what we did washing dishes, riding in the car or sitting at the dining room table. My father would



Orlando Bloom's Forbidden Love

The *Lord of the Rings* star Bloom returns to the fantasy genre in the new Amazon Prime Video series *Carnival Row* (Aug. 30), set in a Victorian world filled with mythological immigrant creatures whose exotic homelands were invaded by humans.



The creatures are not allowed to live, love or fly in freedom. Which means it's a big problem when a human detective (Bloom) and a refugee faerie (Cara Delevingne) ignite a dangerous affair of forbidden romance. "We can explore issues that are going on in the world today," says the actor, 42, but it "doesn't feel like it's banging you over the head."



Keira Knightley Blows the Whistle

In *Official Secrets* (in theaters Aug. 30), Knightley takes on the real-life role of Katharine Gun, a British whistleblower who leaked information about illegal U.S. activities in 2003 that led to the invasion of Iraq. "I thought it was really interesting that such a significant part of modern history wasn't really known about or remembered," says Knightley, 34, who appeared in four *Pirates of the Caribbean* movies with Johnny Depp and received Oscar nominations for her roles in *Pride & Prejudice* and *The Imitation Game*.

STAR TEACHERS!

Back-to-school season reminds us of the swell teachers on shows like *Welcome Back, Kotter* and *Fame* or *Boston Public* and *Glee*. But let's not forget the celebs who were teachers before they became stars!

Jon Hamm The *Mad Men* star-to-be taught eighth-grade acting at John Burroughs School in St. Louis, Mo.



Craig Robinson Long before he played a teacher on *Mr. Robinson*, he was a music teacher at Horace Mann Elementary School in Chicago.

Lin-Manuel Miranda Broadway's *Hamilton* maestro was a substitute teacher at his own Hunter College High School in New York City.



Gene Simmons The Kiss frontman taught sixth grade in Harlem for six months.

Sting (Gordon Sumner) The singer-songwriter was an English teacher and soccer coach for two years at St. Paul's in Cramlington, England.



Teller (Raymond Joseph Teller) Penn Jillette's magician partner in the act Penn & Teller was a Latin teacher at Lawrence High School in Lawrenceville, N.J.

Mr. T The *A-Team* star and former pro wrestler worked as a gym teacher at the Paul Laurence Dunbar Vocational Career Academy in Chicago.



Billy Crystal The Emmy-winning actor-comedian worked as a substitute teacher in the same junior high school he attended in Long Beach, N.Y.

Who does she think sings better than her? Go to Parade.com/ronstadt to find out.

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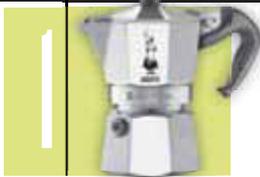


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1 SPECIAL PERKS

"I have a little bit of a coffee 'problem,'" admits Brown, who has an "arsenal of coffee-making devices." His everyday favorite: the iconic Italian-made **Bialetti Moka Express Stovetop Espresso Machine**. "I even travel with it!" he says. **From \$35, williams-sonoma.com**

2 TEMPERATURE CONTROL

Brown is a devotee of the über-precise **ThermoWorks Thermanen** instant-read digital thermometer to ensure food reaches the right temperature. "I don't travel without one," he says. "I can always find something to cut with, but I can't always find a decent thermometer." **\$99, thermoworks.com**

ALTON BROWN'S



GOOD THINGS

Foodies, set your DVRs! Chef/host Alton Brown is back with all-new episodes of *Good Eats: The Return*, premiering Aug. 25 at 10 p.m. ET on Food Network. After a seven-year hiatus, he'll serve up a familiar blend of culinary comedy, science and technique—with some cutting-edge camera technology to showcase the ingredients and recipes. Here, he shares a few of his favorite things. —*Alison Ashton*

3 IMMERSE YOURSELF

One episode of *Good Eats: The Return* will focus on immersion circulators—tools used for sous vide, a technique that cooks food sealed in a plastic bag in a temperature-controlled water bath. Brown recommends the **Anova Precision Cooker Nano** for home cooks. **\$99, anovaculinary.com**

