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IN COUPONS INSIDE



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**A+E**

## Band gets a late ovation

People forget Creedence Clearwater Revival headlined Woodstock. A new recording will change that.

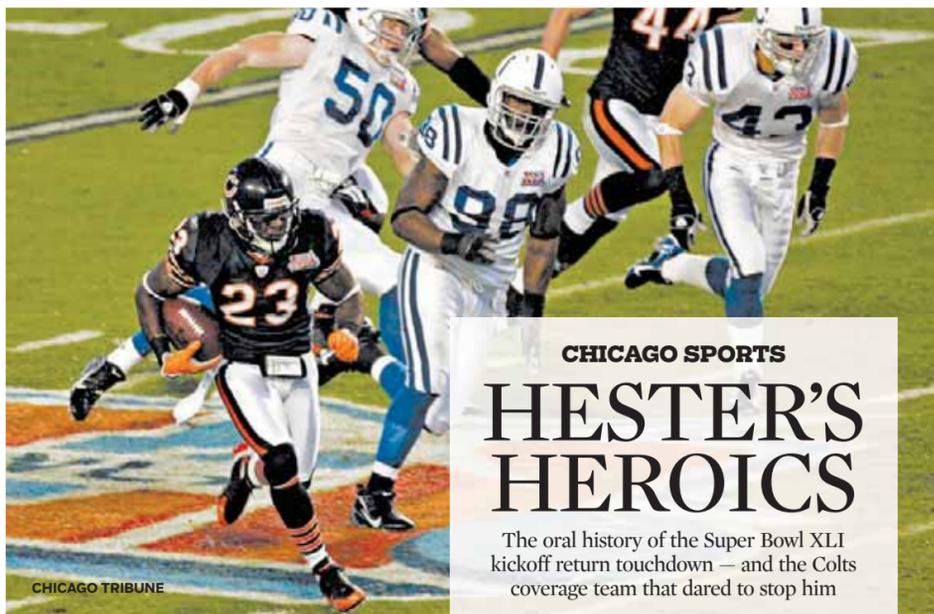


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**LIFE+TRAVEL**

## Water smarts, life lessons

As drowning rates among black kids remain high, a South Side yacht club teaches boat, water safety.



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# HESTER'S HEROICS

The oral history of the Super Bowl XLI kickoff return touchdown — and the Colts coverage team that dared to stop him

Final

# Chicago Tribune



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SUNDAY, AUGUST 18, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



ARMANDO L. SANCHEZ/TRIBUNE

A jumping worm is found in Millennium Park last week.

## New Ill. invaders: Jumping worms

In Chicago, the species is basically ... everywhere

BY CINDY DAMPIER

Invasive species have gotten a fair amount of attention over the past few decades. In Illinois, we've been conducting all-out warfare against invaders like the emerald ash borer and the Asian carp. And yet, silently, stealthily, another invader has crept into our state, our city — even our own backyards: jumping worms, aka crazy worms, Alabama jumpers or snake worms.

They're underfoot when you walk through the park.

They show up when you're gardening.

Basically, in Chicago, they're everywhere. "We consider anywhere in the Chicago area covered," says Chris Evans, a University of Illinois Extension Service forester who is tracking the invasion.

It's pretty easy to figure out where jumping worms, which originate in East Asia, got their name. They jump. In fact, if disturbed, they thrash violently and may leap around a little — it's momentarily entertaining, in that scary-nature-show sort of way. "We get calls from some people who think they've seen a small snake," says Evans.

The worms are energetic feeders, too, which is why

Turn to **Worms**, Page 14



JOHN J. KIM/CHICAGO TRIBUNE

People wait to hear Democratic presidential candidate Bernie Sanders speak in Orient, Iowa, on Aug. 11.

# Democratic divide

Will 'Medicare for All' and free college appeal to rural voters or send them back to Trump in 2020?

BY BILL RUTHHART

HARLAN, Iowa — Ron Rosmann crossed the gravel stretch of Ironwood Road that cuts through his family farm's 700 acres and knelt in a turnip field with Sen. Elizabeth Warren, explaining to the Democratic presidential contender how he grows a variety of organic crops without the use of pesticides.

After talking about conservation and the need to fight "Big Ag," the 69-year-old western Iowa farmer sat down with his family and Warren on strategically placed bales of hay to discuss her new agriculture plan as cameras recorded every moment from the other side of a weathered wooden fence.

As a Warren aide ended the talk, Rosmann said he liked the farm plan but brought up one last "difficult issue" that "really bothers" him — that her proposals to provide "Medicare for All" and cancel student debt might go too far and have gotten her labeled as a

socialist. "I know how that goes over in rural areas. With health care and all that, socialism early in my lifetime was associated with communism, and we grew up with all that kind of thinking," Rosmann told Warren. "Rural people have long memories."

While Warren dismissed such talk as "name-calling" and said she would rise above it by detailing her plans to voters, Rosmann's question cut to the heart of a dilemma facing Democrats as they seek to

Turn to **2020**, Page 10

## Key: Gun found 3 months later

It helped clear Chicago cop in a second killing

BY JEREMY GORNER

Chicago police Sgt. John Poulos told investigators he fatally shot 19-year-old Kajuan Raye in the back after the teen twice pointed a gun at him during a foot chase on the South Side.

But police found no gun by Raye or along the approximately two-block route of the chase in spite of extensive searches by dozens of officers that night and the next day in November 2016.

Nearly three months later, a resident raking leaves outside his West Englewood home — located along the circuitous path taken by Raye — discovered a silver-and-black semiautomatic handgun under bushes in his small front yard.

The find turned out to be critical evidence in the Civilian Office of Police Accountability's controversial decision clearing Poulos of wrongdoing. While conceding that it was "troubled" by the lengthy passage of time that the gun had gone missing, COPA still concluded it was "likely and reasonable" that Raye had possessed the weapon as he fled on foot.

The ruling marks the second time that Poulos, who is white, has been cleared in a fatal shooting of a black man. In the first shooting, which happened in 2013, an off-duty Poulos thought 28-year-old Rickey Rozelle was armed when he saw him holding a shiny object near his waist, but no weapon was recovered, only a chrome-colored watch.

Poulos had also faced possible firing years ago on

Turn to **Gun**, Page 14



STACEY WESCOTT/TRIBUNE

## Farmers bemoan 'nightmare' year

Illinois State Fair honors agriculture as the industry deals with volatile weather, trade and prices. **Business**

### TOM SKILLING'S WEATHER

High 86  
Low 66

Complete forecast in Nation & World, Page 35

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CHICAGO TRIBUNE

A first grade class at Lincoln School in Brookfield in 1967.



## JOHN KASS

# Why I hate those back-to-school stories

The other day, sitting with keen observers of the news, I said something extremely radical, heretical and probably stupid. Naturally, they looked at me like I was crazy.

But all I said was this: Can we just get rid of those back-to-school nostalgia stories?

You know the kind I mean, those yarns in which journalistically afflicted adults reminisce fondly about the halcyon days of yore, when they were once quite small and snug in school, like Winnie-the-Pooh reaching for a pot of hunny.

I think I may have written a few of these myself, and if so then I, too, am a sinner.

Many parents like back-to-school stories. And, as the husband of a teacher and the father of a teacher, I'm fully aware of the importance of school and the excitement of the new year, when kids see their friends for the first time in months without a video game controller in their hands.

But nostalgia is a whirlpool of your own making, and once you put your toe in there, you're lost. And so, if you have a mortgage and other bills and a job and a family where your kids are expected to chirp that they just love school, you might forget what it was really like:

Negotiating a safe passage between the tribal cliques, the bully boys who'd punch you in the stomach just because they felt like it, the mean girls, the gym teacher with the paddle.

And the paste eaters. Poor souls. Yes, there were paste eaters too. And ditto sniffers.

"What's a ditto machine?" asked one of my sons. Forget about it.

Ditto machines are gone now, even in Dorothy Brown's office, lost to time and progress, and soon meat in cheeseburgers will be lost, and national borders and the Electoral College.

But that doesn't stop news shops from unleashing upon America stories about that luscious ritual of August, the purchasing of school supplies, and fetishizing over them. The pencil

boxes and notebooks, pencil sharpeners and No. 2 pencils, a fountain pen you were not allowed to use. And those fobs kids put on their pencils, such as those trolls with long hair that the girls would brush at their desks.

I hated those trolls. I'd have nightmares about them, and still do. "What's a fountain pen?" asked the son who didn't know about ditto machines.

Forget about it. Betty remembers a kid who sat next to her in elementary school. He had a glue fetish.

"He'd pour glue on his ruler, rulers had a depression in the middle, and he'd laugh and wait for his glue to dry. It was creepy."

Then what? "He'd peel the dried glue off and make fake fingernails and wave them, aggressively. It was weird."

We sat there silently at breakfast, and nobody said a thing. Finally, the son who isn't a teacher, the one who didn't know about ditto machines but did watch "Silence of the Lambs," piped up.

"And later he'd say, 'It puts the lotion on its skin?'" Many families go online, and purchase school supplies the year before, and they're doled the next year when school begins. So, there's no need for a trip to the quaint dime store. Dime stores? Really? They're gone.

"You hate back-to-school stories?" said an editor. "What are you, insane?" Perhaps. But I don't hate all of them.

But some back-to-school stories, like those I may have written, are just too dang wistful, with the tone of a Hallmark Channel movie about kids and horses — if you replace the horses with teachers. That makes me want to puke. School wasn't always a happy place like the land of Winnie-the-Pooh.

None of Winnie's friends puked at school. Eeyore didn't puke. But kids did puke at school, remember? Or has your mind protected you by erasing the trauma?

The horrified kid would just stand

there, with puke on the floor, humiliated, the other kids moaning, the teacher with her hand up, waving frantically as if to stop it, and starting to retch. Quickly, the news would spread through school about the pucker.

Joe the Janitor would come in with his bucket and that red sawdust-like stuff he'd put on the puddle, like a baseball groundskeeper spreading quick dry on a wet spot on a pitcher's mound after a rain. Then he'd sweep it up and leave.

But the kid who puked couldn't leave. He had to live it down, remember? No. It wasn't me. I mean it. It wasn't me.

There were fights at recess, at lunch, at afternoon recess, and then after school in the prairie next door. And then walking home you might run into the older kid whose favorite hobby was punching you in the stomach.

Please let's remember clearly that school isn't always a happy place. Were the paste eaters happy? The ditto sniffers? We were all screwed up. Me? I was a bad student, with impure thoughts of certain teachers, who, naturally were both Italian and beautiful. But the paste eaters were the worst.

"I ate paste," said a guy. "Yeah, I did. Loved it. There was a spoon or an applicator in the big jars of paste."

And I could see him as he was, a little boy opening the paste, a furtive glint in his eye.

"It was good. Filling. Tasty," he said. As we talked, he googled "paste eaters" and realized that it was quite a common thing. It wasn't weird. He wasn't weird.

"Paste is full of animal proteins," he said. Like pudding.

Listen to "The Chicago Way" podcast, with John Kass and Jeff Carlin, at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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MARGARET HOLT, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

On Page 8 of today's pre-printed A+E section, the second and third column of type in the story headlined "A new ending" are in the wrong order. The Tribune regrets the error.

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# Nobody wants my mother's four-poster bed.

## SHOULD I TAKE IT?

MARY SCHMICH



My cousin Helen emailed the other day to see if I wanted the antique four-poster bed my mother slept in as a girl. I hadn't thought about that bed in years, but the moment I saw the email subject line — "4 poster bed" — I had a vision of the bed she meant.

It was a high bed, with a mahogany-colored headboard, surrounded by four tall posts, and it stayed in my grandfather's house for years after my mother married and moved out. In my memory, it's giant, though most things that seem giant to a child turn out to be smaller, so I suspected my memory was exaggerating. Given that queen and king beds hadn't been invented when my mother was growing up, the bed was probably no bigger than a double.

Whatever its true size, the bed was big enough that my mother and her sister Delma shared it, back in the days when it was normal for siblings to sleep together.

My first recollection of the bed is from a visit I made to my grandparents' house in Macon, Georgia, when I was 4 or 5. I remember being awed that my mother had slept in something so grand.

It was the kind of bed I associated with fairy tales and Shirley Temple movies, with medieval princesses and romance. In a bed like that, with those towering posts standing like sentinels at the corners, a girl would have room to dream.

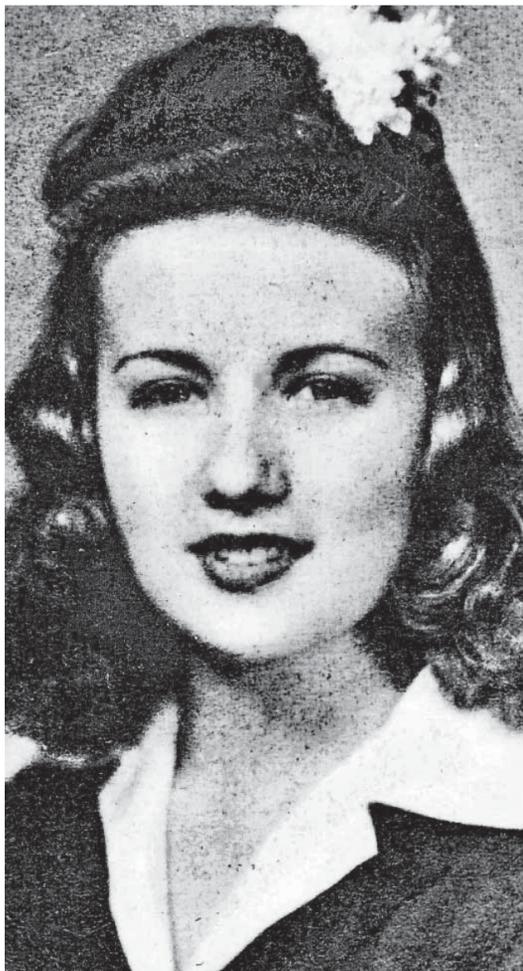
My attachment to the bed, however, didn't begin until a few years later. When I was in sixth grade and my father could no longer support us, my mother moved her eight children into her father's house. While my father lived elsewhere, she began sleeping in the bed again, alone.

Often in the evenings, before bedtime, my siblings and I crowded onto the bed with her. Sometimes she told us stories. Occasionally in the afternoons, if I was lucky, I could nab that vast field of mattress all for myself.

It's where I lay at the age of 11 and read "Little Women." It's where, at age 13, I listened to The Beatles' album "Rubber Soul" and tried to understand what John Lennon meant when he sang "We talked until 2 and then she said 'It's time for bed.'" The bed was my thinking spot.

At the end of my eighth-grade year, my grandfather died and my family, including my father, moved across the country to Phoenix. We didn't take much with us, certainly not a big, heavy four-poster bed. I never knew where it wound up.

Now all these years later, here was cousin Helen, who lives in Washington, D.C., saying she had it. She and her husband were downsizing. Did I want it?



Chicago Tribune columnist Mary Schmich's mother, Mary Ellen Findlay, in her teens.

*Often in the evenings, before bedtime, my siblings and I crowded onto the bed with her. Sometimes she told us stories. Occasionally in the afternoons, if I was lucky, I could nab that vast field of mattress all for myself.*

Unlike many people, I've been spared the question of what to do with my parents' valuables because they didn't have valuables. My mother inherited a few objects from her parents, but somewhere along the way, during her tumultuous married years, she pawned them and never got them back. By the time she died, long after my father, she owned almost nothing, except her piano, of any monetary or sentimental value.

And to me, her lack of belongings was my freedom.

It meant that when she died there was no haggling among siblings. I didn't have to do what so many of my friends have done, which is to sort through the old furniture, the old china and the jewelry to decide what I might want to keep.

I understand, though, why people want to keep such things and if my mother had owned them, I would have kept some. There are objects that serve as material glue through time, the connective tissue through generations.

But life presents itself in phases. One is the accumulation phase, in which you gather your stuff, feather your nest. The other is the shedding phase, and in that phase, the one I'm in, all you want to do is get rid of things.

So I thought about my cousin Helen's offer for a while. I enjoyed remembering the old four-poster bed. Then I wrote her back and said no thank you, but I'd love a photo.

And if that bed winds up in a thrift store, that would make my mother, who loved thrift stores, happy. Whoever buys it will inherit more history than they'll ever know.

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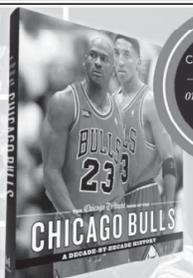
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# Chicago Tribune CHICAGOLAND

## 'Why would you just come out shooting?'

Mother questions homeowner's story in killing of her son

BY ROSEMARY SOBOL

Tyiesha Annan sounded tired, but mostly angry, as she talked about her 14-year-old son and the questions she has for the homeowner in Lake County who shot and killed him, telling police he fired his gun to scare the boy and five other teens off his property.

"Why would you just come out shooting?" Annan asked. "Two things are for certain. He shot him in the head. You knew what you were doing when you shot my baby in the head."

Annan has spent the last few days making funeral arrangements and finding a burial plot for her son, Ja'quan Swopes, who police say was with five other teens who drove onto the homeowner's remote property in a stolen car early Tuesday to commit a burglary.

"He was a lovable child. I only had two kids, he was my youngest," Annan said. "I'm the type of mother ... I'm overprotective. I don't let him go nowhere."

But about a week ago she allowed Ja'quan to stay with his cousins near Washington Park on the South Side even though they have had run-ins with the law.

"My nephews, they steal cars sometimes," she said. "Yes, they were wrong for being in a stolen car, but he was wrong for pulling the trigger."

Police say Ja'quan, four cousins and a friend had traveled to Old Mill Creek near the Wisconsin border in a stolen black Lexus SUV. Around 1 a.m. Tuesday, a 75-year-old man went outside his home in the 17600 block of West Edwards Road after seeing some of the teens near his 2011 Audi.

He told investigators that he yelled at them to leave and then fired his gun when one of them moved toward him with an unknown object in his hand. Ja'quan was

hit in the head.

The other teens put Ja'quan in the Lexus and sped off. They dropped the boy off at a crash site in Gurnee not far away, apparently hoping emergency crews would help him.

One of the other teens stayed behind as the others took off, leading police on a high-speed chase that ended on the Near West Side of Chicago when they ran out of gas.

Ja'quan was taken to Advocate Condell Medical Center in Libertyville, where he was pronounced dead.

Annan said she has talked to her sister, the mother of some of the teens, and was told the last thing Ja'quan said was "I loved you." Annan added, "He loved his cousins."

The five teens with him were all charged with first-degree murder under a state law that allows authorities



Swopes

to charge people with murder if someone dies during the commission of another serious crime. A knife was recovered from the driveway, authorities said.

Those charged include Ja'quan's cousins Diamond Davis, 18, Stacy Davis, 17, Steven Davis, 17, and Kendrick Cooper, 17, and a friend, Curtis Dawson, 16.

Annan said she received a call from her sister early Tuesday. "I just got a call that he was shot in Lake County. I didn't know Ja'quan was there," she said. "When I got the news, it was heartbreaking."

She said she couldn't believe it until she got a call from the Lake County coroner's office later in the day. "Once I got that call from the coroner, I knew it was true."

But she still has questions about how her son died.

"How are they taking the

man's car when they were already in a stolen car?" Annan asked.

The way Annan has heard the story, the teens had pulled over because Ja'quan had to urinate. "My baby was shot in the left side of the temple, and it came out of the top of his head," she said. "You're not going to tell me my baby had a knife."

Lake County State's Attorney Michael Nerheim has said in a statement that the teens "decided to come to Lake County with their sole intention to commit a series of residential and vehicle burglaries," and drove to the area "armed with a large 10-inch-long hunting knife with a stainless-steel blade."

The 75-year-old man, who is licensed to carry a gun, woke up when he saw headlights near his driveway.

"He ordered the strangers to get off his property and leave, but these strangers continued to advance on him," Nerheim wrote. "The

resident saw that one of the strangers had something in his hand, and believing he was in danger of death or, at the very least, great bodily harm, he fired his gun several times to try and scare them away.

"One of the shots unfortunately struck one of the offenders," he added.

Ja'quan had just recently turned 14 and was excited to be an eighth grader at Clara Bell Elementary School, where he played basketball and was a running back on the football team. "He was big, 5-foot-7 and 168 pounds," Annan said.

He loved loud music and video games, and also helped out with the community, Annan said.

"He loves the mailman," an older gentleman who he helped "every time" he saw him on the block, she said. "He'd help him deliver the mail."

"My baby just had a good heart. Everyone is touched by him," Annan said. "He did not even get a chance to live half his life."



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Members of the Royal Air Force Red Arrows perform over North Avenue Beach in the Chicago Air and Water Show on Saturday. The show is set to resume Sunday from 10 a.m. to 3 p.m.

## Would-be fighter pilot sees hope in sky

She's excited that women now fly in beloved air show

BY MADELINE BUCKLEY

AkibaLynda Batunde once desperately wanted to be a fighter pilot.

The 66-year-old woman was born in Ghana and moved to Chicago with her parents when she was 5 years old. The family landed in Pilsen, then moved into the Henry Horner Homes, the now-demolished public housing project, for two years until they could afford to buy a house on the West Side.

One of seven children, Batunde recalls going to the Chicago Air and Water Show for the first time when she was 13, when the event was still in its infancy. She was enthralled by the planes and inspired by the Tuskegee Airmen, the black military pilots who fought in World War II.

"I thought, I could do that," Batunde said.

But people told her women can't be fighter pilots, especially black women, she said.

"It broke my heart," Batunde said.

Instead, she became a chef, living and working all over Chicago, at times owning a juice bar and an African restaurant on the North Side, and other times working in corporate food service at Hyatt hotels and



Former Blackhawks player Chris Chelios prepares to land with a member of the Army Golden Knights parachute team.



A toddler naps with ear protection during the show.

Olive Garden. She built a fulfilling career over decades, sharing her cooking with Chicagoans as well as family and friends.

Still, Batunde remains fascinated with planes, rarely missing the Air and Water Show. She attends each year, sometimes with her children and grandchildren and always with a big picnic of home-cooked meals. She thinks she has

only missed two or three shows since her first one at 13.

This year, Batunde was especially excited because the show features two pilots in a male-dominated industry: Jessy Panzer, performing for the first time in the show this year with Sean Tucker in a formation act, and Susan Dacy performing in a biplane.

Batunde was one of

about a million people expected to flock to the lakefront for the performances scheduled for Saturday and Sunday. Thousands of people crowded onto North Avenue and Oak Street beaches, as well as the Lakefront Trail, to wait for the show to start Saturday morning, even as dark clouds rolled in and periodic rain delays interrupted the show.

Rain is expected again Sunday, especially in the morning, when there is a "pretty high chance" for showers and thunderstorms, according to National Weather Service meteorologist Mike Bardou, who said the storms were expected to leave the area by late morning. After that, there is about a 30% chance of scattered rain and thunderstorms in the afternoon, Bardou said.

Batunde sat Saturday morning sheltered from the rain under a tree in a grassy area near North Avenue Beach. She spread out a blanket, watching the show with a friend, as her grandchildren, all teenagers, were busy this year.

She still packed her famed picnic lunches, though — fried chicken made from scratch, homemade hummus, guacamole and other treats.

She settled in to watch the show, excited to see the women fly across the sky, something she once thought wasn't possible.

**CHICAGO AIR AND WATER SHOW**

### What to know if you go

**When:** 10 a.m. to 3 p.m., today  
**Where:** North Avenue Beach (show center)  
**Admission:** Free  
**Radio:** WBBM-AM 780 and 105.9 FM.  
**Livestream:** wbbm780.radio.com.

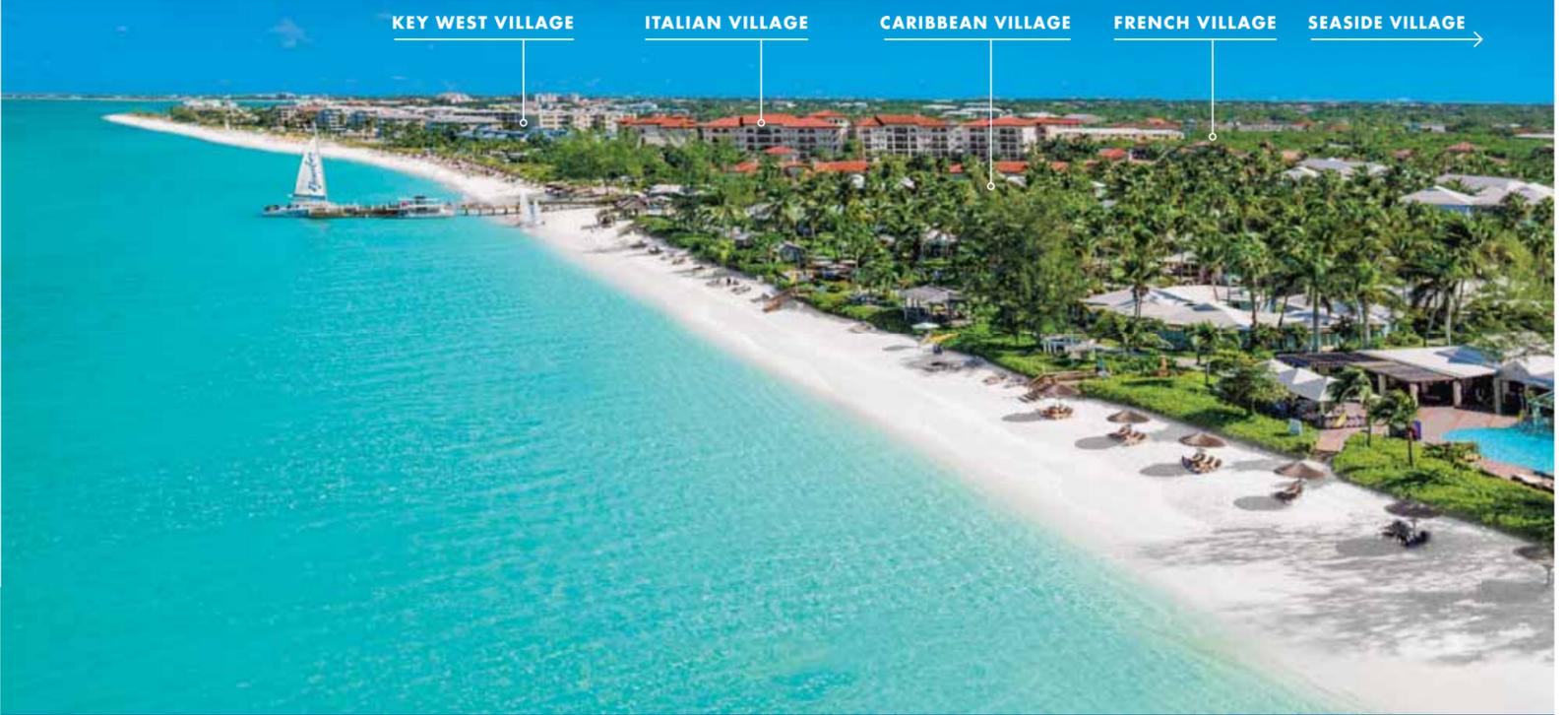
**Public transportation:** The CTA will provide extra service on Blue, Brown, Green and Orange lines and several bus routes. Metra also plans extra trains.

**Parking:** Millennium Garages offers free shuttles from its underground parking garages near Grant Park to North Avenue Beach.

**Divvy:** Closest station to North Avenue Beach is at Lake Shore Drive and North Boulevard. Valet service starting at 10 a.m. at Navy Pier (Grand Avenue and Streeter Drive) and Theater on the Lake (Fullerton Avenue and Lake Shore Drive).

SOURCES: Google Earth; Chicago Department of Cultural Affairs and Special Events; Pedestrian crossing icon by Adrien Coquet from the Noun Project; Divvy

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# Spill from steel mill kills fish, leads to beach closings

BY MICHAEL HAWTHORNE

Three Lake Michigan beaches remain closed after a northwest Indiana steel mill dumped toxic chemicals into a tributary earlier this week, an incident that was not reported to the public until hundreds of dead fish began floating past boaters.

Luxembourg-based ArcelorMittal notified Indiana officials on Monday that a plume of cyanide and ammonia from its Burns Harbor steel mill had spilled into a branch of the Little Calumet River. But the mayor of Portage, a lakefront city west of the plant, said the state's environmental agency did not alert local officials or citizens until Thursday.

As a precaution, the National Park Service closed the Portage Lakefront and Riverwalk beach area at Indiana Dunes National Park. The neighboring community of Ogden Dunes also closed its beach and restricted its Lake Michigan water intake.

Portage Mayor John Cannon said state officials and the region's steel indus-

try should be required to promptly notify local communities about chemical spills and other violations of environmental laws. The mayor "holds ArcelorMittal responsible," Cannon said Friday in a statement.

Cyanide is used by the steel industry to electroplate and clean metals. ArcelorMittal legally discharged more than 61,000 pounds of the toxic chemical into the Little Calumet River during 2017, according to federal records. But in a statement Friday, the company acknowledged that it violated legal limits on the amount of cyanide and ammonia released during a single day.

"ArcelorMittal apologizes and accepts responsibility for the incident from the Burns Harbor facility," said William Steers, a company spokesman. "We are working closely with state and federal regulatory agencies to address the situation and to prevent its reoccurrence."

The company said it already has fixed a malfunctioning system that circulates water through the plant's blast furnaces. It also is collecting water samples



The Portage Lakefront and Riverwalk beach in Porter, Indiana, is closed after a chemical spill in a Lake Michigan tributary. ZBIGNIEW BZDAK/CHICAGO TRIBUNE

daily from a pair of sewage outfalls and every quarter-mile of the Little Calumet downstream.

"We are confident that the facility's wastewater system is operating within normal ranges," Steers said.

The spill and the delayed public notification raise new questions about state and federal regulation of the region's steel industry.

ArcelorMittal's plant has

violated the Clean Water Act during five of the past 12 quarters, according to a U.S. Environmental Protection Agency website that tracks enforcement and compliance. In November 2017, a U.S. Steel plant next door to the ArcelorMittal mill dumped hexavalent chromium, a highly toxic metal, into another Lake Michigan tributary and asked state environmental regulators to

keep it secret.

Law students from the University of Chicago discovered a report on the spill while tracking pollution violations at factories along the Great Lake. Federal officials didn't know about the spill until the Chicago Tribune began asking questions.

U.S. Steel later agreed to pay nearly \$900,000 to settle a federal lawsuit, a penalty critics said would fail to

deter the company from continuing to violate the Clean Water Act.

"Time and time again what we see is a lack of oversight and weak enforcement in northwest Indiana," said Robert Weinstock, a professor at the U. of C. Abrams Environmental Law Clinic.

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A lab worker shows a sample rape-evidence collection kit at the Illinois State Police Crime Lab. /NANCY STONE / CHICAGO TRIBUNE

## Ill. law lets victims of sexual assault track case evidence

BY JAMIE MUNKS

SPRINGFIELD – Sexual assault victims in Illinois will soon be able to track the progress of their rape kit evidence through the stages of processing, using a state-wide online tracking system for sexual assault cases.

The system will have a 24-hour help desk and will make law enforcement contact information available to victims, giving real-time updates and information about their case.

"We never want victims left waiting and wondering when justice will come," Gov. J.B. Pritzker said Friday at Illinois State Police headquarters in Springfield, where he signed a package of public safety bills.

Illinois has lacked a uniform system across law enforcement agencies to track sexual assault evidence, said state Sen. Dan McConchie, a Hawthorn Woods Republican who sponsored the bill. Long wait times and missteps have been common in rape kit processing.

"No one who has been sexually assaulted should be left in the dark while the evidence is being processed," McConchie said in a statement.

The measure, which passed the Illinois General Assembly with bipartisan support this spring, takes effect immediately.

"We owe it to the victims who have come forward to ensure the kit is processed correctly and in a timely fashion" so their rapist can be prosecuted, said Illinois Coalition Against Sexual Assault Executive Director Carrie Ward. "It is re-traumatizing for victims to learn that their kit was mishandled, lost or forgotten about," she said. "This new tracking system will help eliminate those possibilities and instead bring the necessary peace of mind to the victims about the evidence collection kit system."

Pritzker also signed an executive order establishing a task force that will study ways to reduce backlogs at crime processing

labs. The task force was asked to deliver a report to the governor by next June.

Other public safety bills the governor signed Friday included one that establishes a peer support program for first responders and creates a suicide-prevention task force. The measure is aimed at making it easier for law enforcement officers to seek counseling and lessening the stigma that surrounds it.

Earlier this year, the Chicago Police Department trained a focus on counseling efforts after seven officer suicides over a nine-month period, and scathing criticism in a U.S. Department of Justice report that came in the aftermath of the fatal police shooting of Laquan McDonald.

Pritzker also signed a measure that waives the bachelor's degree requirement for Illinois State Police officers, aimed at bettering recruitment efforts and increasing diversity among officer ranks.

The bachelor's degree requirement can be a recruitment barrier, and a barrier to "making sure our state troopers reflect our state's residents," Pritzker said.

Illinois State Police Director Brendan Kelly said the measure opens up the possibility of becoming a state trooper "to as many people as possible."

"We must have the ability to hire the best and brightest, and the ISP must be elite but not elitist," Kelly said Friday.

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# Felony murder rule has roots dating back centuries

BY ROBERT MCCOPPIN

The legal doctrine by which five Chicago teens were charged with murder after a companion of theirs was fatally shot in Lake County is known as the felony murder rule.

Illinois law allows murder charges to be filed when someone is killed during the commission of certain felonies, even if the death is at the hands of someone else and the defendant never intended for anyone to die.

The controversial law is meant to be a deterrent to crimes that could result in someone getting hurt or killed. It applies in cases of "forcible" or violent crimes including but not limited to rape, vehicular hijacking, arson and robbery.

In this case, about 1 a.m. Tuesday, a 75-year-old man believed people were trying to steal his car from his driveway in rural Old Mill Creek, he told police. The man told police one of the people approached with something in his hand. According to police, the man, who was licensed to carry a concealed weapon, fired a gun and fatally struck a 14-year-old in the head.

The defendants drove off in the vehicle they arrived in, which police said was stolen. After dropping off the injured boy and another teen with police at an accident scene in Gurnee, they led police on a high-speed chase before being arrested in Chicago, authorities said. Four of the teens were juveniles but were charged as adults.

Illinois has one of the broadest interpretations of the felony murder law in the country. Forty-four states and the federal government have some form of the felony murder rule, according to Restore Justice, a nonprofit legal advocacy group.

Illinois is among a minority of states that still uses the "proximate cause"

theory, which holds defendants accountable for any foreseeable deaths that occur during the commission of a felony.

Other states follow the more narrow "agency theory," which holds defendants liable only for deaths that they or their co-defendants cause directly.

The felony murder rule has roots dating back for centuries. It has long been criticized as an overreach.

In Chicago, the rule once was applied to charge two people with murder after a police officer shot an accomplice of the pair during the commission of a crime.

In other cases, the law has often been applied when offenders initiated violence that led to someone's death, even when it's not clear who may have taken the final action to cause the death.

One example of the law, cited by Restore Justice, came in a 1934 case in which two robbers broke into a home, leading to a shootout that killed one of two brothers who lived there.

Officials couldn't tell who fired the fatal shot, but the Illinois Supreme Court ruled, "It reasonably might be anticipated that an attempted robbery would meet with resistance, during which the victim might be shot either by himself or someone else in attempt-

ing to prevent the robbery, and those attempting to perpetuate the robbery would be guilty of murder. ... A killing which happens

in the prosecution of an unlawful act which in its consequences naturally tends to destroy the life of a human being is murder."

Following research into the immaturity of adolescent brains, the U.S. Supreme Court has called for reconsideration of some harsh penalties against juveniles, finding that they are more impulsive and susceptible to peer pressure than adults, and less able to foresee outcomes of their actions. Such rulings have led to calls to abolish the felony murder rule for youngsters in particular.

Former Cook County State's Attorney Dick Devine said he's always had a problem with part of the felony murder law.

It is appropriate to hold a gang of bank robbers responsible if one of their members kills someone in the course of a robbery, Devine said.

But when one of a group's own members dies, he said, "I don't think anyone can say they anticipated that."

"It's legal to charge under the law, but I have some reservations about that, and wouldn't mind seeing the law change to eliminate that particular part of it."



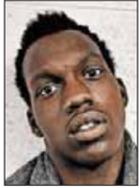
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BRIAN CASSELLA/CHICAGO TRIBUNE

Chicago police Officer Marni Washington, left, walks with then-Mayor-elect Lori Lightfoot in May. Washington was placed on desk duty following her arrest early last month.

## Cop on mayor's detail cleared of domestic battery charge

BY ELVIA MALAGÓN

A Chicago police officer who had been assigned to Mayor Lori Lightfoot's security detail was acquitted Friday of a misdemeanor domestic battery charge that alleged she physically attacked her then-girlfriend.

After listening to hours of testimony, Cook County Judge Megan Goldish ruled she didn't find credible the testimony of the former girlfriend of Officer Marni Washington, and threw out the criminal charge and an order of protection that barred contact between the two.

In announcing her verdict, Goldish, who is assigned to Domestic Violence Court, cited surveillance videos from inside Washington's home that never showed a physical altercation as well as photos that apparently showed no bruises on the girlfriend the day after the incident.

"This is unfair," Lissette Ortiz, the ex-girlfriend, shouted as she stormed out of the courtroom following the one-day bench trial.

Washington smiled after the verdict was announced.

She later declined to comment, but her attorney, Thomas Needham, said Washington, 50, hopes to return to the mayor's security detail. That decision will be up to the Police Department, he said.

Washington had been stripped of her police powers and placed on desk duty following her arrest early last month.

Ortiz alleged that on June 27, Washington pushed and pinned her against a wall of the home they shared at the time in the Galewood neighborhood on the city's Northwest Side, according to prosecutors.

Ortiz said the alleged confrontation happened after the couple had argued for about an hour inside the home. She testified that Washington ripped her shorts while trying to grab her car keys, preventing her from leaving the house.

"She pushed me with all her body, and she was using her hands to hold me against the wall," she testified Friday.

The next day, Ortiz said she noticed a bruise near her collarbone. She testified she called

police three days after the incident after friends and family encouraged her to report what happened.

Needham, though, argued the physical altercation never took place. He alleged that Ortiz went to police the same day that Washington had posted eviction notices throughout the home ordering her to move out.

A soft-spoken Washington testified the relationship had been deteriorating the past year. In late May, Washington said, she told Ortiz she wanted her to move out because their relationship was worsening.

The officer denied ever hitting Ortiz, let alone that day.

Goldish and attorneys gathered around a laptop to watch snippets of surveillance video from inside the home pointed toward the door.

In announcing her verdict, Goldish said on videos showing the couple arguing, Ortiz appeared animated while Washington remained seated much of the time.

The defense also presented photos of Ortiz taken the day after the incident that didn't show any visible bruises on her. The judge also remarked that Ortiz appeared to be holding car keys in one photo, contradicting her testimony that Washington had taken the keys from her.

Goldish also found Ortiz's three-day delay in contacting police "very telling." Assistant State's Attorneys Orlando Carreno and Steven Haamid argued the videos didn't entirely depict what happened that day.

While the defense argued Ortiz stood to lose her home if Washington evicted her, Haamid argued that Washington had the most to lose — her police post.

Washington is "here to provide you half videos and half truths," Haamid said.

After the hearing, Ortiz told a Chicago Tribune reporter said she believed critical video evidence was either tampered with or missing.

As she went to leave the courthouse, Ortiz shouted at Washington: "You know you erased that video."

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# Trump gets to decide who goes to Israel?



REX W. HUPPKE

With an extended sigh, I review another week of news and ask the enduring question: What the (BLEEP) just happened?

**Guy all the Nazis like now gets to decide who should go to Israel:** As further evidence that nothing in the world makes sense any more, President Donald Trump, the guy who could barely bring himself to criticize torch-wielding Nazis marching in Charlottesville (he likes them because they like him), has now become the arbiter of who gets to go to Israel.

At Trump's encouragement, Israeli officials decided to block two Muslim members of congress from entering their country because of their support of a Palestinian-led boycott movement. The trip by Reps. Rashida Tlaib of Michigan and Ilhan Omar of Minnesota, who have both been critical of the Israeli government's treatment of Palestinians, was approved last month by the Israeli ambassador.

But Israel reversed course Thursday and barred the lawmakers after Trump lie-tweeted: "It would show great weakness if Israel allowed Rep. Omar and Rep. Tlaib to visit. They hate Israel & all Jewish people, & there is nothing that can be said or done to change their minds."

Omar previously made comments many considered anti-Semitic, but she apologized and was sharply criticized by Democratic lawmakers. Trump's claim that she and Tlaib "hate Israel & all Jewish people" is malicious, devoid of evidence and dripping with hypocrisy given the source.

Trump has become an avatar for anti-Semites such as David Duke and the Charlottesville hate brigade, and he is no stranger to anti-Semitic dog whistles, painting billionaire liberal George Soros as a conspiratorial puppet master, tossing about the term "globalist" and making "America First" — an isolationist and anti-Semitic pre-World War II slogan — central to his presidency.



PATRICK SEMANSKY/AP

President Donald Trump speaks before boarding Air Force One at Morristown Municipal Airport in Morristown, N.J. on Thursday.

And now he's screening which Americans get to travel to Israel? I did Nazi this coming.

**Speaking of hypocrisy ...** For months, President Trump has told everyone that tariffs on Chinese goods are bringing America bazillions of dollars and not costing consumers a dime.

People who believe "economics" is an actual thing you can study knew that was a massive garbage lie. So it came as no surprise last week when the Trump administration announced it was delaying a round of higher tariffs on consumer goods from China until Dec. 15 to make sure Christmas shoppers don't get hit with higher prices.

As The Associated Press reported: "Trump has repeatedly argued that his tariffs are hurting China, not American consumers. But by delaying higher tariffs on consumer goods, Trump is tacitly acknowledging that his import taxes stand to squeeze American households, too."

"Tacitly acknowledging" is the nicest possible way to say "blatantly lying in the hopes you're too stupid to realize it."

And now he's screening which Americans get to travel to Israel? I did Nazi this coming.

**Immigration official basically wants a 'Whites Only' sign on the Statue of Liberty:** Helping the Trump administration reach its weekly quota of abject dreadfulness, Ken Cuccinelli, acting director of U.S. Citizenship and Immigration Services, said the famous poem on the Statue of Liberty should clarify that America only wants immigrants "who can stand on their own two feet."

He later said on CNN that when poet Emma Lazarus wrote "Give me your tired, your poor, Your huddled masses yearning to breathe free, The wretched refuse of your teeming shore," she was referring to "people coming from Europe." (WINK!)

I'm not saying Cuccinelli is a white supremacist, I'm just saying he seems to think white people are supreme.

**Heck, might as well toss some pumpkin spice in America's Spam:** Since everything's pretty awful these days anyway, Hormel

Foods Corp. has decided to finish America off by selling a limited-edition line of Pumpkin Spice Spam.

Apparently we've run out of other foods that can be pumpkin spiced and must now resort to food-like products. I, for one, look forward to next season when Dr. Scholl's releases a limited-time line of Pumpkin Spice Shoe Leather.

**The Midwest will soon be overtaken by jumping worms:** In case all of this (imagine me waving my arms around wildly) wasn't enough to eviscerate your psyche, I've got great news: We will all soon be devoured by weird worms that jump.

That's right, Illinois is now home to a slimy new invasive species known as a jumping worm. They're everywhere in the Chicago area.

As my colleague Cindy Dampier wrote: "It's pretty easy to figure out where jumping worms, which originate in East Asia, got their name. They jump. In fact, if disturbed, they thrash violently and

may leap around a little — it's momentarily entertaining, in that scary-nature-show sort of way."

They're large enough that some mistake them for small snakes, a fact that does nothing to make me feel better. (Despite my extreme bravery, I am historically frightened by things that "thrash violently.")

The worms are "energetic feeders" and tend to feast on mulch and other organic stuff on the top layer of the ground, making it hard for plants to germinate. Able to reproduce without mating (bummer), these jumping worms pose a threat to yards as well as forests.

And as a person who, given the state of the world, likes to occasionally lie on the ground in sorrow, I assume these jumping worms pose a threat to me. I'm organically delicious.

Perhaps if I coat myself in a thin layer of Pumpkin Spice Spam I'll be safe.

Not even a jumping worm would eat that stuff.

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U.S. Sen. Amy Klobuchar of Minnesota has a group's attention during a meet-and-greet in Waverly, Iowa, in early August.

# Democratic divide before 2020 vote

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unseat Republican President Donald Trump in 2020.

The progressive plans many of the 23 candidates have embraced to provide universal health care, make college free and decriminalize illegal immigration have helped them attract enough support to stay on the debate stage and raise money.

But those stances could make it harder to win over Democratic caucus voters in Iowa, where a strong finish in the Feb. 3 first-in-the-nation nominating contest is crucial for candidates to make a deep run in the party's primary process. And for some Iowa Democrats, the most important factor is a candidate's chance of beating Trump, including the ability to win back enough voters to capture swing states like Wisconsin, Michigan and Pennsylvania.

Four years ago, Iowa Democrats narrowly chose the more moderate Clinton, who won with 49.9 percent of the vote to 49.6 percent for Vermont Sen. Bernie Sanders. Many of the state's rural and small-town Democrats are split on the best approach this time. Some favor a moderate like former Vice President Joe Biden, who they believe can win over swing voters, while others back Warren or Sanders, who offer transformational plans they think will improve economic stagnation and population loss in rural areas.

"What you're seeing here is a good microcosm of an argument going on in the Democratic Party all over the country," said David Yepsen, who spent more than 30 years as a political reporter and columnist for the Des Moines Register and now hosts the "Iowa Press" TV show. "They've got to find candidates who can do better in rural areas. Now, do you do that with a moderate message or a more progressive message? That's still to be determined, and Iowa is a good place for that type of testing ground."

A recent Monmouth University poll in Iowa reinforces the divide, with Biden maintaining a steady lead, with 28% of the vote. The survey, however, also showed Warren gaining significant ground with 19%, a 12-point increase over the same poll in April. California Sen. Kamala Harris followed with 11%, Sanders was at 9% and South Bend Mayor Pete Buttigieg at 8%. The error margin was 4.9 percentage points.

The candidates recently flooded the Hawkeye State for the Iowa State Fair and the Iowa Democratic Wing Ding dinner, fanning out in their tour buses, RVs and even a minivan to deliver their campaign messages to voters in small towns.

Seated in a small booth in the back of the historic Surf Ballroom in Clear Lake, Bruce Biederman watched a stream of 21 presidential candidates take the Wing Ding stage in front of a giant American flag to give fiery five-minute speeches before an influential crowd of 1,200 Democrats. The 71-year-old grain seller and former farmer said he's narrowed his short list down to Sanders, Warren and New Jersey Sen. Cory Booker.

Biederman, who wore an Iowa Farmers Union trucker hat, said Democrats need big ideas to



Farmers Beth and Justin Jordan, center, wait for U.S. Sen. Kamala Harris of California in Lacona, Iowa.



Bruce Biederman, 71, of Osage, Iowa, talks about the presidential field after attending a fundraising dinner in Clear Lake, Iowa, on Aug. 9.



Cynthia Morgan, 65, of Clarinda, Iowa, discusses the Democratic presidential candidates at the Iowa State Fair in Des Moines on Aug. 10.

jump-start the country's rural areas and backs "Medicare for All," eliminating student debt, free college and raising the minimum wage. He insisted Democrats could pursue bold ideas and beat Trump at the same time — especially if they effectively argue that the very wealthiest Americans will be the ones paying for most of it.

"People try to put stereotypes on these ideas, like Bernie Sanders is a socialist so that equates to communist. No, it doesn't," said Biederman, who lives on the outskirts of Osage, a town of about

3,000 in northern Iowa. "It's not the giveaway they talk about, it's not the big tax bill for regular people they try to make it out to be with these catchphrases of free college, free medical. It's not free, it's fair."

## 'Modify that song'

As the early front-runner, Biden has focused much of his political fire on Trump, arguing the president is a divisive racist xenophobe. After springing onto the Des Moines Register soapbox stage at the state fair, Biden hit his oft-used

line that he's running for president to "restore the soul of America."

Biden briefly steered away from Trump to argue that the estimated \$30 trillion cost of the single-payer "Medicare for All" plan to cover all Americans and eliminate private insurance was unrealistic. The former vice president maintained that the approach, supported by Sanders, Warren and others, was too costly and instead lauded his proposal to keep private insurance and build on Obamacare by creating a public option that would allow anyone to sign up for government-run health care.

"It costs a lot of money, \$740 billion over 10 years, but guess what? It doesn't cost \$30 trillion that the other plans cost that will raise middle-class taxes," Biden said. "Bernie is honest enough to tell you that. Folks, we can cover everybody and do it in a way that lets them choose what they want."

Democratic Iowa Attorney General Tom Miller, who has held the office for all but four years since 1979, said Biden and other moderate candidates are taking the right approach on health care and other issues, such as calling for expanded Pell Grants instead of making college tuition free. Those plans are more realistic and will draw more support from Iowa and other Midwestern voters, predicted Miller, who has endorsed Montana Gov. Steve Bullock in the presidential race.

"Medicare for All," that would be potentially disastrous for the general election in terms of taking private insurance away from people, and we'd be shifting an enormous cost from employers to taxpayers," said Miller, as he munched on popcorn and tailgated with Bullock in a parking lot outside of the Surf Ballroom.

"That won't play in Iowa. That won't play anywhere."

Retired teacher Ted Crawford said he is tentatively supporting Biden, but left the Wing Ding impressed with Buttigieg and Booker, both of whom gave rousing speeches at the dinner that drew loud standing ovations. He noted that all three candidates

have offered pragmatic approaches that build toward health care coverage for everyone.

"Tuition free, how do we pay for that? Wiping out student loan debts, I'm concerned about how we'd do that," said Crawford, 69, who lives in Mason City. "Medicare for All is a concern of mine. I'm not sure people will really go for that. I think they need to modify that song."

Buttigieg has done just that, running on what he calls "Medicare for All Who Want It," a plan similar to Biden's in that it would add a public option to existing private insurance. The South Bend mayor also favors an expansion of Pell grants and making college debt-free for low- and middle-class students.

In his state fair speech on Tuesday, Buttigieg played up his Midwestern roots, noting he "comes from the middle of the country" and can speak "in plain English." Iowa had more counties to flip from Obama to Trump than any other state in the nation, and Buttigieg visited several of them on a three-day tour.

Keith Brooks is one of those voters who cast a ballot for Trump after backing Obama.

"I was in the box and I was going to vote for Hillary, and I said, 'Damn it, we need to do something different. Let's give this guy a chance. He's a businessman. He's a billionaire. Let's see what he can do,' and I voted for Trump," said Brooks, 57, a project manager who lives in Oskaloosa. "It didn't take long to realize I made a mistake."

Brooks said that marked the only time he voted for a Republican. This time around, he's undecided but said he's excited about Buttigieg's campaign and he came away from Warren's state fair speech energized about her mantra for "big structural change." Brooks said he likes Biden, but he's "already played the game."

"I like a good underdog," he said. "I'm looking for something new."

Like Buttigieg, Minnesota Sen. Amy Klobuchar also has emphasized her Midwestern roots as an advantage in taking on Trump in states the president won last time. She is pushing to improve Obamacare instead of replacing it, to increase student aid instead of making college free and to create an economic agenda that doesn't "leave the Midwest behind."

During an interview in the backseat of a minivan that took her on a 20-county swing through Iowa, Klobuchar called it the "understatement of the year" that the first two televised debates failed to focus on issues "important to rural America." She said the party needs to do more to speak to issues that affect this key voting demographic in the Midwest to avoid the impression Democrats have become the party of the coasts.

Inside a veterans hall in the northern Iowa town of Waverly, Klobuchar highlighted her ability to win in Republican counties as she addressed a packed banquet room where Trump's official presidential portrait hung prominently on the wall.

"The No. 1 thing we need to do

Turn to 2020, Next Page



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Democratic presidential candidate and former Vice President Joe Biden laughs with Ruth Burrows, of Urbandale, Iowa, at the Iowa State Fair in Des Moines on Aug. 8.

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is we need to win,” Klobuchar said as the crowd cheered, noting she’s repeatedly won GOP counties and districts in Minnesota, a state Trump narrowly lost. “I have won in the reddest of districts. I have not done it by selling out on our values, I have done it by going to towns like this and meeting people where they are, listening to them and then going to do their work.”

Jerry Miller liked what he heard, saying Klobuchar topped his list of candidates, just ahead of Biden. He said both can unite a deeply divided country and said Klobuchar has demonstrated an ability to work with Senate Republicans to pass legislation.

“Some of the candidates are too far left for me. You’ve got to think it through. Amy’s policies make sense,” said Miller, 63, a Methodist pastor in Grundy Center, a central Iowa town of 2,700. “She’ll take a path that doesn’t derail the whole train on the way. To me, that’s the attraction.”

Jim Anastasi is backing Booker for similar reasons. The 69-year-old family therapist from Clear Lake came away impressed with the senator’s Wing Ding speech centered on addressing gun violence and urging Americans to move beyond Trump and “overcome his darkness with our light.”

“Every time I’ve heard him speak, he’s a unifying person. He’s a moderate person,” Anastasi said of Booker, who registered 1% in the recent Iowa poll but is counting on a strong operation in the state to boost his support. “I am supportive of ‘Medicare for All’ — eventually. I am for free college — eventually. I think we can work toward those things, but it’s a process. We can’t rush into it.”

‘Not so radical’

Sanders regularly rejects such warnings on the campaign trail, including during a recent stop near Orient, a farming town of about 400 located 60 miles southwest of Des Moines.

In front of about 75 people packed into the picturesque white gathering barn at the Henry Wallace Country Life Center, Sanders insisted his “Medicare for All” plan easily could be phased in over four years, noting that President Lyndon Johnson managed to launch Medicare in a single year with far less technology in 1965.

The setting was an appropriate one for Sanders, a self-described democratic socialist. Wallace is an icon of liberal Iowa Democrats, serving as vice president, agriculture secretary and commerce secretary under Franklin D. Roosevelt. In 1948, Wallace helped establish the Progressive Party and ran for president. Sanders called him “one of the giants of the mid-20th century.”

During a lengthy town hall meeting, Sanders drew a contrast between how his policies for a \$15 minimum wage, free public colleges, canceling student debt and “Medicare for All” were portrayed four years ago and today.

“Many of the ideas I talked about then seemed very, very radical and extreme. Well, it turned out that they were not so radical or extreme to the people of Iowa,” Sanders said, referencing his strong showing in the state. “We brought those ideas to Iowa, and you told the world that the ideas were not radical ideas, were not un-American ideas, but were



U.S. Sen. Elizabeth Warren of Massachusetts speaks at the Iowa State Fair on Aug. 10.



Sen. Amy Klobuchar of Minnesota takes the stage at a fundraising dinner in Clear Lake, Iowa, on Aug. 9.



Sen. Bernie Sanders of Vermont brings his wife, Jane O'Meara Sanders, onstage at the dinner.

exactly what we need for this country.”

With a John Deere hat in his hands, Daryl Nelson listened attentively and later said he was “very, very impressed.”

The 66-year-old farmer who lives outside of Greenfield, a nearby town of about 1,900, said he was torn on whether to back Sanders or Clinton during the 2016 caucuses. Nelson said he and wife Jan arrived at the caucus undecided, but ultimately went for Clinton because most of the people they knew there were backing her.

Still, he couldn’t help but notice how many new caucus goers had been drawn in by Sanders. Clinton won his caucus and the state, but Nelson said he now regrets his vote, noting that Sanders lost by a third of a percentage point.

This year, he said he’s considering Sanders, Warren, Biden and Booker, and his top issues are health care and the farm economy. Nelson said he has “a lot of respect for Biden” and “the job he did with Obama, but said the issues Sanders and Warren are pushing make sense and aren’t as taboo in rural areas as some make them seem.

“‘Medicare for All’ is getting to be almost more of a mainstream

idea in the past four years, and I like it,” Nelson said. “I personally just qualified for Medicare, and it cut our health insurance costs in half. We’re pretty healthy, but those high deductibles were getting really burdensome.”

For some voters, the more they see the candidates talk about such ideas, the more willing they are to consider them.

Among them is Justin Jordan, a 38-year-old farmer who was at a Harris agriculture event at the Coyote Run Farm outside of Lacona, a central Iowa town of 300. That’s where the California senator pulled up in a black tour bus with “KAMALA” plastered on the side in giant yellow, purple and red letters.

A production team communicated via earpieces and radios, and orchestrated the event, including a failed attempt to get Angel, one of the farm’s dogs, to run down the drive to meet Harris at the bus. The dog lay in the shade instead.

Harris spent most of the time listening about various policies on how farmers could be incentivized to participate in sustainable farming practices that could reduce the amount of carbon in the air and fight climate change.

Stagecraft aside, Jordan said he

came away liking Harris, who backs a limited public option on health care, and favors free community college and reducing student debt. The fifth-generation farmer who tends to 410 acres on a nearby farm said he couldn’t bring himself to vote for Trump or Clinton after twice voting for Obama. He said he’s worried about climate change, ag policy and, most importantly, fair policies for the middle class.

Jordan also said he’s concerned about the country running a massive deficit and adding to it with Trump’s tax cuts, but he said that isn’t reason enough to dismiss ideas being pushed by Harris and other Democrats to dramatically cut the cost of going to college and to make health care far more affordable. “If there is a workable plan to implement some of these programs these candidates are proposing — and they can pay for it — I’m all for it,” he said.

Sen. Warren tried to make that case inside the ballroom at the Wing Ding, where she focused on how her plans would improve life in “rural America.”

It resonated with Mary Lovstad, who owns a wedding venue on a farm in Forest City that has been in her family for 146 years.

**Progressive stances may make it harder for candidates to win Democratic caucus voters in Iowa; a strong finish in the Feb. 3 nominating contest is crucial. For some Iowa Democrats, the most important factor is a candidate’s chance of beating Trump.**

Lovstad said she’s sympathetic to why some think Warren’s plans may be too far to the left or costly, but the struggles of the younger generations have her more open-minded, especially when it comes to the cost of college.

“I think there is an undercurrent of young people who are doing two and three jobs and are saddled with college debt, who can’t buy a house, can’t have a family, can’t get married until they’re in their 30s or 40s,” said Lovstad, 64, who counts Warren as her top choice but also is keeping an eye on Harris. “They’re struggling a lot.”

Warren said making the case directly to rural voters is how she’ll overcome stereotypes about socialism and government giveaways. For example, Warren said that in rural areas, having burdensome college debt erased could stem the all-too-familiar exodus of younger generations moving from small towns to larger cities to earn more money.

“When they hear the actual policies, folks say, ‘Oh yeah. I’m in favor of that. Why wouldn’t I be?’ I think this is really about the truth wins out,” Warren told reporters at the farm in Harlan. “You get out and talk about what you really fight for, what you really stand for.”

That’s precisely what had Cynthia Morgan packed into a sweaty crowd at the sweltering state fair last weekend, excited to hear Warren speak.

The self-described lifelong Republican couldn’t bring herself to vote for Clinton or Trump, so she left that part of her ballot blank. She calls Trump “too fake of a man” and said she’s likely to vote for a Democrat for the first time.

Morgan, 65, works in a surgery center in Clarinda, a town of about 5,000 in southwestern Iowa. That experience has her concerned with the skyrocketing costs of health care and the country’s high drug prices. Having two children who attended large universities also has her worried about student loan debt, which she called “huge to me.”

She likes Klobuchar, but so far, Warren tops her list.

“Voting for Elizabeth would be a very big leap for me, and I’m almost embarrassed to say this, but I am so disenchanted with our Republican Party,” Morgan said. “I’m riding the other side of the fence, and this is so not me. But like my husband says, ‘Maybe, Cindy, it’s time.’”

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## Police investigate videos of dementia patients

Appear to show mistreatment of facility residents

BY KIMBERLY FORNEK

Burr Ridge police are investigating Snapchat videos taken at a residential facility for people with dementia that appear to show employees mocking and humiliating residents, as well as recording some while they were in their underwear or partially naked.

Burr Ridge Sgt. David Allen said two people notified police about the videos, which they said were made at Harvester Place, at 150 S. Frontage Road, with the first report received Aug. 13.

Allen said police have not determined whether any crimes have been committed. "That's what we are currently investigating, whether it's part of a criminal matter or civil or a privacy matter," he said. "We are taking the matter very seriously."

He said police have the names of people to question, but no one had been arrested.

In the video clips, created and distributed publicly via the social media site Snapchat, employees laugh at and mock residents, in at least one instance throwing back the covers on an elderly woman to show her state of undress and in another making sexually charged comments to a different resident.

Allen said when the police contacted Harvester Place, officials there already were aware of the videos.

"They are being very cooperative," Allen said of Harvester Place officials.

Illinois Department of Public Health spokesman Cristobal Martinez did not return calls asking when and how investigators believe Harvester officials learned of the videos, nor did they return calls about whether Harvester reported their knowledge of the videos. He responded by email only saying they are investigating.

On its website, Harvester Place is described as an Anthem Memory Care community and says its mission is to serve the needs of people with dementia and cognitive impairment.

The executive director of Harvester Place, Carole Considine, did not return calls seeking comment. Audrey Knoth, public relations counsel for Harvester Place, issued a statement but re-

fused to answer any questions, including whether family members of the residents apparently in the videos had been notified or when the facility learned of the videos in question.

"The well-being and security of our residents are our top priorities," the statement reads. "We are assisting the Burr Ridge Police Department in its investigation and have been investigating per our own procedures due to the alleged recording of social media videos violating the privacy and personal dignity of residents at our community. We have also notified state authorities about this incident. Two employees have been suspended. We will take all other appropriate measures upon conclusion of the investigations."

In one of the videos, titled "Night Shift," the person filming walks into a room in which two residents are sleeping. The words, "Time for Happy Hour" appear on the video. Someone pulls back the covers on one of the women, who is apparently at least partially undressed.

Another video appears to show a different woman, wearing only underpants and shoes and sitting in a wheelchair in a hallway, who tries to cover herself and angrily swears at the person recording her.

The video continues with someone making sexually charged remarks to a different elderly woman.

On Snapchat, users can post videos and photos that later disappear from the feed, though it is possible to preserve the photos and videos before they are gone. Authorities did not say whether there were other videos preserved related to Harvester residents or employees.

Allen said Harvester officials are taking steps so the people suspected of being involved with the video are no longer in contact with the residents, but did not say what those steps are or how many people no longer have contact with residents.

It is not clear how many other employees were working when the videos were made.

"We are trying to find out who was there," Allen said. "It is an ongoing investigation."

The Illinois Department of Public Health has not yet done its annual licensure inspection of Harvester Place for 2019, said Martinez.

Before staff members at assisted living facilities can work unsupervised with residents with dementia, the state requires employees to complete four hours of orientation related to caring for people with dementia and 16 hours of other training.

Included in the dementia training is basic information about the causes, progression and management of Alzheimer's disease and other dementia disorders, techniques for creating an environment that minimizes challenging behavior and residents' rights.

During inspections in November of 2016, 2017 and 2018, the state agency either interviewed or checked the records of six Harvester employees each year, and found that not all six had completed the full four hours of dementia training, according to public health department reports.

During an inspection Nov. 8, 2018, one of the six employees questioned had two hours of training and three had not received any dementia-specific training, the records show. One of those with no dementia training was a resident care coordinator who had been working there for about 16 months, according to the inspection report.

Harvester Place later provided the state an acceptable statement of correction, promising employees would complete the necessary training by Dec. 21, 2018, according to the public health reports. It is not clear if the state verified that all necessary employees had completed at least four hours of training, and Martinez has not returned calls on that question.

In addition, compliance checks done in 2017 and 2018 found cases in which record-keeping regarding the administering of medications was not sufficient.

In 2016, the department of public health reported a resident was able to leave the building through a delivery door that had been propped open by a vendor and walked around to the front entrance. The facility lacked a barrier or enclosed area at the rear that would prevent residents from leaving the property and going into the street, the agency reported.

After each annual inspection, the state agency reported that Harvester Place provided an acceptable statement of correction for the violations found.

## Family of woman killed by train sues CTA, security firm

BY MARY WISNIEWSKI

The husband of a woman who was killed by a Red Line train after she dropped her phone on the tracks has sued the CTA and a security company, alleging negligence.

The lawsuit, filed last week in Cook County Circuit Court by Shearal Cole, alleges that the CTA and/or AGB Investigative Services, which provides security services for the agency, "abandoned Felon Nicole Smith who was in obvious need of assistance to exit the track area."

Smith, 37, died June 27 after she climbed down on the tracks to retrieve her dropped cellphone and was struck by a train. Last month, the CTA fired the train's operator because of "failure to devote attention to duty and ensuring safe train operations."

In a video released by the CTA, in response to a Freedom of Information request, the operator is seen looking away from the tracks ahead of him for about 12 seconds before the incident at the 69th Street "L" stop, according to the video recording taken inside the cab.

The CTA said it is impossible to say whether the operator could have stopped the train on time if he had been paying attention. A security officer with a dog was on the platform at the time. A video posted on social media shows that the officer began to walk slowly



A still from CTA video shows a person on the tracks as a security guard with a dog stands on the platform June 27.

toward Smith in the time it took her to climb down to the tracks. The CTA said the guard followed protocol in calling out to the woman and promptly notified the agency after the train struck her.

The lawsuit alleges that if AGB had exercised "reasonable care" in monitoring the track area, steps could have been taken to rescue Smith, including removing her from the tracks, alerting the rail operator to her presence and/or turning off the power to the oncoming train.

CTA spokesman Brian Steele said the agency does not comment on pending litigation. A representative for AGB also declined to comment.

The CTA entered into a two-year contract with AGB in May but canceled it earlier this month. The de-



Smith

cision came two weeks after the transit agency learned that most dog handler applications for AGB security guards were deficient.

The CTA also said that it is now using two-person guard teams instead of its former practice of using teams with one guard and one dog.

AGB will continue to provide security guards through Sept. 16, according to a letter from the CTA to AGB canceling the contract. In September, the CTA will start using Digby's Detective & Security Agency, which provides guards for bus garages and rail yards, to patrol platforms and trains, Steele said.

Smith is survived by Cole and three children, according to the lawsuit.

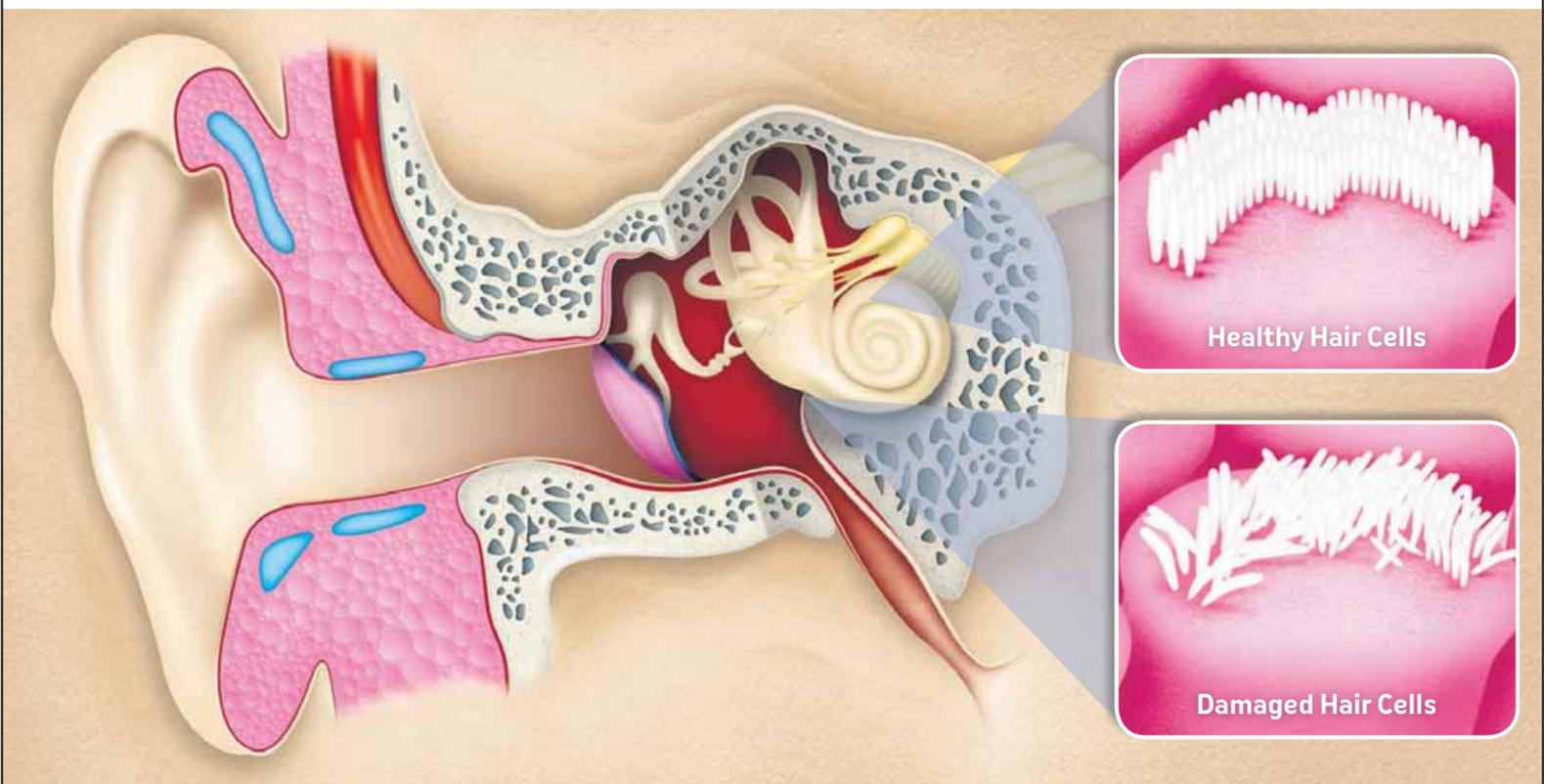
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# Gun

Continued from Page 1

departmental charges alleging he concealed both a past arrest while applying to become a cop and his moonlighting as part-owner of a family bar. But in an embarrassment for the department, the Chicago Tribune reported in 2016 that disciplinary case had mysteriously fallen through the cracks for more than a decade. When the department subsequently tried to make up for the mistake by seeking to fire Poulos, the Police Board dismissed the disciplinary charges, citing the yearslong delay.

In addition to the discovery of the gun, COPA's decision relied heavily on the account of Poulos, an officer with credibility issues because of the allegations he lied on his police application.

Yet COPA didn't even note in its report Poulos' first fatal shooting three years earlier or the failed attempt to fire him over the alleged lies on his police application.

Some police officials also tried to downplay to COPA the effort that officers took that night to find the gun, but an attorney who represents Raye's family in a pending federal lawsuit characterized the search as "massive."

Indeed, COPA's report said as many as 100 officers took part in a coordinated grid search of the area for more than six hours that night. Police dogs, a truck equipped with a big light and even a helicopter were brought in to help. Fire Department officials used ladders to check out rooftops, and officers raked away leaves. Additional officers came back in the morning to search for more than another five hours.

Michael Oppenheimer, the attorney for Raye's family, questioned how the gun could have been overlooked since the weapon recovered months later was "literally right on the path" of the foot chase outside a house he said had a well-manicured yard.

"It would have been logical that the gun would have been there, and they would have found it right away," he said.

James McKay, Poulos' lawyer, said COPA believed his client's account of what happened "because what he said was corroborated by physical evidence, social media evidence and eyewitness evidence."

McKay also said that no one can claim that the resident who found the gun three months later had "an interest, bias or motive to protect John."

He also attacked Oppenheimer's motives, saying he wants to make money in his lawsuit even though COPA's findings dispute its allegations.

"Good God, when is this witch hunt against innocent police officers going to



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Police work the scene where Kajuan Raye was fatally shot by police Sgt. John Poulos in November 2016.

end?" McKay said.

In the days after Raye's death, police Superintendent Eddie Johnson stripped Poulos of his police powers, saying, "I have concerns about this incident."

But following COPA's decision in April, Poulos' police powers have been restored and the 18-year department veteran has returned to active duty assigned to work in the records division, according to a police spokesman.

## 'He's got a gun!'

The city's Office of Emergency Management and Communications received an anonymous 911 call a little after 10 p.m. on Nov. 23, 2016, that a male wearing a black jacket and red hoodie was choking a female in an alley near Ashland Avenue and 65th Street.

City records show it wasn't until an hour later, at 11 p.m., that Poulos — then a uniformed sergeant assigned to the Englewood patrol district, consistently one of Chicago's most violent — spotted Raye at a bus stop near the alley.

COPA said Raye matched the caller's description of the suspect but did not elaborate.

Poulos activated his unmarked vehicle's emergency lights, pulled up by the bus stop, got out of the car and began to identify himself as a cop when Raye grabbed the waistline of his pants and took off running, according to COPA.

As Poulos gave chase on foot, Raye turned backward, extended his right arm and pointed a pistol with "a very large barrel" at him as he ran in a vacant lot, Poulos told COPA in a November 2017 interview.

Poulos shouted into his police radio, "He's got a gun," then drew his weapon and fired once at Raye from about 15 feet away, according to the report.

Several seconds later, Poulos told COPA that Raye extended his right arm a second time and pointed a gun in his direction.

"But, this time, he doesn't even look at me," Poulos told COPA under oath. "He just points it at me, and I still have my gun out, uh, and I fire one more time."

As the pursuit continued, Poulos yelled to three civilians sitting on a porch, "He's got a gun! Get down! Police!" the sergeant testified.

At one point during the pursuit, Raye appeared to toss something away, prompting Poulos to dive for cover, sliding into bushes and losing sight of the suspect, Poulos told COPA.

Other officers found the wounded Raye lying in a gangway off Paulina Street, COPA said, but its own report quoted Poulos as saying over the police radio at one point, "Get on the f--- ... get on the ground."

COPA said Poulos denied he cursed despite the audio recording.

Raye was pronounced dead shortly before midnight at Advocate Christ Medical Center in south suburban Oak Lawn. An autopsy by the Cook County medical examiner's office determined he sustained a single gunshot wound to his back.

No other officers interviewed by COPA said they saw Raye armed with a gun. Two civilian witnesses who saw portions of the chase also denied seeing a weapon in the suspect's hands.

Poulos' police vehicle was not equipped with a camera, but surveillance video from Nazarene All Nations Church captured the initial foot chase, COPA said. The footage showed both the officer and suspect with their hands at their sides, but the images were too grainy to tell if either held a gun, COPA said.

Only one officer among the several who took Raye into custody told COPA in-

vestigators that he heard Raye admit tossing a weapon during the foot chase. That same officer said the next day that an informant of his told him he had seen Raye toss a gun.

That informant later denied to investigators ever telling the officer he had seen the suspect possess or toss a gun.

## Circumstantial evidence

On Feb. 19, 2017, nearly three months after the shooting, a man was raking leaves in the front yard of his home in the 6500 block of South Marshfield Avenue when he found a handgun. He told investigators he did not pick up the weapon. His mom called 911.

Two officers who responded to the call found the weapon lying beneath bushes at the front of the house. One later told investigators the gun — determined to be a loaded Kahr Arms CW40 pistol, a .40-caliber semiautomatic — was covered in dirt and had specks of rust around its magazine release.

At the police station, other officers quickly realized the weapon's potential significance as evidence in Poulos' fatal shooting of Raye.

In a recent interview, the man who discovered the gun told a Tribune reporter he remembered police searched his front yard and the entire block on the night of the shooting. He also told COPA that firefighters had looked on the roof of his house as well.

"They were searching pretty diligently," the man, who requested anonymity because of the sensitivity of the case, told the Tribune.

COPA concluded that a preponderance of the evidence — more likely than not, a lower standard of proof than beyond a reasonable doubt used in criminal trials — showed that Poulos reasonably believed that Raye was armed with a gun.

While a footnote said that COPA was "troubled" that nearly three months had passed before the gun's recovery, the report went on to call its discovery along the route of the chase "circumstantial evidence" that Raye had discarded the weapon.

Noting that the gun had been found "buried in a pile of leaves" beneath a row of hedges, COPA appeared to give some credence to testimony by several officers who had questioned the thoroughness of the hours-long searches. It also pointed out the gun was "speckled with rust, consistent with it being exposed to the elements for an extended period of time."

In perhaps the strongest circumstantial evidence linking the recovered gun to Raye, COPA said a piece of black plastic and a silver-colored spring had been recovered from the front left breast pocket of the Pelle jacket believed to be discarded by Raye a short distance from where he was captured. The weapon found months later had only two pieces missing: its side panel and tension spring, the report said.

While an examination by an Illinois State Police forensic scientist could not definitively match the plastic piece to the recovered gun, COPA said, the gun's manufacturer concluded from photographs that the black plastic was a side panel from a .40-caliber gun and the "trigger bar spring" was common to all Kahr Arms handguns.

COPA also found that Poulos' account that Raye was armed was bolstered by his announcing during the foot pursuit that the suspect had a gun. COPA said it was unlikely that during such "a tense, evolving situation" that Poulos would have "the foresight to fabricate a purposefully false narrative."

COPA also gave credence to the officer who reported hearing Raye say he had tossed the gun, though he was the only officer to say he

did.

The report also said the officer's claim that an informant had seen Raye discard the gun "was corroborated by the fact" that the pistol was later recovered about where the informant said he saw the gun tossed.

In its report, COPA said Raye used Facebook Messenger the day before the shooting to send a photo of what it says appeared to be the Kahr Arms CW40 pistol to another Facebook user.

COPA also said it found more than 250 photos of Raye posing with different guns in four Facebook and Instagram accounts believed to have belonged to him. He also sent hundreds of messages on Facebook trying to sell various weapons, the report said.

## 'An imperfect record'

Stephen Rushin, a law professor at Loyola University Chicago who reviewed the COPA findings at the Tribune's request, said he found the decision clearing Poulos to be reasonable given the circumstantial evidence and its standard of preponderance of the evidence.

"You're working off an imperfect record, and you have to make the best decision that you can under the circumstances," Rushin said. "... But I'm sure it's not going to give people in Chicago a ton of faith in the CPD."

Both Rushin and Locke Bowman, executive director of the MacArthur Justice Center at Northwestern University Pritzker School of Law, agreed that Poulos' past, including allegations he lied on his police job application, would be valuable information for COPA to assess his credibility.

Bowman, who like Rushin specializes in police accountability issues, was much more critical of COPA's findings, saying he felt there was little to show Poulos had a reasonable belief to think Raye was armed. He also questioned if COPA bothered to talk to the alleged choking victim to determine if she could identify Raye as her attacker. "I don't feel that COPA did its job," he said.

He called the discovery of the plastic piece in Raye's possession "ambiguous" evidence but acknowledged the social media evidence worked in Poulos' favor.

Bowman said he is most bothered at the lengths the COPA report went to sound convincing that the gun found three months later was in Raye's possession when he was shot.

"The Police Department was obviously very highly motivated to find a gun," he said. "They had scores of officers searching in a systematic, grid-based approach. ... It's really striking that under those circumstances they did not find this particular gun."

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# Worms

Continued from Page 1

they present a problem. The Midwest has no native earthworms due to glaciation. The earthworms we're used to seeing in our gardens are European invasives.

"Not all earthworms are created equal when it comes to helping soil and gardens," says Brad Herrick, a University of Wisconsin ecologist who studies the worms. "There are definitely worms that are beneficial for gardens and have been around a long time, but the difference is that the beneficial ones are the ones that work vertically in the soil, creating pore spaces and mixing the soil."

Jumping worms, conversely, like to hang around in the upper layer or even on top of the soil. They lurk in leaves, mulch and the top layer of organic matter like cruise ship passengers at the midnight buffet: eating and eating ... and eating.

"They are voracious in their feeding behaviors," says Herrick, who notes that some landscapers have reported having to reapply mulch multiple times within one growing season because the worms have consumed it so quickly.

"They will stay in that top

layer just consuming the organic matter until it's all gone. Which is why you can see them so easily, and they're kind of shocking in high abundance."

The rapid depletion of the organic layer of soil has an impact on plants. "Plants need that layer in order to germinate," says Herrick, "and trees need it in order to survive."

In place of the good decaying leaves and other organic matter in the soil, large populations of jumping worms leave loose, granular soil that resembles coffee grounds. It is soil that no longer has the same moisture-retention qualities, so the water plants need can pass through too quickly; it is lacking in nutrients and it can very easily erode.

At worst, "nothing will grow in that patch of soil now," Herrick says, "there's nothing to hold the roots because it's so porous and so loose. Even turf grass, under high abundance of these worms, people can just pull up their grass like a carpet."

Scientists have concerns about the worm's appetite that go far beyond our city yards, however. In other states, worm populations have had impacts on native forests.

"One of the big concerns," says Herrick, "is what can they do to a mature, healthy

forest?"

In the Midwest, where the jumping worm invasion is considered relatively new (the worms were first officially spotted in the region in 2013, at the University of Wisconsin arboretum in Madison) researchers are still trying to get a handle on what the impact on natural areas will be.

"We have seen some places where native plants are having trouble," says Evans. Prairie natives, which are adapted to the Midwest's heavy clay soils, may suffer in soil structure that has been changed by jumping worms.

But rolling back the jumping worm invasion, Evans says, is unlikely at this point. "We confirmed them in Illinois in 2015, in North-eastern Illinois," he says. "We were surprised at the numbers, and at this point they seem to have spread all across the state."

Jumping worms, which can reproduce without mating, lay eggs in hard, dark cases that resemble crumbs of soil — in other words, they are nearly impossible to spot.

Though adult worms die with the first frost, the egg cases overwinter in soil or organic matter, ready to hatch in spring. Though the verdict is still out on how exactly they have traveled here, it is very likely that

potted plants from nurseries and garden products such as compost and mulch carry the eggs from place to place.

Once they are settled into "a place with lots of organic matter where the moisture level is right, they stick around and stick around," says Herrick. The worms can produce multiple generations in one Chicago summer, and are at their peak in August and September; mature, big and ready to give you a shock every time you move a handful of mulch.

The worms, which are often larger than other earthworms and have a distinctive pale or white collar that extends around their bodies, are easily recognizable by appearance as well as by their thrashing behavior.

If you spot them, Herrick suggests securing them in a plastic zip bag and placing the bag in the sun for an hour or so. "They'll die quickly, and you can throw them away." This is, however, hardly a permanent fix — it won't stop the eggs from hatching in spring. Researchers are still searching for the right control strategy for the worms.

Experts are looking to golf course managers for pointers.

"Golf course managers hate earthworms," says Herrick, "because they leave

little mounds that mess up their greens." Herrick recommends an organic fertilizer called Early Bird that is a favorite of golf course managers for its ability to kill earthworms.

You'll also need to beef up your soil care, says Evans. "Know that fertility of your soil is going to be impacted if you have these worms, and so you'll need to add compost and organic matter to the soil more often."

But you'll need to proceed with caution, since jumping worm egg cases may come included with whatever mulch or compost you buy.

Herrick's research group has recently published a study showing that heat exposure above 104 degrees Fahrenheit kills the egg cases, and commercial compost producers in Illinois and most other states are required to heat their products beyond that mark, "so in theory those products should be OK," he says, "but you can't know whether a forklift was contaminated with eggs when it lifted up that load of compost, or someone had eggs on their shoes and contaminated it. You can't know what happens between the compost pile and the store." And mulch, which is essentially food for the worms, is also likely to be a prime culprit in spreading the eggs.

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# Chicago Tribune PERSPECTIVE



MANAN VATSYAYANA/GETTY

Pro-democracy protesters attend a rally in Hong Kong on Friday. Hong Kong's summer of rage was sparked by broad opposition to a plan to allow extraditions to the mainland, but has since morphed into a wider call for democratic rights in the semiautonomous city.

## China doesn't have the upper hand in Hong Kong. Trump does.

BY MARC A. THIESSEN

President Donald Trump has warned China that it must respond “humanely” to the protests in Hong Kong if it wants a trade deal, for the first time suggesting that the United States would impose costs on Beijing if it launched a Tiananmen Square-style crackdown on the city. It’s about time. China is in a much weaker position in Hong Kong than many realize. It claims to be showing “restraint,” but the fact is if China could easily crush the protesters, at a cost acceptable to Beijing, it would have done so by now.

The situation China faces in Hong Kong is very different from the one in Tiananmen Square three decades ago. At Tiananmen, the protesters were gathered in a large public square like sitting ducks where they could be easily mowed down. In Hong Kong, protest tactics have been adopted specifically to avoid another Tiananmen. The protesters are “like water” flowing through a huge and crowded city. Demonstrations are organized on the fly, via social media, and take place in multiple locations simultaneously. If China cracks down in one place, the protesters can disperse and start again in a different location. Moreover, the Hong Kong protests are leaderless, which means there is no cadre of organizers who can be rounded up to

break up the movement. If China arrests one group of leaders, others will simply rise up to take their places.

In Tiananmen, the clearing operation was conducted in the dark of night and out of sight of the media. A Hong Kong intervention would take place in the full glare of the international press corps and under the scrutiny of millions of cellphone cameras that would record every atrocity for the world to see. And the operation could last for months or even years.

In Hong Kong, the terrain favors the defenders. If the military moved in, it would face determined resistance. China wants to break popular support for the protests, but a crackdown would have the opposite effect. Think about the trouble the United States had rooting insurgents out in Iraqi cities; how much harder would it be in a modern city such as Hong Kong?

The one advantage China now enjoys compared with 30 years ago is technology. On the mainland, the regime is constructing an Orwellian surveillance state, with cameras and facial-recognition technology to track its citizens. The extent to which Beijing has wired Hong Kong is unknown, but protesters can still use technology to their advantage, communicating via encrypted messaging apps and social media. Shutting down their means of communica-

tion would also cripple Hong Kong’s financial sector, which depends on the free flow of information.

Finally, a military intervention would mean the end of Hong Kong, and that is something Beijing cannot afford. The mainland economy is slowing and might even be contracting. Trump is hammering China with tariffs. If President Xi Jinping cracks down, he will cause capital and talent to flee the city, which could kill the golden goose.

So, what should Trump do? He should warn Xi that if he launches a crackdown in Hong Kong, then the United States will repeal the Hong Kong Policy Act, under which we treat Hong Kong separately from China and give it better terms. That treatment rests on the idea that Hong Kong is a distinct entity, but if Beijing moves in and occupies the city, ending its autonomy under the “one country, two systems” principle, then the rationale for treating Hong Kong better disappears. (It’s worth noting that nearly 1,400 U.S. businesses operate in Hong Kong.)

Trump should also tell Xi that if he cracks down, the United States will welcome Hongkongers as refugees. Hong Kong is one of the most economically vibrant cities on Earth, filled with hard-working, creative, entrepreneurial people — precisely the kind Trump has said he wants coming into our country.

If China does not want them, Trump should say, we’ll happily take all their entrepreneurial energy and creativity here in America.

Trump should make clear that the cost of military intervention will be capital flight, brain drain and the end of Hong Kong’s preferential trade status, as well as any hopes of a trade deal. China would face massive tariffs and international sanctions that could send its economy into full contraction — which could cause instability and protests on the mainland. A military operation, even if it succeeded, would be Pyrrhic victory.

China does not have the upper hand in this standoff; Trump does. He should use his leverage to save Hong Kong.

Washington Post Writers Group

Marc A. Thiessen is a Washington Post columnist. He is a fellow at the American Enterprise Institute, and the former chief speechwriter for President George W. Bush.



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## CHANGE OF SUBJECT

BY ERIC ZORN



# What else Trump gets wrong about the 'Bla-goya-vick' case

President Donald Trump's ignorance was on display Thursday when reporters asked him whether he was still considering offering some form of executive clemency to the imprisoned former governor of Illinois.

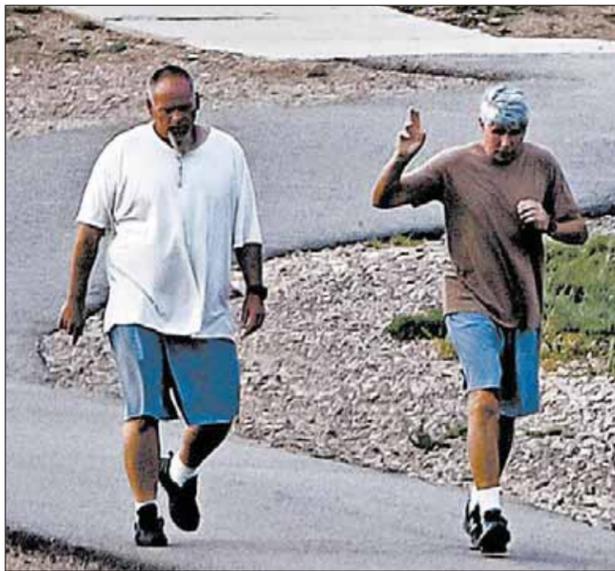
"I floated it and I wanted to see where the Democrats stood, where the Republicans stood," he said. "People feel very strongly about Rod Blagojevich and his sentence."

It was bad that he pronounced it "Bla-goya-vick" instead of the correct "Bla-goya-vitch," thus revealing yet again his lack of familiarity with the facts of the case. But it was worse that he framed the clemency decision as a political matter — as a response driven by legislative and public opinion — when it should be anything but.

The powers of presidents and governors to issue pardons and commute sentences are a vestige of the divine rights of kings, and they exist to "soften the rigor of general law," as noted 18th-century jurist William Blackstone wrote. They allow for extrajudicial applications of mercy, compassion and proportion, even and especially when such applications are unpopular.

Blagojevich has served more than seven years in federal prison following his 2011 conviction on multiple corruption charges, and he's not scheduled to be released until May 2024. Several times, most recently on Aug. 7, Trump has hinted strongly that he believes the legal system has treated Blagojevich unfairly, and that he should be freed now, perhaps with the grant of a full pardon.

The New York Times reports that Jared Kushner, Trump's son-in-law and senior adviser, has advised the president that pardoning Blagojevich, a Democrat,



BRIAN CASSELLA/CHICAGO TRIBUNE

Former Gov. Rod Blagojevich waves as he takes an evening run at the minimum-security satellite camp of the Federal Correctional Institution-Englewood, where he is an inmate, near Denver, on Aug. 10.

would help him with Democratic voters.

I don't think this is true.

Though several prominent Democrats, including U.S. Sen. Dick Durbin, have expressed support for shortening Blagojevich's sentence, others, including Gov. J.B. Pritzker and Chicago Mayor Lori Lightfoot, have said Blagojevich should stay behind bars. Democrats in the General Assembly acted with near unanimity in 2009 when they impeached and removed Blagojevich, and many on the left are still smarting at his betrayal of the trust they placed in him and at the greasy way he squandered his considerable political gifts.

If Trump frees Blagojevich, Democrats here and around the

country are likely to see it as just one swampy, self-dealing narcissist taking care of another.

As for where the Republicans stand, GOP officials have spoken with practically one voice in urging Trump to keep Blagojevich in prison.

All of that shouldn't matter.

A president or governor who puts a moistened finger to the wind before granting clemency is doing it wrong.

Popular opinion is sometimes aligned with the demands of capital-J Justice. But sometimes it's not. And implicit in the power to commute sentences or issue pardons is that the executive will exercise independent, morally sound judgment.

"No man has the right to allow

his ambition to stand in the way of the performance of a simple act of justice." So said Illinois Gov. John Peter Altgeld in 1893 shortly after issuing pardons to the three surviving men convicted in sham trials following the violent eruption at Chicago's Haymarket Square in 1886.

The move provoked widespread outrage and doomed Altgeld's chances for reelection. But when asked why he made the decision, he didn't say that he'd taken the pulse of other politicians or that he thought it was what the voters wanted.

Instead he simply pounded his desk and said, "It is right!"

If it's Trump's sincere, desk-pounding belief that freeing Blagojevich is right and to heck with what anyone else thinks, well, OK. That's why he has the power.

But — and I never tire of pointing this out to those whose hearts bleed for the man and his family — when weighing what's right here, Trump shouldn't forget that when Blagojevich was governor, he routinely ignored requests for commutations and pardons. It got so bad that the Cabrini Green Legal Aid Clinic sued him in federal court for ducking his responsibility to act. He won that suit and continued to dawdle. And by the time he was removed from office in early 2009, the Illinois Prisoner Review Board estimated the number of petitions piled up on his desk at more than 3,000 — by far the largest such backlog in the nation.

Most of these people had families too.

**When he goes low, let's go lower!**

An online petition to rename the one block of New York City's

Fifth Avenue for former President Barack Obama has more than 365,000 signatures. That block is home to Trump Tower, so renaming the street would require a change of address that would certainly pique Trump, whose irrational animus for all things Obama is well documented.

Chicago should get in on this. The address of Trump International Hotel & Tower here is 401 N. Wabash Ave. The street runs in broken segments from Delaware Place on the Near North Side down to south suburban Glenwood and is named for the Wabash River, a waterway that creates part of the border between Illinois and Indiana but never comes within 100 miles of the city.

It wouldn't hurt anyone but Trump to rename the downtown part of Wabash Avenue — or at least the 400 North block — for Obama, now, would it? Making such a change would be the sort of petty trolling and juvenile chain-yanking that Trump himself, even in a rage, surely would be able to appreciate.

## Re:Tweets

The winner of this week's reader poll to select the funniest tweet was "Taking my husband's last name doesn't mean I'm not a feminist. It means I don't want anyone I went to high school with to be able to find me ever again" by @AsiaDNYC. Get an early warning when each week's poll is posted as well as other reports, tips, referrals and tirades in the Change of Subject email newsletter. Sign up at [chicagotribune.com/newsletters](http://chicagotribune.com/newsletters).

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## CHICAGO FLASHBACK

Breaking history since 1847

## How the Great Fire gave rise to the Chicago Public Library

BY RON GROSSMAN

The day before the Great Chicago Fire, the Chicago Tribune published the latest installment of an editorial crusade for a public library, a cause seemingly reduced to ashes along with the city on Oct. 8 and 9, 1871. ¶ Afterward, the newspaper put on a brave face and renewed its call for making books available to residents who couldn't afford to buy them. "Chicago's need of a free public library is much greater than before the fire," the Tribune argued within weeks of the fire. In fact, even affluent Chicagoans had their access to books truncated by the conflagration that raged on until Oct. 10. ¶ Private libraries that charged membership fees lost their collections, as did the Academy of Science and the Historical Society. The booksellers' row along State Street went up in flames. Attorneys lost the law books they used to search for precedents. Between 2 million and 3 million volumes were destroyed by the Great Chicago Fire, the Tribune calculated.

"It is probable that the world has never known before such a wholesale destruction of books — not even excepting the memorable burning of the Alexandrian Library," the paper wrote on Oct. 26, referencing a celebrated library of antiquity in Egypt.

With 17,500 buildings destroyed and 100,000 people left homeless in Chicago, the availability of books would seem a low priority. Yet planning for a library began quickly. Opening on Jan. 1, 1873, it was a picturesque monument to the Free Public Library Movement that had recently marked another victory.

In today's Chicago, Mayor Lori Lightfoot has promised that the city's libraries will again be open on Sundays, just like the first one was. That first library was a repurposed water tank at LaSalle and Adams streets that survived the fire and housed books contributed by the queen of England and her subjects.

For most of history, libraries were closed to ordinary people. Their clientele were scholars, clergy and aristocratic bibliophiles. But in the 19th century, a campaign for public libraries broadcast the idea that, as democracy depends upon equal access to knowledge, a "library shall be free as air," as the Tribune put it.

On that principle, free municipal libraries were established in Cincinnati and Boston. But Chicago's case was different. The city was essentially bribed into creating a library by an expression of compassion for its suffering.

After the fire, the city received offers of help from other cities. One reached Chicago via a letter to the editor of the London Daily News: "Sir: About a fortnight ago I proposed that England should present a Free Library to Chicago, to remain there as a mark of sympathy now, and a keepsake and a token of true brotherly kindness forever."

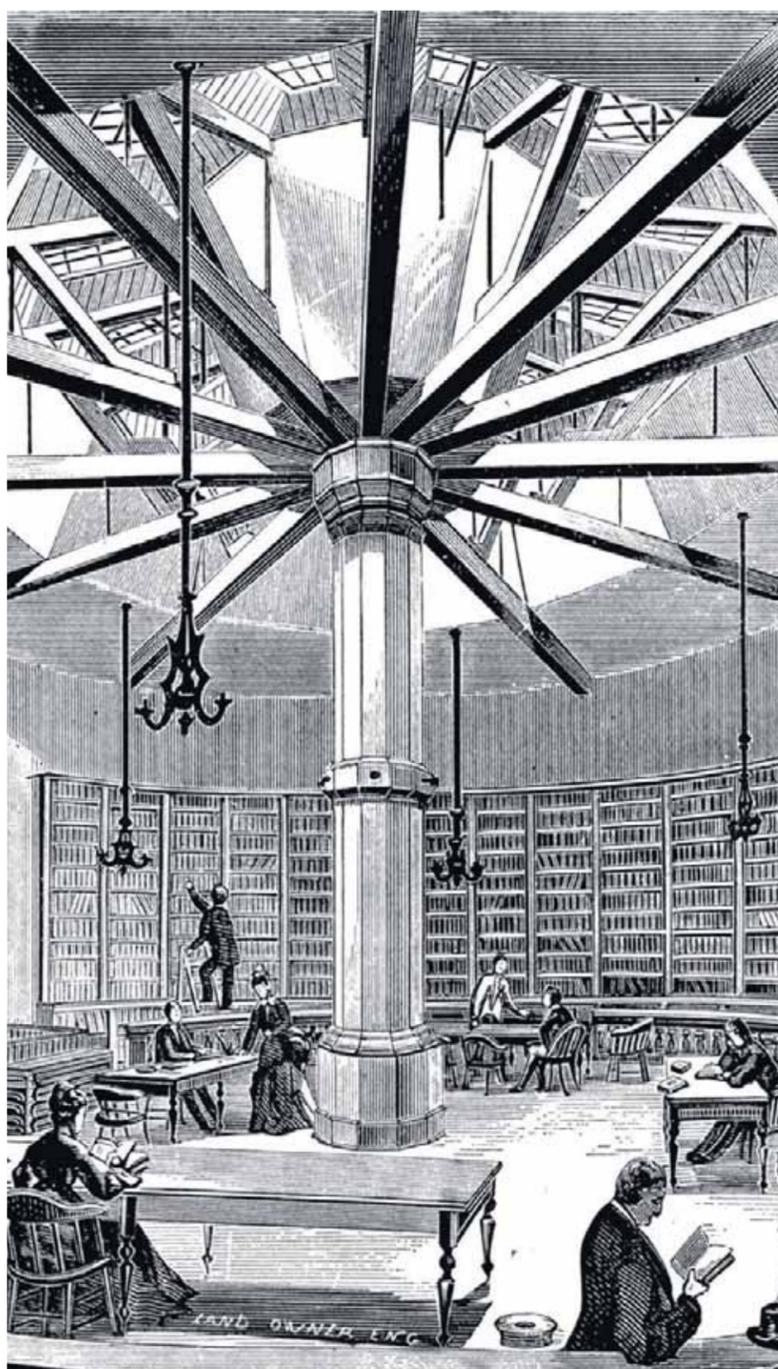
Not much is known about A.H. Burgess, the author of that letter reprinted by the Tribune. But Chicago was fortunate in its choice of friends. The co-sponsor of his project was Thomas Hughes, a member of Parliament and author of the celebrated novel "Tom Brown's School Days." The previous year, Hughes had visited Chicago, which wowed him. "This place is the wonder of the wonderful West," he wrote in a letter from Chicago.

Bearing Hughes' imprimatur, Burgess' plan for British publishers and authors to donate books to Chicago was immediately successful. Prominent political and literary figures — among them Prime Minister William Gladstone and the poet Matthew Arnold — contributed books they had written. England's monarch sent a biography of her late husband, Prince Albert. Its bookplate was inscribed in a flourishing hand, "Her Majesty the Queen Victoria."

The British seemed to assume that Chicago had a library. Hughes' call was for books that would restock "the great free library, 'destroyed at Chicago.'"

But what pre-fire Chicago had were proposals for and arguments against a free library. An 1870 editorial noted that some Chicagoans thought libraries had been rendered obsolete by newspapers: "Young people will not go miles to a public library to read stories when they can buy 'just' as good for four cents in the weeklies." Proponents of a library disagreed about how to pay for it. Some advocated a lottery like the one San Francisco ran to support its library. The Tribune countered that a gambling operation was incompatible with an educational institution like a library.

Then England's generosity forced Chicago's hand. In his appeal for donors, Burgess wrote: "As to the sending of money subscriptions for a library, it is to be remembered that



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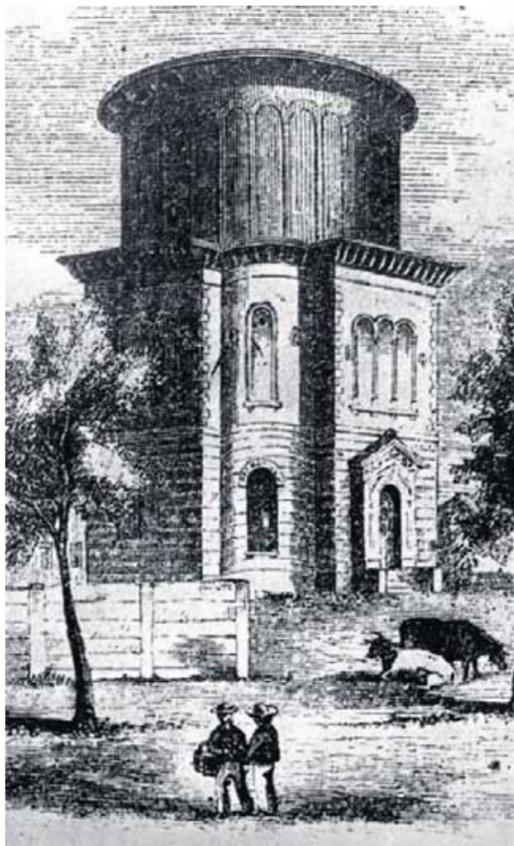
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Chicago to Become the Literary Headquarters of the Northwest.

The Old Water Tower Destined to Hold 30,000 Volumes Within the Year.

Addresses by Hon. Thomas Hoynes, Mayor Medill, Dr. Ryder, and Professor Fiske.

They Predict Grand Things for the Library.



WIKIMEDIA COMMONS, TOP; CHICAGO TRIBUNE, LEFT; CHICAGO PUBLIC LIBRARY, RIGHT

On Jan. 1, 1873, the Chicago Public Library formally opened the doors to its first home in a water tank, which stood on a lot at the southeast corner of LaSalle and Adams streets. The site is now the Rookery Building.

this gift to Chicago will possess all the charm of a 'keepsake,' which can never be impressed on gold bank notes."

Still, keepsakes aren't legal tender, and as the Tribune noted in a Nov. 9 report on the book drive: "Meanwhile, the question occurs, What disposition shall be made of the gift of our English friends, when it shall have arrived?"

