



Moonstruck, 50 years later

Events and parties mark the moon landing anniversary.
Nation & World, Page 23



CHICAGO SPORTS

NBA's summer of shake-ups

Chicago's Anthony Davis reflects on the dizzying off-season that landed him in L.A.



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BREAKING NEWS AT CHICAGOTRIBUNE.COM

'READY TO EXPLODE'

How a black teenager's drifting raft triggered a deadly week of riots 100 years ago in Chicago

BY WILLIAM LEE

One hundred years ago, 7-year-old Juanita Mitchell should have been playing with other children in the streets during that summer's heat wave and getting to know her new home on Chicago's South Side.

She and her younger sister, Iona, had just moved with their mother into their great-uncle's home near the corner of 35th Street and Giles Ave-

TRIBUNE EDITORIAL: The race riots and the epilogue that resonates today. **Page 20**

FLASHBACK: Before the city erupted, Carl Sandburg reported on the fissures. **Page 19**

nue, the heart of the city's expanding black community where new faces were showing up daily and thousands of families were hoping to find the jobs and dignity absent in

the Jim Crow South.

But instead, Mitchell and other relatives were trapped inside a stifling upstairs room, sometimes huddled behind a piano, as angry mobs of young white men and boys roamed the so-called black belt looking to maim, kill or set fires.

Mitchell — one of the last living eyewitnesses to Chicago's most violent racial conflict that began on July 27, 1919

Turn to **Riots, Page 6**



CHICAGO TRIBUNE HISTORICAL PHOTO

The state militia was called in — too late, critics say — to quell violence on the South Side of Chicago during the 1919 race riots.



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Great Lakes Piping Plover Conservation Team members Stephanie Schubel, Alice Van Zoeren, Hope Caliendo and biologist Adam Schubel.

Race to save piping plovers

Endangered birds' habitats encroach on humans and canceled Mamby music fest

BY CHRISTOPHER BORRELLI

Monty ran into Rose at Montrose Beach in early June and immediately, right there in the chilly spring air, on a busy stretch of Lake Michigan, began having a lot of sex. We know because Tamima Itani, a retired vice president of a medical device company who lives in Evanston, was watching. She took notes. As did others. In fact, a lot of people, for the past couple of years, have taken a lot of notes on Monty and Rose. We know, for instance, that Monty was born in Silver Lake State Park, near Muskegon, Michigan, in 2017, amid the dune buggies and tourists. And we know Rose was born in Muskegon, beside a parking lot.

We know Monty and Rose first met in



Schubel checks the ID band she placed on a piping plover chick at Sleeping Bear National Dunes Lakeshore near Empire, Michigan.

MAMBY ON THE BEACH: Festival at Montrose Beach canceled. **Chicagoland, Page 12**

Waukegan, in the spring of 2018. Both had flown into town separately, though most likely, both wintered in South Carolina. They settled for the summer in a parking lot across from Waukegan Municipal Beach. It wasn't the loveliest of vacation spots. The parking lot is made of loose rocks. Smokestacks loom. The beach gets crowded, and the shoreline is not without AriZona ice tea bottles and Starbucks cups.

Yet Monty and Rose romanced there, Rose gave birth there; the Illinois Department of Natural Resources even fenced off their boudoir to provide the couple with privacy.

All was well.

Until locals began doing doughnuts perilously close to the summer residence of

Turn to **Plovers, Page 14**



HEIDI STEVENS
Balancing Act

Teenager's donated liver saved woman's life

Now their families' friendship offers road map through grief

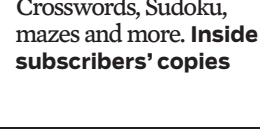
Laura was Ron Miller's and Susan Angel Miller's first-born daughter, a bright and focused 14-year-old who dreamed of being the editor-in-chief of Vogue and whose kindness and sense of justice imbued her pursuits. In one long-ago letter to the tooth fairy, Laura mentioned her two younger sisters and wondered if the tooth fairy might send some of her goodies their way while she was visiting.

On Feb. 18, 2009, one of Laura's increasingly severe headaches — which her pediatrician initially attributed to stress — caused her to collapse at home. Angel Miller rushed her to the hospital, where

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Stemming the job drain in Lake County

Business



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Chicago Weather Center: Complete forecast in Nation & World, Page 35

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Tribune announces 2019 Nelson Algren Contest winners

A story by Chicagoan Barry Pearce has been chosen as the grand prize winner of the 2019 Nelson Algren Literary Award competition, which highlights outstanding new, fictional short stories.

"Chez Whatever" is the story of a young woman walking to meet her lover in a snowstorm who has a

strange encounter at a valet stand. That event alters the course of the evening and, in ways she will not appreciate for many years, the trajectory of her life.

Pearce will get a cash award of \$3,500. The Arts & Entertainment section will have a feature next week about the author, who grew up in Chicago and earned a bachelor's degree from Northwestern University's Medill School of Journalism. He has a master's degree in creative writing from New Mexico State University.

Finalists win \$750 each. They are: Stephanie Green, "Host Mother"; Elizabeth Poliner, "Sabelle"; Abhijith Ravinutala, "Definitions"; Dalia Rosenfeld, "If You Do Not Shave This Rabbit, He Will Get Stoned"; and Steve Trumpeter, "A Pamphlet for This."

The winning stories can be found at chicagotribune.com/entertainment/books/literary-awards.

More than 3,000 entries were submitted this year. It is a nationally recognized contest for original short fiction. After four rounds of judging narrowed the pool, we turned to three distinguished authors, who were selected by Elizabeth Taylor, our literary editor at large. Those judges were Jennifer Acker, founder of online literary magazine The Common; Mona Simpson, a Chicago Tribune Heartland Prize winner in 2001; and Jane Smiley, a two-time Heartland Prize winner.

The judges have varied and well-known literary backgrounds.

Simpson's novels include "Anywhere but Here" and most recently "Casebook." Her Heartland Prize work was for her novel "Off Keck Road."

Smiley won the Pulitzer Prize in 1992 for her novel "A Thousand Acres." That book, published in 1991, won the Tribune's Heartland Prize that year. She was honored with the Heartland Prize again, in 2016, for "Golden Age."

Acker, in addition to her work on "The Common," recently published a novel, "The Limits of the World."

Taylor noted that the Algren contest, which is named for Chicago literary great Nelson Algren, honors the transformative powers of fiction. "The Tribune is making a statement about the importance of literature to illuminate the world and lead us across bridges and along paths we might be afraid to travel alone," she said. "We can boast that we've published some of the first work of writers such as Louise Erdrich and Stuart Dybek."

My role is to oversee the contest's administrative details. The contest is set up to ensure that stories are evaluated on their merits. All entries are checked to be sure that no authors' names are on the stories. We reveal the identities of winners only after final selections.

— Margaret Holt, Standards Editor

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MARGARET HOLT, standards editor

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ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Longtime state House Speaker Michael Madigan listens to a debate at the Illinois Capitol earlier this year.



JOHN KASS

Illinois after Boss Madigan? Like Yugoslavia after Tito

What happens when Boss Mike Madigan is no longer around to hold the fiscally broken state of Illinois in the palms of his tiny pink hands?

Think of Yugoslavia after Tito.

When Yugoslavian dictator and president for life Josef Broz Tito died in 1980, there was a breaking. Those who feared him were free to pursue their own interests, which meant they attacked one another as soon as they could. There was much blood and pain. There is no Yugoslavia anymore.

That won't happen here. At least, not for some time. Although our national reliance on shrill identity politics and our loud public shaming of dissenters has had the effect of balkanizing us at an ever-increasing and dangerous rate.

Balkanizing, get it? But we're not there yet. Almost, but not quite.

And Tito is history. But right now, in Illinois politics, Michael J. Madigan is news.

At 77, he seems in good health, clear-eyed as a raptor. He's the last of the big city Democratic political bosses in America, the longest-serving state house speaker in U.S. history and chairman of the Illinois Democratic Party. So he's still in control of Illinois. For now. But for how long?

Like Tito, he won't retire. He's had the opportunity to do so. But he loves the puppet mastery of his work. That leaves forced removal. That's where the FBI and the U.S. attorney's office come in. Anti-corruption squads are stalking him and his close allies.

Before Madigan's licksplitties in Springfield and Chicago suffer heart attacks wondering where their biscuits will come from if he's gone, let's stipulate that Madigan has not been charged with any crime.

He hasn't been accused of breaking the law. And it's quite possible he never will be.

But the other day in this column I compared Madigan to a great tiger being hunted, with federal beaters and torch bearers converging on him in a great circle, shrinking the ground in his jungle. He is the great pink tiger.

And he is being hunted.

Soon after I wrote the Madigan-as-tiger column, there were a series of other news reports suggesting federally inspired pressure and panic: a story on his friends and allies kicking in \$100,000 each for his legal defense fund, and others on associates being raided by the FBI and hit with federal subpoenas.

A Chicago Tribune account by reporters Jason Meisner and Ray Long detailed an FBI raid on the Quincy home of one of Madigan's closest confidants, the prominent former lobbyist Mike McClain. The FBI has already raided the homes of other Madigan lieutenants, including former Ald. Michael Zalewski, 23rd, and political flunky Kevin Quinn, brother of Madigan's own alderman, Marty Quinn, 13th.

And lest we forget, Ald. Edward Burke, 14th, who has long helped Madigan draw the state and city political maps, and who helps Madigan select judges of all kinds, has himself been indicted and seen his home and office raided, with documents seized.

Again, Madigan has not been charged. But it's obvious that he's the target.

Yet what happens, politically, if he's perceived as weakened, or removed from office? It's being discussed fervently by Democrats and Republicans. It would be unnatural if they weren't doing so. And it's being talked about everywhere people talk politics.

Democrats would rather not be quoted about what happens when Madigan goes. When Boss Madigan gets nervous, he can reach out and exile you for life, just for making a joke he doesn't like. So, for now, they'll wait.

You'd think the Illinois Republicans might be able to take advantage of a weakness in their longtime nemesis.

I called Dan Proft, conservative activist and morning talk show host on WIND-AM 560. I wanted to know how the Republican Party might react to the idea of a wounded Madigan.

"What Republican Party?" Proft

asked. "I'm not familiar with this 'Republican Party' of which you speak. Oh, you mean the party of GOP leaders who want to have the Madigan/big government gravy train stop at their houses? That's not a party that can take advantage of anything."

Proft is angry, and rightly so, at the GOP sellouts who've accommodated Madigan's power for years so they might stuff themselves on crumbs. He sees Republican leadership as corrupt, and unable to take advantage of Madigan's difficulties.

I agree. For years, I've called this arrangement the Combine, a bipartisan effort of Republican leaders rolling over for Democratic bosses, being fed sweetmeats from the government trough, even as taxpayers are crushed.

Former Illinois Republican Party Chairman Pat Brady, now a political consultant with Next Generation Strategies, spent years as a local and federal prosecutor.

"He's the last of his kind, but Madigan will never retire now," Brady said. "He'll hold the possibility of stepping down as a negotiating card if it comes to that. And if it comes to that, all the Democratic groups in Illinois will feel liberated. They'll make their moves."

Chicago saw it play out twice with the deaths of Mayors Richard J. Daley and Harold Washington. Power is power.

Madigan, like Tito, is an expert in holding rival constituencies in competition against each other. When he's gone, whenever that might be, Illinois Democrats will become like their national counterparts, with a hard-left center and a far, far left fringe.

Now isn't the time to make moves. But it is the time to contemplate the pieces on the board, and quietly sound out allies and sniff the air for blood.

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President Donald Trump speaks at a campaign rally in Greenville, North Carolina, on Wednesday.

GERRY BROOME/AP

What the (BLEEP) happened? Racist outbreak, gator caught



REX W. HUPPKE

After a week of hearing white people clumsily trying to explain why something that was definitely racist wasn't actually racist, I'm on the ropes and only have breath to utter the question I ask each Friday: What the (BLEEP) just happened?

Trump goes full-racist, GOP jumps right in the hate pool:

Slinging a slur everyone with functioning brain cells knows is racist, President Donald Trump told a group of four Democratic congresswomen — all Americans, all women of color — to go back where they came from, setting off one of the ugliest weeks in recent political history.

The House of Representatives passed a resolution Tuesday night condemning Trump for his "racist comments," and guess what? All but four House Republicans voted against it! I know, shocker, right?

Rather than run afoul of the president these Republicans chose to stand behind Trump's words, which will one day be printed on the first page of a book called "For God's Sake, Of Course This Is Racist."

But hey, at least everyone's showing their true colors. Or fear of colors that don't happen to be white.

Humboldt Park alligator caught and sentenced to hell (Florida):

The Humboldt Park alligator, a repulsive friend I bonded with through two letters he wrote me, was unfairly captured last week by a Florida man.

Frank Robb was hired to remove the gator and, sadly, he succeeded. The city then lauded this gator bounty hunter by letting him throw out the first pitch at a Cubs game and turn on Buckingham Fountain.

I was #TeamGator from the get-go, so this all was hard to swallow.

The alligator, which many dubbed Chance the Snapper, will now be taken as a political prisoner to the St.

Augustine Alligator Farm Zoological Park in Florida. As a native Floridian, I can tell you that having to live in Florida is an unspeakably cruel sentence.

Oh well. At least my friend achieved a modicum of fame. They even made a bobblehead version of him.

Godspeed, Humbert. You will live on forever in the lagoon of my heart.

R. Kelly and Epstein wind up right where they belong:

In a rare bit of good news, disgusting singer R. Kelly and disgusting rich guy Jeffrey Epstein will now both stay behind bars while they await trials on charges of sexually abusing young girls.

On Tuesday, a federal judge in Chicago ordered Kelly held without bond after prosecutors said he had sexually abused "seventh and eighth grade girls."

The federal judge in Epstein's case reached a similar conclusion Thursday, ordering the convicted sex offender and friend of presidents and celebrities jailed until trial and saying: "I doubt that any bail package can overcome danger to the community."

If these two are convicted, I know a spot in Florida that would make a perfect place to serve out their sentences. Humbert and his friends have to eat, after all.

Chicago gets sweatier than Jeffrey Epstein's former friends:

A heat wave slogged its way into Chicago, bringing with it an excessive heat warning from the National Weather Service on Friday and a good excuse to stay indoors and eat ice cream all weekend.

The high temperatures make it illegal for anyone to dine outdoors, and those caught doing so will be held in the Midwest Detention Center for Overzealous Summer Freaks.

If you have to go anywhere over the weekend, remember to bring a hose and a bathtub filled with ice.

There is also heat on a certain Chicago politician:

Speaking of sweaty ... Michael Madigan!

The Tribune learned Thursday that the FBI raided the home of one

of the state House speaker's closest pals back in May. Mike McClain, once a powerful ComEd lobbyist, had his house in Quincy scoured by the feds.

Per the Tribune report, "the search warrant indicates that federal investigators are probing connections to possible criminal acts by some in Madigan's inner circle. To obtain a search warrant, federal law enforcement must convince a judge there is probable cause to believe a crime has been committed and that evidence of that crime exists in the home."

Ruh-roh! It's turning out to be a sweaty summer for a lot of wealthy and powerful men.

Goodwill briefly forgets what its name means:

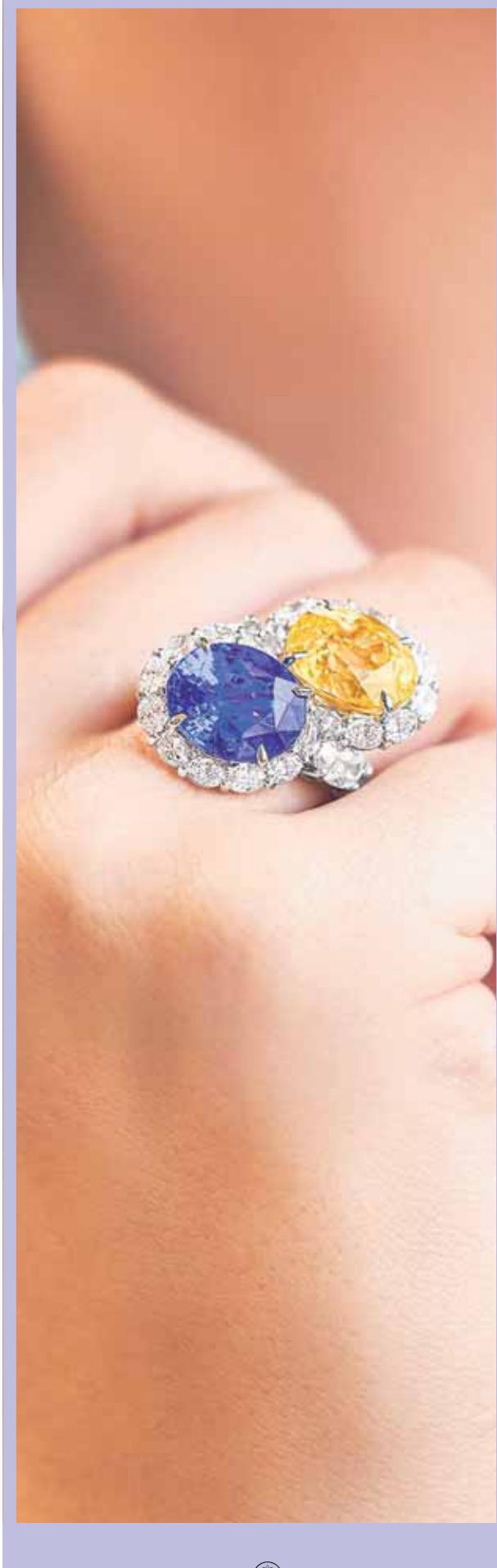
Land of Lincoln Goodwill Industries in Springfield made a decision to stop being willfully good, cutting off paychecks to workers with disabilities who are part of the nonprofit's job skills program.

The group's decision caused frantic uproar on social media, and soon state lawmakers such as Rep. Kelly Cassidy were tweeting things like this: "Seems to me that this is the opposite of what 'goodwill' means."

Land of Lincoln Goodwill President and CEO Sharon Durbin, presumably exhausted from pedaling backward, quickly released a statement saying: "Our recent decision regarding the (Vocational) Rehab program and the resulting harm it might have caused falls short of living up to our mission and we apologize for this error in judgment."

That's an excellent resolution: The part-time workers in the skills program will get their pay; Goodwill's name is saved from hypocrisy; and nobody has to get fed to the alligators.

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CHICAGOLAND

Limited punishment in McDonald killing

No one ranking above sergeant disciplined in police cover-up

BY JEREMY GORNER

The decision to fire four Chicago police officers for the cover-up of the fatal Laquan McDonald police shooting in 2014 means no one above sergeant will be disciplined or prosecuted for a conspiracy that arguably reached into the highest ranks of the department.

A disciplinary investigation by city Inspector General Joseph Ferguson's office found that beat cops quickly came to Van Dyke's defense, even after viewing now-infamous police dashboard camera video of the shooting that contradicted officers' accounts, and command-level officers raised few concerns and signed off on their reports.

Ferguson's office ended up recommending the firing of 11 officers in all, but the two highest-ranking — Deputy Chief David McNaughton and Chief of Detectives Eugene Roy — both quietly retired before Superintendent Eddie Johnson acted on Ferguson's recommendations.

In addition, two historic trials at the Leighton Criminal Court Building produced mixed results. Officer Jason Van Dyke, who shot McDonald 16 times,

became the first Chicago cop in half a century to be convicted of an on-duty murder last fall, but a judge cleared three other officers — including Van Dyke's partner — of criminal conspiracy charges in a controversial ruling in January. Van Dyke is serving a sentence of 6 1/4 years in federal prison.

In what is likely to be the final punishment meted out, the Chicago Police Board fired three officers Thursday night for exaggerating the threat posed by McDonald in order to justify Van Dyke's actions. The board also dismissed Sgt. Stephen Franko for signing off on the falsified reports, making him the highest-ranking casualty of all the investigations.

"Well, it's legal, but it's not justice," Franko's lawyer, Thomas Pleines, said Friday of police brass avoiding punishment for a scandal that roiled the city and could bring far-reaching reforms for the Police Department. "The higher-ranking officers, as you would expect, had more time on the job, they were older and they were eligible to take their pension benefits, thereby escaping any culpability for what they did."

In a phone interview Friday, Ferguson said any rank-and-file officers upset with the brass eluding responsibility should know that the investigation "was pursued all the way up the chain." With the firing of the four officers Thursday night, Ferguson also noted that all but one of the 11 officers his office had recommended be dismissed were no longer with the department, even if the others had largely stepped down under pressure because of the investigation.

Beyond the actions of the low-ranking cops at the shooting scene, officers in the department's higher ranks either justified the shooting or took little action after viewing the chilling video, raising questions about whether the top brass took part in or enabled a code of silence that critics say pervades the department.

Just days after the shooting in October 2014, Johnson, then a deputy chief, watched the video during a meeting with other department higher-ups and raised no concerns as to whether the shooting was justified, according to sworn testimony from a colleague. Johnson has disputed that characterization without offering details.

Detective David March, who led the police investi-

gation of the shooting and was among the three officers acquitted of criminal conspiracy charges, excoriated the actions of the top brass in a sworn statement to disciplinary investigators in April 2016, a year before his indictment.

"I was informed that the entire command staff concurred with the findings and conclusions of my investigation," March said.

Meanwhile, the Police Board's 55-page decision — its longest in recent memory — concluded that Officers Ricardo Viramontes, Janet Mondragon and Daphne Sebastian made false or misleading statements to investigators that contradicted the video of McDonald's shooting.

In firing Sgt. Franko, the board criticized him for testifying at the board's disciplinary hearing that he had viewed only "bits and pieces" of the video before signing off on the officers' falsified reports.

"A fatal, officer-involved shooting had occurred, and perhaps the key piece of contemporaneous evidence as to what had happened was available to Sergeant Franko for hours," the board wrote.

As for the three patrol officers, the board found they failed in their duties "either by outright lying or by shading the truth."

The board said the video disproved statements by Viramontes to a detective on the night of the shooting that a wounded McDonald tried to get up from the street with the knife still in his hand.

Mondragon claimed she did not see which officer opened fire on McDonald because she was putting her squad car in park, but the board didn't find her credible, again citing the video.

While the shooting took about 15 seconds to unfold, Mondragon admitted in testimony to the board that it takes only a few seconds to put a car in park.

"Police officers are expected to be careful observers of what is occurring, even under stressful circumstances," the decision said.

"Officer Mondragon's obvious lie was designed to avoid reporting negative information about her fellow officer."

Sebastian told the detective that McDonald continued to advance on officers while waving the knife — a claim the board found "demonstrably false" because of the video and an eyewitness account.

The board found Sebastian violated several department rules, but in a narrow 5-4 vote, cleared her of making a false statement. While some of her statements after the shooting

weren't true, she wasn't "willfully false," the board found.

Unlike the other officers, the board wrote, "most of what she included in her statements bore some resemblance to what happened on the street ... but they were misleading and false because of the material facts omitted."

In a dissent, board member John O'Malley, a former No. 2 for the U.S. Marshals Service in Chicago, instead favored a lengthy suspension for Sebastian, writing that her statements "reflected what she knew at the time of the event and how she, and she alone, perceived those events."

The officers can challenge their dismissals by filing lawsuits in Cook County Circuit Court.

Attorneys for Mondragon and Sebastian couldn't be reached for comment, while Pleines, who represents Franko, said he hasn't made a final decision about appealing the Police Board's decision. Jennifer Russell, Viramontes' lawyer, vowed an appeal.

"Obviously, my client is very disappointed by the decision, especially given the evidence presented," Russell said in a text.

jgorner@chicagotribune.com

Threat of ICE raids hovers over lives

But Little Village church finds strength in support

BY BIANCA SANCHEZ

Last Saturday evening, a 38-year-old mother of three entered a birthday party at New Life Community Church in Little Village with steady tears streaming down her face and no present in hand. Her 11-year-old son followed. The four-block walk had felt like 4 miles, yet the relief of being around trusted friends could not silence the thoughts in her head or keep the tears at bay. She apologized for not bringing a gift. A walk to the store was too big a risk and too frightening a task, she explained.

"Normally," she said in Spanish, "I'm not scared of everything that's happening." But that Saturday was different. And the rest of the week was too.

She entered the U.S. from Mexico without legal permission nearly 13 years ago. And as Chicago braced for scheduled ICE raids over the weekend, the threat of deportation and detainment felt, for her and many others in her church community, every minute more encroaching.

"All these people are hardworking, tax-paying, very loving, giving people," said Sylvia Amador, the wife of the church's pastor, Paco Amador. "To see them feeling threatened by our government was just surreal."

The day before the birthday party, Sylvia Amador received a formal letter relegating responsibility to her and her husband of a couple's children should the couple be deported. It was not until she read that letter that Sylvia understood the severity of the threat. In the days since, she said she has felt protective, frustrated and sad.

Last Sunday, the 38-year-old mom returned to New Life. A fellow church member gave her a ride. After the service, she walked among the tables in the basement. There was food for a fundraiser and free cake to celebrate another birthday. The kids, some running figure eights around the tables, nearly outnumbered the adults.



Mariana Sierra, 4, holds up a sign during a July 15 news conference calling out abusive ICE tactics.

permission and mixed-status families face can turn to lasting trauma detrimental to their mental health and that of their children.

"We know kids do better when their parents are doing better," Colleen Cicchetti, executive director of Lurie Children's Hospital's Center for Childhood Resilience, said. She said children of all ages monitor and mimic their parent's or guardian's mood, and that sticking to family routines and engaging in activities that make everyone feel most secure, such as listening to music or dancing together, could be beneficial to the whole family.

Last Sunday, the 38-year-old mom returned to New Life. A fellow church member gave her a ride. After the service, she walked among the tables in the basement. There was food for a fundraiser and free cake to celebrate another birthday. The kids, some running figure eights around the tables, nearly outnumbered the adults.

"We're not superheroes," another mother said, her baby perched on her lap repeatedly chewing and dropping a candy. Although she is a U.S. citizen, her husband is not. Her children have been fussier these past few days, and the behavioral change has been taxing. She blames the occasional bad behavior, in part, she said, on the devil doing his work to make a tough time in her life tougher. But she knows much of it boils down to her

young children sensing her husband's worry. She believes they are calmer around her.

In times of high stress, parents may lean on older children to shoulder more responsibility, whether it be by caring for younger siblings or serving as a translator. When children are asked to take on a more parental role, the "protective shield of adults" is ruptured, Cicchetti explained. A night earlier, before the 38-year-old mom asked her 11-year-old son to accompany her to the party, the boy had no interest in going. She took him anyway. She wanted to keep him close, not just to ensure his safety, but, as she told Amador, to increase her own.

Another New Life mom who entered the U.S. illegally 17 years ago said that while her 7- and 1-year-old are unaware of her situation, her 11-year-old daughter is sometimes saddened by it. The young girl, seated next to her 35-year-old mother in a bright pink shirt, forced a smile at the mention of her mom's occasional stress. When the sadness creeps in, the girl's mother advises her to not panic. They must stay "valiente ... y salir adelante," she said. Stay brave and move forward, but also remain vigilant and continue to call on trusted friends for encouragement.

"Social support is critical and a little bit contagious," Cicchetti said. Once a family begins to demonstrate

healthy coping strategies, they can spread them to others in the community. Experts and activists do not expect those at risk of deportation to reach out to professionals for help. Contacting someone new may feel unsafe, but reaching out to those in your social network — church or school friends, coworkers or teammates — can be helpful. These contacts may serve as bridges, connecting close friends to trusted allies.

Still, the hateful rhetoric of the moment and heightened risk, according to University of Chicago international migration scholar Angela García, can be demoralizing.

García shared her experience speaking with a family who scheduled a graduation party for last Saturday evening. A young man, the first high school graduate in his family, received a full ride to college. With the deportation threat looming, there was discussion of canceling the party, given the risk some of the invitees who are in the country without legal permission might face traveling to the celebration.

"The prospect of canceling the celebration that's been long in preparation is just devastating for the family," García said. "(These) kinds of things can have real lasting effects on people's morale, people's ability just to sustain a stiff upper lip and walk through life if you are not even able to celebrate this

great milestone."

García's work focuses on what happens after raids.

"Eventually the shock wears off and people have to go about the activities that are necessary for everyday life," she said. "People have to go to work. People have to get to the grocery store. Children have to go to school. People necessarily return to their routines. But as they do, they respond, and they adapt their everyday routines to this increased threat."

Soon, she explains, people are playing their Spanish music at a lower volume in their cars, attempting to mask and "pass" for being legal — subverting a perceived public gaze, carrying a small dose of fear. Despite this worry, the family moved forward with the graduation party, García said.

At New Life, Sylvia and her husband are encouraging church members to "move by faith and not by fear."

"Está en las manos de Dios," the 35-year-old mom said, her 11-year-old daughter still next to her and her 1-year-old on her lap. It's in God's hands. While she spoke, the church basement crowd erupted in a singing of "Happy Birthday." After, the crowd sang a song in Spanish. They sang and clapped and laughed, perhaps more loudly than before.

"We're not superheroes," another mother said, her baby perched on her lap repeatedly chewing and dropping a candy. Although she is a U.S. citizen, her husband is not. Her children have been fussier these past few days, and the behavioral change has been taxing. She blames the occasional bad behavior, in part, she said, on the devil doing his work to make a tough time in her life tougher. But she knows much of it boils down to her

City planner for Detroit likely headed for Chicago

BY GREGORY PRATT

Mayor Lori Lightfoot plans to hire a top Detroit city official to head Chicago's planning department, subject to finalized vetting and paperwork, according to an administration source.

Lightfoot's pick to be the city's Planning and Development commissioner is Maurice Cox, the director of Planning and Development in Detroit. He would replace Eleanor Gorski, the city's acting Planning and Development commissioner who took over after David Reifman resigned.

Cox, who is generally well regarded in his field, was once associate dean for community engagement at Tulane University's School of Architecture and led the Tulane City Center in New Orleans.

From 2007 to 2010, Cox was design director of the National Endowment for the Arts, which included overseeing grants across the United States.

Cox, who is African American, also was mayor of Charlottesville, Virginia.

When Detroit Mayor Mike Duggan unveiled his hiring, he said having Cox on staff "will strengthen our efforts to improve all of Detroit's neighborhoods," according to a Detroit News report.

And Cox has been outspoken about ensuring equity is a key value for city planners. In a 2017 Tribune report on Detroit's downtown revival, Cox said, "What's going to distinguish Detroit's recovery from any other comeback city is its ability to be an equitable recovery."

Lightfoot campaigned against inequality in Chicago, emphasizing the need to invest in neighborhoods.

Under Mayor Rahm Emanuel, the planning department often was criticized for being too friendly to developers and exacerbating the prosperity gap between the city and neighborhoods.

Cox did not immediately return a message seeking comment. Lightfoot's office declined to comment on Cox's hiring.

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Chicago police hover over the body of a black man killed by white attackers in Chicago during the 1919 race riots.

CHICAGO TRIBUNE HISTORICAL PHOTO



Youths run to a corner where a young black man is being beaten. During the riots, white youngsters drove out black residents by stoning their homes.

CHICAGO TRIBUNE HISTORICAL PHOTO



E. JASON WAMSGANS/CHICAGO TRIBUNE

During the riots, 35th and State streets was a flashpoint. The Tribune reported that 500 to 600 black people had gathered in front of a drugstore. As police tried to move them, the situation escalated and the officers fired into the crowd, killing five people. Today, a CTA Red Line station sits at 35th and State in the Stateway Gardens neighborhood.

'READY TO EXPLODE'

Riots, from Page 1

— still recalls her great-uncle Cecil's signal that white men armed with guns had crossed Wentworth Avenue, the racial dividing line, and entered their neighborhood.

"My uncle pulled out the biggest gun I've ever seen and stood at the window, and I heard him say 'Here they come,'" Mitchell, now 107, recently recalled at the suburban Flossmoor home she shares with her daughter. "It meant the white folks was coming up 35th Street and that the riot was going to begin."

But despite a yearlong Newberry Library public conversations initiative as well as a large number of community meetings, prayer services and even bike tours to commemorate the riots, many details about one of the city's worst weeks are not widely known.

The 1919 riots "didn't seem to make it into the timeline alongside titanic stories about Fort Dearborn, Jean-Baptiste Point du Sable, the World's Columbian Exposition, the 1968 riot, Richard J. Daley, or Harold Washington," wrote Eve Ewing in her book of poetry "1919."

In fact, only a small marker on the beach near the spot where 17-year-old Eugene Williams was murdered commemorates the days of rioting that followed.

But the cataclysmic event that left 38 people dead (23 black and 15 white), more than 500 injured and hundreds homeless due to arson influenced many of the city's leaders who would face issues about race relations for decades.

A city on the edge

What Mitchell and other newly arriving black families couldn't have known was that Chicago a century ago was a city on the edge.

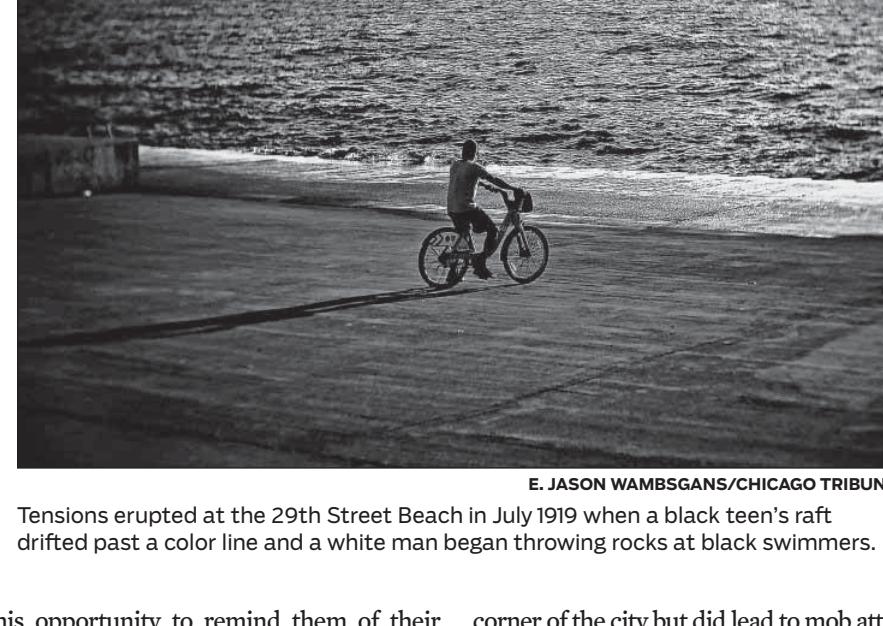
That year, much of the country was already engulfed in sporadic, deadly racial violence against blacks that led black author and activist James Weldon Johnson to call it the "Red Summer." With the hint of revolution in the air around the world, postwar Chicago was dealing with labor strife and an influx of southern black families who doubled its population in two years, shrinking housing options and leading to tensions with neighboring white residents. World War I soldiers, black and white, returned home with different ideas about equal treatment and were competing for jobs, most notably at the stockyards in Back of the Yards.

And then there was a stifling heat wave. "You had a situation that was ready to explode," said Julius Jones, an assistant curator with the Chicago History Museum, who has long studied the riots and its effects on the city.

The riots, Jones and numerous other historians have long since noted, were perpetrated by young white gangs and "athletic clubs" pushing back against what they saw as black intrusion. "Many white Chicagoans felt African Americans had been getting out of their place. So they used



Juanita Mitchell, 107, was living near the corner of 35th and Giles Avenue when she witnessed the worst racial violence in Chicago's history, dubbed "the Red Summer."



Tensions erupted at the 29th Street Beach in July 1919 when a black teen's raft drifted past a color line and a white man began throwing rocks at black swimmers.

this opportunity to remind them of their place in a subordinate and second-class position. All of those things sort of came to a head at that moment," Jones said.

It all set the stage for a nasty confrontation on a 96-degree Sunday afternoon at the 29th Street Beach, where the era's informal yet strictly enforced color line even extended into Lake Michigan. When Williams' raft drifted south past the imaginary line separating the beach, a white man started throwing rocks at black swimmers.

The teen's drowning death and the weak police response to the attacks, historians and countless reports and analyses of the riots say, led to some of the ugliest instances of racial animus and violence the city has ever witnessed. The conflict didn't spread to every

corner of the city but did lead to mob attacks from Little Italy to Englewood. The riots' stop-and-go pattern was aided mightily by wild rumors, propagated by the city's black and white newspapers (including this one).

The riots ended after seven days, brought about by the intervention of the Illinois militia — which critics said came too late. The riots changed Chicago in ways it continues to grapple with. Days after the riots, the City Council, for example, proposed formalized segregation on the South Side that remains in place informally today.

The city's black residents — like those in other Red Summer cities and towns — banded together to fend off white mobs that crossed Wentworth Avenue. Black residents faced white attackers in street clashes and

fired on them from rooftops and windows. Between April and November 1919, white mobs instigated more than 30 racial attacks across the country, resulting in hundreds of both races killed in beatings, shootings, public lynchings and burnings.

Consequently, the trauma of the white assault on the black community left another lasting legacy: the black street gang. "To be sure, the 1919 riot contributed directly to Black gang formation in Chicago as Black males united to confront hostile White gangs who were terrorizing the Black community," author James C. Howell wrote in his book "The History of Street Gangs in the United States: Their Origins and Transformations."

A survivor remembers

As an adult, Mitchell began to open up to friends and family about her experience arriving "in the middle of the riots." She would tell them how she expected a grand and mythic spectacle bigger than anything her young eyes had seen in her native Louisiana.

In reality, Chicago had struggled for months with random outbreaks of violence against black residents as their numbers swelled in the city's industrial sector, pushing them to seek housing closer to their white neighbors.

Several weeks ahead of the centennial for the deadly riots, Mitchell and her family recalled how her dreams quickly turned into a nightmare during that sweltering week: her only access to the outside world being a window where she watched soldiers come and go from the nearby armory.

"It wasn't any fun," she said in a low voice, seated in her wheelchair.

Mitchell has slowed down in the past few years, but she still recalls her arrival in Chicago after her great-aunt and family matriarch, Beulah White — called Auntie White — invited them to stay after her father died of pneumonia.

"My aunt was married to a doctor, and when we came here, my sister and I, we came to Auntie White's house on 35th Street and that's where we lived," Mitchell said.

Cecil White, a physician by training, ran a grocery store on 31st Street across from Olivet Baptist Church. "He would see his patients at the back of the store," Mitchell's daughter, Mary Muse, said.

Mitchell's family survived the terror, and she remained in Chicago, graduating from Hyde Park High School. She worked as a seamstress and a schoolteacher before getting married and raising a son and daughter on the South Side. She's outlived her husband, son and numerous other relatives. She is committed to sharing her memories with younger generations.

Muse, who heard her mother's stories countless times while growing up, has been happy to help her share the painful memories of a different Chicago. The director of nursing for the Wisconsin Department of Corrections, Muse said she's

Turn to Riots, Next Page

Riots, from Previous Page

struck by the irony of black people seeking safety in the North only to be attacked after they arrived.

"They expected the big city of Chicago to be different from things that were in the South. The trauma of that event, I think, stuck with her. My mother never forgot it."

Deadly attacks in stockyards, downtown

The true horrors of the 1919 riots began to emerge the day after the raucous scene following Williams' death at the beach, just as many unsuspecting black men were leaving for work that Monday afternoon.

Athletic clubs — youth gangs sanctioned by Irish American politicians like the Ragen's Colts, the Alywards and the Hamburgs (who counted future Mayor Richard J. Daley as a member) — had cranked up their attacks on black citizens in the weeks leading up to riots, history professor William Tuttle Jr. wrote in his seminal 1970 book "Race Riot: Chicago in the Red Summer of 1919."

The Chicago Commission on Race Relations' report on the incident would describe terrifying early scenes:

■ A 30-year-old black stockyard worker heading home was chased from a streetcar by 50 white men from a crowd of 400 on the street and fatally beaten near 47th Street and Normal Avenue. Twenty minutes later, another black man was fatally stabbed while fleeing a mob in Bridgeport.

■ Downtown, two middle-aged black men were chased down and killed by a "mob of white civilians, soldiers, and sailors, who had been chasing, beating and robbing blacks through the Loop for two or three hours. The bodies of one of the men was robbed by rioters."

■ White gangs soon targeted black households that bordered their communities in Back of the Yards, Englewood and Bridgeport. Mobs drove families from their homes,



E. JASON WAMBSGANS/CHICAGO TRIBUNE
By the third day of rioting, fires erupted throughout the South Side of the city, including at 148 W. 44th St. in the Bronzeville neighborhood — as seen this month.

which were then firebombed.

■ A raid on a streetcar full of black passengers left a father and son dead and the mother severely wounded. The daughter escaped.

Rumors and poor relations with white officers tasked with keeping the calm fueled rage and led to black retaliation.

"There is no doubt that a great many police officers were grossly unfair in making arrests. They shut their eyes to offenses committed by white men while they were very vigorous in getting all the colored men they could get," stated the 1922 race relations report titled "The Negro in Chicago: A Study of Race Relations and a Race Riot."

The legacy

The end of the riots brought swift condemnation, expert groups to examine

the cause and criminal charges — though primarily against alleged black rioters — but no real consensus on what to do.

On the latter point, in the days after the riots, Cook County State's Attorney Maclay Hoyne initially charged only black citizens with rioting, leading to a walkout by members of the grand jury hearing the cases.

"What the —— is the matter with the state's attorney? Hasn't he got any white cases to present?" the Aug. 7, 1919, Tribune reported a juror as saying. In a statement, the jury later explained they deferred hearing evidence against black suspects until more cases against white defendants were brought.

Black leaders of the time, like legendary crusading journalist Ida B. Wells-Barnett, were infuriated by Hoyne's comments blaming black residents for setting fires that

left them homeless.

"The colored people of Chicago were the victims of a premeditated orgy of assaults, bloodshed and murder," she wrote in a statement on behalf of the Negro Fellowship League.

But Jones, the history museum curator, said he was heartened to learn that in the midst of the unprecedented racial rancor, scenes played out that belied the strife. There were, for example, whites and blacks who tried to save Williams before he drowned, and some white people, according to reports, pointed out white attackers to police.

"Every white person did not participate in the riots. You had people who understood this was an unacceptable thing to happen," Jones said.

Following the riots, black men and boys from the black belt began forming the earliest versions of street gangs, not for criminal endeavors but to meet hostility and violence dished out by the athletic clubs, author Howell wrote.

In the end, despite a number of murder indictments, few if any people were ever convicted and sentenced to prison. Political leaders initially blamed black criminals for sparking the riots. And many displaced black people relocated closer to the chain of neighborhoods that made up the black belt and would remain there through the 1960s.

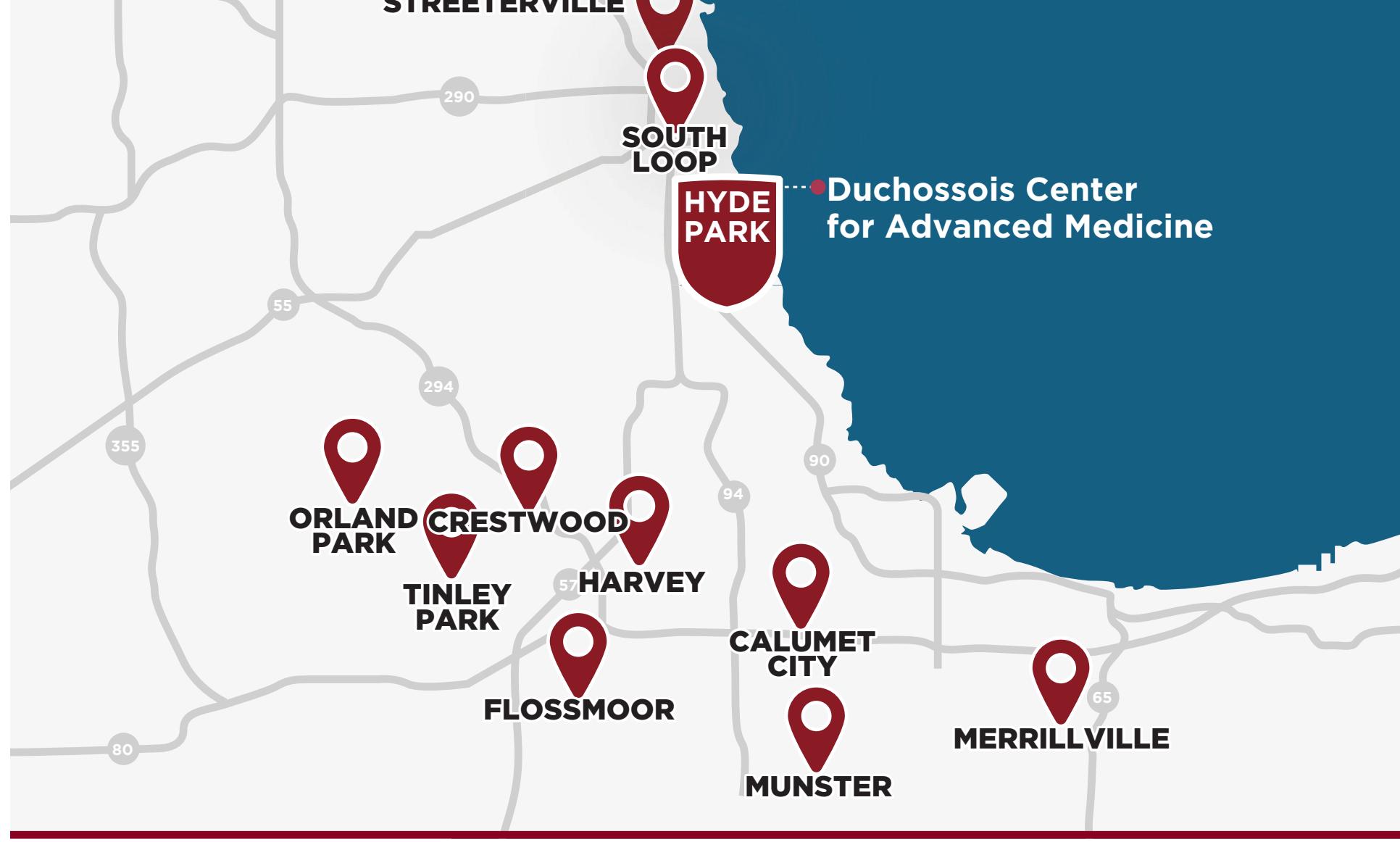
But on one topic, there was agreement, Jones said.

"In the aftermath, you call it an interracial consensus that the best way to prevent something like this from happening again was to keep the races separate. That was the lesson that was mislearned from the riot," he said.

It was an idea that helped erect a system of barriers such as segregated housing, covenants and redlining that would keep black and white residents living separately in many communities for generations.

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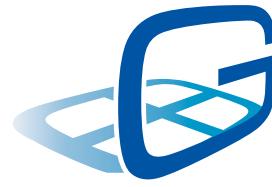
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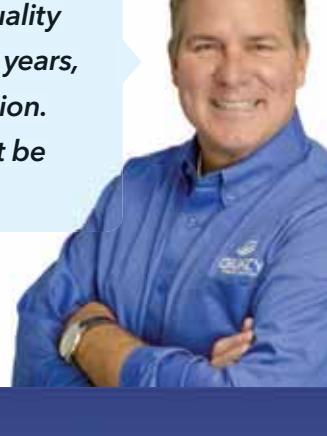
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Man convicted of sexual assault of child in DuPage County

BY CLIFFORD WARD

A man accused of repeated sexual assaults of a child over a two-year period was found guilty on 12 felony counts late Friday in DuPage County.

Jurors delivered their verdicts against Andrew Hui, 40, formerly of Oak Brook, around 11 p.m., according to court records. The trial spanned three days of testimony and argument, including an hour of closing arguments from Hui, who acted as his own attorney.

Hui was found guilty on 12 counts of predatory criminal sexual assault of a child and one count of aggravated criminal sexual abuse, prosecutors said. Jurors acquitted Hui on two counts, according to court records. Deliberations began around 5 p.m.

He was tried on 13 counts of predatory criminal sex assault and two counts of aggravated criminal sexual abuse that authorities say he committed between 2011 and 2013. The victim was 7 when the assaults began, authorities said, and they

took place while Hui was living with her family.

"They allowed him into their home when he was down on his luck, and he violated that generosity in a most egregious way," Assistant State's Attorney Nicole Wilkes-English told jurors Friday afternoon.

Hui joined the U.S. Army in 2013 and left the Oak Brook residence. In 2015, the girl told her father that she had been assaulted, which began the investigation that led to Hui's arrest that year following his return to the U.S. from a posting in Korea.

He has been held in the DuPage County jail in lieu of \$750,000 bail since May 2015.

The girl, now a teenager, testified Wednesday and Thursday. Jurors also saw a video of Hui being questioned by authorities in which Hui said the girl was "curious" about sexual activity. He described the sexual acts as consensual.

Acting in his own defense, Hui gave a 60-minute summation and said the girl's statements were not

consistent and suggested that one of her relatives had assaulted her.

He also criticized the court process, saying repeatedly he had not been allowed to present all the evidence he wanted.

At several points in his closing, he tried to delve into evidence that had been barred in pretrial rulings and, therefore, may not be brought up at trial. Hui's attempts to discuss those issues with jurors brought quick objections from Wilkes-English and Assistant State's Attorney Lee Roupas, and admonishments from Judge Liam Brennan.

Near the end of his argument, Hui called the entire trial a "perversion of justice." During her rebuttal a few minutes later, Wilkes-English told jurors the only perversions were those Hui had visited on the victim.

Hui is due back in court Aug. 15. A date for sentencing has not been set, according to court files. He faces a minimum sentence of more than 70 years in prison, prosecutors said.

Inmates learn by training dogs

BY ELIZA FAWCETT

Lacedric Banks walked onto the stage leading Ziggy, a young pit bull.

He softly told him to "sit" and "stay." Then, holding Ziggy's leash out, Banks walked around him in a circle. Ziggy — about a year-and-a-half old, white with dark spots on his ears — waited expectantly, quiet and still.

The stage was in the chapel of Division 9, Cook County Jail's maximum security wing. Banks had spent the last eight weeks training Ziggy, a rescue dog from Chicago Animal Care and Control, through Tails of Redemption, a program in which inmates train and

take care of dogs who have been languishing in animal shelters.

"All of these dogs were likely going to be euthanized because they were too aggressive," said Cook County Sheriff Thomas Dart. "From the animal standpoint, we went from a death sentence to a loving household."

One of the concerns sometimes raised with animal training programs in prisons is that detainees cycle through jail too quickly to establish lasting bonds, Dart said. But the 8- to 10-week program has been successful for both the dogs and their trainers, he said. Participants can request to be considered for

the program and are selected based on an internal screening process.

Of the 15 dogs who have gone through the program, only two — Ziggy and Zest — have not yet been adopted. One dog, Cookie, was adopted by the Cook County K-9 unit as a narcotics dog — and recently helped in the seizure of \$100,000 in drug money, Dart said.

Training the dogs takes patience and dedication, requiring inmates to build a rapport and establish trust with their assigned dog. But it is often very rewarding.

"This is my second round, and hopefully I'll be around for the third," Banks said.



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Stevens

Continued from Page 1

they performed a CT scan and discovered a mass in the back of her brain. That was a Wednesday. Surgery was scheduled to remove the cancerous tumor on Friday.

Laura didn't make it to the surgery. The tumor put so much pressure on Laura's brain that she stopped breathing. Surgeons placed a shunt in her brain, but the pressure had caused a massive brain bleed from which she never recovered. By Saturday, Laura was declared legally brain-dead.

Four days earlier, she'd been in school. Four days earlier, she'd been planning what to say at her sister Sara's upcoming bat mitzvah. "It just doesn't happen," Angel Miller said. "But it happened to us."

At their younger daughters' urging, the Millers decided to donate Laura's organs, setting off a chain of events that would shape the next decade into a time of healing and affirmation and friendship, in and among the intense grief of losing Laura.

Susan Angel and Ron Miller both grew up in Evanston, but they moved to Milwaukee shortly before starting a family. All three of their girls were born and raised in Milwaukee, where Susan and Ron remain today — empty nesters, now.

While Laura lay hospitalized in Milwaukee, a 40-year-old special education teacher named Trish O'Neill lay in a coma in New York City. O'Neill was diagnosed with chronic myeloid leukemia in 2008 and her liver was failing. Her medical team placed her on a national transplant list in hopes of finding a viable liver as soon as possible.

The day after Laura died, her liver was removed and flown to New York. On Sunday, while the Millers planned Laura's funeral and shiva in Milwaukee, O'Neill underwent transplant surgery. Laura's liver



JIM YOUNG/FOR THE CHICAGO TRIBUNE

Susan Angel Miller poses with a photo of her eldest daughter, Laura, in Evanston on July 15.



SUSAN ANGEL MILLER

Sara Miller, left, and Rachel Miller, right, visit Trish O'Neill in 2015. O'Neill received a donated liver from Laura Miller.

saved her life.

"I have been given a gift that not many get," O'Neill said. "Not only the gift of living and my liver, but the gift of getting to know the Millers. It feels like we're family."

A year and a half after Laura died, the Millers and O'Neills waived the organ donation confidentiality agreement and began communicating by phone and email. In April 2011, the Millers — Susan, Ron, Sara and their youngest daughter, Rachel — flew to New York City to meet the

O'Neills — Trish and her husband, Gary — in person. O'Neill was nervous.

"I wanted to be everything they wanted me to be," she said. "I wanted to rise to their expectations, to be the best person I could be. For me to receive Laura's organ, I just wanted to make sure I was worthy of it, and I showed them how much that meant to me and my family."

The Millers adored her immediately.

The families made plans to get together again. The O'Neills visited the Millers

in Milwaukee, and the Millers visited the O'Neills' vacation cottage in Pennsylvania. Sara Miller, now 23, founded Student Organ Donation Advocates during her freshman year at Washington University in St. Louis and has an especially close bond with O'Neill — like sisters, O'Neill said, despite the almost 30 years that divide them. In August, the families will get together again in New York.

Angel Miller said the gratitude O'Neill feels is mutual. "Trish has been an incredibly healing part of our journey," she said. "You don't often hear about the gratitude from this side. You hear about the gratitude from the recipient's side, but not as much from the donor side."

Angel Miller works with Versitti, Wisconsin's organ and tissue donation network, to tell her family's story — Laura's story — to organ procurement coordinators, other donor families and organ recipients.

"I want the organ recipients to know there's no reason to feel guilty for having received an organ," Angel Miller said. "The

death of the organ donor was not caused by the person receiving the organ. They sometimes feel guilty that someone had to die in order for them to live. But the two are independent situations. It's actually a very healing situation for the donor family."

Angel Miller recently published a book, "Permission to Thrive: My Journey from Grief to Growth," to help others who experience trauma or loss. She wants to help people who are grieving feel less alone. She wants to offer a road map for finding support and meaning and hope in the face of tremendous loss. She wants to spread the word about organ donation. She wants to preserve Laura's memory.

In a cruel twist of fate, Angel Miller was diagnosed with her own brain tumor in November 2012, 3½ years after losing Laura. It was benign and able to be fully removed, but it sent the family back through the spiral of terror they knew all too well.

When Angel Miller recovered, medically, she turned to mindfulness and

meditation to regain some emotional balance. She was grateful to be alive, acutely aware of not taking that for granted, but feeling guilty that she was thriving even after suffering the loss of her daughter. She started to explore post-traumatic growth, a body of research that helps people find personal meaning in the trauma they've experienced.

"I had been comparing my healing to others' healing, my suffering to other people's suffering," Angel Miller said. "I learned a great quote from Teddy Roosevelt that said, 'Comparison is the thief of joy.'"

She gave herself permission to know joy. It's another tie that binds her to O'Neill. "I know that I have to live and love every day," O'Neill said. "I know that life is short. I love greater and I take care of myself and I appreciate life because of this gift I was given."

During winter break of Laura's freshman year of high school, the Millers visited Israel to tour religious sites and learn about the region's history. Angel Miller writes about the visit in "Permission to Thrive."

"Just before we left Israel, we visited the oldest section of Israel's Western Wall, a sacred relic from the era of the Second Temple," she writes. "Observing a long-standing tradition, Laura scribbled her hopes and wishes on a piece of paper and inserted it into a crevice between the stones."

"I'll never know what that paper said, exactly," Angel Miller continues. "But I believe she wished — as I did — for continued health and happiness for our family and friends."

O'Neill is a living testament to Angel Miller's belief. Laura and her kindness live on.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

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Affordable housing contest values old virtues



BLAIR KAMIN
Cityscapes

It's been a bad year for architects, a year of self-inflicted wounds. March gave us the \$25 billion Manhattan megadevelopment called Hudson Yards, which instantly became infamous for its gawky, glass-sheathed towers and a piece of public art that critics likened to an oversized wastebasket and a giant shawarma. "Horror on the Hudson," growled *The Guardian*.

Then, after Notre Dame cathedral in Paris burned in April, architects played ambulance chasers, rushing in with drawings that proposed rebuilding the landmark with such nonsensical features as a rooftop swimming pool and a twisting spire.

Against this backdrop of excess and self-indulgence, it was refreshing to see a Chicago design competition for affordable housing that put a premium on the old virtues of modesty and economy, plus such new

standards as adaptability. The winning design, by Greg Tamborino, a little-known 45-year-old architect at the big firm of Perkins+Will, proposes an owner-occupied two-flat called, for good reason, the Adaptable House. A young couple without children could live on one floor and rent out the other. A growing family could turn the two-flat into a single-family home. An elderly couple could stay in the house, their continued presence made possible by things like an entrance ramp leading to the front door.

The projected price, \$350,000, led some Tribune readers to question whether the two-flat will truly be affordable. But the competition, organized by a coalition of groups called the Chicago Housing Policy Task Force, was aimed at creating new forms of housing for the middle of the market, like a family of four with an annual income of roughly \$70,000, not the bottom.

"There's a lot of people who fit that bill right now that can't buy in Chicago," said Amy Mayer, vice president of construction at Related Midwest, an arm of the company that built Hudson Yards, and a jury



AMERICAN INSTITUTE OF ARCHITECTS CHICAGO
Adaptable House by Greg Tamborino is the winner of an affordable housing design contest.

member for the design competition.

Crucially, the two-flat would provide rental income that helps the owner pay the mortgage. It also could expand the city's supply of affordable rental housing.

"The homeowner might charge less than market because you want to find a tenant you can live with," said Sarah Brune, manager of innovation and public policy at the nonprofit Neighborhood Housing Services of Chicago, which spearheaded the contest in cooperation with organizations including the Chicago chapter of the American Institute of Architects.

Thinking along similar lines, another finalist in the contest, Chicago architect

Joel Huffman, proposed a coach house in back of the main structure, anticipating an end to Chicago's decades-old ban on such "accessory dwelling units."

Next year, Related Midwest will build two examples of the winning entry — one in West Humboldt Park, the other in Bronzeville. Regardless of whether the company's involvement in such a public-spirited undertaking is a kind of penance for Related Companies' sins at Hudson Yards is less important than the fact that it's going to subject the winning design to the realities of the marketplace.

Cost-cutting is likely. It's going to be fascinating — or frustrating — to see if the concept survives.

The houses will be built on city-owned vacant lots that Chicago will sell for \$1 apiece, a subsidy that will join with Tamborino's carefully crafted design to hold down costs. The two-flat's exterior is likely to be made of simple, durable materials like stucco or standing-seam metal. The roof frame and exterior walls could be manufactured in a factory.

Beyond such practical steps, the design is promising because it follows architectural convention rather than straining to make an individual statement. It looks like a house a child

would draw, with a gabled roof and a front porch. In other words, it's likely to fit into existing neighborhoods rather than stand out, as public housing projects once did. The design would compensate for its absence of decoration with bands of windows that draw in lots of natural light.

"Wellness design" like this shouldn't be restricted to hospitals and office buildings, said Tamborino. The traditional imagery of the proposed two-flat, in short, conceals flexible living spaces that appear to be well-suited to the changing circumstances of modern life. To be sure, it isn't a magic bullet to solve the broader shortage of affordable housing. But it looks to be a useful addition to the urban planner's tool box, and of far greater social utility than the soulless flash of Hudson Yards or the silly schemes for rebuilding Notre Dame.

Blair Kamin is a Tribune critic.

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Plant, 60, blooming for first, last time

'Really special' process at Garfield Park Conservatory

BY MARIE FAZIO

In Aztec culture, the goddess Mayahuel represented fertility and the agave plant, making her a fitting namesake for the majestic, decades-old agave Americana that grows in the center of the desert room in the Garfield Park Conservatory.

Mayahuel, or Maya for short, towers over the cactuses, succulents and other plants in the greenhouse's desert room. Measuring more than 38 feet tall and about 60 years old, Maya's sturdy quioote — the stalk that grows when the agave is ready to bloom and reproduce — peeks out of an opening in the greenhouse roof. A glass ceiling plate was removed in April when the plant grew 7 inches in a single day.

In the agave plant's life cycle, the growth of the quioote and subsequent flowering only happens once, said Ray Jorgensen, a floraculturalist and caretaker of the desert room. After the flowers bloom, the plant begins to die. The Agave americana is commonly referred to as the century plant, as it blooms once in its lengthy lifetime. Jorgensen has cared for Maya since he started working at the conservatory more than 20 years ago, cleaning mealy bugs off her leaves and frequently climbing to the greenhouse roof to take pictures of her flowers. He said that watching her bloom, knowing it is a sign of her impending death, is bittersweet.

"It's spectacular," Jorgensen said. "It's really special."

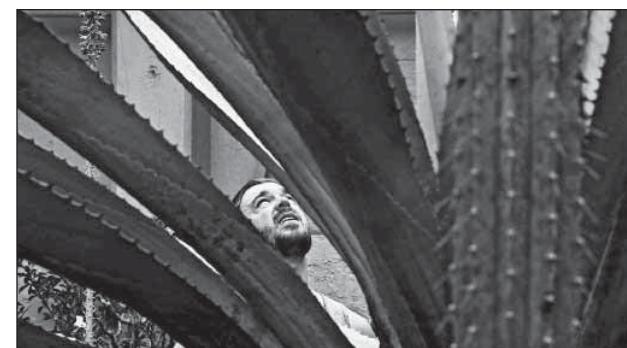
Maya's speedy growth began earlier this year. With summer weather, the plant's metabolism has increased. It's already started to shrivel and brown on the outer edges of its base leaves, and Jorgensen said the caretakers are unsure whether it will produce a viable seed.

"When it's done flowering, then it's going to do its last shot to reproduce, which is your seed and or baubles," Jorgensen said. "The seed takes a while to form and if it gets pollinated then it'll be a viable seed."

One of the prime pollinators of agave in the wild are lesser long-nosed bats, which are nectarivores and attracted to the height of the plant. Though there aren't any of the bats in Chicago, Jorgensen has seen other types of bats and bees buzzing around Maya's flowers above the green-



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS
Garfield Park Conservatory's Agave americana plant has grown through the roof.



A visitor looks at the plant, sometimes referred to as the century plant, on Tuesday.

house roof.

"A lot of times people think of flowers as trumpet-shaped things with pretty petals and stuff," Jorgensen said. "These guys don't really open up that much."

The agave plant's quick growth spurt is an evolutionary tactic that takes up less energy in the long run, Jorgensen said.

Maya's progress is tracked with frequent measurements, as well as two time-lapse cameras installed in February by the group Saving Agave for Culture, Recreation, Education and Development, a non-

profit aimed at agave preservation, to take photographs every five minutes.

Lou Bank, a board member of SACRED, uses attention surrounding agave plants to raise awareness and funds for libraries in rural Mexico.

"It has one chance to do this thing right," Bank said.

"The beauty of that, the dedication, the longevity of that plant working toward this one thing becomes a starting point for conversation."

There are over 200 species of agave plants. In the wild, agave plants usu-

ally flower and die earlier and grow larger than they do in environments such as conservatories, Jorgensen said. "The Mesoamericans have been revering, using and worshipping the agave for 10,000 years."

The thick, fibrous agave leaves, called pencas, are used for rugs, ropes for sailing, paper and clothing. The flower buds and stalks can be cooked and heart of the agave can be used for spirits including tequila, mezcal and pulque. Agave americana is used to make Arroqueno, Jorgensen said.

When it gets cold, conservatory staff will truncate the agave 3 to 4 feet below the greenhouse roof, Jorgensen said. The director of the conservatory will decide when to remove Maya, but it isn't likely that the plant will be replaced by another one when it dies, although Garfield Park has other species of agave.

As Maya's life comes to an end, Jorgensen has noticed the desert room grow in popularity.

"The kids are like, 'That's the biggest spike of asparagus I've ever seen.' It's a crowd-pleaser."

State HIV/AIDS official reportedly faced firing, quit

Watchdog advised termination for sexual harassment

BY DAN PETRELLA

The head of the Illinois Department of Public Health's HIV/AIDS program resigned in May after a state watchdog recommended he be fired for violating the agency's sexual harassment policy and verbally abusing staff, according to a recently released report.

Eduardo Alvarado also falsified information on his initial application for a job with the department and on his timecards, according to the findings of an investigation by the Office of Executive Inspector General, which was prompted by anonymous complaints.

Alvarado, who was hired by the Department of Public Health in July 2014 and became HIV/AIDS section chief the following year, resigned from his \$95,000-per-year job May 22, when he was called in for a termination meeting at the recommendation of the inspector general's office, according to the report.

The resignation came eight days after Alvarado attended a Springfield news conference at which Gov. J.B. Pritzker announced the launch of the "Getting to Zero Illinois" plan, with the goal of eliminating the spread of HIV in the state by 2030. In his resignation letter, Alvarado called the announcement "a moment of honor."

"Today, I put my own needs first and tender my resignation from the Illinois Department of Public Health," he wrote in a letter addressed to Director Ngozi Ezike. "This plan has inspired me to get back to Community, Advocacy, and perhaps even direct service."

Asked why Alvarado was allowed to resign rather than being fired, a spokesperson said the department cannot comment on personnel matters. Because he worked for the state for less than 10 years, Alvarado is not eligible for a public pension.

Alvarado, who worked out of the agency's Chicago office, could not be reached for comment.

The inspector general recommended Alvarado's termination because his behavior, which allegedly included unwanted hugging, kissing and touching of department employees and colleagues from other organizations, created "an intimidating, hostile or of-

fensive work environment."

In one case, a Public Health employee told investigators that Alvarado "greeted him with a kiss on the lips once or twice" in the agency's office. After the first couple of times, the employee, whose identifying information is redacted in the report, said he started turning his head to avoid the kisses because they made him uncomfortable. He did not report anything to his supervisor or confront Alvarado "because he did not want to be rude or embarrass Mr. Alvarado," according to the report.

During an interview with investigators, Alvarado initially denied kissing department employees on the lips, then said it was "not something I would normally do" unless the person was "very close" to him. He told investigators "that greeting people with a hug or kiss is 'normative behavior' for gay men and is the traditional greeting in Spanish or Latino culture," according to the report.

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Mamby on the Beach canceled amid endangered bird flap

BY MORGAN GREENE

After the arrival of two federally endangered birds on Montrose Beach and a summer battle waged to keep large events away, the music festival Mamby on the Beach has been canceled.

"We are saddened to announce that Mamby on the Beach has been canceled for 2019 due to circumstances beyond our control," said a Friday statement from the promoters. "These unforeseen issues include significantly higher than average waters of Lake Michigan eliminating the beach portion of our intended site. Additionally, our original footprint was affected by the presence of the Great Lakes Piping Plover shorebirds, a federally protected species."

The cancellation of the fest, scheduled to take place Aug. 23 and 24 at Montrose Beach, follows the hatching of three chicks on the beach, an event that marked a major victory for plover pair Monty and Rose as the first plover chick hatched in Cook County in more than 60 years, according to Carl Giometti, president of the Chicago Ornithological Society. The fest's announcement is a win for community stakeholders who sent letters and signed petitions in an effort to cancel an event they said would interfere with park accessibility and preservation.

"Despite working tirelessly with the Chicago Park District and U.S. Fish and Wildlife Services to find a new location, moving the festival at this late a date, while still providing a superior beach event experience, would be impossible and a disservice to fans and artists alike," said the statement.

The ticketing partner of the festival will be issuing full refunds next week for online orders, according to the statement.

Promoter Jerry Mickelson of Jam Productions did



JOHN J. KIM/CHICAGO TRIBUNE

People watch and photograph a family of endangered piping plovers at Montrose Beach on Thursday.

not respond to a request for comment. At the Park District meeting this month, Mickelson repeated his willingness to work with community groups and reiterated that "it's in our DNA to be good neighbors and we'll work every day to make sure that happens."

The Park District, which for weeks said details of the fest were still being finalized, is claiming they also worked tirelessly to make the fest happen.

"The Chicago Park District is disappointed the organizers of Mamby On The Beach have decided to cancel the music festival," according to a statement in response to questions sent Friday evening. "The Chicago Park District worked tirelessly with Mamby organizers and the community to reach a reasonable compromise that accommodated all patrons, including Mamby ticket holders and the endangered, nesting plovers. Chicago parks are for everyone. While our recreational interests may differ, our parks are shared spaces where we enjoy a variety of activities within the same space. This philosophy is what draws people into our parks, strengthening our communities and our entire city."

Jill Niland, a member of the Montrose Lakefront Coalition, said she was surprised by the cancellation.

The coalition, a community group that sent a letter to the Park District opposing the fest, had been in discussions with the Park District about a new site plan that moved the fest north and west of the plovers.

"We appreciate that the Park District and Jam recognize that this wasn't a good concert venue," Niland said Friday. "And we're happy that this will protect the plovers and keep the area from being too congested and ensure the public will be able to use the park during that week in the summer. We're just glad it happened."

Giometti said he hopes the cancellation leads to a broader policy being put in place regarding events at Montrose and its natural areas, a request made in a petition to ban large concerts from Montrose.

"We're very happy a particular threat has been removed from the equation here," he said Friday. "There are still any number of other threats, some natural, some human-based."

Now, Giometti said, the hope is the plovers survive high temperatures and threats from predators. If even one chick makes it through the next few days, that would be a major success.

"Nature is nature," he said. "And every animal is part of the food chain."

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Race to save piping plovers is on

Plovers, from Page 1

Monty and Rose. The U.S. Fish and Wildlife Service, fearing worse, swept in and removed Monty and Rose's fledgling clutch from their care and drove the unhatched offspring into northern Michigan, to be raised in less chaotic circumstances.

As domestic bliss goes, Waukegan was a bust.

Monty returned to the parking lot this past spring. He was alone this time. It was Easter morning. He stayed for a little while. Then he left and rendezvoused with Rose at Montrose.

Within weeks of their reunion, Rose was pregnant again. But life didn't get happier: Monty and Rose had made their home unwittingly close to the planned location of the Mamby on the Beach music festival, not to mention acres of volleyball courts. They had settled in the path of the tens of thousands of beachgoers who flock to Montrose every summer.

Monty and Rose are piping plovers.

They're small shore birds. Perhaps you've heard of Monty and Rose. Rose's first clutch of eggs at Montrose, nearly swamped by spring rains and rising lake levels, was removed and sent to Michigan, to University of Michigan research station near the Mackinac Bridge, to be reared with more certainty (alas, several weeks later, the clutch died).

Then Rose gave birth again. This second clutch of eggs has already hatched three chicks; a fourth egg did not hatch, placing Monty and Rose firmly into the 75% success rate for piping plover eggs raised in the wild. If these chicks are raised without incident — about 50% survive long enough to fly, with most taking about 23 days to learn to fly — the birds should be airborne by early August.

And that would be remarkable.

Because piping plovers are federally endangered in the Great Lakes. Though there's some evidence the species settled near Wolf Lake on the Illinois-Indiana border as recently as 1961, Monty and Rose are the first piping plovers confirmed to nest in the city of Chicago; and their three new chicks are first piping plovers born in Cook County in almost 60 years.

As of early July, there are a mere 73 pairs of piping plovers across the Great Lakes. Monty and Rose are the only two nesting on the Chicago side of Lake Michigan. But the birds, once familiar on its western shoreline, were never ubiquitous here. According to Francie Cuthbert, a professor of wildlife biology at the University of Minnesota who has spent the past four decades trying to revive this bird's fortunes in the Midwest, the entire Great Lakes population likely never topped 400.

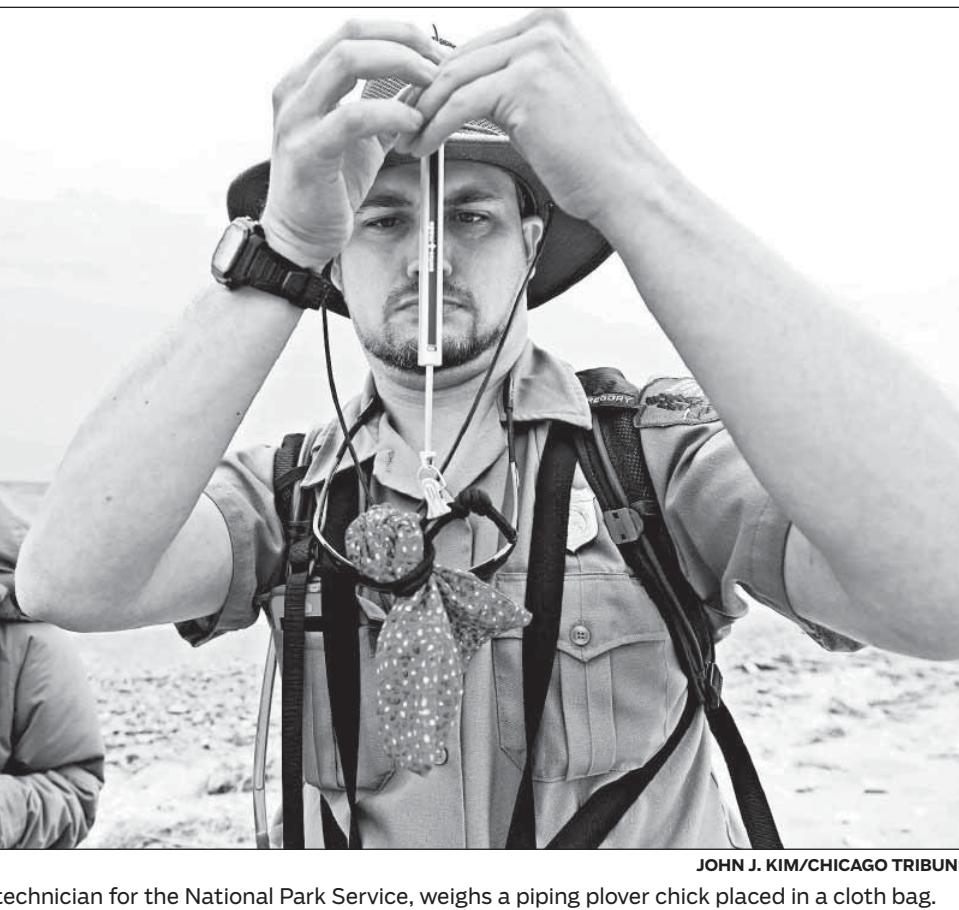
Their problem is, piping plovers like what we like.

Their preferred habitat is our preferred habitat — wide, sandy beaches with pleasant shorelines. So, wherever they go — tourist haunts in the Great Lakes, resort islands on the Atlantic — they generate tiny speckled eggs and big controversies. In Chicago, that has meant that the Mamby at the Beach music festival, set for Montrose in late August, was canceled, after weeks of speculation about how it might affect the birds. In a statement on Friday, organizers cited the plovers as one reason for the decision.

Luckily, for the plover, a small army of allies has been leading a longtime conservation effort throughout the Midwest, to return the bird to some normalcy in the Great Lakes, however slowly. In the early 1990s, the population was about 15, and entirely in Michigan. Today, plovers are in every Great Lakes state (as well as on the Canadian side of the lakes).

But after 33 years on the endangered list, only 73 pairs is glacial progress, and the goal for complete recovery is modest — a mere 150 pairs. That's for all of the Great Lakes.

So, these allies, they sweat every bird.



JOHN J. KIM/CHICAGO TRIBUNE

Craig Campeau, a biological technician for the National Park Service, weighs a piping plover chick placed in a cloth bag.



JOSE M. OSORIO/CHICAGO TRIBUNE

Piping plover female Rose, right, leaves the nest as Monty takes his turn incubating their eggs at Montrose Beach in Chicago on July 18.



JOHN J. KIM/CHICAGO TRIBUNE

A chick runs away after ID bands are placed on its legs by members of the Great Lakes Piping Plover Conservation Team.

Alice Van Zoeren has been catching, banding and tracking plovers for 15 summers; Stephanie Schubel has been doing it for 16 seasons. They are two of the dozen or so people in the Great Lakes federally licensed to band the piping plover, and they rarely seem far apart. In the field, they communicate on walkie-talkies among themselves, and to additional banders, bird monitors and park rangers, most in long-sleeve trail shirts and light pants, lugging telescopes, their safari vests sagging low with gear.

On a morning in June, they are moving slowly along the eastern shore of Lake Michigan. They are shadowed on one side by the towering sands of Sleeping Bear Dunes National Lakeshore in northern Michigan, hemmed in on the other by a sliver of swamped beach.

You hear plovers before you see plovers.

Peep ... peep, peep ... peep ...

The sound is mournful and sweet. It also serves as a

GPS. The birds are like Magic Eye puzzles, so seamlessly integrated into their palate of wet sand and rippling marsh, they are revealed only after staring for a while at where you guess they are. The day is bright and windy, and sand kicks across the face of Stephen Brede, a retired Michigan newspaperman who works now as a plover monitor about 30 hours a week. He tugs a scarf onto his nose. He's flanked by Schubel, whose eyes scan the ground for the skittering birds.

She grew up near Saginaw, working a cash register at her family's go-kart business. She fell in love with plovers at the University of Michigan. She peers through binoculars, stares into vegetation, speaks in a rush: "We push them to the shore or lose them in the grass."

Van Zoeren, herself a UM graduate whose grandfather developed the Ann Arbor Park District, and whose long white hair and chiseled expression look reminiscent of pioneer women, crackles through the walkie-talkie: "Right, let's all move forward a little bit now."

About 30 pairs of the birds almost half the Great Lakes population return annually to Sleeping Bear, so it's where Schubel and Co., the Great Lakes Piping Plover Conservation Team, concentrate attention. The banding program which tags and tracks plovers, providing a population survey is 26 years old. But only in the past decade, through the federally driven Great Lakes Restoration Initiative, has there been predictable funding for plovers. Before that, whatever hope there was to save the birds meant cobbling together occa-

sional government and non-profit resources.

The team's chick catching thing-a-ma-jigs, however, come courtesy of Van Zoeren. They are hand-sewn circus tents with netted big tops for trapping the fast, darting plover chicks.

Schubel and Van Zoeren and others fan out, forming a large perimeter around a nest. "Everyone ready?" Schubel says, then slowly the group pushes inward. What happens next is fairly predictable: The parental plovers fly off, the chirps of their chicks grow urgent, then, without a clear signal, the team pounces. What unfolds resembles a kind of perverse episode of "Cops," though instead of naked fugitives bolting out a door and fleeing across a lawn, picture puffs of cotton sprinting across a beach.

The team kneels in wet sand and carefully lifts each chick into a sack; the birds are weighed, recorded and banded with a tracking tag, which is wrapped around a leg and soldered. (Schubel, who tagged Monty and Rose this way, says plover legs are so thin, the soldering only burns the person doing the banding.) They only go through the trouble of surrounding and catching a chick if it's been alive about two weeks; they need to see if it will survive predators and human intrusion.

They band for five hours that day beneath a cloudless blue sky and pounding sun. Van Zoeren pulls out a color-coded chart of where each nesting bird and clutch of eggs in the Great Lakes was born and when it is due for attention. She is wondering aloud about the wisdom of their next job, pulling the eggs from a mother who isn't showing interest in her

that environmental conservation is a thing that happens over there, in rainforests, mountains," said Carl Giometti, president of the Chicago Ornithological Society. "But Chicago is a city, which recalibrates this view that we don't have a role. We do. These plovers are reminders that we have a responsibility to nature."

Their breeding grounds are the Northeast coastline, rivers of the Great Plains and beaches of the Great Lakes. In the Northeast, where there are about 2,000 pairs — and plover nesting is a seasonal headline, routinely disrupting firework displays and closing beaches — the bird is listed as federally threatened. In the Midwest, Michigan has always seen the largest population ones of piping plovers. Illinois didn't have a single recorded nest between 1973 and 2009, when a pair spent one summer at Illinois Beach State Park in Zion.

It wasn't always that way. A 1983 study by U.S. Fish and Wildlife noted 30 pairs nested in Waukegan during the 1800s, and speculated that some may have nested in Rogers Park and on the Chicago River. Still, that same report concluded "suitable breeding habitat" in the Chicago area was limited, to the North Shore and the Lake Calumet area to the south.

And so Monty and Rose are the first regulars to Illinois in 45 years. Along with other species of shore bird in this country, the decline of the piping plover coincided with the development of coastlines in the 20th century, for condos, resort towns and vacation spots. What this meant was, as nesting grounds grew increasingly pinched, "we placed more stress on the plover," said Melissa Chaplin, endangered species biologist for the South Carolina office of U.S. Fish and Wildlife.

"When they head for the Great Lakes now, it's critical. They need to produce new birds. But it's such a short stay. Compound that with them nesting in areas in the Midwest already developed, with people on vacation wanting to push them out or failing to recognize birds use beaches too. So they are constantly vigilant. Which means less of a chance of survival. They get no downtime."

Think you're stressed?

On shorelines along the East Coast and in the Gulf states, where most winter, plovers contend with anti-piping plover billboards and bumper stickers that read "Piping Plover Tastes Like Chicken" as well as beach-front development, long stretches of private shoreline, ATVs and unleashed dogs. Then they fly to the Great Lakes and minus the billboards and bumper stickers run into many of the same fears and most of the same predators, including foxes, gulls, skunks, coyotes, raccoons. At Montrose, add fireworks, volleyballs and the crowds from a proposed music festival to those dangers. Plovers are even being threatened by other troubled species — the merlin, a small falcon that had been waning in the Great Lakes, is now making a major comeback, and fast turning into the piping plover's enemy No. 1 in the Great Lakes.

When Francie Cuthbert began studying plovers at the University of Minnesota in the 1970s, there were a dozen pairs left in the Great Lakes. "They were functionally extinct here. If (researchers) hadn't begun finding ways to conserve them" — if the plover hadn't made the endangered species list in 1986 — "maybe there would be one pair? Seventy or so now is not a lot. You might not think of Waukegan as ideal for endangered species. But the bird just looks for a signature on the landscape — a wide, sandy beach. At least it still exists."

Last May, Emma England, a native of England, now president of the Lake County chapter of the Audubon Society, waited behind a folding table set up on the edge of Waukegan Municipal Beach. She waited for locals to show up and deliver her Plover Pledge. Which basically

"There is a perception

Turn to Plovers, Next Page

Plovers,
from Previous Page

amounts to saying that you will do right by the plover and encourage its vacationing in Illinois. A week earlier, on a sunny Saturday, several dozen took the pledge and received their "Plover Pal" patch. But this was a foggy, cold Saturday.

England, wearing plover-shaped earrings, stood with a mountain of untouched plover-information pamphlets and samples of plover drawings from a local elementary school.

Waukegan was eager to be the Illinois home of the piping plover.

The birds (as well as other migratory species) were using a stretch from Waukegan to Illinois Beach State Park as a regular stop on their flight paths into Michigan's Upper Peninsula. Factories and rusted old water towers may overlook Waukegan's beach, but the area is also home to dunes, beach grasses and marshes. England regarded the 2018 plover nesting in Waukegan as Exhibit A for why the state should move fast to designate this uncommonly biodiverse stretch of Illinois shoreline as a nature preserve.

So she waited in the spring chill for anyone who might agree. "A lot of people I speak to in this area, they have never even seen this place, they are not at all aware of how special this area is. And it's all sitting here, in their backyards."

But just as the Lake County Audubon Society began organizing volunteers to stand guard over a new summer nest, the two birds relocated to Chicago and were rebranded Monty and Rose.

At Montrose, by mid-June, the Chicago Ornithological Society had already organized several dozen volunteers into an entire summer of patrols, to watch the rare birds from dawn until dusk. Semel, from the IDNR, set up 24-hour surveillance cameras, though birder Tamima Itani, who organized the security, noticed Monty and Rose themselves showed a hearty self-reliance: Once nested, Rose took on red-winged blackbirds and Monty began chasing mallards several times his size. After their first nesting area was washed out, the birds' second choice for a nest forced the Chicago Park District to shrink the volleyball area.

Watching from Waukegan, reading about the plovers and their egg



JOHN J. KIM/CHICAGO TRIBUNE

Piping plover eggs are kept in a hatcher at a captive rearing center in Pellston, Michigan, this month.

clutches, England felt a bittersweet admiration for Chicago naturalist Leslie Borns, who has long served as volunteer steward of the Montrose Beach Dunes. Indeed, many in the local birding community, as well as environmental government agencies, are quick to single out Borns.

In the late '80s, the now-retired book editor had experienced disabling injuries that slowed her movements. She lived near Montrose Point, and as she recovered, she would visit. But she was unable to move quickly and found herself closely watching the natural environment unfolding at her feet. She became fascinated with the beachfront. A decade later, still fixated, she noticed that Chicago Park District beach groomers were skipping a patch of shoreline. Here, rare vegetation sprouted. Soon, new bird species were visiting, endangered plants were thriving and, as this new vegetation trapped sand, dunes rose.

Borns pushed the city to protect the land, and today, there are about 12 acres of beach dunes at Montrose, some 15 feet high, with 12 nesting species of birds using it as home.

She had cleared a runway for the piping plover.

The other day, Borns, now in her 60s, still showing the steamrolling quality that helped transform Montrose, marched me to a sign near Monty and Rose's nest. On the sign, which described the area's biodiversity, was a picture of a plover. "We erected that sign 14 years ago," she said. "The plover was wishful thinking. I didn't actually believe they'd nest here."

"I have," she said, "a feeling of completion."

If the piping plover can survive in the Great Lakes, never mind thrive, whatever hope exists will go through Pellston, Michigan,

Think classic summer camp, think Bill Murray taunting the camp across the lake.

Outside the shack, a fenced-in pen sits partly submerged, to acclimate chicks to a natural beach habitat. Inside the decade-old plover center is not much larger than a one-room schoolhouse. Zookeepers from around the country — placed here by the Detroit Zoological Society — rotate through. Among their focuses, a pair of artificial environments that hold the chicks successfully incubated here. Each enclosure has a heat lamp to mimic sun, a feather duster to imitate parents, along with vegetation, water and the sound of surf, piped in 24/7.

"How's the Ontario chick?" Cavalieri asks a researcher.

"No," she says, frowning.

He nods.

He's caring, but he's pragmatic. There's an endangered water beetle on the grounds, he mentions. It's found in only five locations in the world, and it gets an ounce of the attention the piping plover gets. You can't do everything. Great Lakes piping plovers leave about as many nests each summer as there are pairs of plovers. In fact, this year that figure is slightly up — with 81 nests from 73 pairs. Each clutch takes about 28 days to hatch. A lot can happen in that time. In the backroom of the

rearing facility, there's only room for about 30 eggs at a time. But they've never had that many at once.

Plover eggs come in abandoned by parents and swamped by rain and cracked by foxes. They are placed in what resembles a rice cooker to incubate. Beside it is a hatcher. Here, hour-old chicks stumble about on comically long legs, their eyes still sleepy from birth.

This, Cavalieri says, meaning the incubator, the sounds of surf, the facility, is a last resort.

"Eggs get transported a long distance. By the time they get here, they've been through a lot," Cavalieri says. Each clutch is driven to northern Michigan, resting carefully inside small portable incubators. Cavalieri would prefer chicks were raised in the wild, but he also wants more plover chicks.

For instance, when I ask about Monty and Rose's first Montrose clutch, the researcher on duty, Monica Blackwell of the Toledo Zoo, looks warily at Cavalieri. They say nothing for a long moment.

"Doesn't seem ... promising," she says finally.

Cavalieri smiles sadly. But it changed nothing about how they would handle the second clutch of eggs and the subsequent chicks. He made no plans to touch the eggs; and if the new chicks survive, Schubel will prob-

ably not band them, either. Not right away. Helping a piping plover, or any endangered species, is a dance. You step in, you step back. Montrose is so public they worry any attempt at wrangling the chicks may freak out Monty and Rose. As Louise Clemency, Chicago field supervisor for U.S. Fish and Wildlife, says, the more natural the birth of any new plovers, the more likely Monty and Rose will return next year.

At this rate, Cavalieri figures they'll reach their goal of 150 plover pairs by about 2050.

Maybe.

He said even if the birds are taken off the endangered species list, he expects they will still require oversight to survive. Their frailty will continue. Only 25% of plovers hatched in the wild ever make it through a winter to migrate at all. Cavalieri told me about a piping plover he recovered in 2010 near Indiana Dunes National Park. It was Thanksgiving, long past the plovers' typical migration. He drove from his home in Lansing. He found the bird injured, in freezing rain. He gave it to the Lincoln Park Zoo. It lived for years. He didn't say this to saint himself. He said it because "It sounds crazy to people. But every bird matters."

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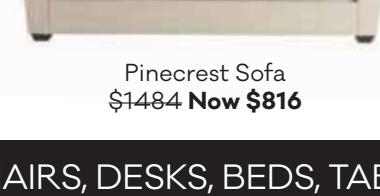
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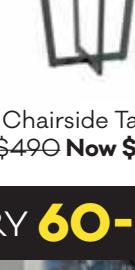
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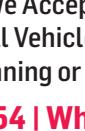
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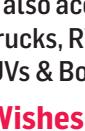
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AL DIAZ/MIAMI HERALD

Illeana Gonzalez of Cuba reacts as the oath of allegiance is administered to new U.S. citizens in a naturalization ceremony in Homestead, Fla., on July 3.

More new citizens? It's no credit to Trump.



STEVE CHAPMAN

By some baffling process, the Trump administration has acquired a reputation for not welcoming foreigners to our shores. This terrible misimpression grieves Ken Cuccinelli. He has offered a kinder, gentler approach intended to reassure every American who takes a positive view of legal immigration.

In a Fox News interview, the acting director of U.S. Citizenship and Immigration Services spoke of the "very moving experience" of the naturalization ceremonies he has attended, seeing people who come from all over the world take an oath of allegiance to this country.

Cuccinelli said the administration has actually increased the number of people becoming citizens.

"Last year, we were in the range of 850,000, and that was the most in five years," he said. "People who come after the president and this administration say, 'Oh, you know, you don't like immigrants.' Well, we are letting more people become citizens than has happened in years."

It's a surprising image: Huddled

masses, yearning to breathe free, flocking into the warm embrace of Donald Trump, who swells with pride at their eagerness to do the right things to become full members of our society. Regrettably, I must advise you it bears no resemblance to the truth.

In the first place, Trump does not spare contempt for legal immigrants who become citizens.

He said U.S. Rep. Ilhan Omar, born in Somalia, brought here as a child and naturalized as a teen, should "go back" to her native land. Maybe you've heard about it.

Cuccinelli is also an ill-suited messenger. He has called for repealing birthright citizenship and called U.S. Rep. Steve King, an unabashed white nationalist, "one of my very favorite congressmen."

Cuccinelli also insisted that the president's call for four Democratic women House members to leave the country was not racist. So what he exudes is not credibility.

His account was also faulty, as PolitiFact noted. The 850,000 figure is the number of applications that were completed in 2018; the number approved was about 756,800. Cuccinelli was off by nearly 100,000.

Between 2016 and 2018, the number of petitions approved barely budged.

The number of people filing citizenship applications did rise in 2017, but not because Trump made them feel they belong. Just the opposite.

U.S. Rep. Mary Gay Scanlon, D-Pa., who was a legal services attorney at the time of the 2016 election, has said: "We started encouraging people to obtain citizenship if they were eligible, due to the anti-immigrant rhetoric coming from the administration. And I think the administration helped deliver that message pretty forcefully."

If you're worried about being punished because you're a foreigner, the logical move is to become a U.S. citizen, with all the protections that go with that status. It was fear of Trump's policies that drove the jump in applications.

But applying is not the same as getting. Cuccinelli neglected to mention all the ways his agency has impeded people from becoming U.S. citizens.

An immigrant needs to have a green card — that is, be a legal permanent resident — for at least five years to be allowed to naturalize.

Cato Institute analyst Alex Nowrasteh told me the administration "has been trying to cut down on the number of green cards issued each year" — which would cut the number of possible naturalizations in the future.

Under Trump, the denial rate on these applications has risen by more than a quarter.

His colleague David Bier notes that USCIS has increased "the load of paperwork for immigration applica-

tions by double, triple or more."

The American Immigration Lawyers Association found that the typical time it takes to process an application for citizenship rose by 46% in the past two years. The National Partnership for New Americans says that despite a drop in applications in 2018, the backlog of petitions rose to 738,148. That's bigger than the population of Washington, D.C.

In many cities, the wait time can exceed 20 months — which means that "certain people who apply for citizenship today may be prevented from being naturalized and subsequently being able to register to vote in time to participate in the 2020 elections," says NPNA.

That effect could be completely unintentional on the part of the administration, just as Cuccinelli could win the Heisman Trophy. Neither is easy to imagine.

The president has made his feelings about foreigners clear, and his administration has translated those prejudices into policy.

When more foreigners become Americans, it's not because of Trump. It's in spite of him.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

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CHANGE OF SUBJECT

BY ERIC ZORN



10 years later, the death of its daily newspaper still haunts my hometown

It was a sad day for journalism 10 years ago Tuesday when the final edition of the Ann Arbor News rolled off the presses.

The paper had roots in southeastern Michigan going back to 1835. I'd started reading it as a kid, delivered it door to door as a teenager and still leafed through it idly when visiting my parents. Daily circulation was just 45,147, but as my childhood friend and veteran Ann Arbor News columnist Geoff Larcom put it, the paper "punched above its weight class" in delivering information and analysis.

I was on hand on that drizzly day, July 23, 2009, when Advance Publications Inc., the parent company, pulled the plug on the News and its 274 employees and replaced it with AnnArbor.com, a website with a twice-weekly printed digest staffed by 56 full-time employees paid lower wages than News employees. Industry analysts said Ann Arbor was the first city of any size to lose its only daily newspaper.

Ann Arbor is home to the University of Michigan and therefore was a well-wired, comparatively wealthy place for Advance to test what it called "a new media enterprise" — a stripped-down, mainly digital publication that would supposedly continue to provide the news coverage locals relied on.

I wrote then that I was haunted by the idea that AnnArbor.com would succeed — that dramatic cuts in salaries and the demotion of the printed paper to an afterthought was the future of daily journalism — but more haunted by the idea that it would fail and that even a stripped-down model would sputter out.

What happened?

In 2013, AnnArbor.com, with a print circulation of about 27,000, reclaimed the Ann Arbor News name and folded its stand-alone website into MLive.com, a state-



Copies of the final edition of the Ann Arbor News make their way to the delivery trucks on July 23, 2009.

wide news service. The Alliance for Audited Media now estimates that the average circulation of the vestigial biweekly is 16,195. That 64% drop since 2009 is larger than the 37% overall drop in newspaper print circulation in roughly the same time frame reported earlier this month by the Pew Research Center.

The paper has become "just a collection of articles that have hit the websites around the state," said Larcom, who is now director of media relations at nearby Eastern Michigan University but still lives in Ann Arbor. "They don't do commentary or editorials. They don't offer any bigger vision to frame the issues shaping the city."

Larcom offered high praise for the overworked beat reporters covering local institutions, but said repeated staff cuts since 2009 and high turnover rates have dramatically diminished the publication he called home for 24 years.

My parents still get the paper delivered "out of a sense of loyalty to local journalism," my father,

Jens, told me. But he noted that the News no longer provides oversight or investigative coverage of the university, and that it has become a regional paper with diminished local coverage that is merely "dressed as the Ann Arbor News." He added, "I'm glad to get it, but I don't usually regard it as essential reading."

Advance Publications "is now running what amounts to a very elaborate blogging operation," said Dave Askins, who along with his wife, News-alumna Mary Morgan, published the online watchdog Ann Arbor Chronicle from 2008 to 2014. "It's weak, thin and poorly contextualized."

Former News sports columnist Jim Carty, now an attorney, has a similarly harsh assessment. "Even given that it's been a terrible decade for print journalism, this experiment made things worse," he said.

"A bunch of people came in from outside and threw away the paper's relationship with the community and its credibility. The impact has been pretty stark.

The paper is no longer much of a factor in public life in Ann Arbor."

These and similar assessments I heard in asking around my old hometown are ominous. Newspapers, whatever their failings, are on the front lines of the fight for transparency and honesty in government. You don't have to be a news junkie to appreciate them, just a taxpayer.

I reached out to Advance Publications for the company's response to the local criticism as well as to get current staffing levels and estimates of online-only outreach, but a spokeswoman declined to comment.

I was, however, able to speak to renowned media blogger Jeff Jarvis, a journalism professor at the City University of New York and former consultant for Advance. He conceded that there have been bumps along the way but said that Advance's "strategic vision for a conversion to a fully digital enterprise was right, even prescient."

He added, "we are still in the early days of figuring out what the internet will do to local news operations and what's going to save them. But no one thing seems to be working."

And yes, in fairness, the Ann Arbor News is not an outlier and the overall trends are bleak. On Wednesday, the Pittsburgh Post-Gazette announced it will publish just three days a week starting in late September, down from seven days as recently as last summer. That word came less than three weeks after the 150-year-old Youngstown (Ohio) Vindicator announced it would cease publication entirely at the end of August.

Friday morning, The Center for Innovation and Sustainability in Local Media at the University of North Carolina at Chapel Hill's School of Media and Journalism released an update of its running count of U.S. newspapers. The

number is now approximately 6,800 — 2,100 fewer than were publishing in 2004, according to Penelope Muse Abernathy, who runs the center and is the leading authority on this elusive data. She reports that nearly 200 daily papers have either closed in the last 15 years or cut back to publishing three or fewer times a week.

A 99-page report released last October from Abernathy's office said that more than 2,000 of the nation's 3,143 counties have no daily paper, and 171 counties are not served by any local newspaper at all. It further identified an increase in the number of so-called ghost newspapers, publications that still technically exist, such as the Ann Arbor News, but through cutbacks and mergers are mere shades of their former selves.

Ten years ago, freshly unemployed journalists in Ann Arbor wore black T-shirts that read "No News is bad news."

It seems they were right.

Re: Tweets

The winner of this week's reader poll to select the funniest tweet was the light and whimsical, "I won a chocolate bunny at the carnival, but it was a hollow victory," by @JohnLyonTweets. In contrast, the winner of the poll that closed July 12 was dark: "Sorry all your dogs freaked out during the fireworks. My cat looked outside, shrugged, lit a cigarette and continued plotting my murder," by @RandiLawson.

Get an early warning when each week's poll is posted as well as other reports, tips, referrals and tirades in the Change of Subject email newsletter. Sign up at chicagotribune.com/newsletters.

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CHICAGO FLASHBACK

Breaking history since 1847

BY RON GROSSMAN

A century after Chicago exploded into race riots, Carl Sandburg's 1919 analysis of the bombing and killing remains a fountainhead of insights about urban violence. His slim volume, "The Chicago Race Riots," is a straightforward narrative, free of political spin and academic jargon.

That year, Sandburg also won a Pulitzer Prize for writing poetry in the American vernacular. A reporter for the Chicago Daily News, he had a practiced eye for a telling anecdote.

So a reader almost feels present when Sandburg must have witnessed the aftermath of the murders and bombings that inspired sentences like, "The riots furnished an excuse for every element of Gangland to go to it and test their prowess by the most ancient ordeals."

The book was republished in the 1960s, an era of urban violence, with a preface by Ralph McGill, editor of The Atlanta Constitution. "A young reporter and writer, Carl Sandburg, was assigned to write a series of newspaper articles on the riots," McGill wrote.

That wasn't entirely accurate. Sandburg got the assignment and wrote the articles that became the book's centerpiece *before* the rioting even began.

Later, Sandburg would become a historian, writing a multi-volume look at the life of Abraham Lincoln. But in 1919, he was a prophet.

Earlier in 1919, there were race riots in Memphis, Tenn.; Charleston, S.C.; and Philadelphia, so his editor sent Sandburg to take the pulse of Chicago's impoverished areas.

Walking its streets, Sandburg foresaw an inevitable clash between dreams and fears. Black Southerners had come to Chicago envisioning opportunities long denied them. "A door once inscribed, 'No hope,' now says, 'There is hope,'" he wrote.

But where black people saw opportunity, white Chicagoans saw a threat. "Here and there, slowly and by degrees, the line of color discrimination breaks," Sandburg wrote shortly before the riots were sparked on a South Side beach where segregation didn't stop at the water's edge.

On July 27, 1919, a black teenager, Eugene Williams, crossed an imaginary line dividing the races while rafting on Lake Michigan. White people threw rocks at him, a policeman refused to intervene and Williams drowned. As Williams' body was being moved, more rocks were thrown by white people and black people, and the melee spread to the nearby Black Belt, the tenement neighborhood where the majority of black Chicagoans lived.

"Negroes who were found in street cars were dragged to the street and beaten," the Tribune reported. "Some of the fighting took place four miles from the scene of the afternoon riot."

Before calm could be restored by 6,000 National Guard troops, 23 black people and 15 white people were killed. Clashes erupted at Provident Hospital, where injured people, both black and white, were being treated, and arson fires left

Two thousand people homeless, the Tribune reported.

Some lived in Back of the Yards, a white neighborhood where troops had to be deployed. "There had been rumors Poles and Lithuanians of the district, victims of the incendiaries' torches, were threatening to march on the black belt and make reprisals," the Tribune explained.

By Aug. 3, the rioting was over, and the explanations began. Contrary to what Sandburg had reported, civic leaders were convinced that segregation wasn't the cause but the solution to the problem.

The Chicago City Council proposed establishing separate zones for "the residence of only colored or white persons." The Chicago Real Estate Board agreed, and the Kenwood Property Owners Association attributed the riots to "promiscuous scattering of Negroes throughout white residential sections of the city," according to the Tribune.

Even Julius Rosenwald believed in the separation of the races, and he was a renowned philanthropist who built thousands of schools for black children across the South.

"I know from experience that the negroes are not anxious to invade white residence districts any more than white people are willing that they should come,"

he assured Sandburg in 1919. They were in the spacious office Rosenwald enjoyed as president of retail giant Sears, Roebuck & Co.

But Sandburg quickly sensed he'd hear a different story in the Black Belt.

"In barber shop windows and in cigar stores and haberdasheries are helmets, rifles, cartridges, canteens and haversacks and photographs of negro regiments that were sent to France," he reported.

The Black Belt had sent 1,850 draftees to fight in World War I, the local draft board told Sandburg. President Woodrow Wilson had proclaimed it a war "to make the world safe for democracy."

"So it is clear," Sandburg wrote, "that in one neighborhood there are ... strong young men who have been talking to each other on topics more or less intimately related to the questions, 'What are we ready to die for? Why do we live? What is democracy? What is the meaning of freedom; of self-determination?"

Black Chicagoans were sent to European battlefields in segregated regiments and returned to a segregated city. But in between, they served alongside French troops who respected them as comrades-in-arms. A black regiment had defended a critical sector of the front line when the Germans were threatening to break through and capture Paris.

Charles Duke, who'd been a lieutenant, told Sandburg that black veterans wouldn't passively accept a restoration of the pre-war social order.

"All attempts at segregation bring only discord and resentful opposition," Duke said. "The bombing of the homes of colored citizens is futile. This will neither intimidate any considerable number of them nor stop their moving into a given district."

In the five months preceding the riots, eight bombs had exploded on streets adjacent to the Black Belt where African-Americans were either living or rumored to be living. Yet that hadn't slowed the migration of blacks to Chicago. They judged the danger was greater in the South.

"Every time a lynching takes place in a community down south you can depend on it that colored people from that community will arrive in Chicago inside of two weeks," an official of the Urban League told Sandburg.

Chicago's factories were a lodestone for blacks, offering far better wages than what they got doing stoop labor on Southern plantations. That was a hopeful sign, Sandburg was told by George Edwin Haynes, a black man with a doctorate from Columbia University employed as an economist by the U.S. Labor Department.

"When the colored man can come into the labor market and bargain for the sale of his services on the same terms as other workers, a great deal of what is termed today 'the race question' is going to be settled," Haynes said.

Notably, Haynes put his forecast in the future tense. For many black people who had served in the military or come North, the dream of a better life was yet to be realized.

Sandburg cited the story of Edward Burke of 3632 S. Vincennes Ave. He spoke fluent French, German, Italian, Spanish and Portuguese, but the only job he could find after serving in the Navy was cooking on a railroad dining car.

"His aspirations are toward a position as interpreter or secretary," Sandburg wrote, "but thus far destiny bids him fry eggs and stew beef with his many languages."

By chance, Joel Spingarn, a philanthropist and NAACP officer, saw Sandburg's Daily News articles while he was visiting Chicago. Spingarn took them to a New York publisher, which republished them as a book, asking only that Sandburg write introductory and summary chapters.

A few years before the riots, Sandburg offered a clue as to why his understanding of the riots would prove to be more profound than that of the city fathers, who believed not enough segregation was the problem.

It came in the form of a quip Sandburg made upon the publication of his 1916 anthology "Chicago Poems".

"Here is the difference between Dante, Milton and me. They wrote about hell but never saw the place. I wrote about Chicago after looking the town over for years and years."



The prophet

Before Chicago erupted into race riots in 1919, Carl Sandburg reported on the fissures



Top: Police move the body of a black man killed during the 1919 race riots. **Bottom:** A black man removes items from a house during the riots. Many African Americans left their homes in search of safer locations.

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EDITORIALS



CHICAGO TRIBUNE HISTORICAL PHOTO

African American men gather in front of Walgreen Drugs at 35th and State streets during the 1919 race riots in Chicago. Police officers stand in front of the crowd.

Chicago's race riots of 1919 and the epilogue that resonates today

Sunday, July 27, 1919, broke warm in Chicago. Bobbing in Lake Michigan as he clutched a railroad tie for flotation, 17-year-old Eugene Williams drifted across an unmarked but lethal boundary that separated black and white beachgoers. The Tribune's account of what happened next is as chilling to read today as it must have been 100 years ago:

"One Negro was knocked off a raft at the 29th Street beach after he had been stoned by whites. He drowned because whites are said to have frustrated attempts of colored bathers to rescue him." A white police officer refused to intervene or arrest the rock throwers, the Tribune reported. Infuriated by the injustice, black beachgoers fought with whites. Word of the episode quickly blanketed a wide swath of the city: "The rioting spread through the black belt and by midnight had thrown the entire South Side into a state of turmoil."

In countless conflicts over the ensuing days, white gangs roamed black neighborhoods, provoking black residents who fought back.

Confrontations spread to Loop streets and to Cook County Jail. Newspaper maps displayed the locations of fights and arsons. Injured patients all but overwhelmed 10 physicians, three interns and 15 nurses at the South Side's Provident Hospital. The Tribune chronicled a scene at the central police station that reflected the fears, and the dangers, caused by Chicagoans warring with Chicagoans: African American citizens "huddled in the squad room and awaited their turn to be taken home under escort."

More than 1,000 former soldiers and sailors were recruited to patrol city streets; some 6,000 state militia troops joined them. Gov. Frank Lowden declared that, "They went into a district where murder, arson, and anarchy existed for four days and brought peace and quiet."

'Bring me some white prisoners'

By then, though, the spasm of violence had killed 23 black and 15 white people. The injury toll reached 537, two-thirds of the victims black. About 2,000 Chicagoans, mostly African Americans, were left homeless.

There was a sense among fair-minded white Chicagoans — some of whom delivered food to black neighborhoods — that justice was being applied unevenly. One white judge echoed the sentiment, telling police officers, "I want to explain to you officers that these colored people could not have been rioting among themselves. Bring me some white prisoners."

Throughout this year, the Newberry Library and other Chicago institutions are sponsoring events and educational efforts to acquaint today's Chicagoans with that violent week and what sparked it. One place to start is with "The Chicago Race Riots, July 1919," a collection of articles by Carl Sandburg, then a reporter for the Chicago Daily News.

Great Migration, great resentment

During World War I, a shortage of labor in Chicago had accelerated the Great Migration of African Americans from the South. The city's black population more than doubled, from 44,000 to 109,000. As demobilized military veterans returned to Chicago after the war, competition for housing and jobs aggravated frictions between the black newcomers and the Irish and other European immigrants who had arrived in the city earlier. Sandburg reported bombings at eight dwellings occupied (or thought to be occupied) by African Americans in the five months before the riots.

In some three dozen cities across Ameri-

ca, this was the so-called Red Summer of racial and labor strife. White supremacists in many of these locales provoked black communities that resisted. Four days before the outbreak of violence here, the Tribune had warned of the need to improve race relations in Chicago. "Disturbances in Washington between the white and colored residents must remind us here in Chicago, where the need for adjustments of relations is so great that we are headed for trouble on a large scale if some conciliatory process is not undertaken."

The turmoil of 1919 did lead to the formation of an interracial and nonpartisan Chicago Commission on Race Relations — and to the inclusion of more African Americans in governing Chicago. Among them was Oscar De Priest, the city's first black alderman, who in 1928 became America's first black congressman elected outside the South.

As Chicago faces this sorrowful centennial ...

We would like to report in 2019 that Chicago's experience in 1919 inspired a century of dwindling prejudice and racial harmony. Instead, during the last 100 years Chicago at times has behaved as if it didn't learn much at all from 1919. Bias and animosity drove discriminatory city policies that enabled the segregation of housing in black and white neighborhoods. The unequal quality of public education in mostly black and mostly white schools doomed many of the city's children to lifelong disadvantage. Black Chicagoans came to view mistreatment by police as systemic abuse sanctioned by the white majority. And nearly a half-century after the 1919 riots, the 1968 assassination of Dr. Martin Luther King Jr. in Memphis, Tenn., led to deadly rioting — and the immolation of parts of the West Side — in Chicago.

Discrimination and division never vanished — certainly not as thoroughly as the leading Chicagoans of a century ago intended.

After the 1919 riots, Gov. Lowden commissioned a sociological report that would explore race relations here. "The Negro in Chicago: A Study of Race Relations and a Race Riot" was edited by Robert S. Abbott, owner of the Chicago Defender, and published by the University of Chicago in 1922.

Near the end of the ambitious report's 672 pages, the 81 members of the city's new commission on race relations laid out their recommendations for Chicago.

We're quoting one passage at length — an epilogue to 1919 that echoes hauntingly in 2019:

"Mutual understanding and sympathy between the races will be followed by harmony and co-operation. But these can come completely only after the disappearance of prejudice. Thus the remedy is necessarily slow; and it is all the more important that the civic conscience of the community should be aroused, and that progress should begin in a direction steadily away from the disgrace of 1919."

They weren't asking the unfathomable or impossible, those 81 black and white commission members. They wanted an end to prejudice and its public policy sibling, discrimination. They wanted, in their words, harmony and cooperation. At a fraught moment, with fresh memories of deadly conflict overseas but also in their streets, they wanted a united Chicago whose peoples would meet, and master, the future.

In 2019, as this city confronts a sorrowful centennial, its citizens and its leaders ought to reflect on the prejudices that linger and the unfairnesses that persist.

Then all of us can redouble Chicago's efforts to live up to those achievable aspirations born of 1919.

WHAT OTHERS ARE SAYING

Joe Biden was berated by his Democratic competitors and others for his previous support for the Hyde Amendment, which bans federal funding for abortion, and announced that he would now oppose it. And yet a Politico/Morning Consult poll from June showed that slightly more Democratic women support the Hyde Amendment (at 41%) than oppose it (at 39%). ...

I served in President Barack Obama's White House and on both of his victorious presidential campaigns, leading religious outreach for his reelection campaign in particular, where I helped him overcome attacks that he was "pro-abortion." ...

We know that 73% of women believe abortion should be restricted to at least the first three months (with a large percentage of those women supporting even greater restrictions).

According to a June Morning Consult/Politico poll, 42% of Hispanics support Hyde (28% oppose), as well as 36% of African-Americans (37% oppose) and 46% of Americans with an income under \$50,000 (31% oppose).

If a Democratic presidential nominee held and communicated views that reflected the median Democratic voter, that nominee would support and defend Roe v. Wade, but express moral reservations about abortion itself; offer openness to additional restrictions on abortion, including a ban on late-term abortions with limited exceptions; and call for a set of policies with the purpose of reducing the abortion rate in America, such as paid family leave, workplace protections for parents and pregnant women, increased access to birth control and a strengthened social safety net.

This was basically Mr. Obama's approach.

Michael Wear, The New York Times

EDITORIAL CARTOON



STEVE KELLEY/CREATORS SYNDICATE

PERSPECTIVE



JABIN BOTS福德/THE WASHINGTON POST

President Donald Trump listens to Nobel Peace Prize winner Nadia Murad of Iraq during a White House meeting with victims of religious persecution last week.

Is Trump's latest race-baiting a 2020 campaign strategy?



CLARENCE PAGE

If you were relieved, as I wanted to be, by President Donald Trump's next-day repudiation of the "Send her back!" chant directed at a Somali-born congresswoman during his North Carolina rally, perk down.

The vitriol that welled up so visibly and disturbingly in that crowd Wednesday night symbolized the unusual place that Trump's own rhetoric has gotten him into.

We have watched Trump's "instincts" steer him to a comfort zone that causes discomfort, even to many of his own supporters. In essence, it is a politics of division that pits Americans who feel anxious about racial and cultural changes against those who, like me, do not.

The ugliest side of those anxieties showed itself when the crowd at the Wednesday rally in Greenville interrupted Trump by chanting "Send her back!" about Rep. Ilhan Omar, as if the Minnesota Democrat and former refugee was an ill-fitting pair of mail-order shoes.

Even Trump appeared to be taken aback by the eruption. "I didn't say that," he said. "They did." But he didn't

try to stop it either.

He singled out Omar while attacking the quartet of progressives now widely known as "the squad" — Alexandria Ocasio-Cortez of New York, Ayanna Pressley of Massachusetts, Rashida Tlaib of Michigan and Omar. He denounced them as "left-wing ideologues" and "hate-filled extremists," although he and his rally crowd did not come across as a garden of love either.