4 OLD-SCHOOL KEYBOARD

Brown bangs out first drafts of *Good Eats* scripts on a vintage manual typewriter, like the **Hermes Rocket**. "You know you're working," he says. "I like that sense of physical accomplishment." **From \$120, etsy.com**

5 FAVORITE LIDS

"I've become a hat person," says Brown. He owns a dozen stylish chapeaux from the Chicago hatmaker **Optimo**. "I don't go out any day without one of their hats on." **From \$750, optimo.com**

6 FAVORITE BREW

"I like my coffee dark and heavy." Among his top picks: **French Roast Beans** from one of Batdorf & Bronson's Atlanta cafes. **\$13, batdorfcoffee.com**

7 PUPPY LOVE

Brown takes his beloved rescue **Boston terrier, Abigail** (@call_me_scabigail on Instagram), everywhere. "She keeps me calm," he says. "She's an emotional support dog—for the people who work for me!" He spoils her with express deliveries of her favorite **Whitefish Salad** (tasty for humans too) from Zucker's Bagels & Smoked Fish in New York City. **\$89, goldbelly.com**

Visit Parade.com/alton for 10 fun facts about the chef.



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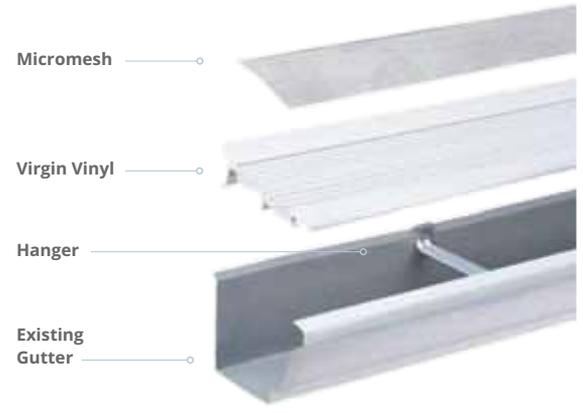


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Ask Marilyn

By Marilyn vos Savant

My wife and I realize that the summit of Mount Everest is the highest place on Earth. But we can't envision how high this is. Can you help?

—Kyle Landsman, Anderson, Ind.

Imagine yourself on a plane in mid-flight. A common sustained altitude is about 35,000 feet. You know how that looks from a window seat. Well, the peak of Mount Everest is about 29,000 feet. So if you flew right over it, the summit of the mountain—complete with any climbers—would be only a mile or so beneath you!

By the way, the deepest part of the ocean (the Mariana Trench in the western Pacific) is about 36,000 feet from the floor to the surface. Imagine that!

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TOUCHDOWN!

Mark Harmon has scored on the football field and in life, playing QB at UCLA, hanging out with Ozzie and Harriet, starring in a record 17 seasons of *NCIS* and raising a family in Hollywood.

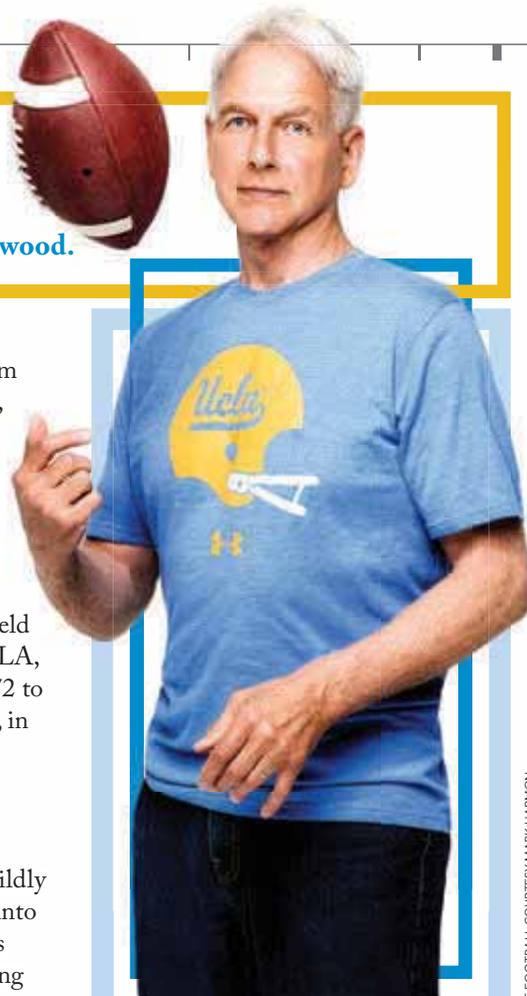
Football was a star in Mark Harmon's life from the very beginning. One of his earliest memories is watching a film highlight reel of his dad, Heisman winner Tom Harmon, scoring 33 touchdowns playing college football for the University of Michigan. "I was literally, like, 8 before I realized my dad ever got tackled, because on the reel, he scores every time he gets the ball!" Harmon says with a laugh.