The first books, a gift of Edinburgh, Scotland, arrived on Dec. 4, 1871, serving notice that provision needed to be made for those that would follow. A home for them had to be found, heated, lighted and staffed. John Robson needed expense money.

The librarian of a burnt-out private library, Robson had gone to London and appointed himself custodian of the books earmarked for Chicago. They were piling up in the Crystal Palace, London's exposition hall, where Robson was inventorying and packing some 8,000 volumes for shipment. But library officials had to turn him down when he noted that some books had paper covers.

"The Board did not feel at liberty, owing to their impoverished financial condition, to incur the heavy expense of 38 shillings per volume for binding in England," the Tribune reported.

Until then, Illinois' cities lacked the legal authority to fund a library with taxpayers' money. But in March 1872, a delegation of movers and shakers persuaded the state legislature to pass a "Free Library Act" that allowed Chicago to devote a portion of its real estate tax revenues to a library.

When the library was first announced, Chicagoans got a big promise from Earnest Channing Larned, a prominent attorney who shaped the enabling legislation.

"Chicago never did things by halves," he said, "and before she ceased her efforts she would have by far the finest library in America."

The reality was more modest. The Chicago Public Library's first home had been part of the city's water distribution system that was no longer in use in 1871. A round iron tank, 53 feet in diameter, 30 feet tall, and standing on a base equally tall, it towered over the adjacent "Rookery," Chicago's temporary city hall.

Dubbing it a "new reservoir of knowledge," Thomas Hoynes, a library board member, hoped it would bring wisdom "to the counsels of the City Fathers."

The two buildings were stitched together and connected by an exterior staircase. Books were shelved in the water tank that had room for 17,000 volumes. A reading room was built atop the two-story "Rookery."

Far from being put off by the strange-looking creature, Chicagoans flocked to it in such numbers that its doors had to remain open 13 hours a day, seven days a week. The library would move on to successively more majestic quarters. But in its water tank incarnation it demonstrated that its champion's promise wasn't just idle boasting from the Windy City.

Two years after its opening, Hoynes, by then the library's president, gave a progress report. "At the end of five months it had a larger number of borrowers of books than the Boston library had at the end of five years. The Cincinnati Library, after an existence of six years and with thrice as many books, had but half the circulation of the Chicago Library at the end of six months," Hoynes noted. "The destruction of all the public and private libraries of this city in the great fire of 1871 accounts to some extent for this extraordinary demand — this thirst for knowledge."

rgrossman@chicagotribune.com

**"Chicago never did things by halves, and before she ceased her efforts she would have by far the finest library in America."**

— Earnest Channing Larned, a prominent attorney who shaped the enabling legislation for the Chicago Public Library

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# Chicago Tribune

Founded June 10, 1847

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## EDITORIALS

# Lightfoot confronts Chicago's riddle: How to close \$1 billion budget gap

What's \$528 million in the morning, \$740 million in the afternoon and \$1 billion in the evening? That's Chicago's version of the Riddle of the Sphinx.

In Greek lore, the Riddle identifies the stages of a person's life: *What creature walks on four legs in the morning/two legs at noon...?* In Chicago, the riddle is Mayor Lori Lightfoot's to solve: How to close a fiscal 2020 budget gap that was said to be \$528 million in March, rose to \$740 million in May and, after further number crunching by City Hall, is now a reported \$1 billion or more.

Lightfoot will provide some clarity on the evening of Aug. 29 when she delivers a State of the City address on Chicago's finances and how she proposes to salvage them. She'll lay out the onerous path ahead for a city that spends more money than it takes in. How will the mayor apportion the pain? There are three basic options for closing the gap: Cut spending, increase taxes and fees, and borrow more.

### Don't borrow more dollars, more trouble

Let's knock down option No. 3 from the start: No more borrowing to cover shortfalls. City Hall has an ugly history of papering over Chicago's tenuous financial condition with borrowed money. As a result, this city's taxpayers are deep in ruinous debt, every penny of which must be paid. Adding now to that total burden, under the guise of putting the proceeds of bond sales or other loans into the skimpy pension funds, would be unconscionable.

The greatest threat to this city's future prosperity is the \$30 billion unfunded obligation of its four principal pension funds. That shortfall — again a debt shared by all taxpayers — represents a massive IOU to Chicago police officers, firefighters and other city workers.

To cover the retirement pay of, say, an officer who drove a beat from 1985 to 2005, Chicago should have been making sufficient pension fund contributions so that, with a return on investment, City Hall could assure regular pension checks during his or her retirement. Adequately funding pension plans shouldn't be what it often is in Illinois: an option for local and state officials. It's a routine if unsexy cost of doing business.

### City Hall's debt bomb

But instead of keeping its pension funds fully funded, City Hall — like Illinois state government — spent money on other, usually more eye-catching, voter-pleasing programs. With not enough money invested, the investment returns necessary to make future payments to pensioners haven't materialized. Now City Hall is struggling to make up the difference — at what feels to taxpayers like exorbitant cost.

Every employer who thinks about locating here, every family deciding to stay or go, asks the same question: *Do I want a share of Chicago's enormous debts?* The mayor and her city cannot afford for the answer to be no.

The government Lightfoot inherited suffers from what finance experts call a structural deficit, meaning City Hall reliably overspends the amount of revenue it collects. Then its elected officials resort to borrowing tricks to cover for its



SCOTT STANTIS

previous bad behavior. Those expanding debt obligations add to the pile of bills. It's the governmental version of living on credit cards and never paying the total due.

There are other factors dragging down Chicago's finances, including costly labor contracts and legal settlements, but at the top of the list City Hall's ramped-up, required contributions to its pension funds. In 2020 Chicago will have to find a surcharge of some \$270 million to add to the police and fire pension funds. These scheduled catch-up contributions will be much larger in subsequent years.

### What's the impact on Chicagoans?

In May, the city's 2020 budget gap was said to be \$528 million. But the number keeps climbing. This is why new borrowing for the operational budget should be out of the question: Living above its means has all but devastated Chicago's finances. To continue spending now and fob off the cost, plus interest, on future generations would be irresponsible. Chicago must start paying for services as it consumes them.

The 2020 anticipated budget deficit is squishy because the math is complex, and the value of investments rises and falls with the markets. But it's also true that the more dire a situation seems, the more justification elected officials have to make to unpopular decisions, and the more heroic they appear when they save the day by miraculously making expected deficits vanish. Cook County

Board presidents at times have played this three-inning game: *Ooh look at this terrible budget shortfall for next year. There, see how I fixed everything? Who's the smart manager you ought to reelect as board president!*

Not that Lightfoot, by contrast, has any incentive to exaggerate her plight. There's no need. City Hall may look sturdy but it's in crisis. Her job is to convince Chicagoans to support her rescue plan.

### First, a belt-tightening

Lightfoot already has warned she'll have to ask taxpayers for additional revenue. But she also said she intends to earn public trust by managing city finances responsibly: "We've got to demonstrate to taxpayers in the city that we are taking a different approach to running city government much more efficiently."

Going hard at city expenses to balance the budget is the responsible strategy. Virtually every city operation will need to be vetted and then trimmed or restructured. Beyond core services, every program Chicago government provides will need to be justified or eliminated. Shrinking budgets and killing popular if unessential programs isn't fun work for politicians. But it's crucial and will give the mayor credibility. In tandem — provided she delivers the belt-tightening — Lightfoot can make her second ask: to raise taxes and fees.

There are ideas being kicked around for how Chicago can raise revenue. Lightfoot knows she can pursue sales

taxes on service industries. Or she can go to the well once more for a property tax increase. She can increase fees; taxpayers tend to gripe about fees more than they actively resist them.

### 'Let the people vote'

There are longer-term fixes to pursue. Among them, the mayor can go to Springfield and ring the bell for pension reform. In Rahm Emanuel's waning days in City Hall, he got on board with the idea of amending the Illinois Constitution's pension clause to allow changes to government retirement benefits. He came to understand that there's no viable alternative.

Lightfoot has said she wants to protect the pension benefits city workers have earned. So do we all. But that doesn't preclude a constitutional reform that would let City Hall limit pension benefits those workers earn in the future.

Gov. J.B. Pritzker demanded that legislators "Let the people vote" on the graduated-rate income tax he's pushing. He and Lightfoot should be demanding that lawmakers let the people vote on pension reform, too. So far, crickets.

As for filling her 2020 budget void, the necessary step forward is the hard one. Mayor Lightfoot has to exploit her considerable political capital and persuade Chicagoans that her City Hall will economize, will live within its means, as it ask them for more revenue. That agenda is the only way for Chicago to solve its version of the Riddle.

## WHAT OTHERS ARE SAYING

The violent-crime rate in 1990 was roughly four times the rate in 1960. To put this in human terms, more than 540,000 Americans were murdered between 1970 and 1995 — more than died in World Wars I and II combined. ... Now put yourself in the shoes of Mr. Biden and his fellow Democrats. Although no one knew it at the time, 1994 was the start of a great decline in violent crime that continues to this day. ...

It's impossible to say for sure what caused the crime decline of the 1990s, but many careful ob-

servers have concluded that the imprisonment bulge played a role. ... Criminal justice researcher William Spelman determined that the violent crime decline up to 1997 "would have been 27 percent smaller than it actually was, had the prison buildup never taken place" ...

But what the Democrats who are running for president never mention is that imprisonment rates have been steadily falling, too. They are now at their lowest point in 22 years. Cory Booker might be inter-

ested to know that rates of imprisonment for African Americans tumbled 29% between 2006 and 2016. ...

Many thousands of black Americans are alive today who might not be, had crime rates continued on their upward trajectory coming out of the 1980s. A fair reading of history would acknowledge that the tough-on-crime legislation Mr. Biden supported had something to do with that happy outcome, even if it wasn't solely responsible for it.

**Barry Latzer**, *The Wall Street Journal*

## PERSPECTIVE



T. ORTEGA GAINES/CHARLOTTE OBSERVER

OurBridge Executive Director Sil Ganzó listens to student Juan Carlos Diaz Lorenzo, 7, in Charlotte, North Carolina, in 2014.

# Immigrants don't need a handout, but they do need a welcoming hand

BY ESTHER J. CEPEDA

The last time I saw Sil Ganzó, she was beaming as she gave a tour of her after-school care facility for newly arrived immigrant and refugee children.

Based on her enthusiasm, you'd have thought the tiny, two-room storefront for the elementary school students had the grandeur of Google's headquarters. But, as I recall, it had few windows, and she was fighting to get local dog owners to pick up after their pets on the loose gravel outside the building — the barren spot where the trash cans were kept but also where the kids liked to make up games and run out their wiggles.

That was back in 2015, when I visited the OurBridge program in Charlotte, North Carolina, which Ganzó runs as executive director. I learned on my visit about the astounding diversity and expanding population of U.S.-born Hispanics, immigrants and refugees in the American South.

Charlotte continues to expand and serve as a gateway for new Americans. This has meant major changes for OurBridge and for Ganzó's newcomers.

"We've grown! In the last couple of years, we tripled the number of kids to about 200 and expanded to middle school-aged kids. Our home is now a

beautiful building with hundreds of acres of green space, a lake and a kitchen," Ganzó gushed to me on the phone recently. "We partnered with an elder care organization and are renting it for \$1 a year! We can take the kids to cook, on hikes; they have soccer fields and have planted a garden."

It sounds like an oasis for children who are often scarred by the effects of war, deprivation and unspeakable trauma — whether it be from crossing our southern border or arriving here from Syria, Burma, Bhutan or the Democratic Republic of Congo.

Truly, it's a sanctuary. And I don't mean the new facility — I'm sure it is beautiful, but when I visited, I witnessed gold-standard student-centered engagement. Kids working with each other to build block towers, teachers modeling self-advocacy and problem-solving, older students helping younger ones with homework, groups practicing English and filling in the blanks with their shared language of hand gestures and smiles.

My visit to OurBridge sprung to mind when I heard Ken Cuccinelli, the White House acting director of U.S. Citizenship and Immigration Services, make a mockery of the Statue of Liberty's famous Emma Lazarus-penned inscription. He suggested: "Give me your tired and your poor

who can stand on their own two feet and who will not become a public charge."

What he didn't say was that almost all poor, undereducated immigrants can pull themselves up by their bootstraps — they just need a loving, helping hand.

"We make our families feel cared for, not just by teaching their kids English, but by advocating for them in the community," said Ganzó, herself an immigrant from Buenos Aires, Argentina. "Last year when we had ICE agents knocking on doors, I had a parent calling me from the closet, scared because they were outside her house. We went to our elected officials to ask that the city not cooperate. Unfortunately, the mayor didn't sign on to do that, like many other major cities, but it gives our families peace of mind that someone is fighting for them."

Ganzó said that both parents and students come to understand and eventually love the U.S., not because they're offered English as a second language classes or after-school care, but because they feel connected to their new home when their own homelands are honored.

"We know we don't want our families to 'assimilate' — that word is misused because it means that one culture supersedes the other. What we

want to achieve is acculturation, where you learn and become part of a culture without losing your identity or where you come from," Ganzó said. "We take the kids to their markets where they see their flags. We'll go to the Nepali store, the Asian market, the Latino food market, the African store — then we ask them to help us buy the food for their recipes, and it makes the kids so proud that they know something that we don't know."

People who seek to keep others out of this country don't realize that people who make the treacherous and heartbreaking journey to this country do so because they want to get on their own two feet. They don't want a handout, but their success here does rely on being met with a welcoming hand.

Washington Post Writers Group

Esther J. Cepeda is a Washington Post columnist.

CLARENCE PAGE  
has the day off

## VOICE OF THE PEOPLE

## What makes life worth living

There has been a lot of talk regarding the ongoing success of the American economy. No question about it, we are likely near the end of a historic positive run. However, I do believe that some context is helpful.

I just finished reading a book about *hygge*, the Danish system that values a high quality of life. This topic caught my interest as I continually see articles praising the Danes for being among the happiest people on the planet. I do not believe that it is fair to compare Americans with the Danes because their country is much smaller, and their population is much more homogeneous. What I found interesting is that the book included a quotation from Robert Kennedy, words he

said about 50 years ago.

"The gross national product does not allow for the health of our children, the quality of their education or the joy of their play. It does not include the beauty of our poetry or the strength of our marriages; the intelligence of our public debate or the integrity of our public officials ... it measures everything, in short, except that which makes life worthwhile."

It is my sincere hope that we, Americans, where at any moment these powerful words.

— Terry Ferrari, Dyer, Indiana

## We must be moved to action

Do you feel safe anymore? Is this our new normal? Welcome to America, where at any moment you can be gunned down. While some of our representatives say

now is not the time to discuss gun violence because it's "too soon," because these tragedies occur as often as they do, how can we bear to wait?

As an attendee at the annual Moms Demand Action for Gun Sense in America convention, I was surrounded by thousands of determined advocates who fight every day to end this public health epidemic, when the news of the shooting in El Paso, Texas, broke. It is painful to describe the anger and despair we felt on hearing the news of yet another mass shooting.

The scene that unfolded before my eyes was surreal, with many of us wanting to channel that sense of helplessness and anguish into action. The hotel lobby was chaos, people gathering in groups trying to decide where to go next: the White House? The Capitol? Where can we make our voices heard, will it even make a difference, will they listen? So many times we have raised our voices but those in power turn a blind eye. Slowly,

we started to march and lift our voices together asking the world to hear us.

"Not one more." "Never again." How many more times will we have to chant these words? Why do the politicians refuse to hear us? Their hands are stained with the blood of those lost to gun violence, their pockets stuffed with money from the NRA. We hear only false promises of change when there is a mass shooting. But what of the countless shootings that occur every day in this country? Their silence is damning, deafening.

I am but one, how can I make a difference? But the screams of the wounded, the silence of the dead and the surviving victims of everyday gun violence join my voice. They beg you to find your voice and break the silence. You are not alone, and you can make a difference. Let us join hands and honor these victims with action rather than thoughts and prayers. No matter how weary the journey, no matter how much resistance we face, we must keep

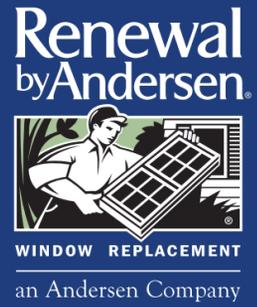
going. We owe it to our children and to ourselves to keep fighting for a safer society.

— Upasana Nanda, Springfield

## Soul-searching in America

Every American citizen should be appalled by our nation's treatment of immigrants. It's inhumane to separate children from their parents, raid workplaces and place people in cages. During World War II, we treated captured German soldiers imprisoned in the United States better than we now treat people fleeing poverty and crime in developing countries. "Respect immigrants" is mentioned 39 times in the Torah, the biblical text of Jewish teaching, culture and practice. The ancient writings of the Torah include constructs followed by all religions. We are a nation of all religions, and we should treat all immigrants with respect.

— Rabbi Douglas Goldhamer and President Laura G. Schwartz, Congregation Bene Shalom, Skokie



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# Chicago Tribune

## NATION & WORLD

# Afghans wary of a US-Taliban deal

Militant resurgence feared as blast at Kabul wedding hall leaves dozens dead

BY PAMELA CONSTABLE  
The Washington Post

KABUL, Afghanistan — For months, Afghans have been waiting anxiously to see whether negotiations between U.S. officials and Taliban insurgents will lead to a lasting peace and a solid path to power-sharing or leave them bereft, facing revived conflict and a possible Taliban takeover.

Those concerns deepened Saturday as news spread that President Donald Trump's top peace negotiator, Zalmay Khalilzad, had presented him Friday with a nearly finished deal that would remove thousands of U.S. troops but had not locked in Taliban commitments to a cease-fire or political negotiations with Afghan officials.

President Ashraf Ghani, who has been left out of the U.S.-Taliban talks at the insistence of the insurgents, made no statements Saturday.

His spokesman, Sediq Sediqqi, said Ghani had not yet been briefed on Friday's developments, but that his government would work with U.S. officials to achieve a "dignified and sustainable peace."

Sediqqi noted that U.S. officials had assured Ghani that a U.S. troop withdrawal would be based on "conditions," meaning only if the Taliban hold to their commitments. He said that if the insurgents are ready to stop violence and turn to political activity, "this can be a good



KARIM JAAFAR/GETTY-AFF

Zalmay Khalilzad, center, the top U.S. negotiator, is said to have given President Donald Trump a nearly done peace deal.

deal for the Afghan people."

Hours later, a bomb ripped through a crowded wedding hall in western Kabul, leaving dozens wounded or killed, security officials said.

More than 1,000 people had been to the event at the Dubai City wedding hall in western Kabul, one witness said, as fears grew that it could be the deadliest attack in Kabul this year.

Officials aren't expected to release a more precise death toll until Sunday.

"A heinous crime against our people; how is it possible to train a human and ask him to go and blow himself (up) inside a wedding?!" Sediqqi tweeted afterward. No group claimed re-

sponsibility for the blast, but it followed a recent bombing attack attributed to the Taliban.

On Aug. 7, a car bomb aimed at Afghan security forces ripped through a west Kabul neighborhood in the same district, killing 14 people and wounding 145.

Earlier on Saturday, several Afghans raised questions about the talks: Why had they been conducted in secret, and why was the Trump government in such a hurry to send U.S. forces home? What guarantees were there that the Taliban would sit down with Afghan leaders and not sweep back into power once foreign forces leave? "Nobody knows what has

happened in these talks," said Mohammed Arzam, 74. "Everyone wonders, could things go back to the way they were in Taliban time? Women were hit with hoses, and people lived like animals in cages. If the Americans go, what will stop them this time?"

Raihana Azad, a legislator from rural Daikundi province, said Trump is hurrying to get the troops out "for the sake of his reelection, but it is a bad mistake."

Azad added: "The Taliban cannot be trusted to hold up their side. The Americans came to help us build democracy and human rights. If they leave without a good peace deal, we will witness more horror."

The key Taliban demand is that all U.S. military forces, now numbering about 14,000, will leave over an agreed period of time. The group's stated goal is to become the dominant force in Afghan public life and replace the current democratic Islamic Republic with a theocratic Islamic Emirate.

The key American demands have been that the Taliban renounce their ties with al-Qaida and other violent Islamist groups, agree to a cease-fire and participate in follow-up negotiations with Afghan leaders to design a shared new governing system.

The agreement described by U.S. officials Friday

chiefly covers the removal of U.S. troops and the Taliban commitment to cut ties with other extremist groups. It mentions a cease-fire and intra-Afghan talks to follow after a deal is signed, but does not contain a detailed cease-fire agreement or make clear whether the Taliban has agreed to negotiate with Afghan officials.

Analysts said the most critical part of the peace process will be the intra-Afghan talks. If a U.S.-Taliban deal is struck in Qatar, those talks are slated to be held in Norway soon.

But they are expected to be difficult, and they could be either helped or hurt by plans for presidential elections in late September.

"Every major transition in our past history has been disastrous, with violence and war or military coups," said Haroun Mir, an independent Kabul-based analyst.

"This time we have a government in place, but the Taliban don't accept our constitution, our elections or our system. If they renege on their agreement to negotiate, the U.S. can't just send its troops back here."

In Wardak province southwest of Kabul, where the Taliban control numerous districts, legislator Hameeda Akbari said local Taliban commanders told her they would not accept concessions made by Taliban negotiators and that they suspect some U.S. forces will stay.

"We have deep concern that this so-called peace deal will bring a new era of crisis," Akbari said.

Associated Press contributed.

# Dueling Portland protests ruled a 'civil disturbance'

People, weapons held as far-right, antifa blocs face off

BY GILLIAN FLACCUS  
Associated Press

PORTLAND, Ore. — Police arrested 13 people and seized metal poles, bear spray and other weapons Saturday as hundreds of far-right protesters and anti-fascist counter-demonstrators swarmed downtown and authorities closed bridges and streets to try to keep the rival groups apart.

By late Saturday, the demonstration was declared a "civil disturbance" by authorities and police told people to leave the area immediately.

Dozens of people remained around Pioneer Courthouse Square Saturday following a much larger rally by right-wing groups and antifascist counterprotesters. By late afternoon, many of the right-wing groups had left. But black-clad antifascists remained, and there were several skirmishes.

Police said at least 13 people had been arrested.

The city's mayor said the situation was "potentially dangerous and volatile."

Earlier in the day, most of the right-wing groups had left the area via a downtown bridge and police used officers on bikes and in riot gear to keep anti-fascist protesters — known as antifa — from following them.

Late in the morning, flag-waving members of the Proud Boys, the Three Percenters militia group and others gathered downtown, some also wearing body armor and helmets. Police said they had seized the weapons, including shields, from multiple groups as they assembled along the Willamette River, which runs through the city.

More than two dozen local, state and federal law enforcement agencies, including the FBI, were in the city for the right-wing rally that was expected to draw people from across the country. Portland Police said all of the city's 1,000 officers would be on duty for the gathering that was hyped on social media and elsewhere for weeks.

In the days leading up to the event, Portland Mayor Ted Wheeler said people who espoused hate or engaged in violence were "not welcome."

In a Saturday morning tweet, President Donald

Trump wrote "Portland is being watched very closely" and that "Hopefully the Mayor will be able to properly do his job."

He also wrote that "major consideration is being given to naming ANTIFA an 'ORGANIZATION of TERROR.'"

But it wasn't clear what he meant by that as there's no mechanism for the United States government to declare a domestic organization a terror group. The State Department maintains a list of designated foreign terrorist organizations, such as al-Qaida, but there's no comparable designation or list for U.S. groups.

Wheeler responded to the president's tweet in an interview with CNN, saying, "Frankly, it's not helpful." Wheeler added: "This is a potentially dangerous and volatile situation, and adding to that noise doesn't do anything to support or help the efforts that are going on here in Portland."

Not all who gathered Saturday were with right-wing groups or antifa. Also on hand were people dressed in colorful outfits and those who attended a nearby prayer service, holding signs with slogans



NOAH BERGER/AP

Joseph Oakman and other members of the Proud Boys plant an American flag during a rally Saturday at Tom McCall Waterfront Park in Portland, Oregon.

such as "No Trump, No NRA."

Self-described anti-fascists had vowed to confront the rally while leaders from the far right urged their followers to turn out in large numbers to protest the arrests of six members of right-wing groups in the run-up to the event.

Patriot Prayer's Joey Gibson, who organized similar rallies in 2017 and 2018 that erupted in clashes, surrendered Friday on an arrest warrant for felony rioting. He was at a confrontation that broke out on May 1 outside a bar where antifa members had gathered after a demon-

stration.

In a video he livestreamed on Facebook, Gibson accused the police of playing politics by arresting him but not the masked demonstrators who beat up conservative blogger Andy Ngo at a June 29 rally that drew national attention.

A video of that attack went viral and led the Proud Boys, who have been designated a hate group by the Southern Poverty Law Center, to organize Saturday's event.

Lt. Tina Jones of the Portland Police declined to comment about specific arrests but said generally police continue to investigate

several incidents from clashes on May 1 and June 29 and are politically neutral.

Antifa members often cover their faces with masks, making it harder to identify them.

In addition to the Proud Boys and Three Percenters, the white nationalist American Guard also said it would have members in Portland.

The Oath Keepers, another far-right militia group, said in a statement they were pulling out of the rally because organizers have not done enough to keep white supremacist groups away.



CANTERBURY MUSEUM

This illustration shows the approximate height of a giant penguin, a "crossvallia waiparensis" next to a human being.

# Monster penguins swam New Zealand oceans

BY NICK PERRY  
Associated Press

WELLINGTON, New Zealand — Scientists in New Zealand said they've found fossilized bones from an extinct monster penguin that was about the size of an adult human and swam the oceans some 60 million years ago.

They said the previously undiscovered species is believed to have stood 5 feet 2 inches tall and weighed up to 176 pounds. It's believed to have been one of several

species of giant penguins that thrived soon after dinosaurs died out.

The findings were published last week in *Alcheringa: An Australasian Journal of Palaeontology*.

Paul Scofield, a co-author of the paper and senior curator at the Canterbury Museum, said the discovery is significant because the species is similar to another giant penguin found in Antarctica in 2000 and helps show a connection between the two regions during the Paleocene Epoch.

He said that following the extinction of dinosaurs, marine reptiles and gigantic fish, it seemed there was an evolutionary opportunity for penguins to thrive and grow in size.

"The oceans were ripe for the picking with the lack of mega predators," Scofield said. "It looks like what was going on was that penguins were just starting to exploit that niche."

But he said the giant penguins became extinct within 30 million years as large marine mammals be-

gan ruling the waters.

The monster penguins, named *Crossvallia waiparensis*, would have been about twice the weight and 1 foot taller than the largest type of penguins alive today, emperor penguins.

Scofield said the leg bones indicated the monster penguin's feet may have played a bigger role in swimming than is the case with penguins today.

New Zealand is also believed to have been the site of many gigantic birds that later became extinct.

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Josh Kulp, Christine Cikowski



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**WHERE:** The Tank at the Chicago Athletic Association  
**WHEN:** Monday, August 19, 11 a.m.-4 p.m.  
**COST:** \$10



Musa Dağdeviren



Zach Engel

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**WHERE:** Galit, 2429 N Lincoln Ave., Chicago, IL 60614  
**WHEN:** Monday, August 26, 6 p.m.  
**COST:** Varies



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**TURKISH AIRLINES**

# Man channeling Santa left TVs at doorsteps

Henrico County, Va., residents both confused, amused

BY HANNAH NATANSON  
The Washington Post

It was kind of like Christmas — except it was August, the only presents were vintage television sets and Santa had a TV on his head.

Residents of more than 50 households in Henrico County, Virginia, woke up recently to find old-style TVs outside their doorsteps, said Matt Pecka, a lieutenant with the local police department. Pecka said police began receiving reports about the TVs early Aug. 12. Their phones were soon clogged with calls.

“Everyone started coming out of their houses, walking around the neighborhood looking at the TVs there on the doorstep,” said Jeanne Brooksbank, one of the recipients, who lives in the Hampshire neighborhood. “It was very ‘Twilight Zone.’”

Each home received exactly one TV, carefully placed so it faced inward toward the door, Brooksbank said. Some deliveries were caught on residents’ doorbell cameras — and that’s where things got truly bizarre.

The givers had TVs instead of faces.

The home videos reveal



PHOTO COURTESY OF JEANNE BROOKSBANK

A television set was left outside Jeanne Brooksbank’s home in Henrico County, Virginia.

at least one of the deliverers: a man wearing a blue jumpsuit, black gloves and what appear to be brown hiking-style boots. He wears a TV set on his shoulders, positioned so it obscures his face.

Pecka said police believe he had a helper: another man in a white jumpsuit who also wore a TV as he made deliveries.

“We determined there was no credible threat to residents and that this was strictly an inconvenience,” Pecka said. “It was” — long pause — “unique.”

After borrowing a truck from the county’s Solid Waste department, a half-dozen police officers collected the television sets in about an hour, Pecka said. The county will recycle them.

There was no additional cost to residents, and the incident didn’t impair normal police activity, Pecka said. The department doesn’t plan to investigate further, he said, although officials encourage residents to contact police if it happens again.

Even if police do identify

“TV Santa Claus,” as Jeanne Brooksbank’s husband nicknamed the giver, authorities probably will not press charges. The “closest offense to this” would be leaving an unwanted item on public or private property, Pecka said.

“But I mean, one TV neatly placed on the front doorstep of each resident ... it wasn’t done in a malicious manner,” Pecka said.

At least one doorbell camera video shared with The Washington Post appears to back that up.

The video shows a man

in a blue jumpsuit — a TV set perched atop his shoulders — carefully ascending the steps of a porch in the predawn darkness. He clutches a TV in his arms and wears black gloves and brown hiking boots.

The man stops at the top of the stairs, turns and squats — Olympic weightlifting-style — and places the TV on the porch, its screen turned toward the door. He pauses for a fraction of a second, as if to admire his handiwork, and starts heading back the way he came.

Halfway down, he swivels and looks directly at the camera. He cocks his head, waves three times and disappears into the night.

“I think it was awesome, lighthearted and so great to have a fun story like this, even though there are so many tragedies occurring,” said Brooksbank, 48, referring to the deadly shootings in Dayton, Ohio, and El Paso, Texas. “I feel lucky I got a TV.”

Brooksbank said the neighborhood has floated a few theories to explain the TV dump: a college sports team, maybe, or a fraternity prank. Pecka declined to elaborate on any theories police may be considering.

It’s not the first time this has happened. There was a similar TV delivery last year in Glen Allen, in the Grey Oaks neighborhood in Hen-

rico County. The TVs appeared around the same time of year — in late August — but there were fewer of them, Pecka said.

CBS 6 News reported that about 20 TVs were left on Glen Allen porches on Aug. 23 last year. Henrico police investigated, according to CBS 6, but never identified the giver — and, unlike in the Hampshire neighborhood, there appeared to be no video.

In the hours after Brooksbank first found a TV on her porch about 7 a.m. Sunday, her family cycled through surprise, curiosity and momentary fear, she said. Her son, 18-year-old Chase Brooksbank, at one point suggested leaving the house.

But he reversed course, eventually piling into a car with a few friends and driving around the neighborhood to film a YouTube video documenting the event.

As news of the TV giving spree spread this week, some took to social media to share their confusion. Others loved it. Still others opined this could happen only in Virginia.

A handful of Reddit users proposed designating Aug. 11, the date of the TV drop-off, a holiday dubbed “TV Day.” But the United Nations in 1996 already proclaimed Nov. 21 “World Television Day.”



MARCOS MORENO/AP

A Gibraltar court ordered that the Iranian oil tanker Grace 1, above, be released Thursday.

## US issues warrant to seize released Iranian oil tanker

BY LIZ SLY  
The Washington Post

BEIRUT — The global standoff between the United States and Iran took a new turn Saturday after the United States issued a warrant for the seizure of an Iranian oil tanker detained in Gibraltar, just hours after the ship was ordered released.

The legal action thrust the Grace 1 supertanker into the heart of tensions between Washington and Tehran a day after a dispute over its fate between Britain and Iran had apparently been resolved.

The British navy intercepted the Grace 1 off Gibraltar last month on suspicion it was delivering oil to Syria in violation of European Union sanctions. The move triggered the capture by Iran two weeks later of a British oil tanker in the Persian Gulf, apparently in retaliation.

A Gibraltar court ordered the release of the Grace 1 on Thursday after Britain said it had received guarantees from Tehran that the ship would not deliver oil to Syria, prompting speculation that Iran would release the British ship.

Instead, the Grace 1’s

departure may be delayed as authorities in Gibraltar consider whether to act on the U.S. warrant, unveiled late Friday in the U.S. District Court for the District of Columbia. It seeks the seizure of the ship, the forfeiture of the 2.1 million barrels of oil it is carrying, and the sum of \$999,500 on the grounds that the shipment violates U.S. sanctions against Iran as well as Syria.

The Grace 1 had been expected to leave Gibraltar earlier Friday, but it had already been delayed because the captain and five crew members resigned, the Gibraltar Chronicle reported. A new captain and crew were expected to arrive Sunday, the newspaper said.

Richard De la Rosa, shipping agent for the supertanker, said the new crew members were Indian and Ukrainian nationals hired by the Indian managers of the ship and that his company had not been informed about the supertanker’s next destination.

He said the tanker could be sailing away in the next “24 to 48 hours.”

Analysts had said the release of the Grace 1 by Gibraltar could see Britain’s Stena Impero go free.

Iran had no immediate comment on the U.S. legal action, but Iranian media noted that the warrant states that it was filed Nov. 16, 2019, not Aug. 16. This “sensational mistake” means the United States has no authority to seize the ship until November, Iran’s English language Press TV said.

The U.S. attorney’s office for the District of Columbia did not respond to a query about the apparent discrepancy.

The warrant marks the first attempt by the United States to interdict a ship since President Donald Trump walked away from the international deal over Iran’s nuclear program and imposed tough new sanctions. It risks further tensions in the Persian Gulf, where U.S. and British warships have embarked on patrols to protect commercial shippers.

The warrant alleges an elaborate effort to disguise the origins and destination of the Grace 1’s cargo. The ship left Iran in April, turning off transponders while it was in Iranian waters and carrying forged documents to show that the oil it was carrying came from Iraq, the document says.

## Suicide watch meant to be short for inmates like Epstein

BY LARRY NEUMEISTER  
AND MICHAEL  
BIESECKER  
Associated Press

NEW YORK — Suicide is such a constant concern at federal jails that guards have ready access to “the stick,” a wooden pole with a sharpened blade at the end that’s used to cut down inmates if they try to hang themselves with bedsheets.

That’s believed to be exactly how Jeffrey Epstein took his life Aug. 11 at the Metropolitan Correctional Center’s Special Housing Unit after a possible previous attempt, and less than two weeks after he had been taken off suicide watch, in which the lights are left on all night, inmates are not allowed bedsheets, and they are monitored round-the-clock by someone making notes every 15 minutes.

For all the talk from politicians and conspiracy theorists that Epstein should have remained under such scrutiny behind bars, prison experts say suicide watch is intended for only short periods because it puts too much stress on the staff and inmate alike.

“It’s just not humane to keep them on those restrictions indefinitely,” said Lindsay Hayes, a nationally recognized expert on inmate suicide prevention and a project director for the National Center on Institutions and Alternatives.

Epstein, 66, was awaiting trial on charges of sexually abusing dozens of underage girls when he killed himself, taking his life amid a series of breakdowns at the MCC’s Special Housing Unit, an overcrowded, understaffed lockup-within-a-lockup. The SHU can hold several dozen inmates.

Inmates say the unit — pronounced the “shoe” for



MARY ALTAFFER/AP

Suicide is a constant concern at lockups such as the Metropolitan Correctional Center’s Special Housing Unit.

short — is a soul-crushing high-rise gulag in the heart of lower Manhattan, with one prisoner once calling its constant noise, sewage leaks, mold, rodents and roaches “a stinking pond of depression whirling in an arc of madness.”

“It’s a place of torture. It’s terrifying,” said Sabrina Shroff, a federal public defender who has represented inmates in the unit facing terrorism charges.

Of the two guards responsible for Epstein on the night of his suicide, one was working a fifth straight day of overtime and another was on mandatory overtime. Federal investigators are looking into whether the guards were sleeping on the job and falsified log entries to show they checked on inmates every half-hour as required.

The warden has been removed and the two guards have been placed on leave. Getting on the watch requires a determination by the institution’s suicide prevention coordinator, usually its chief psychologist, that a person may be in imminent danger of suicide. Inmates on suicide watch are typically pro-

vided only finger foods so they do not have to be given utensils. Visits and phone calls are curtailed, and the inmates are often confined to their cells for up to 23 hours a day, unable to shower or exercise.

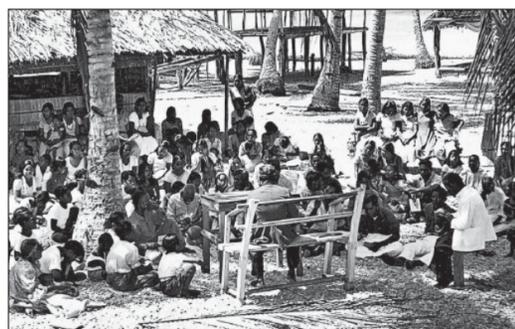
No cameras are trained on inmates on suicide watch because of federal guidelines restricting such monitoring in areas where prisoners are likely to be naked. But a guard or specially trained inmate watches from a chair outside the cell, taking notes on what the prisoner does.

Guidelines say inmates are removed from suicide watch only when they are deemed no longer an imminent risk for suicide.

In Epstein’s case, he was put on suicide watch after he was found on the floor of his cell with bruises on his neck July 23. By August, he was returned to a SHU cell, able to meet with his lawyers for up to 12 hours a day.

Jack Donson, a retired treatment specialist who worked for the Bureau of Prisons for more than two decades, disputed any notion that Epstein was removed from suicide watch prematurely.

If anything, he said, Epstein spent more time on it than is typical: “It was really at least double what the agency policy suggests.”



AP

Residents of Bikini Atoll, Marshall Islands, gather March 16, 1946, for their last church service before being transferred by the U.S. Navy to Rongerik Atoll. A Texas-based company is facing criticism for naming a beer after the site of nuclear tests that resulted in the area’s contamination.

## Beer named for nuke test site draws criticism

Associated Press

HAGATNA, Guam — A Texas-based company is facing criticism for naming a beer after the location of nuclear tests that resulted in the contamination of a Pacific island chain, a report said.

The Manhattan Project Beer Co. is under scrutiny by Marshall Islanders who were exposed to high levels of radiation by U.S. government research from 1946 to 1958, The Pacific Daily News reported last week.

The government and residents of the Republic of the Marshall Islands have objected to the company’s beer named Bikini Atoll, an area of the island chain that remains uninhabitable.

The name is insensitive to people still dealing with the effects of radiation decades later, islanders said.

The company has several beers with nuclear-themed names including Half-life, Plutonium-239, Particles Collide and 10 Nanoseconds.

“Our beer named Bikini Atoll was not created to

mock or trivialize the nuclear testing that took place in the Marshall Islands,” the company said in a social media post. The company is “creating awareness of the wider impacts and implications” of U.S. nuclear research programs, the statement said. The company’s website does not mention nuclear testing in a description of Bikini Atoll beer.

Following what it described as “significant harassment and death threats” the company said it will take no further action or make

additional statements.

Marshall Islands Health and Human Services Secretary Jack Niedenthal wrote a letter to Manhattan Project Beer co-founder Misty Sanford on Thursday saying she should consider the suffering caused by the testing.

“The bottom line is your product makes fun of a horrific situation here in the Marshall Islands — a situation that I promise you is still ongoing — to make money for your company,” Niedenthal wrote. “This is unacceptable to us.”



PINAR ISTEK/FOR THE LOS ANGELES TIMES

Adam Litwin went to jail for posing as a doctor in 1999. In 2012, he decided to fulfill his dream. Above, Dr. Litwin, 47, is photographed at John H. Stroger Jr. Hospital in Chicago in March.

# From inmate to M.D.

BY SOUMYA KARLAMANGLA  
Los Angeles Times

CHICAGO — Wearing a surgical gown and a mask, 9-year-old Adam Litwin watched in awe as his grandfather, a podiatrist, mended a fractured foot.

“I was just mesmerized,” Litwin recalled. “I literally knew from that moment on that there was nothing else I wanted to do with my life.”

He began to ask for medical posters and textbooks for his birthday. He had his own stethoscope. In his teens he wore a beeper and paged himself, pretending the hospital needed him to consult on a patient.

Decades later, Litwin, now 47, has achieved his dream. He graduated from a medical school in the Caribbean last year and passed the final board exam required to be a doctor.

Though Litwin must still complete some training and licensing before he can treat patients on his own, he is an M.D. in the United States.

But to accomplish his goal, he first had to get past the time 20 years ago when he went to jail — for impersonating a doctor at the University of California, Los Angeles.

The way Litwin tells it, he ended up at UCLA because he was blinded by his love of medicine.

“Have you ever wanted something so badly in your life, and you knew you were never going to get it? What it would be like, what it would feel like to be that person, even if just one day?” Litwin said.

On a recent Saturday in Chicago, Litwin chats over pizza at his favorite restaurant. It is one of several interviews he gave for this article, saying he hoped to explain his efforts over the last several years to redeem himself.

Litwin is a tall, middle-aged man with dark, expressive eyes. He loves to use air quotes. He cringes when he talks about what happened at UCLA, often covering his face with his hand as if to hide his shame.

Litwin grew up in a suburb of San Jose, Calif. A friend from that time, Marc Silver, said that through high school Litwin “would just bring up medicine all the time.”

If you said your toe hurt, Litwin would rattle off possible diagnoses, he said.

After high school, Litwin enrolled at San Jose State, then transferred to St. Louis University because it offered a premed program in which students interacted with patients. The clinical rotations were “probably the happiest I had ever been,” Litwin said.

But when they ended, he said, he felt depressed and couldn’t concentrate on his schoolwork.

Litwin dropped out of college, and in 1998, he decided to move to the San Fernando Valley for a change of scenery.

Litwin said he felt awful that he would never be able to become a physician. But he still loved medicine, he said, and began poring over textbooks in UCLA’s medical library.

Adam Litwin yearned to be a doctor. He even served time for impersonating one. Now he’s a real doctor in Chicago.

At some point, someone mistook him for a resident and he didn’t correct them, he said.

Instead, he made up a backstory that he began to widely share: He was a surgery resident who had recently transferred from a nearby hospital.

Litwin was 26, about the same age as most doctors-in-training. For months, he fooled them.

He ate lunch in the cafeteria at UCLA Medical Center and watched doctors perform complicated surgeries, allowed because senior doctors thought he was a physician.

He parked his car in the doctors’ lot using a parking pass he pilfered from another physician. He began hanging out in the residents’ lounge after he stole a key to enter. He sometimes even slept in the on-call rooms when a case stretched late into the night.

But his disguise was far from perfect.

Litwin wore a lab coat unlike anyone else’s: It carried a silk-screened picture of his face and name.

Litwin said he had gotten the coat for free at a pharmaceutical

Once, a physician asked him to scrub in on a surgery he was observing and Litwin said he was late for clinic and raced out of the operating room, he recalled.

Still, Litwin said that when supervising doctors caught a glimpse of his medical acumen, they were impressed.

“If I was ever asked a question it would be like” — Litwin snapped his fingers three times — “I would be able to give the answer.”

But the charade didn’t last.

His white coat raised suspicion.

He also drew the attention of a pharmacist when he forged prescriptions for cough remedies and tranquilizers in the name of another UCLA physician who shared his surname, according to a Times article from 2000. Litwin says he wrote the prescriptions to help a friend.

A medical center supervisor also noticed that she could never read Litwin’s ID badge because it was covered with a meal ticket. She checked the resident roster.

In June 1999, security guards entered the doctors’ lounge, looking for Litwin. They escorted him to his car. Litwin knew the gig was

kept the books while staying away from the medicine.

But Litwin still yearned to be a doctor.

In 2006, he married Lisa Viens. When they met through mutual friends, Litwin was introduced by his nickname, “Doc.”

Litwin claimed he was a cardiologist.

“I’m like, ‘You look awfully young to be a cardiologist,’” said Viens, whose divorce from Litwin was finalized in 2010. “I thought, ‘Gosh, doesn’t that take a long time?’”

As he approached 40, Litwin decided to stop playing at doctor. In 2012, he enrolled in St. James School of Medicine on the island of Bonaire.

“My love and my passion for medicine persevered and I said to myself, ‘You know what? This is my dream,’” he said.

He graduated from medical school last year, according to a school official, and now lives in Chicago, where he moved to complete his third- and fourth-year medical school rotations, some of which were at Cook County hospitals, he said. He

and family medicine.

Litwin said that during his residency interviews he explained what happened at UCLA and his subsequent transformation.

But documents Litwin had to include in his application are sullied by his past.

In early 1998, before his UCLA stunt, Litwin was caught shoplifting. He walked out of a store with a coat, he said.

When his lawyer asked for a letter showing good character, Litwin forged one. He penned a letter as though he were the head of the National Board of Medical Examiners, saying Litwin had scored in the 96th percentile on a medical board exam, according to records from the agency obtained by The Times.

When the letter was identified as a fake, police sent it to the medical examiners board to keep on file.

So 15 years later, when Litwin had legitimately entered medical school and began to take his board exams in 2014, the agency flagged his scores.

Litwin was called in for a hearing to explain his past. The agency ultimately decided to let his scores stand.

But the bottom of his official exam score document notes that “this individual engaged in irregular behavior,” with a memo explaining the details of the UCLA incident and the forged letter.

In March, Litwin failed to be accepted into a residency program.

He said he will reapply to residency training next year and will consider switching to psychiatry programs, which graduates of foreign medical schools are more often accepted into, according to national residency data.

“I have had to overcome obstacles that would’ve sunken the vast majority of people in this world,” Litwin said. “I have persevered and I have struggled to be who and where I am today way too much and come much too far to give up now.”

Dr. Anupam Jena, a Harvard medical school professor who studies the physician workforce, said Litwin’s biggest impediment may not be his past — having a minor crime, such as a DUI, on an applicant’s record is not uncommon, he said — but the fact that he went to medical school out of the country.

Less than 60% of international medical graduates matched into residency this year, compared with 94% of U.S. graduates.

“It’s not like this is a violent crime he committed — it’s a strange crime,” Jena said. “I could certainly imagine a residency program giving him a shot.”

If Litwin joins a psychiatry program next year, he would be at least 52 when he could begin practicing on his own.

Even without residency, Litwin could advise pharmaceutical or health insurance companies. He could work in hospital administration or do medical research.

Litwin knows his options, but he doesn’t like them, he said.

He longs to see patients.

**“I have learned from my mistakes and that’s why there’s no chance that anything like that ... would ever happen again.”**

— Dr. Adam Litwin

conference and wore it at UCLA because it was the only one he had.

“People were coming up to me asking, ‘Adam, where did you get that coat? Where can I get one? I want one. It’s so cool,’” he remembered.

Litwin said he arrived at UCLA every day about 5:30 a.m. to do rounds with residents.

But it’s unclear how many days Litwin spent at the hospital — he claimed he was there nine months, though prosecutors said six — and what he did there.

Small groups of residents see patients together, and they all know one another, said Dr. Rajabrata Sarkar, a vascular surgeon who trained at UCLA and was chief resident in 1998.

“The other residents would be like, ‘I’ve never met you — what program are you in?’” said Sarkar, who didn’t know Litwin. “You might get away with it for a day or two, but the idea that you masqueraded as a physician on rounds for months? I find it hard to believe.”

Litwin said he made a few friends at UCLA, but could not remember their names. The Los Angeles Times contacted several dozen people who were UCLA residents in the late 1990s and all either said they did not remember Litwin or declined to be interviewed.

Litwin said that throughout his time at UCLA, he was careful to never touch or treat a patient.

up.

“My house of cards wasn’t falling, it had collapsed,” he said.

Inside his car, police found a scalpel, X-rays and orders for medicine.

In the UCLA doctors’ parking lot, police arrested Litwin.

A year later, at age 28, he pleaded guilty to three misdemeanors: forging a prescription, impersonating a doctor and stealing state property. He was sentenced to six months of psychiatric counseling and two months in jail, which Litwin said he served at the city lockup in Azusa, which is about 25 miles east of Los Angeles.

Litwin moved home to the Bay Area after his sentence. He went to therapy for longer than mandated by the court and dealt with what he said are his narcissistic tendencies and low self-esteem.

From then on, he has been reformed, he said.

What happened at UCLA was an aberration, “my narcissism clearly got away from me,” he said.

“Quote me. Write this. If I could just get you to write one thing,” Litwin said over pizza. “It is a very wise man who learns from his mistakes and a very stupid one who doesn’t. Remember that. I have learned from my mistakes and that’s why there’s no chance that anything like that could or would ever happen again.”

For a few years after his conviction in 2000, he said, he ran a health care consulting company with his grandfather, where he

passed all four exams that doctors are required to take to apply for a medical license.

Sitting in the restaurant, Litwin pinches his arm through his shirt-sleeve. He is a doctor now.

“With people who impersonate doctors, how many people end up becoming myself?” Litwin said. “You’re looking at him.”

But his past continues to impede him.

Missouri’s medical board denied his application for a license last year, saying it did not believe he could have spent so much time pretending to be a resident at UCLA and not have treated patients.

“The lack of complete forthrightness about the incident in the UCLA Medical Center reflected negatively on your credibility and weighed against a finding of sufficient rehabilitation,” the denial letter reads.

Litwin is appealing the decision.

Lambert, the retired prosecutor, said investigators never found evidence that Litwin cared for patients. He said he hopes Litwin is treated fairly as he tries to become a fully licensed doctor.

“We send someone to counseling and they get punished, and the hope is that they’re rehabilitated, so I would hope that he has been rehabilitated,” Lambert said. “I have no ill will toward him whatsoever.”

Last fall, Litwin applied to residency programs in surgery

# Drug screens urged for all US adults

Doctors' questions about opioids could become standard

BY MELISSA HEALY  
Los Angeles Times

It's time for doctors to start asking every patient, every time: Have you engaged in any illicit drug use? That's the new advice from a panel of public health experts who examined whether a primary care physician's time is well spent — and whether patients' interests are served — by routine screening for drug abuse.

A draft report issued this month by the U.S. Preventive Services Task Force recommends that all U.S. adults be screened for illicit drug use as long as their doctors can do so accurately and, when abuse is detected, offer their patients effective treatment or refer them to someone who can.

Questions about drug use should not only cover the possibility that a patient is taking illegal street drugs such as cocaine or heroin, the task force said. They should also explore whether a patient might be sneaking pills from a family member's pain medication or getting a boost from stimulants prescribed for a child with attention-deficit/hyperactivity disorder.

An acknowledgment of drug use should prompt a physician to warn patients about the dangers they are courting, offer medication-assisted therapy for addiction if appropriate, and refer patients to counseling and further treatment.

The task force has long advised doctors to query American adults — and in some cases adolescents — about their drinking and smoking habits. If the new recommendation is adopted, drug abuse would join the list of risky behaviors to be diagnosed and often treated by primary care doctors.

At a time when addiction



TOBY TALBOT/AP 2013

Among the questions doctors should begin exploring with patients is if one might be sneaking a relative's pain pills.

has become a leading cause of disability in the U.S. and drug poisonings have become the No. 1 cause of injury-related deaths, some say the panel's advice is long overdue.

"We've been doing this for almost a decade in my office," said Dr. Gary LeRoy, a staff physician at the East Dayton Health Clinic in Dayton, Ohio, and president-elect of the American Academy of Family Physicians.

The draft recommendation leaves no doubt about the extent of drug abuse in America, he said. A nationwide survey conducted in 2017 by the Substance Abuse and Mental Health Services Administration found that 30.5 million people — roughly 11.5% of American adults — said they had used illicit drugs in the past month.

"All of us should be keenly aware that on average, one in 10 of our patients are doing drugs — whether

we ask them or not — and we're not going to cause someone to use illicit drugs because we ask the question," LeRoy said.

The task force, a group of experts who advise the federal government on disease prevention, did not extend its recommendation to adolescents ages 12 to 17. Panel members said they could not find enough credible scientific evidence to offer guidance for this age group, and they called for more research on teen drug abuse and treatment. (The American Academy of Pediatrics currently recommends screening all adolescents for substance use.)

It's been more than a decade since the task force last deliberated on the wisdom of population-wide screening for illicit drug use.

In 2008, a year in which 36,450 Americans died of drug overdoses, the panel did not see a compelling case for population-wide

screening. This year, the death toll from drug abuse could wind up being more than twice as high as it was in 2008.

In 2017, the most recent year for which definitive statistics are available, drug overdoses claimed 70,237 lives in the United States, according to the Centers for Disease Control and Prevention. As opioid addiction burgeons and more users are exposed to the powerful synthetic opioid fentanyl, overdose deaths are widely expected to climb even higher in 2018 and 2019.

That context "of course matters," said behavioral medicine specialist Karina Davidson, who co-chaired the task force's panel on illicit drug-use screening. But she said the recommendation was prompted by other circumstances as well.

Since 2008, for instance, drug-abuse specialists have devised brief screening mechanisms that help iden-

tify illicit drug use and those at risk for it, Davidson said. In addition, she added, a growing stack of research studies has shown that treatments for drug-use disorder and addiction — including behavioral interventions and pharmacological therapies — are effective in helping patients quit or cut back.

That evidence of effectiveness is a key change from earlier years, said Dr. Carol Mangione, a University of California at Los Angeles internal medicine specialist who co-chaired the task force committee that drafted the new recommendation.

"We don't want to screen for something unless we know there's an effective treatment," she said. "If you don't have a treatment that's effective for people who screen positive, you haven't really helped."

Still, effective treatments remain woefully underused, experts say.

The drug regimens that are most useful for combating addiction — a list that includes naltrexone, methadone and buprenorphine — are rarely offered by primary care physicians, who must contend with a gantlet of paperwork and training to prescribe them. And many addiction specialists, insurers and state legislatures are suspicious of treatments that use prescription opiates to wean people off illicit opioids.

The new recommendation could help change that, Davidson said.

If doctors know they will be expected to ask about and address their patients' illicit drug use, more of them will probably do the work necessary to prescribe anti-addiction drugs, and more of them will develop relationships with other care providers to whom they can refer patients for treatment, she said.

That process seems to be underway already, Mangione said.

At a recent meeting of the Society for General Internal Medicine, she said, a workshop on medication-assisted treatment for addiction was standing room only.

LeRoy acknowledged that some doctors are wary of raising the subject. But when they start to ask the question, and to help patients who acknowledge illicit drug use, they quickly see that many of their long-term patients have been struggling, he said.

"They say, 'Oh, I had no idea I already had these people in my practice,'" LeRoy said. "When I started asking these questions and providing the service, they came out of the woodwork."

The draft recommendation statement is posted on the U.S. Preventive Services Task Force website. The public is invited to submit comments until Sept. 9; after those are considered, the advice may be modified and finalized.

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## NEWS BRIEFING

Staff and news services

## Sudan's protesters and army sign final power-sharing deal

CAIRO — Sudan's pro-democracy movement and ruling military council signed a final power-sharing agreement Saturday at a ceremony in the capital, Khartoum, after weeks of tortuous negotiations.

The historic deal paves the way for a transition to a civilian-led government after the military overthrow of President Omar al-Bashir months ago and the more recent deadly suppression of protests.

Earlier this month, the

two sides initialed a constitutional document amid international pressure and concerns that a political crisis could ignite civil war.

Gen. Abdel-Fattah Burhan, head of the military council, called the signing a "victorious ... day for our nation."

Protest leader Mohammed Naji al-Asam said the two sides ushered in a "new page" in Sudan's history after three decades of "repression."

## Suspect sought in NYC subway scare is apprehended by police

NEW YORK — A man suspected of placing two devices that looked like pressure cookers in a New York City subway station on Friday, causing an evacuation, has been apprehended, police said.

Chief of Detectives Dermot Shea tweeted Saturday morning that a man seen in surveillance video holding one of the objects was taken into custody. Police identified the objects as rice cookers and

determined they were not explosives.

Police say the man was located around 12:45 a.m. Saturday in the Bronx and taken to a hospital for treatment and observation. Police did not specify what injuries or condition he was being treated for.

A West Virginia sheriff's department identified the man as Larry Kenton Griffin II, of Bruno, West Virginia, and said he had a criminal history there.

## Attempted murder charge for Philadelphia standoff suspect

PHILADELPHIA — A man suspected of shooting six police officers during an hours-long standoff that ended when tear gas caused the man to surrender was charged with attempted murder.

Authorities have said that the criminal background of suspect Maurice Hill should have prevented him from legally owning the arms used during the standoff that lasted well into the night.

Court documents indicate that Maurice Hill, 36, faces multiple counts of attempted murder, aggravated assault, assault on a law enforcement officer, and reckless endangering. He was denied bail. A preliminary hearing is scheduled for Sept. 5.

Hill had at least a semi-automatic rifle and a handgun when he opened fire Wednesday afternoon on officers serving a drug warrant, authorities said.



CSABA BUS/MTI

Wearing historical-period costumes and using armaments of the era, history enthusiasts perform Saturday during the 5th Ancestors' Day Festival in the Puszta of Bugac, Hungary. The biennial three-day festival is intended to preserve and revive traditions.

## Italian minister agrees to let 27 minors off migrant ship

ROME — Italy's hard-line interior minister buckled under pressure Saturday and agreed to let 27 unaccompanied minors leave a migrant rescue ship after two weeks at sea, temporarily easing a political standoff that has threatened the viability of the populist government.

In recent days, Premier Giuseppe Conte had written to Interior Minister Matteo Salvini demanding that minors be allowed off the boat.

After initially refusing, Salvini wrote back Saturday with a three-page missive of his own saying

he would do so but made clear it was Conte's choice and that it didn't set a precedent.

Spanish aid group Open Arms said the decision concerned 27 unaccompanied minors who were picked up off Libya earlier this month along with more than 100 other migrants. The minors were transferred Saturday to an Italian border patrol boat for disembarkation and processing on the Sicilian island of Lampedusa.

The fate of the other migrants still aboard the Open Arms off Lampedusa remained uncertain.

Open Arms had won a legal battle to enter Italy's territorial waters, and Conte had secured offers from Spain and five other European Union nations to take the migrants in. But the ship remained off the coast because of Salvini's policy prohibiting humanitarian aid groups from docking.

The standoff over the Open Arms came as another humanitarian rescue boat, the Ocean Viking, maintained its course off Italy with 356 migrants aboard and no port to disembark.

## Indian authorities said to be easing Kashmir vise

NEW DELHI — Authorities in Indian-administered Kashmir began restoring landline phone services after a two-week security crackdown and news blackout following a decision by India's government to downgrade the Muslim-majority region's autonomy.

Shahid Choudhary, a government administrator in Srinagar, the region's main city, said restrictions were being lifted in most areas and government offices were open.

He also tweeted food and supplies were "in abundance."

Police said restrictions

on the movement of people were relaxed in several parts of the region.

Rohit Kansal, another administrator in Srinagar, said there were six to seven minor incidents of protests in areas that remained under lockdown, suggesting clashes with security forces.

## Police: 2 die in knife attack at rail station in Germany

FRANKFURT, Germany — Police say a man and a woman were fatally stabbed at a crowded train station in the town of Iserlohn in what was described as an "act of relationship violence."

The dpa news agency reported Saturday that police had arrested a man, 43, in connection with the attack on the woman, 32, and another man, who was 23. The suspect surrendered to police at the scene without resisting.

The killings were the third fatal attack at a German train station within a month.

A boy, 8, died July 29 after being pushed in front of a train in Frankfurt; police say the suspect, an Eritrean man, 40, residing in Switzerland, had been under psychiatric treatment. On July 20, a woman, 34, was pushed in front of a train in Voerde. She and the suspect, 28, weren't acquainted.

**In Thailand:** An 8-month-old dugong nurtured by marine experts after it was found lost near a beach in southern Thailand has died of what biologists believe was a combination of shock and ingesting plastic waste, officials said Saturday.

The female dugong, a large ocean mammal, became a hit in Thailand after images of biologists embracing and feeding her milk and seagrass spread across social media. Veterinarians and volunteers had set out in canoes to feed Marium up to 15 times a day.

Last week, she was found bruised after being attacked by a male dugong during mating season, said Jatuporn Buruspat, director-general of the Department of Marine and Coastal Resources.



BILLY H.C. KWOK/GETTY

Pro-Beijing supporters hold a Chinese national flag during a rally Saturday in Hong Kong. Pro-democracy marchers also took to the streets in the city of 7.4 million people.

## Chinese youths kept in dark about Hong Kong protests

BY ANNA FIFIELD  
The Washington Post

BELJING — Are they angry youths, or are they useless youths? That's the debate on China's answer to Twitter, as young Chinese pile scorn on their peers in Hong Kong, who have been protesting for 11 straight weeks to avoid the kinds of restrictions that control mainlanders.

"Did the motherland give you too much freedom?" one woman, using the name "Fairy Ban Ban," wrote mockingly in a popular post on Weibo. "I hope these angry youths in Hong Kong realize that your father is always your father."

Another dished the protesters for "covering their shameless faces, beating the drums for American fathers, and truly disgracing their ancestors."

The censors here usually go to great lengths to scrub China's parallel media universe of any reference to protests or calls for greater freedoms, for fear of giving young Chinese ideas.

But last week, since the protests took a darker turn, the unelected leaders of the unelected Communist

Party are allowing news about Hong Kong all over state media. They are, however, trying to make sure that mainlanders get only one version of events.

The newspapers are full of reports about the "black hands" of the "shadowy foreign forces" promoting violence in Hong Kong and the "color revolution aimed at ruining Hong Kong's future."

There have been plenty of pictures of the state-affiliated reporter who was detained and beaten by protesters at Hong Kong's airport, but none of the protesters who have been attacked by mainland gang members bearing sharpened sticks.

The television news bulletins contain commentaries about the need to "severely punish terrorist atrocities" and "resolutely restore order in Hong Kong."

The main state television news channel has been broadcasting statements supporting an end to the protests from "people who love the country and Hong Kong."

The Chinese authorities escalated their rhetoric last

weekend when they used the T-word — terrorism — to describe the protests, a word that was not used even during the 2014 Umbrella Movement in Hong Kong, when young people were also calling for greater freedoms.

But there has been no mention of core reasons for the protests: to protect the freedom of speech that Hong Kongers have enjoyed and to promote the right to choose their own leaders. Under the "one country, two systems" principle that was supposed to leave the former British colony with a level of autonomy following its return to China in 1997, residents vote for their leader but only from a selection approved by Beijing.

The protests have widened to include economic concerns.

On Saturday, pro-democracy protesters marched on one side of Hong Kong's famous harbor to demand the government heed their demands. Across the water, a pro-government rally called for an end to the protests.

The demonstrations show no signs of relenting.

## Library of spider silk could hold secrets for new materials

BY JEREMY REHM  
Associated Press

NEW YORK — With two pairs of fine-tipped tweezers and the hands of a surgeon, Cheryl Hayashi began dissecting the body of a silver garden spider under her microscope.

In just a few minutes she found what she was seeking — hundreds of silk glands, the organs spiders use to make their webs. Some looked like mashed potatoes, others like green worms or air-filled rubber gloves. Each lets the spider produce a different type of silk.

Some silk types can be stretchy, others stiff. Some dissolve in water, others repel it.

"They make so many kinds of silk!" Hayashi said.

Hayashi has collected spider silk glands of about 50 species, just a small dent in the more than 48,000 spider species known worldwide. Her lab at the American Museum of Natural History is uncovering the genes behind each type of silk to create a sort of "silk library." It's part of an effort to learn how spiders make so many kinds of silk and what allows each kind to behave differently.

The library could become an important storehouse of information for

designing new pesticides and better materials for bulletproof vests, space gear, biodegradable fishing lines and even fashionable dresses.

Hayashi has been at this for 20 years, but improved technology only recently let scientists analyze the DNA of silk faster and produce artificial spider silk in bulk.

"Any function that we can think of where you need something that requires a lightweight material that's very strong, you can look to spider silk," Hayashi said.

Spider silks all start out the same: a wad of goo, akin to rubber cement or thick honey, as Hayashi describes it. Spiders make and stash it in a gland until they want to use the silk. Then, a narrow nozzle called a spigot opens. And as the goo flows out, it morphs into a solid silk strand that is weaved with other strands emerging from other spigots.

Nobody knows how many kinds of spider silks exist, but some species can produce a variety. Orb-weaving spiders make seven types. One has a sticky glue to catch prey. Another is tough but stretchy to absorb the impact of flying insects. The spider dangles from a third type that's as

tough as steel.

How silks behave in these various ways is a puzzle, but the secret likely lies in genes. Finding those genes, though, isn't easy.

Until recently, scientists had to first chop the glands' DNA into pieces and have a computer try to put the sequence back together like a jigsaw puzzle. That's a daunting task, and it's especially difficult for spiders, because their genes are long and repetitive.

It's as if the sentence "The quick brown fox jumps over the lazy dog" is instead, "The quick brown fox jumps, jumps, jumps, jumps, jumps, jumps, jumps, jumps over the lazy dog," said Sarah Stellwagen from the University of Maryland, Baltimore County.

If you have no idea what the sentence says and have to rebuild it from a shredded mess of thousands of copies, how do you know how many "jumps" to put into it?

That's the problem Stellwagen faced when she recently determined the entire set of genes, and their DNA makeup, for spider silk glue. She'd thought she could do it quickly, but it took almost two years.

Scientists have to recover the full gene to truly mimic natural silk, she said.



JEREMY REHM/AP

Silver garden spiders sit in their webs at Cheryl Hayashi's lab in New York.

## OBITUARIES

I. IAN DICK 1923-2019

# Longtime funeral director was still a license-holder at age 95

BY GRAYDON MEGAN

I. Ian "Izzy" Dick was believed to be one of the oldest licensed funeral directors in Illinois, beginning his career in the early 1950s and still a license-holder when he died at 95.

"He provided funeral services for my family and for many other families that I'm aware of," said Glenn Miller, a longtime acquaintance. "An incredible person, very kind, sensitive and caring and always a positive, upstanding person."

"Izzy was probably one of the most charismatic and well-liked funeral directors that I've ever known," said Lloyd Mandel, with whom Dick worked often over the years, including at Lloyd Mandel Levayah Funerals and more recently at Mandel's Mitzvah Memorial Funerals.

Dick, whose first name appeared in some documents as either Isadore or Israel, died of natural causes Aug. 9 in Porter Place in Tinley Park, according to his daughter, Mallory Dodds. He was a longtime resident of Homewood and lived for a time in Glenwood before moving to Porter Place in April 2018.

Dick was born and grew up in the Bucktown-Wicker Park area of Chicago. He attended Tuley High School, since closed, and served in the Army in World War II, assigned to a tank destroyer unit in England, Belgium, Holland, France and Germany, according to his family.



FAMILY PHOTO

I. Ian "Izzy" Dick joined Mandel's Mitzvah Memorial Funerals in Deerfield in 2011.

He returned to Chicago at war's end and in the late 1940s worked at a Chicago company making fluorescent lighting before deciding to enter mortuary college.

Dodds said the suggestion for mortuary school came from an uncle who was a doctor. She said it was good fit for her father.

"He went on to serve thousands in their time of need," Dodds said in an email. "He was someone who genuinely was there and present for their loss and grief."

Dodds said when he was asked about his career choice, her father often joked that he got into the business for the free flowers.

He began his career with Piser Funeral Homes, managing a chapel at 6935 S. Stony Island Ave. He continued with Piser for some 40 years, at various locations that Mandel said in-

cluded 5206 N. Broadway St., 3019 W. Peterson Ave., 9200 Skokie Blvd. and 6130 N. California Ave., where he worked with Mandel and Mandel's father.

He left Piser in 1991 and joined Lloyd Mandel Levayah Funerals in Skokie. In the mid-1990s he had a business of his own. In 2011, he joined Mandel's Mitzvah Memorial Funerals in Deerfield, where he remained licensed up until his death.

A few years ago, Dick took part with Dodds in what she called "an amazing experience and tribute" as the two were part of an Honor Flight to Washington, D.C. It was an emotional day for Dick as the group visited a number of war memorials in the capital, but Dodds said the most touching moment for her dad came on the flight home when he and other veterans were given stacks of letters from family and well-wishers expressing gratitude and admiration for their service.

"He would talk about it often," she said, adding that he often wore the souvenir baseball cap given to him as a memento of the trip.

His wife, Rose, to whom he was married for 69 years, died in 2015.

Survivors in addition to his daughter include sons Brian and Doug; a sister, Molly Nudel; seven grandchildren; and five great-grandchildren.

Services were held.

Graydon Megan is a freelance reporter.

## Chicago Daily Tribune

ON AUGUST 18 ...

**In 1227** the Mongol conqueror Genghis Khan died.

**In 1587** Virginia Dare became the first child of English parents to be born on American soil, on what is now Roanoke Island, North Carolina.

**In 1834** Chicago department store founder Marshall Field was born near Conway, Massachusetts.

**In 1894** Congress established the Bureau of Immigration.

**In 1914** President Woodrow Wilson issued his "Proclamation of Neutrality," aimed at keeping the United States out of World War I.

**In 1920** Tennessee became the 36th state to ratify the 19th Amendment, which guaranteed the right of American women to vote.

**In 1934** Roberto Clemente, the Baseball Hall of Fame outfielder, was born in Carolina, Puerto Rico.

**In 1937** actor-director Robert Redford was born in Santa Monica, California.

**In 1954** Assistant Labor Secretary James Wilkins became the first African American to attend a meeting of a president's Cabinet as he sat in for Labor Secretary James Mitchell.

**In 1958** the novel "Lolita"

by Vladimir Nabokov was published.

**In 1963** James Meredith became the first African American to graduate from the University of Mississippi.

**In 1969** the Woodstock Music and Art Fair in Bethel, New York, wound to a close after three nights with a midmorning set by Jimi Hendrix.

**In 1976** two U.S. Army officers were killed in Korea's demilitarized zone as a group of North Korean soldiers wielding axes and metal pikes attacked U.S. and South Korean soldiers.

**In 1982**, for the first time, volume on the New York Stock exchange topped the 100 million level as 132.69 million shares were traded.

**In 1983** Hurricane Alicia slammed into the Texas coast as a Category 3 storm, leaving 22 dead and causing more than \$1 billion worth of damage. **Also in 1983**, the Kansas City Royals defeated the New York Yankees, 5-4, in the completion of the "pine-tar" game in just 12 minutes.

**In 1987** American journalist Charles Glass escaped his kidnappers in Beirut after 62 days in captivity. (Glass had been abducted June 17 with two Lebanese who were released after a week.)

**In 1988** Indiana Sen. Dan

Quayle was nominated to be George H.W. Bush's running mate during the Republican convention in New Orleans.

**In 1991** Soviet hard-liners launched a coup aimed at toppling President Mikhail Gorbachev, who was vacationing in the Crimea. (The coup collapsed three days later, marking the beginning of the end of the Soviet Union.)

**In 1992** basketball star Larry Bird announced his retirement after 13 years with the Boston Celtics.

**In 1994** Florida Gov. Lawton Chiles declared an immigration emergency and demanded federal help to cope with the largest surge of Cuban refugees since the 1980 Mariel boatlift.

**In 1997** United Parcel Service and the Teamsters union reached a tentative agreement to end a 15-day-old strike. **Also in 1997** Beth Ann Hogan became the first female student at the Virginia Military Institute in its 158-year history.

**In 2002**, in a tearful farewell mass in Krakow, Pope John Paul II told more than 2 million Poles that he would like to return one day — but that "this is entirely in God's hands."

**In 2003** a senior French health official resigned after France's health minister admitted that up to 5,000 people might have died in a heat wave. **Also in 2003** the Liberian government and rebels signed a peace accord.

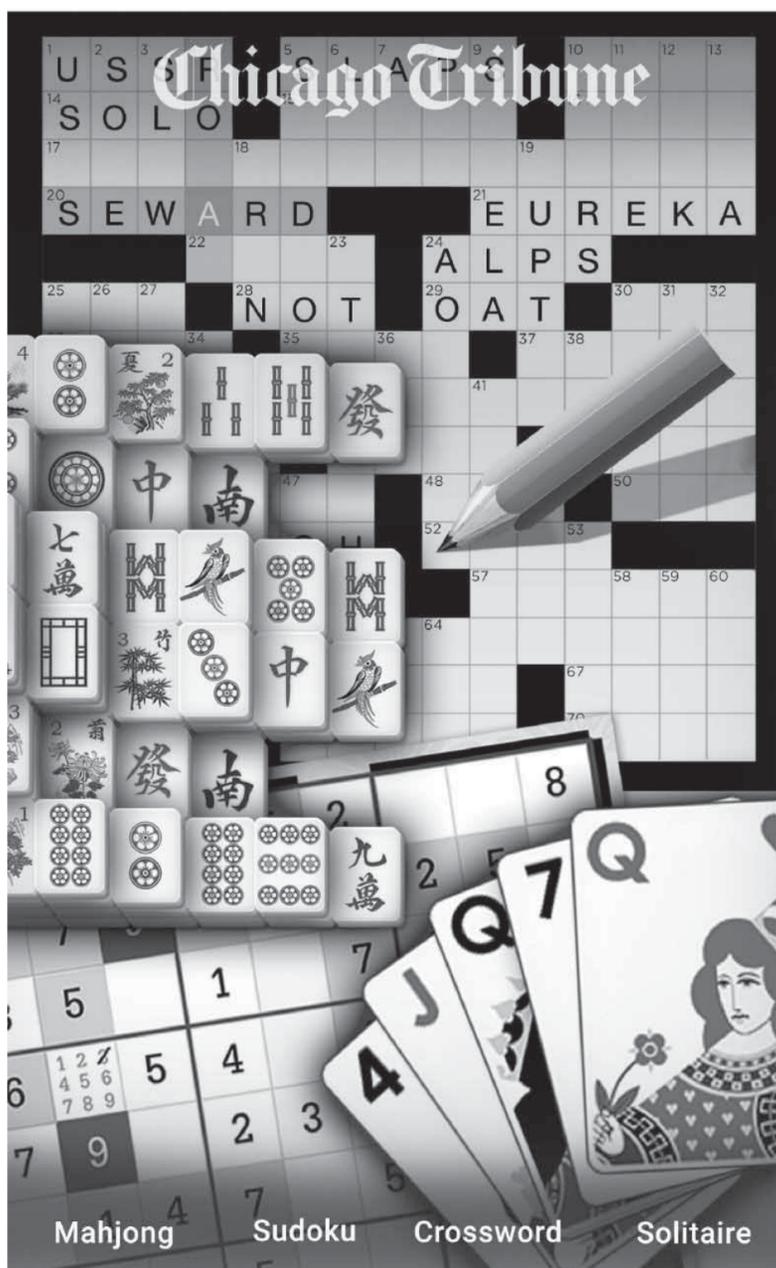
**In 2004** Oscar-winning film composer Elmer Bernstein ("To Kill a Mockingbird," "The Great Escape") died in Ojai, California; he was 82.

**In 2009** former South Korean President Kim Dae Jung, who won the Nobel Peace Prize in 2000 for his efforts to foster reconciliation on the Korean peninsula, died; he was 85. **Also in 2009** conservative political columnist Robert Novak died after battling brain cancer; he was 78.

**In 2017** President Donald Trump dismissed his embattled chief strategist, Steve Bannon, in a major White House shake-up following a week of racial unrest.

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**ILLINOIS Aug. 17**  
Powerball jackpot: \$149M  
Lotto ..... **03 16 22 28 46 49 / 19**  
Lotto jackpot: \$4.75M  
Pick 3 midday ..... **641 / 1**  
Pick 4 midday ..... **8744 / 0**  
Lucky Day Lotto midday ..... **17 25 26 27 41**  
Pick 3 evening ..... **698 / 9**  
Pick 4 evening ..... **1288 / 4**  
Lucky Day Lotto evening ..... **05 12 14 21 31**

**Aug. 16**  
Mega Millions ..... **04 14 24 26 46 / 14**  
Mega Millions jackpot: \$70M  
Pick 3 midday ..... **372 / 5**  
Pick 4 midday ..... **3204 / 7**  
Lucky Day Lotto midday ..... **17 19 23 26 28**  
Pick 3 evening ..... **272 / 1**  
Pick 4 evening ..... **8648 / 3**  
Lucky Day Lotto evening ..... **01 12 16 31 34**

Aug. 20 Mega Millions: \$79M

**INDIANA Aug. 17**  
Lotto ..... **12 19 30 35 41 43**  
Daily 3 midday ..... **903 / 5**  
Daily 4 midday ..... **9529 / 5**  
Daily 3 evening ..... **503 / 6**  
Daily 4 evening ..... **4919 / 6**  
Cash 5 ..... Not available

**MICHIGAN Aug. 17**  
Lotto ..... **13 15 16 20 21 47**  
Daily 3 midday ..... **823**  
Daily 4 midday ..... **4689**  
Daily 3 evening ..... **694**  
Daily 4 evening ..... **1903**  
Fantasy 5 ..... **08 19 21 26 33**  
Keno ..... **03 05 07 10 13 15 20 21 23 29 35 42 44 49 51 54 62 64 68 71 75 76**

**WISCONSIN Aug. 17**  
Mega Bucks ..... **06 14 23 28 33 42**  
Pick 3 ..... **643**  
Pick 4 ..... **4863**  
Badger 5 ..... **10 12 19 21 28**  
SuperCash ..... **08 21 22 32 33 39**

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

## In Memoriam



**Thomas A. Russell, DVM**

In Loving Memory  
April 19, 1932 - August 22, 2018  
Tom, you are loved and remembered.  
You remain in our hearts and prayers.  
Peace, The Russell Family

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**Larry Schwartz**

Happy Birthday, Larry! We miss you every day.  
Always in our thoughts - forever in our hearts.  
You are still our 'go-to' guy.  
Mom, Dad, Mike, Rick, and Sue

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## Death Notices

### Axelson, Betsy

Betsy Axelson nee Hashimoto, 63, of Chicago, passed away on August 16, 2019. Beloved wife of Howard Axelson; loyal sister of Steve (Nancy) and John (Rhonda) Hashimoto; cherished aunt of Jason Hashimoto; devoted daughter of the late George and Alice Hashimoto; treasured neighbor and caretaker of numerous dogs in the Edgewater neighborhood. Memorial visitation, Sat. Sept. 14, 2019, 11:30 am-1:00 pm with memory sharing at 1:00 pm at **Lakeview Funeral Home**, 1458 W. Belmont Ave. Chicago, IL 60657. Info: (773)472-6300.



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### Barta, Bernice 'Busia'

Bernice "Busia" Barta, aged 98, passed peacefully from sleep into eternal life on Saturday, August 3rd, 2019. Her last words were "I love you". Family, church, community, peace and social justice were valued most in her life. Preceding her in death were her husband Russell, brothers Henry and Ed, Henry's wife, Helen, and Ed's wife, Virginia, her grandson Rusty, her husband's sister Virginia, and her nephews Hank, Paul and Andy Marciniak. A celebratory memorial mass will be held on Saturday, September 14th at Saint Nicholas Church, 806 Ridge Ave, Evanston, IL 60202. Visitation at 1 pm, the service at 2 pm followed by a reception in Oldershaw Hall. In lieu of flowers, donation can be made in her name to:

- National Center for the Laity, P.O. Box 291102, Chicago, IL 60629
- St. Nicholas Church, 806 Ridge Ave, Evanston IL 60202 "Peace and Justice Committee" or "Pope John XXIII Scholarship Fund".

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### Beam, Sr., William Nicholas

William Nicholas Beam, Sr., age, 94 formerly of Des Plaines. Beloved husband of the late Dolores Clara Beam, nee Nohr. Devoted father of Carol (William) Palaz, William (Pamela) Beam, Jr., Bruce (Suzanne) Beam, Denise (Max) Hirsch, Diane Brezin, Craig Beam, Debra (the late Tony) Giddings and Robert (Lydia) Beam. Cherished grandfather of 21 and great grandfather of 15. Dear brother of the late Robert (the late Mary) Beam. Bill was a WW2 Navy veteran, a successful businessman and an avid Cubs, Bears and Blackhawks fan. He will lie in state Saturday, August 31, 2019 from 9 AM until the time of the funeral mass at 10:00 AM at St. Matthew Catholic Church, 1005 E. Schaumburg Road, Schaumburg. Interment Private at St. Michael Cemetery immediately following. In lieu of flowers, memorials appreciated to the American Cancer Society. Funeral information or online condolences, [www.ahlgri funeral.com](http://www.ahlgri funeral.com) or 847-882-5580.

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### Beck, James E.

James E. Beck of Golf, IL, 79; born and raised in Ann Arbor, MI. Beloved husband of JoAnn Love Beck, loving father of Jennifer and Julianne Beck, dear brother to Susan (Pete) Klaas, proud uncle to many nieces and nephews. Preceded in death by his parents, Carl Raymond and Dorothy Beck and brother John. Proud electronic engineering alum of the Universities of Michigan and Washington. After retirement in 2000, Jim spent his time enjoying oil painting, genealogy, website and other computer program design, golfing, wood-working and photography. He will be missed by all that knew him. A private celebration of his life will be held at a later date. In lieu of flowers, donations may be made to the Myasthenia Gravis Foundation of America, 355 Lexington Avenue, 15th Floor, New York, NY 10017. Info 847-901-4012 or visit [www.smithcorcoran.com](http://www.smithcorcoran.com)



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### Blanas, Marianne

Marianne Blanas nee Mitchell, 91, beloved wife of the late Theodore; loving mother of Connie (Steve) Perreault, Mullins, Robert Blanas, William Blanas, Paula (Charles) Farwell, Diane (Jym) Cernak, Blanas and Lawrence (Vicky) Blanas; devoted grandmother of 16, great grandmother of 10; dear sister of Joan (Peter) Christopoulos and the late Connie (late Otto) Schreiber; sister-in-law of the late George (late Bessie) Blanas and the late Christine (late James) Rozaklis. Visitation Monday 4-8 PM at **Wm. H. Scott Funeral Home**, 1100 Greenleaf Ave, Wilmette. Funeral service Tuesday 10 AM at Saints Peter & Paul Greek Orthodox Church, 1401 Wagner Rd, Glenview. Interment Memorial Park Cemetery. Info: 847-251-8200.



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### Brockman, MD, David Dean

Dr. David Dean Brockman, M.D., 97 years old, died peacefully on Tuesday, August 13, 2019 in Evanston, Illinois. He was born in Greer, South Carolina on August 4, 1922 to the late Flora Grace (Witt) Brockman and Dr. Hiram Leroy Brockman, M.D. He is survived by his wife, Johanna Palmer Brockman and preceded in death by his late spouse, Martha Ann (Rinebolt) Brockman. He is also survived by his beloved children, grandchildren and great grandchild: daughter Pam Brockman (Pedro Cevallos) of Northbrook, IL and their son, Antonio Cevallos of San Antonio, TX; daughter Sherrill Read (John) of Northbrook, IL and their children Jacquelyne Read of Salt Lake City, UT and Jonathan Read of Northbrook, IL; son Msgr. David Brockman, Jr. of Raleigh, NC; daughter Laura Way (Brian) of Murrieta, CA and their children Kimberlyn (Eduardo) Velasquez of San Diego, CA and their infant son, Isaac, and Alyssa Way, also of San Diego, CA; daughter Lisa Dickholtz (Marshall) of Glenview, IL and their children Austin Dickholtz and Autumn Dickholtz, also of Glenview, IL; and daughter Jodi Satko (Scott) of Sisters, OR and their daughter Courtney Satko, also of Sisters, OR.

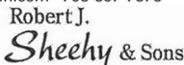
The funeral arrangements are as follows: Visitation with Vigil for the Deceased on Sunday, August 18, 2019 from 2:00 pm to 6:00 pm with the Vigil at 5:30 pm at **NH Scott & Hanekamp Funeral Home**, 1240 Waukegan Road in Glenview, IL. The Funeral Mass will be celebrated on Monday, August 19, 2019 at 11:00 am at Our Lady of Perpetual Help Catholic Church, 1775 Grove Street in Glenview, IL. Interment will take place directly following the Funeral Mass at Memorial Park Cemetery, 9900 Gross Point Road in Skokie, IL. Memorials in honor of Dr. Brockman are respectfully requested to be directed toward the Honor Flight Network ([www.honorflight.org](http://www.honorflight.org)), the United States Department of Veterans Affairs ([www.va.gov/ogc/giftstova.asp](http://www.va.gov/ogc/giftstova.asp)) and Our Lady of Perpetual Help Catholic Church in Glenview, IL ([www.olphglenview.org](http://www.olphglenview.org)) - attn: Sister Paulanne Needy Family Fund. Additional obituary information [www.nhscotthanekamp.com](http://www.nhscotthanekamp.com). Funeral information 847-998-1020.



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### Brown, James J. "Jim" "Roger"

Veteran of the Korean War, U.S. Airforce  
Loving son of the late Michael and Mary Brown. Loving brother of the late Elizabeth Brown. Good friend to many. Retired after 30 years with American Airlines. Visitation Tuesday 9:30 a.m. until time of prayers 10:15 a.m. at the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Michael Church, Mass 10:45 a.m. Interment Good Shepherd Cemetery. [www.sheehy.com](http://www.sheehy.com) 708-857-7878

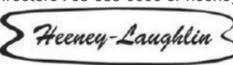


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### Brunell, Shirley F.

Shirley F. Brunell (nee Galbreath), Age 92, In God's Care on August, 14, 2019. Beloved wife of the late Donald F. Loving mother of Cheryl (Gregory) Nirtaut, Alan (Laurel) Brunell, the late Donna Horbach, and Laura (Todd) Jarolim. Grandma Shirley was also dearly loved by her 9 grandchildren, and 18 great-grandchildren, and 1 great-great grandchild. Devoted sister of the late Audrey (the late Frank) Russo, and the late Norma (Ralph) McGehee. Fond aunt of many nieces and nephews. Retired Teacher for Tinley Park School District #140. Longtime Faithful Member and Elder at Hickory Hills Presbyterian Church. Former Member of Beverly Hills University Club and Volunteer for Mary Bartelme. Shirley loved to travel, was an avid reader, and enjoyed playing bridge.

Visitation Sunday 2-8pm at **Curley Funeral Home (Heeney-Laughlin Directors)** 6116 W. 111th St., Chicago Ridge, IL 60415. Family and friends will meet at Hickory Hills Presbyterian Church, 8426 W. 95th St., Hickory Hills, IL 60457 on Monday morning for visitation 9:30am-10:30am. Funeral Service at 10:30am with Rev. Edie Lenz officiating. Interment Mount Vernon Memorial Estates, Lemont, IL. Memorials to Hickory Hills Presbyterian Church are most appreciated. Funeral info: [Heeney-LaughlinFuneralDirectors.com](http://Heeney-LaughlinFuneralDirectors.com) 708-636-5500 or [heeneyfh.com](http://heeneyfh.com)



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### Clegg, Susan Anne

February 14, 1947 - June 30, 2019  
Our much-loved sister, aunt, great-aunt, cousin, and friend, Susan Anne Clegg, died peacefully of natural causes on June 30 in Chicago. Born on February 14, 1947, in Chicago, Susan was the cherished daughter of David H. Clegg and Joanne Bolger Clegg, who dubbed her "our hummingbird" as she flitted between Chicago and Salt Lake to care for them in their final years.

Susan spent the first four years of her life in Wheaton, Illinois, before moving to Salt Lake City. She attended Salt Lake City schools and Gonzaga University in Spokane, before graduating from the University of Washington at Seattle with a degree in political science. In 1971, Susan realized her long-time dream to become a flight attendant and was regularly honored for the caring professionalism she showed her passengers throughout her career of nearly 40 years with American Airlines, all of it based in Chicago.

Susan was a life-long member of the Catholic Church and focused her energy and love on family, dogs, travel, and her beloved '65 Mustang convertible ("Miss Daisy"). Susan is survived by her sister, Carol (and Peter), of Auckland, NZ, and her brother, David (and Diane), of San Rafael, CA. She was the much-loved aunt of Susan and Dominic of London and Jim and Anne of New York City, and the adoring great-aunt of their children, Ava and Lucy.

A Mass in Susan's name will be said at the Church of the Immaculate Conception, 1431 N. North Park, Chicago 60610 on Sunday, August 25, at 9:30 A.M. Interment at Mt. Calvary Cemetery, Salt Lake City.

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### Connolly, SVD, Rev. Joseph

Fr. Joseph Connolly, SVD, 86, Born January 9, 1933, Melrose, MA, at rest August 10, 2019. Loving son of the late William and Catherine (nee Brennan) Connolly. Visitation, Wednesday, August 21, 9 a.m.; until time of Funeral Mass, at 10:30 a.m. at Divine Word Residence, 1901 Waukegan Rd. Techny. Interment, St. Mary Cemetery, Techny, IL. In lieu of flowers, memorials made be made in Fr. Connolly's name for the care of retired Divine Word Missionaries at Divine Word Residence, 1901 Waukegan Rd., Techny, IL 60082. Arrangements by **N.H. Scott & Hanekamp Funeral Home** 847-998-1020.



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### Coy, Shirley A

(nee La Gorio) age 89 of Niles, passed away on Tuesday, August 13, 2019. Beloved wife of late Bernell C. Coy. Loving mother of Jeffrey (Eileen) Coy, Michael (Nancy) Coy and Patrick (Elizabeth) Coy. Cherished grandmother of Lauren Coy, Lisa (Jarron) Tait, Megan (Brian) Dipple, Ryan Coy, Brandon Coy, Thomas Coy, Katlin Coy, Kelsey Coy, and Kiley Coy. Caring great grandmother of 6. Dear sister of John (late Barbara) La Gorio, and the late Dorothy La Gorio and the late Joseph (Barbara) La Gorio. Fond aunt of many. Visitation Saturday, August 24 from 9:15 AM until time of funeral service at 10 AM at Our Lady of Ransom Catholic Church 8300 N. Greenwood Ave., Niles.

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### Davis, Lillian Mary Lyons

Lillian Mary Lyons Davis, age 64, of Solon, IA, died at her home on Thursday, August 15, 2019, following a long illness. Funeral Services will be 11 a.m. on Monday August 19, 2019, at Saint Andrew Lutheran Church in Cedar Rapids, where family will greet friends one hour prior. Visitation will be held on Sunday from 4-7 p.m. at Gay & Ciha Funeral and Cremation Service, 2720 Muscatine Ave, Iowa City, Iowa and continue for one hour prior to services at the church on Monday. Lillian was born May 29th, 1955, to Thomas and Lillian Devane Lyons in Chicago, Illinois. She graduated from the University of Illinois with a degree in Urban Planning in 1977 and from the University of Iowa School of Law in 1998. Lillian practiced General and Family Law in Eastern Iowa for twenty years. Lillian was married to Robert Frank Davis on March 24th, 1979 and together they raised three children, Sarah, Clare and Robert. Lillian was a very active member of her community, serving on the Solon School Board and volunteering with organizations including Solon Dollars for Scholars, Solon Boy Scouts, the Precuil School of Music, St. Andrews ELCA (Cedar Rapids) choir and church council, Solon Women's Club and Legal Aid. Lillian enjoyed being involved in politics and volunteered for many local campaigns. Lillian was an active and involved grandparent, always up for adventures with her four grandchildren. She loved to travel and faithfully attended family celebrations for her many siblings, nieces and nephews around the country. Lillian never missed a chance to sing or to start the dancing at any event with good music. Lillian is survived by her husband Robert, children Sarah and her husband Clinton and their children Isaiah, Arthur and Micah (Columbia, MO); Clare and her husband Benjamin and their daughter Lillian (Anamosa, IA); and Robert (Des Moines). Lillian is also survived by her parents, sisters Mary Frances (James Roy), Rosalind, Regina (Theo) Eicher, brothers Thomas (Mary Gail), Martin (Mariska), Daniel (Monica), Jarlath (Roxanne) and Jerome (Soe), many nieces, nephews and cousins. In lieu of flowers, Lillian requested that friends and family make a donation to an organization such as Solon Dollars for Scholars, the Precuil School of Music, or ELCA Good Gifts.

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### DeJonghe, William

William DeJonghe, age 69. Loving son of Palma and the late Richard. Fond brother of the late Richard. Dear uncle of Rick (Sheila), Natalie DeJonghe and Matt (Cyndi) DeJonghe. Brother-in-law of Evelyn DeJonghe. Visitation Thursday 3 PM - 8 PM at **Modell Funeral Home**, 7710 S Cass Ave, Darien. Interment Private. For funeral info (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)



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### DeKerf, Myra J

Myra DeKerf formerly of Orland Park and Midlothian passed away on August 13, 2019 at age 95, beloved wife of the late Robert DeKerf, precious mother of Mary Elizabeth (Tim) and Anne (Bijan); cherished grandmother of Jennifer (Sean), Sarah and Brian; great grandmother of Henry and Harrison; dear sister of Barbara, the late Corrine and late Robert Tichan; Visitation will be held at 10 AM and service at 11 AM on August 20, 2019 at St. Stephen Lutheran Church 14700 Kildare Midlothian, IL followed by entombment at Beverly Cemetery in Blue Island; in lieu of flowers, memorial donations can be made to St. Stephen Lutheran Church.

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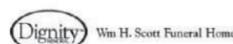
### DeWaal, William Richard 'Bill'

William (Bill) Richard DeWaal, 90, passed away Wednesday, August 7th, 2019 after a brief illness. He is survived by his wife Arlene (Koncevic) DeWaal; his daughters Catherine (Leroy) Mickelsen and Cynthia (late Mark) Rudy; his sons William, Richard, and John (Kimberly). Bill was born in Newark, NJ, and grew up in Chicago, IL. He served in the army and then worked at Washington National Insurance Company in Evanston, IL until he retired after 41 years. Bill served as an elected commissioner of the River Trails Park District in Mt Prospect, IL. A memorial mass service will be held at St. Thomas Becket Catholic Church located at 1321 Burning Bush Lane, Mount Prospect, IL at 11 am on Friday, August 23rd.

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### Doepel, Robert F.

Robert F. Doepel Jr., age 91, of Shiocton, Wisconsin, passed away peacefully on Monday August 12th, 2019, after a rapid decline from dementia. He is survived by his son Robert F. Doepel III, daughter-in-law Robyn Gabel and granddaughter Caitlyn F. Doepel. Bob enjoyed life to the fullest. After a successful career as an electrical contractor, he retired early and volunteered for many organizations including the Boy Scouts of America, Civil Air Patrol, Coast Guard Auxiliary and the National Ski Patrol. He was a volunteer extraordinaire serving as an instructor, educator and leader for these organizations. No memorial service is planned. The family requests that, in lieu of flowers, donations may be made in Bob's memory to support the scouting movement at the Northeast Illinois Council, Boy Scouts of America, 850 Forest Edge Drive, Vernon Hills, IL 60061.



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### Dragicovich, Landon James

Landon James Dragicovich entered this world as a Valentine's Day baby on February 14, 2007. On August 13, 2019 he gained his angel wings after a fierce and brave, almost 2 and a half year battle against brain cancer (Gliomatosis Cerebri). Landon will always be incredibly loved by his parents, Melinda, Travis and Becky. Adored by his brother and sister, Chase and Charlotte. Doted on by grandparents, Mary Sue and Rodney Dragicovich, Pat and Julie Jarmusz, Patty Zimmerman, and Gregg and Penny Marsh. Treasured by his loving great grandmother Margaret Zagar. Spoiled by all of his aunts, uncles and cousins, which are too countless to name. Taken care of by his amazing classmates and steadfast friends, old and young alike. And had a medical team made up of oncologists, nurses and neurologists who loved him like one of their own.

Landon had a monumental passion for so many things; sports, video games, Harry Potter, movies and animals (including his own 4-legged pals, Callie, Libby and Meek). He touched so very many lives and while only being on this earth a mere 12 years, he leaves behind a legacy that will never be forgotten. You are and always will be loved Landon James; forever and for always.

A visitation will be held on Friday, August 23, 2019 from 3-8 pm at **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park, IL 60035. A visitation will be held on Saturday, August 24, 2019 from 10:00 am until time of memorial service 11:00 am at St. Paul Lutheran Church, 100 S School St, Mt Prospect, IL 60056. In lieu of flowers, donations can be made in memory of Landon to support the Pediatric Brain Tumor Program at Ann & Robert H. Lurie Children's Hospital of Chicago, 225 East Chicago Avenue, Box 4, Chicago, IL 60611 or <http://foundation.luriechildrens.org/goto/landondragicevich>.

For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)



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### Duffy, Catherine M.

Catherine M. Duffy, 80, of Des Plaines, passed away August 16, 2019. Catherine was the beloved wife of the late Arthur J. Duffy; Loving mother of Arthur Duffy, Timothy (Carol) Duffy, Eileen (John Broderick) Duffy, and Kevin (Kathy) Duffy; Cherished Grandma of Sean (Katie), Samantha, Joseph, John, Mark, Ryan, and the late Brendan; Dear sister of Peter (Mary Kay) Wuerz; Aunt to many nieces and nephews; Good friend, neighbor and volunteer to all. Visitation will be Tuesday, August 20 from 3-8pm at **Oehler Funeral Home** in Des Plaines (Corner of NW Hwy and Rand Rd.). Funeral Mass will be Wednesday, August 21 at 11am at Immaculate Conception Catholic Church in Chicago. Interment to follow at All Saints Catholic Cemetery. In lieu of flowers the family asks that donations be made to Juvenile Diabetes at [www.jdrf.org](http://www.jdrf.org)



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### Dufresne, Kerry Ann

Kerry Ann Dufresne, nee Scanlon, age 59; beloved wife of Steven Dufresne; loving mother of Caitlin McGowan, Meghan (Matt) Gill, and Patricia McGowan and stepmother of Keegan, Mackenzie and Colin Dufresne; dear grandmother of Landon and Grayson Gill; cherished daughter of John Edward and Marjorie Lee

Scanlon; dearest sister of John (Maureen) Scanlon; fond aunt of Clare, Jack, Michael, Joseph, and Madeline Scanlon. Kerry was a graduate of Notre Dame School in Clarendon Hills, Hinsdale Central High School, and went on to obtain a bachelor's degree from Trinity College, a master's degree from Catholic University of America, and completed the coursework for her doctorate at George Washington University. During her long career in education, Kerry served as both a teacher and principal. For her outstanding work as a principal, she was named as one of the top educators in the State of Maryland and was honored at an award ceremony at the state capital. Kerry also served as a consultant and advisor to graduate students at John Hopkins University. In her years as an educator, Kerry touched the lives of countless students and powerfully impacted the many teachers she mentored. A Memorial Mass will be held, Saturday, August 24, 10:00 AM at Notre Dame Church, 64 Norfolk Ave, Clarendon Hills, IL 60514. Interment Private. In lieu of flowers, memorials to Notre Dame Parish, Clarendon Hills are appreciated. Arrangements by **Sullivan Funeral Home Hinsdale**. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com)



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## Fekete, Geraldine 'Gerry'

Geraldine "Gerry" Fekete, age 85 of La Grange Park. Beloved partner of the late Michael Rossiter; loving daughter of the late Louis Fekete and Barbara Fekete, nee Pecka; dear sister of the late Bob Fekete and Barbara G. Fekete; aunt of many nieces and nephews; cousin of many; friend to all, especially to her Plymouth Place and Elmhurst Bike Club friends. Gerry was an avid volunteer at the Morton Arboretum and had a deep love for nature. She was also a devoted member of the Riverside branch of the American Association of University Women. Interment Private, Clarendon Hills Cemetery, Darien. Arrangements entrusted to **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Information 708-485-2000 or [www.HitzemanFuneral.com](http://www.HitzemanFuneral.com)



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## Fellows, Morgan Pauline

Morgan Pauline Fellows (1997-2019) was a passionate and joyful presence. Her life touched so many. An equestrian and lover of all animals, a budding real estate analyst, and innovative mental health crusader, died a week and a half ago. Morgan spent the last three years studying psychology at Santa Barbara City College and was slated to begin classes this Fall at UCSB. Morgan shined with a exuberant and outgoing personality in spite of her own psychological struggles and battles with bipolar depression. Rather than hide in the shadows cast by the stigma of such diseases, Morgan bravely faced them head on. She created a platform to voice this cause called SCARZ. She addressed issues surrounding suicide, cutting and other acts of self-harm. "Don't be ashamed of your SCARZ," she wrote on the start-up company's website. "They are your battle wounds." Through SCARZ, Morgan made brightly colored sweatshirts boldly emblazoned with the word "SCARZ." On the wrist of each sweatshirt was inscribed the word "Love." Morgan was born in Rye New York and grew up in Lake Forest Illinois. The middle of three children, she is remembered by her parents, Fred and Laura Fellows, as "a beautiful, loving, compassionate person and inspiration to everyone she touched."

She is survived by two loving brothers who adored her, Carter and Ben. Also survived by numerous cousins, aunts, uncles, grandparents Marilyn and Charlie Camilleri and Boyd Fellows Sr. Morgan's joyful attitude will be missed by all of them, not to mention her faithful friend and loving dog, Buddy. Services were held at Mt. Carmel Church in Montecito CA. Vigil was held Tuesday, August 13. Funeral was held on Wednesday August 14. Morgan was laid to rest at Santa Barbara Cemetery, CA.

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## Flahaven, Terrence 'Terry'

Terrence "Terry" W. Flahaven, Age 78, passed away August 14, 2019. Visitation will be Monday, August 19, from 3:00 p.m. until 8:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Family and friends to meet Tuesday at 10:00 a.m. at Our Lady of Hope Church, Rosemont, for Mass of Christian Burial at 10:30 a.m. Interment All Saints Cemetery. Info: 708-456-8300



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## Forsberg, John A.

John A. Forsberg, age 89, of Lombard. Beloved husband of Dolores nee Mielenz; loving father of Lisa Forsberg; dear brother of Karen (Duane) Malmstrom and the late Cort (the late Gloria). Memorial Gathering Wednesday 3-8 PM with a Memorial Service at 4 PM at **Brust Funeral Home**, 135 S. Main St., Lombard. Interment private. Visit [www.brustfuneralhome.com](http://www.brustfuneralhome.com) or call 888-629-0094.

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## Gaebler, Robert

Robert Gaebler, 87, died peacefully on August 16, 2019. Robert was born in 1932 to the late Ruth and Ernest Gaebler of Cleveland, OH. As a prominent school psychologist in Illinois, he was Chicago's first Head Start psychologist and held leadership roles in the Chicago Psychological Association, the Illinois Psychological Association and the National Association of School Psychologists. His life experiences ranged from working on ore freighters on the Great Lakes to leading a nonprofit organization that arranged volunteer programs around the world. His passion for genealogy connected him with like-minded ancestry enthusiasts in many countries. Robert is survived by his wife of 58 years, Carol (nee Armin), his sons David, Ken and Michael, his daughters-in-law Lois Griff, Ellen Hanson and Susan Lowance, his grandchildren Rebecca, Joey, Ben, Anna, Madeline and Sam, and his beloved siblings Dick, Ted and Peggy. Robert's warm sense of humor and his passion for helping those in need will be missed by friends and family who loved him dearly. Donations can be made to the Heartland Hospice Memorial Fund and the Oak Park Food Pantry.

