

ON THE TOWN

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BREAKING NEWS AT CHICAGOTRIBUNE.CO

## Parties stick to their Mueller talking points

Special counsel's probe expected to be campaign trail fodder through 2020

BY ZEKE MILLER  
Associated Press

WASHINGTON — "It's over," President Donald Trump declared after former special counsel Robert Mueller ended hours of testimony about his two-year investigation into Russian election interference. But many don't expect Trump or the Democrats looking to replace him in 2020 to just move on.

Mueller's marathon Capitol Hill appearance on Wednesday offered

few new insights but no shortage of political fodder for both Democrats and Republicans in Washington, where many would rather keep the argument going than mark its end. Both parties are expected to keep waving the special counsel's findings, and talking about the possibility of impeachment, to motivate core supporters in the coming presidential campaign.

That may be especially true for Trump, whose political strategy relies on conflict, with the Russia

investigation remaining a potent adversary.

While the Mueller probe loomed as a pressing political problem for Trump, he also saw that it could be turned into an asset. From the start, he's peppered his campaign rallies with complaints about the swirling investigation getting in the way of his agenda. And Trump has no plans to let go of the now-concluded Mueller inquiry as his focus turns

Turn to **Mueller**, Page 11



Mueller



Trump

## CPS probes abuse reports

23 fired amid hundreds of sexual misconduct claims, many on guards

BY HANNAH LEONE

Complaints of sexual misconduct against people who work in Chicago Public Schools have arrived at the district's inspector general's office at a rate of nearly three each school day over the past nine months.

The vast majority of those 458 allegations relate to "leering, 'creepy' or other concerning behavior," by a staff member, contractor or volunteer, according to a report to the Board of Education on Wednesday by the Office of Inspector General.

But nearly 20% of the claims involved penetration, groping or other sexual contact, and 10 adults affiliated with the district were charged criminally with sexual assault, sexual abuse or indecent solicitation of a minor, according to the report. CPS has fired 23 employees as a result of a sexual misconduct claim and barred 15 substitute teachers from working in the school system, the report states.

About two-thirds of the cases remain active, but of the 160 investigations completed by the inspector general's office, a large majority — 116 — were not substantiated, the report said. Of the 44 substantiated cases, most were what the office deemed nonsexual policy violations "such as improper electronic communication and other unprofessional or inappropriate conduct."

And the inspector general's report raised a particular concern about security guards, noting that almost 4% of all security guards were the subjects of complaints between Oct. 1 and June 30 — the highest rate of any workforce group.

"There certainly is a concentration of allegations regarding security guards," CPS Inspector General Nicholas Schuler told the

Turn to **CPS**, Page 6



JOSE M. OSORIO/CHICAGO TRIBUNE

## The Return of the Mack

Bears linebacker Khalil Mack, left, greets running back Tarik Cohen as the team kicked off training camp in Bourbonnais on Thursday. Mack, who didn't have the benefit of training camp last summer, helped the team to an NFC wild card berth last season. **Chicago Sports**

## Northerly Island Park path to live as dead end

Cost of fixing portion pounded by lake will go beyond \$10.8M tab

BY BLAIR KAMIN  
AND ABDEL JIMENEZ

Seeking to correct its failure to protect Chicago's Northerly Island Park from surging lake waves, the U.S. Army Corps of Engineers in August will start a \$10.8 million reconstruction of the lakefront park that eliminates a large chunk of a popular trail used by pedestrians, bikers and bird-watchers.

The removal of the trail's eastern side, parts of which have collapsed from erosion caused by the waves, is sure to disappoint parkgoers who used the looping path. Chicago Park Dis-



JOSE M. OSORIO/CHICAGO TRIBUNE

The U.S. Army Corps of Engineers is to soon fix this mangled walkway at Northerly Island Park, but the work will turn it into a cul-de-sac.

trict officials said they had no choice but to go along with the project in light of changing climatic conditions.

"Given the high lake levels and major storm events we have experienced along the lake in recent years, this solution presented the most feasible solution at this time," Michele Lemons, a district spokeswoman, wrote in

an email.

The development suggests how rising lake levels, which already have submerged beaches along Lake Michigan, could leave a permanent impact on a coastline that millions of people use for recreation.

It also marks the latest chap-

Turn to **Repairs**, Page 7

## Ebony photo archives are sold for \$30 million

Consortium to donate images for public access

BY ROBERT CHANNICK

A consortium of foundations led by the J. Paul Getty Trust is buying the historic Ebony photo archives for \$30 million, with plans to donate the expansive collection and make it available for broad public access.

The historic collection will go to the Smithsonian National Museum of African American History and Culture, the Getty Research Institute and other cultural institutions to ensure public access and use by scholars, researchers and journalists, according to a news release.

The Ford Foundation, John D. and Catherine T. MacArthur Foundation and the Andrew W. Mellon Foundation are listed as co-purchasers on the asset purchase agreement, filed late Wednesday in Chicago bankruptcy court.

A bankruptcy judge approved

the purchase agreement late Thursday afternoon.

The consortium emerged as the top bidder Wednesday in the weeklong Johnson Publishing bankruptcy auction, with the closing set for Friday in Chicago, according to the agreement.

California-based Getty operates a Los Angeles museum and other programs dedicated to art conservation and presentation.

"There is no greater repository of the history of the modern African-American experience than this archive," James Cuno, president of The J. Paul Getty Trust, said in the news release. "Saving it and making it available to the public is a great honor and a grave responsibility."

The Getty Research Institute, also based in Los Angeles, stores, catalogs and digitizes large art and photo collections, with many im-

Turn to **Ebony**, Page 5



Tom Skilling's forecast High 88 Low 71

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## 'CHICAGO WHITE SOX: A DECADE-BY-DECADE HISTORY'

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MARGARET HOLT, standards editor

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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ Steve Chapman's July 25 column quoted Robert Mueller saying, "That is correct" when he was asked if he "did not indict Donald Trump is because of (the Office of Legal Counsel) opinion stating that you cannot indict a sitting president." The column did not reflect his later correction of that statement, when he said, "That is not the correct way to say it. As we say in the report and as I said at the opening, we did not reach a determination as to whether the president committed a crime."

■ A headline on Wednesday for an obituary for Joan McKenna listed an incorrect birth year. She was born in 1931. The Tribune regrets the errors.

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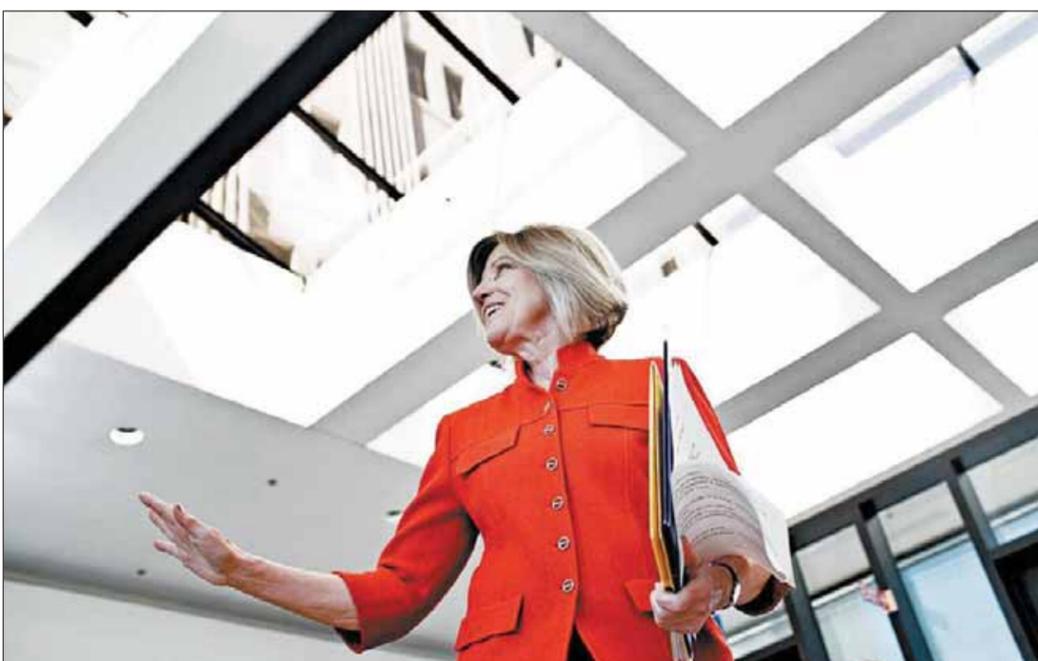
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ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Former Judge Sheila O'Brien would like elite law firms to volunteer some of their own to staff a special prosecutor's office.



## JOHN KASS

# Law firms should 'Step Up for Chicago' in stinky case

I was hungry for a good Jussie Smollett/Kim Foxx news fix, to remind me about the wonders of blind justice in Cook County.

But what the celebrity media has been serving on Smollett, globs of Hollywood gossip without any Obama Celebrity Friends on top, just won't do.

I could feel the need for something serious, just like when you realize you want great (not just good) pizza, but you aren't able to drive over to Palermo's 95th or Vito & Nick's or Freddy's Pizza to get one.

So, I called the one person in town I knew would deliver: Retired Judge Sheila O'Brien.

O'Brien told me about a great idea for finding a special prosecutor in Cook County State's Attorney Kim Foxx' big #JussieSmollettHoax fiasco.

And it won't cost Cook County taxpayers a dime.

She calls it "Step Up for Chicago," and it's aimed at encouraging the major law firms in the city to volunteer some of their people to staff a special prosecutor's office and get to the bottom of this stinking mess.

"Maybe this is an idea where we say to the big law firms in Chicago, Step Up for Chicago," O'Brien said in an interview on "The Chicago Way" podcast I co-host with WGN-AM producer Jeff Carlin.

"There are a lot of great people in these law firms. And they would do themselves proud. I would hope they'd get themselves in a bidding war for who could do more volunteer time in this case."

Remember that before he was the star of the hoax of the century, Jussie Smollett was a star of the "Empire" TV show, which is shot in Chicago. He had some clout, because he'd been invited to sing and dance for the Obamas at the Obama White House. And during that bitter cold snap last winter, Smollett was at the center of a bizarre national story: He told police he'd been attacked

by supporters of President Donald Trump in a racial, homophobic hate crime. He fought off his attackers, with tuna sandwich in one hand and his phone in another, and to prove he was a hero, he showed the cops a noose his attackers put around his neck.

After detectives investigated, they determined Smollett (surprise) had lied, and a Cook County grand jury charged him with 16 counts of disorderly conduct for the fake hate crime.

But prosecutor Foxx, a celebrity chaser, had been in secret contact with some Obama Celebrity Friends who were lobbying for Smollett. And her office inexplicably dropped all the charges and made him a free man.

Retired Judge O'Brien petitioned the court for a special prosecutor, Foxx hated the idea and became upset at the criticism she was getting, and she played the race card. Nevertheless, the request for a special prosecutor was granted by Judge Michael Toomin, who is now seeking to name someone to the post, but hasn't found anyone yet.

Under the old system, the county could be billed for huge amounts by "star" special prosecutors. But under the new law, that gravy train stopped. And Toomin must offer the post to current prosecutors in all the counties of the state. Some have turned him down.

Enter Judge O'Brien. Her plan was inspired by her niece, a volunteer soldier with the U.S. Army. O'Brien calls it "Step Up for Chicago" and she's directing it at Chicago's top law firms, who would volunteer lawyers for the special prosecutor's office, pro bono, to serve the city.

"They could go to Judge Toomin and say, here we are, we're 15 of the biggest law firms in Chicago, we are going to band together, so that not one law firm bears the entire cost of this," O'Brien said. "And for the law firms to say, 'We will do it. We will bear the

responsibility. We will do this for free.' No more of this let's do it for a million dollars. Let's do this for Chicago and volunteer our time. Step up Chicago, there are great people out there who would do it."

She's right. Chicago was once hog butcher to the world, but butchers are a dying breed. It was a steel town too, but the mills are closed.

Chicago does have plenty of lawyers, though. And they might volunteer if it would burnish their reputations.

Even in Cook County. O'Brien made clear she's not telling Toomin how to do his job. And I don't want to tell him either.

Toomin must pick a special prosecutor soon. I just hope it's not one of those pasty political bipartisan Combine lawyers who can fix dead rats to the end of coat hangers and sell them as earmuffs to blind men on a cold day.

You can't have even the perception of a conflict of interest. It's not fair to the county.

And it's not fair to Foxx, who wouldn't like somebody's political somebody poking around in her weird prosecutorial decisions in the Smollett case. That would be like hiring a bunch of pro-Hillary Clinton lawyers to investigate Trump. And we already know how that turned out.

"This is not about Kim Foxx," O'Brien said. "This is about the rule of law. ... And you big firms? You know who you are. Show the public that like my niece you will step up. It will hearten you."

Step Up for Chicago, from Judge O'Brien. I like it.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway)

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# National FOP wants apology for mayor's comment

BY GREGORY PRATT

The national Fraternal Order of Police demanded that Mayor Lori Lightfoot apologize after a hot mic caught her calling a local police union leader "this FOP clown" during Wednesday's City Council meeting.

"How does she expect to work with the police department if she regularly disparages their leadership and refuses to communicate honestly with them?" Chuck Canterbury, president of the national FOP that represents 348,000 law enforcement officers, said in a statement. "We respectfully suggest she conduct herself with more dignity and less immaturity."

At Wednesday's City Council meeting, Lightfoot was overheard on the dais saying, "Back again. This is this FOP clown," as local FOP Vice President Patrick Murray approached the microphone available for the public to speak. He went on to express support for the officers who were fired by the Chicago Police Board last week over the alleged cover-up of the murder of Laquan McDonald by a police officer.

Asked later about her comment about Murray, Lightfoot said, "It was not appropriate for me to say that out loud."

Asked if she'd apologize, Lightfoot said, "I think I just did. I think I said I shouldn't have said that out loud."

She was asked a third time about an apology and replied, "I'm sorry that I said it out loud."

In his statement, Canterbury said Lightfoot "went out of her way to say that she regretted calling Vice President Murray a 'clown' 'out loud,' suggesting that she holds this 30-year veteran law enforcement officer and the members he represents in contempt."

The statement also called on the mayor to "build a better relationship with the officers of the Chicago Police Department."

The mayor's office did not immediately comment on the

union's statement.

Chicago police Superintendent Eddie Johnson was asked about the mayor's comment on Thursday and made clear he was staying out of the fray.

"Look, that's between the mayor and the Fraternal Order of Police," Johnson said. "I'm gonna stay out of that fight. For all of us, we have to work together to try to make this city safe."

Lightfoot has repeatedly clashed with Murray and the local FOP. In May, Lightfoot appeared on an episode of the CAN-TV cable program "Chicago Newsroom" where she mentioned she had heard a rumor that the union had instructed officers not to be aggressive in fighting crime over the Memorial Day weekend.

Local FOP President Kevin Graham released a statement on the union's Facebook page, calling the rumors false.

During last month's City Council meeting, Murray called on Lightfoot to seek input from the police union and referenced the controversy over her airing of the rumor.

"You will have difficulty achieving your goals if you do not include us and our members' support," Murray said. "False rumors are spread when there's a lack of communication."

Lightfoot responded, "Any time the FOP wants to do any other thing than object and obstruct (reform), I'll be more than willing to meet with you."

As mayor, Lightfoot has made fighting crime a top priority and has backed the department in its criticism of Cook County judges who let gun offenders out on bond.

But she's also made a point of highlighting her support for police accountability and criticizing the union for its opposition to a federal consent decree, among other reforms.

Tribune reporter Eliza Fawcett contributed.

gpratt@chicagotribune.com



ANTONIO PEREZ/CHICAGO TRIBUNE

## FOUNTAIN FUN

Eman Baker, II, visiting from London, performs a handstand as children enjoy the reflective cool waters of the Crown Fountain at Millennium Park in Chicago on Thursday.

## Preckwinkle deflects ticket questions

BY JUAN PEREZ JR.

Cook County Board President Toni Preckwinkle on Thursday deflected questions on an ally's controversial handling of a parking ticket.

"This matter is under review by our Board of Ethics, and we'll await the results of that review," Preckwinkle said when asked about Commissioner Luis Arroyo Jr.'s actions after a political associate was issued a \$250 parking ticket.

The County Board president offered a nearly identical answer when asked if she agreed with Arroyo's assessment that race may have played a factor in the inspector general investigation that found a county commissioner had pushed cops to scrap the ticket.

"This matter is under review by the Board of Ethics, and we'll await the results of their review and evaluation," Preckwinkle said.

Preckwinkle wouldn't bite on questions about Arroyo's comments that he and an unspecified group of county commissioners are concerned about Inspector General Patrick Blanchard's ability to do his job.

Nor would Preckwinkle discuss whether she has concerns about Blanchard's work or if she would ask the Cook County state's attorney to investigate the matter —

beyond saying that an ethics review was underway.

Finally, one reporter asked if she thinks the situation is a big deal.

"You want me to say it for the fifth or sixth time? No. That's all I'm going to say about it," Preckwinkle said.

After Blanchard's report came out, accusing an unnamed county commissioner of pushing cops to scrap a parking citation, Preckwinkle last week said, "everyone is responsible for their own actions."

Arroyo has since acknowledged his role in the dust-up, but suggested racial bias tainted the IG's review of what happened after a top employee of Northwest Side Ald. Gilbert Villegas was cited last fall for parking in a handicapped-accessible parking space.

Forest Preserve District police Chief Kelvin Pope, Preckwinkle's former bodyguard, resigned from his post last week after an internal review concluded he improperly intervened in the matter.

Blanchard said the case "perpetuated a culture" where politics can influence police work, and concluded Arroyo's conduct violated a county ordinance. Arroyo retorted with calls for an independent investigation and questioned Blanchard's ability to serve as the county's top watchdog.

A spokeswoman for the Cook

County state's attorney said this week that the office had not been contacted to review Blanchard's findings — but that authorities were now reaching out to unnamed "other agencies" to determine "appropriate next steps" in the case.

Blanchard's office forwarded its report to the county ethics office, which can probe the allegations and recommend sanctions against the unnamed commissioner.

Arroyo largely declined to comment on the matter following Thursday's meeting of the county Board of Commissioners, other than to repeat he intervened in the case to ensure Latino residents were being treated fairly by forest preserve police following a racially charged encounter in a county park last year.

"This situation is just me standing up for the Latino community," Arroyo said. "That's all it is."

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MARY SCHMICH  
...is taking the day off

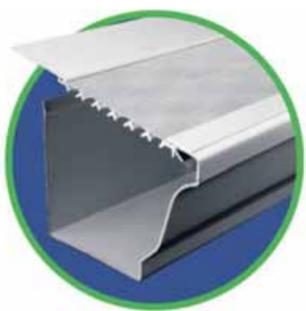


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# Chicago Tribune CHICAGOLAND

## CPS meditation program in high schools agitates critics

'Weird,' religion-based are criticisms directed at practice being tested

BY HANNAH LEONE

Students at a Chicago high school were led into a room with shades drawn and door windows papered over, lit only with candles and scented by incense. They were handed flowers and told to pay attention to instructors, according to one student's account.

Jade Thomas, an incoming sophomore at Bogan Computer Technical High School, said instructors "chanted in a foreign language" and "threw rice, seasonings and oranges in a pan in front of a picture of a man." She described the ritual, which she said involved a "secret mantra," to a rapt audience at a Chicago Board of Education meeting Wednesday.

At one point, Jade said, "they tell us to place the flowers in the pan with everything else, and they ended the song. I felt uncomfortable because I didn't know what they were saying or who the man was in the picture."

The program, which brings transcendental meditation into schools, was developed by filmmaker David Lynch's foundation. Known for movies including "Blue Velvet" and the "Twin Peaks" TV series, Lynch also is a longtime proponent of the meditation practice.

At Bogan on Chicago's Southwest Side, the program, known as Quiet Time, is run through a partnership with University of Chicago's Urban Labs, which is evaluating its effectiveness, according to a Chicago Public Schools official.

The university's crime and education labs are working with CPS and the David Lynch Foundation "to test whether providing youth with training and time to practice Transcendental Meditation can help youth reduce their toxic stress, succeed in school, and stay safe," according to the Urban Labs website.

Lynch's program bills itself as a way to help youths, especially in low-income urban areas, cope with traumatic stress that can result from living in poverty, among violence and with fear, and can hinder health and learning.

Urban Labs is testing a version of Quiet Time that involves two daily 15-minute meditation sessions "to generate evidence about whether TM can improve outcomes for Chicago's most vulnerable youth."

Jonathan Guryan, faculty co-director of the University of Chicago's education lab, said the program began three years ago at Gage Park High School and has since expanded to Bogan, Daniel Hale Williams Preparatory School of Medicine, Bowen High School, Percy L. Julian High School and TEAM Englewood Community Academy High



WALLY SKALIJ/LOS ANGELES TIMES

Filmmaker David Lynch's foundation developed a meditation program being tested in some CPS high schools. It is billed as a way to help youths in low-income areas cope with attendant stress and trauma.

School. Urban Labs and CPS worked together to identify schools in neighborhoods with high rates of poverty and violence, and where school leadership was interested in having the program. Within each school, classrooms were randomly selected, Guryan said.

The David Lynch Foundation provides full-time instructors, and students or teachers also may lead sessions, he said.

But Jade, the Bogan student, told the school board that the program "has caused me and many other students discomfort."

"The program is training us to practice different religious beliefs that I go against, and my family does too," she said. "My mother, my brother and I are here to get this removed from our school."

Officials familiar with the program said it's not religious and noted that a letter to parents included a consent form to sign for their children to opt out.

Jade described what she called an initiation ritual in which instructors took her and her friend into the Quiet Time classroom and turned all the lights out. After the ritual, students were told to keep their mantras a secret, she said.

Jade described the twice-daily sessions as mandatory but said she did eventually stop going.

"If you talk during this quiet time, they will threaten to drop your grades," Jade said. "This program should be removed from any public school because it is religious and forces students to do things they don't understand or agree with."

CPS and Urban Labs officials said the program is not mandatory, and students who don't participate have other options for 15-minute quiet periods. Students were offered the chance to opt out, and about 14 percent did

so, Guryan said.

But Jade's mother, Deborah Thomas, said the letters sent home explaining the practice were misleading.

The district's chief education officer, LaTanya McDade, told the board she had personally checked out the Quiet Time program at Bogan and asked questions about it.

"None of this was shared with me," McDade said. "... I would like to personally follow up on it and investigate the matter and address it accordingly."

Another speaker, Dasia Skinner, said she learned about Quiet Time while working as a substitute teacher at Bogan. Though she had no firsthand knowledge of the program, she said she spoke to more than 60 students about it and that they shared similar accounts.

"When I talked to students about it, I discovered some shocking news," Skinner said.

She said students described a "weird" experience in which they were taken to a dark room where a Quiet Time facilitator led them through a ritual she perceived as Hindu-based.

"When you close your eyes and meditate on the guide, this is considered prayer or religious worship," Skinner said, asserting it amounts to a violation of the separation of church and state.

"All of this was done without parents' knowledge or the students' understanding," Skinner said.

But the Lynch Foundation website says the practice is meditation, not a religious practice.

"It does not involve any religion, philosophy, or change in lifestyle," the website states. Hundreds of schools, both public and private, have adopted the meditations, according to the foundation.

Guryan said researchers have started a preliminary analysis but are uncertain whether they'll continue evaluating the program in the upcoming school year.

So far, students trained in transcendental meditation have violent crime arrest rates about 65% to 70% lower than their peers and have reduced blood pressure, he said.

Christine Laadimi, an international baccalaureate history teacher who has worked at Bogan for 13 years, said the meditation program has also led to fewer arguments in school.

When she has sat in on sessions, she found them peaceful, starting with the ringing of a bell and 30 seconds to say a mantra and get into a meditative state of mind, she said.

"I've never had any religious undertones at all," Laadimi said.

Laadimi said students can choose to meditate or simply to put their head down. The whole school is quiet during the 15-minute periods, whether or not they're all meditating, she said.

"From the main office to the security guards, every single classroom is quiet during that whole time," she said.

At other times during the day, students can choose to do their own meditation in designated Quiet Time rooms and talk to a meditation adviser.

Laadimi said her classes are always excited to meditate, and no students have come to her saying they felt uncomfortable.

"Our students are going, going, going so much during the day, they're on their phones, using their Chromebooks," she said. "Twice a day, 15 minutes, where they can just be quiet and give their brain a rest is really a good processing time for the students."

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## A 'privacy curtain' rule for trans kids ripped

BY JOHN KEILMAN

A compromise reached by Palatine-based Township High School District 211 regarding transgender students' use of locker rooms could be disrupted after the state's Human Rights Commission found that a similar measure in another school district was discriminatory.

District 211 has allowed transgender students to access the locker room that corresponds with their gender identity as long as they use a private changing area. The U.S. Department of Education accepted that arrangement, though a former student named Nova Maday is challenging it in court.

The lawsuit is still active in Cook County, where it has lingered for nearly two years. But the American Civil Liberties Union of Illinois, which represents Maday, says the commission's decision has given her chances a boost.

The commission is charged with resolving complaints filed under the Illinois Human Rights Act. It found earlier this month that Lake Park Community High School District 108 in Roselle discriminated against a transgender former student when it required him to change behind a "privacy curtain" in the boys' locker room.

While Lake Park officials crafted their measure around District 211's practice, the commission said they denied the student "full and equal access" of the locker room.

"(Mandating) that the (former student) use a privacy curtain when changing clothes in the boys' locker room is an adverse act and subjects him to different terms and conditions than similarly situated non-transgender males," it said in its order.

The commission noted, however, that the district ultimately allowed the student to change in the boys' locker room without a privacy curtain. District spokeswoman Sherri Anderson said that remains the policy today.

"(The) district allows transgender students to access locker room facilities consistent with their gender identity and with no required use of privacy curtains," she said in a statement. "Privacy curtains are available in district locker room facilities for use by any student, regardless of their transgender or cis-gender status, should they desire additional privacy."

She contended that Lake Park never discriminated against transgender students.

"There is no one-size-fits-all approach by a school district for a student who is in the transition process," she said. "The transition process itself is fluid and so too must be a school district's responsiveness to the individual needs and requests of each student."

The student filed his complaint in 2016. ACLU spokesman Ed Yohnka said the student, who asked not to be named, has graduated, and declined comment on the commission's order.

He said the decision could be influential in the District 211 lawsuit, since it puts the weight of state government behind the notion that it is discriminatory to require transgender students to change in isolated quarters.

District 211 officials declined to comment, but previously they've noted that the Illinois Department of Human Rights, where Maday brought her complaint before suing, found the district's practice to be acceptable.

Yohnka, though, said a single hearing officer made that decision, and that Maday, who has spoken publicly about her case, chose to sue rather than appeal to the Human Rights Commission. He said a hearing officer in the Lake Park case reached a similar conclusion, only to be overruled by the commission.

Maday suffered a setback in court last year when a judge ruled that Illinois law does not call for "full and equal access" to school facilities, but Yohnka said the commission's new interpretation could lead to a different result.

"In terms of the impact, we believe that the Circuit Court will find the commission's decision to be very persuasive ... and really does reflect what the Illinois Human Rights Act demands," he said.

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## Aldermen want city to work less with ICE

Changes proposed to Welcoming City statute

BY JOHN BYRNE

Aldermen vowed Thursday to move forward with their plan to eliminate the exceptions in a city statute that prohibits Chicago police from cooperating with federal immigration agents, despite Mayor Lori Lightfoot's call to take it more slowly.

At issue are four factors that allow police to provide information about people living in this country illegally to Immigration and Customs Enforcement officials: when the people living in the U.S. illegally have outstanding criminal warrants; when they have past felony convictions or a pending felony charge; or when their names appear in the city's controversial gang database.

Aldermen Carlos Ramirez-Rosa, 35th, and Michael Rodriguez, 22nd, introduced an ordinance this week to get rid of those so-called carve-outs. They say disconnecting federal immigration status from local police

enforcement would make Chicago a safer place because it would give more residents the confidence to call 911 without fear of getting deported.

Lightfoot campaigned for mayor on a platform of getting rid of the four exceptions to the city's Welcoming City statute. But in recent weeks she has said she opposes the "knee jerk" closure of the loopholes because she wants to take a more deliberative look at fixing the gang database.

In the meantime, however, Lightfoot has ordered the Chicago Police Department to deny ICE access to all the department's databases related to federal civil immigration enforcement. The Lightfoot administration argues that move addressed activists' concerns, but immigrant supporters say it doesn't go far enough to eliminate the possibility of police cooperation.

City Inspector General Joseph Ferguson released a report this spring that said the gang database, which includes the names of more than 134,000 people Chicago police have labeled as gang members, is maintained



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Chicago police stand by as immigrant rights groups protest outside the Customs and Border Protection Trade Symposium on Tuesday.

with little or no oversight and allows police officers wide discretion over whose names get added.

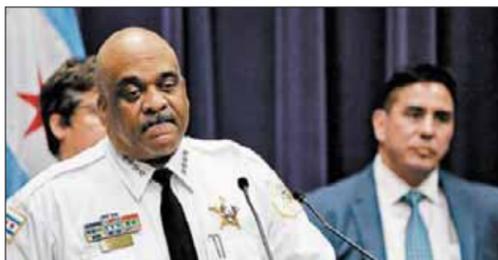
Rodriguez said Thursday that there's momentum to end all the exceptions now. There's no need to wait to fix the gang database, because that work can continue after the database carve-out has been pulled out of the Welcoming City ordinance, he said.

"This is about the fact that we have the wind at our sails," Rodriguez said. "On the campaign trail, in meetings recently, the mayor has expressed her full

support of getting rid of these carve-outs."

The aldermen wanted to send the ordinance to the Health and Human Relations Committee for a hearing, but another alderman, Raymond Lopez, used a parliamentary procedure to send it to the Rules Committee. Ramirez-Rosa said he expects a prompt hearing in Rules to relocate the proposal to Health and Human Relations, and that they hope to pass the ordinance at the City Council's September meeting.

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ABEL URIBE/CHICAGO TRIBUNE

Police Superintendent Eddie Johnson announced charges against three teens in the beating of a 15-year-old.

## 3 charged after viral video attack

Family: Girls 'need to be off the street'

BY ELIZA FAWCETT

To thousands on social media, Charlie Mae Harris' granddaughter is the 15-year-old girl with special needs crying for help as a gang of girls punches and slaps her in a South Side alley.

But when Harris saw the video that went viral this week, she thought of the sweet and easygoing girl who probably trusts people too much.

"It was like, 'Oh my God, you know, that's my baby,'" she said in the living room of her Bronzeville apartment Thursday afternoon, her arms draped over her walker. "To see them attack her, just defenseless ... all by herself, it was hurtful."

Harris, joined by several relatives, spoke hours after Chicago police announced charges against three of the girls. Two of them, 13 and 14, were charged with aggravated battery. The third, 15 years old, was charged with mob action. Late Thursday, police announced charges against a fourth girl, 15, who was charged with aggravated battery in a public place. She was to have a court appearance Friday.

Police said earlier they were looking for two others who participated in the attack Monday afternoon.

Authorities say the girls were showing the teen how to flash gang signs when they suddenly started beating her.

The video, posted by a friend of the girl, shows the other girls calmly walking down the alley when one of them suddenly punches the girl's shoulder. She turns away to protect herself, and the other girls run up and start hitting her in the back.

The girl turns back around, crying, screaming and waving her arms to fend off the others. But the other girls run up and begin punching her again. The girl falls to the ground, crying. As the crowd around her laughs and jeers, one of the girls helps her up.

The video ends there. By Thursday, it had gotten more than 6 million views.

"I was so heartbroken, I'm still not over it," Harris said, her voice cracking. "I have heart failure. It was really hard on me."

Sitting on a couch next to Harris was Nicole Bridges, a cousin of the girl,

who talked to her after the attack. She seemed to be doing "OK," Bridges said.

"She's really a sweet heart and she just wants to fit in with everyone, but sometimes people take advantage of that," Bridges said.

Family members said they were relieved that some of the girls have been charged but wanted to see the others arrested too. "They need to be off the street," the grandmother said.

Raquel Harris, the girl's aunt, said the other girls "have dark souls as far as I'm concerned. She's a very beautiful lady, but when children have a disability as hers — you can kinda tell that — and they deliberately did that."

The girl had been reported missing from her South Side home on July 18, but the beating occurred Monday while she was with girls from her neighborhood who she thought were her friends, according to police Lt. Ozzie Valdez.

The girl was found on the CTA Blue Line on Tuesday, the day after the attack, and went to the Harrison District police station, where her father and community activists gathered to talk to officers. She was taken to University of Chicago Medical Center to be checked.

The Illinois Department of Children and Family Services received a hotline call about her that day, and she was taken into custody Wednesday, according to DCFS spokesman Jassen Strokosch. He said the agency has opened an investigation into the allegations of neglect.

"We have had prior contact with her family," Strokosch said. He would not elaborate.

Bridges said her cousin lives with her father and paternal grandmother and has run away before. Relatives said the girl's mother died a few years ago. "I know she misses her mother; they had bonded very well," Harris said.

Chicago police Superintendent Eddie Johnson criticized Twitter for not taking down the video and offensive comments it generated.

"It broke my heart to see this group of young people turn on her and escalate it into what we saw: a physical assault," Johnson said.

# Teen convicted in slaying of US Rep. Davis' grandson

BY MEGAN CREPEAU AND MADELINE BUCKLEY

A Cook County jury convicted a Chicago teen Thursday of first-degree murder in the fatal shooting of U.S. Rep. Danny Davis' grandson, rejecting the defense claim that the slaying was a horrible accident.

A woman in Judge Ursula Walowski's courtroom screamed as Tariq Harris, 18, was led back to a lockup after his conviction for the killing of 15-year-old Javon Wilson.

"I'm sorry," another woman said as sheriff's deputies escorted her and Harris' other supporters out of the courtroom. "We just lost our baby."

The seven-man, five-woman jury deliberated for just under 2 1/2 hours before finding Harris guilty on two counts of first-degree murder and three counts of home invasion in Wilson's death.

Prosecutors said Harris, then 16, and his friend, Dijae Banks, then 17, forced

their way into Wilson's Englewood home in November 2016, seeking to reclaim a pair of shoes that Banks had loaned to Wilson's brother.

When Banks began to scuffle with Wilson and his sister, Khaliyah, Harris jumped into the fight to protect Banks — a friend so close he considered her a sister, said Assistant Public Defender John Wilson.

Then the gun went off, and everybody froze, the attorney said.

"All of a sudden, the poor 15-year-old young man drops to his death. The first thing out of this boy's mouth was ... 'I didn't mean to do that,'" he said of Harris.

Prosecutors scoffed at the suggestion that the gun fired by accident, saying Harris knew exactly what he was doing. He shot Wilson after Banks cried out for his help, Assistant State's Attorney Enrique Abraham told jurors.

"It wasn't until he thought things were breaking bad and until he got

that call to action that he really stepped up," Abraham said as Harris sat hunched over and silent at the defense table. "He chambered that round, put that bullet in Javon's neck."

The judge allowed jurors the option of convicting Harris, now 18, on a charge of involuntary manslaughter instead of first-degree murder if they believed the defense claim that the shooting was a reckless accident.

On Wednesday night, a separate jury had deliberated for less than two hours before finding Banks, 20, guilty of first-degree murder and home invasion.

Both juries heard three days of sometimes-dramatic testimony in Walowski's courtroom. Witnesses included Wilson's 11-year-old brother, who was only 8 when he witnessed the fatal shooting, and Harris himself, who told jurors he did not intend to fire the gun.

The scuffle at the family's apartment began as a fight over shoes that Banks had traded with one of Wilson's brothers for a pair of pants.

When Banks came to the

apartment seeking the return of the shoes, she handed the gun to Harris before she started scuffling with Khaliyah Wilson, prosecutors said.

Khaliyah testified that the fight spilled into the living room and that Wilson was shot in front of his siblings as he tried to intervene.

Banks and Harris fled with the shoes, prosecutors said.

Wilson's mother and siblings "live with an unexplainable void — for this," Assistant State's Attorney Natasha Toller said while holding up the pair of black Air Jordans for jurors to see.

"For this!" she cried out, tapping the shoes together for emphasis.

The slaying made headlines because of Wilson's relationship to Davis, a longtime Illinois congressman who in the wake of the killing called for stricter gun control measures and better investment in Chicago's struggling neighborhoods.

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## Ebony

Continued from Page 1

ages available for free viewing and downloading online. Many of the items can also be viewed in person, with an appointment.

"Our goal will be to make the Ebony archives as fully digitally available as is within the capability of our technology," Mary Miller, director of the Getty Research Institute, said in an interview Thursday.

The auction began July 17 with a top bid of \$13 million, according to Hilco Streambank, which conducted the sales process at the office of a Chicago law firm. The auction was extended to Monday, and then there was a final round of bidding Wednesday.

"We're thrilled with the outcome," Ford Foundation President Darren Walker said in the news release. "This archive is a national treasure and one of tremendous importance to the telling of black history in America. We felt it was imperative to preserve these images, to give them the exposure they deserve

and make them readily available to the public."

The Ebony photo archives chronicle 70 years of the African American experience, spanning everyone from Martin Luther King Jr. to Sammy Davis Jr. The collection of more than 4 million original images includes a 1969 Pulitzer Prize-winning photo of King's widow and child, taken at his funeral, as well as iconic photos of Hank Aaron, Muhammad Ali, Malcolm X and Nelson Mandela, among others.

Johnson Publishing filed for Chapter 7 bankruptcy protection in April. The auction was seeking to recover at least \$13.6 million owed to secured creditors George Lucas and Melody Hobson, whose company, Capital V Holdings, issued a \$12 million loan to a struggling Johnson Publishing in 2015.

Launched by Johnson Publishing in 1945 as a monthly African American lifestyle magazine, Ebony was sold for an undisclosed price in 2016 to Clear View Group, an Austin, Texas-based private equity firm.

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# 'The island threw down and we won'

Chicagoans react to resignation of Puerto Rico's governor

STORY BY JESSICA VILLAGOMEZ, PHOTOS BY ZBIGNIEW BZDAK

After days of protests that captured international attention, Gov. Ricardo Rosselló of Puerto Rico announced his resignation Wednesday night. He will step down from office Aug. 2.

Leaked private chats among public officials revealed denigrating comments from Rosselló and his inner circle about victims of Hurricane Maria, political opponents and constituents. Rosselló, who took office in 2017, initially refused to resign, saying instead that he wouldn't seek reelection in 2020.

Last weekend, Chicago Puerto Ricans joined widespread demonstrations criticizing the island's leadership. On Thursday, Puerto Ricans across the city shared their thoughts on the news many called historic and monumental for *boricuas* across the world.



Zenaida Lopez, 68, Humboldt Park

After recently undergoing knee surgery, Zenaida Lopez couldn't march during demonstrations against Rosselló in Humboldt Park last weekend. But Lopez still came out to the park and stood with the crowds that gathered Sunday morning.

"My people are the most amazing people," she said. "The world was watching. The world has eyes and saw what we did."



Alexie Ayala, 42, Elmwood Park

Alexie Ayala wanted to stay in Puerto Rico for as long as he could. But after four years of struggling to find a steady job on the island, Ayala said he was forced to seek opportunities elsewhere.

"I'd work one day and they'd pay me \$30 for the whole day working construction," Ayala said.

Ayala, who was born on the island, left when he was 23 and has since traveled across the U.S., back to Puerto Rico and is now settled in Chicago.

"Whatever happened on the island I saw it coming already," Ayala said. "In Puerto Rico this situation went out of control. People with power abuse it."



Luis Riviera, 59, Portage Park

Luis Riviera joked about how time moved too slowly as he loaded a fridge in the back of his van.

"If we didn't do it now, he would have stayed all year!" Riviera said in Spanish.

Riviera, who donned a baseball cap with the words "Puerto Rico" on it, said the resignation is the bare minimum that can be done for Puerto Ricans on the island.

"We need to try harder," Riviera said. "Puerto Rico is united. I'm proud of our people, it was about time."

The landmark decision to resign solidifies that Puerto Ricans have political power, he said.

"God willing, this won't happen again, but the next governor will know the people of Puerto Rico are going to strive for what's ours."



Joceliz Araud, 24, Logan Square

After visiting the island in 2015, Joceliz Araud was only more inspired to get closer to her Puerto Rican roots. During her trip, she broke open a coconut with a machete, went mountain climbing and finally met some of her extended family still on the island.

"I'm glad everyone is standing up for themselves and fighting for justice. I have a lot of family over there. I hope it gets better for them," Araud said.

Araud is inspired to become a greater advocate for Puerto Ricans in the city and said the demonstrations were empowering to her.

"Humboldt Park was my island growing up," she said, tearing up. "When I went for the first time it was really life changing for me. Everything I did was to represent myself as an island girl."

Araud plans to visit Puerto Rico in December and recently started taking a Spanish class.

"I'm trying to be there for my people and become an advocate in Chicago," she said.

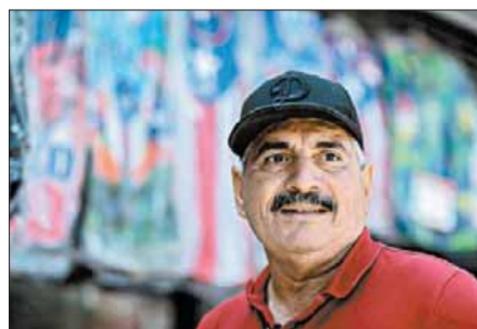


José López, 70, executive director of the Puerto Rican Cultural Center

In spite of Rosselló's resignation, José López said the plight of Puerto Ricans is far from over.

As a U.S. territory, Puerto Ricans on the island have no right to vote in presidential or congressional elections. The demonstration proved what influence the island can have throughout the rest of the U.S., he said.

"We have no participation over the body of politics that rules over us," López said. "For me, what happens in Puerto Rico is a clear demonstration of how democracy should work. We definitely can make a difference in the next election. We wield power we need to use," he said.



Rafael M. Riviera, 61, Humboldt Park

Outside of Lily's Record Shop in Humboldt Park, Rafael M. Riviera listened to Latin music and chatted with passersby about Rosselló's resignation. Riviera was happy to hear of the news, but he said he mainly was proud of the work protesters had accomplished.

"Thank God, how can we have a governor that speaks like that about women?" Riviera said in Spanish, referring to Rosselló's inappropriate language about women in the leaked emails. "No Puerto Rican will put up with that. All of those shots just set his legacy that he's a bad governor. The island threw down and we won."

Riviera said he had raised money and sent food to Puerto Rico in the wake of Hurricane Maria in 2017. He lost faith in the government after seeing its inadequate response during relief efforts, he said.

"When Maria happened, everything went downhill," he said. "So many people died because of lack of medicine and food. We lived it here. We felt what was happening there."

## Sex-fantasy killer could halve his time in native land

BY MEGAN CREPEAU

Cook County prosecutors will not object if an English native who pleaded guilty to a bizarre sex-fantasy murder earlier this week seeks to serve his sentence in a British prison, according to his plea agreement only made public late Thursday afternoon.

The provision likely explains the decision by Andrew Warren to plead guilty and agree to testify against co-defendant Wyndham Latham, a former Northwestern University profes-

sor who is fighting the charges.

A transfer to a British prison would allow Warren, 58, to serve only about half his prison term. County prosecutors have agreed to recommend that Warren be sentenced to 45 years in prison in return for his cooperation. He has already completed about two years in custody.

According to the plea agreement, prosecutors won't oppose Warren ap-



Warren

plying to the U.S. Department of Justice's International Prisoner Transfer Program, which can allow inmates to move to prisons outside the United States.

Inmates repatriated to the United Kingdom are automatically released on the equivalent of parole after serving half of what remains of their sentences, according to the British charity Prisoners Abroad. That means that

Warner's prison term could be shortened by 20 years or more and allow him to serve his time closer to family and friends.

Illinois law does not allow for good-behavior credit on first-degree murder sentences, so Warren would have to serve out his full sentence if he stays in the U.S.

While prosecutors won't stand in the way of Warren applying for the transfer — as long as he continues to cooperate — the Justice Department and British authorities would still need to

approve the request.

Warren pleaded guilty Monday, but Judge Charles Burns sealed the written agreement from public view, saying he wanted to consult with Latham's attorneys before deciding if to release the document.

On Tuesday, after conferring with Latham's attorneys, Burns cleared the way for the agreement's release after one paragraph the judge found objectionable could be removed.

But the unsealed nine-page plea agreement appeared to black out all

references to the conduct that Warren admitted to committing.

The slaying of Latham's boyfriend, Trenton Cornell-Duranleau, 26, made international headlines in the summer of 2017. Prosecutors alleged that Latham, then an associate professor of microbiology at Northwestern, communicated online for months with Warren before paying for his flight to Chicago on July 24, 2017, to carry out their violent sexual fantasies.

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## CPS

Continued from Page 1

school board Wednesday. "CPS is well aware of it and I do believe that they're working on measures to make sure that there's adequate training and adequate screening."

By contrast, about 1% of all teachers were the subjects of a complaint, according to the report.

The volume of cases is "fairly stable" but remains high, Schuler said. He cited the Tribune's 2018 "Betrayed" investigation, which documented widespread failures in how district officials responded to claims by students of sexual misconduct by teachers, staff and other students.

In a change made since the Tribune series, the inspector general's office now oversees the district's investigations of adult-on-student allegations, rather than referring them back to a principal or other school official.

"We are investigating



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

The Office of Inspector General has reported to the Chicago Board of Education on abuse cases it is investigating.

them ourselves, and we think that's more in light of the 'Betrayed' series, and to make sure these things are not mishandled any further," Schuler said.

Where warranted, police and child welfare authorities are also notified.

The report shows allegations spiked in February and March, with 62 and 72 cases, respectively.

"That might have been timed with some of the messaging that went out to

schools about reporting," Schuler said.

Overall, 229 cases were at the high school level and 225 involved elementary school, but because there are so many more elementary students, the allegation rate is about 2.5 times higher among high school students, according to the report.

Schuler said it's been a challenge to close "very time-intensive" investigations at the rate they're

coming in. But, he added, "We are continuing to make a dent."

To better handle the caseload, the office has been adding staff and resources. That includes a new intake team whose role is to compile critical information in the first few hours after an allegation is made to recommend whether the accused should be pulled from his or her position. The team coordinates its work with principals, the Illinois Department of Children and Family Services and the district's offices of safety and security and student protections, Schuler said.

Even if an allegation isn't sustained, Schuler said it's important to identify those who received complaints and monitor for additional allegations.

Besides teachers and security guards, 39 complaints involved outside vendors, 29 were about special education classroom assistants and 27 targeted substitute teachers, according to the report. An additional 15 cases involved principals or assistant prin-

cipals, and nine were against bus personnel, the report stated.

Of 97 adults pulled from schools pending investigations, 11 have been reinstated. Thirteen other employees under investigation retired or resigned, and 23 employees were terminated, according to the inspector general.

Of the 14 cases that resulted in criminal proceedings, four people were charged with aggravated or predatory criminal sexual assault, including a teacher, a bus driver, a vendor employee and someone who worked as both a dean and a coach, the report said.

Two teachers, a special education classroom assistant, a custodian and a volunteer have been charged with aggravated criminal sexual abuse, while another teacher was charged as a result of a sting operation with indecent solicitation of a minor, the report states. Two teachers and a bus aide have been charged with misdemeanor battery of CPS students; and one teacher was charged with

aggravated battery of a CPS student, the inspector general reported.

Board member Lucino Sotelo asked what the district was doing proactively to mitigate the high rate of security guard allegations.

Jadine Chou, the district's chief of safety and security, said over the past several months, CPS had been monitoring the issue and making plans for improved sexual abuse prevention training with specific sessions for security officers focusing on boundaries and root causes.

"It's going to be very experiential," Chou said. "It's not just going to be a PowerPoint. ... We're really going to try to get into the heads of all our team members to make sure they understand how serious this is."

The district is also implementing a new centralized hiring pool for security officers who will be interviewed and vetted by the security office.

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# Repairs

Continued from Page 1

ter in the controversial saga of Northerly Island, a 91-acre peninsula that for decades was Meigs Field, a small lakefront airstrip.

In 2003, then-Mayor Richard M. Daley directed city backhoes to carve giant "X's" into the airport's north-south runway. Twelve years later, then-Mayor Rahm Emanuel fulfilled Daley's dream of turning the airport into a nature preserve.

Yet just months after the \$9.7 million makeover, which put hills, a lagoon and the trail in place of the airport, a section of the loop had to be closed after Lake Michigan waves severely eroded the path's soil and stone foundations.

The shuttered section, which accounts for roughly a third of the path's mile-plus length, has officially remained off-limits since then, although some park users ignore signs and barriers meant to prevent them from using it.

A visit Tuesday revealed that the condition of the path, a 12-foot-wide concrete sidewalk, has worsened since last year.

More stretches of the trail have broken apart and jut diagonally into the air, making them difficult to walk on. The edges of some of the busted sections have slid into the park's lagoon. High lake levels have apparently contributed to the damage.

"It floods. When the wind's blowing from the northeast, it's like a waterfall coming down here," a biker on the trail said.

The reconstruction, scheduled to start in early August and be completed this fall, will cost about \$10.8 million, according to Patrick Bray, a spokesman for the Army Corps' Chicago district.

The federal share will be 65%, with the Park District picking up the balance.

Bray did not respond to a question asking why the rebuilding will cost more than the original tab for



ANTONIO PEREZ/CHICAGO TRIBUNE

A cyclist pedals toward the city skyline at Northerly Island this week. Reconstruction of a section of loop is to start soon.

turning the southern half of the peninsula into a nature preserve.

In today's dollars, the \$9.7 million bill for that 2015 project is nearly \$10.5 million, \$300,000 less than the anticipated cost of the reconstruction.

In addition to removing the east section of the walkway, the project will install "armor stone" on the inner side of the existing row of rocks on the peninsula's east side, Bray said.

It also will create a turnaround just east of a bridge on the island's southern end, effectively turning the loop path into a cul-de-sac.

Juanita Irizarry, executive director of Friends of the Parks, an advocacy group, deplored the reduction of the path.

What will be lost, she said, is "the human access to the full beauty of the space, getting closer to the lake, and not being able to appreciate what was originally intended there."

The disheveled state of the path stands in sharp contrast to the vision for Northerly Island Park that the Park District unveiled in 2010.

A "framework plan" for the park that was done by



JOSE M. OSORIO/CHICAGO TRIBUNE

A "trail closed" sign can be seen at the entrance of a trail at Northerly Island Park in Chicago this month. Users on the peninsula had long complained about the closed-off path.

the firms SmithGroupJJR and Studio Gang — the latter headed by star Chicago architect Jeanne Gang — urged that the peninsula's northern half become a concert venue and that its southern half be turned into a nature preserve with a variety of habitats.

Offshore reefs and barrier islands would frame an outer lagoon to the east of the peninsula and protect the lagoon and the penin-

sula from the lake's pounding.

But when the Park District and the Army Corps got around to building the park a few years later, the reef and barrier islands plan was discarded on the grounds that it was too expensive. It would have cost about \$40 million, or more than four times the project's budget, the Army Corps' Northerly Island project manager said last

year.

Instead, the Army Corps stacked a long row of large rocks on the peninsula's east side in what turned out to be a futile attempt to guard against the pounding of the lake.

SmithGroupJJR and Studio Gang were not involved in the plan's implementation. A spokeswoman for Studio Gang expressed hope last year that the Army Corps and the

Park District would revisit the coastal reef plan. But that doesn't appear likely in the short run.

"That vision remains a long-term goal, though funding for that solution remains a challenge," Lemons wrote in her email.

The Army Corps awarded a contract for the reconstruction in January to Fortis Networks, a Phoenix-based contractor, but the project was delayed by the presence on Northerly Island of "Hamilton: The Exhibition," a U.S. history showcase that's a spin-off of the acclaimed musical about the treasury secretary.

The Army Corps had to find an alternative route for construction trucks to get into the park, Bray said, so the trucks could avoid pedestrians using the path that leads to the Hamilton exhibition.

Bray also said that the reconstruction will use leftover stone blocks from a shoreline reconstruction project that previously replaced battered revetments along Lake Michigan.

The 2015 creation of the peninsula's nature preserve was funded under the federal Great Lakes Fishery and Ecosystem Restoration program. The program seeks "the restoration of the fishery, ecosystem, and beneficial uses of the Great Lakes." The walking path was an outgrowth of the project, not its prime purpose, Corps officials said last year.

"The path ... was originally developed to move heavy construction equipment through the project site as excavation was being done," said Kirston Buczak, the Corps' Northerly Island project manager. "It was a nicety that the path was left in place, potentially for maintenance, but also for public use. Its primary purpose is not recreation."

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## Man charged in connection with damaging police vehicles

BY KATHERINE ROSENBERG-DOUGLAS

A man caught on surveillance video damaging a South Loop restaurant has been charged after he admitted vandalizing four police vehicles near a police station, officials said.

In the early hours of Wednesday, four Chicago police vehicles and two private vehicles owned by police officers were damaged near the Central District Police Station, 1718 S. State St. By that afternoon, officers made an arrest after

reviewing surveillance video, according to a news release from the department.

Jerlandus Terrell, 33, faces a felony charge of criminal damage to government property valued between \$500 and \$10,000, police said. He also was charged with misdemeanor or criminal damage to property, according to police and court records.

Officers investigating the criminal damage to property case gathered video surveillance that showed a man damaging the exterior of a

restaurant in the 1500 block of South State Street, police said.

Terrell was arrested in the 1100 block of North Austin Boulevard about 3:35 p.m. Wednesday and questioned about the incident at the restaurant, police said.

"During an interview with Area Central Detectives, Terrell admitted to damaging several Chicago Police Department vehicles and other vehicles that were parked on the street," police said in the release.

Terrell was set to appear Thursday afternoon in Cook County bond court.

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Terrell

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# Protective order sought on evidence in Kelly trial

Prosecutors hint at additional charges, defendants in case

BY JASON MEISNER

Federal prosecutors in Chicago have asked for a protective order on all evidence turned over in the sexual abuse case against singer R. Kelly, telling a judge Thursday that putting sensitive material in the public domain would have a “chilling effect” on cooperating witnesses.

In asking for the blanket protective order on discovery, Assistant U.S. Attorney Angel Krull also said the government may seek to supersede the indictment against Kelly and two former associates, possibly adding “additional charges and additional defendants” as the case progresses.

Krull told U.S. District Judge Harry Leinenweber that evidence Kelly and his entourage obstructed justice in his 2008 trial on child pornography charges was particularly sensitive. Some victims have been repeatedly harassed by Kelly’s followers, while other witnesses “have been hesitant to come forward and cooperate with the government,” she said.

“They don’t want their names out there,” Krull said. “They don’t want to be hounded by the press (or) fans of Mr. Kelly. ... One witness had to quit her job (because of the harassment).”

Lawyers for Kelly and his two co-defendants — former manager Derrel McDavid and ex-employee Milton “June” Brown — objected to the ban on releasing certain materials, arguing that much of the evidence has already come out through media reports and in civil lawsuits filed by alleged victims.

Kelly’s lead attorney, Steven Greenberg, also noted that an attorney for some of the alleged victims

has been holding news conferences discussing evidence in the case despite being under federal indictment himself for fraud.

Greenberg did not name the attorney, but it was a clear reference to Michael Avenatti, who became nationally known for his outspoken representation of adult film star Stormy Daniels.

Leinenweber said whomever Greenberg was talking about should “be advised” to keep his mouth shut.

The judge said he’d rule on the proposed protective order next week.

In a separate issue, the acting U.S. marshal in Chicago, Jason Wojdylo, asked Leinenweber to look further into the possibility of holding an arraignment via teleconference for Kelly on a separate indictment he faces in New York.

Transporting such a high-profile prisoner across the country for what would likely be a very brief, routine hearing would be costly and logistically difficult, Wojdylo said.

Greenberg and co-counsel Michael Leonard objected to the idea of a teleconference, saying Kelly had a right to enter his plea in person before the judge who’s going to oversee the case in federal court in Brooklyn.

After a brief sidebar to discuss logistics, Leinenweber ruled that Kelly must be taken to New York for his arraignment there on Aug. 2.

The singer will then be returned to Chicago in time for a status hearing here on Sept. 4, the judge said.

The issues underscore the logistical difficulties facing authorities with a celebrity of Kelly’s magnitude being held without bond while facing charges in three separate jurisdictions.

Kelly was charged in four

separate indictments earlier this year in Cook County alleging he sexually assaulted one woman and sexually abused three others. All but one was allegedly underage at the time.

Wojdylo said Kelly has been in held in isolation at the Metropolitan Correctional Center “for his safety” since his arrest two weeks ago on the federal charges.

Kelly has so far refused offers of a cellmate or to be moved to general population, he said.

Leinenweber, meanwhile, said he’s only recently discovered that R. Kelly is a celebrity.

“My wife thinks it’s rather humorous that I didn’t know who Mr. Kelly was,” the 82-year-old judge quipped. “I’ve since found out.”

Leinenweber also said he’s received emails and other correspondence from “people that like Mr. Kelly.” The judge did not elaborate on what the communications said.

The 13-count federal indictment brought in Chicago alleged Kelly and his associates fixed the R&B superstar’s 2008 child pornography trial in Cook County by paying off witnesses and victims to change their stories.

The indictment also alleged Kelly, McDavid and Brown paid hundreds of thousands of dollars to recover child sex tapes before they fell into the hands of prosecutors.

All three defendants have pleaded not guilty.

The 18-page New York indictment against Kelly alone accused the singer of racketeering conspiracy, alleging Kelly identified underage girls attending his concerts and grooming them for later sexual abuse.

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R. Kelly

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Chicago Tribune

## NATION &amp; WORLD

## Puerto Ricans hail Rossello's exit

Embattled governor to step down Aug. 2 in wake of outcry

BY DANICA COTO  
Associated Press

SAN JUAN, Puerto Rico — After weeks of flag-waving, cowbell-clanging protests in the streets, Puerto Ricans on Thursday celebrated the resignation of Gov. Ricardo Rossello, even as they debated where the movement should go from here and how to root out the corruption and other chronic problems that fueled the unrest.

The 40-year-old Democrat and son of a governor, Rossello became the first governor to resign in the modern history of Puerto Rico, a U.S. territory of more than 3 million American citizens. He is more than halfway through his four-year term.

A crowd of thousands outside the governor's mansion in Old San Juan erupted in cheers and song over his announcement on Facebook, made just before midnight Wednesday.

"Despite expecting to serve the term that the people democratically elected me to, today I feel that continuing in this position represents a threat to the success we have achieved," Rossello said in an address in which he listed his accomplishments before making clear he will step down Aug. 2.