And when his father became a football broadcaster, "to watch from the press box, that had a certain magic," says Harmon, 67. That magic carried Harmon himself onto the field years later when he played quarterback for the Bruins at UCLA, leading the team to a 17-5 record over two seasons from 1972 to 1973. "Coming out of that tunnel, being in that locker room, in many ways, it was a dream come true," he says.

He later found his way onto another, even bigger field, and another dream, as his fans know. As an actor, his path eventually led him to his current longtime role as Leroy Jethro Gibbs on the wildly successful CBS show *NCIS*, now headed into its record 17th season, securing its status as one of the longest-running scripted prime-time shows in television history.

Today Harmon lives near the show's Los Angeles set in California's Santa Monica Mountains with his wife of 32 years, actress Pam Dawber, 67 (*Mork & Mindy* and *My Sister Sam*), and near their two sons, Sean, 31, and Ty, 27. And even with his success as one of TV's most successful and recognizable stars, he's doing what he can to foster a family life like the one in which he grew up.

At a Dec. 10 ceremony, Harmon will become the National Football Foundation's Gold Medal recipient.



By Amy Spencer Cover and opening photography by Kevin Lynch

He was raised in Burbank by his father, who was inducted into the College Football Hall of Fame in 1954 when Harmon was 3, and his mother, Elyse, who'd been an actress and a model before retiring to stay home with Harmon and his two older sisters, Kristin and Kelly. As the baby of the family, Harmon says, "I think I was more shy; more quiet, maybe." And while his sisters were into ballet and horses, Harmon was "outside, preferably with a ball. I was always looking for someone to throw with...any-



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body, like a golden retriever.”

And of course, he played baseball, football and rugby in high school. He excelled at football and was recruited out of junior college to play for the Bruins. At UCLA, he studied communications and graduated cum laude, and he still keeps in touch with some of his former teammates. But when he

thinks back on those days on the field, he doesn't dwell on the glory. “I probably remember more about the losses than the victories,” he says. “I don't play it back easy.”

HOW OZZIE & HARRIET CHANGED HIS LIFE

Harmon's football future was forever changed when his sister married pop star Ricky Nelson and he began hanging out with her in-laws, TV stars Ozzie and Harriet Nelson. Ricky Nelson, who acted with his parents on the 1950–60s sitcom *The Adventures of Ozzie and Harriet*, later died in a plane crash in 1985.

While working as a lifeguard at the beach, Harmon remembers how Ozzie Nelson would often join him. “We'd sit underneath my tower and we'd talk about big band music, as Ozzie started as a big band leader and Harriet was a vocalist.” One day, while Nelson was filming his show *Ozzie's Girls*, the early-'70s spinoff of *Ozzie and Harriet*, he asked Harmon to fill in for an actor who couldn't be there. Harmon jumped at the chance, shadowing Nelson around the set and into the editing room. After that, he was hooked, Harmon says. “That changed my course.”

After college, Harmon chose not to

pursue the rigors—and the odds—of playing pro ball. Though some guys on his team did go to the pros—“and they all made more money in one year than I made in the next 15 combined!” he says with a laugh—Harmon took acting classes and began getting work on TV shows and in films, where he intersected

with much more experienced actors—like Jason Robards, Karl Malden and Michael Caine—who gave him “time, camaraderie and advice.” In 1983, he landed the TV role that blew open the doors for him, as a series regular on the hospital drama *St. Elsewhere*.

