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BREAKING NEWS AT CHICAGOTRIBUNE.COM



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Now that she has stable housing, Keisha Wallace, 44, hopes to focus more on her music career.

For woman with seizures, home is music to her ears

Flexible Housing Pool helps people like Keisha Wallace find stability, health care

BY MARIE FAZIO

By her own account, Keisha Wallace has been every type of homeless: She has bounced around friends' couches, stayed in shelters and slept on the train overnight. Wallace, who suffers from chronic seizures, is hospitalized five to six times a month, frequenting emergency rooms around Chicago.

But her circumstances changed dramatically last week when she received the keys to her own apartment. Wallace is among the first residents to be housed through the Flexible Housing Pool, a collaboration among public and private health care and housing entities around Chicago that targets homeless "superusers" of emergency services including hospitals, emergency rooms, jails and shelters.

The program places residents in supportive subsidized housing in apartments across the county and connects them with nearby social and health services. The idea is to get them the help they need on a noncrisis basis — which tends to be better for the recipients and the agencies that serve them.

Wallace, 44, is the mother of a 16-year-old daughter. Originally from St. Louis, she moved to the city to attend Columbia College, where she majored in music for a

year. Since then, she has worked a variety of jobs, including managing a Starbucks, performing massage therapy and giving tours of Chicago on a double-decker bus, while pursuing her passion for music.

In 2013, while giving a tour, her bus was involved in a crash, she said. Since then, Wallace said, she has had three to five seizures a week. Unable to hold down a job, Wallace eventually found herself homeless.

Turn to **Housing**, Page 6

62% in poll dislike how Trump is doing job

Weak marks extend to gun policy, health care and other key issues

By STEVE PEOPLES AND HANNAH FINGERHUT
Associated Press

NEW YORK — About 6 in 10 Americans disapprove of President Donald Trump's overall job performance, according to a new poll released Thursday by The Associated Press-NORC Center for Public Affairs Research, which finds some support for the president's handling of the U.S. economy but gives him weak marks on other major issues.

Just 36% of Americans approve of the way Trump is handling his job as president; 62% disapprove.

The numbers may be ugly for a first-term president facing reelection in 14 months, but they are consistent. Trump's approval rating has never dipped below 32% or risen above 42% in AP-NORC polls since he took office.

No other president has stayed within so narrow a band. Since Gallup began measuring presidential approval, Trump is the only president whose rating has never been above 50%. Still, sev-

Turn to **Trump**, Page 11

Study finds 'rush hour' is every hour in Chicago

Commuters lose three days a year because of congestion on roads

BY MARY WISNIEWSKI

The term "rush hour" is out-of-date, because traffic is now bad at all times of the day, a new study found.

The study by the Texas A&M Transportation Institute found that Chicago ranks third in the nation for total hours of travel delays. Residents here spent 73 hours stuck in gridlock in 2017, up from 31 hours in 1982.

That adds up to 42 additional lost hours — more than a full workweek watching someone else's brake lights.

Nationwide, the number of hours per commuter lost to traffic delays has nearly tripled since the 1980s, rising to 54 hours a year, according to the 2019 Urban Mobility Report, released on Thursday.

The study also found that "rush hour" is becoming an archaic concept, as a third of delays are now found outside the peak morning and afternoon commut-

Turn to **Traffic**, Page 8



CAMILLE FINE/CHICAGO TRIBUNE

Color can play a factor in cosplay

Cosplaying people of color are often subjected to racial slurs or rude comments at conventions. **A+E**

Bears can be great if QB merely good

Bears can contend if Mitch Trubisky simply plays at league median, writes David Haugh. **Chicago Sports**

Would-be robber attacks Golden Gloves boxer; she puts the KO on him

BY KATHERINE ROSENBERG-DOUGLAS

Chicago boxer Claire Quinn was on the way to the gym last weekend, planning on sparring in the ring, when she ended up in a street fight in Bucktown.

A teenager asked Quinn for directions to the Nike store as she walked in the 1600 block of North Damen Avenue about 10:30 a.m. Sunday. Moments later, an older man came up from behind and sucker punched her in the head, demanding her cellphone.

But the blow didn't stop Quinn, a Golden Gloves champion with a 6-0 record this year.

"I was like, 'Aw, heck no,'" she said by phone Thursday from Florida, where she went to stay with her parents while

recuperating from a concussion from the attack. "He punched me the one time really hard, and then after that I just kept throwing my right hand into his groin."

Her right is her dominant arm — the one responsible for four knockouts this year. It didn't fail her. The two exchanged five or six punches apiece while the man tried to grab the phone she kept clutched in her left hand. He finally gave up and ran off empty-handed.

"Eventually I connected enough that he stumbled away from me," Quinn said from a salon where she was having her nails — fingers and toes — painted a bright yellow shade

Turn to **Boxer**, Page 8



FAMILY PHOTO

Amateur boxer Claire Quinn was attacked Sunday and fought off her assailant.

Tom Skilling's forecast High 75 Low 58

Chicago Weather Center: Complete forecast on back page of A+E section

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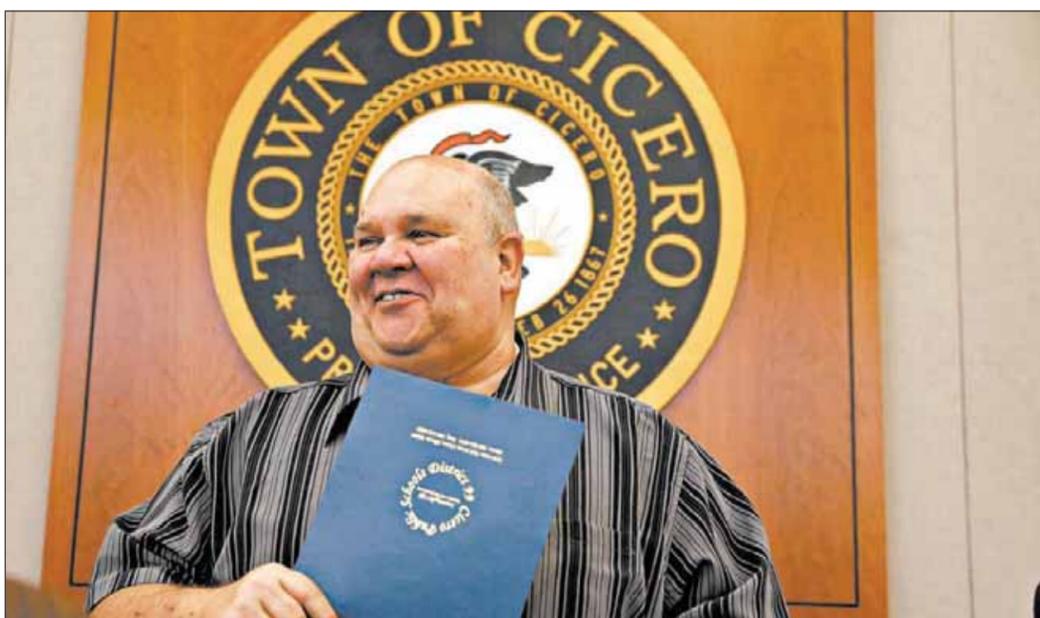
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ANTONIO PEREZ/CHICAGO TRIBUNE

Cicero Town President Larry Dominick at a town hall meeting in 2013.



JOHN KASS

Cicero: We don't want no subpoenas nobody sent

Chicago was once compared to a lovely woman with a broken nose. But where does that leave the neighboring town of Cicero?

Is Cicero a stubborn beauty working long days on her feet, suffering from painful bunions?

Betty Loren Maltese, once president of the town, was a former dancer and a tough lady, always with the heavy eye shadow and a cigarette.

Years ago, just before she went to prison on federal fraud charges, we stood outside her town hall having a smoke. She looked at me through her heavy lids, sighed a long smoky sigh and said:

"You know, John, I guess I'm just a (bleeping) stubborn Lithuanian."

Yes, indeed. There's always been a certain charm there.

And the other evening, WGN-TV reporter Ben Bradley, captured more of that Cicero charm. You might call his story, "We don't want no subpoenas nobody sent."

It involves a process server who finds people who don't want to be found, then hands them paper they don't want to touch. Many are allergic and run away.

The paper is often a subpoena, compelling the recipient to come to court or sit in a lawyer's office for a deposition, answering questions under oath.

"My name is William Rivera," he said on WGN. "I am a private process server."

He doesn't look like a tough guy. He seems rather hapless, and a little sad. And if you were him, you'd be sad too.

Because while in Cicero trying to serve a subpoena to Cicero Town President Larry Dominick, Rivera got tossed in jail. Then Cicero cops went to his home in Chicago and searched his house, allegedly without a warrant, and scared his wife.

Cicero denies all this. And now there's a federal lawsuit.

But before you tell me, "C'mon, John, this isn't Chinatown, it's Cicero," there's more.

It involves Illinois House Speaker

Michael J. Madigan, a wiry little man who has been the Democratic Boss of Illinois for decades.

Dominick, a big guy with the Hawaiian shirts and a man of robust appetite, could eat three Madigans for a snack and still polish off a big bowl of Lucky Charms before lunch. But he's loyal to Madigan, so he probably wouldn't eat Mike.

Rivera works for lawyer Tony Peraica, who represents Jason Gonzales, a young businessman who was crazy enough to challenge Boss Madigan for reelection in the 2016 Democratic primary.

Somehow, Madigan — or "those close to Madigan" — came up with the idea to recruit candidates with Latino-sounding names into the race, to divert votes away from Gonzales, according to the lawsuit. That way Madigan could get all the pink (i.e. "white") votes in his district and continue bossing a party that blames others for focusing on race. Now Gonzales has filed a federal lawsuit against Madigan.

"We wanted to take his deposition, Larry Dominick's deposition, to see how he fit within this conspiracy we are trying to establish," Peraica, a former Cook County commissioner, told Bradley on WGN.

But Rivera couldn't find Dominick. He went to the town hall, no Dominick. Then one house, then another. The next day, he returned to a house and examined a package on the stoop to see if it was addressed to Dominick.

He was arrested, he says, by six or seven Cicero cops and charged with theft and impersonating a police officer. One cop was on the phone.

"He was talking and talking," Rivera said. "Then, he told the other two officers, the one that stopped me, 'Take him. Have him arrested.' I said, 'What are you having me arrested for?'"

"The officer told me I was being arrested, because I wasn't allowed to serve Larry Dominick because he said he's the president of the Cicero town," Rivera told Bradley.

Rivera was charged with theft and

impersonating an officer. According to WGN, the charges were later dropped, and Dominick eventually sat for the deposition in the Gonzales suit.

"It was a complete abuse of authority by the town of Cicero police department," Peraica told WGN. "And it was at the direction of Larry Dominick, who knew that William was trying to serve him with a subpoena."

Dominick denied everything. Asked why he needed seven cops to arrest Rivera, Dominick said with a tiny smile: "It's not my department."

I wonder: Do wild boars smile?

"All he had to do was come to my house. I sit on the porch every night and smoke a cigar," Dominick told Bradley. "So, if he came to the right house, he would've got me."

There's a certain charm to that, too, the hulking Dominick on his porch, peacefully smoking a cigar, master of all he surveys.

In Cicero. Chinatown is about 10 miles east of Cicero. You can get there on Cermak Road, named for a Chicago mayor who thought he was the boss. Then Cermak was shot dead.

Historians insist that a madman tried to shoot President Franklin Roosevelt, who was nearby, and missed. But the Chicago Outfit knew otherwise.

Legend has it that after he had his pet Chicago politicians name Cermak Road in honor of the late mayor as a joke, the brilliant Outfit Boss Paul "The Waiter" Ricca would sit in the back of his limousine on the way to his Cicero headquarters, look up at the signs saying "Cermak Road," and laugh and laugh.

His was a silent laugh. But was it charming?

Who, really, can say?

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'CHICAGO WHITE SOX: A DECADE-BY-DECADE HISTORY'

To be a White Sox fan is to know the highest of highs, the lowest of lows and all points in between. "The Chicago Tribune Book of the Chicago White Sox: A Decade-by-Decade History" touches all those bases and covers more than a century of South Side baseball. At over 300 pages, it's filled with great features and profiles, plus stunning images from the Tribune's photojournalists.

Upcoming Chicago Tribune's 'Unscripted' event: An Intimate Conversation with Bassey Ikpi: Best-selling author Bassey Ikpi will discuss her newest book, "I'm Telling the Truth, But I'm Lying." Ikpi is a Nigerian-born American spoken-word poet, writer, and mental health advocate. She has appeared on HBO's Russell Simmons Def Poetry Jam five times and her poetry has opened shows for Grammy Award-winning artists. Following the conversation, Bassey will stay to sign copies of her book. **When:** 7 p.m. to 9 p.m., Tuesday, Sept. 10, (Doors open at 6 p.m.), Convene, 16 W. Adams St. **Tickets:** www.eventbrite.com/e/chicago-tribunes-unscripted-presents-bassey-ikpi-tickets-69489989429

"The Best of Royko: The Tribune Years" For more than 30 years, Mike Royko was a part of the daily fabric of Chicagoans' lives, penning often humorous and always honest columns first for the Chicago Daily News, then the Sun-Times, and finally the Tribune. Culled from thousands of his Tribune columns and edited by his son David Royko, this collection offers up his best material from the last stage in his career.

"Culture Worrier: Reflections on Race, Politics and Social Change." Clarence Page's newest book commemorates the 30th anniversary of his column's first appearance in the Tribune.

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MARGARET HOLT, standards editor

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Corrections and clarifications: Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A story on the front page of Wednesday's Business section misspelled the name of a man who had filed a lawsuit against Juul Labs, Philip Morris USA and Altria Group. The man's name is Christian Foss. The lawsuit has since been voluntarily dismissed. The Tribune regrets the error.

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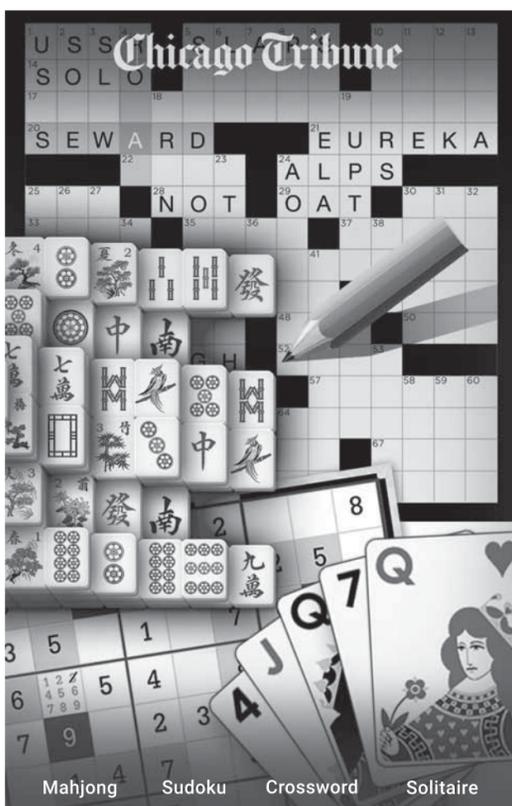
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'The Chosen One': A New TrumPoem



MARY SCHMICH

This is the latest in my occasional series of poems chronicling the rule of President Donald J. Trump.

THE CHOSEN ONE

Hello, my good Americans
I've got some breaking news:
I'm now the King of Israel
The president for Jews.

Yea, people, I'm the Chosen One
So Jewish folks, take note:
Those Democrats are heretics
Don't give those bums your vote.

And if you do, beware, my friends
Jehovah's wrath will strike
For those who are disloyal to me
Are those God will not like.

By God I mean The Greatest One
No, no — not AOC —
By God I mean the Greatest Son:
That's me, me, me, me, me.

I am the Second Coming, folks,
Your leader — nay, your God
I am so bleepin' powerful
Who knows — I might free Rod.

By Rod I mean Blagojevich —
I loved him on my show —
Though, frankly, I've got bigger jobs
Than letting Blago go.

'Cause what a crazy summer, folks
I just can't catch a break
With shootings here and shootings there
And all the news that's fake.

These shooters they are monsters
As barbaric as the Huns
We ought to put them all to death —
But let's not blame their guns.

I gave a teleprompter speech
And said let's stop the hate
Then went down to El Paso
The reception there was great!

I made a stop in Dayton
And some thought that that was wrong
But lemme tell you something, folks:
The love for me was strong.

I posed for lots of photo-ops —
Can hardly count them all —
But let's not get distracted here:
We gotta build that wall.

Invaders keep on coming
So we've gotta make it clear
We'll lock invading families up
They are not welcome here.

Oh ay yi yi, my job is tough
And every day's a war
A war on trade and Democrats
Thank God old Joe's a bore.

You think old Joe can beat me?
That I'm sinking in the polls?
The Lamestream Press is full of lies
Thank God for Russian trolls.

And talk of a recession?
Just another liberal ploy
Just proof of their derangement —
Our economy's a joy!

You're harping still on gun control?
I'm not sure what to say
I'm waiting for new talking points
Straight from the NRA.

Sigh.
I wanted to buy Greenland
It's got lots of melting ice
But then that Dane said nasty things
She really wasn't nice.

I mean that mean prime minister
She said, "Absurd! No sale!"
And so I showed her who's the boss
That she's a total fail.

I stomped my foot and tweeted:
I'm not coming to your town!
'Cause when you are The Chosen
You must put your big foot down.

Nasty women everywhere!
Dear God, they're like a pox
Except for Sarah Huckabee
She got a job at Fox.

And all those nasty Congressgals
That ethnic female pack?
If they don't like the U.S.A.
I say let's send 'em back!

Thank God some gay folks like me
Their Log Cabin's my retreat
I'm glad there's somewhere I can go
To beat the liberals' heat.

Some say that I'm demented
I'm psychotic, loco, nuts
The Mooch says I'm declining
Well, I say that he's a putz.

Some say I live for power
I'm a narcissist and worse
Some say I am a fuhrer
Well, *mein freunde*, that's no curse.

Just ask my buddy Putin
He knows leaders must play rough
A savior's sometimes brutal
A messiah must be tough.

And when the next election comes,
I know I will not lose
For I'm the nation's Chosen One
And I'm the one you'll choose.

But if your loyalty fails me —
As remote a chance as Mars —
But if it does, I'll get a gig
On "Dancing With the Stars."

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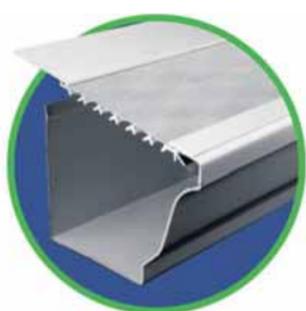


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JOHN J. KIM/CHICAGO TRIBUNE

Ryder Burk, 5, left, and his brother, Rhet, 8, learn to make chest compressions on a CPR mannequin during a class before a game at Wrigley Field.

Deaths from cardiac arrest in Chicago fell past 3 years

Recent study credits 'a cultural change': CPR from bystanders

BY JOHN KEILMAN

Just outside Wrigley Field, 15-year-old Shira David knelt on the artificial turf of Gallagher Way on Wednesday, trying to teach 8-year-old baseball fan Shea Corbin how to keep a correct rhythm when performing CPR.

"You know the song 'Stayin' Alive'?" Shira asked, referring to the 103 beats-per-minute disco classic often recommended as a mental accompaniment for chest compressions.

Shea shook his head. "You know the song 'Another One Bites the Dust'?"

Shea shook his head again. Such are the challenges of teaching CPR to a mass audience, as the Wrigley Field event was designed to do ("Baby Shark," it turns out, also has an appropriate beat). But the payoff can be immense.

A recent study found that Chicagoans who suffer cardiac arrest outside of a hospital are three times more likely to survive than they were just a few years ago. The reason, scientists say, is largely because more bystanders are performing CPR in the crucial moments after a person's heart stops beating.

"This is a culture change," said Dr. Marina Del Rios of Illinois Heart Rescue, which has helped to train 1.5 million state residents

in CPR over the last five years. "If you engrain into people early on that bystander CPR is something you should do, just as natural as calling 911, then people are more likely to actually perform it."

Cardiac arrest happens when an electrical malfunction of the heart causes it to stop beating. It's different from a heart attack, which occurs when a blood vessel blockage starves the heart of oxygen, causing tissue damage.

The odds of surviving cardiac arrest aren't good, even when doctors and nurses are close at hand: According to a report from the National Academies of Sciences, Engineering and Medicine, 76% of cardiac arrests that happen in hospitals are fatal.

Outside the hospital, the numbers are downright dismal. Nationwide, only 11% of those cardiac arrest victims survive. The figures tend to be even worse in major urban centers: In 2011, the Joint Commission found that just 3% of Chicago's out-of-hospital cardiac arrest victims lived.

"In big cities like Chicago, there are some unique challenges to taking care of cardiac arrest," said Dr. Terry Vanden Hoek, head of emergency medicine at UI Health. "There's more traffic. There's people having an event on the fourth floor or fifth floor, and you have to take the elevator."

"There are other cities that have reported survival rates similar to that. New York's survival rate was less than 2%. Last time it reported (its rate), Detroit was at almost 0%."

But in recent years, Chicago's survival rate has more than tripled, reaching 10%. Observers give credit to several initiatives.

The city's 911 dispatchers have been trained to improve their recognition of cardiac arrest and to coach bystanders on how to perform CPR, according to researchers. First responders have also used simulation-based training to emphasize "high quality chest compressions with early defibrillation."

Dr. Vincent Bufalino, a cardiologist with Advocate Medical Group and a volunteer with the American Heart Association, said the growing availability of defibrillators has helped. He said the devices, which send a shock to the heart to restore normal rhythm, have pushed the survival rate over 50% in some places where they've been installed.

He has bought several devices himself, putting one at his children's school, one at the family's church and one in the trunk of his car. About five years ago, he said, he used his personal defibrillator to save a man who went into cardiac arrest during a dinner party.

"He was alive and talking before the ambulance got there," Bufalino said.

But the increase in bystander CPR rates might have made the biggest difference. A recently published paper by Del Rios, Vanden Hoek and others found that Chicagoans suffering cardiac arrest in 2016 received CPR from bystanders 24% of the time, com-

pared with 13% three years earlier.

That coincides with escalated public CPR training sessions conducted by the Illinois Heart Rescue Project, which specializes in teaching an abbreviated form of CPR. It emphasizes chest compressions, leaving aside mouth-to-mouth resuscitation.

The technique is straightforward. If a person is unconscious and not breathing normally, a bystander should call 911 and start chest compressions at a rate of about 100 per minute while sending others off to fetch a defibrillator. The bystander should keep going until medics arrive.

Dozens of trained volunteers scattered around Gallagher Way tried to entice Cubs fans into taking the lesson, which lasted only two or three minutes. The fans pressed down upon the breastbone of miniature resuscitation dummies — just a torso and a face — until they heard the click that told them the compression was deep enough.

"There you go," volunteer Cristin Hock said when Lee Glenn, a produce salesman from Moultrie, Georgia, made his dummy's chest click. "That's perfect. So don't be afraid to administer CPR."

Glenn, who was in Chicago visiting clients, said he has taken CPR courses before but found the refresher to be a worthwhile experience.

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CPD cop pleads guilty to bribery

Veteran officer took at least \$10K to provide crash info to lawyers

BY JASON MEISNER

A veteran Chicago police officer pleaded guilty Thursday to taking thousands of dollars in bribes from the owner of a west suburban attorney referral service in exchange for exclusive information about crash victims and their insurance carriers.

Milot Cadichon, 47, pleaded guilty to one count of bribery before U.S. District Judge Robert Dow, admitting in a plea agreement with prosecutors to accepting at least \$10,000 in kickbacks dating back to 2015.

Cadichon faces up to about three years in prison based on preliminary sentencing guidelines, although his attorneys are free to argue for probation. He was stripped of his police powers after he was charged in 2018.

Dow set sentencing for Nov. 25.

Federal prosecutors alleged Cadichon and his fellow patrolman, Officer Kevin Tate, took bribes in the form of cash and wire transfers from Richard Burton, who owns National Attorney Referral Service based in suburban Bloomingdale. Burton then used the information to solicit accident victims as clients for attorneys, according to prosecutors.

Burton pleaded guilty in June to conspiracy to commit bribery and is cooperating with investigators, court records show.

Tate, meanwhile, has pleaded not guilty to an indictment accusing him of accepting a total of \$6,000 from Burton. A status hearing in his case is set for next week.

Both Tate and Cadichon worked patrol in the Calumet District on the Far South Side and were stripped of their police powers after the criminal charges were brought. At the time, police Superintendent Eddie Johnson called the allegations against Tate and Cadichon, if proved, a "disgraceful abuse" of the trust the public places in officers.

According to an FBI search warrant affidavit unsealed last year, Burton exchanged hundreds of text messages with Tate and Cadichon that included detailed information that only the police were supposed to be allowed to view.

While crash reports in Chicago are typically not publicly available until after a processing period, officers can access them immediately — but only for "legitimate law enforcement reasons," the indictments alleged.

The messages indicate that Burton had arranged regular "pay days" for the two officers at two-week intervals, often in the amount of \$300.

Burton also expressed frustration at times that the officers weren't getting him information fast enough to give him a leg up in a cutthroat profession. In one exchange with Tate in October 2016, Burton texted that he could have signed up three or four new clients if Tate had gotten him names of victims sooner, the affidavit alleged.

"I was sick to the stomach just thinking about it. LOL," the affidavit quoted Burton as writing. "It's just amazing how competitive this business is. If you're not Johnny on the Spot you can forget it."

A year later, in August 2017, Burton appeared to get upset with Cadichon after the officer pestered him about missing a payday. Burton shot back that he was meeting with a client on Chicago's South Side and couldn't answer Cadichon's messages.

"When you're in Englewood it's a little stressful for a brother with no gun," Burton texted, according to the affidavit. "... You know that I take no days off and I work my ass off."

Burton then appeared to smooth things over, telling Cadichon he appreciated how hard he was working for him. "I'll put it like this," Burton wrote. "If I had 5 people like you I'd be a millionaire."

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Minimum teacher pay rising to \$40K by 2023-24

Pritzker says increase is aimed at easing teacher shortage statewide

BY JAMIE MUNKS

SPRINGFIELD — The minimum annual salary for public school teachers in Illinois will be raised to \$40,000 by the 2023-24 school year under a measure Gov. J.B. Pritzker signed into law Thursday that is aimed at making a dent in a statewide teacher shortage.

The law requires that school districts pay full-time educators at least \$32,076 for the 2020-21 school year, and ramping up to the \$40,000 minimum over the following three school years. The minimum salary would increase in line with the consumer price index after that.

Pritzker estimated the legislation will lead to raises for about 8,000 teaching positions. The current minimum of roughly \$10,000 a year was set in 1980 and has left rural districts in the state, in particular, "shortchanged," the governor said at a Thursday news conference in Springfield.

Starting salary for most entry-level Chicago Public Schools

teachers in the last school year ranged from about \$53,000 to \$63,000, according to the Chicago Teachers Union contract.

Last school year, an estimated 1,400 teaching positions went unfilled statewide.

Pritzker said he thinks school districts "will be able to manage" the minimum salary ramp-up for teachers "because the state has stepped up to its obligation to fund schools." In its current budget, the state went "over and above" the required amount for funding education set out in the evidence-based funding model, he said.

"We must continue on that path," Pritzker said.

The state's current spending plan, which took effect July 1, raises funding for K-12 education by nearly \$379 million, according to the governor's office, exceeding by \$29 million the increase required in a new state education funding formula approved last year.

"One of the reasons we have high property taxes in our state is because we're second to last in state funding (for education.) So where does the burden fall? It falls on property tax payers in Illinois," Pritzker said. "If we were



JUSTIN L. FOWLER/THE STATE JOURNAL-REGISTER

Gov. J.B. Pritzker answers questions after signing legislation raising the minimum salary for teachers to \$40,000 by the 2023-24 school year.

just average in the United States, about half the money would come from the state and half would come from local property taxes."

Last year, former Republican Gov. Bruce Rauner, who spent much of his single term in office at odds with teachers union, vetoed legislation that would have set the minimum teacher salary at \$40,000 within five years.

Illinois Education Association President Kathi Griffin called the minimum salary measure "critical" in addressing the teacher shortage.

Rep. Katie Stuart, a downstate Democrat who sponsored the

legislation, said she was disappointed in the Rauner veto and called it a "no-brainer" to bring the bill back earlier this year.

"I get frustrated being told all the time, 'Teachers are important, teachers are important. They're so important, I value my kids' teachers,'" Stuart said. "But when it came down to making sure that those teachers in the room can afford to do that job, that's where we frequently fell short."

Chicago Tribune's Juan Perez Jr. contributed.

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Ex-Rep. Walsh says he's eyeing GOP presidential bid

BY LISA DONOVAN

Controversial conservative radio talk show host and former tea party-backed Republican U.S. Rep. Joe Walsh is weighing a presidential run and will make a final decision in September, he told the Tribune.

Walsh, who served a single term in Congress, said he's meeting with potential backers as he considers what most view as a long shot campaign against President Donald Trump to win the GOP nomination next year.

"I'm not ruling anything out. I am meeting with people, and I would say that anyone who's considering a run, they need to decide by September," including him, he said this week.

Walsh backed the president in 2016 — even making a prelection comment on Twitter that raised some eyebrows: "On November 9th, if Trump loses, I'm grabbing my musket."

In a phone interview with the Tribune on Wednesday, Walsh said, "It wasn't so much that I was a big fan of Trump, it's that he wasn't Hillary."

The Republican is known for his incendiary comments. He was once suspended from his WIND AM-560 evening radio show for using a racial slur. Today, he says the president's own controversial comments have served as a "road to Damascus moment for me."

Walsh recently penned a piece in The New York Times in which he accused Trump of being "a racial arsonist who encourages bigotry and xenophobia to rouse his base and advance his electoral prospects."

The White House did not answer emails seeking comment about Walsh's criticism.

Walsh said he was using the Times megaphone to call on someone in the GOP to step up and run against Trump. But it also served as a mea culpa of sorts to the

public.

"So why did I write that piece? I want to apologize for the role I've played in putting what I feel is an unfit con man in the White House," he told the Tribune. "There were times when I moved away from policy and got ugly and personal, made some comments about Obama, my political opponents, that were personal and hateful. In a weird way, seeing Donald Trump these last 2½ years, he's the ugly final personification of that because that's all he does is ugly personal insults. It's made me think, 'Oh my gosh, did people like me who got ugly and personal these last eight or nine years create this monster?' And I think to a degree it did."

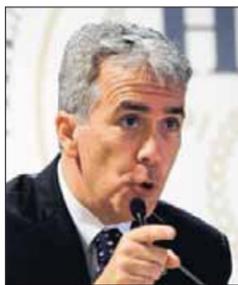
The 57-year-old Mundelein resident waved off questions about whether he could do the kind of fundraising needed to spread his name and message. And he'll likely need the money to fend off criticism of his past remarks, and a child support battle with his ex-wife in which he was portrayed as a deadbeat dad. He and his ex-wife eventually resolved the dispute, which included a stipulation that he was never "a deadbeat dad."

Polling today shows Trump likely would win the Republican nomination in a landslide. His only challenger right now is former Massachusetts Gov. Bill Weld.

As The Hill noted in a recent story, "a RealClearPolitics average of polls shows Trump has a 72-point lead over Weld."

But a new poll released Thursday by The Associated Press and NORC Center for Public Affairs Research found just 36% of Americans approve of his job performance, while 62% disapprove.

Walsh was in Congress representing a district that encompassed suburban Cook, DuPage and Kane counties. He lost reelection



CHICAGO TRIBUNE 2012
Joe Walsh says he may seek GOP presidential nod.

in the 2012 to Tammy Duckworth, who now is one of Illinois' U.S. senators.

So what caused him to campaign against Trump? Walsh said it was when the president stood with Russian President Vladimir Putin in Helsinki last year, seemingly accepting Putin's assertion that his government hadn't interfered in the 2016 U.S. election. That's despite U.S. intelligence presenting evidence to the contrary, Walsh said.

"(W)hen he stood in front of the world and said I believe this guy (Putin) and not my own intelligence agency, he lost me," Walsh said of the 2018 Trump-Putin meeting. Besieged by criticism, the president would later say he mispoke.

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Altercation delays Purple, Red lines in morning commute

BY KATHERINE ROSENBERG-DOUGLAS

A man who police said may have earlier been involved in a robbery was hit in the head by a brick-wielding couple and slipped on the tracks as he tried to run from them, police said Thursday.

Authorities released details hours after what they earlier called an "altercation" on the Red Line platform of the CTA Wilson station on the North Side, which ended with a person on the tracks and substantial delays on the Red and Purple lines during the morning commute.

The incident was reported around 6:30 a.m. in the 1100 block of West Wilson Avenue, said Kellie

Bartoli, a police spokeswoman. The CTA said the police activity delayed the Purple Line initially, but some Purple Line trains were rerouted along the Red Line, creating delays on that route as well.

Bartoli said a 47-year-old man was being treated for a severe head injury at Illinois Masonic Hospital. A man and a woman, both 36, had been striking the man in the head with their fists as well as with a brick, according to police.

"The victim slipped onto the tracks after trying to flee the assault," she said.

Police said the man and woman later were located and arrested in the 1200 block of West Leland Avenue. The case remains under investigation by de-

tectives, and authorities said it was possible the 47-year-old was being sought in connection with an earlier robbery.

Trains were running normally as of 8:30 a.m. According to the CTA website, Loop-bound service was not affected during the morning commute.

After stopping at the Belmont station, the CTA announced, trains would make stops at Addison, Sheridan, Wilson, Lawrence, Argyle, Berwyn, Bryn Mawr, Thorndale, Granville, Loyola, Morse, and Jarvis. Trains then stopped at Howard and make all normal stops to Linden, the CTA said.

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2 women robbed at gunpoint in front of Mag Mile hotel

Two women were robbed at gunpoint early Thursday in front of a hotel in the heart of the Magnificent Mile shopping district.

About 2:20 a.m. the women, ages 31 and 32, were walking in the 500 block of North Michigan Avenue when another woman approached them, pulled out a handgun, and

demanding their personal belongings, according to Chicago police.

The two women complied, and the other woman quickly got into the passenger seat of a waiting dark green Chrysler 300M, driven by a man, police said in an online notification. The vehicle took off north on Michigan Avenue and

turned east on Ohio.

No arrests have been made.

"Neither victim reported injuries or required medical treatment and did not see the offender initially exit a vehicle," the notification states.

— Katherine Rosenberg-Douglas

Schneider joins Dems backing impeachment

BY RICK PEARSON

North suburban Democratic Rep. Brad Schneider said Thursday he supports a formal impeachment inquiry of President Donald Trump, joining a majority of Democrats in both the full House and the Illinois delegation.

Schneider, of Deerfield, who had previously said he was content to let ongoing Democratic-led investigations of the Trump administration take their course, accused the White House of "stonewalling" in response to those probes.

He also said former special counsel Robert Mueller demonstrated that the Trump campaign "eagerly" welcomed Russian interference in the 2016 election and showed how Trump "subsequently acted on numerous occasions to block and obstruct the investigation into what occurred."

"After months of relentless stonewalling by the Trump administration, I believe it is necessary to elevate the various congressional investigations of the president to a formal impeachment inquiry as the only way to ensure the American people have a comprehensive understanding of the facts uncovered by (former) special counsel Robert Mueller's investigation and hold the president accountable," Schneider said.

"I previously believed that Congress' oversight and investigative efforts — through hearings, subpoenas, and lawsuits — were the appropriate vehicle to uncover the truth. Regrettably, it is clear that the administration has little regard for the Constitution, is unwilling to provide any information to Congress,

and is seeking to play out the clock," he said.

Schneider's 10th District runs northwest to Fox Lake and east from Des Plaines to the lakefront then up through Waukegan to the state line. He served one term from 2013 to 2015 before losing reelection. He was reelected in 2016 and 2018. He is seeking reelection in 2020.

Schneider said he was not making his "decision lightly" on the impeachment issue.

"The American people deserve to know the truth about what happened and those who are responsible must be held accountable," he said. "An impeachment inquiry is the only way to do so, and I support opening one immediately."

Earlier this week, Schneider's Illinois colleague, freshman Democratic Rep. Lauren Underwood of Naperville, endorsed an impeachment inquiry of Trump. Underwood and Rep. Sean Casten of Downers Grove each flipped longtime suburban and exurban Republican held seats in last year's midterm elections and both now say they back impeachment proceedings.

Schneider becomes the 128th member of the 435-member House to support impeachment proceedings against Trump — all but one a Democrat. Among Illinois' 13-5 Democratic majority in the House, Schneider becomes the ninth member to endorse impeachment proceedings.

In addition to Underwood and Casten, an inquiry is backed by Reps. Robin Kelly of Matteson and Jan Schakowsky of Evanston and Chicago Reps. Mike Quigley, Bobby Rush, Danny Davis, and Jesus "Chuy" Garcia.



Schneider

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Report: Official made inappropriate remarks

IG's office finds ex-state VA deputy used racial language

BY DAN PETRELLA

A former assistant director of the Illinois Department of Veterans' Affairs made "sexually-oriented comments" and used "inappropriate and highly offensive race-based language" while on the job, according to a recently released report from the Office of Executive Inspector General.

The investigation that led to those findings was underway in May 2018 when Harry Sawyer resigned from his post at the state VA. The inspector general found that Sawyer's sexually inappropriate comments did not rise to the level of violating state ethics laws.

Sawyer, of Lombard, a Navy veteran and 36-year state employee, was briefly in line to head the Department of Veterans' Affairs after then-Director Erica Jeffries turned in her resignation amid the fallout over the agency's handling of a deadly outbreak of Legionnaires' disease at a veterans home in Quincy in western Illinois.

Instead, Sawyer, who earned \$98,543 annually as assistant director, resigned the same day Jeffries left office, May 18, 2018. He now collects an annual state pension of \$58,358.64.

The inspector general's findings came out Wednesday, the day after House Speaker Michael Madigan's office released an outside report detailing bully, intimidation and harassment within the speaker's office and his Democratic caucus.

The report from attorney Maggie Hickey, a former federal prosecutor and executive inspector general, also noted a broader culture of harassment and other misbehavior throughout state government.

The Department of Veterans' Affairs conducted an internal investigation of allegations against Sawyer in April 2018 and reported them to the inspector general's office May 2, 2018, five days after Jeffries planned resignation became public.

The report details four instances in which Sawyer, who worked out of the department's Chicago office, allegedly made sexually inappropriate comments to female employees. In one instance, he allegedly told a woman, "I wanted to



Sawyer

watch you lick the spoon," when she said she wasn't planning to eat the icing she had removed from a slice of birthday cake.

Sawyer, who did not cooperate with the inspector general's investigation, also allegedly twice used a racial slur in discussing an employee whose job performance he was unhappy with, and referred to a "sisterhood" of African American women in the department who protected each other, according to the report.

He could not be reached Thursday for comment.

While some employees told the inspector general they weren't threatened by Sawyer's comments and believed he wasn't aware of the inappropriate nature of some of his behavior, others

said they didn't feel comfortable confronting him about his comments, according to the report. One employee said he didn't speak up because he feared doing so would hinder his career.

Jeffries told the inspector general that she had no direct knowledge of Sawyer using sexually inappropriate or racially offensive language at any time, though she authorized the internal investigation.

Sawyer told Jeffries the allegations were "B.S.," the report says.

When Jeffries alerted then-Gov. Bruce Rauner's office about the allegations and said she believed Sawyer should be allowed to resign, the administration said he would be terminated if he didn't step down, according to the report.

Rauner appointed Saw-

yer, who served on the USS Agerholm during the Vietnam War, as assistant director of the state Department of Veterans' Affairs in 2015, and he was confirmed unanimously by the Illinois Senate the following year.

This is at least the second time in recent weeks that the resignation of a high-ranking official in a state agency amid a sexual harassment investigation has come to light.

A report released last month revealed that Eduardo Alvarado, the head of the Illinois Department of Public Health's HIV/AIDS program, resigned in May after the inspector general recommended he be fired for violating the agency's sexual harassment policy and verbally abusing staff.

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Housing

Continued from Page 1

"I went from someone who was rarely ever sick to someone who was being hospitalized five to six times a month," she said, recalling seizures on public transportation and at work, and sometimes waking up in emergency rooms.

Given her frequent ER visits and lack of stable housing, Wallace was flagged by Flexible Housing Pool social workers and placed on a list of potential candidates for the program. One afternoon she received a call from Emily Marlowe of Renaissance Social Services, who performs community outreach for the Flexible Housing Pool, asking if Wallace was interested in an apartment.

"It's one of those things that sounds a little too good to be true," Wallace said.

But soon after, she began apartment hunting, settling on a one bedroom in Woodlawn.

The Flexible Housing Pool was created in 2018 with city funding and federal Department of Housing and Urban Development funds provided through the Chicago Housing Authority. Cook County Health pledged \$1 million earlier this year. And this week the program announced a \$1.8 million investment from multiple partners over the next three years, including the first private investments from Blue Cross and Blue Shield of Illinois and Advocate Aurora Health, said Lisa Morrison Butler, commissioner of the Chicago Department of Family and Support Services. In total, more than \$5.4 million from city and CHA funds have been pledged, officials said.

The Flexible Housing Pool is an example of the housing-first approach to combating homelessness, said Sybil Madison, deputy mayor of Chicago, who noted that it's a more cost-efficient and humane alter-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Keisha Wallace, 44, looks out the window of her Woodlawn apartment Thursday. Wallace, who moved in last week, had been homeless since 2016.

"It represents me being able to show my daughter that we don't just get problems, we work through them too."

— Keisha Wallace

native to current housing programs.

"Homeless patients we know have a higher risk of admission to the emergency room and frequent utilization of the emergency room, longer extended inpatient stays linked to the fact that they have acute chronic diseases that oftentimes are not well or poorly managed," said Dr. Alvia Siddiqi, vice president of population health for Advocate Aurora Health.

Research has shown links between strained socioeconomic factors, such as housing instability, and health issues, Siddiqi said. Providing the upfront investment of stable housing to the homeless will give individuals a safe environment, an essential aspect of whole-person care and long-term health, she said.

"The Flexible Housing Pool tells folks that you are important, that you matter, we believe that you can do

great things. We believe in your right to quality health care, we believe in your right to a decent home," said Peter Toepfer, executive director of the Center for Housing and Health, a non-profit that provides housing for the homeless.

"We know when someone has a safe place to live, they're less likely to go to the emergency room, less likely to be inpatient in the hospital and less likely to spend time in jail," Toepfer said.

Unlike traditional housing programs that require participants to provide multiple identification documents and proof of chronic homelessness, the Flexible Housing Pool finds individuals from lists of so-called

superusers — people who are heavy users of crisis services — Marlowe said. The program takes the individuals' needs and desires into account when finding them housing. For instance, Wallace was able to choose her own apartment.

"People who are often the sickest, who have the most difficult, complex medical conditions to manage — hepatitis C or HIV or severe mental illness — they're not able to keep all those documents together," said Loren Phillips, who provides community outreach for the Flexible Housing Pool through Renaissance Social Services. "For this project being able to get people into housing first makes a gigantic difference."

To Wallace, an apartment of her own symbolizes a newfound stability and safety. She's gone back to recording music and plans to release two small projects before the end of the year under her stage name, K. Ladawn.

Her empty apartment echoes, but Wallace doesn't mind. It will be furnished soon, again thanks to the Flexible Housing Pool, but in the meantime she said she has enjoyed flopping down on her air mattress at the end of the day, finally in a space to call her own.

"It represents me being able to show my daughter that we don't just get problems, we work through them too," she said, beaming and jingling her keys.

Judge dismisses suit against Peterson in 3rd wife's death

BY ALICIA FABBRE
Chicago Tribune

A wrongful death lawsuit brought a decade ago against former Bolingbrook police sergeant Drew Peterson for the death of his third wife will proceed no further, following a court ruling Tuesday.

The lawsuit, filed in 2009, sought monetary damages in excess of \$100,000 from Peterson for the death of Kathleen Savio. The case sat dormant for years while Peterson's conviction for Savio's murder was on appeal. The U.S. Supreme Court declined to hear Peterson's appeal late last year.

In April, Will County Judge Raymond Rossi dismissed the lawsuit for lack of prosecution, noting the Savio family's attorney, Martin Glink, had failed to appear for court. Glink, noting he had been ill, promptly filed a motion to vacate Rossi's judgment.

A hearing on Glink's motion was set for Tuesday, but Glink again did not appear, according to court records. Rossi dismissed Glink's motion to vacate the April ruling, allowing the



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Drew Peterson is escorted out of the Will County Courthouse in Joliet in 2009.

judge's dismissal of the lawsuit to stand.

Glink told the Tribune that the two adult sons of Savio and Peterson signed release forms indicating they did not wish to pursue the lawsuit.

So Glink decided to no longer challenge Rossi's April dismissal of the suit, he said.

Savio's father, Henry Savio, and her sister, Anna Doman, were named as

plaintiffs in the 2009 case and were seeking damages on behalf of Savio's estate for the two sons, who were minors at the time the suit was filed and were not named as plaintiffs.

"It was made pretty clear to me that they (the sons) did not want to pursue their father for whatever reason," Glink said of the two sons.

Glink said he did not know what Peterson's worth is and added it did

not come up in the proceedings.

Tuesday's ruling closed the books on any future motions to reconsider the April ruling but gives the family until next April to bring a new complaint if they desire to do so.

Doman declined to comment about the lawsuit and instead referred phone calls to her father, Henry Savio.

When reached Tuesday afternoon, Henry Savio said

he did not talk to Glink about the dismissal. His wife, Marcia, questioned the dismissal.

"We had nothing to say about what was going on," she said. "My husband even said, 'Why would I want to sign a paper and walk away?'"

Glink said he did try to reach out to Henry Savio and sent a letter to him asking Savio to contact him about the lawsuit's status. The letter also stated that if Savio did not reach out to him, he would proceed to have the lawsuit dismissed, Glink said.

Glink noted that though he was initially hired to file a wrongful-death lawsuit, he also assisted in monitoring the criminal case against Peterson.

"It is a tragic situation, and I really feel for the family," Glink said. "But I think, in the end, they were certainly satisfied that Mr. Peterson was convicted and remains in prison."

John Heiderscheidt, an attorney representing Peterson on the lawsuit, said he considered the case closed and declined to comment further on the matter. Savio's bathtub drowning

in 2004 initially was ruled an accident, but after the October 2007 disappearance of Peterson's fourth wife, Stacy Peterson, authorities exhumed Savio's body and later ruled her death a homicide.

Stacy Peterson remains missing. The Illinois State Police long ago named Drew Peterson as a suspect in her disappearance. No one has been charged in that case.

Peterson also was convicted of soliciting someone to kill Will County State's Attorney James Glasgow and was sentenced to an additional 40 years in jail on top of his 38-year sentence for killing Savio.

Peterson, 65, is being held in a maximum-security federal prison in Terre Haute, Ind.

He was moved to the federal prison from a southern Illinois state prison in early 2017 for security reasons following the murder-for-hire plot, Illinois correction officials said at the time.

Peterson is eligible for parole on May 2021.

Alicia Fabbre is a freelance reporter.

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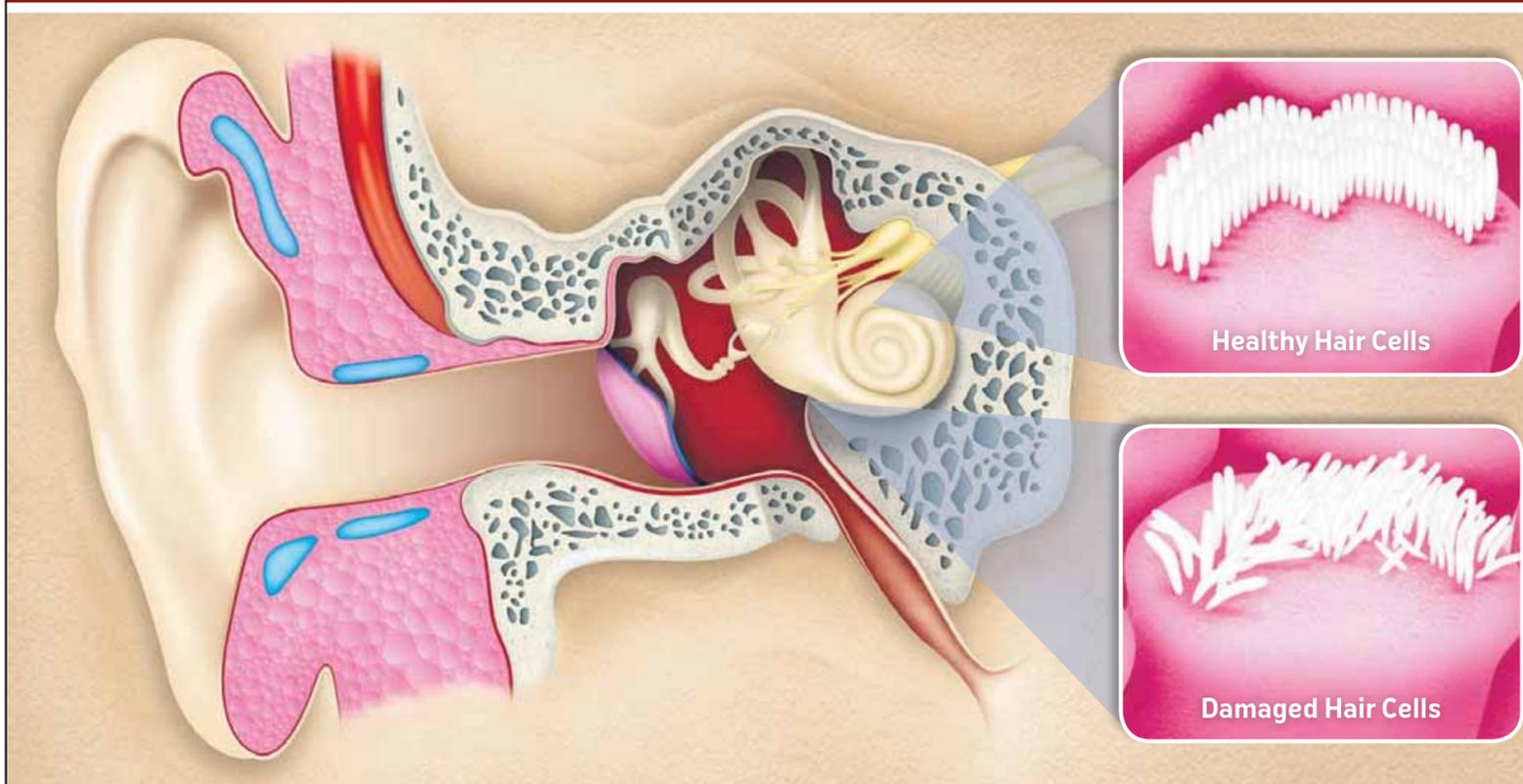
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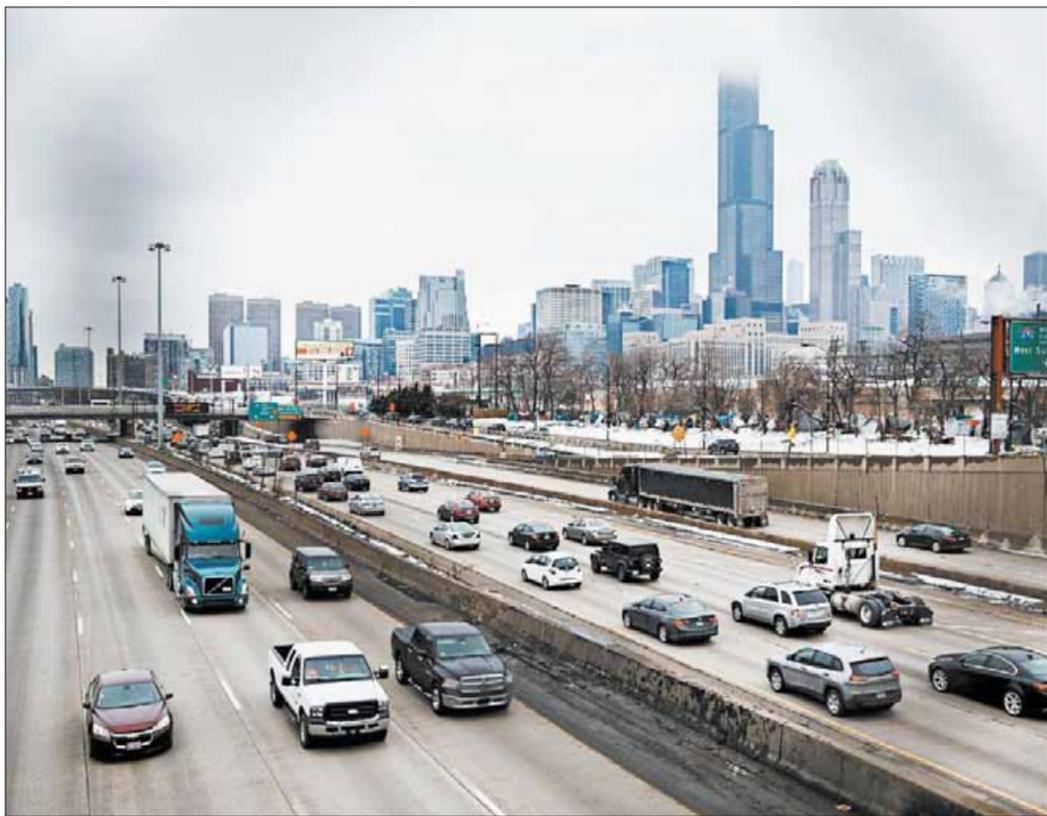
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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

A new traffic study finds that Chicagoans lose 73 hours a year to congestion, an increase from 31 hours in the 1980s.

Traffic

Continued from Page 1

ing periods, said Bill Eisele, a report author and the Institute's senior research engineer.

"That third of delays is during midday or overnight, when your readers should expect to be able to get where they want to go in light traffic," said Eisele. "Riders stuck on the Dan Ryan should understand that."

One reason traffic has gotten worse is that more people are working, so there are more cars on the road, according to the study. Texas A&M gridlock data goes back to 1982, when President Ronald Reagan was in his first term. Since that time, the number of jobs has grown by more than 50% to the current total of 153 million.

The Transportation Institute conducted the study by examining conditions in 494 urban areas, with research support from INRIX, a provider of travel-time information for travelers and shipping companies.

The study looked at the amount of time it took to get around during congestion, compared with how long it would take when traffic is flowing freely. It calculated the cost of the delay by figuring \$18.29 per hour for a person traveling and \$54.94 for truck time, plus excess fuel consumption.

For the Chicago met-

ropolitan area, the study figured that each auto commuter loses \$1,310 per year to congestion, compared with \$1,010 on average nationally. Chicago does better than other large urban areas like Los Angeles, Washington, D.C., and Atlanta, which lose an average of \$1,580 annually.

Chicago also beats many of its large-city peers in terms of time lost on expressways. In Chicago, an expressway trip during congestion can take almost as long as it would during light traffic, whereas in Los Angeles it can take almost three times as long, the study found.

Chicago is a big freight center, so figuring in the cost of delays for trucks, the total congestion cost for the region is \$6.53 billion annually — third after Los Angeles and New York City, the study found.

Eisele said solving the problem starts with squeezing more efficiency out of the system. That comes

One reason traffic has gotten worse is that more people are working, so there are more cars on the road, according to the study.

through proper traffic light timing, efficient clearing of crashes and providing commuters with more options, like buses, trains, car pools, and flexible hours to allow them to work from home, he said.

He noted that Chicago is already doing some of these things, through mass transit.

A spokeswoman for Mayor Lori Lightfoot said that the administration is currently working with a variety of stakeholders, including residents, neighborhood groups and mobility experts, to better understand congestion and find ways to reduce it.

"As the mayor has said from day one, she is focused on making our transportation system more environmentally sustainable and accessible to alleviate congestion where it's most prevalent," said spokeswoman Hali Levandoski.

Lisa Donovan contributed to this report.

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Boxer

Continued from Page 1

called "Never a Dulles Moment," which she said, "seemed to be the perfect shade under the circumstances."

Police confirmed the attack, which was first reported by Block Club Chicago. The man and the teenager were later seen fleeing in a green sedan, according to Chicago police spokeswoman Kellie Bartoli, who said no arrests have been made.

Quinn, 26, doesn't think she was an obvious target. She wasn't carrying a purse, wasn't wearing headphones and wasn't dressed up. "I don't wear my nice workout clothes on sparring days because I don't want to get blood on Lululemons," she joked.

But the muggers probably thought she would be easy to rob because she seemed "Midwestern nice" and answered the teen's question about getting to the Nike store about a block away, Quinn said.

"One of the reasons I love Chicago is, if you are lost, someone will help you," she said. "I'm not a mean person but after this — literally, all I said to them is, 'It's a block away,' and with that simple statement they decided I was their target. That's something I'm going to remember."

"I hate it, but I feel like from now on I'm not going to respond, I'm just going to keep walking," she said.

Quinn, who fights in the 152-pound weight class, said it never crossed her mind to hand over her iPhone. Her first thought was, "You've got to be kidding me. A man literally thought he could assault me and get away with it. I was angry and wanted to make him regret picking/targeting me. A motto I live by: 'Do no harm but take no s---.'"

A pregnant woman ran to her aid and, along with others, helped her to a nearby cafe where she waited for police and paramedics. She declined an ambulance ride to a hospital for evaluation, but awoke Monday with a headache and blurred vision and went to see a doctor, who told her she had a concussion — something she's never had from boxing.

She hopes to be back in the ring as soon as October, with a goal of competing nationally in 2020.

"The sooner I can get back into the gym, the more life will feel normal," she said. "It's like my second home. ... There's always something to work

on. Boxing's very technical. Punching a guy in the groin wasn't very technical, but it did the job."

The native Floridian, who has lived in the city since attending and graduating from Columbia College Chicago, said she took up boxing in 2015 after gaining weight following knee surgery. Her father is into combat sports and suggested she try boxing.

She became so good so quickly she now works at the gym where she trains, Unanimous Boxing Gym in Logan Square, coaching women. She has been undefeated this year under a trio of coaches, including Trinidad Garcia, the gym's owner. She was supposed to have a match Friday night, but had to cancel because of her injury, he said.

"It takes a special kind of person to be able to do what she did," Garcia said. "I know many fighters, mostly men, that wouldn't have been able to do close to what she did. She went all out and I'm very, very proud of her."

While police credited Quinn with fighting off her attackers, they cautioned against fighting back. "We always advise safety over property," Bartoli said.

Garcia, who has a 9-year-old daughter, agreed and spoke with his child after she said she'd fight back like Quinn did.

"I said, 'No, you would run first.' And if Claire didn't get thrown to the ground with the guy immediately lunging at her, I would say she should've run first, too," Garcia said. "You run and you live to run another day. But that's not what happened, she was stuck there on the ground and I think it was her natural reaction to go full force. I'm glad she did and thank God she had the tools she needed to succeed — she's so physically strong."

Even before the attack, Quinn was planning to help launch a free 12-week program called the Fight-Her Project, which should be offered next year at the gym's second location and will be aimed at 13- to 17-year-old girls interested in boxing, with the overall goal of empowering women.

Even with her training, Quinn said the attack was traumatic and she keeps replaying it in her mind, most often as she tries to fall asleep. But it doesn't change how she feels about her adopted home.

"Chicago is stuck with me," she said.

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Lawsuit alleges Evanston high school failed to protect students

Associated Press

A federal lawsuit filed Tuesday alleges two security guards who worked at Evanston Township High School had sex with female students, and the school failed to adequately protect girls from alleged predators.