The governor's resignation was a victory for the tens of thousands of protesters who took to the streets in a series of demon-

strations. To some, it seemed to open an endless array of possibilities on this U.S. island territory of 3.2 million people.

Some protesters immediately set their sights next on driving out Rossello's designated successor as governor, Justice Secretary Wanda Vazquez.

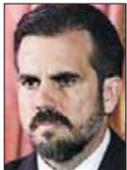
"It's a new world," said political expert Mario Negron Portillo. "This can bring about change and consequences that we've never seen before."

Rossello was driven from office after a leak of vulgar and offensive chat messages between him and his close aides infuriated Puerto Ricans already tired of deep-seated corruption and mismanagement that have sent the island into a 13-year recession, a \$70 billion debt crisis and the equivalent of bankruptcy.

Many, too, are resentful over the slow and fitful recovery from Hurricane Maria, which devastated Puerto Rico in September 2017 and blamed for the deaths of thousands.

Some pledged to continue protesting against Vazquez — who would become Puerto Rico's second female governor — while others said they will no longer vote along party lines in the 2020 general elections.

The vast majority, however, were savoring a historic event that many believe will permanently alter the course of an island long controlled by two main parties divided over what political status best favors Puerto Rico — statehood or



Rossello



DENNIS M. RIVERA PICHARDO/AP

A crowd celebrates the resignation of Gov. Ricardo Rossello in Puerto Rico, a U.S. territory of over 3 million Americans.

territory.

"More than partisan politics, this is a social movement," said Ana Olga Gonzalez, a 62-year-old university professor of environmental science. "We have to keep pushing. Take over the streets if necessary. This is supposed to be the beginning."

She joined hundreds of protesters who gathered Thursday under the rain and sun for a final celebration of the upheaval that cut short Rossello's term by more than a year.

The crowd traced the same path as those who gathered for a massive demonstration Monday that shut down one of the island's main highways. Some held signs rejecting Vazquez as their next gover-

nor: "Wanda, don't get dressed because you're not going."

Vazquez immediately found herself under fire, issuing a statement Thursday condemning media reports that accused her of refusing to investigate certain cases, including the alleged mismanagement of supplies after the hurricane.

"During our career in public service, we have shown that we have worked in an integral and honest way for the benefit of the people," she said.

Vazquez is expected to take over as governor after Rossello steps down Aug. 2 unless a new secretary of state is named, in which case that person would be first in line, according to the island's constitution.

Rossello's secretary of state, Luis Rivera Marin, took part in the leaked chat and was among more than a dozen officials who resigned in the resulting uproar. In the 889 leaked pages, the governor and 11 other men made insulting remarks about women and mocked their constituents, including victims of Maria.

Authorities issued search warrants this week for the men's cellphones in an investigation into whether they illegally divulged confidential government information.

"The chat offended everyone equally. For the first time, all sectors felt targeted," Negron said, adding that the movement could be kept alive by federal corruption investigations as well as

young people who spearheaded the protests, largely organized via social media. "We have to sit down, cross our fingers and see if that happens."

He added: "This will give us the opportunity to re-think who we are and who we want to be."

As more protesters arrived to celebrate what many called a historic achievement, 59-year-old economics professor Pedro Silva held a cowbell quietly and watched the crowd of mostly young people march past.

"My generation lost," he said. "But the sons of the hurricane can't take it anymore. They have changed the island. They will not turn the other cheek, and we can join them."

## Barr orders 1st federal executions in 16 years

Lethal injections to start with 5 men convicted of killing children

BY MICHAEL BALSAMO  
AND COLLEEN LONG  
Associated Press

WASHINGTON — The United States will resume executing federal death row inmates, the Justice Department said Thursday, ending an informal, nearly two-decade moratorium even as the nation sees a broad shift away from capital punishment.

Attorney General William Barr instructed the Bureau of Prisons to schedule executions starting in December for five men, all accused of murdering children.

"The Justice Department upholds the rule of law — and we owe it to the victims and their families to carry forward the sentence imposed by our justice system," Barr said.

The move is likely to stir up fresh interest in an issue that has largely lain dormant in recent years, adding a new front to the culture battles that President Donald Trump already is waging on matters such as abortion and immigration in the lead-up to the 2020 elections.

Most Democrats oppose capital punishment.

By contrast, Trump has spoken often about capital punishment and his belief that executions serve as both a deterrent and appropriate punishment for some crimes, including mass shootings and the killings of police officers.

"I think they should very much bring the death penalty into vogue," Trump said last year after 11 people were gunned down in a Pittsburgh synagogue.

He has suggested repeatedly that the U.S. might be better off if it adopted harsh drug laws like those embraced by Philippine President Rodrigo Duterte, under whom thousands of drug suspects have been killed by police.

Trump was a vocal proponent of the death penalty for decades before taking office, most notably in 1989 when he took out full-page advertisements in New York City newspapers urging elected officials to "BRING BACK THE DEATH PENALTY" following the rape of a jogger in Central Park. "If the punishment is strong," he

wrote then, "the attacks on innocent people will stop."

Five Harlem teenagers were convicted in the Central Park case but had their convictions vacated years later after another man confessed to the rape. More than a decade after their exoneration, the city agreed to pay the so-called Central Park Five \$41 million, a settlement Trump blasted as "outrageous."

The death penalty remains legal in 30 states. Texas is the leading state when it comes to using the death penalty, with 563 executions since capital punishment resumed in the country in 1977 after a 10-year pause.

Executions on the federal level have long been rare. The government has put to death only three defendants since restoring the federal death penalty in 1988, the most recent of which occurred in March 2003, when Louis Jones was executed for the 1995 kidnapping, rape and murder of a young female soldier.

In 2014, following a botched state execution in Oklahoma, President Barack Obama directed the



MARK WILSON/GETTY

Attorney General William Barr: "We owe it to the victims and their families to carry forward the sentence imposed."

Justice Department to conduct a broad review of capital punishment and issues surrounding lethal injection drugs.

That review has been completed, Barr said Thursday, and it has cleared the way for executions to resume.

Barr approved a new procedure for lethal injections that replaces the three-drug cocktail previously used in federal execu-

tion with a single drug, pentobarbital. This is similar to the procedure used in several states, including Georgia, Missouri and Texas.

Though there hasn't been a federal execution since 2003, the Justice Department has continued to approve death penalty prosecutions and federal courts have sentenced defendants to death.

There are 61 people on

the federal death row, according to Death Row USA, a quarterly report of the NAACP Legal Defense and Educational Fund. Some of the highest-profile inmates on federal death row include Dylann Roof, who killed nine black church members during a Bible study session in 2015 at a South Carolina church; and Dzhokhar Tsarnaev, who set off bombs near the Boston Marathon's finish line in 2013, killing three people and wounding more than 260.

About 6 in 10 Americans favor the death penalty, according to the General Social Survey, a major trends survey conducted by NORC at the University of Chicago. While a majority continue to express support for the death penalty, the share has declined steadily since the 1990s, when nearly three-quarters were in favor.

The inmates who will be executed are: Danny Lee, who was convicted of killing a family of three, including an 8-year-old; Lezmond Mitchell, who beheaded a 63-year-old woman and her 9-year-old granddaughter; Wesley Ira Purkey, who raped and murdered a 16-year-old girl and killed an 80-year-old woman; Alfred Bourgeois, who tortured, molested and then beat his 2½-year-old daughter to death; and Dustin Lee Honken, who killed five people, including two children.

## 16 Marines arrested on immigrant smuggling, drug offenses

BY JULIE WATSON  
Associated Press

SAN DIEGO — An investigation into troops smuggling immigrants into the country illegally led to the arrest Thursday of 16 Marines at California's Camp Pendleton, a base about an hour's drive from the U.S.-Mexico border.

None of the 16 Marines were involved in helping enforce border security, the Marine Corps said. They are accused of crimes ranging from human smuggling

to drug-related offenses.

The arrests come weeks after two Marines were arrested by a Border Patrol agent on suspicion of smuggling three Mexicans into the United States.

The military said information gained from that operation led to the 16 arrests during a morning battalion formation at Camp Pendleton, the Marine Corps' largest base on the West Coast that's about 55 miles from the U.S.-Mexico border.

Eight additional Marines

were being questioned about their involvement in drug offenses as part of a separate investigation.

Marines and other U.S. troops were brought in last year to help the Department of Homeland Security reinforce the border by installing razor wire on top of existing barriers. Military troops are barred from making arrests of immigrants.

Officials from 1st Marine Division worked alongside the Naval Criminal Investigative Service in the investigation that started after

the July 3 arrests of two Marines charged in federal court with human smuggling.

A U.S. Border Patrol agent stopped Lance Cpl. Byron Darnell Law II and Lance Cpl. David Javier Salazar-Quintero about 7 miles north of the border after being alerted by other agents that a vehicle similar to theirs was suspected of picking up immigrants in the country illegally, according to the federal complaint.

Three migrants were

found in the back seat of a black BMW driven by Law, investigators say. Both Marines are riflemen at Camp Pendleton.

Law told the agent that Salazar asked if he was interested in earning \$1,000 picking up an "illegal alien." Salazar told authorities that Law introduced him to a man who "recruited" him to smuggle migrants into the country illegally, according to court documents.

The two met on the border July 2 and received instructions from a Mexi-

cans cellphone, according to court documents. Law told the agent they picked up a man and dropped him off at a McDonald's in Del Mar, a beach community north of San Diego, but were not paid.

Law said Salazar told him they would be paid if they picked up three immigrants July 3 near the border, according to court documents. The three migrants told authorities they were from Mexico and agreed to pay \$8,000 to be smuggled into the United States.

# Sex with HIV still divisive issue

Advocates say laws don't reflect progress in suppression meds

By **SUDHIN THANAWALA**  
Associated Press

ATLANTA — As Sanjay Johnson describes it, his sexual encounter with James Booth on Oct. 2, 2015, was a one-night stand. But it would bind the men inextricably two years later, when Booth walked into an Arkansas police station and accused Johnson of exposing him to HIV.

Little Rock prosecutors pursued a criminal charge against Johnson even though a doctor said he couldn't have transmitted HIV to Booth because he was on medication that suppressed his virus.

"It really tested me just to keep going," Johnson said about his criminal case, which ended this year. "Last year, I thought of suicide."

Booth said he deserved to know about Johnson's HIV status regardless of any medical treatment.

"I could have protected myself," he said.

Roughly 20 states have laws like the one in Arkansas that make it a crime for people with HIV to have sex without first informing their partner of their infection, regardless of whether they used a condom or were on medication that made transmission of the disease effectively impossible.

Health experts and advocates for HIV patients say that rather than deterring behavior that could transmit the virus, such laws perpetuate stigma about the disease that can prevent people from getting diagnosed or treated.

North Carolina and Michigan recently updated their HIV policies to exempt HIV patients from prosecution if they're on medication that has suppressed their virus. A Louisiana law that took effect in August 2018 allows defendants to challenge a charge of exposing someone to HIV by presenting evidence that



GARETH PATTERSON/AP

Sanjay Johnson faced charges of exposing a sexual partner to HIV. In 20 states, it's a crime to do so without disclosure.

**"We shouldn't be creating laws that create additional strata and divisiveness among already marginalized populations."**

— Eric Paulk, deputy director of Georgia Equality

a doctor advised them they weren't infectious.

Many advocates say the new policies create an underclass of people who lack access to drugs and are therefore still vulnerable to prosecution. They say states should instead decriminalize HIV exposure altogether unless the person intends to infect someone.

"We shouldn't be creating laws that create additional strata and divisiveness among already marginalized populations," said Eric Paulk, deputy director of Georgia Equality.

The fight comes as the Trump administration aims to eradicate HIV — the virus that causes AIDS — by 2030.

The laws' defenders point to statistics showing tens of thousands of new HIV diagnoses each year and say that although the disease may not be a death sentence anymore, it still requires a lifetime of expensive medical treatment.

The Arkansas attorney general's office filed a brief last year in Johnson's case rejecting the argument that criminalizing HIV exposure no longer served any purpose.

"HIV remains a serious threat to public health," it wrote.

According to Booth, Johnson denied he was HIV positive before they had unprotected sex. John-

son, 26, said he didn't remember discussing his HIV status.

A plea deal that prosecutors offered Johnson shows officials were mindful of advances in the science around HIV, said John Johnson, chief deputy prosecutor in Pulaski County. The deal allowed the accused man to avoid prison time and have his record expunged.

But prosecutors also wanted to promote the importance of disclosing HIV to potential sexual partners, he said.

"The flip side of this coin is that there is a victim to this crime," the prosecutor said.

People with HIV who are on antiretroviral drugs that keep their viral load below a specific threshold have "effectively no risk" of transmitting HIV, according to the federal Centers for Disease Control and Prevention. But as of 2016, only a little more than half of the estimated 1.1 million people living with HIV in the U.S. were virally suppressed, the CDC says.

Sarah Lewis Peel, spokeswoman for North Carolina's Department of Health and Human Services, said that her state's new policy ensures HIV prevention and control strategies are "firmly rooted in science."

Critics say states should

decriminalize HIV exposure altogether unless there's intent to infect someone. That would reflect the reality that HIV is manageable and not easy to contract, dozens of advocacy groups said in a July 2017 consensus statement.

Georgia may be headed in that direction. Pending legislation would require intent to transmit HIV for a prosecution.

It's not clear how many people have faced prosecution under HIV laws around the country, but data from two states analyzed by a think tank at the University of California, Los Angeles, School of Law indicate they aren't isolated occurrences. Florida and Georgia authorities made nearly 1,500 arrests on suspicion of HIV-related crimes from the 1980s through 2017, hundreds of which resulted in convictions, according to the Williams Institute.

Booth said he tested positive for HIV after his encounter with Johnson. Johnson's doctor, Nathaniel Smith, said that Booth couldn't have contracted HIV from Johnson because a lab test around the time of their encounter showed Johnson's viral load was too low. Smith, who testified in Johnson's case, also directs the Arkansas Department of Health.

Johnson pleaded no contest in February to aggravated assault as part of his deal with prosecutors and was sentenced to five years' probation. He would have faced up to 30 years behind bars and the possibility of having to register as a sex offender had a jury convicted him of the HIV-exposure charge.

He has a new job helping people manage their diets but said his arrest and prosecution left a scar.

"It did make me more closed off," he said.

Booth said he has sympathy for what Johnson went through but stands by his decision to tell police.

"It was something that needed to be done," he said.

## Drug cost bill clears hurdle, but Senate obstacles remain

By **RICARDO ALONSO-ZALDIVAR**  
Associated Press

WASHINGTON — A prescription drug compromise that would lower costs for Medicare recipients and save billions for Medicare and Medicaid cleared a key hurdle in the Senate on Thursday, but Republican resistance signaled trouble as the legislation faces floor consideration.

The Finance Committee voted 19-9 to advance the bill, but it passed because of unanimous support from the panel's Democratic minority, while a majority of Republicans opposed it.

The bill would for the first time put a dollar limit on out-of-pocket costs faced by seniors with high medication costs, while also requiring drug companies to pay rebates to Medicare if they raise prices faster than inflation. Those inflation rebates are a problem for some Republican senators, who see them as a pathway to government price controls.

The legislation reflects a compromise between Finance Chairman Chuck Grassley, R-Iowa, and the panel's senior Democrat, Ron Wyden of Oregon. The pharmaceutical lobby is opposed, and executives met Wednesday night with President Donald Trump to air their concerns. There were no signs Thursday that Trump's position had shifted.

"The White House applauds the Senate Finance Committee for passing this important piece of legislation," spokesman Judd Deere said.

During its debate, the committee defeated an amendment by Sen. Pat Toomey, R-Pa., that would have stripped the inflation rebates from the bill.

The Congressional Budget Office told senators that its experts don't consider the bill's inflation



SUSAN WALSH/AP

Sens. Ron Wyden, D-Ore., left, and Chuck Grassley, R-Iowa, forged a compromise on the prescription drug bill.

penalties to be a form of price controls, but an incentive for manufacturers to exercise restraint in pricing.

Wyden called it a "price hike penalty" that protects taxpayers who subsidize the cost of Medicare's prescription plan. "The cap does not set prices, it limits subsidies," he said.

But opponents said they weren't dropping their efforts.

Also defeated was an amendment by Sen. Debbie Stabenow, D-Mich., that would have accomplished a long-sought goal of her party by authorizing Medicare to directly negotiate prices with drugmakers. That's a nonstarter for market-oriented Republicans, although Trump as a candidate had embraced it.

Grassley and Wyden portrayed their legislation as a middle ground that gives each party something and can ultimately pass Congress and be signed by Trump. Drug prices are a top concern for people with health insurance and after years of hand-wringing politicians are under pressure to deliver results ahead of the 2020 elections.

"This is a bipartisan bill and you get nothing done in the United States Senate

without bipartisanship," Grassley said.

He's also reminding Republicans that his legislation has Trump's support and that the president once had backed Medicare negotiating authority. Grassley raised the specter that Trump could revert to that position and cut a deal with Democrats if Senate Republicans try to block his drive to lower drug costs.

Grassley said preliminary budget estimates show the legislation would save the Medicare program \$85 billion over 10 years, while seniors would save \$27 billion in out-of-pocket costs over the same period, and \$5 billion from slightly lower premiums. The government also would save \$15 billion from projected Medicaid costs. The budget office said people with private insurance should also see some savings.

Finance is the third Senate committee to pass legislation addressing health care costs this year, and Senate Majority Leader Mitch McConnell of Kentucky may package the bills together for floor debate this fall. Meanwhile, the House is also expected to move health care legislation, including authority for Medicare to negotiate drug prices.

## House passes bipartisan budget bill to lift debt ceiling

By **ANDREW TAYLOR**  
Associated Press

WASHINGTON — Observing a rare cease-fire in their battles with President Donald Trump, the Democratic-controlled House on Thursday easily passed bipartisan debt and budget legislation to permit the Treasury to issue bonds to pay the government's bills and lock in place recent budget gains for both the Pentagon and domestic agencies.

The measure, which passed on a 284-149 vote, would head off another politically dangerous government shutdown and add a measure of stability to action this fall on a \$1.37 trillion slate of annual appropriations bills.

The hard-won agreement between the administration and Democratic House Speaker Nancy Pelosi lifts the limit on the government's \$22 trillion debt for two years and averts the risk of the Pentagon and domestic agencies from being hit with \$125 billion in automatic spending cuts that are all that's left of a failed 2011 budget pact. It is a welcome detente for lawmakers seeking to avoid political and economic turmoil over the possibility of a government shutdown or first federal default.

Trump took to Twitter to give the legislation his strongest endorsement yet: "House Republicans should support the TWO YEAR BUDGET AGREEMENT which greatly helps our Military and our Vets." He added in a note of encouragement, "I am totally with you!"

Democrats rallied behind the legislation, which protects domestic programs some of them have fought to protect for decades through extended stretches of GOP control of Congress. Pelosi held the vote open to make sure the tally of Democratic votes



ANDREW HARNIK/AP

House Speaker Nancy Pelosi speaks Thursday about the first 200 days of the 116th Congress at the Capitol.

topped the 218 required to pass the measure with Democratic support alone.

House GOP conservatives, many of whom won election promising to tackle entrenched federal deficits, generally recoiled from it.

Many supporters, including the GOP leadership team, praised the bill as an imperfect but necessary result of Washington's current divided balance of power and an already overheated presidential campaign.

"The alternatives are very, very bad," said Rep. Kay Granger of Texas, the top Republican on the Appropriations Committee. But it contains no new steps to curb spending elsewhere in the budget, ranking conservatives and lawmakers alarmed by the return of \$1 trillion-plus budget deficits.

"Republicans who go along with this budget deal will lose all credibility on spending. This budget deal is ludicrous," said Jason Pye of the FreedomWorks conservative advocacy group. "The GOP has been misleading the American public on spending for years now. Yeah, they talk a great game on the campaign trail. But when it's crunchtime,

they fold."

Trump's active support for the measure did little to stem the tide of GOP defections. Democrats backed the bill by a 13-1 margin while less than 1 in 3 Republicans supported the Trump-backed measure.

GOP conservatives, who comprise Trump's strongest base of support in Washington, weren't critical of Trump for agreeing to the deal, even after Pelosi forced GOP negotiators to drop ambitious cuts to try to defray the bill's impact on the debt.

"You just have to understand that you lost in the negotiations and express your opinion, vote your conscience and go on," said Rep. Mark Meadows, R-N.C. "It's different when you're in the minority."

Conservative Rep. Thomas Massie, R-Ky., forced a vote to rename the measure as "A Bill to Kick the Can Down the Road."

It was easily defeated. Pelosi was the main architect of the measure, along with Treasury Secretary Steven Mnuchin. Both sides see it as being in their interest to avert the alternative: A chaotic fall congressional session that could have pinballed from crisis to crisis.

# Mueller's election security warning divides Congress

BY LISA MASCARO AND MARY CLARE JALONICK  
Associated Press

WASHINGTON — Former special counsel Robert Mueller's warning that Russian interference is still happening "as we sit" is putting pressure on Republican leaders in Congress to join Democrats in passing additional election security legislation.

Senate Majority Leader Mitch McConnell, R-Ky., halted a bipartisan effort to beef up state election systems ahead of the 2018 election and on Thursday blocked Democrats from pushing forward a House-passed bill to authorize funding for the states.

McConnell said President Donald Trump's administration has already made great strides to enhance election security, and he called the House bill "not a serious effort" coming from the same side that he said spent the past two years "hyping" Mueller's investigation into Russian interference in the 2016 election.

"Obviously, it's very important that we maintain the integrity and security of our elections," McConnell said Thursday.

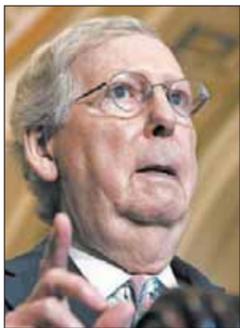
The Senate already approved one bipartisan measure, which makes interference in elections a violation of immigration law.

But Democrats — and some Republicans — say Congress must do more.

A report issued by the Senate Intelligence Committee says the Russian government directed "extensive activity" against U.S. election systems ahead of the 2016 presidential election.

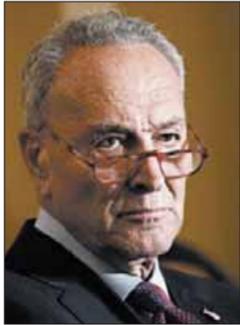
The report, released Thursday, says states weren't appropriately warned of the threat against their systems and warns many of them still have outdated voting machines.

The nation's intelligence chiefs say Russia remains



SUSAN WALSH/AP PHOTOS

Sens. Mitch McConnell, above, and Chuck Schumer are at odds over legislation to boost election security.



intent on disrupting U.S. elections after attempting to breach the election systems of 21 states in 2016. There is no evidence that any votes were changed.

The Senate Democratic leader, Chuck Schumer of New York, called inaction a "disgrace."

Mueller's testimony "should be a wake-up call," Schumer said.

"Leader McConnell, let me read you that sentence," Schumer said from the Senate floor, citing Mueller's testimony Wednesday about Russian interference. "It wasn't a single attempt. They're doing it as we sit here, and they expect to do it in the next campaign."

On Thursday, Schumer tried to push forward consideration of the House-passed bill that would authorize \$775 million in grants over the next two

years to help states secure their voting systems. It also would prohibit voting systems from being connected to the internet or wireless technologies and tighten standards for private companies that provide election infrastructure.

Republicans said Thursday that money has already been allocated from an earlier spending bill and that no new funding is needed immediately.

Giving a nod to longtime concerns from some states, including those in the South, about maintaining control over election systems, McConnell said any efforts must be done with "extreme care and on a thoroughly bipartisan basis."

Mueller's 448-page report said the Russian government interfered in the 2016 election in "sweeping and systematic fashion."

The Russian influence campaign produced fake Facebook and other social media postings that were viewed by millions of Americans. Hackers gained access to some voter databases in Florida.

As action in Congress has stalled, federal agencies have moved to address the problem on their ends.

The director of national intelligence, Dan Coats, established a new elections threats executive position last week. And National Security Agency director and Cyber Command chief, Gen. Paul Nakasone, created a new cybersecurity directorate focused on election security.

The most pressing issue is replacing electronic voting machines that do not produce a paper record of each ballot cast that is verified by the voter and can later be audited.

In 2018, 10 states had more than half of their jurisdictions using such machines, which cybersecurity experts have warned are vulnerable to hacking and must be replaced.



ALEX BRANDON/AP

When President Trump arrived on stage, an altered presidential seal was projected.

## Doctored presidential seal shown behind Trump at speech

BY MICHAEL BRICE-SADDLER AND REIS THEBAULT  
The Washington Post

WASHINGTON — At first glance, there was nothing unusual about President Donald Trump's introduction Tuesday at Turning Point USA's student summit. In many ways, it mirrored the production style that has become synonymous with Trump's campaign rallies.

Following a 12-minute video illustrating Trump's rise to the presidency, music blared as the president's name flashed across a giant screen in a bold shade of red. Trump took the stage and soaked in the raucous cheers from hundreds of young supporters packed inside the Marriott Marquis in Washington.

Charlie Kirk, Turning Point's founder and executive director, was on his left. But the image on the screen to Trump's right — captured in dozens of photos and videos from the event — is less familiar.

The image almost resembles the official seal of the president, but a closer examination reveals alterations that seem to poke fun at the president's golfing penchant and accusations that he has ties to Russia. Neither the White House

nor Turning Point knows how it got there or who created it. On Thursday morning, however, the conservative group announced it had fired the member of its video team who was responsible for displaying the fake seal.

"We did let the individual go," a Turning Point spokesman told The Washington Post. "I don't think it was malicious intent, but nevertheless."

A Turning Point spokesman called the mistake "unacceptable" and said it was the result of a rushed online search to find an image of the presidential seal to display behind Trump.

The eagle has two heads instead of one. It closely resembles the bird on the Russian coat of arms and also appears on the flags of Serbia, Albania and Montenegro. Its left talons, rather than clasping 13 arrows, appear to clutch a set of golf clubs.

One Post reader noted a website that sells merchandise featuring what appears to be the same fake seal. In those images, the words on the parody eagle's banner say "45 es un titero," which in Spanish translates to "45 is a puppet." On the official presidential seal, the eagle's mouth holds a banner with the U.S. motto,

"E pluribus unum" — out of many, one. The fake seal on the shop's site shows the eagle clutching cash in its right talons.

A projection of the true presidential seal was centered behind Trump's name as he walked onstage. The true seal was also on the lectern.

A White House spokesman told The Post they did not see the fake seal before it appeared on-screen and referred questions about the incident to Turning Point.

Employees at the Marriott Marquis say the hotel generally does not furnish images or video for groups hosting events there. The venue provides only the space and the technology, such as televisions and projectors.

Richard Painter, who served as the chief White House ethics lawyer for President George W. Bush from 2005 to 2007, said the president's staff should typically have advance knowledge and command over images and video displayed at events where the president appears.

He called the incident "careless."

"To let someone project something on the screen that isn't controlled by the White House is pretty stupid."

## Mueller

Continued from Page 1

toward reelection, standing ready to include it in the litany of perceived slights and political buzzwords that punctuate his rallies and tweets.

"It's always going to be high on the set list," former White House press secretary Sean Spicer said of the Mueller probe.

Trump himself brought up Mueller unprompted to a roomful of donors in West Virginia on Wednesday night, hours after Mueller concluded his testimony. Trump asserted that Mueller's testimony was a miserable effort by Democrats to discredit him, West Virginia Senate President Mitch Carmichael told the AP. The president also called the hearings a dud for anyone who thought new, more damaging information would emerge, Carmichael said.

On Twitter on Thursday morning, Trump quoted triumphantly from the words of "Fox & Friends" hosts who bashed Mueller and expressed support for his administration.

It will be that way for Democratic presidential candidates, too, as they seek to win over highly motivated primary voters who believe Mueller's report was a road map for impeachment. Never mind that the party's leadership in Washington would rather pivot toward



NICHOLAS KAMM/GETTY-AFP

President Donald Trump is expected to use the Mueller investigation to motivate his core supporters.

pocketbook issues.

Operatives in both parties see Mueller as a potent — and lasting — rallying cry for their respective political cores, in a political environment where turning out reliable supporters is viewed as more efficient than winning over skeptics in the political center.

"Both sides are going to use it," said Republican consultant David Kochel. Trump, in particular, has excelled at revving up base

supporters with harsh rhetoric about straw men, from federal judges to foreign leaders, he noted. "It's all about that base."

That dynamic was on display for Democrats this week in Detroit, where the NAACP held its annual conference and approved a resolution calling on the House to begin impeachment proceedings.

While Mueller was testifying in Washington, several 2020 contenders spoke to the organization and re-

iterated their calls for impeachment.

Sen. Elizabeth Warren, one of the most vocal candidates pressing for impeachment proceedings, acknowledged House Speaker Nancy Pelosi's reservations.

"I understand that there are people who for political reasons say it's not where we want to be," the Massachusetts senator said. "But in my view, some things are above politics. And one of them is our constitutional responsibilities to do what

is right, and the responsibility of the Congress of the United States of America when a president breaks the law is to bring impeachment charges against that president."

Pete Buttigieg, the mayor of South Bend, Indiana, struck a more centrist tone, saying the best resolution to the nation's politics is to defeat Trump in next year's election. While he touted the importance of impeachment proceedings, he stopped short of pushing

Democrats to start them.

"There's more than enough in that report to interpret it as an impeachment referral," he told reporters. "I believe that an impeachment inquiry would bring more facts to light. I also believe that the Republican Senate will not act."

Former Vice President Joe Biden is the most prominent Democratic White House hopeful who hasn't taken a firm stand on the issue of impeachment.

Even as White House officials proclaim they want to move on, they are keeping up their criticism of Mueller's team and pushing to "investigate the investigators," seeing long-term gain in prolonging the saga.

"It really is time to move on," White House counselor Kellyanne Conway told reporters Thursday, moments before demanding an investigation of Mueller's team. "We need to know who was in charge of the Mueller investigation," she said.

Congressional Democrats on Thursday publicly pivoted away from questions of impeachment by saying they are going to "own" the upcoming August recess on issues such as health care and prescription drug costs.

In private, Pelosi advised members of her caucus to talk about impeachment if they must to advance their prospects of winning reelection next year — but not in a way that challenged other members' views.



JOE BURBANK/ORLANDO SENTINEL

The House Oversight Committee voted to subpoena some of Jared Kushner's and Ivanka Trump's emails.

## Dems back subpoenas for top Trump aides

BY MATTHEW DALY  
Associated Press

WASHINGTON — The House Oversight Committee voted along party lines Thursday to authorize subpoenas for personal emails and texts used for official business by top White House aides, including Ivanka Trump and her husband, Jared Kushner.

Rep. Elijah Cummings of Maryland, the panel's chairman, said the committee has obtained "direct evidence" that the president's

daughter, Kushner and other top aides were using personal accounts for official business in violation of federal law and White House policy.

"What we do not yet know is why these White House officials were attempting to conceal these communications," Cummings said, adding that the White House has refused to produce a single piece of paper this year in response to the investigation.

Republicans called the subpoenas unnecessary and

said Ivanka Trump and Kushner are cooperating with the committee. The subpoenas were approved 23-16 on a party-line vote.

Ohio Rep. Jim Jordan, the panel's top Republican, said Democrats were frustrated after high-profile hearings Wednesday with former special counsel Robert Mueller failed to generate momentum to impeach President Donald Trump.

Jordan said Democrats did not "waste any time" in "going after the emails of

the first family" in a transparently political bid to create controversy.

"You won't hear them say it, but their real goal is to go fishing through the personal and private emails of Ivanka Trump and Jared Kushner," Jordan said of Democrats.

Cummings said Ivanka Trump has used private email accounts for official business while her husband has used the messaging application WhatsApp. Both are senior White House advisers.

## NEWS BRIEFING

Staff and news services

## Financier Jeffrey Epstein found injured in New York jail cell

NEW YORK — Wealthy financier Jeffrey Epstein was found on the floor of his jail cell with bruises on his neck early this week while awaiting trial on sex-trafficking charges, a person familiar with the matter said Thursday.

It was not clear whether the injuries were self-inflicted or from an assault, said the person, who was not authorized to discuss the case.

Epstein, 66, was treated and, according to the U.S.

Bureau of Prisons, remains in custody at the federal Metropolitan Correctional Center in New York City. Jail records showed no indication he was taken to a hospital.

In a statement, the bureau gave no other details and would not comment on Epstein's condition. An Epstein lawyer had no immediate response.

It was not clear whether Epstein had any cellmates or was being held by himself.

## N. Korea launched new type of short-range ballistic missiles

SEOUL, South Korea — North Korea fired a new type of short-range ballistic missile in two launches into the sea Thursday, South Korean officials said. They were North Korea's first weapons launches in more than two months.

The South's Joint Chiefs of Staff said the missiles were fired from near the eastern coastal town of Wonsan and flew about 270 miles and 430

miles respectively before landing off the country's east coast.

After a national security council meeting later Thursday, South Korea said the weapons North Korea launched were assessed as "a new kind of short-range ballistic missiles."

North Korea is banned by U.N. Security Council resolutions from engaging in any launch using ballistic technology.

## Senate confirms Army general as next Joint Chiefs chairman

WASHINGTON — The Senate has voted 89-1 to confirm the Army's top officer, Gen. Mark Milley, to be the next chairman of the Joint Chiefs of Staff.

Milley will succeed Marine Gen. Joseph Dunford, whose term expires Oct. 1.

President Donald Trump announced last December that he'd picked Milley, who is a veteran of the wars in Iraq and Afghanistan.

The role of the chairman of the Joint Chiefs is to advise the president, the National Security Council and the defense secretary on a range of military matters.

The chairman does not command any military forces.

Milley's Senate-confirmed successor as Army chief of staff is Gen. James McConville, who is currently the Army vice chief of staff.



MICHEL SPINGLER/AP

**Franky Zapata rises** Thursday in Pas de Calais, France, aboard the flying platform he invented in a bid to cross the English Channel. Reaching speeds up to 110 mph, he went some 12 miles before colliding with a refueling boat and plunging into the sea unharmed.

## New British PM urges redo of Brexit deal, sets up showdown

LONDON — On his first full day in office, British Prime Minister Boris Johnson urged the European Union on Thursday to rethink its refusal to renegotiate the Brexit deal, setting himself on a twin-track collision course — with the bloc and his own lawmakers — over his vow to leave the EU by Oct. 31.

Johnson pledged to deliver Brexit and a "broader and bolder future," as he addressed a rowdy session of Parliament.

He was heckled loudly by an opposition determined to thwart him, with Labour Party leader Jere-

my Corbyn dismissing Johnson's "arm-waving bluster." The EU's Brexit chief called Johnson's speech "combative" and his demands unacceptable.

Johnson, who took office on Wednesday, has less than 100 days to make good on his promise to deliver Brexit by Oct. 31. And Thursday's session of Parliament was the last before a six-week summer break.

Rejecting the Brexit withdrawal agreement negotiated by his predecessor Theresa May, Johnson insisted that while he wanted a deal, it could only happen if the EU budget, especially

on an insurance policy for the Irish border that has been rejected by U.K. lawmakers.

"I hope that the EU will be equally ready and that they will rethink their current refusal to make any changes," he told Parliament during the 2½-hour session. "If they do not, we will, of course, have to leave ... without an agreement."

Johnson later spoke to European Commission President Jean-Claude Juncker, who repeated the bloc's insistence that it will not renegotiate the agreement on departure terms that it struck with May.

## Giuliani: Got loan from Trump lawyer to pay taxes

NEW YORK — Rudy Giuliani said he was forced to borrow \$100,000 from President Donald Trump's lawyer Marc Mukasey to pay his taxes after his wife tied up a joint bank account in their bitter divorce case.

Giuliani, who has been working as a lawyer for Trump free of charge, dis-

cussed the loan outside New York State Court in Manhattan after his wife's lawyer raised it at a hearing on Thursday.

Giuliani, 75, argues his income is drying up as the divorce case drags on, and that \$800,000 he's made so far this year from other business ventures has been

spent entirely on "marital expenses" tied to the couple's lavish lifestyle. Giuliani said he still owes \$10,000 to Mukasey, who used to be his law partner.

"I had to borrow the money to pay taxes, because she was holding up the account," he said outside the courtroom.

## Boats capsize off Libya coast; 150 migrants feared dead

CAIRO — Up to 150 Europe-bound migrants, including women and children, were missing and feared drowned on Thursday after the boats they were traveling in capsized in the Mediterranean Sea off Libya, the country's coast guard and the U.N. refugee agency said.

A top U.N. official described the shipwreck as "the worst Mediterranean tragedy" so far this year.

Ayoub Gassim, a spokesman for Libya's coast guard, said two boats carrying around 300 migrants capsized about 75 miles east of the capital, Tripoli.

Charlie Yaxley, a spokesman for the U.N. refugee agency, said 147 had been saved.

He added that so far this year, one person has died on the route from Libya to Europe for every six people that reached Europe shores.

**Museum controversy:** The vice chairman of New York's Whitney Museum of American Art resigned Thursday, days after eight artists asked to withdraw their work from a biennial exhibition over his ownership of a company that makes tear gas.

Warren Kanders, who had served on the Whitney's board of trustees since 2006, decried the "politicized and oftentimes toxic environment in which we find ourselves across all spheres of public discourse, including the art community," in a resignation letter. His company, Safariland Group, sells body armor for police, as well as tear gas, which critics say has been used on migrants at the U.S.-Mexico border as well as protesters elsewhere.

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## EDITORIALS

# Setting aside impeachment

Think of the U.S. House hearings Wednesday with former special counsel Robert Mueller as a campaign-season debate over whether to proceed with impeachment proceedings against President Donald Trump.

Judging by their muted reactions Thursday, congressional Democrats — at least enough high-ranking Democrats — realize they don't have a strong enough case to pursue impeachment now. And they know that nothing has changed for the Republican-controlled Senate, which wouldn't convict him. "The only way he's leaving office, at least at this point, is by being voted out," Democratic Rep. Adam Schiff, who chaired one of the Mueller hearings, acknowledged Thursday on CNN.

For Democrats and others who dislike the president, that's the sensible takeaway from Mueller's investigation and testimony. That also has been House Speaker Nancy Pelosi's belief. She can say that — for now at least — Wednesday took the air out of the push to begin impeachment proceedings: That is not the answer to a vexing, divisive president. Putting up a strong challenger in 2020 is the appropriate Democratic response.

Any impeachment isn't supposed to be an easy call — a menu choice for those in Congress who decide they've had enough of a president they view as an irredeemable scoundrel. An impeachment by the House, and removal from office by the Senate, should be an anguished, collective act by Americans who rise above party differences to find their president guilty of high crimes and misdemeanors.

Mueller's investigation of Russian interference in the 2016 election represented a fact-based path to learning whether Trump's actions crossed that red line. Mueller's mandate granted him authority to pursue evidence of wrongdoing any-



PABLO MARTINEZ MONSIVAIS/AP

where he found it, which is how he ended up dwelling on the question of whether the president obstructed justice.

Mueller identified numerous instances of Trump's inappropriate conduct. They include the president's decision to fire FBI Director James Comey, and Trump's demands — defied by his subordinates — to fire Mueller. Irrefutable evidence for impeachment? Well, no, because presidents have broad powers, to take even arguably absurd actions. Many Americans support Trump. They don't see a reckless lawbreaker; they see a feisty iconoclast.

Wednesday's hearings didn't deliver an

open-and-shut case of obstruction. Mueller continued to avoid making a prosecutorial judgment whether Trump committed a crime. There are other allegations swirling around Trump, though not evidence at this point that rises to the level of an impeachable offense. Offered innumerable chances Wednesday to proffer such evidence, Mueller repeatedly declared that he wanted his report to do the talking.

That lack of some new narrative emerging from Wednesday's hearings confronts members of Congress who have called for impeachment with the prospect of reliving what occurred in 1998: The House voted

to impeach President Bill Clinton for lying under oath and obstructing justice. But the accusers couldn't persuade Americans that Clinton's offenses merited removal from office. The Senate declined to convict. Barring new and damning revelations, a similar outcome would be likely for Trump.

The Democrats' emerging (although not unanimous) consensus to set aside impeachment for now is a logical response in the wake of Mueller's testimony Wednesday.

The better focus for Trump opponents: Election Day 2020.

## Promising news on CPS and its sex abuse scandal

For families who send their children to Chicago Public Schools, a new report from the district's inspector general contains good news and bad news.

The bad news: More than 450 complaints of adult-on-student sexual misconduct have flowed to the inspector's office since October of last year.

The good news: The steps taken by CPS to make schools safer are well underway.

The latest report from Inspector General Nicholas Schuler, presented to the CPS Board of Education on Wednesday, aggregates complaints of sexual misconduct involving CPS-affiliated adults. The roster includes teachers, security guards, custodians and others. Just publicizing the data is an important step.

**Prior to the Tribune's "Betrayed" series**, which began publishing in June 2018 and which documented a haphazard system of holding sexual predators within the school district accountable, complaints against teachers and staff were not addressed systematically. Sometimes a principal tried to handle complaints within the school. Often the district's law department got involved. Sometimes school officials called the Department of Children and Family Services or law enforcement. But in many

cases, complaints were swept under the rug.

Not anymore, evidently.

Of 458 complaints sent to the inspector general's office since last fall, most involved inappropriate behavior that made students uncomfortable, but did not rise to the level of sexual abuse or assault. Of the 160 cases that have been closed, most resulted in an unsubstantiated finding, according to a summary of the report. In more serious cases, the district appears to have responded decisively. Twenty-three employees were fired due to sexual misconduct claims, and 15 substitute teachers are no longer welcome in the schools. Nearly 100 teachers and staff were pulled from schools pending investigations. Nearly a dozen faced legal prosecution.

The numbers remain startling. Cases of sexual assault and abuse continue to be reported. But the reporting itself represents a culture shift within CPS that is crucial to keeping kids safe.

"Before the 'Betrayed' series, there was a cadre of investigators at the law department handling these complaints," Schuler told us. "They weren't adequately staffed, and in some cases, they farmed out the work. But were all cases even getting there? Was somebody notifying in a timely



CHICAGO TRIBUNE

manner? Was mandatory reporting happening?"

Schuler's office is working on a backward-facing review of sexual misconduct cases at CPS and how they were handled dating back at least a decade. That report is not complete yet. In the meantime, he reports quarterly to the Board of Education on complaints that now flow directly to his office.

**The best news, of course, would be no sexual misconduct within CPS.** But if, as it appears, allegations are treated seriously and handled appropriately, that's improvement. There are consequences for

findings of inappropriate behavior, sexual abuse or sexual assault, and that accountability has been extended to student-on-student behavior. Hundreds of allegations of student-to-student sexual abuse and assault also have flowed to an office separate from Schuler's. That misconduct is another area of concern also under district scrutiny.

CPS was long overdue for a culture shift in how it responded, or didn't, to sexual misconduct. But training and educating teachers, staff and students needs to be an exercise in constancy for a system that handles hundreds of thousands of students every year.

**This is what CPS CEO Janice Jackson** said last fall on the sex abuse scandal: "I think from a cultural standpoint, we have to do a few things. One, we have to hold people accountable when they fail to report these things. That is the first step. I think the other thing is making sure that people understand that whether you believe something or not, it's your duty to report. And that if you fail to do that, there will be consequences."

To the relief of every family with children in CPS, Jackson appears to be keeping her word.

### WHAT OTHERS ARE SAYING

Numerous outlets this week deceived themselves when they referred to Mr. Trump's "racist tweets" as if their racist nature was an established fact that good reporting had nailed down. They think they are being brave when they are being the opposite. Brave was a dissenter: Keith Woods, National Public Radio's diversity chief, who argued on NPR's website that reporters should report facts and do interviews and leave the moralizing to people they quote.

He's right. It is simply an assertion by Mr. Trump's critics that he had racist intent. It can never be more than that unless Mr. Trump decides to declare himself a racist. No fact is available to belie him if he denies the intent ascribed to him. How is this a good position for a news organization to be in? ...

Media outlet after media outlet confidently asserted that Mr. Trump was speaking in racist code. But if it's code, its meaning cannot be detected in the plain words, so we must rely on the media's anointed code breakers to tell us what Mr. Trump really meant. ...

Mr. Trump makes a great deal of trouble for himself because he insists on free-associating in public. He won't, like other politicians, stick to scripts carefully scrubbed of ambiguity. But the press does not make truth out of ambiguity by putting words in his mouth.

**Holman W. Jenkins Jr.**,  
**The Wall Street Journal**

### EDITORIAL CARTOON



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# Chicago Tribune

## PERSPECTIVE



DREW ANGERER /GETTY

House Speaker Nancy Pelosi and Rep. Jerrold Nadler, D-N.Y., shown in March 2019, seem to be on opposite sides of the impeachment issue.

## Mueller's testimony was good for Trump — and Pelosi

BY MARC A. THIESSEN

Robert Mueller's disastrous testimony has taken the wind out of the sails of the Democratic impeachment drive. That is a victory for President Donald Trump. But it also was good news for House Speaker Nancy Pelosi.

For most Americans, the Mueller investigation was about whether the president of the United States conspired with Russia to steal the 2016 election. Americans were told that the president was a traitor who had colluded with Vladimir Putin to subvert U.S. democracy. So, when Mueller released his report in April finding that "the investigation did not establish that the Trump Campaign coordinated with the Russian government in its election interference activities," the country breathed a sigh of relief and was ready to move on.

A Harvard-Harris poll in May found that 65% of Americans said Congress should not begin impeachment proceedings against Trump, and 80% of Americans said they wanted their "congressional representatives working more on infrastructure, health care and immigration" instead of investigating the president. Pelosi was listening and tried to steer her caucus away from the suicidal push for impeachment.

But many Democrats refused to

listen to her or the American people. Instead of focusing on substantive issues, they kept focusing on investigating Trump. Despite Mueller's public declaration that he did not want to appear before Congress because "the report is my testimony," they insisted he appear — even threatening to subpoena him. As a result, the prospect of Mueller's testimony loomed over the country for months.

That was a huge risk. The Washington Post reports that the Democratic Congressional Campaign Committee (DCCC) conducted focus groups in key battlegrounds that showed "the public's impression of the new House majority is bound up in its battles with Trump, not in its policy agenda" and that the party's preoccupation with investigations was "overshadowing the party's agenda, threatening its grip on the House in 2020." Rep. Charlie Crist, D-Fla., a DCCC vice chairman, warned that "it seems like there is a preoccupation with what's happening as it relates to the White House, and so everything else sort of gets drowned out."

Democrats took the House in 2018 by focusing on kitchen-table issues like health care and prescription drug prices to flip districts Trump won in 2016. But the impeachment obsession is threatening vulnerable freshman Democrats in those Trump districts.

Rep. Ben McAdams, D-Utah, who won in a Trump district, complained that "I'm spending zero hours per week, zero minutes per week on investigations and impeachment, and I'm spending a lot of time on the issues that my district sent me here to work on ... But it doesn't break through."

Many of McAdams' colleagues were unmoved by such entreaties. While pushing for Mueller to testify might overshadow their policy work, they calculated that it would also provide sound bites that would be politically devastating for the president. Their bet did not pay off. Mueller sounded fragile and confused, and gave Democrats no new ammunition to use against Trump. To the contrary, when he was asked by Rep. Douglas Collins, R-Ga., "At any time in the investigation, was your investigation curtailed or stopped or hindered?" Mueller replied "no." It's hard to make a case for obstruction when the special counsel says he was not obstructed.

Democrats' impeachment drive was never going to work. Even if they did pass articles of impeachment, the Senate is not going to convict him. The only way they're going to get Trump out of office is by beating him in the 2020 election. But instead of focusing on things they need to do to defeat Trump at the ballot box — such as a policy agenda to win back working-

class voters who voted for Obama but defected to Trump in 2016 — they're focused on impeachment. Not only is that not winning back those Obama-Trump voters, it is pushing them away, because it is perceived as an effort to invalidate their votes.

So, the Mueller debacle was a gift to Pelosi. She gave her Democrats a shot at making their case for impeachment, and it blew up in their faces. Yet despite the obvious failure of the Mueller hearings, some pro-impeachment Democrats are undeterred. Politico reports that in a closed-door meeting after Mueller left Capitol Hill, House Judiciary Committee Chairman Jerrold Nadler, D-N.Y., pushed to launch impeachment proceedings. Talk about a tin ear.

Pelosi understands that if Democrats run in 2020 on impeachment and socialism, they could lose not just the White House but their House majority as well. The question is: Does her caucus now finally get it — or will they continue their suicidal impeachment drive?

Marc A. Thiessen is a Washington Post columnist. He is a fellow at the American Enterprise Institute and the former chief speechwriter for President George W. Bush.

## Sudden Unexpected Infant Death: An invisible killer

BY NIA HEARD-GARRIS AND KYRAN QUINLAN

In Chicago, the summer seems to shine a spotlight on the deaths in our city. Though gunshot fatalities in Chicago are down for the year, one summer weekend earlier this year was particularly violent, with 52 people shot, eight of them fatally, and another two people fatally stabbed.

Yet in the news reports of deaths in Chicago, an invisible killer of babies is rarely included. SUID, or sudden unexpected infant death, claims about 44 lives per year here.

In a five-year period in Chicago, none of the cases of SUIDs were reported in the news, one of us wrote in a 2018 article in the *Journal of the American Medical Association Pediatrics*. The lack of news coverage makes the magnitude of SUID invisible to parents, clinicians and public health professionals.

Risk perception of SUID is not in line with reality. It might seem as if SUID almost never happens. But it is the greatest threat to babies' lives once they come home from the hospital.

The name, sudden and unexpected infant death, describes the way these young lives are lost. SUID occurs in babies younger than 1 year. Stuningly, 90 percent of babies who are affected by SUID die before they're 6 months old. In 2017, SUID claimed the lives of 3,600 infants in



GETTY

the United States.

For African American babies, the SUID mortality rates are over 180 for every 100,000 live births. These life-and-death disparities are not only seen across racial and ethnic groups, but differences are evident depending on where families live.

Specifically, Chicago stands out among cities with the greatest disparities among African American and white infants. One of us presented data at a national research meeting showing that Chicago has the highest racial disparity for SUID among the 10 largest U.S. cities. African American babies in Chicago die from SUID at a rate 12 times that of white babies. Nationally, that disparity is 2-to-1.

The overall infant mortality rate of African American infants — for all causes, including SUID — is alarming. The most recent infant mortality data provided by the Centers for Disease Control and Prevention estimate the death rate for African American infants is more than twice as high, at 11.4 per 1,000 live births as the rate, compared with 4.9 per 1,000 for white babies. In Illinois, the numbers were slightly worse at 12.8 per 1,000 for black infants and 4.7 for white infants.

While these gripping statistics are critical to document, these numbers represent real infants born to real parents, with inexplicable grief after these tragic losses.

Unfortunately, as pediatricians, we experience these losses with parents far too often.

Years ago, as a medical student in a pediatric emergency room, one of us tried unsuccessfully to revive a lifeless infant who suffered an SUID. Still vivid is the memory of the grief that washed over that mother's face and her piercing wails. Later, this doctor cared for a happy, healthy 2-month-old girl born to new and very excited parents. After several months of not seeing this family for the baby's regular checkups, the doctor reached out to discover the infant had died while sleeping alongside her parents.

Following research in 1992 led by the American Academy of Pediatrics, the Back to Sleep campaign was launched in 1994.

This campaign recommends infants sleep on their backs, in their own cribs, without toys, pillows and unsafe bedding. The safe sleeping practices that the Back to Sleep campaign recommended were extremely effective in reducing infant mortality up to the year 2000. Since then the number of SUIDs has plateaued, and there has not been any progress in nearly two decades.

Public media attention after these deaths can focus on education about safe sleeping practices. An easily accessible, Chicago-specific count of SUIDs may help to make the problem more tangible. This attention could stimulate more targeted efforts, including better tracking around SUIDs with more accurate classifications of infant deaths as a start.

Safe sleeping means babies are sleeping on their backs, with no soft bedding underneath, and not bed-sharing. Parents need and deserve SUID education that is culturally sensitive while also accurate and transparent about the risks and how to best prevent the deaths of their children.

Dr. Nia Heard-Garris is a pediatrician, researcher and instructor of pediatrics at the Ann & Robert H. Lurie Children's Hospital of Chicago and Northwestern University.

Dr. Kyrán Quinlan is a professor of pediatrics and director of the Division of General Pediatrics at Rush University Children's Hospital.

## PERSPECTIVE



MARCIO JOSE SANCHEZ/AP

Facebook CEO Mark Zuckerberg, shown in 2018, and other company officials recently announced that revenue growth is expected to slow more than it had expected toward the end of this year and also in 2020.

## Facebook feels the pinch of privacy

BY SHIRA OVIDE

It's easy to believe that Facebook is an unstoppable advertising force built on pervasive human surveillance and that meek regulatory or legislative efforts do nothing to stop it.

Despite those concerns, the privacy reckoning for Facebook and the rest of the internet is denting the company's ad machine.

Facebook spooked investors a bit this week during a conference call to discuss its second-quarter earnings. Executives said revenue growth would slow more than the company previously expected at the end of this year and into 2020, in part because of various restrictions or self-imposed limitations on Facebook's data harvesting.

Facebook didn't spill all the details about the scope of this growth sag or the causes. Europe's strict data privacy rules, imposed last year, require Facebook to obtain explicit permission from people for all sorts of data harvesting that is considered normal in the U.S., and executives have said that some Europeans are saying no.

Facebook's revenue growth in Europe is slower than the pace in the U.S. and Canada and in the Asia-Pacific region. Facebook has also said the European data rules are having an impact outside of that continent, perhaps because of more attention on Facebook's privacy practices.

Companies such as Apple that control important online gateways are also trying to crack

down on the types of broad data collection in which Facebook and others engage. And Facebook itself has imposed limits on types of sometimes-creepy information that marketers had used to target ads and closed down some of Facebook's own ad-targeting categories, including ones that should not have existed.

Facebook has also promised a long-delayed feature that would allow people to decouple their internet browsing history from their Facebook user profiles. The company has warned advertisers that this "clear history" feature will make Facebook's ads less personalized. (It should be said that Facebook hasn't done much to limit the kinds of data the company itself harvests on billions of people.)

The revenue warning shows that when Facebook and its advertising partners have handcuffs on how much they can do to assemble complex portraits of people as they roam around the web and the real world, the unstoppable growth machine sputters a bit. Facebook can't pinpoint ever-more personalized ads, and people are less likely, perhaps, to respond to those pitches. Facebook makes a little less money.

Analysts have been looking for Facebook's growth rate to come in under 25% for the rest of this year. That is enviable for a company with more than \$60 billion in yearly sales, but revenue rose 37% last year. There are a host of reasons Facebook isn't growing as fast, including a slow shift of

people away from its lucrative core social network into slightly less lucrative Instagram. Still, the expected slowdown shows that privacy limits imposed by governments, internet gatekeepers and Facebook itself are having an impact.

It's not clear whether Facebook's revenue forecast anticipated possible effects related to the Federal Trade Commission, which hit Facebook with a \$5 billion fine Wednesday for privacy-related violations and forced some structural changes on its handling of privacy matters. Facebook told investors that the FTC-imposed changes will require the company to spend a significant sum of money and will most likely slow the release of new products.

It's still possible that people will want many more concessions and actions from Facebook on user privacy. The entire internet economy, including Facebook and Google, has thrived by normalizing ever more aggressive data harvesting in ways that people don't fully understand and can't meaningfully consent to. One fix would be to allow more users to permit Facebook's information collection only inside the walls of its social network and other apps — not just about everywhere online and in the real world.

But even without that drastic step, it's clear that years of reckoning have complicated Facebook's path forward. Yes, privacy crackdowns matter.

Shira Ovide is a Bloomberg Opinion columnist.

## Trump's refugee policies damaging American cities

BY TIM BREENE AND SCOTT ARBEITER

Over the past several decades, small cities throughout upstate New York and mid-America have counted on refugees to fill jobs left open as more Americans flock to the coasts and bigger cities. Now, with the refugee cap at a historic low, economic development in these cities is stalling.

Take Akron, Ohio. Like many Midwestern cities, Akron was hit hard when jobs in the auto and manufacturing industries started disappearing in the early 2000s. Many of its workers left for bigger cities and other opportunities.

But between 2007 and 2013, Akron's foreign-born population increased by 30% (more than 2,000 people). In 2013, Akron's immigrant population held roughly \$137 million in disposable income and paid about \$17 million in state and local taxes; more than a third of them owned homes.

The increase in the immigrant population was largely due to Akron's reception of families arriving through the U.S. refugee resettlement program. But now, after a federal cutback in refugee admissions — and the lowest refugee ceiling a president has ever placed on refugee admissions — this growth has plateaued. In 2018, the Akron area received fewer than 200 refugees, down from more than 900 in 2016.

Cities in upstate New York face similar situations. The state's comptroller's office reports that, during the period between 1950 and 2000, not only did Rochester and Syracuse lose roughly 30% of their populations, but Utica lost 40% and Buffalo lost essentially half. In recent years, refugee admissions had begun offsetting population decline.

But again, this rejuvenation has stalled. Statewide, New York received 1,362 refugees last year, compared with 5,830 in 2016. In 2018, only 169 refugees were resettled in Utica, less than 40% of the number of refugees resettled in 2016. In Rochester, the decline has been even more stark: from nearly 900 refugees who arrived in 2016 to just 133 last year.

Refugees also brought to these cities a strong work ethic and resilience. In 2013 and 2015, half of the top 10 students at one high school in Utica were refugees, a local newspaper reported.

Many Americans — motivated not only by economic considerations but also by convictions of their faith — are wholeheartedly welcoming refugees into their communities. Cities across New York and Maine are creating incentives for refugees to move there, including job-placement and English-language and housing services.

These incentives contradict a widespread myth that refugees are a drain on the U.S. economy. In reality, the economic benefits

of taking in refugees are well-documented; like other immigrants, refugees actually contribute more in tax revenue than they receive in government benefits.

A 2017 report from the National Academies of Sciences, Engineering and Medicine found immigration "has an overall positive impact on long-run economic growth in the U.S." And economists at the University of Notre Dame found that 20 years after arrival, an adult refugee has contributed an average of \$21,000 more in taxes than the total cost of governmental expenditures on their behalf.

Most economists agree that instead of taking jobs from Americans, refugees and other immigrants boost the economy by filling jobs that would otherwise remain vacant. A study from the bipartisan research organization New American Economy found immigrants were more than 15% more likely to work unusual hours than U.S.-born workers.

