

# Chicago Tribune



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FRIDAY, JULY 19, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

## 4 cops fired in McDonald slaying

Chicago Police Board dismisses sergeant, 3 officers in alleged cover-up of shooting

By JEREMY GORNER

The Chicago Police Board fired a sergeant and three officers Thursday night over the alleged cover-up of the murder of Laquan McDonald by a police officer.

The decision appeared to turn on infamous police dashboard camera video of the fatal shooting that contradicted the officers'

police reports.

The nine-member board found that the officers exaggerated the threat posed by the 17-year-old McDonald in order to justify the actions of Officer Jason Van Dyke in shooting the teen 16 times. McDonald was high on PCP when he refused police commands to drop a knife while walking away from officers on a Southwest Side

street in October 2014.

The board voted unanimously to fire Officers Ricardo Vironmontes and Janet Mondragon as well as Sgt. Stephen Franko for several rules violations, most importantly making false statements. All but one board member voted to fire Officer Daphne Sebastian as well for bringing discredit to the department and preventing the department from achieving its goals, though the board held that she did not make a false statement.

The decision likely marks the

final punishment to be meted out following two historic criminal trials that saw Van Dyke become the first Chicago police officer in half a century to be convicted of an-duty murder and a judge clear three other officers — including Van Dyke's partner — of criminal conspiracy charges in a controversial ruling in January. The officers can challenge their dismissals by filing lawsuits in Cook County Circuit Court.

Patrick Murray, first vice president of the Chicago Fraternal

Order of Police, slammed the board's decision, saying the officers did nothing wrong.

"It is obvious that this Police Board has out-served its usefulness," he said.

The video of McDonald's shooting roiled the city after a Daley Center judge ordered its release in November 2015, more than a year after the teen's death. The U.S. Department of Justice later issued a scathing report

Turn to Cover-up, Page 8

**"Everyone is hoping this becomes the next Chance the Snapper. Piping plover chicks are little poof balls, so everyone is certainly eager to get out there and check them out."**

— Carl Giometti, president of the Chicago Ornithological Society



JOHN J. KIM/CHICAGO TRIBUNE

One of three newly hatched and as yet unnamed piping plover chicks sits close to its mother, dubbed Rose, at Montrose Beach on Thursday.

## As 3 plover chicks hatch, music fest eyes taking flight

Mamby on the Beach mulls move away from Montrose's endangered newborns

By MORGAN GREENE

Mamby on the Beach, the music festival that headed north and collided with the species-saving efforts of two endangered birds on Montrose Beach, is about a month away. But the piping plovers who have made the beach their summer home may not be going anywhere

anytime soon.

On Wednesday night, a tiny plover chick was spotted on the beach. Two more hatched Thursday.

The chicks, not yet named, mark a major victory for plover pair Monty and Rose, as well as preservation efforts in Chicago. It's the first time one of the birds has hatched in Cook County in

more than 60 years, said Carl Giometti, president of the Chicago Ornithological Society.

"Everyone is hoping this becomes the next Chance the Snapper," Giometti said Wednesday night. "Piping plover chicks are little poof balls, so everyone is certainly eager to get out there and check them out."

Giometti said he hopes the success of the endangered birds breeding in the city, which the Chicago Park District helped happen, encourages the district

to take seriously the requests in a petition to ban large concerts from Montrose.

As the temperature rose Thursday afternoon, Monty made a dash toward birdwatchers, scurrying up to the rock wall bordering the expanded protected area of the beach and leading just about everyone to take out their smartphones for a plover pic.

"It's just amazing that it's

Turn to Chicks, Page 8



Christensen

## Killer gets life as his jury stuck on death

Judge rules in Chinese scholar's killing after no unanimous verdict

By JAMIE MUNKS

PEORIA — A federal judge sentenced Brendt Christensen to life in prison without the possibility of release Thursday after the jury that found him guilty of kidnapping and killing Chinese scholar Yingying Zhang was unable to decide on a sentence of death or life behind bars.

Judge James Shadid called the crime committed by Christensen, who declined to speak at the hearing, an "inexplicable act of violence."

"The Zhang family, who may never know where their daughter's remains now rest, must live with the thought that Yingying was ripped away from them by a total stranger, thousands of miles away, fulfilling his self-absorbed and selfish fantasies with no regard, yet to this day, for anyone other than himself," Shadid said.

"So whatever self-centered opinion you have of yourself, when you are taken out of here today by the United States marshals, to wait for that lonely, isolated and cold deathbed that follows your natural life in prison, maybe, just maybe, the moment will strike you to pick up paper and pen and write 'I'm sorry' to Mr. and Mrs. Zhang."

After the sentencing, Zhang's father, Ronggao Zhang, said that until his daughter is brought home "we will not have peace or closure." Zhang read his statement in Chinese, which was translated into English.

Zhang's remains have not been recovered.

"We hope that every day he spends in prison he feels the pain and suffering that we feel for the loss of Yingying," Zhang said. "Now that the trial is over and the

Turn to Trial, Page 8

## Trump says Navy downs Iran drone

The aircraft came within 1,000 yards of a U.S. warship in the Strait of Hormuz. President Donald Trump on Thursday blamed Iran for a "provocative and hostile" action and said the U.S. responded in self-defense.

Nation & World, Page 9

## Sox legend Baines man of few words

Showing emotion has never been Harold Baines' thing. He let his bat do the talking — all the way to the Hall of Fame. But when he steps on stage Sunday to deliver his induction speech, the emotions will hit him hard, writes Paul Sullivan. **Chicago Sports**



CHRIS SWEDA/CHICAGO TRIBUNE

## Bracing for the heat

An oppressive heat wave could bring dangerously high temperatures to the Chicago area this weekend. Resources will be available to help people beat the heat, including public cooling centers. Above, Jasmine Claybrown, 4, plays in the splash pad at Dunbar Park in Chicago on Thursday. **Chicagoland, Page 4**

## FBI raids home of ComEd lobbyist close to Madigan

Feds probing possible crimes by House speaker's inner circle

By JASON MEISNER AND RAY LONG

The FBI has raided the down-state home of a high-powered former Springfield lobbyist who for decades served as one of House Speaker Michael Madigan's closest confidants, the Chicago Tribune has learned.

The raid of Mike McClain's home in Quincy took place in mid-May, around the same time the FBI executed search warrants at the homes of two other Madigan associates — former 23rd Ward Ald. Michael Zalewski and political operative Kevin Quinn, according to a source with knowledge of the

investigation.

It's unclear what agents were looking for when they searched McClain's house in Quincy, which is about 100 miles

west of Springfield along the Mississippi River.

But the search warrant indicates that federal investigators are probing connections to possible criminal acts by some in Madigan's inner circle. To obtain a search warrant, federal law enforcement must convince a judge there is probable cause to believe a crime has been committed and that evidence of that crime exists in the home.

No charges have been filed

Turn to FBI, Page 8

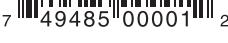
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**Corrections and clarifications:** Publishing information quickly and accurately is a central part of the Chicago Tribune's news responsibility.

■ A Page 1 photo caption on Wednesday misidentified Charles H. Percy, who had urged the appointment of the late Justice John Paul Stevens to the U.S. Supreme Court. Percy was a U.S. senator from Illinois. The Tribune regrets the error.

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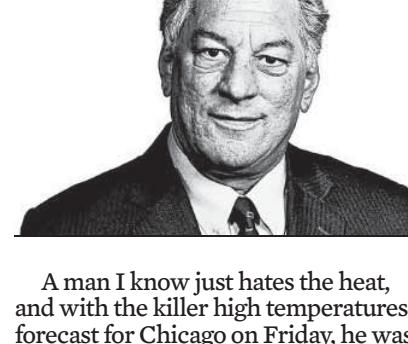
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Bicyclists ride past each other in Chicago on a hot and humid Wednesday morning.



**JOHN KASS**

## Help others in the heat to warm your heart in winter

A man I know just hates the heat, and with the killer high temperatures forecast for Chicago on Friday, he was trying to remember better, frostier days.

"Remember last winter, how cold it got?" he said, fondly recalling the polar vortex and the numbing cold that hit the metropolitan area. "The air was crisp. But it really wasn't that bad. It really wasn't. It wasn't bad at all."

You had heat?

"Yeah, we had heat."

And now you have no air conditioning?

"No air conditioning," he said.

"Well, there's a unit in our bedroom."

The poor guy's toast and he knows it. And I halfheartedly invited him and his wife to stay over in our cold air-conditioned house, the thermostat set like a meat cooler, which, after spending my formative years in a butcher's shop with the carcasses and the barreled sauerkraut on sawdust floors, is comfortable to me. But he's a stubborn fellow and said he'd endure.

There is an eternal truth of human nature: Unlike that stupid alligator Chance the Snapper, we have minds. We use these minds to bend reality and escape what we can't flee. Literature is full of stories about men in isolation playing chess in their minds so as not to go mad, or composing symphonies in the dark of their cells.

And others build exquisitely fragile Mind Palaces from stray facts and their own feelings as a way of avoiding reality, which is often depressing. For example, you've been reading endlessly about the Russians and collusion and Donald Trump, a fragile Mind Palace built as refuge from the fact that Trump won the presidency in 2016 because the DNC rigged the primaries for Hillary Clinton and angered the Bernie Bros. And she lost her election by unleashing her true self, insulting and marginalizing tens of millions of Americans, with the media cheering her on and insulting

them even more. It is something the left seems determined to re-create.

But that's the thing about fantasies. We don't abandon them, we perfect them.

Your escapist Mind Palace could have Rep. Alexandria Ocasio-Cortez offering you a glass of wine, ushering you into a spartan dining room where Sen. Bernie Sanders serves boiled capitalists in earthenware bowls, and Beto O'Rourke is dressed in red motley, like a sad jester, and the American economy goes all to hell. Mine has William F. Buckley offering me an 18-year-old scotch and a fine maduro cigar and we sit in leather wing chairs and he mocks Gore Vidal and then tells me about the coming of a guy named Reagan.

But that's fantasy, and this poor fellow without air conditioning didn't give two figs.

A Mind Palace can protect you from the realities of politics, but it can't shield you from the reality of nature. He knows the heat is coming for us all on Friday and so he fondly remembered that deadly cold snap. He had heat in his house.

But thousands were without power — including my family — and we didn't have heat. We tried to endure, huddling around the fireplace, conjuring Jack London and the White Walkers from "Game of Thrones" and waiting to die. I remembered an old National Geographic story I'd read as a boy about First Nations people of the Arctic, coming in from hours out in frozen wilderness, unable to drink hot tea lest their teeth crack off. We finally gave up thinking about death and cold and we checked into a hotel and had a bad dinner at P.F. Chang's.

No one will drink hot tea and think of their teeth cracking off on Friday, except me.

What I do worry about, and what you may worry about also, are the elderly stuck in their homes without air conditioning. And some are in rough neighborhoods and have nailed

their windows shut because they're afraid of home invaders. If they're your family or friends, then it just won't do to call police and ask for a "well-being" check. The police will be overwhelmed. You might think of getting in your car and taking them to a cool place. Government can't really help, not like you can help.

Some remember what happened in July 1995 when the bodies overwhelmed the morgue and were put into refrigerated trucks. There was much political finger-pointing and political spin, but the bodies piled up anyway. There's no reason for that now that we've been warned.

There's another thing you might do. If you see someone working outside in the heat, you might offer them cold water and shade. Try it. And when it turns cold again this coming winter, remember how warm that made you feel.

Nostalgia solves nothing, but with news stories out there about urban centers as gigantic heat islands, trapping all that heat in the pavement and the bricks to cook the living, I thought about what we did as little children without AC. Telling of it now sounds rather ridiculous, as if I were telling of horse-drawn carriages.

We'd walk down the gray wooden back steps of the two-flat on Peoria Street, the air full of the smell of death of tens of thousands of slaughtered hogs at the nearby Union Stockyards, and we'd go down into the basement, take off our shirts and put our backs against the cool cement walls. We'd sip Kool-Aid in the dark and tell our stories of Jack London and the First Nations people in the Arctic, unable to drink their tea.

*Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin — at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).*

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# No daylight between backing racist, being one



REX W. HUPPKE

Donald Trump stood there Wednesday night behind a lectern, silent, as a crowd of Americans at his rally erupted in a chant directed at a Somali-born Muslim congresswoman from Minnesota: "Send her back! Send her back! Send her back!"

It was chilling. An angry mob wanting an American citizen whose views they disagree with run out of the country. It's the kind of thing that gets out of hand. It's the kind of thing that gets people killed.

Trump lit the racist fire that led to those chants earlier this week, sending a series of tweets telling Rep. Ilhan Omar and three other Democratic congresswomen, all women of color, to "go back and help fix the totally broken and crime infested places from which they came," a textbook racist trope.

Coward that he is, Trump squawked defensively, claiming his tweets weren't racist and, heck, he doesn't have a racist bone in his body!

So why didn't he stop those chants Wednesday night? Why didn't he put out the fire he lit?

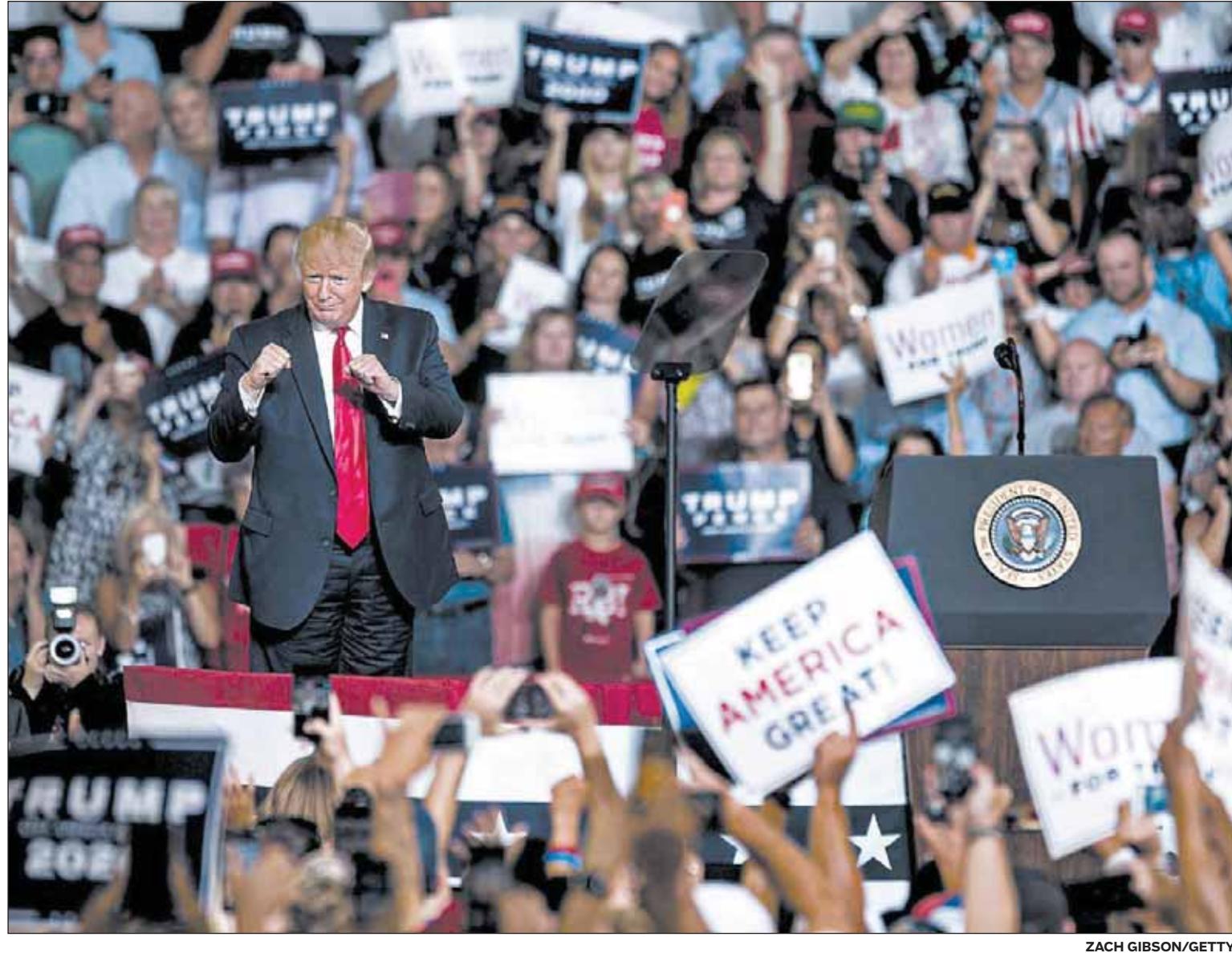
Racists tend to be cowardly like that, happy to spout hateful rhetoric but unwilling to admit they flat-out hate — or fear — people different from them.

Own it, man. Without conviction, you're just peddling snake oil.

But no, Trump won't fess up. And, as we learned this week, neither will the Republicans who march in lockstep with him. They saw no racism. Anyone calling Trump a racist is the real racist, right? Or maybe an anti-Semite, which, given that this president has praised torch-wielding white folks who chanted "Jews will not replace us!" as "very fine people," is an upside-down piece of dishonest hypocrisy.

Oh, the Republicans say: I don't like all the things Trump says, but I stand behind the president.

As if there's daylight between "being racist" and "supporting a racist." If you believe that, get



ZACH GIBSON/GETTY

President Donald Trump takes the stage at a rally Wednesday in which supporters chanted "send her back," referring to U.S. Rep. Ilhan Omar.

**This week was a breaking point for America's soul, and we got a good picture of who is standing on which side of the divide.**

ready to spend your days in darkness.

This week was a breaking point for America's soul, and we got a good picture of who is standing on which side of the divide. The Republican Party is with the racist president — all in.

And the Americans at the racist president's rally Wednesday night? They're even more all in. So much so they've lost sight of what this country is all about.

Nothing about the four congresswomen Trump has targeted

makes them un-American. Nothing they've said suggests they hate America.

But angrily chanting "Send her back!" while the president of the United States stands there and soaks it in? That shows a certain kind of hate.

Will those Trump supporters admit to being racist? Maybe a few, but not many.

I have to ask: You clearly don't mind expressing your point of view, so why not just accept the title? Why not embrace it? If you

feel so strongly about an issue that you'll stand up with thousands of others and chant something hateful, why not wear the label like a badge of honor?

Here's a place where Trump could show real leadership. Admit it, Mr. President. Tell the world what it already knows. Say the words: "I am a racist."

He won't. Neither will the Republicans who support him, nor the crowds at his rallies.

Cowards, every one.

But they're Americans, just like me. Just like Ilhan Omar. Just like Reps. Alexandria Ocasio-Cortez of New York, Ayanna Pressley of Massachusetts and Rashida Tlaib of Michigan. And they have a right to believe what they want to believe and say what they want to say.

I'm not going to call for them to be kicked out of the country, no matter how much I detest what they're saying.

That not how things work here.

That's something I would expect the president of the United States to know. And not stand by like a coward as that ideal gets stomped to dust.

*rjhuppke@chicagotribune.com*



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# Chicago Tribune

# CHICAGOLAND

## 2019's hottest day could be any future day

Friday's temps may soon be common, say many experts

BY TONY BRISCOE

An oppressive heat wave encompassing the Midwest and East Coast could bring dangerously high temperatures to the Chicago area this weekend, according to meteorologists.

From Minneapolis to Oklahoma City and New York to central Nebraska, roughly one-fourth of the mainland United States has been issued some variety of heat-related warning or advisory by the National Weather Service. In Chicago, sweltering weather will peak Friday afternoon, when the city could near 100 degrees, a bar that hasn't been reached in seven years.

If scorching temperatures weren't enough on their own, when combined with generous humidity, they will feel even worse. Some parts of the Chicago area could feel as hot as 115 degrees, according to the weather service forecast. With these conditions, heat-related illnesses, such as heat exhaustion and stroke, will be harder to stave off.

"Basically, the way the body cools itself is through perspiration, and when that perspiration evaporates that causes a cooling effect," weather service meteorologist Kevin Birk said. "When you have higher humidity, that process is greatly diminished, so the body isn't able to cool down as efficiently as it would otherwise. That's why you hear people say the dry heat in the desert southwest isn't quite as bad. When you couple the really warm (temperatures) and high humidity it makes for some extreme, very uncomfortable conditions."

The last time temperatures reached triple digits at the weather service's official station at O'Hare International Airport was July 6, 2012. But that day, when temps rose to a sweltering 103 degrees, it was the third 100-degree day in a row — the longest consecutive streak on record. The summer of 2012, memorable for widespread drought, was ranked as the third hottest on record, though temperatures were only 4 degrees above normal.

This July, which has seen a significant departure from the summer's mild start, is also hovering 4 degrees above normal. But this kind of summertime heat is expected to be commonplace by midcentury under the most optimistic scenarios in which world leaders drastically slash heat-trapping greenhouse gas emissions.



A jogger runs on the lake front near Monroe Harbor in Chicago on a hot and humid Wednesday morning. Friday's high temps could near 100 degrees.

And, Chicago, which typically endures a 100-degree day every two or three years, could be subjected to four 100-degree days each year by them.

O'Hare records about 14 days each year in which high temperatures are 90 degrees or above. In 1988, Chicago had a record year with 47 days with 90-plus degree temperatures. So far this year, the city has seen 10, with two more forecast for Friday and Saturday. By midcentury, 90-degree days could spike to 40 per year.

Unless communities adapt to the warming climate, the Midwest is expected to see the greatest rise in annual premature deaths related to worsening extreme heat by 2050, according to the sweeping federal report released last year.

The region will see an additional 840 heat-related deaths per year, including 475 in the Chicago area,

which are viewed as optimal for outdoor tourism. However, the analysis estimated that Indiana could lose three or four weeks' worth of mild days by the 2050s as the summer would be marked by more uncomfortably hot days in which temperatures were 85 degrees or higher.

Notable events have been rescheduled in response to complaints and lackluster attendance. NASCAR's Brickyard 400, annually held the last weekend in July, was moved to the first weekend in September for 2018 and 2019. Jeff Dukes, director of the Purdue Climate Change Research Center, said public officials need to recognize the same type of shifts are happening across the state as parts of spring and fall are seeing more mild days, causing an uptick in what was once considered shoulder season for places such as Indiana Dunes National Park.

"I like to go to the beach when it's hot. When it gets too hot, I'm not that sure I want to be out at the beach

anymore. I'm thinking about air conditioning," Dukes said. "You will have conditions where people are flocking to shores, but you'll also have people, if they are like me, who will want to completely get out of the heat, go inside and do something else."

"The impact on all this to tourism is going to be interesting because we expect the nicest times to be outside will be increasingly concentrated in the spring and the fall, outside the middle of the summer. The nice conditions are going to come into April and October."

Indiana Dunes staff "have seen people coming earlier in the spring and later in the fall to go to the beach, and their challenge is that they haven't typically hired lifeguards at those times of year. So they are needing to find lifeguards potentially during the school year, outside of the normal window as the beach season extends."

While the warming climate will touch the lives of all who live here, the heat will take the largest toll on disadvantaged communities.

"We know from past experience with heat waves, the most vulnerable are those in the low-income category," said retired state climatologist Jim Angel. "That's pretty much across the board. What we found in the '95 heat wave was

that they could not afford air conditioning or, if they did have air conditioning, they couldn't afford to run it because money was so tight."

The senior population, young children and people with health conditions are also at high risk during these conditions.

The city of Chicago will be extending hours at its six traditional cooling centers and accommodating those in need at libraries, police stations and Park District field houses.

"Our city departments are working around the clock conducting well-being checks and outreach to ensure our most vulnerable residents have access to facilities that provide relief from the extreme heat," Mayor Lori Lightfoot said in a statement Thursday.

"All residents of Chicago have a role to play in this effort, which is why we're asking everyone to check on their neighbors during the extreme temperatures and to call for assistance when necessary."

Weekend forecasts suggest that suburban and rural areas to the south and west of Chicago will endure higher temperatures than the city.

In Chicago, breezes from Lake Michigan's cool waters can serve as a mitigating factor. But on Friday, lake breezes are forecast to blow offshore and are unlikely to provide any substantial relief to coastal

communities, forecasters say.

In addition, because Chicago's urban landscape is largely comprised of metal and pavement — materials that absorb daytime heat — the city center can experience temperatures 8 degrees higher than outlying rural areas, a phenomenon known as an "urban heat island." This also can cause Chicago to be predisposed to warmer temperatures at night.

"Cities like Chicago, you have a lot of buildings, brick and asphalt from streets and sidewalks. All of that absorbs heat during the day, and really doesn't release as effectively at night as soil would in farm fields."

There's also more tree cover in suburban and rural areas that can give shade.

Of course, many parts of the country in the South already see extreme temperatures on a regular basis. The problem occurs when life-threatening heat regularly encounters populations that haven't historically had to cope with it.

"I think people can get acclimated to it, to a degree," said Dukes, the Purdue director. "But when you have a heat index like we're going to see this weekend, at that point, the outdoor recreation has to shut down because it's just too dangerous."

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## City preparing for extreme heat conditions

Lightfoot warns: 'We need everyone to do their part'

BY MARIE FAZIO

Many resources are available to help Chicagoans beat the heat over the next two days, including public cooling centers and well-being checks, officials said Thursday.

"No one in need of a safe, cool place will be turned away, and that means no one," Mayor Lori Lightfoot said at a news briefing.

Friday is expected to be the hottest day of the year so far. According to the National Weather Service, an excessive heat warning will take effect at 10 a.m. Friday and last through 7 p.m. Saturday. The heat index for both days is expected to be between 110 and 115 degrees.

Charles Mott, meteorologist for the National Weather Service, recommends remaining indoors in air conditioning. When outside, wear loose, light-colored clothing, stay hy-

drated and find shade. Keep activities to a minimum, take frequent breaks and don't keep animals or children in the car.

"Extreme heat conditions are more than an inconvenience," said Dr. Allison Arwady, acting commissioner of the Chicago Department of Public Health.

Among those most vulnerable to heat-related maladies are people who are elderly, have special needs or are overweight, children under 4 and pets. In hot conditions, people can develop heat exhaustion, Arwady said. Symptoms include excessive sweating, weakness and nausea.

Left untreated, heat exhaustion can develop into heat stroke, a condition that occurs when the body is unable to control its temperature, in some cases rising above 103 degrees. If this occurs, call 911 immediately, Arwady said.

If exercising or working outside, drink two to four cups of water per hour, pace yourself and take frequent breaks, she said.

For relief from the heat, Chicagoans will have access to multiple cooling centers, including six provided by the Department of Family and Support Services and 36 at parks around the city, in addition to libraries and other city buildings. Hours have been extended at most centers through the weekend.

Anyone in need of help, including transportation to cooling centers, is encouraged to call 311. In case of a heat emergency, call 911, officials said.

"We need everyone to do their part and look out for each other," Lightfoot said. "This means that if you have a neighbor who is elderly, who is sick, or otherwise infirm, please make a special effort to check on them over these next few days."

Emergency services employees and others working outside are encouraged to stay hydrated. Under normal circumstances, firefighters can be in a burning building for about 40 minutes before their internal body temperature rises to a dangerous level.

ComEd announced that it will increase crew staffing, open its Emergency Operations Center and have equipment ready to respond in the case of power outages.

In the extreme heat, that shrinks to 15 or 20 minutes, said Larry Langford, a spokesman for the Chicago Fire Department.

In addition to putting five more ambulances than usual on the streets, the Fire Department will report fires as a level above their actual grade so more crews will respond, Langford said.

As tempting as it may be to open a fire hydrant and splash in the water, fire officials warn that could be dangerous as children playing in the spray are blocked from view and might not hear oncoming cars. The hydrants often are left running, wasting water.

"This causes a waste of time, extended damage to property and possibly a loss of life," said CFD Commissioner Richard Ford II. He added that hundreds of the city's 46,000 hydrants were opened last year.

Zookeepers give animals ice treats and use sprinklers to cool them. Extra precautions are taken to ensure the zookeepers stay safe.

"We make sure we're providing them with cooling opportunities," said Dave Bernier, general curator for Lincoln Park Zoo.

Zookeepers give animals ice treats and use sprinklers to cool them. Extra precautions are taken to ensure the zookeepers stay safe.

"Our general rule is when kids are out of school parks are in, regardless of heat emergency or cold emergency," Williams said.

city's 74 public pools, 25 swimming beaches or splash park to cool down.

Park District employees will also ensure that water fountains are working so park visitors can stay hydrated.

Though programs in the parks, such as summer camps and senior programs, will go on as scheduled, planned activities will cut back on strenuous exercise in the sun, Williams said.

"Our general rule is when kids are out of school parks are in, regardless of heat emergency or cold emergency," Williams said.



JOHN J. KIM/CHICAGO TRIBUNE  
3-year-old Johnny Leonard drinks water Wednesday from a fountain at Wrigley Field in Chicago.

At the Lincoln Park Zoo, animals will have the choice to seek refuge from the heat behind the scenes or in shady areas of their exhibits.

"We make sure we're providing them with cooling opportunities," said Dave Bernier, general curator for Lincoln Park Zoo.

Zookeepers give animals ice treats and use sprinklers to cool them. Extra precautions are taken to ensure the zookeepers stay safe.

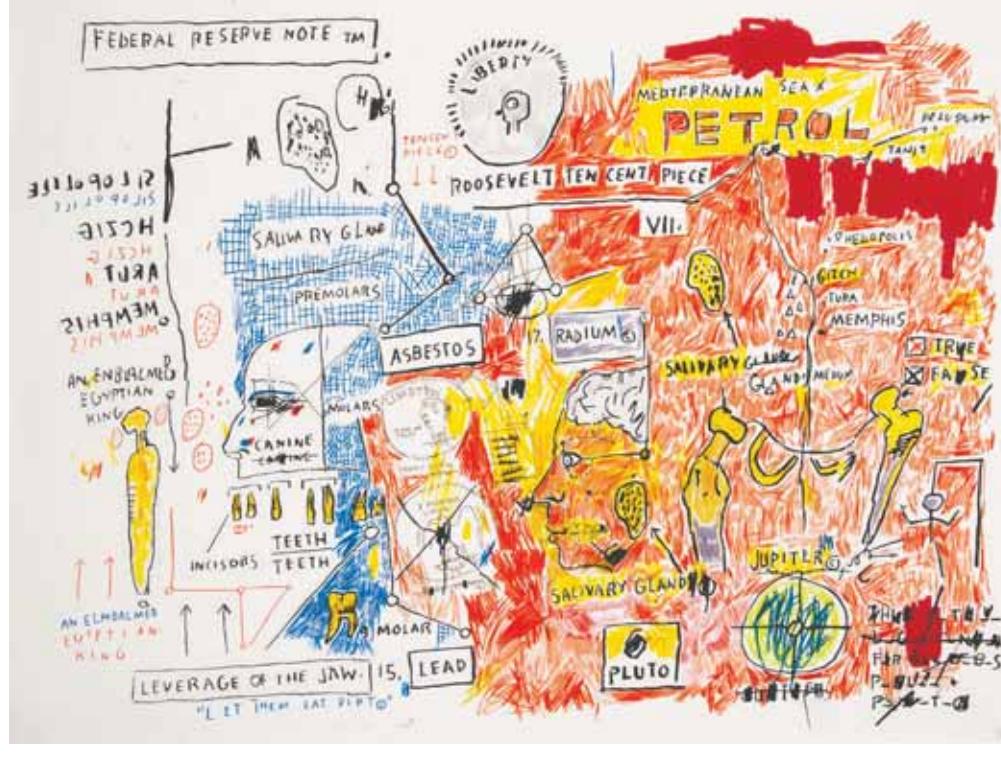
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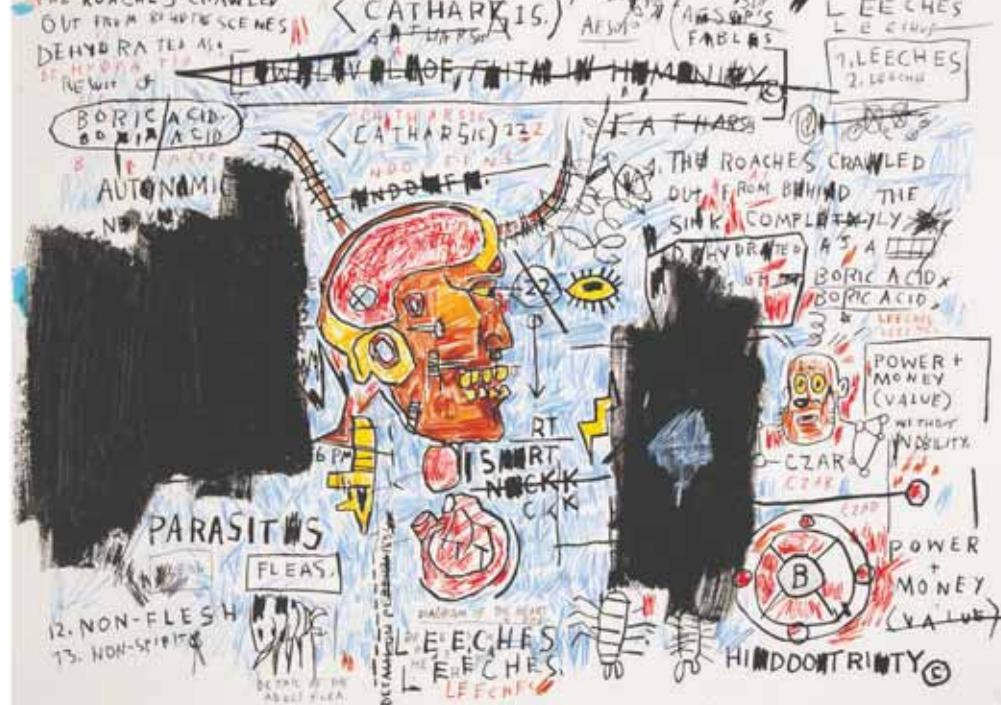


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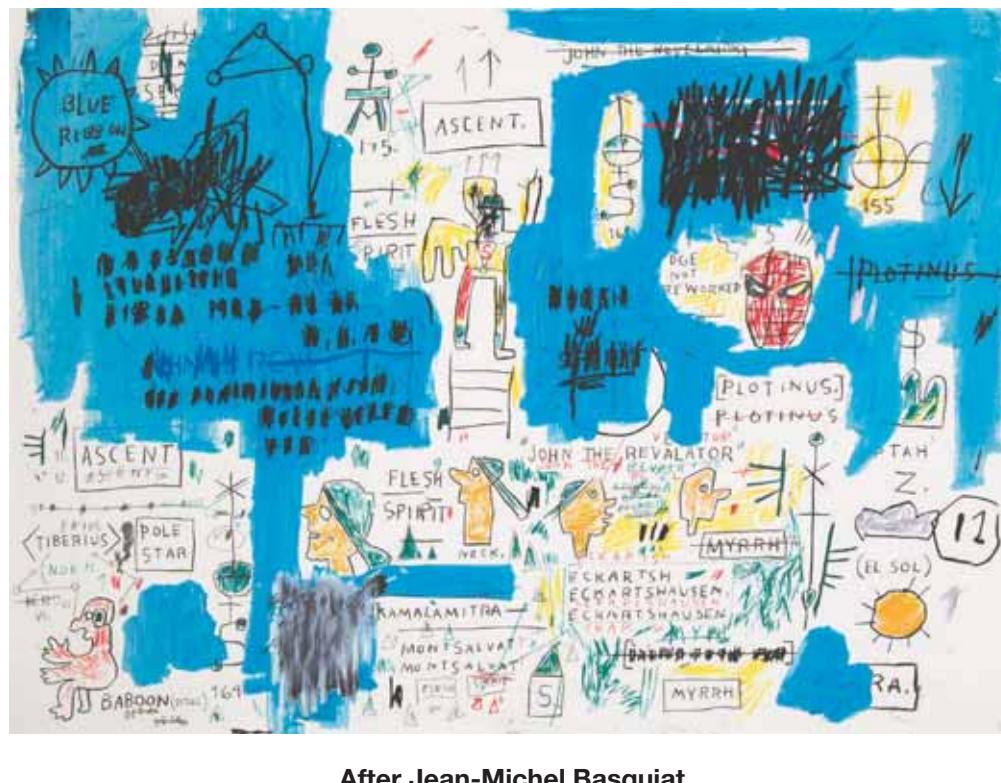


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# Downtown site for casino may be in the mix

Tourism concerns need addressing, Lightfoot says

BY JOHN BYRNE

A downtown site could still emerge as a contender for landing a casino, though "noise" from tourism companies and convention operators needs to be addressed, Mayor Lori Lightfoot said Thursday, a day after her administration floated a list of five potential building locations on the South and West sides.

Lightfoot — who during her mayoral campaign pointed to a potential casino as a way to boost economic development in struggling neighborhoods — said a downtown location didn't make the initial group because of concerns about the negative impact it could have. This isn't the final list,

however.

"I think there are some concerns that we have heard, and feedback about a downtown site," she said. "I'm not saying a downtown site is off the board. As I said, this is not the definitive list. There will be, we'll hone that later. But there are some concerns, I think, with a downtown site, and we wanted to avoid that in this first instance."

"There are concerns about whether or not having a downtown site will detract from tourism," she said. "There are some tour operators, conventions that don't want a downtown site because they feel like their conventioneers will go to the casino and not actually participate in the conventions. Rather than deal with that noise now — and it will have to be dealt with down the road — we just took other sites that are sites that

are primarily ones that are controlled by the city."

On why she released a list of sites that may not be considered in the end, Lightfoot said specific locations were needed to assess the casino project's economic viability. "Because you have to have — you can't do an economic analysis without tying it to a particular site," she said. "And those are some of the sites that have been bandied about for quite a long time."

The five sites released Wednesday surprised aldermen, and two of them said their communities don't want casinos on the land Lightfoot's office identified in their wards. The mayor worked Thursday to assuage jittery residents, saying she will listen to neighborhood concerns about what promises to be a massive building that will draw huge crowds.

"We've said consistently, and I want this to be clear, we will not have any sites that are focused on a casino without a robust community engagement process," she said. "Starting next week, the first step in that for us is conducting two levels of survey. We're going to reach out to people in all 77 neighborhoods to focus on what they'd like to see, what their concerns, what their issues are, so that when we later come and think about specific sites, we've got that data to inform how we're going to address an eventual RFP that will go out related to a casino."

And the mayor said her office should have given aldermen a heads-up about the five locations before the Tribune published them in an article Wednesday afternoon. The economics need to work first, though, she said.

"This is not the definitive site list. We will come to that place only after we see what the feasibility study tells us," she said. "And if the feasibility study comes back and says you can't, no matter where you are, you can't fund and finance this casino because the economics don't work, then we go again to the General Assembly and work on getting that right first. We have to get the economics right before we talk about specific sites, what the concerns are."

At the end of its spring session, the Illinois General Assembly authorized an expansion of casino gambling to Chicago, a step the city had long sought. Gov. J.B. Pritzker signed the law, part of massive expansion of gambling in the state, in late June.

Four of the five sites to be evaluated are publicly owned, and all have been

discussed previously as potential casino sites, Samir Mayekar, deputy mayor of neighborhood development, told the Tribune Wednesday.

A state-hired consultant will study the economic feasibility of the sites and report its findings to the state and city. The five are a parcel near the Harborside golf course at 111th Street and the Bishop Ford Freeway; the former Michael Reese Hospital site at 31st Street and Cottage Grove Avenue; a site near Guaranteed Rate Field at Pershing Road and State Street; the former U.S. Steel parcel, known as South Works, between 79th and 91st streets along South Lake Shore Drive; and the lone West Side site, at Roosevelt Road and Kostner Avenue.

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ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

A woman cries while talking on her phone while police respond to reports of an active shooter that turned out to be a drill.

## An active shooter false alarm causes panic in Loop building

Workers, police not told about drill that went 'terribly wrong'

BY PETER NICKEAS,  
ROSEMARY SOBOL,  
ELIZA FAWCETT,  
ALICE YIN AND  
ALEJANDRO SERRANO

Stephanie Johnson was at her desk in the Loop Thursday afternoon when she and co-workers received a text message alert warning of "ongoing police activity" in their building.

The message told them to take shelter.

From their windows, they could see police cars lining the street below and officers with rifles in hand. "Everyone started running and hiding," said Johnson, 34, describing total panic on the 26th floor.

She sprinted into a coat closet, called her mom and left a message telling her that she loved her.

But it was just a training class which caused a false alarm that Johnson and hundreds of other workers at 225 W. Randolph St. were not told about. Nor were police.

"It appears to have been an active shooter drill that went terribly wrong," said First District Cmdr. Michael Pigott, who deployed dozens of officers to the building. "Proper notification was not made."

"There was a 10- to 12-minute window in which we thought it was a bona fide shooting," he added, describing the police response as "very heavy." Officers went floor by floor securing the building and checking on workers, some of whom had barricaded themselves in conference rooms or locked themselves in bathrooms.

Pigott said the city would investigate "how they (building management) can do better next time."

The building is owned by a company controlled by Jared Kushner, a senior

adviser and son-in-law to President Donald Trump. In a statement, the company said it did not know about the training class and does not manage the building.

"Kushner Companies has no knowledge of this incident as AT&T operates the building as the sole tenant on the lease," it said.

A training class this afternoon caused a false alarm in the building, said an AT&T representative in an emailed statement. "This was an instructional training video — not a drill or formal exercise. In the case of a drill, our team would have notified our employees in the building in advance," according to the statement.

"We're grateful to the Chicago police, fire and emergency management teams for their swift response and we are investigating the incident."

Chicago police received the first call shortly after 1 p.m. from the seventh floor. The caller said people were hiding in conference rooms because of a shooter, police said.

Responding officers entered the building with shields and split into two teams and headed to the seventh floor, where they found people hiding but no evidence of gunfire or that anyone had been shot or had fired a weapon, police said.

Officers found the 911 caller and learned he had

been given information by someone in Dallas about an active shooter. Other people appeared to have heard about the active shooter and called 911 on their own.

As police secured the building, hundreds of people lined the north side of Randolph, across the street. Many seemed shaken and one woman sobbed on the phone. About 1:20 p.m., police began pushing them back and securing the entire block with yellow tape.

The reports of an active shooter rippled through the surrounding area, spreading fear and alarm. At 205 W. Randolph St., tenants received an email at 1:19 p.m. stating the building was locked down due to reported gunfire at a neighboring building.

More than an hour after the first call, officers were still checking each floor for people. Residents and workers filed out of revolving doors. Many were quiet and solemn. One woman walked out in tears and was greeted with a hug by another woman, the two of them surrounded by others on the phone with loved ones.

"I'm all kinds of shook right now," Johnson said, standing outside and wiping tears off her cheeks.

Tamarion Dawson, 29, said he was coming down the elevators from the 28th floor of 225 W. Randolph when he walked into the lobby. "As soon

as I got off the elevators, cops are there with guns out. It was real scary," he said.

Enrique Memije, a 17-year-old student of Horizon Science Academy McKinley Park, said he was interning nearby when he saw police with guns out running inside the building and people outside calling people they knew inside the building. He heard a chorus of voices frantically asking, "Where are you? Are you OK?"

"I think it's a wake-up call that it's not hard to believe there would be an active shooter given the state of things," Memije said. "This is not something you question anymore."

A man on the 26th floor had recently returned to the building when word of a possible active shooter spread. Everyone started running around, banging on locked doors as they searched for somewhere to hide. He said he ended up in a storage closet with about 30 other people.

"It was chaos," he said, asking not to be named. "Someone could have had a (expletive) heart attack."

After about five minutes in the closet, he said police allowed people to leave. "Nobody knew what the hell to do," he said. "Complete chaos."

Pigott said the building management at 225 W. Randolph knew about the training class but didn't "clarify" that information to people in the building. "They were testing their system and people took that literally," he said.

He blamed building management for not following proper procedure and notifying police that a training class was taking place.

"There's a better way to do these drills," he said though he credited his officers with their rapid and thorough response. "We take these events very seriously."

## Suit: Boy in foster home assaulted by sex offender there

DCFS accused of not checking man's background

BY ELYSSA CHERNEY

A boy in state care was sexually assaulted by a registered sex offender who was married to the boy's foster mother, according to a pair of lawsuits filed Thursday by the Cook County public guardian's office.

One of the lawsuits accuses the state Department of Children and Family Services of negligence for failing to properly monitor the Chicago home where the agency placed the boy in late 2014 — and where the alleged assaults occurred in 2015 when the boy was 12.

A companion lawsuit alleges that the former foster mother didn't appropriately care for the boy and accuses her then-husband, who has been listed on the state's sex offender registry since 2002, of allegedly abusing the boy. Both lawsuits are seeking damages for pain and suffering.

No criminal charges have been filed in connection with the case.

"It is unconscionable that DCFS would place a vulnerable child in the home of a convicted child sex offender," Cook County Public Guardian Charles Golbert said in a statement. He added that "even a first-year undergraduate social work student would understand the importance of doing the required background investigation of the foster parents."

The lawsuits allege that DCFS workers failed to visit the boy, referred to only as "John Doe," as often as the department requires and that they did not run a criminal background check on the registered sex offender, a man in his 40s, upon learning that he lived at the same home.

The man was convicted of sexual exploitation of a child in a 2002 case from suburban Dolton, according to the lawsuit and public records. The man was 32 at the time of the 2002 crime, and the victim was 16, according to Illinois' online sex offender registry maintained by police.

The man and the foster mother were married in 2010, according to the Cook County clerk's office.

DCFS, which licenses foster homes, requires that all adults residing in a home where a child might be placed pass a criminal background check, according to its website. A home is barred from receiving a foster license if anyone living there has been convicted of certain offenses, including sexual exploitation of a child.

A DCFS representative declined immediate comment on the lawsuits.

Golbert's office filed the lawsuit on behalf of the boy, who is now 16. The boy first entered state care on Oct. 30, 2014, because his grandmother could no longer care for him and his mother had died, accord-

ing to the lawsuit. He was sent to the Chicago foster home that same day, the lawsuit said.

A DCFS caseworker was supposed to visit the boy at least once every two weeks during the first month of his stay at the home and then at least once a month after that to ensure the placement was appropriate, the lawsuit said. But the worker visited the home just twice over the seven months that the boy lived there, the suit claims.

One of the suits, filed in Cook County, names the caseworker and licensing agent assigned to the boy's foster home, both of whom still work for the department, state records show.

The boy was removed from the home in June 2015 for reasons that are not known, the lawsuit states.

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The case is still open, but detectives do not have any new leads," Chicago police Officer Kellie Bartoli wrote in an email.

DCFS, meanwhile, concluded its investigation in May 2018, finding "credible evidence" that the man sexually assaulted the boy, according to the lawsuit. The agency also found that the former foster mother placed the boy at risk by allowing the sex offender to live with the child. She is no longer a licensed foster parent with the agency, according to the lawsuit.

Reached by phone by the Tribune, the former foster mother declined immediate comment.

The man, now 48, is in an Iowa prison serving a sentence for causing bodily injury, according to records from the Iowa Department of Corrections.

He has an extensive criminal record in Illinois that also includes convictions on charges of armed robbery and possession of a controlled substance, according to court and prison records. His tentative discharge date is October 2020.

The couple divorced in December 2017, according to the lawsuits and Cook County court records. In a petition to dissolve the marriage, the woman, 51, wrote that she wanted a divorce because the man had been incarcerated for more than two years.

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# Detention of US citizen kids decried

Activists say CBP sought to arrest non-citizen parent

BY ELVIA MALAGÓN

Three children who are U.S. citizens were held by border protection officers for several hours at O'Hare International Airport Thursday after arriving from Mexico with a relative, prompting a U.S. congresswoman, Chicago Mayor Lori Lightfoot and the Mexican Consulate in Chicago to intervene and immigration activists to protest.

Activists asserted that U.S. Customs and Border Protection officers detained the children — ages 9, 10 and 13 — as a means to bait and then arrest their parents when they came to retrieve them, because the parents are in the U.S. illegally. Activists rushed to O'Hare attempting to raise questions about why the children were being held.

Customs and Border Protection confirmed in an email that the girls were stopped at O'Hare because the adult they were traveling with was "deemed inadmissible."

"U.S. Customs and Border Protection officers have attempted numerous times today to reach family members to pick up the children," according to the statement.

The children had been given drinks and food, according to the department.

The children were eventually released to their mother after an official from the Mexican Consulate helped negotiate an agreement that the girls' mother could retrieve them without fear of being taken into custody herself.

U.S. Rep. Jan Schakowsky, who happened to arrive at O'Hare from Washington on Thursday afternoon, learned of the situation and made her way to the Customs and Border Protection office to try to help resolve the conflict. She said the children were taken into custody about 3 a.m. Thursday and were released about 13 hours later.

"I feel that it's a kind of kidnapping of children by our government, and I'm really fed up with what we are doing," Schakowsky said.

Lightfoot also tweeted Thursday afternoon that she was "personally engaged in the situation at



U.S. Rep. Jan Schakowsky makes her way to the Customs and Border Protection office to try to resolve the conflict.



The three girls detained by border protection officers at O'Hare were eventually released to their mother, at right.

O'Hare and (had) been in touch with all parties involved to ensure an expeditious reunion of the family."

After the girls were released to their mother, Lightfoot tweeted again about the situation, saying: "I appreciate the responsiveness of CBP following our conversation about the urgency of reuniting the three children with their mother. I also want to thank those on the ground at O'Hare whose quick and decisive actions helped ensure the resolution to the situation."

Schakowsky said the children had traveled with an adult who had a valid visa, though that could not be independently confirmed. The adult was being sent back Thursday to Mexico, she said.

"I'm going to try to go in

and see why our government is acting this way to three minors that have every right to travel," Schakowsky said before entering the Customs and Border Protection office.

"Three citizens of the United States of America. What is going on here? This is completely out of control."

Following an hourslong closed-door meeting over the release of the children, they emerged from the Customs and Border Protection office with their mother, flanked by Schakowsky, Mexican Consulate representatives and activists who had gathered outside.

The girls, two of whom wore unicorn backpacks, seemed tired and didn't speak.

Their mother, who

asked to be identified only by her first name, Sylvia, said the ordeal started predawn Thursday when her daughters called to say officials wouldn't allow them to leave the airport unless she or their father picked them up.

The Chicago woman, her voice breaking, said she was fearful because, though her children are U.S. citizens, she is not. She said she has applied for legal status but was afraid she would be detained if she went to the airport because she believes officials want to arrest the majority of immigrants who lack legal standing.

"I was really scared but I reacted and thought, we have rights and I called the Mexican Consulate," Sylvia said in Spanish. "I thank God I made that decision."

She said her daughters had traveled to Mexico — their first visit — with a relative.

She said she sent her son and daughter-in-law, a U.S. citizen, to pick up the girls, but they were turned away.

Schakowsky said her staff heard about the situation on the radio.

"Quite frankly, I have little trust right now," she said after the family was reunited. "I'm happy that the consulate is here, that there are witnesses here, that people came to assure that this mother would be able to go home with their

children, and I'm just grateful now that that is the result, finally."

Mony Ruiz-Velasco, of PASO West Suburban Action Project, said it shouldn't have taken this level of intervention for the children to be released. Ruiz-Velasco had gotten a notarized letter signed by the mother allowing the immigration advocate to take the girls home, but officials still did not release the children.

Said Schakowsky: "We can't be there in every situation and that's what really scares me. ... We are better than this. We don't want this woman to live in fear, and we certainly don't want her children to lose their rights as they did today."

The incident comes as immigrant communities have been on edge for days since President Donald Trump announced that a widespread enforcement campaign by U.S. Immigration and Customs Enforcement would target people in the U.S. who have received deportation orders.

There's been no indication of large-scale ICE raids in Chicago since Sunday, when Trump said the campaign would begin, but the prospect of the raids have created fear among immigrants.

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## Woman slashed in face and neck

Police call attack near DePaul 'sexually-motivated'

BY KATHERINE ROSENBERG-DOUGLAS AND MADELINE BUCKLEY

A woman who was slashed in the face and neck in a "sexually-motivated" attack while walking near the DePaul University campus in Lincoln Park early Thursday fought back, according to Chicago police.

Police were still treating it as a sexually motivated attack, but the victim fought back and was not sexually assaulted, according to Chicago police spokesman Anthony Guglielmi in a statement.

The woman, 22 and a recent graduate of DePaul, was in critical condition at a hospital but expected to recover.

Officers responded to a call about 3:45 a.m. in the 2300 block of North Halsted Street in the Lincoln Park neighborhood after someone phoned authorities about a woman on the street, police said. The woman had lacerations to her neck and face, police said.

Surveillance cameras captured moments before and after the attack, said police spokesman Tom Ahern, adding detectives were reviewing the footage.

Police believe the attacker was in a car that drove the wrong way on Belden Avenue before turning onto Halsted, Ahern said.

Investigators believe the attacker pulled off the street, seized the woman and attacked her. The woman was able to fight back, get away and run north on Halsted before collapsing.

Police reported no one in custody.

Officers roped off Halsted with crime scene tape for about a block from Fullerton Parkway to Belden Avenue. The scene remained active late into the morning as thunderstorms broke out and commuters rushed to the Red Line Fullerton stop. Officers and detectives clustered near an alley in the middle of the block.

The school's public safety division issued a safety alert saying the attack took place across the street from the university's music buildings.

Apartment buildings — popular with students, young professionals and families — as well as campus buildings line Belden, a leafy street that runs east toward Lincoln Park Zoo. The area is also close to Lincoln Avenue, a main street through the neighborhood crowded with bars and restaurants.

Nearby, the Lincoln Common — a massive development that includes rental units and condos — opened recently at the site where Children's Memorial Hospital once stood.

Tessa Vogel, a 22-year-old who recently moved to Chicago from Wisconsin, looked on from the entryway of a nearby apartment.

Vogel said the incident rattled her because she frequently takes the Halsted Street bus late at night. "This is crazy," she said.

Peter Hanselmann walked by on the way to get a rental car, noting that he and his girlfriend read about the attack earlier in the morning. "It's usually pretty quiet here," he said.

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## Cover-up

Continued from Page 1

about Police Department inadequacies, paving the way for a federal consent decree mandating a series of reforms that will be overseen by a federal judge.

Largely on the strength of the video, Van Dyke was criminally charged with McDonald's killing, while a separate special prosecutor indicted Van Dyke's partner, Joseph Walsh; lead detective David March; and Officer Thomas Gaffney on charges they conspired to cover up for Van Dyke.