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## Gimino, Frances C 'Fran'

Frances C. Gimino passed away peacefully Sunday, August 11, 2019 in Northwest Community Hospital following a short illness. Her loving husband Kenneth Bacus was at her side. Fran was born December 28, 1943, to Charles and Rose (nee Sukalec) Tortorello. Fran was a lifetime resident of the Chicago area and graduated from Holy Family Academy, Class of 1963. She valued her Catholic education. She leaves behind a husband of 27 years, two step sons, Michael and Glen Bacus, and a step-granddaughter, Hanna Bacus. She is also survived by her former husband Philip Gimino and son Jeffrey Gimino. Fran will be dearly missed by her goddaughter, Sandra Henderson, with all her Auntie Mame love. To Fran, meeting at the pool and spending time with friends was a day well spent. She retired from her life long position with the Building Acquisition Division of the General Service Administration. Fran then went on to a successful career in retail sales of fragrances and purses.

Funeral Mass will take place at 10 am August 21, 2019 at Saint Emily Church, 1400 East Central Road, Mount Prospect, IL 60056. Interment will be private. In lieu of flowers please donate to Doctors Without Borders.

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## Grzenia, Robert M.

Robert M. Grzenia, age 79 passed away on Wednesday, August 14, 2019. Beloved husband of the late Susan E. (nee Smierciak) Grzenia; loving father of Andrew Grzenia; brother of Patricia (Sam) Guzzio, James and Mitchell Grzenia; brother-in-law, uncle, cousin and friend to many. Robert was a proud member of the Porsche Club of America. Family and friends are gathering on Thursday August 22, 2019 at **Zimmerman and Sandeman Funeral Home** 5200 W. 95th St. Oak Lawn from 9:00 a.m. until time of chapel service at 12:00 p.m. Interment private. In lieu of flowers, donations to Misericordia at [www.misericordia.com](http://www.misericordia.com). For more information 708-424-0340 or visit [www.zimmermanandsandemanfuneralhome.com](http://www.zimmermanandsandemanfuneralhome.com)

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## Hanson, Bonnie Lee

Bonnie Lee Hanson, 67 of Mt. Prospect, beloved mother of Rebekah Jeanna and the late Elissa Beth; dear ex-wife of Glenn; dearest aunt of Valerie (Ken) Garrison, Gina Malizio, Jessica Hanson, Nicole Hanson, Kevin Woolums; cherished grandmother of Amelia Romero. Visitation from 4:30 pm until 6:30 pm, with Memorial Service at 5:00 pm, Wednesday at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arl. Hts. Rd., Arlington Heights. In lieu of flowers contributions to American Cancer Society P.O. Box 22718, Oklahoma City, OK, 73123-1718, appreciated. Funeral Information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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## Harris, Herbert A.

Herbert A. Harris, 81, beloved husband for 3 weeks short of 60 years to Sandra (nee Rakowsky), loving father to Arnie (Nancy), Susan (Brad) Kovin and David (Julie); proud grandfather to Sam (Jessica), Abby, Jenna (fiancé Matt Bauer), Becca, Josh, Morgan and Wesley; tremendously proud great grandfather to Theo Morton; dear brother to Shelia Landsman; caring uncle to many and friend to so many more. From his humble beginnings in East Rogers Park, Herbie started a small glass shop in 1961. Because of his work ethic and desire to provide for his family, Herbie grew that business and was truly recognized as a Chicago homebuilding industry legend. Much of Herbie's success was due to his zest for life. When he walked in a room his smile and flowing white hair was hard to miss. His smile was infectious, and he loved his own jokes. Chapel services Wed, Aug. 21, 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Rd. Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, memorials can be made to the Trustbridge Hospice Foundation [www.trustbridgefoundation.org](http://www.trustbridgefoundation.org). For information and condolences: 847-255-3520 or [www.shalom2.com](http://www.shalom2.com)



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## Hasselbacher, Helen Hubbard

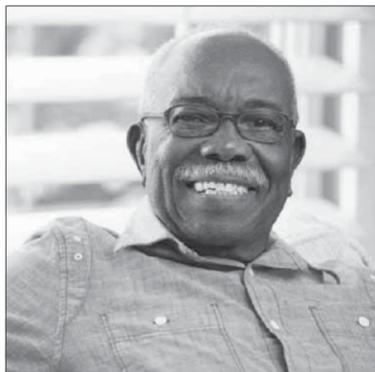
Helen Louise Hubbard Hasselbacher, aged 94, a longtime resident of Downers Grove, Illinois and Naples, Florida, died on August 2, 2019 at Alta Vita Memory Care in Longmont, Colorado. Helen was born on October 8, 1924 in Reinbeck, Iowa to Charles Oscar and Lois Ana Porter Hubbard and was raised in the Chicago, Illinois area. She married Harold Hardy Hasselbacher of Downers Grove, Illinois on March 4, 1944 in Seymour, Indiana, where Harold was stationed prior to his deployment to England as a pilot in the Army Air Corps. Helen worked as a copywriter during Harold's absence.

When Helen and Harold were reunited after the war ended, they moved to Downers Grove where they lived until retirement. After retirement they moved to Naples, Florida and lived there until Harold's death in December, 2017. Helen and Harold were active members of the Congregational Church and enjoyed spending time golfing and socializing with their friends and family.

In 1961 Helen earned a Bachelor of Arts degree from Elmhurst College. Her work career included many years of service as bookkeeper for the family engineering business.

Helen leaves behind her three daughters, Carol Ann Hasselbacher and her husband Alan Norton, Catherine Jane Eden, and Susan Helen Frank and her husband Michael Frank, as well as her five beloved grandsons and 14 great-grandchildren. She also leaves her sister, Joan Mulcahy and brother, Charles Hubbard, of Seneca, South Carolina. A private memorial service and burial will take place at Mountain View Memorial Park in Boulder, Colorado.

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## Helmold, William David 'Bill'

William David "Bill" Helmold, age 54, of Plainfield, IL passed away after a year long battle with cancer surrounded by his loving family on Friday, August 16, 2019. He was born on March 8, 1965 in Chicago, IL. Bill is survived by his loving wife Jean (nee Danaher) Helmold; daughter, Haylie Helmold; son, Jake Helmold; brother, Richard (Connie) Helmold; sisters, Donna (Greg) Venditto and Sandy (Kim) Ferguson; many nieces, nephews, cousins, friends, and colleagues. He was preceded in death by his parents, Frank and Marion (nee Blasgen) Helmold. Visitation will be held on Friday, August 23, 2019 from 2:00 p.m. until 8:00 p.m. at **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Drive, Naperville. Additional Visitation Saturday, August 24, 2019 at 8:30 a.m. processing to a funeral mass, 10:30 a.m. at St. Mary Immaculate, 15629 S. Route 59, Plainfield. Interment private. Memorials may be made to JourneyCare Foundation. Info: 630-922-9630 or [www.beidelmankunschf.com](http://www.beidelmankunschf.com)



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## Herbert, James F.

James F. Herbert, 52, of Forest Park formerly of Oak Park. Beloved son of William and Susan Herbert. Loving brother of William J. Herbert III, Michael (Laura) and Mary (Will) Nelson. Cherished uncle of Sean, Ciara and Shamus Herbert; and Danielle and Cory Nelson. Loyal and lifelong friend of John Goldthwaite. Jim was a proud US Army veteran. Services will be held privately. Memorials to Hines VA Hospital and William Middleton Mem. VA Hospital in Madison, WI, are greatly appreciated. Info. 708-366-2200 or [www.ZimmermanHarnett.com](http://www.ZimmermanHarnett.com).

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## Hoeschen, Edith B.

(Nee Byrne) Born to life in Chicago on June 30, 1926. Entered eternal life July 19, 2019. Loving mother of Sarah (Pat) Brennan and Brian (Oria) Hoeschen. Beloved grandmother of Colleen, Brigid, Jim and Joe Brennan and Alexandra Hoeschen. Dear sister of Sally (Vince) Vinci.

Edith was a longtime educator with Chicago Public Schools. She was devoted to her children both at home and in school.

Memorial visitation will take place Saturday, August 24 from 10 AM until time of Mass of Christian Burial at 11 AM at St. Monica Catholic church, corner of Silver Spring and Santa Monica. Private interment at All Saints Cemetery, Des Plaines, IL.

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## Jones, Virginia Helen 'Ginny'

Virginia "Ginny" Helen Jones died Tuesday, August 13, 2019. Ginny loved and was loved by her husband Jack, to whom she has been married 56 years. She is survived by her husband and cousin Julia Rowland. She developed Leadership and Women, a seminar for Federal Employees that became national. She served as Vice

President of the Chicago League of Women Voters. Ginny received her B.A. and M.A. degrees from the University of Minnesota and the University of Illinois Urbana with emphasis on International Relations. She completed the four year "Basic Program in Liberal Education" and the two year "Human Being and World Citizen" programs at the University of Chicago. She was a Federal and Corporate Trainer, developing and conducting numerous seminars and workshops throughout the United States. Ginny was a world traveler who visited over 40 nations, author of many local and national publications on political issues, a great inquisitive intellect with an engaging sense of humor, and a developer of many strategies for participatory learning. Donations in her name may be made to League of Women Voters of Chicago, 332 S. Michigan Ave., #525, Chicago IL 60604 or Center for Life and Learning, Fourth Presbyterian Church, 126 E. Chestnut St., Chicago IL 60611-2014.



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## Keefer, Susan B.

Susan B. Keefer, 80, of Arlington Hts.; loving wife to Thomas; loved mother to Donald (Laura), Kristin and Stephen (Marianne); cherished grandmother to Ryan, Jenna, Hannah and Colin; dear sister to the late David and Perry Owens; and fond aunt to many nieces and nephews. Visitation Monday, August 19, 2019 from 3 pm until 8 pm at **Glueckert Funeral Home Ltd.**, 1520 N. Arlington Hts. Rd. (4 blocks south of Palatine Rd.), Arlington Hts., IL 60004. Prayers 10:15 am, Tuesday, August 20, 2019 at the funeral home proceeding to Our Lady of the Wayside Catholic Church, 440 S. Mitchell, Arlington Hts., IL 60005 for an 11 am Funeral Mass. Interment is private. In lieu of flowers, the family encourages donations be made in memory of Susan Keefer, to the Gloria Rebek Scholarship Fund, at Our Lady of the Wayside School at <http://www.olwschool.org/support-olw/donate-now/>, or to the American Cancer Society. Funeral Information and condolences can be given at [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



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## Kubkowski, David E.

David E. Kubkowski, age 56, of Sandwich, IL died suddenly on Thursday, August 15, 2019. He was born October 22, 1962 in Chicago, IL the son of the late Donald V and Joanne V nee Ladzikowski. David is survived by his daughter Heather (John) Torres, three grandchildren Nathan, Alaina and Margaret Torres; two brothers Donald (Cindy) Kubkowski, Daniel (Rose) Kubkowski, several nieces and nephews.

Visitation will take place on Monday, August 19, 2019 from 3:00 PM until a funeral service at 7:00 PM at the DUNN FAMILY FUNERAL HOME with CREMATORY 1801 Douglas Road Oswego, IL 60543. Cremation will take place at American Crematory in Oswego, IL.

In lieu of flowers memorial donations may be directed to The Family of David Kubkowski PO Box 665 Oswego, IL 60543. For additional information 630/554-3888 or [www.dunnfamilyfuneralhome.com](http://www.dunnfamilyfuneralhome.com)



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## Laffey, Thomas

Thomas Laffey died peacefully on August 14" in the year 2019 surrounded by his loving wife and extended family at the age of 84,

Tom is survived by wife Eileen (nee O'Grady); siblings: Joseph, William, Mary Newcomb, Kathleen Kane; children: Philip (Neil Cox), Emmett (Karen), Mark (Claudia Poglianich), Brian (Beatrix Sebok) and Desmond (Brooke) and his grandchildren Morgan, Kieran, Finn, Jack, Connor, Shannan, Devon, Grant and Avery. He is preceded in death by his parents Michael and Catherine Laffey and brother Michael. Tom was born on January 3, 1938 in Connemara, County Galway, Ireland

He came from humble beginnings where fishing, farming and sheep herding was the way of life and the daily struggle. At 17, Laffey immigrated to the United States with nothing but determination. He was greeted by family, given a new suit and lived in Mineola with his Aunt.

In those early years, Tom worked hard, appreciating all that his new found country offered the young Irish immigrant. He had no preconceived notions, asked for nothing and was grateful for the opportunities. In a 1997 Newsday article, Tom is quoted as saying "I just thought | could get a job here and that | would do the best job | could". Laffey served two years in the Army as a way to repay the country for the opportunities it had given him. He was just that grateful

In 1966, Tom married Eileen (nee O'Grady) whom he met at Jaeger House, a Manhattan Dance Hall for Irish (immigrants). After a few years in the manufacturing sector, Laffey found his true calling. He began working nights and weeks for Real Estate Broker Austin Leahy. In less than two years, Laffey opened his first office on Jamaica Avenue in Bellerose. Over ten years time, the couple welcomed five children into their home. His sons remember him as a driven father who encouraged them to pursue their goals. Tom will be remembered for his love of family, Ireland, community and real estate. His work ethic and business insights helped create a business empire that still endures today. He will be missed for all that and so much more. jo AM.

A funeral is scheduled for Tuesday, August 20th at St. Aiden's St. Aidan's Church, 505 Willis Avenue, Williston Park. Burial will be in Galway, Ireland. The family would like to thank the staff and doctors at St. Francis Medical Center for their efforts, care and dedication.

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## Lehrer, Evelyn

Evelyn Lehrer, nee Meyerland Loving wife of the late Paul Lehrer. Cherished mother of Sandra Chesrow and Marc (Beth) Lehrer. Proud grandmother of Danielle (Brandon) Miller and Melissa (Howard) Goldman, Scott Lehrer and Brett Lehrer.. Adored great grandmother of Eva, Aden and Maya. Dear sister of Harry (Maxine) Meyerland, Tillie Summers and the late Dorothy (the late Willie) Mitnick. Evelyn was a resident of Skokie, IL for 50 years. She proudly retired from Paslode after 40 years of service. She loved spending time with her grandchildren, shopping, and cooking her famous chicken soup with matzo balls. Evelyn enjoyed entertaining, and loved to sing and dance. She was loved and will be missed by everyone. Services Monday 12 Noon at **Chicago Jewish Funerals** 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. Memorials in her memory to Alzheimer's Foundation of America, 322 Eighth Avenue, 16th Floor. New York, NY 10001 [www.alzfdn.org](http://www.alzfdn.org) would be appreciated. Arrangements by **Chicago Jewish Funerals**-Buffalo Grove Chapel, 847.229.8822. [www.cjinfo.com](http://www.cjinfo.com)

CHICAGO JEWISH FUNERALS

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## Levy, Ursula

Ursula Levy, age 84. Beloved partner of the late Dominick Youngman. Loving mother of Gerard Moeller and Karen Moeller. Dear sister of George (Katie) Mueller. Holocaust Survivor. Cryptside service Tuesday, August 20, 11AM at Rosehill Cemetery, 5800 N. Ravenswood, Chicago, IL 60660 with a memorial service to follow at the Selfhelp Home, 908 West Argyle St., Chicago, IL 60640. In lieu of flowers memorial contributions may be made to the Illinois Holocaust Museum, 9603 Woods Dr., Skokie, IL 60077, [www.ilholocaustmuseum.org](http://www.ilholocaustmuseum.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

CHICAGO JEWISH FUNERALS

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## Lorr, Margaret Rose

Margaret Rose Lorr (nee Ahern), June 19, 1936 - August 14, 2019. Beloved wife of James D Lorr. Loving daughter of the late Hugh J Ahern and Bernice Kerwin Ahern. Loving Mother of Cathy (Eric) Hasenberg, Margaret (Mike) Lange, Mary (Martin) Gadek, Rose (Eric) Smyth, James, Michael (Dawn) Lorr, Robert (Nadla) Lorr and Donald (Elizabeth Giffin) Lorr; cherished grandmother of Tony, Melissa (Austin) Davies, Andy, Nicole, Michael, Margaret, Matthew, Erica, Kelly, Maria, Nicholas, Ronin, Daniel, Isabella, Luke, Francesca and Maude; great grandmother of Timothy and Olivia; dear sister of the late Hugh (Mary Kay), the late Jack (Marilyn), the late William (Helen), James (Sheila), Tom (Carole), Frank (friend, Kay) and cherished sister-in-law of Robert (the late Marion) and John (Barbara); fond aunt of many nieces and nephews. Visitation Tuesday August 20 at 9:15AM until time of Mass 10:30 AM at Holy Cross Church, 724 Elder Lane, Deerfield, IL. Interment private. Memorials to St. Malachy School - [www.stmalachychicago.com](http://www.stmalachychicago.com). For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

KELLEY & SPALDING FUNERAL HOME & CREMATORY

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## Lyons

See Lillian Mary Lyons Davis notice.

## McCabe, Charlotte C.

Charlotte C. McCabe, age 91 of Plainfield, IL., formerly of Chicago and Harvard, IL. passed away on Friday, August 9, 2019. Charlotte was the daughter of John L. McCabe and Marjorie Hayden McCabe of Harvard, IL.

She was preceded in death by her sisters Loraine E. McCabe Davis and Mona A. McCabe Meyers and by her brother John Daniel McCabe who was killed in WWII European Theatre 1945. Charlotte served three years in the Women's Army Corp including the Korean War 1948-1951. She was a member of Harvard American Legion Post #265. Private inurnment will be held at St. Joseph's Cemetery, Harvard, IL. at a later date. Charlotte was survived by many outstanding nieces and nephews, great nieces and nephews and great-great nieces and nephews. For information-815-886-2323. [www.andersonmemorialhomes.com](http://www.andersonmemorialhomes.com)

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## McDonough, James J. 'Jim'

James J. McDonough, Leader of Chicago's Most Ambitious Public Works Projects, Dies at 85  
James J. ("Jim") McDonough, a builder and philanthropist whose leadership in both the public and private sectors played a transformative role in almost every major public works project in the Chicago area over the past half-century, passed away on August 11th after a long illness. He was 85.

A lifelong Chicagoan and graduate of the city's St. Ignatius High School, McDonough earned his degree in business from John Carroll University, where he was a member of the school's ROTC. After college, McDonough served in the United States Army as a First Lieutenant and an Area Transportation Officer in Korea.

McDonough spent most of his life actively involved in Chicago's civic and political landscape; he took tremendous pride in the fact that his uncle introduced a fellow Chicagoan, Richard J. Daley, to local politics. Upon his return from military service in 1957, McDonough took the first of many positions with the City of Chicago, joining the Department of Streets and Sanitation in a supervisory role and eventually advancing to the positions of Deputy Commissioner and Commissioner. He was also the Chief Administrator of the Chicago Skyway Toll Bridge and later served as Chairman of both the Chicago Transit Authority and the American Public Transit Association.

In 1974, McDonough became President and CEO of Murphy Engineering, which later became McDonough Associates, Inc., a full-service engineering and architectural consulting firm which he led for almost four decades. Though the company had clients around the globe, its work on a myriad of significant projects closer to home cemented the firm's - and McDonough's - legacy as incomparable public works partners.

Dating back to 1966, McDonough and his company spearheaded over 1,800 projects in the city and throughout the state of Illinois. He was involved in upgrading the city's water system, the modernization of both O'Hare and Midway airports, the reconstruction of Wacker Drive and McCormick Place, and the development of Millennium Park. The firm played a lead role in building or rebuilding countless miles of expressways and pioneered the Illinois Tollway's conversion to open, drive-through tolling. McDonough also played a vital role in Chicago's recovery from one of its most unusual and costly disasters. When the "Chicago Flood" of 1992 filled the Loop's basements and peway with 250 million gallons of water from the Chicago River, then-Mayor Richard M. Daley called upon McDonough to organize and lead the emergency engineering task force to address and remediate the situation.

Throughout his entire career, McDonough was a prominent member of American Public Works Association, serving as the Chicago Metro Chapter's President and taking a role on its national Board of Directors before his election as President of the organization in 1979. Beyond the countless building projects that impacted millions of workers, commuters, citizens, and visitors, McDonough also contributed to his community as a prolific philanthropist, donating substantial sums to a wide range of charitable and educational institutions through the foundation he established with his wife, Jacque. The James J. & Jacqueline A. McDonough Foundation provided generous financial support for McDonough's alma mater, John Carroll University, and in 1990, the school awarded him the University's Alumni Medal in recognition of his distinguished service to his profession, exemplary family and personal life, contributions to his community, and service to the University. The McDonoughs' foundation also helped to fund capital improvements and build a chapel for Chicago's Saint Xavier University, where he was a life trustee.

McDonough's civic and community involvement was enthusiastic and diverse. He served as a member and chairman of several boards, including the Mercy Foundation, the Chicago Convention and Tourism Bureau, Catholic Charities of the Archdiocese of Chicago, the Big Shoulders Fund, the United Way/Crusade of Mercy, and the J. L. Kellogg Graduate School of Management at Northwestern University. A proud South Sider and avid golfer, he was president of Ridge Country Club, and McDonough's long-time involvement with the Boy Scouts of America included a term as president of its Chicago Area Council and his receipt of the Scouts' highest international award, the "Silver Beaver," in 1974. A wonderful, loyal, and giving friend, McDonough also prized his Irish heritage, serving as president of the Irish Fellowship Club of Chicago and making several trips to the Emerald Isle over the years.

Devoted to and beloved by his family, McDonough is survived by his wife, Jacque, his son, Jim (Jennifer) McDonough, his daughter Maureen (Dan) Curley, and his four grandchildren, MaryKate, Jack, Tim, and Quinn. Visitation and Funeral Mass will be held at McDonough Chapel, St. Xavier University, 3700 W. 103rd Street, Chicago. Visitation from 1-4 p.m., Mass begins at 4:30 p.m. In lieu of flowers, direct donations to the Alzheimer's Association www.alz.org/illinois.

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## McINERNEY

See Charles Siedlecki notice.

## Michael, Mary Mathewson

Mary Mathewson Michael nee Slattery, age 80, of Flossmoor. Beloved wife of Richard A. and the late Chesterfield N. Mathewson. Loving mother of Mark D. (Katherine Diane) Mathewson and Andrew Mathewson. Cherished grandmother of Mark C., Katherine, Erin, Kayla Reiser and Charles Mathewson. Dear sister of Bishop Edward J. Slattery, Winnie (Jerry) Dollear, Anne (Michael) Stevenson, Kitty (Terry) Freihage, Peggy (Jack) Sheehan and James (Missy) Slattery. Dear aunt, cousin and friend to many. Retired Attorney. Graduate of Loyola Law School Class of 1981. Resting at the Tews-Ryan Funeral Home 18230 Dixie Highway in Homewood on Tuesday August 20, from 4-8pm. Funeral Wednesday 10:15am prayers at the Funeral Home to Infant Jesus of Prague Church Mass 11am. Interment Holy Sepulchre Cemetery additional information [tews-ryanfh.com](http://tews-ryanfh.com) or 708-798-5300



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## Micko, Leone 'Lee'

Leone "Lee" Micko Née Peremsky, passed away June 20, 2019 at the age of 97. Predeceased by husband Vincent J Sr., and her son Paul. Is survived by her other children: Andrea "Pandy" (Dennis) Sopata and Vincent, Jr., 6 grandchildren, 2 great grandchildren, many nieces and nephews. Private services have already taken place.

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## Mihaljevic, Mate

Mate Mihaljevic, age 88, passed away on August 12, 2019 in Ostrova, Croatia. Mate is survived by his wife; Kathryn and sister; Mira Rogosic and her family. He was a long time active member of Sacred Heart Croatian Catholic Church in South Chicago. Funeral services and burial were held on August 13, 2019 in Ostrova, Croatia. For more information contact Elmwood Chapel Chicago, IL. 773-731-2749.

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## Mullen, Robert E.

Robert E. Mullen, 93, of Palm Desert, CA formerly of Oak Park and Winfield, IL. W.W. II Army Veteran. Former many year employee of Inmort Ink/BASF. Son of the late John P. Mullen and Helen (nee Manness) O'Kane. Beloved husband of Marilyn "Lynn" and the late Theresa (nee Snell). Loving father of the late Diane Clausing, Robert (Nancy) Mullen and Pamela (Jon) Sundin-Hart. Step-Father of Kimberly (Bryan) Guidizi and Lana Cook. Dearest grandfather of 12 and great grandfather of 4. Fond brother of the late Terrence "Moon" (the late Marion) and the late Thomas (Irene). Uncle and friend of many. Funeral Services and Burial with Military honors were held in California. To leave an on-line condolence, please visit [www.millerfuneralhomeundee.com](http://www.millerfuneralhomeundee.com) For info please call (847)426-3436

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## Nickel, John Elsner

John Elsner Nickel, age 68, of Evanston, IL. Beloved husband of Barbara Lynne Nickel nee Rzeszutko. Loving father of Emily (David) Douglas, James Nickel, and Luke (Sami Mills) Nickel. Proud grandfather of Adam Douglas. Dear brother of Nancy Nickel (Jeff) Howard, Sandi (Carl) Greek, Scott (Kally) Nickel, and Natalie (Jim) Kavanaugh. Memorial Service Saturday, August 24, 2019, 11:00 a.m. at Saint Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL 60202. In lieu of flowers, memorials may be made to: NorthShore University HealthSystem Foundation (Prostate Cancer Research) 1033 University Place, Suite 450, Evanston, IL 60201 or Saint Luke's Episcopal Church, 939 Hinman Avenue, Evanston, IL 60202. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.



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## O'CONNOR, WILLA LEE

Willie Lee Darrow O'Connor: 89 of Antioch, IL, formerly of Glenview, IL; Beloved wife of the late Charles B. O'Connor; Loving mother of: Catherine (Cortez) Dixon, Charles "Chip" (Peggy) O'Connor, Richard O'Connor, Scott O'Connor, and Mary (Randy) Chappell; treasured grandmother of: Dana, Amanda (Jim), Kimberly (Michael), Dillon, Shannon, Shawn, Ryan and Colin; dear great-grandmother of: Lilly, Delaney, Brandon, Connor, Liam, Cate, and Jack; and fond sister of the late George Pedersen. Memorial Mass 10AM Monday August 26, 2019 at St. Peter Church 557 Lake St. Antioch, IL 60002. Private interment in Memorial Park Cemetery, Skokie, IL. In lieu of flowers, donations to International Alliance for Pediatric Stroke, or American Diabetes Association are appreciated. Arrangements by STRANG FUNERAL HOME OF ANTIOCH. INFO 847-395-4000 or [www.strangfh.com](http://www.strangfh.com).

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## O'Donnell, Mary Jo

Mary Jo O'Donnell, age 62, of Glenview, IL. Beloved wife of John E. Angley. Loving mother of Meghan Angley (Spencer Gilbert), Kathryn Angley, Lauren Angley, and Emma Angley. Dear sister of Dr. John (Nancy) O'Donnell, James (Judy) O'Donnell, and the late Margaret Grimwade. Memorial Service Wednesday, August 21, 2019, 11:00 a.m. at Saints Joseph & Francis Xavier Parish, 912 Linden Avenue (9th & Linden), Wilmette, IL 60091. Interment private. In lieu of flowers, memorials may be made to Cancer Wellness Center, 215 Revere Drive, Northbrook, IL 60062. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.



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## Oswalt, Raymond H

Raymond H Oswalt 91 of Arl Hts IL passed peacefully on July 27th surrounded by his beloved family. He was born in Johnstown, PA to Raymond H. Oswalt, and Lillian Oswalt (nee Webster). Upon graduating Braddock HS, Ray served as sergeant in the Marine Corps from 1945-1950. He was the eldest of his siblings Jim (deceased), Gail, Jerry, and Shirley (deceased). In 1950 Ray met Mary Lou (nee Nehlsen) and it was love at first sight. They wed shortly thereafter and were blessed with four children: Russell Steven (deceased), Dale Stewart (Jeannie), Lora Marie (deceased), Amy Ruth Lakin (Carl), and grandchildren; Justin and Kyle. Ray is also survived by nieces and a nephew who affectionately called him "Unkie". Private family service. Donations welcomed to Heartland Hospice 2100 Sanders Rd. #100 Northbrook IL 60062

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## Patel, Meena

Meena Patel, age 74, of La Jolla, CA, passed peacefully Friday, August 16, 2019, in Chicago, surrounded by her family. Meena (born Marsha Mae Kuhn, May 30, 1945 in Butler, PA) attended God's Bible College in Cincinnati, Ohio, where she was a member of the chorale and trumpet trio; she also attended Indiana Wesleyan University in Marion, Indiana. Meena was the founder of Lakeshore Montessori, Chicago's first Montessori School. For the past ten years, she has been a member of the Shadow Mountain Church choir in El Cajon, California. Meena and Babu Patel had two sons, Adesh (Cathy) and Jesal (Kate), and one daughter, Samiksha (Ed) Barnes of Carlsbad, California. Meena was preceded in death by her parents, the Rev. Raymond L. and Helen Lowry Kuhn, one sister, Marilyn Rae Kuhn, and one niece, Sarah Janene Kuhn. In addition to her children, Meena is survived by her brother, RB (Pamela) Kuhn, of Muncie, Indiana, and four grandchildren, Jesal Jr., Myles, and Jillian Patel, and Chloe Belle Barnes. To her many nieces and nephews in the family, she was Aunt Marsha. But to countless others, she affectionately endeared herself as "Momma" or "Auntie Marsha." Meena was sunshine that walked among us, always filled to the brim with contagious joy, laughter, love, advice, and encouragement; she loved well. Aptly stated by one niece, "I just can't imagine a world without Aunt Marsha." Her mantra was "choose joy," and that is exactly what she did throughout her earthly sojourn. Visitation for Meena's family and friends will be Monday, August 19, 2019, from 2:00 to 7:00 PM at the Smith-Corcoran Funeral Home, 6150 North Cicero Ave., Chicago, IL 60646. Meena's wish was for memorial gifts to be designated to: Shadow Mountain Choir, ATTN: Director Tobin Davis, 2100 Greenfield Dr., El Cajon, CA 92019. Info 773-736-3833 or visit [www.smithcorcoran.com](http://www.smithcorcoran.com)



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## Peters, Louise L.

Louise L. Peters (nee Mary Louise Lancaster), 91, formerly of Streamwood, passed away peacefully at her home in Bartlett, August 11th, 2019. Louise worked for many years as a salesperson in the discount retail industry, and gave more than 3000 volunteer hours to St. Alexius Medical Center in Hoffman Estates. Beloved wife ("Buttercup") of the late Bruno Peters, mother of Douglas Alison (Mary Ann) Peters, devoted grandmother ("Grammie") of Cheryl Peters Koning, Erica Lynne Peters, and Rebecca Ashley Peters. Sister of the late Elizabeth "Betts" (the late Drew) Miller; fond aunt of Judy Halnon and the late Cherie and Randy Miller; great-aunt of Cynthia Fowler and Valerie Fribance. Faithful companion of Tinkerbell the cat. In lieu of flowers, you may make your gifts to the AMITA Health Women and Children's Hospital c/o Alexian Brothers Foundation, 2601 Navistar Dr., Building 4, Floor 1, Lisle, IL 60532. Friends and family are gathering Saturday, September 14, 10:30am, Bethel Baptist Church, 200 N. Roselle Rd., Schaumburg, IL 60194 followed by 1pm graveside service, Memory Gardens Cemetery, 2501 East Euclid Ave., Arlington Heights, IL 60004. Attendees are encouraged to wear red and/or purple. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or [www.cremation-society.com](http://www.cremation-society.com).



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## Pietrzyk, Joseph F.

Joseph F. Pietrzyk, age 97, WW II Marine Veteran, husband of Helen nee Sochaki. Father of Richard Pietrzyk and Linda Williams. Grandfather of Andrew and Dana. Service and interment are private. Arrangements entrusted to **Modell Funeral Home** 630-852-3595 or [www.modellidarien.com](http://www.modellidarien.com)



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## Polito, Maryellen

Maryellen Polito (nee Hides), beloved wife of James Polito; loving mother of Kimberly (Nino) Mastrodonardo and Jaime (Mario) Positano; cherished grandmother of Marisa, Sandro, Alexa, Milana, and Aria; dear sister of George (the late Georgiann) Hides, Robert (Marjorie) Hides, and Beverly (Gary) Moriello; fond aunt, cousin and friend of many. Funeral Tuesday, 9:00 a.m. from **Salerno's Rosedale Chapels, Sciaraffa Funeral Directors**, 450 W. Lake Street (3/4 mile west of Bloomingdale/Roselle Road) Roselle, 60172 to St. Philip the Apostle Church, 1223 W. Holtz Ave., Addison, 60101 for Mass at 10:00 a.m. Inurnment Private. Visitation Monday 3:00-9:00 p.m. For information call (630) 889-1700

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## Powers, Lorraine P.

Lorraine P. Powers, nee Crohan, age 88, of Riverdale, IL, passed away August 15, 2019. Beloved wife of the late Donald E. Powers. Dear sister of Richard (Mary Ann) Crohan, the late William (late Evelyn) Crohan, and the late Laverne (late John) Dangelo. Loving aunt of eleven nephews and nieces with two preceding her in death. Also preceded in death by her parents Horace and Laura Crohan. She was loved by her family and will be missed. Visitation Tuesday, August 20, 2019 from 9:00 A.M. until the time of the funeral service at 11:00 A.M. at **Smits, DeYoung-Vroegh Funeral Home** 649 E. 162nd St. (Rt./159th St.) South Holland, IL. Interment Holy Sepulchre Cemetery - Alsip, IL. For further information, feel free to contact 708-333-7000 or visit our online guestbook and obituary at [www.SMITSFH.com](http://www.SMITSFH.com)

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## Raimondo, Carlo J

Beloved son of the late Carlo and Rosemary. Fond brother of John V. (Rosemary), Ramona (Thomas) Ginnelly, Mary Jack, Lena Raimondo, Kathleen (Mike) Palermo, and Kiskey (Pat) Siciliano. Dear uncle of Kevin, Gina, Johnny, Christopher, Dominic, Anthony, and Nathaniel. Funeral Tuesday August 20 at 9 AM from the ORIGINAL RAGO BROTHERS FUNERAL HOME, 7751 W. Irving Park Rd. Mass at Divine Savior Church at 9:30 AM. Entombment St. Adalbert Cemetery. Visitation Monday August 19 from 3-8 P.M. 773-276-7800 or [www.ragobrothers-funeralhome.com](http://www.ragobrothers-funeralhome.com)

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## Rector, Joanne

Joanne Rector, age 87, of Sunrise of Park Ridge. Beloved husband to the late William C. Rector. Dear daughter to the late Sylvester and Marie nee O'Brien Phillips. Loving sister to the late James S. (Beverly) Phillips. Aunt to Janeen (Rex) Phillips Savage, James (Carol Wang) Phillips, Tom (Emily) Phillips, and Daniel Phillips. Cousin to Mary Ellen Phillips, Luanne Phillips Peterson, and Margaret Phillips Kenney.



Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847)675-1990.



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## Reilly, Mike T.

Mike T. Reilly, 69, of Oak Park formerly of Forest Park, IL. Beloved son of the late James and Betty Reilly. Loving brother of Patrick (Margie) Reilly. Former owner of the "Time Out" (on 12th Street) in Berwyn, IL. Services have been held privately. Info. 708-366-2200 or [www.ZimmermanHarnett.com](http://www.ZimmermanHarnett.com).

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## Reisse, Donald H.

Donald H. Reisse, August 15, 2019, age 76.. Late of Flossmoor. Beloved husband of Janice L. Reisse nee Johnson. Dear father of Kristen (Jonathan) Hill. Cherished grandfather of Trowa, Quillan and Freja Hill. Loving brother of Robert (Janis) Reisse. Mr. Reisse served 45 years in the banking industry. He was an avid tennis player and former Illiana Christian High School tennis coach. Resting at the Tews-Ryan Funeral Home, 18230 S. Dixie Hwy. Homewood, Monday, August 19th from 2:00-8:00 p.m. Funeral service Tuesday August 20th at 11:30 a.m.. Interment private at Oak Hill Cemetery. [www.tews-ryanfh.com](http://www.tews-ryanfh.com) or 708-798-5300.



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## Rohde, Ruth Marie

Ruth Rohde (nee Littwin), aged 89, born in Chicago, passed away August 14, 2019.

A woman of deep faith, active in her church, church pianist and lover of music, and deeply devoted to her family. Gracious, giving, quick to think the best, and never holding a grudge.

Passed while listening to hymns sung to her by her family.

Will be missed by Harry, her loving husband of 67 years, her four children, 12 grandchildren, 10 great grandchildren, and other friends and family who were privileged to know her.

Interment at Woodlawn Cemetery. Memorial August 31 at 11am at Western Springs Baptist Church, Western Springs, IL.

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## Saul, Richard

Dr. Richard Saul, world renowned pediatrician and neurologist, dies at 82



Richard Saul pioneered the field of behavioral medicine, and later rose to worldwide acclaim with his controversial 2014 book "ADHD Does Not Exist: The Truth About Attention Deficit and Hyperactivity Disorder."

He was featured on CNBC, Fox News, The Doctors and Good Morning Britain. Dr. Saul was not only world renowned for his pioneering work, he was beloved as a pediatrician by generations of families in the North Shore for his wit, extraordinary bedside manner and brilliance. Dr. Saul began his career in 1964 as a pediatrician in the U.S. Army with the rank of Captain, and was soon assigned to be a consultant to the Surgeon General of the Army. After being honorably discharged he was appointed Chief Resident at Children's Memorial Hospital in Chicago. Dr. Saul became a partner in Associated Pediatrics, the renowned North Shore pediatric practice, and Chairman of the Department of Pediatrics at Highland Park Hospital from 1979-1982. He was also Chairman of the Illinois Chapter of the American Academy of Pediatrics. Dr. Saul was a professor of Pediatrics at Northwestern University and Chicago Medical School.

Dr. Saul is survived by his wife of 53 years, Yolanda Saul, his two children Eric and Jason (third son Brad, deceased 2015), and 8 grandchildren, Zachary, Alexa, Gabrielle, Griffen, Brennan, Jonah, Max and Isadore. Family services were held at Zion Garden Cemetery. Donations can be made in Dr. Saul's honor to Chicago Medical School at Rosalind Franklin University.

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## Schlichting, Robert

Robert, 91 of Huntley, IL died peacefully on August 2, 2019. He was born December 28, 1927 in Chicago to Frank and Ella. On May 2, 1953 he married Norma Paquet. He is survived by his loving wife of 66 years, children Robert, William (Ivy), Patricia (Bill) and 6 grandchildren Michael, Ryan, Kerianne, Alison, Robert, and William. Robert worked his entire career at Commonwealth Edison. There will be a Celebration of Life August 24, 2019 from 12-4 at Prairie Lodge Fountain View Center 12940 Del Webb Blvd. Huntley, IL. Donations to Animal House Shelter of Huntley or Paws

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## SCHWECHTER, RUTH M.

Ruth M. Schwechter, nee Saltman, age 100; beloved wife of the late Arnold; loving mother of Ronald (the late Wendy) Schwechter and the late Loren (Ruth) Schwechter; devoted grandmother of Brian (Sarah) Schwechter, Brandy (Mark) Deshur, Darren Schwechter, and Jason Schwechter, and great grandmother of Zach Deshur, Lindsey Deshur, Dylan Schwechter, Hudson Schwechter, and Cole Schwechter. Contributions in Ruth's memory may be made to North Shore Congregation Israel, 1185 Sheridan Road, Glencoe, IL 60022, 847-835-0724, [www.nsci.org](http://www.nsci.org); or to the Friends of the Israel Defense Forces, 312-372-8510, [www.fidf.org](http://www.fidf.org). Service, interment, and shiva have been held. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621



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## Seeley, Amelia C. 'Amy'

Amelia "Amy" C. Seeley, 49 years old. Beloved partner of Richard Jenkins. Loving stepmother of Charles and Rachel Jenkins. Devoted daughter of Dale and Jacqueline Gustafson. Dear sister of Kristen (Bassam) Helou. Cherished aunt of Matthew and Gracie Helou. Daughter-in-law of Barbara (the late Lawrence) Jenkins. Sister-in-law of Chris (Troy) Greenwald. Amy graduated from Northern Illinois University Class of '92; began her career as an intern at the National Weather Service Chicago 29 years ago becoming a Port Meteorological Officer, Forecaster and an Observations Program Leader. Amy was active in the Coast Guard Auxiliary for 20 years and a member of the International Shipmasters for 25 years.. A celebration of life and inurnment will be held at a later date.



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## Shillington, Jane

Jane Shillington, nee Seed, age of 82, beloved wife of the late L. Gale Shillington, cherished mother of Jeffrey (Robyn) Shillington, Elizabeth Shillington, Lynn Dahle, and Sarah (Marianna Kohl) Shillington, loving grandmother of Courtney (Hemant) Mehta, Margaret (Chelsea Parks) Shillington, Cesare Evan (Melanie), Avery, and Amelia Mainardi, James and Wesley Dahle, and Adeline and Ellary Shillington, great-grandmother of Sienna and Nathan Mehta, dear sister of Barbara (Norman) Kouba, fond aunt of many nephews and nieces, and close cousin to many, died August 5th: Memorial Visitation Saturday, August 24, 11:00AM - 1:00 PM with a Memorial Service at 12 Noon at Adams-Winterfield Sullivan Funeral Home, 4343 Main St., (1 blk. So. of Ogden Ave.) Downers Grove. Interment Private. 630-968-1000 or [www.adamswinterfieldsullivan.com](http://www.adamswinterfieldsullivan.com)



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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Shotkoski, Clarence J

Clarence J. Shotkoski, age 85, of Hoffman Estates for over 41 years. Beloved husband of Clover J. Shotkoski, nee Keller, over 58 years. Devoted father of Kimberly (Arnie) Strazdins, Susan (Larry) Rizzo, Jill Shotkoski and the late David Shotkoski.

Loving grandfather of Kayla, Karyn, Tyler, Jenna and Dean. Cherished son of the late Barlow and Leona Shotkoski. Dear brother of Darlene (the late Sherman) Dickholtz. Dear uncle to many nieces and nephews. Visitation will be Tuesday from 3:00 to 8:00 PM at **Ahlgim & Sons Funeral and Cremation Services**, 330 W. Golf Road, Schaumburg. Funeral prayers Wednesday 9:15 AM at the funeral home to St. Hubert Catholic Church, 729 Grand Canyon St., Hoffman Estates. Mass 10 AM. Interment Evergreen Cemetery, Barrington. Funeral information or online condolences, [www.ahlgimfuneral.com](http://www.ahlgimfuneral.com) or 847-882-5580.



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### Siedlecki, Charles C.

Charles C. Siedlecki, 96 years, August 13, 2019. Retired Commander Chicago Police Department, Veteran United States Navy - WWII. Beloved husband of more than 65 years to the late Celene McInerney Siedlecki. Devoted father of Charles C.P.D., retired (Maureen C.P.D., retired) Siedlecki and Patrick Siedlecki. Loving grandfather of Dr. Charles

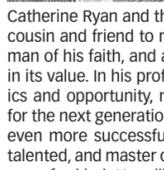
(Christine) Siedlecki, Thomas Siedlecki, and Theresa "Reese" Siedlecki. Cherished son of the late Casimir and the late Jadwiga Siedlecki. Dear Stepson of the late Emily Siedlecki. Dearest brother of the late John (late Cecilia) Siedlecki and the late Eugene (Norma) Siedlecki. Fond uncle of many nieces and nephews. Member Elks Lodge No. 432. Member Chicago Police Captains Association, Member Exchange Club of Michigan City. Born and raised in Chicago, Illinois. Following his retirement from the Chicago Police Department, Dad moved to Long Beach, Indiana where he enjoyed life for more than 40 years. Dad had friends everywhere. He was a charmer. He will be sorely missed by his family, his comrades in law enforcement, his friends at the Northwest Athletic Club, Linda Cutter and the folks at Panera Bread, his pals at the Exchange Club and his many friends and neighbors in the Long Beach, Michigan City area. We wish to thank all those who have expressed their concern for him these last few months of his long, full life. The "Commander" will be missed. Special thanks to the staff at Brentwood Assisted Living and Dunes Hospice for providing such excellent care and comfort to Dad and the family. Visitation will be held at the **ROOT FUNERAL HOME**, 312 E. 7th St., Michigan City, IN, on Sunday August 18, 2019 from 2 p.m. to 6 p.m. A chapel prayer service will take place at 6:00 p.m. Following the services in Michigan City, Dad will be transported back to his roots in Chicago where a visitation will take place at **MCINERNEY CENTRAL CHAPEL**, 4635 South Wallace Street, Chicago, IL on Monday, August 19, 2019, from 10 a.m. to 12 Noon. A private burial service will follow with military honors at Holy Sepulchre Cemetery, McInerney Family Lot, Alsip, IL. Please visit **CHARLES C. SIEDLECKI BOOK OF MEMORIES**. To express your thoughts or memories in the online guest book, visit [www.chapelc.com](http://www.chapelc.com) or [facebook.com/funeralmc](https://facebook.com/funeralmc). Arrangements by Thomas McInerney's Sons-Central Chapel. For information, (773) 268-0703.



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### Spinner, Leslie Peter 'Les'

Leslie Peter "Les" Spinner, 76. Adored husband of 53 years of Mary Spinner, nee Howlett. Dear father of Maureen (Shane) Kiesewetter, Leslie Peter "Peter" (Janey Jung) Spinner, and Sheila (Todd Janko) Spinner. Loving grandfather figure of Katarina, Jonathan, Hannah, Joshua, Declan, and Riley. Dear brother of Catherine Ryan and the late Barbara Spinner. Uncle, cousin and friend to many. Les was a family man, a man of his faith, and a man of principle unwavering in its value. In his profession, Les was a man of ethics and opportunity, not just for he himself; rather, for the next generation of leaders who aspired to be even more successful than him. Genuine, humble, talented, and master of bemusing tales, he was truly one of a kind. He will be missed by everyone who knew him. Visitation Sunday, August 18th, 3 PM to 8 PM, **Smith-Corcoran Funeral Home**, 185 E. Northwest Highway, Palatine, and Monday, August 19th, 10 AM, St. Anne Catholic Church, 120 Ela Street, Barrington, until time of Funeral Mass at 11 AM. Interment All Saints Cemetery. In lieu of flowers, donation may be made to Mercy Home for Boys and Girls. Info 847-359-8020 or visit [www.smithcorcoran.com](http://www.smithcorcoran.com)



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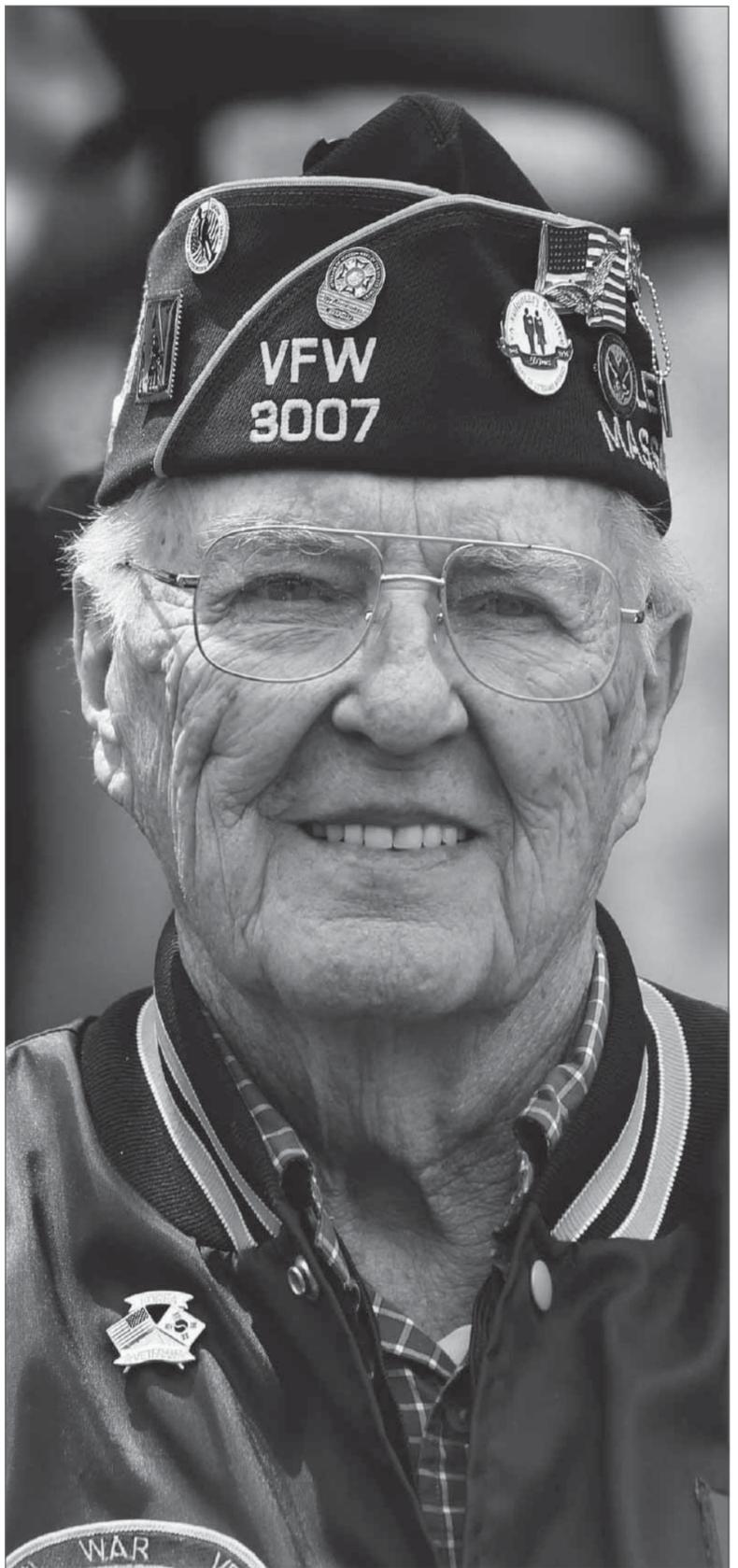
### Spivy, Dixon F. MD

Dr. Dixon Flemon Spivy died peacefully on August 3, 2019, at his Gold Coast home in the company of his longtime companion, Jane M. Kaup and his daughter, Sara Dixon Spivy. He was born in St. Louis, MO on 06-19-1926 to Raymond Mills Spivy, MD and Mary Lawrence Eaton Spivy. Dr. Spivy is survived by his son, Samuel O.J. Spivy (Nancy) of New York City, Eloise (Lise) Spivy Diggs of West Palm Beach, FL, Emily (Nina) Spivy of Deland, FL, Sara Spivy, (Preston Jones, Jr) and a grandson, Shiloh Spivy Jones, of Oak Park, IL. He was preceded in death in 2001 by his wife, Eloise Polk, a concert pianist, a brother, William Spivy and his sister, Frances Stryker. After attending St. Louis Country Day School, Dr. Spivy entered Yale University where his studies were interrupted by a stint in the US Army at the end of World War II. After his discharge, he returned to Yale earning a B.A. in Economics followed by a J.D. from Washington University School of Law in 1951. He went on to Washington University School of Medicine where he received his MD degree in 1957. After an internship at Barnes Hospital, a Fellowship in Neurophysiology and a Residency in Neurology at WU School of Medicine, he completed a residency in Psychiatry at Northwestern University Medical School in Chicago. Following completion of his residency in 1967, Dr. Spivy worked at the VA Research Hospital Chicago before joining the staff of Illinois Masonic Medical Center. In 1980 he founded Dixon F. Spivy, MD, LLC, a psychiatric group practice on the Northside of Chicago, which served many patients throughout the years until his retirement in 2007. Dr. Spivy is remembered fondly by his many employees, patients, the physicians and staff that he worked with at Masonic, St. Joseph and other northside hospitals and nursing facilities. He was a member of The Chi Psi Fraternity. A memorial service and burial will be August 23rd at Bellefontaine Cemetery in St. Louis. In lieu of flowers, memorials to Little Traverse Conservancy, 3264 Powell Road, Harbor Springs, MI 49740.



### Cremation Society of Illinois

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[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Swiatek, Jayne A.

Swiatek, Jayne A., Dr. - retired Assistant principal from Reilly School. Formerly employed by the Chicago Board of Education for 57 years as an elementary school teacher and counselor at Grant School, a counselor at Monroe School, Human Relation Coordinator in District Five, and Polish bilingual teacher, elementary school teacher, counselor and assistant principal at Reilly School. Leaves behind two devoted sisters Loretta and Mary Lou and many dear friends. Visitation Monday 4-9 p.m. Funeral Prayers Tuesday, 9:15 a.m. at Lawrence Funeral Home, 4800 N. Austin Ave., Chicago to St. Robert Bellarmine Church for Mass of the Christian Burial, 10:00 a.m. Interment St. Adalbert Cemetery. 773-736-2300 or [www.lawrencecfh.com](http://www.lawrencecfh.com)



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### Swift Taylor, Geraldine

Geraldine (Gerry) Swift Taylor, 80, of Lake Forest, IL passed away peacefully surrounded by her loving children and grandchildren in the early morning hours of August 14, 2019. Gerry was born in Chicago and raised in Lake Bluff. She graduated from The Bell School in Lake Forest and then graduated from The Masters School (Dobbs) in Dobbs Ferry, New York. She then attended The University of Geneva in Geneva Switzerland. Gerry was an avid nature lover and enjoyed spending time with her children and grandchildren in the great outdoors. She was a loyal and dear friend to many and enjoyed traveling to beautiful golf destinations. She loved her dogs, horses, golf, tennis, and quiet walks on the beach. She spent countless hours reading and laughing with her grandchildren. Throughout her life, she was the joyful matriarch for the McLaughlin and Taylor families. We will always remember Gerry for the kindness and compassion she shared with her family and friends, many of whom were lifelong. Gerry is survived by Alex McLaughlin (Scott) Close and her children Charlotte and Erin; Geraldine "Cindy" McLaughlin (Jeff) Kuchman and her children Emily, Taylor, and Connor; and Peter McLaughlin and his children Caroline and Madeleine. She is predeceased by her parents, Geraldine Swift Taylor and A. Thomas Taylor, her first husband, Peter Brewer McLaughlin, and her second husband, Harold P. O'Connell. In lieu of flowers, please make donations to Gerry's wonderful doctor's initiatives: Dr. Martha Twaddle, Northwestern Medicine Lake Forest Hospital Palliative Care. (website). A private memorial service and reception will be held at a later date. Info: **Wenban Funeral Home** (847) 234-0022



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### Vogel, Richard A.

Richard A. Vogel, age 89, of Darien. Husband, Father, Grandfather, Soldier, Lawyer, Engineer, Friend and Hero. US Army Veteran, Corps of Engineers / Korean War. Beloved husband of Juliet for 50 years. Loving father of Richard E. (Elizabeth J.) Vogel.

Devoted grandfather of Allison J. Vogel. Dear brother of the late Edward J. (late Eleanor) and the late Donald Vogel. Proud graduate of Earle Elementary School, Lindblom High School, University of Illinois College of Engineering and Cleveland-Marshall Law School. Visitation 3-9 p.m. Friday at **Hallowell & James Funeral Home**, 301 75th St., Downers Grove, where funeral service will be held 11 a.m. Saturday. Interment Clarendon Hills Cemetery. In lieu of flowers, memorials to the Salvation Army appreciated. Funeral info 630-964-6500

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### Wald, Bruce Lewis

Bruce Lewis Wald, age 73, died peacefully on August 17th. He was born on February 6th, 1946 in Chicago, IL to Jerome and Berynce (nee Rubin). Bruce was raised in the Chatham neighborhood of Chicago where he enjoyed playing baseball with friends and neighbors. His family relocated to Glencoe where he graduated from New Trier High School. He went on to earn a bachelors degree from The University of Wisconsin and a law degree from Northwestern University. Bruce founded the law firm Tishler & Wald where he served as Managing Partner, specializing in Bankruptcy Law. On February 16, 1974 he married Carol Moscow. Together they had a son and a daughter. Bruce and Carol enjoyed traveling, taking many road trips across the United States during their 45 year marriage. His favorite activities involved playing tennis, handball and golf with a large group of longtime friends. Many of these close relationships date back to grade school. Bruce is survived by his wife, son Dan (Andrea), daughter Lauren (Andrew) Kunitz, 4 grandchildren Maddy, Layla, Mikayla and Brady, brother Andrew (Tess) and many nieces, nephews and cousins. Chapel service Monday, August 19, 2:30 PM at **Shalom Memorial Funeral Home**, 1700 West Rand Rd, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, contributions may be made in Bruce's name to the Cancer Wellness Center. For information and condolences: 847-255-3520 or [www.shalom2.com](http://www.shalom2.com)

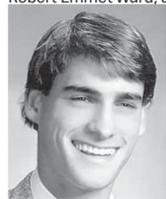
School. He went on to earn a bachelors degree from The University of Wisconsin and a law degree from Northwestern University. Bruce founded the law firm Tishler & Wald where he served as Managing Partner, specializing in Bankruptcy Law. On February 16, 1974 he married Carol Moscow. Together they had a son and a daughter. Bruce and Carol enjoyed traveling, taking many road trips across the United States during their 45 year marriage. His favorite activities involved playing tennis, handball and golf with a large group of longtime friends. Many of these close relationships date back to grade school. Bruce is survived by his wife, son Dan (Andrea), daughter Lauren (Andrew) Kunitz, 4 grandchildren Maddy, Layla, Mikayla and Brady, brother Andrew (Tess) and many nieces, nephews and cousins. Chapel service Monday, August 19, 2:30 PM at **Shalom Memorial Funeral Home**, 1700 West Rand Rd, Arlington Heights. Interment at Shalom Memorial Park. In lieu of flowers, contributions may be made in Bruce's name to the Cancer Wellness Center. For information and condolences: 847-255-3520 or [www.shalom2.com](http://www.shalom2.com)



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### Ward, Robert Emmet

Robert Emmet Ward, age 50, of Des Plaines. Beloved husband to Angela Boudreau. Dear son to Kathleen Ward. Missed by all who knew and loved him, including his rescued cats Sophie and Buddy. Celebration of Life Sunday, August 18, 2019, 4:00 p.m. to 7:00 p.m. at Hackneys on Lake, 1514 E Lake Ave, Glenview, Illinois 60025. In lieu of flowers, please make a memorial contribution to PAWS Chicago, 1997 N. Clybourn Avenue, Chicago, Illinois 60614 or The Les Turner ALS Foundation 5550 W Touhy Avenue, Suite 302, Skokie, Illinois 60077. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847)675-1990.



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### Weber, Lois E.

Lois E. Weber, nee Seeling, age 87. Loving mother of Barbara (Stephen) Kempf, Catherine (Michael) Cassarella, Jeffrey (Alexia) Weber, Gerald (Linda) Weber, Richard (Pamela) Weber, and her furry companion Gizmo. Omie to Christopher (Carianne), Timothy, Kimberly (Omar), Elizabeth (Brian), Daniel (Rebecca), Matthew, Jennifer, Alyssa (Joseph), Garrett, Richard and Lauren. Great grandmother of Amanda, Henry, Nyla and Lucy. Lois was preceded in death by her husband, Richard and her brother, Ernest. Visitation Sunday 2-8pm at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago. Prayers Monday 11:30am from the funeral home to Luther Memorial Church, 2500 W. Wilson, Chicago for funeral service at 12:30pm. Interment Memory Garden Cemetery. In lieu of flowers, donation to the church would be appreciated. For funeral info 773-736-3833 or visit Lois' memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com)



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### Williams, George H.

George H. Williams, age 82, U.S. Navy veteran. Beloved husband of Carolyn (nee Lipps). Devoted father of Christine (Michael) Hudziak and the late Carole DeVries. Loving grandfather of Daniel and Connor. Dear brother of Debra (Chuck) Van Antwerp and Julie (David) Neves. Retired Fire Chief of Worth Volunteer Fire Dept. and longtime member of Glazier's Union Local 27. Visitation Monday 3-9 PM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (7700W) Palos Hills. Funeral visitation Tuesday 10 AM until time of service 11 AM at St. Mark Lutheran Church, 11001 S. 76th Ave., Worth. Interment Chapel Hill Garden South Cemetery. Express your thoughts and memories in the online Guest Book at [www.palosgaidasfh.com](http://www.palosgaidasfh.com) (708) 974 4410.



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### Woods, Lyn M.

Lyn M. Woods, age 61; with a Master's Degree from Elmhurst College, was a Special Education teacher for over 20 years, most recently at Oak School in Hinsdale; passed away after a long struggle with complications of heart failure; beloved mother of Craig (Tracy), Chris (Tara), and Jacob (Brittney); cherished Grandma Lyn of Alex, Christian, Ethan, Mason, and Madden; dear daughter of Jeri (Peter) Whiteside and the late Richard Hogan; sister of Michael (Linda) Hogan, Patti Johnson, Joe (Laura) Hogan, Jill Kerrigan (Kerry Garringer), Brent (Wendy) Whiteside, Corey (Ewa) Whiteside, and the late Karyn Beaty (Mike); aunt of many nieces and nephews, and loving cousin to many. We would like to extend a special thank you to the staff at Northwestern Memorial Hospital for the compassionate care they provided to Lyn. Funeral Saturday, August 24th at 9:15 A.M. from **Modell Funeral Home**, 7710 S. Cass Ave, Darien, to Our Lady of Mt. Carmel Church. Mass 10:00 A.M. Interment at Bronswood Cemetery. Visitation Friday, August 23rd from 3 to 7 P.M. For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com).



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### Zerlin, Rae Levangie 'Betsie'

Rae "Betsie" Levangie Zerlin, 85. Treasured wife of the late Stanley; devoted mother of Sharon (Frank) Panzica and David (Laura Wunder) Zerlin; cherished grandmother of Adam Panzica. Rae was a graduate of George School in Newtown, PA, as well as Loyola and Roosevelt Universities in Chicago. She was a longtime bilingual social worker in the Chicago Public School System, and a beloved instructor at Ancona Montessori in Hyde Park. A memorial service will be held at a future date. In lieu of flowers, please support NPR or your local public radio station. For info: 847-256-5700.



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*"I have two young boys. I want to ensure their future if they want to be in ag like my dad was, like my grandpa was and like I'm involved in. And it's not good times."*

— Scott Garlisch, 33, Mason County farmer



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Scott Garlisch holds his young son, Cooper Garlisch, as they high-five the crowd after Cooper took first in his age division of the "Cutest Little Farmer Contest" at the Illinois State Fair in Springfield on Tuesday.

# Feds cite Koch's history

Company 'knowingly' hired 'illegal aliens,' according to affidavit

BY ROBERT CHANNICK

Koch Foods, the suburban Chicago poultry processor whose Mississippi plant was among seven raided this month in a sweep of workers allegedly living in the country illegally, had a history of "knowingly hiring and employing illegal aliens," according to allegations in an unsealed affidavit for a federal search warrant.

The Immigration and Customs Enforcement arrested 680 employees on Aug. 7 in the largest illegal immigration sting operation of the Trump administration. More than a third of those arrested worked at the Koch plant in Morton, Mississippi, ICE spokesman Bryan Cox said Friday.

The affidavit, which led a federal judge to authorize the raid, documented 144 previous ICE encounters or arrests between 2002 and 2019 of people who said they worked at Koch plants in Mississippi, including 21 people who were being electronically monitored after previous arrests for immigration violations.

"Koch Foods did not knowingly or willfully employ any unauthorized workers at the Morton facility," Koch spokesman Jim Gilliland said in an emailed statement Friday. "The search warrant affidavit includes allegations that various individuals worked under a false identity at the Koch Foods facility in Morton, Mississippi, but it does not include any specific allegation about any manager or supervisor knowing that a worker was unauthorized."

With 243 workers arrested, Park Ridge-based Koch Foods — one of the country's largest chicken processors — had the most employees detained by ICE in the sweep. While authorities have released 303 of the workers, 377 are in federal custody at facilities in Louisiana and Mississippi, Cox said. The agency could not determine how many of the Koch employees remain in detention.

More than 600 agents from ICE and Homeland Security Investigations descended on the seven Mississippi plants using multiple federal criminal search warrants. Other chicken processors caught up in the sweep include Peco Foods, Pearl River Foods and PH Food.

Six of seven Mississippi chicken processing plants raided were "willfully and unlawfully" employing people who lacked authorization to work in the United States, including workers wearing electronic monitoring bracelets at work for previous immigration violations, the affidavit alleges.

Federal investigators behind the biggest immigration raid in a decade relied on confidential informants inside the plants in addition to data from the monitoring bracelets

Turn to **Koch**, Page 2

# Celebrating farmers in 'nightmare' year

Illinois State Fair honors ag as industry deals with volatile weather, trade, prices

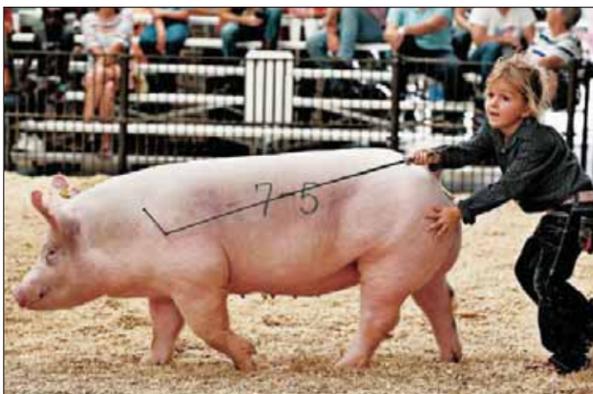
BY ALEXIA ELEJALDE-RUIZ

Cooper Garlisch, age 2 1/2, was not about to lose the Cutest Little Farmer contest. Climbing atop his red toy tractor, he scooted himself across a stage at the Illinois State Fair with gusto, drawing cheers from an audience that seemed to appreciate the showmanship.

His dad, Scott Garlisch, watched with amusement, soaking in one of the sweeter events of the annual celebration of all things agriculture — and putting aside, for a moment, the stresses weighing on his farm as the industry faces what some say is the worst year in memory.

"I have two young boys. I want to ensure their future if they want to be in ag like my dad was, like my grandpa was and like I'm involved in," said Garlisch, 33, whose family grows corn and soybeans and raises cattle in Mason County. "And it's not good times."

Beyond the carnival rides and deep-fried cheese curds, farming families gathering at the 10-day fair in Springfield are preoccupied. Bad weather. Trade uncertainties. Volatile prices. Paired with the high cost of land, equipment and fertilizer, "I tell ya, it's a nightmare," said Roger Brasel, 72, who has a trucking



Delaney Crouch, 5, of Maroa, guides her pig named Millie in the swine judging competition at the Illinois State Fair on Tuesday. Millie was an award winner in the Reserve Grand Championship Yorkshire Gilt division.

operation as well as a hog, corn and soybean farm in Milford.

"In 50 years of farming, I have never seen anything like this year — never," said Caroline Bartz, 70, as she lingered in the swine barn with her family, which raises hogs and grows hay and other crops on about 500 acres in Morgan County.

Some said the celebratory spirit of the fair, which ends Sunday, was shadowed by palpable concern. "They're all worried about what's going on at home," said Bartz's 19-year-old grandson, Dalton Bartz, of the farmers

who traveled from across the state for the event.

"You can definitely tell," said Bartz, who is studying agriculture business in college. "It's kind of been a little cloudy around here, just with all of the atmosphere."

The weather has been the main enemy. A deluge of spring rain that delayed or prevented planting has been followed by a dry, hot summer that further threatens the size and quality of corn and soybean crops.

Garlisch said 170 acres on his farm went unplanted because of flooding, and he had to plant



A corn seedling just a few inches tall emerges from cracked mud in a farm field in Capron, Boone County, in June.

other fields three times because they kept getting drowned out, only to face lack of rainfall now.

"We haven't had a measurable rain since July so we're really dried up and our crop isn't looking very good at all," he said.

Across the country, the wet spring meant some 19.4 million insured acres went unplanted, the most since the government started tracking it in 2007, according to the U.S. Department of Agriculture.

Any hope that a smaller yield would boost prices has been stymied by the escalating trade war with China, a major buyer of Illinois agriculture. Illinois is the

Turn to **Farmers**, Page 3

# That metal shoe-fitting tool is becoming rare

Brannock Device seeing limited use as shopping trends shift

BY LAUREN ZUMBACH

It's a back-to-school tradition: a visit to the neighborhood shoe store, where employees pull out a well-worn metal foot measuring tool from under a seat to measure children's feet, fit them with the right shoes, and send them out the door, frequently wearing the new kicks.

Generations of students have participated in the ritual. The going wisdom was that young, growing feet needed quality shoes and a careful fit. At each visit, the shoe selection process got an assist from the Brannock Device, which dates to the 1920s and helps



The Brannock Device dates to the 1920s and helps determine the proper size and width for shoes.

decide whether to go up half a size or a full size, as well as whether a narrow or wide width was required.

But as specialty shoe stores decline in number and shopping trends shift toward online ordering and big box chains, just how essential is a professional shoe

fitting? Can parents handle it themselves, or search their phones for an app that might help?

The questions take on particular relevance right now. The U.S. kids' footwear market totaled about \$10 billion last year, and roughly 30% of sales happen between July and September, during back-to-school season, according to market research firm NPD Group.

Parents like Kim Keer, 41, of West Rogers Park, seek out stores like the ones they visited as tykes with their own parents. Keer has taken her daughter, Mila Brill, to Alamo Shoes in Andersonville since the 4-year-old was a baby. Back then, she would cry when employees sized her feet with a Brannock Device. Last month, she

Turn to **Shoes**, Page 3



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Mila Brill, 4, tries on a pair of shoes with help from Alamo Shoes employee Bruce Barrios as her mother, Kim Keer, watches while they shop at the Andersonville store on July 25.

# Koch

Continued from Page 1

to help make their case, according to the documents.

The sworn statements supported the search warrants that led a judge to authorize the raids, and aren't official charges, but give the first detailed look at the evidence involved in what officials have described as a yearlong investigation.

One woman told agents that a Spanish-speaking human resources employee at Koch Foods in Morton looked at two different IDs in three weeks, the affidavit alleges. Ana Santizo-Tapia of Guatemala also told agents that a Koch supervisor asked if she had an ankle bracelet. Told yes, "he said it was okay, but she needed to keep it charged," the affidavit alleges. The supervisor "stated that he knew 'they' were poor and came to the United States to work," the affidavit alleges.



A truck loaded with chickens passes a Koch Foods plant in Morton, Mississippi, on Aug. 8. **V. SOLIS/AP**

Another Koch employee said she worked at one plant in Morton for 11 months under a false name, and then got a job at the town's second Koch plant under her real name after receiving valid U.S. documents, the affidavit alleges.

"The fact that persons may have worked at Koch Foods under a false identity does not establish that Koch Foods knew that any

particular worker was unlawful, nor do the allegations in the warrant establish such knowledge," Gilliland said in the emailed statement. "To the contrary, Koch Foods had every reason to believe that it was in compliance with immigration laws at the Morton facility."

Koch, which has more than 1,000 employees at its Morton plant, did not op-

erate its first shift on Aug. 7 — the day of the ICE raid — but has resumed full production, Gilliland said in a phone interview Friday.

On Monday, Koch held a Mississippi job fair to fill positions at its plants, but it was not in direct response to the ICE raid, Gilliland said. "We conduct job fairs all the time," Gilliland said. "But clearly, we needed to recruit employees as a re-

sult of what had happened."

Koch Foods processes chickens for national restaurant chains, schools and other locations, and its products are sold in grocery stores under the Oven Cravers and Koch Foods brands.

The ICE raid this month was not Koch's first brush with federal authorities.

In 2018, Koch Foods agreed to pay \$3.75 million to settle a lawsuit brought by the U.S. Equal Employment Opportunity Commission for alleged racial discrimination and sexual harassment at the Morton plant. According to the lawsuit, Koch allegedly subjected Hispanic and female employees to a "hostile work environment" and supervisors allegedly "touched and/or made sexually suggestive comments" to female Hispanic employees, among other allegations.

In 2007, Koch's Fairfield, Ohio, plant was raided by U.S. immigration agents, resulting in the arrest of 161 alleged illegal immigrants. Koch reportedly paid a \$536,046 fine for violating

immigration laws in February 2010.

Launched as a one-room chicken deboning and cutting operation, Koch has grown into one of the largest poultry processors in the U.S. The privately owned company has more than 13,000 employees, with locations across Alabama, Georgia, Illinois, Mississippi, Ohio and Tennessee. Annual sales top \$3 billion, according to reports.

The company's low-profile owner, Joseph Grendys, 57, who grew up in a Chicago bungalow, is worth \$2.5 billion, making him the 328th-richest man in America, according to the 2018 Forbes 400 ranking.

Koch Foods is not affiliated with the Koch brothers or Koch Industries, the Kansas-based energy and manufacturing conglomerate.

Associated Press contributed.

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# Shoes

Continued from Page 1

hopped right on, then picked out a pair of rose gold sandals to wear to an upcoming wedding.

Keer said she likes the personal service at Alamo Shoes, especially when it comes to a purchase she thinks is important to get right. "You never put a kid in bad shoes," she said.

But parents have more choices than ever. Department stores, discount chains and sporting goods stores carry kids' footwear. So do online retailers like Zappos and Amazon. Even the shoe brands themselves compete with the retailers that carry their products. Nike recently launched a subscription service that will ship kids new Nike and Converse shoes as often as once a month.

"There's so many families where both parents are working and they're so used to doing things online, the idea of going into a store and actually being fit doesn't occur to them," said David Gotskind, owner of Gotskind's Children's Shoes and Clothing in Naperville.

His customers tend to be people who still want traditional shoe store service. Often that means grand-



BRIAN CASSELLA/CHICAGO TRIBUNE

Libby Haas measures her foot with a Brannock Device.

parents who are "used to going in and having it done properly," and parents of babies and toddlers, he said.

A parent might feel comfortable buying their tween a new pair of Nikes online. But there aren't as many places to find shoes for the youngest kids, who also tend to be tougher to fit, Gotskind said. Even if a parent can get a child to hold still long enough to take a measurement, the child might not be able to tell mom or dad their toes feel pinched.

The convenience of shopping online or at a big box chain can be tempting, especially when neighborhood shoe stores are getting harder to find.

Local shoe store owners could each name competitors that are no longer in business. One of the more recent was Fit To Be Tied, in Northbrook, which closed after a "retirement sale" earlier this summer.

Others just decided to stop carrying children's shoes and focus on adults. Sneakers have become

acceptable footwear almost anywhere, which means families don't buy dress shoes the way they used to, said Peter Hanig, co-owner of Hanig's Footwear, which has stores in Chicago and Wilmette. Hanig's stopped carrying children's footwear several years ago. Some parents are reluctant to pay for shoes that spend more time in closets than on feet.

"Are you really going to invest \$70 in a kids' shoe when you know they're going to outgrow it in seven

months?" Hanig said.

Getting quality footwear that fits does matter, and having a child fit by someone knowledgeable is ideal, said Cary Zinkin, a Florida-based podiatric physician and spokesperson for the American Podiatric Medical Association. Shoes that fit poorly or lack support can lead to blisters, ingrown toenails or sore feet.

But even foot experts recognize that's not how most families shop today. Most parents don't need to worry about taking a do-it-yourself approach, as long as they're paying attention to fit and quality, said Lisa Schoene, a Chicago-area sports podiatrist. "Unless kids have certain needs, like wearing orthotics, I think most parents can handle it themselves," she said.

Zinkin still recommends parents take kids to a store rather than buying online, even if it's not the kind where an employee will measure a child's feet. It's easier for kids to figure out what's most comfortable when they can compare sizes and styles side by side.

Lisa Haas, 45, of Andersonville, turns to online retailers when shopping for her 5-year-old daughter only if she strikes out at Alamo Shoes and Nordstrom Rack.

"Even though Zappos

does free shipping and returns, it's still a bummer to have to take them back," she said.

Online sizing guides can help parents who want guidance, Zinkin said. Stride Rite, a popular kids' brand, has a printable measuring tool on its website, with step-by-step instructions and a how-to video for measuring a child's foot length and width. The Brannock Device Co. sells its devices online, though even the plastic version, at \$51.25, might cost more than an individual pair of shoes.

Another aid for parents worried about getting the right fit: the booming sneaker trend.

Kids have a growth plate in their heel that can become irritated if they spend too much time in unsupportive shoes like ballet flats or flip flops, Zinkin said. Arches can get achy, too.

But parents can usually count on finding good support and cushioning in athletic shoes.

"If you're getting a name brand that fits well and the kid says it feels comfortable, you can be pretty confident they're wearing good shoes," Zinkin said.

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# Farmers

Continued from Page 1

No. 1 producer of soybeans in the country and China is the No. 1 buyer. Prices are down \$2 a bushel from last year.

"Some of the rallies that normally would have happened because of weather pressure haven't materialized because there's been a little bit of a wet blanket in terms of trade on top of those rallies," said Eric Hodel, 44, whose family farms sheep, grain, hay and straw on about 1,300 acres in Metamora, near Peoria.

Agricultural exports from Illinois to China fell 77% last year due to steep retaliatory tariffs, and the blow deepened earlier this month. China declared it had stopped purchasing U.S. agricultural products altogether, after President Donald Trump threatened to impose tariffs on \$300 billion more in Chinese goods.

With China now sourcing soybeans from Brazil and other countries, the risk is that U.S. soybean farmers have lost that market for good, Illinois Soybean Association Treasurer Jim Martin said as he sat outside a tent at the fair where a magician was performing. The good news, he said, is the industry is finding new markets in Europe and Asia, including Vietnam, Taiwan and India. "We think India may be the next China as far as a market for soybeans," Martin said.

The Mexican market also has been growing stronger, and the agriculture lobby has pushed for Congress to pass the new free trade agreement negotiated between the U.S. and its North American neighbors after Trump scrapped NAFTA.

Meanwhile, an epidemic of African swine fever in China has decimated that country's hog herds and further hurt demand for U.S. soybeans, which are primarily used for feed. Hopes that U.S. pork producers might at least benefit by sending pork to China receded when that country slammed the door on its relationship with U.S. agriculture.

The loss of that opportunity has been frustrating for Illinois, the fourth-largest pork producer in the U.S., which exports about a quarter of its product, mostly to Asia. It also has missed out on sales to Japan because of the U.S.'s withdrawal from the Trans-Pacific Partnership.

"There's so much potential out there, a lot of guys were expanding because they see that China and Japan have such potential," said Illinois Pork Producers board member Dale Weitkamp, who raises about 22,000 hogs a year on his farm in Montgomery County. "But it's just not coming as fast as we want it to. And we don't know if it will come because it doesn't sound like the China trade issues are being settled."

Farmers are coping by reining in expenses, forgoing



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Kids participate in the "Cutest Little Farmer Contest" at the Illinois State Fair on Tuesday.



Corn seedlings in Marshall Newhouse's field in Capron, Boone County, stand about a foot shorter than usual on June 6. Newhouse has about 50% of his crops in the ground because of the large amounts of rainfall.

capital improvements and cutting back on equipment or other purchases. Most have jobs outside the farm.

Hodel, the farmer in Metamora, who also works as chief operating officer at the Midwest Food Bank, is sanguine about the ups and downs.

"It will be a tight year on the farm economy side but our forefathers have been through it before," said Hodel, who spent 20 years at Caterpillar before retiring in 2017 to take the reins of the farm from his dad. "Everyone knows the industry is cyclical, so you plan for it."

But the belt tightening has had a ripple effect, affecting grain elevator operators, local chemical representatives and machinery salesmen, said Mark Reichert, who is on the board of the Illinois Farm Bureau. Deere & Co. on Friday cut its profit expectations for the year, citing the escalating trade war with China and the difficulties farmers are facing.

Farmers, he said, tend to be an optimistic lot, but this year they've been tested. "I will say that we are optimistic that we can't wait for 2019 to get gone and then we're already looking forward to '20," Reichert said.

Mounting financial pressures over the years have been fatal for some farms, especially those with debt.

Delinquency rates for commercial agricultural loans are at a six-year high

and farm bankruptcies grew 13% in the 12 months ended June, to the highest level since 2012, according to the American Farm Bureau Federation. Illinois had 15 farm bankruptcies over the 12 months, up from 10 the previous year.

"We're going to lose farms over this year, there's no doubt about that," said William Anderson, 31, a high school agriculture teacher who has a small farm in Bureau County, one of the hardest-hit areas in the country by the bad weather.

"A lot of the guys are going to be able to ride out the storm, and if we can have a good year next year, things will improve and life will go on," he said. "But if we get in a cycle where we have several years in a row, it's going to get pretty bad."

Garlisch is worried. He was always eager to run his family's 100-year-old farm, and after college worked as a corn options trader at the Chicago Board of Trade, as a seed salesman and as a livestock judging coach at a community college to become a better farmer.

"There are farmers going belly up in our community right now, and it breaks my heart to see just because I don't want to be the next one for that to happen to," Garlisch said. "There's nothing coming that looks like we're going to get a breath of fresh air."

The government has stepped in to help the in-

dustry. Earlier this month, the USDA declared an agricultural disaster in all 102 Illinois counties because of the flooding, allowing farmers who experienced planting delays to access low-interest federal loans to replace property and cover production costs.

It also promised up to \$16 billion in aid to farmers to allay the pain from the trade war this year, on top of \$12 billion in trade aid distributed for last year's crop. Illinois soybean farmers were among the primary beneficiaries of that aid, which allowed most to break even.

Not everyone has wanted to accept subsidies, and some look askance even at crop insurance programs that allowed farmers to skip planting after the floods.

"I shouldn't say it, and a lot of them are my friends, but in the long run that's going to make (prices)

higher for everybody — cereal, hog feed, everything," said Brasel, the farmer from Milford. "We don't like to take bailouts," he added. "We like to plant our plants."

Despite the challenges, the state fair was alive with hope for the next generation.

In the swine barn, 5-year-old Delaney Crouch stood out among the crowd showing their Yorkshire pigs. Wearing a crisp shirt, jeans and a pink beaded belt, she tapped her show whip against the sides of a waddling pale pink pig to guide the animal around the ring, finishing with a blue ribbon. Minutes later, showing another pig, she got another.

Her mother, Cassie Crouch, 37, a high school agriculture teacher, said the family, which runs a sheep and grain farm in Moroa, had partnered with a

nearby pig farm to expose her daughters to show pigs and teach them "a broader ag life."

"It has made them better agriculturalists," Crouch said of Delaney and her 10-year-old sister, Morgan, who aspires to be a large animal vet.

But the industry's challenges are dimming the prospects for future farmers.

Many young people who want to work on their family's farms find there isn't room for them there because farm income can't support that many people, said John Edgar, assistant director of the Illinois Association of Future Farmers of America. Net farm income dropped by nearly half between 2013 and 2018, to \$63 billion, according to USDA.

"Our farm wasn't big enough to sustain me going into the operation," said Edgar, 27, who grew up on a crop farm near Carbondale. "I have a feeling in 10 years I will be watching my family farm be sold."

Others who want to start farms confront high costs that make it nearly impossible to get into the business as a small operator, he said.

Ron Janssen, 21, of Avon, decided when he was a high school freshman that he wanted to raise cattle.

The college junior has 10 heifers, but the cost of labor, rent, vaccinations and breeding makes it difficult to get off the ground.

"Honestly, the thing that's helping the most is neighbors and other farmers who want to help someone who is trying to get into this industry, because they realize it's becoming an older generation and they don't know what's going to happen next," Janssen said.

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Savings Update

When to choose a CD over a savings account

If you've never opened one before, certificates of deposit can seem daunting. But once you understand them, CDs are simply another form of savings account, just with stricter rules on getting your money back out.

So why put money into CDs, and when are they a better choice than a regular savings or money market account? The answer boils down to your time horizon for needing the funds.

The conventional wisdom on investing in the stock market is to only use money you won't need for five years or more. So for savings you'll want sooner than that, stashing the cash in an interest-earning bank account is often a good move.

Savings and money market accounts operate essentially the same, allowing you to deposit and withdraw funds anytime you want so long as you don't exceed six withdrawals in a month.

These are great if you aren't sure what you'll use your savings for or when you'll need it. But if you're working toward a specific goal, like a house down payment or buying a car, or simply have more cash than you'll need for awhile, CDs offer some advantages.

For one, CDs generally pay more interest than savings accounts. You'll need to shop around, but the interest premium over savings accounts is not hard to find, especially for certificates with terms of 2 or more years.

Second, while CDs require you to keep your money in the bank for the chosen term or risk incurring a penalty, this restriction makes it easier to resist temptation on spending down your savings.

The bottom line is that, when you're confident you can keep your funds on hold for awhile, CDs will earn you more interest than savings and money market accounts, while also generally enforcing you'll keep the money saved.

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# \$750B Midwest fund group pushing for board diversity

Coalition targets small, midsize companies

BY JEFF GREEN  
Bloomberg

For the last five years, the national conversation about the lack of women or people of color on U.S. corporate boards has focused on the world's biggest companies, with tangible results: Last month, for the first time, every company in the S&P 500 had at least one female director.

At the other end of the spectrum, progress has been slower. In the Russell 3000 index of the 3,000 largest U.S. companies, there are still more than 300 all-male boards.

A group of 11 pension and union funds with a collective \$750 billion in assets has picked up the mantle. Called the Midwest Investors Diversity Initiative, the group, which includes

the United Auto Workers Retiree Medical Benefits Trust, the Illinois State Treasurer's Office and the Ohio Public Employees Retirement System, is calling on small and midsize companies across six Midwest states to add women and people of color to their boards.

So far, the group has persuaded two dozen companies to adopt a version of the NFL's Rooney Rule to ensure women and people of color are considered for open directorships. Ten boards have added new members as part of the process, according to data released Tuesday. The initiative covers companies based in Michigan, Ohio, Illinois, Indiana, Minnesota and Wisconsin.

"We're really one of the first investor coalitions in the country to include race and ethnicity in the push for companies to increase and enhance board diversity," said Meredith Miller, chief corporate governance offi-

cer for the \$61 billion UAW fund.

The Midwest fund consortium focused on the companies where member investors could leverage direct and often long-standing relationships. Auto parts company American Axle, mall developer Taubman Centers, and pharmaceutical company Assertio Therapeutics, for example, added directors and changed recruiting processes as a result. So far the group has engaged with about 40 companies and hasn't yet had to force the issue with a proxy vote, Miller said.

The UAW fund started pushing all-male boards in Michigan to add women five years ago, then worked to develop the broader regional focus on gender, race and ethnicity, Miller said. This fall, the Illinois treasurer and investment consultancy Segal Marco Advisors will take over leadership of the Midwest group. The UAW fund will target a new U.S. region, Miller said.

# Trump's China trade policy has US retailers confused

BY ANNE D'INNOCENZIO  
Associated Press

NEW YORK — Lance Rutenberg knows too well how fast President Donald Trump's China trade policies can change.

As president and CEO of American Textile Co., he and his team spent weeks on a comprehensive study analyzing how a 10% tariff set for Sept. 1 would affect their business, which makes thousands of bedding items for hundreds of retailers.

Then on Tuesday, Rutenberg learned the tariffs on his type of goods would be delayed until the holidays. And while the news brought momentary relief, he's still trying to sort out what it means.

"Everybody is in a confused state," Rutenberg said. "We are not afraid of challenges. But it's hard to address challenges when you have no ability to predict them or anticipate them. This constant uncertainty is a terrible burden to navigate."

Welcome to the world of Trump's tariff wars with China, which can turn everything upside-down with just a presidential tweet.

Trying to run a business when the administration's trade policy continues to shift almost daily has been difficult, and many retailers and consumer product makers like American Textile say they're devoting so much time adjusting to each whim that they can't focus on other areas like developing innovative products.

Items targeted for tariffs pop up on one list, only to be dropped months later or vice versa. Meanwhile, businesses are left to change their supply network modeling as often as weekly instead of semi-annually or annually, says Fred Baumann, global group vice president at JDA, a technology com-



MARK LENNIHAN/AP

Retailers, like this Neiman Marcus, got a brief reprieve when President Trump delayed a new round of tariffs.

pany that works with retailers on their sourcing network.

Company executives also complain that it's hard to offer financial forecasts, which in turn makes it more difficult to get loans.

"It's very frustrating," said David French, senior vice president of government relations at the National Retail Federation, the nation's largest retail trade group. "Retailers want to get back to competing and driving customers to their stores. Retailers want to be investing to become better retailers, not moving around their supply chain that is subject to a presidential tweet."

Trump has already imposed 25% tariffs on \$250 billion in Chinese imports. The 10% tariffs on about another \$300 billion would extend import taxes to just about everything China ships to the United States.

The new tariffs are likely to be a game changer: The earlier ones were designed to limit the impact on consumers by targeting industrial goods. The next ones, which target items such as toys and clothing, will hit families in the pocketbook.

Mindful that the latest round of tariffs would raise consumer prices during the crucial holiday shop-

ping season, the administration delayed nearly 60% of them until Dec. 15.

Businesses say they spent hours culling through the lists to see which items were delayed and which weren't. Meanwhile, analysts will be dissecting comments by retailers over the next couple of weeks when they report fiscal second-quarter earnings to see how the tariffs have been playing out.

Many have not incorporated the last round of tariffs into their financial guidance given the uncertainty. But Macy's raised a red flag Wednesday when it said shoppers don't have an appetite for higher prices in a ballooning trade war.

Jay Foreman, CEO of Basic Fun, based in Boca Raton, Florida, said that if the 10% tariffs had kicked in in September as previously planned, he would have had to raise prices as well as lay off workers. He also had letters of intent to buy two companies and wasn't sure if he would have to postpone the acquisitions.

Now with the December delay, he has a little bit more time to work with retailers to negotiate prices for next spring. But he says it's taking a lot of time out of his schedule to innovate.

# Capital One hacker said to have data from other firms

BY RENAE MERLE  
The Washington Post

The Seattle software engineer accused of illegally accessing more than 100 million credit card applications during a hack of Virginia-based Capital One also had stolen data from "more than 30 other companies," according to federal prosecutors.

Federal agents seized servers from Paige Thompson's bedroom that had "multiple terabytes" of stolen data from other companies or entities, including "educational institutions," according to a memorandum filed by prosecutors this week in U.S. District Court for the Western Dis-

trict of Washington.

"Although not all of those intrusions involved the theft of personal identifying information, it appears likely that a number of the intrusions did," according to the memorandum.

Thompson is likely to face new charges related to the additional alleged data thefts, according to the memorandum, filed by U.S. Attorney Brian Moran and Assistant U.S. attorneys Andrew Friedman and Steven Masada. It argues that Thompson should not be released on bond.

"Thompson is charged with committing one of the largest cyber intrusions and data thefts in history," the prosecutors said. Even if all

of the stolen data is recovered "the impact of Thompson's crime will be immense."

Thompson was arrested last month on charges of computer fraud and abuse for the hack of Capital One, one of the largest data thefts to ever hit a financial services firm. A criminal complaint says the software developer stole 100 million credit card applications from Capital One, exposing 140,000 Social Security numbers and 80,000 bank account numbers as well as credit scores and other personal information.

The bank has said it expects the hack to cost it \$100 million to \$150 million this year.

# AUCTION MART

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TIME OF SALE: 2:00 PM Central Time

NOTICE IS HEREBY GIVEN that pursuant to Article 9 of the Illinois Uniform Commercial Code and pursuant to certain notes, commercial security agreements, guaranties and other agreements and documents (collectively and as the same may have been amended and/or assigned, the "Financing Documents"), by and among Harvest Finance Group LLC, an Illinois limited liability company (the "Secured Party"), and Indigo Interactive, Inc. and the Indigo Interactive Trust ("Debtors"), the Collateral (defined below) will be sold at a PUBLIC SALE (the "Sale") on Tuesday, August 27, 2019 at 2:00 PM Central Time at 105 W. Madison Street, Suite 1500, Chicago, IL 60602, at The Law Office of William J. Factor, Ltd., acting as legal counsel for Secured Party. The Collateral secures the repayment of the indebtedness of Debtors to Secured Party under the Financing Documents.

The Secured Party reserves all rights accruing to it under the Financing Documents, including the right to seek a judgment for any deficiency remaining on account of the Debtors' indebtedness after the conclusion of the Sale and to cancel or reschedule the Sale.

**COLLATERAL TO BE SOLD:** The property to be sold at the Sale includes the following assets ("Collateral") in which any Debtor owns or otherwise holds any interest: any and all property and assets of the Debtors, of any kind or description, tangible or intangible, whether now existing or hereafter arising or acquired, and wherever located, including, but not limited to, the following: (a) all of Debtors' present and future personal and fixture property of every kind and nature, including, without limitation, all source codes, software, goods (including, without limitation, inventory, equipment, fixtures and any accessions thereto and all embedded software), accounts (including, without limitation, healthcare insurance receivables), chattel paper (whether tangible or electronic), deposit accounts, letter of credit rights, instruments (including promissory notes), general intangibles (including, without limitation, payment intangibles), documents, investment property, supporting obligations, software, and commercial tort claims, and all books and records in connection with all the foregoing; and (b) all accessions, additions, substitutions, renewals, replacements, products and proceeds with respect to or relating to any of the foregoing property. All insurance policies insuring the foregoing property or any part thereof including unearned premiums and all rights to refunds and rebates. The security interest specifically includes, without limitation, Debtors' rights to any returned personal property from account Debtors and also shall include all rights of replevin, reclamation, and stoppage in transit.

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**SALE PROCESS:** As a condition to attending and bidding at the Sale, all bidders must provide, no later than one (1) business day prior to the scheduled Sale, their name and phone number via email directed to William J. Factor (wfactor@wfactorlaw.com) or by sending a facsimile notification to the attention of William J. Factor at 847.574.8223, along with a \$50,000 bid deposit (the "Initial Deposit") in cash, by cashier's check, or in other immediately available funds, each delivered and/or payable to Harvest Finance Group LLC. Any party who may be the successful bidder, other than a Secured Party, will be required to pay the balance of the purchase price of the Collateral (i) within one (1) business day following the conclusion of the Sale, and (ii) in cash, by cashier's check, or in other immediately available funds. The Secured Party and its assignee has the right to credit bid their debt and reserve the right to bid in excess of their credit bid.

The Secured Party reserves the right to announce procedures governing the process of the Sale at the commencement of the Sale and further reserves the right to add or delete any of the Collateral from the Sale at the time of the Sale. The Secured Party further reserves the right, before or during the Sale, to determine the qualifications of any bidder, including the ability to make timely payment of the full purchase price for the assets purchased. Permitting a bidder to bid shall not be deemed a conclusive determination that a bidder is qualified to bid, or capable of funding its bid. If the highest cash bidder fails to tender payment within one (1) business day after the conclusion of the Sale (which the Secured Party may extend at its sole and absolute discretion), the Secured Party reserves the right to declare the next highest bidder the successful bidder of the Collateral. If the successful bidder fails to pay the balance of its bid within such time, the bidder shall forfeit the Initial Deposit to the Secured Party as liquidated damages, and the Secured Party may (but shall not be obligated to) offer the Collateral to the next highest bidder.

The Sale may be adjourned from time to time, and notice of any adjourned sale date will be given only at the time of the scheduled sale and to those who attend the Sale.

The Collateral will not be available for inspection. Neither the Debtors nor Secured Party may have physical possession of all the Collateral. Any prospective bidder is responsible for investigating the Collateral, and making its own determination as to the appropriateness of bidding at the Sale, and assumes all risks associated with the accuracy or completeness of the Collateral, including any books and records pertaining thereto.

The Debtors may request, at their expense, an accounting from Secured Party of the unpaid indebtedness secured by the Collateral.

**FURTHER INFORMATION:** For further information regarding the Sale, please contact William J. Factor of The Law Office of William J. Factor, Ltd. at 105 W. Madison Street, Suite 1500, Chicago, IL 60602 (wfactor@wfactorlaw.com).

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# INVESTING

## Stocks Recap



WEEKLY PERFORMANCE			WEEKLY PERFORMANCE			WEEKLY PERFORMANCE			
52-WEEK HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	YTD %CHG	1YR %CHG
27398.68	21712.53	Dow Jones industrials	26426.97	25339.60	25886.01	-401.43	-1.5	+11.0	+0.8
11623.58	8636.79	Dow Jones trans.	10271.68	9695.49	9967.32	-239.89	-2.4	+8.7	-11.2
833.94	681.85	Dow Jones utilities	833.94	816.73	831.22	+4.92	+0.6	+16.6	+11.7
13261.77	10723.66	NYSE Comp.	12789.08	12325.93	12580.41	-168.01	-1.3	+10.6	-2.5
5665.52	4682.10	NYSE International	5288.80	5127.21	5218.48	-43.00	-0.8	+6.7	-5.4
8027.18	5895.12	Nasdaq 100	7778.34	7429.36	7604.11	-42.16	-0.6	+20.1	+3.1
8339.64	6190.17	Nasdaq Comp.	8065.24	7716.55	7895.99	-63.15	-0.8	+19.0	+1.0
3027.98	2346.58	S&P 500	2943.31	2825.51	2888.68	-29.97	-1.0	+15.2	+1.4
2053.00	1565.76	S&P MidCap	1912.03	1826.08	1873.22	-28.11	-1.5	+12.6	-6.8
31168.59	24129.49	Wilshire 2000	30158.40	28950.16	29597.94	-347.71	-1.2	+14.9	-0.4
1742.09	1266.93	Russell 2000	1522.77	1456.28	1493.64	-19.40	-1.3	+10.8	-11.8
395.10	327.34	Dow Jones Stoxx 600	375.35	361.07	369.63	-1.93	-0.5	+9.5	-3.0
7727.49	6536.53	FTSE 100	7305.56	7020.22	7117.15	-136.70	-1.9	+5.8	-5.8

Commodity	Change	Price
Gold	+15.90	\$1,512.50
Silver	+0.20	\$17.10
Crude Oil	+0.37	\$54.87
Natural Gas	+0.08	\$2.20
10-year T-note	-0.19	154.4%
Euro	+0.0091	to 9014/\$1
Yen	+0.72	to 106.29/\$1



MATT CILLEY/AP

Hackers found bugs the Air Force had tried to fix after the same hackers performed similar tests in November.

# Air Force learns from hackers

US hopes to keep others from finding vulnerabilities

By JOSEPH MARKS  
The Washington Post

LAS VEGAS — In a Cosmopolitan hotel suite 16 stories above the Def Con cybersecurity conference this month, a team of highly vetted hackers tried to sabotage a vital flight system for a U.S. military fighter jet. And they succeeded.

It was the first time outside researchers were allowed physical access to the critical F-15 system to search for weaknesses. And after two long days, the seven hackers found a mother lode of vulnerabilities that — if exploited in real life — could have completely shut down the Trusted Aircraft Information Download Station, which collects reams of data from video cameras and sensors while the jet is in flight.

They even found bugs that the Air Force had tried but failed to fix after the same group of hackers performed similar tests in November without actually touching the device.

“They were able to get back in through the back doors they already knew were open,” Will Roper, the Air Force’s top acquisition official, told me in an exclusive briefing of the results.

The hackers lobbed a variety of attacks — including injecting the system with malware and even going at it with pliers and screwdrivers.

The hackers briefed Roper on the findings on Aug. 10. He was surrounded by discarded pizza boxes, iced coffee drinks — and the hotel’s drinking glasses filled with screws, nuts and bolts removed from five fully dismantled TADS devices, which run about \$20,000 a pop.

He’d expected the results to be about this bad, Roper said during a private tour of the hacking event.

He pinned the weaknesses on decades of neglect of cybersecurity as a key issue in developing its products, as the Air Force prioritized time, cost and efficiency.

He’s trying to turn that around, and is hopeful about the results of the U.S. government’s newfound openness to ethical hackers. He’d come straight from Def Con’s first-ever Aviation Village, which the Air Force helped establish, and was wearing a gray T-shirt with the words “No, Mr. Bond, I expect you to hack,” emblazoned on the front — a riff on a classic line from the 1964 James Bond film “Goldfinger.”

This is a drastic change from previous years, when the military would not allow hackers to try to search for vulnerabilities in extremely sensitive equipment, let alone take a literal whack at it.

But the Air Force is convinced that unless it allows America’s best hackers to search out all the digital vulnerabilities in its planes and weapons systems, then the best hackers from adversaries such as Russia, Iran and North Korea will find and exploit those vulnerabilities first, Roper said.

“There are millions of lines of code that are in all of our aircraft and if there’s one of them that’s flawed, then a country that can’t build a fighter to shoot down that aircraft might take it out with just a few keystrokes,” he said.

Roper wants to put his military hardware where

his mouth is.

During next year’s Def Con conference, he wants to bring vetted hackers to Nellis or Creech Air Force bases near Las Vegas where they can probe for bugs on every digital system in a military plane, including ways that bugs in one system can allow hackers to exploit other systems until they’ve gained effective control of the entire plane.

He also wants to open up the ground control system for an operational military satellite for hacker testing, he said.

“We want to bring this community to bear on real weapons systems and real airplanes,” Roper told me. “And if they have vulnerabilities, it would be best to find them before we go into conflict.”

Those hacking challenges will also be useful for the private sector because military planes and satellites share many of their computer systems with the commercial versions of those products, Roper said, and the Air Force can share its findings.

The seven hackers probing the TADS devices were all brought to Vegas by the cybersecurity company Synack, which sells the Pentagon third-party vulnerability testing services, under a contract with the Defense Digital Service, a team of mostly private-sector technology stars who try to solve some of the Pentagon’s thorniest technology problems during short-term tours.

The Defense Digital Service started by organizing large-scale hacking competitions in 2016, with names such as “Hack the Pentagon” and, eventually, “Hack the Air Force.” These were open to almost anybody — but included only public-facing hacking targets such as military service websites and apps.

Shortly after, they also began opening more sensitive systems to a smaller number of vetted hackers who sign nondisclosure agreements.

DDS has run about a dozen of those more sensitive hacking competitions so far, but this is the first time it has offered up the same system for hacking twice, said Brett Goldstein, DDS’s director, who earned a reputation in technology as Open Table’s IT director and chief data officer for the city of Chicago.

“That’s important because security is a continuous process,” he told me. “You can’t do an exercise and say, ‘Oh, we found everything’ and check the box. You need to constantly go back and reevaluate.”

They also allowed the hackers to be more aggressive this time and to physically disassemble the TADS systems to get a better idea of what kinds of digital attacks might be effective, Goldstein said.

That meant the hackers could simulate a cyberattack from adversaries that had infiltrated the vast network of suppliers that make TADS components and had sophisticated knowledge about how to compromise those elements.

They could also advise the Air Force about flaws in how the TADS hardware was built that make it more susceptible to digital attacks.