Refugees are also 50 percent more likely to become entrepreneurs than citizens who were born in the United States. Forty percent of Fortune 500 companies were founded by refugees, immigrants or their children, and more than half of the United States' "unicorn" startups — companies valued at more than \$1 billion — have immigrant founders, with several founders coming to the United States as refugees. More than 80 percent have an immigrant employee in high-ranking positions such as chief executive or chief technology officer. Immigrants do not "take" American jobs: They create them.

Not only has the administration drastically lowered the refugee ceiling, but it is admitting far fewer than the ceiling allows. In fiscal 2018, the White House capped refugee admissions at 45,000 but ended up resettling fewer than 23,000 people. The 2019 cap is even lower, at 30,000. As of March, the Trump administration had admitted only 12,151, and recent reports have emerged that the administration is considering zeroing out the program in 2020.

We can't forget the loss we experience when we allow fewer refugees into our country. We need a 2020 refugee ceiling of at least 75,000, for the sake of our economy. But, more than that, these numbers reflect our commitment to the faith-based values of compassion and inclusion that have shaped this country.

Providing refuge to those fleeing violence and persecution has been a defining part of our history. If we no longer stand for these values, then what kind of future will we have?

Tim Breene is chief executive of World Relief, a Christian humanitarian organization based in Baltimore. Scott Arbeiter is president of World Relief. This first appeared in *The Washington Post*.

### VOICE OF THE PEOPLE

#### Mueller laid an egg

When I picked up the Tribune on Thursday morning, I could not believe the headline: "Mueller rejects Trump's claims." Of course Robert Mueller rejected President Donald Trump's claim of "total exoneration," but his testimony and the hearings in general just made Trump's point. It was a witch hunt, and when the other investigations are reported on, we will all know the truth.

The headline should have been: "Mueller lays an egg." Maybe, just maybe, the person who wrote the Tribune headline should have read John Kass' column first ("Democrats suffer anxiety attacks, blame Mueller," July 25).

Mueller had absolutely no basis for declaring that he was not exonerating Trump. House committee members demonstrated

that Mueller was not very prepared for the hearing because he either did not know or could not find key parts of his own report that dealt with the questions being asked.

— Roland G. Ley, Arlington Heights

#### GOP lawmakers blinkered

Regarding Robert Mueller's testimony: If you didn't think the GOP had been hijacked by radicals, you have to now. There was enough evidence presented to start impeachment proceedings. But Republican lawmakers are so taken by Donald Trump and his cult of personality that they are not living up to their oaths of office.

— Michael J. Medley, Chicago

#### Trump protected by position

The logic against impeaching President Donald Trump is the same as the reason Robert Mueller couldn't criminally indict Trump. Neither of those actions, justified as they may be, could be carried out. If the Democrat-led House impeached Trump, the Republican-led Senate would

acquitt him. Victory for Trump. He couldn't be indicted, though Mueller's investigation found numerous violations, because Justice Department policy says a sitting president can't be indicted. That position is reinforced by Attorney General William Barr. This safeguard is only a temporary victory for Trump. He still can be indicted when he's out of office, which is one reason he is so anxious to be reelected.

— Eddie Stone, Northbrook

#### Hands absurdly tied

We live in interesting times that history shall surely marvel at. We claim no one is above the law, yet while Donald Trump's egregious behavior in office is transparently punishable, he is above punishment, according to the adopted view (of the Office of Legal Counsel) that no president can be punished for offenses while in office.

If there is a rationale for that, it betrays the logic of recompense and offends common sense. Excisable cancers on the body politic need removal for the good of the organism itself.

Imagine Barack Obama having committed even a quarter of the same offenses: It is beyond reason

to imagine he would have fared half so well.

America's professional meddlers, otherwise called hawks, are fond of intervening in the affairs of other nations too weak militarily to keep us at bay, deposing or snuffing out their leaders who are suspected of being nondemocratic even when democratically elected. Yet they embrace Trump's autocracy despite its assault on our democracy and what this nation says it stands for, and tolerate his blatant coziness with America's avowed enemies.

The Mueller investigation has brought to justice more than a half-dozen members of Trump's former inner circle for punishable wrongs, yet its objectively written report observing all political niceties turns out to be a mere political Rorschach test that embarrassingly reveals our incapacity to act on the facts it uncovered where Trump's presidency itself is concerned. How will historians explain all this incongruity to posterity?

— Ted Z. Manuel, Chicago

#### Let's put our differences aside

The most important lesson that came from former special counsel

Robert Mueller's report is the urgent warning that we need to be more diligent in protecting our democratic system. Are we willing to put the well-being of our nation and the ideals upon which it was founded above politics?

Can we set aside our political differences and unite in our efforts to increase our security against cyberattacks from other countries?

— Julie Archibald, Morton Grove

#### Voting against their interests

The American economy has been humming along, with near-record low unemployment and the U.S. stock markets at or near their highs. Such a positive economic picture should help our incumbent president get re-elected. Right now, though, many pundits seem to be ignoring how many American families are not at this party. Income and wealth disparities are at record levels and far beyond those of other industrialized nations. Why do so many economically disadvantaged voters continue to ride the Trump train?

— Mary F. Warren, Wheaton

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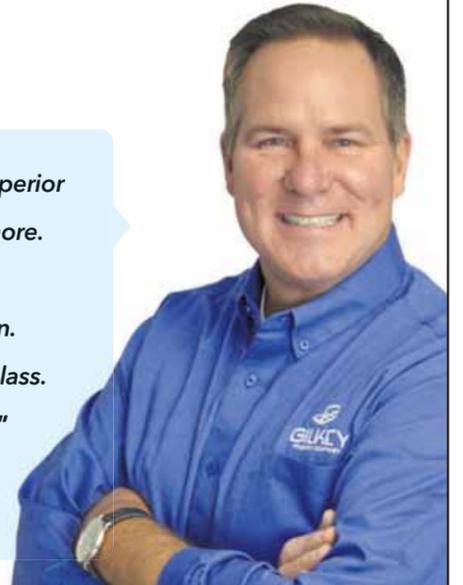
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# Chicago Tribune BUSINESS

## FBI alleges fraud by Outcome Health

Chicago-based tech firm accused in briefly unsealed document

BY ALLY MAROTTI  
AND JASON MEISNER

The FBI was conducting a criminal investigation of Outcome Health and its executives as recently as November, nearly a year after the company settled a civil lawsuit by big-name investors alleging Outcome Health and its co-founders committed fraud to secure almost \$500 million in funding.

An affidavit for a warrant to search a company laptop, sought in November 2018, was briefly unsealed Wednesday in federal court in Chicago and contains allegations that there was “prob-

able cause to believe” co-founders Rishi Shah and Shradha Agarwal and other employees “conspired to commit wire fraud...and committed mail and wire fraud.”

No charges have been filed against Outcome Health, Shah or Agarwal.

It was unclear if the federal investigation is continuing, but the U.S. attorney’s office moved quickly to reseal the affidavit for the search warrant on the same day.

The laptop was owned by Outcome Health and used by Brad Purdy, who held various roles including chief financial officer and chief operating officer until he left Outcome Health in or around February 2018. The laptop was already in the FBI’s possession, according to the affidavit. No charges have been filed against



Shah



Agarwal

Purdy.

The document lays out in great detail allegations against the company and summarizes interviews that investigators conducted with “a number of former employees, some of whom admitted to engaging in fraud from 2014 to 2017.”

Besides the former employees and executives, the FBI also interviewed an executive associated with an unnamed investor, according to the affidavit.

“The government has also obtained and reviewed email, instant messages, text messages and voice messages that reflect former executives and employees’ knowledge of and participation in aspects of the fraud,” the affidavit alleges.

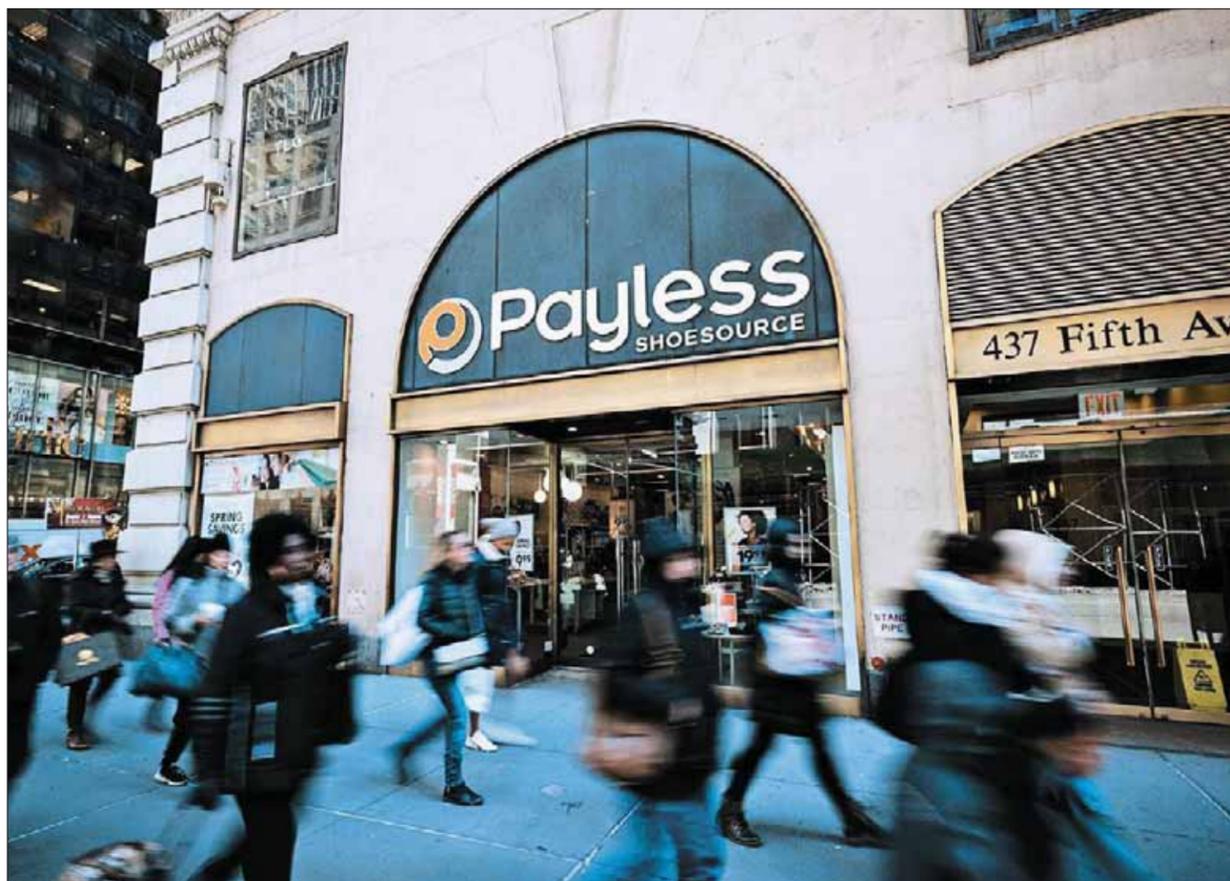
Shah and Agarwal founded Outcome Health in 2006 when they were students at Northwestern University. Outcome Health’s clients are pharmaceutical companies that pay the company to run ads and other content on screens and tablets placed in doctor’s offices and waiting rooms.

According to allegations in the affidavit, the FBI’s investigation found that Outcome Health “defrauded some of its pharmaceutical clients by, among other things, falsely representing to

clients that it had in its network specific doctors that the pharma clients were targeting for advertising, lying to clients about how many TVs and tablets the clients’ advertisements were running on” and “fraudulently altering key performance metrics.”

In addition, the affidavit also alleges that “certain Outcome employees utilized false and misleading performance studies and accounting records to raise money on at least two separate occasions: (1) a \$300 million loan in 2016, and (2) a \$500 million capital raise in March 2017.” Furthermore, the affidavit goes on to allege that “The government has obtained emails that suggest that aspects of the fraud began earlier than 2014, at a time when

Turn to **Fraud**, Page 2



RICHARD B. LEVINE/ZUMA PRESS

Ten of the 14 largest retail bankruptcies since 2012 have been private equity-owned chains, such as Payless ShoeSource.

## Retail apocalypse eliminates 1.3M jobs

Study blames private equity’s role over past decade

BY ABHA BHATTARAI  
The Washington Post

She’s been looking for more than a year, but Giovanna De La Rosa has yet to find a job.

After 20 years with Toys R Us in San Diego, she was one of 33,000 workers laid off last summer when the company filed for bankruptcy and liquidated its stores. Toys R Us, which in 2017 had \$11.5 billion in sales, had struggled to pay down billions of

dollars in debt stemming from a 2005 leveraged buyout.

“It’s been really, really tough,” said De La Rosa, 39, who has a son with autism. “Losing my health insurance has been a big deal.”

More than 1.3 million Americans have lost their jobs in the past decade as a result of private equity ownership in retail, according to a report released Wednesday. That includes 600,000 retail workers, as well as 728,000 jobs in related industries. Women and people of color have been disproportionately affected as debt-ridden retailers close thousands of stores, according to the report by six nonprofit organizations and workers’ advo-

cacy groups, including Americans for Financial Reform and the Center for Popular Democracy.

“Wall Street has become the new boss for an ever-growing number of workers across the county,” said Charles Khan, organizing director of the Strong Economy for All Coalition, a group of labor unions and community groups in New York that was involved in the study. “That’s meant layoffs, shrinking paychecks and benefit cuts for millions of people.”

Ten of the 14 largest retail bankruptcies since 2012 have been at private equity-owned companies, such as Payless Shoe-

Source and Claire’s, according to the study.

More than 1 million of the nation’s 15.8 million retail workers continue to work for private equity-backed companies, including Michael’s, J. Crew and Neiman Marcus, according to the study.

Private equity firms and hedge funds have been aggressively buying up retailers since the mid-2000s, when a booming economy and low interest rates made leveraged buyouts particularly attractive. The firms pooled money — often from pension funds, wealthy investors and fi-

Turn to **Jobs**, Page 2

## Southwest ceasing Newark operations

Airliner stretched thin by FAA’s grounding of Boeing 737 Max jets

BY DAVID KOENIG  
Associated Press

DALLAS — Southwest Airlines is pulling out of New Jersey’s Newark Liberty International Airport following extensive delays caused by the FAA’s grounding of the Boeing 737 Max.

In a statement Thursday, the airline says it is taking steps to “mitigate damages and optimize our aircraft and resources.” It will cease operations at Newark, which it began serving in 2011, and consolidate them at LaGuardia Airport in New York effective Nov. 3.

Southwest doesn’t expect to use its 737 Max jets until January, and it is talking to Boeing about compensation for the model’s grounding, which the airline says cost it \$175 million in the second quarter.

The loss of about 5% of its fleet is causing Southwest to take the unusual step of shrinking rather than growing its passenger-carrying capacity.

The grounding is also adding to rising costs at Southwest, which reported that second-quarter profit rose a mere 1% from a year ago, to \$741 million.

Still, the results were slightly better than analysts expected. Brisk demand for travel translated into fewer empty seats than ever before, and Southwest said it expects revenue to remain strong through September.

Shares fell, however, in trading before the market opened.

Southwest, the fourth-biggest U.S. airline by revenue, had more Boeing Max jets than any other airline when the plane was grounded in March after two accidents killed 346 people. With 5% of its fleet sitting on the ground, the Dallas-based airline canceled 20,000 flights in the quarter, although not all were due to the Max.

“We have had preliminary discussions with Boeing regarding

Turn to **Max**, Page 2

## Proposal could see 77K Illinois households lose food stamps

Tightened eligibility may save USDA \$2.5B, but poor, old would pay

BY ALEXIA ELEJALDE-RUIZ

A proposed change to the federal food stamp program could cause tens of thousands of Illinois residents to lose their benefits if they have too much money saved up.

The U.S. Department of Agriculture is seeking to tighten eligibility rules for the Supplemental Nutrition Assistance Program, commonly called SNAP, to achieve consistency among states and ensure benefits go to those who need

them most. It estimates the changes would save \$2.5 billion a year.

But advocates for the poor say tightened eligibility rules would mostly affect working families who struggle to make ends meet and elderly people with savings, and kick thousands of children off free school meal programs.

Here’s what is being proposed and the potential impact on Illinois, where some 1.8 million people receive food stamps.

### How would eligibility be tightened?

USDA’s proposed rule change targets a process called categorical

eligibility, which allows households to automatically qualify for SNAP if they already qualify for other welfare programs. In Illinois, those who receive SNAP through categorical eligibility can have annual gross earnings up to 165% of the federal poverty line — or \$35,194 for a family of three — as long as their expenses bring their net income to the poverty line, which is \$21,330. Their savings and assets are not taken into account.

But USDA says some states have broadened their categorical eligibility rules too much, and it wants to rein them in. As an example,

Turn to **USDA**, Page 3



CHRIS SWEDA/CHICAGO TRIBUNE

SZ Food Mart owner Mahmoud Othman and his grandson, Othman Othman, work the front counter early this year as a family makes a purchase at the store in Chicago’s Englewood neighborhood.

# Calif., 4 automakers strike mileage deal

Administration bypassed; EPA calls it a 'PR stunt'

BY TOM KRISHER AND ELLEN KNICKMEYER  
Associated Press

DETROIT — Four major automakers have reached a deal with California to increase gas mileage and greenhouse gas emissions standards, bypassing the Trump administration's push to freeze requirements at 2021 levels.

Ford, BMW, Honda and Volkswagen signed the deal with the California Air Resources Board, the state's air pollution regulator, which had been at odds with the Trump administration for months. California has said it would exercise its powers to set more stringent pollution and mileage standards than the federal government has proposed.

The Trump administration reacted angrily to the end run, with Environmen-



RICH PEDRONCELLI/AP

The California Air Resources Board said the four automakers brought the proposal to state regulators.

tal Protection Agency spokesman Michael Aboud calling it a "PR stunt" and charging that California regulators "continually refused to produce reasonable and responsible proposals."

The administration has sought to freeze Obama administration standards, keeping fleetwide new-vehicle mileage at 2021 levels

of about 30 mpg. The administration says the extra expense to comply with the requirements will raise the price of new cars, making them unaffordable and depriving buyers of new safety technology. Many experts, including former EPA engineers, challenge the administration's safety assertion.

The administration also

has threatened to challenge California's ability to set its own standards.

After the deal was announced, White House spokesman Judd Deere said the federal government, and not a single state, should be in control of the policy and that the Trump administration will move forward with a single national standard for automotive fuel economy and greenhouse gas emissions.

In a statement Thursday, California regulators said their deal delays by one year the new-vehicle fuel efficiency requirements approved under the Obama administration for model years 2022 through 2025.

That means the fleet of new vehicles would have to average around 36 mpg in real-world driving by 2026. The deal also slightly slows the rate of growth in the early years "to provide additional lead time" for the auto industry, the statement said.

The four automakers see

the California agreement as "insurance" to provide some certainty to the industry and the state no matter who wins the 2020 presidential elections, according to a person familiar with the talks who asked not to be identified because details of the negotiations haven't been made public.

The four automakers represent about 30% of U.S. new-vehicle sales.

The Alliance of Automobile Manufacturers, which represents a dozen automakers in and out of the California deal, said in a statement that the industry still wants nationwide standards with year-over-year mileage increases that fit with what people are now buying, SUVs and trucks.

Alan Baum, a Detroit-area consultant who does work for the auto industry and environmental groups, said the deal is clearly designed to get the rest of the auto industry on board and to force the Trump admin-

istration to the bargaining table with California.

"This really puts California in a much stronger position because this really puts some pressure on the federal government," Baum said. "These four automakers don't want to be out on an island here. They would like their competitors to do this as well."

He said the deal could delay a final rule that's supposed to come from the federal government in August or September, keeping the current standards in place longer. For the automakers, it's not much different from how they were preparing to meet the Obama administration standards, he said.

The four automakers came to California with the proposal, and the Air Resources Board hopes other companies will join them, Chairwoman Mary Nichols said Thursday. The state is reaching out to other automakers, Gov. Gavin Newsom said.

## Advocate hospital system will no longer have two CEOs

BY LISA SCHENCKER

Advocate Aurora Health is going from two CEOs to one, a little more than a year after the system's creation through a merger.

Jim Skogsbergh will serve as its president and CEO, effective immediately, Advocate Aurora announced Wednesday.

Skogsbergh, 61, had been running the 28-hospital system with co-CEO Nick Turkal since it was formed last year through the merger of Advocate Health Care and Aurora Health Care in Wisconsin. Prior to the merger, Skogsbergh served as president and CEO of Advocate.

Skogsbergh said he and Turkal approached the

board to suggest that the system move to one CEO. He said the two worked well together but felt having two CEOs was no longer necessary. They were both interested in the job of sole CEO, he said.

"Nick and I both believed strongly then, and believe today, that a co-CEO model was absolutely necessary to launch Advocate Aurora Health," Skogsbergh told the Tribune. "I'd say maybe six months ago we'd had a series of conversations and that led to the two of us speaking to the board and saying that what was necessary to launch Advocate Aurora Health might not be necessary to lead it into the future."

Board Chair Joanne Disch said in a news release the board made the decision after "a thorough review with the assistance of an independent advisor."

Turkal will help with the transition and then depart, according to the news release. "We have formed an incredible organization dedicated to serving our patients and community, and I have full confidence that Advocate Aurora Health is well-positioned for the future under Jim's leadership," he said in the news release.

The announcement Wednesday came just months after the system offered early retirement buyouts to as many as 300 management employees.

About 200 people took the buyouts, Skogsbergh said. The system has about 70,000 employees in Illinois and Wisconsin.

The system also decided not to offer annual bonuses this year to workers. Skogsbergh said the Illinois side of the system had offered those bonuses for most of the last 18 years but decided to pause the program this year to "think it through" after the merger.

Still, Skogsbergh said finances were not behind the system's decision to drop to one CEO. The system is actually ahead of its financial plan for the year, he said.

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## Lurie Children's CEO retiring

BY LISA SCHENCKER

Lurie Children's Hospital President and CEO Patrick Magoon is retiring after more than 40 years with the Chicago institution, including 22 as its leader, Lurie announced Thursday.

Magoon, 66, plans to step down in December. Dr. Thomas Shanley, who is now chair of the pediatrics department, has been nominated to take over, pending a vote by the hospital's board in December. Magoon will work part-time as emeritus CEO for a year to help with the transition.

Magoon started at the hospital as a planning department intern 42 years ago and worked a series of jobs, including as the hospital's laundry manager, before becoming CEO in 1997.

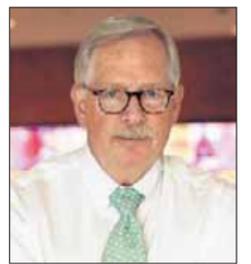
In his decades at Lurie, Magoon led the hospital through a time of massive changes.

Seven years ago, the hospital, formerly known as Children's Memorial Hospital of Chicago, moved from its former location in Lincoln Park to Streeter-ville, in order to expand and be closer to its academic partner, Northwestern University's Feinberg School of Medicine.

When Magoon first took the helm, the hospital was losing about \$1 million a month on operations, he said. Now, Lurie is in the black and growing, despite facing challenges such as late payments from the state's Medicaid program. About half of Lurie's patients are covered by Medicaid, a state- and federally funded health insurance for the poor and disabled, among others.

Lurie's growth also comes as community hospitals across the Chicago area cut back on pediatric inpatient care — increasing demand for Lurie's services.

Lurie recently added 44



PHIL VELASQUEZ/CHICAGO TRIBUNE

Patrick Magoon is retiring as president and CEO after more than four decades at the hospital.

beds for cardiac patients and four beds for neonatal intensive care patients, and expects to have another 28 beds fully operational in the fall. The expansion has allowed Lurie to turn away fewer patient transfers from other hospitals.

By October, Lurie expects to have 364 beds, up from the 288 it had seven years ago. The hospital has also been named one of the top 10 children's hospitals in the country by U.S. News & World Report for seven of the last eight years. It didn't make the list this year, but U.S. News said it missed the cutoff only narrowly.

Magoon said he was offered several other jobs outside of Lurie over the years, but he turned them all down. He called the children at Lurie "some of the strongest people that you'll ever meet."

"There's only a handful of freestanding children's hospitals in the country," Magoon said. "We're the places that do almost all of the pediatric research in the country. We're the places that train almost all the pediatric specialists and pediatricians, so these are very rare national treasures. ... It's a pretty awesome responsibility, and you feel that when you're doing the job."

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## Jobs

Continued from Page 1

nancial firms — and relied on large swathes of debt to acquire companies like Mervyn's and Linens n Things, with the goal of turning them around.

In practice, that meant they often sold off real estate holdings, cut workers' pay and benefits, and did away with jobs to turn a quick profit for investors, according to Heather Slavkin Corzo, a senior fellow at Americans for Financial Reform and the director of capital markets policy for the labor union AFL-CIO.

"When a private equity firm steps in, it's a classic case of 'heads I win, tails you lose,'" Corzo said. "They have a real short-term focus on extracting as much cash as possible, as quickly as possible."

In retail, she said, that often means selling off a company's most valuable asset: its real estate. The retail industry is a notoriously difficult one, with intense competition and razor-thin profit margins. Owning their own buildings is one way for compa-

nies to shield themselves from economic uncertainty. But for private-equity firms, such holdings can translate into quick profits. But selling them also forces retailers to pay monthly rents to operate in buildings they used to own.

The study comes a week after Sen. Elizabeth Warren, D-Mass., introduced legislation that would stop private equity firms from gutting companies and loading them with debt. Her plan would require such firms to shoulder those liabilities themselves instead of foisting them onto their acquisitions.

"For far too long, Washington has looked the other way while private equity firms take over companies, load them with debt, strip them of their wealth, and walk away scot-free — leaving workers, consumers, and whole communities to pick up the pieces," Warren said in a statement last week.

The industry, she and others contend, faces few regulations that others, including mutual funds and investment banks, do. When a private equity-backed company files for bankruptcy, executives are

typically rewarded over workers, pension funds and other creditors. As a result, 100,000 workers and retirees have missed out on \$128 million in pensions because of bankruptcies from 2001 to 2014, according to data from the Pension Benefit Guaranty Corp.

Industry groups say private equity firms make significant investments to help businesses grow, and that their returns help support pension funds for teachers, first responders and other government workers. They say such factors as increased competition and the shift to online shopping also have contributed to retail bankruptcies.

But critics say large debt loads from leveraged buyouts make it difficult for otherwise profitable retailers to adapt to industry changes.

When Toys R Us filed for bankruptcy in 2017, court documents showed that it had been paying \$400 million a year toward its debt, often at the expense of profitability. The retailer's three companies — Bain Capital, Kohlberg Kravis Roberts and Vornado Realty Trust — did not immediately respond to requests

for comment.

Private equity firms and hedge funds have made major investments in at least 80 retailers in the past decade, including household names like Brookstone, David's Bridal and Gymboree. All three companies have filed for bankruptcy in the past year.

When the hedge fund ESL Investments took over Sears in 2005, employees like Terry Leiker said the impact was nearly immediate: The company did away with workers' 401(k) benefits and shifted to commission-based salaries.

Leiker's pay dropped from \$13 an hour to nearly half of that, and she faced repercussions if she didn't get at least three customers to sign up for Sears credit cards each week. Full-time workers were replaced with part-timers, and there were changes in merchandise.

Leiker, 65, was laid off in October, days before Sears filed for bankruptcy.

"It's been horrible, absolutely horrible," Leiker said. "We're struggling. Most weeks we can either buy food or we can pay our bills. That shouldn't be a choice anybody has to make."

## Fraud

Continued from Page 1

the co-founders Shah and Agarwal were more involved in daily operations of the business."

The FBI and FDIC's Office of Inspector General started investigating former Outcome Health employees and executives in October 2017, according to the affidavit. That same month, the Wall Street Journal reported that some of the company's employees provided inflated data to pharmaceutical companies.

The Journal said its review found nothing to implicate top executives' involvement in allegedly misleading advertisers.

Efforts to reach Shah, Agarwal and Purdy were not immediately successful.

Shah and Agarwal stepped down from day-to-day management of the company to become chairman and vice chair of the board of directors in January 2018. Six months later, they resigned from the board.

The company cut ties to Shah and Agarwal in May when it restructured its debt, Crain's Chicago Business has reported.

Among the former employees cited in the affidavit is an unnamed analyst who worked for Outcome Health from June 2014 until October 2015. He provided information to the FBI and the affidavit alleges that "he inflated numbers representing to Outcome's clients that it had more doctors in its network than it actually did."

The FBI also interviewed a former executive who

worked at Outcome from July 2013 to October 2017, oversaw sales and analytics and initially supervised the unnamed analyst, the affidavit alleges. The affidavit alleges the former executive told investigators he inflated performance numbers.

Additionally, the affidavit alleges that in late 2016, as Outcome Health sought venture capital funding, it provided a potential investor with inflated performance metrics. That investor made a \$100 million investment, according to the affidavit. Three other investments by venture capital firms, also in 2017, brought the total outside investment in the company to \$500 million.

As a result, the company's valuation rose to \$5.5 billion, and Shah, then 31, landed on the Forbes 400

ranking of richest Americans, with a net worth of \$3.6 billion.

In November 2017, the Tribune reported that investors that provided \$487.5 million — including units of Goldman Sachs and Google, and a fund co-founded by J.B. Pritzker — had sued Outcome Health, Shah and Agarwal, alleging fraud.

In January 2018, the investors and Outcome Health settled all litigation between the company and its investors. Shah and Agarwal stepped down from day-to-day management of the company as part of that settlement.

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## Max

Continued from Page 1

compensation for damages due to the MAX groundings," Chairman and CEO Gary Kelly said in a statement. "We have not reached any conclusions regarding these matters, and no amounts from Boeing have been included in our second quarter results."

Boeing said this week that it expects the Max to resume flying around October. It is working to fix flight-control software on the plane, and expects to submit its final changes to federal regulators in September.

Southwest said it will take one to two months to conduct pilot retraining and other requirements imposed by the Federal Aviation Administration, and so it has removed the Max from its schedule

through Jan. 5 — after the busy holiday travel period.

Southwest had 34 Max jets out of its fleet of about 750 planes when the jet was grounded. Without those planes plus others that it expected to receive this year, the airline has delayed retiring some other aircraft but still expects its passenger-carrying capacity for all of 2019 to fall about 1% to 2% below 2018.

The second quarter profit was \$8 million higher than a year ago. On a per-share basis, the Dallas-based company said it earned \$1.37, which was 2 cents higher than the average forecast from 10 analysts surveyed by Zacks Investment Research.

Revenue was \$5.91 billion, slightly below the analysts' average forecast.

In trading before the market opened, shares were down \$2.73, or 5%, to \$51.99.

# 'Go back' an affront at workplace

Trump's sentiments legally objectionable in US job settings

BY DAVID CRARY  
AND ALEXANDRA OLSON  
Associated Press

NEW YORK — President Donald Trump's suggestion that four activist Democratic congresswomen of color "go back" to countries "from which they came" has excited some in his political base. Yet in many of America's workplaces and institutions, the same language would be unacceptable and possibly illegal.

The Equal Employment Opportunity Commission, which enforces federal laws against workplace bias, explicitly cites comments like "go back to where you came from" as examples of "potentially unlawful conduct."

Similar phrases routinely show up in lawsuits that the EEOC files against employers alleging discrimination, harassment or retaliation based on race or national origin.

Apart from its legality in workplaces, Trump's language has ignited impassioned responses across racial, ethnic and political divides.

"It wasn't Racist!" tweeted Terrence Williams, a black comedian who supports Trump. "No matter what color you are YOU can go back home or move if you don't like America."

By contrast, Rachel Timoner, a senior rabbi at a Reform Jewish synagogue in Brooklyn, said such language would never be tolerated in her congregation.

"I'd want to sit down with them and ask them: 'Where that's coming from?'" she



CAROLYN KASTER/AP

At a rally in Greenville, N.C., last week the crowd chanted "send her back!" in reference to a target of Donald Trump.

said. "If a person persistently degraded other human beings, I would need to say to them they could no longer participate. It's really important for us to create an environment where people of color and people of all identities feel welcome."

Facing an uproar from critics accusing him of racism, Trump has insisted that he wasn't being racist when he tweeted last week that the four Democratic congresswomen — all but one of them born in the United States — "originally came from countries whose governments are a complete and total catastrophe." Trump urged them to "go back and help fix the totally

broken and crime infested places from which they came."

Rather, his message, the president explained the next day was: "If you hate our country, if you're not happy here, you can leave."

Yet Trump's exhortation for the four minority congresswomen to "go back" to their countries of origin, if uttered by an employee in a workplace, could constitute a firing offense or cause for a costly lawsuit.

Sam P. Israel, a New York lawyer who handles harassment cases, noted that plaintiffs usually must prove that an offensive comment wasn't made in isolation but as part of a broader

hostile environment. If Trump were an employer facing a lawsuit, Israel said, there would arguably be enough examples to suggest a pattern of racially or ethnically disparaging remarks.

"The EEOC teaches that all of these things are bad and should be avoided, and the president is making a mockery of it," Israel said.

In the aftermath of Trump's "go back" tweet, a suburban Chicago gas station clerk was fired after a video posted on social media appeared to show him telling Hispanic customers to "go back to their country."

Elizabeth Tippett, a professor at the University of

Oregon School of Law, suggested that Trump's comments — and the resulting outrage and media coverage — would make it difficult for anyone to argue that a similar comment was made innocuously or out of ignorance of its racist connotations.

Most Republican leaders have declined to characterize Trump's comments as racist. And a few supporters have parroted his remarks, including some at a Trump rally in North Carolina last week who chanted "send her back!" in reference to Rep. Ilhan Omar, D-Minn.

Donna Givens, an African-American neighborhood organizer who leads the Eastside Community Network in Detroit, said Trump's tweets were deeply hurtful.

"It immediately reminded me of being a child and being told to go back to Africa, (n-word) — that got said to me repeatedly," she said. "My grandmother used to tell me to tell them to 'go back to their caves in Europe.'"

In light of the inflammatory rhetoric, "I don't think that we can pretend like the American workplace is a safe place for immigrants, for people of color or for women," Givens said. "The president has a bully pulpit. And the president sets the tone. And so there are people who feel justified in their hatreds now."

Andrew Pappas, a self-described conservative Republican who holds elective office in Anderson Township, Ohio, acknowledged that Trump's language, taken in a vacuum, was "not appropriate." Yet he expressed some understanding of it.

"I think that when you see Donald Trump react in a human way, it upsets a lot of people that are expecting maybe your true quintessential politician," Pappas said. "But it also resonates exponentially with the common American who says, 'You know what? I'd react that way too.'"

The Rev. Tom Lambrecht, general manager of the conservative United Methodist magazine Good News, cautioned against any rush to declare certain forms of political rhetoric unacceptable.

"The difficulty here is, who decides what is unacceptable?" Lambrecht said by email. "And how is that unacceptability enforced? Censorship?"

Chris Finan, executive director of the National Coalition Against Censorship, agreed that attempts to ban racist rhetoric "will never solve the problem."

Instead, Finan said, "It has to be challenged and refuted wherever it occurs."

Retired college football coach Bill Curry, who grew up in the segregated South, had some advice based on playing in the NFL under legends Vince Lombardi at Green Bay and Don Shula in Baltimore.

"One racist word out of your mouth and you were gone," said Curry, 76. "It didn't matter who you were. Period."

During college coaching stints at the University of Alabama and elsewhere, Curry followed the same policy.

"When you put down those rules like those great coaches did, it doesn't become a problem," he said. "You cannot let that racist thing get started."

## USDA

Continued from Page 1

USDA says some states allow people to be deemed categorically eligible for SNAP when they have only received a brochure about welfare programs.

To tighten the standards, USDA is seeking to limit automatic SNAP eligibility to households that receive welfare benefits valued at more than \$50 a month for at least six months. Many Illinois residents who don't get that level of benefits would lose categorical eligibility and be subject to regular federal income and asset limits.

The federal income limit for SNAP is 130% of the federal poverty line, which for a family of three totals gross earnings of \$27,729 a year. The asset limit is no more than \$3,500 in savings for households that include an elderly or disabled person, and no more than \$2,250 for other households.

### How many people would lose benefits?

The USDA says 3.1 million food stamp recipients nationwide, or about 8% of the total, would no longer be eligible for SNAP under the new rules.

Illinois officials were not able to provide local impact numbers. But according to 2016 USDA data, about 8.6% of Illinois households receiving food stamps would not meet the federal income or asset tests. As of April there were more than 900,000 SNAP households in Illinois, so if that rate has remained consistent more than 77,000 households in the state could lose benefits.

### Who would fail the income or asset tests?

Elderly people and working families would be disproportionately affected. About 13.2% of SNAP households with an elderly person would lose benefits, as would 12.5% of households with earnings, according to the USDA.

Nolan Downey, staff attorney at the Shriver Center on Poverty Law, said many low-income working families who struggle to make ends meet would no longer be eligible because they earn

above the federal threshold.

"A family of three would be ineligible if they made a mere \$2,310 a month regardless of how much of that income is dedicated to housing costs or child care — which are both exceedingly expensive in Chicago," Downey said. "Seniors and those struggling with a disability would also be adversely impacted because any money they have set aside in their bank account for medical or other emergent expenses would be counted against them."

Many people would fail the asset test, which primarily measures savings in the bank, because they have set too much money aside. Homes and retirement savings don't count.

Diane Doherty, executive director of the Illinois Hunger Coalition, said penalizing people for saving money is counterproductive.

"It really is a disincentive for people to get to a point of financial stability," she said.

### Would kids lose free school lunches?

Children in households that receive SNAP are automatically eligible for free school lunches, so if the household loses SNAP the child loses access to a free lunch. The nonpartisan Congressional Budget Office, in an analysis last year, estimated that limiting categorical eligibility of SNAP recipients would cause 265,000 children to lose access to free school meals.

Kids could still apply for free or reduced-price school meals, but it adds an administrative burden on families and many might not do it, said Sophie Milam, senior director of public policy at the Greater Chicago Food Depository.

### How would changes affect paperwork?

For Illinois, which has struggled with delays in processing SNAP applications, the state is concerned about how it would manage additional paperwork to verify people's assets.

"It would slow down the processing of urgent applications submitted by vulnerable people confronted with hunger and poverty," said a statement from Meghan Powers, spokeswoman for the Illinois Department of

Human Services, which administers SNAP in the state. "Imposing new administrative hurdles will also reverse the immense progress Illinois has recently made in processing SNAP applications in a timely manner."

Illinois is under a federal corrective action plan to decrease the processing times of SNAP applications, which has been a longstanding problem in Illinois that got worse as it rolled out a new computer system

meant to improve efficiency. Illinois in January processed 63 percent of food stamp applications on time — which means within 30 days — but has improved the timeliness rate to 89%, according to DHS. The USDA

has told the state it needs to get that rate to over 90% by November and to 95% by May.

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Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
 Liberty Bank for Savings			20 yr fixed	3.500	0.000	\$999	20%	3.648		NMLS# 787575
			15 yr fixed	3.125	0.000	\$999	20%	3.314		
			10 yr fixed	2.990	0.000	\$999	20%	3.264		
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).							847-737-9020
			Same great rates for loan amounts up to \$1,500,000.						www.libertybankmortgage.com	
			Competitive rates on multi-family properties.							
			Apply online — Fast approval. We service our own loans!							
 Central Federal Savings and Loan Association			15 yr fixed	3.375	0.000	\$755	20%	3.486		NMLS# 458026
			30 yr jumbo	3.875	0.000	\$755	20%	3.906		
			15 yr jumbo	3.375	0.000	\$755	20%	3.426		
			\$6000.00 Down Payment Assistance Available...Call for Details							708-416-3690
			Purchase, Refinance and Home Equity Loans for all Property Types						www.centralfederalsavings.com	
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## SAVINGS UPDATE

### Beware if "You've won!", but you didn't enter

It would seem everyone's familiar with the email that appears in your inbox saying you've won a lottery prize in a foreign country. But thieves are still running this scam because, frankly, it still works.

The premise goes like this: By email, snail mail, or phone, you're told you've been selected as the lucky winner of a large cash prize in a lottery by ABC country. All you have to do to claim your winnings is wire the government the required taxes and fees.

Sometimes the supposed winner is even sent a check for the prize money before wiring payment to the government. Part of the scam, of course, is that the check is a fake that will bounce if you cash it.

Two red flags you can notice on notifications like this are, first, you can't win a lottery, sweepstakes, or contest you didn't enter. Don't remember entering the South African National Lottery? Then you almost certainly didn't and couldn't possibly have won.

Second, claiming you must directly pay taxes and fees to the government is also tip-off, as all legitimate lotteries simply subtract such payments from the prize before distributing it.

Also common among these communications is that the "winner" is asked to keep the news hush-hush, claiming some mix-up of winner names. In truth, the aim is to stop the intended victim from discussing the information with anyone who might alert them that the prize is illegitimate.

As with all of the frauds we've spotlighted in this space, the primary goal is getting you to pay and/or provide your bank account information to a third party you don't know. Protect your money and your accounts from these scammers by ignoring their messages, and help fight future scams by reporting the contact to the Federal Trade Commission.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/23/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

MARKET ROUNDUP

**Dow** High: 27,298.43 Low: 27,062.48 Previous: 27,269.97



<b>Nasdaq</b> -82.96 (-1.00%)	<b>S&amp;P 500</b> -15.89 (-.53%)	<b>Russell 2000</b> -18.97 (-1.20%)
Close: 8,238.54	Close: 3,003.67	Close: 1,561.45
High: 8,295.95	High: 3,016.31	High: 1,580.21
Low: 8,233.40	Low: 2,997.24	Low: 1,560.65
Previous: 8,321.50	Previous: 3,019.56	Previous: 1,580.42

<b>10-yr T-note</b> +0.02 to 2.07%	<b>Gold futures</b> -8.90 to \$1,413.90	<b>Yen</b> +53 to 108.73/\$1	<b>Euro</b> -0.0006 to .8974/\$1	<b>Crude Oil</b> +1.14 to \$56.02
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Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW	NASD	S&P	DOW	NASD	S&P	DOW	NASD	S&P
-30	+38	+29	+2.32	+3.40	+2.69	+6.32	+4.92	+5.86

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	497.75	507.50	492.25	499.50	+1.75
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	424	425.75	418	418.50	-5.50
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Aug 19	891	896	881	882.50	-8.50
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Aug 19	28.30	28.61	28.26	28.27	-0.03
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Aug 19	306.00	306.70	303.00	303.90	-2.40
LIGHT SWEET CRUDE (NYMX)	1,000 bbl- dollars per bbl.	Sep 19	55.90	56.99	55.81	56.02	+0.14
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Aug 19	2.231	2.261	2.222	2.244	+0.024
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Aug 19	1.8555	1.8880	1.8540	1.8803	+0.0252

LOCAL STOCKS

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	88.00	-.59	Equity Commonwhp	N	33.14	-.12
AbbVie Inc	N	66.66	-.80	Equity Lifesty Prop	N	123.96	+0.40
Allstate Corp	N	102.04	-.04	Equity Residential	N	78.10	+0.67

MOST ACTIVE STOCKS

STOCK	CLOSE	CHG.
Ford Motor	9.56	-.77
Nokia Corp	5.70	+5.52
Snap Inc A	17.68	+0.08

LARGEST COMPANIES

STOCK	CLOSE	CHG.
Alibaba Group Hldg	177.29	-1.38
Alphabet Inc C	1132.12	-5.69
Alphabet Inc A	1135.94	-3.79

LARGEST MUTUAL FUNDS

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	32.63	-18	+3.1
American Funds AmrnBAlA m	27.71	-13	+5.8
American Funds CptWldGrncA m	49.38	-33	+1.7

NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
FuelCell Energy	.38	+0.05
SELAS Life Sciences	.14	+0.02
Facebook Inc	200.71	-3.95

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.06	2.04
6-month disc	2.03	2.03
2-year	1.84	1.81

SPOT METALS

	CLOSE	PREV.
Gold	\$1413.90	\$1422.80
Silver	\$16.339	\$16.554
Platinum	\$868.40	\$875.20

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.68

FOREIGN EXCHANGE

CURRENCY	CLOSE	CHG./%
Argentina (Peso)	43.3360	
Australia (Dollar)	1.4398	
Brazil (Real)	3.7826	
Britain (Pound)	.8031	
Canada (Dollar)	1.3163	
China (Yuan)	6.8726	
Euro	.8974	
India (Rupee)	69.161	
Israel (Shekel)	3.5244	
Japan (Yen)	108.73	
Mexico (Peso)	19.0487	
Poland (Zloty)	3.82	
So. Korea (Won)	1184.65	
Taiwan (Dollar)	31.10	
Thailand (Baht)	30.95	

**THE LADDER:** Have a hiring or promotion you'd like to tell the world about in print and online? Go to [chicagotribune.com/theladder](http://chicagotribune.com/theladder) to share your news. Be sure to include a photo. We'll publish on our site and in the printed editions of the Chicago Tribune as space allows.

# July is FREE WINDOWS MONTH at Renewal by Andersen.<sup>1</sup>



**Why is July one of the best times to replace your windows?**

Because more energy-efficient windows can help you get relief from your uncomfortably hot home.

Our exclusive High-Performance™ Low-E4® SmartSun™ glass is up to 70% more energy efficient.<sup>1</sup> It's engineered to help make your home cooler this summer.



Call before July 31<sup>st</sup>!

Our Fibrex material is **2X STRONGER** THAN VINYL

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Our exclusive Fibrex material was researched by Andersen for 30 years before it was installed in even one home. Our Fibrex material is twice as strong as vinyl.
- 2. Unique Look**  
Our window has the elegant look and strength of a wood window, but our Fibrex material doesn't demand the same maintenance of wood.\*
- 3. Accountability**  
There's no frustrating "middle man" to deal with. We manage the entire process—from building to installation to the warranty—on windows and patio doors.

It's almost like getting **FREE WINDOWS** for 1 year<sup>1</sup>

**\$0 DOWN**

**0 MONTHLY PAYMENTS**

**0% INTEREST**

**FOR 1 YEAR<sup>1</sup>**

Plus

**SAVE \$275 ON EVERY WINDOW<sup>1</sup>**

**SAVE \$700 ON EVERY PATIO DOOR<sup>1</sup>**

Minimum purchase of four. Interest accrues from the purchase date but is waived if paid in full within 12 months.

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WINDOW REPLACEMENT an Andersen Company  
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Call for your **FREE Window and Patio Door Diagnosis**  
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<sup>1</sup>DETAILS OF OFFER: Offer expires 7/31/2019. Not valid with other offers or prior purchases. Get \$275 off each window and \$700 off each patio door and 12 months \$0 money down, 0 monthly payments, 0% interest when you purchase four (4) or more windows or patio doors between 7/7/2019 and 7/31/2019. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. "Renewal by Andersen" and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved. \*Values are based on comparison of Renewal by Andersen® double-hung window U-Factor to the U-Factor for clear dual pane glass non-metal frame default values from the 2006, 2009, 2012, 2015, and 2018 International Energy Conservation Code "Glazed Fenestration" Default Tables. \*See limited warranty for details.

## OBITUARIES

**STEPHEN HUANG** 1968-2019

# Tribune sports desk copy editor remembered as a 'pro's pro'

By **BOB GOLDSBOROUGH**

Stephen Huang was a copy editor in the sports departments of two Chicago newspapers remembered by colleagues for his way with words and his dedication to accuracy.

"I've often described Steve as one of the smartest people I've ever met, much less in this business," said Joel Boyd, an associate sports editor at the Tribune, where Huang had worked since 2007. "One of the things that made him so good was that he always challenged the conventional wisdom, whether it was any kind of cliché, and it made stories better. And it made me a better editor working with him and thinking about things differently."

Huang, 51, died of kidney failure July 21 at his home, said his sister, Janice Dickter. A resident of the Near West Side's West Loop Gate area, Huang had been on kidney dialysis for the past few years and was found dead at his home after he had failed to show up for work, his sister said.

Born in Detroit, Huang grew up in that city's suburbs and graduated from the now-shuttered Lahser High School in Bloomfield Hills, Michigan. He attended the University of Washington for one year, studying aerospace, before transferring to the University of Missouri, where he earned a bachelor's degree in journalism.

Huang's first job was working as a sports copy editor at a newspaper in Burlington, Vermont, his



**FAMILY PHOTO**  
Stephen Huang, Chicago Tribune sports copy editor.

sister said. After a year there, he took a position on the sports copy desk of the Bergen County Record in New Jersey.

In 1995, Huang joined the Chicago Sun-Times as a sports copy editor.

"He really was a pleasure to work with and brought a lot of levity and camaraderie to the copy desk," Sun-Times sports copy editor Bob Mazzoni said.

Mazzoni recalled that he and Huang both had educational backgrounds that involved math — Huang started out in engineering, and Mazzoni was a math major in college. As a result, the two frequently commiserated over journalistic math miscalculations.

"He was very sharp," Mazzoni said. "And he had a different way of looking at everything. He was very analytical."

In 2007, Huang left the Sun-Times to join the Tribune's sports copy desk.

"I would put him up there with any editor I have worked with as far as being

a wordsmith," said Chris Boghossian, a Tribune associate sports editor. "He was tremendous under deadline pressure, just coming up with killer headlines.

"When I was night editor and he was there, it gave me peace of mind, because I knew any story he was going to (edit) or that was going to go through him was going to get justice. He was just a pro's pro when it came to that. And he hated mistakes getting in the paper. He just wanted everything right."

Huang was a stickler about words, and always called out lazy reliance on overused terms like "bittersweet" and "legendary," Boyd said.

"He would rant about how Paul Bunyan creating the Great Lakes was a legend ... not some coach winning 11 regional tennis titles or whatever," Boyd said.

Huang enjoyed regular treks to Chinatown for dim sum with colleagues. "We had a feast every time we went down there," Mazzoni said.

Huang also loved all kinds of music, his sister said. He had season tickets to the Chicago Symphony Orchestra and enjoyed modern music as well. He played the violin and the mandolin, she said.

In addition to his sister, he is survived by his father, Yuan-Chao; his stepmother, Lori; and a brother, Eugene.

Services are being planned in Michigan in August.

*Goldsborough is a freelance reporter.*

## Chicago Daily Tribune

ON JULY 26 ...

In **1775**, Benjamin Franklin became the first postmaster general.

In **1788**, New York became the 11th state to ratify the Constitution.

In **1856**, playwright George Bernard Shaw was born in Dublin.

In **1875**, Carl Jung, the founder of analytic psychology, was born in Kesswil, Switzerland.

In **1894**, author Aldous Huxley was born in Godalming, England.

In **1908**, U.S. Attorney General Charles Bonaparte issued an order creating an investigative agency that was a forerunner of the FBI.

In **1945**, Winston Churchill resigned as Britain's prime minister after the Labour Party scored a landslide election victory over his Conservatives. (Clement Attlee would be named prime minister.)

In **1947**, President Harry Truman signed the National Security Act, which created the Department of Defense, the National Security Council, the CIA and the Joint Chiefs of Staff.

In **1948**, President Harry Truman signed two executive orders banning discrimination in the U.S. armed forces and federal employment.

In **1952**, Illinois Gov. Adlai E. Stevenson II was nomi-

nated for president by the Democratic National Convention in Chicago. **Also in 1952** Egyptian King Farouk I abdicated in the wake of a coup led by Gamal Abdel Nasser.

In **1953**, Fidel Castro launched a revolt against Cuban leader Fulgencio Batista with an unsuccessful attack on an army barracks in eastern Cuba.

In **1956**, Egyptian President Gamal Abdel Nasser nationalized the Suez Canal.

In **1963**, more than 1,000 people were killed in an earthquake in Skopje, Yugoslavia (now Macedonia).

In **1964**, Teamsters President Jimmy Hoffa and six others were convicted of fraud and conspiracy in the handling of a union pension fund.

In **1971**, Apollo 15 was launched from Cape Kennedy, Fla.

In **1986**, the Rev. Lawrence Martin Jenco of Joliet was freed by the Islamic Jihad after nearly 19 months as a hostage in Lebanon.

In **1990**, President George H.W. Bush signed into law the Americans With Disabilities Act. **Also in 1990** the House reprimanded Rep. Barney Frank, D-Mass., for ethics violations.

In **1995**, the Senate voted 69-29 to unilaterally lift the U.N. embargo on arms shipments to Bosnia.

In **1996**, President Bill Clin-

ton rejected a clemency plea from Jonathan Pollard, who had spent more than 10 years in prison for spying for Israel. **Also in 1996** swimmer Amy Van Dyken became the first American woman to win four gold medals at a single Olympics as she captured the 50-meter freestyle in Atlanta.

In **2000**, a federal judge in New York approved a \$1.25 billion settlement between Swiss banks and more than 500,000 plaintiffs who alleged the banks had hoarded money deposited by Holocaust victims.

In **2001**, China granted parole to two U.S.-based scholars convicted of spying for Taiwan.

In **2004**, Mohammed Mamdouh Helmi Qutb, an Egyptian diplomat held hostage by militants in Iraq for three days, was released after successful negotiations.

In **2005**, America's manned space program roared back to life with the launch of Discovery, 2 1/2 years after the Columbia disaster. **Also in 2005** Cubs pitcher Greg Maddux recorded his 3,000 career strikeout against San Francisco in the third inning of a 3-2, 11-inning victory for the Giants.

In **2013**, Ariel Castro, the Cleveland bus driver who sexually abused three women he held prisoner for about a decade, pleaded guilty to more than 900 counts of criminal behavior and accepted a plea deal that spared him the death penalty. (Castro, 53, later received a life sentence.)

In **2017**, the Chicago City Council began a new format of opening its meeting with a half-hour of commentary from members of the public after a judge had ruled that not allowing it violated the state Open Meetings Act. **Also in 2017** President Donald Trump tweeted that he wants transgender people barred from serving in the U.S. military "in any capacity"; the next day the chairman of the Joint Chiefs of Staff said Pentagon policy would not change until the White House issued Trump's directive through formal channels — not on Twitter.

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

### In Memoriam



**Martin SooHoo**  
July 26, 1949 - June 15, 2002

A year of big milestones celebrated without you. Another year gone by of silly laughter, unrestrained tears, bursts of joy, acts of gracefulness as well as senselessness, mistakes and misunderstandings, worries and fears.

Life without you as time stands endless for you. You had my back and I yours, as two are better than one. We hit our stride as contentment settled in, not clever to the future or clinging dearly to how it had begun. Vision short-sighted, hindsight perfected. Sorrow lies in waiting like a hand-maiden protective. Too many years of life gone by without you. Too much of life without you. Love, Judy and j

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### Death Notices

#### Affetto, Bernard A.

Bernard A. Affetto, "The Wizard" at rest July 23, 2019 at the age of 83. Devoted Husband of the late Anne Marie Affetto (nee DeStefano).

If you knew our Papa, you knew he was the best. He kept a note in his house about my grandma who passed 20 years ago. "God only knows what I'd be without you, God only knows." That's how we feel about him. Today he gets to be with her. Rest in peace.

Loving father of Lewis Affetto (Dolly), Frances Fay (John), Mark Affetto, Ben Affetto (Linda), Maria Gambino (Tony), Marissa Bowen (Jim), Annie Cmiel (John), Dan Affetto (Anisa), Roxy Pope (Chris). Grandfather of Lewis, Danielle, John, Jeff, Kim, BJ, Jenny, Tony, Roxy, Ally, Jack, Annie, Livi, Charlie, Lily, Daniel, Anisa, Josh, Joey, and Jaden. Loving Great Grandfather, Brother, Uncle and friend of many.

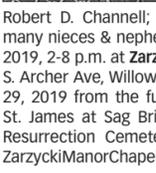
Eternally 29, Our favorite world-class FUNSEEKER. Visitation Thursday July 25, 2019 from 3 to 9pm at Salerno's Galewood Chapels 1857 N. Harlem Ave, Chicago, IL.

Funeral Services Friday July 26, 2019, gathering at the chapel at 9am to St. Giles Church 1045 Columbian Ave. Oak Park, IL for a 10am mass. Entombment St. Joseph Cemetery River Grove, IL. In lieu of flowers, donations in his memory can be made to Ray Graham Association, 901 Warrenville Road, Suite 500, Lisle, IL 60532, 630-620-2222. For info (773)-889-1700.

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#### CHANNELL, WILLIAM K.

WILLIAM K. CHANNELL, beloved husband of Gloria Nowaczyk (nee Coble); loving father of Bill Channell; fond step dad of Alan (Nina) & Daniel (Diane) Nowaczyk; dearest grandpa of Matthew & Mia Channell, Lauren, Clayton, Anna, Dana, Carly, Catherine, Paul & Kelly Nowaczyk; dear brother of the late Ronald L. & the late Robert D. Channell; fond uncle & great uncle of many nieces & nephews. Visitation Sunday, July 28, 2019, 2-8 p.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Ave, Willow Springs. Funeral Monday, July 29, 2019 from the funeral home to the Church of St. James at Sag Bridge. Mass 10 a.m. Interment Resurrection Cemetery. (708) 839-8999 or [www.ZarzyckiManorChapels.com](http://www.ZarzyckiManorChapels.com).



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#### Flynn, Ellen M.

Ellen M. Flynn, nee Darcy, 82, native of Ballina, Co Tipperary, Ireland. Beloved wife of Joseph for 54 years. Loving mother of John (Nichole) and Kathleen Flynn. Proud grandmother of Jack and Henry. Dear sister of Kathleen (the late Patrick) Grace, Nuala (John) Clifford, Maurice (Ann) Darcy, Gerrard Darcy and the late John Darcy. Fond aunt of many nieces and nephews. Many thanks to Moya and Kathleen for their loving care. Visitation Sunday, July 28, 2019, from 3-8 pm at the **M J Suerth Funeral Home** -Peter Heneghan, director. Funeral Monday, 9:30 am prayers at funeral home to St. Juliana Church. Mass 10:00 am. Interment Maryhill Cemetery. In lieu of flowers memorials to Mercy Home for Boys and Girls, 1140 W. Jackson Blvd, Chicago, IL 60607 appreciated. For further information 773-631-1240 or [www.suerth.com](http://www.suerth.com).