HELLO, LEROY

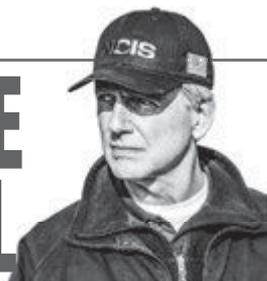
For the next two decades, he appeared in films, including *Stealing Home*, *Wyatt Earp*, *Summer School* and *Freaky Friday*, and starred in other long-running TV shows while also taking on producing and

directing responsibilities—as well as parenting two boys. “I work hard. [But] it's where I come from,” he explains, based on the ethic he learned from his father's family, who toiled in Michigan steel mills. Eventually, he says, “I was missing a lot of [family time].” So he scaled back. “And then I read this script called *NCIS*.”

The now-hit show about the Naval Criminal Investigative Service, a procedural spinoff of *JAG*, surprised him with its humor, and he loved the character—and name—of

continued on page 10

ROLE CALL



Mark Harmon has played a wide range of parts in TV and film, including president and dad (*Chasing Liberty* with Mandy Moore), fiancé (*Freaky Friday* with Jamie Lee Curtis) and the beloved roles here.

NCIS (2003–present): He brought some of his own qualities into his role of Agent Gibbs, commander of a team on the *JAG* spinoff series, who is also a private man with high standards and a woodworking hobby.

St. Elsewhere (1983–86): He played plastic surgeon and ladies' man Dr. Robert Caldwell in the ensemble of this Emmy-winning medical drama series based in Boston's St. Eligius Hospital. After joining in season two, he exited after his character contracted HIV in a history-making move by the show.



Summer School (1987): His role as high school gym teacher Freddy Shoop, forced to teach remedial students summer classes, helped nudge this movie comedy toward cult-classic status.

Stealing Home (1988): This coming-of-age tear-jerker placed Harmon on the big screen with Oscar-winning actress **Jodie Foster** as a former pro baseball player who returns home after the death of his childhood sweetheart.



Chicago Hope (1996–2000): Harmon pulled on his hospital TV scrubs again to join the third season of the show as orthopedic surgeon Dr. Jack McNeil, a part he played for four years.



The West Wing (2002): While only appearing in four episodes in season three, Harmon was nominated for his second Emmy for his portrayal of Secret Service agent Simon Donovan, who

was hired to protect C.J. Cregg (**Allison Janney**) and also ended up romancing her.



Introduced by a mutual friend, Harmon and his wife, actress Pam Dawber (seen here in 2002), said their “I do's” in 1987.



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from page 9

Leroy Jethro Gibbs, a former U.S. Marine sniper turned special agent who commands a special team for NCIS.

“For a moment, when I started getting interested in doing it, the name changed to Bob Nelson or something, and I just said, ‘Eh...please, can you put the name back?’”

Harmon expanded his role to become an executive producer while also co-developing the show’s spinoff *NCIS: New Orleans*, which debuted in 2014—all of which still surprises him, considering *NCIS* was slow to find its groove, he says. “We didn’t find it until year seven or six. And we’ve been there ever since. That’s because of the fans.” And for that, he offers “a *big* thank-you,” he says. “I don’t ever take it for granted.”

He feels the same way about his marriage to Dawber, whom he met through a mutual friend and married in 1987. They clicked over their sense of humor, though really, “there’s no quick answer, no key. I just feel fortunate,” he says. “She’s a neat lady.” He laughs remembering the thrilling day he *thought* he’d found a fellow football fan in Michigan-born Dawber. “Early on when Pam and I were dating, it was Thanksgiving, and I turned on the TV early in the morning,” he says. She asked who was playing. When he said it was Ohio State

continued on page 12

HARMON 411

These are a few of his favorite things.