Meanwhile, a disciplinary investigation by city Inspector General Joseph Ferguson's office recommended that 11 officers in all — including Van Dyke, now serving a 6 3/4-year sentence in federal prison — be fired. But six of them — including the two highest-ranking, Deputy Chief David McNaughton and Chief of Detectives Eugene Roy — left the department before Superintendent Eddie Johnson could move to discipline them.

In 2016, Johnson sought to fire Franko, Mondragon, Sebastian and Viramontes but opted not to bring department charges against the 11th officer.

The board's 55-page decision Thursday night comes three months after Franko and the three officers fought the disciplinary charges at a three-day hearing in which testimony and evidence were presented.

Unlike the more stringent reasonable doubt standard to prove guilt in a criminal trial, the Police Board found the officers



Members of the Chicago Police Board vote to fire four police officers on allegations of falsifying police reports pertaining to the Laquan McDonald shooting investigation.

"did not approve anything." He told Ferguson's investigators he didn't check the police reports for accuracy but defended describing three officers as battery victims because the reports didn't offer an alternative to the word "battered."

While admitting he approved one report that falsely listed Van Dyke as being injured during the encounter with McDonald, Franko claimed he had simply overlooked that detail in signing off on the report.

On the last day of the Police Board hearing in April, Tiffany Fordyce, a city lawyer, sought to poke holes in Viramontes' claim that McDonald tried to get up after he was shot.

"He was on the ground switching from the 16 bullets in his body," she said in her closing remarks. "He did not get up."

Fordyce also pointed out inconsistencies in Sebastian's statements. While Sebastian told the detective after the shooting that McDonald continued to move after he was shot, she testified at the Police Board hearing that the teen didn't pose a threat, Fordyce noted.

The city attorney also said that Franko, "utterly failed" to ensure the accuracy of the police reports, pointing out he had an opportunity to view the video of the shooting before his review.

Franko testified at the Police Board hearing that he had seen only a bit of the video.

In their closing arguments, the officers' lawyers said the city had failed to prove their clients covered up the details of the shooting or even lied.

"If a police officer doesn't see every single

thing on video, it doesn't make them a liar," said William Fahy, Mondragon's lawyer.

Thomas Pleines, Franko's attorney, questioned how his client could have been part of an alleged conspiracy if he wasn't even at the shooting.

Viramontes' attorney, Jennifer Russell, pointed to an FBI-enhanced slow-motion version of the video that she said showed he was telling the truth.

Sebastian's lawyer, Brian Sexton, said the city tried to prove its case by "Monday morning quarterbacking."

Sexton said Sebastian's perception — not the video — was crucial.

In Sebastian's view, Sexton said, McDonald was "not walking away, getting away. He's preparing for a confrontation."

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## FBI

Continued from Page 1

against McClain, Zalewski or Quinn. Madigan also has not been accused of any wrongdoing.

McClain, 71, who retired in 2016 after years as a top Capitol lobbyist, declined to comment in an emailed response to the Tribune on Wednesday. A Madigan spokesman did not respond to requests for comment Thursday.

McClain's relationship with Madigan dates to the 1970s when both served in the Illinois House. McClain served until he was defeated in 1982 — just before Madigan began his record-setting run as speaker.

McClain went on to become one of the most powerful lobbyists in Springfield, representing high-profile clients that included ComEd, the Chicago Board Options Exchange, Comcast and Walgreens.

He also had Madigan's ear, proving to be a valuable resource for the speaker in developing both legislative

and political strategy.

McClain was long known as one of the few people Madigan would meet with for dinner after session nights. And when the House was in session, McClain could be seen hanging around the speaker's office, sometimes sitting on a bench in the hallway talking to other lobbyists who sought to pick his brain.

When McClain retired three years ago, Madigan was quoted in the Quincy Herald-Whig lauding his longtime friend.

"(McClain) had an outstanding career as a legislator and a lobbyist, operating with complete honesty and integrity," Madigan told the newspaper. "He should be seen locally as a great credit to Quincy and Adams County."

McClain was a point man in the discussions about major ComEd and parent company Exelon legislation for decades. He retired as a lobbyist shortly after the passage of legislation in December 2016 that raised electricity rates on Illinois residents and businesses to help bail out a pair of

Exelon's nuclear power plants.

Under the law, the utilities would collect about \$235 million a year from customers to keep open the power plants. Exelon said customers would see an increase of about a quarter a month and opponents said it would be more than \$4 a month. Critics, including some lawmakers, complained that approval of the legislation meant Springfield decided to place corporate interests ahead of ratepayers and state financial matters caught up in political gridlock.

News of the McClain raid comes after the Tribune first reported last month that the FBI had raided the Far South Side home of Kevin Quinn in mid-May. Quinn, whose brother, Marty, is the 13th Ward alderman and a key Madigan ally, was ousted by Madigan in early 2018 amid a sexual harassment scandal.

Last week, it was reported that agents also had raided the home of a second top Madigan ally — this time Zalewski, the former

Southwest Side alderman. Among the information the FBI was seeking in that raid were records of interactions among Madigan, McClain and Zalewski related to attempts to get ComEd lobbying work for Zalewski after he retired in 2018, a law enforcement source said.

On Friday, ComEd filed a report with the U.S. Securities and Exchange Commission acknowledging that both ComEd and Exelon "received a grand jury subpoena from the U.S. Attorney's Office for the Northern District of Illinois requiring production of information concerning their lobbying activities" in Illinois, according to online SEC records.

The companies have "pledged to cooperate fully" and were "expeditiously providing the requested information," the report stated.

As for Zalewski, the former Chicago alderman has been a registered lobbyist in Springfield for all but a couple of years since 2001. He is not listed as a lobbyist for ComEd or Exelon.

Public records indicate Zalewski, who was making more than \$114,000 a year as an alderman, has been having money problems recently. The IRS filed two liens totaling \$185,634 against Zalewski for unpaid taxes in the past two years, records show. The most recent, filed in March, was for \$99,770. The IRS last November filed a lien for \$85,864.

The three raids come amid ongoing corruption probes at City Hall, including the bombshell racketeering indictment filed in late May against 14th Ward Ald. Edward Burke, the council's longest-serving member who was accused of using his clout to steer business to his private law firm. Burke has pleaded not guilty.

Ex-25th Ward Ald. Daniel Solis was revealed to have been wearing a wire for the FBI for two years as part of the Burke probe but has not been charged.

A 2016 FBI search warrant affidavit filed as part of the Solis investigation detailed an alleged effort by Solis to send legal work to

Madigan from an undisclosed businessman seeking to develop a hotel in Chinatown. Madigan, who was secretly recorded pitching his property tax appeal services, has denied any wrongdoing and has not been charged.

Before McClain retired, he had branched out to representing Green Thumb Industries, one of the nation's leading medical marijuana growers, as it sought permits to grow and sell medicinal pot in Illinois.

McClain told the Tribune in early 2015 that he'd acted only as consultant for Green Thumb because he feared that actively lobbying government officials would "hurt" the group's chances. McClain said he registered as a lobbyist, but only to ensure his involvement with the group was transparent.

"We wanted to go beyond the letter of the law. We didn't want any sense of impropriety," McClain said at the time.

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## Trial

Continued from Page 1

jury has made its decision, we ask the defendant to unconditionally tell us what he knows about Yingying's location. If you have any humanity left in your soul, please help end our torment. Please let us bring Yingying home."

Efforts to find Zhang's remains have not stopped, "and they'll continue," John Milhiser, the U.S. attorney for the Central District of Illinois, said at a news conference following the sentencing.

Christensen will "serve the rest of his life in prison and he will die in prison, as he should for these horrendous acts," said Milhiser, whose office asked for a death sentence.

The jury deliberated for about eight hours over two days but was unable to unanimously decide on a sentence of either death or life in prison, leading to the court-imposed sentence.

"We need help," the jury said in a message sent to the court shortly after 1:30 p.m. Thursday, asking what would happen if they couldn't reach a unanimous decision.

The same jurors took less than 90 minutes to convict Christensen, 30, at the trial last month.

Christensen looked toward his parents, who were sitting in the courtroom, after the jury's findings were read Thursday.

During more than a week of testimony in the trial's penalty phase, the jury heard from Zhang's parents and brother, as well as her



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE  
A grieving Lifeng Ye, the mom of Yingying Zhang, watches as her husband appeals to her killer to let them bury their child.

fiance. Zhang's father called the loss of his daughter "completely unbearable" in court last week.

"To tell you the truth, I do not know how to live the remainder of my life," he said through a translator.

Zhang's family traveled to Peoria from their home in China for both the guilt and penalty phases of the trial.

In seeking the death penalty, prosecutors presented aggravating factors such as the fact that Zhang's killing was premeditated, that she died during the commission of another crime — kidnapping — and she was particularly vulnerable because of

her small size and limited English-speaking ability.

Zhang had arrived on the University of Illinois at Urbana-Champaign campus roughly two months before her June 9, 2017, disappearance. In their opening statements during the guilt phase of the trial last month, Christensen's defense attorneys admitted he killed Zhang.

During both phases of the trial, prosecutors played a conversation Christensen's ex-girlfriend recorded while wearing a wire for the FBI on June 29, 2017, in which he confessed to killing Zhang weeks earlier. Christensen was arrested the following day.

In graphic detail, Christensen told his then-girlfriend how he sexually assaulted, choked and beat Zhang with a baseball bat. He also said that he stabbed her and decapitated her.

Shadid said Christensen's ex-girlfriend, Terra Bullis, showed "more courage than the defendant could ever muster to help law enforcement bring him to this day of judgment and spoiling the defendant's goal of getting away with murder."

Defense attorney Elisabeth Pollock told jurors during her closing argument on Wednesday that regardless of whether they chose a sentence of life in prison or death for Christensen, he would be leaving prison "in a coffin."

In an effort to spare Christensen's life, his defense attorneys presented roughly 50 mitigating factors to the jury. The factors ranged from his mother's alcohol abuse and depression during his childhood to his night terrors and the fact that he told others, including counselors, he was having homicidal thoughts in 2017.

Defense attorneys also

highlighted a suicidal episode Christensen had when he was 15 years old, when he jumped off the roof of his house and ran into a moving van.

In the months before Christensen killed Zhang in 2017, his marriage grew rocky and his grades plummeted. He had been in the university's prestigious doctoral physics program and dropped down to pursuing a master's degree instead, defense attorneys said.

Jurors heard testimony from Christensen's parents, sister, uncles, friends and ex-wife. Christensen did not testify in either phase of his trial.

The jury sent multiple questions to the court over the two days of weighing a penalty, asking for clarification about weighing mitigating factors the defense presented and whether they should evaluate Christensen's "future dangerousness" only within a prison.

The jury's vote for death would have had to be unanimous, an outcome they were unable to achieve.

"The mercy extended to you by the jury is a testament to their humanity and not your character," Shadid told Christensen.

Illinois did away with the death penalty in 2011 and put a moratorium on the practice a decade earlier, but it remains an avenue that federal prosecutors can pursue in some cases. The last person to be sentenced to death in a federal courtroom in Illinois was Dr. Ronald Mikos in 2006. He remains on federal death row.

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## Chicks

Continued from Page 1

bringing so many people here to watch the birds. It really feels miraculous, knowing that they lost a clutch and they now have three chicks," said Tamima Itani, a treasurer with the Illinois Ornithological Society.

Since Mamby's move from Oakwood Beach on the South Side to Montrose was announced, birders and community stakeholders have kept up their fight to keep large-scale events away from Montrose. But details for a festival that will bring tens of thousands of people to the park Aug. 23 and 24 are still not finalized.

"It appears to me that Mamby on the Beach is going to happen," said Paul Fehrenbacher, a board member of Montrose Dog Beach. "And if that's the case, the two choices are to dig your feet in the sand and say, 'I don't want it, I don't want it, I don't want it.' Or else you kind of deal with the situation at hand and try to make the best of it."

"We hope that there's clarity in short order of where it's actually going to be," Fehrenbacher said.

A revised site plan, shared with community stakeholders after the July Park District board meeting, moves the three stage areas of the fest north and west of the plovers, between



JOHN J. KIM/CHICAGO TRIBUNE  
People watch and photograph a family of endangered piping plovers at Montrose Beach on Thursday.

West Wilson Drive and West Lawrence Avenue.

The Park District said new plans address concerns that have been raised, especially involving the plovers, and takes into account a buffer zone between the birds' nest and the music stages.

This site plan moves Mamby from its original proposed site at Montrose Beach to parkland between Wilson and Lawrence, according to a statement from the Park District.

"We have also been working with U.S. Fish and Wildlife to ensure ample safe space for the Plovers and their nest. The District remains committed to managing parkland fairly for all users and is optimistic that an agreement will be reached that is reasonable for everyone."

The Chicago Park District will perform the necessary reviews, including

public safety, before the permit is issued," the statement said.

But Marianne Lalonde, president of Lakeside Area Neighbors Association, said the new plan doesn't erase problems, it just presents different ones.

"The volume of people that will be in our neighborhood is not sustainable for our area," Lalonde said.

During the weekend Mamby is set to take place, there are also Cubs games, a triathlon and concerts at the Aragon in close proximity to the festival site, Lalonde said. "And while the environmental risks (with the new site plan) might be lower, they're not gone," she added.

Lalonde, reiterating a concern shared by other community stakeholders, said there's also a social justice issue at play when there's a charge to gain

access to a park on free and public lakefront. "It really blocks people who are neighbors, who are taxpayers, who rely on the park," she said. "It's still very damaging overall."

Fehrenbacher said he would rather the fest be moved north, even if it's closer to the dog beach, than stay near the plovers and natural areas. He also said he hopes the fest can lead to an update of the dog beach — and a potentially dog-friendly festival.

Jill Niland, a member of the Montrose Lakefront Coalition, said she is still not happy that the festival moved to Montrose, and the group has sent questions and concerns about the new site plan to the Park District.

"And they may have plans to repeat it next year, so we would prefer to not have this set as a precedent," Niland said.

At the Park District meeting this month, Jerry Mickelson of Jam Productions, the festival promoter, repeated his willingness to work with community groups.

Mickelson said Mamby is "more than a small boutique music festival," noting it will provide jobs to locals and exposure to nonprofit organizations. Mickelson talked about a new site plan and reiterated that "it's in our DNA to be good neighbors and we'll work every day to make sure that happens."

"We have said from day

one that Mamby will make the necessary accommodations to protect the young piping plovers if they are still on the beach," he said. "We have come up with multiple site plans. There is a version that moves the fest a bit farther north from the park, between Wilson and Lawrence, that does not block access to the beach."

Mickelson did not respond to requests for comment about the new site plan, whether or not VIP ticket holders will still have access to the beach and if there's a possibility of reverting to the old site plan if the plovers leave the beach.

Although captive-rearing programs are used to raise chicks when nests have been abandoned, there are no plans to remove the chicks or remaining eggs in the plovers' second clutch as Mamby approaches.

Earlier, Mickelson sent emails, citing the success of piping plovers raised in captivity and the positive outcomes of conservation programs.

"Seems to me that increasing the odds of having more plovers breed and survive should be the #1 concern of everyone and not a music festival that has vowed not to disturb them," Mickelson said in an email.

"I don't need to be a biologist to understand these percentages."

But according to Louise Clemency, a field supervisor in the Chicago office of the U.S. Fish and Wildlife

Service, the survival of chicks that were raised by their parents is higher in the long term than birds that were captive-reared.

"It's our first priority to have the wild birds raise the chicks in the wild," she said.

Last month, ahead of a storm and in the middle of a battle between promoters and stakeholders over the fest's location, the plovers' first clutch of eggs was removed from Montrose Beach. The eggs stopped developing this month and are no longer viable.

After surviving the Fourth of July weekend, Monty and Rose were incubating four potential chicks in their second clutch of eggs by the volleyball courts before the first one hatched. The freshly hatched chicks typically stick around the nest. The plovers should be ready to fly about a month after hatching.

The threat of predators — both human and animal — remains. The plover chicks can run about as soon as they have hatched, said Clemency, so "they're very mobile but they're also fragile and vulnerable."

But for now, the birders are celebrating the first "little poof balls" Chicago has seen in a long time.

"I think everyone feels the collective excitement," Giometti said. "That this is a feather in the cap that Chicago can brag about."

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Chicago Tribune

# NATION & WORLD

## Trump: Navy downs Iran drone

Aircraft came within 1,000 yards of ship in Strait of Hormuz

BY DARLENE  
SUPERVILLE AND  
ROBERT BURNS  
Associated Press

WASHINGTON — A U.S. warship destroyed an Iranian drone in the Strait of Hormuz after it threatened the ship, President Donald Trump said Thursday. The incident marked a new escalation of tensions between the countries less than one month after Iran downed an American drone in the same waterway and Trump came close to retaliating with a military strike.

In remarks at the White House, Trump blamed Iran for a "provocative and hostile" action and said the U.S. responded in self-defense.

But Iran's foreign minister, Mohammad Javad Zarif, told reporters as he arrived for a meeting at the United Nations that "we have no information about losing a drone today."

The clash in one of the busiest waterways for international oil traffic highlighted the risk of war between two countries at odds over a wide range of issues. After Trump pulled the United States out of the Iran nuclear deal last year and imposed additional economic sanctions, the Iranians have pushed back on the military front, allegedly sabotaging Saudi and other oil tankers in the Gulf, shooting down a U.S. drone on June 20 and stepping up support for Houthi rebels in Yemen.

Trump said the Navy's USS Boxer, an amphibious



CAROLYN KASTER/AP

President Donald Trump blamed Iran for a "provocative and hostile" action and said the U.S. responded in self-defense.

assault ship, took defensive action after the Iranian aircraft closed to within 1,000 yards of the ship and ignored multiple calls to stand down.

"The United States reserves the right to defend our personnel, facilities and interests and calls upon all nations to condemn Iran's attempts to disrupt freedom of navigation and global commerce," Trump said.

The Pentagon said the incident happened at 10 a.m. local time Thursday in international waters while the Boxer was transiting the waterway to enter the Persian Gulf. The Boxer is among several U.S. Navy

ships in the area, including the USS Abraham Lincoln, an aircraft carrier that has been operating in the nearby North Arabian Sea for weeks.

"A fixed-wing unmanned aerial system approached Boxer and closed within a threatening range," chief Pentagon spokesman Jonathan Hoffman said in a written statement. "The ship took defensive action against the UAS to ensure the safety of the ship and its crew."

Neither Trump nor the Pentagon spelled out how the Boxer destroyed the drone. CNN reported that the ship used electronic

jamming to bring it down rather than hitting it with a missile.

The Iranians and Americans have had close encounters in the Strait of Hormuz in the past, and it's not unprecedented for Iran to fly a drone near a U.S. warship.

In December, about 30 Iranian Revolutionary Guard vessels trailed the USS John C. Stennis aircraft carrier and its strike group through the strait as journalists on board watched. One small vessel launched what appeared to be a commercial-grade drone to film the U.S. ships.

Other transits have seen

the Iranians fire rockets away from American warships or test-fire their machine guns. The Guard's small fast boats often cut in front of the massive carriers, running dangerously close to running into them in "swarm attacks."

The Guard boats are often armed with bomb-carrying drones and sea-to-sea and surface-to-sea missiles.

Thursday's incident was the latest in a series of events that raised U.S.-Iran tensions since early May when Washington accused Tehran of threatening U.S. forces and interests in Iraq and in the Gulf.

## President says he tried to stop NC rally chant

But video shows he didn't intervene in 'send her back' roar

BY ALAN FRAM AND  
DARLENE SUPERVILLE  
Associated Press



J. SCOTT APPLEWHITE/AP

Rep. Ilhan Omar said of President Trump on Thursday: "I believe he is fascist."

and "would certainly try" to stop any similar chant at a future rally.

The taunt's target — Democratic Rep. Ilhan Omar of Minnesota — was pressed for a response Thursday.

"This is what this president and his supporters have turned our country into," she said as she walked outside the U.S. Capitol. "This is not about me. This is about fighting about what this country truly should be and what it deserves to be."

"I believe he is fascist," she said.

The freshman congresswoman, a hijab-wearing Muslim, has fast become a leading face of the resistance to Trump and his politics, winning fans at home and far beyond. A crowd of supporters held

ing signs that read "Stand with Ilhan" and "Stop racism now" met her Thursday at Minneapolis-St. Paul International Airport as she arrived from Washington. She was due to hold a town hall Thursday night in her Minneapolis district.

Trump started the week's tumult by tweeting Sunday that Omar and three other freshmen congresswomen could "go back" to their native countries if they were unhappy here. His other targets — all Trump detractors — were Reps. Alexandria Ocasio-Cortez of New York, Ayanna Pressley of Massachusetts and Rashida Tlaib of Michigan.

All are American citizens, and all but Omar was born in the U.S. She fled to America as a child with her family from violence-wracked Somalia.

The president did not back down from that criticism Thursday.

They have "a big obligation and the obligation is to love your country," he said. "There's such hatred. They have such hatred."

Citing Trump's rhetoric, House Democrats said they were discussing arranging security for Omar and the three other congresswomen. The Democratic-led



NICHOLAS KAMM/GTETTY-AFP

The "send her back" shouts resounded for 13 seconds Wednesday night in Greenville, N.C.

House voted Tuesday to condemn Trump's tweets as racist. On Wednesday, it rejected a resolution by one Democrat to impeach Trump that was opposed by party leaders as premature.

The chants at the Trump rally brought scathing criticism from GOP lawmakers as well as from Democrats, though the Republicans did not fault Trump himself.

House Minority Leader Kevin McCarthy of California declared that the chant has "no place in our party and no place in this country."

Rep. Adam Kinzinger of Illinois tweeted that it was "ugly, wrong, & would send

chills down the spines of our Founding Fathers. This ugliness must end, or we risk our great union."

Even by Trump's standards, the campaign rally offered an extraordinary tableau for American politics: a president drinking in a crowd's cries to expel a congresswoman from the country who's his critic and a woman of color.

It was also the latest demonstration of how Trump's verbal cannonades are capable of dominating the news. Democrats had hoped the spotlight on Thursday would be on House passage of legislation to boost the minimum wage

for the first time in a decade.

To many GOP ears, this time the attention wasn't all positive.

Rep. Mark Walker of North Carolina, a conservative who attended Trump's rally, said the chant "does not need to be our campaign call like we did 'Lock her up' last time."

That was a reference to a 2016 campaign mantra that Trump continues to encourage aimed at that year's Democratic presidential candidate, Hillary Clinton.

Walker said Wednesday's chant could distract voters next year from the economy and other themes Republicans want to emphasize.

## Federal judge denies bail for Epstein, says he's danger to public

BY TOM HAYS AND  
LARRY NEUMEISTER  
Associated Press

NEW YORK — A judge denied bail for jailed financier Jeffrey Epstein on sex trafficking charges Thursday, saying he poses a danger to the public and might use his "great wealth and vast resources" to flee the country.

Epstein, 66, showed no reaction to the announcement by U.S. District Judge Richard Berman. His lawyers did not comment.



"I doubt that any bail package can overcome danger to the community," Berman said, citing a danger for both the "minor victims in this case and prospective victims as well."

The decision means Epstein will remain behind bars while he fights charges that he exploited dozens of girls in New York and Florida in the early 2000s. He faces up to 45 years in prison if convicted.

Two politicians lauded Berman's bail decision, with U.S. Rep. Debbie Wasserman Schultz saying the "survivors deserve more answer and true justice."

Berman noted the "compelling testimony" at Monday's bail hearing by Epstein accusers Annie Farmer and Courtney Wild, who "testified that they fear for their safety and the safety of others if Mr. Epstein were to be released."

Wild, who said she was sexually abused by Epstein when she was 14 in Palm Beach, Florida, pleaded with the judge to keep him jailed.

"He's a scary person to have walking the streets," Wild said.

The defense had argued that Epstein should be allowed to await trial under house arrest with electronic monitoring at his Manhattan mansion. They said he wouldn't run and was willing to pledge a fortune of at least \$559 million as collat-

eral.

The judge said he also rejected bail because Epstein presents a flight risk, in part because of his opulent lifestyle that includes private jets, frequent international travel and a foreign residence in Paris.

On Monday, Assistant U.S. Attorney Alex Rossmiller said the government's case against Epstein is "getting stronger every single day" as more women contact authorities to say he sexually abused them when they were minors.

Rossmiller said the government learned earlier this week that a raid of Epstein's mansion following his July 6 arrest turned up "piles of cash, dozens of diamonds" and a passport with a photo of the defendant but a name other than his in a locked safe.

Lawyers for Epstein said their client has stayed clean since pleading guilty to soliciting a minor for prostitution charges in Florida in 2008 and that the federal government is renegeing on the plea deal.

## Puerto Rico cleans up as fight to oust governor continues

BY MICHAEL WEISSENSTEIN  
Associated Press

SAN JUAN, Puerto Rico — Cruise passengers drifted through the streets of Old San Juan on Thursday as shop owners took plywood down from store windows and painted over graffiti demanding Gov. Ricardo Rossello resign.

On a colonial plaza behind the governor's mansion, a small group of men and women laid out the shoes of people who died in the aftermath of Hurricane Maria, each decorated with a blue flower.

The shoes were first laid out on the steps of the Capitol last year as a protest against government refusal to acknowledge the premature deaths of thousands of people due to the damage wrought by the September 2017 storm. On Thursday, the shoes became part of a far-flung effort to forge a sustainable protest move-



DENNIS M. RIVERA PICHARDO/AP

A department store is taped off Thursday after Wednesday's protests in San Juan.

ment to turn Rossello out of office. The spark was the leak of hundreds of pages of online chats of the governor and his aides slinging vulgar jokes and insults about women, gays and even the

dead from Hurricane Maria. But the kindling for this week's protests against Rossello, participants say, was years of mismanagement, corruption and cutbacks, including the closure

of hundreds of schools and the collapse of the electric grid after Maria.

"Rossello represents something, a corrupt system. A system that laughs at the living, that laughs at the

dead," said Kique Cubera Garcia, a 41-year-old documentary maker who was helping lay out shoes. "Ricardo Rossello is the straw that broke the camel's back. We're going to throw him out."

Despite that assurance from Cubera and many other furious Puerto Ricans, it remained uncertain that anti-Rossello forces would be able to forge a strong and long-lasting movement able to force the 40-year-old governor from power. Rossello's pro-statehood party holds both houses of the territory's legislature and officials have said they do not intend to start impeachment proceedings for now. On Thursday, Rossello was significantly weakened by calls to resign from two of the most important figures in his New Progressive Party — former Gov. Luis Fortuno and Ramon Luis Rivera Jr., mayor of the city of Bayamon.

"For yourself, your fam-

ily, our ideals, and Puerto Rico, let someone else finish your term," Fortuno wrote.

Meanwhile, President Donald Trump weighed in on the upheaval in Puerto Rico, tweeted harsh words for the territory's leadership a day after tens of thousands protested against the governor.

"A lot of bad things are happening in Puerto Rico," Trump tweeted, adding that "The Governor is under siege" and deriding San Juan Mayor Carmen Yulin Cruz, a frequent critic of both the president and Rossello, as "a despicable and incompetent person who I wouldn't trust under any circumstance."

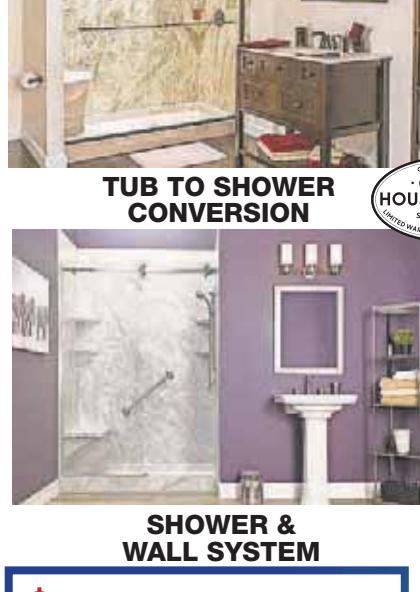
He alleged that much of relief funding approved by Congress after 2017's devastating Hurricane Maria "was squandered away or wasted, never to be seen again," and said "much of (Puerto Rico's) leadership is corrupt, & robbing the U.S. Government blind!"

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## Mnuchin: Negotiators agree on the core of budget deal

BY ANDREW TAYLOR  
Associated Press

WASHINGTON — Treasury Secretary Steven Mnuchin said Thursday that negotiators have reached an agreement on the core elements of a deal to increase the government's borrowing cap and set a \$1.3 trillion overall level for the agency budgets that Congress passes each year.

He told CNBC's "Squawk Box" that talks with House Speaker Nancy Pelosi, D-Calif., have settled on a debt-limit increase that would cover two years. There was agreement also on spending levels, but he did not go into detail.

Still to be resolved are offsetting spending cuts to help finance the deal and other "structural issues," Mnuchin said. The Trump administration is pressing for up to \$150 billion in such cuts, well above a figure that would be easy to quickly negotiate.

"The good news is we've reached an agreement between the administration, the House and the Senate on top line numbers for both year one and year two," Mnuchin said, speaking from France, where he was at an economic summit. "We're now discussing offsets as well as certain structural issues, and we've agreed as a part of that deal there would be a long-term two-year debt ceiling increase."

At issue are two separate but pressing items on Washington's must-do agenda: increasing the debt limit to avert a first-ever default on U.S. payments and acting to set overall spending limits and prevent automatic spending cuts from hitting the Pentagon and domestic agencies in January.

Pelosi and Mnuchin spoke by phone again Thursday, Pelosi said.

"Our conversations are continuing. We've been very firm though about a



MICHEL EULER/AP

Treasury Secretary Steven Mnuchin said there is an agreement between Congress and the administration.

decision. If they want us to have this done by before we leave we have to come to a conclusion pretty soon," Pelosi said.

Reaching an agreement also eliminates the possibility of a repeat government shutdown when the current budget year ends Sept. 30. President Donald Trump ended up on the losing end of a record 35-day partial shutdown last December and January.

"Nobody wants a shutdown in any scenario," said Mnuchin, who taking the lead for the administration in negotiations.

Conservative forces in the White House and among House Republicans do not like the way the deal is shaping up.

Democrats, Senate Republicans, and pro-Pentagon Republicans form the core of a powerful coalition favoring a deal. But House conservatives that comprise the heart of Trump's base in

Congress are wary of the emerging agreement and warn that Trump may reject a deal that doesn't have their support. The alternative is to run the government on autopilot, a prospect that alarms the Pentagon and its allies.

"If we can get a decent number and a two-year deal and all the stability that goes with that — and if we can do that now — that will be more valuable than a somewhat higher number in December," said Rep. Mac Thornberry of Texas, top Republican on the House Armed Services Committee.

The talks have gone on for weeks but took on new urgency as deficit estimates worsened, creating an unacceptable risk of default in early to mid-September. He said the risk of a debt default in September is low, limited to the Treasury Department's "most conservative scenario."

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# Man kills dozens at Japan animé studio

Authorities say suspect screaming 'You die!' started inferno

BY MARI YAMAGUCHI

Associated Press

TOKYO — A man screaming "You die!" burst into an animation studio in Kyoto, doused it with a flammable liquid and set it on fire Thursday, killing 33 people in an attack that shocked the country and brought an outpouring of grief from animé fans.

Thirty-six others were injured, some of them critically, in a blaze that sent people scrambling up the stairs toward the roof in a desperate — and futile — attempt to escape what proved to be Japan's deadliest fire in nearly two decades.

Others emerged bleeding, blackened and barefoot.

The suspect, identified only a 41-year-old man who did not work for the studio, was injured and taken to a hospital.

Police gave no details on the motive, but a witness told Japanese TV that the attacker angrily complained that something of his had been stolen, possibly by the company.

Footage showed smoke billowing from the complex on the outskirts of Kyoto as rescue workers rushed to the scene.

Most of the victims were employees of Kyoto Animation, which does work on movies and TV productions but is best known for its megahit stories featuring high school girls. The tales are so popular that fans make pilgrimages to some of the places depicted.

The blaze started in the three-story building in Japan's ancient capital after the attacker sprayed an unidentified liquid accelerant, police and fire officials said.

"There was an explosion, then I heard people shouting, some asking for help," a witness told TBS TV. "Black smoke was rising from windows on upper floors. Then there was a man struggling to crawl out

of the window."

Japanese media reported the fire might have been set near the front door, forcing people to find other ways out.

The building has a spiral staircase that may have allowed flames and smoke to rise quickly to the top floor, NHK noted.

Fire expert Yuji Hasemi at Waseda University told NHK that paper drawings and other documents in the studio also may have contributed to the fire's rapid spread.

Firefighters found 33 bodies, 20 of them on the third floor and some on the stairs to the roof, where they had apparently collapsed, Kyoto fire official Kazuhiro Hayashi said.

Two bodies were found on the first floor, 11 others on the second floor, he said.

A witness who saw the attacker being approached by police told Japanese media that the man admitted spreading gasoline and setting the fire with a lighter.

She told NHK public television that the man had burns on his arms and legs and complained that something had been stolen from him. She told Kyodo News that his hair got singed and his legs were exposed because his jeans were burned below the knees.

"He sounded he had a grudge against the society, and he was talking angrily to the policemen, too, though he was struggling with pain," she told Kyodo News. "He also sounded he had a grudge against Kyoto Animation."

NHK footage also showed sharp knives police had collected from the scene, though it was not clear if they belonged to the attacker.

Survivors said he was screaming "You die!" as he dumped the liquid, according to Japanese media.

They said some of the survivors got splashed with the liquid.



Smoke billows Thursday from a three-story building of Kyoto Animation in western Japan.

Naoyuki Takao, deputy chief of the Kyoto police investigative department, said the fire took hold immediately after the man ignited what appeared to be gasoline.

About 70 people were inside the complex when the blaze erupted, he said.

Kyoto Animation, better known as KyoAni, was founded in 1981 as an animation and comic book production studio, and its hits include "Lucky Star" of 2008, "K-On!" in 2011 and "Haruhi Suzumiya" in 2009.

In addition to making animation, it publishes nov-

els, comics and visual books, designs characters and manages a school, according to its website.

The company does not have a major presence outside Japan, though it was hired to do secondary animation work on a 1998 "Pokemon" feature that appeared in U.S. theaters and a "Winnie the Pooh" video.

"My heart is in extreme pain. Why on Earth did such violence have to be used?" company President Hideaki Hatta said.

Hatta said the company had received anonymous death threats by email in the

past, but he did not link them to Thursday's attack.

On Twitter, Japanese Prime Minister Shinzo Abe described the attack as murder.

"So many people have lost their life and been injured as a result of the arson and murder case that took place in Kyoto today. It's so tragic that I am at a loss for words," he said.

Animé fans expressed anger, prayed and mourned the victims on social media. A crowdfunding site was set up to help the company rebuild.

Fire officials said more

than 70 people were in the building at the time.

The death toll exceeded that of a 2016 attack by a man who stabbed and killed 19 people at a nursing home in Tokyo.

A fire in 2001 in Tokyo's congested Kabukicho entertainment district killed 44 people in the country's worst known case of arson in modern times. Police never announced an arrest in the setting of the blaze, though five people were convicted of negligence.

*The Washington Post contributed.*



A duck boat that sank in Table Rock Lake in Branson, Missouri, is raised July 23, 2018.

## Year after tragedy, Branson debates future of duck boats

Associated Press

BRANSON, Mo. — One year after 17 people died when a boat sank on a Missouri lake near the tourist town of Branson, the question of whether the boats should return to the lake remains a topic of debate.

Former Branson Mayor Karen Best had to inform the 17 victims' families that they had died when the boat sank during a storm on July 19, 2018, on Table Rock Lake. She said she will never forget the cries and screaming of the families and survivors.

"I don't know that they need to come back to this community," Best said about the duck boats.

The amphibious vehicles, which operated on land and water, were a popular attraction in Branson for nearly 50 years. They are not operating this year, and Ripley Entertainment, which owns Branson Ride The Ducks, has not said whether they will return. The Kansas City Star reported.

The current mayor, Edd Akers, who was elected in April, said it's possible the duck boats could return to Branson if they are altered

and have improved safety features.

"They're still operating in other parts of the country," he said. "They are still successful in different areas. You know, if they are meant to come back and are supposed to come back, I think it could."

Akers acknowledged that the boats are still a sensitive topic after the tragedy.

"I just want you to know that people are still hurting here," he said.

Thirty-one people were aboard when the duck boat entered the lake. A storm came up suddenly and the waves swamped the boat before it could make it back to shore. Fourteen people survived.

Some witnesses aboard the Showboat Branson Belle and first responders who tried to save people have struggled with emotional and psychological scars left from the tragedy.

"I have good friends who were on the showboat, either working there or saw the tragedy take place," Akers said. "Start talking to them and their eyes water because they saw things that they don't like to remember."

Stone County Sheriff

Doug Rader recalled "utter chaos" at the scene and being told 31 people were aboard the boat but not being able to see many survivors.

"In almost 30 years of law enforcement, that was probably one of the most traumatic events I have been involved in," he said. "I had a deputy on (the Belle) who jumped in and helped save people and dragged the deceased out of the water. He'll forever be affected by that. The emotional impact it made on everyone in this area, that tragedy will never be forgotten."

Tia Coleman, of Indianapolis, lost her husband, three children and five other relatives in the sinking. She said in a statement Tuesday that she draws energy from the memory of her family as she continues her fight to ban "dangerous, death trap duck boats like the one that killed my family and the others."

Court filings by Ripley Entertainment this month show that 19 of 33 others who have filed claims against the company have settled. Three employees, including the captain, Kenneth Scott McKee, 52, face criminal prosecution.

## Scientists take deep dive into how fish able to switch sexes

BY JEREMY REHM

Associated Press

NEW YORK — If in the beginning there was male and female, fish seem to have forgotten the memo.

For nearly 500 fish species, including the clownfish in "Finding Nemo," the great divide between sexes is more like a murky line: If circumstances call for it, the fish can swap their sex, with females turning into males in some species and males turning into females in others.

People think of sex as being fixed, said biologist Erica Todd from the University of Otago in New Zealand, "but there are so many fish that can push it in the other direction."

Scientists have known for decades about the sex trades, but they've had limited understanding of how the exchange happens. In a study published recently in Science Advances, Todd and her colleagues detail the molecular events behind this ability, as well as what keeps mammals stuck as one sex or another.

The researchers looked at the bluehead wrasse, a reef fish that swims in small groups of a dominant blue-headed male and a posse of smaller yellow females. Normally the male and females stay as they are, feeding together and occasionally mating. But if a predator happens to snatch up the lead male, the dominant female in the group will become a male.

"The sex change in this species is remarkable because it's so quick," Todd said. It takes only minutes to a few hours for the female's behavior to become more territorial and aggressive like a male. In a few days, she courts other females. And after eight to 10 days, she's fully transitioned to a male.

Todd and her team removed the lead males from several wrasse groups in



When a dominant male bluehead wrasse, upper left, is taken, one of the group's females, right, switches sex.

***The sex change in this species is remarkable because it's so quick.***

— Erica Todd, biologist

the Florida Keys. As the females changed sexes, the researchers took DNA from cells in the animal's brains and genitals so they could follow what was happening at the genetic level.

They found that removing the males likely stressed females. The hormones released from that stress dial back the activity of the gene that makes the female hormone estrogen, and eventually ovary cells start to die. At the same time, those hormones increase activity in the genes that produce male hormones, and later testicles form.

At a certain point, the reproductive gland "is mostly dying female cells and proliferation of early male cells," Todd said.

But hormones weren't the only thing switching around. The scientists also saw a complete rearrangement of chemical tags that attach to DNA. These tags turn genes on or off and have specific arrangements in males and females.

As female wrasse transi-

tioned to a male, these tags were removed and reorganized, almost as if the fish was being reprogrammed.

"They're sort of poised and ready to go either direction" like a seesaw, she said. The hormones help push it to the male side.

Laura Casas, a biologist in Spain who was not involved in the study, called the results surprising. She expects the findings can apply to other sex-changing fish, including her study animal clownfish, which shift from male to female.

Matthew Grober, of Georgia State University, was more skeptical, especially of stress as the source that triggers the change. He questioned how the fish avoid changing sex from day-to-day stress and suspects something else is at play.

All animals with a backbone, including humans, share these genes, raising the question of whether all of them have a deep-seated capability to switch sex.

That's unlikely. Our reproductive systems are more complex and would be far more complicated to rewire, Todd said. There's also cell machinery that aggressively opposes the seesaw from swinging the other way.

"These fish are just able to go back and remove that suppression," she said.

## NEWS BRIEFING

Staff and news services

### House OKs \$15 minimum wage, but it's unlikely to win in Senate

WASHINGTON — House Democrats approved legislation Thursday to raise the federal minimum wage for the first time in a decade, to \$15 an hour, transforming an issue that once splintered the party into a benchmark for the 2020 election.

Even though the bill has little chance of passing the Republican-led Senate, or being signed into law by President Donald Trump, the outcome pushes the

phased-in rate to the forefront as the new standard, one already in place at some U.S. corporations.

A hike in the \$7.25 hourly wage has been a top Democratic campaign promise, and what Majority Leader Steny Hoyer of Maryland called the "right thing to do."

Three Republicans joined most Democrats in the 231-199 vote. But during the floor debate, Rep. Ronald Wright, R-Texas, called it a "disastrous bill."

### Turkey calls on US to reverse decision on exclusion of F-35

ANKARA, Turkey — The U.S. decision to exclude Turkey from an American-led fighter jet program goes against the "spirit of alliance," the Turkish government said Thursday, and called on its NATO ally to reverse the decision.

In a major break with a longtime ally, President Donald Trump's administration on Wednesday said Turkey is being kicked out of the F-35 program be-

cause it is buying the Russian S-400 air defense system. Washington says the S-400 would compromise the F-35 program and aid Russian intelligence.

In a statement, Turkey's Foreign Ministry rejected that assertion.

"This unilateral step is incompatible with the spirit of alliance and is not based on any legitimate justification," the ministry said.

### Argentina takes action against Hezbollah 25 years after attack

BUENOS AIRES, Argentina — Argentina on Thursday branded Hezbollah a terrorist group and froze its assets, 25 years to the day after a bombing blamed on the Lebanese-based group destroyed a Jewish community center in Argentina's capital, killing 85 people.

The nation's Financial Information Unit took the action a day after President Mauricio Macri's government created a list

of terrorist groups to help coordinate actions with other nations and as the nation held a memorial for victims of the attack, for which no one has been convicted. The unit noted that Hezbollah has been accused of responsibility for a 1992 attack on the Israeli Embassy in Argentina that killed 29 people, as well as the 1994 attack on the Argentine-Israelite Mutual Association in Buenos Aires.



People cool off June 28 in front of the Eiffel Tower in Paris. On Thursday, it was announced that last month was the hottest June with records dating back to 1880.

### A sizzler: Planet has hottest June on record, agencies say

WASHINGTON — The heat goes on: Earth sizzled to its hottest June on record as the climate keeps going to extremes.

The National Oceanic and Atmospheric Administration on Thursday announced that June averaged 60.6 degrees, about 1.7 degrees warmer than the 20th-century average.

It beat out 2016 for the hottest June with records going back to 1880.

NASA and other groups also concluded that last month was the hottest June on record.

Europe shattered June temperature records by far,

while other records were set in Russia, Africa, Asia and South America.

France had its hottest month in history, which is unusual because July is traditionally hotter than June.

The Lower forty-eight states in America were near normal, the agencies said.

"Earth is running a fever that won't break thanks to climate change," North Carolina state climatologist Kathie Dello said in an email. "This won't be the last record warm summer month that we will see."

It seems likely that July too will be a record hot

month, said Berkeley Earth climate scientist Robert Rohde.

The United States set a record for most precipitation. The 12-month period from July 2018 to June 2019 was the wettest on record.

The first half of 2019 is tied with 2017 for the second hottest initial six months of the year, behind 2016.

This heat "is what we can expect to see with a warming climate," said Freja Vamborg, a climate scientist at the Copernicus Climate Change Service in Europe.

### Greek police name suspect in US scientist's killing

ATHENS, Greece — Authorities said Thursday that they have identified a suspect accused of the killing and rape of U.S. scientist Suzanne Eaton.

Police identified the man as Yiannis Paraskakis, 27, of the port of Chania on the island of Crete. Police have published photographs of

the suspect.

Paraskakis has been charged with the rape and murder of Eaton, 59, who disappeared July 2 while attending a conference near Chania and whose body was found six days later in an abandoned underground storage site used during World War II.

Police said the suspect told them he had hit Eaton twice with his car before abducting her.

A public prosecutor waived the suspect's privacy rights citing public safety concerns, and the need to assist an investigation of his possible involvement in other offenses.

### Lineups for next Dem debates announced

Former Vice President Joe Biden and Sen. Kamala Harris will debate again July 31, while Sens. Bernie Sanders and Elizabeth Warren will appear together July 30.

The first night will include South Bend, Indiana, Mayor Pete Buttigieg; former Rep. Beto O'Rourke, D-Texas; Sen. Amy Klobuchar, D-Minn.; Montana Gov. Steve Bullock; Rep. Tim Ryan, D-Ohio; former Colorado Gov. John Hickenlooper; former Rep. John Delaney, D-Md.; and author Marianne Williamson.

The next night will be former Housing and Urban Development Secretary Julian Castro; entrepreneur Andrew Yang; Sen. Cory Booker, D-N.J.; Sen. Kirsten Gillibrand, D-N.Y.; New York Mayor Bill de Blasio; Sen. Michael Bennet, D-Colo.; Rep. Tulsi Gabbard, D-Hawaii; and Washington Gov. Jay Inslee.

**In Cyprus:** A court has ordered 12 Israelis vacationing on the east Mediterranean island nation to remain in police custody for eight days after a 19-year-old British woman alleged that she was raped.

A judge removed reporters from the hearing Thursday because some of the suspects were minors.

Israeli Embassy official Yossef Wurmbrand said the suspects' ages ranged from 15 to 18 and that the embassy is monitoring the case closely and stands ready to provide support to the suspects and their families.

The alleged rape occurred early Wednesday at the same hotel in the popular Cyprus resort town of Ayia Napa where the woman and the Israelis were staying separately.

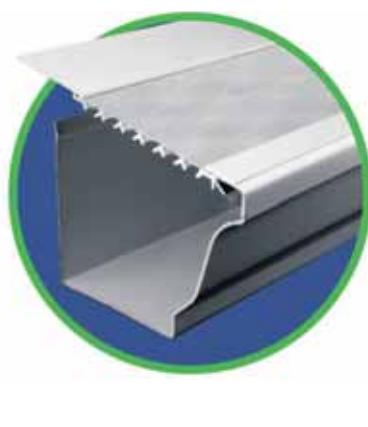


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## EDITORIALS

# Soften the blow to Chicago employers, Mayor Lightfoot

An ordinance scheduled for the full City Council next week will present Mayor Lori Lightfoot with an opportunity to prove she takes seriously Chicago's business community.

Will she be a voice for the city's job creators? Or join in the book-throwing?

The council is poised to vote on an ordinance that would create new, sweeping regulations for employers by controlling how they schedule their employees' hours. Restaurants, hotels, hospitals, manufacturers, retail stores — industries with hours that can be less predictable than those for office jobs — would be required starting in April 2020 to adhere to strict scheduling rules. The rules would reduce flexibility for both employers and employees, even in fields where some workers prefer getting called on short notice to work. Yes, there are cashiers and bartenders who actually like a more fluid schedule — and extra hours.

**Add this to the City Council's constant march** toward regulation and other local disadvantages — a higher minimum wage in Chicago than in surrounding states, higher workers' compensation costs, higher sales and property taxes, new requirements for mandatory employee sick time — and you can see why employers find Chicago an increasingly hostile place to do business.

Under a draft of the ordinance, employers would have to post work schedules at least two weeks out. An increase or a reduction in posted hours could result in employer penalties. Schedule changes would be regulated and memorialized in writing; employees could turn down requests to pitch in extra hours; and companies could be fined for noncompliance.



JOSE M. OSORIO/CHICAGO TRIBUNE  
Chicago Mayor Lori Lightfoot speaks to the news media earlier this month.

**It's the ultimate intrusion of government in the workplace.** Can't a nursing supervisor decide how best to staff an emergency room? Or a banquet hall manager how best to staff a funeral luncheon? Do we want aldermen making those decisions? No.

Yet any deviation from the aldermen's mandates could result in companies getting slapped with fines.

The ordinance so far covers employers with 100 or more employees, and nonprofits with 250 or more workers. For the restaurant industry, restaurants with 30 or

more global locations and 250 or more employees, along with chain-type and fast-food restaurants, would be impacted.

But here's the egregious Chicago angle: The ordinance would be far more sweeping than similar ordinances in other major U.S. cities. Rather than write a narrow statute to help lower-paid, hourly workers in select industries predict their schedules, the proposed ordinance also covers salaried employees earning less than \$50,000 a year. Unlike the other cities with similar ordinances, Chicago's proposal covers numerous fields, including health care,

where last-minute staffing can be a matter of public safety.

Back off, City Hall.

An employer coalition opposing the ordinance already has agreed to concessions, including posting work schedules two weeks out. But the group also wants the ordinance to allow for "voluntary standby lists" for emergencies. The lists would be made up of workers who want extra hours, and who voluntarily submit to being called upon for added shifts, without triggering paperwork and penalties. It isn't too much to ask. So far, the ordinance's chief sponsor, Ald. Susan Sadlowski Garza, 10th, has not agreed to that language.

**How about a pilot program:** Delay the ordinance. Let the employers have 24 months to give workers the two-week predictability in scheduling. And give the voluntary standby lists a try. If these things work, fine. If not, the council can revisit this much more draconian proposal.

Keep in mind Chicago's restaurant and hotel sectors, by and large, are humming along just fine with current industry norms. Employees work out shift changes among themselves. If someone calls in sick, a manager picks up the phone and starts looking for a replacement. Bad actors who abuse employee flexibility can and should be addressed.

**But this ordinance, as proposed, is overkill.** City Hall should not be interfering in shift changes at Northwestern Memorial Hospital or the Marriott or Taco Bell.

If City Hall has to put its nose between employers and workers, the arrangement should be more balanced. It's up to Mayor Lightfoot to make that happen.

## 'Do you know who I am?' Not yet, but the people of Cook County deserve to find out.



STACEY WESCOTT/CHICAGO TRIBUNE  
Cook County Forest Preserve District police Chief Kelvin Pope resigned Tuesday.

Cook County forest preserve police Chief Kelvin Pope resigned Tuesday, quick on the heels of a scathing inspector general report that said an official helped a county commissioner quash a \$250 parking ticket for a political associate.

According to the county inspector general, the original offender illegally parked in a space for the disabled, then reached out to the unnamed commissioner for help dodging the fine. Pope, a 30-year law officer and former bodyguard to County Board President Toni Preckwinkle, improperly intervened, an internal review by the forest preserve district found.

Who is the county commissioner? Who is the political ally? The citizens of Cook County deserve to know. The shenanigans these two evidently initiated have now caused a respected county official to resign. The two should come forward. The commissioner owes taxpayers an explanation — and should clear the 16

other Cook County Board members from suspicion as the public is left to guess whodunit. The strings-pulling associate owes citizens an apology for wasting county resources.

**The telling quote** from Inspector General Patrick Blanchard's report is one that will feel familiar to political watchers in Chicago.

"And a FPPD trainee started his career observing what it can mean to issue a citation to someone ... who utters the words, 'do you know who I am?' as was the case here," Blanchard's report says.

"Do you know who I am?" Those words represent one of the main pillars of corruption: the idea that someone can be above the law because of supposed VIP status. Chicago and Cook County run on clout, right? When a conflict arises, whip out the real or fake badges and see whose gleams the brightest.

People who puff themselves up with this type of statement surely know the other party won't literally recognize them. But they figure the implication — that there'll be hell to pay if they are hassled — might be enough to deter a conflict-averse person from doing his or her job.

Their message is clear, even if the source of the weasel's alleged renown isn't: *Following the law is for suckers. If you try to hold me to it, I'll jam you and I'll jam up the system. I'll make trouble for you.*

**Blanchard's report found fault in two areas:** The commissioner improperly attempted to use authority on behalf of a political ally, and a police official failed by allowing the commissioner to do so.

A police official has now taken a fall. The public deserves to hear from the county commissioner next. The crony too.

One way or another, these names will become public. Count on it.

### WHAT OTHERS ARE SAYING

I'm struck at how many people have come up to me recently and said, "Trump's going to get re-elected, isn't he?" And in each case, when I drilled down to ask why, I bumped into the Democratic presidential debates in June. I think a lot of Americans were shocked by some of the things they heard there. I was ...

Dear Democrats: This is not complicated! Just nominate a decent, sane person, one committed to reunifying the country and creating more good jobs, a person who can gain the support of the independents, moderate Republicans and suburban women who abandoned Donald Trump in the midterms and thus swung the House of Representatives to the Democrats and could do the same for the presidency. *And that candidate can win!*

But please, spare me the revolution! It can wait. Win the presidency, hold the House and narrow the spread in the Senate, and a lot of good things still can be accomplished. "No," you say, "the left wants a revolution now!" OK, I'll give the left a revolution now: four more years of Donald Trump.

I say good jobs because when the wealth of the top 1 percent equals that of the bottom 90 percent, we do have to redivide the pie. ...

But I'm disturbed that so few of the Democratic candidates don't also talk about *growing the pie*, let alone celebrating American entrepreneurs and risk-takers. Where do they think jobs come from?

Thomas L. Friedman, The New York Times

### EDITORIAL CARTOON



MIKE LUCKOVICH/ATLANTA JOURNAL-CONSTITUTION

# Chicago Tribune PERSPECTIVE



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Jason Gonzales, then-challenger to House Speaker Mike Madigan, campaigns in front of a polling place at John F. Kennedy High School in Chicago in March 2016.

## Sham candidates are bad for democracy, but let's not make a federal case of it



ERIC ZORN

The latest turn in the case of Silly v. Slippery — more formally known as Jason Gonzales v. Michael J. Madigan et al. — was an 83-page filing Monday in which Silly responded point by point to Slippery's 39-page motion filed early last month.

I refer to Gonzales as Silly because his claim is absurd.