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#### Grier, Rosemary

Rosemary Grier nee Orr, age 87, a long-time resident of Mt. Prospect, passed away July 23, 2019, surrounded by her family. Beloved wife of the late James P. Grier, Jr.; loving mother of Cynthia (Tim) McGurn, Nancy Grier, Linda (Tim) Lewis and James P. (Lori) Grier III; cherished grandmother of Katie (Ryan) Murphy, Taylor (Lisa) Lewis, Kerry McGurn, Michael (Kelly) Lewis, James P. Grier IV, Allison Grier and Daniel Lewis; great grandmother of Avery Lewis, Tyler Murphy and Clay Lewis; dear sister of the late James Chapman. Rosemary graduated from Northwestern University with a B.S. Degree in Education where she was a member of Kappa Alpha Theta Sorority. She was a teacher at Westbrook School in District 57 for 22 years and was a three term Mt. Prospect School Board member. Rosemary was named a Mt. Prospect Shining Star Living Legend in 2007. She was a member of many clubs and groups such as Infant Welfare Society, Lions Club, PEO. Visitation Tuesday July 30, 3:00 p.m. until 8:00 p.m. at Friedrichs Funeral Home, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Visitation Wednesday July 31, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at St. Raymond de Penafort Church, Elmhurst Rd. (Rt. 83) & Lincoln St., Mt. Prospect, IL 60056. Interment All Saints Cemetery. In lieu of flowers memorials may be made to District 57 Education Foundation, 701 W. Gregory St., Mt. Prospect, IL 60056. Funeral information (847) 255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com).

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#### Harjung, Michael W. 'Mike'

Michael 'Mike' Wendell Harjung, 92, passed away July 24, 2019. Beloved husband of Mary (nee Schiro) for 64 wonderful years. Loving father of JoAnn Harjung, Michael J. (Vicky) Harjung, George (Nancy) Harjung, Fond grandfather of Michael J. Jr, Mathew, Joshua (Audrey). Great-grandfather of Aiden. Dear brother of Anne (Marshall) Miller, the late Joseph (the late Roseanna) Harjung. Dear uncle of many. Visitation will be Sunday, July 28, from 2:00 p.m. until 6:00 p.m. at **Cumberland Chapels**, 8300 W Lawrence Ave, Norridge. Funeral will begin on Monday at 9:00 a.m. at the funeral home, then proceed to Immaculate Conception Church, Chicago, for Mass of Christian Burial at 10:00 a.m. Interment Mt. Carmel Cemetery. In lieu of flowers, donations may be made in Mike's memory to the Lincoln Park Zoo. Info: 708-456-8300



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#### Hickey, Lee Lewis

Lee Lewis Hickey age 93; Beloved wife of the late Robert Hickey; Loving mother of Bryan (Corrine), Bruce, Daniel, Michael (Susan) and the late Patricia (Ken) Jakubzak; Devoted Grandma of Alexandra and Ken Jakubzak and Christopher Hickey; Dear sister of the late Esther Greenberg, Rose Brill, Erwin Herben, Louis Lewis and Milton Lewis; Fond aunt of many. Visitation Sunday, July 28, 9:00 am - 12:00 Noon at **The Oaks Funeral Home** 1201 E. Irving Park Road (at Prospect), Itasca. Interment private. For funeral info: 630-250-8588 or [www.theoaksfh.com](http://www.theoaksfh.com)

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#### Hickey, Patricia A.

Patricia A. Hickey, nee Koziol, age 74, of Godley, formerly of Chicago, passed away peacefully on Wednesday, July 24, 2019 at University of Chicago with family at her side. She is survived by her loving husband of 43 years Michael, her son Tom (Mary) Henney, her grandchildren Brian Henney and Joseph Henney, one great grandson, her siblings Melvin (Donna) Koziol and Cecelia Koziol, her sister-in-law Judith Koziol and numerous nieces and nephews. Preceded in death by her parents Milton and Dorothy Koziol, her grandson Tommy Henney, and two brothers Richard Koziol and Milton (Carol) Koziol. Patricia loved gardening and her pets, but most of all, she loved her family, especially her grandchildren. They were the light of her life. Patricia's funeral will be on Saturday, July 27, 2019 at 2:30 P.M. with Rev. Carol Currier-Frighetto officiating. Visitation will be the same day starting at 10:30 A.M. until the time of service. Interment Manhattan Center Cemetery, Manhattan. Arrangements entrusted **Forsythe Gould Funeral Home**, 507 S. State St., Manhattan, IL 60442, 815-478-3321, [www.forsythegouldfh.com](http://www.forsythegouldfh.com).

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#### Karp, Jim

Jim Karp, 63, of Morton Grove, beloved husband of Yvette; loving father of Lindsey, Michelle, Danielle, and Jacqueline; dear son of Dolores and the late Jack; fond brother of Jaye (Barry) Nagle. Funeral from **Simkins Funeral Home** 6251 Dempster St. Morton Grove, IL Monday 9:30 a.m. to St. Martha Church. Mass at 10:00 a.m. Cremation private. Visitation Sunday 1 to 7 p.m. In lieu of flowers, donations to The Morton Grove Foundation P.O. Box 1322 Morton Grove, IL 60053 appreciated. Sign online guest book at [www.simkinsfh.com](http://www.simkinsfh.com). (847) 965-2500



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#### Kieras, Barbara

Barbara R. Kieras, age 73, of Lombard. Beloved wife of Joseph Kieras; loving mother of Joe Kieras, Jr and Jill (Drew) Uhlir; devoted grandmother of Morgan, Jenna, Jordan, and Jason Uhlir; fond sister of the late Kevin (Brenda) Kenealy, the late Kathy and (Wayne) Wittmeyer, and Pam (Ed) Bunyae; aunt of many nieces and nephews. Visitation Sunday, July 28th, 4-8pm at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. So. Of Roosevelt Rd.) Lombard. Funeral Monday, July 29th, 9:15am from the funeral home to Christ the King Church Mass 10am. Interment Assumption Cemetery. Memorials to the St. Joseph Indian School, P.O. Box 326, Chamberlain, SD, 57326; are appreciated. Funeral info: (630) 932-1500 or [www.knollcrest.net](http://www.knollcrest.net).

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#### Konecki, Earl J.

Earl J. Konecki, 79, US Coast Guard Veteran, beloved husband of Lora Lee, nee Willmot; devoted father of Kathleen (Jack) Lundeen, Christine Kestian and Sandra Lee (John) Blair; proud grandfather of Rachel, Shane, Paige, Connor, Brandon, Colin, Katrina, Joshua and Jessica; loving brother of Jerry Konecki, and the late Gene, Michele, Clare and Yvonne; also survived by many loving nieces, nephews, in-laws, cousins and friends. Funeral Service Monday, 10:00 AM at **Chapel Hill Gardens South Funeral Home**, 11333 S. Central Ave., Oak Lawn, IL. Interment Beverly Cemetery. Visitation Sunday, 1:00 PM to 6:00 PM. 52 year member and past Exalted Ruler Oak Lawn Elks Club No. 2254, Member Moose Lodge, Oak Lawn American Legion and many other organizations. In lieu of flowers, memorials to the American Cancer Society will be appreciated. Info 708-636-1200 or [www.chapelhillgardensouth.com](http://www.chapelhillgardensouth.com).

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#### Marion, Mary Theresa Herter

Mary Theresa Herter Marion age 93. Beloved wife of the late James Wootson Marion; loving mother of Zara Marion, Ellen (Stuart) Hardenburger, Carolyn (Robert) Keck and Rita (Ken) Lee; cherished grandmother to seven grandchildren, three great grandchildren; and aunt to many nieces and nephews. Mary was retired from Elmhurst Memorial Hospital. A brief Visitation will be held at **Ahlgim Funeral Home**, 567 S. Spring Rd., Elmhurst Saturday, July 27, 2019 from 10:00 a.m. until time of Prayers at 10:30 a.m. going to Visitation Church, 779 S. York St., Elmhurst. Mass at 11:00 a.m. Interment Queen of Heaven Cemetery. In lieu of flowers, please send donations to Mercy Home for Boys and Girls, Chicago. Funeral info 630-834-3515 or [www.ahlgim.com](http://www.ahlgim.com).



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#### MENKE, EMILY M.

Emily M. Menke nee Shakis. Beloved wife of the late Glenn A. Menke. Loving mother of Marilyn (Ken) Stanczak & Tom (Beth) Menke. Cherished grandmother of Lauren (Jeffrey) Lebata, Nicole (fiancé Daniel Mize) Stanczak & Amanda (Jeff) Gage. Proud great grandmother of Rudy, Theo & Izzie Mae. Dear sister of Anna Smith, Helen Yanos, Jenny Petrick, Al Zankus & Josephine Pecyna. Fond aunt of many nieces & nephews. Funeral Saturday 9:00 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 9:30 am. Entombment St. Casimir Cemetery. Visitation Saturday from 7:30 am until the time of prayers at 9:00 am. In lieu of flowers, donations to Joliet Area Community Hospice, 250 Water Stone Circle Joliet, IL 60431 Attn: Development <https://www.joliethospice.org/online-donation-form.html>, would be greatly appreciated. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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### WINNING LOTTERY NUMBERS

**ILLINOIS**  
July 25  
Lotto ..... 05 11 31 33 35 52 / 09  
Lotto jackpot: \$2.25M  
Pick 3 midday ..... 033 / 4  
Pick 4 midday ..... 4950 / 4  
Lucky Day Lotto midday .....  
02 26 30 31 40

Pick 3 evening ..... 886 / 0  
Pick 4 evening ..... 1584 / 6  
Lucky Day Lotto evening .....  
07 16 24 42 43

July 26 Mega Millions: \$40M  
July 27 Powerball: \$75M

**WISCONSIN**  
July 25  
Pick 3 ..... 988  
Pick 4 ..... 7676  
Badger 5 ..... 07 11 14 18 31  
SuperCash ..... 01 02 18 26 28 36

**INDIANA**  
July 25  
Daily 3 midday ..... 225 / 0  
Daily 4 midday ..... 8254 / 0  
Daily 3 evening ..... 320 / 7  
Daily 4 evening ..... 7979 / 7  
Cash 5 ..... 10 14 20 24 44

**MICHIGAN**  
July 25  
Daily 3 midday ..... 796  
Daily 4 midday ..... 2401  
Daily 3 evening ..... 867  
Daily 4 evening ..... 5666  
Fantasy 5 ..... 09 17 24 30 31  
Keno ..... 05 09 13 14 21 30  
34 36 40 44 50 51 52 54  
57 64 65 67 73 76 78 80

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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Nielsen, Robert E.

Robert Nielsen, 93, of Bannockburn Illinois, passed away on July 23 2019. Loving husband of Arleen, beloved father of John, Barbara (Stefan), and Martin, adoring grandfather of Andrew and Robert. In lieu of flowers, donations to The Danish Home of Chicago, Zion Lutheran Church of Deerfield, or the Chick Evans Scholarship Fund may be made. A visitation will be held Saturday, July 27 from 9-11 with service immediately following, at Kelley and Spalding Funeral Home, 1787 Deerfield Rd, Highland Park IL 60035. Interment private. For information call the funeral home at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

**KELLEY & SPALDING**  
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### Nix, Patricia Mary 'Pat'

Patricia Mary Nix, "Pat", nee Malecki, age 63, a long-time resident of Naperville, IL, passed away peacefully on July 24, 2019 at her home in Naperville. Visitation will be Sunday, July 28, 2:00 until 7:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Monday, July 29, 10:30 AM at St. Raphael Catholic Church, 1215 Modaff Rd., Naperville. Interment will be private. For information please call 630/355-0213 or visit [www.friedrich-jones.com](http://www.friedrich-jones.com) for a complete obituary.

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### NOWACZYK

See William K. Channell notice.

### Nowosielski, Jack R.

Jack R. Nowosielski, 78, of South Elgin, died Tuesday, July 23, 2019. Born August 5, 1940 in Chicago. Beloved husband of 58 years to Patricia; loving dad of Gregory (Dawn) and the late Kenneth; cherished grandpa of Matthew, Jackie, the late Mary; dear father-in-law of Laura Nowosielski; fond son of the late Raymond and Janet (nee Peplinski); kind brother of Joanne, Tony and Michael. Jack enjoyed trains and was an avid reader. Visitation 3:00p.m. to 8:00p.m. Sunday, July 28, 2019 at the **Countryside Funeral Home and Crematory**, 950 South Bartlett Rd (at Stearns Rd), Bartlett. Funeral Monday 9:30 to St. Patrick Church (on Crane Rd), Mass 10:30a.m. Interment Mt. Hope Cemetery, Elgin. 630-289-7575 or [www.countrysidefuneralhomes.com](http://www.countrysidefuneralhomes.com)

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### Pascente, Sandra

Sandra Pascente, nee Trzaska, age 77; beloved wife of the late Joseph E. Pascente; daughter of Walter and Lillian Trzaska; loving mother of Deborah A. (Daniel) Lifka and Thomas (Noriko) Pascente; dear grandmother of Alison (Paul) Pallardy, Matthew (Brooke) Lifka and Taylor Lifka, and Andrew and Brian Pascente; soon-to-be a great-grandmother; sister of Christine (Dr. Michael) Garcia; fond aunt and friend of many. Sandra was a longtime volunteer at the Peoples Resource Center in Westmont, Illinois. Visitation Sunday, July 28th, 2:00 p.m. until 8:00 p.m. at Sullivan Funeral Home, 60 S. Grant St., Hinsdale, IL 60521. Family and friends to meet Monday, July 29th, for a 10:00 a.m. Funeral Mass at Notre Dame Church, 64 Norfolk Ave., Clarendon Hills, IL 60514. Interment Private. In lieu of flowers, memorials to the Peoples Resource Center ([www.peoplesrc.org/donate](http://www.peoplesrc.org/donate)) or the Juvenile Diabetes Research Foundation ([www.jdrf.org/donate](http://www.jdrf.org/donate)), appreciated. 630-323-0275 or [www.sullivanfuneralhomehinsdale.com](http://www.sullivanfuneralhomehinsdale.com).

**Sullivan**  
Funeral Home  
and Cremation Services

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### Peterson, Peter J.

On Tuesday, July 23, 2019, Peter J. Peterson (a.k.a. "Zorba"), age 71, of Manitowoc, WI, peacefully fell asleep in the Lord. Peter was born in Chicago, IL, on August 8, 1947 to James and Marian Passiales Peterson. He graduated from Glenbrook North High School, in Northbrook, IL, and attended Southern Illinois University where he earned his bachelor's degree in Radio-TV-Film. In 1983, Peter was united in marriage to Carol Peppas; they eventually had two sons, Paul and Jimmy, and raised them in Berwyn, IL. Peter had many jobs in his post-college years, but was most fond of his time as a bartender at the Prime Table, a steakhouse in Arlington Heights, IL. After his time bartending, Peter moved to Manitowoc, WI, to join the family business, The Cawley Company. He was an active member of St. Spyridon Greek Orthodox Church, in Sheboygan, WI, and served on its Parish Council. Peter also served as a board member at the Manitowoc Symphony Orchestra. His passions included spending time with his sons, celebrating his Greek Heritage, and sharing his love for music. Peter was the king of corny jokes and a human encyclopedia of random knowledge. He loved corvettes, movies, and Christmas. He was a kind and generous man, and will be deeply missed by all who had the pleasure of knowing him. Survivors include his two sons, Paul J. Peterson and James P. Peterson (wife Melissa); his mother, Marian J. Kanzelberger (a.k.a., "Rebel"); a brother, James P. Peterson (wife Molly) and their children, Alex and Grace; and his former wife, Carol Peterson. He is further survived by other relatives and friends. Peter was preceded in death by his father, James P. Peterson and his two cherished friends, Darryl Angelico and Bill Hooper.

A funeral service for Peter will be held on Saturday, July 27, 2019 at 12:00 p.m. at St. Spyridon Greek Orthodox Church, 1425 S. 10th Street, Sheboygan, WI. Fr. Leo Gavrilos will preside. Family and friends may gather at the church on Saturday morning from 10:00 a.m. until the time of service at 12:00 p.m. Burial will take place at Evergreen Cemetery in Manitowoc, WI.

Peter's family would like to thank Dr. Baatz, the staff at Holy Family Memorial Hospital, Home Care Health Services, Sharon S. Richardson Community Hospice, and the many extended family and friends that reached out, visited Pete, and sent love, thoughts and prayers. The Reinbold-Novak Funeral Home is assisting the family with arrangements. Online condolences may be expressed at [www.reinboldfh.com](http://www.reinboldfh.com)

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### Petty, Maria Rose

Maria Rose Petty, 60, of Northbrook, passed away on July 24, 2019. She is preceded in death by her parents, Anne and Michael Marzillo and her daughter Jill. Maria Rose is survived by her beloved husband Len; loving children Kyle (Kate), Ben and Curt; cherished Gigi to Brooklyn Rose; sister to Terry (Sue), Michael (Dale) and Gerald; and dear aunt to many nieces and nephews. A visitation will be held on Sunday, July 28, 2019 from 1-7 pm @ **Kelley & Spalding Funeral Home**, 1787 Deerfield Rd. Highland Park, IL 60035. A funeral mass will be held on Monday, July 29, 2019 10:00 am at St. Norbert Church, 1809 Walters Ave, Northbrook, IL 60062. In lieu of flowers, donations may be made to the Alzheimer's Association or to the Lurie's Children Hospital. For info or directions please contact **Kelley & Spalding Funeral Home** at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

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### Pitler, Jordan Stuart

Jordan Stuart Pitler, age 81, beloved husband of Marilen Pitler; loving father of Amy (Jay) Stillwell, Lisa (Matt) Schoemehl and Mike (Rachel) Pitler; cherished Papa J of Brandon, Alexis, Lorelei, Hailey, Samuel Alder and Alex Hawthorn; dear brother of Bobbi (Herb) Dubrow and the late Carole Winsky; treasured uncle, cousin and friend to many. Cryptside service Sunday, July 28, 1:00 PM at Shalom Memorial Park, Beth Shearim Mausoleum. In lieu of flowers, donations may be made to the National Council of Jewish Women St. Louis Chapter. For information and condolences: 847-255-3520 or [www.shalom2.com](http://www.shalom2.com)

**Shalom**  
Memorial Funeral Home

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### Scherdtmann, Randall A. 'Ranny'

Randall A. Scherdtmann "Ranny". Beloved husband of the late Kate nee Dunwoody. Loving father of Kathy (Ken) Kohler, Patty (the late Tom) Mitchell, Susie (Jim) Gerambia and Nancy Scherdtmann. Devoted grandfather of 9 and the late Emily Maureen Mitchell and great-grandfather of many. Dear twin brother of the late Sheldon (Nancy) Scherdtmann. Also survived by many loving nieces and nephews. Visitation Sunday, July 28, 3-8 p.m. at **Ryan-Parke Funeral Home**, 120 S. Northwest Hwy., Park Ridge. Funeral Service Monday, 11 a.m. at funeral home. Interment Private. In lieu of flowers, memorials to Make-A-Wish America, [www.wish.org](http://www.wish.org). Funeral Information, [www.ryan-parke.com](http://www.ryan-parke.com).

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### Stramaglio, Mark Richard

Mark Richard Stramaglio, age 63, passed away suddenly on July 24, 2019. Mark was the loving father of Grace Ann and Marc Anthony Stramaglio; dearest son of Grace, nee Cerone, and the late Richard Stramaglio. He was a nephew, cousin and friend of many. Visitation Sunday July 28, 2019, from 2:00 p.m. until 8:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. Funeral services will begin at 10:30 a.m. on Monday, at the funeral home, and we will then proceed to St. Monica Church in Chicago for a funeral mass at 11:30 a.m. The interment will follow at Queen of Heaven Cemetery in Hillside. For more information [www.cumberland-chapels.com](http://www.cumberland-chapels.com) or (708)456-8300.

**CUMBERLAND**  
CHAPELS

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### Tierney, Marie Violet

Tierney, Marie Violet, nee Golokowski, beloved wife of the late John Joseph, aka Jack or Tex. Loving daughter of the late Daniel and Stella Golokowski nee Danilovich. Fond sister of the late Steve Golokowski, late Louise Golokowski Ivans and Virginia Golokowski Mulvey. Dear aunt to many. Interment private. Funeral inquiries: Drake and Son Funeral Home, 773-561-6874. Marie has requested: "Remember me in whatever small way I may have played a part in your life."

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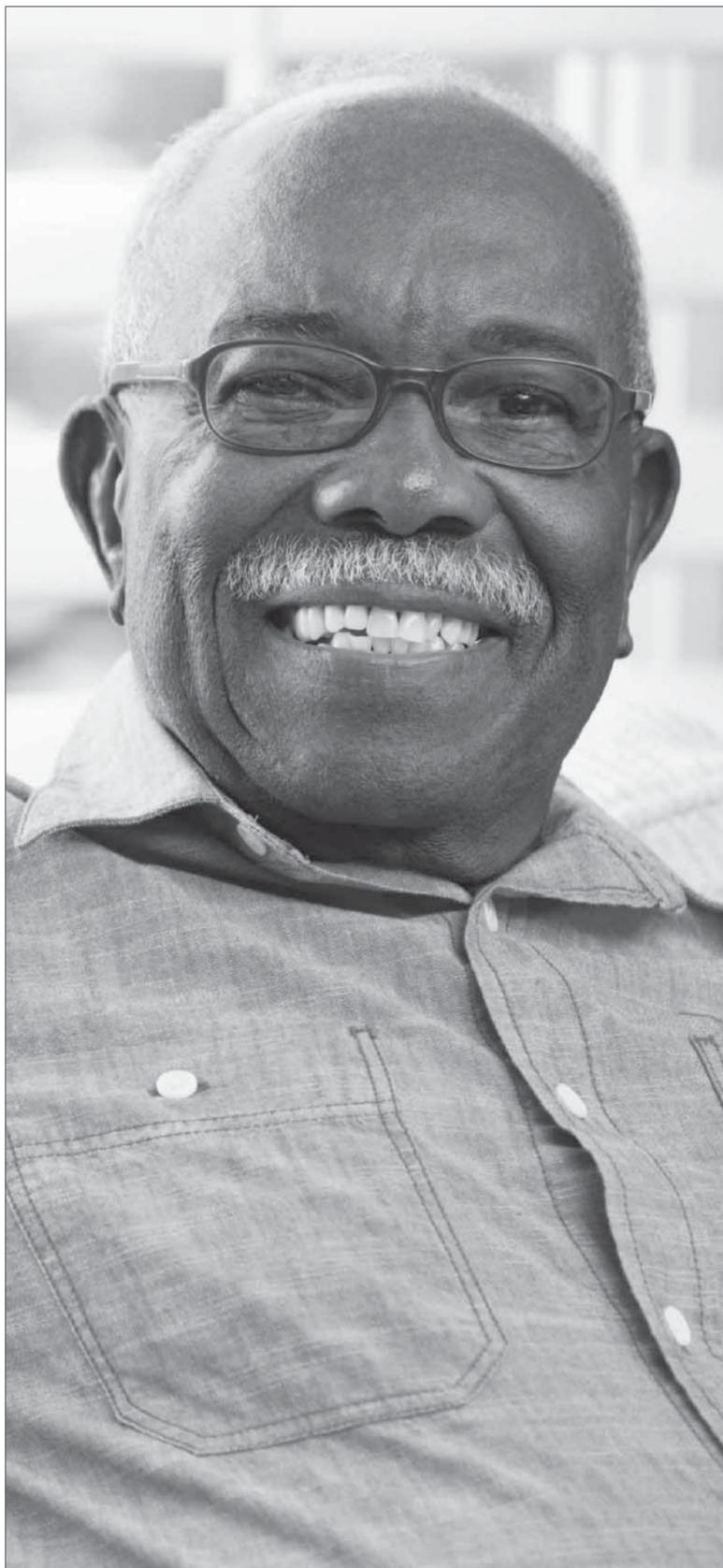
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Chicago Tribune

## CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NEWSPAPER  
EXCLUSIVE  
TWO EXTRA PAGES  
OF COVERAGE INSIDE

JOSE M. OSORIO/CHICAGO TRIBUNE PHOTOS

Bears running back Tarik Cohen, right, and wide receiver Taylor Gabriel leave training camp Thursday at Olivet Nazarene University in Bourbonnais.

## Lofty expectations



Bears defensive lineman Akiem Hicks speaks to the media at training camp Thursday at Olivet Nazarene in Bourbonnais.

## Bears arrive at training camp with supreme confidence

BOURBONNAIS — The massive expectations awaiting the Bears this season aren't just coming from the outside.

They believe they're going to be good — really good — and are ready to build on a 12-4 season in which they dominated the NFC North but fell short in a wild-card playoff loss at home to the Eagles.

As players arrived at Olivet Nazarene University on Thursday and unpacked their vehicles — a lot of trucks and some SUVs — responses varied about the expectations for the second season under coach Matt Nagy.

BRAD BIGGS  
On the Bears

But running back Tarik Cohen, who sped through a traffic circle twice, laying rubber in a Polaris Slingshot, threw out the D-word after climbing out of his distinctive ride.

Dynasty.

It's an interesting word to choose for a franchise that hasn't won a playoff game since Jan. 16, 2011. Not even the '85 Bears can make that claim.

"I'm not going to be sad about training camp," Cohen said. "I'm doing what I love, playing football, and I get the opportunity to come out here with my guys and

Turn to **Biggs, Page 2**BEST BEARS  
PLAYERS EVER3-time champion  
known as 'Muscles'

Our pick at No. 42, right guard **Ray Bray**, had a reputation as the one player not to mess with.

Back Page

## MORE COVERAGE

■ Cohen's flashy arrival shows Bears are ready for big year. Wiederer, **Page 2**

■ Trubisky's breakout season must begin with cleaner training camp. Campbell, **Back Page**

Yelich-Bellinger race  
rekindles memories

Not on record pace, but HR duel reminder of '98

In a season that so far is lacking drama, Major League Baseball could use a home run duel for the ages to help market some of its young stars.

Can Christian Yelich and Cody Bellinger continue their amazing race and replicate the Mark McGwire-Sammy Sosa duel of 1998?

"I think that'd be pretty crazy," Bellinger said.

Crazy? Yes, and improbable too.

But not impossible.

"We'll see how that plays out," Yelich said. "If it does, it will be awesome for the game, a lot of fun and something a lot of people would look forward to."

We're approaching August, where the air is thicker, the balls

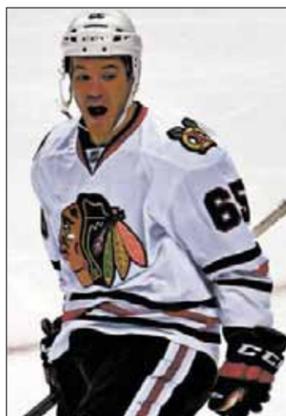
PAUL SULLIVAN  
On Baseball

are flying even when they're juice-free and pitchers' arms are dragging. It's prime time for sluggers, especially young ones with energy.

Yelich and Bellinger began Thursday atop the home run leaderboard with 35 and 34, respectively, while Mike Trout and Pete Alonso were lurking at 33 apiece.

Yelich and the Brewers face the Cubs' Jose Quintana on Friday night at Miller Park, while Bellinger and the Dodgers go up against the Nationals' Anibal Sanchez in Washington.

No one has a realistic shot at Barry Bonds' chemically aided record of 73 home runs in 2001 or

Turn to **Sullivan, Page 5**

BRIAN CASSELLA/CHICAGO TRIBUNE

**"It was really tough to let go. I never really did. I had to move on, but (Chicago) was a part of me."**

— Andrew Shaw

## BLACKHAWKS

Shaw back, but part  
of him didn't leave

Even after trade to Habs, winger retained soft spot for Chicago

BY JIMMY GREENFIELD

Andrew Shaw knows how fortunate he was to play in Montreal, a gorgeous cosmopolitan city with a Canadiens franchise that is the most storied in NHL history.

Over three seasons, he gave the Habs all he had. But Shaw couldn't give something he didn't have with him.

While his talent and insatiable will to compete were in Montreal, Shaw's heart never really left Chicago.

"Guys always joked in the dressing room about cutting the cord, but it was obviously tough,"

he said. "Five successful years in Chicago. It was a team that took a chance on me in the draft and gave me an opportunity my first year in pro (hockey), then winning two Stanley Cups.

"Becoming friends with all those guys in the locker room, it was really tough to let go. I never really did. I had to move on, but (Chicago) was a part of me. I was never going to forget it."

As excited as Blackhawks fans may be to get Shaw back, it doesn't come close to the thrill Shaw received last month upon learning the Hawks had reacquired him for three draft picks.

"It's something you wish for," he said. "You don't actually think it's going to come true. It did and I'm excited. I'm happy."

Turn to **Blackhawks, Page 6**

# TOP OF THE SECOND



DAN WIEDERER

## Cohen ready for fun ride

BOURBONNAIS — If you needed a can't-miss signal that the Bears had arrived at training camp, it came just before 1:30 p.m. Thursday. Near the Weber Center on the Olivet Nazarene University campus, a sleek gold-and-black Slingshot came, well, slingshotting around a roundabout.

The engine purred. The tires screeched. North Carolina rappers Da Baby and \$tunna blared from the stereo speakers.

Inside was a 5-foot-6 running back wearing Gucci sunglasses and a Walter Payton jersey and exuding a can't-wait energy the Bears will have to maintain over the next three weeks.

Welcome back to camp, Tarik Cohen. "I drive agile," Cohen said. "I seen a lot of stuff jump out on that road. I had to dodge around it."

Outside linebacker Khalil Mack took a minute to look over Cohen's ride. Mack, who pulled into campus in a shiny Lamborghini truck, found himself ogling the Slingshot.

"That's smoooooth, man," Mack said. "That's smooth."

Maybe a test drive, Khalil?

"I don't know if I could fit in it," he replied.

Welcome to the 2019 season, Bears fans. Already, this feels different with a team more souped up and eye-catching than any that has arrived on this campus since the Lovie Smith era. And if Cohen's camp entrance was any indication, this is a group unafraid to jump right in the fast lane, to understand that navigating the road to Miami for Super Bowl LIV will require a certain amount of fearlessness and panache.

So more power to Cohen for rolling 90 miles Thursday — from Vernon Hills to Bourbonnais — in an open-air road rocket? And so what if he was telling a couple of white lies about his speed, both on Interstate 57 and through the parking lot at ONU?

"I only do the speed limit," he insisted.

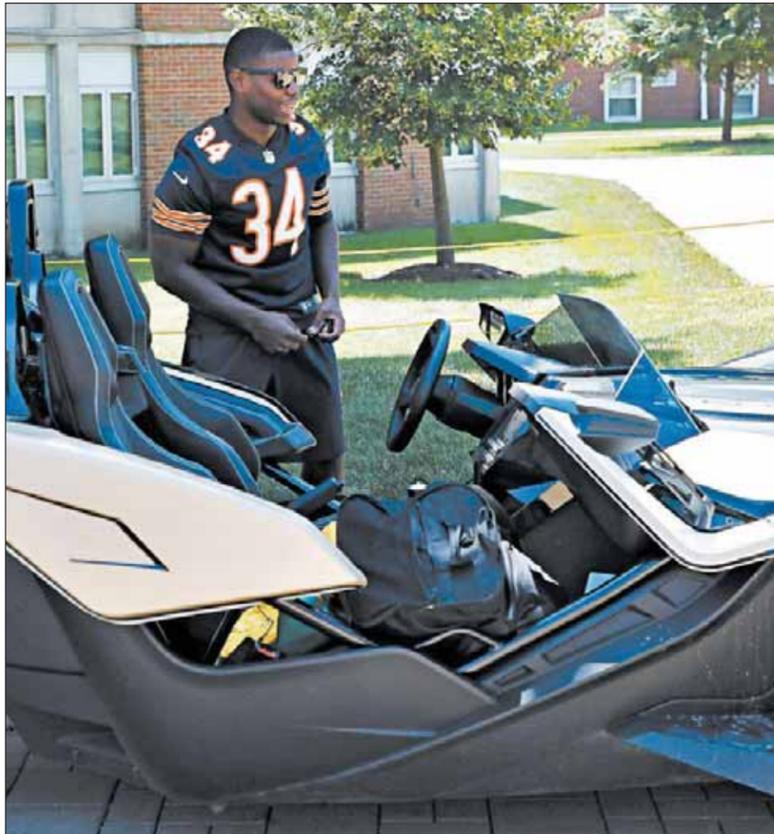
As for whether other drivers might have recognized Cohen on his commute, he said the chances were slim.

"Because I'm on the highway and I'm going the speed limit," he said.

It's fair to assume coach Matt Nagy wasn't exactly thrilled with Cohen's ride of choice or his ultra-flashy entrance to camp. But Nagy is also the leader who spent all of 2018 preaching a "Be You" philosophy. Which means Cohen is free to be animated and hyper and occasionally over-the-top, just as Mack will be allowed to be his much more chill and low-key self.

That's simply part of getting a team with grand goals to find the proper mindset, to begin its journey with the right blend of confidence, excitement and focus. And it's worth noting that Cohen, already established as one of the team's hardest workers, was backing up his Formula One arrival with an understanding that the grind of the next 17 days will now require his full attention.

Cohen smiled when asked if he had found himself waiting for camp to start.



JOSE M. OSORIO/CHICAGO TRIBUNE

Wearing a Walter Payton jersey, Tarik Cohen reported to training camp in a shiny ride.

"It's been waiting for me!" he cracked. "I'm not going to be sad about training camp. I'm doing what I love, playing football. And I get the opportunity to come out here with my guys and make a dynasty. ... Take everything day by day. Enjoy the work. That's what you really have to do. You have to enjoy putting that work in, putting that grind in and knowing it's going to pay off."

That's important to hear, especially for a team that continues to emphasize the need to stay hungry, to understand the demands of the grind. Cohen's exuberance could easily be misconstrued as a warning sign, a possible indicator these Bears are feeling themselves way too much without having accomplished much of anything.

But it's not that at all. More so, that's simply Cohen's way of bringing his brand of contagious energy to help fuel the Bears' camp fire.

The Bears will definitely need that, just as they'll need Mack to remain a tone-setter on defense.

"New year, new focus, new team," the All-Pro edge rusher said. "Ultimately, we're hungrier than we were last year. I'm speaking for myself as well. I'm way hungrier than I was last year."

Just as they'll need Mitch Trubisky to jump-start this group's growth with his practice habits and off-the-field approach.

"That's the theme for this camp, just steady, incremental progress," Trubisky said. "Are we getting a little bit better each day? Are we staying focused on the task at hand? Are we blocking out everything on the outside? Are we doing our jobs? And are we doing all the little things on a daily basis?"

Those are the questions the Bears will have to ask themselves every day during camp. And then they'll have to balance the grind with the occasional dash of light-hearted fun.

Cohen cracked Thursday that his Batmobile-esque sports car was merely an extension of his between-the-lines playing style.

"It's the acceleration on the car," he said. "I feel like that's one of the biggest things about it. That's why I love it. It's the many gears that it has — it has five gears. It's fun to drive. And I feel like I'm a fun player, so we match."

A few minutes later, the diminutive running back jumped back into the Slingshot and peeled out, doing a few more high-speed laps around the roundabout planter before finding a parking spot. The flashy arrival was complete. Now Friday's first practice awaits.

This Bears team has a ton of work ahead. But the players certainly seem ready to enjoy the ride.

## Bears arrive to camp supremely confident

Biggs, from Page 1

make a dynasty."

One thing the Bears developed early under Nagy last year, going back to camp last summer, was confidence. After experiencing a breakthrough season, that has grown organically since.

With 20 of 23 starters back (counting the nickel cornerback position that is used roughly 70 percent of the time) and a defense that ranked at the top of the NFL in multiple key categories, the buzz surrounding the Bears is palpable.

In 17 previous summers at ONU, expectations exceeded or approached this level only twice: in 2007 coming off a Super Bowl appearance and in 2002 coming off a 13-3 season with the team returning to Illinois for camp after spending 18 summers in Platteville, Wis.

There are greater expectations for this team than the Bears had in 2011 coming off an appearance in the NFC championship game. The lockout that spring and summer created a different dynamic, and the Bears returned without a key leader in center Olin Kreutz and had a badly undermined group of wide receivers.

The roster general manager Ryan Pace has built doesn't have a lot of holes — if you

can take your focus away from the kicker situation. The Bears are built for a run into January, and the work begins with the first practice Friday afternoon.

"People on the outside have expectations, but we're not going to confirm or deny that those are our expectations because those are y'all's and we have our own," quarterback Mitch Trubisky said. "We're going to stick to those and we have a certain way that we're going to go about it to make sure that we accomplish our goals."

"What we have in this team is very sacred. We created this culture that we believe in ourselves, we're going to play hard, we're going to play together, we're going to do this together."

"It's exciting because you give the fans something to be proud of. I think they're proud of this team and how we bounced back from last year, won a bunch of games, and the excitement around this season, it's good for this city and all the fans."

Make no mistake, anything short of a trip to Miami in February for Super Bowl LIV would come up short for a fan base that grinded through some lean years at the end of the Lovie Smith regime and through Marc Trestman and John Fox.

"We haven't put anything on a T-shirt yet, but we'll go out there and play good

football," defensive lineman Akiem Hicks said. "We're going to practice hard, we're going to get our defense together and make sure we are going in the right direction and that we are ready to play."

"One of the special things about our team is that there is a genuine love of the game. I don't know if that's everywhere, but I've seen it not (present) in some places. So I just appreciate the group of guys and the focus they have on being better football players."

Free safety Eddie Jackson didn't hold back when sharing his goals for the season during an appearance earlier in the summer on SiriusXM NFL Radio.

"Our goal right now is for the defense to be No. 1 across the board," he said. "Shouts out to the '85 Bears, but we want to top everything they've done."

"I'm really excited for this year. It's going to be something special. I stand behind what I said earlier in the season. We plan on taking this whole thing. We plan on winning the Super Bowl."

They will have to top the vaunted '85 Bears to become a dynasty. Any measure of success when it comes to this franchise relates to what that special team did.

It's fair to say the lofty goals the public has are shared by the players.

### LET'S PLAY 2

	<b>Friday</b> @Brewers 7:10 p.m. NBCSCH	<b>Saturday</b> @Brewers 6:10 p.m. ABC-7
	<b>Friday</b> Twins 7:10 p.m. NBCSCH+	<b>Saturday</b> Twins 6:10 p.m. WGN-9
	<b>Saturday</b> D.C. United 7 p.m. ESPN+	<b>Aug. 3</b> @Dynamo 8 p.m. ESPN+
	<b>Saturday</b> ASG 2:30 p.m. ABC-7	<b>Tuesday</b> @Sun 6 p.m. WCIU-26.2

### FRIDAY ON TV/RADIO

<b>MLB</b> 6 p.m. Regional coverage 7 p.m. Cubs at Brewers	MLB NBCSCH WSCR-AM 670 NBCSCH+ WGN-AM 720
<b>7 p.m. Twins at White Sox</b>	

<b>CYCLING</b> 7 a.m. Tour de France	NBCSN
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<b>GOLF</b> 8 a.m. Senior British Open 8:30 a.m. LPGA: Evian Championship 1 p.m. WGC: St. Jude Invitational 6 p.m. PGA: Barracuda Championship	Golf Golf Golf Golf
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<b>MMA</b> 11 p.m. Professional Fighters League	ESPN2
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<b>SOCCER</b> 7 p.m. Real Madrid vs Atletico Madrid 9 p.m. Atlanta United at L.A. FC	ESPN ESPN
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<b>TENNIS</b> 11 a.m. ATP Atlanta Open	Tennis
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<b>TRACK AND FIELD</b> 6 p.m. USATF Outdoor Champ.	NBCSN
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<b>SWIMMING</b> 11 a.m. World Championships	NBCSN
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## Mack won't be distracted by any hype

By DAN WIEDERER

BOURBONNAIS — Khalil Mack didn't have the benefit of training camp last summer, stuck in a contract stare-down with the Raiders. That situation didn't resolve itself until Labor Day weekend, when the Raiders traded the standout pass rusher to the Bears, who promptly made him the highest-paid defensive player in league history.

Not that Mack badly missed the work of camp. He recorded 12 1/2 sacks, earned All-Pro honors and propelled the Bears to their first NFC North championship in eight years.

So what was it like for Mack being stuck at home through July and August as his peers plowed through camp and the preseason?

"On the outside looking (in), it was cool," Mack said with a smile Thursday. "It was cool to see what was going on, what was being said, who thought this and who thought that."

"But ultimately I knew whatever happened, I was going to hit the ground running. I'm glad the Bears gave me that opportunity. I'm still trying to make the most of it."

For Mack, making the most of it in 2019 has nothing to do with processing the sky-high expectations of Bears fans.

"That's all he-said, she-said type of stuff," Mack said. "I don't pay attention to that type of stuff. I know what I want to accomplish and do to contribute to the team, and everybody else feels the same way."

"That's what it's really all about — coming in here and getting better, not really paying attention to all of that sky-high (talk) and that type of stuff. We know our goals and we're looking forward to it."

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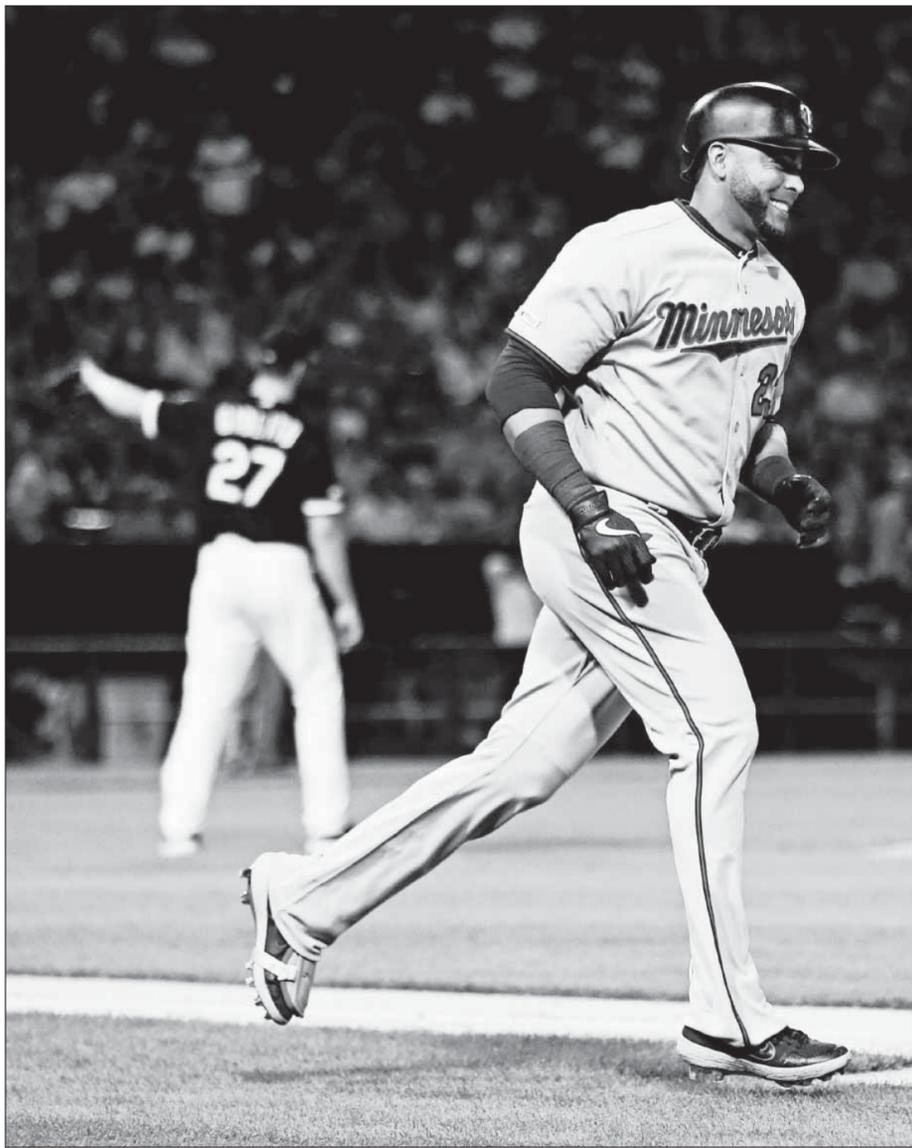
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## WHITE SOX

TWINS 10, WHITE SOX 3



CHRIS SWEDA/CHICAGO TRIBUNE

### WHITE SOX RECAP

Nelson Cruz hit three home runs off Lucas Giolito and had five RBIs as the Twins crushed the Sox 10-3 in front of 22,087 at Guaranteed Rate Field. Cruz (above) hit a 473-foot solo shot off Giolito in the first and added two-run homers in the third and fifth for his first career three-homer game. In four games against the Sox this season, Cruz is 8-for-14 with six homers and 12 RBIs, and the Twins have outscored the Sox 53-21 in winning five of seven meetings. They set a major-league record Thursday with their ninth game this season with at least five home runs. For more, go to [chicagotribune.com/sports](http://chicagotribune.com/sports)

# Mired in slump

Offense in rut since break, thanks in part to opposing pitching

BY LAMOND POPE

Jose Abreu hit a long fly to left-center in the eighth inning Wednesday against the Marlins. It had double written all over it.

Instead, Cesar Puello raced over, jumped and made the catch.

White Sox manager Rick Renteria pointed to the play when discussing his team's recent hitting rut.

"These guys were trying to put together good at-bats," Renteria said before Thursday's game against the Twins. "We had some well-batted balls, we just didn't get a whole lot out of it. We came close. (Abreu) got to the wall."

Close isn't working out for the Sox. They entered Thursday having failed to score more than two runs in nine of 13 games since the All-Star break.

"It's a matter of how you execute," Renteria said. "Good pitching has a way of slowing things down on the offensive side. You have to grind out your at-bats."

The Sox had 10 hits in Monday's 9-1 win against the Marlins but just seven in 61 at-bats (.155)

the rest of the series while losing the final two games.

"At the end of the day, we know how hard this game is," second baseman Yolmer Sanchez said. "We just try to not get frustrated and do our best."

The Sox are missing Tim Anderson (sprained right ankle) and Eloy Jimenez (bruised ulnar nerve), but Renteria didn't blame the injuries. He gave credit to Marlins starters Caleb Smith and Zac Gellen.

"The last two guys were pretty good," Renteria said. "You look at it in terms of executing, they both executed well. Both had nice life to their fastball, both mixed their secondary pitches very well. They were keeping us off balance."

Designated hitter A.J. Reed, who had one of the two hits Tuesday, said he's focused on "getting the ball up a little bit more."

"I've been swinging at some balls down below the zone," Reed said. "I want to set my sights a little higher. It's getting good pitches to hit and putting the barrel on it."

Despite the sluggish stretch, the Sox are sixth in the American League in hitting (.254).

Reed and Sanchez agreed that hitting is contagious.

"When you see a guy start hitting good and you get in the

batter's box and see a guy on base, you try to keep the momentum," Sanchez said.

Said Reed: "You get a couple of guys in a row that hit the ball hard, and the guys coming up are feeling pretty good. You hit balls hard, it gets in the pitcher's head too. They might be a little more likely to leave the ball up for the next guys coming up. Hitting is definitely contagious."

The Sox are looking for that type of consistency with runners in scoring position. They went 0-for-7 in that department Wednesday and are hitting .193 (21-for-109) in the last 16 games, leaving 106 runners on base during the span.

Some of those issues cropped up early Thursday. Adam Engel reached third with one out in the third. That's where he stayed. Jose Berrios got Jon Jay to bounce back to the mound, and Abreu lined out to center to end the inning.

The Sox were pretty good with runners in scoring position in the previous 18 games, hitting .348 (46-for-132) with 64 RBIs.

Sanchez said it's important not to try to do too much.

"We come here every day and work hard," Sanchez said, "and when it's game time, you just have to give it your best and have fun."

## Jimenez working on return

Sox hopeful rookie OF avoids rehab assignment in minors

BY LAMOND POPE

White Sox manager Rick Renteria is hopeful Eloy Jimenez will avoid a rehab assignment. The rookie left fielder is recovering from a bruised ulnar nerve suffered during the first inning July 16 in Kansas City.

Jimenez is one of two key offensive players on the injured list. Shortstop Tim Anderson is rehabbing with Triple-A Charlotte as he recovers from a sprained right ankle and went 2-for-4 with two RBIs on Thursday.

Renteria said Jimenez's situation is "a little bit different."

"He was taking (swings) off the tee and flips (Thursday)," Renteria said. "We're going to expand him swinging the bat a

little bit more. (He'll) continue to throw, just play catch. It's not the same type of situation (as Anderson's)."

This is Jimenez's second stint on the IL. He suffered a high right ankle sprain April 26 trying to make a catch near the left-field wall and returned May 20.

"Had it been like his ankle previously, it probably would have been (a possible rehab stint)," Renteria said. "It's a little different."

Renteria was pleased with the reports from Anderson's first game Wednesday with the Knights in which he went 3-for-4 with an RBI as the designated hitter. He played shortstop Thursday.

"Physically, (Anderson) felt OK," Renteria said. "His secondary (leads), he was feeling a little tentative. We'll see how he feels (Thursday) and we'll continue to get those reports ... get those at-bats under his belt and get him

out on the field and doing what he does."

Renteria said reliever Kelvin Herrera (right oblique strain) is "doing well." The Sox placed Herrera on the 10-day injured list Saturday, retroactive to July 18.

"He's scheduled to have a side (session)," Renteria said. "We'll continue to monitor him and see how we proceed in terms of sending him out or doing some things here before he's activated." Manny Banuelos last pitched for the Sox on June 15. The Sox placed him on the injured list retroactive to June 16 with left shoulder inflammation.

"Manny's actually throwing," Renteria said. "He's not doing too bad. He's in Arizona (at the Sox complex in Glendale), but continues to progress. He was getting ready to throw two innings simulated, either (Thursday) or (Friday). And we'll see how he feels from there."

## CUBS

# Upcoming road test may lay groundwork

In tight Central race, back-to-back series vs. Brewers, Cards key

BY MARK GONZALES

The Cubs have 60 games left this season, but Kris Bryant knows what's at stake over the next week.

"A lot of stuff going on," Bryant said Wednesday, a day before the Cardinals won their fifth straight game and eighth in 10 games to pull into a first-place tie with the idle Cubs in the National League Central.

The first four of six straight road games against the Brewers and Cardinals come before Wednesday's 3 p.m. trade deadline, starting Friday night at Miller Park in Milwaukee.

Because this is the first season with one trade deadline, Cubs President Theo Epstein and other major-league executives will be thinking about depth and urgent needs when 25-man rosters expand Sept. 1.

Bryant and his teammates realize they must take care of business, especially on the road. They are a stunningly subpar 19-29 away from Wrigley Field.

"The mindset you have as a player is the next game is the most important game, but this could be a week where it defines our season — playing the Brewers and Cardinals with the trade deadline," said Bryant, who expects to play Friday after leaving Wednesday's game against the Giants in the fifth inning because of right knee soreness.

"Everyone is thinking we're going to make moves. So we might look back on this week at the end of the season, and it will tell us a lot about where we are at the end of the year."

Only two games separate the Cubs, Cardinals and Brewers, prompting first baseman Anthony Rizzo to declare: "Whoever gets the best record within the division from here on out is going to take it."

The Cubs return to Miller Park

for the first time since April 5-7, when they lost two of three to conclude a 2-7 start. They return in first place but realize their status is precarious, especially considering their road woes entering this six-game stretch that can swing their fortunes in a hurry.

"The biggest thing to do is, we've got to figure out this road dilemma," manager Joe Maddon said.

The Cubs have lost 17 of their last 25 away from home, and 10 of their 17 losses in one-run games have come on the road.

The same core went 44-37 outside of Wrigley each of the last two seasons. And the Cubs this year have a higher slugging percentage (.460) and OPS (.790) on the road than at home (.447 and .785).

The consecutive 5-4 setbacks to the Giants this week stung, especially considering the Cubs blew leads in both. Bryant said he and his teammates let their postgame frustration linger until they arrive at the team hotel.

"In the past we didn't really look at losses that way because we really didn't have to because we were winning so much," he said. "But now it's like: 'Let's marinate these losses a little more, be pissed off about it and come get them tomorrow.'"

The Cubs have 39 of their remaining 60 games against NL Central teams, including 23 on the road. They enter Friday's series opener with a 4-12 road record against division foes.

"We have to totally figure out the people within our own group," Maddon said.

And it can't be a short-term fix. The Cubs return to Miller Park on Sept. 5-8 and to Busch Stadium in St. Louis for a season-ending three-game series Sept. 27-29.

"As players, it really doesn't matter where we're playing," Bryant said. "We don't put much thought into that. I know the record says otherwise. I know playing on the road has been tough for us, but we haven't looked at it that way."



THEARON W. HENDERSON/GETTY

Kris Bryant on the Cubs' upcoming series against the Brewers and Cardinals: "... This could be a week where it defines our season."

## Happ will join Cubs for 1st time in 2019

BY MARK GONZALES

Ian Happ's recent hot streak for Triple-A Iowa convinced the Cubs to promote him.

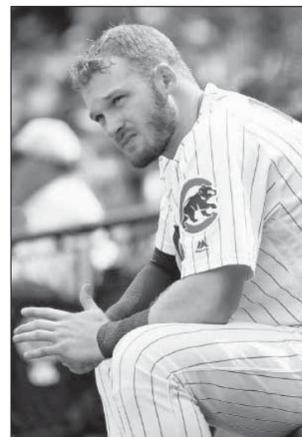
Happ, 24, who had a combined 39 home runs and 112 RBIs over the last two seasons with the Cubs, will join them before Friday night's game against the Brewers, a source confirmed Thursday.

Happ, one of the last cuts of spring training, hit .333 (11-for-33) with three home runs, 10 runs, nine walks and only six strikeouts in his last 10 games. The last two seasons with the Cubs, he struck out 296 times in 751 at-bats.

"He stayed upbeat," general manager Jed Hoyer told flagship radio station WSCR-AM 670, adding that this is Happ's "best stretch so far" and that the Cubs have evaluated "process over results."

In 99 games with Iowa, Happ hit .242 with a .364 on-base percentage, 16 home runs and 53 RBIs. He struck out 113 times in 359 at-bats.

Happ's promotion was re-



BRIAN CASSELLA/CHICAGO TRIBUNE

After spending the entire 2019 season with Triple-A Iowa, Ian Happ will join the Cubs on Friday in Milwaukee.

ported first by the Des Moines Register.

Happ can play the outfield, second and third base, which could make for an intriguing corresponding move. Infielder Daniel Descalso has played sparingly the last two months, and David Bote is hitting .212 since June 1 and only .194 overall against left-handers.

But after Thursday's day off, the Cubs are likely to demote a reliever to make room for Happ and go with a deeper bench for the Brewers series.

# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	66	36	.647	—	—	7-3	L-1	38-17	28-19
Tampa Bay	58	47	.552	9½	½	3-7	W-1	28-26	30-21
Boston	57	47	.548	10	1	6-4	W-1	25-25	32-22
Toronto	39	65	.375	28	19	4-6	L-1	19-32	20-33
Baltimore	32	69	.317	33½	24½	4-6	L-1	15-36	17-33
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	62	40	.608	—	—	4-6	W-1	31-21	31-19
Cleveland	60	42	.588	2	—	8-2	W-2	32-21	28-21
Chicago	45	55	.450	16	11	3-7	L-3	26-23	19-32
Kansas City	39	65	.375	24	19	7-3	L-1	22-30	17-35
Detroit	30	68	.306	30	25	1-9	L-3	13-36	17-32
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	66	38	.635	—	—	7-3	W-1	38-15	28-23
Oakland	58	46	.558	8	—	5-5	L-2	31-21	27-25
Los Angeles	54	49	.524	11½	3½	7-3	W-4	27-23	27-26
Texas	52	51	.505	13½	5½	2-8	W-1	31-21	21-30
Seattle	43	63	.406	24	16	4-6	W-2	23-32	20-31

Late games noted below

### FRIDAY'S PROBABLE PITCHERS

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>TB</b> Castillo (R)	1-6 4.66 0-0	1-0 4.0 2.25	0-0 0.0 0.00
<b>Tor</b> Waguespack (R)	6:07p 1-0 5.68 1-1	0-0 4.0 4.50	0-0 10.0 6.30
<b>NY</b> Paxton (L)	5-5 4.20 9-8	1-0 8.0 0.00	0-2 15.1 4.70
<b>Bos</b> Cashner (R)	6:10p 9-5 4.19 11-8	0-2 16.0 6.19	1-2 18.0 5.00
<b>Min</b> Pineda (R)	6-5 4.41 11-8	1-0 6.0 1.50	1-1 17.1 2.60
<b>Chi</b> Cease (R)	7:10p 1-2 6.19 1-2	0-0 0.0 0.00	1-2 16.0 6.19
<b>Cle</b> Plesac (R)	4-3 3.67 7-3	1-0 8.2 1.59	1-0 11.2 3.86
<b>KC</b> Suter (R)	7:15p 6-8 4.83 9-12	1-2 23.0 5.87	2-0 20.0 1.35
<b>Tex</b> Lynn (R)	12-6 3.93 13-8	0-1 9.1 9.64	1-2 20.0 4.05
<b>Oak</b> Mengden (R)	9:07p 5-1 4.65 6-2	0-0 0.0 0.00	2-0 15.2 4.60
<b>Bal</b> Wojciechowski (R)	1-3 3.91 1-3	0-0 0.0 0.00	1-2 17.0 3.18
<b>LAA</b> Canning (R)	9:07p 3-5 4.67 8-6	0-1 4.2 7.71	0-1 9.2 10.24
<b>Det</b> Norris (L)	2-8 5.02 4-13	0-0 0.0 0.00	0-1 14.2 7.36
<b>Sea</b> Kikuchi (L)	9:10p 4-7 5.37 8-13	0-0 0.0 0.00	0-2 16.0 6.75

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>Col</b> Marquez (R)	9-5 4.99 14-8	0-0 0.0 0.00	1-2 15.2 9.77
<b>Cin</b> Castillo (R)	5:40p 9-3 2.44 11-9	0-0 0.0 0.00	2-0 19.2 1.83
<b>Atl</b> Soroka (R)	10-2 2.46 13-4	0-0 4.2 7.71	1-1 17.2 4.08
<b>Phi</b> Arieta (R)	6:05p 8-7 4.40 12-8	1-0 6.0 1.50	0-1 15.0 4.20
<b>LAD</b> Ryu (L)	11-2 1.76 14-5	1-0 8.0 0.00	2-0 20.0 1.35
<b>Was</b> Sanchez (R)	6:05p 6-6 3.80 10-8	0-1 4.1 6.23	2-0 17.0 3.71
<b>Ari</b> Greinke (R)	10-4 2.93 13-8	0-0 0.0 0.00	1-1 20.0 3.15
<b>Mia</b> Alcantara (R)	6:10p 4-9 4.25 6-13	0-0 0.0 0.00	0-2 16.2 6.48
<b>Pit</b> Agrazal (R)	2-0 2.25 3-2	0-0 0.0 0.00	1-0 18.0 2.00
<b>NYM</b> Wheeler (R)	6:10p 6-6 4.69 9-10	0-0 0.0 0.00	0-1 17.1 4.67
<b>ChC</b> Hendricks (R)	7-8 3.41 8-10	0-1 4.0 9.00	0-2 17.0 3.18
<b>Mil</b> Gonzalez (L)	7:10p 2-1 3.60 5-2	1-0 5.2 0.00	0-1 13.2 6.59
<b>SF</b> Samardzija (R)	7-8 4.08 10-10	1-0 13.0 1.38	2-1 18.2 2.89
<b>SD</b> Lucchesi (L)	9:10p 7-5 4.27 9-10	1-2 15.1 5.28	1-1 15.2 6.32

INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>Hou</b> Urquidy (R)	1-0 5.54 3-0	0-0 0.0 0.00	1-0 13.0 5.54
<b>StL</b> Flaherty (R)	7:15p 4-6 4.24 8-12	0-0 0.0 0.00	0-1 18.1 0.98

TR: Team's record in games started by today's pitcher.  
Vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

### RESULTS, SCHEDULE

#### AMERICAN LEAGUE

**THURSDAY'S RESULTS**  
Boston 19, N.Y. Yankees 3  
Minnesota 10, Chi. White Sox 3  
Texas 11, Oakland 3  
Seattle 10, Detroit 2  
Cleveland 5, Kansas City 3 (14)  
Baltimore at L.A. Angels, late  
**SATURDAY'S GAMES**  
Tampa Bay at Toronto, 3:07 p.m.  
N.Y. Yankees at Boston, 4:05 p.m.  
Detroit at Seattle, 4:10 p.m.  
Minnesota at Chi. White Sox, 7:10 p.m.  
Cleveland at Kansas City, 7:15 p.m.  
Houston at St. Louis, 7:15 p.m.  
Baltimore at L.A. Angels, 9:07 p.m.  
Texas at Oakland, 9:07 p.m.