Book “*Endurance* by Alfred Lansing,” about Sir Ernest Shackleton’s doomed attempt to cross the Antarctic in 1914. “Tell Jamie Lee Curtis—that’s [also] her favorite book.”

Movie “My [production] company is named Wings after the 1927 William Wellman movie. That silent film is the first I remember, and I just remember sitting there,



being drawn into the TV set.”

Reality TV Show “*American Pickers*. **Mike Wolfe** was on *NCIS* [as himself on an episode in 2018].

When I was rehabbing my knee and I was lying on the floor, doing my exercises, [his show] was on all the time.”

Workout “I’ve turned into a Pilates man the last six years. I have a regime that I do every day, and it works for me.”

Snack for Football Games “I might have a glass of water. I’m not there to eat, I’m watching.”



Song “**Ozzie Nelson** had a song called, ‘I’m Looking for a Guy Who Plays Alto and Baritone, Doubles on a Clarinet and Wears a Size 37 Suit.’ I always thought that was a pretty cool name for a song.”

U.S. zip codes turn up silver for residents

Sealed Vault Bags full of heavy silver bars are actually being handed over to the first U.S. residents who find their zip code listed in today's publication and call before the 48 hour order deadline ends to claim the bags full of valuable silver

NATIONWIDE – Operators at the National Silver Hotline are struggling to keep up with all the calls.

That's because Silver Vault Bags loaded with a small fortune of .999 pure Silver Bars are now being handed over to everyone who beats the 2-day order deadline.

"It's like a modern day Gold Rush. U.S. residents will be hoarding all the silver bars they can get their hands on for the next 2 days. This comes as no surprise after the standard State Minimum set by the Federated Mint dropped 42%, going from \$50 per bar to just \$29 making these Silver Vault Bags a real steal," said Mary Ellen Withrow, the emeritus 40th Treasurer of the United States of America.

"As executive advisor to the private Federated Mint, I get paid to deliver breaking news. And here's the best part. This is great news for U.S. residents because it's the lowest ever State Minimum set by the Federated Mint," said Withrow.

The only thing residents need to do is find the first 2 digits of their zip code on the Distribution List printed in today's publication. If their zip code is on the list, they need to immediately call the National Silver Hotline before the 2-day order deadline ends.

Residents who do are cashing in on the record low State Minimum set by the Federated Mint. This is a real steal for residents because each Silver Vault Bag loaded with 10 State Silver Bars is normally set at \$500 which is the standard \$50 per heavy half ounce bar State Minimum set by the Federated Mint. But here's the good news. Residents who call today get the low-

est ever State Minimum set by the Federated Mint of just \$290 for each Silver Vault Bag which is just \$29 per bar as long as they call the National Silver Hotline at; 1-800-239-7648 EXT.FMM2179 before the deadline ends.

Phone lines open at precisely 8:30 A.M. this morning and are expected to be flooded by U.S. residents looking to cash in on the lowest ever State Minimum set by the Federated Mint to date. That's why U.S. residents who find their zip code on the distribution list today are being urged to call immediately.

Since this special advertising announcement can't stop dealers and collectors from hoarding all the new 2019 Edition State Silver Bars they can get their hands on, the Federated Mint had to set a strict limit of three Jumbo Silver Ballistic Bags per resident – these are the bags everyone's trying to get because they contain 10 individual Silver Vault Bags each. Everyone who gets these will feel like they just hit the jackpot.

"Residents who want to cash in on the lowest ever State Minimum set by the private Federated Mint better hurry. That's because in 2 days, the State Minimum for these heavy half ounce State Silver Bars returns to the normal State Minimum set by the Federated Mint of \$50 per bar," Withrow said.

"We're bracing for all the calls and doing the best we can, but with just hours left before the deadline ends, residents lucky enough to find the first 2 digits of their zip code listed in today's publication need to immediately call the National Silver Hotline," Withrow said. ■



■ **U.S. RESIDENTS CASH IN:** It's like a modern day Gold Rush. Everyone's scrambling to get their hands on the heavy, Jumbo Silver Ballistic Bags pictured above before they're all gone. That's because residents who find their zip code printed in today's publication are cashing in on the lowest ever State Minimum price set for the next 2 days by the Federated Mint.