The 22-page suit says school officials knew or should have known the staffers posed a risk at the 3,600-student Evanston Township High School campus. The lawsuit was filed on the eve of a new school year beginning Wednesday, and months after the school settled litigation alleging a former drama teacher abused several male students in the 1970s and 1980s.

In February, one of the security guards, Michael Haywood, was arrested on suspicion of sexually abusing a student. But Tuesday's lawsuit mentions, for the first time, the possibility of more victims and another alleged predator from the ranks of security staff.

Cook County prosecutors charged Haywood, 34, of Evanston, with sexual assault by a person in position of authority for a 2018 incident with a 17-year-old female student. She is not a plaintiff in the new lawsuit.

Tuesday's filing says Haywood "groomed" a different student — the plaintiff in the new lawsuit — in 2018 and 2019 when she was 17. It

says Haywood engaged in "unwanted and unauthorized sexual and other contact" more than 40 times with the girl, including several times at the school.



Haywood

The lawsuit says Haywood began sexually targeting the plaintiff, who graduated in June and is now 18, and at least two other students soon after the school hired him in 2018. It said the school didn't fully inform parents of the allegations against Haywood after firing him in January.

The named defendants include Evanston Township High School District 202 and the city of Evanston. The suit seeks damages for "willful, reckless, and negligent conduct in refusing to address systemic failures and documented patterns and practices of sexual abuse of minor female students."

Contacted after the lawsuit was filed Tuesday, the city's communications manager, Patrick Deignan, said that officials don't comment on pending litigation.

District 202's communications department said in an email Wednesday that the district also could not comment.

Andrew Stroth, lead attorney for the plaintiff, said it appeared to be an "open secret" among some other staffers that Haywood had

an inappropriate relationship with his client for months but that some chose to keep quiet.

He said there are indications the security guards targeted other girls at the school.

"There are three that we know of for sure," he said. "But our belief is there are even more."

It was a school staffer's call to Evanston police in January this year that initiated the investigation of Haywood, who has pleaded not guilty and was placed on electronic monitoring, police said after Haywood was charged in February.

The lawsuit says texts Haywood sent to the plaintiff suggest he believed staffers were suspicious. One text Haywood sent to her said "a couple teachers mentioned you always looking at me a certain way and you being around (me) a lot," according to the suit, which was filed in U.S. District Court in Chicago.

The new lawsuit says the other security guard, who hasn't been charged, engaged "in over 50 acts of unwanted and unauthorized sexual acts" with the same girl in 2015 and 2016 when she was as young as 15. The district fired him in 2016.

Chicago Tribune's Marie Fazio contributed.

Chicago Tribune

NATION & WORLD

Dems pounce on signs of economic slowdown

Trump foes walk narrow line, can't cheer on recession

BY JULIE PACE
Associated Press

PROLE, Iowa — Campaigning under the stifling August sun, Joe Biden assailed President Donald Trump's trade war with China, accusing him of squandering a strong economy and putting Americans' financial security at risk.

But he was quick to add that he was not hoping for the worst.

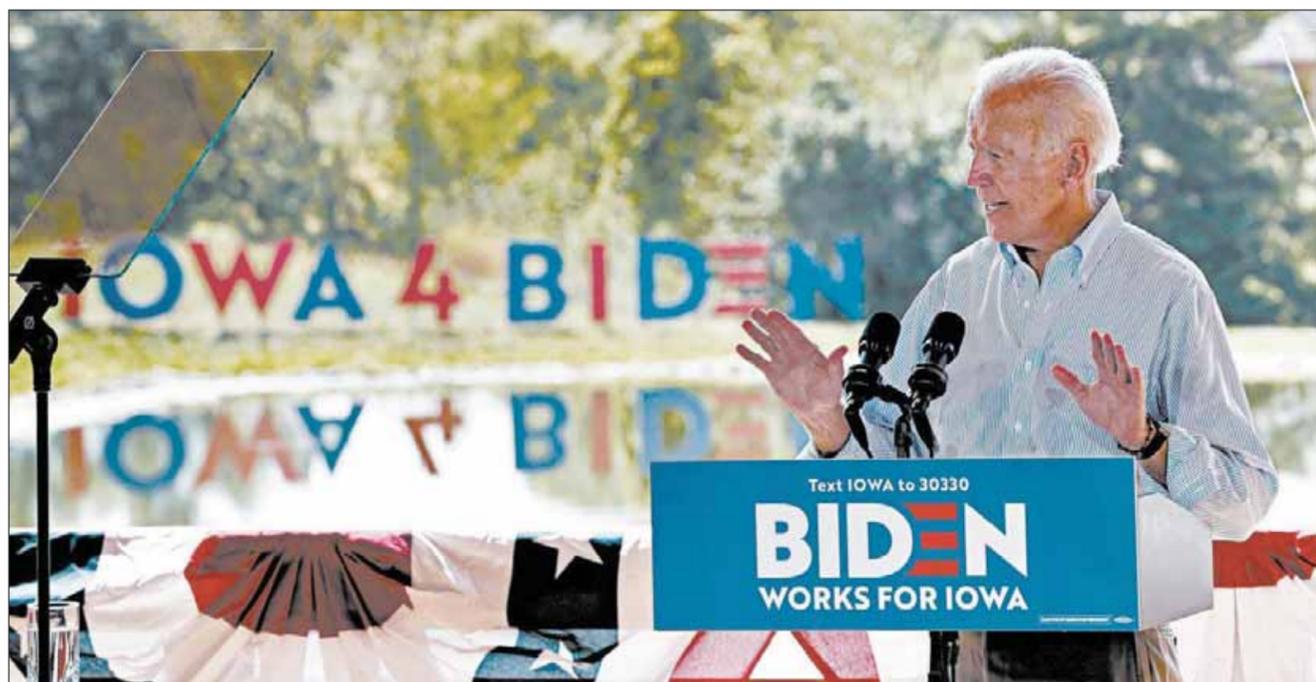
"I never wish for a recession. Period," the former vice president and current Democratic presidential candidate told reporters in Prole, Iowa.

Biden's comments highlight the delicate balance for Democrats as the U.S. economy flashes recession warning signs. In speeches across the country this week, candidates leveled blame on Trump, arguing that his aggressive and unpredictable tariff policies were prompting gloomy economic forecasts.

Yet they also strained to avoid the appearance of cheering for a downturn that would inflict financial pain on millions of Americans, but potentially help their party's political fortunes in 2020.

For more than two years, the combination of solid growth, low unemployment and a rising stock market has been a bulwark for Trump, helping him maintain the support of many independents and moderate Republicans turned off by his incendiary statements.

According to a new Associated Press-NORC poll, a



CHARLIE NEIBERGALL/AP

During a campaign swing through Iowa, Joe Biden reminded voters that the Obama administration handed President Donald Trump a strong economy.

higher percentage of Americans approve of Trump's handling of the economy than his overall job performance.

"If there is a recession and the economy is doing worse, not better, than when Donald Trump started, it is hard to see how the majority of the American people, even those who have looked the other way on so many of his indiscretions, will decide to give him a shot at another four years," said Jennifer Psaki, a former White House and campaign adviser to President Barack Obama.

Trump's advisers privately have the same concern, given that the president's path to victory is already narrow. Well aware that a sitting president al-

most always gets the credit or the blame for the state of the American economy, Trump and his team have tried to point the finger elsewhere, namely in the direction of Federal Reserve Chairman Jerome Powell, accusing him of slowing growth by not lowering interest rates.

"Our Federal Reserve does not allow us to do what we must do. They put us at a disadvantage against our competition," Trump said Thursday on Twitter.

Shifting blame to others has been a frequent tactic for Trump, even to those within his own administration. Trump nominated Powell as Fed chair last year.

Some Democrats said he shouldn't get away with it.

"Do not allow him to

escape the accountability that he deserves for what he is doing to this economy," said Beto O'Rourke, a presidential contender and former Texas congressman.

For months, the strong American economy has posed complications for Democrats trying to unseat Trump. Although Trump inherited an economy on the rise from his predecessor, Barack Obama, gains have continued under his watch.

Unemployment is near a 50-year low at 3.7%. Consumer and business confidence has been strong, fueling record highs on Wall Street, even though the most recent signs show that consumer confidence could be ebbing.

Rather than trying to

undercut those markers or predict doom ahead, most Democratic candidates have focused on economic inequalities, arguing that the wealthy were reaping the benefits far more than middle- and working-class Americans.

Candidates have hammered Trump's 2018 tax law, which gave large-scale tax cuts to the rich and corporations and more moderate benefits to the middle class. They've slammed the tariffs for burdening farmers.

One exception has been Massachusetts Sen. Elizabeth Warren, who has warned about the prospect of another economic decline. In July, she wrote an essay predicting that a rise in consumer and corporate

debt was imperiling the longest expansion in U.S. history.

Biden appeared to shift close to Warren's warnings this week, as analysts said that a slowdown, if not a full-blown recession, could hit before next year's election. During a two-day campaign swing through Iowa, Biden reminded voters that the Obama administration handed Trump a strong economy that could come undone.

"Donald Trump inherited a growing economy from the Obama-Biden administration, just like he inherited everything in his life. And now he's squandered it, just like he's squandered everything he inherited in his life," Biden said.

El Paso Walmart ready to reopen

BY CEDAR ATTANASIO AND JILL BLEED
Associated Press

EL PASO, Texas — Walmart plans to reopen the El Paso store where 22 people were killed in a mass shooting earlier this month, the retail giant said Thursday, but the entire interior of the building will first be rebuilt.

The renovated store will include an on-site memorial honoring the victims of the shooting, many of whom were Latino, and recognizing the "binational relationship between El Paso and Ciudad Juarez" just across the border in Mexico, Walmart spokesman Randy Hargrove said. The project is expected to take three to four months.

Nearly all of the 400 employees at the El Paso store have been reassigned to other nearby locations, Hargrove said, and the Arkansas-based company believes reopening the store is "an important step in healing from this tragedy."

"Nothing will erase the pain of Aug. 3, and we're hopeful that reopening the store will be another testament to the strength and resiliency that has characterized the El Paso community in the wake of this tragedy," Hargrove said.

Flowers, crosses and handwritten messages now adorn a makeshift memorial outside one of the store's entrances. Hundreds of residents have visited in the wake of the shooting, where social workers hand out bottled water and offer counseling services.

"If we close it, they win," said Laura Lopez, 59, who brought her gardening gloves from home to help clear dead flowers from the memorial site Thursday. "Life goes on and you've got to go on."

Many shoppers from



CEDAR ATTANASIO/AP

The renovated El Paso store will include an on-site memorial honoring the victims to replace the makeshift one.

Ciudad Juarez went there because it is the closest Walmart to the four border bridges that connect to El Paso. Eight of the people killed in the shooting were Mexican citizens. The vast majority had Hispanic names.

Authorities took more than 10 days to finish processing evidence before returning control of the property to Walmart. It was less time than officials initially anticipated given the scope of the carnage, plus the size of the crime scene where police said up to 3,000 shoppers had gathered.

The FBI has returned most of the 230 vehicles that had been in limbo behind crime scene tape for days after the attack.

"It was very meticulous work and certainly not rushed, but working around the clock with our counterparts in the FBI, investigators were able to complete the task sooner than initially anticipated," El Paso Police Department spokesman Enrique Carrillo.

Police said the suspected gunman, Patrick Crusius, confessed to targeting

Mexicans in the attack.

They've also said that the suspected shooter is the likely author of an anti-Latino screed published shortly before the shooting. It criticized race-mixing and called Hispanics "invaders."

Police are still preparing their investigation for the local prosecutor, Jaime Estrella, who has said he will seek the death penalty. The Department of Justice said it will bring federal capital murder charges, and is investigating the shooting as domestic terrorism.

Crusius has been on a suicide watch in an El Paso jail since Aug. 7, according to El Paso County Sheriff's office spokeswoman Chris Acosta. Crusius has been separated from other inmates, Acosta said Wednesday.

In the days after the shooting, Hargrove said the company was reviewing security protocols. Walmart launched computer-based active shooter training in 2015 and has since increased frequency of its instruction and added a virtual reality component.

Cyberattacks in Texas put other governments on guard

BY KATHLEEN FOODY
Associated Press

CHICAGO — Cyberattacks that recently crippled nearly two dozen Texas cities have put other local governments on guard, offering the latest evidence that hackers can halt routine operations by locking up computers and public records and demanding steep ransoms.

Government agencies that fail to keep reliable backups of their data could be forced to choose between paying ransoms or spending even more to rebuild lost systems. Officials are increasingly turning to cybersecurity insurance to help curb the growing threat.

"I think we're entering an epidemic stage," said Alan Shark, executive director of the Public Technology Institute, which provides training and other support for local government technology employees. "The bad actors have been emboldened."

The attacks, which have been happening for years, can set governments back decades. Libraries can't use electronic checkout systems. Police can't access electronic records, and utility bills must be paid with paper checks rather than online.

Protection is expensive, particularly for smaller cities whose employees may not be trained on the latest ransomware, which often spreads through emails containing malicious links or attachments. Hackers can also entice users to visit a compromised website and then encrypt files stored on a network until a payment is made.

In Keene, a community of about 6,000 people about 45 miles southwest of Dallas, problems began last Friday when computers used by its roughly 50 employees locked up and prevented any credit card payments, officials said.



TONY GUTIERREZ/AP

Signs on a bank of computers tell visitors that the machines are not working at the public library in Wilmer, Texas.

Three other cities identified themselves as victims. A spokeswoman for the city of Borger declined to comment on security efforts or costs, and messages for officials in Wilmer and Kaufman were not returned.

The Department of Homeland Security and the FBI are working with the affected cities but declined to release the names of all 22 governments or provide any detail about how the hackers gained access to their systems.

Cities of all sizes have been targeted in recent years, including Atlanta, Baltimore, Newark, New Jersey and Savannah, Georgia.

After a 2018 malware attack, Savannah officials canceled traffic court for weeks. Everything from 311 call center requests to city permits and licenses were halted or delayed. Information Technology Director Mark Revenew remained reluctant to discuss details more than a year later, including how investigators believe the city's systems were compromised.

"These guys are like bank robbers," Revenew said. "They look at what attacks work and then they replicate it." Baltimore officials refused a demand for about \$76,000 in bitcoin to restore access to the city's

network. Federal prosecutors last year indicted two Iranian men for ransomware attacks on more than 200 victims, including Atlanta and Newark. The attacks netted more than \$6 million and cost the affected governments and companies more than \$30 million.

Governments are among a growing number of clients shopping for cybersecurity insurance. Some customers get the coverage as part of a larger package while others buy a stand-alone cyber policy. Insurers reported taking in more than \$2 billion in premiums for cyber coverage last year, according to the insurance brokerage firm Aon's June report.

In June, several Florida cities decided to pay hackers hundreds of thousands of dollars for a key to decrypt captive data, but officials told residents that they were only on the hook for a deductible. Most of the cost was to be covered by insurers.

The FBI and most professional cybersecurity associations oppose such payouts because they help attackers continue to target other victims. But some officials desperate to get their systems back see it as a better option than paying millions to recreate thousands of lost government records.

African nations seek artifacts' return

Items stolen by Europeans spur ownership debate

BY MAX BEARAK
The Washington Post

TANA RIVER, Kenya — The men and women, some claiming to be nearly 100 years old, gathered in a small courtyard to sing a hymn passed down to them by their forebears.

"Oh, holy vibration," the call to prayer began, sung as loudly as their lungs allowed. The air hummed with the sound of their voices, but something essential was missing — the source of the holy vibration, the centerpiece of their ancestors' religion.

The Pokomo people of Kenya's Tana River valley once worshipped a god represented on Earth by an awe-inspiring drum. It stood taller than any man. Rubbing the cowhide stretched across its massive, hollowed-out tree-trunk body made a sound that could be heard throughout the villages clustered around the Pokomo king's compound.

"Our legend has it that it sounds like a lion's roar," said His Majesty Haya Makorani-a-Mungase VII, the Pokomo's current king and the descendant of a dynasty he claims goes back more than a dozen generations. "It forced everyone to listen. It was alive."

That drum, the ngadji, the source of power and pride for the Pokomo, has been relegated to a storage room in the British Museum in London for 111 years.

The theft of the ngadji by British colonial officers is a story well-known among the eldest Pokomo. The British Museum, too, acknowledges the ngadji was "confiscated" before being donated to its collections in 1908. The museum also acknowledges a request by the Pokomo community for its return.

So why is the ngadji in a closet in London, rather than in Mchelelo, Haya



Two Pokomo men play music. A drum, which represents pride for the Pokomo, has been held in Britain for 111 years.

Makorani's sacred grove along a bend in the Tana River?

The answer lies in a fierce debate taking place in Western museums, where halls are filled with the riches of plundered lands, over whether institutions that benefited from colonialism have any right to keep such collections long into the postcolonial era.

To the British Museum and others, even ill-gotten artifacts are now their property. The argument is a legal and utilitarian one: This is where the items are safest and most people will see them.

"The British Museum takes its commitment to being a world museum seriously," said Nicola Elvin, a British Museum spokeswoman, in an emailed statement. She added that objects the museum holds are viewed by millions of visitors. "The Trustees of the British Museum have al-

ways been clear that they will consider (subject to the usual considerations of condition and fitness to travel) any loan request for any part of the collection."

The Pokomo aren't asking for a loan, but Haya Makorani and Pokomo elders have accepted the British Museum's stance, even if they disagree with it. The king's brother, who lives in Liverpool, was granted access to the drum by the museum and became the first in his community to touch it in over a century. Yet while almost all the roughly 200,000 Pokomo alive today have now converted to Islam and Christianity, including the royal family, the absence of the ngadji is a constant reminder of the ruinous effects of colonialism.

"If you combined Britain's parliamentary mace and the Queen's crown jewels, you would still not equal the amount of cultural sig-

nificance the ngadji had for us," Haya Makorani said. "Its loss has stripped us of our sense of who we are."

Elders within the community who have vivid memories as adults of the colonial period, and whose parents and grandparents witnessed the destruction of traditional Pokomo society, are less forgiving. Many are worried they will die before the ngadji is returned, and with their deaths any possibility of keeping Pokomo culture alive will die, too.

"If the ngadji in London is really ours, I will know from the sound that it will make when it will be played in front of me," said Said Kumbi-a-Wadesa, the chairman of the kidjo, the Pokomo council of elders. His grandfather once held the same position and spoke wistfully of the ngadji's roar. Wadesa claims to be 99-years-old, has one tooth left and has mostly lost his eyesight. "Those who aren't

blind will see it, but I will know that particular sound."

Since the 1960s, when most African countries gained independence from European colonial powers, the continent's political and traditional leaders have called for the return of stolen cultural heritage.

But it wasn't until a 2017 speech in Burkina Faso by French President Emmanuel Macron that the moral argument for large-scale repatriation of artifacts was made by a European leader.

"I cannot accept that a large share of several African countries' cultural heritage be kept in France," Macron told a rapt audience of students at the University of Ouagadougou. "Within five years, I want the conditions to exist for temporary or permanent returns of African heritage to Africa."

A report commissioned by him found that 95% of African cultural heritage

was held outside the continent and that most of it was obtained by theft, trickery or under egregiously unfair terms.

Little progress has been made on Macron's demand, but France has vowed to fast-track the return of treasures like royal thrones and carved palace doors to former colonies such as Benin. Governments in Germany and the Netherlands have issued guidelines to investigate collections in publicly funded museums and repatriate "wrongfully obtained" artifacts.

The Smithsonian Institution in Washington has given back thousands of objects to Native American tribes, and museums around the world have returned the remains of aboriginal people to Australia and New Zealand.

But for publicly funded museums, these precedents are worrying. Government-mandated repatriation processes could empty entire collections.

And the questions of restitution are also ones of scope: How far back in time should the process go? To the times of early civilizations, when the borders of countries like Kenya or Greece didn't exist? In African countries still struggling to overcome the economic setbacks of colonialism, should European governments be helping them build museums first, and only then sending artifacts back?

France's government is loaning Benin \$22.5 million to build a museum to house artifacts it is in the process of returning, for instance.

For Kenyans, what's concerning is that while some former colonial powers are starting to consider and act upon restitution demands, Britain is not.

"France is leading the way, which is good for West Africa," said Purity Kiura, the director of antiquities, sites and monuments for the National Museums of Kenya, "but Britain is the most stubborn, which is bad for East Africa."



Adele Lepoutre and others protest Thursday at a McDonald's in Hendaye, France.

G-7 summit to steal protesters' anti-global capitalism message

BY LORI HINNANT
Associated Press

PARIS — The G-7 summit has for the first time co-opted the message of its protesters: Capitalism has led to damaging inequalities and environmental degradation that has harmed the global economy and a handful of rich countries can't be the only ones making decisions for the world.

Thousands of people camped outside the French coastal resort of Biarritz for G-7 protests are skeptical of the new messengers and their motives.

Ever since the 1999 World Trade Organization summit left Seattle a smoky battleground between police and demonstrators, protesters at international summits have used a range of tactics — from rhetorical to anarchical — to fight global capitalism.

"Everything that we said back then came true," said Medea Benjamin, an activist and founder of Code-Pink, who seized the WTO stage in 1999 before that summit fell apart over trade disagreements.

More than 13,000 police are protecting this year's

gathering, which is hosted by French President Emmanuel Macron, a former banker, and will include President Donald Trump and other Group of Seven leaders.

France's interior minister cited the 1999 "Battle of Seattle" as the model to be avoided at all costs.

"The first threat is, as we know, the risk of outbreaks (of violence). Violent individuals, not to be confused with peaceful protesters, try at each international summit to provoke riots and to hinder the smooth functioning of the meetings," Interior Minister Christophe Castaner said this week.

He cited protests in Prague in 2000; Genoa, Italy, in 2001; Rostock, Germany, in 2007; and London in 2009.

What has changed is that the message of the 1999 protest is also the message of the summit itself, "that the fruits of globalization are not being equally distributed," said Tristen Naylor, deputy director of the G20 Research Group.

"We find ourselves in this really peculiar moment where the grievances of those inside the summit

room and those outside the security fence are aligned."

For the men and women pitching tents in an overgrown field well outside the glitzy center of Biarritz, that alignment is a mirage.

"I am here to support the alternative, people who want to offer something different to the capitalistic world we live in," said Laura Ochoa, 31, a French teacher from Spain. "The G-7 is the exact opposite of what I believe."

On Thursday, they staged a protest outside a McDonald's, holding aloft a banner describing the global fast-food chain as a "social insecurity zone."

Benjamin, who has more than two decades of experience as a protester, will not be at this year's gathering in Biarritz. But she does not believe that the people inside the G-7 negotiating rooms are the ones to solve the world's problems, since she believes they themselves created many of the challenges the world faces.

"The streets are rising up against the very people in power who have continued to allow this to happen and are not going to be fooled by their nice words," she said.

Brazil leader suggests critics to blame for fires in Amazon

BY TERENCE MCCOY
The Washington Post

RIO DE JANEIRO — The signs of crisis are everywhere.

Sao Paulo, the Western Hemisphere's biggest city, was covered in a blanket of smoke this week that turned night to day. The viral campaign #Pray-for-the-Amazon is washing across social media. And one of the government's leading research agencies is saying that rates of deforestation in the Amazon are skyrocketing — along with the rate of forest fires.

But Brazilian President Jair Bolsonaro, the man most able to staunch the unfolding crisis in the Amazon, isn't just ignoring the problem.

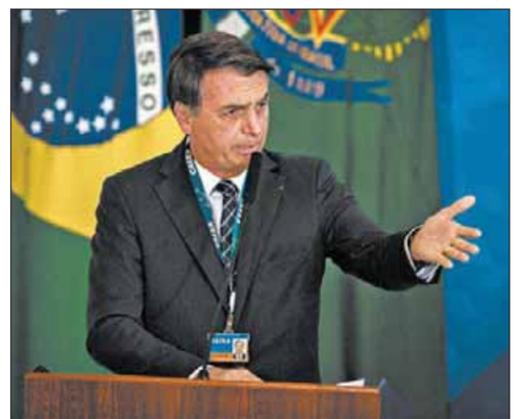
He's suggesting it's being staged to make him look bad.

Asked this week about the surging fires in the world's most precious forest — the area scorched has more than doubled in the past two years — he accused nongovernment organizations of setting them, to "call attention" against his government.

"The fire was started, it seemed, in strategic locations," he said. "There are images of the entire Amazon. How can that be? Everything indicates that people went there to film and then to set fires. That is my feeling."

This comes weeks after he accused the director of a government agency that monitors the Amazon of lying about rising deforestation — and fired him. He's also embroiled in a public spat with Germany and Norway, who have cut aid to the Amazon over his policies.

The controversies have become not only a major political distraction, drawing criticism from some of the nation's most prominent scientists. They're also posing a mortal threat to Brazil's position as global



Brazilian President Jair Bolsonaro says "everything indicates that people went there to film and then to set fires."

leader on the environment.

Climate change "is a theme of the global agenda," said Mauricio Santoro, a professor of international relations at the state university in Rio. "And Brazil plays a central role, whether it wants to or not, because of the Amazon, because of its biodiversity."

Bolsonaro ran for office last year in part on promises to open the Amazon for business. Deforestation has surged since he took office at the beginning of the year.

In July alone, according to Brazil's National Institute for Space Research, the Amazon lost 870 square miles of forest — more than half the size of Rhode Island.

Destruction and human contact inside the forest is making what was once thought to be all but impossible — wildfires in a rainforest — possible.

The area in Brazil's Amazon regions razed by fire has more than doubled in two years, from 3,168 square miles during the first seven months of 2017 to 7,192 square miles during the same period this year, the space institute reported.

The Amazon forest serves as the lungs of the planet, taking in carbon dioxide, storing it in soils

and producing oxygen. Scientists agree that it is one of the world's great defenses against climate change.

In Brazil, the Amazon has suffered 74,155 fires since January, the space research institute reported. That's up 85 percent from last year and significantly higher than the 67,790 blazes at this point in 2016, when there were severe drought conditions in the region associated with a strong El Nino event.

Farmers and others burn the rainforest to clear land and maintain open space. Bolsonaro, trying to lift the country out of years of economic stagnation, is encouraging development in the region.

But Carlos Nobre, one of Brazil's foremost scientists, said that activity will cause more harm.

"We make a joke that the forest is becoming like Swiss cheese, with ... roads and things crossing in the forest," he said. "And it becomes more vulnerable and degraded. ... And the more the forest becomes degraded, the more the forest will become vulnerable to forest fires."

Scientists warn that the Amazon is approaching a tipping point, at which the damage done to the forest could become irreversible.



MSTYSLAV CHERNOV/AP

Andy Ferguson, left, and Don Watrous, fly a plane with scientists on a mission to track melting ice in Greenland.

Scientists fly over Greenland to track tons of melting ice

BY SETH BORENSTEIN
Associated Press

ABOARD A NASA RESEARCH PLANE OVER GREENLAND — The fields of rippling ice 500 feet below the NASA plane give way to the blue-green of water dotted with irregular chunks of bleached-white ice, some the size of battleships, some as tall as 15-story buildings.

Like nearly every other glacier on Greenland, the massive Kangerlussuaq is melting.

The giant frozen island has seen one of its biggest melts on record this year. NASA scientist Josh Willis is closely studying the phenomenon in hopes of figuring out precisely how global warming is eating away at Greenland's ice.

Specifically, he wants to know whether the melting is being caused more by warm air or warm seawater. The answer could be crucial to Earth's future.

Water brings more heat to something frozen faster than air as anyone who has ever defrosted a steak under the faucet knows.

If Willis' theory that much of the damage is from the water turns out to be correct, he said, "there's a lot higher potential for Greenland to melt more quickly than we thought."

That means seas rising faster and coastal communities being

inundated more. Greenland contains enough ice to make world sea levels rise by 20 feet if it were all to melt. In a single day this month, it lost a record 13.7 billion tons by one estimate.

"It's a little scary," Willis said as he looked down on an area filled with more water than ice. "We're definitely watching the ice sheet disappear in front of us."

Climate change is eating away at Greenland's glaciers in two ways. The most obvious way is from the warm air above, which has been brutal this summer, with a European heat wave in July working like a hair dryer on the ice. The other way is from warm, salty water, some of it from North America's Gulf Stream, nibbling at coastal glaciers from below.

When University of Georgia ice scientist Tom Mote, who isn't part of this project, started studying Greenland's glaciers in the early 1990s, researchers didn't think the water was a big factor.

Willis' project — called Oceans Melting Greenland, or OMG — is showing that it is. Now the question is how much and how fast.

What Willis is measuring is the water 660 feet or more below the surface, which is warmer and saltier than the stuff that touches the air. It's this deep water that does the major damage.

To measure this, NASA is

spending five years crisscrossing the island in a tricked-out 77-year-old DC-3 built for World War II. Willis, project manager Ian McCubbin and mechanic Rich Gill drop long, cylindrical probes through a special tube in the floor of the plane, watching as the sensors parachute down and then dive into the chilly water.

McCubbin then waits for a tone on his computer that tells him the probe is underwater and measuring temperature and salinity. When all of the flight's five probes start signaling — with a sound McCubbin likens to "a fax machine or an AOL modem" — he and Willis high-five.

Meanwhile, pilots Andy Ferguson and Don Watrous bank the plane toward the blue-green spots, looking for the next target and pointing out stunning giant icebergs and signs of glacial retreat over the radio.

As the data is radioed back from one \$2,000 probe now deep in the water near Kangerlussuaq in eastern Greenland, it initially looks like the temperature hasn't changed much over the last year or two, which could be good news.

But that's one data point. Each year for the past four years, NASA has been looking at all of Greenland, and the numbers overall haven't been quite as comforting.

If the water is playing a much bigger role than scientists

thought, it could mean seas will be rising faster and higher than expected. That's because 90% of the heat energy from climate change goes into the oceans, Willis said. Warm water provides "a bigger bang for the buck" than air when it comes to melting ice, Willis said.

Just how crucial seawater is to melting was illustrated, somewhat paradoxically, by the Jakobshavn glacier, the fast-shrinking glacier on Greenland's more populated west coast. In recent years, it suddenly started to grow a bit, probably because of a cooling of waters as a result of a temporary shift in weather and water-current patterns, Willis said.

In general, oceans warm up much more slowly than the air, yet they stay warmer longer. The water weakens glaciers and causes icebergs to break loose. Those icebergs eventually melt, adding to the seas.

"Some of them are as big as a city," Willis said.

A 2019 study by Danish climate scientist Ruth Mottram looked at 28 glaciers in Greenland with long-term data. Nearly all are melting, with only one or two that could be considered somewhat stable.

"One glacier retreating looks like carelessness, but 28 retreating is the sign of something going on," Mottram said.

White House scraps plan to seek return of unspent foreign aid

BY JOSH DAWSEY,
CAROL MORELLO
AND JOHN HUDSON
The Washington Post

WASHINGTON — The White House has scrapped plans to seek the return to the Treasury of up to \$4 billion in unspent foreign aid amid intense pressure from Capitol Hill, according to a senior administration official and others familiar with the decision.

The Office of Management and Budget sent a letter to the State Department and the U.S. Agency for International Development this month, notifying them of a temporary freeze on funds that Congress had already approved and the potential cancellation of billions of dollars in foreign aid.

Senior Republicans and Democrats said the review threatened to undermine Congress' authority to appropriate funds, but U.S. officials insisted that they were targeting only projects that are unnecessary or of questionable value.

The OMB letter listed eight areas that cover a variety of assistance: international organizations; peacekeeping operations and activities; international narcotics control and law enforcement; development aid; assistance for Europe, Eurasia and Central Asia; economic support funding; foreign military financing programs; and global health programs.

According to people familiar with the process, the named funds could have amounted to

as little as \$2 billion and as much as \$4 billion.

A senior administration official, who requested anonymity to discuss internal deliberations, said the White House was persuaded not to move forward after hearing from lawmakers from both parties.

Secretary of State Mike Pompeo, who fought the cuts, sounded an air of caution while traveling in Ottawa on a diplomatic visit that the fight over the rescissions was over.

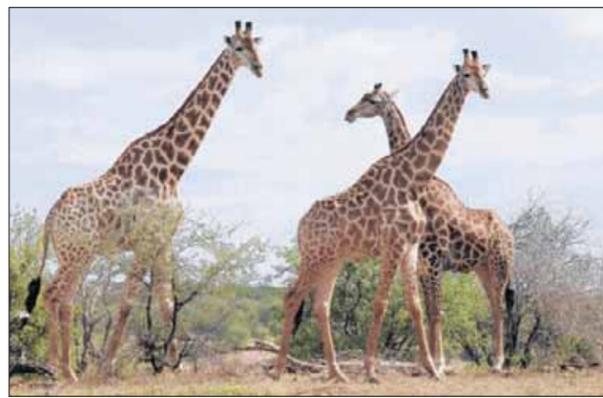
"With respect to rescission, the president is still contemplating," he told reporters. "What I have consistently said, with respect to every penny, the State Department spends, including our foreign assistance budget, we've got to get it right and make sure we're using it in ways that are effective."

If OMB had gone ahead in seeking to rescind some \$4 billion in foreign aid, it would have required the approval of Congress to not spend the money.

But the situation could have become complicated because the money was technically frozen and that would have set up a battle between the White House and Congress on how to allocate the funds before the fiscal year ends.

Aid advocates were exuberant that the proposed cuts were rejected for the second year in a row.

"This is the right ending to a charade that should have never happened," said Tom Hart, North America head of The ONE Campaign.



KEVIN ANDERSON/AP

The Wildlife Conservation Society said it was concerned about the threats to giraffes, including illegal killings.

Giraffes near endangered species protection status

Associated Press

GENEVA — Nations around the world moved Thursday to protect giraffes as an endangered species for the first time, drawing praise from conservationists and scowls from some sub-Saharan African nations.

The vote by a key committee at the World Wildlife Conference known as CITES paves the way for the measure's likely approval by its plenary next week.

The plan would regulate world trade in giraffe parts, including hides, bone carvings and meat, while stopping short of a full ban. It passed 106-21 with seven abstentions.

"So many people are so familiar with giraffes that they think they're abundant," said Susan Lieberman, vice president of international policy for the Wildlife Conservation Society.

Lieberman said giraffes were particularly at risk in parts of West, Central and East Africa.

The Wildlife Conservation Society said it was concerned about the multiple threats to giraffes that have already resulted in population decline, citing habitat loss, droughts worsened by climate change, and the illegal killings and trade in giraffe body parts.

The Natural Resources Defense Council, an environmental advocacy group, hailed the move.

"The giraffe has experienced over 40% decline in the last 30 years, said Maina Philip Muruthi of the African Wildlife Foundation. "If that trend continues, it means that we are headed toward extinction."

Still, not all African countries supported the move.

"We see no reason as to why we should support this decision, because Tanzania has a stable and increasing population of giraffes," said Maurus Msuha, director of wildlife at the Tanzanian Ministry of Natural Resources and Tourism.

Trump

Continued from Page 1

eral — Harry Truman, Richard Nixon, Jimmy Carter, George H.W. Bush and George W. Bush — logged ratings worse than Trump's lowest rating so far at some point during their time in office.

Trump's poor grades in the AP-NORC poll extend to his handling of several key issues: immigration, health care, foreign policy and guns.

Views of the Republican president's handling of the economy remain a relative bright spot despite fears of a potential recession, but at least 60% of Americans disapprove of his performance on other issues. The consistency suggests the president's weak standing with the American people is calcified after two years of near-constant political crises and divisive rhetoric at the White House.

The survey was conducted shortly after back-to-back mass shootings in Texas and Ohio left dozens dead and renewed calls from Americans for answers from their elected officials.

Trump pledged immediate action in the immediate aftermath of the attacks but has since shifted back and forth on whether to push for stronger background checks on people seeking to buy guns.

"He does whatever's politically expedient. He's awful," said Robert Saunders, 60, a retired police officer from New Jersey who's not registered with either major political party and vowed not to vote for Trump in 2020.

According to the poll, 36% approve of Trump on gun policy, while 61% disapprove, numbers that mirror his broader approval rating.

In response to the shootings, Trump said that he would pursue policy options with Senate Majority Leader Mitch McConnell and that he would like to see "very meaningful background checks."

Earlier this week, however, Trump said the U.S. already has significantly strict background checks in place and that many of his supporters are gun owners. On Wednesday, however, he again backed tighter background checks while speaking to reporters at the White House.

Seven in 10 Republicans express approval of Trump's handling of gun policy in the new poll, among his lowest ratings from the GOP. Self-identified moderate and liberal Republicans were slightly less likely than conservative ones to express approval, 64% versus 74%.

Beyond guns, Trump remains overwhelmingly popular within his own party.

Nearly 8 in 10 Republicans approve of Trump's overall job performance, while 20% disapprove. As has been the case for his entire presidency, Democrats overwhelmingly oppose his leadership: 94% of Democrats disapprove in the new survey.

Independents remain decidedly low on Trump as well, with about two-thirds disapproving of Trump's performance.

Significantly more Americans approve of Trump's handling of the economy, although even on that issue he remains slightly underwater: 46% approve and 51% disapprove of his performance.

Trump's current economic rating represents a 5 percentage point drop from the same time last year, but for a president who has struggled to win over a majority of American voters on any issue, the economy represents a relative strength.

Even some Democrats approve: Just 5% of Democrats approve of his job performance overall, but 16% approve of his handling of the economy. Independents are closely divided — 44% approve and 47% disapprove — while 86% of Republicans approve of his economic leadership.

"He's kind of a bully, but I've seen some improvement," said Mandi Mitchell, 38, a Democrat from North Carolina. "Our unemployment rate has definitely dropped."

Mitchell, who is studying for her doctoral degree, said she didn't vote for Trump in 2016 but might in 2020.

"I'm not going to be too hard on him," she said. "I just think he doesn't address America properly."

Amid regular distractions from the president's social media feed, Trump's team has worked to highlight rising retail sales and the solid labor market with its 3.7% unemployment rate as sources of strength.

But the economy appears to be showing vulnerabilities after more than 10 years of growth as Trump ramps up his trade fight with China.

"The economy is doing OK, but he's doing a horrible job for the country," said John Sollenberger, 67, of Philadelphia.

The poll of 1,058 adults was conducted Aug. 15-19 and has a margin of sampling error of plus or minus 4.2 percentage points.

NEWS BRIEFING

Staff and news services

Hickenlooper decides to join crowded Senate race in Colo.

Former Colorado Gov. John Hickenlooper, who dropped out of the Democratic presidential contest last week, has launched a bid for a U.S. Senate seat with the aim of ousting Cory Gardner, regarded as one of the most vulnerable Senate Republicans in 2020.

Hickenlooper, who announced his decision Wednesday night, had been under pressure from national and state Democrats to abandon his presi-

dential ambitions to challenge Gardner.

Hickenlooper's announcement upends a crowded Democratic primary field in Colorado.

A recent poll conducted by Garin-Hart-Yang Research Group for an unnamed national organization showed Hickenlooper with a massive lead in a potential Democratic Senate primary, favored by 61 percent of likely voters.

The nearest rival came in at 10 percent.

Key Mueller cooperator Gates testifies in trial of DC lawyer

WASHINGTON — Rick Gates, a key cooperator in special counsel Robert Mueller's Russia investigation, testified Thursday against a prominent Washington attorney accused of concealing information from the Justice Department about work done for the government of Ukraine.

Gates, a former Trump campaign aide who pleaded guilty last year in Mueller's investigation,

took the stand as a government witness against Greg Craig.

Gates described the international political consulting work he and business associate Paul Manafort — a co-defendant in the Mueller investigation who's been sentenced to more than seven years in prison — did for a pro-Russia Ukrainian political party and how Craig came to be involved in some of those efforts.

Green Berets killed in combat in Afghanistan are identified

WASHINGTON — The Army's Special Operations Command has released the names of the two Green Berets who were killed Wednesday during combat operations in Afghanistan.

Master Sgt. Luis F. Deleon-Figueroa, 31, and Master Sgt. Jose J. Gonzalez, 35, died as a result of small-arms fire in northern Faryab Province. Both were members of 7th Special Forces Group, based at

Eglin Air Force Base in Florida.

Deleon-Figueroa is from Chicopee, Massachusetts, and served in the Army for more than 13 years. He became a Green Beret in 2014, and deployed twice to Afghanistan and twice to South America.

Gonzalez, a native of La Puente, California, joined 7th Group in 2014. He was posthumously promoted to Master Sergeant.



ACHMAD IBRAHIM/AP

Medi Bastoni uses a mirror to guide his walk backward Thursday near Jakarta, Indonesia. He began his 430-mile trek from eastern Java to the capital on July 18 to raise awareness of deforestation, which he hopes to discuss with President Joko Widodo on Friday.

S. Korea ends intelligence deal with Japan amid trade dispute

SEOUL, South Korea — South Korea said Thursday it will terminate an intelligence-sharing deal with Japan that focused on classified information about North Korea, a surprise announcement that is likely to set back U.S. efforts to bolster security cooperation with two of its most important allies in the Asian region.

South Korea attributed the decision to its bitter trade dispute with Japan, which has plunged the two countries' relations to their lowest point since they established diplomatic ties in 1965. Japanese Foreign

Minister Taro Kono called the decision "extremely regrettable" and summoned the South Korean ambassador to protest the linking of trade and security issues.

Many experts had predicted that South Korea would be unlikely to spike the 3-year-old intelligence-sharing deal for the sake of its relations with the United States.

South Korea's presidential office said it terminated the intelligence deal because Japan's recent decision to downgrade South Korea's trade status caused a "grave" change in security cooperation between the

countries.

Since early last month, Japan has imposed stricter controls on exports to South Korea of three chemicals essential for manufacturing semiconductors and display screens — key export items for South Korea — and decided to remove South Korea from a list of countries granted preferential trade status.

South Korea accuses Japan of weaponizing trade to punish it over a separate dispute linked to Japan's brutal colonial rule of the Korean Peninsula from 1910 to 1945.

Yeshiva University hit with sexual abuse lawsuit

NEW YORK — Thirty-eight former students of an Orthodox Jewish school in New York City operated by Yeshiva University sued Thursday over claims they were molested by two prominent rabbis in the 1960s, '70s and '80s.

The suit, filed in state Supreme Court in Manhat-

tan, alleges that the university failed to protect students at Yeshiva University High School for Boys and promoted one of the rabbis to principal even after receiving abuse reports.

A Yeshiva University spokesperson declined to comment, citing a school

policy against speaking publicly about litigation.

The lawsuit is one of hundreds that have been filed over child sexual abuse allegations since last week, when New York state opened a one-year window for suits previously barred by the state's statute of limitations.

Lightning kills 5 on Slovakia, Poland peaks; dozens hurt

WARSAW, Poland — Lightning struck across the Tatra Mountains in southern Poland and neighboring Slovakia on Thursday, killing five people and injuring over 100 others in an area popular with hikers and families, authorities said.

Witnesses said the thunderstorm came suddenly on a day that began with clear weather. The lightning strikes pummeled Poland's Giewont peak, a trekking destination that is 6,214 feet high, as well as other locations across the Tatras.

Four people were killed on the Polish side, including two children, medical officials said.

The Slovak rescue service said a Czech man was killed after lightning knocked him off Banikov peak and he fell hundreds of yards down the side of a mountain.

Polish officials said the death toll could rise.

In Bangladesh: None of the thousands of Rohingya Muslims living in crowded refugee camps in Bangladesh turned up for a planned repatriation to Myanmar on Thursday, demanding they first be guaranteed safety and citizenship.

More than 700,000 Rohingya fled across the border to Bangladesh after Myanmar's military began a harsh counterinsurgency campaign against them two years ago that involved mass rapes, killings and the burning of homes.

Rohingya Muslims have long demanded that Myanmar give them citizenship, safety and their own land and homes they left behind. The Buddhist-majority nation has refused to recognize Rohingya as citizens or even as one of its ethnic groups.

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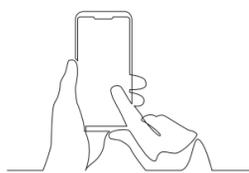
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EDITORIALS

Madigan and harassment complaints: The rush to nonjudgment

A report released Tuesday from a former federal prosecutor assigned to investigate the operations of House Speaker Michael Madigan confirmed what insiders have alleged for years: The speaker's office perpetuated a culture of sexual harassment, bullying and fear of retaliation.

Now that it's officially documented, the question is, what are Democrats going to do about it?

No, really. What?

The speaker, who also serves as chairman of the Democratic Party of Illinois, has been under fire for more than 18 months over complaints of harassment in his domain and a sense of manufactured concern from him about it. Madigan has been largely reactive to the negative coverage involving his aides and closest employees. He fired members of his team, including his chief of staff Tim Mapes, but only after damaging stories about grotesque text messages from supervisors, lewd comments from his closest aides, and evidence of a frat-house culture went public.

Madigan welcomed the report released earlier this week from Maggie Hickey, former state executive inspector general, which drew on interviews with more than 100 people who work in and around the Capitol. But then again Madigan previously had hired his own "independent" counsel to ameliorate concerns about his handling of harassment complaints. That person, it turned out, was connected to his political apparatus, raising concerns about the sincerity of his efforts to root out inappropriate behavior. His watchdog was an ancillary ally.

Almost any top leader in the public or private sector who faces the broad and deep accusations of misconduct in Madigan's realm would be forced out of his or her job. Add to this scandal the ongoing federal investigations involving three of his closest associates whose homes the feds searched in May. Investigators are looking into payments that Madigan's friends made to Madigan's one-time aide, Kevin Quinn, whom Madigan fired after he was accused



STACEY WESCOTT/CHICAGO TRIBUNE

House Speaker Michael Madigan speaks at the Illinois Democratic County Chairs' Association's annual brunch last week in Springfield.

of sexual harassment.

Madigan's response to the allegations of serious misconduct under him have been acts of placation: How much window dressing can we hang? Hickey's report was the first sledgehammer inside the walls. But so far, no one is pressuring the longtime speaker to step aside.

Nine House Democrats — Kelly Burke of Evergreen Park, Jehan Gordon-Booth of Peoria, Camille Lilly of Oak Park, Theresa Mah of Chicago, Kathleen Willis of Addison, Deb Conroy of Villa Park, Lisa Hernandez of Cicero, Natalie Manley of Joliet and Ann Williams of Chicago — signed a letter on Tuesday, diluting the blame that has

been concentrated on Madigan. Workplace harassment and bullying are problems throughout the country, they wrote. They cited legislation, task forces and other steps taken during the past 18 months to professionalize the environment of Springfield.

In addition to policy changes, there have been women's marches at the Capitol, Facebook groups formed, fists pumped, ribbons worn, speeches emoted from the House and Senate floors. But no collective call for new party leadership. Strange.

Gov. J.B. Pritzker, now a chief donor to the state's Democratic Party that Madigan heads, danced around questions from reporters regarding the Hickey report. Yes,

things need to change, he said. Yes, the report is disturbing. But on questions of Madigan's leadership, Pritzker demurred.

"I am counting on the speaker and the Senate president and the minority leader of the House and the minority leader of the Senate to carry out functions that will safeguard women, anybody that could be sexually harassed or attacked in Springfield," Pritzker said. "That is our job going forward now that all of this has been brought to bear."

All of it hasn't been brought to bear, though.

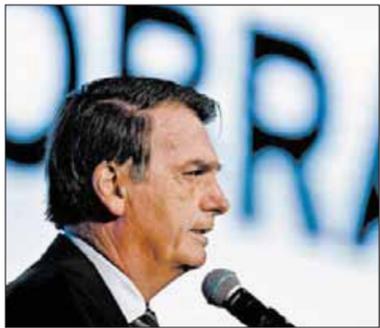
Not even four months ago, the former legislative inspector general, Julie Porter, in a commentary published in the Tribune, called the state's system to report complaints "broken." The Legislative Ethics Commission that oversees complaints is made up of lawmakers from both parties who are expected to police themselves. That commission buried a report that concluded an unnamed legislator engaged in wrongdoing, and a second complaint that led to a substantiated finding of ... we don't know what.

If Madigan and other legislative leaders were serious about holding themselves accountable, they would release those reports. So far, they have refused, despite pressure from at least one incumbent House member.

It's late August and Illinois is on the cusp of another election cycle. Madigan has managed to maintain his position as speaker of the House and chairman of the state Democratic Party, and he'll be calling the shots in House, Senate and congressional races from Rockford to Carbondale. He's still the most powerful Democrat in the state, despite reams of damaging information about his state government and political operations. And as voters are observing, the silence from his Democratic allies is deafening.

Can the Democratic Party here still call itself "progressive"? Until Democrats start raising their voices, that label is a mighty stretch.

Brazil's president scoffs while the Amazon burns



ERALDO PERES/AP

Brazilian President Jair Bolsonaro speaks at the opening of the Brazilian Steel Congress, in Brasilia, Brazil, on Wednesday.

The Amazonian rainforest in Brazil, it's often said, serves as the Earth's lungs, taking in huge amounts of carbon dioxide and breathing out oxygen. Now those lungs are ablaze.

Some 74,000 fires have raged this year in the world's largest rainforest, about 80% more than at this time last year, according to the Brazilian research institute that monitors the Amazon. These are not natural wildfires, environmental experts warn. They are set by farmers, loggers and other inhabitants who are aggressively clearing forests for agricultural development, at terrible cost to the Amazon's health — and ultimately, the planet's.

Point much of the blame for this slow-burning catastrophe at Brazilian President

Jair Bolsonaro, who sees rainforest protection as an impediment to economic growth. Since January, when Bolsonaro took office, the amount of deforestation climbed 39% over the previous year. He accused his own government's scientists of exaggerating the pace of destruction and claimed, without evidence, that non-governmental organizations are setting the fires in order to film them. The Amazon is home to many indigenous people and at least 10% of the world's known plant and animal species, representing the richest biodiversity of any ecosystem on the planet. Those forests also act as a critical defense against global warming because they absorb so much carbon dioxide — cumulatively they hold about a decade's worth of the planet's emissions, Paulo Moutinho of

the Woods Hole Research Center told The Washington Post. "If you continue to deforest ... you are releasing this huge amount of carbon to the atmosphere," he said.

Over the years Brazil has tried to protect the environment and slow deforestation. Bolsonaro, who was elected last year, defiantly changed course. "The Amazon is ours, not yours," he told a foreign journalist last month. Technically true, but with ownership comes a deep responsibility to the planet's well-being. There's a point in the deforestation process at which the Amazon would no longer be able to sustain its existence as a functioning rainforest. One bad result: more global warming.

Brazil's president owes his own nation, and the world, a better fate.

WHAT OTHERS ARE SAYING

It's becoming almost a daily occurrence: President Donald Trump denouncing anti-Semitism and expressing solidarity with the state of Israel. ... The larger MAGA universe may still pulse with anti-Semitic animus. ... Hate crimes against Jews seem on the rise. ... But the part of the Trump world that draws a government paycheck has settled into something like normal in its condemnation of anti-Jewish bigotry. ...

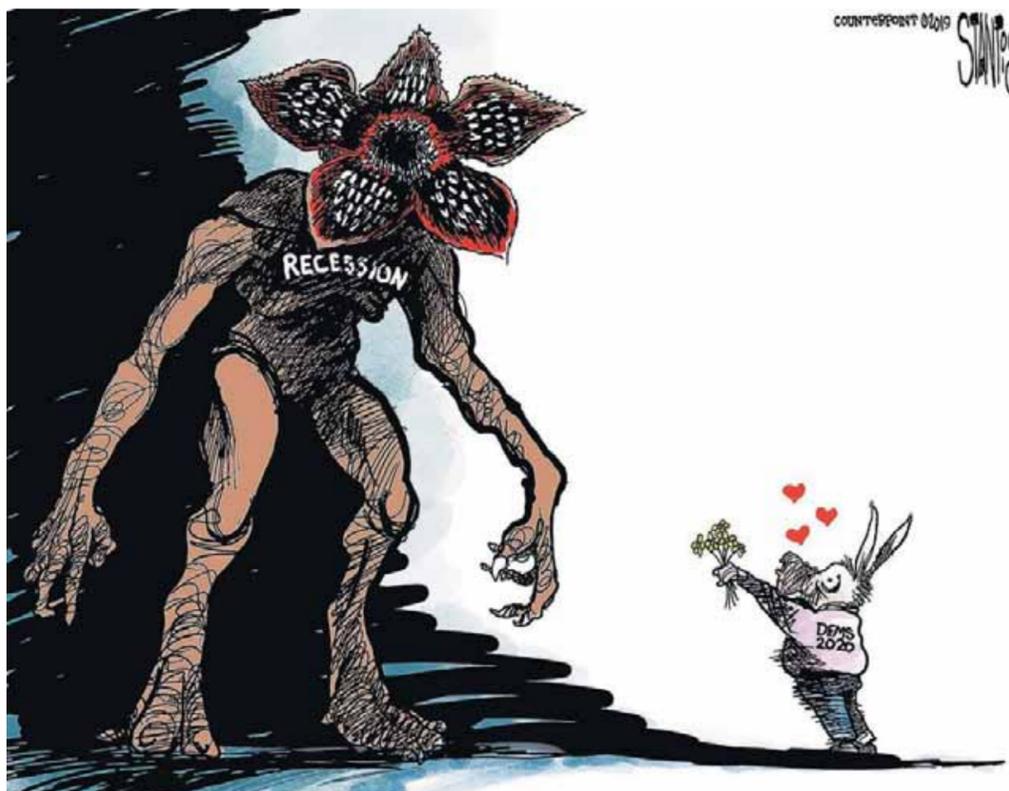
Jewish collective life in America has been built on the assumption that people who espouse any form of bigotry — whether against African Americans, or gays, or the disabled — will, sooner or later (and probably sooner!), also turn upon Jews. The famous Martin Niemöller poem begins, "First, they came for the socialists"; only in the third line do they "come for the Jews."

But what if a new generation of bigotry arose, attended by a strong, take-it-to-the-bank guarantee: This time, they are *not* coming for the Jews — not sooner, not later. *That ancient obsession is laughably out of date. Today we have other concerns. Here's a photograph of me posing alongside Prime Minister Benjamin Netanyahu. He likes George Soros even less than we do!* ...

The teacher Hillel, active in the first century B.C., spoke a famous trio of questions. One was, "If I am only for myself, what am I?" But another asked, "If I am not for myself, who will be for me?" American Jews have historically laid heaviest emphasis on the first question. The Trump era highlights the second.

David Frum, *The Atlantic*

SCOTT STANTIS



Chicago Tribune PERSPECTIVE



ALEX BRANDON/AP

President Donald Trump speaks with reporters Wednesday on the South Lawn of the White House, where he declared, "I am the chosen one."

If Warren is 'Pocahontas,' then Trump is 'Caligula'



ERIC ZORN

To be fair, President Donald Trump hasn't yet referred to himself as a living god.

Almost, though. At a news conference Wednesday, he looked toward the heavens and referred to himself as "the chosen one" just hours after he approvingly tweeted a quote from a conservative author claiming that Israeli Jews "love him like he's the King of Israel" and "love him like he's the second coming of God."

This further evidence of Trump's messianic complex was nicely coincident with the publication late last month of "Caligula, the Mad Emperor of Rome," a new biography of the famous ancient tyrant by Stephen Dando-Collins.

Dando-Collins describes Caligula as a "changeable, unpredictable and contradictory" leader during his debauched rule of Rome from 37 to 41 A.D., a period during which he made deranged claims of his own divinity.

"He was sometimes cowardly and unable to own up to a mistake," he writes. "He considered himself a scholar and master manipulator of words. ... (He) was driven by self-gratification and paranoia and ruled on impulse."

The Roman historian Suetonius, who was born 28 years after Caligula's death, had a similar take, writing of "the astonishing mixture of imbecility and presumption, of moral turpitude and frantic extravagance" in Caligula. Of his character, Suetonius wrote, "it is difficult to say whether weakness of understanding or corruption of morals were more conspicuous."

Caligula — it's actually a nickname — means "little boots." His fourth and final wife was named Melonia. He commanded the largest army in the world yet "had never performed even the smallest service to his country," as Suetonius wrote. He reportedly slept only three or four hours a night. He was a vindictive man who never forgot a slight and enjoyed humiliating his adversaries. His promiscuity was legendary.

I know, eerie, right? Dando-Collins went there, asking, "Is Donald Trump the modern Caligula?" in the title of the final chapter of his book. (His answer: "Future historians will make

the final judgment.")

Dando-Collins is far from the first to note the parallels: "Trump Makes Caligula Look Pretty Good," was the headline on a New York Times column by Paul Krugman in August 2017. "Mr. President, Your Toga Is Showing," was the headline on a Times op-ed by Christopher Buckley in January 2018 that quoted extensively from Suetonius. And last month, the headline on a Michelle Goldberg column in the Times read "The Caligula Administration Lives On."

Is it a fair and balanced analogy? Not totally. Caligula was overtly and savagely murderous, killing those who displeased him rather than just dragging them on Twitter. Caligula was "well read and an accomplished public speaker," writes Dando-Collins, noting another difference with Trump. And Caligula raised taxes on his citizens dramatically.

But if Trump is going to continue to hurl the name Pocahontas to impugn the character of rising Democratic presidential hopeful Sen. Elizabeth Warren of Massachusetts — "We will revive it," he promised a crowd at a rally in New Hampshire on Aug. 15 — then it's fair enough for Democrats to hurl the name Caligula in response.

The tragic details of Pocahontas' life

some 400 years ago are immaterial to Trump. She is simply a generic American Indian to him, and he invokes her name to remind voters that Warren vastly inflated, to the point of lying about it, her claims to having Cherokee blood.

Let's pause to note the irony that the compulsively and comprehensively dishonest Trump gets traction with his saucer-eyed supporters when he accuses a political opponent of deception or inauthenticity.

Warren has said she relied on family lore in making claims about her lineage and listing herself as Native American on certain applications. After a DNA test last year showed she's at least six generations removed from Indian ancestors, she withdrew the claim.

Monday she offered a direct public apology during a presidential forum in Iowa, saying to indigenous people, "I am sorry for harm I have caused" and outlining her various plans to improve their lives.

A direct public apology is unlikely to mute the "Pocahontas!" cry from Trump.

But a return cry of "Caligula!" might just drown it out.

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Trump has the strength to stand up against the NRA

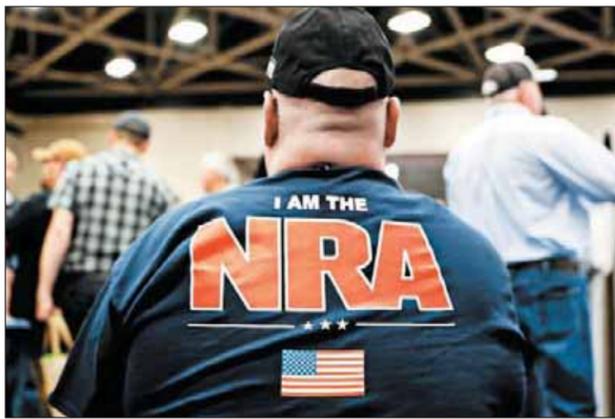
BY NATHAN L. GONZALES

President Donald Trump has forgotten who holds the power within the Republican Party.

There's a perception that the National Rifle Association has an impenetrable lock on base Republican voters and thus is holding GOP members of Congress captive. But Trump is the one person who has the capital with the GOP base to oppose the NRA and get something done on guns. And the president is missing an opportunity to add a legacy item to his time in office and even help his chances of winning a second term.

In the wake of the deadly shootings in El Paso, Texas, and Dayton, Ohio, Trump diverged from the typical Republican talking points.

"Well, I'm looking to do background checks," Trump told reporters on Aug. 7. "I think background checks are important. I don't want to put guns into the hands of mentally unstable people or people with rage or hate." He added that "we have to have very meaningful background checks."



JUSTIN SULLIVAN/GETTY

Then, it appeared the president backed away from that stance after talks with the NRA's chief executive, Wayne LaPierre, and other GOP elected officials, according to The Atlantic, New York Times and other outlets.