#### NATIONAL LEAGUE

**THURSDAY'S RESULTS**  
N.Y. Mets 4, San Diego 0  
St. Louis 6, Pittsburgh 3  
Colorado 8, Washington 7  
**SATURDAY'S GAMES**  
L.A. Dodgers at Washington, 4:05 p.m.  
Arizona at Miami, 6:10 p.m.  
Atlanta at Philadelphia, 7:05 p.m.  
Chi. Cubs at Milwaukee, 7:10 p.m.  
Colorado at Cincinnati, 7:10 p.m.  
Pittsburgh at N.Y. Mets, 7:10 p.m.  
Houston at St. Louis, 7:15 p.m.  
San Francisco at San Diego, 8:40 p.m.  
**Oct. 1-2:** Wild-card games begin.

### BOX SCORES

**CARDINALS 6, PIRATES 3**

ST. LOUIS	AB	R	H	BI	SO	AVG
Edman 3b	5	2	1	0	1	.257
Fowler cf-rf	5	1	1	2	0	.247
J.Martinez rf	3	1	1	1	0	.277
Gant p	0	0	0	0	0	.000
Miller p	0	0	0	0	0	.000
C.Martinez p	3	1	1	0	0	.234
Goldschmidt 1b	3	1	2	1	0	.253
DeJong ss	3	0	0	1	0	.256
Wong 2b	4	1	1	1	0	.258
Reynolds rf	3	1	1	0	0	.234
Munoz lf	4	0	1	0	1	.298
Nikolas p	3	0	0	0	1	.162
Bader cf	1	0	0	0	1	.199
<b>TOTALS</b>	<b>35</b>	<b>6</b>	<b>8</b>	<b>6</b>	<b>5</b>	

**PITTSBURGH**

AB	R	H	BI	SO	AVG	
Frazier 2b	3	0	1	0	1	.279
McRae p	0	0	0	0	0	.333
Rodriguez p	0	0	0	0	1	.254
b-Diaz ph	1	0	0	0	1	.253
Liriano p	0	0	0	0	1	.000
Vazquez p	0	0	0	0	0	.000
Reynolds rf	3	1	1	0	0	.228
Marte cf	4	1	1	2	0	.287
Bell 1b	3	0	1	0	0	.288
Moran 3b-2b	2	0	0	1	1	.289
c-Kang ph-ss	1	0	0	0	1	.308
Dickerson lf	4	0	1	0	1	.308
Newman ss-2b	4	0	1	0	0	.314
Stallings c	3	1	1	0	0	.305
Musgrove p	0	0	0	0	0	.156
c-Osuna ph-3b	3	0	0	0	1	.280
<b>TOTALS</b>	<b>31</b>	<b>3</b>	<b>7</b>	<b>3</b>	<b>8</b>	

**METS 4, PADRES 0**

SAN DIEGO	AB	R	H	BI	SO	AVG
Talis Jr. ss	4	0	0	0	2	.326
Margot cf	3	0	0	0	1	.247
Allen p	0	0	0	0	0	.250
c-Myers ph	1	0	0	0	1	.213
Baez p	0	0	0	0	0	.000
Machado 3b	4	0	1	0	0	.274
Hosmer 1b	4	0	0	0	3	.283
Renfroe lf-cf	4	0	0	0	2	.244
Reyes rf	4	0	1	0	2	.252
Mejia c	4	0	2	0	1	.236
Urias 2b	3	0	0	0	0	.075
Lauer p	1	0	0	0	1	.120
Perdomo p	0	0	0	0	0	.250
Morejon p	0	0	0	0	0	.000
a-Garcia ph-1f	1	0	0	0	0	.265
<b>TOTALS</b>	<b>33</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>13</b>	

**NY METS**

AB	R	H	BI	SO	AVG	
Rosario ss	4	0	0	0	1	.271
Davis lf	4	1	2	0	1	.292
Alonso 1b	3	1	1	0	0	.263
Ramos c	4	0	1	1	0	.260
Frazier 2b	4	1	1	0	0	.250
Frazier 3b	3	1	2	1	.244	
Conforto rf	4	0	2	1	.253	
Lagares cf	4	0	2	0	1	.185
d-Grom p	1	0	0	0	0	.341
b-McNeil ph	1	0	0	0	0	—
Lugo p	0	0	0	0	0	—
Diaz p	0	0	0	0	0	—
Avilan p	0	0	0	0	0	—
<b>TOTALS</b>	<b>34</b>	<b>4</b>	<b>11</b>	<b>4</b>	<b>6</b>	

**ROCKIES 8, NATIONALS 7**

COLORADO	AB	R	H	BI	SO	AVG
Blackmon rf	3	1	1	0	2	.319
Storjess p	4	0	0	0	2	.285
Dahl cf	5	0	1	0	2	.298
Murphy 1b	5	3	3	2	0	.287
Tapia lf	3	0	0	0	1	.271
Rhoads p	4	1	1	3	2	.277
Estevez p	0	0	0	0	0	—
Howard p	0	0	0	0	0	—
c-Alonso ph	1	0	0	0	0	.187
Diaz p	4	1	2	1	2	.277
a-Arenado ph	1	0	0	0	1	.302
Davis p	0	0	0	0	0	—
McMahon 3b	3	2	2	3	0	.265
Hampson 2b	4	1	2	1	1	.213
Walters c	4	0	0	0	0	.266
Hoffman p	2	0	1	1	1	.154
Desmond lf	2	1	1	1	0	.266
<b>TOTALS</b>	<b>37</b>	<b>8</b>	<b>11</b>	<b>8</b>	<b>12</b>	

**WASHINGTON**

AB	R	H	BI	SO	AVG	
Turner ss	5	1	2	1	0	.288
Eaton rf	3	1	1	0	0	.285
Rendon 3b	4	1	3	2	.314	
Soto lf	3	0	1	0	1	.288
Adams 1b	5	1	1	1	.243	
Suzuki c	3	0	0	1	.258	
Dozier 2b	2	1	0	1	.234	
Davies cf	3	1	0	0	.243	
Scherer p	1	0	0	0	.163	
a-Stevenson ph	1	0	0	0	.286	
Grace p	0	0	0	0	—	
d-Strickland ph	1	2	2	1	.242	
Rainey p	0	0	0	0	—	
Sipp p	0	0	0	0	—	
Suero p	0	0	0	0	.000	
Chapman p	1	2	2	1	.310	
Rodney p	0	0	0	0	—	
<b>TOTALS</b>	<b>32</b>	<b>7</b>	<b>7</b>	<b>8</b>	<b>8</b>	

**TWINS 10, WHITE SOX 3**

MINNESOTA	AB	R	H	BI	SO	AVG
Kepler rf	3	2	1	2	0	.263
Polanco ss	5	0	1	2	0	.307
Adrianza 1b	0	0				

## BASEBALL

## HR battle a reminder of '98 duel

Sullivan, from Page 1

McGwire's steroids-enhanced 70 in 1998, when he outdueled Sosa, who never admitted to using PEDs but is widely suspected of having done so.

But if one of the four home run leaders can get hot in August and maintain it through September, they could vie for Roger Maris' asterisk-free record of 61, set in 1961. It's not the official record but the unofficial "clean" mark.

If 70 years old really is the new 60, maybe 61 home runs is the new 73.

Still, the gold standard of home run races remains the duel between McGwire and Sosa. Bellinger, 24, was only 3 at the time and has no recollection of the '98 season. But Yelich, 27, was keeping tabs as a 6-year-old boy in Thousand Oaks, Calif., a couple of time zones from most Cubs and Cardinals news.

"I do remember following it in the newspaper every day," Yelich said. "I was fairly young. What was it, '99?"

Close enough. "I remember checking every morning to see what happened," he said. "I remember they had their pictures in the newspaper and the home run total at the bottom. So actually I followed it pretty closely."

So was he rooting for McGwire or Sosa?

"I don't remember if I really cared who won," Yelich said. "I was just really more intrigued to see who was going to come out on top."

"For whatever reason, I have a memory of McGwire hitting that line-drive homer for the record. It brings me back to being a kid in the summer, going to the beach, waking up in the morning and checking it out."

In this age of instant communication, Yelich and Bellinger don't have to wait until they wake up to check out how the other guy fared. Just click.

"We see it on social media, the home runs that he's hitting," Bellinger said of Yelich. "Other than that, I'm not checking the internet. But I do, like, see him and Alonso and all those guys through social media, and it's pretty cool."

Few are keeping close tabs on the race yet, but that could change if one or more of the Big Four takes off in August. On Aug. 1, 1998, during the race to Maris' 61, McGwire had 45 to Sosa's 42 and Ken Griffey Jr.'s 41.

The 2019 race must pick up the pace to emulate that battle, which dwindled to McGwire and Sosa, who staged a made-for-TV duel in an era that predated social media.

McGwire reached 60 on Sept. 5. Seven hours later, Sosa hit No. 58 in Pittsburgh, setting up a mano-a-mano duel two days later.

"People have been waiting for this moment," Sosa said after No. 58. "It's going to be tremendous. I'm sure they'd like to see Mark and I together for the last time this year. ... I'm willing to have a good time, like always."

Sosa's exuberance was what made the race so memorable while making him famous and marketable. He was able to bring McGwire out of his shell, which helped MLB market the ongoing event as "must-see" and brought sports-writers from all parts of the world to their games.

McGwire's line-drive home run Yelich referred to came off the Cubs' Steve Trachsel on Sept. 8 at Busch Stadium and led to a famous embrace between the two sluggers near the Cardinals dugout. After Sosa hit two onto Waveland Avenue on Sept. 13 to tie McGwire at 62, McGwire pulled away and won 70-66.

The Dodgers and Brewers don't play each other again, so even if Yelich and Bellinger duel to the finish, there will be no ESPN-approved bro-hugs between the two, who filmed an MLB ad that debuted during the All-Star break.

Maybe they can send each other hug emojis on Instagram.

The McGwire-Sosa race allegedly helped save baseball, coming only a few years after the strike. Whether that's true or just a media-fueled myth, MLB would welcome a reboot of the great race of '98 — even if it's the baseballs that are juiced this time.

"It was great for the game then and it would be great for the game now," Yelich said. "It's exciting."

"We have a really long way to go before we can get close to that territory or those questions. But we put ourselves in a position where that may be a possibility."



JOHN MINCHILLO/AP

Brewers slugger Christian Yelich, left, has 35 homers heading into play on Thursday. The Dodgers' Cody Bellinger, right, is second in the NL with 34.

## GOLF



ZBIGNIEW BZDAK/CHICAGO TRIBUNE PHOTOS

Fans are used in the men's locker room at Olympia Fields Country Club. Many of the area's clubs don't have air-conditioned locker rooms.

## Sweating with oldies

## Some local clubs' locker rooms remain old school without air conditioning

BY TEDDY GREENSTEIN

Stroll into the men's locker room at some of Chicago's most moneyed and prestigious golf clubs, and you'll think you've gone back in time.

Metal lockers. Benches with spike marks. Forget about gold-plated faucets in the bathroom. You're more likely to find a jar of blue Barbicide liquid to disinfect the small, black combs.

Spend a few minutes looking around, and you might start to feel a drip of sweat go down your back. The locker rooms, you see, do not have air conditioning.

"Some days you come out of the shower," said one member of an elite club, "and you feel no cooler than when you walked in."

Here's the weird thing: That's exactly how many of Chicago's wealthiest golfers want it.

Minimalism reigns at North Shore clubs such as Indian Hill and Exmoor and at Chicago Golf Club in Wheaton. Fans and open windows trump climate control. The prize for a closet-to-the-pin contest might be an old book. This is where billionaires bet \$1, like Randolph and Mortimer in "Trading Places."

"If we wanted, we could afford to turn the whole clubhouse into a Ritz-Carlton," said a member at Indian Hill, the Winnetka club where the Murray brothers once caddied. "We choose not to."

OK. But why? Stubbornness? A rejection of new money? The reluctance of members to complain and sound whiny?

Yes, yes and yes. But there's more. Call it "old-school charm," as many members do.

The legendary C.B. Macdonald laid out Chicago Golf Club in 1894 as the first 18-hole course in the United States. Protege Seth Raynor redesigned it in 1922, and it remains a darling of aficionados, ranking 14th on Golf Digest's America's 100 Greatest Courses list. Members are reluctant to change anything beyond adjusting a few tee boxes for national tournaments.

"Change for the sake of change is not always good; some people like to live in an old house, and others like to wear frayed khakis," said Josh Lesnik, who works in the golf business for KemperSports and pays dues at Shoreacres and Skokie Country Club. "Chicago Golf Club is old-fashioned but it's viable and completely works. It's also like a museum of classic architecture, and you want that feeling when you're there."

As a member at Chicago Golf Club put it: "Everybody wants to feel like C.B. Macdonald or Seth Raynor is going to walk in and have a drink with you. Like it's 1925 and Bobby Jones just hit into the Redan hole."

## 'A sellout move'

Air conditioning was introduced to the public at New York's Rivoli Theatre in 1925. By then many of the nation's greatest courses either had been founded, such as Oakmont and Merion in Pennsylvania, or were about to be, such as Shinnecock Hills in New York and Crystal Downs in Michigan. All get by without A/C in the men's locker room.

No club in America has hosted more major championships than Oakmont, located 14 miles east of downtown Pittsburgh. The famous Church Pew bunkers swallow wayward drives on the third and fourth holes, adding a religious experience to a famously stern test.

H.C. Fownes created the club in 1904 with a warning to golfers from son W.C.: "Let the clumsy, the spineless, the alibi artist stand aside!"

This is no place for wimps — either on the greens or in the men's locker room. The two-story structure contains more than 400 lockers with a storage area for booze, a remnant from Prohibition in the 1920s.

The club cherishes its history, and longtime member Jim Bulger said adding



ABOVE: Exterior view of the locker room at Olympia Fields Country Club.



LEFT: The men's locker room at Olympia Fields Country Club has an old-school look.

air conditioning would be a "sellout move."

"It's funny," Bulger said. "When I was on the board, anytime there was a negotiation, we had one dude who would raise his hand and say: 'If you put A/C in the locker room, you can have my vote.' But it went nowhere. At no time have we ever seriously thought about it."

Legend has it that Fownes family members were such golf traditionalists, they resigned from the club after a swimming pool was installed in 1954.

Club historians dispute that timeline, but this remains a place with no denim, cargo shorts or backward baseball caps. Cell-phones can be used only for texting and email and must remain on silent.

What does that have to do with sweating as you change your clothes on a 95-degree day?

Bulger believes it all ties in.

"We had more money than anyone knew what to do with when building this place," he said. "If we didn't have (A/C) then, we don't want it now."

Bulger's locker is on the second floor. The first thing he does when he arrives on summer days is open the window. But with that comes a potential hazard.

"I've got to be careful," he said. "I almost mooned on Ladies Day."

## 'It's about tradition'

The lockers at Indian Hill are metal, and when they close, they make a clanking sound.

"That noise is comforting," one member said. "I've heard it my whole life."

The regal Exmoor Country Club was founded in Highland Park in 1896. Its white clubhouse has six giant columns, reminiscent of another famous structure at 1600 Pennsylvania Ave. in Washington.

When the club remodeled the men's bar about 15 years ago, members debated whether they could replicate the spike marks on the wood floor.

"The big question: Could we hammer them in?" Exmoor member Sandy Stevenson said. "It was a wonderful little discussion. Most people probably think we're crazy."

Indeed, why not add A/C if the members could so easily afford it?

"We want to preserve and honor the historic character of the locker room," Stevenson said. "When I bring guests, they are blown away by the space: These lockers must be 100 years old!"

"Our member-guest tournament in August concludes with a black-tie dinner, and that's when we sometimes hear comments (about having to change into a tuxedo). We have fans and air movement, so it's not an issue for 300-some days a year."

The stately Old Elm Club, founded in 1913, sits three miles north of Exmoor in Highland Park, and the locker room at the all-male club was not air-conditioned for about 100 years. Finally a member — also a member of the Forbes 400 list of the Richest People in America — got fed up one steamy day and said: "This is ridiculous. I'll write the check."

KemperSports CEO Steve Skinner is an Old Elm member who understands the rationale of turn-of-the-century clubs that reject adding creature comforts.

"It's about tradition, simplicity and not being too fancy," he said. "The old, established clubs are a place where guys can get away and not worry about how much money anyone has. I'm sure some of the new clubs have gold-plated faucets. The older clubs are about trying to *not* impress anyone."

## 'Show 'em we're still tough'

The joke about the men's locker room at Olympia Fields is that it has its own zip code. It takes up an entire acre of land. The Tudor-style clubhouse was built in 1925 and has 80-foot ceilings.

Adding A/C to the men's locker room, member Mike Bruni said, would not be practical.

"Some modern conveniences are cost-prohibitive," said Bruni, who will chair next summer's PGA Tour FedEx Cup playoff event at the club. "And when you really think about it, you spend four hours on the golf course and 20 minutes in the locker room. Let's invest in the golf course, where the magic happens."

Bruni said the steel lockers remain as "an homage to our forefathers." But the lack of A/C is "pure dollars and sense."

"We're going to invest in our golf club and social areas," Bruni said. "We're in the process of completing our master plan of the clubhouse — family dining, a couples bar and the new 73rd Hole."

Besides, by rejecting A/C, members can puff out their chests and remind everyone: This is a South Side club.

"Show 'em we're still tough," Bruni said, "and can deal with hot summers in Chicago."

**BLACKHAWKS**

# Shaw kept soft spot for Chicago

Blackhawks, from Page 1

“(I’m) a lot different from when I left three years ago. I have a wife, a kid and I’ve matured a little bit. Chicago’s still going to get the same hockey player but maybe a little bit of a different person.”

When Shaw was traded to the Canadiens in 2016 for a pair of draft picks — one of which the Hawks used to take Alex DeBrincat — it was because he was due a healthy raise as a restricted free agent. Despite former coach Joel Quenneville calling Shaw an “irreplaceable” player — a compliment he said he still hasn’t forgotten — he became a salary-cap casualty just like many Hawks before him.

Times changed and this summer the Hawks were in a much more favorable position with their cap. The six-year, \$23.4 million contract the Canadiens gave Shaw was no longer an extravagance the Hawks couldn’t afford.

However, the biggest factor in reacquiring Shaw was that Quenneville’s assessment proved to be true: Shaw was, in fact, irreplaceable. Over the last three seasons, the Hawks didn’t have anyone like him. They lacked the toughness and fearless play that was Shaw’s calling card and endeared him to fans.

Since he has been gone, the Hawks have made one postseason appearance and haven’t won a single playoff game. They’ve all too frequently become a punching bag for much of the NHL without the ability to punch back.

Shaw plans to punch back. And he plans to enjoy it when his teammates do as well.

“When I see a guy block a shot, it gets me going,” Shaw said. “I see a guy make a hit, it gets me going. I see a guy stand in front of the net taking a beating just for his team to score, that sort of stuff gets me going.”

Only six players remain from when Shaw was last with the Hawks — Patrick Kane, Jonathan Toews, Duncan Keith, Brent Seabrook, Erik Gustafsson and Corey Crawford. The NHL is a close-knit fraternity of players, so Shaw has met a few of the Hawks who have arrived since he left. But does he know them? Not really, but that will start to change this weekend at the Blackhawks



CHICAGO TRIBUNE 2015

Andrew Shaw is known for his willingness to camp out in front of the net. Last year, that resulted in a career-high 47 points in 63 games.



BRIAN CASSELLA/CHICAGO TRIBUNE

Always a Chicago favorite, Andrew Shaw is excited to reconnect with Blackhawks fans.

Convention when he also begins to reacquaint himself with Hawks fans.

“It’s going to be awesome,” Shaw said.

“It’s going to be overwhelming, for sure. But that’s all part of it. I’m excited to see everyone, I’m excited to see all the fans.

Maybe it’s like throwing gasoline on a fire. Maybe that fire’s going to get a little bit bigger.”

If Shaw was fire with just a speck of talent, he would still be toiling in the minors or perhaps some beer league. But he has always been able to provide enough offense, a testament to his willingness to camp out in front of the net.

Last season, Shaw scored a career-high 47 points in just 63 games.

Therein lies the rub: Shaw’s willingness to play with reckless abandon finally came with a price. After missing only 15 games with the Hawks in 4 1/2 seasons, Shaw missed 64 games the last three seasons to an assortment of injuries.

Even so, Shaw doesn’t plan to scale back his frenetic play. His plan, as always, is to play harder than his opponents and serve as an example for his teammates.

“If I don’t see it, I make sure I go and (play hard) so others can see it,” he said. “It would make me want to do it more. You need that. I’m going to do it no matter what.

“If it helps people get into the game, get involved and fuel their fire, then it’s going to be a fun year.”

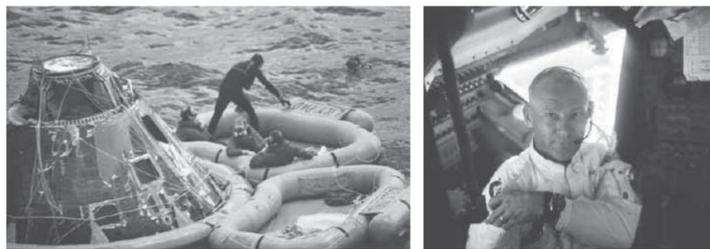
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## SCOREBOARD

## ODDS

MAJOR LEAGUE BASEBALL			
AMERICAN LEAGUE		FRIDAY	
Tampa Bay	-145	at Toronto	+135
NY Yankees	-130	at Boston	+120
Minnesota	-155	at Chi White Sox	+145
Cleveland	-118	at Kansas City	+108
at Oakland	-107	Texas	-103
at LA Angels	-224	Baltimore	+204
at Seattle	-130	Detroit	+120
NATIONAL LEAGUE		FRIDAY	
at Cincinnati	-134	Colorado	+124
LA Dodgers	-166	at Washington	+156
Atlanta	-132	at Philadelphia	+122
at NY Mets	-174	Pittsburgh	+162
Arizona	-163	at Miami	+153
Chi Cubs	-112	at Milwaukee	+102
at San Diego	-138	San Fran.	+128
INTERLEAGUE		FRIDAY	
at St. Louis	-105	Houston	-105

## WNBA

EASTERN				
	W	L	PCT	GB
Connecticut	13	6	.684	
Washington	12	6	.667	½
Chicago	11	8	.579	2
New York	8	11	.421	5
Indiana	6	15	.286	8
Atlanta	5	15	.250	8½
WESTERN				
	W	L	PCT	GB
Las Vegas	13	6	.684	
Los Angeles	11	8	.579	2
Seattle	12	9	.571	2
Phoenix	10	8	.556	2½
Minnesota	10	10	.500	3½
Dallas	5	14	.263	8

## SATURDAY IN LAS VEGAS

Mandalay Bay Events Center  
All Star Game, 2:30 p.m.

## TENNIS

**ATP BB&T ATLANTA OPEN**  
R2; Atlantic Station; outdoors-hard  
#2 Taylor Fritz d. Kevin King, 6-2, 6-3  
#4 Alex de Minaur d. Bradley Klahn, 6-4, 6-4  
Bernard Tomic d. Matthew Ebden, 6-4, 7-6 (3)  
Miomir Kecmanovic, Serbia d.  
#5 Ugo Humbert, 6-2, 6-2

**ATP HAMBURG EUROPEAN OPEN**  
R2 in Germany; outdoors-clay  
#2 Alexander Zverev d.  
Federico Delbonis, 6-4, 7-6 (2).  
#3 Fabio Fognini d. Rudolf Mollerker, 7-5, 6-4.  
Pablo Carreno Busta d.  
#7 Jan-Lennard Struff, 6-1, 7-6 (4).  
Filip Krajinovic d. Martin Klizan, 6-7 (6), 7-5, 6-1.

**ATP J. SAFRA SARASIN SUISSE OPEN GSTAAD**  
R2 at Switzerland; outdoors-clay  
#1 Roberto Bautista Agut d.  
Jaume Munar, 7-6 (7), 6-4.  
#5 Joao Sousa d. Gian Moroni, 6-4, 6-4.  
#7 Pablo Andujar d. Taro Daniel, 6-1, 3-6, 7-6 (2).  
Dusan Lajovic d. Denis Istomin, 6-4, 6-7 (2), 7-6 (2).

**WTA BALTIC OPEN**  
R2 at Jurmala, Latvia; outdoors-clay  
#6 Anastasia Potapova d.  
Diana Marcinkevica, 6-1, 4-6, 6-2.  
Irina Bara d. Valentyna Ivakhnenko, 7-6 (6), 3-6, 6-1.  
Nina Stojanovic d. Paula Ormaechea, 6-0, 6-3.  
Bernarda Pera d. E. Rybakina, 4-6, 6-0, 6-2

**WTA PALERMO LADIES OPEN**  
R2 in Palermo, Sicily; outdoors-clay  
#1 Kiki Bertens d. Aleks Krunic, 6-3, 6-1  
Paula Badosa d. Fanny Stollár, 6-4, 6-3  
#3 Viktorija Kuzmova d. A. Rus, 6-4, 6-4  
Jessica Piolin d. Irina-Camelia Begu, 6-4, 5-7, 7-6 (4)

## NFL

## PRESEASON PLAYER JERSEY SALES

- Tom Brady, QB, New England
- Odell Beckham Jr, WR, Cleveland
- Khalil Mack, DE/LB, Chicago
- Sam Darnold, QB, N.Y. Jets
- Baker Mayfield, QB, Cleveland
- Patrick Mahomes II, QB, Kansas City
- Aaron Rodgers, QB, Green Bay
- Antonio Brown, WR, Oakland
- Ezekiel Elliott, RB, Dallas
- Saquon Barkley, RB, N.Y. Giants
- Mitchell Trubisky, QB, Chicago
- DeShaun Watson, QB, Houston
- Carson Wentz, QB, Philadelphia
- J.J. Watt, DE, Houston
- Julian Edelman, WR, New England
- Jamal Adams, SS, N.Y. Jets
- Rob Gronkowski, TE, New England
- Nick Foles, QB, Jacksonville
- Dak Prescott, QB, Dallas
- Drew Brees, QB, New Orleans

## PRESEASON SCHEDULE

**HALL OF FAME WEEK**  
Thursday: Denver vs. Atlanta in Canton, Ohio, 7 p.m. (NBC)

## GOLF

**WGC FEDER ST. JUDE INVITATIONAL**  
1st of 4 rounds; TPC Southwind; Memphis, Tenn., 7,237 yds, par 70

62 (-8)	Jon Rahm	30-32
65 (-5)	Patrick Cantlay	32-33
	Bubba Watson	31-34
	Cameron Smith	32-32
	Hideki Matsuyama	32-33
	Shugo Imahira	33-32
	66 (-4)	Nate Lashley
	Tyrrell Hatton	33-33
	Thorbjorn Olesen	34-32
	Alex Noren	33-33
	Ian Poulter	34-32
	Andrew Putnam	32-34
	67 (-3)	Billy Horschel
	Corey Conners	32-35
	Bryson DeChambeau	35-32
	Matthew Fitzpatrick	34-33
	Justin Rose	32-35
	68 (-2)	Poom Saksansin
	Tommy Fleetwood	34-34
	Phil Mickelson	36-32
	Justin Thomas	35-33
	Cheez Reavie	35-35
	Brooks Koepka	33-33
	69 (-1)	Sung Kang
	Marc Leishman	34-35
	Brandt Snedeker	33-36
	Xander Schauffele	35-34
	Haotong Li	37-32
	Dustin Johnson	31-38
	Sergio Garcia	36-33
	Webb Simpson	34-35
	Danny Willett	36-33
	Henrik Stenson	35-34
	Rory McIlroy	36-33
	Lucas Bjerregaard	35-34
	70 (even)	Eddie Pepperell
	Adam Scott	34-36
	Tony Finau	35-35
	Matt Wallace	37-33
	Paul Casey	32-38
	Kevin Na	33-37
	Matt Kuchar	33-33
	Jordan Spieth	32-38
	Rafa Cabrera Bello	33-37
	71 (+1)	Kodai Ichihara
	Adam Long	37-34
	72 (+2)	C.T. Pan
	Justin Harding	36-36
	Matthew Wolff	36-36
	Jason Day	37-35
	Aaron Rai	37-35
	73 (+3)	Louis Oosthuizen
	Gary Woodland	38-35
	Keith Eriksson	37-36
	Phil Mitchell	35-38
	Patrick Reed	34-39

**PGA BARRACUDA CHAMPIONSHIP**  
Partial 1st rds; susp. lightning at Montevaux G&CC; Reno, Nev.; Stableford scoring format; 7,472 yd, par 72

+18	David Lingmerth
+13	Tyrone Van Aswegen
+13	Robert Streb
+12	Tom Hoge
+12	Y.E. Yang
+11	Seamus Power

## CYCLING

**106TH TOUR DE FRANCE**  
Thursday 18th Stage: a 129.2-mile ride from Embrun to Saint-Michel-De-Maurienne, the first leg in Alps  
1. Nairo Quintana, Colombia 5:34:15.  
2. Romain Bardet, France 1:35\*  
3. Alexey Lutsenko, Kazakhstan 2:28\*  
4. Lennard Kamna, Germany 2:58\*  
5. Damiano Caruso, Italy 3:00\*  
6. Tiesj Benoot, Belgium 4:46\*  
7. Michael Woods, Canada 4:46\*  
8. Egan Bernal, Colombia 4:46\*  
9. Serge Pauwels, Belgium 4:46\*  
10. Steve Kruijswijk, Netherlands 5:18\*  
11. Emanuel Buchmann, Germany 5:18\*  
12. Thibaut Pinot, France 5:18\*  
13. Geraint Thomas, Britain 5:18\*  
14. Julian Alaphilippe, France 5:18\*  
15. Rigoberto Uran, Colombia 5:18\*  
16. Mikel Landa, Spain 5:18\*  
17. Richie Porte, Australia 5:18\*  
18. Warren Barguil, France 5:43\*  
19. Ben King, U.S. 22:40\*  
20. Ben King, U.S. 22:40\*  
21. Chad Haga, U.S. 25:46\*

**OVERALL STANDINGS** (\*time behind)  
1. Julian Alaphilippe, France 75:18:49\*  
2. Egan Bernal, Colombia 1:30\*  
3. Geraint Thomas, Britain 1:35\*  
4. Steven Kruijswijk, Netherlands 1:47\*  
5. Thibaut Pinot, France 1:50\*  
6. Emanuel Buchmann, Germany 2:14\*  
7. Nairo Quintana, Colombia 3:54\*  
8. Mikel Landa, Spain 4:54\*  
9. Rigoberto Uran, Colombia 5:33\*  
10. Alejandro Valverde, Spain 5:58\*  
11. Richie Porte, Australia 6:30\*  
12. Warren Barguil, France 7:47\*  
13. Guillaume Martin, France 15:11\*  
14. Fabio Aru, Italy 16:21\*  
15. Roman Kreuziger, Czech Rep 17:00\*  
16. David Gaudu, France 18:37\*  
17. Kandro Muric, Belgium 22:43\*  
18. Romain Bardet, France 23:39\*  
19. Dan Martin, Ireland 34:23\*  
20. Sebastian Reichenbach, Swz 35:52\*  
21. Ben King, U.S. 1:52:41\*  
22. Ben King, U.S. 2:11:32\*  
23. Chad Haga, U.S. 3:12:04\*

**REMAINING TOUR STAGES**  
Friday S19: Saint-Jean-de-Maurienne-Tignes, mountain, 78.6 miles (126.5 km)  
Saturday S20: Albertville-Val Thorens, mountain, 60.8 (130)  
Sunday S21: Rambouillet-Paris Champs-Elysees, flat, 79.5 (128)

## SOCCER

**MLS**  
Eastern W L T PT GF GA  
Philadelphia 11 6 6 39 41 32  
Atlanta 11 8 3 36 35 25  
D.C. United 9 6 8 35 31 26  
N.Y. Red Bulls 10 8 4 34 37 31  
N.Y. City FC 8 3 8 32 33 23  
Montreal 9 11 3 30 27 38  
New England 8 8 6 30 30 38  
Toronto FC 8 9 5 29 36 37  
Orlando City 7 10 5 26 29 29  
Chicago 5 10 8 23 34 35  
Columbus 6 14 3 21 21 34  
Cincinnati 5 15 2 17 21 51

**WESTERN** W L T PT GF GA  
Los Angeles FC 14 3 4 46 55 20  
LA Galaxy 12 8 1 37 30 27  
Seattle 10 6 5 35 32 28  
Minnesota 10 7 4 34 38 30  
San Jose 10 7 4 34 36 32  
FC Dallas 9 8 5 32 31 26  
Real Salt Lake 9 9 3 30 30 30  
Houston 9 9 3 30 32 34  
Portland 8 8 4 28 31 32  
Sporting KC 6 8 7 25 32 36  
Colorado 5 11 5 20 32 42  
Vancouver 4 11 8 20 23 41

3 points for victory, 1 point for tie.  
**FRIDAY'S MATCHES**  
Sporting KC at N.Y. City FC, 6:30 p.m.  
Atlanta at Los Angeles FC, 9 p.m.

**SATURDAY'S MATCHES**  
Orlando City at New England, 6 p.m.  
Columbus at N.Y. Red Bulls, 6:30 p.m.  
Cincinnati at Toronto FC, 7 p.m.  
D.C. United at Chicago, 7 p.m.  
Philadelphia at Montreal, 7 p.m.  
Real Salt Lake at FC Dallas, 7 p.m.  
Seattle at Houston, 7 p.m.  
Vancouver at Minnesota, 7 p.m.  
Colorado at San Jose, 9 p.m.  
LA Galaxy at Portland, 9:30 p.m.

**NWSL**  
Club W L T PT GF GA  
Portland 7 2 5 26 30 18  
North Carolina 6 3 4 22 27 14  
Washington 6 4 3 21 19 13  
Chicago 6 5 2 20 19 19  
Reign FC 5 2 5 20 12 11  
Utah 5 4 3 18 10 10  
Houston 4 6 4 16 15 25  
Orlando 3 9 2 11 16 31  
Sky Blue FC 2 9 2 8 9 17

**SATURDAY'S MATCH**  
North Carolina at Utah, 9 p.m.

**SUNDAY'S MATCHES**  
Chicago at Reign FC, 3 p.m.  
Sky Blue FC at Houston, 7:30 p.m.

**SENIOR OPEN CHAMPIONSHIP**  
Partial 1st of 4 rounds; Royal Lytham & St. Annes; England; 6,948 yds, par 70  
22 golfers did not finish round

-3	Scott Dunlap	67
	Wes Short	67
	Paul Broadhurst	67
-2	Colin Montgomerie	68
	Woody Austin	68
	Tom Gillis	68
	Darren Clarke	68
	Michael Clark II	68
	Magnus Atleivi	68
-1	Bart Bryant	69
	Peter Baker	69
	Doug Barron	69
	Fred Funk	69
Even	Retief Goosen	70
	Jarmo Sandelin	70
	Roger Chapman	70
	Tom Lehman	70
	Dan Olsen	70
	David McKenzie	70
	Bob Estes	70
	Miguel Angel Martin	70
	Paul Lawrie	70
+18	Geoff Nicholas	88

**LPGA EVIAN CHAMPIONSHIP**  
1st of 4 rounds; Evian Resort GC; Evian-les-Bains, France; 6,527 yds, par 71

64 (-7)  
Paula Creamer 31-33

65 (-6)  
Mi Hyang Lee 32-33  
Brittany Altomare 33-32  
Inbee Park 33-32  
Jin Young Ko 34-31

66 (-5)  
Mel Reid 35-31  
Jennifer Kupcho 33-33

67 (-4)  
Austin Ernst 33-34  
Sung Hyun Park 33-34  
Chella Choi 33-34

68 (-3)  
Pajaree Anannarukarn 35-33  
Mi Jung Hur 34-34  
Megan Khang 34-34  
Sei Young Kim 34-34  
Charley Hull 34-34

69 (-2)  
Moriya Jutanugarn 32-36  
Annie Park 32-36

Shanshan Feng 36-33  
Georgia Hall 33-36  
Meghan MacLaren 35-34  
Xiyu Lin 34-35  
Mariah Stackhouse 33-36  
Stacy Lewis 35-34  
Hyo Joo Kim 35-34  
Celine Herbin 33-36

70 (-1)  
Jing Yan 35-35  
Katherine Kirk 34-36  
Jessica Korda 33-37  
Amy Olson 34-36  
Yu Liu 35-35  
Ariya Jutanugarn 35-35  
Maria Fassi 33-37  
Angel Yin 31-39  
Carliota Giganda 36-34  
a-Yuka Yasuda 33-37  
Shi Hyun Ahn 33-37  
Ashleigh Buhai 36-34



MIKE ROEMER/AP

Packers QB Aaron Rodgers and coach Matt LaFleur are hoping to build trust.

## NFL

## A good first date for Packers duo

By KEITH JENKINS

Associated Press

GREEN BAY, Wis. — Aaron Rodgers considers himself and first-year Packers coach Matt LaFleur to be friends. He also knows building chemistry on the field will take a lot of time and patience.

"The on-the-field relationship is one that grows over time," Rodgers said Thursday after Green Bay's first practice of training camp. "He hasn't called a play in to me in a game situation yet, so there's a process of feeling comfortable with the way the play comes in. Him trusting me and me trusting him. But I feel great about the communication."

The two-time NFL MVP is entering his 15th season — 12th as a starter — and now has a rookie head coach who is just four years his senior. But Rodgers said he has enjoyed getting to know the 39-year-old LaFleur, who was hired in January after serving as Titans offensive coordinator last season.

"He's in every meeting," Rodgers said of LaFleur. "We spend time one-on-one talking about stuff. He's the main voice in the offensive room. He really appreciates open conversation and ideas and creativity. It's been a great relationship and a great start to it. I look forward to that growing and getting into that rhythm with him as a play-caller."

LaFleur's first season as a play-caller in the NFL was last season with Marcus Mariota. LaFleur guided Mariota to the highest completion percentage (68.9) of his career. The previous season, LaFleur was the Rams offensive coordinator under head coach and play-caller Sean McVay.

Now, LaFleur must find a way to revive a storied franchise that has missed the playoffs the past two seasons and hasn't fallen short three years in a row since the early 1990s. The real work is now truly underway.

"You know, I think it's early on, it's Day 1," LaFleur said. "It's about us setting standards and just how we operate as a football team. I thought there was a lot of good things, and a lot

## Zeke a no-show on Cowboys plane

Cowboys running back Ezekiel Elliott was not on the team plane when it departed Dallas for training camp Thursday in Oxnard, Calif., increasing the drama surrounding a possible hold out, according to the NFL Network.

Elliott does not have to show up until Friday when Jason Garrett holds the first team meeting.

There are players who meet the team in California for camp, but traditionally they take the charter from Dallas. Elliott has contemplated not reporting to camp in hopes of forcing the Cowboys to address his wish for a contract extension. He can be fined \$40,000 for each day of training camp that he misses.

Cowboys coach Jason Garrett said on Wednesday that he expected Elliott on the charter for camp, as he hadn't been told otherwise.

— Fort Worth Star-Telegram

of things we can work on. I think one of the things I hit on at the end was just urgency from drill. I felt like there was a little lag out there a little bit."

Rodgers felt it, too, and he was picked off by Blake Martinez during a red zone drill.

"I felt we were maybe just a tad bit sluggish until the last period," he said. "Coach actually mentioned maybe we should have the music up that loud the entire practice."

Much has been made about how much Rodgers will be allowed to audible in LaFleur's offense. Both have mentioned it's a matter of trust. Rodgers said that trust will come as he simply learns what LaFleur wants.

Rodgers is under contract through 2023, which means he and LaFleur's deals run concurrently (including LaFleur's option year).

## IN BRIEF

**Cycling:** With one big Alpine stage completed and just two more to go, Julian Alaphilippe is one step closer to delivering a first Tour de France title since 1985 to his country. The French rider recovered from a mini-wilt on a lung-burning ascent to 8,668 feet above sea level on the Galibier pass to remain in first place overall after Stage 18. Alaphilippe has now worn the yellow jersey for 13 stages, the most by any French rider at a single edition of the Tour de France since 1985. But Colombian rider Egan Bernal got away from Alaphilippe on Thursday and ate into his lead. Bernal jumped from fifth to second in the overall standings and is now just 90 seconds behind. Colombian rider Nairo Quintana won his first stage of this Tour to move from 12th overall to seventh.

**Golf:** The 2026 Ryder Cup will be played in Ireland, taking golf's greatest team event to the home country of British open champion Shane Lowry. European organizers say they picked Adare Manor in County Limerick to host the biennial three-day match against the United States. Ireland hosted one previous Ryder Cup before, in 2006 at The K Club in County Kildare, a record win for Europe (18½ to 9½). The U.S. hosts in 2020 at Whistling Straits in Wisconsin.

**NBA:** The ex-wife of slain former NBA player Lorenzen Wright pleaded guilty to facilitation of first-degree murder in his shooting death nine years ago, a surprise development in one of Memphis, Tennessee's, biggest murder cases. Sherra Wright also pleaded guilty to facilitation of a criminal attempt to commit first-degree murder in a hearing in Shelby County Criminal Court. Judge Lee Coffee sentenced her to 30 years in prison. Coffee said Wright would be eligible for parole once she served 30% of her sentence, which would be around nine years. Wright had been scheduled to face a jury in a September trial on first-degree murder charges in the death of her ex-husband. His body was found riddled with gunshot wounds in a swampy field in suburban Memphis in July 2010. He had been missing for 10 days before his body was found. Wright and co-defendant Billy Turner were charged in December 2017 with first-degree murder. Turner's trial remains scheduled for Sept. 16. He has already pleaded guilty to a gun charge related to Lorenzen Wright's shooting. Witnesses said Sherra Wright masterminded a plan to have two men kill Lorenzen Wright at his home in Atlanta, but that attempt failed. She and Turner then conspired to kill him in Memphis.

## LPGA

## Major surprise: Creamer by 1

Associated Press

EVIAN-LES-BAINS, France — Paula Creamer is leading a major tournament again, shooting a bogey-free 7-under 64 on Thursday in the first round of the Evian Championship.

When Creamer last topped a major leaderboard, she won the 2010 U.S. Women's Open by four strokes to capture her ninth title on the LPGA Tour.

At the Evian Resort Golf Club, where she had a signature win as a teenager, the 32-year-old American moved one shot clear after making her seventh birdie on the par-5 18th.

"I feel really just in control," said Creamer, now ranked No. 156 and whose last top-10 finish in a major and last tournament win were both in 2014.

Four players are tied at 6 under: Inbee Park, a seven-time major winner; Jin Young Ko, ranked second in the world; Brittany Altomare, who earned a career-best



RANKING THE BEST BEARS PLAYERS EVER

# #42 Ray Bray

## Teammates, opponents knew not to mess with the man called 'Muscles'

BY WILL LARKIN

Bears rosters of the 1940s were filled with the names of intimidating men, ones who earned the nickname "The Monsters of the Midway" while winning four NFL championships.

Bulldog Turner, Joe Stydahar, Danny Fortmann, George Musso, Bill Osmanski, George Wilson, Aldo Forte, Ed Kolman and Hampton Pool were among the Bears' toughest players.

Ray Bray, the right guard nicknamed "Muscles," was the one guy not to mess with.

George Connor was by all accounts the Bears' toughest player of the 1950s. His career overlapped with Bray's from 1948 to '51.

"Bray was the strongest man I ever saw," Connor told Jeff Davis in his 2005 book, "Papa Bear: The Life and Legacy of George Halas." "He could do 50 one-armed push-ups, switch hands and knock off 50 more with ease."

Solly Sherman, a backup quarterback in 1939-40, told the Tribune's Don Pierson on Dec. 9, 1990, that Bray "could pick up a car to change a tire."

Bray left an open invitation to the rest of the Bears. If one thought he was tougher than Bray, a wrestling match would determine whether he was right. Not many took the bait.

Ed Neal, acquired from the Packers in 1951, was one. Despite being two years younger and 40 pounds heavier than Bray, Neal's attempt went the same way all other comers' did.

Bray was even meaner to his opponents, particularly the Packers. Hal Van Every, a halfback in 1941-42, recalled in Gary D'Amato's and Cliff Christ's 1997 book "Mudbaths and Bloodbaths: The Inside Story of the Bears-Packers Rivalry" that Bray "was the worst. He'd slug you in the face any time. He'd make a charge and he'd start out with his fist down low to the ground and he'd come up and hit you right in the face. ... He'd level you. Ray Bray. I remember him above all of them."

Bray did not become a great player until he learned to curb his temper and his appetite. He regularly was ejected from games as a young player and struggled to pass coach George Halas' infamous weigh-ins. Musso helped his teammate learn to conquer both adversaries until he became a 6-foot, 237-pound slab of well-controlled muscle.

"Bray says that year-around exercise and avoidance of fatty foods are his secrets," the Tribune's Edward Prell wrote on Nov. 16, 1951.

"In the winter I play handball and in the summer it's tennis," Bray told Prell. "I eat a lot of meat. During the season I have a two-pound steak every day, with salad and vegetables. If I didn't watch myself during the offseason, I'd weigh at least 260 when football time came around."

The Bears selected Bray in the ninth round of the 1939 draft out of Western



CHICAGO TRIBUNE 1949

Ray Bray, second from left, played on the great Bears teams of the 1940s. He teamed with the likes of George McAfee, Sid Luckman, Bulldog Turner and Ken Kavanaugh. Bray was the guard on three teams that won NFL championships in 1940, 1941 and 1946.

### BRAY AS A BEAR

1939-42, 1946-51 | 10 seasons | 109 games

**Bears record:** 88-26-1 (.770).

**Playoff appearances:** 5; NFL champion in 1940, 1941 and 1946.

**Acquired:** Ninth round (76th overall), 1939 draft out of North Carolina.

■ More coverage: [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

Michigan, eight rounds after taking Sid Luckman and Osmanski. Bray was a backup in 1939 and for the 1940 NFL champions, moved into the starting lineup for the 1941 champs and the great '42 runners-up, then served in the Navy in World War II for three years.

Bray returned a better player, starting 58 of 70 games from 1946 to '51 while being named second-team All-Pro in 1949 and '50 and to the Pro Bowl in 1950 and '51.

He was one of 17 Bears, including Halas, who returned from battle to lead the dominant Bears to the 1946 NFL title. Bray's most enduring moment came during the 24-14 win in the championship game against the Giants on Dec. 15 at the Polo Grounds.

The score was tied 14-14 early in the fourth quarter. Halas, aided by assistant coach Luke Johnsos in the stands above the action, called a new play, "Bingo Keep It," which called for Luckman to fake to halfback George McAfee and run a quarterback keeper in the other direction.

"The Giant line — which had been smashing Chicago running plays all afternoon — poured through and overwhelmed

### THE LIST

42. Ray Bray
43. Rosey Taylor
44. Johnny Morris
45. Joe Kopcha
46. Fred Williams
47. Matt Forte
48. Doug Buffone
49. Dave Duerson
50. Larry Morris
51. Dick Barwegan
52. Wally Chambers
53. Otis Wilson
54. Wilber Marshall
55. Dick Gordon
56. Jim McMahon
57. Neal Anderson
58. Mike Brown
59. Jim Osborne
60. Willie Galimore
61. Mark Carrier
62. Mark Bortz
63. Julius Peppers
64. J.C. Caroline
65. Ed O'Bradovich
66. Mike Pyle
67. Mike Hartenstein
68. Keith Van Horne
69. Tommie Harris
70. George Wilson
71. Jack Manders
72. James Williams
73. Jim Dooley
74. Robbie Gould
75. Bennie McRae
76. Johnny Lujack
77. Bill Osmanski
78. Jay Cutler
79. Jim McMillen
80. Khalil Mack
81. Eddie Jackson
82. Zuck Plank
83. Kyle Long
84. Bill Wade
85. Kyle Long
86. Brandon Marshall
87. Lee Artoe
88. Alshon Jeffery
89. Beattie Feathers
90. Kevin Butler
91. Bill Karr
92. Matt Suhey
93. Ed Brown
94. Gary Famiglietti
95. Akiem Hicks
96. Joey Sternaman
97. Hugh Gallarneau
98. Tom Thayer
99. William Perry
100. Patrick Mannelly

McAfee," William Fay wrote in the Tribune. "Luckman kept the ball and whirled to the right without interference."

Fay continued on Aug. 7, 1947: "Bray knocked down two Giants. ... When the Bears huddled in the end zone, Ray received more back pats than Sid."

"That's the thing about the Bears," Chuck Drulis, the team's other guard, told Fay. "The backs know where their last block came from. I can't remember a touchdown run when the carrier didn't give a thank-you slap on the pants of the blocker."

Drulis was one of three great guards Bray teamed with in tandem with center Turner in the middle of the Bears lines. He played with Hall of Famer Fortmann in 1941-42 and All-Pro Dick Barwegan in 1950.

Guard might be the most unheralded position on the field, but the Bears have had their share of great ones. Eleven players on the Tribune's list of the top 100 Bears played the position primarily.

Of those great players, Bray was one of the best. In 1986, a Tribune survey of its football writers named Bray and Fortmann the team's all-time starting guards. In 1994, Don Pierson and Fred Mitchell picked Bray and Stan Jones.

Bray ended his career with one season with the Packers in 1952 as coach Gene Ronzani, a former Bears halfback, populated his roster and staff with players the Bears had cut. Ronzani lasted only four seasons as coach in Green Bay, going 14-31-1 from 1950 to '53.

Toward the end of his career, Bray continually threatened to retire, but as he told Prell in 1951, "When a new season rolls around, I feel so good I decide to play one more year."

Bray finally did walk away at 35 after the 1952 season, his 11th in the NFL. He went on to a successful career selling Cadillacs. The native of Caspian, Mich., died at 76 in Mesa, Ariz., on Dec. 26, 1993.

## Great expectations are now hung on Trubisky

Entering 3rd year, QB must take big step toward becoming elite

BOURBONNAIS — There's a difference between quarterbacks who simply facilitate an offense and those who are the reason for arcade-game numbers on the scoreboard. Some quarterbacks need good players to lift them up, while others consistently do the lifting. There are quarterbacks who manage the game and others who are the game.

So which type stepped behind the microphone on a cloudless Thursday afternoon as the Bears rolled into training camp at Olivet Nazarene University?

Welcome to Mitch Trubisky's third season, Chicago, and the boldfaced question hovering over it.

The expectations for Trubisky have never been higher, the spotlight never brighter. And by the end, whether that's Feb. 2 in South Florida or sometime sooner, the Bears need their franchise quarterback to have established himself in the latter category. The rarer, elite one.

"If you just focus on the little things, then the big leaps will take of themselves," he said Thursday. "Obviously, we all want to have big years, but it doesn't happen like that. You've got to focus on getting better at one thing at a time, every single drill, every single snap, and that's what I am focused on."

It's not that 2019 depends on Trubisky making a major jump in consistency and productivity. The Bears, of all teams, know championships are possible with a tremendous defense and a good-not-great quarterback.

But for the Bears to realize their vision of sustainable greatness, Trubisky must embody it. That's what general manager Ryan Pace forecast for Trubisky when he traded up to draft him No. 2 in 2017.

And now that the Bears have given Trubisky everything a young quarterback



**RICH CAMPBELL**  
On the Bears

could ask for — from a quarterback-centric head coach to a scary defense to new groups of receivers and running backs — the time is now for him to provide the return on those investments.

"The word that comes to mind for me is incremental improvement — steady incremental improvement — and I think we've seen him do that," Pace said. "And as long as he just keeps on that pace ... we'll be happy."

"You can feel his confidence growing; we've talked about that — chemistry, continuity, all those things going into Year 2 (in this offense) — and that's going to continue as we go forward."

Pace's optimism simmers from spring practices, when Trubisky built on a promising, if not outstanding, 2018 season.

In his first year in coach Matt Nagy's offense, Trubisky flashed special ability, such as when he cracked open a six-pack of touchdowns on the Buccaneers and dissected the Lions at home. He played in the Pro Bowl as an alternate.

That ascent sputtered at times, though, because of inconsistencies with his field vision, throwing mechanics and decision-making. As a result, Trubisky's accuracy sometimes betrayed him.

Perhaps those were just growing pains. The Bears believe so, at least, but the offense failed to reach 20 points in eight of 17 games.

According to Football Outsiders, only seven quarterbacks had a worse adjusted interceptions rate last season than Trubisky's 3.7. The stat accounts for picks the defense dropped, interceptions made possible by receiver drops and other plays that might warp a quarterback's actual interceptions total.

"There are certain mechanical things as



JOSE M. OSORIO/CHICAGO TRIBUNE

Bears quarterback Mitchell Trubisky talks with reporters Thursday after the Bears reported to training camp at Olivet Nazarene in Bourbonnais.

a young quarterback that you're constantly improving at," Pace said. "We've surrounded him with a lot of really good coaches and he's eager to take that teaching, and you feel him getting better because of that."

Trubisky can prove he's on that track by starting camp much more cleanly than he did last season, when he averaged about two interceptions per day through the first 10 full-speed practices.

Back then, as Trubisky and his teammates learned the offense, Nagy allowed his quarterback leeway to throw interceptions. He wanted Trubisky to test his timing and accuracy on certain throws, to take chances that framed his comfort with the scheme.

This year, though, with Trubisky and each of his coaches insisting how advanced he is at diagnosing defenses and commanding his teammates within the scheme, he knows the grace period is over. Even in camp, when it doesn't count, he must establish a higher standard.

"Taking care of the football will be more of an emphasis this camp," Trubisky said. "I'll definitely know when it's OK to put it up, give our guys a chance and see who's going to win a 50-50 ball. I'm definitely not

forcing anything by any means. The overall time in the offense is where you figure out those things."

The result of each pass will be easy to see in Bourbonnais. Is Trubisky anticipating open receivers? Is he placing the ball in a position that allows yards after the catch?

Meanwhile, though, there's additional growth that's difficult for folks in the bleachers to detect. Quarterbacks coach Dave Ragone attested to that during spring practices.

"It doesn't mean we still don't make mistakes," Ragone said. "It doesn't mean things always go perfect. But in terms of why he's doing what he's doing and the answers he's giving back when asked a question ... he's talking at a higher level than he has at any point last year."

It's with that momentum Trubisky arrives at base camp, staring up at the mountain of expectations.

There's little evidence that the pressure will hold him back. He welcomes the challenge with a dedicated approach.

The question is simply: Can he do it? Can he physically and mentally put it together to play great?

Not just good — great. We're about to find out.

# eNEWSPAPER BONUS COVERAGE



MATT DUNHAM/AP

Gold medal winner Brianna Rollins, center, silver winner Nia Ali, left, and bronze winner Kristi Castlin all from the United States, pose with the Stars and Stripes at the 2016 Rio Games.

## US will take home most medals, but at what cost?

By **EDDIE PELLIS**  
Associated Press

DENVER — For decades, the question at the Summer Olympics hasn't been whether the United States will top the medals table, but by how much.

If anyone on U.S. soil has a problem with that — and given the headlines of the last few years, plenty of people do — well, imagine the alternative.

Item No. 4 under the heading “Purposes” in the 1978 law that created the U.S. Olympic Committee is the mandate for the federation to construct “the most competent representation possible in each event of the Olympic Games, the Paralympic Games, and Pan-American Games.”

That's a long-winded way of saying “win lots of medals,” and since the break up of the Soviet Union, nobody has come close to winning as many as the U.S.

But after being criticized by abuse victims, athletes' representatives, lawmakers and a couple of blue-ribbon panels for adhering too closely to a “money-for-medals” prototype that served the U.S. well on the playing field, new leaders at the USOC are trying to reshape their mission. They want the new USOC to focus more fully on the overall welfare of athletes instead of simply what they can contribute to the win column.

It's a work in progress, and how well that overhaul melds with the USOC's core mission of winning medals will come into sharp focus starting a year from Thursday, when the first champions are crowned at the Tokyo Olympics.

Gracenote Sports projects the United States to win 126 medals — a number that would beat second-place China by 45 and outpace the total from 2016 by five (There are more medals at stake next year because of added sports).

If the ultimate number falls short of that target — or whatever internal targets the USOC has set for itself — expect some second-guessing about the wisdom of its newly reconstituted vision. If the number swells too large — well, expect some second-guessing in that case, too.

Regardless, the bottom line remains unchanged from what it's been for years: Fourth-place fin-



DAVID GOLDMAN/AP

China figures to finish second in the medal count at next year's Summer Games in Tokyo. But a distant second behind the U.S.

ishers and inspirational stories are nice, but NBC and U.S. sponsors also want to see some winners for all those billions they fork over.

“People are buying the Olympics before they know the results, but historically, Team USA has been extraordinarily competitive,” said Dan Lovinger, NBC's executive vice president of advertising sales. “We expect them to be again.”

A no-win situation for the USOC?

It might seem that way if you pay attention to what's been happening in the boardrooms in the wake of Larry Nassar and a number of abuse cases that have led to a near-complete turnover of the USOC's top staff — an overhaul many critics say hasn't gone far enough.

Once the torch is lighted, however, the public pays attention to the scoreboard, not the meetings.