Moving forward, Roper said, he wants to start using that knowledge to mandate that Air Force vendors build better software and hardware security controls into their planes and weapons systems upfront so the Air Force doesn’t have to do so much cybersecurity work on the back end.

## Most active

### NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHANGE
Gen Electric	8.79	-0.36
Bank of America	27.03	-1.30
Pfizer Inc	34.65	-1.70
Chesapeake Energy	1.39	-0.05
Ford Motor	8.96	-0.49
EnCana Corp	4.22	-0.09
AT&T Inc	34.97	+4.3
Macy’s Inc	15.98	-3.45
Transocean Ltd	4.20	-1.13
Freeport McMoRan	9.10	-0.65
Yamana Gold Inc	3.34	-0.12
Wells Fargo & Co	44.39	-1.91
Snap Inc A	15.98	-1.00

### NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	31.18	-3.01
Apple Inc	206.50	+5.51
Taronis Technologies	7.3	+0.30
Microsoft Corp	136.13	-1.12
Cisco Syst	46.96	-5.47
Intel Corp	46.50	+5.2
Micron Tech	43.55	+2.03
Naked Brand Group	.06	-0.03
SELAS Life Sciences	.16	-0.01
Zynga Inc	5.57	-5.2
Yangtze River Port	.60	-0.11
Comcast Corp A	43.18	+2.25
Sirius XM Hldgs Inc	6.08	-0.04

### EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iPath Sh Term Fut	28.03	+1.10
iShares Gold Trust	14.49	+0.16
iShares Brazil	41.65	-2.34
iShs China Large Cap	38.60	-0.14
iShs Emerg Mkts	39.54	-0.33
iShares EAFE ETF	62.25	-0.69
Invesco QQQ Trust	185.48	-1.01
ProShares UltraPro QQQ	58.97	-1.40
SPDR S&P500 ETF Tr	288.85	-2.77
SPDR S&P O&G ExpPdtm	21.44	-0.85
SPDR Financial	26.57	-0.60
US Oil Fund LP	11.40	+0.12
VanE Vect Gld Miners	28.28	-1.08

## Largest Companies

### Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	34.97	+0.43
Abbott Labs	84.78	-1.84
Alibaba Group Hldg	174.60	+15.48
Alphabet Inc C	1177.60	-10.41
Alphabet Inc A	1179.21	-9.69
Amazon.com Inc	1792.57	-15.01
Amgen Inc	95.29	-2.93
Apple Inc	206.50	+5.51
Bank of America	27.03	-1.30
Berkshire Hath A	300555.00	+120.00
Berkshire Hath B	199.72	+0.67
Boeing Co	330.45	-7.10
Chevron Corp	115.81	-5.42
China Mobile Ltd	42.00	+0.66
Cisco Syst	46.96	-5.47
CocaCola Co	54.41	+0.99
Comcast Corp A	43.18	+2.25
Disney	135.20	-3.32
Exxon Mobil Corp	68.30	-1.67
Facebook Inc	183.70	-4.15
FEMSA	88.71	-1.07
HSBC Holdings PLC	36.12	-1.16
HSBC Holdings prA	26.40	+0.11
Home Depot	203.65	-6.37
Intel Corp	46.50	+5.2
JPMorgan Chase & Co	107.72	-2.02
Johnson & Johnson	131.36	-0.68
MasterCard Inc	274.36	-0.59
McDonalds Corp	218.47	-2.68
Merck & Co	85.06	-0.46
Microsoft Corp	136.13	-1.12
Novartis AG	89.47	-1.35
Oracle Corp	53.59	-0.31
PepsiCo	131.76	+3.16
Pfizer Inc	34.65	-1.70
Procter & Gamble	119.18	+2.40
Royal Dutch Shell B	55.56	-0.85
Royal Dutch Shell A	55.56	-0.80
Taiwan Semicon	41.54	+0.13
Toyota Mot	39.78	-1.19
Unilever NV	59.56	+2.57
Unilever PLC	61.06	+2.20
UnitedHealth Group	245.69	-2.94
Verizon Comm	56.65	+0.87
Visa Inc	178.23	-0.57
WallMart Strs	112.99	+5.71
Wells Fargo & Co	44.39	-1.91

## How the region’s Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, August 16, 2019

Market capitalization in millions of dollars

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR	Stock \$ change	Stock % return
1 Boeing Co	185,947	330.45	▼	-7.10	-2.2	
2 McDonalds Corp	165,915	218.47	▼	-2.68	+37.9	
3 Abbott Labs	149,840	84.78	▼	-1.84	+34.1	
4 AbbVie Inc	95,258	64.43	▼	-1.15	-30.2	
5 Mondelez Intl	78,654	54.54	▼	-1.15	+32.0	
6 CME Group	76,481	213.58	▼	-2.14	+29.5	
7 Caterpillar Inc	65,502	116.43	▼	-2.95	-11.9	
8 ITW	48,592	150.22	▲	+6.9	+11.0	
9 Deere Co	47,305	149.23	▲	+5.61	+10.8	
10 Walgreen Boots Alli	45,590	50.48	▼	-2.31	-25.0	
11 Baxter Intl	44,403	86.97	▲	+1.00	+22.6	
12 Exelon Corp	43,847	45.13	▲	+2.9	+5.0	
13 Allstate Corp	33,979	103.22	▼	-0.87	+5.3	
14 Kraft Heinz Co	30,999	25.41	▼	-1.09	-55.3	
15 Equity Residential	30,276	81.64	▲	+3.7	+24.4	
16 Motorola Solutions	28,694	173.32	▼	-2.98	+44.7	
17 Ventas Inc	27,273	73.20	▲	+1.62	+29.7	
18 Discover Fin Svcs	25,570	80.35	▼	-3.64	+6.0	
19 United Airlines Hldg	21,309	82.94	▼	-4.04	+1.3	
20 Arch Dan Mid	21,075	37.84	▼	-0.52	+22.5	
21 Ulta Salon Cosmetics	18,825	322.03	▼	-24.67	+38.1	
22 Ntnn Trust Cp	18,695	87.00	▼	-2.45	-17.1	
23 Gallagher AJ	16,694	89.72	▼	-7.0	+27.1	
24 CDW Corp	16,163	111.69	▼	-3.04	+31.4	
25 TransUnion	15,450	82.27	▼	-0.56	+10.5	
26 Grainger WW	14,693	269.26	▲	+9.0	-23.6	
27 ConAgra Brands Inc	14,326	29.47	▲	+8.2	-18.5	
28 CBOE Global Markets	13,554	121.37	▲	+2.36	+28.9	
29 Dover Corp	13,194	90.27	▼	-1.47	+11.7	
30 CNA Financial	12,804	47.16	▼	-0.69	+11.7	
31 IDEX Corp	12,438	164.00	▲	+1.97	+9.1	
32 Equity Lifesty Prop	12,287	134.98	▲	+2.94	+44.5	
33 Zebra Tech	11,012	203.50	▼	-2.11	+25.7	
34 NISource Inc	10,983	29.42	▲	+8.5	+9.8	
35 CF Industries	10,518	48.18	▼	-2.56	+4.4	
36 Packaging Corp Am	9,587	101.28	▲	+1.5	-5.3	
37 US Foods Holding	8,587	39.18	▲	+2.6	+15.5	
38 LKQ Corporation	7,880	25.57	▲	+1.3	-23.0	
39 Aptargroup Inc	7,700	120.25	▼	-0.83	+19.7	
40 Fortune Brds Hm&Sec	7,073	50.52	▼	-1.34	-6.5	
41 Hill-Rom Hldgs	6,732	105.25	▼	-0.92	+12.1	
42 Jones Lang LaSalle	6,843	132.83	▼	-8.67	-10.8	
43 Old Republic	6,764	22.31	▼	-4.6	+6.0	
44 Morningstar Inc	6,647	155.45	▲	+5.9	+16.2	
45 Middleby Corp	6,176	110.95	▼	-1.44	-3.8	
46 Paylocity Hldg	5,52					

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**CLASS REUNIONS**

**Lindblom Class of 1959 60th Reunion**  
 You're invited! Reunion takes place Sunday October 20th, 2019 12PM-4PM. Contact George Labine to RSVP: 708-429-0099

**GENERAL ANNOUNCEMENTS**

**BILAL BASRAI PROMOTED TO LEAD ROLE OF HEAD OF BUSINESS DEVELOPMENT** Naperville, Illinois based medical documentation company, SharpScribe LLC, has promoted Bilal Basrai to a lead role of Head of Business Development. In this new role, Basrai will be responsible for maintaining existing client relationships and developing new physician relationships. SharpScribe provides physicians with virtual medical scribe services, which benefits the patient, physician, and practice. 800.845.6515

**JOB FAIR - AUG. 23 - Aurora, IL** Sika is hosting a job fair @ our Aurora, IL facility from 10a - 2p on Friday 8/23/19. Hiring for production positions starting at \$18/hour. BBQ lunch and open interviewing. Bring an updated resume. 701 W. Illinois Ave., Aurora 60506 800-282-3388

**LEGAL NOTICES GOVERNMENT/EDUCATION**

**NOTICE OF PUBLIC HEARING**  
 Cook County Zoning Board of Appeals  
 Location: 69 W. Washington, 22nd Floor, Chicago, IL. Date & Time: 9/4/2019 at 1:00PM

Continued Reference: V 19-31  
 Subject Property: 2324 Landmeier Rd, Elk Grove Village, IL. Variance Request: increase height of fences

Reference: V 19-40  
 Subject Property: 10559 Montana Ave, Melrose Park, IL. Variance Request: increase height of fence

Reference: V 19-41  
 Subject Property: 14790 W. Hickory St, Lemont, IL. Variance Request: reduce front yard setback

Reference: V 19-45  
 Subject Property: 729 Crest Ave, Schaumburg, IL. Variance Request: increase height of fence & reduce corner side yard setback

Reference: SU 19-02  
 Subject Property: 2222 N. Mannheim Rd, Melrose Park, IL. Special Use Request: to operate a retail used car dealership

**LEGAL NOTICES GOVERNMENT/EDUCATION**

**NOTICE OF THE BOARD OF REVIEW OF COOK COUNTY OF THE TIME AND PLACE FOR FILING VALUATION COMPLAINTS (ASSESSMENT APPEALS) RELATING TO 2019 REAL ESTATE ASSESSMENTS**  
 Notice is hereby given that during the period AUGUST 19, 2019 THROUGH SEPTEMBER 17, 2019, the Board of Review of Cook County will accept the filing of valuation complaints (assessment appeals) for NEW TRIER for the revisions and corrections of the 2019 Real Estate Assessments.

All complaints will be considered by the Board in Room 601 of the County Building, 118 North Clark Street, Chicago, Illinois, in accordance with the laws of Illinois, under the provisions of the Illinois Property Tax Code (formerly the Revenue Act of 1939), as amended.  
 Call (312) 603-5542 for a complaint form and further information.  
 Approved by the Board of Review of Cook County, Illinois in said County, this 16th day of August, 2019.  
 MICHAEL M. CABONARGI COMMISSIONER  
 DAN PATLAK COMMISSIONER  
 LARR R. ROGERS, JR. COMMISSIONER  
 6412513 - 8/18/2019

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Reference: SU 19-02  
 Subject Property: 2222 N. Mannheim Rd, Melrose Park, IL. Special Use Request: to operate a retail used car dealership

**LEGAL NOTICES**

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

**Associate Structural Engineer (Original & Promotional)**  
**Application Filing Period:** August 2, 2019 through September 13, 2019. **Examination Date:** September 28, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of associate structural engineer practices. **Nature of Position and Duties:** Under general supervision, performs ordinary structural engineering work in connection with the design of steel, wood and reinforced concrete structures. May supervise subordinate engineers and sub-professional personnel. **Pay:** \$79,107.08 per year

**Database Administrator (Original & Promotional)**  
**Application Filing Period:** July 19, 2019 through August 23, 2019. **Examination Date:** September 7, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of database administrator practices. **Nature of Position and Duties:** Under direction, designs, implements, administers and maintains the District's relational database systems that support the functional requirements of the application systems used by the operating departments; and develops, implements, and oversees database policies and procedures to ensure the integrity and availability of databases and their accompanying software. **Pay:** \$87,792.38 per year

**Senior Stores Specialist (Original & Promotional)**  
**Application Filing Period:** August 2, 2019 through August 30, 2019. **Examination Date:** September 21, 2019 at Chicago High School for Agricultural Sciences (CHAS), 3857 West 111th Street, Chicago, IL. **Scope of Examination:** Knowledge of senior stores specialist practices. **Nature of Position and Duties:** Under general supervision, is responsible for the activities of employees engaged in the inventory and cataloguing of items and/or assists in the analysis and control of optimum inventory levels maintained in major storerooms and other areas throughout the District. **Pay:** \$72,075.12 per year

Applications can be submitted online only at [www.districtjobs.org](http://www.districtjobs.org).

Additional information may be found at [www.mwrtd.org](http://www.mwrtd.org) or call 312-751-5100.

**Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D**  
 Pub: 8/9-8/23/2019 6400282

**NOTICE METROPOLITAN WATER RECLAMATION DISTRICT OF GREATER CHICAGO**

**19-036-11**  
**FURNISH AND DELIVER SALT AND CALCIUM CHLORIDE TO VARIOUS LOCATIONS FOR A ONE-YEAR PERIOD**

Notice is hereby given that the bid opening for the above-cited contract has been changed from Tuesday, August 20, 2019, to **Tuesday, August 27, 2019**. Further information is included on Addendum # 1, dated August 15, 2019, which has been posted to [www.mwrtd.org](http://www.mwrtd.org).

Darlene A. LoCascio  
 Director  
 Procurement and Materials Management  
 Chicago, Illinois  
 Pub: 8/18/2019 6412659

**LEGAL NOTICES**

**NOTICE**  
 Friends, Neighbors and Colleagues,  
 For almost a century, Westlake Hospital has cared round-the-clock for our community. For the first time since opening, Westlake's Emergency Department doors will be closed starting at Noon on Wednesday, August 14th. Serving you has been our passion, our calling and our honor. Generations of families have partnered with us for their healthcare, and thousands of new lives have been welcomed into the world at our birth center. Thank you for trusting us with your health.

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**GARAGE SALES**  
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**GARAGE/MOVING SALES**

**Albany Park - Chicago, IL** Aug. 28  
**2919 W. Lawrence Ave.** 8am-2pm  
 Professional and consumer-grade audio and video equipment from a large Chicago AV company. Warehouse parking lot sale of used AV gear including projectors, screens, lighting, displays, speakers, switchers, cameras, cabling and more. CASH ONLY

**GARAGE/MOVING SALES**

**Glenview** August 16, 17 & 18  
**RUGEN RD at Lehigh & Lake 9:00 AM-4:00 PM**  
 BLOCK YARD SALE - at least 8 households (will vary daily). Clothes, furniture, & much more!

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**Job fairs shouldn't be overlooked in quest for work**

Aidan Tidwell attended his first job fair in Chicago. "It was intimidating," says Tidwell. "I felt underdressed, underprepared and out of place."

Tidwell says he made the mistake made by many job fair attendees by approaching the situation too lightly. "This was at a hotel, and there were a bunch of companies there looking for summer interns and part-time workers," he says.

"I figured it would be pretty casual so I wore jeans and a button-down shirt. I just thought it would be a quick walk around the room where I'd be passing out resumes, filling out some applications and collecting company pens."

When it was over, Tidwell felt like he missed a golden opportunity. "I got rid of all my resumes and grabbed a lot of pens, but I didn't come close to finding a job," he says. "There were people there in suits who looked like they were ready to start working on the spot. I looked like I was ready to go see a movie."

Instead of working at an office this summer in a job related to his field of study, which is international business, Tidwell worked at a Home Depot.

"It was a good summer job, don't get me wrong, but heading into my senior year, it wasn't how I thought I'd spend my summer."

**Fair effort**  
 Jennifer Braun, a career consultant, says there are five keys to standing out at a job fair.

- 1. Be prepared:** "Don't just walk in and expect to wow everyone with your charm," Braun says. "Do some homework. Find out who's going to be there, what kind of positions they're hiring and how you can help them in their short- and long-term plans."
- 2. Be polite:** According to Braun, you'll be meeting with the company's gatekeepers. So you need to treat them like the people who will be determining your future. "Don't be informal. Be respectful. Address people by their titles and be sure to offer up a firm handshake," Braun says. "I've seen people come up to booths or tables and casually lean on their elbows on the table, or offer up a wave instead of a handshake. This isn't preschool. Act like an adult."
- 3. Get there early:** If a job fair runs from 1 p.m. to 6 p.m., don't show up at 5:30. "Be there when it opens, if possible," Braun says. "Most decisions are made early when the recruiters are still fresh and awake. If you get to them a half hour before the job fair ends, there's a good chance they've already made up their minds on who they're going to hire. There's even a better chance that they are just looking at the clock waiting for when they can pack up their stuff and leave."
- 4. Dress to impress:** Don't make the mistake of underdressing. "Wear what you would wear to an interview," Braun says. "This is your chance to make a strong first impression. Which is the stronger visual: you wearing a suit or you wearing a short-sleeve collared shirt and khakis?"
- 5. Follow up immediately:** If you've collected contact names and information, be sure to send an email later that day. "Job fairs are all about immediacy," says Braun. "If you hit it off with a recruiter, that email you send will only solidify the deal. Send a digital copy of your resume, a quick thanks, a reflection on the encounter and opportunity and a self-serving pitch for the job." Braun mentions another benefit: "You're now in that recruiter's contacts, in his or her email, and it's a lot easier to contact people when you don't have to go looking for them," she says.

# YOUR PERFECT JOB IS WAITING



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## ACCOUNTING >>

### Audit & Assurance In-Charge

**Chicago, IL** **Apply Online**  
**DELOITTE & TOUCHE LLP** - to work under the supervision of upper mgmt to design audit approaches, conduct field audit engagements, & pfrm cmplx acctg & auditing of balance sheets & income statements. Requires: Bachelor's (or higher) degree in acctg/bus admin/finance/or related field (willing to accept foreign education equivalent) plus 1 yr of acctg & auditing exp. Less than 10% travel outside of normal commuting distance. To apply, visit <https://jobs2.deloitte.com/us/en/> and enter XSFH20FA0819CHI1 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its subsidiaries. Please see [www.deloitte.com/us/about](http://www.deloitte.com/us/about) for a detailed description of the legal structure of Deloitte LLP and its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

### Tax Senior

**Chicago, IL** **Apply Online**  
**DELOITTE TAX LLP** - Tax Senior for Deloitte Tax LLP in Chicago, IL to assist local tax practitioners w/ bringing improved processes, data wrangling, & descriptive analytics to our clients. Requires: Bachelor's (or higher) degree in Comp. Sci., IS, ISM, Acctng., Bus. Analytics, or related field (willing to accept foreign education equivalent) & 18 mths. of exp. performing tax analysis & consulting services. Position requires 15% travel. To apply, visit <https://jobs2.deloitte.com/us/en/> and enter XSFH20FT0819CHI1 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its subsidiaries. Please see [www.deloitte.com/us/about](http://www.deloitte.com/us/about) for a detailed description of the legal structure of Deloitte LLP and its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

## ADMINISTRATIVE >>

### Lead Com Eng.

**Bannockburn, IL** **3000 Lakeside Dr, Ste 300N**  
**OPTION CARE** - Seeks Lead Com Eng. Design & implement local area ntwks (LAN) & wide area networks (WAN), intranets & extranets for the Voice over IP networks including QOS. Prepare blueprint detailing config of deployed sol (HLD, LLD, BOM & SOW) based on research of ntwk hrwd & sftw. Master Telecom + 2 yrs exp in rel occupation. Domestic travel rqrd. Resume to Option Care, attn: Michael Castro, 3000 Lakeside Dr, Ste 300N, Bannockburn IL 60015. Job # SQ2

## DENTAL >>

### Dentist

**Arlington Heights, IL** **Apply by Mail**  
**SUKHJINDER THIND DDS PC DBA DEFINITE DENTAL SOLUTIONS** - Dentist (DDS or equiv. with 7 yrs exp; Other suitable qualifications acceptable) - Arlington Heights, IL. Job entails working with and requires experience including: implant restorations; complete dentures; removable prosthesis; sleep apnea treatment; laser contouring; invisalign; bone graft; lumineers; All on 4 hybrid prosthesis; full mouth rehabilitation; orthodontic intrusion; laser procedures; Botox; osteonecrosis; apicoectomy; crown lengthening; biopsy; & surgical stent. Must have an IL dentist license or license eligible. Send resumes to Sukhjinder Thind DDS PC DBA Definite Dental Solutions, Attn: HR, 806 E Kensington Rd, Arlington Heights, IL 60004.

## DRIVERS >>

**Newspaper Delivery Drivers Needed** **5425146**  
**Chicago, IL** **708-342-5649**  
**CHICAGO TRIBUNE** - We are looking for candidates with strong customer service and attention to detail. If you or someone you know is looking to make extra income we're interested!

Work requires a reliable vehicle, proof of insurance and the ability to work early morning hours 7 days a week (3-4 hours per day). All carriers are sub-contracted with a Chicago Tribune Home Delivery Contractor.

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Perfect as a second job or for a stay-at-home parent.

Immediate openings throughout Chicagoland!

## ENGINEERING >>

### Data Engineer

**Chicago, IL** **Apply by Mail**  
**CITADEL AMERICAS LLC** - Bld the automatr, monitor'g, catalog'g & scuryt around the firm's data stores. F/T. Req's Mstr's deg (or frgn equiv) in CompSci, Eng or rel fld. Edu, train'g or exp must incl flw'g: wrk'g w/ full sftwr dvlpmnt lifecycle; dvlp'g sftwr to address data proces'g challngs; Distribtd Comput'g, Natural Language Proces'g, Machine Learn'ng, Cloud Platform Dvlpmnt, Netwrk'g or REST Srvcv Dvlpmnt techniques; program'g w/ C, C++, Python, R or Java; script; query dvlpmnt, optimizatn & indx'g in SQL; databas incl RDBMS (MS SQL Server, PostgreSQL or smlr), NoSQL (MongoDB or smlr) & MPP (Vertica, Snowflake or smlr); & dvlp'g data products on public cloud envrnmnts incl AWS, GCP or Azure. In lieu of Mstr's deg in stated fld, will accept Bach's deg in stated fld & 2 yrs exp in all stated items. Resumes: Citadel Americas LLC, Attn: ER/LE, 131 S Dearborn St, 32nd Fl, Chicago, IL 60603. Job ID: 4320273.

**Principal Data Engineer** **5474563**  
**Riverwoods, IL** **Apply Online**

**DFS CORPORATE SERVICES LLC** - to dvlp data driven solutions utilizing current & next generation technologies to meet evolving bus. needs. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Electrical Eng'g, CS or rel field & 6 yrs exp: utilizing dvlpmnt languages & tools incl Python, SPARK, HBase, Hive, Microsoft R & Java to build prototypes; dvlpg data ingestion & stream-analytic solutions using technologies incl Kafka, Apache Spark, NIFI, Python, HBase & Hadoop; participating w/ Hadoop ecosystem; & performing continuous integration & deployment using Jenkins. In alternative, employer will accept Master's & 4 yrs exp in above listed skills. Pls apply thru [www.mydiscovercareer.com](http://www.mydiscovercareer.com) for Job ID 49560 by clicking on "Apply Now." EOE/D/V.

**Project Manager** **5475735**  
**Chicago, IL** **Apply by Mail**  
**SAGGEZZA, INC.** - is recruiting for our Chicago, IL office: Project Manager: Plan, initiate, execute & manage IT projects. Mail resume w/ job code #38743 to SaggiZZa, Attn: HR, 200 W. Madison St., Ste. 1800, Chicago, IL 60606.

**Quality Engineer**  
**Lincolnshire, IL** **Apply Online**

**PARKER HANNIFIN CORP** - has multiple openings for a Quality Engineer(s) to develop, modify, apply and maintain quality standards and evaluation methods for products and processes. Reqs B5+2yrs exp. or MS degree. For complete reqs & to apply, visit: [www.parker.com/careers](http://www.parker.com/careers) - Job ID# 15221.

**Quantitative Research Analyst**  
**Chicago, IL** **Apply by Mail**  
**CITADEL AMERICAS LLC** - Analyze & solve complex mkt prblms thru use of tech, math & statl mod'g, & comp syst. Conceptualize valuattn strats, dvlp & continuously improve upon math models & help translate algorithms into code. F/T. Resumes: Citadel Americas LLC, Attn: ER/LE, 131 S Dearborn St, 32nd Fl, Chicago, IL 60603. Job ID: 4400822.

### Senior Supply Chain Consultant

**Chicago, IL** **Apply by Mail**  
**OPEX ANALYTICS, LLC** - Bachelors or higher degree in Industrial Engineering and Management, Mechanical Engineering or equivalent degree w/ 2 yrs of exp. For more information please visit [www.opexanalytics.com](http://www.opexanalytics.com). Mail resume: HR, Opex Analytics, LLC, 350 N Orleans Ave, Suite 8500N, Chicago, IL 60654.

### Small Cells-mmWave RF Hardware Engineer

**Naperville, IL** **Apply by Mail**  
**NOKIA OF AMERICA CORPORATION** - has a position in Naperville, IL. Small Cells-mmWave RF Hardware Engineer [ALU-IL19-SMALL] - Work on cellular networks (LTE & 5G technology); Radio Frequency (RF) & determine root cause of RF hardware performance analysis, & degradation; design & test base station hardware development; maintain 4G/5G lab test stations; create, load, configure & calibrate software; & programming in Python. Resume to Nokia of America Corp., Attn: HR, 600 Mountain Ave, 6D-401E, Murray Hill, NJ 07974. Specify Job Code. EOE

### Software Engineer

**Chicago, IL** **Apply by Email**  
**COMCAST CABLE COMM., LLC** - Contribute to team resp for deliver feature & enhance Co's finance product suite. Reqs: Bach in CS, Engin or rtd & 1 yr exp dvlp .NET, web-based SW in Agile environ, use Visual Studio 2015/Visual Studio 2017 & Visual Studio Code, #, JavaScript, npm, HTML, CSS, jQuery, React, NuGet, SQL Server, NUnit & .NET framework in ASP.NET Web API & ASP.NET MVC fmevrk. Apply to: denise\_mapes@comcast.com. Ref Job ID #4319

**Sr. Network Eng.**  
**Bannockburn, IL** **3000 Lakeside Dr, Ste 300N**  
**OPTION CARE** - seeks Sr. Ntwrk Eng. Plan & dsgn enterprise IP LAN/WAN ntwk infrastructure inclng routing & swtching, wireless & ntwrk sec. In-depth update knowledge of standards, guidelines, ind trends for Ntwrkng discipline, inclng LAN, WAN, Wireless, Data Ctr netwrkng & interconnection. Bach Comp Eng or foreign equiv + 5 yrs post bach prog exp rel occ. Domestic travel rqrd. Resume to Option Care, attn: Mr.Castro, 3000 Lakeside Dr, Ste 300N, Bannockburn IL 60015.

## TECHNICAL/ENGINEERING

**Chicago, IL** **Apply by Mail**  
**SERVICENOW, INC.** - has the following positions available in Chicago, IL: Staff Software Engineer - Quality/Performance Engineering (5184): Work with key members of the Cloud Development and Service Operations teams, focusing on supporting the ServiceNow platform to meet the growing needs of our largest customers. Only incidental domestic travel is required for this position. Telecommuting is permitted. Send resume by mail to: ServiceNow, Inc., Attn: Global Mobility, 2225 Lawson Lane, Santa Clara, CA 95054. Must reference job title and job code 5184.

## FINANCE >>

### Associate

**Chicago, IL** **Apply Online**  
**ANALYSIS GROUP, INC.** - to be responsible for conducting empirical research in economics and finance, with specific focus areas such as price theory, financial modeling, industrial organization, labor and health economics, accounting, and econometrics. This ad covers multiple openings for the position described. Requires: Master's degree in economics, finance, business or a related quantitative field or related field (willing to accept foreign education equivalent) plus two years of experience as an Analyst or a related occupation using advanced research and analysis methodologies or, alternatively, a PhD or ABD in economics, finance, business or a related quantitative field (willing to accept foreign education equivalent) and one year of experience in teaching/research. Apply online at: <https://associatecareers-analysisgroup.icims.com/jobs/1386/associate/job>. An Equal Opportunity Employer.

**Lead Credit Risk Analyst** **5476116**  
**Riverwoods, IL** **Apply Online**

**DISCOVER PRODUCTS INC.** - to participate in credit risk analysis for overall credit portfolio mgmt. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or equiv in Stats, Econometrics, Math or rel quantitative field & 2 yrs exp: participating in consumer lending credit risk mgmt analytics; utilizing analytical tools incl stat modeling tools & techniques; participating in data mining, stat & predictive analyses; creating mgmt info sys's to help track loss performance & process controls; participating in risk sys infrastructure incl SAS, SQL, Teradata & MS Office. Pls apply thru [www.mydiscovercareer.com](http://www.mydiscovercareer.com) for Job ID 49673 by clicking on "Apply Now." EOE/D/V.

## GENERAL >>

**Artist, Senior (Marketing)** **5474800**  
**Chicago, IL** **Mail Resume**

**WB GAMES INC.** - Artist, Senior (Marketing) to create AAA screenshots & marketing material for game titles. Need skills on animation principles & aesthetics sensibilities for marketing visuals. 4 yr. exp in position or in the alt. 4 yr exp. in Art Design or as Art Director. Place of employ: Chicago, IL. Send resume to D. Bringle, Mgr, HR Administration, WB Games Inc., 3400 Riverside Dr. 5th Floor, Burbank, Ca. 91505. (Ref. Job # ASMWBG). Phone calls not accepted.

**ASSISTANT CHARTER DIRECTOR** **5481374**  
**Bellwood, IL** **(708) 234-5555**

**LAKEVIEW BUS LINES** - Seeking energetic, organized, detail driven problem-solver to work directly with client base & solicit bookings for transportation services. Must have great communication ability. Transportation experience & knowledge of Chicagoland area preferred. Spanish speaking & computer skills a plus. Apply in person M-F 9-3 at Lakeview Bus Lines, 2400 Maywood Drive, Bellwood.

## HEALTHCARE >>

**Assistant Professor, Systems Biology of Aging** **5474800**  
**Chicago, IL** **Apply by Mail**

**RUSH UNIVERSITY MEDICAL CENTER** - to facilitate the development of effective therapeutic mechanisms or tool compounds by leveraging the mechanisms of complex age-related diseases, particularly Alzheimer's. Position requires PhD in Systems Biology, Life Sciences, Comp Sci w/ biological apps emphasis & 5 yrs exp in systems bio research & analysis. Submit resume to Rush, Annie Bretzer, 1700 W. Van Buren St., STE 301, Chicago, IL 60612 w/ ref #: ST16

**Performance Improvement Consultant II**  
**Chicago, IL** **Apply by Mail**

**RUSH UNIVERSITY MEDICAL CENTER** - to lead improvement activities for the Medical Center. Position requires Bachelor's in Industrial Eng or related field (or foreign equiv) & 3 yrs exp in performance improvement methodologies in a healthcare environment, including developing & implementing programs, policies & changes to functions & processes. Resumes to Rush, Annie Bretzer, 1700 W. Van Buren St., STE 301, Chicago, Illinois 60612. Ref #: VV17

## INFORMATION TECHNOLOGY >>

**1ADM Business Process Control Leads**  
**Decatur, IL** **Apply Online**

**ARCHER DANIELS MIDLAND COMPANY** - is seeking 1ADM Business Process Control Leads for its Decatur, IL location to be responsible for determining appropriate control strategies & solutions for biz for processes supported by ERP implementations, including ERP app controls, configuration controls & manual & management controls; communicate business process strategies & solutions across multiple departments & process teams w/n organization & projects. Position reqs 20% nat'l & int'l travel. To apply, please visit [www.adm.jobs](http://www.adm.jobs), create your personal profile & click apply at top of job description. EEO.

## ADVISOR, IT SYSTEMS

**Buffalo Grove, IL** **Apply Online**

**CAREMARK** - needed in Caremark's Buffalo Grove, Illinois office to analyze, design, code complex programs, or perform code/design review of the work of project team, and verify testing results to ensure adherence to quality requirements in an application development environment. Master's degree or foreign equivalent in Computer Science, Engineering, Information Technology, Information Systems or closely related technical field and 2 years of experience in SDLC, including 2 years of experience with coding, designing, and testing complex programs using COBOL, DB2, and CICS; and coding and testing within COBOL programs in order processing, workflow management, workflow queueing concepts and imaging processing systems. Will accept a bachelor's degree and 5 years of experience in lieu of a master's degree and 2 years of experience. Apply at <http://jobs.cvshealth.com>, Requisition 1038200BR. Must apply by 09-19-19.

**Algorithmic Trader, Research & Development (Multiple Openings)**  
**Chicago, IL** **Apply by Email**

**JUMP OPERATIONS, LLC** - Participate in all phases of the software development process for computerized trading. Design, develop, & implement high-performance trading apps, ranging from front-end apps to black box systems. Develop, support, maintain, & enhance apps for in-house use. Req Bachelors or foreign equiv in Computational Science, Stats, Finance, Comp Sci, Mathematics, Electrical Engrg, or related tech field. Bach's program must have included the following coursework: Machine Learning; Stochastic Processes & Modeling; Differential Equations, Probability, & Statistics; & C++ & Python. Submit resume to hrapply@jumprtrading.com. Reference Job: IL012.

**Application Support & Quality Lead**  
**Chicago, IL** **Apply by Email**

**J. WALTER THOMPSON** - is hiring an Application Support & Quality Lead in Chicago, IL for Tier 2 support of internal apps & ext. syst. integration. Email resumes: [cynthia.delacruz@wundermanthompson.com](mailto:cynthia.delacruz@wundermanthompson.com)

**Applications Developer 2**  
**Chicago, IL** **Apply Online**

**CAPGEMINI AMERICA INC.** - has mult. openings for Applications Developer 2 in Chicago, IL. May also work @ various unanticp locs. Cndct SW specific dsgn/realiz'n; anlyz user needs/sw reqs to dtrmn feasibility of dsgn w/in time/cost constraints; crdinate sw sys install'n/mnitor equip funct'ing; test'g/deploymnt/release mgmt, and/or tech/funct'l appl mgmt of package-based sols, incl SAP/ORACLE; & contribute to bus/tech blueprint/SW Pkg. Core Mdules. Reqs bach+2 yrs exp. In lieu of bach, 2 years study twds any U.S. bach+6 yrs IT exp. Apply at <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title and Job #044959].

**Computer Systems/SW QA**  
**Chicago, IL** **Apply by Mail**

**ZENSAR TECHNOLOGIES, INC.** - has openings in Chicago, IL. All positions may be assigned to various, unanticipated sites throughout the US. Job Code US214 Computer Systems Engineer (Functional/Testing): framework, analysis & design. Job Code US215 SW QA Engineer (Testing): impact, release & risk analysis. Job Code US216 Computer Systems Analyst (Mainframes/Support): specs, coding & tests. Job Code US217 Computer Systems Analyst (Tools/APIs): analyze, collaborate & monitor. Mail resume to: Zensar Technologies, Inc. Attn: Carmen Melchor, 2107 North First Street, Suite 100, San Jose, CA 95131. Include job code/s & full job title/s of interest + recruitment source in cover letter. EOE

**Consulting Analyst** **5482581**

**Chicago, IL** **Apply Online**

**NEWMARK** - Conduct primary & secondary resrch for bus. dvlpmnt & proj support for both domestic & int'l assgnts. Utilize variety of robust data sets to gather, assess & dvlp ind trends insights. Process large quantities of data & info & produce concise conclusions & readily understood presentations. Req. Bachelors in Industrial, Manu, Mech, Eng. Min 5 yrs exp in commercial real est or mgmt, consulting environment. Must have 5 yrs exp with appl of software tools such as MS Project & Visio, MS for database mgmt, Monte Carlo Simulation tools: @risk, AutoCAD, cert lean exp & have Distribution & Manufacturing Network Optimization tools, developing & deploying Business Excellence Framework/Quality Management Systems, financial model analysis for cost reduction solutions, implementing business transformation initiatives. Lean Supply Chain & Logistics certification a plus. Apply online: [www.ngkf.com](http://www.ngkf.com). Requisition No. 19003162 An EOE

**Database Administrator**  
**Schaumburg, IL** **Apply by Mail**

**PAYLOCITY CORPORATION** - to execute SQL server maintenance to ensure a consistent and reliable database environment. Reqs: Bachelor's degree in Comp Sci, Eng, Math, or related field (willing to accept foreign education equivalent) +5 of database administration experience writing SQL scripts for Microsoft reporting services. Submit resume to PayLOCITY Corporation, Rebekah Wolford, 1400 American Lane, Schaumburg, Illinois 60173.

**Database Specialist**  
**Chicago, IL** **Apply by Email**

**HEALTH CARE SERVICE CORPORATION** - seeks Database Specialist in Chicago, IL. Design dev implement data architectures & table relationships for projects. Dev complex & efficient SQL tables for critical projects of dept. Telecommute 2 days/w permitted. Reqs a Bachelor's Comp Sci or rtd field & 2 yrs exp in SQL and SSIS reporting databases and analytics for Healthcare industry. Submit a complete resume in English to Preshita\_Pol@bcbsil.com Req #JY-1020807. EOE

**Lead Business Analyst** **5471815**  
**Riverwoods, IL** **Apply Online**

**DISCOVER PRODUCTS INC.** - to support remediation plan setup thru process execution completion, incl impact estimation, process logic & remediation method dvlpmnt & final remediation execution. Promote a risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Master's or equiv in Info Sys's, Stats, Econ or rel quantitative field & 1 yr of exp in job offered or rel position: participating in analytics, decision mgmt & strategy dvlpmnt; working w/cross-functional teams to identify bus. needs & translating them into analytic solutions; performing fin'l impact analysis; & utilizing technologies incl SQL, Unix, Excel & Dbase. Pls apply thru [www.mydiscovercareer.com](http://www.mydiscovercareer.com) for Job ID 50021 by clicking on "Apply Now." EOE/D/V.

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# Enriching Campus Culture

Moraine Valley Community College is proud of our diversity and believes we are all enriched by our exposure to differing ideas, opinions and cultures. We provide an excellent education at an excellent value.

## POLICE CHIEF

The Chief of the Moraine Valley Police Department reports to the Vice President of Administrative Services and is responsible for matters of police policy, operations and discipline. The Chief is responsible for the planning, correcting, coordinating, controlling and staffing of all activities of the department for its continued and efficient operation; for the enforcement of rules and regulations with the staff, students and visitors of Moraine Valley, the college community and other agencies; and for the successful accomplishment of the mission of the department.

The Chief is dedicated to the learning college concepts by developing programs and facilitating activities that promote student success and lifelong learning.

The successful candidate will have a Masters degree MA/MS from an accredited college or university; with a minimum of ten years of demonstrated progressive law enforcement supervisory experience and State of Illinois Law Enforcement Certification. College or university law enforcement experience preferred. Command or advanced supervisory training from Northwestern University School of Staff and Command, Southern Police Institute, Police Executive Institute, FBI or similar executive long course and demonstrated knowledge of applicable laws and proper police procedures including but not limited to knowledge of Illinois criminal code, vehicle code, criminal procedure, and college ordinances, patrol techniques, criteria for search and seizure of property or evidence and departmental policies and orders required. Hours: Monday - Friday; 8:00am to 5:00pm plus on call 24 hrs/day. Salary: \$87,440.

To view full job description and apply online, please visit [jobs.morainevalley.edu/postings/2602](http://jobs.morainevalley.edu/postings/2602)



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# Have what it takes to be a programmer or coder?

Computer programmers are also known as software developers or coders, depending on the industry and job types they work on.

They essentially build the tools, apps, or websites that companies use to function and provide their services. For example, a computer programmer might build a reporting software for a digital marketing company that aggregates all client information in one spot. They could also create a website for a catering company that lets customers place orders online. Computer programmers can work on multiple projects in a variety of industries, or specialize in one area.

## Responsibilities

The computer programmer job description varies by project, but they essentially work as digital architects to plan, construct, and test the framework for stability. They often work with clients that have limited knowledge of development and need to communicate effectively what can be done and what timeline is required.

Here are daily responsibilities that a computer programmer needs to follow:

- Write programming code in multiple languages
- Troubleshoot problems with the website, software, or apps that they work on
- Create and launch updates to existing software
- Brainstorm solutions for bugs or software to improve customer experience
- Meet with clients to review website problems and goals
- Format plans for improvement and growth
- Develop websites, social networks, apps, and tools for clients
- Attend calls to update the team on projects and processes
- Learn new programming languages that can be used to create specialized software
- Track progress, issues faced during the creation process
- Teach peers and managers about the development process for better project management
- Train new employees on internal systems

## Work environment

The work environment for a computer programmer varies. They will typically work in a cubicle or office with a desk, computer, and multiple monitors. Employees may be given tablets or laptops that they can carry around with them to meetings, and they will need to be able to use their desk phone and office printer.

Some computer programmers are allowed to work from home, and they may set up a workstation or home office where they can concentrate away from other distractions. Depending on the company, the computer programmer may be required to travel throughout the year to meet with clients, show software demos, and attend trade shows.

## INFORMATION TECHNOLOGY >>

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## SALES >>

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# 4 interview tips to get the job

1. **Start the conversation.** Come up with a good question relevant to the job you're applying for. Start the conversation off yourself. Your interviewer will be surprised and probably delighted. Get off the tired script before you're even on it.

2. **Flip the script.** If you do get on the script and want off again, look out for ways to turn the table. If the interviewer goes with the standard "Tell us about yourself" question, give her a few bullet points then pivot: "I hate to rattle on about myself. Can I ask you a question about your role here to make sure I'm focusing on details that are most relevant for you?"

Again, you'll need to have this question already planned out. Next thing you know, you're interviewer will be talking again. And you'll be getting valuable insight and scoring listening points. Plus, hopefully you're figuring out how to come up with a way to offer yourself up as the ideal solution to the company's problems. All while sitting back and becoming more and more comfortable in the interviewing room.

3. **Ask where you can help most.** This only works once you sit down with your potential supervisor. You need to figure out what the company's biggest problem is — their pain, so to speak. Don't diagnosis this yourself; that might come off as arrogant or insulting or presumptuous. Ask a number of excellent (and pre-prepared questions) that get your manager talking about challenges they've faced (couch these with compliments first, of course).

4. **Show that you're the one.** Now you know what your manager's biggest problem is. And she knows that you know. She's going to want to ask how you would solve it. Pivot again! The last thing you want to do is rattle off some strategy that they have likely already tried to no avail.

## 9 to 5



"Sims, we're putting in a new operating system because the old one was working too well."

JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

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Chicago Tribune

SUNDAY, AUGUST 18, 2019

## So, you still haven't gotten used to that open office space?

**M**att Hernandez spent 16 years working in a cubicle — “a gray box, essentially, with dividers practically up to the ceiling,” he says — and longed for the day he could spend his 9-to-5 existence in a more contemporary working environment. “I was dying for it,” says the 45-year-old graphic designer. “I’d read all these stories about people working in converted warehouses and I would get so jealous. It seemed like a dream workspace.”

Hernandez, who recently moved from Chicago’s Portage Park neighborhood to the suburbs of Philadelphia with his wife and two sons, was laid off in 2017 and worked for 18 months as a freelance designer. Tired of working in the spare bedroom in his family’s 1932 bungalow, which he says was always too cold or too warm, Hernandez decided to venture out into the shared workspace world, settling on a desk in an open setting at one of the WeWork locations in downtown Chicago. “That first week, I loved it,” he says. “There were people! I mean, not just me and four walls but actual people! And there was chatter in the background and there was movement. I remember telling my wife that I had been waiting for a desk like that my entire career.”

Slowly, though, the open space concept began to wear Hernandez down. “I just felt like I was working at a Starbucks or something. Actually, I’d say more like Union Station. It just became too much,” he says. “I’m sure for some people, it’s great. But for me — a person who really needs to put everything aside and just focus on my work when I’m on a tight deadline or having trouble making a client’s idea or concept work — it was difficult.”

Hernandez is far from unique in his assessment of open workspaces. Some workers — especially those 40 and older — who once embraced the clutter and motion of an unrestricted office environment are finding that the distractions aren’t worth the aesthetics.

“It’s tough sometimes but I can deal with it,” says Susan Eden, a software sales rep in Atlanta. “I have a home office but I don’t get the juice at home I do at work, so I come here when I can. I like the energy.”

Eden, who has worked at two of Atlanta’s six Industrious locations, says the benefits of people who “aren’t doing the same thing I’m doing all day” have far outweighed the negatives. “At home or on the road, it’s just me,” she says. “I spend a lot of time on the phone but I miss office small talk, getting up and walking around, talking to people. I miss that.”

### ‘It’s generational’

While the open office’s demise has been openly celebrated, in reality, it’s nowhere near close to dying. In fact, it’s still the preferred environment of more than 50 percent of employees across the world, and that percentage only rises with younger workers, according to a recent survey from Poly, a global communications company, and Future Workplace, an HR advisory firm.

“Today’s workers love the aesthetic and vibe of the open office,” says career adviser James Lindsay, who works with recent college graduates in Northern California. “They’ll put up with some of the hassles and distractions because to them, they’re not necessarily hassles and distractions. People walking around and talking to each other while they’re trying to do some work? Big deal.”

Lisa Hawke, 24, is going to law school in Orlando. She says she has a hard time studying in her two-bedroom apartment, which she shares with two roommates, so she often goes to local coffee shops. “It doesn’t make sense because I know it’s the same setting in a way — people walking around, talking — but just being in an open space instead of being crammed into my room or sitting on the couch — is better for me,” Hawke says. “It’s generational, I think. My mom and dad think it’s nuts that I can concentrate better in a loud environment but I put headphones on and I tune it all out and focus on my books.”

### ‘Block it out’

Hawke says she considered accepting a job with her brother’s company after she graduated from the University of Florida in 2017 but “freaked out” after working there for a few days. “It was cubicle hell,” she says. “I couldn’t see anyone or hear anyone. It freaked me out.”

Eden says the key to working in an open office environment is “manufactured isolation,” which she says she achieves by using noise-isolating headphones. “I put on some music and I might as well be alone on an island,” she says.

Hernandez says headphones work for him as well, but fears that he has a sixth sense of knowing what people around him are doing at all times. “I feel it, you know, like a person who starts walking toward the desk next to me. I feel it when he’s across the room and I pick up on it and it throws me off my game,” he says, only half-jokingly. “No, it’s not like I see dead people. I can just tell when they’re closing in on me. And when you’re in an open space, there’s always someone closing in on you.”

— Marco Buscaglia, *Careers*

### Dealing with distraction: How workers concentrate in open offices

- 34 percent:** Find a quieter place in the office
- 27 percent:** Wear music headphones
- 19 percent:** Wear noise-canceling headphones

- 14 percent:** Wear earplugs
- 12 percent:** Work from home

Source: Open office survey, March 2019, by Savanta for Poly and Future Workplace.

Open office spaces take some getting used to, which some never quite do.



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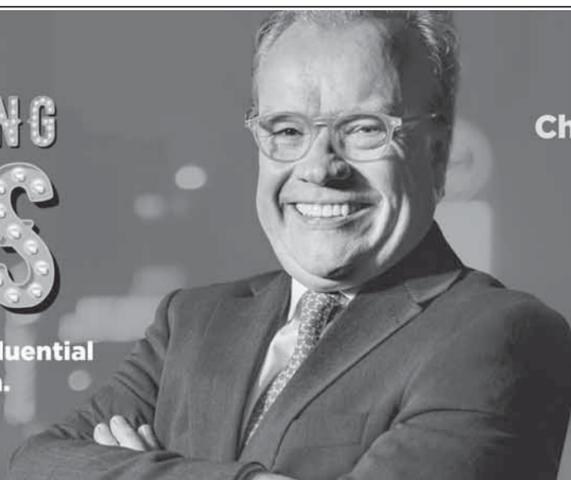


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25 YEARS AT THE UNITED CENTER

# Silver and golden

In 25 years, arena has witnessed plenty of history, championships

By K.C. JOHNSON

Michael Jordan — whose statue has been a major tourist draw first outside and now inside the United Center for years — not only wasn't the building's opening act, he didn't even play in the first Bulls game there.

Bret "Hit Man" Hart, Lex Luger and their motley crew christened the arena, plying their shenanigans for a crowd of 18,468 on Aug. 29, 1994, in an event dubbed SummerSlam by the World Wrestling Federation.

Six weeks later, on Oct. 17, 1994, the

Bulls lost an exhibition game to the Jazz. And then on Nov. 4, 1994, Scottie Pippen scored 22 points to help lead the Bulls to an 89-83 victory over the Hornets before a franchise-record crowd of 22,313 in the building's first regular-season NBA game.

The United Center, which turns 25 on Sunday, has played host to three NBA Finals, three Stanley Cup Finals and the 1996 Democratic National Convention. It has blasted beats ranging from Kanye West to Madonna and amplified voices as famous as Frank Sinatra's and Luciano Pavarotti's.

It has housed tigers and elephants at the Ringling Bros. and Barnum &

Turn to **United Center**, Page 11



NUCCIO DINUZZO/CHICAGO TRIBUNE

Michael Jordan acknowledges the crowd after the Bulls' clinched their fifth NBA Championship in June 1997.

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CHICAGO'S BIG TEN TEAM

Chicago Tribune

# CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

# 'Uh-oh!

## This isn't going to turn out very good'

The oral history of **Devin Hester's** Super Bowl XLI kickoff return touchdown — and the Colts coverage team that dared to stop him

By DAN WIEDERER

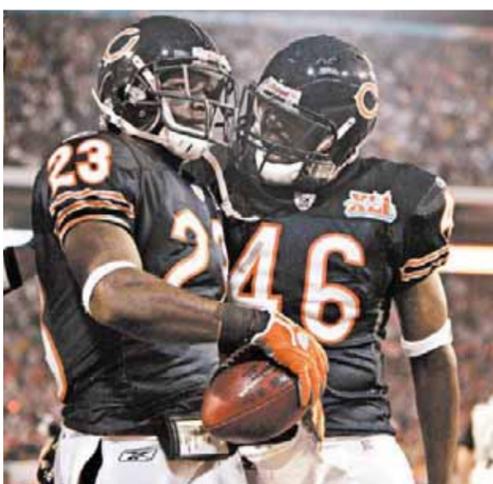
**B**rian Urlacher didn't hesitate. As soon as the Bears captain and All-Pro linebacker glanced down at the grass and saw the commemorative coin with the helmet side up, he looked to referee Tony Corrente, drew both arms into his chest four times, then sprinted back to the sideline.

The Bears would receive the opening kickoff. Gladly. Super Bowl XLI was about to begin on a rainy February

evening 13 years ago in Miami. And that coin-flip victory — tails failed for Colts kicker Adam Vinatieri — gave the Bears their golden opportunity to light the wick of their most explosive firework.

Return specialist Devin Hester, an All-Pro as a rookie, was ready for his moment, ready for the stage, back home in South Florida and eager to show out. Hester headed onto the field at Dolphin Stadium. In his head, he prayed

Turn to **Hester**, Page 7



CHICAGO TRIBUNE PHOTOS

The Bears' Devin Hester, left, celebrates after scoring on a game-opening, 92-yard kickoff return during Super Bowl XLI in Miami on Feb. 4, 2007.



**BEST BEARS PLAYERS EVER | NO. 19 DEVIN HESTER**

**Hester holds NFL record for return touchdowns** Page 6

# TOP OF THE SECOND



PHIL ROSENTHAL

## Walton just a bit outside

Repeated exposure to the contact high of basketball Hall of Famer Bill Walton's infectious enthusiasm at calling a baseball game would kill the thrill.

As a one-off pairing, however, Walton and White Sox announcer Jason Benetti's pairing for Friday night's 7-2 victory over the Angels in tie-dye tees — on the 50th anniversary of the Woodstock festival, no less — was a rush.

The weird energy and wild tangents more than lived up to the pregame buzz.

"There's no time limits, and you just go until somebody says, 'It's over,'" Walton, famously a Grateful Dead devotee, said of baseball. "Sounds very much like a Dead show."

If the late-night game weren't between two teams already all but out of contention, maybe the long, strange trips away from the action and its narrative would have been a nuisance.

Some fans likely felt that way anyway, especially when Walton and Benetti were joined in the booth by two of Walton's nine grandkids or the brother of Sox starter Lucas Giolito. There are some in every crowd.

But the rest of us were left with odd smiles and some life-affirming philosophical asides to ponder.

Here are five takeaways from the NBC Sports Chicago telecast:

**1. Walton had a great time.** No one, it seems, was more excited about Walton working the baseball game than Walton. And no one was less concerned with his lack of expertise, either.

He shouted with delight when the ball was hit into the stands, even when it was a foul ball and the stands were behind home plate.

He likened Sox catcher Wellington Castillo with the great sprinter Usain Bolt and referred to Angels second baseman Luis Rengifo as Ryne Sandberg, the Cubs Hall of Famer.

He saw an early 2-0 White Sox lead as "insurmountable," asked what the record was for the most strikeouts in a single inning and said he wanted a triple play for the White Sox, undeterred by the fact there was one out at the time.

"Well," Walton said, "you can carry it over (to the next inning), can't you?" Absolutely not, but this is when you



JOE REEDY/AP

Bill Walton, left, brought an unique flavor to White Sox commentary Friday night.

marvel at how Benetti kept the telecast on track to the extent he did while rolling with whatever Walton threw at him as replacement for regular analyst Steve Stone, who's skipping the series in Anaheim, Calif.

**2. This was Walton's best home run call of the night.** He sort of predicted James McCann's grand slam in the eighth inning, but it was hard to top the imagery of Walton's call for Mike Trout's solo shot in the fifth.

"Oh, my gosh," Walton said. "That's Trout? Swimming upstream, avoiding all the flies and sending one ricocheting through the universe."

**2a. This was Walton's worst home run call of the night.** "Oh, yes, go, over the fence! Come on! Please!" he said on a routine fly out. "Aw, man, so close."

**3. Here's a partial list of Walton name-checks.** Nancy Faust, Don Drysdale, Ted Williams, Jerry Garcia, Bill Veeck, Jerry Reinsdorf, Eddie Einhorn, David Axelrod, Adam Silver, Reggie Jackson, Sam Smith, Studs Terkel, John Wooden, Hawk Harrelson, Maurice Lucas and Bruce Hornsby.

**4. You can't question this self-assessment.** Walton said he wasn't really suited to play catcher and his exact quote was, "I'm much better at getting high than getting low."

**5. Walton works a little blue ... pill.** Walton credited the U.S. Navy with "the second-greatest marketing slogan ever, 'A global force for good.'"

Benetti asked who had the No. 1 marketing slogan. "Viagra," Walton said, then recited, "If this lasts for more than four hours..."

### LET'S PLAY 2

	<b>Saturday</b> @Colts Preseason 6, FOX-32	<b>Aug. 29</b> Titans Preseason 7, FOX-32
	<b>Sunday</b> @Pirates 6:10 p.m. ESPN	<b>Tuesday</b> Giants 7:05 p.m. NBCSCH
	<b>Sunday</b> @Angels 3:07 p.m. WGN-9	<b>Monday</b> @Twins 7:10 p.m. WGN-9
	<b>Aug. 24</b> @Revolution 6:30 p.m. ESPN+	<b>Aug. 31</b> @Crew 6:30 p.m. ESPN+
	<b>Sunday</b> Aces, 5 p.m. WCIU-26.2, NBA	<b>Tuesday</b> @Dream 6 p.m. WCIU-26.2

### SUNDAY ON TV/RADIO

<b>BASEBALL</b>	
<b>Noon</b> Dodgers at Braves	TBS
<b>3:07 p.m.</b> White Sox at Angels	WGN-9
	WGN-AM 720
<b>6:10 p.m.</b> Cubs vs. Pirates	ESPN
	WSCR-AM 670

<b>BASKETBALL</b>	
<b>2 p.m.</b> WNBA: Fever at Mystics	NBA
<b>5 p.m.</b> WNBA: Aces at Sky	WCIU-26.2, NBA

<b>GOLF</b>	
<b>6 a.m.</b> European: Czech Masters	Golf
<b>11 a.m.</b> BMW Championship	Golf
<b>1 p.m.</b> BMW Championship	NBC-5
<b>1 p.m.</b> Korn Ferry: Children's Hospital	Golf
<b>2:30 p.m.</b> U.S. Amateur final	FOX-32
<b>3:30 p.m.</b> Champions: Dick's Sporting Goods Open	Golf

<b>MOTOR SPORTS</b>	
<b>1 p.m.</b> NHRA Nationals	FS1
<b>1:30 p.m.</b> IndyCar: ABC Supply 500	NBCSN

<b>NFL PRESEASON</b>	
<b>3 p.m.</b> Saints at Chargers	CBS-2
<b>7 p.m.</b> Seahawks at Vikings	FOX-32

<b>SOCCER</b>	
<b>8:30 a.m.</b> Frankfurt vs. Hoffenheim	FS1
<b>10:25 a.m.</b> Chelsea vs. Leicester	NBCSN
<b>9 p.m.</b> MLS: Atlanta U. at Timbers	FS1

<b>TENNIS</b>	
<b>11:15 a.m.</b> W. & So. Open	Tennis
<b>1 p.m.</b> W. & So. Open	ESPN2

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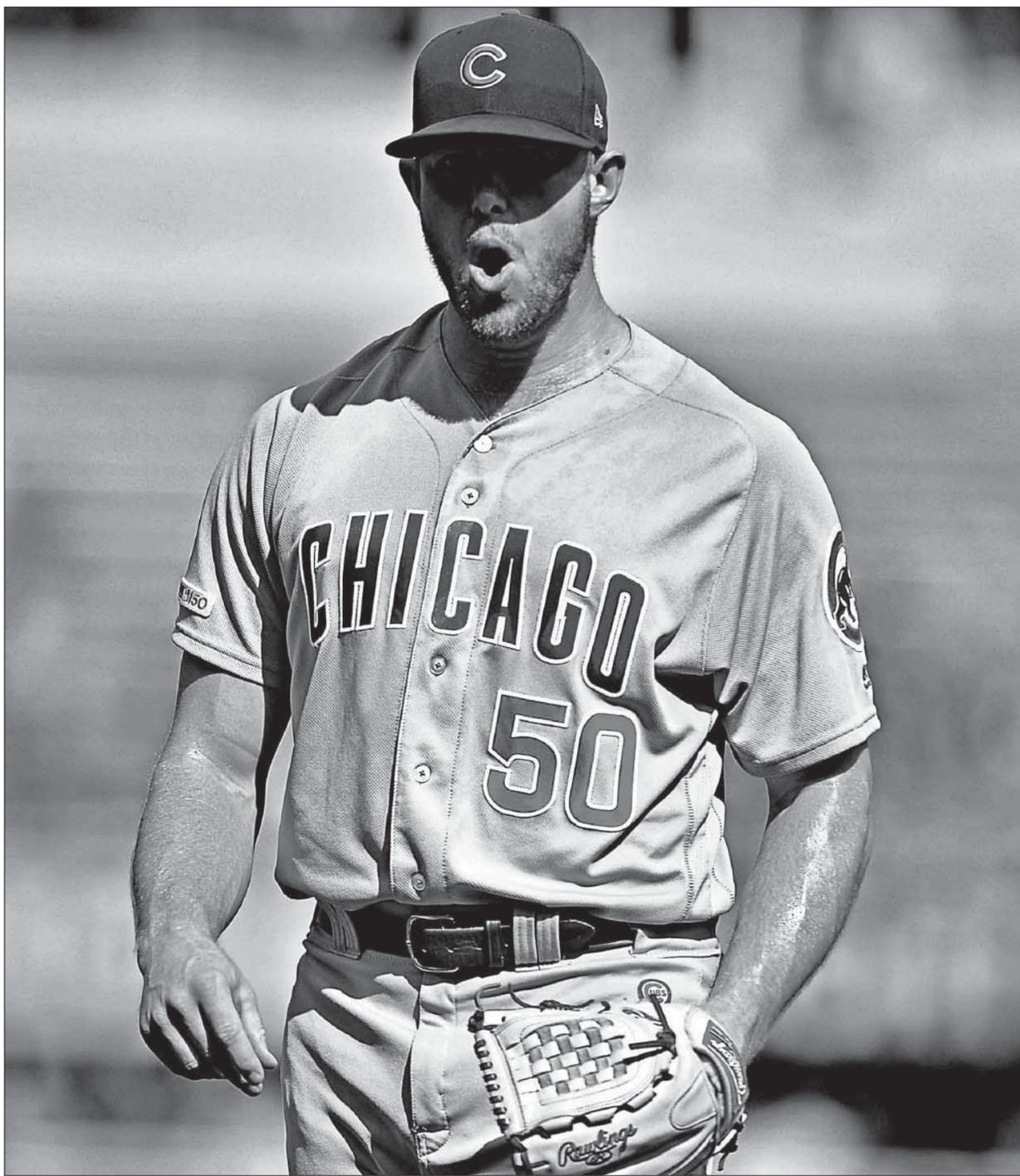
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## CUBS



DAVID DERMER/AP PHOTOS

Cubs relief pitcher Rowan Wick reacts after closing out the Pirates to earn his first major-league save Saturday in Pittsburgh.

CUBS 2, PIRATES 0

# Getting some relief

Lester, Bryant help snap difficult 4-game skid

BY MARK GONZALES

PITTSBURGH — First things first: The Cubs beat the Pirates 2-0 on Saturday at PNC Park, snapping a four-game skid that included consecutive walk-off losses in which they led entering the ninth inning.

The win temporarily erased the sting of those crushing defeats, and they joked afterward that their visit to Williamsport, Pa., on Sunday for the MLB Little League Classic won't carry the same stress that has led to a 24-39 record away from Wrigley Field.

"Now both teams are on the road, so it's a neutral site," Jon Lester said after escaping four jams and getting help from seldom-used Tyler Chatwood. "Maybe that will help."

Kris Bryant viewed the trip, which will start with a visit to the Little League World Series, as a "great break in the routine."

Saturday's win was far from routine. Lester labored through six innings, allowing only four hits but walking five in a 103-pitch outing. Under pressure, though, he delivered: He didn't allow a hit in seven at-bats with runners in scoring position, helping the Cubs win for



Jon Lester allowed four hits and five walks in six-plus innings.

only the ninth time in their last 26 road games.

Bryant created some of that stress with two errors. But the third baseman responded by hitting a tiebreaking home run off Steven Brault to open the seventh, seconds after hearing a heckler make fun of his miscues.

"The home run is great, but when you make an error and your pitcher gets you out of it, that feels even better," Bryant said. "(Lester's) pitch count went up, and he could have gone deeper. But it feels good when the runner doesn't score, and he did that for me twice."

Said manager Joe Maddon: "It was a challenging day all around, but we got it done."

Lester said he needed to change his game plan after escaping a bases-loaded jam in the first and needing a diving catch by center fielder Jason Heyward to end the second.

"Finally I got out of my hard-headedness as far as challenging guys and falling behind counts and giving in," Lester said. "I feel like that's really bit me in the rear end as far as thinking I can still throw my (fastball) by guys."

Lester (10-8) knew there was no margin for error against Brault, who relied on a high fastball to strike out a career-high eight and limit the Cubs to one hit — an Addison Russel infield single with one out in the fifth — before Bryant's home run.

"We all try to pick each other up," Lester said. "Sometimes I show my emotions and distaste for things that happen. It's nothing personal with anybody, but you can tell (Bryant) was eaten up by those (errors) and wanted to do something right."

After Lester allowed a double and walk to start the seventh, Chatwood took over and stranded Lester's runners, thanks in part to left fielder Ian Happ's diving catch that could have at least tied the game.

Rowan Wick earned the final three outs to earn his first major-league save, but a chunk of the postgame attention surrounded finding ways to use Chatwood to help a bullpen that will be fortified by the return of Craig Kimbrel from the injured list Sunday.

"Right now he's kind of pigeonholed in an in-between spot," Lester said of Chatwood. "We have to figure out how to use him. He has such an electric arm with electric stuff that you want to get him in the game somehow."

And somehow, the Cubs must find a way to give the Little Leaguers attention before shifting their focus to winning their first road series since May 17-19 in Washington.

"I do believe our guys will grab some energy from meeting the kids and also seeing this for the first time," Maddon said. "All of that will be entertaining for all of us."



PAUL SULLIVAN  
On the Cubs

## Struggling Cubs could learn from the kids

Struggling team might benefit from pointers from little leaguers

Sitting on a podium at the Little League World Series five years ago, Jackie Robinson West first baseman Tre Hondras explained how it felt to beat a Las Vegas team that had trounced his team earlier.

Hondras compared it to having your girlfriend dump you for your best friend, only to find a better-looking girlfriend and show her off to that best friend.

The media corps burst out laughing at the audacious comment from a 12-year-old pretending to be a major-league player. Kids do say the darndest things.

"The whole family is full of comedians," his father, Carlton Hondras, said afterward.

That was one of many memorable moments from that wild week in Williamsport, Pa., a place the Cubs visit Sunday to play the Pirates in the annual Little League Classic: promoting Little League baseball's big event.

The Jackie Robinson West team was a pleasure to cover, and former Tribune reporter Paul Skrbina and I were fortunate to chronicle the goings-on that year. The Chicago team was full of funny, talented and polite kids who made the city proud while winning the U.S. title before falling to South Korea in the championship game.

They were feted with a Grant Park rally, got to hang out in the home dugouts on the North and South Sides with Cubs and White Sox players and even earned a trip to watch a 2014 World Series game in San Francisco.

We all know the sad ending.

A reporter discovered some irregularities regarding players' eligibility, and the Chicago team eventually was stripped of its title and removed from the record books.

That doesn't diminish what the kids did, and it can't erase the fun they brought to the Little League World Series. Hopefully ESPN will acknowledge their run Sunday during the "Sunday Night Baseball" telecast, but who knows?

The idea of playing in Williamsport, of course, is to promote youth baseball and keep kids interested in the game in an era dominated by video games and YouTube.

It's not an easy task for MLB, but seeing major leaguers hang out with kids at the field must leave an impression on some youngsters watching on TV, the ones who may be on the fence when it comes to devoting time to baseball.

Of course it's mostly a staged event by ESPN. Some players who never bother to sign autographs at their own park will gladly smile with the kids for the TV cameras in Williamsport. That's life. But last year's game provided a made-for-baseball moment when Mets starters Noah Syndergaard, Jacob deGrom, Zach Wheeler and Steven Matz all went into the stands in uniform during the Mets-Phillies game and sat with kids.

The whole affair, from the kids sliding down a hill in the outfield to eating postgame, sno-cones at the concession stands, is the stuff of small-town America, harkening back to the days when baseball was king.

The Cubs' trip to Williamsport couldn't come at a more inopportune time — at the end of a long, 10-game road trip, in the middle of a three-way divisional race, and during a season in which nothing has gone right away from Wrigley Field.

You can almost predict the number of Little League jokes popping up on Twitter on Sunday night if they lose to the Pirates.

But maybe a trip back to Little League will be the perfect tonic, a reminder to have fun again and realize a walk-off loss in August is not the end of the world, as it might seem to a 12-year-old in a Little League World Series game. Maybe they'll even learn something from the kids who can help them down the stretch.

It couldn't hurt to listen. Generation Z has a lot to say.

## Cubs' message to Little Leaguers: Have fun, hustle

BY MARK GONZALES

PITTSBURGH — Anthony Rizzo and Joe Maddon plan to offer some advice to the aspiring major leaguers they'll meet Sunday before playing the Pirates in the MLB Little League Classic in Williamsport, Pennsylvania.

"Just have fun with whatever they choose to do in life from here," Rizzo said Saturday. "Just because they're playing baseball now doesn't mean they'll grow up to be baseball players. Most of them won't be. I'll tell them to enjoy these memories because they're great memories and to have as much fun as you can."

Maddon, who will be making his first trip to Williamsport after growing up about 75 miles southeast in Hazleton, Pennsylvania, said if he's asked to speak he would

emphasize to the kids to have fun. "And running hard to first base," Maddon said. "Every manager or coach you'll have loves players who work hard and hustle. That's what they need to hear."

"They don't need to hear launch angles or when it's time to replay a tag play at second base and all this crazy stuff we're devolving into."

Most of the attendees at the game Sunday at BB&T Ballpark at Historic Bowman Field — home of the Class A Williamsport Crosscutters of the New York-Penn League — will be players, coaches and families of Little Leaguers participating in this year's tournament, which began Thursday and runs through Aug. 25 in South Williamsport.

The seating capacity of Bowman Field, located about 5 miles from the site of the Little League

World Series, is listed at 2,366. It's the second-oldest minor league ballpark in the country.

Rizzo and Maddon are among the prominent members of the Cubs who are Little League alumni. Left fielder Kyle Schwarber played travel ball in his native Middletown, Ohio, starting at age 10 but eagerly awaits the visit to Williamsport.

"It's a staple of youth baseball," Schwarber said. "To be able to have kids all over the country come and see us play a baseball game and dream to be us is something I did as a kid, dreaming to be like those guys and to be in the shoes we're in. To be those role models for the kids is going to be really cool."

"When I was 10, I would watch the (Little League) regionals, and I would be rooting for an Ohio team

if they were playing."

Maddon loves that the Cubs will wear pullover tops with the word "Cubbies" across the front when they play the Pirates. He harked back to the pageantry of making his All-Star team in 1963.

"I remember the parade and riding in the back of a convertible down Diamond Avenue to the stadium," Maddon said. "Major League Baseball is now going to different venues. I like this one a lot. We feel fortunate to be a part of it."

This also marks Rizzo's first trip to fulfill his dream 17 years ago.

"We got knocked out early," said Rizzo, who played for the Parkland, Florida, Little League team. "We were going every year (to the LLWS) until we lost in the first round."



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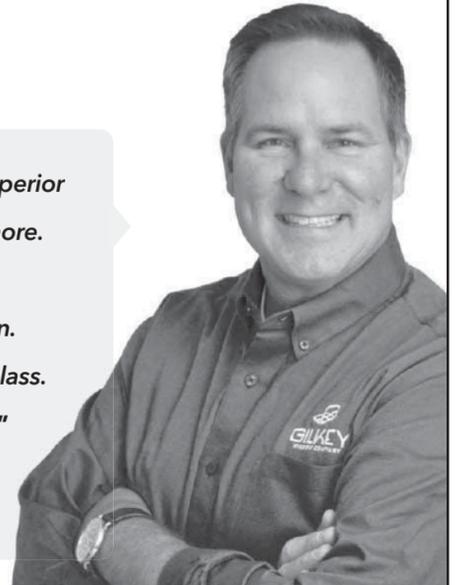
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## BASEBALL



DARREN GEORGIA/HANDOUT

Lindsay Frost, mother of Sox pitcher Lucas Giolito, was commissioned to paint five works of Sox art.

## WHITE SOX

## Her masterpieces

Giolito's mom has become star for her baseball paintings

BY PHIL THOMPSON

Some might call Lucas Giolito's shutout of the Astros on May 23 his masterpiece.

And now it is literally a work of art, thanks to his mom, Lindsay Frost, a former actor who has become famous in baseball circles for her oil paintings.

James McCann, who caught Giolito that night in Houston, asked Frost to immortalize that moment as a keepsake.

But the original is going to Giolito.

"As it was progressing, he decided he wanted for his man cave," Frost said. "So I'm doing another one for McCann."

"I got a little selfish," Giolito said. "When you look at the composition of the painting, James' back is turned and you can't even see his face at all, and it's mostly, like, me. So I thought it would be better suited for me to keep that."

McCann said he's looking through other game pictures for Frost to capture on canvas but wants to find one of himself with Giolito in it too, "just because his mom's doing it, and the relationship that we've built this year."

He saw an early version of the first painting. "It was pretty impressive," McCann said.

He's not alone. About two months ago, the Sox commissioned Frost to depict five moments and figures from team history on canvas, which they revealed this week and plan to auction for charity at the end of season. The works include interpretations of the Sox's three World Series championships, a 1917 cap and a vintage bobblehead from 1962.

"I usually do quite bit of research before I go into these things," she said. "We just tried to give a broad idea of iconic images that spoke to the White Sox and their history."

Frost has done works for other teams, as well as art galleries, a second career she built from scratch.

## 'I gave myself the permission to do it'

Frost is the daughter of actor Warren Frost and sister of "Twin Peaks" co-creator Mark Frost.

Over 26 years, she has starred in the soap "As the World Turns" had recurring roles in "Mancuso, FBI" and "Crossing Jordan," and played Elizabeth Smart's mother, Lois, in "The Elizabeth Smart Story." She also had parts in "The Ring" and "Collateral Damage"

"Had a nice long run, but I felt at some point I was dissatisfied, I was frustrated, I was getting a little bored," she said. "It's a difficult life when you have children (sons Lucas and Casey) because you're constantly on the road or you're gone for long periods of time."

But she always had two inter-

**THE LATE SHOW**  
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ests: art and baseball. Frost had considered art school before going to drama school, and she comes from a family of baseball fans.

"That was instilled in by her father, my grandfather," Giolito said. "He was a big Red Sox fan growing up. She grew a big baseball fan, my dad grew up a baseball fan, they got married, I became a baseball player, so she immediately got attracted to sports painting, specifically baseball. It went from there."

During her transition from actor to artist, she also was raising a baseball player.

"I was at the field constantly, I mean that was my life: in the bleachers, on the field, driving to a field, going to a game, I would sit in the car and sketch when Lucas was at practice or his little brother was at practice, so it just sort of took over," Frost said.

She coins her style as "expressionalism," which she defines as "expressionistic realism."

"The passion, it ignited something in me that I had lost in my other profession."

She took classes and entered works in local art fairs and people started requesting commissions.

"When Lucas was drafted (in 2012 by the Nationals), I had done a painting for my husband of the Nationals hat, and everyone loved it," she said. "And then people would start asking me, 'Well, can I have the Red Sox hat or could I have a Yankees hat?'"

"I said (to myself), 'Man, you should do all 30.' I just did, I just kind of set out a goal to do all 30."

During that period, Frost made up her mind to try to become a professional artist, and set a deadline of five years to reach that goal.

"It came at time I was watching my sons grow up and finding themselves and following their passions": Lucas with baseball and Casey with acting.

"It inspired me. It helped me to decide that, yes, this my path now and I'm going to go down it. They're doing it and I can do it too. They have been tremendously supportive."

## Frost's big break

Frost painted the caps of all 30 teams and sent six of the paintings to an art show in Hoboken, N.J.

It took a few years, but buzz about the hats drew the attention of Daniel Crosby, the president of The Art of the Game gallery, which is featured in the Dodgers' and Angels' ballparks, and the Staples Center.

"He loved the whole concept," she said. "They took me on."

The 30-hats collection, displayed at Dodger Stadium, became her signature piece.

"That's kind of put her on the map," Giolito said.

Frost added: "The day that they debuted (in August 2015, if memory serves) was day the Nationals were in Dodger Stadium. ... I think (Lucas) might have been in a ball at that point. That was a very exciting night for me to see my dreams realized."

She did more work — baseball caps, bobbleheads, players, memorabilia — for L.A.'s baseball teams as well as the Lakers and Kings.

"That was all on her own," Giolito said.

## Different fields, but the same mentality

Frost and Giolito agree, while they have an appreciation for each other's work, Frost couldn't fathom playing sports and Giolito acknowledges he doesn't have an artistic bone in his body.

"When I was in Chicago for Mother's Day weekend (earlier this season), they did a wonderful pregame ceremony with the mothers throwing out the first pitch," Frost said. "I was out there on field with him. ... We're standing on mound, and I'm looking around at that stadium. For first time I get the sense of, wow, you are on stage. 'This is your stage,' I said to him. 'I couldn't imagine standing up here and doing what you do.'"

As for Giolito, actor's looks don't make for actor's chops.

Frost recalled: "Sometimes in spring training, they'll do skits. He had kind of a bad experience doing one a couple years ago, forgetting all his lines and panicking and sweating. But he's very good at just being himself. He's very comfortable being on camera."

"It's true" about the acting, said Giolito, who used to help his mom by reading lines. "It's something about memorizing lines and having to emote and doing it right."

"What I do for a living, it's on paper. I look at this (stats sheet) and it's like I had a good game yesterday. I gave up two runs in six innings and struck out 13. With acting, yeah, you can be good, but that's some people's opinion, and other people might not think that you're good."

Still, he admires how she maintained an acting career while supporting his baseball pursuits and Casey's acting aspirations — he's set to graduate from the Royal Welsh College of Music & Drama next year.

"What's cool about my mom is she's never satisfied," Lucas Giolito said. "I think I got that from her: Never being satisfied with what you have and what you've accomplished. You always want to keep getting better and keep improving, earn higher and higher achievements."

"She wants to keep painting, just like for me, I'm never satisfied on the field."

## Writer's legacy lives on in game

Jauss' son is longtime major-league coach while grandsons all have jobs in baseball

Like a lot of kids who grew up in Chicago, Pirates coach Dave Jauss spent a lot of his childhood going to Cubs games at Wrigley Field.

On many occasions he was there with his father, former sports writer Bill Jauss, who covered almost every Chicago team at one point or another over his 50-year newspaper career, including 37 at the Tribune.

"I think about being 6 to 10 years old and sitting out in those bleachers," David said during a recent trip to Wrigley. "I got into the press box but only a few times. He didn't cover a whole lot of baseball at that time."

"In the summer he covered golf and tennis. And, of course, the rest of the time he covered college football and basketball and pro football. Once he did get me in the dugout, and I had a broken arm, so the only autograph I ever got in my life was Ernie Banks signing my cast. Kept it for about 20 years."

Dave Jauss is Clint Hurdle's bench coach and a baseball lifer, having spent 39 years in the business, including 32 in professional baseball and the last 17 as a major-league coach. And his three sons are following in his footsteps, a serendipitous coincidence that Bill Jauss, who died in 2012, would've absolutely loved.

David Jr., 29, is in his first year as area scout for the Giants, covering seven teams in the Midwest.

Charley, 27, and a former bartender at the Wrigleyville Yak-Zies, is a mental skills coach for the Diamondbacks, hired in November to work with minor-leaguers.

And William, 23, just finished a stint as an assistant pitching coach for Wareham in the Cape Cod League — where Dusty Baker's son, Darren, was playing — and will begin a new job this fall as pitching coach for Limestone College, a Division II school in Gaffney, S.C.

"My mom always said, 'I tried to teach you guys how terrible it was to have a life in this game,'" said David, who goes by D.J. "And here all three of you are, doing the same thing your dad did."

"We saw Dad work his whole life, and it always seemed like fun. Sometimes there's stressful times, like when you lose or get fired. But the amount of enjoyment he had in what he did, we definitely noticed that growing up."

The Cubs play Dave's Pirates this weekend in Pittsburgh and will face D.J.'s Giants next week at Wrigley Field, the ballpark Bill once roamed while covering the Cubs and Bears. During the Pirates' last trip to Chicago in July, Dave was shagging balls during batting practice when he thought of his father.

"I went over to the stands and said: 'If anyone here, a parent or grandparent, knows the best sports writer in the 1970s, '80s or '90s, your kid or grandkid will get this ball,'" he said. "Somebody guessed Jerome Holtzman. I said, 'Really good, but he would've worked with Jerome Holtzman.'"

"An old guy, a lefty with his glove, yells out: 'Bill Jauss.' So I told him he'd get the ball. He goes, 'What are you, his brother?' Ouch. Oh, now you're not getting the ball. That would make me about 90."

Dave is 62. "I gave it to him anyway," he said with a laugh.



PAUL SULLIVAN  
On baseball

When Bill Jauss was covering baseball for the Tribune, Dave began working in pro ball and would sometimes meet him at Wrigley and walk up to the press box together. The five-minute trip took forever because someone would always yell: "Hey, Jaussy?"

Everyone wanted to talk to the man who had an opinion about everything.

"What a blast," Dave said. "It would take us 20 minutes to get upstairs. He'd stop and talk to every person, every Andy Frain usher, every concessions person, anybody in the stands. ... He'd stop and tell stories and he knew all their names."

In the 1990s and early 2000s, Bill Jauss was held in high esteem among his peers for two things: smuggling beer into the press box for postgame consumption, usually covering them in a sock to disguise the content of the beverage; and meticulously keeping pitch counts during games, well before any writer paid attention to them. Pitch counts are so prevalent now that they're updated on TV graphics after every pitch.

"He was into analytics before there was analytics," Dave said.

But Bill did his analytics with a yellow notepad and No. 2 pencil and had no use for modern technology. Dave said his father never would've gotten on Twitter had he worked in this era and barely adapted to laptops in the '80s.

"I just remember all the time he called his computer the devil box when he changed from the typewriter to computer," he said. "At one o'clock in the morning he'd shout down to my mom, 'Kenny, the devil box is acting up again.' Three times a week."

Dave graduated from Amherst College hoping to become a basketball coach. But he wound up in baseball and has worked for several franchises in various scouting and coaching capacities. No matter the sport, the Jauss family loved playing it, watching it and — most of all — arguing about it at the dinner table.

"It's definitely 'The Sports Writers on TV' in us," D.J. said, referring to the popular TV show of the 1980s and '90s in which Bill Jauss, Rick Telander, Bill Gleason and moderator Ben Bentley debated all things Bears, Cubs, Sox, Bulls and Blackhawks, along with the hot topics of the day.

Sometimes the kids would tag along, and Bill's wife, Kenmar, would bring baked treats for the writers and production crew.

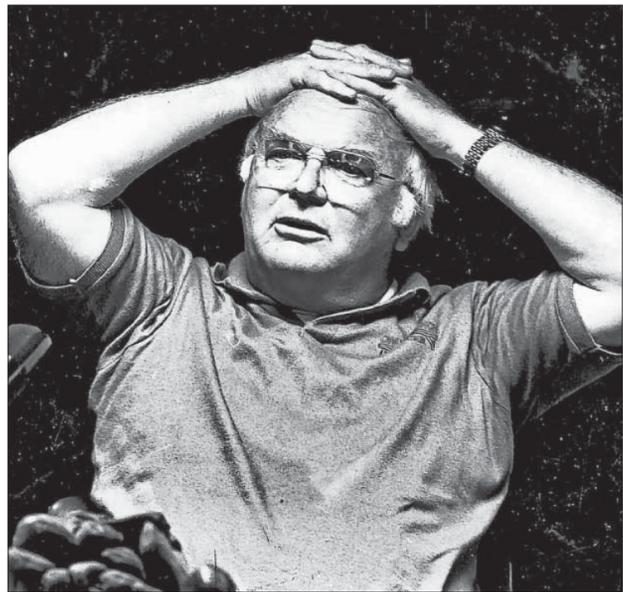
"There definitely was a love for, an appreciation of sports that was, well, not drilled into us, but kind of organically arose," D.J. said. "Once a week Papa Bill would send us hand-typed letters with a baseball card or a piece of gum in them, and each week he'd talk about a different story he encountered in his sports-writing career."

"Sometimes the story would be about something going on in our lives too. We definitely heard a bunch of stories about sports growing up, and being around the game with dad definitely zeroed us in on baseball as a favorite sport."

Like the Aloys, Boones, Griffey's and other famous baseball families, the millennials of the Jauss family are keeping their grandfather's legacy alive, working in the game he loved and looking for any edge they can find.

Bill undoubtedly would toast to that.

He might even take the sock off his beer.



CHICAGO TRIBUNE 1989

Tribune sports writer Bill Jauss on "The Sports Writers on TV."

## BEARS

# Kickers are neck and neck

Between Pineiro, Fry, neither has distinguished himself as leader for all-important job



**BRAD BIGGS**  
On the Bears

EAST RUTHERFORD, N.J. — After two preseason games, the Bears kicker candidates have nearly identical numbers.

Elliott Fry and Eddy Pineiro have made three kicks and missed one. But Fry's time in

the competition might be starting to run out. I'm not saying Pineiro will be the kicker this season. It's more of an elimination thing with only five full days of practice remaining before final cuts ahead of the Sept. 5 opener against the Packers.

I wrote last week — after Fry made a 43-yard field goal against the Panthers in the preseason opener — that the elevated vantage point from the press box increased questions about his leg strength. Range will be an issue for windy fall or winter games at Soldier Field. Fry would need to offset that by being reliable from inside of 40 yards. Fry hasn't been, and while he hit an extra point in the Bears' 32-13 preseason loss to the Giants on Friday night at MetLife Stadium, his try from 47 yards midway through the second quarter was wide left.

"I just pulled it a little," he said. "Got to go back and watch it on film. Just be sure. I went just a hair left."

Pineiro took only two kicks as well in the loss, as the offense mostly stumbled behind quarterback Chase Daniel in the first half and Tyler Bray in the second. Only four of the 13 possessions lasted more than four snaps. Pineiro hit a 41-yard field goal and was good from 27 yards. Last week he was wide left on a 48-yard attempt at Soldier Field.

"It's always going to be hard whether you're at any position splitting reps," Fry said. "It's definitely frustrating, but it's not anything that anybody can control. We both have gotten four kicks. ... Might feel like less just because we're splitting them, but it is what it is. You've got to go in and make them when they count."

Pineiro might not have a great shot at the job either, but he definitely has the leg strength to pull it off if he can harness some consistency. If the Bears don't believe Fry is a realistic option in Week 1, they might as well give Pineiro all of the work Saturday against the Colts in Indianapolis to see if he can improve his stand-



ADAM HUNGER/AP

Eddy Pineiro, connecting on a field goal Friday in the Bears' preseason loss to the Giants, remains in a competition with Elliott Fry.

ing — or fade away. Final cuts are Aug. 31.

"I feel like there's still two games left and anything could happen in the next two games," Pineiro said. "Hopefully we get more kicks."

The Bears last week tried to upgrade at the position, taking a bold swing at the Ravens' Kaare Vedvik. But they missed.

We won't know for some time if it was an opportunity lost or if it will eventually fall under another category — sometimes the best trades are the ones you don't make. What we do know is the Bears' pursuit of Vedvik confirms the obvious — the team isn't comfortable with Fry and Pineiro battling it out with less than three weeks until the opener. The longer the Bears carry two kickers on the roster, the more obvious it is they are operating as if they have no kicker.

I'm told the Bears offered the Ravens a conditional fifth-round pick in 2020 for Vedvik. It would have been a big price to pay for a team already short on draft capital for next year but is consistent with

general manager Ryan Pace's aggressive nature of doing whatever it takes — especially with the window to compete in the NFC wide open following the blockbuster deal for Khalil Mack a little less than 12 months ago.

The Vikings made a better offer for Vedvik — a straight swap of their fifth-round pick in 2020 with no conditions attached — and the Norwegian with the big right leg is now in Minnesota.

Projecting to April 2020, the Bears have two picks in the first four rounds — their Round 2 selection and one they are receiving from the Raiders. So shipping off a fifth-round pick for Vedvik would have thinned what will be a small draft class. Mack is the prize in that deal, but the Bears will need young players on rookie contracts to fill starting roles and to pay the line of drafted-and-developed players, such as left guard Cody Whitehair, free safety Eddie Jackson and running back Tarik Cohen, among others.

Vedvik will make his preseason debut

for the Vikings on Sunday night against the Seahawks. The Ravens were shrewd to move Vedvik. He started the preseason with a bang, hitting four field goals to make him 12 of 13 on field-goal attempts dating to the 2018 preseason. Ravens GM Eric DeCosta couldn't risk Vedvik stumbling the next game — it could have hurt his trade value. The Ravens had the chance to get something for almost nothing — Vedvik was an undrafted free agent a year ago with no shot to unseat Justin Tucker, the most accurate kicker in NFL history.

The Bears have plenty of company as far as teams seeking kicker answers. Entering Friday night, 10 other teams were carrying two kickers. Some have straight-up competitions and some are carrying camp legs, but it gives you an idea of how many kickers will be hitting the street soon with final cuts due by 3 p.m. Aug. 31.

This column was excerpted from Brad Biggs' "10 thoughts." Read the entire column at [chicagotribune.com/bears](http://chicagotribune.com/bears)

## Chicago Tribune

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## BEARS



CHICAGO TRIBUNE PHOTOS

Bears rookie Devin Hester gets by two more Colts defenders as he makes his way downfield for what became the first opening-kickoff touchdown in Super Bowl history.

# Hester 'out there having fun'

Hester, from Page 1

for just one chance to do what he did best.

Meanwhile in the CBS broadcast booth, color analyst Phil Simms offered his final nuggets of pregame insight to play-by-play man Jim Nantz: "My thought is, Jim, in a big game like this where nerves can be a factor, it's always better to start on defense. So for the Colts maybe it was a blessing losing the coin toss."

Then again ...

Just a few breaths after Vinatieri put his right foot on the kickoff, the Bears had a 6-0 lead in the Super Bowl, with Hester veering, cutting and sprinting 92 yards to the end zone. It was the first — and still only — time a player returned the opening kickoff of the Super Bowl for a touchdown.

Bears players who were on the field or sideline for that moment still gush remembering that adrenaline rush. Fans across the Chicago area remember the euphoric outbursts at their Super Bowl parties.

As the Bears celebrate their 100th season, Hester's greatest highlight remains one of the organization's most iconic moments. And while it came in what was ultimately a dream-crushing 29-17 loss, Hester's touchdown return represents what is arguably the most extraordinary moment of the 21st century for one of the NFL's charter franchises.

This is the story of that return as told to the Tribune by Hester and the Colts kickoff team that dared to stop him.

## The preparation

By the time the Bears reached the Super Bowl, Hester's star prowess was established.

The second-round pick out of Miami had scored six return touchdowns his rookie season in 2006. There was the 84-yard punt return against the Packers in his NFL debut; the unforgettable game-winning 83-yard punt return TD in a miracle comeback over the Cardinals five weeks later; the longest play in Bears history — a 108-yard return off a missed Giants field goal in Week 10; a 45-yard punt return TD against the Vikings in early December, plus two kickoff return scores against the Rams the next week.

The Bears obviously hoped Hester would get his chance to explode one more time in their biggest game. The Colts, however, spent the two weeks leading up to the Super Bowl debating whether to even put the ball in his hands. In the words of coach Tony Dungy, Hester was "a nuclear weapon." And Dungy's Colts finished the regular season ranked 30th in kickoff coverage and last in punt coverage. Devising a plan to stop Hester was vexing.

"I think of him a lot," Colts special teams coordinator Russ Purnell said that week. "I wake up at 3 a.m. and think of him."

**Purnell:** When Devin was coming out, I knew he was a special talent. He was so fun to watch on tape. I know going into our pre-draft meetings, between (general manager) Bill Polian and (player personnel consultant) Dom Anile and the people in our personnel department, they knew he was a special athlete and they were all trying to figure out where the best place to play him was. ... His return ability was obvious. It was his elusiveness. He could change directions and make people miss. That was the toughest thing. You think you have him cornered, then all of a sudden he's in open space eating up yards.

**Rocky Boiman, Colts linebacker:** As we



**"The thought was to not even let him get the ball in his hands at all."**

— Colts kicker Adam Vinatieri, shown attempting to tackle Hester

were studying the tape, his vision jumped out immediately. Some guys have that tunnel vision. You can see it where their wheels are turning. "Hey, this return is supposed to go here" and they go there — to the left or the right or the middle or wherever the return was designed. Devin was going to take it wherever daylight opened up. It felt like his field of vision was 180 degrees.

**Purnell:** We made a tape of all his big plays, and it was a long tape. Not just his touchdowns. There were a number of big plays that weren't touchdowns, the ones where he's ripping off 30- and 40-yard returns and maybe gets angled out of bounds when that last guy gets him.

**Matt Giordano, Colts safety:** I just remember how easy it looked to him. It seemed like everybody else was going in slow motion and Devin was just kind of jogging in the park playing with kids. I have kids now, 10 and 8, and when I play in the backyard with them, it's that kind of tempo. He was just out there having fun and the game was going slow for him while everybody else was trying to catch up.

**Purnell:** It was like those Barry Sanders 19-yard runs where he made eight people miss getting those 19 yards. Same thing with Devin — that quickness, the change of direction, that instinct of knowing how to do the right thing at the right time blended with his God-given talent. ... His elusiveness was unprecedented. You see old films of another Chicago guy — Gale Sayers. He was a pretty darn good return guy too. But in those days, the speed of the coverage teams and the dynamics of the kickoff itself were a lot different. Obviously Sayers was a special athlete, but special teams weren't as special then.

**Giordano:** People didn't understand how fast he could accelerate — the old car expression from zero to 60. It was incredible how fast he could get to top speed. That aspect in my humble opinion was what made him so dangerous because if you were off even a little on your coverage lane, he'd make you pay.

**Boiman:** That first-step explosion was incredible. Now you've got a guy who can see a hole that most guys can't see but then also has that next-gear, explosive-step capability. I have no idea how fast he was in the 40(-yard dash). But leading up to that game I remember thinking that as far as being able to put that foot in the ground and go, he was the best I had ever seen.

**Darrell Reid, Colts defensive end:** It wasn't just Devin. It was the Bears' entire special teams unit. They took a lot of pride in blocking for him. ... I remember they had (Israel) Idonije and (Brendon) Ayanbadejo on that unit. Those two guys were two of their top coverage guys but also tough blockers. Devin was great, but he can't do it alone. All those guys had that unit running on all cylinders.

**Giordano:** What was amazing was the trust they had in Devin. If they did their job and blocked their guy for two seconds, you could tell they all had the confidence that he was going to bust it. And he did that a lot that year. He clearly made his 10 other teammates better.

**Freddy Keiaho, Colts linebacker:** I think instantly of the Cardinals game that year. That was crazy. Hester returning that punt in the fourth quarter for a (winning) touchdown. I can see Dennis Green in my head. "The Bears are who we thought they were!"

**Dungy:** I remember watching that game.

And I had done that before — kicked to guys where you shouldn't have. And you kind of regret it afterwards. But at the time things are going well and you're not thinking that's going to happen. ... Devin had so many big returns that year. And there were so many Mondays where you're coming in and saying, "Wow! This guy is special."

**Boiman:** A couple days after that, at our Wednesday practice, I remember being in our stretch line and everybody was talking about that (comeback), including Tony (Dungy). He was mimicking Denny Green. "And we let them off the hook!" I remember all of us laughing about that. It's funny how life works. A few months later, here we are in the Super Bowl facing that team that had that incredible comeback and trying to stop the guy who enabled that impossible comeback to happen.

## The master plan

With their initial homework done, the Colts then had the task of putting together an actual game plan to account for Hester. That assignment proved to be more confusing and challenging than it first had seemed. **Dungy:** We had two weeks between the AFC championship and the Super Bowl. That first week, we were back in Indianapolis preparing and going over our whole game plan. And everything was: "Keep the ball away from Devin! Kick it in the corners. Punt it out of bounds. Don't let him touch it."

**Reid:** In practice that whole week, Coach Dungy was saying, "We're not going to kick it to Devin." But we were all like "No, Coach, we got this. We'll take care of it."

**Purnell:** During that week we had practiced it — the finesse kick. Just trying to disrupt their timing and not let Devin Hester stand back there and catch a kickoff that's in the air for four seconds that lets the blocking set up. Now, all of a sudden, that's a perfect situation for him. No. Kick the ball on the ground. Put it in the corner if you can. Some type of finesse kick, pooch it, whatever.

**Boiman:** If you think logically and not emotionally, that's what you do. As an athlete, as a coach, as a warrior, you take away their best option. Let's be honest. The Bears weren't going to win that game on the back of Rex Grossman. It was going to be with Devin Hester in the return game.

**Adam Vinatieri, Colts kicker:** I remember practice that week. We were punting balls out of bounds, keeping everything away from him. The thought was to not even let him get the ball in his hands at all. If you can limit his opportunity to return the ball, you're in good shape.

**Hester:** I was very irritated. For me as a player, I always envisioned making a big play every game. And to read the papers early that week, just trying to figure out their mindset, I was mad. Were they going to kick it to me? Were they going to kick it away from me? ... When teams started kicking away from me, it bothered me. It really did, man.

**Purnell:** We discussed it (at length). Tony Dungy went on David Letterman a couple weeks after the Super Bowl and that was the first thing David Letterman asked him about. He said my special teams coach, Russ Purnell, suggested we do a finesse kick or a squib. But Tony (eventually) said, "No, we'll be fine. Just kick it deep."

**Dungy:** While we were in Miami the week of the game, we had a chapel speaker who

Turn to Hester, Page 8

## BEARS

# Hester's wish: 'Let them kick it to me'

Hester, from Page 7

talked about how David got after Goliath and he wasn't afraid. Everybody else ran away from Goliath and David ran right to him, so I started thinking about that and I said to myself, "Gosh, we can't play scared. We're kind of playing scared here with Devin Hester and that's not setting the right tone." I started to change my mind.

**Boiman:** Looking at it from his eyes, you're saying, I've got a locker room full of guys saying, "Hell, no! Let's kick this guy the ball!" And it would send the wrong message to your team of having this philosophy of trying not to lose. That had to play in his mind. Sure, the smart thing to do against one of the most dangerous returners in the NFL is to kick the ball away from him, but in that moment, again, this is a group of prideful guys. And it would send the wrong message that we're going to be cautious. You don't want to have a cautious and scared team. That was probably the biggest thing that went through his mind before he finalized that decision of "OK, we're going to kick it to him." And then 14 seconds into the game, he regretted that.

**Purnell:** We thought we had a pretty good week of practice. We thought we could handle it. I didn't agree with Tony. I made the suggestion that (kicking away) might be the best way to start the game.

**Boiman:** That entire week down there, with media day and all that, I was one of the primary leaders on special teams. So I spent the whole week saying it: "Look, our No. 1 priority is to shut this guy down. We have a great plan. And it's of the utmost importance that we respect who he is but show him who we are." It's all those things you have to say that are true. And when there were those questions of "You think you guys should kick away from him?" No. Being a prideful guy on a prideful team full of other prideful men, you say hell no. We're going to kick to the guy and we're going to shut him down.

**Purnell:** That was the last thing we did on Friday in special teams practice: We covered kicks. Tony had to tell me to back off a little bit. Normally we'd cover about four kickoffs on a Friday. And I think I had our guys cover about eight.

**Giordano:** The repetition wasn't shocking, but the attention to detail from everybody, even in practice, was very, very impressive. We all knew we couldn't mess around with kickoffs. We had to make sure everyone was on it. We were going over their returns, going over everything they might do with Devin. We spent a lot of time as just one coverage unit. ... We knew that could be the difference in the game. Maybe we score in the fourth quarter (to take a lead) and we kick off and Devin has the chance then to get them back in field-goal range (for a win). His return ability could have impacted that game in a major way, so we had to practice it over and over and over again to make sure everybody was alignment and assignment sound.

**Tyjuan Hagler, Colts linebacker:** Yeah, we had all those discussions about squibbing it, kicking it away from him. But then, leading up to the game, it was let's kick it right to him. We're going to make him return it for a touchdown to earn it. That was all of us. ... That's just the competitive nature of all professional athletes. We can't allow ourselves to think that one man is better than all of us. We always walk on the field with the belief that we're the best team out here and we're the best players on the field. That's just a confidence and that swag that we had like, "No one can defeat us."

**Dungy:** That was part of it too. Those (coverage) guys wanted to be a factor. They were working hard and practicing hard. And that went into my thinking. I can't have these guys thinking I don't have confidence in them and that we're playing afraid.

**Keiaho:** I actually had a dream the night before the game that Devin returned a kickoff for a touchdown. And then we ended up blowing out the Bears. That was my dream.

**Reid:** It might have been the morning of the game or the night before, in one of those last pregame positional meetings. We convinced Coach Dungy that we could handle it, that we could get Devin down.

**Dungy:** I told our team that I hope we lose the coin toss. And if we do, immediately we're going to kick off and we're going to kick it right down the middle to him. And when we stop Hester, the Bears are going to know that we really mean business.

**Giordano:** One of our D-line coaches used to always say, "Never ease into a knife fight." ... We wanted that challenge. We were ready for it. We wanted to see how good he really

was.  
**Hester:** It was early in the morning the day of the Super Bowl. I was having breakfast. Coach (Dave) Toub (the Bears special teams coordinator) had just got the paper. He must have just finished reading it. He ran to me at the team breakfast and showed me an article. "This is what Tony Dungy is saying. They're going to kick it to you! They're going to try to prove something and make a statement!" He was kind of doing it to push my buttons, to get me fired up. It worked.

## The move

Billy Joel had finished singing the national anthem. The F-16s had roared over Dolphin Stadium. The buzz was reaching a peak. And with the Bears having their chance to return the opening kickoff, players on the kick return team gathered in a huddle, fired each other up and called for a middle return.

Super Bowl XLI was about to begin.  
**Hester:** Shoot. It was just like, "Wow! Wild. I can't believe I'm actually playing in the Super Bowl as a rookie." You take things lightly to some extent. It's not like you're a veteran who has been playing nine or 10 years in the NFL and never had that experience in the playoffs. So I took it lightly at first.

**Keiaho:** I still don't fully comprehend the gravity of that moment. It's football. You've done something a certain way your whole life, so you're programmed: OK, this is just another kickoff and just another game. But now, the older I get and now I have kids and we watch the Super Bowl together and I go to their classes and talk and it's like, wow, the Super Bowl is a pretty big deal.

**Hagler:** Honestly, I remember my adrenaline being the same as any other game. We kept it simple. This is just another game. That went from the general manager on down. I remember Bill Polian walking right up to me before the game and saying, "This is just another game." I said "Yes, sir." And then I was in game mode.

**Keiaho:** I took a moment and thought about all the people who had been part of my journey throughout my whole career. Football is such a community-based sport and there's a culture of suffering with football that really helps people come together. I just remembered all the people who had been part of my life — my family, my coaches. And here I am suddenly on the field for the Super Bowl. It was surreal. I just couldn't believe it. I just remembered my relationships with so many teammates and coaches and family members and friends. I was overcome with emotion, but you're also about to go run and smash into somebody. So yeah, there are those quiet moments before the storm, but you're going to be in the midst of it pretty quickly. So those moments only last so long.