On Wednesday, however, Trump told reporters "we're going to be doing background checks" and they would tighten loopholes, not impose universal checks.

Rather than falling back on typical GOP talking points, Trump could be leaning in to one of his greatest strengths: being a political outsider. He was initially elected as a Republican without being a traditional Republican, and without being limited by ideological purity.

Now he has the power of nearly the full GOP behind him. The president's job approval rating among Republicans is

extremely high. It was 90% in a mid-July poll by NPR/PBS NewsHour/Marist and 88% in an Aug. 11-13 Fox News poll.

The NRA is popular among Republicans as well, but not at the same level as the president. The August Fox News poll pinned the NRA's favorability rating among Republicans at 72%. And according to an Aug. 10-13 Economist/YouGov poll, 73% of Republicans had a favorable view of the NRA.

Republican voters have bought into Trump as a messenger and are predisposed to believe his policy decisions, even if they run counter to their previous views or the traditional Republican Party platform.

In short, if anyone could withstand that strength of the NRA within the Republican Party, it's President Trump. GOP politicians should fear the wrath of the president more than the NRA. Right now, the preeminent litmus test within the Republican Party is whether you are for or against Trump.

Even though voices inside and outside the president's circle of advisers are telling him that a stance in favor of more restric-

tions on gun ownership will jeopardize support among Trump's base voters, count me as skeptical.

Not only do most Republicans trust what the president says, but they will also never vote Democratic (or stay home and not vote) because they are so alarmed with the alternative. Republicans who may not be convinced by Trump, or are even disappointed with him, on new gun legislation would still be compelled to vote by the threat of socialism and New York Rep. Alexandria Ocasio-Cortez running the country.

But tackling gun regulations is an opportunity for Trump to demonstrate independence from traditional GOP views and gain ground with independent voters he likely needs to win a second term. He could even put Democrats in a bind by coupling gun restrictions with something else Republicans want, particularly on border security.

But that chance is slipping away.

Tribune Content Agency

Nathan L. Gonzales is editor and publisher of Inside Elections.

PERSPECTIVE



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Mayor Lori Lightfoot, set to mark her 100th day in office on Tuesday, is putting together the 2020 city budget.

Survey says ... Lightfoot's budget will be loaded with tough choices

BY DAVID GREISING

As Mayor Lori Lightfoot approaches her 100th day in office, Tuesday, she already has scored a number of historic firsts: first African American woman to be mayor of Chicago, the city's first openly gay mayor, the first in memory to challenge the unrivaled power of aldermen in their wards.

And now there is one more: the first mayor to develop a city budget after polling her public via SurveyMonkey.

That's right. The online tool people use to decide an office lunch order, or whether an internet meme is funny or not, is being deployed by a city that needs to close an estimated \$1 billion budget gap.

And you know what? Lightfoot may be on to something here.

I'm not saying results from the survey should govern Lightfoot's budgeting. Far from it. She has professionals on hand, people who understand city finance, her policy priorities, her political challenges and whether or not her proposals might pass.

The people in that group are called a "brain trust" for reasons. They're smart, and they've earned the mayor's trust.

Then there are the rest of Chicago's 2.7 million residents. We the people are asked to answer the SurveyMonkey poll.

We shouldn't kid ourselves thinking the poll will influence the mayor's thinking. But it just might influence ours. And in that may lie its most important utility for Lightfoot.

Those who complete the SurveyMonkey poll, as I have, will get just a whiff of how difficult a mayor's choices can be. Mayor Lightfoot will use the tool to prepare for an Aug. 29 address to the city, followed by a series of neighborhood meetings, but it could also serve to gain understanding — even sympathy — from the voters who put her in office.

Question 4 starts with a graph showing how the city budgeted its spending of taxpayer money this year: \$1.7 billion on

police; \$886 million on fire and other safety services; \$854 million on infrastructure; and \$817 million on community services.

That's the bulk of the city's \$8.9 billion budget for 2019. Altogether, the five remaining categories — streets and sanitation, city development, libraries, regulatory services and special events — come in just under \$625 million.

The implied message is this: That \$1 billion gap can't be closed by eliminating, say, the entire \$71 million library budget. There's just not enough savings there. The bulk of cuts would need to come from police, fire, infrastructure and neighborhoods — unpopular notions, to say the least.

In fact, voters probably want more spent on police, not less. And the survey addresses that question, point-blank, by asking respondents whether they would make cuts, no change or increases in each of the categories.

Of course, there are two sides to any budget, and the poll addresses the revenue side too. It lists taxes and fees on 11 kinds of goods and services — from taxes on cigarettes, Uber rides and parking spots to hotel rooms, booze and bungalows — and offers two options on each: hike them or keep them the same.

The alert among us will note that actual cuts to taxes and fees are not even offered as an option.

The survey gives a taste of the unhappy choices the mayor and her team face as they pull together next year's budget. Of the group, property taxes is by far the largest category, signaling that's where the money is, and why Mayor Rahm Emanuel turned so often to property taxes as his budgeting piggy bank.

Lightfoot's survey has one other point to make. It notes there are vast swaths of government activity that aren't part of the city's budget, even if we do hold the mayor accountable for them: the Chicago Public Schools, the Chicago Housing Authority and the CTA, just for starters. Each has its

own financial problems — \$12 billion in underfunding for teacher pensions, to name just one example.

As uncomfortable as the survey choices may make us, they offer only a small taste of the complexity of the mayor's budget challenges.

The survey doesn't ask, for example, how we might address a city credit rating that can't shake its junk status. Or how we might make good on promises to increase affordable housing. Or whether we would put a city casino in the neighborhoods, where investment is desperately needed, even if that means revenues would fall below the city's needs.

And it doesn't come close to touching Springfield and the role the state could play. Lightfoot's first major budget-rescue effort there this summer fell flat: Gov. J.B. Pritzker turned down her request that the state absorb the \$30 billion underfunding of Chicago's four pension funds.

Other ideas — like a possible tax on the sale of \$1 million-plus homes or a new tax on professional services — are a coin toss, at best. And neither would happen in time to become a revenue source for the 2020 budget.

Lightfoot in her early days as mayor has demonstrated a strong commitment to solving at least two of the three big problems that were on voters' minds when they elected her: violence on the streets and corruption in the City Council.

Her struggles against the third big issue — the city's troubled finances — are just beginning. As uncomfortable as the choices in the SurveyMonkey poll may make us, it's nothing compared with the actual budgeting pain that's yet to come.

David Greising is president and chief executive officer of the Better Government Association.

Note: Lori Lightfoot served on the board of the Better Government Association in 2014 and 2015. She has no association with the writer, who joined the BGA in 2018.

VOICE OF THE PEOPLE

How to help the South Branch thrive

The Aug. 8 editorial "The Chicago River's other jewel: The South Branch" suggests the future of the South Branch is just as bright as it is along the main stem in downtown. We agree, and we echo the editorial board's desire for Mayor Lori Lightfoot to advance equity in our city by advancing development on the South Branch. But the equity challenges along the South Branch change with every bend in the river, and each community faces its own compelling questions.

Chinatown residents struggled for riverfront access for multiple generations, and while beautiful, Ping Tom Park is still isolated and fragmented. Access from the booming South Loop is also limited. Future development — Riverline, Southbank, The 78 — needs to help connect current residents of both neighborhoods to the river and future amenities. Those same investments, however, are adding to the existing displacement pressures in Chinatown. Can that be forestalled even while providing the river access residents have fought for?

The river and Bubbly Creek could be the connective tissue between Bridgeport, McKinley Park and Pilsen, but infrastructure and industrial barriers persist. Fortunately, tireless volunteers from these neighborhoods have charted their own course via the South Branch Parks Framework Plan, which calls for trails, bridges, walking routes and more. Can that plan drive investment?

In Little Village and Brighton Park, the waterway is lined with asphalt plants, composting facilities and other uses that impair the air, water and soil. Environmental justice is required before a legitimate conversation about parks or trails can occur. Yet as we speak, a shuttered coal-fired power plant is in danger of being replaced with a diesel-belching warehouse to serve internet shoppers elsewhere. Where is the equity in that?

Our Great Rivers — released in 2016 by the city of Chicago, the Metropolitan Planning Council and many partners — set a vision for inviting, productive and living rivers. It's a framework the South Branch communities are rallying around, with support from the Chicago Community Trust, and speaks to unique community needs and should guide equitable development moving forward.

The South Branch is a jewel. But it's a diamond being formed under pressure, out of coal. That transformation is being driven by the people who live there, and the civic organizations that support them. And it's that transformation that needs support from the Lightfoot administration (and Gov. J.B. Pritzker and President Donald Trump), and acknowledgment from the media and public.

— James Burns, South Branch Park Advisory Council; Josh Ellis, Metropolitan Planning Council; Debbie Liu, Ping Tom Park Advisory Council; and Kim Wasserman-Nieto, Little Village Environmental Justice Organization

Tariffs hurting small, midsize businesses

As the founder and CEO of UMF Corp., which designs and manufactures textiles for cleaning and infection prevention, I have closely followed the Trump administration's ongoing trade war with China. President Donald Trump's tariffs on Chinese goods have impacted many American small and midsize businesses, including UMF. But what is most troublesome is the uncertainty: Will there be tariffs or not? Will cost of goods increase by 25% or not?

UMF was dealt a 10% tariff on aluminum products last year, and now we are facing the possibility of a 25% tariff on all our products. Technically, tariffs shouldn't be imposed on most of UMF's products because there isn't a domestic manufacturing capacity in the U.S., but this doesn't seem to be a consideration for Trump, who has imposed and threatened sweeping tariffs across all industries.

In the meantime, in June, Apple CEO Tim Cook announced that Apple would manufacture its new MacPro computer in China, moving the production of what had been its only major device assembled in the U.S. This happened two weeks after a closed-door meeting between Cook and Donald Trump. Then, on Aug. 13, Trump announced that he would be delaying tariffs on China for certain items, including cellphones, laptops, video game consoles, computer monitors, holiday lights and some types of toys, shoes and clothing. Apple shares quickly shot up on the news.

This chain of events begs the question of whether Apple knew in advance that the Trump organization would delay tariffs on its products. Why else would Apple move manufacturing of its new computer to China with a looming trade war and a 25% tariff? Unfortunately, products from organizations such as UMF are not included on Trump's new list of delayed tariffs. The impact of the tariffs would be significant on UMF, as well as millions of other small and midsize businesses and, ultimately, the U.S. consumer. All this while corporate behemoths such as Apple appear to be benefiting from closed-door meetings.

— George Clarke, CEO, UMF Corp., Skokie

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'The Nickel Boys' is a searing reminder of the danger of unchecked power



GEORGE WILL

Because of the investigation led by three University of South Florida researchers, and because of exemplary journalism by the Tampa Bay Times, we now have an intensely discomforting but welcome enrichment of American literature. It requires artistry to write beautifully about children suffering at the hands of evil men, and from the riveting first sentence of his slender new novel "The Nickel Boys" — "Even in death the boys were trouble" — Colson Whitehead's prose unfurls with controlled fury as he reimagines life at what was the Arthur G. Dozier School for Boys in Marianna, Florida. The fact that Whitehead never raises his authorial voice enhances its wallop.

The boys were trouble even as corpses because, in Whitehead's reimagining, the Nickel Academy had been closed after many decades and developers had plans for an office park on part of the land. The plans were, however, impeded by the discovery of "bones and belt buckles," all those "fractures and cratered skulls, the rib cages riddled with buckshot" and other residue of boys who died at the hands of sadists, sexual predators and others who ran the school for their private fun and profit. Fifty-one bodies had been unearthed by the time Whitehead's novel was published, more are probably yet to be found and the final count will not provide

finality about how many were dumped in what the boys called Boot Hill.

In Whitehead's novel, Elwood, an African American boy abandoned in Tallahassee by his mother, is being raised by his grandmother, whose father died in jail, arrested for "bumptious contact" after a white woman accused him of not getting out of her way on a downtown sidewalk. Elwood is bound for college until he is falsely accused of stealing a car and is consigned to Nickel, leaving behind his treasured possession, a record of "Martin Luther King at Zion Hill." He is driven to the "reform" school by "a good old boy with a meaty backwoods beard and a hungover wobble to his step. He'd outgrown his shirt and the pressure against the buttons made him look upholstered."

The Dozier school opened in 1900, and at times took children as young as 5. On most nights at the Nickel school, "the only sounds were tears and insects," but on other nights an industrial fan was turned on to muffle the boys' screams when they were beaten by Black Beauty, a 3-foot leather strap with embedded sheet metal that "slapped across the ceiling before it came down on your legs." There was "splatter on the walls where the fan had whipped up blood in its gusting." "The white boys bruised differently than the black boys and called it the Ice Cream Factory because you came out with bruises of every color."

Whitehead, a Pulitzer Prize-winner for his 2016 novel "The Underground Railroad," jumps ahead to life after a Nickel boy leaves at age 18. And in his novel's prologue, he writes of Nickel boys' reunions featuring "shared darkness."

America, however imperfect — Americans do not want to know what goes on in

their prisons, where a not-insignificant portion of the nation's rapes happen — is much better now. More people — public interest lawyers, journalists — are alert and watching. And perhaps more will be because of Whitehead's searing reminder that what happened not long ago, and here, was not unthinkable.

Nothing — no cruelty — is. Yet still we need reminding. When chemist and poet Primo Levi arrived in Auschwitz parched after a brutal train journey, he reached for an icicle to slake his thirst. When a guard yanked it away from him, Levi asked "Why?" The guard replied, "Hier ist kein warum." (Here there is no why). The death camps were an extreme form of — perhaps the logical culmination of — what Whitehead calls a "culture of impunity."

When some people have unrestricted and unreviewable power over others — when no one can be compelled to answer for his actions when asked: "Why?" — some of those with power will behave like beasts simply because they can. And because absolute power corrupts absolutely. This melancholy fact about the human species was underscored last year in a nonfiction book about a lawless sheriff in Florida's Lake County in the 1950s ("Be-nice a Ruthless Sun: A True Story of Violence, Race, and Justice Lost and Found" by Gilbert King).

Do you wonder how the Nazis managed to find people willing to work as concentration camp personnel? It was not that difficult.

Washington Post Writers Group

George Will is a Washington Post columnist.

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Chicago Tribune BUSINESS

Pentagon cancels billion-dollar missile defense project with Boeing

Move is aimed in part at considering new approaches at a time of technological change

BY ROBERT BURNS
Associated Press

WASHINGTON — The Pentagon is pulling the plug on a billion-dollar, technically troubled project to build a better weapon to destroy incoming missiles. The move is aimed in part at considering new approaches to missile defense at a time of rapid technological change.

The announced reason for canceling the Boeing contract, effective Thursday, was that the project's design problems were

so significant as to be either insurmountable or too costly to correct.

Beyond those immediate concerns, the Pentagon is considering whether it needs to start over with designing a defense against intercontinental-range ballistic missiles, such as those North Korea aspires to build, as well as newly emerging types of missiles.

One indication of that broader concern is the Pentagon's statement that it will now invite industry competition to develop a "new, next-generation intercept-

tor" — potentially a weapon that could take on hypersonic missiles being developed by China and Russia.

The Pentagon currently has 44 missile interceptors based mostly in Alaska. Each is designed to be launched from an underground silo, soar beyond the Earth's atmosphere and release a "kill vehicle" — a device that steers into its target and destroys it by force of collision.

These weapons have been tested but never used in actual combat.

It is that "kill vehicle" device that the Pentagon had asked Boeing to redesign so that it could be more reliable against the kind

of long-range missiles that North Korea has said it is building to target the U.S.

The Pentagon had spent nearly \$1.2 billion on the project when Michael Griffin, the undersecretary of defense for research and engineering, decided last week to end it. In May he had ordered Boeing to stop its work, pending a decision on a way forward.

"Ending the program was the responsible thing to do," Griffin said in a statement Wednesday. "Development programs sometimes encounter problems. After exercising due diligence, we de-

Turn to *Boeing*, Page 2



DREAMSTIME

Carriers pledge to fight robocalls

12 phone companies commit to combat telecom scourge

BY TONY ROMM
The Washington Post

WASHINGTON — Twelve of the country's largest telephone companies on Thursday pledged to implement new technology to spot and block robocalls, part of an agreement brokered between the industry and 51 attorneys general to combat the growing telecom scourge.

The new effort commits a wide array of companies in the absence of regulation to improving their defenses and aiding law enforcement in its investigations into illegal spam calls, which rang Americans' phones an estimated 4.7 billion times in July alone.

Under the agreement, the 12 carriers have agreed to implement call-blocking technology, make anti-robocall tools available for free to consumers and deploy a new system that would label calls as real or spam. Known by its acronym, STIR/SHAKEN, the technology takes aim at a practice

Turn to *Pledge*, Page 2



MICHAEL PROBST/AP

The buildings in the banking district stand out as the sun sets over the city of Frankfurt in Germany.

Germany may be entering a recession

US-China trade, Brexit taking toll, central bank says

BY DAVID RISING
Associated Press

BERLIN — Germany, Europe's industrial powerhouse and biggest economy, with companies like Volkswagen, Siemens and BASF, may be entering a recession, according to a gloomy report from the country's central bank this week — a development that could have repercussions for the rest of the eurozone and the United States.

A technical recession is defined as two consecutive quarters of negative growth, and Germany saw a 0.1% drop in the April-to-June period. In its monthly report, the Bundesbank

said that with falling industrial production and orders, it appears the slump is continuing during the July-to-September quarter.

"The overall economic performance could decline slightly once again," it said. "Central to this is the ongoing downturn in industry."

Deutsche Bank went further Monday, saying "we see Germany in a technical recession" and predicting a 0.25% drop in economic output this quarter.

Germany's economy is heavily dependent on exports, and the Bundesbank said the trade conflict between the U.S. and China and uncertainty about Britain's move to leave the European Union have been taking their toll. The U.S. and China are among Germany's top trade partners, with Britain not far behind.

In addition, Germany's auto industry — with giants like Volkswagen, Daimler and BMW — faces challenges adjusting to tougher emissions standards in Europe and China and to technological change as demand grows for electric vehicles. Germany is also home to such major corporations as Bayer, Merck, Linde and the ThyssenKrupp Group.

The Bundesbank report is in line with a consensus among economists that "the risk of another quarter flirting with recession is high," Carsten Brzeski, the chief economist for ING bank in Germany, told The Associated Press.

"The bigger picture is that the trade conflicts and uncertainty are finally starting to hurt one of the most open economies," he said.

Though the labor market in

Germany remains strong, with unemployment around historic lows, if economic concerns prompt consumers to stop buying — or at least to put off purchases — that could start to drag down growth in countries that count on Germany as a market for their exports.

"If this stagnation/recession continues and leaves more lasting marks on the domestic economy, the rest of the world will also notice," Brzeski said. "Just think of weaker German demand for foreign goods or a German slowdown dragging the rest of the eurozone down — it could be a bit of a boomerang effect for the U.S., showing that no one really wins trade wars."

In the United States, a survey of business economists released Monday found that 74% appear

Turn to *Germany*, Page 2

City of New Orleans full route restored

Amtrak line from 'Big Easy' to Chicago no longer cut off in Miss.

Associated Press

NEW ORLEANS — A summer filled with train disruptions for New Orleans visitors has reached its end as Amtrak has restored full service on its Chicago-to-New Orleans line.

The McComb Enterprise-Journal reports the line was restored Wednesday after months of terminating in Jackson, Miss.

Amtrak spokesman Marc Magliari says the opening of the Bonnet Carre spillway near New Orleans cut off service to the city because the tracks are on the flood plain. He says riders were put on buses in Jackson to complete the route to New Orleans.

Magliari says track maintenance in parts of Mississippi also led to ride disruptions going south from Memphis, Tennessee.

Amtrak is offering buy-one-get-one-free fares to celebrate the restoration of full service.

Magliari says he's glad passengers are off the buses and can now experience a real train ride.

Long-term mortgage rates drop to near historic lows

Associated Press

WASHINGTON — U.S. long-term mortgage rates are near historically low levels, with the average on the benchmark 30-year loan falling this week to its lowest level since November 2016.

Mortgage buyer Freddie Mac said Thursday that the average rate on the 30-year loan slipped to 3.55% this week from 3.60% last week. The rate stood at 4.51% a year ago.

The average mortgage rate for

15-year, fixed-rate home loans eased to 3.03% from 3.07% last week.

The low borrowing rates have been a boon for home buyers, even as global financial markets are roiled by concerns over the global economy.

U.S. stocks have rebounded this week after last week's steep plunge triggered when the bond market sent out a signal that a recession could be on the horizon.

Still, markets around the world continue to be raked by anxiety

over the U.S.-China trade war and slowing global economic growth.

Investors fleeing stocks to the safety of bonds have sent bond interest rates to record lows. The yield on the key 10-year Treasury note — which influences rates on long-term mortgages — ticked up to 1.59% Wednesday from 1.56% late Tuesday. It briefly dropped below the 2-year Treasury's yield for the first time in a week.

That rare so-called inversion of the Treasury yield curve has accurately predicted the past five U.S. recessions. It suggests that

bond investors expect growth to slow so much that the Federal Reserve will soon feel compelled to slash short-term rates to try to support the economy.

Investors are looking ahead to a speech Friday by Fed Chairman Jerome Powell for clues about possible interest rate cuts.

The climate of low home mortgage rates has sparked a flurry of activity by prospective home buyers as well as owners looking to refinance mortgages.

Freddie Mac surveys lenders across the country between Mon-

day and Wednesday each week to compile its mortgage rate figures.

The average doesn't include extra fees, known as points, which most borrowers must pay to get the lowest rates.

The average fee on 30-year fixed-rate mortgages was unchanged this week at 0.5 point.

The average fee for the 15-year mortgage also remained at 0.5 point.

The average rate for five-year adjustable-rate mortgages fell to 3.32% from 3.35% last week. The fee was steady at 0.3 point.

Global economic outlook grows dimmer

Solutions seem out of reach as China, US battle over trade

BY PAUL WISEMAN, DAVID MCHUGH AND JOSH BOAK
Associated Press

WASHINGTON — As global leaders gather on two continents to take account of a darkening economic outlook, this is the picture they face:

Factories are slumping, many businesses are paralyzed, global growth is sputtering and the world's two mightiest economies are in the grip of a dangerous trade war.

Barely a year after most of the world's major countries were enjoying an unusual moment of shared prosperity, the global economy may be at risk of returning to the rut it tumbled into after the financial crisis of 2007-09.

Worse, solutions seem far from obvious. Central banks can't just slash interest rates. Rates are already ultra-low.

And even if they did, the central banks would risk robbing themselves of the ammunition they would need later to fight a recession.



The G-7 will host leaders from the United States, Britain, Canada, France, Germany, Italy and Japan. Above, tourists walk on the beach promenade Thursday in Biarritz, France.

sion.

High government debts also make it politically problematic to cut taxes or pour money into new bridges, roads and other public works projects.

"Our tools for fighting recession are no doubt more limited (than) in the past," said Karen Dynan, an economist at Harvard University's Kennedy School.

And it issued a dark warning: Get used to it.

The International Monetary Fund and the World Bank have downgraded the outlook for worldwide growth. On Thursday, Moody's Investors Service said it expects the global economy to expand 2.7% this year and next — down from 3.2% the previous two years.

And it issued a dark warning: Get used to it.

"The new normal will likely continue for the next three to four years," the credit rating agency said.

Concerns are rising just as central bankers meet in Jackson Hole, Wyoming, and leaders of the Group of Seven advanced economies gather this weekend in the

resort town of Biarritz in southwestern France. A spotlight will shine on whatever message Federal Reserve Chairman Jerome Powell sends in a speech Friday in Jackson Hole.

The dour global outlook partly reflects President Donald Trump's combative trade conflicts with China and other countries. A realization has taken hold that Trump likely will keep deploying tariffs — and in some cases escalating them — to try to beat concessions out of U.S. trading partners.

"The trade uncertainty is here to stay," said Madhavi Bokil, senior credit officer at Moody's.

Squeezed by tightening protectionism, global trade is likely to grow just 2.5% this year, its slowest pace in three years, the IMF said.

Manufacturers, whose fortunes are closely tied to trade, are struggling. J.P. Morgan's global manufacturing index dropped in July for a third straight month, hitting the lowest level since 2012.

The IMF expects China's economy, the world's second biggest, to grow 6.2% this year — the weakest since 1990 — and just 6% next year.

The U.S. economy, now enjoying a record-breaking 10-year expansion, still shows resilience. American consumers, whose spending accounts for 70% of U.S. economic activity, have driven the growth.

Retail sales have risen sharply so far this year, with people shopping online and spending more at restaurants. Their savings rates are also the highest since 2012, which suggests that consumers aren't necessarily stretching themselves too thin, according to the Commerce Department.

But Trump's tariffs loom over the U.S. economy. The import taxes he plans to impose on China on Sept. 1 and again on Dec. 15 are likely to hit ordinary Americans more than the earlier rounds of tariffs.

Already, companies are delaying investments because they don't know where to put new factories, seek suppliers or find customers until they have a better idea where the trade disputes are going.

"Uncertainty is high," said Eric Lascelles, chief economist at RBC Global Asset Management. "Businesses everywhere are sitting on their hands."

\$13B in upgrades planned for Los Alamos National Laboratory

Associated Press

LOS ALAMOS, N.M. — Officials at Los Alamos National Laboratory have plans for \$13 billion worth of construction projects over the next decade at the northern New Mexico complex as it prepares to ramp up production of plutonium cores for the nation's nuclear weapons arsenal.

They outlined their plans at a recent meeting attended by hundreds of representatives of construction firms from around the country.

Beyond the new infrastructure related to plutonium assignment, other work likely will be aimed at serving a growing workforce — from planned housing projects and parking garages to a potential new highway that would reduce commute times from Albuquerque and Santa Fe for the 60% of employees who live outside of Los Alamos County.

Lab Director Thomas Mason told the Albuquerque Journal the lab has 1,400 openings and plans to add another 1,200 jobs to its



Los Alamos National Laboratory plans to spend \$3 billion on plutonium facility upgrades.

workforce of 12,000 by 2026.

"We're probably busier than we have been since the height of the Cold War," he said.

Mason said \$3 billion in spending is planned for improvements to the lab's existing plutonium facility for the core work. An accelerator project and a new-generation super computer also will require major investments.

Roadwork would be the responsibility of surrounding communities or the state, but he said the lab is stressing the importance of transportation infrastructure and needs to communi-

cate to the region about the lab's growth projections.

One piece of transportation infrastructure — Omega Bridge, which connects the town of Los Alamos with the lab site over Los Alamos Canyon — is owned by the federal government. One possibility is that it's converted to a "greenway" with a new bridge added nearby.

Mason said what to do with the bridge is a long-term issue.

Some watchdog groups have been concerned about the federal government's plans to boost plutonium pit production at Los Alamos given the current infrastruc-

ture and the lab's track record of safety concerns.

Greg Mello with the Albuquerque-based Los Alamos Study Group said "everywhere pit production has been done, in every country, has been an environmental disaster."

Pits were formerly made at Rocky Flats in Colorado, which was shut down in the early 1990s amid an environmental scandal.

The National Nuclear Security Administration is under a mandate from Congress and the Department of Defense to make 80 pits a year by 2030 as part of a plan to modernize the nation's arsenal.

Only a handful have been produced in recent decades, all of them at Los Alamos. NNSA's plan calls for making 30 pits a year at Los Alamos and 50 pits a year at the U.S. Energy Department's Savannah River Site in South Carolina.

A recent congressionally funded study cast doubts on pit production goals and questioned the overall plan to ramp up production, which is estimated to cost \$14 billion to \$28 billion.



United Airlines will begin offering daily nonstop flights between Chicago and Zurich next spring.

United to begin flying from Chicago to Zurich

BY LAUREN ZUMBACH

United Airlines will begin offering daily nonstop flights between Chicago and Zurich next spring.

The airline plans to use Boeing 767-300 aircraft with more space than usual devoted to business class on flights to the Swiss city to cater to business travelers and "premium leisure" flyers, said Patrick Quayle, United's vice president of international network.

United is updating the business-class seats on aircraft in its fleet. By the end of the year, about half the

aircraft used on international flights will have the new Polaris business-class seats, Quayle said.

Flights between Chicago and Zurich are scheduled to begin March 28 and will give United more flights to Switzerland than any other U.S. carrier, the airline said. United announced a handful of other new routes Thursday, including seasonal flights between Newark and Curacao in the Caribbean and Nice, France.

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Pledge

Continued from Page 1

known as spoofing, where fraudsters mask their identities by using phone numbers that resemble those that they're trying to contact in a bid to get victims to pick up and surrender their personal information.

Signing the pledge are larger mobile carriers, such as AT&T, Comcast, Sprint, T-Mobile and Verizon, which already have said they would implement such robocall protections and in some cases have started testing them around the country. Other carriers adopting the pledge include Bandwidth, CenturyLink, Charter, Consolidated, Frontier, U.S. Cellular and Windstream.

There is no deadline by which these telecom companies must have new robo-

call protections in place.

But Josh Stein, the attorney general of North Carolina and one of the architects of the agreement, told The Washington Post ahead of the announcement that the "expectation is they will all implement them as soon as practical."

"Illegal robocalls harass and harm our people. There is no silver bullet to put a stop to them, but these anti-robocall principles represent a dramatic step forward," he added.

In doing so, North Carolina along with the rest of the country's attorneys general said their efforts would improve the government's ability to find and penalize scammers that continue to dial consumers in record numbers. Robocalls represent one of the top complaints received by the federal government, adding to pressure on state and federal regulators to ramp up

their work and put an end to the deluge.

This June, state and federal authorities announced 94 enforcement actions against illegal robocallers that allegedly placed an estimated 1 billion robocalls to consumers, a move they said signaled their heightened interest in combating such scams. Some of the calls sought to deceive people into paying fees or surrendering their personal information for fraudulent services, such as lowering their credit card interest rates or providing help with health insurance.

The government's top telecom agency, the Federal Communications Commission, also has enacted a series of reforms designed to give consumers relief, adopting rules this summer that pave the way for carriers to enroll customers in call-blocking technology by default. The agency did

not require that these services be offered for free, though FCC Chairman Ajit Pai encouraged the industry to provide robocall protections without charge.

Even more robust reforms are awaiting action on Capitol Hill, where House and Senate lawmakers each have passed their own bills in recent months. If they can find agreement, they could adopt the nation's first anti-robocall law in decades, mandating call-authentication technologies across the industry while empowering state and federal investigators to get tougher in their enforcement actions.

On Thursday, Stein in North Carolina said the states' goal is to "catalyze efforts by industry to make progress on ending robocalls, adding: "We don't want our efforts to be contingent on actions by Congress."

Boeing

Continued from Page 1

cided the path we're going down wouldn't be fruitful, so we're not going down that path anymore."

Mark Wright, a spokesman for the Pentagon's Missile Defense Agency, said details about the technical problems that led to the project's termination would not be released "due to the classified nature of the program."

Boeing said in a state-

ment that it accepts the decision and supports the competition for a new missile interceptor. Michael Doble, a spokesman for Raytheon Co., which is a subcontractor, said the Pentagon is "updating its requirements in the face of an increasingly complex threat environment." He said Raytheon backs the decision to end the contract.

By saying Wednesday that it will now pursue a "next-generation interceptor," the Pentagon revealed that it sees a requirement not only for a better "kill

vehicle" but also an improved booster rocket. In other words, it may be aiming for a weapon that can defend against a wider array of missile threats.

The cancellation raises questions about the Pentagon's continued reliance on the existing "kill vehicle" on its interceptor fleet in Alaska.

The Pentagon has been authorized by Congress to increase the current fleet of 44 interceptors to 64. The additional 20 were to be equipped by 2023 with the redesigned "kill vehicle"

under the Boeing contract. Now that the contract is being canceled, it seems likely that those additional 20 interceptors will not be fielded on time.

Officials said the contract is being canceled "for convenience, not for cause," meaning it was at the Pentagon's discretion and not because Chicago-based Boeing was unable to fulfill the contract.

"We will take lessons learned from the terminated program and apply them during the new competition," Griffin said.

Give everyone share of Wall St.

Some economists on left pushing unique plan to fix capitalism

BY JEFF STEIN
The Washington Post

The economist Giacomo Corneo is a self-proclaimed socialist. A professor at the Free University of Berlin, Corneo is steeped in the writings of Karl Marx and, in conversation, rattles off the beliefs of the founder of communism. The professor works with Germany's Green Party.

But on perhaps one of the most important economic policy debates of the day — higher taxes on the rich and corporations — Corneo voices the types of concerns not typically raised by economists on the left.

"We have to recognize that the traditional instruments of taming capitalism — taxes and transfers to equalize the distribution of income — are not so powerful in a globalized economy," Corneo said. "Capital is internationally mobile, and incentives matter."

Corneo may have a point. Faced with a staggering rise in inequality, even European countries such as France and Italy have in recent years abandoned higher taxes on the wealthy and corporations amid a sharp drop globally in business tax rates.

This international trend has created a challenge for policymakers on the left, including the Democratic presidential candidates, who have called for financing an array of new government programs through ratcheting up taxes on businesses and the richest 1 percent.

Corneo is part of a group of economists on the left who think they may have a better way, if not a substitute. Their idea is that rather than tax and redistribute income, the left's traditional playbook, the government should slowly buy shares in public companies, becoming part owners in the corporate world.

Under this arrangement, the government would use the returns from these investments to pay out dividends, much as Wall Street



LINDA DAVIDSON/WASHINGTON POST

Some economists suggest that rather than tax and redistribute income, the government should buy shares in public companies, becoming part owners.

investors already do, but to society at large, while also acting as a powerful investor that influences company decisions.

This approach would still aim to correct for the enormous rise in inequality, while, at least in theory, sidestepping the challenge of taxing internationally mobile flows of capital that can cross borders more easily than tax collectors. These economists are proposing to have the government own, and control, a share of capital income in the United States — with the aim of more equitably sharing the gains from a surging stock market.

They call it "shareholder socialism." Or as John Roemer, a Yale professor of political science and economics, puts it: "You make the worker a shareholder."

One version of this idea, called the sovereign wealth fund, already exists in Norway, where returns from a more than \$1 trillion fund go into the country's treasury and help finance its generous welfare state.

Since the 1970s, Alaska has used the state's oil

revenue to give an annual dividend to residents. Singapore boasts a sovereign wealth fund that has been around for several decades.

Leading figures of liberal parties in Austria and the Netherlands have also expressed support for the idea, and in Germany it is being discussed as a way to finance a supplemental pension for the elderly, according to Corneo.

"These plans are about redistributing the ownership of capital to workers, rather than just improving the wages of workers," said Peter Gowan, a policy associate at the Democracy Collaborative, a left-leaning think tank, who also supports higher taxes on the rich. "They aim to give workers the power of being owners — a power currently controlled only by a small group of wealthy

elites."

But other experts, even on the left, have expressed skepticism that such a fund could generate enough revenue to meaningfully improve American incomes. Some note that it is unclear whether the government would be effective at choosing successful investments that bring in substantial revenue.

"It's a very backward way to get revenue," said Dean Baker, senior economist at the Center for Economic and Policy Research. "Corporate profits are up, but returns to shareholders are not that good."

Other objections abound. A sovereign wealth fund would probably lead the government to force companies to adopt labor, environmental or other standards beyond what Congress approved

with new laws, said Adam Ozimek, chief economist at Upwork. That could in turn discourage smaller firms from going public, which could inhibit economic growth and business dynamism.

Ozimek also noted, the government could try to pressure or force companies to keep open unprofitable domestic factories, even if doing so was not in their financial interest. Ozimek added that the fund would still require new taxes — or some other revenue source — to raise the money to purchase enough assets, so it does not entirely sidestep the challenges of taxation.

"Giving the government a great deal of control over the economy comes with a lot of risk," Ozimek said. "They're going to steer those companies in ways

they want them to behave."

A sovereign wealth fund may also make more sense in a country like Saudi Arabia, where it is clear that the country's source of wealth — oil — will not last forever, meaning the revenue it produces will eventually wither, said Mark Mazur, a former Treasury official in the Obama administration now at the Tax Policy Center, a nonpartisan think tank.

That calculus makes less sense in a diversified American economy with lots of growth sectors, Mazur said.

Given the nation's vibrant private markets, Mazur said, the United States "can probably do better than establishing a sovereign wealth fund. Can you imagine the political infighting over investment choices?"

Forecast: Trump's tariffs could cost families \$1K a year

BY TAYLOR TELFORD
The Washington Post

WASHINGTON — More than a year into the U.S.-China trade war, American consumers are about to find themselves squarely in the crosshairs for the first time, with the average household facing up to \$1,000 in additional costs each year from tariffs, according to research from JP Morgan.

Consumers, whose spending fuels about 70 percent of the U.S. economy, have been shielded from previous rounds of tariffs, which have left businesses reeling and upended global supply chains. But that's about to change with the 10 percent levies on roughly \$300 billion in Chinese imports, about a third of which will take effect Sept. 1. Those tariffs will primarily target consumer goods.

The effect of these tariffs is so significant that it caused President Donald Trump to publicly acknowledge, for the first time, that American families will bear some of the burden of his trade policies. Amid growing concern that the tariffs could damage the economy, Trump abruptly announced he would delay tariffs on certain popular products like laptops, footwear and video games — about two-thirds of the impacted items — until mid-December.

"What we've done is we've delayed it so they won't be relevant in the Christmas shopping season," Trump said last week.

But that's not enough to eliminate the added burden for consumers. JP Morgan

researchers calculated that the 10 percent tariffs would cost American households about \$1,000 annually. If the tariffs are raised to 25 percent, as Trump has warned, consumers' costs could go as high as \$1,500 a year, researchers estimated.

"The impact from reduced spending could be immediate for discretionary goods and services since tariffs are regressive," JP Morgan researchers wrote in a note last week. "Unlike the agriculture sector which is receiving subsidies/aid to offset the impact of China's retaliatory actions, there is no simple way to compensate consumers."

For consumers, the tariffs fallout will be big enough to erase the benefits of Trump's 2017 tax cuts, which boosted many families' take-home pay by several hundred dollars last year, according to the Tax Policy Center.

The blow to consumers comes as signs of a broader economic slowdown are surfacing around the globe. Central bank leaders in Europe, Australia and Asia have slashed interest rates in recent weeks, attributing the need for economic stimulus to the dampening effect of the trade war. Germany and the United Kingdom have reported shrinking growth, and economists fear both are teetering on the brink of a recession.

And China, which has seen its economic growth fall to the slowest pace in nearly 30 years, announced a de facto rate cut of its own over the weekend.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #	
Liberty Bank			20 Yr Fixed	3.300	0.000	\$999	20%	3.447		NMLS# 787575	
			15 Yr Fixed	2.950	0.000	\$999	20%	3.138			
			10 Yr Fixed	2.900	0.000	\$999	20%	3.173			
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).							847-737-9020	
Liberty Bank for Savings		30yr Fixed APR		3.555%	Points: 0.000	Fees: \$999	% Down: 20%		www.libertybankmortgage.com		
			Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online — Fast approval. We service our own loans!								

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SAVINGS UPDATE

What documents will I need to get a mortgage?

Applying for a home loan may be one of the more paper-intensive processes you'll go through in life. Fortunately, much of what you need you'll already have on hand or can easily access.

The documents mortgage lenders require generally fall into three categories: those documenting your income, your debts, and your assets. In addition, a variety of miscellaneous documents may be necessary given your situation.

At the top of the list is documentation of your current income, as well as how much you earned the past two years. Lenders will typically want to see your most recent two tax returns.

If you work for an employer, you'll additionally need to present your latest W-2 form and last two pay stubs, as well as the names and addresses of any other employers over the last two years. Meanwhile, the self-employed will need to provide a year-to-date statement of profits and losses, as well as two years' worth of 1099s and tax

returns documenting the self-employed income.

The next bucket of documentation concerns debts. You'll need to list all of your current debt balances and monthly obligations, including auto loans, student loans, and credit card balances. You won't need to provide statements, though, as the lender will verify information against your credit report.

Next comes asset documentation. This includes the last two months of statements for any bank, CD, retirement, and investment accounts you hold, as well as for any life insurance policies with a cash value or owned real estate.

Lastly, various miscellaneous documents may be required given your specific situation, such as a letter confirming any received gift money is not expected to be repaid, proof of one year's rent payments if you are a renter, or your divorce decree if you've divorced.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 08/20/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

Dow High: 26,388.78 Low: 26,099.01 Previous: 26,202.73



Nasdaq	S&P 500	Russell 2000
-28.82 (-.36%)	-1.48 (-.05%)	-3.85 (-.25%)
Close: 7,991.39	Close: 2,922.95	Close: 1,506.00
High: 8,048.58	High: 2,939.08	High: 1,516.47
Low: 7,937.13	Low: 2,904.51	Low: 1,500.37
Previous: 8,020.21	Previous: 2,924.43	Previous: 1,509.85

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
+0.04 to 1.61%	-7.30 to \$1,497.30	-0.20 to 106.41/\$1	(unch.) to .9021/\$1	-0.33 to \$55.35

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +2.63	NASD +2.89	S&P +2.65	DOW -3.27	NASD -3.00	S&P -2.69	DOW +2.32	NASD +1.43	S&P +2.31

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	462.75	470.50	460.75	467.25	+4.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	363	366.50	359	363.25	+0.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	860.50	869.50	855.25	856	-4.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Sep 19	28.74	28.95	28.49	28.54	-0.20
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Sep 19	294.80	297.80	293.30	293.70	-1.00
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Oct 19	55.94	56.46	54.85	55.35	-0.33
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Sep 19	2.169	2.195	2.145	2.159	-0.011
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Sep 19	1.6994	1.7077	1.6645	1.6675	-0.0263

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	84.37	-0.53	Equity Commonwith	N	33.98	+0.17
AbbVie Inc	N	67.52	-0.02	Equity Lifesty Prop	N	136.61	+0.32
Allstate Corp	N	104.50	+0.61	Equity Residential	N	83.00	+0.37
Aptargroup Inc	N	120.54	+1.24	Exelon Corp	N	45.52	+0.08
Arch Dan Mid	N	37.93	+0.24	First Indl RT	N	39.01	+0.24
Baxter Intl	N	87.21	-1.0	Fortune Brds Hm&Sec	N	52.23	+0.15
Boeing Co	N	354.41	+14.42	Gallagher AJ	N	90.87	+0.41
Brunswick Corp	N	46.52	+0.79	Grainger WW	N	272.86	-1.96
CBOE Global Markets	N	119.89	+0.72	GrubHub Inc	N	60.89	-0.96
CDK Global Inc	O	43.70	-0.95	Hill-Rom Hldgs	N	105.70	+0.19
CDW Corp	O	116.52	+0.64	IDEX Corp	N	164.86	-1.00
CF Industries	N	48.54	-0.35	ITW	N	151.81	-0.32
CME Group	O	213.24	-0.25	Ingredion Inc	N	77.25	+0.65
CNA Financial	N	47.22	+0.22	John Bean Technol	N	104.44	-1.00
Cabot Microelect	O	123.31	-1.03	Jones Lang LaSalle	N	134.56	-2.67
Caterpillar Inc	N	117.89	+0.21	Kemper Corp	N	75.31	+0.35
ConAgra Brands Inc	N	28.80	+0.40	Kraft Heinz Co	O	25.62	+0.35
Deere Co	N	155.37	+0.51	LKQ Corporation	O	25.93	-0.07
Discover Fin Svcs	N	79.68	-0.09	Littelfuse Inc	O	159.99	+0.66
Dover Corp	N	90.93	-0.75	McDonalds Corp	N	219.49	-1.22

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Gen Electric	8.19	+0.03
Bank of America	27.19	+0.26
Ambev S.A.	4.59	-0.06
Chesapeake Energy	1.61	-0.01
GameStop Corp	3.87	+0.33
Nordstrom Inc	30.75	+4.21
Nokia Corp	5.07	-1.0
Snap Inc A	16.08	-0.06
AT&T Inc	35.39	+0.23
L Brands Inc	19.33	-0.70
Ford Motor	9.04	...
EnCana Corp	4.27	-0.06
Target Corp	106.32	+3.32
Gap Inc	17.75	+0.79
Transocean Ltd	4.54	-0.04
Vale SA	10.77	-0.09
Pfizer Inc	35.08	+0.21
Macy's Inc	15.56	+0.18
Itau Unibanco Hldg	8.27	-0.22
Wells Fargo & Co	45.62	+0.62
Sthwstn Energy	1.83	-0.01
Pure Storage Inc	16.04	+2.17
Freepor McMoran	9.13	-0.01
Teva Pharm	7.26	-0.19

LARGEST COMPANIES

STOCK	CLOSE	CHG.
AT&T Inc	35.39	+0.23
Alibaba Group Hldg	171.91	-3.33
Alphabet Inc C	1189.53	-1.72
Alphabet Inc A	1191.52	-0.06
Amazon.com Inc	1805.60	-17.94
Apple Inc	212.46	-0.18
Bank of America	27.19	+0.26
Berkshire Hath B	201.01	+1.77
Disney	136.08	+0.32
Exxon Mobil Corp	69.57	-0.15
Facebook Inc	182.04	-1.51
HSBC Holdings prA	26.51	+0.06
JPMorgan Chase	108.72	+1.11
Johnson & Johnson	131.27	-0.26
MasterCard Inc	280.77	-1.24
Microsoft Corp	137.78	-1.01
Procter & Gamble	119.42	+0.22
Visa Inc	180.09	-0.05
WalMart Strs	111.91	-0.11

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	31.62	-0.12	+5.0
American Funds AmrnBAlA m	27.38	-0.05	+4.6
American Funds CptWldGrInca m	47.68	-0.24	+1.0
American Funds CptInclBldrA m	60.79	-0.07	+3.7
American Funds FdmTlInvsA m	58.31	-0.16	+1.0
American Funds GrfAmrca m	49.40	-0.21	+4.0
American Funds InvAmrca m	22.51	...	+4.0
American Funds InvCAMrca m	37.68	-0.13	+2.5
American Funds NwPrspctVA m	43.94	-0.24	+2.5
American Funds WAMTInvsA m	45.55	-0.07	+5.1
Dodge & Cox Inc	14.14	-0.02	+3.8
Dodge & Cox IntlStk	38.99	-0.11	-8.2
Dodge & Cox Stk	181.51	-0.33	-4.5
DoubleLine TlRetBdI	10.81	...	+7.5
Fidelity 500dInvsPrm	101.85	-0.05	+4.2
Fidelity Contrafund	13.04	-0.05	+2.6
Fidelity TlMktIdInvsPrm	82.89	-0.05	+2.6
Fidelity USBldInvsPrm	12.00	-0.02	+9.3
Franklin Templeton IncA1 m	2.28	+0.01	+3.1
Metropolitan West TlRetBdI	11.10	-0.01	+9.7
PIMCO Incl2	11.96	+0.01	+5.4
PIMCO Inclnstl	11.96	+0.01	+5.5
PIMCO TlRetInvs	10.50	-0.02	+8.6
Schwab SP500Idx	45.25	-0.02	+4.2
T. Rowe Price BCGr	115.55	-0.46	+6.0
T. Rowe Price GrStk	68.56	-0.29	+4.8
Vanguard 500IdxAdmrl	270.48	-0.14	+4.2
Vanguard BalldAdmrl	37.28	-0.04	+5.7
Vanguard DivGrInv	30.08	...	+15.9
Vanguard EqInAdmrl	74.18	+0.03	+2.8
Vanguard GrldAdmrl	85.59	-0.14	+7.1
Vanguard HCAmrl	81.56	-0.56	-2.9
Vanguard InTRTEAdmrl	14.60	-0.02	+8.1
Vanguard InslInvs	265.40	-0.13	+4.2
Vanguard InslInvsPlus	265.43	-0.12	+4.2
Vanguard InslTlMInPls	63.05	-0.04	+2.7
Vanguard IntlGrAdmrl	89.45	-0.81	-4.7
Vanguard MdlCpldAdmrl	204.58	-0.08	+2.4
Vanguard PrmCplAdmrl	135.99	-0.32	-1.9
Vanguard STInvmGrdAdmrl	10.75	...	+5.6
Vanguard SmCpldAdmrl	73.25	-0.01	-5.3
Vanguard TrgtRtr2020Invs	31.82	-0.05	+4.2
Vanguard TrgtRtr2025Invs	19.04	-0.03	+3.7
Vanguard TrgtRtr2030Invs	34.62	-0.06	+3.0
Vanguard TrgtRtr2035Invs	21.20	-0.04	+2.2
Vanguard TlBMDInAdmrl	11.14	-0.01	+9.5
Vanguard TlBMDInvs	11.14	-0.01	+9.5
Vanguard TlInBldAdmrl	23.50	-0.05	+10.6
Vanguard TlInBldInvs	35.27	-0.07	+10.7
Vanguard TlInBldInxv	11.75	-0.03	+10.6
Vanguard TlInSldAdmrl	26.91	-0.13	-4.6
Vanguard TlInSldInvs	107.63	-0.49	-4.5
Vanguard TlInSldInvsPlus	107.65	-0.50	-4.5
Vanguard TlInSldInxv	16.09	-0.07	-4.6
Vanguard TlSMldAdmrl	72.56	-0.05	+2.7
Vanguard TlSMldInvs	72.58	-0.04	+2.7
Vanguard TlSMldInxv	72.53	-0.05	+2.6
Vanguard WngtInAdmrl	72.00	-0.06	+6.9
Vanguard WlslyInAdmrl	65.53	-0.06	+6.9
Vanguard WndrInAdmrl	62.33	-0.12	-9.6

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	1.94	1.93
6-month disc	1.86	1.84
2-year	1.62	1.55
10-year	1.61	1.57
30-year	2.10	2.05

SPOT METALS

	CLOSE	PREV.
Gold	\$1497.30	\$1504.60
Silver	\$17.014	\$17.125
Platinum	\$861.90	\$858.10

INTEREST RATES

Prime Rate	5.25
Discount Rate Primary	2.75
Fed Funds Target	2.00-2.25
Money Mkt Overnight Avg.	0.72

FOREIGN EXCHANGE

A U.S. Dollar buys...	
Argentina (Peso)	55.1070
Australia (Dollar)	1.4797
Brazil (Real)	4.0690
Britain (Pound)	.8158
Canada (Dollar)	1.3300
China (Yuan)	7.0837
Euro	.9021
India (Rupee)	71.880
Israel (Shekel)	3.5191
Japan (Yen)	106.41
Mexico (Peso)	19.8065
Poland (Zloty)	3.93
So. Korea (Won)	1210.61
Taiwan (Dollar)	31.35
Thailand (Baht)	30.79

FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2883.44	+3.1/+1
Stoxx600	374.29	-1.5/-1
Nikkei	20628.01	+9.4/+1
MSCI-EAFE	1836.03	+10.2/+6
Bovespa	100011.30	-1190.6/-1.2
FTSE 100	7128.18	-75.8/-1.1
CAC-40	5388.25	-47.2/-0.9

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OBITUARIES

WILLIAM WAKEFIELD 1952-2019

Co-owner of Little Popcorn Store managed business for 40 years

By Bob Goldsborough

For 40 years, William Q. Wakefield co-owned and managed Wheaton's Little Popcorn Store, a quirky, 4-foot-wide shop in the city's downtown that has been selling popcorn and candy since 1921.

Wakefield, 67, died of complications from colon cancer Aug. 11 at his home, said his sister, Donna, a university professor who co-owns the Little Popcorn Store. Wakefield was a long-time Wheaton resident.

Born in Hinsdale, Wakefield grew up in Wheaton and graduated from Wheaton North High School. After high school, he began working at the Front Street Junction, a small restaurant that his parents owned on Front Street in downtown Wheaton.

In 1979, Wakefield's parents decided to buy the In-Between Store, which was two doors east of the restaurant and which has the unusual address of 111-1/4 W. Front St., and renamed it the Little Popcorn Store. The store dates to 1921, when its founder, E. Clair Brown, first located it in another, even narrower, 3.5-foot-wide alleyway that was topped off with a roof. The shop sold popcorn and candy from the outset.

In 1935, Brown moved the store several doors down to its current location — a different, wider alley that Brown also covered with a roof. At just over 4 feet wide and 64 feet deep, the current location is a bit



JAMES MAYO/CHICAGO TRIBUNE
William Wakefield at "The Little Popcorn Store" in Wheaton on Feb. 22, 2002.

wider and about twice as deep as the first location.

The shop had several more owners before Donna and William Wakefield's parents bought it with their children in 1979. After their parents' deaths in 1986, the Front Street Junction restaurant was closed, and the siblings focused solely on the Little Popcorn Store.

"It's not what we do to the popcorn, it's what we don't do," Wakefield told the Tribune in 2000. "We use white corn, which is sweeter and smaller and less tough than yellow corn. It's lighter and doesn't need butter. No palm, coconut or peanut oil is used in the popping. We just use a little bit of vegetable oil, which I think keeps our popcorn from becoming stale the next day. Other than that, it's just lightly salted so people can really get that corn taste."

Wakefield conceded in

that same interview that the store's candy is a "loss leader" designed to lure customers. "Sometimes, it doesn't seem worth it just to sell five or 10 little pieces of candy, but every child that comes in here and sees what we have wants his own bag."

Wakefield often was asked if he felt claustrophobic within the store's narrow confines, particularly given that he logged some 60 hours a week or more in the store.

"There are windows in the front and back door and I can always see daylight," he told the Tribune in 1988. "I'm tall, too — 6 feet 1 inch. Maybe that helps, because I can see over most people's heads."

Wakefield was well aware of the uniqueness of his job — a job that he absolutely loved, his sister said.

"Every now and then, a wide-eyed 4- or 5-year-old will look at all this candy and tell me how lucky I am to work here," Wakefield told the Tribune in 1988.

Wakefield never retired. Outside of work, he was a big fan of the Grateful Dead.

"He was an all-around nice guy," said Jodie Schilling, manager of Graham's Fine Chocolates & Ice Cream, which is several doors down from the popcorn store.

Apart from Wakefield's sister, there were no other immediate survivors.

Services will be private.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON AUGUST 23 ...

In 1485, England's King Richard III was killed in the Battle of Bosworth Field, ending the War of the Roses.

In 1762, Ann Franklin became the first female editor of an American newspaper, the Newport, R.I., Mercury.

In 1775, England's King George III proclaimed the American colonies in a state of open rebellion.

In 1787, inventor John Fitch demonstrated his steamboat on the Delaware River to delegates of the Continental Congress.

In 1846, the United States annexed New Mexico.

In 1851, the schooner America outraced the Aurora off the English coast to win a trophy that came to be known as the America's Cup.

In 1902, President Theodore Roosevelt became the first U.S. chief executive to ride in an automobile, in Hartford, Conn.

In 1910, Japan annexed Korea, which remained under Japanese colonial rule until 1945.

In 1911, it was announced in Paris that Leonardo da Vinci's "Mona Lisa" had been stolen from the Louvre Museum the night before. (The painting turned up two years later, in Italy.)

In 1950, Althea Gibson became the first African-American tennis player to be accepted in competition

for the national championship.

In 1956, President Dwight Eisenhower and Vice President Richard Nixon were nominated for second terms in office by the Republican national convention in San Francisco.

In 1978, President Jomo Kenyatta, a leading figure in Kenya's struggle for independence, died; Vice President Daniel Arap Moi was sworn in as acting president.

In 1985, 55 people died when fire broke out aboard a British Airways charter jet on a runway at Manchester Airport in England.

In 1986, Kerr-McGee Corp. agreed to pay the estate of the late Karen Silkwood \$1.38 million, settling a 10-year-old nuclear contamination lawsuit.

In 1989, Black Panther Party co-founder Huey Newton was shot to death in Oakland. (Gunman Tyrone Robinson was later sentenced to 32 years to life in prison.)

In 1991, Soviet President Mikhail Gorbachev returned to Moscow following the collapse of a coup by hard-liners. Later that day, he purged his government of the men who had tried to oust him.

In 1993, NASA engineers continued trying, without success, to re-establish contact with the Mars Observer, a day after losing contact.

In 1994, Ernesto Zedillo of

Mexico's ruling party declared victory a day after presidential elections that his leading opponents charged were unfair.

In 1995, U.S. Rep. Mel Reynolds, D-Ill., was convicted in Chicago of sexual misconduct involving an underage campaign volunteer. (Reynolds was later sentenced to five years in prison; he ended up serving 2½ years.)

In 1996, President Bill Clinton signed welfare legislation ending guaranteed cash payments to the poor and demanding work from recipients.

In 1997, a federal official threw out the contentious Teamsters election because of alleged campaign fundraising abuses, forcing union President Ron Carey into another race against James P. Hoffa.

In 2000, Publishers Clearing House agreed to pay \$18 million to 24 states and the District of Columbia to settle allegations it had used deceptive promotions in its sweepstakes mailings.

In 2003, Alabama's chief justice, Roy Moore, was suspended for his refusal to obey a federal court order to remove his Ten Commandments monument from the rotunda of his courthouse. **Also in 2003** Texas Gov. Rick Perry pardoned 35 people arrested in the 1999 Tulia drug busts and convicted on the testimony of a lone undercover agent later charged with perjury.

In 2005, Israel completed its eviction of Jewish settlers from the Gaza Strip after 38 years of occupation, emptying the last of 21 settlements there.

In 2012, ousted Penn State president Graham Spanier and his lawyers attacked a university-backed report on the Jerry Sandusky sex abuse scandal, calling it a "blundering and indefensible indictment." (Spanier was later convicted of child endangerment for failing to report a child sexual abuse allegation against Sandusky.)