The next day Trump sounded more contrite as he tried to distance himself from the chant, if not from the people who chanted.

But the crowd clearly had picked up the message from the president's weekend tweets that the squad should "go back and help fix the totally broken and crime infested places from which they came." Reaction? His net approval rating among Republicans rose 5 percentage points after that tweet to 72%, according to a Reuters/Ipsos poll.

By the way, all four are citizens and only Omar was born in another country. But when has Trump let facts get in the way of a good rant?

Can we expect more of the same dog whistling in the 2020 campaign? Judging by new polls, we can count on it.

The latest evidence shows up in a new study by Navigator Research, a message development firm for progressives, as reported Friday by Ron Brownstein, a senior editor at The Atlantic. Briefly, the study indicates it will not be enough for Trump to run on his success at keeping alive the robust economy that began under President Barack Obama. He needs something more to put him over the top, and the most effective route takes him back to the race card.

The problem for Trump, the study shows, is the shortfall between high voter approval of his performance on the economy and much lower approval on everything else.

About half or more of voters give Trump positive marks for the economy in the Navigator Study, but only 40% to 45% give positive marks on his overall performance. The positive views are "strongly held back" by concerns over their own values, the views on other noneconomic issues and "some very real concerns about Trump's character and temperament."

Brownstein observes that since the vast majority of voters have pretty much made up their minds, the "conflicted" group that approves of his economic performance but still disapproves of his overall job performance accounts for 16% to 19% of the electorate, according to polls since April by CNN, Quinnipiac University and ABC/The Washington Post.

Compared with the approval ratings of George W. Bush and Obama, Trump's economic approval ratings are running 16 to 20 points lower, the ABC/Post poll found.

For example, CNN and ABC/Post

found Joe Biden winning almost a fifth of voters who say they approve of Trump's economic performance, a much higher level of defection than Bush or Obama suffered among the economically satisfied, Brownstein noted.

Bottom line: Trump may have to continue on the divisive path, which appears to be his inclination.

It may be too late for him to turn to the more conventional path of Ronald Reagan's "Are you better off now than four years ago?" He fights over American culture and identity instead of the economy, Brownstein concludes, "not only because he likes to, but also because, by this point, he must."

Judging by Trump's past performance, Brownstein is probably right. In response to the president's inevitable race-baiting, gender-baiting and other xenophobic moves, Democrats are probably best advised to avoid taking the bait.

Speaker Nancy Pelosi's recommended focus on health care and other bread-and-butter issues paid off for the Dems in the midterm elections. It looks like their best path to victory now, perhaps along with a new slogan, "Send Trump back" — to New York.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

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VOICE OF THE PEOPLE

The US is regressing

I read the latest news about President Donald Trump's "Go back where you came from" tweets with a heavy heart. My grandfather and great-grandfather came to this wonderful country in 1896. My parents were born here, as was I. Yet 77 years ago, we were rounded up, along with 120,000 others, because we were supposedly a "threat" to our country.

Our crime? We were Japanese Americans. Gen. John DeWitt lied and claimed we were a danger to the Western Coast. How many people would tolerate being put into filthy horse stalls to live in until the Army could build the concentration camps in inhospitable places where no one else would live — where we would live until the war ended?

Instead of learning from our mistakes and going forward, we are going backward. Instead of progressing, we are retreating to a time of distrust and hate. What a horrible example our president is.

— Helen Ideno, Park Ridge

'Go back' is about racism

"I adore your accent."
"Are you from London? I love London."

"I could listen to you talk all day."

That's just a sampling of comments that teachers, neighbors and baristas have made to me over the years. I moved to the U.S. as a 14-year-old and tried hard to fit in. I didn't realize that even if I hid my accent, an unusual diction and phraseology would give me away: "I'm awfully sorry" and most humiliating of all, the words I spoke too loudly to my neighbor in a math class, "Might I borrow your rubber?"

Forty years later, I don't sound English, just different. But no one has ever said to me, a white immigrant engaged in politics: "Go back to where you came from. This is not your home. We don't want you here."

These are the words often hurled at my friends of color, people with roots that spread deep in America, their homeland. So, when our president or his



AP 1945

Kindergartners at the Rohwer Relocation Center in Arkansas, a Japanese internment camp, say goodbye to their teacher on June 16, 1945.

supporters tell anyone — citizen or not — "Go back to where you come from," let's be crystal clear. It's not about national pride; it's racism.

— Julie E. Justicz, Oak Park

What a handy threat

My wife was not born in the United States, so now I am thinking about telling her that I may "send her back" if she disagrees with me about something.

— Tony Rudinski, Lombard

Who pays? We do

One key question that isn't often asked and is less often

Peotone airport about politics

Kristen McQueary's recent column "Snuff out the Peotone airport pipe dream" (July 17) was spot on. A boondoggle of an idea from the get-go, when another airport was not and still is not needed in the far south suburbs. As I understand it, there is an airport in Illinois near St. Louis that was built for reasons similar to those given in support of the Peotone airport, and it lies almost unused. Also, there is an airport in Gary that is underused.

The Peotone airport is not a "field of dreams," where if "you build it, they will come." There are no airlines that I know of willing to come to a new airport in this location. Without the airlines, there is no hope of an airport being used.

All the money the state spent on acquiring beautiful farmland and the subsequent studies is outrageous. Politics, especially in Illinois, makes very little sense unless it's to line the pockets of the already-rich and their friends.

I wonder, does the state at least lease back the land it purchased to farmers so that at least the land can be put to good use instead of lying fallow?

— Harold Plucienik, Chicago Heights

BEST REVIEWS

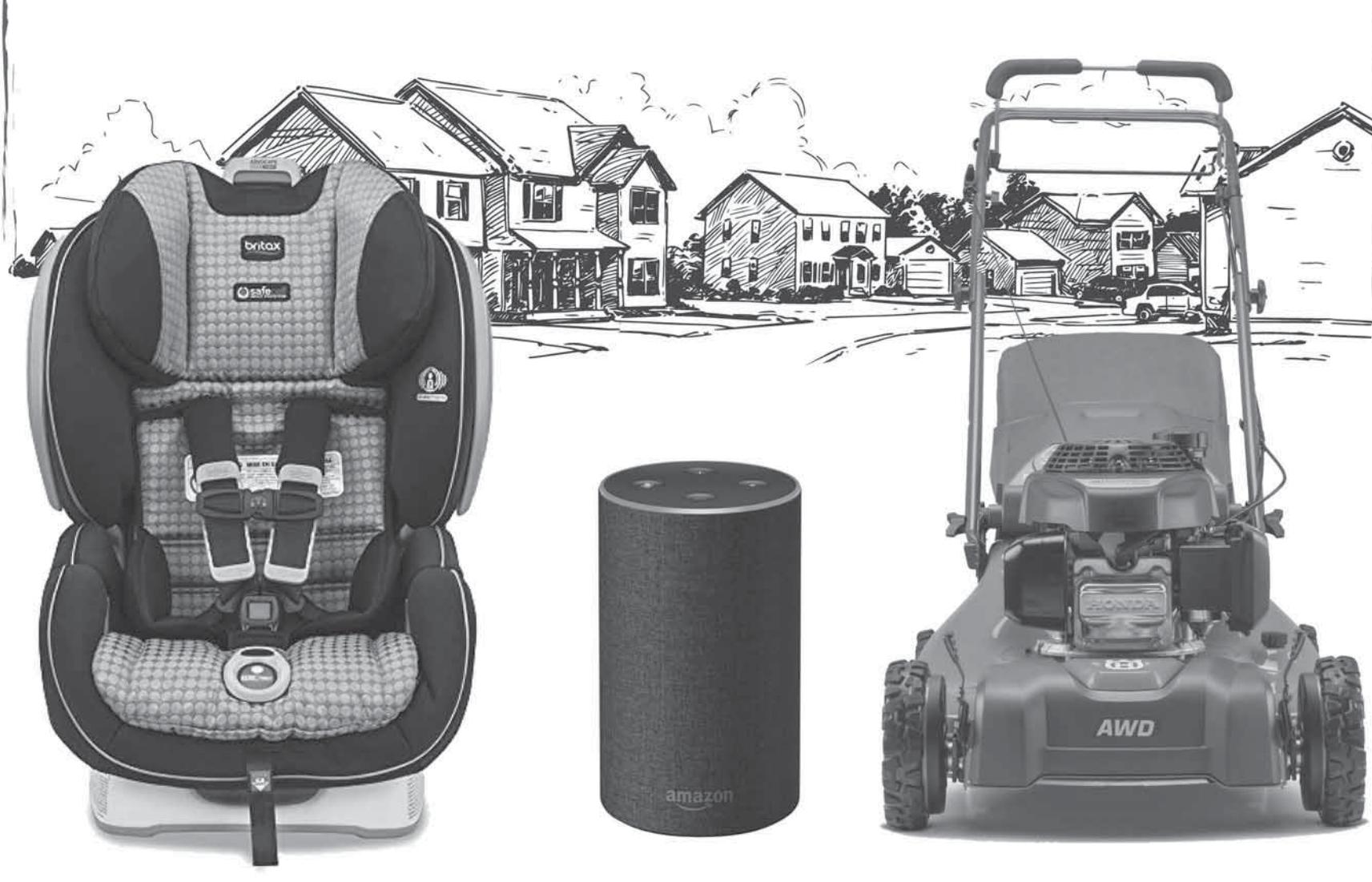
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The moon: 'Magnificent desolation'

2 from 3-man crew leave footprints and plant US flag

BY JOHN BARBOUR

Associated Press

This story was first published after NASA astronauts Neil Armstrong and Edwin "Buzz" Aldrin walked on the moon July 20, 1969.

SPACE CENTER, Houston — Two Americans landed on the moon and explored its surface for some two hours Sunday, planting the first human footprints in its dusty soil. They raised their nation's flag and talked to their President on earth 240,000 miles away.

Both civilian Neil Alden Armstrong and Air Force Col. Edwin E. "Buzz" Aldrin Jr reported they were back in their spacecraft at 1:11 a.m. EDT Monday. "The hatch is closed and locked," Armstrong reported.

Millions on their home planet watched on television as the pair saluted their flag and scoured the rocky, rugged surface.

The first to step on the moon was Armstrong, 38, of Wapakoneta, Ohio. His foot touched the surface at 10:56 p.m. EDT and he remained out for two hours and 14 minutes.

His first words standing on the moon were, "That's one small step for man, one giant leap for mankind."

Twenty minutes after he stepped down, Aldrin followed. "Beautiful, beautiful, beautiful," he said. "A magnificent desolation."

He remained out for one hour and 44 minutes.

Their spacecraft Eagle landed on the moon at 4:18 p.m., and they were out of it and on the surface some six hours later.

At the end, mission control granted them extra time on the lunar surface. Armstrong was given 15 extra minutes, Aldrin 12.

Even while they were on



Astronaut Edwin "Buzz" Aldrin poses next to the U.S. flag on July 20, 1969, on the moon during the Apollo 11 mission.



The Apollo 11 crew, Neil Armstrong, left, Michael Collins and Edwin E. "Buzz" Aldrin.

They stowed the samples of rocks and soil.

"We've got about 20 pounds of carefully selected, if not documented samples," Armstrong said, referring to the contents of one or two boxes filled with lunar material.

The minutes behind were unforgettable for them, and for the world.

The moments ahead were still full of hazard. Monday, at 1:55 p.m., they are scheduled to blast off from the moon to catch up with their orbiting mothership above for the trip home.

President Nixon's voice came to the ears of the astronauts on the moon from the Oval Room at the White House.

"This has to be the most historic telephone call ever made," he said. "I just can't tell you how proud I am because of what you have done the heavens have become part of man's world. As you talk to us from the Sea of Tranquillity, it inspires us to redouble our efforts to bring peace and tranquillity to man."

Armstrong, on the surface, laughed. "A pretty good thought," he said.

Earlier, mission control reported that a laser beam shot from Earth to the moon had been reflected back by a small mirror set on the surface by the astronauts. But scientists at Lick Observatory in California later said the initial test had failed because the beam was 50 miles off target.

There were humorous moments in the awkward climbing out and in the spacecraft. When Aldrin backed out of the hatch, he said he was "making sure not to lock it on the way out."

Armstrong, on the surface, laughed. "A pretty good thought," he said.

Once back in the spaceship they began immediately to repressurize the cabin with oxygen.

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Armstrong's steps were cautious at first. He almost shuffled.

"The surface is fine and powdered, like powdered charcoal to the soles of the foot," he said. "I can see my footprints of my boots in the fine sandy particles."

Armstrong read from the plaque on the side of Eagle, the spacecraft that had brought them to the surface. In a steady voice, he said,

"Here man first set foot on the moon, July, 1969. We came in peace for all mankind."

As in the moments he walked alone, Armstrong's voice was all that was heard from the lunar surface.

He appeared phosphorescent in the blinding sunlight. He walked carefully at first in the gravity of the

"All the people on earth are surely one in their pride of what you have done, and one in their prayers that you will return safely."

Aldrin replied, "Thank you, Mr. President. It is a privilege to represent the people of all peaceable nations." Armstrong added his thanks.

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moon, only one-sixth as strong as on earth. Then he tried wide gazelle-like leaps.

Aldrin tried a kind of kangaroo-hop, but found it unsatisfactory. "The so-called kangaroo-hop doesn't seem to work as well as the more conventional pace," he said. "It would get rather tiring after several hundred."

In the lesser gravity of the moon, each of the men, 165-pounders on Earth, weighed something over 25 pounds on the moon.

Armstrong began the rock picking on the lunar surface. Aldrin joined him using a small scoop to put lunar soil in a plastic bag.

Above them, invisible and nearly ignored, was Air Force Lt. Col. Michael Collins, 38, keeping his lonely patrol around the moon for the moment when his companions blast-off and return to him for the trip back home. Collins said he saw a small white object on the moon, but didn't think it was the spacecraft. It was in the wrong place.

Back in Houston, where the nearly half-moon rode the sky in its zenith, Mrs. Jan Armstrong watched her husband on television. "I can't believe it is really happening," she said.

Armstrong surveyed the rocky, rugged scene around him. "It has a stark beauty all its own," he said. "It's different. But it's very pretty out here."

They took pictures of each other, and Aldrin shot views of the spacecraft against the lunar background.

In a world where temperatures vary some 500 degrees, from 243 degrees above zero in sunlight, to 279 below in shadow, the men in the spacesuits felt comfortable.

Aldrin reported, "In general, time spent in the shadow doesn't seem to have any thermal effects inside the suit. There is a tendency to feel cooler in the shadow than out of the sun."



In this July 20, 1969, image made from television, Apollo 11 astronaut Neil Armstrong steps onto the lunar surface.

50 years after 'giant leap,' one nation jumps for joy

BY MARCIA DUNN

Associated Press

CAPE CANAVERAL, Fla. — A moonstruck nation celebrated the 50th anniversary of Apollo 11's "giant leap" by Neil Armstrong and Buzz Aldrin at parties, races, ball games and concerts Saturday, toasting with Tang and nibbling MoonPies.

At NASA's Kennedy Space Center, Aldrin showed Vice President Mike Pence the launch pad where he flew to the moon in 1969. At the same time halfway around the world, an American and two other astronauts blasted into space from Kazakhstan on a Russian rocket. And in Armstrong's hometown of Wapakoneta, Ohio, nearly 2,000 runners competed in "Run to the Moon" races.

"Apollo 11 is the only event in the 20th century that stands a chance of being widely remembered in the 30th century," the vice president said.

At the Museum of Flight

Associated Press

What did Neil Armstrong really say when he took his first step on the moon in 1969?

Millions on Earth who listened to him on TV or radio heard this: "That's one small step for man, one giant leap for mankind."

But after returning from space, Armstrong said that wasn't what he had planned to say. Armstrong said there was a lost word in his famous one-liner from the moon: "That's one small

step for a man."

"It's just that people just didn't hear it."

During a 30th anniversary gathering in 1999, the Apollo 11 commander acknowledged that he didn't hear himself say it either when he listened to the transmission from the July 20, 1969, moon landing.

"The 'a' was intended,"

he said. "I thought I said it. I

can't hear it when I listen on

the radio reception here on

Earth, so I'll be happy if you

just put it in parentheses."

While it seems no one

heard the "a," some re-

search backs Armstrong.

In 2006, a computer analysis of sound waves found evidence that Armstrong said what he said he said.

NASA has also stood by the moonwalker.

Armstrong, who died in 2012 at age 82, said he came up with the statement himself.

In a 2001 NASA oral history, he said NASA discouraged coaching astronauts, a position reflected in a NASA memo. It cited how

"the truest emotion is what the explorer feels within himself."

"I thought about it after landing," Armstrong said about his line. "And because we had a lot of other things to do, it was not something that I really concentrated on, but just something that was kind of passing around subliminally or in the background. But it, you know, was a pretty simple statement, talking about stepping off something. Why, it wasn't a very complex thing. It was what it was."



Vice President Mike Pence, along with NASA administrator Jim Bridenstine, left, and astronaut Buzz Aldrin commemorate the Apollo 11 landing Saturday in Cape Canaveral, Fla.

JOHN RAOUX/AP

lifting off with the Apollo 11 crew in 1969.

Clocks counted down to the exact moment of the Eagle's landing on the moon — 4:17 p.m. EDT — and Armstrong's momentous step onto the lunar surface at 10:56 p.m. EDT. The powdered orange drink Tang was back in vogue for the toasts, along with MoonPies, including a 55-pound, 45,000-calorie MoonPie at Kennedy's One Giant Leap bash.

strong County not far from the town of Mars and Moon Township? The historical society revived the annual moon-landing celebration. All of the Apollo astronauts have long been honorary citizens of Apollo, the society's Alan Morgan said.

At New York's Yankee Stadium, former space shuttle astronaut Mike Massimino threw out the ceremonial first pitch to former pitcher Jack Aker, who was on the mound when the July

20, 1969, baseball game was interrupted to announce that the Eagle had landed. Armstrong and Aldrin were "Al, No. 1, higher than major league," Aker recalled Saturday.

Elsewhere in New York, organizers moved a moon-landing party from Times Square into a hotel because of a heat wave. Youngsters joined former space shuttle astronaut Winston Scott there, as a giant screen showed the Saturn V rocket

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US roasts in dangerous heat wave

Nighttime provides virtually no relief in some cities

BY ANDREW FREEDMAN
The Washington Post

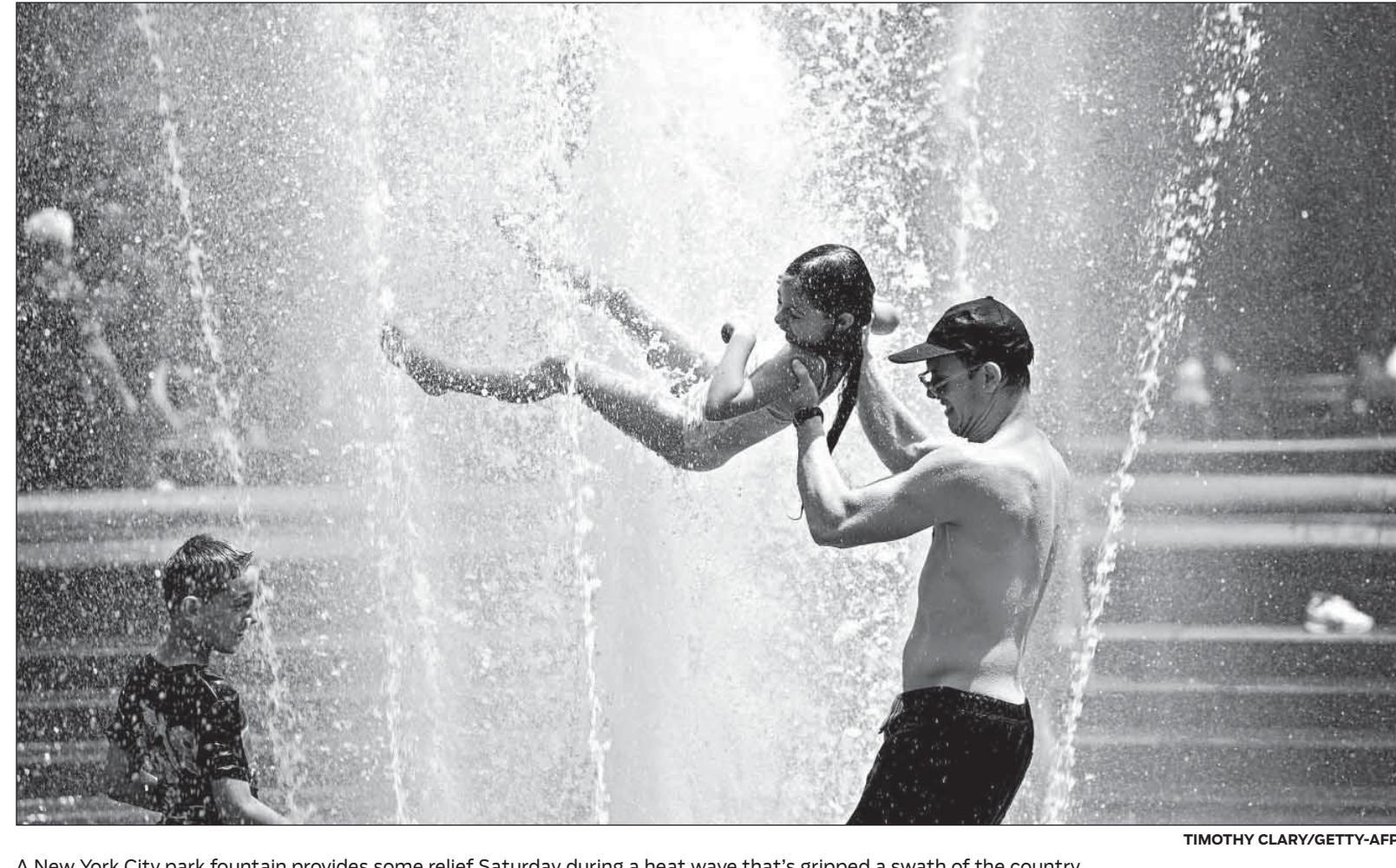
Torrid levels of humidity combined with high temperatures in the upper 90s to low 100s are combining to form dangerous heat conditions across the United States. The weather map shows a stretch of magenta hues, denoting heat warnings, stretching from Texas northward to Chicago, and east to northern New England.

The heat index, which measures the combined effect of heat and humidity on the human body, was predicted to reach rare territory of 110 to 115 degrees or higher across highly populated areas Saturday, including the District of Columbia, Baltimore, Philadelphia and New York. On Friday, some of the highest heat indexes were found in Iowa, where evapotranspiration from cornfields (also known as "corn sweat") led to heat indexes as high as 121 degrees.

The heat wave is prompting cities like New York to cancel outdoor events, open cooling shelters and warn residents that the hot weather can be deadly.

Extreme heat typically is the biggest weather killer, outnumbering hurricanes, tornadoes and flooding. It's a sneaky killer, too, as heat stroke can mimic other illnesses due to symptoms like confusion, nausea and rapid heartbeat.

The heat poses a particular risk to the elderly, children, athletes practicing outdoors, outdoor workers, and anyone without air conditioning. Pets left in areas without air conditioning, including cars, can quickly succumb to the heat. This heat wave has already proved deadly, taking the life of ex-New York Giants offensive lineman Mitch Petrus Thursday in Little Rock,



A New York City park fountain provides some relief Saturday during a heat wave that's gripped a swath of the country.

Arkansas.

In many cities affected by the heat, public fountains have turned into oases of relief, zoos are taking precautions to keep their animals cool, and public swimming pools are staying open late.

Electric utilities are seeing energy demand spike as customers turn up their air conditioners. In New York, ConEd has crews working longer shifts, and Mayor Bill de Blasio has urged building owners to set thermostats to 78 degrees to ease the burden on the grid.

One of the hallmarks of this weather event is the extremely warm overnight low temperatures, since extraordinarily high dew points plus urban heat islands that trap heat in cities, are preventing the temperature from falling back to comfortable levels.

On Friday, Rockford, Illinois, tied its record for the warmest all-time overnight low temperature of 81 degrees. On Saturday morning in Washington, the temperature failed to fall below 81 degrees, missing the daily record by 1 degree; the forecast low for Sunday morning is in the low 80s.

Providence, Rhode Island, likely set a record high minimum temperature for Saturday, according to meteorologist Jason Furtado, with a low of 77 degrees. New York City's Central Park also tied a record low on Saturday morning, as the temperature failed to drop below 82 degrees, with an overnight minimum heat index of 87.

At the northern edge of the heat dome, across Minnesota, Wisconsin and

Michigan, a record strong jet stream for this time of year helped to spark a long-lived complex of damaging thunderstorms known as a "derecho." Winds in this weather system likely exceeded 80 miles per hour, leaving a nearly 500-mile-long trail of downed trees and power lines.

On Saturday morning, more than 200,000 people were without power in these three states, cutting out access to air conditioning.

Such complexes of storms tend to occur along the edges of hot air masses during exceptional heat events. Meteorologists refer to this phenomena as the "ring of fire," taking inspiration from geologists who study the volcanoes that ring the Pacific Ocean.

Heat waves are becoming more likely to occur, more

severe and longer-lasting as the climate warms due to human activities. One of the most robust conclusions of climate science, rooted in statistics and physics, is that as you increase the global average temperature, the odds of hot extremes increase at a disproportionately high rate.

The warm overnight low temperature records that are being tied or broken during the ongoing event are part of a long-term trend in the United States, in which warm summertime lows are increasing at nearly twice the rate as daytime high temperatures.

Climate change attribution studies, which are the equivalent of global warming CSI investigations that seek to identify the role that warming played, if any, in an extreme event, have shown

TIMOTHY CLARY/GTETTY-AFP

that global warming has often increased the chances for exceptional heat events.

One study published in 2019 found the record-breaking summer heat wave in Japan during 2018 "could not have happened without human-induced global warming." A recent rapid attribution analysis, which has not yet been published in a peer reviewed science journal, showed that the early summer heat wave in France was made at least five times more likely than if human-caused warming had not occurred.

In addition, the 2018 National Climate Assessment found heat waves are on the increase in the United States and have been since the 1960s, though the 1930s still stand out as having the most extreme heat events on record in the nation.

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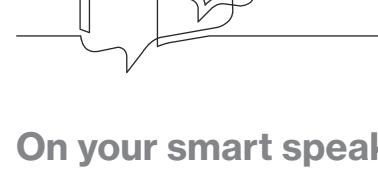
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Chicago Tribune

'Dumbfake' videos pose deep threat

Experts see them as more immediate misinformation risk

BY BEATRICE DUPUY AND BARBARA ORTUTAY
Associated Press

Sophisticated phony videos called deepfakes have attracted plenty of attention as a possible threat to election integrity. But a bigger problem for the 2020 U.S. presidential contest may be "dumbfakes" — simpler and more easily unmasked bogus videos that are easy and often cheap to produce.

Unlike deepfakes, which require sophisticated artificial intelligence, audio manipulation and facial mapping technology, dumbfakes can be made simply by varying the speed of video or selective editing. They are easier to create and can be convincing to an unsuspecting viewer, which makes them a much more immediate worry.

A slowed-down video of House Speaker Nancy Pelosi that made her appear impaired garnered more than 2 million views on Facebook in May.

In November, then-White House press secretary Sarah Sanders tweeted a sped-up video of CNN reporter Jim Acosta that made him look more aggressive than he was during an exchange with an intern. Her post received thousands of retweets.

The fact that these videos are made so easily and then widely shared across social media platforms does not bode well for 2020, said Hany Farid, a digital forensics expert at the University of California, Berkeley.

"The clock is ticking," Farid said. "The Nancy Pelosi video was a canary in a coal mine."

Social media companies don't have clear-cut policies banning fake videos, in part because they don't want to be in the position of deciding whether something is satire or intended to mis-



"The Nancy Pelosi video was a canary in a coal mine," says Hany Farid, a digital forensics expert at the University of California, Berkeley.

BEN MARGOT/AP

lead people — or both. Doing so could also open them to charges of censorship or political bias.

Facebook, however, will "downrank" false or misleading posts — including videos — so that fewer people will see them. Such material will also be paired with fact checks produced by outside organizations, including The Associated Press.

There are also vast gray areas depending on political affiliation or your sense of humor.

One social media user who calls himself Paul Lee Ticks — a play on "politics" — often makes fabricated videos, mostly of President Donald Trump. In one of his most recent video edits, he added a "concentration camps" sign to the Trump International Hotel & Tower in Chicago.

Another social media user with the handle Carpe

Donktum makes edited videos in support of the president. Following Trump's June comments that Joe Biden appeared slow, Carpe Donktum slowed down video footage of Biden and spliced two clips, making the former vice president appear to say something he did not.

Carpe Donktum is often retweeted by the president and the two men met during the White House's recent "social media summit" featuring conservatives. Carpe Donktum says he makes parody videos and disputes the notion that his videos are "doctored" because their intent is satirical and the manipulations obvious.

"These are memes and have been on the internet since the internet's inception," he said.

Both Paul Lee Ticks and Carpe Donktum, who spoke to the AP on the condition of anonymity due to fear of

threats and harassment, started off making simplistic and comical videos. But their videos have become more sophisticated, blurring the line between real and fake in a more convincing way for an audience that is unsuspecting or unfamiliar with their comedic style.

Concern about these videos is growing among experts, politicians and the general public.

During a House Intelligence Committee hearing on June 13, Rep. Adam Schiff, a California Democrat, said the Pelosi video represents the scale of the problem ahead. According to a June Pew Research Center study, 63% of Americans surveyed about made-up news and information said videos and images altered to mislead the public create a great deal of confusion around the facts of current issues.

Other manipulations are

equally crude, yet more subtle. Some fake videos, for instance, mislabel authentic historical footage of public unrest or police activity with incorrect dates or locations to falsely suggest they depict breaking news.

"Disinformation is so powerful in our levels of political polarization," said Ohio State University professor Erik Nisbet, who co-authored a study in 2018 that found fake news may have contributed to Trump's 2016 win. "People are angry, worried and anxious. They are more vulnerable to misinformation and disinformation that validates their feelings."

Demographics also play a role. Cliff Lampe, a professor at the University of Michigan, said older generations that were raised on mass media "tend to trust video more." A study published in the Science Advances journal in January

found that people over 65 and ultraconservative were more likely to share false information.

Edward Delp, director of the Video and Imaging Processing Laboratory at Purdue University, and his team were able to develop an algorithm to detect deepfakes. Finding ways to protect and authenticate videos, he said, could help minimize the impact of manipulated video.

However, video authentication may do little to change people's views. Farid, the UC Berkeley professor, said with the manipulated Pelosi video, users could easily find the original clips of the House speaker online but people were still willing to believe the false video was real.

"If we can't get it right, I mean the public and Facebook, where are we going to be when we have more complex fakes?" he said.

House Dems to focus on obstruction with Mueller

BY MARY CLARE JALONICK
Associated Press

WASHINGTON — Democrats on the House Judiciary Committee who will question former special counsel Robert Mueller on Wednesday plan to focus on a narrow set of episodes laid out in his report, an effort to direct Americans' attention to what they see as the most egregious examples of President Donald Trump's conduct.

The examples from the Mueller report include Trump's directions to White House counsel Donald McGahn to have Mueller removed and, later, orders from Trump to McGahn to deny that happened.

Democrats also will focus questioning on a series of meetings Trump had with former campaign manager Corey Lewandowski in which the Republican president directed Lewandowski to persuade then-Attorney General Jeff Sessions to limit Mueller's investigation.

Mueller laid out several episodes in which Trump tried to influence his investigation and wrote that he could not exonerate the president on obstruction of justice. Democratic aides say they believe the McGahn and Lewandowski narratives, explained in detail in the 448-page report, are clear examples of such obstruction and will be easy to understand as lawmakers try to educate the American public on a report that they believe most people haven't read.

The aides requested anonymity to freely discuss members' plans for questioning.

The House Judiciary and intelligence committees will question Mueller in back-to-back hearings. The testimony had been



CAROLYN KASTER/AP

Former special counsel Robert Mueller will testify Wednesday before two House committees.

originally scheduled for July 17, but was delayed under a new deal struck with Mueller earlier this month that would give him more time to prepare and give members more time for questioning.

Still, time will be limited, with an expected three hours for the Judiciary committee and two for the smaller intelligence committee.

In addition to the time restraints, Mueller is a reluctant witness. He had said he would prefer not to come at all, and has insisted he will stick only to the contents of the report.

So, to effectively highlight what they see as the most damaging parts of the report, Democratic lawmakers said they will have to do something that members of Congress aren't used to doing: limit the long speeches and cut to the chase.

"Members just need to focus," said Illinois Rep. Mike Quigley, a Democratic member of the intelligence panel. "Nobody's watching them. Keep it short, keep focused, listen to each other, work together. Make this as productive as possible."

Maryland Rep. Jamie Raskin, a Democrat on the Judiciary Committee, predicted: "You will find little



ALEX BRANDON/AP

President Donald Trump retweeted support from a British far-right commentator over the "send her back!" chants directed at Rep. Ilhan Omar, D-Minn., during a rally last week.

Trump retweets support from far-right over rally

BY COLBY ITKOWITZ
The Washington Post

President Donald Trump retweeted a far-right British commentator Saturday morning who suggested "send her back!" is the 2020 version of "lock her up!"

The president, who spent Saturday morning retweeting people praising and defending him, promoted four tweets from Katie Hopkins, including one that showed a clip of Trump speaking about Rep. Ilhan Omar, D-Minn., at a political rally last week. Trump paused while the crowd chanted, "send her back!"

"New Campaign slogan for #2020? 'Don't love it? Leave it!' Send her back is the new lock her up. Well done to #TeamTrump," Hopkins tweeted with the video, referring to an anti-Hillary Clinton line commonly chanted at Trump rallies in 2016.

Earlier this month, Trump attacked Omar and her colleagues, Reps. Alexandria Ocasio-Cortez of

New York, Ayanna Pressley of Massachusetts and Rashida Tlaib of Michigan, with a racist tweet saying they should "go back" and fix the countries they're originally from, rather than criticizing the United States.

All four women are U.S. citizens, and only Omar was born abroad, in Somalia.

Trump has continued to escalate the fight, refusing to back down from his contention that the Congresswomen "hate" Americans.

The day after the rally in North Carolina, he said he wasn't happy with the crowd's chant. But by Friday, he was defending his supporters.

In another tweet that Trump shared, Hopkins spoke into a camera for two minutes about how "brilliant" Trump was to go after four minority congresswomen and make the 2020 election a choice between them and him.

"Are you going to choose

CAIR?" she wrote. "Or are you going to choose to Make America Great Again?"

In a separate tweet, she lamented, "How I wish we had such leadership in the U.K. Don't like this country? Don't like what it gives you? Then leave."

Hopkins is known for her incendiary commentary. She wrote a column in 2015 comparing migrants to "cockroaches" and "feral humans." After the 2018 synagogue shooting in Pittsburgh, Hopkins blamed the rabbi for supporting "mass migration."

Trump has accused Omar of being anti-Semitic because of comments she's made criticizing the Israeli government and its supporters.

The White House did not immediately respond to questions about whether Trump is aware of Hopkins' past tweets. But it's not the first time he's shared her commentary. A few weeks ago, he retweeted her celebrating the ascent of far-right leaders around the world.

"I'll stay as long as I feel like he values my opinion and I like working for him, and both those things are happening right now."

—Mick Mulvaney, acting White House chief of staff

Lord of the wings

Mulvaney builds 'an empire for the right' as Trump's acting chief of staff

BY SEUNG MIN KIM,
LISA REIN, JOSH DAWSEY
AND ERICA WERNER
The Washington Post

WASHINGTON — Mick Mulvaney's battles with Alexander Acosta began almost immediately.

Weeks after he was named acting White House chief of staff, Mulvaney summoned the labor secretary for a tense January encounter that became known inside the West Wing as "the woodshed meeting."

Mulvaney told Acosta in blunt terms that the White House believed he was dragging his feet on regulation rollbacks desired by business interests and that he was on thin ice as a result, according to advisers and a person close to the White House. Soon afterward, Acosta proposed a spate of business-friendly rules on overtime pay and other policies.

But it wasn't enough to save Acosta from Mulvaney's ire — and it helps explain why the former federal prosecutor had such tepid administration support this month as he resigned over his handling of a high-profile sex-crimes case more than a decade ago.

The episode illustrates the growing influence wielded by Mulvaney, a former tea party lawmaker who has built what one senior administration official called "his own fiefdom" focused on pushing conservative policies — while mostly steering clear of the Trump-related pitfalls that tripped up his predecessors by employing a "Let Trump be Trump" ethos.

This account of Mulvaney's rising power is based on interviews with 32 White House aides, current and former administration officials, lawmakers and legislative staffers, some of whom requested anonymity to speak candidly. Mulvaney and the White House declined to make him available for an interview.

Mulvaney — who is technically on leave from his first administration job as budget director — spends considerably less time with Trump than the two previous chiefs of staff Reince Priebus and John Kelly. And the president has sometimes kept him out of the loop when making contentious foreign policy decisions, advisers say. At a recent donor retreat in Chicago, Mulvaney told attendees that he does not seek to control the president's tweeting, time or family, one attendee said.

Priebus and Kelly had clashed with the president over his Twitter statements and the influence of his eldest daughter and her husband, who are senior advisers.

Instead, Mulvaney has focused much of his energy on creating a new White House power center revolving around the long-dormant Domestic Policy Council and encompassing broad swathes of the administration. One White House official described Mulvaney as "building an empire for the right wing."

He has helped install more than a dozen ideologically aligned advisers in the West Wing since his December hiring. Cabinet members are pressed weekly on what regulations they can strip from the books and have been told their performance will be judged on how many they remove. Policy and spending decisions are now made by the White House and dictated to Cabinet agencies, instead of vice versa. When Mulvaney cannot be in the Oval Office for a policy meeting, one of his allies is usually there.

"You have a chief of staff with a professional commitment to ensuring that a real policy agenda gets enacted," said Charmaine Yoest, who served in senior roles in the Trump White House and at Health and Human Services before moving to the Heritage Foundation. "You've got to dig in, chart a path forward and stay committed to it, and we welcome his serious approach to policy-making."

But Mulvaney also faces significant obstacles on Capitol Hill, where he made enemies on both sides of the aisle during his three terms as a bomb-throwing House conservative. Democrats openly disdain him as a saboteur, while many key Republicans distrust his willingness to compromise, particularly on fiscal policy. Some GOP senators freely signal that they would rather deal with any other administration official than him.



JABIN BOTSFORD/WASHINGTON POST

White House acting chief of staff Mick Mulvaney employs a "Let Trump be Trump" ethos.

Mulvaney spends more time in his office than his predecessors, feeling no need to sit in on all of Trump's meetings. He regularly huddles with Joe Grogan, a hard-liner who now leads the Domestic Policy Council, and Russell Vought, a conservative ally who runs the Office of Management and Budget in Mulvaney's absence.

Advisers say a whiteboard in Mulvaney's office has two items with stars beside them: immigration and health care. Immigration, however, is largely left to top White House adviser Stephen Miller and, to a lesser extent, presidential son-in-law Jared Kushner, with dim prospects for significant legislation on Capitol Hill. Passing any kind of health care bill before the 2020 election is also unlikely, aides say, while budget cuts sought by Vought have died quickly in Congress.

Mulvaney's biggest successes so far have come in deregulation efforts, where he prods agencies to move faster in case Trump loses or Democrats win the Senate in 2020, advisers say.

Aside from the domestic policy shop, Mulvaney has also tapped allies to fill roles in the White House's legislative affairs operation, the Office of Information and Regulatory Affairs, and his old haunts at the OMB. He regularly suggests ideas to all of them.

"What I am seeing is that Mulvaney cares about the domestic agencies much more than the prior chiefs of staff did," said Tammy McCutchen, a former Labor Department official in the George W. Bush administration who is now a partner at the Littler Mendelson law firm. "They're holding the agencies accountable to move forward on regulations."

In the past two months, he has forced out the chiefs of staff at the Department of Health and Human Services, White House aides said, and the Labor Department amid policy disputes with them and their respective secretaries.

Caitlin Oakley, an HHS spokeswoman, disputed the White

House account. She said Peter Urbanowicz "left on his own accord, and any statements to the contrary are 100% false." Late Sunday, Urbanowicz also said he was not forced out, providing evidence from February and March of his intent to leave in June.

Mulvaney and Grogan have repeatedly clashed with HHS Secretary Alex Azar, overruling him, for example, on ending the funding of medical research by government scientists using fetal tissue.

Emma Doyle, Mulvaney's deputy, has sought to control all presidential events and the president's schedule — asking officials to submit formal proposals for why they should be in the room and controlling who is usually in the room. She also leads a weekly meeting on presidential events. Doyle was recently in charge of a review of the president's immigration agencies and led a months-long hunt earlier this year for who was leaking the president's internal schedules.

"Everything is controlled. The only people not under his thumb are Kudlow and Bolton," said one senior administration official, referring to economic adviser Larry Kudlow and national security adviser John Bolton.

Where former chiefs of staff Priebus and Kelly were more deferential to Cabinet members, Mulvaney has told them they are being judged on how much they can deregulate, with the policy council monitoring them daily. He is pushing for faster rollbacks of rules enacted by former President Barack Obama before Trump's first term ends, such as restricting what falls under the Clean Water Act and halting implementation of higher fuel-economy standards, according to administration officials.

The president has blessed Mulvaney's operation, White House aides said, and Trump considers his chief of staff an emissary to movement conservatives who have been vital to his presidency.

But some Trump advisers say the president has no idea what Mulvaney and his aides do all day.

Mulvaney and Vought, among others, have sought to convince Trump to care more about cutting spending and the deficit. But Trump has rebuffed many of their proposed cuts as deficits soar.

Trump recently told West Wing aides that Senate Majority Leader Mitch McConnell, R-Ky., told him no politician had ever lost office for spending more money. Two people with direct knowledge confirmed that McConnell delivered that message in a June phone call about budget sequestration.

Although pleasing to businesses, Mulvaney's efforts are also heartening to social conservatives, who say they are finding a more open reception than before.

For instance, a new rule released in May gives health care providers, insurers and employers greater latitude to refuse coverage for medical services they say violate their religious beliefs. That policy is facing legal challenges. The same month, the White House proposed a rollback of Obama-era rules that banned discrimination against transgender medical patients. Another rule, also being challenged in the courts, bans taxpayer-funded clinics from making abortion referrals.

"We're just taking the president's challenge seriously to look everywhere and come up with options for deregulation that spurs economic growth," Vought said in an interview.

Mulvaney — who has acknowledged to other advisers that he knows little about foreign policy — has installed a deputy for national security, Rob Blair, who regularly battles with Bolton and his allies. Mulvaney and Bolton are barely on speaking terms, and Blair has regularly challenged Bolton's subordinates, according to people familiar with the relationship.

Mulvaney has also been a key backer internally of Halil Suleyman Ozerden, whom Trump nominated for the 5th Circuit

Court of Appeals last month despite misgivings from conservatives, according to people familiar with the matter. Ozerden and Mulvaney have known each other for years, and Mulvaney was a groomsman in Ozerden's wedding. Mulvaney vouched for him in a private conversation with Sen. Lindsey Graham, R-S.C., who chairs the committee that will take up Ozerden's nomination.

The former House Freedom Caucus member's sway in Congress is limited, however. GOP aides routinely trash Mulvaney in private and say he has done little to improve his image from his House days, when he was a leading antagonist in forcing government shutdowns and other hardball tactics. McConnell has told others on Capitol Hill that he would prefer to deal with Treasury Secretary Steven Mnuchin.

In a recent interview, Senate Appropriations Committee Chairman Richard Shelby, R-Ala., paused for 10 seconds when asked whether Mulvaney was a productive force, particularly during a meeting with key principals in the office of House Speaker Nancy Pelosi, D-Calif., in June.

Shelby eventually said Mulvaney was "engaged," then the senator pointed out that Mnuchin was the lead negotiator on behalf of the administration in the fiscal talks.

The bad blood between Mulvaney and Democrats is even more obvious.

Sen. Jon Tester, D-Mont., recalled being pleasantly surprised when the White House reached out to a half-dozen deal-minded Democratic senators in April, wanting to discuss the influx of migrant children at the border.

But he said there was no follow-up from the White House. Later, Tester saw Mulvaney on television complaining that the administration had met with Democrats to talk about problems on the southern border but that they weren't working to address them.

"I think it was about Mulvaney being able to get on national TV and say, 'We met with the Democrats,'" Tester said. "It was apparent to me that that was the political agenda behind it. It wasn't about getting anything done. It was about laying blame."

Mulvaney appears fully aware of his shortcomings with lawmakers, joking to others in the White House about his unpopularity on Capitol Hill. "I know they'd rather deal with Mnuchin," Mulvaney has said, according to two White House officials.

Sen. Kevin Cramer, R-N.D., who served in the House with Mulvaney, praised his performance but noted that senators are also able to talk to the president directly about concerns.

"He's not there to be a clerk. He's there to lead," Cramer said. "But I think it's also clear that when the president says this is the position, that Mick's more than capable of carrying out the president's position. And I suspect in some cases they're far apart — but in most cases they're pretty well in line."

Mulvaney's relationship with Trump has had its moments. During a recent ABC News interview, the president berated Mulvaney on camera for coughing.

But the two men are unlikely to part ways, advisers say, partially because Mulvaney knows when to leave Trump alone — and is a good golfer.

"He takes the phrase chief of staff in the literal way," said Jonathan Slemrod, who led congressional outreach for Mulvaney at the OMB until November. "He's the chief of the staff. He's not chief of the president. He thinks Trump is a political genius and doesn't second-guess a lot of his decisions."

Mulvaney has joked about being an acting chief of staff, arguing that there is no practical difference.

"You could make me the permanent chief of staff tomorrow and he could fire me on Thursday," Mulvaney said of Trump at a June 11 fiscal summit sponsored by the Peterson Foundation. "Or you could leave me as the acting chief of staff and I could stay to the second term. It doesn't make any difference."

He added, "I'll stay as long as I feel like he values my opinion and I like working for him, and both those things are happening right now."

"He's the chief of the staff. He's not chief of the president. He thinks Trump is a political genius and doesn't second-guess a lot of his decisions."

—Jonathan Slemrod, former staffer

In China's purse, strings for Tonga

Pacific nation faces debt, displacement as byproduct of aid

By NICK PERRY

Associated Press

NUKU'ALOFA, Tonga — The days unfold at a leisurely pace in Tonga, a South Pacific archipelago with no traffic lights or fast-food chains, and where snuffling pigs roam dusty roads.

Yet even in this far-flung island kingdom, there are signs a battle for power and influence is heating up among much larger nations — and Tonga may end up paying the price.

Government officials work in a shiny new office block that was an \$11 million gift from China. Dozens of bureaucrats take all-expenses-paid training trips to Beijing each year. And China has laid out millions of dollars to bring Tongan athletes and coaches to a training camp in China's Sichuan province.

"The best facilities. The gym, the track, and a lot of equipment we don't have here in Tonga," said Tevita Fauonuku, the country's head athletic coach. "The accommodation: lovely, beautiful. And the meals. Not only that, but China gave each and everyone some money. A per diem."

China also offered low-interest loans after pro-democracy rioters destroyed much of downtown Nuku'alofa in 2006, and analysts say those loans could prove Tonga's undoing.

The country of 106,000 people owes about \$108 million to China's Export-Import bank, equivalent to about 25% of GDP.

Teisina Fuko, a 69-year-old former parliament member, suspects China finds his country's location useful.

"I think Tonga is maybe a window to the Western side," he said. "Because it's easy to get here and look



A shopkeeper waits for business in Nuku'alofa, Tonga, where China is pouring in lots of aid and low-interest loans.

MARK BAKER/AP

into New Zealand, Australia."

"It's a steppingstone."

For decades, the South Pacific was considered the somewhat sleepy, backyard of Australia, New Zealand and the United States. Now, as China exerts increasing influence, Western allies are responding.

After Cyclone Gita destroyed Tonga's historic Parliament House last year, the government first suggested China might like to pay to rebuild it. Australia and New Zealand stepped in and are now considering jointly funding the project.

Experts say the South Pacific could be important to China's navy or coveted for its fisheries, seabed minerals and natural resources. China is also engaged in an ongoing effort to lure away the few remaining countries that recognize Taiwan instead of China — several of them Pacific island na-

tions.

"It's not entirely clear what China wants in the South Pacific," said professor Rory Medcalf, the head of the National Security College at Australian National University. "It's just clear that China is becoming very active and making its presence felt."

China has poured about \$1.5 billion in aid and low-interest loans into the South Pacific since 2011, putting it behind only Australia, according to an analysis by Australian think-tank the Lowy Institute. And that figure rises to over \$6 billion when future commitments are considered.

Some worry the loans could become debt traps when nations can't repay.

China's ambassador to Tonga, Wang Baodong, said China has only benevolent intentions in Tonga and no hidden agenda. "Some people in the West are being

over-sensitive and too suspicious," he said. "No need."

It's not just money that is flowing in from China. Chinese immigrants began arriving in the 1990s when Tonga started selling passports.

The idea was to attract wealthy Hong Kong residents hedging their bets ahead of the former British colony's return to China in 1997. Instead, they were snapped up by rural Chinese looking for a better life.

In a country with few jobs, Tongans worry that Chinese immigrants are now running most of the corner groceries and are expanding their business interests into farming and construction.

Wang acknowledges the criticism that Chinese immigrants run many businesses but said Tonga's leaders recognize the contribution they make and have even called on Ton-

gans to learn from their hard-work ethic.

The real threat to Tonga's future may be in its crippling loans from China. Repayments were due to start last year, and panic crept in.

Last August, Prime Minister Akilisi Pohiva called on other Pacific nations to join forces to demand debt relief, warning that China could snatch away buildings and other assets. But he reversed his position days later, saying Tonga was "exceedingly grateful" for China's help.

Within months Tonga announced it had been given a reprieve and didn't need to start repayments for another five years. Tonga also said it was joining China's Belt and Road Initiative, the trillion-dollar investment-and-lending program that is a signature policy of President Xi Jinping.

Tongan officials don't

seem eager to discuss the relationship with China, saying all questions about China's loans and aid should be directed to Chinese officials.

Wang said there was no link between Tonga getting a break on its loans and joining the Belt and Road Initiative. He said Tonga had raised concerns about the loan, and China was willing to help.

Fuko thinks the loans have given China the upper hand with Tonga.

"I don't know how we are going to pay that back," the former lawmaker said.

An unintended consequence of Tonga's China loans could be a reduction in foreign investment and a withering of the revenues needed to pay them back.

Critics point to the Foreign Exchange Control Act Tonga introduced last year, designed to keep money in the country and protect its currency during financial emergencies.

Tongan-based lawyer Ralph Stephenson said that while the law isn't being enforced, it's still spooking investors.

"The penalties for breaching the act are Draconian," he said.

Wang said any notion that China might be engaged in a Pacific power struggle with the West or was using Tonga to keep tabs or even spy on New Zealand and Australia is nonsense.

"Tonga is a small country. It's almost impossible to hide any secret," Wang said. "For some of our Western friends, personally, I think they should be confident in their relations and influence in this region."

For Ola Koloi, who runs a tourist lodge, China's footprint is too pervasive, influencing what she can buy since so many goods for sale come from China.

She said the loans to China should worry every Tongan.

"I feel like I'll be Chinese soon," she said.

NEWS BRIEFING

Staff and news services

Germany hails 75th anniversary of resistance plot to kill Hitler

BERLIN — German Chancellor Angela Merkel has urged Europeans to confront populism, nationalism, racism and anti-Semitism as she paid tribute to the Nazi resistance in her own country.

Speaking Saturday at a solemn ceremony marking the anniversary of the failed attempt to kill Nazi dictator Adolf Hitler, Merkel said the courage and sacrifice of the conspirator should serve as an example to people today.

"They put humanity over their own human lives," she told the crowd at the site where plot leader Col. Claus von Stauffenberg and others were executed.

Von Stauffenberg tried to kill Hitler with a briefcase bomb on July 20, 1944. But someone moved the briefcase next to a table leg, deflecting much of the force from Hitler. Von Stauffenberg and the other plotters were executed within hours.

GOP lawmaker insists slavery was about money, not racism

CONCORD, N.H. — A Republican lawmaker in New Hampshire is standing by comments that slavery was motivated by economics rather than racism, even as he was criticized by his own party.

In a Facebook exchange with a former lawmaker, state Rep. Werner Horn wrote that owning slaves didn't necessarily make someone a racist. He was responding to the former lawmaker's comment

questioning how President Donald Trump could be the most racist president when other presidents owned slaves.

Horn on Saturday reiterated that slavery was a business decision but said he was referring to the 17th and 18th centuries. By the 19th century, he said, racism was used to maintain slavery.

Republican Gov. Chris Sununu called Horn's comments racist.

Missile found in Italian hangar leads police to more weapons

ROME — Police say they have found more weapons in northern Italy following the discovery of an air-to-air missile and other arms days earlier.

Police said Saturday they searched a second residence of one of the three suspects connected to the original cache.

A Turin-based anti-terrorism police squad said the latest search yielded a rifle, machete, a tripod for a machine gun, mortars

and other weapons and ammunition. A portrait of Benito Mussolini, the late fascist dictator, also was found.

Authorities say the arsenal was in the possession of a neo-fascist party's failed candidate for the Senate in 2001.

Two other men were detained July 15 after the missile was found at an airport hangar. Police say it apparently was offered, unsuccessfully, for sale.



Protesters in Puerto Rico rally in Old San Juan, demanding the resignation of Gov. Ricardo Rossello over leaked messages between him and aides, in which the men used homophobic and sexist language and joked about the dead from 2017's Hurricane Maria.

As Iran holds on to oil tanker, Britain voices 'disappointment'

Britain and Iran's worsening row over seized oil tankers showed no sign of letting up on Saturday as the countries' top diplomats emerged from a phone call as adversarial as ever.

British Foreign Secretary Jeremy Hunt wrote on Twitter that he "expressed extreme disappointment" to Iranian Foreign Minister Mohammad Javad Zarif for not moving to de-escalate the situation.

Zarif said, "The seizure of the British tanker was due to maritime violations and requested by the relevant port authorities," as reported by Iranian state media.

He was referring to the most recent development in the countries' feud, which occurred late Friday when Iranian officials detained two oil tankers in the busy Strait of Hormuz shipping lane.

Iran stopped the oil tanker Stena Impero and escorted it to the port of Bandar Abbas, where it will stay pending an investigation, Iranian media reported on Saturday.

Iran also briefly held a second vessel, the Liberian-flagged but British-operated Mesdar, before releasing it later Friday.

Zarif argued that Iranian authorities had acted legitimately and that the case must now be dealt with through legal channels, the IRNA news agency reported.

The British government has chaired two meetings of its emergency Cobra council, and the PA news agency reported that Britain had summoned Iran's charge d'affaires over the incident.

Following the first meeting, Hunt said Iran was on a "dangerous path" and threatened "considered but robust" action.

Trump's bail offer for rapper hollow in Sweden

BERLIN — President Donald Trump said he spoke with Sweden's prime minister Saturday about jailed rapper A\$AP Rocky and "offered to personally vouch for his bail," a hollow offer in a criminal justice system that doesn't include bail.

While not an option in

Sweden, bail is common in

the United States.

The prime minister's press secretary confirmed the call. Lofven "made certain to emphasize the complete independence of the Swedish judicial system, prosecutors and courts," Toni Eriksson said in a statement.

Greek PM emphasizes tax cuts, jobs, and security

ATHENS, Greece — Greek Prime Minister Kyriakos Mitsotakis has outlined cutting taxes, attracting jobs and tackling rising crime as his top priorities.

Mitsotakis announced he would immediately implement a reduction in property taxes on Saturday while opening a 3-day parliamentary debate on his new conservative government's policy statement. He says he will stick to the fiscal targets demanded by Greece's creditors that the previous left-wing government agreed to meet, including an "excessive" primary budget surplus equivalent to 3.5% of gross domestic product, adding that he would try to negotiate different terms next year.

Mitsotakis also promised to abolish laws that made it easier for convicted felons and terrorists to be released from prison early.

CBS dispute: — A business dispute has taken CBS off the air for millions of satellite television customers of DirecTV and AT&T U-verse. CBS was black on satellite systems owned by AT&T in New York, Los Angeles, Chicago and across the U.S. on Saturday. Both the television network and AT&T hurled accusations at each other for failure to agree on what CBS is paid for programming.

In Hong Kong: Police in Hong Kong discovered a stash of a powerful homemade explosive as the semi-autonomous Chinese city readied for another major pro-democracy protest on Sunday. Police said they found about 4.4 pounds of TATP and arrested a man late Friday night.

OBITUARIES



NUCCIO DINUZZO/CHICAGO TRIBUNE 2006

Elliott Golub was concertmaster for Music of the Baroque from 1972 until 2006.

ELLIOTT GOLUB

'Founding father' of Music of the Baroque orchestra

BY GRAYDON MEGAN

In more than 30 years as concertmaster for Chicago's Music of the Baroque, Elliott Golub helped shape the orchestra's sound and establish a reputation as one of the city's premier classical music groups.

Golub was concertmaster for the orchestra from the group's founding in 1972 until his retirement in 2006, playing but also selecting the musicians who joined him in performing 17th- and 18th-century music by composers including Bach and Handel.

"His passion was classical music and he was the founding father of the orchestra," said Declan McGovern, executive director of Music of the Baroque. "So in many ways he shaped the orchestra as we know it today."

"As first chair violin, he was kind of the musical leader of the organization next to the conductor," said violinist Kevin Case, who played alongside Golub for many years and is now the group's associate concertmaster. "But he also put the group together in terms of who the musicians were, (especially) in the string section."

Golub, 85, died of a heart attack July 14 in his Winnetka home, according to his son Todd. He lived in Winnetka for more than 40 years.

He was born in Chicago and grew up in the Albany Park neighborhood, attending Roosevelt High School. He was active in athletics and was "more secretly a violinist," his son said.

Golub thought he got a late start with the violin, not beginning his studies until he was about 10, his son said. His parents were not musicians, but their son's playing was very important to them.

He graduated from the Cleveland Institute of Music in 1956 with a bachelor's degree in music. He joined the Army and spent the next few years as concertmaster

with the Seventh Army Symphony Orchestra, touring throughout Europe. After leaving the Army, he went to Chicago Musical College, part of the Chicago College of Performing Arts of Roosevelt University, where he got a master's degree in music in 1961.

After graduation, he played with the Lyric Opera, Santa Fe Opera, Robert Shaw Chorale, Joffrey Ballet, Grant Park Orchestra and Contemporary Chamber Players of the University of Chicago.

In January 1972, he started with Music of the Baroque.

"Elliott was the concertmaster from the beginning," McGovern said. Golub was also the contractor for the orchestra, hiring the musicians for the group.

"He had a huge knowledge of all the musicians of Chicago," said McGovern, noting that many of his group's players also play with the Chicago Symphony Orchestra and Lyric Opera of Chicago.

Although Golub was devoted to classical music, his own playing and his ability to recruit other musicians wasn't limited to the music of long-dead composers. "He was very active in the 1970s and 1980s on the commercial scene," his son said, playing on commercials and advertising jingles, "as a way to make a living."

He loved the beauty of the violin and loved playing in ensembles as well as soloing. In a January 1997, Tribune review of a Music of the Baroque performance, Lawrence Johnson singled out Golub for the "graceful fluency and natural expression" of his playing of Mozart's Violin Concerto No. 3 in G major.

Golub had what fellow violinist Case described as an old-world approach. "The sound he had was a little like old recordings of Fritz Kreisler," Case said.

Golub worked to give voice to every note with what he was thinking and feeling. Most nonmusicians might

think that classical players are limited to the notes on the page, Case said, "(but) within that you can interpret a lot."

"That's what he was so good at — and he would just do it," Case said. "He was fearless."

Golub's sound was also shaped by his instrument, the Spagnoletti made in 1734 by Bartolomeo Giuseppe Guarneri in Cremona, Italy.

The combination was remarkable, according to Tribune arts critic Howard Reich.

"Elliott Golub was an inspiring musician to hear and see," Reich said in an email. "Technically, he was virtuosic. Interpretively, he was consistently passionate. In concert, that was a powerful and irresistible combination."

Since 1996, Golub served as a volunteer cultural ambassador of the United States, bringing American music by such composers as Bernstein, Copland and Gershwin to U.S. embassies and music schools in rural regions of the Far East, Africa and the Middle East. The members of the group Trio Chicago & Friends volunteered their performance and teaching time, with reimbursement for expenses.

Golub's awards include the Distinguished Alumni Award from the Cleveland Institute of Music and the Otto Wirth Award for Lifetime Achievement from Roosevelt University.

A special honor came in 2018 when Music of the Baroque named its concertmaster chair in his honor.

"In a sense, he created a family of artists," McGovern said, "and that continues to this day."

Other survivors include his wife, Mona; a daughter, Jessica Golub; a sister, Charlotte Day; a brother, Seymour; and four grandchildren.

Services were held.

Graydon Megan is a freelance reporter.

Chicago Daily Tribune

ON JULY 21 ...

Hemingway was born in Oak Park.

In 1796 Robert Burns, Scotland's national poet, died in Dumfries, Scotland; he was 37.

In 1861 the first Battle of Bull Run was fought at Manassas, Virginia, resulting in a Confederate victory.

In 1899 author Ernest

ratified the North Atlantic Treaty.

In 1925 the so-called Monkey Trial ended in Dayton, Tennessee, with John Scopes convicted of violating state law for teaching Darwin's Theory of Evolution. (The conviction was later overturned.)

In 1949 the U.S. Senate

actor-comedian Robin Williams was born in Chicago.

In 1961 Capt. Virgil "Gus" Grissom became the second American to rocket into a suborbital pattern around the Earth, flying aboard the Liberty Bell 7.

In 1969 Apollo 11 astronauts Neil Armstrong and Edwin "Buzz" Aldrin blasted off from the moon aboard the lunar module.

In 1999 Navy divers found the bodies of John F. Kennedy Jr., his wife, Carolyn, and sister-in-law, Lauren Bessette, in the wreckage of Kennedy's plane in the Atlantic Ocean off Martha's Vineyard.

In 2010 President Barack Obama signed a landmark overhaul of the nation's financial regulations born out of the market collapse that plunged the nation and much of the industrialized world into recession.

In 2011 the 30-year-old space shuttle program ended as Atlantis landed at Cape Canaveral, Florida, after the 135th shuttle flight.

WINNING LOTTERY NUMBERS

ILLINOIS

July 20

Powerball 5 26 36 64 69 / 19

Powerball jackpot: \$53M

Lotto 05 07 17 25 34 44 / 25

Lotto jackpot: \$8M

Pick 3 midday 513 / 3

Pick 4 midday 3011 / 0

Lucky Day Lotto midday 03 10 29 30 39

Pick 3 evening 183 / 3

Pick 4 evening 6664 / 7

Lucky Day Lotto evening 03 11 25 29 41

July 19

Mega Millions 16 18 28 33 67 / 14

Mega Millions jackpot: \$154M

Pick 3 midday 510 / 9

Pick 4 midday 8921 / 8

Lucky Day Lotto midday 06 08 09 27 41

Pick 3 evening 540 / 8

Pick 4 evening 6664 / 7

Lucky Day Lotto evening 02 07 15 28 31

July 23

Mega Millions: \$168M

INDIANA

July 20

Lotto 1 10 16 23 26 40

Daily 3 midday 732 / 4

Daily 4 midday 2122 / 4

Daily 3 evening 744 / 1

Daily 4 evening 0827 / 1

Cash 5 8 10 12 14 44

July 20

Lotto 02 19 21 33 35 45

Daily 3 midday 005

Daily 4 midday 4897

Daily 3 evening 317

Daily 4 evening 6842

Fantasy 5 06 10 11 17 34

Keno 04 05 06 07 11 12

17 20 22 24 27 41 45 48

50 52 53 58 62 68 70 75

July 20

Megabucks 08 21 33 37 42 46

Pick 3 449

Pick 4 7498

Badger 5 01 05 27 29 31

SuperCash 02 07 10 13 38 39

July 20

Megabucks 08 21 33 37 42 46

Pick 3 449

Pick 4 7498

Badger 5 01 05 27 29 31

SuperCash 02 07 10 13 38 39

July 20

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SuperCash 02 07 10 13 38 39

July 20

Megabucks 08 21 33 37 42 46

Pick 3 449

Pick 4 7498

Badger 5 01 05 27 29 31

SuperCash 02 07 10 13 38 39

July 20

Megabucks 08 21 33 37 42 46

Pick 3 449

Pick 4 7498

Badger 5 01 05 27 29 31

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/ Mausoleum

1 Plot, Rosehill Cemetery

Northlawn Section, \$4500

For Info. Call 678-640-1919

Shalom Memorial

2 lots at Monument, \$19,600 value for \$15,000. Obo.

847-363-6966.

Two Grave Sites Available

Acacia Park Cemetery

7800 W. Irving Park Rd. Chicago, IL.

Wisteria SE 1/4 lot 4 Block 10

\$1,500 each. Valued \$4,800.

Call (312) 505-0559 Please leave message.

Death Notices

Altkorn, Eva

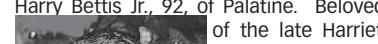
Eva Altkorn, 102, beloved wife of the late Richard "Dick" Altkorn for 66 years; loving mother of Bob (Diane) Altkorn; cherished grandma of Danny and Emily Altkorn; cherished sister of the late Gussie, Harry, Eddie, Jack, Sam and Ann; dear aunt and friend. Chapel service 2:30 PM Monday at Shalom Memorial Funeral Home, 1700 W. Rand Road, Arlington Heights. In lieu of flowers, donations may be made to Congregation Rodfei Zedek (www.rodfei.org). For information or to leave condolences: 847-255-3520 or www.shalom2.com.



Sign Guestbook at chicagotribune.com/obituaries

Andes, Esther

Esther Andes nee Weinberger, 93, beloved wife of the late Maury Andes. Devoted mother of Brian (Barbara) Andes, Fred (Melanie) Andes, Jon (Ellen) Andes and Helen (Michael) Tobin. Loving grandmother of Benjamin (Bridget) Andes, Emily (Kevin Young) Andes, Sarah Andes, Harrison (Kendra) Andes, Allison (Anthony) Gravina, Katie Andes, Scarlett Andes and Amy Andes. Proud great grandmother of Henry. Dear sister of the late Ethelyn Smith. Service Monday 9:30AM at Chicago Jewish Funerals, 8851 Skokie Blvd., (at Niles Center Road) Skokie. Interment Waldheim. Memorials in her memory to Shir Hadash Synagogue, 200 W. Dundee Road, Wheeling, IL 60090, www.shir-hadash.org or American Diabetes Assn., 30 N. Michigan Ave., Suite 2015, www.diabetes.org would be appreciated. Arrangements by: Chicago Jewish Funerals-Skokie Chapel, 847.229.8822, www.cjfinfo.com.



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Bettis, Jr., Harry

Harry Bettis Jr., 92, of Palatine. Beloved husband of the late Harriet, the late Alice, and the late Katrina. Loving father of Carolyn (Scott) Schaefer, Allyson (Robert) Mitchell, Leslie (Jeff) Schlesinger, Gregory Bettis, Andrew (Laura) Bettis, Amy (Peter) Wehner, and the late Susan (Wayne) Werner. Proud grandfather of Elizabeth, Christopher, James, Jeffrey, Kimberly, Patricia, Steven, Michelle, Kiley, Neil, Chad, Maxwell, Zachary, Michaela and Peter, and great grandfather of Alex, Tyler, Matthew, Mason and Ryan. Fond uncle to many nieces and nephews. In lieu of flowers, memorial donations may be made to Anthony Rizzo Family Foundation, <https://rizzo44.com/donate/>. Visitation Wednesday, July 24th from 3 PM to 8 PM at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine. Funeral Thursday, July 25th, 9:30 AM from the funeral home to St. Thomas of Villanova Church for Mass at 10 AM. Interment St. Michael the Archangel Cemetery, 847-359-8020 or www.smithcorcoran.com

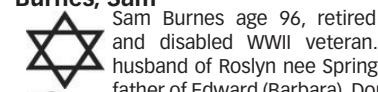
Smith-Corcoran

Funeral Homes

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Bird, John R. "Jack"

John R. "Jack" Bird, Korean War, U.S. Navy Seabees 1950-1952. Beloved husband of the late Marilyn Conroy Bird. Loving father of John R., Jr. (Bonnie), William J., Gregory J. (Judith), Brian T. and Keith P. Bird. Proud grandfather of Amee, Nataleigh, John, Lauren, and Ryan Bird. Dear brother of Mary "Carol" Bird Herman (Late John). Memorial visitation will be held Friday, August 23rd from 10 to 11 AM at St. Anthony Church, 7659 W. Sauk Trail, Frankfort. Memorial Mass 11:00 AM. Inurnment will be private. In lieu of flowers, donations to Franciscan Sisters of the Sacred Heart, 9201 W. St. Francis Rd., Frankfort, IL 60423 or online at www.fssh.com appreciated. Brady-Gill Funeral Home, Tinley Park entrusted with the arrangements. (708) 614-9900 or www.bradygill.com



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Burnes, Sam

Sam Burnes age 96, retired attorney and disabled WWII veteran. Beloved husband of Roslyn nee Springer. Loving father of Edward (Barbara), Don (Renee), and Carol (Michael) Stein. Dearest grandfather of David (Rachel) Stein, Jason (Amanda) Stein, and Joshua Stein. Jennifer Burnes, Paige Burnes, and Kevin Burnes. Cherished great grandfather of Julia and Daniel Stein. Dear brother of Rose (the late Richard) Nydick. Interment private. Memorial contributions may be made to Friedman Place, 5527 N. Maplewood Ave., Chicago, IL 60625. Arrangements by Chicago Jewish Funerals - Skokie Chapel, 847.229.8822, www.cjfinfo.com



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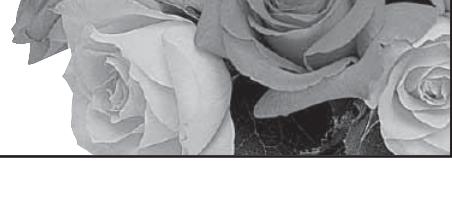
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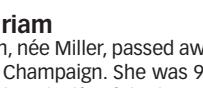
Flood, Patricia M.

Patricia M. Flood, (nee Garrity) 94, formerly of Morton Grove was born March 5, 1925 in Chicago to Thomas and Etta (nee O'Malley) Garrity and passed away peacefully July 18, 2019. Pat was the beloved wife for 65 years to the late Robert J. Flood; loving mother of Robert (Susan), Kevin (Michele), Mary Pat (Thomas) Knuerr, Colleen (Kirk) Sellars, Brian (Jean), Thomas (Frances), Michael (Christiane), Eileen (Dean) Martin, James, Daniel (Gail) and the late Sheila (Michael) Corrigan; cherished grandmother of 46; great-grandmother of 26; dear sister of Sheila (Thomas) Douglas and the late Thomas (late Marion) Garrity, late John (late Patricia) Garrity, late Maureen (late Robert) Hollowed, late Emmett (Kathy) Garrity, late Eileen (Victor) La Porte and the late Mary Therese (late William) Henson. Pat and her husband Robert were the proud recipient of The Cornerstone Award for Faith from Notre Dame High School in Niles. Visitation will be Wednesday, July 24, 2019 from 3-8 PM at Lauterburg & Oehler Funeral Home, 2000 E. Northwest Highway, Arlington Heights. Prayers will be said Thursday, July 25 at 9:15 AM at the funeral home and proceed to St. James Church, 831 N. Arlington Heights Road, Arlington Heights for a Funeral Mass at 10:00 AM. Interment will follow at All Saints Cemetery. In lieu of flowers, contributions to the Danny Did Foundation (Foundation Awareness of Epilepsy & Sudden Unexpected Death in Epilepsy, www.dannydid.org), 3800 Central Street, Suite 203, Evanston, IL 60201 appreciated. Funeral info 847-253-5423 or lauterburgoeher.com

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Gassman, Max

Max Gassman, 29, passed away unexpectedly from acute pancreatitis. He was the beloved son of Mike Gassman and Lani May Gassman; cherished grandson of Aviva May and the late Stanley May, Irving Gassman, and Charlotte Izenman; treasured nephew of Roberta (Lester Pines) Gassman, Steven Gassman, Alan May, Risa (Brad) McPherson, and the late Chelley Mosoff; longtime boyfriend of Amanda Prouty; loving cousin and friend of many. Max cared deeply about others and had a true heart of gold. He was previously employed at Ken's Diner, Sandwich Club, and Abt Electronics. He will be deeply missed by all he touched. Funeral service Monday, July 22, 10 AM, at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to The National Pancreas Foundation, www.pancreasfoundation.org, or Storycatchers Theatre, www.storycatcherstheatre.org. For info: 847-256-5700 or www.weinsteinandpiserfuneralhome.com



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Gilman, Miriam

Miriam Gilman, née Miller, passed away on July 17th in Champaign. She was 97. She was the beloved wife of the late Richard Gilman; loving mother of the late Steven (Beth) Gilman who passed on April 21, 2017, Robert (Barbara) Gilman, Ernest (Bonnie) Gilman, and Barbara (Andrew) Dallas; adoring Bubby of Daniel Gilman, Laura (Peter) Stewart, Rachel Gilman, and Robert (Ashley) Dallas; proud Great-Bubby of Isabella, Maximus, Rosalia, and Alexandria; dear sister of Norman (Harriet) Miller, the late Anne (the late Ben) Baum, and the late Jack (Judy) Miller; and fond aunt of many. In addition to raising her family, she spent many years as a psychiatric nurse. Miriam was loved by all for her kindness, guidance, and counsel. Chapel service will be held Monday, 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment will follow at Shalom Memorial Park. In lieu of flowers, donations may be made to the American Cancer Society. For more information and to leave condolences: 847-255-3520 or www.shalom2.com



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Gorman, Judith L. (Cappetta)

Loving wife of Thomas E. Gorman for 55 years; Beloved mother of Carrie (John) Knox, Thomas J. (and the late Paula) Gorman, Kelly C. Gorman and Paula M. Gorman; Cherished grandma of Michael T. Ewers and Claire E. Ewers; Proud sister of Fredrick "Butch" (Linda) Cappetta; Fond aunt of many nieces and nephews; Devoted animal lover of many cherished pets and had a true green thumb for gardening; Proud and dedicated supporter of Park Lawn; In accordance with Judy's wishes, there will be no Funeral services, but her family would welcome donations to Park Lawn Association in her name, 10833 S. LaPorte Oak Lawn, IL 60453 would be appreciated; Arrangements entrusted to **Curley Funeral Home**; For Funeral Info 708-422-2700.

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Graller, Amy

Amy Graller, beloved daughter of Lois and Dr. Jack Graller, passed away on Sunday, July 7th surrounded by her loving family after a heroic battle with cancer. She leaves behind her siblings, Paul (Paula), Michael (Bill), Karen (Cesar) and nieces and nephews, Nora (John), Matthew (Ashley), Jack, Diego and Max. Private services have been held. In lieu of flowers, memorial contributions may be made to The Center for Enriched Living centerforenhancedliving.org/donate/ or The Glencoe Historical Society glencoehistory.org/support-us/donations/.

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Grimes, Margaret 'Peg'

Margaret "Peg" Grimes, nee Curry, of Westchester, age 91. Beloved wife of the late Bob for 62 yrs; loving mother of Peggy Daly, Patty (Bob) Eisenhart, Susy and Bob (Susan); proud grandmother of Teddy (Sylvia), Bobby (Kristina Zwolfer), Holly, Maggie, Susie (Dominic Lindsey), Maeve, Bobby and Gillian; great-grandmother of Sandy, Declan and Charlie; cherished daughter of the late Bob and Margaret Curry; fond cousin, aunt and friend to many. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Monday, July 22, 2019 from 3:00 to 9:00 pm. Funeral Tuesday 9:30 am from the funeral home to Divine Providence Church for 10:00 am Mass. Interment Queen of Heaven Cemetery. For further info 708-F-U-N-E-R-A-L.



www.ConboyWestchesterfh.com

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Grobe, Ethel M.

Ethel M. Casey Grobe, lovingly known as "Tootsie", age 90, passed away peacefully; beloved wife of the late John A. "Jack" Grobe; loving mother of Regina (John) Cahill, Richard (Peggy) Grobe, Loanne, Mark (Lilly) and Marianne Grobe; proud grandmother of Michael, Patrick (fiance Erin Plecha), Connor and Danny Cahill; Becca (Brian) Mikian, Kate Drury, Richie (Maria Di Orio), John (Reyna), Patrick (Krista), Charlie Grobe and Murphy (Dan) De Chiara, and Jacqueline (Jeffery) Stowe, Matthew and Amarilis Grobe and great-grandmother of 13; dear sister of the late Jane Casey Miller and late Loanne Casey Quinn. Tootsie grew up in Oak Park, graduated from Trinity High School and attended Saint Mary's College, Notre Dame, IN. Special thank you to her daughter, Marianne, who lovingly cared for Tootsie, allowing her to reach her 90th birthday. Tootsie will be buried alongside her husband Jack at Abraham Lincoln National Cemetery, Elwood, IL. Services are private. In lieu of flowers, memorial contributions may be made in Ethel M. Grobe's name to The Breast Cancer Research Foundation, 28 West 44th Street, Suite 609, New York, NY 10036. Arrangements handled by **Gibbons Funeral Home**, Elmhurst. 630-832-0018 or www.gibbonsfuneralhome.com

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Groskopf, Madelyn 'Cookie'

Madelyn (nee Siciliano), age 76 of Des Plaines, died on 7/7/19. She is survived by husband William, brothers Joseph and Michael, their families, and numerous nieces, nephews, in-laws and friends. She was preceded by her youngest brother Steven, who also passed from cancer. A 10am visitation and 11am memorial will be held on 7/26/19, at Immanuel Lutheran Church, 855 S. Lee St. in Des Plaines.

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Grossman, Larry J.

Larry James Grossman, age 68, of Plainfield, IL, passed away with his wife by his side on Saturday, June 15, 2019 at his residence. He was born March 18, 1951 in Cleveland, OH, the son of the late Wallace and Sara nee Lewis Grossman. Originally from Cleveland, OH, Larry re-located to the Chicagoland area where he met Karen Knieling at a professional singles dance in April of 1996 and they were united in marriage on May 28, 1999. Larry enjoyed baseball and was a Cleveland Indians fan. Although his passion shifted to becoming an avid Chicago Cubs fan for 20 years and was excited to watch the Cubs finally win a World Series! Larry struggled with many physical and mental health issues during his life, especially his last 5 years. He was a resident at Symphony of Orchard Valley in Aurora, IL for about 18 months and for a few months at Asbury Gardens in North Aurora, IL. In January of 2019 Larry's health began to rapidly decline so his doctors discussed with him and his wife about hospice services to allow him to live as fully a life as possible away from a nursing home, in his own comfortable surroundings with his wife. Transitions Hospice stepped in and provided hospice care/services during the last few months of his life. Also, assisting his wife with home health care for Larry, were wonderful care givers from "Best Elder Care" of Aurora, IL (Especially Earnestine Longmire) and "Integrity Senior Care" of Plainfield, IL.

He is survived by his wife of 20 years Karen Knieling Grossman, his children Eileen (Steven) Uly of Columbus, OH, Brian (Marcia) Grossman of Copley, OH, step-son Brian Knieling of Yorkville, IL, granddaughters Elaina, Eva and Emme Grossman, brothers Charles (Marie) Grossman of Lakewood, OH, Donald (Linda) Grossman of Burr Ridge, IL, sister-in-law Paula Grossman, sister and brother-in-law Lauren and Dan Ludwig of Naperville, IL, as well as many loving nieces, nephews and friends.

He was preceded in death by his parents, sister Susan Grossman, brother Wallace Grossman, sister-in-law Cindy Grossman, niece Michelle Grossman and his favorite furry companion Lucky aka Lucky Dog.

A gathering of family and friends will be held on Saturday, July 27, 2019 from 10:00 AM until a Memorial Service at Noon at **DUNN FAMILY FUNERAL HOME** with CREMATORIUM, 1801 S. Douglas Road, Oswego, IL 60543. Memorials may be made to Senior Services of Will County, 251 N. Center Street, Joliet, IL 60435. Burial of the urn will take place at a future date at Riverside Cemetery in Montgomery, IL. His wife would like to extend thank you to all the Transitions Hospice staff that provided Larry the physical, emotional, social and spiritual care during the difficult "transition time" and to Will County Senior Services for a financial grant offering additional respite services. For information: 630/554-3888 or www.dunnfamilyfuneralhome.com

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Hannan, Catherine Christina

Nov. 27, 1933 - Jul. 8, 2019

Lake of the Woods, Bremen, IN and Denver, CO. Formerly of Chicago, IL and Limerick, Ireland. Please visit www.horancares.com for full obituary.

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Heider, Florence L.

Florence L. Heider (Feigel), 95, of Aurora, IL, passed away on July 16, 2019, at Bickford Aurora. She was born on November 30, 1923, in Chicago, IL, the daughter of the late Lillian and William H. Feigel. She is survived by her daughter, Mary Lou Wagner, and many nieces and nephews. She will be remembered as a loving wife and mother.

In addition to her parents, she was preceded in death by her husband, Wallace H. Heider, her sister Lillian in infancy, her brother and sister-in-law, William J. and Helen Feigel, her sister and brother-in-law, Dorothy E. and John A. Carmichael and her son-in-law, William Wagner. We would like to extend a special thank you to Angels Grace Hospice and Bickford Aurora, especially Amy and the staff of the memory care unit, for their care and compassion during the last months of her life. Visitation will be held on Wednesday, July 24, 2019, from 10:00 a.m. until time of service at 11:30 a.m., at **Drake and Son Funeral Home**, 5303 N. Western Ave, Chicago, IL. Burial will follow at Rosehill Cemetery, Chicago, IL. In lieu of flowers, donations may be made to Hesed House, 659 S. River St., Aurora, Illinois 60506.

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Hunter, Joanne T.

Age 103, a resident of Orland Park, passed away on

Tuesday, July 16, 2019.

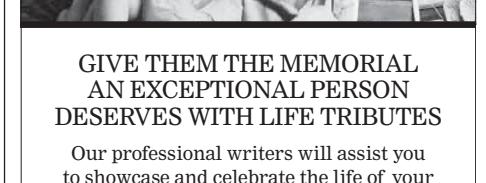
Joanne was born in Chicago, IL on May 17, 1916 to the late Joseph and Rose Jallits (Horwath). Beloved wife of the late John Hunter; loving mother of Joanne (late Irwin) Eaton, (late) Nancy (late James) Didion, (late) Roseann (Wolfgang) Walk; cherished grandmother of Sean (Lisa) Didion, Wilhelm Walke, Erika (Gerald) Delaney, Cari Didion, Heidi (Justin) Leerkamp, and Jamie (Scott) Demuth and great-grandmother of Gavin, Jonathon, Liam, Bryn, and Abigail Didion Jones; Michaela, Karina, and Nora Delaney; Riley, Andrew, Colin, and Mairead Didion; Ronin, Reid, and Isabella Demuth; and Eleanor and Johanna Leerkamp; also survived by her dear sister-in-law Katherine Jallits. She was preceded in death by her siblings Rose (late Daniel) Leahy and Joseph Jallits. Joanne was a member of Young at Heart Club at St. Mary Catholic Church in Mokena. She enjoyed traveling and spending time with her family, especially her grandchildren. The family will receive friends at St. Mary Catholic Church, 1915 S. 115th Ave., Mokena, IL 60448 on Monday, July 22, 2019 from 9:00 AM until time of Mass at 10:00 AM. Interment St. Mary Cemetery, Evergreen Park, IL. In lieu of flowers, Mass's in her name at St. Mary Church would be appreciated. Funeral arrangements entrusted to Kurtz Memorial Chapel, New Lenox, IL. Info www.kurtzmemorial-chapel.com or 815-485-3700.

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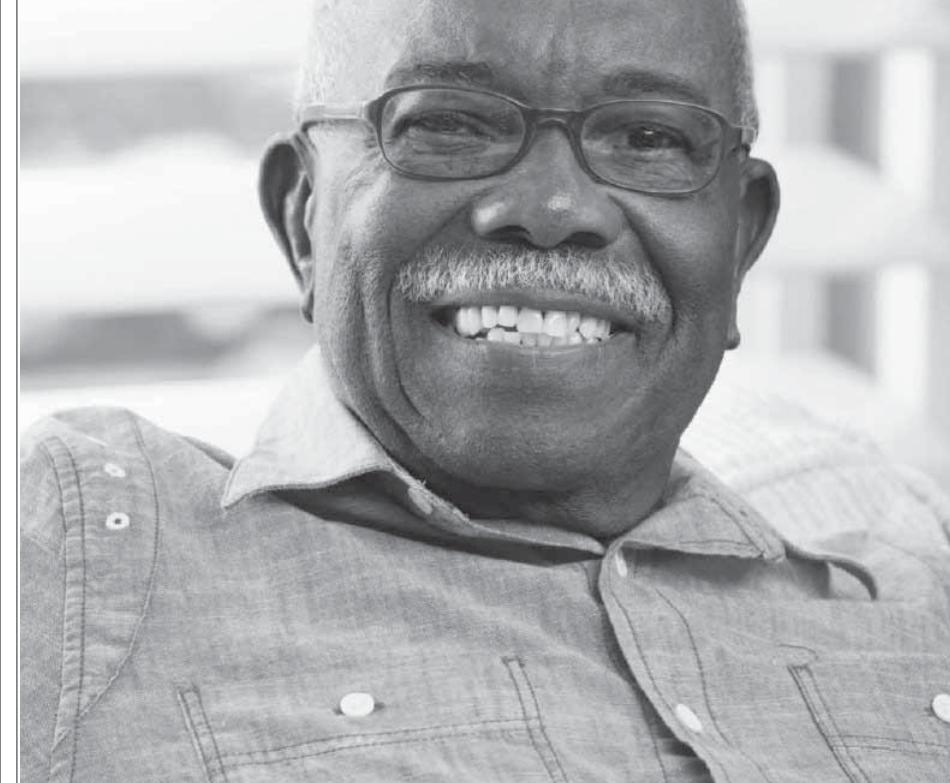
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Hall, William M. 'Billy'

William M. "Billy" Hall. Age 61. Former long haul truck driver. Beloved husband of Laurie Hall. Loving father of Sam (Melissa) Hall. Proud grandfather of Deanna, Brad "Clyde" and Corie Lynn Hall. Dear sister of Cathy (Richard) Merdzinski and the late Steven (Linda) Hall and the late Reca Hall. Fond brother-in-law of Patricia (Richard) Pacevic, Kathy (Jim) Allan, Berni (Lil) Mulvaney and Ed "Mike" (Jan) Mulvaney. Dear son of the late William and Sue Hall. Loving uncle of many nieces and nephews. Resting at The **Brady-Gill Funeral Home** 16600 S. Oak Park Ave. Tinley Park where services will be held Wednesday 12 Noon. Interment Holy Sepulchre Cemetery. Visitation Wednesday Morning 9:00 A.M. - 12:00 P.M. 708-614-9900 or www.bradygill.com

BRADY~GILL FUNERAL HOME & CREMATION SERVICES www.bradygill.com

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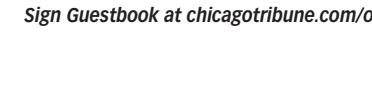
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Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Judson, Donald I.

Donald I. Judson died peacefully on July 6, 2019, surrounded by family. He was 88. Don was Associate Priest at Episcopal Church of Our Saviour in Elmhurst, Illinois, where he lived happily with Jean, his wife of 41 years. A graduate of Amherst College and Episcopal Divinity School, Don served as pastor at parishes in Albany, New York, and Fremont, Ohio, and as campus minister at Miami University of Ohio, where he gave counsel and comfort to many in the turbulent era of the late 1960s. Settling in Chicago in 1974, he earned his Masters Degrees in Divinity and Social Work from the University of Chicago and continued his ministry through social work as well as in the Church. Throughout the 1990s, he worked with the Human Rights Authority of the Illinois Guardianship and Advisory Commission, until his retirement in September 2000. After retirement, he served on the board of the DuPage County Senior Citizens Council, where he was also Board President for a term. While volunteering with Meals on Wheels and other charitable organizations, he continued his work as a priest, his original vocation and the one from which he never retired. He is survived by his wife Jean, his sons Tom and Andrew, his brother Allan, his grandson Dylan, and Dylan's fiancée, Liz. Services will be held at 11:00 a.m. on Saturday, July 27, at Episcopal Church of Our Saviour, 116 E. Church Street, Elmhurst, Illinois. Services will be followed by a private interment. Memorial contributions may be made to Episcopal Relief and Development at support.episcopalrelief.org. Visitors are welcome to share their memories of Don at <https://www.ahlgrim.com/obituary/donald-i-judson>. Arrangements by Ahlgrim Funeral Home. Info 630-834-3515 or www.ahlgrim.com.



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Karlove, Allan W.

Allan W. Karlove, 91, of Glenview, IL and formerly of Niles, IL, was called home on Thursday, July 11, 2019. Devoted and beloved husband of Romana Karlove (nee Vebra), loving father of Rita (Al) Masini and Gregory Karlove (Bettina Bertrand), cherished grandfather of Mark Masini, Paul Masini, Monica Masini, Nicole Karlove, and Alexander Karlove. A Korean War Veteran, Allan served active duty in the Navy while stationed in Hawaii and continued to serve in the Navy Reserve at Glenview Naval Air Station for an additional 40 years. Allan was a proud graduate of the University of Illinois in Champaign-Urbana where he met the love and light of his life, Romana, of 61 years. Allan's focus on family and country were of utmost importance. He was an avid golfer and traveler. He generously shared his time, talent, and resources with those he loved. Internment at Rosehill Cemetery will be private.

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Kaufman, Jo Ann

Jo Ann Kaufman, 94, passed away on July 8, 2019, beloved wife of the late Charles Kaufman, Jr.; daughter of the late Joseph Hoodwin and Mary Kohn; loving mother of the late Joseph Kaufman, husband of Liz Hurtig; Bruce Kaufman, husband of Judy Silverstein; and Kenneth (KC) Kaufman; proud grandmother of Sheila Kaufman, wife of Sanjay Nand; Amelia and Noah Kaufman; and great grandmother of Sachin Nand. A memorial will be held on August 7 from 2 to 4 PM at the Southside Rockwood Retirement Community in Spokane, WA, where Jo Ann lived for the last 15 months. In lieu of flowers, the family suggests donations to either the Rockwood Residents' Foundation (2903 E. 25th Ave., Spokane, WA 99223) or Hospice of Spokane (121 S. Arthur St., Spokane, WA 99202).

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Kavka, Gail

Gail Kavka, nee Shapiro. Loving wife of the late Robert "Bob" Kavka. Cherished mother of Michael (Becky) and Heather Kavka. Beloved grandmother "G.G." of Jacob. Dear sister of Alan (Ilene) Shapiro. Service Monday, 10AM at Chicago Jewish Funerals, 195 N. Buffalo Grove Road (One block north of Lake Cook Road) Buffalo Grove. Interment Shalom. In lieu of flowers, memorial contributions may be made to PANCAN, www.pancan.org or PAWS, www.paws.org. Arrangements by: Chicago Jewish Funerals, 847.229.8822, www.cjfun.org



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Keeler, Julia Irene 'Jule'

Julia "Jule" Irene (nee Hinebaugh) Keeler, 99, of Munster, IN passed away peacefully on July 12, 2019. Beloved wife of the late Thomas W. Keeler for over 50 years. Loving mother of Jo D. (Robin) of Jackson, WY, Dr. Thomas C. (Karen) of Skokie, IL, and Scott W. (Nancy) of Munster, IN. Proud grandmother of Daniel (Margaret), Brian, Michael, Laura (Kylie), Martin, Brett, and Erica; Sister of Ken D. (the late Carol) Hinebaugh of Fort Myers, FL and the late Vivian (the late James) Inch; and Loving aunt to her nieces and nephews.

Born on December 9, 1919 to Elizabeth and Daniel Playford Hinebaugh. Jule grew up in East Chicago, IN and was a proud EC Roosevelt Roughrider. She resided in Munster for over 60 years. Jule was the bookkeeper for the School Town of Munster from 1967 through 1983.

Funeral Services will be held at 12:00 p.m. on Monday, July 22, 2019 at KISH FUNERAL HOME 10000 Calumet Ave. Munster, IN with Pastor Jared Kendall officiating. Visitation will be on Monday, at the funeral home, from 10:00 a.m. until 12:00 p.m. Interment will be private.

In lieu of flowers, donations to Ridge United Methodist Church, Munster, IN or a charity of your choice would be appreciated. www.kishfuneralhome.net

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Kelly, Michael 'Mike'

Michael E. Kelly, of La Grange Park, age 67. Beloved husband of Eileen M., nee Cannon; loving father of Bridget, Patrick (fiancee Annie) and Matt Kelly; cherished son of the late Edward and Mary Kelly; devoted brother of Joan (Jim) Barlow, Laura Kelly and the late Kathleen (late Richard) Rinehart; fond brother-in-law of Tom (Rheal), Mike (Sally) and the late Jack (Patti) and late Jim (Bobbie) Cannon; dear uncle of many. 27 year employee of Chicago Transit Authority. Visitation at **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester on Friday, July 26, 2019 from 3:00 to 9:00 p.m. Funeral Saturday 9:15 a.m. from the funeral home to St. Francis Xavier Church for 10:00 a.m. Mass. Interment Holy Sepulchre Cemetery. In lieu of flowers, memorials to Misericordia or Alexian Brothers Hospice Residence appreciated. Info 708-F-U-N-E-R-A-L.

Conboy – Westchester

Funeral Home
www.ConboyWestchesterfh.com

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Knauff, George Elliott

George Elliott Knauff, age 91, passed away on June 29, 2019. Beloved husband for 60 years to Jeanette. Loving father of Cynthia (late William) Cochran and Michael (Patrice) Knauff. Proud grandfather to Erin (Molly) Kacey, Eileen and Elliott Knauff; Annie and Michael Cochran. Dear uncle, cousin and friend to many.

He was preceded in death by his parents George and Beatrice, as well as his brothers David, Ronald, Robert and sister Barbara (James) Thompson. George served in the US Navy during World War II. He was a member of the Knights of Columbus, American Legion Post #329 and was a National Ski Patrol Alumni.

Visitation will be held Saturday July 27 from 8:30-9:30 AM at **McMurrough Funeral Chapel**, 101 Park Place, Libertyville, IL 60048, where we will proceed to St. Joseph Church, 121 E. Maple Avenue, Libertyville, IL for a 10:00 AM Funeral Mass. A private burial will follow at Ascension Cemetery. In lieu of flowers, donations may be made to St. Jude www.stjude.org. Funeral info (847) 362-2626. Please sign the guestbook at libertyvillefuneralhome.com

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Kolflat, Kim

Kim Kolflat, 66, died July 18th, 2019 at the University of Chicago Hospital Chicago, IL with his family by his side. He is survived by his wife Catherine, his mother Luetta Robertson Johnston, his step-father Johnny Johnston, his brother Leif (Bobbie), his sisters Karen (Harvey) and Gail (Stephen), his nephews and nieces. At his request, no service will be held. Condolences may be offered online at www.donnellanfuneral.com or (847) 675-1990.



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Lambke, Edward R.

Edward R. Lambke, 84, of Wheaton, born September 30, 1934 in Forest Park, IL he passed away July 19, 2019. Beloved husband of Barbara for 62 years; loving father of Ed (Michele), Barbie (Kirk) Guthrie and Jerry (Martha); dear Papa of Zach, Justin "JJ", Michael, Erin and Carolyn; fond brother of Hank (Tina), Eleanore Denirion and Dorothy. Ed was a member of the Lions Club for over 50 years and member of St. Bernardine and St. Michael Parish's. Visitation Tuesday from 3 to 8 p.m. at **Williams-Kamp Funeral Home** 430 E. Roosevelt Rd., Wheaton, IL 60187. Funeral Prayers Wednesday 9:15 a.m. at the funeral home proceeding to 10 a.m. Mass at St. Michael Catholic Church 310 S. Wheaton Ave., Wheaton, IL 60187. Interment St. Michael Cemetery Wheaton, IL. Info @ www.williams-kamp.com or (630) 668-0016. GO SOX!

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Lejman, Eleanor T.

Eleanor T. Lejman, nee Starzyk; 88; beloved wife of the late Henry; loving mother of Teresa and the late Gregory Lejman; caring step-mother of Wanda Wood and Thaddeus Lejman; devoted grandmother of 3; great-grandmother of 4; fond sister of the late Paul and the late Casimir Starzyk; dear aunt of Pauline Reed; and cherished friend to many. Visitation Sunday, July 21, 2019 from 3:00 - 8:00 p.m. at **COLONIAL-WOJCIECHOWSKI FUNERAL HOME**, 6250 N. Milwaukee Ave., Chicago. Funeral services Monday, July 22, starting with prayers at 9:15 a.m. from the funeral home, proceeding to St. Tarcissus Church for 10:00 a.m. Mass. Interment will follow at St. Adalbert Cemetery in Niles. In lieu of flowers donations to the American Heart Association or Misericordia Home, 6300 N. Ridge Ave., Chgo., IL 60660 are appreciated. Info (773) 774-0366 or colonialfuneral.com



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Keeler, Julia Irene 'Jule'

Julia "Jule" Irene (nee Hinebaugh) Keeler, 99, of Munster, IN passed away peacefully on July 12, 2019. Beloved wife of the late Thomas W. Keeler for over 50 years. Loving mother of Jo D. (Robin) of Jackson, WY, Dr. Thomas C. (Karen) of Skokie, IL, and Scott W. (Nancy) of Munster, IN. Proud grandmother of Daniel (Margaret), Brian, Michael, Laura (Kylie), Martin, Brett, and Erica; Sister of Ken D. (the late Carol) Hinebaugh of Fort Myers, FL and the late Vivian (the late James) Inch; and Loving aunt to her nieces and nephews.

Born on December 9, 1919 to Elizabeth and Daniel Playford Hinebaugh. Jule grew up in East Chicago, IN and was a proud EC Roosevelt Roughrider. She resided in Munster for over 60 years. Jule was the bookkeeper for the School Town of Munster from 1967 through 1983.

Funeral Services will be held at 12:00 p.m. on Monday, July 22, 2019 at KISH FUNERAL HOME 10000 Calumet Ave. Munster, IN with Pastor Jared Kendall officiating. Visitation will be on Monday, at the funeral home, from 10:00 a.m. until 12:00 p.m. Interment will be private.

In lieu of flowers, donations to Ridge United Methodist Church, Munster, IN or a charity of your choice would be appreciated. www.kishfuneralhome.net

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Livaditis, Claire S.

Claire S. Livaditis, nee Stellas, 82, passed away on July 18 2019. Claire was born to the late Peter and Helen Stellas. A graduate of Niles East High School and Bradley University, Claire was the first person in her immediate family to graduate from college.

Like other children of Greek immigrants, Claire spent her early years working at the family supermarket in Chicago, where she developed her tireless work ethic. At Bradley she was very active in the Delta Zeta sorority where she served as an officer and participated in numerous university activities. She met her husband John S. Livaditis at a fundraiser event for the nascent Saints Peter and Paul Greek Orthodox Church in 1959 and they were married in October of 1960. Together, they enjoyed 59 years of devoted marriage and had four children and 10 grandchildren.

Saints Peter and Paul was a huge part of her life – she and her husband were founding members of the new church built in Glenview along with the subsequent community center and gymnasium building. It is a not a coincidence that Claire and her family settled within walking distance of the church. Claire was universally beloved from people of all callings and will be remembered most for her generosity, huge capacity for compassion and love not only for her husband and children but also for her siblings, in-laws and large extended family. She was always ready with a home-cooked meal and numerous of her children's friends and classmates regular staying at her home and being cared for as if they were immediate family. Her home was a destination for her large family during the holidays and was always open to her family and numerous friends throughout the year, many of which felt comfortable dropping in unannounced.

Claire loved to garden – she cultivated orchids in the greenhouse at her Glenview home and cared for dozens – at times hundreds – of beautiful and exotic potted plants. A passionate animal lover, Claire nurtured numerous dogs and cats throughout her life and passed this love of animals down to her children and grandchildren. An excellent athlete, Claire was avid tennis player and was an accomplished singles and doubles player. Taking up skiing in mid-life, Claire learned to easily navigate challenging slopes at numerous mountains in Colorado. She was a member of the Ladies Philoptochos of Sts. Peter and Paul Church and active member of the women's bowling league.

Claire maintained a perpetually sunny, courageous and optimistic attitude over her final years and never let the physical challenges she experienced impact her positive view on life. Claire is survived by her four children, Stephen (Anita), Peter (Valerie), Stacy and John (Maria) Livaditis; and her 10 grandchildren, Nick, Caroline, John, Nicolas, Katarina, Bennett, Charlie, Claire, Virginia and Elizabeth. She was the loving sister of the late Annette Forester, the late George Stellas, Dean Stellas and Jim Stellas. Dozens of cousins, nieces, nephews, God-children and in-laws will also miss her dearly.

Visitation is Tuesday July 23 from 10-11 a.m. at Sts. Peter and Paul Greek Orthodox Church, 1401 Wagner Rd. (at Lake Ave.), Glenview, IL 60025 with the Funeral Service beginning immediately after at 11 a.m. Rev. Father Panagiotis Bozinos officiating. Interment Memorial Park Cemetery, Skokie, IL. In lieu of flowers, memorial donations to the Greek American Rehabilitation & Care Centre, 220 N. First St., Wheeling IL 60090 would be appreciated. Arrangements by John G. Adinamis Funeral Director, Ltd. 847-375-0095

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Lustig, Matthew C.

Matthew Lustig, age 19, of Winfield, Illinois passed away surrounded by his family May 7, 2019. Beloved son of Joseph and MaryAnne Lustig nee Putz; twin brother of Todd, loving grandson of Charles Putz; dear nephew and cousin of many. Matt was a smart, quiet, kind young man who loved his dogs, reading, gaming, heavy metal music, geography, the animal kingdom, playing many brass instruments, and was a loyal friend. In lieu of flowers please send donations to Ronald McDonald House at rmhc.org, CaringBridge.org, Make-A-Wish, or BearNecessities.org. Family and friends to gather 2:00PM to 6:00PM Saturday, July 27, 2019 for a celebration of life, memorial service at 4:00PM, DuPage Memorial Chapel, 951 W. Washington Street, West Chicago, IL 60185. 630-293-5200

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Madura, DDS, Richard W.

Richard W. Madura, age 84, beloved husband of 61 years, to Joan nee Hansen, loving father of Sharon (Randy) Rolf, Linda (Greg) Meyer, Jeff (Cindy), Scott, Dan (Jackie), and Teresa, loving grandfather of Chelsea, Mitchell, Douglas, Haley, Nicholas, Rachel, Joseph, Michael, Madeleine, Daniel, Ethan, Olivia, Christopher, Anthony, and Ava. He is also survived by his beloved furry companion, Teddy. Richard loved his family, fishing, hunting, boating, and spending time with friends. He died peacefully with his loving bride by his side. Visitation will be held Monday, July 22nd, from 9:30 am until time of the Funeral Mass at 11:30 am at Our Lady of Perpetual Help Church, 1775 Grove St., Glenview.

N.H.Scott & Hanekamp Funeral Home

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Moerlien, Henry T.

In Loving Memory. We mourn the loss of Henry T. Moerlien, born in Granite City, IL, March 16, 1940. Died on July 7, 2019. Beloved husband and father. Devout Christian and selfless friend. He is survived by his wife Judith E. Moerlien, his sons Henry T. Moerlien Jr., Patrick A. Moerlien and Christopher J. Moerlien, grandchildren Chynna D. Lee, Felicia M. Nowell and Jason M. Moerlien, and great grandchild Clementine L. Nowell. Memorial Visitation, Saturday, July 27th from 3 to 8 p.m., Service 7 p.m., at The Elms Funeral Home 7600 W. Grand Ave. (North on 76th Ave.) Elmwood Park. For information 708-453-1234 or www.elmsfh.com



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Moor, Gulliume 'Bill'

Bill Moor, referred to as Doc by so many of the young men he worked with in his long career as a psychologist, passed away on Monday, June 10th, after a short but intense illness. Born on March 7, 1943 and raised in a working class neighborhood of Chicago, with a heavy Lithuanian population, he was always loyal and proud of his cultural roots, but also came to embrace an extremely wide range of cultural interests. After graduating from Roosevelt University, with a B.A. and two Master of Arts degrees, he attended Northwestern University and received a Ph.D. in Philosophy in 1972. He then obtained a Psy.D. from the Illinois School of Professional Psychology in 1979. Bill loved to learn, and did further study in philosophy, psychology, mathematics, and in Spanish language and culture, over the next several decades.

While completing his doctoral psychology studies, he met Elaine Lewitter. They married in September of 1978, and began sharing both a professional and personal life together.

Bill and Elaine shared strong and active cultural interests, attending, enjoying, and supporting the Lyric Opera, Chicago Symphony Orchestra, Joffrey Ballet and all kinds of theater.

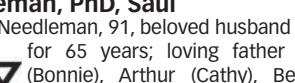
After closing his practice and retiring, Bill put more time and upped his involvement in his personal interests, especially writing plays, acting and performance. A true polymath, Bill had recently completed writing a novel not long before his death and had become a gourmet cook.

An unusually accomplished individual, Bill will be remembered by past clients, colleagues, dear friends and neighbors in both his home and in Mexico for his strength of character, his ability to reach out to others, and his generosity. He is survived by Elaine, his wife of 40 years. Services were held privately.

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Myer, Maria

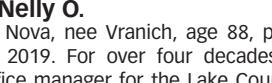
Maria Myer, beloved wife of the late Leslie. Loving Godmother of Laura (the late Ted) Ducoate and Tanya Tidwell. Dear friend to the Davalos family. Graveside service will be held at Elm Lawn Memorial Park, on Saturday, July 27, 2019 at 11am. For information: www.lakeviewfuneralhome.com 773.472.6300



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Needleman, PhD, Saul

Dr. Saul Needleman, 91, beloved husband of Sondra for 65 years; loving father of Marty (Bonnie), Arthur (Cathy), Beth (Gary) Perlman, and Heidi (Darin) Hibbs; proud grandfather of Joseph, Claire, Emory, Camdyn, Haley, and Caden; dear brother of the late Cyrell Stolar; caring uncle and friend. Dr. Needleman was a biochemist, teacher, author, and artist. Dr. Needleman was an Associate Professor for Biochemistry and Neurology at Northwestern University, and taught nutrition at Oakton. He is well known for the Needleman-Wunsch algorithm, used in bioinformatics to align protein or nucleotide sequences. Achievements include patents in biochemistry and medical fields; recipient Presidential Award, Abbott Laboratories, 1979; RESA Science Research Award, 1960; Toni Research Fellow, Graveside service 10AM Monday at Shalom Memorial Park, 1700 West Rand Road, Arlington Heights. In lieu of flowers, memorials can be made to Alzheimer's Association (act.alz.org). For Information or to leave condolences: 847-255-3520 or www.shalom2.com



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Nova, Nelly O.

Nelly O. Nova, nee Vranich, age 88, passed away July 11, 2019. For over four decades, Nelly had been office manager for the Lake County Regional Superintendent of schools.

Wife of the late Ray I. Nova, mother of Ann Marie (Ron) Nova-Hebda and Lawrence A. Nova. Sister-in-law of Antoinette (the late Edward) Hodgman and Vita (James) Habjan. Nephew George (Debbie) Vranich, Ken (Jan) Vranich, Ed (Marie) Hodgman Michael (Michele) Habjan, and niece Michele (Scott) Running. Special thank you to Feona Boban, Nelly's caregiver.

Services private. Memorials in Nelly's name may be sent to St. Mary of Vernon Catholic Church, 236 U.S. Highway 45, Indian Creek, IL 60061. Arrangements by McMurrough Funeral Chapel (847) 362-2626. Please sign her online register book at Libertyvillefuneralhome.com

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Palmer, Elaine

PALMER, Elaine Catherine (Majeski), age 96 passed on to the Lord peacefully on July 15, 2019 in her Lakeland, Florida residence. She is survived by daughters, Ruth (Reich), Karen (Skiba) and son, Kenneth Palmer; brother, Conrad Majeski, and pre-deceased by brother, Irvin and husband of 71-years Joseph Palmer (Pawlowski).

Elaine attended St. Mary Magdalene Church & School in the Chicago, and a 1940 graduate of Loretto Academy in Woodlawn. She was active in Church activities, Alter Society and woman's clubs before and after retirement. Elaine and Joseph move to Hudson Florida where she was active in Beacon Woods Women's Guild Arts & Club and a devoted Eucharistic Minister from St. Michael the Archangel Church in Hudson; (as a side note, Joseph would religiously drive mom around to the homes she administered communion to after Sunday mass).

Funeral Service scheduled for Saturday, July 27 at Castle Hill Funeral Home in Calumet City with visitation starting at 9 a.m. to include praying of the Rosary. Holy Mass at 11:00 a.m. at St. Andrew the Apostle Catholic Church, then followed by interment at Holy Cross Cemetery to the family plot in the Good Shepherd Section.

In lieu of flowers, the family encourages donations to the Alzheimer Society.

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Perille, P. James

Jim Perille passed peacefully July 3, 2019 surrounded by his loved ones. He was preceded in death by his wife of 63 years, Eileen Wolfe Perille. He is survived by his children, Mary Lynne Perille Collins (Marty), Peter J. Perille (Cara), Joanne Samuels (David), Thomas Perille (Ann Feldman), Robert Perille (Amy) and Donna Stalker (Clark), and by his fourteen living grandchildren and one great grandchild. Jim was born on January 16, 1923 in the city of Chicago. He graduated from Purdue University with a degree in chemical engineering and went on to a successful career with Amoco Corporation where he worked for 41 years. He rose to the position of Director of Financial Planning and Analysis for the company worldwide. He took most pride in mentoring young associates in the finance department. He was very active in Barrington where he lived for 51 years. He served as a trustee and was instrumental in the preservation of open spaces in the Barrington area including Cuba Marsh and Baker's Lake. He truly loved nature and gardening and enjoyed wilderness canoeing in the BWCA and Quetico with family. A private burial service was held on July 6th at All Saints Cemetery in Des Plaines. A Memorial visitation will be held Saturday, July 27th, 10AM, St Anne Catholic Church, 120 Ela Street, Barrington, followed by a Celebration of Life at 11AM. In lieu of flowers, donations in Jim's name may be made to St. Anne Catholic Church or Citizens for Conservation at www.citizensforconservation.org. Info 847-359-8020 or visit www.smithcorcoran.com

Smith-Corcoran

Funeral Homes

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Piasecki, Marvin M.

Marvin M. Piasecki, Army Veteran. Cherished husband and best friend for over 51 years of Darlene nee Heyer. Loving father of Mandy (Justin) Sawier and Lori (Clay) Naccarato. Grandfather of Emma and Brian Sawier and Nicholas and Jillian Naccarato. Devoted son of the late Vincent and Lottie nee Placzek. Fond brother of Thomas (Patti) Piasecki and Michael (Patty) Piasecki. Uncle of many nieces and nephews. Admirable brother-in-law to Linn Heyer and the late Thomas, Ken and Virginia Heyer. Loyal friend to many. A celebration of life service will be held at a later date. In lieu of flowers, a donation to Wellness House, 131 N. County Line Road, Hinsdale, IL 60521 or www.wellnesshouse.org "In Memory of Marvin Piasecki" would be appreciated. Funeral arrangements entrusted to Modell Funeral Home. For info: 630-852-3595 or www.modelldarien.com



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Pierucci (Snow), Carol Anne

Passed away July 10th. Carol was raised in Lisle IL and also lived in Cottage Grove MN, Olathe KS, North Richland Hills TX and The Villages FL.

Preceded in death by her husband James Pierucci, son Thomas Pierucci and parents Anna and James Snow.

Survived by her daughter Susan Bruber (Scott), son Anthony Pierucci (Paula), grandchildren Holly Clark, Dennis Helm, Anne Bruber, Amanda Pierucci, Ashley Pierucci, Matthew Bruber, Dominic Pierucci and 10 great grandchildren.

There will be a service at Resurrection Cemetery in Mendota Heights MN on September 7th at 11am.

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Piser, Marvin

Piser, Marvin, age 100, beloved husband of the late May Piser, nee Witt; devoted father of Judith Piser, dear brother of the late Libby (Louis) Desnet, Robert (Ida) Piser, David (Blanche) Piser, Lawrence Piser and Jordan Piser; cherished uncle of many nieces and nephews. In lieu of flowers, memorial contributions may be made to Self Help Home, Chicago, Illinois, www.selfhelphome.org. A graveside service will be held on Monday, July 22 at 11:00 am at Rosehill Cemetery, 5800 N. Ravenswood Ave., Section W. For information: Call Weinstein & Piser Funeral Home at 847-256-5700.



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Pour, Marcelle Madelaine Hourt

Marcelle Madelaine Pour (nee Hourt), 93, art historian and lecturer, died peacefully July 13, 2019 in Parsons, Tennessee. She was born and raised in Diekirch, Luxembourg and emigrated to the United States in 1948, made her home in Chicago, and later became a U.S. citizen. In 1950 she married Ivan Pour and they raised a family in the Chicago area. Marcelle traveled extensively around the world visiting over 30 countries and enjoying experiencing different cultures. She was passionate about the arts and earned degrees from Rollins College (B.F.A.) in Orlando, Florida; Wayne State University (M.F.A.) in Detroit, Michigan; and finally a Ph.D. in Art History from the University of Michigan at the age of 72. Preceded in death by husband of 55 years, Ivan George Pour. Survived by two children, Ivan Michael Pour (Kathy) and Sonja Pour French (Bennett), grandchildren Ivan Matthias Pour (Maria), Christopher Warren French, and Yvonne French, and six great-grandchildren. Services are private. In lieu of flowers, donations may be made in her name to www.plannedparenthood.org. Arrangements by Cremation Society of Illinois, 773-281-5058 or www.cremation-society.com.