He's seeking damages in federal court because, he alleges, members of Madigan's political operation violated his constitutional rights in 2016 when they recruited two candidates with Hispanic-sounding last names to join the Democratic primary field when Gonzales was challenging Madigan's bid for reelection. These candidates did not raise money or campaign in any way. Their sole purpose was to confuse low-information voters and thereby dilute Gonzales' support in a Southwest Side district in which the population is 73% Hispanic.

"A public election ballot, the very crux of democracy, was debased by

their acts," wrote Gonzales' attorneys in Monday's filing. The presence of the sham candidates on the ballot left Gonzales, then 42, "incapacitated, personally and emotionally devastated, hopeless, and helpless," experiencing "depression and anxiety... bouts of uncontrolled tears (and) panic attacks."

Dude. Pull yourself together! It was a shopworn political dirty trick, nothing personal.

"If those candidates weren't on the ballot," Gonzales testified at a deposition, "I believe I would have won this election."

If the race had been close, he might have a point. But it happens that Madigan won 65% of the vote in that four-way contest. Gonzales won 27%. And the inactive candidates together won 8%.

Gonzales' belief that he would have won a head-to-head matchup against the powerful veteran House speaker is based on the idea — and let's just go out on a limb and call it a delusion — that a decisive number of voters and prospective funders were scared off by the prospect of a three-way split of the Hispanic vote.

And his lofty declamations about election integrity and being honest with voters is a bit ironic given that he was running in a Democratic

primary but bankrolled by Republicans. It's also rooted in the idea that there's a seriousness threshold for candidates. In fact, those who gather enough signatures and otherwise meet the legal requirements can appear on the ballot whether their purpose is to win, to help another candidate to win or just to add a line to their resumes.

Courts have found an exception only when candidates run with the intention of dropping out in favor of another person if they win. Such a situation conceals important information from voters. But there was no such deception here in that the existence of the sham candidates was well publicized prior to Election Day.

An ignorant electorate is not necessarily a deceived electorate.

The courts or the General Assembly could require candidates to participate actively in the campaign process in order to stay on the ballot, I suppose.

But that would mean adding new and expensive layers of administrative and judicial oversight to the election process simply to protect our democracy from poorly informed voters.

A simpler way of blunting the effect of sham candidacies would be to use ranked-choice voting — sometimes called "instant runoff" — in multi-candidate primaries, a hobby horse I

continue to ride.

I refer to Madigan et al. as Slippery because their evasions and denials in his case have been brazen.

The evidence that's been gathered in the deposition process has been overwhelming that Madigan's "minions," as Gonzales' attorneys call them, recruited a pair of stooges, passed petitions for them and filed the signatures for them in Springfield. And it was no coincidence that these stooges had surnames that matched Gonzales' ethnic identity.

"Yeah, we did it, so what?" ought to have been enough of a legal response to get Gonzales' suit tossed.

Instead it has remained alive through a lengthy deposition process, one in which Madigan and his aides have given such answers as "I don't recall," "I don't remember," "I don't know" and "I have no memory" literally hundreds of times. If the case survives Madigan's recent motion to dismiss and goes to trial, it will be more than interesting to see how well these memory lapses and related obvious subterfuge play with a jury.

But if Illinois politics has taught us anything, it's never bet against Slippery.

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## The VW Beetle was ahead of its time

BY ALEXANDER E. HOOKE

Volkswagen recently announced that it is completely ending the production of its iconic car, the Beetle. It led a rich life for 80 years. Despite its nefarious origins with the Nazis, this automobile shaped like a charming insect wound up making friends with all types of human beings. Indeed, the Beetle was engaged in diversity long before the term "diversity" became a cliché and academic mantra.

It was driven by college students low on cash, workers who liked how tough this little car was, amateur mechanics who could easily repair a Beetle motor (it resembled a lawn mower), miners who could only rely on mules and Beetles to scale a mountain and commuters who liked how easily the Beetle could negotiate big city traffic, among so many others.

It also was ahead of its time. The Beetle was the first successful environmentalist car, getting over 30 miles to a gallon and not polluting the air with air conditioning chemicals (though it did have a small heat vent). With gas at 35 cents a gallon, most Americans in those days drove large gas guzzlers, hence the term road hogs. People who drove Beetles were the antithesis of road hogs. With a Zen-like simplistic spirit,



Volkswagen's last Beetle produced is displayed July 10, 2019, at a plant in Cuahtlancingo, Mexico. The first Beetle was produced in 1938.

they took up as little space as possible. Look at old 1960s TV shows and movies, and the only small cars you see in the background are Beetles. They paved the way for small and more efficient cars from Toyota and Honda.

Adding to its luster was the Beetle's centrality to a rapidly growing car culture. There have been many popular songs about cars, such as "Little Deuce Coupe" by the Beach Boys, "Dead Man's Curve" by Jan and Dean,

"Little Red Corvette" by Prince, "Drive My Car" by a most famous group that was originally named The Silver Beetles. The music highlighted the erotic and dangerous fascination with the automobile's emergence in everyday life, particularly when offering an unexpected freedom and privacy for teenagers. Contrast that with today. There are no popular songs about the joys of driving a large SUV on the beltway or riding an Uber to a nightclub.

Driving the Beetle is pure,

unadulterated fun. It's smooth and zippy. But it feels a little cheaper than its sticker price (\$25,000 as tested). You'll notice this mainly in the tinny feel of the doors and the poorly filtered road noise. Wind noise, at least, is kept to a minimum. Braking in the Beetle is quick and responsive, without crossing that nasty line into being harsh or grabby.

The Beetle had distinct features. Partying college kids would see how many of their buddies could fit inside a Beetle. Wilt Chamberlain, the 7-foot-1-inch tall basketball star, was part of an ad to testify that even he could fit in its driver's seat. Scholars soon began studying the social status of cars. They noticed how many poor people would drive Cadillacs they could ill afford, while rich people drove Beetles even though they could afford a Rolls Royce. It turned out to be the difference between conspicuous and inconspicuous consumption. Heady stuff anchored to such an innocuous machine as the Beetle.

There was also the experience being in a Beetle. Your face is about a foot from the flat windshield. With the motor in the back and using a clutch gear shift, you had good traction in snow, but no protection from the tiny front. Seat belts might work, but don't count on it. And there was

that distinct noise a running Beetle made. Once I stupidly drove my Beetle 20 hours straight from Missouri to Baltimore. My ears were ringing for the next two days. For Beetle owners, though, these quirks were not inconveniences — just routine aspects of daily life.

Having a Beetle was similar to walking a dog. People would see you and ask about it, only to soon reminisce about the time they or a friend drove a "Bug." It always brings a smile or two to recall a crazy road trip with a Beetle, or how the floors were rusting out but you can still drive to your destination — just don't look at the roadway below your foot.

In Baltimore's Hampden neighborhood, there is a blue, rusty Beetle, maybe a 1967 model, I've seen a woman drive on occasion. One day I hope to see her exiting the blue Bug and praise her resilience. I'd like to ask how she has kept driving this car for so many years. She must have many stories about staying true to this machine. And it would give me a chance to reminisce about my own Beetle.

*Tribune Content Agency*

*Alexander E. Hooke is a professor of philosophy at Stevenson University.*

# • PERSPECTIVE •

## Abandoning our nuclear arms treaties with Russia is a bad idea

BY IVO DAALDER

For more than 50 years, the United States and Russia have agreed that their own security required negotiating agreements limiting their nuclear weapons deployments and capabilities. In that time, the two countries have successfully concluded seven major agreements to reduce their nuclear arsenals. The last of these, the New Strategic Arms Reduction Treaty, or New START, was signed in 2010 and capped each side's deployed warheads at 1,550.

Yet, the nuclear arms control edifice that was built up over half a century is in danger of coming apart. The Trump administration has decided to withdraw from one major agreement, the Intermediate-range Nuclear Forces (INF) Treaty, citing Russian violations. And it has shown no interest in extending New START before it expires 18 months from now.

Behind both decisions is the idea that U.S.-Russian arms control has become an anachronism, and that future arms control efforts must now also include Chinese capabilities. While Russia's apparent deployment of a banned ground-based nuclear missile provided the formal reason for abandoning the INF Treaty, President Donald Trump also cited China's unconstrained deployment of intermediate-range missiles as a justification for ending the agreement. And rather than extending New START for five years, administration officials suggest that any future accord must also limit Chinese nuclear weapons.

After more than 50 years of U.S.-Russian arms control negotiations and agreements, there is scope for thinking anew about how best to reduce nuclear dangers. But abandoning long-standing agreements and conditioning any new negotiations on including China are not the best way to do that.

It took the United States and Soviet Union standing at the very brink of nuclear war, at the height of the Cuban missile crisis in 1962, to understand the importance of managing their nuclear capabilities through negotiations.

After the crisis, both countries instituted a hotline so they could communicate to avert misunderstandings. They



Russian President Dmitry Medvedev, from left, Czech President Vaclav Klaus and President Barack Obama toast the signing of the Strategic Arms Reduction Treaty in Prague.

agreed to ban above-ground nuclear testing and negotiated a treaty to limit the spread of nuclear weapons. And they began the effort to limit and ultimately reduce the number and type of weapons each side could deploy. As important, both accepted intrusive inspection regimes designed not only to verify compliance with the terms of the agreements but to enhance mutual confidence that neither side was seeking a decisive nuclear advantage.

The true lesson of the Cuban missile crisis was that countries could miscalculate each other's actions and intentions, raising the very real risk of nuclear confrontation. The commitment to dialogue, to engage in extensive talks on strategic stability and negotiate real limits on capabilities, and to open each country up to foreign inspectors, helped create confidence that for all the differences between them, the United States and Russia shared an overriding need to avoid a nuclear war.

That effort has proven exceedingly successful. Nuclear arsenals, though still far too large, have been sharply reduced. Nuclear crises like Cuba have been avoided. And while there have been questions about compliance, none of the violations ever constituted a threat so dire as to heighten the risk of nuclear confrontation.

U.S.-Russian arms control has worked in its most fundamental aim — to reduce the chance of war, especially nuclear war. That is why the decision to withdraw from the INF Treaty next month is a mistake. The new Russian missile deploy-

ment is a violation and has to be addressed, and the treaty contains procedures for doing so. If the violation persists, there are ways to punish Russia, through sanctions and other means. But withdrawing from a treaty that has served the United States and its European allies well for decades risks an arms race that is destabilizing and unwinnable.

The same is true for New START. Russia has indicated it is willing to extend its terms for five years. The United States has nothing to lose by agreeing to its extension, thus limiting Russian nuclear deployments and extending the highly intrusive inspection measures that provide real insight into Russian capabilities.

There is a case to be made for including China in future nuclear negotiations, though its nuclear deployments of some 200 weapons is but a small fraction of what the U.S. and Russia still possess. Russia, moreover, will no doubt also insist on including the similarly-sized French and British nuclear forces in such a multilateral negotiation, a prospect that neither Paris nor London is likely to welcome.

It will no doubt take time, and real effort, to decide on a new negotiating framework beyond the two major nuclear powers. Until such time, both Washington and Moscow will be much better off if the nuclear framework they have developed over the past 50 years remains in place.

*Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.*

### VOICE OF THE PEOPLE

#### New life for old churches

The Archdiocese of Chicago announced last year the consolidation and closure of several Catholic schools and churches throughout the Chicago area. All Saints-St. Anthony Parish in Bridgeport held its final services in late June. It is now scheduled for demolition. Its faith community will combine with St. Mary of Perpetual Help Parish.

This medieval-Romanesque fortress will be turned to rubble. This is a victim of consolidation and changing demographics, cold-sounding terms, part of the archdiocese's Renew My Church initiative. But could more have been done to keep the parish in its traditional character and mission?

Urban Christian Academy is a newer nonprofit school renting at 3039 S. Normal Ave. The enrollment exceeds 100, especially for teaching English to recent immigrant Chinese children and to help their assimilation here. The school tried to negotiate a lease with the archdiocese for the All Saints-St. Anthony Parish space several months ago.

Could we still consider more imaginative marketing of the property to stimulate buyers to purchase the rectory and the convent for single-family homes, creating an urban village? Or transform the school building into apartments?

Those conversations have not happened. There isn't compensation for spiritual and personal losses for All Saints-St. Anthony Church parishioners.

At the end of the film "The Verdict," Paul Newman's character says: "Act as if ye had faith and faith will be given to you." We Catholics could also add: "Given to you from God for your sincere prayers."

— John E. Aranza, Chicago

#### Ricketts strikes out with oversight

Todd Ricketts, Republican National Committee finance chairman and Cubs co-owner, didn't tell the tax assessor that he built a new house and paid far less in taxes for years on the old one.

Of course, it was just an oversight dating to at least 2013.

If you believe that, I've got another 18,000 overpriced hot dogs to sell you at Wrigley next time you pay a bundle to watch the underperforming Cubs.

— Tom Minnerick, Elgin

#### Follow the laws of the land

Regarding the Immigration and Customs Enforcement raids: With mayors like Chicago's Lori Lightfoot and New York's Bill de Blasio being able to pick and choose which laws they feel fit to see get enforced, does that mean the rest of us can pick and choose which laws we want to obey?

If these mayors don't like a law, get it changed. Until then, enforce it.

— Larry Augustyn, Justice

#### Let's foster female leadership

I'm currently reading "Everybody Matters: My Life Giving Voice," the autobiography of Ireland's first female president, Mary Robinson.

Conservative, Catholic Ireland elected a female president in 1990, and here in the U.S., we're still waiting for our first female president.

Democrats are afraid that a woman isn't electable. Women need to support other women. Instead of attacking Alexandria Ocasio-Cortez, it would be inspiring to all young people, especially young girls and women, to see a respected public servant like Madeleine Albright reach out and offer guidance, encouragement and mentorship to Ocasio-Cortez.

— Wanda Arakaki Leopold, Mount Prospect

#### An All-Star disappointment

It's not surprising that this year's Major League Baseball All-Star game on July 9 had a record low TV rating. The game, which was rather boring, illustrated what's wrong with the current version of baseball. It's all about home runs and strikeouts. The game moves too slowly, and the mic'ing up of the players makes a mockery of any sense of competition.

I recall when the players concentrated on playing the game; now it's turned into a three-plus-hour attempt at entertainment. If the powers that be prefer entertainment over competition, they will continue to lose those of us who want to watch good baseball, not a goofy sideshow.

— Dan Schuchardt, Glen Ellyn

#### The growing problem of litter

I'm a Boy Scout, and I'm worried about pollution. I live next to Lake Michigan, and I try to spend as much time there as I can. I love the water, but whenever I go swimming, I see trash. I try to pick up as much as I can, but I can't pick up all of the garbage everywhere. There is a pile of garbage in the Pacific Ocean that is twice the size of Texas. We need to fix this problem. People who litter should know what it is doing and that one piece of garbage just adds on to everything already there.

— Peter Garrison, Winnetka



The first assembly of the House of Burgesses meets in Jamestown in 1619.

## 400 years ago, Polish workers led the first strike for voting rights in North America

BY AURELIA PUCINSKI

While everyone is familiar with the symbolism of America's Independence Day in the struggle for basic rights, few may be aware of a much earlier fight for civil liberty. It occurred 400 years ago this month, when a group of brave men from Poland orchestrated America's first strike for voting rights.

This pivotal moment in American history still resonates with Polish Americans, and we are very proud to take the anniversary of the 1619 Jamestown strike as an opportunity to share this history.

Original records of the Jamestown colony and Captain John Smith confirm that on July 21, 1619, the colony of Jamestown "enfranchised" the Polish tradesmen who were critical to the struggling colony's export economy. The Poles stopped their work because they were not given the same rights as their British neighbors. The colony's House of Burgesses recognized the economic threat and did the only sensible thing: It gave the Poles the right to vote.

Poles arrived in the earliest days of the colony. We know from original documents that two of the settlers of the colony in

1608 were identified as "Robert, a Poleman" and "Mathew the Polander." We cannot be sure if they survived the 1610 "starving time," but we do know that the settlement company continued to recruit Poles for their skill working with wood and wood byproducts that were critical to maritime nations.

By that time, Poland was an independent sovereign nation, whose King Zygmunt III was recognized by the British crown. England had a navy that needed ships. And the Jamestown colony was hoping to build its future on the production of tar, pitch, turpentine, soap ash, hemp, flax and potash. These were valuable export commodities for the colony and its owners, the Virginia Company of London. Pitch and tar were used to caulk and waterproof ships, and soap ash and potash were essential to making glass and soap.

We know that the company was glad to have the Poles' expertise and labor in the colony. Captain Smith himself praised the work ethic of the Polish tradesmen. But they did not enjoy the same rights granted to their fellow colonists, specifically the right to vote.

So they pressed their case with what is

now acknowledged as the first civil rights strike in North America.

On July 21, 1619, the Records of the Virginia Company of London, Court Book Vol. 1, 251-52 include the entry (in its original spelling):

"Upon some dispute of the Polonians resident in Virginia, it was now agreed (notwithstanding any former order to the contrary) that they shall be enfranchised and made as free as any inhabitant there whatsoever: And because their skill in making pitch and tar and sope-ashes shall not dye with them, it is agreed that some young men, shall be put unto them to leare their skill & knowledge therein for the benefit of the Country hererafter."

Polish Americans are proud of the legacy of our earliest ancestors in America. Their strong work ethic, well-recognized skills as artisans and craftsmen and determination to enjoy the freedoms and responsibilities of the new land have resonated and inspired us through the centuries. Stolat!

*Aurelia Pucinski is a justice of the Illinois Appellate Court and has been active in the Polish American community for more than 50 years.*

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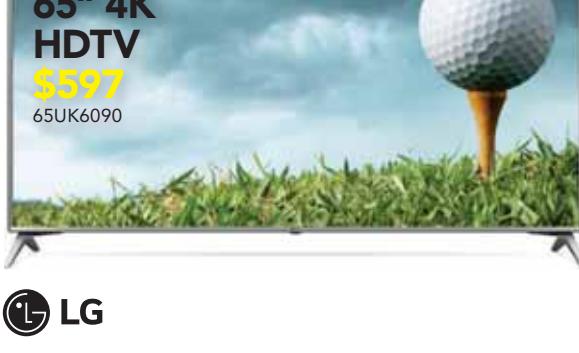
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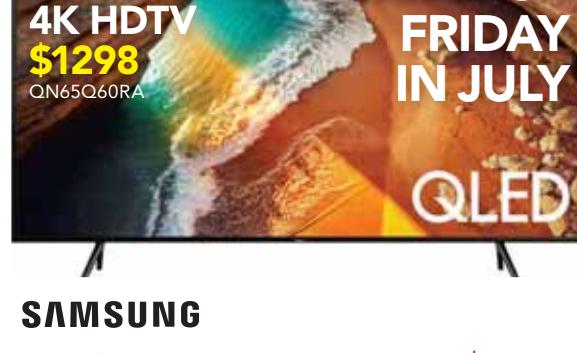
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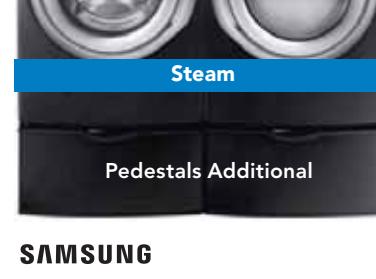
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## State to reject grant funds to avoid new 'gag rule' on abortion referrals

Trump administration announced it would enforce new rules surrounding Title X program

BY LISA SCHENCKER

Illinois is rejecting millions of dollars in federal funds so dozens of family planning clinics in the state don't have to follow new restrictions on abortion referrals.

The Trump administration announced Monday that it immediately would start enforcing new rules surrounding the Title X family planning program, including prohibiting clinics that accept the money from helping women find doctors who will perform abortions.

The regulations also mandate that if clinics perform abortions,

those must be financially separate from services supported by the grant dollars. Also, clinics that accept the money no longer will be required to discuss abortion as an option when counseling pregnant patients.

The state's announcement came two days after Planned Parenthood of Illinois said it would no longer accept the federal funds.

Proponents of the new regulations say they will ensure that doctors who oppose abortions don't have to help patients get them, and that taxpayer dollars don't support abortion, even indirectly.

Federal law has long prohibited federal dollars from being used to pay for abortions, except in cases of rape, incest or when the mother's life is in danger.

Opponents, meanwhile, argue that the new rules could make it more difficult for low-income women to access services supported by the money, such as birth control, testing for sexually transmitted disease and cancer screenings. Critics, such as the Chicago-based American Medical Association, say it impedes doctors' ability to provide complete information to patients.

"President Trump's gag rule undermines women's health care and threatens the providers that millions of women and girls rely on, and we will not let that stand

in the state of Illinois," Gov. J.B. Pritzker said in a Thursday news release. "While I'm committed to bringing as many federal dollars to the state as possible, I refuse to sacrifice our values and allow vital care to lapse."

To cover the loss of the funding, the Illinois Department of Public Health will provide \$2.4 million to the 28 organizations that had been receiving the federal funds through the state, if the rules remain in place through the end of the fiscal year. The department had been slated to receive a total of \$4 million between April 2019 and April 2022.

The funds will be drawn from the Department of Public

*Turn to Funds, Page 2*

## Ebony archives' auction to go on

No winner in first round of bidders for historic photos

BY ROBERT CHANNICK

An auction to sell bankrupt Johnson Publishing's historic Ebony photo archives has been continued until Monday after producing "multiple bidders" but no clear winner.

The bidding Wednesday at a Chicago law office featured "robust action" throughout the day, according to a news release from Hilco Streambank, which is conducting the auction on behalf of the Johnson Publishing bankruptcy trustee. The participating bidders, all of whom had to offer a qualifying bid of at least \$12.5 million, were not disclosed.

Johnson Publishing filed for Chapter 7 bankruptcy protection in April. The auction is seeking to recover at least \$13.6 million owed to secured creditors George Lucas and Mellody Hobson, whose company, Capital V Holdings, issued a \$12 million loan to a struggling Johnson Publishing in 2015.

The court-approved auction was adjourned until Monday at 2 p.m. to give the bankruptcy trustee and Capital V Holdings time "to consider pending and any additional offers" for the archives, according to the news release.

*Turn to Auction, Page 2*

## Russian-made FaceApp under fire for privacy risks

Only some of the angst over app that ages your selfies is overblown

BY RACHEL LERMAN

Associated Press

San Francisco – A smartphone app that uses artificial intelligence to transform your current face into your younger and older selves triggered widespread privacy concerns this week.

People raised fears on Twitter and other social media sites that on iPhones, FaceApp would be able to see and upload all your photos, including screenshots with sensitive financial or health information or photos of kids with the names of their schools in the background.

That's not actually true, but the scuttle serves as a good reminder to think twice before downloading new apps.

Even large, mainstream apps routinely collect user data. But many trendy-at-the-moment apps are guilty of mining user data as a primary purpose. Some personality quizzes on Facebook and similar services collect user information as a business, opening people up to breaches such as in the Cambridge Analytica scandal.

Many apps and tech companies have been criticized for causing consumer confusion with hazy privacy policies. Matthew Kugler, an assistant professor at Northwestern University Pritzker School of Law, said FaceApp's policy lacks clarity.

"If you're a consumer trying to figure out how much privacy am I giving up to get this cute picture of me aged, you can't," he said. "I couldn't figure out exactly what I was being asked to give up."

In Illinois, that lack of clarity should be particularly concerning to companies, said Kugler, who has published work on privacy policies related to biometric information, which includes facial, fingerprint and iris scans.

The state has one of the strictest laws in the nation regarding the collection and storing of biometrics. Companies such as Facebook, Shutterfly and



FaceApp is displayed on the screen of a smartphone. This week people raised fears that FaceApp would be able to see and upload all of users' photos. That's not actually true, but there are other issues.

Google have faced allegations in Illinois involving the data, and others have changed their behavior or held back releasing products because of the law.

In early 2018, when social media streams were flooded with photos of friends and the works of art that resemble them, Illinois users couldn't access the Google app's art selfie feature that produced the look-alike matches.

Chicago law firm Edelson, which has brought biometrics suits against tech companies including Facebook, has analyzed FaceApp, said partner Christopher Dore.

The firm has seen nothing that

indicates FaceApp is violating Illinois' biometrics law, Dore said. It appears it uses facial detection, which just detects a face is there, instead of facial recognition, which maps a face.

Still, national concerns persist over the app.

On Wednesday, the ranking Senate Democrat, Chuck Schumer, wrote in a letter to the FBI and Federal Trade Commission that he's concerned FaceApp could pose "national security and privacy risks for millions of U.S. citizens." The New York Democrat is asking the two agencies to assess the situation.

As for FaceApp, the app grabs a

photo only if you specifically select it to see your face change, security researcher and Guardian Firewall CEO Will Strafach said.

The confusion comes from an iPhone feature that shows your photo library within the app. It is an Apple feature that lets you select a specific photo, but doesn't give the app full access to the library, even though it may appear that way.

You have the option of granting access to your entire photo library, but even then, there is no evidence the app is uploading

*Turn to FaceApp, Page 3*

## Shopping for school supplies could cool

Chicago-area parents expect to spend less, but to do more online

BY LAUREN ZUMBACH

Chicago families expect to spend a little less on back-to-school shopping this summer, according to Deloitte's annual back-to-school survey.

Chicago-area parents said they expected to spend \$501, on average, down almost 15% from last year. Nationwide, families expected to spend about 2% more this year, or \$519 on average, according to Deloitte. The survey included 400 Chicago-area families with at least one child in elementary, middle or high school and 1,200 nationwide.

Most parents who expected to spend less said they didn't need as many items, and some also said they had fewer school-age children, said Liz Berrill, a partner at Deloitte.

The National Retail Federation predicted slightly higher spending. In a separate survey, families with school-age children expected to spend about \$697 on average nationwide, up about 1.8%

*Turn to Supplies, Page 2*

## Humboldt gator gets a commemorative bobblehead

'Chance the Snapper' is the latest Chicago celeb to get recognition

BY LAUREN ZUMBACH

The alligator that became a Chicago phenomenon during its week on the lam in the Humboldt Park Lagoon inspired one more tribute before leaving the city for a Florida zoo.

The Humboldt gator, nicknamed "Chance the Snapper," is getting its own bobblehead through the National Bobblehead Hall of Fame and Museum. The alligator isn't the first Chicagoan to get that recognition. The 2016 World Series-winning Chicago Cubs have them, as do Cubs announcer Pat Hughes and

today.

"Since Chance the Snapper is going to be heading to a new home soon, we wanted a way for everyone to be able to bring a mini Chance into their home, and a bobblehead is the perfect way to do that," Phil Sklar, co-founder and CEO of the National Bobblehead Hall of Fame and Museum, said in a news release.

Robb and volunteer animal catcher Alligator Bob, who initially attempted to catch the alligator, also got plenty of attention during the search. Sklar said in an email he plans to seek their permission to include them in other potential alligator-inspired bobbleheads.

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NATIONAL BOBBLEHEAD HALL OF FAME AND MUSEUM

An artist's representation shows the planned Chance the Snapper bobblehead. A news release says the 7-inch alligator figure's head and tail will both move.

# Study: Some of the deadliest cancers poorly funded

BY LISA SCHENCKER

Some of the deadliest cancers — such as colorectal, ovarian and lung — receive the lowest amounts of non-profit funding, according to a new Northwestern Medicine study.

The researchers found that breast cancer, leukemia, pediatric cancers and lymphoma were the best funded, in terms of annual revenue generated by nonprofit organizations dedicated to cancer awareness, support and research. Meanwhile, colorectal, pancreatic, ovarian, cervical, endometrial, brain and lung cancer were all poorly funded, considering how frequently they occur and/or how many people they kill.

The study's authors found little connection between how common a cancer is and how much nonprofit funding is dedicated to it. They found no connection between the number of deaths a cancer causes and its funding levels.

The study was published Thursday in the peer-reviewed Journal of the National Comprehensive Cancer Network.

"Even though these are some of the most common diseases we treat and some of the most deadly, the amount of money going toward them in the nonprofit setting is extremely small, and I think that can have a negative impact on research and drug development going toward those cancers," said Dr. Suneel Kamath, the study's lead author.

Kamath was chief fellow in the department of hematology and oncology at Northwestern University Feinberg School of Medicine when the study was conducted. He's starting a new job at the Cleveland Clinic in September. The study's two other authors are also with Northwestern Medicine.

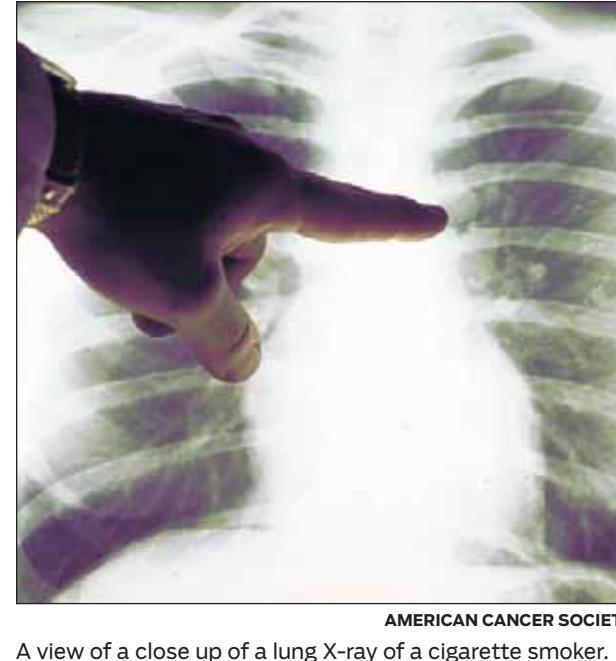
Kamath speculated that some of the poorly funded cancers might not attract as much money because they carry a stigma or may involve body parts that people feel embarrassed discussing. Six of seven cancers associated with high-risk behaviors, such as sex, smoking and alcohol, were poorly funded, considering their frequency and the number of deaths they cause, the study found.

Lung cancer, for example, can sometimes carry a stigma in which patients may be blamed for their condition. Smoking can increase the risk of lung cancer, though not all lung cancer is caused by smoking.

Lung cancer caused nearly 156,000 deaths in 2017 and nonprofits dedicated to the disease had revenue of \$91.6 million, according to the research. By comparison, lymphoma caused more than 21,000 deaths and lymphoma-dedicated nonprofits had \$145 million in revenue.

The study's authors looked at all nonprofit cancer organizations with annual revenue of at least \$5 million, not including hospitals. In all, they examined 119 organizations with \$6 billion in revenue from July 2015 to December 2016 and more recently.

About three-fourths of the total revenue at cancer-focused nonprofits is tied to organizations that support cancer in general, with no focus on a specific type of cancer. The study's authors reached their conclusions by examining the remaining revenue that came from



AMERICAN CANCER SOCIETY

A view of a close up of a lung X-ray of a cigarette smoker.

groups focusing on specific cancer types.

Dr. Len Lichtenfeld, interim chief medical and scientific officer for the American Cancer Society, said the study was interesting but he questioned whether stigma is the core reason for the lower funding levels some cancers receive. He said a number of factors, including

cancers cited in the study, such as melanoma.

Sandra Cord, manager of the Illinois chapter of the National Ovarian Cancer Coalition, said she suspects ovarian cancer receives lower levels of funding because it kills so many of the women diagnosed with it.

"Most women are diagnosed in late stages when the survival rate is low, therefore we don't have as many survivors to advocate for it," Cord said. Symptoms of ovarian cancer are often vague and resemble symptoms of many other ailments, including bloating, changes in appetite and midsection pain, she said. The coalition aims to educate people about those symptoms so they can be diagnosed earlier, she said.

Kamath acknowledged that it's possible revenue from the general cancer organizations might also be going toward some of the specific types the paper cites as poorly funded. But he said he believes it's unlikely those cancers are being funded as well as others.

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## Social Security to let banks access data after years of reluctance

BY JENNY SURANE

Bloomberg News

NEW YORK — Banks fighting the fastest-growing financial crime in the U.S. have found an unlikely ally: the Social Security Administration.

Banks have spent years lobbying Congress for better access to the agency's data as a way to fight costly forms of identity theft. Now, the agency has invited lenders and other firms to join a planned real-time electronic system for verifying that credit applicants' names match their Social Security numbers.

The system would help banks eliminate sham identities created when fraudsters apply for credit cards using Social Security numbers that aren't in use.

Known as synthetic identity fraud, it is the fastest-growing financial crime in the U.S., according to a Federal Reserve report. U.S. lenders lost \$6 billion from this type of fraud in 2016, according to consultant Auriemma Group.

"It's a painful type of fraud," with criminals commonly targeting children and immigrants, said Jeremy Grant, a coordinator for the Better Identity Coalition, which works with lawmakers to improve digital security.

The new system is "a pretty big arrow to have in your quiver," he said. "So much of synthetic identity fraud has been targeted around the inability of the private sector to validate whether the SSN matched to a real name. It's going to

have a pretty significant impact."

Spokesmen for the Social Security Administration didn't respond to messages seeking comment.

The Fed is pushing to raise awareness and encouraging banks to help prevent the crimes. Last month, U.S. prosecutors in New York alleged that 11 people participated in a scheme using synthetic identities to charge \$3 million on lines of credit from banks including JPMorgan Chase & Co. and Synchromy Financial between 2013 and 2017.

Synthetic identity fraud is typically a long con. Armed with a made-up identity, fraudsters spend years paying the monthly credit-card bills, watching their credit limits slowly

tick higher. When they're ready, they max out the cards with no intent of paying the debt, a phase known as "busting out."

The Social Security Administration has long said the numbers it issues aren't intended to serve as the country's universal personal identifier and were instead created to administer government benefits. But last year, under a law signed by President Donald Trump, Congress required the agency to begin developing the system for banks.

There's a catch: The agency has to have 50% of startup costs funded before it can begin developing the portal. In a notice posted with the Federal Register last month, Social Security said banks have until July 31 to join the program.

## Shkreli loses appeal, isn't getting out of prison anytime soon

Associated Press

NEW YORK — A federal appeals court upheld the securities fraud conviction against former drug company CEO Martin Shkreli, known as "Pharma Bro," on Thursday, along with a \$7.3 million forfeiture of assets.

A judge sentenced Shkreli to seven years in prison last year for his conviction on charges he looted a drug company he founded, Retrophin, of \$11 million in stock and cash to pay back investors in two failed hedge funds he ran.

"We are obviously disappointed with the court's decision," attorney Benjamin Brafman said in an emailed statement.

Shkreli is scheduled to be released from prison in October 2023.

At the trial in federal court in Brooklyn, investors took to the witness stand to accuse him of keeping them in the dark about huge losses as his scheme unfolded. The defense argued there wasn't any harm done because in the end all of them got rich off Retrophin stock.

Before his arrest, Shkreli was best known

for buying the rights to a lifesaving drug at another company in 2014 and promptly raising the price from \$13.50 to \$750 per pill.

He also gained notoriety for attacking critics on social media as Pharma Bro and for being barred from Twitter for posts about a female journalist.

He also offered a \$5,000 bounty on Facebook for a strand of Hillary Clinton's hair. Defense attorneys called the post political satire, but the judge wasn't amused, saying there was a risk it could be taken seriously by fellow Clinton detractors.

Among the assets the government will be permitted to pursue to collect the over \$7.3 million forfeiture from Shkreli is money currently frozen in an E-Trade account, a one-of-a-kind Wu-Tang Clan album, and his interest in a pharmaceutical company called Phoenixus, formerly called Vyera.

Shkreli previously stated that he bought the album, "Once Upon a Time in Shaolin," for \$2 million.

*Bloomberg News contributed.*

## Auction

Continued from Page 1

Hilco also is openly soliciting "any interested parties who wish to participate in the continued auction" to step up.

The Ebony photo archives chronicle 70 years of the African American experience, spanning everyone from Martin Luther King Jr. to Sammy Davis Jr. The collection of more than 4 million original images includes a 1969 Pulitzer Prize-winning photo of King's widow and child, taken at his funeral, as well as iconic photos of Hank Aaron, Muhammad Ali, Malcolm X and Nelson Mandela, among others.

Chicago-based Johnson Publishing, which sold its magazine portfolio — Ebony and Jet — three years ago, has been trying to sell its photo archives since 2015, when the collection was appraised at \$46 million. The auction represents both the end of its publishing legacy and a chance to pay off creditors by liquidating its most valuable remaining asset.

The Ebony photo archives auction comes as the magazine itself struggles under new owners, with the



NANCY STONE/CHICAGO TRIBUNE

A photo of Billie Holiday that is part of the Ebony archives is displayed Jan. 22, 2015. An auction of the historic Ebony photo archives has been extended to Monday.

print edition temporarily discontinued this spring.

Launched by Johnson Publishing in 1945 as a monthly African American lifestyle magazine, Ebony was sold for an undisclosed price in 2016 to Clear View Group, an Austin, Texas-based private equity firm. In 2018, Ebony agreed to pay dozens of freelancers nearly

\$80,000 to settle a lawsuit over unpaid work stretching back more than two years.

In an emailed statement, Michael Gibson, co-founder and chairman of African American-owned Clear View Group, blamed the "tumultuous" climate and culture of the media industry for the decision to stop

print production of Ebony magazine.

"Though print operations are currently on hiatus, Ebony.com continues to thrive and our focus on delivering quality content in digital format," Gibson said.

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want to try things on," Merrill said.

Mass-merchant retailers, like Target and Walmart, were the most popular way to shop in Chicago and nationwide, according to Deloitte's survey.

About 87% of Chicagoans surveyed said they planned to do some back-to-school shopping at mass retailers, up from 82% last year.

"Consumers are in a strong position given the nation's growing economy, and we see this reflected in what they say they will spend on back-to-class items this year," NRF president and CEO Matthew Shay said in a news release.

Families also aren't just shopping for their own kids, according to Deloitte. Both locally and nationwide, roughly 3 in 10 shoppers surveyed said they planned to buy extra supplies to donate.

Most back-to-school shopping still happens in stores, according to the survey. Chicago-area parents told Deloitte they expected to spend about 58% of their back-to-school budget in stores, about 24% online and hadn't yet decided where to spend the remaining share of their dollars. Deloitte said the study had a margin of error of 4 percentage points.

Price remains the biggest factor in where people choose to buy supplies, followed by convenience and selection, Merrill said.

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## Funds

Continued from Page 1

Health's appropriation for fiscal year 2020, Pritzker spokesman Jordan Abduayeh said in an email.

The state health department is one of three Illinois recipients of Title X funding.

The biggest recipient was Planned Parenthood of Illinois. Planned Parenthood had been slated to receive \$3.5 million over the three-year period directly from the federal government. The organization said

Thursday it would not receive any of the state money.

Jennifer Welch, president and CEO of Planned Parenthood of Illinois, praised the governor's decision Thursday. "The relationship between a patient and their doctor is based on trust and honesty; the gag rule violates that trust and puts patients' health at risk," she said in a news release.

The third recipient of the grant money in Illinois, Aunt Martha's Health and Wellness, did not respond to a request by deadline Thursday about whether it still plans to accept the money.

Across the state, more

than 80 health centers received Title X funding as of June. About 112,000 people used family planning services at Illinois centers receiving Title X money in 2017, according to government data.

The Trump administration issued the regulations in February, but they were quickly challenged in court. In June, a federal appeals court ruled that the regulations could temporarily go into effect while the matter is still in court. Illinois is one of a number of states that have sued over the rules.

The U.S. Department of Health and Human Services

said in a statement Tuesday that, "The final rule protects Title X healthcare providers so that they are not required to choose between participating in the program and violating their own consciences by providing abortion counseling and referral."

The new rule will also require that areas where abortions are performed be physically separate from areas providing Title X services, but that requirement doesn't go into effect until next year.

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# Refiners fight for butane credit

Congress redoing measure in push to close tax loophole

BY DOUG SWORD

CQ-Roll Call

WASHINGTON — For more than a decade, oil refiners didn't realize what a moneymaker they had in butane — at least for tax purposes.

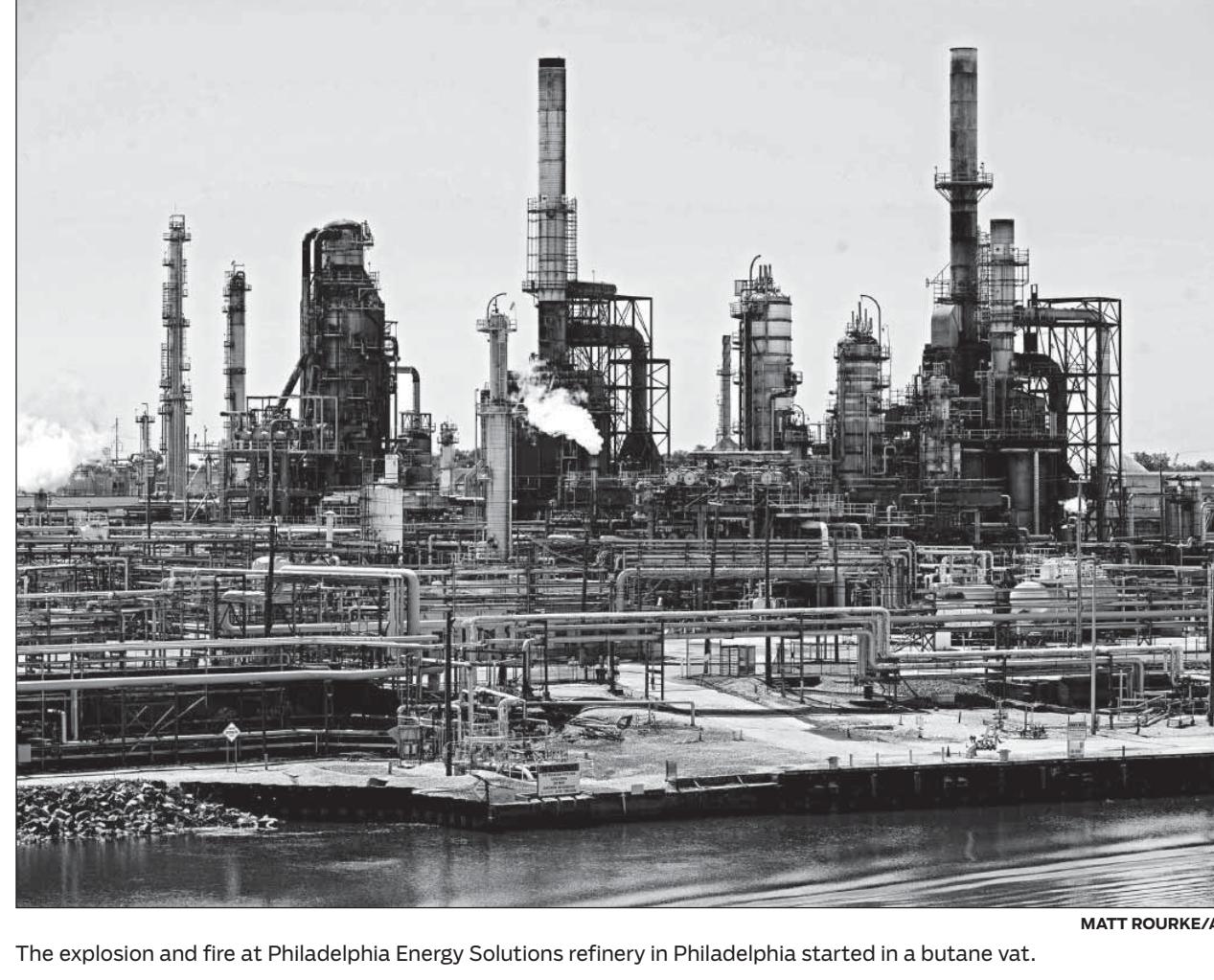
They do now.

Over the last few years, the IRS has seen an avalanche of amended excise tax forms from the industry. Their claim is that butane, a liquefied petroleum gas and byproduct of the oil refining process, qualifies as an "alternative fuel" under the 2005 surface transportation law and is, therefore, eligible to receive a 50 cents-per-gallon tax credit.

Lawsuits filed by refiners such as Valero Energy Corp. and Philadelphia Energy Solutions in federal court are reaching back more than six years to claim the previously unclaimed credit. If just those two claims are successful, the companies could win a combined \$538 million — with PES seeking \$416 million of that — or almost as much as the entire tax credit was estimated to cost for 2017, the last year it was in effect.

The IRS wouldn't provide data on how much they've been peppered with in back claims. But as the agency points out in a January 2018 revenue ruling denying that butane mixtures should qualify any more, "(e)very gallon of gasoline sold in the United States contains butane," a cleaner-burning additive to reduce smog and help vehicle engines perform better in colder months.

Refineries are now belatedly estimating how much butane was blended into their gasoline deliveries in years past. Tax returns can be amended for up to three years after they are filed; informal estimates circulating around Capitol Hill



MATT ROURKE/AP

The explosion and fire at Philadelphia Energy Solutions refinery in Philadelphia started in a butane vat.

about how much the IRS could be on the hook to pay out if the agency were forced to by the courts range from \$10 billion to \$18 billion.

"If you file it three years later and everybody jumps on the bandwagon, it's a lot of money," said Oscar Garza, a Houston-based lawyer who has represented refiners in the dispute.

Leaders in both parties and both chambers of Congress are pushing tax legislation that, while renewing the alternative fuels credit, would take the unusual step of retroactively squashing any pending or future claims for the credits on the basis of butane-gasoline mixtures.

The catch is any claims that have already been paid before the legislation is enacted, including those stem-

ming from court settlements, would be grandfathered in. And the tax extender bills in which the language is included are hung up in a broader dispute between the House and Senate over offsets.

Valero and PES filed their lawsuits in early April. The Senate bill that would deny their claims was introduced a month earlier. That measure is backed by Finance Chairman Chuck Grassley of Iowa — who's gone toe to toe with oil refiners for years over their opposition to the Renewable Fuel Standard, which requires refiners to buy costly credits to demonstrate compliance.

The House Ways and Means Committee approved that chamber's version in June.

Complicating matters for PES: Last month's explosion at their Philadelphia

refinery that disrupted East Coast gasoline supplies started in a butane vat.

House Ways and Means ranking member Kevin Brady said Congress should leave it to the courts to decide whether the companies should get the tax credits.

"We should not be in the business of imposing retroactive tax increases or intervening in ongoing legal disputes," the Texas Republican said. "The retroactive change is 'unconstitutional and will invite legal challenge,'" he said.

The company lawsuits all make the same argument: that one of the substances the tax code identifies as an alternative fuel is liquid petroleum gases. LPGs are identified elsewhere in federal law as including butane.

U.S. Venture, an App-

leton, Wisconsin, fuel marketer, purchases butane from third parties to mix into fuels it sells. They point out in a separate suit seeking \$33 million in back payments that butane is "universally regarded" as an LPG, including by government agencies like the Energy Department.

The IRS, however, denies that butane qualifies as an alternative fuel. Butane is the same as gasoline, diesel and kerosene, according to the agency's early 2018 guidance, which are "taxable fuels" upon which excise taxes are paid. Excise taxes are reduced by blending in alternative fuels, which qualifies for the 50 cents per gallon credit.

The 2005 law creating the tax credit did not define what an LPG is. Regulations associated with another tax code section dealing with

"special motor fuels" specifically cite butane as an LPG, but the IRS points out that there is an exception for products taxable under a different section of the code. And under that section, the agency says, since butane is used in the production of finished gasoline, it is therefore a "gasoline blendstock," which is taxable — and two taxable fuels do not an alternative fuels mixture make.

During last month's Ways and Means markup, Rep. Earl Blumenauer argued that the credit was created to incentivize the use of renewable fuels. The Oregon Democrat said the refining industry knows the "loophole" it recently discovered is "contrary to the intent of the law."

"This is outrageous," Blumenauer said. "I see no sense in rewarding them with a \$10 billion windfall."

Alex Hendrie, chief tax counsel for Americans for Tax Reform, sees the retroactive change as a way to artificially lower the cost of the House bill. "Getting rid of this makes it easier to get their tax extenders passed," Hendrie said.

ATR opposes the tax extenders package generally, including the alternative fuels credit, though it argues against the retroactive fix, saying the issue should be resolved in the courts.

The \$10 billion estimate is in stark contrast to what had been a sleepy little credit involving users of more readily recognized alternative fuels like natural gas.

In February 2018, the Joint Committee on Taxation estimated a one-year extension of the alternative fuel credits would cost just \$555 million. But that changed dramatically over the course of last year as claims for the mixture credit exploded. By November, JCT was estimating that a one-year extension of the tax credit would cost \$7.1 billion with the lion's share going to settle past claims.

## Boeing to take a \$4.9 billion charge over grounded jet

Associated Press

DALLAS — Boeing says it will take a \$4.9 billion charge to cover possible compensation to airlines whose Max jets remain grounded after two deadly accidents.

Boeing said Thursday that the after-tax charge will cause a \$5.6 billion reduction in revenue and pre-tax earnings for the April-through-June quarter. Boeing is scheduled to report financial results next week.

Airlines around the world have canceled thousands of flights since March, when regulators grounded the Boeing 737 Max and the company suspended deliveries of new jets.

Boeing is also raising its estimate of Max production costs by \$1.7 billion because production will be reduced longer than expected.

It's unclear when the plane will fly again. Boeing is working on fixing flight-control software implicated in crashes that killed 346 people.

third party apps, but lists many exceptions including one that allows it to share data after removing information that identifies users.

FaceApp, which is developed in Russia by Wireless Lab, has had surges of viral popularity before. The app also allows people to swap their genders or add facial hair or makeup.

Wireless Lab told technology news site TechCrunch that it may store users' photos in the cloud, but "most" are deleted after 48 hours. It said no user data is transferred to Russia.

The company has not responded to questions from The Associated Press. It told TechCrunch that users can request to have their data deleted.

Even with those admissions, Strafach urged people to resist the pull of the app. He said the app should have been upfront and told users it was processing photos in the cloud rather than on phones.

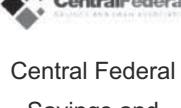
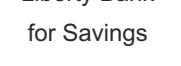
"Bottom line is they were handling sensitive data and they handled it cavalierly and that's just not cool," he said.

*Chicago Tribune's Ally Marotti contributed.*

## ADVERTISEMENT

### rateSeeker.com

### Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
 Central Federal Savings and Loan Association	<b>3.940%</b>	30yr Fixed APR	Rate: 3.875 Points: 0.000 Fees: \$755 % Down: 3%	15 yr fixed 30 yr jumbo 15 yr jumbo	3.375 0.000 3.375	\$755 \$755 \$755	20% 20% 20%	3.486 3.906 3.426	NMLS# 458026	
 GateWay Capital Mortgage Inc.	<b>3.756%</b>	30yr Fixed APR	Rate: 3.750 Points: 0.000 Fees: \$795 % Down: 3%	15 yr fixed 30 yr FHA	3.000 3.500	\$795 \$495	5% 3.5%	3.010 3.502	NMLS# 246585 <b>708-416-3690</b> <a href="http://www.centralfederalsavings.com">www.centralfederalsavings.com</a>	
 Liberty Bank for Savings	<b>3.857%</b>	30yr Fixed APR	Rate: 3.750 Points: 0.000 Fees: \$999 % Down: 20%	10 yr fixed 20 yr fixed 15 yr fixed 30 yr	2.990 3.500 3.125 3.750	\$999 \$999 \$999 \$999	20% 20% 20% 20%	3.264 3.314 3.375 3.486	NMLS# 787575 <b>773-572-8130</b> <a href="http://www.gwcmortgage.com">www.gwcmortgage.com</a>	
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### SAVINGS UPDATE

#### The 7 basic steps of buying a new home

If you haven't bought a home in a long time, or you're a first-time buyer, understanding the homebuying process can seem daunting. Here are the seven steps that will take you from your initial start to collecting the keys.

First, you'll need to evaluate your credit worthiness and finances. You'll want to check your credit score to determine whether you have improvements to make before house hunting. Then you'll need to decide how much down payment you can muster. Lastly, use a mortgage calculator to identify how much you can borrow based on a monthly payment you can afford.

Next you can apply for a mortgage. Numerous websites can direct you to the best rates in your area, and once you've selected a lender, you can start the pre-approval process. Alternatively, you may opt to work with a mortgage broker.

Once your mortgage financing is lined up, you'll likely want a real

estate agent who can help you find listings that match your price range and criteria. Once you've established that relationship and fee agreement, you can start house hunting.

When you find a home you're interested in, it's time to make an offer for what you're willing to pay. If you offer below the asking price, you may receive a counter-offer from the seller, which you can then counter as well.

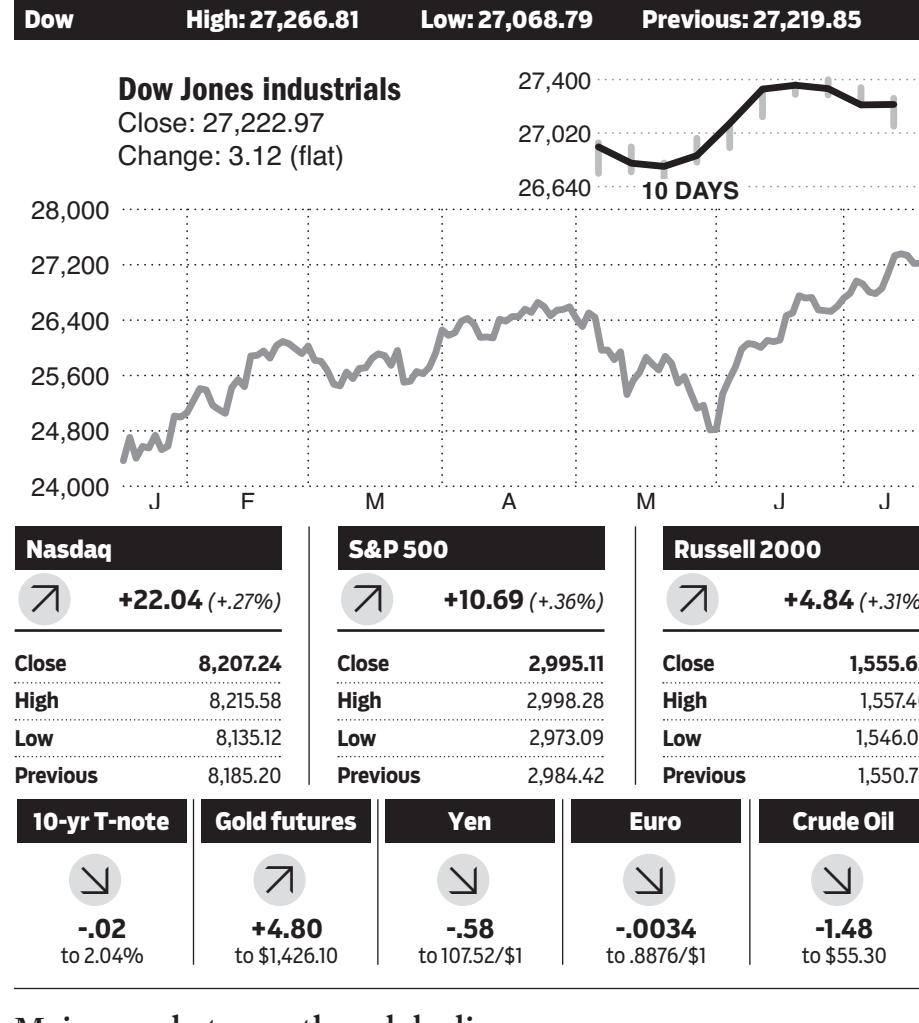
Once you have an accepted offer, you'll need to schedule the home inspection. If the sale progresses after addressing any inspection findings, the lender will next want you to schedule an appraisal to determine the home's value.