In 2013, a three-hour shutdown paralyzed trading on the Nasdaq market.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

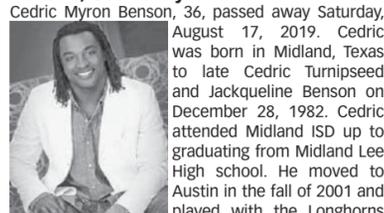
Death Notices

Adler, Seymour J. 'Sy'

Seymour J. "Sy" Adler, his late wife Barbara Adler, nee Fingold, and all three of his daughters are Masters Degreed Social Workers and he fully expects a goodly number of his 12 grandchildren will also go into "the family business". A native Chicagoan, Sy earned his B.A. at Northwestern University and received his M.A. at the U of Chicago School of Social Science Administration. It is here he met his wife of 46 years, Barbara. A Korean War Veteran U.S. Marine Corps Officer, Sy began his career as a juvenile officer with the Cook County Sheriff's Police, worked for the welfare department and put in 10 yrs as a U.S. Probation & Parole Officer for the Northern District of Illinois. Sy moved on to become Director of Youth Guidance, a teen counseling agency; then, Crt. Services for the Juvenile Court of Cook County. After 11 yrs as a Dir. of Methodist Youth Services, Sy escaped from Chicago to become Social Service Program Manager for the Kenosha County Dept of Social Services in 1985. In 1991, he moved up to the directorship of DSS and its' successor, the Kenosha County Dept. of Human Services. In 1999, he moved on to coordinate Kenosha YES, a juvenile justice planning project for the Department. After he retired in 2002, he continued as a volunteer capacity as Kenosha Liaison for the Wisc. Council on Children & Families, a statewide child advocacy organization. Under his leadership Kenosha County was recognized for its outstanding juvenile justice programs by the American Public Welfare Association in 1990 and by the National Governor's Conference in 1993. Kenosha's innovative Job Center received the Jobs Program of the Year award from the National Alliance of Business in 1992. Sy was the past president and an active member of the Ex. Committee of the IL Academy of Criminology. He received the prestigious Morris J. Wexler award in 1975, President's Award in 1997, and was celebrated for his contributions to the Academy at a dinner in his honor in 2004. A recipient of the Meritorious Service Award from the Chic. City Colleges in 1968, Sy also received the Distinguished Service Award from the Criminal Justice Council of the National Assoc. of Social Workers (NASW) in 1978. He was also honored by the Kenosha County Foster Parent Assoc. in 2000. Sy served on the Committee on Inquiry (Ethics) and Nominations & Leadership Committee for the Wisc Chapter of NASW in 1978. He also chaired the NASW Chicago Dist. He was also honored by the Kenosha County Foster Parent Assoc. in 2000. Sy served on the Committee for the Wisc. Chapter of NASW and was a chairperson of the Ethics Committee in his home town of Twin Lakes, WI. Sy has written articles for Federal Probation Quarterly, Police Law Quarterly, and regularly contributed to the "Voice of the People" in the Kenosha News. In addition to serving on the Carthage College Social Science Advisory Committee, the Kenosha Coalition on the Homeless, the Concerned Citizen's Coalition, Holiday House, and Healthy Communities/Healthy Youth, Sy was a long-time member of the Kenosha Branch of the NAACP, which honored him with an award of appreciation in 1999, and a service award in 2003. Sy was a tireless worker on behalf of the NAACP principles and authored a state grant for Kenosha to study disproportionate minority of confinement of minority juveniles. He served on the committee overseeing implementation of the project, on a County mental health advisory committee, on the Children & Fam. Services Permanency Planning Review Panel for children in out-of-home care, on a volunteer agency review team for the United Way of Kenosha, and was a member of the Board of Directors of Kenosha Area Fam. and Aging Services. He is survived by Susan Adler (Ian Elfenbaum), Karen Adler (David Marder) and Michelle (Curt) Morrison; grandfather of Samuel and Michael Hoke, Charlotte Elfenbaum, Danielle, Jeremy, and Elijah Marder, Julia, Sarah and Wes Morrison, Oliver, Ceci and Amelia Elfenbaum. Service Fri. August 23rd at 11am at West Suburban Temple Har Zion, 1040 N. Harlem Avenue, River Forest. Interment Westlawn Cemetery at 1:30pm. Contributions may be made to Youth Guidance, 1 N. LaSalle Street, Chicago, IL 60602, www.youth-guidance.org. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621



Benson, Cedric Myron



Cedric Myron Benson, 36, passed away Saturday, August 17, 2019. Cedric was born in Midland, Texas to late Cedric Turnipseed and Jacqueline Benson on December 28, 1982. Cedric attended Midland ISD up to graduating from Midland Lee High school. He moved to Austin in the fall of 2001 and played with the Longhorns until 2004. Cedric was a key player in the Longhorns' resurgence under coach Mack Brown. "He was as good as you'll ever see as a football player and as tough as they come," said Brown.

Benson was one of the top high school recruits out of the West Texas town of Midland. According to Texas Football magazine, he is eighth on the career rushing list for Texas high schools. He led Midland Lee to three straight state championships, the only three in school history, from 1998-2000. Benson played at Texas from 2001-2004 and his 5,540 yards ranks second at the university and 10th in NCAA history. He scored 64 career touchdowns (No. 9 on the NCAA all-time career list) with the Longhorns and won the Doak Walker award, given to the nation's top running back, in 2004.

He was the only player in school history to rush for at least 1,000 yards in four seasons and was inducted into the university's Hall of Honor in 2014. Only nine players in NCAA history have rushed for 1,000 yards in four straight seasons and he helped the Longhorns post a 43-8 record, including a 3-1 mark in bowl games and three 11-win campaigns, in his four seasons on the Forty Acres. Texas finished the year ranked in the top six three times, twice-finishing fifth in the final AP Poll in 2001 and 2004.

Benson was drafted No. 4 overall by the Bears in 2005 and helped Chicago reach the playoffs the following season. He had his finest years with Cincinnati from 2008-11, taking over as the featured back on a team that made the playoffs twice but lost in the first round each time.

Benson ran for a career-high 1,251 yards while leading a playoff push in 2009, the first of three straight 1,000-yard seasons. He also led the Bengals to the playoffs in 2011, when Andy Dalton and A.J. Green arrived as rookies.

Benson played one season with Green Bay, where he started the first five games in 2012 before suffering a season-ending Lisfranc fracture in Indianapolis on Oct. 17. He rushed for 248 yards and a touchdown on 71 carries and caught 14 passes for 97 yards in five games with the Packers before the foot injury. Benson finished his NFL career with 6,017 yards rushing and 33 total touchdowns. Benson loved football; however, it was his love of people that defined him. Everyone in his presence felt that they were his most loved person as they held his full attention in every conversation.

Benson returned to Austin after his playing career and set up a foundation, NUFCED, to aid underprivileged children and families. Those efforts included helping repair damage at the home of the first victim killed in a series of bombings in Austin early 2018, providing scholarships for education and mentoring through football and community efforts.

Cedric is survived by his mother Jackqueline Benson and two brothers, Dominic Benson and Deondric Long. He leaves behind his daughter, Nadine Benson, who was the love of his life, as well as, his grandfather, Homer Benson; five aunts, Sharon Wilkerson, Sharon Simmons, Tracy Benson-Daniel, H-mieri-ye Benson and Rhonda Jeffrie; two uncles, Ellison Portis and Charles Portis along with many more uncles, nieces, nephews, friends, loved ones and caring individuals.

The family is grateful for the outpouring of love and attention from around the world. "We are forever blessed by the kindness of everyone." Ecclesiastes 3:1-4.

Visitation will be held from ten o'clock in the morning to eight o'clock in the evening, Friday, the 23rd of August at Cook-Walden Funeral Home, 6100 N Lamar Blvd. Austin, TX. The family will be available to greet friends and family from six to eight o'clock in the evening, Friday, the 23rd of August at Cook-Walden Funeral Home. Funeral Services will be conducted at eleven o'clock in the morning, Saturday, the 24th of August at St. James Missionary Baptist Church, 3417 East Martin Luther King Jr. Blvd. Austin TX 78721. A private interment will be held at Texas State Cemetery.

To share condolences with the family, please visit www.cookwaldenfuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Blake, Robert James 'Jim'

Robert James Blake "Jim", 79, of Northbrook, passed away August 18, 2019. Jim was born December 21, 1939 in Chicago to Mildred Hobart Blake and Robert Paul Blake. He is the beloved husband for 53 years of Judy Blake, nee Mondroski; loving father of Jennifer Joy Blake (Dr. James) Lahti and Robert Paul (Amber) Blake; cherished grandfather

of Charlotte, William, Alex and Daniel Lahti, A.J. and Evan Blake; dear brother of Donna Blake Moyer, and the late Paul Anthony Blake; fond uncle of Melissa Moyer (Tom) Spencer, Eric Moyer, Kirsten Moyer (Shelton) Barnes, Christopher (Tracy) Blake, and Tony (Karen) Blake; dear brother-in-law of Karen Lesley Blake, Jean Duensing, Mona Mondroski, Dale Moyer, Charles Mondroski, and Jack Mondroski; fond cousin of Anne (Robert) Hoeksma. Visitation will be held Sunday, August 25, 2019 from 2 to 6 pm at N.H. Scott & Hanekamp Funeral Home, 1240 Waukegan Road, Glenview. Funeral Mass will be held Monday, August 26 at 10 am at Our Lady of the Brook Church, 3700 Dundee Road, Northbrook. Interment will be private. In lieu of flowers, memorials may be made to Lymphoma/Leukemia Foundation, PO Box 98018, Washington DC 20090-8018 (www.lls.org) or to JourneyCare Hospice, 2050 Claire Court, Glenview, IL 60025. Funeral information 847-998-1020.

N.H. Scott & Hanekamp FUNERAL HOME

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WINNING LOTTERY NUMBERS

ILLINOIS
Aug. 22
Lotto 07 10 15 34 40 52 / 05
Lotto jackpot: \$2M
Pick 3 midday 544 / 6
Pick 4 midday 3119 / 3
Lucky Day Lotto midday
02 05 06 30 37
Pick 3 evening 179 / 1
Pick 4 evening 4678 / 6
Lucky Day Lotto evening
06 09 27 28 42
Aug. 23 Mega Millions: \$90M
Aug. 24 Powerball: \$50M

WISCONSIN
Aug. 22
Pick 3 212
Pick 4 3064
Badger 5 10 15 23 26 31
SuperCash 02 05 11 21 22 26

INDIANA
Aug. 22
Daily 3 midday 903 / 9
Daily 4 midday 5290 / 9
Daily 3 evening 920 / 0
Daily 4 evening 3070 / 0
Cash 5 02 08 12 23 32

MICHIGAN
Aug. 22
Daily 3 midday 938
Daily 4 midday 5543
Daily 3 evening 592
Daily 4 evening 0772
Fantasy 5 03 04 05 14 15
Keno 01 04 05 09 11 12
17 21 22 24 36 39 47 53
57 61 64 67 71 72 77 79

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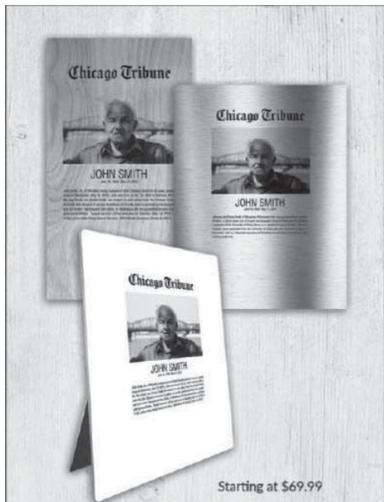
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Canoff, Mitchell N

10/8/1942 - 8/7/2019

Artistic and commercial Chicago photographer Memorial Service Wednesday, Sept. 18, 2019, 6:00 p.m. to 8:00 p.m., at The Dacy, 302 N. Green St., Chicago West Loop

For more information email bootsielamoreau@gmail.com

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Fischer, Clark H.

Clark H. Fischer, age 82, of Williams Bay, Wisconsin, formerly of Elmhurst; Cherished and Loving husband to Peg, nee McNamara; Devoted father to Tim, Marc (Heidi), Jeff (Laura), Greg (Katie), and Matt; Gentle Papa to Katie, Sean, Ben, Claire, John,

Elizabeth, Abby, Caroline, Will, Maggie, Daniel, Dylan, and Danielle. Also survived by his sister Ginny (the late Ron), sisters-in-law Dinah (the late Gordon), Charlene (the late Bruce), and Julie (the late Greg), brother-in-law Bob Kartholl (the late Mary Beth), and many nieces and nephews. Clark served two years in the United States Army and graduated from Northern Illinois University. He taught at Immaculate Conception Grade School and High School. Clark later became a teacher, dean, head football coach, and assistant principal at York Community High School from 1963-1992, where he was a highly-valued colleague. Visitation Sunday, August 25, 2019, 2:00 p.m. until 8:00 p.m. at **Gibbons Funeral Home**, 134 South York Road, (½ mile North of Saint Charles Road), Elmhurst. Friends and family will meet for a Mass of Christian Burial, Monday, August 26, 2019, 9:30 a.m. at Immaculate Conception Catholic Church, 134 Arthur Street, Elmhurst. Interment Private. In lieu of flowers, memorial contributions may be made to Open Arms Free Clinic, ATTN: Development, P.O. Box 678, Elkhorn, WI, 53121 or St. Vincent DePaul University, c/o St. Benedict's Parish, 137 Dewey Ave., Fontana, WI, 53125. For funeral information please call 630-832-0018 or www.gibbonsfuneralhome.com

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Fish, Peter J.

Peter J. Fish, He was a restaurateur for over 30 years. Son of the late Peter and Marie Fish. Kissing cousin to Jerry and Mary Spidale and the late Anna O'Malley. Avid bowler and golfer.

Visitation and Funeral at **Salerno's Galewood Chapels**, 1857 N. Harlem Ave, Chicago, Sunday 9:30 a.m. to 12:30p.m. Chapel Service 12:30 p.m. Interment Private. For info call 773-889-1700 or www.salernofuneralhome.com



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Fox, Jr., John W.

John W. Fox, Jr. of Berkeley, age 75. Loving son of the late John W. and Mary R. Fox; dear brother of Sr. Sean Fox, Robert H. (late Mary), Jerry (Camille) and the late Jim (MaryAnn) Fox; proud uncle to many nieces and nephews. Special thanks to the health care providers at Elmhurst Hospital Clinic & Cancer Center and Sunrise

of Lombard Assisted Living. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, August 25, 2019 from 3:00 p.m. to 8:00 p.m. Funeral Monday 9:15 a.m. from the funeral home to St. Domitilla Church for 10:00 a.m. Mass. Interment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.

Conboy - Westchester Funeral Home

www.ConboyWestchester.com

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Gardner, Geraldine R.

Geraldine R. Gardner, 98 of Tequesta, FL, formerly of Arlington Heights was born October 4, 1920 in Weymouth, MA to John and Margaret (Smith) Colligan and passed away peacefully on August 17, 2019. Geraldine was the beloved wife of the late Donald Gardner; loving mother of Robert (Linda) Gardner and D. Craig (Mary) Gardner; cherished grandmother of Warren Jacques and Tracy Snyder and dear sister of the late Eleanor Shea and Ann Scott. Visitation will be Monday, August 26, 2019 from 5-8 PM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights. Prayers will be said at the funeral home on Tuesday, August 27 at 9:15 AM and proceed to St. James Church, 831 N. Arlington Heights Road, Arlington Heights for a Funeral Mass at 10:00 AM. Interment will be at Abraham Lincoln National Cemetery in Elwood, IL. In lieu of flowers please contribute to your favorite charity. Funeral info 847-253-5423 or lauterburgoeher.com.

Sign Guestbook at chicagotribune.com/obituaries

Groh, Ronald L.

Ronald L. Groh, age 81, of Skokie. Veteran, U.S. Army. Beloved husband of Armande; dear father of Anne Marie Arvidson, Nicole, and the late Jerry; loving grandfather of Ashley, Justin, and Kaitlyn. Memorial Gathering, Monday, August 26, 2019, from 4 p.m. until time of Service and Memory Sharing, 7 p.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Memorial contributions may be made to C.A.R.E. (Community Animal Rescue Effort), P.O. Box 691, Skokie, IL, 60077 (www.carenorthshore.org). Funeral info: 847.673.6111 or www.habenfuneral.com to sign online guestbook.

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HAMILTON, ADELE

Adele Hamilton, nee Carlson, age of 96 years young, of Brookfield, passed into eternal life on Monday, August 19, 2019. Adored wife of the late Allen Hamilton. Loving mother of Cheryl (Roger) Albert, Jeanette (Rick) Slamp, Donna Lockey and the late Ronald Hamilton; devoted grandmother of Jenny, Amy, Colleen, Mandy, Marcie, Gina, Ryan, Ricky, Lindsey, T.J., and the late Michael; great grandmother of 22; sister of the late Kenneth (Lillian) Carlson; aunt of many nieces and nephews. Visitation Saturday, August 24, 2019 from 9 A.M. to time of Service 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 W. 31st Street, Brookfield. Interment Private Ridgewood Cemetery. Information 708-485-2000 or www.HitzemanFuneral.com

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HAMILTON, ADELE

Adele Hamilton, nee Carlson, age of 96 years young, of Brookfield, passed into eternal life on Monday, August 19, 2019. Adored wife of the late Allen Hamilton. Loving mother of Cheryl (Roger) Albert, Jeanette (Rick) Slamp, Donna Lockey and the late Ronald Hamilton; devoted grandmother of Jenny, Amy, Colleen, Mandy, Marcie, Gina, Ryan, Ricky, Lindsey, T.J., and the late Michael; great grandmother of 22; sister of the late Kenneth (Lillian) Carlson; aunt of many nieces and nephews. Visitation Saturday, August 24, 2019 from 9 A.M. to time of Service 9:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 W. 31st Street, Brookfield. Interment Private Ridgewood Cemetery. Information 708-485-2000 or www.HitzemanFuneral.com

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Jach, Virginia A.

Virginia A. Jach nee Valonis. Attorney at Law. Beloved wife of the late Ted S. Jach. Loving mother of Gregory A. Jach, Christina M. (Tom) Albright & Joni Lynn (Mark) Kocol. Cherished grandmother of Emily, Olivia & Anna. Dear aunt of many nieces & nephews. Funeral Saturday 10:15 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Linus Church for Mass at 11:00 am. Interment Resurrection Cemetery. Visitation Friday from 3:00 pm until 9:00 pm. Virginia was a master bridge player, a world traveler and a lover of the Opera, CSO & Theatre. In lieu of flowers, memorials to the Lyric Opera, 20 N. Wacker Dr. Chicago, IL 60606 would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500

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Knobel, Rabbi Peter S.

Rabbi Peter S. Knobel was rabbi emeritus at Beth Emet The Free Synagogue in Evanston, Illinois where he had served since 1980, following 11 years at Temple Emanuel in Groton, Connecticut. He served as the Interim Senior Rabbi at Temple Israel in West Hollywood, CA, Temple Shalom of Chicago and Temple Judea in Coral Gables.

He also served as Interim Rabbi at North West Surrey Synagogue in Weybridge, England and Beth Shalom in Auckland, New Zealand. He served on the board of many local and national institutions

including Association of Reform Zionists of America, Union for Reform Judaism, American Jewish Committee, Jewish United Fund of Metropolitan Chicago, and the Council for the Parliament of the World Religions. He was a Past President of the Chicago Board of Rabbis, the Chicago Association of Reform Rabbis as well as the Central Conference of American Rabbis [CCAR]. He co-chaired the CCAR Project, Lay Involvement in the Development of Liturgy, sponsored by the Lilly Endowment and the Nathan Cummings Foundation and he chaired the CCAR's Ad Hoc Siddur Editorial Committee which produced Mishkan T'filah, the Reform Movement's new prayer book. He was Director of the Resource Center for the Jewish Health Care Ethics and has participated as a member of the Illinois State Attorney's Task Force "Foregoing of Life-Sustaining Treatment" while putting special emphasis on health, healing, death, and dying. He was a member of the Spertus Institute of Jewish Studies faculty and taught courses at HUC-JIR, Yale University and Connecticut College. His articles, books and thought pieces were published internationally. Rabbi Knobel spoke about nuclear proliferation at the United Nations. He received a BHL, MAHL, and rabbinic ordination from the Hebrew Union College, and his Ph.D. from Yale University. He was the son of the late Lothar and the late Lotta Knobel. He is survived by his wife of 53 years, Elaine (nee Goodman) "Goodie" Knobel, his sons Seth Knobel and Jeremy Knobel and daughter-in-law Alyssa (nee Feinberg) Knobel. He is also survived by his six grandchildren; Leah, Alana, Heather, Stephen, Lily, and Oliver. He was brother-in-law to Judy and Tom Varga and Howard and Janet Goodman; nieces and nephews, Lauren Yanoff, Michele Yanoff, Scott Goodman and Dana Goodman. Service Monday 10am at Beth Emet The Free Synagogue, 1224 Dempster Street, Evanston, IL 60202. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to Beth Emet The Free Synagogue, www.bethemet.org Arrangements by **Chicago Jewish Funerals - Skokie Chapel**, 847.229.8822, www.cjfinfo.com

CHICAGO JEWISH FUNERALS

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Krofel, Jr., Joseph 'Joe'

Age 67, Passed away on Monday, August 19, 2019, in Cohasset, Minnesota. Joe was the son of the late Joseph and Estelle (nee Wietecha) Krofel. He was a member of the International Roofers Union and proudly served in the U.S.

Army during the Viet Nam War. Joe is survived by his daughter, Melissa Ann Krofel (partner Jeremy Foix) and their son Gavin Krofel, son Ricky Cochran (wife Persephanie) and their son Maxwell Cochran, sister Carol Russell (husband James) and their son Christopher (wife Gretchen) and their children Quincy and Beckett, many special friends and relatives and beloved furry companions. Joe was pre-deceased by his loving wife Cindy Rae Krofel and twin brother Frankie. Although Joe was born in Chicago where he spent his early years he loved his life in Minnesota enjoying fishing and camping with his family and he especially enjoyed being "Papa" to his grandson, Gavin. Joe was a kind, compassionate and generous man and a good neighbor and he will be missed.

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Kurtovic, Zijah

Zijah Kurtovic, of Evanston, IL passed away in Wyoming at the age of 63 on Sat, Aug 10, 2019. He was born on March 14, 1956 in Breza, Bosnia. He had a son, Adis Kurtovic, whom he lost in 2006, a living daughter, Ines Cring, beloved grandchild Alice Cring, brothers Amir and Mersad Kurtovic, their wives and children, and former spouse and friend Fatima Vilich. Services will be at 3pm Sat Aug 24 at 9900 Gross Point Rd in Skokie. In lieu of flowers please donate at <https://www.gtntp.org/donate>

Sign Guestbook at chicagotribune.com/obituaries

LeBlanc, Arthur E. 'Art'

Arthur E. LeBlanc, 62, of Chicago, IL passed away on August 14th, 2019. Arthur is survived by his sister Victoria O'Donnell, and his nieces and nephews Bob, Richard, Sherry, Elizabeth, Michelle and William. He is preceded in death by his parents and his brothers Robert and Richard. He will forever be a shining character in family stories, fondly remembered speeding down the alley on his Kawasaki. He loved walking his dog, fishing, playing horseshoes and listening to rock music. He was funny, kind and had impeccable taste in music. He was a proud member of Teamsters Local 710 for 39 years, working at Breakthrough Beverage in Cicero. Arthur was loved immensely by his family and will be missed. In lieu of a memorial, cast a line and warmly remember Art.

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Mack, Edward W.

Edward W. Mack retired C.P.D., age 70. Beloved husband of Joann Mack nee Druggan; loving father of Christine (Robert) Thomas, Ann (James) Canner, and Elizabeth (Todd) Hayward; beloved son of the late Edward and Mary Mack nee Salem; fond grandfather of Patrick, Ashley, Georgia, Riley, Audrey, Emma, Molly, and Nicholas; dear brother of Mary Therese Mack and Grace Mack. Memorial visitation will be held on Sunday August 25, 2019 from 3:00 p.m. to 8:00 p.m. at **Cumberland Chapels** at 8300 W. Lawrence Ave. Norridge, IL 60706. Family and friends to meet Monday at St. Eugene Parish for Memorial Mass at 11:00 a.m. Interment is private. For more info 708-456-8300 or www.cumberland-chapels.com.



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Olson, Devola

Devola Olson, nee Rich, age 99, of Colorado, formerly of Lombard. WWII veteran. Beloved wife of the late Vincent Olson; loving mother of Richard, Michael (Donna), and the late Philip Olson; devoted grandmother of Kelly (Ludo) Connan and Stephanie (Zak) Reeser; great-grandmother of Augustus and Thaddeus Reeser; fond sister of Dalton and Darol Rich; aunt of many nieces and nephews. Visitation Monday, August 26th, 4-7pm at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. So. Of Roosevelt Rd.) Lombard. Funeral Tuesday, 9:15am from the funeral home to Christ the King, 1501 S. Main St., Lombard. Mass 10am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to Mercy Home for Boys and Girls, 1140 W. Jackson Blvd, Chicago, IL, 60607, are appreciated. Funeral info: (630) 932-1500 or www.knollcrest.net

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Petrarca, Richard G.

Richard G. Petrarca age 58. Passed away Wednesday August 21, 2019. Lemont resident formerly of Flossmoor. Graduate of Homewood-Flossmoor High School Class 1978. Western Illinois University Class of 1983. Worked 20 years at Staples, Inc ultimately as a Regional Vice President in Chicago. Husband for 25 years of Susan nee McCrindle. Son of Francine nee Maurizi and the late Judge Richard J. Petrarca. Brother of John (Sheila) Petrarca, Daniel (Barbara) Petrarca and Christopher (Enza) Petrarca. Son in-law of Patricia McCrindle nee Kerkhoven. Uncle, nephew, cousin and friend of many. Resting at **Panozzo Bros. Funeral Home**, 530 W. 14th St. (US Rt 30, 3 blks E of Western Ave), Chicago Heights on Sunday August 25, 2019 from 1:00 pm until time of funeral services at 7:00 pm. Interment private. 708-481-9230 and panozzobros.com.

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Prohaska, Jr., Ronald J.

Ronald J. Prohaska, Jr. Cook County Sheriff's Police Officer passed away (too soon) August 18, 2019. Survived by his daughters Hannah, and Allison, parents Ronald and Noreen, siblings Todd (Leslie), Amanda, niece Hailey, nephew Kyle, aunts, uncles, cousins (in Ireland, England, and Australia) gone to soon. Forever in our hearts. In lieu of flowers, donations to Prohaska Go Fund Me, <https://www.gofundme.com/f/hero-donation-officer-ronald-prohaska>, would be appreciated. Visitation Sunday 2-9pm at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago. Funeral Monday 9:30am from the funeral home to Queen of All Saints Basilica for funeral service at 10am. Interment private. For funeral info 773-736-3833 or visit www.smithcorcoran.com

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Smith-Corcoran Funeral Homes

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Smith-Corcoran Funeral Homes

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Silke, Gary Edward

Silke, Gary Edward 81, longtime resident of Naperville, IL and Anna Maria, FL passed away peacefully at home on August 21, 2019 after a lengthy battle with Pulmonary Fibrosis. Gary was born in Elberfeld, IN to the late William and Florence Silke.

Gary will be remembered as a loving husband to his wife of 61 years, Alice Ann Silke, father to Kim (Doug) Scharafin of Naperville, IL, Tim (Cindy) Silke of Naperville, IL, Stephanie (Jay) Flatt of Naperville, IL, and Heather (Justen) Hampton of Aurora, IL. He was an adored grandfather to Ashley (Scott) Palmer, Eric Scharafin, Stephen (Rachel) Scharafin, Jessica (Darren) Williams, Sara (Jeremy) Friedrich, Megan Silke, Tyler (Caroline) Flatt, Morgan Flatt, Austin Flatt, and Dylan and Taylor Hampton. He was also the proud great-grandfather of Alice, Charlie and Teddy Palmer, Hugh Scharafin, Amalia Friedrich and Lincoln Williams. Gary received his Bachelors and Masters degrees from The University of Evansville. He spent the majority of his career working in the metal decorating and chemical coatings industry for Watson Standard Corporation of Pittsburgh, PA. Gary will be remembered for his love of family, life-long friendships, golf, music, world travel, church and his faith in God. In lieu of flowers donations can be made in Gary's name to: Grace United Methodist Church 300 East Gartner Rd. Naperville, IL 60540

Pulmonary Fibrosis Foundation (www.pulmonaryfibrosis.org) 230 East Ohio Street Suite 500 Chicago, IL 60611 A visitation and memorial service, open to all, will be held Monday August 26, 2019 at Grace United Methodist Church, 300 E Gartner Road in Naperville. Visitation will be from 9-11:00 AM, service at 11:00AM. Burial will be private.

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Skiba, Wilbur T. 'Will'

Wilbur T. Skiba, age 81, formerly of Chicago, IL, passed away August 21, 2019. He was born on May 23, 1938 in Chicago. Will is survived by his devoted wife of 61 years, Marie; his loving children, Renee Keele, Chris Skiba, Michael (Bonnie) Skiba and Kathy (Eric) Podlasek; his cherished grandchildren, Jeff, Tami, Leah, Andre Keele,

Michael and Jena Skiba, Brandon, Tyler, Kyle, Alyssa and Lucas Podlasek; his adored great-grandchildren, Jude and Ash; his dear brother, Wayne (Sheri) Skiba; as well as numerous nieces and nephews. Will was a proud member of the Bricklayer's Union Local #21 for 40 years. Visitation Monday, August 26, 8:30-10:30 AM at the **Overman-Jones Funeral Home & Cremation Services**, corner of Routes 30 & 59, Plainfield. Mass of Christian Burial 11:00 AM at St. Mary Immaculate Church, 15629 S. Route 59, Plainfield. Interment St. Mary Immaculate Cemetery. For info please call 815/436-9221 or visit www.overman-jones.com



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Sutherland, Evelyn T.

Evelyn T. Sutherland (nee Zaleski), age 96, of LaGrange; beloved wife of Enoch Rudy Sutherland for a wonderful 68 years; loving mother of Kenneth (Melissa), Glenn, & Kevin (Patty) Sutherland. Devoted grandmother of Kenny, Brett (Elise), Eric, Darren, Jacquelyn (Michael) Buhmeyer, Jacob, & Grace. Dear great-grandmother of four. Evelyn was preceded in death by her parents Walter and Mary Zaleski, and her sisters Charlotte (late Ted) Froncek and Helen (late Leonard) Fila. Fond aunt and friend of many. Visitation 4 to 8 p.m. on Friday, August 23 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family & friends will meet at St. John's Lutheran Church at Brainard and 47th Street in LaGrange for a 10 a.m. funeral service. Interment at Resurrection Cemetery, Justice. In lieu of flowers, memorials to the Alzheimer's Association are appreciated. For Service Info: (708) 352-6500 or hjfuneals.com

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Szymaszek (nee Ziobro), Helen W.

A Resident of Schaumburg for 30 years Formerly of Harwood Heights Family and Friends of Helen W. Szymaszek, 98, will gather for Visitation Saturday, August 24 from 9:00am until time of Funeral Mass at 10:00am at St. Hubert Church, 729 Grand Canyon St, Hoffman Estates, IL 60169. Interment will follow at St. Michael the Archangel Cemetery, Palatine. Born June 14, 1921 in Baltimore, Maryland to the late Ferdinand and the late Ann, she passed away August 21, 2019 in Schaumburg. Helen was the loving wife of 63 years of the late Edward; adoring mother of Barbara (Joseph) Kowalski and Eugene (the late Deborah); beloved grandmother of Laura, Lisa, Donna, Anne, Luke and the late Lynn; proud great-grandmother of 6. She will be missed by all those whose lives she touched.

For information call 847-891-2900 or for guestbook visit www.michaelsfh.com

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Thomas Sr, William J

William J Thomas Sr Beloved husband of the late Sylvia. Loving father of Diane (Don) Weaver, the late Eileen Batholomeus, William (the late Anita), Michael (Carmen), Edward (Amy) and Robert. Dearest grandfather and great-grandfather of many. Fond uncle to many nieces and nephews. World War II Army veteran who fought in the Pacific Theater. Visitation Sunday 3:00 P.M. to 8:00 P.M. at Sax-Tiedemann Funeral Home 9568 Belmont Ave. Franklin Park. Funeral Monday St. Hubert Church 729 Grand Canyon St. Hoffman Estates lying in state from 10:00 A.M. to time of Mass at 11:00 A.M.. Interment STS. Peter & Paul Catholic Cemetery Strasburg, ND.. For info 847-678-1950 or www.sax-tiedemann.com

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Wesseling, Elizabeth

Elizabeth "Betty" Wesseling, age 97, of Downers Grove. Fond sister of the late Wilma (the late Philipp) Schuringa, the late John Wesseling, the late James (Grace) Wesseling, the late Hilda (Frank) DeBoer, the late Florence (Esteban) Paulin, and the late Pieter (Bernice) Wesseling; aunt of many nieces and nephews. Member of The Christian Reformed Church of Western Springs. Visitation Monday August 26th from 10 AM until time of service at 11 AM at **Knollcrest Funeral Home** 1500 S. Meyers Rd, Lombard, IL 60148 (3 blks. S. of Roosevelt). Interment Elm Lawn Cemetery. Memorials to Back to God Ministries International, 1700 28th St SE, Grand Rapids, MI 49508, are appreciated. Funeral info: www.knollcrest.net or 630-932-1500.

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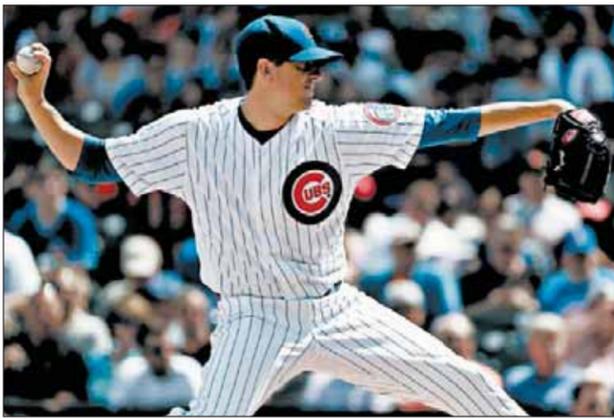


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Chicago Tribune

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BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs starter Kyle Hendricks delivers a pitch to a Giants hitter in the first inning on Thursday afternoon at Wrigley Field.

CUBS 1, GIANTS 0

Sweep sensation for Hendricks

Starter issues no walks in 7 innings, helps Cubs extend winning streak to 5

BY MARK GONZALES

In their drive toward the National League Central title, the Cubs hit another gear Thursday.

A 1-0 victory over the Giants at Wrigley Field completed a three-game sweep, extended their winning streak to five games and returned them to a season-high 11 games over .500.

But bigger challenges await, starting with a three-game series Friday through Sunday at Wrigley

against a Nationals team trying to secure a wild-card berth.

“There are so many things about this year that it’s very hard to evaluate or explain,” manager Joe Maddon said. “Our road record (25-39), what we do here (44-19), our day record (34-18) versus our night road record (15-32).”

One day after the Cubs pulled out all the stops in a 12-11 win, they manufactured the winning run in the fourth on Jason Heyward’s fly

that center fielder Kevin Pillar lost in the sun and wind, a fielding error by three-time Gold Glove shortstop Brandon Crawford and Anthony Rizzo’s two-out single off Jeff Samardzija.

“It’s sustainable,” Maddon said of the Cubs’ resourcefulness and more sound fundamental play. “The guys are getting that little vibe going on.”

There has been one constant

Turn to **Cubs**, Page 3



Quarterback Mitch Trubisky oversees the Bears offense on the first drive of a preseason game against the Panthers on Aug. 8 in Chicago.

CHRIS SWEDA/CHICAGO TRIBUNE

BEARS AT COLTS

6 P.M. SATURDAY, FOX-32

Up the middle

The Bears can be great in 2019 if Trubisky is merely average



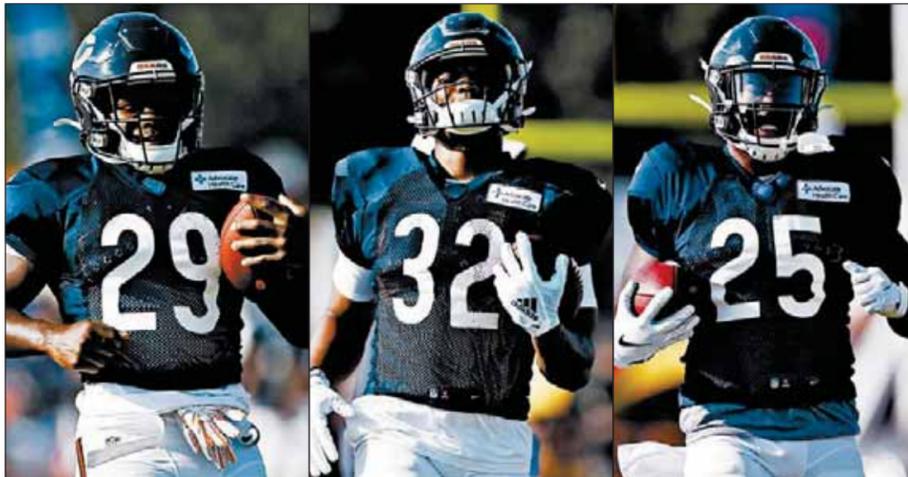
BRAD BIGGS
On the Bears

Overshadowed by the Trubisky hype, revamped backfield worth the wait

In sequestering his starters for nearly the entire preseason, Matt Nagy has accomplished perhaps one unspoken goal — keeping the revamped running game under wraps until the Sept. 5 opener against the Packers.

While most projections for the Bears offense in Year 2 have rightfully centered on quarterback Mitch Trubisky and improvements he can make, the ground game could make the biggest difference.

Nagy termed the running game a work in progress into December last season, saying the Bears were trying to “massage their identity.” At times he appeared bored with a ground attack led by Jordan Howard. As one NFL scout put it, How-



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Tarik Cohen, left, top draft pick David Montgomery and Mike Davis should provide the Bears’ ground game with several solid options during the 2019 season.

ard isn’t nearly as much fun for a play-caller as Kareem Hunt was for the Chiefs in 2017, when Nagy got his first chance to direct an offense under coach Andy Reid.

The Bears finished 26th in the league with 4.1 yards per carry last season, and their rushing statistics were propped up by Trubisky, who was fifth among quarterbacks with 421 yards (6.2 per attempt).

Now Nagy has his hand-

picked backfield after signing Mike Davis in free agency (\$6 million for two seasons) and trading up to draft David Montgomery in the third round. They also added Cordarrelle Patterson, who had twice as many rushes (42) as receptions (21) for the Patriots last season.

Howard was traded to the Eagles, Taquan Mizzell was moved to wide receiver and

Turn to **Biggs**, Page 7



DAVID HAUGH
In the Wake of the News

Every August tempts me to make a list of the most ridiculous NFL offseason lists, but then I would risk being exposed as a hypocrite.

I love every last list and look forward to the annual overanalysis. I like the way some debates become arguments that raise blood pressure and drive radio shows. Collectively, they mean nothing in the grand scheme of things but everything to the conversation in passionate sports cities like ours. The latest hubbub came this week courtesy of Pro Football Focus, the respected analytics website that had the audacity to rank Bears quarterback Mitch Trubisky 26th at the position.

Some snickered. Others screamed. #\$\$@&%! TWENTY-SIXTH?!!!

Trubisky truthters quickly dismissed the rankings as football geeks gone wild and wondered what in the name of Andy Dalton their quarterback had to

Turn to **Haugh**, Page 9

BEST BEARS PLAYERS EVER

‘Sackman’ elevated play in big games



Richard Dent, our pick at No. 14, was

named MVP of Super Bowl XX after single-handedly setting the game’s tone.

Back Page

TOP OF THE SECOND



PHIL ROSENTHAL

Amin a student of his craft

For several months, as he began his junior year in college, it was the ringtone on Adam Amin's flip phone.

"The pitch to Aramis. There's a drive, deep left-center! Cubs win! They win it! Ramirez, two-run shot! Oh, baby! Can you believe it?!"

The voice, cracking on "Cubs win," was Len Kasper's. It was his WGN-9 call of Aramis Ramirez's walk-off home run for the Cubs against the Brewers in June 2007.

"Every morning, that was my alarm," Amin said. "My roommate hated me."

Amin, 32, is a multisport ESPN TV and radio play-by-play mainstay, the primary announcer for Bears preseason games on Fox-32 and a fill-in for Neil Funk on Bulls telecasts.

But he was and remains a student of his craft.

That Ramirez walk-off call, he will tell you, is when Kasper secured his standing with Cubs fans. That moment. *The moment.*

"That's how it happens," said Amin, a Valparaiso University alumnus who grew up in Addison and lives in downtown Chicago. "It's, 'Can you handle the big moment?'"

Like the batter, the announcer either connects or whiffs in the critical moment, and there's no way to know until it happens.

Amin, who's set to call his third Bears preseason game of 2019 on Saturday in Indianapolis, has nailed plenty of big moments in his career, some serious and some not so much.

They include the national radio call of Auburn's "Kick Six" return of a failed field-goal attempt by Alabama for a victory in the 2013 Iron Bowl, numerous down-to-the-wire NBA playoff games and, yes, even the Nathan's Hot Dog Eating Contest on the Fourth of July on Coney Island.

Perhaps his best-known calls, though, are the pair of game-winners by Notre Dame's Arike Ogunbowale in the 2018 NCAA Women's Final Four, which Amin worked alongside Rebecca Lobo and the almost comically stoic Kara Lawson (whom the NBA's Celtics hired as an assistant coach this summer).

"For a trip to the national championship, Ogunbowale — gooooo! Notre Dame with the win! (Long pause.) One second remaining. No timeouts for UConn, Williams down the floor, Samuelson. Notre Dame with the win. To the title game!" — Amin on the 91-89 victory over unbeaten Connecticut in the semifinals.

"Ogunbowale, for the win — gooooo! Arike Ogunbowale wins the national championship for Notre Dame! (Long pause.) Arike does it again and the Irish do it again, for the first time in 17 years." — Amin on the 61-58 victory over Mississippi State for the title two nights later.

Basketball fans, particularly fans of the Irish, will be listening to those calls for years.

That's the coin of the realm in announcing. An announcer can't plan on big moments. He or she only can hope to connect when they happen, as Kasper did on that summer Friday afternoon a dozen years ago.

"He went silent like you're supposed to, and the music filtered in: 'Go Cubs Go,'" Amin recalled as if hearing it anew in his head. "That's when he endeared himself (to Cubs fans) because it was his first big moment."

"They hadn't been to the playoffs his first two years. Those were lean, mean years. Now all of a sudden, '07 rolls around and they've got a serious shot midway through the year and he calls the first real big moment against the division rival."

"That's how it happens. ... That's when Len Kasper truly became the voice of the



HUNTER MARTIN/GETTY

Adam Amin, center, has become a do-everything broadcaster for ESPN on radio and TV.

Cubs."

Preseason football such as Saturday's Bears-Colts joint appearance rarely offers an announcer the chance to bond with a fan base the same way.

It's preseason for the TV and radio crew in the same way it is for the teams. They have to get back into the rhythms and mechanics of a game they haven't played in months.

"That's the tough part, not the preparation," said Amin, who hadn't been on TV for more than a month before the Bears preseason opener.

Whatever rust there was soon fell away, however. The only letdown for Bears fans should be Amin's unavailability for the preseason finale next week because it overlaps with UCLA at Cincinnati, his first Thursday night college football telecast of the season for ESPN.

Just to give a sense of how Amin's schedule works, he'll drive from Cincinnati to Pittsburgh immediately after the game to call Virginia-Pitt on Saturday night for ESPN's ACC Network. The following weekend, it's Stanford at USC on Saturday and the NFL's Bengals at Seahawks on Sunday.

Some weeks, he said, it can be four events in four cities in three sports over five or six days.

While his versatility and reliability have made him invaluable to ESPN, Amin would be a great pickup for any team. He has been considered by many teams in many sports and was runner-up to Jason Benetti when the White Sox hired Benetti initially as a backup to now-retired Hawk Harrelson.

At first Amin, who was excited at the prospect of working in his hometown, was crushed to come up short. But he has come to realize how perfect Benetti was for the Sox, and in not getting that job, Amin was available to succeed Kevin Calabro calling NBA games on radio when Calabro became TV announcer for the Portland Trail Blazers.

Amin's own style is an amalgam of his favorite announcers, Calabro among them. There's a bit of Cubs radio announcer Pat Hughes here, some Packers (and former Bears and Bulls) voice Wayne Larrivee there.

When it comes to basketball, he has idolized the polar opposites of Calabro and the late Jim Durham, a onetime voice of the Bulls.

"Kevin is the most flowery, poetic, enter-

"Now all of a sudden, '07 rolls around and they've got a serious shot midway through the year and he calls the first real big moment against the division rival. That's how it happens. ... That's when Len Kasper truly became the voice of the Cubs."

— Adam Amin

taining, energetic basketball guy I've ever heard," Amin said. "He gives you the color of the language. The variances of the verbs he uses is second to none."

"Jim, the reason he was that good, if not better, is on the opposite side of the spectrum. He simplified it to just the basics of what you need, but you never felt it was not enough. He gave you the geography of every single touch."

"And what (Durham) did, just like Pat (Hughes), his inflection might be the greatest I ever heard. He manipulated — not just the feeling of the play, but the play itself and how you punctuated it — based on the urgency in his voice. Nobody has had better pacing as a basketball broadcaster. ... He was raw and precise at the same time."

When Durham and the others were presented with the opportunity to be unforgettable, they sank their shot.

"You can't play to that, but it's there," Amin said. "You know, not necessarily that you're going to get the publicity, but that you're going to be judged by everybody — executives, fans, other teams, other broadcasters. You're going to get judged on how you call the big moments."

"If you nail them, people respect that. People attach to your voice, then to the moment."

"You don't get longevity in this career and you don't get any boost in your career without having moments that are attached to your call and your voice."

When the game's on the line, you have to have game.

LET'S PLAY 2

	Saturday @Colts Preseason 6, FOX-32	Thursday Titans Preseason 7, FOX-32
	Friday Nationals 1:20 p.m. ABC-7	Saturday Nationals 1:20 p.m. NBCSCH
	Friday Rangers 7:10 p.m. NBCSCH	Saturday Rangers 6:10 p.m. WGN-9
	Saturday @Revolution 6:30 p.m. ESPN+	Aug. 31 @Crew 6:30 p.m. ESPN+
	Friday Mystics 7 p.m. WCIU-26.2	Sunday @Mercury 5 p.m. WCIU-26.2

FRIDAY ON TV/RADIO

BASEBALL	
1:20 p.m. Nationals at Cubs	ABC-7 WSCR-AM 670
6 p.m. Braves at Mets	MLB
7:10 p.m. Rangers at White Sox	NBCSCH WGN-AM 720
9 p.m. Red Sox at Padres	MLB
WNBA	
6:30 p.m. Aces at Sun	NBA TV
6:30 p.m. Dream at Liberty	CBSSN
FOOTBALL	
6:30 p.m. Browns at Buccaneers	NFL
7 p.m. Bills at Lions	CBS-2
8 p.m. CFL: Blue Bombers at Eskimos	ESPN2
GOLF	
8:30 a.m. LPGA: CP Women's Open	Golf
Noon PGA: Tour Championship	Golf
5 p.m. Korn Ferry: Boise Open	Golf
7 p.m. Champions: Boeing Classic	Golf
SOCCER	
1:55 p.m. EPL: Aston Villa vs. Everton	NBCSN
7 p.m. MLS: Atlanta United at Orlando City	ESPN
8:55 p.m. Mexico: Santos Laguna vs. Monterrey	FS1
9 p.m. MLS: Sounders at Timbers	ESPN
TENNIS	
Noon WTA: Bronx Open	Tennis
6 p.m. ATP: Winston-Salem Open	Tennis

ASK THE REPORTER BRAD BIGGS

Given Chase Daniel's contract, could you see the possibility he is cut and Tyler Bray is the backup for this season? Chase's play has been a roller coaster this preseason. @austinhorn
Have you been watching when Bray is in the game? Daniel has been playing with mostly backups, especially on the offensive line, so I don't know that we've gotten a fair evaluation of his play. I do know Bray has looked pretty rough in practice at times, and I don't think you want to see him in a regular-season game. You're talking about a significant drop in performance between the two.

There seems to be a pretty large divide between NFL teams about playing starters in the preseason. It looks like Matt Nagy is an outlier. He mentioned on Sunday that they'd like to get a win in Indianapolis. What do you expect out of Nagy and Chuck Pagano for Saturday's game? @gumm006
I don't know if Nagy is necessarily an outlier. Teams are trending toward playing their starters less, and Rams coach Sean McVay was ahead of the curve with this a year ago. I would expect the starters to stand on the sideline Saturday night at Lucas Oil Stadium and watch the entire game.

Chicago Tribune

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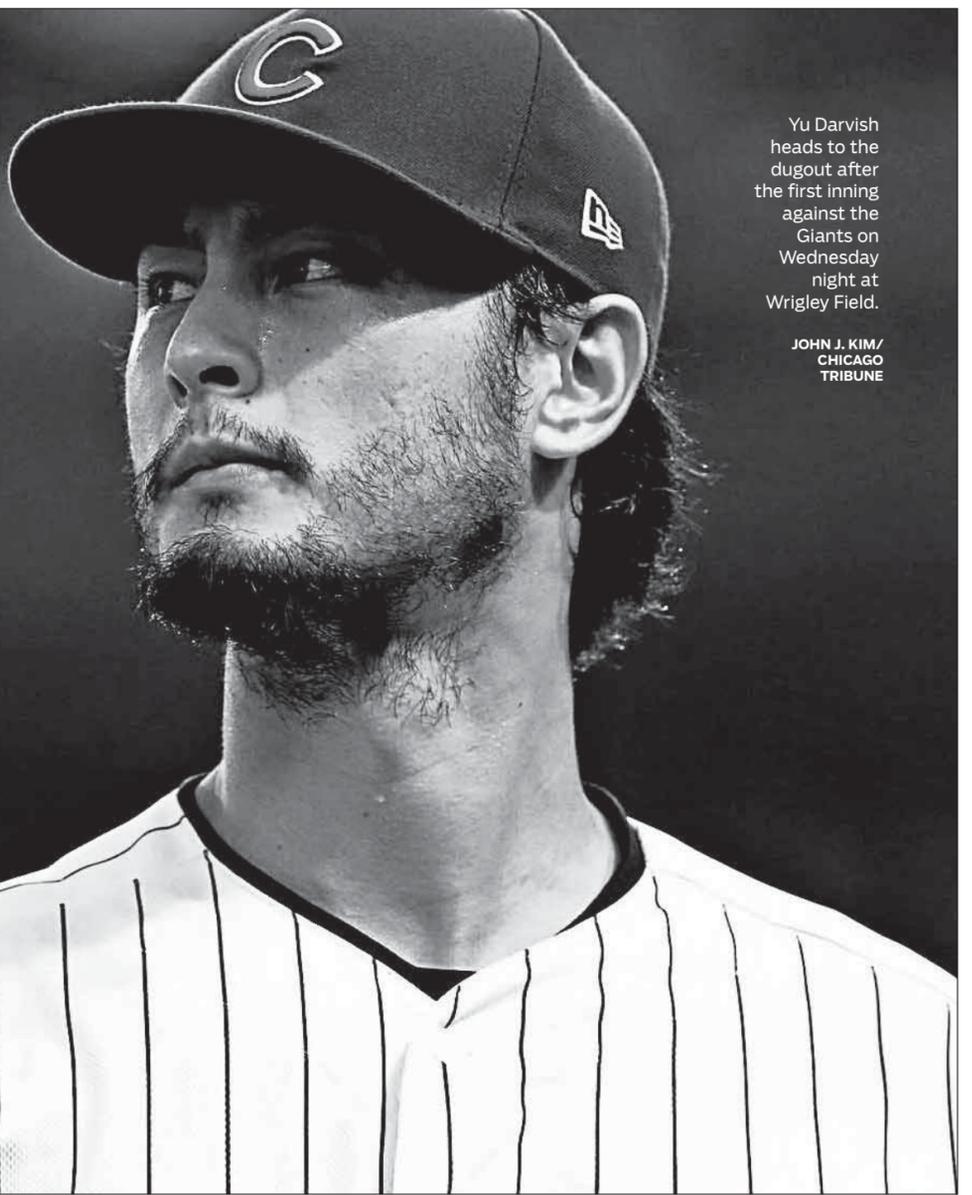
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CUBS

“How many times have I spoken about Yu, regarding the fact that this guy is straight up? He’s as honest as the day comes. So if he felt he was being attacked in some ways, I have no issue with that whatsoever.”

— Cubs manager Joe Maddon



Yu Darvish heads to the dugout after the first inning against the Giants on Wednesday night at Wrigley Field.

JOHN J. KIM/
CHICAGO
TRIBUNE

Darvish defends his selection

Cubs starter responds to Kaplan criticism about pitch choices

BY PAUL SULLIVAN

It isn't nearly as nasty as the 2004 Cubs feud with broadcaster Steve Stone, but by modern-day standards it is a rare occurrence.

Cubs right-hander Yu Darvish defended his pitch selection Wednesday night after the team's 12-11 victory against the Giants, answering criticism from NBC Sports Chicago pre- and postgame host David Kaplan.

Darvish served up four home runs in the victory, three of them on off-speed pitches with two strikes, drawing Kaplan's tweet that read in part: "This season when he has any 2 strike count on a hitter, @faridyu (Darvish's Twitter handle) is throwing nearly

80% off speed pitches. 3 of the HR's he allowed tonight were with 2 strikes and those 3 all were off speed pitches. #YuTooPredictable"

Darvish responded with a tweet citing his previous numbers with two strikes, which showed he was more effective throwing off-speed pitches than his four-seam fastball. Darvish closed the tweet by saying, "Which one is better choice," with a "thinking face" emoji.

The back-and-forth continued Thursday morning, with Kaplan citing his stats and Darvish volleying back with Cubs stats, tweeting, "You can't win agains (sic) Cubs database."

About an hour before the game

Thursday, Kaplan tweeted that he enjoyed his "pitching discussion" with Darvish, calling it "respectful and fun." Darvish responded: "I'm waiting on the ring David."

Darvish was unavailable for comment Thursday.

Manager Joe Maddon said he heard about the Twitter spat and applauded Darvish for defending himself.

"Again, how many times have I spoken about Yu, regarding the fact that this guy is straight up?" Maddon said. "He's as honest as the day comes. So if he felt he was being attacked in some ways, I have no issue with that whatsoever. It sounds like it was a civil exchange on his part. Was he just pointing out some facts?"

Told that Darvish tweeted some stats, Maddon replied: "From my understanding, his facts were more accurate than (Kaplan's) were. That's what I got out of the exchange. So bully for Yu."

Kaplan said he got his statistics from ESPN and stood by them. He said he has nothing against Darvish, whom Kaplan called an "interesting guy," and insisted he wasn't being critical in spite of the YuTooPredictable hashtag.

Usually players ignore Twitter comments, and TV hosts seldom criticize players from their teams because the team ultimately approves their hiring and firing.

Almost 15 years ago, on Aug. 27, 2004, Cubs reliever Kent Mercker sent a message to the press box ripping broadcasters Stone and Chip Caray for commentary during a Cubs-Astros telecast.

It evolved into a long-running feud between the announcers and the Cubs, with manager Dusty Baker defending his players. The feud escalated when Mercker verbally abused Stone on a team flight — though Mercker later denied that report.

The '04 Cubs fell apart down the stretch and blew a wild-card spot, and Stone quit after the season.

When asked whether Kaplan is still the Cubs pre- and postgame host, a team official replied: "For a month-and-a-half."

The Cubs are bolting next season for Marquee Sports Network, the cable channel the team is launching with Sinclair Broadcast Group in February.

Kaplan recently signed an extension to remain at NBC Sports Chicago.

Cubs

Continued from Page 1

during the latter stages of this winning streak, their longest since winning seven consecutive games from April 27 to May 5. Kyle Hendricks didn't issue any walks in seven innings of work one day after Yu Darvish didn't allow a free pass in 5 1/3.

Hendricks didn't throw his curve often but used it effectively, especially on a 72-mph pitch that baffled Scooter Gennett before striking him out on a high 87-mph fastball in the fifth.

"It's been huge for me, not being that two-pitch guy," said Hendricks, who allowed three hits. "When you fall into that pattern, there are more foul balls, your pitch count goes up. To present another look, and the command I've had this year with it is the best so far."

Hendricks' 1.79 ERA in 11 home starts is third in the majors, trailing only the Dodgers' Hyun-Jin Ryu (0.81) and the Nationals' Patrick Corbin (1.76).

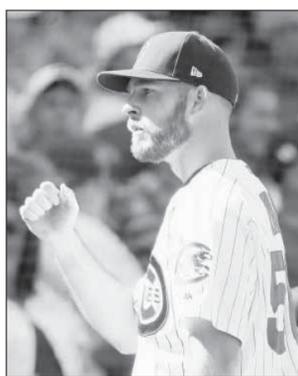
Hendricks has walked two batters or fewer in 23 consecutive starts, the longest single-season stretch by a Cub since Scott Sanderson accomplished the feat in all 24 of his starts in 1984.

"There's a time and place for (a walk), but it didn't present itself," Hendricks said. "There were a few 3-1 counts where I had to come at them, and it just worked out."

Third baseman Kris Bryant made amends for his four errors in the previous four games by making a diving stop and strong throw to rob Pillar of an extra-base hit to start the eighth.

"It's not as good as (hitting) a home run, but it's part of my job," Bryant said. "I take as much pride in that as I do when I'm at the plate. Especially I felt the last couple games I made tough errors."

Bryant's stop loomed large be-



BRIAN CASSELLA/CHICAGO TRIBUNE
Reliever Kyle Ryan gestures after recording an inning-ending strikeout in the eighth on Thursday.

cause Crawford hit a two-out triple off the right-field wall that Maddon thought might have been a home run had the wind not been blowing in from the northeast at 16 mph.

Kyle Ryan struck out pinch hitter Austin Slater to end the eighth, and Rowan Wick retired the final two batters to get the save in place of closer Craig Kimbrel, who pitched the previous two games.

This is the fourth time the Cubs have been 11 games over .500. Two of them occurred in the first half, which they finished only four games over (.47-43).

"(The season) has been underwater, throwing rights and lefts," Maddon said. "Absolutely it's been a slog. It's been unusual."

"We seem to be getting there and over the top because you want to go five, 10, 15, 20 over (.500), and we've just been unable to sustain it. The road has gotten in our way."

"We have to continue this good play and play a tough (Mets) team on the road next week. I think our guys are mentally in a good place right now with a good team coming in. We've got to keep doing it in increments of five. That's what you've got to get done to get to where you want to be."

CUBS NOTES

Running short of options off bench

BY MARK GONZALES

Cubs manager Joe Maddon likes to talk about making moves "game in progress" to maximize his 25-man roster and employ his best defense with a late lead.

The method has been put to the test with a nine-man bullpen that leaves Maddon with only three reserves.

"There's lots to consider," Maddon said. "You're probably going to see a different alignment at the conclusion of the game than we're accustomed to. That's the bigger difference."

Against the Giants, for instance, Maddon preferred to keep switch hitter Ian Happ in the lineup in case of a late at-bat against left-handed relievers Will Smith and Tony Watson.

With one out in the ninth inning of Thursday's 1-0 win, Maddon inserted Addison Russell at second base, with Happ moving from second to center field, Jason Heyward from center to right and Nicholas Castellanos from right to left, replacing Kyle Schwarber.

"We're pretty much plugged into our role," Russell said. "It's all hands on deck, root for the team, pick your teammates up and be ready to do your part."

Since the Cubs opted for a nine-man bullpen, only the backup catcher hasn't played in three consecutive games.

Devalued? The Cubs presented Bruce Bochy with a Wrigley Field scoreboard panel inscribed with his jersey number 15 as a farewell gift. Bochy is retiring after 25 years as a major-league manager; the last 13 with the Giants.

Bochy told Bruce Levine of WSCR-AM 670 he hopes baseball managers will be compen-



BRIAN CASSELLA/CHICAGO TRIBUNE
Cubs coach Mark Loretta, left, and manager Joe Maddon honor Giants manager Bruce Bochy on Thursday for his upcoming retirement.

sated in line with professional football and basketball coaches.

Bochy and Maddon are at the top of the pay scale in the majors, each making \$6 million this season. By comparison, the top NFL and NBA coaches — the Patriots' Bill Belichick and the Spurs' Gregg Popovich — reportedly make more than \$10 million per season.

And the trend in baseball is to pay managers less as front offices rely more and more on analytics in decision-making. USA Today reported last year that 21 of the 30 managers earned \$1.5 million or less.

"We manage more games than anybody," Maddon said, noting baseball's 162-game schedule. Maddon is worried managers aren't being valued as they should.

"I want to believe that the abilities of a manager are recognized going forward and not just to put somebody in place that's able to carry out desires based on analytical stuff," he said.

Maddon pointed to his decision to pull Yu Darvish in the middle of the sixth inning Wednesday as an example of a gut call not reliant on research.

"A lot of our game is feel — I'll argue that with anybody," Maddon said. "So I want to believe ... it's going to be recognized that, yes, that person can make a difference."

"Of course it's about the players, no question. The players decide the fate, but in regard to creating the environment, those feel moments that are necessary in the course of the game, if you lack experience in those moments, it's hard. Who do you draw upon right here?"

Maddon pointed to his 15 seasons as a scout and minor-league instructor and manager as the ideal prerequisites to manage.