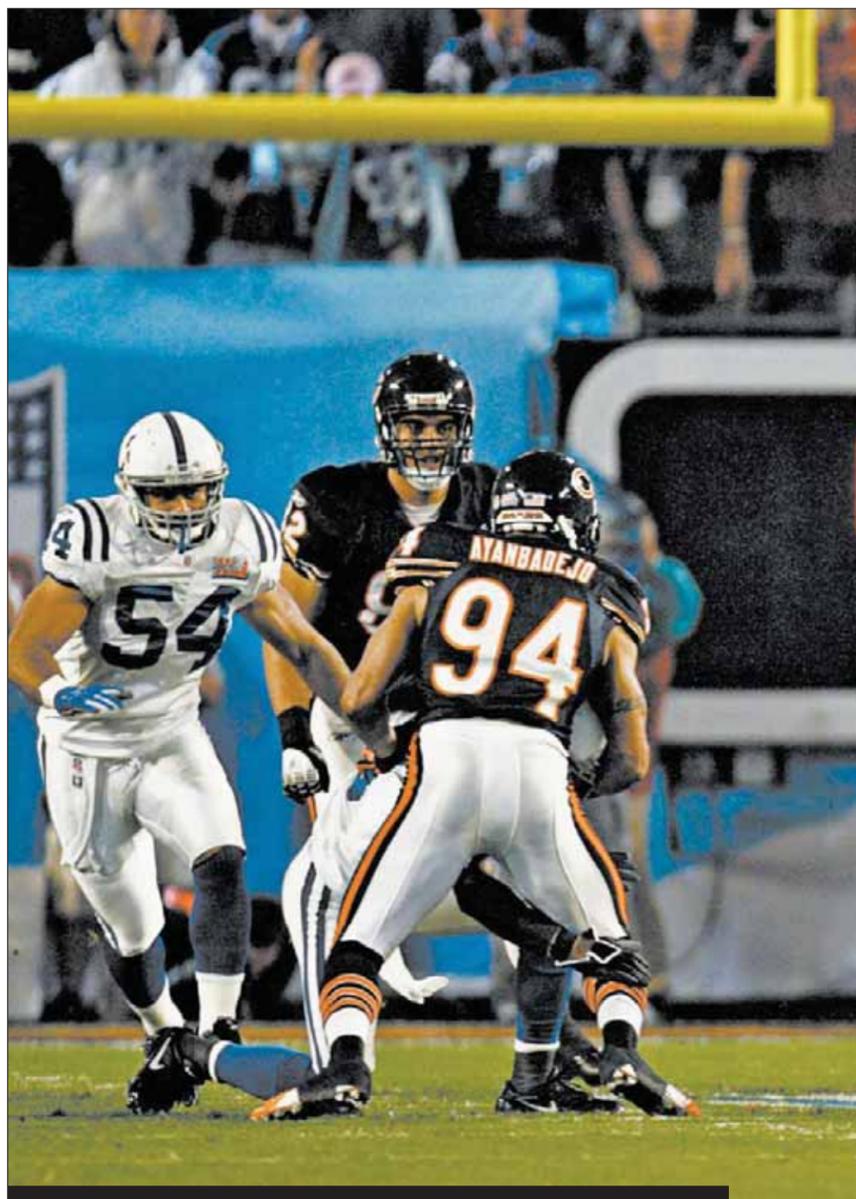
**Giordano:** As I'm thinking about it right now, I've got goosebumps down my back. It's incredible. The adrenaline, the electricity in the stadium. ... There's so much intensity building, building, building and then, boom, the ball is kicked. Here we go.

**Hester:** For me, it was more jitters of "Please let them kick it to me! Please let them kick it to me!" It was that more than anything else. I knew if I got my hands on the ball, there was no way they could tackle me. We were all in the huddle like, "This is our opportunity right here to make a statement. Let's make the best of this." Just getting that opportunity, that was what our unit was looking forward to. ... I was so excited, man. Back in my hometown. It's where I grew up, where I played college ball. But for me as a returner, I go completely deaf when the ball is kicked. I didn't hear the crowd screaming. I went completely deaf.

**Vinatieri:** We were going to pin him in the corner, run down there and tackle him. ... If you put it in the corner and bring your entire coverage team to that, you squeeze the field down and you've got more bodies. Now you're covering 40 yards of width instead of 53. ... That's what we did that first kick. We did a deep-right kick, pinned it outside the numbers on the right side and here he came to the middle.

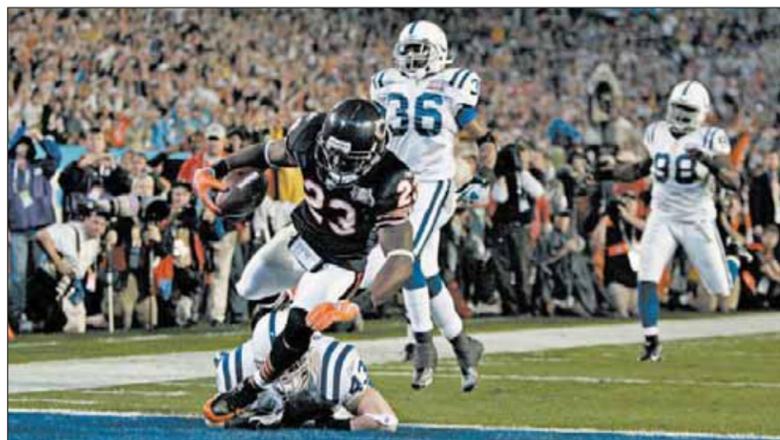
**Giordano:** That storm was a factor that night, that wind. If it was inside, in a dome, we might have made a different decision. The wind was definitely behind us. Then, as we're about to kick off, I vividly remember the wind abruptly changed. All of a sudden I remember feeling the wind in my face. Could that have been a factor? I don't know. But I was like "Oh, boy." We gave him plenty of room to make something happen.

**Hester:** I remember that feeling. Ball kicked in the air. You see the flashing lights



The Colts chose to kick off to the Bears' Devin Hester to begin Super Bowl XLI and the result was the first — and to date only — game-opening touchdown return in Super Bowl history. Although his team wound up winning, Colts special teams player Rocky Boiman called the play "devastating."

CHICAGO TRIBUNE PHOTOS



sparkling. You can feel the raindrops. The smoke's still in the air and that fog from the fireworks from before the game. It was one of those moments. The kick is coming to my left and I've got a chance to field it and go.

**Purnell:** Looking at it on tape afterwards, you stop that thing (early) and you freeze the action and there's one point there before he popped into the open where we had three guys around him. There are three white shirts around him with no blockers in between. We had three guys ready to make a tackle and still he pops clean. That's what makes him great. It's that elusiveness. You think you've got him and you don't.

**Dungy:** Everything was going just the way we had hoped. Adam got a nice high kick, right of the numbers, right where we wanted it. We squeezed in.

**Hester:** I knew we were only getting one opportunity. And if we do break one for 30 or 40 yards, that's it. I knew I wasn't getting another one. So I said to myself, the one I get, I'm going to make sure I score on it.

**Vinatieri:** I thought we were in good shape. And then all of a sudden he used his vision to find a little crease. I remember thinking, "OK, we've got him." Then bang! He shoots through the hole.

**Dungy:** Usually, when you give up a long return, you have two guys who run into each other. You've got guys knocked down. This wasn't that. We were on our feet. We had a couple guys right there in the hole, ready. You're thinking, "This could go really well, just liked I planned it. We'll make this tackle at the 20-, 22-yard line and we'll be energized."

**Hagler:** I was on the left-hand side. My goal was to crash in and force him to stay right toward the help, but I missed my tackle. I forced him right toward my help, but I missed the tackle. I should have made that play. I put that on me. ... He just made me miss, to be honest.

**Vinatieri:** I remember thinking, "Uh-oh. This isn't going to turn out very good."

**Boiman:** Marlin Jackson had Devin dead to rights at the 18, maybe 18 1/2. Yes, it's a wet field and obviously you have one of the greatest returners in the game, but Marlin had him. Then Devin just kind of gave him a little L2 on the Xbox controller. Marlin slipped and that was that.

**Reid:** Devin was the type where he could change direction at full speed. He somehow didn't lose any speed. Marlin Jackson had him. Then he made his cut at full speed.

**Keiaho:** Everybody did their job. We just didn't finish. That would be my summation of that play. We did what we were supposed to do, but we didn't finish. And when you don't finish, bad things happen.

**Giordano:** I thought Marlin had him! Nine times out of 10, I would say Marlin Jackson

makes that tackle without a doubt. To Devin's credit, he made him miss. I saw that miss and then I took off.

**Purnell:** Marlin Jackson was a pretty damn good athlete. He was a first-round pick out of Michigan and had a pretty good NFL career. And he was a top-notch athlete. But that shows you what Devin could do.

## The sprint

Indeed, if you pause Super Bowl XLI three seconds into the game, you'll see Hester approaching the Bears 20-yard line with very little room to break free. And then, it seemed, Jackson hit an oil slick and Hester turned a jetpack on.

**Keiaho:** It comes down to lane discipline and defeating blocks. And that whole game we actually did a pretty good job defeating blocks. ... But I just remember saying to myself, "Oh, yeah. Marlin's got him." And then immediately thinking, "Oh, no, Marlin does not have him."

**Hester:** To be honest, when I watch that move, that's a move I never did before. I guess it just came out naturally. It was an instinct. I've watched it thousand of times honestly, just asking myself, "How did I maneuver my body to start one way and the top of my body is going the opposite way?" To be able to do that in that small window? To make that guy miss like that? I was like, "Wow. This can't be happening."

**Vinatieri:** Obviously he had world-class speed. Everyone saw that, but it was his vision that set him apart. He saw the field. He could process what was happening in front of him better than damn near everybody. And he had such a special ability to stick the foot in the ground, change directions and hit that hole. And he never slowed down. He didn't have that fear. There are a handful of guys out there that I've seen who have that special vision, but he had the vision plus the speed plus the quickness and the ability to cut. You put that whole puzzle together and it's just a different beast.

**Keiaho:** He just knew how to set you. He knew exactly what he had to do to get into space. A lot of people might go outside of the hashes, but there were a number of his big returns where he was just taking it right up the middle of the field. It's crazy when you think about it. Who would react that way, to just take it down the center where everybody is because you see space differently? It's just like wow. The guy is like a video game. When you have somebody who has a mental game that's head and shoulders above everybody else with their perception of the game and then they have the physical ability that's above everyone else, when you have those two things, you



STEPHAN SAVOIA/AP

**"I said to myself, 'Gosh, we can't play scared. We're kind of playing scared here with Devin Hester and that's not setting the right tone.'"**

— Colts coach Tony Dungy



have a Hall of Famer. A guy like Peyton Manning. The Kobe Bryants of the world. From a return-man perspective, you can throw Devin in that category.

**Reid:** As a return specialist, you have to have a high amount of courage. A lot of guys get hit hard in the return game. They've changed the rules because of that, so it takes a significant amount of courage. You also have to have great instinct obviously and you have to have vision. Speed alone is one thing, but (it's different) without vision and knowing where exactly to take it. He had great vision to hit those spots and make those determinations. Instincts and vision. To see those guys to make miss at full speed. I don't think he gets enough credit for that.

**Hester:** When it comes to that, to be honest, I don't think you can coach vision. That's something that's just naturally there. I could see things. That was my No. 1 strength. My vision to be able to see a block form before it happened. You can read the body language of a guy, the way he's running, what side he's favoring. I could see those small details. And when I can see my blockers and I have that visual of me stepping this way and knowing that defender is going to step here and be blocked this way, that was my main strength. I had the vision to create things before they happened, just an ability to see it all in slow motion.

**Keiaho:** I still remember running after him, just running after him, but I was only running after him because I didn't want to get a loaf. I could have stood in middle of field and not done anything. I wasn't catching him. I was just running for the poster, I guess.

**Reid:** He was out the gates.

**Vinatieri:** I wish I could just download a file of the mental image of that whole play that's in my head and give it to you. I can see the whole thing. You're saying to yourself "Oh, no! Oh, no!" As he's running down the field and I'm seeing the back of his jersey, I'm honest-to-God thinking, "Damn, all those things I said all week about taking care of this as our No. 1 priority sound really stupid right now." Now I'm thinking about explaining all this to the press. It was devastating.

**Vinatieri:** Me versus Devin Hester in the open field? Come on now. Unfortunately, for me, it was really a direct open-field tackle. Most of the time, as a kicker, you might have an angle to force him toward the sideline or let your pursuit come and help out. But he was coming straight at me, and that's not good for me.

**Hester:** When I squared him up and looked him in the eye, there was like this puzzled look in his eye. Like, "How did this guy get up here so fast? Where is everybody at?" He

had that look in his face that he knew he didn't have a chance.

**Vinatieri:** He juiced. I dove. I didn't touch him.

**Giordano:** Honestly, I remember thinking to myself that if this guy gets past the first wave, he's going to hit hyperdrive. So when he got the ball and made somebody miss, I got a little head start on him. I started going, anticipating him taking off. I took off, he hit hyperdrive. And I tried to run him down.

**Boiman:** Giordano's closing speed was like the best-kept secret on our whole team. Here's this small little white guy who could really go. If Matt has another 10 yards, he would have got him.

**Dungy:** People didn't realize how fast Matt was. Matt just had that competitive speed. He ran down guys. Just two weeks before, in the AFC championship game, he ran down (Patriots return man) Ellis Hobbs and got him at the (21)-yard line.

**Hagler:** Matt was like a soldier to me, like a marine. Matt never got tired. And Matt almost caught Devin at the end of that return.

**Giordano:** Almost.

**Reid:** Devin had already hit top speed and was choking it down a little bit. I don't think he expected Matt to come close or to even put that much effort in trying to get him.

**Hester:** When I looked up on the screen, I didn't see anybody. He wasn't even in the picture (on the video board) when I was looking at myself running. So you can see where I kind of geared it down a little bit. Then he popped into the screen. It shocked me. I was like "Ooooh!" In the screen, I was the only one running, there was nobody near me. I felt like I already made it. I geared down, but he was full speed the whole way down. He ended up catching me right at the end.

**Giordano:** That was always in my head, that thought about never quitting. I didn't want to quit on that play. You never know. Especially in a game like that. It might come down to inches on a single play.

**Hester:** Honestly, I got past the kicker, man, I was just laughing to myself. Wow! This is really happening. Man. This ... the biggest game I've ever played in. This is the Super Bowl. And to have the opportunity to house one the opening play of game, what other way would you want to set the tone?

**Vinatieri:** I remember getting up off the grass. It was not PG what I said. It was a lousy feeling. "Really? This is how we freaking start off?" Super Bowls are such emotional roller coasters and all about momentum. And giving them that momentum to start the game was tough.

**Reid:** You feel bad. Because you feel like you let the rest of the team down. Right away. This is your chance to make your mark on

history and add to this Super Bowl and the only thing you have to do is get Devin Hester down. Now? We're down 7-0 before Peyton even touches the field. That's the worst feeling for a special teams guy.

**Hester:** That play we made, man. To get that ball in the end zone. Shoot. It was such a relief that we had a great chance to win the Super Bowl. In that moment, for me, what was one of the biggest stages of my life, playing in the Super Bowl and having the opportunity to take the opening kickoff back, man. That's something, as a player, I treasure. I will never forget.

## The emotion

That adrenaline surge for the Bears was a gut punch to the Colts, who dared to challenge one of the game's most electric playmakers and quickly came to regret it. But the Colts also scrambled to make adjustments. And it's no coincidence that Hester touched the football only twice more in the game — once on a routine 3-yard punt return in the first quarter and later on a fourth-quarter kickoff that sailed deep into the end zone and was downed for a touchback. The Colts shook off the early uppercut, took the lead for good before halftime and ultimately celebrated a 29-17 victory, a triumph that makes it exponentially easier to reflect on Hester's kickoff magic.

**Reid:** That victory helped. Obviously. But still, you're talking about taking the wind out of our sails. As a unit, we can't take credit for helping at the beginning of that game.

**Keiaho:** I remember having that thought right when he scored. "This is like my dream." It was pretty terrible.

**Giordano:** It's a funny thing. That same year, about a month before, Ted Ginn actually took the opening kickoff of the national championship game back for a touchdown (for Ohio State against Florida). All of a sudden it was like déjà vu. OK, what do we do? We had to settle down knowing there were 59 minutes left in the game.

**Dungy:** Ginn takes that one all the way back. And the thought is, "Man. Ohio State is on fire. This is a big play." But then Florida just kind of steamrolled them after that. That's what I was saying to myself. "I hope this is a repeat of that game."

**Hagler:** Regret? Nah. Not at all. When we got to the sideline, Peyton came right up to us and said, "It's just one touchdown. We'll get it back." We didn't hang our heads. We didn't get down. We just said, "OK. Game on." Now we've got to alter our strategy and kick it away from him.

**Keiaho:** I'm sure there was immediate regret for our special teams coach. We just

do what we're told to do. We're just the trained soldiers, right? We go out and do what we're supposed to do. You're talking about a group of hypercompetitive athletes. Nobody would ever say, "Let's not kick it to him." You couldn't be in the NFL if you had that mindset. For us, we had that "We got this" mentality. Let's make him try to beat us. But the special teams coach is supposed to be the voice of reason of everything. OK, let us not kick off to him and let's play football.

**Purnell:** When we scored our first touchdown I told the kickoff team, "I'm not going to stand here on the sideline and look at that (crap) anymore." So, I said Adam, put this ball on the ground. Kick it hard over to the left side, kick it toward the wing. We kicked it to one of their tight ends (Gabe Reid). He picked it up, started running and we knocked it out and forced a turnover. We got the ball back for our offense.

**Boiman:** That was big. In the driving rain. Our team had a terrible play. Well, now, as a player or a unit, you seek to make up for a mistake you have made or a deficiency. So we had one in the loss column. But now we've done something to get a fumble, recover the ball and get our offense some good field position. There was definite relief.

**Vinatieri:** We actually broke our sword and said we're not going to kick a ball to him the rest of the game. The rest of the game, no matter where he lined up, I'd hit a squib or kick it wherever just so he wouldn't personally beat us.

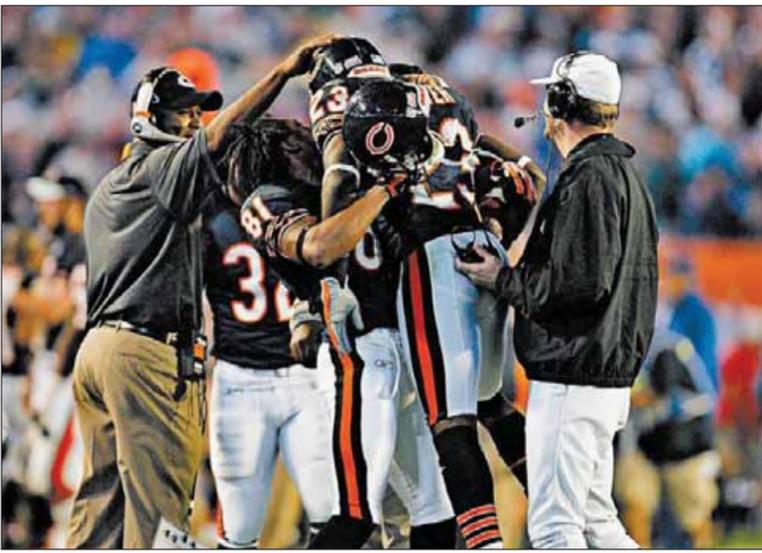
**Hagler:** After that first kickoff, we were pretty honest in shutting their special teams down. We wouldn't allow him to destroy us again.

**Purnell:** Adam was aware enough to see where Devin lined up and then kick the ball away from him and use his judgment on the best type of kick to do that. After that first one, they didn't hurt us. But they already had seven points on the board. For the last 59 minutes, we did an OK job.

**Hagler:** We didn't get down. With big plays, it's how do you respond to adversity. We were ready for that task. Toward the end of regular season, we lost three games (out of four). Then we got hot in the playoffs. And that continued on through the Super Bowl. That's how we dealt with adversity.

**Giordano:** Coach Dungy had the premonition. He kind of set the tempo early. He told us the team that's going to win this game is going to be the team that best handles the storms. He kept saying that all throughout the week and leading up to the game. At halftime, he came in and said, "I've been harping on it — that the team that's going to

Turn to Hester, Page 10



CHICAGO TRIBUNE

Devin Hester gets lifted off the ground as excited Bears teammates and coach Lovie Smith celebrate his kickoff return touchdown that opened Super Bowl XLI.

## Hester

Continued from Page 8

win this game is going to be the team that best handles the storm. But I wasn't expecting the storm to happen the very first play." That kind of eased the tension in the locker room. It relaxed the atmosphere for us.

**Boiman:** We only kicked one more time to him. So here's the answer to the trivia question: Who is the only Colts player to tackle Devin Hester in the Super Bowl? The answer is Rocky Boiman because I pushed him out of bounds on a punt later in the game.

**Giordano:** We kept our poise and went one play at a time to finish the game off.

**Keiaho:** Wins cover up a multitude of sin.

**Dungy:** Looking back, now that we won the game, that return really was a thing of beauty. ... But if we lost that game by four points, I don't think you'd be talking to me right now.

**Hagler:** If I'm being honest, there was a part of that that was bittersweet for me. I'm a Bears fan. I'm from Kankakee. Grew up a Bears fan. I still root for them now. I loved Walter Payton. Loved Mike Singletary. Jim McMahon, (William) "Refrigerator" Perry. In college, I was a huge fan of Brian Urlacher and Lance Briggs. I wanted the Bears to draft me, but they didn't. So the Bears weren't paying my bills that season. And I had to do my job — and that was to beat them. I'm happy to have my ring.

**Boiman:** It's weird to say. But I still I remember feeling that utter devastation. How did this happen? And that feeling of "Oh, my God. Is this going to be the reason the Bears win the Super Bowl?" It was a devastating moment. There's still a part of me, even after winning that game, after winning the Super Bowl, there's a little piece of me missing because of that play and because we didn't do our job.

**Dungy:** It's easy to say if you subtract that touchdown, we did a good job. But that's something those guys will never forget. I promise you. That's just the competitiveness of it. That was the first time that had ever been done in Super Bowl history. So those guys felt like, hey, we gave up the first opening kickoff return (touchdown) ever. That's a black mark against us for life.

**Purnell:** Even when we won, it still left a bad taste in my mouth. But it would have been very unpleasant if it was a three-point game and we were on the short end of a close loss. That would have been tough to take.

**Boiman:** I always tell people this. There's certainly a level of elation when you win the Super Bowl. If you put a football helmet on for five minutes or five years or 15 years, you dream about winning a Super Bowl. But I know I speak for a lot of guys in saying there's also an element of relief. Honestly. Including preseason, you play 23 or 24 games to get to the Super Bowl. And to make it all that way and fall short of that ultimate goal? I don't know how I'd react to that. In a way, I felt bad for the Bears, understanding all the hard work and the grind and the injuries and the practices. And to come up short knowing that the chance of getting back is very, very slim? That's tough. So in addition to that joy of winning, I was relieved and very, very grateful. ... I think of all the tough losses I experienced in my life. And that one would be the ultimate. For Brian Urlacher and all those great Bears players, I can't imagine the emptiness.

**Hester:** That loss becomes more painful as time goes on. As a rookie, that first year making it to the Super Bowl, it came so easy to us. I didn't fully appreciate it. I felt like I would go again. Then to go another 10 years and about 70 percent of the time you didn't even make it to the playoffs? You start appreciating that moment you had. You wish you could have cherished it a little bit more and done a little bit more with it. ... I felt like we would be back.

## The legend

After the Super Bowl, Hester played 10 more seasons in the NFL, seven more for the Bears. He finished his career with an NFL-record 20 return touchdowns, a mark that for myriad reasons may stand forever.

Two years from now, Hester will become a candidate for the Pro Football Hall of Fame with the possibility that he could have his bust displayed in Canton, Ohio, as early as August 2022. If special teams members of the 2006 Colts had their say, the sculptor would be hard at work.

**Vinatieri:** Absolutely, he belongs in the Hall of Fame. Without a doubt. He changed games. You're telling me he wasn't as important for his team as anybody else who played in the league? ... That year alone, you crank out six return touch-

downs plus another one in the Super Bowl. That's ridiculous. That's as many touchdowns as a lot of runningbacks or receivers have in a year and he did that just on special teams.

**Purnell:** Absolutely. Yes. He's a Hall of Famer. No one has been as dynamic before him and since. There is no one better than Devin Hester.

**Dungy:** I saw a lot of dangerous returners during my 30 years in the NFL. But Devin was a guy where you knew from probably Week 5 of his rookie year just how truly special he was. And he was still able to do that year after year, over and over. He was so dangerous. He's one of those once-in-a-lifetime guys. And I've always thought that if you're the best at what you do, if you're the dominant player at your position, you need to be in the Hall of Fame.

**Vinatieri:** In my mind, the Hall of Fame is for guys who changed the league and did special things that other guys weren't capable of. He's that guy. One hundred percent. If I had a vote, I would 100% vote him in.

**Giordano:** To me he's a shoo-in. What he did on special teams and how long you had to train and prepare as an opponent just to stop one man was crazy. And it was that way for a decade. That's pretty impressive.

**Boiman:** We live in a world now where special teams is less and less impactful because of the kickoff rules and the worries about head injuries. But in that era, he had that ability to change a football game almost single-handedly. He made such an impact on the game. He impacted so much with the preparation the other team had to put in getting ready for him. There's a limited amount of practice time during the week. And now, as a coach and unit, you have to use an abundance of time studying him and working on his returns. With all that, I'd certainly give him a Hall of Fame vote.

**Hester:** To be honest, it would really mean the world to me to make the Hall of Fame. That's something I look forward to. I hope I make it. I pray I make it. It would be the icing on the cake for my career.

**Boiman:** I have to say, from that point forward, I was a huge Devin Hester fan. I wanted him to return every one from that point on because it helped me feel a little bit better. If we're going to allow a touchdown on the opening kickoff of the Super Bowl, at least let it be to the single greatest returner in NFL history.

**Hester:** I have a painting (of that return) in my man cave. And I have a photo in my garage. The painting is actually hand-painted. The artist did it for me. There were duplicate copies he had made. But I have the hand-painted one. That's a picture I treasure.

**Giordano:** He had an electric career. For a decade, he continued to improve on his craft. Some returners just get complacent with one good year. You saw Devin continue to improve as a total football player. ... That's a testament to who he was. He didn't settle for one good year.

**Boiman:** That's what made him so special. The secret was out. No one didn't know who this guy was or understand his ability. Teams were kicking away from him, kicking it on the ground. He was getting limited opportunities compared with average other returners. And he was still doing all that, still taking balls back for touchdowns and still making coaches pull their hair out and scream at their teams.

**Reid:** Devin Hester is arguably the best return specialist in NFL history. Simple as that. Look at his numbers. Who's got more return touchdowns? Nobody. *Nobody*. And he played 11 years. At a high level. He was one of the most dangerous players in the game. And easily the top return specialist in NFL history.

**Hester:** The last time I watched the Super Bowl return was maybe like a week ago. Now that I retired, when I sit and watch highlights of myself, it really hits me. It never hit me before when I was playing. I was never shocked and overwhelmed by the plays I made. Now that I'm retired and I look back on NFL history and watching a lot of the things I did — the returns, the moves, the TDs — it really, really strikes me. I get tears in my eyes when I watch it now. I get more goosebumps now than I ever did. Back then, I was in that mindset of playing and I never got deep into it. People used to come up to me like, "Do you realize what you just did?" I said "Yeah." But I didn't really. Now I think back on how I did things that, in the history of the NFL, no one else did, it's amazing.

**Giordano:** There was a terror he put in opponents every week. He made coaches stay up all night. Just making sure they had all their guys doing their jobs.

**Purnell:** We weren't alone. He has a long list of victims.

**Hester:** I'm the best to ever do it. The best to ever do it.

RANKING THE **BEST BEARS** PLAYERS EVER

# #19 Devin Hester

Electric return man was unique talent, racking up long list of ridiculous TDs

By WILL LARKIN

Devin Hester fielded the punt between just outside the right hash mark at his 16-yard line at Lambeau Field.

He caught the ball, took two steps forward, planted his left foot, took four strides to his right and turned upfield.

No one touched him as he zoomed through the Packers punt team. Big blocks by Ian Scott, Todd Johnson and few others sprung him, and Muhsin Muhammad and Charles Tillman took care of the last two Packers who had any shot at Hester.

In a flash, the Bears had increased their lead to 26-0, which held up as the final score on Sept. 10, 2006. Just as quickly, the rest of the NFL was in serious trouble.

"Right then and there, you knew he had a special and different talent," teammate Chris Harris told the Tribune's Dan Wiederer on Sept. 22, 2013.

Hester's first touchdown return came on his fourth try in his first game. Most of the rest of his NFL-record 20 return touchdowns — 21 including his score on the opening kickoff of Super Bowl XLI — followed the same script: one or two changes of direction, an explosion through a hole and helpless tacklers chasing No. 23 from behind.

His returns usually did not feature the spin moves of Dante Hall or broken tackles of Josh Cribbs. Hester's main weapon was his uncanny ability to change direction almost at full speed. By the time opposing special-teams players adjusted to one quick cut, it often was too late to prevent a big gain or a score.

"Full speed one way," Dante Rosario, who blocked for Hester with the Panthers and Chargers, told Wiederer. "Then a foot in the ground, one cut and gone."

It was evident very quickly that the Bears had something special in Hester. He scored his second return touchdown to cap the crazy Monday night win against the Cardinals in the Bears' sixth game. Three games later he returned a short field goal 108 yards for a touchdown against the Giants on "Sunday Night Football." Against the Vikings on Dec. 3 he returned another punt for a score, and in a Monday night game the next week he ran back two kickoffs for touchdowns against the Rams.

"Hester already is better than good," the Tribune's Don Pierson wrote on Dec. 15, 2006. "Great may be overused in sports, but nobody has ever seen the likes of Devin Hester."

Pierson noted that in 2000, the NFL named its all-time team with Gale Sayers at kick returner and Deion Sanders as punt returner. Pierson, never one for hyperbole during his 38 years covering the Bears, said Hester was better than both as a return man.

Sanders mentored Hester at Miami, where he returned six kicks for touchdowns before the Bears selected him in the second round of the 2006 draft. "Prime Time" agreed with Pierson's assessment.

"I never accomplished the feats he has accomplished," Sanders told the Tribune's David Haugh on Dec. 13, 2006. "It's sort of like you can believe it but can't fathom the idea that he's doing what he knows he could do."

Hester's 92-yard kickoff return against the Colts to begin Super Bowl XLI in Miami is the best Bears memory for most fans 35 or younger, even though the Bears lost 29-17 on Feb. 4, 2007.

After setting the NFL single-season record with six return touchdowns in 2006, Hester was just as good in 2007. He returned six more kicks for touchdowns and added two receiving scores as the Bears tried to find more ways to get him the ball.

Hester seemed to get even better in crucial moments. Of his 14 touchdowns in 2006-07, eight either tied the score or gave the Bears the lead.

Perhaps his best game came against on Nov. 25, 2007 at Soldier Field against Jay Cutler, Brandon Marshall and the Broncos. With the Bears trailing 13-6 in the third quarter, Hester returned a punt 75 yards for a touchdown, leaping over former Bears punter Todd Sauerbrun in the process. Immediately after the Broncos took a 20-13 lead later in the quarter, Hester returned the kickoff 88 yards to tie the score again. The Bears won 37-34 in overtime.

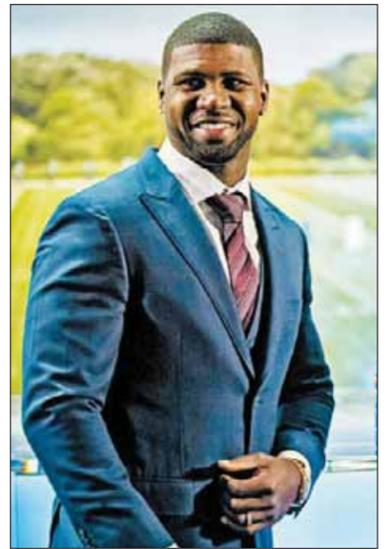
Broncos cornerback Dre Bly told the Denver Post's Bill Williamson: "Devin Hester single-handedly won the game for them."

Marshall added: "If it wasn't for Devin Hester, we would have blown them out."

Hester could affect games even when he didn't touch the ball. Opposing special teams coaches, kickers and punters spent their weeks scheming how to best limit Hester and sometimes concluded they would rather kick the ball out of bounds, giving the Bears great field position, rather than give Hester a chance to make a game-changing return.

Lions coach Rod Marinelli said he'd rather have his punter kick the ball in Lake Michigan than to Hester. The Redskins' Joe Gibbs, in his 28th and final season as an NFL head or assistant coach, said Hester changed the game unlike any player.

"I've never seen this before in the NFL, just kicking out of bounds," Gibbs told the Tribune's Fred Mitchell on Dec. 7, 2007. "Just saying, 'Hey, we're kicking off out of bounds. We're going to give them the ball at the 40.' ... What an unusual guy. I don't think anybody has the (right) game plan



BRIAN CASSELLA/CHICAGO TRIBUNE

Devin Hester scored an NFL-record 20 return touchdowns, most of which came as a member of the Bears.

### HESTER AS A BEAR

2006-13 | 8 seasons | 123 games

Bears record: 73-55 (.570).

Playoff appearances: 2.

Acquired: Second round (57th overall), 2006 draft from Miami.

More coverage: [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

### THE LIST

19. Devin Hester
20. Red Grange
21. Jimbo Covert
22. George McAfee
23. Jay Hilgenberg
24. Bill Hewitt
25. George Halas
26. Olin Kreutz
27. Joe Fortunato
28. George Trafton
29. Lance Briggs
30. Ed Healey
31. Link Lyman
32. George Musso
33. Ed Sprinkle
34. Paddy Driscoll
35. Harlon Hill
36. Rick Casares
37. Ken Kavanaugh
38. Charles Tillman
39. Gary Fencik
40. Luke Johnso
41. Richie Petitbon
42. Ray Bray
43. Rosey Taylor
44. Johnny Morris
45. Joe Kopcha
46. Fred Williams
47. Matt Forte
48. Doug Buffone
49. Dave Duerson
50. Larry Morris
51. Dick Barwegan
52. Wally Chambers
53. Otis Wilson
54. Wilber Marshall
55. Dick Gordon
56. Jim McMahon
57. Neal Anderson
58. Mike Brown
59. Jim Osborne
60. Willie Galimore
61. Mark Carrier
62. Mark Bortz
63. Julius Peppers
64. J.C. Caroline
65. Ed O'Bradovich
66. Mike Pyle
67. Mike Hartenstine
68. Keith Van Horne
69. Tommie Harris
70. George Wilson
71. Jack Manders
72. James Williams
73. Jim Dooley
74. Robbie Gould
75. Bennie McRae
76. Johnny Lujack
77. Bill Osmanski
78. Jay Cutler
79. Jim McMillen
80. Khalil Mack
81. Eddie Jackson
82. Doug Plank
83. Zuck Carlson
84. Bill Wade
85. Kyle Long
86. Brandon Marshall
87. Lee Artoe
88. Alshon Jeffery
89. Beattie Feathers
90. Kevin Butler
91. Bill Karr
92. Matt Suhey
93. Ed Brown
94. Gary Famiglietti
95. Akiem Hicks
96. Joey Sternaman
97. Hugh Gallarneau
98. Tom Thayer
99. William Perry
100. Patrick Mannely

yet, it's obvious."

The Bears drafted Hester as a cornerback but switched him to receiver in 2007, with coach Lovie Smith suggesting the move more and more forcefully before the season to Hester, who wanted to follow in Sanders' footsteps as a lockdown corner.

"It went from once a month to once a week to every day," Hester told the Tribune's John Mullin on May 20, 2007. "If the head coach thinks it's going to be better for the team ... I have 100% trust in Lovie Smith and the decisions he's making. I'm just hoping I can live up to it and contribute."

Hester never became more than an average receiver, and his return game suffered as most of his mental energy was spent learning a new position with late receivers coach Darryl Drake. Hester had career highs of 57 receptions and 757 yards in 2009, and he never caught more than his four touchdown passes of 2010.

In 2010, Hester broke a 30-game drought between punt returns for a touchdown with a 62-yarder on Sept. 28 against the Packers. In 2010 and '11 he returned to his status as an elite returner as his receiving responsibilities lessened. On Dec. 20, 2010, he set the NFL record with his 14th return of a punt, kickoff or missed field goal for a touchdown. Brian Mitchell, the previous record holder, scored 13 touchdowns on 1,070 returns. Hester scored his 14th on his 286th.

Hester left the Bears as a free agent after the 2013 season. He spent two years with the Falcons, earning his fourth and final Pro Bowl berth in 2014, and finished his career in 2016 with the Ravens and Seahawks. He finished with 14 punt-return touchdowns, four more than second-place Eric Metcalf on the all-time list. Hester's 20 all-time total return touchdowns (14 punts, five kickoffs and a missed field goal) beat Sanders' record of 19 (nine interceptions, six punts, three kickoffs and a fumble).

Whether Hester makes it to Canton, for eight years Bears fans saw the best at what he did in NFL history.

"Just coming out of college, coaches told me I wasn't going to be anything but a kickoff and punt returner," Hester said to the Tribune's Vaughn McClure on Dec. 21, 2010. "I'm here today to say I am a kickoff and punt returner, but at the same time, I'm the best to ever do it."

## 25 YEARS AT THE UNITED CENTER

## 25 years of history, titles

United Center, from Page 1

Bailey Circus, a book event for Michelle Obama and Oprah Winfrey's final shows. It has featured skaters ranging from Disney On Ice to the NCAA's "Frozen Four" NCAA Tournament to the 2017 NHL draft. Hoopsters chasing Big Ten tournament and NCAA regional titles and McDonald's All-American high school dreams have graced the hardwood. Tennis, with the Laver Cup, has stopped by.

There really isn't an event it can't handle, which is why it's approaching 60 million visitors over its quarter-century of existence. Following the Jennifer Lopez concert on June 30, the close of the building's fiscal year, attendance stood at 59.3 million, according to United Center officials. Annually, it typically plays host to approximately 200 events.

"Absolutely," Bulls Chairman Jerry Reinsdorf said, when asked if the building has exceeded his expectations. "I don't think that I contemplated the usage we get out of it, the steady stream of concerts and world-class events we host."

Mindful that the venerable Chicago Stadium, which the United Center replaced, didn't possess suites and opportunities for revenue streams in modern arenas, Reinsdorf and Bill Wirtz, the late Blackhawks owner, formed a joint venture in 1988 that culminated in the Aug. 18, 1994, ribbon-cutting ceremony and black-tie gala.

Wirtz's grandson, Danny, won the 1995 state hockey championship in the building with Loyola Academy. "He's 42 now," said Rocky Wirtz, Danny's father, who succeeded his father, Bill, as Blackhawks chairman. "That seems just like yesterday."

Part of the reason for the seemingly quick passage of time is how well-maintained the building is and the consistent modernization. According to Terry Savarise, the building's executive vice president and chief operating officer, Reinsdorf and Wirtz "put a pretty significant annual capital expenditure in our budget" for upgrades and improvements, typically for the building's infrastructure. Rocky Wirtz pegged it at "\$3 to \$5 million regardless."

And that's separate from the major expenditures, which included a full renovation — without the building closing — over the last five years to redo the Bulls and Blackhawks locker rooms, suites and seating and to add clubs and restaurants on the concourse levels; the addition of the atrium that now houses the Jordan statue, the box office, restaurants and a team gift store; and a new scoreboard that's almost four times larger than the previous one with higher resolution and a new sound system.

Reinsdorf said NHL Commissioner Gary Bettman recently told him he couldn't believe the building is nearing its 25th birthday.

"We generally spend more time in that building than we do at home. Why shouldn't it be as clean and up to date as your home?" Wirtz said. "We charge you a buck to get in there. It has to be value received. Hopefully, the fans feel the money is well spent with the food and the creature comforts and clubs and amenities."

"Generally, buildings are never as good as they were the day they opened. This one is better. It was state of the art 25 years ago. It's state of the art today. Besides having a whole campus with the Fifth Third Arena and the Advocate Center and the atrium and team store, it's a classic example of urban development."

In a 2009 interview with the Tribune, Earnest Gates, then the executive director of the Near West Side Community Development Corporation, a nonprofit organization he helped create in 1988, addressed the area's transformation that continues today.

"They got the United Center," Gates, who worked closely with Reinsdorf and Wirtz during the building's planning stages, said then. "We got the first new single-family housing in about 45 years. We got an economic development fund. We got a library. We got the (James R.) Jordan (Boys & Girls Club). We got a computer center. We got a health center, a drug store."

"We got a host of community amenities that we probably otherwise wouldn't have. And we have a great relationship with the Wirtz family and (White Sox executive and United Center CEO) Howard Pizer and Jerry Reinsdorf. It's a real relationship. And I don't use that term loosely."

Said Reinsdorf: "We know we've been a good neighbor. We've exceeded every commitment we made to the community. We provide employment for so many people from the neighborhood. It's been a catalyst for redevelopment. And it's going to keep going. It's going to jump the United Center and start moving west of Damen. It's not going to stop."

The first changeover from a Bulls to a Blackhawks game never seemed to stop either, Savarise said jokingly. A process that took roughly 2 1/2 hours at the old Stadium grew to eight hours when the United Center first opened because of the additional floor seating inside the hockey boards and new retractable seating in the end zones. Then-Blackhawks coach Darryl Sutter even lamented the altering of some of his practice plans in the building's infancy.

Now, Savarise said it takes the crew of 45 workers about two hours to convert from hockey to basketball and about 1 1/2 hours to convert back to a hockey rink. Converting to basketball takes longer because of all the tech and TV demands placed in the flooring.

"Those first few conversions, we were looking at each other like, 'Do we know what we're doing?'" Savarise said, laughing. "We knew once we practiced and got to know the building, we'd be able to get those conversions down."

Indeed, the early memories of the



BRIAN CASSELLA/CHICAGO TRIBUNE

The Michael Jordan statue is dressed up in Jonathan Toews' Blackhawks jersey on Saturday, June 15, 2013 before Game 2 of the Stanley Cup Final at the United Center.



CHRIS SWEDA/CHICAGO TRIBUNE

Team Europe's Roger Federer and Alexander Zverev battle Team World's John Isner and Jack Sock during the Laver Cup tennis tournament at the United Center on Sept. 23, 2018.

building are a heady mix of nostalgia, excitement and white-knuckle nights for many principals, tenants as famous as Chris Chelios and Scottie Pippen to instrumental behind-the-scenes people such as James Koehler. The building's vice president and general manager, whose master key opens every door in the building, might know the structure better than anyone. He navigates terrain as precarious as the metallic catwalk connected to the ceiling and as prestigious as the private owner rooms with equal aplomb.

Koehler once granted the request of a starstruck Bono, U2's lead singer, to see the inside of the Blackhawks locker room between the band's soundcheck and performance.

The building's walls have some stories. Who can forget Dennis Rodman's "walk of shame," dubbed by the courageous media members who dutifully covered Rodman's MTV-like "press conferences," in which he only talked to reporters while walking down the building's hallways to the loading dock instead of the customary stationary approach inside the locker room, the pack tripping on TV camera cords all the way? Or LeBron James walking down those same hallways in a full Cubs uniform to pay off a World Series bet to his buddy Dwyane Wade? Or Chelios taking a stationary bike into a sauna to punish himself with a postgame workout after a tough loss?

"I grew up here so I loved the old Stadium," Chelios said. "It's pretty tough to match the level of the noise in the old Stadium. The Stadium was known for that — opposing teams hated going in there. The United Center was more of a friendly atmosphere, brand new. We still had a really competitive team back at the time, so we had great crowds. The tradition of the national anthem really was the big thing that I remember at the United Center. Not quite as loud as the old Stadium but pretty impressive for a big building."

"And the locker room, the warm showers. The ice in the old Stadium, the atmosphere with the crowd right on top of you, you couldn't beat that with the United Center. But as far as the amenities, the weight room and all that stuff, that was way ahead of what the old Stadium was."

Pippen holds similar warm memories. "Everybody felt comfortable," Pippen said. "Even the opponent didn't complain about the cold showers anymore. We just had to be better on the court, which we had been for a number of years. We had to keep up the tradition. It was a smooth transition. We were excited about moving into a new crib. The Stadium was definitely very special and we felt like we had a huge advantage there. But the United Center's amenities were great. The locker room was great. I think the only sad part about it was Michael didn't play that entire first season. We had a great season that first season. But we weren't going to go that far without our

main man."

Jordan ended his baseball experiment and first retirement to make his United Center debut on March 24, 1995, in a 106-99 loss to the Magic in which Horace Grant dropped a double-double on his former team and His Airness shot a pedestrian 7-for-23. That began Jordan's occasional gripes about adjusting to the harder rims and sightlines of the United Center.

But it didn't stop Jordan, Pippen and the Bulls from clinching the first two championships of the second three-peat at the United Center.

"You embrace winning on another team's home court and shutting their building down. But there's nothing better than winning in front of your home crowd and celebrating with them, knowing you're going to enjoy that night with your friends and family," Pippen said. "It just makes the party that much better."

Similarly, both Reinsdorf and Wirtz cite clinching championships — the Blackhawks defeated the Lightning at home in 2015 — as their favorite United Center memories.

"That night was a horrible storm. All the underpasses leading to the arena were flooded," Wirtz said. "They couldn't even get the Stanley Cup to the building on time. But it was still special."

Reinsdorf recalls Steve Kerr's foul-line jumper on a pass from Jordan finding bottom to defeat the Jazz in six games in 1997.

"What a night," Reinsdorf said.

When the Bulls defeated the Seattle SuperSonics in 1996, Savarise had another reaction.

"There was still confetti coming down out of the ceiling and our staff was getting forklifts fired up because we had to take the entire building apart to start building for the (Democratic National) convention," Savarise said. "Watching how that building transformed, there was so much excitement because you had a sitting president and there was so much security protocol."

That intense 66-day build, which Savarise called "as big as anything we've done," turned the United Center into almost its own city, complete with several TV studios for the major networks and an office that Koehler built a year in advance for Secret Service agents.

When the Democratic Party concluded by renominating Bill Clinton for president, Savarise, Pizer, Koehler and crew had 10 days to convert the United Center back to shape for a Neil Diamond concert.

"We worked almost 24 hours a day," Savarise said. "We're constantly running an event, then turning that event over to the next event."

This year, Savarise said the building will be used for an event every day from early September until Christmas Eve.

"We're getting the job done today, but we're planning for what's coming next



BOB FILA/CHICAGO TRIBUNE

During the 1996 Democratic National Convention, President Bill Clinton accepts the nomination at the United Center.

week and next month and next year," Savarise said. "The major events are almost a year out of planning. We're in a constant stage of what's coming next and making sure we're allocating all the resources the right way. I don't think there's an event we can't host. Over 25 years, that's a pretty good legacy for a building."

So are the tourists who stream in daily to take pictures by the Jordan statue. And the Terrazzo tiles — with their mixture of marble, quartz and granite — that Bill Wirtz insisted be placed in the concourses over concrete, the ones that are washed and waxed constantly to look new.

Still, Blair Kamin, the Tribune's Pulitzer Prize-winning architecture critic, didn't love the United Center's exterior upon its opening. Writing for the newspaper in 1994, Kamin bemoaned the loss of the Stadium's "robust classicism." But Kamin liked the interior, particularly the two grand lobbies that are 46 feet tall and the plush seating that featured cast-iron Bulls and Blackhawks logos set into the plastic portion at each row's end. He also noted no obstructed views.

The 950,000-square-foot building, which has 1,850 doors, was designed by Hellmuth, Obata & Kassabaum of Kansas City, Mo., a sports architecture firm. Privately financed, it originally cost \$175 million. But with its original 216 suites, twice as many concession stands as the Stadium upon opening, increased wall space for advertising and selling the naming rights to United Airlines, Kamin reported upon the building's opening that the owners' construction loan would be paid off in 6 1/2 years.

Money is a big part of the building. So are memories. You may say it's just a stone structure, but those indelible moments give it a heart.

Savarise remembers an emotional U2 concert just after the Sept. 11 attacks, one in which crowd and band joined in a cathartic moment of healing. He remembers guitarist Eric Clapton celebrating a birthday on stage, Clinton giving a rousing acceptance speech and, yes, the Bulls and Blackhawks championship nights.

"You always try to walk out into the arena and say, 'OK, this is what all that work resulted in,'" Savarise said. "Take a look at the crowd or the people coming in or the smiles on people's faces. Building the building was the easy part. Building the organization is the challenging part. And combining a building and an organization that can stand the test of time and do what that building has done in 25 years — and we're confident it can do in the next 25 years — that's the challenge."

"Being able to host special events that can showcase the city is something that takes not only a brick-and-mortar building, but it takes a dedicated and talented organization to do it. Watching how those two have melded together has been a source of pride for all of us."

Here's to the next quarter-century.

Chicago Tribune's Jimmy Greenfield contributed.

# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	83	42	.664	—	—	7-3	W-2	49-19	34-23
Tampa Bay	72	52	.581	10½	—	7-3	W-1	32-29	40-23
Boston	66	59	.528	17	6½	6-3	W-4	32-32	34-27
Toronto	52	74	.413	31½	21	6-4	L-1	25-38	27-36
Baltimore	39	84	.317	43	32½	1-9	L-6	18-43	21-41
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	75	48	.610	—	—	5-5	W-3	36-26	39-22
Cleveland	73	51	.589	2½	—	5-5	L-2	39-26	34-25
Chicago	55	67	.451	19½	16	5-5	L-1	30-31	25-36
Kansas City	44	79	.358	31	27½	4-5	L-1	24-38	20-41
Detroit	37	83	.308	36½	33	4-6	L-1	17-43	20-40
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	78	46	.629	—	—	4-6	L-5	43-15	35-31
Oakland	71	52	.577	6½	½	7-3	W-4	40-23	31-29
Los Angeles	61	64	.488	17½	11½	5-5	W-1	32-31	29-33
Texas	60	63	.488	17½	11½	2-8	L-3	35-25	25-38
Seattle	51	73	.411	27	21	4-6	W-1	27-36	24-37

Late games noted below

### SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>SD</b> Lucchesi (L)	7-7 4.25 9-14	0-0 0.0 0.00	0-2 15.2 5.17
<b>Phi</b> Vargas (L)	12:05p 6-6 4.03 11-10	1-0 6.0 0.00	0-1 17.1 4.15
<b>StL</b> Flaherty (R)	6-6 3.52 11-13	1-0 11.1 0.00	2-0 21.0 0.00
<b>Cin</b> Wood (L)	12:10p 1-1 5.59 2-2	0-0 0.0 0.00	1-1 14.2 6.14
<b>LA</b> May (R)	1-1 2.65 2-1	0-0 0.0 0.00	1-1 17.0 2.65
<b>Atl</b> Fried (L)	12:20p 14-4 3.99 17-6	0-1 1.0 36.00	3-0 17.1 2.60
<b>Mil</b> Anderson (R)	5-2 3.78 9-10	0-0 0.0 0.00	0-0 16.2 3.24
<b>Wia</b> Fedde (R)	12:35p 3-2 4.09 6-5	0-0 1.0 0.00	2-1 15.2 6.32
<b>Mia</b> Yamamoto (R)	4-4 4.73 6-5	0-0 0.0 0.00	0-2 17.0 6.35
<b>Col</b> Lambert (R)	2:10p 2-3 6.75 3-9	0-0 0.0 0.00	0-1 14.0 10.29
<b>SF</b> Bumgarner (L)	8-7 3.63 16-15	2-0 13.1 3.38	2-0 19.0 2.84
<b>Ari</b> Kelly (R)	3:10p 8-12 4.75 9-10	1-1 16.1 2.76	1-2 17.0 8.47
<b>Chi</b> Quintana (L)	10-7 4.11 13-10	3-0 20.0 2.70	2-0 19.0 1.89
<b>Pit</b> Keller (R)	6:10p 1-1 7.94 1-3	0-0 0.0 0.00	1-0 13.0 6.23

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>Bal</b> Ynoa (R)	1-7 5.93 1-8	0-0 3.0 0.00	0-2 16.0 6.19
<b>Bos</b> Eovaldi (R)	12:05p 1-0 5.77 3-1	0-0 0.0 0.00	0-0 16.0 4.50
<b>Cle</b> Clevinger (R)	7-2 3.34 8-4	0-0 0.0 0.00	2-0 18.0 3.50
<b>NY</b> Sabathia (L)	12:05p 5-6 4.78 9-8	0-1 5.0 7.20	0-2 14.1 8.79
<b>Sea</b> Kikuchi (L)	4-8 5.56 11-14	0-0 0.0 0.00	0-1 12.1 8.76
<b>Tor</b> Font (R)	12:07p 3-2 4.48 5-2	0-0 0.0 0.00	0-0 6.1 0.00
<b>Det</b> Boyd (L)	6-9 4.38 8-17	0-0 0.0 0.00	0-1 13.2 8.56
<b>TB</b> TBD	12:10p	—	—
<b>Min</b> Perez (L)	8-5 4.57 12-9	1-0 6.0 6.00	0-1 17.0 5.82
<b>Tex</b> Lynn (R)	4:20p 14-8 3.54 15-10	0-0 0.0 0.00	1-2 19.0 1.42
<b>Hou</b> Greinke (R)	12-4 3.08 15-10	0-0 0.0 0.00	2-0 17.0 4.76
<b>Oak</b> Anderson (L)	3:07p 10-8 3.95 15-9	0-1 5.1 5.06	1-2 19.0 3.32
<b>Chi</b> Cease (R)	2-5 5.54 2-5	0-0 0.0 0.00	1-2 18.0 4.00
<b>LA</b> Canning (R)	3:07p 4-6 4.86 9-7	0-0 0.0 0.00	1-0 15.0 3.00
INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>NYM</b> Wheeler (R)	9-7 4.36 12-11	0-0 0.0 0.00	2-1 20.0 2.25
<b>KC</b> Sparkman (R)	1:15p 3-8 5.45 4-10	0-0 0.0 0.00	0-1 15.0 6.60

TR: Team's record in games started by today's pitcher.

### RESULTS, SCHEDULE

AMERICAN LEAGUE	NATIONAL LEAGUE
<b>SATURDAY'S RESULTS</b>	<b>SATURDAY'S RESULTS</b>
Seattle 4, Toronto 3	Chi. Cubs 2, Pittsburgh 0
N.Y. Yankees 6, Cleveland 5	Cincinnati 6, St. Louis 1
Oakland 8, Houston 4	N.Y. Mets 4, Kansas City 1
Tampa Bay 1, Detroit 0 (13)	San Diego 5, Philadelphia 3
Boston 4, Baltimore 0	Atlanta 4, L.A. Dodgers 3
N.Y. Mets 4, Kansas City 1	Colorado 11, Miami 4
Minnesota 12, Texas 7	San Francisco 11, Arizona 6
L.A. Angels 6, Chi. White Sox 5	Milwaukee 15, Washington 14 (14)
<b>MONDAY'S GAMES</b>	<b>MONDAY'S GAMES</b>
Kansas City at Baltimore, 6:05 p.m.	Washington at Pittsburgh, 6:05 p.m.
Seattle at Tampa Bay, 6:10 p.m.	San Diego at Cincinnati, 6:10 p.m.
L.A. Angels at Texas, 7:05 p.m.	Milwaukee at St. Louis, 6:45 p.m.
Chi. White Sox at Minnesota, 7:10 p.m.	Colorado at Arizona, 8:40 p.m.
Detroit at Houston, 7:10 p.m.	

**Sunday:** Pittsburgh vs. Chicago Cubs at Williamsport, Pa.  
**Aug. 31:** Last day to be contracted to an organization and be eligible for postseason roster.

### BOX SCORES

CHICAGO CUBS 2, PITTSBURGH 0	N.Y. YANKEES 6, CLEVELAND 5
<b>CHICAGO</b> AB R H BI SO AVG	<b>CLEVELAND</b> AB R H BI SO AVG
Hayward cf 4 0 0 0 1 .266	Lindor ss 4 2 1 0 1 .300
Castellanos rf 4 0 0 0 1 .338	Mercado lf 4 2 2 0 0 .279
Bryant 3b 2 1 1 1 .290	Santana 1b 4 0 0 3 1 .293
Rizzo lb 2 0 0 0 1 .282	Puig rf 3 1 2 3 0 .370
Báez ss 4 0 0 0 0 .284	Ramirez 3b 4 0 1 0 0 .253
Russell 2b 4 0 1 0 1 .267	Severino cf 4 0 0 0 1 .247
Happ lf 3 1 1 0 2 .278	Kipnis 2b 3 0 0 0 1 .253
Lester c 3 0 1 0 1 .333	Plawecki c 4 0 0 0 2 .210
Cabrera rf 2 0 0 0 0 .194	Allen cf 3 0 0 0 1 .245
Moran 3b 4 0 0 0 2 .282	Wright 1b 2 1 0 0 2 .309
Diaz c 3 0 1 0 1 .249	Romine c 3 0 1 0 0 .272
González ss 2 0 0 0 0 .188	Estrada 2b-rf 3 1 0 0 0 .246
a-Frazier ph-2b 4 0 1 0 1 .267	<b>TOTALS</b> 33 5 9 4 7
Braun lf 1 0 0 0 0 .000	<b>NEW YORK</b> AB R H BI SO AVG
b-Reyes ph 0 0 0 0 0 .146	Gardner cf 3 0 0 0 2 .251
Feliz p 0 0 0 0 0 —	Ford lb 1 0 1 0 0 .167
Liriano p 0 0 0 0 0 —	LeMahieu 1b-2b 4 1 2 2 1 .338
Wick p 0 0 0 0 0 —	Usherla 3b 4 0 0 0 2 .338
<b>TOTALS</b> 29 2 4 1 10	Marte cf 3 0 1 0 0 .288
<b>PITTSBURGH</b> AB R H BI SO AVG	Bell lb 2 0 0 0 0 .280
Newman 2b-ss 5 0 1 0 1 .301	Cabrera rf 4 0 0 0 0 .283
Reynolds lf 5 0 0 0 1 .329	Moran 3b 4 0 0 0 2 .282
Marte cf 3 0 1 0 0 .288	Diaz c 3 0 1 0 1 .249
Bell lb 2 0 0 0 0 .280	González ss 2 0 0 0 0 .188
Cabrera rf 4 0 0 0 0 .283	a-Frazier ph-2b 4 0 1 0 1 .267
Moran 3b 4 0 0 0 2 .282	Braun lf 1 0 0 0 0 .000
Diaz c 3 0 1 0 1 .249	b-Reyes ph 0 0 0 0 0 .146
González ss 2 0 0 0 0 .188	Feliz p 0 0 0 0 0 —
a-Frazier ph-2b 4 0 1 0 1 .267	Liriano p 0 0 0 0 0 —
Braun lf 1 0 0 0 0 .000	Wick p 0 0 0 0 0 —
b-Reyes ph 0 0 0 0 0 .146	<b>TOTALS</b> 31 0 4 0 5
Feliz p 0 0 0 0 0 —	
Liriano p 0 0 0 0 0 —	
<b>TOTALS</b> 31 0 4 0 5	

BOSTON 4, BALTIMORE 0	BREWERS 15, NATIONALS 14 (14)
<b>BALTIMORE</b> AB R H BI SO AVG	<b>MILWAUKEE</b> AB R H BI SO AVG
Martini 3b 4 0 1 0 0 .318	Grisham cf 7 2 1 2 4 .306
Alberici 1b 3 0 2 0 1 .277	Grandal c 6 1 2 0 2 .253
Santander rf 4 0 0 0 1 .287	Yelich rf 6 3 5 4 1 .325
Núñez dh 4 0 0 0 1 .242	Huira 2b 7 2 3 2 4 .301
Villar 2b 3 0 1 0 1 .271	Moustakas 3b 7 1 3 3 3 .258
Severino c 4 0 0 0 1 .258	Braun lf 0 3 3 2 0 .281
Stewart lf 4 0 0 0 2 .121	Thames 1b 6 1 1 2 0 .259
Wilkerson cf 2 0 0 0 0 .225	Archia ss 6 0 0 0 0 .228
Martin ss 3 0 1 0 1 .191	Lyles p 1 1 0 0 0 .000
<b>TOTALS</b> 31 0 5 0 8	Pomeranz p 0 1 0 0 0 .000
<b>BOSTON</b> AB R H BI SO AVG	Piña ph 0 1 1 0 0 .220
Betts rf 3 1 2 0 0 .284	Peralta p 0 0 0 0 0 .143
Hewitt 2b 4 1 1 2 2 .327	Black p 0 0 0 0 0 —
Bogaerts ss 4 0 1 0 1 .308	Gamel ph 1 0 0 0 0 .239
Martinez dh 3 0 0 0 1 .307	Williams p 0 0 0 0 0 .000
Benintendi lf 3 0 0 0 0 .289	Pérez ph 1 0 0 0 1 .239
Vázquez c 4 0 1 0 2 .277	Hader p 0 0 0 0 0 .000
Morland 1b 4 0 0 0 1 .231	Jeffress p 1 0 0 0 1 .000
Holt 2b 1 1 1 0 1 .318	JuGuerra p 4 0 1 0 0 .000
Owings ph-2b 1 0 0 0 1 .125	a-d'Arnaud ph-dh-c 2 0 0 0 0 .263
Bradley Jr. cf 3 1 1 0 0 .221	Chi lb 5 0 1 0 1 .258
<b>TOTALS</b> 30 4 7 3 8	Duffy 3b 5 0 0 0 3 .290

BALTIMORE	BREWERS 15, NATIONALS 14 (14)
<b>BALTIMORE</b> IP H R ER BB SO ERA	<b>MILWAUKEE</b> IP H R ER BB SO ERA
Wick 1 2 2 2 0 1 4.53	Lyles 4 7 5 5 3 1 1.59
Harvey 1 0 0 0 1 2 0.00	Pomeranz 1 0 0 0 1 6.00
<b>ROSTON</b> IP H R ER BB SO ERA	Washburne 002 304 201 11-14 18 0
Rodriguez 14.5 7 4 0 0 2 4 4.10	
Barnes ½ 1 0 0 0 2 4.60	
Workman 1 0 0 0 2 1.93	

SAN DIEGO 5, PHILADELPHIA 3	PHILADELPHIA
<b>SAN DIEGO</b> AB R H BI SO AVG	<b>PHILADELPHIA</b> AB R H BI SO AVG
Margot cf 5 1 1 1 0 .245	Hoskins 1b 3 0 0 0 1 .240
Naylor lf 3 0 1 2 0 .255	Harper rf 4 0 0 0 2 .252
Machado 3b 5 0 2 0 0 .264	Realmund c 4 1 2 1 1 .282
Hosmer 1b 5 1 3 0 0 .290	Dickerson lf 4 0 1 0 1 .286
Mejia c 5 0 0 0 1 .278	Hernández 2b 4 0 0 0 1 .281
Renfro rf 3 1 2 0 0 .238	Kingery 3b 4 1 1 1 1 .271
Ellin p 2 1 0 0 0 .083	Haseley cf 4 0 0 0 2 .257
Garcia 2b 1 0 0 0 1 .266	Ellin p ½ 0 0 0 1 1.17
<b>TOTALS</b> 37 5 12 5 5	<b>PHILADELPHIA</b> IP H R ER BB SO ERA
<b>PHILADELPHIA</b> AB R H BI SO AVG	Hoskins 1b 3 0 0 0 1 .240
Hoskins 1b 3 0 0 0 1 .240	Harper rf 4 0 0 0 2 .252
Harper rf 4 0 0 0 2 .252	Realmund c 4 1 2 1 1 .282
Realmund c 4 1 2 1 1 .282	Dickerson lf 4 0 1 0 1 .286
Dickerson lf 4 0 1 0 1 .286	Hernández 2b 4 0 0 0 1 .281
Hernández 2b 4 0 0 0 1 .281	Kingery 3b 4 1 1 1 1 .271
Kingery 3b 4 1 1 1 1 .271	Haseley cf 4 0 0 0 2 .257
Haseley cf 4 0 0 0 2 .257	Ellin p ½ 0 0 0 1 1.17
Ellin p ½ 0 0 0 1 1.17	Pivetta p 0 0 0 0 0 .083
Pivetta p 0 0 0 0 0 .083	Miller ph 1 0 0 0 0 .216
Miller ph 1 0 0 0 0 .216	Suárez p 3 0 0 0 0 .500
Suárez p 3 0 0 0 0 .500	Morrison ph 1 0 0 0 0 .429
Morrison ph 1 0 0 0 0 .429	<b>TOTALS</b> 33 3 6 3 9
<b>TOTALS</b> 33 3 6 3 9	

SAN DIEGO 5, PHILADELPHIA 3	PHILADELPHIA
<b>SAN DIEGO</b> IP H R ER BB SO ERA	<b>PHILADELPHIA</b> IP H R ER BB SO ERA
Lamet W-2-2 6 6 3 3 1 6 3.95	Smith 3 2 1 1 1 1.17
Strahm H-2 1 0 0 0 0 5.23	Munoz H-4 1 0 0 0 2 1.88
Munoz H-4 1 0 0 0 2 1.88	Yates S-34-37 1 0 0 0 1 1.10
Yates S-34-37 1 0 0 0 1 1.10	
<b>PHILADELPHIA</b> IP H R ER BB SO ERA	
Ellin 3½ 3 3 2 2 4 5.47	
Pivetta L-4-5 ½ 1 0 0 2 3.50	
Hughes 1 0 0 0 0 0.00	
Parker 1 0 0 0 0 2.372	
Alvarez 1 0 0 0 0 3.009	

**Inherited runners-scored:** Castro 2-0, Barnes 1-0. **HBP:** Rodriguez (Wilkerson). **WP:** Wojciechowski, Barnes. **PB:** Severino (8). **Umpires:** H. Eric Cooper; 1B, Jansen Visconti; 2B, Willie Little; 3B, Joe West. **Time:** 3:11. A: 36,744 (37,731).

## National League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Atlanta	73	52	.584	—	—	6-4	W-1	35-27	38-25
Washington	66	56	.541	5½	—	5-3	L-1	35-26	31-30
Philadelphia	64	59	.520	8	1	7-5	L-1	38-27	26-32
New York	63	60	.512	9	2	6-4	W-1	34-21	29-39
Miami	45	77	.369	26½	19½	3-7	L-2	25-39	20-38
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
St. Louis	64	57	.529	—	—	6-4	L-1	34-23	30-34
Chicago	65	58	.528	—	—	4-6	W-1	41-19	24-39
Milwaukee	64	59	.520	1	1				

## SCOREBOARD

## ODDS

MAJOR LEAGUE BASEBALL		
NATIONAL LEAGUE		SUNDAY
at Phila.	-105	San Diego +105
St. Louis	-155	at Cincinnati +145
at Atlanta	off	LA Dodgers
at Washington	-105	Milwaukee +105
at Colorado	-158	Miami +148
San Fran.	-121	at Arizona +111
Chicago	-152	at Pittsburgh +142
AMERICAN LEAGUE		
		SUNDAY
at Boston	-300	Baltimore +174
Cleveland	-124	at New York +114
at Toronto	-154	Seattle +144
at Tampa Bay	off	Detroit
at Texas	-132	Minnesota +122
at LA Angels	-165	Chicago +155
Houston	-166	at Oakland +156
INTERLEAGUE		
		SUNDAY
NY Mets	-168	at Kansas City +158
NFL PRESEASON		
pregame.com		
New Orleans	1	at LA Chargers
at Minnesota	3	Seattle
MONDAY		
at Denver	2½	San Fran.

## TENNIS

WESTERN & SOUTHERN OPEN	
SF at The Lindner Family Tennis Center, Mason, Ohio; outdoors-hard	
MEN'S SINGLES	
#9 Daniil Medvedev d.	
#1 Novak Djokovic, 3-6, 6-3, 6-3.	
#16 David Goffin d.	
Richard Gasquet, 6-3, 6-4.	
WOMEN'S SINGLES	
Svetlana Kuznetsova d.	
#1 Ash Barty, 6-2, 6-4.	
#16 Madison Keys d.	
Sofia Kenin, 7-5, 6-4.	

## WNBA

EASTERN				
W	L	PCT	GB	
Washington	19	7	.731	—
Connecticut	18	8	.692	1
Chicago	15	10	.600	3½
Indiana	9	16	.360	9½
New York	8	17	.320	10½
Atlanta	5	21	.192	14
WESTERN				
W	L	PCT	GB	
Las Vegas	17	9	.654	—
Los Angeles	15	10	.600	1½
Seattle	14	13	.519	3½
Minnesota	13	13	.500	4
Phoenix	12	13	.480	4½
Dallas	9	17	.346	8

SUNDAY'S GAMES	
Dallas at Connecticut, 2 p.m.	
Indiana at Washington, 2 p.m.	
Las Vegas at Chicago, 5 p.m.	
New York at Phoenix, 5 p.m.	
Minnesota at Seattle, 6 p.m.	

## AUTO RACING

## NASCAR MONSTER ENERGY CUP

BASS PRO SPORTS NRA	
At Bristol Motor Speedway; Bristol Tenn. Lap length: .533 miles; (Start position in parentheses)	
1. (1) Denny Hamlin, Toyota, 500.	
2. (7) Matt DiBenedetto, Toyota, 500.	
3. (13) Brad Keselowski, Ford, 500.	
4. (31) Kyle Busch, Toyota, 500.	
5. (6) Chase Elliott, Chevrolet, 500.	
6. (2) Kyle Larson, Chevrolet, 500.	
7. (20) Clint Bowyer, Ford, 500.	
8. (18) Daniel Suarez, Ford, 499.	
9. (4) Kurt Busch, Chevrolet, 499.	
10. (12) Ryan Blaney, Ford, 499.	
11. (14) Ryan Newman, Ford, 499.	
12. (17) Daniel Hemric, Chevrolet, 499.	
13. (7) Martin Truex Jr., Toyota, 498.	
14. (22) Bubba Wallace, Chevrolet, 498.	
15. (10) Alex Bowman, Chevrolet, 497.	
16. (11) Joey Logano, Ford, 497.	
17. (29) Chris Buescher, Chevrolet, 497.	
18. (23) Ryan Preece, Chevrolet, 497.	
19. (30) Jimmie Johnson, Chevrolet, 496.	
20. (24) Ty Dillon, Chevrolet, 496.	

RACE STATISTICS	
Average Speed of Race Winner: 94.531 mph.	
Time of Race: 2 Hrs., 49 Mins., 9 Secs.	
Margin of Victory: .502 Seconds.	
Caution Flags: 8 for 61 laps.	
Lead Changes: 23 among 10 drivers.	
Lap Leaders: D. Hamlin 0; D. Hamlin 1-14; K. Larson 15-23; D. Hamlin 24-38; K. Larson 39-45; D. Hamlin 46-83; K. Larson 84-129; B. Keselowski 130; C. Elliott 131-163; K. Harvick 164-191; B. Keselowski 192; M. Truex Jr. 193-244; K. Busch 245-253; K. Busch 254-264; B. Keselowski 265-349; K. Busch 350; B. Keselowski 351; K. Busch 352; B. Keselowski 353-354; K. Busch 355-365; B. Keselowski 366; K. Busch 367-372; E. Jones 373-395; M. DiBenedetto 396-488; D. Hamlin 489-500.	
Leaders Summary (Driver, Times Lead, Laps Led): Matt DiBenedetto 1 time for 93 laps; Brad Keselowski 6 times for 91 laps; Denny Hamlin 4 times for 79 laps; Kyle Larson 3 times for 62 laps; Martin Truex Jr. 1 time for 52 laps; Chase Elliott 1 time for 33 laps; Kyle Busch 5 times for 30 laps; Kevin Harvick 1 time for 28 laps; Erik Jones 1 time for 23 laps; Kurt Busch 1 time for 9 laps.	
Stage#1 Top Ten: 42, 9, 19, 4, 95, 12, 20, 2, 1, 10	
Stage#2 Top Ten: 1, 4, 1, 6, 18, 24, 9, 20, 2, 8, 19	

## GOLF

PGA BMW CHAMPIONSHIP	
3rd of 4 rds; at Medinah CC (No. 3); Medinah, Ill.; 7,613 yds; Par 72	
195 (-21)	
Justin Thomas	65-69-61
201 (-15)	
Tony Finau	67-66-68
Patrick Cantlay	66-67-68
202 (-14)	
Rory Sabbatini	67-68-67
203 (-13)	
Jon Rahm	68-69-66
204 (-12)	
Brandt Snedeker	66-71-67
Corey Connors	69-66-69
Lucas Glover	66-69-69
205 (-11)	
Rickie Fowler	67-70-68
Kevin Kisner	68-68-69
Xander Schauffele	67-68-70
Hideki Matsuyama	69-63-73
206 (-10)	
Joel Dahmen	66-71-69
Rory McIlroy	69-67-70
Kevin Tway	69-67-70
Tommy Fleetwood	70-66-70
Adam Hadwin	67-68-71
207 (-9)	
Gary Woodland	70-73-64
Wyndham Clark	69-73-65
Paul Casey	70-70-67
Patrick Reed	68-71-68
Louis Oosthuizen	70-69-68
Adam Scott	67-71-69
208 (-8)	
J.T. Poston	68-74-66
Sungjae Im	70-72-66
Joaquin Niemann	74-65-69
C.T. Pan	71-67-70
Jason Kokrak	65-73-70
Max Homa	70-67-71
Si Woo Kim	70-67-71
209 (-7)	
Webb Simpson	70-72-67
Tiger Woods	71-71-67
Abraham Ancer	68-72-69
Ryan Moore	71-69-69
Chez Reavie	67-68-74
210 (-6)	
Vaughn Taylor	73-70-67
Emiliano Grillo	72-70-68
Marc Leishman	72-71-67
Byeong Hun An	71-70-69
Jason Day	70-71-69
Scott Piercy	67-73-70
Ryan Palmer	68-72-70
211 (-5)	
Keegan Bradley	69-74-68
Jordan Spieth	70-71-70
Ian Poulter	70-70-71
Brooks Koepka	68-71-71
212 (-4)	
Phil Mickelson	70-73-69
Dylan Frittelli	72-69-71
Collin Morikawa	67-73-72
Charles Howell III	70-69-73
213 (-3)	
Keith Mitchell	72-74-67
Francesco Molinari	72-73-68
Billy Horschel	71-73-69

## NFL PRESEASON

AFC EAST	W	L	T	PCT	PF	PA
Buffalo	2	0	0	1.000	51	30
New England	2	0	0	1.000	53	20
Miami	1	1	0	.500	48	43
N.Y. Jets	1	1	0	.500	44	41
AFC NORTH	W	L	T	PCT	PF	PA
Pittsburgh	2	0	0	1.000	47	35
Baltimore	2	0	0	1.000	55	13
Cleveland	2	0	0	1.000	51	28
Cincinnati	1	1	0	.500	40	51
AFC SOUTH	W	L	T	PCT	PF	PA
Tennessee	1	1	0	.500	44	32
Houston	1	1	0	.500	56	51
Jacksonville	0	2	0	.000	10	53
Indianapolis	0	2	0	.000	34	45
AFC WEST	W	L	T	PCT	PF	PA
Oakland	2	0	0	1.000	47	29
Kansas City	1	1	0	.500	45	34
Denver	1	1	0	.500	28	32
L.A. Chargers	0	1	0	.000	13	17
NFC EAST	W	L	T	PCT	PF	PA
N.Y. Giants	2	0	0	1.000	63	35
Dallas	1	1	0	.500	23	27
Philadelphia	1	1	0	.500	34	37
Washington	0	2	0	.000	23	53
NFC NORTH	W	L	T	PCT	PF	PA
Minnesota	1	0	0	1.000	34	25
Green Bay	1	1	0	.500	41	52
Chicago	0	2	0	.000	26	55
Detroit	0	2	0	.000	26	61
NFC SOUTH	W	L	T	PCT	PF	PA
Carolina	1	1	0	.500	37	40
Tampa Bay	1	1	0	.500	44	44
New Orleans	0	1	0	.000	25	34
Atlanta	0	3	0	.000	47	70
NFC WEST	W	L	T	PCT	PF	PA
San Francisco	1	0	0	1.000	17	9
Seattle	1	0	0	1.000	22	14
Arizona	1	1	0	.500	43	46
L.A. Rams	0	2	0	.000	13	28

## WEEK 2

SATURDAY'S RESULTS	
Cleveland 21, Indianapolis 18	
New England 22, Tennessee 17	
Pittsburgh 17, Kansas City 7	
Detroit 23, Houston 20	
Dallas 14, L.A. Rams 10	
SUNDAY'S GAMES	
New Orleans at L.A. Chargers, 3 p.m. (Ch. 2)	
Seattle at Minnesota, 7 p.m. (Ch. 32)	
MONDAY'S GAME	
San Francisco at Denver, 7 p.m. (ESPN)	

## SOCCER

MLS						
EASTERN	W	L	T	PT	GF	GA
Philadelphia	13	8	6	45	48	40
Atlanta	13	9	3	42	43	30
N.Y. City FC	11	5	8	41	45	32
D.C. United	10	8	9	39	34	33
N.Y. Red Bulls	11	10	5	38	44	39
New England	9	9	8	35	38	45
Montreal	10	13	4	34	39	50
Toronto FC	9	10	7	34	41	43
Orlando City	9	11	1	34	34	34
Chicago	8	11	9	33	42	40
Columbus	7	14	6	27	29	41
Cincinnati	5	18	3	18	26	61
WESTERN						
W	L	T	PT	GF	GA	
Los Angeles FC	18	3	4	58	67	25
Minnesota	12	8	6	42	43	35
LA Galaxy	13	11	2	41	35	38
Real Salt Lake	12	10	4	40	38	34
Seattle	11	8	7	40	40	39
San Jose	11	8	6	38	42	38
Portland	11	9	4	37	41	36
FC Dallas	10	10	7	37	39	36
Houston	9	13	4	31	37	43
Sporting KC	8	11	7	31	39	45
Colorado	7	13	6	27	43	52
Vancouver	6	12	9	27	27	45

3 points for victory, 1 point for tie.						
SATURDAY'S RESULTS						
New England 1, N.Y. Red Bulls 1						
FC Dallas 3, Montreal 3						
Toronto FC 2, Columbus 2						
N.Y. City FC 4, Cincinnati 1						
Orlando City 0, Minnesota 0						
Chicago 2, Philadelphia 0						
Sporting KC 2, San Jose 1						
Colorado 2, Houston 2						
Vancouver 1, D.C. United 0						
Los Angeles FC 2, Real Salt Lake 0						
Seattle 2, LA Galaxy 2						
SUNDAY'S MATCH						
Atlanta at Portland, 9 p.m.						
WEDNESDAY'S MATCHES						
Columbus at N.Y. City FC, 6 p.m.						
N.Y. Red Bulls at D.C. United, 7 p.m.						
San Jose at Los Angeles FC, 9:30 p.m.						
NWSL						
CLUB	W	L	T	PT	GF	GA
Portland	9	3	6	33	36	22
Chicago	9	6	2	29	28	21
North Carolina	8	4	4	28	31	17
Utah	8	6	3	27	19	15
Reign FC	7	4	5	26	15	18
Houston	6	7	4	22	17	26
Washington	6	7	3	21	20	18
Sky Blue FC	3	11	3	12	12	23
Orlando	3	11	2	11	16	34

3 points for victory, 1 point for tie.	
SATURDAY'S RESULTS	
Utah 2, Orlando 0	
Portland 3, Washington 1	
SUNDAY'S MATCH	
Reign FC at Sky Blue FC, noon	
WEDNESDAY'S MATCHES	
Utah at Washington, 6:30 p.m.	
Orlando at Chicago, 6:30 p.m.	

Bryson DeChambeau	71-71-71
Adam Long	72-70-71
Andrew Putnam	71-69-73
Jim Furyk	66-72-75
214 (-2)	

## BMW CHAMPIONSHIP



NAM Y. HUH/AP

Justin Thomas celebrates after making a birdie on the 14th hole during the BMW Championship at Medinah Country Club on Saturday.

# How low can he go

## Thomas shoots 11-under 61, lowest ever at Medinah

BY TEDDY GREENSTEIN

As Justin Thomas marked his ball on the 10th green Saturday, an annoying “Caddyshack” fan shouted “Noonan!”

“I thought: ‘Does this guy hate me?’” Thomas said. “Honestly, I was terrified that he was going to say something while I was putting.”

Thomas was so flustered that he knocked home the 3-footer for eagle. He added a second eagle on No. 16. After holing out from 180 yards, he held up the Joe Namath “No. 1” sign with his forefinger.

The gesture worked on multiple levels. Thomas is in first place at the BMW Championship at 21 under after shooting an 11-under 61. His score is the lowest recorded at Medinah, the brawny track that can send double-digit handi-

cappers to therapy.

The best in the world, meanwhile, have reduced it to rubble. A soft course with no wind essentially widens the fairways and renders the greens defenseless.

“It doesn’t matter what golf course it is,” Thomas said. “You give us soft, good greens and soft fairways, we’re going to tear it apart. We all have such great control over our golf ball. We know how far it’s going to go and how it’s going to react. I mean, we’re just good, you know?”

Oh, yes. Freaky good.

Tony Finau holed out from 119 yards after bombing a 334-yard drive on No. 4. Brandt Snedeker drained a 20-yard bunker shot on 17. Thomas actually missed the 14th green from 134 yards, attributing the miss to a small “log” under his ball on the fairway.

He was short-sided but still pitched in.

“Even with the weird lie, I was trying to make that,” Thomas said. “I knew if I hit it somewhat up in the air, it would kind of

‘thud’ and make its way to the hole. That’s the biggest difference with soft greens.”

Thomas enters Sunday with a six-shot lead over Finau and Patrick Cantlay. Hideki Matsuyama, who shot a then-course-record 63 on Friday, is truly yesterday’s news. He slumped to a 1-over 73 and is 10 shots back.

Thomas said his mindset is to make more birdies and extend his lead.

He won’t have to wait long to get that chance. With a storm expected to roll through the western suburbs Sunday morning, tour officials opted to condense the tee times and have threesomes go off both Nos. 1 and 3.

Spectator parking lots won’t open until 8:30 a.m., and the gates will remain closed until 9.

The first groups will tee off at 10:19. Thomas, Finau and Cantlay will start at 12:20 p.m. off No. 1.

Thomas, 26, missed some time in the spring because of a wrist injury. He hasn’t won this season. But he has the chops, a major

winner (2017 PGA Championship) who shot 59 at the 2017 Sony Open and a 63 at Erin Hills in the ‘17 U.S. Open.

Playing partner Finau called Thomas’ efforts “fun to watch ... when he holed out at 16, you just shake your head. Again, he’s playing great. (But) the tournament is not over.”

The scoring has been so ridiculous that Tiger Woods shot a 5-under 67 on Saturday and merely rose from 48th to 31st place.

“We all thought this was one of the more tough and bigger ball-parks,” he said, “and the whole field is playing well. These greens have a lot of the movement to them; they’re still on the quick side. The rough is high. You can’t get to the green from the rough normally. Somehow guys are figuring out a way to all make birdies.”

Woods needs to finish solo 11th or better to qualify for next week’s Tour Championship.

“If I shoot 60,” he joked, “I should be all right.”



TEDDY GREENSTEIN  
On golf

## FedEx Cup playoffs changing again

PGA’s system will be both simpler and goofier

Quick quiz: Who won the FedEx Cup playoffs last year? If you’re thinking Tiger Woods because you recall the sea of humanity that followed him to the 72nd green at East Lake, you’d be incorrect. Woods won the battle — the Tour Championship — but Justin Rose won the war. His war chest got a \$10 million boost.

There will be no such split decision this time. One man will be crowned champion — and receive \$15 million for his trouble.

“I can always figure out a way to spend an extra \$15 million,” Brooks Koepka said. “But I don’t tee it up to try to win millions of dollars. It’s the same nerves.”

The PGA Tour’s new system is intended to simplify the proceedings. But it’s still goofy.

The points claimed in the BMW Championship, which ends Sunday at Medinah Country Club, will affect the starting position at next week’s Tour Championship. The points no longer reset.

The points leader will begin the tournament at 10-under par. Second place will be 8-under, third at 7-under, fourth at 6-under and fifth at 5-under. The next five in the standings will start at 4-under, and on it goes until the poor souls (26th-30th in points) who begin at even par.

The players helped devise the system, so there is some buy-in.

“We are trying to make the system perfect,” Woods said. “NASCAR didn’t get it right the first time around. They made a few adjustments, and we are doing the same thing.”

NBC golf analyst Paul Azinger likes it because it will be simple for TV viewers to understand.

“It’s going to be a way easier story to tell,” he said. “That’s all they were hoping for. Will it be as dramatic and compelling? The problem is that you might have the best player in the game already starting two shots ahead.”

Koepka actually struggled Saturday at Medinah, shooting an even-par 72. He’s tied for 43rd in the BMW and in danger of dropping, well, all the way to second in the playoff standings. So he could start at 8 under next week.

What’s good about the new system is that it will add some drama Sunday afternoon.

Even if Justin Thomas runs away with the BMW Championship, players behind him will grind for Tour Championship positioning.

With so many points at stake, Azinger said, “you could have a putt this week on the last hole to make you three shots better next week.”

That’s odd, but not as strange as the overall situation.

When the Raptors took on the Warriors in the NBA Finals, did the Raptors start the series 1-0 because of a better season record? (They did get home-court advantage.)

Did the Rams (13-3) start the Super Bowl with a 14-0 lead over the Patriots (11-5)?

The Tour seems to be saying this: No system is perfect, but this one is worth a shot.

## Bears bring football buzz to Medinah

BY TEDDY GREENSTEIN

After a road trip to New Jersey, the Bears took a field trip to the BMW Championship.

Not all of them, of course, but enough to generate some buzz on the grounds at Medinah Country Club on Saturday.

The contingent included quarterbacks Mitch Trubisky and Tyler Bray, receiver Taylor Gabriel, punter Pat O’Donnell, kicker Elliott Fry and cornerback Kyle Fuller. Fans and even some security officials hollered “Bear Down!” when they spotted Trubisky.

The players also met with a handful of Evans Scholars, college students who earned full schol-

arships by exhibiting high character and strong achievement as students and caddies.

Fuller might be the biggest golf nut of on the team.

He played in the American Century Championship celebrity event at Lake Tahoe last month, finishing 45th out of 90 with scores of 84-87-84.

Four spots behind him was his head coach, Matt Nagy, who shot 84-88-87.

Nagy, by the way, visited the Masters in April with son Brayden. They spent \$1,000 in the gift shop with the coach joking: “I thought that was light.”

Gabriel said he caught the bug five months ago and already has

gotten to play at some terrific clubs, such as Bob O’Link in Highland Park.

“I feel like it gets me prepared for football in the mental sense,” Gabriel said. “Let’s say you drive the ball 280 yards right down the middle of the fairway. Then you shank the next one. You have to calm yourself down and mentally prepare yourself for that next shot. If I drop a ball, it gets me in that same mindset. Golf and the NFL go hand in hand.”

Gabriel, who stopped by the media center during Saturday’s weather delay, was eager to watch the pros do their thing.

“It’s amazing to see these guys in their environment,” he said.



CHICAGO BEARS

The Bears’ Taylor Gabriel, from left, and Mitch Trubisky share a laugh with Evans Scholars Manny Madriz, Miriam Madriz and Kyle Harwin.

Chicago Tribune  
**A+E**  
 Sunday

Everybody forgets Creedence Clearwater Revival headlined Woodstock in 1969. A new live recording will change that.



More than 400,000 people attended Woodstock in Bethel, New York, in August 1969. AP

# An overdue ovation

It seems like everything that could be known about Woodstock — the godmother of all rock festivals marking its 50th anniversary this month — has been documented, rehashed and repackaged to death. Then there's the curious story of Creedence Clearwater Revival, a great band whose performance at the festival has been more like a rumor for the better part of a half-century — until now.

It's a strange twist in rock history in part because there might not have been a Woodstock in Bethel, New York, on Aug. 15-18, 1969, had not Creedence agreed to headline. The band was dominating the American charts at the time, and only after it signed on did other bands follow. But when singer-guitarist John Fogerty led CCR on stage in the early morning hours of Aug. 17, he saw Woodstock Nation fast asleep. The half-million-strong army was "all intertwined and asleep, covered with mud," exhausted by a long day of rain, Fogerty once recalled.

Disappointed by the lackluster reception and underwhelmed by his own band's performance, Fogerty refused to allow CCR's music to be included in the 1970 documentary movie and triple-album soundtrack. The movie went on to win an Academy

Award, and the soundtrack topped the album charts. Between them the projects reached a far larger audience than attended the show.

But this month, Creedence's entire 11-song, 55-minute set is finally available for the first time, both as part of a massive box set, "Woodstock — Back to the Garden: The Definitive 50th Anniversary Archive" (Rhino), and as a stand-alone album, "Creedence Clearwater Revival: Live at Woodstock" (Craft/Fantasy).

Contrary to Fogerty's original take on the performance, it's a blazing document of the band at its peak and should've helped cement the band's legacy. Instead, it also serves as one more reminder of how the band undercut its career.

Creedence's original lineup of John and Tom Fogerty, drummer Stu Cook and bassist Doug Clif-

ford released six good to great albums from 1968-70, and then never played together again. A seventh studio album, "Mardi Gras," was released in 1972 after Tom Fogerty's departure and with minimal input from John Fogerty. Lingering bitterness among the band members and mounds of litigation in subsequent decades turned CCR's musical accomplishments into a footnote. "Live at Woodstock" argues for a reassessment, and serves as a timely reminder of just how transcendent the band was in its heyday.

The fascinating but undeniably bloated "Back to the Garden" is everything Creedence was not, a tale of excess and erratic performances spread over 432 tracks. Much of the music doesn't live up to the myth, a myth largely created by Michael Wadleigh's 1970 movie and Joni Mitchell's 1970

hit song "Woodstock." Both presented an idyllic view of the weekend's all-for-one idealism that played out in the mud on Max Yasgur's dairy farm in rural New York. Mitchell didn't even attend the festival, but wrote the song out of a sense of "deprivation" for having missed it.

Amid the throwaway sets by such by-gones as Sha Na Na, Sweetwater, Bert Sommer and Quill, the festival presented some indelible moments: Jimi Hendrix's "Star Spangled Banner," Santana's furious Latin-rock, Sly and the Family Stone's epic celebration. And now we can add CCR's set to that handful of keepers.

Those who were awake in the audience, as well as Fogerty's bandmates, would concur. "The performances are classic CCR," bassist Cook later told band biographer Hank Bordowitz, "and I'm still amazed by the number of people who don't even know we were one of the headliners."

Cook's frustration spoke to turmoil that was brewing within the band even as it was enjoying its greatest success, and eventually led to a long, sad postscript of ill will and lawsuits.

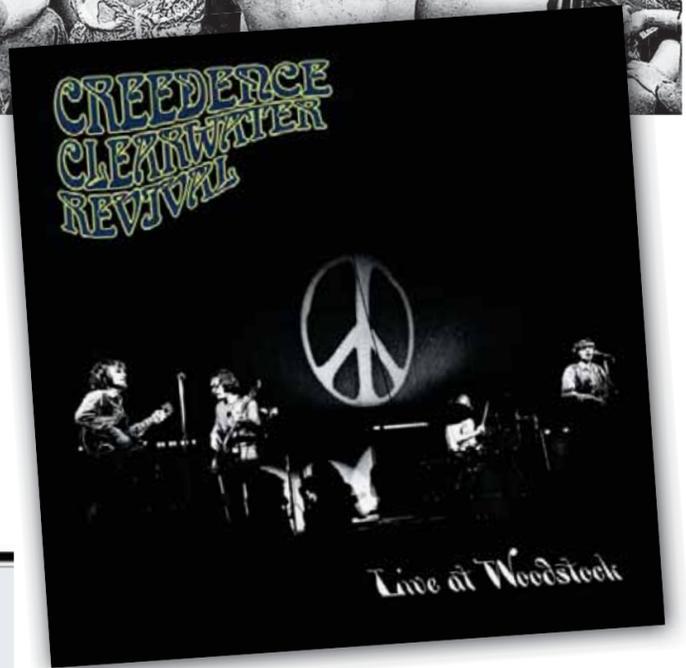
It's not surprising, given that even during the band's rise, there was an undertow of uneasiness. The early incarnations of Creedence saw John Fogerty deferring to his older brother, Tom, the original lead singer. Creedence asserted itself in a Northern California rock scene dominated by the Jefferson Airplane and the Grateful Dead only when John Fogerty took over the songwriting and became the band's de facto leader, an indefatigable hit machine who drove himself and his bandmates to the breaking point even as he was piling up classic songs.

He found his voice while in the Army Reserve when he composed "Porterville" for the band's

Turn to **Kot**, Page 2



**GREG KOT**  
 Tribune music critic



Michael Feinstein, shown performing in New York City, has been unique in advocating for classic American songwriting. WALTER MCBRIDE/GETTY 2015

## Michael Feinstein talks about expanding reach, advocacy



**HOWARD REICH**  
 Tribune arts critic

Has anyone done more to champion classic American songwriting in recent decades than Michael Feinstein?

True, nonagenarian singer Tony Bennett reaches enormous audiences around the world via tours and recordings, and un-

counted jazz and cabaret vocalists continually reinvent and revivify the masterworks of George Gershwin, Cole Porter, Duke Ellington, Jerome Kern, Billy Strayhorn and others.

But Feinstein has been unique in advocating for this music not only onstage and via albums but also through his books, PBS specials and NPR broadcasts, plus his Great American Songbook Foundation and eponymous cabarets and, of late, his work as principal pops conductor for the Pasadena Symphony.

Driving all these efforts, and others, is Feinstein's admiration

of music otherwise marginalized from TV, radio and other facets of our popular culture.

Where some might find cause for pessimism, however, Feinstein sees possibilities.

The aforementioned Great American Songbook Foundation, for instance, produces an annual Songbook Academy in which high school students from across the country work with top-flight professionals for immersive study in Carmel, Indiana, where the foundation is based.

"We get 40 kids from all over,"

Turn to **Reich**, Page 3

# Following a trail of legendary theater history

Larson's new book provides in-depth look at local scene



**RICK KOGAN**  
Sidewalks

I was almost born in a theater, or so I was told. When I was about 10 years old, my mother informed me that she had gone into labor while sitting in the then-Blackstone Theatre awaiting the performance of a play. She could not remember the play's title because, as she said, "I didn't get to see even one second of it." She did vividly remember, however, that she was with my father, who was there to review the play in his capacity as the theater critic for the Sun-Times.

They left, caught a cab and I was born a while later in the bygone Wesley Memorial Hospital. My father's review never was written, but the show, so to speak, has gone on, casting me into a life that has ever since been filled with dozens of theaters and hundreds of plays.

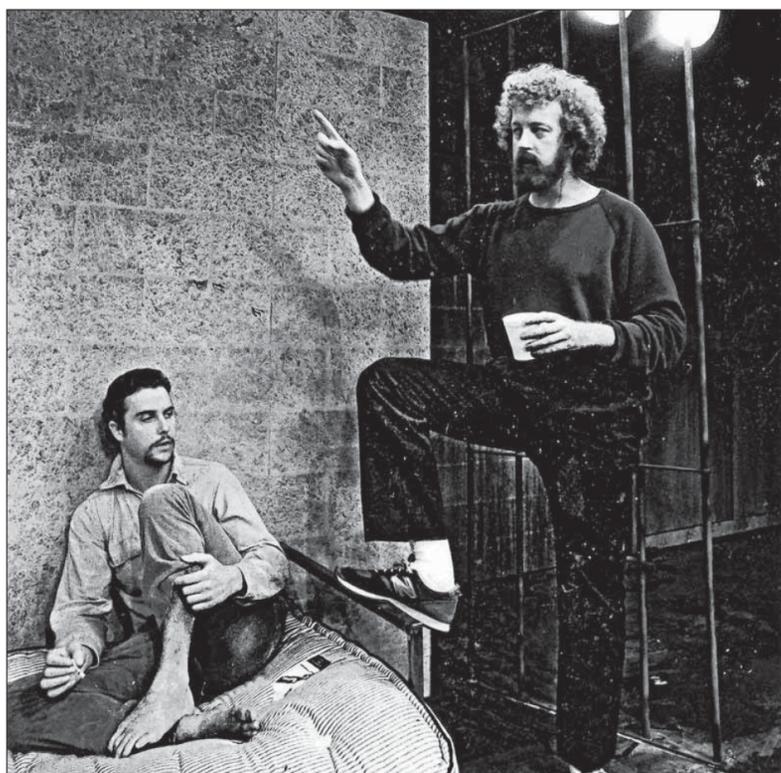
Sadly, I don't attend the theater as often as I once did, but, happily, I share a corner of the Tribune's offices with Chris Jones, who is this paper's theater critic and a man never loath to express his feelings and opinions in print or in person to me.

"So what was last night?" I ask him on most mornings.

"You've got to see (name of play)," he'll say, or, "Don't waste your time on (name of play)."

He then fashions longer and more detailed answers in print for you, the readers.

The theater is his livelihood and his passion. He



EARL GUSTIE PHOTO

In one of the Chicago theater's most memorable productions, William Petersen was the star and Bob Falls the director of "In the Belly of the Beast" in 1983 at Wisdom Bridge Theatre.

has been the chief theater critic for the Tribune since 2002. He has also written a couple of books: 2013's "Bigger, Brighter, Louder: 150 Years of Chicago Theater" (University of Chicago Press), a gathering of some 101 Chicago Tribune theater reviews and other articles from 1853 to 2012, and last year's "Rise Up! Broadway and American Society from 'Angels in America' to 'Hamilton'" (Bloomsbury Books), an incisive and thought-provoking look at how theater influences and reflects contemporary society.

Chris and I both have on our small adjoining desks copies of a new and very big book. It is "Ensemble: An Oral History of Chicago Theater" (Midway Books) by Mark Larson. It is nearly 700 pages long and filled

with hundreds of voices charting decades of local theater history.

As Larson writes in the preface to his book, "The Chicago theater movement and I are about the same age, if you mark its inception, as I do in this book, with the founding of Playwrights Theatre Club in 1953."

Jones and I both admire the book, as does writer Kerry Reid, writing (on Page 4 of this edition of A+E) that it is "a sturdy, thoughtful and at times poignant collection of voices of the now-famous and the never-well-known."

Jones and I admire Larson's energy. He conducted more than 400 interviews over more than four years, with some 300 making it into the book. Jones and I are among those hundreds.

Jones says in the book, "The core of my job, which is the hardest part of it, is to go out and see and cover a broad array of theater, which really means going out in the city."

I say in the book, "Let's put it this way: 'Grease' was not an intellectually challenging show. I think it appealed broadly ... and attracted a lot of people who were not generally theatergoers." (Yes, I go back to first production of "Grease" at the Kingston Mines in 1971).

The book's other voices are many, and if you are a longtime theatergoer you will recognize most of them. That's one of the joys of this book and of any good oral history: In reading them, you are hearing from people who not only share your memories but also

helped to shape them. You are transported.

"I could never have anticipated how open everybody was to being interviewed, how quickly almost all of them said yes," Larson says.

A writer and educator for much of his career, Larson has an engaging oral history website, American Stories Continuum (americanstoriescontinuum.com), and one of those to whom he dedicates this book is that master oral historian Studs Terkel.

"The Studs way was not to ask a series of questions but engage in a conversation," says Larson, who was interviewed by Terkel twice and is included in a couple of his books. "And I have always been fascinated with the theater, ever since I was a kid."

The book is arranged roughly in chronological order with six sections containing 34 chapters. Most of these are devoted to theater companies — The Second City, Steppenwolf, A Red Orchid, the Goodman, Annoyance, Black Ensemble, Gift, Remains and many more — while other chapters focus on such productions as "Bleacher Bums," "Moonchildren," "Grease" (which gets a section of its own, as does "August: Osage County" and a few others).

One can sense the enthusiasm of the interviewees by the lively, often playful and detailed nature of their remembrances. And why not? In a sense they have the opportunity to revisit their past, their relatively carefree youth, and most seem to relish that.

It was exciting for me to travel back to the early days of "Grease," sitting on a crate to watch the show because there were so few seats; seeing wild "Warp!" for the first time; many fine Remains offerings; or watching, in order to write a review for the Sun-Times,

"In the Belly of the Beast," a Wisdom Bridge production starring William Petersen and directed by Bob Falls.

That was a searing experience — great performance, great play — enhanced by my being seated between my father, Herman, and Richard Christiansen, there to review for the Tribune. "Here I am sitting between both my mentors," I say in the book. "And my father being Richard's mentor."

Christiansen's review from that 1983 night became justifiably famous for these words, "How do I account for the fact that minutes after leaving the theater ... I had to pull over my car to the side of the street so that I could clear the tears from my eyes?" Christiansen is all over this book and is a thread in the history that it charts.

Before retiring from the Tribune in 2002, he had written thousands of theater reviews and other stories, and in so doing helped define and nurture our theater world. He captured much of that in his 2004 book, "A Theater of Our Own: A History and a Memoir of 1,001 Nights in Chicago" (Northwestern University Press).

But back to this book, in which Larson devotes a glorious chapter to Martha Lavey, the luminous actress and longtime Steppenwolf Theatre artistic director who died in 2017 when she was only 60. Reading what others have to say about her evoked for me a conversation she and I had almost 20 years ago. We were talking about theater and about actor John Malkovich when Lavey said, "People have always said that the camera never lies. But John (once told me), 'The camera is designed to lie. It's the stage that never lies.'"

And sometimes, as this book powerfully proves, the stage can also make magic.

rkogan@chicagotribune.com

## Kot

Continued from Page 1

1968 debut album, which captured the fugitive paranoia of a generation that had been conscripted to fight in a war it didn't understand. When he returned home to El Cerrito, California, the songwriting floodgates opened and he wrote a series of songs that would transform CCR.

"In 1968, I made the decision that our songs didn't quite measure up," Fogerty once told the Tribune. "I would stay up well into the night just thinking, staring at a blank apartment wall with no pictures on it. There was some kind of meditation going on. I removed myself into this Bayou world, this thing that has come up many times in my writing, a picture of the South where all the great music I loved had come from. And when I got into that realm, I thought it was cool, different. It was beyond my normal commonplace world."

When Woodstock called the band to headline in 1969, the quartet was in the midst of an unrivaled hot streak. During a 10-month span that year, it released three classic albums: "Bayou Country," "Green River" and "Willy and the Poor Boys."

The combination of

**This wasn't a bunch of stoned hippies from the hip San Francisco scene. Creedence was a roots-music band of outsiders who didn't quite fit in.**

Fogerty's blue-collar sensibility and artistic ambitions set Creedence apart, a vision of Americana steeped in everything from Stanley Kramer's "The Defiant Ones" to the early gospel recordings of the Staple Singers. This wasn't a bunch of stoned hippies from the hip San Francisco scene. Creedence was a roots-music band of outsiders who didn't quite fit in. They wore flannel, and took the stage looking more like garage mechanics than rock stars. Fogerty channeled the gritty Southern drawl that inspired him on his favorite records, an actor of sorts in songs bursting with cinematic imagery. You could almost wade in the swamp of "Born on the Bayou," feel the humidity of "Green River," or see the scenery



TUCKER RANSON/GETTY

Singer, songwriter and guitarist John Fogerty performs with Creedence Clearwater Revival at Woodstock on Aug. 17, 1969.

along the Mississippi rolling past on "Proud Mary."

As such as these songs were a leap into the muddy waters of Fogerty's imagination, they also mapped the back roads of El Cerrito, where he grew up. He once mused that he was like a

'60s version of Mark Twain's Tom Sawyer as a kid, "the plaid shirt, barefoot, blue jeans, making rock 'n' roll."