► **Who gets the Silver Vault Bags:** Listed below are the zip codes that get the Silver Vault Bags. If you live in one of these areas immediately call: **1-800-239-7648 EXT.FMM2179**

Connecticut 06	Maryland 20, 21	New Jersey 07, 08	Rhode Island 02
Delaware 19	Massachusetts 01, 02, 05	New York 00, 10, 11, 12, 13, 14	Vermont 05
Maine 03, 04	New Hampshire 03	Pennsylvania 15, 16, 17, 18, 19	Virginia 20, 22, 23, 24

*** All 49 States listed are available - States not listed are already sold out ***



BACK VIEW

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FRONT VIEW

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► **I keep calling and can't get through:** Keep trying. Right now everyone's looking to cash in on the lowest State Minimum ever set by the Federated Mint that was slashed from \$50 per heavy half ounce to just \$29 for the next 2 days. Since each Silver Vault Bag contains 10 valuable State Silver Bars for just \$290 nearly everyone is taking at least three bags before they're all gone. But all those who really want to cash in are taking the Jumbo Silver Ballistic Bags containing 100 State Silver Bars before the State Minimum set by the Federated Mint goes back up to \$500 per Vault Bag.

► **How much are the Silver Vault Bags worth:** It's hard to tell how much these Silver Vault Bags could be worth since they are highly collectible, but those who get in on this now will be the really smart ones. That's because the State Minimum set by the Federated Mint goes back up to \$500 per bag after the deadline ends. So you better believe that at just \$290 the Silver Vault bags are a real steal.

► **Can I buy one State Silver Bar:** Yes. But, the lowest ever State Minimum set by the Federated Mint of just \$29 per bar applies only to residents who purchase Silver Vault Bags. That means only those residents who order Silver Vault Bags or the heavy, Jumbo Silver Ballistic Bags get the \$29 per bar State Minimum set by the Federated Mint. Single bar purchases, orders placed after the 2-day deadline and non-state residents must pay the standard \$50 per heavy half ounce Bar State Minimum set by the Federated Mint.

► **How do I get the Silver Bars:** The price for each Silver Vault Bag is normally set at \$500 which is the standard \$50 per bar State Minimum set by the Federated Mint, but residents who beat the 2-day deadline only cover the lowest ever State Minimum set by the Federated Mint of just \$290 for each State Silver Vault Bag which is just \$29 per bar as long as they call the National Silver Hotline before the deadline ends at: **1-800-239-7648 EXT.FMM2179**. Hotlines open at 8:30 A.M.

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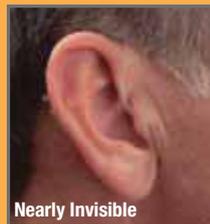
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from page 10

versus Michigan, she responded with glee as she sat next to him to watch. "She was probably there for 10 minutes," says Harmon, before Dawber finally asked, "Which one's Michigan?" She now knows who Michigan is, he says, laughing, and their favorite thing to do is "just be with each other."

Most of all, they get together with their sons and their sons' girlfriends over family dinners. And when Harmon's not working, he turns to an old passion: his workshop. He just finished building a new shop table, and there are typically a few projects in the works.

As the NCAA season breaks into full swing, Harmon will watch or listen to a Bruins game here and there. "I probably have a little bit better weekend when they do well," he admits. Having grown up watching games from the stands and the press box—or from his QB position on the field—he gets frustrated watching football on TV: "I like looking at the whole field." That's how he prefers to look at his life too.

He recalls running a triple option at UCLA and how one of his coaches would say, "Use all the grass." What he meant by that was, you push the ball towards the sideline. You make the defense commit before you do, which gives you yet another option," says Harmon. "You try to never run out of field."

Visit Parade.com/harmon for 50 of Gibbs' sternest looks from 16 years of NCIS.

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What America Eats

PARTY



FAN-FAVORITE

SUB



Sausages topped with pepper and onions get the added zing of chiles in these sandwiches adapted from *Weber's Ultimate Grilling* by Jamie Purviance. They're ideal for tailgating because you can prep ahead and just pop everything on the grill in the parking lot.