Finally, you're in the home stretch, with the last major step being the closing. After providing your down payment and other required funds, and signing all the necessary paperwork to transfer ownership, the keys will be yours.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/16/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,357. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. ARM rates include both interest and fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges related to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, it available at press time. To access the NMLS Consumer Access website, please visit [www.nmlsconsumeraccess.org](http://www.nmlsconsumeraccess.org). To appear in this table, call 773-320-8492.



## MARKET ROUNDUP

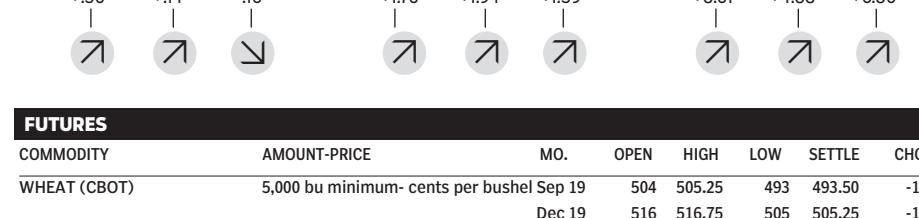


## LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization.

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	87.76	+2.00	Equity Commonwealth	N	33.20	+.09	Middleby Corp	O	138.01	+.38
AbbVie Inc	N	68.25	-.07	Equity Lifesty Prop	N	125.41	+.11	Mondelez Intl	O	55.23	+.34
Allstate Corp	N	103.20	+.26	Equity Residential	N	78.59	-.05	Morningstar Inc	O	156.32	+.18
Aptargroup Inc	N	124.36	+.83	Exelon Corp	N	48.76	+.16	Motorola Solutions	N	171.52	+.36
Arch Dan Mid	N	40.16	-.15	First Indl RT	N	37.73	+.31	NiSource Inc	N	29.59	.33
Baxter Intl	N	83.08	+.43	Fortune Brds Hm&Sec	N	54.58	-.88	Ntnr Trust Cp	O	91.15	+.26
Boeing Co	N	361.11	-.81	Gallagher AJ	N	92.05	+.10	Old Republic	N	23.17	.24
Brunswick Corp	N	46.73	+.07	Grainger WW	N	268.66	-.34	Packaging Corp Am	O	98.34	.35
CBOE Global Markets	N	114.53	+.33	GrubHub Inc	N	74.91	+.18	Paylocity Hdq	O	105.60	+.27
CDK Global Inc	O	51.04	+.22	Hill-Rom Hdgs	N	106.08	-.57	RLI Corp	N	90.09	+.28
CDW Corp	O	112.41	-.07	IDEX Corp	N	164.90	-.85	Stericycle Inc	O	44.37	.37
CF Industries	N	46.98	-.44	ITW	N	150.00	-.32	TransUnion	N	75.73	.51
CME Group	O	206.26	+.21	Ingridion Inc	N	81.79	+.15	Tribune Media Co A	N	46.37	...
CNA Financial	N	47.92	+.33	John Bean Technol	N	120.61	+.11	US Foods Holding	N	35.42	-.30
Caterpillar Inc	N	134.89	+.42	Jones Lang LaSalle	N	140.19	+.78	ulta Salon Cosmetics	O	366.21	-.18
ConAgra Brands Inc	N	29.11	+.15	Kemper Corp	N	86.95	+.32	United Airlines Hdq	O	95.28	.50
Deere Co	N	163.24	+.22	Kraft Heinz Co	O	31.05	+.61	Ventas Inc	N	68.90	.30
Discover Fin Svcs	N	81.63	+.61	LKO Corporation	O	25.68	-.34	Walgreen Boots Alli	O	54.82	.30
Dover Corp	N	97.22	+.17	Littelfuse Inc	O	170.70	+.98	Wintrust Financial	O	65.95	+.26
Envestnet Inc	N	72.66	+.89	McDonalds Corp	N	215.91	+.22	Zebra Tech	O	182.69	-.15

## Major market growth and decline



## FUTURES

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	504	505.25	493	493.50	-.12
		Dec 19	516	516.75	505	505.25	-.12
CORN (CBOT)	5,000 bu minimum- cents per bushel	Sep 19	435	436	423.25	424.50	-11.50
		Dec 19	440	441	428	429.75	-11.75
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Aug 19	880	885.75	875.50	881.25	-.75
		Sep 19	886.50	891.50	881.25	887	-.125
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Aug 19	27.61	27.85	27.47	27.64	-.04
		Sep 19	27.75	27.97	27.57	27.74	-.05
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Aug 19	307.20	308.60	305.80	307.00	-.50
		Sep 19	308.70	309.80	307.10	308.40	-.60
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Aug 19	56.60	57.32	54.72	55.30	-1.48
		Sep 19	56.72	57.45	54.85	55.42	-1.50
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Aug 19	2.309	2.355	2.266	2.287	-.017
		Sep 19	2.283	2.326	2.242	2.263	-.015
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Aug 19	1.8829	1.8949	1.8208	1.8342	-.0445
		Sep 19	1.8359	1.8467	1.7736	1.7862	-.0455

Source: The Associated Press

## MOST ACTIVE STOCKS

## NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Chesapeake Energy	1.58	-.12
Bank of America	29.48	+.29
Gen Electric	10.06	+.08
Callon Petrol	4.80	-.42
AT&T Inc	33.09	-.17
Nokia Corp	5.14	-.02
Ford Motor	10.26	-.07
Kinder Morgan Inc	20.42	-.17
Barrick Gold	17.22	+.51
First Data Corp	29.19	+.26
Sprint Corp	6.92	-.17
St. Louis Blues	2.41	-.01
Yamana Gold Inc	2.87	+.12
Teva Pharm	7.83	-.28
EnCana Corp	4.36	-.01
Wells Fargo & Co	45.82	+.61
Transocean Ltd	5.63	-.19
Snap Inc A	14.55	-.38
Aurora Cannabis Inc	6.95	-.46
Hecla Min	2.01	+.05
Denbury Res	1.08	-.04
Range Resources	5.14	-.09
Amberv S.A.	4.85	+.11
Itau Unibanco Hdq	9.94	+.27

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHG.
Adv Micro Dev	33.00	-.60
Zynga Inc	6.30	+.07
Netflix Inc	325.21	-.37
Taronis Technologies	.32	-.10
Microsoft Corp	136.42	+.15
Outlook Therapeutics	2.63	+.68
Co-Diagnostics Inc	1.15	+.26
eBay Inc	39.77	+.74
Microon Tech	44.67	+.13
NY Mortgage Trust	6.09	-.17
Amarin Corp	18.90	-.21
Ericsson	8.84	-.80
SELAS Life Sciences	.13	-.01
Sirius XM Hdgs Inc	6.04	... ...
Apple Inc	205.66	+.23
Applied Mats	48.17	+.19
Intel Corp	49.94	+.55
FuelCell Energy	.31	+.01
CSX Corp	71.83	+.45
Carizzo Oil & Gas	9.58	-.80
Qualcomm Inc	74.37	-.13
Facebook Inc	200.78	-.12
Nvidia Corporation	170.18	+.47
Comcast Corp A	44.56	+.13

## FOREIGN MARKETS

INDEX	CLOSE	CHG./%
Shanghai	2901.18	-30.5/-1.0
Stoxxx600	386.80	-9/-2
Nikkei	21046.24	-422.9/-2.0
MSCI-EAFE	1917.67	-3.5/-2
Bovespa	104716.60	+861.1/+8
FTSE 100	7493.09	-42.4/-6
CAC-40	5550.55	-21.2/-4

## LARGEST COMPANIES

## Based on market capitalization

STOCK	CLOSE	CHG.

## OBITUARIES

**JOHNNY CLEGG** 1953-2019

# South African musician defied apartheid rules

BY CARA ANNA AND CHRISTOPHER TORCHIA  
Associated Press

JOHANNESBURG — Johnny Clegg, a South African musician who performed in defiance of racial barriers imposed under the country's apartheid system decades ago and celebrated its new democracy under Nelson Mandela, died Tuesday after a battle with pancreatic cancer. He was 66.

The Grammy-nominated and British-born singer sometimes called the "White Zulu" died peacefully at home in Johannesburg with his family there, according to Clegg's manager, Roddy Quin.

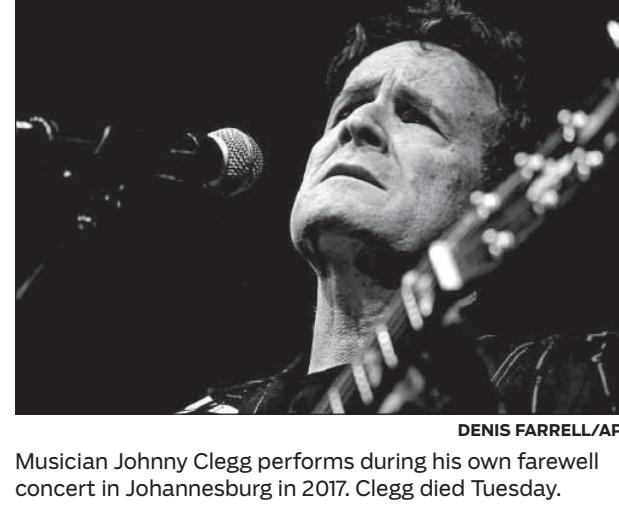
"He fought it to the last second," Quin told the South African Broadcasting Corp.

Clegg's multiracial bands during South Africa's white minority rule attracted an international following. He crafted hits inspired by Zulu and township harmonies, as well as folk music and other influences.

South Africa's government said in a statement that "his music had the ability to unite people across the races. Clegg has made an indelible mark in the music industry and the hearts of the people."

One of his best-known songs was "Asimbonanga," which means "We've never seen him" in Zulu. It refers to South Africans during apartheid when images of the then-imprisoned Mandela were banned. Mandela was released in 1990 after 27 years in prison and became South Africa's first black president in all-race elections four years later.

The Grammy-winning Soweto Gospel Choir said it was "devastated" by Clegg's death and called him a "music icon and a true



Musician Johnny Clegg performs during his own farewell concert in Johannesburg in 2017. Clegg died Tuesday.

South African." Fellow musicians posted similar tributes on social media.

Clegg learned about Zulu music and dancing as a teenager when he hung out with a Zulu cleaner and street musician called Charlie Mzila. He later explored his idea of "cross-over" music with the multi-racial bands Juluka and Savuka at a time of bitter conflict in South Africa over the country's white minority rule.

Clegg recorded songs he was arrested for and "never gave in to the pressure of the apartheid rules," his manager said.

The apartheid-era censorship also restricted where he could perform, yet Clegg "impacted millions of people around the world," Quin said.

The musician performed as late as 2017, high-kicking and stomping during a tour called "The Final Journey" while his cancer was in remission.

At a concert in Johannesburg that year, Clegg said that "all of these entries into traditional culture gave me a way of understanding myself, helping me to shape a kind of African identity for myself, and freed me up to examine

another way of looking at the world."

In December, Clegg told South African news channel eNCA that the "toughest part of my journey will be the next two years" and called himself an "outlier" in an interview in which he mused about mortality.

The performer was diagnosed with cancer in 2015, and the grueling treatment included two six-month sessions of chemotherapy and an operation.

In a 2017 interview, Clegg recalled how he performed "Asimbonanga" while on tour in Germany in 1997 and experienced a "huge shock" when Mandela, beaming and dancing, unexpectedly came out on stage behind him.

"It is music and dancing that makes me at peace with the world. And at peace with myself," Mandela said to the audience. He asked Clegg to resume his performance and urged the audience to get up and dance.

At the end of the song, Mandela and Clegg, holding hands, walked offstage.

"That was the pinnacle moment for me," Clegg recalled. "It was just a complete and amazing gift from the universe."

## Chicago Daily Tribune

ON JULY 19 ...

**In 1553**, Lady Jane Grey, 15, was deposed after nine days as Queen of England, and King Henry VIII's daughter Mary was proclaimed queen.

**In 1848**, a women's rights convention organized by Elizabeth Cady Stanton and Lucretia Mott opened in Seneca Falls, N.Y.

**In 1870**, the Franco-Prussian War began.

**In 1922**, George McGovern, the senator and Democratic presidential candidate, was born in Avon, S.D.

**In 1941**, British Prime Minister Winston Churchill launched his "V for Victory" campaign in Europe.

**In 1943**, Allied planes staged their first raid on Rome in World War II.

**In 1944**, the Democratic national convention convened in Chicago with the nomination of President Franklin D. Roosevelt considered a certainty.

**In 1969**, Apollo 11 and its astronauts — Neil Armstrong, Edwin "Buzz" Aldrin and Michael Collins — went into orbit around the moon.

**In 1975**, the Apollo and

Soyuz space capsules separated after being linked in orbit for two days.

**In 1979**, Managua, the capital of Nicaragua, fell to Sandinista rebels, two days after President Anastasio Somoza fled the country.

**In 1980**, the Summer Olympics began in Moscow, minus dozens of nations that were boycotting the Games because of the Soviet invasion of Afghanistan.

**In 1984**, Rep. Geraldine Ferraro, D-N.Y., was voted Walter Mondale's running mate at the Democratic National Convention in San Francisco.

**In 1985**, Christa McAuliffe, of New Hampshire, was chosen by NASA to be its first schoolteacher in a space shuttle crew.

**In 1989**, 112 people were killed when a United Air Lines DC-10 crashed while making an emergency landing at Sioux City, Iowa; 184 people survived.

**In 1990**, Pete Rose, Major League Baseball's all-time hits leader, was sentenced to 5 months in prison for tax evasion.

**In 1991**, the South African government acknowledged

that it had been giving money to the Inkatha Freedom Party, the main rival of the African National Congress.

**In 1993**, President Bill Clinton announced a compromise allowing homosexuals to serve in the military, but only if they refrained from all homosexual activity.

**In 1996**, opening ceremonies were held for the Summer Olympics in Atlanta.

**In 2001**, Japanese prosecutors charged a U.S. airman with rape in an alleged attack on a woman in Okinawa.

**In 2002**, ConAgra Beef Co. of Colorado asked Americans to destroy 19 million pounds of hamburger meat because of E. coli concerns.

**In 2005**, President George W. Bush announced his choice of federal appeals court judge John Roberts Jr. to replace Supreme Court Justice Sandra Day O'Connor.

**In 2012**, former Republican fundraiser Stuart Levine, one of the most significant government informants in Chicago's history of public corruption, was sentenced to 5 1/2 years in prison after his cooperation helped unravel the corrupt administration of former Illinois Gov. Rod Blagojevich.

**In 2013**, President Barack Obama weighed in on the acquittal of neighborhood watch volunteer George Zimmerman during a 19-minute speech, saying, "Trayvon Martin could have been me 35 years ago."

**In 2016**, Republicans nominated Donald Trump as their presidential standard-bearer, capping the billionaire businessman's stunning takeover of the GOP and propelling him into a November faceoff with Democrat Hillary Clinton. Also in 2016 Writer-director Garry Marshall died in Burbank, Calif.; he was 81.

## WINNING LOTTERY NUMBERS

ILLINOIS July 18

Lotto ..... **10 23 32 38 49 51 / 13**

Lotto jackpot: \$7.75M

Pick 3 midday ..... **282 / 2**

Pick 4 midday ..... **0045 / 3**

Lucky Day Lotto midday ..... **03 06 08 10 17**

Pick 3 evening ..... **717 / 9**

Pick 4 evening ..... **6058 / 3**

Lucky Day Lotto evening ..... **05 07 24 29 40**

July 19 Mega Millions: \$154M

July 20 Powerball: \$53M

WISCONSIN July 18

Pick 3 ..... **092**

Pick 4 ..... **4003**

Badger 5 ..... **07 10 12 16 25**

SuperCash ..... **02 08 20 23 24 27**

INDIANA July 18

Daily 3 midday ..... **269 / 6**

Daily 4 midday ..... **2126 / 6**

Daily 3 evening ..... **582 / 2**

Daily 4 evening ..... **0797 / 2**

Cash 5 ..... **05 15 23 34 44**

MICHIGAN July 18

Daily 3 midday ..... **737**

Daily 4 midday ..... **8832**

Daily 3 evening ..... **646**

Daily 4 evening ..... **2135**

Fantasy 5 ..... **07 11 12 19 20**

Keno ..... **02 03 04 05 08 11**

**22 25 30 35 46 50 56 62**

**64 65 66 70 71 72 78 79**

More winning numbers at [chicagotribune.com/lottery](http://chicagotribune.com/lottery)

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### Death Notices

#### Andelman, Anita Denbo 'Detes'

Anita D. Andelman, 95, passed away peacefully at Brightview Senior Living of Paramus, NJ, on Monday, July 15, 2019. Born in Chicago, IL, Anita (nicknamed Detes) lived in Chicago for 92 years before moving to the Brightview in 2016 from Evanston, IL, to be nearer her three children, Wendy Herzon, of Mahwah, NJ, Jean Brown, of Hanover, NH, and Elliott Andelman, of Takoma Park, MD.

Born in 1923, Detes was the oldest daughter of Samuel and Jean Denbo. Detes earned a MSW from the University of Chicago, then married attorney Avrum Andelman after he returned from service in France during World War II. Her devotion to her sister Jackie was lifelong and they spoke on a daily basis even after moving East. Detes was a fiercely independent woman, an avid Chicagophile, bridge player, traveler, baker and follower of culture and current events. She is survived by her sister, Jackie Waldstein; children, Elliott (Martha Bergmark), Jean (Bill Brown), Wendy (Michael); grandchildren Aaron (Wrenn Levenberg) and David (Carla Sena) Andelman; Allison (Michael) Feinberg and Drew Herzon; and Lt. Ari S. Brown, USN; and great-grandchildren Ellery and Levi Andelman. A memorial service is being planned for September in Chicago.

*Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)*

#### Auster, Rosemary G.

Rosemary Auster, passed peacefully, July 17th at the age of 91. Preceded in death by her beloved husband Clark. Rosemary "Ro" was a great partner to Clark in all aspects of life, from family, to golf, to business, including heading up the South Water Market Business Association. Ro had a big heart, and always had enough food to feed all that visited. Devoted mother of Mary Rose Auster-Shanesy, Sam Auster (Simone), Laura Auster, JoAnn (Dean) Bastouros, (Dan), Nick, Estelle, Sophia, Irene, Samantha and Alexis. And newly great grandmother to Cadence (Kelsey & Dan), Loving Sister to Josephine, Lucien (Nancy), Tony (Donna) and Frank (Debra). Auntie to many nieces and nephews. Visitation Saturday, July 20th 10:00 a.m. until time of service at 2:00 p.m. at Chapel Hill Gardens West Funeral Home, 17W201 Roosevelt Rd., Oak Brook, IL.

Chapel Hill Gardens West Funeral Home

17W201 Roosevelt Road, Oak Brook Terrace, IL 60181

630-941-3650

Dignity

• LIFE WELL CELEBRATED •

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#### Barnowski, Robert J.

Robert J. Barnowski, 95, decorated WWII Veteran Eighth Air Force and longtime resident of Palatine. Beloved husband for 61 years of the late Edith, nee Vella. Devoted father of Robert (Christine), John (Beverly Berg), William (Amy), James (Laura) and Mary Kathryn (David) Lane. Proud grandfather of Ross and Justin Barnowski, Meredith and Andrew Lane, Allyse and Jenna Barnowski and Benjamin Barnowski. Dear brother of the late Alphonse (Caroline) and the late Leona (Lyle) Wegner. Visitation Monday, July 22, 2019 from 3-8 PM. Funeral Tuesday, July 23rd, 9:30 AM at Smith-Corcoran Funeral Home, 185 E. Northwest Hwy., Palatine to St. Theresa Church for Mass at 10 AM. Interment St. Michael the Archangel Cemetery. 847-359-8020 or [www.smithcorcoran.com](http://www.smithcorcoran.com).

Smith-Corcoran

Funeral Homes

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#### Baum, Isidor

Isidor Baum, age 87, beloved husband of the late Dora, happily married for 35 years; father of Fabio (Renat Engel) Baum and the late Sergio (Darly Ewoldt) Baum; grandfather of Nathaniel, Aaron, Jacob, Talia and Joseph; brother of Luis Baum; uncle to many nieces and nephews. Chapel service Friday, July 19, 12:15 PM at Shalom Memorial Funeral Home, 1700 W. Rand Rd., Arlington Heights. Interment following. Donations may be made to Council for Jewish Elderly/Robineau Senior Living. For information and condolences: 847-255-3520.

Shalom

Memorial Funeral Home

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#### Davern, Martin 'Marty'

Martin Roy Davern of Beach Park, IL passed away on Saturday, July 13, 2019 in Austin, Texas with family after a brief and courageous battle with cancer. He was born on Leap Day, February 29, 1952 in Waukegan, IL to Roy and Madge Maude Davern. He loved his family, rock and roll/live music/concerts, the Chicago Bears

and Cubs, and playing competitive, shout-out-your-answers Jeopardy! on tv with his family and anyone who dared be in his home at the time the show aired.

He was an IBEW Union Steward for his co-workers, having been employed as an outside technician at AT&T's Illinois Bell Telephone Company for 30 years. He was very proud that all his children graduated from college and debt-free, thanks to being able to work overtime hours.

Marty had a sense of humor-silly, dry, and infectious—that is remembered by friends and colleagues. He enjoyed travel and new experiences,

# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Lord, James D. 'Jim'

James D. "Jim" Lord, age 76; beloved husband of Michaelene nee Geatros; loving father of Nicole Lord and Jim (Kristin) Lord; proud papa of Ava and Blake. Memorial Visitation Sunday 1:00 P.M. – 7:00 P.M. at **Modell Funeral Home**, 7710 S. Cass Avenue, Darien where a memorial service will be held Sunday at 6:00 P.M. In lieu of flowers, donations to Michael J. Fox Foundation are appreciated. For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)



[Sign Guestbook at chicagotribune.com/obituaries](#)

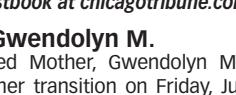
## Lyons, Kent T.

Lake Barrington resident Kent Lyons, a big man with a bigger personality and contagious laugh, passed away on July 11. He is survived by his loving wife Kathy (O'Malley-Lessor), a stepdaughter Carol Bailey (wife of Bob and daughter of Judy), grandsons Tanner and Logan, his sister Pat Cannon, many dear nieces and nephews and their children, as well as a host of friends.

Visitation will be from 5 p.m. to 8 p.m. on Monday, July 22, 2019, at Ahlgren Funeral Home at 415 S. Buesching Rd., Lake Zurich. Visitation will resume at Holy Family Catholic Church, 2515 W. Palatine Rd., Inverness, on Tuesday, July 23, 2019, from 9:30 a.m. to 10:15, followed by a 10:30 mass. Interment at All Saints Cemetery, Des Plaines.

A graduate of Fenwick High School and Loyola University, Kent spent much of his career in the printing industry, including 13 years at R.R. Donnelley. For 20+ years after that he headed his own recruitment and management consulting business. In retirement he enjoyed golf, travel, and volunteering as a career coach. This man of faith and a wonderfully goofy sense of humor will be sorely missed.

For funeral information please contact Ahlgren Funeral Services at 847-540-8871 or [Ahlgrenmfs.com](http://Ahlgrenmfs.com).



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## Mayes, Gwendolyn M.

Our Beloved Mother, Gwendolyn M. Mayes, age 90, made her transition on Friday, July 12th, 2019 at Kindred Lakeshore Transitional Care Hospital, in Chicago, IL. Her Viewing will be held Friday, July 19th, 2019, 12 pm-5 pm at Cage Memorial Chapel, 7651 South Jeffery Avenue, Chicago, IL. The Prepast/Wake will be held on Saturday, July 20th, 2019 at 10 am and Funeral at 11am at South Shore United Methodist Church, 7350 South Jeffery Blvd., Chicago, IL.

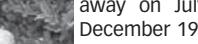
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## Ori, Bridget

Bridget Ori, nee Cardi, of Westchester, former long-time resident of Schiller Park, age 88. Beloved wife of the late Peter Pietro Ori; loving mother of Nancy Ori DeSalvo, Ginny Ori and Joseph Ori; proud Nanna of Nicolette (Brian) Welte, Pietro, Santino, Brigidelle and Valentino; preceded in death by siblings Lucille (late Charlie) Serpe, Pat (Marie) Cardi, Chris Cardi and Marie Cardi; fond aunt of many. Family and friends will be received at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester (2 blks West of Mannheim Rd.) on Sunday, July 21, 2019 from 3:00 to 9:00 p.m. Funeral Monday 9:30 a.m. from the funeral home to Divine Providence Church for 10:00 a.m. Mass. Interment private. Memorials to National Hemophilia Foundation appreciated. Arrangements entrusted to Peter B. Kennedy, Director. For further info 708-F-U-N-E-R-A-L.

**PETER B. KENNEDY & CO.**

Funeral Directors



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## Pawlowski, Sophie Barbara

Sophie Barbara Pawlowski(nee Kanikula) passed away on July 15. Born on December 19, 1920, she was 98, though she came close to her goal of reaching 100. She was the beloved wife of the late Carl Martin Pawlowski, mother of the late Bruce (Colette) Pawlowski, Terry (Sandy) Pawlowski, Dwight (Sharon) Pawlowski, the late Elmer Alan Pawlowski, and Peggy (Kevin) Kell. She was grandmother to 13 and Busha to 19 grandchildren. She was the sister to the late Albert (Mary) Kanikula, late Frank Kanikula, late Teddy (Rose) Kanikula, the late Harry (Helen) Kanikula, Wanda (the late Ernie) Homoly, the late Peter (Violet) Kanikula, Dorothy Lockwood, and Roseanne Heavner. Sophie resided in Cicero her entire life, attending Columbus School and Morton High School. Her beloved husband Carl died at 42. Sophie then worked full time while also attending Morton College, then the University of Illinois-Chicago, to obtain her teaching degree. She taught elementary school in Roosevelt School, Maywood for 18 years. She was the keeper of the family history, remembering names of relatives both near and far. The Busha will live on in her life stories that she told to one and all. The family would like to thank the Cicero Police and Fire Department for their patience and professionalism through the years. In lieu of flowers, memorial contributions may be made to St. Labre Indian School, Ashland, MT, [www.stlabre.org](http://www.stlabre.org). A graveside service will be held Monday, July 22, at Noon in Queen of Heaven Cemetery, 1400 S. Wolf Rd., Hillside, in the St. Margaret Mary plot. Info: [www.conboywestchesterfh.com](http://www.conboywestchesterfh.com) or 708-562-5900.

[Sign Guestbook at chicagotribune.com/obituaries](#)

## Petrillo, Elizabeth Gems

Elizabeth Petrillo was born in Chicago, Illinois in 1934, the daughter of Oscar and Alma Gems. She married William Petrillo in 1953 and had five children: Leesa, Christa, Veronica, Paul, and John. Liz is survived by her children, 15 grandchildren and 5 great-grandchildren. Liz was an ob/gyn nurse and a strong advocate for women and children. In her later years, she spent the winters in Sun City, Arizona and her summers at her beloved "treehouse" in Oxford, Wisconsin. Liz was dearly loved and will be deeply missed. A memorial service for Liz will be held on Sat., July 20, at 2:00 p.m. at Lord of Glory Lutheran Church, 607 W. Belvidere Rd., Rt. 120, Grayslake, IL 60030.

[Sign Guestbook at chicagotribune.com/obituaries](#)

## Pheifer, Shirley P.

Shirley P. Pheifer nee Corlett. Beloved wife of the late Bernard Pheifer. Loving mother of Bernadette Pheifer, Maureen (Scott) McGrail & Brian (Christina) Pheifer. Cherished grandmother of Carri (Wally) & Daniel Sr. (Megan). Proud great grandmother of Angela & Daniel Jr. Dear sister of Kaye Koubek, Richard (JoAnn) Corlett, & the late Frankie & Millie Corlett, Juanita & Bruno Wanat & Bob & Chris Corlett. Fond aunt of many nieces & nephews. Funeral Monday 8:30 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to St. Gerald Church for Mass at 9:30 am. Interment St. Mary Cemetery. Visitation Sunday from 3:00 pm until 8:00 pm. In lieu of flowers, please take your family out for ice cream in memory of Shirley. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Plesko, Leonard

Leonard Plesko, Korean Conflict Marine Corp Veteran; beloved husband of the late Vilma M. nee Kureja; loving father of Susan (Joseph) Callahan and Jennifer (Steven) Hinze; cherished grandfather of Noah Wilson f.k.a Kimberly Callahan, Allison Hinze, Stephanie Hinze and the late Kevin Callahan; fond great-grandfather of Athleigh and Ameile; dear brother of the late Paul Peter Plesko and the late Evelyn Plesko; fond uncle of many nieces and nephews. Funeral Saturday 9:45 a.m. from **Modell Funeral Home**, 7710 S. Cass Ave., Darien to Our Lady of Peace Church. Mass 10:30 A.M. Ent. Queen of Heaven Cem. Visitation Friday 4 – 8 P.M. In lieu of flowers, donations to Semper Fi Fund at [www.semperfifund.org](http://www.semperfifund.org) are appreciated. For funeral info: 630-852-3595 or [www.modelldarien.com](http://www.modelldarien.com).

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## Pumpera, Regina Theresa

Regina Theresa Pumpera (nee Mylymich), 88, of Fox Lake, formerly of Chicago, at rest Wednesday, July 17, 2019. Beloved wife of the late Joseph Robert; loving mother of James (Louise) Pumpera, Joan (Dan) Nugara, and Theresa (the late John) Ruggiero; dear grandmother of Michael (Tricia) and Robert Nugara; and cherished great-grandmother of Danielle, Sara, and Justin Nugara. Visitation Saturday, July 20, 9 a.m. until time of prayers at 12:30 p.m., **Hamsher Lakeside Funerals and Cremations**, 12 N. Pistakee Lake Rd., Fox Lake. Funeral Mass 1 p.m., Our Lady of the Lakes-St. Bede Church, 36455 N. Wilson Rd. (at the intersection with Route 59), Ingleside, IL 60041. Luncheon to follow. Private Inurnment, Resurrection Cemetery, Justice. Memorials to the Church appreciated. Online condolences, [www.HamsherLakeside.com](http://www.HamsherLakeside.com), or for information, 847-587-2100.

[Sign Guestbook at chicagotribune.com/obituaries](#)

## Rite, Walter S.

Walter S. Rite, beloved husband of the late Estelle Rite, nee Klus for 55 years. Born February 28, 1924, Walt was a veteran of WWII serving in the European Theater of Operations in North Africa and Sicily under General Patton. He served in Italy under General Clark in the liberation of Monte Casino. Walt was in the Air Force from 1951-1955. Walt was employed by Western Electric (AT&T) for 30 years as an engineer. He is survived by his three sons, Paul, Fred (Maria), Raymond (Denise) and his two grandsons. Funeral Services, Saturday July 27th, 9:30 AM, **Smith-Corcoran Funeral Home**, 185 E Northwest Highway, Palatine, to St Theresa Church for a Funeral Mass at 10 AM. Interment Resurrection Cemetery in Justice, IL. Visitation Friday, July 26th, 3 PM to 7 PM at the funeral home. Info 847-359-8020 or visit Walt's memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com)

## Smith-Corcoran

Funeral Homes

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## Rose , Marci

Rose Cathern Marci passed away on May 19th, 2019 in Naples Florida. Rose was born April 30th, 1923. A Celebration of Life was held at Bentley V assistant living. Her husband Carmen passed away in October 1998. In 1963 Carmen encouraged Rose to return to college for a degree in education. She completed her degree in 1966 then started her career with Chicago Board of Education. She taught at Robert Emmet, Thorp then Sayer Schools. While teaching and raising a family she enrolled for a master's degree in education at Loyola University. In 1976 she became the principal at Murray Language Academy, later at Sayer Language Academy. Rose was a loving wife, mother, aunt, honorary grandmother, mentor and inspiration to family, friends and colleges and enjoyed traveling with Carmen. She is survived by her sons Anthony, Salvatore and Sal's partner Kathy Negaard. Memorials can be made to the American Diabetes Association.

[Sign Guestbook at chicagotribune.com/obituaries](#)

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*life & memories*  
— OF YOUR LOVED ONE —



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WITH LIFE TRIBUTES

Our professional writers will assist you to showcase and celebrate the life of your loved ones with a beautifully written tribute prominently placed within the Chicago Tribune.

CONTACT US

312.222.2222

[deathnotices@chicagotribune.com](mailto:deathnotices@chicagotribune.com)

[chicagotribune.com/liftributes](http://chicagotribune.com/liftributes)

Chicago Tribune

## Seeberg, Mary Ann Shaw

Mary Ann Shaw Seeberg Died peacefully on July 13, 2019 in Charlotte, NC, eleven days shy of her 94th birthday, holding hands with Bill, her loving husband of 70 years. Survived by her seven children: Mark (Patty), Bill (Paula), Jim (Colleen), Kate (the late Lee) Garvey, Dan (Susan), Gina, and Tom (Mary); 17 grandchildren and 6 great-grandchildren; sister Jeannie Carpenter and brother Joseph Shaw, and countless nieces, nephews, grandnieces and nephews.

Born on July 24, 1925 in Stuart, Iowa, the daughter of William Shaw and Kathryn Thielen, the second of four children, Mary Ann was shaped by life on a farm during the American Dust Bowl and Great Depression, a rough and tumble time of kerosene lanterns, unrelenting work, and neighbors who often faced foreclosure. This fact did not leave Mary Ann's own children with much room to complain. "Offer it up," she would often exhort them!

The family persevered and, indeed, thrived, supported by their Catholic faith and loyalty to one another. Mary Ann graduated from tiny Farrar High School in 1943, one of only four seniors that year, and pursued her college degree first at St. Mary of the Woods College in Terre Haute, Indiana, then at Mundelein College in Chicago, where she earned a degree in biology in preparation for a career in teaching. There she met her future husband, Bill Seeberg, who was finishing his college days at Loyola University after serving as a lieutenant in the Marine Corps during the Second World War. Their first date was at a Loyola basketball game in old Alumni Gym.

In 1948, they married and settled into their new life together, only to be interrupted in 1950 when Bill was recalled to active duty during the Korean War. Over the next two years, they ferried between the coasts with two children in tow, first in California where Bill was assigned duty on the naval base on Coronado Island, then to Quantico, Virginia where he served as an instructor in the Officer Basic School. Housing for married officers with children was especially tight; they moved over a dozen times.

Finally, with the end of the war, Mary Ann and Bill returned to Chicago and peace-time normalcy. In 1955, they moved to the northern suburbs, eventually putting down roots in Northfield, where they raised their children for over thirty years. With retirement, they moved to Lake Lure, North Carolina in the mountains between Charlotte and Asheville.

Mary Ann was an extrovert with the gift of gab, who loved a good laugh and greatly enjoyed any gathering of family and friends. She loved to take long walks and did so at a rapid clip well into her 90s.

She was a terrific athlete, first as a tenacious defender during her high school's run in the famous Iowa State Girls' Basketball Tournament, later as an offensive threat when her college coach discovered her running one-handed jump shot. In her mid-fifties, she took up tennis and, within several years, she and Bill reached the finals in the mixed doubles championship at Sunset Ridge Country Club.

Mary Ann was an inveterate clipper of articles, requiring each child to read and share and discuss what they had learned at the family dinner table.

She hated computers.

She challenged her children to be inquisitive, to be kind to others, to remember those who had nothing.

She was at her best in a crisis, when grace and practical wisdom and faith were most needed. She was a tireless advocate for the unborn and their right to life.

Mary Ann was first and last a mother, who loved nothing more than holding a child in her lap with gentle ease, a joyful smile on her face. She was the center of her family's life, a model of strength, dignity, character, and love.

Stunningly beautiful, Mary Ann lived this life to the fullest, with great faith in the next. We will celebrate her Mass of the Resurrection on July 23rd at 10:30 a.m., following visitation at 9:30 a.m., at Devine Mercy Parish at St. Philip the Apostle Church, 1962 Old Willow Rd., in Northfield, IL. Private interment at Sacred Heart Cemetery, Northbrook. In lieu of flowers, please consider a donation to Chicago's Aid For Women: <https://www.helppaidforwomen.org/donatenow>

Maloney  
Funeral Directors

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## Sprulin, Joan G.

On July 15, 2019 Joan Gilda Sprulin, caring wife and mother of four children, Susan, Sandra, Bob Jr. and Maria, passed away at the age of 88. She was born Joan Biasiello to Mary and Mariano Biasiello on June 24, 1931 at home in Chicago, Illinois. She grew up surrounded by extended family, the youngest of four, watched over by two older brothers, Ralph and Fred, and dancing to Big Band with her sister, Lynn. After high school Joan worked as a switchboard operator and soon met Bob Sprulin. After a jitterbug courtship, they married and raised their four children in the Melrose St. apartment, where Joan was born. She made life long friends at the O'Hare Marriott where she worked the phones and her job at Sky Chef/American Airlines provided opportunities for travel. Her passion for painting was evident by the art filling the walls of her home. She loved to dance and sing Carole King songs, and most of all she cherished spending time with her family. She is survived by her beloved Auntie Joan, Mom and Gram.

She was proceeded in death by her husband, Bob of 67 years; son-in-law, Randy Stockwell; and great-grandson, Samuel Lee Becker.

She is survived by her children, Valerie and son-in-law, Ed; grandchildren, Taylor, Evan, Poppy, Connor, Logan and Sean; great-grandchildren, Henry, Luke and Alex; several cousins, nieces and nephews.

Funeral service will be at 11:00am with a Visitation from 9:00am to the time of service on Saturday, July 20, 2019 in **Honquest Family Funeral Home with Crematory**-Mulford Chapel, 4311 N. Mulford Road, Loves Park, IL 61111. Funeral procession will follow to Highland Garden of Memories, Belvidere, for the burial. In lieu of flowers, memorials may be made to Carpenters Place, 1149 Railroad Avenue, Rockford, IL 61104. To express condolences, visit [honquestfh.com](http://honquestfh.com).

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Chicago Tribune



# TOP OF THE SECOND



PHIL ROSENTHAL

## Hughes deserves Hall call

Cubs radio announcer Pat Hughes deserves to receive the Baseball Hall of Fame's Ford C. Frick Award, the sport's highest honor for a broadcaster, when it's handed out at this time next year.

Certainly, no one is better than Hughes, a distinction that might even be enough to snag it for him. You never know.

The man is a consummate professional who has studied and honed his craft through good seasons and bad with the Twins, the Brewers and, since 1996, the Cubs.

Would-be announcers would do well to study the precision with which Hughes reports the game while conveying drama through the tone, pace and volume of his delivery without it ever becoming overwrought, enabling listeners to "see" the action. He's not flashy, but it's a high-def call.

"Future Hall of Famer" is practically part of his name.

But the Hall of Fame is, well, the Hall of Fame.

The overt goal is to honor the game's all-time greats and bring tourists to Cooperstown, N.Y., but it seems the unofficial mission is to foment and fuel arguments.

So hold off on booking trips to upstate New York for the big party. See who the finalists are in October. Wait for the announcement at baseball's winter meetings in December to see if he joins the club with Jack Brickhouse, Harry Caray and Bob Elson.

It's not just that there are other announcers with solid credentials. There are, although again, there's no one better.

It's that the Frick Award winner is determined by a committee of living former honorees and a handful of broadcast historians and journalists. It's hard to predict a consensus.

In Hughes' favor is that their stated criteria — "Commitment to excellence, quality of broadcasting abilities, reverence within the game, popularity with fans and recognition by peers" — virtually defines him.

Hughes not only is in his 37th successive season as a major-league announcer, but also spends his offseason producing an ongoing series of "Baseball Voices" recordings showcasing many of the game's great announcers. (Among them to date, and this can't hurt, are living Frick honorees Marty Brennaman, Denny Matthews, Jon Miller



CHRIS SWEDA/CHICAGO TRIBUNE

Broadcaster Pat Hughes is in his 37th successive season as a major-league announcer. He's been with the Cubs since 1996.

and Bob Uecker, with whom Hughes worked a dozen seasons before coming to Chicago.)

The problem is if Hughes doesn't get the Frick in 2020, he'll have to wait until 2023.

That's because the Hall a few years back embraced a three-year cycle for the award, and that's how long it will take to reconsider the so-called Major League Markets candidates.

This year, from the Broadcasting Beginnings pool of candidates, the late Al Helfer is being recognized for a career announcing games that began at age 16 with the Pirates in 1933. He also had stints with Reds, Yankees, Giants, Dodgers, Colt .45s and Athletics as well as a national radio gig with Mutual Broadcasting.

Two years ago, among National Voices, Bob Costas was picked over Al Michaels, Joe Buck, Dizzy Dean, Pee Wee Reese, Don Drysdale and others.

(Obviously, guys such as Michaels, Buck, Reese and Drysdale worked for teams at some point too. But see? Arguments!)

Meanwhile, Major League Markets announcers have been left hanging since 2017, when the committee picked Bill King, the late A's announcer, from a field of eight finalists that included Hughes and now-retired White Sox voice Ken "Hawk" Harrelson as well as former Cubs announcer Dewayne Staats (who now calls Rays games) and onetime Cubs pitcher Mike

Krukow (with the Giants).

A very strong case can be made for Jacques Doucet, who also has been a finalist but hasn't gotten the call.

Before you say "who?" just know many consider Doucet French Canada's Vin Scully.

He now calls games in French for the Blue Jays, but for 33 years he was the French announcer for the Montreal Expos, a job that required him to create his own idiom.

One example, courtesy of a 2010 New York Times story, is his translation of "shoestring catch" to "vol au sol."

The Times said that means "theft at the ground," though Google Translate reads it more prosaically as "flight on the ground."

Either way, "vol au sol" is lyrical.

The Frick Award has gone to Spanish-language announcers Buck Canel in 1985, Jaime Jarrin in '98 and Felo Ramirez in '01. Longtime Padres voice Eduardo Ortega remains a contender, but Doucet would be truly novel.

It's hard to know whether there's lingering sentiment for Cardinals announcer Mike Shannon, the Mets' Gary Cohen or Staats, a major-league announcer for 40-plus seasons and with the Rays since their 1998 debut.

Krukow remains popular with the Giants, pushing on while battling the effects of inclusion body myositis, a muscular disorder. His announcing partner, Duane Kuiper, once was a finalist too.

Where do deceased former finalists such as Skip Caray, Ken Coleman and Ned Martin fit into the mix? And what of potential new finalists?

An excellent argument can be made on behalf of longtime Cubs and current White Sox analyst Steve Stone to be considered.

The 1980 Cy Young Award winner has been an excellent broadcaster from the day he made his debut with ABC's "Monday Night Baseball" in mid-1982, less than a week after he officially announced his retirement as a player.

Yankees announcer John Sterling has his critics, but the 81-year-old only recently ended a remarkable streak of 5,058 consecutive games, a run including postseason games that dated to 1989. Tough to ignore that.

Still, there's no one better than Hughes.

Anyone who doesn't agree is just asking for a fight.

### LET'S PLAY 2

Friday	Saturday
Padres 1:20 p.m. NBCSCH	Padres 1:20 p.m. ABC-7

Friday	Saturday
@Rays 6:10 p.m. NBCSCH	@Rays 5:10 p.m. WGN-9

Saturday	Tuesday
@Union 6:30 p.m. ESPN+	Cruz Azul 7:30 p.m. ESPN+

Sunday	Tuesday
Fever 5 p.m. WCIU-26.2	@Sun 6 p.m. WCIU-26.2

### FRIDAY ON TV/RADIO

MLB	NBCSCH
1 p.m. Padres at Cubs WSCR-AM 670	NBCSCH

6 p.m. White Sox at Rays	NBCSCH
WGN-AM 720	MLBN

6 p.m. Regional coverage	MLBN
WBNS	CBSSN

6 p.m. Mystics at Fever	NBA TV
6:30 p.m. Dream at Sun	NBA TV

9 p.m. Aces at Storm	NBA TV
CYCLING	NBCSN

6:30 a.m. Tour de France	NBCSN
GOLF	Golf

8:30 a.m. Open Championship	Golf
4 p.m. Barbasol Championship	Golf

4 a.m. (Sat.) Open Championship	Golf
SOCER	TNT

7 p.m. Liverpool vs. Dortmund	ESPN
9 p.m. LAFC at Galaxy	ESPN

TENNIS	Tennis
Noon Tennis Hall of Fame Open	CBSSN

9 p.m. Rollers at Aviators	Tennis
ON THE WEB	CBSSN

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### BULLS

## Kornet, Harrison in fold

Bulls add intriguing big man, bring back defensive-minded guard to offseason roster

BY K.C. JOHNSON

Shaq is back. Luke Kornet is coming.

The Bulls on Thursday announced the signings of Kornet and Shaquille Harrison, a disruptive defensive presence and favorite of Jim Boylen who signed a one-year veteran's minimum contract that isn't fully guaranteed until later in the season, a source said. Re-signing Harrison was reported as a possibility as soon as the Bulls waived him during summer league, even though the Bulls are now carrying 16 contracts.

Teams are allowed up to 20 contracts during the offseason but must pare down to 15 on the NBA roster and two two-way contracts by opening day.

The Bulls publicly have said they're open to trading point guard Kris Dunn should the right deal for a wing shooter present itself, and that deal could be an uneven one — meaning the Bulls send out more contracts than they take back.

Trading or waiving the guaranteed \$1.6 million contract of shooting guard Antonio Blakeney is also a possibility should Dunn remain on the roster.

Either way, Harrison will return. Last season, the 6-foot-4 guard averaged 6.5 points and 1.2 steals in 19.6 minutes in 73 games, including 11 starts, after the Bulls claimed him off waivers from the Suns. Harrison drew plaudits from Boylen for his toughness and defensive ability.

During the summer league in Las Vegas, Boylen advocated for Harrison's return.

"I would love to see him on the team," Boylen said. "Shaq, to me, is one of the toughest guys I've ever coached and a great kid. Hard-playing dude."

Harrison's re-signing is yet another example of the growing influence of Boylen and his strong cohesion with management.

Kornet took his physical and signed his two-year, \$4.5 million deal Thursday. Kornet, whose father, Frank, also played in the NBA and with Will Perdue at Vanderbilt, is an intriguing big-man prospect who has attempted 2.1 3-pointers in 16.8 minutes in 66 games with the Knicks despite standing 7-foot-1. Kornet will wear No. 2.

### ADVERTISEMENT

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BY MICHAEL MOSS - Medical Correspondent

Physicians at Boston Medical Group (BMG) are so confident their treatment will immediately help men last longer and perform stronger, they offer **risk-free** consultations.

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## WHITE SOX

### WHITE SOX TRADE DEADLINE

# Several Sox might draw big interest

Colome, Bumgarner could go to teams seeking bullpen help

BY LAMOND POPE

KANSAS CITY, Mo. — The White Sox have stumbled out of the gate after the All-Star break.

Seven games. Seven losses.

But the slow start won't change general manager Rick Hahn's approach to the July 31 trade deadline.

"The slow start is obviously extremely frustrating, and we've probably had a couple of our worst games here in the first five since we've been back, but in terms of assessing where we are for the long term, which has really been our focus since spring, it doesn't really change how we project out," Hahn said before Wednesday's 7-5 loss to the Royals at Kauffman Stadium.

"The absence of (Tim Anderson) and the absence of Eloy (Jimenez) now (because of injury) for a little bit makes the short term perhaps a little more difficult. But it doesn't really change our view of where we're headed in 2020 and beyond."

The Sox must decide whether to sell or hold on to players that who could make an impact in the future.

Here are three questions for the Sox with the trade deadline less than two weeks away.

#### 1. Which players might draw interest?

Hahn did not mention any players by name Wednesday when he met with reporters, but teams are always looking for bullpen help.

Closer Alex Colome has been close to automatic with 20 saves in 21 chances.

He has a 0.81 ERA during those 21 save opportunities, allowing just two runs. Opponents have six hits in 73 at-bats with 20 strikeouts and six walks in those outings. Colome has been effective in the past as a closer or in a setup role. He had 30 holds and 12 saves last season with the Rays and Mariners.

Leury Garcia has the versatility other teams might covet. He mostly has played center field this season and has filled in at shortstop while Anderson has been recovering from a sprained right ankle.

Garcia is batting .286 with a team-leading 59 runs. His 96 hits from the leadoff spot ranked fourth in the majors.

Jon Jay has been a steady source of offense since returning from the injured list June 24. The outfielder is hitting .323 in 17 games.

All-Star first baseman Jose Abreu will be a free agent after the season. He has 21 home runs, 68 RBIs and 42 extra-base hits, ranking in the top 10 in the American League in the three categories.

It would take a lot to get Aaron Bumgarner, who has been reliable with 10 holds. Twenty-three of his 30 appearances have been scoreless. He has a 1.80 ERA.

**2. How would a potential trade affect the team?** Hahn said he has had more trade dialogue with teams since the All-Star break.

"In terms of whether it is going to lead to any deals, it's hard to say," Hahn said. "We're still a few weeks out. And we're in a position where we remain committed to the long term. And some of the pieces that may be appealing to other clubs are potential fits for us for the long term as well."

"So you have to balance those two interests against each other and make that assessment before you make any moves."

Colome, Garcia and Bumgarner would still be under club control in 2020.

The Sox signed Jay to a one-year deal in January. And while Abreu is coming up on free agency, he has made it clear that he wants to remain with the Sox. In addition to Abreu's production, the Sox value the leadership he provides to the likes of Yoan Moncada.

**3. What is the next step?** The Sox likely will be in the market for a starting pitcher this offseason.

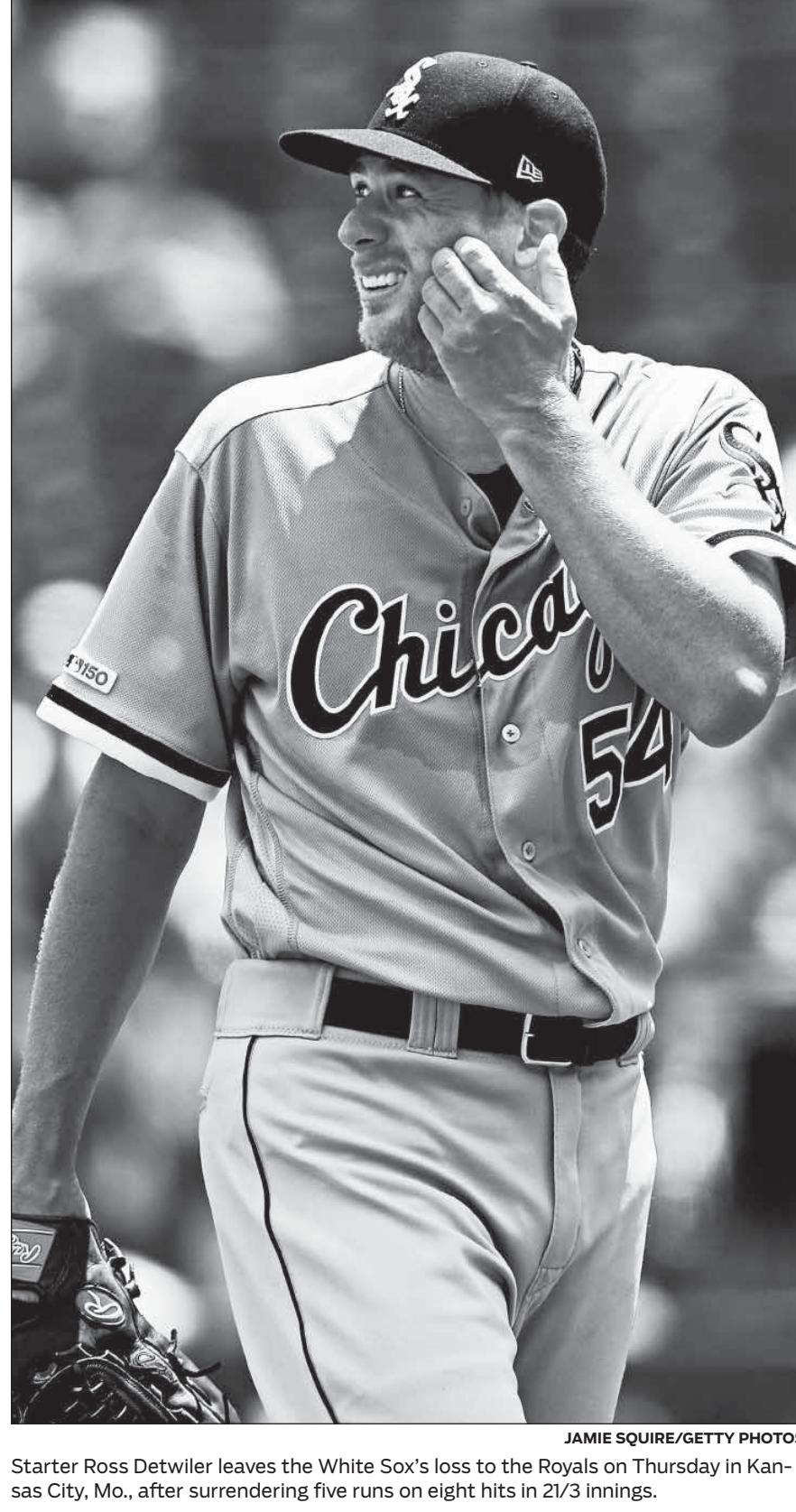
With some important pieces in place and talented players working their way through the minors, the Sox find themselves in a different position than in recent years at the trade deadline.