Though not regarded as a political songwriter or protest singer, Fogerty nonetheless tapped into the anxiety that permeated his

generation, and at the same time transcended it, as heard in the raging "Fortunate Son," the ominous "Bad Moon Rising" and the churning "Commotion" — songs that still feel almost tragically relevant today.

"When you grow up at the bottom of the ladder, you're the first to be sent to fight a war that the people in power are waging," he once said. "A song like 'Fortunate Son' ends up having a universal application because at any point in our history you could cry out, 'I ain't no fortunate one.' It's the people at the bottom who always do the fighting and dying."

The band's sound was built on the rock-ribbed rhythm section of Cook and Clifford and Tom Fogerty's relentless rhythm guitar. But its distinctiveness stemmed from John Fogerty's musicality. He borrowed heavily from the R&B and soul masters he admired, and was quick to credit them, right down to covering their songs. Screamin' Jay Hawkins' "I Put a Spell on You," Wilson Pickett's "Ninety-Nine and a Half (Won't Do)" and Ray Charles' "Night Time is the Right Time" were part of the quartet's Woodstock set.

Fogerty's guitar playing placed a premium on precision and melody, as he bridged Pop Staples' evocative shimmer (heard on the

intro to "Born on the Bayou"), the country twang of Chet Atkins and the rock 'n' roll drive of James Burton. And yet he was capable of stretching out like the psychedelic masters, as when he conjured deadly waves of sustain and feedback in "Suzie Q" to wrap up the Woodstock performance.

Creedence would continue to make remarkable albums for another year before imploding, and then all but vanished. Mired in a post-Creedence legal and personal hell, Fogerty refrained from performing the classic songs he had written, performed and produced.

Things slowly began to turn around in the '90s: a few CCR songs appeared on Woodstock soundtrack anniversary editions (though not on expanded editions of the movie released in 1994 and 2009), and the singer eventually began to revisit his CCR songs in concert. Though he and his bandmates never settled their differences, Fogerty remains on the path to reclaiming the legacy of one of rock's cornerstone bands. The release of "Creedence Clearwater Revival: Live at Woodstock" is another long-overdue step in that journey.

Greg Kot is a Tribune critic. greg@gregkot.com

Chicago Tribune

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MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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GENARO MOLINA/LOS ANGELES TIMES

Stephan James will star in the second season of the Amazon series "Homecoming" playing a military veteran transitioning to civilian life.

# Actor shows unlimited range

## Stephan James digs deep in diverse TV and movie roles

BY MATT DONNELLY  
Variety

Only the brightest in Hollywood are getting an invitation to join Quibi. In the last few months, Jeffrey Katzenberg has been signing deals for his forthcoming digital venture, which will produce serialized episodes that will be as short as five minutes. Among those boarding the Quibi train: Jennifer Lopez, Liam Hemsworth, Don Cheadle and Anna Kendrick. And so is Stephan James.

It's the latest sign that the 25-year-old actor, who had a breakout 2018 with back-to-back starring roles in Amazon Studios' "Homecoming" (opposite Julia Roberts) and Barry Jenkins' drama, "If Beale Street Could Talk," is a name to know in Hollywood.

"I can say beyond a shadow of a doubt he will be one of the biggest stars of the next five years," says Joe Russo, who along with his brother, Anthony, served as

producers on the upcoming thriller "21 Bridges," in theaters on Nov. 22. Despite playing a villain in the film, James tested through the roof in likability against the film's lead, Chadwick Boseman.

James, who has been acting since age 14 in his native Canada, is still processing the growing spotlight on his career. He's among the new class of Hollywood leading men, which includes Timothée Chalamet, John Boyega and Lucas Hedges, who walk the line between character actors and internet heartthrobs. In February, when James attended the Oscars, social media blew up with love letters to his stylish red suede tuxedo. And he's been the subject of frequent online adoration all year.

"I think I'm learning to be more present," James says over green tea at the Chateau Marmont on a recent afternoon in Los Angeles. "Oftentimes when there's so much happening around you, you got to remember to acknowledge

the space you're in." He reached that realization while traveling for work last year. "I just remember being in a hotel room in Paris or London or somewhere, taking a deep breath and being like, 'Wow. What a ride!' I'm living out my dreams. Literally manifesting these things, and people are seeing it and appreciating it."

The characters he's played most recently all have a strong moral compass. On "Homecoming," he earned a Golden Globe nomination for portraying a war veteran who begins to experience memory loss while undergoing treatment at a recovery clinic. In "Beale Street," he's a man madly in love with his girlfriend in 1970s New York, delivering a soulful performance that anchors the prestige drama adapted from the James Baldwin novel. And on Quibi, he'll headline "#Freerayshawn" as another war veteran, this time grappling with a drug deal gone wrong. Laurence Fishburne will play the police negotiator attempting to lure James' character out of hiding as the media descends on the developing scandal.

"It's new and exciting," James says about the series, which was produced by Antoine Fuqua. "I think we have to learn to push the envelope and to challenge ourselves on a new horizon." Like most actors of his generation, James doesn't care what medium he appears in. He just wants to play meaningful parts. Over a 90-minute conversation, he's friendly but reserved. It's a characteristic he says he's had since childhood.

He admits to occasionally googling himself, but he hasn't been surprised by his findings. "I'm pretty reclusive, so I don't put my personal life out there," he says.

To be shy was an anomaly in his childhood metropolitan town in Toronto. James was raised by his mom, a poet and a screenwriter. His older brother, actor Shamier Anderson, loved musical theater. "Seeing my brother do what he did, going to his shows, it sort of opened me up a little bit to take baby steps and then diving into what that would feel like," James says. "I went from performing a monologue in front of 20 people in class

to being in my school play in front of 500 kids. Then I got a manager."

James started with small parts on Canadian TV shows. His first credit was for a series called "My Babysitter's a Vampire," and he landed a regular role at 16 on the teen soap opera "Degrassi," where he stayed for two seasons, from 2010 to 2012. His big break in Hollywood came with a transformative role in Ava DuVernay's 2014 drama "Selma," where he played Martin Luther King Jr. adviser and civil rights pioneer John Lewis.

DuVernay recalls the first time she saw James, not in a live audition or a self-submitted tape but on David Oyelowo's smartphone. "David showed me a trailer of Stephan in some indie. He had no idea who he was either, and Stephan had about two lines in this clip, and it was incredible work," she says.

Tracking him down was no picnic. DuVernay's longtime casting director Aisha Coley spent nearly three months searching for the actor, who had no formal representation in Canada.

"It was messy," Du-

Vernay says. "I thought I might have to fly to the streets of Toronto and find him myself, but his tape finally came in. He was worth the wait."

"I feel like he's the best of his generation, because he can be so many things. Fiery, vulnerable, sexy, confident, humble — I've seen him do it all."

From "Selma," James nabbed a starring role in Entertainment One's 2016 "Race," as trailblazing Olympic athlete Jesse Owens, earning a best actor prize from the Academy of Canadian Cinema & Television. Some of the industry's most high-profile directors and producers took notice.

It's rare for an actor of any age to have projects as diverse and high-profile as "Beale Street" and "Homecoming" hit in the same year: one a romantic celebration of black love at the dawn of the turbulent '70s, the other a tense and toxic look at the modern military-industrial complex.

"Sometimes my work requires me to take on a little extra baggage and go a little deeper than some other folks," James says. "But honestly, I accept and rise to the challenge."

## Reich

Continued from Page 1

says Feinstein, who will perform with singer Haley Reinhart on Aug. 29 at the Ravinia Festival in Highland Park.

"We just finished it. I can tell you there are a lot of young people that relate to and care about classic American popular song. They discover it through the internet and all the accessible means that weren't available when I grew up. There are more ways to access this music than ever before."

Indeed, thanks to YouTube, it's easier now to find long-lost clips of old Frank Sinatra TV appearances and obscure jazz recordings than in the heyday of the LP. The applications that pour into the Songbook Academy suggest that when given a chance to dig into this music, many teenagers will leap at it.

In Pasadena, Feinstein found an additional tool for spreading the gospel of jazz-swing songwriting traditions — the baton.

"Not only is it something I never thought I would do, but it's given me the opportunity to play all these orchestrations and arrangements that I've collected for decades that in many cases are unique," says Feinstein.

"There are so many brilliant arrangers who were here in Hollywood, who created these pops arrangements that have all disappeared: Nelson Riddle, Billy May, Pete Rugolo. I've been able to get arrangements from the film studios and revive them."

None more tantalizing, perhaps, than one Feinstein will conduct in Pasadena on Sept. 14: the original orchestration for "Over the Rainbow," which Judy Garland famously sang in "The Wizard of Oz."

"I found the original orchestration of 'Rainbow' that was used in the movie," says Feinstein. "The orchestral colors that are in this piece are amazing. There are many instruments that you only feel and you can't really hear, because they're playing so quietly."

"There was a drum part! I would have sworn, listening to it, that there was no drum. It's all marked triple piano," adds Feinstein, referring to a score marking that calls for particularly hushed playing. "All the MGM arrangements were destroyed in the 1960s. They became landfill for the 405 freeway. The head of MGM threw them all away. So any time you hear an MGM arrangement, it's been transcribed by ear."

Why did the "Over the Rainbow" score survive? "This arrangement was

borrowed by Judy Garland's (first) husband, David Rose, and it was never returned," explains Feinstein. "If it had been returned, it would be in the 405 freeway. So 80 years after the premiere of 'The Wizard of Oz,' I'll be playing the original arrangement," with Karen Ziemba singing.

Feinstein is the first to acknowledge, however, that he never planned on following in Toscanini's footsteps. The unexpected journey began after he appeared as guest vocalist with the Pasadena Symphony under the baton of songwriter Marvin Hamlisch, who had been its pops conductor.

"The last concert he did was with me as guest singer — he died two weeks later," recalls Feinstein of a concert in summer of 2012. "Management asked if I could take over his Pasadena Pops post."

"I said: 'I don't do that — I don't know how to do that. I'd have to learn how to do that.' They said they were willing to take that chance."

So Feinstein began studying with conductor Larry Blank and rehearsing with a hired orchestra, no major disasters having ensued, he says of his "baptism of fire."

Andre Previn, who collaborated with Feinstein on the 2013 album "Change of Heart: The Songs of Andre Previn," was forthright in his advice.

"I said, 'Andre, I'm having such problems to get the orchestra to play on the beat,'" remembers Feinstein.

"He said, 'Forgive me for saying this: That's your fault.'"

"I said, 'They're behind the beat!'"

"He said, 'You have to take charge. It's up to you.'"

Meaning that Feinstein learned that he needed to gesture just ahead of the beat for the orchestra to respond exactly when he wished. That was just one lesson of many.

"The communicating (with orchestra) is still one of the most mysterious things," says Feinstein.

"You can learn technically, but that's not the most important part. Obviously, you have to know what you're doing. It's the ability to communicate the shape of the music and the feeling and the things that are not, cannot be verbalized. It is the sense of a piece by the phrasing and the shaping and the things that you could rehearse a thousand hours — but certain things just have to be felt."

"And that comes from the body language, of course, from the hand movements. It's marshaling everything we have inside of us."

One of Feinstein's most welcome recent contributions emerged last year in "A Rhapsody in Blue: The

Extraordinary Life of Oscar Levant," a landmark boxed set encompassing Levant's complete released recordings (plus two tracks never issued before). Though everyone who acquired this long-awaited box knows that Feinstein wrote the historically informed liner notes, few may realize his role behind the scenes. Feinstein for decades had been urging Sony Classical to produce such a box, he says, and roughly half the images in the liner notes — including historic photos, vintage ads, period ephemera and the covers of Levant's 78 rpm recordings — were drawn from Feinstein's collection.

"It's as if I'd been collecting all these years to be able to use them in this," says Feinstein.

He adds that there's approximately four to five CDs' worth of previously unreleased Levant material, which would be a boon to anyone who admires a musician more famous for his film appearances ("An American in Paris," "The Bandwagon") than his definitive recordings of Gershwin and his otherwise restless keyboard virtuosity.

For Feinstein's Ravinia show, he originally was scheduled to duet with Christine Ebersole, who had to cancel due to a TV pilot that got picked up, says the pianist. Instead,

he'll collaborate with singer Reinhart, whose contributions to Postmodern Jukebox have been viewed on YouTube by zillions.

Feinstein, who will be accompanied by a 17-piece big band, plans to delve into the "bread-and-butter writers," as he puts it, but also "songs by writers from the '60s and '70s — things that we're now looking back on as being of equal importance and bearing equal weight to the earlier classics. ... It's just fun to combine those. Sometimes I'll do a medley, like I took Harold Rome's 'Wish You Where Here' and coupled it with Carole King's 'So Far Away.'"

In the end, though, perhaps nothing is more important than the work Feinstein and colleagues do with young talent at the Great American Songbook Foundation.

"It gives me hope for the world," he says.

Me too.

"An Evening with Michael Feinstein and Haley Reinhart" will start at 8:30 p.m. Aug. 29 at the Ravinia Festival, Lake Cook and Green Bay roads, Highland Park; \$70-\$80 tickets; \$20-\$25 lawn; 847-266-5100 or www.ravinia.org.

Howard Reich is a Tribune critic.

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## BOOKS

## REVIEW

## A thorough view of Chicago theater

Larson excerpts interviews with 300 people, traces history from late 1950s

By **KERRY REID**  
Chicago Tribune

The late Chicago director and educator Sheldon Patinkin — who was present at the birth of Second City and Steppenwolf, two of the most celebrated ensembles to ever emerge from the Chicago theater world — used to say that an ensemble is only as good as how well it can compensate for its weakest link. And, he further noted, that weakest link can vary from night to night and show to show.

In “Ensemble: An Oral History of Chicago Theater,” Mark Larson explores how the links in the complex chain of Chicago theater history were forged. Some — such as Steppenwolf and Second City — have grown to an extent their founders could scarcely have imagined. (Patinkin, who died in 2014, is cited frequently by members of both companies in the book.) Others, such as Wisdom Bridge, Le Mont Zeno, Next and Remains, made their mark and then exited the stage.

Larson, an educator and curator of his own oral history website, American Stories Continuum, includes excerpts of interviews with 300 people, spread over 34 mostly chronological chapters, in tracing the history of Chicago theater from the late 1950s to the present day. The story starts, as many Chicago theater histories do, with Viola Spolin and Neva Boyd’s work with the improvisational theater games that, through Spolin’s son, Paul Sills, helped nurture the seminal Playwrights Theatre Club, Compass Players and then Second City. Former Chicago Tribune theater critic Richard Christiansen — one of Larson’s interviewees, along with current head critic Chris Jones — went back further in time for his 2004 book, “A Theater of Our Own: A History and a Memoir of 1,001 Nights in Chicago,” but inevitably there is overlap in stories between the two books, since several of the same players were interviewed.

Larson also focuses more than Christiansen did on the “established alternatives” that have flourished in Chicago over the past 30 years, including companies such as Prop Thtr, Theater Oobleck and Curious Theater Branch. Many of these ensembles, like the ones that preceded them in the 1960s and ’70s, have shared artists and viewpoints over

the years. The latter two, for example, both work without directors (instead using several “outside eyes” during the rehearsal process) and adhere to a “pay what you can, free if you’re broke” admission policy.

Not all the companies covered here fit the definition of the acting ensemble model, where a company of artists tend to work together, united by a specific set of aesthetic principles, over years. (For a hands-on book about creating performances as an ensemble, check out “Ensemble-Made Chicago: A Guide to Devised Theater,” by Chloe Johnston and Coya Paz Brownrigg, released earlier this year.) For example, Candlelight Dinner Playhouse in suburban Summit (which closed abruptly in 1997 after 36 years in business — a story that gets some play in Larson’s book) made history as the first dinner theater in the United States, but didn’t have a standing acting company.

But if one takes the long view, as Larson apparently does, that all the companies and artists working here over the past 60-some years have created the durable, yet always-evolving, many-headed organism of Chicago theater, then ensemble is everywhere.

Larson, who cites the late Studs Terkel as inspiration, largely avoids his own authorly interpolations and interpretations. Inevitably, some voices drop out as the timeline moves forward over the decades. A few of his subjects — including Second City original cast member Barbara Harris, longtime Court Theatre artistic director Nicholas Rudall, and Steppenwolf ensemble member John Mahoney — have died since they were interviewed. (The one prominent voice from the earlier years who isn’t present is David Mamet, though he’s talked about at great length by his St. Nicholas co-founders, William H. Macy and Steven Schachter.)

The book includes a tribute to the late Martha Lavey, who served as artistic director of Steppenwolf from 1995 to 2015 and moved the company away from what Amy Morton calls “this very macho, very physical, rough-and-tumble” reputation as an acting ensemble. Co-founder Terry Kinney notes simply that “Under Martha, we became a playwrights’ theater.” While the Steppenwolf origin myth — from suburban church



STEPPENWOLF

In “Ensemble,” Mark Larson offers a chronicle of Chicago theater history, including that of the Steppenwolf, whose 1980 cast is shown here, clockwise from top: John Malkovich, Francis Guinan, Moira Harris, Jeff Perry, Gary Sinise, Laurie Metcalf, Rondi Reed, Alan Wilder, Terry Kinney, Joan Allen, John Mahoney, Tom Irwin and Glenna Headly.

basement to American theater juggernaut — has perhaps grown long in the tooth, its impact on Chicago-based companies and those far way remains undeniable.

But ensembles, like sharks, must keep moving or they die. Evolution is a vital part of the story of the larger Chicago ensemble, and Larson wisely checks back in with some of the key players over the course of the book to see how they’ve responded to changes in cultural norms, as well as the demands of moving from being a group of college friends putting on shoestring shows to members of long-running institutions with huge budgets and community impact.

Larson includes those left behind as the legends grew. Margie Marcus, a founding board member of

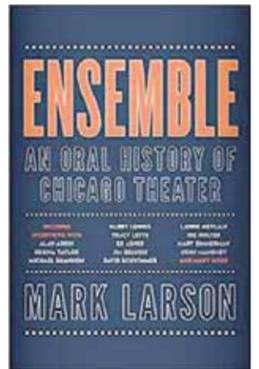
Steppenwolf who was voted off the board as the company expanded, wistfully recalls, “They had gotten to the point where they didn’t need a worker like me; they needed the Bill Kurtises of the world.” She adds “But if it weren’t for people like me and others who did stuff, they would never be where they are today, and they know that.”

Frances Callier started out as a teenager in love with Second City, habitually doing her homework at the bar, until Joyce Sloane, the “mother of the Second City,” insisted on hiring her to sell T-shirts. From there, Callier moved on to being first an instructor and then the executive director at the Second City Training Center. She created the Second City Outreach Program in 1992, at a time when the lack of diversity

in the main-stage casts in particular was coming under fire. Says Callier, “All you wanted at Second City was to belong. You wanted to be a part of that family. ... That Joyce came along, noticed me, just this kid from the west side of Chicago and said, ‘You’re a part!’ meant that I wasn’t just a kid sitting at the bar. I had a place.”

But being in an ensemble doesn’t always mean a healthy nurturing environment. The sexual abuse allegations that shuttered Profiles Theater after a 2016 investigative piece by Aimee Levitt and Christopher Piatt ran in the Chicago Reader (and also led in part to the creation of the advocacy group Not in Our House) get coverage in Larson’s history.

The notion of the ensemble may be egalitarian in spirit, but in practice,



## ‘Ensemble’

By Mark Larson, Agate, 704 pages, \$35

white-led ensembles here, as in other cities, get the lion’s share of funding and press attention. Larson provides some welcome parallel history on Afrocentric performing arts groups. Pemon Rami, former artistic director of La Mont Zeno Theatre, notes, “Most of the black theaters that were created between the 1950s and, say, 1967, were created because most black directors and actors were not allowed to participate in other theaters in Chicago.”

Pioneering black companies — including Kuumba Theater Workshop, the Chicago Theatre Company and ETA Creative Arts Foundation — created and celebrated a canon of work separate from that produced by white-run institutions.

It also nurtured generations of emerging black artists. But as WBEZ reporter Natalie Y. Moore notes, “I also think that one issue that’s here is funding, like who is giving money to the black arts organizations? I think our boundaries are philanthropic as well (as geographic).”

Larson’s approach is exhaustive, but never exhausting, and the book is organized in such a way that one can easily skip around to areas in the timeline that hold most interest (or tell the reader something they didn’t know before). As an addition to the expanding canon of literature on what shaped Chicago into the theater community it is today, “Ensemble” is a sturdy, thoughtful, and at times poignant collection of voices of the now-famous and the never-well-known. And it provides a blueprint for understanding why the “do-it-yourself-movement” envisioned by Sills continues to guide Chicago theater artists today.

Kerry Reid is a freelance writer.

## REVIEW

## Writer reassesses literary canon through the prism of race

By **ERIC FARWELL**  
The Washington Post

Jonathan Franzen, David Foster Wallace and Richard Ford are enshrined in the white literature pantheon, beloved for their prose, even if their narratives exclude people of color.

In his earnest and ranging essay collection, “White Flights: Race, Fiction, and the American Imagination,” Jess Row, a white writer who dealt with race in his 2015 novel, “Your Face in Mine,” uses these juggernauts to open a dialogue about how white literature often ignores nonwhite experiences and narratives, and how to create a space for inclusivity that starts with the writing arena.

Row uses the personal to expand into a discussion of the larger issue: white culture, in its fear of being oppressed and displaced, has oppressed and displaced minority groups. He often starts with his own experiences, owning up to blind spots and recounting



## ‘White Flights’

By Jess Row, Graywolf, 320 pages, \$16

confusion throughout his life.

When writing about the 1992 Los Angeles riots, Row says, “I drove back to my house and turned on the news in my parent’s bedroom. The event seemed momentarily to wipe out anything else. I cried witnessing it.”

Row’s admission of crying, of feeling defeated by racial inequities after spending the day protesting the Rodney King verdict, reverberates with anyone who’s felt lost after trying to stand on the right side of history. Row uses this sense of feeling adrift when writing about his own complicated family history — he’s descended from both white settlers that pushed out Lakota tribes and immigrants from Portugal’s mixed Azores region — and when speaking to his formative experiences.

At times, Row loses grasp of his focus and flits into seemingly meandering reflections on religious and existential concerns. But when he anchors his thinking to how white writers have created white utopias in their work, and how that work showcases larger cultural issues of exclusion and a seeming disinterest in nuanced representation, he’s brilliant and insightful.

Working from this vantage point, Row is able to

get at how a lack of diverse characters has led these writers to create lonely bastions in their prose. When writing on Franzen’s “The Corrections,” Row wonders how such “a deeply, avowedly self-knowing book” could also seem so tone-deaf before pointing out that Franzen shrugged off the problem in a 2016 New York magazine interview, admitting he had few black friends, which made it hard to want to write a deeply developed black character.

Row performs the same exhumation of white writing again and again. He takes influential writer and editor Gordon Lish to task for claiming, “I want communion. I want mutuality. I want to enter the being of the other,” but then championing predominantly, if not solely, white writers.

“What concerns me,” Row writes, “because I was taught it and absorbed it long before I’d ever heard his name, is how his aesthetic so easily translates

into a radical practice of shame, rooted in the white body, that makes it so difficult for white writers to recognize race at all.”

Although Row also calls out the writers Lish worked with, he doesn’t dismiss them entirely, instead believing it’s possible to make things better if we just try a little harder.

While Row admires the hypnotic prose of Ford, he’s also critical of the Pulitzer winner. He revisits some of Ford’s more controversial interviews and tracks the careful way Ford dodges culpability in creating white spaces and lacks consideration of his black characters, even if he is giving them voice.

“Racial problems are as much a spiritual and moral detriment to me as to any black Americans,” Ford once claimed. “Equality means equality for me too (and) I’m entitled to view race as a tiresome, irrelevant, nowhere issue that just keeps us all from playing the game we want

to play — the game of life on a flat field.”

Row looks at Ford’s decision to essentially opt out of conversations about race and racism through the prism of W.E.B. Du Bois’ concept of “double-consciousness” — the idea that black Americans must live with the consideration of how the rest of the world perceives them in any given situation and be “measured by the tape of a world that looks on in amused contempt and pity.”

According to Row, what was inescapable for Du Bois, and continues to be inescapable for people of color, is a concept Ford has the privilege of dismissing. Row ultimately accomplishes his goal of raising “the possibility of a new method.” Now it’s up to the larger writing community to translate his plea into action.

Eric Farwell has written for the Paris Review, Vulture, Rolling Stone and McSweeney’s.

## BIBLIORACLE

## Macmillan dispute with libraries over e-books is bad news for readers

BY JOHN WARNER

I think a lot of writers who have been fortunate enough to publish a book or books have been approached by readers and experienced a scenario that goes something like this:

**Reader:** I read your book.

**Author:** Wow, fantastic, that's wonderful to hear.

**Reader (looking sheepish, eyes down-cast):** I borrowed it from the library. Sorry about that.

It's kind of nice when people implicitly acknowledge that the way writers make money is through people purchasing things they've written. But for those who feel any guilt about telling an author you've borrowed a book from the library, please don't.

There are a number of reasons you shouldn't feel guilty.

1. If the writer was published under a traditional "advance against royalties" agreement, odds are that they've earned all the money they'll get from that book the day it was published. Many books don't earn back their advances. Of my seven books, I've only earned back the advance on two, and one of those is because the advance was very low.

2. Libraries are significant purchasers of books and under certain conditions they pay more for books. Without libraries, some books would never get published. Particularly for university presses, knowing libraries have the resources and will to purchase books without obvious commercial potential makes them more likely to publish academic and off-the-radar titles. However, this is now under threat, due to budget cuts, particularly at university libraries.

3. Libraries are awesome because they help maintain a culture of reading and knowledge by providing access to books, regardless of people's income.

Right now, libraries are in a dispute with publisher Macmillan over e-book purchasing and rights, and today, even though I am a writer of books and enjoy making money from people who buy them, I'd like to publicly declare myself a member of team library when it comes to this particular issue.

Writing at CNN.com, Vermont librarian Jessamyn West lays out the core of the issue. A physical book can be in the hands of only one reader at a time, but with digital files, theoretically capable of infinite duplication, it is complicated to figure out a way to manage lending and borrowing.

Macmillan believes that e-book lending depresses sales and is experimenting with embargoing some titles from being distributed through libraries for four months. After



CASANOVA

Libraries and publishers have yet to figure out how to handle e-book lending — an issue brought to the fore again by Macmillan Publishers.

that, the number of digital copies available to libraries will be restricted.

While we can respect Macmillan for trying to protect its own interests as well as its authors', this is a perfect example of being penny-wise, but pound foolish. As West observes, it "doesn't make sense." She argues, "Allowing a library like the Los Angeles Public Library (which serves 18 million people) the same number of initial e-book copies as a rural Vermont library serving 1,200 people smacks of punishment, not support."

Work must be done to find a balance between the interests of publishers, libraries and the public. The truth is, much of this angst is driven by the dominance of Amazon in the e-book market, which allows that behemoth to put the squeeze on publishers.

Publishers turning around and pinching libraries is no solution. In fact, if libraries are degraded, and readers lose their faith that these institutions are worth preserving, publishers will have truly shot themselves in the foot.

Or someplace worse. Someplace more fatal.

A thriving reading ecosystem requires all of these players to be healthy and well supported. When one necessary organism turns on another, we should be worried.

*John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."*

Twitter @biblioracle

## Book recommendations from the Biblioracle

1. "Be Frank with Me" by Julia Claiborne Johnson
  2. "When Will We There Be Good News?" by Kate Atkinson
  3. "The Art of Racing in the Rain" by Garth Stein
  4. "Other Lives" by André Brink
  5. "Dear Mrs. Bird" by AJ Pearce — *Diane D., Lincolnwood*
- It's a bit of a risk to go for nonfiction when a reader's whole list is fiction, but I think Diane will enjoy the entertaining true-life tales of Shirley Jackson in her book, "Life Among the Savages."

1. "The Orchardist" by Amanda Coplin
  2. "The Wolf and the Watchman" by Niklas Natt och Dag
  3. "The Fort" by Bernard Cornwell
  4. "Chronicles of a Radical Hag (with Recipes)" by Lorna Landvik
  5. "Machines Like Me" by Ian McEwan — *Brian W., Dodge Center, Minn.*
- I think Brian will respond to the ethical, moral, human dimensions of Kevin Wilson's novel, "Perfect Little World." He'll enjoy the humor too.

1. "Where the Crawdads Sing" by Delia Owens
  2. "Redemption" by David Baldacci
  3. "The Word is Murder" by Anthony Horowitz
  4. "Dark Sacred Night" by Michael Connelly
  5. "Missing You" by Harlan Coben — *Hal J., Valparaiso, Ind.*
- Lisa Lutz has a new stand-alone suspense novel, "The Swallows," which should keep Hal turning pages. He'll need another read pretty quickly after that because this one really moves.

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Send a list of the last five books you've read to books@chicagotribune.com.

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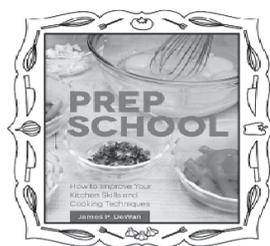
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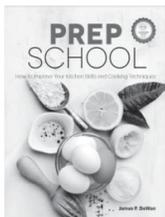


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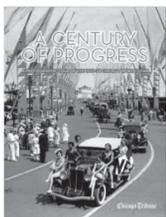
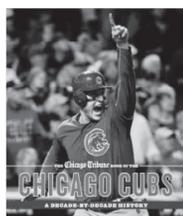
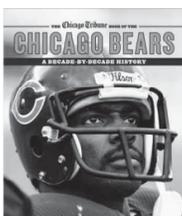
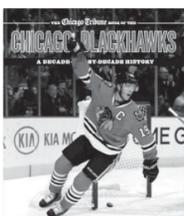


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Chicago Tribune



## COMMENTARY

# Spelling should move beyond self-mockery

'90210' actress has long since paid her nepotism tab, deserves better

BY DANIEL D'ADDARIO  
Variety

For nearly two decades of the life of our culture, Tori Spelling has been apologizing for herself.

The actress came to prominence on "Beverly Hills, 90210," the teen soap through which she became an avatar of ditsy privilege, less so for anything she did onscreen than for the unavoidable fact of how she'd found herself there. Her father, the TV impresario Aaron Spelling (creator of "The Love Boat" and "Dynasty," among others), had plugged his daughter — not a great thespian — into his latest production perhaps because no one would tell him no. The public's resentment was inevitable; though nepotism is nothing new, the transparency of Spelling's means of ascent was a bit galling.

The show's return as the meta-drama "BH90210," on which cast members return to play themselves, is crueler to no one than to Spelling, who gamely turns in a performance as a warped sort of fame monster, unable to live outside the spotlight but so unwanted by her public that she's run out of money or options. The show's engine — the reason the characters reconvene — is the on-screen Spelling's idea to revive the franchise, sprouting not out of ingenuity but the desperation of a financially strapped mom. Many revivals at least have the grace to pretend there is a creative reason to return; "Roseanne" and "Will & Grace"

returned, we were told, so that Roseanne Conner and Grace Adler could comment on contemporary culture, not because Roseanne Barr and Debra Messing needed jobs.

Spelling has suffered for whatever were the sins of her father. In 2006 she appeared on "So Notorious," a series that depicted Spelling attempting to emerge from the shadow of her father and failing at every turn.

Attempts to self-deprecate coincided with Spelling getting deprecated by the outside world, more harshly each time. During "So Notorious's" short run, Spelling married her second husband; the show's single season wrapped just before Aaron Spelling died, an event that launched a public drama over how much of his fortune the younger Spelling would inherit. Her share of her father's estate has been, indeed, so paltry relative to her own apparent expectations that the actress has lived out financial troubles in public for years now, recently bubbling over on a live interview in which Spelling, expecting softball questions about her new show, was questioned about her money troubles. The one blue-chip stock in the portfolio she inherited, her long-burning fame, has ensured that her inability to sustain herself has provided entertainment for longer even than "90210's" initial decadelong reign.

But if Spelling was expected only to be asked about the new "BH90210," she ought to have been



AMY SUSSMAN/GETTY

Tori Spelling entered the public eye in the 1990s in "Beverly Hills 90210," and the reboot is crueler to no one than her.

prepared; the show is frank about the fictional Spelling's finding herself the matriarch of a large family with no idea how she'll pay for the next trunkload of groceries. Spelling is a producer, here, as she was on "So Notorious" and on "Mystery Girls," a sitcom in which she re-teamed with "90210's" Jennie Garth to play detectives. (The show was kind to neither actress but vicious to Spelling; she played, as is her wont, the dumb one, a role whose cuteness had begun to sour with age.) She also produced "True Tori," the lacerating, barely watchable early-2010s reality show depicting the near-collapse of her marriage.

Once again, Spelling had caught a cultural wave, opening her home and life to cameras at the same moment as did Bravo's "Real Housewives" and Lindsay Lohan on OWN; once again, her perceptiveness was limited to ways in which she could use the national interest in her to expose her weaknesses.

Spelling has been a hard figure to know precisely what to do with for decades. She's a nepotism case whom it's hard to begrudge, because what was given to her has so plainly cost more than Spelling can ever earn back. And she's a genuinely likable (really!) figure whose charm has to force its way around the blunt fact that she only

knows how to tell one fairly unfunny, uncomfortable joke, at her own expense.

Earlier this year, Spelling appeared on "The Masked Singer"; unmasked, she told host Nick Cannon that performing is "my biggest fear in life" and wept for the fact that she would be able to do it no more. That a professional actress would be struck by such fear before singing is odd, and speaks to the very specific sort of role Spelling gets to play on- and offscreen. She's perpetually "herself," spoiled and unintelligent and incapable and less mean than unaware that people who grew up without nannies are even real. Wearing a mask had allowed her to be accepted

for an accomplishment other than being in on a joke over which she'd lost control. With "BH90210" accomplished — having perhaps, finally, slaked Spelling's appetite for proving she knows what we think of her — I'd hope nothing more for the actress than that she find a role that has nothing to do with her name, one that lets her wear a different kind of mask.

A couple of decades in the life of the culture is a long time to keep beating oneself up; it can be hard to remember, given how eager Spelling can be to strip herself down to a name and some unattractive traits, that that's a long time in the life of a person too.

## Franchises building bigger TV universes

'Black-ish,' '9-1-1,' 'Chicago' series add to storytelling

BY AMBER DOWLING  
Variety

Expanded universes, traveling characters, major crossover events — network television is banking on bigger franchise series across the board in the wake of overall creative deals and bolstered ratings, resulting in a new wave of storytelling and audience investment.

In the 2019-20 television season, at least one franchise series punctuates each major network's schedule, from Dick Wolf's "Chicago" series on NBC and his upcoming "FBI" expansion at CBS, to the DC Universe on the CW, and the "9-1-1" spinoff "9-1-1 Lone Star," come midseason at Fox.

Meanwhile at ABC, "Grey's Anatomy" showrunner Krista Vernoff was also handed reins at "Station 19" to help expand and unify those universes, while a "Black-ish" spinoff — "Mixed-ish" — is coming (the second overall but first for the Alphabet; "Grown-ish" airs on Freeform), and "The Goldbergs" offshoot "Schooled" has been renewed for a second season.

"When franchise series are done well and when they have an original reason for being, viewers appreciate them," says ABC Entertainment President Karey Burke. "Historically, if you look at some of the great shows in television, they began this way. 'All in the Family' begat 'The Jeffersons' and begat 'Good Times' and 'Mindy.' 'Happy Days' begat 'Laverne & Shirley' and 'Mork & Mindy.' Done well, these shows expand the universe of beloved characters."

In May, a major crossover event between "Grey's" and "Station 19" boosted ratings on the flagship series while propelling the spinoff to its



ABC

"Mixed-ish" is a spinoff of ABC's "Black-ish," which aired a flashback episode of Bow and her siblings in May.

second-largest showing to-date in key demos, coming in behind its series high in October (also a crossover episode).

In February, "Chicago P.D." hit its own series high in adults 18-49 and total viewers during the second half of a crossover event with "Chicago Fire." And in December the three-night "Elseworlds" crossover event on the CW pushed "DC's Legends of Tomorrow" to a season high while giving "Arrow" its best showing in 54 weeks.

"Franchise shows work because they have a built-in audience and characters that migrate freely between the series," says Dick Wolf, whose "FBI: Most Wanted" spinoff was part of the original "FBI" pitch. "As

more content is available, familiarity is a plus when pitching a show."

Pulling off such crossover events — or even smaller stories within a shared universe, is no easy task. Wolf likens the process to a "military operation," noting the crossovers are a part of actors' overall deals.

It's a similar process at Shondaland, when "Station 19" will join "Grey's" on Thursday nights come midseason, and characters are expected to move freely between the shows.

"There's a real complexity to it," Vernoff says, "because not only are you tracking double the characters and double the episodes, but you have to be strategic with your calen-

dar and you have to have two writers' rooms working in tandem to make sure that all the puzzle pieces come together."

Burke anticipates two or three major crossover events per season, with smaller crossovers and characters going back and forth in between. That's in addition to some recurring guest stars popping up on both series as the writers can now track things like post-op care as a result of having first-responder characters on "Station 19."

"In order to keep them true to their definition of being events and feeling big, they should be spaced out and incredibly sizable. They're not something that we would tax the shows with trying to pull off every

week," Burke says. "We will know far in advance what the big events are and when they're coming so that we can market them to their full extent."

Despite the ratings boost, Vernoff realizes not all audiences watch both shows, overseas markets don't always air episodes in tandem and future streaming opportunities have to be taken into consideration.

"The task is to make a completely satisfying hour of television out of each show — we cannot plan those crossover events as a two-hour movie," she says. "We have to plan them as two separate hours of television where you can enjoy each hour without having watched the other."

Similarly, Wolf adds:

"We try to make crossovers as impactful as possible while maintaining each show's uniqueness. They do very well in the ratings, so obviously there is support from viewers. We anticipate with two 'FBI' series on CBS that there will be crossovers with both next season."

Burke, whose previous gig at Freeform allowed her to be on hand during the development of the "Black-ish" spinoff "Grown-ish" before moving to ABC, believes franchise series are still an integral part of the network business model but that having "strong visionaries and expansive storytellers" such as Vernoff, Kenya Barris or Adam Goldberg at the helm is key to their success.

## WATCH THIS: SUNDAY



Adam Pally

**"To Tell the Truth"** (9 p.m., ABC): What do you suppose a modern real-life ninja would look like? Actors Adam Pally and Mayim Bialik, and comics Chris D'Elia and Nicole Byer, are host Anthony Anderson's celebrity panelists in this new episode, one segment of which tasks them with guessing which person out of a group of three strangers is really a ninja and which two are ringers. Other rounds find them trying to identify a guest who rowed across the Atlantic Ocean, and a record-breaking "pizza acrobat."

**"Good Witch"** (7 p.m., Hallmark): The hit drama wraps up Season 5 with "The Graduation," a bittersweet finale that sees proud parents Cassie and Sam (Catherine Bell, James Denton) getting Grace and Nick (Bailee Madison, Rhys Matthew Bond) ready to depart for college. That leaves the grown-ups confronting the reality of the "empty nest" their kids will leave behind.

**"Cola Wars"** (8 p.m., 11:03 p.m., History): This new two-hour documentary chronicles the long and bitter competition between soft drink giants Coca Cola and Pepsi, most of which has seen Coke leading the field of the multi-billion-dollar global soda industry. Pepsi had cutting-edge advertising campaigns designed to take some of the wind out of its competitor's sails (if not sales), but Coke seemed to have a lock on customer loyalty — at least until 1985, when Coke executives decided to change their formula. "New Coke," however, did not end well.

**"Aurora Teagarden Mysteries"** (8 p.m., HMM): In a new mystery called "A Very Foul Play," Aurora (Candace Cameron Bure) and her friends in the Real Murders Club attend a weekend gathering of murder mystery and true-crime fans, where they agree to appear in an amusing theatrical mystery show. Unfortunately, the presentation is interrupted by an unscheduled blackout, during which a very real murder is committed on stage.

**"I Am Patrick Swayze"** (8 p.m., 12:30 a.m., PARMT): Patrick Swayze's "Dirty Dancing" co-star Jennifer Grey, along with his brother Don and his widow, Lisa Niemi, are among the featured interviewees of this new two-hour special premiering on what would have been Swayze's 67th birthday. Filmmaker Derik Murray's profile of the star, who died of pancreatic cancer in 2009, explores Swayze's Texas childhood, his road to fame and his marriage.

**"City on a Hill"** (8 p.m., 9 p.m., 11:45 p.m., Showtime): In the Season 1 finale, "Mayor Curley and The Last Hurrah," a cocky Jackie Rohr (Kevin Bacon) relishes scoring another moment in the spotlight. Elsewhere, Decourcy (Aldis Hodge) considers the best course of action he can take to ensure winning justice for the murdered guards. Meanwhile, the volatile Jimmy (Mark O'Brien) puts the future of his brother (Jonathan Tucker) in jeopardy. The series has been renewed for a second season.

**"The Righteous Gemstones"** (9 p.m., 11:30 p.m., 2 a.m., HBO): Danny McBride created and stars in this dark comedy that also stars John Goodman, Edi Patterson and Adam Devine, about a celebrated family of televangelists whose public reputation for charitable works is more than counterbalanced by behind-the-scenes deviance and greed. In the series premiere, Jesse Gemstone (McBride) returns from a "baptism marathon" with his father and brother.

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## CELEBRITIES

## Del Toro on getting fantasies to cinema

BY ANDREW BARKER  
Variety

Is Guillermo del Toro ever not in pre-production? The Oscar-winning director-writer-producer has seemed to live in a constant state of development for his nearly three-decade career, with his ambition as essential as his eye for creature design, his reservoirs of genre film knowledge, and his ability to balance horror with Catholic mythology and righteous humanitarianism.

It's striking how systematic del Toro has become in bringing his fantasies to reality. In the same week he finally got a star on the Hollywood Walk of Fame, he had the premiere of "Scary Stories to Tell in the Dark," a CBS/Entertainment One adaptation of Alvin Schwartz's kiddie horror tome that he developed as a project to direct himself before handing off duties to Andre Øvredal. After that comes Scott Cooper's supernatural thriller "Antlers," which del Toro produced through his new development deal with Fox Searchlight. His animated Netflix series, "Trollhunters," recently bowed its final season. And he's in pre-production for two projects that he will direct: an adaptation of William Lindsay Gresham's classic noir novel "Nightmare Alley," which starts shooting in January and will be distributed through Fox Searchlight; and his first stop-motion feature, a reimaging of "Pinocchio," also set up through Netflix.

Del Toro, who sometimes butted up against the limitations of studio filmmaking earlier in his career, has arrived at a point



KEVIN WINTER/GETTY

**"If you come to an orange tree, you're not going to get an apple. I'm very clear with what I want."**

—Guillermo del Toro

where his reputation speaks for itself. "I execute my craft exactly in the same way through both (Netflix and Fox Searchlight). And the thing I have with both is a very clear relationship: They know what I do. At this point I've been directing and producing for more than a quarter of a century, so you become like a certain type of tree. If you come to an orange tree, you're not going to get an apple. I'm very clear with what I want."

While del Toro has been honing his style as a director since his 1993 feature debut, "Cronos," he's more recently developed into a producer of impressive taste and foresight. He has been proved

a keen judge for scouting out young filmmakers, helping give J.A. Bayona and Andy Muschietti their first worldwide platforms. And his years on the other side of the balance sheet helped teach him what makes a constructive producer: after a difficult experience working under the Weinstein brothers on his English-language debut, "Mimic," del Toro achieved his first major artistic breakthrough thanks to producer Pedro Almodóvar on "The Devil's Backbone."

"He basically said, 'I'm here if you need me, and I'm not here if you don't.' And every time he would give a suggestion he would always say, 'But it's your decision.'"

## SUNDAY EVENING, AUG. 18

## MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
<b>BROADCAST</b>	<b>CBS 2</b>	Big Brother (N) ©		Instinct: "Manhunt." (N) ©		Instinct: "Trust Issues." (N) ©		News (N) *
	<b>NBC 5</b>	*(6) America's Got Talent: "Quarter Finals 1." ©		America's Got Talent: "Live Results 1." ©		Bring the Funny: "The Comedy Clash 1." ©		NBC 5 News at 10pm (N)
	<b>ABC 7</b>	Celebrity Family Feud (N) ©		The \$100,000 Pyramid (N) ©		To Tell the Truth (N) ©		News at 10pm (N) *
	<b>WGN 9</b>	The Goldbergs	The Goldbergs	black-ish	black-ish: "Pilot." ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	<b>Antenna 9.2</b>	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	<b>This TV 9.3</b>	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	Heat/Night *
	<b>PBS 11</b>	*(6:30) Poldark on Masterpiece ©		Downton Abbey Live! (N) (Live) ©		Downton Abbey Live! © *		
	<b>The U 26.1</b>	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV 26.3</b>	Columbo: "Butterfly in Shades of Grey." ©				Collector (N)	C. Burnett	D. Van Dyke
	<b>H&amp;I 26.4</b>	Star Trek © (Part 1 of 2)		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
	<b>Bounce 26.5</b>	*(6) Swordfish (R,'01) **		Saints & Sinners ©		Repentance (R,'13) ** © *		
	<b>FOX 32</b>	NFL Preseason Football: Seattle Seahawks at Minnesota Vikings. From U.S. Bank Stadium in Minneapolis. (N) (Live) ©						Fox 32 News *
	<b>Ion 38</b>	NCIS: Los Angeles		Chicago P.D. ©		Chicago P.D. ©		Chicago *
	<b>TeleM 44</b>	*(6) Furious 7 (NR,'15) ***		Vin Diesel. ©		Siempre Selena (N)		Noticiero
	<b>CW 50</b>	Penn & Teller: Fool Us		Masters of		Big Bang		Mod Fam
	<b>UniMas 60</b>	*(6) Ghost Rider ('07) **		Police Story: Lockdown (NR,'13) **		Jackie Chan.		Pelham *
	<b>WJVS 62</b>	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)
	<b>Univ 66</b>	Me caigo de risa				Crónicas: Historias		Noticias (N)
<b>CABLE</b>	<b>AE</b>	Godzilla (PG-13,'14) **	Aaron Taylor-Johnson, Ken Watanabe. ©			The Expendables 3 ***		
	<b>AMC</b>	* Fear the Walking Dead	Fear the Walking (N)			(9:10) Preacher (N) ©		Walking *
	<b>ANIM</b>	North Woods Law ©	North Woods Law (N) ©			(9:01) Serengeti: "Invasion." (N) ©		
	<b>BBCA</b>	*(6) The Bourne Ultimatum ('07) *** ©	The Bourne Ultimatum (PG-13,'07) *** © *					
	<b>BET</b>	Sunday Best (N)	Murder in the Thirst (N)			Sunday Best: "Who Am I?"		Murder *
	<b>BIGTEN</b>	Big Ten Elite ©	Purdue Football Classic			Purdue Football Classic		Big Ten *
	<b>BRAVO</b>	Housewives/Potomac (N)	Southern Charm (N) ©			Watch (N)	Chrisley	Watch What
	<b>CLTV</b>	News at 7	News (N)			SportsFeed ©		News *
	<b>CNBC</b>	Shark Tank ©	Shark Tank ©			Shark Tank ©		Shark *
	<b>CNN</b>	The Movies ©	The Movies: "The Golden Age." (Series Finale) (N) © (Part 6 of 6)			Movies *		
	<b>COM</b>	*(5:45) Step Brothers **	Talladega Nights: The Ballad of Ricky Bobby (PG-13,'06) ***					
	<b>DISC</b>	Serengeti: "Invasion." (N) ©	Alaskan Bush People (N)			(9:17) Raising Wild (N)		
	<b>DISN</b>	Cinderella (PG,'15) ***	Cate Blanchett. © (SAP)			Sydney-Max	Big City	Raven
	<b>EI</b>	Flip It Like Disick ©	Flip It Like Disick (N) ©			Revenge Body (N)		Nightly (N) *
	<b>ESPN</b>	* MLB Baseball: Chicago Cubs vs Pittsburgh Pirates. (N)	SportsCenter (N) (Live) ©			SportCtr (N)		
	<b>ESPN2</b>	* Women's Soccer (N)	UFC 241: Cormier vs. Miocic 2 - Prelims					
	<b>FNC</b>	Scandalous: The Death of	The Next Revolution (N)			Life, Liberty & Levin (N)		Scandalous:
	<b>FOOD</b>	Guy's Grocery Games	Worst Cooks (N)			BBQ Brawl		Beat Bobby
	<b>FREE</b>	*(6:10) The Incredibles (PG,'04) *** © (SAP)				(8:50) WALL-E (G,'08) *** © (SAP)		
	<b>FX</b>	*(6) Logan (R,'17) ***	Hugh Jackman. ©			Weekly (N)	The Weekly	WW Z *
	<b>HALL</b>	Good Witch (Season Finale) (N) ©	A Country Wedding (NR,'15)			Jesse Metcalfe. ©		Golden Girls
	<b>HGTV</b>	Beachfront Bargain (N)	Mexico Life (N) ©			Hawaii Hunters (N) ©		Caribbean
	<b>HIST</b>	American Pick. (N)	Cola Wars (N) ©					Pickers *
	<b>HLN</b>	Vengeance: Killer (N)	How It Really (N)			How It Really (N)		Vengeance
	<b>IFC</b>	* Pelham 123 (7:45)	First Blood (R,'82) ***	Sylvester Stallone. ©		Rambo Part II *		
	<b>LIFE</b>	A Lover Scorned (NR,'19)	Emilie de Ravin. ©			(9:03) Stalked by a Reality Star ('18) *		
	<b>MSNBC</b>	(6:00) Kasie DC (N) ©	American Swap (N) ©			Headliners ©		American *
	<b>MTV</b>	Ridic. (N)	Ridiculous.			Ridiculous.		Ridiculous. *
	<b>NBCSCH</b>	Bensinger	Poker (N)	Heartland Poker Tour (N)		World Poker Tour (N)		Boxing *
	<b>NICK</b>	SpongeBob	SpongeBob			Save the Last Dance (PG-13,'01) **		Julia Stiles. © *
	<b>OVATION</b>	*(6) The American President ('95) ***	Fool's Gold (PG-13,'08) *			Matthew McConaughey. *		
	<b>OWN</b>	20/20 on ID ©	20/20 on OWN ©			20/20 on ID ©		20/20 *
	<b>OXY</b>	A Lie to Die For (N)	Buried in the Backyard			Killer Affair		Snapped *
	<b>PARMT</b>	*(5:30) Dirty Dancing ***	I Am Patrick Swayze (N) ©					Dancing *
	<b>SYFY</b>	* Sharknado 5	The Last Sharknado: It's About Time (NR,'18) ©					Frenzy © *
	<b>TBS</b>	* Horrible 2   Big Bang	Big Bang	Big Bang		Big Bang	Big Bang	Cure *
	<b>TCM</b>	Sabrina (NR,'54) ***	Humphrey Bogart. ©			Funny Face (NR,'57) *** © *		
	<b>TLC</b>	90 Day Fiancé: Before the 90 Days: "Little Lies." (N)				(9:01) Unexpected (N)		Chantel *
	<b>TLN</b>	Living-Edge   Manna Fest	In Grace	Turning Point ©		Insights		Let Think
	<b>TNT</b>	Wonder Woman (PG-13,'17) ***	Gal Gadot, Chris Pine. ©					Bat v Sup *
	<b>TOON</b>	Samur. Jack   Final Space	Burgers	Burgers		Amer. Dad	Family Guy	Family Guy
	<b>TRAV</b>	Ghost Adventures (N) ©				Strange World (N) ©		America *
	<b>TVL</b>	Two Men	Two Men			I Am Patrick Swayze (N) ©		Two Men
	<b>USA</b>	Law & Order: SVU	Law & Order: SVU			Law & Order: SVU		Mod Fam
	<b>VH1</b>	Wild/Out (N)	Wild 'n Out	Wild 'n Out		Wild 'n Out	Wild 'n Out	Wild 'n Out
	<b>WE</b>	Law & Order ©	Law & Order ©			Law & Order: "Phobia."		Law *
	<b>WGN America</b>	Last Man	Last Man	Last Man		Last Man	Last Man	Married
<b>PREMIUM</b>	<b>HBO</b>	*(5:55) The Mule ('18) **	Succession (N) ©			Gemstones (Series Premiere) (N)		Last Week
	<b>HBO2</b>	* Succession (7:45) Elektra (PG-13,'05) **	Jennifer Garner.			Geostorm (PG-13,'17) *		
	<b>MAX</b>	Ready Player One (PG-13,'18) ***	Tye Sheridan. ©			(9:20) Isle of Dogs *** *		
	<b>SHO</b>	City on a Hill ©	City on a Hill (Season Finale) (N) ©			City on a Hill ©		Pepper *
	<b>STARZ</b>	(7:33) The Rook (Season Finale) (N) ©	Sweetbitter	Sweetbitter		(9:03) The Rook ©		Sweetbitter
	<b>STZNC</b>	*(6:05) Witness ('85) ***	The Lone Ranger (PG-13,'13) **			Johnny Depp. © *		

## 1970s-era clothes, cash and guns in short supply

By ZOE HEWITT  
Variety

Melissa McCarthy, Tiffany Haddish and Elisabeth Moss play women who take over their husbands' criminal business in Warner Bros.' "The Kitchen," adapted from the DC/Vertigo comic book series by Andrea Berloff, who also directed. Costume designer Sarah Edwards and prop master David Schanker used their skills to create a supporting parallel story for the characters that evoked the look and feel of New York's Hell's Kitchen neighborhood in the late 1970s.

"The story starts out with the girls under their husbands' thumbs," says Edwards, who used costumes as a visual representation of each character's arc. As the women find success, it became important to show that "suddenly their clothes reflected the new means they had. They changed their hair, they changed their clothes and they started wearing more jewelry."

Edwards researched the period thoroughly to find the right balance of colors, patterns and textures. Much of what the actresses wear had to be specially designed because of the difficulty in finding specific examples of clothing from 40 years ago, let alone the multiples required for a movie. "You don't need just one costume but several — for them to go into water or get blood on or for the stunt double," she says.

Denim turned into an unexpected challenge, since jeans are made differently today than they were in the '70s. "Now there's a lot of pre-fading to jeans, and that didn't exist," she says. "Now jeans are all broken in. It starts with the fabric. It's the dyes, the



ARIS/BROSNYC/BACKGRID

Tiffany Haddish, from left, Melissa McCarthy and Elisabeth Moss star in "The Kitchen."

weave, the color and the wash." While Edwards designed most of the jeans seen in the movie, she admits to using a pair from McCarthy's now-defunct clothing line because their retro style worked well on the actress.

Actual cash plays a big role in the film, and Schanker knew that for it to look right, he had to find vintage bills. "Newer money has larger heads (on the front) and they're not necessarily in the center," he says. "They've added color into the bills over the last decade, and the designs have changed."

Federally authorized prop money looked wrong on screen when the actors counted it because the texture was different. So Schanker had to find older bills. Adding to the degree of difficulty: Old money is destroyed as new bills are put into circulation; prop houses' supply of such bills was insufficient for the movie's needs.

"I had to find collectors who had enough of it," he says. "The \$100 bills (cost) about \$140 each."

While contemporary movies featuring bank heists and large quantities of cash can get the real deal from a bank, Schanker didn't need to go that far. He had about \$10,000 on hand, and it was mostly smaller bills. Prop guns also were researched. "The guns are not only period correct but correct to the neighborhood and income of each user," he says.

Schanker worked with director Berloff to map out every gun the characters carried. "There were some scripted scenes where people were getting rid of the guns after a shooting, and that would mean they would need to pick up another gun somehow," he says. "So what gun would they get off the street illegally at this point in New York history?"

For a scene in which the women handle a great deal of jewelry, some of it came from one of Schanker's sources, and some of it included jewelry the characters wear. "I've worked with David before," says Edwards, "and it's all a collaboration."

# A new ending

## Behind the Beatles' 'Abbey Road' 50th-anniversary remix

BY RANDY LEWIS  
Los Angeles Times

One evening in 1969, as the Beatles were working on a scorching new John Lennon rocker called "I Want You (She's So Heavy)" for their next album, an engineer popped his head into their London recording studio to deliver a warning.

"One of the guys says, 'There've been some complaints from outside and we need to turn down a bit,'" latter-day Beatles producer Giles Martin said, recounting a favorite moment from the original session tapes he's immersed himself in while assembling the 50th-anniversary remix of "Abbey Road."

"The guitars were pretty loud and there probably was some [sound] leakage. It's very late at night, and you hear John say, 'Is it OK if we do one more and then we'll turn down?'" Martin, 49, said between bites of a club sandwich on a recent visit to Capitol Studio B in Hollywood, California, unable to suppress a smile at the thought of anyone ordering the world's biggest rock band to pipe down. As Lennon tells his mates on the session tape, "Last chance to be loud!"

Martin's new remix of "Abbey Road" is set for release on Sept. 27, a day after the actual 50th anniversary of the album's UK release, and four days ahead of the date it showed up stateside. It's the latest in a series of sonic upgrades and musical explorations of the Fab Four's work, which began in earnest with the 2017 royal treatment afforded "Sgt. Pepper's Lonely Hearts Club Band."

That paved the way for last year's even more expansive 50th-anniversary reissue of their 1968 double album, "The Beatles," aka the White Album.

As with the two previous projects, Martin has gone back to the original multi-track analog master tapes, keeping contemporary ears and audio equipment in mind for this remix of the final album recorded by Lennon, Paul McCartney, George Harrison and Ringo Starr before they formally called it quits in 1970.

"I've said this before: You don't want your kids to listen to the Beatles' records and go, 'God, this sounds old,'" said Martin, who took over production of Beatles releases from his father, the group's original producer, George Martin, who died in 2016. That passing of the torch began with their father-son collaboration that created the mashup soundtrack for "The Beatles Love" show that Cirque du Soleil has been staging in Las Vegas since 2006.

McCartney and Starr, whose bass and drum parts are generally the biggest beneficiaries of the re-mixes, have been enthusiastic about the updates. (Each Beatles reissue is also subject to the approval of Lennon's widow, Yoko Ono, and Harrison's widow, Olivia Harrison, before they are released.)

"For me, as the drummer, [the remix] is great because the drums — now you can hear them," Starr, 79, told The Times during a recent interview at Capitol Studio A in Hollywood. He noted how in the early days of the band's recording career, much of the bass content — most noticeably affecting the drums and bass guitar — was toned down to accommodate the record players in common usage at that time.

"In those days, if you wanted to take any of the bass off, you start with the bass drum stuff," Starr said. "If you listen to something like 'Love Me Do,' there's no bass drum, no bass, because we've taken that off."

The 50th-anniversary "Abbey Road" reissue will be packaged in several editions, the most ambitious being a box set comprised of three CDs of



MEL MELCON/LOS ANGELES TIMES

Producer Giles Martin, photographed inside the studio at Capitol Records Tower in Hollywood on May 9, tread judiciously in his "Abbey Road" remixes.



PHIL DENT/REDFERNS

Beatles producer George Martin, left, and Geoff Emerick, the band's recording engineer from 1966 to 1970, use a mixing desk at Abbey Road Studios in London.



APPLE MUSIC

The Beatles' "Abbey Road" will be reissued Sept. 27.

"It's really sweet that you hear John say that," he said. "I think that everyone's on their best behavior to a certain extent."

"They know this is going to be their last album. You can tell they're going to make sure it's a good one, and that everyone's songs are going to get equal attention."

Their top-selling album worldwide "Abbey Road" represented a reunion of sorts for the band members and George Martin.

His input had been reduced the previous year while they made the White Album. Martin often felt sidelined while the four Beatles flexed their increasingly assured muscles working the control boards at what until that time was known as EMI Recording Studio.

Early in 1969, more distractions ensued while they attempted to film their creative process for a new album, which eventually would be released in 1970 as "Let It Be."

The "Let It Be" songs, however, were recorded by and large before "Abbey Road," and unfolded in large part at Twickenham Film Studio under the lights and gaze of director Michael Lindsay-Hogg. The experience, outside their comfort zone at Abbey Road Studios, exacerbated growing tensions and creative differences among the four. Nevertheless, a few months later McCartney approached Martin for them.

"'Let It Be' was a miserable experience and I never thought that we would get back together again," George Martin told Beatles historian and biographer Mark Lewisohn in his 1988 book, "The Complete Beatles Recording Sessions." "So I was very surprised when Paul rang me up and said, 'We want to make another record. Will you produce it for us, really produce it?'"

Among the group's original studio albums, "Abbey Road" is their top seller worldwide, according to a UME spokesperson; it has been certified for sales of more than 12 million copies

audio tracks, plus a fourth Blu-ray disc with high-resolution versions of the album's new stereo mix, a 5.1 surround-sound version and another in Dolby Atmos audiophile audio, the first for a Beatles release.

It will come with a 100-page book packed with session photos, introductions from McCartney and Giles Martin, a facsimile of one of George Martin's orchestral scores and new essays by Beatles historian Kevin Howlett and music journalist David Hepworth.

"Everything we do is done with two things in mind," said Bruce Resnikoff, president and CEO of Universal Music Enterprises, which manages the Beatles' recordings in partnership with the group's Apple Corps Ltd.

"One, we want to create something specifically for fans who've been there for as much as 50-plus years; we also want to create something engaging for young people who weren't around when the Beatles were first going."

The bonus audio discs with the "Abbey Road" reissue contain nearly two dozen alternate takes; studio chatter among the Beatles and other session participants; and demo versions of songs the foursome was working on at the time but were not part of the "Abbey Road" album.

Among them: both sides of their '69 hit single "The Ballad of John and Yoko" and "Old Brown Shoe"; McCartney's demo versions of two songs he handed off to other musicians he produced for their fledgling Apple Records label — Mary Hopkin's "Goodbye" and Badfinger's "Come and Get It"; plus an isolated track highlighting longtime Beatles producer-arranger George Martin's orchestral accompaniment for Harrison's ballad "Something."

As to Lennon's surprisingly polite response to the mid-session request that he and the band back off, Giles Martin thinks it's a great example of one essential quality that suffuses "Abbey Road": that of a conscious victory lap for a group that had scaled virtually every peak the world had to offer.

in the U.S. alone, according to the Recording Industry Association of America.

"Think about it," says Giles Martin. "The Beatles recorded some of their most successful, most popular songs on their last album. I can't think of another band that can say that." In fact, Harrison's "Here Comes the Sun" has become the most-streamed song in their catalog, according to SoundScan, despite the fact that it was never released as a single, while "Let It Be" is the catalog's most downloaded track.

Indeed, "Abbey Road" yielded two of Harrison's finest compositions, "Something" and "Here Comes the Sun," along with Lennon's hard-driving rockers "Come Together" and "I Want You (She's So Heavy)" and his harmonically and lyrically exquisite ballad "Because," McCartney's '50s R & B-inspired "Oh! Darling," the whimsical "Maxwell's Silver Hammer" and his benedictory ballad "Golden Slumbers," as well as Starr's innocently sweet rocker "Octopus's Garden."

As for the celebrated studio itself, it was opened in 1931 by composer and conductor Edward Elgar as "the world's first purpose-built recording studio," residing on the street named Abbey Road in London's posh St. John's Wood neighborhood, where McCartney still owns a home just around the corner.

"In naming their album 'Abbey Road,' the Beatles bestowed instant world fame upon the studio in which they had recorded almost all of their output," historian Lewisohn wrote. "Since the day of the LP release, the studio building has taken on an almost tangible aura of magic. ... Like the zebra [street] crossing outside — it is visited daily, still, by tourists from all over the world."

The "Sgt. Pepper" and White Album remixes were significant critical and commercial hits. Both received perfect 100 scores on the Metacritic.com aggregate website. The

reissued "Sgt. Pepper" entered the Billboard 200 Albums chart at No. 3 in 2017, and the more costly White Album reissue debuted at No. 6 last year.

They also helped introduce the group's music to significant numbers of younger listeners. "The average age of the listener for Beatles music has actually dropped," said UME's Resnikoff. "Both 'Sgt. Pepper' and the White Album, in their initial streaming week, registered hundreds of percent more streaming than they had before. And they averaged a million more streams per week through the rest of the year than they had the previous year."

Still, a vocal minority of musicians and purist fans balk at the notion of tinkering with what the Beatles and George Martin signed off on originally. It's akin, some say, to coloring a vintage black-and-white film to make it more palatable to audiences not used to that medium.

"Can we just get the extras without the remixes of the original LPs?" Benmont Tench, longtime keyboard player for Tom Petty's Heartbreakers, tweeted recently. "[Engineer] Geoff Emerick & George Martin got it right the first time. How's about we repaint [Picasso's] 'Guernica' while we're at it?"

Martin gets the argument from those who don't believe in remixes, and won't dismiss them. Consequently, in remixing some of the most beloved recordings of the 20th century, he treads judiciously — aiming to unshackle certain sounds that often were the result of compromises dictated by the limitations of recording and playback equipment of the day, but without fundamentally altering the aesthetics of the originals.

Playing side two of "Abbey Road" for a reporter last spring, Martin noted that the new mix still wasn't finished — some sound effects, such as the cricket sounds at the opening of "Sun King," had yet to be added back in.

But as with "Sgt. Pepper"

and the White Album, "Abbey Road" gains impact, clarity and tangibility in a mix that brings the recording presumably that much closer to what the band sounded like in the studio five decades ago.

George Harrison's finger-picked guitar opening pops out of the speakers on "Here Comes the Sun," and the octave-hopping Moog synthesizer part that doubles the guitar arpeggios in the midsong break now sends deeper vibrations into the floorboards.

The exquisite three-part vocal harmonies from Lennon, McCartney and Harrison on "Because" — which were overlaid a second and then a third time to create the rich, nine-layer vocal mix — are that much more visceral.

"It's all done by feel," Martin said. "You want to go with what they intended, then you listen to everything, you think about it and you just try to get it right."

Echoing a sentiment consistently expressed in recent years by surviving Beatles McCartney and Starr, Martin observed in listening through the "Abbey Road" tapes that regardless of what frictions may have been developing outside the studio over business matters or shifting personal dynamics, when it came to making music together, the Beatles chemistry remained unmistakable.

"The camaraderie was definitely there. You can't sing 'Because' with those three-part harmonies around the same microphone without having some camaraderie," Martin said.

Longtime "Breakfast With the Beatles" radio show host Chris Carter concurs.

"I think they had to know this was the end," Carter said. "It would be almost foolish to end an album with a song called 'The End' if it wasn't. If you were writing a script about a rock 'n' roll band, and you wanted that band to go out with a bang, that's what you'd do. You couldn't write a better ending."



**PURCHASED LIVES**  
 7 DAYS LEFT!  
 CLOSING AUGUST 25  
 ILLINOIS HOLOCAUST MUSEUM  
 EXPERIENCE THE STORIES OF THOSE WHOSE LIVES WERE BOUGHT AND SOLD

# In Style: Designers adapt for disabilities

Chicago Tribune

# LIFE + TRAVEL



DAVID KERR/ IZ ADAPTIVE

Style | Relationships | Home



ABEL URIBE/CHICAGO TRIBUNE

# WATER WISDOM, LIFE LESSONS

With drowning rates for black children higher than those for whites and Hispanics, Project H.E.L.M. teaches boat and water safety — and life skills — to South Side kids *In Life*

## TRAVEL

### Where 'The Waltons' lives on

Fans of the TV series find plenty to celebrate in the foothills of the Blue Ridge Mountains

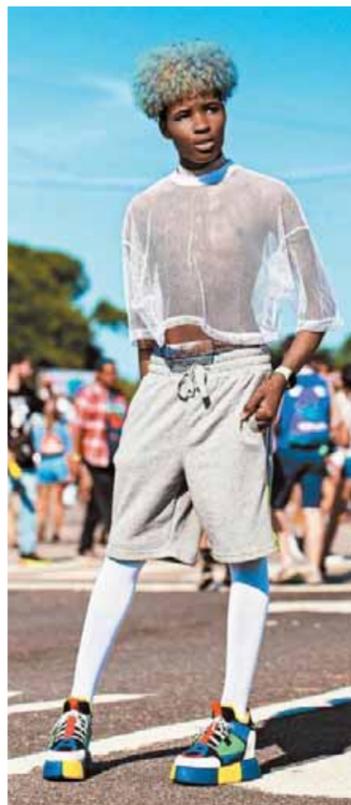


JAY JONES/FOR THE CHICAGO TRIBUNE

## TRAVEL

### Charming Charlevoix

Architect's whimsical style draws tourists to Michigan town



MATTHEW SPERZEL/CHICAGO TRIBUNE PHOTOS

## STYLE

### The best looks from Lollapalooza

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# BALANCING ACT

By HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](https://twitter.com/heidistevens13)

## Homework not required for summer learning

It's the middle of August and my son still hasn't learned how much money Jan has.

William, Jan and Greg have a total of \$26. Greg has the most money. Jan has twice as much money as William. Greg has \$11. How much money does Jan have?

It's right there on Page 4 of his 20-page (front and back) summer homework packet. Next to a question about lines of symmetry, underneath an invitation to measure an angle after he solves  $9,876 \times 8$ .

I think he's supposed to complete one page a day, along with his summer reading assignment: Read "Bud, not Buddy" by Christopher Paul Curtis and write a book report about its contents. We're reading the book. It's fantastic. Not sure we'll get to the report.

He has mostly ignored his summer homework packet, the one that is supposed to prepare him for fifth grade and keep him from falling victim to summer brain drain. I have mostly ignored him ignoring his summer homework packet. I loathe the very notion of a summer homework packet, to be honest. Give us a book to read, fine. More than fine. Wonderful.

But 20 pages (front and back) of arithmetic and sequencing and reading comprehension and evidence evaluating?

For kids who love an extra academic challenge, who hunger for a tangible assignment to complete, who would rather solve for  $x$  than kick a ball around a yard? Yes. I have one of those kids. This packet would've been a dream come true for her, had it arrived the summer before



SQUAREDPIXELS/GETTY

fifth grade.

For kids who are struggling with some subjects and need the summer months to catch up? Who are in danger of feeling hopeless and lost when their teachers throw fifth-grade subjects at them? Who might walk into a new classroom with more confidence and calmer nerves after a summer of extra lessons? Yes. I can see how summer homework might (*might*) help there too.

But for kids like my son, who do well enough in their classes but regard school mostly as an impediment to life's true calling: play? I worry summer homework puts them one step closer to resenting learning altogether.

I worry that it starts to tip the scales in the wrong direction, at an age (he's

about to turn 10) when the opinion he forms about the very notion of education could linger for years, maybe even a lifetime.

I know there's a movement in some schools to eliminate homework altogether, even during the school year. I'm not quite there.

I appreciate the glimpse into what topics my kids are tackling. I see the wisdom in a nightly reinforcement of that day's lessons. I watch my kids learn, really learn, concepts that were introduced at school but didn't completely sink in until we spent some extra time on them at home.

But I want summer reserved for another kind of learning.

This summer my son learned to slide into second base. He learned which parks near us have baseball

diamonds that are consistently unused on weeknights and he learned to bring his own base when we'd visit these parks and he perfected his slide by doing it over and over and over until the sun went down.

He learned that when it's too hot to play baseball in the backyard, you can ask your mom to set up a Slip 'N Slide and grab a Wiffle ball and have a really slippery home run derby, wherein the back alley is home run territory.

During a road trip south, he learned that Greensboro, N.C., has a minor-league baseball team called the Greensboro Grasshoppers and they have a bat dog in place of a bat boy/girl. Her name is Little Jackie Robinson. She follows in the footsteps of her predecessors, Miss Babe

Ruth and Miss Lou Lou Gehrig.

He learned to canoe.

He learned what it feels and sounds like to sleep in a tent during a thunderstorm. Or, more precisely, to be woken up in a tent by a thunderstorm around 4 a.m. and then spend the next few hours giggling and talking with your friends instead of going back to sleep while the grown-ups happily, gratefully listen from another tent a few feet over.

He almost learned to do an underwater somersault without holding his nose. A few dozen more tries and he'll nail it.

Summer is when we have time to do the things that get shortchanged during the school year. The things he loves. The things I love to watch him love. The things we grab a taste

of from September to June, but only a taste because there's always homework to do and tests to study for and projects to complete and bedtimes to follow.

Could we do a page of homework a day and still find time for all those other things? I'm certain we could. I realize my resentment of that packet is more philosophical than logistical.

But I think there's value and beauty in a string of days and weeks with nothing that gets graded, nothing that might show up on a test, nothing that interrupts the sweet, slow rhythm of summer. I think that's worth walling off and protecting.

I think, in fact, it builds in room for school-based learning to seem exciting and fun, rather than an endless stream of tasks that even follow you home on summer break.

I cherish and respect my son's teachers too much to just let him blow off the packet altogether. I don't want him to hand in unfinished work. I don't want him to start fifth grade behind. We'll probably tackle this thing with gusto and complete what we can before school starts Sept. 3.

But I hope it doesn't become a trend in public schools. I hope educators can recognize the value and beauty of leaving summer's rhythm uninterrupted, especially in elementary school. I hope we always leave enough space for the stuff that doesn't get graded.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

**Chicago Tribune**

**CHEWING**

Listen now to *Chewing*, the podcast where Louisa Chu and Monica Eng dish on their favorite food trucks, celebrity chefs and best bites.

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What will you ask them?  
Weekdays & Weekends,  
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EXPERIENCE THE STORIES OF THOSE WHOSE LIVES WERE BOUGHT AND SOLD

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Abe & Ida Cooper Survivor Stories Experience features Dimensions in Testimony, developed by USC Shoah Foundation in partnership with Illinois Holocaust Museum.

## LIFE

LIVE. LOVE. HOPE.



ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Young girls learn to put on their life vest before taking a ride on a boat while taking part in H.E.L.M.

# AT THE HELM

As drowning rates among black kids remain high, a South Side yacht club teaches boat and water safety

BY DARCEL ROCKETT

Before more than a dozen black youths giddily hopped aboard the boat in 59th Street Harbor on a warm summer Saturday, they competed for who could put on a life vest the fastest and most accurately. The ebullience was palpable.

Donning baby blue T-shirts, they had to master the technique before facing the open waters of Lake Michigan.

The lake's beautiful scenic views and cooling waters may be enticing, but "as it is attractive, it's also very deadly," said boat Capt. Daniel Knight, also a member and treasurer of the Museum Shores Yacht Club (MSYC) in Jackson Park.

Among kids ages 1 to 14, fatal drowning remains the second-leading cause of unintentional injury-related death behind motor vehicle crashes, according to the Centers for Disease Control and Prevention. And the drowning rates for black children are significantly higher than those for whites and Hispanics.

These statistics gave Knight, along with Gilbert and Donna Carson, the idea to teach water safety to youths from Washington Park, Jackson Park, South Shore, Woodlawn and Roseland, specifically focused on boating. Together the trio founded Project H.E.L.M. (Harbor Education Life-Safety Mindset), run by the nonprofit Museum Shores Education Community Project. The five-week Saturday class, founded in 2018, runs mid-July through early August and teaches kids ages 10 to 16 about boating preparedness.

They learn how to put on life vests, tie knots, navigate and dock a boat. The 26-person class also teaches life management lessons, such as team building, listening and the power of choice. At the end of the five weeks, participants' parents join their students for a ride and hopefully learn a bit about boat safety, themselves, Gilbert Carson said.



Maynard Welch, center left, gives young girls, from left, Lynnette Williams, 10, Piper Alexander, 8, and Sophia El-Amin a ride on Lake Michigan while taking part in H.E.L.M. (Harbor Education Life-Safety Mindset), learning personal development and leadership skills, at Museum Shores Yacht Club on July 27.

"We're making this an event for them, an activity, that is more than just class and structure," he said.

According to Donna Carson, MSYC event coordinator and communications director, the H.E.L.M. acronym is also an analogy for children's lives. Just as someone at the helm of a boat steers the boat, Carson wants participants to know they're in charge of steering their lives and futures.

"Everything is centered around behaviors and life skills and self-esteem — so we combine those lessons around boating lessons," said the Morgan Park resident. "When you're out on a boat, you have to have leadership, you have to listen to the leadership, you have to know all the things that you need to survive out there on the water. So we combine that with what they need to do out on the streets. We want to help the children continue to be able to navigate the obstacles in life, just

as you would navigate obstacles on the water."

In a recent class, the kids played a game designed to make them rethink what cooperation and competition look like. Project H.E.L.M. volunteers stress that on the water, as in life, active listening is necessary to understand what someone is really saying.

"We discuss things like: 'It's not the stimulus, it's the response to a situation,'" Gilbert Carson said. "Sometimes a bully in school will say something, and you need to know ahead of time how you're going to respond, so you don't get caught off guard and respond the wrong way. Just like in the water, you need to know how to respond in case something happens."

Kayin Bradford, 12, of Woodlawn was already involved in a sailing program at Jackson Harbor through the Park District, but he wanted to learn more about power boats, so his mother signed

him up for Project H.E.L.M.

"I'm always looking for things in the neighborhood that are going to be things that are constructive for my son," Rose Bradford said. "It's an opportunity for him to meet other kids his age and meet some people from our community that are master boaters and just get out and do something besides playing video games all day. And when they make it free for you, it's just a resource that I think is incredible, so I just try to take advantage. These are black men that have boats, and they're role models for our little kids."

When asked if boat ownership is in his future, Kayin responded, "Definitely."

"I feel like they give us a lot to learn about power boating, they teach us a lot of things like life skills and stuff, which is cool," Kayin said. "It's not like other camps where you have so much to do, you can't do anything else."

Project H.E.L.M. received a

\$7,500 grant from The Partnership for Safe and Peaceful Communities — a coalition of more than 40 Chicago funders and foundations that support approaches to reducing violence in the city.

More than 180 community-led organizations in 21 neighborhoods on the city's South and West sides received grants of up to \$10,000 this summer. Over \$3.3 million has supported 505 projects since the fund was established in 2016, according to Deborah Bennett, senior program officer at the Polk Bros. Foundation, a PSPC member.

"We really think that (PSPC is) changing the narrative about black and brown communities — that people are either apathetic or hopeless regarding the violence that is happening. They are not," Bennett said. "In many instances, people have already been doing the work, funding it out of their own pockets, and now here is an opportunity to be validated and to get support to do it. We think that it's really important that most people impacted by gun violence are supported in their solutions. Our whole city should thrive."

Knight, a Kenwood resident, recruits participants from South Side parks. In the inaugural year of Project H.E.L.M., he said, most of them signed up just to ride in a boat.

"When they got on the boat, they didn't want to get off," he said. "But now, some of those kids are back, and now they're asking different questions like, 'How do you slow the boat down, how does the boat turn, what is that gauge for?'"

"We have this stigma of 'can't swim, can't do anything around the water.' But I've been a water baby all my life," Knight said. "To take away that fear, we came up with the H.E.L.M. program. The kids are what it's all about. It's all about them being safe, and if we lose one less a month in the water, then that's good."

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## SOCIAL GRACES

# Talking to a co-worker about her strong perfume

BY CHRISTEN A. JOHNSON

**Q: Your co-worker wears a strong perfume, and it's becoming too much to bear. How do you tell her it's too strong and is bothering you — without offending her?**

A: Say, "Your perfume is lovely, but it seems to be triggering my allergies. I'm sorry to ask, but would you be willing to leave it off at the office?"

A reasonable person will be willing to accommodate you, particularly if you're kind about

your ask, rather than implying she's done something wrong.

But, if she turns out not to be reasonable, this is something you can take to human resources for assistance. Offices are increasingly having to address fragrance sensitivities among employees, and it's something they should be willing to intervene on, particularly if it's causing you any physical symptoms.

— Alison Green, founder of *Ask a Manager*

A: A person normally wears

perfume to feel attractive, so to find out that the perfume is having the reverse effect is bound to feel embarrassing.

Discreetly ask around to see if other colleagues feel the same way you do. If they do, you'll gain more confidence in your approach.

Wait for the right timing, and find a way to have a one-on-one conversation to avoid putting her on the spot in front of others. Address the subject with her when you're in a calm state of mind. If you're too emotional,

words will come out the wrong way.

Find another subject to open the discussion, then gently slide into the touchy topic. Remember that your tone of voice should not communicate criticism.

Say, "I was wondering if you would mind not wearing any perfume at work. It may sound surprising, but since we spend many hours a day at work, the scent of a perfume can eventually become too intense and distracting."

— Martha Morrice, founder of



PETEK ARICI/GETTY

If your co-worker is wearing too much perfume, kindly and calmly talk to her one-on-one.

*Martha's Workshop*, the blog for professional women

chrjohnson@chicagotribune.com

## THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

## Squeeze in some splashtastic fun

BY WEB BEHRENS

## Monday

## WOODCRAFTERS' MAKER MONDAYS

Crafty types can try their hands at making their own wooden signs during this drop-in program. Using 8-inch-square signs, kids 7 and up (with accompanying adult) sand, stain, stencil and sponge-paint their own project. 10 a.m. to 2 p.m. at Woodcrafters DIY Studio, 28 S. Evergreen St., Arlington Heights. \$25 per project. [tinyurl.com/yx9m5xmv](http://tinyurl.com/yx9m5xmv)

## Tuesday

## ANIMAL ENCOUNTERS: FRUIT BATS AND MORE!

Learn more about these incredible winged mammals and meet live examples, thanks to the biologists from Incredible Bats. This all-ages, drop-in event also includes other misunderstood animals. 6-8 p.m. Tuesday at Lurie Garden in Millennium Park, near Columbus Drive and Monroe Street. Free. (If spiders are more your thing, Lurie offers a drop-in science program about arachnids at 2:30 p.m. Sunday.) [www.lurigarden.org/events/](http://www.lurigarden.org/events/)

## Wednesday

## WHEALAN, CERMAK AND GREEN LAKE AQUATIC CENTERS

Tick, tick, tick ... The summer clock winds down. The three aquatic centers run by the Cook County Forest Preserve District close for the season after Labor Day, so now is the time to squeeze in some splashtastic fun at these affordable pools. Pick a sunny day, and hit the water slides and lazy rivers. At Whealan Pool, 6200 W. Devon Ave., plus locations in Lyons and Calumet City (see link); \$7, \$5 for kids 4-12, free for 3 and under. [tinyurl.com/y6g3gfs5](http://tinyurl.com/y6g3gfs5)

## Friday

## SKOKIE'S BACKLOT BASH

Skokie says "so long" to summer with this annual three-day blowout, offering everything but the kitchen sink. To wit: a carnival, classic film fest, auto show, dunk tank, farmer's market, 5K run and kids dash, and even a Sunday pancake breakfast (whew!). Friday through Sunday in



CRISTINA RUTTER/FOREST PRESERVE DISTRICT OF COOK COUNTY



JORDAN BACKEY/INCREDIBLE BATS

## TOP PICKS

Wednesday:  
WHEALAN, CERMAK &  
GREEN LAKE AQUATIC  
CENTERS

Tuesday:  
ANIMAL ENCOUNTERS:  
FRUIT BATS

downtown Skokie, centered along Oakton Street between Lincoln and Laramie avenues. Free admission. [www.backlotbash.com/index.html](http://www.backlotbash.com/index.html)

## CHICAGO DOGS' 'STAR WARS' NIGHT

The Chicago Dogs take on the Winnipeg Goldeyes on Friday night, but that's not the only reason to head to this Rosemont ballgame. All guests are encouraged to dress up for "Star Wars" Night — those who do can join the on-field parade before the game — and take selfies with the visiting Stormtroopers and other characters. Kids also receive a Chicago Dogs backpack. The game begins at 7:05 p.m. at

Impact Field, 9850 Balmoral Ave., Rosemont. \$9-\$25; \$3 for parking. [tinyurl.com/y4bw2a9d](http://tinyurl.com/y4bw2a9d)

## Saturday

## CHICAGO BABY SHOW

This two-day expo aims to answer all the questions that new and expecting parents have — even the ones they haven't thought about yet. Highlights include giveaways; presentations from pediatricians and other experts; a test track for strollers, so you can see how the new models will do when faced with real Chicago sidewalks; separate moms and

dads lounges; and, of course, a play zone for babies and toddlers. 10 a.m. to 4 p.m. Saturday and Sunday at Navy Pier (Festival Hall B, near the east end of the pier), 800 E. Grand Ave. \$20, or \$30 per family (two adults and up to four children). [chicagobabyshow.com](http://chicagobabyshow.com)

## MIDNIGHT CIRCUS IN THE PARKS

*Aaand in this ring:* The ever-ready performers of the Midnight Circus! These amazing acrobats, aerialists and clowns bring big-top thrills and spills to Chicago's green spaces — one park per weekend through Oct. 20. This civic-minded circus has raised hundreds of thousands of dollars for Chicago parks, so rest assured you're doing a good deed while you have a great time. Pro tip: Most dates sell out, so buy tickets online early. Opening-weekend shows are at 3 p.m. Saturday and Sunday at Garfield Park, 100 N. Central Park Ave. \$5, free for kids under 2 on parents' laps. Tickets to later dates cost \$5-\$25. [www.midnightcircus.net](http://www.midnightcircus.net)

## 'BESSIE COLEMAN, FIRST BLACK AVIATRIX'

Kids need all the role models they can get, which is just one reason to recommend this 53-minute documentary about Bessie Coleman. The pioneering Chicagoan was the first African American woman to earn a pilot's license. It screens twice during the annual Black Harvest Film Festival: at 5:15 p.m. Saturday and again at 6 p.m. Aug. 27, at the Siskel Film Center, 164 N. State St. \$12, \$7 for students and under 17. [tinyurl.com/y6owkyfn](http://tinyurl.com/y6owkyfn)

## Sunday

## PORT CLINTON ART FESTIVAL

Whether you have an already accomplished youth artist or just a younger kid who likes to dabble, Highland Park's Port Clinton Square has proved to be a real draw for families. About a 40-minute drive from the Loop (and easily accessible via Metra), this massive juried fair includes a Youth Art Division to exhibit work by those 18 and under. Families can also spend time in the interactive Youth Art Tent. 10 a.m. to 6 p.m. Saturday and Sunday at 600 Central Ave., Highland Park. \$5 suggested donation. [tinyurl.com/y5wux92b](http://tinyurl.com/y5wux92b)

Web Behrens is a freelance reporter.

## Stylish life hacks for new parents

BY TARA PANIOGUE

Los Angeles Times

Crying, sickness and the nightmares of young children coupled with the normal stresses and worries of parenthood could lead to a decline in overall sleep satisfaction.

The Sleep Research Society released a study this spring that suggests new parents can face up to six years of sleep deprivation. That means you might be prone to errors at home or work — or even making a fashion faux pas in your waking-life wardrobe.

For those who prefer a solution more reliable than counting sheep, we've corralled a few stylish items to help new moms and dads maximize precious time and sleep — and make parenthood look tres chic along the way.

**Mime et moi:** One way to shave a few seconds off your daily routine is to find footwear that does double duty — like the shoes from German startup Mime et moi that quickly convert from flats to high heels. Its height-adjustable shoes, now available in the U.S., are sold with both a standard flat heel and a high heel of your choice and retail from \$200 to \$250. Additional heels can be bought separately for \$30 to \$50, and heel attachments come in tiny Mime et moi bags that stow easily in a handbag.

**Knickey:** Underwear supply running low? Instead of dashing out to the mall, consider Knickey, a women's underwear brand that offers a subscription service for everyday briefs made from organic and sustainable cotton. There



HAPPIEST BABY INC.

The Snoo Smart Sleeper is a bassinet that claims to add as much as two hours of sleep for the whole family.

are three subscription options that can have boxes of new knickers landing on your doorstep two to four times a year at a per-panty price that ranges from \$7.50 to \$11. Products can also be purchased individually for \$12 a pair at [knickey.com](http://knickey.com).

**Slip:** If your morning routine includes spending precious moments trying to hide those sleep wrinkles (the lines that form when you sleep on the side of your face), Slip offers an answer. The company says its pillowcases, made from pure silk, help prevent aging, sleep creases and bed head. In laboratory testing, according to the brand, its Slipsilk has been shown to absorb less face cream and create 43% less friction on average versus cotton pillowcases. Queen-size pillowcases are priced at \$85, while king-size pillowcases are \$105. Both are available online at [slip.com](http://slip.com).

**Happiest Baby:** This sleek bassinet by Happiest Baby may just be new parents' salvation. The Snoo Smart Sleeper is a high-tech crib that claims to increase an infant's nightly sleep as much as two hours. The bassinet is designed to automatically detect when a baby wakes up and starts crying, and

then it responds with white noise and a rocking motion to quickly soothe the infant back to sleep. The brand's technology is said to help babies sleep safely on their back and teach them how to sleep through the night. The Snoo Smart Sleeper can be purchased at [happiestbaby.com](http://happiestbaby.com) for \$1,295, or rented for \$105 per month.

**The Nue Co.:** Wellness brand the Nue Co. offers a new fragrance designed to combat stress. The scent is said to work by tapping into the link between cognitive function and the olfactory system. The fragrance contains top notes of green cardamom and iris along with a clean, woody, spicy and smoky base. The Functional Fragrance is available at [thenueco.com](http://thenueco.com) for \$155.

**Dyson Airwrap:** If the thought of taking time to dry your hair and then style it makes you want to run for the hills, consider the Dyson Airwrap, a futuristic-looking styling tool that allows you to do both at the same time. The Airwrap comes in three sets: the Complete set, the Volume + Shape model and the Smooth + Control model, ranging from \$499 to \$549. All sets are available at [dyson.com](http://dyson.com) and select retailers.

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# Not just for bubbling in: Pencils are cool again

Here's how to get the best ones for back-to-school and beyond

By **CINDY DAMPIER**

If you had to name one thing that was emblematic of the back-to-school season, what would it be? Overloaded backpacks, crossing guards and 3-ring binders all have their places in the iconography, but nothing says school like a sharp, yellow, No. 2 pencil.

Pencils were there when we learned to write the alphabet, and the Scantron that grades our SATs is calibrated to read the marks made by that trusty No. 2.

Even in the age of laptops, tablets and smartphones, “a lot of schools still require that students use a woodcase pencil,” says Caroline Weaver, owner of a hip pencil store on Manhattan’s Lower East Side, CW Pencil Enterprise. But, as the very existence of Weaver’s store attests, pencils aren’t just for school — in fact, like other analog tools that have enjoyed a resurgence of interest, pencils are now cool.

There are pencil books and blogs, a pencil podcast, and even a cologne that smells like freshly sharpened pencils. Yet, Weaver points out, the appeal of the pencil is partly due to its unchanging nature — invented as a mixture of graphite and clay, fired in a kiln and encased in wood, the design dates to the 1700s, and its basic elements are unchanged.

“There really hasn’t been an improvement to the design of a woodcase pencil in the last 100 years,” Weaver says. “There are all these fancy mechanical pencils, but they still don’t function the same as a woodcase pencil. Using a pencil is really a sensory experience and requires a manual commitment, which makes it different from so many of our other tools.”

In a modern, technol-

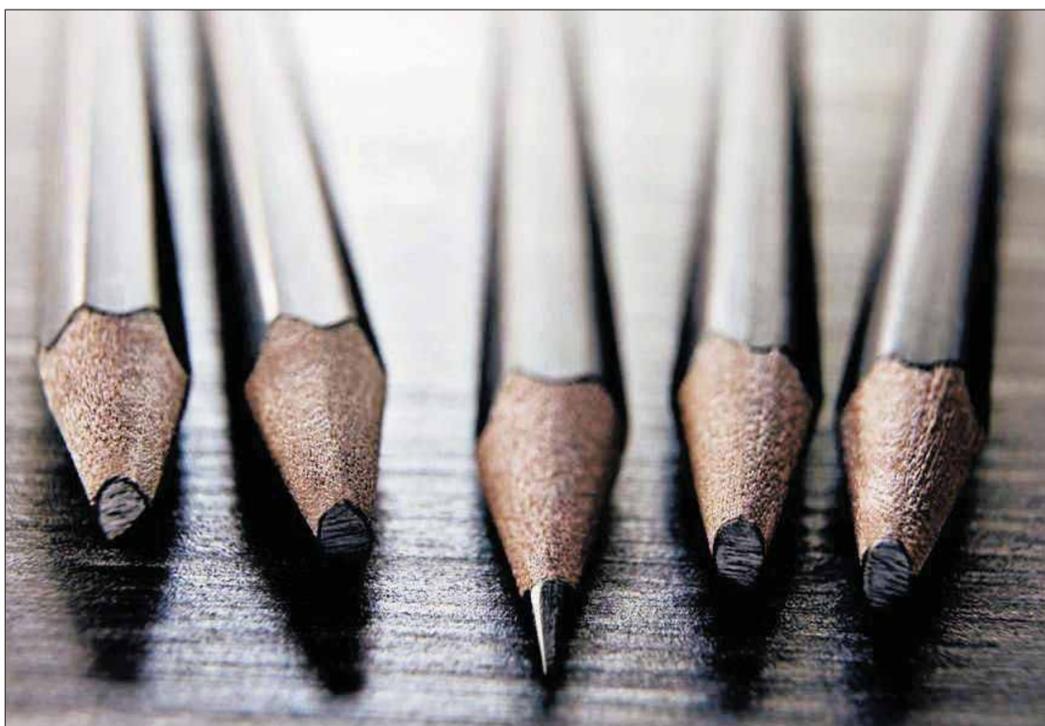
ogy-driven world, the pencil is unassailable.

People in creative professions have an unwavering commitment to pencil use — industrial designer Alex Hammond, author of “The Secret Life of the Pencil,” says that is partly because for architects, designers, artists and writers, putting a mark on paper is the beginning of the creative process. “An idea is an odd thing,” Hammond says. “It’s neurons in your brain connecting, but it means nothing until you can communicate it. You might forget it, and then it’s lost. Therefore really the spark of creativity is when you can tell someone about it with a drawing or illustration or sketch, a mark on paper.”

Well-known pencil users include fashion designer Paul Smith, architect David Adjaye, artist David Shrigley, and authors John Steinbeck, Ernest Hemingway and Henry David Thoreau, whose family manufactured Thoreau brand pencils. Hammond’s book, a collaboration with photographer Mike Tinney, is a series of portraits of the pencils of famous designers, and their reflections on using pencils. The project came about, Hammond says, because he was thinking about how moments of quiet, concentrated attention to ideas were being eroded by technology.

The pencil, he realized, was “a really nice metaphor” for the moment of creation. “There’s no distraction, no notifications popping up, no issue about the speed of your internet. It’s really just that quiet reflection period when you can process that idea from your mind and put it on paper.”

Wooden pencils offer a tactile quality unlike other writing instruments, and when well-used, they are



ADAM GAULT/GETTY

The appeal of the pencil is partly due to its unchanging nature — invented as a mixture of graphite and clay, fired in a kiln and encased in wood, the design dates to the 1700s.

shaped by the hand that holds them. “I like to think that a little of that person rubs off on the pencil,” says Hammond. “If you see that it’s not working so well, you have to interact with it a little more by sharpening it.” The pencil is the rare object that gives us back control of our surroundings, our tools, our means of production — simply because you can fix it yourself. “That becomes something of an emotional investment in this object,” says Hammond. “You end up loving your pencil.”

Of course, all that sharpening can come with its share of frustration, too — especially if you’re using the pencils you bought for school. “The biggest problem with the pencils that people buy for school supplies,” says Weaver, “is that in the big box stores, they just don’t have much choice. They’ll have store brands, but those usually

aren’t good quality. Or some teachers specify Dixon Ticonderoga, but that brand isn’t the same pencil it used to be.”

Cheaper pencils, she says, may be made with low-quality wood, which will splinter, or a substandard core, which can shatter inside the wood. “You know when you’re sharpening and the pencil core is just falling out? That’s what that is.” Colored pencils, which have more fragile cores, should be treated with extra care to avoid this problem. “You really can’t drop them. Think of it like a piece of ceramic — that’s what a pencil core really is; it’s made of clay and fired.”

Then there are the pencils that just refuse to sharpen to a straight point. “The problem with a lot of these really garbage pencils that people buy,” Weaver says, “is a core that’s not centered properly.” One quick way to measure qual-

ity, she says, is to look at the end of the pencil, to see whether the core looks perfectly centered in the wood.

If you take the time to seek them out, she says, there are American-made pencil brands producing higher-quality pencils that won’t be constantly breaking. (“It kind of bums me out that people don’t know about those, because they’re not that much more expensive, but they last much longer, so it’s a better value.”) She recommends pencils from General Pencil Co., Musgrave Pencil Co. and Moon Products. And if you’re looking for a little adventure in your pencils, she suggests branching out to pencils from Japan or India. One of the most popular pencils she sells, she says, is a Viking pencil commissioned by the Danish government for voting. It includes a hole in the end so that it can be attached to

a voting booth.

That doesn’t even begin to scratch the surface of pencil obsession: You can learn to decipher the lettering and numbering systems, which indicate the firmness of a pencil’s core (and thus the kind of mark it will make.) You can dig into vintage pencils and the tales they have to tell. You can pick a particular favorite pencil, like the fetish-y Blackwing, loved “because it’s been used by so many famous people,” Weaver says. That includes Chuck Jones, inventor of Bugs Bunny.

As for herself, she doesn’t pick favorites. “That would be like trying to pick a favorite child.” She just celebrates the big love people still feel for the humble pencil.

“It’s crazy,” she says. “And ... awesome.”

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# Travel

News to Use | Travel Troubleshooter | Fork in the Road



CBS



ANDREW HERRMANN/FOR THE CHICAGO TRIBUNE



ANDREW HERRMANN/FOR THE CHICAGO TRIBUNE

"The Waltons," left, debuted on CBS in 1972 and ran for nine seasons, collecting more than a dozen Emmys and lots of devoted fans along the way. People can tour the boyhood home, top right, of "The Waltons" creator Earl Hamner in Schuyler, Virginia; the Walton's Mountain Museum, right, includes a replica of the family kitchen.

## Where 'The Waltons' lives on

Fans of the beloved TV series find plenty to celebrate in this corner of the Blue Ridge Mountains

BY ANDREW HERRMANN  
Chicago Tribune

SCHUYLER, Va. — Deep in the foothills of the Blue Ridge Mountains, miles from any multilane highway (or any straight road for that matter), through dense forests of Virginia pine and over trickling streams, I heard a familiar voice.

"Illi-noa? Why that's a ways away from he-uh, suh."

The woman at the front desk of the tiny museum I was visiting sounded like Thursday night TV, 1973. Her soft Southern accent where "house" is "hooose" and father is "fah-tha," shaped by the Scots who settled this area, had the same soothing effect as the voice of local hero Earl Hamner Jr., creator and narrator of "The Waltons," did on American television viewers.

The homespun show about a large, Depression-era family in Appalachia sneaked onto the TV scene in the fall of 1972. "The Waltons" was based on Hamner's childhood here in Schuyler, population now 298. Though the series was rooted in his 1961 novel "Spencer's Mountain," Hamner wrote only a handful of the TV drama's 200-plus episodes. But he wielded great influence as executive producer and as weekly narrator.

The series went off the air decades ago, but it continues to resonate with fans, many of whom are expected to gather in Hamner's hometown this fall for the inaugural Forever Friends of

The Waltons weekend, when a "Waltons"-themed bed-and-breakfast will celebrate its grand opening in Schuyler, about 25 miles southwest of Charlottesville.

Since the '90s, the centerpiece of Schuyler (pronounced SKY-ler) has been the Walton's Mountain Museum, housed in Hamner's former red-brick grade school.

Visitors enter the building into the school's time-capsule gym decorated with class photos of mountain kids going back decades. Inside the classrooms are re-created sets from the show, which was filmed in California. There's the bedroom of eldest son and budding writer John-Boy, complete with the desk positioned against the window and the Boatwright college pennant pinned to the wall. Over in another classroom, the Waltons' living room features a console radio in the corner and doilies galore. The kitchen and eating area includes a long wooden dining table with bench seats replicating where some of the show's best meaningful-of-life, right-or-wrong dialogue took place. A camera and dolly used in 182 episodes hunkers in the corner.

The camera contraption is one of the museum's few actual pieces from the show. Most of the props were owned by the studio and either reused in other programs or junked. But the large-scale sets are built with period pieces similar to the Hollywood props used in filming, like the contraption

the clueless Baldwin sisters used to produce high-octane "Papa's Recipe"; the museum features an authentic moonshine still seized by local authorities.

The unlikely story of "The Waltons" as entertainment also is presented through displays and film. When it debuted on CBS, the program was little-noticed. But some critics touted "The Waltons" as refreshing, and it developed a faithful though small audience.

In its second season, "The Waltons" rose to No. 2 in the ratings, with some 28% of the viewing public tuning in. Over nine seasons, the show won 13 Emmys and spawned a plethora of products, including lunchboxes, board games and paper dolls, some of which are on display in the museum.

That's the fictional part of the Waltons. Down the street is the actual home where Hamner grew up, and it's open to visitors (\$10). Built in 1915, the modest two-story structure housed Hamner, his seven siblings and his parents. Wrapped by a front porch that will look familiar to fans of the show, the house was purchased in 1929 by the writer's father, Earl Sr., who worked as a machinist at the local soapstone company. A green 1929 Ford pickup truck, like the one used in the show, sits outside.

A trio of fans bought the home from a Hamner relative in 2017 and added period furniture, Hamner family photos and signed pictures from the show's actors,

some of whom have visited Schuyler for Waltons-related events. Walton Hamner House manager Laurie Lane tells visitors stories of the Hamner family, and her thorough presentation is a delight for knowledgeable fans.

An "Ike Godsey's General Merchandise" shop is located nearby, selling Waltons books, CDs and videos; the Baldwin sisters' recipe; and mountain-themed gifts.

Named after the mother and father on "The Waltons," John & Olivia's Bed & Breakfast Inn is accepting reservations for stays beginning Nov. 1. The new B&B is designed to evoke the Waltons' era. Guests can stay in one of five rooms: the Writer's Room, the Parents' Room, the Boys' Room, the Girls' Room and the Grandparents' Room. Rates start at \$100 per night, with a two-night minimum. Call 434-831-2017 or go to the Walton Hamner House website to book.

The B&B is scheduled to be dedicated in connection with The Forever Friends of the Waltons event Oct. 25-26. The festivities include a luncheon, autograph sessions and appearances by "Waltons" actors Jon Walmsley (Jason), Kami Cotler (Elizabeth), Eric Scott (Ben), Mary McDonough (Erin) and Judy Norton (Mary Ellen), among other things. Tickets are available on the Walton Hamner House website.

Cotler, who played the youngest of John and Olivia Walton's brood, spent some time as an adult living in the Blue Ridge

Mountains, drawn to the scenery she'd heard so much about on set.

"As a child on 'The Waltons,' I listened to dialogue describing the leaves turning or the dogwood blooming and kind of wondered why we kept talking about foliage," she said in an email. "Then I realized it's worth talking about the beauty of the place as the seasons turn."

Cotler said events like the one in October are "like a family reunion" for the cast.

"Earl actually assembled random strangers, and we became a family," she said. "I can't explain how. Maybe it was the words we said or the characters we played or the gentle tone Earl set."