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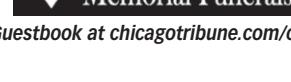
Querhammer, Patricia A. 'Pat'

Patricia "Pat" Querhammer, 85, of Park Ridge and formerly of Crystal Lake passed away July 12, 2019. She was the beloved wife of the late Alvin Querhammer, loving mother of Michelle (Randall) Britt, Jane (Dr. Richard) Terp, Lisa (Christopher) Lang, grandmother of Meghan (Justin) Brouchoud, Katlyn (Jake) Asplin, Michael Goggins, and Matthew Lang; and dear sister of James (Jim) Shanahan. According to Pat's wishes there will be no public services. Memorials may be made to JourneyCare Hospice, 2050 Claire Ct., Glenview, IL 60025. Online condolences may be made at www.querhammerandflagg.com.

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Raimondi, Charlene

Charlene Raimondi, nee Swoiskin, age 87. Beloved wife of the late Frank, devoted daughter of the late Martin and Bessie Swoiskin, dear sister of the late Lenore Swoiskin, fond cousin of many. Private graveside services were held Friday July 19th at Waldheim Cemetery-in Forest Park. Info Mitzvah Memorial Funerals 630-MITZVAH (630-648-9824), or WWW.MITZVAHFUNERALS.COM



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Reidy, Thomas J.

Thomas J. Reidy, age 74, of Chicago, IL, passed away on July 17, 2019 in Chicago, IL. He was born December 22, 1944 in Chicago, IL to the late Anne and Thomas Reidy. Thomas is survived by his brother-in-law Daniel McKernan; nieces and nephews Mary McKay (Jan Browne), Joseph (Lisa) McKernan, and Dan (Brigget) McKernan. He is preceded in death by his sister Mary Anne. McKernan. Thomas was a proud veteran of the United States Army and a former police officer for the Chicago Police Department. All services are private. Interment at Holy Sepulcher Cemetery, Alsip, IL. In lieu of flowers, please send donations to the National Alliance on Mental Illness (NAMI) at 1801 W Warner Ave, Ste. 202 Chicago, IL 60613. Arrangements entrusted to Friedrich-Jones Funeral Home & Cremation Services. For more information, please call (630)355-0213.



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Rite, Walter S.

Walter S. Rite, beloved husband of the late Estelle Rite, nee Klus for 55 years. Born February 28, 1924, Walt was a veteran of WWII serving in the European Theater of Operations in North Africa and Sicily under General Patton. He served in Italy under General Clark in the liberation of Monte Casino. Walt was in the Air Force from 1951-1955. Walt was employed by Western Electric (AT&T) for 30 years as an engineer. He is survived by his three sons, Paul, Fred (Maria), Raymond (Denise) and his two grandsons. Funeral Services, Saturday July 27th, 9:30 AM, Smith-Corcoran Funeral Home, 185 E Northwest Highway, Palatine, to St Therese Church for a Funeral Mass at 10 AM. Interment Resurrection Cemetery in Justice, IL. Visitation Friday, July 26th, 3 PM to 7 PM at the funeral home. Info 847-359-8020 or visit Walt's memorial at www.smithcorcoran.com



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Romano, Margaret Viktory

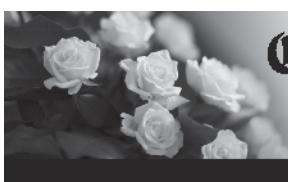
Margaret Viktory Romano, age 85, passed away peacefully in her home in Bonita Springs, Florida on June 28, 2019. She was born April 10, 1934 and raised in Chicago by her parents, Emil and Irma Viktory, and went on to raise her own family in the Chicago area. She is survived by her husband of 62 years, Richard, as well as children Jim (Anna), Kathy (Bob) and Joe (Natalie) and 8 grandchildren Scott, Kristen (Jake), Valerie (Brett), Vanessa, Emily, Mensheng, Leo and Tessa. She is also survived by her sister, Lillian, and many nieces and nephews. She was preceded in death by her brother, Emil and nephew, Richard. She left a legacy of love, faith and integrity not only with her family and friends, but also with her LEARN Charter School family to which she was devoted for 35 years. She positively impacted the lives of hundreds of underserved children and their families. A Celebration of Life will be held on August 17th at 10:30 AM at St. Norbert Catholic Church, 1809 Walters Avenue in Northbrook, IL and is open to all of her family and friends.

In lieu of flowers, please send contributions to the LEARN Charter School Network, Margaret Romano Memorial, 3021 W. Carroll Avenue, 5th Floor Chicago, IL 60612 or learncharter.org/donate

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Sandstrom, J. Roy

J. (John) Roy Sandstrom, 92 years, of Surprise, Arizona passed away on July 13, 2019. The former Chicago and Michigan resident is survived by his wife of 62 years, Rosemarie (Rose) Sandstrom, his daughter Susie Sandstrom, son Brian (Gwen) Sandstrom, grandsons Ben (Brittney) Malcomson and Clay (Matt) Stolhands



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Skawinski, Dolores T.

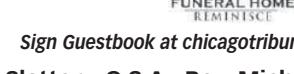
Loving mother of Sharon Skawinski and Val Skawinski; proud grandmother of Nathan Skawinski and Michael Skawinski; loving aunt, cousin, and friend of many. Preceded in death by her husband, the late Stanley Skawinski, and her siblings, the late Norbert Wos, Frank Wos, Alice (the late Ben) Frydrych, and Ronald (Kathy) Wos. Visitation will be held on Monday, July 22nd, at St. Bruno Catholic Church, 4751 South Harding Avenue, Chicago, Illinois 60632, from 10:00am until time of funeral mass at 11:00am. Interment Resurrection Catholic Cemetery. For more information, please call (773) 586-7900 or visit www.ridgefh.com.

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Skoubis, Evangelia 'Angie'

It is with great sadness that the family of Evangelia "Angie" Skoubis, 84, of Achladokambos, Greece, and Des Plaines, Illinois, announces her passing on July 17, 2019. Beloved wife of the late Diamantis "Dan" Skoubis. Loving mother of Katherine (Konstandenos) Bazianos. Proud Yiayia of Steven, Daniel and Leah Bazianos. Devoted daughter of the late Yiannis and Styliani Katsoudas. Fond sister of Anastasia (Konstandenos) Agnastopoulos and the late George (Kathleen) Katsoudas. Cherished sister-in-law of Toula (the late Yiannis) Panagakis and Eleni (the late Pantelis) Kannelis. Dear aunt, cousin and friend of many.

Family and friends will meet at 10 am Tuesday at St. Haralambos Greek Orthodox Church, 7373 North Caldwell, Niles, Illinois 60714 followed by a 10:30 am funeral service. Interment will follow at Elmwood Cemetery. In lieu of flowers, memorial donations to St. Haralambos Greek Orthodox Church would be appreciated. To leave a condolence or for additional information, please visit www.funerals.pro or 847-537-6600.



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Slattery, O.S.A., Rev. Michael J.

Rev. Michael J. Slattery, O.S.A., Age 69, Born into Eternal Life on July 17, 2019. Beloved son of the late Robert and Betty Slattery. Loving brother of Thomas (Marie) and David (Mary Mike) Slattery. Dear uncle of Christine Starkey, Teri Wilke, Shannon McCabe, Heather Candelaria, and Robert Slattery. Born Sept. 21, 1949 in Rockford, IL where he received the sacraments of Baptism and Confirmation at St. Mary Church. Graduate of St. Augustine Seminary in Holland, MI in 1967. Professed first vows on Sept. 4, 1968 and continued formation studies at Tolentine College, Olympia Fields, where he later earned his B.A. in Philosophy. Taught at Mendel Catholic H.S. for one year before he began his theological studies at C.T.U. in 1973. Professed solemn vows on March 6, 1976 and ordained a priest on May 7, 1977 by Bishop John McNabb. Served as Associate Pastor of Holy Rosary Parish in Kenosha, WI and Pastor of St. Clare de Montefalco Parish in Chicago, St. Jude Parish in New Lenox, IL, and Old St. Augustine Parish in Philadelphia, PA, the first foundation of Augustinians in the U.S. dating back to 1796. Served the Province in many capacities as Vocation Director, Pre-Novitiate Director, Treasurer, and Province Counselor. Also served as Chaplain at LCM Hospital in Evergreen Park, IL. Lying-in-State on Monday, July 22, 2019, from 3-8pm at St. Jude Church, 241 W. 2nd St., New Lenox, IL 60451. Mass of Christian Burial on Tuesday, July 23, 2019 at 10:00am. Interment in Augustinian Plot at Holy Sepulchre Cemetery in Alsip, IL, Tuesday at 1:30pm. In lieu of flowers, memorials to Augustinians, 5401 S. Cornell Ave., Chicago, IL 60615-5664 to support care of elderly friars and seminary formation of young friars appreciated. Funeral Info: Heeney-Laughlin Funeral Directors, 708-636-5500 or heeneyfh.com



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Smith, George J. W.

George J. W. Smith, Lieutenant Colonel, Ret. U.S. Army, age 73, of Addison, IL, died July 17, 2019. Former Cook County Circuit Court Judge. Beloved husband of Jo Lanta Smith, and loving father of Peter Smith. Visitation held on July 23, 2019, from 4 p.m. until 8 p.m. at Justen Funeral Home & Crematory, 3700 W. Charles J. Miller Rd., McHenry, IL 60050. Visitation resumes July 24, 2019, from 9:30 a.m. until the 10:30 a.m. funeral Mass at the Church of Holy Apostles, 5211 Bull Valley Rd., McHenry, IL 60050. Memorials suggested to the Wounded Warrior Project. INFO: 815-385-2400 or www.justenfh.com.

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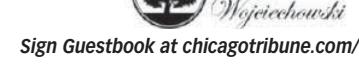
Valaika, Barbara Carol 'Barb'

Barbara "Barb" Carol Valaika (Gilliland) was born November 2, 1941 and went to her final home on July 16, 2019. Barb, in her 77 years, was a faithful spouse, mother, grandmother and homemaker extraordinaire. Barb and her husband Tom enjoyed 54 years of marriage. They were blessed with five children; Kevin (Heidi), Bill (Summer), Tom (Jenna), Bob (Jen) and Nancy (Brennan Latham). Barb lavished love and praise on 9 cherished grandchildren; Sarah, Rachel, Emma, Bobby, Clare, Kenzie, Abby, Cameron and Calvin. They were the center of her universe. Barb has now rejoined her father, Bill Gilliland; her mother, Helen Gilliland; and her brother, Bill Gilliland (Pearla). Her brother Ed (Kathleen) will deeply miss her loving, caring and thoughtful ways, as will a legion of both new and old friends. A Memorial Service will be held in Chicago at a later date and time to be announced where Family and Friends will celebrate a life very well lived.

Sign Guestbook at chicagotribune.com/obituaries

Waskowski, John B.

John B. Waskowski, age 89, US Air Force Veteran. Beloved son of the late Adam and Regina Waskowski. Loving brother of Regina Waskowski and the late Janet R. (late John) Troike, late Thaddeus (late Virginia), late Eugene (late Lois) and the late Mary Regina Waskowski. Loving uncle, relative, and friend of many. John was a member of P.L.A.V. Post # 72. Visitation Friday, July 26, 2019 from 3:00-9:00 p.m. at Colonial-Wojciechowski Funeral Home, 8025 W. Golf Road in Niles. Funeral Saturday, July 27 at 10:15 a.m. from the funeral home to St. Catherine Labouré Church, Mass. 11:00 a.m. Interment St. Adalbert. Memorials appreciated to St. Catherine Labouré Church, Food for the Poor, or St. Jude Children's Research Hospital. Info 847-581-0536 or www.colonialfuneral.com



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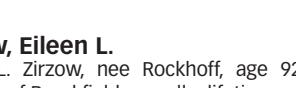
Wescott, David J.

David J. Wescott, age 62 of Barrington IL, passed away suddenly at home surrounded by his family July 16, 2019. David had been a member of Chicago Mercantile Exchange Holdings, Inc. for more than 30 years. He was a very highly respected person in the Futures/Trading community, and one of the longest serving Directors on the Board of the CME. Dave served as President of the Wescott Group Ltd since 1991 and Managing Partner of the Dowd/Wescott Group since 2006. He was a founder and partner of Nirvana Technology Solutions. Dave was President of both Cary-Grove Crime Stoppers and Cary-Grove Football Association. He was the head coach of two national championship football teams. Dave had the distinct honor of having a football field dedicated in his name, "Wescott Stadium" in Cary, IL. His philanthropic calling was raising funds for various community youth organizations, first responders, and veterans. Dave was a friend and an influence to many. He was a kind, generous person whose shining light touched many peoples lives. His level of professionalism and wisdom will be greatly missed, and his legacy will live on through his family and friends.

Dave is survived by his wife, Carol of 41 years, son David J. Westcott, Jr. (Elizabeth), and siblings: Ann Wescott (Gabriel Gonzalez), Robert Wescott (Nina), Steven Wescott (Denise), Dan Hayes (Kathy), Jane Campbell, Tom Hayes (Ellen), many nieces and nephews and great nieces and nephews. Preceded in death by father, Charles David Wescott and mother, Betty H. Wescott.

Celebration of life will be private. In lieu of flowers, memorial contributions greatly appreciated to Children's Research Triangle (CRT), 70 East Lake Street, Suite 1300, Chicago, IL 60601, www.childrensresearchtriangle.org/donate/, or Cary Junior Trojan Football Association, PO Box 237, Cary, IL 60013, carytrojans.com.

Please visit DAVID WESCOTT BOOK OF MEMORIES to express your thoughts or memories in the online guest book, www.chapelc.com or www.facebook.com/centralchapel. Arrangements by CENTRAL CHAPELS, Chicago. For information call 773-581-9000.



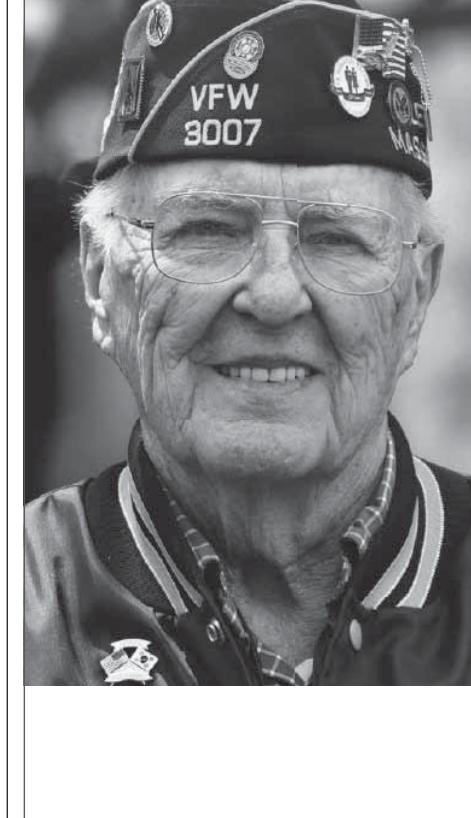
Sign Guestbook at chicagotribune.com/obituaries

Zirzow, Eileen L.

Eileen L. Zirzow, nee Rockhoff, age 92, lifetime resident of Brookfield as well a lifetime contributing member of St. Paul's Lutheran Church where her father presided as minister for over 35 years. Beloved wife of the late Donald R. Zirzow; loving mother of Randy (Sherrie) Zirzow, and Lori (Wesley Ostick) Heckman; dear grandmother of Michelle Zirzow; sister of Minnette (Orville) Mueller; aunt of many nieces and nephews. Visitation Monday, July 22, 2019 from 3 P.M. to 8 P.M. at Hitzeman Funeral Home, Ltd., 9445 W. 31st Street, Brookfield, IL 60513. Lying in State Tuesday, July 23, 2019 from 10 A.M. to time of Service 11 A.M. at St. Paul Lutheran Church, Corner of Park and Grant, Brookfield. Interment Chapel Hill Gardens West Cemetery, Oakbrook Terrace. Memorials appreciated to St. Paul Lutheran Church, 9035 Grant Ave., Brookfield, IL 60513. Information 708-485-2000 or www.HitzemanFuneral.com



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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, JULY 21

NORMAL HIGH: 84°

NORMAL LOW: 64°

RECORD HIGH: 103° (1901)

RECORD LOW: 51° (1970)

Comfortable weather follows weekend storms

LOCAL FORECAST



HIGH 80 LOW 66

■ Cold frontal passage brings an end to heat wave.

■ Periods of t-storms, likely ongoing at daybreak, continue into midday. Temps range from 60s N to mid 70s S at daybreak.

■ Temps rise slowly due to considerable cloudiness. Midday highs range from low 70s north, and along the lake, to low 80s west and south.

■ Variable winds become NE at 10-15 mph.

■ Cloudiness persists into the night. Turning cooler as NE winds increase overnight. Temps dip to the mid 60s.

NATIONAL FORECAST



MONDAY, JULY 22



HIGH 77 LOW 61

Morning clouds clear as NE-N winds freshen to 15 to 25 mph. Turning much less humid. Dew points drop to around 50 degrees while high temps range from near 80 well inland, to the low 70s lakeside.



TUESDAY, JULY 23



HIGH 82 LOW 63

Continued mostly sunny and breezy. Comfortable. Temps peak in the low 80s, but hold in the mid 70s along the lake. N winds 15-20 mph diminish to 10-15 mph and turn NE. Clear overnight.



WEDNESDAY, JULY 24



HIGH 85 LOW 67

Pleasant. High pressure drifts across the Midwest bringing abundant sunshine. Seasonably warm with highs mainly in the mid 80s. NW winds around 10 mph become NE. Fair at night, lows in the 60s.



THURSDAY, JULY 25



HIGH 86 LOW 67

High pressure shifts east allowing winds to turn SW at 10-15 mph. Scattered fair weather clouds develop midday, otherwise sunny. Temps/humidity levels continue a slow rise. Highs again reach the mid 80s.



FRIDAY, JULY 26



HIGH 89 LOW 68

Mostly sunny, breezy and warm. SW winds increase to 15-25 mph bringing a modest increase in humidity. Afternoon highs close in on the 90-degree mark area wide. Mild at night. Lows 65-70.



SATURDAY, JULY 27



HIGH 91 LOW 68

Continued breezy and quite warm under partly cloudy skies. Clouds build in humid air mass, with t-storms possible late, or at night. Temps climb to around 90 degrees. SW winds of 15-25 mph persist.



ASK TOM

Dear Tom,
Chicago's weather records have come from several places since their inception. They're at O'Hare now, but what other locations have been used?

— Gary Walters, Chicago

Dear Gary,
Chicago's "official" weather records have been taken at four primary locations: downtown Chicago, the University of Chicago, Midway Airport and O'Hare International Airport. Chicago's continuous weather observations date from Oct. 15, 1870, when a federal weather office was established at 181 W. Washington St. under the jurisdiction of the U.S. Army Signal Service.

The office was located at several downtown locations through Dec. 31, 1925, then at the U. of C. through June 30, 1942, then at Midway through Jan. 16, 1980, and at O'Hare since then.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koerner, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

Hot town, summer in the city—A look at Chicago's heat waves

It's unclear if the Lovin' Spoonful were referring to Chicago, but climatologically, mid-late July is our warmest time of the year. Average high temps peak at 85 degrees. The hot spell of the past few days was intense, but brief. For comparison, here's some extreme heat statistics to consider:

EXTREME HEAT STATISTICS:

- Highest temp: 105° 7/24/34 (unofficially 109°—Midway)
- Highest min: 95° 7/29/1916
- Highest daily average temps:

 - ✓ 93° 7/30/1916 (High 102°, Low 84°)
 - ✓ 92.5° 7/6/2012 (High 103°, Low 82°)
 - ✓ 92.5° 7/13/1995 (High 104°, Low 81°)

- City's highest heat index: 125° 7/13/1995 (Temp 103°, Dew point 79°—Midway)

Longest heat waves (max temp 90° or higher):

- 11 days:
✓ August 19-29, 1959
✓ July 26-August 6, 1955
✓ June 11-21, 1954
✓ August 24-Sept 3, 1953
 - 10 days:
✓ July 17-28, 1987
✓ August 25-Sept 3, 1973
- Most 90s in a season: 47 days, 1988—unofficially, 48 days at Midway)

Maximum temperatures: 100° or higher

- 3 days:
✓ July 4-6, 2012
✓ August 4-6, 1947
✓ July 3-5, 1911
- Most 100s in a season: 7** in 1988

** Unofficially, 9 in 1988 on 2 days in July 1988, stations across the metro area other than O'Hare and Midway all exceeded 100°.

SOURCES: Frank Wachowski, NWS archives *Officially 119° at O'Hare, 1PM, July 13, 1995

INGREDIENTS NECESSARY FOR AN EXTENDED CHICAGO HEAT WAVE

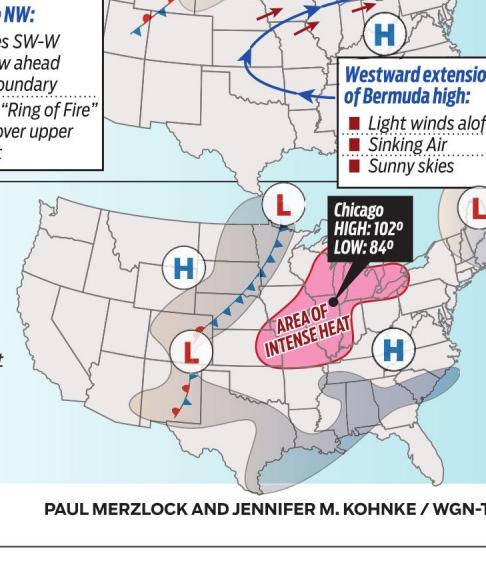
Looking back at prevailing weather conditions during our longest heat waves, there are some factors common in all occurrences

- Front to the NW:
Enhances SW-W wind flow ahead of the boundary
Focuses "Ring of Fire" storms over upper Midwest
- Westward extension of the Midwest high:
Light winds aloft
Sinking Air
Sunny skies

CHICAGO'S WARMEST DAY ON RECORD

Weather conditions on Sunday, July 30, 1916, 7AM

With a large, subtropical high over the southeast, and a front to the northwest, sunny skies, southwest winds and high humidity created an area of oppressive heat across the midwest and western Great Lakes



PAUL MERZLOCK AND JENNIFER M. KOHNKE / WGN-TV

CHICAGO DIGEST

SATURDAY TEMPERATURES

LOCATION	HIGH	LOW	LOCATION	HIGH	LOW
Aurora	94	78	Midway	97	76
Gary	96	79	O'Hare	95	73
Kankakee	94	77	Romeoville	94	78
Lakefront	95	69	Valparaiso	97	77
Lansing	94	76	Waukegan	94	70

CHICAGO PRECIPITATION

PERIOD	2019 NORMAL
Sat. (through 4 p.m.)	0.02" 0.12"
July to date	2.80" 2.23"
Year to date	26.98" 18.76"

SUNDAY SUNBURN FORECAST

TIME OF EXPOSURE BEFORE SUNBURN BEGINS	BURN UNLIKELY
7 a.m.	Burn unlikely
1 p.m.*	55 minutes
4 p.m.	Burn unlikely

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz *Peak intensity

LAKE MICHIGAN CONDITIONS

SUNDAY	MONDAY
Wind NE 15-25 kts. NE 20-25 kts. Waves 3-5 feet	Wind NE 20-25 kts. Waves 4-6 feet
Sat. shore/crib water temps 96°/79°	Sat. shore/crib water temps 96°/79°

LAST WEEK'S PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Low
Grass	Low
Mold	High
Ragweed	0
Weed	Moderate

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

CHICAGO AIR QUALITY

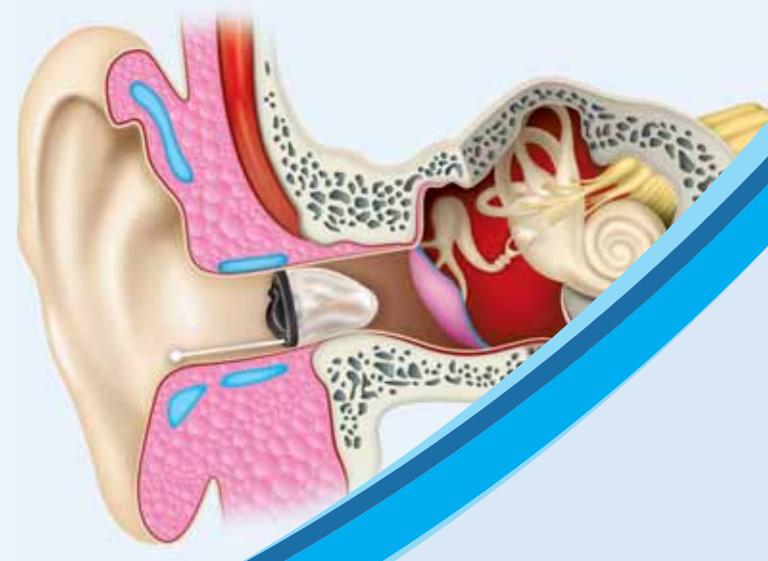
Saturday's reading	Moderate
Sunday's forecast	Moderate
Critical pollutant	Particulates

SUNDAY RISE/SET TIMES

SUN	5:34 a.m.	8:20 p.m.
Moon	10:45 p.m.	9:58 a.m.

SUNDAY PLANET WATCH

PLANET	RISE	SET
<tbl_info



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ANTONIO PEREZ/CHICAGO TRIBUNE
Takeda Pharmaceutical Co. is seeking a buyer for its 70-acre Deerfield campus, seen in 2014, as the company shifts to the Boston area.

STEMMING THE JOB DRAIN

With moves by Mondelez, Walgreens and Takeda, who's going to take their place in Lake County?

BY RYAN ORI AND LAUREN ZUMBACH

Even after years of high-profile office moves from the suburbs to downtown Chicago, Lake County's current predicament stands out.

The county is bracing for the loss of about 2,700 office jobs by early next year, from prominent companies Walgreens Boots Alliance, Takeda Pharmaceutical Co. and Mondelez International.

Meanwhile, it's unclear what drugmaker AbbVie's \$63 billion deal to buy Ireland's Allergan will mean for area employment. AbbVie has 9,300 workers in Lake County, making it the county's largest employer.

History indicates corporate campuses in Deerfield and nearby suburbs — and the homes and businesses those high-paying office jobs support — can weather the storm. But the challenge has only intensified as more companies move jobs to downtown Chicago, in pursuit of younger workers who want to live in the city.

"I do not think the sky is falling, by any stretch," said Kevin Considine, president and CEO of economic development group Lake County Partners.

By now, Chicago's suburbs are familiar with the challenge of retaining their largest corporations and replacing those that have left. Suburban companies in recent years have shifted thousands of jobs downtown in pursuit of young, urban workers.

McDonald's, Kraft Heinz, Motorola Mobility, Hill-

shire Brands, Gogo, Wilson Sporting Goods, Motorola Solutions and Beam Suntory are examples of companies that have moved their headquarters downtown in the past few years. Others, such as Walgreens, have established large offices in the city while retaining suburban headquarters.

On June 25, Japanese drugmaker Takeda said the already announced shutdown of its U.S. headquarters in Deerfield would come by year's end, and work at the 1,000-employee campus will shift to the Boston area after Takeda's acquisition of Irish drugmaker Shire. That same day, North Chicago-based AbbVie announced it would buy Allergan.

Those changes come as Deerfield prepares for Walgreens' relocation of 1,300 jobs to Chicago's old main post office redevelopment in the next few months, as well as snack-maker Mondelez's shift of 400 jobs to Chicago's Fulton Market district next spring.

"It's a concern," said Brad Joseph, principal at Chicago-based real estate investment firm Core Acquisitions, which owns a building in the Parkway North office complex in Deerfield. "You can't ignore the expansion that's going on in Fulton Market and the West Loop that's attracted a lot of suburban companies."

"But we think there's still a critical mass in the north suburbs that is attractive. We still see the northern

Turn to Drain, Page 3

The construction site at 905 W. Fulton Market in Chicago is seen Jan. 8. Mondelez International plans to move its global headquarters, currently in Deerfield, to the address in April.

JOSE M. OSORIO/CHICAGO TRIBUNE



Retail store closures outpace estimates for the year

Not all bad news, though, as chains increasingly shutter smaller and easier-to-replace shops

BY LAUREN ZUMBACH

The number of store closures announced in the first half of 2019 has already outstripped the number retailers announced in all of 2018.

More than two dozen chains, from Payless ShoeSource to Party City, have said they plan to shutter about 7,100 stores, up from about 5,400 throughout all of 2018, according to commercial real estate information firm CoStar Group.

But it's not all bad news.

Many of the locations retailers announced plans to close this year are smaller, easier-to-fill shops than the department stores and big-box chains that closed in prior years, said Drew Myers, senior consultant at CoStar.

And even though retailers announced plans to close more stores during the first half of this year,

CoStar estimates that they left less vacant retail space than they did during the first half of 2018 — an estimated 72 million square feet this year versus 110 million last year.

That matters because smaller stores are usually easier to replace. There are a lot more companies interested in moving into boutiques than multistory department stores, Myers said.

Another relative bright spot: Other than a handful of chains like Payless, Gymboree and Dressbarn, many of the retailers closing stores this year are only shutting a fraction of their stores, said Ryan Mulcuny, executive vice president with Great American Group, a company that helps retailers liquidate closing stores.

In prior years, retailers announcing widespread store closures tended to be those that



SCOTT ELLIS/BLOOMBERG
Payless ShoeSource, which closed all of its U.S. locations, was part of a fresh wave of retail cuts that sent ripples through the economy.

"didn't have a reason to exist," he said.

Those companies are gone, and many of the retailers closing stores now are trying to adapt and strengthen the stores that remain,

of 2019, compared with 43 million throughout 2018.

"It's not Armageddon or the apocalypse," Mulcuny said.

Here's a rundown of retailers that have said they plan to close stores so far this year:

Apparel and department stores

A handful of apparel chains closed their U.S. stores entirely. All of the roughly 2,100 North American Payless shoe stores closed by late June, and all 798 Gymboree and Crazy 8 kids' clothing stores in North America have closed.

U.K.-based Topshop closed all 11 U.S. stores, including one on Michigan Avenue in Chicago, and Dressbarn said in May it would shut down all of its roughly 650 stores, including 25 in Illinois.

Accessories and clothing chain Charming Charlie is the latest to join. Closing sales began at all 261

Turn to Retail, Page 4

Where did Forever 21 go wrong?

Fast fashion outlet, clientele have left each other behind

By HAILEY MENSICK
AND JAMES F. PELTZ
Los Angeles Times

Nearly a decade ago, before Instagram influencers existed, Forever 21 helped teen girls dress like their favorite celebrities, for cheap.

It wasn't a novel idea — teenage girls have always wanted to dress like their idols. The dizzying speed at which Forever 21 could make those trends available and affordable, however, was.

The company's specialty became known as fast fashion, and the chain grew aggressively to become a staple in American shopping malls, opening hundreds of stores and redefining what it meant to be a traditional mall anchor.

But some analysts, such as Marshal Cohen of NPD Group, warned at the time that because Forever 21's "coolness factor" might eventually fade, the company had "to be careful that they don't get too big."

It apparently did get too big.

Forever 21 reportedly is now in financial trouble and developing restructuring plans in hopes of avoiding a possible sale or bankruptcy. With about 800 stores worldwide and more than \$3 billion in estimated annual sales, Forever 21 — a privately held family business that started with a single store in Los Angeles' Highland Park neighborhood in 1984 — is being squeezed on multiple fronts.

The chain reportedly needs to shore up its finances just as its coolness factor is indeed ebbing and young consumers keep migrating to other retailers, especially online sellers. Forever 21's own missteps



DREAMSTIME/TNS

haven't helped, including its move to sell clothes and other merchandise for a wide variety of shoppers — a broadening of focus that diminished its reputation with young buyers, analysts said.

"They've lost sight of what brought them there," said Roger Beahm, executive director of the Center for Retail Innovation at Wake Forest University.

"They've tried to make up for it by expanding the appeal, and I think you end up diluting what you stand for."

The resulting irony is that Forever 21, which once benefited from dying traditional retailers such as Mervyn's and Gottschalks by taking over their shuttered stores, is now threatening to become the next major trouble spot for already ailing mall operators.

Forever 21 isn't alone. H&M, a fast-fashion giant

based in Stockholm, also is struggling. Profits at H&M have fallen, and the firm's stock price has plunged by half in the last four years as teens and others spend more online at sites such as Fashion Nova, Asos, Missguided and Lulus, as well as e-commerce kingpin Amazon and clothing resellers such as Poshmark and Depop.

One such consumer is college student Dawn Trevino, 19, who said during a recent visit to the Third Street Promenade in Santa Monica that she now rarely shops at Forever 21 because its styles feel "cookie-cutter."

"I want something unique, and I feel like that's the new thing," Trevino said.

Even the basic staples at Forever 21 let her down, she said. She'll often find a hoodie or shirt she likes, but when flipped over they reveal

phrases such as "I love tacos" or "I hate people," and she puts them back.

Forever 21 — owned by husband-and-wife team Do Won Chang and Jin Sook Chang, who emigrated from South Korea before starting the firm — has hired restructuring advisers to explore the chain's options, including renegotiating leases and store exits with landlords, securing a new loan or overhauling the company's operations, Bloomberg and The Wall Street Journal reported recently.

Forever 21 declined to comment for this article, and as a private entity its financial information, including how much debt it's carrying, is not publicly available.

The company reportedly has been downsizing some of its enormous stores, in some cases ceding parts of the outlets to other retailers.

According to its website, the average Forever 21 store measures 38,000 square feet.

The retailer sold its Los Angeles headquarters building for \$166 million in December.

In addition, some Forever 21 officials who did not have the backing of Do Won Chang asked two of the firm's biggest landlords,

mall operators Simon Property Group Inc. and Brookfield Property Partners,

about various options including a sale, Bloomberg reported.

Forever 21 called that report "categorically incorrect" and said it had not had talks with landlords outside of rent negotiations.

Forever 21 became a trailblazer in fast fashion by selling a rapidly changing assortment of young women's dresses, tops, jeans and other apparel and accessories, typically for less than \$20 apiece.

Initially Fashion 21, the name was changed because "our target customers are people in their 20s," Do Won Chang told CNN through a translator in 2012. "Old people wanted to be 21 again, and young people wanted to be 21 forever."

Forever 21 had roughly 450 locations by 2009, and its "cheap chic" assortment was especially popular in the aftermath of the severe recession of 2008-09.

The firm kept opening more outlets, and by 2015, the Changs had a combined net worth of \$5.9 billion — but that fortune has since shrunk to \$1.6 billion because of Forever 21's problems and declining valuations among similar retailers, Forbes estimated.

As it grew, Forever 21 expanded into menswear, children's clothing, maternity and plus size apparel and cosmetics, among other items.

But that made the chain too much like the failed, conventional department stores it replaced, said Ilse Metzke, president of the California Fashion Association trade group.

Metzke said teens who buy fast fashion often have a specific item or trend in mind, and when they go shopping, they "want to get in, they want to see it, they want to buy it and get the hell out of there," she said.

"They don't want to go upstairs."

Forever 21 is hoping to avoid the fate of apparel retailers that have filed for bankruptcy in recent years, including not only Aeropostale but also American Apparel, Rue21, Nasty Gal, BCBG Max Azria and Wet Seal.

The landscape is rough for clothing chains. Abercrombie & Fitch plans to close 40 stores this year. Gap Inc. is slashing 230 of its namesake brand's stores and splitting into two firms, spinning off its better-performing Old Navy brand.

Distrust

Continued from Page 1

hostilities against the United States," Schumer wrote.

Burned by Russian hackers during the 2016 presidential race, the party has taken an aggressive stance toward cybersecurity, investing in nationwide education and training programs to boost people's online defenses and prevent a damaging repeat.

But Wednesday's alerts weren't based on any intelligence reports of secret dangers, officials said. Instead, they were a reaction to the broader anxiety swirling across social media and news reports — and a proactive, if evidence-light, response over the possibility that another online fad could turn dangerous.

FaceApp's terms of service grant the company a "perpetual, irrevocable, nonexclusive, royalty-free (and) worldwide" license to use people's photos, names and likenesses — a wide-open allowance that some worried could erode people's data privacy or control.

But experts said many other apps, from social-media giants like Facebook to pregnancy-tracking apps, carve out the same perpetual corporate rights to user data.

Joseph Jerome, policy counsel at the Center for Democracy and Technology, described the intense reaction to FaceApp as a "perfect storm" of colliding factors: a general distrust of Russian and Chinese tech companies driven by political turmoil; heightened concerns over the use of facial data; and growing worries over a lack of privacy protections online.

"This is not the exception. This is the rule," Jerome said of the app's terms of service. "Privacy policies are not readable. They are broad (and) they don't actually tell you what companies do and don't do with your information."

Neema Singh Guliani, legislative counsel for the American Civil Liberties Union, said the panic



FaceApp is displayed on an iPhone.

around FaceApp reflects a broader frustration from people about how their data can be misused, in large part because federal privacy laws can do little against invasive terms of service or privacy policies.

"People shouldn't have to rely on a fine-print privacy policy to protect them," she said. "What you are seeing is a reaction to the fact that we don't have laws that do enough to place guardrails on what a company can do with your data."

Elizabeth Potts Weinstein, a small-business law attorney in Silicon Valley, told The Washington Post that she also worried about where that user data would go if the company's fortunes changed.

They could go under and all their data and all their assets could get bought by somebody that is nefarious or could get appropriated by somebody in the national government," she said. "We in the United States don't have jurisdiction over them."

Before its whirlwind rise, FaceApp was started by Wireless Lab in early 2014, according to a LinkedIn post by its chief executive, Yaroslav Goncharov.

Goncharov studied computer science at one of Russia's largest universities, Saint Petersburg State University, before moving to Redmond, Washington, where he spent three years as a technical lead at Microsoft. He later co-founded a software company that was acquired in 2011 by the

search firm Yandex, which many call Russia's Google.

Goncharov told the Moscow publication Aifisha.ru in 2017 that he was inspired during his time at Microsoft to design FaceApp, by applying the latest in artificial-intelligence and machine-learning techniques to the mass processing of digital photos. That idea is now commonplace in apps such as Snapchat and Instagram, which use AI software to instantly contort images of cats, nature scenes and people's faces, often with convincing results.

Goncharov said he spent his evenings writing code for projects, including an automated bot he could play poker with. He called the bot's "neural network" — an AI term for how it processes information — the simplified analog of the human brain implemented in computer code.

An early version of Goncharov's company was incorporated in Delaware in 2014 as "Hotel WiFi Test Inc." referencing a separate service built to help guests judge hotels based on the speed of their Internet connection, company filings show. The start-up reported about \$43,000 in sales for 2017.

That year, the company launched FaceApp and saw it explode across the web — gaining attention both for its photorealistic results and widely criticized design choices, including "ethnicity filters" that some said were tantamount to virtual blackface. The app has been since been used more than 80 million times.

Goncharov told The Post that FaceApp photos are stored on servers run by the U.S. tech giants Amazon and Google, and that the company does not share or sell data with third parties. But a Post analysis found data flowing to the third-party Facebook and Google trackers that many apps use for online ads, and FaceApp's privacy terms state the company can save a user's uploaded photos and other data, even if a user decides to delete them.

Goncharov said the company deletes "most" photos from its servers after 48 hours, but wouldn't say which ones are stored, or

for how long. No user data, he said, goes back to Wireless Lab's research-and-development team in St. Petersburg. A 2016 Delaware tax report for FaceApp listed another office about 50 miles west of its St. Petersburg headquarters, in the town of Sosnovy Bor.

The Russian connection was, to some experts, not as alarming as some in Washington first suspected.

Russia's educational system has gained prominence for its burgeoning AI sector, and Google and other tech firms employ engineers and other technical positions in Moscow.

Samsung last year opened an "AI Center" in Moscow's White Square business district, home to the American corporate giants Deloitte and McKinsey & Company. This spring, AI engineers at the Moscow lab unveiled a breakthrough: a new style of "deepfake" technology that can automatically create convincing animations of a person's face from just a single photo.

FaceApp is also far from the only popular foreign-born app with curious data practices. The viral video-sharing app TikTok is owned by one of China's most valuable tech firms, Bytedance, now worth more than \$75 billion. The Beijing-based app has been downloaded more than 100 million times in the U.S., and more than a billion times worldwide.

"I wouldn't look at a project and judge it based on the city of origin," said Oren Etzioni, the CEO of the Allen Institute for Artificial Intelligence, a research center in Seattle. "I would judge it based on the quality of work and the particular application. Just because it's from St. Petersburg or Beijing does not at all mean it's bad. And just because it was developed by the NSA or the U.S. doesn't mean it's good."

The real issue, Etzioni said, was how the data was used — whether users understood how the photos might be used for different purposes, or what they were giving up. "That's a subject of concern for all of us. Not just, 'Oh my god, it's Russia,'" he said.

Netflix slowdown: Signal of turn of tide in streaming?

BY MAE ANDERSON

Associated Press

NEW YORK — How much is too much for streaming video?

A dramatic slowdown in worldwide growth at Netflix — including the first quarterly drop in its U.S. subscribers since 2011 — is raising questions about just how much are people willing to pay for streaming services. Especially with a host of new ones from Disney, Apple and others on their way.

A recent price increase seems to have spooked Netflix subscribers. The company lost 126,000 subscribers in the U.S., less than 1% of its 60.1 million paid U.S. subscriptions, during the April-June period. Its most popular plan rose from \$11 to \$13 in a U.S. price hike announced in January and rolled out for many subscribers during the second quarter. Worldwide, the service picked up 2.7 million worldwide subscribers, far below Netflix's forecast of 5 million.

"Netflix raising prices prompted people to think about whether they were getting value for money," Wedbush analyst Michael Pachter said.

While people are willing to shell out for several services to meet their streaming needs, he said, they're also willing to cancel if they're not using it enough, just as they would with a gym membership or magazine subscription.

Streaming services preparing to compete with Netflix may be taking note.

Disney Plus, set to debut in November, will already be cheaper than Netflix at \$8 a month, though Disney Plus will also have a smaller video library. Hulu has cut prices to \$6 from \$8 for its main, ad-supported service. Services from Apple, due out this year, and WarnerMedia and

NBCUniversal, out in 2020, don't have announced prices yet, although the NBCUniversal service will be free and ad supported for traditional cable TV subscribers.

Of course, even if these individual services are cheaper than Netflix, it's not clear how many consumers will be willing to pay for them. One way to make a service appealing is not through better prices but through exclusive shows and deep libraries, including shows that Netflix will be losing. Netflix's two most popular shows, "Friends" and "The Office," will be departing in the coming months for rival services.

Group M analyst Brian Weiser said that for now, other services shouldn't be overly concerned by a weak quarter or two at Netflix. He said streaming content consumption is still growing rapidly, so the overall market has plenty of room for competitors.

"I don't think it follows that if Netflix has an underperforming quarter that tells you about others," he said.

Some analysts also believe Netflix's trouble is temporary. Canaccord Genuity analyst Michael Graham said the subscriber numbers will likely hit the stock in the short term, but overall the company's growth remains on track, particularly overseas.

The spring quarter is typically sluggish for the service, and Netflix acknowledged weak content could have been responsible for the drop. It expects to regain some momentum this summer, projecting that it will add 7 million subscribers from July through September. The optimism stems in part from the popularity of "Stranger Things," whose third season attracted record viewership after its July 4 release.

Drain

Continued from Page 1

suburbs being in play for a long time, whether it's millennials moving back to the suburbs or the great existing companies there today. It's not a one-company town."

Early this year, Core Acquisitions demonstrated confidence in the office market by buying a 100,000-square-foot building that will become vacant when insurer Markel Corp. moves out in January. Interest from potential tenants has been strong, Joseph said.

There are precedents to support such confidence.

When spirits-maker Beam Suntory moved its headquarters to Chicago's Merchandise Mart in 2017, Caterpillar quickly signed a lease to fill the space in Deerfield, moving its headquarters from Peoria.

In another high-profile move in the northern suburbs — although just south of Lake County — Kraft's massive former Northfield headquarters didn't sit empty for long after the newly formed Kraft Heinz relocated to Chicago's Aon Center in 2016.

In that instance, an existing suburban behemoth, Medline Industries, bought the 679,000-square-foot building and made it the health care supplies company's new headquarters as part of a company expansion.

Takeda can hope for a similar result, as the company seeks a buyer for its 770,000-square-foot campus along the Tri-State Tollway and Lake Cook Road.

The company has yet to comment on the process to sell its campus, other than to say it wants to complete a deal before April, the end of its fiscal year.

The three-building property has some of the highest-quality office space in the northern suburbs, and its location adds to the appeal, real estate experts say.

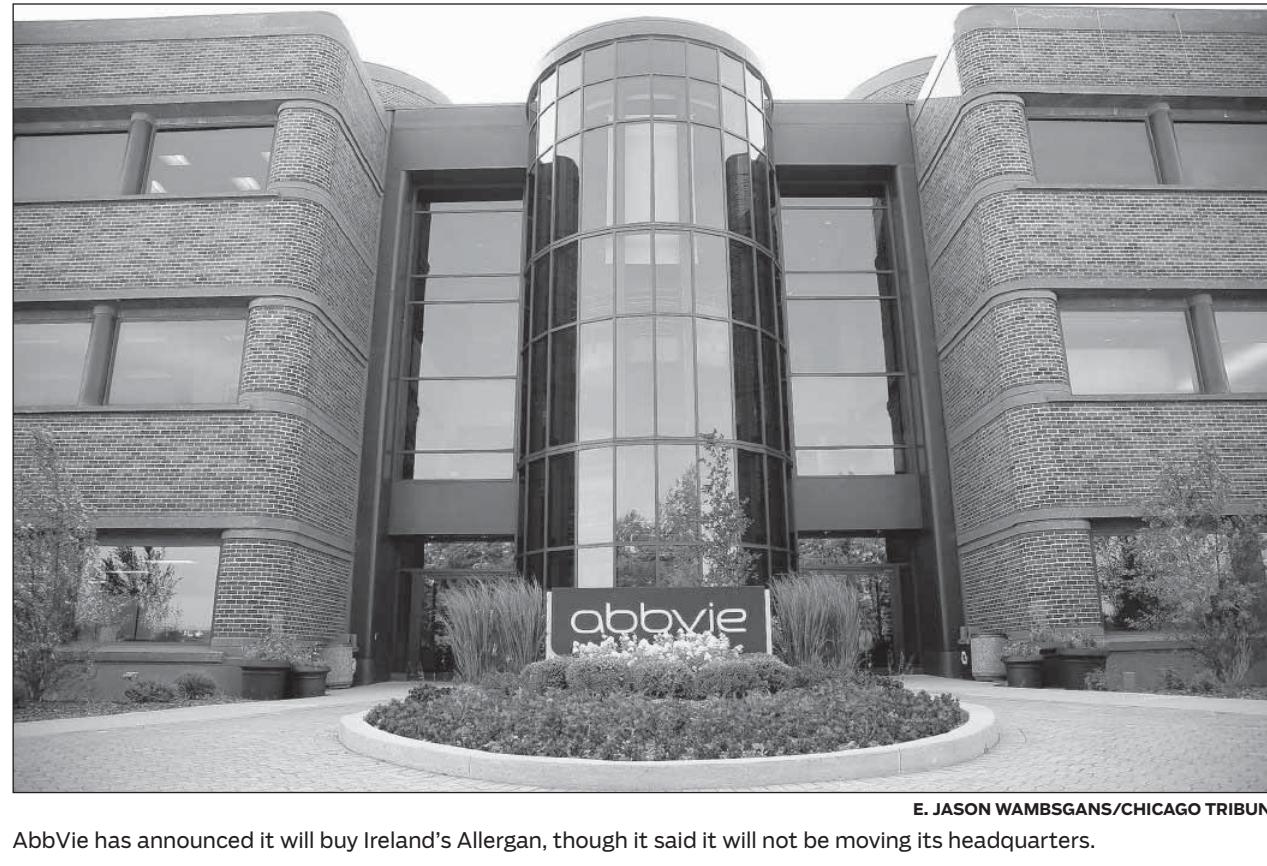
The 70-acre campus also includes land, and zoning approval in place, to build a fourth building — for more offices or something else, such as a hotel or apartments.

"Is it bad news that a company like that is leaving and vacating three buildings?" said Dan McCarthy, an office tenant broker at Jones Lang LaSalle. "It's not great, but it creates an opportunity for a user like we saw with the Kraft building or for a speculative investor who likes the location and the asset and wants to take the risk of finding a user for it. It's a great opportunity for somebody."

The village has received some inquiries from prospective buyers and is passing them on to Takeda, said Deerfield Village Manager Kent Street.

Some have been interested in the entire site, and others in taking just a portion of it, he said. Deerfield would prefer a single user so the town would only be working with one owner.

"It's all very preliminary, but they're asking good questions, so some work is being done to investigate the site," Street said.



E. JASON WAMBSGANS/CHICAGO TRIBUNE

AbbVie has announced it will buy Ireland's Allergan, though it said it will not be moving its headquarters.

Empty office space

Overall suburban office vacancy was 22.8% during the second quarter, compared with 11.3% downtown, according to JLL. Lake County vacancy was 24.6%, second-highest among six suburban submarkets.

During the quarter, downtown landlords were seeking rents 76% higher overall than owners of suburban buildings. For the highest-quality office space, rent was 80% higher downtown than in the suburbs last year, compared with a difference of 46% in 2012, according to JLL.

Pockets of strength remain in suburbs, such as Oak Brook and Schaumburg, surrounded by amenities such as retail and entertainment.

It's yet to be seen what will become of McDonald's former corporate campus in Oak Brook, which in June was sold to John Paul DeJoria for \$40 million. The Paul Mitchell hair products founder has not disclosed plans for the 80-acre property.

There are some signs that young workers will return to the suburbs to raise families, as previous generations have done, McCarthy said.

"When you combine that with what has been a historically high spread of rent differential, companies are going to have to start taking a look at the suburbs again," McCarthy said.

Deerfield office space also has remained in high demand, in part because of the presence of major corporations that attract companies in related industries. And Lake County as a whole enjoys strong employment.

Lake County and Kenosha County, in Wisconsin, collectively added 9,700 jobs in the year leading up to May 2019, a 2.3% increase that outpaced overall job growth in the Chicago metro area, according to the Bureau of Labor Statistics.

Lake County's unemployment rate was 3.4% in May, the lowest it's been during the past decade.

A 2013 report outlining the county's economic development strategy said losing any of the larger employers in the biopharma industry — such as Takeda — would be "devastating" to

the county.

Considine, who wasn't there when the report was written, downplayed the potential impact.

"I'll believe they had their reasons for that opinion, but I think with where the world is now, a focus on health and life sciences has tremendous upside," Considine said.

Takeda was a big employer with 1,000 headquarters jobs, but AbbVie is the county's largest private employer and Abbott Laboratories, Baxter, Discover and Walgreens are all larger than Takeda, he said.

Considine also doesn't see Takeda's departure as a sign they were unhappy with Lake County's business climate. Both Shire and Takeda had operations in Boston, and a business unit focused on plasma-derived therapies, which currently employs 600 people, will remain in Bannockburn.

"I don't like it, but I can understand it," Considine said.

He's more optimistic AbbVie will stay following its recent acquisition of Allergan. "They have been really committed to Lake County and Chicagoland ... and I'm not seeing or hearing anything that would make me think otherwise."

AbbVie said it would keep its headquarters in North Chicago, but also said it expected the acquisition to yield \$2 billion in annual cost savings by its third year, in part through "elimination of redundant infrastructure."

That will very likely result in some layoffs, but the two companies don't have much overlap in their businesses, said Damien Conover, health care sector director at Morningstar. That suggests cuts could hit administrative employees, in which case Allergan would likely be hit harder than its buyer, AbbVie, he said.

The housing market

Time will tell whether the young workers that companies are seeking in cities will still prefer Chicago to the suburbs as they get older.

Home prices have come down on the North Shore and real estate agents said they're starting to see more

millennials, but generally not until they begin forming families and weighing where to send children to school.

In the northern suburbs, though, affordable housing options can be hard to come by, especially for single people, said Brad Andersen, managing broker and owner of Griffith, Grant & Luckie Realtors.

That can make the area more challenging for young residents, which also means "there's not much of a social life for a young man or woman in the northern suburbs," he said.

In May, the inventory of detached single-family homes for sale in the North Shore-Barrington region was up 6.1% compared with the same month last year, while the median sales price was down 4.5%, according to Midwest Real Estate Data research provided to the North Shore-Barrington Association of Realtors.

"There's just too much inventory, and buyers are more conscious of what they want," said Joel Raynes, a Coldwell Banker agent in Winnetka. Both Andersen and Raynes said they saw county and state tax policies affect

the suburban housing market more than corporate moves.

Workers don't necessarily follow when their office relocates, whether that means switching jobs or accepting a longer commute, and some who decide to sell their homes were likely already contemplating a move, Raynes said.

Community impact

Hotels and restaurants closest to Takeda said they'll miss the company's business, but hadn't depended on it.

"It's definitely a concern, but it's been a long time coming," said Morgan Stevens, manager of the J. Alexander's Redlands Grill across the street from Takeda's offices.

The restaurant often saw workers grabbing lunch, entertaining clients or occasionally hosting afternoon bar parties, Stevens said. But Stevens said Takeda had already begun moving workers and the restaurant hadn't taken a hit so far.

"We'll have to wait and see," she said.

The Holiday Inn Express & Suites less than a mile

from Takeda's headquarters also benefited from the company's proximity, said front desk manager Lucretia Johnson. She estimated Takeda's visitors spent at least 50 nights per year at the hotel.

"It's a customer we're losing, so it's always a big deal, but we do have several other businesses in the area sending people to us," she said.

Takeda's exit will have a dramatic effect on least one institution — Cristo Rey St. Martin College Prep, a private high school in Waukegan that requires students to spend five days each month working at area businesses. The work-study program helps offset the cost of tuition and gives students, many of whom come from low-income families, professional experience and exposure to potential careers, said Preston Kendall, president of Cristo Rey St. Martin College Prep.

Each job, shared by a team of four students, brings the school about \$35,000, he said. Takeda had been the school's biggest partner, providing nine of the 100 jobs in the school's work-study program, Kendall said.

Between Takeda and other companies leaving the program, the school is still trying to find eight more jobs to employ 32 students. Kendall said the high school has good partnerships with other big employers in the area, including AbbVie, which recently agreed to fill nine full-time positions with students, up from seven.

But finding companies to partner with can be a challenge. Kendall said there doesn't seem to be a lot of hiring going on in the area and maintaining connections at some companies has been a challenge as employees working with the school take promotions or switch jobs.

"We got kind of hammered, but they've (Takeda) been so good to us," he said.

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NOTICE IS HEREBY GIVEN that on August 2, 2019, at 10:00 a.m. (CDT) (the "Date of Sale") at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Monroe Capital Management Advisors, LLC, as Administrative Agent for itself and certain of its Subsidiaries (as those terms are defined in the Credit Agreement ("Administrative Agent")) ("Seller") will hold a public auction described herein pursuant to (i)

Section 9-610 et seq. of the Revised Uniform Commercial Code as adopted under applicable law, (ii) certain Credit Agreement dated as of March 31, 2015 between (a) Little River Healthcare Holdings, LLC, Rockdale Brookhawk, LLC, Little River Healthcare - Central Texas, LLC, Little River Healthcare Tomball, LLC, Little River Healthcare - Physicians of King's Daughters, LLC, Compass Pointe Holdings, LLC, Timberslands Healthcare, LLC, King's Daughters Pharmacy, LLC, Cantera Way Ventures, LLC, Little River Healthcare Management, LLC, and Guymon Healthcare Management, LLC (individually each a "Borrower" and collectively "Borrowers"), (b) the Lenders, and (c) Administrative Agent (as amended, restated, supplemented, and otherwise modified from time to time, the "Credit Agreement"), (iii) that certain Guaranty and Collateral Agreement dated as of March 31, 2015 among the Administrative Agent and the Grantors party thereto (and as defined therein) (as amended, restated, supplemented or otherwise modified from time to time, the "Guaranty and Collateral Agreement"); (iv) that certain Interim Order (i) Authorizing Debtors to (A) Use Cash Collateral on a Limited Basis, and (B) Obtain Post-Petition Financing on a Secured, Superpriority Basis, (ii) Granting Adequate Protection, (iii) Modifying the Automatic Stay, and (iv) Granting Related Relief entered by the Bankruptcy Court in the Bankruptcy Case (each as defined below) on October 23, 2018 [Dkt No. 346] (together with the DIP Agreement, DIP Facility, and Interim Financing Orders as defined in or approved thereby, the "Financing Order") (the Credit Agreement, the Guaranty and Collateral Agreement, the Financing Order, and any other documents respecting loans made to the Borrowers from the Lenders and Administrative Agent, including all addenda, amendments and collateral documents related thereto, collectively, the "Financing Documents"); and (v) that certain Interim Order (i) Authorizing Chapter 7 Trustee to (A) Continue Cash Management, and (ii) Granting Relief entered by the Bankruptcy Court in the Bankruptcy Case on December 27, 2018 [Dkt No. 629] (as extended from time to time, the "Liquidation Order"). Certain of the Borrowers have chosen to participate in cases currently pending in the United States Bankruptcy Court for the Northern Division of Texas (the "Bankruptcy Court") and jointly administered under Case No. 18-60526 (the "Bankruptcy Case").

COLLATERAL: Seller will hold a public auction to offer for sale all of Borrowers' right, title and interest in and to assets now owned or after acquired, real and personal, tangible and intangible, and all proceeds, substitutions, products, rents or profits thereof pledged by Borrowers under the Financing Documents, including, without limitation, the following presently-owned and after acquired property: (a) accounts, (b) accounts, (c) chattel paper (both tangible and electronic), (d) commercial tort claims, (e) commodity accounts, (f) commodity contracts, (g) deposit accounts, (h) documents, (i) equipment, (j) financial assets, (k) fixtures, (l) general intangibles, (m) goods, (n) intellectual property, (o) instruments, (p) inventory, (q) investment property, (r) letters of credit, (s) letters of credit rights, (t) payment intangibles, (u) permits, (v) farm products, (w) crops, (x) timber, (y) as-extracted collateral, (z) mobile homes, (aa) health care insurance receivable, (ab) notes, (ac) promissory notes, (ad) securities (certified and uncertified), (ae) securities accounts, (af) securities entitlements, (ag) software, (ah) supporting obligations, (ai) collateral records, (aj) insurance, (ak) causes of action, excluding avoidance actions arising under §§ 544, 547 or 548 of the Bankruptcy Code (ai) identified claims, and (am) money (as each term may be used in the Revised Uniform Commercial Code (ai) identified under applicable law) (together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same, "Collateral").

TERMS and Conditions of Sale:

1. The Collateral will be sold, as determined in the sole discretion of Seller, in one or more lots at public auction (the "Auction") to the bidder who the highest or otherwise best bid, for cash except as otherwise provided herein, and on other terms and conditions reasonably acceptable to Seller. AS IS, WHERE IS BASIS, AND WITH ALL FAULTS, and with any express or implied representations or warranties whatsoever, including, without limitation, warranties of merchantability, quiet enjoyment or fitness for a particular purpose or as to the title, value or quality of the Collateral. Seller does not claim title to the Collateral being sold hereunder and disclaims any warranty of title, possession, quiet enjoyment, value or quality of the Collateral and the like in any sale. Bidders at the Auction may bid on the Collateral in the following lots:

Lot 1: Borrowers' claims and causes of action against Blue Cross and Blue Shield of Texas ("BCBS Texas") in the arbitration proceeding pending as Case No. 01-18-0001-0136 before the American Arbitration Association, and referred in Dkt. No. 110 filed in the Bankruptcy Case (BCBS Texas' Claims), together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.

Lot 2: Borrowers' claims against the corporate parent, divisions and/or affiliates of BCBS Texas, including, without limitation, Health Care Service Corporation, arising out of or related to the BCBS Texas Claims, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.

Lot 3: Borrowers' claims and causes of action against any healthcare payor not included in Lot 1 or Lot 2, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.

Lot 4: Borrowers' claims and causes of action against the officers and directors of the Borrowers, or of any Borrower, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.

Lot 5: Bulk Sale, including all of Collateral set forth in Lots 1, 2, 3, and 4.

Lot 6: Any party interested in bidding at the Auction may request confidential information reasonably requested by the Seller to facilitate the ability to consummate the purchase. In order to receive a confidential agreement with the Seller, so as to be considered a qualified bidder, which decision shall be made by the Seller in the Seller's sole discretion, and (iii) pre-register for attendance at the Auction not later than 5:00 p.m. (CDT) on Wednesday, July 31, 2019 by contacting counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com

3. The Auction will take place on the Date of Sale at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601.

4. Seller reserves the right to bid at the Auction and to credit bid all or any part of the total amount of its secured claims in satisfaction of the purchase price.

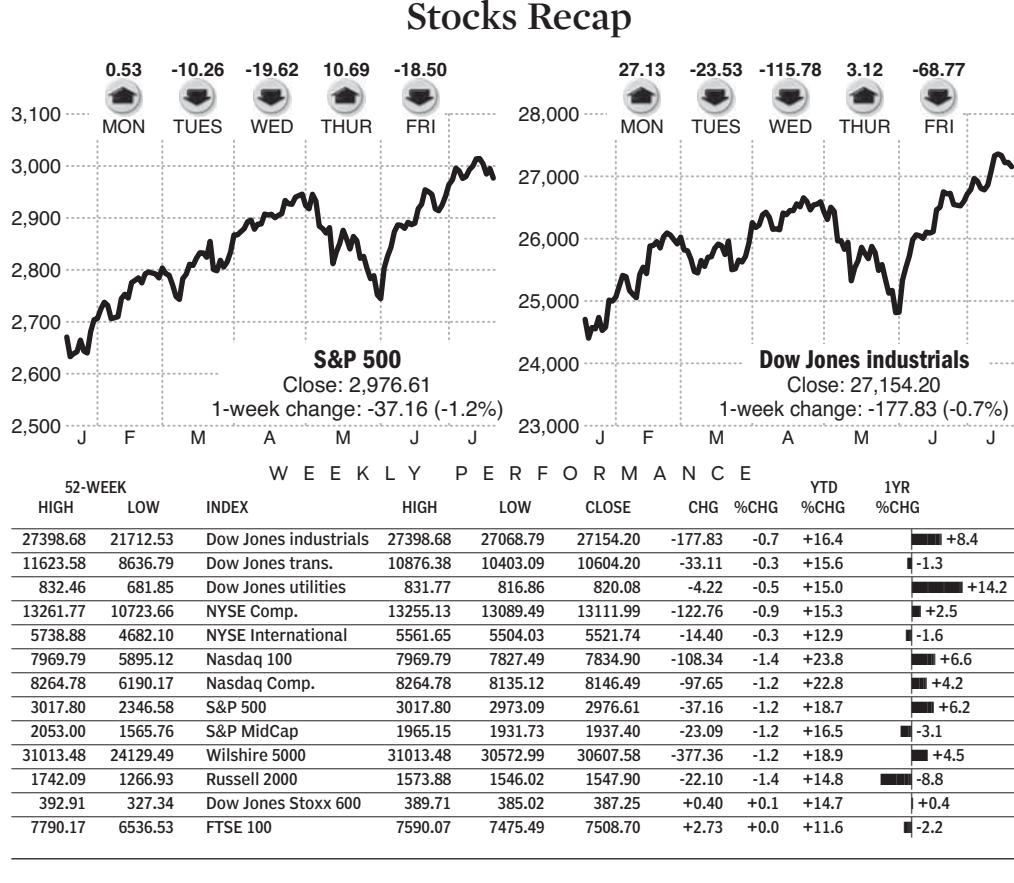
5. For additional information regarding the terms of any sale or the Collateral, or other inquiries, please contact: (a) Graeme Jack, Managing Director, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60601, Tel: (312) 429-6596, E-Mail: gjack@monroecap.com, (b) Peter Gruska, Managing Director and General Counsel, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60601, Tel: (312) 568-7817, E-Mail: pgruska@monroecap.com, and (c) counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com

6. The Debtor entitles to an accounting of the unpaid indebtedness owed to Seller, which accounting may be requested at no charge by requesting the same from Seller's counsel, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com

7. Seller expressly reserves its right to collect from the Borrowers and any other entity or person liable to Seller, or any of the Collateral, or any and all application of the proceeds thereof under any agreements concerning and/or related to the Collateral (including, without limitation, the Financing Documents) and/or any guaranty of the Borrowers' obligations to Seller.

8. Seller reserves the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of any sale or impose any other terms or conditions on any sale and, if Seller deems appropriate, to reject any bids or to continue or adjourn any sale, all within prior notice. Notwithstanding anything to the contrary herein, all terms of the Auction are at the Seller's discretion.



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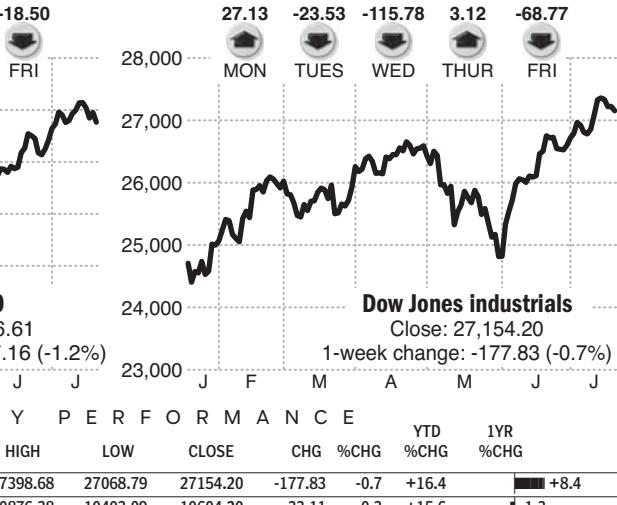
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Bank of America	29.40	-.05
Gen Electric	10.04	-.33
Callon Petrol	4.87	-.53
Ford Motor	10.20	-.29
Wells Fargo & Co	46.02	-.13
AT&T Inc	32.79	-.86
EnCana Corp	4.55	-.46
Snap Inc A	14.02	-.59
Pfizer Inc	42.77	+.37
Sprint Corp	6.95	-.15
Freepost McMoRan	11.49	+.47
Turquoise Hill Res	.63	-.45

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Taronis Technologies	.32	+.05
SELAS Life Sciences	.13	-.01
Microsoft Corp	136.62	-.28
Micron Tech	45.52	+.01
FuelCell Energy	.35	-.38
Zynga Inc	6.28	+.01
Apple Inc	202.59	-.71
Carrizo Oil & Gas	9.45	-.05
Intel Corp	50.27	+.35
Sirius XM Hdgs Inc	6.06	-.01
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iShares Gold Trust	13.65	+.11
iShares Brazil	46.02	-.31
iShares Silver Trust	15.17	+.91
iShares Emerg Mkts	42.86	+.01
Invesco QQQ Trust	191.01	-.25
SPDR S&P 500 ETF Tr	297.17	-.38
SPDR S&P O&G ExpPdtr	24.76	-.92
SPDR Financial	27.94	-.38
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\$1,500.

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Beverly Shores, IN. 500 3 M 2 F
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LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING
Cook County Zoning Board of Appeals
Location: 69 W. Washington, 22nd Floor,
Chicago, IL
Date & Time: 8/7/2019 at 1:00PM

Reference: V 19-31
Subject Property: 2324 Landmeier Rd, Elk
Grove Village, IL
Variance Request: increase the height of
fences

Reference: V 19-33
Subject Property: 15541 W. 116th Ave,
Orland Park, IL
Variance Request: reduce both interior side
yard setbacks, reduce rear yard setback &
increase the floor area ratio

Reference: V 19-36
Subject Property: 8044 W. Summerdale Ave,
Chicago, IL
Variance Request: reduce lot area, reduce
front yard & side yard setbacks

Reference: V 19-38
Subject Property: 2015 Morningview Dr,
Hoffman Estates, IL
Variance Request: reduce rear yard setback

Reference: V 19-39
Subject Property: 9215 N. Western Ave, Des
Plaines, IL
Variance Request: increase fence height

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CONSTRUCTION >>**Preconstruction Engineer** 5443813
Naperville, IL **bryce.tache@RyanCompanies.com**

RYAN COMPANIES US, INC. - Ryan Companies US, Inc., a national leader in commercial real estate construction, seeks a FT Preconstruction Engineer for our Naperville, Illinois site to assist preconstruction and project managers with the creation of accurate and timely project estimates. Duties: Developing conceptual and detailed engineering estimates in conjunction with project managers; Performing engineering quantity take-offs of all construction systems; Creating engineering project estimates; Soliciting subcontractor pricing for budgeting and bid proposals; Scoping and awarding subcontractor bid proposals; Leveraging design models for preconstruction; Recording final engineering estimates and maintaining archive for historical cost comparisons; Creating detailed self-perform work and general requirement estimates; and Working with specialty engineering software systems: On-Screen Takeoff, Navisworks, Bluebeam, VICO and in house custom templates and reports. Domestic travel is required. Minimum requirements are a Bachelor's degree in Civil Engineering, Construction Engineering and Management, or related field. Please apply to bryce.tache@RyanCompanies.com.

DRIVERS >>**Newspaper Delivery Drivers Needed** 5425146
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ENGINEERING >>**Analog Design Engineer** 5446097
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TEXAS INSTRUMENTS - is looking for people to fill engineering positions working with semiconductor technologies. We are recruiting @ various education and experience levels. Warrenville, IL: Apply Using Position Code: Analog Design Engineer: NEWWILOADE. Some positions may require travel. Mail resume including above referenced position code to Attn: Patricia Hardin, 13532 N. Central Expwy, SC Blvd, MS3822, Dallas, TX 75243

Application Operations Engin, II (Digital Ops & Monitoring)

Chicago, IL **Apply by Mail**

FOOT LOCKER CORPORATE SERVICES, INC. - (Chicago, IL): Design, dvlpm & supprt internal tool to automate manual tasks. Perform advncd diagnostics & trbleshooting of issues affctg both back-end & front-end svrcs by analyzg logs, execute queries, & utilzg dvlpt tools. Reqs: A Master's degree or foreign equiv in Comp Sci or a relfd field plus 2 yrs of exp (or alt, a Bachelor's degree & 5 yrs of exp) supprtng eCommerce platforms in on-premise, cloud, & hybrids envrmnts. Exp must incl: Debugging front-end & API issues usg intgrtd tools& browser extnsions; Wrting jobs/prgrms using Java, BASH or KSH shell-script in a Unix/Linux envmnt; Data extractn usg MySQL Workbench, Db-Visualizer, & command line; wrtg advance database queries usg SQL; & Utilzg log aggregators such as Splunk, Kibana & Graylog for advanced analysis. Send res to Foot Locker, Inc., Attn: C. Mougin, Sr. Director, Global Comp, Code AE011CHI, 330 W 34th St, NY, 10001.

Application Manager - NonferrousSchaumburg, IL **Apply by Email**

MAGMA FOUNDRY TECHNOLOGIES, INC. - seeks Application Manager-Nonferrous in Schaumburg, IL to conduct technical engineering sales for autonomous engineering, metal casting process simulation software. Requires Bachelor's in Materials Science and Engineering, Industrial Engineering, Industrial Design or Mechanical Engineering (will accept foreign equivalent) and 2 years experience with design of nonferrous metal casting products and foundry patterns, developing nonferrous casting processes, nonferrous foundry process simulation software and CAD gained in any job title. Requires up to 20% travel throughout U.S. Canada and Mexico up to 1-2 days per week, 1-4 trips per month, up to 30 trips per year. Email resume to careers@magmasoft.com.

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Chicago, IL **Apply Online**

RAILCAR MANAGEMENT LLC - in Chicago, IL to lead a cross-functional team to drive detailed tech research to further dev global engineering ops strategy, standards & specs & drive cycle time reduction, productivity & standard work w/in Engineering & Manufacturing. Lead & deliver func improvements to simplify & streamline engineering processes & coord simplification initiatives across engineering. Reqs: A Bach deg, or foreign deg equiv, Mech Engg & 20 yrs off prgs resp post-Bachelor's degree rel exp. Also req 20 yr exp w/ Global Rail; 15 yr exp w/ Mech. & Sys. Engineering design experience in Railway applications; 5 yr exp managing engineering teams of at least 50 professionals in fields of sys. engineering & integration; 1 yr exp w/ following: Leading Product Management function in Rail domain; using & customizing Siemens Teamcenter PLM, Active Workspace & NX to dev engineering BOMs, Service BOM & 3D PML; leading projects in dev of digital twins, big data & edge data analytics; & managing engineering & manufacturing teams of metal & polymer Additive Manufacturing as well as 3D model consumption using CMM & CMM programming software. Apply at www.wabtec.com/careers & search on Job # R0024997. Railcar Management LLC will only employ those who are legally authorized to work in the US for this opening. Any offer of employment is conditioned upon the successful completion of a background investigation & drug screen.

Project EngMount Prospect, IL **Apply Online**

ROBERT BOSCH TOOL CORPORATION - seeks a Project Eng in Mt. Prospect, IL. S/he will oversee assigned eng activities of the project teams to achieve successful market intro according to the New Product Development Process, as measured against the Design Book targets. 10%-15% dom & int'l travel req. REQS: Bach or forgn equiv, in Mech Eng, Mechatronic Eng or rel. + 5 yrs wrk exp in the design & intro of new products into production. Apply online at www.boschjobs.com, search Project Engineer/ REF56179V.

Senior Engineers 5444967Westmont, IL **https://www.gitssoft.com/about-gt/careers**

GAMMA TECHNOLOGIES, LLC - Gamma Technologies, LLC seeks Senior Engineers for Westmont, IL to research, devise accurate math models. Master's in Math/Physics/Mech Eng/ any Eng field +2yrs exp req'd. Req'd Specific Skills: 2 yrs w/ numerical methods in physics; high performance computing; Star-CMM+; Matlab/Simulink; C/C++; Python. Apply online at: https://www.gitssoft.com/about-gt/careers/ Job ID: 108044. Gamma Technologies, 601 Oakmont Lane, Westmont, IL

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Software Engineers**Chicago, IL** **Apply by Mail**

EXPEDIA, INC. - has openings for Software Engineers (Job ID# 728 5883) in Chicago, IL: Design, implement, and debug software for computers including algorithms and data structures. To apply, send resume to: Expedia Recruiting, 333 108th Avenue NE, Bellevue, WA 98004. Must reference Job ID#.

Software Engineer Senior**Lombard, IL** **Apply by Mail**

FIS MANAGEMENT SERVICES, LLC - seeks Software Engineer Senior in Lombard, IL to work w/US-based Product Mgmt, Bus. Analysis, Product Eng'g teams, in conjunction w/global eng'g team, to design, dvlpm, & implement technical solutions. Req'mts: Bachelor's or equiv in CS, Comp & IT or rel field & 5 yrs exp participating in end-to-end sys's dvlpmnt life cycles incl waterfall & iterative dvlpmnt methodologies; utilizing technologies incl Silverlight, WCF, WPF, ASP.NET, & SQL Srvr. In alternative, employer will accept 3 yrs university level studies & 2 yrs IT exp to meet edcu req'mt. Please send resume to J. Souvenir, FIS Management Services, LLC, One New York Plaza, Suite 4500, NY, NY 10004. Please reference SS05242019AD. No Headhunters. NO CALLS PLEASE. EOE.

Solutions Architect & SW QA Eng**Chicago, IL** **Apply by Mail**

ZENSAR TECHNOLOGIES, INC. - has openings in Chicago, IL. All positions may be assigned to various, unanticipated sites throughout the US. Job Code US212 Sr. Solutions Architect (Commerce/POCs): req's, objectives & processes. Job Code US213 Software QA Engineer (Review/Execution): testing & support. Mail resume to: Zensar Technologies, Inc. Attn: Carmen Melchor, 2107 North First Street, Suite 100, San Jose, CA 95131. Include job code/s & full job title/s of interest + recruitment source in cover letter. EOE

FINANCE >>**Associate - GIB****Chicago, IL** **Apply by Mail**

BOFA SECURITIES, INC. - to support new bus. origination for large-cap corp clients w/in the industrial sector to execute investment banking transactions. Reqs: Bach degree or equiv. & 2 yrs exp. in the industrial sector executing investment banking transactions for a global fin institution, including M&A & Capital Mkt transactions. Must include 2 yrs of exp in: Creating various types of fin analysis such as LBO analysis, discounted cash flow, acqretion & dilution, pro forma merger model analysis, IPO pro forma analysis, comparative company analysis, & sum of parts analysis. 10% domestic & international travel, as necessary. Job Site: Chicago, IL. Ref# 3327008 & submit resume to Bofa Securities, Inc. NY1-050-03-01, 50 Rockefeller Plaza, New York, NY 10020. No phone calls or emails. EOE.

Associate, Investment Banking II**Chicago, IL** **Apply Online**

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China Practice Senior Assurance Associate**Chicago, IL** **Apply Online**

RSM - Prep, examine & analyze client accounting records & financial statements, ensuring compliance w/federal & state regulations. 'Req's 35% Domestic Travel. Reqs: Bachelor degree in Accounting, Finance or related. 2 yrs exp as an Audit Intern, Audit Associate or related position & must incl: Performing audit reviews, prepare reports & design specific testing approach w/focus on Accounting Standards & Audit Standards of China, addressing risks associated w/Chinese companies; Research & advise on accounting & auditing issues related to Chinese companies, incl independence requirements, public & private company filing requirements & GAAP differences between China & U.S.; & Prepare & review work papers in compliance w/Chinese & US accounting standards & audit standards, incl financial reporting, risk assessment & accounting & auditing conclusions & technical memos. Apply online at https://rsmus.com/careers.html and reference req #9915

FINANCIAL ANALYST**Chicago, IL** **Apply by Mail**

HOULIHAN LOKEY, INC. - has an oppy in Chicago, IL for an Associate. Mail resume to: Attn: HR, 10250 Constellation Blvd, 5th Fl, Los Angeles, CA 90067; Ref #CHIYNG. Must be legally auth to work in the US w/o spnsrship. EOE

Manager, QAS**Chicago, IL** **Apply Online**

BMO HARRIS BANK N.A. - seeks Manager, QAS in Chicago, IL to develop and maintain CCAR and asset/liability models, including fixed rate and adjustable rate. Requires Master's or foreign education equivalent in Statistics, Math, Eng, Economics or Mathematical Finance plus 4 years' experience performing complex model development in risk management, asset liability management and/or data analytics. To apply, visit www.bmoharriscareers.com; the Job ID is: 1900014315

Tax Adv, Nat. Tax**Chicago, IL** **Apply Online**

ERNST & YOUNG U.S. LLP - Tax Adv, Nat. Tax (SAP Tax Integ. Tax Tech & Transformation) Mgr (Mult. Pos.). Ernst & Young U.S. LLP, Chicago, IL. Provide business tax services and tax technology services to help client companies meet complex demands for tax reporting, compliance and planning. Requires travel up to 50% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/en_us/careers, and click on "Find Jobs" (Job Number - CHI0080X).

VP, Institutional Pension Bus. Dvlpmnt 5443346**Chicago, IL** **Apply Online**

BLACKROCK FINANCIAL MANAGEMENT, INC. - seeks VP, Institutional Pension Bus. Dvlpmnt in Chicago, IL to provide technical investment solutions-based advice to meet pension plan needs across corp & public pension plans. Reqs: Bachelor's or equiv in Econ, Bus. Admin, Fin'c or rel field & 5 yrs exp in job offered or rel occupation; translating complex fin'l so'ltns & mkt events into understandable form for clients; ensuring accuracy of client reports & presentations; working w/mtl constituents across portfolio mgmt or capital mrtks; trading, operations, & reporting to ensure accuracy; managing time-sensitive & sensitive info for both internal & external stakeholders; & documenting details of client interactions w/ contact mgmt sys to ensure sr mgmt is apprised of bus. dvlpmnt progress & client details. Pls apply thru https://blackrock.wd1.myworkdayjobs.com/BlackRock_Professional/ for Job ID R192414 by clicking "Apply Now."

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HEALTHCARE >>**Hospitalist****Olympia Fields, IL** **Apply Online**

SPECIALTY PHYSICIANS OF ILLINOIS, LLC - seeks Hospitalist in Olympia Fields, IL. Will provide direct patient care on a full-time basis to meet the needs of patients and their families, in a prompt and timely manner with patients and their families, co-managing physicians, and other members of the care team and primary care physicians. REQS: MD or DO or forg equiv. Employer will accept ECFMG equiv to MD. Must have completed residency in Internal Medicine from an accredited university. Applicants should apply online at https://www.franciscanhealth.org, search Hospitalist / 24851.

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MARS, INC. - seeks a Sr. Mgr Associate Rewards Processes in Chicago, IL responsible for global design of Mars Job Frameworks Pay Framework. Job req Bach deg or equiv in HR, Bus. Admin, Commerce, or rel field & 6 years of HR Rewards exp. Up to 20% domestic travel req. & 20% telework permitted. To Apply: Mail resume to Laura Dumont, Sr Recruiter, Mars Global Services, 930 W. Evergreen Avenue, Chicago, IL 60642. Indicate code SMARP19.

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INFORMATION TECHNOLOGY >>

Master Data Engineer 5439613

Riverwoods, IL Apply Online

DFS CORPORATE SERVICES LLC - seeks Master Data Engineer in Riverwoods, IL. To participate on agile teams focused on data & analytic technologies. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in any field & 5 yrs exp: utilizing Linux & Unix to perform commands, shell scripting & solution eng'g; participating in testing & integrating Rest API based micro svcs; participating on Agile eng'g or dvlpmnt team; & utilizing technologies incl Python, Scala, AWS, Git, Jenkins & Nexus. In alternative employer will accept Master's & 3 yrs exp in above listed skills. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=111324&localeCode=en-us for Job ID 49175 by clicking on "Apply Now." EOE/D/V.

Multiple Positions Chicago, IL Apply Online

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Principal Bus. Analyst 5451313

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Production Support Analyst III Chicago, IL Apply by Mail

BLUECROSS AND BLUESHIELD ASSOCIATION - Production Support Analyst III for BlueCross and BlueShield Association in Chicago, IL to provide complex analysis, evaluation and support of the environment operation, including monitoring systems, resources, applications and users to ensure maximum system availability in a Linux OS environment. Requires: Bachelor's degree in computer science or related field (willing to accept foreign education equivalent) plus five years of system and database administration lifecycle experience, including production and non-production support or, alternatively, a Master's degree and three years of experience as described. Submit resume to BlueCross and BlueShield Association, N. Timonera, 225 North Michigan Avenue, Chicago, Illinois 60601. Reference Position Number: 054969-000357.

Quantitative Analyst 5442450

Chicago, IL Apply by Mail

MILLIMAN, INC. - MULTIPLE POSITIONS AVAILABLE: Perform numerical, statistical, actuarial analysis for Financial Risk Mgmt, Capital Markets & Insurance/Hedging Groups projects. Review and enhance ongoing hedging strategies, design new hedging strategies by utilizing programming, financial pricing theory, including stochastic calculus and pdes, and volatility forecasting. Require a Master's Degree in Applied Statistics, Mathematical Finance, Management Information Systems, Financial Engineering, or foreign equivalent. Permanent U.S. work authorization required. Send resumes to: Milliman, Inc., 71 S. Wacker Drive, 31st Flr, Chicago, IL 60606. Attn: GF-XS-QX-AI-ZL

SENIOR ADVISOR, ARCHITECTURE Northbrook, IL Apply Online

CAREMARK - SENIOR ADVISOR, ARCHITECTURE needed in Caremark's Northbrook, Illinois office for the overall System Architecture, creating supporting documentation using UML 2.0, API specification and data modeling. Master's Degree, or foreign equivalent, in Computer Science, Computer Applications, or a related technical field and 2 years of application development experience with Oracle Java/J2EE, SOA, Relational database management software (RDBMS), Unix/Linux is required. Caremark will accept a Bachelor's degree and 5 years of experience in lieu of a Master's degree and two years of experience. 5% domestic travel for projects related meetings. Multiple positions available. Apply at <http://jobs.cshealth.com/Requisition/1025215BR>. Must apply by 08-17-19.

Senior Analyst Business System Arlington Heights, IL Apply by Mail

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JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES



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Chicago Tribune

SUNDAY, JULY 21, 2019

For those rare days spent not working — work-themed books

Nothing says summer quite like that moment at the beach when you pull out the often-delayed, must-read book from your bag, slide in your earbuds and dive into a few hours of sun, sand and total immersion in the magical world of ... job interviews.

Maybe career-themed books aren't all the rage at the pool this summer but that doesn't mean there aren't plenty of books that focus directly or indirectly on careers that could keep your attention. So if you're looking for something to read that probably doesn't include the word "bodice," here are a few suggestions:

"Patriot Number One: American Dreams in Chinatown" by Lauren Hilgers

The story of a Chinese-immigrant couple who struggle not only to live the American Dream but also remain true to their heritage and their homeland while doing so. It's a lesson on perseverance, identity and work ethic. And in an era where immigration has become a talking point for politicians, talking heads and water-cooler experts, Hilgers' book provides a glimpse at the professional and personal challenges faced by those coming into this country in search of a better life.

"Bad Blood: Secrets and Lies in a Silicon Valley Startup" by John Carreyrou

Perhaps you've read the news stories or watched the cable documentaries — and soon-to-be Netflix series — on Elizabeth Holmes and Theranos, her too-good-to-be-true start-up that promised a medical device that, in fact, never even existed, at least in the form Holmes and her associates claimed. Carreyrou's book lays out the Silicon Valley scam, which resulted in millions of lost dollars, reams of bogus research and plenty of legal action. In addition to being a strong cautionary tale, "Bad Blood" is a thinly-veiled lesson for anyone who envies the amazing jobs their friends and relatives boast about on social media: Nothing is as good as it seems.

"The Good Neighbor: The Life and Works of Fred Rogers" by Maxwell King

For years, Fred Rogers educated and entertained children on the PBS series "Mr. Rogers' Neighborhood." King, a former editor for the Philadelphia Inquirer, offers a concise, chronological history of Rogers' life, tracing his creativity-inducing childhood, his education, his ministry and his successful launch of what would come to be known as educational television. "The Good Neighbor" is a great mix of information and inspiration, a guidebook for today's worker who has been looking for ways to make a difference.

"Dishwasher: One Man's Quest to Wash Dishes in All Fifty States" by Pete Jordan

More than a decade ago, "Dishwasher Pete," as Jordan often was called, wrote a highly entertaining account of his lifelong ambition to wash dishes across the United States. If you're looking for a summer read that proves that "ambition" can be defined any number of ways, "Dishwasher" might be the book for you. Jordan's 12-year odyssey to "bust suds" throughout the country is as much as travel journal as it is a story about working. But it also provides some great insight into the working wants of many Americans — a routine job, nontraditional hours, decent perks and the ability to leave for a new job — or no job at all — at a moment's notice.

"Then We Came to the End" by Joshua Ferris

Ferris' book covers the slow demise of a Chicago ad agency, focusing on the relationships between a unique but identifiable collection of employees. This is a good read for anyone but if you've lived through a corporate downsizing — especially one that eliminates creative co-workers — and have had to re-adjust to a life at work without your old "family" of office peers, this depressingly funny book may be especially pertinent.

"The Poison Squad: One Chemist's Single-Minded Crusade for Food Safety at the Turn of the Twentieth Century" by Deborah Blum

Not exactly light reading, but if you long for a job that makes a difference — or if you want to live vicariously through someone who had a job that saved numerous lives — check out Blum's book. The story of Harvey Washington Wiley, who headed the United States Department of Agriculture in the early 1900s, is inspirational and frustrating at the same time. Wiley was the driving force behind the legislative changes in a country that reluctantly yet pragmatically moved ahead to set guidelines for food safety.

"Trashed: An Ode to the Crap Job of All Crap Jobs" by Derf Backderf

This graphic novel mixes stomach-turning tales of collecting garbage with occasional history lessons on how the world's population gets rid of its trash. Backderf worked as a garbage collector for years and uses many of his experiences as background for this fictionalized account of three friends who fight the weather, bureaucrats and each other as they rid the residential streets of discarded food, old newspapers and numerous unmentionables.

— Marco Buscaglia, Careers



Maybe career-themed books aren't all the rage at the beach this summer, but that doesn't mean there aren't plenty of reads that focus on careers that could keep your attention.



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SHOWSTOPPING NEWS

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Chicago Tribune
WITH CHRIS JONES

BEST BEARS PLAYERS EVER**Forte hit the ground running as a rookie RB**

Our pick at No. 47, **Matt Forte**, ran for 123 yards on 23 carries in his pro debut and held down the position for the next eight seasons, becoming the Bears' first long-term feature back since Neal Anderson. **Page 8**

BLACKHAWKS**Some nutritional value for young Blackhawks**

Blackhawks teach their prospects, including Adam Boqvist and Kirby Dach, how to eat smarter — say yes to bone broth and dark chocolate — to get them to the NHL faster. **Page 7**

Chicago Tribune CHICAGO SPORTS

Chicago's best sports section, as judged by the Associated Press Sports Editors

NBA

Summer breakup



BY K.C. JOHNSON

With the heat index hovering near 105 and the thermometer climbing higher inside the second-floor gym at Kenwood Academy High School, Anthony Davis didn't just offer inspirational words for the sweaty mass of middle schoolers who hung on his every word Friday at Nike's Rise camp.

The Chicagoan sweated his way through overseeing some drills and tossed the jump ball to begin a scrimmage, the winners of which get to sit courtside with him Sunday at the Sky-Fever WNBA game at Wintrust Arena.

And you thought this summer's NBA transaction game was filled with hot, frenetic action.

Actually, it was, beginning with the Pelicans honoring Davis' trade request so he could join forces with LeBron James on the Lakers.

That seismic move was followed by Kevin Durant leaving the Warriors and Kyrie Irving ghosting the Celtics to team up on the Nets — albeit a delayed debut because Durant will miss the 2019-20 season to rehabilitate a torn Achilles tendon.

Turn to Davis, Page 8

KEVORK DJANSEZIAN/GETTY

Chicago's **Anthony Davis** reflects on dizzying NBA offseason that left him paired with LeBron in LA — and the league with no clear favorite



PAUL SULLIVAN
On baseball

Smith's big dose of dozing

Napping through early innings helped prepare Cubs closer for the job

COOPERSTOWN, N.Y. — Former Cubs closer Lee Smith was asked during a Hall of Fame press briefing Saturday what he would say to a manager if asked to be an "opener" for an inning or two.

"It wouldn't work," Smith replied. "Because I was sleeping."

A little later at a separate briefing, Harold Baines was asked what Smith was like as a teammate with the Orioles.

"When he wasn't sleeping?" Baines said with a grin.

Smith was one of the greatest closers in baseball history, recording 478 saves over 18 seasons and, like Baines, getting into the Hall through the Veterans Committee vote. He'll join Yankees great Mariano Rivera, the all-time saves leader, on stage Sunday in a historic day for closers.

But one thing some fans don't know about "Big Lee" is he also was considered perhaps the greatest napper in baseball history, an unofficial designation Smith was only too happy to discuss on the eve of his induction.

"Man, there was nothing like waking up with a three-run lead, dude," he said.

Turn to Sullivan, Page 6

HALL OF FAME INDUCTION CEREMONY

When: 12:30 p.m. Sunday in Cooperstown, N.Y.

TV: MLB Network.

MORE BASEBALL

■ "Mai Tai Guy" joins the list of Paul Sullivan's favorite Chicago baseball fan stories. **Page 5**

■ Javier Baez delivers at the plate and in the field as the Cubs improve to 7-1 since the break with a 6-5 win over the Padres. **Page 3**

■ Leury Garcia has been steady for the White Sox at the leadoff spot. **Page 3**

RED STARS

Heroes, history on tap

World Cup members return for 1st sellout

BY JEREMY MIKULA

Julie Ertz couldn't help herself Friday when Chicago Red Stars owner Armin Whisler announced at a news conference that Sunday's game at SeatGeek Stadium in Bridgeview was sold out.

Ertz let out a "hell, yeah."

The Red Stars expect about 16,500 — the entire lower bowl of SeatGeek Stadium — to attend the match against the North Carolina Courage (5 p.m., ESPN2). The team will be welcoming back Ertz, goalkeeper Alyssa Naeher, midfielder Morgan Brian and defender Tierna Davidson, who helped the United States win its fourth World Cup earlier this month.

The Red Stars (5-5-2, 17 points) have averaged about 4,300 this season in the National Women's Soccer League. The jump in attendance is not lost on Whisler, who established the team in 2007 and has kept it afloat even through the end of the Women's Professional Soccer league in 2011.

Turn to Red Stars, Page 10

TOP OF THE SECOND



PHIL ROSENTHAL

Closing the book on trolls

WSCR-AM 670 sports talk host Julie DiCaro doesn't swat away the ankle-biting trolls who bait her on Twitter as much as she used to, but it still happens.

"It feels good to let off a little steam," DiCaro said. "Sometimes I just feel an obligation to correct the record, but sometimes it's to show people what women are dealing with and sometimes it's because I'm in a bad mood."

She estimates she ignores 90% percent of the provocateurs, the unchecked, often-anonymous needlers who have no idea how to unfollow or flip a radio on-off switch, believe "Your show stinks" is constructive criticism and too often seem to believe women have no place in or around sports.

Why feed oxygen to a dumpster fire?

DiCaro has a far more powerful platform in her own weeknight radio program on The Score, plus another she co-hosts on Saturdays with Maggie Hendricks. That's part of what galls these people in the first place.

Plus, DiCaro has something far more important to write than dismissive 240-character missives. Dutton Books has cut a deal with DiCaro to write "Sidelined: What Sports Tells Us About Being a Woman in America." Her manuscript is due in April with publication a year later.

Described by the publisher as part reported, part memoir and part manifesto, "Sidelined" would seem a macro approach to the naysayers, rendering Twitter comparatively puny and ineffective.

But she won't stand down on social media.

"Most of the time I'm pretty good at ignoring it," DiCaro, a mother of two who practiced law for 15 years before segueing into media, said of Twitter trolldom. "Some of the time I retweet it because, when someone is so dumb, I just want to make fun of him with everybody else."

"Part of it is being a lawyer and feeling that things that go uncontested tend to become part of the narrative."

Largely cloaked in the anonymity of fake identities, the needlers tend to strike a pose of indignant anger in texts and other messages. On social media and especially in sometimes NSFW media message boards, they get personal and they get ugly. They cast aspersions on her qualifications and quality as a broadcaster as if her WSCR bosses don't get regular ratings reports that validate her work.



Radio personality Julie DiCaro at work in the studios of WSCR-AM 670.

"She brings great insight," said Mitch Rosen, WSCR's operations director. "She is so smart and knows how to work a talk show and knows how to play the hits, meaning talk about what the Chicago sports fans are talking each night."

Nielsen's numbers are proprietary, but one recent report showed that on weeknights the Score didn't have Cubs games, DiCaro's share of WSCR's targeted listeners of men ages 25-54 had a healthy edge over rival sports talk station WMVP-AM 1000.

"There are plenty of days when I wish I could just shut my Twitter account down and never go back to it," DiCaro said. "But with sports, news breaks on Twitter now. Teams put news out on Twitter, so how can you not be there? There are plenty of days when I try to stay out of my mentions and I just go and check the news and move on."

The problem is you never know when you're going to be blindsided.

"You can't announce anything that you feel good about because immediately the trolls descend on you," she said. "A lot of us probably don't toot our own horns and promote ourselves as much we would like to because you just know the backlash is coming."

When DiCaro posted a picture of the Gracie Award she and Hendricks won last

month, some guy on Twitter using the fake name @JakeSandberg2 slipped into her mentions to comment that DiCaro's show stunk.

Why this person would want to take that moment to share that particular thought, or bother to share it at all, puzzled DiCaro. She invited him to talk about it on the air, where he nervously blathered about making her show better.

It would have been funny if it weren't so sad.

But this sort of thing is hardly unique to DiCaro, who earlier spotlighted the way anonymous men harass women on Twitter with ESPN's Sarah Spain in their Peabody Award-winning "More Than Mean" video.

It's all too common to women in sports and sports media, which is why "Sidelined" won't just focus on what she has run into and against over the years.

"If it's just me saying it, well, then it's Julie whining again," DiCaro said. "Professional victim" is a thing they always throw at me. But when you bring in the voices of other women who have the same issues, then people take it more seriously.

"Putting it down in words will hopefully be cathartic."

In lieu of the put-downs going away, the words will have to do.

LET'S PLAY 2

	Sunday Padres 1:20 p.m. WGN-9	Monday @Giants 8:45 p.m. WGN-9
	Sunday @Rays 12:10 p.m. NBCSCH	Monday Marlins 7:10 p.m. NBCSCH
	Tuesday Cruz Azul 7:30 p.m. ESPN+	Saturday D.C. United 7 p.m. ESPN+
	Sunday Fever 5 p.m. WCIU-26.2	Saturday ASG 2:30 p.m. ABC-7

SUNDAY ON TV/RADIO

MLB	Noon White Sox at Rays	NBCSCH
	1:10 p.m. Rockies at Yankees	WGN-AM 720
	1:10 p.m. Padres at Cubs	TBS
	6 p.m. Nationals at Braves	WGN-9
WNBA	2 p.m. Dream at Mystics	NBA TV
	5 p.m. Fever at Sky	NBA TV
BOWLING	2 p.m. Barbasol Tour Finals	CBSSN
GOLF	6 a.m. British Open	NBC-5
	3 p.m. PGA, Barbasol Championship	Golf
HORSE RACING	12 p.m. Saratoga Live	FS2
PREMIER LACROSSE LEAGUE	7 p.m. All-Star	NBCSN
MOTORSPORTS	2 p.m. NASCAR Foxwoods 301	NBCSN
	2 p.m. NHRA Mile-High Nationals	FOX-32
SOCER	6:30 a.m. Juventus vs Tottenham	ESPN2
	3 p.m. D.C. United at Atlanta U.	ESPN
	5 p.m. North Carolina at Red Stars	ESPN2
	6:30 p.m. Red Bulls at Orlando City	NBCSCH
	8:30 p.m. Timbers at Sounders	FS1
TENNIS	7 a.m. ATP Bastad & WTA Bucharest	Tennis
	1 p.m. ATP Hall of Fame Open finals	Tennis
	3 p.m. Philadelphia at Las Vegas	CBS-2
	4:30 p.m. USTA Women's Circuit	Tennis

Last Longer and Perform Stronger with Proven Results

BY MICHAEL MOSS - Medical Correspondent

Physicians at Boston Medical Group (BMG) are so confident their treatment will immediately help men last longer and perform stronger, they offer **risk-free**

consultations.

Erectile Dysfunction (ED)

affects millions of men and their partners, but the common ED pills fail to work in at least 50% of men.

Premature Ejaculation (PE) on

the other hand affects one in three men and seriously undermines their confidence. Fortunately,

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ED and have given up hope, or men who simply want to last longer and perform stronger. After climax the patient can stay erect, up to 45 minutes

or longer; this ability allows him to adequately satisfy his partner", says Dr.

Livingston, Board Certified Urologist with Boston Medical Group.

"After climax the patient can stay erect, up to 45 minutes or longer"

Further, it is now possible, for the first time to reverse the symptoms of ED without relying on medications, using the latest ED treatment called **RejuvaPulse™ Therapy**.

RejuvaPulse™ uses low intensity sound waves to promote the growth of new blood vessels and healthy penile tissues.

"RejuvaPulse™ is completely non-invasive and it has no side-effects. After a series of six to twelve treatments of about 20 minutes each, RejuvaPulse™ results in stronger erectile function and increased responsiveness to sexual stimulation. I now recommend it to all ED patients", says Dr. William Livingston.

A study published in Therapeutic Advances in Urology, concluded that this new therapy is a

revolutionary treatment for ED which possesses **unprecedented** qualities that can **rehabilitate**

erectile tissue.

BMG physicians find that RejuvaPulse™ not only helps men with erectile dysfunction achieve spontaneous erections, but it can also help **any** man improve his sexual performance.



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CUBS & WHITE SOX

CUBS 6, PADRES 5

Baez likes these gigs

Maddon says star has 'the most RAM' after sterling effort

BY PHIL THOMPSON

Did El Mago bring the breeze? The Cubs' 6-5 victory over the Padres on Saturday at Wrigley Field — their second straight by the same score — was another odd game marked by stifling heat, strong wind, glaring sunlight and defensive miscues by both teams.

But in the seventh inning, shortstop Javier Baez reacted to the wind suddenly blowing in and grabbed Hunter Renfroe's popout to shallow left, drawing cheers.

With that wind, and the overcast sky that crept in, came a burst of cool air, and the ovation grew louder from the 40,314 fans who braved the 94-degree weather and 107 heat index to see the Cubs improve to 7-1 since the All-Star break.

"I experienced it in the opposite direction," Cubs manager Joe Maddon said. "The winds in Colorado, same thing, it will flip on you like that from cold to hot. This was hot to cold. That was so refreshing — oh, my god."

"And at the right time, 6-5 game. Perfect."

As seemingly magical as that moment was, it wasn't even Baez's second-best feat of the day.

He ripped a three-run home run off left-hander Joey Lucchesi in the fourth to give the Cubs a 6-4 lead, then helped Craig Kimbrel earn his third straight save with the type of highlight-reel tag on Wil Myers' attempt to steal second that earned Baez the "El Mago" nickname.

The Padres challenged, but the call was upheld.

"That was pretty crucial right there. That sets up the inning," Maddon said about Baez's glove work. "That's just who he is. The way he sets himself up and just drops it and hits him right in the foot."

Baez said he practices for such situations.

"I've got to be careful where I go to get the ball," he said. "I try to stay out of his lane but not give up on the play."

Maddon said Friday and emphasized Saturday that he avoids overcoaching an instinctual player like Baez.

"The game is clamoring for baseball players that know how to play this game, and he's one," Maddon said. "He's got the biggest hard drive, the most RAM — he's got everything going on every day."

"He's going to make some mistakes, like everybody does. But what he sees, and sees in advance, is like the best running back, the best point guard you've ever seen."



JOHN J. KIM/CHICAGO TRIBUNE

Javier Baez slaps the tag on the leg of the Padres' Wil Myers to foil a stolen-base attempt for the second out in the ninth inning of the Cubs' win.

It's all of that. As a shortstop, that's what he is."

It was a tougher go for Addison Russell in the field and on the basepaths.

He got doubled off second base in the second, lost Manuel Margot's third-inning popup in the sun and let it drop and backed off Austin Hedges' fly to right-center in the sixth that dropped in front of Albert Almora Jr.

Reliever Brandon Kintzler covered second on the latter play, and Almora forced out Luis Urias.

"Give (starter Jose) Quintana a lot of credit for pitching through some mishaps on our part," Maddon said. "Give Kintzler a ton of credit for getting to second base on the popup that fell."

Quintana struck out seven in five innings for his fourth straight victory but gave up homers to Fernando Tatis Jr. and Manny Machado in the third and Renfroe in the fifth. Quintana said it was tougher physically than mentally to get through the outing.

"You have to mentally have your focus (on) one pitch at a time and try to minimize the damage," he said.

He noted, however, the run support his teammates supplied. RBIs by Anthony Rizzo and Robel Garcia gave him a 2-0 first-inning edge, and Baez's 412-foot bomb to left put the Cubs ahead for good.

"It's really good to get that support on days like that," Quintana said.

CUBS NOTES

Hoping for versatility, Garcia gets look in OF

BY PHIL THOMPSON

Cubs manager Joe Maddon plugged in Robel Garcia in left field Saturday against the Padres, taking his first — and probably not last — look at the rookie in the outfield.

Garcia, who made five previous starts at second base, has worked for several days with first-base coach Will Venable, who handles the outfield.

"It's interesting to find out if he can do this," Maddon said. "It will be beneficial for us and for him."

Left-handed hitter Kyle Schwarber has received the bulk of the starts in left, but third baseman Kris Bryant has been inserted there on occasion for matchups and days off. Bryant started in right field Saturday.

When Bryant isn't playing third, David Bote usually gets the call, but Bote's bat had been mostly quiet this month — four hits in 26 at bats — before going 3-for-4 with a double Saturday.

Garcia had an eventful first inning. He was unable to snare Manuel Margot's line-drive double to the wall but then drove in Bryant with a triple in the bottom

half of the inning.

Garcia is a promising switch hitter who could bring range to the outfield. Lineups lately have been something of a shell game to account for pitching matchups, days off and the need to give bench players more work. Garcia's versatility would be an asset.

During his time in the Indians system between 2010 and '13, they tried him at second, third and shortstop. Earlier this year at Triple-A Iowa, Garcia got some work at first base and left field in addition to second and third.

"This will be new for him here," Maddon said. "Athletically speaking, I'm seeing a guy that can do this. I'm sure he can; it will just be a matter of repetition."

"We've got to get these guys going, and they're not going to get going just by taking batting practice," Maddon said. "You've got to throw them out there."

Riding with them: Maddon acknowledged that several position players have been struggling since the All-Star break — Addison Russell was hitting .214 entering Saturday and Albert Almora Jr., Bote and Victor Caratini were all below .200 — but he's inclined to let them work it out between the lines.

Bote rewarded the Cubs' patience with his 3-for-4 day, while



JOHN J. KIM/CHICAGO TRIBUNE

Robel Garcia can't handle a ball hit to left field by the Padres' Manuel Margot in the first inning.

Russell, Almora and Caratini were a combined 1-for-10 with two walks.

"We've got to get these guys going, and they're not going to get going just by taking batting practice," Maddon said. "You've got to throw them out there."

Injury updates: Cole Hamels (oblique) threw his second bullpen session since Wednesday, but the Cubs have no timetable for his return. "He's progressing well," Maddon said. ... Catcher Willson Contreras (foot) said he felt "good" before taking batting practice. "I talked to him yesterday," Maddon said, "and he was, like, chirpy."

WHITE SOX 2, RAYS 1 (11)

For starters, Garcia steady at leadoff spot

Production has been a constant for versatile infielder/outfielder

BY LAMOND POPE

ST. PETERSBURG, Fla. — Leury Garcia played shortstop for the White Sox on Tuesday against the Royals. He spent Wednesday and Thursday in center field.

Friday, the Sox shifted him to right for the series opener against the Rays, and he returned there Saturday at Tropicana Field and made a big early play.

On Avisail Garcia's long fly to right-center in the second, Leury Garcia raced over, jumped and made a nice catch near the wall to end the inning.

Garcia doesn't care what position he plays, he just wants to contribute.

"I love this," Garcia said before Saturday's game. "(Sox manager Rick Renteria) knows I love to play no matter where. I never say no. I want to be in the lineup."

Garcia not only is in the lineup, but also is making an impact as the leadoff hitter. He entered Saturday 15th in the American League with a .294 average.

"He's had a tremendous year to this point," Renteria said. "We've used him in multiple spots on the field. Obviously his offense has been fairly consistent throughout."

He's making the most of his opportunity to play, leading the Sox with 62 runs.

"He didn't play winter ball last year; he came into spring training

fully rested," Renteria said. "He was aware of what it would take to play a lot more than he had the previous years."

Garcia has 56 starts in center, 15 at shortstop, seven in right, four in left and one at second base this season.

"It's not easy," he said of playing multiple positions. "It takes a lot of work. I've been doing this for the last three or four years."

"I try to do my work everywhere, every day. Take a couple of ground balls, take fly balls at different positions — if it's third base, shortstop — just to keep in shape. I know I might be needed somewhere. Just try to keep fresh."

One constant has been Garcia's production at the top of the order. His 100 hits from the leadoff slot ranked fourth in the majors through Friday.

"Leading off for me, I love it," Garcia said. "Every team needs somebody to get on base, especially this team with great players behind me like (Jose Abreu), (Yoan Moncada), James (McCann). ... I know if I get on base, I have a chance to score."

"I try to get on base no matter how. If it's an infield hit, if it's a single, whatever it takes."

Friday, he reached via doubles.

Garcia matched a career high in the Sox's 9-2 victory with four hits, including three doubles. He became the first Sox player with three doubles in a game since Adam Eaton on Aug. 2, 2014, against the Twins.

"My approach was be aggressive and swing at strikes," Garcia



JULIO AGUILAR/GETTY

WHITE SOX RECAP

James McCann homered with two out in the ninth to tie the game, and Yoan Moncada scored from first on a hit-and-run single by Jose Abreu in the 11th as the Sox rallied to defeat the Rays 2-1 on Saturday night at Tropicana Field.

Moncada led off the 11th with a walk, and when Abreu's slow

grounder got through the vacated hole at second, Moncada kept running and scored. Lucas Giolito (above) struck out nine in 6 2/3 innings and allowed only former

Sox outfielder Avisail Garcia's long

home run to left leading off the seventh. For more, go to

chicagotribune.com

said. "That's the plan I had before the game and I executed."

Entering Saturday, Garcia was hitting .330 (38-for-115) in his last 27 games.

"His consistency and the things he does for us, the flexibility that we have with him, being able to move him around, it's extremely valuable," Renteria said. "As much as you might not consider him a utility-type guy, he's probably one of the best utility guys in the game right now. He's showing that on both sides of the ball."

Sox promote Cordero, place Herrera on IL

BY LAMOND POPE

ST. PETERSBURG, Fla. — Jimmy Cordero has played for Triple-A Charlotte, Buffalo and Fresno. He appeared in one game for Double-A Arkansas and had one relief outing for the Blue Jays.

And that's only this season.

Cordero's journey continued Saturday when the White Sox called him up from Charlotte, where he was 3-1 with four saves and a 0.51 ERA. He allowed one run and struck out 14 in 13 relief appearances covering 17 2/3 innings.

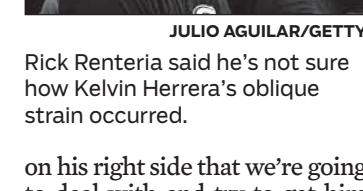
"I'm very grateful of being here," the Dominican-born Cordero, 27, said through an interpreter. "(The Sox) gave me this opportunity and I feel very honored because this means that they like me and I can be someone who can do something here for them."

The Sox claimed Cordero off waivers June 7 from the Mariners.

"He's got a good arm," manager Rick Renteria said. "The big thing for us is to see how he can perform, command the strike zone."

Cordero arrives as the Sox placed reliever Kelvin Herrera on the 10-day injured list, retroactive to Thursday, with a right oblique strain.

"Honestly, we're still trying to figure that out," Renteria said when asked when Herrera's injury occurred. "I'm not really sure when it happened. We're still looking through video to try to pinpoint it, but at this point we do know he's got a little soreness



JULIO AGUILAR/GETTY

Rick Renteria said he's not sure how Kelvin Herrera's oblique strain occurred.

on his right side that we're going to deal with and try to get him back on track."

Herrera, 29, is 3-3 with a 7.36 ERA and six holds in 38 appearances. He has 31 strikeouts in 33 innings.

Cordero is 1-3 with a 5.75 ERA and 12 strikeouts in 23 career relief appearances with the Nationals' Triple-A Fresno affiliate, the Blue Jays' Triple-A Buffalo affiliate and the Mariners' Double-A Arkansas affiliate. He appeared in one game with the Blue Jays, allowing one run in 1 1/3 innings May 22 against the Red Sox.

"It's been difficult because when go from team to team, you don't really know what they are expecting of you and a little bit you start doubting yourself," Cordero said. "But when you get the opportunity like I have right now, you believe in yourself, you get that confidence up and you say, 'OK, I know I can do this.'"

BASEBALL**American League**

TEAM	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	64	33	.660	—	—	7-3	W-5	38-16	26-17
Tampa Bay	56	45	.554	10	2	4-6	L-5	26-24	30-21
Boston	54	45	.545	11	3	6-4	W-1	24-25	30-20
Toronto	38	62	.380	27½	19½	5-5	W-2	18-30	20-32
Baltimore	30	67	.309	34	26	4-6	L-1	14-36	16-31
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	59	38	.608	—	—	4-6	L-2	29-19	30-19
Cleveland	56	41	.577	3	—	7-3	L-1	31-21	25-20
Chicago	44	51	.463	14	11	3-7	W-2	25-20	19-31
Kansas City	37	63	.370	23½	20½	7-3	W-1	22-29	15-34
Detroit	29	65	.309	28½	25½	1-9	L-6	12-34	17-31
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	63	37	.630	—	—	6-4	W-4	35-14	28-23
Oakland	57	42	.576	5½	—	8-2	W-2	31-20	26-22
Los Angeles	51	49	.510	12	6½	6-4	W-1	27-23	24-26
Texas	50	48	.510	12	6½	3-7	L-6	31-21	19-27
Seattle	40	61	.396	23½	18	2-8	L-1	20-30	20-31

Late games noted below

SUNDAY'S PROBABLE PITCHERS

TEAM PITCHER	2019			2019 VS. OPP.			LAST 3 STARTS			
	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
St. Flaherty (R)	4-6	4.41	7-12	1-0	7.0	0.00	0-1	18.2	2.89	
Cin DeSclafani (R)	12:10p	5-4	4.29	9-9	1-0	15.0	3.00	1-0	17.2	2.55
Phi Velasquez (R)	TBD	2-5	4.87	5-6	0-0	0.00	0-1	14.0	6.43	
Pit TBD	12:35p	—	—	—	—	—	—	—	—	—
SD Morejon (L)	0-0	0.00	0-0	0-0	0.00	0-0	0.00	0-0	0.00	0.00
Chi Hendricks (R)	1:20p	7-7	3.46	8-9	0-0	0.00	0-2	13.0	4.15	
NY Matz (L)	5-6	4.87	9-8	0-0	0.00	0-1	10.1	9.58		
SF Menez (L)	3:05p	0-0	0.00	0-0	0.00	0-0	0.00	0-0	0.00	0.00
Mia Yamamoto (R)	4-0	2.12	5-1	0-0	0.00	0-1	15.0	3.60		
LA Buehler (R)	3:10p	8-1	3.44	12-6	0-0	0.00	0-0	18.2	5.79	
Mil Woodruff (R)	11-3	3.53	15-4	0-0	0.00	2-1	20.1	1.33		
Ari Young (L)	3:10p	3-0	0.96	3-0	0-0	0.00	3-0	16.1	1.10	
Was Voth (R)	1-0	4.35	1-3	0-0	6.00	3.00	1-0	14.2	4.91	
Atl Gausman (R)	6:05p	2-5	6.21	7-6	0-1	1.072.00	0-2	8.1	18.36	
AMERICAN LEAGUE	2019			2019 VS. OPP.			LAST 3 STARTS			
TEAM PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Bos Cashner (R)	9-4	4.09	11-7	0-0	0.00	2-1	19.0	2.84		
Bal Wojciechowski (R)	12:05p	0-3	5.74	1-0	0.00	0-3	15.0	6.00		
Tor Waguespack (R)	1-0	5.93	1-0	0-0	0.00	0-4	4.2	7.71		
Det TBD	12:10p	—	—	—	—	—	—	—	—	—
KC Spurkman (R)	3-5	4.54	4-6	0-0	5.2	7.94	1-2	18.0	6.00	
Cle Plesac (R)	12:10p	3-3	3.75	6-3	0-0	2.2	10.13	0-1	9.1	9.64
Chi Cease (R)	1-1	5.73	1-1	0-0	0.00	1-1	11.0	5.73		
TB Snell (L)	12:10p	5-7	4.55	10-9	1-0	6.00	1-0	16.0	2.25	
Oak Mengden (R)	5-4	4.21	6-1	1-0	5.74	3-0	18.0	4.50		
Min Pineda (R)	1:10p	6-5	4.38	10-8	0-0	0.00	2-1	18.0	1.50	
Tex Lynn (R)	12-5	3.87	13-7	1-1	14.0	1.93	2-1	20.0	3.15	
Hou Armenteros (R)	2:10p	0-0	2.00	1-0	0.00	0-0	0.00	0-0	0.00	0.00
LA Heaney (L)	1-3	5.09	5-4	0-1	11.2	6.17	0-2	15.1	5.28	
Sea Kikuchi (L)	3:10p	4-5	6.01	8-12	1-2	15.2	0-1	16.0	4.50	
INTERLEAGUE	2019			2019 VS. OPP.			LAST 3 STARTS			
TEAM PITCHER	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Col Marquez (R)	8-5	5.12	13-8	0-0	0.00	0-2	14.2	11.66		
NYN Paxton (L)	12:05p	5-3	3.94	9-7	0-0	0.00	0-1	18.0	2.50	

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE		2019					
SATURDAY'S RESULTS		SUNDAY'S RESULTS					
N.Y. Yankees 11, Colorado 5							
Chi. White Sox 2, Tampa Bay 1 (11)							
Toronto 7, Detroit 5							
Boston 17, Baltimore 6							
Kansas City 1, Cleveland 0							
Oakland 5, Minnesota 4							
Houston 6, Texas 1							
L.A. Angels 6, Seattle 2							
MONDAY'S GAMES							
Cleveland at Toronto, 6:07 p.m.							
Boston at Tampa Bay, 6:10 p.m.							
Miami at Chi. White Sox, 7:10 p.m.							
N.Y. Yankees at Minnesota, 7:10 p.m.							
Oakland at Houston, 7:10 p.m.							
Baltimore at Arizona, 8:40 p.m.							
Texas at Seattle, 9:10 p.m.							