"We're getting closer to being the club we want to be," Hahn said. "Some of the guys that have appealed to other clubs in this trade market are guys that fit very nicely for us going forward. In the end, it's got to be a balance between what's their value in terms of what they bring back versus the value of having them around."

"Given our familiarity with some of these guys and how we know they can help us win, the inclination is you need to be moved to make a deal."



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE  
White Sox closer Alex Colome has 20 saves in 21 chances, and could be a great fit for a playoff-contending team at the deadline.



JAMIE SQUIRE/GETTY PHOTOS

Starter Ross Detwiler leaves the White Sox's loss to the Royals on Thursday in Kansas City, Mo., after surrendering five runs on eight hits in 2 1/3 innings.

### ROYALS 6, WHITE SOX 5

# No explaining 'tough stretch'

Renteria short on answers as Sox fall 9 under .500 with 7th straight loss since break

BY LAMOND POPE

KANSAS CITY, Mo. — The losses kept piling up Thursday for the White Sox.

They lost manager Rick Renteria to a second-inning ejection.

They lost a three-run lead in the third.

And they lost their seventh consecutive game, falling to the Royals 6-5 in front of 13,157 at Kauffman Stadium.

"It has been a tough stretch, this one, because this is right after the All-Star break," designated hitter Jose Abreu said through an interpreter. "We need to put all this in the past and start a new stretch (Friday). That's where our focus is right now."

Abreu drove in a run in the ninth to get the Sox within one. They had runners on first and second with two out, but Ian Kennedy struck out A.J. Reed to end the game.

Starter Ross Detwiler allowed five runs on eight hits in 2 1/3 innings as the brutal start to the second half continued for the Sox.

They have not won since returning from the All-Star break and are a season-high nine games under .500 (42-51).

Renteria said his message to the team will be "keep playing."

"This is just baseball," Renteria said. "I wish that I could give you a rhyme and reason. Logically speaking, I can say we needed to minimize the damage that they were putting together after we took the lead. We kept coming back. We kept trying to chip away."

"We've got to keep playing and hopefully we put something of a streak together on the opposite end of the spectrum as we move forward. I'm not down on my guys. We are going to keep playing and keep doing what we have to do to try to put ourselves back on track."

Plate umpire Adam Hamari ejected Renteria after a single by Yolmer Sanchez in the second.

"(Sanchez) got the base hit, (Hamari) turned in and said ... he wasn't going to have it," Renteria said. "I might have yelled out 'both ways' or something previous to the base hit. He didn't respond at that moment. But that was it."

"He looked in and said he wasn't going to have it. I just asked him to please pay attention to the field. He said don't tell him what to do. I asked him to pay attention to the field. He said goodbye."

Yoan Moncada hit a solo home run in the third to give the Sox a 3-0 lead. He had three hits.

The wheels fell off in the bottom of the inning when the Royals scored five



Royals DH Jorge Soler rounds the bases after hitting a two-run home run during the third inning. It was the Royals' second homer in the five-run inning.

runs. Cheslor Cuthbert and Jorge Soler homered.

"I can't remember one count I was ahead in," Detwiler said. "I put them all in fastball counts and, especially with the fastball being up to everybody, I struggled getting that down. I struggled getting the changeup down. Maybe I threw one curveball or a cutter for a strike. It was awful."

Billy Hamilton broke a tie with a two-run single off reliever Dylan Covey.

Detwiler and Covey have alternated turns in the rotation after the break. Renteria indicated Covey would likely start the next time through.

The Royals swept the Sox in a four-game series for the first time since July 25-28, 1994, at Kauffman Stadium.

Abreu said the team is missing injured shortstop Tim Anderson and left fielder Eloy Jimenez.

"Absolutely, absolutely," Abreu said. "We need them. We're missing them. But we need to deal with what we have here. Until the organization gives us a chance to bring the people up that can help us here."

**Tilson sent out:** The Sox optioned outfielder Charlie Tilson to Triple-A Charlotte after the game. Tilson hit .229

with five doubles, one home run and 12 RBIs in 54 games after being recalled May 6.

## CUBS

### CUBS TRADE DEADLINE

# Wild-card race may affect moves

How things shake out will play role in addressing needs

BY MARK GONZALES

The Cubs rotation has posted six consecutive quality starts for the first time in more than a season.

That lessens the urge to add a starting pitcher by the July 31 trade deadline, especially with the anticipated return of Cole Hamels around that date.

The Cubs' pitching depth also may have avoided a major blow as the arm injury suffered Wednesday night by Albert Alzolay, one of the organization's top prospects, appears to be minor.

"Seems to be slight biceps soreness," Triple-A Iowa manager Marty Pevey said Thursday, one day after Alzolay left after 3 2/3 innings, having given up five runs on six hits and five walks against Oklahoma City.

Alec Mills might have pitched well enough Tuesday to earn another start and could continue to serve as insurance until Hamels returns or if another starter is injured.

After Yu Darvish won his first game at Wrigley Field on Wednesday by pitching six shutout innings, manager Joe Maddon didn't rule out Tyler Chatwood as another insurance policy.

The Cubs acquired 2017 Gold Glove catcher Martin Maldonado from the Royals on Monday while All-Star catcher Willson Contreras recovers from a right foot bruise.

Here are three other areas of need and how the Cubs could be affected in their pursuit:

**1. Left-handed reliever:** The Giants, like the Cubs, have played inspired and successful baseball since the All-Star break. After being 12 games under .500 on June 29 (35-47), the Giants have played themselves into National League wild-card contention.

That could mean they hold on to left-handers Will Smith and Tony Watson at least up to the deadline.

The Nationals were 12 games under .500 on May 23 (19-31), but the thought of them trading left-hander Sean Doolittle has vanished. If the season ended now, the Nationals would host the NL wild-card game.

However, there is one team and at least one player to watch. That would be the Pirates, who took three of four from the Cubs earlier this month but have lost five of six since the break and are 6 1/2 games out of first in the NL Central.

It's doubtful the Pirates would move left-handed closer Felipe Vazquez, whose price would be prohibitive. But veteran left-hander Francisco Liriano is an interesting case. Liriano, 35, has a 3.33 ERA in 44 appearances and has limited left-handed hitters to a .220 average over his career, although lefties are batting better (.262) against him than right-handers (.203) this season.

Left-hander Drew Smyly, who spent the entire 2018 season recovering from Tommy John surgery with the Cubs, opted out of his minor-league contract with the Brewers. But the Cubs have plenty of left-handed depth at Iowa, including former first-round pick Danny Hultzen, who was activated Thursday from the injured list.

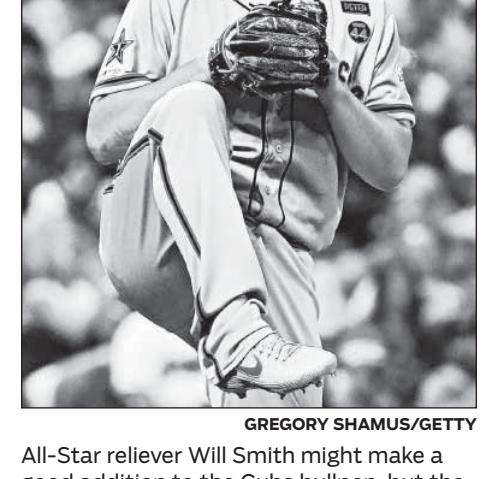
**2. Pinch runner:** Terrance Gore won't be returning to the Cubs soon. Gore was traded Wednesday from the Royals to the Yankees for \$100,000, according to the Associated Press.

The Cubs acquired Gore from the Royals last August, and he stole six bases in six attempts in September.

If the Cubs find the price for a pinch runner too high for their liking, they can wait Sept. 1 — when 25-man rosters can be expanded — and promote Ian Happ to fill those duties when he's not spelling someone in the outfield or at second base.

Happ hit his 16th home run Thursday but is batting .238.

**3. Second base:** Ben Zobrist likely won't join the Cubs until September — if he elects to rejoin them. The combination of Robel Garcia's hitting and Addison Russell's defense might be enough to get the Cubs through the season.



GREGORY SHAMUS/GETTY  
All-Star reliever Will Smith might make a good addition to the Cubs bullpen, but the Giants may hold onto the left-hander if they stay in the NL wild-card hunt.

**BASEBALL****American League**

TEAM	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	62	33	.653	—	—	6-4	W-3	36-16	26-17
Tampa Bay	56	43	.566	8	—	6-4	L-3	26-22	30-21
Boston	53	44	.546	10	2	7-3	W-2	24-25	29-19
Toronto	36	62	.367	27½	19½	3-7	L-2	18-30	18-32
Baltimore	29	66	.305	33	25	5-5	W-1	13-35	16-31
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	59	36	.621	—	—	5-5	W-1	29-17	30-19
Cleveland	55	40	.579	4	—	8-2	W-5	30-20	25-20
Chicago	42	51	.452	16	11	1-9	L-7	25-20	17-31
Kansas City	36	62	.367	24½	19½	7-3	W-4	22-29	14-33
Detroit	29	63	.315	28½	23½	1-9	L-4	12-32	17-31
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	61	37	.622	—	—	6-4	W-2	33-14	28-23
Oakland	55	42	.567	5½	—	8-2	L-1	31-20	24-22
Texas	50	46	.521	10	4½	4-6	L-4	31-21	19-25
Los Angeles	50	48	.510	11	5½	6-4	L-2	27-23	23-25
Seattle	39	60	.394	22½	17	1-9	L-6	19-29	20-31

Late games noted below

**FRIDAY'S PROBABLE PITCHERS**

TEAM PITCHER	2019			2019 VS. OPP.			LAST 3 STARTS			
	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
SD Lauer (L)	5-7 4.04	9-8	0-0 0.00	—	0-1 17.0	1.59				
ChC Lester (L)	1:20p 9-3 3.74	11-7	0-0 0.00	—	2-1 18.2	3.38				
Phi Arrieta (R)	8-7 4.54	11-8	0-0 0.00	—	1-1 15.1	5.87				
Pit Lyons (R)	6:05p 5-6 5.16	8-7	0-0 0.00	—	0-3 10.2	14.34				
StL Wainwright (R)	6:10p 6-7 4.82	4-14	0-1 5.00	—	0-2 14.1	7.53				
Cin Mahle (R)	6:10p 2-10 4.82	4-14	0-1 5.00	—	0-0 20.0	1.80				
Was Corbin (L)	7-5 3.39	12-7	0-0 0.00	—	0-0 20.0	1.80				
Atl Teheran (R)	6:20p 5-6 3.71	13-7	0-0 0.00	—	0-0 15.1	2.35				
Mil Chacin (R)	3-9 5.18	5-12	0-0 0.00	—	0-1 16.0	2.25				
ArL Clarke (R)	8:40p 2-3 6.43	4-5	0-0 0.00	—	1-1 11.2	8.49				
Mia Gallen (R)	0-0 4.24	1-3	0-0 0.00	—	0-1 12.0	5.25				
LAD Ryu (L)	9:10p 10-2 1.78	13-5	0-0 0.00	—	1-1 17.0	4.76				
NYM deGrom (R)	5-7 3.21	6-13	0-0 0.00	—	1-1 18.0	3.00				
SF Beede (R)	9:15p 3-3 5.44	7-2	0-1 5.00	—	2-1 19.0	2.84				

TEAM PITCHER	2019			2019 VS. OPP.			LAST 3 STARTS			
	TIME	W-L	ERA	TR	W-L	IP	ERA	W-L	IP	ERA
Bos Price (L)	7-2 3.16	9-8	1-0 7.00	—	2-0 16.0	2.25				
Bal Means (L)	6:05p 7-5 2.94	6-9	1-1 17.0	2.12	1-1 18.0	4.00				
ChiW Lopez (R)	4-8 5.97	8-11	0-1 4.11	6.62	0-1 17.1	4.67				
TB TBD	6:10p 0-0 7.01	7-12	0-0 7.00	—	0-1 13.1	10.13				
Tor Stroman (R)	5-10p 5-10 3.25	7-12	0-0 7.00	—	1-1 16.0	3.38				
Det Zimmermann (R)	6:10p 3-0 4.39	13-6	0-0 5.10	3.38	2-0 22.1	2.01				
Tex Minor (L)	8-4 2.73	10-9	1-1 17.0	3.71	1-0 18.1	3.93				
Hou Verlander (R)	7:10p 11-4 3.05	14-6	3-0 24.0	2.63	1-1 18.0	5.00				
Oak Bassitt (R)	6-4 3.98	8-7	0-0 0.00	—	2-1 16.0	4.50				
Min Odorizzi (R)	7:10p 11-4 3.06	13-5	0-0 3.00	15.00	1-1 13.2	5.93				
LAA T. Belding (R)	9:10p 7-8 4.60	8-11	1-2 13.2	6.59	0-2 14.1	5.02				

TR: Team's record in games started by today's pitcher.

**RESULTS, SCHEDULE****AMERICAN LEAGUE****THURSDAY'S RESULTS**

Boston 5, Toronto 0  
Kansas City 6, Chi White Sox 5  
Gi: N.Y. Yankees 6, Tampa Bay 2  
G2: N.Y. Yankees 5, Tampa Bay 1  
Cleveland 6, Detroit 3  
Houston 6, L.A. Angels 2  
**SATURDAY'S GAMES**  
Colorado at N.Y. Yankees, 12:05 p.m.  
Chi White Sox at Tampa Bay, 5:10 p.m.  
Toronto at Detroit, 6:05 p.m.  
Boston at Baltimore, 6:05 p.m.  
Kansas City at Cleveland, 6:10 p.m.  
Oakland at Minnesota, 6:10 p.m.  
Texas at Houston, 6:10 p.m.  
L.A. Angels at Seattle, 8:10 p.m.

**NATIONAL LEAGUE****THURSDAY'S RESULTS**

Miami 4, San Diego 3  
Philadelphia 7, L.A. Dodgers 6  
St. Louis 7, Cincinnati 4  
Washington 13, Atlanta 4  
Milwaukee 5, Arizona 1  
N.Y. Mets at San Francisco, late

**SATURDAY'S GAMES**

Colorado at N.Y. Yankees, 12:05 p.m.  
San Diego at Chi. Cubs, 1:20 p.m.  
N.Y. Mets at San Francisco, 3:05 p.m.  
Philadelphia at Pittsburgh, 6:05 p.m.  
St. Louis at Cincinnati, 6:10 p.m.  
Washington at Atlanta, 6:20 p.m.  
Milwaukee at Arizona, 7:10 p.m.  
Miami at L.A. Dodgers, 8:10 p.m.



JEFF CHIU/AP

Rays rookie Mike Brosseau's rise to the major leagues has resulted in a fast start.

**RAYS****Brosseau hitting the big time**

Associated Press

**NEW YORK** — Three years ago, Mike Brosseau was a college graduate surrounded by teenagers on minor league back fields in Florida. His batting gloves were tattered, his cleats falling apart and his bank account empty.

This week, he was batting third at Yankee Stadium, facing a Cy Young Award winner in the thick of a postseason race.

"I don't think anybody would admit they were thinking that would happen," Brosseau said.

The Rays believe they have found a hidden gem in Brosseau, an undrafted infielder from Oakland University in Michigan who signed for \$1,000 and bolted to the big leagues. Three weeks after his major league debut, the 25-year-old has become a middle-of-the-order

option for manager Kevin Cash as Tampa Bay chases the Yankees in the AL East. "He forced our hand," Cash said.

A slew of injuries led to Brosseau's initial call-up in late June, and in 14 games entering Thursday, he is batting .348 with four homers and a 1.071 OPS. Cash had no expectation that the 5-foot-10 Brosseau would slug his way into the heart of the order, but he has become important enough that the Rays sent big league veteran Guillermo Heredia to Triple-A this week instead of Brosseau when they needed to recall a pitcher.

Brosseau had a two-homer game against Baltimore last weekend, and this week in the Bronx, he singled and scored against CC Sabathia, crossing home plate in fresh spikes.

"It's been a great three years," Brosseau said. "Obviously happy to be here."

**AROUND THE HORN**

**Reds:** The Reds are down to their fourth and fifth catchers after placing two more on the injured list Thursday. Curt Casali went on the 10-day injured list with a right knee sprain that manager David Bell said could keep him out for as long as a month. Casali is expected to spend two weeks wearing a brace. Kyle Farmer was placed on the seven-day concussion list after taking two foul balls off his mask in the ninth inning Tuesday against the Cubs. Gold Glove catcher Tucker Barnhart has been out since June 28 with a right oblique strain. Juan Graterol was promoted from Triple-A Louisville and rushed to Chicago to start Wednesday's game. The Reds shored up the position on Thursday by signing Ryan Lavarnway one day after he was released by Yankees.

**Indians:** Trevor Bauer struck out 10 in 6½ innings, Jose Ramirez hit a go-ahead home run in the sixth and the Indians beat the Tigers for the 11th straight time, 6-3. Bauer (9-7) has been the subject of trade rumors as the July 31 deadline approaches. Several scouts were seated behind home plate to watch Bauer, who could be one of the big names dealt by end of the month.

**Phillies:** Bryce Harper tied the game in his Phillip Phanatic headband with an RBI single, and Rhys Hoskins ripped a two-RBI single in the seventh inning to rally Philadelphia to a 7-6 victory over the Dodgers. Harper ingratiated himself with his new team on opening day when he wore Phanatic fashion to the next level when he wrapped himself with a headband that comically sported the mascot's oversized eyes on top of the slugger's own. Phillies fans went wild in the seventh when Harper's helmet flew off on a headfirst slide into second on the tying hit, the furry Phanatic mascot taking top billing under the cap.

**Red Sox:** Chris Sale and two relievers combined on a two-hitter, and the Red Sox

**WHITE SOX**

# Baines set to enter Hall

**Sullivan, from Page 1**

to start thinking about your family, and your father isn't here, just like mine wasn't (when Thomas was inducted in 2014). It's going to be tough.'

"His dad was big behind him playing baseball, and once you achieve this mountain, you wish all the people who helped you get there were here, but he's not."

Baines said he won't speak about himself but will talk about his family, including his late father, Linwood, who played semipro ball and guided Harold toward a baseball career. Linwood died in 2014, long after Harold became a Sox legend.

"It's going to be emotional for a lot of people just because it's Harold Baines," longtime friend and teammate Ozzie Guillen said. "Harold Baines was always cool, man."

The Sox surprised the baseball world by making the 18-year-old Baines the No. 1 pick of the 1977 draft, ahead of Joliet Catholic pitcher Bill Gullickson and Paul Molitor, who went second and third.

"I saw him play in Little League and he impressed me even then," Sox owner Bill Veeck told reporters. "I've been watching him for six years."

Veeck had lived near Baines' Easton, Md., home, so the story could've been true. Baines has heard it enough to believe it but admitted in a 1996 interview he wasn't really sure.

"I don't know," he said then. "If he was there, I didn't see him. But I know he lived in the area. It's possible, but I can't confirm it. I just play along with it. I was 12 years old. I wasn't worrying about whether Bill Veeck was in the stands or not. I just played the game because I liked it."

Baines made his major-league debut April 10, 1980, starting in right field in a 5-3 loss to the Orioles at old Comiskey Park, facing ace Jim Palmer and winding up 0-for-4. Veeck sold the team in 1981 to a group led by Jerry Reinsdorf, and Baines said he didn't get to know the maverick owner who supposedly discovered him.

"He was a nice man with no money," Baines said. "I'm always thankful because he gave me my start. He took me over Molitor and people like that. He didn't have to do that."

After a couple of nondescript seasons, Baines came of age in 1982, hitting 25 home runs and driving in 105. The next season he helped lead the Sox to the American League West title, finishing 10th in AL Most Valuable Player voting.

He was in the prime of his career in 1989 when the Sox sent him to the Rangers on July 29, along with infielder Fred Manrique, for a package of young players that included Sammy Sosa and Wilson Alvarez.

The deal upset many in the Sox clubhouse, including catcher Carlton Fisk.

"Harold and Freddy, two major-leaguers for one," Fisk said. "And not just a major-leaguer — Harold Baines! Harold Baines! You know what I mean? Harold Baines!"

No one knew at the time Sosa would go on to become one of the game's most prolific home run hitters after being dealt to the Cubs. While running for president in 2000, former Rangers managing partner George W. Bush was asked during a GOP debate what the biggest mistake of his adult life had been.

"I signed off on that wonderful transaction: Sammy Sosa for Harold Baines," Bush cracked.

Baines told me years later he wasn't mad at anyone for the deal.

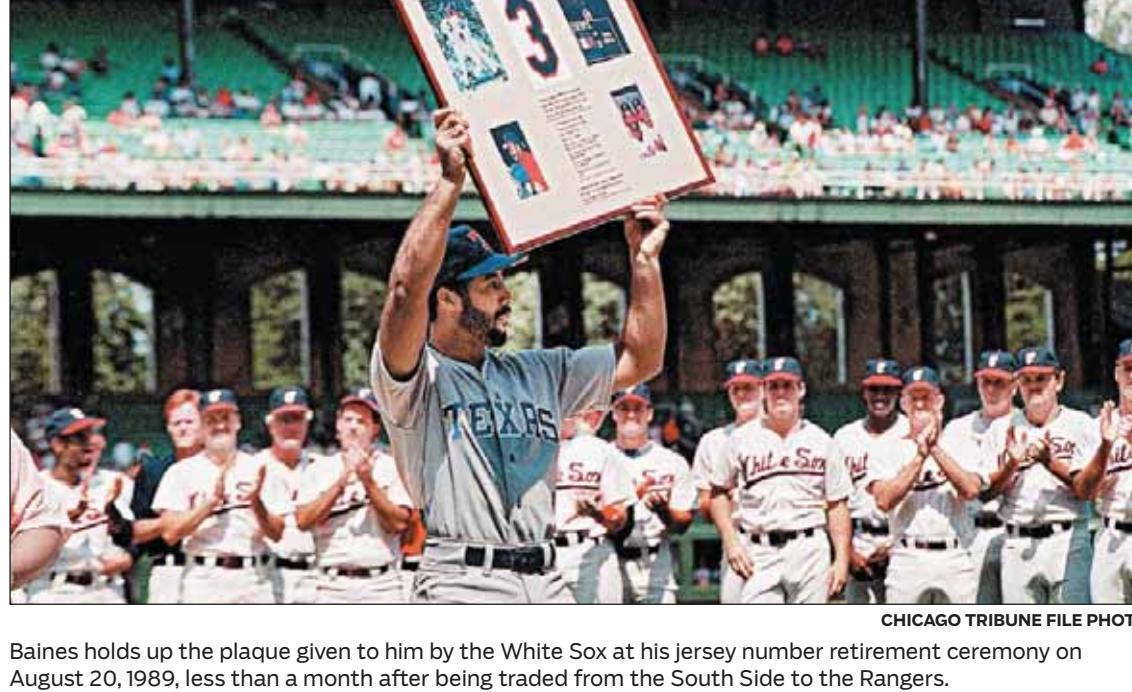
"I didn't have time to be upset," he recalled. "I was traded late that night, and the next morning I was on a plane. I was disappointed, yeah. I thought I had good enough numbers to still be playing for the White Sox, but their plan was to get young talent. We were in a rebuilding stage, and I was the only guy I guess they figured they could get some good players for."

"I was never mad at the fans. They treated me well. I wasn't mad at the organization. I wasn't happy with (general manager Larry Himes) when he was here, the way he was doing certain things, so it really didn't matter. I can't say some of the things he did didn't help the organization because I'd be lying. But being a people person, he wasn't good at that."

Less than a month after the trade, Reinsdorf pulled another shocker, announcing the franchise would retire Baines' No. 3 before a Sox-Rangers game at Comiskey. Reinsdorf didn't even tell Baines until the last minute,



CHICAGO TRIBUNE FILE PHOTO  
Harold Baines retired with the White Sox after his 22nd major-league season in 2001. He finished with 2,866 hits, 384 HRs and 1,628 RBIs.



CHICAGO TRIBUNE FILE PHOTO  
Baines holds up the plaque given to him by the White Sox at his jersey number retirement ceremony on August 20, 1989, less than a month after being traded from the South Side to the Rangers.

figuring he might not show up for the ceremony.

Some in the organization were opposed to retiring the number of an active player, even one as popular as Baines.

"I find that there's a big void in my life with Harold gone," Reinsdorf explained. "This kind of helps ease the pain."

The Rangers traded Baines to the A's in 1990, and he played in his only World Series that season, losing to the Reds in four games.

After three years in Oakland, he became one of those baseball gypsies, going to the Orioles, back to the Sox, back to the Orioles, to the Indians, back to the Orioles and back to the Sox, with whom he retired after the 2001 season.

When I asked him last month if he had given up on the thought of becoming a Hall of Famer, Baines said he "didn't even think about it, to be honest." The handwriting was on the wall.

"Once I was on the original ballot, no, I didn't think about it," he said. "When you get 4 or 5%, you don't sit around thinking about it. I don't think any player plays the game to try to get into the Hall of Fame. If that happens, it's the icing on the cake."

It wasn't until 2018, seven years after BBWAA voters rejected him, that 11 current and former sports-writers on the Hall of Fame Historical Overview Committee selected Baines as one of 10 candidates to be voted upon again by the 16-member Today's Game Era committee.

Four years later, after Baines returned to the Orioles for a third time, he ranked 25th on the all-time RBIs list and was atop most categories among DHs. I asked him which cap he would wear into the Hall.

"I'm not there yet," he cautioned. "I'll announce that if it happens."

Baines added that he was

"leaning one way," so the idea definitely had crossed his mind by 2000, and he thought he had a chance. He retired with 2,866 hits and 1,628 RBIs, which still ranks 34th in major-league history.

He first appeared on the BBWAA Hall of Fame ballot in 2007 but never received more than 6.1% of the votes. He was dropped off the ballot in 2011 after receiving 28 votes, or 4.8% — just under the 5% needed to remain eligible.

There was no outcry that Baines had been snubbed. He didn't say anything publicly about the voting and simply went on with his life as a Sox coach, soon to become a team ambassador.

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In December, Baines and closer Lee Smith were selected from a group that included Albert Belle, Joe Carter, Orel Hershiser, Lou Piniella, Davey Johnson, Charlie Manuel and former Yankees owner George Steinbrenner. The voting committee included nine Hall of Famers, three media members/historians and four executives, including Reinsdorf and former Orioles GM Pat Gillick, both of whom had been Baines' employers.

A negative reaction followed, leading to a viral video of a debate between MLB Network's Chris Russo and committee member Tony La Russa, Baines' manager with the Sox and A's.

"I'm gonna start nicknaming you 'Clueless,'" La Russa told Russo of his anti-Baines stance.

Thomas and Guillen agreed with La Russa's argument that Baines' value with the game on the line was hard to quantify.

"Harold was one of the best clutch hitters the game has ever seen," Thomas said. "That's good enough."

Baines hit .291 in his career with runners in scoring position, driving in 1,193 runs with an .838 OPS in that category. Guillen pointed out that Baines drove in runs on teams without many productive hitters batting in front of him.

"Harold Baines was a White Sox when the White Sox were nothing," he said. "Not too many people went through it. They won in '83, they had great players, but Harold Baines went through a lot of bad teams. It's not easy to put up numbers when you don't have that many players around you that can help you."

"Frank was a better hitter than Harold, (but) clutch? Nobody was better than Harold Baines in this organization."

Among those criticizing the selection was baseball writer Jay Jaffe, who invented the JAWS stat to measure the Hall of Fame worthiness of a player. A player's JAWS score is his average wins above replacement (WAR) from his seven-year peak WAR.

Jaffe wrote a piece for FanGraphs saying it was "unsettling ... that Baines accumulated just 38.7 WAR" which ranked tied for 552nd among major-league players, according to Baseball Reference. Jaffe noted that Baines' JAWS score was 30.1, ranking 74th among right fielders, below

24 of the 25 Hall of Famers at the position.

Baines, naturally, shrugged off the controversy.

"I wasn't involved in the committee or the voting, so it is what it is," he said. "I'm just grateful that the Veterans Committee thought enough to think I was deserving of this award."

Baines didn't promote himself or court the media during his career. The media, in turn, tended to leave him alone because he wasn't quotable. His most frequent response to questions was a one-word answer: "Evidently."

"His locker was right next to mine," former Sox outfielder Ron Kittle said. "He hit a game-winning home run, and I can't remember who it was said, 'Did you hit it good?' He said, 'Evidently.' Then he just walked away."

"I said, 'No, you've got to say more than that.' And somebody asked, 'Did you hit it good?' He said, 'It went out of the park, didn't it?' Then he walked away. That was his elaboration on everything. He just did his job. You couldn't tell if he went 0-for-10 or 10-for-10. He was the same guy day in and day out."

Though he was reserved, Baines wasn't nasty to writers. He once told me he was like his father, who would rather lead with action than words.

"I think they consider me like Eddie Murray," he said of the writers. "If you ask me a question and I say 'No,' that's not long enough for you."

"I wasn't that great a talker before I got into baseball, so I'm not going to change. You can try to change to be different, but no. I'm not trying to be rude. That's just the kind of person I am. I know some take it the wrong way, but I can't worry about that. All I can worry about is what I do between the lines."

After one unsuccessful attempt to elicit an answer that could fill a paragraph, I threw up my hands and told Baines I wasn't going to interview him anymore. He laughed and nodded his head, thanking me for leaving him alone.

Every time I passed him in the clubhouse the rest of the season, Baines grinned and asked, "How's the boycott coming?" Then he would walk away.

Because he was a man of so few words, teammate Tim Raines predicted Baines' speech would probably be the shortest in Hall of Fame history.

"No, it won't," Baines said. "I think one guy said, 'Thank you,' and sat down. I'll definitely beat that one. It might not be much behind that, but I'll say more than 'Thank you.'"

I'm looking forward to hearing that speech and finally watching him get excited in Cooperstown.

No matter how long it takes — or how long he waited to make it — will it all be worth it for Harold Baines?

Evidently.

**COLLEGE FOOTBALL**

NATI HARNIK/AP

Nebraska sophomore Adrian Martinez broke 11 school records in 2018 and enters this year as perhaps the most highly acclaimed QB in the Big Ten.

# He's good and 'ready'

After record-setting freshman season, QB Martinez has Huskers hungry

Quarterbacks get treated at practice as if they're members of the royal family.

Look but don't touch. Nebraska's "Black-shirts" don't always follow that custom. Last year defensive end Khalil Davis was among those testing that, ever so slightly. A push here, a shove there. Davis & Co. wanted to see how the Cornhuskers' hotshot quarterback, Adrian Martinez, would respond.

"We give him a hard time," Davis said. "I mean, a hard time. And he never backs down. He will come back and throw it at my facemask. And we want that. He doesn't ever cry about us hitting him. If we get in his face, he gives it right back. Tough guy."

Martinez, who won't turn 20 until January, will need that toughness after a brilliant freshman season. He broke 11 school records and enters 2019 as perhaps the most highly acclaimed quarterback in the Big Ten.

Of the 42 players selected by their schools to attend Big Ten media days, he's one of only two true sophomores, joining Purdue receiver/return man Rondale Moore.

Frost called it "a pretty easy choice" to bring him: "One, he deserves it. He's as good a player as we have and I think as good a player as a lot of people have around the country."



**TEDDY GREENSTEIN**  
On the Big Ten

"Coaches also think we've got to bring a guy that is going to speak well to represent us and say and do the right things, and he's the poster child for that. He deserves to be in the spotlight. He can handle it; he's ready for it."

Part of why he's ready is Frost, who transferred from Stanford to Nebraska in 1995 and went 24-2 as an option quarterback under Tom Osborne.

Asked to compare their skills at quarterbacks, Frost smiled and paused.

"We weigh about the same," he said. "I could have given him a (foot) race. It would have been close."

"I wouldn't compare myself in any other way."

The 6-foot-2, 225-pound Martinez nearly choked on his water after hearing Frost thinks they had similar speed.

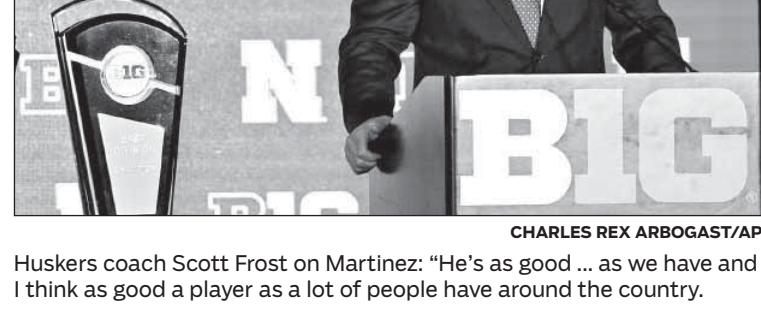
"I'm competitive, so I hope he sees this," Martinez said. "I think I'm faster than he was. But who knows."

Martinez did like Frost's mid-'90s look, though, saying: "I wish we could have the crop tops."

A year ago, coming off a perfect season at UCF, Frost arrived in Chicago full of moxie.

"People better get us now," he said, "because we're gonna keep getting better."

A 4-8 season that included an 0-6 start did not deter him. Two



CHARLES REX ARBOGAST/AP

Huskers coach Scott Frost on Martinez: "He's as good ... as we have and I think as good a player as a lot of people have around the country."

of the tight losses were to Ohio State and Northwestern, who met in Indianapolis in the Big Ten title game.

"I have a strong sense that we're way ahead of where we were a year ago," Frost said, "and I think we'll keep improving from here. I think we'll be a better team every time we get to play."

Frost is what Michigan's Jim Harbaugh, another former quarterback hired to resurrect his alma mater, used to be. But as Harbaugh's profile has shrunk with each loss to rival Ohio State, Frost's only grows.

Asked coincidentally about recruiting the state of Michigan, Frost replied: "We're going to go where the players are. I don't care if they're in Jamaica or Kazakhstan."

He had to venture to Fresno,

Calif., to snag Martinez, who originally planned to attend Tennessee. But the Volunteers fired Butch Jones, and Frost swooped in.

His quarterbacks coach, Mario Verduzco, called Martinez shortly after UCF took down Memphis in the AAC championship game. News broke during the game that Frost would become the Huskers coach.

"I remember seeing the headline (online) and saying to my dad: 'That would be a pretty cool spot to end up,'" Martinez said. "A couple hours later, I get a call from Mario Verduzco, and the rest is history."

Many view Nebraska as the favorite to win the Big Ten West. Their leader is 19 years old.

"We're probably going to go as far," Frost said, "as he can take us."

## Delany: Transition won't be awkward

BY TEDDY GREENSTEIN

Jim Delany is about ready to pass the baton as Big Ten commissioner, and he's confident his successor won't drop it.

Delany called Kevin Warren a "smart, experienced executive. Based on my short interaction with Kevin, your sixth commissioner of the Big Ten will be a great leader."

Warren, the Vikings chief operating officer, will start Sept. 16 and become commissioner Jan. 1.

During the 3 1/2 months in between, Delany and Warren will work together to smooth the transition.

"We've got a plan," Delany said Thursday at the start of Big Ten media days. "I don't think it will be awkward at all."

Delany said he will give Warren a "sense of rhythm" of league business and introduce him to all the key players and partners, both inside and outside Big Ten headquarters.

"We have a really nice way with each other," Delany said. "I'm incredibly impressed with

what he has done in his life. Given his skill set and the person he is, I think it will be a great fit."

Asked about his biggest regret during his 30 years as commissioner, Delany mentioned the loss of some rules from the 1970s, when freshmen were ineligible and student-athletes were given laundry money. Delany said he wishes current student-athletes received "full socialization" once on campus — in other words, being more integrated into the student body.

Add this to the pile: Last year during this event, Delany called for the creation of an injury/availability report. This would have helped the media and the wagering public while allowing players to avoid the awkward "will you or won't you play" game with fans and fellow students each week.

"It doesn't look like that's going to get done," Delany said. "I pushed it pretty hard, publicly and internally."

The NCAA wasn't interested. Why? Delany said reporters would have to ask NCAA officials.

## Spartans' Williams wants to help home

BY TEDDY GREENSTEIN

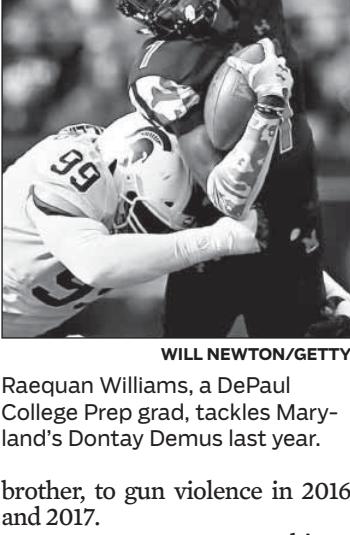
Lori Lightfoot, watch out. Michigan State defensive tackle Raequan Williams might be aiming for your job.

"I just want you to know," Spartans coach Mark Dantonio said Thursday at Big Ten media days, "his goal and his vision is to be the mayor of Chicago. We look forward to his campaign."

Williams, a DePaul College Prep alumnus, said he never actually mentioned any serious or lighthearted political aspirations to Dantonio.

"But I'm very happy he thinks I have the character to be mayor and that I'm a great person," he said.

If elected, Williams said he would target gun violence. He lost a younger brother, Corey Hill Jr., and a cousin, Antonio Pollards, whom he considered a



WILL NEWTON/GETTY

Raequan Williams, a DePaul College Prep grad, tackles Mary-Land's Dontay Demus last year.

brother, to gun violence in 2016 and 2017.

"We've got to try something," Williams said of the epidemic.

Williams, who made All-Big Ten last season, opted to return to East Lansing for his fifth season.

"We had numerous guys have to make a decision whether they were going to come back or go out in the NFL draft, and he was one of those guys," Dantonio said. "And he made that decision to get his degree and sort of complete his circle in that area."

"He is a tremendous person, a very caring person and an outstanding athlete."

## Smith, Illini look to end bad run

Ryan, from Page 1

he said. "I said we should be better. We made strides. But are we saying this is a year you should really see where we are? Absolutely. This is a year we should put our best football team on the field. This is what we've been building for."

The last two seasons, Illinois was one of the youngest teams in the nation. The Illini return 18 starters and hope throwing freshmen into the fire will pay off.

"A few years ago we had 15 freshmen that started," Smith said. "Those guys are juniors now and are running our football team, and that's a good thing. When we first got here, we knew there were challenging things to take care of and we attacked it. We got to work right away. We overhauled our football program."

While the offense produced last season, especially in the running game, Smith acknowledged that the defense was a thorn. Illinois ranked last in the Big Ten in scoring defense (394 points per game) and total defense (508.3 yards per game).

After defensive coordinator Hardy Nickerson left the program in October, Smith took over the unit and announced on signing day in February that he will solely oversee it as coordinator in 2019. With a background as an NFL defensive coordinator and a defensive-minded head coach with the Bears and Buccaneers, Smith has the credentials.

But will it work?

Smith didn't mince words about last season's defensive performance, which included 45.6 points allowed per conference game.

"Offensively I felt like we did enough to win more football games," he said. "Defensively we did not. We were one of the worst defenses in college football. We're embracing that. Right after the season, we went to work to correct that."

Junior cornerback Nate Hobbs said the offseason was intense. And the Illini aren't burying memories of last season, when they lost four games by at least 30 points, including an especially embarrassing 63-0 home loss to Iowa.

New cornerbacks coach Keyndon Hudson didn't let them forget.

"Every workout we did, he says: 'Man, whenever you want to put your hands on your hips, when you want to lay down, think about your record. Think about 63-to-zero at home,'" Hobbs said. "When you think about something like that, it really motivates you. I'm not going to lay down and ever again take a beating like that for a game, let alone a whole year."

On the other side of the ball, Illinois returns four starting linemen and running backs Reggie Corbin, Mike Epstein and Ra'Von Bonner from the nation's No. 12 rushing offense.

But the Illini need to identify a starting quarterback in the preseason; Michigan graduate transfer Brandon Peters will compete with freshman Isaiah Williams and redshirt freshman Matt Robinson and Coran Taylor.

With fans growing impatient after seven straight losing seasons and four in a row without a bowl appearance, Smith knows what it's going to take.

"Winning," he said.



CHARLES REX ARBOGAST/AP

Illinois head coach Lovie Smith responds to a question during Big Ten media days Thursday in Chicago.

## SCOREBOARD

### GOLF

#### 148TH BRITISH OPEN

1st of 4 rds; at Royal Portrush GC; Portrush, Northern Ireland; 7,344 yds; Par 71
66 (-5) J.B. Holmes 34-32
67 (-4) Shane Lowry 33-34
68 (-3) Alex Noren 34-34
Webb Simpson 34-34
Sergio Garcia 35-33
Dylan Frittelli 35-33
Robert MacIntyre 33-35
Kiradech Aphibarnrat 35-33
Ryan Fox 39-29
Tyrell Hatton 35-33
Tommy Fleetwood 34-34
Brooks Koepka 34-34
Lee Westwood 34-34
Tony Finau 35-33
Jon Rahm 31-37
69 (-2) Romain Langasque 34-35
Justin Rose 36-33
Sanghyun Park 35-34
Ashton Turner 35-34
70 (-1) Charley Hoffman 35-35
Andrew Putnam 36-34
Eddie Pepperell 35-35
Branden Grace 36-34
Henrik Stenson 35-35
Russell Knox 35-35
Bernd Wiesberger 36-34
Rickie Fowler 36-34
Kevin Kisner 34-36
Si Woo Kim 35-35
Callum Shinkwin 36-34
Rory Sabbatini 36-34
Erik van Rooyen 35-35
Louis Oosthuizen 36-34
Shubhankar Sharma 36-34
Jordan Spieth 35-35
Cameron Smith 36-34
Lucas Bjerregaard 38-32
Jason Day 34-36
Patrick Cantlay 36-34
Matt Kuchar 35-35
Yuki Inamori 34-36
71 (E) Darren Clarke 34-37
a-James Sugrue 35-36
Zander Lombard 36-35
Matthew Fitzpatrick 35-36
Sungjae Im 36-35
Hideki Matsuyama 38-33
Mikunori Horikawa 37-34
Justin Thomas 37-34
Justin Harding 35-36
Ernie Els 36-35
Patrick Reed 36-35
Doc Redman 37-34
72 (+1) Bubba Watson 37-35
Mikko Korhonen 36-36
a-Curtis Knipes 35-37
Connor Syme 35-37
Corey Conners 35-37
Paul Casey 35-37
Innchoon Hwang 38-34
Thomas Pieters 36-36
Thorbjorn Olesen 35-37
Aaron Wise 35-37
Brandon Stone 36-36
Lucas Glover 37-35
Nino Bertasio 38-34
Abraham Ancer 36-36
Brian Harman 36-36
Dustin Johnson 36-36
Gunn Charoensuk 36-36
Yosuke Asaji 35-37
73 (+2) Emiliano Grillo 38-35
Alexander Levy 36-37
a-Brandon Wu 34-39
Rafa Cabrera Bello 40-33
Andrea Pavan 36-37
Andrew Johnston 35-38
Oliver Wilson 36-37
Graeme McDowell 34-39
Jim Furyk 35-38
Luke List 35-38
Benjamin Hebert 37-36
Prom Meseawat 36-37
Byeong Hun An 35-38
Chris Wood 37-36
Shaun Norris 36-37
Chez Reavie 37-36
a-Takumi Kanaya 37-36
Joost Luiten 37-36
Keegan Bradley 36-37
Matt Wallace 39-34
Adrian Otaegui 37-36
Patton Kizzire 35-38
74 (+3) Sung Kang 37-37
Christian Bezuidenhout 38-36
Ryan Palmer 35-39
Xander Schauffele 35-39
Haotong Li 37-37
Jason Kokrak 37-37
Zach Johnson 37-37
Francesco Molinari 38-36

### TENNIS

#### ATP CROATIA OPEN

R2 at ATP Stadium Goran Ivanisevic; Umag, Croatia; outdoor-clay  
Salvatore Caruso d.  
#2 Borna Coric, 6-2, 3-6, 6-1.

#4 Dusan Lajovic d.  
Andrej Rublev, 6-4, 6-3.

Facundo Bagnis d. Nino Serdarusic, 6-3, 6-3.

Aljaz Bedene d. Jannik Sinner, 7-6 (3), 6-3.

#### WTA BRD BUCHAREST OPEN

R2 at Arente BNR Bucharest; Bucharest, Romania; outdoor-clay  
Patricia Maria Tig d.  
#1 Anastasia Sevastova, 6-2, 7-5.

Martina di Giuseppi d.  
#3 Veronika Kudermetova, 2-6, 5-4 ret.

Barbara Krejcikova d.  
#7 Aliona Bolsova, 6-0, 3-2 retired.

Elena Rybakina d. J. Cristian, 6-1, 6-0.

#### ATP SKISTAR SWEDISH OPEN

R2 at Bastad Tennis Stadium; Bastad, Sweden; outdoor-clay  
Federico Delbonis d.  
#3 Pablo Cuevas, 6-4.

#4 Richard Gasquet d.  
Dennis Novak, 4-6, 6-3, 6-4.

#8 Joao Sousa d.  
Elias Ymer, 4-6, 6-4, 6-2.

#6 Juan Ignacio Londero d.  
Hugo Dellien, 4-6, 7-5, 6-3.

#### WTA LADIES CHAMPIONSHIP

R2 at Tennis Club Stade Lausanne; Lausanne, Switzerland; outdoor-clay  
Fiona Ferro d.  
#4 Michaela Buzarnescu, 1-6, 7-6 (2), 7-5.

Tamara Korpatsch d.  
Anastasia Potapova, 6-3, 3-6, 6-1.

Sam Stosur d. Allie Kiick, 6-3, 7-5.

Jil Teichmann d. Simona Waltert, 6-3, 6-3.

### WNBA

#### EASTERN

Connecticut 11 6 .647 —

Washington 9 6 .600 1

Chicago 10 8 .556 1½

New York 7 10 .412 4

Indiana 6 12 .333 5½

Atlanta 5 12 .294 6

#### WESTERN

Las Vegas 11 5 .688

Los Angeles 10 7 .588 1½

Seattle 11 8 .579 1½

Minnesota 10 8 .556 2

Phoenix 8 8 .500 2

Dallas 5 13 .278 7

#### THURSDAY'S RESULT

Los Angeles 69, Dallas 64

#### FRIDAY'S GAMES

Washington at Indiana, 6 p.m.

Atlanta at Connecticut, 6:30 p.m.

Las Vegas at Seattle, 9 p.m.

#### ODDS

#### MAJOR LEAGUE BASEBALL

#### NATIONAL LEAGUE

at Chicago -147 San Diego +137

at Pittsburgh -108 Philadelphia -102

at Cincinnati -113 St. Louis +103

at Atlanta off Washington off

Milwaukee -123 at Arizona +113

at LA Dodgers -270 Miami +240

New York -180 at San Fran. +165

AMERICAN LEAGUE

FRIDAY

Boston -215 at Baltimore +195

Toronto -147 at Detroit +137

at Tampa Bay off Chicago off

at Cleveland -280 Kansas City +250

at Minnesota -128 Oakland +118

at Houston -217 Texas +197

at Seattle off LA Angels off

INTERLEAGUE pregame.com +220

at NY Yankees -220 Colorado +200

#### FRIDAY'S MATCH

Portland at Utah, 10 p.m.



PETER MORRISON/AP

Rory McIlroy got off to a tough start with a wild tee shot on the first hole that resulted in a quadruple-bogey 8.

### BRITISH OPEN

# Eye-popping start

First round has emotion, Holmes in lead, Duval's 14 — and Koepka in the hunt

### BY DOUG FERGUSON

Associated Press

PORTRUSH, Northern Ireland — An emotional opening shot by Darren Clarke. A shocking one by Rory McIlroy.

Tiger Woods had his worst score to start a British Open. Brooks Koepka quickly got into contention again.

Emiliano Grillo made a 1. David Duval made a 14.

The Open returned to Royal Portrush after a 68-year absence and made up for lost time with an unusual amount of theater Thursday. When more than 15 hours of golf before a robust, sellout crowd finally ended, J.B. Holmes was atop the leaderboard at a major for the first time in 11 years.

Even that might have been fitting. The big hitter from a small town in Kentucky had his first taste of links golf at Royal Portrush during a college trip, and he recalled how the caddies kept giving him the wrong lines off the tee because they had never seen anyone hit it that far.

Holmes drove the downwind 374-yard fifth hole to 12 feet for a two-putt birdie, and he ended with a 5-iron into the wind to 15 feet for a final birdie and a 5-under 66.

"You just have to accept the conditions over here and not get too greedy," Holmes said.

He had a one-shot lead over Shane Lowry of Ireland, who didn't have the level of expectations or the connection to Royal Portrush like McIlroy.

He had a one-shot lead over Shane Lowry of Ireland, who didn't have the level of expectations or the connection to Royal Portrush like McIlroy.

"I feel like for me I can come here a little more under the radar than the other guys," Lowry said.

That wasn't the case for McIlroy.

He was the betting favorite who as a 16-year-old stunned Irish golf with a 61 to set the course record at Royal Portrush in the North of Ireland Amateur. The throaty cheers went silent when his tee shot went left and out of bounds. He went into a bush and had to take a penalty to take it out, and he walked off the first green with



MATT DUNHAM/AP

Brooks Koepka, winner of three of the last six majors, was two back with a 68.

a quadruple-bogey 8. McIlroy finished with a triple bogey for a 79.

"I'm going to go back and see my family, see my friends, and hopefully they don't think any less of me after a performance like that today," McIlroy said. "And I'll dust myself off and come back out tomorrow and try to do better."

Woods didn't seem quite as optimistic.

That magical Masters victory in April is quickly turning into a memory as Woods struggles to find the balance between playing and making sure his back holds up. He has played only 10 rounds since Augusta National, and this was one to forget. Woods three-putted for bogey on No. 5, bladed a chip on No. 6 for a double bogey and stretched his arms in mock triumph when he finally made a birdie — his only birdie — on No. 15.

He ended with another bogey for a 78, matching his third-worst score in a major.

"Playing at this elite level is a completely different deal," Woods said. "You've got to be spot on. These guys are too good. There are too many guys that are playing well, and I'm just not one of them."

The Dunluce Links held up beautifully in such lush conditions, and so did the reputation of Northern Ireland's ever-changing coastal weather.

There was a blue sky and dark clouds, a strong breeze and a stiff wind, shadows and showers, all within an hour's time.

"I took on and put off my rain gear

two-time Stanley Cup winner. He will have complete control of operations under Seattle Hockey Partners CEO Tod Leiweke. The yet-to-be-named team will debut in 2021. Francis had a prolific NHL career, finishing with 1,798 points in 1,731 games over 23 seasons for the Hartford Whalers and Carolina Hurricanes, Maple Leafs and Penguins, with whom he won the Stanley Cup in



RANKING THE BEST BEARS PLAYERS EVER

#49 *Dave Duerson*

Pro Bowl safety left lasting legacy on field, after tragic death

BY WILL LARKIN

It has been eight years since Dave Duerson shot himself in the heart so that his brain could be sent to Boston University's Brain Lab and be tested for chronic traumatic encephalopathy.

At the time, there was some pushback among a portion of football fans, players and executives who said the sport's concussion and CTE problems were overblown. Duerson's suicide was a turning point that changed the debate from "Is there a problem?" to "What do we do about it?"

In the years since, the NFL settled a lawsuit by former players who suffered concussions for \$765 million. Duerson's brain tested positive for CTE. Hall of Fame linebacker Junior Seau followed Duerson's lead by shooting himself in the heart; his brain also tested positive. The movie "Concussion," produced by Ridley Scott and starring Will Smith, was released in 2015; Duerson's family was upset by his portrayal in it.

Tregg Duerson, one of Dave's four children, has become an advocate for concussion awareness. He has campaigned for a bill that would ban tackle football for children younger than 12 in Illinois. The Dave Duerson Act to Prevent CTE was sponsored by state Rep. Carol Sente, a Vernon Hills Democrat. It passed through a House committee but was not called for a vote, with Sente citing a lack of realistic support for it to pass into law.

How football deals with the effects it has on the brains of its players will be a huge part of Duerson's legacy. It should not be forgotten, though, that during his playing days he was a terrific defensive back.

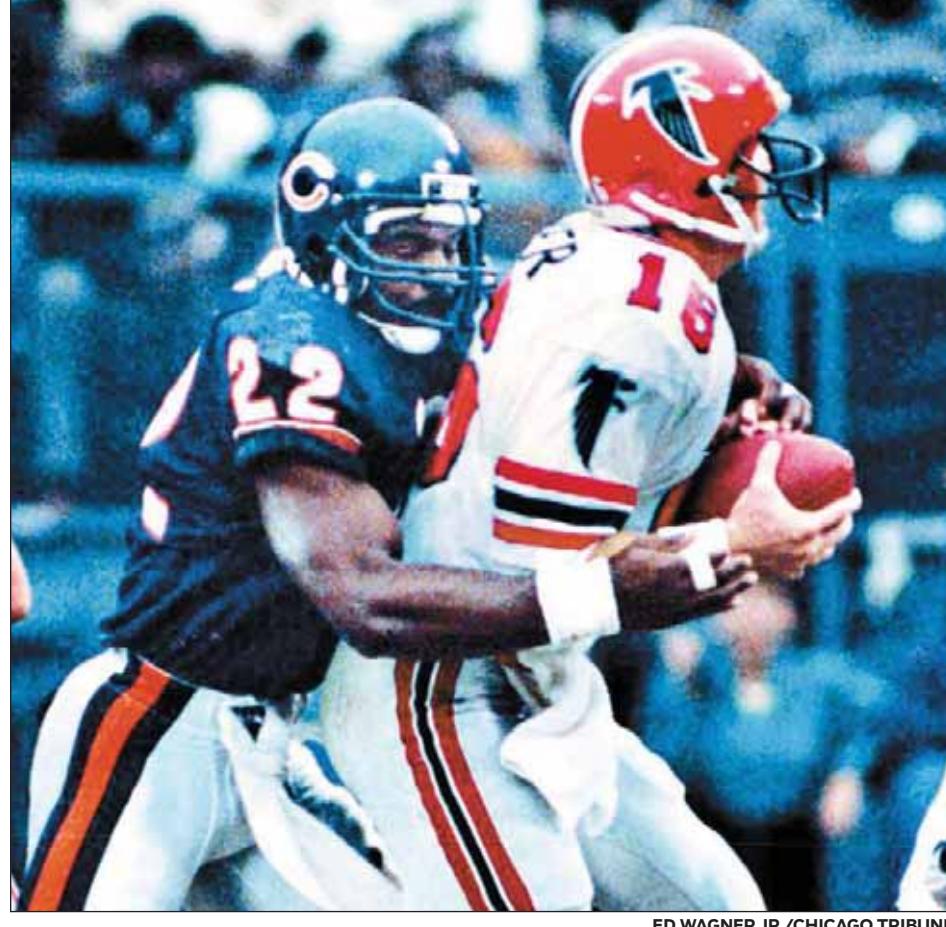
The Bears selected Duerson in the third round out of Notre Dame as part of their historic 1983 draft that netted seven players who would start for 1985's Super Bowl XX championship team. He served as a backup cornerback and safety for two years, a period when Buddy Ryan, the hard-nosed defensive coordinator, had little use for Duerson, the erudite and polished Golden Domer.