Though Michael Phelps is gone, the U.S. swimming team, led by Katie Ledecky, looks like a good bet to dominate as it always does.

With Jamaica's Usain Bolt out of the mix, there are few roadblocks in the way of the Americans grabbing 30 medals in track and field.

And through all the trouble and turmoil in gymnastics, Simone Biles is expected to be back and there aren't any countries narrow-

ing the gap with the United States.

A look at some of the marquee sports — and other spots where the U.S. is expected to rake it in:

### Gymnastics

While the state of USA Gymnastics as a national governing body remains very much in flux — the organization filed for bankruptcy late last year in an effort to ward off a decertification effort by the USOC — the chasm between the women's Olympic program and the rest of the world remains as large as ever thanks to Biles. The American women won eight of the 18 medals available at the 2018 world championships, with Biles having a hand in six of them. The U.S. won the team final by nearly nine points (8,932), more than double the gap between second-place Russia and eighth-place Germany (4,426).

### Track and field

This sport will have issues clawing its way into the mainstream with Bolt on the sideline. But that doesn't add up to trouble for the U.S. In fact, quite the opposite. With the 100 and 200 up for grabs again, Noah Lyles and Christian Coleman will be in the mix — along with defending world champion Justin Gatlin — to be the world's next



DMITRI LOVETSKY/AP

Japan's Kohei Uchimura, second from left, won gold in the men's artistic gymnastics all-around competition at the 2016 Rio Games.

Olympic sprint champions. On the women's side, 400-meter hurdler Sydney McLaughlin is a name to watch. And don't forget about Allyson Felix, who will be 34 in 2020. She's one medal shy of tying Carl Lewis for most of any U.S. track and field athlete.

### Swimming

For the first time since 2000, Phelps won't be competing. The most decorated athlete in Olympic history with 28 medals, including 23 gold, retired after Rio. Ledecky is the star of the U.S. team, which is still in transition in the post-Phelps era, but should do just fine in a sport that awards more medals than any sport this side of track.

### Beach volleyball

The Americans have two of the top four teams in the world in the women's Olympic qualification race, and are a threat to claim two medals. Five-time Olympian (and three time beach gold medalist) Kerri Walsh Jennings is attempting to qualify for Tokyo with her third different partner.

### Basketball

The U.S. men will return to the site of their only loss under Mike

Krzyzewski, way back in 2006 in the world championships. But don't count on another surprise. With unmatched depth, the Americans have been able to reload with stars, while the veterans from powers such as Spain and Argentina have moved on and not been replaced. The women haven't lost a game at the Olympics since 1992, and won their eight games in 2016 by an average of 37 points.

### Around the village

The Williams sisters love the Olympics, and the U.S. women have other medal-worthy contenders, including Sloane Stephens and Madison Keys. The U.S. currently has eight of the top 12 in the men's golf rankings. But a maximum of four can represent any single country. Skateboarding is dominated by Americans, which should make the qualifying contests more competitive than the Olympics themselves. Gracenote projects the U.S. winning medals in 30 sports, which would break the record of 28 that it tied in 2016.

AP Sports Writers Howard Fendrich, Pat Graham, Will Graves, Beth Harris, Doug Feinberg, Jimmy Golen and Brian Mahoney contributed to this report.

# — eNEWSPAPER BONUS COVERAGE —



TED KIRK/AP

Louis Boyd turns a double play during the 2016 College World Series. Boyd, now 25, was just named manager of the Mariners' manager of the short season Class A Everett AquaSox.

## Early riser: At 25, Boyd a minor-league manager

BY JACOB BOGAGE  
The Washington Post

Louis Boyd was trying to sneak away for a midweek round of golf on Tuesday when he got the phone call. The 25-year-old Vancouver native, the infield coach for the Seattle Mariners' Class A advanced affiliate Modesto Nuts, had been tapped as the manager of the short season Class A Everett AquaSox.

Boyd, a former middle infielder, had barely been around for a full season of minor league ball. A 24th-round draft pick in 2014, he barely cracked the Nuts' lineup and spent game days helping teammates scout opponents and work on fundamentals. His skill at player development piqued Seattle's interest, and the team offered him a role as Modesto's infield coach. He transitioned to the role full time this spring, and after half a season and a fortuitous opening in Everett, the Mariners handed him his own clubhouse.

He might seem young for the job, but he's still more than a year older than any player on the AquaSox roster.

We caught up with Boyd to hear how his first few days on the job have been. Questions and answers were edited for length and clarity.

**Q:** How did you get into coaching at this level so early in your career?

**A:** I played two years in college at University of Arizona. I loved every second there. I tore my ulnar collateral ligament [the injury that requires Tommy John surgery] my senior year, so I didn't think the MLB draft was going to be a deal for me. Turned out on the last day, it ended up working out. I kind of felt like I had a new lease on life and had fun for the two years that I played in the minor leagues, but during that time I really just felt from somewhere that coaching was just calling me. I just wanted to give myself to developing players on a daily basis and thankfully the Mariners gave me the opportunity going into spring training.

My first full season of pro ball, I was a backup guy, and so on days that I wasn't playing, I would really try to help my teammates out as much as possible. And a few



TED KIRK/AP

Boyd on being a minor-league manager at 25: "I feel that my strengths are connecting with the players, and in that sense, I feel very prepared and confident in doing a good job and setting these guys up for success."

times when guys would have success partially based off the help that I would give them, the feeling of happiness and gratitude and elation was something that is incredibly hard to get.

I feel coaching is such a rewarding career, being able to devote yourself to the players, not worry about yourself at all and just see the smiles on their faces whenever they succeed, and help them through the failures so they can get back to having fun playing every single day.

**Q:** Who were your favorite coaches growing up? What did you learn from them?

**A:** Gosh, I had a bunch. My mom and dad coached me at the start of my career in T-ball up to the end of Little League, which was awesome. Larson Bauck, he was my coach for the majority of my high school career, and he was kind of a father figure in my life at the time. John Haar is a Baseball Canada coaching legend. He's a phenomenal person. He is incredibly wise and I was able to learn a bunch from him in a short period of time in high school. Junior college, I had a great coach in Todd Inglehart. He runs a great program at Cochise College. And then Jay Johnson at the University of

Arizona. He impacted me at an incredibly high level. He just devotes himself to the players. He creates an incredible environment for development so the players can play free when the game starts. And then all the coaches that I play for in Seattle were phenomenal.

I just feel incredibly lucky. I know a lot of a lot of players aren't that fortunate enough to have coaches that really care about their development throughout their career, but I truly feel like I was one of those kids that was fortunate and lucky enough that step by step through my career someone was always trying to help me through the process and not worry about their own personal gains. And because of that I'm here where I am today.

**Q:** What's your coaching style?

**A:** I'd like to say that it's always going to be a fun environment. I try to make sure everybody's smiling as much as possible. Preparation will be of very high importance because when you prepare well and correctly, the game becomes fun and you can play free knowing that you have confidence based on the preparation you put into it. And as long as guys know that they can be

themselves in the clubhouse, on the field, away from the field, then everything is good in my world.

**Q:** Your story is so interesting to me because I'm going to be 25 next month, and I can't imagine running a professional baseball team. What do you tell people who question your ability because of your age?

**A:** I feel really lucky because of the people that are around me here in Everett. From guys like Joe Thurston, our hitting coach, and Ari Ronick, our pitching coach, those guys have a wealth of knowledge that I'll definitely be leaning on. I feel that my strengths are connecting with the players, and in that sense, I feel very prepared and confident in doing a good job and setting these guys up for success. And you know it's just going to be a daily process. Obviously, I'll be learning as I go, and as the players are as well. I think we're just going to be a really cohesive unit as a staff and with the players and people will see the relationships we have with each other and the cohesiveness and how we work on a daily basis. It's going to provide an awesome environment for development and an incredibly fun place to play every day to start their career.

Honestly, if you can devote yourself to the players that you're in charge of, they'll respond to you a lot quicker because the players can tell that you're in it for yourself. You got to earn the players' trust first and that's by being yourself and letting the players be themselves. And if your content is good, if your content is important to the players and it's what they need to hear, then that's exactly where development comes into play. So build as much knowledge as you can and find a way to get your players to trust you. And then continue to do it on a daily basis and be an incredibly selfless and the players will respond more times than not.

**Q:** What's your career goal?

**A:** To be honest, I don't have a light at the end of the tunnel. And I don't want to sound incredibly cliché, but I'm trying to just focus on the now, on today, on the players that are in the Everett clubhouse. I'm just trying to take this opportunity as the incredible chance I was given, and make the most of it. Whatever happens in the future will happen. I really just want to continue focusing on the guys here in Everett and whatever happens in the future will take care of itself.

Obviously, being a big league manager would be great, but that's so far down the road where, if I put my time and energy into that, I'll be taking away from helping our players get better every day. I know that's cliché, but I that's really what I try to focus on. That's incredibly important to me.

**Q:** What was your first game like as the manager of the ballclub?

**A:** It was it was pretty storybook for me. I mean, the players played amazing. It was an awesome atmosphere in Vancouver, and having friends and family in the stands was priceless. It was a perfect start.

It was pretty cool hearing the Canadian national anthem to start the game. I hadn't heard it while being in the U.S. for all the games. Hearing it to start the game definitely gave me chills.

It was a perfect start to a great night.

Chicago Tribune  
**A+E**  
 MOVIES



ANDREW COOPER/SONY

Leonardo DiCaprio is washed-up actor Rick Dalton in Quentin Tarantino's "Once Upon a Time ... in Hollywood."

'ONCE UPON A TIME ... IN HOLLYWOOD' ★★★

# A leisurely fantasy

Tarantino's evocative, indulgent boys' club tale

BY MICHAEL PHILLIPS

For filmmaker Quentin Tarantino, no truer love exists than one man's love for the cinema. In his new film, "Once Upon a Time ... in Hollywood," the writer-director establishes a platonic bond nearly as strong between a fictional actor named Rick Dalton, known primarily for westerns, and fictional stunt double Cliff Booth, who is also Dalton's driver, assistant and handyman. The stunt man resides with his dog in a trailer behind a drive-in Van Nuys, Calif.; Dalton lives in Benedict Canyon, next door to director Roman Polanski and his pregnant wife, the actress Sharon Tate.

The year is 1969. Dalton's glory days — he came to stardom on a TV series called

"Bounty Law" — have fallen away to insecurity, alcohol and a general, multidirectional disdain for hippie culture and the so-called New Hollywood. Where does he fit in?

Like so much in American culture, from "All About Eve" to "Hamilton," this film is about egocentric power players and muscling your way into the room where it happens. At one point in "Once Upon a Time ... in Hollywood," Dalton is on the set of a show (he's doing a guest shot in a vaguely humiliating bad-guy mustache). He strikes up an unlikely conversation with an 8-year-old girl (Julia Butters), also an actor, intent on honing her craft.

Dalton's reading a Zane Grey-type novel between scenes. What's it about, she wonders? Well, he says, slowly, it's about a man "coming to terms with becoming slightly more useless each day." In other words it's Dalton's own saga in a nutshell, and the

movie's heavily underlined thesis.

It's Booth, played by Brad Pitt, not Dalton, played by Leonardo DiCaprio, who exudes confidence and skill. Booth exists within a bubble of old-school glamour as well as freedom from doubt, fear or hippies. He's the real object of Tarantino's man-crush in his extravagant, lavishly detailed fairy tale that intersects at various key points with Charles Manson's "family," the strung-out sirens wandering around the George Spahn ranch in rural Chatsworth. This is where Booth and Dalton worked on "Bounty Law." Portents of doom, Manson's wrecking crew lies in wait, ready for their close-up, and for a fateful trip to 10050 Cielo Drive.

Like a looser, more indulgent variation on E.L. Doctorow's "Ragtime," Tarantino's script spins a leisurely fantasy set in a real time and place. Tarantino plunders real-world movies and TV shows ("The Great

**MPAA rating:** R (for language throughout, some strong graphic violence, drug use, and sexual references)

**Running time:** 2:41

Escape," "Mannix") for background, and the background often slips into the foreground.

Margot Robbie, not exactly overtaxed in a largely nonverbal role, plays Tate, who is depicted by Tarantino as a miniskirted goddess of sweetness and hope in a commodity universe. With her husband away making a movie in London, Tate slips into a theater to watch herself in the Matt Helm spy spoof "The Wrecking Crew." Tarantino is plainly nuts about both Tate and Robbie (and Robbie's bare feet, but

Turn to *Fantasy*, Page 3



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

People watch lions at the Kovler Lion House at the Lincoln Park Zoo in Chicago.

## Lincoln Park Zoo will remain free through 2050

BY STEVE JOHNSON

Last year, Lincoln Park Zoo celebrated its 150th birthday as one of the last remaining free zoos in the country. This year, it locked into place an arrangement that will keep it free to all through the middle of the century.

With little fanfare this spring, the Lincoln Park Zoological Society, which runs the zoo, and the Chicago Park District, which owns the zoo's land and buildings on the city's north side, extended their operating agreement by a quarter century,

to Dec. 31, 2049.

"The new agreement keeps the Lincoln Park Zoo free until 2050, which I think is something that certainly our board was very interested in," said Kevin Bell, the zoo's longtime CEO in an interview Wednesday. "We think it's great for Chicago, and obviously City Hall also feels it's a great thing for Chicago and for people visiting Chicago to have a free zoo."

"I think it's a good deal. I think it's a fair deal," said CPD general superintendent

Turn to *Zoo*, Page 3

## 'South Side' creative team traces its roots to Chicago



NINA METZ  
 Chicago Close-up

I'm not sure I've seen a TV show that is as much a family affair as "South Side," which premiered this week on Comedy Central.

A rent-to-own business on Chicago's South Side is the show's center of gravity, where a striver named Simon begrudgingly works. One upside? That's where his longtime pal and partner in knuckle-headedness, Kareme, works as well. Their boss is Kareme's frequently exasperated twin brother, Q.

Here are the real-life family ties: Simon is played by Sultan Salahuddin, who is the older brother (by two years) of the show's co-creator Bashir Salahuddin, and both grew up on the South Shore and Auburn Gresham. They've known the twins, played by Kareme and Quincy Young, since high school. Sultan and the twins attended the Chicago High School for Agricultural Sciences; Bashir is a Whitney Young alum.

Bashir also co-stars on the show along with his wife, fellow South Side native Chandra Russell (who went to Lincoln



ANTONIO PEREZ/CHICAGO TRIBUNE

From left, Bashir Salahuddin, Chandra Russell, Sultan Salahuddin and Diallo Riddle of the new Comedy Central series "South Side."

Park High School), and together they play a pair of cops who are a study in opposites: He's by the book but forever messing up, whereas she's way off book but street smart. Neither is especially good on the job.

The rest of the sprawling cast is from Chicago as well — or Harvey, in the case of "Chicago P.D.'s" LaRoyce Hawkins, who plays a neighborhood heavy.

"That's south of the South Side," Bashir said quoting banter from the show. "The

Turn to *Metz*, Page 5

# CELEBRITIES

Tribune news services



RICHARD SHOTWELL/INVISION

A\$AP Rocky has been jailed since July 3.

## A\$AP Rocky charged with assault in Sweden

STOCKHOLM — A Swedish prosecutor on Thursday charged rapper A\$AP Rocky with assault over a fight in Stockholm last month, in a case that has drawn the attention of fellow recording artists as well as U.S. President Donald Trump.

Rocky, a platinum-selling, Grammy-nominated artist whose real name is Rakim Mayers, has been in custody since July 3 as authorities investigate a fight he was allegedly involved in on June 30 before appearing at a music festival.

Prosecutor Daniel Suneson said in a statement that he filed charges against the artist and two others “suspected of assault causing actual bodily harm, having come to the conclusion that the events in question constitute a crime and despite claims of self-defense and provocation.”

The rapper and the other two suspects, who were described as members of his entourage but not identified, will remain in custody until trial. The charges can carry a maximum sentence of two years in prison.

Videos published on social media appear to show a person being violently thrown onto the ground by Rocky, 30. The rapper asserts that it was self-defense.

Suneson said that he concluded otherwise after studying videos available to investigators.

Sean “Diddy” Combs, Justin Bieber and Kris Jenner are some of the celebrities who have publicly expressed support for Rocky.

On Saturday, Trump said he spoke with Swedish Prime Minister Stefan Lofven about A\$AP Rocky and “offered to personally vouch for his bail,” something that is not available under Swedish law. Urged on by the first lady and celebrities including Kanye West and Kim Kardashian West, the president had said in a tweet that he would intervene to try to free Rocky.

— Associated Press



JORDAN STRAUSS/INVISION

**Expecting:** Anne Hathaway announced Wednesday on her Instagram account that she and her husband, actor and jewelry designer Adam Shulman, are expecting their second child. She posted a photo of her growing belly with the caption “It’s not for a movie.” The new baby will join brother, Jonathan, 3.

**Nixed:** The Southern country-rock group Confederate Railroad lost a second summer fair gig — the Ulster County Fair in New York’s Hudson Valley — after objections over the use of the Confederate flag in its logo. Illinois also canceled a state fair appearance by the band, whose logo features a steam locomotive flying Confederate flags, which critics say is a racist emblem of slavery and segregation. Frontman Danny Shirley says it represents history and Southern heritage. “I’ve done nothing wrong,” he said. “I love the part of the country I’m from, and I will never apologize for that.”

**In cahoots:** Drake has two new partners: SiriusXM and Pandora. The two companies, which merged earlier this year, announced they have signed a new creative partnership with the superstar rapper. The new deal includes “a dedicated station, curated music, and collaborations with creative talent.”

**July 26 birthdays:** Singer Darlene Love is 78. Singer Mick Jagger is 76. Actress Helen Mirren is 74. Actress Sandra Bullock is 55. Actor Jeremy Piven is 54. Actor Jason Statham is 52. TV host Chris Harrison is 48. Actress Kate Beckinsale is 46. Actress Monica Raymond is 33. Actress Bianca Santos is 29.



# ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

## Ghosted woman dreads pals’ wedding

**Dear Amy:** I went out with a guy for two months last year. We met through mutual friends. Now those friends are getting married, and I’m going to have to be around him for the entire week of their small (fewer than 20 guests) destination wedding. Great.

“Sam” and I never made anything official, but we were seeing each other exclusively. Then he suddenly cut contact and basically ghosted me. After six weeks of this, he eventually came to my house and we were able to talk.

This mostly made things more confusing. He said we should just be friends. Then he kissed me passionately. The rest of the conversation was the most perplexing thing I’ve ever been party to. He said, “I’m just not SURE about you, but if YOU want, you can be my girlfriend.” Um, no thanks. But I did agree to be friends. A few weeks into this “friendship” he started flirting with me again, and I called it off. I didn’t see the point in pretending I was OK with how things ended.

I wrote him a letter explaining that although I valued the time we had together, I thought it was best for us to part ways completely. The letter was overall very respectful — much more than he deserved — and ultimately served as a goodbye.

Knowing that I’ll see him again, all I want is for him to explain himself. I want to corner him and just be like, “What the hell?” How do I make peace with the fact that I’ll never know what happened, even when I’m sharing a rental with him and all of our friends?

How do I stop myself from trying to figure out all his tells and body language when I’m in the same room as him?  
— *Still Confused*

**Dear Confused:** Generally, getting over a breakup should not take longer than the relationship itself lasted. Forget “tells” and body language. In this age where consent is not implied but voiced, people need to communicate their intentions verbally. This includes him.

You’ve written him a letter, which means that you’ve had the last word. Moving forward, you should assume that you don’t really know him and that you probably never will. Lucky you!

Watch your alcohol consumption during this wedding week. Hang with a friend who can be both a buffer and a wingman for you. Treat him politely. Don’t reveal yourself. Have an awesome time. This is the ultimate revenge.

**Dear Amy:** I’ve been married to an increasingly “angry white man” for over 40 years. He has always had an explosive temper. He sees himself as a victim of society’s racial deference to nonwhites and takes offense to the increasing number of TV ads with mixed-race or black actors. During our recent anniversary dinner at a nice restaurant, he became incensed that a black man and white woman were seated beside us and said, “We might have to move to another table.”

He once had a raging fit at a sushi chef about the Japanese in World War II. I live on pins and needles.

He treats me very lovingly, and our friends and acquaintances think we have a good marriage, but our values have become radically different.

He will not change, and I don’t know how to keep living like this. It’s a bit late for divorce, but maybe that’s the only solution. Any advice?  
— *Feeling Stuck*

**Dear Stuck:** I think it’s time for you to say, “Bye, Felicia.” Living on pins and needles with an explosively angry racist is no way to live.

You could invite your husband into counseling with you in order to express your concerns about his behavior — and the beliefs behind it — but I think you should be prepared to ultimately leave this long marriage. I’m sorry for your experience.

**Dear Amy:** “Undecided” was torn between her great career and having children.

Have a family! That great job will never take the place of putting your child to bed after a bath, or the feeling you get when the baby bottles are stacked in the fridge ready for the next day.

Yeah, it’s hard, but she’s an overachiever. She should get it done.  
— *Done It*

**Dear Done:** Everyone is different, but the whole “bottles stacked in the fridge ready for the next day” feeling never happened for me. Not once.

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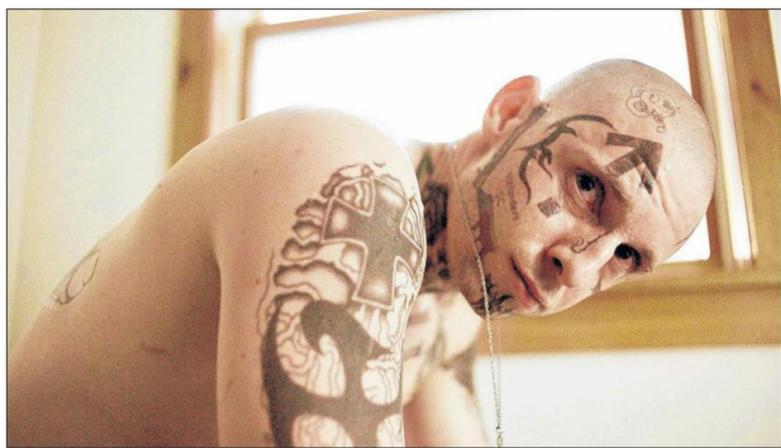
### ‘SKIN’ ★★★

# Bell plays a neo-Nazi trying to leave his old life behind

By DENNIS HARVEY, VARIETY  
Tribune Content Agency

When “American History X” came out 20 years ago, part of its appeal was exotic. At the time, neo-Nazis still seemed an outlandish, subterranean believe-it-or-not element in society. But the fact-inspired “Skin” arrives in a very different landscape, where white supremacists are coming out of the woodwork — running for political office, mainstreaming their rhetoric, providing “dog whistles” to the faithful on national TV.

Israeli director Guy Nattiv’s first U.S. feature is based on the experiences of one Bryon Widner, who gained attention (and was the subject of a 2011 documentary, “Erasing Hate”) for breaking from his white-power background and having the related tattoos that covered his body (and face) removed at tortuous length. Played by Jamie Bell — with a major assist from “makeup, tattoos and prosthetic designer” Stevie Bettles — Widner’s story here is essentially one of painful tie-severing from an unhealthy subculture, with



MAVEN PICTURES

Jamie Bell stars as reformed white supremacist Bryon Widner in “Skin.”

limited insight into that culture itself. It’s a narrow treatment of a now pressingly relevant subject, but one that still rewards as a powerful, well-acted tale of personal redemption.

First met leading the charge when his “brothers” clash with anti-fascist demonstrators in 2005 Columbus, Ohio — and facially mutilating one young black man he corners in an alley — Bell’s Bryon is the golden boy of a “Viking” skinhead group headed by Fred “Hammer” Krager (Bill

Camp) and wife Sharen (Vera Farmiga). This couple treat Bryon as their own son, when in fact he’s just another vulnerable stray from a dysfunctional family whom they picked up, gave a “family” and groomed for participation in white supremacist activities — which seem to consist largely of sex, booze and rock ‘n’ roll. Plus, of course, the occasional harassment of those outsiders they perceive as being less-than-pure.

But Bryon, aka “Babs,”

who’s also a talented professional tattoo designer, has flickers of conscience and discontent. When he becomes involved with Julie (Danielle Macdonald), a tough young mother of three girls, she refuses to let them be around the violent racists who used to comprise her social environment too. So Bryon must make a choice. But the Kragers aren’t inclined to make that severance easy for any of them.

Punctuated by glimpses of the protagonist’s subse-

**MPAA rating:** R (for disturbing violent content, pervasive language, some sexuality, and brief drug use)

**Running time:** 2 hours

**Opens:** Friday at AMC South Barrington 24, 175 Studio Drive, South Barrington

quent full-body tattoo removals (procedures that took nearly two years), Nattiv’s script focuses on a long, difficult exit toward some kind of “normal” life. There are no flashbacks to Widner’s earlier days, though the film does supply a composite-figure homeless teen (Russell Posner as Gavin) whose recruitment by the Kragers probably mirrors Bryon’s own years before.

The primary focus is on Bryon’s stormy but durable relationship with Julie and her daughters, who’ve had bad men in their lives before but are willing to let him prove he’s not another. A more long-distance positive influence is Mike Colter’s Daryle Jenkins, a black activist involved in “turning” hate-group members into cooperative government witnesses with new identities and values. (Mary Stuart Masterson portrays the chief federal agent inter-

viewing Widner.)

Less dynamic than “American History X,” and less lurid than some treatments of similarly themed stories, “Skin” is a compelling character study whose narrative momentum flags somewhat around the three-quarter point. Still, it never loses interest. Bryon’s internal evolution is the real drive here, though as we only meet him after he’s already ready (however unconsciously) to leave the Kragers’ “family,” that remains something of an enigma.

Bell is a fine actor who submerges himself in the role, and if we’re not quite sure what makes Bryon tick, perhaps it’s because we’re witnessing him in the process of just beginning to decide what sort of person he really wants to be. While there’s not much attention paid to the rhetoric and strategies of the movement he’s detaching himself from, the fate of several immigrant workers late in the going remind us that these organizations are far from harmless vehicles for white “pride.”

Macdonald is very good as a more hardened graduate of the school of hard knocks than her protagonist in “Patti Cake\$,” and there are strong supporting performances down the line. Camp convinces as the steely (but also vain and smug) leader of the “Vinlanders Social Club.” Yet it’s Farmiga’s creepily sexual “Ma” who really appears to be running the show in a milieu where women seem marginalized and abused.

Onscreen names identify a series of otherwise interchangeably depressed heartland locations where such groups tend to find disgruntled ready recruits. The tech and design contributions are sharp, with Dan Romer’s original score unafraid to try some very different musical textures to underline the strangeness and tension of the journey depicted.

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# Wakandacon doesn't need 'Black Panther'

Convention returns to Chicago minus any tie-in to movie

BY DARCEL ROCKETT

Who says you can't go home again?

Wakanda forever! Wakandacon — the convention born last year on the heels of Marvel's ultra-successful "Black Panther" film — returns to Chicago this weekend with a theme of "finding your tribe."

The three-day "Afro-Futuristic" celebration goes beyond the comic book universe inhabited by King T'Challa, the Dora Milaje and Shuri, to conceptualizing Wakanda as a fundamental place full of healthy and happy people, according to event co-founder David Barthwell. Last year's event encapsulated the black experience, and this year people have expectations, he said.

"We're trying to figure out what can Wakandacon grow to become," he said. "This year we're really focusing on mental health as the driving factor behind our programming decisions, with the objective of figuring out how you create Wakanda in real life. And we settled on 'healthy minds and healthy bodies create healthy communities.'"

Workshops at the sophomore event include everything from kemet yoga for self and community healing, and discussions about mental health and how trauma impacts communities of color. In other sessions, participants can learn stunt choreography and build robots. Panels cover topics such as pro wrestling and cosplaying while black, and Akron Watson (who plays Aaron Burr in Chicago's "Hamilton") will



Ashley Walker, pictured at the Adler Planetarium on Tuesday will speak on a Wakandacon panel with other young black women who are forging careers in science.

discuss life as a black theater professional in the cast of a groundbreaking show.

As Barthwell put it, the need and want for community is there, regardless of a "Black Panther" movie release.

"Themes might change, but I think the event will definitely grow and shift as we continue to learn more," he said. "Something that we're really trying to do is bring together those organizations who are working in the community and the people who are doing the work — whether it's STEM education or advocates for creating spaces for LGBTQ people and let them amplify their messages using our platform."

Ashley Walker, 30, will use the event to amplify her message that the country needs more black women

in science. As a future astrochemistry student, she will lead an Adler Planetarium-sponsored panel about black women in astrochemistry and planetary science, specifically the very low numbers of black women in the U.S. that hold Ph.D.'s in physics (fewer than 100, according to *Physics Today*). The number is even lower in the field of astronomy, according to the organization African-American Women in Physics.

"Ashley is a rising talent who has everything it takes to become a top scientist," said Nia Imara, an astrophysicist and current John Harvard Distinguished Science Fellow. "At this early stage in her career, she's already done a lot for the community and is constantly inspiring young, future scientists. With her

unique set of gifts, insights and experiences, we need her in astronomy."

Walker will graduate in December with a bachelor's degree in chemistry from Chicago State University before pursuing her Ph.D. in astrochemistry.

"My mom likes to tell the story that my uncle had to buy me a red telescope because, at one point in time, I wanted to be the moon, and another point in time I wanted my parents to buy me a star out of the sky ... that's what pushed me into the journey of astronomy," she said.

The Englewood native changed her career plans a few times — from professional dancer to forensic scientist — before discovering her passion for the chemistry of space. Since 2015, she's worked with

others in her field — from planetary scientists to computational chemists from Harvard University to Johns Hopkins University — studying planetary atmospheres and their chemistry.

Now, as a visiting research assistant at the Hörst Phazer Lab group in Maryland, Walker studies prebiotic chemical molecules on Saturn's largest moon, Titan.

According to planetary scientist Dr. Sarah Hörst, the head of the lab and an assistant professor in the Department of Earth and Planetary Sciences at Johns Hopkins, Walker is learning how to use infrared spectroscopy (a technique that looks at how light interacts with materials) to study planetary haze analog materials that are made in

the lab. The experimental research is for Walker's senior thesis.

"We're looking at this chemistry and we want to understand how it went from chemistry to biology," she said. "We're looking at the atmosphere of it and looking at the sand, looking at how it rains and how it has methane lakes. It's such a unique place that NASA decided to check it out."

When she graduates, Walker will be one of only a handful of astrochemistry Ph.D.s in the nation — something she hopes to change by encouraging more black women to enter the field. She does her part by connecting professionals and students in the field.

On Twitter (with her aptly named handle @That\_Astro\_Chic), she keeps track of black junior astronomers. Her list is 50 strong now, but she hopes to grow that to 170 by the end of the year.

"I want everyone collectively to support these black women who are the only ones in their classrooms or the only ones in their department," Walker said. "There are little girls that are being told: Black women don't like physics. We are often pushed out or we say: 'This isn't for me, due to a lot of toxic masculinity.'"

"We want to promote more women of color and more women in STEM, but we also want to hold on to ones that are already there. Finding your tribe is so what we need right now!"

*Walker's panel is July 26 at 5:30 p.m. Wakandacon is July 26-28 at the Hyatt Regency McCormick Place Chicago (2233 S. Martin Luther King Drive).*

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## Zoo

Continued from Page 1

and CEO Michael Kelly at the April 10 meeting where the parks board OK'd the new deal, which also makes modest changes in the financing the park district provides the zoo.

Said the park district in a statement Thursday, "The Society's commitment to maintaining the zoo without an admission fee is very important to the citizens of Chicago so that everyone has the opportunity to enjoy this incredible amenity."

The trend through the past decades has been for major cultural institutions to go from a free to fee model in the constant struggle to fund operations and keep facilities up to contemporary standards. Adler Planetarium and the Museum of Science and Industry, for instance, were free until the 1990s. Now, base-level adult tickets there will set visitors back \$19 and \$22, respectively.

With about 3.42 million visitors in 2018, Lincoln Park is by far the most popular of Chicago's museums and nature parks. Of the others, only Shedd Aquarium (1.9 million) and Brookfield Zoo (1.91 million) approached the 2 million-visitor threshold last year.

And since the not-for-

profit Lincoln Park Zoo Society took over management of the zoo from the park district in 1995 under Bell's leadership, it has consistently emphasized that open admission is essential to its identity.

"Donors have said to me, 'Well, have you thought about just charging a quarter, even?' " Bell said in a 2014 interview with the Tribune. "I don't care if you charge a dime. It is still a charge. Free is different than any amount of money you might charge. ... And a lot of people will support this institution because it is free."

Other major free zoos in the U.S. are the Smithsonian Institution's National Zoo in Washington, D.C., the Saint Louis Zoo in Missouri and the Como Park Zoo in Saint Paul, Minn. Lincoln Park, the zoo likes to point out, is the only one that is privately run.

It was fundraising that prompted Lincoln Park Zoo to seek to extend its operating agreement, which was entered into at the handoff in 1995 and did not expire until Dec. 31, 2024.

But the zoo is trying to finish a massive, \$135 million fundraising campaign that is remaking much of its physical plant. New habitats for snow monkeys, penguins and polar bears have been erected in recent years, along with a central mall makeover and a new visitor center at the east entrance.

The next and last phase in this plan, redoing the vintage Kovler Lion House, will be the most expensive yet, at more than \$35 million.

And because donors often like to give big gifts over a period of years, Bell explained, it was important to solidify the zoo's deal with the city beyond the end of 2024. "It could really help us from a financing standpoint if we could assure the banks that we were in fact going to be operating the zoo past 2025," Bell said he explained to then-Mayor Rahm Emanuel in late 2017.

Talks between LPZ and CPD began and then "went on the back burner and sat for a while," picking up again in late 2018, with a fundamental agreement reached early this year, said Bell.

"We obviously had a new mayoral election. We wanted to make sure that the new mayor, who wasn't there (in office) yet was comfortable with it, and she was," he said.

And so at the April 10 meeting, Chicago Park District chief financial officer Steve Lux presented the agreement to the board.

It will provide the first cost-of-living increase to the annual subsidy the park district provides the zoo. That was at \$5.5 million in the original agreement and bumped to \$5.59 million in



Talini, a female polar bear, walks outside in the snow at the Lincoln Park Zoo in Chicago in late January.

2010 when the zoo opened the Nature Boardwalk project surrounding Lincoln Park's South Pond, on the southern border of the zoo proper, Bell said.

In the new deal the subsidy will start at the current amount and then be adjusted every five years based on the change in the Consumer Price Index, beginning in 2021, according to Bell. That subsidy was about half the zoo's annual budget in 1995 and now is about 20 percent, as the budget has grown to almost \$30 million.

"The society's done a phenomenal job in increasing their budget and providing better services," Lux explained in pitching the deal to commissioners.

The park district's statement in response to Tribune questions Thursday

elaborated: "The Society has been able to increase the budget for zoo operations, improve the animal exhibits as well as continue to advance the welfare of the animals. In addition, the Society has provided over \$100 million of capital improvements to the Park District's assets through their fundraising efforts as well as build an endowment fund. All this was accomplished without an increase in the operating subsidy for over 20 years from the Park District. The Park District could not operate or provide the current level of funding that the zoo receives today."

Also in the new agreement, the park district agreed to provide support for zoo capital improvements for the first time in many years, \$10 million

over a 10-year period.

"Keep in mind that the buildings are actually owned by the Chicago Park District," said Bell. "That's kind of a reserve that we can draw on ... if there are infrastructure needs to make sure the buildings are maintained."

In exchange, the park district received two voting seats on the zoo society board and secured agreement, one of the commissioners emphasized, for the zoo to remain free to the public.

"This is a particularly good arrangement for us," said parks board president Avis LaVelle, as Lux noted the zoo, for its \$5.59 million subsidy, was serving its annual visitors at a CPD cost of about \$1.55 per person.

"I kind of feel like that's money well spent," LaVelle said at the April meeting.

The motion to enter into the new agreement passed unanimously. But the zoo didn't talk about the deal publicly until Bell mentioned it in the middle of a blog post on the zoo's website last week.

The zoo CEO "buried the lede," or most important news, as we say in journalism. But the headline to the post was all over it: "Lincoln Park Zoo Stays Free Through 2050."

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## Fantasy

Continued from Page 1

that's another, well-chronicled story). But he's also sweet on Tate's comic talent. Watching Tate enjoy the movie theater audience's appreciation of her comic shtick, she becomes worthy in Tarantino's eyes.

Similarly, it's tough guy Booth, kicking the stuffing out of fledgling action star Bruce Lee (Mike Moh) in one droll sequence, who represents the quintessence of Hollywood gold. He's notorious for the probable murder of his wife and getting away with it. (In a brief speculative flashback, set on a boat, the movie rips a page out of the mysterious-death-of-Natalie Wood ledger.) But that killer aura gives him an

edge, in a city on the verge of an ultimate death trip.

Part trivia contest, part alternate universe fable and part triumph of cinematic atmosphere, the movie owes a lot to Barbara Ling's mouth-watering production design. Tarantino's enjoyment of period re-creation on a grand scale pays some wondrous dividends. At dusk, in one sweet, quick montage, famous neon signage all over Hollywood comes to life. (The reported production budget was \$90 million, making it second only to his Americanized spaghetti western "Django Unchained" for expense.) I'd see "Once Upon a Time ... in Hollywood" simply to listen to it again: Tarantino and company deploy radio commercials of the period just so, akin to the way "American Graffiti" made its AM radio soundscape as

compelling as the characters. If not more so.

Tarantino's preoccupations, limitations and strengths are all on display in "Once Upon a Time ... in Hollywood." At heart, he's a movie-besotted pastiche artist, recycling the movies he fell for in his adolescence. He's a thrill-seeking Peter Pan, with no interest in growing up. This is a boys' club movie starring DiCaprio, who has worked out a shrewd set of character "tells" and details (a slight stammer, a glimmer of panic in the eyes when he's imploding with self-loathing). Pitt, at 55, DiCaprio's senior, by 11 years, keeps things close to the chest, relaxing into a project requiring mainly what the studio publicists used to call "It." And Pitt still has It, along with It's frequent co-star, Abs.

Cleverly, Tarantino twirls the fictional material plausibly around the facts and eerie inhabitants of the Spahn ranch, and the otherworldly, zonked-out denizens of the Manson family. Dakota Fanning makes a scarily convincing Lynette "Squeaky" Fromme. Manson himself, like Roman Polanski, makes only a brief cameo. The movie can't be bothered to fully characterize any of the females on screen, including Robbie's Sharon Tate.

That's a serious drawback. So is the climax, which goes whole hog with wishful dramatic thinking. Some will love it; I found it sort of cheap and more than a little exploitative. It's "fun," which tastes wrong.

On the other hand: I got a lot more out of Tarantino's latest than several of

his recent movies. The filmmaking, and Robert Richardson's cinematography, is infinitely more fluid and expressive than the static aggravations of the 2015 Western "The Hateful Eight." A key inspiration for "Once Upon a Time ... in Hollywood" comes from the Sergio Leone canon, notably "Once Upon a Time in the West" (1968). That film, a financial disappointment in its day but now considered a masterpiece, wrote a mournful valentine to a movie genre as well as a transitional point in American history. Tarantino has something similar in mind here.

The real payoff in "Hollywood" is just that: Hollywood, and Tarantino's sincere adoration of the actors and genres he so admires. His best film, I

think, is "Jackie Brown" (1997) largely for the pleasure of seeing Pam Grier and Robert Forster go to town. Despite some wonderful actors, "Hollywood" is more about idealized memory than fully realized people. The movie's best fleeting images are the ones that linger, such as Tarantino's re-creations of Hollywood Boulevard and the Valley and the Hollywood Hills, as they might have looked in the summer of 1969. Alfonso Cuarón accomplished a similar magic trick in the Mexico City street scenes of "Roma."

The results? More evocative than provocative. But evocative is not nothing.

*Michael Phillips is a Tribune critic.*

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# Unsung Chicago labor story 'Killing Floor' is back

Newly restored film set on South Side comes to U of C

BY MICHAEL PHILLIPS

Filed in Chicago in 1983, 12 years after the demise of the Union Stock Yards, an ambitious independent drama called "The Killing Floor" traveled a long, slippery road to completion. The fund-raising part dragged across many years. At some point the average producer might've thrown in the butcher's apron and moved on to the next thing.

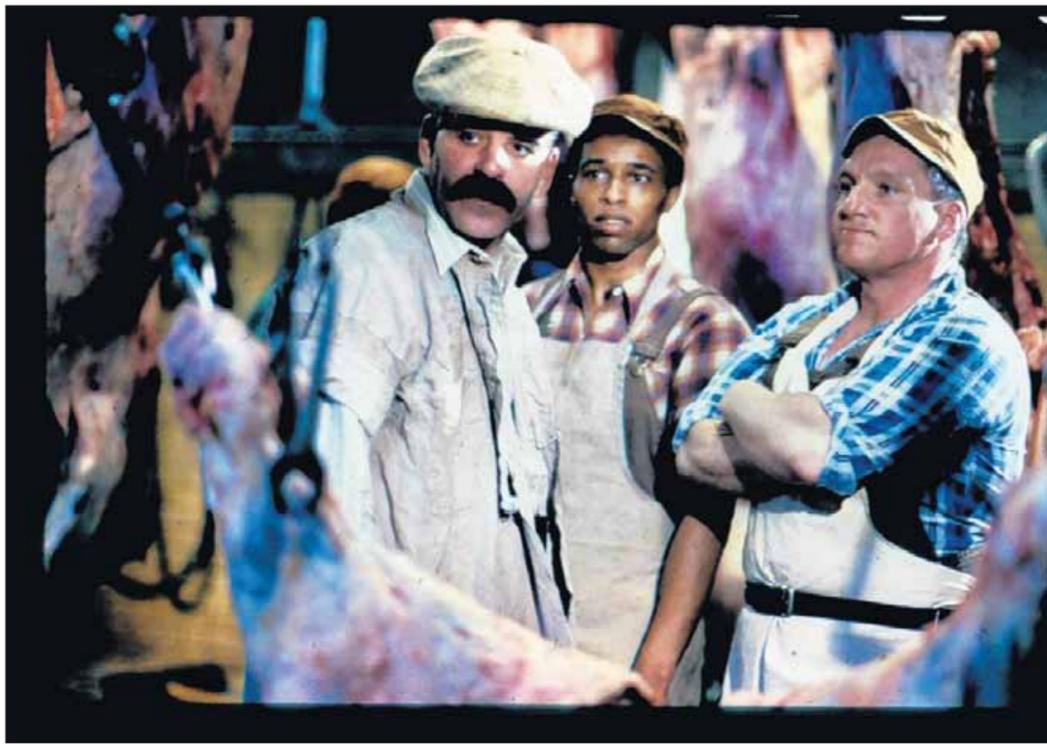
But Elsa Rassbach, who received story credit for the film that originally aired on the PBS series "American Playhouse," wasn't the average producer.

She saw it through. After its public television premiere, "The Killing Floor" won a jury award at the U.S. Film Festival, soon to be renamed the Sundance Film Festival.

This Saturday, a newly restored edition of "The Killing Floor" makes its Chicago premiere in a South Side Projections event held at the University of Chicago's Logan Center for the Arts. Rassbach, based in Germany, is scheduled to attend.

It's about a true-life Mississippi sharecropper, Frank Custer, who migrated north to Chicago during World War I. Lured by the prospect of employment, Custer found work at the yards and worked his way up to butcher. He then became an embattled figure in the struggle to form an interracial meatpackers' union, with the bloody 1919 race riots looming in the background.

Rassbach cobbled together support for her \$1.2 million project from an unlikely array of sources. Since "The Killing Floor" was an organized labor story to its core, she pitched more than three dozen unions for support ranging from \$1,000 to \$300,000.



SOUTH SIDE PROJECTIONS

Dennis Farina, from left, Damien Leake and Clarence Felder in "The Killing Floor."

The film's end credits include a dizzying array of guilds and locals.

The large cast, pulled mostly from Chicago, agreed to work at half rate because they believed in the project. Dozens of African American extras showed up courtesy of then-Mayor Harold Washington's campaign organization; dozens of white extras, Rassbach says, volunteered for duty through a South Side steelworkers local.

She recalls: "The actors didn't know how to look like butchers. So we conducted training sessions with the real thing — black and Polish workers, just as they were in 1919. They trained our cast how to be butchers."

From a 2019 vantage point, the cast of "The Killing Floor" is especially meaningful to Chicago film audiences. The late Dennis Farina, soon to become a go-to Chicago tough guy,

plays a glowering killing floor supervisor. The late John Mahoney turns up, also early in his screen acting career, as an oily meatpacking company representative whose smile is his shield.

The leads were cast out of New York and L.A. Damien Leake, whose career spans "Serpico," "Apocalypse Now" and "The Baxters," plays Custer; Alfre Woodard, whose work in the 1983 film "Cross Creek" garnered an Oscar nomination, works quiet magic as Custer's wife, who joins him midway through the story. Veteran actor Moses Gunn portrays "Heavy" Williams, a staunch, unbending anti-union man and, like Custer, a real-life figure.

"We were hooked into some of the finest African-American talent in the country," Rassbach says. And, she says, director Bill Duke and company nearly

cast Denzel Washington in the role of Custer.

After decades of scarce availability outside the realm of VHS tapes and an unauthorized, cruddy-looking YouTube copy, "The Killing Floor" has been given the 4K digital treatment. The UCLA Film & Television Archives worked from 16 millimeter elements to create the restored edition. It has recently been acquired for DVD, Blu-ray, streaming and limited theatrical distribution by Film Movement.

Saturday's Logan Center screening, says South Side Projections founder Michael W. Phillips Jr. (no relation), fulfills every mission of the nonprofit he oversees.

"I had wanted to show it for years," Phillips Jr. says, since it's a South Side story, an activism drama and an account of race, class and political struggle in Ameri-

ca. One of South Side Projections board members, longtime Chicago documentary filmmaker and activist Peter Kuttner, knew Rassbach through public television and filmmaking circles. Kuttner mentioned the UCLA restoration project to Phillips Jr. In April, Rassbach emailed various Chicago film exhibition leaders, including Gordon Quinn of Kartemquin Films and Milos Stehlik (now deceased) of Facets, canvassing suggestions for a venue.

But "this really needed to happen on the South Side," Phillips Jr. tells me. "I argued that it also needed to be a free screening. I didn't think geography or price should be a barrier. And that won Elsa over."

After attending film school in Germany, Rassbach worked for WBGH-TV in Boston, landing a job as associate producer on a new science series titled

"Nova." She also had an idea for a 10-part labor history series. With seed money from the National Endowment for the Humanities, "The Killing Floor" was selected among three prospective stories. (The 10-part labor series never materialized.)

Rassbach wrote the story, after copious research. She hired screenwriter and playwright Leslie Lee. (Ron Milner receives an adaptation credit.) Very little was known about Carter, which meant the creative team freely invented characters and situations.

"The challenge, really," Rassbach says now, "was keeping the balance between the black and white characters, between historical veracity and the more purely dramatic elements." Leake's voiceover narration along with interpolated archival footage was added in the editing phase.

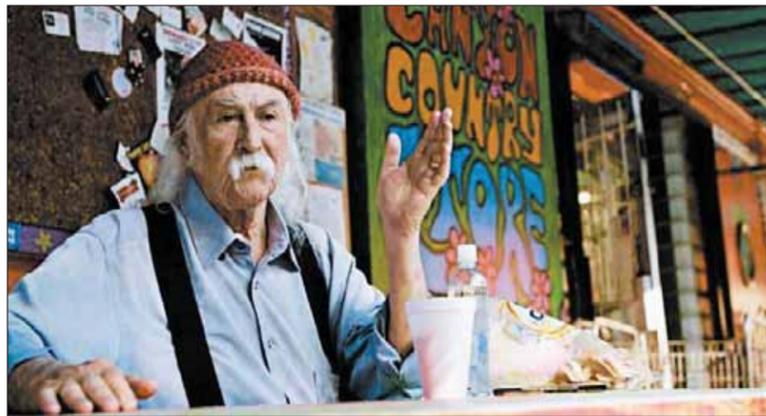
Like a microcosm of the project itself, Saturday's South Side Projections event is the work of many, with the nonprofit's website crediting the Logan Center, the Illinois Labor History Society, the Center for the Study of Race, Politics and Culture, Black World Cinema, Made In U.S.A. Productions Inc. and Kartemquin Films.

In recent days Phillips Jr. has been contacting members of various Chicago, far-flung unions to invite them to Saturday's screening. He wouldn't be doing so, he says, "if Elsa Rassbach hadn't done all the footwork, all the heavy lifting, all the handshaking, all those years ago."

"The Killing Floor," 7 p.m. Saturday, South Side Projections at Logan Center for the Arts, 915 E. 60th St. For more information, go to southsideprojections.org.

Michael Phillips is a Tribune critic.

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EDD LUKAS AND IAN COAD/SONY PICTURES CLASSICS

The documentary "David Crosby: Remember My Name" reflects on the artist's past.

'DAVID CROSBY: REMEMBER MY NAME' ★★★ 1/2

## Singer looks back at his life, ahead to music left to make

BY KATIE WALSH  
Tribune News Service

"Morrison, what a dork," the crustily cantankerous David Crosby opines while regarding a photo of The Doors frontman displayed in the Laurel Canyon Country Store. The visit to the small Los Angeles grocery store is one stop on a "David Crosby: This is Your Life" style tour in the documentary "David Crosby: Remember My Name," directed by A.J. Eaton and produced by Cameron Crowe. The filmmakers have driven Crosby down the Sunset Strip, past the Whisky A Go-Go and up the canyon made famous as the home for the coolest singers and songwriters of the '60s and '70s. The ghosts of Crosby's past haunt the modest wooden houses tucked into the trees, but the singer-songwriter isn't afraid to rattle the skeletons in his own closet.

The LA drive serves as a device within the film for the now 77-year-old Crosby to reflect on his past as a child of Hollywood, a founding member of The Byrds, an ex-boyfriend of Joni Mitchell, a stalwart of the culturally influential LA music scene, a superstar in

**MPAA rating:** R (for language, drug material and brief nudity)

**Running time:** 1:35

the folk supergroup Crosby, Stills, Nash and Young, who played their second gig at Woodstock. But Crosby's life was always peaks and valleys, and while he's startlingly open and honest about his own shortcomings as a friend and lover; about the tragedy that he suffered, losing girlfriend Christine Hinton in a car accident; and about his struggles with addiction, he can only reflect for so long.

From the outset, Eaton, Crosby and Crosby's wife, Jan, are frank about reality of time and the closeness of death. Crosby has eight stents in his heart, a new liver thanks to hepatitis C, and diabetes. He laments the passage of time, always hoping for more time to learn, sing and make music, the seeming shortage spurring him to tour and record at a feverish output. He contemplates his past ruefully, especially when it comes to the recent feuds with his former bandmates, but dwelling on the past doesn't seem like

something Crosby spends too much time on.

Comprised of archival footage and photos with remembrances from Crosby and many of his past associates, along with interviews and footage from his current tour, "Remember My Name" reflects on its own making, revealing the filmmaking apparatus around the edges to acknowledge the role in of the creator in myth-making. The idea of Crosby as a myth bumps up against Crosby as a man. That's demonstrated most starkly when Crowe produces a tape of a 1974 interview he conducted for Rolling Stone, in which Crosby offers up a falsely attributed quote to his father about the importance of friends. It's his own words, and confronting them now, having lost many of his friends to spats and fights, brings Crosby to his most vulnerable place.

It's this crystal-edged, often cutting honesty that makes legendary music man Crosby as fascinating, prickly, bracingly entertaining as he is, for better or for worse. But he's always willing to direct that honesty right at himself too. Remember his name? We won't soon forget.

'BARBARA RUBIN & THE EXPLODING NY UNDERGROUND' ★★★ 1/2

## 'Joan of Arc of underground cinema' takes center stage

BY NICK SCHAGER  
Tribune Content Agency

New York's avant-garde art and film scene of the early 1960s may have been dominated by the likes of Jonas Mekas and Andy Warhol, but "Barbara Rubin and the Exploding New York Underground" offers a fascinating recontextualization of that history, focusing on young Barbara Rubin's integral role in shaping the era's blossoming counterculture. Chuck Smith's documentary is at once accessible and formally daring, echoing its subject's style while simultaneously celebrating her radical achievements. It's an enlightening nonfiction portrait of a feminist pioneer that, in this #MeToo era, should strike a timely chord.

Described as a "hot flame" because of her burning artistic engine, 18-year-old Rubin entered the orbit of experimental film godfather Mekas in 1963. That's when he gave her a job at the Film-Makers' Cooperative so she could secure her release from a psychiatric hospital, where she'd landed, courtesy of her parents, because of her feisty behavior. Having developed a taste for drugs at the hospital, she brought an unconventional perspective and passion to her cinematic endeavors. Most famous was 1963's "Christmas on Earth," a 29-minute masterpiece in which two separate reels were projected simultaneously, one inside the other — the exterior footage being a closeup of a vagina, and the interior including nude, painted and masked individuals engaged in sexual activity.

"Christmas on Earth" blazed a boundary-defin-



JUNO FILMS

Filmmaker Chuck Smith takes us inside the world and mind of director Barbara Rubin.

**No MPAA rating**

**Running time:** 1:19

ing trail. "She was like the Joan of Arc of underground cinema," opines critic J. Hoberman, while fellow critic (and Rubin friend) Amy Taubin remarks that the filmmaker had "the most transcendently beautiful face I'd ever seen." Before long, Rubin was front and center in this male-saturated subculture; the documentary concentrates on her great ability not only to identify similarly eclectic, audacious talent, but to facilitate meetings between artists in order to further stimulate creativity — and to inspire them to seek out brave new frontiers.

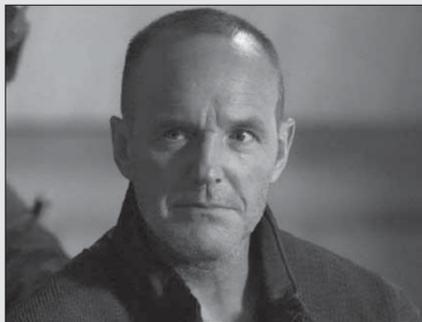
Courtesy of anecdotes from friends, relatives, colleagues and admirers, as well as old photos and movies that are often set to narrated readings of letters Rubin wrote to Mekas and others, the documentary relays how Rubin introduced Warhol to Bob Dylan and the Velvet Underground, and also Dylan to the Kabbalah, the mystical strain of Judaism to which she was increasingly drawn. The documentary

also spends time on her close relationship with Allen Ginsberg, with whom she eventually founded a sanctuary for poets in upstate New York.

After her falling out with Ginsberg (over, among other things, her desire to have his child), Rubin retreated into an ultra-orthodox Jewish community, where she remained as a wife and mother for the rest of her too-brief life (she died after giving birth to her fifth child in 1980). To those who'd known her during her heady artistic days, this turn of events was nothing short of stunning. The documentary, however, suggests that her embrace of a Kabbalah tradition led by men was, perhaps, another extension of her lifelong subversive desire to upend societal gender norms by thriving in milieus that typically boxed out women.

With incisive and enthusiastic commentary, "Barbara Rubin and the Exploding New York Underground" recounts its story with infectious energy, and uses imagery that conjures the spirit of a Zelig-like figure whose contributions to the counterculture were, the director persuasively argues, invaluable.

## WATCH THIS: FRIDAY



Clark Gregg

**"Marvel's Agents of S.H.I.E.L.D."** (7 p.m., ABC): It's hard to tell whether actual time travel is a component of the new episode "From the Ashes," but in any case, several of the S.H.I.E.L.D. agents are forced to confront ghosts from their past, metaphorical or otherwise, before they can move forward. That's the decision they reluctantly reach once they grasp that they are out of answers — and running out of time. Clark Gregg, Ming-Na Wen and Chloe Bennet star.

**"Nature's Strangest Mysteries: Solved"** (6:30 p.m., ANIM): He may not make it into Cirque du Soleil, but a common dung beetle standing on its head can roll a ball in a straight line, as demonstrated in the new episode "Alligator Bodyguards." That title actually refers to another segment, explaining why tourists visiting a wetland area often will notice egrets hanging out next to hungry alligators.

**"Andi Mack"** 7 p.m., 9:55 p.m., 10:35 p.m., Disney): The groundbreaking Disney Channel sitcom wraps up its three-season run with a finale called "We Were Here." When Celia (Lauren Tom) leaves town, Andi and Bex (Peyton Lee, Lilan Bowden) throw another party. During its run, "Andi Mack" broke new ground for Disney as the network's first serialized show, the first series focused on an Asian-American family, and the first to feature an LGBTQ character announcing, "I'm gay."

**"The Wrong Tutor"** (7 p.m., 11 p.m., LIFEMOV): After hearing that Eric (Nate Wyatt), her high school's star athlete, needs help with his schoolwork if he is to keep playing, Emily (Ivy Matheson) convinces Eric's mother (Vivica A. Fox) that she's the perfect tutor for the job. Unfortunately, as anyone who has seen any of the previous installments in this franchise of TV movie thrillers probably can guess, Emily has a very different hidden agenda for wanting to get some time up close to and alone with Eric.

**"The Big Stage"** (7:30 p.m., CW): Hosts Elizabeth Standon and James Maslow welcome another diverse lineup of entertainers to the ultimate non-competitive platform for outstanding acts from around the world in the new episode "Rocking the Classics, Hip Hop, and Aerial Rope Spin." Performers include The Future Kings, Mappy, PAVA, Daniel Emmet, Jason Garfield and Greg Frewin.

**"Ghosts of Morgan City"** (8 p.m., 11 p.m., TRAVEL): In the new episode "Berwick Bloody Four," paranormal investigator Jereme Leonard, former FBI agent Ben Hansen and psychic medium Sarah Lemos explore reports of poltergeist activity believed to be connected to a grisly murder in Berwick, La. The case hits disconcertingly close to home when the team detects what appears to be a link between a baby doll taken from the crime scene and paranormal activity that is kicking up at their own headquarters.

## TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Actor Chris Hemsworth; Jonas Brothers talk and perform.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): The comic interviews guests and introduces musical performances.\*

**"Jimmy Kimmel Live"** (10:35 p.m., ABC): Retired professional basketball player Shaquille O'Neal; actor Fred Savage; Koffee performs.\*

\* Subject to change

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## FRIDAY EVENING, JULY 26

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b> 2	Love Island (N) ©		Hawaii Five-0: "Pupuhui Ka He'e O Kai Uli." ©		Blue Bloods: "By Hook or by Crook." ©		News (N) ♦
	<b>NBC</b> 5	American Ninja Warrior: "Atlanta City Finals." ©				Dateline NBC (N) ©		NBC 5 News (N) ♦
	<b>ABC</b> 7	Marvel's Agents of S.H.I.E.L.D. (N) ©		20/20 ©				News at 10pm (N) ♦
	<b>WGN</b> 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) ©		WGN News at Ten (N)
	<b>Antenna</b> 9.2	B. Miller	B. Miller	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	<b>This TV</b> 9.3	Dressed to Kill (R,'80) ***	Michael Caine. ©			Bad Influence (R,'90) ***		Rob Lowe. ♦
	<b>PBS</b> 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Mexico/Bayless (N)	10 Towns That Changed America ©		800 Words (N) © ♦
	<b>The U</b> 26.1	7 Eyewitness News (N)		The Game	Engagement Gomer Pyle	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b> 26.3	Andy Griffith (N)	Andy Griffith		Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	<b>H&amp;I</b> 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	<b>Bounce</b> 26.5	The Game	The Game	Saints & Sinners ©		Blue Streak (PG-13,'99) * © ♦		
	<b>FOX</b> 32	First Responders Live: "Episode 106." ©		MasterChef: "Gerron's Wedding." ©		Fox 32 News (N)	Fanned Up	Modern Family ©
	<b>Ion</b> 38	NCIS: Los Angeles (N)		NCIS: Los Angeles (N)		NCIS: Los Angeles (N)		NCIS: LA ♦
	<b>Telem</b> 44	Un poquito tuyo (N) ©		Betty en NY (N) ©		La reina del sur (N) ©		Chicago (N)
	<b>CW</b> 50	Masters of <i>Big Stage</i>		The Outpost ©		CSI: Miami: "F-T-F." ©		Chicago ♦
<b>UniMas</b> 60	♦ Inseparables		Jesús (N)		Noticiero Uni 40 y 20		B Demon ♦	
<b>WJYS</b> 62	Kenneth Cox Ministries		Joyce Meyer	Robison	Paid Prog.	Paid Prog.	Monument	
<b>Univ</b> 66	La reina soy yo (N)		La Rosa de Guadalupe		Por amar sin ley (N)		Noticias (N)	
CABLE	<b>AE</b>	Live PD: Rewind (N) ©		Live PD: "Live PD -- 07.26.19." (N) (Live) © ♦				
	<b>AMC</b>	The Matrix (R,'99) *** Keanu Reeves, Laurence Fishburne. ©						NOS4A2 ♦
	<b>ANIM</b>	Solved (N)	Solved (N)	River Monsters ©		River Monsters: "Face Ripper." © ♦		
	<b>BBCA</b>	The Addams Family (PG-13,'91) ** Anjelica Huston.				Addams Family Values ('93) ** © ♦		
	<b>BET</b>	black-ish	black-ish	Tales: "Deep Cover."		The Next Big Thing		Martin © ♦
	<b>BIGTEN</b>	♦ The Game	Campus	Michigan State		Big Ten Elite ©		Rutgers ♦
	<b>BRAVO</b>	♦ (6:50) Fast Five (PG-13,'11) ** Vin Diesel, Paul Walker. ©				(9:25) Fast Five ** © ♦		
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	<b>CNBC</b>	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ♦
	<b>CNN</b>	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		Sp. Report ♦
	<b>COM</b>	South Park	South Park	South Park	South Park	David Spade: My Fake		Cellar (N)
	<b>DISC</b>	BattleBots: "The Desperado Tournament II." (N) ©				Savage Builds (N) ©		Savage (Sea-
	<b>DISN</b>	Andi Mack	Raven	Sydney-Max	Roll With It	Amphibia	Big City	Andi Mack ♦
	<b>E!</b>	The Hunger Games: Mockingjay, Part 1 (PG-13,'14) *** ©				Hunger Games ♦		
	<b>ESPN</b>	International Champions Cup Soccer (N)				MLS Soccer (N) ♦		
	<b>ESPN2</b>	♦ TBT Tournament (N)		Max	NFL Live ©			SportCtr (N)
	<b>FNC</b>	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	<b>FOOD</b>	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out	Diners, Drive In/Drive Out
	<b>FREE</b>	♦ Toy Story (G)	Toy Story 2 (G,'99) ****	Voices of Tom		Hanks. (SAP)	grown-ish	700 Club ♦
	<b>FX</b>	Bad Moms (R,'16) ** Mila Kunis, Kristen Bell. ©				Bad Moms (R,'16) ** Mila Kunis. © ♦		
	<b>HALL</b>	Christmas Getaway (NR,'17) Bridget Regan. ©				It's Christmas, Eve (NR,'18) © ♦		
	<b>HGTV</b>	Dream	Dream	Dream	Dream	Hunters (N)	Hunt Intl	Hunters
	<b>HIST</b>	Ancient Aliens (N)		Ancient Aliens (N)		The UnXplained (N)		Aliens ♦
	<b>HLN</b>	Inside Evil-Cuomo		Inside Evil-Cuomo		Inside Evil-Cuomo		Inside ♦
	<b>IFC</b>	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	<b>LIFE</b>	Pretty Woman (R,'90) *** Richard Gere, Julia Roberts. ©						Millions ♦
	<b>MSNBC</b>	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	<b>MTV</b>	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	<b>NBCSCH</b>	MLB Baseball: Chicago Cubs at Milwaukee Brewers. (N) (Live)						Postgame
	<b>NICK</b>	The SpongeBob Movie: Sponge Out of Water ***				Friends ©	Friends ©	Friends ©
<b>OVATION</b>	♦ (6) Field of Dreams (PG,'89) ***		Contact (PG,'97) *** Jodie Foster. ♦					
<b>OWN</b>	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦	
<b>OLY</b>	♦ Dateline: Secrets (N)		Nancy Grace		License to Kill ©		Dateline ♦	
<b>PARMT</b>	♦ (6:50) Kill Bill: Vol. 1 (R,'03) *** Uma Thurman, Lucy Liu. ©				Kill Bill: Vol. 2 ('04) *** ♦			
<b>SYFY</b>	♦ (6:05) Jurassic Park (PG-13,'93) *** Sam Neill.				Killjoys (N) ©		Futurama	
<b>TBS</b>	Burgers	Pirates of the Caribbean: Dead Men Tell No Tales (NR,'17) **			ELEAGUE (N)			
<b>TCM</b>	The Women (NR,'39) *** Norma Shearer, Joan Crawford. ©				Wuthering Heights *** ♦			
<b>TLC</b>	90 Day Fiancé: Happily Ever After? (N) ©				90 Day: Other (N)		Chantel ♦	
<b>TLN</b>	Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street	
<b>TNT</b>	Central Intelligence (PG-13,'16) ** Dwayne Johnson.				(9:15) Wedding Crashers ('05) *** ♦			
<b>TOON</b>	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	Rick, Morty	
<b>TRAV</b>	Ghosts of Morgan City		Ghosts of Morgan City (N)		Haunted Towns (N) ©		Haunted ♦	
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>	Captain America: Civil War (PG-13,'16) *** Chris Evans. ©				Mod Fam			
<b>VH1</b>	♦ (6:30) Training Day (R,'01) *** Denzel Washington.				New Jack City (R,'91) *** Ice-T © ♦			
<b>WE</b>	Love After Lockup ©		Love After Lockup (N) ©		(9:06) Love After Lockup		Love-Loc. ♦	
<b>WGN America</b>	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	<b>HBO</b>	(7:15) Machete (R,'10) ** Danny Trejo. ©				Euphoria ©		Wig ('19) ♦
	<b>HBO2</b>	Years and Years ©		Divorce ©		Fantastic Beasts: The Crimes of Grindelwald *** ♦		
	<b>MAX</b>	Tomb Raider (PG-13,'18) ** Alicia Vikander. ©				Jett: "Rosalie." (N) ©		Jett © ♦
	<b>SHO</b>	♦ (5:55) Air Force One *** Shangri-LA (N) ©				Boxing (N)	Ali (R,'01) *** ♦	
	<b>STARZ</b>	♦ Sicario-Soldado		(8:04) The Rook ©		MotherFatherSon (N) ©		Sweetbitter
<b>STZNC</b>	♦ (5:58) My Cousin Vinny		The Kingdom (R,'07) ** Jamie Foxx. ©				Raising Az ♦	

## Metz

Continued from Page 1

real South Side."

Though the writers room — which also includes Sultan and Russell — was based in Los Angeles, everyone on its roster is from Chicago, most hailing from the South Side. That across-the-board city representation is rare for a show set (and filmed) here, but you notice it right away. It's not a mistake that "South Side" sounds right.

"That's the charm of the city: the sometimes ridiculous specificities," Russell said.

I've given some friendly grief to the Dick Wolf Chicago shows over the years, which do film in the city but feel somewhat generic. It doesn't take much imagination to picture "Chicago Fire" set in Pittsburgh instead.

That isn't the case with "South Side," which feels rooted in place.

Bashir Salahuddin is showrunner along with longtime writing partner Diallo Riddle, who also has an on-camera role. The pair met as undergraduates at Harvard and would later work together as writers on "Late Night with Jimmy Fallon" ("Slow Jam The News With Barack Obama" was among their more notable contributions).

Riddle and fellow writer and executive producer Michael Blieden (who directed the series) are the only two major contributors not from the city.

"I've spent the last three summers here," Riddle said about developing and eventually shooting the show, "and I'm not saying that qualifies me as a Chicagoan. But in a weird way you notice things that everyone else is taking for granted. So in some ways you almost need an outsider to sort of make the city new in your eyes."

Riddle, Russell and the Salahuddins are based in LA but were in Chicago earlier this month, and Russell wanted to clarify a misperception. In one of the show's trailers, a new



Chandra Russell, from left, as Sgt. Turner, Sultan Salahuddin as Simon and Kareem Young as Kareem appear in a scene from "South Side."

Rent-T-Own employee introduces/humble-brags about herself: "Yes, I went to Kenwood. Yes, I know Eddy Curry; we used to go together. Yes, I was at his first and last game. Yes, it was in the same year. Yes, I used to braid his hair" — and so on.

Apparently some misunderstood the monologue. Here's Russell: "For people from Chicago, I want you guys to know: We know Eddy Curry did not go to Kenwood. I'm so tired of seeing people say that on Instagram. She says: 'I went to Kenwood' — period. Then she starts a new sentence about Eddy Curry. We know he did not go to Kenwood, thank you."

"The subheadline of that is: Yes, we're reading the comments," Riddle said laughing.

Said Bashir: "I'm what you would call a 'lurker,' which means I don't have an account, but I read all y'all's stuff. I'm basically like the janitor in 'The Breakfast Club': I'm like, yeah, I read your notes."

But Russell said she's stopped reading the comments.

"They just really show you how racist this country is," she said. "When I saw that comment 'I told you about' — she gestured to Bashir — 'someone saying (n-word) cops; I had to stop.'"

Said Sultan: "I personally don't read the comments simply because you know

people are going to have opinions no matter what you do. I really believe in the project and what we've done, but I know it's not going to affect everybody the same way. And that's OK."

Other members of the Salahuddin family, including mom Renee and younger sister Zuri, also appear in the show. The Salahuddins have known the Young twins for 20-some years.

"They would be over at our house all the time in high school," Bashir said.

Said Sultan: "They thought Bashir was my dad. I'm like, 'That's my younger brother!'"

"Since I was 15, I've looked old," Bashir said.

"There was a dude my freshman year in high school, when I first showed up he was like, 'Oh, here comes old man freshy.' He would sing (to 'Old Man River'): 'Old man freshyyyyy!' Like, everyday.

"That was my song. But that's Chicago for me. You kind of have to have thick skin."

That sensibility of not taking yourself too seriously is a guiding ethos on the show. Authenticity is another.

That can be a tricky standard for any comedy — humor is so often derived out of exaggeration — but it was important to the show's creators. In one episode, Russell's police sergeant buys an investment property while she's

on duty, using Venmo to pay for it.

"Every story comes from real life," Bashir said, "and I know people who buy and flip low-cost buildings. A lot of them will flip them immediately into Section 8 properties. Or they just buy 'em and kick everybody out and say, 'Move to the south suburbs. I'm getting some condo-type people in here.'"

"I think entrepreneurship is something that I've always seen. We were pretty hard on ourselves about making sure that everything you see is something somebody in the room had heard of before."

Sometimes TV networks have an aversion to all that detail — what might be construed as inside jokes.

"One of the reasons we took the show to Comedy Central — and we only took it to one network — was that they had this show called 'Review' (starring Andy Daly)," said Bashir. "I loved that show to death not only because I found it funny, but I'm like: What an odd idea that got through the rubric of a network, which is always a nightmare. So we were like, if Comedy Central did that show, then they let comedians be themselves."

Bashir and Riddle had a different experience previously at HBO.

"It was for a comedy show set in Atlanta," Riddle said. "We had already turned in the pilot and gotten our series order, so

we wrote an entire season. And then that decision got reversed — they rescinded the series order. And one of the red flags that always jumped out to us was a conversation we had one time about network notes."

An executive questioned the veracity of an episode set in a shopping mall frequented primarily by black people, aka the black mall.

"And the executive could not believe that was a thing: 'Well guys, a black mall — is that really a thing?' " Riddle said. "We never got a note like that from Comedy Central. And I think it's because they trusted us to know not just what would make us laugh, but that everything that we were doing was coming from a real place or a real experience. Real life is funny."

HBO did not return a request for comment.

"One of my favorite shows is 'Seinfeld' and I'd never had a marble rye," Bashir said. "And yet those episodes and moments felt like they were giving me a sneak peek into Upper East Side New York life."

Said Riddle: "There's a universality that comes from being very specific. Larry David has said that when they would bring in writers in the beginning of a season on 'Seinfeld,' they wouldn't pitch ideas that they thought were funny; they would tell things that happened in their own lives that were funny — and then they would translate that into the world of the show. That's our approach too."

A standout in the 10-episode season was written by Russell and features her character prominently.

Though her police sergeant starts the series as confidence incarnate, gradually over the course of the season her insecurities are revealed. She's probably the most complex of all the show's characters. And in the episode that Russell wrote, there's a scene that is unique to television: A black woman getting her hair braided before she gets a weave installed.

"That was certainly intentional," Russell said. "We wanted to show the process. Also, it's just a

funny-looking process because you look crazy during the entire thing.

"More and more on TV you see black women representing hair properly, but I remember watching things and these women were just going to sleep with nothing on their heads and I'm like, 'Girl, what are you doing? You need the silks, (the) wraps.' It just felt so inauthentic."

More on authenticity: The show was mostly shot on the South Side.

"Sometimes we shot on the Near West Side," Bashir said. "We shot the whole city, and one of the reasons we did that is that 'South Side' is less about location and more about a point of view. Our characters have a South Side point of view."

"I don't co-sign the idea that any part of the city or any people from a certain part of the city are any better than any other part. If you are black and raised on the North Side, your experience is not somehow less because you're not from the South Side. 'South Side' is my experience, but it's really important to me to show the North Side and the West Side."

"We feel like black people's lives are already poignant, so when you come home after a hardass poignant day at work, you don't necessarily need to watch a poignant thing on TV. I'm sure many choose to — I choose too. But we also think there should be something that's just joyous and happy and light."

"We never shy away from the actual challenges of Chicago. We never ever pretend the city is different than it is, but people still keep their heads high. They're not walking around all day with a hangdog expression."

"There's a certain amount of joyfulness that comes through our show and I think we can show the world the colors that the South Side has to offer and the city has to offer. I'm so excited for the city to have this TV show and being able to watch itself like this."

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## Horoscopes



**Today's birthday** (July 26): Passion fires your heart this year. Regular fitness habits pay off. A summer physical breakdown leads to a healthy energy surge by winter, before revising plans for a different vision. New love inspires and rejuvenates you next summer. Share common gratitude, purpose and happiness.

**Aries** (March 21-April 19): Today is an 8. An intensely creative moment flowers naturally. Talk about your passions, and take action for what you love. Express your ideas and gratitude freely.

**Taurus** (April 20-May 20): 8. Increase efficiency to save money. Find simple ways to reduce costs and raise income by reviewing your cash flow. Focus on a profitable opportunity.

**Gemini** (May 21-June 20): 9. Consider new possibilities with a personal project. Do the homework to discover simple solutions. Polish the presentation before sharing it.

**Cancer** (June 21-July 22): 7. Coordination, organization and planning pay off. Get productive behind closed doors. Savor peace and quiet. Recharge with soothing rituals and comfort foods. Relax.

**Leo** (July 23-Aug. 22): 8. Someone is saying something nice about you. Pull together with your team to plot a victorious effort. Broaden your reach by connecting with friends.

**Virgo** (Aug. 23-Sept. 22): 9. Manage your professional schedule carefully. Check completed tasks from your list, one by one. A beneficial development opens lucrative career doors.

**Libra** (Sept. 23-Oct. 22): 8. Learn new skills, and meet new friends. Discuss your route and destination with someone who has been there. Listen carefully.

**Scorpio** (Oct. 23-Nov. 21): 8. Streamline financial routines and practices. Invest in the success of your shared venture. Keep your best interests in mind. Contribute what you can.

**Sagittarius** (Nov. 22-Dec. 21): 8. Discover something new about your partner. Compromise for a winning solution to an old challenge. Resolution today has lasting benefit. Express your feelings respectfully.

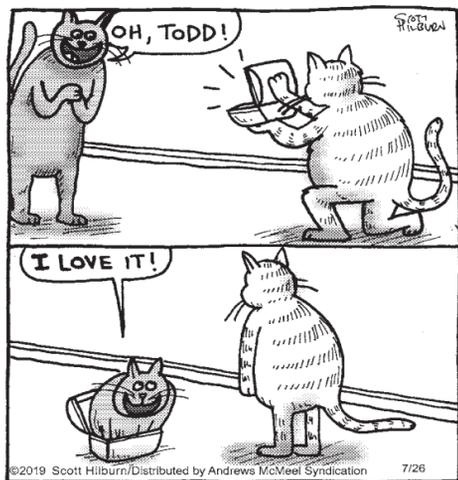
**Capricorn** (Dec. 22-Jan. 19): 8. Take action for what you want. Practice your physical routines to grow stronger. Reduce stress to restore your energy and vitality.

**Aquarius** (Jan. 20-Feb. 18): 8. Play a fun and interesting game with people you admire. Having fun is contagious. Generate harmony with family, friends and your sweetheart.

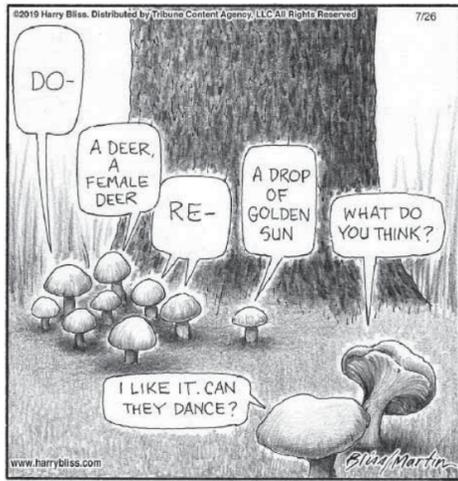
**Pisces** (Feb. 19-March 20): 7. Explore domestic renovation options. Beautification projects restore harmony where missing. Play with color, shape and texture. Paint and lighting fixes provide inexpensive brightness.

— Nancy Black, Tribune Content Agency

### The Argyle Sweater By Scott Hilburn



### Bliss By Harry Bliss



### Bridge

North-South vulnerable, South deals

<b>North</b>		<b>East</b>	
♠ A 9	♥ K Q 10	♦ 7 3 2	♣ A 6 2
♦ 6 5 4	♣ J 10 8 6 5	♥ A 6 2	♦ J 10 3 2
<b>South</b>		<b>West</b>	
♠ K Q 8 5	♥ 7 4 3	♦ A 8	♣ A K 4 2
♦ A 8	♣ A K 4 2	♠ 3	♥ J 10 6 4
♥ J 10 6 4	♦ K Q 9 7	♠ 3	♥ J 9 8 5

Opening one no trump when holding a five-card major is common practice in today's tournament world. It has given rise to Puppet Stayman, a convention that asks whether the one no trump opener has a five-card major.

South in today's deal was young Australian expert Michael Whibley. This deal arose in a team competition, and the lead was the same at both tables. Whibley saw that the contract was solid if the queen of clubs fell singleton

or doubleton, but what if he had a club loser?

Whibley thought that should he win the first trick with the ace of spades and have a club loser, the defense would have no trouble finding a diamond shift. This would have left Whibley a

trick short. He decided to invest in a very unusual deceptive play. He ducked the opening spade lead in both hands! Who could blame West for continuing the suit, no doubt feeling that his lead had struck gold. Whibley won with dummy's ace and played the ace and king of clubs, learning that he did, in fact, have a club loser. He continued with a club to East's queen.

East must have been scratching his head. How can it be right to lead another spade after taking the jack? Had partner made a deceptive lead? It was beyond his imagination that declarer had ducked at trick one with such a strong spade holding. East finally led another spade and Whibley had time to knock out the ace of hearts for nine tricks. Well done!

— Bob Jones  
tcaeditors@tribpub.com

### Dilbert By Scott Adams



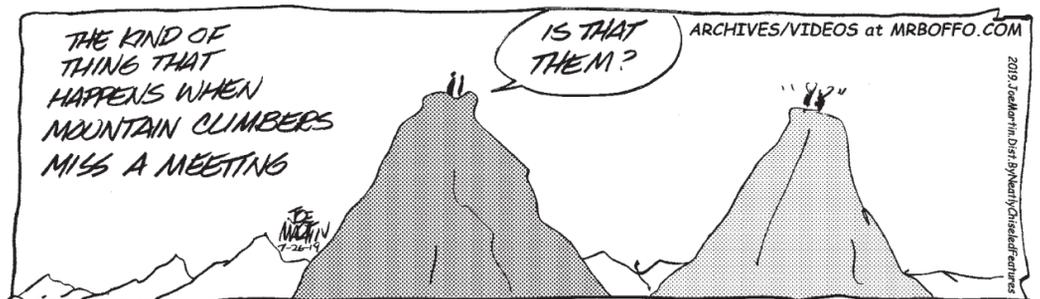
### Baby Blues By Rick Kirkman and Jerry Scott



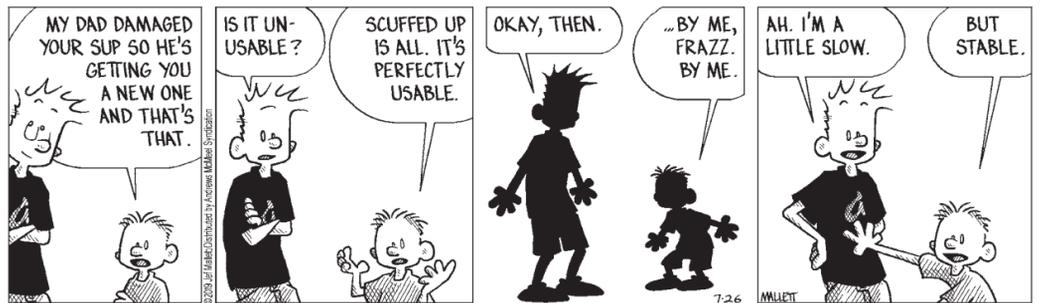
### Zits By Jerry Scott and Jim Borgman



### Mr. Boffo By Joe Martin



### Frazz By Jef Mallett



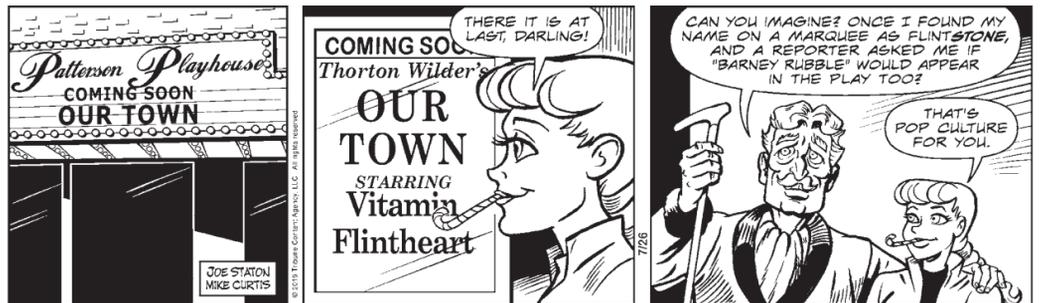
### Classic Peanuts By Charles Schulz



### Pickles By Brian Crane



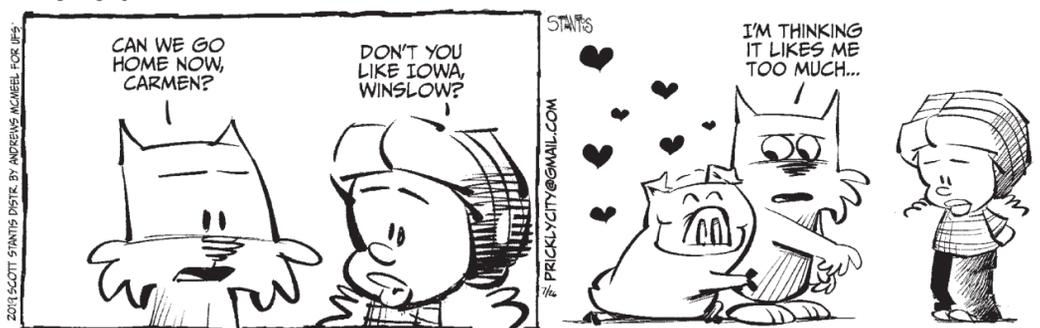
### Dick Tracy By Joe Staton and Mike Curtis



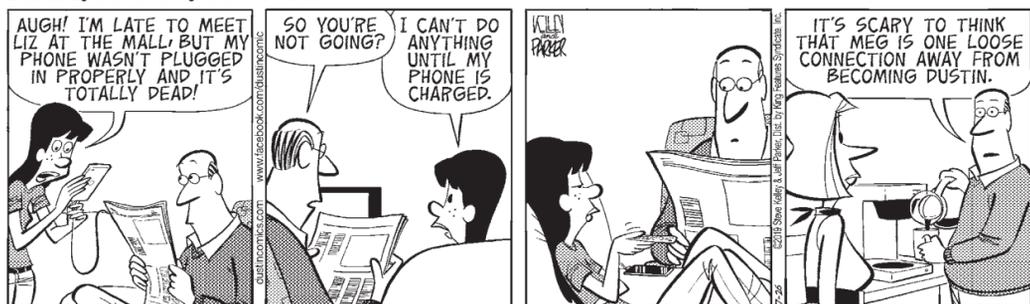
### Animal Crackers By Mike Osburn



### Prickly City By Scott Stantis



**Dustin** By Steve Kelley and Jeff Parker



**For Better or for Worse** By Lynn Johnston



**Blondie** By Dean Young and John Marshall



**Hägar the Horrible** By Chris Browne



**Mutts** By Patrick McDonnell



**WuMo** By Mikael Wulff and Anders Morgenthaler



**Sherman's Lagoon** By Jim Toomey



**Brewster Rockit: Space Guy!** By Tim Rickard



**Broom-Hilda** By Russell Myers



**Trivia Bits**

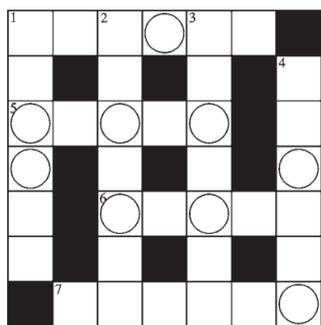
**In the Australian folk song "Waltzing Matilda," what is Matilda?**

- A) A bundle of belongings
- B) A type of flute
- C) A wallaby woman
- D) A missing woman

**Thursday's answer:** The chemical element Neptunium is named for the planet Neptune.

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**Jumble Crossword**



**CLUE:** When he was a child, \_\_\_\_\_ appeared on "The Twilight Zone" and "The Big Valley."

**BONUS** [Grid]

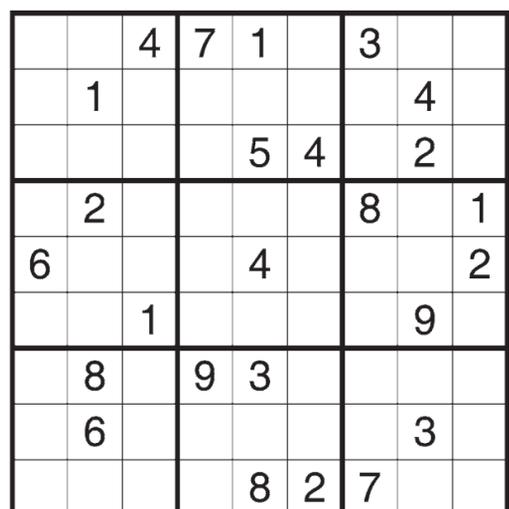
- ACROSS**
- 1. \_\_\_\_\_ system
  - 5. Bygone
  - 6. Different
  - 7. Ice \_\_\_\_\_
- ANSWER**
- WEASGE  
ENODL  
HOTRE  
KASRTE
- DOWN**
- 1. Hot \_\_\_\_\_
  - 2. Marriage
  - 3. Report from a barrel
  - 4. \_\_\_\_\_ image
- ANSWER**
- WSHREO  
KOLWEDC  
UHOGSTN  
ROMRIR

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWERS: 1-A. Sewage 5-A. Olden 6-A. Other 7-A. Other 8-A. Olden 9-A. Sewage 10-A. Other 11-A. Other 12-A. Other 13-A. Other 14-A. Other 15-A. Other 16-A. Other 17-A. Other 18-A. Other 19-A. Other 20-A. Other 21-A. Other 22-A. Other 23-A. Other 24-A. Other 25-A. Other 26-A. Other 27-A. Other 28-A. Other 29-A. Other 30-A. Other 31-A. Other 32-A. Other 33-A. Other 34-A. Other 35-A. Other 36-A. Other 37-A. Other 38-A. Other 39-A. Other 40-A. Other 41-A. Other 42-A. Other 43-A. Other 44-A. Other 45-A. Other 46-A. Other 47-A. Other 48-A. Other 49-A. Other 50-A. Other 51-A. Other 52-A. Other 53-A. Other 54-A. Other 55-A. Other 56-A. Other 57-A. Other 58-A. Other 59-A. Other 60-A. Other 61-A. Other 62-A. Other 63-A. Other 64-A. Other 65-A. Other 66-A. Other 67-A. Other 68-A. Other 69-A. Other 70-A. Other 71-A. Other

**Sudoku** 1 2 3 4

7/26



6	1	7	9	4	3	5	8	2
8	3	5	7	2	1	6	9	4
9	4	2	6	8	5	3	7	1
7	5	1	2	9	8	4	3	6
4	6	9	3	1	7	2	5	8
2	8	3	5	6	4	7	1	9
5	2	8	1	7	6	9	4	3
1	7	6	4	3	9	8	2	5
3	9	4	8	5	2	1	6	7

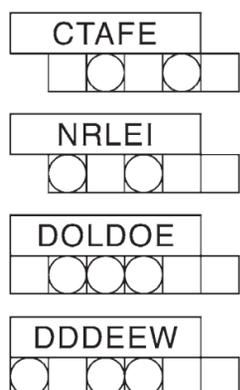
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

**Thursday's solutions**

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**Jumble**

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



**Thursday's answers**

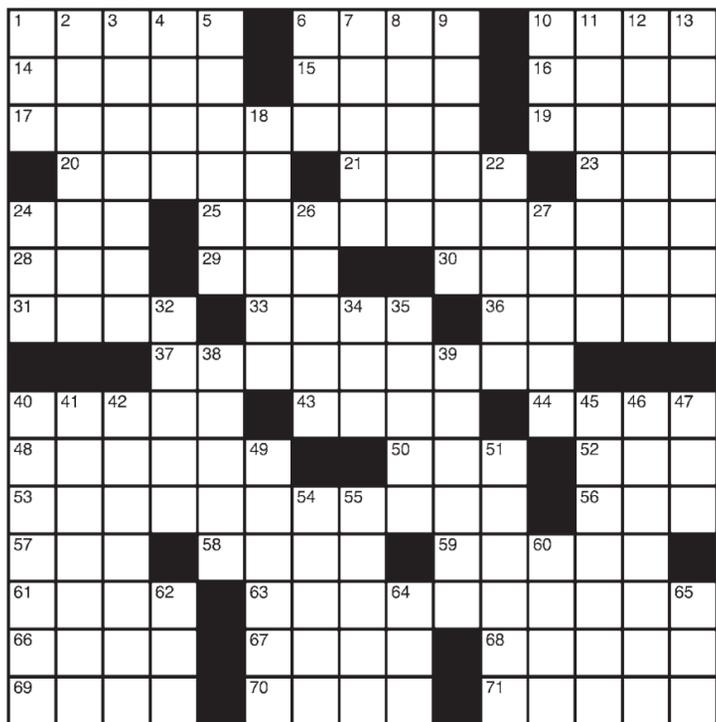
Jumbles: COVET SALAD UTOPIA FALTER  
Answer: The 104 satellites launched by India on a single rocket would get — SPACED OUT

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.



**Crossword**

7/26



**Across**

- 1 Promotional giveaways
- 6 Hard-to-sell wheels
- 10 Muscles in a flex-off
- 14 Illusory pictures
- 15 \_\_\_ rug
- 16 Mélange
- 17 Airline category for hombres?
- 19 Colorado's \_\_\_ Verde National Park
- 20 It's as low as it gets
- 21 Handy bag
- 23 USPS delivery
- 24 Fast no more
- 25 Run in prison?
- 28 Battle (for)
- 29 Menlo Park, N.J., notable
- 30 Surgical tools
- 31 Bellicose god
- 33 "\_\_\_ the night before ..."
- 36 Gregg user
- 37 Sculptor, at times?

- 40 Old Nick
- 43 Massachusetts Bay city
- 44 "Little we see in Nature that is \_\_\_": Wordsworth
- 48 Code of silence
- 50 Freight weight
- 52 Born, in Bordeaux
- 53 VIP at royal banquets?
- 56 Chain letters?
- 57 Author Kesey
- 58 Piece of farm equipment
- 59 Limited message
- 61 Historic periods
- 63 Minimal red-removing amount ... and a phonetic hint to four long answers
- 66 USAF NCO
- 67 Gray's subj.
- 68 Uninterrupted movement
- 69 Bit of choreography
- 70 Youngster
- 71 Govt. security

- 12 Water storage tank
- 13 Blankety-blank type
- 18 Certain Slavs
- 22 Clear
- 24 Girl rescued by Uncle Tom
- 26 Staircase post
- 27 Member of MLB's 2017 champions
- 32 24-Across greedily
- 34 Acker of "The Gifted"
- 35 Nick working at night?
- 38 Good way to go out
- 39 \_\_\_ pine
- 40 Light bulb holders
- 41 UMass town whose third letter isn't pronounced
- 42 Like many new drivers
- 45 Experience
- 46 Charge to occupy
- 47 Red or Black
- 49 Financially sound
- 51 Having collected the least dust
- 54 Corleone brother
- 55 Fine-tune
- 60 Fall locale
- 62 Indy letters
- 64 Atomte follows it
- 65 Protom leader?

**Thursday's solution**



By Joe Schewe. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

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# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JULY 26

NORMAL HIGH: 84° NORMAL LOW: 64° RECORD HIGH: 99° (1955) RECORD LOW: 53° (1991)

## Nice temps temporarily yield to heat, humidity

### LOCAL FORECAST

**HIGH 88** **LOW 71**

■ Partly sunny, a little warmer. High in the upper 80s with no lakeside cooling as SSW winds increase to 10-15 mph with gusts to 22 mph.

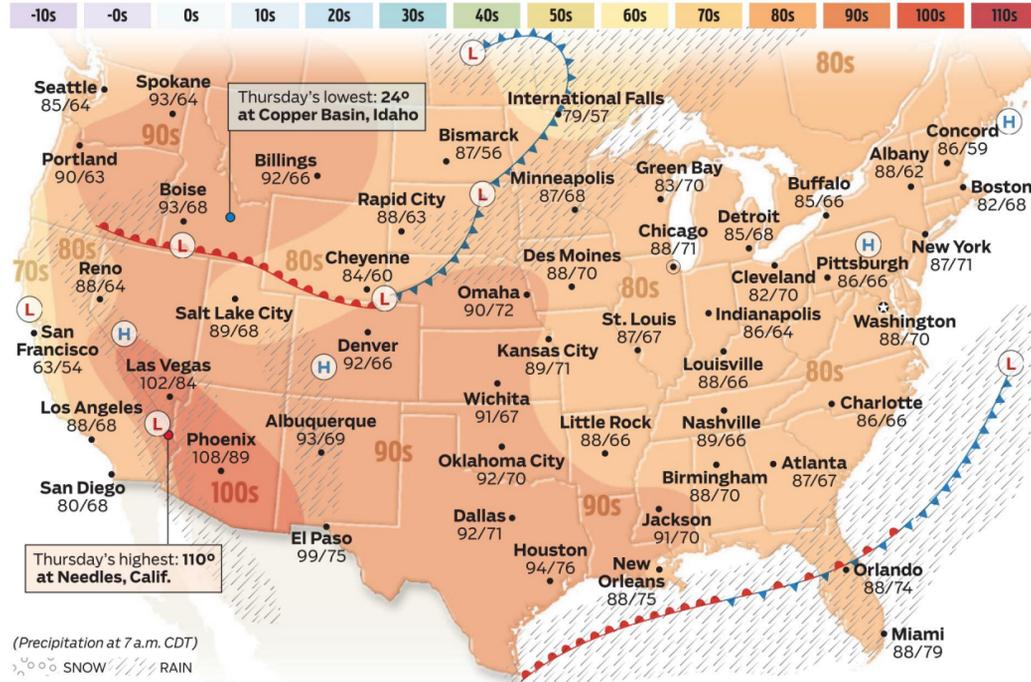
■ A few spotty sprinkles possible in the morning but otherwise dry.

■ Higher humidity with dew points in the low 60s.

■ Partly cloudy, breezy and warmer overnight with a low in the low 70s.

■ Breezy SSW winds continue through the nighttime at 10-22 mph.

### NATIONAL FORECAST



Comfortable temperatures and low humidity through the first part of the week will be replaced by warmer temperatures and higher humidity beginning today through the weekend. Temperatures near 90 for the next three days with dew points in the mid 60s will provide another hot weekend, although not as hot as last weekend. The best chance for weekend rain will be Sunday night into Monday.

Through July 25th, this has been the sunniest July since 1966. Wednesday and Thursday were the first two consecutive days with 100% sunshine since March 25th and 26th. Above normal sunshine in July will lead to the first above normal sunshine month for 2019.

Hot weather in Europe brought high temperatures over 100 degrees to Paris on Wednesday and Thursday, roughly 30 degrees above normal for late July.

### SATURDAY, JULY 27

**HIGH 90** **LOW 73**

Partly cloudy, breezy, warm. High near 90 with higher humidity. Slight chance of afternoon t-storms. SW winds 10-15 mph, gusting to 25. Increasing clouds overnight with a low in the low 70s and SW winds.

### SUNDAY, JULY 28

**HIGH 92** **LOW 72**

Partly sunny and breezy with moderate humidity. Chance for an afternoon or evening thunderstorm. High in the low 90s. Better chance for showers and thunderstorms overnight. Gusty SW winds continue. Low in the low 70s.

### MONDAY, JULY 29

**HIGH 86** **LOW 66**

Scattered showers and t-storms, especially in the afternoon. Breezy SW winds 10-15 mph, gusting to 25 mph. Humid with a high in mid-80s. Clearing skies overnight with a low in the mid-60s. Diminishing winds turn north.

### TUESDAY, JULY 30

**HIGH 81** **LOW 64**

Mostly sunny early with increasing clouds in the afternoon. Cooler with a high in the low 80s. NNE winds 8-12 mph with gusts to 18 mph. Partly cloudy overnight with subsiding winds and a low in the mid-60s.

### WEDNESDAY, JULY 31

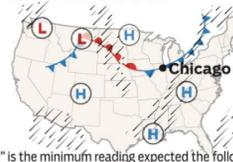
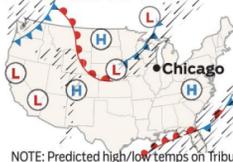
**HIGH 78** **LOW 64**

Comfortable temperatures and humidities for the last day of July. A little cooler with light north winds. High in the upper 70s but cooler near the lake. Fair overnight with light NE winds and a low in the mid-60s.

### THURSDAY, AUG. 1

**HIGH 84** **LOW 66**

High pressure settles over the Great Lakes region. Mostly sunny and warmer with a high in the mid-80s but cooler lakeside. Light east winds. Clear skies overnight; lows in the mid 60s. Light/variable winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

### ASK TOM

Dear Tom,  
In Chicago's weather records, what day has been the city's very hottest day? I'm guessing that day is in July.

Timmy Johnston

Dear Timmy,  
In official records dating from Nov. 1, 1870, through today, Chicago's hottest day was on July 30, 1916, when the maximum temperature was 102 degrees and the minimum 84 degrees, for an average temperature of 93.0 degrees. The observation station then was located in downtown Chicago at 219 South Dearborn Street, less than a mile from Lake Michigan. At Midway Airport, located seven miles inland from the summertime cooling effect of that lake, in records dating from 1928, the highest temperature was recorded on July 30, 1999, when the maximum and minimum temperatures were 104 and 84 degrees, for a sweltering average temp of 94.0 degrees.

Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



## A sunny, warmer than normal July 2019; humid air returns

**TWELVE HOURS OF CALM WINDS**  
Very calm in the south and SW suburbs  
Wednesday night into Thursday morning  
Joliet Regional Airport

■ Calm winds reported from 8:35 p.m. Wednesday to 9:15 a.m. Thursday (12 hours 40 minutes)

Lansing Municipal Airport

■ Calm winds reported from 9:15 p.m. Wednesday to 9:15 a.m. Thursday (12 hours)

Greater Kankakee Airport

■ Calm winds reported from 8:55 p.m. Wednesday to 8:55 a.m. Thursday (12 hours)

Monroe - Bult Field

■ Calm winds reported from 8:30 p.m. Wednesday to 8:00 a.m. Thursday (11 hours 30 minutes)

**IT'S CHICAGO'S SUNNIEST JULY IN 53 YEARS!**  
Percent of possible sunshine

**80%** ■ Normal July ■ Last time it was this sunny  
sunshine: 68% was July 1-25, 1966 (82%)

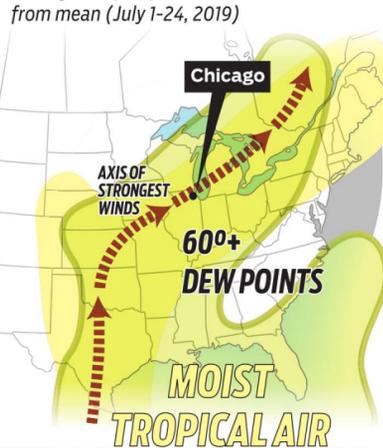
JULY IS CHICAGO'S SUNNIEST MONTH OF THE YEAR

SOURCES: Frank Wachowski, NWS archives; Midwest Regional Climate Center

**ILLINOIS TEMPERATURES**  
July running well above normal in northern Illinois  
Average temp departure from mean (July 1-24, 2019)



**HERE COMES THE HUMID AIR**  
Band of SW winds become a vast moisture "conduit" into the Midwest  
Average temp departure from mean (July 1-24, 2019)



### CHICAGO DIGEST

**THURSDAY TEMPERATURES**

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	83	54	Midway	86	63
Gary	84	57	O'Hare	85	63
Kankakee	81	56	Romeoville	82	58
Lakefront	80	66	Valparaiso	84	56
Lansing	82	57	Waukegan	83	60

**CHICAGO PRECIPITATION**

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.00"	0.14"
July to date	3.62"	2.89"
Year to date	27.80"	19.42"

**FRIDAY SUNBURN FORECAST**

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	2019	NORMAL
7 a.m.	2 hours, 15 minutes	
1 p.m.*	21 minutes	
4 p.m.	52 minutes	

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz  
\*Peak Intensity

**LAKE MICHIGAN CONDITIONS**

	FRIDAY	SATURDAY
Wind	S 10-22 kts.	SW 12-27 kts.
Waves	1-3 feet	1-3 feet
Thu. shore/crib water temps	75°/80°	

**THURSDAY PEAK POLLEN LEVEL**

POLLEN	LEVEL
Tree	0
Grass	0
Mold	Moderate
Ragweed	0
Weed	Low

SOURCE: The Gottlieb Memorial Hospital Allergy Court, Dr. Rachna Shah

### CHICAGO AIR QUALITY

Thursday's reading	Moderate
Friday's forecast	Moderate
Critical pollutant	Particulates

**FRIDAY RISE/SET TIMES**

Sun	5:38 a.m.	8:15 p.m.
Moon	12:53 a.m.	2:59 p.m.

3RD Q July 24 NEW July 31 1ST Q Aug 7 FULL Aug 15

### FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	5:17 a.m.	7:14 p.m.
Venus	5:11 a.m.	8:02 p.m.
Mars	6:40 a.m.	8:51 p.m.
Jupiter	4:50 p.m.	2:00 a.m.
Saturn	7:04 p.m.	4:14 a.m.

**BEST VIEWING TIME** **DIRECTION**

Mercury	Not visible	
Jupiter	Not visible	
Mars	Not visible	
Jupiter	9:15 p.m.	26° S
Saturn	11:30 p.m.	26° S

SOURCE: Dan Joyce, Triton College

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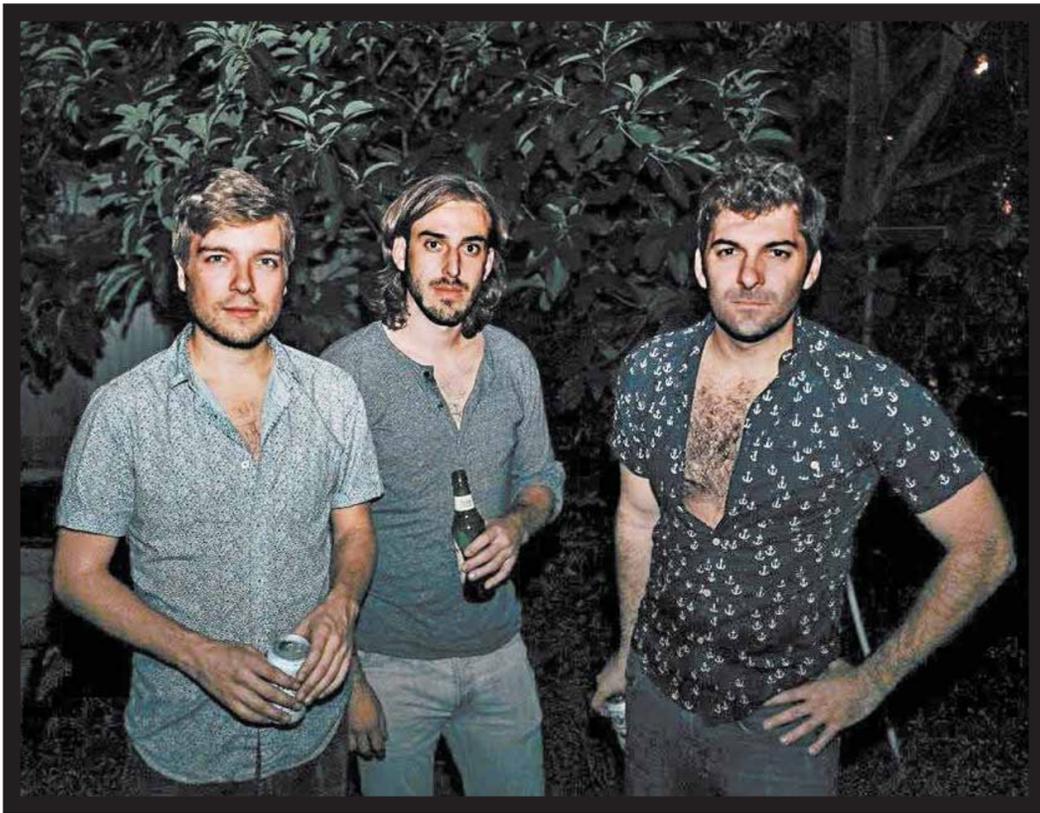
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# Chicago Tribune

# ON THE TOWN



TELL ALL YOUR FRIENDS



INTERSCOPE

## FRESH BEATS

Because somebody's gotta do it  
—a look at the first bands  
of the day at Lollapalooza

BY ALLISON STEWART  
Chicago Tribune

### Cast of Characters:

**Willaris. K:** Australian EDM artist/producer Jack McAllister's latest project. His most recent single is the early Eno-like "Natural Selection/Cobaki Sky (Prequel)."

**Bayonne:** Austin-based artist Roger Sellers, who records as Bayonne, released the lush pop album "Drastic Measures" earlier this year.

**Wilderado:** The Tulsa-based four-piece's latest project is the folk-leaning indie rock EP "Favors."

**Magic City Hippies:** Miami-based funk trio with a new album, "Modern Animal," about to drop.

**Yoshi Flower:** Singer-songwriter from L.A. (by way of Detroit). His latest project, the uber chill pop-rock mixtape "Peer Pleasure," just came out.

Somebody has to go first.

Someone has to fill the opening, dignity-sapping, crack-of-dawn slots at a music festival, to provide the soundtrack you hear in the distance while standing in the security line or getting off the train.

At a top-tier festival such as Lollapalooza (Thursday-Sunday at Grant Park), even the earliest slots are a moderately big deal. Stage openers tend to be up-and-comers who can at least headline clubs in their own right. They often have at least some prior experience playing festivals — many make their official festival debut at Bonnaroo.

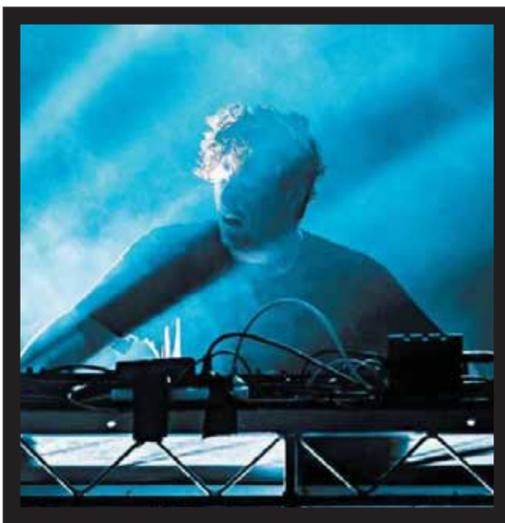
Post-Lollapalooza, the career trajectory of a festival opener is anybody's guess. History is not bursting with examples of artists who have skyrocketed from first-on-the-bill obscurity to topline status, but it can happen: SZA went first at Lollapalooza 2015 and now headlines festivals. Walk the Moon was a stage opener at Lollapalooza 2011; in 2018, they returned near the top of the bill.

At a festival such as Lollapalooza, top-heavy with familiar A-listers, opening acts are the only remaining source of mystery. In separate phone interviews, we spoke

Turn to *Lolla*, Page 5



21 ENTERTAINMENT GROUP



SU-KU-YA



ONE IN A MILLION MEDIA

**Top left:** Magic City Hippies (John Coughlin, Pat Howard, Robby Hunter). **Top right:** Yoshi Flower. **Middle left:** Houses. **Middle right:** Willaris. K. **Above:** Wilderado (Max Rainer, Justin Kila, Tyler Wimpee, Colton Dearing).

## Take 5

BY ADAM LUKACH

**1. Wakanda's back:** Of course **WakandaCon** will return to the city this weekend following the breakout success of last summer's debut event. The three-day convention is a family friendly, Afro-futuristic event that showcases artwork, community, technology and conversations that relate directly to issues within the Black diaspora, featuring vendors, organized discussions and activities, Afro fashion and cosplay, and much more. 3-8 p.m. Friday, 10 a.m.-8 p.m. Saturday, 10 a.m.-3 p.m. Sunday, Hyatt Regency McCormick Place, 2233 S. Martin Luther King Drive; \$35-\$85; wakandaconforever.com

**2. Save the last dance:** The final **Windy City Soul** event? Yep, you read that right. This weekend marks the end of an era, a chance to dance and celebrate the 10-year-old dance party's trip to the bottom of the Bottle. 8:30 p.m. Saturday, Empty Bottle, 1035 N. Western Ave., \$5; facebook.com/events

**3. Verve in your verse:** The **Chicago Poetry Block Party** features artwork attractions for all ages, including live music, poetry readings and open mics, writing workshops, visual art selections and plenty of games. Musical performers include Chicagoans Lester Rey, avery r. young, DÉCIMA and Ayanna Woods directing the CBPB house band. 3-8 p.m. Saturday, National Museum of Mexican Art, 1852 W. 19th St., free; poetryfoundation.org/events

**4. Shelf busters:** Find some new pages to turn at the 2019 **Newberry Book Fair**, hosted by the Newberry Library. The event features more than 130,000 used books, mostly for \$3 or less. The selection includes cookbooks, foreign language books and everything in between. Noon-8 p.m. Friday, 10 a.m.-6 p.m. Saturday and Sunday, Newberry Library, 60 W. Walton St., free; newberry.org/newberry-book-fair

**5. YCA x wndr:** Young Chicago Authors will team up with the wndr museum for an after-hours special that will include performances by YCA poets, a live DJ, the entire wndr experience, plus more special activities. 6:30-10 p.m. Saturday, wndr museum, 1130 W. Monroe St., \$32; showclix.com/event

## Fest planner

BY NATALIE WADE

**Wicker Park Fest:** Known for its music scene, Wicker Park draws in big crowds for its annual outdoor street fest. Enjoy local music, food and all Wicker Park has to offer with more than 50 bands at four stages during the festival's "Sweet 16" celebration. Fifty bands means a lot of variety, so no matter what genre you prefer, odds are you'll find something you like. Check out alternative and rock bands like Screaming Females (July 26), R&B and soul music by Durand Jones and The Indications (July 27) and hip-hop artists like Leikeli47 (July 28). July 26-28, West Town, \$10

**South Loop Beer & Cider Fest:** Choose from an expansive array of craft beer and cider for this one-off tasting session. Live entertainment by the band Zydeco Voodoo and participating food trucks will be on site for you to order from as you try any of the 100+ available drink options. General admission (\$50) includes entry, 25 sampling tokens and a commemorative pint glass but those who want a little more can opt. for the Gold Pass (\$65), which includes early admission and 10 extra sampling tokens. Don't

plan on drinking? Consider the Designated Driver ticket (\$15) for entry and complimentary water and soda. July 27, Near South Side, \$15-\$65

**Taste of Lincoln Avenue:** Didn't get a chance to visit Taste of Chicago? Eat your heart out along Lincoln Avenue at this festival featuring more than 100 food and art vendors, plus two stages for live music. This family friendly event even boasts a kids carnival area with rides, entertainment, arts and crafts and pony rides. For the adults, there are whiskey and wine tasting sessions (July 27 from 1-4 p.m. and 5-8 p.m.), as well as chocolate tasting in their "Chocolate Fest" area. July 27-28, Lincoln Park, \$10

**Margarita Festival:** Pretend you're somewhere tropical while you drink right off the water at the Chicago Margarita Festival. This 21+ event held at Navy Pier celebrates all things beachy with a variety of margaritas (\$8) on the menu. The fest will feature live music — and DJs — whose genres fall anywhere between Spanish salsa to English reggae. Sit and sip or dance to the upbeat tempos during any of the three tasting sessions and on Saturday evening, you can catch the 10:15 p.m. fireworks show over Lake Michigan with a yummy marg in hand. July 27-28, Near North Side, \$20-\$65

# TURN IT UP

## H.E.R. lives up to hype, shades and all

The enigmatic singer's stage name ironically stands for 'Having Everything Revealed'

By Dan Hyman

When she first emerged on the national scene, in 2016, H.E.R. received outside attention not simply because of her stunning voice — a feathery and lithe instrument that landed her a major-label recording contact at age 14, and was the result of years spent closely studying her musical idols including Whitney Houston, Mariah Carey and Alicia Keys — but more notably because she almost entirely concealed her identity. At the time “H.E.R., Volume 1,” her debut EP, was released that year, the enigmatic singer did virtually zero press and did not release official press photos. It was her hope, she's since said, that in taking this mysterious route her music could do the talking.

These days, the 22-year-old singer, born Gabi Wilson and whose stage name ironically stands for “Having Everything Revealed,” still typically wears sunglasses at all time, and didn't even have her legal name listed in the credits for her five Grammy nominations, including Best New Artist and Album of the Year. But thanks to major headlining tours, a supporting gig for Childish Gambino, critically-acclaimed releases, and performing at this year's Grammys — not to mention taking home a pair of awards, including Best R&B Album for her eponymous 2017 compilation LP — she's had no choice but to lean in to her growing fame.

“I've been feeling it more and more lately,” the singer, whose equal-parts swagging and seductive music balances vulnerability with assertiveness, said when calling one recent afternoon. “At first everything was surreal and kind of like a dream,” she added of the early days of her career. “But after the Grammys I get recognized more — even without my glasses on. And people are constantly DM'ing me on social media, hearing my songs on the radio. I mean, even flight attendants are recognizing me!”

It's all in due time for H.E.R. The slow and steady career growth over the past three years, Wilson said, has been not only been a purposeful but cherished pace. “Good things take time,” said one of the most promising young talents in R&B, who touches down at Lollapalooza on Thursday on the heels of her slinky, YBN Cordae-



SUE KWON

H.E.R., born Gabi Wilson, still typically wears sunglasses at all times.

featuring single “Racks.”

Despite acknowledging that contemporary listeners have short attention spans, “I don't like to rush things,” she added of her slow-drip release model. “I'd rather have quality over quantity. It's about perfecting each song and making sure it's what you want to do. And then even with what I share it's all very strategic.”

That is also true of her evolution as an artist. The daughter of a Filipino mother who turned her on to karaoke at a young age, and who learned to play the drums,

guitar, keys and bass thanks to her father's cover band rehearsing in the family's Vallejo, Calif., home, H.E.R. signed a record deal with RCA at age 14. Soon after, she released an under-the-radar EP under her birth name. Looking back, she said even as she navigated the challenges of the music industry she kept her head down knowing her making music was not about achieving some sort of instant recognition but rather pursuing a lifelong passion.

“It was always passion over everything,” the singer explained.

When: 4:45 p.m. Thursday

Where: Lollapalooza (T-Mobile Stage), Grant Park, 337 E. Randolph St.

Tickets: \$130 (Single-day); \$340 (four-day); www.lollapalooza.com

Even after she changed her stage name to H.E.R., in 2016, and subsequently released a pair of lauded EP's in successive years, the singer said she was still biding her time until her true artistic identity revealed itself. “It was never a reset or a rebrand,” she said of the name change. “It was a slow build. Everything was a transition.