Sunday: Hall of Fame induction, Cooperstown, N.Y.

BOX SCORES

CUBS 6, PADRES 5		DODGERS 10, MARLINS 6			NATIONALS 5, BRA
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BASEBALL

Fan stories to remember

'Mai Tai Guy' joins the likes of the foul ball baby and Ronnie Woo



PAUL SULLIVAN
On baseball

The story of "Mai Tai Guy" swiping a home run ball from the grasp of a couple of boys at Wrigley Field on Tuesday night had all the ingredients for viral video success.

It involved an adult behaving badly. It ignited a debate over

Wrigley Field bleacher etiquette. And more important, it was witnessed on live TV by thousands of viewers, while many more saw the video clips on social media.

I've reported dozens of baseball fan stories over the last 38 years at the Tribune and, before that, as a freelancer at the Chicago Reader.

Some have had happy endings, some have resulted in criminal charges and sometimes fans were simply found guilty in the court of public opinion. The common denominator is they all love the game, for better or worse.

Here are my top 12 stories, in descending order:

12. Accidental Bartman (2019)

Cubs fan Andy Bargren caught a foul ball down the third-base line at a Cubs-Angels game in April with Javier Baez and David Bote in pursuit. He was booed for not allowing either player to try to make the catch, and calls of "Bartman" rang out.

"I flipped the ball back to some people in the crowd to at least try to cancel the foul mood," he said, apologizing to Cubs fans for the catch.

Baez absolved Bargren of any blame.

"All the fans booted him, but he didn't go for the ball and he made a good catch," Baez said.

11. Nacho Man (2017)

On Sept. 25, 2017, in the second inning of a game at Busch Stadium, Cubs shortstop Addison Russell knocked over a Cardinals fan's tray of nachos while pursuing a foul ball and got cheese on his uniform. Russell said he didn't see the fence, collided with it "and got all nacho'd up." Andrew Gudermuth, 21, from Sikeston, Mo., became a viral sensation.

Russell later came out with a new tray of nachos from the Cubs clubhouse and presented it to Gudermuth, then apologized and took a selfie with him. Gudermuth quickly welcomed his viral fame, changing his Twitter handle from "Big Furry" to "Nacho Man." He said during the game the free nachos "definitely gave me a lot more respect for (the Cubs). They're not all about fame."

But Cubs pitcher Jon Lester was not amused at the attention showered on Nacho Man. "I guess that shows you where our society is right now with all that stuff," Lester said.

10. Beer spiller eludes capture (2009)

An all-points bulletin went out among Cubs fans on Aug. 12, 2009, for a beer spiller on the loose.

A 21-year-old Bartlett resident named Johnny Macchione had eluded capture at Wrigley Field. His crime? Pouring beer on the head of Phillies outfielder Shane Victorino as he camped under a Jake Fox fly ball. While security was questioning a man who was taunting Victorino after the soaking, Macchione left the ballpark.

The beer-tossing incident left a bad taste in everyone's mouth.

"They are free to yell and say whatever they want," Derrek Lee said. "But when they start throwing beer, especially in the middle of a play, it's not really showing good sportsmanship as a fan."

Macchione turned himself in the next day after being charged with two misdemeanors. "Chicago Cubs, I'm sorry I disgraced you," he said as he left Belmont Area police headquarters.

Victorino said he didn't fault Cubs fans.

"No, I love playing here," he said. "I love the atmosphere. I love the way they go about the game."

Seven years later the Cubs signed Victorino to a minor-league deal, but he never made the 2016 team that won the World Series.

9. Buckethead survives (2018)

On July 24, 2018, 19-year-old Cubs fan Kyle McAleer from Scranton, Iowa, was sitting under the old center-field scoreboard with family and friends when they decided to put empty bubble gum containers on their heads as "rally caps." The caps were patterned after Starlin Castro and other Cubs who wore buckets on their heads during 2015 postgame celebrations.

Then during the game, a pin weighing 3 to 4 pounds fell from the scoreboard and hit McAleer. Blood began streaming from a cut on his head, and he was taken by ambulance to a local hospital.

McAleer said he was fortunate the Cubs were losing because the plastic bucket saved his life.

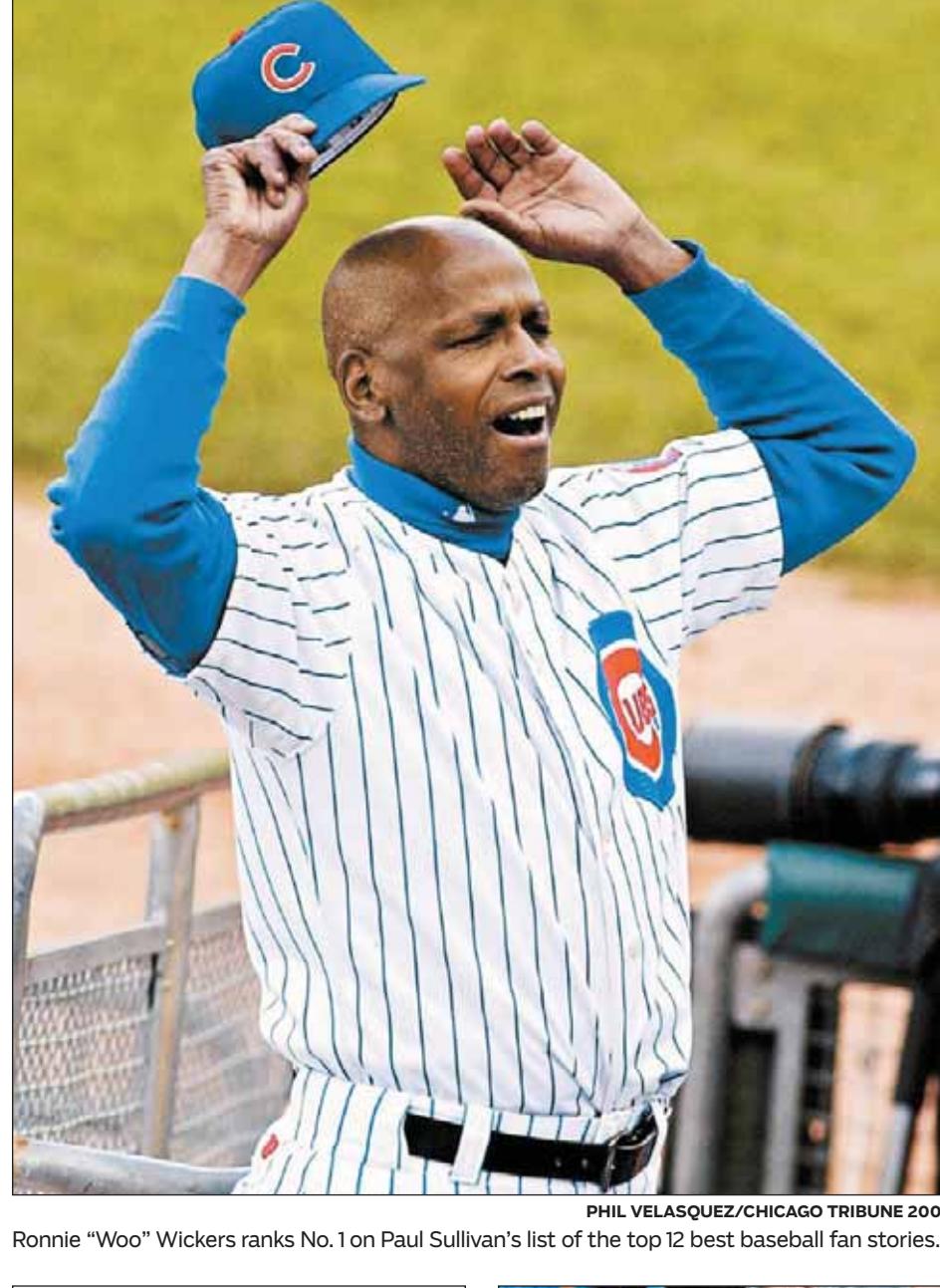
"It might have fractured my skull," he said. "It definitely could have been fatal. I am extremely lucky."

The Cubs gave McAleer an Addison Russell jersey and other small gifts for his troubles.

8. Stealing home (1982)

Six Cardinals fans made a road trip to Chicago in late December 1982 to watch a Blackhawks-Blues game at Chicago Stadium, arriving late at night.

While three of the friends went to the



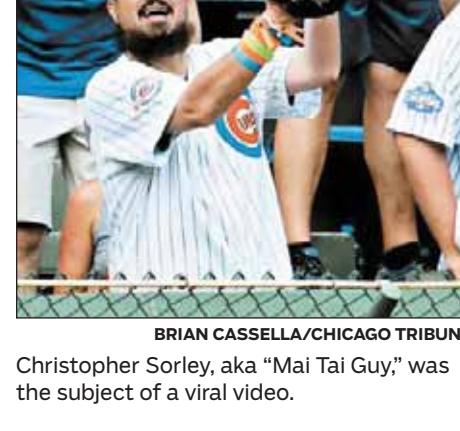
PHIL VELASQUEZ/CHICAGO TRIBUNE 2003

Ronnie "Woo" Wickers ranks No. 1 on Paul Sullivan's list of the top 12 best baseball fan stories.



JON SOOHO/AP 2015

Keith Hartley, holding his infant son Isaac, makes a barehanded catch of a foul ball.



BRIAN CASSELLA/CHICAGO TRIBUNE

Christopher Sorley, aka "Mai Tai Guy," was the subject of a viral video.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Johnny Macchione, seen here in 2009, may be best known for not holding his beer.



NUCCIO DINUZZO/CHICAGO TRIBUNE 2017

Addison Russell replaces a fan's nachos after going into the stands after a ball.



KAREN ENGSTROM/CHICAGO TRIBUNE

Andrew Rozdilsky, better known as "Andy the Clown," at a game in 1979.

White joined in on the mad scramble and came up with the ball. He then executed a perfect Ron Santo heel click while jumping in the air, which the WGN-TV cameras caught.

"I pulled over and spoke to a friend, and he asked me what I'm doing," White said. "I said I'm going to catch a home run. Then, the next thing you know, a ball comes flying over the fence."

Cubs play-by-play man Harry Caray invited White to the booth to tell his story, but when White returned to Waveland, he was threatened with suspension by a supervisor for leaving his mail truck unattended.

"That's a bad way to get suspended," Dawson said.

7. Mailman delivers (1989)

On Sept. 21, 1989, at Wrigley, a 28-year-old South Side postal worker named Neal White was conducting his rounds on Waveland Avenue when Andre Dawson homered over the left-field wall.

they were featuring two new mascots, Ribbie and Roobarb.

After ABC-7 sportscaster Al Lerner lambasted the decision on air, Sox co-owner Eddie Einhorn called Andy the Clown to apologize and invite him back. Rozdilsky continued his shtick, though he was restricted to certain areas of the ballpark. He was happy just to entertain Sox fans.

"I told my wife to bury me in my clown outfit," Rozdilsky told me in a Chicago Reader article in '82. "That's the way people will remember me anyway."

The Sox finally did away with the unpopular Ribbie and Roobarb in 1988. Andy the Clown was forced to retire when the Sox moved to new Comiskey Park in 1991, and he died in 1995.

5. Mai Tai Guy (2019)

Bleacher regular Christopher Sorley, known as "Mai Tai Guy" because of his beverage of choice, grabbed Kyle Schwarber's walk-off home run in the basket Tuesday night at Wrigley. Two boys were also going for the ball, but Mai Tai Guy had the longer reach and swooped in before celebrating his accomplishment.

Wide abused on social media, Sorley was unapologetic and said the kids knew the "rules" of the bleachers.

"It's kind of anyone's game," he said. "I feel bad for the kids, but it looked a lot worse than it really was." He was trending on Twitter that night, and Mai Tai Guy's 15 minutes of fame aren't up yet.

4. The ivy thieves (2013)

On Sept. 1, 2013, Phillies fans Kevin Burge and Steven Gudknecht, both 25, decided after a night of partying to sneak into Wrigley Field at 3 a.m. They somehow managed to squeeze through metal security bars near an outfield entrance, but Cubs security spotted and caught them as they walked near one of the on-deck circles.

They were charged with criminal trespassing and featured on ESPN and local news reports as the "ivy-stealing fans." Attorney Kevin Halverson disputed the label, saying: "They each had a piece of ivy. They each had one leaf. But they just went in to look around. They didn't understand the gravity of their actions. They are life-long baseball fans who travel around to different ballparks."

The two appeared in Cook County Circuit Court later that month and agreed to a deal in which the charges would be dismissed if they attended two classes on responsible behavior and had no further violations. They also were forbidden to enter Wrigley Field for one year.

"If the Cubs aren't any better, that may not be a bad thing," Halverson quipped.

3. Foul ball baby (2015)

On June 23, 2015, 29-year-old Andersonville resident Keith Hartley was in a box seat down the first-base line with his 7-month-old son, Isaac.

Cubs pitcher Jason Hammel hit a popup behind first, and Hartley caught it while continuing to bottle-feed his baby. His wife, Kari, was "a little bit nervous" as the play happened.

"I was a little bit scared that he was going to drop him," she said. "Fortunately he held on tight to both the ball and Isaac."

After a replay review, umpires ruled fan interference. Hartley said his Twitter notifications were "going insane." Isaac, wearing a Blackhawks cap, had no comment because he couldn't talk.

2. Bartman redux (2013)

On the 10th anniversary of the Bartman episode (Google it, kids), Steve Bartman's attorney called out Harry Caray's Restaurant and managing partner Grant DePorter for blowing up the Bartman ball and piling on the infamous fan from Game 6 of the 2003 NLCS.

"We are no more fine with it now than we were then," spokesman Frank Murtha said just before the anniversary. "No one person has perpetuated the storyline more than (DePorter) did."

Marlins outfielder Juan Pierre, who was on second base when the foul ball was hit, lauded Bartman for refusing to cash in on his fame.

"In this day and age, he could've made tons of money doing things," Pierre said. "But he took the high road. Hopefully Chicago will embrace him again one day."

Cubs Chairman Tom Ricketts gave Bartman a 2016 championship ring, but Bartman still has not surfaced in public.

1. Ronnie Woo: Not dead yet (1987)

This is the best of the Ronnie Woo-Woo wacky news series, which also includes "Ronnie Woo arrested for wooing," "Ronnie Woo releases CD," "Ronnie Woo loses his voice" and "Ronnie Woo ejected from Wrigley Field."

This one began when the Chicago Sun-Times published a report that uber-Cubs fan Ronnie Wickers (aka "Ronnie Woo-Woo" or "Ronnie Woo") had "vanished" from the bleachers "amid murder rumors." The report originated on WXRT-FM when a morning personality mentioned the rumor.

Wickers was tracked down at a local pizza joint, thanks to disc jockey Jonathan Brandmeier, where he was delivering pizzas. Tribune sports editor Gary Dretzka instructed me to order six pizzas to the newsroom so we could get a photo of Ronnie Woo.

Wickers entered the Tribune city room with the pizzas, shouting: "I'm alive, woo! I'm alive, woo!" Ronnie Woo was not upset to read he had died.

"They tell lies on everybody," he said.

"You don't worry about that. At least they're thinking about you."

BASEBALL HALL OF FAME



Cubs closer and Hall of Famer Lee Smith pitches against the Giants during a game in 1987 at Wrigley Field.

Smith used big dose of dozing to succeed

Sullivan, from Page 1

Smith, who dominated the late innings for years with his size and power arm, insisted he could nap anywhere, including the clubhouse floor at County Stadium in Milwaukee.

"I could actually sleep right in the middle of the floor, and guys would step over me," he said. "It was like, 'Man, how do you do it?' I was like, 'Throw a towel over my face and I'm out, man.'

"The trainer's job was to make sure I was up in the sixth inning. I was always able to relax, and I think that helped out (my career) a lot."

So why don't more players take naps during games?

"Let me tell you what 'Smitty' started," he said. "They've got a room in (the Cubs clubhouse), it's like the 'quiet room.' They've got beds and they're, like, monitoring these guys' sleep. I'm like, 'You've got to be kidding me. You've got to put my name on that door.' It's amazing how many organizations have got that now, a room where you're able to relax."

"Back in the day, the club-

houses weren't big enough to have a place, especially for a man my size (6-foot-6 and listed between 220 and 265 pounds), to get comfortable. But now it's a given ... We've got a trainer that monitors a guy's sleep and how many hours of sleep they get a week. I don't have to go to that meeting because I had that under control."

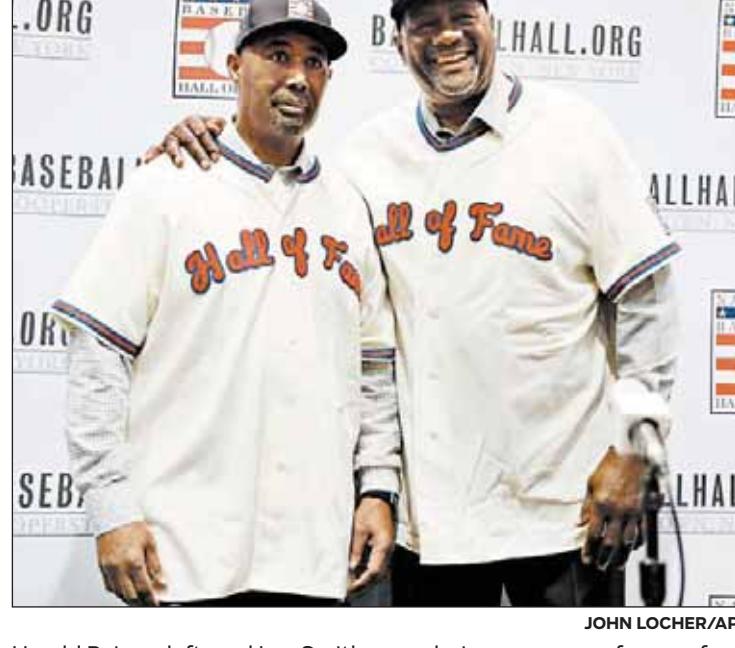
Smith grew up in the small town of Castor, La., and played for eight teams. The first eight seasons were with the Cubs, and he was one of the main reasons they snapped a 39-year postseason drought in 1984.

"The thing with the Chicago Cubs," he said, "if I give up that home run in the eighth or ninth inning and the game is over by about 4 (p.m.), I'd see it at home about six times before 10."

The Cubs traded Smith to the Red Sox in 1987 in a lopsided deal that brought back mediocre pitchers Calvin Schiraldi and Al Nipper. He then wound up in St. Louis, where he had his best year in 1991 with a league-leading 47 saves.

Smith said Cardinals fans were "spoiled from winning, and that's a good thing to be around," and he recalled starting pitcher Joe Magrane getting a standing ovation after coughing up a lead on some fluke hits.

"I'm like, I just came from



Harold Baines, left, and Lee Smith pose during a news conference for the Baseball Hall of Fame during the winter meetings in December.

Chicago and Boston," he said. "They'd have been keying your car outside."

Smith was rejected on the writers' ballot during his 15 years of eligibility — his highest percentage of votes was 50.6% in 2012, his 10th year — and he wondered why it took so long for him to get to Cooperstown. But he now feels like "all the hard work paid off."

When he came up to the majors, Smith noted the relievers were the ones deemed "not good enough to start" and "usually didn't get to pitch until the starter got his butt kicked."

Times have changed.

"Now the game evolved

where it's a six-inning game," he said, referring to starters' pitch counts and dominant bullpens.

Smith still doesn't believe that just any reliever can close, saying "you've got to be a little off."

It may be Rivera's show Sunday with thousands of Yankees fans making the trip to Cooperstown, but look for Smith to get the most laughs of the inductees.

While Smith was talking up a storm Saturday, Baines might have set a personal record for his longest interview, talking for about a half-hour and seemingly enjoying himself.

What was the old record?

"A couple minutes," he said.

So how long will Sunday's speech be?

"Don't go to the bathroom," he warned.

Baines might be the only Hall

of Famer whose number was retired 12 seasons before he did, the White Sox doing so with his No. 3 less than a month after trading him to the Rangers in 1989. Asked how that felt, he said he was "still mad that I got traded."

But he got over it rather

quickly and returned to the Sox twice as a player and later as a coach, earning a World Series ring with the 2005 champs.

"The older you get, the more

you appreciate what they've done for you, and the White Sox have treated me like their son," he said. "So I'm very grateful for everything they've done for me."

Baines played 22 seasons, the last 12 on one-year contracts because of his bad knees.

"I didn't have a chance to fail

or I'd be out of a job," he said.

"Couldn't go to the National League. All I could do is DH."

Was it difficult getting only

one-year deals?

"Not really," he said. "Because I knew what I had to do if I had a three-year or a one-year (deal)."

You've still got to go out and

perform.

"I love the game and I never

wanted to stop. The only reason

I stopped was the phone stopped

ringing. I was fortunate to have

the numbers that somebody felt

I could help their team."

Smith and Baines took the

long route to Cooperstown, but

the great thing about being a

Hall of Famer is once you're in,

you're in.

Enter Rivera

1st unanimous selection leads Hall of Fame class as greatest closer ever

BY JOHN KEKIS

Associated Press

COOPERSTOWN, N.Y. — It never changed for Mariano Rivera — from his childhood in the fishing village of Puerto Caimito in Panama to the pitcher's mound at Yankee Stadium.

"I always wanted to be the last guy to kick the ball or took the last shot at the basket. Give me the ball," Rivera said. "I wanted to contribute to this victory. I wanted to help my team do whatever it took to win, and it worked many times."

With that mindset came greatness.

A lightly regarded pitcher when signed as an amateur free agent with the Yankees in 1990, Rivera struggled as a starter but found his niche as a reliever with a devastating cut fastball.

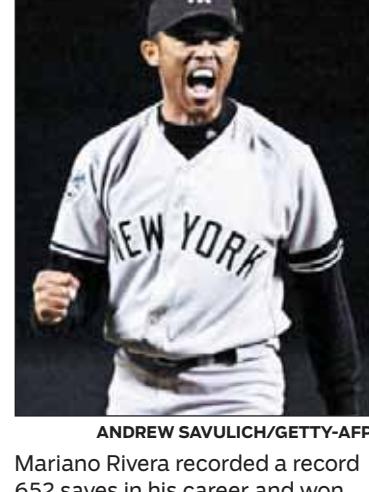
The Yankees won seven pennants and five World Series with Rivera in the bullpen. His major league record of 652 saves was his ticket to the Baseball Hall of Fame.

Not for nothing was nicknamed Sandman, after the Metallica song "Enter Sandman" that boomed across Yankee Stadium whenever he headed to the mound, ready to silence bats.

His greatness on the mound and his humble spirit — win or lose — helped Rivera achieve another milestone. He's the only player in history to be elected unanimously, receiving all 425 votes in the January balloting.

"I feel humbled that I was the one that the Lord blessed," said the 49-year-old Rivera, who will be inducted Sunday. "It won't change my life, but it's something that you know that you were the first one. That is special."

Rivera joins Rod Carew as the only Panamanians elected to the Hall of Fame. He heads a class that also includes pitchers Mike Mussina, Lee Smith and the late Roy Halladay, and designated hitters Edgar Martinez and Harold Baines.



ANDREW SAVULICH/GETTY-AFP

Mariano Rivera recorded a record 652 saves in his career and won five World Series titles.

Baines and Smith were selected in December by a veterans committee. Rivera, Mussina, Martinez and Halladay were elected in January by the Baseball Writers' Association of America.

Rivera grew only stronger in the postseason, allowing just 86 hits with 110 strikeouts, 21 walks and only 11 earned runs in 141 innings and registering 11 saves in the World Series. He also was 4-1 in World Series clinchers, the lone loss in 2001 to the Arizona Diamondbacks on a bloop single by Luis Gonzalez with the bases loaded in the bottom of the ninth.

"When it comes to the playoffs, you're talking about facing the best of the best in the critical situations and critical times," said Rivera, who will deliver part of his induction speech in Spanish to a crowd local officials project to be around 50,000. "I wanted to be in those situations. I wanted to be the last guy that throws that last pitch. I have a passion for it."

"I maybe believe that that was the situation that my abilities went to a different level. Thank God that I was able to function on those critical times."

And Mussina was thankful for that — Rivera saved 49 of his victories.

The late broadcaster Al Helfer, winner of the Ford C. Frick Award, and writer Jayson Stark, recipient of the J.G. Taylor Spink Award, were honored Saturday.

COMMENTARY

Cooperstown sells game better than MLB does

BY PAUL SULLIVAN

ever? It doesn't matter. What mattered was Piniella confirmed the fan's suspicion, and he'll tell all his friends the story when he gets back home.

Baseball is not very good at selling itself. Declining ratings over the years for most World Series and All-Star games suggest its popularity peaked some time ago and may never return to its glory days.

But baseball does know how to sell nostalgia, perhaps better than any other sport. Let's face it: Life was never better than back in the day, no matter what generation you belong to or how good your life actually is now. You get old, you feel old, and suddenly all the things you remember from that great decade seem so much cooler now.

Remember this, Generation Z. It happens to us all.

Cooperstown gives baseball fans a chance to remember players they once loved, and it also gives those old players a little bit of an ego boost, which everyone needs once in a while, famous or not. Everyone goes away happy, whether you've emptied your pockets buying autographed stuff or filled your bank account signing things.

As long as baseball doesn't kill itself with its constantly changing rules and its juiced-up ball, there will always be a need for this pop-up town named Cooperstown.

Baseball may turn into a niche sport, but Rockwell will never go out of style.

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BLACKHAWKS

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Blackhawks prospects Jakub Galvas, left, and Adam Boqvist attend a nutrition and cooking class in the Blackhawks kitchen at the Fifth Third Arena on Tuesday.

Value of nutrition class

Blackhawks training staff teaches prospects how to eat healthier, smarter

BY JIMMY GREENFIELD

The cup of yogurt looked, well, risky. A minute earlier, one of the Blackhawks chefs had dropped some chia seeds — which he described as a “superfood” — into the yogurt and passed them around to the Hawks prospects standing in front of him. Some fruit was added to help with the taste.

Michal Teply took a nibble, then turned to Kirby Dach, who had also just downed his first taste.

“Do you like it?” Teply asked Dach.

Without answering, Dach shot back: “Do you?”

Looking at Dach, Teply shook his head with the disdain of a kid whose parents had just forced him to eat something new.

The other players in the group — Brandon Hagel, Philipp Kurashev and Reese Johnson — gobbled up the concoction without any problems.

“We don’t ask you to go and buy every super food at Whole Foods and incorporate it into your foods,” one of the nutritionists told the players. “Start slow. The biggest part of this whole exercise is to expose you to some things that you can see that they’re worth trying.”

The Hawks had just begun an hourlong class at last week’s development camp designed to teach the young players how to shop smarter, order wiser and eat healthier as they begin carving out careers in hockey.

Head athletic trainer Mike Gapski — who created the program with the medical and training staff, led by Dr. Michael Terry, in conjunction with team nutritionist Julie Burns — doesn’t expect players to arrive knowing much about how to prepare their food. Many prospects are teenagers and never have lived alone.

“They’re pretty green,” Gapski said. “When Patrick Kane came in here, he was a pizza and cereal guy. But he didn’t know. This is something new we just brought on a couple years ago because we want to teach these guys. It’s development camp. It’s not just a prospect camp anymore.”

“It’s meant to teach these guys how to live, how to be leaders, how to prepare themselves, how to prepare their foods and how to mentally prepare themselves for different things.”

Gapski and his crew set up four stations in the kitchen area at Fifth Third Arena. Each session lasted 15 minutes and ended — appropriately enough — when “Chelsea Dagger” began blaring over the kitchen loudspeaker.

Station 1: Brain-Fueling Fish

A plate of grilled salmon, mahi mahi and halibut was sitting in front of Nicolas Beaudin, who had no reaction to it. The nutritionist extolling the virtues of fish finally asked if anyone didn’t like it.

Beaudin acknowledged that he did not. He tried the salmon on a gluten-free almond cracker anyway.

“That’s good,” Beaudin declared.

Next came the hard part: The nutritionist asked him if he would make it.

“Yeah,” Beaudin said.

Adam Boqvist overheard the exchange and offered skepticism.

“Don’t lie,” he said.

Gapski said players today come away from nutritional training sessions willing to incorporate what they’ve learned.

“In the past it has been (hard), but not so much now,” Gapski said. “I know years ago when we first brought in our nutrition program, I’m talking 15 to 20 years ago, I had the hardest time with our players changing our pregame meal from iceberg lettuce just to a spring mix of lettuces.”

“To switch from iceberg lettuce, which is virtually nutrition void, versus going to (a spring mix), which has all kinds of vitamins and minerals and things they need, that was a battle. They are all so health-conscious now about what they eat.”

The sessions weren’t only about what to eat but how to make a complete meal and plan

for future meals. Instead of eating just a piece of fish, place it on a bed of cabbage with avocado and add lemon garlic dressing with fresh dill for flavor.

Instead of cooking just one portion, cook two. This provides a healthy snack at night, when it’s much easier to go to the cupboard and pour a bowl of cereal.

“We show them a lot about spices,” Gapski said. “What kind of spices add different flavors. In addition to adding flavors, it adds nutrients to their diet. It’s just a potpourri of things to give them ideas, like what types of carbohydrates to have, when to have the carbohydrates, when to have their proteins. Fruits and vegetables are real important for these guys, and a lot of young kids don’t know what to do with them.”

Station 2: Premium-Performance Carbs for Fueling

Two words accurately describe this station: bone broth.

Instead of using water to make soup, use bone broth. Making rice? Use bone broth. Putting on some pasta sauce? Make sure you’ve got some bone broth around.

“As soon as you drink that, it’s like getting an IV,” the nutritionist told the players. “It goes right into your system.”

Many of the foods the Hawks promote are intended to decrease inflammation, promote healing and help with digestion. The chefs laid out bone broth, gluten-free bread and jicama slaw as examples of what will



Blackhawks prospects Michal Teply, from left, Kirby Dach and Brandon Hagel, read sports bar ingredients while attending a nutrition and cooking class on Tuesday.



Prospects Adam Boqvist, left, and Kirby Dach attend a nutrition and cooking lecture at the Fifth Third Arena on Tuesday.

help the players sleep better and heal faster.

“If you have trouble (with digestion), you’re going to have trouble in other places,” the nutritionist told them. “You’re not going to sleep as well, you’re not going to heal as well. So we do prefer that you do get more of your carbohydrates from those starchy vegetables and your beans.”

Alex Nylander has been with the Hawks for only a couple of weeks but he attended three development camps with his former team, the Sabres, who held similar classes.

“In Buffalo, they would make us cook the stuff,” he said. “They wouldn’t have different stations like this. They would have us cook something and explain what’s good and bad and stuff. It was different.”

“I like this one because there were different stations and they all had different things. I still learned a lot today. These are really good tips because it’s so important to get good stuff in your body.”

Station 3: Keeping it Fresh / New to You/Variety for Victory

Chia seeds were the talk of this station, including a history lesson.

“It was a food staple for the ancient Mayans for a long time,” the chef said.

He went on to explain that chia seeds are full of antioxi-

dants and protein and easily can be added to smoothies and salads. Fermented foods such as pickles, sauerkraut and kimchi also are highly recommended to help with digestion.

4. How to Read a Food Label + Order from a Food Menu

Boqvist has regrets. Just this week, he went to a Chicago steakhouse and ordered poorly.

“Too expensive,” he said. “I picked the wrong one.”

And the wrong potatoes. The filet was fine, even with the Bearnaise sauce. But the french fries were an easy fix.

“Could have done a baked potato or a sweet potato that has vitamin A,” the nutritionist at this station told him.

But budding stars don’t always eat at pricey steakhouses. A lot of the time they just try to sneak in a quick snack between meals.

At this station, several popular protein bars — and some not-so-popular ones — were laid out on the table. A quick look at the information on the side of one of the well-known bars revealed it contains two serving sizes.

That bar would be OK to eat as a snack, the nutritionist explained, but not before a workout.

The players then looked at a computer screen that had the menu of a popular Mexican fast-food chain on it. The nutritionists know it’s not realistic to tell players to avoid these places. Instead, they suggested healthier alternatives, such as ordering vegetables in a bowl rather than a processed tortilla.

Knowing the source of their food also is important.

“I wouldn’t go to an all-you-can-eat sushi place because you’d have to question where the fish is sourced,” the nutritionist told the players. “Your source of your food is going to be really important for your energy, your strength, your recovery, right? So you’ve got to be smart about what you choose to put in (your body).”

After about an hour of learning how to eat healthy and nibbling on the food at each station, the class was over.

“I haven’t eaten since I got off the ice,” Jake Wise said. “I’m so hungry.”

RANKING THE BEST BEARS PLAYERS EVER

#47 Matt Forte

Versatile running back held down position for several seasons

BY WILL LARKIN

Matt Forte took the handoff from Kyle Orton and veered to his right.

He followed a crushing block by guard Roberto Garza, made a move that left Colts safety Antoine Bethea grasping air, then outraced the other safety, Bob Sanders, to the end zone.

Forte's fourth carry of his first game showed that the Bears might not have to worry about the running back position for a while. It was part of one of the best Bears debuts ever: 123 yards on 23 carries as the first rookie to start at running back since Walter Payton, who carried eight times for zero yards in his first game in 1975.

After Neal Anderson retired in 1994, the Bears had placed their hopes in a new rookie running back about every three years. Rashaan Salaam in 1995, Curtis Enis in '98, Anthony Thomas in 2001 and Cedric Benson in '05 had varying amounts of success, and Thomas Jones had an excellent three-year run as the team's feature back from 2004 to '06. But Forte solidified the position long-term for the first time in a generation.

Forte set the tone for his great start when he arrived in a suit and tie for his first practice as teammates showed up in sweats or shorts.

"The way he has done everything since he showed up his first day at Halas Hall — just ready to go on a business trip — that's what we've gotten from him," coach Lovie Smith told the Tribune's Vaughn McClure on Aug. 26, 2011. "He has come to work every day; hasn't missed a beat, missed a practice."

His flashy first impression showed Forte's talent, but it did not exactly foreshadow what he would bring to the Bears. For the next eight years Forte's value showed in the small details, such as knowing how many yards to set up his pass route for a first down or choosing which blitz to block to ensure his quarterback could get off a pass.

"He's such a smart player and so versatile," quarterback Jay Cutler told McClure. "This offense really can't run without him back there. ... He's a threat all over the field. There are not many running backs in the league that can do what he does. ... He's like another quarterback."

Forte was not the greatest goal-line back, nor did he possess the breakaway speed of a Chris Johnson or Adrian Peterson. But as a total running back, the 6-foot-1, 220-pound Forte compared favorably with most players of his era.

During his 10-year career, nobody gained more than his 14,468 yards from scrimmage, and he became the NFL's first player with 900 rushing yards and 400 receiving yards in each of his first four seasons.

In 2013 Forte set an NFL record for running backs with 102 receptions. A 2014 Sports Illustrated feature labeled him "more important to his team than any other back in the NFL."

Forte finished his Bears career with the best statistics of any running back other than Payton. He ranks second in team history with 8,602 rushing yards, 12,718 net yards, 487 receptions, 24 100-yard rushing games and five 1,000-yard rushing seasons. His 1,339 rushing yards in 2013, when he was named to his second Pro Bowl, are the most by a Bears running back besides Payton.

His savvy shows on the NFL's list of all-time two-point conversions, where Forte's six rank behind only Marshall Faulk's seven.

"I don't just want to be a player that played this game and was a good running back," Forte told the Tribune's David Haugh on Oct. 13, 2014. "When I leave the game, I



ANTHONY SOUFFLE/CHICAGO TRIBUNE

Running back Matt Forte ranked second in Bears history behind Walter Payton with 8,602 rushing yards.



Matt Forte high-fives fans before walking off the field following his final game as a Bear — a 24-20 loss to the Lions at Soldier Field on Jan. 3, 2016.

want them to be able to say things about me that leaves a mark in the NFL for a long time."

The 2008 draft was a good one for running backs, and Forte — a second-round pick who attended Tulane, his only FBS scholarship offer — turned out to be the best of the 10 backs taken in the first three rounds.

His 9,796 rushing yards topped Johnson (9,651), Jamaal Charles (7,563), Jonathan Stewart (7,335), Ray Rice (6,180) and Darren McFadden (5,421). Forte's 75 touchdowns rank ahead of Jordy Nelson's 72 and the 64 of Johnson and Charles, and his 554 receptions trail only Pierre Garcon's 628, Nelson's 613 and DeSean Jackson's 589.

Pro Football Reference's approximate value metric ranks Forte as the fourth-best player from that draft after Matt Ryan, Calais Campbell and Joe Flacco.

"He walked in high-pedigree, high-IQ, strong-willed, driven to be a great player," former Bears general manager Jerry Angelo told Sports Illustrated's Tim Layden. "You wish every player you draft had Matt Forte's intangibles."

Forte's quiet leadership spoke volumes, even as the Bears offense added volatile personalities such as Cutler, wide receiver Brandon Marshall and tight end Martellus Bennett.

"When things get out of control in the locker room, he'll step up and whip somebody into shape," Cutler told Layden.

"B-Marsh is his favorite target for that. But any way you put it, he's one of the leaders on the team. And he works harder than anybody else."

Forte signed with the Jets as a free agent in 2016 and played two years in New York before retiring after the 2017 season. He has returned to Chicago and added his name to the long list of former Bears with a Sunday postgame show; he appears on NBC Sports Chicago with former teammates Lance Briggs and Alex Brown.

He continues to contribute to the Bears, accepting coach Matt Nagy's offer to share wisdom with running backs David Montgomery and Kerrith Whyte after the Bears drafted them in April.

Now 33, the native of Lake Charles, La., spends much of his time doing charity and

FORTE AS A BEAR

2008-15 | 8 seasons | 120 games

Bears record: 64-64 (.500).

Playoff appearances: 1.

Acquired: Second round (44th overall pick), 2008 draft out of Tulane.

■ More coverage: chicagotribune.com/bears100

THE LIST

- | | |
|----------------------|-----------------------|
| 47. Matt Forte | 74. Robbie Gould |
| 48. Doug Buffone | 75. Bennie McRae |
| 49. Dave Duerson | 76. Johnny Lujack |
| 50. Larry Morris | 77. Bill Osmanski |
| 51. Dick Barwegan | 78. Jay Cutler |
| 52. Wally Chambers | 79. Jim McMillen |
| 53. Otis Wilson | 80. Khalil Mack |
| 54. Wilber Marshall | 81. Eddie Jackson |
| 55. Dick Gordon | 82. Doug Plank |
| 56. Jim McMahon | 83. Zuck Carlson |
| 57. Neal Anderson | 84. Bill Wade |
| 58. Mike Brown | 85. Kyle Long |
| 59. Jim Osborne | 86. Brandon Marshall |
| 60. Willie Galimore | 87. Lee Artoe |
| 61. Mark Carrier | 88. Alshon Jeffery |
| 62. Mark Bortz | 89. Beattie Feathers |
| 63. Julius Peppers | 90. Kevin Butler |
| 64. J.C. Caroline | 91. Bill Karr |
| 65. Ed O'Bradovich | 92. Matt Suhey |
| 66. Mike Pyle | 93. Ed Brown |
| 67. Mike Hartenstein | 94. Gary Famiglietti |
| 68. Keith Van Horne | 95. Akiem Hicks |
| 69. Tommie Harris | 96. Joey Sternaman |
| 70. George Wilson | 97. Hugh Gallarneau |
| 71. Jack Manders | 98. Tom Thayer |
| 72. James Williams | 99. William Perry |
| 73. Jim Dooley | 100. Patrick Mannelly |

social-justice work. He has worked to improve relations between police and citizens on the South Side. Last fall Forte held a protest at the James R. Thompson Center to try to lessen the bail burden for people awaiting trial. The protest was part of Malcolm Jenkins' and Anquan Boldin's Players Coalition.

"They have a lot of different fronts that they are fighting against," Forte told the Tribune's Phil Thompson on Sept. 18, 2018. "We can as players kind of pick and choose whatever your passion is about. I'm all about helping anyone who has been wronged or injustice of any type."

Davis likes Lakers' odds

Davis, from Page 1

Then came Kawhi Leonard leaving the Raptors after leading them to the NBA title to sign with the Clippers — and getting the Thunder to trade Paul George to be his running buddy. The Thunder's sell-off continued when they sent Russell Westbrook to reunite with James Harden on the Rockets in a trade for Chris Paul.

It's enough to make one as dizzy as the kids trying to score on a playful Davis as he attempted to block shots in the layup lines in the gym's sauna-like conditions.

"We stand great," Davis said of the Lakers' chances. "I feel very confident in our team and our roster. I'm excited about it. The league is going to be fun this year."

Indeed, the parity after this summer's wild game of musical chairs leaves both conferences without a clear-cut favorite.

Of course, next season would've been a whole lot more fun for Bulls fans had Davis placed his hometown team on his list of preferred trade destinations. He didn't, which didn't necessarily preclude the Bulls from trading for the free-agent-to-be anyway.

But with the Bulls' rebuild in a different place and Davis, who shares the same agent as James, seemingly hellbent on landing in Los Angeles, the moment passed.

That's why Davis' short answer rang a little hollow when asked if wearing a Bulls jersey someday would mean anything to him.

"I mean, (this is) definitely hometown," he said. "If the opportunity ever presents itself and when that time comes, I'd definitely consider it."

Davis, who grew up in Englewood and rose from relative obscurity at Perspectives Charter School to win a national title at Kentucky and become a six-time All-Star by age 26, offered a more substantive answer about why giving back to his community matters to him.

"It's a connection," he said. "A lot of these kids are from the same neighborhoods that I'm from. And so to have someone come back that they can relate to, I think that's a huge impact on them."

"It's fun to come back to where you're from and help the youth. These kids are amazing. They're fun to hang around and they listen. They want to learn. There's some good talent. ... I'm excited to give my knowledge and experience and spend this time with them."

The Rise camp draws attendees largely from Chicago's South and West sides. Beyond the basketball instruction, sessions called "The Other Side of the Game" are offered, providing campers with opportunities to discuss topics such as social media and graphic design with business leaders.

Davis' parents are active in community efforts, and he cited them and his cousin as positive influences growing up. He said James and Kevin Garnett served as his on-court inspirations.

And he said the campers' and instructors'



Anthony Davis, left, and LeBron James, together at a summer league game, figure to put the Lakers right in the middle of the NBA title hunt next season.

ability to beat the heat underscored Chicago's relationship with the sport.

"It's basketball in any condition. You find a way to play. Their love for the game is tremendous," Davis said. "No matter if it's hot or freezing cold in the gym or outside it's raining, whatever, any basketball player from Chicago, it means a lot more to us because we are a basketball city."

"And we are the Mecca of basketball. You can quote me on that."

Davis will be back in Chicago at least once next season with the Lakers. There could be another appearance because the United Center is playing host to the 2020 All-Star Game.

That date is Feb. 16. Perhaps a polar vortex will be in play.

RUNNING

BOSTON GLOBE VIA GETTY

Kathrine Switzer (261) is chased by a race official trying to pull her off the 1967 Boston Marathon course.

Q&A KATHRINE SWITZER

Evolving role

Legendary runner broke barrier, now works to inspire others

BY SHANNON RYAN

She didn't know it at the time, but a photograph of Kathrine Switzer running in the 1967 Boston Marathon would become an iconic image for sports and women's equality.

The image showed Switzer, No. 261, in the middle of several men, as a race official attempts to pull her off the course. Switzer's boyfriend, however, shoved the official out of the way, and she ran on to the finish.

Since then, Switzer has devoted her life to motivating and empowering women in sports. In 2015, she founded 261 Fearless, a global nonprofit organization that encourages women through running.

She is in Chicago this weekend to participate in the Humana Rock 'N' Roll Marathon Series. Switzer, 72, plans to run the 5-kilometer race Saturday, then encourage runners in Sunday's 10-kilometer and half-marathon races.

She said she will "take selfies, give hugs" and encourage Chicago women to form running clubs, especially for seniors.

Switzer, who won the New York City Marathon in 1974 and is inducted in the National Women's Hall of Fame, will return to Chicago on Aug. 10 to headline the "Empowering Girls for Life" convention with former softball stars Jennie Finch and Natasha Watley.

Switzer spoke to the Tribune about her years in running. The conversation has been edited for length and clarity.

When you make these appearances, what is your message?

The message has changed over the years. I'm still a great proponent of pushing women's equality. But now I'm working with Humana, and I enjoy it so much, trying to encourage people to stay active as they age. I got involved with Humana when I ran the Boston Marathon in 2017 for the 50th anniversary. I'm extremely grateful for my health.

I'm realizing the more active you can stay, the more healthy you're going to be. Running, stretching and movement and socialization creates what Humana and I call whole-person health.

People talk about older people now the way they talked about "you women" 50 years ago. "You look silly doing it. You're going to fall down and hurt yourself. You're too weak. You're too fragile." The opposite is the case. The more you move, the more active you are, the stronger you become, the healthier you become.

What is it like hearing from women you've inspired to run?

It is extremely validating to hear that. I feel very maternal toward these women. I didn't have children of my own. I was so career-focused and sports-focused. By the time I married the right guy, I was 40. When they come up and say, "You changed my life, running has saved me, I left a bad relationship, I've run my whole life," it validates me. All of us feel great when we change someone's life. If I can continue to do that, I'm honored and



ELISE AMENDOLA/AP

Kathrine Switzer, the first official woman entrant in the Boston Marathon 50 years ago, wears the same bib number at the race in 2017.

privileged to be able to do that.

How do you mark the progress and the continued need for equality in women's sports?

Of course, looking over the last 52 years since I first ran the Boston Marathon, I see a light year of change. Do we have a long way to go? Yes. That's why I formed 261 Fearless. We've made incredible progress in the United States and now Europe and Canada, but most of the women in the world still live in a very fearful situation. We have a long way to go socially and of course with sports. But look at the progress we've made. If we continue to make the progress we've made in the last 50 years, the next 50 years will be tremendous.

It's not just sports. Look what's happening in politics. Business.

The world is totally acknowledging diversity, inclusion and equality are good for business. We realize they're good for sports too.

Look at the popularity of the women in World Cup soccer. It's fantastic to see those stadiums full. But we need to see those stadiums full every week. People are engaging more and more and loving women's soccer just as they now have embraced women's tennis. It will come. Look at all the little girls and the role models they have. They have something to aspire to.

Can you relate to Serena Williams' recent statement about fighting for equality while competing?

I can totally relate to that. That is also a driver for me. The more I see places we need to work to fight for that equality, I find that incredibly motivating. It's probably one of the reasons she wants to continue to play. It's a higher purpose. What a role model she is by being a mom too. She's knocking a lot of myths on the head.

I remember many times warming up for a race and I didn't want to be there, I was

tired or whatever. But I knew I always needed to be there and do my best because if people look up to you and are a role model, you need to be there and make it happen.

Did you realize your participation in the Boston Marathon would be such a big moment? When did you realize it was?

The ramifications continue even today. I knew something big was going to happen that night, not at the time, but that night driving back from the race. I saw the newspapers in a cafe. We stopped at midnight to get coffee and ice cream to try to stay awake as we drove back to Syracuse.

That's when I saw the newspapers, front and back, and I realized, "Oh, my gosh, this is going to be really big. This is probably going to change my life, and it's definitely going to change women's sports."

But it was (labeled as) a really negative incident. People pilloried me for being "just a jogger," for "invading the male space." That just fueled me even more to go on.

Would I have ever realized that picture would become one of the iconic photos not just of women's sports but of women's rights? It's quite phenomenal.

I'm grateful for it, if you want to know the truth. It's a vehicle to show social injustice, inequality, but also triumph and persistence and determination. I'm pleased it turned out the way it did. Sometimes the worst things in life become the best things. But at the time it was terrible.

How much do you run now?

I still declare myself a marathon runner. Unfortunately I fell after the London Marathon (in the spring) and pulled a muscle in my hip. I'm not quite there. I'll be doing the 5K with Humana on Saturday, but definitely I'm a marathon runner. I need Chicago and Tokyo to get the "big six."

I had hoped to do it this year. Next year, you're going to see me in Chicago.

COLLEGE FOOTBALL

Help from someone who has been there

Locksley's personal grief eases Terps' challenge after teammate's death

BY SHANNON RYAN

Mike Locksley's hope is never again to add to his kitchen decor.

For years, he has hung a plaque in chronological order for each of his football coaching stops. Like most in the profession, moving vans have been a big part of his career. The list includes his first offensive coordinator job at Illinois (2005-08), his first head coaching job at New Mexico (2009-11) and most recently a three-year stint at Alabama, the last two as offensive coordinator.

He added his third Maryland plaque in December when he was hired as head coach. He coached the Terrapins running backs from 1997 to 2002 and returned as offensive coordinator from 2012 to '15.

"It says, 'Home is wherever football takes us,'" Locksley said Thursday at Big Ten media days. "I hope it's the last plaque that I add to my home."

The 49-year-old Washington, D.C., native called Maryland his "dream job."

"I grew up in the mid-'70s when Maryland was a giant in college athletics, and they had an undefeated team in '76 when I was 7 years old and had a three- or four-year run there," he recalled. "(In) the mid-'80s ... having an opportunity to see Boomer Esiason, Frank Reich, Neil O'Donnell, Stan Gelbaugh, all these great quarterbacks and players."

He worked there under Ralph Friedgen in 2001 and '02 and helped the Terrapins win the ACC championship in '01.

"We won 10 games a year for three straight years (including 2003, when Locksley was at Florida) and produced great players like Vernon Davis, Shawne Merriman, LaMont Jordan, E.J. Henderson — a bunch of great players," Locksley said. "So that's the Maryland that I know. A lot of people outside of that (D.C./Maryland/Virginia) area don't understand, but we have a history and tradition of great success."

While he savors those glory days, Maryland is far from them. Locksley takes over a program going through its most turbulent time.

It started with the death in June 2018 from heatstroke of offensive lineman Jordan McNair, 19, who had shown signs of extreme heat exhaustion during a conditioning workout but received delayed medical attention.

An ESPN investigation found evidence of inappropriate coaching tactics and fostering a toxic culture by coach DJ Durkin, who was placed on administrative leave in August. The university's board of regents recommended in late October that Durkin be reinstated, over the objections of President Wallace Loh, before Loh reversed course the next day and fired Durkin after backlash, including from current players who walked out of Durkin's first team meeting.

Two trainers also were fired, and Loh announced his resignation.

Maryland wasn't just looking for a coach with creative schemes or strong recruiting ties. The Terrapins needed someone who could help the program move forward and create a stable environment.

Locksley said he could understand the trauma enveloping the school and the players. His son Meiko was fatally shot in September 2017 in a case that remains unsolved.

"Losing my son and Jordan dying 8 months later, I was able to sort of mentor (McNair's father) Marty through it," Locksley said. "The circle of life isn't built for parents to lose their child. It's like

an itch you can't scratch. It's hard for people who don't know. When they say, 'I feel your pain,' you really don't. That's what cemented our bond, as well as Tonya (Wilson, McNair's mother).

"It allowed me to have empathy for the (Maryland) team. They lost a brother. My kids dealt with losing their brother. I had a unique perspective on what to do to heal as well as how to move the program along the right way."

Locksley had recruited McNair and became friends with his parents. His daughter, Kori, who plays soccer for Auburn, attended the same high school as McNair, and they signed their letters of intent at the same time.

Marty McNair appeared at Locksley's introductory news conference as a sign of support.

"We talk about moving forward the right way," Locksley said. "We want to honor Jordan with the way we play, practice and prepare."

He said he has fostered a familial atmosphere with an open-office-doors policy, coaches serving as mentors and "Sunday Fun Days," when players come to his home to ride go-karts, swim and eat dinner.

"Make sure we spend really meaningful time with our players outside of coaching," he said. "(We're) making sure we are there to support them."

Maryland is coming off a 5-7 season but returns some key offensive components. Running back Anthony McFarland Jr. set a school freshman rushing record with 1,034 yards. The Terps also welcome Virginia Tech quarterback transfer Josh Jackson.

The defense returns only three starters from a unit that struggled last season, giving up 390.4 yards per game.

The hope for the Terrapins lies in Locksley's recruiting record. At Illinois, he brought in D.C. natives Arrelious Benn, Vontae Davis, Eddie McGee and Tavon Wilson. The 2007 Illini offense became the only third in school history to surpass the 5,000-yard mark.

Locksley was listed as a top-25 recruiter in the nation three times (2003, '05 and '06) and was a finalist for Rivals.com's 2007 recruiter of the year award.

He said he absorbed lessons the last three seasons under Nick Saban.

"We'd need a whole other two-hour session for me to talk about the things I learned from Nick," he said. "But if I learned anything from Coach Saban, it's consistency in your messaging. He talks about the process. I call it behaviors and habits."

"I know he oftentimes says, 'Hey, don't waste a failure.' But when we had success, we still went back and looked at why it was successful and we asked the tough questions of how we can make it better."

Locksley doesn't come to Maryland without his own baggage. He went 2-26 at New Mexico before he was fired four games into his third season.

In 2009, he was suspended for one game after punching an assistant coach. He was sued earlier that year for age and sex discrimination by a former administrative assistant, though she later withdrew the claim.

Maryland wasn't just looking for a coach with creative schemes or strong recruiting ties. The Terrapins needed someone who could help the program move forward and create a stable environment.

Locksley said he has grown emotionally over the years.

"With those plaques that I described, each one of my experiences has given me an opportunity to learn, grow and move forward as a head coach," he said.

For Maryland to become a stable program, a safe environment and a successful team, Locksley must call on all of the lessons he has learned.

"I see Maryland being able to reach the success that we all want," he said.



PATRICK SEMANSKY/AP

"I had a unique perspective on what to do to heal as well as how to move the program along the right way."

— Maryland coach Mike Locksley

SOCCER

Red Stars teammates Alyssa Naeher, left, and Morgan Brian celebrate with the Women's World Cup Trophy after the U.S. defeated Netherlands on July 7.

Heroes, history on tap

Red Stars, from Page 1

"This is a historic and unprecedented moment for us in Chicago soccer history, women's soccer history," he said. "This has never happened before in Chicago (women's soccer). And it's one of those things we've been trying to do for a long time."

NWSL sides saw increased attendance after the U.S. won the World Cup in 2015, but even as far as World Cup bumps go, this one is worth noticing, Ertz said.

"It makes it an honor to be back and be a part of that," she said of the sellout. "The curve of trying to get more respect for the game and continuing to grow it here in general has been amazing. This has solidified that we're here to make a difference."

All four players contributed to the U.S. victory in France, including Davidson, the youngest member of the U.S. squad who was the No. 1 pick in the NWSL draft earlier this year. Davidson, 20, had two assists in her one appearance in the tournament.

"Whirlwind is a really good word to

describe the way it's been," she said of the experience.

Red Stars officials said they targeted Sunday's match against the first-place Courage (6-2-4, 22 points) as their best opportunity to capitalize on interest in women's soccer.

Besides the returning U.S. players, both sides feature several internationals who played in the World Cup, such as Red Stars striker Sam Kerr, who leads the NWSL with nine goals. In all, 14 World Cup players will be present Sunday.

That helps drive interest for this weekend, but the real victory will be measured by long-term growth, Naeher said.

"The biggest thing is, yes, it's great one game is a sellout, a celebration," she said. "But now the challenge is how we continue to have that every weekend. How can we continue to bring people out to the games?"

Brian is hopeful the number of fans coming through the gates keeps rising.

"People are taking notice that women's soccer is here to stay," she said. "And it's not just women's soccer; it's women in general."

UNION 2, FIRE 0

Loss runs Fire winless streak to 4

Associated Press

CHESTER, Pa. — Marco Fabian and Anthony Fontana scored, and the Philadelphia Union beat the Fire 2-0 on Saturday night to increase their Eastern Conference lead.

Fabian opened the scoring for the Union

(11-6-6) in the 12th minute with a low-driving right-footed blast into the left corner from long distance.

The 19-year-old Fontana entered as a substitute in the 61st minute and scored on a deflection four minutes later.

The Fire (5-10-8) extended their winless streak to four games.

**\$28
LIST PRICE**

MIKE ROYKO TELLS IT LIKE IT IS IN "THE BEST OF ROYKO"

"The Tribune Years" is a collection of over 175 columns written during his 14 years with the Chicago Tribune. Royko's colorful commentary and insightful humor touch on every aspect of Chicago life, from politicians corrupting the hot dog to senior citizen car thieves.

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GOLF

148TH BRITISH OPEN

3rd of 4 rds; at Royal Portrush GC; Portrush, Northern Ireland; 7,344 yds; Par 71	197 (-16)	Shane Lowry	67-67-63
201 (-12)	Tommy Fleetwood	68-67-66	
203 (-10)	J.B. Holmes	66-68-69	
204 (-9)	Brooks Koepka	68-69-67	
205 (-8)	Justin Rose	69-67-68	
206 (-7)	Rickie Fowler	70-69-66	
207 (-6)	Lee Westwood	68-67-70	
208 (-5)	Danny Willett	74-67-65	
209 (-4)	Jon Rahm	68-70-68	
210 (-3)	Tony Finau	68-70-68	
211 (-2)	Jordan Spieth	70-67-69	
212 (-1)	Henrik Stenson	70-69-68	
213 (E)	Xander Schauffele	74-65-69	
214 (+1)	Russell Knox	70-71-68	
215 (+2)	Sanghyun Park	69-72-68	
216 (+3)	Justin Thomas	71-70-68	
217 (+4)	Patrick Reed	71-67-71	
218 (+5)	Matthew Fitzpatrick	71-69-70	
219 (+6)	Byeong Hun An	73-67-70	
220 (+7)	Webb Simpson	68-71-71	
221 (+8)	Tyrell Hatton	68-71-71	
222 (+9)	Erik van Rooyen	70-68-72	
223 (+10)	Justin Harding	71-65-74	
224 (+11)	Graeme McDowell	73-70-68	
225 (+12)	Tom Lewis	75-68-68	
226 (+13)	Kevin Kisner	70-71-70	
227 (+14)	Romain Langasque	69-72-70	
228 (+15)	Robert MacIntyre	68-72-71	
229 (+16)	Rory Sabbatini	70-70-71	
230 (+17)	Dustin Johnson	72-67-72	
231 (+18)	Mikko Korhonen	72-69-71	
232 (+19)	Sergio Garcia	68-73-71	
233 (+20)	Patrick Cantlay	70-71-71	
234 (+21)	Lucas Glover	72-69-71	
235 (+22)	Aaron Wise	72-69-71	
236 (+23)	Ernie Els	71-69-72	
237 (+24)	Lucas Bjerregaard	70-68-74	
238 (+25)	Charley Hoffman	70-73-70	
239 (+26)	Yuki Inamori	70-73-70	
240 (+27)	Ryan Fox	68-75-70	
241 (+28)	Inchon Hwang	72-71-70	
242 (+29)	Doc Redman	71-71-71	
243 (+30)	Joost Luiten	73-69-71	
244 (+31)	Stewart Cink	74-68-71	
245 (+32)	Yosuke Asaji	72-71-71	
246 (+33)	Andrew Wilson	76-67-71	
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248 (+35)	Thomas Pieters	72-68-74	
249 (+36)	Francesco Molinari	74-69-72	
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251 (+38)	Adam Hadwin	74-69-72	
252 (+39)	Benjamin Hebert	73-69-73	
253 (+40)	Paul Casey	72-70-73	
254 (+41)	Kyle Stanley	75-67-73	
255 (+42)	Bernd Wiesberger	70-71-74	
256 (+43)	Bubba Watson	72-71-73	
257 (+44)	Kevin Streelman	77-65-74	
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259 (+46)	Jim Furyk	73-68-75	
260 (+47)	Branden Grace	70-71-75	
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262 (+49)	Thorbjorn Olesen	72-68-77	
263 (+50)	Paul Waring	75-68-75	
264 (+51)	Nino Bertasio	72-71-75	
265 (+52)	Eddie Pepperell	70-72-76	
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Artist Diane Simpson in the attic of her Wilmette home, where she stores materials to create sculptures. Her work can be seen in the Whitney Biennial exhibition.

Artistic flashpoint

These Chicago artists made it into New York's exclusive Whitney Biennial — but one refused the honor

BY STEVE JOHNSON

The Whitney Biennial is the "most important group show in the U.S.," in the words of Chicago-raised sculptor Simone Leigh.

She should know. She's been making art for decades, and she was one of the fortunate dozens tabbed for this year's Biennial, up through Sept. 22 at the New York City institution.

The Whitney's every-two-year survey of, very roughly speaking, what's new and exciting in American visual arts can make the career of a young artist or change the trajectory of an older one's.

Because it is the highest-profile ongoing art exhibition in the U.S., it can also become a flashpoint for controversy. That was the case this year, after the art publication Hyperallergic alleged that Safariland Group, a company

owned by museum board vice-chair and major benefactor Warren Kanders, supplied U.S. authorities tear gas canisters that were used on the Mexican border against migrants last autumn.

A large group of Whitney employees signed a letter protesting Kanders' role in the institution, and another Chicago artist tabbed for the exhibition, Michael Rakowitz, withdrew from the show in solidarity, the only artist known to have

done so.

In addition to Rakowitz and Leigh, five other artists with strong Chicago ties were also chosen for the show: dance installation creator Brendan Fernandes, sculptor Diane Simpson, experimental dancer Mariana Valencia, painter Keegan Monaghan and visual artist Alexandra Bell. After seeing the

Turn to Whitney, Page 8

Haunting new doc recounts SS Eastland tragedy



RICK KOGAN
Sidewalks

No one came to the river to die. They came to the Chicago River on a rainy summer morning to get on a boat named the SS Eastland and sail across the lake to picnic and play in Michigan City.

There were more than 2,500 of them and none of them would make it. The boat never left the dock.

At 7:25 a.m. it began to sway. It broke loose from its moorings and swiftly settled on its side. A horrifying 844 people would never see another day, dying as they became trapped or trampled below decks.

or drowned, as one writer put it, "like kittens in a sack."

This would be the greatest peacetime inland waterways disaster in American history and the deadliest single day event in the city's history.

Most of those who survived had their dreams forever haunted by what they saw and heard on that July 24, 1915, morning when the Eastland went down.

Perhaps you have heard of this disaster or seen the small plaque on Wacker Drive between Clark and LaSalle Streets near where the boat went down. But for a city that often celebrates or holds dear its tragedies, the Eastland has remained in the shadows. It's a name, not a full story.

That will change for keeps at 8 p.m. July 25 when WTTW-Ch. 11 airs the television premiere of an extraordinary new documentary, "Eastland: Chicago's

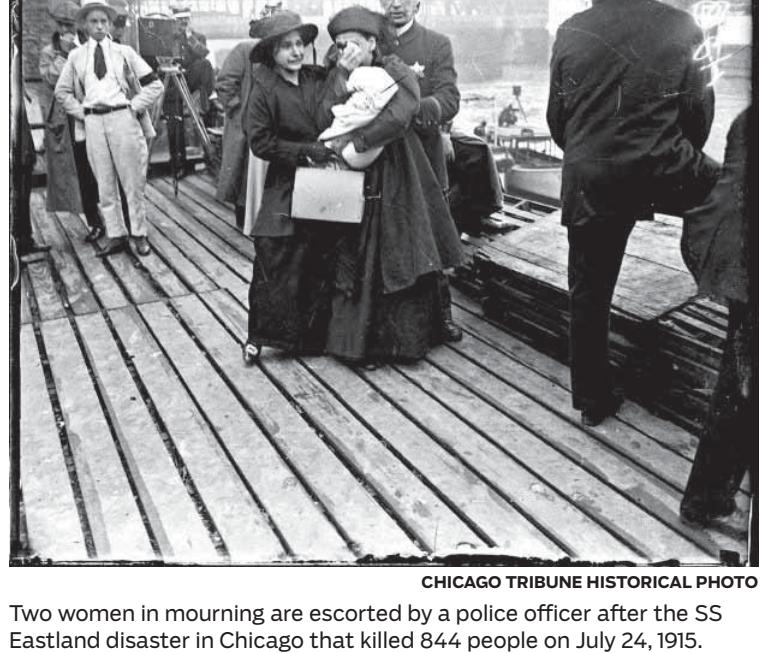
Deadliest Day," that definitively details the tragedy, sets the record straight by laying blame where it deserves to lay and doing honor to the victims.

For more than a century, the conventional take was that this was just a terrible accident caused by the passengers seeking shelter from the rain. Not so.

Before the disaster, the Eastland had been known as the "Greyhound of the Great Lakes," but it was poorly built and ill suited to be an excursion vessel. It was owned by a couple of rich guys who had no business being in the boat business. It was a disaster waiting to happen.

After it did, the boat was known as the "Blue Collar Titanic" because those who died were immigrant employees of the Western Electric Co., and their

Turn to Kogan, Page 6



CHICAGO TRIBUNE HISTORICAL PHOTO
Two women in mourning are escorted by a police officer after the SS Eastland disaster in Chicago that killed 844 people on July 24, 1915.

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Jazz epic on our mighty river on 2-disc set



HOWARD REICH
Tribune arts critic

Six years ago, Chicago trumpeter-composer Orbert Davis led his Chicago Jazz Philharmonic in what was then the most formidable work of his career: "The Chicago River."

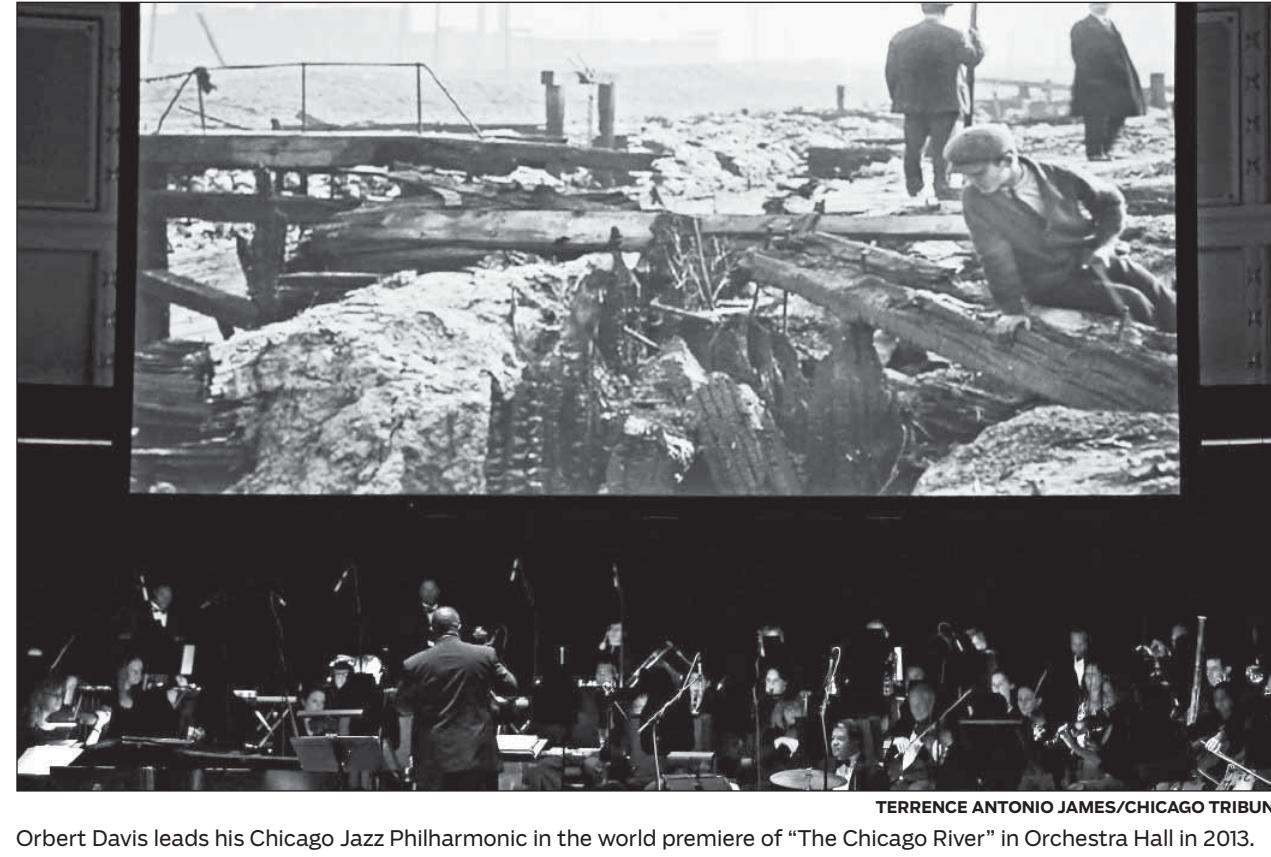
Though the title may have suggested a portrait of a geographical landmark, Davis' epic was much more than that: a gripping commentary on how a rising city changed the direction of a mighty river and, in so doing, evolved into a vast metropolis.

For "The Chicago River" wasn't just an orchestral jazz composition. While Davis led the CJP, an Orchestra Hall audience attending the world premiere on May 24, 2013, watched a large screen showing historic photos of the Chicago River before, during and after the reversal. The images were drawn from the illustrative book "The Lost Panoramas: When Chicago Changed Its River and the Land Beyond" (CityFiles Press), in which co-authors Michael Williams and Richard Cahan published long-lost photos.

The images offered startling, black-and-white documentation of an event that transformed Chicago, inspiring Davis to write a symphonic work reflecting the history of the river — and the city he long has called home.

"The old adage — a picture is worth a thousand words — is true," Davis told me on the eve of the premiere. "But not only words — sounds. I can hear the music by looking at the pictures."

Those not fortunate enough to have been in Orchestra Hall for the first performance of the work,



Orbert Davis leads his Chicago Jazz Philharmonic in the world premiere of "The Chicago River" in Orchestra Hall in 2013.

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

which was commissioned by Symphony Center, now can hear these sounds and see those images via "The Chicago River," a two-disc set: a DVD in which the photos appear onscreen while the music plays, and a CD with the music alone. Each deserves attention, though the combination of century-old photos and a symphonic jazz score proves particularly potent.

The five-movement opus opens with "A Lost Panorama," its subtitle explaining how the story begins: "The Illinois River Valley That Was Changed Forever." As the CJP performs Davis' pastoral orchestral music, we see misty riverside images of unspoiled nature. It doesn't take long before the band begins to swing, the jazz-meets-classical idiom reminding listeners of how much Davis has been influenced by an earlier master of this cross-genre milieu, Lalo Schifrin (best known for his theme music to "Mission Impossible" TV series and

movies but also a composer of depth and imagination).

At first, it's a bit jarring to see rustic scenes accompanied by the rhythms of urban jazz. But considering that America's great musical art form was first asserting itself at the turn of the previous century — when the Chicago River engineering project was underway — the juxtaposition is historically acceptable.

In "Brewing the Toxic Stew," the second movement, Davis has produced a brilliant sonic portrait of "The Poisons That Threatened the Future of Chicago," its subtitle. Here we see photos of the industrial refuse, human waste and other toxins that once routinely were dumped into the Chicago River, spreading cholera, typhus and other diseases into the city. The growling low notes, pungent dissonances and swampy textures of Davis' score all but conjure the stench that must have risen from these polluted

waters. This movement stands as a tour de force of orchestration and tone painting.

An image of an explosion launches the third movement, "Retrograde: The Spectacle of Reversing the Chicago River," an engineering feat designed to stop the polluted Chicago River from emptying into Lake Michigan, where the city obtains its drinking water. Instead, the goal was to reverse the river's direction away from the city via the Illinois River into the Mississippi River. This was achieved by digging the Chicago Drainage Canal, called simply the Big Ditch in the 1890s. Davis' score proves as explosive as the movement's opening photo, his trumpet soaring over a pulsing jazz accompaniment, while viewers see images of workers toiling on the enormous task.

Some of the most poetic music whispers in "Fortress of Solitude," which at the time of the premiere Davis told me

represented his memories of growing up in Momence and practicing his trumpet near the Kankakee River. But here it's subtitled "A Last, Lonely Look at Old Chicago," Davis' tender fluegelhorn solo accompanying street scenes of longago Chicago.

The suite ends exultantly with "The Eighth Wonder" (previously titled "The Seventh Wonder"), its hard-driving jazz expression giving voice to a city transformed. As Davis' score gathers momentum, we see commerce flourishing on the river bridges raising to let boats through and buildings rising up on what once was open land. During the Orchestra Hall premiere, I was struck by the dramatic power of this finale, with Chicago musician Steve Eisen playing leonine solos on an instrument universally identified with Chicago: the tenor saxophone. In effect, Davis and friends have captured the dynamism that the reversal of the Chicago

River made possible.

"When a final shot of the Chicago River today suddenly appeared on screen — gleaming high rises stacked alongside the river — the audience instantly erupted with applause," I wrote in my review. "It would have been impossible not to."

There was a steep price to pay for all this, of course. The project, which was completed in 1900, cost \$33 million and 279 lives, the Tribune reported. The vile contents that the reversal pushed away from the city almost doubled the size of the Illinois River, buried land masses, killed vegetation and deluged other waterways.

"People in St. Louis hate us not only because of the Cubs," "Lost Panoramas" co-author Cahan told me in 2013, "but because we've been dropping our refuse on them for the last century."

Though each movement of "The Chicago River" tells a different aspect of the story, the concision of Davis' writing, the distinct character of his jazz-classical orchestra and the pageant of historic images make this a unique document.

In the end, Davis' "The Chicago River" is as much symphony as tone poem, as much multimedia art as urban biography.

And it proves, once again, that the merger of jazz and classical music — the Third Stream idiom to which Davis' CJP is dedicated — can tell dramatic stories in indelible ways.

Orbert Davis' Chicago Jazz Philharmonic will perform a new work, "Chicago Immigrant Stories II," with saxophonist Athanasios Zervas and Sones de Mexico, 6:30 p.m., July 22 at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; www.chijazzphil.org.

hreich@chicagotribune.com

Discomfort — and comedy — through fear

Filmmaker Lulu Wang looks for the contrast in her new movie, 'The Farewell'



MICHAEL PHILLIPS
Tribune movie critic

One April day in 2016, after filmmaker and screenwriter Lulu Wang finished recording "What You Don't Know," a tangy, memorable first-person account of her grandmother's cancer and her extended family's reunion in Changchun, China, she went out to dinner with a friend and cried. The segment she'd just completed for "This American Life" was too good an experience, almost.

"The best, purest artistic experience I've ever had," she remembers calling it. "The level of care and attention with storytelling. And speed! It was so quick and efficient."

Two years earlier, Wang made her feature film directorial debut with "Posthumous," an indie screwball romantic comedy shot in Berlin. A fine learning experience but not a breakout success.

So the tears came over dinner, and she remembers telling her friend: "Making a movie, I've never stopped thinking about the marketplace or who's going to buy it, who's going to watch it." And then she told him: "I think I made the wrong decision to become a filmmaker. I think I want to quit."

But her "This American Life" segment clicked, and producers started calling, some expressing legitimate, real-money interest in developing Wang's story as a feature. Many of them

urged or required a bigger, broader sort of comedy or familiar names for the leads or jacking around with the ethnicities of some characters to help sell the thing.

Thanks but no thanks, she replied. Then she found the right producers: New York-based Big Beach, founded by Marc Turteltaub and Peter Saraf.

"The Farewell" made its world premiere in January at the Sundance Film Festival. It sold to the prestigious A24 distribution company and is currently enjoying the best possible specialty item rollout.

In its initial limited release earlier this month (two screens in LA, two in New York) Wang's plaintive seriocomedy starring Awkwafina made nearly \$88,000 per screen — the highest per-screen average of 2019 so far. The film opened in Chicago on Friday and will open nationally in early August.

Wang and I met at the Tribune offices recently, relocating from one conference room to another in a series of "I'm sorry, but we're doing the 2 o'clock in here" interruptions. Some excerpts from the interview:

Wang is 36. She was born in Beijing, spent a year Changchun with her relatives, moved with her parents to Miami when she was 6 and attended Boston College.

"I just wanted to get out of Florida, I think," she said. "I really wanted to go to Boston. At the time, I loved David E. Kelley shows, so I only applied to schools in Boston."

She got fired off "Pineapple Express." Wang had



Writer-director Lulu Wang, right, confers with actress Awkwafina on the set of "The Farewell."

been hired as a producer's assistant.

"I'm just a terrible assistant," she said. "The best thing that came out of it was meeting (director) David Gordon Green. I remember saying to David: 'David, I'm a really terrible assistant. I'm probably going to get fired.'

"The job involved a lot of coffee-making, dog-sitting, things like that. And David was like, 'Good! I've been fired! That's what makes you know you're a director.'

If you were a great assistant, you'd never direct. Go get an everyday job, support yourself, but find time to write."

Ikea helped her career. "For a while I had a little company and made corporate videos, did some little documentaries, almost, for court cases and mediations. I ran that company while reading scripts for a producer named Janet Yang ("The Joy Luck Club").

"There was a woman from Switzerland, Bernadette Bürgi, working there at her house too. And one day she needed to go to Ikea for something. I love Ikea, so I offered to drive her. On the way there she told me she'd read one of my scripts and really liked it. She'd just left her mar-

keting job in Switzerland and was new to LA and wanted to make movies. By the time we drove home, she was like, 'Do you want to be my partner? You'll direct!' And we made 'Posthumous.'

On "The Farewell," Wang shot 24 days in China and two in New York.

Having overwritten "Posthumous" and needing to prune dialogue as she went, in the interim she learned to write more sparingly the first time.

"We ended up not cutting a lot out," she said.

"There's a joke Billi (Awkwafina's character) tells with her aunt that initially got cut out for Chinese censorship reasons. Maybe I shouldn't say 'censorship'; let's say 'for the Chinese market.' It was a sex joke, when they're at the massage parlor, and we didn't need it. It was a joke-joke, as opposed to situational humor."

In "The Farewell," protagonist Billi finds herself at odds with her aunt.

Having overtaken the truth from Billi's grandmother about her own health, and a diagnosis of Stage 4 lung cancer.

"The challenge was, how could I sustain this secret, this elephant in the room, in a 90-minute movie?" Wang said. "Protagonists traditionally are active characters. When you take Screenwriting 101, the questions are always: 'What are the choices your character's making to remain active throughout the story?' My protagonist's action is to be inactive. I didn't want to dramatize the story by having her act out; it was more about internal discomfort."

"I ended up looking at thrillers and horror films as a reference. The best horror films are so great at creating tone and atmosphere. And the fear of what you think is coming can also create comedy."

Wang likes setting two moods against each other in one frame.

"I didn't direct the actors toward either comedy or drama, really. Finding the right tone was the challenge. Often we were using the camera to support what the actors were doing, but sometimes we were contradicting them, creating a contrast."

"They might be having a serious conversation over here, but we'd have something funny or peculiar

happening in the background. That was the idea: all these things happening in the same frame."

You never can tell, Wang says. "The actors are grateful, I think, to be playing real people instead of stock characters. But you just don't know where any film is going to go or how it's going to end up. ... A movie like this can get relegated to being an 'Asian American film,' whereas a nonethnic family story has the ability to go wider."

"The actors and I who grew up in this country saw ourselves represented through non-Asian characters that don't look like us, but we were able to feel represented because the best stories are universal. And now, with 'The Farewell,' it's lovely to see that reversed. People come up to Tzi Ma (who plays Billi's easygoing father) and say how much he reminds them of someone in their own family. A Mexican American boy comes up to Awkwafina and tells her: 'Your grandmother is just like my grandmother.'"

"The Farewell" is now playing in theaters.

mjphillips@chicagotribune.com

TV on the verge of a streaming revolution



CHRIS JONES

The TV critic stared out at the calming water, late-night drink in hand.

"Everything in television," he said with a heavy sigh, "will be completely different come this time next year."

Eric Deggans of National Public Radio — with whom I taught this month at a coastal Connecticut boot camp for emerging cultural journalists — mostly was talking about the stunning upcoming explosion of new subscription-based video streaming services looking to take a bite out of your cash, and of the soft flesh of the dominant beast in the field, Netflix.

Television, he was arguing as we sat together, was about to be so upended that "television" wouldn't even be a logical word for television anymore.

What is changing? Specifically, Apple's long-awaited Apple TV Plus, set to launch this fall; Disney's Disney Plus, also set to launch in the fall and at a very low price; and WarnerMedia's confusingly named "HBO Max," set to start in the spring of 2020 and with a whole lot more content than just HBO.

I asked Deggans how many — and which — of these new services he thinks people should plan to get.

He launched into a complex formula he had already been working on, based on what shows drop where and when. Deggans thinks most people won't stick with any one of these new services, or the existing ones, but will come and go from these streaming services, signing on for a month and then canceling the deal once they've downloaded the shows they want and then signing up elsewhere. Deggans seemed to have a 2021 spreadsheet already created in his head.

I was incredulous. Have you ever tried canceling your subscription to anything? It can take an entire morning and the willpower of an over-caffeinated Dothraki.

Plus, even low-cost monthly subscriptions for many of us already feel out of control. I pay for several newspapers (I mean, if you ask people to pay for you ...), magazines, Netflix, a theme park "membership," Amazon, ESPN+, a storage unit, on and on. I also do not fully know to what my sometimes secretive family members subscribe (we plan a budget meeting on that topic this month), but I fear duplication. I know there is duplication. This causes anxiety, in part because I know the horrors of cancellation.

It's worse than breaking up with a lover. Which is fine with the subscription series, which wants nothing so much as to be in a long-term relationship with you.

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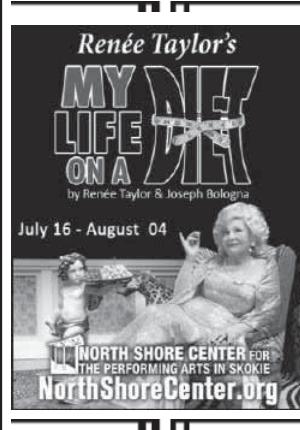
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BOOKS

An instrument of social change

'Songs of America'
a winning combo
of music, history

BY ALLISON STEWART
The Washington Post

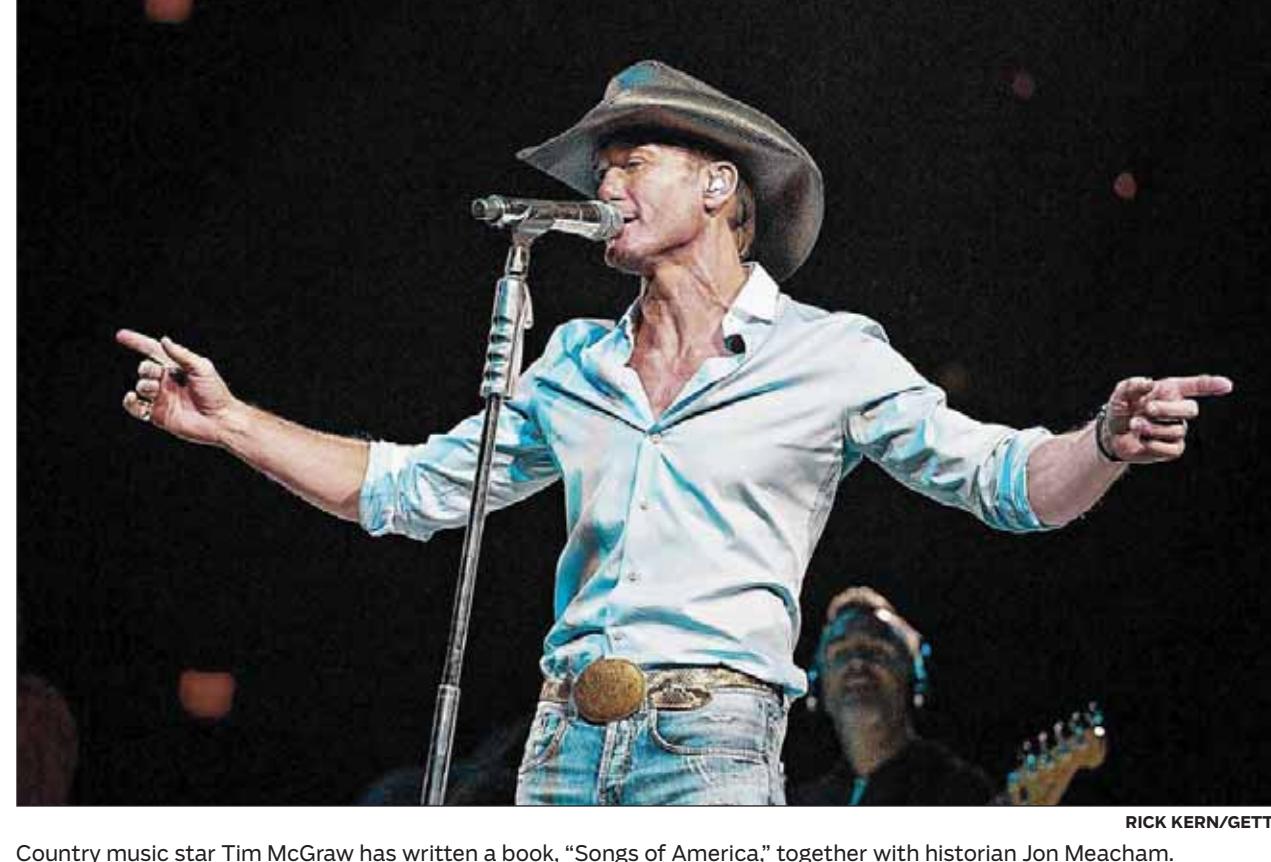
At a rally in Hammonton, N.J., during his 1984 re-election campaign, in a moment that will live in stump speech infamy, Ronald Reagan offered words of praise for native son Bruce Springsteen. "America's future rests in a thousand dreams inside your hearts," Reagan said. "It rests in the message of hope in songs so many young Americans admire: New Jersey's own Bruce Springsteen."

Reagan had likely been alerted to Springsteen's existence via conservative writer George F. Will, who had written in *The Washington Post* earlier in the week about a Springsteen concert he had recently attended. Will wasn't sure where the then-circumspect Springsteen stood politically, but "he is no whiner," Will wrote approvingly, before going on to praise the Springsteen song "Born in the U.S.A." as a "grand, cheerful affirmation" of American values. (It was not.)

During a concert in Pittsburgh a few days later, Springsteen spoke up in protest, wondering which of his albums was Reagan's favorite. "The White House later offered up 'Born to Run,'" writes Pulitzer Prize-winning historian Jon Meacham, clearly amused, in his new book, "Songs of America: Patriotism, Protest, and the Music That Made a Nation," "but no one really believed it."

Reagan's real musical allegiance may have been to another 1984 hit, "God Bless the U.S.A." by Lee Greenwood, the Vegas lounge singer who became a country hitmaker. The song, now a conservative standby, was played at the Republican National Convention a few weeks earlier.

Though The Boss/Reagan dust-up seems quaint now, Springsteen's howl of post-Vietnam disaffection and rage and Greenwood's floridly patriotic anthem both endure as lasting symbols of the early Reagan era. It's a theme that plays out throughout Meacham's book, written with country star Tim McGraw, his neighbor in



RICK KERN/GETTY

Country music star Tim McGraw has written a book, "Songs of America," together with historian Jon Meacham.



'Songs of America'

By Jon Meacham and Tim McGraw, Random House, 320 pages, \$30

Nashville. Songs frame our national difficulties, show us ourselves and often serve as soldiers in a cultural proxy war.

Soldier Barry Sadler's stirring pro-military "The Ballad of the Green Berets," a hit in 1966, and Creedence Clearwater Revival's furious, primal 1969 classic "Fortunate Son" held up a mirror to the fractious Vietnam War era. Merle Haggard's "Okie from Muskogee" and the "Hair" soundtrack song "Aquarius," hits within months of each other, were shorthand for a neighboring conflict, the silent majority vs. restive hippies.

"Songs of America" is a

history primer that emphasizes music's role as both a reflection of social change



COURTESY OF JON MEACHAM

Historian Jon Meacham joined with country star Tim McGraw to write "Songs of America."

and its instrument. "Songs make history," writes Meacham, quoting Irving Berlin, "and history makes songs." While some periods in American history, like the civil rights era, are brimming with inspiration, others were decidedly less musical, and "Songs of America" can go long stretches without mentioning songs at all. It appears there were precisely zero catchy tunes inspired by suffragists, for example, and the Great War was also slow going.

When recounting the

music of the Revolutionary

period, Meacham and

McGraw mostly make do

with repurposed hymns;

poets, and pamphleteers

like Thomas Paine, held far greater sway than did songwriters. It isn't until the twin powerhouses of "The Star-Spangled Banner," written by lawyer Francis Scott Key in 1814 after bearing firsthand witness to the battle for Fort McHenry, and "America" (popularly known as "My Country, 'Tis of Thee") in 1831 that music became central to the American identity.

Meacham and McGraw

move as gingerly through

the spirituals of the Civil

War years as two white

men might be expected to.

African American songs

from this time period were

often written in what

amounted to code so as not

to alarm whites, Meacham writes.

"To sing of deliverance from sin, for instance, was also to sing of deliverance from slavery and from discrimination without provoking a white backlash." The process,

called "masking," was evident in spirituals like

"Swing Low, Sweet Chariot,"

written by former slave Wallace Willis, and in songs such as Chuck Berry's

"Johnny B. Goode,"

written almost a century later.

White songwriters could

write what they wanted.

The 1859 Confederate

anthem "I Wish I Was in

Dixie's Land" was written

for Northern minstrel

performers, McGraw and

Meacham note. Lincoln

loved it. In one of the book's strongest passages, McGraw, who contributes sidebars while Meacham handles the bulk of the narrative, grapples with the role of "Dixie" in his own Southern upbringing. "It's not just any other song but a part of a past that's troubling, tragic, and not even past," he writes.

"Songs of America" otherwise moves briskly through history, lingering longest during the 1960s, and concluding with a post-Sept. 11 section that includes the Dixie Chicks' Iraq War protest, to which Meacham devotes comparatively extensive space.

Meacham is a nonideological historian and McGraw is a country star, two professions that were built for caution, something McGraw occasionally takes to excess. Perhaps mindful of their ongoing cultural radioactivity, he avoids the Dixie Chicks entirely, though they might have seemed a natural subject for a country singer writing a book about American protest music.

McGraw is at his best when unraveling the technical aspects of a song — how difficult it is to sing, how its arrangement contributes to its emotional force. "Songs of America" does its best work when uncovering lesser-known figures: Phillis Wheatley was an emancipated slave whose masterful poems led to an unlikely correspondence with George Washington; Alfred Bryan's 1915 song "I Didn't Raise My Boy to Be a Soldier" ("Who dares to place a musket on his shoulder, / To shoot some other mother's darling boy?") prefigured the protest songs of the 1960s.

Meacham is an unshowy and empathetic writer who hails from the Doris Kearns Goodwin school of vaguely comforting, it'll-be-OK-we've-been-here-before historical scholarship. To him, our American songbook, in all its sprawling messiness, unites more than it divides. If "we share music, we might just shout in anger a little less and sing in unity a bit more," he writes. "Or so we can hope."

Allison Stewart writes about pop culture, music and politics for *The Washington Post* and *The Chicago Tribune*. She's working on a book about the history of the space program.

Karl Marlantes pens another spirited epic

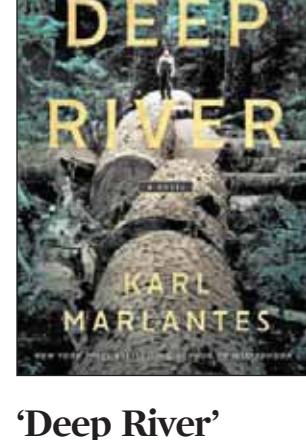
'Deep River' a historical epic that can relate to today

BY MARK ATHITAKIS
The Washington Post

A decade ago, American fiction writers had finally begun to reckon with the wars in Iraq and Afghanistan, packing their observations into taut, gemlike and ironic short stories and novels.

Karl Marlantes didn't get cc'd on that itinerary for post-9/11 fiction. Instead, in 2010, he delivered "Matterhorn," a heaving 600-page epic about the Vietnam War that was largely about the plodding, crushing effort of a company of Marines to reclaim control of a mountaintop base.

The shelf of Vietnam War fiction was stuffed full, but Marlantes, a Vietnam vet, was confident it could hold one more title. Readers proved him right: Published first by the tiny press El León Literary Arts before Atlantic Monthly Press took it on, "Matterhorn" became a surprise best-seller. Plainly, we craved a big war novel, even (especially) one that wasn't about the wars we were in. And Marlantes seemed happy to indulge us, making no obvious effort to



'Deep River'

By Karl Marlantes, Atlantic Monthly Press, 736 pages, \$28

connect his story to current events beyond a sustained war-is-hell vibe.

There's something similarly, stubbornly offbeat about Marlantes' second novel, "Deep River." (In the interim, he's published a memoir, "What It Is Like to Go to War.") It too is a massive work, a 700-plus-page tale about three Finnish siblings in Oregon's logging country from 1893 to 1932. It is also a literary generation or so out of step.

Sweeping assimilation novels, especially about white ethnic groups, have been out of fashion for

years, and we already have the Great American Logging Novel: Ken Kesey's "Sometimes a Great Notion" (1964), a fecund countercultural yarn about the travails of an Oregon logging clan.

Still, Marlantes' idiosyncratic approach is to his credit: "Deep River" is an engrossing and commanding historical epic about one immigrant family's shifting fortunes. And though its story is a century old, this time it speaks more directly to America's current predicament.

The three siblings, who flee Russia-occupied Finland for the United States, are archetypal figures, signifying America's obsessions with God, money and politics. Ilmari, a pioneer in a land where "timber was wealth that grew every day," mainly hungers to build a thriving church in his newfound promised land.

Following him is his brother, Matti, an unadulterated capitalist who's set on launching his own logging outfit. Last and most important is their sister, Aino, who since reading "The Communist Manifesto" at 13 has matured into a socialist activist. Her chief skill is as a midwife, which becomes an increasingly unsubtle metaphor —

much of the novel turns on Aino trying to deliver better working conditions for the loggers.

What brings together the siblings and many of their fellow immigrants is the Finnish concept of "sisu," which encompasses moxie, grit and perseverance. All of that comes in handy on a job that pays poorly and can kill you instantly.

Matti's first glimpse of his new home gets his sisu up: "Those logs could roll and crush; those cables could break and fly, taking off arms, legs and heads. Ilmari, however, hadn't talked about the excitement. Matti wanted to run down into the ravine. He could think of nothing he'd rather do, right now, than be a logger."

Aino, though, is more concerned about those rolling logs and snapped cables, and she's soon a leading force in the Industrial Workers of the World's efforts to unionize the loggers. A card-carrying Wobbly was a dangerous thing to be — beatings, bombings and trumped-up accusations of violence were common.

"Deep River" earns its

demand, from straw for bedding to eight-hour workdays, becomes a pitched battle. Powerful company owners stand in Aino's way, as does the U.S. government: The 1917 Espionage Act targeted

Wobblies such as Aino who

were, as an owner puts it,

"red as a fire bucket."

But the chief weapon

brandished against the

likes of Aino is rhetoric.

"America dangles the distant prize that anyone can get rich like Rockefeller," explains the Swedish-born labor leader Joe Hill, who strikes up a friendship with Aino. "All you need to do is work harder and save more. If you don't get rich, it's your fault."

Call it meme culture,

circa 1910. Marlantes hasn't written an allegorical polemic about contemporary business — his primary concerns are the romantic fortunes of the siblings and the shifting fates of the workers. But he's alert to the resonances between the past and present, from law enforcement stifling dissent in the name of "national security" to populist mobs shouting it down with lies and violence.

"Deep River" is a feast of lavish storytelling. Marlantes ably balances details about the logging industry

and cheapskate owners help foster, from brothels to bootlegging. But, as in "Matterhorn," Marlantes' big-picture storytelling can come at the expense of its line-by-line prose.

Lyricism is not his strong suit: "Life was hard. Some people had it harder than others." His prose can be cutesy and clichéd: "The saloon was crowded and lively. The few women were there to work and not play." And his dialogue can be groaningly sentimental: "If we're ever apart, know I'll be looking at the same moon."

But in this regard, "Deep River" isn't a descendant of Kesey so much as Upton Sinclair's 1906 novel, "The Jungle," which was distinguished as much by its homely prose as its moral righteousness.

That novel famously helped to improve meat-safety conditions, but it's also something of a literary relic, an unabashedly activist novel that asked readers to think more broadly about politics.

Like "The Jungle," "Deep River" could use some better sentences. But we could also use more spirited novels like "Deep River."

Mark Athitakis is a reviewer in Phoenix.



PAUL MCGEE/GETTY

BIBLIORACLE

Actually, you can put down 'The Chain'

BY JOHN WARNER

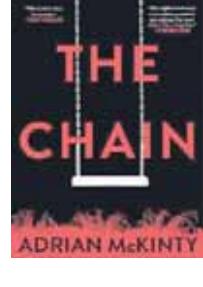
The starred Publishers Weekly review of Adrian McKinty's new thriller, "The Chain," declared, "Readers won't be able to put this thriller down."

I wondered at first if perhaps the publisher had manufactured a book with some kind of substance that turns glue-like upon contact with human skin, but no, the review is part of the thriller review/blurb playbook, the ways we signal to readers that pleasure of a particular kind is ahead. Stephen King called the novel "propulsive."

The premise is indeed designed to hook. A parent gets a call saying that a stranger has kidnapped your child, and to free them you must abduct someone else's child. Your child will be released when your victim's parents kidnap another child in turn, and so on, and so on. If the authorities are contacted or the rules aren't followed, your child will be killed.

Once picked up, could I or would I put this book down?

Page 7: Put book down because a mosquito has somehow gotten inside the house and is tormenting me by buzzing near my ear. One-handed swatting is ineffectual, so I must put book down in order to attempt to kill mosquito by smashing it between my hands. Unsuccessful after 10 minutes of



trying. Pick book back up.

Page 85: Lunch. Homemade turkey sandwich is so large it must be gripped with both hands, so I put the book down. Delicious.

Page 94: Mosquito is back. Repeat chase around living room. Unsuccessful.

Page 107: Put book down to go to mirror and inspect suspicious forehead welt. Yep, mosquito bite.

Page 188: Slam book shut trying to squash mosquito between its pages. Miss the mosquito, but scare the dogs.

Page 196: Put book down to look up meaning of "Dutch angle," which is used as a descriptor, during a bit of action. In print it looks odd and out of place, but it turns out to be a film technique where you shoot a figure so the horizontal axis is tilted. Once you notice it, you realize you see it all the time in the movies, but it honestly makes no sense in prose fiction.

I get stuck on this for quite a while, wondering if it's a stray note from the inevitable screenplay version. (The book has been optioned for seven figures.) It is baffling to

me how or why this description has wound up in the finished product.

I like a good thriller. I am willing to suspend my disbelief. I had doubts about the core premise of the novel, but McKinty managed to sell it convincingly enough to get me going. But there's something about that stray description that revealed the puppet master pulling the strings. It's a pest, buzzing in my ear.

Later in the novel, a character obsessed with security and worried about being tracked listens to Led Zeppelin on his Amazon Alexa, a device a paranoid person would have every reason to believe could be compromised and turned into a listening device — mostly because that's what Alexa is: a listening device.

While I cannot share the same degree of enthusiasm as the book's famous blurbers, I finished "The Chain" in a single day and can attest to its strong pull towards the climax. This is the power of a compelling plot. Once the protagonist and antagonist are in motion, the urge to know the final resolution is powerful.

Now, I have to go. There's a mosquito buzzing in my ear.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

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Recommendations from the Biblioracle

1. "Into the Beautiful North" by Luis Alberto Urrea
2. "The Great Alone" by Kristin Hannah
3. "Where the Crawdads Sing" by Delia Owens
4. "Where the Light Enters" by Jill Biden
5. "Educated" by Tara Westover

— Connie K., Pleasant Prairie, Wisconsin
I've been waiting for the first good candidate to recommend Marcy Dermansky's new novel, "Very Nice." Talk about a book you won't want to put down. I read the whole thing on a single plane ride.

1. "Blue Angel" by Francine Prose
2. "Wild Nights!" by Joyce Carol Oates
3. "The Ghostwriter" by Alessandra Torre
4. "The Shipping News" by E. Annie Proulx
5. "The Promise of Canada: People and Ideas That Have Shaped Our Country" by Charlotte Gray

— Barbara M., Grayslake

"The Passenger" by Lisa Lutz has the right mix of story, wit, and suspense to hook Barbara.

1. "The World As It Is: A Memoir of the Obama White House" by Ben Rhodes
2. "Native Son" by Richard Wright

3. "Educated" by Tara Westover
4. "Becoming" by Michelle Obama

5. "Every Man Dies Alone" by Hans Fallada

— Caroline R., Chicago
A bit of a stretch here because not everyone digs oral history, but as a Chicagoan, Caroline will have an inherent affinity for Studs Terkel; his "Hard Times: An Oral History of the Great Depression" is something of an overlooked classic.

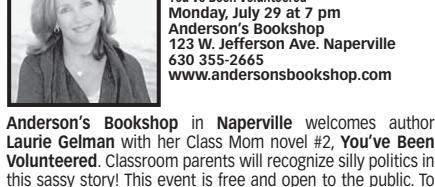
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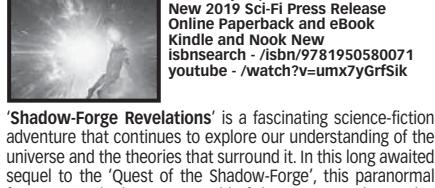
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WORKSHOPS



SHADOW-FORGE REVELATIONS
Authored by Stephen J. Bauer
New 2019 Sci-Fi Press Release
Online Paperback and eBook
Kindle and Nook New
isbnsearch - /isbn/9781950580071
youtube - /watch?v=umx7yGrfSiE

"Shadow-Forge Revelations" is a fascinating science-fiction adventure that continues to explore our understanding of the universe and the theories that surround it. In this long awaited sequel to the 'Quest of the Shadow-Forge', this paranormal fantasy reveals the secret world of the strange and secretive guild of participants known as the Shadow-Forge. As part of the celestial nature of this supernatural world, that underlies our own universe, there is a never ending battle for control of our ever evolving universe. It is a battle whose combatants use their metaphysical abilities in an attempt to tip the universal balance towards chaos or harmony.

I learned to write by reading the kind of books I wished I'd written

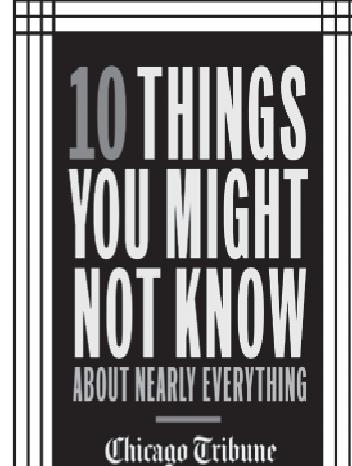
—Barbara Kingsolver



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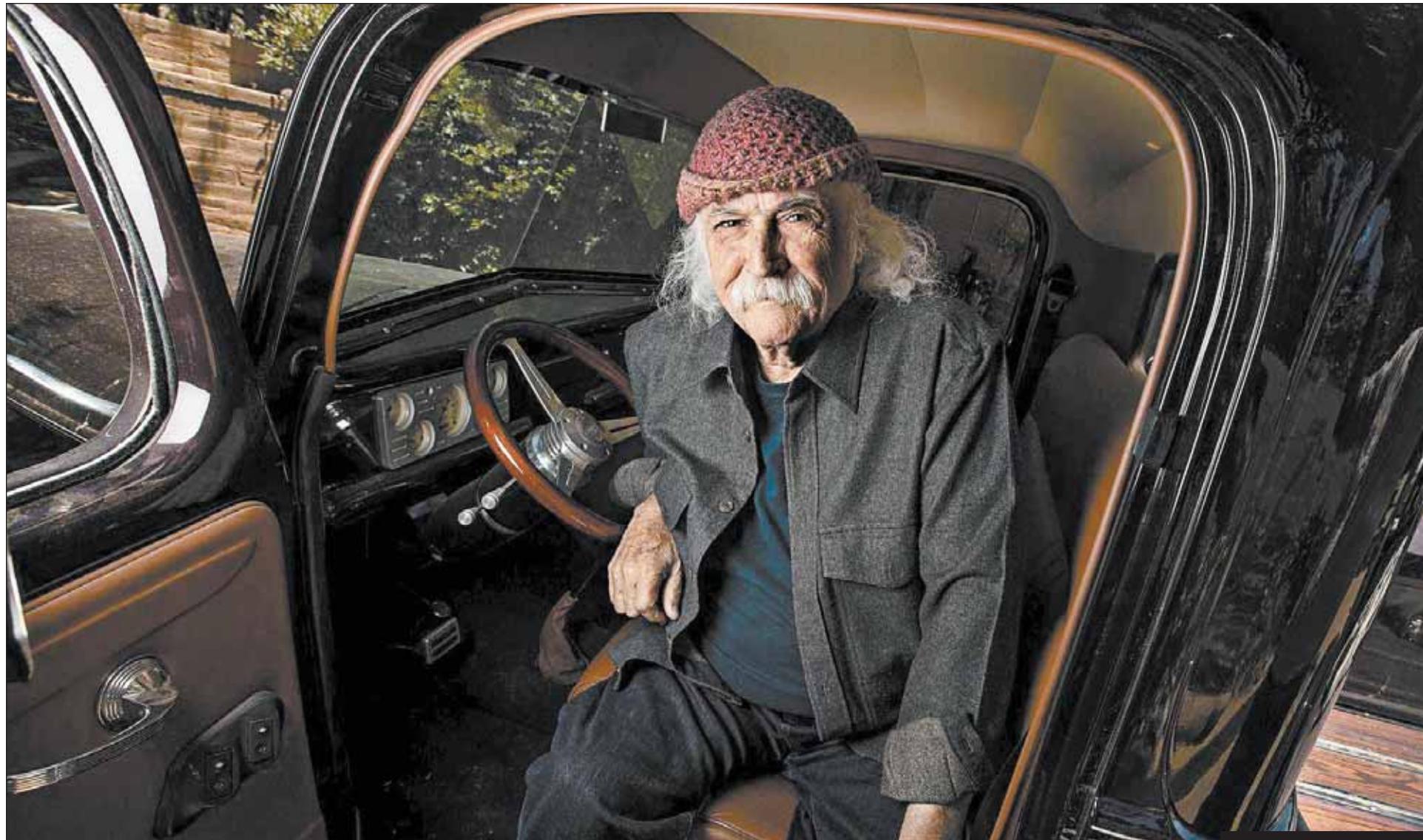
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David Crosby sits in his 1940 Ford truck at his home in Santa Ynez, California.

BRIAN VAN DER BRUG/LOS ANGELES TIMES

BY AMY KAUFMAN
Los Angeles Times

David Crosby knows he's going to die soon. He's diabetic. He's had a liver transplant as a result of hepatitis C. He's survived three heart attacks and had eight stents put into his chest. He expects his heart will stop again in the next couple of years, and then there won't be anything else doctors can do to keep him alive.

And he's mad. Because even at 77 there are so many things he still wants to learn — "three languages, four sciences, eight kinds of history." He wants more time with his wife of 41 years, Jan. And, of course, he wants to make more music.

"I'm concerned that the time I've got here is so short, and I'm pissed at myself, deeply, for the 10 years — at least — of time that I wasted just getting smashed," said Crosby, who for decades battled addictions to alcohol, cocaine and heroin. "That's really a waste. I'm supposed to be making music. I'm ashamed of that."

He spent so long as a junkie — "as low as a human being can go" — that now he's trying to be somebody he can be proud of. And part of that means taking a hard look at all of his mistakes, namely the behavior that helped drive a rift so deep between him and Stephen Stills, Graham Nash and Neil Young — who together formed the folk rock supergroup CSNY — that they no longer speak.

It's why he said yes to "David Crosby: Remember

The cantankerous glory of DAVID CROSBY

Musician speaks frankly about his mistakes and mortality

My Name," a documentary about his life. In the film, which was acquired by Sony Pictures Classics after its debut at the Sundance Film Festival earlier this year, the musician speaks frankly about his anger issues, financial woes and fear of mortality.

He also talks a lot about CSNY, trying to take some responsibility for his role in their falling-out. "One of them hating my guts could be an accident," he says in the film. In other words: It's not just happenstance.

Crosby is open about his hope that his former bandmates will see the doc. He isn't interested in a "walking therapy session" with them, hashing out who said what and when. He just wants them to see that he's a "good guy" now and that he's doing the "right thing" by "making music, as fast and as best" as he can.

"I don't really care how it goes down," he said of a possible reconciliation. "I care about this: There is a job that we do. CSNY does a really good job as a town crier. We were better at it than anybody. And now is a real good time for that job. I get that probably 10 times a day on Twitter. 'Will you guys quit squabbling and do

your gig? Because we need you now. You are our voice.' OK. I agree."

So how is it going to happen?

"I don't think it is," he said matter-of-factly.

It was January, and Crosby was holed up inside a cabin on a mountainside at Sundance, trying to keep warm. He was wearing his signature faded red beanie, knit for him by his wife, who was seated nearby at the kitchen table. The couple, who share a ranch house in Santa Ynez, California, are deeply bonded. When he dies, she says in the movie, she "might just disappear. It's gonna be hard to take another breath when he's not here."

By his own admission, Crosby was not always a good partner. In the film, he describes how his coke habit made him obsessed with sex, leading him to become a "selfish and wacko" guy who slept with hundreds of women.

But Jan changed him. She's "patient and loving" and watches out for him. At the cabin, when she observed her husband pulling out his Pax 3 to offer up the Blue Dream she grew in their backyard, she quietly suggested: "Don't forget to

talk about the movie!"

"She grows fantastic pot," he said, taking a pull from the vape. "I think we probably saved between \$25,000 and \$40,000 bucks last year. My son smokes it like a chimney, and we smoke it at night when we go to sleep."

Despite Jan's objections, he stays on the road — largely out of financial obligation. He said he has no savings, and he's livid about how little he makes off his old music as a result of streaming companies: "I don't cut Spotify any slack. They're thieves. They're stealing from me. It's not right, and I can't shut my mouth about it. I'm sorry."

Crosby has always been more candid than most rock stars. That's why producer Cameron Crowe had a feeling he would make a strong documentary subject. But the film wasn't his idea; it was the brainchild of A.J. Eaton, a first-time feature director who met Crosby through his brother. In recent years, as Crosby has released four solo projects, he's collaborated with a handful of lesser-known young musicians, one of whom was Eaton's sibling, Marcus.

After stopping by one of

their recording sessions, A.J. Eaton and Crosby struck up a friendship. The filmmaker hadn't been a massive fan of Crosby's music — familiar only with hits like "Our House" and "Southern Cross" — but was impressed by the "luscious, jazz-inspired" stuff he was producing in his third-act renaissance.

Eaton suggested shooting some footage of the creative process, just for posterity. Crosby agreed, not thinking the project would amount to much.

"But he asked me some intelligent stuff, so I extended it a little further," Crosby recalled. "It felt like pay dirt. It felt good."

Then, during a meeting at J.J. Abrams' production company, Bad Robot, Eaton serendipitously crossed paths with Crowe. The "Almost Famous" director knew Crosby well, having interviewed him roughly a half dozen times over his career as a rock journalist.

So when Crowe learned about Eaton's project that day at Bad Robot, he was intrigued. He agreed to do one interview with Crosby for the film to help out.

"Crosby never threw a question out. He never dodged," Crowe said. "It

was like, here's what a guy does when he's really gonna go there and not waste your time talking about his life. No rock figure that has ever been present for so much has ever been so honest about what it was really like. That's the kind of interview I want."