Duerson entered the starting lineup by necessity in 1985 when strong safety Todd Bell, one of Ryan's favorite players, held out for the entire season because of a contract dispute. Duerson rarely left the field after that, becoming one of the historically great defense's key players. He was voted to the Pro Bowl after each of his first four seasons as a starter.

"If anyone's playing better, I'd like to see him," coach Mike Ditka told the Tribune's Don Pierson on Oct. 6, 1986.

Added defensive tackle Steve McMichael: "He's the MVP of our defense as far as I'm concerned."

Duerson could play both safety positions with equal effectiveness. When Bell returned to form and the starting lineup in



ED WAGNER JR./CHICAGO TRIBUNE  
After an impressive playing career that included seven seasons with the Bears, Dave Duerson struggled greatly with the effects of CTE. He killed himself in 2011.

1987, Duerson shifted to free safety and beat out Gary Fencik for the starting job. After Bell left to rejoin Ryan with the Eagles the next year, Duerson went back to strong safety with Shaun Gayle assuming free safety duties.

In contrast to Bell and Doug Plank, two of his predecessors at safety, Duerson was more of a ballhawk than a huge hitter, and he had five interceptions in 1985 and six in '86. He was an excellent blitzer, though, and in '86 he set an NFL record for a defensive back with seven sacks. The mark stood for 19 years until the Cardinals' Adrian Wilson had eight in 2005.

Duerson was an extremely proud man who remembered slights and held grudges. In 1986 the Bears played the Eagles and Ryan — their new head coach who had given Duerson no encouragement — in Week 2. Duerson had 11 tackles, a sack, an interception and a forced fumble on the opening kickoff of overtime that led to the winning points in the Bears' 13-10 victory.

In 1988, he forced a fumble with a jarring hit on Eric Dickerson after the Colts running back said Duerson wasn't a hard hitter. After the Bears cut him in 1990, Duerson caught on with the Giants. He told his coaches everything he knew about each Bear player during an hour-and-a-half meeting before a divisional-round playoff game between the teams. The Giants routed the Bears 31-3 on the way to winning Super Bowl XXV.

After the Eagles game, Duerson was happy. His coach, who had even more

dust-ups with Ryan, was thrilled.

"Duerson got one," Ditka beamed to the Tribune's Ed Sherman. "I think he'd like to prove to some people with other teams that he's the great football player we know he is and some people never thought he was or would be."

The Bears cut Duerson and his \$600,000 salary shortly before the 1990 season. Teammates such as Gayle and Wendell Davis criticized the move. For one of the only times in his career, Mike Singletary declined to speak to the media.

Duerson was just as impressive off the field. In college he interned for Indiana Sen. Richard Lugar in Washington. He was an alternate player rep behind Singletary during the players' strike of 1987. His many charitable endeavors included DAMCO II, which worked to keep children away from drugs and alcohol. He was voted NFL Man of the Year in 1987. He is one of five Bears — with Walter Payton, Singletary, Jim Flanagan and Charles Tillman — to win the award, which now is named for Payton.

Duerson and Fencik were at times considered future political candidates, with Fencik mentioned as a possible mayor of Chicago. Duerson had even higher aspirations.

"He's a Chicagoan; I'm not," Duerson told Pierson. "But it would be wild to see Gary and I run on the same ticket. Presidential candidates."

Duerson could have fun too. He was able to play any brass instrument and was in a

**DUERSON AS A BEAR**

1983-89 | 7 seasons | 102 games

**Bears record:** 70-25 (.737)

**Playoff appearances:** 5; Super Bowl champion in 1985

**Acquired:** Third round (64th pick), 1983 draft from Notre Dame.

■ More coverage: [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

**THE LIST**

- |                      |                       |
|----------------------|-----------------------|
| 49. Dave Duerson     | 75. Bennie McRae      |
| 50. Larry Morris     | 76. Johnny Lujack     |
| 51. Dick Barwegan    | 77. Bill Osmanski     |
| 52. Wally Chambers   | 78. Jay Cutler        |
| 53. Otis Wilson      | 79. Jim McMillen      |
| 54. Wilber Marshall  | 80. Khalil Mack       |
| 55. Dick Gordon      | 81. Eddie Jackson     |
| 56. Jim McMahon      | 82. Doug Plank        |
| 57. Neal Anderson    | 83. Zuck Carlson      |
| 58. Mike Brown       | 84. Bill Wade         |
| 59. Jim Osborne      | 85. Kyle Long         |
| 60. Willie Galimore  | 86. Brandon Marshall  |
| 61. Mark Carrier     | 87. Lee Artoe         |
| 62. Mark Bortz       | 88. Alshon Jeffery    |
| 63. Julius Peppers   | 89. Beattie Feathers  |
| 64. J.C. Caroline    | 90. Kevin Butler      |
| 65. Ed O'Bradovich   | 91. Bill Karr         |
| 66. Mike Pyle        | 92. Matt Suhey        |
| 67. Mike Hartenstein | 93. Ed Brown          |
| 68. Keith Van Horne  | 94. Gary Famiglietti  |
| 69. Tommie Harris    | 95. Akiem Hicks       |
| 70. George Wilson    | 96. Joey Sternaman    |
| 71. Jack Manders     | 97. Hugh Gallarneau   |
| 72. James Williams   | 98. Tom Thayer        |
| 73. Jim Dooley       | 99. William Perry     |
| 74. Robbie Gould     | 100. Patrick Mannelly |

short-lived rock band called the Chicago Six with teammates Payton and Dan Hampton and Blackhawks Troy Murray, Curt Fraser and Gary Nylund.

After his retirement from the Phoenix Cardinals in 1993, Duerson ran a number of businesses, including the Fair Oaks sausage company. After a Bears career that included five playoff appearances in seven seasons, it seemed everything he touched turned into a success.

That all changed in his 40s, when his increasingly erratic behavior led to bankruptcy and divorce from his wife of 25 years, Alicia Duerson had an inkling that something was wrong with him as he struggled to complete thoughts and simple tasks and complained of acute pain on the left side of his head.

As CTE started to become big news, Duerson decided to end his life. The native of Muncie, Ind., shot himself at age 50 on Feb. 17, 2011, in Sunny Isles Beach, Fla.

"It was shocking to me," former teammate Richard Dent, also a part of the 1983 draft class, told the Tribune's Dan Pompei on Feb. 27, 2011. "I felt pain. He had a house on a lake in Mundelein, and we all used to hang out there. Back then, I always thought he would be a politician. He was so strong-minded, always fighting for something better for the players and former players. Maybe at the age of 50, he just couldn't see the light at the end of the tunnel anymore."

## Scoop on Kintzler: He's a hard worker

Cubs, from Page 1

potholes in his short time with the Cubs, Kintzler, 34, has ascended from a potential salary burden to an invaluable member of the bullpen.

Thanks to the resurrection of his signature sinker and a modification of his delivery, Kintzler has regained his 2017 All-Star form with a 2.27 ERA in 41 appearances. He has allowed only four of 25 inherited runners to score this season; last year he allowed 27 hits in 18 innings after a July 31 trade from the Nationals.

Kintzler prefers to keep things simple rather than get consumed with numbers such as spin rates.

He saved a few bucks by eloping with his wife, Melissa, at the same drive-through chapel where Britney Spears was married, with Kintzler's agent, Kevin Kohler, and his dog (in a tuxedo) in the backseat.

"We brought the one guy (Kohler) who wouldn't say anything," said Kintzler, emphasizing that he didn't want to make his family or his Canada-based in-laws jealous. "So that worked out well — him and the dog."

Kintzler met his wife while pitching in 2007 for the Winnipeg Goldeyes of the independent Northern League, one year after the Padres released him.

"The (Padres) farm director asked: Why would we keep a 5-foot-10 right-hander who throws 90 mph with a bad shoulder?" said Kintzler, who is nicknamed "Salt" for his demeanor. "Not one person stuck up for me."

Luckily for Kintzler, he crossed paths with Hall of Fame pitcher Greg Maddux while rehabbing his shoulder at a Las Vegas gym owned by the late Keith Kleven, whose clients included Tiger Woods.

"You only get so many opportunities to talk to Greg Maddux and (I) was just curious about his sinker," Kintzler recalled. "(Maddux) simplified it for me with one conversation. I always thought it had to be a finger pressure or something. He simplified it."

To make ends meet after his first season



BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs relief pitcher Brandon Kintzler has a 2.27 ERA in 41 appearances this season.

with Winnipeg, Kintzler sold season tickets and give pitching lessons in a tunnel with a space heater during the brutally cold winters. He marveled at the kids who braved subzero temperatures to learn how to pitch.

"I was doing everything I could to survive," said Kintzler, who said he adopted an "old-school mentality" by running sprints, lifting weights and playing long toss. "I told (Melissa) I wanted to make it to the big leagues. And she said, 'What if it doesn't work?'

"(Baseball) is the only option," Kintzler told his future wife. "That's all I have."

To get more exposure, Kintzler requested and was granted a trade to the St. Paul Saints of the Northern League before the 2009 season, and he threw well enough to be signed by the Brewers and reach the majors the following season.

Kintzler's six seasons with the Brewers were dimmed by an assortment of injuries, including a knee injury that eventually led to his release after the 2015 season.

Fortunately for Kintzler, longtime executive Wayne Krivsky had rejoined the Twins in 2011 and maintained a professional relationship with Kohler, who also represented former Twins left-hander Eddie Guardado.

Kintzler eventually signed with the Twins and became a 2017 All-Star before he was dealt to the Nationals.

Krivsky, 64, was released by the Twins shortly after Kintzler's All-Star selection. He was delighted to see Kintzler during the Cubs' visit to Cincinnati last month.

"Old-school scouts love me," Kintzler said. "If you're a new-school scout, you hate me. Just the way it is."

**CUBS**

## Tips to beat the heat at Wrigley this weekend

BY PHIL THOMPSON, TIM BANNON

Wasn't it just a month ago that Cubs and White Sox players and fans were shivering through a windy, 54-degree City Series game at Wrigley Field?

With the Padres coming to Wrigley for a three-game series this weekend, the forecast calls for a high that could reach 100 degrees Friday and a heat index between 109 and 115, according to the National Weather Service.

To borrow from the slogan "That's Cub," that's Chicago.

For the weekend games, the Cubs said they will provide cooling stations and offer complimentary water at all concession stands and ice packs in the Fan Services Booth.

The team will have a dedicated cooling station for its workers as well as ice bags, cooling towels and water.

The hottest game in Wrigley history, according to Baseball Reference, was between the Cubs and Brooklyn Dodgers on June 20, 1953, when the temperature hit 104 degrees. The Cubs lost 5-3 before a crowd of 17,188.

Asked about the hottest game he remembers, Joe Maddon uttered: "Oof."

"Last year against Minnesota, it was kind of toasty," the Cubs manager said.

"There was a couple guys that came off the field in that game."

During that June 30 boiler last summer, the temperature and heat index reached 96 and 107 degrees, respectively. In the fifth inning, Twins left fielder Eddie Rosario exited with a heat-related illness and the Cubs' Albert Almora Jr. left with leg cramps.

The next day was no picnic either: a 103-degree heat index for a game that lasted 3 hours, 43 minutes. Jon Lester threw 100 pitches in five innings that day and is scheduled to start Friday's scorch.

The National Weather Service has issued an excessive heat warning for Chicago.

"It's not fun, but everybody's got to do it," Lester said. "It's not like I'm the only one out there. Those things you can't

control. Just try to pitch as long as you can and deal with it."

Yu Darvish said he was "still good" after his start Wednesday, when it was 84 degrees with a feels-like temperature around 90.

"I pitched for the Rangers for five years, so ..." Darvish joked.

The two hottest games in major-league history were at the Rangers' former home ballpark, Arlington Stadium. The thermometer hit 109 degrees on June 27, 1980, against the Twins and Aug. 26, 1988, against the Blue Jays.

In fact, Arlington Stadium, the Rangers' home from 1972 to '93, claims the top four temperatures all time; the other two were 107 degrees, again in 1980 and '88.

Cubs infielder David Bote said Wednesday he hasn't given Friday's heat a second thought.

"Hydrate," he said. "Outside of that, I mean, you've just got to play ... be professional and do your job whether it's 10 degrees out like it is in April (or) it's hot."

"You know what to do and how to get ready for a game."

Jason Heyward said Thursday's day off helps — for the mental break as much as the physical.

"Either way it gives you a chance to reset, do something different, take care of family, whatever it is," Heyward said. "But we've got to hydrate, we've got to be ready, we've got to be prepared for it. And whoever we play is going to have to do the same thing."

That reflects Maddon's plan for getting through the three-game series against the Padres, with the first two games projected in the upper 90s before dropping to a high of 81 for Sunday, according to the National Weather Service.

"What you do, the trainers are just pumping fluids, pumping fluids, pumping fluids," he said. "You've just got to be a little more patient with guys on the field (and) how they're moving."

"You pay attention, you watch them. I've been around some guys it went the other way on them. It's a tough moment."

— eNEWSPAPER BONUS COVERAGE —

# Martinez ready for Hall

Designated hitter made preparation his calling card

BY TIM BOOTH

Associated Press

SEATTLE — Edgar Martinez trained for every aspect of his career.

As a player, he spent nearly two decades doing daily eye exercises to overcome strabismus, a condition that prevented his eyes from seeing in tandem. Rather than letting that become an excuse that kept him out of baseball, Martinez became arguably the best right-handed hitter of his generation and the prototype for what a designated hitter can be.

As a coach, he was a meticulous planner, often one of the first in the clubhouse daily. Before taking swings during batting practice — more than a decade after his last game — Martinez spent a week taking BP.

He wasn't about to be unprepared before putting on a show players and fellow coaches wouldn't forget.

Why should his training and preparation be any different for his first speech as a Hall of Famer?

"I think it's like anything if you want to do it right and do well you have to practice," Martinez said. "In a way it's true, it's like that. You're preparing for some performance, whether it's hitting in a game or a speech."

Martinez will go into the Baseball Hall of Fame on Sunday, the first player to spend his entire career with the Seattle Mariners — 18 seasons in all — and find his way into Cooperstown.

His numbers are staggering yet often overlooked. Most of his career was spent tucked away in the Pacific Northwest on a team that until the magical 1995 season, when the franchise made its first playoff appearance in dramatic fashion, got little notice on the national stage.

Martinez hit .312 with 309 home runs in 2,055 career games with the Mariners. His numbers would be even more impressive if he had broken into the majors earlier. Martinez never played more than 100 games in the majors until he was 27.

"Day in and day out, he was prepared," teammate Ken Griffey Jr. said. "Thirty, 40 years ago a DH was an older guy who was on his way out, but a fan favorite — they wanted to keep him around. Now, it's guys who can flat hit and get a chance to go out and play every day."

"And he made that all possible."

Whether it's the pride of joining the fraternity of Puerto Rican players or his affection for the only franchise he's ever been associated with, Martinez is grateful to those who helped along the way.

"A lot of people play a role in my success and just keep it condensed and within 12 minutes. I'm close to having it just right," Martinez said of his induction speech.

Tom Davidson was one of those who helped.

"We told him, 'Give us 10 days and let's see what you think of it,'" Davidson recalled.

Nicknamed the "eye guy" by teammates, Martinez started working with Davidson in the late 1990s. For nearly a decade, Martinez had been doing eye exercises after Dr. Douglas Nikaita diagnosed his eye condition.

Davidson's technique became another step in the eye training. He developed a system using tennis balls traveling at high rates of speed to help strengthen and train the eye for recognizing pitches.

The training involved watching the tennis balls, which had small numbers written on them, and trying to focus the eyes to read and recognize the numbers as they buzzed by, sometimes as fast as 150 mph.

As Martinez put it, a pitch at 95 mph doesn't look so fast after seeing tennis balls go flying by at 130 mph or more.

"The eyes set the body up to be successful," Davidson said. "That's what Edgar always told me. And the longer you see the ball out of the hand and closest to the bat that you can, gives you all that time to adjust to the ball. That's what this training was all about."

Martinez hit .305 over his final seven seasons after first working with Davidson.

He twice led the league in on-base percentage during that span and had a career-high 145 RBIs in 2000 at age 37.



Edgar Martinez will go into the Hall of Fame as the first player to enter Cooperstown after playing his entire career for the Mariners.

■ ■ ■

Those swings during the back half of his career may not have been as impressive as what he did one day in Texas just a couple of years ago. Scott Servais had never crossed paths with Martinez until being hired as Seattle's manager in 2016. Martinez was the hitting coach under the previous regime and remained on staff. Other than knowing Martinez's reputation as a hitter during the era both played, Servais rarely saw it in action.

Until one day in Houston during a session of early batting practice.

"We had another 20 minutes or whatever and I said, 'Edgar you want some?'" Servais recalled.

What happened when the man in his mid-50s stepped in?

"He threw somebody's sweaty batting gloves on and grabbed their bat and got in there, and about the third or fourth swing he's peppering them off the wall out there and up on the train tracks," Servais said. "You never forget those types of things."

What Servais may not have

known was that Martinez had spent time in the batting cage for about a week, watching pitches and taking a few swings. He wasn't about to be unprepared.

"I did have some practice," he said. "It's excitement about it. In a way, a little bit of adrenaline, too. It was fun. It was fun to do it. I'm not ready to do it again."

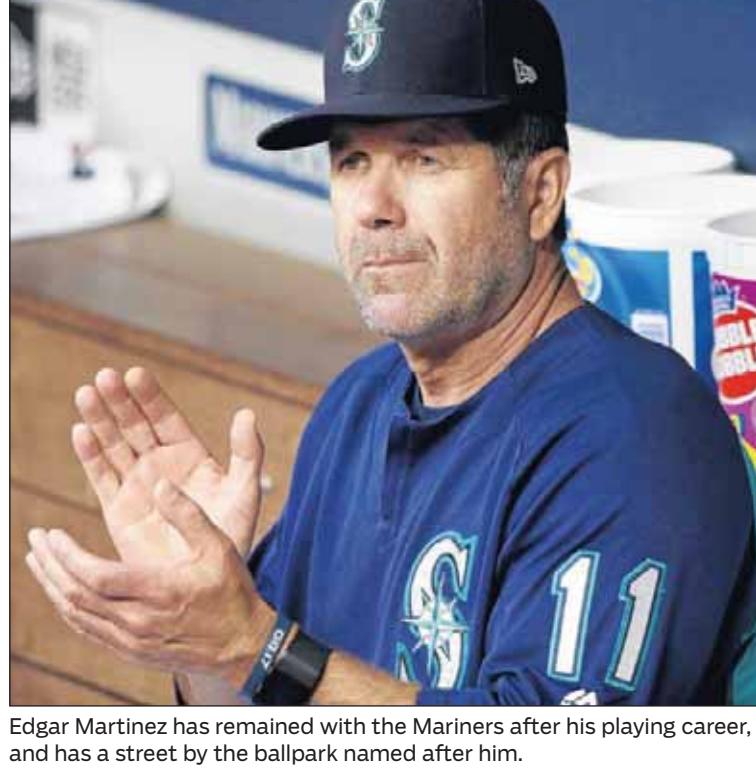
■ ■ ■

Griffey is the face of Seattle's baseball history, but it's Martinez who is most adored. Spending his entire career with one team, combined with his affable personality, made Martinez a revered figure in the Pacific Northwest.

Griffey will forever be the first player to wear a Mariners hat into the Hall of Fame and has a statue in front of T-Mobile Park.

But it stands looking toward the intersection of Edgar Martinez Drive and Dave Niehaus Way.

"Edgar is Edgar. He doesn't ask for a lot. He takes pride in everything that he does," Griffey said. "When you ask him to do something, he wants to be the very best he can be."



Edgar Martinez has remained with the Mariners after his playing career, and has a street by the ballpark named after him.

# ← eNEWSPAPER BONUS COVERAGE →



JON CHOL JIN/AP

Ri Kyong Hyang and South Korea's women's team played in Pyongyang, North Korea, for the Asian Cup in 2018. The men have a World Cup qualifying match scheduled for October.

## Not easy to be diplomatic

**South Korea faces tense World Cup qualifiers vs. North**

BY HYUNG-JIN KIM AND KIM TONG-HYUNG

Associated Press

SEOUL, South Korea — South Korea and North Korea will meet on the qualifying path to the 2022 World Cup in Qatar, but it's unclear whether a rare match between them in Pyongyang will materialize considering their political tension.

With the Koreas, there's never a separation between sports and politics. The North has previously refused to allow South Korean players to enter the country for World Cup qualifiers, forcing FIFA to relocate its home games to China.

Drawn in the same Asian qualifying group on Wednesday, the Koreas are scheduled to meet in the North on Oct. 15 and in the South on June 4 next year. Group H also includes Lebanon, Turkmenistan, and Sri Lanka.

South Korea's men's team last played at the North Korean capital in 1990 for a friendly. Experts are mixed on whether North Korea would choose to host South Korea at home in October as inter-Korean relations have cooled significantly in past months amid stalled nuclear negotiations between Washington and Pyongyang.

Some analysts say the inter-Korean qualifier in North Korea is likely to happen because third-generation ruler Kim Jong Un, a brash young leader with a passion for sports, has tried to present himself as an international statesman while actively pursuing diplomacy to leverage his nuclear weapons for security and economic benefits.

Wherever they take place, the matches between the Koreas are likely to be intense.

The Korea Football Association, South Korea's governing body, anticipated its two matches against North Korea and the road match against Lebanon to be critical in determining whether it makes it to Qatar.

While Korean athletes have jointly marched in ceremonies and competed as teammates in combined teams during the Olympics and other sporting events, World Cup qualifiers are all about national pride, with nearly every match considered a must-win.

"While previous sports ex-



North Korea's Jong Tae Se, left, battles South Korea's Lee Young-pyo during a 2010 match in Seoul.

changes between the Koreas were all about friendship and improving inter-Korean (political) relations, the South Korean (soccer) team will definitely try to win in Pyongyang," said Nam Sung-wook, a North Korea expert at Seoul's Korea University.

"South Korean people will get very angry if the national team fails to qualify for the World Cup. Maybe we will have the upper edge (in Pyongyang) if we bring Son Heung-min," he said, referring to the star striker who plays for English Premier League club Tottenham.

Previously, the Koreas faced each other four times during qualifying for the 2010 World Cup

in South Africa. The games were initially scheduled as home and away but North Korea balked at the idea of hoisting the South Korean flag and playing the South Korean anthem on its soil.

Following an intervention by FIFA, the Koreas eventually agreed to relocate North Korea's home games to Shanghai. The matches resulted in three draws and one South Korea win before both Koreas qualified for South Africa.

South Korea has dominated the past 16 matches with seven wins, one loss, and eight draws.

When relations were bad, sports often became an alternate political battlefield between the

year. North Korean leader Kim sent hundreds of officials, athletes, and artists to the Pyeongchang Winter Games while initiating diplomacy with the South following years of tensions over its nuclear and missile tests.

The Koreas marched together during the opening ceremony and fielded their first combined Olympic team in women's ice hockey, which drew passionate crowds despite the team going 0-5 with a combined losing score of 28-2.

The positive atmosphere from the Olympics carried on to the Asian Games in Indonesia last August, when the Koreas fielded combined teams in basketball, rowing, and canoeing. That was weeks after South Korea sent its basketball teams to Pyongyang for friendly matches between mixed Korean teams named "Peace" and "Prosperity."

If the World Cup qualifier in North Korea does take place in October, a potential venue would be Pyongyang's massive May Day Stadium, where South Korean President Moon Jae-in delivered a speech to a 150,000-capacity crowd while visiting the North for his third summit with Kim last September.

Aside from issuing aspirational statements on a denuclearized Korean Peninsula and stabilized peace, Kim and Moon during the summit also agreed that the Koreas would pursue a joint bid for the 2032 Summer Olympics and send combined teams to the 2020 Summer Olympics in Tokyo and other major sports events.

But the relations between them have soured since the collapse of a nuclear summit between Kim and U.S. President Donald Trump in February over disagreements on exchanging sanctions relief and disarmament.

North Korea has since ignored South Korea's calls to organize combined teams in field hockey, basketball, judo and other sports for the qualifying rounds for the Tokyo Olympics. It has also refused to send North Korean athletes to the ongoing world swimming championships in the South Korean city of Gwangju.

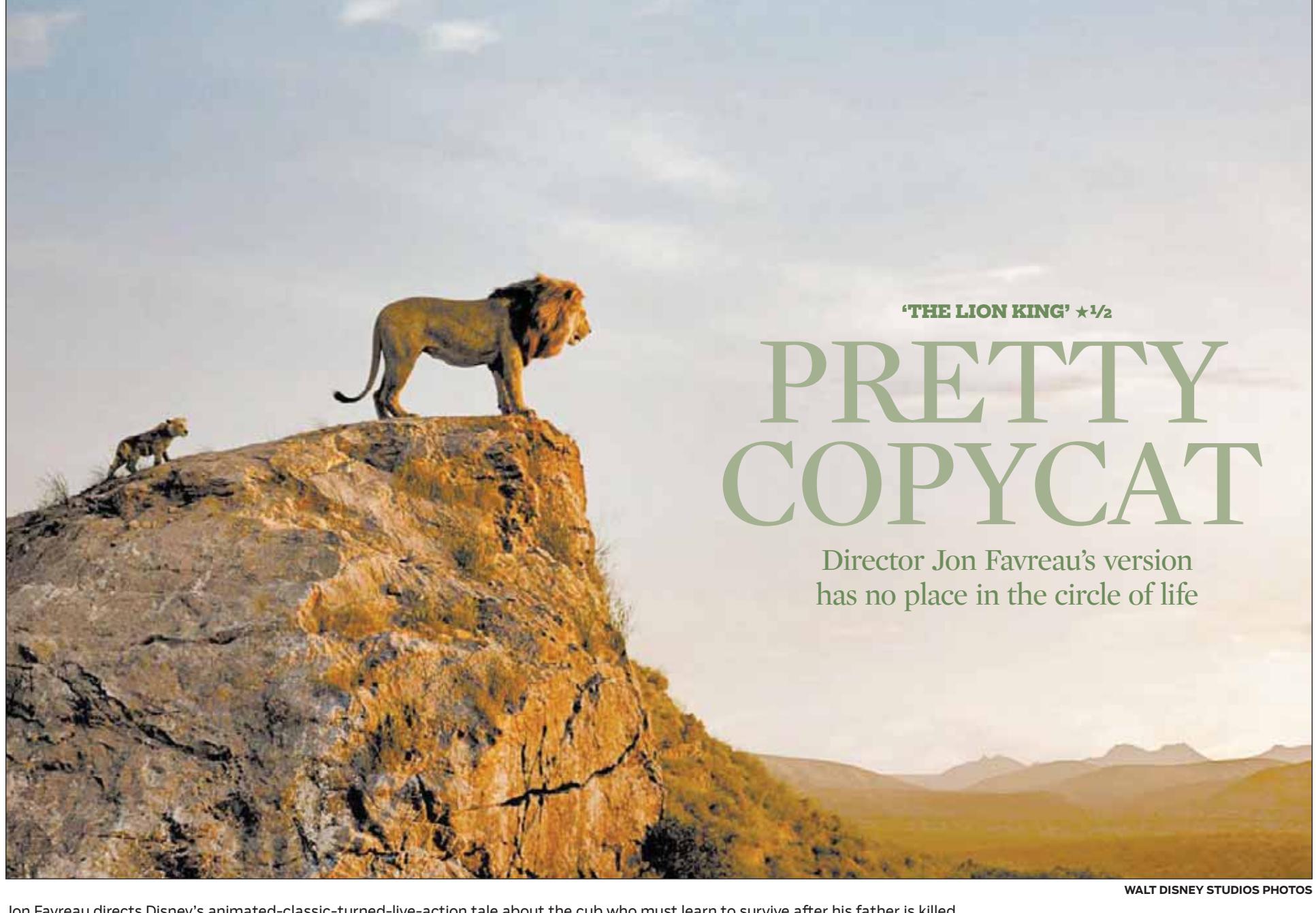
Cho Han Bum, an analyst at Seoul's Korea Institute for National Unification, said a World Cup qualifier in Pyongyang could serve as an icebreaker between the Koreas and also provide an opportunity for North Korea to present itself internationally.

"It can help create a positive atmosphere like the Pyeongchang Olympics did," Cho said.

**Chicago Tribune**

**A+E**

**MOVIES**



'THE LION KING' ★½

# PRETTY COPYCAT

Director Jon Favreau's version has no place in the circle of life

WALT DISNEY STUDIOS PHOTOS

Jon Favreau directs Disney's animated-classic-turned-live-action tale about the cub who must learn to survive after his father is killed.

BY MICHAEL PHILLIPS

I don't know how they did it. But Disney's pristine, photorealistic rendering of the animated smash "The Lion King" trades one style of animation for another, marking a simultaneous advance and retreat for modern filmmaking.

It's a step forward technologically and three steps back every other way.

The new "Lion King" has every reason to exist in fiscal terms. It has no reason to exist as a movie we might take with us into our futures.

As Everett Sloane put it in "Citizen Kane": "It's no trick to make an awful lot of money, if all you want is to make a lot of money."

Director Jon Favreau, who knows a thing or two, managed a pretty good result when he tried something similarly photorealistic with "The Jungle Book" three years ago. No such luck here. "The Jungle Book" featured one human actor surrounded by a passel of photorealistic digital critters. The new "Lion King," like the old one, is all critters. Somehow that changes everything, and the "Lion King" remake offers twice the trauma and none of the zip of its 1994 source material.

The new movie's about a half-hour longer than the animated version. Length



Zazu, left, voiced by John Oliver, and young Simba (JD McCrary) in "The Lion King," directed by Jon Favreau.

doesn't necessarily mean padding, as anyone who fell for Julie Taymor's majestic stage version of "The Lion King" has discovered first-hand. The first few minutes of that theatrical titan? Holy cats. Unforgettable.

Giraffes, created by humans on stilts,

strolling down the aisles. A rotating "gazelle wheel," poetry in motion. An actress manipulating a wondrous rod-puppet cheetah creation, moving so that a feline licking its paw becomes a moment vividly recalled decades later. It was the stuff of dreams, and the highest sort of

commercial art.

Opening on Broadway in 1997, Taymor's vision remains there still, and has toured all over the world. (Taymor served as an executive producer on Favreau's picture.) The stage incarnation of "The Lion King" shines as a working model for how a titanic entertainment corporation, looking to capitalize on its revenue streams, can elevate a property by respecting the material up to a point. And then letting the collaborators go their own way.

Compare those opening minutes to the opening of the new film version. Quite naturally the new film keeps both eyes on the '94 movie. Mufasa (voiced by James Earl Jones, as he did 25 years ago) and Sarabi (voiced by Alfre Woodard) bring a prince cub into the world and introduce him to a life of royal privilege and responsibilities, to the tune of "Circle of Life" by Elton John and Tim Rice.

Cinematographer Caleb Deschanel pays close attention to the light, while the animation armies take care of the wind in the grass, and the grateful fealty in the eyes of each Pride Land species gathered for the occasion.

The opening does the job. It looks realish. And it's crushingly unimaginative.

*Turn to Copycat, Page 2*



MATTHEW MURPHY

The cast of the North American tour of "Cats" includes experienced Broadway dancers.

IN PERFORMANCE 'Cats' ★★★

## These kitties have new life

Level of production rivals that found on original tour

BY CHRIS JONES

Why is your critic back at "Cats"?

Well, for one thing this new tour is not one of those cut-rate, non-union tours that have been prowling around Chicago for decades, featuring barely grizzled Grizabellas, just-out-of-college Old Deuteronomi and sets that looked like a collection of inflatables at a feline block party.

Not this time. Those are card-carrying, union kitties prowling around the James M. Nederlander Theatre. These are trained

and experienced Broadway dancers and, in most every case, they are extraordinarily detailed and talented.

Wait. There is more.

Andy Blankenbuehler, the same guy who choreographed "Hamilton," contributed new choreography for the 2016 Broadway revival upon which this tour is based (Gillian Lynne, the original choreographer, died last summer at 92). For people who know "Cats" really well, Blankenbuehler's work won't seem radically different until you get to "Magical Mister Mistoffelees," which has been blown up and completely redone with spectacular suc-

*Turn to Kitties, Page 4*

'THE FAREWELL' ★★½

# Playing a delicate game of Chinese family charades

BY MICHAEL PHILLIPS

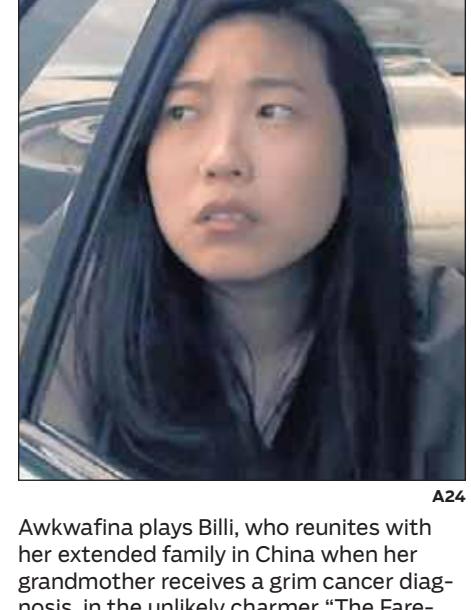
"The Farewell" sustains a mood, tone and strategy of clean lines, orderly framing and emotional containment. But that doesn't mean writer-director Lulu Wang's second feature lacks what you might call the movie stuff: the stuff of laughs, tears and, even if your family is a different sort of family entirely, the power of narrative persuasion.

While Wang may stint occasionally on the sort of character detail separating a very good film from a great one, "The Farewell" takes you to a humanely eccentric place. And crucially, Wang and company found all the right actors to populate a semiautobiographical tale of familial deception.

"The Farewell" grew out of a 2016 episode of "This American Life." In the Chinese city of Changchun, an MRI confirms a Stage 4 cancer diagnosis for Nai Nai (Mandarin for "grandma"), whose granddaughter, Billi, is struggling as a writer in Brooklyn, N.Y.

The falsehoods crisscross the world in the movie's opening cellphone exchange between Nai Nai, portrayed by Zhao Shuzhen, and Billi, played by "Crazy Rich Asians" and "Ocean's 8" ringer Awkwafina. Billi asks about the hospital waiting room sounds in the background. What's wrong? Oh, nothing, says Nai Nai; I'm over at my sister's. Then Billi fudges the truth about something, and so on.

Raised in the U.S., Billi's parents (Tzi Ma and Diana Lin) learn the truth about Nai Nai, which Nai Nai herself doesn't



Awkwafina plays Billi, who reunites with her extended family in China when her grandmother receives a grim cancer diagnosis, in the unlikely charmer "The Farewell."

know. She is dying, and the extended family, in America and China, must gather to be by her side, even if she doesn't know why.

The ruse is set into motion. Nai Nai's sister (Lu Hong) will tell Nai Nai the X-rays showed only "benign shadows," nothing alarming. A wedding comes into play. Billi's rather dim cousin (Han Chen) will

*Turn to Family, Page 2*

## CELEBRITIES

Tribune news services



Jessica Chastain and James McAvoy are two of the stars of the upcoming "It Chapter Two."

### Comic-Con preview a bloody good time

SAN DIEGO — Comic-Con 2019 kicked off with a stacked presentation from the director and cast of "It Chapter Two" on Wednesday, inspiring a curious amount of joy at San Diego's Spreckels Theater in spite of the abject terror offered up by the film.

The closing chapter to 2017's "It" — the highest grossing R-rated horror film of all time — brought out director Andy Muschietti and stars Jessica Chastain, James McAvoy, Bill Hader and Isaiah Mustafa among others for a panel and footage presentation moderated by Conan O'Brien.

O'Brien said he was a good match to host the evening, as both he and Bill Skarsgård (who portrays the terrifying clown Pennywise) are "both pale and frightened children."

Here's the biggest takeaway from the conversation: It gets bloody.

Chastain and Muschietti said that the movie has broken a world record for the amount of fake blood it uses — "4,500 gallons," said Chastain.

"I'm a glutton for punishment," the actress admitted, revealing she spends a good portion of the third act completely drenched in blood. Muschietti tried to find a workaround where it would only be visible up to her collarbone, but she wanted the full monty.

"Everyone else was comfortable between takes, while I sat in a baby pool of blood," she said. McAvoy explained that the liquid substance was made with sugar, and couldn't be heated up or else it would ferment and smell of "puke," he said. So therefore Chastain applied it freezing cold. She was compelled by her love of the movie "Carrie."

"Let's make 'Carrie' on steroids," she said.

The film opens Sept. 6.

— Variety



GETTY 2018

**They really do like her:** Actress Sally Field and the long-running children's TV show "Sesame Street" are in the latest class of Kennedy Center Honors recipients. Others chosen to receive the award for lifetime achievement in the arts include singer Linda Ronstadt, conductor Michael Tilson Thomas and the musical group Earth, Wind and Fire. The recipients will be honored in early December.

**Fab 'Life':** Paul McCartney is writing his first stage musical, an adaptation of "It's a Wonderful Life." The ex-Beatle is collaborating with "Billy Elliot" playwright Lee Hall and producer Bill Kenwright. McCartney said he'd never considered writing a musical, but after meeting Kenwright and Hall three years ago, "found myself thinking this could be interesting and fun."

**Venice opener:** The 76th Venice Film Festival is opening Aug. 28 with Japanese director Hirokazu Kore-eda's "The Truth," starring Catherine Deneuve, Ethan Hawke and Juliette Binoche. This is the first time in years that Venice has not started with a Hollywood film. Recent openers have included "First Man" and "La La Land." "The Truth" features Deneuve as a French movie star who reunites with her daughter and son-in-law after publishing her memoirs.

**July 19 birthdays:** Singer Vikki Carr is 79. Guitarist Brian May is 72. Actor Campbell Scott is 58. Actor Anthony Edwards is 57. Actor Benedict Cumberbatch is 43. Actor Jared Padalecki is 37. Actor Trai Byers is 36. Comedian Dustin Ybarra is 33.

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## ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

### MIL's friendship with ex is disruptive

**Dear Amy:** My husband and I have been married for three years. He has three teen children (ages 17, 18 and 19) from a previous marriage. My husband's first wife filed for divorce, and they do not have a good relationship.

My mother-in-law has a great relationship with my husband's first wife. They are so tight that my MIL consistently invites her to family events where my husband and I will be present. My husband has told his mother more than once that he will not attend these events if his ex-wife is invited. My brother-in-law and his wife have also told my MIL that they will skip family events if the ex is present.

Recently, two of my husband's kids graduated from high school. They went to dinner with their mother, stepfather and my husband's parents afterward. My MIL thought it was fine that my husband and I were not invited.

If my husband and his ex have a disagreement over something, my MIL automatically takes his ex's side and dismisses my husband. My husband's ex has created an alternate version of events, which she shares freely.

I want to make sure we aren't being petty for being so upset by my MIL's relationship with his ex. If my husband and his ex-wife had an amicable divorce and were able to be friends afterward, I would support a friendship. I can also understand why my MIL would want to be civil to her for the sake of the kids, but she treats the ex better than she treats him or me!

My MIL has told my husband he is not allowed

to dictate with whom she associates. I can understand, but is it wrong for us to expect that there should be different boundaries in my MIL's relationship with my husband's ex-wife?

— Just the Second Wife

**Dear Second Wife:** Your husband should never discuss his ex with his mother. You and he should focus on your own relationship, and your MIL should not be included as a party to your marriage. If she treats both of you badly, a natural consequence would be to avoid her.

You and he should focus on building the best relationship possible with his children. Never discuss their mother in a negative light, and don't involve your MIL in your decision-making concerning the children.

She has the right to associate with anyone she chooses. You also have that right.

**Dear Amy:** I have a true "first-world problem." But it's still a problem!

Our daughter plays soccer three nights a week (two practices, one game).

We live in a climate where there are a lot of mosquitoes. We bring bug spray to all our games, and my husband and I discreetly apply it. Every game (once a week) the families sitting beside us (a different family each time, not known to us, and usually from a different town) will complain about those "damn mosquitoes."

Should we stock up on mosquito repellent and spray everyone down at the games? Or, should my husband and I just keep

applying it discreetly?

My heart says, "Spray them all down." But my head says, "Hey, you're in the same group as us. Why aren't you just bringing this stuff yourself?"

If I spray them, am I just enabling them?

— Mosquito-free

**Dear Mosquito-free:** You should not "spray anyone down." Some people might prefer gripping and swatting to being sprayed with chemicals.

Your home turf might be especially mosquito-prone, and so visiting parents would not proactively bring repellent. Yes, it is kind and neighborly to offer visitors to your field some bug spray.

If members of your team's parent group want to use bug spray, you can offer them a tip of the can. Unless this becomes a burden for you, it is not enabling but generous.

**Dear Amy:** Yes, you corrected your mistake regarding hollow point bullets, but then you went on to preach at your readers about the evil of gun violence. Amy, no one cares what you think.

— Gun Advocate

**Dear Advocate:** Judging from the thousands of responses I've received (to the question from "Dumb-founded Father" as well as my follow-up essay), many people care very deeply about this issue, even if they don't care about — or agree with — my views.

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## Copycat

Continued from Page 1

Watching a warthog pass gas in water, realistically, does not improve on the same bit in the '94 version. Watching a realistic wildebeest stampede, or Uncle Scar (Chiwetel Ejiofor does the voice, less insidiously foppish than Jeremy Irons) crush the hopes and dreams of young Simba in lifelike scene after scene — these aren't upgrades. They're a drag.

Screenwriter Jeff Nathanson bears down, heavily, on Scar and the hyenas in his adaptation. The dark side gets all the attention in the new "Lion King." Musically, Favreau's film learned a few lessons from Taymor's stage version, at least; there's a lot less white bread in the orchestrations and in the vocals.

Regarding Beyoncé Knowles-Carter: She voices the adult Nala, and delivers the new song "Spirit." She's fine. Of course she's good. Donald Glover as the adult Simba

MPAA rating: PG (for sequences of violence and peril, and some thematic elements)

Running time: 1:58

— also fine, also no surprise. They keep their material honest, and you wish you didn't know the material quite so well.

Some of the other vocal casting strokes work: Seth Rogen turned out to be exactly the right choice for Pumbaa the warthog, and his improvised line about locally sourced grub-worms is one of the two legitimate laughs in the movie. The other is a shameless shout-out to "Be Our Guest" from Disney's own "Beauty and the Beast."

The new music helps, a little. But the movie is a karaoke act, re-creating the original movie's story beats beat-by-beat-by-beat.

Do I just have it in for Disney's recycling program? Well, yes, of course. My enjoyment of the individual animation-to-live-action Disney do-overs lies in near-direct opposition

to how much money they made. In other words I liked director David Lowery's "Pete's Dragon" best. So take this review of "The Lion King" with a grain of salt, or an entire salt mine.

That said: I challenge Disney to plow at least some of the money it's making on 2019's four biggest hits so far — "Avengers: Endgame," "Captain Marvel," "Aladdin," "Toy Story 4" and, now, probably, "The Lion King" — into projects that look to the future. Time marches on, and technology has time on a leash.

But photorealistic animation bores me, no matter how persuasive it is. It's replication, not invention, even the best of it.

Favreau's picture tells an inadvertent cautionary tale: If artistic recycling turns into over-hunting your own food supply, pretty soon the Pride Lands may start looking a little thin.

Michael Phillips is a Tribune critic.

mjphillips@chicago tribune.com

## Family

Continued from Page 1

pretend to marry his Japanese girlfriend (Aoi Mizuhara), thus providing the excuse for a reunion.

Billi travels home to Changchun. There she's surrounded by family members entirely willing to "carry the emotional burden" for grandmother. To Billi this seems not simply contrived but dishonest.

"The Farewell" glances on matters of Chinese fealty versus American independence, and the lengths to which we may protect our loved ones from the truth.

Billi's the central figure but a recessive and potentially static one. Awkwafina, fortunately, captivates without a speck of external

MPAA rating: PG (for thematic material, brief language and some smoking)

Running time: 1:38. In Mandarin and English, with English subtitles

effort; she's interesting and emotionally true when doing virtually nothing but observing and processing. "The Farewell" has its funny bits.

Wang's narrative could've been turned into a far broader and more obvious culture-clash comedy, along the lines of "Crazy Rich Asians."

Wang is working very different territory, however. Scenes such as the taxicab encounter between Billi and her mother carry a strong emotional charge, all the more effective for their determined lack of

movie-style catharsis.

The film packs its frames tightly. Throughout the film, we watch Nai Nai, and the splendid actress Shuzhen, for signs that she knows what's really going on. Meantime Awkwafina's Billi, her shoulders in a defensive crouch, watches everyone else watching Nai Nai, and wonders if she can keep up the charade.

I wish the performers had more moments to explore at greater length. On the other hand, the length of the film itself feels about right. There's no disguising the extended-anecdote nature of "The Farewell." There's also no hiding how well Wang has managed the retelling of her own family's story.

Michael Phillips is a Tribune critic.



Marc Maron and Jon Bass star in the comedy "Sword of Trust."

**'SWORD OF TRUST'** ★★ 1/2

## Taking on conspiracy theories

BY MICHAEL PHILLIPS

A glass three-fifths full, writer-director Lynn Shelton's affable comedy "Sword of Trust" gets by on the improvisational wiles of its cast.

For those looking for it, there's also a glimmer or two of social observation regarding the way our country's current divide zigzags back inevitably to the Civil War, how that turned out, who wants what to rise again and who'd prefer to do the best they can with the nation as a shaky, fractious whole.

It's low-keyed caper, set largely in a pawnshop in Birmingham, Ala. Former junkie Mel, played by Marc Maron, runs the place, assisted by Nathaniel (Jon Bass), a sweet kid who has to be reminded to provide any actual assistance.

Meanwhile: Cynthia (Jillian Bell) has returned to Birmingham with her partner Mary (Michaela Watkins) to claim what she thinks will be a handy inheritance from her late grandfather, a Civil War buff and probable white supremacist. Surprise! The bank owns the house, and there's no inheritance beyond a single artifact: a sword, complete with certificates of authentication that may or may not be authentic.

A letter from Cynthia's grandfather explains the historical significance of

**MPAA rating:** R (for language throughout)

**Running time:** 1:29

the sword. It's surviving proof of the secret history of the Confederacy winning the war, only to have the Union devise a politically weaselly way to keep that a secret. The sword is a "prover item." When Cynthia and Mary sell it to Mel, Mel turns right around and looks for the highest bidder online.

"Sword of Trust" becomes a tale of how a gaggle of outsiders (and implicit liberals, mostly) squares off against a variously sinister and inept far-right cabal of Civil War conspiracy theorists.

Like Chicago-based writer-director Joe Swanberg, director Shelton taps a bit of plot in gradual motion and allows her ensemble to explore various scenarios within the structure. Maron is MVP here: a wry skeptic, responding to the developments naturally and convincingly. What is a guy like Mel, a one-time would-be New York bohemian, doing in Birmingham, anyway? An early appearance from Mel's codependent former lover (played well by director Shelton) suggests a long, fraught history. In the movie's most interesting sequence, set in the back of a van carrying Mel, Na-

thaniel, Cynthia to an undisclosed location, Mel opens up and reveals details of that history.

The scene's good enough to make the ensuing caper reversals somewhat routine by comparison. The film neither unites nor divides; it shambles, scoring a few points, mostly because of Maron's rumpled charisma, and Watkins' oddball, push-pull timing. The limitation of a film such as "Sword of Trust" is simple: The actors come up with some lovely improvs but they're in the service of narrative contrivances that can feel pretty lazy. (It was the same with the Swanberg Netflix series "Easy," though Maron was a highlight.)

Shelton's earlier work includes a lot with Maron and it shows. She knows his value. Despite his formidable verbal skills — his "WTF" podcast remains a titan of the form — he's just as interesting watching someone else talk, and formulating a response non-verbally. He's a genuinely inventive actor, in other words, as are his "Sword of Trust" cohorts. The movie itself struggles to match their inventiveness, but it has its payoffs, often under the breath, here and gone before you know it.

*Michael Phillips is a Tribune critic.*

**'WEREWOLF NINJA PHILOSOPHER'** ★★ 1/2

## Different kind of private eye searching for killers in NYC

BY MICHAEL PHILLIPS

Who is killing the indie filmmakers of New York City?

Opening Friday for a weeklong run at Facets, the deadpan film noir riff "Werewolf Ninja Philosopher" frames its concerns around the title character, played by Art Shrian Tiwari, who stays true to his urban-loner code while coping with woman problems and tracking a serial murderer.

All over Manhattan and Brooklyn, so-called "art filmmakers" are turning up dead. "Werewolf," as the werewolf goes by, is the right one for the job, if only because his favorite film is "Uncle Boonmee Who Can Recall His Past Lives," which won top prize at Cannes in 2010.

Some movies are more like funny ideas for a movie. Still: So many films, from microbudget indies to \$100 million studio packages, lack even a single funny idea. More than its modestly amusing jokes, the film's chief asset is its intriguing black-and-white footage of New York at night.

As Werewolf ruminates on the subway or ambles around Brooklyn, or as familiar landmarks such as the Chrysler Building or the Statue of Liberty are revealed from intriguing new perspectives, composer Kevin MacLeod's jazz motifs set the mood for iconoclastic cool.

Sri Lankan-born, Brooklyn-based writer-director-producer-cinematographer-editor Sujewa Ekanayake knows his locations. His filmmaking predilections in this, his fourth feature-length project, present themselves in the opening minutes.

Several minutes of establishing shots and table-setting lead into a



Art Shrian Tiwari plays the title role in "Werewolf Ninja Philosopher," about a detective on the trail of someone killing indie filmmakers all over New York City.

**No MPAA rating** (some inter-species sexual material)

**Running time:** 1:11

**Opens:** Friday and continues through Thursday July 25 at Facets Cinema-theque, 1517 W. Fullerton Ave.; facets.org.

taken up by Tiwari's wanderings. Line to line, there's some amusing stuff: I liked Wolfe's passive-aggressive response to his ex asking him if he's ever been curious about "the epic pain and joy that comes with having a family." To which he replies: "I'm going to have to get back to you on that one."

This is a movie about DIY NYC indie film devotees, first and foremost. Ekanayake's own inspirations range from Bela Tarr to Jim Jarmusch. At one point Sky name-checks Jarmusch's "Mystery Train." Her assessment: "It's a little fast for me, but I love it."

*Sujewa Ekanayake will conduct Q&A discussions following screenings Friday-Monday; actor Art Shrian Tiwari will join him in person Friday-Sunday.*

*Michael Phillips is a Tribune critic.*

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## Marc Maron on Lou Malnati's and 'Sword of Trust'

BY MICHAEL PHILLIPS

Marc Maron, actor, comic, "WTF with Marc Maron" podcast host, has come through Chicago a lot in recent years. A few days on the Joe Swanberg Netflix series "Easy" (now cancelled) here. Before that, various comedy club gigs. And just the other night, an appearance with Swanberg at the Music Box Theatre, where Maron's latest film "Sword of Trust" received an early screening.

It opens Friday. In the stylistic neighborhood of Swanberg's long-form improv projects, writer-director Lynn Shelton's sidewinding comedy stars Maron as a Birmingham, Ala., pawnshop owner who gets mixed up with a gang of conspiracy theory devotees. These men believe an alleged Civil War-era sword, which the pawnshop owner is selling, holds the secret to a dangerous truth: that the Confederacy actually won the war, and the northern states engineered a bit of fake news to rewrite history.

Swanberg and Shelton, Maron told me over Diet Cokes the other day at a downtown hotel restaurant, work in plainly related ways.

"To set out to do an entirely improvised film or TV show is a rare skill set. But they approach it differently," he said. Within the framework of "Easy," "once we came up with a character who was fairly close to me in terms of his personal history, Joe was very collaborative. He'd literally be like, 'Where do you see this guy going? What kind of things do you want to do with him?' There was a lot of collaboration even in terms of the story. Whereas with 'Sword of Truth,' Lynn had written a pretty in-depth story outline. She called it a script — a hybrid of script and treatment."

Though "Sword of Truth" hinges on a band of eccentrics confronted by and confronting intolerance and nativism in the



Actor, comedian and podcast host Marc Maron, the star of "Sword of Trust," photographed last month in Los Angeles.

person of various "wrong-minded, far-right-wing types," in Maron's words, "the movie doesn't really talk about politics or the political climate. It's more about the cultural climate of a very narrow subset of people."

As he talks, a waiter approaches our table.

Maron takes a quick look at the menu. "What is this eggplant sandwich, man?"

"Eggplant?"

"Yeah. What is it?"

"So, it sits on a chickpea flatbread."

"Uh-huh."

"And the eggplant's gonna be pureed. And then it's gonna have another chickpea flatbread with some cannellini beans on top of that. And then another chickpea flatbread, with some arugula and red pepper (inaudible) on top of that."

"Red pepper what?"

"It's just diced-up red pepper."

"And the chickpea flatbread. Does it have flour and stuff in it?"

"It does have a bit of flour, yes."

Then, to me: "Are you gonna get anything?"

"No."

"Huh. OK. I mean, I've been so healthy lately ... and I'm thinking about Lou Malnati's later ... so, we're good. Thanks, man."

Maron likes to talk, and to learn a few things. His "WTF" podcast remains hugely popular. Past guests have ranged from Louis C.K. to Barack Obama.

"I get a lot of emails from people who are grateful for the things we talk about, and the way we talk about them," he said. "As time goes on, it seems like the element of human interaction in long-form conversation is slowly diminishing. When I was younger, you know, I'd wander around,

trying to write things down to talk about on stage, I'd stop at the record store and talk to that guy for a half-hour, and then I'd stop at the guitar shop, talk to those guys for an hour. It was an essential part of my life. Long-form conversation about personal things is part of the nourishment of the human animal."