"I want to believe at some point it's going to come back to recognizing the abilities of somebody as a manager," Maddon said.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	83	46	.643	—	—	5-5	L-4	49-20	34-26
Tampa Bay	75	54	.581	8	—	6-4	W-2	34-31	41-23
Boston	68	61	.527	15	7	6-4	W-1	34-34	34-27
Toronto	52	78	.400	31½	23½	3-7	L-5	25-39	27-39
Baltimore	41	87	.320	41½	33½	2-8	L-1	20-45	21-42
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	77	50	.606	—	—	6-4	L-1	37-28	40-22
Cleveland	74	54	.578	3½	½	3-7	L-3	39-26	35-28
Chicago	58	69	.457	19	16	6-4	W-2	31-31	27-38
Kansas City	45	83	.352	32½	29½	3-7	L-3	24-39	21-44
Detroit	38	87	.304	38	35	3-7	L-1	17-43	21-44
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	82	47	.636	—	—	4-6	W-1	46-16	36-31
Oakland	74	53	.583	7	—	4-2	W-3	43-24	31-29
Texas	63	66	.488	19	12	4-6	L-1	38-27	25-39
Los Angeles	63	67	.485	19½	12½	5-5	L-2	33-31	30-36
Seattle	54	74	.422	27½	20½	6-4	L-1	27-36	27-38

Late games noted below

FRIDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Was Sanchez (R)	7-6 3.99 12-11	0-0 0.0 0.00	1-0 15.0 5.40
ChC Lester (L)	1:20p 10-8 4.23 14-10	0-1 4.1 10.38	1-1 15.0 7.20
Cin DeSclafani (R)	8-7 4.40 12-12	0-2 10.0 8.10	2-1 14.1 6.91
Pit Keller (R)	6:05p 5-2 8.86 1-4	0-1 4.0 13.50	1-1 14.1 6.15
Phi Velasquez (R)	1-7 4.35 8-8	0-1 15.1 3.52	2-1 17.1 4.65
Mia Noesi (R)	6:10p 0-3 9.39 0-3	0-0 0.0 0.00	0-3 15.1 9.39
Ari Foltyniewicz (R)	4-5 6.09 7-7	0-0 0.0 0.00	2-0 16.0 5.06
NYM deGrom (R)	6:10p 8-7 2.61 10-15	1-2 19.1 3.72	2-0 19.0 1.42
Ari Kelly (R)	9-12 4.63 10-15	0-0 7.0 1.29	2-1 16.2 5.40
Mil Lyles (R)	7:10p 7-8 4.96 11-10	0-1 5.0 7.20	1-1 16.0 3.94
Col Lambert (R)	2-3 6.55 4-9	0-0 0.0 0.00	0-1 14.0 9.64
StL Flaherty (R)	7:15p 7-6 3.46 12-13	0-0 0.0 0.00	2-0 19.0 0.47

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
TB TBD	— — — —	— — — —	— — — —
Bal Blach (L)	6:05p 0-1 12.06 0-2	0-0 0.0 0.00	0-1 9.1 10.61
KC Junis (R)	8-11 4.78 11-15	1-3 29.0 6.52	2-1 18.1 2.95
Cle Plesac (R)	6:10p 6-4 3.64 11-4	2-0 15.2 2.87	0-1 15.2 4.02
LAA Suarez (L)	2-4 6.75 4-7	0-0 3.1 5.40	0-3 12.1 10.22
Hou Greinke (R)	7:10p 13-4 3.00 16-10	0-0 0.0 0.00	3-0 19.0 3.79
Det Boyd (L)	6-9 4.24 8-18	0-0 7.0 3.86	0-1 15.0 7.20
Min Berrios (R)	7:10p 10-6 3.37 15-10	1-0 6.2 2.70	0-1 16.0 8.44
Tex Lynn (R)	14-8 3.60 15-11	1-0 7.0 6.43	0-2 17.0 2.65
ChW Cease (R)	2-6 5.93 2-6	0-0 0.0 0.00	1-2 16.0 5.06
Tor Thornton (R)	4-8 5.30 9-16	0-0 6.0 4.50	0-1 15.2 5.74
Sea Sheffield (L)	9:10p 0-0 6.00 0-0	0-0 0.0 0.00	0-0 0.0 0.00

INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
NYY Ryon (L)	9-6 4.53 13-9	0-0 0.0 0.00	3-0 17.2 4.08
LAD Ryu (L)	9:10p 12-3 1.76 17-6	0-0 0.0 0.00	1-1 18.2 1.93
BS Rodriguez (L)	14-5 4.10 19-7	0-0 0.0 0.00	1-0 18.1 3.44
Soc Paddack (R)	9:10p 7-6 3.44 12-9	0-0 0.0 0.00	0-1 14.2 7.98

TR: Team's record in games started by today's pitcher.
Vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

RESULTS, SCHEDULE

AMERICAN LEAGUE

THURSDAY'S RESULTS

Boston 5, Kansas City 4 (10)
Chi. White Sox 6, Texas 1
Houston 6, Detroit 3
Oakland 5, N.Y. Yankees 3
N.Y. Mets 2, Cleveland 0 (8)
Tampa Bay 5, Baltimore 2

SATURDAY'S GAMES

N.Y. Yankees at L.A. Dodgers, 3:05
Tampa Bay at Baltimore, 6:05
Detroit at Minnesota, 6:10
Kansas City at Cleveland, 6:10
L.A. Angels at Houston, 6:10
Texas at Chi. White Sox, 6:10
Boston at San Diego, 7:40
San Francisco at Oakland, 8:07
Toronto at Seattle, 8:10

NATIONAL LEAGUE

THURSDAY'S RESULTS

Chi. Cubs 1, San Francisco 0
Atlanta 3, Miami 2
Washington 7, Pittsburgh 1
St. Louis 6, Colorado 5
N.Y. Mets 2, Cleveland 0 (8)
L.A. Dodgers 3, Toronto 2

SATURDAY'S GAMES

Washington at Chi. Cubs, 1:20
N.Y. Yankees at L.A. Dodgers, 3:05
Philadelphia at Miami, 5:10
Cincinnati at Pittsburgh, 6:05
Arizona at Milwaukee, 6:10
Atlanta at N.Y. Mets, 6:10
Colorado at St. Louis, 6:15
Boston at San Diego, 7:40
San Francisco at Oakland, 8:07 p.m.

BOX SCORES

RED SOX 5, RYALS 4 (10)

COMPLETION OF AUGUST 7 SUSPENDED GAME

KANSAS CITY	AB	R	H	BI	SO	AVG
Merrifield lf	5	0	2	1	0	.289
Arteaga ss	5	1	0	0	1	.181
Dozier rf	5	1	2	0	1	.286
Soler dh	4	1	1	0	2	.255
Cuthbert 3b	3	1	1	0	0	.253
Lopez 2b	4	1	2	0	0	.230
Vinoria c	4	0	2	2	2	.135
Dini ph-c	1	0	0	0	0	.213
O'Hearn lb	5	0	0	0	3	.169
Hamilton cf	4	1	2	0	1	.211
Starling ph-cf	1	0	0	0	0	.202
TOTALS	42	4	13	4	10	

CUBS 1, GIANTS 0

SAN FRANCISCO	AB	R	H	BI	SO	AVG
Vastrzemski rf	4	0	0	0	3	.278
Posey c	4	0	1	0	1	.254
Dickerson lf	4	0	0	0	1	.346
Longoria 3b	3	0	0	0	0	.254
Belt lb	3	0	1	0	0	.227
Pillar cf	3	0	0	0	1	.266
Gennett 2b	3	0	0	0	3	.246
Crawford ss	3	0	1	0	0	.228
Samardzija p	2	0	1	0	0	.122
a-Vogel ph	0	0	0	0	0	.283
b-Slater ph	1	0	0	0	1	.299
Watson p	0	0	0	0	0	—
TOTALS	30	0	4	0	10	

San Francisco 000 000 0-0 4 1
Chi Cubs 000 100 00x-1 2 0

One out when winning run scored: LOB: Kansas City 11, Boston 11. 2B: Hamilton (12), Lopez (15), Bogaerts (43), Vazquez (22), Villar (2), Martinez (28), off Sparkman. RBIs: Hirota 2 (75), Merrifield (65), Lopez (20), Martinez (2), Bogaerts (2), Hamilton (18), Dozier (2). Runners left in scoring position: Kansas City 5 (Lopez 2, O'Hearn, Vinoria); Boston 1 (Vazquez). RISP: Kansas City 4 for 11; Boston 3 for 5.

KANSAS CITY IP H R ER BB SO ERA
Sparkman 4½ 7 4 4 3 5 5.40
Hill 1½ 1 0 0 0 0 4.37
McCarthy 1½ 1 0 0 0 0 3.14
Barlow 1 0 0 0 1 1 5.05
Newberry 1 0 0 0 0 1 2.08
Lovely L-0-3 ½ 2 1 1 1 7.65

BOSTON IP H R ER BB SO ERA
Rodriguez 5 7 2 2 3 1 4.10
Hernandez H-2 1 2 1 0 2 3.63
Eovaldi BS-0-1 2 3 1 1 0 5.69
Workman 1 1 0 0 0 1 2.95
Taylor W-1-1 1 0 0 0 1 2.02

Inherited runners scored: Hill 2-0, McCarty 1-0. RBIs: off Lovelady (Travis), WP: Eovaldi. Time: 3:48. A: 32,453 (37,731).

RAYS 5, ORIOLES 2

TAMPA BAY	AB	R	H	BI	SO	AVG
Sogard 2b	5	0	1	0	1	.311
Meadows rf	4	2	2	1	0	.278
Pham lf	4	0	1	0	1	.265
Chioli 1b	3	0	0	0	2	.252
d'Arnaud c	3	0	0	0	1	.244
Kiermaier cf	3	0	0	0	1	.285
Aguiar dh	3	1	0	0	0	.300
Duffy 3b	4	1	1	0	1	.244
Newman ss	1	0	0	0	0	.252
TOTALS	35	5	8	4	6	

Baltimore 001 012 001-5 8 2
Tampa Bay Baltimore 200 000 0-2 5 0

E: Adames 2 (17). LOB: Tampa Bay 9, Baltimore 8. 2B: Duffy (5), Meadows (22), Mancini (29), Stewart (2). HR: Meadows (22), off Wojciechowski; Adames (16), off Wojciechowski. RBIs: Meadows (63), Adames (3), Mancini (74). Runners left in scoring position: Tampa Bay 4 (d'Arnaud 2, Pham); Baltimore 5 (Alberto, Severino, Mancini, Stewart).

TAMPA BAY IP H R ER BB SO ERA
Yarbrough 4½ 3 2 1 0 5 3.29
Drake, W-1-2 1½ 1 0 0 1 2 3.53
Poche, H-2 1 ½ 0 0 0 0 4.75
Roe, H-19 ½ 0 0 0 0 1 3.80
Alvarado, H-8 ½ 1 0 0 0 1 4.55
Anderson, H-3 ¾ 0 0 0 0 0 0.00
Pagan, S-14-21 1 0 0 0 0 0 2.30

BALTIMORE IP H R ER BB SO ERA
Wojciechowski 5 4 2 2 3 2 4.67
Castro, L-1-2 1 2 2 2 2 1 4.79
Fry 2 1 0 0 0 2 4.78
Ynoa 1 1 1 1 0 1 6.14

HBP: Wojciechowski (Choi), Poche 2 (Wilkinson, Peterson). WP: Ynoa. Time: 3:29. A: 6,153 (45,971).

BRVES 3, MARLINS 2

MIAMI	AB	R	H	BI	SO	AVG
Berti ss	4	0	1	0	1	.267
Diaz 2b	4	0	0	0	0	.153
Anderson rf	4	1	1	0	1	.261
Walker lf	4	1	2	0	0	.264
Castro 3b	4	0	2	1	0	.262
Ramirez lf	4	0	0	0	2	.268
Brinson c	3	0	0	0	2	.182
Holaday c	3	0	0	0	0	.291
Alcantara p	2	0	0	0	2	.119
a-Vogel ph	0	0	0	0	1	.187
StaneK p	0	0	0	0	0	—
TOTALS	33	2	6	2	9	—

Atlanta 000 000 200-2 6 2
Atlanta 010 000 011-3 6 0

Two outs when winning run scored. A hit by pitch for Soroka in the 7th, b-struck out for Alcantara in the 8th, c-flied out for Melancon in the 8th. E: Berti (1), Diaz (6). LOB: Miami 4, Atlanta 8. 2B: Castro (20), Hechavarria (3). HR: Freeman (34), off StaneK. RBIs: Castro 2 (60), Hechavarria (4), Freeman (103), Acuna Jr. (10).

MIAMI IP H R ER BB SO ERA
Alcantara 7 3 1 0 2 7 4.15
StaneK, L-0-1 1½ 3 2 2 1 2 9.95

ATLANTA IP H R ER BB SO ERA
Soroka 7 5 2 2 0 5 2.41
L.Jackson 1 0 0 0 0 2 3.51
Melancon, W-1-0 1 0 0 0 2 6.48

HBP: Alcantara (Duvall). Time: 2:40. A: 23,967.

CARDINALS 6, ROCKIES 5

COLORADO	AB	R	H	BI	SO	AVG
Blackmon rf	5	1	1	0	0	.330
Story ss	4	0	0	0	0	.296
Arenado 3b	4	1	1	3	0	.302
Murphy 1b	4	1	2	0	0	.286
Tapia cf	4	1	1	0	1	.290
McMahon 2b	4	0	2	1	2	.266
Desmond lf	3	0	0	0	2	.259
Walters c	2	0	1	0	0	.281
Almonzo p	1	0	0	0	2	.217
a-Daza ph	1	0	0	0	0	.180
Almonte p	0	0	0	0	0	.000
Johnson p	0	0	0	0	0	—
d-Alonso ph	1	0	0	0	1	.318
TOTALS	34	5	8	5	6	—

St. Louis 020 030 000-5 8 1
St. Louis 000 202 200-5 8 2

a-flied out for Marquez in the 7th, b-walked for Leone in the 7th, c-grounded out for Miller in the 8th, d-struck out for Johnson in the 9th. E: Story (7), Bader (2), Wong (8). LOB: Colorado 5, St. Louis 6. 2B: Marquez (3), Edman (8). HR: Arenado (31), off Mikolas; Ozuna (23), off Marquez; DeLong (23), off Marquez; Fowler (15), off Almonte. RBIs: McMahon (64), Walters (32), Arenado 3 (96), Ozuna 2 (69), DeJong 2 (59), Fowler 2 (52). SF: Walters. Time: 2:52. A: 36,465 (45,538).

National League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Atlanta	77	52	.597	—	—	8-2	W-5	39-27	38-25
Washington	70	57	.551	6	—	8-2	W-2	36-26	34-31
New York	67	60	.528	9	1½	6-4	W-5	37-21	30-39
Philadelphia	66	60	.524	9½	2	6-4	W-2	38-28	28-3

WHITE SOX

Do the White Sox protest too much?

Hahn, Renteria say they have no problem with critical fans



PAUL SULLIVAN
On the White Sox

The White Sox aren't trying to tell their fans they can't criticize the team during the rebuild.

At least that's what general manager Rick Hahn and manager Rick Renteria said Thursday before the Sox started a four-game series with the

Rangers on the South Side.

It's easy to see why the misunderstanding occurred.

Between Hahn ranting to the team's TV broadcast partner about "negative" Sox bloggers and tweeters, Renteria complaining to beat writers about fans critiquing his lineups and pitching coach Don Cooper falsely claiming to The Athletic that fans were trying to run Lucas Giolito out of town last year and Reynaldo Lopez this year, it has been one thing after another.

The Sox can't afford to alienate their fan base, the ones who bought into the rebuild and haven't abandoned them as they play out the string of their 11th consecutive playoff-free season.

So it's a little strange to hear so much protestation coming from the three key people in charge of making the rebuild work. It would behoove them to grow thicker skin.

After Renteria reiterated his feelings on lineup construction, I asked who was ripping his lineups in the first place.

"I think everybody now has the ability to go on Twitter, and everybody has the ability to draw information, which they are welcome to do," he said. "I was just stating my position. I wanted to be succinct and clear of who I am."

"Not really knocking people, which is what it sounded like I was doing. That wasn't my intent. My intent was to let everybody know that I'm a balanced person in terms of how I use information."

So when Renteria said he doesn't "give



DAVID BANKS/GETTY

Third baseman Yoan Moncada went 2 for 4 with a home run on Thursday's 6-1 win.

WHITE SOX RECAP

Yoan Moncada returned to the White Sox lineup after missing three weeks with a hamstring injury, and he homered and doubled to spark a 6-1 win over the Rangers that opened a seven-game homestand. The Sox received a minor scare in the seventh when Moncada slipped coming out of the batter's box, but he eventually got up and stayed in the game. James McCann also homered for the Sox, and Ross Detwiler struck out a career-high eight while allowing one run on three hits in six innings. The bullpen finished it out with three hitless innings.

■ For more, go to chicagotribune.com/sports

a (bleep)" about what people think, he wasn't talking about Sox fans?

"No, no, no," he said. "I love what the fans think. They want to win. That was not my intent. I love the White Sox and I love the fans. That's not what, I don't think, was conveyed. But if it came off that way, that's not what I intended to say."

Hahn backed Renteria, no surprise, and insisted it was much ado about nothing.

"Other than perhaps a little coarse language slip there at the end, I didn't really view any of it as particularly newsworthy or different from what we've heard in the past," Hahn said.

The majority of Sox fans I've heard from remain optimistic about the rebuild, despite the slow pace and nonstop losing. But after the Sox flirted with .500 during the first half and then flopped at the outset of the second half, some fans are getting restless.

It happened to the Cubs in 2014, when President Theo Epstein was getting questioned about the team's progress in Year 3 of its rebuild. And it's happening now with Hahn.

"Oh, I get it," Hahn said. "We all get it. We all get the impatience. We feel the impatience. You try to remain somewhat global or objective and know that we are

only in Year 3 of this thing and a lot of teams that went on to have a great deal of success lost 100 games in Year 3 of their rebuild or won 72 or 73 games.

"That's kind of standard pace for where these things go. At the same time, nobody wants to sit through the losing. It's frustrating. We feel the same frustration any fan probably feels with wanting to get there and wanting it to come sooner, especially in this day and age. We all want things a little more quickly than perhaps we all have to pay the price of waiting for."

Hahn pointed to Luis Robert, Zack Collins and other prospects progressing in the minor-league system, saying if fans saw what he sees firsthand, it would be a different story.

"Overall, we feel that frustration," he said. "And at the same time, the bulk of fans I hear from — whether it's Q-and-A sessions or phone calls or emails or (conversations) on the street or whatever — understand where we're at and have been tremendously supportive ... and excited for the future."

It's up to the Sox to turn the minority of skeptics into believers.

And the only way to do that is on the field, not by telling them they're wrong to question anything.

Moncada says prospect Robert ready for majors

By PAUL SULLIVAN

White Sox third baseman Yoan Moncada apparently has a future in scouting.

After returning from a rehab stint at Triple-A Charlotte, Moncada was asked whether top prospect Luis Robert is ready to bring his act to the South Side.

"He's having a terrific season," Moncada said through a Sox interpreter. "He's talented and we're all seeing that. I think he's ready. I think he's ready for this level. But he still needs to do the things that the team wants him to do."

Robert entered Thursday hitting a combined .336 with 29 home runs and 85 RBIs at three minor-league stops. There's not much left to prove, but if the Sox wait to call him up in late April, they'll retain his rights through 2026 instead of 2025.

Moncada, of course, doesn't have a vote in whether Robert gets a September call-up. And general manager Rick Hahn, who returned from watching the Knights play in Durham, N.C., this week, wasn't dispensing any clues as to which way he's leaning.

Last year Hahn opted to end Eloy Jimenez's season at Triple A instead of calling him up, a move that brought complaints from Jimenez's agents. But Jimenez — who sat out Thursday with what the Sox called mild hip soreness — signed a six-year, \$43 million deal before this season, the largest for a player with no service time.

Hahn admitted he entered 2019 thinking there was only a "slim" chance Robert would be able to advance from Class A to the majors in one season. Obviously Robert has exceeded all expectations.

"I had mentioned ... having him at age 21, 22, having a successful season at Double A or spending the bulk of the season in the Southern League would have been a great success for having him on the right path of being a dominant major-leaguer," Hahn said.

"The fact he started at A-ball, dominated that level, blew through Double A and is now doing very well at Triple A is even beyond what we had originally anticipated in terms of defining what would be a great season for him."

With the emergence of Robert in the minors and Moncada, Jimenez, Lucas Giolito and Tim Anderson in the majors, does Hahn consider this year a success?

"Let's wait until the end of the season," he said, "and then we'll answer all of those questions in terms of what we've done successfully and where we still need improvement."

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BEARS



JOSE M. OSORIO/CHICAGO TRIBUNE

Mitch Trubisky is one of several starters who will not play in the last two preseason games.

WHAT WE LEARNED

Trubisky already focused on Packers

BY COLLEEN KANE

Bears quarterback Mitch Trubisky won't play in the final two preseason games because coach Matt Nagy is opting to hold his starters out. So with the Sept. 5 opener two weeks away, Trubisky talked instead Thursday about how he is preparing for the season.

Here's what we heard from him and Nagy after practice at Halas Hall.

1. Trubisky's focus already has shifted to the Packers.

Trubisky played just one preseason series, in the opener against the Panthers. He said he would like to play more in the preseason games and admitted that while he wants to support his teammates who are playing, waiting for his chance to get on the field for game action can be boring.

But that also allows him to zero in on studying the Week 1 opponent.

"I learn the game plan every single week for the preseason game we're in and make sure I'm supporting the other guys," Trubisky said. "Depending on what Coach has for us, I'm making sure I'm flipping on Green Bay film, watching their games from last year and keeping an eye on what they're doing preseason and looking out for the new guys they've added and studying as much as I can. So you've just got to find that balance, but definitely I have my eye on 'em."

Without throwing a preseason pass, Trubisky said he has to trust that the reps he receives in practice, many against a starting defense that ranked among the best in the NFL last season, will translate to the games.

"I think just taking it one day at a time for me, doing a lot of visualization practices and being on the same page with Coach (will help)," Trubisky said. "It's communicating what he's seeing, what I see on film and what plays have worked against them in the past, what didn't for us last year and what we want to do a lot more of."

"And just having that constant communication. I know we're going to have a lot of good stuff going in for this game and coaches are on top of it. He's really great with the game-planning stuff, so it's my job just to have a good idea what they expect to bring and be prepared for it."

2. Trubisky praised the work of a "savvy group" of wide receivers.

Allen Robinson and Taylor Gabriel each enters his sixth season in the NFL — and second working with Trubisky, experience that has helped them to build trust with their quarterback.

"We've repped every single route so many different ways, and as a quarterback you just trust that when the ball leaves your hands, the receiver is going to be in the right place at the right time on the other side of it," Trubisky said. "Especially with Allen, Taylor Gabriel, all the guys, all the veterans, just really a savvy group of receivers who want to study the game with me and be on the exact same page."

"We just put in all that work that I know when the ball leaves my hands, they're going to be in the right spot and they're going to go make a play for me. That chemistry that we've built, it's become pretty special on offense."

3. Trubisky expects to continue to use his legs to make plays.

Trubisky rushed for 421 yards on 68 carries last season, and he wants to make defenses respect his running ability again this season.

"(I have to) just trust myself," Trubisky said. "Continue to play within this offense and play within myself. Don't try to do too much. Sometimes last year I took off when I didn't need to; other times maybe I should have taken off, but I didn't."

"It's just playing within that happy medium, doing what comes natural."

4. Akiem Hicks returned to practice Thursday.

Nagy said the Bears were being cautious with the Pro Bowl defensive lineman, who missed Wednesday's practice with a minor oblique strain. He was back to full practice Thursday.

Wide receiver Anthony Miller (sprained ankle), outside linebacker Aaron Lynch (shoulder) and offensive lineman Rashaad Coward (elbow) sat out practice.

'This is going to be fun'

About the time Rodgers stuck out his knee and tripped Nagy

BY RICH CAMPBELL

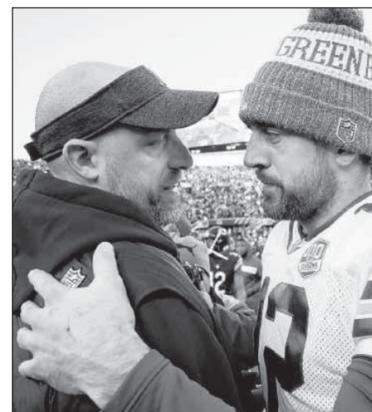
Matt Nagy spent a good amount of the offseason enjoying the elevated perch of NFL coach of the year. One of those instances was at the American Century Championship celebrity golf tournament in Nevada near Lake Tahoe in July.

Also playing in the tournament was Packers quarterback Aaron Rodgers. And with the Bears and Packers set to open the season Sept. 5, the Tribune asked Nagy on Thursday about their interactions at the event.

Nagy smiled and told this story: It was Wednesday night, and the celebrities were being introduced at a function. Nagy was scrambling to get to the back of the room, while about 100 celebrities were sitting in the back row.

Take it away, Coach. "As I'm walking, all of a sudden, I trip." Nagy recalled. "I kind of catch my knee. Somebody is sitting down. I look back. Someone stuck their knee out to trip me. I look back, and (Rodgers) is just sitting there staring at me, laughing. He gives me this grin.

"I just looked at him, and all I thought about is: 'This is going to be fun.'"



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Bears coach Matt Nagy, left, hugs Packers quarterback Aaron Rodgers after the Bears defeated the Packers 24-17 to clinch the 2018 NFC North.

Fun indeed. The Packers and Bears split the season series in 2018, with each team winning at home.

In Nagy's coaching debut, Rodgers came back from a first-half injury and helped the Packers erase a 20-0 deficit in a 24-23 win.

Nagy and the Bears got their revenge by beating the Packers 24-17 to clinch the NFC North championship in December.

And now it appears Chapter 3 will have a bit more fun juice to it.

As for the golf tournament, Rodgers finished 21st in the Modified Stableford scoring system with rounds of 82-79-76, and Nagy was 49th after shooting 84-88-87.

BEARS

Biggs

Continued from Page 1

Benny Cunningham was not re-signed.

Pair Davis and Montgomery with Tarik Cohen and potentially Patterson, and with more shimmy and shake in the backfield the running game should be much more interesting to Nagy.

We've yet to really see it at work. Montgomery and Davis had three carries each in the pre-season opener, and Cohen hasn't had a touch. They're expected to remain in bubble wrap until the games count, creating intrigue as Nagy's mentor Reid has a history of dynamic rushing attacks with backs such as Hunt, Jamaal Charles, LeSean McCoy, Brian Westbrook and Duce Staley.

Even when the Bears had successful runs a year ago, too often they failed to capitalize on opportunities. Flash back to the playoff loss to the Eagles when the Bears won the coin toss and deferred, a strategy designed to flip the game with a score late in the second quarter and again on the first possession of the third quarter. It almost worked.

Cody Parkey made a 29-yard field goal on the final play of the first half, staking the Bears to a 6-3 lead. They got the ball to open the second half, and a third-and-1 play on that possession from their 46-yard line encapsulates what had to frustrate Nagy and his staff throughout the season.

From the shotgun formation, Trubisky handed the ball to Howard as tight end Ben Braunecker came across the formation to kick out the edge. The split flow zone was designed for a cutback. Howard saw the cutback lane and headed to it but labored through the hole. Safety Malcolm Jenkins, influenced by Trubisky's fake, was late to fold inside but managed to bring Howard down with one arm.

Howard popped up after gaining 5 yards — a first down — and hopped up and down three times, realizing the wide-open space ahead of him meant 5 yards should have been 15, 25, maybe more. The Eagles didn't have a safety in the middle of the field, and if Howard maintained his feet, it would have been a foot race against cornerbacks to the end zone. Maybe he wouldn't



David Montgomery gets pushed out of bounds by the Panthers' Rashaan Gaulden during a preseason game.

have scored, but it should have been a chunk gain that put the Bears deep in Eagles territory.

It was a positive play and of course the Bears were happy with the first down. But it was a great play call with good design and should have gone for much more — and *has* to in a playoff game that wound up decided by one point. As it turned out, Trubisky was sacked on the next play, and after two more snaps the Bears punted. Opportunity lost.

How the running game shapes up against the Packers and in the games to follow will be interesting. Montgomery figures to get the most carries, but Nagy will have no shortage of options. We haven't seen enough of it to say for sure, and live plays in practice have been few and far between.

"You don't really know until you get into the start of the season where it's going to be," Nagy said. "We've got new players there and we're looking at some things to do that we like. But you're right, there wasn't a lot of live and they're not getting a whole lot of preseason (action)."

"You've got to have trust in your players and in your scheme and in your coaches that when you get out there throughout the beginning of the season that your run game is going to be more effective than it was last year. It's about the players. We like where we're at in our running back room



Then-Bears running back Jordan Howard struggled in the January play-off loss to the Eagles, rushing for 35 yards on 10 carries.

now. We think they have good vision, they can do a lot of different things on first, second and third down. We'll just have to wait and see."

The Chiefs' offensive numbers can be blinding because of Patrick Mahomes' success last year, but Reid traditionally has had a high-powered running game using a lot of misdirection with pre- and post-snap movement to grab eyes and create natural cutback lanes and downhill runs. Reid has always mixed personnel like crazy with all sorts of imaginative formations, much like the Bears did last season under Nagy.

Ask offensive linemen what they would like to do, and they'll

tell you running the ball 30-plus times per game is a great goal.

"We clearly had a lot of success with other things," left tackle Charles Leno said. "If you highlight one thing that was probably the struggle of our offense, it was the run game. That was last year. We're on to new things now."

Montgomery and Davis both run with good contact balance. They can slip off a would-be tackler and keep going.

As a rookie in 2016, Howard was excellent after first contact, averaging 2.22 yards, third in the NFL. That figure dipped to 1.87 in 2017 and to 1.57 last year, ranking 42nd in the league. Even with a strong month to close the season,

Howard (935 yards, nine touchdowns) finished with 3.7 yards per carry, 39th among qualifying backs.

The other thing about Howard last season — and the third-down run against the Eagles is a prime example — is he didn't run with the burst and speed through the hole that he did earlier in his career.

A running back's timed speed in the 40-yard dash isn't very important. Montgomery and Davis should be an upgrade over Howard when it comes to their burst — the time it takes them to get from zero to 10 yards. When daylight starts to close fast, a running back must navigate the hole with speed. When he does that, he's at the second level and you're looking at a chunk gain.

If the new backs find ways to wriggle through closing holes, the Bears will reduce the number of stuffs — defined as running plays stopped at or before the line of scrimmage. They had 46 last year, tied for sixth-most in the league.

Add the ability of Montgomery and Davis to catch the ball out of the backfield — that was a true weakness for Howard — and the screen game should be more potent, which should help Trubisky.

"You have to be able to run the football," Nagy said. "You have to have the threat of the run. You need to be able to play-pass, have movement, have screens to settle down these pass rushers (that) nowadays are so fast. You've got to be able to give your linemen an advantage."

"Well, let's let the line tee off a little bit on a run game. But you've got to be effective. You can't have 1- and 2-yard gains. You've got to have some chunks so you can pick that up. We need to be better in the run game. That's a focus for us, and our guys understand that."

How much will Nagy commit to the running game? Roster construction — all of the moves at the position — tells you it could be a major emphasis in a year with tremendous focus on Trubisky.

Play-callers don't get labeled geniuses for drawing up running plays, and Nagy is a former quarterback. But his background under Reid suggests the Bears will be more committed to the ground game and more successful.

The big reveal comes Sept. 5 against the Packers.

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SCOREBOARD

ODDS

MAJOR LEAGUE BASEBALL			
NATIONAL LEAGUE		FRIDAY	
at Chi Cubs	-125	Washington	+115
at Pittsburgh	-105	Cincinnati	-105
Philadelphia	-170	at Miami	+158
at NY Mets	-175	Atlanta	+163
at Milwaukee	-150	Arizona	+140
at St. Louis	-210	Colorado	+190
AMERICAN LEAGUE		FRIDAY	
at Baltimore	Off	Tampa Bay	Off
at Cleveland	-170	Kansas City	+158
at Minnesota	-200	Detroit	+180
Texas	-142	at Chi White Sox	+132
at Houston	-290	LA Angels	+260
Toronto	-115	at Seattle	+105
INTERLEAGUE		FRIDAY	
at LA Dodgers	-150	NY Yankees	+140
Boston	-115	at San Diego	+105

COLLEGE FOOTBALL			
progame.com		SATURDAY	
Florida	7	Miami	
Arizona	11	at Hawaii	

NFL PRESEASON			
WEEK 3		FRIDAY	
Cleveland	3	at Tampa Bay	
Buffalo	2	at Detroit	
SATURDAY		SATURDAY	
at Minnesota	6½	Arizona	
at Indianapolis	2½	Chicago	
at Dallas	Pk	Houston	
New Orleans	3	at NY Jets	
at Kansas City	3½	San Fran.	
at LA Rams	1	Denver	
Seattle	3	at LA Chargers	
SUNDAY		SUNDAY	
at Tennessee	2½	Pittsburgh	

NFL PRESEASON

AFC EAST	W	L	T	PCT	PF	PA
New England	3	0	0	1.000	63	23
Buffalo	2	0	0	1.000	51	30
Miami	2	1	0	.667	70	50
N.Y. Jets	1	1	0	.500	44	41
AFC NORTH	W	L	T	PCT	PF	PA
Baltimore	3	0	0	1.000	55	13
Pittsburgh	2	0	0	1.000	47	35
Cleveland	2	0	0	1.000	51	28
Cincinnati	1	2	0	.333	63	76
AFC SOUTH	W	L	T	PCT	PF	PA
Tennessee	1	1	0	.500	44	32
Houston	1	1	0	.500	56	51
Indianapolis	0	2	0	.000	34	45
Jacksonville	0	3	0	.000	17	75
AFC WEST	W	L	T	PCT	PF	PA
Oakland	3	0	0	1.000	69	50
Kansas City	1	1	0	.500	45	34
Denver	1	2	0	.333	43	56
L.A. Chargers	0	2	0	.000	30	36
NFC EAST	W	L	T	PCT	PF	PA
N.Y. Giants	3	0	0	1.000	88	58
Dallas	1	1	0	.500	23	27
Philadelphia	1	2	0	.333	49	63
Washington	1	2	0	.333	42	60
NFC NORTH	W	L	T	PCT	PF	PA
Minnesota	2	0	0	1.000	59	44
Green Bay	1	2	0	.333	62	74
Chicago	0	2	0	.000	26	55
Detroit	0	2	0	.000	26	61
NFC SOUTH	W	L	T	PCT	PF	PA
Tampa Bay	1	1	0	.500	44	44
New Orleans	1	1	0	.500	44	51
Carolina	1	2	0	.333	40	50
Atlanta	0	4	0	.000	54	89
NFC WEST	W	L	T	PCT	PF	PA
San Francisco	2	0	0	1.000	41	24
Seattle	1	1	0	.500	41	39
Arizona	1	1	0	.500	43	46
L.A. Rams	0	2	0	.000	13	28

THURSDAY'S RESULTS				
N.Y. Giants 25, Cincinnati 23	Washington 19, Atlanta 7	New England 10, Carolina 3	Baltimore 26, Philadelphia 15	
Oakland 22, Green Bay 21	Miami 22, Jacksonville 7	FRIDAY'S GAMES		
Cleveland at Tampa Bay, 6:30 p.m.	Buffalo at Detroit, 7 p.m.	SATURDAY'S GAMES		
Arizona at Minnesota, noon	Chicago at Indianapolis, 6 p.m.	Houston at Dallas, 6 p.m.	New Orleans at N.Y. Jets, 6:30 p.m.	
San Francisco at Kansas City, 7 p.m.	Denver at L.A. Rams, 8 p.m.	Seattle at L.A. Chargers, 9 p.m.	SUNDAY'S GAME	
Pittsburgh at Tennessee, 7 p.m.				

TENNIS

WTA NYJTL BRONX OPEN		
R2 in New York City; outdoors-hard	#1 Wang Qiang d. Anna Blinkova, 6-1, 6-4.	
#5 Katerina Siniakova d. Bernarda Pera, 4-6, 7-6 (6), 6-3.		
Magda Linette d. #10 Karolina Muchova, 6-7 (4), 6-4, 7-6 (3).		
Camila Giorgi d. Alize Cornet, 6-2, 6-1.		
ATP WINSTON SALEM OPEN	QF in Winston-Salem, N.C.; outdoors-hard	
#1 Benoit Paire leads	#11 Pablo Carreno Busta, 4-3, susp.	
#2 Denis Shapovalov vs. Andrey Rublev, ppd.	#3 Hubert Hurkacz vs. #10 Frances Tiafoe, ppd.	
#14 John Millman vs. Steve Johnson, ppd.		

LITTLE LEAGUE BASEBALL

WORLD SERIES			
at South Williamsport, Pa.; e-eliminated			
THURSDAY'S RESULTS			
Willemstad (Curacao) 5,	So. Chungcheong (So. Korea) 3-e	River Ridge (La.), 8 p.m.	G28: Waialuku (Hawaii) vs. River Ridge (La.), 2:30 p.m.
SATURDAY'S GAMES			
G27: Chofu City (Japan) vs. Willemstad (Curacao) (International final), 11:30 a.m.			

SOCCER

MLS							
EASTERN		W	L	T	PT	GF	GA
Atlanta	14	9	3	45	45	30	
Philadelphia	13	8	6	45	48	40	
N.Y. City FC	12	5	8	44	46	32	
N.Y. Red Bulls	12	10	5	41	46	40	
D.C. United	10	9	9	39	35	35	
New England	9	9	8	35	38	45	
Montreal	10	13	4	34	39	50	
Orlando City	9	11	7	34	35	35	
Toronto FC	9	10	7	34	41	43	
Chicago	8	11	9	33	42	40	
Columbus	7	15	6	27	29	42	
Cincinnati	5	18	3	18	26	61	
WESTERN		W	L	T	PT	GF	GA
Los Angeles FC	19	3	4	61	71	25	
Minnesota	12	9	6	42	44	37	
LA Galaxy	13	11	2	41	35	38	
Real Salt Lake	12	10	4	40	38	34	
Seattle	11	8	7	40	40	39	
San Jose	11	10	5	38	42	42	
Portland	11	10	4	37	41	39	
FC Dallas	10	10	7	37	39	36	
Sporting KC	9	11	7	34	40	45	
Houston	9	13	4	31	37	43	
Colorado	7	13	6	27	43	52	
Vancouver	6	12	9	27	27	45	

3 points for victory, 1 point for tie.

THURSDAY'S RESULT

Sporting KC 1, Minnesota 0

FRIDAY'S MATCHES

Atlanta at Orlando City, 7 p.m.

SATURDAY'S MATCHES

N.Y. Red Bulls at N.Y. City FC, 6 p.m.

Chicago at New England, 6:30 p.m.

D.C. United at Philadelphia, 6:30 p.m.

Montreal at Toronto FC, 6:30 p.m.

Colorado at Real Salt Lake, 9 p.m.

Vancouver at San Jose, 9 p.m.

NWSL

CLUB						
W		L	T	PT	GF	GA
Portland	9	3	6	33	36	22
Chicago	9	7	2	29	29	23
North Carolina	8	4	4	28	31	17
Utah	8	6	4	28	19	15
Reign FC	7	4	6	27	16	19
Washington	6	7	4	22	20	18
Houston	6	7	4	22	17	26
Orlando	4	11	2	14	18	35
Sky Blue FC	3	11	4	13	13	24

SATURDAY'S GAMES

Reign FC at North Carolina, 6 p.m.

Orlando at Washington, 6:30 p.m.

Sky Blue FC at Houston, 7:30 p.m.

GOLF

PGA TOUR CHAMPIONSHIP

1st of 4 rds at East Lake Golf Club; Atlanta; 7,346 yds; Par 70; FedEx Cup starting strokes in parentheses

64 (-10)	Xander Schauffele (-4)	32-32
67 (-10)	Brooks Koepka (-7)	34-33
70 (-10)	Justin Thomas (-10)	34-36
66 (-9)	Rory McIlroy (-5)	34-32
	Matt Kuchar (-4)	34-32
70 (-8)	Patrick Cantlay (-8)	34-36
66 (-7)	Hideki Matsuyama (-3)	32-34
	Paul Casey (-2)	32-34
68 (-6)	Jon Rahm (-4)	32-36
70 (-6)	Patrick Reed (-6)	35-35
68 (-5)	Adam Scott (-3)	35-33
	Gary Woodland (-3)	35-33
67 (-4)	Sungjae Im (-1)	35-32
68 (-4)	Justin Rose (-2)	34-34
	Corey Conners (-1)	33-35
70 (-3)	Tony Finau (-3)	34-36
68 (-2)	Charles Howell III (E)	35-33
	Bryson DeChambeau (E)	34-34
69 (-2)	Tommy Fleetwood (-1)	34-35
72 (-2)	Abraham Ancer (-4)	37-35
71 (-1)	Rickie Fowler (-2)	36-35
	Kevin Kisner (-2)	37-34
70 (E)	Louis Oosthuizen (E)	35-35
71 (E)	Chez Reavie (-1)	35-36
	Marc Leishman (-1)	36-35
73 (E)	Dustin Johnson (-3)	39-34
74 (E)	Webb Simpson (-4)	37-37
71 (+1)	Jason Kokrak (E)	34-37
73 (+1)	Brandt Snedeker (-2)	36-37
	Lucas Glover (E)	33-40

LPGA CP WOMEN'S OPEN

1st of 4 rds; at Magna Golf Club; Aurora, Ontario; 6,709 yds; Par 72

65 (-7)	Annie Park	32-33
66 (-6)	Pajaree Anannarukarn	33-33
	Nicole Broch Larsen	31-35
	Jin Young Ko	33-33
	Anne-Catherine Tanguay	31-35
	Brooke M. Henderson	33-33
67 (-5)	Tiffany Chan	33-34
	Marissa Steen	32-35
	Megan Khang	32-35
	Louise Ridderstrom	34-33
68 (-4)	Yu Liu	36-32
	Amy Olson	36-32
	Su Oh	32-36
	Amy Yang	36-32
	Georgia Hall	36-32
69 (-3)	Gerina Pillier	36-33
	Wei-Ling Hsu	33-36
	Nasa Hataoka	34-35
	Nelly Korda	37-32
	Angel Yin	36-33
	Sung Hyun Park	34-35
	Marina Alex	36-33
	Isi Gabsa	33-36
	Haeji Kang	32-37
	Daniela Darquea	34-35
	Bronte Law	35-34
	Jessica Korda	33-36
	Minjee Lee	37-32
	Sarah Kemp	36-33
70 (-2)	Aditi Ashok	37-33
	Jing Yan	36-34
	Maria Fassi	36-34
	Sakura Yokomine	35-35
	Xiyu Lin	35-35
	Jeongeun Lee6	37-33
	Danielle Kang	34-36
	Dottie Ardina	36-34
	Christina Kim	35-35
	Hee Young Park	36-34
	Sarah Schmelzel	35-35
	Shanshan Feng	36-34
	Ally McDonald	35-35
	Cydney Clanton	36-34
	Stacy Lewis	35-35
	Jenny Shin	36-34
ALSO: 71 (-1)	Morgan Pressel	35-36
73 (+1)	Paula Creamer	35-38

SCANDINAVIAN INVITATION

1st of 4 rds; at Hills Golf & Sports Club; Gothenburg, Sweden; 6,865 yds; Par 70

62 (-8)	Wade Ormsby	34-28
63 (-7)	Alexander Levy	35-28
	Joakim Lagergren	33-30
64 (-6)	Matthew Fitzpatrick	32-32
65 (-5)	Erik van Rooyen	33-32
	Matthew Southgate	34-31

COLLEGE FOOTBALL

UPCOMING TOP 25 SCHEDULE

SATURDAY'S GAME

#8 Florida vs. Miami in Orlando, 6 p.m.

THURSDAY, AUG. 29

#1 Clemson vs. Georgia Tech, 7 p.m.

#12 Texas A&M vs. Texas St., 7:30 p.m.

BEARS

Haugh

Continued from Page 1

do to gain some respect. The Ditch Mitch crowd wholeheartedly concurred with PFF's conclusion that only six NFL teams will enter this season with a worse starting quarterback.

The truth about Trubisky? It lies in neither extreme. You can find it only by stepping safely into the middle ground, an ideological open space often ignored when it comes to evaluating Trubisky before his third NFL season.

The gray area rests far from where the harshest Trubisky critics such as analyst Michael Lombardi ("You couldn't get me to buy Mitchell Trubisky if you had him on a discount rack at Filene's Basement") reside philosophically. Nor is the safest and smartest spot anywhere near the vicinity where Trubisky's true believers cling to ESPN's third-best QBR in 2018 and envision an MVP-level season for a guy they consider a potential top-10 quarterback.

Everyone exhale. General manager Ryan Pace trading up in the 2017 draft to select Trubisky second overall caused many to predict boom or bust for his career. But the Bears can contend for a Super Bowl if their quarterback simply keeps his play close to the league median. Trubisky doesn't need to be among the NFL's 10 best quarterbacks. Sure, it would make life easier for everyone if he avoids being among the 10 worst. But meeting in the middle might lead to a February date in Miami. The Bears can be great if Trubisky merely is good.

Remember that the next time you're tempted to exaggerate Trubisky's importance to the Bears' bottom line this season. It's constantly overstated. His individual performance over the next 16 games means more to the likelihood of him signing a long-term, nine-figure contract extension than it does to the Bears' chances of going deep in the playoffs.

That doesn't minimize his role as much as magnify two other truisms more significant than Trubisky: 1) The NFL's strongest defense will drive the Bears more than any offensive player, and 2) The star of the Bears offense remains the offense itself.



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears quarterback Mitch Trubisky has performed better than most experts expected last season.

First, consider the defense. The Bears were the stingiest in the NFL last year, giving up 177 points per game, and they potentially upgraded at safety and nickelback. Nothing except injury stands in the way of continued dominance even if the Bears fall short of their crazy total of 36 takeaways in 2018. That weekly luxury other quarterbacks don't enjoy increases Trubisky's margin for error — especially in an offense designed by one of the league's brightest minds.

Coach Matt Nagy's rapid ascent has bought Trubisky time to define what kind of quarterback he is. The professional limbo Trubisky finds himself in feels comfortable mostly because of his confidence in Nagy. The league reached a consensus on Nagy quicker than it has on Trubisky, and of all the factors weighed in the evaluation of the Bears quarterback, that reality creates the most optimism.

Nagy proved in his first season how much more accurate he can make Trubisky by scheming receivers open and how much more effective he can make the offense by allowing his dual-threat quarterback to use his feet. Nagy's play-calling brings Trubisky as close to his potential as any coach-quarterback combination in the league. Maybe that's another fun list for next off-season.

In the offense Nagy designed, the favorite receiver is the open guy and the best play the one that works. If that ultimately makes Trubisky a so-called system quarterback and the Bears thrive anyway, big deal. Complain at the

Grant Park rally. What would you rather have, Chicago: a top-10 quarterback of a 10-win team that loses its first playoff game or a guy arbitrarily ranked around 20th who leads the Bears to the promised land? Thought so.

We keep trying to make Trubisky into something he isn't. He isn't really a punky QB, no matter how well he played along with the Jim McMahon schtick at the 100th anniversary celebration in June. He isn't a top-10 quarterback or better than the Chiefs' Patrick Mahomes and the Texans' Deshaun Watson — the two quarterbacks drafted after him. He isn't as good as his local cheerleaders proclaim nor as bad as his national critics carp. He is who he is, and the Bears should feel lucky he is theirs heading into a season loaded with expectations.

He is an athletic, attentive millionaire who just turned 25 on Tuesday with the football world at his feet. He is a dangerous runner and improving passer, both skills less impressive than the leadership ability that endears him to teammates and fans. He has the talent to take his team where it wants to go and the savvy to grasp that a less-is-more approach often increases the chances of getting there.

Trubisky is good enough for the Bears to win big in 2019. That should be good enough for anyone making a list of reasons to believe.

David Haugh is a special contributor to the Chicago Tribune and co-host of the "Mully and Haugh Show" weekdays from 5-9 a.m. on WSCR-AM-670.

NFL

Garoppolo sees return to K.C. as 'stepping stone'

By CAM INMAN
San Jose Mercury News

SANTA CLARA, Calif. — Jimmy Garoppolo can retrace his infamous steps Saturday at Arrowhead Stadium, the scene of the crime, where the 49ers quarterback's season got robbed and his career trajectory suddenly became dependent on his left knee's reconstruction.

Coach Kyle Shanahan plans to play Garoppolo in the first half in Kansas City, allowing the Arlington Heights native ample time to rediscover his offensive rhythm and attain any mental catharsis.

"It definitely will be a little weird getting back there," Garoppolo said Thursday, "but I'm just trying to treat it like a normal game."

It's the dress-rehearsal exhibition and a chance to atone for last week's rickety debut that was so roundly panned.

Where was the pocket confidence? Did the pass rush truly prevent him from stepping into throws? Was he worried Pre-season No. 2 would be The End for his left knee?

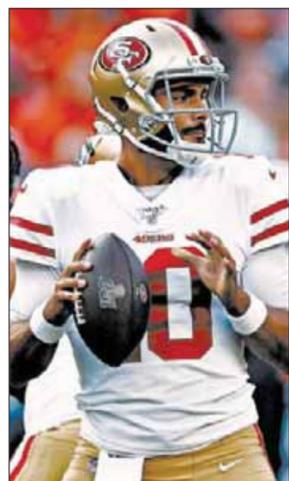
"Any time you come back from injury, there are a bunch of mental hurdles you've got to get over, even when you're healthy and feel good," Shanahan said. "I'm sure there is some stuff with it just being eerie going back to that same place, but I haven't talked to him specifically about it."

If Garoppolo has mental barriers, he isn't acknowledging them, at least in their current existence.

"Initially after it happened, you try to replay it all in your head and what you'd do differently and everything like that," said Garoppolo, a Rolling Meadows and Eastern Illinois alum. "It's come up a couple times, but I think I'm past that at this point."

It has been 11 months since he scrambled left, lost traction with his right foot, shifted his weight to his left leg and crumpled upon impact with the Chiefs in desperate pursuit of a fourth-quarter comeback.

Garoppolo's 5-0, king-is-born



DAVID ZALUBOWSKI/AP

49ers quarterback Jimmy Garoppolo injured his left knee in Week 3 against the Chiefs.

debut in December 2017 put him atop the 49ers pedestal. Last season started with humble hiccups. Then came Week 3 at Arrowhead.

Garoppolo left on a cart. Now he can amble back in, revisit the flashpoint of his catastrophic injury (around the 10-yard line on the 49ers side) and face his past.

His goal upon returning, at least publicly, is not to gain personal solace but rather team-driven efficiency. He did not achieve either in Monday's cameo in Denver, completing 1 of 6 passes for no gain, throwing one interception and nearly a pick-six and getting two passes deflected.

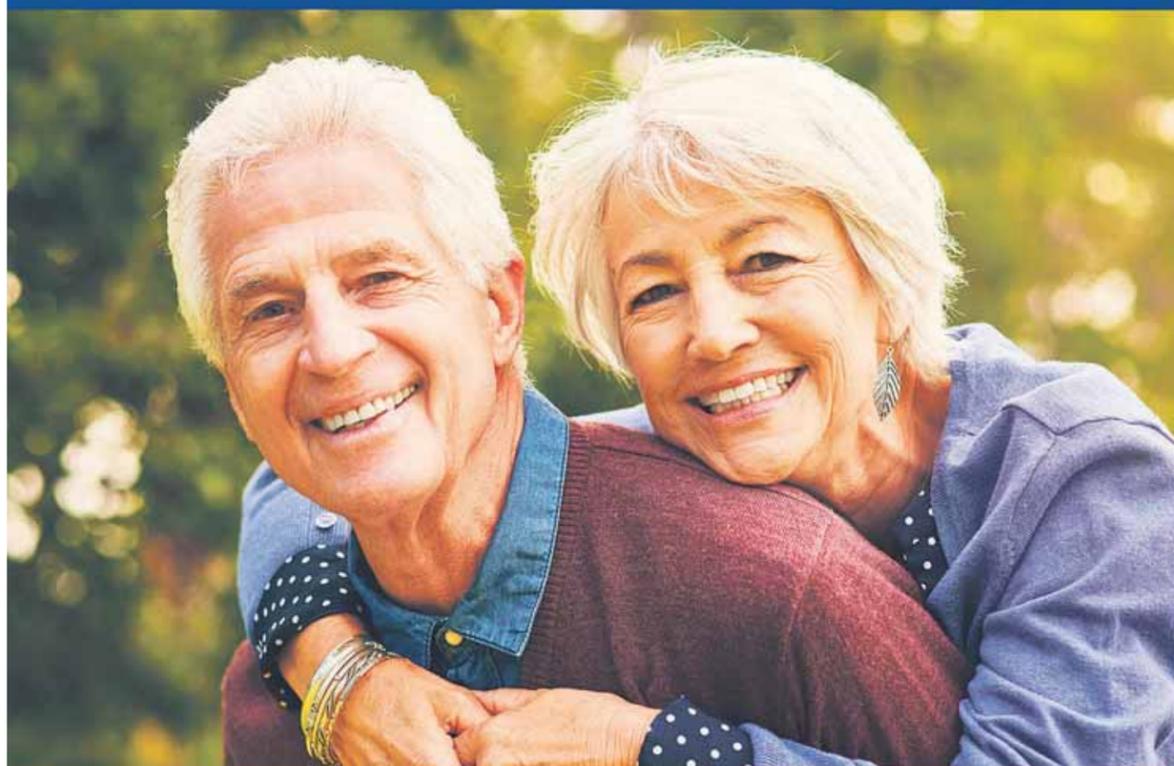
General manager John Lynch last week called Garoppolo's recovery "flawless." Monday night did not dispel that from a health standpoint but rather an overall optic.

How has Garoppolo dealt with criticism for the first time in his 49ers career?

"Jimmy's not a guy who is out all the time and really worrying about himself," Shanahan said. "He's a humble guy and has the right personality. But he's also human too. The strong people survive in this league."

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 Joplin, Missouri
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 Billings, Montana
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RANKING THE BEST BEARS PLAYERS EVER

#14 Richard Dent

Big games, such as Super Bowl XX, brought out the best in 'Sackman'

BY WILL LARKIN

On the first play of Super Bowl XX, Richard Dent ended up on his back, looking at the Superdome ceiling.

The Bears defensive end had spent a moment trying to figure out what type of play the Patriots were running. It was one moment too long, and tackle Brian Holloway made Dent pay.

"He caught me watching," Dent told Ed Sherman for the Jan. 27, 1986, Tribune. "He put me down good. I had never been hit like that before. The first lick is all you need. It gets you going."

Dent laid waste to Holloway, Hall of Fame guard John Hannah and the rest of the Patriots the rest of the game.

On the Patriots' second possession, Dent and Wilber Marshall sacked Tony Eason for a 10-yard loss. After the Bears tied the score at 3-3 on their next possession, Dent and Steve McMichael sacked Eason again, forcing a fumble Dan Hampton recovered at the Patriots 13-yard line.

The Bears took a 6-3 lead on Kevin Butler's second field goal, and Dent gave his team the ball back at the same spot on the Patriots' next play when he stripped running back Craig James. Mike Singletary recovered, the Bears took a 13-3 lead on Matt Suhey's 11-yard touchdown run, and with about a minute to play in the opening quarter, the game — which the Bears won 46-10 — essentially was decided.

"Dent single-handedly set the tone for the game," Sherman wrote. "He had to go up against two of the best offensive linemen in the league in Holloway and Hannah, but they couldn't stop the Sackman."

Dent was named the game's most valuable player, the fifth defensive player to earn the honor. In 53 Super Bowls through the 2018 season, 10 defensive players have been named the game's MVP.

"Holloway and Hannah give a lot of people trouble," Dent told Sherman. "But as I said earlier in the week, you can put anyone on me, and nothing is going to stop me. I plan on playing right through those guys."

The Super Bowl capped Dent's spectacular playoff run. He had six sacks in the Bears' three postseason games: 3 1/2 in the 21-0 win against the Giants in the divisional round, one against the Rams in the NFC championship game and 1 1/2 against the Patriots.

Dent was at his best in the Bears' biggest games. In their seven playoff games after the 1984-87 seasons, Dent collected 10 1/2 sacks.

After the win against the Giants, in which Dent added six tackles, a forced fumble, a pass deflection and three tackles for a loss, Bears coach Mike Ditka told Don Pierson for the Jan. 7, 1986, Tribune: "You can go back the 20 years I've been around and be hard-pressed to find a defensive end play any better in a big game than Richard Dent."

Dent's breakout performance came on Nov. 4, 1984, in a 17-6 win against the defending champion Los Angeles Raiders at Soldier Field. Dent had 4 1/2 sacks in the victory, which placed the Bears among the NFL's elite for the first time in 20 years. It also gave Dent the first of his six career NFC Defensive Player of the Week honors.

After the game, Hampton told the Tribune's Bob Verdi: "Richard lately has been super. He's learning technique all the time, but the big thing he's got going for him is his quickness. He just bursts off the ball. He bowls over the offensive lineman. Makes him tough to stop."

Dent led the NFL with a Bears-record 17 1/2 sacks that season. He also holds the team mark for career sacks with 124 1/2, and he matched his single-game mark of 4 1/2, again against the Raiders, in 1987.

In 2014, Pierson ranked Dent the third-best defensive lineman in Bears history behind Doug Atkins and Hampton. Dent's 137 1/2 career sacks rank ninth all time, and his eight years with double-digit sacks rank behind only Bruce Smith's 13, Reggie White's 12, Kevin Greene's and Julius Peppers' 10 and John Randle's nine.

Dent produced more turnovers than the average defensive end too, forcing 37 fumbles, recovering 13 and grabbing eight interceptions.