The first sit-down between Crosby and Crowe went so well that they agreed to another, and ultimately, the filmmaker changed his mind about producing the movie to help Eaton secure financing.

While Crosby was happy to sit for reflective interviews, he was less interested in taking physical walks down memory lane. When the filmmakers suggested they take a trip to Laurel Canyon, where CSNY lived at the height of their fame, Crosby balked.

"He was defiant," Eaton said with a laugh. "But we needed to get out into the world to get a different type of response. When he walks up and looks at Joni Mitchell's house for the first time, that's gold, in my book."

Upon reflection, Crosby admitted he was moved by looking at the home on Lookout Mountain where "Our House" was written. And while he's sometimes depicted in "Crosby" as a "crusty old fart," he's OK with that.

"I'm a highly flawed human being, and I've made lots of mistakes," he said. "This wasn't easy. It was very painful. But you know, I did 14 years in AA. And if it teaches you anything, it teaches you that being honest works."

Kogan

Continued from Page 1

family members. They were young and worked making telephones in the company's sprawling Hawthorne Works factory complex in Cicero. Most had been arm-twisted by supervisors into purchasing tickets for the ride, which executives saw as a potential look-at-all-our-happy-workers public relations effort.

Dressed in their finest clothing, they jammed onto the boat. The terror came quickly.

One of the survivors was then a 10-year-old. As an old woman, she remembered. Talking on camera decades later, Libby Klucina Hruba said, "I heard, 'Look out, she's tipping.'"

Her voice is one of the many captivating, haunting and enlightening in the film. A lot of descendants of the victims speak as well, having their sad anecdotal say. So do many experts, such as the authors of three fine books: Jay Bonansinga ("The Sinking of the Eastland: America's Forgotten



CHICAGO TRIBUNE HISTORICAL PHOTO

A victim is carried up the SS Eastland as the steamship lies on its side in the Chicago River after slowly rolling over and drowning 844 people July 24, 1915.

Tragedy"), Michael McCarthy's "Ashes Underwater: The SS Eastland and the Shipwreck that Shook America") and Patricia Sutton's "Capsized!: The Forgotten Story of the SS Eastland Disaster".

The film is produced and written by Harvey Moshman and Chuck Coppola, long drawn to the ill-fated ship. Their 83-minute-long new film greatly and dramatically expands on their 2001 "The Eastland Disas-

ter," a one-hour movie that won two local Emmy Awards. This one should win hearts and minds.

Thanks to diligent new research and financial support from the nonprofit Chicago Marine Heritage Society and its chairman, Captain Dave Truitt, the producers provide nicely done dramatic re-enactments, never intrusive. The filmmakers used a 1907 ship, the SS Keewatin, as a stand-in for the Eastland,

shooting in Canada and employing local actors in period costumes for re-enactments.

They also use computer graphics to explain how the ship went down.

It did so within blocks of the city's many newspapers and their reporters and photographers were quickly on the scene. Carl Sandburg covered the tragedy for the monthly International Socialist Review, writing that the toppled boat looked

"like a dead jungle monster shot through the heart."

There was newsreel footage too, later shown at movie houses across the country. It was never shown in Chicago, on orders from Mayor William Hale "Big Bill" Thompson. Long thought lost, recently discovered clips from the newsreel powerfully pepper this program.

There are also many striking and heartbreaking photographs of the day and the attempts at rescue. They include the work of Jun Fujita, the first Japanese-American photojournalist in this city and arguably the first in the country. (He would later cover the 1919 race riots here and was

among the first to photograph the bloody handiwork of the St. Valentine's Day Massacre.)

Fujita is one of the film's most compelling and heroic characters. There is also Helen Repa, a nurse who boldly took control of the chaos, and Reggie Bowles, a young man who made so many dives into the river to recover bodies that he was dubbed "the human frog."

These three and nameless others are the film's heroes. There are more than enough villains, from those who charged people for the chance to ogle the death scene from nearby rooftops to those who orchestrated a cover-up that resulted in no one ever being held responsible.

It is likely that you might want to further explore these events after watching the film. There is a fine, actually fantastic, website created by the Eastland Disaster Historical Society (eastlanddisaster.org). And you might consider visiting the Chicago Marine Heritage Society, which is handsomely housed in the Bridgeport Art Center, 1200 W. 35th St. (chicago marineheritage.org). It has

a fine exhibit with artifacts such as watches, wallets, a dive suit, the boat's stern mast, nearly 400 photos, and a machine called a "lung motor" that was used to force oxygen into the victim's lungs.

Of those who died, most were young men and women but 21 entire families perished. There were hundreds of funerals, so many that there was a "casket shortage." There was a trial, held in Michigan and featuring Clarence Darrow, who represented the ship's chief engineer. As has ever happened, the rich and connected won. The poor lost.

Eventually, the ship was salvaged and sold to the United States Navy. After undergoing restorations and some modifications, it became a gunboat. Its name changed to the USS Wilmette, it functioned mostly as a training ship on the Great Lakes. After World War II it was sold for scrap.

The last known survivor known of the Eastland disaster was Marion Eichholz. She died in 2014. She was 102 years old.

rkogan@chicago tribune.com

WATCH THIS: SUNDAY



Christine Baranski

"The Good Fight" (9 p.m., CBS): Semi-retired name partner Carl Reddick (Louis Gossett Jr.) returns to the Reddick, Boseman & Kolstad offices looking for someone to assist a friend of his who needs help with an eviction, so Diane (Christine Baranski) volunteers to help. When she turns up at the address in question, however, the occupant (guest star Chris Myers) makes some shocking allegations and his attorney calls the firm. Elsewhere, an admired local pastor needs legal help with a matter that could tarnish his reputation in "Reddick v. Boseman."

"Burden of Truth" (7 p.m., CW): As Luna's (Star Slade) trial gets under way, Joanna and Billy (Kristin Kreuk, Peter Mooney) try to build a viable defense against what seems like a veritable avalanche of evidence against their client in the Season 2 finale, "The Right Road." Joanna decides to go for broke and risk everything by putting a completely unexpected witness on the stand.

"My Stepfather's Secret" (7 p.m., 11:01 p.m., Lifetime): Bailey (Paris Smith) returns home for summer break from her freshman year of college to discover that her mother, Tina (Vanessa Marcil), is seeing a hot new boyfriend: Hugo (Eddie McClintock), whom she seems to be in a hurry to marry. Bailey's consternation over this radical change at home has her regarding her future stepdad with suspicion, especially after she discovers that Hugo may be in deep debt to some very dangerous types. Kevin Sizemore also stars.

"World's Biggest Great White?" (7 p.m., 12:01 a.m., NGEO): This new one-hour film chronicles one of the most memorable encounters imaginable with a great white shark, as three experienced divers and photographers set out in a small boat to see what kind of marine life may have been attracted to a sperm whale carcass floating in the waters off Oahu in early 2019. The divers capture on camera an encounter with two of the largest great whites ever filmed in Hawaiian waters.

"The Rook" (7:03 p.m., 8:29 p.m., 9:54 p.m., Starz): Myfanwy (Emma Greenwell) is shocked to uncover a twisted relationship with her psychiatrist as this taut fantasy thriller continues to unfold with the new "Chapter 4." Elsewhere, Monica and Gestalt (Olivia Munn, Jon Fletcher) scour the streets and side alleys of London for a missing EVA, who escaped. Meanwhile, Linda Farrier (Joely Richardson) manages to forge a connection with a prisoner.

"Big Little Lies" (8 p.m., 10 p.m., 11:55 p.m., HBO): One of the most acclaimed TV productions of 2017, Season 1 of this addictive adaptation of Liane Moriarty's best-selling novel claimed eight Emmy Awards, as well as a slew of other accolades, so it wasn't surprising when HBO decided to extend the story with a second season, adding Meryl Streep to the starry cast. Good call, HBO suits! Season 2 has gotten even more glowing reviews than the original. Things wrap up tonight in a season finale called "I Want to Know."

"Gordon Ramsay: Uncharted" (9 p.m., 11:01 p.m., NGEO): Gordon Ramsay takes food as far as it can go — quite literally — in this new globetrotting series that takes the gifted yet often temperamental chef to far-flung locations, where he meets indigenous people to learn about their cultures, including favorite flavors and dishes. The series premiere, "Peru's Sacred Valley," finds Ramsay motorbiking through Peru's Sacred Valley of the Incas to explore some traditional high-altitude cuisine.

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SUNDAY EVENING, JULY 21

		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00	MOVIES
BROADCAST	CBS	2	Big Brother (N) © HD		Instinct: "Big Splash." (N) © HD		The Good Fight: "Reddick v. Boseman." (N) © HD		News (N) ♦	
	NBC	5	America's Got Talent: "Judge Cuts 1." © HD				New Amsterdam: "Sanctuary." © HD		NBC 5 News at 10pm (N)	
	ABC	7	Celebrity Family Feud (N) © HD		The \$100,000 Pyramid (N) © HD		To Tell the Truth (N) © HD		News at 10pm (N)	
	WGN	9	The Goldbergs © HD	The Goldbergs © HD	black-ish ©	black-ish ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best	
	Antenna	9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©	In the Heat of the Night	Heat/Night ♦	
	This TV	9.3	In the Heat of the Night	In the Heat of the Night						
	PBS	11	Poldark on Masterpiece © HD		Grantchester on Masterpiece (N) © HD			Maisret: "Mairet in Montmartre." ©		
	The U	26.1	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Columbo: "Death Hits the Jackpot." ©				Collector (N)	C. Burnett	D. Van Dyke	
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦	
	Bounce	26.5	♦ (6) Blue Streak ('99) ©	Saints & Sinners ©	Anaconda (PG-13-'09) ★ Ice Cube ©					
CABLE	FOX	32	The Simpsons ©	Bob's Burgers ©	Family Guy ©	What-Happened. (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word ♦	
	Ion	38	NCIS: Los Angeles	Chicago P.D. ©			Chicago P.D.: "Fagin."		Chicago ♦	
	TeleM	44	♦ (6) MasterChef Latino (N)	Rush Hour 3 (PG-13-'07) ★ Jackie Chan. ©			Noticiero			
	CW	50	Burden of Truth (Season Finale) (N) ©	Pandora © HD			Big Bang	Big Bang	Mod Fam	
	UniMas	60	♦ Wolverine	Godzilla (PG-13-'14) ★ Aaron Taylor-Johnson. ©				Explor Sun ♦		
	WJYS	62	Ever Increasing Faith	Truth of God			Pol-News		Van Impe (N)	
	Univ	66	Familias frente al fuego: Desafio en la cocina				Crónicas: Historias		Noticias (N)	
	AE	♦ (6) Lethal Weapon (R-'87) ★★★ ©		Lethal Weapon 2 (R-'89) ★★★ Mel Gibson. © ♦						
	AMC	♦ Fear the Walking Dead	Fear the Walking (N)	(9:05) NOS4A2 (N) ©	Talk Dead					
	ANIM	North Woods Law (N)	North Woods Law (N)	(9:01) North Woods Law	North-Law ♦					
	BBCA	Top Gear (N) ©		X-Men Origins: Wolverine (PG-13-'09) ★★ © ♦						
	BET	Sunday Best (N)	Murder in the Thirst (N)	Sunday Best	Murder ♦					
	BIGTEN	♦ B1G Kickoff Iowa Football	Iowa Football Classic ©	B1G Kickoff Luncheon 2019 ©	Big Ten ♦					
	BRAVO	Housewives/Potomac (N)	Southern Charm (N)	Watch (N) ©	Watch What	Watch What				
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©	News ♦			
	CNBC	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark Tank ©	Shark ♦			
	CNN	CNN Newsroom (N)	The Movies: "The 2000s to Today." (N) © (Part 3 of 6)				Movies ♦			
	COM	♦ (6:30) This Is the End (R-'13) ★★★ James Franco.		Bad Teacher (R-'11) ★★ © ♦						
	DISC	Naked and Afraid Xl: "Goodbye Cruel Waterworld." (Season Finale) (N)	(9:02) Naked and Afraid (N) © ♦							
	DISN	Sydney-Max Roll With It	Andi Mack Bunk'd ©	Amphibia	Big City	Shrek	Shrek	Shrek	Shrek	Shrek
	E!	Revenge Body	Revenge Body (N)	Nightly (N) ©	Enchanted (PG-'07) ★★★ ♦					
	ESPN	♦ MLB Baseball: Nationals at Braves (N)			SportsCenter (N) (Live) ©	SportCtr (N)				
	ESPN2	Karate (Tape)		UFC Fight Night: Dos Anjos vs. Edwards - Prelims ♦						
	FNC	Watters' World ©	The Next Revolution (N)	Life, Liberty & Levin (N) ©	Watters ♦					
	FOOD	Guy's Grocery Games	Food Truck Race (N)	Beat Bobby	Beat Bobby	Beat Bobby				
	FREE	♦ (5:45) The Incredibles (PG-'04) ★★★	(8:25) The Jungle Book (PG-'16) ★★★ Neel Sethi. ♦							
	FX	♦ (6:30) Alien: Covenant (R-'17) ★★ ©		The Weekly	The Weekly	The Weekly				
	HALL	Christmas at Graceland (NR-'18) Kellie Pickler. ©		Mingle All the Way (NR-'18) © ♦						
	HGTV	Beachfront Bargain (N)	Mexico Life (N) ©	Island Life (N) ©	Hawaii Life					
	HIST	American Pick. (N)	Nazis on Drugs: Hitler and the Blitzkrieg (N) ©	Pickers						
	HLN	Death Row Stories (Season Finale) (N) ©	Inside Evil-Cuomo (N)	Death Row Stories ©	Death Row					
	IFC	We're the Millers (R-'13) ★★ Jennifer Aniston, Jason Sudeikis. ©		The Hangover Part III ♦						
	LIFE	My Stepfather's Secret (NR-'19) Vanessa Marcil. ©		(9:03) My Husband's Secret Life ©						
	MSNBC	Kasie DC (N) ©	Mueller Report (N)	Headliners (N) ©	Mueller					
	MTV	Ridic. (N) ©	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.			
	NBCSCH	Sox Talk (N)	Beer (N)	Golf Scene	Poker (N)	Baines	Bensinger	Poker (N) ♦		
	NICK	♦ (6) Tooth Fairy (PG-'10) ★★ ©	SpongeBob SquarePants	Friends ©	Friends ©					
	OVATION	♦ (6) Field of Dreams (PG-'89) ★★★	Contact (PG, '97) ★★★ Jodie Foster. ♦							
	OWN	20/20 on OWN ©		20/20 on OWN ©		20/20 on OWN ©	20/20	♦		
	OXY	A Lie to Die For (N)	Buried in the Backyard		Snapped ©		Kill	♦		
	PARMT	Bar Rescue ©	Bar Rescue ©	Bar Rescue ©	Bar Rescue (N) ©	Rescue				
	SYFY	♦ Mckinlay (7:33) The Hunger Games: Mockingjay, Part 2 (NR-'15) ★★★ Jennifer Lawrence.								
	TBS	Big Bang	Big Bang	Claws: "Chicken P..." (N)	(9:01) Claws ©	Transform				
	TCM	Sleepless in Seattle (PG-'93) ★★★ Tom Hanks. ©		A League of Their Own (PG-'92) ★★★ ♦						
	TLC	90 Day Fiancé: Happily Ever After? (N) (Part 1 of 2)		(9:02) sMothered (N) ©	Unexpect.					
	TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©	Insights	Let Think			
	TNT	♦ (5:30) Doctor Strange	Claws: "Chicken P..." (N)	(9:01) Claws ©	Disturbia					
	TOON	Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy			
	TRAV	UFOs: The Lost Evidence	Ripley's Believe It (N)		Legendary Locations (N)	America				
	TVL	Raymond	Raymond	Raymond	Two Men	Two Men	Two Men			
	USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU				
	VH1	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out			
	WE	Law & Order: "Bad Faith."		Law & Order ©		Law & Order: "Switch."	Law			
	WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married		
	HBO	♦ (5:30) First Man ('18) ★★★	Big Little Lies (Season Finale) (N) ©	Euphoria (N) ©	Big, Lies					
	HBO2	(7:10) Big Little Lies ©	Conspiracy Theory (R-'97) ★ Mel Gibson, Julia Roberts. ©							
	MAX	Pacific Rim Uprising (PG-13-'18) ★ John Boyega. ©		(8:55) Fight Club (R, '99) ★★★ ♦						
	SHO	The Loudest Voice ©	City on a Hill (N) ©	The Loudest Voice (N)	City On					
	STARZ	(7:03) The Rook (N) ©	Sweetbitter	(8:29) The Rook ©	Sweetbitter	The Rook				
	STZENC	♦ (6:16) Zookeeper ('11) ★	Max Payne (PG-13-'08) ©		Escape From Alcatraz ♦					

'Dateline' team has fans flocking to CrimeCon

BY STEPHEN BATTAGLIO
Los Angeles Times

The correspondents of NBC's "Dateline" got a rock star-worthy welcome when they took to the stage in a packed ballroom at the Hilton New Orleans Riverside Hotel last month, and the attendees of CrimeCon, an annual convention for fans of real-life stories of murder and mayhem, were happy to explain why.

Whitney

Continued from Page 1

Biennial in New York, I talked to these people about their routes to artmaking, being in the exhibition and the controversy. The interviews are edited for space and clarity.

DIANE SIMPSON

The path: "Grew up in Joliet. My art training took place over an extended period," including two years majoring in art at University of Illinois in the mid-1950s, then transferring to the School of the Art Institute of Chicago. She returned to SAIC to complete her degree in 1971 and then earned a master's in fine art in 1978. Simpson currently lives in Wilmette. We communicated by e-mail, her preference.

The Biennial: "It is the most exciting thing by far that has happened for me in my 40-year career as an artist. Having been chosen for this exhibition, in a way, validates my work. It tells me I'm doing something that is current and meaningful, even to a generation much younger than myself. It just tells me I'm doing something 'right' and to keep working."

The work: "When I begin a new group of sculptures, I spend some time researching visual sources that directly feed into the works. The works in the Biennial refer to my longtime interest in clothing forms and to a more recent interest in commercial and domestic window treatments. The titles Peplum, Robe, Valance, Lambrequin, and Jabot refer to these dual interests.

I like to combine commercial materials like wood and perforated aluminum with more common everyday materials like canvas, crayon, and colored pencil. The details of the drawn lines and joinery are important aspects of my work. Ideally they should be viewed in person up-close to appreciate these details."

Her age (84): "I think it's not unusual for the majority of artists selected for the Whitney Biennial to be on the younger side of 50. But I've also noticed that recently more attention is being paid to under-recognized older artists. So all I can say is 'hoorah.' If it's odd being chosen at my age, I'm happy to feel odd, and I hope that my inclusion in the show will give encouragement to all those artists over 50 who continue to go into their studios day after day."

Chicago vs. New York: "I used to think it was a hindrance living here, that any serious artist had to move to (New York). I don't think that's as much of an issue now. Exposure has been helped due to the internet and prevalence of art fairs. Also, a bit of Isolation can be a good thing, allowing an artist to develop something more uniquely their own."

The controversy: "I expected this one and was hoping you wouldn't ask. My first reaction when I learned about the controversy was, 'But what does this have to do with me and my art ... and I hope this doesn't dominate the conversation over the exhibition.' In a way, it has.

A good amount of every article and review is about this issue. I have not taken an active role in the protest but support those who have. If the protests help to oust this board member and in the future promote ethical decisions on who should and should not be on institutional boards, then I feel it's worth all the fuss."

MICHAEL RAKOWITZ

The path: Reversing the path of most of the artists in the show, Rakowitz, now in his mid-40s, was raised in New York City and moved to Chicago, where he lives in Edgewater and teaches at Northwestern. He's shown widely and in 2017 had his first solo exhibition, "Backstroke of the West," at MCA Chicago. His first European survey is currently up at Whitechapel Gallery in London, where he was when we spoke by phone.

The Biennial: "I was elated to be invited by (Biennial curators) Rujeko (Hockley) and Jane (Panetta). They were both really thoughtful and just incredibly engaged. And I think that the show probably reflects that. The moment where everything shifted was when the museum staff very bravely wrote that beautiful letter to the director in the aftermath of the tear gas canisters from Safariland being found at the border with Mexico in late November. The letter was a miracle, you know, because you don't see it happen very often. It was from the senior curatorial staff all the way through to the front-of-house staff."

When the museum's response didn't suggest any changes were coming, Rakowitz asked the curators "if any other artists had offered to withhold their work. They seemed a little bit taken aback. For me it didn't seem like an outlandish suggestion. It just seemed like this is one of the few points when we as artists might have a little leverage."

The work: "One of the works that I was supposed to show was the film that was in the MCA survey, 'The Ballad of Special Ops Cody,' which is about this incredible story of this hoax with this doll," during the first Gulf War. (Rakowitz is Iraqi American and much of his work centers on questions of intercultural conflict.) "But it's also using the voice of a veteran that came back to the U.S. completely changed in the worst possible way because of all the violence. And so I just felt like I would be betraying the work that I do. I couldn't reinforce this person's presence on the board. I wrote a letter to Rujeko and to Jane more or less offering my reasons why I couldn't participate, and it was for their eyes only."

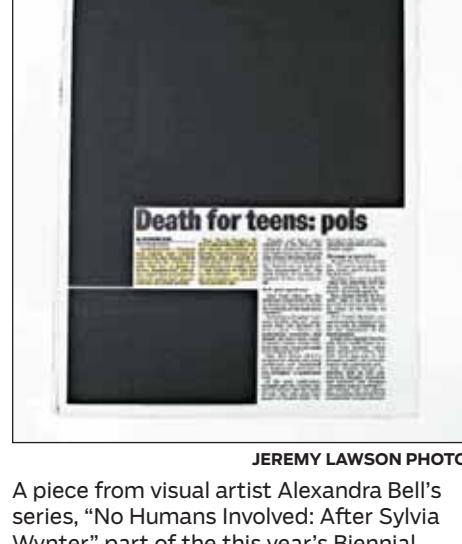
The controversy: "I didn't want to engage in a public shaming of the institution. It was also important to me that it be kept private because I didn't want to put my fellow artists in the Biennial in an impossible situation. A lot of artists, they need this. They need something like the Whitney Biennial. And that's not lost on me. I can say 'no' to that and make my stance known, but not everybody can."

But the letter did leak. How, Rakowitz



RON AMSTUTZ PHOTO

The Whitney Biennial 2019 in New York includes Wilmette native Keegan Monaghan's "Blue Door," South Shore native Simone Leigh's sculpture "Stick" and Monaghan's "Incoming."



JEREMY LAWSON PHOTO

A piece from visual artist Alexandra Bell's series, "No Humans Involved: After Sylvia Wynter," part of the this year's Biennial.

doesn't know. Meanwhile some of the work in the exhibition directly addresses the controversy.

"I want to make it clear that I have a lot of respect for all the artists that are in the show," he said. "I think it's an importantly diverse show. And I've been happy to see people taking notice of that even while also having the temperature on the criticism about somebody like Kanders' presence raised the way that it's been raised."

SIMONE LEIGH

The Path: Leigh, 51, grew up in the South Shore neighborhood and graduated Kenwood Academy High School. "I left and pretty much never returned," she said, in a phone interview from Brooklyn, where she now lives. But "I really appreciate my childhood in Chicago. Experiencing Harold Washington becoming mayor was really significant to me — and growing up in a majority black community where the bankers were black and the doctors, the teachers were black. It was very good for my self-esteem as an American."

The Biennial: "It still remains a significant moment in an American artist's career that they would be included in this Biennial, which is the most important in the United States. So for me it's quite significant." Leigh has a concurrent sculpture exhibition up at the Guggenheim, "Loop-hole of Retreat," the result of her winning the 2018 Hugo Boss Prize.

The work: "Leigh merges the human body with domestic vessels or architectural elements that evoke unacknowledged acts of female labor and care," the Guggenheim says. "These works summon the ancient archetype of the nude statue and inflect it with folk traditions from across the African diaspora."

Her three sculptures in the Biennial "are part of the body of work that I started last summer, which kind of continue my work in sculpture but at a greater scale," she said. "I discovered that I'm much happier in the slightly larger-than-life scale, and I'm going to continue to work that way. I think I'm just in the zone."

The controversy: While Leigh said she considers the issue of Kanders and his company important, she felt like the significance of the show's diversity was being lost to a degree. "If anything, I felt that it was a distraction from a really important Biennial, especially being the first that was, like, 50 percent women and majority people of color probably in America. And so I thought that was much more significant than pointing out that there's a jerk on the board because most of these boards are full of jerks."

BRENDAN FERNANDES

The path: Trained as a ballet dancer, Fernandes, 39, was born in Kenya, raised in Canada and now lives in Chicago.

He "uses dance to foreground queer embodiment, considerations of labor and critiques of colonialism in his practice," the Whitney wrote. He's currently an artist-in-residence teaching at Northwestern and has a collaborative dance piece, "A Call and Response," ongoing at the MCA through Oct. 13.

The Biennial: "I'm actually sitting in the exact spot where I got told. It was July 3 when I found out. It meant the world to me 'cause the Whitney is one of those exhibitions that traces the history of what's happening and what's relevant in the art world. It was one of my career goals, and I have fulfilled it."

Keeping the secret of having been selected, which artists agree to do for a period of months, was not easy, however. In planning the backdrop for his work at the Whitney during the embargo period, "I remember being there one day with like a Benjamin Moore paint swatch book," Fernandes said. "And a friend was like, 'What

are you doing?' And I'm like, 'Oh, you know, just hanging out at the museum with a paint swatch book.'

The work: Fernandes' work "The Master and Form," a sculpture of dangling ropes behind a central sort of pipework form resembling a jungle gym that gets periodically "activated" by a group of dancers, occupies a full gallery in the Whitney. "I just assumed that maybe they wanted to show a piece of it," Fernandes said. "But no, they were like, 'This is your space and we want to have the whole 'Master and Form' in this exhibition, and we're going to support you to have it activated continuously."

As the dancers move, "long, slow, arduous and kind of liquid," through ballet positions and movements, "the question is always about the kind of ideas of mastery and form within the ballet technique, but also looking at how a body is supported but also burdened by these devices that become kind of like BDSM furniture. It's also questioning our masochism as dancers."

The piece was first shown in and commissioned by Chicago's Graham Foundation for Advanced Studies in the Fine Arts, but it grew for New York. "I started working right away with Norman Kelley architects here in Chicago to make the renderings," Fernandes said.

Chicago vs. New York: "I used to live in Brooklyn, so I did the opposite (of others' paths). It's three years now. I am fortunate, and I love Chicago. I've fallen in love with the city. I bought a home. I was introduced to an art community that was very welcome and supportive. It has challenged me and given me space to do things I don't think I could have done — I hate to say it — in Brooklyn.

"The first week I was here, I met Madeleine Grynsztejn, the director of the MCA, at an opening. And she didn't know about my work that well at the time and just knew I was an artist. And the first thing she said to me was, 'Welcome home!' And that was something that has stuck with me."

The controversy: Along with a majority of the artists and collectives in the show, "I signed a letter to ask for Kanders' resignation, but I was always going to stay in the Biennial because I wanted to find a voice within the institution. We always talk about how we decolonize spaces, how do we challenge spaces? I think by stepping out I erase my voice and I don't have a platform."

MARIANA VALENCIA

The path: Valencia, who grew up here and went to high school at the Waldorf School, began in the arts at a summer program at Block 37, a teen arts apprenticeship. "I did the theater art audition specifically for comedy improv," she said, "and that's when I felt like, 'Oh, this is something I could do!'" She studied dance as an undergrad at Hampshire College in western Massachusetts and moved to New York City afterward and became part of the "experimental dance" community, she said.

The Biennial: Hers is "a pretty underrepresented community. It's not commercial in any way. It's not work that is made to tour, so the kind of exposure that something like the Biennial offered, to me it felt important. The art world isn't always inclusive of dance, and this kind of dance isn't often the one that is chosen when the art world includes dance. It felt big. It feels big."

The work: Valencia performed a new piece, "Futurity," several times in the museum's main entry hall, described by the museum as using "dance and choreography, which she intermingles with storytelling, object theater and humor." It was inspired, in part, by a performance residency she did at Chicago's MCA in January, she said. To craft it, she asked herself "what is the site of this place and what was it before the monument of this art institution arrived?" She went after questions of the "history of the West Side and LGBTQ rights and also the politics of cities." Using fictional characters, "it's a very repetitive cycling of content, like a song cycle, that keeps kind of expanding, expanding, expanding and then it dissipates again."

A unifying line of text throughout the sections, she said, is, "When people are forced into invisibility, it is important to say that they are here."

Chicago vs. New York: "For the kind of dance I make, you do have to live here. Where it continues to cross-pollinate and reshape itself and re-identify, it is New York. I wouldn't be able to have made any of the work that I've made if it weren't for living and having community in New York City."

The controversy: "I didn't consider turning down the Biennial. The subject is concerning, and I addressed it in my work," by calling attention to the controversy and a central museum stairwell near her performance site named for the Kanders family, she said.

KEEGAN MONAGHAN

The path: Monaghan "always wanted to be a painter," he said. He grew up in Wilmette, went to New Trier High School, then studied art at Cooper Union in New York.

The Biennial: "It made me feel that the work I was making would be deliverable on maybe a larger scale. When you work in your studio, it's a very solitary thing, obviously. And then you have a show, and the show is up for a month maybe, and then it's gone, and you kind of start again from scratch. And this felt like the first opportunity for me to show something that would maybe be seen on a larger scale."

For one thing, it's up longer, but it's also just being next to other artists that I admire. I was so excited that Diane Simpson was in the show. I'm also from Wilmette, and we realized we're not neighbors literally but very close to each other."

The work: Monaghan has three large, almost obsessively worked paintings in the show, in the gallery with Simone Leigh's sculptures and adjacent to the one hosting Brendan Fernandes' piece. A highlight is "Incoming," a thickly painted image of a bright red vintage telephone, its call light glowing, that the Whitney chose to use on promotional materials for the Biennial.

"I was really excited about that. I didn't know they were going to do that," he said. "In a way I see all these paintings, including the phone, as these kinds of views of an internal head space. To me that phone is really all about the light source in it, which becomes also a figurative thing. The light source is like a person, someone somewhere else calling, and then I think you have all these questions: What is there some kind of emergency? Is it some kind of nuclear thing? But it could just be a phone in an apartment. My biggest desire in making a painting is that it has multiple emotional levels and terms."

Chicago vs. New York: "The reason I'm in Brooklyn is because I came to school here. I've got tons of people that I really admire and am inspired by, and I couldn't think of any reason to leave that community. But I think if I went to the Art Institute (school) and the same thing happened to me, I think that can happen anywhere, maybe."

The controversy: "I felt conflicted morally, but then at the same time, Jane and Rujeko and everyone I'm working with, I don't see them as part of the problem. I see them as being very much trying to be in dialogue with these problems."

"This is not like an apology or an excuse, but if you look at any major institution, if you follow the money, it's extremely troubling and dubious and, I mean, I guess this is capitalism, right? But you're working in your studio, all these things are hanging over you, and you're trying to make something with all those feelings and all those, like I said, anxiety and fears. And for me, that's in the paintings a lot, you know?"

ALEXANDRA BELL

The path: Bell, 36, grew up in the South Shore neighborhood, attended Morgan Park High School and the University of Chicago, studying creative writing and film. After college she moved to New York and worked as a grant writer for public health nonprofits, she said, before returning to school to earn a journalism masters from Columbia University. Seeing a lot of art through the years led to arts writing, she said, "and then from there I kind of spun out to me saying, 'I have an (art) idea and this is what I think it looks like.'"

The Biennial: "This is my second (art) series, so I mean it's kind of crazy for me. It's affirming. You know, I started with telling narratives as a public art project and kind of posting in the street. I didn't really think forward to being in a museum and definitely not the Whitney, right? But it's kind of full circle, if you think that the first time that I thought that I actually really want to do art, I was looking at a show at the Whitney probably eight years ago, maybe. To then be in the Whitney with my own text-based work? I have some moments I have to kind of pinch myself."

The work: Her series "No Humans Involved: After Sylvia Wynter" is an examination of the tabloid New York Daily News' coverage of the early days of the so-called 'Central Park Five,' the five teenage boys, later exonerated by DNA testing, who would first be convicted for attacking and raping a white female jogger in Central Park in 1989. Bell "highlights headlines and body text and redacts photos to draw attention to latent failings in journalistic objectivity, and to interrogate how journalism can perpetuate racialized violence through language," says the Whitney. "I really quite literally wanted to highlight some of the language that was assigned to young black and brown boys," said Bell.

People at the exhibition were spending a lot of time with the pages Bell reproduced and edited, which ended with the full-page ad then-New York real estate developer Donald Trump took out calling for the return of the death penalty.

"The goal of the work is a kind of continual sharpening of critical thinking skills," the artist said. "There's this really weird moment when I'm looking at my (student) loan and I'm like, 'What the hell? Why did I do this?' And then there's a moment that's like, 'Whoa, if you didn't do that, then you probably wouldn't be doing this work this way. It is the basis of my art practice.'

The controversy: Bell began our interview by saying she did not want to address the topic.

Chicago vs. New York: "I don't know. I have a friend. He's actually from Chicago, and he lives in New York. He's a great artist. He has a tagline. It's like, 'Chicago made me, but New York made me do it.' My reason for leaving Chicago was less about what I felt was a limitation of Chicago, because Chicago's brilliant. I think New York was a place for me where I had some space and exposure and a freedom. You just need to change the scenery, that was my thing."

sajohnson@chicagotribune.com

Chicago Tribune

LIFE

TRAVEL

Style | Relationships | Home

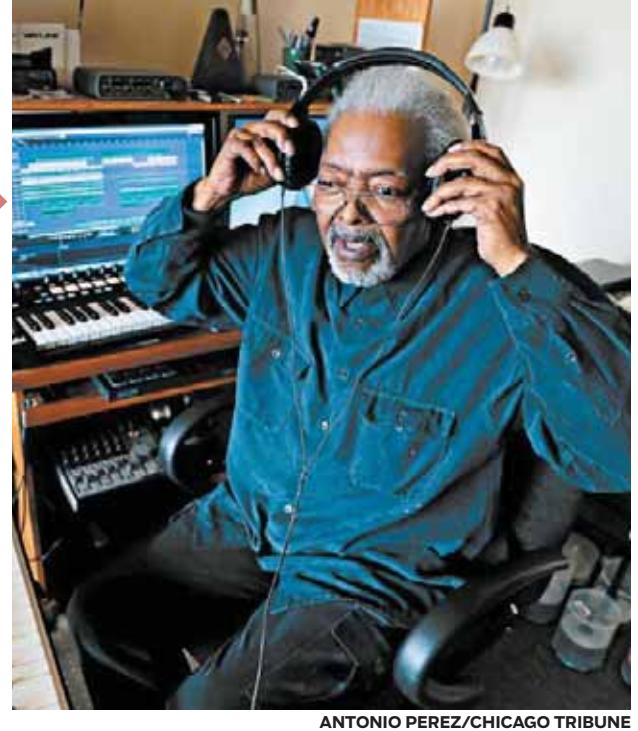


SAND VALLEY RESORT

LIFE

'You have to keep it moving'

How 4 Chicago-area seniors are challenging traditional retirement, in the recording studio and beyond



ANTONIO PEREZ/CHICAGO TRIBUNE

TRAVEL

Home on the driving range

Golfers looking for variety should take a road trip to Wisconsin to hit some courses that are real winners

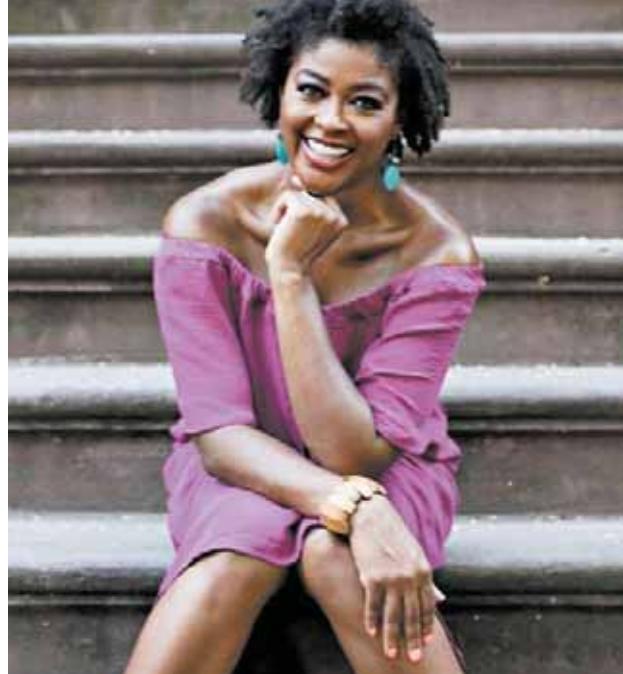


CHRIS SWEDA/CHICAGO TRIBUNE

STYLE

'A rallying cry' for women

Universal Standard opens in West Loop, bringing brick-and-mortar access to women size 00 to 40



DARCY ROGERS

STYLE

How culture innovates style, trends

Tanisha Ford on her latest book, "Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion."



TERRI COLBY/FOR THE CHICAGO TRIBUNE

LIFE

A look at infertility struggles

Black women are more likely to suffer in silence, but online groups are aiming to change the narrative



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TRAVEL

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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Woman wants to turn off male gaze

Dear Amy: I am a young woman whose physical appearance is occasionally the subject of comment or "compliment" by men (strangers). Random men sometimes stop me and directly "compliment" me on my appearance while I am walking to work, driving or in an elevator. It is unwanted attention, and it feels creepy to be observed and commented upon by (often older) men whom I do not know.

How should I respond? If I reply with a curt "Thank you" or "That's nice of you," it will only affirm the male gaze and encourage these people to continue commenting on the appearance of random women.

If I say something like "Um...OK?" or "Leave me alone" this will (and has) invited a verbal altercation (or more awkward, unwanted attention). When I've ignored the comments altogether, I've been shouted at: "You're supposed to say 'Thank you' when you get a compliment!"

I feel like any response that's not "Thank you" will likely be received with indignation or even verbal threats.

How should I respond to these unwanted interactions in a way that will discourage men from continuing to comment on my physical appearance and not bring me further unwanted attention?

— No Good Options

Dear No Good: I don't know any woman who genuinely wants a "compliment" from a stranger when she is on her way to work, carrying groceries, out for a run, or minding her own business on an elevator.

Sometimes, these unwelcome remarks and veiled "compliments" can lead to threats (or worse), and women have nanoseconds to somehow decode the moment and figure out which response will garner them less unwanted attention.

Remember that when you are on an elevator, you are basically trapped in a locked box until you arrive at your destination. In that case, I think you should say a noncommittal "Thanks" and immediately press the button to the nearest floor to exit from the encounter. This may send the message that you don't wish to engage further, and that you refuse to reward the remark with your ongoing presence.

Otherwise, I vote for ignoring. If a man yells, "You're supposed to say, 'Thank you!'" you could respond, "I know I'm attractive. Thank you ... for leaving me alone."

I'll welcome reader response.

Dear Amy: A few years ago, my husband and I traveled out of the country with some friends. They had invited other couples that joined us during the journey — some we knew, some we met. It was a very pleasant experience.

The original friends have now asked us to travel with them again. However, they have informed us that they also invited a couple that we've met only once or twice, and to be honest, we can't see spending a lengthy vacation with them.

How do we politely tell our friends that we do not want to travel with this other couple? If it causes a problem, we will gladly bow out.

— Traveling With Friends

Dear Traveling: You are not welcome to tell these friends that you don't want to travel with the other couple. You are being invited to join the group. You are not invited to weigh in on the structure of the group or to express your personal preferences regarding other invitees.

It sounds as if you don't want to accept this invitation. You can say: "It is so nice of you to invite us. We really appreciate it. Unfortunately, we won't be able to go, but we hope you have a wonderful time."

Dear Amy: "Need Closure" is a woman who described falling in love with another woman during an overseas mission trip. Obviously, this all happened outside the bounds of her (heterosexual) marriage.

Amy, I don't get why you affirm this sort of infidelity. Not to mention the fact that this apparently gay woman has been lying to her husband about her sexuality.

You are way too easy on people.

— Upset

Dear Upset: "Need Closure" did not describe being unfaithful, only having a very strong attraction and "falling in love" with this woman. She did not act on it, and the other woman was not aware of it.

Sometimes, affirming the validity of another person's experience is the best way to inspire them to dig deep and explore their own behavior and motivations.

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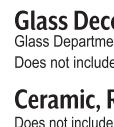
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Why black women are silent about infertility

BY DANIELLE BRAFF

Tiffany Harper, a 36-year-old attorney in Chicago, suffered in silence for five years.

Expecting to get pregnant as soon as she got married, she was confused when her pregnancy tests continued to be negative.

Harper knows her way around most issues. But, she said, "I didn't know other black women who were getting (infertility) treatments — the only women who talked openly about it were white women," Harper said. "There's a silence about it that makes it really isolating."

Black women are almost twice as likely to experience infertility than white women, studies suggest, but they seek medical help for it half as much. About 15% of white women between 25 and 44 seek infertility treatment, compared with 8% of black women.

And while as a society, we've become more open about infertility — with celebs like Chrissy Teigen, Nicole Kidman and Emma Thompson opening up about their struggles — in the black community, even with Tyra Banks, Michelle Obama and Gabrielle Union sharing their struggles, it's been largely a silent issue.

A University of Michigan study focusing on black women and infertility found that nearly all of the women dealt with their infertility in silence. And 32% of them said they felt they weren't complete as women because they didn't have biological children.

"African American women may face the stereotype of being more fertile than other women," said Janelle Luk, medical director and co-founder of Generation Next Fertility in New York. "Although a completely incorrect assumption, this brings on stigma to infertile women. It may lead to feelings of inadequacy and shame, despite it sometimes being out of a woman's control."



JOHN J. KIM/CHICAGO TRIBUNE

Stacey Edwards-Dunn with her husband, Earl, and their 4-year-old daughter, Shiloh, at their home on June 5 in Olympia Fields. Edwards-Dunn founded a support group called Fertility for Colored Girls.

Since slavery, there's been the suggestion that

New Haven, Conn.

Another reason why black women might not seek help with infertility is because of practical concerns, Kallen said. A single in vitro fertilization cycle can run \$12,000 or more, plus the time off work.

After her five-year struggle with infertility, Harper, then 34, finally got the courage to see a fertility specialist. In 2016, she did her first round of IVF. That pregnancy ended in a miscarriage.

Devastated, Harper didn't know where to turn to next. So she went online and discovered a Facebook group called Fertility for Colored Girls.

"I didn't have the courage to 'like' the page online, because everyone would see that I liked it," Harper said.

So instead, she sent a private message to the group and attended an in-person meeting.

"It was a room full of black women all struggling with infertility," Harper said. "I instantly knew that I was going to have the community I needed to move forward."

With their support, Harper's doctor removed 17 large fibroids, and she did another round of IVF in 2017. It didn't work.

The third round of IVF was successful. Her baby was born in February.

When she started her infertility journey, Harper said she didn't tell a lot of people about her struggles, as she didn't want to explain herself. But after the second round of IVF failed, she did a Facebook Live chat about her experience.

While Harper said she received support at that point, she noticed that the black community was still really grappling with fertility treatments.

"There are still a lot of people who probably looked at me and thought, 'Why are you doing fertility treatments?'" Harper said.

And the people who were supportive were still confused.

"They didn't know how to be supportive because they didn't know anyone who told them they had done fertility treatments."

Stacey Edwards-Dunn, a black Chicago-area pastor, understood.

She struggled with infertility for seven years.

Edwards-Dunn had been taught that black women were hyperfertile, so the idea that she wouldn't be

able to get pregnant was foreign to her.

As a result of her struggle, which included seven IVF cycles, Edwards-Dunn gave birth to a healthy child in 2014. But before she had her child, Edwards-Dunn was having a hard time because she felt like she was living in silence.

"It's not a table conversation that we're having in our homes," she said. "It's expected that we're going to be hyperfertile, we're seen as baby-making machines, we're not going to be as strong as black women, so we live in shame."

She was ready for this shaming to stop.

Edwards-Dunn founded Fertility for Colored Girls in 2013 so that black women could connect with other black women who wouldn't critique them, and who could act as their support systems.

Today, the group has thousands of members in 10 states. It plans to add four more states by the end of the year. Six more FCG groups are expected to open in other states next year.

"It speaks to the need," said Edwards-Dunn, who hopes that black women will move beyond shame, understanding that there are so many paths available to them to help them become parents.

"Infertility does not have the last word on their journey to parenthood," Edwards-Dunn said.

Changing the narrative needs to happen on various levels, Kallen said.

This includes improving pregnancy outcomes for women of color, making sure that fertility treatment advertising is inclusive and having more conversations about infertility in this community.

"We have to have loud, public conversations about infertility, and how it touches everyone," Kallen said.

Danielle Braff is a freelance writer.

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LIFE

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'You have to keep it moving'

Seniors challenge traditional retirement, in the recording studio and beyond

BY DARCEL ROCKETT

Walking into Haven Studios, a music mentoring program on the South Side, Arthur DuBois was told by founder Andre "Add-2" Daniels that the space was for young folks.

DuBois retorted: "I'm young at heart."

The Bronzeville resident has rehearsed and recorded more than two dozen trap music beats, a subgenre of hip-hop that went mainstream in the late '90s, simply for fun. A YouTube video of his beat-making skills went viral in March and now boasts nearly 173,000 views. The newfound fame landed him coverage on "Windy City Live," Rollingstone.com, CBSNews.com, NPR.com and Buzzfeed. DuBois is working with Haven and Add-2 is serving as his mentor and adviser.

"At 72, I don't consider myself old," DuBois said. "I'm still alive. As long as you're still alive, age doesn't mean nothing. If you still want to do something at your age, do it."

He's not alone in that mindset. Social Security kicks in just after age 66, when traditional retirement — think traveling or migration to warmer climates — used to be the norm. Now, a record-breaking share of Americans plan to keep working. A 2018 Gallup poll found that 41% of nonretirees expect to work past 66, and a Census data analysis by The Associated Press-NORC Center for Public Affairs Research found seniors in big cities are the most likely to do so.

To be sure, financial need plays a role for many. Others with more economic stability simply want to challenge themselves.

Like DuBois, these three Chicago-area seniors, all in their 70s, no longer have to work for a living but have chosen to stay busy and relevant by giving back to the community — each testaments to the adage "young at heart."

Barbara & Sheldon Stein — philanthropists

Barbara and Sheldon Stein, a Near North Side couple of over 60 years, called the Rev. Michael Pfleger in 2015. Even as nonparishioners, the retired teacher and retired attorney knew of his work in the Auburn Gresham community and wanted to be part of the good St. Sabina priest does.

The result: A community garden on the church's property (planted in 2018) and The Barbara and Sheldon Stein Scholarship Fund (founded in 2016), which aids high school students.

"Education is the most important thing," said Sheldon, 90. "Friends fall away and disappear and here's an opportunity to make a new friendship, a new relationship and it's not one of talk, but one of do. For older people, it's very important to have these kinds of relationships and even better to have one that amounts to a wonderful project."

The couple, along with Pfleger, selects students who are interested in college but need help financing it. To receive the "Stein Fund," students must demonstrate financial need, be connected to the church congregation in some way, submit an essay or letter about why they should receive the scholarship, maintain a B grade average and, once done with their degree, give back to the community from which they came.

Funded by the Steins via "a lifetime of working, saving, investing," the scholarship has helped 10 students since its inception, including Ivy Hall, a recent freshman at Alabama State University.

The young boxer lost both parents prior to college and said



Arthur DuBois, 72, in April at his Chicago apartment, where he plays and composes music.

ANTONIO PEREZ/CHICAGO TRIBUNE



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Sheldon Stein, from left, Ivy Hall, the Rev. Michael Pfleger and Barbara Stein share a laugh in the Steins' Near North Side home in May.

that had it not been for the Steins' scholarship, he doesn't know where he would be now.

"Of course, not in college," he said. "If this didn't happen, I could find myself back on the street. But look at me now, I'm in college and I finished my first year with all A's and one B. I'm doing great. I'm grateful to them." Hall plans to major in business and open up a boxing gym one day.

Pfleger and the Steins are currently looking for applicants for the upcoming school year, while the first scholarship recipients will graduate in 2020.

"I think Barbara and Sheldon are more the exception than the norm," Pfleger said. "There's a lot of people who say 'I want to do something but don't know what.' I say every Sunday at the end of the service: Be blessed and be a blessing. There's an obligation that comes with blessings, and they have done that. They are able to affect lives."

Barbara's advice to other retirees: Look outside your bubble and do something for somebody else. "You have to try to help somebody who doesn't have as much by way of opportunity but deserves it," said the 83-year-old. "It's very invigorating to be able to do this and to get to know people like Ivy. It truly becomes inspiring."

Yvonne Green — holistic wellness coach

If Yvonne Green's white mohawk doesn't grab you, her ability to do the full splits might. The

70-year-old described herself as a "partier" in the 1970s, as well as overweight and a smoker. The Bronzeville native took up running in the 1980s and, during the transition, started wandering into health food stores and researching holistic living.

Her "aha moment" had arrived.

Green's self-improvement journey prompted her to start YBG & Associates, a South Side holistic health consulting and communication business. Since 1983, she has conducted seminars and workshops focused on "whole person wellness" — mental, emotional, physical, spiritual, social, cultural, political and financial — for individuals and organizations throughout Chicagoland.

In addition to working for her paying clientele, the baby boomer volunteers her services for struggling populations, including people reentering society after incarceration and those in substance abuse programs and transitional living facilities. Green has worked with Prosperity House, a transitional living program for women and men on the city's South Side, for seven years.

"Most of the women I have are recovering from drug addiction, some are homeless, some are coming from incarceration — I got the gamut," said Beverly Dawson, founder and CEO. "Ms. Green does maybe a month's worth of classes ... teaching the women how to love themselves, raise their consciousness and self-esteem up, and how to take

Yvonne Green

TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

care of themselves and how important it is to take the time to work on themselves. She helps the women heal, and the women just love her."

"Once I found this way, I could never go back," Green said. "Your health is your foundation to your wealth. If you have a strong foundation — it doesn't matter what you do, you'll be able to sustain. You change, you keep adjusting, you don't retire from your life."

Green says her holistic approach transcends age limitations because she provides clients a strong foundation of information and practical recommendations that will make a difference long term. For the older set, she gives advice about muscle strength, flexibility and endurance. "You have to keep it moving." And she emphasizes the importance of staying connected to society: "Social interactions are a must-have."

"An artist uses their skill and imagination to create a thing of beauty and that should be yourself — you're creating a thing of beauty, your life, yourself," she said. "I've gone through different phases of my life. I see how the body changes, and the challenges the body faces during those changes. I think I can be much more effective now than I've ever been."

Green says self-love is key for being happy and living longer, and she plans to keep helping people meet that goal.

"I've got a second wind to do it," she said. "As my mother said (who lived to 94), 'I'm going to make my last days my best days.' And that's the same way I feel. I'm going to do my best work, I'm going to be my best person because at this point, I'm at the top of the chain. We're the elders now."

Rev. Doris Green — minister to formerly incarcerated

At 70, the Rev. Doris Green's passion lies in helping people

reenter society after incarceration. Her decades-old organization, Men & Women in Prison Ministries, offers assistance in a variety of crucial areas, including health services (specifically HIV and hepatitis C screenings), GED completion and acquiring a valid state ID.

"Sometimes they come here with nothing, depending on how long they were locked up. They come through here and they're angry and mad, but we have the population and staff here that know how to work with that. Because of them, I'm who I am."

As the former director of correctional health and community relations for the AIDS Foundation of Chicago, the Berwyn resident started her nonprofit as a member of the Evangelical Free Baptist Church.

Once ordained, she took her ministry into state detention facilities; her work as a volunteer chaplain at Illinois penal institutions kickstarted the organization's founding. Decades later, the agency serves thousands of clients and their families annually.

Green, also a published author, soon plans to make her daughter CEO of the organization so Green can start outreach work in West Africa. She said she understands that not everyone has the luxury of doing a job they love or feel called to — in her case, a job that doesn't feel like "work" — but everyone has the ability to do something that benefits their well-being, which in turn can benefit others.

"Everyone is passionate about something. Doesn't matter what it is, get into it and stick with it and learn," she said.

"God gives us all the years that he wants us to have, but I want to be doing something in those years. I'm freer now than I was at 35, 40, 50. Find out what it is that you like to do, and do it."

drockett@chicagotribune.com

SOCIAL GRACES

Responding to a friend's political-conspiracy theory

BY CHRISTEN A. JOHNSON

Q: The current political climate has caused one of your friends to come up with endless conspiracy theories. It's overwhelming for you. How do you shut him down without making him feel unheard and his ideas unsupported?

As conspiracy theorists often feel isolated because of their beliefs, so establish

common ground. If you're dismissive, then your friend could get angry and intensify his efforts. Find something your friend is saying that you can actually get behind, and work from there.

Treat the friend with respect. Many conspiracy theorists respond badly to even a hint of mockery or belittling. Make sure your friend knows that you don't think he's stupid, but that you just don't share his

beliefs.

Set the boundaries for what you are and aren't willing to discuss right now. Be polite yet firm. Eventually a mutual understanding will emerge, allowing you both to chat peacefully.

— Mick West, author of *Escaping the Rabbit Hole: How to Debunk Conspiracy Theories Using Facts, Logic, and Respect*

A: This might be an irritating situation, but most of the time your

friend's opinions are harmless. If so, ignore the theories and just change the topic of conversation.

However, the conspiracy theories might be affecting your friend's political decisions and health choices. If this is the case, you might be worried and struggle to ignore his theories.

To steer your friend away from these theories, go into a conversation with him informed. He's thought about the theories more

than you and will likely have an argument ready for everything. If you are unprepared, you will not be able to change his mind.

Don't go in too strong. Your friend is unlikely to listen if you're angry; instead of convincing him that he is wrong, you might only reinforce his beliefs.

Be informed and logical, and present evidence-based counterarguments. Give evidence, and talk clearly and openly.



He will appreciate you discussing his opinions and ideas.

— Karen Douglas, author of *The Psychology of Conspiracy Theories* and *Understanding Conspiracy Theories*

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Learn to make pinsa with a chef

BY WEB BEHRENS
Chicago Tribune**Monday****MUSEUM MAKER MONDAYS**

Elmhurst History Museum is typically closed Mondays, but during the summer, it opens once monthly in the afternoon for family craft and picnic time. July's theme celebrates the 50th anniversary of the Apollo 11 lunar landing. The drop-in program runs 1-4 p.m. at Elmhurst History Museum, 120 E. Park Ave., Elmhurst. Free. tinyurl.com/yajy2emf

Tuesday**'THE MUSIC MAN' ON STAGE AND SCREEN**

The Goodman's whiz-bang revival whisks everyone back a century for a toe-tapping, knee-slapping, good ol' River City time. From the "Rock Island" rap opening to the fast patter of "Ya Got Trouble" and inventive dancing in "Mari-an the Librarian" and "Shipoo," director Mary Zimmerman's production is a start-to-finish delight. Extended to Aug. 18, the show's calendar includes accessibility performances, such as the audio-described show at 2 p.m. Saturday (with a preshow touch tour at 12:30). Meanwhile, the beloved 1962 film adaption of Meredith Willson's musical, starring Robert Preston as grifter Harold Hill, screens at Millennium Park's Pritzker Pavilion for free Tuesday night Goodman Theatre, 170 N. Dearborn St. \$25-\$142; some performances eligible for \$5 Teen Arts Pass tickets for teens 13-19. www.goodmantheatre.org/musicman

FAMILY PINSA (PIZZA) CLASS

Casati's Italian restaurant has dubbed itself the home of "the healthiest pizza in Chicago." The recipe, dubbed "pinsa," contains less fat and carbs than traditional pies — and now kids can learn how to make it. Chef Christian Fantoni leads the class, where junior chefs help knead the pinsa dough, then adorn it with toppings. Naturally, participants get to eat their creations at the end. Geared for ages 5-10 (there's a different session for ages 10-14 on Aug. 13), the class gathers at 3:30 p.m. at Casati's, 444 W. Fullerton Parkway. \$56 per adult-child pair; \$28 for each additional kid. tinyurl.com/y2gvn5pj



KATE BEK



ANGELA CARPENTER

TOP PICKS

Saturday, July 27:
**LILLSTREET FAMILY
WORKSHOP: PINCH POT
CANDY CREATURES**Tuesday, July 23:
**FAMILY PINSA (PIZZA)
CLASS****Wednesday****DANCIN' SPROUTS: THE EXCEPTIONALS**

The Botanic Garden's outdoor summer-concert series for families makes an accommodation for special-needs audiences this week with "Grow, Worm, Grow: A Sensory Celebration Concert for All!" The performers are The Exceptionals, a small group of Old Town School of Folk Music faculty who've developed a calming multisensory experience. 5:30-7:30 p.m. at the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe. Free admission; \$20-\$25 parking. tinyurl.com/y5b5egf7

Thursday**'HEAD OVER HEELS'**

"Head Over Heels" taps into a super-catchy jukebox — the '80s pop catalog of the Go-Go's — then adds some clever comedy and a hefty dose of gender-fluid substance. The book by Tony winner Jeff Whitty ("Avenue Q") and James Magruder riffs on "Arcadia," a 16th century romance, offering a modern-day queer perspective. Thursdays through Sundays (plus select Wednesdays) through Aug. 25 at Theater Wit, 1229 W. Belmont Ave. \$35-\$40; \$15 rush tickets available. www.kokandyproductions.com/head-over-heels/

Friday**CIRCESTEEM AND CHICAGO DANCE CRASH AT MILLENNIUM PARK**

Chicago Dance Crash, a hip-hop/contemporary dance troupe, performs "Belly of the Whale," in which Pinocchio saves Geppetto from marine digestion, Friday and Saturday. Meanwhile, Friday through Sunday at Cloud Gate Plaza, look for the Advanced Performance Troupe of CircEsteem, the nonprofit group that uses circus arts to teach teamwork and build self-esteem. Free. tinyurl.com/y6bwvwoh

Saturday**LILLSTREET FAMILY WORKSHOP: PINCH POT CANDY CREATURES**

This family class teaches basic clay-sculpting techniques to create a small container with a fun or spooky creature. What will you use it to hold? Moms might opt for safety pins, but candy is more fun. Because it needs to be fired in the Lillstreet kilns, you have to return later to pick up your finished product. 10 a.m. till noon at Lillstreet Art Center, 4401 N. Ravenswood Ave. \$70 per adult-child pair; \$35 for each additional kid. lillstreet.com/class/15102

CHICAGO POETRY BLOCK PARTY

A collaboration between the Poetry Foundation and Crescendo Literary, this annual event has skipped around Chicago for the past three years. This summer it returns to Pilsen, where local poets and musicians perform alongside artists from all over the country. 3-8 p.m. at the National Museum of Mexican Art, 1852 W. 19th St. Free. poetryfoundation.org/CPBP

Sunday**LURIE GARDEN'S SUNDAY SCIENCE: INSECTS**

Lurie Garden goes STEM with this monthly all-ages event, where families can learn about biology in a garden setting. 2:30 p.m. at Lurie Garden in Millennium Park (meet at the south end of the garden boardwalk), near Columbus Drive and Monroe Street. Free. tinyurl.com/y2tfvamc

Web Behrens is a freelance reporter.



VEJAA/ISTOCKPHOTO

How to pull back on the summer screen slide

BY CAROLINE KNORR
Common Sense Media

For some kids, summer means getting on the computer and not getting off until September. And even though a lot of parents relax their screen limits over the break, allowing a full-on hibernation is just not gonna happen. And it shouldn't. Kids need to get outside, of course. But they also need to stretch themselves in ways that they can't during the school year.

The slide into the summer-screen abyss often happens innocently, before parents even catch on.

Your kid starts streaming "Star Trek: The Next Generation" on Netflix — and then won't leave the house until he's binge-watched every episode. Or maybe they're hooked on Minecraft, Roblox or another play-as-you-go game that provides endless learning opportunities — but turns out to be just endless.

But don't ban screen devices entirely. Not only do they offer entertainment, but they also offer learning opportunities and a chance to stay in touch with friends. Set reasonable limits that allow for

family time and other important activities, and incorporate media and tech in ways that bring the family together. Try these ideas:

Create a family media plan.

Sit down with your kids and work out a weekly plan that includes activities such as camps, trips and events as well as media and tech time. If you're traveling, talk about whether to bring devices and when and how much they can be used. Use the American Academy of Pediatrics' Family Media Plan Tool and Media Time Calculator to create a customized schedule.

Want Wi-Fi?

This requires a little effort, but it's worth it. Every night before bed, change your home Wi-Fi password.

In the morning, leave a note for your kids that lists their chores and responsibilities for the day.

When they're finished with the stuff they need to do, they can have the day's password.

Tell ghost stories every night.

Combine the summer tradition of ghost stories around the campfire with the proven benefits of summer reading.

ing, and you have a win-win. We guarantee your kids will be happy to ditch the devices for their nightly spooky-story fix. Look for some great ghost story books, or feel free to make up your own. You'll have to improvise on the campfire.

Nix devices at meals.

During the school year, it makes sense that kids would occasionally need devices at the table to finish homework. But summer's different. Use device-free-dinners to bond in a way that you don't always have time for when you're rushing to get schoolwork done and put the kids to bed at a reasonable hour.

Get outside — with apps.

Some apps let you have your cake and eat it too. From nature adventures to stargazing to geocaching to physical fitness, the app-outdoor combo provides inspiration for family fun.

Common Sense Media is an independent nonprofit organization offering unbiased ratings and trusted advice to help families make smart media and technology choices.

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Celebrity's death can trigger grief, sadness in kids

What parents need to know to help in handling aftermath

By NICOLE BLACKWOOD

There are handbooks on most types of grief, devoted to the internal processes of loss in both youth and adults. But the handbooks have yet to catch up to the digital age. The concept of a "social network" means that today's youth are establishing new connections daily, including connections to celebrities they've never met. When those connections sever, there is undoubtedly grief, if not in a recognizable form to those born before Snapchat.

On Saturday, actor Cameron Boyce died of an epileptic seizure. Boyce was 20, and had been a star on Disney Channel since 2011. Because eight years of his adolescence took place in front of a camera, many young people watched Boyce grow up onscreen and on social media, and his loss felt deeply personal. Tweets responding to the death abounded, suggesting that this loss was different from the passing of other public figures in a way adults might not be able to imagine.

Taejah Vemuri, a licensed counselor at Chicago's Urban Balance, said that the widespread grief launched by Boyce's death is natural. Connection, literal or figurative, is a side effect of consuming and enjoying media.

"When young adults are developing their identities, there's often TV characters or celebrities who have an impact on them and influence their development," Vemuri said. "When one of these celebrities passes away, it can certainly trigger grief and deep sadness."

And the phenomenon is not reserved for youth. Cliff Saper, a Chicago clinical psychologist specializing in child and family therapy, cited the deaths of John Lennon, Kurt Cobain and



STHANLEE B. MIRADOR/SIPA USA

On Saturday, Cameron Boyce died of an epileptic seizure. Boyce was 20, and had been a star on Disney Channel since 2011.

"We live in a society that is too focused on not feeling things. Sometimes we're sad and that's normal."

—Jens Michael Hussey, Chicago clinical counselor

Robin Williams as moments of national mourning. Saper, who serves as vice president of behavioral medicine and clinical integration for the AMITA Health system, suggested that the deaths of celebrities often trigger the memories of other losses — friends, grandparents or relatives — and as such can feel impactful despite a lack of personal connection with the deceased.

Yet Chicago clinical counselor Jens Michael Hussey said that the grief can be impactful even devoid of any connection. While the deaths of Marilyn Monroe and John F. Kennedy might have caused mass hysteria in their day, Hussey said that the loss of a 21st century celebrity can't be separated from the constant feedback loop of social media.

concerns about their parents or siblings.

"We become connected to people we've never even met via the image," Hussey said. "Social media has

exacerbated it, because now we hear what other people are eating for dinner on a regular basis, if someone's following someone's Twitter account. Maybe someone had a weekly dosing of celebrity — now it can be daily, or hourly even." The content of the stimulus has an impact on connection, Hussey said, because a celebrity's post is often indistinguishable from a friend's.

"It's the minutia; it's the details of someone's life," Hussey said. "With a picture of what they might have had for breakfast,

someone can feel that they know so much more about that individual."

While Hussey worries that this type of media overload leads to disconnect, Saper sees the passing of Boyce as a potential conversation. Often, he said, individuals are startled by their intense reaction to a celebrity death, fearing their grief is out of proportion, abnormal even. Parents, Saper said, must normalize the loss.

"It offers parents an opportunity to talk about death and what it means, and how we grieve," Saper said. "That's the silver lining in this, that it gives the parent an opportunity to talk about stuff that often isn't talked about."

Hussey agreed: The risk, he said, is that a child might

turn to social media as a tool for processing loss instead of reaching out to loved ones. The oversaturation of news regarding Boyce's death impedes a natural process of grieving, a phenomenon that was discovered after the constant media coverage of Princess Diana's death.

"It would be a really good thing to get off the phone for a while, stop reading about it for a while," Hussey said. "Grief has to be balanced out between feeling your grief and sitting in it, and also focusing on other things." He believes that young people should be given the opportunity to process grief organically without undue interference from parents attempting to solve it, as the loss prevents a child from being crippled in grief later on. He suggests parents encourage their children to explore their emotions, complicated and painful as they might be.

"We live in a society that is too focused on not feeling things," Hussey said. "Sometimes we're sad and that's normal."

Still, Vemuri stipulated that if a child is having a particularly difficult time processing Boyce's death, counseling might be a good option, as mourning that interferes with day-to-day life could suggest an underlying problem. However, she said that parents shouldn't be frightened by the reactions of their children to a loss, despite not knowing precisely where the feeling comes from.

"It's important for parents to remember what it's like to be that young and how deeply you feel emotion at that age," Vemuri said. "Even if it's not in the same way, because technology is different, there is that universal thread. Remember when you were that age and how deeply you felt things — your kids feel things very deeply as well."

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Travel

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SAND VALLEY RESORT

Laid out on the remnants of a prehistoric glacial lake, Sand Valley possesses the perfect type of soil, which golf course developers and architects will seek to the ends of the earth.

DRIVING RANGE

If you seek variety, Wisconsin is the best golfing road trip you can take right now

BY MICHAEL CROLEY | Bloomberg

To experience a variety of great golfing in a week, you used to have to go to Ireland or Scotland. Then along came Bandon Dunes Resort in Oregon, which shot to the top of most traveling golfers' bucket lists by offering four courses by different architects in one central location. (A fifth will be added by 2020.) Other resorts, most notably Pinehurst, have upped their game in recent years following Bandon's approach with back-to-nature minimalist designs. But Wisconsin — home of the "frozen tundra" during fall football season and the NBA's Greek Freak in the spring — is a golfing nirvana during summer. Tom Dunne, an architecture panelist for Golfweek, says Wisconsin offers golfers a little bit of everything. "Golfers like variety, and Wisconsin has that in a relatively compact area."

In the latest Golf Digest rankings of America's top 100 public courses, 10 of them are in the Badger State. And nine of those are fewer than three hours from the Milwaukee airport.

Here, we've plotted a route that, from Milwaukee's Mitchell International Airport, travels counterclockwise for the best golf courses Wisconsin has to offer.

Erin Hills: This long course measures out from its tips at over 7,700 yards; if the wind is blowing, it will play even longer. You might expect such a course's best hole to be a par 5, but its collection of par 3s may be among the worthiest aspects to mention. The standout is the 9th, which slopes from right to left — a mirror image of a Redan hole — and is heavily guarded by bunkers that fall off the green. The walk at Erin Hills is marked by tall, wispy grass and shaggy, rough-hewn bunkers. Hope for little wind and keep in mind that August and September are the busiest times at Erin Hills. On-site lodging is available — and may be necessary after you complete your round. Walking is required at Erin Hills. Greens fees: \$295 in season. Distance from airport: 43 miles.

University Ridge: If you decide to head to Madison, the home course for the University of Wisconsin's men's and women's golf teams doesn't disappoint. Designed in 1991 by Robert Trent Jones Jr., the course features an open front nine that then winds through the woods. The course's signature hole is the brawny, par-5 16th that gives golfers an option of playing it safe off the tee or flirting with disaster to reach the green in two shots. For those who take aim at the green, the hole has been nicknamed "Bunkered" for the nu-



DESTINATION KOHLER

The 2020 Ryder Cup will be held at Destination Kohler's Whistling Straits course.



UNIVERSITY RIDGE GOLF COURSE

University Ridge hosted the American Family Insurance tournament in June.

merous sand traps that wait to catch a misplaced second shot. Proceed with caution. Course rates: \$50 (regular); \$69 (with cart). Distance from airport: 96 miles.

The Links Course at Lawsonia: There

greens. Even better, it remains virtually unchanged from the day its architects, Bill Langford and Ted Moreau, finished construction in 1930. Greens fees: \$60 (weekdays); \$95 (weekends). Distance from airport: 104 miles.

Sand Valley: Laid out on the remnants of a prehistoric glacial lake, Sand Valley possesses the perfect type of soil, which golf course developers and architects will seek to the ends of the earth. This explains how the resort came to land in the tiny town of Rome. The understated namesake is a nice contrast to the visually arresting Mammoth Dunes course, which offers much wider playing corridors and very little trouble off the tee. The par 3 course, dubbed the Sandbox, is 17 holes of inventive short shots that reimagines what the "executive" course should look and play like. Plan on staying at least one night. Greens fees: Sand Valley and Mammoth Dunes both \$215 (in season); the Sandbox is \$65. Distance from airport: 174 miles.

SentryWorld Golf Course: Architect Jay Blasi, working for the firm of Robert Trent Jones II, helped reshape this staple of Wisconsin golf. The resort shut down for two full playing seasons during a renovation to attract more discerning golfers, and when the course returned with a refreshed look and higher rates, it did just that. Known for its "flower hole," which features 33,000 flowers around the green, SentryWorld is more than just a pollinator. It's a unique test and a great way to spend 18 or 36 holes. Greens fees: \$155. Distance from airport: 162 miles.

Destination Kohler A sound argument can be made that Destination Kohler invented the whole idea of luxury golf lodging when it renovated its old dormitory into the American Club and a five-star hotel. Along with Kohler's American Resort, there is world-class golf, with all four of Kohler's courses ranking among the finest in the country. Before Whistling Straits came onto the scene, golfers clamored to play Blackwolf Run, designed by legendary golf course architect Pete Dye in 1988. He later constructed the Meadows Valley course nearby, a bit farther from the Sheboygan River. The Irish course is the fourth Kohler course, each built by Dye, among the nation's top 100 public courses. Yet it's Whistling Straits, with transfixing views of Lake Michigan, that has become king of the Kohler golf family. Plan on staying as long as your wallet allows. Greens fees: Call the resort (855-444-2838) for all pricing information. Distance from airport: 162 miles.

Europe's time-warp homes a door to past



RICK STEVES
Tribune Content Agency

Many of Europe's time-warp houses — sights that bring you back to a bygone era — get only a few thoughtful travelers, overshadowed by big-name museums. Some of the ones I highly recommend may make people say "Huh?!" But they're the sights that might just make your day.

For example, Glasgow's Tenement House offers a chance to drop into a perfectly preserved, 1930s-era, middle-class residence.

The National Trust for Scotland bought this otherwise ordinary row home, located in a residential neighborhood because of the peculiar tendencies of its former owner, Agnes Toward (1886-1975). For five decades, she kept her home essentially unchanged. (She didn't make the leap to electricity until 1960.)

The kitchen calendar is still set for 1935, canisters of licorice powder (a laxative) still sit on the bathroom shelf and her piano, once the room's entertainment center, hasn't budged. As visitors explore the four little rooms, volunteers explain the utility of the iron stove, the importance of that drawer full of coal and why the bed is in the kitchen.

Though much more well-known, the Jacquemart-André Museum in Paris is another place I enjoy visiting. This was the lavish home of a wealthy, art-loving, 19th-century Parisian couple, Edouard André and his wife, Nélie Jacquemart. They had no children and spent their lives and fortunes designing, building and then decorating this mansion with chandeliers, gilded



At Stanway House in England's Cotswolds district, you can visit the grand home of the Earl of Wemyss.



Countess Alwine Federico toasts tour group members in her home, Palazzo Conte Federico — one of the oldest dwellings in Palermo, Sicily.

trim and exotic curios.

The couple had a mutual passion for art: The place is strewn with paintings by Rembrandt, Botticelli, Uccello, Mantegna, Bellini, Boucher and Fragonard. Stepping into the Versailles-like Grand Salon, it's easy to imagine the sumptuous parties held here, with up to 1,000 guests.

In London, quirky Sir John Soane's Museum is a gem. A professor of architecture at the Royal Academy, Soane created his home to be a place of learning, cramming it floor to ceiling with ancient relics, curios and famous paintings, including Hogarth's series on *The Rake's Progress*. Soane even purchased

the Egyptian sarcophagus of King Seti I (Rameses II's father) after the British Museum turned it down — at the time, they couldn't afford the 2,000-pound sticker price. In 1833, just before his death, Soane established his house as a museum, stipulating that it be kept as nearly as possible in the state he left it. I always leave wishing I'd known the man.

Some time-warp houses do let you get to know their inhabitants — at least a little. In Sicily's capital city Palermo, Palazzo Conte Federico offers a rare opportunity to see museum-worthy ancestral relics in one of Palermo's oldest buildings — and meet a Sicilian aristocrat at the same time. Count Federico's family has lived in this palace for centuries (and can be traced back to Holy Roman Emperor Frederick II). But now that

the perks of nobility no longer pay the bills, the family has opened the doors of their elegant and extremely lived-in mansion to the paying public.

When you take a tour, the charming Countess Alwine, or one of her sons, enthusiastically shows opulent rooms with Baroque ceiling frescoes and ancient weapons, as well as photos and paintings of noble ancestors. The current count, Alessandro, may show off his vintage race car. You can see one of the few remaining parts of the city wall as you climb into the 12th-century Arab-Norman tower and can even stay overnight in the palazzo — Sons Nicolo and Andreas manage apartment rentals on a separate floor.

One of my favorite noble manor houses is Stanway House, home of the Earl of Wemyss, in England's Cotswolds district. The earl, whose family tree charts

Visiting Europe's time-warp homes connects you intimately with both other time periods and other cultures, helping you imagine the past.

relatives back to 1202, welcomes visitors two days a week in the summer.

Walking through his manor house offers a surprisingly intimate glimpse into England's aristocratic lifestyle. You're free to wander around pretty much as you like — and the earl is often roaming about as well.

In the great hall, you can marvel at the one-piece oak shuffleboard table and 1780 Chippendale exercise chair (a half-hour of bouncing on this was considered good for the liver).

On the grounds, the 14th-century tithe barn predates the manor. It was originally where monks — in the days before money — would accept one-tenth of whatever the peasants produced. While it's no longer used for that purpose, the lord still gets income from his vast landholdings and hosts community fetes in his barn.

Visiting Europe's time-warp homes connects you intimately with both other time periods and other cultures, helping you imagine the past. While you can't live like these mostly lavish locals, it's an opportunity to see an authentic side to the places you came to visit.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at [rick@ricksteves.com](mailto:ricks@ricksteves.com) and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

My flight transferred to a train — my ticket didn't

BY CHRISTOPHER ELLIOTT
King Features

We booked round-trip flights from Frankfurt to San Francisco through Lufthansa. The final leg of our trip, from Frankfurt to Dusseldorf, was on Deutsche Bahn, the German railway.

Our return flight from San Francisco to Germany was supposed to be a code-share on United Airlines. The airline canceled our return and we were rebooked on a flight that got us back to Frankfurt 40 hours later.

A United Airlines representative in San Francisco told us that she had reserved three seats on the train for the next day. However, there were no reservations, and the booking number given to us at the counter in San Francisco was unknown at the Frankfurt Airport.

We had to pay 509 euros for new tickets to our final destination, Dusseldorf. I have tried contacting United Airlines by various channels, including phone and email. They keep ignoring us. Can you help me?

— Sandra Gronenberg, Monchengladbach, Germany

A: After a 40-hour delay, and assurances by United Airlines that you had a valid ticket from Frankfurt to Dusseldorf, the least your airline could have done was keep its promise to you. Instead, a United Airlines representative gave you a non-working confirmation number.

Let's back this up a little bit. How did United Airlines get on the hook for train tickets on the German railway? Through the miracle of code-sharing, that's how! Your travel agent can book a trip from San Francisco through Dusseldorf via Lufthansa with a connection to Frankfurt on Deutsche Bahn.

That's convenient, but it also means Lufthansa is responsible. Full stop.

I list the names, numbers and email addresses of the United Airlines customer service managers on my nonprofit consumer advocacy site. I also have the Lufthansa executive contacts. A brief, polite email to one of them might have fixed this for you. But based on a review of your paper trail, it looks like you tried to contact a lot of people at United and Lufthansa, to no avail.

Forgive me for going off on a tangent, but this is not what regulators had in mind when they approved code-sharing arrangements for airlines such as Lufthansa and United. They meant that Lufthansa should take full responsibility for your trip from San Francisco to Dusseldorf. And they definitely didn't mean for you to be ignored when you tried to persuade the airlines to fulfill their obligation to you.

I think you might have underscored your complaint by copying the U.S. Department of Transportation or the German Luftfahrt-Bundesamt, which regulates airlines domestically. I think a brief, polite grievance by email to the airline authorities might have sent a clear message: If you sell a ticket on the train as a flight, then the airlines should ensure their code-share partners can accommodate passengers in cases of flight delays or cancellations.

You contacted Lufthansa and it agreed to reimburse you for the tickets and pay you additional compensation of 140 euros.

Christopher Elliott is the ombudsman for National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

'The Boys' actress' 'nerdy' tip for travel

BY JAE-HA KIM
Tribune Content Agency

Best known for playing Katana in "Suicide Squad," Karen Fukuhara will next be seen in the Amazon series, "The Boys" (premiering July 26).

Her resume also includes the feature film "Stray" and Netflix's "She-Ra and the Princesses of Power."

An avid traveler, the actress says she'd like to explore Southeast Asia next.

Q: What is your favorite vacation destination?

A: Putaruru in northern New Zealand. It's a natural spring known for its clear blue water. I've never seen anything like it. The water is crystal clear and bright blue. It's surrounded by exotic trees and it almost feels as if you've slipped into a pristine other world.

Q: What untapped destination should people know about?

A: My favorite thus far would be Honomanu Falls, a waterfall surrounded by Maui canyon lands. It definitely was one of my most challenging hiking experiences. When we went, we only saw one other hiker with his dog. It truly felt as if we were discovering somewhere remote and untapped.

We were shocked to find out later that it was such a short distance: only 2 miles, but it still took us six hours total! Trudging through a stream on slippery rocks made it especially difficult, but I think that's why it still remains my favorite. It felt like we earned the view.

Once we got to the end, there were no words to describe how it felt to stand



NATASHA SADIKN PHOTO

in front of this waterfall and hear the deafening thunder of water crashing down.

Q: What's the most important thing you've learned from your travels?

A: Making an Excel sheet of daily activities. This sounds super nerdy, but most times we only have a few days to explore a city. Planning out different locations for each day ahead of time allows us to experience as much as we can with the amount of time we're given.

My travel partner and I are on the same wavelength about letting go of some of the things on the list, which makes traveling easy. Flexibility and a good attitude allow us to be open to new experiences. We just use Excel as a guideline, so we always have a cool spot to hit in case we have extra time.

Q: If you could only pick one place to eat, would you choose a street cart or a nice restaurant?

A: I love both! As long as the quality is good, price doesn't matter. I definitely find myself packing on pounds during a trip because I want to eat as many delicious meals as possible. I normally don't eat

breakfast, but when I'm on vacation I eat at least four meals a day. There's no better feeling than a hearty, warm meal after a long day of walking.

Q: What are your five favorite cities?

A: Berlin, London, Toronto, Tokyo and Amsterdam.

Q: What is your best and/or worst vacation memory?

A: My friend and I decided to rent a car in New Zealand to make the most of our time there and venture off into the wilderness. Imagine my surprise when my friend pulled up to pick me up, she pulled up in a smart car. Needless to say, it wasn't built for off-roading, but that didn't stop us from trying. All part of the adventure, I guess.

I remember one particular instance when we were driving 3 1/2 hours back to the city in the dark, extremely jet-lagged and tired from our day trip. We had to keep hitting each other to pay close attention to which side of the road we had to be on (New Zealand drives on the other side of the road). We laugh about it now.

For more from the reporter, visit www.jaejakim.com.



Quiche with a hash-brown crust is served at breakfast, which is included with a stay at The Fields.



The Fields has 10 canvas tents filled with all the creature comforts, like a bathroom and a king-size bed.



Taking a walk to South Haven's iconic lighthouse is a fun activity for guests at The Fields.



Irene Wood grew up on a South Haven, Mich., farm and recently opened The Fields, a glamping resort in her hometown.

Nature, with lots of nurture

The Fields owner Irene Wood says visiting other glamping sites made her want to bring that experience to her hometown of South Haven

BY TERRI COLBY
Chicago Tribune

SOUTH HAVEN, Mich. — On a warm summer afternoon, a light breeze sweeps through the mesh screen on the side of my tent, ruffling the canvas roof and sending maple leaf shadows dancing above my head. The wind passes across my bare arms before I sink into the plush king-size mattress, ready for an afternoon snooze.

I was in a campground in the Midwest, in a tourist hot spot in southwest Michigan. But this was no ordinary tent and no ordinary campground.

Welcome to The Fields, a new luxury camping experience on a 30-acre blueberry farm in South Haven, Mich.

The Fields is a close-to-home example of "glamping," a mashup of the words "glamour" and "camping." The glamping trend has been around in its modern iteration for more than a decade. Last year, Merriam-Webster added the word to its dictionary, defining glamping as "outdoor camping with amenities and comforts ... not usually used when camping."

In previous eras, royalty would set up lavish campsites for celebrations, and, of course, many of the African safaris popular in the 1920s were hardly roughing it. These days, glamping spots are often easy to find at high-end outdoor destinations in places such as Montana, Colorado and California.

"The western embrace of glamping has been a natural fit with the rugged wild landscape of the West and desired creature comforts," says Sarah Dusek, co-founder of the American Glamping Asso-

ciation and CEO of Under Canvas, which offers glamping camps near several national parks, including the Grand Canyon and Yellowstone.

Irene Wood, owner of The Fields, says her resort is the first luxury glamping spot in the Midwest. It definitely fits the bill for an outdoorsy experience that does away with sleeping on the ground or trekking through dark woods in the middle of the night to answer nature's call.

The Fields has 10 canvas tents set up on wooden platforms, each with a king-size bed with fine linens. A partial wall behind the bed divides the front of the tent from the bathroom area, where privacy screens separate the space equipped with a toilet, shower and bathroom sink. Tents also have room for a desk, small table and chairs.

Each tent has a wood-burning stove that was started for us each night of our weekend stay. We didn't need the heat for the whole night, but it eased the chill before we got into bed.

Breakfast is included, with chef Sean Hale serving up locally sourced, seasonal options. The first day he prepared delicious quiches, yogurt and granola along with an elaborate fruit selection. Sunday-morning breakfast was a hearty bacon and eggs with blueberry pancakes. The food was great, but even more memorable was being surrounded by nature, sipping a cup of coffee in the early morning and smelling the bacon sizzling on the grill.

Wood grew up on her family's farm just down the road from The Fields. She moved to the Chicago suburbs when she got married and now splits her time be-

tween Hinsdale and South Haven.

She bought the family farm from her father a few years back and runs a banquet business onsite, where she's also trying to develop a vineyard. While working on that property, which she calls "The Farm," Wood said she noticed how much people seemed to appreciate the authenticity of the place. That insight, combined with travels that took her to other glamping sites around the world, led to the idea of opening The Fields.

"We always say that traveling gives you the privilege of perspective," Wood said. "And I think that privilege has allowed me to take a lot of things that I've seen that are beautiful in the world and apply them to the place I find most beautiful, which is my hometown."

Now, Wood says, she's working with friends, neighbors and family, and that's a privilege and an honor. It may well be, but Wood isn't sitting back watching the trees sway. She's up early, making sure the coffee is brewing in the central meeting space called "The Willow" after an old deer blind on the property. Her children are clearing breakfast dishes, cleaning the tents and building the fire for s'mores.

The Fields is open from Memorial Day through Oct. 27. Overnight rates may seem high by South Haven standards, starting at \$329 a night, but Wood maintains it's an affordable way for Midwesterners to go glamping. There's no need to get on a flight, rent a car and drive a couple of hours into the wilderness.

As with all glamping resorts, the outdoor location is paramount, followed by the availability of activities in and around the space. The Fields is outside of town, down a country road with a turnoff that takes you into the blueberry fields. The tents are farther back on the property, along the Black River among pine, maple and poplar trees.

The South Haven area has no shortage

of activities, especially in the warmer months. We happily filled a Saturday in June with a visit to the downtown South Haven farm market, where music and samples of cheese and blueberry juice fueled our walking tour; a short trip out of town to a wine festival at Fenn Valley Vineyards; and a Lake Michigan sunset boat ride on the Elsie J.

The Fields can help guests arrange activities that require reservations, such as wine tasting, cheese making, sailing, fishing and horseback riding. There are also lots of things to do nearby that don't entail much advance planning.

Beaches are South Haven's biggest draw. The two biggest and most popular are North Beach and South Beach on either side of the Black River where it meets Lake Michigan. Each has playground equipment for kids, concession stands and restrooms. South Beach is closest to the historic lighthouse and the harbor walk, but it's not hard to find less crowded beaches if that's your thing.

The Fields is a half-mile from the Kal-Haven Trail, a 33-mile bike path that runs between Kalamazoo and South Haven. Guests who want to rent bicycles can get them delivered to their tent.

If the timing is right, blueberry picking is a favorite South Haven activity, and you can pick right at The Fields. (The National Blueberry Festival takes place annually in South Haven the second weekend in August.)

Downtown South Haven lures visitors with ice cream shops, bakeries, book stores, boutiques, a retro department store and many bars and restaurants. There's also a small downtown movie theater.

And when you head back to The Fields and are ready to call it a night, leave the flaps on the tent open so you can hear the bullfrog singing good night.

Terri Colby is a freelance writer.

NEWS TO USE

Music festivals will rock you rest of summer

BY PHIL MARTY
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Appleton, Wis., promises more than 900 performances in multiple venues Aug. 1-4 during the Mile of Music festival. More than 200 acts from the Midwest and around the country will perform everything from indie rock and country to soul, R&B, jazz and folk. Many of the performances are free. www.mileofmusic.com

■ The Merchant Street MusicFest will be held July 26-27 at the historic train depot in downtown Kankakee, Ill. Local and national music acts will perform on three stages, and there will be art vendors and food and drink. www.merchantsstreetmusicfest.com

■ The Ozark Cigar Box Guitar Music Festival will be Aug. 3-4 in Warsaw, Mo.

Professional and amateur musicians from across the country will perform using guitars fashioned from cigar boxes. Genres will include bluegrass, rock, country and blues. tinyurl.com/yyajwrxw

■ Midwest Fire Fest focuses on art work created by fire and is heavy on demonstrations. It will be held July 27-28 in Cambridge, Wis. Among the demonstrations will be blacksmith forging, knife metal working, iron pouring and pit-fired pottery. There will also be live music and lots of food and drink. www.midwestfirefest.com

■ The Nickel Plate Express offers rail excursions across Hamilton County, Ind., throughout the summer. The outings from Atlanta, Ind., are aboard vintage 1956 train equipment and include family trips and adults-only trips. tinyurl.com/y5u7tmn5

■ The Riverview Conference Center in Cedar Falls, Iowa, will hold its 98th annual Cedar Falls Bible



The Mile of Music festival early next month in Appleton, Wis., will feature over 900 performances at multiple venues.

Conference on July 27-Aug. 4. The free event includes presentations by Christian speakers and musical entertainers. www.cedarfalls-bibleconference.com

■ The 11th annual Taste of Wisconsin will feature food and beverages from the state on the Kenosha lakefront July 26-28. There will also be live music, chef demonstrations and kids' activities. www.taste-ofwi.com

■ The R.E. Olds Transportation Museum in Lansing, Mich., holds its 27th annual Car Capital Auto Show on July 27 downtown. Hundreds of vehicles from the early 1900s to the present will be on display, and there will be live music.

Judging will be in 64 classes. tinyurl.com/y4ac-wow7

■ The AuSable River Canoe Marathon is a grueling 120-mile overnight non-stop marathon from Grayling to Oscoda, Mich. From July 27-28, more than 60 two-person canoe racing teams from throughout the U.S. and Canada will compete. There are a variety of other activities beginning on July 25. www.ausablenonmarathon.org

■ Jasper, Ind., celebrates its German heritage with Strassenfest, Aug. 1-4. There will be German music, food and dancing, along with a log-sawing competition, polka contest, quilt shows, hot-air bal-

loons, bike ride, car show, antique tractor and farm machinery show, beer and wine, a car rally and more. www.jasperstrassenfest.org

■ The 13th annual Nature Photography Contest & Exhibit will be held at Goose Lake Prairie State Natural Area near Morris, Ill. Amateur photographers are invited to enter photos taken at state, county or national public lands in Illinois. Photos must be delivered to the park on Aug. 4 and will be exhibited Aug. 10-11. tinyurl.com/yxs37478

■ Visitors to Door County, Wis., can enjoy live music throughout the summer at five venues in Fish Creek. Check out the schedules at tinyurl.com/y2hnugna.

tinyurl.com/y2hnugna.

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement. Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Denmark and Germany. The peninsula, which is bordered by the North and Baltic seas, contains all of continental Denmark and Germany's Schleswig-Holstein state.

Grand Ole Opry tours get update with new film

BY KRISTIN M. HALL

Associated Press

NASHVILLE, Tenn. — The backstage of the Grand Ole Opry, a radio staple since 1925, is a place where you might run into your favorite country star, drop a letter in a singer's mailbox or take a peek inside a dressing room where an impromptu jam session is happening.

Every year, 1 million people come to the Opry House in Nashville, Tennessee, to see a perform-

ance, or event, or take one of the backstage tours that allow fans to see behind the red curtain on the "show that made country music famous."

And a new feature this year on those tours is an immersive film that explains the history of the unique institution while showing video clips of over 100 different artists onstage. The 14-minute film is hosted by Garth Brooks and Trisha Yearwood and is projected onto three screens inside the new

Circle Room, which is the first stop for fans on the Opry's daily tours.

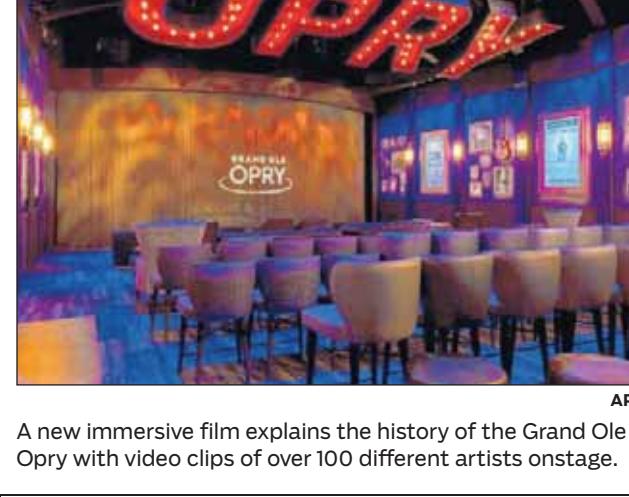
Country singer Jeannie Seeley is coming up on her 52nd year as a member of the Grand Ole Opry. The singer has seen the radio program, the Opry House and its tours transform over the years. "It is so alive. It is so realistic," said Seeley of the new film. "I think the pacing they did creates that excitement."

The film is projected onto thousands of reflective threads that make up the

screens, and the movement of the threads, as well as the curve of the screen, creates a sense of dimension.

Brooks and Yearwood seem almost like they are standing on a replica of the circle of wood that artists stand in on the real Opry stage.

The film features footage of stars from Roy Acuff, Loretta Lynn, Johnny Cash and Reba McEntire, and clips of artists like Carrie Underwood and Darius Rucker being surprised with an invitation to become Opry members.



A new immersive film explains the history of the Grand Ole Opry with video clips of over 100 different artists onstage.

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



CAYCE CLIFFORD/FOR THE WASHINGTON POST

A hot-air balloon hovers over Yountville, Calif., rising above the Domaine Chandon winery.

French Laundry turns 25

How a world-class chef turned his Napa Valley restaurant into an international bucket-list destination

BY MARY BETH ALBRIGHT

Washington Post

I recommend approaching Yountville, in the dark. Nighttime driving conceals Napa Valley's Mayacamas Mountains and hillsides, so I wake in my hotel surprised and enchanted by the vineyard landscape.

Darkness also helps me imagine the time before Napa Valley became an international wine destination. The industry ran on faith between the winery-decimating plague of Prohibition 100 years ago and the 1976 Judgment of Paris, when Napa wines beat French wines in a blind taste test. The latter event started a worldwide Napa Valley wine obsession that continues today.

And for Yountville, a town nestled in southern Napa Valley, the opening 25 years ago this summer of chef Thomas Keller's the French Laundry began its time of flourishing. Keller turned the French Laundry into an international bucket-list destination, a place where people who can't get (or can't afford) reservations take selfies in front of the sign.

Keller holds a total of seven Michelin stars across his now-imperial restaurant portfolio — two within blocks of each other in Yountville. The French Laundry's perfect three stars is a rating only a handful of American restaurants have ever achieved. (One of the others is Per Se in Manhattan, also owned by Keller.)

Next door to the French Laundry is a small house that is the American training ground for the world chef championship called the "Bocuse d'Or," which takes place in Lyon, France, every two years. It is often called the "culinary Olympics." So Yountville is now ground zero for the Bocuse d'Or's Team U.S.A.

On a recent evening I spent with Keller at the French Laundry, he mused: "I was born at the right time for the profession in the same way that Steve Jobs and Bill Gates were born at the right time. The idea of American cuisine really blossomed for America when I was a young cook, so I was in the beginning. I was in the infancy of that."

Yountville has prospered over the past quarter-century as a standard-bearer of an increasingly well-lived American life in food, wine and the arts. The Yountville Chamber of Commerce boasts on brochures, "From Michelin Stars to Masterpieces!"

The "Masterpieces" refer to Yountville's flourishing arts programs. The Napa Valley Museum, opened in Yountville in 1998, has an exhibit on printmaking, with samples from Picasso, Chagall, Dali and Matisse. It is the starting location for the annual Yountville Art, Sip & Stroll, a spring event where the town's streets are lined with work by local artists (and visitors drink wine from one of Yountville's many tasting rooms).

Weather too beautiful for an indoor museum? The decade-old Yountville Art Walk through town displays multiple large outdoor sculptures (now more than 30) for viewing any time, along sidewalks and in parks. Five sculptures are directly across the street from the French Laundry.

The French Laundry underwent a renovation and added a major addition for its 20th anniversary in 2014. The original wood-and-stone building was at different

ERIC RISBERG/AP
Thomas Keller stands in the kitchen of his French Laundry restaurant in 2017.CAYCE CLIFFORD/FOR THE WASHINGTON POST
Chefs plate pastry dishes at French Laundry, which opened in 1994 in Yountville, Calif.

times during Yountville's history a saloon, a brothel and a steam laundry — hence the name. It is so unassuming that, Keller said, there is a similar house a block away and "people would walk into their house looking for the French Laundry."

The new glass addition, not visible from the road, is modeled on the late I.M. Pei's Louvre Pyramid. Keller, who considers himself a steward of the property, told me that he still at times has "buyer's remorse" about the expansion. But the addition accommodates an enormous new kitchen with skylights and an open-fire hearth that allows the staff to experiment with the

menu (which starts at \$325 per person).

For a French Laundry experience with no price tag, the ungated three-acre Culinary Garden across the street is open to the public for impromptu strolls. It's a great place to sip morning coffee.

The French Laundry's culinary gardener, Aaron Keefer, maintains a helpful plant-identification map at the head of the garden that changes with the seasons. The garden's sheer existence is luxurious; imagine how much money could be made from growing wine grapes here. Keefer calls his crops "24-karat carrots."

He says some visitors even sneak a taste

of the French Laundry by picking from the strawberry patch (Mara des Bois, Albion and Seascape varietals, all with distinct flavors), but he still welcomes visitors. On my most recent visit, a child toddled through the grassy paths. Note to aspiring gardeners: no volunteering in the garden. Keefer says a California law prohibits a gardening program similar to the interning program at restaurants known as "staging."

Making luxury is hard work. Both the French Laundry and the nearby Napa Valley vineyards reflect the American tension between a quest for luxury and a puritanical commitment to grinding labor.

Struggling vines' roots dig deeper for resources, and the strain of growth produces more complex fruit. The same might be said for Keller. His renowned pursuit of professional excellence has been both revered and criticized (sometimes by the same people) over the past 25 years for being harsh on staff. Sometimes this criticism comes from the same Instagrammers who gladly fill their feeds with photos of his dishes.

Keller's newer Yountville restaurants play on another American contradiction: our delight in both the highbrow and low-brow. Behind his Ad Hoc family-style restaurant is Addendum, a fried-chicken-and-ribs shack open for lunch "spring through harvest." A bucket of 13 to 15 pieces costs \$49, as takeout or eaten at the on-site outdoor picnic tables. Bouchon Bakery, right next door to the one-Michelin-starred French bistro Bouchon, sells Fuhgeddaboudit chocolate-covered crispy cereal bars with caramel (\$5.50) and gourmet Ho Hos called Oh Ohs (\$6).

Keller's newest addition is La Calenda, a Mexican restaurant helmed by chef Kaelin Ulrich Trilling, son of Oaxacan cooking star Susanna Trilling. Chips are thick and warm, the guacamole simultaneously chunky and creamy with onion and cilantro flavors in every bite. Later, I find out that consistency is thanks to the kitchen's technique of pureeing a small portion of guacamole, then folding it back into the chunky base. La Calenda benefits from Keller's connections (the kitchen uses Rancho Gordo heirloom beans) and the French Laundry's culinary garden, which now grows hard-to-find Oaxacan peppers.

Keller's and Yountville's successes have been entwined like vines over the past quarter-century. So what next? When he bought the French Laundry, it had already operated under the name as a beloved community mom-and-pop restaurant for about 15 years. Keller confides: "You reach a certain age, you start to think: What happens next? What happens to this?"

"And I'm sure (former owners) Don and Sally Schmidt felt that same kind of thing. And it hasn't come from me yet, but it's in the back of my mind because at some point this restaurant just needs to live on, but needs to thrive, needs to be taken over by a young chef or chef-maître d' or manager or whoever that has the same types of visions and the same types of values and the same types of traditions."

It's up to Keller whether the French Laundry — and its historic building — will get a new life when he decides it's time. If he finds someone with imagination and ambition to take over, imagine how much better the good life in Yountville might be in another 25 years.

HOME

MAKE YOUR SPACE

Outdoor decor that's 'out there'

BY KIM COOK
Associated Press

The outdoor furnishings market has been dominated for years by wicker-look resin furniture and beachy prints. Spindly folding lawn chairs have given way to deep, comfy seating, and fabric choices have grown from sweaty, rough plastics to weather-proof linen, soft cotton, even velvet. The living room has most certainly moved outdoors.

But for those whose design sensibility skews toward the avant-garde, there haven't been a lot of options. Until now. More and more designers and makers are producing cool, imaginative pieces for backyard and balcony. If you're into artsy decor, there's no reason your outdoor space can't reflect that as well.

British artist David Harber has developed a global following for his innovative outdoor sculptures, which play with light and landscape. In his Oxfordshire studio, Harber and his team create sculptures, water features and sundials out of metal. Sunlight filters through a piece called Mantle, made of bronze petals fused together and gilded on the inside; the light transforms the middle into molten gold.

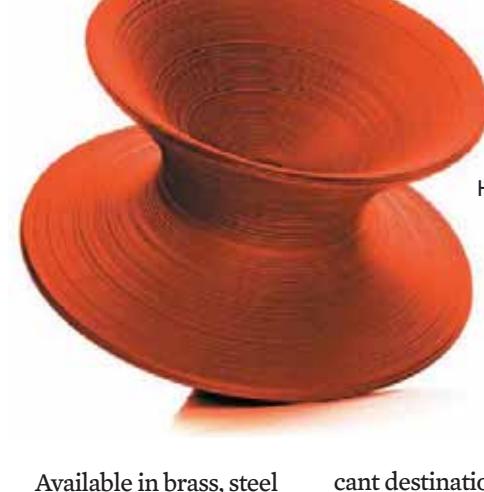
One of his most popular pieces, Torus, is a circular expanse of superpolished steel that reflects the landscape or water in front of it. It's there in front of you, yet appears transparent.

Armillary spheres were the first thing Harber learned to make, and he says the marriage of art and science drew him to the form.

"I've made (them) for tiny cottage gardens, and for hotels; they have a universal appeal," he says.



Artist David Harber's polished steel Torus sculpture reflects the surroundings, which seems to make it transparent.



Thomas Heatherwick's Spun chair looks like a giant child's spin top.
HIVE MODERN



Moroso's bold M'Afrique Banjooli table
MOMA

Available in brass, steel and bronze, the spheres can be custom-engraved. Some people have commissioned phrases with personal meaning; others have had their spheres etched with family names, house names, latitude and longitude, or distances to signifi-

cant destinations. In his Brooklyn, New York, studio Opiary, sculptor Robert Remer takes a more free-form approach to his artful outdoor pieces. His sculptures, planters and seating, made of steel armatures and resin-fortified concrete, look other-

worldly. The Archaic planter collection of abstract, organic shapes resembles pieces of a dinosaur skele-

ton or water-eroded rock. Little niches throughout the pieces can be planted with moss, alpines and succulents. The Drillium

chair and chaise were inspired by aircraft construction and bones. Curvy, sensuous lines with circular cutouts and little crevices for plants contrast with the hefty presence of the concrete material. You could see these pieces on an interplanetary patio.

The Museum of Modern Art's store is carrying Moroso's M'Afrique collection of colorful outdoor furniture, handmade in Senegal with woven materials and painted steel. M'Afrique showcases the region's innovative weaving craft; Moroso teamed with designers like Tord Boontje to create the collection.

Among the pieces: the Banjooli table, with bright yellow polyethylene cords woven to evoke overlapping feathers and inspired by the courtship dance of the ostrich. The Shadowy armchair has a Seussian exaggerated profile with high back, curvy canopy and eye-popping colorways like black and white or orange and yellow.

Thomas Heatherwick's Spun chair, made by Magis for Herman Miller, looks like a giant child's spin top. Placed upright, it's a sculpture. Tipped on its side, it's a playful, comfortable seat. Spun comes in black, white or red.

Loll Designs' Rapson chair at Perigold is a futuristic plastic version of a traditional wing chair; it comes in a bunch of colors including leaf green, apple red and sunset orange.

Finally, for fans of a certain HBO series, Amedeo Designs' Throne chair, available at Houzz.com, might be just the thing. Intricately carved and substantially sized, the piece is actually made of lightweight resin — the perfect place from which to have a commanding view of whatever the backyard games might be.

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STYLE

WHAT TO WEAR NOW

A space to mix retail with community

Universal Standard opens in West Loop

By DARCEL ROCKETT

Given the chance to make a change in the fashion industry, what change would you make?

Less focus on seasonality? More focus on classics than trends?

For Alexandra Waldman, co-founder and creative director at Universal Standard, it's all about providing access to style and quality-made clothing regardless of size. She wants to end the industry's segregation of plus-size and non-plus size clothes, so women of all sizes can shop together and dress any way they want.

The result is a fashion brand focused on making quality "elevated essentials" from sizes 00 to 40 (4XL). Glimpse its online presence and see minimalist aesthetic pieces such as gauzy tunics, supple tie-dresses, glossy tees that transition from work to play and classics such as a good jean jacket and tuxedo collar shirt.

Created in 2015, the New York-based company opens the Chicago Universal Standard 1:1 location today in the West Loop — an experiential space that will mix retail with community, or as Waldman puts it "an extension of your own home." It's a place where one can stop by in the morning to work while enjoying a coffee or a bowl of cereal or a place to just hang out before you meet up with friends for dinner.

The idea was born when Waldman recently saw during a pop-up tour around the country how their customers were interacting with one another. The act of having people come together in a community setting was a "sort of instant coagulation of people who felt connected."

The moment was the impetus for the creation of the apartment-like Chicago space, so people can "feel like that all the time," Waldman said.

While there, customers can get one-on-one time with a stylist (at no cost, be it personal or a group).

Members of the community can enjoy a rotating monthly calendar of events (a mix of fashion, art, food and beverage demonstrations and wellness-focused programming), including roundtables, readings or product presentations from members of the Female Founder Collec-



Kate Carroll, right, assists Patrice Yursik, who is trying on a jean jacket at Universal Standard in Chicago.



Universal Standard's apartment-style interior is designed to make people feel connected.

tive, of which Waldman and Universal Standard CEO and co-founder Polina Veksler are members.

It's no cost to use the space; one only has to go online and book the time wanted.

In need of an item for a special occasion or looking to get a custom styling consultation by a staff stylist? Want to book a get-together with catered food for loved ones or hold a book club gathering?

Universal Standard 1:1 is the space for it all. As the company's third store (and the first standalone space built from scratch), the site reads more loft residential than shopping space.

Entering the main area,

one finds Universal's clothing interspersed around a communal table that seats over 20 people, and a kitchen and lounge area. One of Universal Standard's signature pieces in each size sits next to the entryway to the space's fitting rooms that are big enough to hold a group of loved ones on a shopping spree, and yet intimate enough for an individual seeking a wardrobe makeover. Everything from the lighting to the seating and the ability to pick one's own music has been considered while trying on clothes.

"Every single person who knows about this space has an extension of their own living space in

the heart of Chicago — that's the idea," Waldman said. "We have a lot of customers here, (so) it made perfect sense for us to come here. We have so many customers telling us that they are slowly replacing their entire wardrobe because all of the stuff that they bought was stuff that they could just fit into."

"For a lot of us, that's how you decide to buy something: If I can get it on my body, I'm buying it because it's such a rare thing for me." But we're trying to get rid of that mentality. We all deserve great things."

Instead of people deferring looking great until they're a better version of

themselves size-wise, Universal provides style, quality and access regardless of size. The company creates denim, elevated basics, clothing kits for one to build a wardrobe foundation, activewear, loungewear and outerwear; footwear is in its near future.

Joanna Miller, 38, said she struggled finding high-quality basics most of her adult life until she found Universal Standard in 2017.

"Until recently, shopping for clothes was never really enjoyable for me," said the Rogers Park resident. "I felt lucky if I found a handful of pieces I could wear from traditional "straight size" lines, but the fit was never great. At the same time, I didn't find anything appealing in plus size lines — it was all too cutesy or frumpy."

"Universal Standard's clothes feel like something totally new — modern, not too trendy, thoughtfully designed and really well made. At this point in my life, I don't want to settle for clothes that I can simply get onto my body. I want pieces that make me feel great and look like they were made for me."

Universal Standard prides itself on using fit models for every size it produces and photographs each item of clothing on every size body. So customers don't have to look at a size 10 and wonder what it will look like on their body, said Waldman.

Its quality control entails making sure from 00 to 40 that every dress ends at the knee, if that's where it's meant to end on every single person, and that the scale and look of the clothing looks the same on any female body, no matter the size (read: so culottes don't look like palazzo pants and vice versa).

Waldman and Veksler first had to learn how clothing is manufactured for female forms who have been ignored by the clothing industrial complex before they could start creating it. The pair planted their flag in sizes 10-28, then moved the brand in both directions of the spectrum with engineering in mind.

With materials and fabrics coming from around the world, Waldman said her brand isn't luxury, it's just great quality at a reasonable price. Since its inception, Universal Standard has collaborated with Goop, J. Crew and the designer label Rodarte on clothing items.

"People are paying attention and, more importantly, they're changing their own minds," Waldman said.

"Make the clothes that everyone wants to wear, in a quality that everyone deserves. Why not see yourself the way you are and wear clothes that look amazing on you? A size-4 woman is not asked to expound on how deliriously happy she is to have found a frock in her size; she just presumes it's going to be there and she wears it and she looks great. We think everyone should have that."

"Our brand is about recognizing the idea that beauty is much broader than we have been led to believe until now. The idea that there is so much more out there that the creative world should be thinking about and including, which they haven't been — a kind of rallying cry for what we believe is the future of the apparel industry, access and that feeling of finally."

Universal Standard (175 N. Ada St., Suite 200) will host a series of events for the site's launch. The first is a chat (6 p.m.-8 p.m.) Thursday between Waldman and Alaina Kaczmarski from The Everygirl about fashion freedom and the changing landscape of the fashion industry. RSVP required.

Universal Standard 1:1 is open 10 a.m.-7 p.m. Monday through Saturday and 11 a.m.-5 p.m. Sunday.

drockett@chicagotribune.com

How to break up with your hairstylist



ELLEN WARREN
Answer Angel

Dear Answer Angel

Ellen: I've been going to the same hairstylist for many years. I love her as a person, but lately my hair color and cut have been more of what she wants than what I ask for. Is there a best way to have "the conversation," or should we just break up? If it's time for a breakup, do I just disappear?

— Judith

Dear Judith: You are not alone. Far from it. Our relationship with our hair stylists is a uniquely intimate one. That's why we tell them so much about ourselves. In many cases, the salon chair is our safe place. And then, as you point out, it isn't. Sometimes, we just outgrow each other. You've got a couple of choices.

1. The conversation.

2. The breakup: You Googled what to do to recycle and apparently these are indestructible. And suggested uses such as household cleaning aids or gardening ties are not

approach is to tell your stylist you want a new look and present photos you've collected of the color and style you want to try. If you've already done this with no success, then it is time for the breakup. But how? I know it is not easy, but there are a few choices:

The white lie. Tell her you're going to be away for a while. The less said the better. Or, you can honestly say what you said to me — the stylist is not giving you what you want but what she wants and you've decided to go in a different direction (namely, so long). The other option is the easiest and the sleaziest: the disappearing act. To tell you the truth — and I'm not proud of it — that's the spineless way I personally have handled the problem. Hey readers, I welcome your solutions and experiences.

Dear Answer Angel

Ellen: Here's a tough one: Cleaning out an old chest of drawers, I've come across old nylon stockings, pantyhose and tights (some still in original packaging!) — at least two drawers full. I Googled what to do to recycle and apparently these are indestructible. And suggested uses such as household cleaning aids or gardening ties are not

things I'm in need of (nor is anyone I've asked). What can I do with them?

— Paulette B.

Dear Paulette: You're right that it takes decades for pantyhose to decompose in landfills. But my internet search turned up some uses that even you might find useful. For example, cutting off the panty part and using the legs (tied with a knot) to wash your delicates or all the socks that otherwise disappear in the laundry. Here's a link that will take you to a ton of reuse ideas that might appeal: <https://bit.ly/2LzMhiQ>. Also, charities and women's and homeless shelters may be happy to take the ones still in the packaging (call first to make sure).

Dear Answer Angel

Ellen: I know skinny pants and leggings are in, but I simply don't have the pretty legs that they require. Lately, I've seen women in those loose, flowy pants that were popular a few years ago. Are those pants out now, or are they still OK for those of us who wouldn't be caught dead in leggings?

— A puzzled friend

Dear Friend: You are completely on trend in those

flowy, wide-leg pants. For many, these are much more flattering (and dressier) than the athleisure look that has swept the nation — not always to the advantage of the women who have adopted the look for too many occasions.

Dear Answer Angel: My

grandmother and, I'm guessing, many seniors cannot manage hooking their bra straps behind their back. Those comfy pull-over-your-head bras advertised on TV and sold in drugstores often can't be managed as their shoulders aren't flexible enough for all the pulling and tugging required. Are there any front-fastening bras that have hooks and eyes that aren't microscopic so that women with arthritic hands and diminished eyesight can manage them?

— Meg A.

Dear Meg: I've heard good

things about Silver's, an 89-year-old distributor of "adaptive clothing," including blouses/shirts with snap closures, pants designed for wheelchair users, Velcro-closing shoes and more. It has several bras with front closures, including a \$32.53 one for those with arthritis that has just three large flat hooks (instead of the eight small



hooks in traditional front-closing bras). Also, that bra includes fabric loops for your fingers to easily grasp one side to move it to the hooks. It's good for those with all kinds of limited dexterity, from multiple sclerosis to torn rotator cuffs to fibromyalgia. A simpler version, a snap front closure bra, is \$15.79. Both come only in white. Fresh Comfort has a Velcro-front closing bra for \$40, but its range of sizes is small.

Angelic Readers

After I wrote that ankle strap shoes are often unflat-

tering to our legs, many of you (like Ellen H.) with narrow feet agreed with reader Ingrid D., who wrote, "Just wanted to weigh in on the ankle strap shoes debate. I have a hard time wearing pumps or other shoes that are very open as I have small heels. I have walked right out of shoes. Ankle straps help keep the shoes on my feet."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.

'Midwestern black girls are so often overlooked'

'Dressed in Dreams' author Tanisha Ford on how culture shapes style and clothing item comebacks

BY DARCEL ROCKETT
Chicago Tribune

When you look back on your youth, does fashion factor in heavily?

For Fort Wayne, Indiana, native Tanisha Ford, it does.

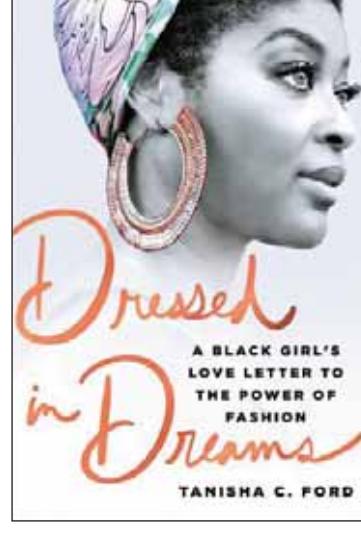
A child of 1979, Ford came into the world to parents who raised her in the black power; black is beautiful kind of way — they taught her to be tough, confident, brilliant, fierce and tenacious.

Ford, an associate professor of Africana studies and history at the University of Delaware, takes readers through her childhood in the Rust Belt during the 1980s and '90s in her latest book, "Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion."