SOUTHWESTERN SAUSAGE SANDWICHES

In a large zip-top plastic bag, combine 1 large **poblano or Anaheim chile pepper**, seeded and cut crosswise into ½-inch strips; 1 **red or orange bell pepper**, seeded and cut into ½-inch strips; 1 medium **yellow onion**, halved lengthwise and cut crosswise into ½-inch-thick moons; 1 Tbsp **olive oil**; ½ tsp **kosher salt**; ¼ tsp **ground cumin** and ¼ tsp **black pepper**. Seal and toss to coat. Thinly slice 3 **green onions**, reserving white and light green parts separately from dark green

parts. Refrigerate vegetables up to 1 day.

Prepare grill for direct and indirect cooking over medium heat. (For a charcoal grill, bank coals to 1 side; for a gas grill, preheat all burners and turn off 1–2 burners for indirect heat.) Place a perforated grill pan or grill basket over direct heat; close grill and preheat 10 minutes.

Spread vegetables in an even

layer in preheated grill pan or basket over direct heat. Close lid; cook 6–8 minutes or until tender. Move pan to indirect heat.

Arrange 6 fresh **Mexican chorizo or hot Italian sausages** (about 1½ lb total) over direct heat; grill 8–10 minutes or until browned and fully cooked, turning to cook evenly.

During last 4 minutes of grilling sausages, add 6 small

split **sub or hoagie rolls** to direct heat, split side down without separating tops and bottoms; grill 1–2 minutes or until toasted.

Flip rolls and move to indirect heat; top evenly with 1½–2 cups coarsely grated **cheddar cheese** and white and light green onions. Cover and cook 2 minutes or until cheese melts. Serve topped with sausages and grilled peppers and onion. Garnish with ½ cup coarsely chopped **cilantro** (optional) and dark green onions. **Serves 6.**

Visit Parade.com/chicken for Weber's tailgating-friendly grilled chicken recipe.

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HARDY SUPER COUPON

POWDER-FREE NITRILE GLOVES PACK OF 100

12¢ PER PAIR

5 mil thickness

Customer Rating ★★★★★

COMPARE TO VENOM \$1497

ITEM 97581, 61363, 37050, 68497, 61366, 61359, 64417, 64418, 68498, 68496 shown

53635816

LIMIT 5 - Coupon valid through 12/25/19*

SUPER COUPON

CENTRAL PNEUMATIC	BETTER	McGRAW
21 GALLON OIL-LUBE AIR COMPRESSOR	20 GALLON OIL-LUBE AIR COMPRESSOR	
125 PSI	135 PSI	135 PSI
STANDARD LIFE	2X LIFE*	
STANDARD NOISE LEVEL	25% QUIETER*	
STANDARD RUN TIME	27% MORE RUN TIME*	
STANDARD OIL-LUBE MOTOR	SUPERIOR CONSTRUCTION OIL-LUBE MOTOR	

Customer Rating ★★★★★

ITEM 61454/69091 \$169.99 \$109.99
62803/63635 \$239
67847 shown

COMPARE TO HUSKY \$239

ITEM 56241 \$174.99 \$109.99
64857 shown

COMPARE TO PORTER-CABLE \$249.99

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ITEM 56618/56619/56620/56617 shown

53644230

LIMIT 2 - Coupon valid through 12/25/19*

SUPER COUPON

7 FT. 4" x 9 FT. 6" ALL PURPOSE/WEATHER RESISTANT TARP

Customer Rating ★★★★★

SAVE 65%

COMPARE TO BLUE HAWK \$878

ITEM 69249 \$299 \$499
69115/69137/69129 69121/877 shown

53645816

LIMIT 4 - Coupon valid through 12/25/19*

YUKON SUPER COUPON

46" MOBILE STORAGE CABINET WITH SOLID WOOD TOP

Customer Rating ★★★★★

15.704 cu. in. of storage
1200 lb. capacity

COMPARE TO FRONTIER \$299

ITEM 64023 \$259.99 \$199.99
64012 shown

53647988

LIMIT 1 - Coupon valid through 12/25/19*

SUPER COUPON

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Super-Strong, Ultra-Lightweight Composite Plastic
Magnetic Base & 360° Swivel Hook for Hands-Free Operation
3-AAA Batteries (included)
144 Lumens