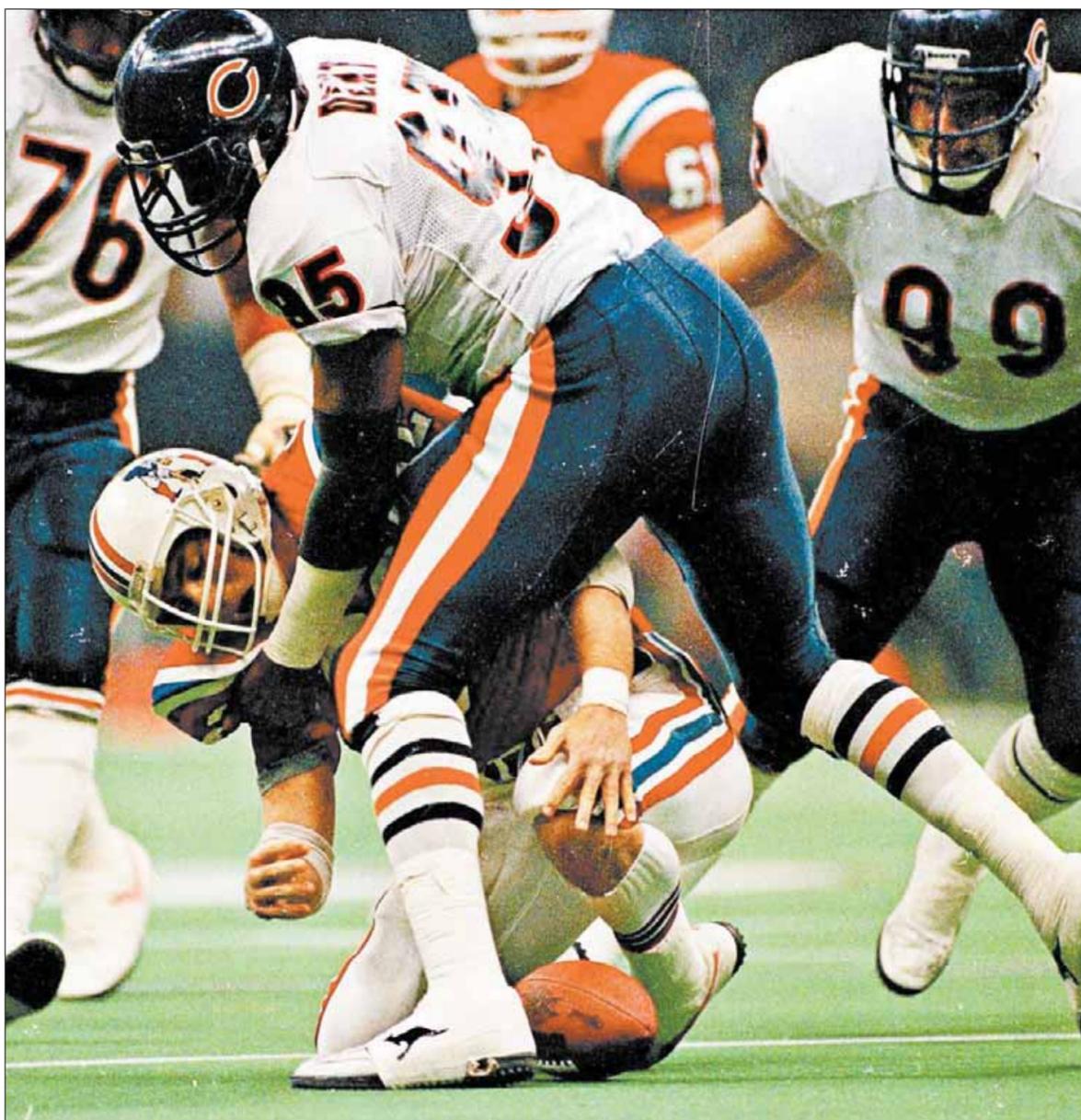
Hampton said Dent had the best second step he ever saw. "The first step is important," Pierson wrote on Oct. 27, 1995, "but Dent beat tackles with the second step."

Dent did not play football — or any organized sport — until his junior year at Atlanta's Murphy High School. His coach there, the late William Lester, arranged for Dent to play at Tennessee State as a walk-on.

He was an undersized offensive tackle as a redshirt freshman, then was moved to defense. Tennessee State's defensive coordinator at the time, Joe Gilliam, told the Tribune's Dan Pompei on July 31, 2001: "He was put on me by the offensive coaches. He was 215 pounds, too small for an offensive tackle, so I took him. But I told the coaches I have cornerbacks bigger than Dent."

Dent became a three-time Division I-AA All-American but was not much of a pro prospect. Bears scout Bill Tobin saw potential in him and argued for the team to take him as early as the third round in the 1983 draft. General manager Jim Finks wasn't high on Dent but allowed Tobin to have him in the eighth round.

The Bears noticed Dent's bad teeth and paid to straighten them. It always had hurt him to eat, and once his teeth were fixed he quickly gained 30 pounds and became a different player. The Bears struck twice in



CHICAGO TRIBUNE

Richard Dent knocks the ball loose from the Patriots' Craig James during the first quarter of Super Bowl XX on Jan. 26, 1986.



CHRIS SWEDA/CHICAGO TRIBUNE

Bears Hall of Famers Dan Hampton and Richard Dent have a laugh during the Bears100 Celebration Weekend in June at the Donald E. Stephens Convention Center in Rosemont.

the eighth round that year with Dent and guard Mark Bortz, who like Dent would become a stalwart for more than a decade.

Dent and Bortz were two of seven starters the Bears drafted in 1983, along with Jimbo Covert, Willie Gault, Mike Richardson, Dave Duerson and Tom Thayer. In addition to undrafted free agent Dennis McKinnon, the group helped turn the Bears into Super Bowl champions by their third year in the NFL.

In practice, Covert and Dent gave each other pointers during pass-rush drills. Dent told the Tribune's David Haugh on Feb. 6, 2011, that going against Covert every day in practice "made the games seem easy." Covert told Pompei that Dent's "repertoire of pass rushes really increased over the years. He could do pretty much anything he wanted."

Dent learned some defensive tricks from veteran linemen Hampton, McMichael, Jim Osborne and Mike Hartenstine. Dent tried to repay the favor to young Bears through the years.

Outside linebacker John Roper told the Tribune's Bob Sakamoto on Oct. 3, 1989, that "Richard helps me every day in practice. ... He shows me things like technique and how to keep the blocker off balance so you can move right by him."

Dent kept helping Bears defenders even in retirement. He told Alex Brown to watch the play clock when the offense breaks the huddle. If it is in the last 10 seconds, Brown told the Tribune's John Mullin on Nov. 28, 2005, "you know it's going to be on the first or second sound, so that gives you that little edge."

As a young player Dent displayed one elite skill, which was explained by his nicknames. In addition to "Sackman," Dent was called "The Colonel" because, like Kentucky Fried Chicken's founder, he did one thing and did it very well. As he gained experience, Dent became solid at all aspects of defensive line play.

"Dent wasn't only the best pass rusher in team history," Pierson wrote on Dec. 26, 2014, "he learned to play the run as well or better than any of the great pass rushers."

Dent became the highest-paid Bear ever

in 1989 when he signed a five-year, \$6 million contract extension. It was the culmination of years of Dent pointing out he was underpaid compared with the league's best pass rushers. He contemplated sitting out Super Bowl XX in protest of his \$90,000 salary.

As Dent's paycheck grew, so did a feud between him and Ditka. After a slow start in 1987, the Bears coach took to calling Dent "Robert" instead of Richard. Dent was furious, and whether it was out of motivation or spite, he closed the season in a fury and finished second in the NFL with 12 1/2 sacks in the strike-shortened year.

"Always, when things don't go well, the finger's pointed at me," Dent told Pierson on Nov. 19, 1987. "I guess I'm the finger guy. ... When we lose, I'm the target. When we win, nothing is said about what I did."

Dent didn't go all out every play, which annoyed Ditka but was part of a strategy, according to Dent, to feel out opposing linemen for their weaknesses like a heavy-weight boxer.

"In your eyes, you think I'm taking a play off," Dent told the Tribune's Steve Rosenbloom on Oct. 17, 2005. "But you don't understand the game, so you wouldn't know what I'm doing."

Dent won his second Super Bowl ring with the 49ers after the 1994 season, but in contrast to his MVP performance nine years earlier, he was inactive for the loaded team. He returned to the Bears in 1995 as coach Dave Wannstedt thought Dent might be able to give his dormant defense a spark, but that experiment lasted only three games before the Bears released Dent. He played his final two seasons as a situational pass rusher for the Colts and Eagles, combining for 11 sacks in 1996 and '97 before retiring.

In 2011, Dent was elected to the Pro Football Hall of Fame in his ninth year of eligibility, joining 1985 teammates Walter Payton, Singletary and Hampton — as well as Ditka — in the Hall.

"I didn't really know what the hang-up was," Dent told the Tribune's Fred Mitchell on Feb. 10, 2011. "I felt I was one who made a change in the game in pass rushing and taking the ball from the quarterback. ... I was

DENT AS A BEAR

1983-93, 1995 | 12 seasons | 203 games

Bears record: 119-72 (.623).

Playoff appearances: 7. Super Bowl champion in 1985.

Acquired: Eighth round (203 overall), 1983 draft from Tennessee State.

More coverage: chicagotribune.com/bears100

THE LIST

- | | |
|---------------------|----------------------|
| 14. Richard Dent | 57. Neal Anderson |
| 15. Joe Stydahar | 58. Mike Brown |
| 16. George Connor | 59. Jim Osborne |
| 17. Stan Jones | 60. Willie Galimore |
| 18. Steve McMichael | 61. Mark Carrier |
| 19. Devin Hester | 62. Mark Bortz |
| 20. Red Grange | 63. Julius Peppers |
| 21. Jimbo Covert | 64. J.C. Caroline |
| 22. George McAfee | 65. Ed O'Bradovich |
| 23. Jay Hilgenberg | 66. Mike Pyle |
| 24. Bill Hewitt | 67. Mike Hartenstine |
| 25. George Halas | 68. Keith Van Horne |
| 26. Olin Kreutz | 69. Tommie Harris |
| 27. Joe Fortunato | 70. George Wilson |
| 28. George Trafton | 71. Jack Manders |
| 29. Lance Briggs | 72. James Williams |
| 30. Ed Healey | 73. Jim Dooley |
| 31. Link Lyman | 74. Robbie Gould |
| 32. George Musso | 75. Bennie McRae |
| 33. Ed Sprinkle | 76. Johnny Lujack |
| 34. Paddy Driscoll | 77. Bill Osmanski |
| 35. Harlon Hill | 78. Jay Cutler |
| 36. Rick Casares | 79. Jim McMillen |
| 37. Ken Kavanaugh | 80. Khalil Mack |
| 38. Charles Tillman | 81. Eddie Jackson |
| 39. Gary Fencik | 82. Doug Plank |
| 40. Luke Johnsos | 83. Zuck Carlson |
| 41. Richie Petitbon | 84. Bill Wade |
| 42. Ray Bray | 85. Kyle Long |
| 43. Rosey Taylor | 86. Brandon Marshall |
| 44. Johnny Morris | 87. Lee Artoe |
| 45. Joe Kopcha | 88. Alshon Jeffery |
| 46. Fred Williams | 89. Beattie Feathers |
| 47. Matt Forte | 90. Kevin Butler |
| 48. Doug Buffone | 91. Bill Karr |
| 49. Dave Duerson | 92. Matt Suhey |
| 50. Larry Morris | 93. Ed Brown |
| 51. Dick Barwegan | 94. Gary Famiglietti |
| 52. Wally Chambers | 95. Akiem Hicks |
| 53. Otis Wilson | 96. Joey Sternaman |
| 54. Wilber Marshall | 97. Hugh Gallarneau |
| 55. Dick Gordon | 98. Tom Thayer |
| 56. Jim McMahon | 99. William Perry |
| | 100. Patrick Mannely |

patient, didn't care to call anybody out. My day has come."

Dent focused on homelessness awareness during his career and remains active with his Make A Dent charity foundation. He is president and CEO of RLD Enterprises, an energy products and services company. Now 58, he still offers Bears players advice on how to get to the quarterback quicker.

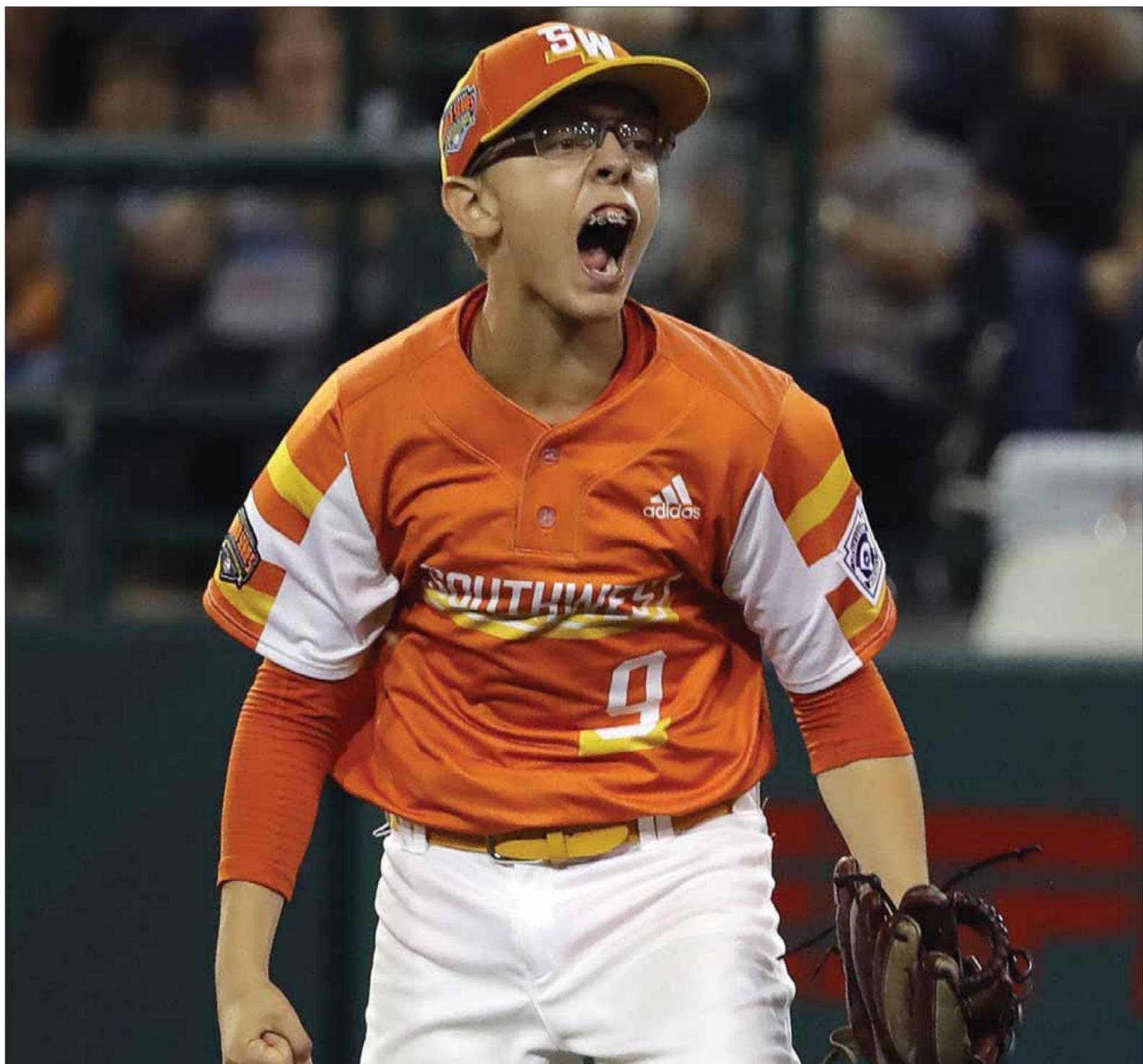
At the Bears100 Celebration Weekend in June, Dent took All-Pro outside linebacker Khalil Mack aside for a half-hour chat.

"You can tell he loves the game, and he wanted to teach everything he knew in one little sitting," Mack told the Tribune's Rich Campbell on June 12. "He kept telling me about how you check somebody in basketball. The same way he put his elbow on somebody is the same thing I saw on film."

Does Mack plan on using Dent's advice in 2019?

"Hell, yeah."

eNEWSPAPER BONUS COVERAGE



GENE J. PUSKAR/AP

Louisiana pitcher Conner Perrot learned to throw a curveball six months before he employed it on two key outs in Saturday's elimination-game victory against Oregon on Saturday.

Learning curve on the rise

The pitch, once considered too risky for young arms, rules at Little League World Series

BY JACOB BOGAGE

The Washington Post

SOUTH WILLIAMSPORT, Pa. — For the two biggest outs of his team's Little League World Series run, Louisiana manager Scott Frazier called for his 12-year-old pitcher's new curveball.

Conner Perrot learned how to throw it — middle finger on the horseshoe seam of the baseball, thumb directly beneath it, release the pitch the way you'd spiral a football — six months before Saturday's game and spent four more months tinkering with it until it was ready for action.

Now, from the same slot where Perrot throws his fastball, the curveball came looping out instead, starting down the middle of the strike zone even with a hitter's belt before exiting stage left at his ankles.

Breaking pitches have dominated here at the Little League World Series, where once the very thought of a child throwing a curveball or slider was met with disapproval.

Hawaii relief pitcher Isaac Imamura used it to shut down New Jersey hitters who had prepared to fend off scorching fastballs. Canada's Timmy Piasentin at times used breaking balls for the majority of at-bats against Curaçao. In the same game, Curaçao's Keven Rosina buried his curveball in the dirt as a swing-and-miss pitch for strike three. Perrot threw his curve to close down Oregon rallies with a strikeout to end one inning and a double play groundball to end the next.

"The curveball is the atomic bomb," said Tommy John, a chiropractor, former minor league pitcher and the son of a former major league pitcher by the same name. "Nobody can touch it and the coach loves it because they win."

For generations, curveballs were considered too dangerous for young pitchers. The force on the shoulder and elbow involved with throwing such a pitch was thought to be too much for a child's developing arm. Throwing too many curveballs or throwing curveballs improperly could lead to ligament damage, coaches and doctors claimed, specifically tears to the ulnar collateral ligament, the tissue in the elbow that connects the upper arm to the inside part of the lower arm.

Tears to that ligament are often called "Tommy John" injuries, named for the former MLB pitcher who in 1974 was the first to undergo reconstructive surgery for a UCL tear and return to a productive career.

Curveballs, especially the wrist-flicking motion required to spin them effectively, were thought to exacerbate the force on the UCL, which acts like a slingshot in a throwing motion, said Glenn Fleisig, re-



GENE J. PUSKAR/AP

Hawaii reliever Isaac Imamura used his curve Monday to shut down New Jersey hitters who had prepared to fend off scorching fastballs.

"The kid who has the good curveball is more likely to be overused. He's more likely to be left in the game because the coach wants to win."

— Eric Cressey, a strength and condition specialist who consults with MLB pitchers

search director at the American Sports Medicine Institute in Birmingham, Ala.

That's why at the start of the spring Perrot ditched his conventional curveball, one he'd thrown for years, for what he calls his "football pitch." The seemingly more natural release, letting the ball roll off the fingers instead of flicking the wrist, makes the ball behave the same way as his old curve.

"I was always taught to snap the wrist for a curveball, but (my coach) said that puts a lot of stress on your elbow," Perrot said before his team defeated Minnesota on Aug. 19. "Ever since I started throwing (a curveball), it was just snap the wrist, snap the wrist and get rotation on the ball, and then he just taught me a different philosophy where you throw it like a football."

And at this Little League World Series, which concludes Sunday, debate persists over whether breaking pitches are safe for young pitchers. Years of worry fueled by anecdotal evidence have dissuaded some coaches and parents from teaching the pitch, or at least certain versions of it, to developing players.

But researchers who study the biomechanics of pitching have shown the pitch

that coaches and medical professionals have fretted over for years is no more dangerous to throw than a fastball.

Fleisig and other researchers at ASMI followed 500 baseball players ages 9 to 14 in the spring of 1999 and hypothesized that the rotational force, or torque, necessary to throw a curveball was harmful to young pitchers.

The study, published in 2002 in the American Journal of Sports Medicine, did find a relationship between arm pain and breaking pitches. Curveballs were associated with a 52% increased risk of shoulder pain. And sliders, another type of breaking pitch that sweeps across the strike zone at high velocity, showed an 86% increase in elbow pain.

But it also found a stronger relationship between the number of pitches thrown in a game and elbow and shoulder pain.

"Although muscle soreness is normal and necessary in the development of a pitcher, joint pain is not," the researchers, Fleisig, Stephen Lyman, E. David Osinski and renowned orthopedic surgeon James Andrews, wrote.

They resolved that the topic needed more examination, so ASMI researchers

conducted a biomechanical study in 2006 that did not find any significant differences in joint stress between fastball and curveballs. The researchers also tracked the same study subjects from 1999 for 10 years and released new findings in 2011 that disproved their original hypothesis: "The study was unable to demonstrate that curveballs before age 13 years increase risk of injury," they wrote.

Instead, they found the number of innings pitched was the greatest predictor of which pitchers would experience joint pain after outings and which pitchers would suffer elbow and shoulder injuries later in their playing careers.

So why were breaking pitches so closely related to joint pain that was actually caused by overuse?

"The kid who has the good curveball is more likely to be overused," said Eric Cressey, a strength and condition specialist who consults with MLB pitchers. "He's more likely to be left in the game because the coach wants to win."

And in an age of sport specialization, when kids play the same sport — and use the same ligaments and groups of muscles — in all seasons, young pitchers' arms often don't get the rest they need after a strenuous season.

"We set out to prove curveballs are dangerous and it didn't really turn out, but we got slapped in the face by how strong the amount of pitching was a factor," Fleisig said in an interview. "In this generation, we have a lot more kids getting (Tommy John) surgery, but this is not the first generation to throw the curveball."

"... But this generation of specialization, whether it's baseball, soccer or gymnastics, kids are being steered to play one sport all year. That's not with bad intentions. The kids say, 'This is my favorite sport and I want to keep playing.' But the underdeveloped body is incapable of accommodating the same motions year-round."

Little League and other baseball governing bodies have instituted pitch count limits to protect young arms and established mandatory rest periods between appearances on the mound.

But that's not enough, said Frazier, the Louisiana manager. Especially in his state, where playing 12 months of nonstop baseball is routine for some kids, he encourages players to take four months off and go play another sport.

Perrot, the pitcher, plays football in the fall and basketball in the winter. Every few days in the offseason, he said, he'll throw a baseball around the yard just for fun, but nothing serious. The routine helps his arm stay fresh and in command of his pitches, like that "football" curve.

— eNEWSPAPER BONUS COVERAGE —

Which 'next McVay' will produce early success?

BY MARK MASKE
The Washington Post

It's one thing to find a youthful, offensive-minded head coach with a promising resume and hope that he becomes the next Sean McVay. It's quite another for that coach to have the resources and push the right buttons to actually produce McVay-like success.

The last two NFL hiring cycles at times have resembled a search for clones of McVay, who was 30 when he was hired by the Los Angeles Rams in January 2017 and proceeded to take the team to the playoffs in his first year and to the Super Bowl last season.

The McVay effect was particularly pronounced this past off-season. Two of his proteges — if you can have proteges at 33 — landed head coaching jobs: Matt LaFleur with the Green Bay Packers and Zac Taylor with the Cincinnati Bengals. The Arizona Cardinals also opted for a young, potential offensive genius, going to the college ranks to get Kliff Kingsbury.

For LaFleur, Taylor and Kingsbury, now comes the complicated part: getting results in an impatient league. LaFleur has inherited relatively favorable circumstances in Green Bay by getting to work with Hall of Fame-bound quarterback Aaron Rodgers. The season could be more trying for Taylor and Kingsbury.

"Any time you have Aaron Rodgers, you have the where-withal to win immediately and the expectation that you will win immediately," said a front-office executive with another team. "Those other two situations, I would view them as longer-term projects."

LaFleur, 39, coached with McVay when they were Washington Redskins assistants, and he was McVay's offensive coordinator for a season with the Rams. He arrives in Green Bay with the Packers coming off two straight non-playoff seasons after eight consecutive postseason appearances and a Super Bowl triumph under Mike McCarthy.

The relationship between LaFleur and Rodgers has been scrutinized, with speculation about a rocky transition arising after each public expression of disagreement about, say, the value of joint training camp practices. There also have been questions about whether Rodgers will have full latitude to change play-calls at the line of scrimmage.

Still, the Green Bay attack had become stale near the end of McCarthy's tenure, and LaFleur's arrival gives Rodgers a chance to play in an offense that's more up to date by NFL standards.

Rodgers' passer rating dipped below 100 each of the last two seasons. If he gets back to being the virtually incomparable playmaker who had a passer rating above 100 seven times in eight seasons between 2009 and 2016, that probably would mask any of the Packers' deficiencies and get them back into the playoff mix. For now, Rodgers' debut in LaFleur's offense has been on hold; the quarterback was held out of the first preseason game and scratched from last week's matchup in Baltimore with back tightness.

He could play Thursday against the Oakland Raiders in Winnipeg, but LaFleur said it wouldn't be out of the question for Rodgers to sit out the entire preseason.

"I think we'd like to see him," LaFleur said after the Baltimore game. "But you're talking about a veteran quarterback that's played a lot of football. I don't think it's a necessity."

Taylor, 36, was McVay's quarterbacks coach with the Rams before the Bengals hired him in February to replace Marvin Lewis. The Bengals went from laughingstock to contender in 16 seasons under Lewis, making five straight playoff appearances from 2011 to 2015. But they never managed a postseason victory in seven tries, and they're coming off three straight losing seasons.

Taylor's tenure in Cincinnati may be the best barometer for how wise it is for teams to look for coaches with ties to McVay. Taylor was 35 when the Bengals hired him, and he had never been even an offensive coordinator in the NFL on more than an interim



KELVIN KUO/AP

Sean McVay was just 30 when the Rams hired him as head coach in 2017. He took the team to the playoffs that year and the Super Bowl in 2018.



MIKE ROEMER/AP

At 39, first-year Packers coach Matt LaFleur, left, was offensive coordinator for McVay with the Rams in 2017.



ALEX BRANDON/AP

Bengals coach Zach Taylor, 36, was McVay's QBs coach.



ROSS D. FRANKLIN/AP

The Cardinals plucked Kliff Kingsbury, 40, from the college ranks.

basis. Other than his association with McVay, his credentials did not indicate he was ready to be a head coach.

Over the shorter term, though, he has bigger issues. The Bengals are a preseason afterthought in the AFC North, behind the talk-of-the-league Cleveland Browns and traditional powers in the Ravens and Pittsburgh Steelers. After the Bengals beat the Redskins last week in a penalty-filled preseason game, Taylor said: "I told those guys we've got to raise our standards in every area ... because this week wasn't quite good enough. We've got a lot to improve on."

Taylor could have a quarterback decision to make at some point. Andy Dalton is coming off two straight seasons with a sub-90 passer rating, and the Bengals

used a fourth-round draft pick on N.C. State product Ryan Finley. Hall of Famer quarterback Kurt Warner, an analyst for the NFL Network, wrote on Twitter last week that Finley has been the league's most impressive rookie QB, even more so than the first-round picks (the Cardinals' Kyler Murray, the New York Giants' Daniel Jones and the Redskins' Dwayne Haskins).

Getting Murray to fulfill his considerable promise is Kingsbury's job in Arizona. Never mind that the 40-year-old never had coached in the NFL before being hired by the Cardinals in January. Never mind that he was fired in November by Texas Tech after going 35-40 in six seasons and just had been hired by Southern California as offensive coordinator.

Offensive concepts have trickled up from the college ranks to the NFL, and the Cardinals wanted Kingsbury's version of the Air Raid in Arizona.

When Arizona used the top pick on Murray, the breathtaking but undersized Heisman Trophy winner from Oklahoma, and traded 2018 top-10 selection Josh Rosen, the Cardinals became the NFL's most intriguing offensive experiment since Steve Spurrier's failed stay with the Redskins in 2002 and 2003. Kingsbury and Murray will try to revitalize a team that went 3-13 last season.

"It's the perfect quarterback for that offense, and that offense is the way the league has gone the last few years," the NFL front-office executive said.

"I just think there's more to

being a head coach in this league than drawing up an offense, and I wonder about the quality of the team you're putting around that young quarterback."

There have been preseason glimpses of Murray's considerable ability. But there also have been glitches, including false-start penalties that prompted a conversation between the Cardinals and the NFL's officiating department about Murray's presnap hand movements. And the real offense won't be unveiled until the regular season, Kingsbury noted.

"That's what's tough about preseason — you're trying to keep it vanilla," he said after last week's preseason loss to the Raiders. "And (Murray) doesn't have a chance to keep going and get himself in a rhythm."

Chicago Tribune
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 MOVIES



Matt Edmonds and
 Lucy Godínez in
 "Into the Woods."
 MICHAEL BROSILOW

IN PERFORMANCE
 'Into the Woods' ★★★ 1/2

Lyrical truths for living

At Writers Theatre, this musical is as rich as you could ever hope to find

By CHRIS JONES

All of us head into the woods at some point. Some of us get stuck there. Others find that whatever it was we went in to find wasn't worth the journey. A lucky few make it out the other side. Alone. Unless you believe, like Stephen Sondheim, that no one really is alone.

Ah, "Into the Woods," the musical that seems to be a mash-up of fairy tales only to ultimately reveal itself as a collection of songs about fear, hope, longing and death.

This is an extraordinarily pliable musical: You can take it on its offbeat face or probe it for lessons on life. For while much of James Lapine's book is light, satirical, quirky and wistful — suitable for school presentation — every time Jack or the Baker or Rapunzel or Cinderella starts to sing, Sondheim unspools an almost unparalleled array of lyrical truths for living, of which "be careful the things you do, children will listen" merely is the most famous.

How about this one? "Opportunity is not a lengthy visitor." Nope, friends, it's not.

And I always nearly jump from my seat when I hear "Who out there could love you more than I?"

That's nine perfect, gorgeously scored words we've surely all wanted to scream. God knows, I have. If you can't act that, you're in the wrong business. If I were grading the greatest lyrical lines of all time, there's No. 1.

So whether you're on Broadway, at a high school or, in this case, at Writers Theatre in Glencoe, this dichotomy between the seemingly frivolous and relentlessly existential makes this a fiendishly tricky piece to tone.

Fortunately Gary Griffin — a longtime Chicago director whom Sondheim once told me he greatly admires, and with good reason — manages to make it work well on both levels. There is a rich community warmth to this in-the-round Glencoe production, a complex intimacy created by just three musicians including conductor Charlotte Rivard-Hoster, a beautifully fractured stage design from Scott Davis and the presence of familiar faces such as Michael Halberstam, who humbly plays the narrator, and Mary Poole, who kills it as Milky White, the cow.

There is a profound emotional commitment from the cast, most of the time anyway, and you feel throughout that not all of their work is rooted in happy stuff. Which is right for "Into the Woods."

If you look at Sondheim's work through the prism of

Turn to **Woods**, Page 5

To cosplay or not to cosplay

All are welcome in the community, but don't bring color into it

By DARCEL ROCKETT

Tristian Johnson spent over four months designing and building a costume to wear Saturday at the Wizard World Chicago convention. He says the finished product, a version of the Batsuit from an action figure not yet released, is going to be "next level."

He's eked out sneak peeks on his Instagram account, but no final reveal. (Disclosure: Johnson is the nephew of Kevin Williams, a Tribune Entertainment editor.)

"If I got something new, I'm definitely going to save it for one of the bigger conventions, just to get more eyes on it and mainly for notoriety," said the Pilsen resident. "You want to present your best stuff on the bigger stages, right? So that's pretty much how I approach it."

"C2E2, I presented a Black Manta one, which was pretty big. This one is going to be on that same level, if not bigger."

Johnson and his wife Chelsea have joined the growing community of cosplayers — those who dress in costumes to role-play characters from movies, TV shows, books, comics and video games. The artists range in size, age and backgrounds, but they are dressed in works of their own creation, showing details even the devil can envy.

It is an all-day fashion show seen in fandom conventions across the country. Populated



CAMILLE FINE/CHICAGO TRIBUNE

An attendee of Wakandacon takes a selfie with Miss WAKANDA 2019 Melisa Thimot, right, at the Hyatt Regency McCormick Place in Chicago's South Loop neighborhood on July 27.

with imaginative creatives, one would think gender, race or ethnicity wouldn't encroach upon a space of artistic limitless possibilities.

But color can play a factor, according to con fans and cosplayers of color in the Chicago area. If you're a person of color dressed as X-Men's Rogue, others may refer to you as the black Rogue.

"If you cosplay maybe at a larger con, there's a lot of judgment," said David Barthwell, Wakandacon co-founder. "You can be judged for playing a character that people might not want to read as black. If you're a black Superman, you're not the real Superman; you're a black Superman. If you are playing a character that is traditionally a person

of color, like Marvel's Storm, you are read that this is an appropriate character for you to assume because it is a person of color.

"Your options can be limited by the way you are perceived."

People of color cosplayers are often subjected to racial slurs and/or rude comments when cosplaying or just automatically put into a POC-only box.

Brent Watkins gets comments about his big stature (at Wakandacon he was M'Baku, leader of the Jabari Tribe in "Black Panther"), and the same goes for David Etheridge, who said he got feedback about being too thick to cosplay Spider-Man. And when Javon Jackson of Decatur took off his mask (the tall, thin blue jay

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COURTESY OF NETFLIX

Sonny Valicenti in a scene from the second season of "Mindhunter."

Barrington's Valicenti was 'the perfect choice' to play BTK Strangler

'Mindhunter' casting director liked actor's guy-next-door look

By CARMEL CARRILLO

Don't bother asking "Mindhunter" actor Sonny Valicenti for Season 2 spoilers.

"I actually don't know what happens this season," said the Barrington native. "I haven't watched it yet."

The popular Netflix series revolves around the 1970s creation of the FBI's burgeoning Behavioral Sciences Unit, whose members came up with psychological profiles of suspects by

studying serial killers locked up for similar crimes. Think Clarice Starling and Hannibal Lecter in "Silence of the Lambs."

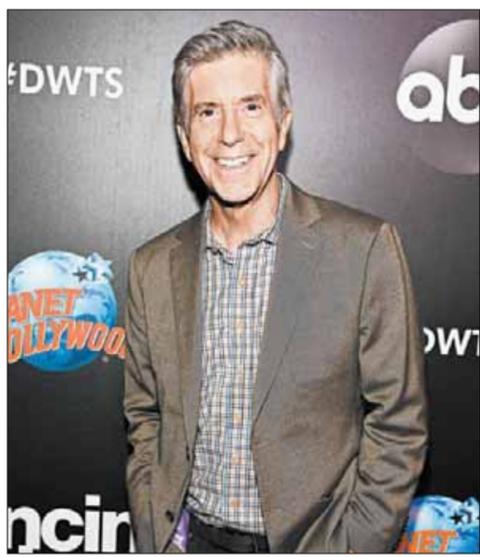
Valicenti, 33, plays a mysterious Kansas ADT serviceman who, initially unbeknownst to viewers, is Dennis Rader, aka the real-life BTK (bond, torture, kill) Strangler. Rader was eventually convicted of murdering 10 people between 1974 and 1991 but wasn't arrested until 2005.

"Sonny was the perfect choice to play Dennis Rader," said Laray Mayfield, casting director for "Mindhunter." "We needed an actor who appeared to be the

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CELEBRITIES

Tribune news services



DAVE KOTINSKY/GETTY

Tom Bergeron hosts ABC's "Dancing With the Stars."

'DWTS' host would prefer Spicer-less cast

"Dancing With the Stars" host Tom Bergeron, ever the voice of reason in the show's cavalcade of sequins, feathers and spray tans, has voiced his disappointment over "DWTS" producers' decision to cast former White House press secretary Sean Spicer on the long-running dance competition. Bergeron believes the show should remain nonpartisan.

"It is the prerogative of the producers, in partnership with the network, to make whatever decisions they feel are in the best long-term interests of the franchise," the Emmy winner said in a statement released on Twitter in the wake of the show's Season 28 casting announcement. "We can agree to disagree, as we do now, but ultimately it's their call."

He said his hope was that the series, in returning from its "unprecedented" yearlong hiatus, would be "a joyful respite from our exhausting political climate and free of inevitably divisive bookings from ANY party affiliations."

"I always gaze into the camera's lens and imagine you on the other side, looking for a two-hour escape from whatever life hassles you've been wrestling with. That's a connection, and a responsibility, which I take very seriously, even if I occasionally season it with dad jokes," Bergeron said in his statement.

This season, Spicer will compete against country music star Lauren Alaina, supermodel Christie Brinkley, pop star Ally Brooke, "Queer Eye" star Karamo Brown, "The Bachelorette" star Hannah Brown, "The Office" alum Kate Flannery, NFL Hall of Famer Ray Lewis, Nickelodeon veteran Kel Mitchell, former NBA star Lamar Odom, actor James Van Der Beek and the Supremes singer Mary Wilson.

— Los Angeles Times



ANTONY JONES/GETTY

Almost Dad: Quentin Tarantino is going to be telling a whole new brand of "Once upon a time" tale — the bedtime-story kind. The "Once Upon a Time In Hollywood" director is about to become a father. His representative said Tarantino, 56, and his wife, Israeli model and singer Daniella Pick, 35, are expecting a baby. It will be the first child for both, who met in 2009 and married last November.

Plan B: Taylor Swift plans to re-record her songs after her catalog was purchased by popular music manager Scooter Braun. "CBS Sunday Morning" previewed some of its pre-taped interview with Swift. The reporter asks Swift if she would consider re-recording her songs in order to own the new versions, and Swift said, "Oh yeah." When asked if that was the plan, Swift replied with: "Yeah, absolutely."

Sanders on Fox: Former White House press secretary Sarah Sanders, who once sparred with journalists, has decided to join them. Fox News said Sanders has been hired to provide political commentary and analysis across all its properties, including Fox News Channel, Fox Business Network and the radio and podcast division. In a statement, Sanders said she is "beyond proud" to join Fox. She will make her debut Sept. 6.

Aug. 23 birthdays: Actress Barbara Eden is 88. Actress Shelley Long is 70. Singer-actor Rick Springfield is 70. Actor Jay Mohr is 49. Actor Ray Park is 45. Actor Scott Caan is 43. Actor Andrew Rannells is 41. Singer Julian Casablancas is 41. Actress Joanna Froggatt is 39.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Family event planner feels maxed out

Dear Amy: I work as an executive assistant. I manage other people's lives and multiple calendars every day. I am good at my job.

I have also had to take on all the "event planning" duties for my family (myself, my husband, parents, and my brother), as my mother has a degenerative neurological disorder and can't do that anymore.

My parents' birthdays are coming up. I tried to set boundaries, and still I was the one who made all the plans and did everything!

My brother is useless, and while my dad tries, he lives on retired-person time. He forgets that Saturday reservations go fast for most restaurants.

My life is dedicated to other people. My husband and I fight constantly about how he doesn't notice that the sink is full of dishes or never gets the mail because the first thing he does when he gets home is play video games.

I don't receive commensurate attention for my special days. I am ready to demand my father give me three-fourths of the estate because of all the work I do for them.

The worst part is that when I talk to anyone about this, including my therapist, they ALWAYS make me feel like it is my fault. If I don't help these people in my life, I feel terrible, and if I keep at it, I am going to lose my mind.

Is there anything I can do short of charging my family for my time?

— Burnt Out

Dear Burnt Out: Boundary-setting would require more than announcing: "I don't want to do this." You would have to declare, "I'm

NOT going to do this," and then you would have to stand down and face the consequences.

Your mother used to do everything for everyone else, and now you do. You two have either coincidentally surrounded yourselves with passive men, or you have trained these men to step back, perhaps because their way of doing things would not be acceptable to you.

What would happen if you weren't in charge of everything? You could say, "Brother, it's your turn" and then let him figure out how to be helpful, but then you would be forced to accept his shaggy or inadequate solutions, and I don't think you can. I don't believe you are ready to step off this merry-go-round, because you say you would "feel terrible" if you didn't function for everyone else.

When you're ready to stop, you won't feel terrible; you'll feel liberated.

And yes, if you are performing many caregiving tasks for your folks, you should be compensated.

You and your husband should agree on basic chores, but you might also have to accept his lower standards or bad timing. This might be what your therapist is trying to tell you.

Dear Amy: You ran a letter from a woman signed "Holding," who was wondering how to handle her deceased friend "Lynn's" ashes. Lynn's last request was to have them scattered along a favorite spot in Ireland.

It's not often we're mentioned in an advice column, but we saw yours and wanted to thank you for

mentioning not-for-profit Road Scholar as a potential solution for your reader's dilemma.

Since we can't reach out to her personally, we hope you will share with her that we offer scholarships for low-income participants who wish to travel with us but lack the financial means to do so. We also offer grants for caregivers and teachers.

Please feel free to share this information with your reader, and thank you again for the mention!

— Stacie Fasola, senior director, Road Scholar (roadscholar.org)

Dear Stacie: Many people have contacted me, offering to help "Holding" scatter her friend's ashes (and I have been in touch with her to let her know). Your offer of a scholarship to help this friend make the trip is very generous.

Thank you, and may the road rise up to meet you.

Dear Amy: "Upset" received a gift of two cheap pig-shaped salt and pepper shakers, housed in a Tiffany bag. I get it that she was upset by this, but I was taught that, even if you don't like it, you should NEVER return a gift to someone!

— Mannered in the Midwest

Dear Mannered: Yes, I thought "Upset's" choice to return this gift was quite rude. Definitely a friendship-ender.

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Sonny

Continued from Page 1

average guy next door but slowly revealed himself to the audience as BTK. Sonny pulls this off in a chilling way."

Like the first season, the second shows us only brief glimpses of BTK in Kansas, often at the beginning of each episode. Instead, it mostly focuses on Atlanta's unsettling child murders between 1979 and 1981. The FBI team takes a back seat to the children's surviving family members, who organized searches and marched to bring attention to the cases.

The series follows the profilers as they methodically interview and gather data on imprisoned "sequential" murderers to catch active ones, so the dialogue far outweighs any violence. "Mindhunter" is the most compelling interview show on TV; you won't find any cheesy reenactments here. Even though viewers can read up on or Google each case, the show's suspense-building writing and performances keep us entranced.

Valicenti is as eager as fans to learn whether there will be another season, and

if he'll be a part of it.

"I have not gotten a phone call," he said. "It just depends on where Dennis Rader is in his life" versus where the series picks up next.

Show runner/director David Fincher has previously said he'd like the show to reach five seasons. Could the BTK Strangler be one of the threads that ties all five together?

While we await answers, here's a glimpse at Sonny Valicenti's process and background.

1. Quality vs. quantity

If you blinked during the first season, you may have missed Valicenti, and he receives only slightly more time in the second. The FBI takes notice of the BTK Strangler, though.

"The content felt deeper this season and there seems to be more attention paid to it by the other side," Valicenti said, referring to the work by the series' main characters, FBI agents Bill Tench and Holden Ford, and Dr. Wendy Carr.

Plus, Valicenti spent plenty of time on set. Fincher ("Gone Girl," "Zodiac") is known for his painstaking, multiple takes, and he's "got this crystal vision of what the scene is," said Valicenti, who added that the director averaged between 30 and 60 takes.

"It's a long warm-up period. Everything was basically stripped away in the first 10 takes."

2. Valicenti displayed an early love for comedy

In fourth grade, he joined a kids' theater group, performing in "How the First Letter Was Written," "not memorizing my lines and hamming it up."

Valicenti's "mom started me on cinema before the age of 7," and he found inspiration in Bill Murray and Jim Carrey, and "I was quoting (lines from) Chris Farley movies." Valicenti's dad, a graphic designer and professor, also inspired him.

"Choosing a creative path was definitely in the DNA in our (family)," he said. "I'm so grateful to them. I know that is rare."

3. Devoted to drama

When he got to Barrington High School, Valicenti met a teacher named Jon Lynn, "an incredible hero of the theater. He really fostered my interest."

Lynn, now retired from teaching (though he continues as an actor and artistic director of the Kirk Players), said, "Sonny was one of my absolutely favorite kids in the world. I saw



NETFLIX

Sonny Valicenti of Barrington plays serial killer Dennis Rader, the BTK Strangler, on Netflix's drama "Mindhunter."

this fire, and I knew.

"My first rule of acting is, 'If you can do anything else with your life, don't do theater (or acting):' It's not about talent; it's about drive, desire and perseverance. With Sonny, I saw it so early."

Lynn shared an anecdote about Valicenti's portrayal of Enjolrus, the spirited young man who jumps onto the barricade and rouses the students to rebel, in "Les Miserables." At that time, Lynn said, Valicenti normally worked behind the scenes.

"He really wanted to be in 'Les Mis,'" Lynn said. "It was the perfect part for Sonny. His audition blew us out of the water."

Valicenti showed great range in high school too. "The other extreme was 'Harvey,'" Lynn said. "He

played this very mild mannered, gentle man and delivered a performance so real, so sweet."

4. He skipped school to go to Steppenwolf

"Steppenwolf Theatre was a huge part of developing my interest" in drama and acting, said Valicenti. He recalled his father letting him skip school so they could attend a Wednesday matinee of "Glenarroy Glen Ross," and seeing early productions of some of Tracy Letts' plays.

5. The actor did his homework

For Fincher and Valicenti, the key in portraying the BTK Strangler was

asking, "What is the human being in this scene? How can we understand what happened without condoning it?" Valicenti watched Rader's 45-minute confession on YouTube, studying the "rhythm of the way he spoke, the expressions on his face."

Valicenti read excerpts of Rader's journal in a book by John Douglas, a former FBI agent whose writing inspired the Netflix series.

"There were detailed notes before and after each murder, down to what his body was feeling," he said.

Valicenti also spent 24 hours in Wichita, following a map from the journal.

"I drove to the houses to get a sense of the streets," and to the El Dorado Correctional Facility — the maximum security prison where the murderer remains — but didn't meet with anyone there.

Valicenti is looking forward to watching this season of "Mindhunter."

"Once I see my scenes, I can get to the show as a fan," he said.

While Netflix doesn't release viewership numbers, the show is critically acclaimed and has an audience rating of 95% fresh on Rotten Tomatoes.

Lynn is also eager to see the series. Valicenti, he said, "was ready for this."

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'THE PEANUT BUTTER FALCON' ★★★

Emotional, modern Huck Finn odyssey

BY MICHAEL PHILLIPS

Money's useful. But you don't need ridiculous amounts of it to make a film with interesting characters, compelling actors and a story bringing something old and something new to the table.

"The Peanut Butter Falcon" reminds us of this, while introducing a beguiling screen newcomer, Zack Gottsagen, who has studied acting for much of his life and now has the audience he deserves.

"I am a Down syndrome," his character, called Zak, declares at one point. Gottsagen, whom the filmmakers met while volunteering years ago at a California theater camp, likewise has Down syndrome. In "The Peanut Butter Falcon" Zak escapes his old life to pursue a new, uncharted one, and by the time he says this line, spoken at a cross-

roads moment of fear and self-doubt, we know a few things about him.

Confined to a residential nursing home, Zak has a friend and sounding board in Eleanor (Dakota Johnson), who works at the facility that has labeled Zak a "flight risk." Zak's roommate (Bruce Dern) complains that Zak has just about worn out an old VHS tape of his favorite pro wrestler, the fearsome "Salt Water Redneck" (Thomas Haden Church), hawking his school for aspiring WWE competitors.

Zak's dream is to find the Salt Water Redneck and become his next great protégé. Sneaking away one night, with his roommate's delighted encouragement, Zak ends up hiding in a boat somewhere in the Outer Banks region of North Carolina. The boat, the property of a crab fisherman (John Hawkes in a



SETH JOHNSON/ROADSIDE ATTRACTIONS/ARMORY FILMS

Zack Gottsagen, left, and Shia LaBeouf star in "The Peanut Butter Falcon."

role too tight for his talent), is conveniently stolen, with Zak still hiding under a tarp. The thief is a desperate fellow crabber, Tyler, played by Shia LaBeouf. He's consistently good screen company here, scaling his itchy, restless but companionable characterization to the ambling requirements of a road movie.

He and Gottsagen are basically the whole show, and their rapport feels genuine, easy-breathing and intuitively right. The movie around and under-

neath them is more uneven. It lays out its conflicts and pursuits plainly. The influences start with Mark Twain and "The Adventures of Huckleberry Finn," with Tyler and Zak's relationship wary and adversarial at first, then warming to a place of mutual affection and respect. They trade the boat for a raft. Eleanor joins them. Eventually Zak comes face-to-face with his wrestling idol, and a climactic bout hands Zak and the audience the wish-fulfillment they crave.

The writers-directors are Tyler Nilson and Mike Schwartz, making their feature directorial debuts.

The movie, produced by Chicago native Albert Berger ("Little Miss Sunshine") and several other true believers, was shot in Georgia in 2017. In the writing and the direction, parts of "The Peanut Butter Falcon" lack finesse and lean into narrative coincidence and obviousness. The staging of the climax feels awkward and uncertain; it isn't what the char-

MPAA rating: PG-13 (for thematic content, language throughout, some violence and smoking)

Running time: 1:33

acters deserve. Yet by that time the actors have done enough to take your mind off the limitations of technique. At its best this big-hearted picture recalls the setting, and feeling, of Jeff Nichols' Huck Finn-indebted coming-of-age fable "Mud."

Too often in American movies, filmmakers bland out any sense of specific geography or rural texture in the name of "universality." Unrelated: For too long, in American movies and every other kind, we've a character pegged as "disabled" in one way or another, goes to a well-known, abled-bodied actor whose performance becomes a self-conscious display of well-meaning fraudulence.

Gottsagen is not disabled. He has Down syndrome. He is also as abled-bodied and innately appealing a screen performer as we've seen in 2019.

Michael Phillips is a Tribune critic.
miphillips@chicago.tribune.com



JULIO MACAT/SONY PICTURES CLASSICS

Michelle Williams, left, plays an American who has been working in an Indian orphanage. She meets with a wealthy business executive (Julianne Moore) to ask for a donation.

'AFTER THE WEDDING' ★★★

Moore, Williams keep viewers asking, 'What happens next?'

BY MICHAEL O'SULLIVAN

The Washington Post

"After the Wedding," a gender-flipped remake of an Oscar-nominated 2006 Danish film by Susanne Bier, is, on one level, a showcase for Julianne Moore. As the actress demonstrated in the recent "Gloria Bell" — also a remake of a lauded foreign film, and, as with "Wedding," one that boasts a producing credit by its star — Moore knows how to pick great material and make it her own.

Here, she puts even more of a stamp on it, since the story's dynamics change in ways both subtle and significant as a result of the casting. These new, more powerful dynamics are generated by not one actress here, but two: Michelle Williams, taking up the lead role originated by Mads Mikkelsen, and Moore, who steps into the shoes of Rolf Lassgard.

It's impossible to say exactly how and why the new film works so differently from the original without spoilers. Suffice it to say that biology plays just as big a role as psychology, in a story that delivers one huge twist. That makes this "Wedding" not just more poignant but, in a way, also more problematic: By

MPAA rating: PG-13 (for mature thematic material and some strong language)

Running time: 1:52

making male characters female — and vice versa, in the case of Billy Crudup's Oscar, the husband to Moore's character — the story creates new dramatic possibilities and new problems.

Adapted by writer-director Bart Freundlich, Moore's husband, who has previously worked with her in "The Myth of Fingerprints," "World Traveler" and "Trust the Man," the story centers on Williams' Isabel, an American do-gooder who has been working in an Indian orphanage for many years, and who must now make a reluctant pilgrimage to New York City to deliver a sales pitch to a wealthy business executive named Theresa (Moore) who is considering donating millions of dollars to Isabel's cause. During the course of that visit — which coincides with the wedding of Theresa's daughter (Abby Quinn) — Isabel discovers an unexpected connection with Oscar, a successful sculptor.

You may see that twist coming as it approaches, like a storm. Not because Freundlich mishandles it,

but because it's so substantial: more so, in fact, than in the 2006 film, simply by reason of what men and women are (or are not) capable of.

This sets up a mesmerizing double master class in acting — by Moore, to be sure, but also by Williams, who has the more challenging of the two roles, despite a second, somewhat melodramatic plot kink involving Theresa. One of the best actresses of her generation, Williams is never less than magnetic in a role that calls up questions about Isabel's motivation that would be hard for many actresses to address believably.

Much of the film takes place just before, during and after the wedding day, as Isabel, along with us, is suddenly forced to digest new information about a history she shares with Oscar. For her, the storm metaphor is apt; it uproots everything, challenging Isabel to come to terms with something she thought she had buried long ago.

But, true to its title, "After the Wedding" isn't about something that happened way back when. Rather, it asks: What happens next? It's in that space of the unknown that these two performers do some of the best work you'll see this year.

'ANGEL HAS FALLEN' ★★ 1/2

Franchise hits a real nerve despite some slow spots

BY KATIE WALSH

The "Has Fallen" series, "Olympus," "London" and now, "Angel Has Fallen," is a curiously enduring franchise. But it seems the character of Mike Banning, a foul-mouthed Secret Service agent played with a lumpy gruffness by Gerard Butler, has filled the void of the everyman action hero, displaced by those with superpowers and elegant martial arts skills. Mike's just a guy with a wife and kid who happens to be incredibly enthusiastic about stabbing people. And if there's one thing we've learned in this series, it's always bring Mike to a knife fight.

In the "Has Fallen" mythology, Mike has become a cipher, a character around which a filmmaker can project the paranoid political fantasy of the week. Antoine Fuqua threw him into "Die Hard in the White House" against North Korea in "Olympus," while Babak Najafi plunked him into an international terrorist attack by a nefarious Middle Eastern group in "London." So naturally, the only place to go is home. "Angel" director and co-writer Ric Roman Waugh plops Mike into his own "Three Days of the Condor," a conspiracy thriller in which the U.S. government has turned on him.

This time, it's our hero who has fallen, the "guardian angel" to President Trumbull (Morgan Freeman, the only returning co-star). After a drone attack on the president during a fishing trip, Banning wakes up cuffed to a hospital bed, framed to take the fall for the hit. Indicted and imprisoned, then kidnapped by the very mercenaries who did try to kill the president,



JACK ENGLISH/LIONSGATE

Gerard Butler, left, is framed for attempting to kill the president (Morgan Freeman) in "Angel Has Fallen."

MPAA rating: R (for violence and language throughout)

Running time: 2:00

Banning has no choice but to go rogue (as per usual).

The tone of "Angel" is far more somber than the wise-cracking "Olympus" or the frothing, jingoistic "London." The weight makes the film strangely dull at times. (How can a scene of Butler crashing a big rig into a tree be so flat?) But some moments in this outsize take on the "The Fugitive" hit a real nerve, such as a shootout in an office building where young bearded white men in tactical gear pump thousands of rounds into dry-wall and office furniture. Banning is our fantasy for those very real scenarios: a strong, resourceful, yet exceedingly normal man of action.

Waugh brings a chaotic, vertiginous style to "Angel," potentially the best-looking of all the films, though it's still riddled with unfortunately sketchy green screen. The director asserts Banning's relatability and his vulnerability visually. He places the audience within Mike's subjectivity during the

action scenes, looking down the barrel of his gun as if in a first-person shooter game, the sound dropping out to a muffled hum whenever he gets his bell rung.

What's truly daring, however, is that Waugh, with co-writers Robert Mark Kamen and Matt Cook, actually address all the brain injuries Mike must have suffered in the gleefully unhinged splatterfests of the first two films. He's been scamming doctors for pain pills and even admits he's got a lot to address, personally (but in, you know, a very tough, masculine way). Mike Banning going to therapy? The mind reels.

At the heart of the "Has Fallen" franchise is the affection between men, and Butler has always shared the best chemistry with his male co-stars. That spark in "Angel" comes from Butler's scenes with Nick Nolte, as his father, Clay, a veteran living off the grid. It's Clay's older, wiser perspective that pushes Banning take stock of his life. And surprisingly, the tough guy is willing to grow and change, along with the franchise itself, even if it is as goofy and violent as it always has been.

MCA extends Abloh exhibition by a week

BY STEVE JOHNSON

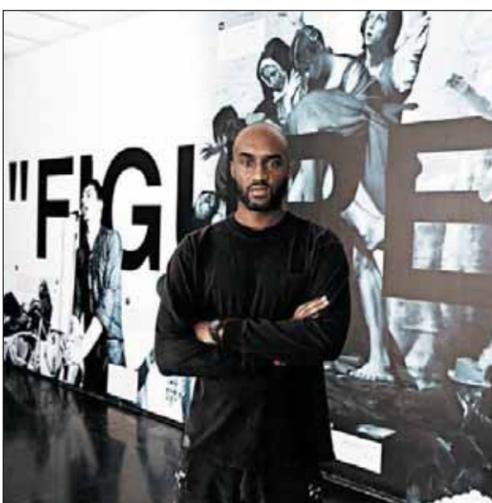
The Virgil Abloh exhibition is staying in Chicago for another week.

The MCA plans to extend the run of "Virgil Abloh: Figures of Speech," one of its most popular shows ever, until Sept. 29, the Tribune has learned.

The multi-disciplinary exhibition looks at the clothing and sneaker designs and artwork of Abloh, who was raised in Rockford and trained as an architect in Chicago and has gone on to become an international design superstar.

Abloh first gained renown working with Kanye West and designing streetwear in Chicago. He has since designed sneakers for Nike and is now men's artistic director for the fashion house Louis Vuitton.

The exhibition is projected to finish as one of the North Side museum's three most popular shows ever, after exhibitions on Takashi Murakami and David Bowie. After Chicago, "Figures of Speech" will travel, beginning with a stop in Atlanta. sajohnson@chicago.tribune.com



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The artist and designer Virgil Abloh is seen at the entrance to his exhibition "Figures of Speech" at the Museum of Contemporary Art Chicago.

Chicago Ideas Week speakers

BY STEVE JOHNSON

Chicago Ideas Week this October will once again feature a diverse range of speakers, melding business leaders, artists, journalists and athletes in on-stage conversations about what it deems pressing ideas.

Among those who will appear on CIW stages Oct. 12 to 17, the organization's ninth annual festival, are poet and sociologist Eve Ewing and singer-songwriter Liz Phair.

Former UN Ambassador Samantha Power, former



ABEL URIBE/CHICAGO TRIBUNE

White House press secretary Joe Lockhart and a panel of YouTube influencers are also on the extensive list of those who'll be talking at the MCA and Harris Theater.

Tickets for Chicago Ideas members are available now. The public can buy tickets for the events beginning Sept. 10 at chicagoideas.com.

sajohnson@chicago.tribune.com

Talking sharks, sexiness with Henry Winkler

BY DARCEL ROCKETT

Blame it on being an '80s baby, but when offered the chance to talk to Henry Winkler before the festivities that is Wizard World Chicago, you take it gleefully.

At 72, Winkler is many things: A grandfather of five, an Emmy-winner for his work as Gene Cousineau, the acting coach to a hitman in HBO's "Barry," the man behind Arthur Fonzarelli in "Happy Days," the coolest boarder in Wisconsin. He's also an author of the "Hank Zipzer" series and he has a tendency to make guest spots into long-term acting gigs. And lest we forget, he's an executive producer who brought the television series "MacGyver" into the lives of America.

But he's also the guy who can gush about loving "America's Got Talent" in one breath and pause in mid-interview to kiss his wife goodbye. Henry Winkler is one of those overall nice guys — you either want to be him or have him as part of your family. He'll be at Wizard World (which starts Thursday) meeting fans for four days not just sitting behind a table taking pics and signing autographs, but engaging with his fans.

"I come there, most people sit behind the table and there's a table between them and the fan," Winkler said. "I stand on the other side of the table and meet people. Because if an actor says give me a half-hour or an hour of your time every week for multiple years, and then they come and say 'Hello' and you don't meet them halfway, I think that is bad behavior."

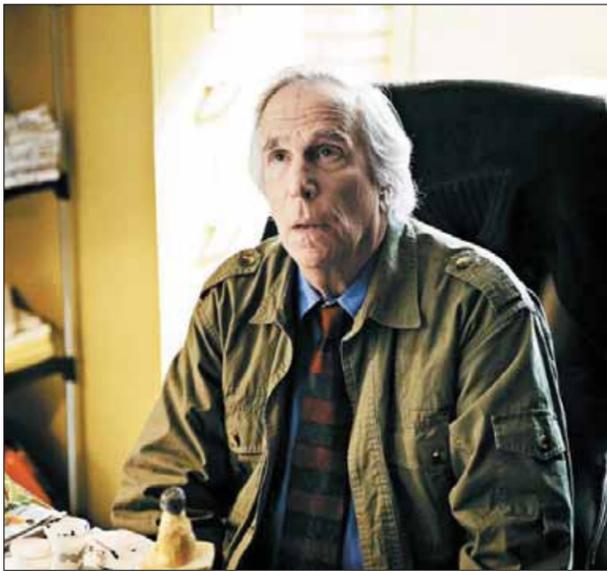
He said meeting fans is like a gift.

"The warmth I receive when people come up and say I watched 'Happy Days' with my grandmother, it was the time my family had together or ohmigod, 'Scream' or 'The Waterboy' 'Parks and Recreation,' 'Arrested Development' 'Better Late Than Never' and now 'Barry,' I cannot tell you how it crosses all the lines."