Years before his death in 2016, I asked Hamner in an interview whether he thought the show influenced parenting and expectations of family life. He responded that television was a powerful thing, but he suspected more American parents were already like John and Olivia Walton. They just needed a little recognition.

At a museum event in 1997, Hamner told the audience that the stories of the region had widespread appeal.

"In every country around the world that has a television station, this community, this small village in the heart of Nelson County, has come to be synonymous with family values," he said. "I think I had something to do with spreading that news, and I'm proud of that."

Andrew Herrmann is a freelancer.

## Russian guide's story draws tourists

BY IRINA TITOVA  
Associated Press

ST. PETERSBURG, Russia — Russia's second city mixes ornate magnificence and cruel poverty. Vyacheslav Rasner straddles the extremes — becoming an unexpectedly popular tour guide after surviving a decade of homelessness.

With his full white beard and head of messy hair, the 68-year-old Rasner looks like he could have stepped from one of Dostoevsky's accounts of St. Petersburg's lower depths. But his erudition and affection for the city shine through.

Each day, Rasner takes up his post outside the Admiralteiskaya subway station at 9 a.m., noon and 3 p.m., waiting for clients who want him to lead them around part of the city's main avenue, Nevsky Prospekt. Sometimes he gets as many as 30 people for a single tour.

Rasner's excursion mainly covers the detailed histories of about 15 lesser-known buildings next to each other along the ave-

nue. It's a good guide for visitors who have already seen the city's more renowned sights. But many tourists who join Rasner's tours are mainly excited about his personal story.

Alexander Kazhayev, 28, who traveled to St. Petersburg from Penza, about 500 miles away, said he came to see the man whose trajectory has become well known to Russians via the internet.

"I am proud of that man, who is already a legend now, because he is not begging with an outstretched hand but instead makes his living while sharing his valuable knowledge with other people," Kazhayev said.

"Many people work as city guides, but this man really comes from underground. He is special, and it is obvious that he likes what he does," said another visitor, Viktoria Volosnova.

Rasner used to work as a geography and biology teacher, and freelanced on weekends as a city guide. Then, at age 57, he lost his space in a communal apartment due to a real estate scheme. For

about 10 years after that, he lived at a deserted construction site in central St. Petersburg, also taking care of stray dogs and cats.

He said the most difficult part of that life was the long, cold winters and chilly springs. He didn't suffer much from hunger, because he says there were always kind people who helped with food.

At some point, Rasner decided to get back to his city-guide work experience, changing his situation both financially and socially.

"My idea is that I should share the knowledge about my city with other people," he said. "When people are in a hard situation, like they lose their home, they should still stay optimistic and they should act. Acting is life. They should invent something to change the situation."

Rasner's popularity as a guide grew after a volunteer at a private charity for the homeless, Nochlezhka (Night Shelter), created a social-media group about him on Vkontakte, Russia's popular analogue to Facebook.

About a year ago, a woman



DMITRI LOVETSKY/AP

Vyacheslav Rasner, 68, leads clients around parts of the main avenue in St. Petersburg, Russia. He's become an unexpectedly popular tour guide after surviving a decade of homelessness.

whom Rasner called his "fan" helped him find a home at a social services building.

Alexander Voronov, a social work expert at Nochlezhka, said Rasner's case helps counter negative stereotypes about the homeless.

"Usually, people think that homeless people are lazy, ad-

dicted to alcohol or drugs, have no education and are non-cultural. However, Rasner practices the creative work of a tourist guide, and has a lot of knowledge about the city and its architecture," Voronov said, adding that Nochlezhka's clients have also included former opera singers, writers and business executives.

# Falling in love with rail passes all over again



**RICK STEVES**  
Tribune Content Agency

Once an economical and easy way to travel around Europe, rail passes over the years had become more of a headache-inducing puzzle. But in 2019, Europe's rail passes underwent some sweeping changes that have made them an affordable option again, and much less confusing to shop for — and made me nostalgic for their glory days.

As of this year, “Select Passes” — where you could mix and match countries as you like to suit your itinerary — are gone. Now, for the most part, passes cover either all of Europe, or just one country. This means that the classic Global Pass is now not only one of the easiest options, but the smart buy for more people traveling by train in multiple European countries.

During their heyday, rail passes were a way of life for European travelers. In my backpacker days, there were just two choices of Eurail Pass: one month or two months, covering most of western Europe (17 countries), with a second-class option available only to people under 26. Over the years, as Americans started visiting Europe more often and on shorter trips, customization was in.

Travelers who did their homework could save plenty — but for most, there were so many options, it was hard to know where to begin. It got so confusing that the Global Pass almost became a thing of the past — worth considering only for those doing the whirlwind, monthslong pan-Europe backpacker trip of yore. Now, by eliminating the customized passes while cutting the price of the Global Pass, Eurail has



RICK STEVES/RICK STEVES' EUROPE

Travelers can hop on and off Germany's sleek InterCity Express trains easily with either a Eurail Global Pass or a German Rail Pass.



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE

Conductors in 31 European countries, including this one on an Italian train, accept Eurail Global Passes.

gone back to basics. (Certain high-speed trains still require pass holders to pay extra and book ahead, but with fewer pass options to navigate, it's less of a factor when shopping for a pass.)

Your main options now are either a single-country pass or the 31-country Global Pass. Fortunately, the Global Passes are now priced to make sense for

shorter trips (and are available for as few as three days of travel).

There are still some multicountry regions where passes are available and cheaper than a Global Pass for the same number of train-travel days. For example, Eurail's Scandinavia Pass includes Denmark, Sweden, Norway and Finland for little more than

the price of a pass covering only one of those countries; the Benelux Pass is cheaper than a Global Pass for those traveling to Belgium, the Netherlands and Luxembourg; and the European East Pass — including Austria, the Czech Republic, Hungary and Slovakia — is roughly the same price as a pass that just covers Austria.

The addition of Great Britain to the Global Pass in 2019 filled a long-standing gap in its coverage of Europe. Though BritRail passes still reign for a Britain-focused trip, travelers also straying to the Continent can now use one Global Pass for the whole trip.

All European rail passes now offer options for first- and second-class travel for travelers of any age, not just “youths.” In addition to the “youth” discount (under 28 for most passes), travelers over 60 can get a senior rate on more passes than ever, saving roughly 10%.

The “saver” discount for travel buddies disappeared this year, which seemed like bad news at first. But when we crunched the numbers, it became clear that this year's across-the-board dip in prices essentially gave all rail-pass travelers the group discount. Now, families and friends traveling together can board with their own passes — allowing them to split off from the group whenever they like — while still getting the best price. Kids, however, still need to be on the same pass as an adult to get a free ride.

Night trains throughout Europe are less common now than they once were. Rail became less desirable thanks largely to competition from budget flights that whip you to your destination faster than a train. But rail travel has the advantage of a smaller carbon footprint — and there are still benefits for night-train travelers with a Eurail pass.

Overnight trips only count as one day of travel. (As of this year, you just count the day you board the overnight train, and travel after midnight on that same train is still covered.)

In other rail news, the Eurostar train that crosses under the English Channel has added service from London to Amsterdam. Direct service from Amsterdam to London may start later this year; until then, you'll have to change in Brussels.

While these changes to rail passes are big news, one thing definitely hasn't changed in all my years of traveling: There's still a special magic to taking trains around Europe.

*Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.*

## TRAVEL TROUBLESHOOTER

# One last WOW Air refund case for the road

BY CHRISTOPHER ELLIOTT  
King Features

*Note: WOW Air, the discount Icelandic carrier, ceased operations in March. Just before it went to the great big hangar in the sky, I helped Steven Wu with a refund case that should resonate with all summer air travelers.*

Last year, I took a WOW Air flight from Edinburgh, Scotland, to San Francisco via Reykjavik. When I arrived in Iceland, I learned that the inbound flight from San Francisco was delayed five hours. No one from the airline showed up to explain anything. Under European airline consumer regulations, WOW Air owes me 600 euros for the delay. I filed a claim, but WOW Air said it would take “up to six weeks” to process the claim. Six weeks later, WOW Air offered a 700-euro voucher valid for a year, which I refused.

That was six months ago. I still have not received my money. I keep calling and emailing them but all I get is “We appreciate your patience.”

Can you help me get my refund?  
— Steven Wu, Stirling, Scotland

referenced earlier, is clear that you deserve a 600-euro refund — not a credit. I have a list of common questions and answers about EU 261 on my consumer advocacy site.

There's always been some confusion about when EU 261 applies. Basically, if you're flying from an EU country to a non-EU country, you're covered. If you're flying from the U.S. to Europe, the regulation applies only to flights operated by an EU carrier. Bottom line: You were covered by EU 261. It definitely applied to your delay, and you were definitely entitled to 600 euros.

One small hitch: EU 261 doesn't have a provision for a timely refund. So technically, WOW Air did nothing wrong by delaying your claim. You might have had a faster response by contacting one of WOW's executives or working with an EU 261 claim service such as AirHelp.

You shouldn't have to wait six months for a compensation check. That's way too long. Unfortunately, you had several WOW Air cases that dragged on for six months or longer. If you don't get the money within six weeks, you should start rattling the company's cage.

The way WOW treated you says a lot. A company that can't meet its basic customer service obligations is doomed to fail, which is exactly what happened to WOW. It's gone.

Before WOW expired, I contacted it on your behalf. It sent you the 600 euros, as promised.

*Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of “How to Be the World's Smartest Traveler.” You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).*

## CELEBRITY TRAVELER

# Lake an inspiration to nourish with love

BY JAE-HA KIM  
Tribune Content Agency

It has been a busy year for Jeannie Mai. Besides co-hosting the talk show “The Real,” she is a correspondent on Stephen Curry's ABC mini-golf competition series, “Holey Moley.” Whenever she can carve out some free time, the on-air talent says she enjoys exploring new cities.

One of her favorite memories is a childhood trip she took with her family. “We went to Yosemite and I absolutely loved it,” said Mai, 40. “We lost my little brother for a second and set bear traps, thinking he was bear-napped. But that story is for another time.”

Mai was born and raised in California, where she still resides. An edited version of our conversation follows.

### Q: What is your favorite vacation destination?

A: My ultimate getaway is Vietnam. It has a little bit of everything when it comes to culture, amazing food, beautiful people, exotic sights, sounds and profound history of love, bravery and resilience. Everybody must visit Vietnam once in their life. You haven't visited Vietnam if you don't sit along the side of the road and eat something from the street vendors!

### Q: What's the most important thing you've learned from your travels?

A: To appreciate the journey itself and not the destination. The wrong turns, the random strangers we meet and the con-



JEANNIE MAI PHOTO

versations with another friend while brushing your teeth will be the lifelong memories you'll never have again.

### Q: Where are your favorite weekend getaways?

A: Santa Barbara or San Diego. It's just a few hours drive from my home.

### Q: Where is the most romantic destination?

A: I recently learned that Lake Como (in Italy) is one of the most romantic places two people could go. That beautiful great lake is a majestic reminder that love is unconditional when you flow and nourish one another, constantly and unconditionally, like water.

### Q: If you've ever gone away for the holidays, which was the best trip?

A: Well, the best trip would have been when I surprised my whole family with tickets to Jamaica. There we were at the airport excitedly ready to board when Mama Mai arrived too late ... with no passport. Instead, she was holding a huge bag of sliced fruit that she was planning to use to bribe the security guards to let her through without ID.

You can imagine how pissed I was to spend Christmas in the cold Bay Area with a bunch of bikinis and caftans.

### Q: What are your five favorite cities?

A: San Francisco, New York, Kowloon, Positano and Tokyo.

### Q: Where would you like to go that you have never been to before?

A: I have a long list, but right off the top of my head, Holland, Santorini and Amsterdam.

### Q: What would be your dream trip?

A: Istanbul. I've heard it's so beautiful and I would immerse myself in the street shopping for days.

### Q: What is your guilty pleasure when you're on the road?

A: Hitting up local grocery stores and buying every type of potato chip bag in exotic flavors. Asia is the best for that. My second guilty pleasure is visiting the McDonald's and seeing what dipping sauces they have, like curry sauce in London!

*For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).*

A: Before I answer your question, let me say this: WOW Air is dead. It went out of business months ago. The airline wasn't an overachiever in the customer service department, which may have led to its untimely demise. Delays such as yours were common.

I'm writing about your case because it highlights several real issues for summer air travelers. What do you do when your airline offers a voucher, good for one year from the date of your booking, instead of cash? How do European airline consumer protections affect you? How long is too long to wait for a refund?

You were correct to turn down that 700-euro voucher. Airlines know that a percentage of their ticket credits will go unredeemed. That means the voucher is useless. EU 261 (also referred to as EC 261), the European airline consumer protection law I



JAY JONES/FOR THE CHICAGO TRIBUNE

The Sucher House is representative of many of Earl Young's creative design touches. As of press time, the lakefront property was for sale, with an asking price of \$2.75 million.

# Charming Charlevoix

Architect's whimsical style draws tourists to Michigan town, where soon-to-open hotel honors 'mushroom house' creator

BY JAY JONES

CHARLEVOIX, Mich. — Purring along the streets of Charlevoix in a battery-powered cart, tour guide Edith Pair paints an entertaining portrait of Earl Young, the 20th century architect whose unusual houses dot the streets of this Northern Michigan town.

Also known as gnome houses — most of them are in a part of Charlevoix sometimes referred to as Hobbitland — Young's creations are impossible to miss. Like pictures lifted from the pages of a child's fairy tale, the distinctive domiciles feature wavy, shake shingle roofs beneath chimneys that appear to be dripping vanilla icing. The walls are made primarily of rocks and boulders of every conceivable shape and size.

By age 11, Young was using ropes, pulleys and his horse to extract large rocks from the earth and from Lake Michigan, which several of his homes overlook. Some of the rocks, like the one at the entrance to his Boulder Park subdivision, are bigger than Young's diminutive, 5-foot frame.

Watching him work, some folks in town must have thought Young had rocks in his head.

"The boulders had been dropped by the glaciers at the end of the last Ice Age, and he fell madly in love with them," said David Miles, Young's biographer and the curator at the Charlevoix Historical Society's Museum at Harsha House.

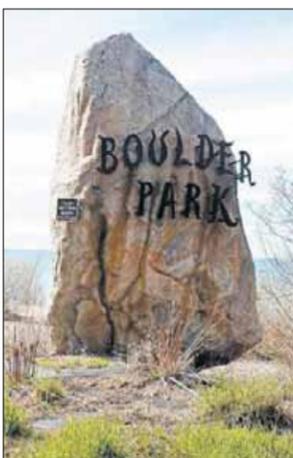
"He could look at a stone and he could visualize in his head what he could do with it," Miles said. "He could design and put together a total wall based on the stones he had on hand on the moment. And he knew which ones would fit in which way. That's where the idea of becoming an architect came in."

Young, who died in 1975, left a legacy of 28 structures in Charlevoix that he either worked on or built. They include a restaurant and two hotels, one of which is nearing the end of a multimillion-dollar renovation. When finished later this year, the Hotel Earl — renamed in honor of the architect — will welcome visitors who have come to town to witness Young's amazing work.

Stopped in front of Young's most iconic home — the one on the corner of Clinton and Grant streets — Pair's Mushroom House Tours passengers were struck by its whimsical design. Young's only true Mushroom House, its owners specifically asked the architect to create a dwelling resembling a button mushroom. And that he did.

Quirky and stubborn, Young designed all of his buildings without getting a college degree. He left the University of Michigan's school of architecture after just one year. According to Miles, the eccentric teenager felt he already knew more than his professors.

"(With) his lack of training, how he did this from scratch, it's pretty amazing that he could put these things together," said Roger Wiers, a visitor from Chicago taking Pair's tour. "He used local materials so well."



JAY JONES/FOR THE CHICAGO TRIBUNE

A large boulder, similar to many of the rocks used by Earl Young, stands at Boulder Park, a subdivision developed by the architect.

Similar fanciful themes are seen in larger Young homes on Park Avenue, a nearby street along the lakeshore. It was at 304 Park Ave. that he built a house for his own family around 1920. It was his first creation. Heavily remodeled in more recent years to capture the architect's storybook touches, the house originally featured the Prairie style of Frank Lloyd Wright, a contemporary of Young's. Now called the Thatch House, the six-bedroom home rents for \$1,200 a night on Airbnb.

While both Pair's motorized tours and walking tours led by Miles stop in front of a number of homes, participants don't venture indoors. The last home tour that allowed people to peek inside was in 2003.

"They were oddly set up," Pair explained. "He did really small kitchens. He didn't use closets in a lot of his houses. He really was not a very good interior room designer."

These days, the only people who get to see Young's interiors — often featuring large, decorative stone fireplaces — are those who are seriously interested in buying one of the houses. As of the time of this writing, two of them along Park Avenue were for sale, including the Sucher House at 14581 Park Ave. Built in 1949, the three-bedroom, 2,400-square-foot home was listed for \$2.75 million.

Heading farther west, past the huge boulder with metallic letters spelling Boulder Park set in the stone, Pair's visitors are led into the development he platted in the mid-1920s. Ten Young homes, among his earliest designs, are easily identified by their wavy roofs, "front" doors often tucked away, out of view from the street, and those sturdy walls of stone.

Miles said those walls would come together in Young's mind as if he were quickly solving the puzzle of a Rubik's Cube.

In the mid-1950s, the designer turned his attention to three commercial buildings along Michigan Avenue in downtown Charlevoix. First came Stafford's Weathervane restaurant, where guests can dine on fresh, locally



JAY JONES/FOR THE CHICAGO TRIBUNE

Mushroom House Tours guide Edith Pair stops in front of Earl Young's fanciful Mushroom House, designed to look like a button mushroom. Its name carries over to other Charlevoix dwellings with similar features.



HOTEL EARL

An artist's rendering shows how a third floor has been added to Earl Young's original two-story hotel in Charlevoix. The inn, renamed to honor Young, is scheduled to open this fall.



JAY JONES/FOR THE CHICAGO TRIBUNE

A portrait of Earl Young hangs on a construction fence outside Hotel Earl. The property is undergoing a major renovation.

caught whitefish beside a roaring fire. The flames are dwarfed by the floor-to-ceiling fireplace Young built using some of his revered boulders.

Yet another stone fireplace graces the lobby of the Weathervane Terrace Inn & Suites, across the parking lot from the restaurant. And one block away, construction workers are breathing new life into Young's other inn.

Real estate developer Paul Silva has added a third floor, bringing to 56 the total number of rooms at the Hotel Earl. An indoor pool and a rooftop deck will welcome guests when they return from a day out. Reservations are being accepted for stays as early as November, with rooms priced at low-season rates starting at \$129 on weekdays and \$139 on weekends.

## If you go

**Edith Pair's Mushroom House Tours** cost \$18 per person and last 45 minutes; 231-445-0770, mushroomhousetours.com.

**Charlevoix Historical Society's walking tours** led by David Miles cost a flat \$65 for up to five people and \$12 per person for groups of six or more. Book at least 24 hours in advance by calling 231-547-0373.

Amid the hotel's modern conveniences, guests will find original fixtures such as towering turrets, an imposing front desk and one of those ubiquitous fireplaces — all, of course, made of stone.

"Candidly, it would have been easier to tear the building down and start fresh, but that wasn't the mission," Silva said. "I wanted to restore it, not tear it down."

The developer from suburban Detroit first visited Charlevoix 17 summers ago, when he and his wife navigated their boat into a berth at the town's marina.

"We just fell in love with it instantly the first time we pulled in," he said. That same weekend, Silva bought one of Young's houses as a summer home.

"This is like a 'feel good' for me all around," he said. "Financial (success) is taking a back seat to doing the right thing for my community in Charlevoix."

Jay Jones is a freelance writer.

NEWS TO USE

# Get down on the farm, catch the blues in St. Louis

BY PHIL MARTY

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Fans of old steam-powered farm equipment will flock to the Old Threshers Reunion on Aug. 29 to Sept. 2 in Mount Pleasant, Iowa. Thousands visit the reunion each year to see steam engines, tractors and gas engines in action and on display. There are also country music shows in the grandstand and many other activities. [www.oldthreshers.com](http://www.oldthreshers.com)

■ The 24th annual Big Muddy Blues Festival will be Aug. 31 at Laclede's Landing in St. Louis. More than 60 bands will perform. [www.laclede'slanding.com](http://www.laclede'slanding.com)

■ Hundreds of dahlias will be on display Aug. 31 to Sept. 1 during the National Dahlia Show at Frederik Meijer Gardens & Sculpture Park in Grand Rapids, Michigan. Growers from across the country will

display dahlias as small as a golf ball and as large as a dinner plate. [tinyurl.com/dahliashow](http://tinyurl.com/dahliashow)

■ It'll be a blast from the past during Cowden Pioneer Days, Aug. 23-25 in Cowden, Illinois. There'll be a pioneer village with demonstrations of old-time arts and crafts. Other activities include a rodeo, mud drags, a carnival, live music and more. [tinyurl.com/cowdenpioneer](http://tinyurl.com/cowdenpioneer)

■ The folks in DeKalb, Illinois, pride themselves on Corn Fest, a free, three-day music festival. Aug. 23-25 are the dates for this year's event, now in its 42nd year. Besides the music, there's a carnival, car show, kids' activities, a free corn boil on Saturday and more. [www.cornfest.com](http://www.cornfest.com)

■ The 29th Annual National Toy Truck & Construction Show will be held Aug. 23-25 at the Wyndham Indianapolis West. Thousands of toy trucks and toy construction pieces will be for sale, and there will be an auction and a model contest. [www.toytrucker.com](http://www.toytrucker.com)



IOWA TOURISM OFFICE

The Old Threshers Reunion gets rolling Aug. 29 in Mount Pleasant, Iowa.

■ The ninth annual Michiana Renaissance Festival will be Aug. 24-25 in South Bend. There will be four re-enactment areas: Medieval/Renaissance, the Golden Age of Piracy, the Time of the Vikings and Fairytale Storyland. There will also be jousting, acrobatics, wandering entertainers, food, a pub and more. [www.michiana-renfest.com](http://www.michiana-renfest.com)

■ If you like old cars, head to downtown Kenosha Aug. 31 for the 16th annual Kenosha Classic Cruise-In

Car Show. The event is free and is open to all makes and models of cars, trucks and motorcycles. [tinyurl.com/kenoshacars](http://tinyurl.com/kenoshacars)

■ Bikers of all skill levels can find a route or two to tackle during the ninth annual La Crosse Area Bicycle Festival in La Crosse, Wisconsin. Scheduled Aug. 30 to Sept. 2, the fest has some routes for hardcore bikers, such as a 65-mile gravel ride or a 100-mile road ride. Less strenuous rides are available too. Maps are online or

you can download them to your smartphone. [tinyurl.com/lacrossebike](http://tinyurl.com/lacrossebike)

■ The 50th anniversary Ann Arbor Blues Festival will be held Aug. 16-18 at the Washtenaw Farm Council Fairgrounds in Ann Arbor, Michigan. The music starts at 6 p.m. Friday, and Saturday and Sunday are full days beginning at noon and stretching into the night. The lineup will include longtime blues players John Primer and Benny Turner. [www.a2bluesfestival.com](http://www.a2bluesfestival.com)

■ The Zephyr Route is offering a fall rail tour through Wisconsin and along the upper Mississippi River on Oct. 4-6. The tour, which is aboard a restored 1950s dome railcar, leaves from Chicago's Union Station with additional boarding in Glenview en route to St. Paul, Minn. Lodging will be two nights at the Hotel St. Paul, and there will be a guided tour of the Twin Cities on Saturday. Also included are meals aboard the train. The trip, which has limited availability, is priced at \$949 per person, double occupancy, or \$1,149 single occupancy. 630-542-3607, [tinyurl.com/fallrail](http://tinyurl.com/fallrail)

■ Take a look at what there is to do in Indiana state parks at [tinyurl.com/y3y63z28](http://tinyurl.com/y3y63z28).

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to [ChicagoTribTravel@gmail.com](mailto:ChicagoTribTravel@gmail.com).

Phil Marty is a freelancer.

## GEOQUIZ ANSWER

**Los Angeles, San Diego and San Jose.** LA's population is about 4 million, while San Diego is around 1.5 million and San Jose is a little over 1 million.

# Global Entry applications are taking longer

BY HANNAH SAMPSON  
The Washington Post

Some travelers looking to speed up their international security screening are running into roadblocks. And according to U.S. Customs and Border Protection, a surge in immigration and the government shutdown at the beginning of the year are responsible.

In an email, a spokesperson said that because more Customs and Border Protection workers have

been sent to the southern border, the agency has reduced staffing levels at Global Entry enrollment centers, forcing "many" scheduled interviews to be canceled.

According to the agency's website, it could take up to 100 days for Global Entry applications to be processed, though the spokesperson said 65% to 70% of applications and renewals are being processed in 15 or fewer days. The agency said anyone who needs to reschedule an

appointment should expect availability to be limited through Sept. 30.

Global Entry lets travelers skip long immigration lines when returning to the country, but joining requires an application, background check, fingerprint scan and in-person interview. The program costs \$100 for five years and includes TSA Pre, which lets travelers go through quicker security screening in U.S. airports.

Other "trusted traveler" programs include Senti,

Nexus and Fast. Global Entry has the most members, with 6.5 million.

"One great alternative to any paid expedited screening is the free Mobile Passport app, which works at 26 major airports," said Shannon McMahon, an editor at online travel magazine SmarterTravel.com. "All users have to do is pull up the app when they arrive at the participating airport, input the usual answers to a few customs questions, snap a selfie and submit the form."



GETTY

Global Entry lets travelers skip long immigration lines when returning to the United States from abroad.

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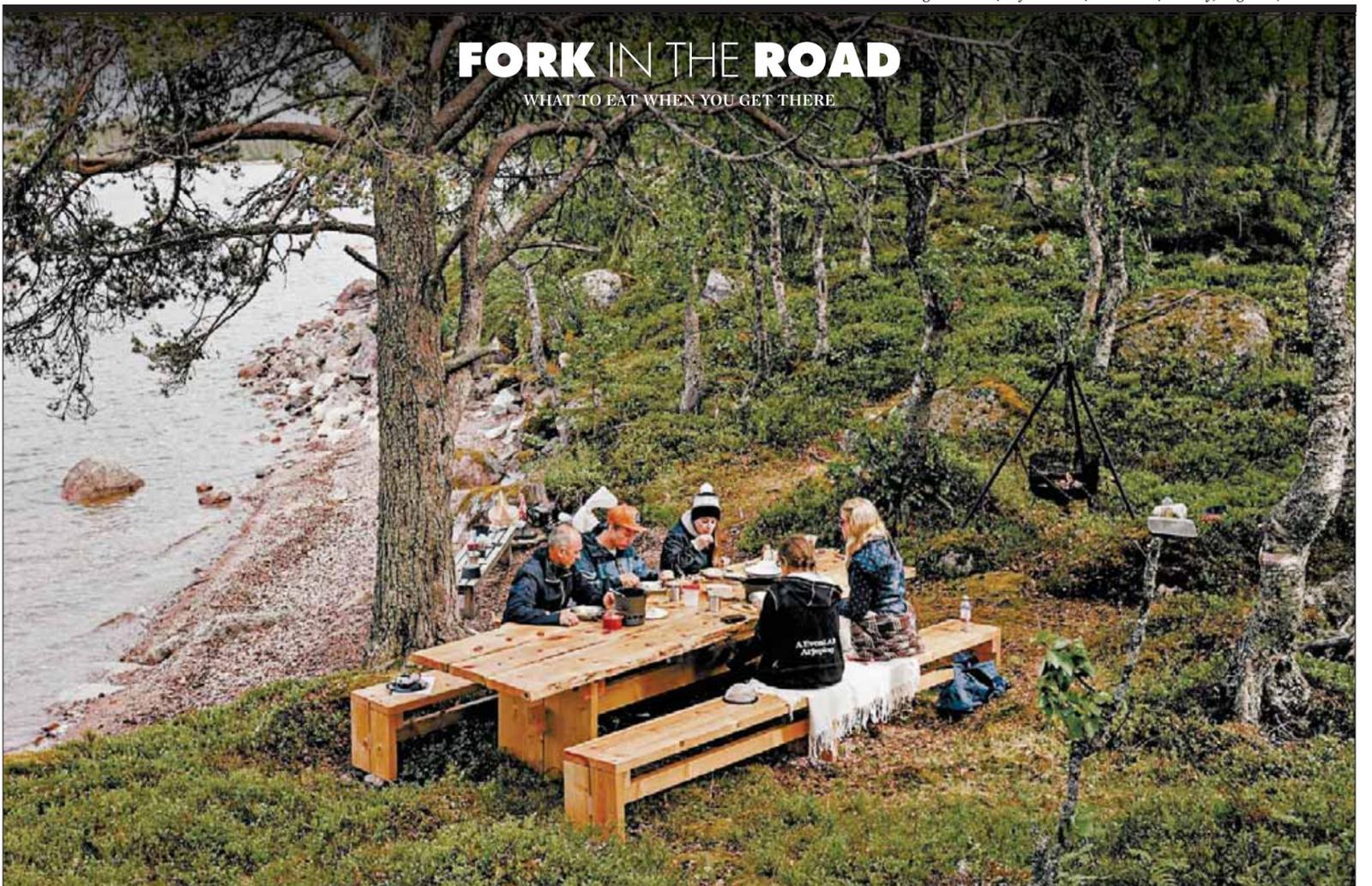
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# FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



NANNA HEITMANN/FOR THE WASHINGTON POST

After a morning of foraging and cooking in Arjeplog, a town in Swedish Lapland, the diners sit down for lunch at picnic table sites affiliated with Visit Sweden's Edible Country program.

# FOREST TO TABLE

BY ANDREA SACHS  
Washington Post

LAMMHULT, Sweden — The message traveled down a quiet country road in the Swedish province of Smaland, from the mouth of the chef to the ears of the foragers. We need more yarrow — pass it on.

“There’s a big load over here,” said Dave Martin, a Briton living in Sweden. “There’s like a lot, a lot. There are also bees around here.”

Dave stuck an arm into enemy territory, grabbed his prize and deposited the greens in a basket already brimming with salad ingredients. Then he went in again. Our party of five, all participants of the Edible Country initiative, couldn’t let a few stinging insects derail our lunch plans.

“Being in nature is very much a part of Swedish culture and our childhood,” said Mina Carlsson, who works at Asa Herrgard, the hotel that runs the dining program in Smaland. “Because of the ‘right to roam,’ we take advantage of the outdoors. We also learn how not to die.”

In Sweden, outdoor access is a constitutional right. The privilege, which dates to the Middle Ages, is as integral to the Swedish lifestyle as universal health care, generous parental leave and pickled herring. Allemansratt, which translates to “everyman’s right,” guarantees the freedom to ramble, even on private lands. The law applies to all types of outdoor recreationists, including foragers, who can collect plant life on most tracts of land, with a few exceptions. Among them: No Peter Rabbit-ing in private gardens or on cultivated parcels, and no venturing within 75 yards of a private residence. But as long as you follow the edict of “do not disturb or destroy,” you, too, can shop in Sweden’s supermarket without walls.

“We have a long history of picking edible things in nature. One is the freedom to roam, and the other is we had been very poor not so long ago,” said Cathrine Rydstrom, who works for Destination Smaland, the region’s tourism bureau. “Today it is still quite common to go pick berries and mushrooms, even if you can buy them in the market.”

Unfortunately for many of us, our plant knowledge begins with poison ivy and ends with marijuana leaves. Edible Country can bridge the information gap. The new program created by Visit Sweden, the country’s tourism board, is basically allemansratt on a plate. From May through September, adventurous diners can choose among 13 stations (actually, 12-seat picnic tables) around the country and cook a foraged meal in nature. This way, they can experience the freedom-to-roam principle without the post-meal trip to the universal health care system.

The settings showcase the country’s diverse landscapes, environments and vegetation. You can reserve a seat on a windmill-dotted island in the Stockholm Archipelago. A sea grass-fringed beach on the Kattegat Sea. A forest overlooking the 19th-century Gota Canal. If you are impatient for summer’s bounty, fly south to



NANNA HEITMANN/FOR THE WASHINGTON POST

Ingemar Lestander fries Arctic char caught from his fridge. The fish weren’t biting that July day.



ANDREA SACHS/THE WASHINGTON POST

In Smaland, chef Pontus Sjolholm sprinkles foraged herbs on fish cooked over an open fire.



ANDREA SACHS/THE WASHINGTON POST

Lunch is served: juniper-smoked parsnips, potatoes and hazelnuts gathered from the grounds of the Asa Herrgard hotel in Smaland.

Skane, the southernmost province. If you prefer an Arctic chill, head north to Swedish Lapland, which is four to six weeks behind the south’s blooming calendar.

Booking the table is free, so are the inspirational (or aspirational?) recipes on Visit Sweden’s

website. Four Michelin-starred chefs from Sweden created menus for the spring and summer harvests, plus one for raw foodies. Since the ingredients vary by geography, each recipe notes the region: If you are down south, try whipping up perch sashimi with

stashed in a tree hollow or under a rock. However, participants can choose assistants (living and inanimate) for a fee. Individual hotels and outfitters run the tables, so the prices and inclusions differ by location. Asa Herrgard, for instance, offers a cooking kit with a Primus gas stove, lighter, cutting board, utensils, table settings, mosquito repellent and water for \$16, an ingredients basket for \$21 and a chef for about \$53 an hour. In Arjeplog, Pernilla and Ingemar Lestander can provide you with a foraging guide (two hours for \$16), a fishing pro with a license (\$27 for two hours) and a chef (\$16).

Turn about whether to hire a Swedish expert or go it alone? Maybe this will help you decide: Ground elder, which appears in several recipes, belongs to the same family as hemlock.

On a July morning with a startling blue sky and a determined sun, we set off from the front porch of Asa Herrgard, ready to bushwhack for our meal. Several dainty steps later, we arrived at our first foraging spot, a berry patch on the hotel grounds. The bushes popped with gooseberries and red and black currants. We easily filled several wooden bowls.

Our group piled into the back of an ATV piloted by Pontus Sjolholm, the hotel’s chef and our foraging maestro. We bounced along an unpaved road, passing sheep-grazing fields that unspooled toward Lake Asa. We hopped out, baskets in hand, to collect yarrow and lucerne, which tastes like peas.

The lunch spot was a short hike in, across a carpet of spongy moss, down a slight hill and over a creek to a clearing of sky-eclipsing pine trees. The red spruce picnic table was set for an Anthropologie catalog shoot with wildflowers in glass vases, tree trunk place mats, a canopy to catch raindrops and shaggy blue rugs to warm bottoms on benches. Candles in glass jars hung overhead, ready for a darkness that would not come until after midnight.

While we were sighing over the setting, Pontus was deep into cooking. He had lit a fire and gas camping stove and, with his octopus arms, was stirring, cutting, de-stemming, boiling and frying. We pitched in with the prep work, dicing bread, extricating hazelnuts and chopping up juniper berries. After about an hour in the kitchen, we moved three steps over to the dining room. We sat down as one big happy family for our first course: a salad of lucerne, clover, hazelnuts, yarrow and fried bread cubes. And our second course: pike and parsnips smoked in junipers with potatoes, wild onion, Jerusalem artichokes and a confetti drop of herb salad. And dessert: wild berries drizzled in a homemade caramel sauce.

I cleaned my plate, and not just because I was trying to be efficient and roll eating and the dishes into one act. The food was fresh, bright and pure — no preservatives, no pollution, no faking the seasons. Plus, Pontus used a lot of butter. I am pretty sure I had plant stems and berry skins in my teeth, a smile that complemented my dirt-streaked cheeks.

## If you go

### Edible Country

The foraging, cooking and dining experience is held at 13 locations around Sweden. There is no charge to book a seat at one of the 12-person picnic tables or to forage, but participants can choose additional amenities for an extra fee. For example, in Smaland, you can purchase a cooking kit for \$16 and an ingredients basket for \$21, or hire a chef for about \$53 an hour. After booking, the organizer will reach out to you with a list of extra features. Edible Country runs on select days May through September; dates vary by location; [visitsweden.com/ediblecountry](http://visitsweden.com/ediblecountry).

donkey rhubarb and wild herb salad. In the north, toss together smoked char, chanterelles, juniper berries and wood sorrel. Each recipe also includes a brief overview of the main foraged ingredients.

The reservation comes with just a table; you won’t find a cooking stove or bottle of olive oil

# HOME

MAKE YOUR SPACE

**BY MARIE ELIZABETH OLIVER**  
The Washington Post

In the direct-to-consumer product revolution, all it takes is a few swipes and taps to get houseplants, comforters and mattress samples delivered from your Instagram feed directly to your front door. Now two startups are vying to turn one of the most powerful — and whined about — home decor purchases on its head.

We've all been there, staring dumbfounded at a rainbow wall of paint chips wondering where to start. Was that trim color she recommended White Dove or Dune White? How are there so many versions of blue-green, and what in the world does "eggshell" mean, again?

Paint and supply companies Clare and Backdrop both launched in 2018 with splashy e-commerce sites, social media feeds and similar price points to their bricks-and-mortar competitors. Rather than selling thousands of colors, they both offer a tightly curated lineup of about 50 low-to-no-VOC (volatile organic compounds) paints. And perhaps most notably, in lieu of providing flimsy paint cards, the companies sell generously sized, self-adhesive color swatches for less than the cost of a sample can.

"Shopping for paint hasn't been an inspiring process," said Nicole Gibbons, interior designer and founder of Clare. "The home industry has been slower to catch on to innovation and e-commerce. You can shop for everything online and have it appear on your doorstep. That's what people want."

Gibbons says an important part of her vision for Clare involved creating a virtual "interior designer BFF" to help people navigate the unnecessarily egregious painting process. Through eight questions, Clare's Color Genius tool dispenses customized paint recommendations.

For Backdrop's husband-and-wife co-founders, Caleb and Natalie Ebel, the goal was to totally rethink the way people look at paint.

"It's not a hardware store purchase, it's an art project on your wall," Natalie Ebel said.

The Ebels say they spent years reimagining everything from the



## On-demand decor

THE INSIDE

The Inside's tropical print modern screen, tailored tuxedo chairs and striped cube ottoman are modern takes on classic pieces.

straightforward names of their paints to the twist-top, stainless-steel containers. Caleb, a veteran of Warby Parker, and Natalie, a former nonprofit executive, said they thought it was important to build social impact into their startup, with a portion of every sale going to the International Rescue Committee.

"We're a consumer-oriented company built by consumers," Caleb Ebel said. "One of the most exciting things we see is people are painting because they're being inspired to paint."

For Elizabeth Rishel, founder of the DIY home lifestyle blog Within the Grove, renovating without having to set foot in a hardware store is an answered prayer. As the mother of a 2-year-old and someone who shops for home goods online, Rishel says she frequently recommends direct-to-consumer companies to her readers.

"The importance of companies like this is they are simplifying the process, which is giving the homeowners the confidence to do it on their own," Rishel said.

Designer Jessica Williams of Hendley & Co. says in her experience, direct-to-consumer home brands appeal especially to design-savvy consumers who appreciate these brands' contemporary aesthetic.

One of her current favorites, The Inside, offers a service similar to Clare and Backdrop for upholstery.

"I recently purchased a divider screen for my living room. I knew I wanted something velvet," Williams said. "I could choose the structure and fabric swatches

from their library."

The on-demand furniture company started by DwellStudio founder Christiane Lemieux delivers custom-made products to consumers within four weeks. Staying nimble with inventory offers the freedom to react more quickly, providing customers with the latest looks at a lower cost — taking a page from the "fast fashion" playbook.

"The patterns are speaking to trends," Williams said. "They understand the pulse, and the price points are fantastic."

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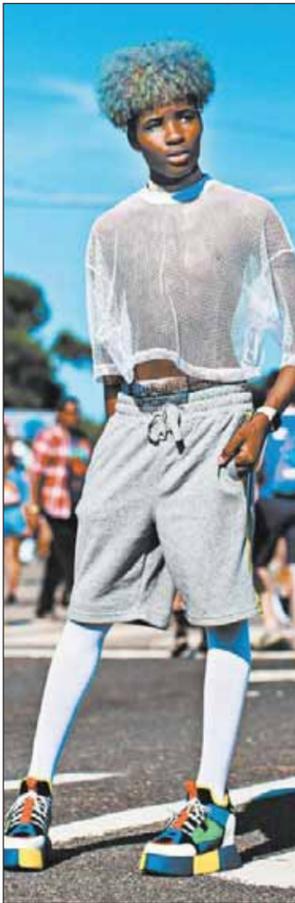


# STYLE

WHAT TO WEAR NOW



Emmy Hartman, 20, Cleveland.  
My must-see band: Twenty one pilots



Cameron Stanton, 19, Chicago.  
My must-see band: Tame Impala



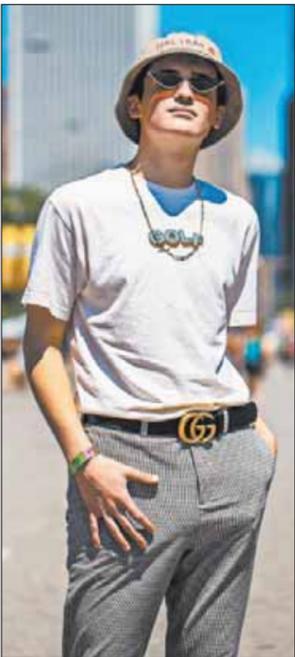
Gianni Carr-Wesley, Detroit.  
My must-see band: Hozier



Tierra Whack, Philadelphia.  
My must-see band: 21 Savage



William Darris, 19, St. Louis.  
My must-see band: Childish Gambino



Jacob Sencial, 18, Plainfield, Ill.  
My must-see band: Tame Impala



Jenn Im, 28, Los Angeles.  
My must-see band: Tame Impala

## Festival style

From preppy to neon vibes, our favorite Lollapalooza looks from around the country

BY DAVID SYREK | Chicago Tribune

Lollapalooza rolled into Chicago's Grant Park for four days of music, summer style and perfect weather, and with it, the fashion pack arrived from all corners of the country.

The best-dressed showed up wearing modern takes on retro styles. Mesh and sporty color-blocked nylon pieces stood out, as did a preppy vibe, which felt modern by mixing pastel pink, blue and mint green all in one look.

The neon color memo also got out, with acid green, electric pink and summer's hottest color, statement-making hot orange lighting up the festival. Logo mania was alive and well, most notably with "Balenciaga" emblazoned on everything from sunglasses to sneakers to summer sweaters, and Gucci's classic "GG" belt buckle showing up on guys throughout the weekend.

Here are a few of our favorite looks.



Allie Clarkson, 21, Los Angeles.  
My must-see band: Russo

## Staying clean and crisp in an all-white outfit



ELLEN WARREN  
Answer Angel

**Dear Answer Angel Ellen:** I love the idea of an all-white outfit: pants and a jacket, a belted cotton shirtwaist (like Princess Kate), a beautiful white trenchcoat. They all seem so crisp and fresh! But I worry about how any of these outfits will hold up with an actual full day of wear (or even a few hours in the evening)? Your advice?

— Patrice K.

**Dear Patrice:** In terms of summer wear trends, you're onto something. Thumbing through the August Vogue magazine, I found an abundance of models outfitted in all white. But they're models with paid stylists to make sure the featured clothes are pristine. As for the rest of us ... good luck. It would help to have a family dry-cleaning business if you're committed to white. If you want to try top-to-toe white, stick with what's washable. White jeans are a good option, paired with a white tank or perhaps a no-iron crisp white shirt. I'm a huge fan of Foxcroft blouses and shirts (foxcroftcollection.com), which I yank from the washer, dry on a hangar and am good to go. They're pricey, but there are bargains to be had on gently worn ones on eBay. The bottom line is that you're asking for trouble in an all-white outfit unless you're pretty sure you aren't going to be eating, drinking coffee, interacting with a dog, taking public transportation or living a normal life. If you still want to give it a try, read the care instructions on the label before you buy and if you see the words "dry clean only," put it back on the rack.

*And speaking of washing clothes...*

**Dear Answer Angel Ellen:** I am one of those people who hates the scented laundry detergents. Can you recommend one that really has no scent whatever? I am



J. SCOTT APPLEWHITE/AP

Women members of Congress, dressed in white in tribute to U.S. suffragists, cheer after President Donald Trump acknowledges the record-breaking number of women in Congress during his State of the Union address on Feb. 5.

increasingly sensitive to any fragrance added to my wash.

— Elizabeth T.

**Dear Elizabeth:** You mean you're not a fan of Moonlight Breeze (Gain), Mountain Breeze (Purex), Spring Meadow (Tide), Lavender Joy (Snuggle), Fresh Linen (Breezo), Ginger Mango (Method) or Honeysuckle (Mrs. Meyers)? In fact, detergent manufacturers are catching on to consumers like you who want to avoid scent entirely. Grocery shelves are stocking more "clean," "pure" and "sensitive skin" products as well as organic and all-natural. I've tried Tide's "PureClean Unscented Plant Based" laundry detergent and was happy with the non-smell. It comes in Honey Lavender too, but I took a pass on that one. On a vaguely related note: Keep your laundry pods on a high shelf far away from kids and pets. I know of a recent tragedy when a small dog died after consuming part of a "mightypac" (pod) of All brand "free clear stainlifter" ("100% free of dyes and perfume").

**Dear Answer Angel Ellen:** I'm a gray-haired male, 60 years old with a muscular build. I've been out of the workforce for 20 years. Now I may get back into startup management. It seems a lot has changed in men's clothing styles, like shirts not tucked in. I'm still going to tuck my shirt in since I think untucked shirts look sloppy. What's appropriate for office attire now for someone who prefers to dress more casual? I notice a lot of men wearing jeans and chinos.

— Richard S.

**Dear Richard:** Appropriate office dress varies wildly. You can't go wrong in a button dress shirt, a tie, slacks or chinos on day one. Then follow the lead of your co-workers. Some supervisors are fine with bluejeans. Some think they're doing the employees a special favor by permitting jeans one day a month. I've been in startup offices where the men are wearing T-shirts, baggy Bermuda shorts and sandals. Other offices (not many) expect suits and ties. And there is everything in between. Yes, appropriate office

attire has changed radically since you stepped away 20 years ago.

### Angelic Readers

It turned out that many of you shared Judith's dilemma of how to break up with her hairstylist: RJG writes, "I was unable to handle the conversation, yet I felt I owed him more respect than to merely ghost him, so I sent him a note explaining that I'd be leaving. It seemed more respectful and avoided him calling, wondering what happened to me." Carol K. favors the same solution: "I write a little personal note to them explaining how I've enjoyed them doing my hair for so long, but I feel it's just time to have 'another pair of eyes' looking at my hair. In this way I am not afraid to meet them on the street because I just never came back to their shop." Then this from a former stylist: "I was a hairdresser for 39 years. People come and go and I always considered it part of the business. I had clients that came once, a few times or for many years. I always tried to not take it personally but have to admit it some-

times hurt my feelings. Don't know if there's a 'right' way but perhaps prefer the little white lie route! However, there are always clients we wish wouldn't come back! So my point is it goes both ways!"

Carol even supplies the white lie: "Tell the stylist, 'I got a gift certificate to a salon for my birthday, so I won't be here for a while.' That way if you like the way the new place does your hair, you can explain it to your hairdresser and see if she will do it the new way. Otherwise, just fade away and stay at the new place. It worked for me and no one is the wiser."

Fran writes, "Breaking up with your hairdresser does not have to be all or nothing. Nothing is wrong with saying you will be doing a little experimenting. ... Remember you may want to return on good terms!"

### Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangel@ gmail.com](mailto:answerangel@ gmail.com).

# Designers adapt for disabilities

BY ANNIE GROER  
Washington Post

After years of seeing her granddaughter in jeans that were too long and too loose, Karen Bowersox searched hard for brands that would work for the girl and others with Down syndrome. None existed.

“There was nothing that fit them,” said Bowersox, of suburban Cleveland. Convinced that “people with disabilities are a forgotten population in the world,” Bowersox, an entrepreneur with “no clue” about the garment industry, spent four years creating Downs Designs pants, “shaped and sized” for children and adults with Down syndrome. All of the brand’s pull-on jeans, khakis and black slacks have an elastic waist, belt loops, shorter proportioned legs and a mock fly to simplify dressing. The Downs line is part of her larger NBZ Apparel International, which stands for No Buttons/Zipperless.

Mindy Scheier, on the other hand, was a career fashion designer facing an urgent plea for jeans from her son Oliver, then 8, whose muscular dystrophy required leg braces. Only sweatpants would fit over the hardware and still enable him to use the bathroom by himself.

So she sliced up boys denims from Target and sewed Velcro strips from the hem to just below the knee to accommodate his braces, and replaced the zipper with easier fasteners. Those desperation jeans marked the first time Oliver could put on pants that had a zipper or buttons and use the restroom on his own.

Today, a growing number of clothing and footwear companies offer style, dignity and independence to younger, hipper consumers

IZ Adaptive’s chic boatneck dress opens completely on the left side from underarm to the hem with a zipper, as well as opening at the left shoulder with magnets, allowing the whole side to open up for easy dressing.



with disabilities.

“Adaptive design” it’s called, regular clothing and shoes reengineered for children and adults with physical, cognitive or sensory issues.

Elastic, snaps, magnets, large buttons, zippers, drawstrings and Velcro fasten everything from dress shirts and raincoats to swim trunks and pajamas. Spine-length back zippers on jumpsuits deter stripping by people with dementia or autism.

Onesies have concealed openings for abdominal access. Dresses, shirts and hoodies have two angled front zippers for access to chest ports, catheters or PICC lines used for medicine infusions. Cozy fabrics, flat seams, tag-free labels and the lack of back pockets prevent sensory distress and skin injuries. Sneakers with zippers and fastener closings make shoes more manageable.

Longtime Canadian

designer Izzy Camilleri — known for high-end, high-style furs, gowns and costumes worn by actors and rockers — made her first adaptive piece 15 years ago: a custom coat for Toronto Star journalist and disability activist Barbara Turnbull, who was paralyzed from the neck down at 18. (She died at 50 in 2015.)

“I’d never worked with someone in a wheelchair, with a disability. It was quite eye-opening and humbling,” Camilleri said by phone from her Toronto showroom. Turnbull’s capelike coat “needed to be shorter in the back, with pockets on the inside to keep her hands warm, and a long zipper pull in front that her service dog could operate. I just became much more compassionate, knowing what it takes (for people with disabilities) to get through their day.”

Her IZ Adaptive collection offers wardrobe basics mostly in black, white, gray



DAVID KERR/IZ ADAPTIVE PHOTOS

IZ Adaptive’s “seated” chinos are cut to follow the line of a seated person, and are made without back pockets or rivets to prevent pressure sores.

and khaki for women and men. Camilleri, like other adaptive designers, often creates two collections: one for people able to stand, which is how conventional apparel patterns are configured, and the other for people who sit, most often in wheelchairs, which means clothes must fit a body folded at angles at the hips and knees. “Seated” clothes are cut wider across the lap and thighs, with a modified waist that avoids pressure on the abdomen while providing coverage and comfort in the rear. Coats and blazers are cut shorter in the back to avoid bunched fabric that can irritate skin and internal organs.

Tommy Adaptive, part of the Tommy Hilfiger brand, debuted in 2016, bringing the designer’s signature

**“It was quite eye-opening and humbling.”**

— Designer Izzy Camilleri, on her first experience designing for someone with a disability

sporty-preppy look to young people with disabilities. Scheier recalled demonstrating Oliver’s made-in-the-kitchen jeans to Hilfiger executives while explaining the concept, and its importance, to them. Tommy Adaptive for adults followed in 2017.

Semantics aside, clothes that fit properly “increase confidence and independence,” said Alette Coble-Temple, a psychology professor at John F. Kennedy

University in California and a disability rights activist.

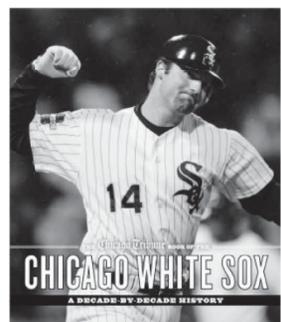
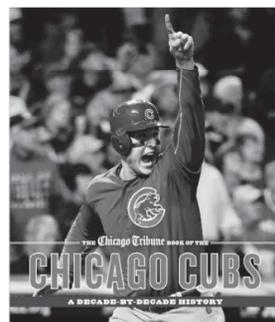
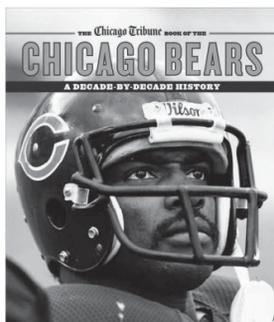
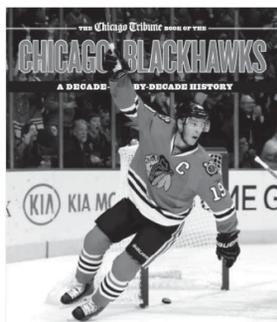
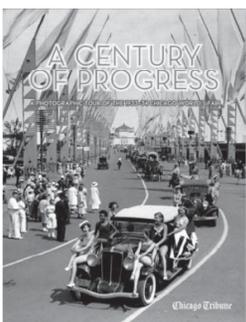
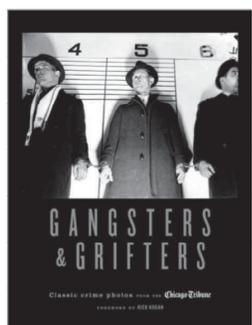
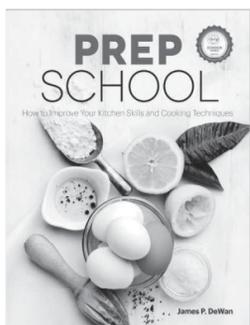
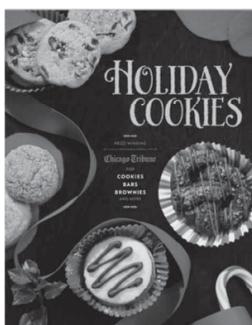
Although she wears conventional garb, the 2016 Ms. Wheelchair America winner said friends with disabilities are thrilled that newer adaptives “look hip, and they can get into them without having to contort their body.”

For Carolyn Piro, a circus aerialist who became a quadriplegic after a trapeze accident, her custom Izzy Camilleri coat “was a game changer.”

“No one has to lean me forward in my chair or raise my arms or do any sort of ‘Carolyn manipulation’ in order to get it on or off.”

Her trapeze accident may have, at times, “taken my dignity,” she said recently by phone, but it certainly “did not take my vanity.”

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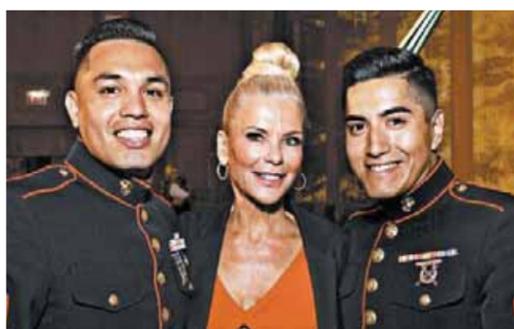
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**JOHN REILLY PHOTOGRAPHY**  
Staff Sgt. David Carranza, clockwise from top center, Lance Cpl. Vincent Martin, Mary Lasky, Cheri Lawrence and Sgt. Andrew Barragan



Sgt. Cesar Rodarte, from left, Sherry Lea Holson and Lance Cpl. Dylan Mendoza



Co-chairs Yvette Cusack, Sharyl Mackey and Jean Antoniou

## CANDID CANDACE

BY CANDACE JORDAN



### U.S. Marines add patriotic flair to fashion show

More than 350 stylish supporters turned out for the annual Day on the Terrace fashion show fundraiser, presented by the Service Club of Chicago at The Peninsula. Themed "Fashionology #whatstrendingnow," the Aug. 5 event gave guests a first look at fall fashion from some of Chicago's top retailers and designers, and provided funding for the nonprofit's grant program.

SC president and fashion show producer Tracey DiBuono welcomed guests and thanked the Peninsula's general manager Maria Zec and catering director Greg Hyder for their ongoing support. She introduced event co-chairs Jean Antoniou, Yvette Cusack and Sharyl Mackey, and acknowledged longtime members Lynda Silverman and Susie Jacobson, who recently passed away.

The event was dedicated to Marguerite Hark, a 60-year Service Club member.

During the show, produced by ZZAZZ Productions, a segment was devoted to local designers that included looks from Elda de la Rosa Couture; Sylwia Wilczynska of SYLWIA; Mira Horoszowski of Mira Couture; and Helena Kogiones of Contessa Bottega.

The 74 models included Service Club and auxiliary board members as well as local media personalities Micah Materre (WGN-TV), Lou Canellis (Fox 32), Whitney Reynolds (PBS) and Laura Schwartz Santiago (TV commentator/motivational speaker), among others.

The audience offered a standing ovation during the finale when the room took on a patriotic flair with members of the U.S. Marine Corps escorting models clad in eveningwear from Neiman Marcus Michigan Avenue.

The event raised nearly \$130,000 for the Service Club's Philanthropic Grant Program, which awards grants to local nonprofits operating in the areas of social service, cultural, educational and civic fields. This year, the SC will distribute nearly \$400,000 to 43 local nonprofits.

*Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.*

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)



**JOHN REILLY PHOTOGRAPHY**  
Models Kathy Piccone, Cheri Lawrence and Sharyl Mackey in finale with Marine escort



Greg Hyder, Stacie McClane and Gabriel Jimenez



Service Club President Tracey DiBuono and honoree Marguerite Hark



Julia Jacobs, Jennifer Sutton Brievea, Leah Chavie, Felicia Winiacki and Tracy Scurto



Michael Caputo, Philippe Ifergan and Paul Iacono



Mark Olley, Lou Canellis, Craig Hogan and DC Crenshaw

## Picky friends pose problem when they become houseguests



**JUDITH MARTIN**  
*Miss Manners*

**Dear Miss Manners:** I have several friends who come to my house repeatedly for visits of two to four days, and are very picky about what they like and don't like, food-wise.

One likes Greek yogurt for breakfast; another can't stand Greek yogurt. (They are both at my house for the same visit).

One complains every time we go out that there is something wrong with the food or there is something she doesn't like. She has complained about the smell of the restaurant when walking in, the attitude of the waitress, and on and on.

I know having both kinds of yogurt available is easy, but I am exhausted by these friends and all their pickiness. Any advice?

**Gentle reader:** "I never seem to be able to please you all when it comes to meals, either at my house or going to restaurants. I wonder if you could confer before our next visit and work out what sort of food would appeal to all."

Miss Manners warns that dinner might then be the entrails from the bloody battle that ensues, but at least you will have extracted yourself from the problem — and cannot be blamed for its seemingly impossible solution.

**Dear Miss Manners:** A few years ago, my husband's brother died suddenly.

He had a developmental disability and lived his entire life with his husband's parents.

At the time of his death, my husband and I were

traveling with our two young children, who were 1 and 4. We decided my husband would go to the funeral, which was also out of town, while I returned home with our children.

At the time, I was very supportive of my husband in handling his grief. However, I may not have given the same level of support to my in-laws. They do not remember my calling to express my condolences.

The time was so hectic and sad that I honestly cannot say with certainty if I did or did not call, although it would be out of the ordinary for me not to. And my family (parents, sister and I) all sent a floral arrangement to the funeral.

My attention, though, was solely directed at my very sad husband and our young children. The family is apparently quite upset with me at this perceived slight.

I just have to know: If I did not call, was this a major faux pas? If so, how major? Any chance I can repair it? How would you recommend I do so? This continues to follow me years later.

**Gentle reader:** Oh dear. That's a large build-up of resentment.

Miss Manners' least favorite excuse, however good the intention may have been, is being too busy or distracted to acknowledge a major family event or tragedy. A call would have been easy. A letter would have been better.

It is not too late to write one now. Apologize profusely, speaking affectionately and specifically about their son and avoiding the temptation to make excuses — especially the one that states that you thought the task had already been done.

**Dear Miss Manners:** I know that proper etiquette dictates that a friend, rather than a family member, throws a baby shower, but

my sister is pregnant and her best friend lives in another city.

Although she has friends in our city, most are men, and I'm skeptical that any will think to be the one to host the shower. I believe many of these friends would be more than happy to host the shower; I just don't think it will occur to them independently to volunteer.

Is it appropriate for me, as sister of the mother-to-be, to reach out to one of my sister's friends and ask if they'd be interested in hosting a baby shower? I know my sister would like one, and it seems more appropriate for me to find a host than for her to have to ask someone herself.

**Gentle reader:** No one should ever be coerced into being a host. However, given these extenuating circumstances, Miss Manners will allow you to enlist the help of one of your sister's friends to serve as honorary host on one condition: The friend is not given the privilege of footing the bill — or even half of it — unless it is genuinely offered.

**Dear Miss Manners:** Am I correct in my belief that, circa 1800, the initials engraved on a spoon would have been those of the wife's married name?

**Gentle reader:** More likely they would be her maiden initials, as those who could collect silver began doing so before marriage. Sometimes even before the prospect of marriage, but also during long engagements.

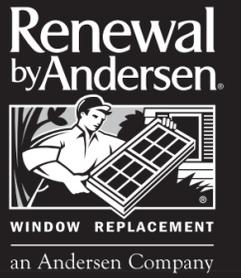
*To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanners.com](http://missmanners.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.*

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Chicago Tribune  
**REAL ESTATE**



PARK DISTRICT OF HIGHLAND PARK PHOTOS

As the Highland Park Country Club golf course is converted to a more natural landscape, the Park District is taking pains to “frame” new types of grass and flowers.

# When golf courses close

Residents and cities often clash over what to do with the land, but some avoid the drama

BY JOANNE CLEAVER

Wildflowers spread across the Highland Park Country Club golf course in the northern suburb. Kids are welcome to run on the grass. Neighbors are invited to stroll through the park that now occupies the land, on their way to and from the city's downtown.

Golf courses are not just for golf anymore — not in communities that have figured out what to do with acreage abandoned by a shrinking sport.

Nationally, the number of golf courses has shrunk 8% since 2006, according to the National Golf Foundation. Illinois has lost 2.6% of its courses since 1995, though more of them — 182 now, compared with 169 — are municipal courses, according to the NGF.

With the sport of golf in a sand trap, some municipalities need to figure out what they want from foundering courses and brace for a rous-



Close to downtown and adjacent to neighborhoods, the 100-acre Highland Park Country Club golf course was a rare opportunity for the Park District to create a new kind of open space.

ing, if not bruising, community tug of war over what to do with the suddenly available land. A few communities, including Highland Park, played land-acquisition chess adroitly. Others are embroiled in neighbor vs. landowner controversies.

Converting golf courses to any other use is not as easy as it might seem. Regardless

of the aspirations of the property owner and the ambitions of local residents, many courses are invisibly hemmed in by long-standing zoning and land-use restrictions. Protections that initially guaranteed course owners and adjacent homeowners mutually assured green space now complicate efforts to build on the land

and can even undermine attempts to transform courses to parks.

In west suburban Bloomington, the battle over the former Indian Lakes course is in a momentary lull, said community activist and longtime resident Dan McGuire, 55.

He has lived adjacent to the course for 20 years and

it's true, he said, that his initial concern about the dense residential subdivision proposed for the course was driven by worry about his own home value. In 2017, K. Hovnanian Enterprises Inc., a Matawan, New Jersey, homebuilder, introduced a plan that the shuttered course be rezoned to allow for residential development.

But McGuire and like-minded residents quickly realized that keeping open space in their own backyards would take more than their self-interested voices. They created an advocacy group, Concerned Citizens of Bloomingdale, to rally other village residents around the cause of keeping the 250 acres open. After all, argue McGuire and his compatriots, the golf course was originally allowed as a package deal with adjacent development.

“That land is specifically zoned for open space. The

Turn to **Golf**, Page 6

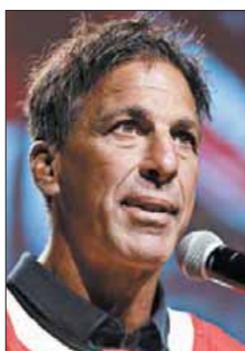
## ELITE STREET

# Former Hawk Chelios lists Westmont home

BY BOB GOLDSBOROUGH

Former Chicago Blackhawks defenseman Chris Chelios has put his four-bedroom, 2,873-square-foot house in Westmont on the market for \$515,000.

A Chicago native and a member of the Hockey Hall of Fame, Chelios, 57, skated for the Blackhawks from 1990 until 1999 as part of a 26-year NHL career. His Westmont house, which he purchased in 1994 for \$299,500, is one of the more modest pieces of his real estate empire. In the past, he has owned several houses in Oak Brook, including a 14-room, 6,000-square-foot house in the Brook Forest subdivision, which he bought in 1990 for \$675,000 and sold in 2001 for \$715,000, and a



CHICAGO TRIBUNE 2018  
 Chris Chelios

22-room, 18,000-square-foot English manor-style mansion on a 1.42-acre site in Oak Brook, which he sold in 2005 for \$4.5 million.

In Westmont, Chelios' house was built in 1976 and

has three full baths and a fireplace in the family room. The house is located in the Oakwood area and backs up to the 15-acre, man-made Lake Charles.

Chelios first listed the house for \$575,000 at the end of December and had it on and off the market several times before relisting it in May for \$549,900. He cut his asking price to \$515,000 in July.

“Chris purchased this family home for his parents, where they have spent the last 25 years. His family absolutely loved this lakefront home,” said listing agent Cynthia McKay of Keller Williams. “They entertained often — many good times were had and many wonderful memories made. The home is currently on the market as the



CYNTHIA MCKAY PHOTO

Chelios' house in Westmont backs up to Lake Charles.

family has recently downsized.”

Chelios' primary residence is an oceanfront mansion in Malibu, California, which he purchased in 2003 for \$6 million.

**Former ABC-7 reporter Andy Shaw buys Loop condo:** Andy Shaw, the former WLS-Ch. 7 political reporter and former Better Government Association president and CEO, and his

wife, Mary, on July 30 paid \$570,000 for a two-bedroom condominium unit on the 16th floor of the Legacy at Millennium Park build-

Turn to **Elite**, Page 2



KUNI TAKAHASHI/TRIBUNE 2009  
Andy Shaw

## Elite

Continued from Page 1

ing in the Loop.

Shaw and his wife had been renting the unit for several years and decided to buy it outright. They previously had owned a 6,000-square-foot vintage Lincoln Park mansion, which they had operated as a bed-and-breakfast until selling it in 2015 for \$2.1 million.

"Mary and I are spending most of our time at a beach house in southwest Michigan these days, but we still have a lot of friends, family and professional commitments in Chicago," Shaw told Elite Street. "So when the owners of the condo we had rented for the past four years decided to sell the unit, we went back and forth for a month between renting another unit in the same building, giving up a Chicago residence altogether and staying with family when we're in town, or buying this one. We finally decided to buy, in part because we got a very good deal. We can also continue to accommodate visiting friends and family members from out of town."

The unit has two baths and an office, views of Millennium Park and Lake Michigan, as well as a gym, pool and spa just two floors down, which is "great for the grandchildren," Shaw said. "It's an amazingly friendly building with a great staff and a lot of owners who've become friends."



VHT STUDIOS

Shaw and his wife, Mary, bought a two-bedroom condo in the Legacy at Millennium Park building.

The seller of the unit, a woman from Queensland, Australia, paid \$649,500 in 2014 to buy it from the building's developer.

**Kellogg School dean buys Bruce and Diana Rauner's Winnetka mansion:** Francesca Cornelli, who on Aug. 1 began work as dean of Northwestern University's Kellogg School of Management, and her husband, Stuart Bradley, were the buyers of former Gov. Bruce Rauner's eight-bedroom, 6,870-square-foot, Nantucket-style mansion in Winnetka on July 19, paying the former governor and his wife, Diana, \$2.75 million.

As Elite Street first reported July 20, the Rauners sold their mansion after listing it in April for just under \$3 million. Now, public records show that Cornelli, a native of Italy and a noted econo-

mist who previously had been an administrator and finance professor at the London Business School, and her husband were the buyers.

The Rauners had the Winnetka mansion built in 1995 for \$830,000. It features six baths, four fireplaces, millwork, high ceilings, a living room with a library, a dining room with a butler's pantry, a great room, a kitchen with a breakfast room, a roof deck, a master suite with a spa bath and a lower level with a rec room. It sits on a 0.51-acre property.

The agent representing Cornelli in her purchase was Donley Klug, who until recently was Northwestern's real estate manager. She could not be reached for comment. Cornelli also did not respond to a request for comment.



Cornelli

# Little recourse after loan repayment documents lost

By ILYCE GLINK AND SAMUEL J. TAMKIN  
Tribune Content Agency

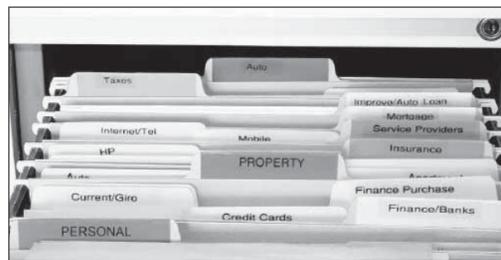
**Q: I purchased my home back in 2004 and got a mortgage with a lender that has since been purchased by one of the huge banks. I made all of my payments owed to the original lender and then also made extra payments on the loan.**

**In 2005, I lost my job, filed for bankruptcy and refinanced my loan with the original lender. They refinanced us with an adjustable rate loan that was then sold off to the bank that would up buying them. Several years later, I was finally able to get a loan modification.**

**Our mortgage is now serviced by a different loan servicer. This servicer only has records going back to 2005, and not 2004. How would I prove the payments I made against the loan back in 2004? The banks told me that I should shred all old documents, as they are no longer valid. I did that. So, what are my options now?**

A: Let's start with the questions on keeping old records. We've frequently told readers that they can toss out their financial records after seven years. Even so, there are some records you should keep forever, including certain financial documents, deeds to property, stock certificates and others.

Now let's discuss your loan: It appears that when you refinanced your loan in 2005, the outstanding principal balance of your loan was set at that time. Before you signed the documents, the lender should have tallied your payments, prepayments and any other credits to your account at that time. You should have checked



DREAMSTIME

There are some records you should keep forever, say real estate experts.

those numbers and made sure they reflected the reality of your payments. That way, when you refinanced, the amount of the refinance was the principal balance amount you actually owed. If a mistake was made prior to the refinance, it would be almost impossible to prove now.

When you received your loan modification several years later, that loan modification would have stated the principal amount that you owed on the loan as of the day of the loan modification. We think that when you signed the loan modification documents, you agreed to the terms of the loan modification and to the amount that the bank set in the documents as the loan amount outstanding. Again, if that number didn't jibe with what you knew to be true, you should have called it to the lender's attention then.

Now, 15 years later, you want to check to see if you were given credit for payments and prepayments you made on the original loans. Really? What have you been doing for the past 15 years?

We don't think you're going to get anywhere. Even if you have all of your payments and records, it's possible that the refinancing and loan modification would supersede those records as you agreed to those amounts at that time. We wonder whether you could even prove that the

lenders committed fraud against you (which is what we suspect you're thinking) and whether you waited too long to make that claim.

It's true that during the Great Recession some of the biggest lenders didn't always do the right thing by their borrowers. Some made grave errors and put homes into foreclosure when the owners had made every payment on time.

And yet, we're not hearing you accuse them of failing to properly credit your account each time you refinanced or modified your loan. We have to assume their computer systems did credit your loan account appropriately.

Without having the records in hand, you'll have a heck of a time trying to calculate the numbers. You'd probably have to spend money to see if your bank has records going back that far and then pay someone to help reconstruct your payment history. And for what? It's unlikely that you'll find thousands of dollars weren't applied correctly.

At the end of the day, this feels like a wild goose chase.

*Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.*

### ADVERTISEMENT

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## Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
<b>GateWay Capital Mortgage</b> GateWay Capital Mortgage Inc. 30yr Fixed APR Fees: \$795 % Down: 3%	<b>3.575%</b> Points: 0.000	15 yr fixed 30 yr FHA Get Approved In Minutes Free Mortgage Comparison Tool Lowest Rates With Lowest Closing Costs No JUNK Fees, Free Appraisal, More Programs, CALL NOW!	Rate: 3.500	3.000	0.000	\$795	5%	3.010	773-572-8130 www.gwcmortgage.com	NMLS# 246656
			3.500	0.000	\$495	3.5%	3.502	LIC# 6760411		
<b>Liberty Bank</b> Liberty Bank for Savings 30yr Fixed APR Fees: \$999 % Down: 20%	<b>3.555%</b> Points: 0.000	20 yr fixed 15 yr fixed 10 yr fixed Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!	Rate: 3.450	3.300	0.000	\$999	20%	3.447	847-737-9020 www.libertybankmortgage.com	NMLS# 787575
			2.950	0.000	\$999	20%	3.138			
			2.900	0.000	\$999	20%	3.173			

TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492

### SAVINGS UPDATE

#### When it makes sense to refinance

When you took out a mortgage on your home, chances are you choose the best option for your needs at the time. But because personal and financial situations change, as do housing markets and interest rates, the best mortgage for you today is not always the same one you currently own. That's when it may be time to refinance.

Even though refinancing isn't cost-free, it can be a smart move for a wide range of reasons. Probably the most common motivator is to lower your mortgage interest rate. If currently available rates are 1 percent or more below your existing APY, refinancing may be worth the cost to lower the amount of interest you pay and therefore your monthly payments.

Others will refinance to change the length of their term, either shortening it, for example, to be debt-free by retirement, or lengthening it in tandem with lowering their rate because they want or need to minimize their payments.

Another attractive reason to refinance is if you hold an adjustable-rate mortgage (ARM) and either decide you'll be in the house long enough to make a fixed-rate mortgage pay off, or see that your ARM is now charging more than currently available fixed-rate mortgages.

But there's still another frequent reason for refinancing, and that's to turn home equity into cash for other purposes. If you refinance to a loan amount that's higher than your current mortgage balance, you'll receive the difference in a payout. Many homeowners take advantage of this opportunity when they need to fund a large purchase or a home renovation project. Others will do a cash-out refinance to consolidate debt, such as paying off high-interest credit card balances.

In any case, refinancing involves costs and potential risks, so it's important to weigh these carefully against your calculated benefits.

## Buying a house without an 'I do'

By SEAN PYLES  
NerdWallet

My partner had a goal: He wanted to be a homeowner by 30.

We were committed to sharing the road ahead, but without rings or legal documents tying us together, we wanted to take a smart approach. So we talked through our finances and took steps to protect our individual investments.

Our story is hardly uncommon for our generation. Nearly 25% of homeowners aged 18-34 purchased a house with their current spouse before marriage, according to a 2013 study from Coldwell Banker. That's in contrast to just 14% of those 45 or older.

Here's how you can do the same.

**Understand each other's finances.** Chances are you and your partner aren't in exactly the same financial situation. Maybe one of you earns more, or one has a delinquent account lurking on credit reports.

Talk through the financial aspects that determine how much house you can afford: income, savings, debt load and credit. Know where each of you stands to get a picture of how you'll both contribute.

Make sure you're on firm financial footing with a stable income, advises Gregory Thedford, certified housing counselor at Money Management International, a nonprofit credit counseling agency.

"I would advise a homeowner to be at a job for a year or more before buying a home," Thedford says.

**Build up a down payment.** Talk it over with your partner. Will you both save or is one going to put up most of the money? My partner and I went the latter route.

Many lenders prefer a 20% down payment, but that's out of reach for many

first-time buyers. My partner ended up putting 3% down for our home, and we're not alone: 67% of millennial home buyers put down less than 20%, according to a 2019 survey by Clever, a real estate service.

For help building a down payment, look into your state's first-time home buyer programs. Many combine grants for down payments with lower interest rates.

**Clean your credit.** While you save a down payment, work to improve your credit profiles. Lenders prefer a credit score of at least 630, Thedford says. Borrowers with scores of 700 and higher get better rates.

Clear your credit reports of negative marks if you can. Delinquent accounts can make you look risky to lenders. If you see mistakes on your reports, such as an account that's not yours, dispute them with the credit bureaus.

**Work out an agreement.** Unmarried couples don't have the same protections in the event of a separation as our ring-clad counterparts.

To make up for this, having a legal agreement before mortgage papers are signed and cash changes hands is important, says attorney Katherine O. VanZanten who practices in Portland, Ore.

"Meet with an attorney and put everything in writing while everyone still gets along," VanZanten says. "Talk about the basic things of who's putting in the money and who's responsible for what. This includes mortgage payment, property taxes, utilities, etc. What happens if someone doesn't pay? What happens if you split up or someone dies?"

There's no "right" way to set up your arrangement. Since my partner had the down payment and home buying was his dream, he's on the papers. We split the mortgage and utilities.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 08/13/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

# Ask these questions before buying a house

BY SARAH LI CAIN  
Bankrate.com

Before making an offer on a house, you want to be absolutely sure that it's "the one." But with so many options out there, how do you find your perfect match?

Finding the right home involves research, so you'll need to ask the right questions. That way you know you're making a competitive offer on a home that you can afford — and meets your long-term needs.

Here are important questions to ask when buying a house.

## What's my total budget?

It could be a waste of time to start looking at houses without understanding how much house you can afford. There are costs to consider other than the sales price, such as property taxes, homeowners insurance, homeowners association dues, ongoing maintenance and any renovations you want to do.

"With all the other added expense that comes with homeownership like repairs and homeowners association fees, you may not see the financial benefits for several years," says Wendy Mays, an agent with Berkshire Hathaway HomeServices California Properties in Chula Vista, California.

Showing the sellers you have the financial means to buy their house is important if you want your offer to be accepted. This means getting preapproved for a mortgage.

"Not only does it give the buyer an idea of what they can afford but it gives the Realtor assurance that they're showing a qualified buyer a home," says Joey Sampaga, an agent with Keller Williams Legacy One in Phoenix.

**Is the home in a flood zone or prone to other natural disasters?** A property in a flood zone or other natural disaster area



DREAMSTIME

Make sure you know how much house you can afford. There are costs to consider other than the sales price, such as property taxes, homeowners insurance, homeowners association dues, maintenance and any renovations you want to do.

may require additional insurance coverage. Homes in a federally designated, high-risk flood zone require flood insurance.

Likewise, if you're buying a home where earthquakes are common, you may need to get earthquake insurance.

**Why is the seller leaving?** Understanding why the seller is moving — whether it's due to downsizing, a job relocation or as a result of a major life event — might help you figure out how motivated they are when negotiating. A good buyer's agent will try to find out this information for you and gauge how flexible the seller might be.

**What's included in the sale?** Anything that's considered a fixture is typically included when purchasing a house — think cabinets, faucets and window blinds. However, there could be items that you think are included with the

home but actually aren't. This depends on your state's laws. The listing description should spell out any exclusions that the seller is not including, but that's not always the case. Make sure to ask in your offer what is — and isn't — included with the home.

**Were there any additions or major renovations?** In some cases, property records and listing descriptions don't always match up. A home might be advertised as having four bedrooms, but one of those rooms may be a nonconforming addition that doesn't follow local building codes. Find out what major repairs or renovations the seller has done since owning the home, and request the original manufacturer warranties on any appliances or systems if those have been replaced.

**How old is the roof?** If a home's roof is at the end of

its lifespan and you wind up having to replace it shortly after move-in, you'll be shelling out thousands of dollars. If the roof has existing damage, your lender may require that it be repaired in order to approve your loan. In other words, if the listing description doesn't list the roof's age, make sure to find out to avoid a costly headache later.

**How old are the appliances and major systems?** Again, understanding the anticipated lifespan of essential systems and appliances, such as the air conditioner, furnace, water heater, washer, dryer and stove, can help you anticipate major repair or replacement expenses.

**How long has the house been on the market?** The longer a house has been on the market, the more motivated the seller will be to make a deal. This means you might find flexibility to

negotiate the price, contingencies, terms and credits for replacing outdated carpet or other noticeable issues.

Many times, a home will languish on the market if it was priced too high at the onset, resulting in the need for multiple price reductions. A listing that shows multiple price cuts and has been sitting on the market too long may give buyers the impression that something is wrong with it.

**How much have homes sold for in the neighborhood?** Understanding the current local market will help you determine if a seller's asking price is on target. Your real-estate agent can pull the comparable listing data for similar homes that are currently on the market and have sold in the last six months or so as a basis for comparison.

**Are there any health or safety hazards?** Items like lead paint, radon, mold

or other major hazards can be costly to address and hold up your loan approval. Ask the seller to provide documentation if there have been past issues and find out exactly what was done to resolve those problems.

**What's the history of past insurance claims?** Get a copy of a Comprehensive Loss Underwriting Exchange, or CLUE, report from the seller to see if there have been any homeowners insurance claims filed in the last seven years.

**What are the neighbors like?** Getting the true feel of a neighborhood can be difficult before moving in, but this aspect shouldn't be overlooked. Ask the seller what the neighbors are like. Noisy or quiet? Is it a pet-friendly place or are there few pets around? Don't rely solely on the seller to reveal these details because you might not get the full story.

"Drive the neighborhood and stop and speak with neighbors," Mays suggests. "Neighbors are an excellent way to get information about the community that a seller might not want to share."

**Are there any problems with the house?** Sellers are required to provide a disclosure form listing any known defects, but what they don't disclose can lead to major issues later. That's why it's critical to get an inspection done by a professional home inspector as soon as a purchase agreement is signed.

The inspection report outlines the home's overall condition and can help you negotiate future concessions, such as repairs or seller-paid credits, before closing the deal.

If a home has too many problems and you included a home inspection contingency, you'll be able to back out of the deal without penalty and (in most cases) get your earnest deposit returned.

## Modern Feel & Mid-Century Influences

Custom built and meticulously detailed, this home is designed to bring the love of family & art together. The home blends form & function allowing for flexible use of space & access to the large landscaped patio.



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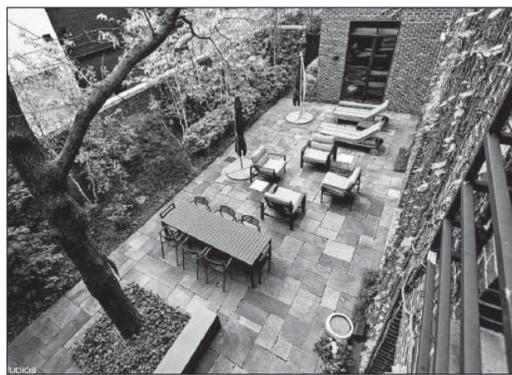
## 2517 N Greenview

Single Family Home | 5 Bed, 4.3 Bath | Lincoln Park

**COMPASS**



\*VHT STUDIOS PHOTOS



**HOME OF THE WEEK**

# Mid-century inspired home in West DePaul neighborhood: \$3M

**ADDRESS:** 2517 N. Greenview Ave. in Chicago  
**PRICE:** \$3,000,000  
 Listed on July 18, 2019

This home offers a practical floor plan and attached three-car garage. Details include 11-foot ceilings, hand-scraped oak and a spacious chef's kitchen. Natural light floods the upper level, which boasts skylights and 10-foot ceilings. Five en suite bedrooms are situated in a split floor plan that sets apart the master suite. The lower level provides flex space with areas for exercise, a media room or playroom. The home features a multi-zone HVAC system, radiant heat, storage, Lutron lighting and Cat 5 wiring ready for a smart home system.

Agent: Elizabeth Ballis of Compass, 312-343-4545

*\*Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.*

To feature your luxury listing of \$800,000 or more in Chicago Tribune's Dream Homes, send listing information and high-resolution photos to [ctc-realestate@chicagotribune.com](mailto:ctc-realestate@chicagotribune.com).



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**RESIDENTIAL FOR SALE NORTHWEST**

**CARY** \$399,900 6013  
**2420 THREE OAKS RD CARY ILLINOIS** SFH  
 All stone 3 bdrm ranch home on heavily wooded 2.2 acre lot. Amazing heated grotto pool w/ waterfall. Paver patios, custom fencing. Radiant heat. Master bath has steam shower and heated floor. Finished basement with wet bar, pool table, jukebox, etc. Entertainer's paradise or just a quiet retreat to enjoy on your own. Too much to list. Open house Saturday and Sunday 1 - 4 at 2420 Three Oaks Rd Cary Illinois. Call Brian 708-494-3592.

**RESIDENTIAL FOR SALE WEST**

**STILLMAN VALLEY, IL** \$674,900 61084  
**7339 E WILDWOOD ROAD** SFH  
 Complete Package! 35A with 4300sf home. Horse barn, acreage. A real gem! Close to interstates. Call for more info! You'll LOVE it here! Jana 815-979-1350 or John 815-985-9202. [jcs29@gmail.com](mailto:jcs29@gmail.com) Stillman Valley Home & Farm Sales. Video on our FB page.

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 Comfortable Cabin w/ peace and tranquility  
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 2 BDRM Tagalong Condo #433 \$224,900  
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 2 BDRM Tagalong Condo #305 \$159,900  
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 Call Bruce C-21 Affiliated 715-571-7767

**TRAVERSE CITY** \$320,000 49696  
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 Vintage one-bedroom cottage with open floor plan, guest house, wood-burning sauna, and garage. Beautiful views of Lake Arbutus from the elevated deck and large windows. This property is ideal as a family compound up north, just 15 minutes from Traverse City, Michigan. 231-946-7240

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**ROAD W, WAUKESHA CITY** OTHER  
 Island for sale on Okauchee Lake. Over 1 acre, 1400' of shoreline, 2 cottages, the best view on the entire - you can see 98% of the entire lake from the westside pier, about 0.5 mile from nearest shore. It is the best lake in SE Wisconsin. Over 20 miles of shoreline, best fishing lake, 10' of deeded land goes with the island on shore with pier & lift, parking for 6-8 cars. It is a one of a kind, call Steve for appointment at 262-993-3426 or for more information

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**439 N GARFIELD AVE** SFH  
 Real Estate Auction  
 Normal opening bid: \$100,000  
 SBR 5, 1BA 3,403 +/- SF  
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 Bid live at [auctionnetwork.com/](http://auctionnetwork.com/)  
 Daniel S. Nelson RE Lic 471.016.793  
 Cody Lowderman Auc Lic 441.001.255  
 Buyer's Premium may apply  
[williamsauction.com](http://williamsauction.com) 800.801.8003

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**LODI, WI** \$2500 53555  
**LAKE WISCONSIN, OKKEE** SFH  
 LAKE-HOUSE FOR RENT. Furnished, 2+ bedrooms, 1.5 baths. Quiet peaceful atmosphere, level frontage to clean water. Includes lift + pier. Beautiful AM sunrise, 1 year lease. Call Kay at 815-871-4479

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**CHICAGO** \$875 60625  
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**APT FOR RENT NORTH**

**CHICAGO** \$1500 60625  
**4828 N DAMEN** APARTMENT  
 apartment, 2 floor, 3br, livingroom, dining room, kitchen, 1 bath, completely remodeled, 773-312-8514

**APT FOR RENT NORTHWEST**

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# Golf

Continued from Page 1

housing that was built around it was built around an open tract," McGuire said. "It's in the comprehensive land-use plan of Bloomingdale that it stay open."

The controversy is at a stalemate. The resident-advocates don't have a recommendation as to what should happen with the former course, other than it remain open and that its current zoning remain in place, McGuire said.

Neither Bloomingdale village officials nor Hovnanian officials responded to repeated requests for comment.

In the southwest suburb of Homewood, residents and the village are debating the fate of the Calumet Country Club. Its owners want to disconnect the club and its 130-acre golf course from the village to smooth the way for commercial and recreational development.

Local residents want the course to remain open space, as reported by the Tribune in July.

"We're not in favor of what they want to develop there and would not approve the zoning," said Homewood Village Manager Jim Marino. "Our expectation is that they would attempt to annex to Hazel Crest and then approach Hazel Crest about the development."

Citizens determined to prevent courses from being developed are up against formidable economic forces, said Michael Farren, a research fellow at the Mercatus Center at George Mason University in Arlington, Virginia.

It's healthy for obsolete developments, from shopping malls to golf courses, to resurrect as more relevant facilities, he said.

That new uses for many courses are dampened by decades-old land-use covenants is evidence that communities should infuse



The former Highland Park Country Club golf course is on its way to being a largely self-maintaining landscape.

plans with more flexibility, not less, Farren said.

"The conversation should be larger than: 'What should we do with this particular piece of property that's now coming on the market?' It should provoke the broader conversation of how do we zone and restrict usage of property throughout the entire municipality?" he said. "It could be a chance to rethink other big parcels."

Reuse potential is complicated even more when municipalities layer on economic development incentives and aspirations for gaining tax revenue, added Nathan Jensen, a professor of government at the University of Texas in Austin.

"We could think that the land will roll into use at full (market) value, but developers are good at extracting

tax incentives," he said. Incentives are commonly used bargaining chips for including affordable housing, open space, infrastructure and land for public uses, such as schools, he said. But all of that negotiation is secondary to the first and biggest one: rezoning.

"A lot of these courses are selling for \$2 million or even \$1 million, and the owners try to make a go of it as a business, with development as a fallback," said Chris Charnas, a Winnetka-based commercial real estate broker who specializes in golf courses nationally.

There's only one problem: "A lot of these courses, though they look like they are developable, are not."

Golf courses are often where they are because the land is not suitable for residential development, according to Charnas. The

parcel could be a natural or engineered wetland that helps keep adjacent houses dry. The underpinnings of the topography might not be easy to build on. And often the course narrows and widens in a layout interesting for golfers but impossible for builders, he said. "There's often not space to put roads and houses where fairways are," he said.

These factors plus long-gone political horse trading are why open-space zoning for golf courses is so hard to change, he said.

Rezoning is the last, best hope for two of the golf courses owned by Naperville-based real estate investor Sonny Oberoi.

In 2016, he bought Turnberry, a 176-acre golf course that is one of four in northwest suburban Lakewood, and he has been struggling ever since to turn a profit

on it. A recent surge in golfers eager to get to the links after a soggy spring is a welcome respite and could signal a financial turnaround, finally, but he'd be happy to sell the course, he said.

Meanwhile, he can't give away Chicago Golf and Tiki Tees, the DeKalb facility he bought when adjacent homeowners couldn't muster the resources to purchase and preserve the course.

To his chagrin, the DeKalb course is zoned only to be a golf course, so "there's nothing else I can do with it," Oberoi said. "Before we shut it down, we approached the Park District to give it to them for free, but they already have two golf courses and they don't want it." Neither did the city and neither did the local forest preserve. Oberoi continues to pay

\$16,000 annually in property taxes for the DeKalb course (half of what Turnberry yields to local taxing bodies), even though "that beautiful golf course has turned into a weed farm."

The city of Highland Park sidestepped many of these tripping points by acquiring its in-town golf course years ago and sharing responsibility for it with the city Park District.

Still, even municipal guardianship could not withstand the undertow of the eroding golf popularity.

Now in his third term as president of the Highland Park Park District, resident and attorney Brian Kaplan said he saw the demise of the municipally owned and operated Highland Park Country Club early on. With the equally popular municipal Sunset Valley course competing a little to the south, "we realized, golf is not a winning proposition, economically," Kaplan said. The two courses were each losing \$250,000 annually, he said, and competed for the dwindling attention and dollars of local golfers.

In 2018, the city and Park District hammered out a deal to upgrade Sunset Valley, sell Highland Park to the Park District and convert that course to a park.

Collaborating with adjacent homeowners who were worried that their manicured views would be overrun by raucous ballgames, the Park District focused on infusing the greens with both nature and recreational areas, said Rebecca Grill, natural areas manager with the Highland Park Park District. The three-year "back to nature" project will cost \$1.4 million.

"We call it 'nature with parking,'" she said. "The desire of the majority of residents in most communities is walking. This property offers vistas for walking and for bike riding. It's an amazing opportunity to start from scratch."

Joanne Cleaver is a freelance reporter.

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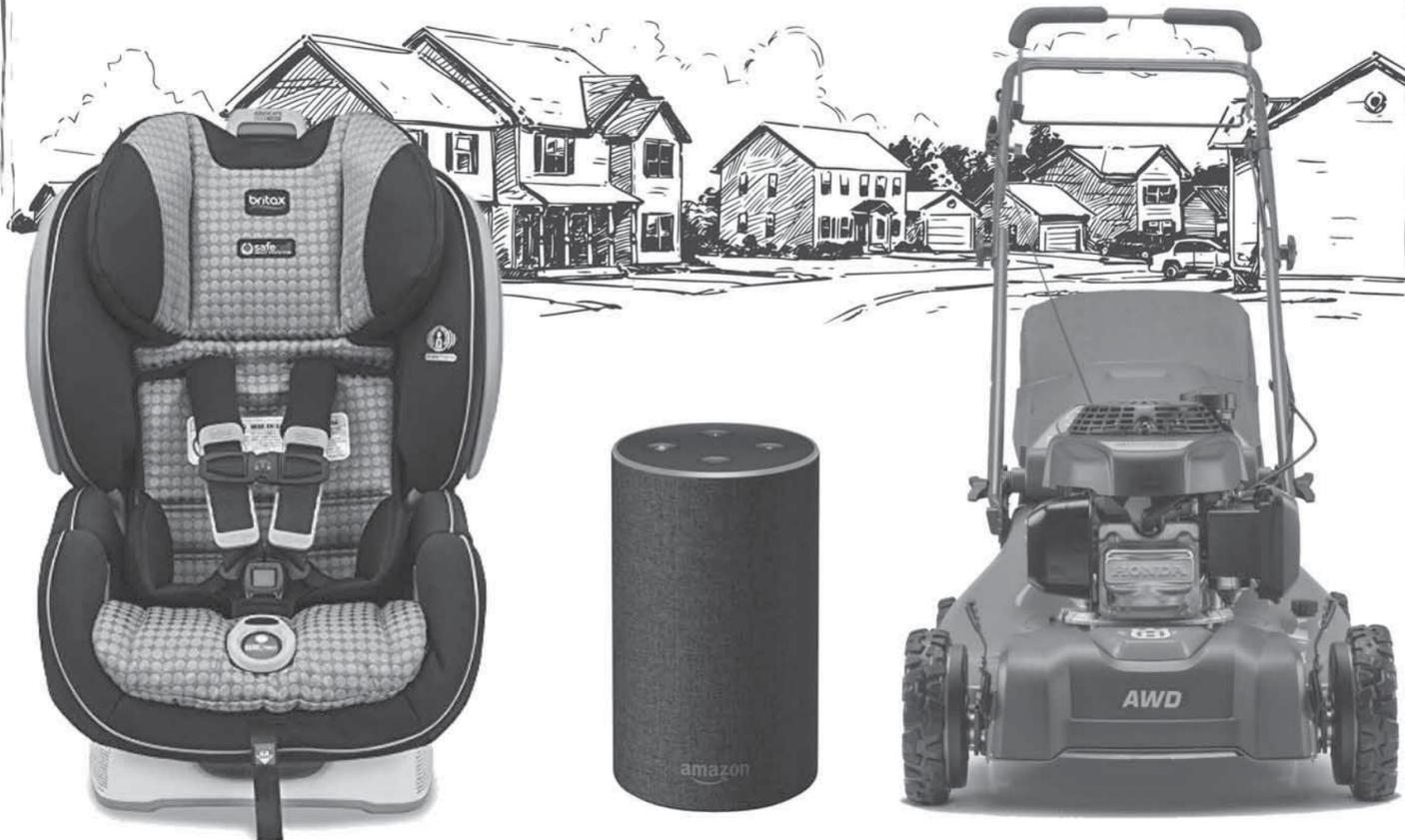
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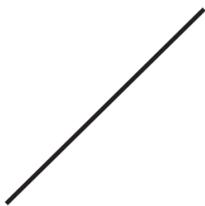
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## 2020 Subaru Outback Limited

C Sunday, August 18, 2019 | Section 8

This year's redesign focuses mostly on the interior, which gets upscale refinements and tech upgrades. **Page 3**

## Answers from Motormouth

A reader has an idea for preventing rear-end collisions, but Bob Weber taps the brakes. **Page 3**

# Chicago Tribune RIDES



DAVID PAUL MORRIS/BLOOMBERG 2015

A journalist test-drives a Tesla Model S car equipped with Autopilot in Palo Alto, California. The electric-car maker has been more aggressive than its rivals on autonomous cars.

# READY FOR ROBO-CARS?

## Tesla's self-driving scramble has some experts worried

BY FAIZ SIDDIQUI  
The Washington Post

SAN FRANCISCO — Tesla is racing to be first to the market with a self-driving car made for the masses, promising to send as soon as this year an over-the-air software update that will turn hundreds of thousands of its vehicles into robo-cars.

But its push to put untested and unregulated features in the hands of its drivers is putting industry executives and regulators on edge.

Once the update arrives, Tesla vehicles will be able to drive themselves in a city the way they can perform highway cruising now, the company said. That means interpreting stop signs and traffic lights, making sharp turns and navigating stop-and-go urban traffic and other obstacles — a far more difficult task than navigating long, relatively straight stretches of highways.

The electric car manufacturer said it will do that without light detection and

ranging — or lidar — complex sensors that use laser lights to map the environment, technology that most autonomous vehicle makers consider necessary. Even with lidar, many of those manufacturers have adopted a slow and deliberate approach to self-driving vehicles, with limited testing on public roads.

Tesla shows little sign of such caution. And because autonomous vehicles are largely self-regulated, no one can stop the automaker from moving ahead.

The Washington Post spoke with a dozen transportation officials and executives, including current and former safety regulators, auto industry executives, safety advocacy group leaders and autonomous-vehicle competitors.

In interviews, they expressed worries that Tesla's plan to unleash robo-cars on the road on an expedited timeline could result in crashes, lawsuits and confusion. Plus, they said, Tesla's promised "full self-driving" features fall short of industry standards for a

true autonomous vehicle because humans will still need to be engaged at all times and ready to intervene in the beginning.

"That concern among the industry writ large is real and valid because what potentially happens is you're going to see fatalities in the news attributed to Tesla vehicles and the response you're going to get from certain policymakers — kind of a knee-jerk reaction," said a former senior official with the National Highway Traffic Safety Administration, which oversees the motor vehicle industry, who spoke on the condition of anonymity. That, in turn, will affect "other manufacturers who were a lot more deliberate, a lot more careful."

Tesla has said it already has better real-world data than the rest of the industry. The company's artificial intelligence program is being trained in real time by data collected from every Tesla already on the road. Every touch of the steering wheel helps inform the company's software of how to react to various scenarios.

Tesla, which launched its first consumer vehicle just over a decade ago, was

founded with the goal of bringing electric cars to the masses. It has outpaced most rivals for years, launching cars that have a range of up to 370 miles. Its Autopilot system, which keeps cars within their lanes, performs steering functions and can summon and park cars without the drivers controlling the steering wheel.

Tesla Chief Executive Elon Musk wants to morph that product into his "full self-driving" suite, through a combination of the hardware already in its cars and over-the-air software changes that would add increased capabilities for city driving.

The company has also said that it has a demonstrated track record of safety, registering just one crash for every 2.87 million miles in which drivers had Autopilot engaged in the first three months of the year. That compares with normal cars crashing every 436,000 miles. But Autopilot is intended for use on highways and freeways, relatively uncomplicated roads with long straightaways that have fewer crashes, so it is unclear how comparable those statistics are. Tesla has declined to

release more-detailed data.

Tesla cars also would eventually connect to the Tesla Network, equipping them to give rides when their owners aren't using them, similar to the ride-hailing services of Uber and Lyft.

"By the middle of next year, we'll have over a million Tesla cars on the road with full self-driving hardware," with the ability to find the vehicle owners, drive them to their destination and park the vehicle, Musk said at Tesla's Autonomy Investor Day in April. It will be at "a reliability level that we would consider that no one needs to pay attention ... meaning you could go to sleep."

Meanwhile, competitors are racing to build their own autonomous taxi fleets expected to transport people without drivers within a few years. Companies including Waymo, owned by Google parent Alphabet, as well as Lyft-backed Aptiv and GM Cruise are piloting autonomous vehicles in Arizona, Nevada and California.

Tesla is betting it can win the race with its software updates. Its approach represents a stark departure from the more conservative

approaches by many companies testing self-driving cars. For instance, when Uber's self-driving vehicle hit and killed a pedestrian, the company halted testing of its vehicles for months.

Tesla has raised eyebrows with its statements that autonomous driving can be achieved through a slimmed-down system that sheds all but the most critical equipment. Musk says he wants Tesla's system to use a combination of cameras and radar sensors that triangulate a field of vision, similar to human eyesight, forgoing lidar.

Tesla executives said at an April conference that the company is using its radar and cameras to understand depth around its cars and real-world road conditions, as well as its Shadow Mode, which allows it to test how self-driving technologies perform without actually activating those features — something the company says lets it train and refine its networks without needing to do the same testing as other companies.

"Lidar is lame," Musk said. Rivals are "all going to dump lidar. That's my prediction. Mark my words."

## Moscow cabbies will be forced to take breaks

BY ILYA KHRENNIKOV  
Bloomberg

Russia's taxi drivers slog through long hours behind the wheel and are contributing to a surge in traffic accidents in the capital. They're about to be forced to take more breaks.

To combat drivers nodding off, the country's largest internet firm, Yandex, is installing facial-recognition technology in its ride-hailing unit that will cut off chauffeurs from taking new orders if necessary.

The move follows a draft law by the State Duma, the lower chamber of the Russian parliament, to start regulating operators of taxi apps such as Yandex to boost safety after crashes involving taxis surged 25% in Moscow last year.

Yandex.Taxi, co-owned by Uber Technologies Inc., will roll out the technology via a small device mounted to the windshield that can identify exhausted drivers. The software will track parameters like blinking, yawning and the person's

head slumping forward — and potentially ban them from taking more orders.

The software, based on technology from local vendor VisionLabs, monitors 68 facial points.

The approach is among tracking solutions being implemented by tech companies, car manufacturers and insurers that are pushing people to be safer drivers. Insurers in the U.K., for example, offer telematics policies that monitor the driver's behavior behind the wheel to help calculate

individual premiums that reward safe driving practices.

The number of accidents with taxis in Moscow, where Yandex is the market leader, surged to 764 cases including 23 deaths last year, according to the city hall. Officials are blaming the growing number of rides and long working hours of drivers, who tend to take orders from multiple apps.

Nationwide, the number of accidents involving taxis also grew.



ANDREY RUDAKOV/BLOOMBERG

Russia's largest internet firm, Yandex, is installing facial-recognition technology in its ride-hailing unit.

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SUBARU

The Outback's famous utility now has the added allure of a more upscale interior and up-to-date technology. The 2020 looks a bit sleeker and bigger than prior models.

## Reliable workhorse Outback features spiffy interior, tech

BY LARRY PRINTZ  
Tribune News Service

The Subaru Outback may not look heroic, but it is.

Introduced in 1994, with marketing featuring "Croc-odile Dundee" star Paul Hogan, it marked a change in direction for the brand, which had been intent on chasing Toyota and was failing. Instead, the Outback saved Subaru, as the car's success led the brand to refocus on positioning all-wheel drive as a unique selling point in its cars.