In it, we see how the historian and fashion critic was molded; we glimpse how her relationships may have been the main player, but fashion was the ever-present sidekick — garments like dashikis, leather jackets, tennis shoes, hoodies and bamboo earrings shaped her view of the world, among other styles.

"When I wrote this book, I realized that there weren't that many books on fashion written from black women, black girls' perspectives," Ford said. "I wanted to write a history that centered on black women and girls and our experiences, getting dressed, how we style, why we style. I wanted it to be a story that when black women — particularly black women from the Midwest — when they read it, they could see themselves, especially because Midwestern black girls are so often overlooked even within black conversations about style."

"I definitely wanted to center us, but I also knew that by centering black women and girls that it would be a way to tell this much larger American story about race and class and sexuality and religion — all those things that help make up this thing that we call American history. I knew that if I were able to lay myself threadbare



on the pages of this book, that some black women, black girls, nonbinary femmes would see themselves in my life story."

We talked with Ford about Midwest fashion, "keeping up with the Joneses" when it comes to style and if an item of clothing can ever be divorced from an era. The interview has been condensed and edited.

Q: Why is the Midwest left out of the fashion conversation?

A: So much industry is based on either coast — the literary world, the film and music industries.

But the Midwest has something to say too.

We have our own hip-hop culture, our own fashion ecosystem, our own ways and attitude about style. And I think, as we continue to do more work on black migration, then we'll start to see more of the black experiences in the Midwest, in the Rust Belt, come to the fore.

I said, why wait? Instead of waiting for the industry to come to us, let me put our voice on the map when it comes to fashion and style.

Q: Can a clothing item be divorced from an era? Will

hoodies and the Black Lives Matter movement always coexist?

A: Roughly every 20 years, we see certain garments come back in vogue and a new generation does something different with that garment.

We can see what young people today are doing with skinny jeans reminiscent of the '80s. With hoodies, this was a garment that people had been wearing as part of their work uniform, so when kids in the hip-hop generation started wearing hoodies, they reimaged the purpose.

That is what creates a new foundation for the hoodie to become this global symbol of black resistance.

As a person from the hip-hop generation, the remix is so important.

I'm fascinated with studying how something happens with a garment and we can completely stop focusing on its earlier history and that new history becomes the history of that garment.

Q: How do you describe your style?

A: I describe my look as Afro-whimsical. I love colors and prints. I love mixing prints. I love wearing chunky costume jewelry pieces and big hats. So for me, it's the spirit of the African diaspora — like borrowing from different style traditions across the diaspora.

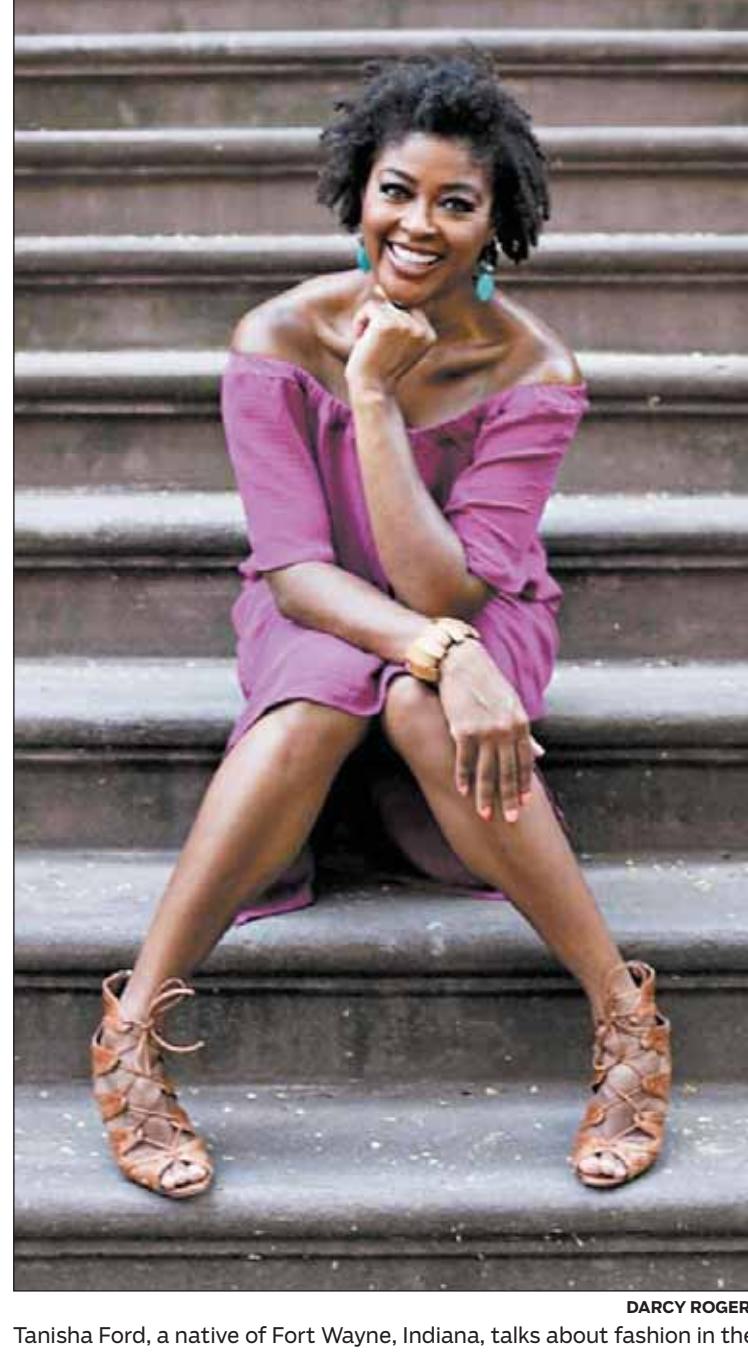
Q: What look do you wish would come back?

A: So much of the stuff that I liked back then is in right now. Remember the jeans with the leather down the front? I want those to come back.

Q: Is it hard to walk the line of self-identification and "Keeping up with the Joneses" when it comes to fashion?

A: It was really important for me to show that black girls have to navigate this space between being seen as too much and not enough.

On one hand our styles are considered excessive, over-the-top, loud by folks who live outside our communities until a white girl



DARCY ROGERS

Tanisha Ford, a native of Fort Wayne, Indiana, talks about fashion in the 1980s and '90s while growing up in the Rust Belt in "Dressed in Dreams: A Black Girl's Love Letter to the Power of Fashion."

wears it and then it's fashionable. On the other hand, it's like we're considered not enough. We are trying to find some kind of way to figure out, define and describe who we are — to claim a space and take up a space for ourselves.

I think our clothing and hairstyles became a way that we do that. Fashion is both about creating a space for yourself and about participating in this larger cultural ecosystem within your community. I like to think of it as like this call-and-response thing. OK, you're going to wear your bamboo earrings with your baggy jeans? Then I'm going to wear two pairs of bamboo earrings. You

made the call and I'm responding. Let me one-up you. I can do one better. That's what black style does, and I think it's innovation that comes from that.

I think that's what makes fashion fun. It's not about keeping up with the Joneses; it's about what does it say about my level of power if I have the access to buy something that not everybody in my neighborhood has? Yes, we saw the Carringtons on "Dynasty" wearing fur coats, but when you saw someone in your neighborhood do it, that's what really made you want it.

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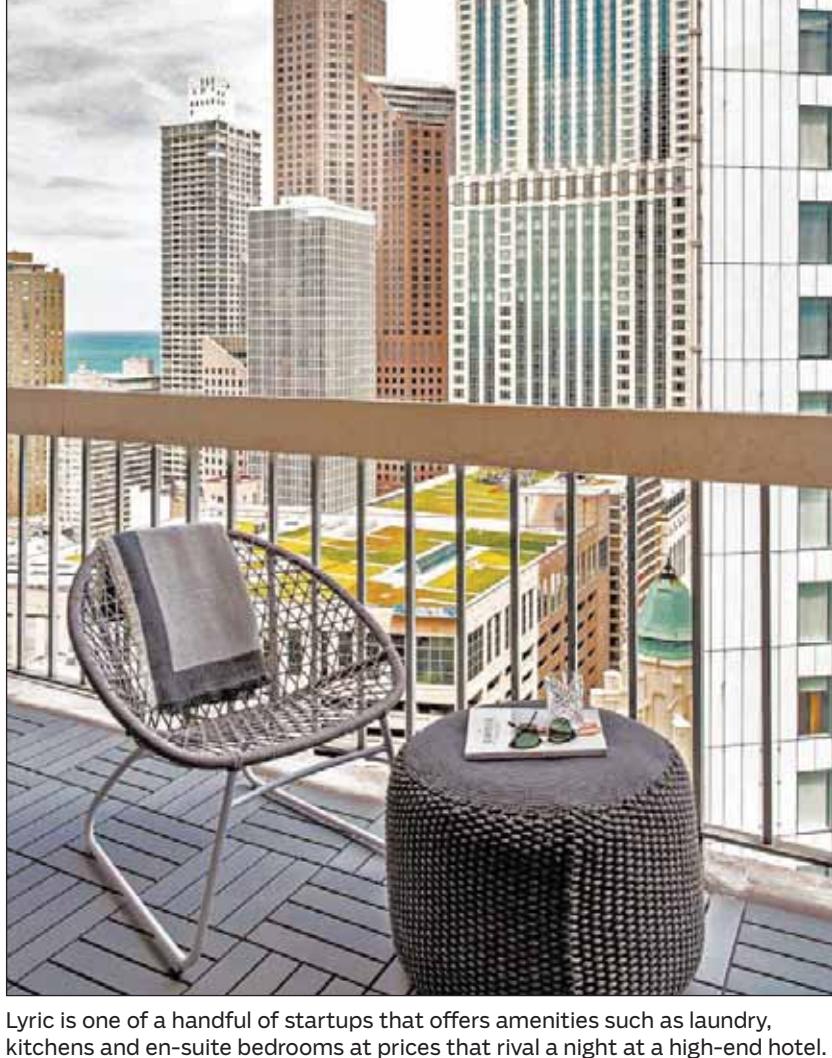


Chicago Tribune REAL ESTATE



LYRIC PHOTOS

When conceptualizing the Creative Suites interiors at 1E. Delaware Place, Lyric's designers took inspiration from nearby Marina City. Units feature vinyl and artwork from local artists.



Lyric is one of a handful of startups that offers amenities such as laundry, kitchens and en-suite bedrooms at prices that rival a night at a high-end hotel.

Not a hotel. Not Airbnb.

Meet the short-term rental startups setting up shop in downtown Chicago

BY JOANNE CLEAVER

Short-term apartment rental companies with a new twist on a classic concept are colonizing downtown Chicago buildings.

Startup companies that operate hundreds of apartments are competing with long-established "corporate rental" companies for guests who want the space, privacy and convenience of an apartment with the amenities of a high-end hotel. Investors are pouring money into the new niche, offering developers a revenue stream that, say the startups, supports the growth of condo and apartment buildings for permanent residents too.

The meteoric popularity of company-owned short-term rentals is opening new options for travelers, households in transition, and even

for building owners and investors, said Ben Creamer, 37. He co-founded Downtown Apartment Company in 2009; the company now manages 175 units.

Travelers and people on short-term assignment often turn to established local companies when they discover that a unit offered by an individual "isn't at all like the pictures," said Matt Tobel, director of business development for Suite Home Chicago, another firm that offers short-term rentals. Established local firms offer a variety of short-term leases, some requiring at least a month's stay, and have found themselves as a fallback for disappointed travelers.

"There's an inconsistent experience with individual rentals," said

Turn to Rentals, Page 7

ELITE STREET

Penthouse for rent at \$45,000 a month

BY BOB GOLDSBOROUGH

A furnished duplex penthouse condominium in a newly constructed Near North Side tower came on the market July 1 for \$45,000 a month, placing it in a tie for the city's most expensive rental unit with a furnished condo unit in the Waldorf Astoria that is available for the exact same rental price.

The four-bedroom, duplex penthouse condo has 8,500 square feet of indoor and outdoor space and sits atop the newly built, 32-story, 404-unit Old Town Park rental apartment tower at 1140 N. Wells St. It's the first of three buildings that will make up the Old Town Park complex,

constructed by Vancouver-based Onni Group.

The penthouse, which is on the 31st and 32nd floors, is available for a full-year lease or for rental for one or more months at a time. One of the major draws of the penthouse is a private outdoor swimming pool and spa. Other features include a private elevator from the lobby, a floating staircase and some 3,500 square feet of rooftop space that, in addition to the pool and spa, contains a fire pit, lounge areas, an outdoor shower, bar and kitchen.

The unit also has outdoor terrace space on the 31st floor, a porcelain stone-clad fireplace in the living room and a kitchen with custom flat-panel

cabinets, an entertainment island, Sub-Zero and Wolf appliances and an adjoining, full-size catering kitchen. The master suite has premium oak hardwood flooring, a walk-in closet, a separate dressing room with custom millwork organizers and a master bath with floor-to-ceiling travertine tile, a floating vanity with double sinks, polished marble countertops, a freestanding soaking tub and an open-concept shower that provides views of Lake Michigan.

At this point, the one thing the penthouse lacks, however, is a tenant. Listing agent Emily Santos of @properties told Elite Street that the penthouse



ONNI GROUP

A furnished duplex penthouse in a new Near North Side building hit the market July 1 for \$45,000 a month, putting it in a tie for Chicago's priciest rental unit.

obviously is appropriate for an "upper-bracket client" and noted that at an event for luxury brokers, "They all loved it. They loved the finishes."

Santos also pointed to

the weekly maid service and private pool as distinguishing characteristics.

The unit's closest competition is a four-bedroom, 4,000-square-foot condo on the 42nd floor of the

Waldorf Astoria, available unfurnished for a one-year lease at \$37,500 a month, or furnished for \$45,000 a month.

Turn to Elite, Page 2

Many buyers underestimate true costs of homeownership

**BY ILYCE GLINK
AND SAMUEL J. TAMKIN**
Tribune Content Agency

Q: I live in a community in which at least two newcomers bought the biggest house they could afford. Being inexperienced, first-time homebuyers, they estimated their costs on the long-standing real estate principle, interest, taxes and insurance (PITI) calculation. That, of course, left out utilities and maintenance.

The new neighbors didn't think far enough ahead to realize that costs for natural gas, electricity, water, sewage, trash collection — and even long-term costs like replacing the roof — are all expenses that will need to be paid. So please change the calculation from PITI to PITIUM, which is pronounced Pity 'Em.

A: Your letter and suggestion made us chuckle. But after we stopped laughing, we realized how on-target your suggestion is.

You are absolutely correct that there are a fair number of buyers (first-timers, in particular) who underestimate the true costs of homeownership. It's so much more than simply making that monthly mortgage payment, even if the taxes are included through a real estate property tax escrow.

In fact, many first-time homebuyers are used to a rental arrangement where the landlord takes care of most issues relating to a home, including pest control, minor repairs, major repairs and other customary and routine items that go along with the ownership of a property. When you buy a single home, you are responsible for all of that; there is no landlord to call. If you live in a condominium or co-op building,



DREAMSTIME

The cost of homeownership is much more than simply making that monthly mortgage payment.

you might have a maintenance person who will deal with repairs to the building's common elements, but you may still be responsible for a share of the costs, or even the whole thing.

First-time homeowners are often buying at the very edge of affordability, and that issue is compounded by their inexperience. It's not surprising that first-time homeowners find their budgets under stress, sometimes even in the first few months of homeownership, like when the water heater blows unexpectedly or a hailstorm damages the roof (and now they have to pay the insurance deductible).

Home maintenance can cost a serious amount of money, and sometimes the repair bills are unexpectedly huge. In fact, we often suggest that homeowners find a way to set aside several thousand dollars a year for home maintenance projects, such as blacktopping the driveway, cleaning the gutters or recaulking windows. Even brand-new homes require maintenance, though those costs may be less in the first few years.

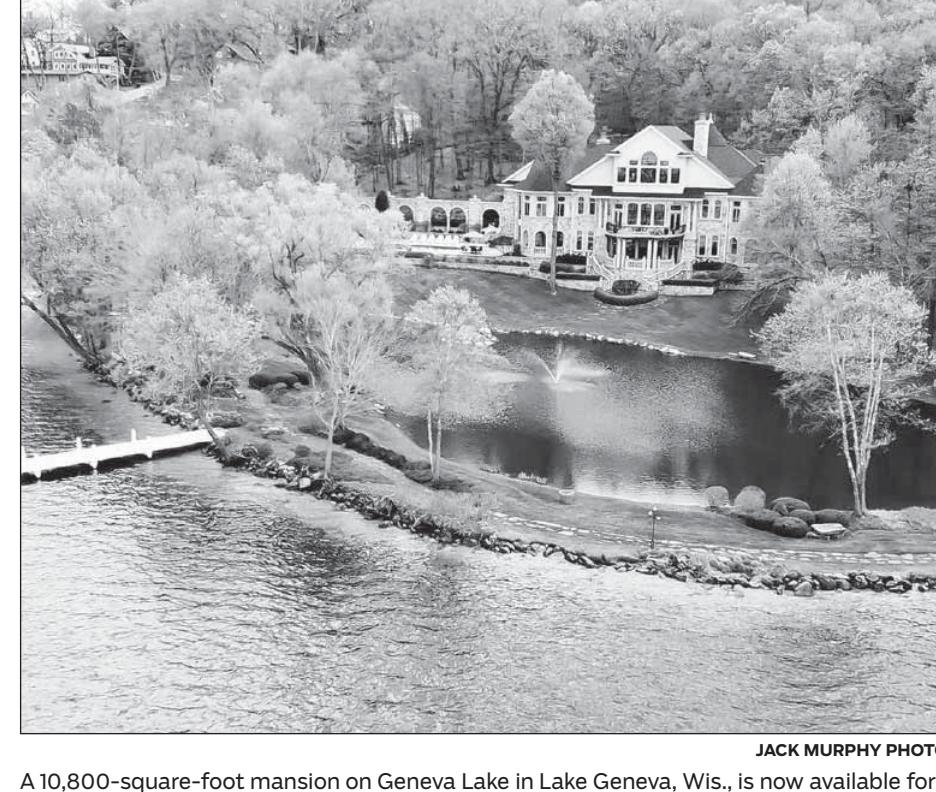
Moving is expensive. Beyond the actual costs incurred for the move

itself, homebuyers generally spend a lot of cash on furniture, furnishings and other household goods. But homeownership is expensive, too, and since 40% of Americans families don't have even \$400 in an emergency savings accounts, maintaining the big investment you just made has to be a priority. You should always keep some savings set aside for various home repair issues that will come up.

You are right to point out that some first-time homebuyers just don't understand what they've signed up for; and that could hurt them in the long run. And, you, too, because if the home winds up being unaffordable, and the homeowners can't sell it for at least the amount they owe, it could drag down everyone's home value. And that would be an unfortunate result for all.

We'd rather not pity them (or PITIUM, as you so cleverly put it), but would rather educate them to become better homeowners and lessen their financial stress.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.



JACK MURPHY PHOTO

A 10,800-square-foot mansion on Geneva Lake in Lake Geneva, Wis., is now available for \$8.5 million, down from the original asking price of \$12.2 million.

Elite

Continued from Page 1

U.S. men's soccer coach buys mansion in Southport Corridor for \$2.61 million

million: Gregg Berhalter, the head coach of the U.S. men's national soccer team, and his wife, Rosalind, on May 22 paid \$2.61 million for a newly built, six-bedroom, 6,372-square-foot contemporary-style mansion in the Southport Corridor area of Lakeview.

Berhalter, 45, had a long career as a professional soccer player in Europe before retiring in 2011 and becoming a coach. He was the head coach of the Columbus Crew Soccer Club in Columbus, Ohio, from 2013 until 2018. He became the manager of the U.S. men's national team in December.

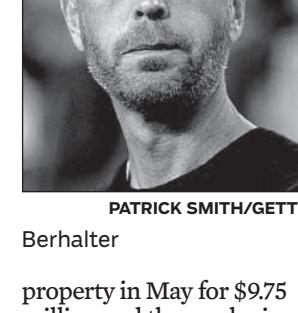
Berhalter and his wife relocated from the Columbus area to Chicago because the United States Soccer Federation is based in Chicago.

In the Southport Corridor, the Berhalter's new home has a custom facade made of natural stone and



VHT STUDIOS

Gregg Berhalter, head coach of the U.S. men's national soccer team, and his wife, Rosalind, paid \$2.61 million for a six-bedroom, 6,372-square-foot home in Lakeview.



PATRICK SMITH/GETTY

Berhalter

Ipe wood and sits on a 35-foot-wide lot. It has 5½ baths, two fireplaces, floor-to-ceiling windows, a kitchen with a catering prep station, a master suite with a private balcony and a walk-in closet, a lower level with a large rec room and a wet bar, and a third level with a wet bar and a front and rear rooftop deck with a pergola. Outside is a three-car garage with a roof deck.

The house first had been listed in May 2018 for \$2.83 million and was reduced two months later to \$2.8 million. It was reduced to \$2.73 million in November.

Sophia Klopas, who represented the Berhalters, declined to comment on the deal.

The Berhalters' five-bedroom, 5,788-square-foot house in Westerville, Ohio, which is a suburb of Columbus, is on the market now for \$749,900.

Lake Geneva mansion available for \$8.5 million

million: A 10,800-square-foot mansion on the south side of Geneva Lake in Lake Geneva, Wis., has undergone two recent price cuts totaling almost \$2.3 million and now is available for \$8.5 million.

Built in 2002 and known as Black Point Manor, the mansion sits on a 5-acre site on Black Point, where historical mansions once stood that had been owned in the late 1800s by one-time Chicago Comptroller and Ald. O.D.

Wetherell and Conrad Seipp of Seipp Brewing Co.

After those mansions were razed, a now-demolished contemporary-style house was built on the property in the 1970s. Current owners Kurt and Linda Stier

news anchor Cortney Hall and her fiance, Dane Melick, on May 29 paid the

\$540,000 asking price for a two-bedroom, 1,400-square-foot condominium unit on the 38th floor of a high-rise on the Near East Side.

An Oak Brook native, Hall joined CLTV in 2012 and segued to Channel 9 not long afterward. She currently anchors the news during the 9 a.m. hour at WGN.

On the Near East Side, the couple's new condo has two baths and is in a building that was constructed in 1972.

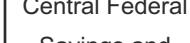
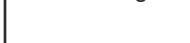
"They were absolutely a dream to work for," said Linda Hall of Platinum Partners Realtors, who represented both the buyers and the sellers.

Bob Goldsborough is a freelance writer.

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SAVINGS UPDATE

The 7 basic steps of buying a new home

If you haven't bought a home in a long time, or you're a first-time buyer, understanding the homebuying process can seem daunting. Here are the seven steps that will take you from your initial start to collecting the keys.

First, you'll need to evaluate your credit worthiness and finances. You'll want to check your credit score to determine whether you have improvements to make before house hunting. Then you'll need to decide how much down payment you can muster. Lastly, use a mortgage calculator to identify how much you can borrow based on a monthly payment you can afford.

Next you can apply for a mortgage. Numerous websites can direct you to the best rates in your area, and once you've selected a lender, you can start the pre-approval process. Alternatively, you may opt to work with a mortgage broker.

Once your mortgage financing is lined up, you'll likely want a real

estate agent who can help you find listings that match your price range and criteria. Once you've established that relationship and fee agreement, you can start house hunting.

When you find a home you're interested in, it's time to make an offer for what you're willing to pay. If you offer below the asking price, you may receive a counter-offer from the seller, which you can then counter as well.

Once you have an accepted offer, you'll need to schedule the home inspection. If the sale progresses after addressing any inspection findings, the lender will next want you to schedule an appraisal to determine the home's value.

Finally, you're in the home stretch, with the last major step being the closing. After providing your down payment and other required funds, and signing all the necessary paperwork to transfer ownership, the keys will be yours.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/16/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table may differ from the sample used. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may increase or decrease and/or originate at a later date. The Mortgages offered by both U.S. MP and NMLS are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and origination. Payments do not include amounts for taxes and insurance. The APR may increase or decrease and/or originate at a later date. The Mortgages offered by both U.S. MP and NMLS are based on loan amounts of \$165,000 with 5% down payment. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

After those mansions were razed, a now-demolished contemporary-style house was built on the property in the 1970s. Current owners Kurt and Linda Stier

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Bob Goldsborough is a freelance writer.



POSITIVE IMAGE INC. FOR COLDWELL BANKER RESIDENTIAL BROKERAGE PHOTOS

HOME OF THE WEEK

Gold Coast condo with 2 levels, private street entrance: \$6.95M

ADDRESS: 65 E. Goethe St. Unit M102 in Chicago**PRICE:** \$6,950,000

Listed on May 16, 2019

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Agent: Sherri Kramer of Coldwell Banker Residential, 312-513-4280

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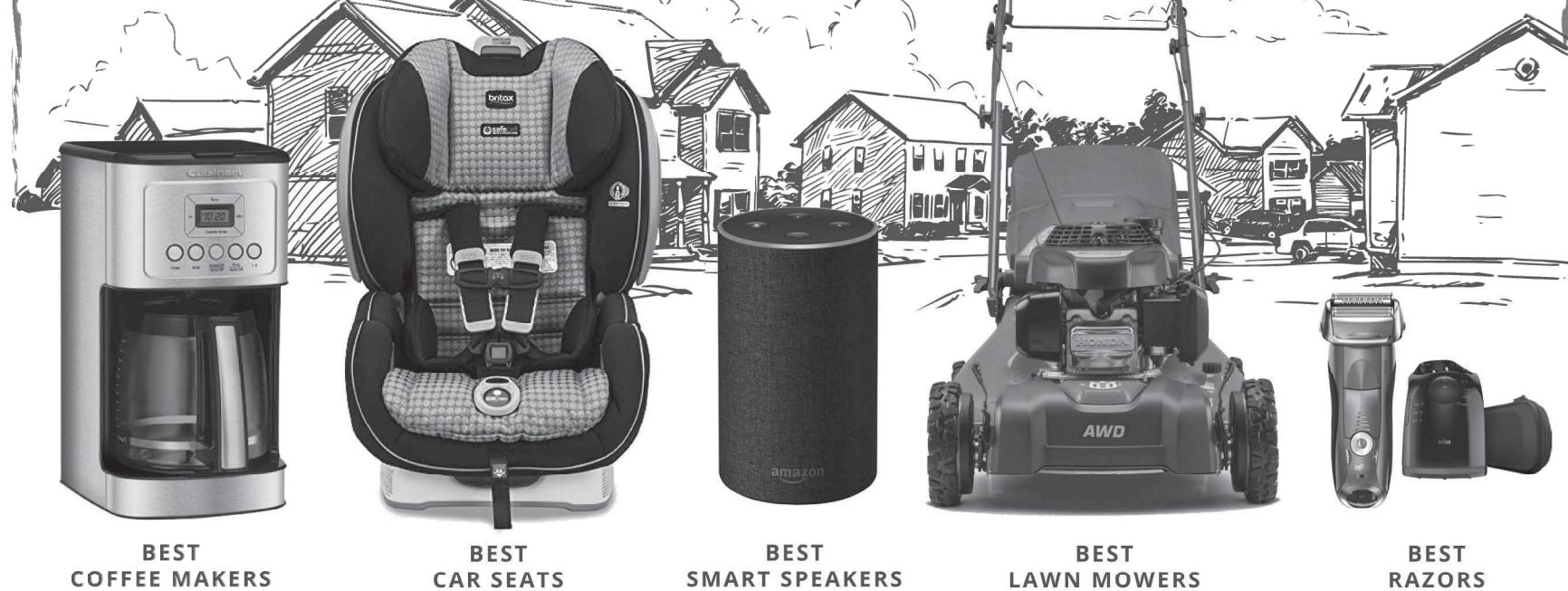
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Zillow found that parents are more likely to have an offer or mortgage financing package fall through than homebuyers without kids. They're also more likely to bust their budget.

Survey: Homebuyers with kids face greater struggles

BY KAREN D'SOUZA
The Mercury News

School's out for summer. That means many kids are scrambling to have as much fun as possible and many parents are hustling to move into a new home before school is back in session.

Buying a home is tricky for anybody, especially if it's your first one, but parents have a far more stressful time than those without kids, according to Zillow Research. Parents with kids under 18 are far more likely to bust their budget and make smaller down payments. Sadly, they also are more likely to end up with crushing commutes and smaller homes than they wanted.

"Having kids is a major destabilizer in life — their needs are constantly changing and seemingly impossible to anticipate," said Skylar Olsen, Zillow's director of economic research. "Combine all that uncertainty with a massive financial decision that inevitably requires tough trade-offs among a limited set of options and has to be wrapped up in time to

move before school starts and you've got one of the biggest challenges around."

For starters, parents tend to have a longer wish list. Things that may be negotiable for people without kids seem mandatory for parents. Think about things like safety, enrichment and community. They also place a higher importance on having the right number of bedrooms and bathrooms, private outdoor space and community amenities.

Location is always key, but it's a deal breaker for parents, who need easy access to day care, schools and work.

Zillow also found that parents are more likely to have an offer or mortgage financing package fall through and they attend more open houses. Despite the extra effort, two-thirds of these buyers with children say they ultimately made sacrifices to stay within their budget. About a third of them sacrificed a shorter commute (34.1%), a larger home (31.2%) or their desired finishes (32.7%), according to a nationwide survey of re-

cent homebuyers.

For the record, renters with children also have it rough. They fill out 1.9 times as many applications as renters without kids, and it takes them a month longer to find their home.

Many renters with children also are financially vulnerable, with more than half (54.1%) saying in a survey that they couldn't afford a \$1,000 unexpected expense.

The good news is that 94.6% of parents who recently bought a home say they love it, which is actually slightly higher than those without kids. A softening home market might help too.

"As markets cool, parents will have more time to breathe and reflect on what trade-offs they're willing to make," Olsen says. "With interest rates back down, they'll be more able to lock in an affordable monthly payment that will last through college. The trick is finding the home that still fills the family's needs as toddlers turn into kids, kids into teenagers and teenagers into the young adults in your basement."

Avoid these 5 common new homeowner mistakes

BY CATHY HOBBS
Tribune News Service

So you've just purchased a new home. Naturally the experience is filled with lots of excitement and anticipation. From renovation and remodeling ideas to design, a number of projects and considerations likely come to mind. Poor execution and planning can derail or delay a homeowner's opportunity to enjoy a new home to the fullest. Here are some common new homeowner mistakes and how to avoid them.

Purchasing furniture in advance. Often if you purchase furniture prior to moving in, the result is a space that may be overstuffed. Proper planning and measuring is critical to creating a successful floor plan.

Reserving renovations and repairs after moving in. Renovations, repairs and painting are best executed prior to moving in. This will avoid disruptions of your everyday life and enjoyment. Whenever



A space previously used as a sitting area could be reimaged by a new owner as a home office.

possible, move into your new home only after renovations are completed.

Not spending time in a home at different times of the day before moving in. Different times of day can cast different temperatures and light. This can also be true for outdoor spaces. Before picking a paint color, observe the light in your new home at different times of day.

Thinking about building a new deck? Observe how light casts onto your de-

sired location to make sure you will experience the desired amount of shade and/or sun.

Not having the proper outdoor equipment.

From heavy-duty lawn mowers and tractors to equipment for weeds, shrubs and brush, you will want to make sure you have the right equipment to properly maintain your new home and yard. The home seller can be a great and invaluable resource, as can the real estate agent representing the sale.

Not allocating space based on your family's needs and lifestyle.

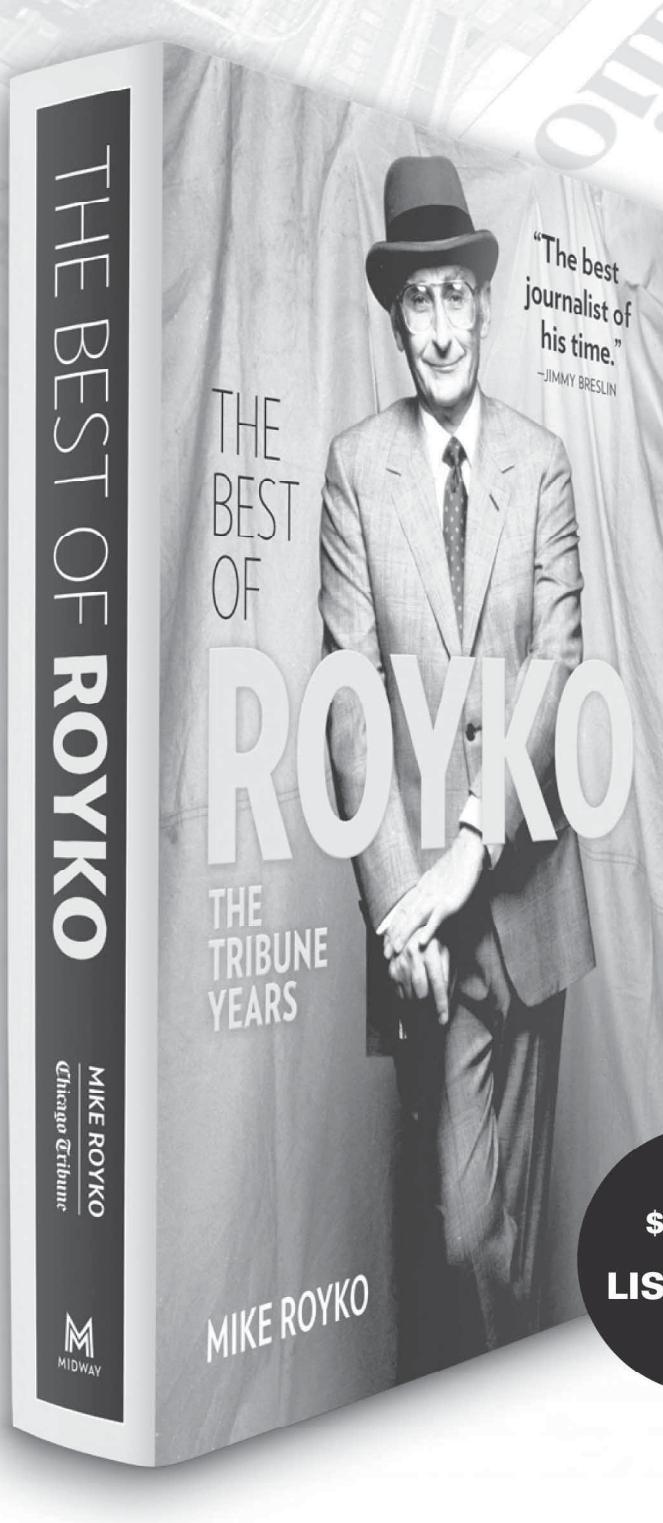
Just because the previous owner used a bedroom as a hobby room or home office doesn't mean you have to. Evaluate a home based on your own needs for functionality and lifestyle, and reallocate spaces accordingly.

Cathy Hobbs is a nationally known interior design and home staging expert with offices in New York City, Boston and Washington, D.C.



This condo's open floor plan is ready for proper furniture placement by a new owner.

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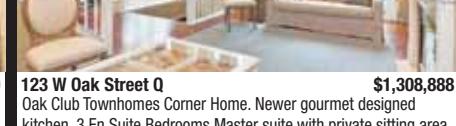
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Rentals

Continued from Page 1

Tobel, 33, Online platforms such as Airbnb and VRBO "have the technology for bookings but they don't have the experience" with ensuring quality, he said.

Therein lies the opportunity for startups that are counting on a major, early presence in Chicago to propel results for both their guests and their investors.

Lyric, Sonder and Domio are all headquartered elsewhere and all launched within the past seven years. All three firms have created portfolios of locally managed apartments in major cities that can be reserved via app and that offer apartment amenities — laundry, kitchens, en-suite bedrooms, on-site amenities — at prices that rival a night at a higher-end hotel. All manage check-in and guest communications via app. And all say that they are invested in Chicago as a key market.

Domio was sparked by the experience of CEO and co-founder Jay Roberts. As an Airbnb "superhost" in New York, he realized how hard it was to meet guests' expectations and redirected his professional experience in real estate investing to create the company.

Like its competitors, Sonder leases whole floors of downtown buildings, often in commercial districts, thus freeing cash that developers need to deliver more units to the Chicago housing market, said communication director Mason Harrison.

For instance, Sonder has taken six floors in a South Loop building under renovation and is shaping the space into suites. "We help with the creation of new housing," said Harrison.

"Apartment developers can take a year or two to lease the entire building. When Lyric commits to a few floors, we accelerate the pace of residential development," said Joe Fraiman, co-founder and president of Lyric.



JOE ZEKAS PHOTOS

A short-term rental at 505 N. State St. is available from Suite Home Chicago.



Short-term rental firms try to use amenities and locally inspired interior design to compete with hotels.

Branded short-term stay firms must differentiate themselves from both hotels — which can feel generic — and owner-hosted units, which can be so quirky as to be erratic. Most try to use design (think units decorated with art by local artists) and experience (services like dog walking) that can't be matched by a hotel concierge.

But they are up against longstanding, often-over-

looked, competitors.

"Consistency in branding is what corporate housing has been doing for decades," said Mary Ann Passi, CEO of the Corporate Housing Providers Association, the trade group for corporate rentals. So far, corporate housing typically requires a minimum stay of 30 days.

And while the newcomers to the category raise awareness of yet another alternative to hotels,

ongoing corporate rental companies now realize that they might need to raise their profile with consumers who don't know they exist. (Often, such rentals are handled by corporate travel or relocation staffers.) They are also rethinking their traditional 30-day minimum, especially considering that startups are driving reconsideration of some aspects of housing regulation. "The majority of providers stick with what is legal in their markets," said Passi.

The city of Chicago requires companies that list short-term rental units through their own websites (as opposed to a sharing platform) to obtain a Shared Housing Intermediary License, according to a spokesperson for the Business Affairs and Consumer Protection department. Existing regulations stipulate that a building with a hotel license cannot position short-term rental units as both hotel and short-term rental units. And buildings with more than five units can only allow a

quarter of the units, or up to six, be short-term rentals.

As the corporate housing industry considers new forms of rentals to compete with the startups, the entire category of alternative lodging continues to grow.

In 2008, Airbnb gave the hospitality industry an abrupt wake-up call by enabling individual homeowners to make money by renting rooms to individual travelers. The newly created category of "alternative hospitality" has expanded dramatically since then, said Seth Borko, a research analyst for Skift, a New York-based industry research and news company.

In 2018, alternative accommodations, which include individual home-sharing as well as corporate-owned short-term rentals, accounted for about 10% of U.S. lodging revenues. This year, the category will take 11% of total industry revenues, Skift predicts, which translates to about \$30 billion.

Branded short-term

apartment rentals are a slice of that niche, said Borko, but given the size of the niche and its growth, "there's plenty of money to be made" in the new category.

The element of surprise inherent with booking a room from an individual through an online platform has lost its charm for some travelers, said Borko, precisely because of the inconsistent quality of the accommodation and erratic service by hosts.

The concept of short-term rentals offered by professionally managed local companies is hardly new, but there's plenty of room for improvement in the business model and the quality of accommodation, said Borko. "Some of these players are taking the business model and putting a fresh coat of paint on it. And it needed new paint," he said.

Affluent travelers, especially, cotton to the notion of a two- to four-room apartment in a full-amenity building, offering family and business groups private meeting space of their own, he added.

In 2017, Skift found that about 36% of affluent leisure travelers (those with household incomes of \$100,000 or more) used alternative accommodations. Now, 59% of these travelers do. "That's a dramatic increase," said Borko. "It's becoming more mainstream."

As the startups and corporate housing providers bridge the gap between hotels and short-term rentals by individuals, the nature of "hosting" itself is evolving. App-driven security and amenities put a new spin on what it means to say "welcome."

"The sharing platforms have raised the bar for ease of use" said Passi. "It's not just the apartment. It's service."

Joanne Cleaver is a freelance writer.

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2020 Jaguar XE

With an updated design, this compact sedan delivers crisp, responsive performance. **Page 3**

Answers from Motormouth

Wiper blades can be costly. Still, newer beam-type blades have advantages, Bob Weber writes. **Page 3**

Chicago Tribune RIDES



DAVID ZALUBOWSKI/AP

Joydrive has a marketplace of about 30,000 cars and partnerships with dealers in 14 states.

Bringing the dealership to your DRIVEWAY

Startup connects online buyers with dealers, arranges delivery

BY ZACHERY EANES

The News & Observer

When Hunter Gorham had a job at the car financing bank Ally Financial a few years ago, he noticed that many of the dealerships he worked with were struggling to sell their cars online.

Traditional car dealerships often ceded ground to startups that were trying to make online car buying easier and others struggled as customers didn't show up on the car lot to complete a purchase.

So Gorham left the bank and founded Joydrive, a company he set up in Raleigh, North Carolina, and then quickly expanded to Seattle, to see if he could change the equation for those dealerships. Now the company has a marketplace of about 30,000 cars and partnerships with dealers in 14 states. Joydrive has also raised \$10 million in funding, a number that has grown quickly in the past six months.

Most of the investors have been the large-scale dealerships the company works with — a statement of faith, Gorham said, that the Joydrive model can help keep local dealerships competitive in an environment where online sellers like Carvana and Vroom are expanding and Amazon has

launched a hub to help customers research and compare cars. Amazon isn't selling cars, for now.

"There are 17,000 franchise dealerships in the U.S. that need a digital answer and don't have one," said Gorham, Joydrive's CEO. "Our view was, let's unite them together."

Joydrive's online transaction is direct with the dealership. No dreaded dealership visit required. Once the vehicle has been selected, the buyer places a \$199 refundable deposit.

Unlike some of its e-commerce competitors, Joydrive doesn't own any of the cars it sells. Rather it acts as matchmaker, connecting a buyer with a dealership that has the particular car he or she wants.

"Just like Uber and Airbnb doesn't own their cars (or homes), we shouldn't own the inventory," Gorham said.

After a sale, Joydrive will arrange home delivery — sometimes as fast as one day — and gives buyers five days to return a vehicle after buying it. (The company says that less than 1% of sales are returned.)

Deliveries are free for the first 100 miles; Joydrive charges a fee beyond that.

In this way, it provides an outlet for dealerships to sell cars to a much wider audience. Someone

who lives in Oregon could find a new car online in Seattle and have it delivered in a day or two, for instance.

It is also streamlining a process that can be confusing in person, Gorham said.

"New cars have a massive amount of incentives and rebates," which can lead to two dealerships offering different prices for the same car, Gorham said. "So we only let (customers) see one price, so you don't need a decoder ring to figure it all out."

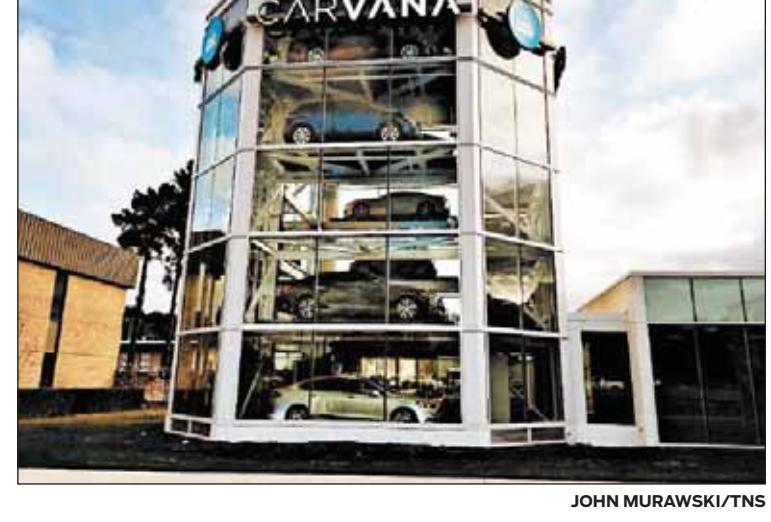
Another advantage to partnering with dealerships, Gorham said, is the access to new cars.

Because of state regulations, new vehicles usually have to be sold through a franchised car dealership, which is why Carvana only sells used cars. New cars are available from some other online sellers, but some buyers have complained that they've been inundated with emails from dealerships after looking for cars on certain sites, defeating the purpose of avoiding the dealership hassle.

Because Joydrive is selling through franchises, its marketplace can sell new, used or leased vehicles.

For customers, no fee comes with the purchase. Joydrive brings in money by collecting a monthly subscription fee, which is "in the single-digit thousands," Gorham said, from the dealershipships.

The partnerships with dealer-



JOHN MURAWSKI/TNS
With Carvana, online buyers can pick up a vehicle at a car vending machine or have it delivered to their homes. Joydrive works with dealerships so it can offer new cars, used ones and leases.

ships are crucial to Joydrive's ability to operate.

Gorham said Joydrive is careful about which dealerships it partners with and is adding new partners.

It now works with dealers in 14 states, but Gorham hopes to have complete coverage across the U.S. in the next year, so that deliveries can become quicker and more efficient.

The Joydrive team has 20 employees split among Raleigh, Seattle and those who work remotely.

Gorham contends it is still early days for the online car sales market, and that the room for growth is tremendous.

There is little data available for how many cars are sold online or even how many dealers offer the option. The Wall Street Journal reported last year, in part because the definition of an online sale sometimes includes shoppers who processed just a portion of

the sale online.

Carvana said it sold about 94,000 cars last year, a 113% increase from the year prior.

Research from the Boston Consulting Group found that car dealerships are becoming less important because their online presences are lacking.

BCG noted that while 95% of people spend more than four hours doing research online before they visit a dealer, overall visits to dealerships are dropping.

"Over the past decade or so, total dealer visits per sale have dropped from about four to 1.4," the BCG report says.

"Our view is that the customer is screaming that they want to buy from home," Gorham said. But "the reality is that we are not selling deodorant, and a vehicle for most Americans is their second-largest purchase. So you have to get trust and legitimacy right for the customer to buy into this."

Self-sealing tires keep drivers going after puncture

BY MARK PHELAN

Detroit Free Press

The 2020 Ford Explorer will offer optional tires that patch holes and keep on going. Drivers may not even know they have run over a nail.

The tires allow drivers to keep traveling after a puncture, in some cases continuing for days before a repair is needed. They use different technology than run-flat tires, which have been criticized by some for rough rides.

Most drivers won't even know they had a puncture until they notice a nail stuck in the tire or tire-pressure warnings alert them to a gradual loss of air pressure days after the puncture, according to Michelin engineers.

The concept of self-sealing tires has been around for years, but recent improvements mean we're going to see more of them.

"Self-sealing tires are designed to handle the most common tire puncture — a small object pen-

etrating the tire in the tread area," said Woody Rogers, director of tire information for online retailer the Tire Rack.

Michelin makes the Explorer's self-sealing tires. It also supplies them to the Chevrolet Bolt. Most major tire makers have tires with the technology, and choices will grow.

The inside of the tires is coated with viscous goop that flows into punctures to seal them.

"When the sealant works as designed, most drivers

never know it's working. There is no pressure loss, and odds are the driver doesn't see the object in the tire or it's fallen out," Rogers said.

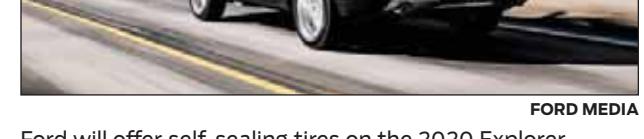
Creating the rubbery sealant was tricky, Michelin engineers said. It must flow into punctures, but it can't pool at the bottom of the tire when it's parked. The material also must form an airtight seal and flow at varying temperatures.

Unlike run-flat tires, which have stiff sides that allow them to keep rolling

after the air leaks out, self-sealing tires can keep going for days after a nail or similar object punctures them.

Michelin's tires can theoretically keep going for days, though they will eventually need to be repaired or replaced, depending on how severely the puncture damaged the tire.

Neither technology is much help when the tires' sidewall is shredded, however.



FORD MEDIA

Ford will offer self-sealing tires on the 2020 Explorer.

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JAMES LIPMAN/JAGUAR

The 2020 Jaguar XE delivers crisp, responsive performance.

Jaguar XE sedan gets a much-needed makeover

BY LARRY PRINTZ
Tribune News Service

If you haven't noticed the Jaguar XE, the company's compact sports sedan, you can be forgiven. After all, its predecessor, the 2001-09 Jaguar X-Type, tried way too hard to hide its humble Ford origins with a retro design that made the car look as if had been left in the dryer too long.

The 2014 Jaguar XE replaced it, debuting at a time when many consumers were still becoming accustomed to Jaguar styling that didn't look as if it were decades too old. It wasn't helped by the interior, which didn't quite have the feel to match its trendy, cosmopolitan wardrobe.

Thankfully, the XE has been updated for the 2020 model year with a front and rear makeover, gaining full LED lighting and a more aggressive grille and fascia that bring it more into line with its siblings. It's subtle but effective.

Thanks to a bigger development budget, the XE is fitted with finery found in tonier Jaguar Land Rover products. These bits include the Jaguar I-Pace's steering wheel, the F-Type's electronic shifter and the newest rendition of the company's InControl Touch Pro Duo infotainment system, consisting of a 10-inch upper

2020 JAGUAR XE P300 AWD

Base price:

\$46,295

Engine: Turbocharged 2.0-liter DOHC four-cylinder

Horsepower/Torque: 296/295 pound-feet @ 5,500 RPM

EPA fuel economy (city/highway): 22/30 mpg

Cargo capacity: 14.5 cubic feet

screen and a 5.5-inch lower screen nestled between two large high-tech climate control knobs that boast inset screens.

Best of all, Jaguar redesigned the XE's door panels, which no longer intrude on passenger space and actually offer a decent amount of storage. And designers have rectified their biggest flaw.

Previously, the power window switches were located where you'd expect to find the power mirror and memory seat buttons, and vice versa. And they were identically shaped. A more thoughtful design is now in place.

Beyond that, the whole interior benefits from better quality materials throughout, endowing it with the feel of a modern British luxury sedan with-

out resorting to the cliché of wood trim. It's quite a transformation.

And there are new high-tech touches you'd expect given the XE's station such as wireless charging and an optional digital rearview mirror. Other goodies include Apple CarPlay and Android Auto, a heads-up display and a driver attention monitor.

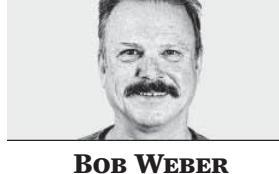
It all sets the stage for the XE's true treat: its performance.

For 2020, the refreshed XE is powered by Jaguar's new Ingenium turbocharged 2.0-liter four-cylinder engine. It's rated at 247 horsepower in the XE P250 model. Rear-wheel drive is standard, with all-wheel drive a \$2,000 option. A more powerful 296 horsepower version of the same engine is standard in the XE P300 as is all-wheel drive.

An optional Dynamic Handling package adds larger brakes, adjustable dampers, and selectable Comfort, Eco, Rain/Ice/Snow, and Dynamic driving modes, which alters steering, engine and transmission behavior.

The 2020 Jaguar XE delivers the sort of crisp, responsive performance you'd expect. Cornering finds the XE remaining resolutely flat, without any float or histrionics, while the steering remains quick and perfectly weighted.

Beam wiper blades, while costlier, are a great choice



BOB WEBER
Motormouth

Q: I don't change my wipers often because I don't drive very much in bad weather. I couldn't find a store that sold refills for my 2005 Honda Civic, until I got a parts store's last pair for \$8. The cheapest blades they sold were \$30 per pair going up to \$72 per pair. I promptly got on the internet and also bought the last pair a seller had.

I shudder to think what a pair of blades would cost, especially if replaced yearly. What gives?

— F.S., Oak Park, Illinois

A: I must admit that I have not seen rubber refill squeegees in years, so I searched online. I was surprised to find them. Still, I love the newer beam-type wiper blades — the ones that have no bridge-type superstructure that is prone to filling with snow, which makes the wipers almost useless. Beam-style wipers are also less prone to lifting at highway speeds.

Q: I have a 2016 Honda CR-V with 36,000 miles. I go to Europe every spring for 10 to 11 weeks. The first year I returned from Europe, my rear brakes locked up because of rust on the rear rotors. I took my car to the local shop, and they machined all four rotors. The last year, the same thing happened. A rear wheel locked up initially and made terrible grinding noise for a couple of hundred miles.

Is that normal? Don't



DREAMSTIME

A reader experienced sticker shock when checking out prices for wiper blades.

you think it is unusual only the rear brakes lock up? Will replacing rotors now prevent future annoyance?

— T.L., Chicago

A: It is not that unusual for brake rotors to rust if left sitting for extended periods of time. Usually, when first used after sitting, the brake pedal will pulsate and the grinding noise you mention occurs. The noise goes away after you have applied the brakes enough to wear off the rust. If you set your parking brakes, like all good motorists should do, the brake pads may be captured between the rusted areas. You can usually break them loose once you start moving. New rotors will probably do no better.

Q: Can you explain the purpose of some of these semi truck cabs with pointy, protruding front lug nuts? Reminds me of the "Ben Hur" movie. Aren't these dangerous? What's the point?

— J.W., Plainfield, Illinois

A: Often called spikes, they are simply macho lug nut covers. Owner-operators, who own their own rigs, like to personalize their trucks just as you and I personalize our cars. That is the point of the points.

Q: Do I need a battery tender to keep power to the computer in my 2016 Subaru Outback when removing the battery? I see pros and cons on the internet about using a battery tender.

I have changed the battery in my 2006 Legacy on two occasions without battery tender, and the car was hard to start.

I had to crank several times to start and it initially ran rough.

— M.B., Bethlehem, Pennsylvania

A: I can think of no cons to using a memory saver when replacing a battery. It plugs into the diagnostic connector under the dash near the steering column and then into a power supply or another battery. Doing this preserves all of the memories including the clock, engine control computer, radio and more.

By the way, some radios will quit working if the power is lost, requiring a visit to the dealer to get the code to reset the radio. On some vehicles, the power windows will not work properly.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

Chicago Tribune

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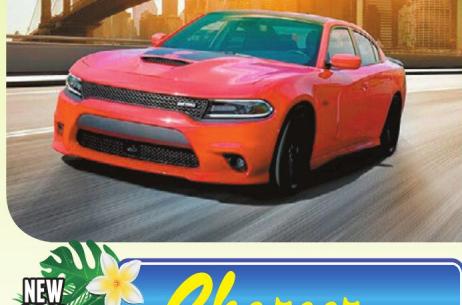
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*Plus tax, title, license and doc. fee. ^Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. Select leases may require acquisition fee. '19 Grand Cherokee 36 mo./\$5,000/10K; '19 Wrangler 36 mo./\$5,000/10K thru US Bank; '19 Cherokee 36 mo./\$5,000/10K thru Ally; '19 Compass 36mo./\$5,000/10K thru US Bank; '19 Durango 36mos./\$5,000/10K thru US Bank; '19 Charger 36 mo./\$5,000/10K thru US Bank; '19 Pacifica 36 mo./\$5,000/10K thru Ally; '20 Gladiator 36 mo./\$5,000/10K thru US Bank. +MSRP may not be the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) per \$1000 financed to qualified buyers on select models. Dealer sponsored buy-downs on select vehicles. ~FCA Midwest Rank Retail Sale Report May 2019. Photos for illustration purposes only. Great effort is made to ensure accuracy of this ad, however, errors do occur. Offers may change per manufacturers. Please verify information with a customer service rep or visit the dealership. Offers valid 3 days from publication.

Chicago Tribune COMICS



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Dilbert By Scott Adams



IT'S AS IF THE THINGS I SAY HAVE NO IMPACT ON WHAT YOU HALLUCINATE YOU ARE HEARING.

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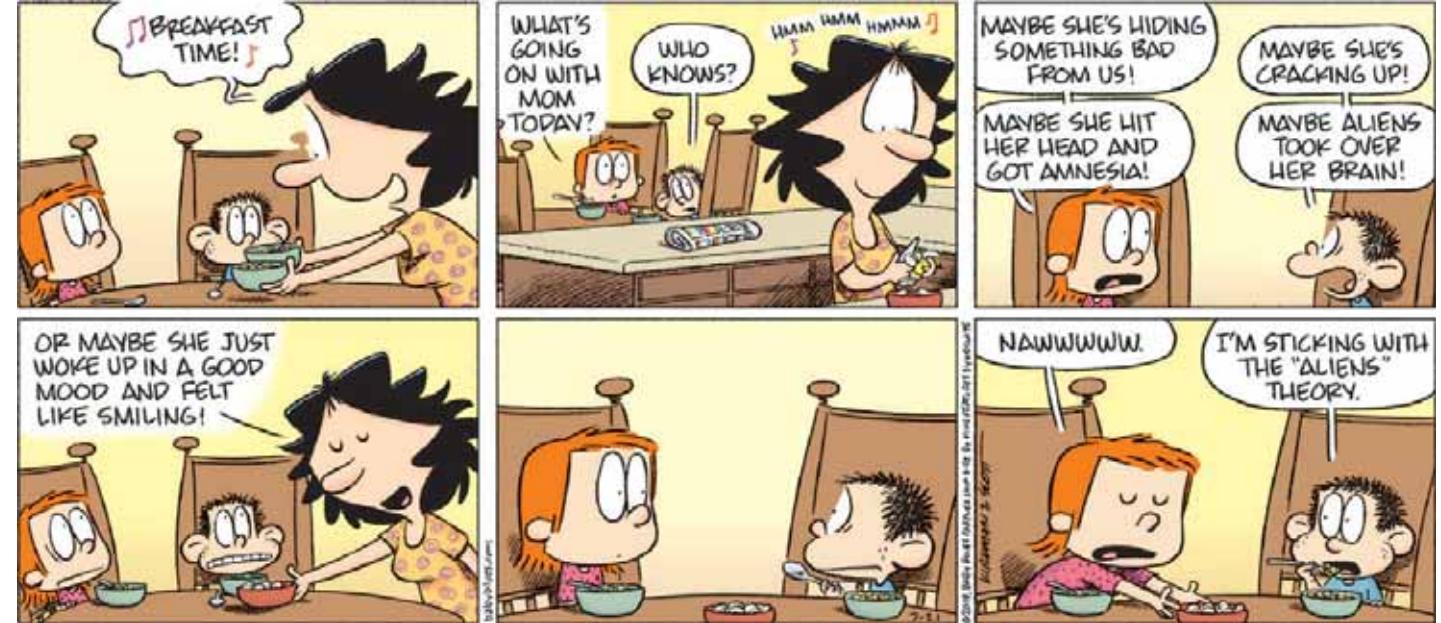
YOU THINK YOU CAN REPLACE AN ENTIRE NETWORK IN TWO DAYS, AND YOU THINK I'M THE ONE WHO IS HALLUCINATING???

7-21-19 Dilbert.com

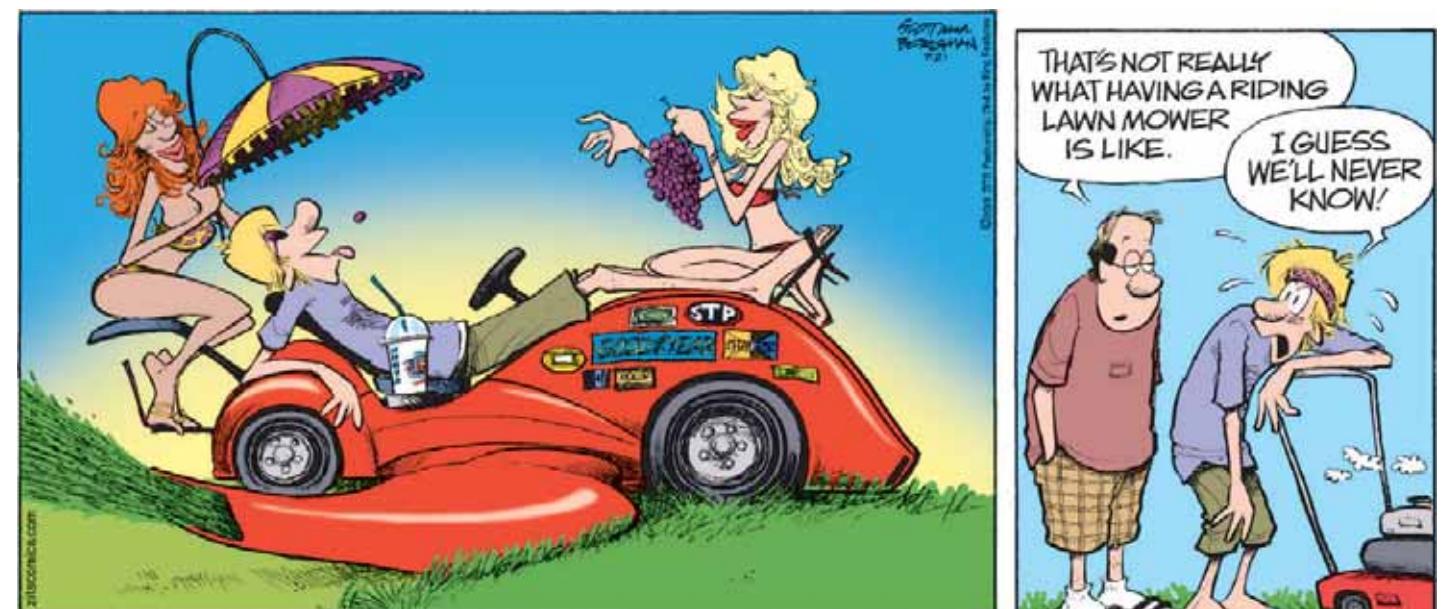
I DON'T KNOW WHAT TO DO RIGHT NOW.
YOUR INCOMPETENCE IS CONFIRMED.

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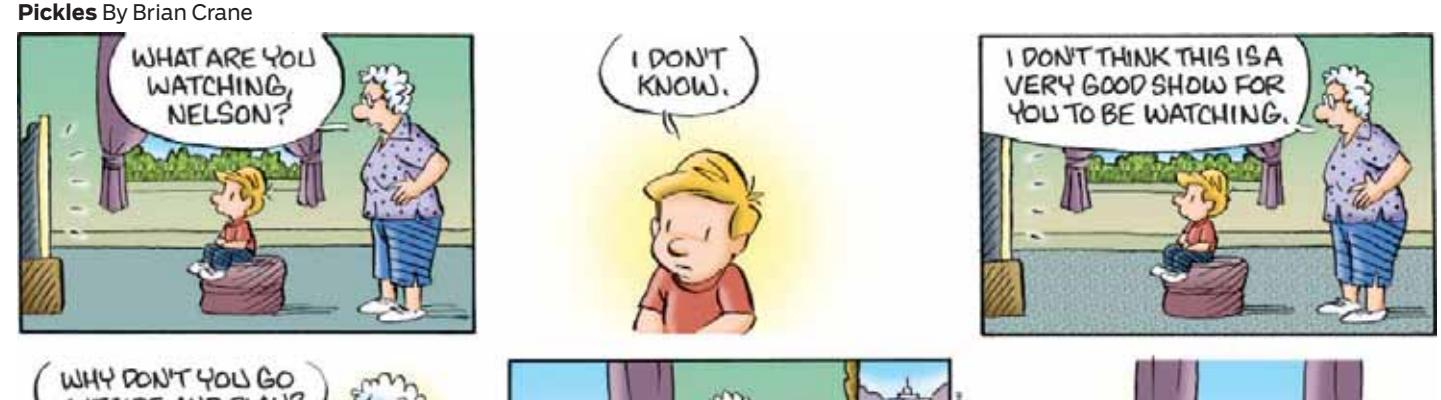
Baby Blues By Rick Kirkman and Jerry Scott



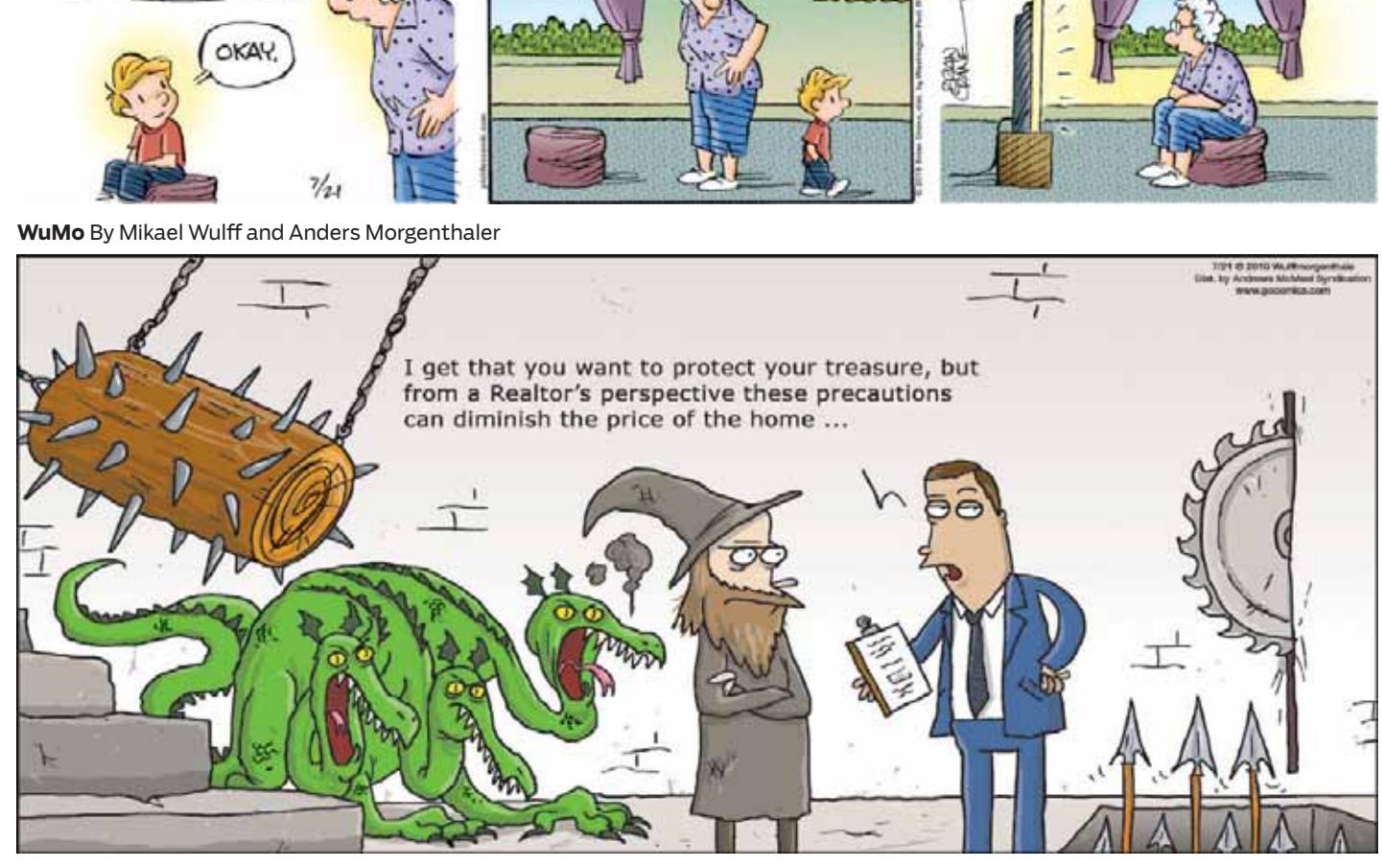
Zits By Jerry Scott and Jim Borgman



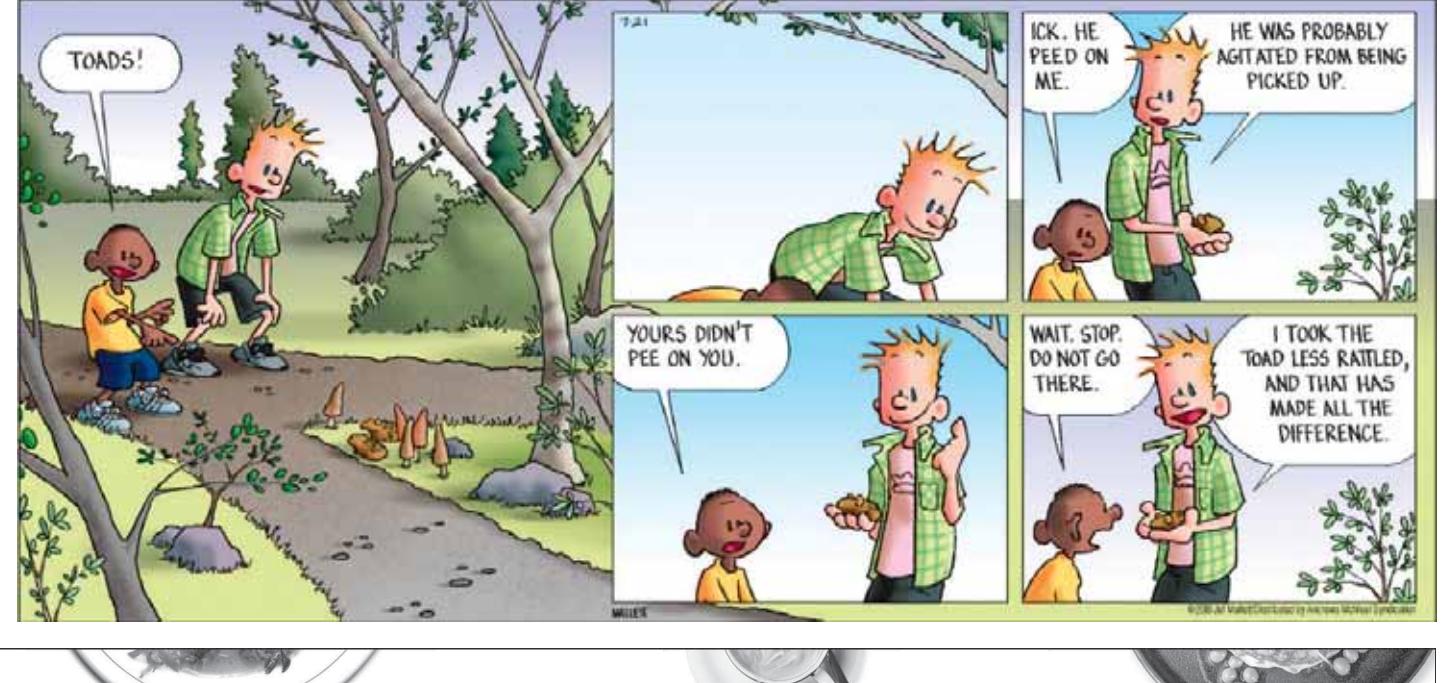
Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



Chicago Tribune

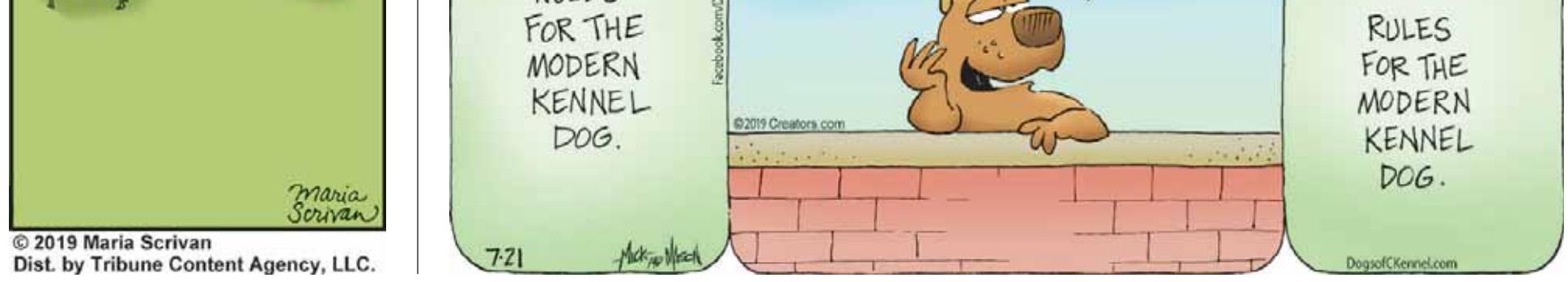
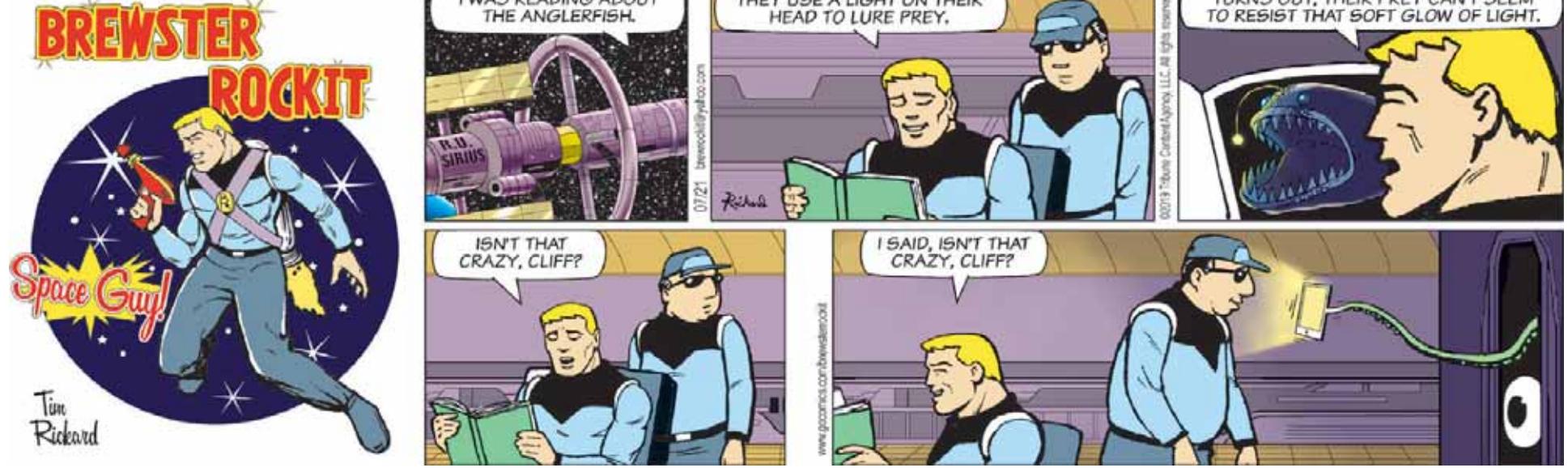
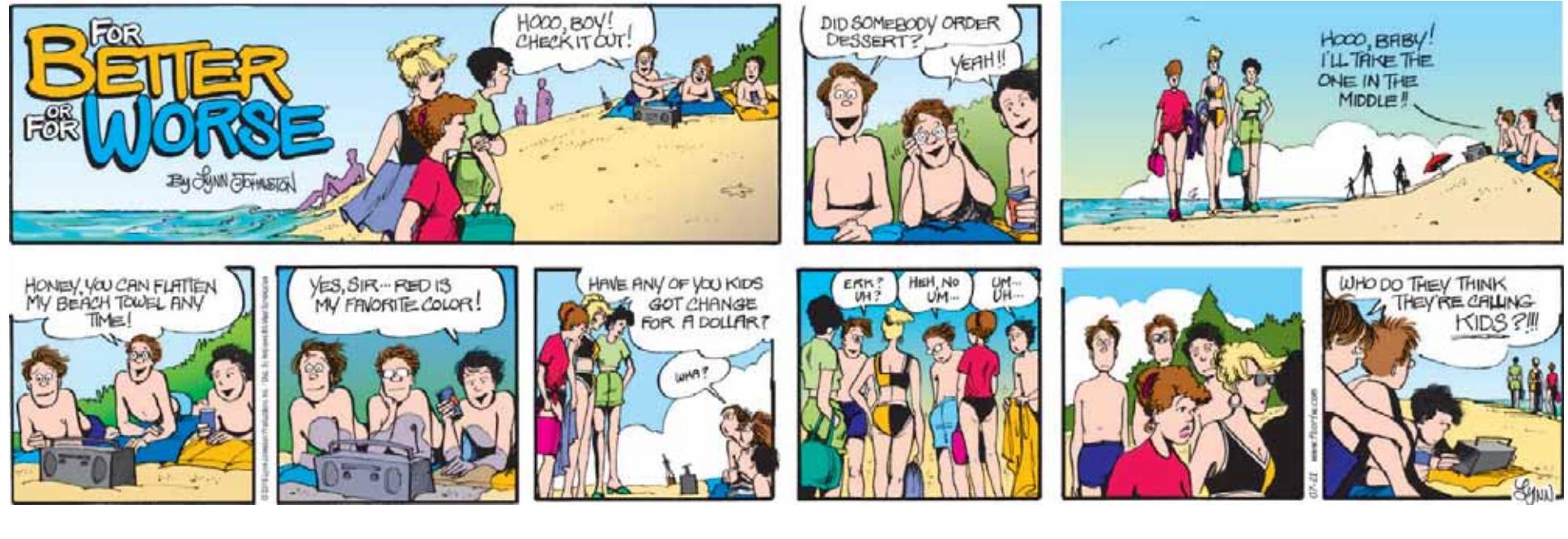


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Chew on,
CHICAGO



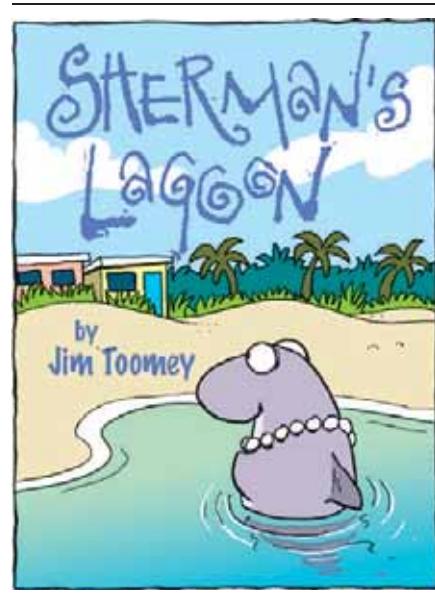


Classic Peanuts By Charles Schulz

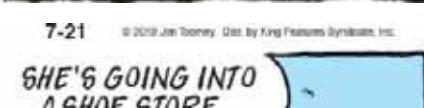


Dustin By Steve Kelley and Jeff Parker

The Lockhorns
By Bunny Hoest and John Reiner



www.shermanslagoon.com



Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



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© 2



puzzle island

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APT ATHLETES: Geographically speaking

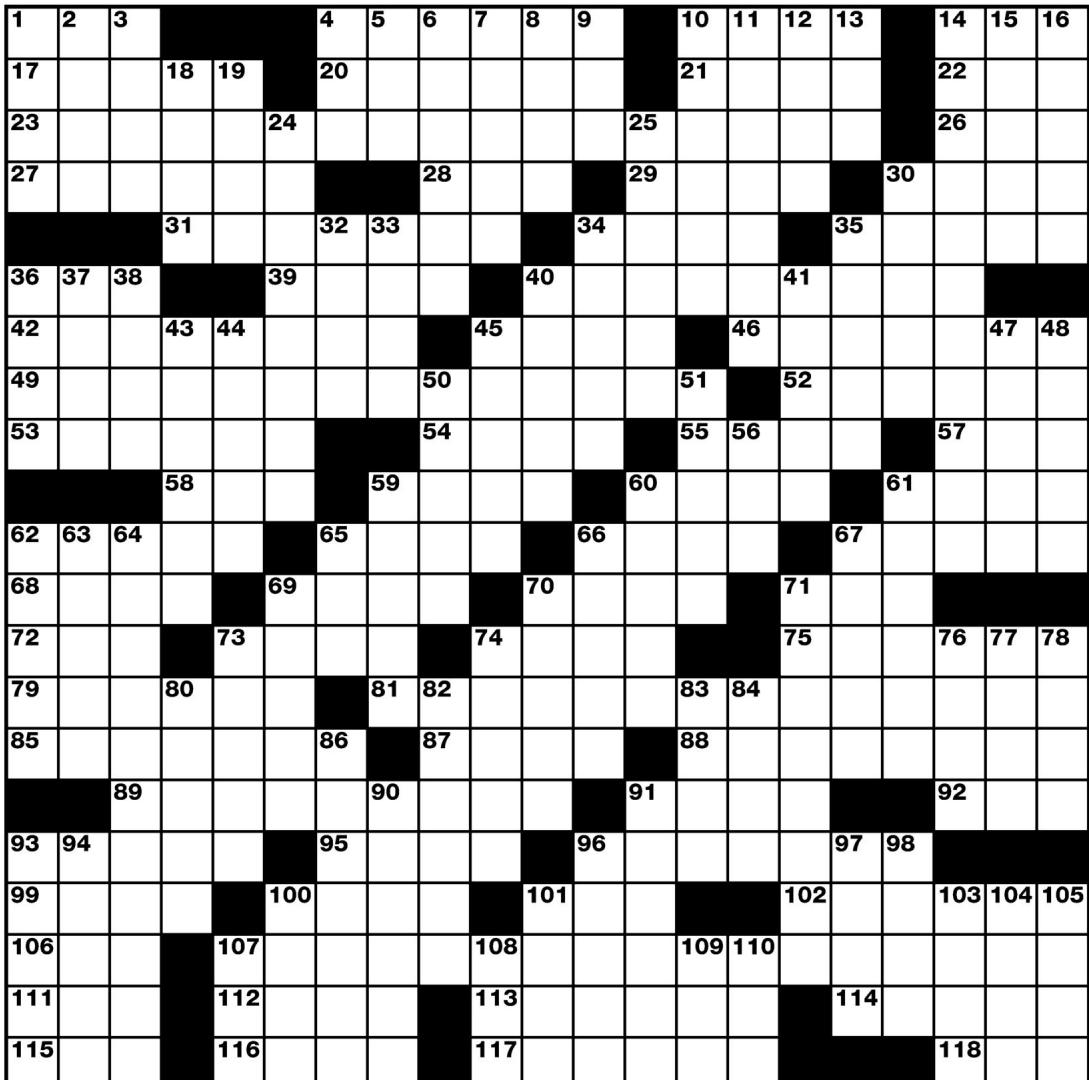
BY MARK MCCLAIN | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 Court concern
- 4 Improvised musically
- 10 Notable deed
- 14 In this day and age
- 17 —-garde
- 20 "Gotta run!"
- 21 Short distance
- 22 Actress Longoria
- 23 NHL team named for a nearby phenomenon
- 26 Committed (to)
- 27 Necessitate
- 28 Minnow catcher
- 29 Steakhouse specification
- 30 Brit lit governess
- 31 Ballpark fare
- 34 Long-stemmed flower
- 35 Casino array
- 36 PO delivery
- 39 Artist Magritte
- 40 Have a blackout
- 42 Squirrel cousin
- 45 Poke fun at
- 46 Shimmer
- 49 NBA team named for a local industry
- 52 Needing rescue
- 53 Slow-moving mollusks
- 54 Performing pairs
- 55 Install on a wall
- 57 Jargon suffix
- 58 Lion or lynx
- 59 Hold back, with "in"
- 60 Yin's counterpart
- 61 Bit of a ruckus
- 62 More northerly
- 65 Prevailed over
- 66 Bit of baby talk
- 67 Full of pitfalls
- 68 Hardness scale name

- 69 Drying-up Asian sea
- 70 Stone Age discovery
- 71 Beer holder
- 72 "We'll take that as —"
- 73 PC corner key
- 74 Warm-hearted
- 75 Short swim
- 79 Fashion designer McCartney
- 81 MLB team named for its urban area
- 85 Soon-to-be alumni
- 87 Cry out for
- 88 Massive statue
- 89 Pointed out
- 91 Those folks
- 92 .com (cell service's site)
- 93 Ski shop supplies
- 95 German auto
- 96 Some sweatshirts
- 99 Feline sound
- 100 Feline sound
- 101 Small dog, for short
- 102 Schindler portrayer
- 106 Second-tallest bird
- 107 NHL team named for its national symbol
- 111 Poetic adverb
- 112 Candid
- 113 Coper's comment
- 114 Book's backbone
- 115 SLC-based church
- 116 Prescriptions, informally
- 117 Grumpy
- 118 Grumpy coworker
- 1 Doily material
- 2 Stratford-upon—
- 3 Big name at Epcot
- 4 Disencumber
- 5 Texter's opinion intro
- 48 Abrasive material
- 50 Highest standard
- 51 Window treatment
- 56 Santa — winds
- 59 Area of influence

Down



Last week's answers appear on the last page of Puzzle Island

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- 60 Measures for gridirons or fairways
- 61 Source of strength
- 62 Amherst sch.
- 63 Venetian bridge
- 64 NBA team named for its area's sparse rainfall
- 65 Cold weather comment
- 66 Ate elegantly
- 67 Totaled
- 69 Venerable video game name
- 70 Penalized financially
- 71 Underground work site
- 73 Bumbling ones
- 74 Prepare to pray
- 76 One of the Simpsons
- 77 "Sometimes you feel like —..."
- 78 Attention-getter
- 80 Script, essentially
- 82 New physician
- 83 Eight, in Ecuador
- 84 Open— shoes
- 86 Searched all over
- 90 Spill-catching coverings
- 91 Salsa ingredient
- 93 Shape of some cheeses
- 94 Endeavored
- 96 Base-clearing blast
- 97 Slippery swimmers
- 98 Trickle (in) [or (out)]
- 100 Head of the smallest nation
- 101 — stick (bouncy toy)
- 103 Declared
- 104 — importance (trivial)
- 105 Tiny amt. of time
- 107 Male turkey
- 108 Director Burton
- 109 *Masterpiece* Theatre airer
- 110 Caustic chemical that sounds wrong

Quote-Acrostic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues

Words

A. Place to wait	101 138 9 126 19 69 145 43
B. Egalitarian dinner bill: 2 wds.	111 8 33 103 72 93 87 128 147 46
C. Actor Sean, Samwise	3 134 89 105 118
D. Four-legged TV star: 2 wds.	64 116 59 71 95 125 135 155
E. Brits suit up here: 2 wds.	170 114 39 86 63 51 99 26 77
F. Urge to keep on truckin'	29 100 47 13 131 5 112 137 38
G. Any Tom, Dick, or Harry	110 150 66 73 107 76 37 79 142
H. Tsk-tsk, shhh, e.g.	20 108 151 164 36 58 10 106 129
I. Consumer: 2 wds.	141 102 139 122 17 75 48
J. Sea spray	74 90 81 70 22 96 109 121 148

K. Cloth pattern

123 91 115 67 104 127 88 57 35 62

L. Minnesota winter pastime

68 25 18 50 61 92 80

M. Canadian rock band

14 54 113 146 65 11 1 34 136 162

N. Perfect?

83 49 119 97 94 159 117 78 28

O. Heavens!: 2 wds.

143 6 15 30 157 156 44

P. Bliss

40 161 133 42 160 52 24

Q. Baseball All Star Gary

84 140 31 120 85 169 21 7 168

R. 'High Noon' duel

53 149 144 98 132 153 124 158

S. Justice Sandra

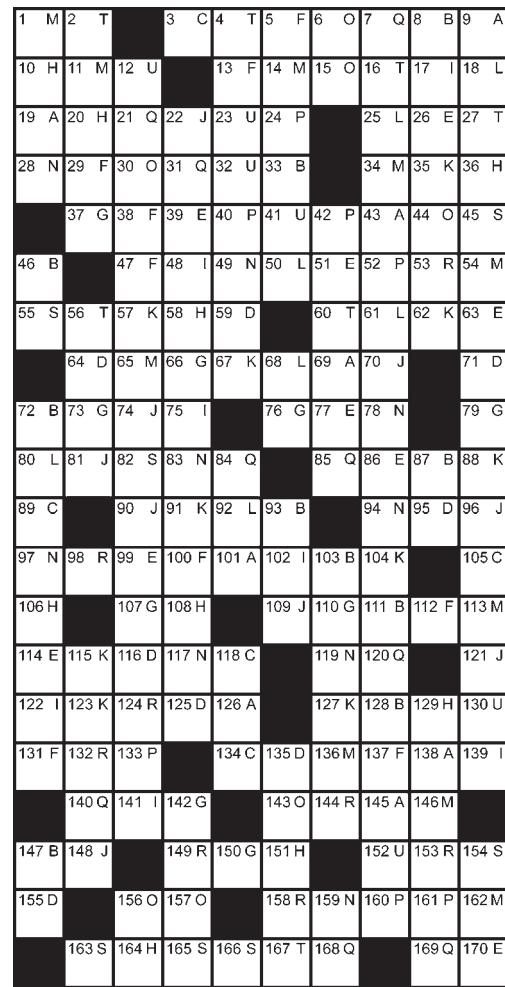
154 165 55 82 45 166 163

T. NC city on the Trent: 2 wds.

56 2 60 4 16 167 27

U. Tightly

41 32 130 152 23 12



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By Robert O'Neil.
Edited by Linda and Charles Preston.
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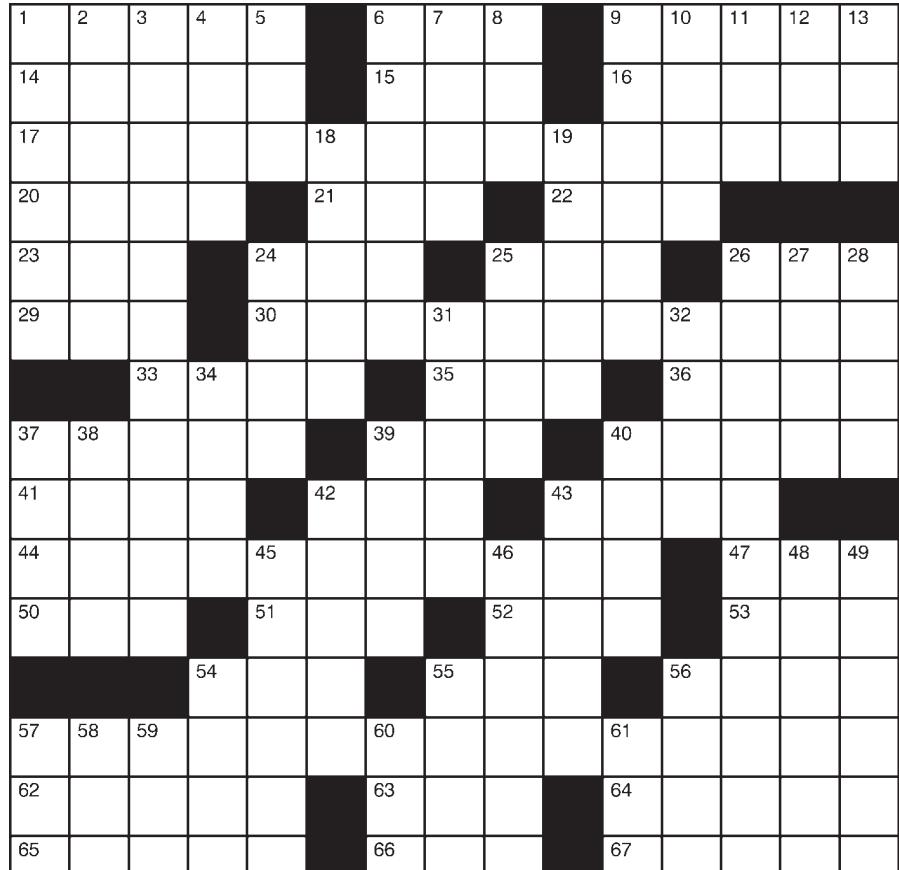
7/21

Go-Togethers

BY CHARLES PRESTON

Across

- 1 OH political family
6 Disseminate
9 Amphitheater
14 See eye to eye
15 Mil. offshoot
16 Like some floors
17 Milk and honey
20 Something unique
21 Harem chamber
22 Triumphant gesture
23 Dietary info.
24 Reverence
25 Preserve
26 Hiatus
29 — Clemente
30 Common folk
33 Disavow
35 Biblical affirmative
36 Furnace
37 Stone marker
39 Endless years
40 Philosophy
41 Newcastle product
42 Colony member
43 Greek letter
44 Vicissitudes
47 — de plume
- 50 Author of *The Franchise Affair*
51 Western Hemisphere grp.
52 Humdrum routine
53 Twosome
54 Sea eagle
55 Comparative ending
56 Aleutian island
57 Bitter potion
62 Scent
63 Actor's milieu
64 Annoyed
65 Tooth and consequences
66 Lava leftover
67 Lowell and Lowell
- 13 Sales gimmicks
18 Not on your life!
19 Former Czech mate
24 English composer
25 City on the Orne
26 Repartee
27 Nautical term
28 Hang
31 Japanese city
32 Worth or Wayne
34 Singer Fitzgerald
37 Rabbit's tail
38 Bend the elbow
39 Termini
40 Price
42 A Bell For __
43 Bury
45 Kind of spruce
46 Garland
48 Vent
49 Shapes
54 Jane Austen classic
55 Roman calendar date
56 Field: prefix
57 Roll of bills
58 Metal source
59 Legendary bird
60 Explorer Johnson
61 Chips accompaniment
- 1 Small drums
2 Items of business
3 Uninhibited
4 Region: abbr.
5 Black or Yellow
6 Abrupt
7 Greek mountain
8 Cooking utensil
9 Be present at
10 Ceremony
11 Building extension
12 Born: Fr.



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Touchdown

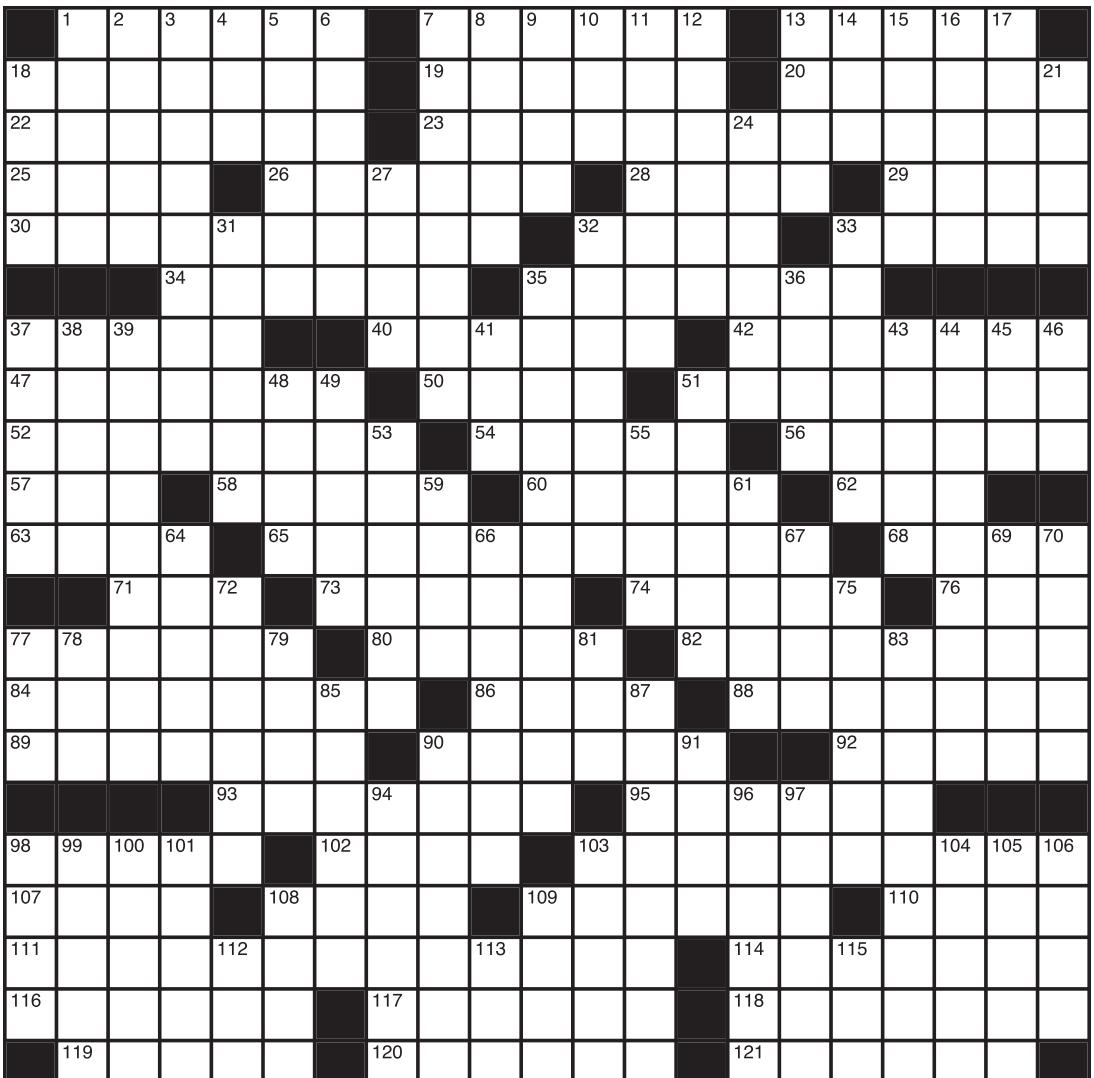
BY ALEX VRATSANOS

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

- | | | |
|----|---|---|
| 1 | One of the Magi | for most of the
“Wizard of Oz”
movie |
| 7 | Exotic pet | |
| 13 | Bushel quartet | 98 Insurance card
amount |
| 18 | Largest of the
British Virgin
Islands | 102 Uber __: food
delivery service |
| 19 | Future looie,
perhaps | 103 Architect’s task |
| 20 | Hot wings did him
in | 107 Grace conclusion |
| 22 | Pass receiver
somewhat
separated from the
offensive line | 108 Started, as a co. |
| 23 | Male reproductive
system part | 109 NEPTUNE |
| 25 | Antique clock
molding | 110 Devoted |
| 26 | Brawls | 111 Arrive as astronauts
did 7/20/69 ... and
what’s literally seen
in seven pairs of
puzzle answers |
| 28 | Nautica competitor | 114 Inundation |
| 29 | EARTH | 116 PLUTO |
| 30 | Advice pseudonym
for 56 years | 117 Become absorbed |
| 32 | Bouncing baby? | 118 Longtime host of
“The Newlywed
Game” Bob |
| 33 | Cloth-dyeing
craft | 119 Lanai hi |
| 34 | MARS | 120 Winter Olympics
competitor |
| 35 | Venice vessel | 121 Takes verbal
potshots |
| 37 | Big name in Scotch | |
| 40 | Chuck who
wrote “Black Belt
Patriotism” | |
| 42 | Farmwork | |
| 47 | In opposition to | |
| 50 | Easily seen sign | |
| 51 | Christmas tree
decorations | |
| 52 | Plainsons singers | |
| 54 | Bat used in
practice | |
| 56 | JUPITER | |
| 57 | Tailor’s line | |
| 58 | Afro-Asian land | |
| 60 | Grieg’s language | |
| 62 | Bread holder | |
| 63 | Hitchcock’s wife
and collaborator | |
| 65 | Immiscible combo | |
| 68 | “Good golly!” | |
| 71 | “__ durn tootin’!” | |
| 73 | SATURN | |
| 74 | Clog cousin | |
| 76 | 1972 host to Nixon | |
| 77 | Unsettled one? | |
| 80 | Cosmonaut
Vladimir | |
| 82 | Hunter’s quarry | |
| 84 | Orally defames | |
| 86 | Greeting from
Kermit | |
| 88 | Neckwear in some
Native American
traditions | |
| 89 | URANUS | |
| 90 | Pain | |
| 92 | Devoted | |
| 93 | Hammer or stirrup | |

- | | | | |
|-------------|---|-----|---|
| 95 | What Dorothy did, for most of the “Wizard of Oz” movie | 37 | Russian retreat |
| 98 | Insurance card amount | 38 | “I Love Lucy” role |
| 102 | Uber __: food delivery service | 39 | Electric guitar vibrato producer |
| 103 | Architect’s task | 41 | Ringmaster? |
| 107 | Grace conclusion | 43 | Calif. NFLer |
| 108 | Started, as a co. | 44 | Witness protection plan? |
| 109 | NEPTUNE | 45 | Econ. measure |
| 110 | Devoted | 46 | Pueblo pronoun |
| 111 | Arrive as astronauts did 7/20/69 ... and what’s literally seen in seven pairs of puzzle answers | 48 | __ Park: Queens area |
| 114 | Inundation | 49 | “Have a taste” |
| 116 | PLUTO | 51 | Attend by oneself |
| 117 | Become absorbed | 53 | Leaves |
| 118 | Longtime host of “The Newlywed Game” Bob | 55 | Mardi __ |
| 119 | Lanai hi | 59 | Filmmaker Jacques |
| 120 | Winter Olympics competitor | 61 | Barbecue fare |
| 121 | Takes verbal potshots | 64 | Big name in insurance |
| Down | | 66 | “Famous” Coney Island contest sponsor |
| 1 | __ of vantage: favorable position | 67 | Ex-Cowboy quarterback Tony |
| 2 | “I met a fool i’ the forest” forest | 69 | Renata Tebaldi contemporary Callas |
| 3 | Post-apocalyptic 1987 Patrick Swayze film | 70 | Swiss Roll-like snack |
| 4 | Suffix with multi- and cocka- | 72 | Comic Dangerfield |
| 5 | Boosters, often | 75 | “I’m listening” |
| 6 | Like entertainment software with a “17+” restriction | 77 | Mil. award |
| 7 | Face-to-face | 78 | Skull and Bones member |
| 8 | ’90s second family | 79 | Prynne’s stigma |
| 9 | Juan’s “some” | 81 | Old tape initials |
| 10 | Rm. coolers | 83 | Metaphorical self-help aid |
| 11 | Whims | 85 | Most endangered |
| 12 | Blew away | 87 | Traditionalist |
| 13 | Like some horses | 90 | Workstation shared by employees on different shifts |
| 14 | Common ER test | 91 | Middle proof word |
| 15 | __ lily | 94 | Sentimentalism |
| 16 | Wurst topping | 96 | Website with study guides |
| 17 | Branch of Islam | 97 | “Meek,” in “Blessed are the meek” |
| 18 | Old draft deferment | 98 | Math subj. |
| 21 | St. with the second-smallest capital | 99 | Missouri River city |
| 24 | Nikkei index giant | 100 | __ colony |
| 27 | Former secretary of defense Panetta | 101 | Gyneco-’s opposite |
| 31 | Gas up? | 103 | Verse alternative |
| 32 | Icon after “Not a member?” | 104 | Sherlock’s adversary Adler |
| 33 | Shape, as dough | 105 | Greases (up), as hair |
| 35 | Source of electrical interference | 106 | Court pair |
| 36 | Old Pisa dough | 108 | Sicily’s only landlocked province |
| | | 109 | Friendly honk |
| | | 112 | “Interesting!” |
| | | 113 | Combat sport, briefly |
| | | 115 | Cody Bellinger stat |

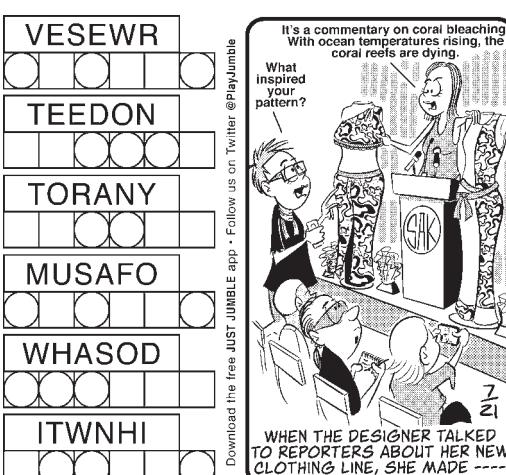


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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



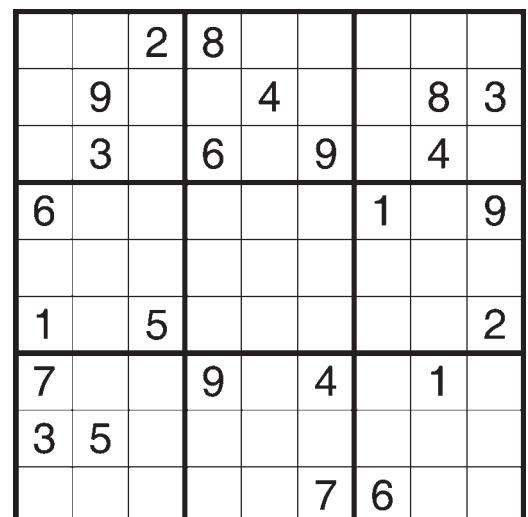
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By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Sudoku

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



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Chicago Tribune



ANSWER ANGEL

**SHOE CHALLENGE:
NO ANKLE STRAPS!**



FASHION

**GO OFF-REGISTRY
WITH WEDDING GIFTS**

'I'M NOT DEAD YET'

**RHEA SEEHORN TALKS
ABOUT THE FATE OF
HER 'BETTER CALL
SAUL' CHARACTER**

What Rhea Seehorn knows on ‘Better Call Saul’: ‘I’m not dead yet’

BY GLENN WHIPP

Los Angeles Times

When Rhea Seehorn dropped by the Los Angeles Times in May, she was just about to head to Albuquerque, New Mexico, to begin filming the fifth season of “Better Call Saul.” Everyone’s worried about Seehorn’s character, ace attorney Kim Wexler. During an interview, we asked Seehorn about all the chatter surrounding Kim’s fate as well as rooming with castmates Bob Odenkirk (who plays Jimmy McGill) and Patrick Fabian (as Howard Hamlin). Here’s an edited transcript of the conversation.

Q: So ... Season 5. Spill the beans.

A: (Laughs) They don’t give me any beans, so I can’t spill them. We just got the first script, which I can’t say anything about. But we only get them one at a time anyway. Patrick Fabian and I call each other every time we get a script. “Flip, flip, flip, flip, flip, flip. Not dead. Are you dead? I’m not dead. Are you dead?”

Q: Do you ever read interviews with (co-creators) Peter Gould and Vince Gilligan, looking for clues?

A: Sometimes. Sometimes you find out things from Twitter, where I’m like, “Oh, really?” Or, I hear there’s a lot of info on Reddit. With Peter and Vince, you never know what they’re going to say that’s going to elicit that squirrelly brain of yours that’s like, “Oh, he’s going to kill me.”

Q: It’s interesting to read the interviews with Peter. It’s obvious he loves you. He loves Kim. And there’s this progression in his answers. “I’m worried for Kim” turns into “I’m terrified for Kim.”

A: That’s exactly why, after a while, I’m like, “You know what? I don’t think I need to read these.”

Q: It’s better not to know.

A: There are ends to Kim’s story that at this point would be worse than death. Some of those would be quite tragic. There are stories I could envision where she stayed with Jimmy and became something that’s tragic.

Q: Right. We’ve gone from kind of wishing Jimmy and Kim could stay together to dreading that might happen.

A: They did a really smart thing with making sure that none of the characters are fixed points in space. Kim’s not this stock, saintly character. She’s moving at her own pace and sometimes jaggedly so. The question of what those two would do is different now than it was in Season 1.



KIRK MCKOY/LOS ANGELES TIMES

Rhea Seehorn plays lawyer Kim Wexler in “Better Call Saul.”

Q: Is Jimmy dragging down Kim? Or is Kim facilitating Jimmy’s slide into Saul?

A: Would Jimmy have become Saul if he never met Kim? Would Kim’s trajectory be the same, different, or how would it be different if she never met Jimmy? They’re good questions that I think are quite philosophical and interesting to think about.

Q: The last time we saw them together was when Jimmy tells Kim about conning the panel at his reinstatement hearing and revealing his plan to practice law as Saul Goodman. She did not look pleased.

A: That was a complex ending that was fun to play. It’s alarming and then also the fact that she

felt scammed. And now she doesn’t really understand what he’s doing with the Saul Goodman thing, but at the same time, they’ve been smart to never make ... Kim is not dense. She’s not being snowed. So the gulf between how well they actually know each other has been growing, and that’s sad and alarming.

Q: You and Bob and Patrick rented a house in Albuquerque last year for the Season 4 shoot. It must have worked out well because you’re living together again.

A: We are! Last year, I was concerned mostly because I can be a really big loner. I don’t like to be lonely, but I need the counter to how social my job is, so I’m constantly recharging with alone time. But we did get a house that enables that.

ANSWER ANGEL

Spare us the ankle straps on dressy shoes



ELLEN WARREN

Dear Answer Angel
Ellen: Ankle-strap shoes are everywhere! I am 5 foot, 2 inches, with nice legs. Ankle straps make my legs look fat and stumpy. I don't find them flattering at all, except maybe on runway models. I'm having a nearly impossible time finding dressy sandals and heels that don't have ankle straps. Do most women really like or look good wearing ankle straps, or is the fashion industry just forcing them on us? Any thoughts on finding cute shoes that are a bit dressy, but not ankle straps?

— Judy G.C.

Dear Judy: I'm on your side. It is the rare woman (the runway models) whose legs look good in an ankle strap shoe or sandal. Like you, I've often thought they make legs look shorter, heavier and for those of us with cankles (calves than kind of flow into ankles), the straps call attention to a body part we should not be calling attention to. There are way more ankle-strap dress shoes in the past few seasons but you can still find plenty of shoes out there that don't have those straps. Take a stroll through DSW (just one example) and you'll find an ample choice of flattering ankle-strap-free footwear. The same thing goes for big online retailers like zappos.com. By the way, I have long resisted buying shoes online because I thought they wouldn't fit or that I needed to try them before buying. I'm over that now. For a trip to a rainy climate, I bought a



DRAMALENS/ISTOCKPHOTO

Ankle straps are in style; but if they don't suit your style, your shoe search might take longer.

pair of Palladium Pampa Puddle Lite waterproof boots for \$60 on zappos.com and am in love with them. Comfy and kept my feet dry. I'd looked in stores all over town with no luck before I decided to give the Internet a try.

Another shoe dilemma...

Dear Answer Angel

Ellen: Due to a foot problem, I need to wear gym shoes with orthotic inserts almost all the time. I would like to look "summery," but

these shoes look heavy with summer pants. Any ideas for a summer pants style when you can't wear sandals?

— Kathy H.

Dear Kathy: I think gym shoes look sporty and great with pants of all styles: Skinny, wide-leg, bootleg, you name it. They're my go-tos (with orthotic inserts!). No matter your age, you can't go wrong with Converse Chuck Taylor All Star low- or high-tops (\$40

and up, amazon.com) that come in terrific colors. When you say "gym shoes," perhaps you're thinking of the heavy-duty styles that do often look clunky. But look again. Your options are almost unlimited. Lace-up styles are plentiful and cute. I do think that a solid color shoe looks better, dressier and more "summery" than the multi-colored ones with big logos.

Dear Answer Angel

Ellen: I'm always at a loss

for an inexpensive gift for teachers, tutors, coaches, dinner host, even 'tween birthdays for both girls and boys. I'd love to be able to stock up on a gift that would work for all of those people, not break the bank and might even bring a smile. Any ideas?

— Camille K.

Dear Camille: How about a Mattel Magic 8 Ball? Many of us remember it from our youth. Young people can be introduced

to it for the first time. In case you're not familiar with this advice-giving wonder that originated over 50 years ago, it's a plastic toy (that can rest on a desk or a shelf) that lets you ask a yes-no question. Turn over the ball and the answer appears in a clear window. Typical among the 20 answers: *Outlook not so good. You may rely on it. Signs point to yes. Ask again later.* (Under \$10, amazon.com.)

Angelic Readers 1

From Joanie G: "Regarding pricing of plus size clothing, I recently had a surprise revelation. I was in a major department store and saw a t-shirt by an upscale designer in a 2X. I decided to buy it and was wandering around the 'Misses' department and there's the same tee in size XXL for \$7.00 less! I measured the 2X against the XXL, and they were exactly the same. Guess which one I bought?"

Angelic Readers 2

Barb H. suggests, "My hint for Sharon F. who has trouble with mascara smudging is using a waterproof mascara for just the lower lashes. I've battled this problem for my whole life. This is the only thing that really made a difference for me. The good thing is you're not using waterproof mascara every day on upper lashes as it's very drying and tough to remove. Also I always carry an eye makeup remover, touch-up pen. Hope that helps."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel ellen@gmail.com.

Go off-registry with your wedding gift

BY DAVID SYREK

Chicago Tribune

Wedding season is upon us, and there are two ways to look at it: One, it's a great chance to catch up with friends and family members and toast your besties. Two, a third of your summer weekends just got booked.

Either way, wedding gifts are in order.

When selecting a gift, it's perfectly acceptable to go off-registry, but do it thoughtfully. The best gifts combine style and function, and the ones that will actually be used on a daily basis get extra marks.

Tom Dixon's Brew coffee set is an ode to the art of the modern-day coffee ceremony.

The black stainless steel set looks great sitting out in the kitchen, and the happy couple will think of you every morning as they get their jump-start.

Shops like CB2 offer a great selection of cheap —



JIM HILDRETH PHOTO

Williams Sonoma's woven willow picnic basket is stocked with all of the accoutrements for a romantic lunch in the grass, \$303.96, williams-sonoma.com.

and very chic — kitchen items, from a brushed gold colander set to a blown glass honey pot and dripper that look more like art objects than utensils.

Group together three or four items for a gift that makes a statement in their kitchen.

dsyrek@chicagotribune.com



Tom Dixon's chic Brew coffee set jump-starts their day and looks so chic in the kitchen, \$450, mrporter.com.

MR. PORTER



SMEG

If you're giving them a toaster, make it memorable. Smeg has teamed up with fashion house Dolce & Gabbana for a toaster unlike any other, \$600, neimanmarcus.com.