He talked with Winkler about sharks (of course), MacGyver's sexiness and if the actor, who got his iconic role as Fonzie at age 27, still gets flummoxed by other celebrities. The interview has been condensed and edited.

Q: Between your mad water-skiing skills and your love of fly fishing — is there anything you can't do?

Henry Winkler: I would love to sing. I think when I come back, if there is such a thing as



HBO

Henry Winkler, in a scene from "Barry," will be at Wizard World Chicago.

reincarnation, I'm coming back as The Boss, with a touch of singers Sia and Brandi Carlile. I would like a little combination of them with the poetry of Leonard Cohen. I really, really wish I could sing.

Q: Do you think the world learned about the field of engineering through the show "MacGyver"?

HW: I still don't know what engineering is. When I thought about Richard Dean Anderson, I always thought he was so handsome that there must be 10 other men walking around with absolutely no looks whatsoever. He got all the DNA. When we were auditioning, he walked in, which takes your breath away, and then he dug around looking for his glasses. He wasn't perfect, but he was handsome and had a great sense of humor and he had the part within 30 seconds of opening his mouth.

Q: You may be the most relevant actor out here. You pop up everywhere on the big and small screen. What's your secret sauce?

HW: Anxiety and fear. Fear that I will not be relevant. And I don't mean famous, I just mean that I will not be in the mix. I take my pick and my axe and I go to work everyday and I mine the system. I don't wait necessarily for it to come to me.

Q: You've had all these guest star roles through your career, your secret sauce is a testament to your career's longevity?

HW: You know what's interesting? There are very few guest stars because every time I would go and do a guest star like on "Arrested Development" I was hired for one or two shows and I stayed for five years. On "Parks and Recreation" I went as a guest star and stayed for three years. That tells you how fortunate I am, to tell you the truth. I don't take that for granted.

Q: A celebrity known worldwide, are there any celebrities you get shy around?

HW: Yes. Music people. When I met Elton John. I said: 'Oh John, I have all of your albums' then I slunk away. I lost my tongue when I met Mick Jagger. Bruce Springsteen, I literally presented myself as a bowl of lime Jello. Music people, I lose it.

Q: Having literally "Jumped the Shark" three times in your life, did you ever get a call or request to do any of the "Sharknado" films on SyFy?

HW: (Laughing) Not a phone call. Not a telegram, not a text. Let me tell you, I haven't thought about it before, but I. AM. ANGRY.

Henry Winkler will appear Thursday (4-7:45 p.m.), Friday (12:30-4:45 p.m.), Saturday (10:15 a.m.-4:30 p.m.), Sunday (11 a.m.-12:45 p.m.) at Wizard World, which will be held at the Donald E. Stephens Convention Center in Rosemont Thursday-Sunday, Single day admissions range from \$34.99-\$54.99.

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ELIAS RIOS

Las Tinas will perform in Chicago Women's Funny Festival's first all-Spanish-speaking set.

Funny women from around the globe

Chicago festival brings its first all-Spanish-speaking set to the stage this weekend

BY DARCEL ROCKETT

The summer can't end without some laughs before school begins, right?

That's what Chicago Women's Funny Festival at Stage 773 is here to provide. Touted as the "nation's largest celebration of women in comedy," the fest brings hundreds of comedienne from around the globe to supply the funny. And this year, the organizers have their first all-Spanish-speaking set.

Eliana La Casa, an Argentinian standup comedian, will host the Sunday event that will showcase a sketch comedy team (La Carne Asada #2: The Seasoning, reliving a Latinx family dinner) and the improv groups of Las Tinas Improv (who will create a one-night only audience-based telenovela) and Ratas De Dos Patas (who will translate suggestions into Spanish to create streetwise teaching moments for the audience).

The move to create such a specific set was a result of the number of applications from Spanish-speaking performers for the eighth annual festival, according to Jill Valentine, a Stage 773 executive producer. The goal: to widen the scope of who wants to perform in future festivals and have more communities represented on its stages.

"We started thinking just how difficult performing comedy already is, and how these women are actually doing it all in a second language," she said. "Spanish is the second-most spoken language in Chicago. We hope (the set) not only brings in new audiences to the festival but also encourages folks that speak or are learning to speak Spanish to also take in the performance."

La Casa, 27, came to Chicago

solely to take Second City classes. Leaving her Buenos Aires home, she wanted to do a deep dive into improv and comedy writing, and while doing it solo was scary, she said it was exciting too. After doing the comedy circuit in South America for seven years, she saw the move as a refreshing new start.

Her first year at the fest, La Casa applied to the festival with an English and a Spanish video. When the producers contacted her about the idea of an all-Spanish slot, she was excited and surprised.

"I've performed in other places and I feel like this is the most warm city to pursue comedy," La Casa said. "The festival organizers said they were excited about bringing Latin culture in its own language, which makes complete sense because I will always feel the best way to get someone's opinion across is in their own language. One can only talk about their own experience, so in a way it's just about giving Latin people a voice."

Over 80 shows in four days, Chicago Women's Funny Festival features works from veterans and newcomers, including stand-up acts Patti Vasquez, Dina Nina Martinez, and Anna Vocino and Loren Tarquinio of Married AF. Improv group Bosses in Bonnetts with their "Black Girl Magic" Sketch Revue will be there, as will improv troupe, Hitch* Cocktails, and the Super Tasty variety show.

Chicago Women's Funny Festival is at Stage 773 (1225 W. Belmont) from August 22-25. Nightly and festival passes range from \$36 to \$150. The all-Spanish speaking set is Sunday at 5 p.m. for \$15.

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Cosplay

Continued from Page 1

Mordecai from the "Regular Show") at a recent convention, he recalled two white girls walking by saying: "I didn't know Mordecai was black."

And according to cosplayers, that is not OK.

"Why would I want to be called something different?" Chloe Mimms, a member of Chicago POC Cosplayers, said. "This (costume) is something I worked hard on. Often times we're using the same hair and same costume as someone else, but when people see the genotype and the phenotype, they call us the black version of this character."

Is it appropriate to be called the black anything? A resounding no came from panelists at Wakandacon.

"It's not appropriate to call a character by a color or a size," Watkins said. "You're not Fat Superman. Same thing for ethnicity."

Erica Washington-Miyakuni agrees.

"The only one who should have black in their names are characters like 'Black Panther,' 'Black Widow' (or) 'Black Lightning'" she said. "If the character has a color to it, that's what it should be called."

The same POC cosplayers also have to deal with other people playing with skin tone (donning black or brown face) and claiming it can't be offensive because it's done as cosplay. Or racefacing, when someone is painting their eyes so they look a little more slanted (for an Asian eye), or when someone of one race dons a costume with a skin tone different than their own. As Mimms put it: "My skin tone, like everyone else's in this room, is not a costume."

"We have been taught to hate our blackness for a very long time in society ... this is why we do cosplay in our skin tone: We want



CAMILLE FINE/CHICAGO TRIBUNE

Jessica Esquivel smiles after placing in Wakandacon's cosplay competition at the Hyatt Regency McCormick Place in Chicago on July 27.

to be us," Washington-Miyakuni said. "We should be able to be us and still be called whatever the character is without being the 'black' this."

"Anytime you paint yourself a different color to match somebody else's ethnicity is just incredibly disrespectful, and I feel anybody doing it should know from the jump there's something wrong," Watkins said. "Unless you're painting yourself green to be the Hulk or blue to be Mystique, that's fine. But if you're painting yourself brown to be Falcon, then we have an issue."

When local cosplayers see something offensive online or get a question about whether a costume idea goes too far, they speak up. And when the racial comments are pointed toward them, they don't let that interfere with their fun. Watkins suggests every-

one doing cosplay do the same.

Representation, freedom of expression, embodying the characters you relate to — those are ongoing themes that cosplayers mention. With a new "Blade" coming out, Disney reframing "The Little Mermaid" with a black Ariel and Sam Wilson as the new Captain America, Watkins thinks more people will join the cosplay community.

Christopher English (aka "Papa Bear") said more and more people of color are joining the cosplaying community here every day. The Chicago POC Cosplayers Facebook group he co-founded three years ago with only 50 members now has hundreds.

"The goal here is togetherness and community," said the six-year cosplaying veteran from Joliet. "It's a mission of mine to provide more representation at the con-

ventions and get more people of color in these spaces. We have some of everybody in the group.

"I know when people see POC, people want to attack it on terms of segregation, but we've always been inclusive. We're not about excluding people. We're here to tell our story."

Taylor Poindexter, a dietitian who recently completed her master's degree, wanted to portray a character who is savvy and all about education, as she is, so she chose Ironheart for Wakandacon.

"It's OK to be myself," she said. "It's OK to want to put on the outfit and pretend I'm someone else for a day and use my imagination."

Said Barthwell about Wakandacon: "I think cosplay (here) became less about how realistically am I able to depict this char-



TRISTIAN JOHNSON

Tristian Johnson as Black Manta at C2E2 2019.

acter and more along the lines of what feels truest to me. What character do I want to become? Which one resonates with my internal self-image?"

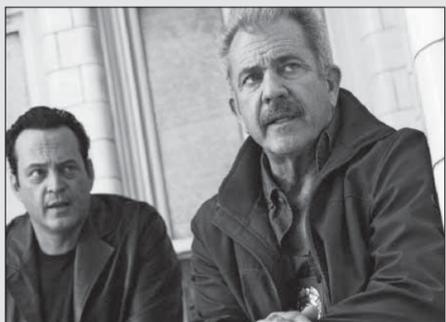
Johnson's story is about taking back his childhood, to a certain extent. His mission is to show black youth that cosplay is not a thing for one group of people. The whole reason to do it: to be yourself.

"It's an art form, but it's also one of those things that is just therapy," said the 30-year-old marketing manager. "I get to come home from a hard day of work and start painting stuff, cutting up foam...it's a release where I can be myself truly through these characters I'm creating. Cosplay is fun, but very personal, so if you're going to do it, go all the way."

Check out the cosplaying at Wizard World Chicago, which will be held at the Donald E. Stephens Convention Center in Rosemont Thursday-Sunday, Single day admissions range from \$34.99-\$54.99.

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WATCH THIS: FRIDAY



Vince Vaughn (left) and Mel Gibson

“Dragged Across Concrete” (7 p.m., Cinemax): “Hacksaw Ridge” co-stars Mel Gibson and Vince Vaughn re-team for writer-director S. Craig Zahler’s gritty 2018 neo-noir crime thriller, which casts the actors as a pair of policemen on an urban beat who are suspended without pay because of public outcry after their rough treatment of a suspect is caught on video. The strong ensemble cast also features Tory Kittles and Don Johnson.

“A Deadly Dance” (7 p.m., 11 p.m., LIFEMOV): Kate Higgins, one of two star dancers on a hit TV show, is badly shaken when a colleague is murdered, almost exactly a year after Kate’s twin sister, Karen, was killed under similar circumstances. Network executives immediately step up security, but Kate begins obsessing over whether the same deranged killer is behind both deaths — and whether she might be next in line. Sabrina Bryan, Antonio Sabato Jr., David Blue and Rachael Markarian star in this 2019 thriller.

“The Big Stage” (7:30 p.m., CW): In a new episode called “Drama on the Silks, Cool Cats and Fifty Shades of Stacey’s Mom!,” hosts Elizabeth Stanton and James Maslow welcome a slate of acts including Asian-American male dance crew Po-reotics, actor and comic Ryan Goldsher, married “American Idol” alumni Ace Young and Diana DeGarmo, and Savitsky Cats, a feline novelty act.

“Killjoys” (9 p.m., Syfy): An unexpected — and decidedly unwelcome — hostage situation throws a major wrench into Dutch’s (Hannah John-Kamen) prison take-over scheme in the new episode “Three Mutineers.” With few other options and their situation growing more desperate by the minute, she, D’avin and John (Luke Macfarlane, Aaron Ashmore) scramble frantically to improvise a new plan.

“The UnXplained” (9:03 p.m., 12:06 a.m., History): The new episode “Life Beyond Death” explores what is perhaps the most profound mystery of them all, namely, what happens to human beings after they die? Clues to the answer may lie in cases of near-death experiences, what appear to be resurrections and how some memories occasionally seem to be passed down from an organ donor to the recipient. William Shatner is the host.

“A Black Lady Sketch Show” (10 p.m., 11:30 p.m., HBO): Among the sketches in the new episode “Where Are My Background Singers?” a divorcee party spins totally out of control following a bad mushroom trip, and a peeved airline passenger tries to find a customer service representative who shares her frustration. In another segment, a 1930s groupie sets her sights on Negro League baseball player Satchel Paige. Robin Thede, Ashley Black, Gabrielle Dennis and Quinta Brunson are among the performers.

TALK SHOWS

“The Tonight Show Starring Jimmy Fallon” (10:34 p.m., NBC): Actor Dana Carvey; model Emily Ratajkowski; comic Chloe Hilliard.*

“The Late Show With Stephen Colbert” (10:35 p.m., CBS): Actor Idris Elba; actress Maude Apatow; Perry Farrell performs.*

“Jimmy Kimmel Live” (10:35 p.m., ABC): Actor Henry Winkler; actress Roselyn Sanchez; Daniel Caesar performs.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

FRIDAY EVENING, AUG. 23

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	NFL Preseason Football: Buffalo Bills at Detroit Lions. From Ford Field in Detroit. (N) (Live) ©						News (N) ▶
	NBC 5	American Ninja Warrior: “Cincinnati City Finals.” ©				Dateline NBC (N) ©		NBC 5 News (N) ▶
	ABC 7	American Housewife	Fresh Off the Boat	What Would You Do? (N) ©		20/20: “Secrets Six Feet Under.” ©		News at 10pm (N) ▶
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3’s Comp.
	This TV 9.3	† (6:30) Invasion of the Body Snatchers (78) *** ©				Amityville Horror (R,79) *** ©		
	PBS 11	Chi. Tonight: Washington Review (N)	Washington Week (N)		Rick Steves Fascism in Europe ©			American Experience © ▶
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	Bounce 26.5	The Game	The Game	Saints & Sinners ©		Dope (R,15) *** Shameik Moore. © ▶		
	FOX 32	BH90210: “The Photo Shoot.” ©		MasterChef: “One Pan Wonder.” ©		Fox 32 News (N)	Flannery Fired Up	Modern Family ©
Ion 38	NCIS: Los Angeles		NCIS: Los Angeles		NCIS: Los Angeles		NCIS: LA ▶	
Telem 44	† Exatlón EE. UU. (N)		El final del paraíso (N) ©		Preso No. 1 (N) ©		Chicago (N)	
CW 50	Masters of	Big Stage	Hypnotize Me: “School.”		CSI: Miami: “Caged.” ©		Chicago ▶	
UniMas 60	† Pelham 123		Apocalipsis		Noticiero Uni	Apocalipsis		
WJYS 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
Univ 66	La reina soy yo (N)		Juntos, el corazón (N)		Sin miedo a la verdad (N)		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: “Live PD -- 08.23.19.” (N) (Live) © ▶				
	AMC	† (6) Ghostbusters (PG,84) *** ©		† (8:35) Ghostbusters II (PG,89) *** Bill Murray. © ▶				
	ANIM	Animals (N)	Animals (N)	The Zoo: San Diego ©		Secret Life-Zoo		Wild Bear
	BBCA	(7:02) Ace Ventura: Pet Detective (PG-13,94) **				Ace Ventura: When Nature Calls **		
	BET	black-ish	black-ish	Tales: “I Gave You Power.”		The Next Big Thing		House-2 ▶
	BIGTEN	Ohio State		The BIG Show ©		Big Ten Elite ©		BIG Show ▶
	BRAVO	† A Madea	(7:22) Tyler Perry’s Madea’s Big Happy Family (PG-13,11) **					Madea Big ▶
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ▶
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Special Report (N)		Tonight (N) ▶
	COM	The Office	The Office	The Office	The Comedy	Central Coast ©		Cellar (Sea-
	DISC	BattleBots: “Like a Bot to a Flame.” (N) ©				Mysteries of the Abandoned (N) © ▶		
	DISN	Descendants 3 (NR,19) Dove Cameron. ©				Roll With It	Raven	Raven
	E!	Forgetting Sarah Marshall (R,08) *** Jason Segel. ©						Vacation (R,15) *** © ▶
	ESPN	MLS Soccer: Atlanta United FC at Orlando City SC. (N)				MLS Soccer: Sounders at Timbers (N) ▶		
	ESPN2	† High School Football (N)		CFL Football: Winnipeg Blue Bombers at Edmonton Eskimos. (N) ▶				
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive In, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive
	FREE	† (5:30) Happy Feet ***		Matilda (PG,96) *** Mara Wilson, Danny DeVito. ©				700 Club (N)
	FX	Taken 3 (PG-13,14) ** Liam Neeson, Forest Whitaker. ©						Snowfall ▶
	HALL	Christmas Next Door (NR,17) Jesse Metcalfe. ©				Golden Girls	Golden Girls	Golden Girls
	HGTV	Dream	Dream	Dream (N)	Dream	Hunters (N)	Hunt Intl (N)	Hunters
	HIST	Ancient Aliens (N)		Ancient Aliens (N)		The UnXplained (N)		UnXplained. ▶
	HLN	How It Really Happened		Forensic	Forensic	Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Magic Mike (R,12) *** Channing Tatum, Alex Pettyfer. ©						(9:33) Psycho Stripper ▶
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	MLB Baseball: Texas Rangers at Chicago White Sox. (N) (Live)						Topgame
	NICK	The SpongeBob Movie: Sponge Out of Water ***		Friends ©		Friends ©		Friends ©
	Ovation	† (6) Failure to Launch **		The American President (PG-13,95) *** Michael Douglas.				
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ▶
OXY	Dateline: Secrets (N)		Nancy Grace		Dirty John: The Dirty Truth © ▶			
PARMT	† (6:50) Man on Fire (R,04) ** Denzel Washington, Dakota Fanning. ©						Man Fire ▶	
SYFY	† (6:37) Percy Jackson: Sea of Monsters (PG,13) **		Killjoys (N) ©				Futurama ▶	
TBS	Wedding Crashers (R,05) *** Owen Wilson. ©						What Women Want ** ▶	
TCM	Top Hat (NR,35) **** Fred Astaire. ©				Swing Time (NR,36) **** Fred Astaire. ▶			
TLC	90 Day Fiancé: Before the 90 Days: “Little Lies.”				90 Day: Other		Chantel ▶	
TLN	Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street	
TNT	Jack Reacher (PG-13,12) ** Tom Cruise, Rosamund Pike. ©				Jack Reacher ▶			
TOON	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	Rick, Morty	
TRAV	Ghost Brothers ©		Ghost Brothers (N)		Paranormal Ca. (N)		Haunting ▶	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	† (6) Transformers: Revenge of the Fallen (09) ** ©		Chrisley	Chrisley	Chrisley			
VH1	† (5:30) New Jack City (R)		Get Rich or Die Tryin’ (R,05) ** Curtis “50 Cent” Jackson. ©					
WE	Love After Lockup ©		Love After Lockup (N) ©		(9:06) Love After Lockup		Love- Loc. ▶	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	(7:15) Just Like Heaven (PG-13,05) ** ©				Real Time, Bill Maher (N)		Lady (N)
	HBO2	Gemstones		My Favorite Shapes		Halloween (R,18) *** © ▶		
	MAX	Dragged Across Concrete (R,18) ** Mel Gibson. ©				(9:40) Traffic (00) *** ▶		
	SHO	(7:05) Peppermint (R,18) * Jennifer Garner.				Boxing (N) ▶		
	STARZ	Power ©		(7:59) Power ©		(8:59) Power ©		Power © ▶
STZNC	† (6:03) Soul Food (R) ***		Power ©		(9:01) Power ©		East Prom ▶	

‘TOO LATE TO DIE YOUNG’ ***

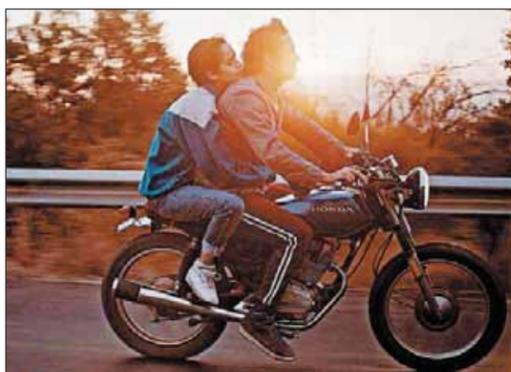
A Chilean teen’s quest for freedom and love

BY JUSTIN CHANG
Los Angeles Times

The opening shot of “Too Late to Die Young,” Dominga Sotomayor’s mysterious and absorbing new movie, is framed from inside a car as it gradually fills up with young passengers. In time we will get to know a few of these kids, and also some of the adults we see waving goodbye through the vehicle’s dirt-smudged windows.

It’s a simple, unremarkable moment in a movie set to the quotidian rhythms of communal life, but it also reveals something of Sotomayor’s methods. The tight, deliberate framing of the image is a typical touch in a story that never pretends to offer more than a partial view of events and is in no particular hurry to explain itself.

Which is not to say that Sotomayor, a Chilean filmmaker directing her third feature (after “Thursday Till Monday” and “Mar”), traffics in deliberate obfuscation. She soon cuts away from that early image to show us a few others — a dog running down a dirt road, a heap of branches bursting into flame — that are striking enough in the moment and take on an



Matías Oviedo and Demian Hernández star in Dominga Sotomayor’s coming-of-age film “Too Late to Die Young.”

eerie resonance in retrospect. In time the camera will settle on a 16-year-old girl, Sofia (Demian Hernández), whose unpredictable moods and romantic complications mark her as the clear protagonist of this story.

But even as it borrows a few beats and riffs from the coming-of-age drama (and from Sotomayor’s own childhood), “Too Late to Die Young” is marked by a fascinating open-endedness, a strange and intriguing reticence as to who and what it’s really about. Although there are no obvious on-screen indicators, we are in the final weeks of

1990, shortly after the collapse of Augusto Pinochet’s military dictatorship. The politics remain largely in the background, but from time to time you may wonder if these tumultuous, unremarked-on events are the source of the characters’ unease, or if Sofia’s coming-of-age might be a metaphor for a nation on the verge of embracing democracy.

Certainly freedom is an essential component of how she and her family, friends and neighbors live. The adults are mostly artistic types who have withdrawn from society to form a small community in the

No MPAA rating

Running time: 1:50

Opens: Friday at Facets, 1517 W. Fullerton Ave., www.facets.org/. In Spanish with English subtitles.

shadow of the Andes, near a swimming hole where the young kids splash and play while the older folks laze about in the heat of a gorgeous Chilean December.

But the warm, idyllic mood conceals an undercurrent of frustration, even menace. The characters complain from time to time about the shortage of clean water and the lack of electricity. Some off-screen unpleasantness, including a break-in and some property damage, suggests that all is not well in paradise. The prospect of a new year on the horizon seems both bright and somewhat ominous.

Sofia has nothing but contempt for her gruff, barely communicative father. Outside their home, she develops an attachment to an older man, Ignacio (Matias Oviedo), whom she seems to prefer to the 16-year-old boy Lucas (Antar Machado), who’s smitten with her. But the movie

appears less interested in resolving her indecision than lingering in it, observing her as she smokes and bathes and engages in the occasional act of self-harm.

Hernández, making a remarkable screen debut, teaches us to read her through her fleeting smiles and reproachful gazes. But a certain, crucial emotional distance remains. For all her expressive eloquence, Sofia is as opaque a figure as those around her, as if the movie were reluctant to presume access to her psyche or pluck her away from her surroundings. The story remains similarly aloof when it follows a younger girl, Clara (Magdalena Tótoro), whose family goes off in search of their dog in what becomes the movie’s most wrenching and quietly withering scene.

“Too Late to Die Young” is arriving in U.S. theaters following its 2018 run at film festivals including Toronto, New York and Locarno, where Sotomayor became the first woman to win the directing prize. Her sharp, elusive style has been compared to that of Lucrecia Martel, the Argentine auteur behind such richly enigmatic social satires as “The Holy Girl”

and “The Headless Woman.” Those films were less stories than sensory puzzles, using limited perspective and evocative sound design to illuminate a way of life from deep within.

Sotomayor isn’t as radical a formalist as Martel, though she, too, enjoys playing games with the viewer’s perceptions. (The dusky, shallow-focus cinematography is by Inti Briones.) Her achievement here is not to reinvent the coming-of-age narrative so much as recontextualize it, refusing the temptations of solipsism that can sometimes seep into cruel stories of youth. Rather than viewing Sofia in isolation, she positions the character on a continuum with an unruly and ultimately unknowable swath of humanity.

The movie’s tight parameters — it runs under two hours and plays out over a few days in an era now lost to history — allow us to perceive that humanity only in stray glimpses. But those glimpses are all the more compassionate and affecting for being so abbreviated. “Too Late to Die Young” doesn’t pretend to show us everything, which makes it all the more remarkable just how much it sees.

Woods

Continued from Page 1

his autobiography, this famous tuner from 1986 is among his most restless. At the time, he was still young enough to see life as more of a quest for love than a series of ups and downs, and, as with “Merrily We Roll Along,” so many of themes of this show are aspirational: “I wish.” The woods vacillate between being a place of mourning (“Sometimes people leave you, halfway through the woods”) and a verdant version of Las Vegas, where

what happens, stays.

Until our mistakes pop up again. But we don’t learn that till we get wrinkles.

(The other week, I saw “Road Show” again in New York, a much later work where the equally revealing lyrics suggest Sondheim not only found great love late in life, but arrived at a kind of armored stoicism that is nowhere in “Into the Woods” because the characters keep heading back there, constantly obsessing over that which is slightly out of reach, as we do when we are young.)

Those of us who’ve seen this piece loads of times tend to look most for depth

and resonance, and that arrives here from Michael Mahler, who plays the Baker and, notably, from McKinley Carter, who plays the mother of Jack, in turn a role very beautifully sung by Ben Barker.

Some in the cast, such as Lucy Godinez as Little Red Riding Hood and Cecilia Iole, who plays Rapunzel, offer more humorous characterizations, as those characters demand. There’s very witty work from Alex Benoit and Ryan McBride, both offering meditations on the pleasures and perils of handsome princes.

Some of the ideas in the show are a tad on the nose



Michael Mahler, Brianna Borger and Bethany Thomas in “Into the Woods” at Writer’s Theatre.

— one is a surprise — but what matters most about “Into the Woods” is very much present here. That’s

especially true in the work of Bethany Thomas, who plays the witch, merges splendidly with Matt

When: Through Sept. 22

Where: Writers Theatre, 325 Tudor Court, Glencoe

Running time: 2 hours, 45 minutes

Tickets: \$35-\$80 at 847-242-6000 or www.writers-theatre.org

Deitchman’s simple orchestration and sings “Children Will Listen” as beautifully and as richly as you would hear anywhere.

Chris Jones is a Tribune critic. cjones5@chicago.tribune.com

Horoscopes



Today's birthday (Aug. 23): Your home flowers this year. Maintain romance through communication, compromise and regular attention. Fall in love again this winter, before a change affects your team. Resolving a domestic challenge next summer leads to rising harmony and happiness. Share your heart with friends and family.

Aries (March 21-April 19): 9. Balance your work and health this month, with the sun in Virgo. Exercise builds energy. Re-visit fitness goals, practices and supports. Energize your work.

Taurus (April 20-May 20): 8. Have fun with the ones you love. You're especially lucky with romance this month under the Virgo sun. Learn from children. Play games and laugh together.

Gemini (May 21-June 20): 8. Put your energy into domestic renovation, beautification and diversions this month, with the sun in Virgo. Prioritize family matters. Nurture the ones you love.

Cancer (June 21-July 22): 8. Write, record and express your views. This month favors communication projects under the Virgo sun. Share what you're learning with your growing networks.

Leo (July 23-Aug. 22): 9. You're on fire this month! Generate increasing cash flow, with the sun in Virgo. Bring home the bacon. Self-esteem rises with your account balances.

Virgo (Aug. 23-Sept. 22): 9. You're the star, with the sun in your sign this month. Harness this energy to take charge. Use your power and confidence to make things happen.

Libra (Sept. 23-Oct. 22): 6. Clean, organize and review things from the past. Clear clutter. Enjoy sweet nostalgia. Plan and strategize over the next month, with the sun in Virgo.

Scorpio (Oct. 23-Nov. 21): 8. Support and rely on your team, with the sun in Virgo for the next four weeks. Community efforts thrive. Participate socially. Network and collaborate.

Sagittarius (Nov. 22-Dec. 21): 9. Take charge at work under the Virgo sun. A professional challenge takes focus over the next month. Step into greater leadership. Dress for success.

Capricorn (Dec. 22-Jan. 19): 8. Explore and learn this month, with the sun in Virgo. Study and investigate new ideas, flavors and cultural views. Discover unimagined wonders.

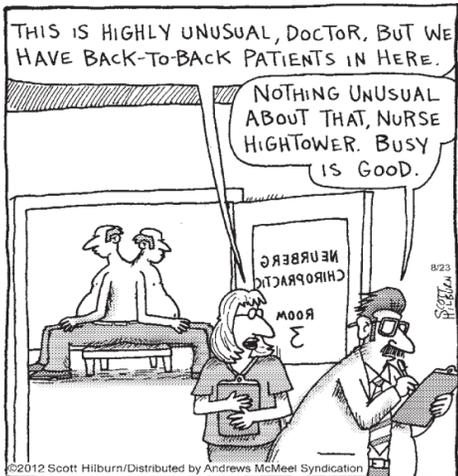
Aquarius (Jan. 20-Feb. 18): 8. You're especially good at managing accounts this month under the Virgo sun. Track, monitor and review for financial growth. Organize and budget.

Pisces (Feb. 19-March 20): 8. Creative collaboration thrives. Your partnership grows stronger over the next four weeks, with the sun in Virgo. Support each other. Take on fierce competition together.

— Nancy Black, Tribune Content Agency

The Argyle Sweater

By Scott Hilburn
(Argyle Sweater is on vacation this week. Please enjoy this strip from 2012.)



Bliss



Bridge

Both vulnerable, South deals

North		East	
♠ Q 9 5	♥ A K 7 4	♠ K J 8 4 3 2	♥ Void
♦ J 9 7 6	♣ Q 6	♦ 4 3	♠ J 8 5 3 2
West		South	
♠ A	♥ J 9 6 5	♠ 10 7 6	♥ Q 10 8 3 2
♦ 10 8 5 2	♣ A 10 7 4	♦ A K Q	♠ K 9

There are a number of schemes in play today for raising partner's suit and North-South were employing one of them. North's judgment to treat his hand as only invitational was conservative, but perhaps he planned to carry on to game should South sign off in three hearts. East's three-spade bid is highly questionable. Obstructive bids are far less effective after both opponents have bid and they can give helpful information to the enemy, not to mention that partner might take disastrous action.

The bidding:

South	West	North	East
1♥	Pass	3♦*	3♠
4♥	Dbl	All pass	

*4 hearts, invitational values
Opening lead: Ace of ♠

West shifted to a diamond at trick two, won by South's ace. Warned by the preempt and the double, South started trumps by leading the queen from his hand. He continued with the 10, covered by the jack, and won in dummy with the ace. Declarer led dummy's queen of clubs to West's ace and West exited with a club to South's king. South cashed two diamonds in his hand before leading another trump. He took the marked finesse against West's nine of hearts, drew the last trump, and claimed his tenth trick with dummy's jack of diamonds. Well played, but he had a roadmap.

Had East not bid three spades, West would not have doubled, and South would have had no reason to start trumps by leading the queen. The contract would have failed. Was it really worth it to bid three spades? There was potential gain in making the bid, but the potential loss was also there.

— Bob Jones, tcaeditors@tribpub.com

Dilbert



Baby Blues



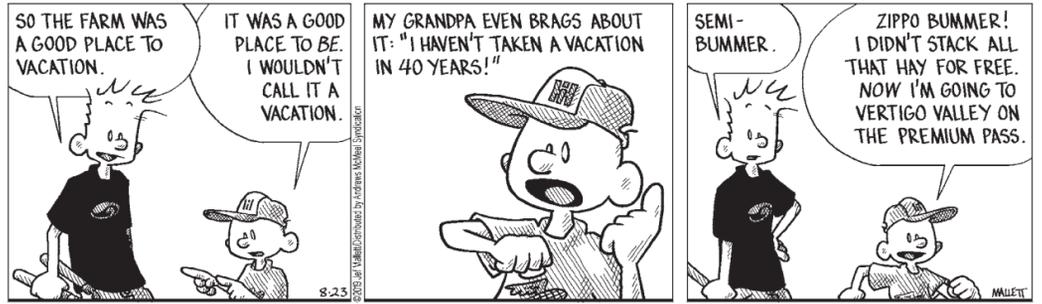
Zits



Mr. Boffo



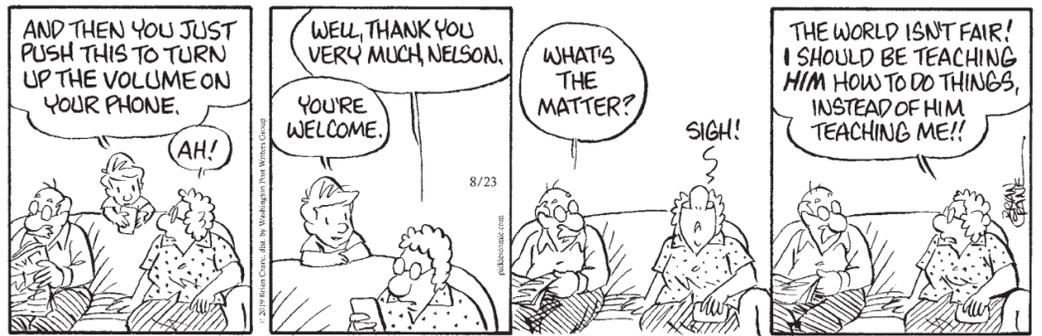
Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



Prickly City



Chicago Tribune ON THE TOWN



HOT NEW FACES 2019

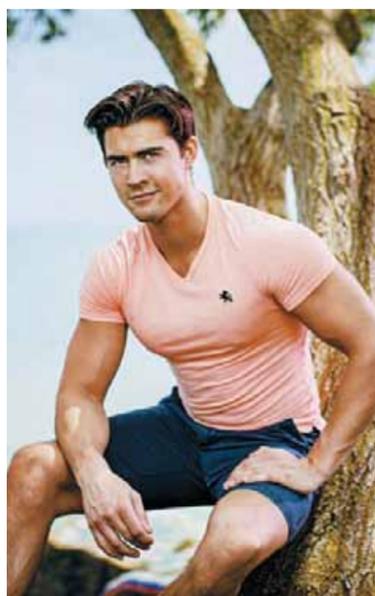
10 new Chicago actors you should know

STORY BY CHRIS JONES
PHOTOS BY BRIAN CASSELLA

Each summer the Tribune heralds the city's emerging theater talent — we try to find the young stars of the future whom you can see now, live, on Chicago's stages.

We've been at this annual task for more than a decade now: illustrious alums of this feature include Kiki Layne (from Hot New Faces 2016), Yando Lopez (from 2014), Christopher Logan (2012) and Alex Weisman (from 2009, and now appearing on Broadway in "Harry Potter and the Cursed Child"). Where will this year's group of impressive performers land?

We hope at least a few of them stick around to move, provoke and entertain Chicago. **Page 4**



Take 5

BY ADAM LUKACH

1. Remembering Toni Morrison: The world lost one of the finest writers to ever bless a page with ink when Toni Morrison passed away. This weekend, "Toni Morrison: The Pieces I Am!" a documentary about the life of the Nobel Prize winner, gives Chicago a chance to remember her. Morrison's friend and photographer, Timothy Greenfield-Sanders, directed the film. *Times and dates vary Friday through Aug. 29, Gene Siskel Film Center, 164 N. State St., \$8-\$12; genesiskelfilmcenter.pfstore.com*

2. Over the hill and still going: Women and Children First celebrates its 40th annual Block Party this weekend with one of its best ever: three tents for "craftivism," kids' activities and art and stories, plus live music and free food and drink from Andersonville restaurants. *11 a.m.-5 p.m. Saturday, Women & Children First, 5233 N. Clark St., free, RSVP online; eventbrite.com*

3. Not on her watch: Spiritual life coach Iyanla Van Zant commemorates the 25th anniversary of "Acts of Faith" — her New York Times best-seller that helped make her a household name — with a "Remix" version of the book and new speaking tour to go along with it. *8 p.m. Saturday, Chicago Theatre, 175 N. State St., \$57-\$696; chicago-theater.com*

4. Lots of Latino cuisine: Celebrate Chicago's wealth of Latino cuisine at Saborea, a gourmet Latino food and spirits festival making its debut as part of the Chicago Tribune's Food Bowl series. The three-day event begins with a free kickoff party Friday at Latinicity before it spreads throughout all of Block 37 for the final two days of the festival, which feature food from chefs Diana Dávila, Carlos Gaytan and Jose Sosa. Latino spirits will also be served, and cooking demonstrations will be on hand; both are included in the ticket price. *4-9 p.m. Friday, Latinicity (in Block 37), 4-9 p.m. Saturday-Sunday, Block 37, 108 N. State St., free-\$75; eventbrite.com*

5. Back home again: Fresh off some big-time songwriting credits on Ariana Grande's hits "thank u, next" and "7 rings," Chicago pop musician NJOMZA will be in town for a special live performance of her own. Even better: It's free. *8-11 p.m. Friday, WXYZ Bar, Aloft Chicago, 243 E. Ontario St., free, first come, first served, RSVP online; aloft-hotels.marriott.com*

Fest planner

BY NATALIE WADE

Taste of Greektown: The acclaimed annual culinary fest returns to Halsted for its 30th anniversary. With live music and entertainment provided by Trippin' Billies (Aug. 23) and Sixteen Candles (Aug. 24), dance in the streets when you're not chowing down on some Mediterranean eats. Eight restaurants like Artopolis and Athena Restaurant will set up shop along the block serving up baked goods and kebabs, along with drink vendors and retail merchants. *Aug. 23-25, Near West Side, \$5 suggested donation*

Chicago Jazz Festival: This Labor Day weekend favorite returns for its 40th year with an extended schedule of free live performances. This event showcases some local and international musicians in different locations across the city. This weekend, catch a neighborhood concert by JD Allen Trio (Aug. 23), Brown Derby Jazz Revue (Aug. 24-25), and Marc Ribot (Aug. 24). These local concerts will be held every day until Aug. 30 and Millennium Park concerts will be held Aug. 30-Sept. 1. *Aug. 23-Sept. 1, Various locations, Free*

Women's Funny Fest: Women prove once again that they can and will be funny with more than 500 performers across 80 shows. This packed lineup features some hilarious ladies like Maya Haughton (Aug. 24), Camel Toe (Aug. 25) and Bridget McGuire (Aug. 25), who come from all across the country to perform. Expect anything from stand-up to burlesque as comedians, writers and performers gather in Chicago, a town know for its historic comedy scene. *Aug. 23-26, Lakeview, \$15 single tickets; Passes \$35-\$150*

Villapalooza: This fest showcases Latinx artists and the neighborhood's authentic Mexican dishes. This year, the festival will have over 30 local artists, 40 music performances on multiple stages and a DJ showcase. This diverse, all-ages event welcomes and promotes youth participation and is devoted to uplifting arts and culture in the neighborhood. *Aug. 24-25, South Lawndale, Free*

TURN IT UP

Papa Roach has survived the nu metal fallout

BY ALLISON STEWART

Many of their contemporaries from the nu metal boom years are gone now, but Papa Roach, much to their own surprise, endure.

Born in the prison town of Vacaville, California, in 1993, Papa Roach became one of the biggest hard rock bands of the '00s, selling more than twenty million albums, and scoring one of the decade's biggest hits ("Last Resort"). They have toured and recorded pretty steadily ever since, releasing a new album, "Who Do You Trust?" earlier this year.

Lead singer Jacoby Shaddix grappled with mental health and substance abuse issues that could have derailed the band, but he's been sober since 2012. "I'd never thought I'd make it this far," Shaddix says. "It's pretty wild."

In a phone interview in advance of his band's Friday night show at the Aragon Ballroom, Shaddix talked about his new album, being an angsty white guy in 2019, and life before and after getting sober.

The following is an edited transcript of that conversation:

Q: It feels like there's a divide in your music between the old you and the new you. Do you look at it that way?

A: There's my old life and my new life, in a sense. I feel reborn, in a way, just finding some sobriety, and rebuilding relationships and finding moments of peace and moments of serenity in my life. I just feel like I'm in a good place. I have a tendency to write about my struggles and my frustrations, and how I try to come to terms with all that stuff. It's been a really healthy way to be able to express myself emotionally, because men in general have a hard time expressing themselves emotionally. Music is a great way for me to get it out.

Q: Do you look back on the early substance abusing days of your career and go, "Wow. That was not fun," or do you even remember it?

A: There were so many good times out here on the road, just exploring things for the first time with my brothers. Then eventually it just became a downward spiral. I don't have a completely dark, negative view of my past, but towards the end of my using and stuff, yeah. It was just all bad. Something had to change, and fortunately I have people around me who support me and let me be me, because life without numbing yourself, for me, it gets a little



DARREN CRAIG

Nu metal survivors Papa Roach (Tony Palermo, from left, Tobin Esperance, Jerry Horton, Jacoby Shaddix) returned earlier this year with their tenth album "Who Do You Trust?"

frustrating sometimes.

Q: Do you have a lot of people come up to you and talk to you after the shows about their struggles with mental health, because you've been so open about it?

A: Being able to connect to our music on a deeper level besides just rocking out, being able to identify with the song personally, it's a sense of connection, and that's important. We've always written music about my feelings or what I'm angry about

or what I want to change, so we've built that culture around our music, and we've built a following of people.

Q: Was there ever a time before this album came out when you wondered, "It's 2019, I'm a white guy playing rock music. Are people going to want to hear from me?" Did those anxieties ever come into play?

A: No, not really. I'm a good person, that's all it comes down to. I consider myself a good person.

When: 6:30 p.m. Friday

Where: Byline Bank Aragon Ballroom, 1106 W. Lawrence Ave.

Tickets: \$42.50; 800-745-3000 or www.ticketmaster.com

Q: You've spoken in the past about feeling pressure to keep fans interested, to maybe release songs a little more often.

A: Just watching some of these younger bands, they're dropping like, a song a month, and we're like, you know what, the industry is changing. We want to continue to evolve in the industry and not be dinosaurs. We want to be innovative and creative. Working with new producers on these last two albums just breathes some fresh life into us. We've worked with some iconic rock producers, and some of them tend to be a bit older. This time around, working with some young dudes who were in their late twenties and grew up listening to some P-Roach, it was a different dynamic within the studio, and I think that fresh young blood was inspiring to us.

Q: Do you have a good internal gauge for what your core sound is, and how not to stray too far? You want to evolve, but you don't want to evolve unrecognizably.

A: Exactly. There's a line you cross, where it just becomes self-indulgent, and I don't like that. Sometimes bands make that (sonic departure) record, and it's like, "Who the f--- are you? You have no identity now?" I love rock, I love high energy, angsty music, but I also like hip-hop, I love trip-hop. I grew up listening to Rage Against the Machine and the Beastie Boys and Run-DMC.

Q: Was it a weird moment for you when you (realized you'd become) a peer of those bands?

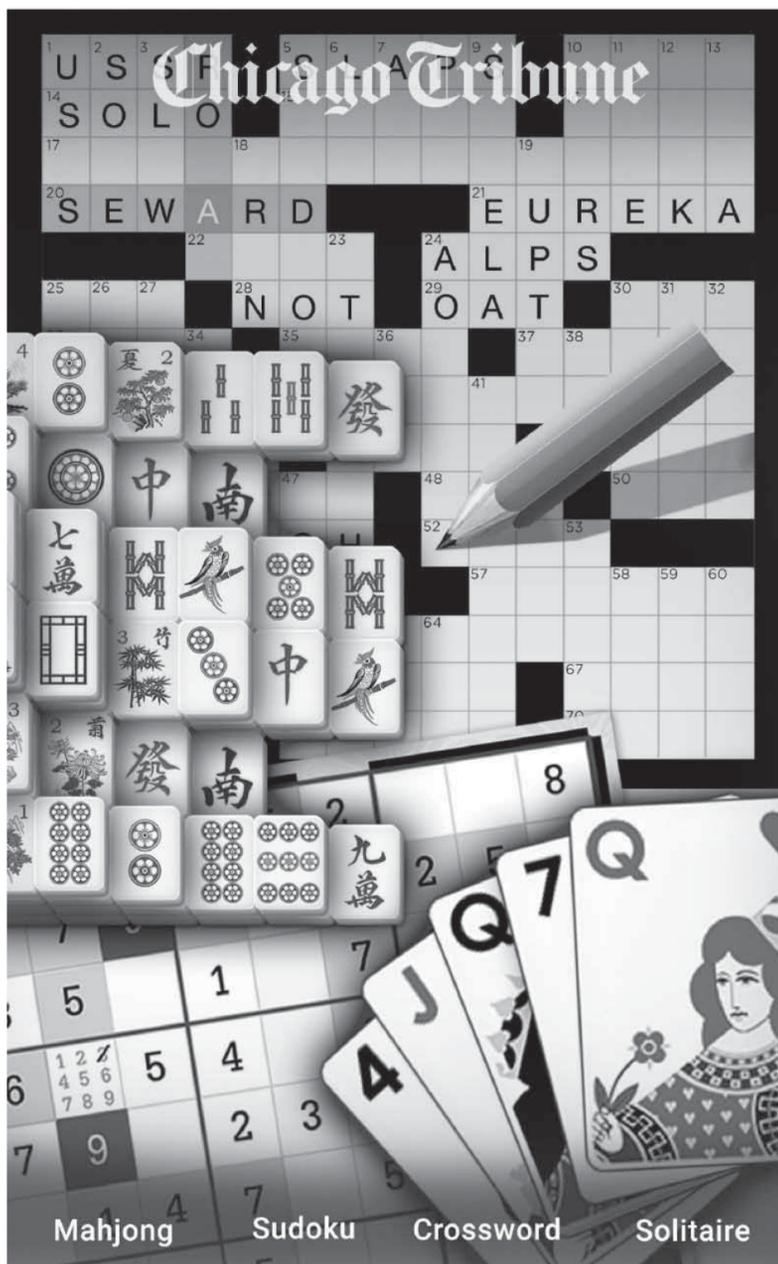
A: I've definitely had an odd moment hanging out in a room with Nikki Sixx or the drummer from Faith No More, just having a candid conversation. I never thought I would be in those spaces. But we fortunately built a career for ourselves. We're still doing it, we're still hungry and passionate about it. It's like, let's keep it going. Let's keep it rolling.

Allison Stewart is a freelance writer.

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LOCAL SOUNDS

Morgan Gold's elegant shift from comedy to melodies

BY BRITT JULIOUS

This whole music thing is something new for Morgan Gold. Around this time last year, she was adding the finishing touches to the tracks which would form her "Unit B," "XAOC," and "I've Seen Enough, I Know What it Does" EPs, all released in 2018. And prior to stepping into the local music world, she was on a different creative path: comedy.

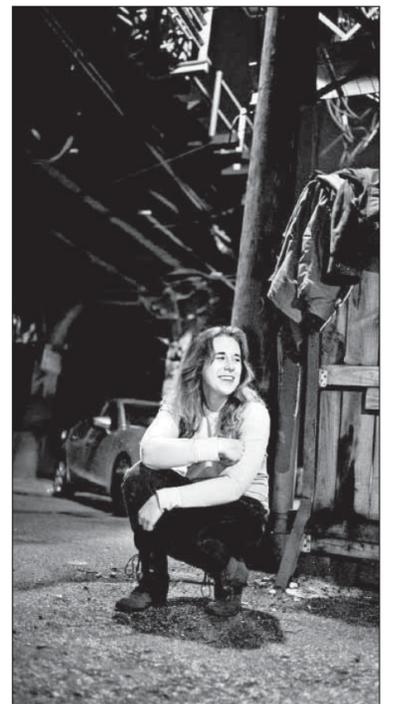
Yes, Gold — whose music invokes the earnestness of Maggie Rogers and the production styling of early sounds from The Weeknd — was an outright comedian first. She even attends (and will complete a degree next year at) Columbia College in comedy. But deep down inside for Gold was a yearning to express herself not through jokes, but through songwriting. In some ways, falling into music was a return to form.

"It kind of just becoming overwhelming. If I didn't want to do my comedy homework, if I didn't want to write a script I had to turn in, I would write a song. And I was like, I would rather do that instead," Gold said. "I started doing that so often that by the time 2019 came around, I was like, man, I'm just gonna do this all the time. This is just so much more fun. It brings out a way nicer side of me that I'm more comfortable with."

Gold grew up with a love of music, and much like her dual interests in comedy and songwriting, she developed an eclectic taste in music, including everything from R&B and hip-hop to bluegrass. She later began playing music as a preteen, writing her first songs by the age of 10. It was then that she learned how to play the guitar. But as she got older, she put music aside for acting instead. Gold said it wasn't a complete abandonment. But a leap from melodies to laughs and back to melodies seems improbable for most.

Perhaps Gold was able to do it so well and so quickly because of the skills comedy taught her. For one, she picked up the sort of improvisational skills which lend themselves to the songwriting and performance process. And like in comedy, her skills as a singer-songwriter require a deep understanding of the power of language. "It was like second nature to me almost, with writing," said Gold. "I didn't even think of it like something I was practicing. It was just something I started doing."

Her skills as a singer-songwriter are on full display on her recent EPs, which were created with the help of Gold's producer and roommate. Like Gold's new foray into the world of music, the two only met last year, but their working relationship developed quickly into something fruitful for



BRANDON WHITE

Morgan Gold's skills as a singer-songwriter are on full display on her recent EPs, which were created with the help of her producer and roommate.

When: 8 p.m. Tuesday

Where: Uncommon Ground, 3800 N. Clark St.

Tickets: \$10; uncommonground.com

both artists. It's a working relationship they hope to maintain as Gold continues work on an album. "I've really had to learn about what kind of artist I want to be, but it feels so natural and effortless most of the time, which is great."

In the meantime, Gold will continue to make her mark at local shows, steadily building a fanbase. "I've been doing this long enough, just writing songs in my bedroom and getting a general idea of what I might sound like," she began. "But I woke up one day in early 2018 and thought, you know what, I should make this into a career. I thought it might be fun, and so far it's really paying off."

Britt Julious is a freelance writer.

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Neighborhood Concerts raise curtain on 41st Jazz Festival



HOWARD REICH
On Music

Though the downtown events at the 41st annual Chicago Jazz Festival run Aug. 29 through Sept. 1 in Millennium Park and the Chicago Cultural Center, a series of Neighborhood Concerts leading up to those shows begins Friday.

Following is an annotated guide to highlights of the Neighborhood Concerts, plus the Aug. 29 Jazz Festival lineup, all free. In next week's On the Town, we'll spotlight must-see shows at Millennium Park Aug. 30 through Sept. 1. As always, the festival is produced by the city's Department of Cultural Affairs and Special Events and programmed by the non-profit Jazz Institute of Chicago. For details, visit www.chicagोजazzfestival.org or www.jazzinchicago.org.

Friday

■ **JD Allen Trio.** A Detroit-born saxophonist with copious experience in New York, Allen has won critical acclaim for the stylistic breadth of his playing and his discography including "Bloom" (2014) and "Graffiti" (2015). He'll be joined by bassist Ian Kenselar and drummer Nic Cacioppo. 8:30 p.m. at Constellation, 3111 N. Western Ave.; www.constellation-chicago.com.

-chicago.com.

Saturday

■ **Marc Ribot.** The genre-defying guitarist dips freely into various musical languages, from avant-garde to Cuban to pop-tinged idioms. He'll play solo on a double bill with the Clausen/Heinemann/Hunton Trio, featuring saxophonist Sarah Clausen, bassist Jakob Heinemann and drummer Emerson Hunton. 8:30 p.m. at Constellation, 3111 N. Western Ave.; www.constellation-chicago.com.

Sunday

■ **Cooper-Moore.** A fearlessly eclectic musician, Cooper-Moore improvises on piano and other instruments, including those he has created. 9 p.m. at the Hungry Brain, 2319 W. Belmont Ave.; www.hungrybrainchicago.com.

Monday

■ **Pop Up Nu Jazz Festival.** Produced by Ernest Dawkins' Live the Spirit Residency, the event will feature vibraphonist Thaddeus Tukes, trumpeter Sam Trump, pianist Alexis Lombre and others under Dawkins' direction. 5-7:30 p.m. at the Whole Foods Parking Lot, 832 W. 63d St. www.engagewoodjazzfest.org.

Tuesday

■ **Isaiah Collier and the Chosen Few.** An up-and-coming Chicago saxophonist of considerable ambition and accomplishment, Col-



CHRIS SWEDA/CHICAGO TRIBUNE

Singer-pianist Freddy Cole will celebrate his brother Nat King Cole's centennial at the Chicago Jazz Festival.

lier will perform in an idyllic outdoor setting. 5:30 p.m. on the terrace of the Museum of Contemporary Art, 220 E. Chicago Ave.; www.mcchicago.org.

■ **Ancient to the Future.** Percussionist Art "Turk" Burton will lead the Congo Square Ensemble, with saxophonist Ernest Dawkins, in an event produced by the Association of Creative Musicians. 6 p.m. at the Jacob R. Carruthers Center, Northeastern Illinois University, 700 E. Oakwood Blvd.; www.aacmchicago.org.

Wednesday

■ **"A Celebration of the King."** That would be Nat King Cole, whose centennial is this year. The tribute will be offered by singer Bruce Henry, guitarist Henry Johnson with the Chuck Webb Trio and students of the Musical Arts Academy. 6 p.m. at the University of Chicago's

Logan Center for the Arts, 915 E. 60th St.; <https://arts.uchicago.edu>.

Thursday, Cultural Center

The Jazz Fest's downtown events begin with performances in the Chicago Cultural Center, 78 E. Washington St. Among the highlights:

■ **Red Rose Jazz Band Septet.** The ensemble performs pre-bop repertoire with flair, its instrumentalists including trumpeter Art Davis, clarinetist Kim Cusack and drummer Andy Schumm. 11 a.m., Claudia Cassidy Theater.

■ **Alexis Lombre Quintet.** The pianist came of age in Chicago and celebrates its musical values. She'll be joined by trumpeter Corey Wilkes, saxophonist Rajiv Halim and drummer Charles "Rick" Heath. 12:30 p.m., Preston Bradley Hall.

■ **Tribute to Joseph Jarman, Alvin Fielder**

and Saalik Ziyad. This homage to musicians who have died will feature Ernest Dawkins, Dee Alexander, Alexis Lombre, Taalib-Din Ziyad and others. 2 p.m., Preston Bradley Hall.

■ **John Wojciechowski.** The Chicago saxophonist will revivify Cannonball Adderley's album "Mercy, Mercy, Mercy" in the company of trumpeter Tito Carrillo, pianist Joey Skoch, bassist Dennis Carroll and drummer George Fludas. 3:15 p.m., Claudia Cassidy Theater.

Thursday, Millennium Park

The mainstage events begin at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue:

■ **Second-line Procession.** In the spirit of New Orleans jazz rituals, the Mystick Krewe of Laff and the Big Shoulders Brass Band will launch the festi-

ties. 5:55 p.m., starting at the west side of the Great Lawn.

■ **"The City Was Yellow"** To mark the release of drummer-bandleader Mike Reed's "Real Book" collection of made-in-Chicago tunes, as well as the Jazz Institute's 50th anniversary, Reed will collaborate with flutist Nicole Mitchell, cornetist Rob Mazurek, saxophonists Ari Brown and Geoff Bradfield, trombonist Steve Berry, guitarist Jeff Parker and bassist Matt Ulery. 6:30 p.m.

■ **Freddy Cole with Lionel Cole.** In this centennial year of Nat King Cole's birth, who better to pay homage than his 87-year-old brother? He'll be joined by his son, singer-pianist Lionel Cole, plus guitarist Sam Raderman, bassist Elias Bailey and drummer Jay Sawyer. 7:45 p.m.

Howard Reich is a Tribune critic.

hreich@chicagotribune.com

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MEET OUR CLASS OF 2019

10 new Chicago actors you should know

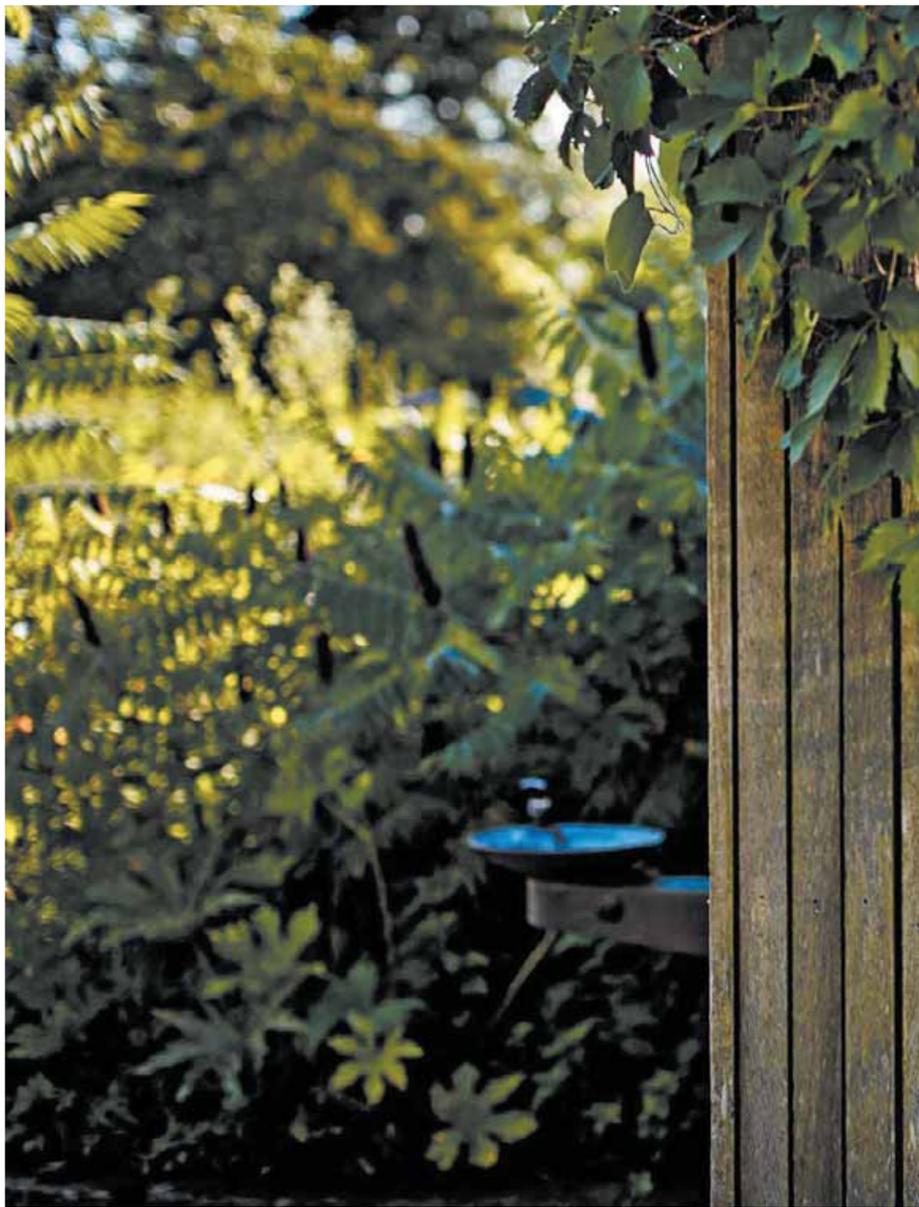
STORY BY CHRIS JONES | PHOTOS BY BRIAN CASSELLA



Netta Walker

“Acting is all I care about,” says the 23-year-old Netta Walker, whose work of late has shown extraordinary range. Walker not only appeared as Ophelia in Monty Cole’s idea-filled “Hamlet” at Gift Theatre, but also has appeared in productions from Remy Bumppo Theatre Company and Side-show Theatre Company. And her performance in “Yen” at Raven Theatre this year was a stunner. Raised in Jacksonville, Fla., Walker came to Chicago to attend Roosevelt University but decided to turn her attentions to the professional scene, where she has been working constantly. Her professional goal? Thriving and prospering as a busy Chicago stage performer. So far, so very good.