“It was all part of the process,” she added. “It was all supposed to happen this way. I was just going through those changes as a young woman. The people who don't know me or my journey say ‘This all happened so fast!’ Not really. The years that were put in are the reason everything seems to be happening quickly now.”

That includes a major fashion partnership with Uggs, and H.E.R. curating and performing at her own Lights On Festival this September in Concord, Calif., where she'll be joined by fellow contemporary R&B standouts including Jhene Aiko, Daniel Caesar and Ari Lennox. H.E.R. admits the recent success has her looking back at some of her earliest live performances and marveling at how far she's come.

“I look back at videos and am like, ‘Wow, we've come such a long way!’” she admitted with a laugh. “Me and my band especially. Just our chemistry onstage and how comfortable I am now. Even my ability to just speak to the audience. But I'm still so hard on myself as far as my live show. I'm a perfectionist and I want everything to be amazing every single show.”

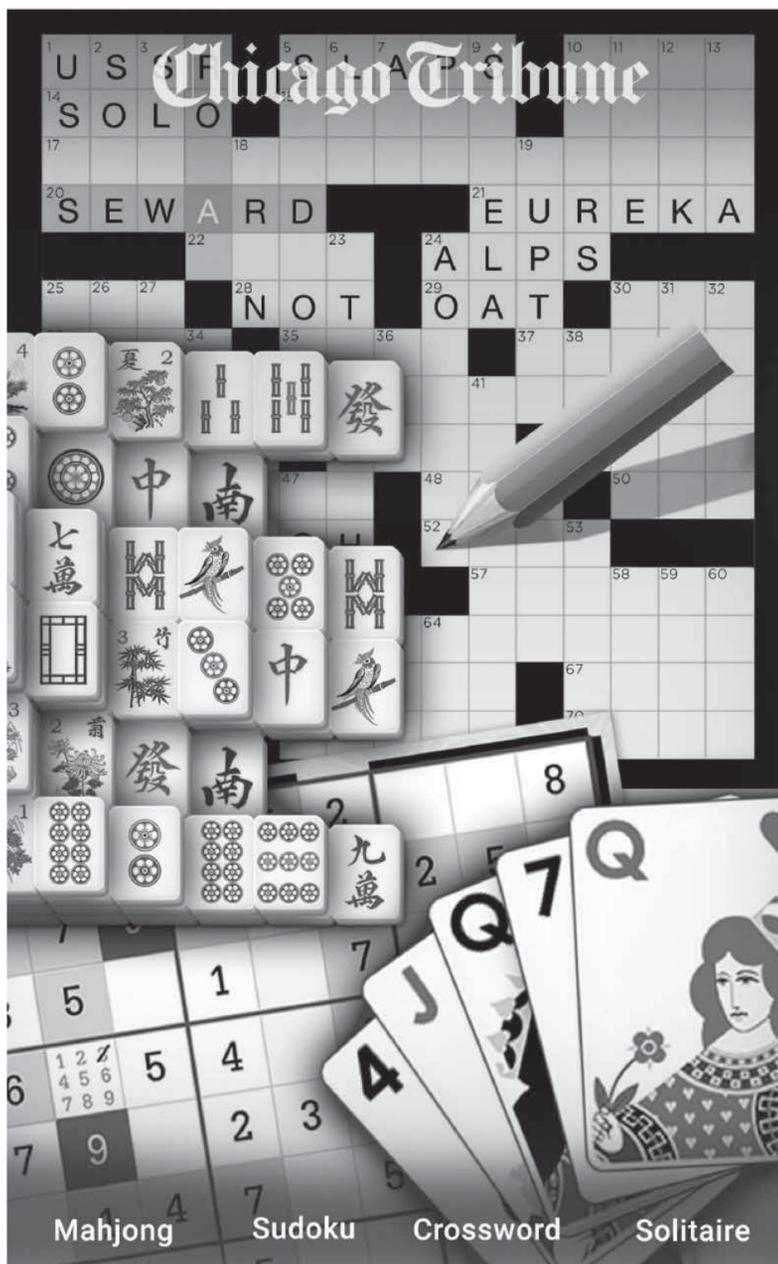
Though having taken her time and gotten to this point by charting her own course, H.E.R. said she's doing her best to enjoy the current moment. “At this point I have no doubts about the future because everything has worked out so perfectly until now,” she said confidently. “And even when it didn't seem like it was working out it was always going to work out in the end.” She paused and added with a laugh, “I'm one of the highly favored, I guess you could say.”

Dan Hyman is a freelance writer.

onthetown@chicagotribune.com

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### LOCAL SOUNDS

## Manifest brings an avant-garde sensibility to a very cool party

By Britt Julious

“The notion of transcendence is sort of our North star in general,” said Seamus Doheny, the president, creative director, founder, and resident DJ of the avant-garde nightlife collective Manifest. Originally born at downtown club Spybar, the Manifest parties have expanded to other venues across the city as the group's influence and its purpose has also grown.

Manifest organizers were intent on creating a party that differentiated itself from its predecessors, which audiences understand this upon first entering the space. Each party features one-of-a-kind installations that transport guests from the black-box familiarity of traditional nightclub spaces into something much weirder and more beautiful than they ever could have imagined.

“I've noticed that the connecting factor of all of the installations we've done is that they've been these dreamscapes of what we imagine ... Chicago could be and what is possible and trying to build that up and create a place that can incite and inspire those ideas and that playfulness in people's mind,” said Chelsea Barker, creative strategist and head of video for Manifest. “As much as there are heavy ideas and big dreams around it, it really is a playful thing and we want it to be as magical and playful and the possibility of tomorrow for the city.”

But the longer you're on the dance floor, the more a Manifest party changes from a “cool space” to something transformational. As Doheny noted, Manifest was born out of a shared love of house music, Chicago, and transcendental meditation. And the organizers' ability to combine all three of those elements is what differentiates Manifest from other nightlife events occurring in the city.

“House and techno music were something especially transcendent for us,” began Doheny. “We felt that (by) combining that music with interdisciplinary art that's also transcendent, we could basically give the same experience that you get in transcendental meditation to our attendees for the night and hopefully they would carry that forward for some way.” As Manifest team member and talent buyer Joe Brandt reiterated, “We just want people to feel like we're all in this together and we all have a part to play in making things better for everybody around us.”

By combining all of those elements, the Manifest team hope to elevate our understanding and experience with the nightlife space. A party can be more than just a party; it can even be a movement.



SEAMUS DOHENY/MANIFEST

Manifest

When: 10 p.m. Thursday

Where: Smartbar, 3730 N. Clark St.

Tickets: \$15-\$20 (21+); smartbarchicago.com

“I definitely want them to feel like they've never experienced a dance floor like the ones we provide,” said Abigail Grohmann, creative strategist and designer of Manifest. “I want them to view the house and techno scene as more than just a music medium and more like a high art experience. Just like walking into a museum or an exhibition or a great film, I want them to leave with the same reverence when they leave the dance floor.”

In the end, isn't that the purpose of the nightlife space? It is not just about hearing good music or sipping drinks or dancing with strangers. It is about what happens when all of those things combine and grow into something grand, something nearly indescribable. When the bottom drops out and the audience has forgotten they are in a club, at a party, surrounded by people and simply embraced the beauty of being one with the energy and spirit of the dance floor, that's when the real magic occurs.

Britt Julious is a freelance writer.

onthetown@chicagotribune.com

# Jazz and tap converge in Rhythm World



**HOWARD REICH**  
On Music

Jazz and tap have an intimate relationship — made possible by the joy of rhythm.

That immutable fact will become apparent once again this weekend in Chicago, when the 29th Rhythm World festival reaches its finale.

Presented in this 30th anniversary season of the Chicago Human Rhythm Project, Friday and Saturday evening's performances will feature master tap dancers accompanied by first-rate Chicago jazz musicians.

True, watching superb dancers such as Bill "Bojangles" Robinson, the Nicholas Brothers, Gene Kelly and other stars on film is thrilling. But there's something distinctly compelling about hearing the clickety-clack of heels and toes in live performance, with jazz instrumentalists responding in real time to what they hear and see.

That premise helps explain the enduring appeal of the Rhythm World event and points to the unique bond between jazz and tap — or American percussive dance, as it's more formally known.

"The hoofers were a part of the evolution of jazz," says Lane Alexander, founder-director of CHRP, referring to tap dancers who embraced an autobiographically American music.

"Depending on which tap dancers you talk to, tap dancers created bebop. 'Honi' Coles used to say:

We did that — the musicians copied us."

That may be a bit of an exaggeration, considering that the harmonic revolution of bebop obviously has no parallel in dance. But bebop's rhythmic complexities, ferocious tempos and knack for sabotaging the beat have surely been expressed in tap, a kind of sister art form.

The resonances between the two will be apparent from the first of the weekend's performances.

At 7:30 p.m. Friday at the Dance Center of Columbia College Chicago, jazz singers Maggie Brown, Dee Alexander, Joan Collaso and Felena Bunn will perform an excerpt of "Feeling Good: A MADD Tribute to Nina Simone," with dancers Star Dixon, Donnetta Jackson and Alexandrya Fryson. All will be accompanied by pianist Carmen Stokes, guitarist Curtis Robinson, bassist Will Howard and percussionist/music director Benjamin Johnson.

"It's a tribute to Nina Simone's music, but also the political nature of her music," says Alexander. "There are certain moments of improvisation, but also group choreography."

Also on the program: "Kick the Square" from 9-Point-Inc., a Swiss new-music ensemble.

"We've imported this new instrument from Switzerland — it's a platform that's used as a giant percussion instrument," says Alexander, who adds that Dani Borak will dance atop it.

"Over the course of the extended piece, the musicians also become dancers — they transform from being instrumentalists to



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Chicago jazz singer Maggie Brown will perform during a dance tribute to Nina Simone.

also doing footwork."

At 7:30 p.m. Saturday at the Dance Center of Columbia College Chicago, an array of tap virtuosos will improvise to the accompaniment of the Eric Hochberg Trio, featuring bassist Hochberg, drummer-percussionist Tim Mulvenna and keyboardist Vijay Tellis-Nayak.

"Back in the day," says Alexander, referring to early editions of Rhythm World, "the artists would call the tune as they walked onto the stage.

"It's not as improvised as it used to be — just for the sanity of the musicians and the quality of the show, so the musicians generally know what music is going to be played."

Still, "a lot of the dances will be 100 percent improvised," yet another reminder of the links between jazz

and tap.

Rhythm World will feature performances at 7:30 p.m. Friday and Saturday at the Dance Center of Columbia College Chicago, 1306 S. Michigan Ave.; \$15-\$75; 312-542-2477 or [www.chicagotap.org](http://www.chicagotap.org).

## The McGill brothers

Clarinetist Anthony McGill and flutist Demarre McGill, who are brothers, will be soloists in Joel Puckett's Concerto Duo, with David Danzmayr conducting the Grant Park Orchestra. Also on the program: Jimmy Lopez's "Fiesta!" plus Saint-Saens' Tarantelle and Dvorak's Symphony No. 7. 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park,

Randolph Street and Michigan Avenue; free; 312-742-7647 or [www.gpmf.org](http://www.gpmf.org).

## Mahler's Eighth

Marin Alsop will conduct the Chicago Symphony Orchestra and Chorus, the Milwaukee Symphony Chorus and Chicago Children's Choir in Mahler's Symphony No. 8, "Symphony of a Thousand," with sopranos Angela Meade, Leah Crocetto and Jeanine De Bique; mezzo-sopranos Michelle DeYoung and Kelley O'Connor, tenor Clay Hillely, baritone Paulo Szoto and bassist Ryan Speedo Green. 8 p.m. Friday at the Ravinia Festival, Lake Cook and Green Bay Roads, Highland Park; \$35-\$105 tickets; \$15 lawn; 847-266-5100 or [www.ravinia.org](http://www.ravinia.org).

## Leonard Bernstein tribute

As part of Ravinia's ongoing homage to Leonard Bernstein, Marin Alsop will conduct the Chicago Symphony Orchestra in highlights of the composer's stylistically far-reaching oeuvre. "Leonard Bernstein: Man for All Music" will feature mezzo-soprano Michelle DeYoung, tenor Nils Nilsen, baritones Ed Parks and Paulo Szoto, Windy City Performing Arts and others. 7:30 p.m. Saturday at the Ravinia Festival, Lake Cook and Green Bay Roads, Highland Park; \$35-\$105 tickets; \$15 lawn; 847-266-5100 or [www.ravinia.org](http://www.ravinia.org).

Howard Reich is a Tribune critic.

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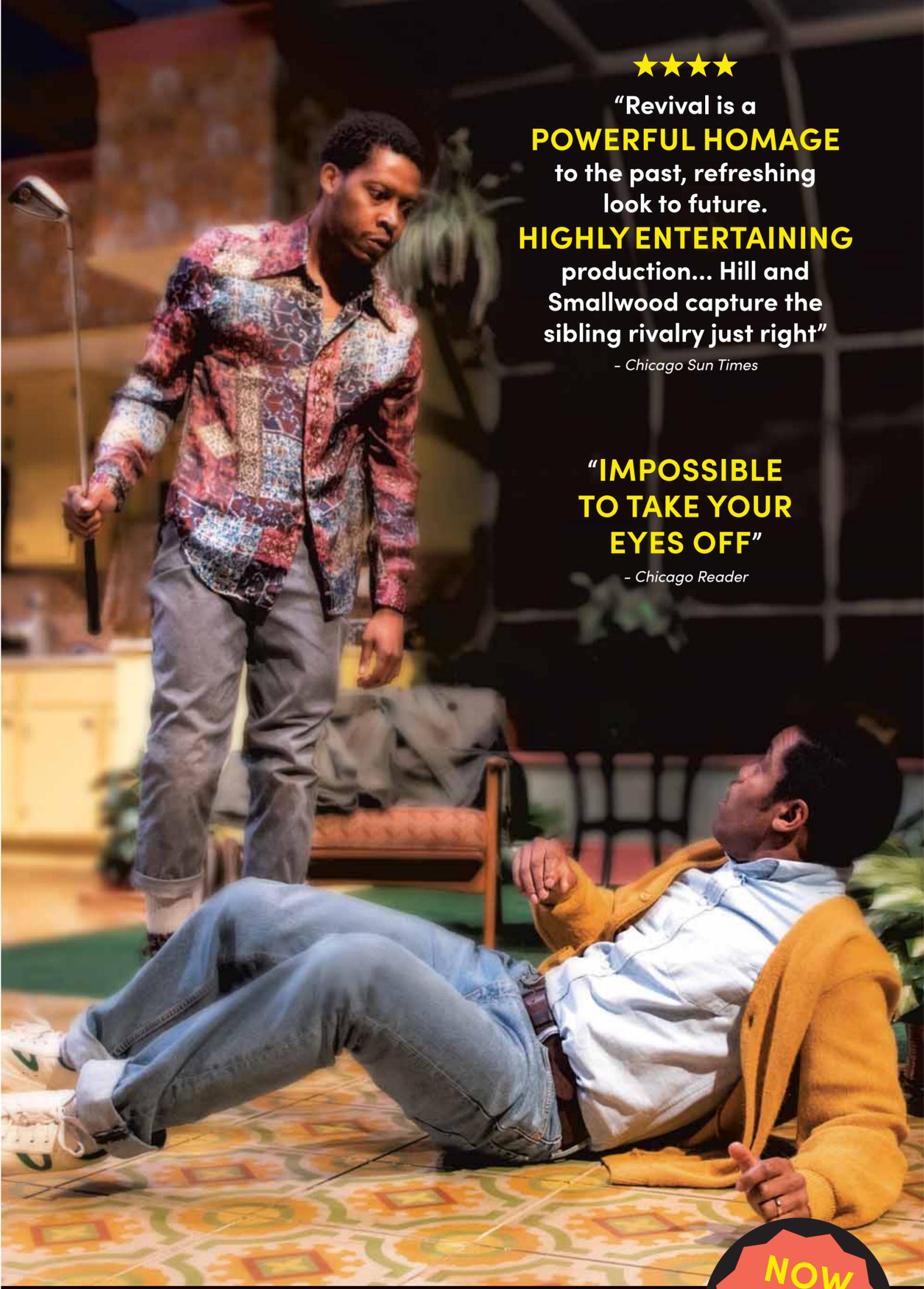
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# Views outside the mainstream

## Photographer's tender portraits in the spotlight

BY LORI WAXMAN

Most artists make work that is of the time in which they live. Others, through unfathomable courage and foresight, manage to yield the art of the future, creations that can't be fully understood or embraced in the years in which they were produced. Hopefully the rest of the world doesn't take very long to catch up, though all too often it has, especially in the case of women and African Americans and other underrepresented peoples. Witness the Hilma af Klint show that wowed critics when it was mounted at the Guggenheim Museum this past year, more than a hundred years after the Swedish artist first painted her radical abstractions. Or the long overdue Charles White survey, which drew crowds and praise at the Art Institute and MoMA for its overview of the artist's commitment to advancing black culture through realistic representation.

One such exhibition is on view right now in Chicago: "Laura Aguilar: Show and Tell" at the National Museum of Mexican Art. The photographer, who died in April 2018 at age 58, was alive long enough to see her career retrospective open at the Vincent Price Art Museum in Los Angeles, and to page through the hefty catalog that accompanied it, but not to view its current installation in Chicago nor to witness the newfound interest and influence it is bound to generate in years to come. Aguilar's tenderly exploratory portraits of her large, Latina, lesbian body were hard to understand when she first made them, but they make absolute sense now, in an era when body politics and gender identity and mental health issues are everyday conversation.

The show spans roughly three decades of work, from the mid-1980s through the late 2000s, with a few earlier photographs from Aguilar's student days tucked in, too. The daughter of a second-generation Mexican American father and a mother of native Californio and Irish American descent, Aguilar grew up in South San Gabriel, a then-rural neighborhood in east Los Angeles. She first picked up a camera as a teenager, borrowing one from her older brother and sticking with it long after he gave it up. Through its lenses Aguilar began to not only carve a place for herself in the world but also to represent that world: the first body of work in "Show and Tell" are black-and-white portraits of the Latinx and queer communities she befriended in Los Angeles. Most of these images are intimate but straightforward, the direct eye contact tracing the palpable relationship between sitter and photographer. A standout is "Los Illegals" from 1984, in which a gang of cool young



LAURA AGUILAR

The National Museum of Mexican Art "Laura Aguilar: Show and Tell" exhibition continues through Aug. 18.

things poses against a graffiti-covered wall, their pants so tight the crotches communicate information.

Throughout the late 1980s and early 1990s, Aguilar conceived a number of projects through which to combat the invisibility of queer culture within and outside the Chicano world. These include the Latina Lesbians series, portraits paired with handwritten personal statements of strength and dignity, the best of which has the gotcha air of a Virginia Slims ad from the era. In it, a chick sporting a biker jacket, hands on hips, sneers above the words, "My mother encouraged me to be a court reporter ... I became a lawyer. Carla Barboza Esq." At the Plush Pony, a working-class bar

in East Los Angeles, Aguilar set up a drop cloth and took joyful group pictures of its Latinx lesbian clientele. For the Clothed/Unclad diptychs, people of varying ages, sizes, skin colors and sexualities pose by themselves or with their loved ones for two photographs distinguished only by the fact that in one they are dressed and in the other nude. The deep comfort expressed by Aguilar's subjects — be it an immense black man and his two small children or a very pregnant white lesbian couple — is gorgeous to behold, all the more so because the removal of clothing seems to increase rather than diminish it.

Aguilar included herself in some of these earlier series, and while they were

radical for their time, today they can look almost like public service announcements. That's to her credit and, I suppose, the nation's, as the gay and ethnic pride messages of Aguilar's photographs have finally become normalized, even legalized. It worked; society caught on. But where the world continues to lag far behind is visible in Aguilar's nude self-portraits, begun in the mid-1990s, formal studies done in the studio and poetic experiments conducted out in the desert. In "12 Lauras," she frames her wide, pendulous form from different angles, trying out attitudes that range from shy or uncertain to bold and erotic. Her landscape photographs, magnificent images of the southwestern desert, fea-

ture her immense naked body lying prone on boulders, stretching up to the vast sky amid the gnarled branches of a fallen tree, bending over so the crevice of her buttocks lines up with the cracks in a rock face. Her body is vast and soft and lumpy, furrowed at the middle with slumping folds of flesh, roughly corrugated around her hips and thighs. It is a type of body that, despite all the progress achieved over the past decades, continues to find little acceptance in culture high and low. Aguilar fought that rejection, creating a unique place for her figure, proving the aesthetic and sculptural possibilities of the obese body as no one has done before or since.

In the most striking and

profound of these compositions, Aguilar becomes one with the arid landscape: hunched, heavy and curved, her torso immovable and ancient like stone. They're even the same hue, her and the desert, a resemblance unknowable until the last of her landscape series: titled "Grounded," it is unique in having been printed in color.

"Laura Aguilar: Show and Tell" runs through Aug. 18 at the National Museum of Mexican Art, 1852 W. 19th St., 312-738-1503, nationalmuseumofmexicanart.org.

Lori Waxman is a freelance critic.

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## Lolla

Continued from Page 1

with several of Lollapalooza 2019's newest and brightest about life on the undercard.

### 1. There can be a strategic advantage to playing an early set

Pat Howard, Magic City Hippies: You get later into the night, you're competing with the headliners. There's overlaps. I don't expect anyone to ditch Tame Impala to see us. I think that can be an advantage of playing earlier. People are ready to go, and you can be more of a priority.

Dexter Tortoriello, Houses: (Opens don't have to worry about) Drake showing up and doing a cameo somewhere. It's really not bad.

### 2. Festivalgoers tend to be tolerant but usually don't expect too much

Max Rainer, Wilderado: I think people go in hoping to find new music, or at least hoping to fill the rest of their day with something. And for us that's a massive opportunity because they come in so receptive and in the mood to listen and enjoy and be impacted. You can't ask for a better scenario than that.

Howard, Magic City Hippies: If they're going to stand by the stage, they're wanting to enjoy you. I think they're receptive. I don't think there's a lot of people with their arms crossed at Lollapalooza or Bonnaroo, overjudging.

Tortoriello, Houses: There's so much competition. Every festival has multiple stages, there's great bands playing everywhere. Sometimes the band you're playing against is of a

totally different genre. You definitely roll the dice. So far we've had great crowds. I'm ready to play for no one, always. I'm always prepared for the fact that there might only be 30 or 40 people watching us.

Yoshi Flower: I don't think anyone's expecting anything too grandiose from somebody playing at noon.

### 3. Offstage, the headliners usually don't let the openers get too close

Rainer, Wilderado: Neil Young was at (another festival I played), and I wasn't allowed to go ask him if he wanted a hot dog or something. The big people will usually roll in late with their trailer and bus and stay (to themselves), which is totally fine. There's a certain amount of etiquette you just can't assume everyone is going to have. Usually the large

camp will stay pretty closed off, and sometimes artists like us will have our tent only till like four, then we have to clear out.

Willaris K: (At Coachella), I opened the stage. I was going to play at 2pm, and then Beyonce was doing the closing set that night, and she requested that all the stages be closed two hours early just for her. So I ended up starting two hours earlier. There wasn't that many people there.

### 4. Attitude is everything

Bayonne: No one wants to play the early festival sets, but I'm going to take it. I am where I am in my career, you know? It's a privilege to be able to play those kind of festivals.

Flower: I watched my inspirations play at Lollapalooza. I saw Daniel Caesar and Mac DeMarco play at the stage I'm playing at, I think? I'm just grateful to

be with the people that inspired me.

Willaris K: I went to Lollapalooza in 2015 just as a punter, and I definitely never thought I'd be playing it myself. At this point, I'm happy to be playing and just getting my name out there in the U.S.

### 5. Like you, openers usually have a game day plan

Tortoriello, Houses: At BottleRock (festival) I got to meet Jeff Goldblum in the green room, so I'll probably keep moseying around those areas.

Bayonne: Most of the time you just go in and play and then leave there. I do a little bit of hanging if I can. A lot of times it's on tour, so you just have to leave and go to the next city. ... There definitely is a social networking-type of (vibe). You run into a bunch of friends from the past.

**When:** 11 a.m. Thursday-Sunday

**Where:** Grant Park, 337 E. Randolph St.

**Tickets:** \$130.00-\$340.00; www.lollapalooza.frontgatetickets.com

Willaris K: Usually if I'm playing late, I don't really like to go to the festival early and hang out. Being at the festival early and hearing loud music, all I'm doing is thinking about my set. I prefer to go in there and have an hour or two before I play, set my stuff up and go straight into it. Waiting, my mind's just going in circles, thinking about the show.

Allison Stewart is a freelance writer.

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## WEEKEND DINING

## FIRST LOOK



The palak pizza at Superkhana International.

MICHELLE KANAAR/FOR THE CHICAGO TRIBUNE PHOTOS

## Indian cuisine, plenty of bubbly

BY ADAM LUKACH

If friendships could take on a physical form, the bond between Yoshi Yamada and Zeeshan Shah would manifest as Superkhana International, the pair's new Indian restaurant, opening in Logan Square on Tuesday.

Seven years ago, mutual friend Jared Van Camp connected the now-chefs and co-owners because of their aligned visions for a restaurant.

Both Yamada and Shah have extensive culinary backgrounds. Yamada worked in renowned kitchens like Lula Cafe and Blackbird. Shah, meanwhile, cooked at local favorites including Hopleaf and Old Town Social.

"Really, (opening an Indian restaurant) has been about



The Cap Corse blanc and Avinyó wine at Superkhana International

something that's amazing and intriguing and inspiring," Yamada said.

The joy of celebration has provided a guide for Su-

perkhana, from its menus to the dining room. The idea, Yamada said, is not to expose diners to some brand new cuisine they might not know, but to enjoy

commonly beloved Indian items.

He and Shah mentioned they were particularly excited about their versions of vindaloo — a curry dish significant for its Goan roots.

"We just want to make something that we like," Shah said.

Yamada beamed about the drink list, which revels in the celebratory aesthetic. The menu is based on the most appropriate beverage for any party: bubbles.

Depending on the dish, bubbles can enhance, cut through or mute the spices and flavors of Indian food, Yamada and Malone said, making them an attractive foundation for the beverage selection.

*Superkhana International, 3059 W. Diversey Ave., superkhana.chicago.com  
adlukach@chicagotribune.com*



Bar Biscay

GALDONES PHOTOGRAPHY

## DRINK

Bar Biscay wants you to dance (and drink) this weekend like it's the 1970s, baby! The fusion restaurant will transform into a dance hall after dinner service for a new event series dubbed Last Saturday Discotheque. On the final Saturday of every month, the bar will break out a disco dance floor for a post-meal party, plus special porrons (the specialty wine vessel that pours directly into your mouth) and vermouth flowing until the 2:30 a.m. closing. This weekend's event features DJ Big Dumb Caesar, aka Archie Powell of Archie Powell & the Exports, spinning Casablanca Records stars like Cher, Donna Summer and Bootsy Collins to keep the party moving. '70s-era attire is encouraged. 11:59 p.m.-2 a.m. Saturday-Sunday, Bar Biscay, 1450 W. Chicago Ave., no cover; [barbiscay.com](http://barbiscay.com)

## EAT

You've probably sampled the goods from at least one of the vendors at the West Loop's three-headed District Brew Yards space — Burnt City Brewing, Around the Bend Beer Co. and Bold Dog Beer Co. — but maybe you haven't made it over to the West Loop to have a bite. This weekend offers a perfect chance: Local art activation agency Muros will throw its Titan Walls event there, an eight-hour flash-installation mural project featuring six Chicago artists covering the facility's 1,900-square-foot south wall. The admission cost covers a sandwich and side from the brewpub, and plenty of beer will be flowing. All proceeds benefit Chicago mental-health nonprofit Hope for the Day, and you can find the full list of artists online. Noon-8 p.m. Saturday, District Brew Yards, 417 N. Ashland Ave., \$10; [muros.co/titan-walls](http://muros.co/titan-walls)

— Adam Lukach

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Beatnik** From the exuberantly ornate dining room to the best dishes on the menu, the West Town restaurant delights in serving up layers upon layers of style. Kick off your meal with beet hummus that sparks of citrus zest and dusky notes of clove, offset by the crunch of fried chickpeas and the salty tang of blue cheese. Open: Dinner and late night, Tuesday-Sunday. Prices: \$9 to \$30 for shareables; \$35 to \$95 for large format dishes. 1604 W. Chicago Ave., 312-929-4945. — Jennifer Day

**Bellemore** Sitting in Bellemore is like visiting a once-grand manor that's halfway through a major restoration, where modern and nostalgic elements mix happily. Chef Jimmy Papadopoulos' food echoes the theme of restored elegance, beginning with his oyster pie. It's a \$49 indulgence that presents two small slices of oyster-custard pie, elaborately topped with osetra caviar, a pristine Beaujolais oyster and diced apple. It's rich, creamy and briny all at once, with a gentle acidic finish. The accompanying flute of vintage Champagne is the crowning touch. Open: Dinner daily. Prices: Entrees \$28-\$39. 564 W. Randolph St., 312-667-0104. — Phil Vettel

**Blackbird** Paul Kahan's masterpiece offers both an à la carte menu and a tasting menu. The latter offers the best insight into the chef's art. Pastry chef Nicole Guini's sweets follow seamlessly. Open: Dinner daily, lunch Monday-Friday. Prices: Entrees \$30-\$42, tasting menu about \$135. 619 W. Randolph St., 312-715-0708. — Phil Vettel

**Blue Door Kitchen** Art Smith's Table Fifty-Two has been transformed with a revamped decor

and a remade menu. You'll still find such T52 staples as fried chicken and hummingbird cake, but new dishes, including an excellent Brussels-kale salad, reflect a Midwestern slant (and are a little more health-focused). Open: Lunch and dinner daily. Prices: Entrees \$16-\$44. 52 W. Elm St., 312-573-4000. — Phil Vettel

**BLVD** Executive chef Johnny Besch, who cooked for Laurent Gras at L20 (and had been chef at Bistro Bordeaux before landing here), captures the feeling of golden-age luxury dining without taking the style too literally. The menu offers oversized steaks, a shellfish-rich seafood tower and caviar service — all capably rendered, albeit at star-struck prices. The cauliflower dish was a revelation, with Thai-inspired broth, a yogurt-honey base, bright micro-culantro and pickled Fresno chiles. The sweet, salty, bitter, spicy and umami flavors don't overwhelm the cauliflower. Open: Dinner daily. Prices: Entrees \$24-\$39, steaks \$39-\$98. 817 W. Lake St., 312-526-3116. — Phil Vettel

**Boka** Chef Lee Wolen brings an exciting menu to a restaurant that's been a Chicago mainstay for more than a decade. While the ingredients he uses are familiar, the execution is beautifully complex. Cocktails are first-rate, too. Open: Dinner daily. Prices: Entrees \$22-\$33. 1729 N. Halsted St., 312-337-6070. — Phil Vettel

**Bonci** This Roman import serves pizza with a light-as-air crust, topped with hundreds of different high-quality toppings, from traditional tomato sauce and cheese to 'nduja, burrata, potato and fresh mint. This is mostly a to-go operation, with no tables and only a few counter seats. Open: Lunch and dinner daily. Prices: sold by weight, about \$10/person. 161 N. Sangamon St., 312-243-4016. — Nick Kindelsperger

**Brass Heart** Matt Kerney, best known for his work at Longman



The salted caramel budino dessert at Ceres' Table.

CHRIS SWEDA/CHICAGO TRIBUNE

**Ceres' Table** This accomplished restaurant is respectful of Italian regional cuisine without being tradition-bound. The all-Italian wine list is budget-sensitive when it needs to be; that and the reasonably priced cocktails make this an attractive place to imbibe. Open: Dinner daily, brunch Sunday. Prices: Entrees \$15-\$32. 3124 N. Broadway, 773-922-4020. — Phil Vettel

& Eagle, has joined the over-\$100 tasting-menu crowd with Brass Heart, in the tiny Uptown space that formerly housed 42 Grams. Choose between a nine- or 12-course dinner (vegan tastings are available). Every menu includes a rice-and-beans dish; this is Kerney's philosophical trademark, as these two ingredients make up the diet for a large part of the world. The beef course has become his culinary signature, and when he poaches seafood, good things happen. Sarah Traynor-Price, previously at Blackbird for 10 years, creates unerring wine pairings — all the more remarkable considering that she deals mostly in limited releases. Every time I visit this place, I like it better. Open: Dinner Tuesday to Saturday. Prices: Nine-course menu \$105-\$145; 12-course \$130-\$145. 4662 N. Broadway, 773-564-9680. — Phil Vettel

**Cabra** To the surprise of absolutely nobody, Stephanie Izard's Peruvian-inspired Fulton Market

restaurant, located on the 12th floor of The Hoxton hotel, is hotter than hot. Combine her irresistible star power with Chicago diners' insatiable appetite for rooftop dining and drinking, and Cabra is almost unfair to other concepts. Izard's menu is full of small bites, beginning with tiraditos and ceviches, the former thinly sliced fish drizzled with vinaigrette, the latter diced fish soaked in a citrusy marinade. On the hot side of things are anticuchos (skewered proteins), with the housemade chorizo with amarillo mayo and cilantro-serrano sauce as the star. Flaky, baked empanadas are irresistible. The signature entree — or should be, in my view — is the chicharron del puerco, a hefty pork shank whose crispy skin delivers a delicious, satisfying crunch. Served with pickled vegetables, soft flatbread and a quartet of dipping sauces, this is a dish to share. Dinner daily, lunch Monday-Friday; brunch Saturday-Sunday. Prices: Entrees \$19-\$34.

200 N. Green St., 312-761-1717. — Phil Vettel

**Cafe Cancale** Cool and refreshing as an ocean breeze, Cafe Cancale is a seafood-focused French restaurant that, to mix my weather metaphors, is taking Wicker Park by storm. The cafe has had no difficulty filling its 90 seats every night, and guests hit the door early for happy hour (4-6 p.m. Monday-Friday), when oysters are \$1 and martinis are \$7. Indeed, when the principals of One Off Hospitality decided to shutter Publican Anker in favor of this concept, oysters were prominent in their minds. The day-to-day kitchen presence is chef de cuisine A.J. Walker, who has risen through the ranks at The Publican and Publican Quality Meats. Beverage options include French, Belgian and American beers, a few ciders and an assortment of cocktails. Eduard Seitan's wine list is heavily French, unsurprisingly, but there's a good representation of Italian, Spanish and Greek bottles, along with some farther-flung surprises. Dinner daily. Prices: Main courses \$22-\$29. 1576 N. Milwaukee Ave., 773-904-1121. — Phil Vettel

**Cafe Marie-Jeanne** Run by husband-wife partners Michael Simmons (chef) and Val Szafranski (front-of-house), Cafe Marie-Jeanne is an intensely personal operation, one whose easygoing attitude and excellent kitchen work make the Humboldt Park spot a neighborhood treasure. Open: Breakfast, lunch and dinner Wednesday-Monday. Prices: Main courses \$12-\$35. 1001 N. California Ave., 773-904-7660. — Phil Vettel

**Cafe Spiaggia** The less-expensive sister restaurant to Spiaggia has food that is rustic yet sophisticated. Starters and pastas are scaled for one but can certainly be split if you order a couple. Do all dinner entrees save the steak are meant for sharing, and the assortment of gelatos for dessert dazzles. Open: Lunch, dinner daily. Prices: Small plates \$9-\$21; entrees \$28-\$48. 980 N. Michigan Ave., 312-280-2750. — Bill Daley

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SUN, JULY 28, 6:30 P.M. *6g*

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TUE, JULY 30, 6:30 P.M.

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SUN, AUGUST 11, 6:30 P.M. *6g*

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WED, JULY 31, 6:30 P.M.

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THU, AUGUST 1, 6:30 P.M.

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THU, AUGUST 15, 6:30 P.M. *6g*

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SUN, AUGUST 4, 6:30 P.M.

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FRI, AUGUST 16, 6:30 P.M.  
SAT, AUGUST 17, 6:30 P.M. *6g*

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PARK**  
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TUE, AUGUST 6, 6:30 P.M.  
WED, AUGUST 7, 6:30 P.M. *AD*

**PING TOM  
MEMORIAL PARK**  
1700 S. WENTWORTH AVE.  
SUN, AUGUST 18, 6:30 P.M. *6g*

*6g* ASL DUO-INTERPRETATION  
*AD* AUDIO DESCRIPTION



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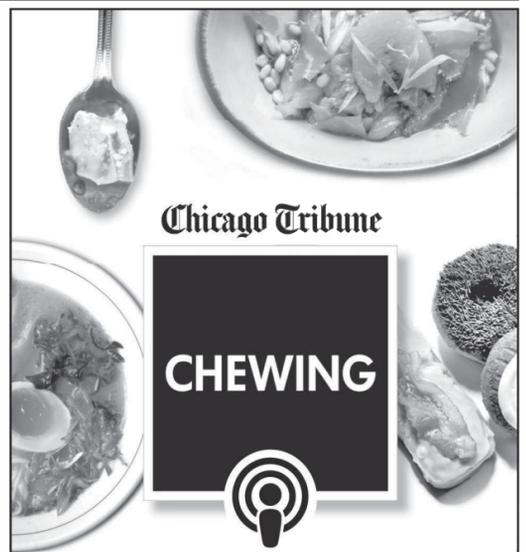
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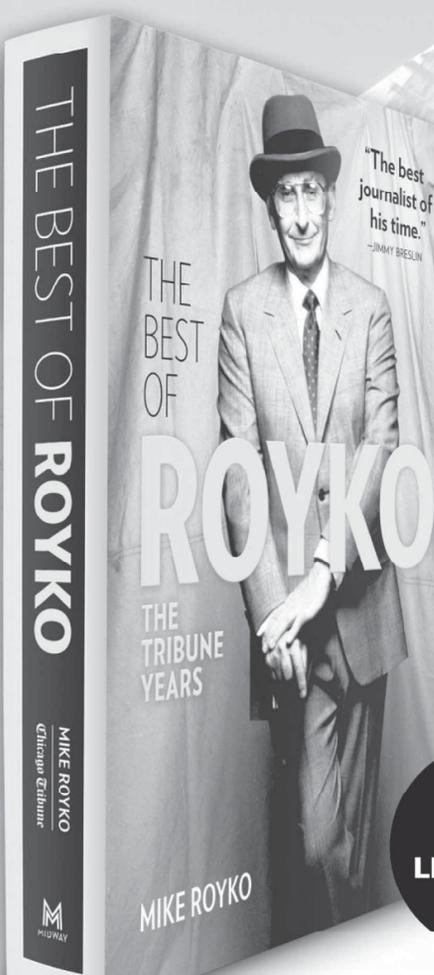
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# THE THEATER LOOP

By CHRIS JONES



## The events on Broadway after Sept. 11

On the morning of Sept. 12, 2001, I walked on the balcony of my Chicago condo and stood still.

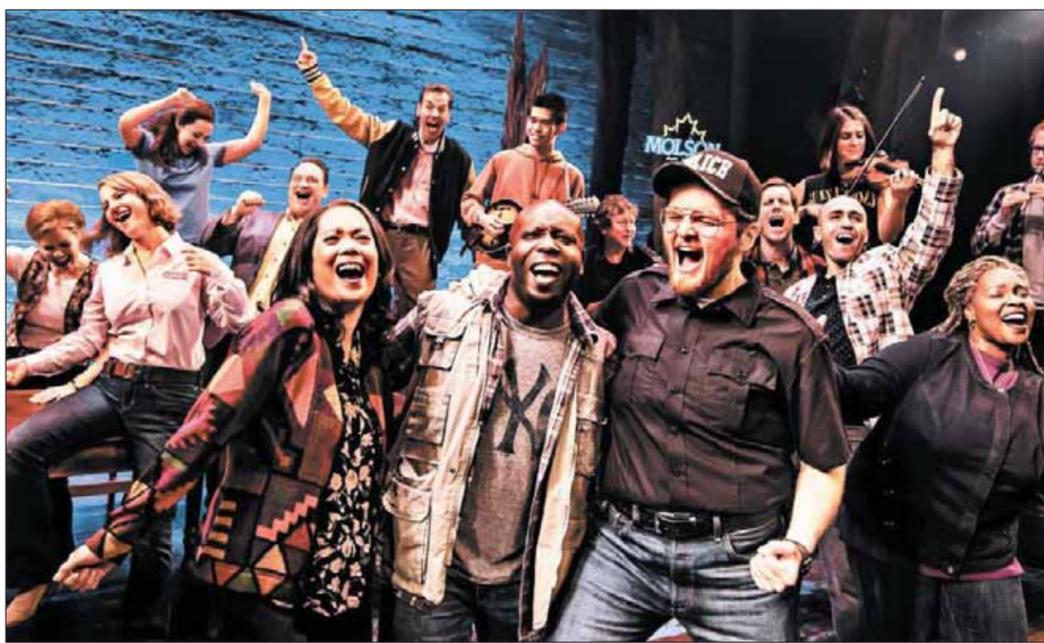
"Something is different," I said to my wife.

"No planes," she said.

We were living in the flight path of one of the longest runways at Chicago's O'Hare airport. I'm an aviation geek and I'd sit out there and watch the big birds. Not this day. As you may recall, you could not fly anywhere until Sept. 14. There was sun over Chicago and there was silence.

That morning was, in fact, the setting of much of the action of "Come From Away," the hit 2017 Broadway musical written by the Canadian team of Irene Sankoff and David Hein. The jaunty, geeky show, which still plays on Broadway, looks at what happened in Gander, Newfoundland, after 38 jumbo jets were pulled from the sky and forced to land on Canadian soil in a world that had just changed forever. The musical, which opens in Chicago on July 30, is a celebration of hospitality: The weary travelers were met with great human kindness as a small and isolated community rallied around its unexpected guests. It's a show that celebrates tolerance, kindness, generosity and the open heart.

It's based in truth. I knew someone on one of those planes that ended up in Newfoundland and she told me all about her experience. It was, she said, among the most extraordinary moments of her life.



MATTHEW MURPHY PHOTO

The national tour of "Come From Away" plays July 30-Aug. 8 at the Cadillac Palace Theatre.

The New York-based arts journalist Laura Collins-Hughes said this on Twitter recently: "I find myself hoping for 'Come From Away' to age out of relevance — for us to reach, or return to, a level of basic human decency and a spirit of welcoming the stranger that makes the story it tells too ordinary to be compelling. For us not to have to long so hard for that."

Don't hold your breath. "Come From Away," though, didn't open on Broadway until more than 15 years after the terrorist attacks of 2001. I always think that the theater industry also gets too little

credit for what it did right after those attacks. The coming of this show makes me think that more than ever.

You might remember that the New York City mayor, Rudolph Giuliani and his cultural affairs commissioner Schuyler G. Chapin put out the word that the Broadway theaters should reopen as quickly as possible after the attacks; Giuliani even went so far as to tell people that the best way to help New York would be to go and see a Broadway show. And by Sept. 13, one night after I'd walked out on my balcony, 23 Broadway shows were

back in business. Those performances — many of which concluded with the singing of "God Bless America" or some other acknowledgment of the extraordinary circumstances — were famously emotional. Most ended with everyone in tears.

I don't think Broadway ever got enough appreciation for what its workers pulled off.

Travel was virtually impossible in and around New York, and any number of arts workers and support staffers were still suffering from great personal loss and trauma. And, lest we forget, there was no guar-

antee of safety in Midtown Manhattan.

Yet, even shows as complex as "The Lion King" and "The Producers" were performed on Sept. 13. The whole idea of "the show must go on" might be seen as an old cliché, but on that particular night the act of performance was, to many Broadway artists, a crucial personal statement. No other industry rallied in quite the same way.

There were, of course, hoards of people — tourists, business people, flight attendants — stuck in New York that week, not to mention scared residents holed up in their apart-

ments worrying about the future. The reassuring presence of lit marquees, open box offices and even the sound of warm laughter offered up a collective sense of balm. Actors had slept on each other's couches or walked across the Brooklyn Bridge, determined to get to work, to entertain people, to say that we're all still here and able to come together.

Humanity, of course, tends to pull together in times of crises only for fissures rapidly to open once normalcy, or a new normalcy, returns. But if you go and see "Come From Away," you'll likely leave wishing its spirit had stuck around for longer.

If you do, offer up some thanks for all the ensemble members, stagehands, ushers who made it into work on Sept. 13. It wasn't about the content of the show — there were all kinds of entertainments on offer from "The Music Man" to "Urinetown" — but about the doing of the show, the public expression of a spirit of determination, an embrace of community, an understanding that we all look to the theater for hope.

"Come From Away" is playing in Chicago July 30-Aug. 18 at the Cadillac Palace Theatre, 151 W. Randolph St.; [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

Chris Jones is a Tribune critic.

[cjones5@chicago.tribune.com](mailto:cjones5@chicago.tribune.com)

## CHRIS JONES RECOMMENDS

### "Blue Man Group"

★★★★½  
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at [www.ticketmaster.com](http://www.ticketmaster.com)*

### "Grinning From Fear to Fear"

★★★★½  
Despite the title — or maybe because of the title — there's a real warmth to this comedy revue from Second City's e.t.c. company and director Anneliese Toft. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and [www.secondcity.com](http://www.secondcity.com)*

### "Hamilton"

★★★★★  
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

### "Hedwig and the Angry Inch"

★★★★  
Time has proven Hedwig to be quite the perennial. She's now in Evanston in Theo Ubique's intimate new home. "Chicago-adjacent," Hedwig said, wryly and improvisationally. "Hedwig and the Angry Inch," the 1998 musical by Stephen Trask and John Cameron Mitchell, has a gorgeous score and if you are a "Hedwig" veteran, kindly note that thanks to the superior musical director Jeremy Ramey and the voice of the star, Will Lidke, it sounds marvelous. *Through July 28 at The Theo Ubique Cabaret Theatre, 721 Howard Street, Evanston; \$39-\$49 at [www.theo-u.com](http://www.theo-u.com)*

### "Love, Chaos and Dinner"

★★★★  
Teatro ZinZanni has opened "Love, Chaos and Dinner" in the heart of Chicago's theater district, delivering an inclusive, approachable, PG-13 rated Big Loop Night Out as it has been understood for decades by suburbanites

and tourists. You eat a bit, talk a bit, eat a bit more, watch some circus acts up-close. And when it comes to putting an audience volunteer at ease, no one is better than Frank Ferrante as the incomparable Caesar. "What do you do for a living?" Real estate broker. "Well, you have a lovely development." He had dozens more. *Open run at the Cambria Hotel, 32 W. Randolph St.; \$99-\$189 (includes dinner) at 312-488-0900 or [www.zinzanni.com/chicago](http://www.zinzanni.com/chicago)*

### "Mary Shelley's Frankenstein"

★★★★½  
"Frankenstein" is the summer offering at Lookingglass Theatre, where David Catlin's premise is that you can't understand "Frankenstein" without looking hard at what Mary Godwin was doing, and feeling, that summer of 1816. *Through Aug. 18 at Lookingglass Theatre, 821 N. Michigan Ave.; \$45-\$86 [www.lookingglass.org](http://www.lookingglass.org)*

### "Miracle"

★★★★  
Now at the Royal George, "Miracle" is a musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Cubs. *Through Sept. 1 at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or [www.miraclethemusical.com](http://www.miraclethemusical.com)*

### "Pomona"

★★★★  
Alistair McDowall's riveting "Pomona," the stuff of nightmares, is directed by Robin Witt at Steep Theatre, the most fearless theater in town. There is a man and a woman in a car in Manchester, England. The desperate Ollie (Amber Sallis) is trying to find her missing sister and senses that this man (Peter Moore) might know something about her twin's fate. But first he wants to talk about chicken nuggets — and there is an alien in the back seat. I'll stop there with the plot, but I would not want any talk of chicken nuggets to obscure the amount of violence in a play that clearly disturbed some in the audience. If



MATTHEW MURPHY

The cast of the North American tour of "Cats."

## HOT TICKET

### "Cats" ★★★

"Cats" is back in Chicago and this time, this is no cut-rate tour. The kitties are all talented Broadway dancers. Andy Blankenbuehler ("Hamilton") contributed new choreography for the 2016 Broadway revival upon which this tour is based, and there's dazzling new lighting by Natasha Katz. It all rivals the original tours that you may have seen in one of your previous lives. I can't imagine a true "Cats" fan regretting a decision to return. *Through Aug. 4 at the Nederlander Theatre, 24 W. Randolph St.; \$30-\$110 at 800-775-2000 or [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

you want to see a play that captures the horrors of this moment, this is your show. *Through Aug. 24 at Steep Theatre, 1115 W. Berwyn Ave.; \$10-\$38 at 773-649-3186 or [www.steeptheatre.com](http://www.steeptheatre.com)*

### "Six"

★★★★½  
The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, has real Broadway potential. The notion is the six wives of Henry VIII, dressed and acting somewhere between Ariana Grande and Beyoncé, each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history than the Tudor tyrant who tied their destiny together. *Through Aug. 4 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or [www.chicagosshakes.com](http://www.chicagosshakes.com)*

### "Southern Gothic"

★★★★  
A house has been built inside the Windy City Playhouse for a summer run of "Southern Gothic" at its Playhouse South location. Not the usual stage set. As you walk into the theater for Leslie Liataud's play, directed by David Bell, you're asked to enter what looks like a real house. You and your fellow audience members join four couples, variously loving, scheming, cheating and feuding. *Through Sept. 1 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at 773-891-8985 and [www.windycityplayhouse.com](http://www.windycityplayhouse.com)*

### "True West"

★★★★  
Playwright Sam Shepard's "True West" is a masterful tale of two warring brothers, one slick and over-educated and the other a raging, wild-eyed artist. At Steppenwolf in the early 1980s, Gary Sinise and John

Malkovich filled in these roles and defined Chicago-style theater for a generation. "True West" has been revived at Steppenwolf for the first time, this time with Namir Smallwood and Jon Michael Hill as Lee and Austin. On opening night they only went so far. *Through Aug. 25 at the Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$96 at [www.steppenwolf.org](http://www.steppenwolf.org)*

### "The Wizard of Oz"

★★★★  
For years now, Chicago Shakespeare Theater has been producing daytime musicals during the summer and for many people, these high-quality shows are a first foray into Chicago theater. Where else can you see no less than Hollis Resnik play the Wicked Witch of the West? I caught "The Wizard of Oz" the other morning alongside a full house of summer campers, all perfectly willing to sit and

## OPENING NIGHTS

### Friday

**"Buddy: The Buddy Holly Story":** This rock musical tells the true story of Buddy Holly's rise to fame. *Through Aug. 24 at Metropolitan Performing Arts Centre, 111 W. Campbell St.; 847-577-2121 and [www.metropolisarts.com](http://www.metropolisarts.com)*

### Saturday

**"Much Ado About Nothing":** Love is in the air for Beatrice, Benedick, Claudio and Hero in William Shakespeare's classic comedy. *Through Aug. 31 at Oak Park Festival Theatre, 157 Forest Ave, Oak Park; 708-445-4440 and [www.oakparkfestival.com](http://www.oakparkfestival.com)*

### Sunday

**"You Can't Fake the Funk (A Journey Through Funk Music)":** This musical pays tribute to famed artists such as Sly and the Family Stone, Ohio Players, Earth Wind & Fire, Rufus and Chaka Khan, Rick James, George Clinton and Parliament Funkadelic and Bootsy Collins. *Through Sept. 8 at Black Ensemble Theater, 4450 N. Clark St.; 773-769-4451 and [www.blackensembletheater.org](http://www.blackensembletheater.org)*

### Wednesday

**"Come From Away":** Set after the Sept. 11 attacks, this musical follows what transpired when 38 planes unexpectedly landed in Canada as a part of Operation Yellow Ribbon. *Through Aug. 18 at Cadillac Palace Theatre, 151 W. Randolph St.; 800-775-2000 and [www.broadwayinchicago.com](http://www.broadwayinchicago.com)*

listen to "Over the Rainbow." There aren't any surprises in director Brian Hill's short, 75-minute production, but thanks in no small part to Leryn Turlington as Dorothy and Emily Rohm, as Aunt Em, the emotional resonance survives the rush. *Through Aug. 25 at the Chicago Shakespeare Theater, on Navy Pier; \$24-\$38 at [www.chicagosshakes.com](http://www.chicagosshakes.com)*

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## LUXE LOOK



### '19 Maserati GranTurismo MC

As we constantly search for the latest and greatest in everything, gimmickry is mistaken for modernism. We no longer have the emotional bandwidth to simply age gracefully and appreciate what we already have as the moment overtakes the millennia.

- Engine: 4.7-liter V-8
- Horsepower/Torque: 456/384 pound-feet
- EPA fuel economy: 13/20 mpg
- Fuel required: Premium
- Wheelbase/Length/Width: 115/171.9/75.4 inches
- Cargo capacity: 00 cubic feet
- Curb weight: 4,365 pounds

And it's why the 2019 Maserati GranTurismo MC (Maserati Corsa) convertible goes criminally overlooked. Playing the part of classicist rather well, it's captivatingly modern yet entrancingly timeless – something too many of us no longer appreciate. This is a nice way of saying it's been around a while. The coupe version of this model arrived in 2008, the convertible two years later. Two years after that, the MC arrived with a lightweight exhaust and wheels, a firmer suspension and a revised version of its 4.7-liter V8.

But age has treated this old steed fairly well, for the Maserati GranTurismo MC convertible maintains its ability to make consumers weak in the knees. Maybe it's the classically curvaceous lines, accentuating its classic long hood, and short rear deck proportions, which look good with the top up or down. It's accentuated by visual jewelry that speaks to its heritage, such as the fender-mounted portholes and concave grille — the latter refreshed for 2018. OK, the GranTurismo MC does cede one bit of tackiness to modern design, having carbon-fiber trimmed door handles and trunk lid spoiler.

But climb inside, and you'll find a classic Italian grand tourer. The test car's attractively updated cabin is awash in deliciously sumptuous Poltrona Frau red leather that overcomes any doubts about the classic Italian driving position that places the pedals too close to the driver. Forget about it. Instead, check out the new infotainment system with its 8.4-inch touchscreen. It's very intuitive to operate. Added in 2018, it includes Apple CarPlay and Android Auto compatibility and a new Harman Kardon premium audio system. The center console has also been revised, featuring a USB port inside the console bin. However, its shape renders it useless for holding any modern smartphone, and there's no provision for snaking a cord out of the bin with the lid shut.

Nevertheless, you'll notice the car's true age when you go to start it. It still uses a key; how charming. What happens when you turn it is another story. The Ferrari-built 4.7-liter V-8 comes alive, generating 454 horsepower and 384 pound-feet of torque through a six-speed automatic transmission to the rear wheels. Thankfully, the gearbox can be shifted manually through two enormous fixed paddles behind the steering wheel.

The GranTurismo's V-8 releases a fluid surge power accentuated by a high-pitched wail and underpinned by a deep animalistic growl much like a race car. It serves notice to other motorists to move out of your way; an Italian thoroughbred is baring down upon them.

You'll want to drive with the automatic transmission in manual mode. Unlike many similar transmissions, this one is a true manual mode, staying in gear and not upshifting or downshifting on its own. Shifts are lightning quick, so much so you'll wonder if it isn't really a dual-clutch transmission. And six gears are more than enough to extract this engine's juice. The flip side is that with only six speeds and a heavy right foot, you'll be lucky to break 13 mpg. But some things in life are worth paying for.

The 2019 Maserati GranTurismo MC delivers speed, sound and style in with classic Italian flair. Consider it an old soul, albeit one that likes to party.

— Larry Printz, Tribune News Service

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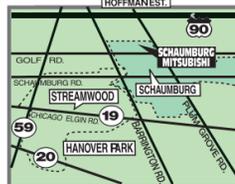
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## Crossword

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7/26/19

### ACROSS

- 1 Aria
- 5 Acknowledges
- 9 Shine
- 13 \_\_\_ the boys
- 15 Frontal \_\_\_; part of the brain
- 16 "\_\_\_ Me Do"; Beatles song
- 17 Movie star
- 18 Lessened
- 20 Kind of rock
- 21 Corrida cry
- 23 Parents & grandparents
- 24 Introvert
- 26 Anti's vote
- 27 So-called
- 29 Arranges
- 32 Endures
- 33 Entire
- 35 Wynken, Blynken & \_\_\_
- 37 Sci-fi fleet
- 38 Bananas
- 39 Actor Christian
- 40 Garnet or opal
- 41 \_\_\_ away; subtracts
- 42 Hell's ruler
- 43 Lose weight
- 45 Lyrical writing
- 46 Buck
- 47 Actor Tony
- 48 Summer Olympics sport

### DOWN

- 1 Ivory or Lux
- 2 Infrequent
- 3 Causing annoyance
- 4 Sticky stuff
- 5 Not as youthful
- 6 Misfortune
- 7 "The Voice" network
- 8 In a calm way
- 9 \_\_\_ Knight & the Pips
- 10 Misplace
- 11 Higher than
- 12 Gives up the single life
- 14 Palm tree leaves

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W	O	L	G			S	N	W	O			G	N

- 19 Make joyful
- 22 Baseball's Durocher
- 25 Loopholes
- 27 Lamp part
- 28 TV's Morley \_\_\_
- 29 Some heirs
- 30 Single and dating no one
- 31 Word with bears or opposites
- 33 Roused
- 34 Garden tool
- 36 Declare untrue
- 38 Make a jagged cut
- 39 Singer Joan
- 41 Adjusted a grand
- 42 Hyundai sedan
- 44 Submissive
- 45 Dance bit
- 47 Songs for two
- 48 Didn't float
- 49 Hotpoint appliance
- 50 Composer \_\_\_ Porter
- 53 Southern corn bread
- 54 Ohio nine
- 56 Paper sack
- 57 Drag
- 59 Bordeaux buddy



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<b>15 Jeep Cherokee</b> 4DR Sport #GL7849A.....	<b>\$12,475</b>	<b>17 GMC Acadia</b> FWD, SLE-2 #GL7802.....	<b>\$21,975</b>	<b>16 GMC Sierra 1500</b> Crew Cab 4x4 #GL7827.....	<b>\$36,875</b>
<b>13 Honda CR-V</b> Ex, AWD #T19594A.....	<b>\$13,975</b>	<b>15 Chevy Silverado</b> Crew Cab, 4wd #T19219AA.....	<b>\$22,975</b>	<b>17 GMC Sierra 1500</b> 4wd, Premium Package Crew Cab #T19591A.....	<b>\$37,875</b>
<b>16 Buick Verano</b> 4DR, Convenience Group #BL7860.....	<b>\$14,975</b>	<b>17 GMC Acadia</b> FWD, SLE-2 #T19359A.....	<b>\$22,975</b>		

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