CB2

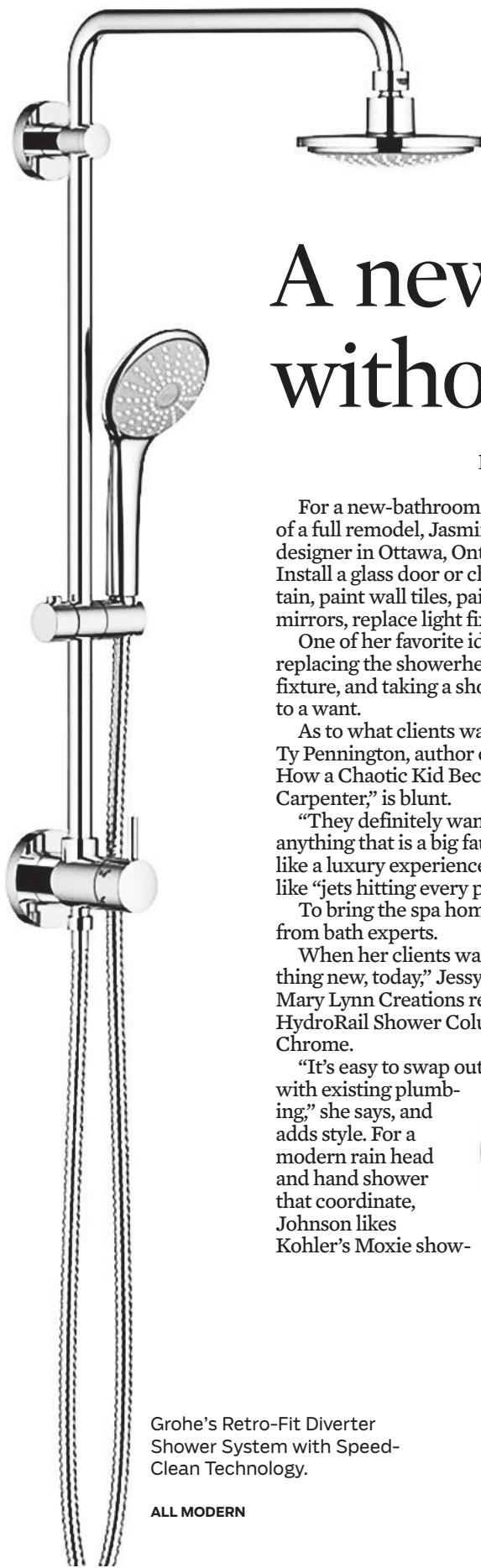
A grouping of CB2's beautifully designed kitchen items makes a great gift. Brushed gold colander set, \$34.95; Swarm glass honey pot, \$6.95; Malcolm petrified wood salt and pepper shaker set, \$29.95, cb2.com.



Anthropologie's fringed Edna embellished throw is perfect for snuggling, \$128, anthropologie.com.

ANTHROPOLOGIE

THE GOODS



A new-bathroom feel without the remodel

BY LINDSEY M. ROBERTS | The Washington Post

For a new-bathroom feel without the hassle of a full remodel, Jasmine Morvay, an interior designer in Ottawa, Ontario, has a few ideas: Install a glass door or change the shower curtain, paint wall tiles, paint cabinets, replace mirrors, replace light fixtures and add plants.

One of her favorite ideas by far, though, is replacing the showerhead. Switch out that one fixture, and taking a shower goes from a need to a want.

As to what clients want out of a showerhead, Ty Pennington, author of "Life to the Extreme: How a Chaotic Kid Became America's Favorite Carpenter," is blunt.

"They definitely want the rain experience or anything that is a big faucet overhead that feels like a luxury experience," he says. It should feel like "jets hitting every part of your body."

To bring the spa home, here are a few finds from bath experts.

When her clients want to upgrade to "something new, today," Jessy Johnson of Michigan's Mary Lynn Creations recommends Kohler's HydroRail Shower Column in Polished Chrome.

"It's easy to swap out with existing plumbing," she says, and adds style. For a modern rain head and hand shower that coordinate, Johnson likes Kohler's Moxie show-

erhead, which comes with a wireless speaker, and the company's Flipside hand shower.

Moen's Magnetix has "the appeal of a fixed showerhead, but it rests there on a magnet," says Melissa Haas, project designer at Case Design Remodeling in Charlotte, N.C. "You can pull off the showerhead and use it as a hand shower, whether you're cleaning the tile, rinsing your feet off or cleaning the dog."

A homeowner can install the Retro-Fit Diverter Shower System with SpeedClean Technology without removing any tiles or touching the existing plumbing inside the wall, Morvay says. "It just involves replacing the existing shower arm." The system includes not one, but two handheld showerheads and the ability to switch between the two.

Arguably, Pennington is the expert in making over homes fast, as HGTV's long-time host of "Extreme Makeover: Home Edition." He likes the Dornbracht brand for high-end replacement showerheads and Kohler for a more accessible price point: "Their Purist line comes in a great chrome and satin nickel," he says. The K-966-CP Purist 2.5 GPM Multifunction Wall-Mount showerhead has a wide spray, massage spray and gentle spray, and also comes in brushed bronze and brushed nickel.



Kohler's Moxie showerhead coordinates with its Flipside hand shower and HydroRail shower column.

5 strategies for increasing credit card rewards

BY ROBIN SAKS

FRANKEL

NerdWallet

Just because summer's approaching doesn't mean your wallet gets a vacation. From graduation season to the Fourth of July and back-to-school spending, you'll likely drop some dollars.

Rewards-earning credit cards can help you save on these expenses, but you can also combine those rewards with other money-saving strategies to help you hang on to even more of your cash.

Here are five such "stacking" strategies for your credit card.

Check your account for offers.

Some card issuers have online bonus malls — accessible via account login — that offer discounts or higher rewards rates at hundreds of merchants, on top of what your card already earns.

"I recently bought new outdoor furniture and a gas fire pit, and I logged into Chase, clicked through the portal to Lowe's, and got an extra 3 points per dollar spent," says Holly Johnson, founder of Club Thrifty, a personal finance blog dedicated to saving money.

You can also check for one-time or limited-time promotions that are specific to your card. Chase Offers and AmEx Offers, for example, are visible to eligible cardholders when logged in. They feature discounts or bonus rewards at dozens of retailers, including many bricks-and-mortar merchants, although you must opt in by "adding" the offer to your card.

Sign up for a retailer's email list.

Ever had a salesperson offer you a discount on the spot if you sign up for the



KEITH SRAKOCIC/AP

Rewards-earning credit cards can help you save on expenses, but you can also combine those rewards with other money-saving strategies.

store's credit card? Similarly, when you're shopping online, many stores will offer you a percentage off your first order if you sign up for an email list, so snag that discount on top of your normal credit card rewards.

Or maybe it's free shipping you want. Seventy-five percent of consumers now expect it even on orders below \$50, according to a report by the National Retail Federation. Signing up to receive a retailer's emails can be one way to get free shipping, at least on your first purchase. (Note that retailers charge different prices for shipping and may not add that cost to your total until it's in your cart.)

Another way to dodge

shipping charges: Buy online, preferably through an online bonus mall, and pick up in store. This may also require you to submit your email address and be added to a mailing list. But agreeing to receive correspondence from a retailer is much easier than signing up for a store card. If those emails start getting overwhelming, just unsubscribe.

Use cash-back sites with a cash-back card.

Cash-back sites like Ebates, TopCashBack or BeFrugal function much like online bonus malls, but they're not tied to any particular card issuer.

When you join one of these portals and log in,

you'll see hundreds of participating retailers, as well as the percentage back that those retailers offer for shopping through that portal. Click on the offer you want, and you'll be directed to that merchant's website to shop.

You'll get a percentage back on your purchase by using your rewards card and an additional percentage back from shopping through the portal.

Buy discounted gift cards to the places you shop.

Gift cards remain popular: 45% of respondents in NRF's 2019 Mother's Day Spending Survey said they were planning to purchase them.

There are two approaches to saving money via gift cards. First, you can buy them at a place where you already earn elevated rewards for shopping. For example, if you have a card that pays high rewards on supermarket purchases, pick up a gift card for your favorite retailer while you're getting those groceries. You'll earn the same high rewards as you would on your milk, eggs and bread.

Your other option is to use a rewards credit card to buy gift cards through an exchange site like GiftCard-Granny or Raise, where people sell their unwanted gift cards at a lower-than-face-value price. You'll save on the card itself, plus you'll

get a percentage back on the purchase via your rewards card.

Track prices across different sellers.

Before you shop with a specific retailer through a bonus mall or cash-back site, it pays to compare. Consider using tracking tools like CamelCamelCamel, which focuses on Amazon prices, or sites like PriceGrabber and Google Shopping to see which retailer is offering what you're looking for at the lowest price.

With that quick bit of research, you can get your item at the lowest price, rack up portal rewards and pile on credit card points for that category or retailer.

FASHION



ARAMIDE ESUBI PHOTO

A good rule of thumb to follow is to stick to single layers.

How to build perfect summer outfits

BY ARAMIDE ESUBI
Tribune Content Agency

As the weather gets warmer and we transition into the summer months, figuring out what to wear to the office can be difficult. Maybe it's warm outside but cold in your office, or maybe all you feel like doing is throwing on a swimsuit and heading to the beach. Regardless of your situation, here are a few guidelines to help you build the perfect summer outfit for the office.

Stick to single layers: A good rule of thumb to follow is to stick to single layers. Forget about sheer shirts that require a camisole underneath. When you want to build the perfect summer outfit for the office, it's ideal to look for clothing that requires as few layers as possible.

For women, think maxi dresses, skirts, tops and cropped pants. And for men, breezy linen tops and cotton slacks. Don't purchase anything that may

need an extra layer underneath to be deemed work-appropriate. When it's hot out, you'll want to wear opaque (and lightweight) fabrics so you're fine with only your regular undergarments on and nothing extra. The summer heat is inevitable, so sweating less is best.

Steer clear of tight clothing: When it's hot out, tight clothing can make you feel even hotter, and sometimes claustrophobic. To ensure that you're comfortable, go for clothing that is loose and doesn't sit close to the body. For men, think about chinos and a short-sleeved button-down, and for women, try a flowy dress or culottes. If you are going to go with a flowy dress, cinch the waist with a belt to make it appear more professional and polished.

Hold off on synthetic fabrics: There's nothing worse than polyester or acrylic when you're hot and sweaty. To stay as cool and breezy as possible, try wearing natural fabrics such as cotton, linen or silk

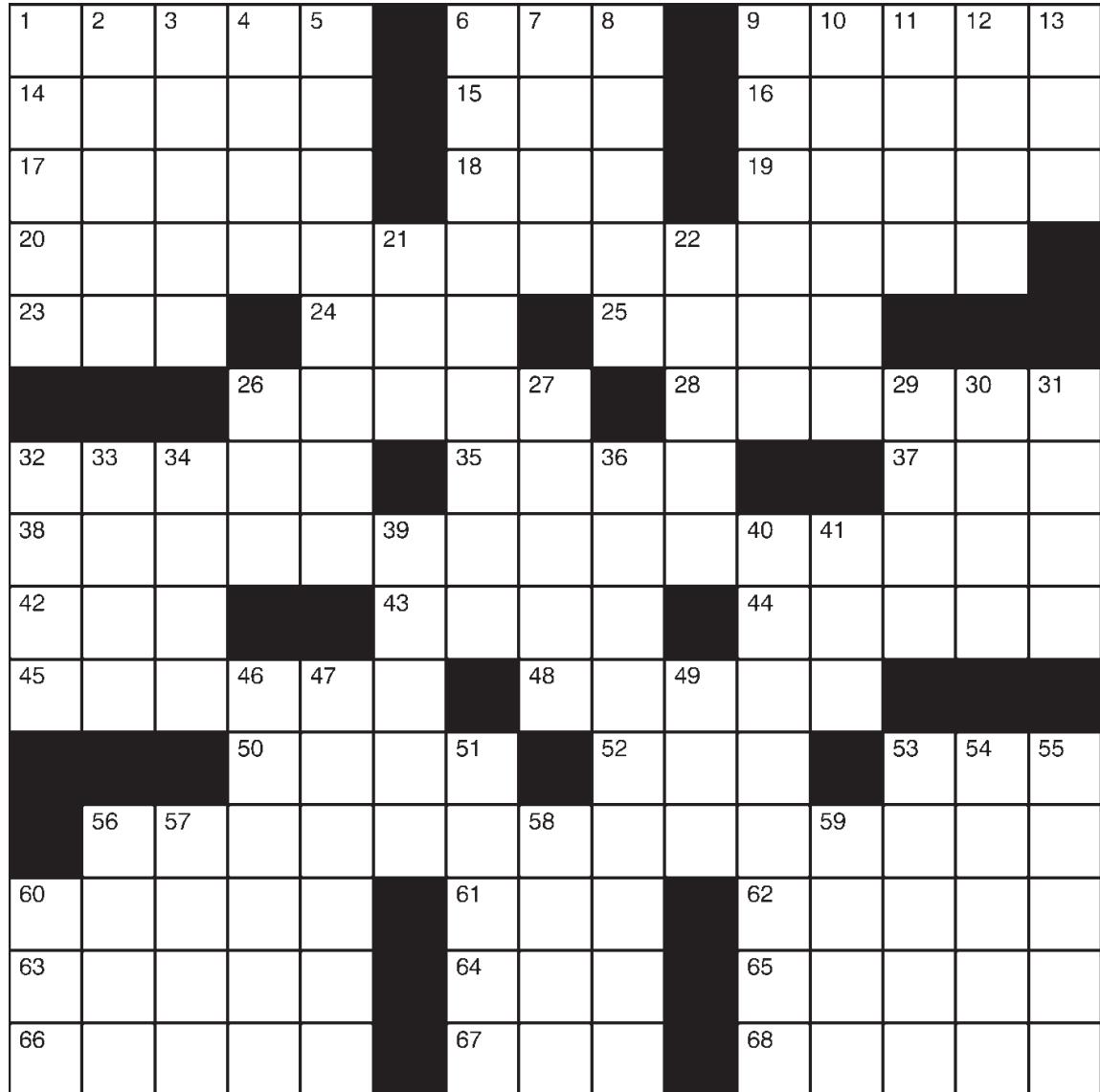
so your clothing is breathable. This will make you feel cooler and less focused on overheating. Natural fabrics are not only more comfortable, they're usually better-quality as well, meaning they will last longer.

Just note that if you do go for a fabric like linen, the clothing will wrinkle much easier, so you'll want to keep a steamer (my preference) or an iron on hand and remove the wrinkles prior to wearing the garment.

Opt for one-piece outfits: This tactic doesn't really work for men unless you're into the RompHim, but for women, it's a great option to stay cool and a great way to get out of the house quickly in the morning. Examples of one-piece outfit options are dresses and jumpsuits. One piece, your outfit is completely put together (minus the accessories), and you're ready to get out the door. One-piece outfits mean less fabric, and that means you'll stay cooler while at work.

MIND GAMES

Out of the Ordinarily



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ACROSS

1. Capacitance unit
6. Smidgen
9. 1978 Nobelist
14. Convex moldings
15. History-book chapter
16. Magazine title
17. Loudness measures
18. Man of Oz
19. Winter maladies
20. Without help
23. Williams, of *The Secret Life of an American Wife*
24. Hockey great
25. Literary marquis
26. Council
28. Iliad elder
32. Chambers
35. Tweed foe
37. Fuss
38. Ambiguities
42. Ripe
43. Woodworking tool
44. Jots
45. Swarms
48. Crest
50. PC operator
52. Suffix for cloth or cash
53. Draw a bead on
56. Historic league
60. Raccoon kin
61. Wallach or Whitney
62. Ladies of La Scala
63. Telethon bigwig
64. Turkish topper
65. Minneapolis suburb
66. British city
67. Visit
68. Seamen
30. Concert halls
31. Author MacDonald
32. First-family member
33. Forum garb
34. Is sorry about
36. Disinfect
39. Art supporter
40. Chemical compounds
41. Bambi's mom
46. Befitted
47. Catches sight of
49. Grig
51. Lagoon enclosers
53. Incus
54. ___ Give You Anything But Love, Baby
55. Buttes
56. Heavy reading
57. Track event
58. Out of the wind
59. Radames' love
60. Animator's sheet

DOWN

1. Cabaret director
2. Steer clear of
3. Nancy's man
4. Shake ___: hurry
5. Not true-blue
6. Ousted a queen
7. Melody
8. Marriage proclamation
9. Break with
10. Domiciles
11. Ken or Barbie
12. Charles Correll role
13. Cobb and Hardin
21. Coastal flyer
22. Inferno poet
26. Bro or sis
27. Tony, of *Going Ape!*
29. Bakery purchase

SOLUTION

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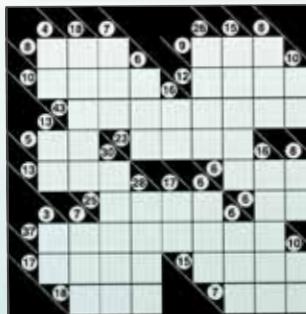
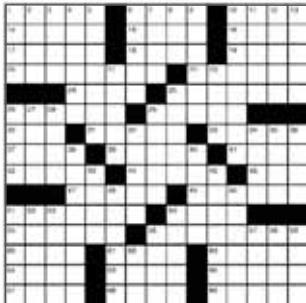
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PUZZLES 2 Go!

July 21, 2019



The logo for Boggle BrainBusters! features the word "Boggle" in a large, stylized, bubbly font at the top. Below it is a smaller box containing the words "BrainBusters!". The entire logo is set against a background of a 4x4 grid of letters.

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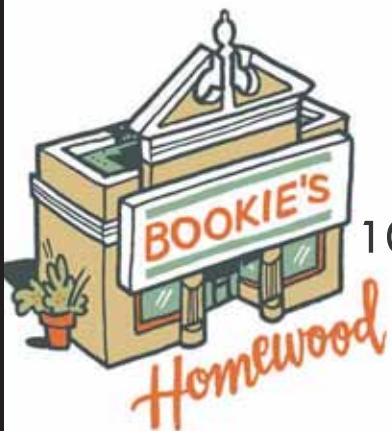
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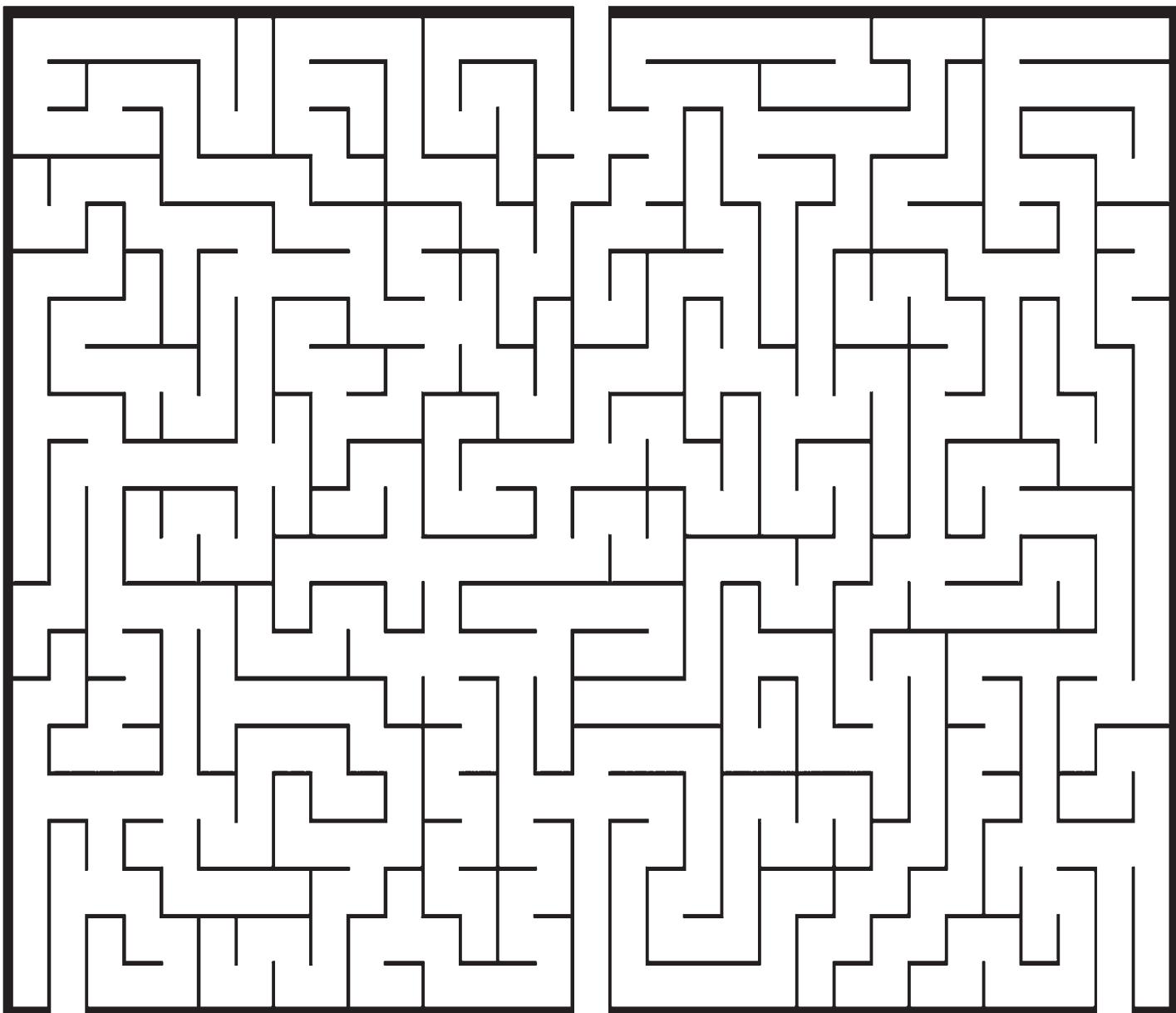


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Word Search

IN A WORD

Can you find all the words containing IN? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.

E	L	D	N	I	K	T	S	E	N	N	I	H	T	R	N	S
B	E	N	I	L	Y	K	S	Q	U	A	I	N	T	E	B	T
P	G	G	N	I	W	S	N	I	A	G	A	I	M	N	B	N
E	I	Z	M	O	U	N	T	A	I	N	N	A	T	I	E	I
W	N	N	I	R	G	S	E	V	X	S	E	R	D	L	I	O
N	G	I	I	L	O	E	E	I	N	L	I	R	D	L	N	J
I	E	N	F	O	I	I	N	I	R	N	H	E	Q	I	V	N
P	R	I	V	E	N	N	P	I	K	E	T	T	M	M	I	V
A	Y	F	T	I	R	S	G	E	H	N	G	O	U	A	T	A
R	H	L	W	N	N	M	T	E	I	S	D	N	L	W	E	C
R	R	E	I	I	U	T	E	T	R	R	G	P	I	Y	S	C
E	F	A	N	W	B	H	A	R	S	A	R	F	Y	L	A	I
T	R	E	K	T	A	I	V	G	I	E	G	L	A	T	I	N
C	S	H	L	N	S	N	W	N	E	N	G	E	S	I	S	E
O	B	C	E	I	I	D	L	E	S	O	G	N	N	I	N	E
I	C	N	I	D	N	Y	T	N	I	O	P	U	I	I	N	T
N	R	I	I	N	V	E	S	T	P	I	N	O	E	H	V	N

AGAIN	INCH	PIN	TERRAPIN
BASIN	INVEST	PINION	THINNEST
COIN	INVITE	PLAIN	TINSNIPS
DIN	JOINTS	POINT	TINTED
DOMINO	KINDLE	QUAINT	TRINKET
ELFIN	LATIN	RAIN	TWIN
FAINT	LINGER	REFINE	TWINKLE
FELINE	LINGERIE	SHINE	UNGAINLY
GINGER	MERINGUE	SIN	VACCINE
GRIN	MILLINER	SKYLINE	VEIN
HIND	MOUNTAIN	SWING	VINEGAR
HINGES	NINE	TERRAIN	VINTAGE

Word Search

MELLOW YELLOW

Can you find all the words hidden in the grid? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.

B	I	R	D	R	S	O	T	D	A	I	S	Y	H	A	Y	
M	R	L	W	E	C	C	U	A	T	Y	Z	A	P	O	T	
P	O	S	A	G	H	H	L	L	M	R	F	R	C	W	B	
G	M	A	R	G	A	R	I	N	E	A	B	H	A	I	R	
F	M	F	T	H	M	E	P	N	S	N	I	S	K	A	A	
L	D	Y	S	L	O	J	W	T	K	A	P	Z	T	P	S	
A	S	R	R	O	N	I	P	U	L	Y	C	K	S	E	R	S
M	G	W	A	L	S	Y	P	U	C	R	E	T	T	U	B	
E	A	L	E	T	K	D	A	F	F	O	D	I	L	H	E	
S	T	R	E	E	S	S	P	R	S	G	X	Y	E	P	L	
A	P	B	I	M	T	U	P	I	N	E	A	P	P	L	E	
Q	M	Q	A	G	O	C	M	D	O	G	E	L	H	U	D	
E	C	B	R	N	O	N	O	Y	A	R	C	B	F	S	N	
F	E	V	E	R	A	L	P	R	B	U	T	E	R	A		
R	I	V	E	R	F	N	D	S	N	O	R	F	F	A	S	
H	L	I	C	N	E	P	A	G	E	S	E	H	C	S		

AMBER	DAFFODIL	MAIZE	SEA
BANANA	DAISY	MARGARINE	SKY
BEES	DOG	MARIGOLD	STAR
BIRD	FEVER	MUSTARD	STRAW
BRASS	FLAG	OCHRE	SULPHUR
BUTTER	FLAMES	PAGES	SWEETCORN
BUTTERCUP	GOLD	PENCIL	TOPAZ
CANARY	HAIR	PINEAPPLE	TULIP
CHAMOIS	HAY	RIVER	WASP
CHEESE	LEMON	SAFFRON	YARN
CRAYON	LUPIN	SAND	YOLKS

Word Search

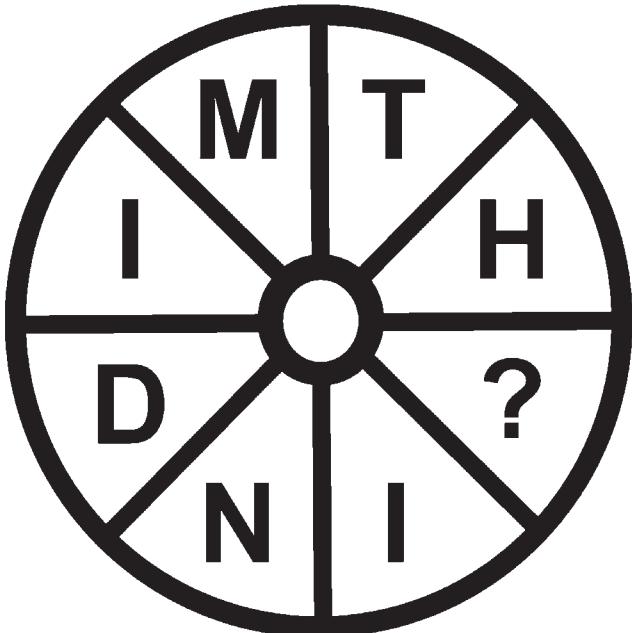
ALL AT SEA

Can you find all the words hidden in the grid? Read backwards or forwards, up or down, even diagonally. The words will always be in a straight line. Cross them off the list as you find them.



ABOARD	COMPASS	KNOTS	SAILORS
AFT	DECK	LIFEBOAT	SCHOONER
AHOY	DINGHY	LIGHTHOUSE	SHARKS
ANCHOR	DIVING	LINER	STARBOARD
BAY	DOCKS	MAST	SUBMARINE
BEACH	EMBARK	OAR	SWIMMING
BERTH	FATHOMS	PORT	TRAWLER
BUOY	FISH	QUAY	TUGBOAT
CABIN	HARBOUR	RADAR	VESSEL
CHANNEL	HORIZON	ROPES	VOYAGE
COASTLINE	JETTY	ROWING	WAVES

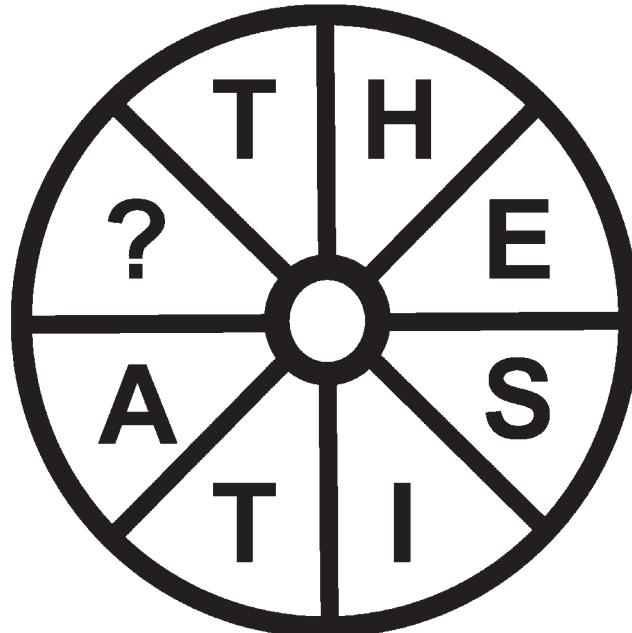
WordWheel



Insert the missing letter to complete an eight-letter word reading clockwise or counterclockwise.

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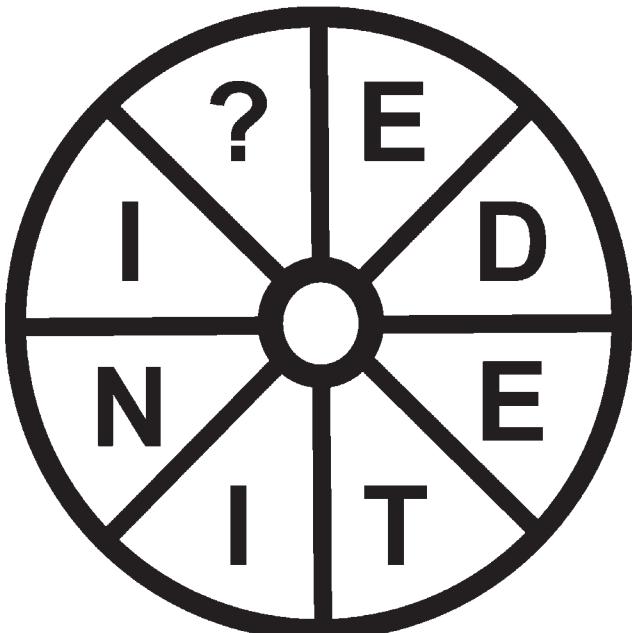
WordWheel



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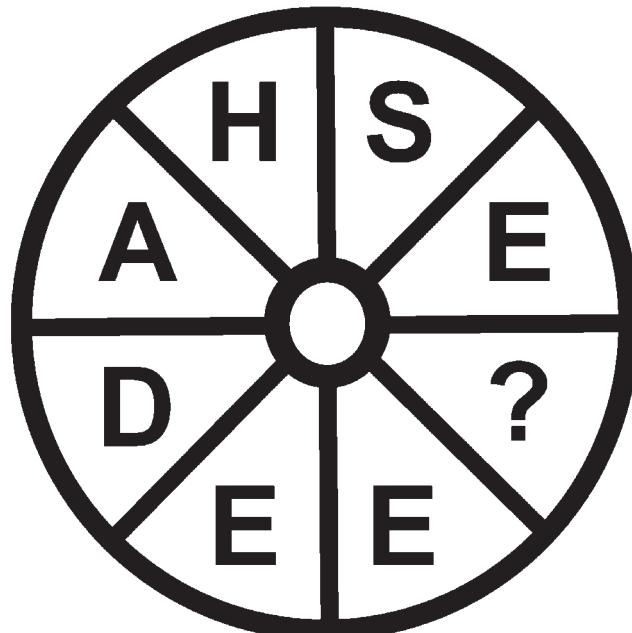
WordWheel



Insert the missing letter to complete an eight-letter word reading clockwise or counterclockwise.

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WordWheel



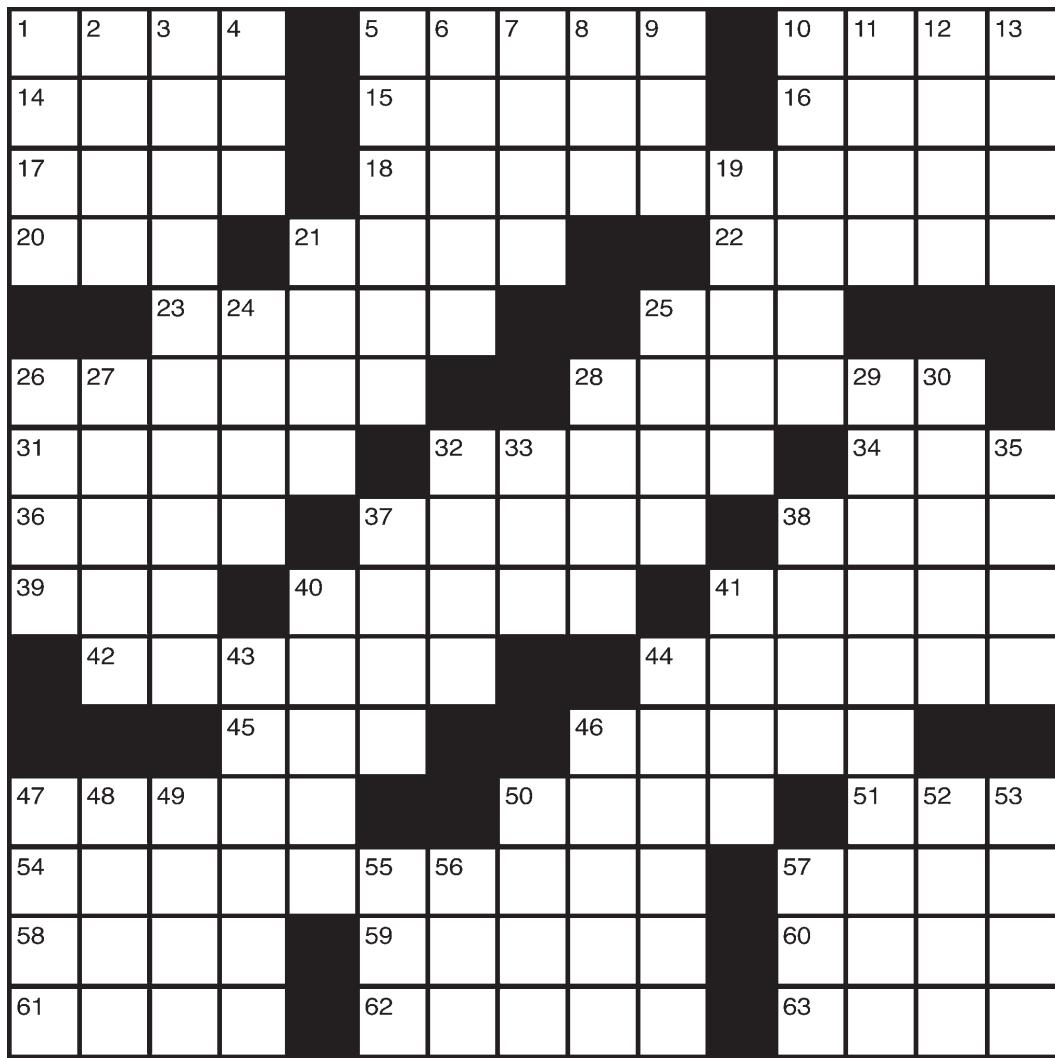
Insert the missing letter to complete an eight-letter word reading clockwise or counterclockwise.

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The Commuter Crossword

ACROSS

- 1 George W. __
 5 Signifies
 10 Recedes
 14 __ more; again
 15 Long-running Broadway hit
 16 Ms. Hatcher
 17 __ and Eve
 18 Logo's place on business stationery
 20 2,000 pounds
 21 Has aspirations
 22 Door hanger's piece
 23 Pooch, to a little child
 25 __-tac-toe
 26 Paradise
 28 Dusk
 31 Wheel rods
 32 State of uncertainty
 34 Furious
 36 Roaring beast
 37 Extra pay
 38 Term of affection
 39 Respiratory ailment
 40 Street talk
 41 Narrow boat
 42 Noticed
 44 Deep ill will
 45 Common conjunction
 46 Opera writer
 47 __ off; disregard
 50 Reservoir lake in Nevada and Arizona
 51 Oinker



- 54 Confined to one's home
 57 Donated
 58 Qualified
 59 Follow
 60 Article; object
 61 Garden tools
 62 Turn aside; dissuade
 63 Not as much

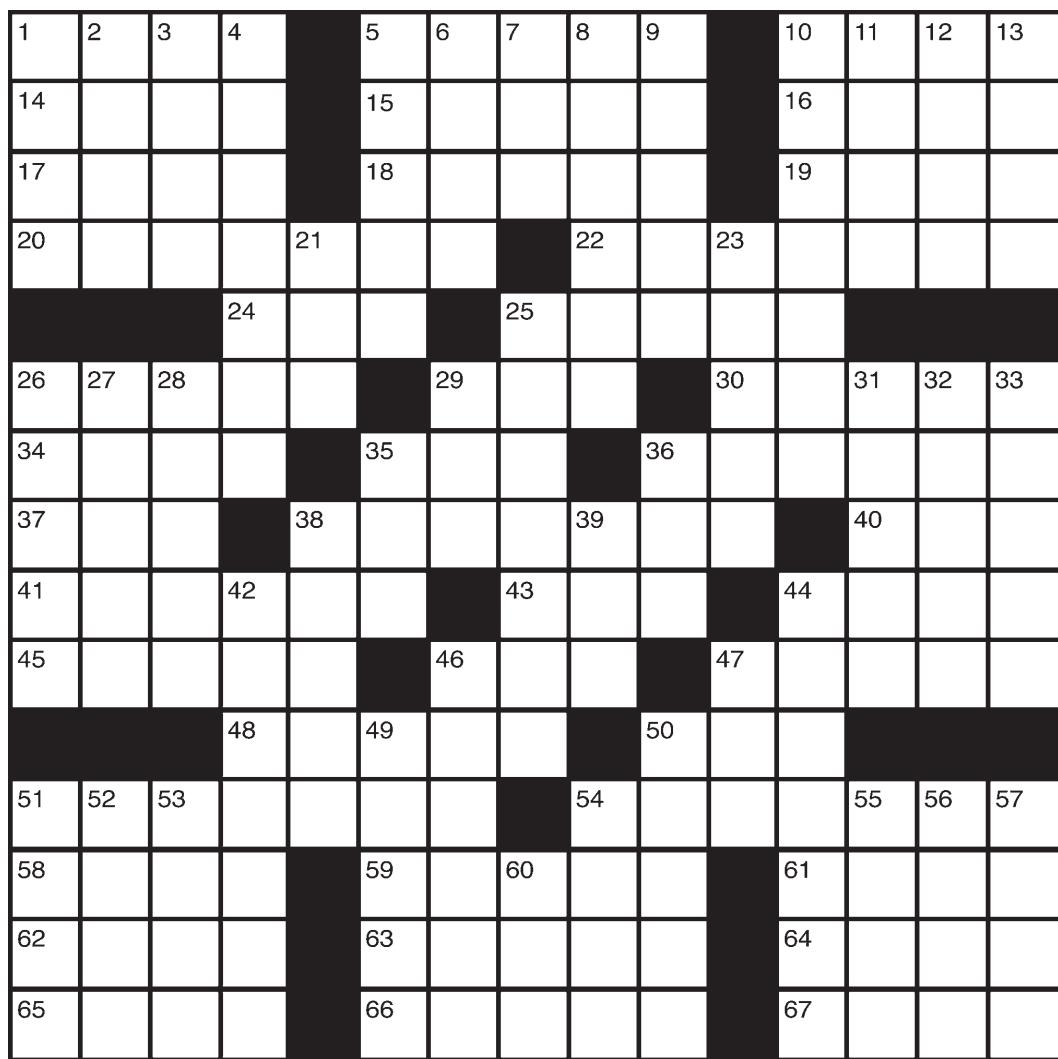
DOWN

- 1 Tug or barge
 2 Disassemble
 3 Disgraceful
 4 Skirt's edge
 5 Speak evil of
 6 Foe
 7 Social insects
 8 Louse egg
 9 Behold
 10 Moral principles
 11 __ there, done that"
 12 Boast
 13 __ with; support
 19 Huge horned critter, for short
 21 Gets older
 24 Large kitchen appliance
 25 Bathing spots
 26 Two quarters
 27 Banish
 28 Self-righteous
 29 Set free from slavery
 30 Forbidden thing
 32 Burden
 33 Lodge
 35 Bambi, for one
 37 Lost vital fluid
 38 Musical group
 40 Burn lightly
 41 Ace or joker
 43 Stops briefly
 44 Kindle user
 46 Trial location
 47 Former Iranian leader's title
 48 Vagabond
 49 Reign
 50 Is required to
 52 Actor and folksinger Burl
 53 Jewels
 55 Flower garden
 56 Small bill
 57 Baseball's __ Hodges

The Commuter Crossword

ACROSS

- 1 Scorch
 5 Accumulate
 10 Beatty movie
 14 Arrived
 15 Long seat
 16 Wickedness
 17 Weapons
 18 Cleanse
 19 Lima's nation
 20 Blossomed
 22 Student
 24 Produce an egg
 25 "Thanks, Pierre!"
 26 Thickened sauce for meat
 29 Hit with a stun gun
 30 Remove a lid
 34 Harp's ancestor
 35 __ Laurence Olivier
 36 __ the Hun
 37 Wedding words
 38 Not in the house
 40 Mr. Ameche
 41 Get comfy
 43 Owned
 44 Weight; bulk
 45 __ on; trample
 46 TV's Rather
 47 Sections
 48 Himalayan nation
 50 Small amount
 51 Car feature once standard, now optional
 54 Largest ape
 58 Blacken
 59 Snouts
 61 Pliers or saw
 62 Ballerina's garb



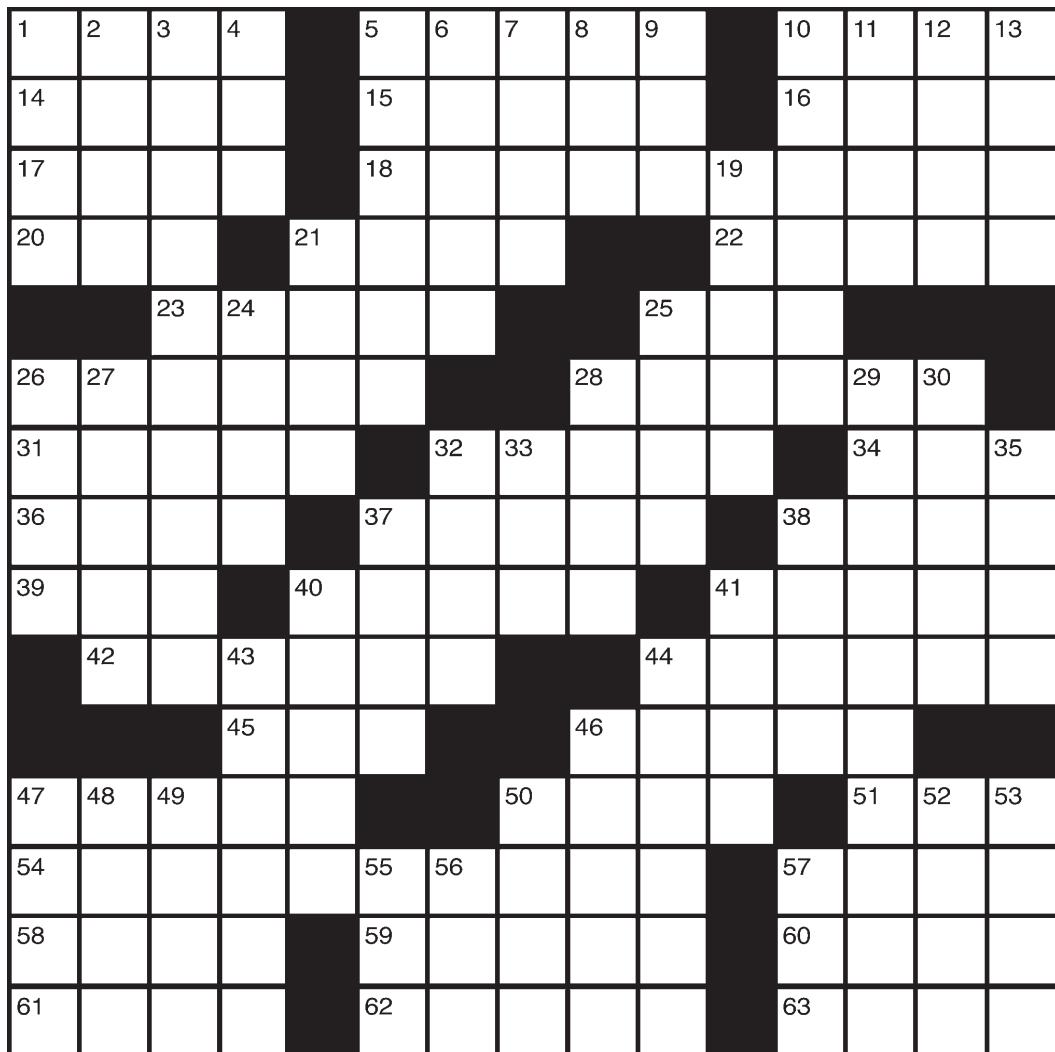
DOWN

- | | | |
|------------------------------|-------------------------------|---------------------------------|
| 1 Crusty wound covering | 9 Transparent | 38 More ancient |
| 2 Actor James __ Jones | 10 Make a copy of | 39 Author Fleming |
| 3 Bullets | 11 Smooth; level | 42 Toddler's fit |
| 4 Determination | 12 Urgent | 44 Natural environment |
| 5 Monastery | 13 Merge one's words together | 46 From __; since the beginning |
| 6 Anthropologist Margaret __ | 21 Spring month | 47 Golfing term |
| 7 Fire __; stinging insect | 23 Sharp & painful | 49 Get hysterical |
| 8 Drag; haul | 25 Head of a fire department | 50 Gave medicine to |
| | 26 Glimmer | 51 Performs |
| | 27 Actress Winona | 52 Closed |
| | 28 Ascended | 53 Detest |
| | 29 Pimple | 54 Trait carrier |
| | 31 Apple drink | 55 Ore deposit |
| | 32 In the air | 56 Money lent |
| | 33 Trousers | 57 Charitable gift |
| | 35 Boy in Johnny Cash's song | 60 Unhappy |
| | 36 Tally up | |

The Commuter Crossword

ACROSS

- 1 Victories
 5 Feel swelteringly hot
 10 Troubles
 14 Chess piece
 15 Golfer __ Els
 16 Breakfast __; kitchen area
 17 Wrong; twisted
 18 Filled tube-shaped pasta
 20 Sajak or Boone
 21 Greek cheese
 22 Made of a cereal grain
 23 Hut or mansion
 25 Play on words
 26 Newborns
 28 Wedding dress purchasers
 31 Island around a lagoon
 32 Clogs & loafers
 34 Religious sister
 36 Gehrig & Rawls
 37 Bend down
 38 Soft cheese
 39 Hotel
 40 Pretend
 41 Dish
 42 More nervous
 44 Crop gatherer
 45 Show-off
 46 Not heavy
 47 Fortune-teller's deck
 50 Hot cross __
 51 Word of disgust
 54 Modest
 57 Say a "Hail Mary," e.g.



58 __ Lahr of "The Wizard of Oz"

59 Sudden increase

60 Beatles movie

61 Astounds

62 Deadly snake

63 __ of Capri

9 __ off; irritate

10 Away from the shore

11 Ill-gotten gain

12 Solitary

13 Pare, as apples

19 St. __, Missouri

21 Gas or coal

24 Lubricates

25 Get ready, for short

26 Island east of Java

27 Make amends

28 Timely benefit

29 Fills with joy

30 Adjoining hotel rooms

32 Mix in a bowl

33 Greedy one

35 __-do-well; bum

37 Appear

38 Uninteresting

40 Italian autos

41 Small dowels

43 Spooks

44 Bell sounder

46 Dive forward

47 Large brass instrument

48 Once more

49 Hard to find

50 Robin or raven

52 Boldness

53 Extravagant publicity

55 Neighbor of Canada: abbr.

56 Wet soil

57 __ Beta Kappa

DOWN

- 1 Coat or shawl
 2 Des Moines, __
 3 Traveling toward the Arctic Circle
 4 Heaven
 5 Break in a kid's school day
 6 Give a speech
 7 __ Belknap of "CSI"
 8 Envy or lust

24 Lubricates

25 Get ready, for short

26 Island east of Java

27 Make amends

28 Timely benefit

29 Fills with joy

30 Adjoining hotel rooms

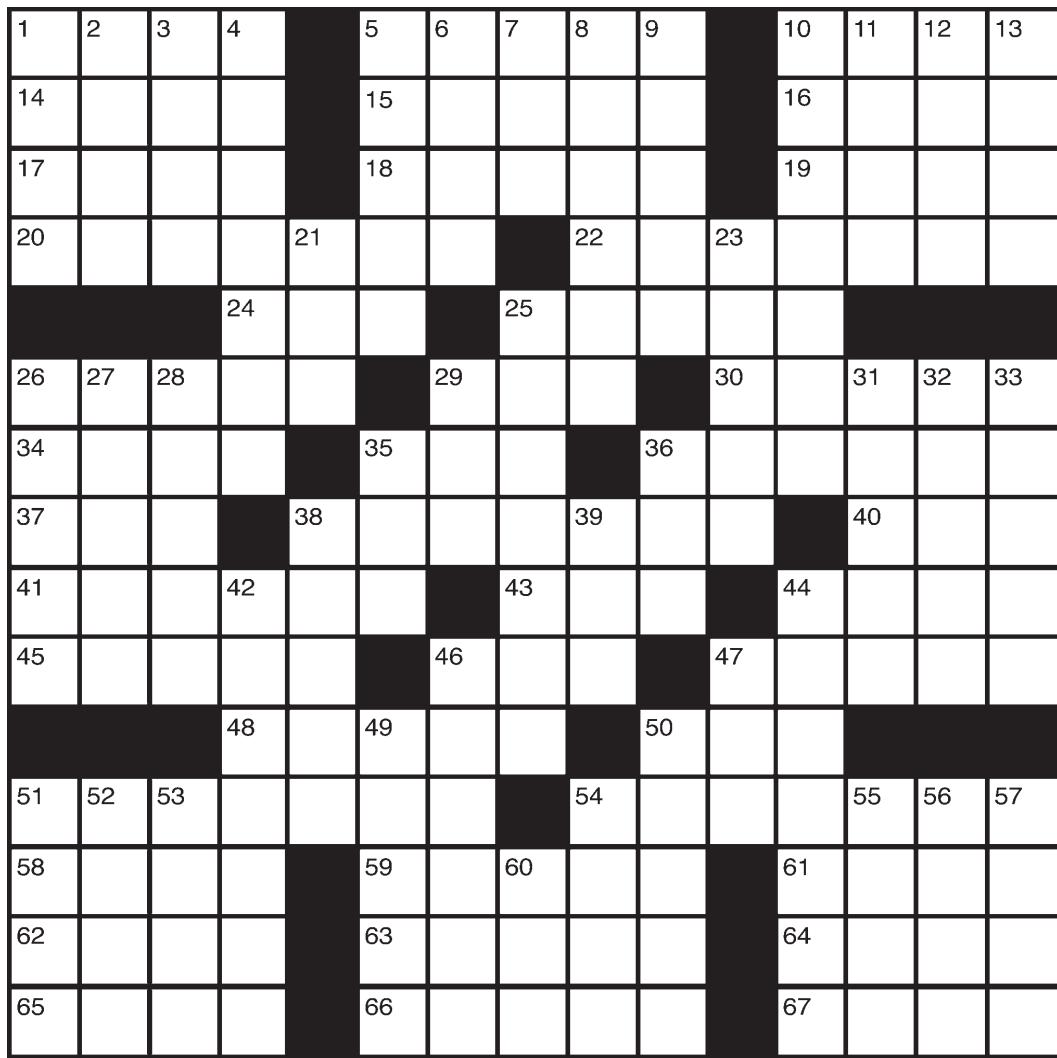
32 Mix in a bowl

33 Greedy one

The Commuter Crossword

ACROSS

- 1 Optimism
- 5 Barack __
- 10 Farm harvest
- 14 Candid; frank
- 15 Looked toward
- 16 Days of __; yesteryear
- 17 No longer valid
- 18 __ water; do the dog paddle
- 19 Request
- 20 Plantations
- 22 Closest
- 24 Felon, for short
- 25 "Thanks!" in France
- 26 Westminster __
- 29 Jolt
- 30 Pacific island east of Fiji
- 34 Members' fees
- 35 And not
- 36 __ out; slowly diminishes
- 37 __ foo yong
- 38 Unpacked and feeling at home
- 40 "As I __ going to St. Ives..."
- 41 Difficult situation
- 43 Writer Fleming
- 44 Throw a party for
- 45 Male singing voice
- 46 Outraged
- 47 Gives a hoot
- 48 Satan
- 50 Unruly crowd
- 51 Hard cheese
- 54 Frighten greatly
- 58 __ seat; settee
- 59 Clothing tag



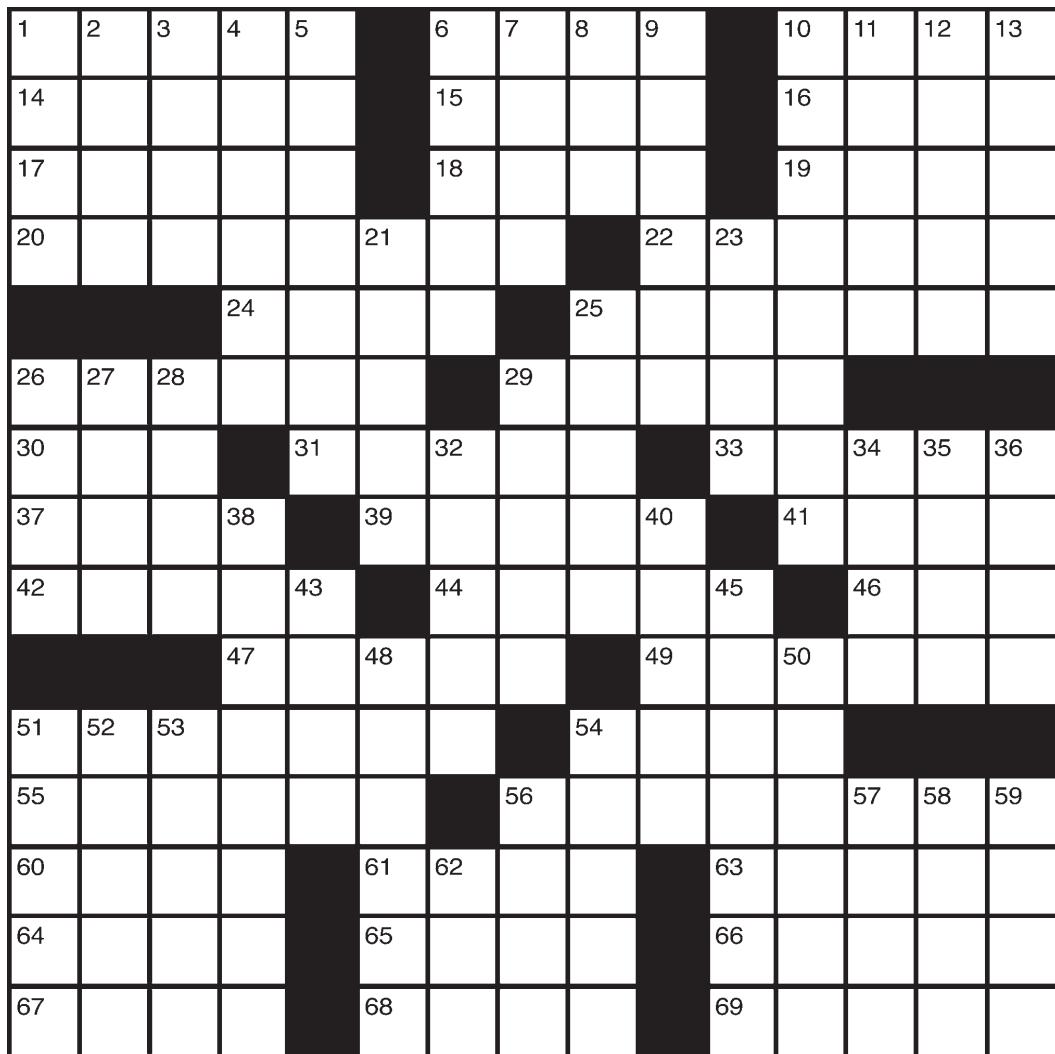
DOWN

- 1 Whet; sharpen
- 2 Musical work
- 3 Animal skin to be tanned
- 4 Intertwines
- 5 Many times
- 6 Taverns
- 7 Top card
- 8 More inhumane
- 9 Puff __; very deadly snake
- 10 Cyprus resident
- 11 __ model; fine example
- 12 Miners' finds
- 13 Moss type
- 21 Item in Santa's bag
- 23 Performed
- 25 __ arts; judo, karate, etc.
- 26 Highly skilled
- 27 "Taps" instrument
- 28 Start
- 29 __ down; make a note of
- 31 More modern
- 32 Crumble cheese
- 33 Burros
- 35 Tennis court divider
- 36 Pigsty, for one
- 38 Tear to bits
- 39 Boy
- 42 Aphrodite or Athena
- 44 Cloths
- 46 Optical illusion
- 47 Portable bed
- 49 Lowlands
- 50 Dissolves
- 51 Cut coupons
- 52 Israeli dance
- 53 Corrupt
- 54 Banana skin
- 55 Doing nothing
- 56 Admirable act
- 57 Sweet potatoes
- 60 Lingerie item

The Commuter Crossword

ACROSS

- 1 Private teacher
- 6 Fib teller
- 10 Actress Turner
- 14 All joking __; seriously
- 15 Foot's instep
- 16 Filled with holy wonder
- 17 Relinquishes
- 18 Carson __, NV
- 19 Poet of old
- 20 Framework braces under a railroad
- 22 Flourish
- 24 Uttered
- 25 Cinema
- 26 Idaho export
- 29 One-__ bandit; slot machine
- 30 Ooh and __; express delight
- 31 Foe
- 33 Tips one's hat
- 37 Prisoner's knife
- 39 Watery snow
- 41 Irritate
- 42 Adjusts a piano
- 44 John __ of "The Addams Family"
- 46 Black, Yellow, Red or Dead
- 47 Glide on an ice rink
- 49 Deadly
- 51 Belligerent
- 54 Azure or navy
- 55 Graduates
- 56 Immensity
- 60 __ one's time; wait patiently



61 Too smooth; insincere

63 Russia's dollar

64 "Terrible" czar

65 __ in; focus attention on

66 In __; traveling around celestial body

67 Portable shelter

68 Foot digits

69 Homes of twigs

5 Phrase another way

6 Intertwined

7 Fleur-de-lis

8 __ out; misbehave

9 Tempo

10 __ retriever; dog breed

11 Expect; look for

12 Chutzpah

13 Calculator

21 Detroit team

23 Pay attention

25 Lovers' meeting

26 1 of 3 tenses

27 Hawaiian island

28 Emaciated

29 Make laugh

32 Fill with joy

34 Trout or bass

35 Hopping insect

36 Barking marine mammal

38 Ceremonial robe

40 Beverly __, CA

43 Dermatologist's concern

45 Uncharged atomic particle

48 Come to earth

50 Teacher status

51 Usual practice

52 Popeye's Oyl

53 African nation

54 "__ in Toyland"

56 Climbing plant

57 Flows back

58 Narrow cut

59 Rolls the hair

62 British restroom

DOWN

- 1 Diplomacy
- 2 One who takes advantage
- 3 Ocean movement
- 4 City in Texas

27 Hawaiian island

28 Emaciated

29 Make laugh

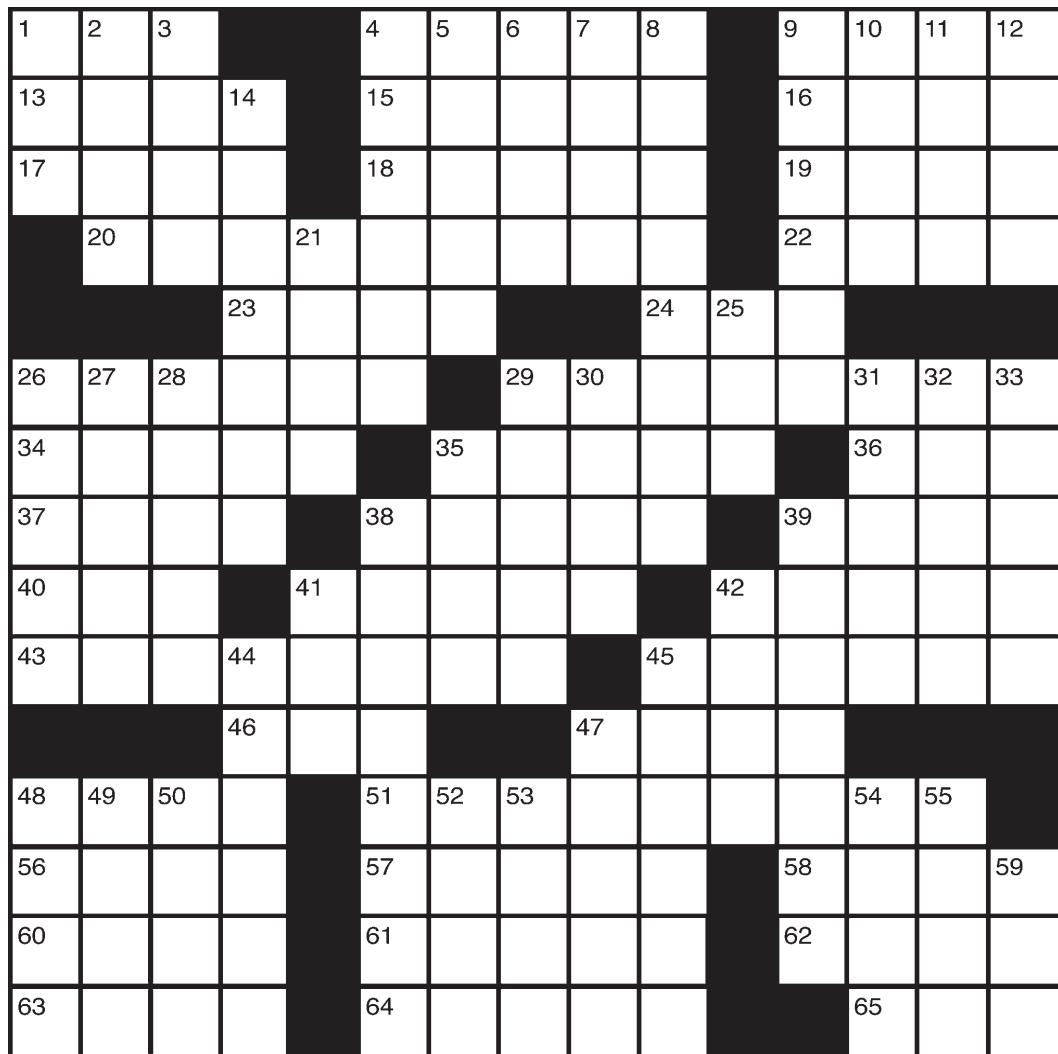
32 Fill with joy

34 Trout or bass

The Commuter Crossword

ACROSS

- 1 Positive reply
 4 Oak tree nut
 9 Barney __; role for Don Knotts
 13 Dines
 15 " __ and Juliet"
 16 Kitchen or den
 17 Horse's gait
 18 Actor Eastwood
 19 Doodad
 20 Thin noodles
 22 Simple
 23 On one's __; alert
 24 Jailbird
 26 Bickers
 29 Immature
 34 TV's Soupy __
 35 Unable to see
 36 Hot tub
 37 Name for twelve popes
 38 "Nothing __!"; firm refusal
 39 Bench board
 40 180° from WNW
 41 Back's opposite
 42 Female relative
 43 Baby bird
 45 Deteriorated
 46 Polish
 47 Warmth
 48 Meter maid of Beatles song
 51 Bringing up, as a subject
 56 Actor __ Dane
 57 Memory __; senior moment
 58 Close by
 60 Loser to Bill Clinton in 1996



- 61 __ the score; gets revenge
 62 4-qt. measures
 63 Individuals
 64 Fender bender mementos
 65 Allow

DOWN

- 1 "You ain't seen nothing __"
 2 All __; listening
 3 Discontinue
 4 Forms a curve
 5 Nat King and Old King
 6 Take out
 7 Tenant's bill
 8 Spotting
 9 Companion
 10 Tiny amount
 11 Enemies
 12 TV show award
 14 Venus de Milo & The Thinker
 21 Departs
 25 Passé
 26 Colorado resort
 27 Elevate
 28 Adhesives
 29 Hold on tightly
 30 Helpful prompt
 31 Tiny bit of land in the ocean
 32 Elbow room
 33 Despised
 35 Timely benefit
 38 Bounced a basketball
 39 __ duck; easy target
 41 Respiratory ailment
 42 Actor Wyle
 44 Tiny remaining amounts
 45 Break in a kid's school day
 47 __ any idea; is clueless
 48 Change the decor
 49 Press, as clothes
 50 Scrabble piece
 52 Talk wildly
 53 Ajar
 54 Actor __ McDonough
 55 Strong wind
 59 OPQ followers

ArrowWords

Fill in the grid using the clues provided in the direction of the arrows. When complete, unscramble the letters in the circles to reveal the mystery word.

Type of type	A lot	Choice word	▼	Move swiftly	Whale schools	▼	Edified	▼	Woman in black, perhaps	▼	Stopped a squeak	Fit snugly
			5									
Ban	→			Charity event	Point of view	→				→	1	
Lineage	→		7		Trains	→	4					
Serpent		Whatever Unrivaled	→		9	@ Expanse				Soaked	→	
					Dance move	→					Nothing	→
Like a heat wave	Chafe			Bakery item		Expand	→		That woman	→	Guided	→
		8							Embraced	→		
One	→		2		Wrapped	→		6				
Spelling contest	→			Implore	→			Fishing poles	→		3	

1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---

Crude container	▼	Terrible	▼	Nautical units	▼	Inquire	▼	Calendar page	▼	Computer threat	▼	Ten-year period Fresh
	→			7				Kitchen appliance	→		4	→
Artist's portfolio		Fall month		Negative word		Places		Well-behaved Closet	→			
	→				6	→		Basket fiber	1			
Quantities	Stuffy Stylish	5					Dull sound Umpire's call					Less favorable
	→			Plummet		Besides	→		Stitch Ardor	→		
Ballpark figure Chic	→			Decimal base	Ride a wave Unhappy				Parcel of land	Nocturnal hunter	8	
	→					Alter to fit						
Customs Unmask		2					Enlarges					
Craze	→			9		Popular VW	→			3		

1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---

ArrowWords

Fill in the grid using the clues provided in the direction of the arrows. When complete, unscramble the letters in the circles to reveal the mystery word.

Carton		Unburden	Wading bird		Louisiana marsh Obscure	Superman foe Luther		Portals		Nativity trio		Church chant — Mild cussword
				2					6			
Fickle Ancient seeress						Kind of support		Part of				
								Bye-bye Minnesota N.F.L. team				
Boring	Rolex rival	Amazing Construct				Human herbivore Scooted					8	
			Hold tightly	Lucid	Flooring wood				Legal wrong	Part of BYO	9	Be of use
Police officer Makes faces	1				Harmony Vote for							'The Matrix' hero
							Not a soul			7		
Rats on West African republic		5					Watery porridge					
Legal move							Barber's tool	3				

1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---

Phone feature	Musical chord	Plain	Easily moved	Opulent		Kismet		Pays for	Whole bunch	Joshes		Stick
	2					Way out						Derby, e.g.
Send payment						Snow runner		Promise Rage			1	
Part of C.P.U.												Magazine filler
	9			6	Building projection	8	Flower holder		Convene			
Comb parts		Firewood		Resides						Above		Victimize
Earth model					Perturb		Dazzle	Deadly snake		7		
Particle			3	Huge flop	4							
				Cultivated				Valuable rock				
Roman raiment	Svelte	5					Deplete					

1	2	3	4	5	6	7	8	9
---	---	---	---	---	---	---	---	---

Crossword Puzzle edited by Rich Norris and Joyce Nichols Lewis**Los Angeles Times Sunday Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

"BEGONE!" By MIKE PELUSO**ACROSS**

- 1 Charge for unlimited use, say
 8 Nice woman
 13 Dines lavishly
 19 Go back over
 20 Connecticut town on Long Island Sound
 21 "It was all ___"
 22 About to deliver
 23 Garden tool for unexpected situations?
 25 Escargot
 26 Start the day
 27 NBA one-pointers
 28 Ayres who played Dr. Kildare
 29 Barone's superior
 30 Ridge
 31 Pvts.' superiors
 33 Start of many California city names
 34 N.Y. neighbor
 35 Hardly ever laugh?

37 PowerShot maker

39 Up
 42 Elite school
 43 Welcomes at the door

44 Drive aimlessly
 45 Annoy with complaints

48 Mentalist Geller
 49 "Just a ___!"

50 Nickels and dimes
 51 Reason for a few nicks?

54 Some sopranos
 55 Spies on, in a way

56 Runs amok
 60 Thought: Pref.

61 "Tales From the ___": '50s horror comic

62 Small toy?
 64 Al Green genre

65 Blisters
 67 Apples, e.g.
 68 "What ___!": "Yawn!"

69 Plumber's assessment?
 72 Closely

73 watched index
 74 Abbr. usually preceded by a comma

76 AMEX adjustments

77 Tenured coll. employees

78 Walks casually
 79 Golfer Garcia

81 Sch. fundraising gp.
 82 Scandinavian capital

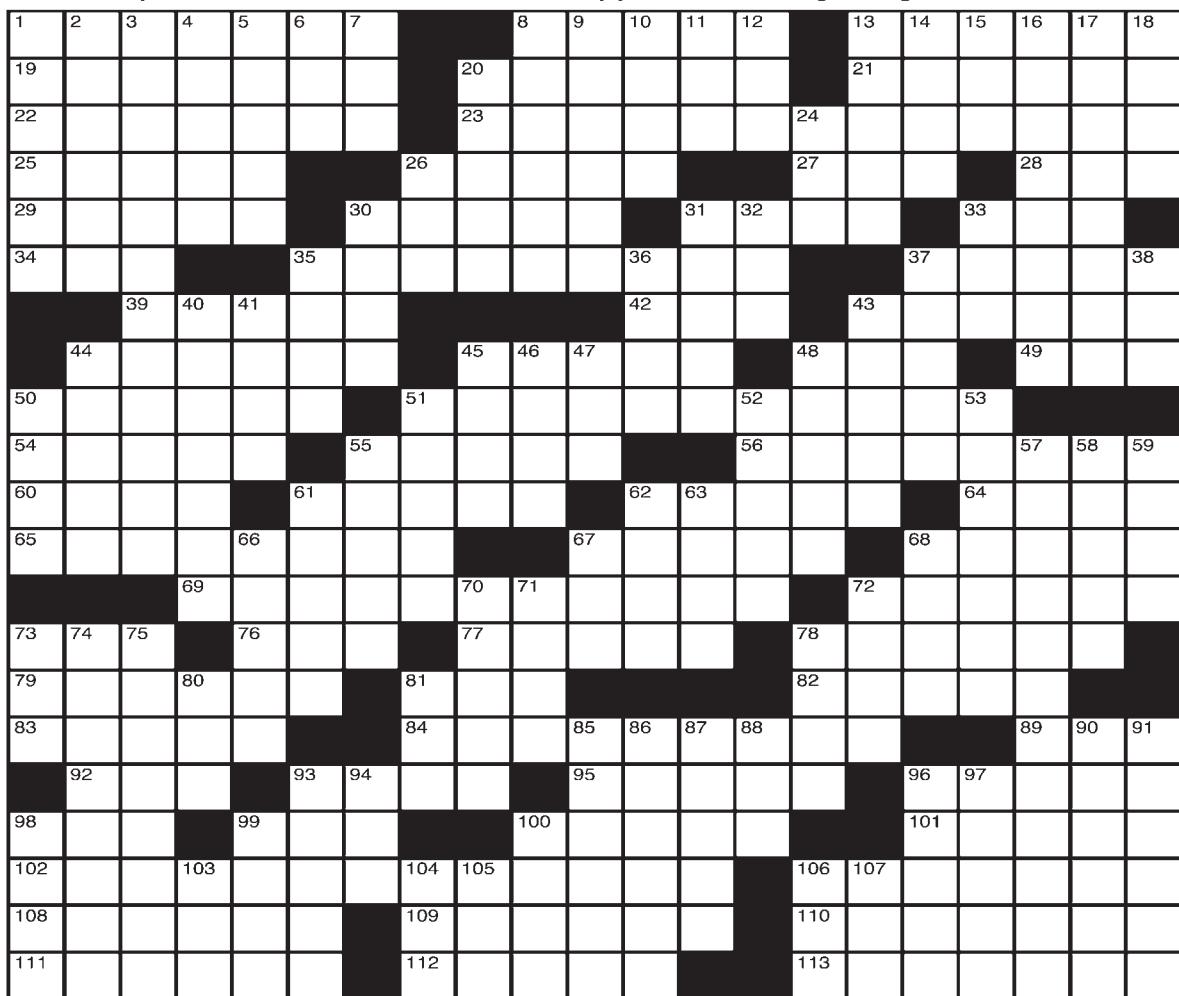
- 83 Suave competitor
 84 Panama Canal bash?
 89 Capp and Kaline
 92 Joey's mom
 93 ___ Mawr
 95 Equip anew
 96 Amoxicillin target
 98 Alliance formed under HST
 99 Great Basin cap.
 100 His name is Spanish for "fox"
 101 Punt navigator
 102 Highland scoundrel?
 106 At a moment's notice
 108 Relents
 109 Most exposed
 110 Author Prosper ___ who wrote "Carmen," on which the opera is based
 111 Old cinemas
 112 Orchard Field, nowadays

- 113 Surprise success
DOWN
 1 Giants' home, familiarly
 2 "The Lawrence Welk Show" sisters' surname
 3 Loud parties in Georgia?
 4 Blue eyes, e.g.
 5 It has a moral
 6 Green prefix
 7 Eternally, to Blake
 8 Starve, to Shakespeare
 9 1974 hit sung entirely in Spanish
 10 Muddy area
 11 Bit of computer memory
 12 Omaha-to-Milwaukee dir.
 13 Statistical input
 14 It's Dreyer's west of the Rockies
 15 SFO info
 16 Routes for liners
 17 Show particular interest

- 18 Fish-eating duck
 20 She was the ten in "10"
 24 Broncos' org.
 26 Pie slice feature
 30 Leonardo's co-star in "The Aviator"
 31 Halloween gathering?
 32 Snoop
 33 Pennzoil letters
 35 Do surgery, in a way
 36 ___ golf
 37 Invigorating, as air
 38 Pres. advisory team
 40 Controversial baby food ingredient
 41 Major leagues, in baseball lingo
 43 Crotchety sort
 44 Rebuke
 45 Party enforcer
 46 Stop
 47 OR hangers
 48 Eurasian range
 50 Early 5th-century year

- 51 Authority
 52 A mystery, metaphorically
 53 Aging pro, maybe
 55 Arduous journeys
 57 Vulcanized rubber inventor's unsteady gait?
 58 Guilder replacements
 59 Ton
 61 Light cigar wrapper
 62 Response from Fido
 63 Ins. plans
 66 Five-time MLB All-Star Cooper
 67 Oslo Accords signer: Abbr.
 68 "I get it," wryly
 70 Author Sinclair
 71 Gillette razor word
 72 Parliament member
 73 Seer's alleged gift
 74 Like many apartments
 75 Piling coating

- 78 Business sch. major
 80 Day-
 81 Thickness
 85 Cincinnati-based retailer
 86 Look over
 87 Octagonal road sign, in Arles
 88 El Amazonas, por ejemplo
 90 Actress Sobieski
 91 More like a spring chicken
 93 Dots that may beep
 94 Some colas
 96 What a slash may mean in some scores
 97 "It's ___ for!"
 98 City served by Gardermoen Airport
 99 Dumbfound
 100 Writer ___ Neale Hurston
 103 Chicken general?
 104 "Veep" network
 105 Cheer word
 106 Apt. divisions
 107 Sushi fish



Crossword Puzzle

edited by Rich Norris and Joyce Nichols Lewis

Los Angeles Times Sunday Crossword Puzzle

Edited by Rich Norris and Joyce Nichols Lewis

"EXCESS BAGGAGE" By MELANIE MILLER

ACROSS

- 1 Corn at a picnic
- 5 Proof'er's mark
- 9 Wind surge
- 13 Protozoa genus
- 19 First Nations tribe
- 20 Kitchen aid
- 22 Elephant in the Jungle of Nool
- 23 Self-defense overkill?
- 25 Because
- 26 Secure
- 27 Orbital extremes
- 29 The ones right here
- 30 Shocked, in a way
- 33 Red wines aged in autos?
- 35 Water carriers
- 38 Garbage collectors
- 41 Rose to great heights
- 42 Dashboard Confessional music genre
- 43 Expanding concern?
- 46 Edible mollusks
- 50 KEGO on your radio dial?
- 54 Get stuck (on), mentally
- 55 Ocean gathering
- 56 Thread holder
- 57 Series of turns, usually: Abbr.
- 58 Secret alternative
- 59 Solar __
- 63 Foreword, briefly
- 65 Takes to the streets
- 67 Part of the Constitution that describes Cong. powers
- 70 Direct route to Loserville?
- 73 Stockings
- 74 They may have spurs
- 76 Unfamiliar
- 77 How chicken may be served
- 79 Bugler with horns
- 80 Chicago-based superstition
- 82 Growing business
- 84 California peak rumored to hide advanced beings called Lemurians
- 88 Giggle
- 90 Entertaining show in a run-down hotel?
- 94 Vending machine options

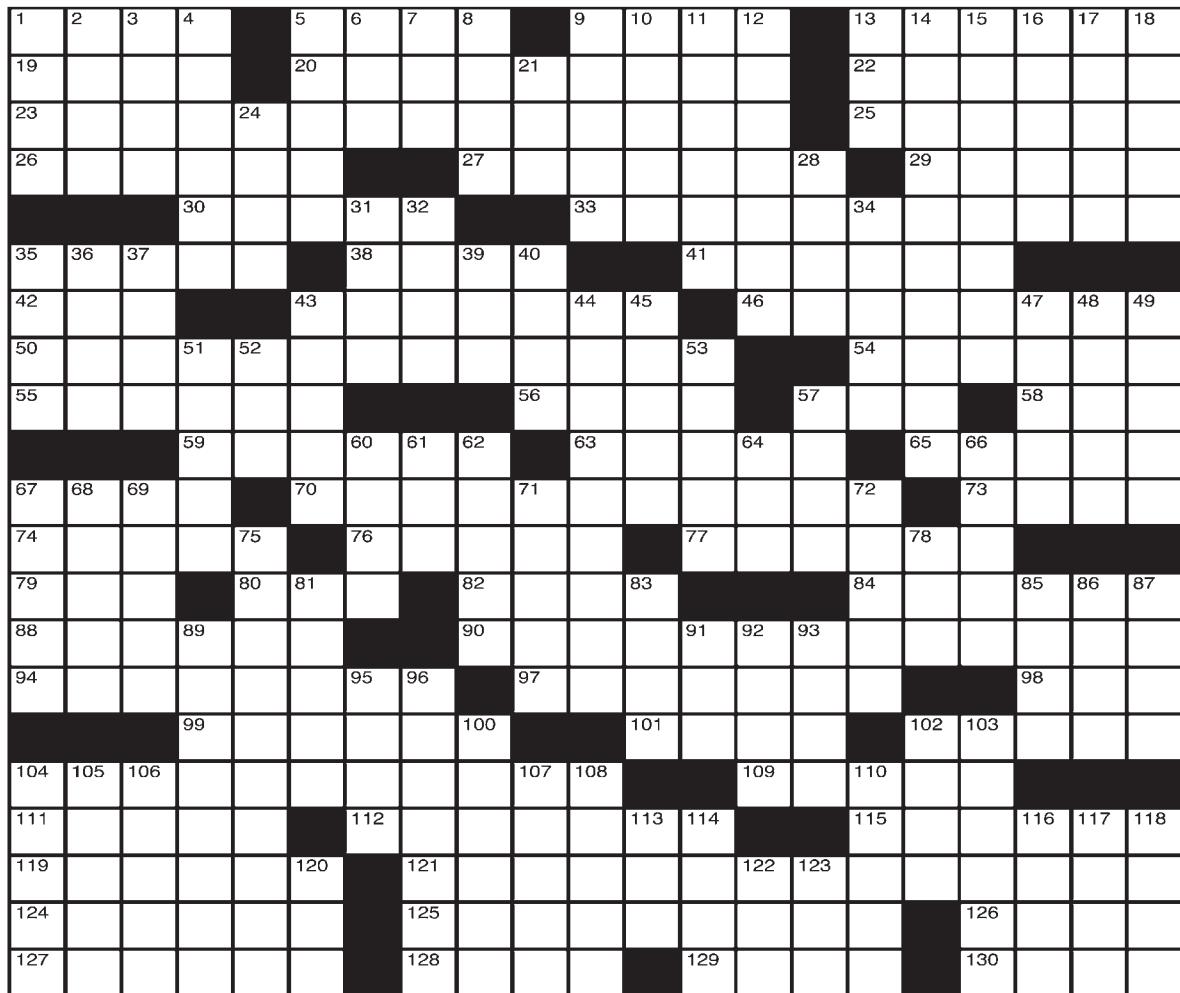
- 97 After Effects and Final Cut Pro
- 98 Mount Rushmore prez
- 99 Pabst brand
- 101 Large green moth
- 102 Mythical enchantress
- 104 Consumer Reports first aid recommendations?
- 109 Rear-__
- 111 Retail benchmark
- 112 Close enough
- 115 "Shortly"
- 119 Like some domestic help
- 121 Activist grocery clerk?
- 124 "The Human Condition" writer Hannah
- 125 Contraption
- 126 Italian capital
- 127 They're popular in Japanese gardening
- 128 Unusable, as a cellphone
- 129 It may be used to walk the dog

DOWN

- 1 Chamber bouncer
- 2 Many a Yemeni
- 3 Borrow for a price
- 4 Unflappable
- 5 Checks out, as groceries
- 6 Hash attachment
- 7 H.S. course
- 8 __ Bora: Afghan region
- 9 Italy's largest seaport
- 10 Eel, at sushi bars
- 11 Ritual meals
- 12 South American arboreal snake
- 13 Hawaiian tuna
- 14 Least populous state capital
- 15 Traditional
- 16 Wild blue yonder
- 17 Sing one's own praises
- 18 Kitty starters
- 21 Verve
- 130 Obey a red light
- 24 Leaning
- 28 Swedish import
- 31 Dies down
- 32 Plan to take off
- 34 Payola, e.g.
- 35 Correctly assesses
- 36 Apple variety
- 37 Elegant
- 39 Cryptologic govt. org.
- 40 Something to build on
- 43 Checked out
- 44 Hair color immortalized by a Renaissance painter
- 45 In its early stages
- 47 Jar Jar Binks's home planet
- 48 Virginie et Floride
- 49 Horse __
- 51 Hasbro reaction game
- 52 Email letters
- 53 Short blaster?
- 57 Revved engine sound
- 60 Capital of Shaanxi province

- 61 Modern search result
- 62 Strong, drinkwise
- 64 Small-government proponent Paul
- 66 " __ the train a-comin'": Johnny Cash lyric
- 67 Covers for a crook, say
- 68 Battle on a log
- 69 Tipped, as a dealer
- 71 Bluesy Memphis street
- 72 Some are compact
- 75 Brushed off
- 78 Vital life force, to acupuncturists
- 81 Storied officer

- 92 Unrivaled
- 93 Nana
- 95 1969 Arkin/Moreno comedy
- 96 Soccer protection
- 100 Minor injury
- 102 Options list
- 103 Takes out mistakes
- 104 Faith of nearly a quarter of Earth's population
- 105 Where "Aida" premiered
- 106 Rivendell inhabitants
- 107 Key letter
- 108 "Golf Begins at Forty" author
- 110 Souse
- 113 Lab warning
- 114 Cybermarket since 1995
- 116 Latched, say
- 117 Designer Saarinen
- 118 Prune
- 120 Some Windows systems
- 122 From __ Z
- 123 Chap



Crossword Puzzle edited by Rich Norris and Joyce Nichols Lewis**Los Angeles Times Sunday Crossword Puzzle**

Edited by Rich Norris and Joyce Nichols Lewis

"INVITEES" By ELIZABETH C. GORSKI**ACROSS**

- 1 Sympathy seekers
 8 Spring title on a beefcake calendar
 13 Chills out
 18 Almond-flavored liqueur
 20 Ocean floor
 22 Strain
 23 Heavenly ruler?
 25 "The War Between the Tates" author Alison
 26 Cub with many dingers
 27 Wight or Man: Abbr.
 28 Party org.
 29 Alarm
 31 Best-selling physician
 35 Game with swinging and dancing?
 37 "I'm responsible"
 40 Cohn played by Pacino in "Angels in America"
 42 Sea eagles
 43 Theban king's dinosaur?
 46 Bond girl Ekland
 47 Hubbub
 50 Polish targets
 51 Surfer's gadget
 53 Stereo on one's shoulder
 55 Handed down, in a way
 56 Still in the game
 58 Kemo __
 60 The Green Wall of China is designed to slow its expansion
 61 City whose police cars sport a witch logo
 63 __ Nostra
 64 Surpassed
 66 Klutz
 69 Economy-boosting govt. issue?
 73 Bootery spec
 74 Absolutely awful
 76 Writer Bagnold
 77 Crimean Peninsula city
 79 Ripped
 80 Fedora feature
 81 Pond flower
 83 Sweet__: drink additive
 87 As a group
 90 Prefix with -crat
 92 "Revolutionary" Chopin work
 93 Object in court

- 94 Parishioner's obligation
 96 Steaks served at roasts?
 99 Pianist known for his Beethoven interpretations
 100 See 62-Down
 101 Freaky to the max
 102 Contraption that gives skiers a lift in more ways than one?
 106 City in Pennsylvania Dutch country
 109 Like some back roads
 110 Goat's cry
 112 Golden, in Paris
 113 Poetic dusks
 117 VersaVac maker
 118 Motto for the Untouchables?
 123 Grammy-winning Gorme
 124 Persian Gulf sight
 125 Warned
- 126 Overhaul the lawn
 127 Low voice
 128 Getty of "The Golden Girls"

DOWN

- 1 Sunday ritual
 2 "__ to PM": 2001 Christina Milian hit
 3 Eschews the doorknob
 4 Purchases that give you a run for your money?
 5 "Not __"
 6 Bus driver's course: Abbr.
 7 Zebra patterns
 8 Bks. in progress
 9 Like some coll. courses
 10 Cleansing rite associated with Easter
 11 Collectible calculators
 12 "__ out!"
 13 Empathize with
 14 Prosperous outlying areas

- 15 Mattress brand
 16 Flutist's warble
 17 __ wool
 19 __ buco

- 21 Paint a picture of

- 24 Patient attention, briefly

- 30 Riding sidekick

- 32 Workout count

- 33 The Mustangs of the NCAA's Conference USA

- 34 Doughnut box word

- 36 Sun. talk

- 37 U2 frontman

- 38 Ill-fated king

- 39 1998 Sarah McLachlan hit

- 41 Tic-tac-toe loser

- 44 More fit

- 45 Increase, with "up"

- 46 Wild animal

- 47 Humble home

- 48 Maynard's pal in '50s-'60s TV

- 49 Rust, e.g.

- 52 General __ chicken

- 54 Corp. jet group
 56 Choir member
 57 Worn wreath

- 59 Hanging Gardens site
 62 With 100-Across, petition

- 63 Chewed stuff

- 64 Ceramic pot

- 65 Max.

- 66 Sunbeam brand

- 67 Make amends

- 68 Tones (up)

- 70 Mary

- 71 Pie fruit

- 72 Potent conclusion?

- 75 Teachers' org.

- 78 Louis XVI's queen

- 80 Software development phase

- 81 Boor

- 82 King Kong's love

- 84 Debussy's "Clair de __"

- 85 Wordsworth works

- 86 Popular 19th-century heading

- 88 Barely ran?
 89 Fire truck device

- 91 Money-managing exec
 92 River of Spain

- 95 Where the action is

- 97 Timeline beginning

- 98 Widely used base

- 99 Largest U.S. union org.

- 100 Ballpark staples

- 102 Dove

- 103 Sandwich order

- 104 Nourishes

- 105 Name on a range

- 107 Ice cream maker Joseph

- 108 Aussie lad

- 111 Lemony drinks

- 114 German painter Nolde

- 115 Salt in a lab

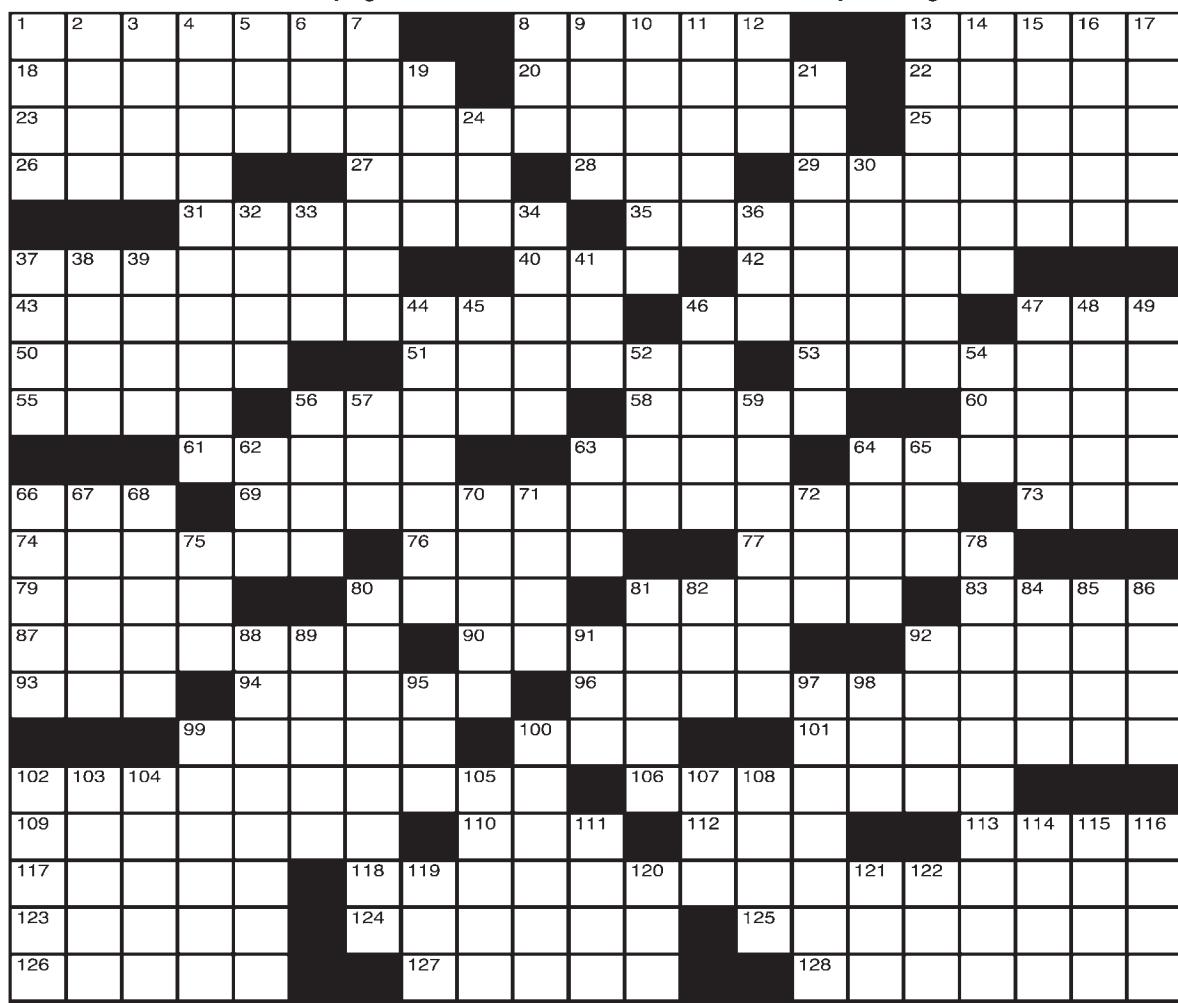
- 116 Knife of yore

- 119 Bar bill

- 120 "My man!"

- 121 Young __

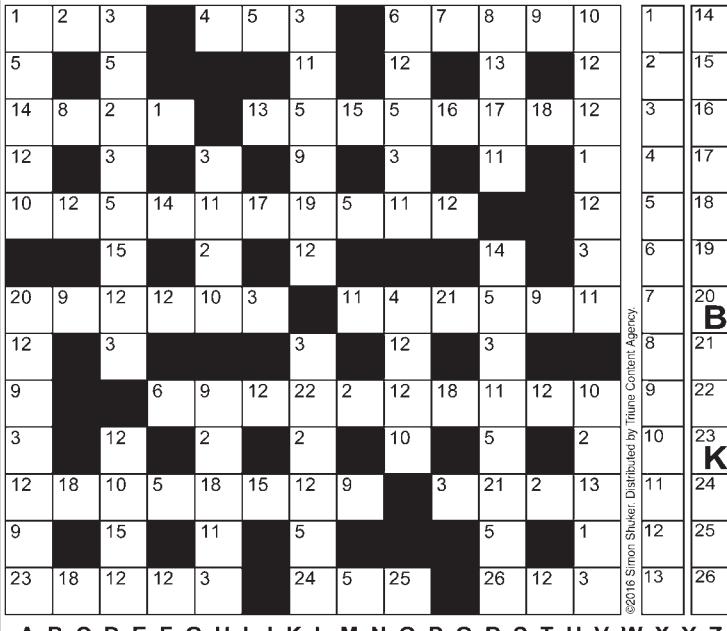
- 122 Break down



Simon Shuker's Code-Cracker

1054

Each number in our Code-Cracker grid represents a different letter of the alphabet (for example, today 20 represents B). You have two letters in the control grid to start you off. Enter them in the matching squares in the main grid and solve the starter word. Fill in other squares in the main and control grids with the found letters and look for the next word. Follow the word trail through the puzzle to its completion.



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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



By David L. Hoyt and Jeff Knurek

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

BOGGLE POINT SCALE

- 3 letters = 1 point
- 4 letters = 2 points
- 5 letters = 3 points
- 6 letters = 4 points
- 7 letters = 6 points
- 8 letters = 10 points
- 9+ letters = 15 points

YOUR BOGGLE RATING

- 151+ = Champ
- 101-150 = Expert
- 61-100 = Pro
- 31-60 = Garner
- 21-30 = Rookie
- 11-20 = Amateur
- 0-10 = Try again



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1



By David L. Hoyt and Jeff Knurek

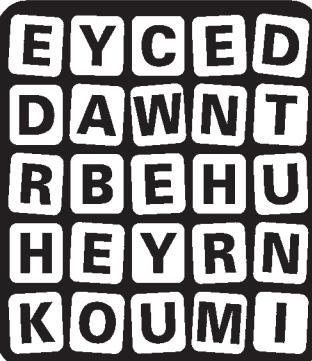
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2



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3



By David L. Hoyt and Jeff Knurek

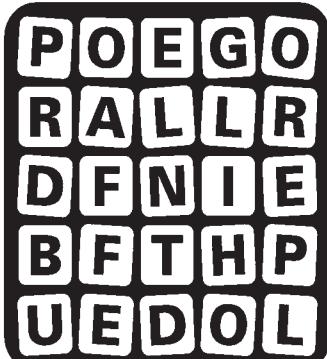
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Boggle BrainBusters Bonus

We put special brain-busting words into the puzzle grid. Can you find them?

Find FIVE SEVEN-LETTER MAMMALs in the grid of letters. Write your answers below.



By David L. Hoyt and Jeff Knurek

INSTRUCTIONS: Find as many words as you can by linking letters up, down, side-to-side and diagonally, writing words on a blank sheet of paper. You may only use each letter box once within a single word. Play with a friend and compare word finds, crossing out common words.

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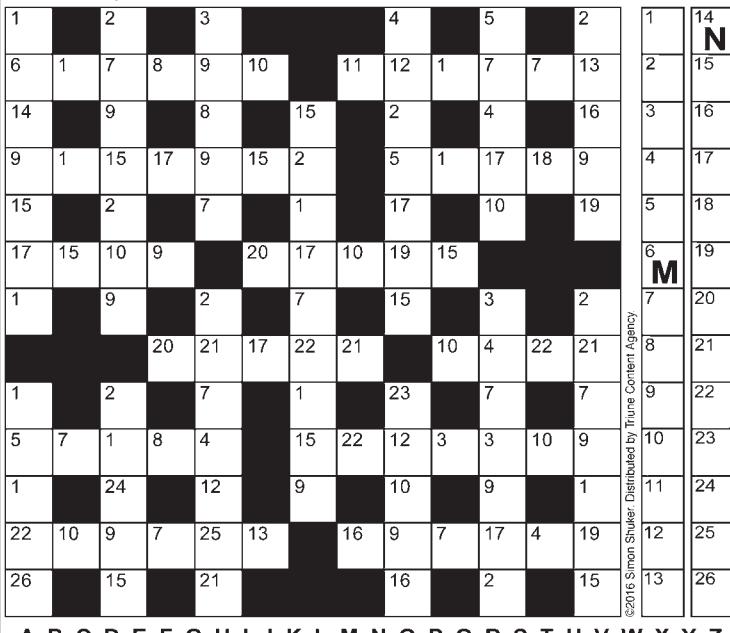
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4

Simon Shuker's Code-Cracker

1055

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

JUMBLE® CROSSWORDSTM 1

by David L. Hoyt

ACROSS

- CLUE
1. Tutor
6. Pluck, reap
9. Howl
9. Hawk, peddle
11. Small movement
12. _____ of the Fall!

ANSWER
TDUCE
HERVSA
AORR
LSLE
ECRIKLT
EDLEGNS

DOWN

- CLUE
2. Inactive
3. Gourmet _____
4. In the near future
5. _____ car
7. Modified
10. Shoe _____

ANSWER
NRMTODA
FHEC
RLHYSTO
TLLEROY
TAEKWDE
ZSIE

How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: This country joined the United Nations in 2002.



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JUMBLE® CROSSWORDSTM 2

by David L. Hoyt

ACROSS

- CLUE
1. Less tidy
6. Thoughtful, careful
8. Foul _____
9. Sip _____
11. Evasive
12. Merchant ship capacity

ANSWER
MRSIEES
FTCUALT
DOMO
NTOK
UEIVLES
TNAGONE

DOWN

- CLUE
2. Put inside, surround
3. Protected
4. Grit
5. Fly _____
7. Emergency _____
10. Wreck

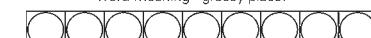
ANSWER
SCOLENE
AFES
SAAITMN
RSTAWE
NNDLGIA
UNIR

How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS

CLUE: This took its name from a Native American word meaning "grassy place."



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JUMBLE® CROSSWORDSTM 3

by David L. Hoyt

JUMBLE® CROSSWORDSTM 3

by David L. Hoyt

ACROSS

- CLUE
1. _____, Scotland
6. Scandalous remark
8. Honor, salute
9. 1's or 11's
12. _____ Chapel

ANSWER
WGSAGO LG
SEDANRL
LAIH
EASC
ULGECSO
STINISE

DOWN

- CLUE
2. Packing, storing
3. _____ water
4. Type of land formation
5. Boost
7. "Masked" creature
10. Damage

ANSWER
LADNOIG
DAOS
UHSTSIM
BSOERLT
ACNROCO
HRTU

How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.



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BONUS

CLUE: During this TV show's first six years, almost every car shown was a Chevrolet, since it was one of the show's original sponsors."

JUMBLE® CROSSWORDSTM 4

by David L. Hoyt

ACROSS

- CLUE
1. Goal off the tee
6. Humorous
8. Shy, compliant
9. Leg joint
11. Frosty, for example
12. Getting an F

ANSWER
YRWAIAF
LIOMCCA
MKEE
ENEK
WSMNOAN
FLINAIG

DOWN

- CLUE
2. Having no goal
3. Brown _____
4. Hurry away
5. TV _____
7. Type of football player
10. Technical _____

ANSWER
AELMSIAS
EICR
ASMPRCE
AENNANT
NAILENM
ULOF

How to play

Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

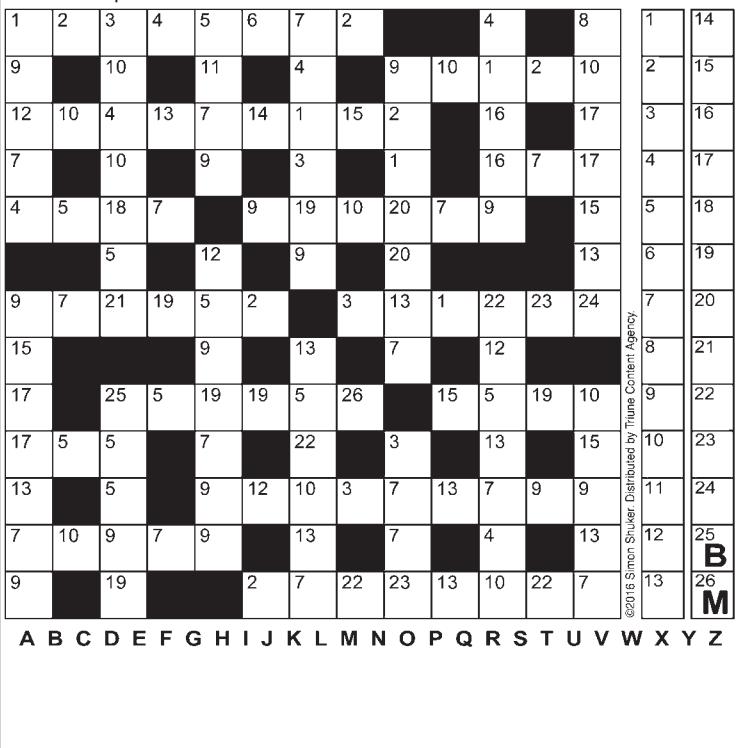


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Simon Shuker's Code-Cracker

1056

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Sudoku

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. — The Mepham Group

		3			2	9	4	1
								3
	8			5				
	3		6					4
		1						
5			3	1		7	8	
				1		5		
9								
	6		2		1			

3

4	2		6		3
5		2	4	1	
	3				
	6		9	3	
1		9	4	3	2
	7			9	
			5		
	7	5	6	8	
	8		2	4	7

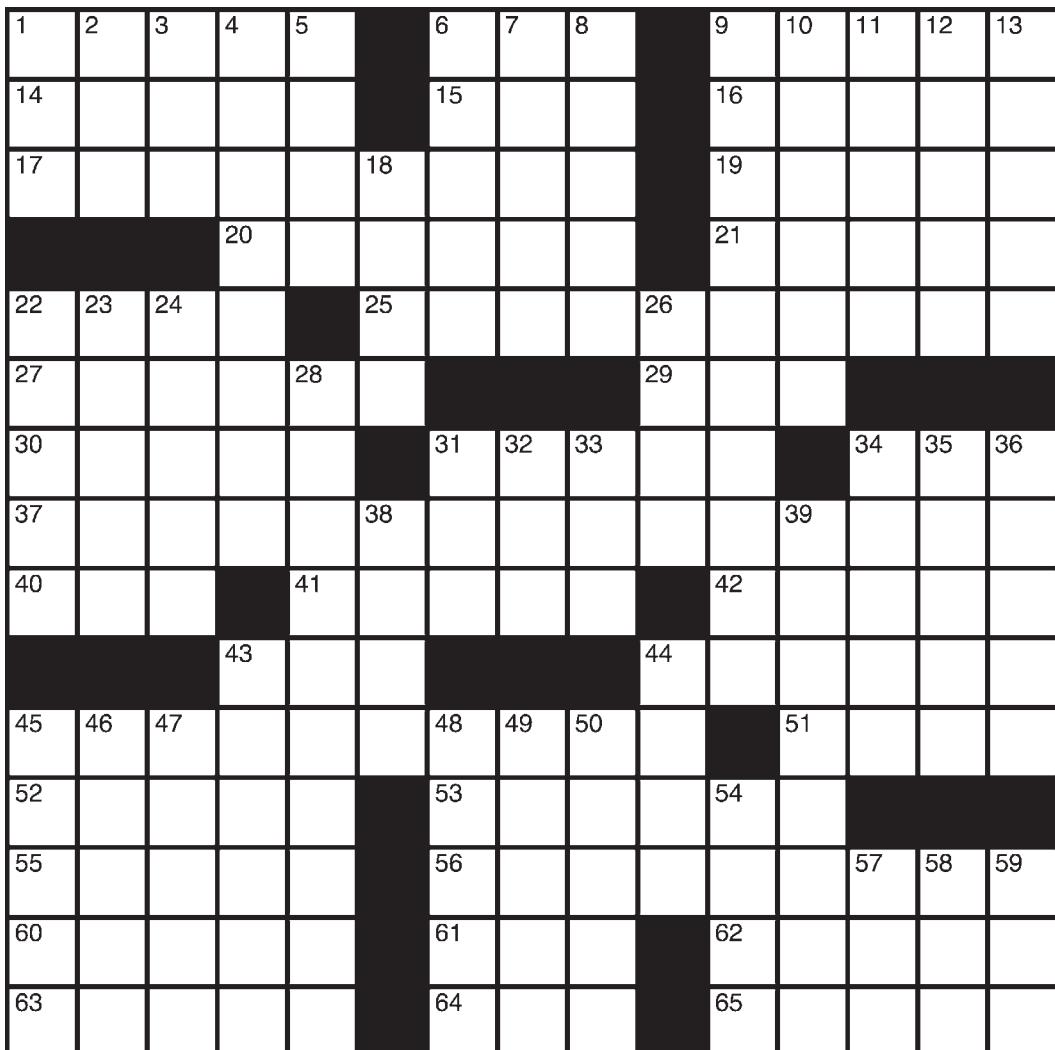
5					2
8			6	5	
2	9	7		4	3
	8			3	1
		9	5	8	
		8	7		9
2					5

6		2	9		3
9		5	8		
1					
3	1	7	2	5	
2	9	6	5	8	7
					2
		7	8	9	
	8	1	4	6	

LA Times Crossword

ACROSS

- 1 Sitcom's test episode
 6 Sitcom interrupters
 9 Holy Roman emperor crowned in CMLXII
 14 In on, with "to"
 15 Keg attachment
 16 "Yep"
 17 Corfu or Crete
 19 Hopping mad
 20 Close again, as a Ziploc bag
 21 Volkswagen sedan
 22 Scary Nile snakes
 25 Salute heard at the Forum
 27 Friend of Monica and Rachel on "Friends"
 29 Dumbbell abbr.
 30 Selfish sort
 31 Snow-block home
 34 Ab __: from day one
 37 Classic Frances Hodgson Burnett children's novel
 40 CIA precursor
 41 Arkin and Alda
 42 Queen, in France
 43 End of a professor's email address
 44 Makes sense
 45 Once-common childhood ailment
 51 Flower stalk
 52 Boca __
 53 Young bird of prey
 55 Primitive calculators
 56 Entrée go-with, or the aptly placed part of 17-, 25-, 37- or 45-Across



- 60 Spiced rice dish
 61 Cinque meno due
 62 Prefix with -dactyl
 63 Keep in the warehouse
 64 IRS W-4 info
 65 Saudi Arabia neighbor

DOWN

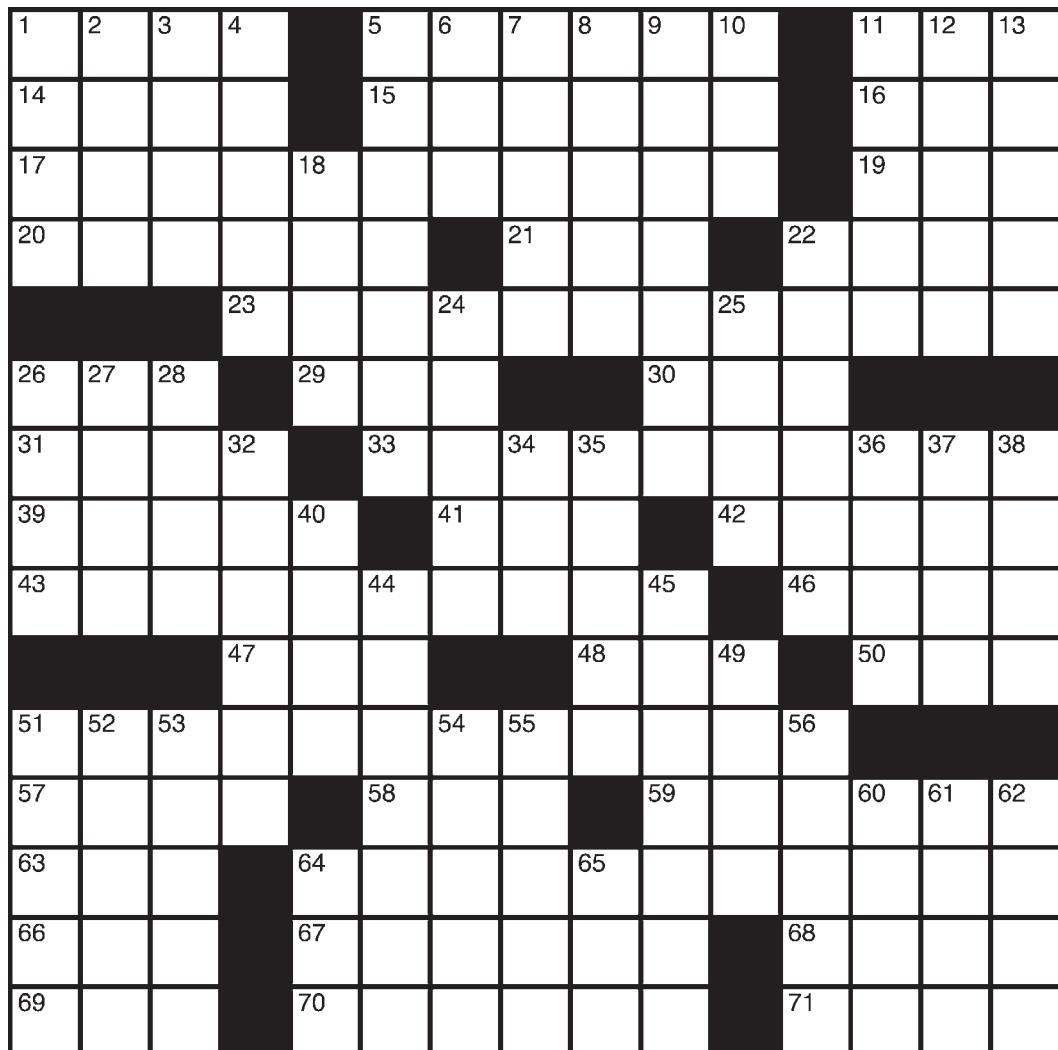
- 1 NBA scoring stat
 2 Like some reduced mdse.
 3 Commit perjury
 4 Supervises
 5 Trike rider
 6 On the ocean
 7 __ Lama
 8 Wizard's incantation
 9 Séance accessory
- 10 Good scores on par-fours
 11 " __ a wrap!"
 12 " __ sight!"
 13 "Word on the street is ..."
 18 " __ Dead?": Mark Twain play
 22 Probably will, after "is"
 23 Persian sovereigns
 24 Jabs in the ribs
 26 Thick-soled shoe
 28 Serrated kitchen tool
 31 Pension supplement, for short
 32 First Bible bk.
 33 USN officers
 34 Keats, notably

- 35 Change of __: trial request
 36 Early aft. hour
 38 Game with rooms and weapons
 39 Republican region, on a political map
 43 Toyota Prius, e.g.
 44 Wheel-supporting shaft
 45 High roller's game
 46 Nun's wear
 47 __-Turkish War
 48 Homes in trees
 49 Sock purchases
 50 Humorous poet Nash
 54 Catch sight of
 57 NASA moon craft
 58 "We __ the World"
 59 Mafia boss

LA Times Crossword

ACROSS

- 1 Spell starter
 5 Scours
 11 "Viva __ Vegas!"
 14 Roller coaster feature
 15 Muscat natives
 16 Blow away
 17 31/42-Across in a 1967 Dustin Hoffman film
 19 Detroit labor org.
 20 "Volunteers?"
 21 Precious stone
 22 Shrek, e.g.
 23 31/42-Across in a Ken Kesey novel
 26 Director Craven
 29 Shar-__: wrinkly dog
 30 Seashell seller
 31 With 42-Across, a 1975 hit for 41-Across
 33 Writes briefly (to)
 39 Neighbor of Chad
 41 Rock gp. known for its symphonic sound
 42 See 31-Across
 43 Loving feelings
 46 Like Granny Smith apples
 47 "Golly!"
 48 Looney Tunes dynamo, familiarly
 50 Injection amts.
 51 31/42-Across in a 1961 Disney animated film
 57 Man around the Haus
 58 Actress Lupino
 59 Win the heart of
 63 Batting stat.
 64 31/42-Across in a Shakespeare tragedy
 66 Take to court



67 Necessarily involve

68 Suffix with switch

69 Septiembre, por ejemplo

70 Without a musical key

71 On sale, say

DOWN

- 1 __ mater
 2 Brought into existence
 3 Like a good outlook
 4 It may have strings attached
 5 Put all kidding aside
 6 Roman 901
 7 Mountain chain
 8 Indy great AI

9 Organic matter used for fuel

10 Payroll ID

11 Cackle or chuckle

12 Clued in

13 Put in stitches

18 "Movin' __": "The Jeffersons" theme

22 Spotted wildcat

24 Police car warning

25 Winter warmer of a sort

26 "They __ thataway!"