Up next: “The Wickhams: Christmas at Pemberley” Nov. 7 to Dec. 15 at Northlight Theatre in Skokie.



Bre Jacobs

“There was no theater in my school,” says Bre Jacobs, a 21-year-old senior at Columbia College who scored a lot of attention last year for her dynamic and heartfelt work in the Firebrand Theatre production of the musical “Caroline, or Change,” as penned by Tony Kushner and Jeanine Tesori. Jacobs, who grew up in Kansas City, Mo., plans to address that deficit: “My goal,” she says, “is to bring the arts into neighborhoods that don’t have them.” Jacobs says that she always wanted to move to Chicago, due to its high level of opportunity just a few hours’ drive away from her home. And despite still being a year away from graduation, Jacobs already has three professional shows under her belt, including “Beehive” and “Buddy: The Buddy Holly Story” at the Metropolis Performing Arts Center in Arlington Heights. Studying and rehearsal at once? “It’s hard,” Jacobs says, “but I love it that much.” We can see that.

Up next: Auditioning, and graduating.



Aurora Real de Asua

Intense drama has the specialty of Aurora Real de Asua, one of the key figures in the dynamic Court Theatre ensemble of “The Adventures of Augie March.” But she also impressed this year in “Pipeline” at Victory Gardens Theater, revealing that teenagers depicted on stage do not have to be played with one dimension. A 2016 graduate of Northwestern University, de Asua, 25, was born in Berkeley, Calif., to parents who hail from Spain’s Basque country. “I see my career as having three prongs,” she says, “acting, writing and directing.” That might mean leaving Chicago eventually — she sees herself as very much rooted in her European identity — but she recognizes that Chicago is a “great place to learn the tricks and crafts of the trade.” We’re glad to hear that.

Up next: Appearing in “The Wickhams” at Northlight Theatre.

Cher Alvarez

The hugely talented 24-year-old actress Cher Alvarez has made an enormous impact since two summers at the classically centered American Players Theatre in Spring Green, Wisc. M. wolf Theatre Company, Goodman Theatre, Writers Theatre — she has demonstrated an ext beat comedy. She says she was raised in both California and Colorado, but has quickly found she plays Nora, no less, in a taut new adaptation of the Henrik Ibsen classic at Writers Theatre.

Up next: Currently in “And Then There Were None” through Sept. 1 at Drury Lane Theatre.



Aalon Smith

There’s an oft-overlooked moment in the musical “Gypsy” when Baby June realizes that in order to survive she will have to tell her pushy Mama Rose goodbye. But the 22-year-old Aalon Smith, whose work in that role last fall was simply phenomenal, actually gained another mother by playing that very part at the Porchlight Music Theatre. “I got to work with E. Faye Butler,” Smith says. “And that means I got advice from another woman of color with a lot more experience in the business than me.” Smith left her native Denver to attend Columbia College in Chicago. And even though she just graduated last spring, she’s already made her mark on Chicago’s musical scene, especially at Porchlight, where she’s already appeared in three shows. The offers are coming fast from elsewhere too. “E. Faye has gotten me so many opportunities,” Smith says. “She’s like my other mom.”

Up next: “The Pajama Game” Sept. 12 to Oct. 13 at Theatre at the Center in Munster, Ind.



Debo Balogun

Debo Balogun is a native of Rogers Park on Chicago's North Side, a community to which this 24-year-old talent now has returned after studying theater and psychology at Augustana College. "I just think the theater community in Chicago is so powerful and permanent," he says, saying he decided to come home and be an actor after being "forced to reckon with what I was going to do with my life." It seems like he made a fine choice: Balogun has been working constantly since he came home in 2017, appearing in productions at the Oak Park Festival Theatre and the Definition Theatre. His work also has been a hit at Steep Theatre, a company known for the quality of its acting. Balogun, who also wants to write and direct in the future, impressed with his intensity and on-stage smarts in Steep's "Zurich" and, especially, in Ike Holter's searing "Red Rex."

Up next: Appearing with the Lookingglass Theatre production of "Mary Shelley's Frankenstein" at the McCarter Theatre in Princeton, N.J.



...ce moving to Chicago after graduating from Webster University in St. Louis and spending Not only has Alvarez quickly grabbed major roles at the city's leading institutions — Steppen- extraordinary range in her acting, proving herself capable of intense dramatic work and off- d a creative home in Chicago's famous theater scene. Her big test is to come this fall when tre in Glencoe, all about a woman who slammed the door on a marriage to find herself. in Oakbrook Terrace. Then playing Nora in "A Doll's House" at Writers Theatre in Glencoe.



Daryn Whitney Harrell

Daryn Whitney Harrell's career started like a rocket ship: Even before graduating from North Central College in Naperville, she'd been snapped up by the Royal Caribbean cruise line. And then she immediately found herself touring with "The Book of Mormon." But in 2018, this 29-year-old native of Peoria decided to move into Chicago and try her luck with the city's theater and movie opportunities. Last fall, that work included the Porchlight Music Theater production of "Gypsy," featuring Harrell as Louise: her performance, bathed in the pain of a young woman forced into a role she did not want to play, was remarkable. Where does she most hope to work? "Chicago Shakes," she says. "It's such a gorgeous theater."

Up next: Auditioning.



Jake Morrissy

Last winter, the 27-year-old Jake Morrissy got a dream role at the Paramount Theatre in Aurora: Leo Bloom in "The Producers." He was spectacular, singing and dancing with such hilarious panache as to eclipse pretty much every other Leo in the crazy Mel Brooks universe. "I just love doing musical comedy," Morrissy says, "helping people spend two and a half hours away from all the woes and troubles of the world." Born in suburban Oak Forest and raised on the musicals at theaters like the Drury Lane in Oakbrook Terrace, Morrissy is a graduate of the "small but mighty" theater program at Millikin University in Decatur. He has become a familiar face on Chicago's storefront scene and is known as an actor who cherishes every moment. "I always try to remember that any show might be someone's first show and someone else's last show," he says. "That means you have to give the audience the respect every one of them deserves."

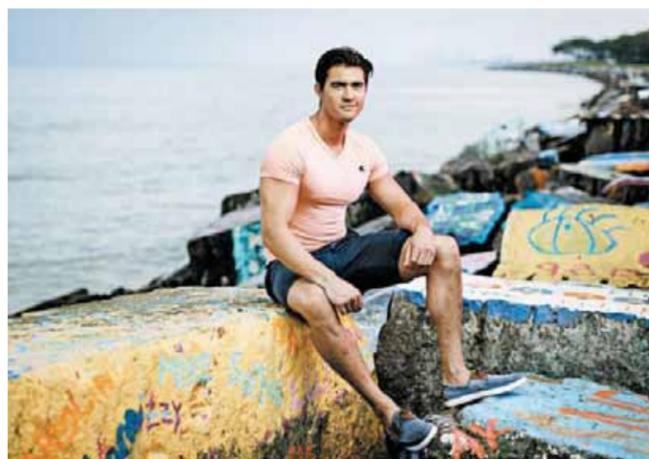
Up next: Some fall projects in New York, then "The Secret of My Success" at the Paramount Theatre in Aurora in Feb. 2020.



Krystal Ortiz

Krystal Ortiz, 24, graduated from the same Miami high school, the New World School of the Arts, as the Steppenwolf Theatre ensemble members Alana Arenas and Tarell Alvin McCraney. That led to recruitment by DePaul University's Theatre School and a career in the Chicago theater. Ortiz has been seen in all kinds of work, including "Lettie" at the Victory Gardens Theater and, memorably, "For Services Rendered" at the Griffin Theatre. "That was the first time I got to play an adult, someone older than myself," Ortiz says of her fine work in director Robin Witt's production. Her docket this year also included playing Ophelia in a bizarre mock "Hamlet" trial at the Museum of Contemporary Art, involving Cook County States Attorney Kim Foxx. "That was strange but right up my alley," she says. "I love dramatic improv. And I want to push myself to play different kinds of roles." Ortiz is also a playwright with a new work in development: "Los Frikis," a piece about a group of Cubans who injected themselves with HIV in order to protest the policies of the Cuban dictator Fidel Castro. Aside from building her acting career, Ortiz says her "big goal" is to get that work produced.

Up next: Appearing in "X" at Sideshow Theatre Company from Sept. 22 to Oct. 27.



Alex Benoit

Very few Chicago actors can claim a past in world skating competitions. But Alex Benoit — who you might have seen over the past year in "Mamma Mia!" or "Matilda" at the Drury Lane Theatre in Oakbrook Terrace — recently retired from a career as an ice dancer on Team USA. Retired might seem like a weird word for a 23-year-old but Benoit, who graduated from Oakland University in Michigan, says he now considers himself a Chicago actor with a helpful past: "Skating allowed me to see the world which really helps open your eyes in a way that is useful for an actor," he says. "And you learn all about the work ethic: getting up at 4:30 a.m. every morning and then heading to the rink." Benoit was raised in Naperville and currently lives in that western suburb. With his kind of life, he says, "you have to love everything that you do." Luckily for us, Benoit loves being on stage.

Up next: Currently in "Into the Woods" through Sept. 22 at Writers Theatre in Glencoe.

WEEKEND DINING

JUST OPENED



GRACE WONG/CHICAGO TRIBUNE PHOTOS

D Cuisine in Lincoln Park serves up handmade dim sum and traditional dishes from the Guangdong, China, region.

Showcase of Guangdong dishes

BY GRACE WONG

Eleven years ago, Danny Fang left his hometown in Guangdong, China, to come to Chicago for school. But after a few months, he dropped out and started working in restaurants in Chinatown. It was during this time and his eight years working as a server at MingHin Cuisine that he realized he wanted to open his own restaurant, one that served contemporary versions of traditional dishes from the Guangdong region.

With the blessing of his former boss Phil Chen from MingHin and the help of his girlfriend Cuiwen Chen (no relation to Phil Chen), he opened D Cuisine in Lincoln Park.

"Through the food, we want to show people our culture,"



One of the nontraditional dishes at D Cuisine is the curry pork chop. It's the perfect balance of sweet, savory and fragrant.

Fang said in Mandarin. "Our culture has more than 5,000 years of history, so I really hope our guests will come to understand more of our heritage."

All the dim sum is handmade by the chef, who comes into the restaurant at 6 a.m. every day to create the bite-size morsels. Unlike other restaurants that

rely on frozen siu mai and shrimp dumplings, D Cuisine prides itself on freshly made dishes. And while you'll find some Chinese American dishes on the menu, Fang said he hopes these menu items will get people through the door so he can encourage them to try Chinese fare.

One dish Fang enjoys that is less traditional is the curry pork chop, which has a subtle sweetness and coconut flavor.

The tea served at D Cuisine is free, but Fang pointed out that there's thoughtfulness and a focus on quality in this simple gesture. All of the teas, many of them special strains, are imported from China.

2723 N. Clark St., 773-360-7239, dcuisinechicago.com
gwong@chicagotribune.com



ISTOCKPHOTO.COM

Hit up Mimosa Crawl through a quintet of bars.

DRINK

You don't have to be a fan of mimosas to hit the Mimosa Crawl downtown this weekend — there will be additional drink specials — but for those who are fans, this is your moment. As is custom for mimosa consumption, the crawl begins in the morning and continues through the afternoon at a quintet of bars: Old Crow Smokehouse, Moe's Cantina, El Hefe, Joy District and Bar Louie. Tickets also include access to a brunch buffet, a commemorative glass, gift cards to use on the crawl and possible prizes. 11 a.m.-4 p.m. Saturday, Moe's Cantina, 155 W. Kinzie St., \$10 and up; eventbrite.com



ISTOCKPHOTO.COM

Head to Hermosa this weekend for its first Tamal Fest.

EAT

The Hermosa neighborhood will unwrap its first ever Tamal Fest this weekend, celebrating the Latin American dining staple with different types of tamales from across the region. The family friendly event is free to enter, and food and drink will be available for purchase. The festivities also include performances from local artists, students and community members, as well as various handmade wares. 11 a.m.-5 p.m. Saturday, entrance at 4225 W. Armitage Ave., free; facebook.com/events

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

La Sardine Executive chef Oliver Poilevey is quick to credit his late father, Jean-Claude, for creating La Sardine's vision. At this French bistro, salads are delicious, but no place for dieters: The frisée salad is piled high with pan-crisped shredded duck, and the lyonnaise salad is generous with its thick, meaty lardons. La Sardine features \$1 oysters and discounted bites and drinks at the bar 5-7 p.m. Mondays-Thursdays. Lunch Monday-Friday, dinner Monday-Saturday. Main courses \$21-\$31. 111 N. Carpenter St., 312-421-2800. — Phil Vettel

Le Bouchon Utterly authentic French bistro Le Bouchon recently celebrated its 25th birthday; executive chef Oliver Poilevey carries on the legacy of his late father, chef Jean-Claude Poilevey, offering fist-sized gougères stuffed with raclette, pecorino and Gruyere cheeses, as well as an Alsatian onion tart. Maple-glazed sweetbreads are remarkable. In addition to the fine steak frites, the lamb shank, served over couscous with pomegranate, carrots and Moroccan spices, is another menu strength. For dessert, Le Bouchon offers ice-cream-stuffed profiteroles with chocolate sauce. Take advantage of the half-off bottles of wine on Mondays. Main courses \$20-\$37. Lunch and dinner Monday-Saturday. 1958 N. Damen Ave., 773-862-6600. — Phil Vettel

Le Sud Given the general decline in the number of French restaurants in the city — particularly the dearth of new openings — the unapologetic Chicago-meets-Provence decor of this Roscoe Village space carry a certain bravado. With a name that translates to "the south," Le Sud owner Sandy Chen took her inspiration from her travels in Southern

France. But the menu also dips its toes into the Mediterranean, respecting tradition but not overly bound by it. Add an interesting and highly affordable wine list, and bright, attentive service, and Le Sud looks like a hit. Open: Dinner daily. Prices: Main courses \$18-\$44. 2301 W. Roscoe St., 773-857-1985. — Phil Vettel

Lena Brava Rick Bayless' newest effort focuses on Mexico's Baja California Norte, a region whose cuisine is largely seafood based, with a reliance on open-fire cooking. Accordingly, Lena Brava cooks its hot dishes over wood coals, and does so with great finesse. The cold side of the menu features ceviches, aguachiles and laminados. Open: Dinner Tuesday-Sunday. Prices: Entrees \$18-\$26. 900 W. Randolph St., 312-733-1975. — Phil Vettel

Les Nomades I love everything about this Streeterville fine dining staple, still going strong after 30 years. The luxury. The quiet. The dining room's beautiful art and flowers, the vintage lighting and cheerful fireplace. And then there's the warm welcome from Les Nomades' charming owner Mary Beth Liccioni. Though Roland Liccioni has managed a few surprises on his menu, fans of the chef's signature style have no reason to fret. There are plenty of classics, including the pates maison, a quartet of pates arranged in regimented parallel lines. Dinner is a choice between a four-course and five-course evening; the latter includes a fish and meat course, while the former includes one or the other. Unless you're counting calories, I'd argue that stopping short of five courses is a false economy. Open: Dinner Tuesday to Saturday. Prices: Four-course dinner \$130, five-course \$145. 222 E. Ontario St., 312-649-9010. — Phil Vettel

Locanda Chef Antoine Cedecchi, formerly of Pane Caldo, offers Italian plates at this Streeterville restaurant, featuring extra tou-



PHIL VELASQUEZ/CHICAGO TRIBUNE

Mi Tocaya Antojeria Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," above, crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — Phil Vettel

ches that speak to value and commitment. Burrata arrives in a pool of fresh tomato gazpacho with almonds and balsamic-pickled onions. Pastas are excellent, particularly the ravioli with a truffle filling, served with corn sauce and crispy prosciutto bits. Cedecchi's frutti di mare pasta is especially good, a surfeit of shrimp, calamari, clams and mussels — each at its ideal doneness. Among the sturdier main courses is a well-made osso bucco with a sauce of pureed vegetables, duck breast with a cherry-porto sauce, and branzino over an herb-rich wine and fish-stock sauce. The winkle assortment makes a great shared dessert and/or take-home option. Open: Dinner daily. Prices: Main courses \$18-\$34. 201 E. Walton St., 312-397-8800. — Phil Vettel

Lula Cafe This mainstay is the

foundation on which Logan Square's phenomenal dining scene was built. Owners Jason Hammel and Amalea Tshilds run the funky, two-room restaurant. Open: Breakfast, lunch, dinner Wednesday-Monday. Prices: Entrees \$23-\$28. 2537 N. Kedzie Blvd., 773-489-9554. — Phil Vettel

The Loyalist One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to entertain serious diners. Start with biscuits with n'duja butter, and know that the cheeseburger might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — Phil Vettel

Majani Majani, an African-

American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Maple & Ash This steakhouse knows how to cook and how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel

Margeaux Brasserie Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but superb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel

Marisol The chef behind Lula Café (Jason Hammel) is working similar magic in this restaurant inside the Museum of Contemporary Art. Coffee and pastries are served in the early hours, and there are full lunch, brunch and dinner menus, where vegetable-forward plates and sometimes incongruous ingredients matches are on full, enjoyable display. Alison Cates' desserts never fail to impress. Closed Mondays; no dinner Sundays. Entrees \$16-\$38. 205 E. Pearson St., 312-799-3599. — Phil Vettel

THE THEATER LOOP

BY CHRIS JONES



A timeless reminder for our divisive moment

I find myself haunted by the funerals of the AIDS era.

I attended too many of them and the creative lives they celebrated were far too young to end.

Moreover, in the agony of loss you often could discern veiled conflicts: it was hardly unusual, for example, to see pained parents not accepting lovers at the time when we most need to feel a sense of community. It was hardly unusual to look over at a bereaved family and wonder why someone wasn't there.

The so-called call-out culture is often seen as a contemporary phenomenon, because social media puts so much outrage in our feeds. But we quickly forget how much blame was flung around in the early 1990s. It just came directly out of people's mouths back then. Time and time again, the unknowing and the innocent were blamed for death.

At what other moment in American history were the deceased so widely perceived as being culpable in their own demise?

"All That He Was," a piece of theater that I found inestimably difficult to watch on Sunday night, was not the first show to flood my mind with these thoughts. That was "Mothers and Sons," the vastly under-rated Terrence McNally play that made a brave attempt to reconcile AIDS, death, love and blame by exploring all of the different ways in which people hurt and understanding that pain often is expressed as anger.

In "Mothers and Sons," a



NICHOLAS SWATZ

Rick Rapp, Joe Giovannetti, Sarah Hayes and Matthew Huston in "All That He Was" at the Pride Arts Center's Buena stage.

mother and a lover of an AIDS victim are meeting years later and it is a play that suggests that time usually heals. And indeed it does. But in "All That He Was," which you can see right now at Pride Films and Plays, you are taken to an actual funeral in the fall of 1992.

A personal welcome is provided by the deceased: In essence, he says thank you for coming and please enjoy the show. And then he proceeds to express the hope that all of the assembled mourners will reconcile all of the conflicts that

his own death seemed to cause.

That proves harder than our guide had hoped and yet The Man, as he is called here, is determined to let everyone in his musical get the chance to explain themselves. And they do. You see how parents try and fail to protect; how loving Christians fail to show love; how the agony of loss clashes with preconceived ideas. And since this is a musical, these feelings all are sung.

"All That He Was" is a very unusual project. Its writer, Larry Todd Cous-

ineau, actually penned the piece in the 1990s, when he was still in his twenties. He had met a composer, Cindy Connor, while he was in graduate school at California State University, Fullerton; around that same time, Cousineau's partner, Thom E. Murphy, was slowly dying before his eyes. This musical was the result — it played in a very small production here in 2000, but unless you were at that Transplant Theatre Company production, I doubt you've heard of it before.

This time, Cousineau is

directing it himself, and the production is being billed as a "world premiere adaptation," because more work has been done on a piece which is no longer an expression of contemporaneous feeling but a work of fictive history — an emblematic morality tale, you might say.

I found it a profoundly emotional experience. The production values are very modest and the accompaniment merely a keyboard, but the cast (ably led by Matthew Huston, Sarah Hayes and Joe Giovannetti) is made up of singers of

great honesty and feeling. Not every moment ranges as deep as it might — but that dig would, of course, be immense. At no point do you feel like anything is contrived or insincere; even the flaws here seem to come from a determined kind of intensity, a collective recognition of what here was at stake. And many of the songs are beautiful.

I kept looking around at the audience: several of the people there were in tears for much of the time, a few more had their eyes closed. You can't ever fully intuit what people are feeling when they watch an artistic event, of course, but I'd still swear that most of the folks in that room on a warm Sunday in August were doing the same thing as me: remembering the real funerals that inspired the musical or maybe the moment when the AIDS quilt first came to Navy Pier.

The message of the piece is simple: when someone you love is dying, get over yourself and your divisive issues and reconcile. Ideally, don't wait that long.

In my job, I sometimes encounter pieces of theater, usually about the brevity of our time together, that actually make me decide to go out and be a better and kinder human. However flawed the execution might be, this is absolutely one of those shows. You might check it out.

Chris Jones is a Tribune critic.

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CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

"Grinning From Fear to Fear"

★★★★½
Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou, Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton"

★★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. And in Chicago, where theater is founded on truth, it is somehow more human and vulnerable. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Through Jan. 5, 2020 at CLBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"Love, Chaos and Dinner"

★★★★
Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites

and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank Ferrante as the incomparable Caesar. "What do you do for a living?" Real estate broker. "Well, you have a lovely development." He had dozens more. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 or www.zinzanni.com/chicago*

"Mary Shelley's Frankenstein"

★★★★½
So what, exactly, were Mary Godwin — at the age of 18, already calling herself Mrs. Shelley — and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. "Frankenstein" is the summer offering at Lookingglass Theatre, where David Catlin has billed his evening "Mary Shelley's Frankenstein." Catlin's premise is that you can't understand "Frankenstein" without looking hard at what Mary was doing, and feeling. *Through Sept. 1 at Lookingglass Theatre at Water Tower Water Works, 821 N. Michigan Ave.; \$45-\$86 at 312-337-0665 or www.lookingglass.org*

"Miracle"

★★★
Now at the Royal George, "Miracle" is a musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs. Set during the 2016 championship season, it's about a bar-owning, Cubs loving family in Wrigleyville trying to hold on to their place before the World Series. You can expect this show to be tuneful, nostalgic, family-friendly and wildly sentimental. If you are not a Cubs fan, this show is not for you. *Through Sept. 29 at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclethemusical.com*



BRETT BEINER

Matt Decaro, Marilyn Dodds Frank and Zachary Keller perform in "And Then There Were None" at the Drury Lane Theatre.

HOT TICKET

"And Then There Were None" ★★★

"And Then There Were None" is the best-selling crime novel of all time. Agatha Christie fans tend to regard it as their beloved author's masterpiece, a murder mystery set on an island just off the coast off Devon, England, where 10 strangers arrive as guests to a party. The appetite for a good scare remains, and happy to say that director Jessica Fisch has a real taste for the genre. She plunges us into the dark on several occasions, and one of the more crucial gunshots in the piece scared someone in my row so much that her glasses bobbed up and down on her nose. What's more, Fisch has cast the piece unusually well, with off-beat actors filling out these stock characters with real emotional oomph. *Through Sept. 1 at Drury Lane Theatre, 100 Drury Lane, Oakbrook Terrace; \$40-\$85 at 800-745-3000 or www.drurylanetheatre.com*

"Pomona" ★★★★★

Alistair McDowall's riveting "Pomona," the stuff of nightmares, is directed by Robin Witt at Steep Theatre, the most fearless theater in town. There is a man and a woman in a car in Manchester, England. The desperate Ollie (Amber Sallis) is trying to find her missing sister and senses this man (Peter Moore) might know something about her twin's fate. But first he wants to talk about chicken nuggets — and there is an alien in the back seat. I'll stop there with the plot, but I would not want any talk of chicken nuggets to obscure the amount of violence in a play that clearly disturbed some in the audience. If you want to see a play that captures the horrors of this moment, this is your show. *Through Sept. 14 at Steep Theatre, 1115 W. Berwyn Ave.; \$10-\$38 at 773-649-3186 or www.steeptheatre.com*

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse for a summer run of "Southern Gothic" at its Playhouse South location. Not the usual stage set. As you walk into the theater for Leslie Liautaud's play, directed by David Bell, you're asked to enter what looks like a real house. You join four couples whose political and personal travails make up a play set during a fraught dinner party in Ashford, Ga., in 1961. *Through Oct. 27 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"True West" ★★★★★

Playwright Sam Shepard's "True West" is a masterful tale of two warring brothers, one slick and over-educated and the other a raging, wild-eyed artist. At

Steppenwolf in the early 1980s, Gary Sinise and John Malkovich filled in these roles and defined Chicago-style theater for a generation. "True West" has been revived at Steppenwolf for the first time, this time with Namir Smallwood and Jon Michael Hill as Lee and Austin. *Through Aug. 25 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$96 at www.steppenwolf.org*

"The Wizard of Oz" ★★★★★

For years now, Chicago Shakespeare Theater has been producing daytime musicals during the summer and for many people, these high-quality shows are a first foray into Chicago theater. Where else can you see no less than Hollis Resnik play the Wicked Witch of the West? *Through Aug. 25 at Chicago Shakespeare Theater, Navy Pier; \$24-\$38 at 312-595-5600 or www.chicago shakes.com*

OPENING NIGHTS

Saturday

"Trump in Space": Set 400 years into the future, this science-fiction comedy imagines a humanity divided seeking a new home on starships. *Through Sept. 28 at Laugh Out Loud Theatre, 3851 N. Lincoln Ave.; 773-857-6000 and www.laughoutloudtheater.com*

Sunday

Bechdel Fest: Broken Nose Theatre will present its seventh annual festival showcasing short plays featuring ensembles of female-identifying and non-binary actors talking about things other than men. Tickets are pay-what-you-can. *Through Aug. 28 by Broken Nose Theatre at Steppenwolf's 1700 Theatre, 1700 N. Halsted St.; 312-335-1650 and www.steppenwolf.org*

Monday

"Casa Valentina": In the early 1960s, a group of straight cisgendered men dress and act as women while at a resort in the Catskill Mountains in New York. *Through Sept. 29 at Pride Films and Plays, 4139 N. Broadway; 866-811-4111 and www.pridefilmsandplays.com*

Thursday

"Sons and Lovers": Based on D.H. Lawrence's novel of the same name, this play homes in on one man's Oedipus-like relationship with his mother. *Through Sept. 29 at Greenhouse Theater, 2257 N. Lincoln Ave.; 773-404-7336 and www.greenhousetheater.org*

"You Can't Fake the Funk" ★★★★★

Writer and director Daryl D. Brooks is all about funk in his exuberantly entertaining revue at Black Ensemble Theater. Through one jukebox hit after another, his show argues that funk was born of rebellion. *Through Sept. 23 at Black Ensemble Theater, 4450 N. Clark St.; \$55-\$65 at www.blackensemble.org*



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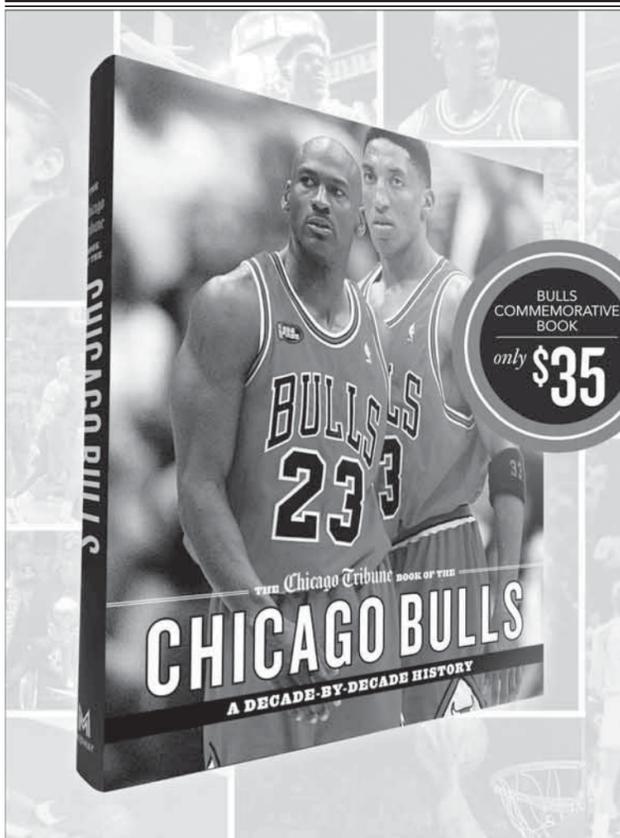
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Conventional wisdom: Car and Driver likes its "standout styling, punchy turbo four, packed with features," but not the "tight cargo space, numb steering."

What's new: Hyundai introduced the Kona in 2018, touting it as breaking the mold for small crossovers. The little froglike vehicle — especially in the bright green color tested — does do many things quite well.

Up to speed: The 1.6-liter turbocharged four-cylinder creates 175 horses. That's a lot of oomph for a tadpole like the Kona. Zero to 60 takes 6.6 seconds, according to Car and Driver. (Lesser models take 2.5 seconds longer.)

• Sport mode sends power to the wheels in a real hurry, although Normal mode doesn't feel like a dog either. Sport mode is almost a little too peppy, like a poodle with a bad espresso habit — so go easy on the gas.

Shifty: The 7-speed dual-clutch transmission offers shiftability through the gear selector, and it works quite comfortably. Automatic mode works fine, although it can be a bit of a gear hunter in quick starts or passing situations.

• The transmission creates an Army Jeep ambiance, with a lot of jerky power when parking or moving slowly, especially in Sport mode.

On the road: At higher speeds, the Kona channels a late-'70s Plymouth Champ — a gangly, triangulated amphibian zipping around the countryside. It seems to sail over crests and kind of swish around turns. It doesn't feel sporty, just more fun Kiaish than squishy Hyundaiesque.

Driver's seat: The upgraded seats — leather trim with heating — included in the Ultimate trim level were supportive and reasonably comfortable, if a little slick. Expect any object resting on the seats to head south at the next hard stop.

• The dashboard is typical Hyundai-Kia issue, which means clear and easy to read, although too many buttons are tossed to the left of the steering wheel. Seat ventilation is not available, like most vehicles in this category.

• One other note — while most of the interior seems fairly upgraded, the door panels, window switches, and a few trim accessories feel like the cheapest of the cheap.

Friends and stuff: The Kona front seat can make one forget its cheap smallness (or is it small cheapness?), but backseat passengers certainly won't. Behind my 5-foot-10 self, legroom and headroom were both quite snug, although the raised front seats allow for toe wiggling.

• The rear seat itself is not terribly uncomfortable, which is above average for the segment.

• Cargo space is 45.8 cubic feet with the seats down, and 19.2 behind the second row.

Play some tunes: Having the Hyundai Kona right after the Acura RDX (spoiler alert) made it clear just how silly Acura's new touchpad stereo control was.

Night shift: The froglike headlamps up front do aim just a wart low. They're mostly agreeable until you're going downhill, then it's easy to notice. Interior lights also add a lot of scattered light to a bad situation.

Where it's built: Ulsan, South Korea.

How it's built: Consumer Reports predicts its reliability to be a 4 out of 5.

In the end: Among the smallest of crossovers, I find the Kona to be among the most enjoyable, and that reliability number is a bonus.

— Scott Sturgis, Philadelphia Inquirer

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 New 2019 Chevy Equinox LS FWD #C190717 LEASE FOR ONLY: \$79^A per mo./39 mos.	 New 2019 Chevy Malibu LS #C190636 LEASE FOR ONLY: \$99^A per mo./39 mos.	 New 2019 Chevy Blazer FWD #C190957 LEASE FOR ONLY: \$249^A per mo./39 mos.
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 New 2020 Chevy Spark HATCHBACK LS #C200056 BUY FOR ONLY: \$11,773*	 New 2019 Chevy Trax FWD LT #C190889 BUY FOR ONLY: \$14,509*
--	---

 New 2019 Chevy Impala LS #C190962 BUY FOR ONLY: \$22,093*	 New 2019 Chevy Silverado 1500 REG. CAB LONG BOX 4WD WT #C190806 BUY FOR ONLY: \$30,751*
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 New 2020 Chevy Traverse FWD 1LS #C200028 BUY FOR ONLY: \$30,274*	 New 2019 Chevy Tahoe 4WD LS MIDNIGHT EDITION! #C190051 BUY FOR ONLY: \$43,676*
--	--

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*Plus tax, title, license and doc fee. *18 models have limited rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10k miles per year. Extra fees may apply at lease termination. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

CHRYSLER DODGE ZeiglerCDJR.com FIAT Jeep RAM

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 Altitude MSRP: \$31,445 ^A #192118 \$9,500 OFF MSRP!	 Journey SE MSRP: \$26,185 ^A #192356 \$17,699	 300 S MSRP: \$41,635 ^A #192389 \$369 per mo./36 mos.	 1500 Big Horn MSRP: \$47,875 ^A #192267 \$279 per mo./42 mos.	 Durango GT MSRP: \$47,875 ^A #191118 \$299 per mo./36 mos.	 Unlimited Sport S 4x4 MSRP: \$39,240 ^A #192306 \$189 per mo./36 mos.
 Latitude 4x4 MSRP: \$28,580 ^A #192419 \$119 per mo./36 mos.	 Latitude Plus MSRP: \$31,130 ^A #191234 \$179 per mo./36 mos.	 Journey SE MSRP: \$26,185 ^A #192356 \$6,250 OFF MSRP!	 300 S MSRP: \$41,635 ^A #192389 \$6,000 OFF MSRP!	 1500 Big Horn MSRP: \$47,875 ^A #192267 \$12,000 TOTAL SAVINGS	 Durango GT MSRP: \$47,875 ^A #191118 \$2,950 OFF MSRP!
 Sport S 4x4 MSRP: \$43,965 ^A #200030 \$229 per mo./36 mos.	 Limited 4x4 MSRP: \$42,430 ^A #192397 \$359 per mo./36 mos.				

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*Plus tax, title, license and doc fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. *19 Wrangler 36 mo/\$5000/10k thru CCAP; *19 Compass 36 mo/\$5000/10k thru CCAP; *19 Durango GT 36 mo/\$5000/10k thru Ally; *19 300 36 mo/\$3000/10k thru Ally; *19 Cherokee 36 mo/\$5000/10k thru Ally; *19 Grand Cherokee Ltd. 36 mo/\$0/10k thru Ally; *20 Gladiator 36 mo/\$3000/10k thru CCAP; *19 Ram 1500 36 mo/\$4000/10k. ~MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. 0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. ~PCA Midwest Retail Sale Report May 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.

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2019 LINCOLN MKC

VIN: 5LMCJ1C96KUL43717

2019 LINCOLN MKZ

VIN : 3LN6L5KU8KR623511



LEASE FOR **\$399** PER MONTH FOR 36 MONTHS
**
\$0 DUE AT SIGNING

**Plus tax, title, license, & \$179.81 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. *Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base models of Lincoln MKC only. Actual mileage will vary. Customers may be eligible for additional Factory rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through September 2, 2019.

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2019 FORD F-150
STX 4-DOOR CREW CAB 4X4



Air conditioning, Automatic Trans,
Power Windows and Much More

LEASE FOR **\$375** PER MONTH X 36 MONTHS
**
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD ESCAPE
SE 4-DOOR



Air conditioning, Automatic Trans,
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LEASE FOR **\$325** PER MONTH X 36 MONTHS
**
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** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD FUSION
SE 4-DOOR



Air conditioning, Automatic Trans,
Power Windows and Much More

LEASE FOR **\$325** PER MONTH X 36 MONTHS
**
\$0 DOWN PAYMENT

** 1st Payment due at signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

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*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through September 2, 2019.



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New 2019 Chevy
Equinox LS

FWD #C190717

LEASE FOR ONLY: **\$79[^]** per mo./39 mos.



New 2019 Chevy
Malibu LS

#C190636

LEASE FOR ONLY: **\$99[^]** per mo./39 mos.



New 2019 Chevy
Blazer

FWD #C190957

LEASE FOR ONLY: **\$249[^]** per mo./39 mos.



New 2020 Chevy
Spark

HATCHBACK LS #C200056

BUY FOR ONLY: **\$11,773***



New 2019 Chevy
Trax

FWD LT #C190889

BUY FOR ONLY: **\$14,509***



New 2019 Chevy
Impala

LS #C190962

BUY FOR ONLY: **\$22,093***



New 2019 Chevy
Silverado

1500 REG. CAB LONG BOX 4WD WT #C190806

BUY FOR ONLY: **\$30,751***



New 2020 Chevy
Traverse

FWD 1LS #C200028

BUY FOR ONLY: **\$30,274***



New 2019 Chevy
Tahoe

4WD LS MIDNIGHT EDITION! #C190051

BUY FOR ONLY: **\$43,676***

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ENCLAVE
#S4525 Convenience
\$19,500*



2017 CADILLAC
XTS^{LUXURY}
#S4431A
\$21,500*



2017 CHEVROLET
SILVERADO
1500 LT 4WD #S4581
\$24,800*



2018 CHEVROLET
CAMARO^{SS}
#C190819A 6.2L V8
\$29,000*



2018 CHEVROLET
TAHOE^{PREMIER}
#S4521 Remote Keyless Entry!
\$41,500*

*Plus tax, title, license and doc fee. *18 models have limited rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. Extra fees may apply at lease termination. ~Lease loyalty available to qualified current Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers may change per manufacturer. Please verify information with a customer service rep or visit the dealership. All offers and pricing expire 3 days from publication.



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Wanted Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Marx Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. **Gary: 708-522-3400**

WANTED PRE 1975 COMIC BOOKS Toys, Sports & Non Sports Cards, Original Art, Video Games, Movie Memorabilia, Buyer in Town Paying Top \$\$. Call Mike mikecarc@9.com (800) 273-1621

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GARAGE/MOVING SALES

Albany Park - Chicago, IL Aug 23
 2919 W Lawrence Ave. 8am-2pm
 Professional and consumer-grade audio and video equipment from a large Chicago AV company. Warehouse parking lot sale of used AV gear including projectors, screens, lighting, displays, speakers, switchers, cameras, cabling and more. CASH ONLY

Fernway/Orland Park Aug 22-24
 16400 S 88th Ave 8AM-4PM
 Multi Family Sale/Something for Everyone

Naperville/Maplebrook II August 22nd-25th
 75th and Washington 9-6
 Southwest subdivision

Richton Park 9/24/19
 23015 Eastwind drive 9:00am-5:00pm
 Moving sale: Misc. Clothes: young women and men Loft bed and misc furniture and kitchen items.

Villa Park - Jefferson Pool Area August 23
 535 N Wisconsin Ave. 9am-3pm
 Moving sale! Very nice home decor/furniture

Wheaton Aug 24th & Aug 25th
 1937 Greenboro Dr. Sat. 9a-2p Sun 9am-1pm
 Don't Miss! Furn, TV, Bose, American Gril, & Tools

STUFF FOR SALE

1994 15ft. O Day 15-2 Day Sailor
 Fiber Glass, Monohull goes w/ 1993
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Cars/Wheels

Chevrolet Camaro 2019 2019 Chevrolet Camaro 2/55 \$36,800. Red and black with black interior. Only 2k miles! Sticker priced at \$48,000. Priced to SELL. SELL. Call Ed at 312-720-4420 to view it today!



DOGS

Black English Labrador 6083301055
 Fenimore, WI 1000.00 1 F 5 M
 CKC Registered puppies will be vet checked 1st set of vaccinations given, and dewormed

French bulldog 3127213164
 Chicago 3500 Both
 I have 3 French bulldogs for sale 2 males 1 female. Ready to go their forever home. They carry brindle bloodlines and are the perfect family dog. Follow their progress on Instagram @bulldoghaven_chicago

German Shepherd Dog 7086127288
 Brookfield, IL 1500 M & F
 10 WKS AKC & UKC, shots, Home raised, working line. Sable and bi color.

Goldenoodles! 608-379-0026
 WI \$975 M & F
 New! Reserve 9/21. Reds. Mom is a therapy dog. Reserve now!

GENERAL ANNOUNCEMENTS

BOATS *THE BOAT DOCK***** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com **217-771-4054**

RVs/CAMPERS *Colman's RV***** We buy/consign used Campers & RV's! www.colmansrv.com **217-583-4023**

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **Y19001973** on the Date: **August 13, 2019**

Under the Assumed Name of: **PRIME DEBRIS REMOVAL AND REPAIR** with the business located at: **5923 LYNWOOD DR, OAK LAWN, IL, 60453, USA**

The true name and residence Address of the owner is: **MINERVA R. FUENTES 5923 LYNWOOD DR OAK LAWN, IL, 60453, USA**

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the undersigned with the County Clerk of Cook County File No. **Y19001968** on the Date: **August 12, 2019**

Under the Assumed Name of: **M&M Production** with the business located at: **8325 S Ashland Chicago, Illinois, 60620**

The true name and residence Address of the owner is: **Marvin Knight 8317 S Hermitage Chicago, IL, 60620**

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE TO DISADVANTAGED BUSINESSES DiMeo Bros., Inc, 720 Richard Lane, Elk Grove, IL 60007, phone 847-640-2240, is seeking disadvantaged businesses for the Village of Villa Park Astor Myrtle and Euclid Improvements Project. Project for subcontracting opportunities in the following areas: Landscaping, Trucking, Concrete, Paving, Traffic Control, Pavement Markings, and Laboring in the Chicago Land Area. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested to John DiMeo, to discuss the subcontracting opportunities. All negotiations must be completed prior to the bid opening date September 10, 2019 @ 11:00 AM.

INVITATION FOR BID County of Cook Office of the Chief Procurement Officer For The Office of the Chief Judge

Invitation For Bid for Leasing of Postage Machines and Meters Bid No.: 1925-17945

Bid Document: The Bid document is available for download at: <https://legacy.cookcountyl.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the bid or if you have other questions, please contact **Hermine Wise, Contract Negotiator**, at (312) 603-3950 or **Hermine.Wise@cookcountyl.gov**

Questions: Questions can be submitted in writing to the contact person above until 10:00AM, CST on August 28, 2019. Proposal Due Date, Time, and Location: **Friday, September 6, 2019 at 10:00 AM (CST) Office of the Chief Procurement Officer Cook County Building 118 N. Clark Street, Room 1018 Chicago, Illinois 60602** Toni Preckwinkle, President, Cook County Board of Commissioners **Raffi Sarrafian** Chief Procurement Officer Late Proposals Will Not Be Accepted

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Joshua Ryan

MINOR(S) CHILD(REN) OF Veronica Ryan (Mother)

JUVENILE NO.: 19JA00785

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Ryan Mitchum (Father), respondents, and to All Whom It May Concern, that on **July 24, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Demetrios Kottaras** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, **ON 09/13/2019, at 10:00 AM** in CALENDAR 7 COURTROOM 6, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 23, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Kevin Barnetti

MINOR(S) CHILD(REN) OF Arnita Barnetti (Mother)

JUVENILE NO.: 19JA00448

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Cecil Sharp (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on **May 2, 2019**, a petition was filed under the Juvenile Court Act by **KIM FOXX** in this court and that in the courtroom of Judge **Bernard Sarley** in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, **ON 09/13/2019, at 10:30 AM** in CALENDAR 9 COURTROOM 1, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO THE CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order or judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS August 23, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE Take notice that an application for a retail Liquor License had been filed by **MOHAMMAD IQBAL** 4311 Westview Drive Northbrook, IL 60062

For Golf & Dee 76 Mini Mart Inc 9201 W. Golf Road Des Plaines, IL 60016

Any objections to the granting of said license shall be made to the President of the Board of Commissioners and Deputy Liquor Commissioner, in writing, signed by the objector, within ten days of the date of this notice, stating specifically the grounds of the objection. Any objections should be mailed to: 118 N. Clark Street, Room 1160, Chicago, Illinois 60602

LEGAL NOTICES

NOTICE TO DISADVANTAGED BUSINESSES

A Lamp Concrete Contractors, Inc., 1900 Wright Boulevard Schaumburg, IL 60193, 847-891-6000, is seeking disadvantaged businesses for the Villa Park - Astor, Myrtle & Euclid Improvements Project for subcontracting opportunities in the following areas: Tree Care, Pavement Markings, Landscaping, Site Video, Layout, & Trucking. All disadvantaged businesses should contact, IN WRITING, (certified letter, return receipt requested), Jeff Moyer to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening September 10, 2019.

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Associate Structural Engineer (Original & Promotional)

Application Filing Period: August 2, 2019 through September 13, 2019. **Examination Date:** September 28, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of associate structural engineer practices. **Nature of Position and Duties:** Under general supervision, performs ordinary structural engineering work in connection with the design of steel, wood and reinforced concrete structures. May supervise subordinate engineers and sub-professional personnel. **Pay:** \$79,107.08 per year

Database Administrator (Original & Promotional)

Application Filing Period: July 19, 2019 through August 23, 2019. **Examination Date:** September 7, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of database administrator practices. **Nature of Position and Duties:** Under direction, designs, implements, administers and maintains the District's relational database systems that support the functional requirements of the application systems used by the operating departments; and develops, implements, and oversees database policies and procedures to ensure the integrity and availability of databases and their accompanying software. **Pay:** \$87,792.38 per year

Senior Stores Specialist (Original & Promotional)

Application Filing Period: August 2, 2019 through August 30, 2019. **Examination Date:** September 21, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior stores specialist practices. **Nature of Position and Duties:** Under general supervision, is responsible for the activities of employees engaged in the inventory and cataloging of items and/or assists in the analysis and control of optimum inventory levels maintained in major storerooms and other areas throughout the District. **Pay:** \$72,075.12 per year

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mvrtd.org or call 312-751-5100.

Mailed, Emalied, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms.

An Equal Opportunity Employer - M/F/D Pub: 8/9-8/23/2019 640282

FORECLOSURES

18-4200-312-notpub STATE OF ILLINOIS COUNTY OF COOK IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION COMMUNITY INITIATIVES, INC., Plaintiff -vs- TRIPLE M MAZEL, LLC, CITY OF CHICAGO, HIEDI DEAR A/K/A HEIDI DEAR, 300 W. 75 ST, LLC, ABILITY INSURANCE COMPANY, UNKNOWN OWNERS AND NONRECORD CLAIMANTS, Defendants. Case No. 19 CH 06237 Property Address: 300-08 W. 75th Street/7448-58 Princeton CHICAGO, IL 60621 NOTICE BY PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, HIEDI DEAR A/K/A HEIDI DEAR, 300 W. 75 ST, LLC, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendant(s) in the above entitled suit, that the said suit has been commenced in the First Judicial Circuit Court of Cook County, Illinois, by the Plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: LOT 9 IN BLOCK 6 OF COUNTY CLERK'S DIVISION OF THE SOUTH 10 ACRES OF THE NORTHEAST QUARTER OF SECTION 28, TOWNSHIP 38 NORTH, RANGE 14 EAST OF THE THIRD PRINCIPAL MERIDIAN, (EXCEPT THE SOUTH 33 FEET THEREOF AND STATE STREET, PERRY AVENUE, VINCENTS AVENUE, WEBSTER STREET, HARVARD STREET, AND STEWART AVENUE), ACCORDING TO THE PLAT OF SUBDIVISION RECORDED APRIL 30, 1897 AS DOCUMENT 2530869, IN COOK COUNTY, ILLINOIS. Commonly known as: 300-08 West 75th Street, Chicago, IL 60621 Permanent Index No: 20-28-224-035-0000 and which said Receiver's Lien is held by GLOBETROTTERS ENGINEERING CORPORATION ASSIGNED TO CITY OF CHICAGO ASSIGNED TO COMMUNITY INITIATIVES, INC., and recorded in the Office of the Recorder of Deeds of Cook County, Illinois as Document No. 1827813018. And for such other relief prayed; that summons was duly issued out of the said Circuit Court against you as provided by law, and that the said suit is now pending. NOW, THEREFORE, UNLESS YOU, the said above defendant(s), file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Circuit Court, at the Courthouse, in the RICHARD J. DALEY CENTER, 50 W. WASHINGTON STREET, ROOM 802, CHICAGO, ILLINOIS 60602, on or before the 9th day of September, 2019, default may be entered against you at any time after that day and a decree entered in accordance with the prayer of said complaint. Dorothy Brown Clerk of the Circuit Court Cook County, Illinois. HAUSELMAN & RAPPIN, LTD. Attorney for Plaintiff - Atty # 04452 29 E. Madison St., Suite 950 Chicago, IL 60602 (312)372 2020 Pub: 8/9, 16, 23/2019 64028272

FORECLOSURES

18-4200-312-notpub STATE OF ILLINOIS COUNTY OF COOK IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION COMMUNITY INITIATIVES, INC., Plaintiff -vs- TRIPLE M MAZEL, LLC, CITY OF CHICAGO, HIEDI DEAR A/K/A HEIDI DEAR, 300 W. 75 ST, LLC, ABILITY INSURANCE COMPANY, UNKNOWN OWNERS AND NONRECORD CLAIMANTS, Defendants. Case No. 19 CH 06237 Property Address: 300-08 W. 75th Street/7448-58 Princeton CHICAGO, IL 60621 NOTICE BY PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, HIEDI DEAR A/K/A HEIDI DEAR, 300 W. 75 ST, LLC, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, Defendant(s) in the above entitled suit, that the said suit has been commenced in the First Judicial Circuit Court of Cook County, Illinois, by the Plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: LOT 9 IN BLOCK 6 OF COUNTY CLERK'S DIVISION OF THE SOUTH 10 ACRES OF THE NORTHEAST QUARTER OF SECTION 28, TOWNSHIP 38 NORTH, RANGE 14 EAST OF THE THIRD PRINCIPAL MERIDIAN, (EXCEPT THE SOUTH 33 FEET THEREOF AND STATE STREET, PERRY AVENUE, VINCENTS AVENUE, WEBSTER STREET, HARVARD STREET, AND STEWART AVENUE), ACCORDING TO THE PLAT OF SUBDIVISION RECORDED APRIL 30, 1897 AS DOCUMENT 2530869, IN COOK COUNTY, ILLINOIS. Commonly known as: 300-08 West 75th Street, Chicago, IL 60621 Permanent Index No: 20-28-224-035-0000 and which said Receiver's Lien is held by GLOBETROTTERS ENGINEERING CORPORATION ASSIGNED TO CITY OF CHICAGO ASSIGNED TO COMMUNITY INITIATIVES, INC., and recorded in the Office of the Recorder of Deeds of Cook County, Illinois as Document No. 1827813018. And for such other relief prayed; that summons was duly issued out of the said Circuit Court against you as provided by law, and that the said suit is now pending. NOW, THEREFORE, UNLESS YOU, the said above defendant(s), file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Circuit Court, at the Courthouse, in the RICHARD J. DALEY CENTER, 50 W. WASHINGTON STREET, ROOM 802, CHICAGO, ILLINOIS 60602, on or before the 9th day of September, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit <http://efile.illinoiscourts.gov/service-providers.htm> to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit <http://www.illinoiscourts.gov/fac/gethelp.asp> or contact the Clerk of this Court: Edward R. Peterka (6220416) MANLEY DEAS KOCHALSKI LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty No.: 48928 Email: sef-epeterka@manleydeas.com One of Plaintiff's Attorneys Pub: 8/9, 16, 23/2019 6402895

FORECLOSURES

19-5300-561-notpub STATE OF ILLINOIS COUNTY OF COOK IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION COMMUNITY INVESTMENT CORPORATION, Plaintiff -vs- CHICAGO LAND TRUST COMPANY AS SUCCESSOR TRUSTEE TO NORTH STAR TRUST COMPANY AS TRUSTEE UNDER A TRUST AGREEMENT DATED MAY 17, 2007 AND KNOWN AS TRUST NO. 07-10792, VILLAGE OF RIVERDALE, BESTVEND CORP. CJD PROJECTS II, LLC, AN ILLINOIS LIMITED LIABILITY COMPANY, CULLEN J. DAVIS, UNKNOWN OWNERS AND NONRECORD CLAIMANTS, Defendants No. 19 CH 6590 Property Address: 14103 S. TRACY AVE, RIVERDALE 14112-14 S. TRACY AVE, RIVERDALE 14113 S. TRACN YAVE, RIVERDALE 14029-3 S. ATLANTIC AVE, RIVERDALE 14033-35 S. ATLANTIC AVE, RIVERDALE, 14036 S. ATLANTIC AVE, RIVERDALE, 14100-02 S. ATLANTIC AVE, RIVERDALE, 14114 S. SCHOOL STREET. NOTICE BY PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given you, CJD PROJECTS II, LLC, AN ILLINOIS LIMITED LIABILITY COMPANY, CULLEN J. DAVIS, UNKNOWN OWNERS AND NONRECORD CLAIMANTS, Defendant(s) in the above entitled suit, that the said suit has been commenced in the First Judicial Circuit Court of Cook County, Illinois, by the Plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: PARCEL ONE LOT 45 (EXCEPT THE SOUTH 6.20 FEET THEREOF) AND ALL OF THE LOTS 46, 47, 48 IN BLOCK 6 IN CROCKER AND HARPER'S RIVERDALE ADDITION TO CHICAGO, A SUBDIVISION OF THE SOUTHWEST 1/4 OF SECTION 4 TOWNSHIP 39 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Commonly known as: 14103 S. TRACY AVENUE, RIVERDALE, ILLINOIS Permanent Index No: 29-04-113-031-001-0000; 29-04-114-002-0000; 29-04-114-003-0000; 29-04-114-004-0000 PARCEL TWO ALL OF LOTS 41, 42, 43, 44 AND 45 IN BLOCK 5 IN CROCKER AND HARPER'S RIVERDALE ADDITION TO CHICAGO, A SUBDIVISION OF THE SOUTHWEST 1/4 OF SECTION 4 TOWNSHIP 36 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Commonly known as: 14102 S. TRACY AVENUE, RIVERDALE, ILLINOIS Permanent Index No: 29-04-113-029-0000 PARCEL FIVE LOTS 22, 23 AND 24 IN BLOCK 6 IN CROCKER AND HARPER'S RIVERDALE ADDITION TO CHICAGO, A SUBDIVISION OF THE SOUTHWEST 1/4 OF SECTION 4 TOWNSHIP 36 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Commonly known as: 14114 SCHOOL ST. RIVERDALE ILLINOIS Permanent Index No: 29-04-114-061-0000 PARCEL SIX LOTS 18 AND 19 AND NORTH 15 FEET OF LOT 20 IN BLOCK 2 IN CROCKER AND HARPER'S RIVERDALE ADDITION TO CHICAGO, A SUBDIVISION OF THE SOUTHWEST 1/4 OF SECTION 4 TOWNSHIP 36 NORTH, RANGE 14, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. Commonly known as: 14100-02 ATLANTIC AVE, RIVERDALE, ILLINOIS Permanent Index No: 29-04-115-058-0000 and which said Mortgage was made by, NORTH STAR TRUST COMPANY AS TRUSTEE UNDER A TRUST AGREEMENT DATED MAY 17, 2007 AND KNOWN AS TRUST NO. 07-10792. Mortgage(s) and recorded in the Office of the Recorder of Deeds of Cook County, Illinois as Document No. 0714309085. And for such other relief prayed; that summons was duly issued out of the said Circuit Court against you as provided by law, and that the said suit is now pending. NOW, THEREFORE, UNLESS YOU, the said above defendant(s), file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Circuit Court, at the Courthouse, in the RICHARD J. DALEY CENTER, 50 W. WASHINGTON STREET, ROOM 802, CHICAGO, ILLINOIS 60602, on or before the 9th day of September, 2019, default may be entered against you at any time after that day and a decree entered in accordance with the prayer of said complaint. Dorothy Brown Clerk of the Circuit Court Cook County, Illinois. HAUSELMAN & RAPPIN, LTD. Attorney for Plaintiff - Atty # 04452 29 E. Madison St., Suite 950 Chicago, IL 60602 (312)372 2020 Pub: 8/9, 16, 2

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Crossword

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8/23/19

ACROSS

- 1 ___ the coop; left home
- 5 Male heirs
- 9 Shade trees
- 13 Seeing red
- 15 Inner ___; pool toy
- 16 Flood survivor
- 17 Dodge
- 18 Do away with
- 20 ___ Plains, Ill.
- 21 That lass
- 23 Pressed
- 24 Sneaker feature
- 26 Disfigure
- 27 Prickly-stemmed plants
- 29 Linear measures
- 32 Permissible
- 33 Backbone
- 35 Goblin
- 37 Zealous
- 38 "Beauty and the ___"
- 39 Hopping insect
- 40 Wager
- 41 Makes well
- 42 Burst forth
- 43 Dictator
- 45 Gives a seat
- 46 Polished off
- 47 Twitter post
- 48 Shielded from the sun
- 51 New Testament bk.

DOWN

- 52 Laundry soap
- 55 "The Pelican State"
- 58 Els or Kovacs
- 60 On top of that
- 61 Swamp critter, for short
- 62 Nolte & others
- 63 Subway Series team
- 64 Portable shelter
- 65 Flying insects
- 1 Gwynne or Savage
- 2 TV's "One Life to ___"
- 3 Flexibility
- 4 Marry
- 5 Lively horse
- 6 "___ Father, Who art in heaven..."
- 7 Org. for Hawks & Hornets
- 8 Grit at the bottom of a liquid
- 9 Audience's demand
- 10 Money borrowed
- 11 Spouse
- 12 Farm building
- 14 Abandon
- 19 Ticked off

Solutions

S	E	E	B		I	N	E	L		S	E	I	M											
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- 22 "London ___ Fallen"; Gerard Butler film
- 25 Military attack
- 27 Spill the beans
- 28 Headed metal bolt
- 29 Señorita or Fräulein
- 30 Unwillingness
- 31 Snoozed
- 33 Chair part
- 34 Companion
- 36 Pianist Domino
- 38 Traitor Arnold
- 39 Release
- 41 Despises
- 42 Ten and one
- 44 Transistors
- 45 Lamb's mother
- 47 Stretch of land
- 48 Close in anger
- 49 Opening
- 50 Sydney's nation: abbr.
- 53 Be fond of
- 54 More or ___
- 56 "You ___ My Sunshine"
- 57 Prefix for fat or profit
- 59 Curved bone

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per mo./36 mos.*

NEW 2019 JEEP *Compass*



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MSRP: \$29,580*
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Lease for: **\$119**
per mo./36 mos.*

NEW 2019 JEEP *Wrangler*



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per mo./36 mos.*

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MSRP: \$27,062*
#192318

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Lease for: **\$229**
per mo./36 mos.*

NEW 2019 DODGE *Caravan* **SE**



MSRP: \$26,680*
#191905

Sale price: **\$21,299**

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MSRP: \$38,120*
#191471

Lease for: **\$259**
per mo./36 mos.*

NEW 2019 RAM *Promaster* **Must go!**

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MSRP: \$40,477* #183291



Sale price: **\$30,999**

NEW 2019 DODGE *Journey* **SE**



MSRP: \$26,185*
#192356

Sale price: **\$17,699**

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MSRP: \$41,635*
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per mo./36 mos.*

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