On "Glow," which begins its third season on Netflix next month, Maron plays Sam Sylvia, the B-movie director behind the world of Gorgeous Ladies of Wrestling. Coming off a low-keyed improv exercise such as "Easy" or "Sword of Trust," he said, "the trick is to try to bring the kind of

energy that happens in that world to a scripted piece. That's the trickiest part of acting."

Growing up, Maron said, his favorite comics straddled two generations and utterly different comic worlds. "Jackie Vernon, Buddy Hackett, Don Rickles. I loved those guys. I got a little older, and then it was Cheech and Chong, Richard

Pryor, George Carlin, the first season of 'Saturday Night Live.' My parents took me to see Jackie Vernon at the Hilton Hotel cabaret in Albuquerque when I was 11 or 12. He did that slide show shtick. I thought he was hilarious, that sad-sack routine. I always had a place in my heart for that generation of comics."

He continued: "Being a sensitive, awkward kid who didn't really fit in, or know who I was, comedy meant a lot to me. It seemed like those guys had a handle on some big things. They'd give you a perspective on something in a very short bit of business. When things in life are kind of open-ended, to have some guy come in and button it and make a laugh, and make you look at things differently ... it helps form your brain, in a way."

He paused a second. Then: "Yeah, I guess those guys really helped form my brain."

*"Sword of Trust" opens Friday at the Music Box Theatre, 3733 N. Southport Ave., and will begin streaming online Friday.*

*Michael Phillips is a Tribune critic.*

mjphillips@chicagotribune.com

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**MOVIE RATING GUIDE**

**G**-Suggested for **GENERAL** audiences  
**PG**-Parental Guidance **Suggested**  
some material may not be suitable for children under 13

**PG-13** Parents **Strongly Cautioned**  
some material may be inappropriate for children under 13

**R**-Restricted Persons under **17 not admitted**  
unless accompanied by parent or adult guardian

**NC-17** No children under **17 admitted**

## IN PERFORMANCE

# Radiant music amid another storm

BY HOWARD REICH

The weather may have been tempestuous, but the music was pure sunshine Wednesday evening at Millennium Park.

This being a concert by the Grant Park Orchestra, perhaps it was inevitable that a deluge would occur around show time. Showers and thunderstorms have been the norm for most of this season.

So the proceedings were delayed by nearly half an hour, and an intermission was added later in the night.

None of that, however, could suppress the joyousness of the scores at hand, nor the ebullience of the performance, conducted by Emmanuel Villaume.

The high point came midway in the concert with Yolanda Kondonassis as soloist in Ginastera's Harp Concerto. Part of the challenge of this work rests in simple acoustics: It's difficult for a harp to be heard against a large ensemble, particularly in an outdoor setting. Because

Grant Park Orchestra concerts at the Pritzker Pavilion are amplified, however, Kondonassis stood a fighting chance of holding her own when the ensemble was going at full tilt.

In fact, she was a bit overamplified in relation to the orchestral sound. But better than that the opposite, for listeners heard a dramatic account of the Ginastera, every fast-flying note ringing out for all to hear.

Conductor Villaume established the work's rhythmic tension from the outset. When soloist and orchestra interacted, Kondonassis hit hard via sharp attacks, tautly articulated rhythms and dramatic turns of phrase. Yet in more lyrical passages Kondonassis let the music breathe, conductor Villaume conjuring a sense of stillness in the orchestra.

That air of mystery defined the following movement, while harpist Kondonassis made the most of the work's extended cadenza. True,

shrieking sirens on the street didn't help, yet Kondonassis continued to illuminate the structure of the music she was playing.

The concerto's finale combines Ginastera's love of perpetual-motion rhythm and folkloric motif, and Kondonassis and friends made this a viscerally exciting conclusion to a most appealing work.

Listeners who heard Andrew Litton lead the Chicago Symphony Orchestra in Ravel's "Mother Goose" Suite last weekend at the Ravinia Festival savored a more refined and delicate account than this one. But Villaume's reading with the Grant Park Orchestra still had much to recommend it, most notably the hushed intensity of the "Pavane of the Sleeping Beauty," the playful spirit of "Laideronnette, Empress of the Pagodas" and the lovely lyrical flow of "Conversation of Beauty and the Beast." Above all, Villaume showed a natural feel for Ravel's modes of expression and phrasing, the conductor quite per-

spective in the composer's singular musical language.

Ditto in Bizet's Symphony No. 1 in C Major, a work teeming with memorable tunes and irrepressible high spirits. Villaume brought forth the wit and whimsy of the opening movement, refused to allow the adagio movement to drag, offered a feast of deliciously phrased melody in the scherzo and plenty of cheeky attitude in the finale. No wonder the rain had stopped.

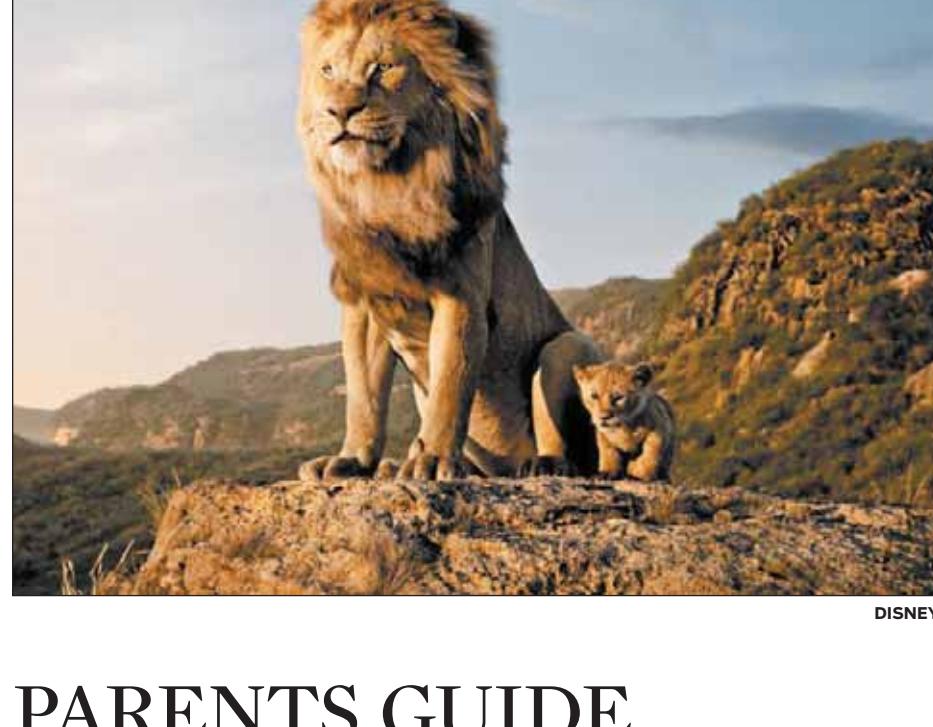
**Pianist Stephen Hough will perform Beethoven's Piano Concerto No. 3 on a program with James MacMillan's "Stomp" and Ralph Vaughan Williams' Symphony No. 2, "A London Symphony," with Martyn Brabbins conducting, 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; 312-742-7647 or [www.gpmf.org](http://www.gpmf.org).**

herich@chicagotribune.com



Yolanda Kondonassis performs Ginastera's Harp Concerto with the Grant Park Orchestra on Tuesday at the Jay Pritzker Pavilion, Emmanuel Villaume conducts.

TIMONERA



DISNEY

## PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

### 'THE LION KING' ▲ PG

**What it's about:** This remake of the 1994 cartoon about young Simba losing his father and accepting his mantle as King of the Jungle has been updated with computer-generated animals.

**The kid attractor factor:** Adults who loved the original cartoon and kids interested in the high-tech visuals and story will be drawn to the film (and don't forget the draw of Beyoncé).

**Violence:** Some scenes of extreme animal violence and fighting.

**Language:** None

**Sexuality:** None, aside from the Simba/Nala flirtation.

**Drugs:** None

**Parents advisory:** Some older kids might have difficulty with the intense emotional themes of grief and loss.

### 'STUBER'

R

**What it's about:** An off-duty cop picks up an Uber driver and presses him into duty while chasing down a drug lord.

**The kid attractor factor:** Teens will be drawn to the action comedy genre and humor.

**Violence:** Lots of extreme violence from the get-go.

**Language:** Swearing throughout.

**Sexuality:** References to sex and sexuality (often crude) and a scene in a male strip club that features graphic nudity.

**Drugs:** References to drug trafficking and drugs seen on screen.

**Parents advisory:** For mature teens only.

### 'SPIDER-MAN: FAR FROM HOME'

PG-13

**What it's about:** The follow-up to "Spider-Man: Homecoming" follows Peter Parker and pals on a European tour, where they encounter the Elemental monsters and the mysterious Mysterio.

**The kid attractor factor:** It's a Spider-Man movie? Comic/superhero!

**Good lessons/bad lessons:** With great power comes great responsibility, and in a post-Avengers world, Spider-Man is looking to unload some of the burden of responsibility.

**Violence:** Some action violence — destruction of cities, etc.

**Language:** Some instances of swearing.

**Sexuality:** References to teen sexuality/kissing, etc.

**Drugs:** None.

**Parents advisory:** Too scary for younger kids.

### 'THE ART OF SELF-DEFENSE' ★★

## Eisenberg takes journey into the heart of darkness

BY KATIE WALSH

Tribune News Service

In writer/director Riley Stearns' "The Art of Self-Defense," a beta male gets in touch with his alpha by way of a strip-mall karate school. It's a curious and intoxicating new experience for the fearful and timid accountant Casey (Jesse Eisenberg), who finds his sensei (Alessandro Nivola) in a trauma haze after a near-fatal mugging.

But what happens when you become the thing you hate and fear? What do you find in the darkest depths of yourself? Stearns grapples with notions of gender, violence and identity. But in this mannered, ironic take, his punches don't land hard enough to leave a mark.

"The Art of Self-Defense" is "The Foot Fist Way" by way of Jim Hosking's profane absurdity, with shades of Wes Anderson lurking around the curated aesthetic and thoughtfully composed frames. Taken with Stearns' 2015 debut, the cult-deprogramming film "Faults," it's clear he's developed a specific style: a palette of beiges and browns, performances that are mannered and precise almost to a fault and stories about the dark side of mind control.

When Casey finds Sensei and his karate school, he's given something to live for in the wake of his near-death experience. He has purpose, discipline and a goal; the classes offer a lusty, embodied experience of blood, sweat and kicks to the solar plexus. His charismatic sensei doles out praise and condemnation in equal measure, like any great cult leader, leaving his students addicted and grasping for kernels and crumbs of his



BLEAKER STREET

Jesse Eisenberg, left, and Alessandro Nivola, who plays a deranged karate teacher, in "The Art of Self-Defense."

**MPAA rating:** R for violence, sexual content, graphic nudity and language

**Running time:** 1:44

validation.

But as Casey plunges deeper into Sensei's world, attending the exclusive night class, working part time on accounting, his reality becomes surreal, twisted and darker than he ever could have expected.

The film feels at once painfully personal, an exploration of getting in touch with one's own rage, trying on the performance of toxic, entitled, aggressive masculinity and seeing how it feels. When Casey fully steps into his alpha self, robotically demanding respect and power, throat punching his boss, objectifying women, demeaning his own dog, it's sickening (and it has consequences).

But the film never says anything pertinent about rage and manhood and sex because it refuses to get too personal. Its tone is arch and sarcastic, hitting queasy punchlines that rely heavily on cognitive dissonance.

There are flickers of a

brilliant performance in Eisenberg when he finds grounded, naturalistic moments. No one plays wounded and questioning better than he does, and as he comes to his realizations about his sensei, there are a few stunning, quiet reactions from him.

Although "feminine" is thrown around like the dirtiest F-word, the deadliest fighter in the dojo is the ferocious Anna (Imogen Poots), the most interesting character in the film.

On the journey into a heart of darkness, Anna goes further than any man into the depths of her trauma and rage, while it turns out Casey is merely the empty cipher at the center of the story. When the film ultimately goes completely off the rails and then comes around to a female-empowering conclusion about finding strength in compassion, it feels half-baked and tacked on at best.

For a privileged few, "The Art of Self-Defense" might be a brilliantly dry dark comedy. For the rest, it's a tragedy, a nightmarish horror flick about the ruthless panopticon prison of gender.

We don't all get to choose how we take it in.

## Kitties

Continued from Page 1

cess, especially with the show-stopping Tion Gaston performing the piece.

All in all, then, "Cats" is back, at a level of production that rivals the original tours that you may have seen in one of your previous lives. Why?

I suspect the owners of the rights realized that their show, truly one of the theater's first forays into immersive entertainment, deserved not to wither on a degenerative vine. Quite right too. Plus there is a movie on its way out. This is a reboot and, for "Cats" fans, full of reasons to return.

If you can open your heart (and the closed-

theatrical pastiche, I can't overstate how much Katz's dazzling work improves the look of the show, although you'll need to have seen it before to fully understand.

I was frankly blown away by Blakenbuehler's ability to honor original choreography and yet better unlock "Cats" as a legitimate dance show.

Actually, it feels to me like all of the creative team wanted to return some dignity to the piece — the oft-mocked score is an early example of Andrew Lloyd Webber's unique blending of formalism and hooky pop, but over the years the latter came to dominate the former. Not this time. The

new "Cats" feels far more serious and the cheaper cattery capering has been excised.

Great. There is a reason why it's called the "Heavy Side Layer."

The material? Well, let's not re-legislate the material.

Either you want to go back to the 1980s or you do not. Either you appreciate the simplest of musical structures or you find it vapid. Either you can love a show made up almost entirely of the introduction of characters or you cannot.

Nothing here will change your mind.

But I'll say this: The new tour has a more diverse cast (there are 22 performers on the stage and a few extras

hancing the harmonies) and they all find new resonances. That includes Keri Rene Fuller, whose Grizabella manages to be different from the scores of interpretations of "Memory" that have scored a good chunk of my tawdry journey through life.

Remember that it's long for little kids — a couple of kitty-eared fans in the row in front of me found slumber to be unavoidable, although their struggles were admirable. But I always think for parental fans of these iconic musicals of decades past, one thing matters above all: If you take someone small (or not) that you love, will they

experience what you came to love? That's what you

**When:** Through Aug. 4

**Where:** James M. Nederlander Theatre, 24 W. Randolph St.

**Running time:** 2 hours, 30 minutes

**Tickets:** \$30-\$110 at 800-775-2000 or at [www.broadwayinchicago.com](http://www.broadwayinchicago.com)

want, right?

Life, I've found, offers few guarantees of anything. But I can't imagine a true "Cats" fan regretting a decision to go.

Chris Jones is a Tribune critic.

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## WATCH THIS: FRIDAY



William Shatner

**"The UnXplained"** (9:03 p.m., 12:06 a.m., History): William Shatner is both executive producer and host of this new six-episode anthology series, which explores assorted subjects that have proved baffling over the centuries, ranging from ancient cities said to be under a curse to bizarre rituals and inexplicable structures. The series premiere, "Evil Places," explores locations such as mountains from which no visitor ever returns alive to haunted houses.

**"Hunter Killer"** (6:55 p.m., Cinemax): Gerard Butler stars in Donovan Marsh's 2018 action thriller as Joe Glass, a recently promoted and iconoclastic commander assigned to investigate with his Virginia-class submarine, the USS Arkansas, after another U.S. sub abruptly vanishes while shadowing a Russian vessel in the Arctic. Gary Oldman, Common, Zane Holtz and Caroline Goodall also star. The movie is based on Don Keith & George Wallace's novel "Firing Point."

**"The Wrong Mommy"** (7 p.m., 11 p.m., LIFEMOV): Melanie (Jessica Morris) is thrilled when she gets a promotion at work, but when her new responsibilities start to feel overwhelming, she decides to hire Phoebe (Ashlynn Yennie) as her personal assistant. What she doesn't know is that Phoebe has a really sick ulterior motive for taking the job, and it involves Melanie's mother (Dee Wallace, "E.T. the Extraterrestrial"). Vivica A. Fox and Eric Roberts also star.

**"Shark Movers: Deadly Cargo"** (9 p.m., NGEO): In the busy South Pacific harbor of Noumea, the capital of New Caledonia, hand-feeding by tourists has attracted a growing influx of huge bull sharks. Dr. Laurent Vigliola, a local scientist, teams up with Australian shark scientist Dr. Will Robbins to test an unprecedented strategy: transporting these sharks to a pristine coral reef.

**"Black '47"** (9 p.m., Showtime): Director and co-writer Lance Daly's 2018 Irish period drama is set against the backdrop of the Great Famine of Ireland, particularly in its most devastating year, 1847. In this setting, Martin Feeney (James Frecheville), an Irish mercenary who has been fighting for the British army, returns to his home in Connemara to find that his family has fallen on desperate times.

**"Killjoys"** (9 p.m., Syfy): This banter-filled sci-fi action series opens its fifth and final season with "Run, Yala, Run," as Dutch (Hannah John-Kamen) discovers that the lethally dangerous and shape-shifting entity known as The Lady has put all of Westerley under a collective delusion that serves her own insidious ends. That leaves Dutch and her fellow Killjoys John and D'avin (Aaron Ashmore, Luke MacFarlane) pondering how to fight this enemy in a world where they cannot trust their own memories.

### TALK SHOWS

**"The Tonight Show Starring Jimmy Fallon"** (10:34 p.m., NBC): Model Chrissy Teigen; actor Bashir Salahuddin; writer Diallo Riddle; Aldous Harding performs.\*

**"The Late Show With Stephen Colbert"** (10:35 p.m., CBS): TV host John Oliver; retired professional football player Joe Namath.\*

**"Jimmy Kimmel Live!"** (10:35 p.m., ABC): Actor Seth Rogen; actor Dave Bautista; Jaden Smith performs.\*

\*Subject to change

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### FRIDAY EVENING, JULY 19

#### MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Love Island (N) © HD		Hawaii Five-0 © HD		Blue Bloods: "Thicker Than Water." © HD		News (N) ♦
	NBC 5	American Ninja Warrior: "Los Angeles City Finals." © HD				Dateline NBC (N) © HD		NBC 5 News (N) ♦
	ABC 7	Marvel's Agents of S.H.I.E.L.D.: "Leap." (N)		20/20 © HD				News at 10pm (N) ♦
	WGN 9	black-ish ©	black-ish ©	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) (Live) © HD		WGN News at Ten (N)
	Antenna 9.2	B. Miller	B. Miller	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	10 to Midnight (R, '83) ★★ Charles Bronson. ©				Assassination (PG-13, '87) * © ♦		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Mexico/Bay-less (N)	10 Parks That Changed America ©	800 Words © ♦	
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith Andy Griffith		Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	Saints & Sinners ©		Daddy's Little Girls (PG-13, '07) ★★ ♦		
	FOX 32	First Responders Live: "Episode 105." © HD		MasterChef: "Tag Team Tears & Tantrums." © HD		Fox 32 News	Flannery Fired Up	Modern Family
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	Un poquito tuyo (N) ©		Betty en NY (N) ©		La reina del sur (N) ©		Chicago (N)
	CW 50	Masters of Big Stage		The Outpost © HD		CSI: Miami © HD		Chicago ♦
	UniMas 60	• Inseparables		Jesús ©		Noticias Uni 40 y 20		B Demon ♦
	WJYS 62	Kenneth Cox Ministries		Joyce Meyer Robison		Paid Prog.	Paid Prog.	Monument
	Univ 66	La reina soy yo (N)		La Rosa de Guadalupe		Por amar sin ley (N)		Noticias (N)
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 07.19.19." (N) (Live) © ♦				
	AMC	• (6) Footloose (PG, '84) ★★ Kevin Bacon. (8:35) Ferris Bueller's Day Off (PG-13, '86) ★★★ ♦						
	ANIM	Solved (N)	Solved (N)	River Monsters ©		River Monsters © ♦		
	BBCA	• (6:30) I Am Number Four (PG-13, '12) ★★ ©				Wonders of the Moon (N)	I Am Four ♦	
	BET	black-ish	black-ish	Tales: "My Life."		The Next Big Thing	Boomrang ♦	
	BIGTEN	BTN Live ©					Wisconsin	
	BRAVO	(7:10) Jurassic Park (PG-13, '93) ★★★ Sam Neill, Laura Dern. ©						Lost World ♦
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	The Profit ©		The Profit: "My Roots."		The Profit ©		The Profit ♦
	CNN	Anderson Cooper 360 (N)		Anderson Cooper 360 (N)	CNN Tonight (N)			Tonight (N) ♦
	COM	South Park	South Park	South Park	South Park	John Mulaney	Cellar	
	DISC	BattleBots: "The Most Destructive Robot." (N) ©			(9:01) Savage Builds (N)			Mysteries ♦
	DISN	Andi Mack Raven		Sydney-Max Roll With It		Amphibia	Big City	Andi Mack
	E!	Botched ©		Botched ©		Botched ©		Botched ♦
	ESPN	EXP Pro-Am APEX Legends (N)				MLS Soccer (N) ♦		
	ESPN2	• TBT Tournament (N)		The Basketball Tournament (N)				SportCtr (N)
	FNC	Tucker Carlson (N)		Hannity (N) ©		The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners (N) Diners, Drive	Diners, Drive	Diners, Drive	Diners, Drive	
	FREE	• WALL-E ('08) Zootopia (PG, '16) ★★★ Voices of Ginnifer Goodwin. © (SAP)						700 Club ♦
	FX	Transformers: Dark of the Moon (PG-13, '11) ★★ Shia LaBeouf, Josh Duhamel. ©						
	HALL	Christmas at Pemberley Manor (NR, '18) ©				Christmas Joy (NR, '18) © ♦		
	HGTV	Dream	Dream	Dream	Dream	Hunters (N) Hunt Int'l (N)	Hunters	
	HIST	Ancient Aliens (N)		Ancient Aliens (N)		The UnXplained (Series Premiere) (N) ©	Aliens ♦	
	HLN	Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE	Sister Act 2: Back in the Habit (PG, '93) ★★ Whoopi Goldberg. ©				Abducted Story ♦		
	MSNBC	All in With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
	NBCSCH	• MLB Baseball: White Sox at Rays (N)				Postgame	Baines (N)	Beer Money
	NICK	The SpongeBob Movie: Sponge Out of Water ***				Friends ©	Friends ©	
	Ovation	• (6) Are We There Yet?		Practical Magic (PG-13, '98) *** Sandra Bullock, Nicole Kidman. ©		John Wick: Chapter 2 ♦		
	OWN	20/20 on OWN ©		48 Hours: Hard Evidence		48 Hours: Hard Evidence		20/20 ♦
	OXY	• Dateline: Secrets (N)	Nancy Grace			Gypsy Rose & Nick ♦		
	PARMT	John Wick (R, '14) ★★★ Keanu Reeves, Michael Nyqvist. ©				John Wick: Chapter 2 ♦		
	SFY	• (6) The Hunger Games (PG-13, '12) ★★★ ©				Killjoys (Season Premiere) (N) ©	Futurama	
	TBS	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Big Bang	Conan (N) ♦
	TCM	Mr. Smith Goes to Washington (NR, '39) ★★★				(9:15) Goodbye, Mr. Chips	★★★★ ♦	
	TLC	90 Day Fiancé: Happily Ever After? (N) ©				90 Day: Other (N)	SMothered	
	TLN	Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street
	TNT	Soccer: Liverpool FC vs Borussia Dortmund. (N) ©				Taken 2 (PG-13, '12) ★★ Liam Neeson. ♦		
	TOON	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	Mike Tyson
	TRAV	Ghosts of Morgan City		Ghosts of Morgan City (N)		Haunted Towns (N) ©		Haunted ♦
	TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King
	USA	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam
	VH1	• (6) Liar Liar ('97) ★★ ©		Ace Ventura: Pet Detective (PG-13, '94) ★★ ©			Ace Ventura ♦	
	WE	Love After Lockup ©		Love After Lockup (N) ©	(9:08) Love After Lockup		Love- Loc. ♦	
	WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man
	HBO	Night School (PG-13, '18) ★★ Kevin Hart. ©				Euphoria ©		Espookys
	HBO2	Years and Years ©		Divorce ©	Espookys	Bohemian Rhapsody (PG-13, '18) ★★★ ♦		
	MAX	• (6:55) Hunter Killer (R, '18) ★★ Gerard Butler.				Jett: "Josie." (N) ©	Jett © ♦	
	SHO	Lavell Crawford		Shangri-LA (N) ©		Black '47 (R, '18) Hugo Weaving. © ♦		
	STARZ	The Rook ©	(7:53) The Rook ©	The Rook	The Rook	MotherFatherSon © ♦		
	STZENC	Crocodile Dundee (PG-13, '86) ★★★ ©			(8:40) Crocodile Dundee II (PG, '88) ★★ © ♦			

## Chicago Tribune

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**Horoscopes**

**Today's birthday** (July 19): Gain physical capacities and skills this year. Win by working together in a coordinated partnership. Make huge personal strides this summer, before leaping a hurdle with your partner. Next winter with your sweetheart sparkles, revealing an evolution of your self-image.

**Aries** (March 21-April 19): Today is a 6. Relax and consider. You're good at solving domestic problems, with Mercury retrograde entering Cancer. Your best ideas come at home.

**Taurus** (April 20-May 20): 7. Connect with friends and relations. Your communications and networking skills blossom over several weeks, with Mercury retrograde in Cancer.

**Gemini** (May 21-June 20): 8. Profit through communication over the next two weeks, with Mercury in Cancer. Use cleverness and wit. Work smarter and earn more.

**Cancer** (June 21-July 22): 9. Plan your next adventure. Over the next few weeks, with Mercury in your sign, express your clever ideas. Discuss personal aims and ambitions.

**Leo** (July 23-Aug. 22): 7. Allow more time for contemplation, with Mercury retrograde re-entering Cancer. Keep a dream journal. Finish old business. Make long-term plans.

**Virgo** (Aug. 23-Sept. 22): 8. Team communication flows easier, with Mercury back in Cancer. Community activities and meetings go well. Friends offer good advice. Network, socialize and share resources.

**Libra** (Sept. 23-Oct. 22): 8. A rise in status comes through communications, with Mercury retrograde in Cancer. Use cleverness and wit to advance your career. Discuss what you want.

**Scorpio** (Oct. 23-Nov. 21): 7. Expand your territory, with Mercury retrograde in Cancer. Long-distance communications figure prominently. Travel beckons; plan carefully.

**Sagittarius** (Nov. 22-Dec. 21): 8. Review numbers carefully.

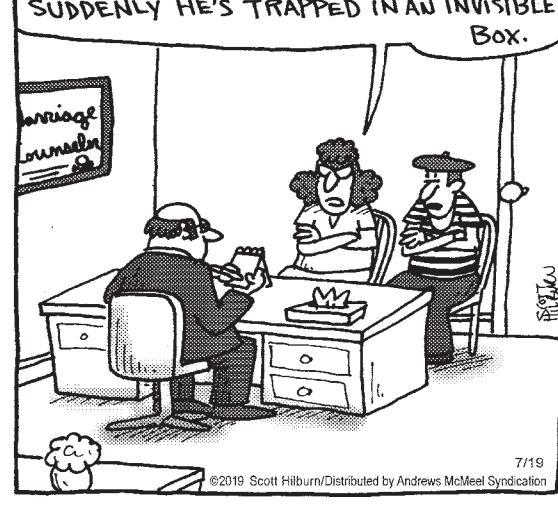
Budget and make financial plans, with Mercury back in Cancer. Family financial information changes your perspective.

**Capricorn** (Dec. 22-Jan. 19): 8. Your partner has great ideas. Brainstorm and collaborate over several weeks, with Mercury re-entering Cancer. Compromise comes easier. Discuss what you want to create.

**Aquarius** (Jan. 20-Feb. 18): 8. Work with doctors, coaches or trainers, with Mercury in Cancer. Your work, health and fitness benefit from communication. Exchange ideas, practices and methods.

**Pisces** (Feb. 19-March 20): 7. Sweet words come easily, with Mercury retrograde re-entering Cancer. Make romantic plans. Express your passion and creativity. Talk produces results.

— Nancy Black, Tribune Content Agency

**The Argyle Sweater** By Scott Hilburn**Bliss** By Harry Bliss**Bridge**

Both vulnerable, North deals

**North**

♠ A763  
♥ K9  
♦ 1054  
♣ A764

**West**

♠ KQJ94  
♥ 6  
♦ Q87  
♣ Q1083

**South**

♠ 2  
♥ A Q7532  
♦ A32  
♣ K52

Balanced 11-point hands are rarely worth an opening bid, but two aces and a king represent an elite 11 count for a balanced hand. North's decision to open the bidding is OK with us, but just barely.

South won the opening spade lead with dummy's ace and saw that the contract would make easily if the hearts split 3-2. He decided to take some precautions against a possible

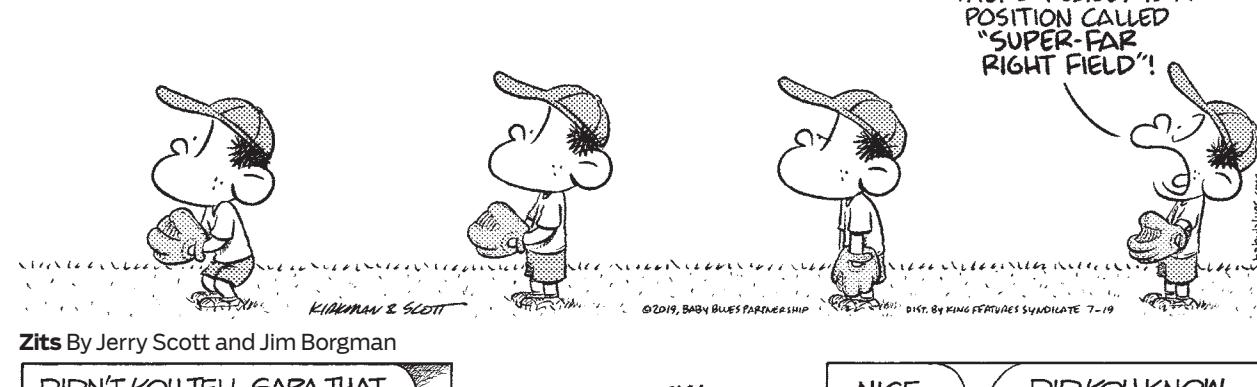
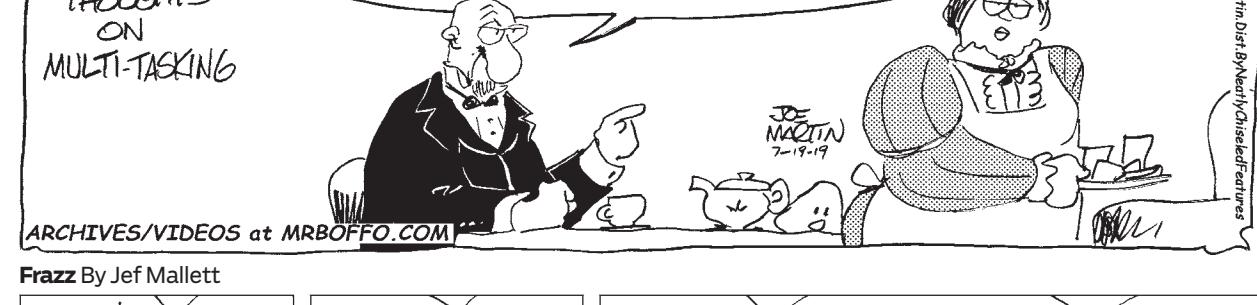
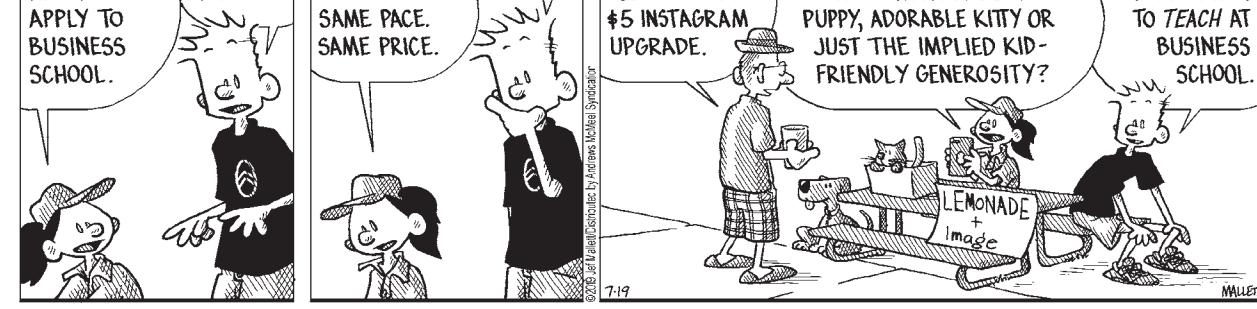
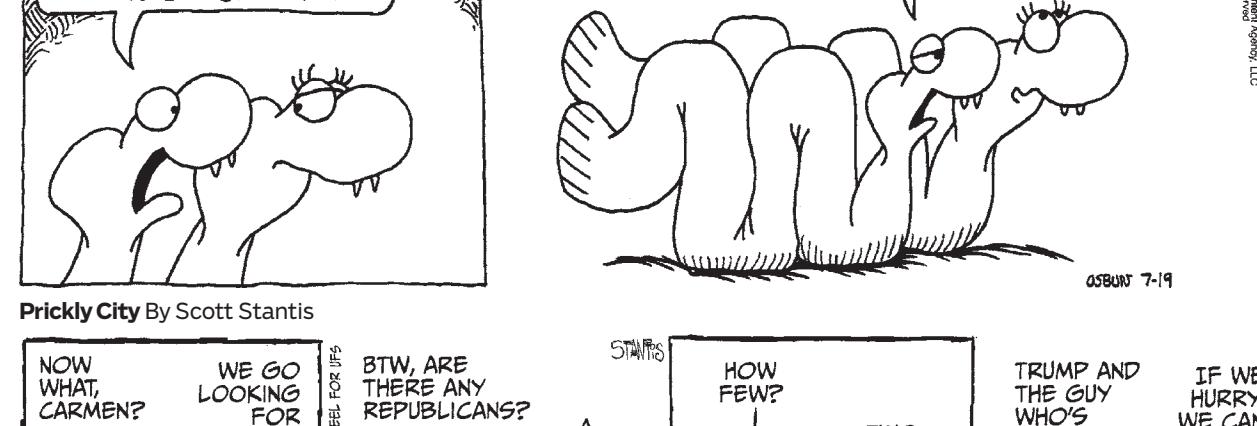
4-1 split. He ruffed a spade at trick two, cashed the ace of hearts, and led a heart to dummy's king. Had the trumps split, he would have led a diamond to

his ace, drawn the last trump, and claimed 10 tricks. West showed out on the second heart, however, so South ruffed another spade.

Declarer now cashed the queen of hearts, the ace of diamonds and the king of clubs before leading a club to dummy's ace. He led dummy's last spade and East could not prevent South from scoring his last trump. Should East ruff this spade, South's trump would be the only trump left. A discard by East, and South would ruff the spade for 10 tricks. Nicely played!

When it looks like an easy one, it often pays to imagine some adversity. A little precaution may be all that's needed to handle it.

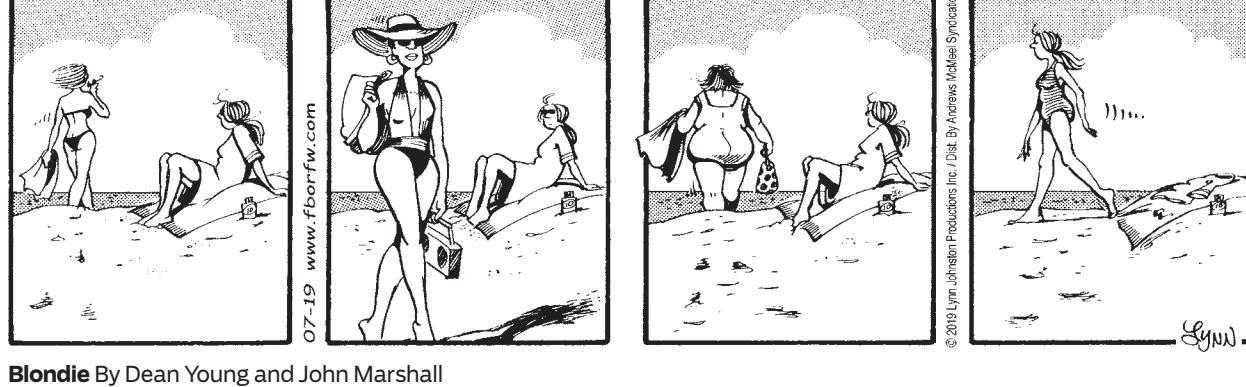
— Bob Jones  
tcaeditors@tribpub.com

**Dilbert** By Scott Adams**Baby Blues** By Rick Kirkman and Jerry Scott**Zits** By Jerry Scott and Jim Borgman**Mr. Boffo** By Joe Martin**Frazz** By Jef Mallett**Classic Peanuts** By Charles Schulz**Pickles** By Brian Crane**Dick Tracy** By Joe Staton and Mike Curtis**Animal Crackers** By Mike Osburn**Prickly City** By Scott Stantis

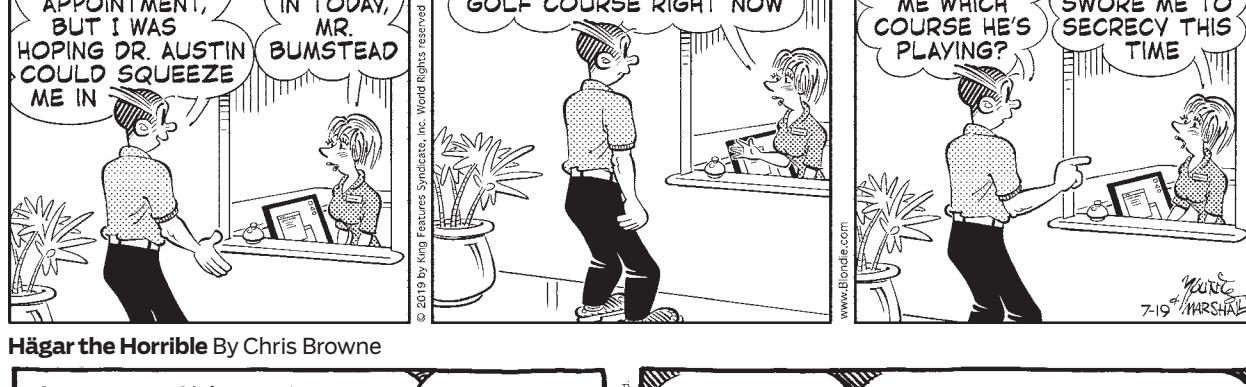
Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



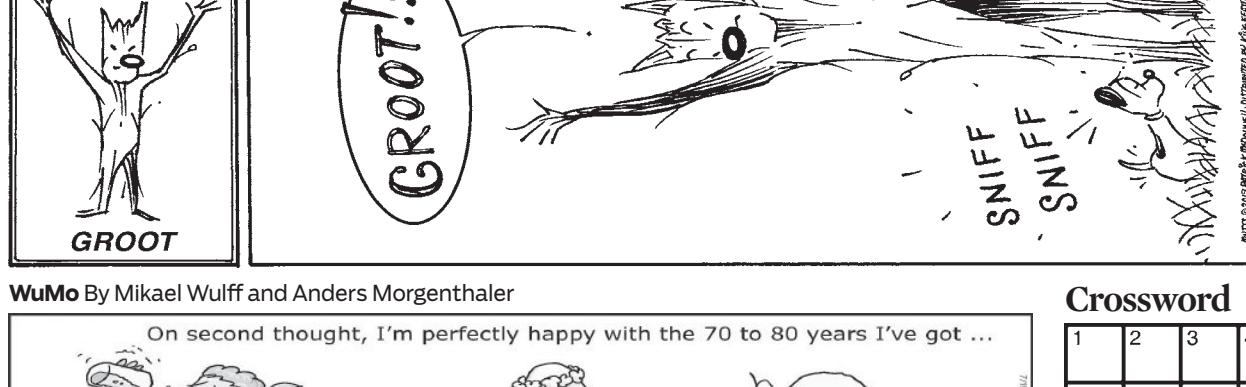
Blondie By Dean Young and John Marshall



Hagar the Horrible By Chris Browne



Mutts By Patrick McDonnell



WuMo By Mikael Wulff and Anders Morgenthaler



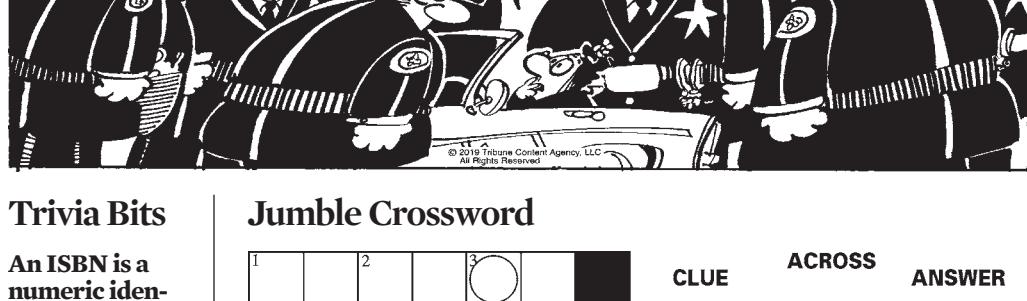
Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



Broom-Hilda By Russell Myers



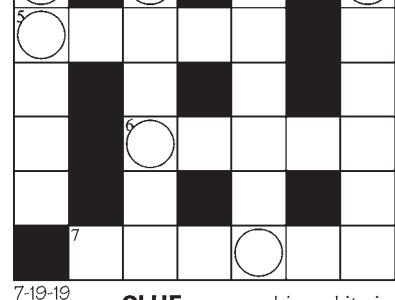
## Trivia Bits

An ISBN is a numeric identifier assigned to what type of product?

- A) Automobile
  - B) Book
  - C) Cheese
  - D) Clothing
- Thursday's answer: The two-minute "Flight of the Bumblebee" is among Nikolai Rimsky-Korsakov's best-known compositions.

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## Jumble Crossword



CLUE: achieved its independence from France in 1956.

BONUS:

## ACROSS

- 1. Reimbursed
- 5. Indentation
- 6. Day
- 7. Happy

## DOWN

- 1. Skinny rug
- 2. Hazard, trap
- 3. Hinder
- 4. Joint

## ANSWER

- AIRPDE
- CNOTH
- BRAOR
- DEEALT

## ANSWER

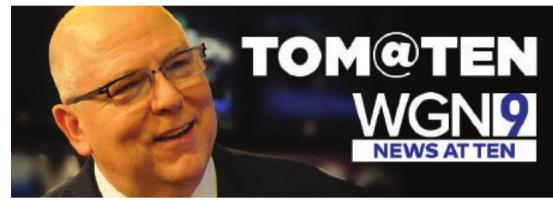
- ERNURN
- ALITLPF
- BINIHTI
- DEHSRA

How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

ANSWER:

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JULY 19

NORMAL HIGH: 84°

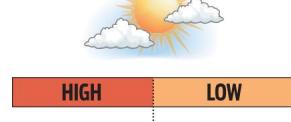
NORMAL LOW: 64°

RECORD HIGH: 101° (1930)

RECORD LOW: 50° (1873)

## Dangerous heat through Saturday evening

### LOCAL FORECAST



**101** **81**

■ Excessive heat warning in effect from 10 a.m. today through 7 p.m. Saturday. Mostly sunny, windy, dangerously hot, humid.

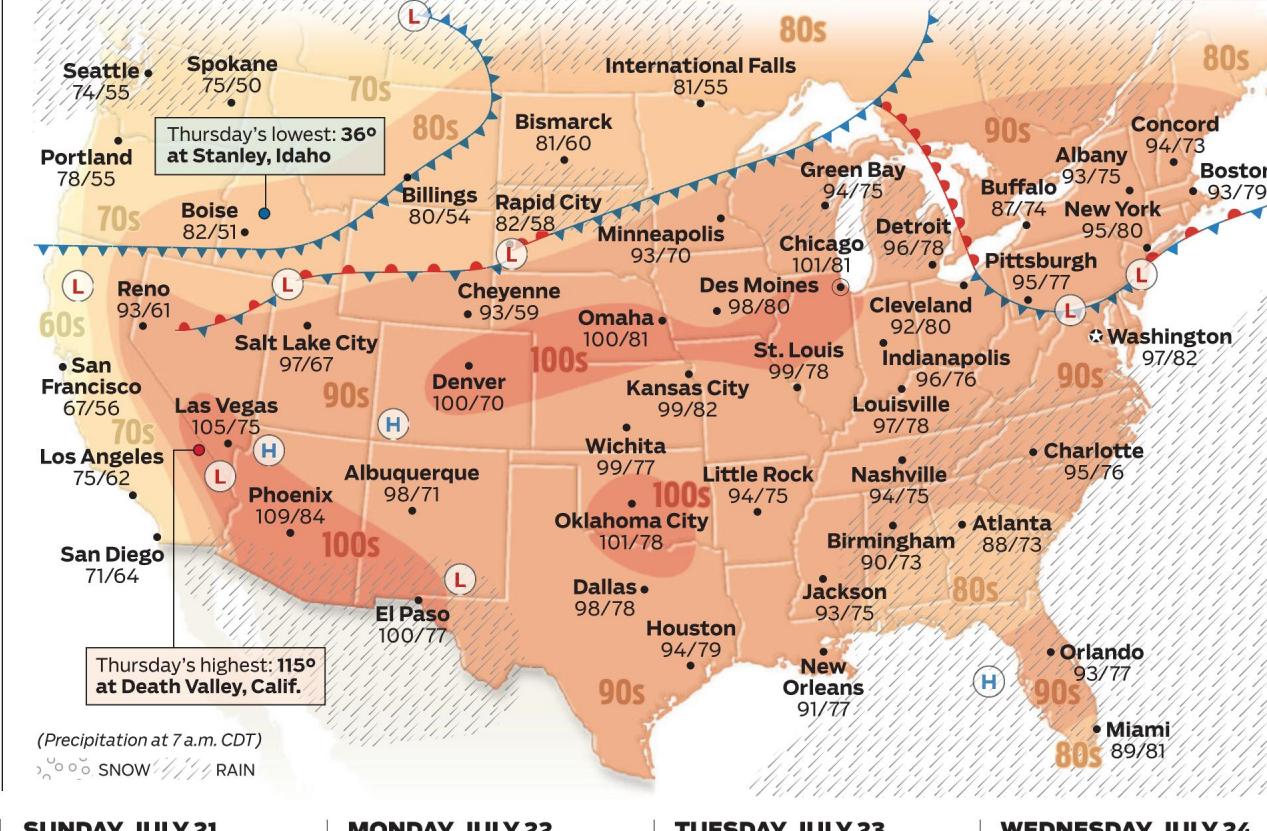
■ Much of the area will experience a high temperature near 100. Peak heat index will reach 108 to 116.

■ SSW winds increase to 15-25 mph with gusts to 30 mph.

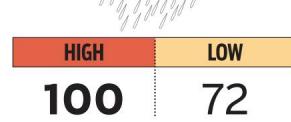
■ Oppressively warm and muggy overnight with scattered clouds. Low in low 80s with dew points remaining in the mid 70s.

■ Breezy SW winds continue into the night at 12 to 26 mph.

### NATIONAL FORECAST

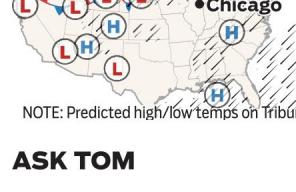


SATURDAY, JULY 20

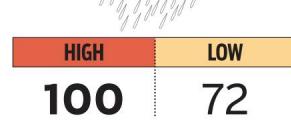


**100** **72**

Mostly sunny, hot, humid. High near 100. Excessive heat warning in effect until 7 p.m. Late afternoon/evening showers/t-storms possible. SSW winds 10-15 mph to 20 mph. Chance for overnight showers/t-storms. Low 72.



SUNDAY, JULY 21

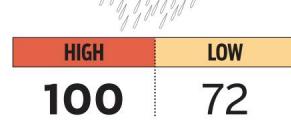


**79** **65**

Chance of rain, t-storms, especially early. Mostly cloudy early. Clearing skies, lower humidity. Much cooler. High near 80. Cooler lakeside. Breezy NNE winds to 20 mph. Partly cloudy. Low in mid 60s overnight.



MONDAY, JULY 22

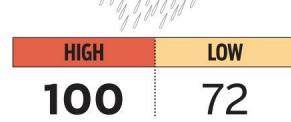


**80** **63**

Canadian high pressure brings sun. Low humidity. High near 80, but cooler near the lake. NE winds 8-12 mph gusting to 20 mph. Partly cloudy overnight with light north winds and a low in the low 60s.



TUESDAY, JULY 23

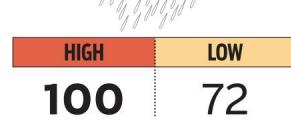


**85** **66**

High pressure to west leads to mostly sunny skies and light north winds. Warmer with a high in mid 80s but cooler at beaches. Light and variable nighttime winds with partly cloudy skies and a low in the mid 60s.



WEDNESDAY, JULY 24

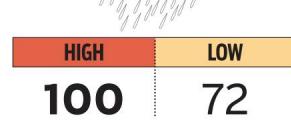


**88** **67**

A partly cloudy day. Little warmer. Afternoon high in upper 80s. Cooler at the lakefront. Slight chance of afternoon shower or t-storm. Winds 5-10 mph. A few overnight clouds. Low in the mid to upper 60s.



THURSDAY, JULY 25



**89** **69**

High pressure to south keeps clouds to a minimum. Brings light but warm SSW winds. Warm with increasing humidity. High near 90. Clouds increase overnight with a low near 70 and light south winds.



### ASK TOM

Dear Tom,  
I am having a discussion with a friend who says Chicago's warmest month is August, on average. I say it's July. We have agreed to take your word — and there is money riding on your answer.

Priscilla Beulo

Dear Priscilla,  
You are correct: July is Chicago's warmest month. With an average temperature of 75.9 degrees, July stands ahead of August's 74.1 degrees. June ranks third warmest, at 71.0 degrees. September is in fourth place, with 66.4 degrees. May is fifth, at 60.9 degrees. (These are Midway Airport temperature averages. Temperature averages at O'Hare International Airport run about two degrees cooler.) Average temperatures given here are for the 30-year period 1981-2010. Average temperatures (and the averages of all other weather variable) will be updated in 2021 to include 1991-2020.

**Write to:** ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktom@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koerner, Paul Merzock and Paul Dailey, plus Bill Snyder, contribute to this page.

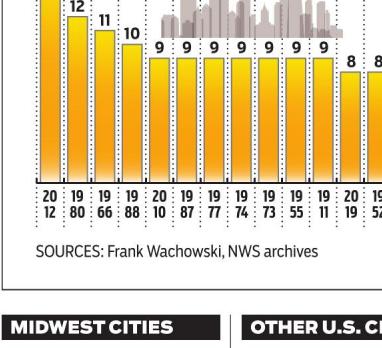
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

### Chicago not alone; much of Lower 48 to broil Friday

#### THE NINTH WARMEST START TO JULY Since 1872

1	2012	83.10
2	1921	82.20
3	1911	80.70
4	1955	80.50
5	1977	80.40
6	1966	80.00
7	1936	79.20
8	2018	78.40
9	2019	78.30

#### NUMBER OF DAYS MAX TEMPERATURE Years in Chicago: 1872 to 2019 (7/1-7/18)

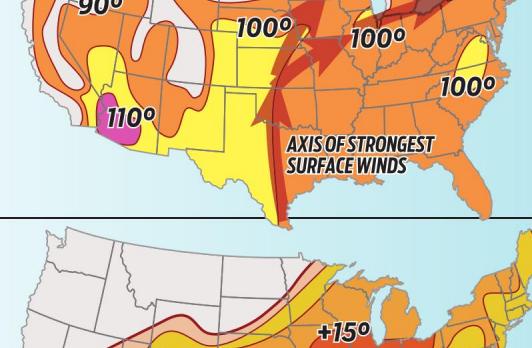


SOURCES: Frank Wachowski, NWS archives

#### FORECAST FRIDAY HIGH TEMPERATURES

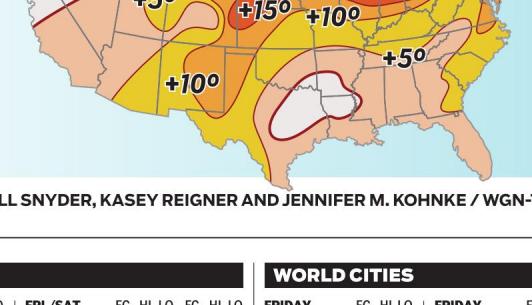
#### Much of the U.S. is to broil Friday!

Axis of strongest surface winds



#### FRIDAY AFTERNOON TEMP DEPARTURES FROM NORMAL

Chicago at the epicenter of Friday's heat!



TOM SKILLING, MARK CARROLL, BILL SNYDER, KASEY REIGNER AND JENNIFER M. KOHNKE / WGN-TV

#### MIDWEST CITIES

FRI./SAT.

FC HI LO FC HI LO

Illinois

Champaign

Decatur

Moline

Peoria

Quincy

Rockford

Springfield

Sterling

Indiana

Bloomington

Evansville

Fort Wayne

Indianapolis

Lafayette

South Bend

Wisconsin

Green Bay

Kenosha

La Crosse

Madison

Milwaukee

Wausau

Michigan

Detroit

Grand Rapids

Muskegon

N. Battle Creek

Traverse City

Iowa

Ames

Cedar Rapids

Des Moines

Dubuque

El Paso

#### OTHER U.S. CITIES

FRI./SAT.