COMPARE TO PERFORMANCE TOOL \$132

ITEM 63878/63991 \$132 \$0
64005/69557/60566 63601/67227 shown

53637225

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HaulMaster SUPER COUPON

18" WORKING PLATFORM STEP STOOL

350 lb. capacity

Customer Rating ★★★★★

COMPARE TO GPL \$5145

ITEM 62515 \$299 \$299
66911 shown

53650485

LIMIT 3 - Coupon valid through 12/25/19*

COVER PRO SUPER COUPON

10 FT. x 20 FT. PORTABLE CAR CANOPY

Customer Rating ★★★★★

COMPARE TO SHELTER LOGIC \$199

ITEM 63054/62858 shown \$119.99

53635091

LIMIT 1 - Coupon valid through 12/25/19*

SUPER COUPON

200 LUMENS LED SUPER BRIGHT FLIP LIGHT

Customer Rating ★★★★★

Wireless, tool-free and easy installation

COMPARE TO PREMIER \$499

ITEM 64723 \$299 \$499
64189/63922 shown

53638921

LIMIT 4 - Coupon valid through 12/25/19*

drill master SUPER COUPON

4-1/2" ANGLE GRINDER

Customer Rating ★★★★★

COMPARE TO PERFORMAX \$1799

ITEM 69645 \$1499 \$999
60629 shown

53653005

LIMIT 5 - Coupon valid through 12/25/19*

PREDATOR SUPER COUPON

3500 WATT SUPER QUIET INVERTER GENERATOR

11 hour run time

Customer Rating ★★★★★

COMPARE TO HONDA \$2,019

ITEM 56720 \$1,319 \$699.99
63584 shown

53656282

LIMIT 1 - Coupon valid through 12/25/19*

WARRIOR SUPER COUPON

29 PIECE TITANIUM DRILL BIT SET

Customer Rating ★★★★★

COMPARE TO DEWALT \$6814

ITEM 62281 \$1099 \$189.99
5889/61637 shown

53656506

LIMIT 5 - Coupon valid through 12/25/19*

THUNDERBOLT solar SUPER COUPON

100 WATT SOLAR PANEL KIT

Customer Rating ★★★★★

RENEWABLE ANYWHERE

COMPARE TO SUNFORCE \$292.44

ITEM 64335/63585 shown \$189.99 \$149.99

5367521

LIMIT 1 - Coupon valid through 12/25/19*

PORTLAND SUPER COUPON

14" ELECTRIC CHAIN SAW

Customer Rating ★★★★★

COMPARE TO CRAFTSMAN \$8074

ITEM 64498/64497 shown \$399 \$49.99

53657967

LIMIT 2 - Coupon valid through 12/25/19*

HaulMaster SUPER COUPON

18" x 12" MOVER'S DOLLY

Customer Rating ★★★★★

1000 lb. capacity

COMPARE TO BUFFALO TOOLS \$2299

ITEM 61899/63095/63096 \$799 \$109.99
60497/63097/63098 shown

53661957

LIMIT 4 - Coupon valid through 12/25/19*

CENTECH SUPER COUPON

2/10/50 AMP. 12 VOLT BATTERY CHARGER/ENGINE STARTER

Customer Rating ★★★★★

COMPARE TO SCHUMACHER ELECTRIC \$5977

ITEM 3418/60581 \$2999 \$549.99
66783/60653 shown

53663682

LIMIT 3 - Coupon valid through 12/25/19*

HaulMaster SUPER COUPON

4 PIECE, 1" x 15 FT. RATCHETING TIE DOWNS

Customer Rating ★★★★★

400 lb. working load

COMPARE TO KEEPER \$2280

ITEM 56668/63057/63056/63094 \$699 \$129.99
60405/63150/61524 shown

53665177

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