The Outback's popularity can be seen in the lack of change in its appearance. Looking at the redesigned 2020 Outback, you'd be hard-pressed to tell that it's new. Even though it rides on Subaru's new global platform, you have to look closely to notice any difference. It looks a bit sleeker and a bit bigger and it wears a larger emblem on the grille.

But climb inside and you'll find the Outback has changed significantly.

The larger interior sports a newfound refinement that's quite fetching, anchored by an 11.5-inch vertical tablet-style screen on most models. (A 7.5-inch screen is standard on base models.) The interface features large, easy-to-activate buttons and intuitive software. Apple CarPlay and Android Auto are standard, and up to

### 2020 SUBARU OUTBACK LIMITED

Base price:

**\$34,455**

**Engine:** DOHC 2.5-liter horizontally-opposed four-cylinder

**EPA fuel economy (city/highway):** 26/33 mpg

**Cargo capacity:** 32.5-75.7 cubic feet

**Towing capacity:** 2,700 pounds

four USB ports and wireless phone charging are available on upper trim levels.

The Limited test vehicle featured very comfortable leather seats, although side bolstering could be better. All Outbacks get sound-insulated windshields, although only Limited and Touring models get sound-insulated front windows. It makes enough of a difference to warrant getting a model with the feature.

Most buyers will choose the 2.5-liter flat four engine rated at 182 horsepower, although a turbocharged 2.4-liter power plant rated at 260 horsepower is also offered.

Regardless of which trim level you buy — Base, Premium, Sport, Limited with the base motor, or Limited XT, Onyx Edition

XT, Touring XT with the turbo motor — the Outback makes for an ideal family hauler.

The independent suspension uses MacPherson struts up front and double wishbones in the back. Sling it into a corner, and you can feel the car's weight as the car safely understeers and the tires let you know when they're reaching their limits.

Off-road it's a different story. This is where the Outback surprised me, proving to be more capable than you might expect. While it lacks a dedicated low range, it features X-Mode, which helps overcome slick situations by adjusting the engine output and transmission gearing, increasing all-wheel-drive engagement and optimizing the vehicle's traction control, active torque vectoring and hill descent control systems.

The Outback also boasts a radically improved technology package. A new front-view camera captures images within the driver's blind spots. Advanced Adaptive Cruise Control now integrates with Lane Centering, while its new drowsy driver alert system uses an infrared camera and facial recognition technology to identify driver fatigue.

Prices start at \$27,655 for the base Outback, topping out at \$40,705 for the Outback Touring XT.

## Send a little message as you coast to red light



BOB WEBER  
Motormouth

**Q: Being one of those rare drivers who actually takes my foot off the gas if I see a traffic light is red, about a quarter- to a half-mile ahead, I was wondering your position on an idea I've had for a while. Perhaps the tail-lights should have another section with an amber color that would only come on when a driver takes his foot off the accelerator indicating that the car will be slowing down. This could eliminate a lot of rear-end collisions.**

— S.A., Coral Springs, Florida

A: That's kind of a cool idea, but don't expect carmakers or government agencies to jump on it. Additionally, Japanese cars are required to have amber turn signals. It could get confusing. If you are worried about a rear-ender as you coast to the red light, keep an eye on your mirror and tap the brakes. Unless the driver behind you is texting, the red lights should send him or her a message.

**Q: In Florida every summer we have love bugs. They cover the front end and windshield. I have found that washing the car as soon as possible with warm water and soap (I use Dawn) will remove a lot of the bugs. Any that are left I spray with Armor All, leave it on a little while and then wipe it off. For the windshield, I use some sudsy ammonia with water (3 parts water to 1 part ammonia). Make sure the car is in**



CADILLAC

If you're worried about being rear-ended while approaching a red light, tap your brakes to ensure the driver behind you is paying attention.

**the shade and cool to the touch.**

— J.D., Pembroke Pines, Florida

A: It seems you have a good formula (or two) for bug removal. I have had good luck using moistened dryer sheets, usually after they have been used for clothes. Be advised that using dishwashing soap will remove any wax you may have applied.

**Q: I have carelessly caused some scratches on the finish of my leased 2017 Mazda CX5. Can I use a polishing compound on these to make them look better? Am I doomed to use the body shop instead?**

— H.G., Bourbonnais, Illinois

A: Most scratches go no deeper than the clear coat over the colored paint. There are two quick ways to tell. Slide your fingernail across the scratch. If it doesn't catch, the damage is only in the clear coat. The second is to spray the scratch with soapy water and wipe off. If the scratch disappears (but returns when completely dry), the damage is only in the clear coat.

Auto parts stores carry a variety of scratch repair products from companies such as Meguiar's and Turtle Wax for the do-it-yourselfer. The more expensive option is to use a detail shop or body shop, but the cost is still less than a paint job. By the way, check with your lessor, which may accept run-of-the-mill scratches as normal wear and tear.

**Q: The sway bar serves an important purpose. However, it is the inside wheel that tends to lift in a sharp corner as a result of the physical forces acting upon the car, not the outside corner.**

— D.M., New Lenox, Illinois

A: Thanks, D.M., Several alert readers spotted my mistake. I must have been breathing too much exhaust that day. It is the unloaded, inner wheel that tends to lift when cornering.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

Chicago Tribune

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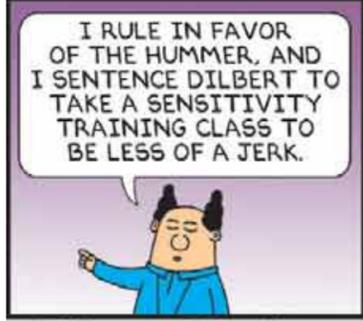
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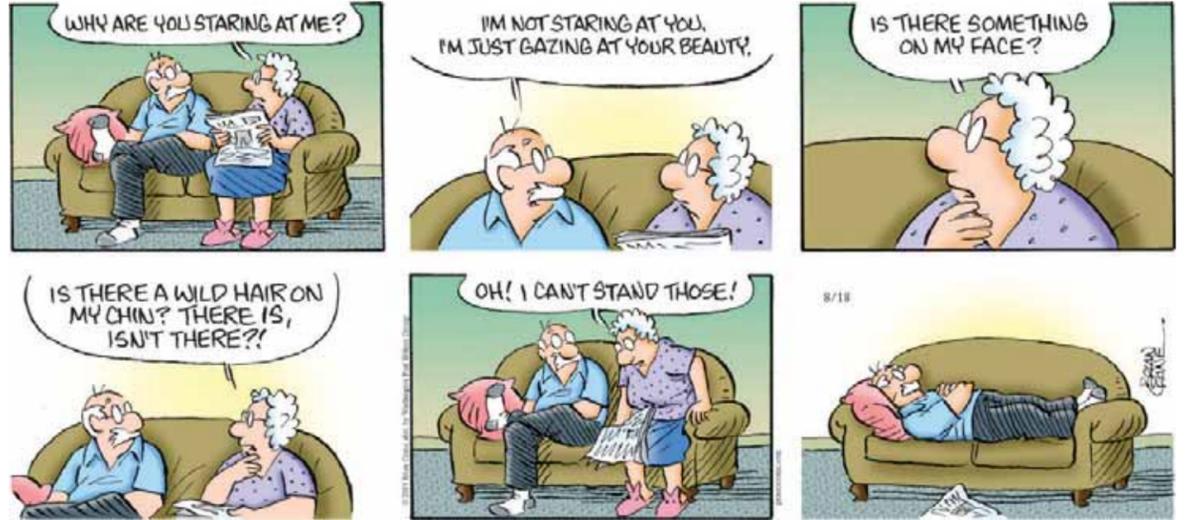
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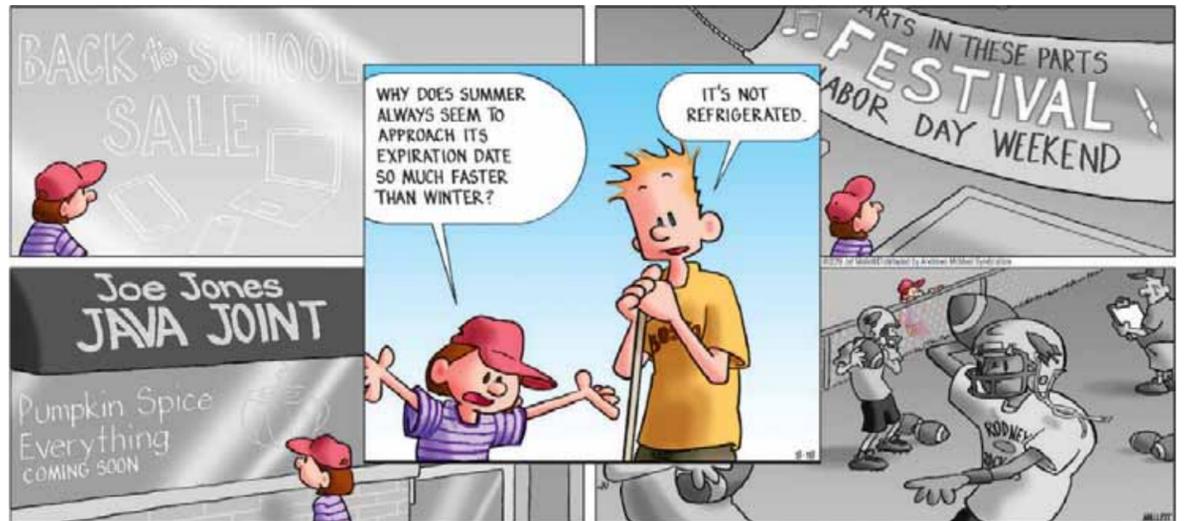
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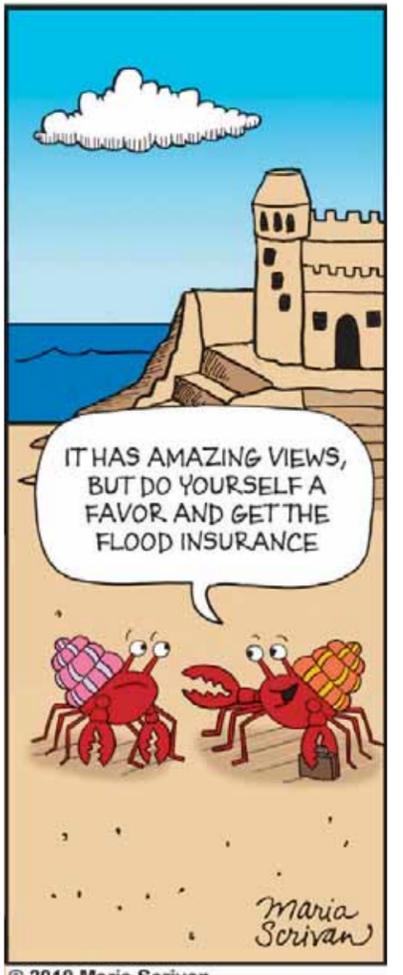
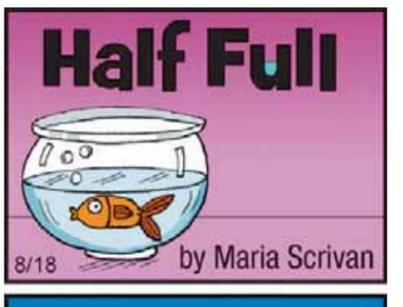
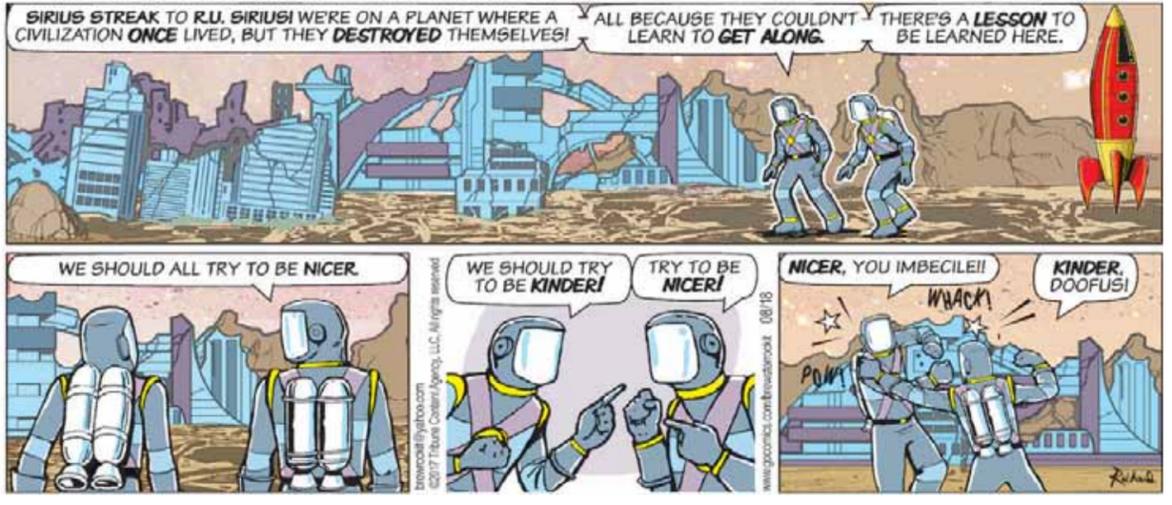
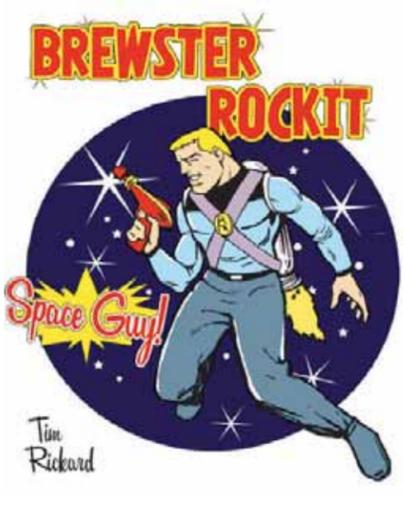
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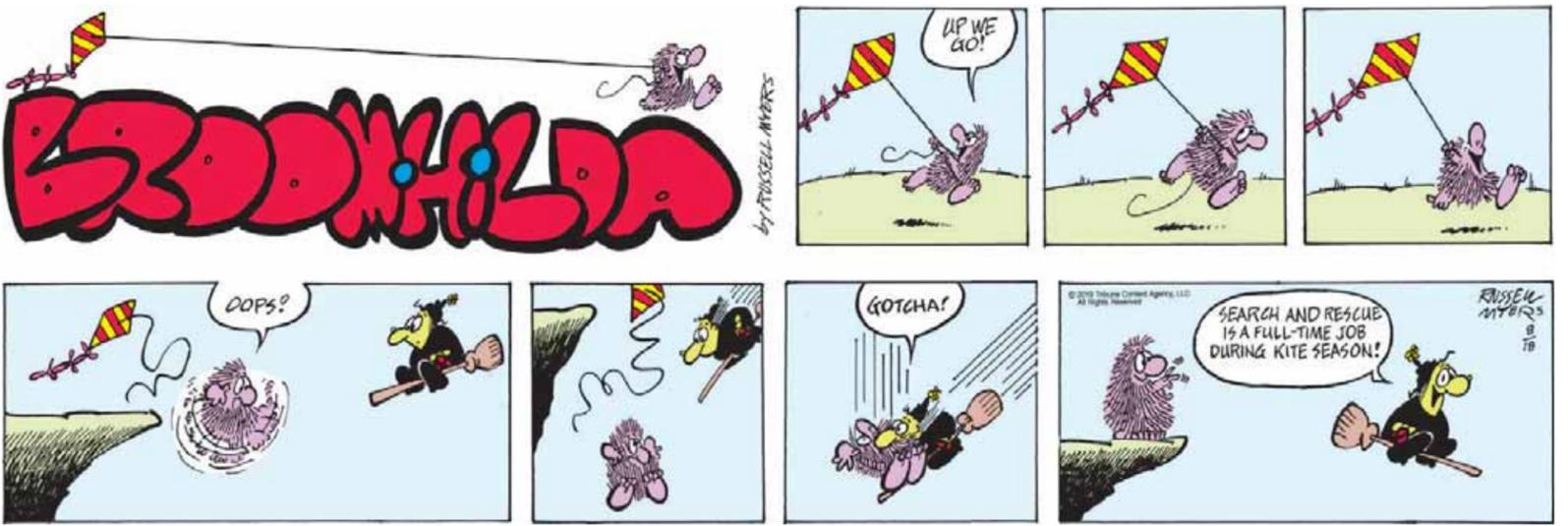
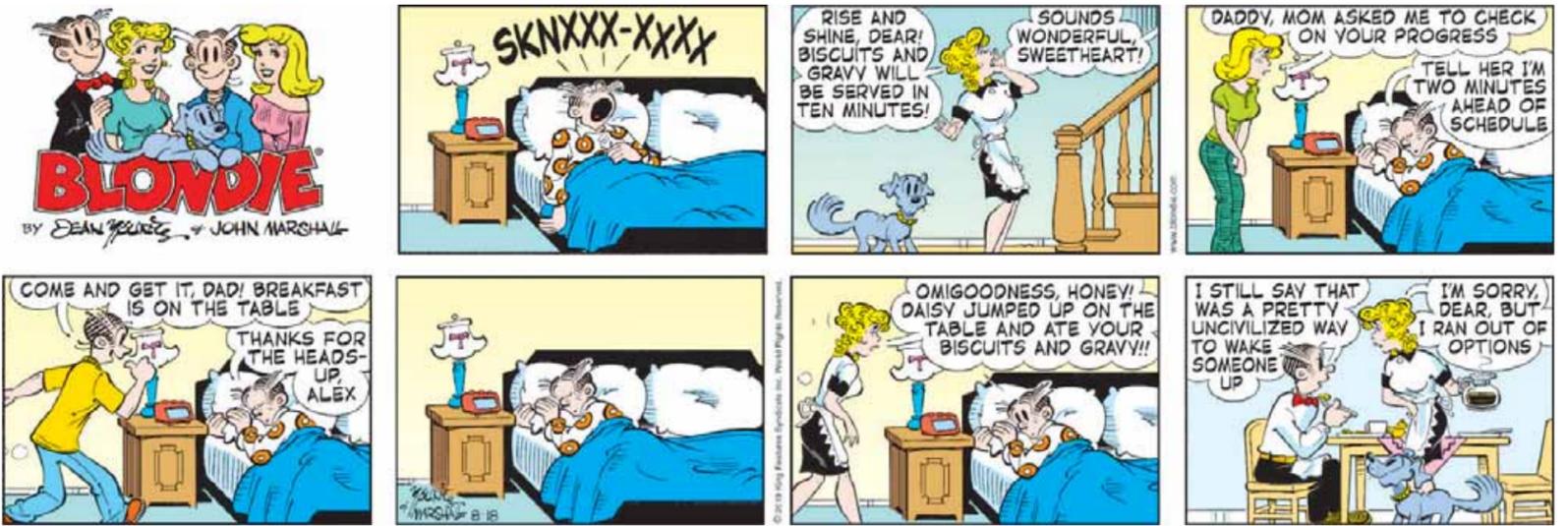
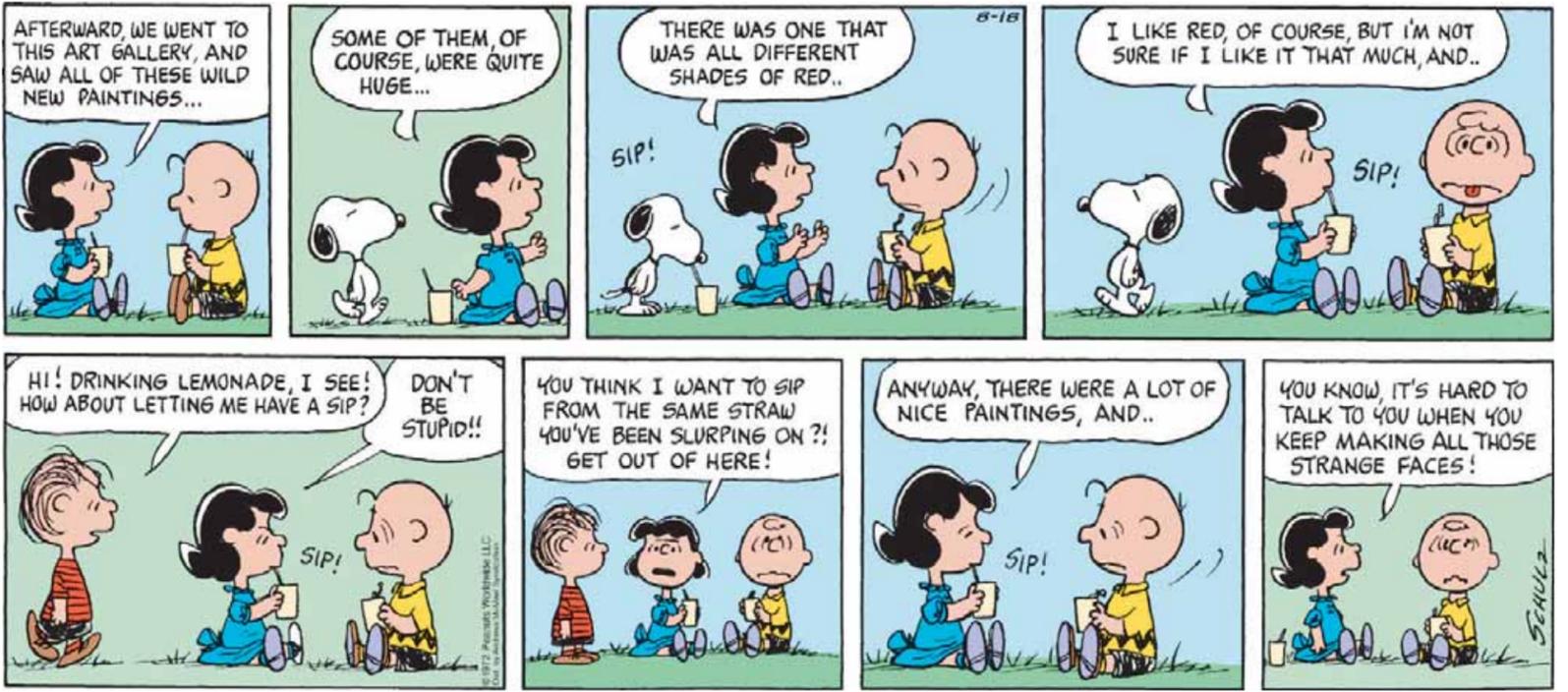
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Classic Peanuts By Charles Schulz

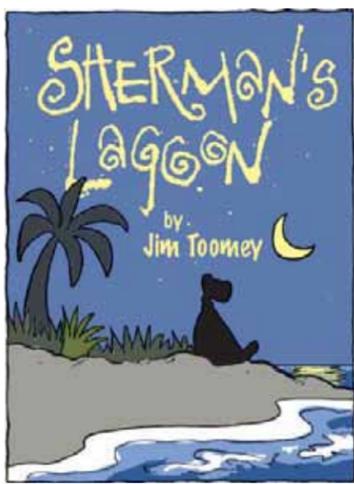


Dustin By Steve Kelley and Jeff Parker

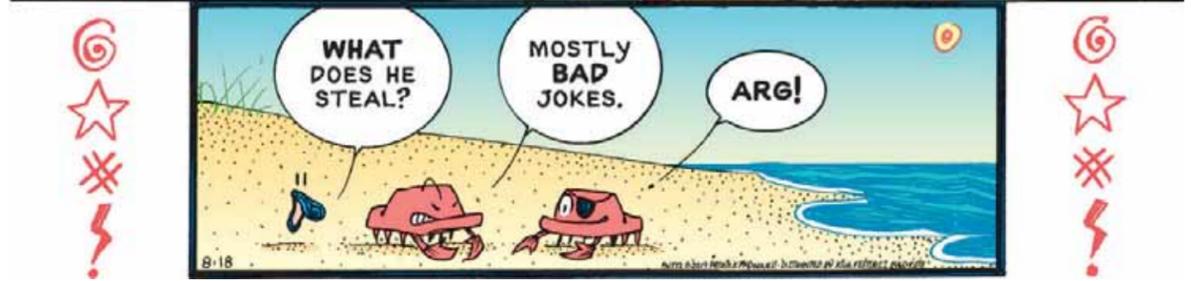
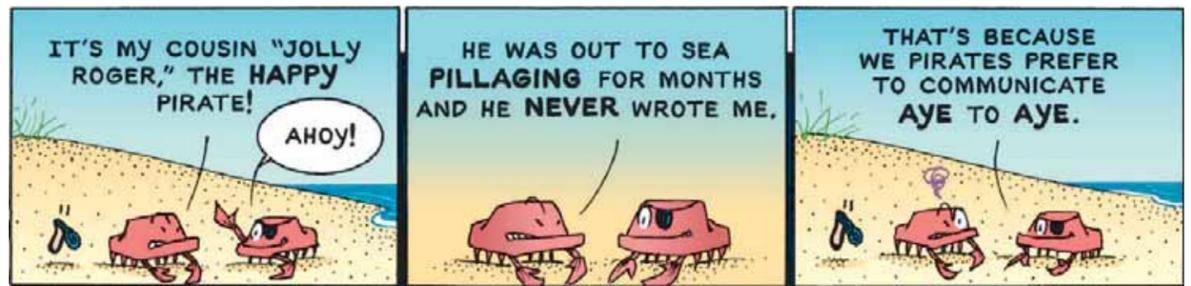


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# puzzle island

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## ON THE GRILL: Let's get cooking

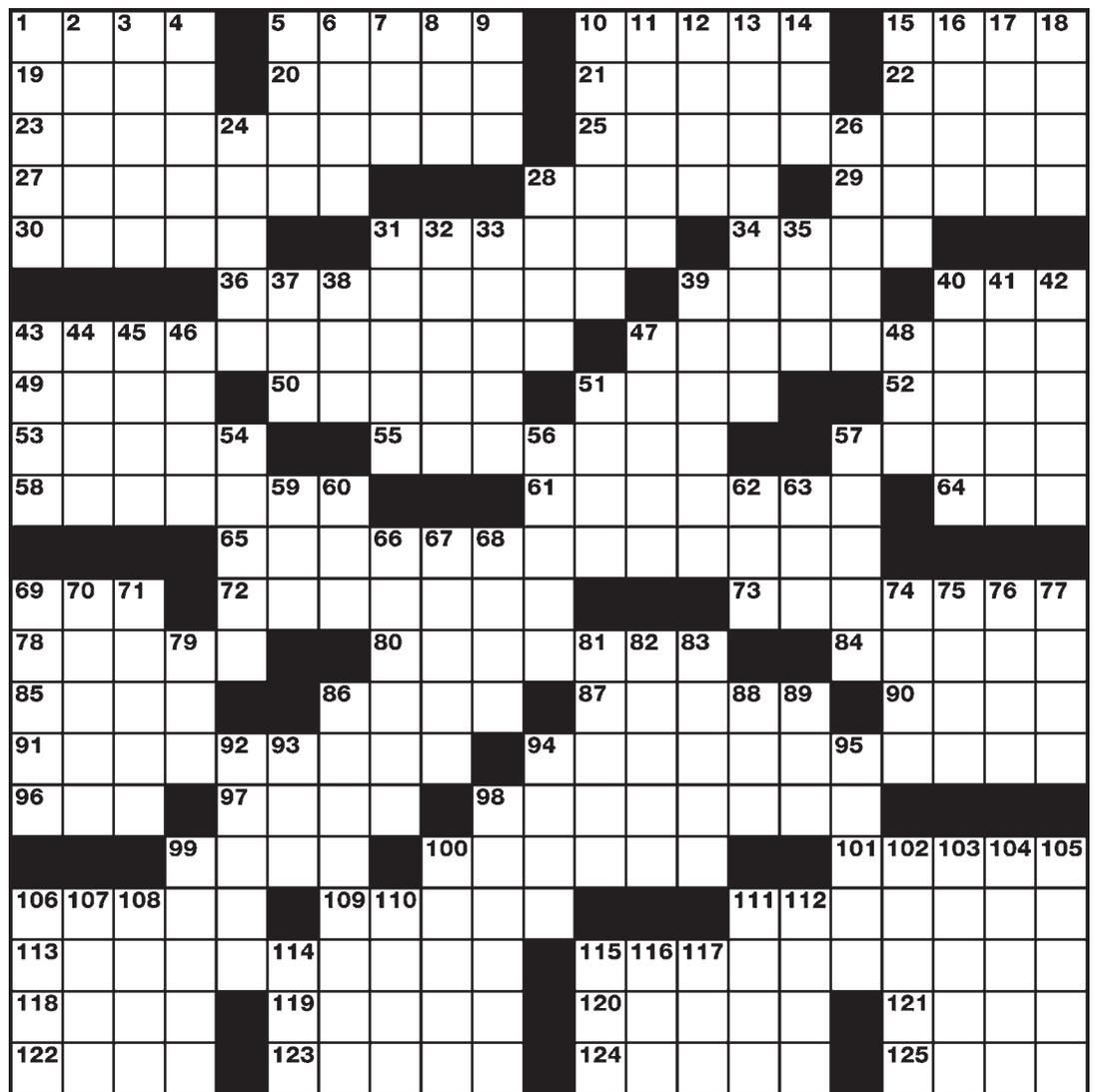
BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN  
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### Across

- 1 Connection point  
5 Fiji neighbor  
10 Walk casually  
15 Skating maneuver  
19 Gem mined in Australia  
20 Of cities  
21 Vuitton of fashion  
22 Auto from Bavaria  
23 *Mystic River* actor  
25 Jazz Age dance  
27 Sign off on, in a way  
28 Frequent cause of mistakes  
29 Country singer Steve  
30 Thing of value  
31 Place to buy bread  
34 Flatbread of India  
36 Red diamonds, for instance  
39 Interval of inactivity  
40 Earth tone  
43 Mistaken, so to speak  
47 Exaggerated tale  
49 What *Hamilton* won before Broadway  
50 At risk of capsizing  
51 Empty spaces  
52 Agenda detail  
53 Update, as cartography  
55 Aquamarine shade  
57 Trifle with  
58 Window treatments  
61 Gets no new ideas  
64 Auction grouping  
65 Tube obsessives  
69 Lower-left PC key  
72 Hawaiian hot spot  
73 Reusable carriers  
78 Presses one's luck  
80 Late arrival's comment  
84 Mark on some oranges  
85 Just \_\_\_ (slightly)  
86 Roadie's burden  
87 Unexpected pleasure  
90 One euro predecessor  
91 Run amok  
94 English essayist  
96 Poetic preposition  
97 Bovine farm workers  
98 Disneyland's "It's a Small World," for one  
99 Arise (from)  
100 Novelist Sheldon  
101 Proverbial result of 28 Across  
106 Outburst often blessed  
109 Give a keynote, say  
111 Tells to be quiet  
113 Lose one's nerve  
115 Beatles album, familiarly  
118 Thick slice  
119 State of serenity  
120 Eraser target  
121 12 wine bottles, e.g.  
122 Rescue squad VIPs  
123 Santa in *Elf*  
124 Overused  
125 Mars alias

### Down

- 1 Finnish telecom giant  
2 Starts the bidding  
3 *Garfield* cartoonist  
4 High society  
5 Hefty horn  
6 Contract descriptor  
7 *Tonight Show* network  
8 Federal audit agcy.  
9 Author Patchett or Rule  
10 Sites for nuptials  
11 Timid  
12 Songwriter Bacharach  
13 Portrait, for one  
14 Jargon suffix  
15 *Paradise Lost* figure  
16 Engine sound  
17 Megastar  
18 Evening, in ads  
24 Part of TNT  
26 Dublin-born poet  
28 Stitched edges  
31 Signals from microwaves  
32 Visibly stunned  
33 African land named for a mountain  
35 Hardwood tree  
37 Toward the rudder  
38 Box score stat  
39 Best for picking  
40 Bottom-line figure  
41 Rebuttal to "Am not!"  
42 NL East player  
43 Unelected president  
44 Auto ride app  
45 Capital in the Andes  
46 Moment off the ground  
47 Regional animals  
48 Reason for overtime  
51 Overabundance  
54 Quick kisses  
56 Far-reaching  
57 Reagan-era boxing champ



Last week's answers appear on the last page of Puzzle Island

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- 59 French monarch  
60 Brynner of films  
62 Female rabbit  
63 DVR button  
66 Alligator cousin  
67 Camel characteristics  
68 Vegetable soup morsels  
69 Pithy saying  
70 Work hard  
71 Big family  
74 *Cinderella* setting  
75 Nike competitor  
76 Bacterium  
77 Thick slice  
79 Frat letter  
81 One of the Coen brothers  
82 Beside oneself  
83 Towel fabric  
86 Flowers in the buttercup family  
88 Common Arabic prename  
89 Danson of TV  
92 Unsatisfactory  
93 Trunk chopper  
94 Programmer's output  
95 Clinch, as a deal  
98 Tart-tasting  
99 Pair on your feet  
100 Coating for ribs  
102 Pet welfare org.  
103 Gather wool  
104 Short-winded  
105 Twisty letters  
106 Source of discomfort  
107 Pal  
108 Subtle suggestion  
110 Speckled horse  
111 Place to park  
112 "Try this"  
114 Air quality org.  
115 Good to go  
116 Exclamation of frustration  
117 A quarter of dodeca-

## Quote-Acrossic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

## Clues

Clues	Words
A. Become calmer: 2 wds.	147 113 85 58 47 17 127 140 1 105
B. Sheep's cheese	160 24 74 120 100 67 84
C. He painted soup cans	137 8 29 138 71 90 27 115 153 99
D. Respond to	117 38 56 7 82 70 93 12 109 162 75
E. Nickels and dimes	13 158 86 45 106
F. Restaurant honcho	61 6 144 110 52 18 155 122 81 41
G. Unbiased	62 97 79 126 37 11 156 121 2 51
H. Fondness	101 132 141 50 31 119 33 57 165
I. Ace Hood's first album	91 148 19 107 73
J. Field team sport	15 95 48 83 164 145 130 77

K. Justin Bieber hit: 2 wds.	34 35 135 146 163 39 88
L. 2012 Master's champ	94 150 54 152 9 78 28 49 131 64 114
M. See above	161 32 123 3 134 60 42
N. Forsake: 2 wds.	92 125 36 89 44 76 21
O. Mathematical scale	5 124 80 25 68 59 133
P. Considering: 3 wds.	104 65 143 30 116 136 40 154
Q. Novelist Harper	96 16 112
R. Liberal one: 2 wds.	63 129 157 26 111 4 10 102 55 151
S. Easily obtained	142 23 43 103 139 87 20 149 128 66
T. It resides in a bottle	22 72 46 118 108
U. Strange and frightening	14 53 159 98 69

1	A	2	G		3	M	4	R	5	O	6	F		7	D	8	C		
		9	L	10	R			11	G	12	D	13	E	14	U	15	J	16	Q
17	A	18	F	19	I	20	S	21	N	22	T		23	S	24	B	25	O	
26	R	27	C	28	L	29	C	30	P	31	H	32	M	33	H	34	K	35	K
		36	N	37	G	38	D			39	K	40	P	41	F	42	M		
43	S	44	N	45	E	46	T	47	A	48	J	49	L	50	H	51	G		
52	F	53	U			54	L	55	R	56	D	57	H	58	A	59	O		
60	M	61	F	62	G			63	R	64	L	65	P	66	S	67	B	68	O
69	U	70	D			71	C	72	T			73	I	74	B	75	D		
76	N	77	J			78	L	79	G	80	O	81	F			82	D	83	J
84	B	85	A	86	E	87	S	88	K	89	N			90	C			91	I
92	N	93	D	94	L	95	J	96	Q			97	G	98	U	99	C	100	B
101	H	102	R	103	S			104	P	105	A	106	E	107	I	108	T	109	D
110	F			111	R	112	Q			113	A	114	L	115	C	116	P	117	D
118	T	119	H	120	B	121	G			122	F	123	M	124	O			125	N
126	G	127	A	128	S	129	R	130	J	131	L			132	H	133	O	134	M
135	K	136	P	137	C	138	C	139	S			140	A	141	H			142	S
		143	P	144	F	145	J	146	K			147	A	148	I	149	S	150	L
151	R	152	L			153	C	154	P			155	F	156	G	157	R	158	E
159	U	160	B	161	M	162	D	163	K	164	J	165	H						

Last week's answers appear on the last page of Puzzle Island

By Max Frankel.  
Edited by Linda and Charles Preston.  
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## Tracked

BY CHARLES PRESTON

## Across

- Eliot's Adam
- Less dated
- Leave out
- Becker boomers
- Pontificate
- End's place
- Track attraction
- Literary Maugham
- Penn and Princeton
- Ref. work
- Prefix for type or vision
- Pillow covers
- Squeal
- Lbs. and oz.
- Close hermetically
- Rhone tributary
- Part of to be
- Across-the-board bet
- Tea \_\_\_ *Sympathy*
- Eschew
- Before long
- Parisian possessive
- Asian discipline
- Famous fabulist
- Not yours
- Without exception
- Il Trovatore* instrument

- Aesthetically satisfying
- 1975 Kentucky Derby winner
- Stake
- Boitano rival
- Mouse catcher
- Clarinet necessity
- Hammer ends
- Snick and \_\_\_

## Down

- Cave dwellers
- Role in *Ariadne auf Naxos*
- Consider
- To be, in Rome
- Lasso loops
- Slipped
- Unit of power
- WWII abbreviation
- Ump
- Martini additive
- Lead-in for skirt or cab
- Bus Stop* playwright
- Polanski film
- High-school highlight
- Dressed like a Highlander

- \_\_\_ the boards
- Merit
- Pont Neuf's river
- Workers
- Matterhorn, e.g.
- Linden, e.g.
- Scout unit
- Stitched
- Did the butterfly
- Images
- Six, in Sicily
- Lapis \_\_\_
- Allege as fact
- Draft org.
- Changes
- Director Kazan
- Lubricated
- Stormy Weather* composer
- At a distance
- And Then There Were \_\_\_*
- November exhortation
- Church part
- JFK sights
- Rotate
- Dies \_\_\_
- Edible mushroom
- Saturate
- Otto's realm: abbr.

1	2	3	4		5	6	7	8	9		10	11	12	13	
14					15						16				
17					18						19				
20											21				
					22				23	24					
	25	26	27						28			29	30	31	
32						33	34					35			
36					37	38					39				
40					41						42				
43					44					45	46				
				47					48						
49	50	51						52				53	54	55	56
57						58	59								
60						61						62			
63						64						65			

Last week's answers appear on the last page of Puzzle Island

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# Done to a T

BY PAUL COULTER

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

**Across**

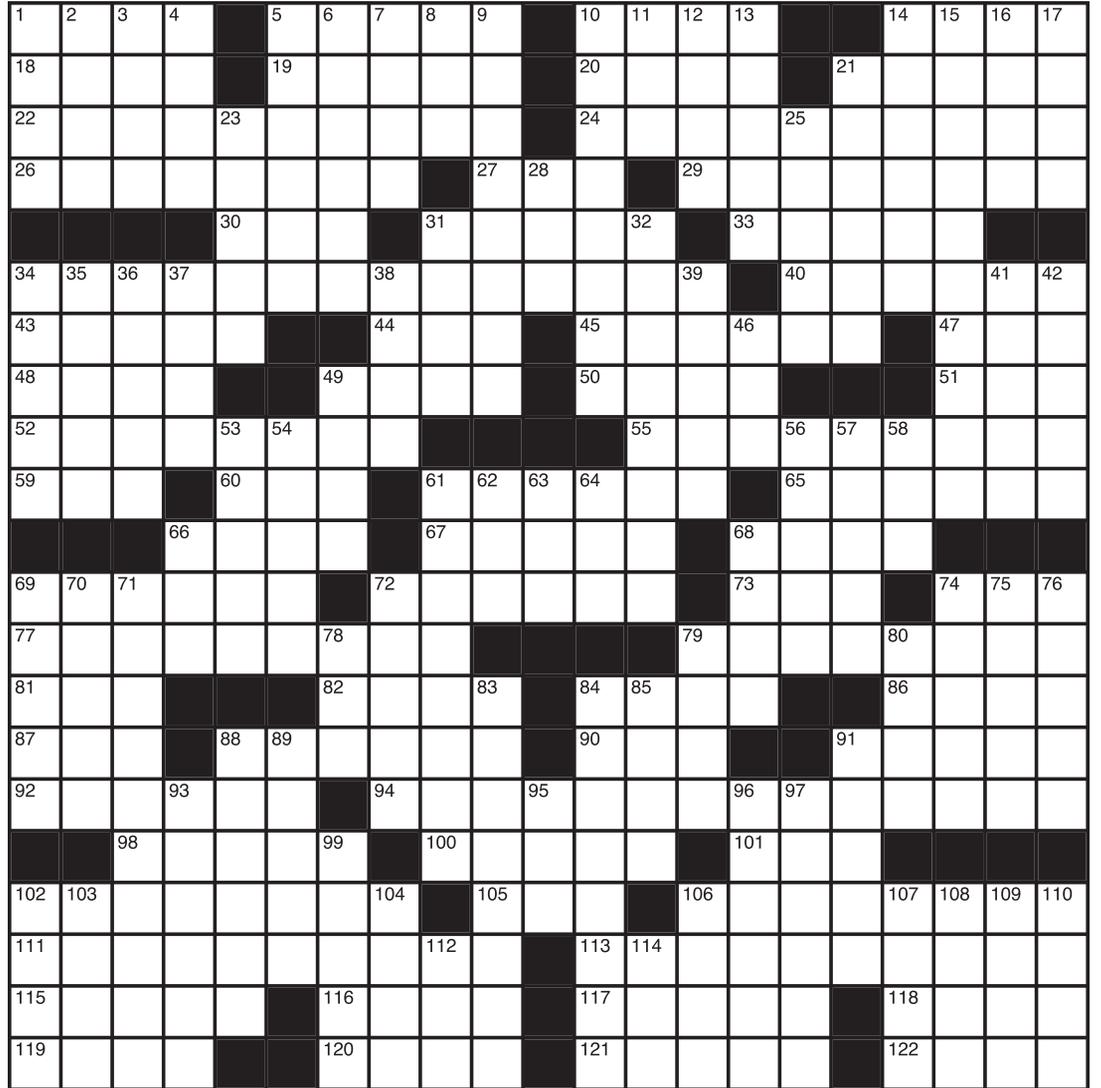
- 1 Name on toy vehicles since 1964
- 5 '50s first lady
- 10 Architect Saarinen
- 14 Become unhinged
- 18 Bridge toll unit
- 19 Whirlpool brand
- 20 "Ah, me!"
- 21 Arcade pioneer
- 22 Naughty young athlete?
- 24 Materials on a king's palette?
- 26 Energy-saving tactic
- 27 AOL, e.g.
- 29 Military chaplain
- 30 Platform for Siri
- 31 Cons
- 33 Biting
- 34 "Don't worry about that, Mr. Gingrich?"
- 40 Less taxing
- 43 Pouts
- 44 Ox-like antelope
- 45 Syndicate
- 47 Chinese culinary general
- 48 Fine things?
- 49 Cartoon flapper
- 50 Cabinet dept. with an atom on its seal
- 51 1995 court VIP
- 52 "The Alien Simpsons" character?
- 55 Watery world?
- 59 Doo-wop syllable
- 60 Big size, in a small way
- 61 Operatic chorus
- 65 Chip features
- 66 Organic fuel
- 67 Deprive of courage
- 68 Ex-baseballer Martinez
- 69 Photos, say
- 72 Not diluted much, if at all
- 73 \_\_\_ v. Wade
- 74 Dusk, to Donne
- 77 Defective phone download?
- 79 Large pub band?
- 81 Deg. for a writer
- 82 Red analog
- 84 Trounce, down south
- 86 Global extremity
- 87 Lulu
- 88 "Ageless Body, Timeless Mind" author
- 90 "\_\_\_ the fields we go ..."
- 91 Graf rival

- 92 They may be driven
- 94 Tiny golf course rental?
- 98 Bailiwicks
- 100 Slogs
- 101 Bygone New Zealand bird
- 102 Last of seven, for many
- 105 UFO crew, in theory
- 106 Curbside pickup places
- 111 Strategy using a heavily pine-tarred bat?
- 113 Tiff about a checkup?
- 115 Recesses
- 116 Miscellany
- 117 Stand in a studio
- 118 Adjutant
- 119 Envy and others
- 120 Fill-in
- 121 Singer Springfield
- 122 Word of medical advice

**Down**

- 1 Door fastener
- 2 Big show
- 3 Tedious
- 4 Arid
- 5 Phillie Phanatic, for one
- 6 Waylay
- 7 K follower
- 8 Minute or moment lead-in
- 9 Consuming, as time
- 10 Secret Service agent's accessory
- 11 "Do Ya" rock gp.
- 12 Bottom-feeding fish
- 13 1970 World's Fair site
- 14 Way up
- 15 Nervous habit
- 16 Cartoonist Peter
- 17 Big East team
- 21 Court loser's option
- 23 Chamber groups
- 25 École cousin
- 28 RR stop
- 31 Part of A.D.
- 32 Bittersweet farewell
- 34 Mosque officials
- 35 Judaic spiritual text
- 36 Buddhist spiritual text
- 37 1987 Costner role
- 38 Gershwin's "\_\_\_ Rhythm"

- 39 "Poems are made by fools like me" poem
- 41 Cosmetician
- 42 Origins
- 44 Song syllable
- 46 Author Harte
- 49 Obscenity cover-up
- 53 Showing shock
- 54 Former
- 56 Bedding
- 57 Big deal
- 61 Flatter
- 62 GI's furlough
- 63 Latin lover's word
- 64 Vehicle with sliding doors
- 66 Links letters
- 68 Under-the-sink assembly
- 69 High-tech debut of 1981
- 70 Underworld society
- 71 Novel's screen version, e.g.
- 72 Oozes
- 74 WWII bomber \_\_\_ Gay
- 75 Fisherman with pots
- 76 Desert trial
- 78 Debt-heavy corp. takeover
- 79 Pat on the back, maybe
- 80 Crude gp.?
- 83 Place setting
- 84 Fuel storage structure
- 85 Does some tailoring
- 88 Store employees
- 89 Exciting
- 91 Put away for later
- 93 Rollers on the road
- 95 Bunk
- 96 Charm
- 97 Like serious mistakes
- 99 Cousin of a clog
- 102 IRS IDs
- 103 Yours, to Yvette
- 104 "Throw the \_\_\_ Log On, Uncle John": P.D.Q. Bach madrigal parody
- 106 Low pitch
- 107 Peter the Great, e.g.
- 108 '60s sitcom boy
- 109 Stationer's stock
- 110 Editorial "let it stand"
- 112 Matchstick-removing game
- 114 Évian water



Last week's answers appear on the next page

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## Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

DICTION

RNAENM

GADMAE

AIMURT

RRDEAK

GRITBH

The dealer has a six showing. The odds say you should double down on 11.

I really appreciate the help.

Your friend knows what he's talking about.

PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

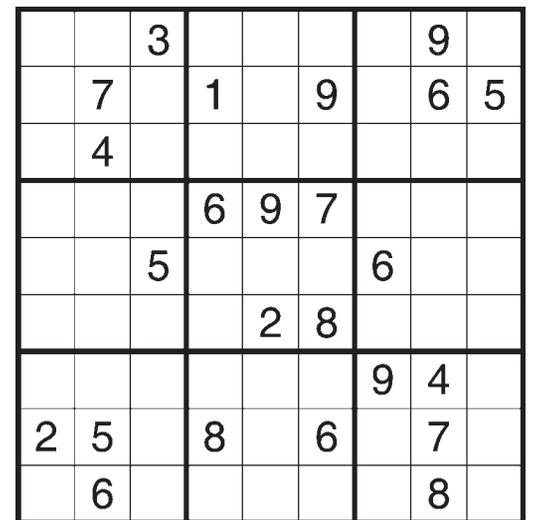
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

## Sudoku

8/18

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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## Horoscopes

**Today's birthday** (Aug. 18): Your heart takes the lead this year. Regular practice strengthens your work and health. Switch medical or fitness directions this summer, for energized winter performance, and then to meditate, plan and reflect. A perspective change with a romantic relationship offers solutions next summer. Listen for love.

**Aries** (March 21-April 19): Today is a 9. You've got the energy to make things happen. Dress for a starring role. You're exceptionally quick and charming, and your work is catching attention.

**Taurus** (April 20-May 20): 6. Rest, and reflect on the past. Have a meaningful conversation. Complete projects to make space for what's next. Plan and prepare for upcoming events. Recharge.

**Gemini** (May 21-June 20): 9. Good friends are your true fortune. Share support for a common goal. Community efforts yield satisfying results. You can find what you need.

**Cancer** (June 21-July 22): 9. Focus on a professional objective. Take charge for your desired result. Keep your wits about you. Ask for more, and get it.

**Leo** (July 23-Aug. 22): 8. Expand your frontiers. Studies and travels lead you into a fascinating exploration. Your discoveries exceed your expectations. Open the door and go.

**Virgo** (Aug. 23-Sept. 22): 9. Contribute to grow shared accounts. Stay current with bookkeeping and administrative paperwork. Sign and send contracts, invoices and payments. Maintain a steady flow.

**Libra** (Sept. 23-Oct. 22): 8. Stay receptive to your partner's point of view. Listen and learn. Do what you said you would. Consistent effort wins. Romance is a distinct possibility.

**Scorpio** (Oct. 23-Nov. 21): 9. Your workload's getting more intense. Stretch and practice your moves. Prioritize your health and wellness. Balance physical efforts with rest and good food.

**Sagittarius** (Nov. 22-Dec. 21): 8. You're especially lucky in love and romance. Take advantage, and invite someone sweet to play. Let things unfold naturally. Relax and have fun.

**Capricorn** (Dec. 22-Jan. 19): 7. Family comes first. An investment in your home can yield long-term results. Don't make expensive promises. Research options, and go for the best quality and value.

**Aquarius** (Jan. 20-Feb. 18): 8. Profit from creative work. Write, draw and film. Record your masterpiece. Your muses are singing to you. Let them guide your actions. Share your view.

**Pisces** (Feb. 19-March 20): 9. Your ideas are attracting attention. Submit bids and proposals. Prepare and deliver to meet budgets and deadlines. Generate positive cash flow, and provide excellent service.

— Nancy Black, Tribune Content Agency

## Bridge

**Q.1**—Neither vulnerable, as South, you hold:

♠ K Q 8 3 ♥ 6 ♦ J 6 5 4 3 ♣ J 10 5

North	East	South	West
1♥	Pass	1♠	Pass
2♣	Pass	?	

What call would you make?

**Q.2**—North-South vulnerable, as South, you hold:

♠ 8 4 ♥ A K ♦ A K Q 10 8 6 4 ♣ 6 5

North	East	South	West
1♣	Pass	2♦	Pass
4NT	Pass	5♥	Pass
5NT	Pass	?	

What call would you make?

**Q.3**—East-West vulnerable, as South, you hold:

♠ K J 9 2 ♥ A K 9 5 ♦ 9 7 4 ♣ J 4

Right-hand opponent opens 1D. What call would you make?

**Q.4**—Both vulnerable, as South, you hold:

♠ 10 7 6 ♥ 9 3 2 ♦ K 10 5 3 ♣ Q J 10

West	North	East	South
1♣	1♠	1NT	?

What call would you make?

Answers in Monday's comics pages.

— Bob Jones  
tcaeditors@tribpub.com

## Word Game

This game challenges you to find as many words as you can, as quickly as you can, in one master word.

**CORSET (KOR-set):** A woman's close-fitting supporting undergarment.

Can you find 18 or more words in CORSET?

**Average mark:** 13 words

**Time limit:** 20 minutes

**Here are the rules:**

1. Words must be four or more letters. 2. Words that acquire four letters by the addition of an "s," such as "bats" and "cats," are not used. 3. Use only one form of a verb — either "pose" or "posed," not both. 4. Proper nouns and slang terms are not used.

**Answers to the word game:**

sort; store; escort; tore; scoter; sect; score; ALS; Ocala; skin; onno; MET; GRAY; SPOT; FILL; PSALMASSEMBLYREQUIRE; ACTI; LASE; ARUG; ELI; SKIP; ENCL; SENSE; PEC; ANDSODOT; ALONG; SCENE; KEYED; ABSENTEEBALLAD; EEL; IMTOAST; ORNATE; LUNAR; STIR; DREADED; PITT; PIES; TYPEIN; NONE; AVAIL; FROM; BARD; TOVERSE; CELLO; LOOSE; ENED; WORKUP; TYKES; EONS; SPY; LASSES

— Kathleen Saxe,  
distributed by Andrews  
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## Last week's crosswords

### "VOWEL PLAY"

WEB	TYPE	APED	CUSPID
ACES	WORM	LAME	ASIAGO
RHAPSODY	INBLUE	NUCKET	
MONOCLE	RUE	MOANERS	
TRALA	DRY	FALL	
ARSON	RHETORICAL	ARTS	
ALE	DEUCE	NIL	YOURE
COMB	SARA	SECT	KIEV
RHINOCEROS	BETLES	NYE	
OAXACA	ONION	SORT	SSN
ICUS	STARS	PEAL	
EMS	UGLI	IRISH	SIESTA
DAN	RHODES	SCHOLARSHIP	
GRAM	TWIX	HAND	SOME
ASFOR	OPT	POSSE	REX
RHUBARB	COBBLER	ESSEX	
DORY	ARE	SLEPT	
PROVISO	EVA	THNEEDS	
HEREAT	RHYMING	COUPLET	
INCITE	OBOE	DOOM	SALE
LOANER	BOON	SOLE	LIT

### "Spotless"

VAPID	PESTO	COP	
ILONA	STAHR	OVA	
CLEAN	HANDED	MEL	
AIM	VITA	HIRERS	
RESTED	SCENIC		
ARES	LEAFLET		
WICKS	TOALL	ERA	
ISLE	ERRIS	TAIL	
FOE	AXIOM	DANCE	
ENACTED	SLOB		
NUTMEG	ELUDED		
BURLAP	RUMP	AVA	
ONO	CLEANS	HAVEN	
ADO	HAITI	IRENE	
TOM	ERNES	NESTS	

### "Poetry Slam"

MADCAP	ANT	OOPS	EVICT
OTOOLE	MOISTURE	TIARA	
SONNET	COMMITTEE	ADMIT	
ENUF	FAKEID	LYRA	EBBS
SETUPON	DEMO	ELBOW	
SLOWER	BOUNDTO	OWE	
SAMEODE	SAMEODE	MEMOS	
TRUDY	SUITS	CLUBCARS	
ALS	Ocala	SKIN	ONNO
MET	GRAY	SPOT	FILL
PSALMASSEMBLY	REQUIRE		
ACTI	LASE	ARUG	ELI
SKIP	ENCL	SENSE	PEC
ANDSODOT	ALONG	SCENE	
KEYED	ABSENTEEBALLAD		
EEL	IMTOAST	ORNATE	
LUNAR	STIR	DREADED	
PITT	PIES	TYPEIN	NONE
AVAIL	FROM	BARD	TOVERSE
CELLO	LOOSE	ENED	WORKUP
TYKES	EONS	SPY	LASSES

## Last week's Quote-Acrostic

(Rob) LAZEBNIK: A CLASS MESSAGE: College graduates, don't minimize the big feats racked up during the few days you actually spent on campus. The finest was inducing your parents to spend megabucks to extend your childhood for four years.

## Last week's Sudoku

3	9	7	4	6	1	2	8	5
6	5	2	7	3	8	9	4	1
4	8	1	2	9	5	3	6	7
2	6	8	9	7	4	1	5	3
1	3	9	5	8	2	6	7	4
7	4	5	6	1	3	8	2	9
5	7	6	3	2	9	4	1	8
8	2	3	1	4	7	5	9	6
9	1	4	8	5	6	7	3	2

## This week's Jumble

INDUCT DAMAGE DARKER  
MANNER ATRIUM BRIGHT

He learned how to play blackjack thanks to a friend who was there —

AIDING AND  
"A-BETTING"



Chicago Tribune



ANSWER  
ANGEL

HOW TO BREAK UP  
WITH A HAIRSTYLIST



THE  
GOODS  
HELLO YELLOW!

JAMIE BELL SAYS  
NEO-NAZI PORTRAYAL  
TOOK EMOTIONAL,  
PHYSICAL TOLL

# THICK 'SKIN'

# Jamie Bell says neo-Nazi portrayal took a toll

BY JAMES PATRICK HERMAN  
Tribune Content Agency

Anyone who still associates British actor Jamie Bell with his breakout role as a young boy who dreams of becoming a ballet dancer will quickly forget all about “Billy Elliot” after seeing “Skin.”

“I was shocked,” the film’s writer-director, Guy Nattiv, told Variety of his leading man’s transformation into a real-life American neo-Nazi. “He was unrecognizable.”

Bell stars as in the film as Bryon “Babs” Widner, a real-life neo-Nazi who left the white supremacy movement after getting married (Australian Danielle Macdonald plays his wife) and becoming a stepfather to three girls.

Widner chronicled the excruciating two-year-long laser removal of his facial tattoos in the 2011 MSNBC documentary “Erasing Hate.”

Spending three hours a day in the makeup chair for the application of the tattoos was just one part of Bell’s makeover.

He also shaved his head and wore a fake set of teeth and opaque contact lenses.

“I didn’t want any light to be reflected in my eyes,” Bell explained.

Still, Bell insisted on taking it a step further by going “full Raging Bull” and packing on the pounds — 20, to be exact.

“I just ate a bunch of (junk),” he said of his meal plan. “Peanut butter and ice cream and whatever I wanted. But it was hard because we made this movie for literally no money. And it was exhausting because we shot so much material in a day that I was shedding the weight as we were filming. At times I was like, ‘Why am I doing this?’”

“He was chugging Ben & Jerry’s every day,” said Macdonald, who could barely stand to watch Bell gorge himself. “It was at a point where I felt sick and he was still losing weight,” she told Variety. “I was like, ‘Your metabolism is insane! He put in a lot of effort and worked his butt off every day, but it was really funny: He’d pop down to the gym just to try and gain some arm strength and chug more Ben &



ROBYN BECK/GETTY-AFP

***“This character is so far away from who I am, his detachment from compassion, from empathy, from kindness — from humanity.”***

— Jamie Bell

Jerry’s.”

The role took an emotional toll on Bell as well: “This character is so far away from who I am, his detachment from compassion, from empathy, from kindness — from humanity,” he said.

And yet it helped him to recognize his own socially conditioned ideas about intolerance.

“Essentially at certain points as we grow up, we’re

all guilty ... until we learn otherwise,” he said. “And then we adjust ourselves and have a course correction and go: That’s wrong. I need to change that behavior.”

Bell hopes “Skin” will have a similar effect on audiences.

“If it makes a few less people racist, we can do with a few less racist people in the world.”

# How to break up with your hairstylist



ELLEN WARREN

## Dear Answer Angel

**Ellen:** I've been going to the same hairstylist for many years. I love her as a person, but lately my hair color and cut have been more of what she wants than what I ask for. Is there a best way to have "the conversation," or should we just break up? If it's time for a breakup, do I just disappear?

— Judith

**Dear Judith:** You are not alone. Far from it. Our relationship with our hairstylists is a uniquely intimate one. That's why we tell them so much about ourselves. In many cases, the salon chair is our safe place. And then, as you point out, it isn't. Sometimes, we just outgrow each other. You've got a couple of choices.

1. The conversation.

2. The breakup: You explain why it's over, or you just ghost her (or him) and disappear.

The most mature, civilized and compassionate approach is to tell your stylist you want a new look and present photos you've collected of the color and style you want to try. If you've already done this with no success, then it is time for the breakup. But how? I know it is not easy, but there are a few choices:

The white lie. Tell her you're going to be away for a while. The less said the better. Or, you can honestly say what you said to me — the stylist is not giving you what you want but what *she* wants and you've decided to go in a different direction (namely, so long!). The other option is



PEATHEGEE INC.

the easiest and the sleaziest: the disappearing act. To tell you the truth — and I'm not proud of it — that's the spineless way I personally have handled the problem. Hey readers, I welcome your solutions and experiences.

## Dear Answer Angel

**Ellen:** Here's a tough one: Cleaning out an old chest of drawers, I've come across old nylon stockings, pantyhose and tights (some still in original packaging!) — at least two drawers full. I Googled what to do to

recycle and apparently these are indestructible. And suggested uses such as household cleaning aids or gardening ties are not things I'm in need of (nor is anyone I've asked). What can I do with them?

— Paulette B.

**Dear Paulette:** You're right that it takes decades for pantyhose to decompose in landfills. But my internet search turned up some uses that even you might find useful. For example, cutting off the panty part and using the legs (tied

with a knot) to wash your delicates or all the socks that otherwise disappear in the laundry. Here's a link that will take you to a ton of reuse ideas that might appeal: <https://bit.ly/2LzMhiQ>. Also, charities and women's and homeless shelters may be happy to take the ones still in the packaging (call first to make sure).

## Dear Answer Angel

**Ellen:** I know skinny pants and leggings are in, but I simply don't have the pretty legs that they require.

Lately, I've seen women in those loose, flowy pants that were popular a few years ago. Are those pants out now, or are they still OK for those of us who wouldn't be caught dead in leggings?

— A puzzled friend

**Dear Friend:** You are completely on trend in those flowy, wide-leg pants. For many, these are much more flattering (and dressier) than the athleisure look that has swept the nation — not always to the advantage of the women who have

adopted the look for too many occasions.

**Dear Answer Angel:** My grandmother and, I'm guessing, many seniors cannot manage hooking their bra straps behind their back. Those comfy pull-over-your-head bras advertised on TV and sold in drugstores often can't be managed as their shoulders aren't flexible enough for all the pulling and tugging required. Are there any front-fastening bras that have hooks and eyes that aren't microscopic so that women with arthritic hands and diminished eyesight can manage them?

— Meg A.

**Dear Meg:** I've heard good things about Silvert's, an 89-year-old distributor of "adaptive clothing," including blouses/shirts with snap closures, pants designed for wheelchair users, Velcro-closing shoes and more. It has several bras with front closures, including a \$32.53 one for those with arthritis that has just three large flat hooks (instead of the eight small hooks in traditional front-closing bras). Also, that bra includes fabric loops for your fingers to easily grasp one side to move it to the hooks. It's good for those with all kinds of limited dexterity, from multiple sclerosis to torn rotator cuffs to fibromyalgia. A simpler version, a snap front closure bra, is \$15.79. Both come only in white. Fresh Comfort has a Velcro-front closing bra for \$40, but its range of sizes is small.

## Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangel@ellen.com](mailto:answerangel@ellen.com).

## THE GOODS

Crate & Barrel's yellow and white melamine Dua bowl has a sunny wash of color and a natural seam where the two hues meet.

CRATE & BARREL



IKEA

IKEA's indoor/outdoor yellow Sommar plant pot adds a bright spot to your home or garden.



SMEG

If you're keen to take a bigger leap into yellow beyond just paint or accessories, consider appliances, like this fridge from SMEG.

# HELLO, YELLOW

## Home decor's upbeat hue

By **KIM COOK**  
Associated Press

If ever a color were to be associated with an emotion (OK, blue, we see you), it's got to be yellow. Upbeat and welcoming, it's a hue that's easy to love. But it can be tricky to use when decorating.

Bold yellows are eye-catching, but color experts advise caution. Unless you're prepared to live with bright yellow's peppy assertiveness, softer, creamier versions might be more prudent choices.

Will Taylor, founder of the color blog Bright.Bazaar and an interior design expert at Marshalls, loves yellow in all its iterations. "To me, it's happiness personified," he says. "As soon as I see it, I feel joy."

Better Homes & Gardens Style Director Jessica Thomas calls yellow "sunshine in a can."

And Dee Schlotter, senior color marketing manager for PPG Paints, says yellow is often seen as the signature hue for "happy."

"Bright, energizing yellows are known to enhance the mind and help creativity flow," she says. "We saw 'Gen Z yellow' bubble to the



SMEG

SMEG's upbeat yellow range.

surface last year, with colors like Crushed Pineapple reflecting the optimism and boldness of that generation."

Schlotter says yellow was a close runner-up for PPG's 2019 Color of the Year. Night Watch, a moody green-gray, ultimately took the title, but Golden Field, a dramatic mustard yellow, was a strong second.

A tip when you're in the paint store:

"We recommend first

looking at the bottom color on the paint swatch to find the root of the yellow," Schlotter says. "For example, if the bottom color is green, the yellow at the top of the card will have subtle hints of green infused into it."

Go two or three shades lighter than you think you want if you're painting a room. And "warmer yellows tend to work better on walls," Schlotter says. "Brighter variations are

perfect on a front door, as an accent wall in a bedroom, or in a dining room to provide a rich, striking look."

Taylor's got some favorite yellow paints, including Day-room Yellow from Farrow & Ball, Bicycle Yellow from Behr, and Hawthorn Yellow from Benjamin Moore.

"Yellow's the queen of accent colors," he says. "It goes with neutrals to blacks and blues. Think of adding pops of yellow across art, pillows, throws and flowers. It will instantly add visual interest, giving the eye a place to land, and it prevents a room from feeling flat."

Lemon motifs and prints are a fresh, fun way to bring the color home.

"Lemon print wallpaper in a bathroom or closet is a cheerful way to add yellow," Taylor says. "Every time you step in it will make you smile."

Check out Spoonflower, Etsy and Walls Need Love for lemon-y wallpapers that range in style from realistic to retro.

If you'd really like to commit, consider a piece of yellow furniture, or even an appliance.

Bertazzoni and SMEG stock equipment like stoves, fridges and range hoods in fresh yellows.

# Fruits and veggies for your face

BY DARCEL ROCKETT  
Chicago Tribune

The bounty that we see in the stalls of farmers markets doesn't have to exist solely on your summer party menu.

Fresh produce can be just as nourishing when used for the glow and texture of your skin.

Vintner's Daughter CEO and founder April Gargiulo knows this all too well with her Active Treatment Essence and Active Botanical Serum, which contain over 50 ingredients that include things such as pineapple, apple, papaya, lemon and hazelnut.

She likens most skin care to a meal-replacement bar but says her ounce-size products that hydrate and moisturize are more like "going to the farmers market, buying the most beautiful local, organic produce and then coming home and preparing a beautiful plate of food."

"We begin with whole plants," she said. "We take them through weekslong extraction processes that are very gentle and temperature-controlled to extract all of the most incredible skin-beautifying nutrients so they can be delivered directly to your skin."

It takes 21 days to make every bottle of serum; every bottle of essence takes 35 days to make, according to Gargiulo.

"Most skin care is made in hours, and that does not include the month of sourcing that we do for ingredients around the world and then the weeks of testing that we do when they come into our lab to



BLISS

Bliss' What A Melon Water Jelly Hydrator for Combination Skin offers cucumber to moisturize and soothe and some watermelon fruit extract (read: lycopene) to help prevent dehydration when it comes to skin. What's not to love? \$20, blissworld.com



HERBIVORE BOTANICALS

Moon Fruit Superfruit Night Treatment sounds like an exotic vacation when looking at some of the ingredients: prickly pear, goji berry, papaya and red raspberry. The extracts and enzymes in this night treatment brighten the skin's appearance, and kokum and shea butters hydrate skin while you sleep. \$58, herbivorebotanicals.com

ensure their quality," she said. "It doesn't matter what age you are, it doesn't matter what skin tone you have, it doesn't matter if you're a man or a woman, it doesn't matter if you're someone who deals with rosacea or someone who deals with acne. It's nutrition. All skin thrives off the same nutrition."

And feeding the skin can come in different ways.

"So many of our products are about artful combinations of things — fresh raspberry juice, almond milk, dragon fruit," said Erica Vega, a brand and product expert at Lush Fresh Handmade Cosmetics in Chicago.

"For fruits and vegetables we try to go local as often as we can. Our stuff is closer to a farmers market than it is to a pharmaceu-



Active Treatment Essence and Active Botanical Serum from Vintner's Daughter deliver hydration and moisture that your skin needs. Coconut, apple and papaya can be found in Essence (\$225) among the 30-plus botanicals, and avocado, lemon and rosemary are among the 22 ingredients in Serum (\$185). vintnersdaughter.com

VINTNER'S DAUGHTER



LUSH

Parsley may be decorative on a plate, but when it comes in an herbal soap with ground oatmeal, thyme, tea tree oil and aloe gel, it exfoliates and keeps disturbed skin clean and clear. Parsley Porridge Soap, \$7.95, lushusa.com

tical lab — whole, simple fresh ingredients." We found some skin care that will feed the side of

yourself that you show to the world.

drockett@chicagotribune.com



VOLITION

Dull, dry, red and uneven skin tones have met their match with Volition's Strawberry-C brightening serum. This product has strawberry fruit and seed extract in it and kakadu plums, which means it's rich in vitamin C to help brighten skin and reduce excess oil. \$42, volitionbeauty.com

# ‘The Boys’ actress’ ‘nerdy’ tip for travel

BY JAE-HA KIM  
Tribune Content Agency

Best known for playing Katana in “Suicide Squad,” Karen Fukuhara can be seen in the Amazon series, “The Boys” (which premiered July 26).

Her resume also includes the feature film “Stray” and Netflix’s “She-Ra and the Princesses of Power.”

An avid traveler, the actress says she’d like to explore Southeast Asia next.

**Q: What is your favorite vacation destination?**

A: Putaruru in northern New Zealand. It’s a natural spring known for its clear blue water. I’ve never seen anything like it. The water is crystal clear and bright blue. It’s surrounded by exotic trees and it almost feels as if you’ve slipped into a pristine other world.

**Q: What untapped destination should people know about?**

A: My favorite thus far would be Honomanu Falls, a waterfall surrounded by Maui canyon lands. It definitely was one of my most challenging hiking experiences. When we went, we only saw one other hiker with his dog. It truly felt as if we were discovering somewhere remote and untapped.

We were shocked to find out later that it was such a short distance: only 2 miles, but it still took us six hours total! Trudging through a stream on slippery rocks made it especially difficult, but I think that’s why it still remains my favorite. It felt like we earned the view.

Once we got to the end, there were no words to describe how it felt to stand in front of this waterfall and hear the deafening thunder of water crashing down.

**Q: What’s the most important thing you’ve learned from your travels?**

A: Making an Excel sheet of daily activities. This sounds super nerdy, but most times we only have a few days to explore a city. Planning out different locations for each day ahead of time allows us to experience as much as we can with the amount of time we’re given.

My travel partner and I are on the same wavelength about letting go of some of the things on the list, which makes traveling easy. Flexibility and a good attitude allow us to be open to new experiences. We just use Excel as a guideline, so we always have a cool spot to hit in case we have extra time.



NATASHA SADIKIN PHOTO

**Q: If you could only pick one place to eat, would you choose a street cart or a nice restaurant?**

A: I love both! As long as the quality is good, price doesn’t matter. I definitely find myself packing on pounds during a trip because I want to eat as many delicious meals as possible.

I normally don’t eat breakfast, but when I’m on vacation I eat at least four meals a day. There’s no better feeling than a hearty, warm meal after a long day of walking.

**Q: What are your five favorite cities?**

A: Berlin, London, Toronto, Tokyo and Amsterdam.

**Q: What is your best and/or worst vacation**

**memory?**

A: My friend and I decided to rent a car in New Zealand to make the most of our time there and venture off into the wilderness. Imagine my surprise when my friend pulled up to pick me up, she pulled up in a smart car. Needless to say, it wasn’t built for off-roading, but that didn’t stop us from trying. All part of the adventure, I guess.

I remember one particular instance when we were driving 3 1/2 hours back to the city in the dark, extremely jet-lagged and tired from our day trip. We had to keep hitting each other to pay close attention to which side of the road we had to be on (New Zealand drives on the other side of the road). We laugh about it now.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).

# When shopping big sales, go in with a smart strategy

**BY ARAMIDE ESUBI**  
Tribune Content Agency

There are some big sales going on and coming up, so I wanted to share some tips to shop without going broke.

One of the biggest sales (and one of my favorites) is the Nordstrom anniversary sale; however, it turns out that stores including Banana Republic, Macy's, Best Buy, Sears and JCPenney are also having sales in order to compete.

All the sales and good deals can be overwhelming, so I'm sharing several strategies to shop big sales to help you stay calm, collected and on budget.

**Give yourself a strict budget ahead of time:**

Before shopping, go over your finances and determine what you can spend. Part of successfully navigating big sales without going broke is being financially responsible.

Pay attention to your finances, and give yourself a hard budget that you cannot go over. By outlining your max budget ahead of time, you'll be able to make smart purchasing decisions and prioritize what you really want/need without going overboard.

**Use your online wish list:** One of the easiest ways to save money is to be patient. Many online stores have a wish list where you can add items you like and wait for the price to go down. Check your wish list to see if any items you were eyeing have gone down in price, then snatch up your item for a percentage off.

Using your wish list as a guideline during sales is also a great way to stay on budget. Figure out what you need or have been wanting for a while to give you a better idea on what to buy during sales. It's the spur-of-the-moment sale item purchases that often break the bank.

**Store credit:** If you're a consistent shopper at the same places, consider getting a store card. Many stores and websites have this option, and if you do frequently shop there, the discounts *will* add up.

Target and Amazon both have fantastic loyalty programs in which you save 5% on purchases and get additional coupons, whereas Nordstrom mails you gift cards equating to a percentage of your purchases and provides free in-store alterations. Stores like T.J. Maxx are even offering great store card options.

Do your research, and see what's best for you. If you're going to shop, you might as well get money back from it.

**Make sure purchases are useful:** When shopping, it is important to buy items that a) you truly



ARAMIDE ESUBI

As you're shopping, it is important to purchase items that a) you truly love and b) will be useful.

love, and b) will be useful. We all buy items that aren't super practical but oh so worth it, and that's fine, because if you can't treat yourself sometimes, what's the point?

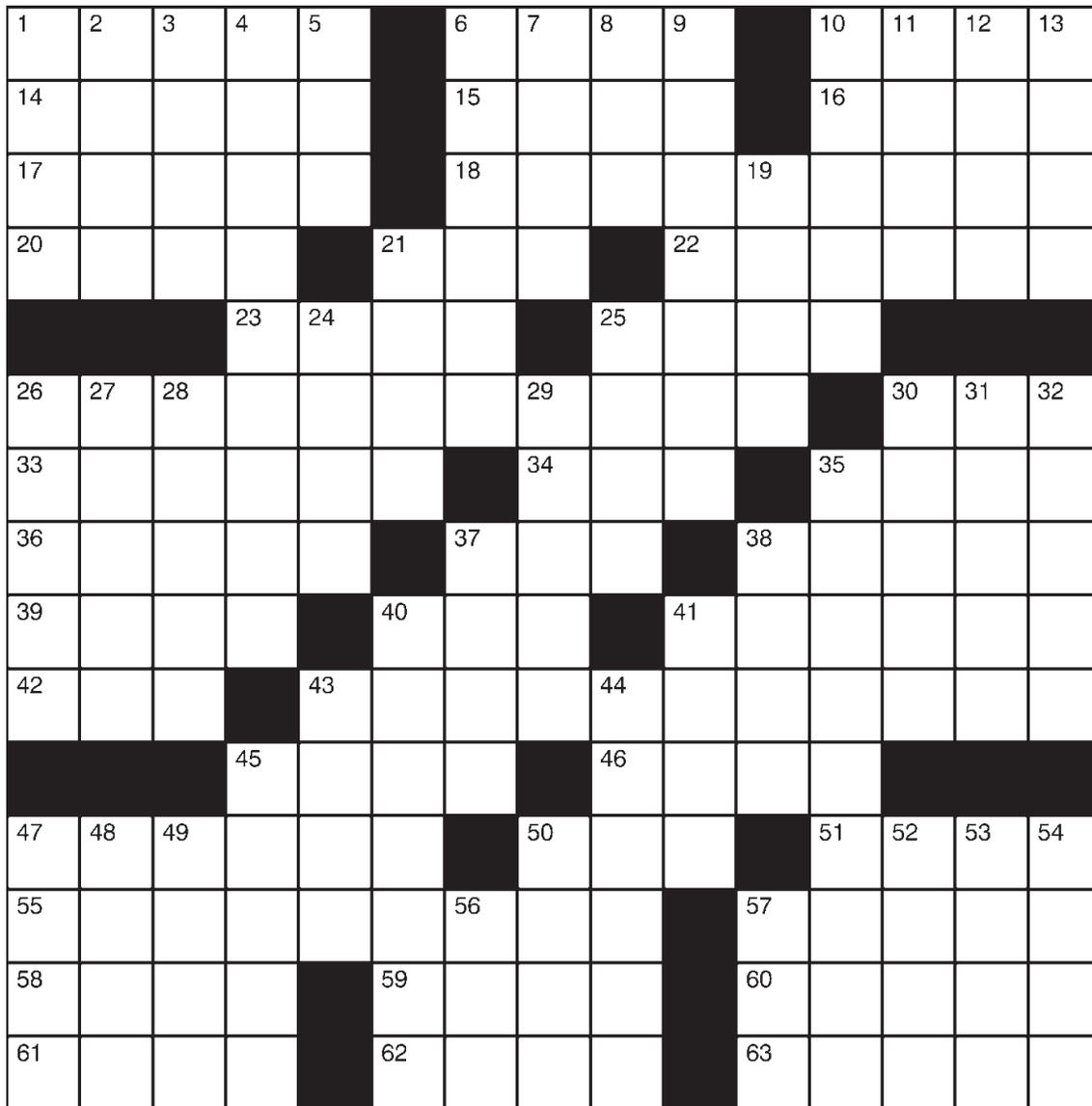
The key when shopping a big sale is to stick with items that will help you build a wardrobe that boosts your confidence and works with your everyday routine. Invest in timeless pieces such as a great leather jacket, a perfectly fitted blazer or pants that fit you like a glove. Items that you can repeatedly

wear and style into different outfits are what will keep you going and let you build your personal style.

Before shopping, take inventory of your wardrobe and see what items you'd like to add. By figuring out pieces that will be useful additions, you'll have a better idea for what to look for during the sale.

If you don't have a plan, it's easy to derail your budget during a big sale. Items at a discounted rate seem alluring, and you forget all about what you really need or what your budget is.

# A Hat for All Seasons



**ACROSS**

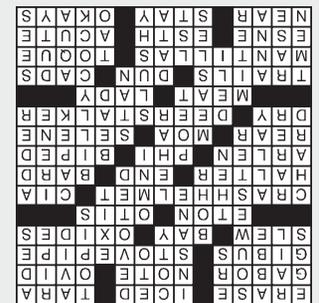
- 1. Obliterate
- 6. Tea type
- 10. Fictional southern mansion
- 14. Hungarian whiplash?
- 15. IOU
- 16. Roman poet
- 17. Theater headgear
- 18. Lincolnesque headgear
- 20. Killed
- 21. Ocean inlet
- 22. Chemical compounds
- 23. English college
- 25. Elevator man
- 26. Knievel's headgear
- 30. U.S. dept.
- 33. Horse lead
- 34. Terminate
- 35. Stratford citizen
- 36. Songwriter Harold
- 37. \_\_\_ Beta Kappa
- 38. Two-footed animal
- 39. Raise
- 40. Extinct NZ bird
- 41. Moon goddess
- 42. Martini specification
- 43. Hunter's headgear
- 45. Vegetarian's villain
- 46. Title for a baroness
- 47. Falls behind
- 50. Pester for payment
- 51. No gentlemen these
- 55. Spanish headgear
- 57. Flapper's headgear

- 58. Anglo-Saxon serf
- 59. Baltic inhabitant: abbr.
- 60. Sharp
- 61. At hand
- 62. Command to Fido
- 63. Approves

**DOWN**

- 1. \_\_\_ Benedict
- 2. Marsh bird
- 3. Ecclesiastical figure
- 4. Sailor's headgear
- 5. Hesitant sounds
- 6. Non compos mentis
- 7. French statesman
- 8. DDE's command
- 9. Extremely loyal
- 10. Tropical headgear
- 11. Hungry
- 12. Seasoned
- 13. Fruit drinks
- 19. Theater sign
- 21. Danish physicist
- 24. At that juncture
- 25. Atlanta arena
- 26. Leafy vegetable
- 27. More uncommon
- 28. Ease
- 29. Hungarian composer
- 30. Czech author
- 31. Vernon Castle's partner
- 32. Viper
- 35. Derby-like headgear
- 37. Pound, e.g.
- 38. Droplet
- 40. Virus disease
- 41. Musial
- 43. Food shop, for short
- 44. Like spring terrain
- 45. Bishop's headgear
- 47. Govt. agents
- 48. Level, in Leeds
- 49. Moffo or Held
- 50. Facts
- 52. Greenish blue
- 53. Responsibility
- 54. Observes
- 56. Landing boat, briefly
- 57. Truth: Chin.

**SOLUTION**



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Has Lady Mary  
mellowed out?



Will Tom Branson  
find love?



# DOWNTON ABBEY IS BACK!

Will the new movie answer all our questions? p. 6



# Personality Parade



WALTER SCOTT ASKS...

## KIRSTEN DUNST

The *Spider-Man* and *Fargo* star, 37, headlines Showtime's dark-comedy series *On Becoming a God in Central Florida* (Aug. 25). She stars as Krystal Stubbs, a minimum-wage water park worker who schemes her way to the top of a cultish, multi-billion-dollar pyramid scheme—the same one that ruined her family and drained her finances.

**What attracted you to the series?** When I read this, I loved the role so much and I knew that it would be fun. If I were on a show crying every day, that would be exhausting. But I get to be manipulative, crazy and funny. This girl is a badass. I get to do things in this that I'm like, "What? All right, here we go!"

**Tell us about Krystal.** This show is about that struggle of being a single mom: doing anything you can to support your child and to keep the house. She's a fighter. She will do anything to make that work. In the course of that, she bulldozes people as she fights to get what she wants.

**You were part of the original *Spider-Man* film franchise. How rewarding is it to see it carried on now with new actors?** I just feel pride that it keeps going because ours was good enough to keep the whole thing alive. *Spider-Man's* such a beloved character, it'll probably have reincarnations for the rest of my life. It'd be cool if they'd do another *Spider-Man* film with us. I would love that.



**You and your fiancé, Jesse Plemons [*The Post*, *Black Mirror*], met while you were shooting *Fargo*. Do you have plans to work together again?** We want to, for sure. We're definitely looking. If something comes to us, great. But we have ideas as well.

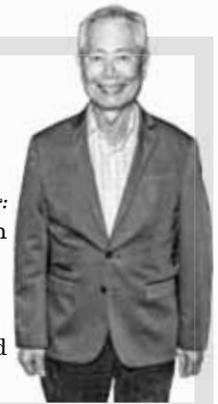
Does her fiancé do baby duty with their toddler, Ennis? Go to [Parade.com/dunst](http://Parade.com/dunst) to find out.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO [PERSONALITY@PARADE.COM](mailto:PERSONALITY@PARADE.COM)



## BOY, GEORGE!

Original *Star Trek* cast member **George Takei** talks to *Parade* about his new TV series, *The Terror: Infamy* (Monday nights on AMC), *Star Trek* and his inspiration for staying active into his 80s. Go to [Parade.com/takei](http://Parade.com/takei) to read the full interview.



## John Goodman Gets Righteous

Goodman, 67, takes a break from playing Dan Conner on ABC's *The Conners* to join the new HBO adult-comedy series *The Righteous Gemstones* (Aug. 18). He'll play Eli Gemstone, the patriarch of a famous televangelist family with a long tradition of fleecing their flock. Creator **Danny McBride**, 42, also stars as Eli's oldest son, Jesse, while **Adam Devine**, 35, plays youngest son Kelvin and **Edi Patterson**, 44, plays daughter Judy.

## HEADS OF STATE

Veteran actor **Morgan Freeman** plays the president of the United States in *Angel Has Fallen* (in theaters Aug. 23), the latest in the government-in-crisis flicks that started with *Olympus Has Fallen* and continued with *London Has Fallen*. "He's an honorable, courageous man," Freeman, 82, says of his character. "But he's not really based on any historical president." Here are some more of our favorite movie and TV chiefs of state.



**Sam Rockwell, *Vice* (2018):** He wore a prosthetic nose and mouthpiece to portray President George W. Bush opposite Christian Bale as Dick Cheney.

**Daniel Day-Lewis, *Lincoln* (2012)** The British actor won an Oscar—for playing our 16th president in this Steven Spielberg drama that centered on the Civil War.

**James Brolin, *The Reagans* (2003)** The Republican party threatened a network boycott over this depiction of our 40th president (Brolin), which was also disavowed by many of Reagan's family and associates.

**Frank Langella, *Frost/Nixon* (2008)** Ron Howard directed the movie re-creation of the classic sit-down interviews between the former president (Langella) and British talk-show host David Frost (Michael Sheen)

**Gregory Peck, *The Blue and the Gray* (1982)** An artist/correspondent (Stacy Keach) sees America simmering just before the Civil War erupts in this miniseries, and one of the people he meets is Abraham Lincoln (Peck).

**Alec Baldwin, *Saturday Night Live* (2016-2019)** The prolific actor was nominated for a 2018 Emmy for his satirical portrayal of President Donald Trump on *SNL* (but lost to Henry Winkler on *Barry*).



## Books We Love

### Chills & Thrills

The new novel from Karin Slaughter, *The Last Widow* (William Morrow, Aug. 20), \$28, does



what all great Slaughter books do: keeps you on the edge of your seat. It's a chilling whodunit for our times (extremism! terrorism!) set in Atlanta and featuring returning reader favorites: medical examiner Sara Linton and her partner Will Trent, an investigator with the Georgia Bureau of Investigation. Go to [Parade.com/slaughter](http://Parade.com/slaughter) for an interview with the author.

Here, Slaughter shares with *Parade* what she's been reading.

**We Are All Good People Here** (Atria Books), \$27, by Susan Rebecca White

"Few books capture the zeitgeist the way this one does. It's a riveting look at the way the past can carve out complications that only become evident with the passage of time."



**The Better Sister** (Harper), \$27, by Alafair Burke

"In addition to being a gripping thriller, this is a poignant look at the lives of two very different sisters—and how seemingly inconsequential events can often bring about great sacrifices. Burke gets better with each new read."



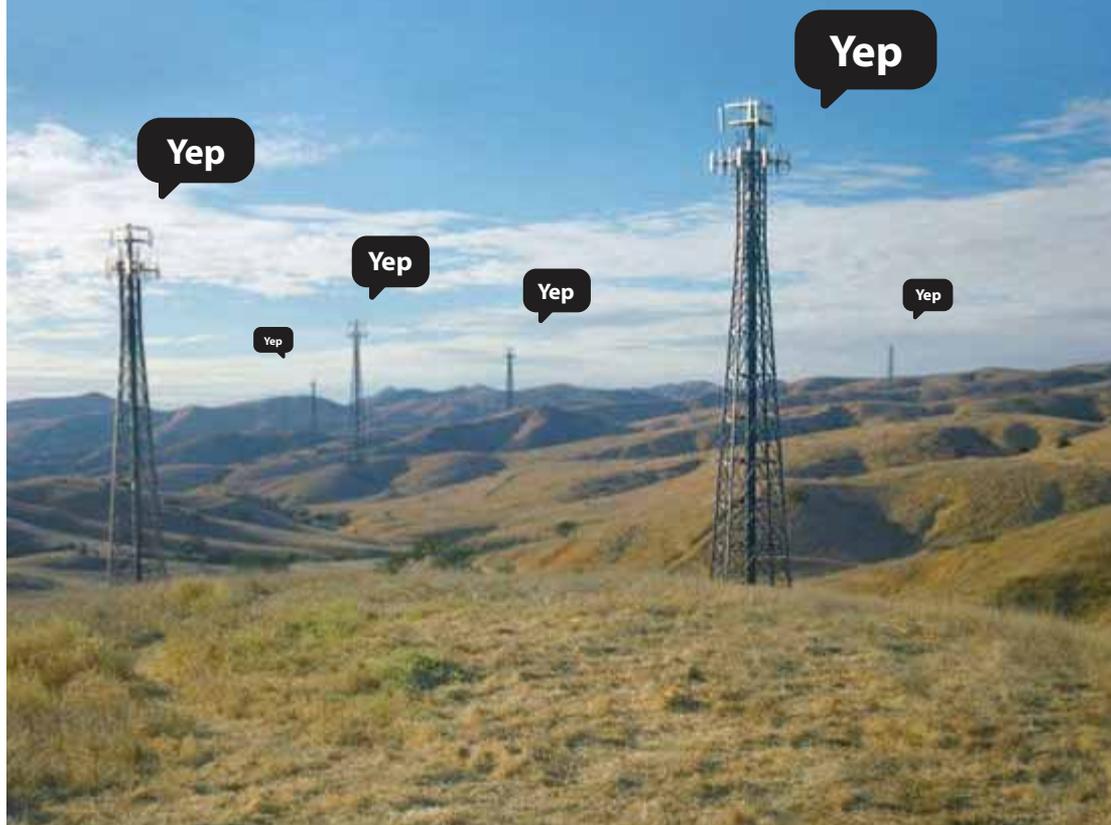
**Their Little Secret** (Atlantic Monthly Press), \$26, by Mark Billingham

"This is the latest entry in the Tom Thorne series, but it reads as pacy and exciting as the first. I love how the reader knows more about the crime than the detectives."



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## Ask Marilyn

By Marilyn vos Savant

### Why does poison ivy make us itch?

—Eric Hunleth, Portland, Maine

We're allergic to it! About 80 to 90 percent of people are allergic to urushiol, the oil in poison ivy, poison oak and poison sumac.

### What are the biggest misconceptions about tsunamis?

—Melissa Mandel, Hilo, Hawaii

One is that a tsunami is a single wave and once it has passed, the event is mostly over. Rather, a tsunami is a series of waves that occur from minutes to hours apart. Another mistaken belief is that a tsunami looks like a gigantic curling wave. But most often, it looks like an enormous tide. No wonder tsunamis are frequently called "tidal waves."

Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)



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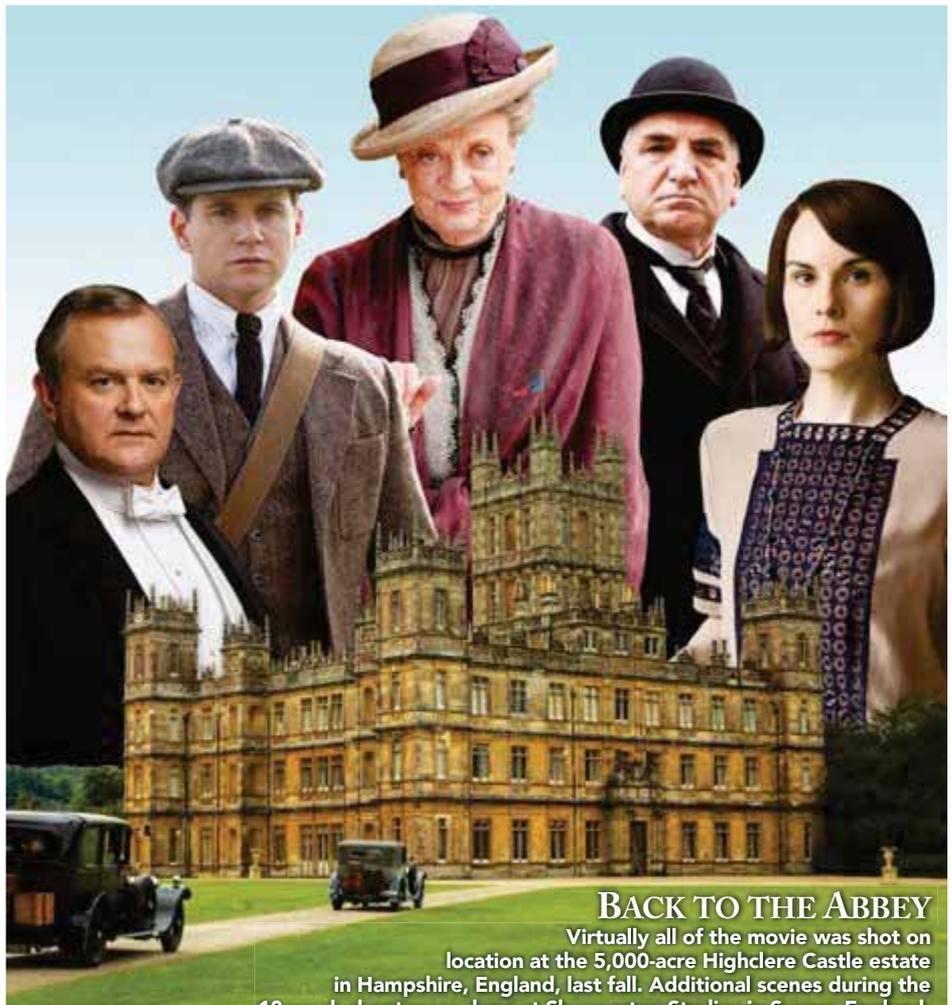
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# DOWNTON ABBEY

## Is Back!

On Sept. 20, we happily return to the English countryside for a reunion with the Crawley family and their servants on the big screen. How will the household handle a royal visit? Will Tom Branson ever find love again? *Parade* goes behind the scenes of the new movie to find out. Plus, creator Julian Fellowes on why we love rich Brits.

BY DIANE CLEHANE



### BACK TO THE ABBEY

Virtually all of the movie was shot on location at the 5,000-acre Highclere Castle estate in Hampshire, England, last fall. Additional scenes during the 10-week shoot were done at Shepperton Studios in Surrey, England.

It has been four years since we last saw the Crawley family and their loyal staff in the beloved six-season PBS *Masterpiece* series. But onscreen, in the new movie written by series creator Julian Fellowes and directed by Michael Engler, a little more than a year has passed. “Julian has been very clever,” says Allen Leech, who plays former chauffeur Tom Branson, who’s now a family member. “[The story] has some breathing space, which means you can come back to these characters and see how they’ve developed over a period of time, but it’s not so vast that you feel you’ve lost touch with them.”

In fact, the year is 1927, and news that King George V and Queen Mary—Queen Elizabeth II’s grandparents—are coming to Downton upends the usual order of things in the Crawley household, which is now run with a pared-down staff. “The excitement over the visit is part of the engine of the film,” says Kevin Doyle, who portrays footman/schoolteacher Mr. Molesley. “It affects everyone. Most of the people are very enthusiastic about it, especially the servants. A royal visit would come once in a generation, if that.”

It’s no surprise that Lady Mary Talbot (Michelle Dockery) is largely running the estate with Branson’s help. “Tom and Mary are the new custodians of the estate,” says Hugh Bonneville, who plays Robert, the Earl of Grantham. “Robert and Cora’s [Elizabeth McGovern] generation are gently handing over the baton. In a sense, it becomes their world.” One plot twist: Lady Mary had been considering

## BEHIND THE SCENES

leaving *Downton* with her husband, Henry Talbot (Matthew Goode), to start a new life. Instead she takes charge of the preparations for the royal visit and asks former butler-in-chief Charles Carson (Jim Carter) to come out of retirement to oversee the details of the grand occasion. “He would do anything for Lady Mary,” says Carter. “She’s like a daughter to him and he’s only too happy to go back to the house to serve the king and queen.”

And no spoilers here—just a hint

“It sounds corny, but it really was like putting on a familiar sweater.”

—Hugh Bonneville,  
who plays the Earl of Grantham

about a potential romance: “For anyone who rooted for Tom Branson in the show, they will be very happy,” says Leech.

“The biggest testament to the film is that everyone turned up to play,” says Bonneville. “We had some hurdles getting everyone in the same place at the same time, but there was a will to do it.”

Even Maggie Smith is back. Despite having said she wasn’t in favor of a *Downton* movie (she told one interviewer, “I was firmly convinced [the movie] would start with [my character’s] funeral”), Smith returns as the infinitely quotable Violet, the Dowager Countess of Grantham.

Executive producer Gareth Neame says the Oscar-winning actress was the last original cast member to sign on. “I suspect in a lot of ways, Maggie missed working with the other actors,” he says. “When she was completely

**‘MURDER’ AT THE DINNER TABLE** All of those times the family and guests gathered around the table meant spending endless hours with little to do but wait. “You have to do so many setups, that we’d all go a bit bonkers,” says Laura Carmichael. “You had to have something for emergencies for when people got bored.” The Lady Edith actress revealed the cast played the game of “wink murder” to pass the time. “Someone is the murderer and the way they kill you is by winking,” she says. “If you get winked at, then you have to do a rather dramatic death and then everyone who’s left has to figure out who’s winking at everybody.” Carmichael was the resident gamekeeper with a “bagful of games,” including **Bananagrams** (a favorite of Maggie Smith’s), *Dobble* (a British card game) and *Quiz Quoz* (a trivia board game).



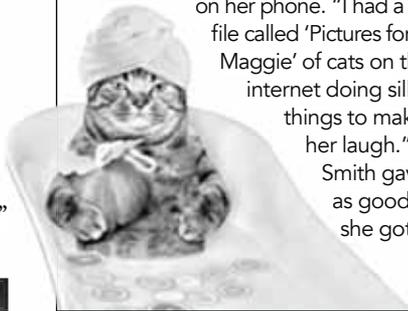
“We found each other hilarious. She’s a legend, so the fact that she is also a funny pal who told us naughty jokes is great.”

—Laura Carmichael on Maggie Smith



**WHAT’S MAGGIE SMITH REALLY DOING BETWEEN TAKES?** Michelle Dockery and **Laura Carmichael** grew very close to Smith during the filming of the TV series. “She’s a dear, dear friend,” says Carmichael. On the film, the three women picked up right where they left off. “She is as funny as you’d expect,” said Dockery. “She’s not on any social media, so Laura and I would find funny **memes of cats** and show them to Maggie at work.” Carmichael even kept a special stash of photos on her phone. “I had a file called ‘Pictures for Maggie’ of cats on the internet doing silly things to make her laugh.”

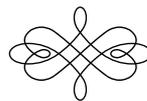
Smith gave as good as she got.



### WATCH FOR THAT LETTER

Loyal viewers may recall the first episode of the series begins with a bicycle messenger delivering a missive to **Downton Abbey**. At the start of the film, a messenger on a motorbike speeds toward the house.

“There are echoes all over the place that devotees of the show will pat themselves on the back for spotting,” says Hugh Bonneville.



### THE RISE OF MR. MOLESLEY

According to Kevin Doyle, no one is more thrilled about meeting the king and queen than his character, Mr. Molesley. That excitement makes for one of the most memorable scenes in the movie. “I knew when I read the script that it was a very important moment in the film. It’s when his excitement overcomes him in a very public arena.” For a character who was originally intended to appear in just a few episodes as Matthew Crawley’s valet, Molesley’s prominent role in the film is due to the actor’s great comedic timing, says *Downton* creator Julian Fellowes. “[Doyle] is very skillful comedian. Half the time, you don’t know whether to laugh or cry.”

continued on page 8

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sure everyone was going to do it and it was happening, then she was on board.”

Once the cast was back on the set, it was like they'd never left, Dockery says. “It was wonderful.”

“The first morning of filming, I went around the set by myself and just took it all in again,”



**FULL-TIME BUTLER** Jim Carter, who plays Carson, was thrilled to have his real-life wife, Imelda Staunton (of *Harry Potter's* Dolores Umbridge fame), join the *Downton Abbey* cast. (She is “upstairs” and he is “downstairs.”) He told the *Mirror*, “I said to her on set, ‘If you think I’m serving you wine here, forget it. That happens at home, not at work.’ I’m practically her butler at home as it is.”

says Doyle. “To go back to the servants’ hall and see those bells on the wall was thrilling.”

“It was like nothing had changed and no time had passed,” says Laura Carmichael (Edith, Marchioness of Hexham). “But at the same time, it was like going back to a previous life and revisiting a job that meant so much.”

*continued on page 10*

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## 3 QUESTIONS FOR JULIAN FELLOWES

*Downton Abbey's* creator on the enduring appeal of the British aristocracy and the odds of there being another movie.

**What will fans love most about *Downton Abbey* the movie?** It's very, very good-looking. Making a movie allows us to photograph it, to light it, to treat it in various ways that are luxurious compared to the making of television.

**What is it about the British aristocracy that so fascinates Americans?** There's something about their combination of formality and informality that is very intriguing and rather seductive. There's the setting—the manners, the clothes, the cutlery, the china, the formality of it—but in the middle of all that they're quite relaxed. Yet they understand that being an aristocrat is essentially a performance job. So when they need to perform, they do.

**Could there be another *Downton Abbey* movie?** You tie up everything at the end of a series, then there's another series. You wind up the whole series and then there's a movie. So who can say?



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"It's not like old style monitored help buttons that make you talk to a call center and only work when you're at home and come with hefty bills every month. FastHelp comes with state-of-the-art cellular embedded technology. That means it works at home or anywhere, anytime cell service is available whether you're out watering the garden, driving in a car, at church or even hundreds of miles away on a tour or at a casino. You are never alone. With just a single push of the One-Touch E Button you instantly get connected to free unlimited help nationwide with no monthly bills ever," said Jack Lawrence, Executive Director of Product Development for U.S. based Universal Physicians.

"FastHelp is a state of the art medical alert device designed to make you look important, not old. Old style monitored help buttons you wear around your neck, or require expensive base station equipment or a landline are the equivalent of a horse and buggy," Lawrence says. "It's just outdated."

Millions of seniors fall every year and spend hours lying on the floor helpless and all alone with no help.

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ing a medical alert device. That's because seniors just can't afford to pay the monthly bills that come with old style medical alert devices.

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So there's no need to wait for FastHelp to hit store shelves later this year because seniors born before 1956 can get it now just by calling the toll free hot line printed in today's newspaper to cash-in the \$150 instant rebate before the 2-day deadline ends. If lines are busy keep trying, all calls will be answered. ■



■ **FLYING OUT THE DOOR:** Trucks are being loaded with the new medical alert devices called FastHelp. Everyone is calling to get FastHelp, the sleek new medical alert device because it instantly connects you to unlimited nationwide help everywhere cell phone service is available with no contracts, no deposits and no monthly bills ever.

## HOW TO GET IT:

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► **IF BORN AFTER 1956:** You cannot use the rebate and must pay \$299 Call: 1-866-211-6070 EXT. HELP1449

**THE BOTTOM LINE:** You don't need to shop around. We've done all the leg work, this deal is too good to pass up. FastHelp after the \$150 instant rebate is a real steal at just \$149 and shipping and there are no monthly bills ever.

**PROS:** It's the sleek new medical alert device that comes with the exclusive FastHelp One-Touch E 911 Button that instantly connects you to free unlimited nationwide help everywhere cell service is available with no contracts or deposits. It connects you to the vast available network of cellular towers for free so it saves seniors a ton of money because there are no monthly bills ever making this deal irresistible. Plus it's the only medical alert device that makes seniors look important, not old.

**CONS:** Consumers can't get FastHelp in stores until later this year. That's why it's so important for seniors born before 1956 to call the National Rebate Center Hotline within the next 2 days. For those who miss that deadline, the sleek little medical alert device will set you back over \$300 bucks.



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