27 Singer/songwriter Sands

28 Omen

32 Bookkeeper's book

34 Corrida cheer

35 Madame's mail

36 14-year-old Apple

37 Drug cop

38 Sinusitis docs

40 Movie roll

44 Dependent

45 Receptacle for preventing waste

49 Metal in pennies

51 Deep fissure

52 Song-and-dance program

53 Impulses

54 Supplement

55 Six-Day War leader Moshe

56 Clothing tag

60 Piddling

61 Midwest Native Americans

62 P's on sorority sweaters

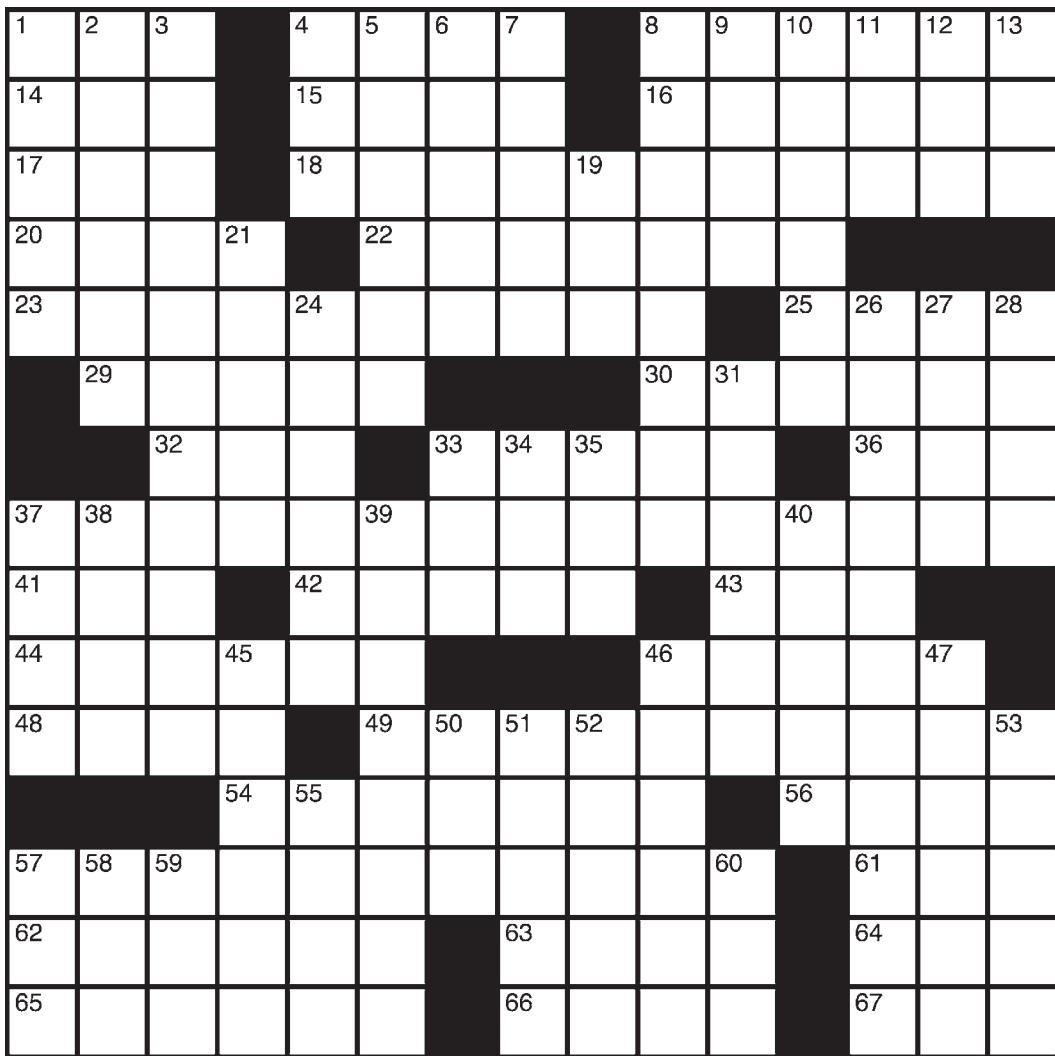
64 Meadow

65 Jane Eyre portrayer Wasikowska

LA Times Crossword

ACROSS

- 1 Stir-fry additive
 4 [frog lands in pond]
 8 Remote control battery
 14 Baba of folklore
 15 Bindle carrier
 16 "Zip your lip!"
 17 Diarist Anais
 18 "Gotta hit the hay"
 20 Future snakes, perhaps
 22 Regards highly
 23 Elementary school fundamentals
 25 Cut from the same cloth
 29 Lemon and lime
 30 Swift means of attack?
 32 Put into words
 33 Poe's "ungainly fowl"
 36 D.C. athlete
 37 Mom's behavior warning
 41 ___ of Good Feelings
 42 Gives the heave-ho
 43 Rap's ___ Wayne
 44 With-the-grain woodworking technique
 46 Theater sections
 48 Canadian pump sign
 49 Marks to brag about
 54 "Why bother?"
 56 Color property
 57 Canned pasta brand
 61 "Characters welcome" network



62

Receive, as a radio signal

63 South American country at 0 degrees lat.

64 Looney Tunes collectible

65 Structural threat for many a house

66 Gels

67 Towel lettering

8 Evaluates

9 Quark's locale

10 Global networking pioneer

11 Girl in a pasture

12 Gossipy Smith

13 OCS grads, usually

19 "___ Rosenkavalier"

21 Bed or home ending

24 "Over here!"

26 Reader with a sensitive screen

27 Modern site of Mesopotamia

28 Keeps after taxes

31 Like Big Ben

33 Big chunk of Eur.

34 Framed work

35 No. twos

37 Nothing more than

38 Eye part

39 Surpassed in extravagance

40 Elie Wiesel work

45 Large eel

46 Took it on the lam

47 Grandchild of Japanese immigrants

50 Little one

51 Traditional doings

52 "That has ___ ring to it"

53 Elite Navy group

55 Kent State's home

57 Norm: Abbr.

58 Water filter brand

59 Whichever

60 Airline to Oslo

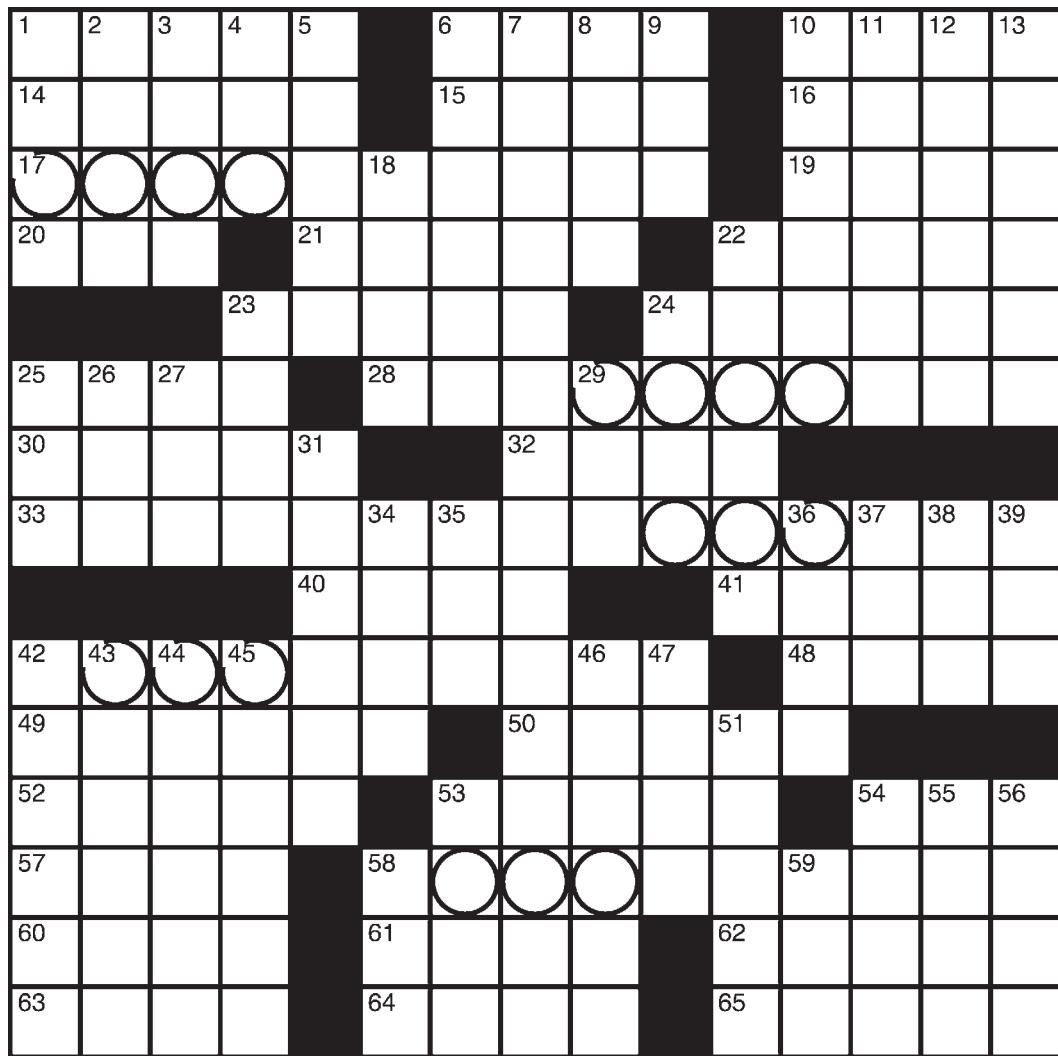
DOWN

- 1 "The Balcony" painter
 2 Insult
 3 Cookies with a bite
 4 Chi preceder
 5 Solitary sorts
 6 Beyond zaftig
 7 Baudelaire, par exemple

LA Times Crossword

ACROSS

- 1 Map site
 6 Senate figure
 10 Brash
 14 Winner of the 2005 Best Picture Oscar
 15 Verdi title princess
 16 Rapier cousin
 17 America's most popular dining-out occasion
 19 Flavorful plant
 20 Spot
 21 Shows the way
 22 Heaven-sent food
 23 Academy freshman
 24 Give way
 25 Chess announcement
 28 Place setting item
 30 One way to sing
 32 Smack on the head
 33 Last chance in court
 40 Semitic deity
 41 Frigid
 42 Where some plates are made
 48 Vodka in a blue bottle
 49 Rug often groomed
 50 Honor, in a way
 52 "... but I could be wrong"
 53 Wear slowly
 54 __-mo video
 57 Old stage line?
 58 Political propagandist
 60 Department store founder Rowland Hussey __



61 Asian staple

62 Standard

63 Arise

64 Gross

65 Swing era dance

DOWN

- 1 Fictional corporation that sells earthquake pills and portable holes
 2 Hector's home
 3 Behind schedule
 4 Flooring wood
 5 Yellow-and-red gas station symbol
 6 Sushi condiment
 7 Diamond gambit, or a hint to this puzzle's circles
 8 Lupino and others
 9 Salary
 10 Sake
 11 Not against trying
 12 Loewe's partner
 13 Get off at the pier
 18 Clarinetist's need
 22 Retail price component
 23 Writers
 24 __ shui
 25 Scot's nickname, maybe
 26 Tide rival
 27 As well
 29 " __ any drop to drink": Coleridge
 31 Kind of gravy
 34 Tag information
 35 Moo goo __ pan
 36 Lion's share
 37 Caribou cousin
 38 Disagreeing word
 39 Give it a go
 42 Leaves in a huff, with "out"
 43 Attacked eagerly, as a wrapped gift
 44 Kennedy who married Sargent Shriver
 45 Euclid, vis-à-vis geometry
 46 __ Tunes
 47 Road safety gp.
 51 Han River capital
 53 Large in scope
 54 Floor
 55 Truck filler?
 56 Airport south of Paris
 58 __ Lanka
 59 TV franchise since 2000

Jumble

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

AVREB

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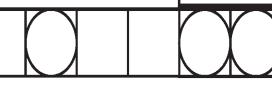
WIRTL



LOTTUE



YBOSIP



Answer here:

Find us on Facebook <http://www.facebook.com/jumble>

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GABGY

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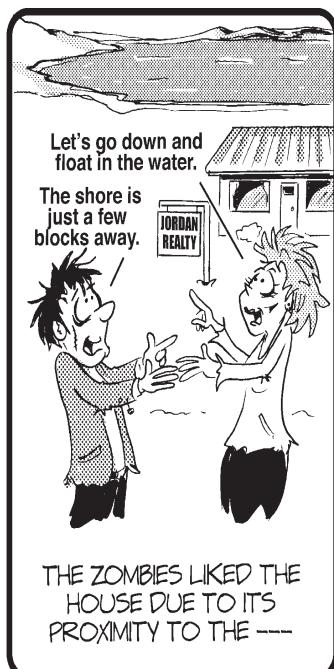
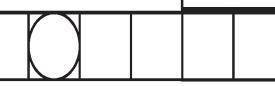
SRAHH



DPLUED



OLEEPP

Find us on Facebook <http://www.facebook.com/jumble>

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KNBIR

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TLORL



ONNTED



ASPUDE

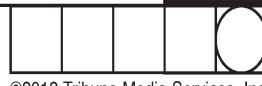
A: Find us on Facebook <http://www.facebook.com/jumble>

THE MIME WANTED TO EXPAND HIS BUSINESS AND WAS LOOKING FOR A ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NIRGB

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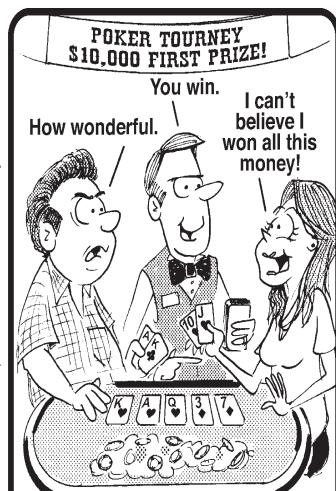
HAOCC



FOERFT



DCLUED

Find us on Facebook <http://www.facebook.com/jumble>

SHE THOUGHT GETTING THE ROYAL FLUSH TO WIN THE POKER TOURNAMENT WAS THIS.

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:



Answer here: A



Jumble

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PTEMY

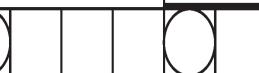


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CLUGH



CIKOEO



SYPRAT



Answer here:



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Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GRADU

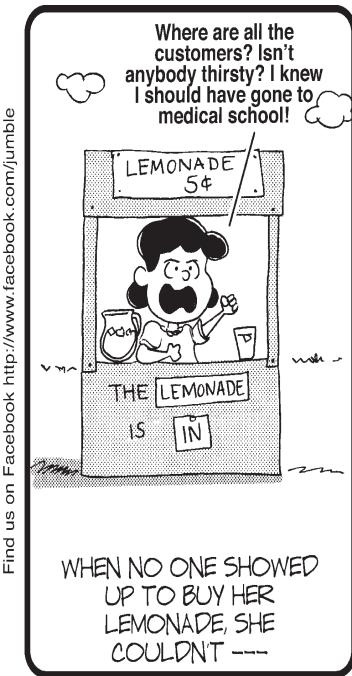


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LIGYN



VURSYE



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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:



Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

BOMOL



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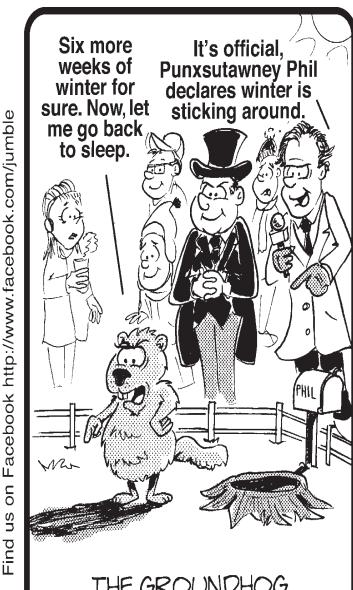
CATHW



FUSYTF



DMAYID



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



A: OF A

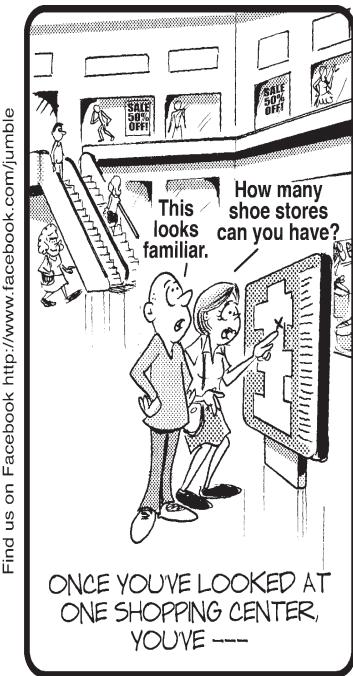
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

DOEMV

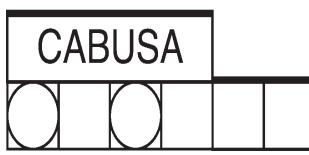


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SLEML



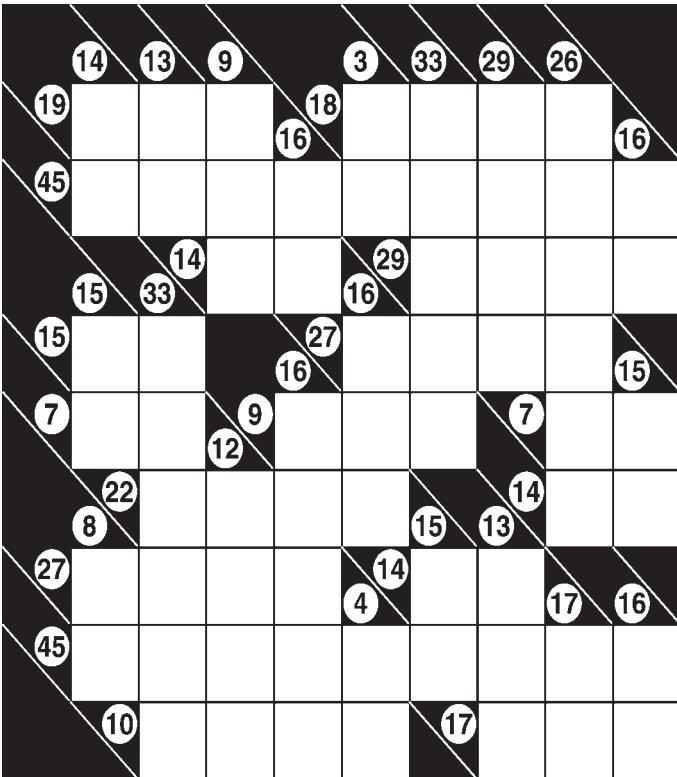
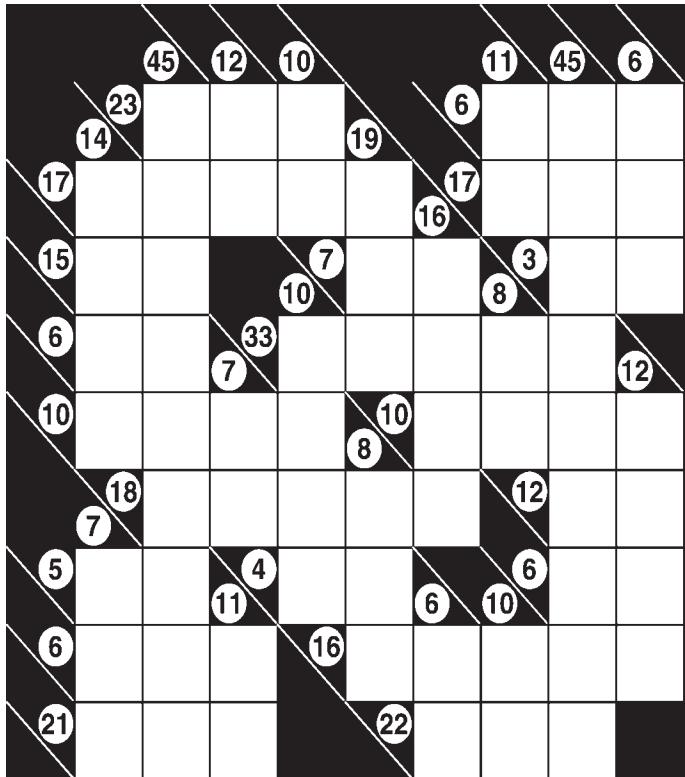
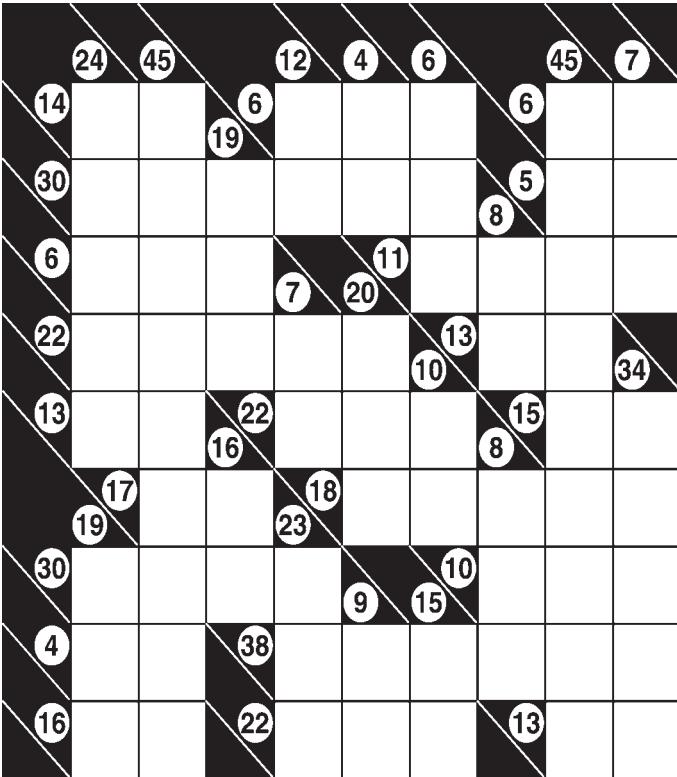
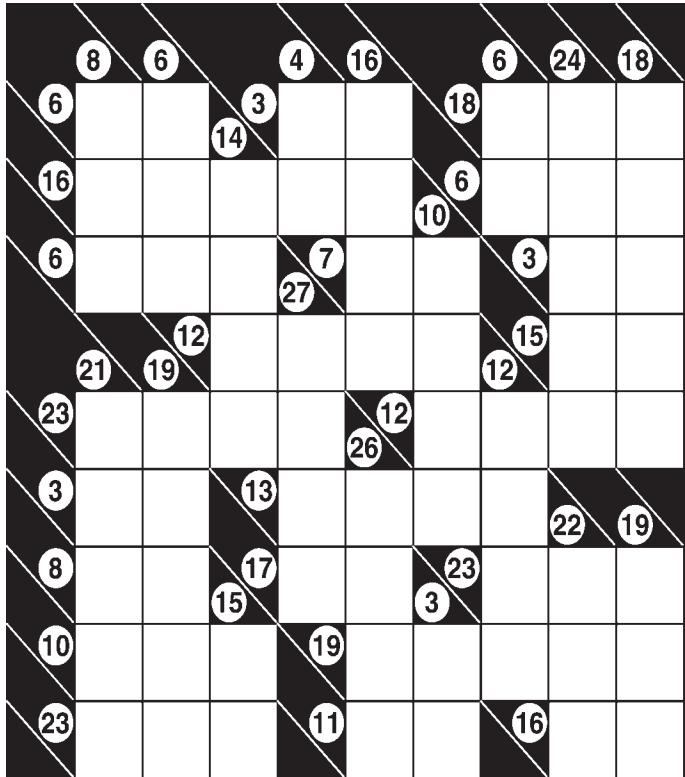
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.



Answer:

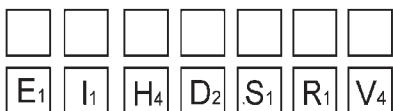
Kakuro — *The Mepham Group*

To solve Kakuro, you must enter a number between 1 and 9 in the empty squares. The clues are the numbers in the white circles that give the sum of the solution numbers: above the line are across clues and below the line are down clues. Thus, a clue of 3 will produce a solution of 2 and 1 and a 5 will produce 4 and 1, or 2 and 3, but, of course, which squares they go in will depend on the solution of a clue in the other direction. No digit can be repeated in a solution, so a 4 can only produce 1 and 3, never 2 and 2.





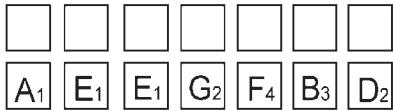
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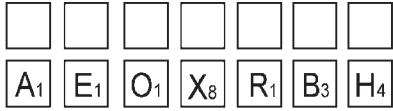
1st Letter Double



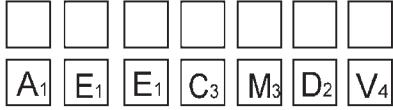
RACK 1



RACK 2



RACK 3



Triple Word Score



RACK 4

PAR SCORE 155-165

BEST SCORE 241

FOUR RACK TOTAL

TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition.

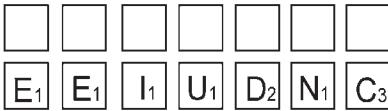
For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.



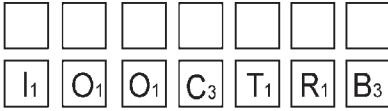
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RACK 1



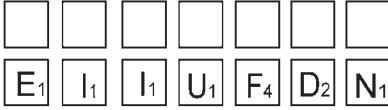
RACK 2



1st Letter Triple



RACK 3



Double Word Score



RACK 4

PAR SCORE 145-155

BEST SCORE 206

FOUR RACK TOTAL

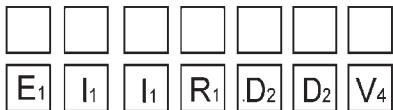
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition.

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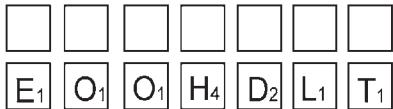
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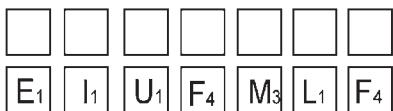
3rd Letter Triple



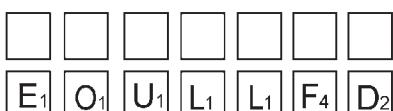
RACK 1



RACK 2



RACK 3



Double Word Score



RACK 4

PAR SCORE 155-165

BEST SCORE 217

FOUR RACK TOTAL

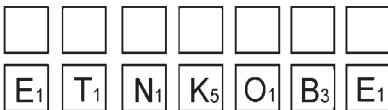
TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition.

For more information on books, clubs, tournaments and the school program go to www.scrabble-assoc.com or call the National SCRABBLE® Association (631) 477-0033.



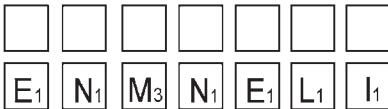
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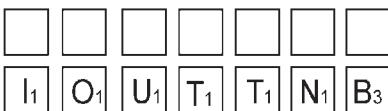
2nd Letter Double



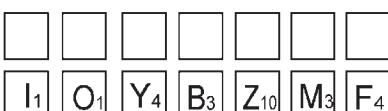
RACK 1



RACK 2



RACK 3



Triple Word Score



RACK 4

PAR SCORE 140-150

BEST SCORE 259

FOUR RACK TOTAL

TIME LIMIT: 20 MIN

DIRECTIONS: Make a 2- to 7-letter word from the letters in each row. Add points of each word, using scoring directions at right. Finally, 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All the words are in the Official SCRABBLE® Players Dictionary, 4th Edition.

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More or Less

Each digit can appear only once in each row and column but still follow the $>$ or $<$ signs.

A 4x10 grid of empty boxes for a bubble sort algorithm. The first four columns contain numbers 7, 4, 3, 1 respectively. Arrows indicate the sorting process:

- 3 points down to 4
- 4 points down to 3
- 3 points up to 1
- 1 points up to 3
- 2 points down to 1
- 1 points down to 2
- 2 points up to 4
- 4 points up to 2
- 2 points up to 5
- 5 points up to 6

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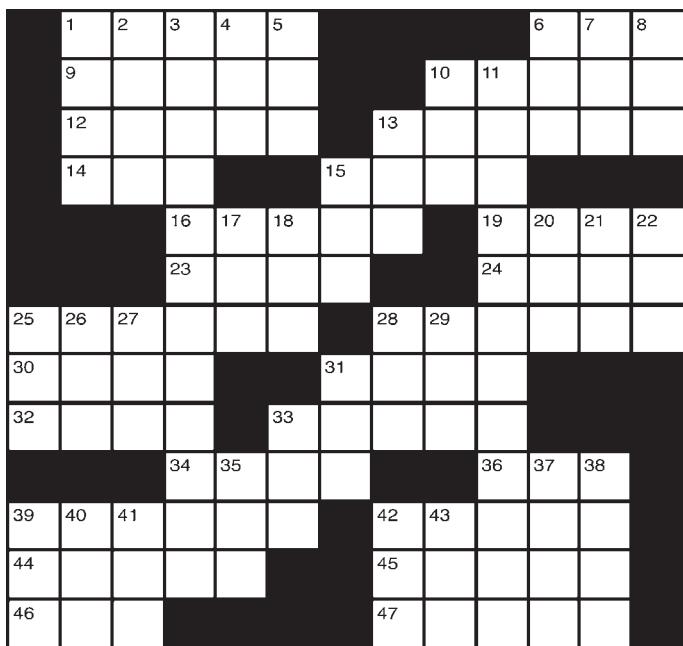
		>			>	
			7	5	3	1
>				<		
<				<		
>		<		>		
1	3	4	5	6	7	

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A 4x7 grid of empty boxes for a number sequencing activity. The first column contains the numbers 7, 6, 3, 1, 2, 3, 2, 7, and 1 from top to bottom. Arrows between the boxes indicate the sequence: up, down, right, left, up, down, right, left, up.

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The (Classic) TV Crossword

**ACROSS**

- 1 Mr. Mandel
6 Diddley and Derek
9 Jennifer Garner adventure series
10 Kick out
12 “__ Call You Sweetheart”
13 “Mutiny on the __”
14 Alphabetic three-in-a-row
15 Howard and Rifkin
16 Matt Lauer’s program
19 “The Greatest Story Ever __”
23 Jackrabbit
24 Notion
25 Series set in a Boston bar
28 “__ Camera”; Allen Funt’s series
30 Mineo’s namesakes
31 “__ White and the Seven Dwarfs”
32 “Whose Line __ Anyway?”
33 Company that makes toy trucks
34 Sherman Hemsley sitcom
36 Titles for Columbo and others: abbr.
39 “American Idol” winner __ Underwood
42 Simon of “The Mentalist”
44 “God __ America”; song sung by Kate Smith
45 Sheep’s cry
46 Actor __ Caesar
47 Waitress on “Cheers”

DOWN

- 1 “Two and a __ Men”
2 Designer __ Cassini

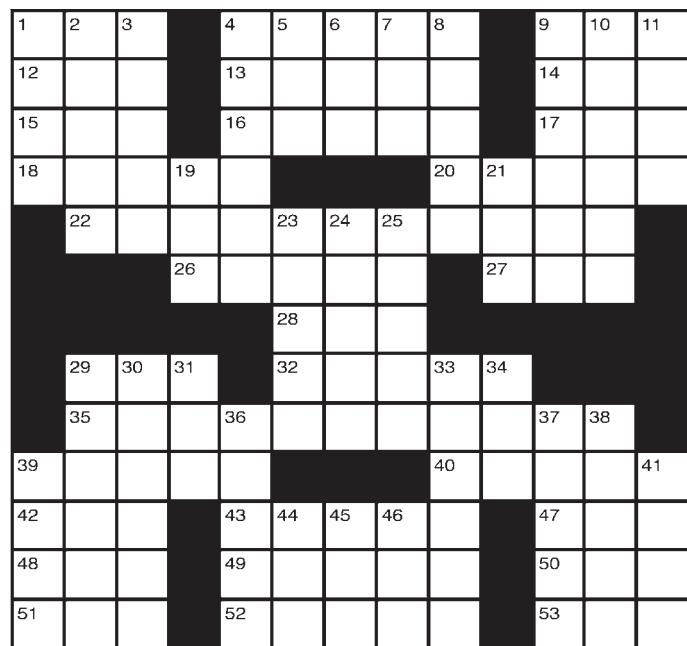
- 3 “Dancing __”
4 “__ Sam”; Sean Penn/ Michelle Pfeiffer movie
5 WNW plus 180°
6 One of John Boy’s brothers
7 Fall month: abbr.
8 Pigpen
10 Long, long time
11 Role on “Brothers & Sisters”
13 “__ Meets World”
15 Actress Charlotte __
17 Rower’s item
18 Titles for Meredith Grey and Alex Karev: abbr.
20 “The __ Couple”
21 Accessory for Don Ho
22 “American __!”
25 “__: Miami”
26 “Rumor __ It...”; movie for Jennifer Aniston
27 Wallach or Marienthal
28 “Larry King Live” network
29 In fine shape, for short
31 “Sanford and __”
33 Golf ball holder
35 Prefix for place or understand
37 Dark greenish blue
38 Miss, in Mexico: abbr.
39 “__ Evening News with Katie Couric”
40 Actress __ MacGraw
41 “The __ Skelton Hour”
42 London-based broadcasting corp.
43 Apple pie __ mode

ACROSS

- 1 “60 Minutes” network
4 “Everybody __ Raymond”
9 “Sister __”; Whoopi Goldberg movie
12 “The Cat in the __”
13 Make laws
14 Actress __ West
15 Ending for meteor or social
16 Spanish man’s title
17 __ Thurman
18 Julia Child and Emeril Lagasse
20 Places of refuge
22 Star of “Grey’s Anatomy”
26 Last name for Ryan and Tatum
27 Football six-pointers, for short
28 “El __”; classic film for Charlton Heston
29 Role for Ted Danson on “Cheers”
32 “Lois & __: The New Adventures of Superman”
35 Ricardo Chavira’s role on “Desperate Housewives”
39 Van Peebles or Cuomo
40 “__ Gets in Your Eyes”
42 Spanish gold
43 “CSI: __”
47 “__ of Practice”
48 “The __ & Stimpy Show”
49 “One Day at __”
50 “Snakes __ Plane”; Samuel L. Jackson/Julianna Margulies film
51 Sullivan and Begley
52 Appoints
53 Approves, for short

DOWN

- 1 Stylish
2 Wash
3 “__ Magnolias”; Olympia Dukakis movie
4 Diminish
5 “__ Tree Hill”
6 Jean-Claude __ Damme
7 Prefix for system or sphere
8 Late U.S. Senator __ Thurmond
9 Entertained
10 Small roles for big stars
11 Namesakes of actress Leoni
19 Polly Holliday’s role on “Alice”
21 Likely
23 Colorful candy wafer
24 Buckets
25 As __ the hills
29 Frightened
30 Burr and Spelling
31 Noninvasive diagnostic test, familiarly
33 O’Donnell and others
34 NOP forerunners
36 Willy __; lead character in “Death of a Salesman”
37 100 x 100
38 Black-and-white animal with an odor
39 “The __ the merrier”
41 Greek letters
44 Give __ go; try
45 Purpose
46 Bovary or Butterfly: abbr.



Word Salsa

WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

SUPER CLEAN

ENGLISH

CLEAN
FINE
IMMACULATE
IMPECCABLE
ORDERLY
PERFECT
PURE
SANITARY
SHINY
SPICK-AND-SPAN
STERILE
WHOLESOME

SPANISH

LIMPIO
FINO
INMACULADO
IMPECABLE
ORDENADO
PERFECTO
PURO
SANITARIO
BRILLANTE
LIMPIO Y ORDENADO
ESTÉRIL
SANO

S L I O M O P É R I L W Y E Y
P Y N I N L A N E S T É R I L
O I R A T I N A S É R I A L R
F A S T E B R I L L A N T E E
I M P E C A B L E R B A I E D
N C E L S A D E R U P P N T R
M U R F H E L I R E T S A A O
A O F O I U L A R D O D S L L
C R E I N N Y F Y A N N A U I
U D C P Y B E R I A G A T C M
L E T M D C S I E L Y K É A P
A N O I T É B L É P O C R M I
D A E L B A C C E P M I I M O
O D A N E D R O Y O I P M I L
W O R U P L W H O L E S O M E

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WORD SALSA™

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Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

BE RESPONSIBLE

ENGLISH

ACCOUNTABLE
BEHAVIOR
BILL
CONDUCT
FINANCES
HONEST
KIND
MATURE
MORTGAGE
PAYMENT
RELIABLE
TRUSTWORTHY

SPANISH

RESPONSABLE
COMPORTAMIENTO
CUENTA
CONDUCTA
FINANZAS
HONESTO
BENEVOLO
MADURO
HIPOTECA
PAGO
FIABLE
CONFIALBE

Y H T R T G A G E L B A I H S
H M A T S F I N A N Z A S C E
T O T N E I M A T R O P M O C
R R C E Z A A C U E N T A N N
O T U M M B T C A N Z A S F A
W G D Y O L U O R U D A M I N
T A N A R E R U Y P A G O A I
S G O P T S E N O H C A L B F
U E C H I P O T E C A C O L H
R E S P O N S A B L E C V E O
T C U D N O C B E Z A O E V N
V Z E L B A I L E R K I N D E
I R O I V A H E B Z A S E I S
O T N E I M O R T L L I B O T
R L B T N U O C A S A B L R O

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Word Salsa

WORD SALSA™

by Tony Tallarico

Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

SNOWFALL

ENGLISH

COLD
DEEP
DENSITY
FLAKES
GRANULAR
INTENSITY
POWDERY
PRECIPITATION
SNOW
SNOWDRIFT
TO ACCUMULATE
TO DISRUPT

SPANISH

FRÍO
HONDO
DENSIDAD
COPOS
GRANULAR
INTENSIDAD
POLVORIENTO
PRECIPITACIÓN
NIEVE
VENTISQUERO
ACUMULAR
TRANSTORNAR

NÓICOREUQSITNEV
ÓVENTYREDWOPEPE
IGRSEKALFREVEIN
TRANSTORNAREÍRÓ
OADÓACDHONDODYAI
ANACUMULARASTLC
CUDYTINTENSOIU
CLINTENSITYPSNT
UASINEDCIÓNONAI
MRNOITATIPICERP
UOEUODADADISNEDGI
LÍTPURSIDOTARN
ARNWNÍOCATVENTE
TFIRDWONSNOWVYR
EWNSOTNEIROVLOP

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Circle these English words and their Spanish equivalents that appear in the grid horizontally, vertically, diagonally and backward.
Encierre estas palabras en inglés y sus equivalentes en español que aparecen al revés, horizontal, vertical y diagonalmente.

POOR OUTLOOK ON LIFE

ENGLISH

ANGRY
CARELESS
CRIMINAL
FURIOUS
IRRESPONSIBLE
LAZY
NEGLECTFUL
POVERTY
SELFISH
TO FAIL
UNCALLED-FOR
UNHAPPY

SPANISH

ENOJADO
DESCUIDADO
CRIMINAL
FURIOSO
IRRESPONSABLE
PEREZOSO
NEGLIGENTE
POBREZA
EGOÍSTA
FRACASAR
IMPROPIO
INFELIZ

LUFTCELGENOJZAL
ANPOVERTYRGNAEA
ZHZFONEGLIGENTE
YAIAÍSUOI RUFULL
EPLISIRESPNSBLB
OPYLANIMIRCÍRFI
DYPJSSELERACAOS
ABECRIMINALZTFN
DZRNEGGLIGELBSRO
IIESAH SIFLESÍAP
ULZLGENFULDZOC
CEOIPORPMIFYGAE
SF SUNAZERBOPESR
ENOJADOSOIRUFAR
DIELBASNOPSERRI

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Hitori

Each digit can appear only once in each row and column. Black out repeats, but black squares cannot be next to each other or on top of each other. All white squares must be contiguous.

4	3	8	7	1	4	2	5
8	6	6	1	7	3	2	4
6	1	6	2	7	4	8	7
6	8	3	1	2	5	7	1
8	2	4	3	6	2	3	8
7	5	1	3	5	8	3	2
3	4	2	8	5	2	1	8
2	5	5	6	4	1	4	3

8	3	4	4	1	2	6	7
6	2	8	7	6	6	4	1
1	6	4	3	3	7	2	5
6	8	4	2	7	5	6	2
5	7	1	6	4	3	1	2
7	2	2	6	4	1	3	8
1	5	2	1	2	8	2	2
2	1	7	3	8	4	5	6

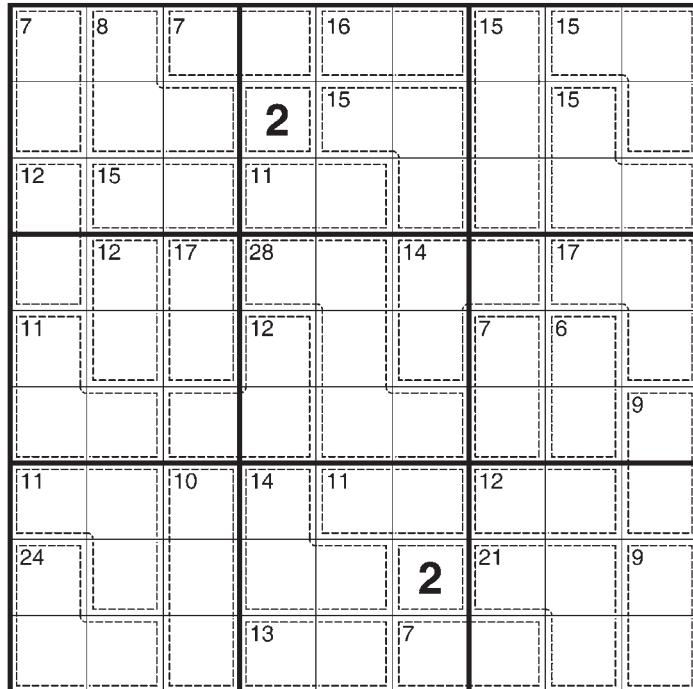
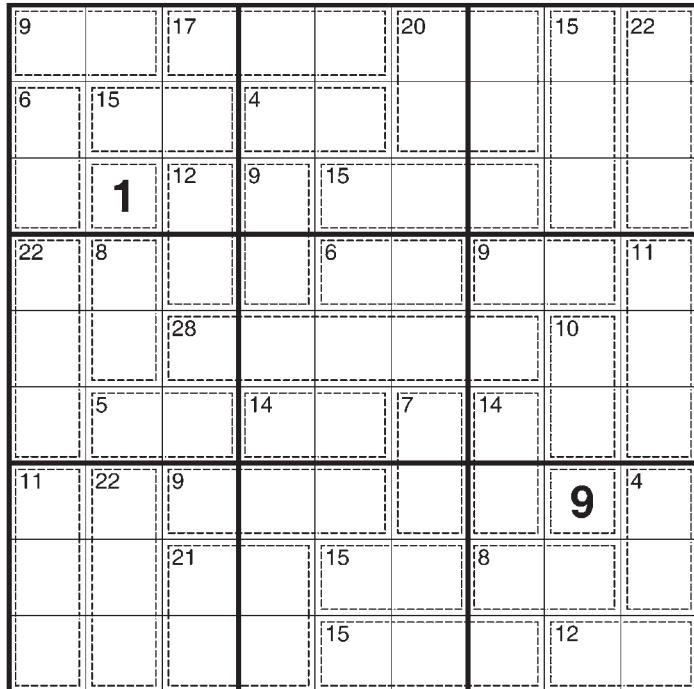
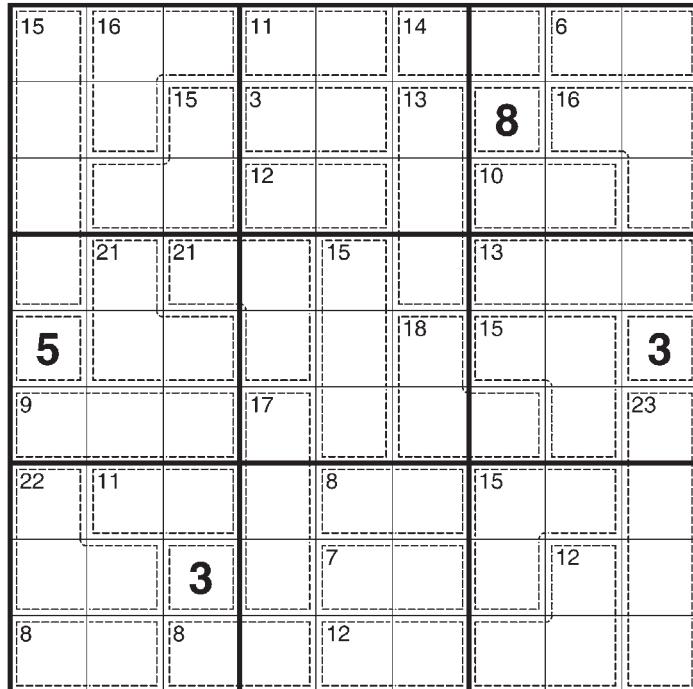
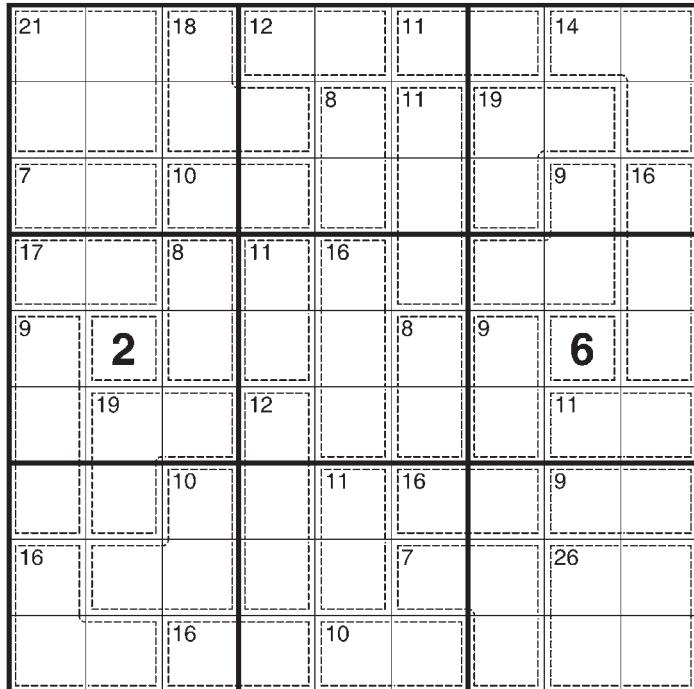
3	8	1	6	7	3	2	2
3	2	6	6	7	2	8	5
8	4	5	1	1	6	1	7
5	6	3	8	1	1	5	2
1	7	3	2	5	5	5	3
5	5	2	4	3	1	6	8
5	2	7	2	4	7	1	4
2	7	8	5	4	4	7	1

4	4	4	7	6	2	1	3
2	8	5	4	7	1	1	6
4	5	3	6	3	1	2	5
6	5	8	3	1	6	3	7
1	7	1	8	5	5	6	2
7	7	6	7	2	8	6	1
3	6	2	1	8	7	4	1
7	3	1	2	5	6	7	5

Killer Sudoku By Crosswords Ltd.

Level: Tough

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit 1 to 9. Digits inside the dotted cages must add up to the number in the corner of each cage, and digits can't repeat inside a cage.





AULEEG Clue: Sporting collective

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

SCAGINT Clue: _____ director

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

FIOSANH Clue: Gunn's interest

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

HRRTEOB Clue: David Hyde Pierce role

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

TV JUMBLE™

by David L. Hoyt

Use the clues to help unscramble the four Jumbles, one letter to each square, to form four words.

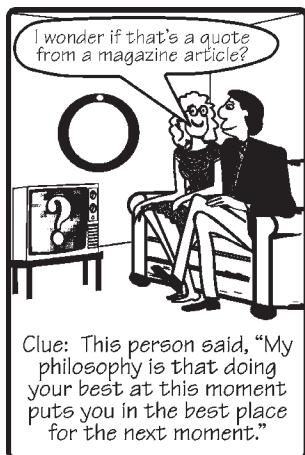
Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

<input type="text"/>				
<input type="text"/>				

<input type="text"/>				
<input type="text"/>				

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TTROPE Clue: Commanding "camper"

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

MAREAC Clue: TV _____

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

TANSFAY Clue: Rourke creation

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

GHWTIES Clue: LeLanne's metals

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

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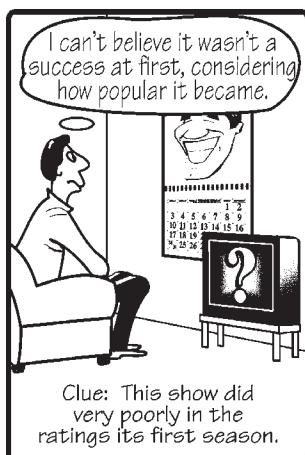
Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

<input type="text"/>				
<input type="text"/>				

<input type="text"/>				
<input type="text"/>				

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GDUPY Clue: Like Doug Heffernan

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

KLNYIES Clue: View for Frasier

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

LTAANAT Clue: Home to a sleuthing Ben

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

ARYHEPT Clue: Monk needed this

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

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Then arrange the circled letters to form the answer, as suggested by the cartoon and clue.

Answer

<input type="text"/>				
<input type="text"/>				

<input type="text"/>				
<input type="text"/>				

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UKYPN Clue: Penelope's nickname

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

AOGIEL Clue: Carla dated one

<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------	----------------------

RNETACL Clue: Park for some friends

<input type="text"/>				
----------------------	----------------------	----------------------	----------------------	----------------------

NEHARST Clue: He played a captain

<input type="text"/>				
----------------------	----------------------	----------------------	----------------------	----------------------

TV JUMBLE™

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Use the clues to help unscramble the four Jumbles, one letter to each square, to form four words.

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Answer

<input type="text"/>				
<input type="text"/>				

<input type="text"/>				
<input type="text"/>				

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Quote-Acrostic

edited by Linda and Charles Preston

QUOTE-ACROSTIC

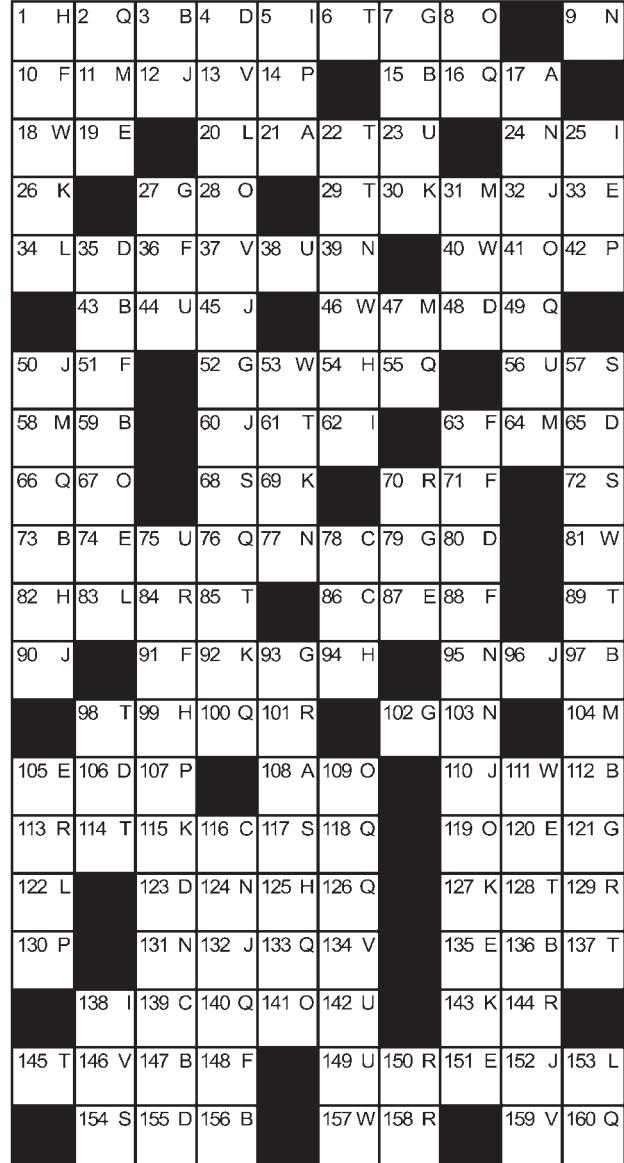
EDITED BY Linda and Charles Preston

HOW TO SOLVE: Define clues in Words column. Transfer letters to diagram. Quotation reads across; first letters of Words column form acrostic of speaker's name and topic.

CLUES

WORDS

- A. Purchase 108 21 17
- B. Aretha hit: 2 wds. 136 73 43 147 15 156 3 112 97 59
- C. Minuscule particle 78 139 116 86
- D. James Arness series 80 155 4 106 123 65 48 35
- E. Unspeakably unkind 33 151 120 105 74 135 87 19
- F. Set off 88 10 51 71 36 63 91 148
- G. Amidst 27 121 52 102 93 7 79
- H. New Jersey town 82 54 99 1 125 94
- I. S-shaped molding 25 138 62 5
- J. Cooper character 12 60 32 132 90 50 45 96 152 110
- K. Most torrid 92 69 127 143 30 115 26
- L. Delectable 122 83 34 20 153
- M. Olympic long jumper Bob 64 58 47 104 11 31
- N. Pachyderm 103 39 124 9 77 95 24 131
- O. One of Be My Baby singers 8 41 141 109 119 67 28
- P. "_____, Brute": 2 wds. 14 107 130 42
- Q. Verify 100 66 160 2 133 126 76 140 118
16 55 49
- R. Speedster; drag racer 113 84 129 70 158 144 150 101
- S. Clapton hit, ____ the Sheriff: 2 wds. 117 72 57 154 68



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by Bridget Pellegrino

- T. Paul Revere, for example 22 89 85 6 137 61 29 145 114
98 128
- U. Wrestling partners: 2 wds. 56 38 142 23 75 44 149
- V. Boot-shaped nation 159 37 146 13 134
- W. Pooch's plaything: 2 wds. 81 53 111 18 46 157 40

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QUOTE-ACROSTIC

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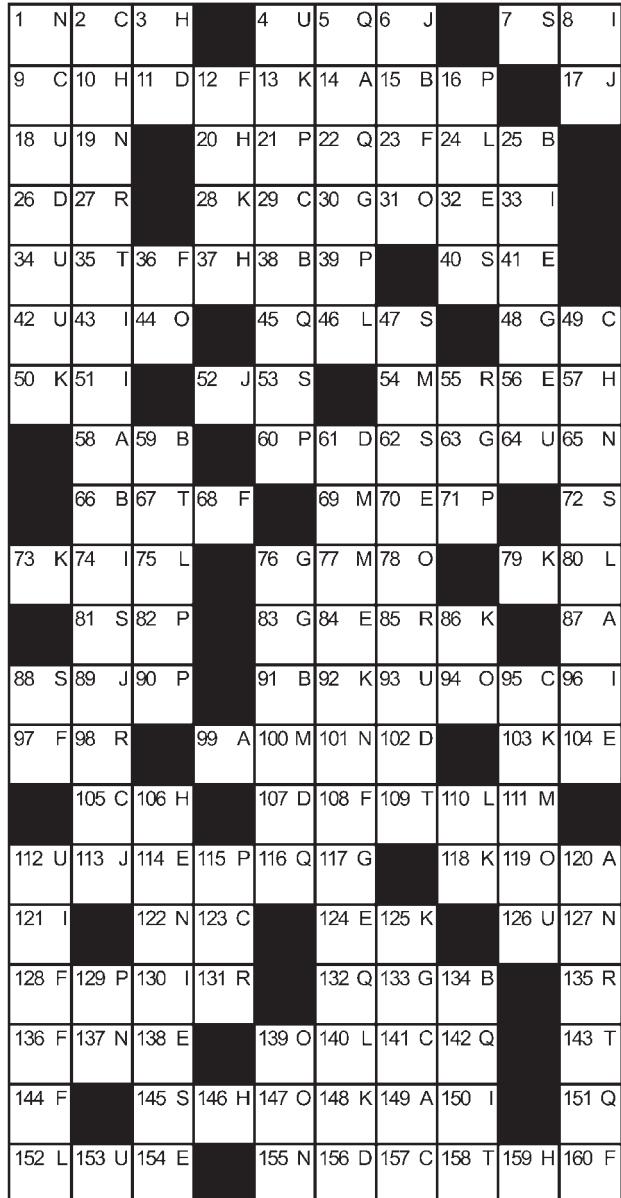
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HOW TO SOLVE: Define clues in Words column. Transfer letters to diagram. Quotation reads across; first letters of Words column form acrostic of speaker's name and topic.

CLUES**WORDS**

A. Totem pole base?: 2 wds.	149 120 87 99 14 58
B. Organization level	38 91 66 25 134 59 15
C. Neil Simon comedy, <i>The</i> ___ 2 wds.	2 95 9 141 49 105 123 157 29
D. Asian climbing palm	11 156 102 26 61 107
E. Crazy: 3 wds.	124 104 41 138 84 56 154 114 32 70
F. Lover or deal	12 68 108 144 36 136 97 23 160 128
G. In all	83 30 63 76 48 133 117
H. Honorary title	10 57 159 20 146 37 3 106
I. Manhattanite: 2 wds.	8 33 121 150 43 130 51 74 96
J. Verizon Center, for one	52 89 113 6 17
K. Image process	28 73 103 13 50 118 125 79 148
	92 86
L. Water passage	110 80 24 140 46 152 75
M. Chopper airfoil	111 100 54 69 77
N. One of seven	101 127 155 122 65 19 137 1
O. Actor Christopher	31 94 44 147 139 78 119
P. Hunter voiced by Mel Blanc: 2 wds.	90 115 60 21 39 82 129 16 71
Q. Russian Surrealist painter	45 142 5 151 132 116 22
R. "Rubber ducky, you're___": 2 wds.	135 55 85 27 98 131



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by Neil Goldstein

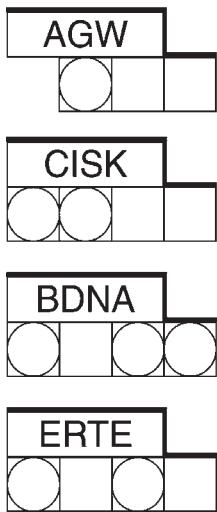
S. Establish	81 47 145 62 40 53 7 72 88
T. Y, sometimes	109 67 143 35 158
U. Early development stage	64 126 34 112 42 153 18 93 4

Jumble for Kids

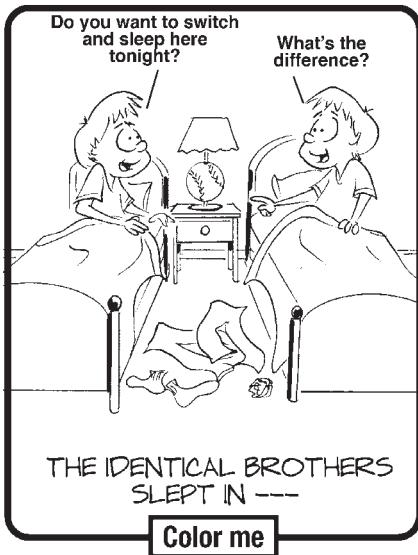
by Mike Argirion & Jeff Knurek

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.



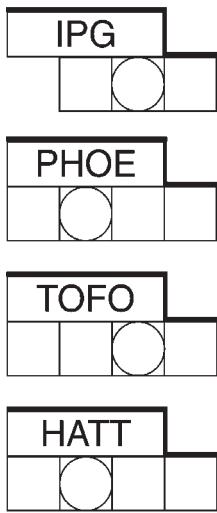
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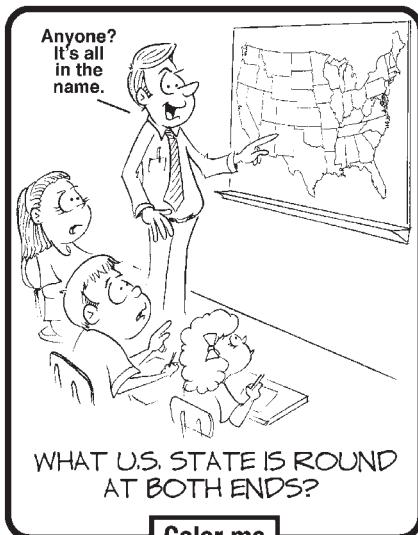
You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print your answer here:

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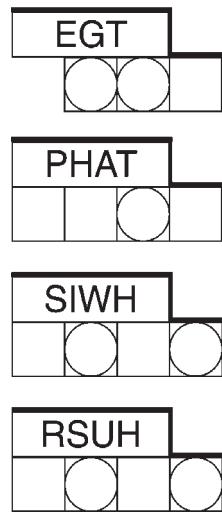
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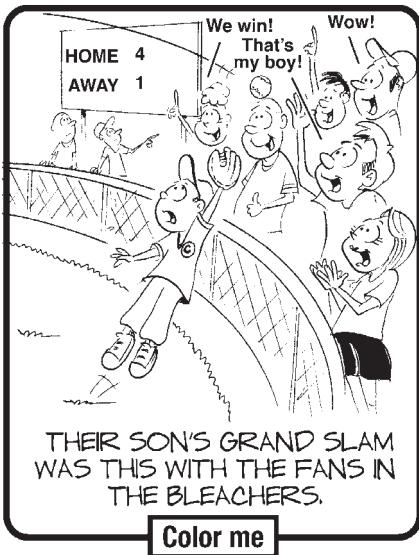
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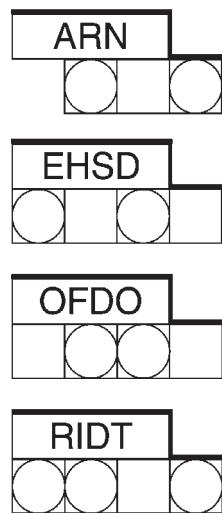
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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

Print your answer here: A

The letters of these crazy words are all mixed up. To play the game, put them back into the right order so that they make real words you can find in your dictionary. Write the letters of each real word under each crazy word, but only one letter to a square.



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You are now ready to solve today's Jumble For Kids. Study the picture for a hint. Then play around with the letters in the circles. You'll find you can put them in order so that they make your funny answer.

A: AT THE " - "



REMEMBER TO TAKE YOUR TIME.
YOU CAN ALWAYS ERASE
OR

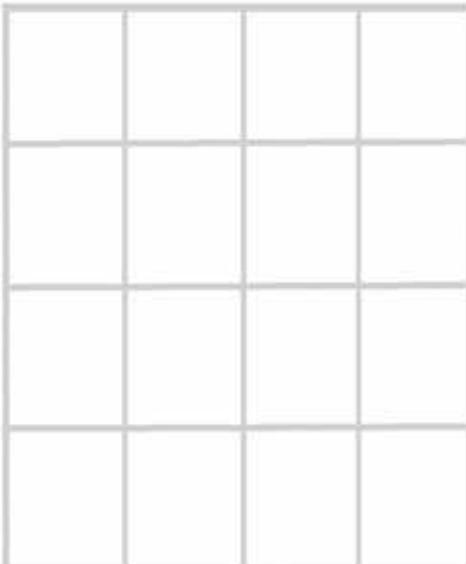
PUT A NEW PIECE OF BLANK PAPER
OVER THE GRID AND START AGAIN.

AND... DON'T FORGET TO
KEEP PRACTICING...
AND KEEP SMILING!

LET'S PRACTICE DRAWING!

Misty Pig and Fred.

GET A PENCIL AND USE THE GRID BELOW TO
DRAW THE PICTURE AS SHOWN ON THE LEFT.
THE GRIDS WILL HELP YOU TO LINE EVERYTHING UP!



Award-winning "Drawing with Mark" DVD episodes
available at Amazon.com!
Drawing lessons, fun facts and animation!

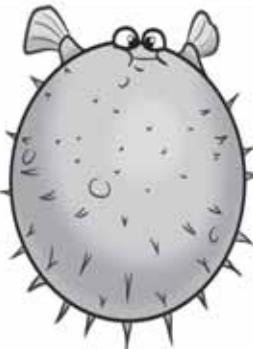
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The Magical Attic



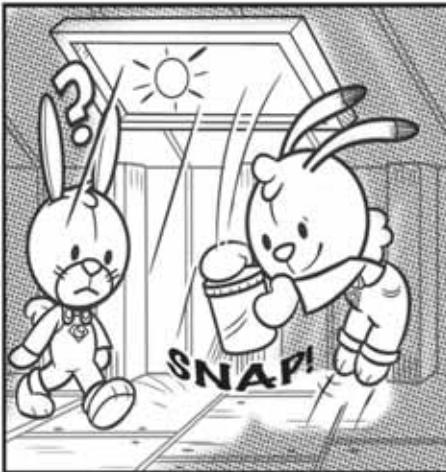
FUN FACTS!

- SEAHORSES ARE THE ONLY FISH THAT SWIM UPRIGHT.
- STARFISH ARE NOT FISH. SO MARINE BIOLOGISTS DECIDED TO CHANGE THE NAME TO SEA STAR.
- SHARKS ARE THE ONLY FISH TO HAVE EYELIDS.
- SEAHORSES CAN CHANGE THEIR COLOR TO MATCH THEIR SURROUNDINGS.
- SCIENTISTS HAVE EXPLORED ONLY 1% OF THE OCEAN DEPTHS. THEY BELIEVE THERE MAY BE MILLIONS OF NEW KINDS OF ANIMALS AND FISH DOWN THERE, WAITING TO BE DISCOVERED.



COLORING COMIC

The Magical Attic®



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I DID IT! I CAUGHT
A RAY OF SUNSHINE!

Jumble for Kids

Page 39

WAG	SICK	BAND	TREE
The identical brothers slept in — TWIN BEDS			
PIG	HOPE	FOOT	THAT
What U.S. state is round at both ends? OHIO			

GET	PATH	WISH	RUSH
Their son's grand slam was this with the fans in the bleachers — A HUGE HIT			
RAN	SHED	FOOD	DIRT
Where does a T-rex shop? AT THE "DINO-STORE"			

SOLUTIONS

Word Search

Page 4

IN A WORD

E LD NIK TSEN NI HTR NS
B EN I LY K S QUA INTE B T
P CG N IWS N IAGA IM N B N
E Z MOUNTAIN NATIE EI
W NN IRG SEV X SERD LIO
N GII LO E EIN LI RD LN J
I EN FO X IN IRN HEO IV N
P RIVE UN PIKET TMMIV
A YFTIRSGEHNGOUATA
R HL WNNMTEISDNLWEC
R RE II UTE TBRGPYSC
E PANWBHARSARFYLAI
TREKTAIVGIEGLATIN
OSHLSNWNEGENESIS
OBCEIDLESOGNNINE
ICNIDNYTNIOPUINT
WRUINVESTPINOBHVN

Page 5

MELLOW YELLOW

BIRD SOT DAISY HAY
MR LMECCUAT Y ZAPOT
POSAGHHLNRFRCWB
GMARGARINEABHAIR
FMFTHMEPNSNISKAAS
LOYSLOJWTKADZTPS
ASRONIPULYCKSERAS
MGWALSYPUCRETTUB
EALETKDAFFODILHE
STRESSSPRSGYXEPL
APBIMTUPINEAPPLE
QMQAGOCMOOGELHUD
ECBRNONOYARCFSN
FEVERALPRUTTERBA
RIVERFNDSMORFFAS
HLIGNEPAGESEEHCS

Page 6

ALL AT SEA

GCSYOHADGAFYATS A
LENNAHCNKFHTSAMAB
PRADARITAORGUTBIO
RENIIVSTARBOARDLA
FENLIGHTHOUSEAOR
ISWD COR D KANCHO BD
SUACMOTECRKKNOTSS
HBVSZRMLAHIBTLWX
YMEROBBPKWOOBEIEY
HASPUISCARAARMASQ
TRUONHEOUSVRMIEDCV
RIYODAO GOYOSITGZH
ENSRXSBTYBNBXBAOG
BEKIERTANGNIWORN
LSCPAEGTAOREFINI
UJOHUEGGCOASTLINE
SRDXFULESSEVCPSRM

Word Wheel, page 7

1
MIDNIGHT

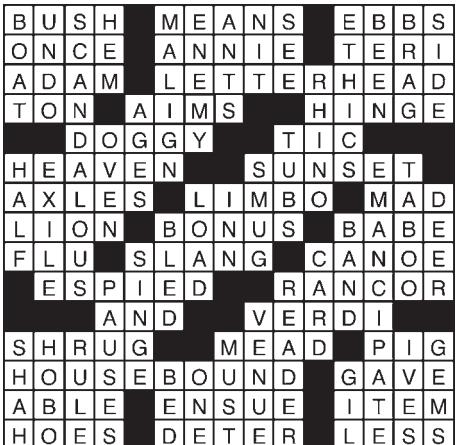
2
HESITANT

3
DEFINITE

4
EYESHADE

Commuter Crossword

Page 8



Page 9



Page 10



Page 11



Page 12



Page 13



SOLUTIONS

ArrowWords

Page 14



DISCOVERY

Page 15



MATRIMONY

Page 14



SELECTION

Page 15



HANDSHAKE

Code-Cracker and Boggle, Page 19

1	P	2	U	3	S	4	H	5	A	6	F	7	J	8	O	9	R	10	D	11	T	12	E	13	M
14	C	15	G	16	Z	17	I	18	N	19	V	20	B	21	W	22	Q	23	K	24	L	25	X	26	Y

1 OHIO UTAH MAINE OREGON NEVADA WYOMING GEORGIA

2 DAY HOUR WEEK YEAR DECADE MINUTE CENTURY

3 PANTHER BUFFALO GORILLA DOLPHIN LEOPARD

4 MAJOR GENERAL PRIVATE COLONEL CORPORAL CAPTAIN

Code-Cracker and Jumble Crossword, page 20

1	A	2	T	3	F	4	O	5	B	6	M	7	R	8	V	9	E	10	L	11	Q	12	U	13	Y
14	N	15	S	16	P	17	I	18	Z	19	D	20	W	21	H	22	C	23	J	24	X	25	G	26	K

ANSWERS: 1A-Educate 6A-Harvest
 8A-Roar 9A-Sell 11A-Trickle 12A-Legends
 2D-Dormant 3D-Chef 4D-Shorty 5D-Trolley
 7D-Tweaked 10D-Size 8B-Switzerland

ANSWERS: 1A-Glaegow 6A-Slander
 8A-Hail 9A-Aces 11A-Glucose 12A-Sistine
 2D>Loading 3D-Soda 4D-Isthmus 5D-Bolster
 7D-Raccoon 10D-Hurt 8B-Bewitched

ANSWERS: 1A-Measier 6A-Tactful

8A-Mood 9A-Knot 11A-Elusive 12A-Tonnage
 2D-Enclose 3D-Safe 4D-Stamina 5D-Swatter
 7D-Landing 10D-Ruin 8B-Wisconsin

ANSWERS: 1A-Fairway 6A-Comical

8A-Meek 9A-Knee 11A-Snowman 12A-Falling
 2D-Aimless 3D-Rice 4D-Scamper 5D-Antenna
 7D-Limerian 10D-Foul 8B-Sear Connery

LA Times Sunday Crossword

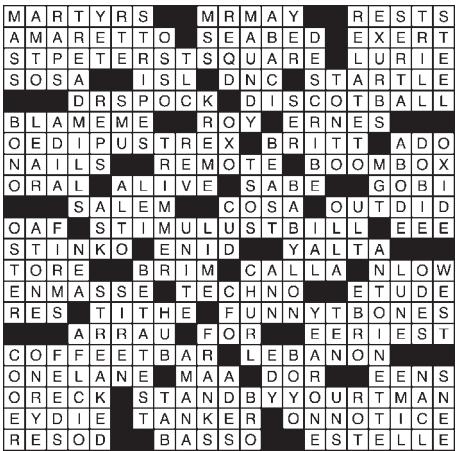
Page 16



Page 17



Page 18



SOLUTIONS

Code-Cracker and Sudoku, page 21

1	U	N	P	R	O	V	E	J	S	A	W	H	L
14	Q	I	F	Z	D	T	G	X	C	K	Y	B	M

1	4	2	1	9	6	7	8	3	5				
6	5	8	2	3	4	7	1	9					
7	9	3	1	8	5	4	2	6					
2	4	6	8	5	9	3	7	1					
5	1	9	4	7	3	2	6	8					
8	3	7	6	1	2	9	5	4					
1	6	2	7	4	8	5	9	3					
3	7	4	5	9	6	1	8	2					
9	8	5	3	2	1	6	4	7					

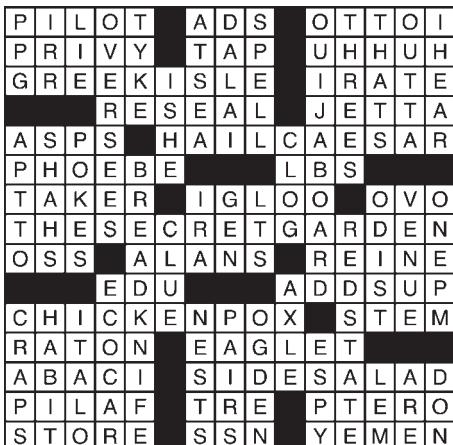
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8	2	3	7	6	5	1	9	4					
1	9	4	3	8	2	5	7	6					
4	3	5	1	9	7	2	6	8					
9	1	7	6	2	8	4	5	3					
6	8	2	5	4	3	9	1	7					
7	4	9	2	5	6	8	3	1					
3	5	1	8	7	4	6	2	9					
2	6	8	9	3	1	7	4	5					

3	7	5	3	8	6	2	9	4	1				
2	9	6	1	7	4	5	8	3					
1	8	4	3	5	9	7	2	6					
8	3	7	6	9	5	2	1	4					
6	4	1	7	2	8	3	9	5					
5	2	9	4	3	1	6	7	8					
3	7	8	9	1	6	4	5	2					
9	1	2	5	4	3	8	6	7					
4	6	5	2	8	7	1	3	9					

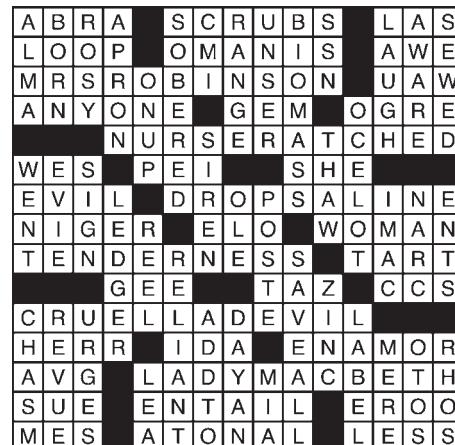
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3	9	2	5	8	7	6	1	4					
1	7	8	4	6	3	2	5	9					
8	3	1	7	9	2	5	4	6					
6	5	7	8	4	1	9	2	3					
2	4	9	6	3	5	8	7	1					
7	1	3	9	5	6	4	8	2					
4	2	6	3	7	8	1	9	5					
9	8	5	1	2	4	3	6	7					

LA Times Daily Crossword

Page 22



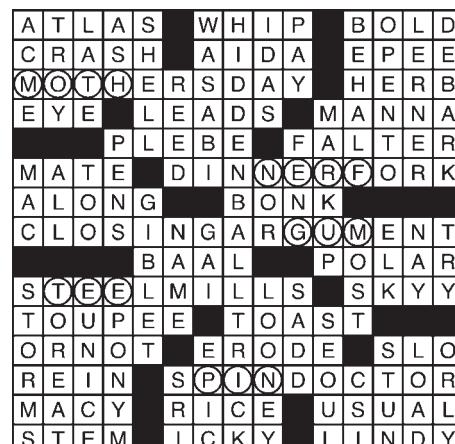
Page 23



Page 24



Page 25



SOLUTIONS

Jumble, page 26

BRAVE TWIRL OUTLET BIOPSY
The prince signed the book deal so he could get — ROYALTIES

BAGGY HARSH PUDDLE PEOPLE
The zombies liked the house due to its proximity to the — DEAD SEA

BRINK TROLL TENDON PAUSED
The mime wanted to expand his business and was looking for a — SILENT PARTNER

BRING COACH EFFORT CUDDLE
She thought getting the royal flush to win the poker tournament was this — A GOOD DEAL

Jumble, page 27

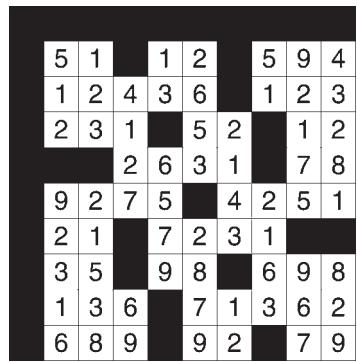
EMPTY GULCH COOKIE PASTRY
When the actor broke his leg on-stage, they had to — RECAST HIM

GUARD LYING SURVEY ATTEND
When no one showed up to buy her lemonade, she couldn't — STAND IT

BLOOM WATCH STUFFY MIDDAY
The groundhog made his prediction without a — SHADOW OF A DOUBT

MOVED SMELL OXYGEN ABACUS
Once you've looked at one shopping center, you've — SEEN A MALL

Kakuro, page 28



Scrabble Grams, page 29

SCRABBLE® BRAND GRAMS SOLUTION													
D₂ E ₁ R ₁ V ₄ I ₁ S ₁ H ₄													RACK 1 = 66
F₄ E ₁ E ₁ D ₂ B ₃ A ₁ G ₂													RACK 2 = 64
H₄ O ₁ A ₁ X ₈ E ₁ R ₁													RACK 3 = 16
M₃ E ₁ D ₂ E ₁ V ₄ A ₁ C ₃													RACK 4 = 95
PAR SCORE 155-165													TOTAL 241

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B₃ I ₁ R ₁ D ₂ D ₂ O ₁ G ₂													RACK 1 = 62
I₁ N ₁ D ₂ U ₁ C ₃ E ₁													RACK 2 = 9
R₁ O ₁ B ₃ O ₁ T ₁ I ₁ C ₃													RACK 3 = 63
U₁ N ₁ I ₁ F ₄ I ₁ E ₁ D ₂													RACK 4 = 72
PAR SCORE 145-155													TOTAL 206

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D₂ I ₁ V ₄ I ₁ D ₂ E ₁ R ₁													RACK 1 = 70
T₁ O ₁ E ₁ H ₄ O ₁ L ₁ D ₂													RACK 2 = 61
M₃ U ₁ F ₄ F ₄ L ₁ E ₁													RACK 3 = 14
D₂ O ₁ L ₁ E ₁ F ₄ U ₁ L ₁													RACK 4 = 72
PAR SCORE 155-165													TOTAL 217

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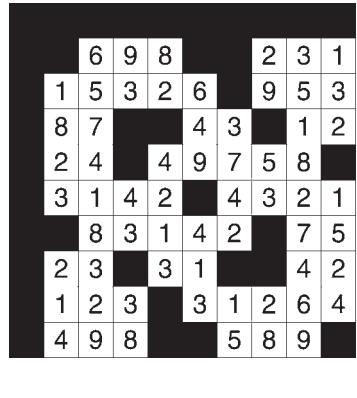
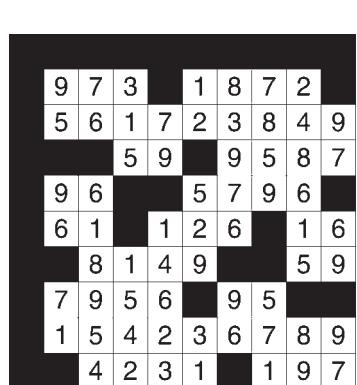
SCRABBLE® BRAND GRAMS SOLUTION													
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L₁ I ₁ N ₁ E ₁ M ₃ E ₁ N ₁													RACK 2 = 59
B₃ U ₁ T ₁ T ₁ O ₁ N ₁													RACK 3 = 8
Z₁ O₁ M₃ B₃ I₁ F₄ Y₄													RACK 4 = 128
PAR SCORE 140-150													TOTAL 259

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More or Less, page 30

1	7	6	5	2	<	3	4
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SOLUTIONS

TV Crossword, page 32



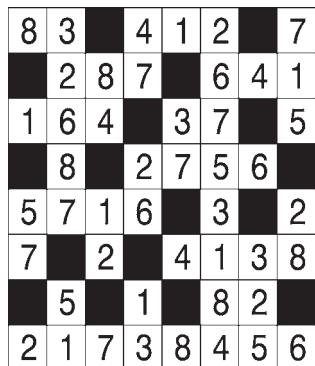
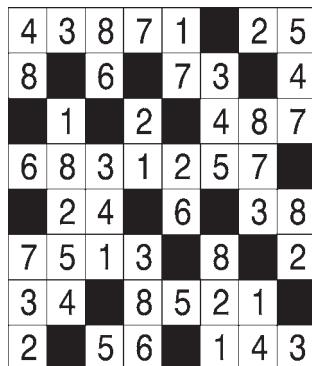
Word Salsa

page 33

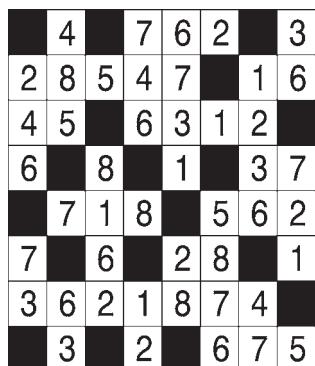
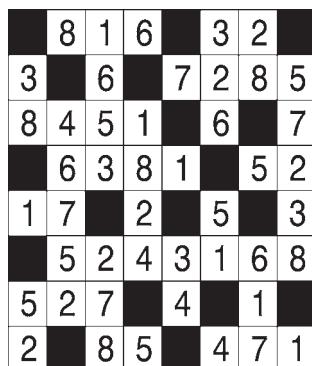


Hitori

page 35



page 34



SOLUTIONS

Killer Sudoku, Page 36

9	1	2	4	8	5	6	7	3
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6	2	4	9	3	8	5	7	1
7	3	5	4	1	2	9	8	6
8	9	1	6	7	5	2	4	3

TV Jumble, Page 37

Jumbles: LEAGUE CASTING FASHION BROTHER
Answer: This person made more than 100 appearances on "The Tonight Show." GEORGE CARLIN

Jumbles: POTTER FANTASY CAMERA WEIGHTS
Answer: This person said, "My philosophy is that doing your best at this moment puts you in the best place for the next moment." OPRAH WINFREY

Jumbles: PUDGY SKYLINE ATLANTA THERAPY
Answer: This show did very poorly in the ratings its first season.
HAPPY DAYS

Jumbles: PUNKY GOALIE CENTRAL SHATNER
Answer: These have been featured on certain shows since the 1950s. LAUGH TRACKS

Quote-Acrostic

page 38

QUOTE-ACROSTIC answer: BRIGID BROPHY: BE REALISTIC: Whenever people say we must not be sentimental, you can take it that they are about to do something cruel; and, if they add that we must be realistic, they mean that they are going to make money out of it.

- | | | | | | |
|----------------|-------------|---------------|-------------|-----------------|-------------|
| A. Buy | E. Inhumane | I. Ogee | M. Beamon | Q. Authenticate | U. Tag team |
| B. Rock Steady | F. Detonate | J. Pathfinder | N. Elephant | R. Leadfoot | V. Italy |
| C. Iota | G. Between | K. Hottest | O. Ronette | S. I Shot | W. Chew toy |
| D. Gunsmoke | H. Rahway | L. Yummy | P. Et tu | T. Silversmith | |

page 39

QUOTE-ACROSTIC answer: LEO ROSTEN: A PERSPECTIVE: You can understand and relate to people better if you can look at them, no matter how old they are, as if they were children. Most of us never really grow up or mature all that much. We simply grow taller.

- | | | | | | |
|---------------|-----------------|----------------|---------------|--------------|--------------|
| A. Low man | E. Off the wall | I. New Yorker | M. Rotor | Q. Chagall | U. Embryonic |
| B. Echelon | F. Sweetheart | J. Arena | N. Saturday | R. The one | |
| C. Odd Couple | G. Totally | K. Photography | O. Plummer | S. Institute | |
| D. Rattan | H. Emeritus | L. Estuary | P. Elmer Fudd | T. Vowel | |



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1969 Flashback, p. 4



WALTER SCOTT'S

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WALTER
SCOTT
ASKS...

GEENA DAVIS

The *Thelma & Louise* and *A League of Their Own* star, 63, executive produced and is featured in the theatrical documentary *This Changes Everything*, which begins one-night-only shows on July 22 and opens wide throughout August. Davis is joined by Meryl Streep, 70, Natalie Portman, 38, Reese Witherspoon, 43, and Cate Blanchett, 50, in the film, which spotlights the underrepresentation of women in the entertainment industry.

What is the goal of *This Changes Everything*? If the things we're making for kids have a profound lack of female characters and female characters of substance, then unconsciously they're taking in the message that girls and women are not as valuable to our society as men and boys. Just show kids from the very beginning that boys and girls share the sandbox equally.

Did this journey begin for you when you became the mother of a daughter and sat down and watched programs with her? Yes. I was appalled to see how profoundly more male characters there were than female characters in things aimed at the littlest kids.

You are coming back to TV in August in a recurring role on the Netflix series *GLOW*. I play Sandy Devereaux St. Claire, a former showgirl who is show manager for the Fan-Tan hotel in Las Vegas. Such fun. I adore that show and all of the amazing women on it—behind and in front of the camera!

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO PERSONALITY@PARADE.COM

Reporting on Mike Wallace

The documentary *Mike Wallace Is Here*, an unflinching look at the late legendary reporter who interrogated most of the 20th century's biggest newsmakers in his 50 years on air, uncovers decades of never-before-seen footage from the *60 Minutes* vault. The new film (in theaters July 26) "interviews Mike [who died in 2012] while he is interviewing others," says filmmaker Avi Belkin, 38. "We got a 'Mike Wallace interview' using Mike's own tools."



VERONICA RETURNS!

After a 12-year hiatus, a new season (four) of the cult hit TV series *Veronica Mars* premieres July 26 when Kristen Bell returns in the title role to take on a new murder case. Here are clues we've gathered about the eight-episode Hulu series.

1. A majority of the original cast is back, including Bell, Percy Daggs III, Francis Capra, Ryan Hansen, Max Greenfield and David Starzky.



2. Veronica and Logan

Echolls (**Jason Dohring**), aka LoVe, are definitely together, but with a "really new, fresh, interesting" twist, according to Bell.

3. The revival will be much darker. Creator Rob Thomas describes it as "hardcore So-Cal noir. One big case. This is a detective show."

The story: Spring breakers are getting murdered in Neptune, and Mars Investigations—Veronica and dad Keith (**Enrico Colantoni**)—is hired to find the killer.



Patton Oswalt

4. Watch for new players: Patton Oswalt as "Neptune's best pizza delivery guy," J.K. Simmons as shady ex-con Clyde Prickett and Kirby Howell-Baptiste, Bell's *The Good Place* co-star, who'll play Nicole, a popular club owner.



J.K. Simmons

5. As strange as it may seem to those who do not know his history, Kareem Abdul Jabbar is a member of the writing staff!



Kareem Abdul Jabbar

+

How did *Thelma & Louise* change her life? Go to Parade.com/davis to find out.

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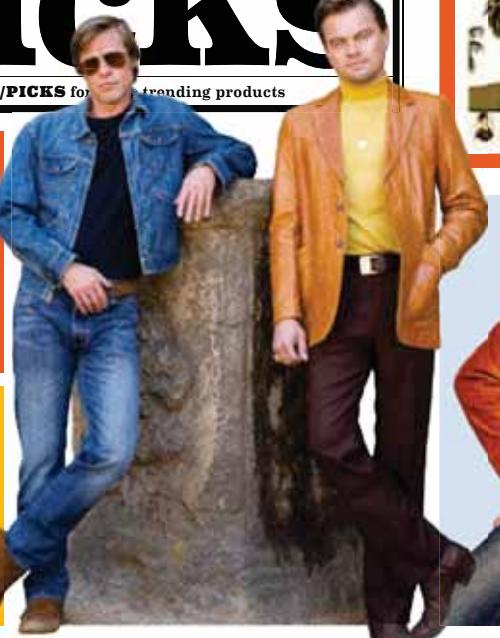
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ONCE UPON A TIME IN HOLLYWOOD

— AN ODE TO TINSELTOWN NOSTALGIA —

We couldn't help but jump on the style wagon of Quentin Tarantino's latest film, *Once Upon a Time in Hollywood* (July 26). The snapshot of 1969 Hollywood follows the adventures of actor Rick Dalton (**Leonardo DiCaprio**) and his best friend and trusty stunt double, Cliff Booth (**Brad Pitt**), and also features **Margot Robbie** as actress Sharon Tate. —Megan O'Neill Melle

1 HULLABALOO!

Inspired by Rick Dalton's scene on the set of *Hullabaloo*, LuchaPop! created this **Vintage Ringer Tee** paying homage to both the 1960s variety series and Tarantino's movie. \$24, [etsy.com](https://www.etsy.com)

2 DENIM DAYS

There's hardly a more American wardrobe staple than the denim jacket, and Cliff Booth proves pieces like the Levi's **Ex-Boyfriend Trucker Jacket** transcend generations. \$90, [levis.com](https://www.levis.com)

3 A HOLLYWOOD CLASSIC

The 100-year-old Musso & Frank Grill has not only played a role in the social life of Tinseltown greats—Humphrey Bogart, Marilyn Monroe and Orson Welles were frequent patrons—it's also the backdrop for numerous *Once Upon a Time* scenes. It's no surprise Tarantino is a regular. **Musso & Frank Grill Art Print** by Matt Whitby, \$20-\$52, [redbubble.com](https://www.redbubble.com)

4 WHEN ORANGE LEATHER WAS COOL

Update Rick Dalton's signature orange leather jacket with the **Free People Suede Moto** version, modernized by its fitted cut and burnt orange hue. \$198, [freepeople.com](https://www.freepeople.com)

5 COLOR BLOCKED

Sharon Tate's striped baby tee and cutoff shorts are the ultimate summer-in-L.A. combo. Get her multicolor look with **New Rio Earrings** from MaryJane Claverol. \$129, [shopbop.com](https://www.shopbop.com)

6 THROWING SHADE

Worn throughout the film by DiCaprio, Pitt and Mike Moh—who plays a young Bruce Lee—the **Classic Aviator Gradient** has stood the test of time. \$168, [ray-ban.com](https://www.ray-ban.com)

7 EARTH TONES RETURN!

Channel the film's earthy vibe (and late-'60s wide-legged fashions) with these **Tie-Front Split-Seam Wide-Leg Pants** in Gold Sun. \$99, [nordstrom.com](https://www.nordstrom.com)

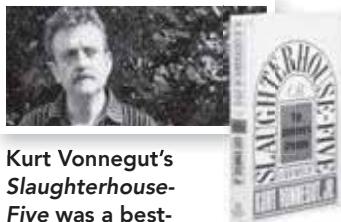
The Summer of '69

We went to the moon, but there were other big things going on during those hot months.

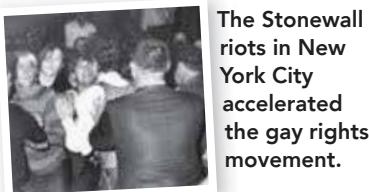
The Mets hit a winning streak that would take them all the way.



Woodstock rocked upstate New York.



Kurt Vonnegut's *Slaughterhouse-Five* was a best-seller.

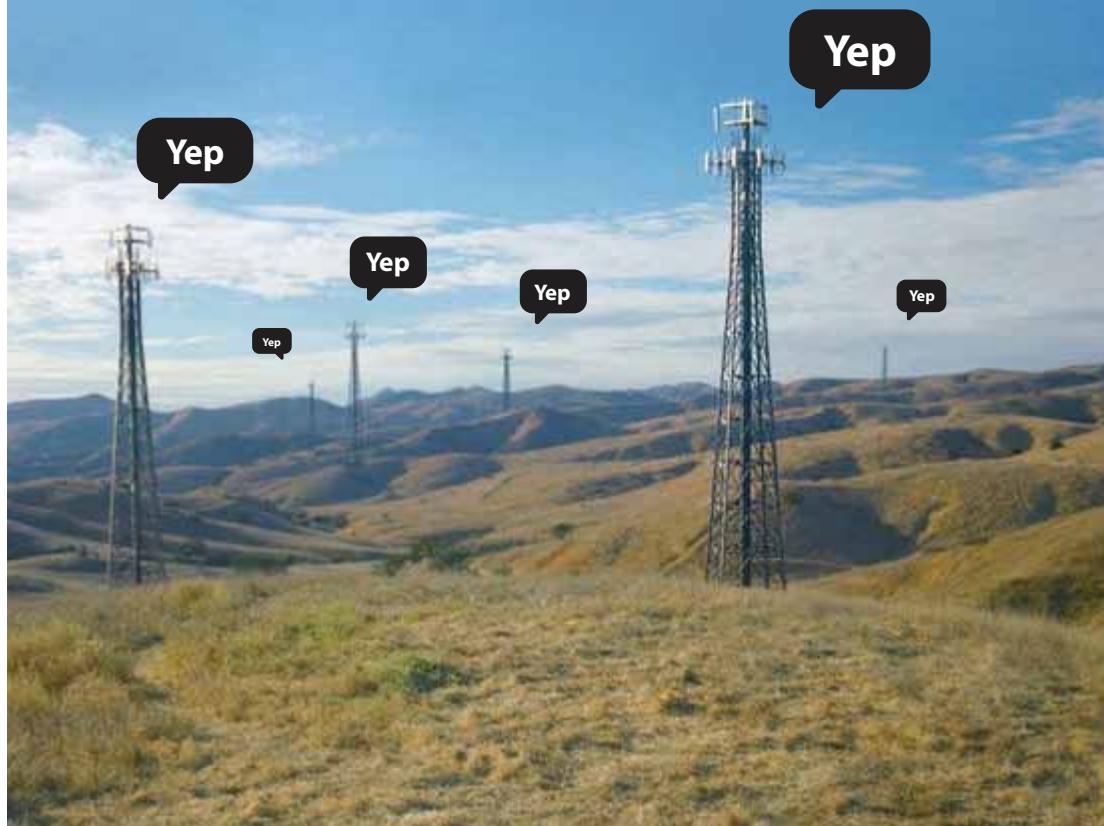


The Stonewall riots in New York City accelerated the gay rights movement.



The Manson murders took place.

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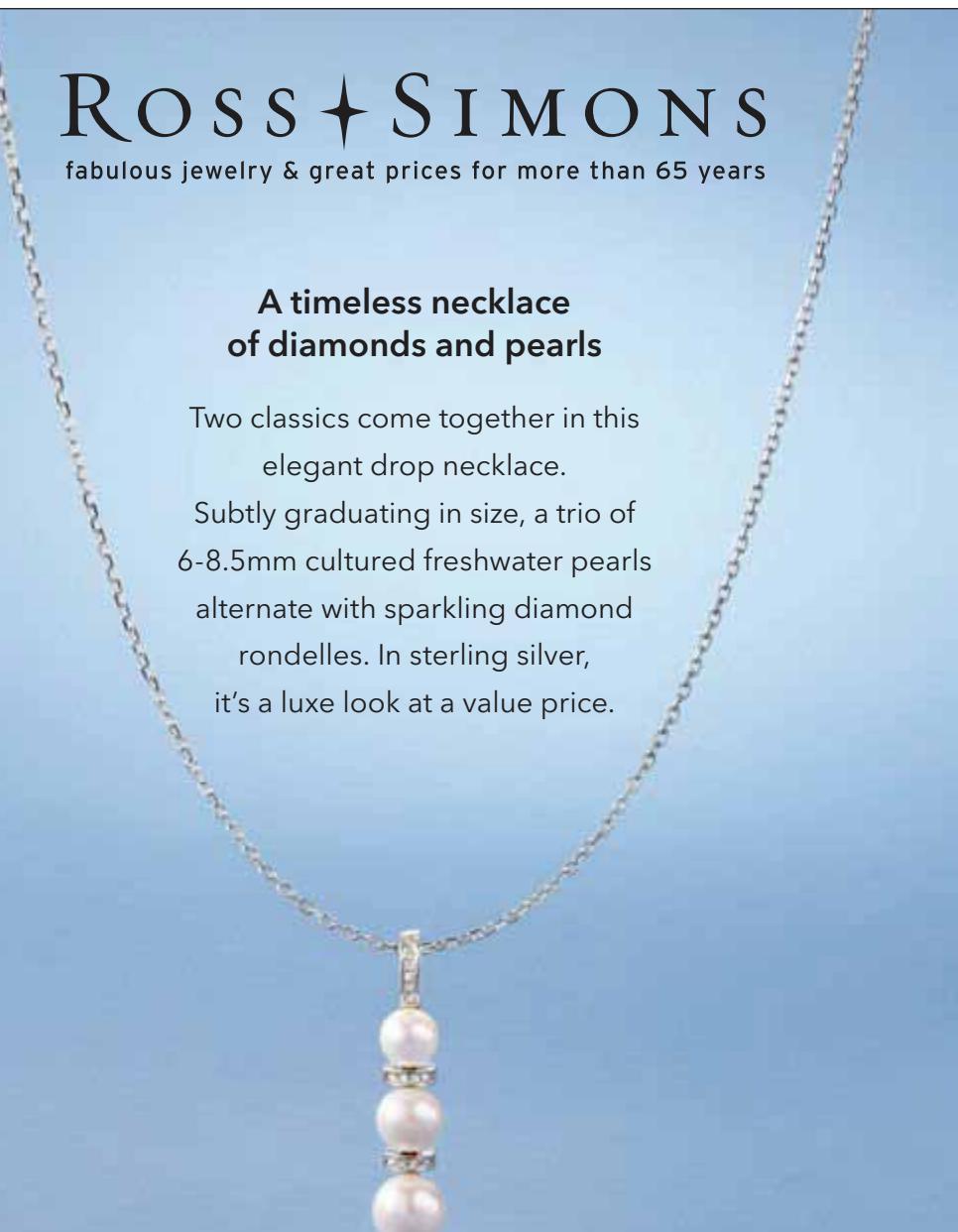
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—Annalise Basso

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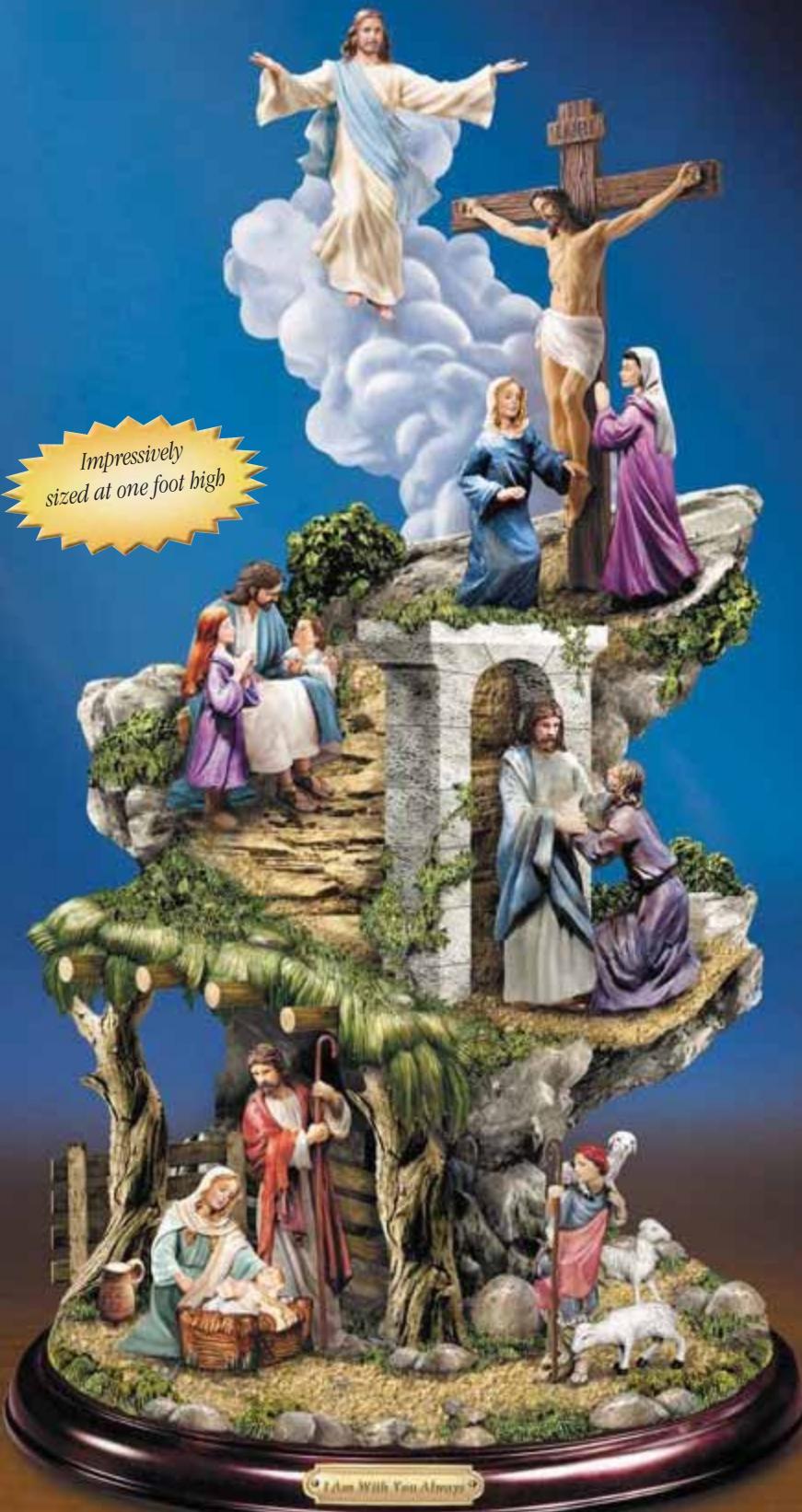
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pizza til

Americans sure do love their pizza! Almost half of us dig into a pie at least once a week. And while takeout and delivery pizza still reign supreme, 19 percent of U.S. households have made pizza from scratch at home in the last three months. Here are five pizzas (yes, you can grill 'em!), from classic meaty to a little bit sweet.



garlicky white clam “apizza”

This is our version of the traditional thin-crust “apizza” created at Frank Pepe Pizzeria Napoletana in New Haven, Conn. They use fresh hard-shell littleneck clams; you can substitute an easier-to-shuck soft-shell variety, such as Manila, or use canned, drained clams. Go to Parade.com/pizza for the recipe.

fig and prosciutto with taleggio

Inspired by Ayesha Curry's favorite pie, this pizza is a classic savory-sweet combo. If fresh figs are available, use them; otherwise, dried are fine. You can use Brie instead of Taleggio.

One hour before baking, place a pizza stone on rack in top third of oven. Preheat oven to 500°F.

On a lightly floured work surface, use your hands or a rolling pin to shape 8 oz room temperature **refrigerated pizza dough** into a 12-inch circle. Transfer dough to a pizza peel or rimless cookie sheet dusted with **cornmeal**.

Top with $\frac{1}{2}$ cup shredded **fontina cheese**, 2 oz **Taleggio cheese**, cut into $\frac{1}{2}$ -inch pieces, 3–4 **fresh or dried figs**, quartered, and 3 oz thinly sliced **prosciutto**. Slide onto preheated baking stone. Bake 8–10 minutes or until crust is browned. Garnish with **arugula**. Drizzle with **extra-virgin olive oil** and **balsamic glaze**. Sprinkle with **flake sea salt**. Makes 1 (12-inch) pizza.

me!



classic red striped

Adapted from bread expert Peter Reinhart's new cookbook, Perfect Pan Pizza, this recipe is a take on Detroit's famous deep-dish pie.

Five hours before baking pizza, spread 2 Tbsp olive oil in a 13-by-9-inch baking pan. Place 1 lb refrigerated pizza dough, at room temperature, in center of pan; rub surface with some oil. Use your fingertips to dimple and expand dough in all directions. Cover pan loosely with plastic wrap; let stand 20 minutes. At 20-minute intervals, dimple dough from center toward edges of pan. (By third or fourth dimpling, dough should evenly cover surface of pan.)

Meanwhile, cut 10 oz mozzarella, fontina, Muenster or provolone cheese into 1/4-inch cubes. Sprinkle half of cheese evenly over dough, gently pressing into surface of dough. Cover and let rise 4 hours.

At least 20 minutes before assembling pizza to bake, arrange

continued on page 10

Watch
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Cover and Ayesha photo by
Joe Schmelzer

cooking with AYESHA CURRY

Ayesha Curry has a very full plate. On Thursday nights at 9 p.m. ET, she's hosting ABC's *Family Food Fight* (in which teams of family cooks dish up their best recipes in hopes of winning the \$100,000 prize). Her restaurant, International Smoke, a collaboration with chef Michael Mina, has locations in San Francisco, Houston, Aventura, Fla., and Del Mar, Calif. She's also got her own cookware line, plus a line of kitchen textiles and bedding. We caught up with Curry to talk about her favorite pizza and life with her NBA star husband, Stephen Curry, and their daughters, Riley, 7, and Ryan, 4, and son, Canon, 1.

Why she loves cooking with family

"[The] biggest message that I have is get in the kitchen, cook with your family—no matter what your family looks like, who they are, your friends, whoever. It's gonna get messy, so messy, but the memories you're making are worth it."

Family members she'd have on her team if she competed on *Family Food Fight* "I'd bring my brother Jaz. He claims that he can cook better than me. It's not true, so in that heightened sense of competition I'd love to see if he would crumble or rise to the occasion."

Signature dish they'd prepare Her mom's brown sugar chicken. "It's this delicious sweet, sticky, gingery, soy-based chicken that I braise in the oven for almost two hours and it falls off the bone."

First thing she remembers cooking

Pineapple fried rice when she was 12. "I'd do a little bit of curry, some soy, fry up the rice, crack an egg in there, with raisins, shrimp or chicken or whatever my parents had on hand. Everybody loved it. It got to the point where they'd start requesting me to make dinner because they liked it."

Her favorite pizza toppings

"Arugula, figs, yummy cheese and prosciutto, lots of prosciutto."

Steph's favorite pizza "He's a classic guy, so he loves a cheese pizza or pepperoni-sausage-mushroom combo."

And for the kids "Your basic cheese pizza, loaded with cheese and yummy marinara sauce, baked to perfection."

Topping she'd never put on pizza Peanut butter. "I just think that's strange!"

Favorite secret ingredient Brown sugar. "I like a teaspoonful in a lot of things people wouldn't typically expect. I prefer it in my coffee. I like

continued on page 12

FOOD STYLING BY CINDIE FLANNIGAN; HAIR BY KIM KIMBLE/SIX K; MAKEUP BY ASHLEY BIAS; WARDROBE STYLING BY SARAH SCHUSSHEIM/THE WALL GROUP; COVER LOOK: TOP BY NSF, SKIRT BY ALC AND EARRINGS BY ERINNESS; FEATURE LOOK: TOP BY HELMUT LANG, PANTS BY ISABEL MARANT ETOILE, RAINBOW RINGS BY ERINNESS JEWELRY

JULY 21, 2019 | 9

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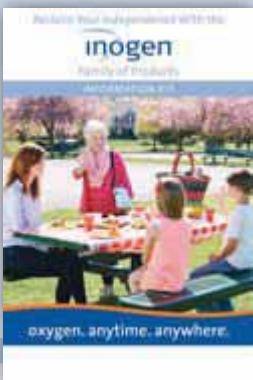
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from page 9

rack in middle of oven and preheat oven to 500°F.

Top dough evenly with 1 cup **sliced pepperoni**, if desired, and remaining cheese, making sure to get plenty of cheese around edges. Bake 8 minutes. Rotate pan 180 degrees; bake 10–12 minutes or until cheese caramelizes to golden brown and pepperoni bubbles and browns. Slide a spatula around edge of pizza to loosen and slide pizza onto a cutting board. Spoon stripes of **No-Cook Tomato Pizza Sauce** (recipe follows) across top. Cut pizza into 3- to 4-inch rectangles. **Makes 1 (13-by-9-inch) pizza.**



NO-COOK TOMATO PIZZA SAUCE

In a large bowl, combine 1 (28-oz) can **crushed, ground or whole tomatoes**, 1 Tbsp **red wine vinegar**, 1 tsp **dried basil**, 1 tsp **dried oregano**, 1 tsp **granulated garlic** and 1/4 tsp coarsely ground **black pepper**. Gradually add 1/2 to 1 tsp **kosher salt** to taste. Refrigerate up to 10 days or freeze up to 3 months. **Makes 3 cups.**



grilled barbecued chicken

Fire up the grill for this flavorful pizza, adapted from grilling guru Elizabeth Karmel. Keep it simple: Use rotisserie chicken and your favorite bottled barbecue sauce.

Preheat grill for indirect heat. (For a charcoal grill, bank hot coals to one side. For a gas grill, preheat with all burners on high and then lower heat to medium.)

Combine 1/4 cup **barbecue sauce** and 1/4 cup **canned crushed tomatoes**; set aside.

On a lightly floured work surface, gently roll 8 oz **refrigerated pizza dough**, at room temperature, in **cornmeal**. Using your hands or a rolling pin, shape dough into a roughly 12-inch square. Generously brush both sides of dough with **olive oil**. Lay dough on a pizza peel or rimless cookie sheet.

Pick up dough by 2 corners closest to you and lay it, back to front, over direct heat on grill (as you would set a tablecloth down on a table). Cover; grill 2–3 minutes or until bottom of crust is golden and well marked. Using tongs and a spatula, transfer pizza to a cornmeal-dusted peel or cookie sheet, grilled side up.

Reserving about 2 Tbsp barbecue sauce mixture, top cooked side evenly with remaining barbecue sauce mixture. Sprinkle with 1/4 cup **grated mozzarella** (or smoked mozzarella), 1 cup shredded or chopped **cooked chicken** and 1/4 cup **grated Parmigiano-Reggiano cheese**. Sprinkle with 1 small **red onion**, thinly sliced into rings, 1/4 cup **grated mozzarella** and 1/4 cup **grated Parmigiano-Reggiano cheese**.

Transfer pizza to indirect heat on grill (for charcoal grill, over unheated side; for gas grill, turn off center burner). Cover and cook 5–10 minutes or until bottom is well browned and toppings are hot and bubbly. (If cooking on a charcoal grill, use tongs and a spatula to turn pizza occasionally so it browns evenly.) Drizzle with reserved barbecue sauce mixture. Sprinkle with 1 Tbsp chopped **flat-leaf parsley**, **flake sea salt** and freshly ground **black pepper**. **Makes 1 (12-inch) pizza.**



peach and gorgonzola

This summery pizza, adapted from Genuine Pizza by Miami-based, James Beard Award-winning chef Michael Schwartz, is a delicious way to showcase peaches. (For this recipe, you'll want to use a peach that's not quite ripe.)

One hour before baking, place a pizza stone on rack in top third of oven. Preheat oven to 500°F.

On a lightly floured work surface, use your hands or a rolling pin to shape 8 oz **refrigerated pizza dough**, at room temperature, into a 12-inch circle. Transfer dough to a pizza peel or rimless baking sheet dusted with **corn-meal**. Top with ½ cup shredded **fontina cheese**, 1 **peach**, halved, pitted and thinly sliced, 2 Tbsp crumbled **Gorgonzola cheese** and 2 Tbsp **Caramelized Onion** (recipe follows). Slide onto preheated baking stone. Bake 8–10 minutes or until crust is browned. Garnish with arugula. **Makes 1 (12-inch) pizza.**

CARAMELIZED ONION

Heat 1 Tbsp **olive oil** in a large skillet over medium-high. Add 1 finely chopped **onion** and ¼ tsp **kosher salt**. Sauté 3 minutes. Add 2 Tbsp water. Cover, reduce heat to low and cook 40 minutes or until onion is golden-brown and very tender, stirring occasionally and adding more water as needed. Refrigerate up to 3 days. **Makes about ⅓ cup.**

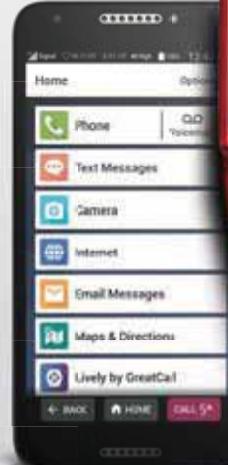
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WHAT AMERICA EATS

from page 9



The Currys: Stephen and Ayesha with (from left) daughters Riley and Ryan and son Canon

to put it in anything tomato-sauce-based because it brings out the tomato flavor and cuts the acidity."

Healthy-eating hacks "I like to take an hour on the weekend and prep out lunches. I'll do quinoa, with lots of protein and veggies, and put them into containers and pop them in the fridge." She also whips up sheet-pan dinners on busy nights.

Favorite comfort food besides pizza "Greasy-spoon Chinese food."

Inspiration in the kitchen Her kids. "I have these three little human beings that I have been blessed to be able to take care of. So, you know, I'm always thinking what I'm going to feed the kids."

On the menu at International Smoke Barbecue dishes featuring flavors from around the globe. "Everywhere you go in the world, families have their family barbecue," says Curry. "Nothing brings people together more than food at a barbecue."

Food trend she's glad to see go away "That unicorn trend! It's just too much food coloring. I wonder what our insides look like—are they Funfetti?"

Visit Parade.com/family to go behind the scenes at *Family Food Fight* with Ayesha.

COURTESY AYESHA CURRY INSTAGRAM

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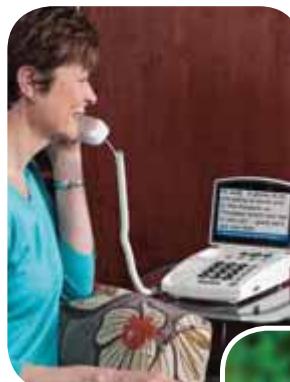
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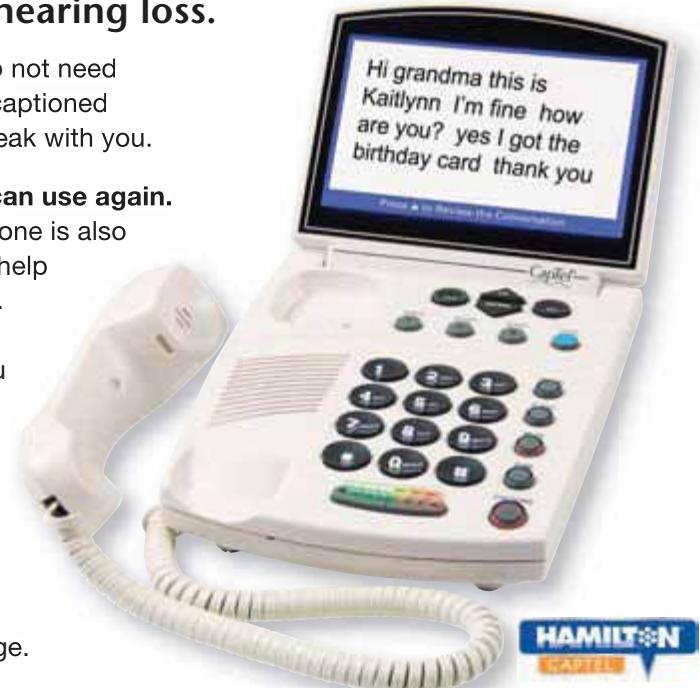
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