FC HI LO FC HI LO

Abilene

Albuquerque

Amarillo

Anchorage

Asheville

Aspen

Atlanta

Austin

Baltimore

Billings

Bismarck

Boise

Boston

Boulder

Burlington

Butte

Casper

Cheyenne

Chicago

Cincinnati

Cleveland

Columbus

Dallas

Daytona Beach

Denver

Des Moines

Duluth

Eugene

Fargo

Flagstaff

Fort Myers

Fort Smith

Fresno

Grand Junction

Great Falls

Green Bay

Hartford

Honolulu

Houston

Jackson

Jacksonville

Knoxville

Las Vegas

Little Rock

Louisville

Louisville

Lowell

Madison

Miami

Minneapolis

Mobile

Montgomery

Nashville

Newark

New Orleans

New York

Norfolk

# Chicago Tribune ON THE TOWN



PITCHFORK MUSIC FESTIVAL

## BEST OF THE BEST

Our list of 21 can't-miss acts at this weekend's big event

BY GREG KOT

The Pitchfork Music Festival brings 42 bands and artists to Union Park this weekend. Here's a highly subjective guide to the best of the best.

Turn to *Pitchfork*, Page 2

Valee Taylor  
MEREDITH TRUAX

## Take 5

BY ADAM LUKACH

**1. The coolest, no Lupe:** Culture shop ping/showcase extravaganza Complex-Con lands in Chicago for its first-ever stay — the convention offers shows and shopping from many in-demand brands who skew more hypebeast than geek-chic. 11 a.m. Saturday-8 p.m. Sunday, McCormick Place, 2301 S King Drive, \$80 single-day GA, \$135 two-day GA; [eventbrite.com](#)

**2. 'On any block':** It's a block party, Art Institute-style, with a full day of performances, discussions, storytelling and art-making workshops, plus a special concluding show by Chicago's Jamila Woods (extra ticket required). Party 10:30 a.m.-5 p.m. Sunday, concert 7 p.m. Sunday, Art Institute of Chicago, 111 S. Michigan Ave., \$10-\$25 for party, \$10-\$20 for concert; [artic.edu/events](#)

**3. Dancing downtown:** This weekend's Mexican Indigenous Music Festival cele-

brates Mexico's diverse indigenous communities through performances of music and dance, as well as displays of clothing and other handicraft. Performers hail from Tabasco, Michoacán, Mexico City and more. 4-8 p.m. Sunday, Millennium Park, 201 E. Randolph St., free; [oldtownschool.org](#)

**4. Taco after-party:** The Tacos Y Tamales Festival will be serving some fantastic food Friday night in Pilsen, then some good times at its official after party, which features additional eats and DJs Classic Crow, Dave C and Presto moving the dance floor. 10 p.m.-2 a.m. Friday-Saturday, Simone's, 960 W. 18th St., no cover; [simonesbchicago.com/events-calendar](#)

**5. Big kid club:** Sorry, kids — this one's just for the adults: Lincoln Park Zoo's Night Out at the Zoo opens after-hours for live DJs, games, giveaways, free carousel rides, plus food and drink vendors. And did we mention no kids? 6:30-11 p.m. Saturday, Lincoln Park Zoo, 2200 N. Cannon Drive, \$25-\$35; [eventbrite.com](#)

## Fest planner

BY NATALIE WADE

**Tacos y Tamales Festival:** Pilsen hosts the fourth annual edition of this street fair, inspired by traditional Mexican markets called Tianguis. Expect to see local vendors and chefs preparing authentic Mexican food. You can get your hands on handmade tortillas, a variety of tamales from different regions of Latin America, tacos, elotes and more. You'll see Latin dance performances, merchants selling clothes and jewelry and get a look at the 16th Street murals and local art installations that reflect the community's rich cultural history. Yes, there will be music too. July 19-21, Lower West Side, \$5 suggested donation

**El Gran Fest Colombiano:** This festival is the largest celebration of Colombian history in Chicago, spanning 8 acres of the Hermosa neighborhood. From food to cumbia and Vallenato, to vibrant colors and Carnival costumes, this fest offers

you a taste of Colombian culture. VIP passes are available for access to private lounges, bars and seating for \$30-\$40 in addition to the price of general admission. July 19-21, Hermosa, \$10+

**Silver Room Block Party:** Head to the annual Silver Room Block Party for a fun, culture-filled way to enjoy the weather. The outdoor fest held in Hyde Park will be full of music, art, dancing and community to celebrate cultural diversity, self-expression and be a platform for artists and musicians. This family-friendly event also hosts a kids zone and youth basketball games. July 20, Hyde Park, \$10 suggested donation

**Chinatown Summer Fair:** Celebrate Chinese culture with food, art and music, including the exciting Dragon and Lion Dance Procession. Chinatown has always been home to delicious cuisine and artisan shops but during this fest you can get all that and more. The event will have activities for families and kids, Kung Fu demonstrations, arts and crafts and street vendors. July 21, Armour Square, Free

# CATS

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# TURN IT UP

BY GREG KOT



## Pitchfork

Continued from Page 1

### Friday

#### Great Black Music Ensemble, 1 p.m.

**Green Stage:** You can count on Pitchfork talent buyer Mike Reed to book some terrific jazz outliers for a festival ostensibly devoted to rock, rap and electronic music, and this year is no exception. This ensemble, led by saxophonist Ernest Dawkins, expands the legacy of Chicago's legendary AACM collective.

**Valee, 3:20 p.m. Red Stage:** Valee Taylor remains the master of terse, understated cool in cutting-edge hip-hop with his latest EP, "Runnin' Rich," mining the same subtle but rich vein of his earlier work.

**Julia Holter, 5:15 p.m. Blue Stage:** The Milwaukee-born, classically trained musician has made a series of sweeping baroque pop albums.

**Earl Sweatshirt, 5:15 p.m. Red Stage:** The former Odd Future MC canceled a bunch of tour dates last year, including a Pitchfork appearance. He cited anxiety and depression in the wake of his father's death, a subject he addressed on his 2018 album, "Some Rap Songs."

**Pusha T, 6:15 p.m. Green Stage:** One-half of the underrated Clipse, Pusha T continues to excel as a solo artist. His 2018 EP, "Daytona," was underpinned by Kanye West's best recent production work.

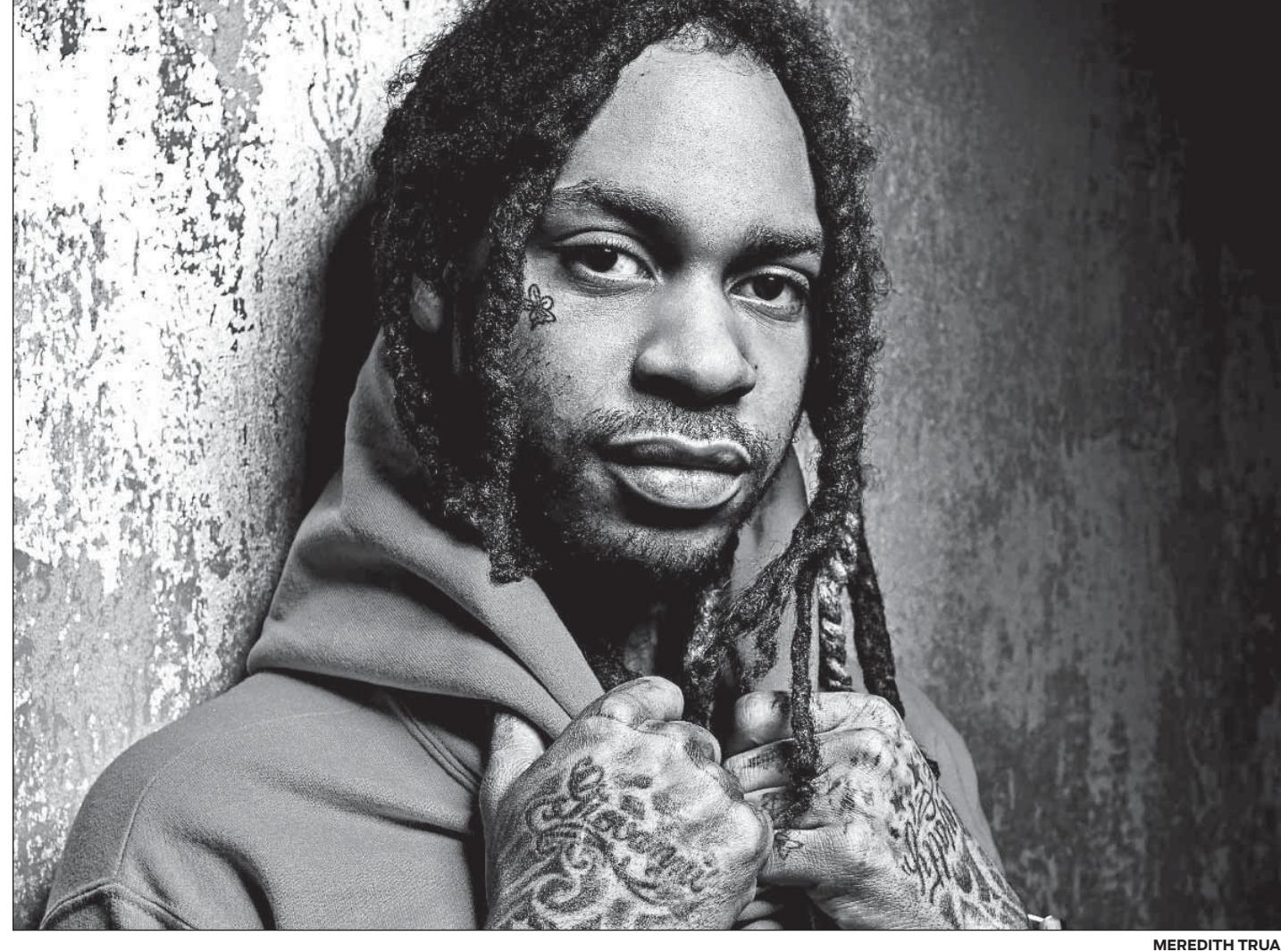
**Mavis Staples, 7:25 p.m. Red Stage:** The gospel-soul legend makes her Pitchfork debut on the heels of another fine album, "We Get By," which ties together many of the musical, spiritual and political themes she has been testifying about since the '50s.

**Low, 7:45 p.m. Blue Stage:** The Minneapolis trio continues to challenge itself and its audience with music that blurs beauty and dissonance, whispery textures and noisy spasms. If anything, the group has become more unpredictable as it has matured over 25 years of splendid performances and recordings.

### Saturday

**Ric Wilson, 1:45 p.m. Red Stage:** One of Chicago's most versatile, genre-straddling talents, Wilson just announced he's putting out a new album in the fall.

**Bitchin Bajas, 2:45 p.m. Blue Stage:** This side project of Cave's Cooper Crain specializes in extended, hypnotic grooves. The band is a last-minute replacement for British songwriter Tirzah, who was experiencing visa problems.



Valee Taylor, whose latest EP is "Runnin' Rich," will perform Friday afternoon on the Red Stage at Pitchfork Music Festival at Union Park.

#### Parquet Courts, 4:15 p.m. Green Stage:

Guitarists A. Savage and Austin Brown trade songs over a ferocious rhythm section, and with a half-dozen good to great albums from which to draw, the quartet's sets rarely have a slack moment.

**Amber Mark, 5:15 p.m. Blue Stage:** The singer's pan-cultural music reflects a life in which she spent time in Miami, Berlin and India before settling in New York. Her small but elegantly soulful body of work has drawn comparisons to Sade.

**Kurt Vile, 5:15 p.m. Red Stage:** Guitar giants are few and far between in the 21st century, but the self-effacing Vile qualifies with his feel for acid-folk improvisation and slow-burn dynamics.

**Stereolab, 6:15 p.m. Green Stage:** The British band's first tour in a decade brings back Tim Gane and Laetitia Sadier and a series of quirky yet transcendent electro grooves from the era of "Transient Ran-

dom-Noise Bursts With Announcements" and "Emperor Tomato Ketchup."

**Jeremiah, 7:45 p.m. Blue Stage:** The Chicago R&B singer has a decade worth of hits and anthems, including last year's song of the summer with Valee, "Womp Womp."

**Isley Brothers, 8:30 p.m. Green Stage:**

The band of brothers has had hits in six decades — "Shout" was released 60 years ago — and founding singer Ronald Isley and guitar innovator Ernie Isley show no signs of slowing down.

### Sunday

**Tasha, 2:45 p.m. Blue Stage:** A delicate voice and finger-picked guitar define Tasha's connections to the folk soul of Terry Callier, but with a spirituality and socially conscious edge all her own.

**Jpegmafia, 3:20 p.m. Red Stage:** The MC-producer combines avant-garde production with dense wordplay, a savvy mix

of street vignettes and socio-political commentary.

**Ibeyi, 4:30 p.m. Blue Stage:** French twins Lisa-Kaindé Diaz and Naomi Diaz sing in four languages and blend Afro-Cuban and French ethnic music with electronic and jazz textures.

**Whitney, 6:15 p.m. Green Stage:** After a sterling 2016 debut album, "Light Upon the Lake," the Chicago band led by Julien Ehrlich and Max Kakacek is set to return next month with the much-anticipated follow-up, "Forever Turned Around."

**Neneh Cherry, 6:30 p.m. Blue Stage:** A rare performance by the Swedish vocalist and songwriter, who has consistently challenged herself and her audience with five multi-genre albums over 30 years.

**Robyn, 8:30 p.m. Green Stage:** After returning last year with "Honey," her first album since 2010, Robin Miriam Carlsson has reasserted her preeminence as a dance-pop innovator.

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### LOCAL SOUNDS

## Reservoir is a uniquely Chicago band with a sound all its own

BY BRITT JULIOUS

A band like Reservoir can only be born and thrive in a city like Chicago.

Consider these facts: This experimental jazz project is the brainchild of Will Miller, a member of the beloved indie folk band Whitney. Most of the tracks on the group's self-titled debut album were born as a means of crafting beats for the city's thriving hip-hop community. And the group's current lineup is a who's who of the city's most promising talent, including multifaceted genius Akenya and eclectic multi-instrumentalist and rapper Sen Morimoto.

But Reservoir wasn't as big of a deal from the start. In fact, Miller takes great time to explain the project's humble origins. Miller felt tremendously inspired by Chicago's burgeoning younger music scene after college. "I saw such a thriving music community here," said Miller, who cited artists such as Kids These Days and Chance the Rapper for being highly influential in his decision to move back in 2012. "I said, 'Oh My God.' This is happening in Chicago. I saw the moment ... approaching, and I have to be a part of this," he added.

Those early Reservoir days were spent making beats for the many rappers Miller worked with playing the trumpet. He began sharing his music with other performers, hoping to find singers and rappers to feature on the songs. But it took a long time for people to understand his musical direction.

"I think people at first were not latching on to it that quickly," Miller admitted. "Maybe I was like slightly in denial that it needed to just exist as an instrumental project and that it could have wings purely on that basis."

Reservoir's wings, its unique "something" that makes the music sound like jazz, but not wholly, was Miller's use of the music programming software Logic.

"(Logic)" was super important and really has changed my life musically because, especially in the jazz community, I think that people don't necessarily embrace the technology as much as in other genres. Not a lot of people have the experience with these production programs where you can make an entire song by yourself, in your bedroom, on your laptop," began Miller. "If it doesn't have a sampler on it, is it even a Reservoir song?"

The result is warm, lush, cross-genre music that sounds just as exciting and unique as the more mainstream rap, r&b, and rock coming from Chicago. On the album, Miller's keen ear and playful structures genuinely shine. And with the assist-



Will Miller of Reservoir.

**When:** 9:30 p.m. July 26

**Where:** Sleeping Village, 3734 W. Belmont Ave.

**Tickets:** \$10-\$12 (21+); [sleeping-village.com](http://sleeping-village.com)

ance of his band, Reservoir's sound avoids sounding cliché. The organic chemistry that comes from improvisation, raw emotion, and Miller's years-long friendships with most of the group members is almost tangible. Experimentation plus familiarity equals brilliance.

After spending last summer, fall and winter completing the record with his bandmates, Miller said he is thrilled the final product has been unleashed on the world. "I feel good that it impacted people the way it has," he began. "I've never really put my name behind something quite as much as this project, so it definitely means the most to me because it's something I've dedicated so much time and emotional energy toward."

Britt Julius is a freelance writer.

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## PITCHFORK MUSIC FESTIVAL

# Rising stars will shine bright

BY ALLISON STEWART

Sometimes after gigs, fans will approach Julia Holter and tell her that her show was the best they ever saw. She is embarrassed to even bring this up. "I don't mean to brag, I know there's a lot of great music out there," Holter says, "so I'm kind of kidding by mentioning that. If people are saying it to me, they probably say it a lot to other people."

Holter is one of a notable grouping of women artists, all fresh off their breakout releases, all making not-necessarily-crowd-pleasing music that is off-center by varying degrees, playing the Pitchfork Festival this weekend.

In a series of phone interviews, Holter (playing Friday), Lala Lala (Saturday), and Snail Mail (Sunday, and headlines an after-show Saturday night at Thalia Hall), talked about making music, breaking through, and the pleasures and terrors of mammoth music festivals.

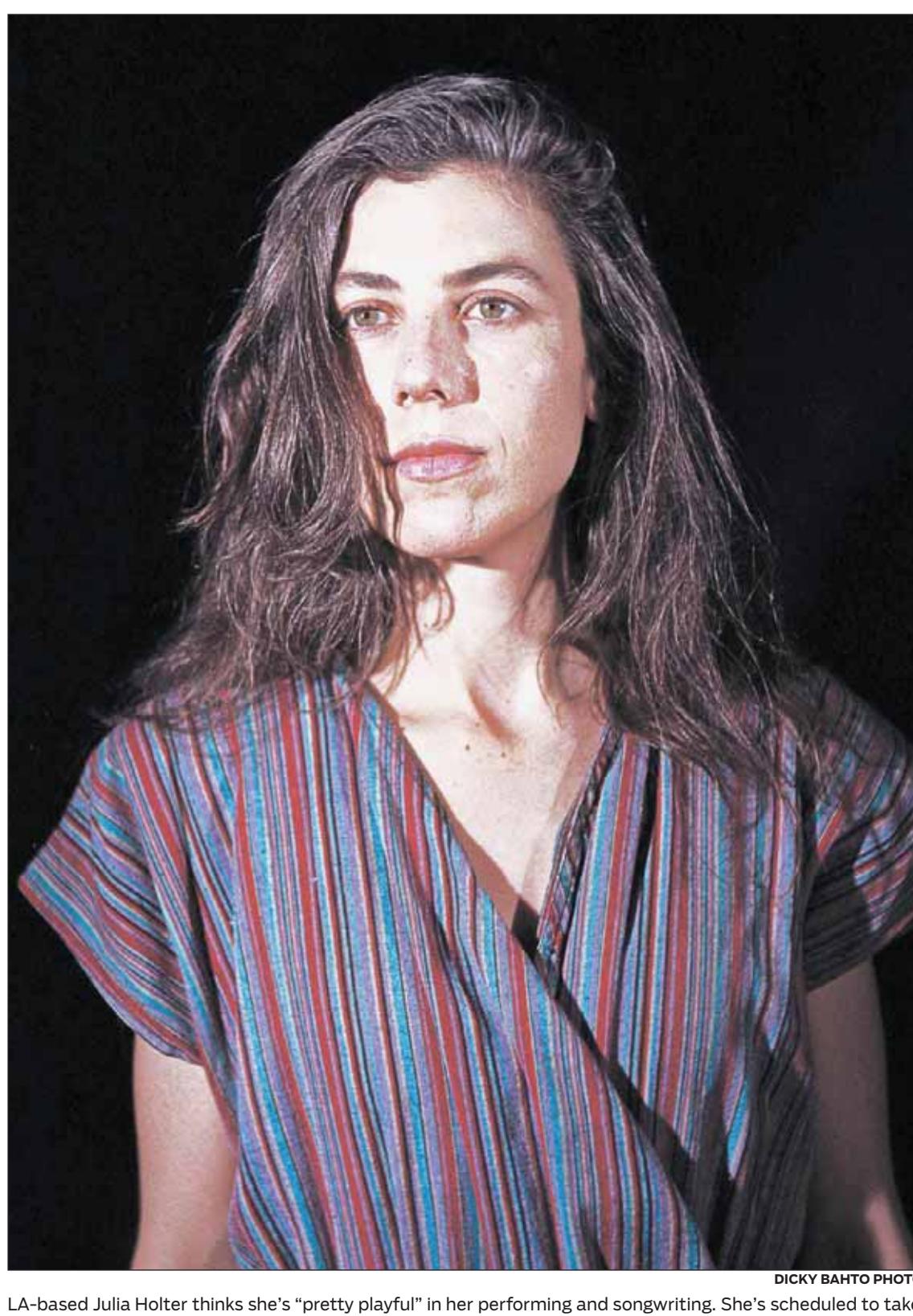
**Lala Lala**

**Who:** The nom de project of singer-songwriter Lillie West

**The Backstory:** West, born in London and partly raised in L.A., moved to Chicago to attend the School of the Art Institute, and never left. She dropped her debut, "Sleepyhead," in 2016.

**The Breakout:** Lala Lala's sophomore album, "The Lamb," released last October, is a fuzzy indie rock gem that examines the aftermath of her decision to get sober, and grapples with the deaths of several people close to her. It's bracing and frank, though West says she elided details where she could. "I hope I'm not the only one that has shame and regret so deep that you can't even scratch the surface of it. I think there are some things that are better left unsaid, and perhaps better left disguised. I already feel like I share too much. I'm actually quite private."

**Festival shows can be harrowing:** "I generally get pretty nervous before we play, but it being local, everyone's on our side. It'll be pretty comfortable, actually. And we're first of the day, so get it over with, sort of?" West attended previous Pitchfork festivals as a guest, but it didn't always go well. "Pitchfork 2016 is actually the last place I drank alcohol. It was a horrible, horrible day. I'm lucky that I got through that day, and I'm lucky for every day afterwards."



DICKY BAHTO PHOTO

LA-based Julia Holter thinks she's "pretty playful" in her performing and songwriting. She's scheduled to take the stage at the Pitchfork Music Festival during the day Friday at Union Park.

**Julia Holter**

**Who:** An LA-based singer-songwriter

**The Backstory:** Holter has been making challenging avant-garde albums since the 2011 experimental work "Tragedy," which was inspired by Classical Greek playwright Euripides.

**The Breakout:** "Aviary," released last fall, is an expansive and ambitious work, part chamber pop,

part painstaking sound collage, guaranteed to tax the attention spans of Spotify listeners. "Sometimes people will ask me, 'Were you afraid to make a record with songs that are almost seven minutes long, because everyone has a short attention span because of streaming?'" Holter says.

"I'm doing what I want to do, and I think people who are listening want to listen to something that has integrity. You want to trust that the person making it was leading the way with what

their vision was."

**On how her album's immersive nature will go over with festival crowds:** "I think I'm pretty playful in my performing and songwriting, that's an important adjective for me," Holter says. "I strive to be, at least, maybe I'm not. And I feel playful when I perform. For a daytime festival, I'll try to bring out the more playful aspects. ... Maybe you don't play the slow (songs). It's a little harder during the day."

**When:** 12 p.m. Friday-Sunday

**Where:** Union Park, 1501 W. Randolph St.

**Tickets:** \$85.00-\$190.00; [www.eventbrite.com](http://www.eventbrite.com)

**Snail Mail**

**Who:** The nom de project of singer-songwriter Lindsey Jordan

**The Backstory:** Jordan, raised in Maryland, has been a classically trained guitarist since grade school. She released her bedroom-y debut EP, "Habit," on a friend's label in 2016 (it was recently reissued). It blew up. "I don't know if I would say it blew up, but it was popular," Jordan says. "It allowed us to get to where we are. We're going from that to this really polished thing with a lot of money behind it."

**The Breakout:** The "really polished thing" is her follow-up full-length, "Lush," released on mega-indie Matador last year. Ferocious and cutting and smart, greatly indebted to foremothers like Liz Phair and Fiona Apple, "Lush" was designed to break out, which it did. Jordan no longer worries that "Lush" will be viewed as a betrayal of her DIY beginnings, though it used to bother her a lot. "I understand the qualms," says Jordan. "It just, like, doesn't matter to me." The reviews for "Lush" were almost uniformly positive — Pitchfork gave it a rare 8.7, and it made many year-end best lists — but Jordan long ago stopped reading them. "It has to be something you yourself can back, without needing that validation," she says.

"I put it in the category of things I don't want to know about."

**On making adjustments to her set for festival crowds:** Snail Mail's songs tend to be growers, which festival audiences, primed for instant gratification, don't always properly appreciate. "Sometimes if I'm in a ... mood, I just make the set especially boring at festivals," Jordan says. "It's like, 'I can tell people are really (mad) that we're playing a slow song. Let's play another one.' I've gotten past the fact that we don't have that many fun songs in the repertoire. It's like 'Okay, let's make things even worse at four p.m., for everyone in the sun.'"

Allison Stewart is a freelance writer.  
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## PITCHFORK MUSIC FESTIVAL

# Clairo finally gets to show off sonic lack of insecurity

BY DAN HYMAN

"I definitely felt like I was being watched," Claire Cottrill said of her life throughout the last two years. Where she'd previously uploaded music to SoundCloud or Bandcamp with little fanfare, the now-20-year-old who performs as Clairo, and has been writing and recording her own songs since age 13, said her public profile changed seemingly overnight following the Massachusetts-born singer-songwriter becoming a viral sensation after she released the unassuming, sweet and tender hit "Pretty Girl" in the summer of 2017. "When 'Pretty Girl' went viral," she said of her breakthrough song, which currently has more than 35 million views on YouTube, "it was kind of this worldwide response out of nowhere all at once. The internet went from a safe space for me to post whatever demo I was working on to 'Wow, everyone is looking at it and I feel really seen!'"

Clairo admitted in the immediate wake of the unexpected attention being placed on her — which, in short order, found her opening for a diverse array of mega-star artists from Tyler, the Creator to Dua Lipa, being courted by top-tier managers and eventually inking a record deal with the independent FADER Label — her gut reaction was to retreat from public view. At least online. "I was looking at comments and taking everything really personally and it was really hard for me to want to be vulnerable with the world when I felt like I had already been

**When:** July 21.

**Where:** Pitchfork Music Festival; Union Park, 1501 W. Randolph St.

**Tickets:** \$105-\$451; [pitchforkmusicfestival.com](http://pitchforkmusicfestival.com)

seen so much," she recalled one recent morning when calling from British Columbia, Canada. "So it took me awhile to feel comfortable again and to feel like I had something to share."

In recent times, that's all changed: Clairo — currently in the midst of a North American arena tour with Khalid and who plays the Pitchfork Music Festival on Sunday — is set to release her bold and inventive debut album, "Immunity," on August 2. To date, she's released a pair of singles off it including the buzzing electric guitar-anchored "Bags" and the dreamy Auto-Tune-aided "Closer to You," but she admitted "it's a pretty nerve-wracking feeling" knowing in many ways her future as a recording artist depends on the album's success. "It's a strange time because it could go either way," she said. "I'm trying to not let other people's opinions of the record determine whether or not it's good. I definitely worked really hard on it and I feel like it's done a lot for me. So I'm hoping that's going to be the only thing that matters."

Assisting her in the album-creation process was its producer, the multi-instrumentalist and former Vampire Weekend member Rostam Batmanglij. Working closely with the boundary-pushing musician in his Los Angeles



HART LESHKINA

Claire Cottrill, 20, who performs as Clairo, has been writing and recording her own songs since age 13.

studio was a cathartic experience for Clairo and one she said led to sublime sonic experimentation. "We thought it was important to have some risks on the record," she offered of the album's kaleidoscopic sonic palette. "Do some things that are unexpected."

That's not to say Clairo strayed too far from the highly personal, diaristic and borderline stream-of-consciousness lyrics that first endeared her to her ever-growing fanbase. Learning to let go of any insecurity has been a necessary and ultimately rejuvenating process for the young musician.

"The way I look at it is people are watching me grow and

they're seeing the mistakes and they're seeing the triumphs and they're seeing a lot of my career," Clairo said. "Maybe more than they've been able to see from others. But I think that's really cool and I don't want to be afraid of letting myself be vulnerable even though all those people are looking at me. My job now is to constantly feel things and to constantly be in tune with my emotions and be talking about how I'm feeling. And that's crazy that's what I get to do now as my job. But I'm perfectly OK with letting my guard down. More now than I ever have been."

That generosity extends to the stage as well: Clairo admitted that for artists like her discovered via

the Internet, learning to craft an effective live show is often a challenging proposition. Thankfully, she's had plenty of opportunity to perfect her craft. "Being a performer is completely different. But we've been touring for the last year so I feel like I've had enough time to figure out how I want to do a live show," she said. Early on, Clairo said she briefly toyed with staging a large, pop spectacle-type show. "But then I realized that wasn't going to work for me. I constantly try out new things trying to figure out what I should be doing. I'm getting there."

Dan Hyman is a freelance writer.  
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# WEEKEND DINING

## JUST OPENED



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

The fried lobster dinner is the fan favorite entree so far. It comes with two sides, with mac and cheese and candied yams here.

## Fried lobster at The Licking a big hit

BY LOUISA CHU

The Licking, a soul food restaurant best known for a partnership with hip-hop star DJ Khaled, opened with lines out the door in the South Austin neighborhood of Chicago in June. The fate of the West Side restaurant, as well as plans for a South Side location, rests not on the artist known for loud vocals or vocal opinions, or signature fried lobster dinners, but on a soft-spoken, food-loving CEO.

Music and sports stars turned out opening weekend to this first location outside of Florida. Rappers G Herbo and Flo Rida, as well as basketball player Derrick Rose visited among the crush at the small strip mall just up the street from MacArthur's Southern food restaurant and Uncle Remus Saucy Fried Chicken. Khaled did not appear,



Customers order lunch in the dine-in section of the restaurant.

nor walk a red carpet as he had done at another opening event.

The fan favorite entree in Chicago so far is the fried lobster dinner (market price, \$33 currently), said a server recently. One 7- to 8-ounce tail, sliced into bite-size pieces, breaded

lightly then deep fried, comes served in the shell with two sides. The sides, also sold separately (\$4.25 each), include baked macaroni and cheese, soft candied yams, collard greens (weekend-only) and other soul food classics. A seafood rice

(\$6.99) offers a bowl loaded with shrimp and topped with a crab claw garnish, but no tool to crack the shell.

Despite the restaurant's suggestive name and star power, the growing empire began when CEO and Miami-area-based music mogul Elric "E-Class" Prince discovered struggling chef Tasha Colton, whose first restaurant Velma's was inspired by her grandmother. Colton catered for the founder of Poe Boy Music Group, who originally signed Flo Rida, hip-hop artist Rick Ross and others. The flagship restaurant, then known as Finga Licking, opened in 2014 in North Miami. The brand, now known as The Licking, licenses locations to partners.

*The Licking Chicago, 5045 W. Madison St., 773-413-7666, [thelicking.com](http://thelicking.com)*



LOUISA CHU/CHICAGO TRIBUNE

Korean food, drink and culture are celebrated this week.

## EAT

The third annual Taste of Korea Chicago Festival doesn't skimp on its entertainment, with two day full of Korean food and drink, live performances from musicians and dancers, plus a bunch of activities, merchandise and give-aways. Musical duo Year of the Ox headlines the performers, while the main event is a chance to compete in the international Changwon K-POP World Festival competition as either a singing or dancing champion. 11 a.m.-10 p.m. Saturday and Sunday, Old Orchard Shopping Mall, west lot, 4999 Old Orchard Road, Skokie, free, donations appreciated; [eventbrite.com](http://eventbrite.com)



TORTOISE SUPPER CLUB

It's martini week.

## DRINK

Apparently, this week has been martini week, so hopefully you've been living your best martini life. Don't worry if you haven't, though — Tortoise Supper Club is offering a chance to make up for lost time, pouring up endless \$4.25 martinis with any lunch or dinner purchase through Sunday. You have the option to go with gin or vodka from Minnesota's Prairie Organic Spirits. It doesn't have to be a three-martini meal, but at least you could afford to make it one if you want! Through closing Sunday, Tortoise Supper Club, 350 N. State St., \$4.25 per martini with lunch or dinner entree; [tortoisessupperclub.com](http://tortoisessupperclub.com)

## WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

**Acanto** A redesign gives Acanto a more casual look than its former life as Henri, and the pasta-heavy menu is more budget-friendly, though pricier dishes are worth the money. A heavily Italian wine list and good cocktails make this a fine place to bend an elbow. Open: Lunch and dinner daily. Prices: Entrees \$14-\$38. 18 S. Michigan Ave., 312-578-0763. — Phil Vettel

**Arami** The reverence in which sushi chefs handle rice here is reason enough to visit, but this one of the rare Japanese restaurants in which the hot dishes are even better than the sushi. Pay attention to the cocktail list. Open: Dinner daily. Prices: Maki rolls and entrees \$15-\$17. 1829 W. Chicago Ave., 312-243-1535. — Phil Vettel

**Arabella** Drinks reign at this project from the team behind Peruvian powerhouse Tanta. The menu is divided by country or region; mezcal plays heavily into drinks in the Mexico section, while you'll find pisco and rum in Cuba. The short list of food hops around the globe, too. But beware: Cobbling together enough small plates for a meal can be deceivingly expensive. Open: Dinner and late night daily. Prices: \$8-\$15. 112 W. Grand Ave., 312-846-6654. — Nick Kindelsperger

**Avec** On chef Perry Hendrix's watch, Avec's Mediterranean focus has expanded beyond the Big Three of France, Spain and Italy, venturing further east to embrace Middle Eastern and Moroccan influences. But longtime favorites remain, including those fist-size, chorizo-stuffed, bacon-wrapped medjool dates that have graced the menu since Day One. Ditto for the classic brandade and the cheese-crammed flattened focaccia.

There's a reason these dishes have been menu stalwarts all these years. Keep an eye on the specials chalkboard, which lists the day's oyster variety (generally a good bet), the featured whole fish (generally shareable) and the occasional special. Open: Lunch Monday to Friday; dinner daily; brunch Sunday. Prices: Small plates \$8-\$20; large plates \$18-\$27. 615 W. Randolph St., 312-377-2002. — Phil Vettel

**Avli Taverna** Far from the bustle of Greektown sits Avli Taverna, a quiet neighborhood spot in Lincoln Park dishing out what chef and owner Louie Alexakis (also of Avli in Winnetka) calls "quality comfort food." Avli Taverna's menu is well-rooted in the classics, and anyone who's enjoyed Greek dining once or twice will find the menu more familiar than not. But the restaurant still knows how to have some fun. For instance, the saganaki offered isn't the flamed-tableside creation invented in Chicago. Alexakis uses vlahotiri cheese, which is a little less salty than the type you'll find in Greektown saganaki, and tops the melted cheese with peppered figs and honey. The result is a sweet-and-salty dish that might make you forsake the lemony-boozy style forever. Open: Dinner Tuesday to Sunday. Prices: Entrees \$15-\$36. 1335 W. Wrightwood Ave., 773-857-5577. — Phil Vettel

**Bad Hunter** Greens and grains rule at this almost-vegetarian restaurant, though skewers of chicken thigh or charred sirloin will keep any carnivore companions happy. The drink list is notable for its clever cocktails and painstakingly sourced wines. Open: Lunch and dinner daily. Prices: Main courses \$14-\$20. 802 W. Randolph St., 312-265-1745. — Phil Vettel

**Band of Bohemia** Band of Bohemia describes itself as the country's "first Michelin-rated brewpub," and the restaurant



NICK KINDELSPERGER/CHICAGO TRIBUNE

The crispy chicken sandwich at Beacon Tavern.

**Beacon Tavern** This project by Billy Lawless (The Gage, The Dawson) is tucked into a plaza just west of the Wrigley Building. Seafood is a focus, but there's also a towering burger. Don't skip the cheddar bay biscuits, a tongue-in-cheek homage to Red Lobster. Open: Lunch and dinner daily. Prices: \$12-\$40. 405 N. Wabash Ave., 312-955-4226. — Phil Vettel

indeed makes various beers on the premises. But "brewpub" is a mighty weak descriptor for the sophisticated, unique synthesis of this Ravenswood destination. Visually stunning yet highly approachable dishes work hand-in-glove with head brewer Michael Carroll's creative urges. Open: Dinner Tuesday-Saturday. 4710 N. Ravenswood Ave., 773-271-4710. — Phil Vettel

**Bar Biscay** Simply put, Bar Biscay is a party — with all the noise that term suggests — with straightforward, delicious, ingredient-driven bites called pintxos. Executive chef Johnny Andere cooks unaffected, simple food from the Spanish coast, centered on the Basque region and spreading north and south. The menu is dotted with bites from land and sea. A couple of the vegetable-focused dishes are real stars, like spring peas mixed with bits of squid sausage and served with piperade on toast. Open: Dinner

Tuesday-Saturday. Prices: Small plates \$9-\$16; entrees \$18-\$30. 1450 W. Chicago Ave., 312-455-8900. — Phil Vettel

**Bar Ramone** The menu at this cozy wine bar by Lettuce Entertain You is a straightforward collection of Spanish tapas and Basque pintxos from Doug Psaltis and Hisanobu Osaka, and most of the usual suspects are present and accounted for. There are cheese and ham boards; crudo and vegetable dishes; and other plates divided among "classic" and "modern" tapas. Crispy artichoke pieces make for a fine pintxo, and Osaka manages a clever play on angulas a la Bilbaina, subbing Japanese icefish for baby eels in a dashi broth fortified with garlic oil and chile de arbol. As for the ever-changing vino selection, don't be afraid to tap team members for their current favorites — their enthusiasm for the wines is apparent, and they know off the top of their heads what is drink-

ing well and, almost oracelike, what you may like that evening. Open: Dinner daily. Prices: Small plates \$5.95-\$19.95. 441 N. Clark St., 312-985-6909. — Phil Vettel and Joseph Hernandez

**Bar Siena** This West Loop sibling to Siena Tavern is a hybrid of semi-serious dining and sports bar. Options include burrata salad and grilled octopus, but pizzas, created in a massive wood-fueled oven, are the must-try items. A "Bomboban" window serves filled Italian doughnuts to the morning and late-night walk-up crowds. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$14-\$26. 832 W. Randolph St., 312-492-7775. — Phil Vettel

**Bar Sotano** Lanie Bayless is spirits director for father Rick Bayless' Frontera universe, but she takes center stage with Bar Sotano. There are tons of painstakingly sourced mezcals on offer, but, really, you're coming here for the one-of-a-kind cocktails. And you'll eat very, very well too. Chef de cuisine Rishi Manoj Kumar's mix of snacks, small plates and sharable large plates is littered with gems. The first order of business is to check out the menu's "del dia" — the day's special taco and tlayudita (a small, crisped tostada). The roasted bone marrow is seriously spicy; ask for a finishing shot of mezcal, which you pour down the bone's hollow into your mouth in a fat-washed luge. Open: Dinner Tuesday-Saturday. Prices: Small plates \$6-\$10; large \$15-\$38. 443 N. Clark St., 312-391-5857. — Phil Vettel

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**U.S. EPA Proposes No Further Action  
For North Shore Avenue Station Former MGP Site**

Chicago, Illinois

Comment Period: July 20 – Aug. 19

U.S. Environmental Protection Agency (U.S. EPA) is proposing No Further Action at the North Shore Avenue Station Former Manufactured Gas Plant site located at 6659 N. Kedzie Ave. in Chicago.

This recommended plan is based on the findings of an investigation that showed there is no contamination associated with the site.

EPA will publish a final plan after all public comments are reviewed. A summary of the studies and the proposed plan is available for review at [www.epa.gov/superfund/peoples-gas-northshore](http://www.epa.gov/superfund/peoples-gas-northshore) and at the Chicago Public Library, Northtown Branch, 7435 N. California Ave. An administrative record, which contains detailed information that will be used in selection of the cleanup plan, is also at the Chicago Public Library, Northtown Branch.

You can comment several ways:

- Mail written statements to Heriberto León, U.S. EPA, (mail code RE-6J), 77 W. Jackson Blvd., Chicago, IL 60604.
- Email comments to [leon.heriberto@epa.gov](mailto:leon.heriberto@epa.gov).
- Online at [www.epa.gov/superfund/peoples-gas-northshore](http://www.epa.gov/superfund/peoples-gas-northshore).

Comments must be postmarked/received by Monday, Aug. 19, 2019.

For further information or to request a public meeting by Monday, July 29, 2019, contact Heriberto León at 800-621-8431, Ext. 66163, or [leon.heriberto@epa.gov](mailto:leon.heriberto@epa.gov), 8:30 a.m. to 4:30 p.m., weekdays.

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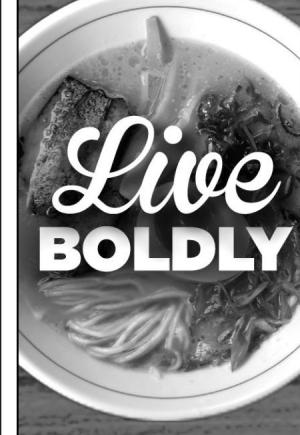
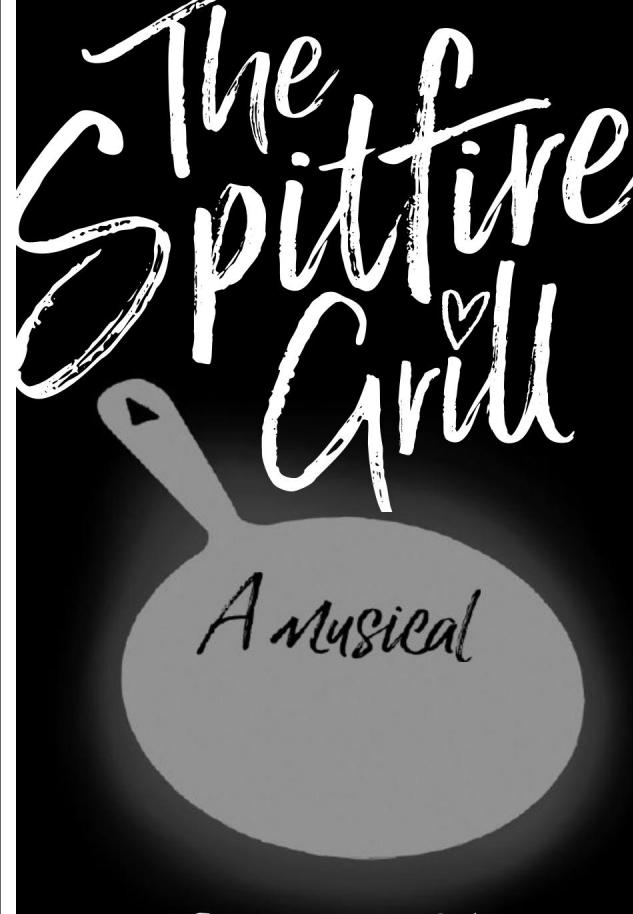
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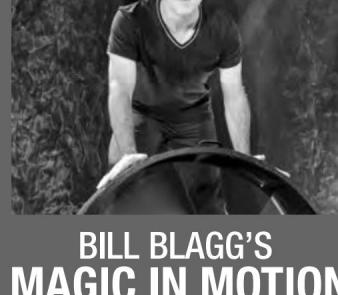
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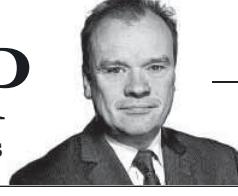
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# THE THEATER LOOP

BY CHRIS JONES



# Martha Plimpton has left Steppenwolf

To most curious outsiders, the famed Steppenwolf Theatre Company ensemble looks a lot like the Hotel California: You can check out any time you like but you can never leave.

Why would anybody want to go? It's inarguably among the most prestigious collections of stage actors in the world and yet membership comes with no formal minimum participation requirement: some ensemble members have not performed on a Steppenwolf stage in decades, never mind years. Yet they still get to declare their enrollment in their biographies. Actually, it's a win-win; many of these actors are famous and the theater also gets to claim them.

But sharp-eyed theatergoers at the new production of "True West" might notice something unusual in the traditional lineup of program headshots of the illustrious Steppenwolf crew. The row that begins with Sally Murphy and ends with Rondi Reed has an omission, right after Yasen Peyankov.

There is no longer a picture of Martha Plimpton.

New additions to the growing Steppenwolf ensemble, which now constitutes 50 actors and other theater artists, are usually announced by a press release. Departures, not so much.

Actually, there really have been very few departures throughout the theater's history. H.E. Bacchus left abruptly in the fall of 1980, choosing a career in



MICHAEL TERCHA/CHICAGO TRIBUNE 2011

Actress Martha Plimpton at The W Hotel, 172 W. Adams St.

music over theater. Glenne Headly left in 2005, announcing that she wanted to focus more attention on raising her son.

You can now add Plimpton to that very short list.

Asked about the omission on Tuesday, a Steppen-

wolf spokesman confirmed Plimpton's exit, saying that it was based on her sense that she was too busy elsewhere to fulfill any kind of realistic commitment to the theater. However, two sources close to Steppenwolf said that there was no

love lost between the actress and the current artistic administration, although Plimpton had wanted to keep her action as private as possible.

Plimpton, 48, is currently starring in the highly acclaimed Donmar Ware-

house production of the Lynn Nottage play "Sweat" in London and could not be reached for comment.

The daughter of Keith Carradine and Shelley Plimpton, Martha Plimpton rose to youthful fame after appearing as a precocious and interesting teenager in the 1985 movie "The Goonies," and showing up opposite River Phoenix in Sidney Lumet's Oscar-nominated "Running on Empty" in 1988. That superb film (which retains a cult following) is just one of a string of movies featuring Plimpton, Andrei Konchalovsky's "Shy People" and Ron Howard's "Parent-hood" are also among her best-known early work.

Plimpton's subsequent career — which now spans close to 40 years — has moved back and forth between film, television and theater, mostly in New York, London and Chicago. She is also well known for her more recent work on the Fox sitcom "The Real O'Neals." All in all, she is, by any standards, a star name.

A famously uncompromising perfectionist, Plimpton joined the Steppenwolf ensemble in 1998 with great enthusiasm after appearing there alongside John Malkovich in Stephen Jeffreys' "The Libertine," and as Pegeen in John Millington Synge's "The Playboy of the Western World." Other notable subsequent work at the theater includes Laura in Mark Brokaw's 1998 production of Tennessee Williams' "The Glass Menagerie" and the title role in

Doug Hughes' memorable staging of Henrik Ibsen's "Hedda Gabler" in 2001.

"I've never been particularly ambitious," Plimpton told me in 2001, "but being asked to join the (Steppenwolf) ensemble gave me a sense of my future. It has given me an appreciation of my potential as an actor. Where else could an actor my age have the freedom to take risks and be accepted?"

By the 2000s, though, Plimpton's career had mostly become centered in New York. She came back to Steppenwolf occasionally to raise money at the annual gala but her on-stage appearances dried up. Steppenwolf's programming has, of course, changed significantly under artistic director Anna D. Shapiro and her growing ensemble, and Plimpton clearly is one of a group of somewhat older women who recently have been questioning their long-standing place at the theater and the opportunities it provides for them.

So Plimpton now has cut ties to Chicago, and it is hard to describe her exit as anything other than a significant artistic loss for the city's theater and for Steppenwolf's audiences.

I'm told that her resignation was accepted without much effort being expended to change her mind.

*Chris Jones is a Tribune critic.*

cjones5@chicagotribune.com

## CHRIS JONES RECOMMENDS

### "Blue Man Group"

★★★½

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. The Blue Men still chomp marshmallows, bang drums and paint up audience members — but this remains a fine gateway for the young into the arts. *Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com*

### "Grinning From Fear to Fear"

★★★½

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show features the talents of Atra Asdou,

Laurel Krabacher, E.J. Cameron, Mark Campbell, Andrew Knox and Chuck Norment and is both funny and forgiving; it understands the delicate art of optimistic comedy and the political power of empathy.

*Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

### "Hamilton"

★★★★

This heartland "Hamilton" is performed by players mostly younger and less experienced than the original New York cast and is less flashy. But it is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. That Chicago-style sensibility is led by Miguel Cervantes, the superb actor in the title role. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

### "Hedwig and the Angry Inch"

★★★

Time has proven Hedwig to be quite the perennial. She's now in Evanston in Theo Ubique's intimate new home, "Chicago-adjacent," Hedwig said, wryly and improvisationally, after parading out on to the stage

dressed as Lady Liberty. "Hedwig and the Angry Inch," the 1998 musical by Stephen Trask and John Cameron Mitchell, has a gorgeous score and if you are a "Hedwig" veteran, kindly note that thanks to the superior musical director Jeremy Ramey and the voice of the star, Will Lidke, it sounds marvelous.

*Through July 28 at the Theo Ubique Cabaret Theatre, 721 Howard Street, Evanston; \$39-\$49 at 773-347-1109 or www.theo-u.com*

### "Les Miserables"

★★★★

Director Laurence Connor's truly gorgeous Equity touring production of "Les Misérables," last in Chicago in fall 2017, has returned to the Cadillac Palace for a few summer weeks. Over the years, "Les Misérables" has become more serious. Serious times, these. But the message of Alain Boublil and Claude-Michel Schönberg's gift of musical theater, produced again by Cameron Mackintosh, is there is always hope. In a cast of exceptional singers, Nick Cartell (as Jean Valjean) delivers the most

exquisite "Bring Him Home" from the barricades. *Through July 27 at the Cadillac Palace Theatre, 151 W. Randolph St.; \$55-\$180 at 800-775-2000 or www.broadwayinchicago.com*

### "Mary Shelley's Frankenstein"

★★★½

So what, exactly, were Mary Godwin — at the age of 18, already calling herself Mrs. Shelley — and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. "Frankenstein" is the summer offering at Lookingglass Theatre, where David Catlin has billed his evening "Mary Shelley's Frankenstein."

Catlin's premise is that you can't understand "Frankenstein" without looking hard at what Mary was doing, and feeling. The creepy monster is a shape-shifter capable of reflecting the



MICHAEL BROSILOW

## HOT TICKET

### "True West"

★★★

Playwright Sam Shepard's "True West" is a masterful tale of two warring brothers, one slick and over-educated and the other a raging, wild-eyed artist. At Steppenwolf in the early 1980s, Gary Sinise and John Malkovich filled in these roles and defined Chicago-style theater for a generation. "True West" has been revived at Steppenwolf for the first time, this time with Namir Smallwood and Jon Michael Hill as Lee and Austin. On opening night, they only went so far. *Through Aug. 25 at Steppenwolf Theatre, 1650 N. Halsted St.; \$20-\$96 at 312-335-1650 or www.steppenwolf.org*

desires of the viewer, and seems to be birthed out of a sensual Swiss boudoir,

filled with young experimenters. *Through Aug. 18 at Lookingglass Theatre at Water Tower Water Works, 821 N. Michigan Ave.; \$45-\$86 at 312-337-0665 or www.lookingglass.org*

### "Miracle"

★★★

Now at the Royal George, "Miracle" is a new musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs. Set during the 2016 championship season, it's about a barnowning, Cubs loving family in Wrigleyville trying to hold on to their place before the World Series. You can expect this show to be family-friendly and wildly sentimental. If you are not a Cubs fan, this show is not for you. *Open run at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclemusical.com*

### "Six"

★★★½

The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, has Broadway potential. The notion is the six wives of Henry VIII, dressed and acting somewhere between Ariana Grande and Beyoncé, each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history than the Tudor tyrant who tied their destiny together. *Through Aug. 4 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or www.chicagoshakes.com*

### "Something Clean"

★★★

Every parent has worried about their kid doing something terrible. The young playwright Selina Filler's "Something Clean" is now in a 90-minute co-production from Sideshow

and Rivendell Theatre Company, directed by Lauren Shouse. The narrative has been fictionalized but appears to take its cue from a sexual assault on the campus of Stanford University in 2015. *Through July 21 by Sideshow and Rivendell Theatres in the Victory Gardens Richard Christiansen Theater, 2433 N. Lincoln Ave.; \$20-\$30 at 773-871-3000 or www.victorygardens.org*

### "Southern Gothic"

★★★★

A house has been built inside the Windy City Playhouse for a summer run of "Southern Gothic" at its Playhouse South location. You and your fellow audience members join four couples, variously loving, scheming, cheating and feuding. *Through July 28 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

## OPENING NIGHTS

### Friday

**"Ghost Quartet":** This musical ghost story follows four friends who love each other, kill each other, and drink whiskey across centuries and lifetimes. *Through Aug. 17; Black Button Eyes Productions at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.stage773.com*

**"The Spitfire Grill":** This musical depicts the journey of a young woman just released from prison who restarts her life in a rural Wisconsin town. *Through Aug. 17; American Blues Theater at Stage 773, 1225 W. Belmont Ave.; 773-327-5252 and www.stage773.com*

### Saturday

**"Junie B. Jones, The Musical":** A lot of changes come on Junie B. as she navigates what friendship really means and that what makes you different also makes you special. *Through Aug. 11; Marriott Theatre, 10 Marriott Drive Lincolnshire; 847-634-0200 and www.marriotttheatre.com*

**"Roast":** Friends and family of a talented young comedian who took his own life gather to fulfill his last request, hosting a roast of him instead of a traditional funeral. *Through Aug. 18; The Comrades at Greenhouse Theater, 2257 N. Lincoln Ave.; 773-404-7336 and www.greenhousetheater.org*

### Tuesday

**"Kiss":** This Chicago premiere homes in on two couples meeting for their weekly soap opera viewing party. *Through Aug. 18; Haven at The Den Theatre, 1333 N. Milwaukee Ave.; 773-697-3830 and www.thedentheatre.com*

### Thursday

**"And Then There Were None":** Based on the novel by Agatha Christie, eight strangers are invited to an island and realize their trip is not what it seems. *Through Sept. 1 at Drury Lane, 100 Drury Lane, Oakbrook Terrace; 630-530-0111 and www.drurylaneoakbrook.com*

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## Finally, mid-engine Corvette is reality

Chevrolet just launched the eighth generation of its iconic sports car — what it calls the “first-ever mid-engine Corvette.” Not true.

While the “C8” Corvette will be the first mid-engine version to reach showrooms, it is not the first to be designed, engineered or even green-lighted for production since the model’s 1953 launch. So, why is it happening now?

“It brings the Vette closer to exotic cars — the Ford GT is an easy comparison,” said Jessica Caldwell, executive director of industry analysis at Edmunds. “It’s GM’s time to shine with a technology showcase. Performance will be extremely impressive, but the price point, expected to be over \$100,000, will give Chevrolet more room to put in technology.”

When Tesla sedans out-run your corporate flagship, it’s time for revolution, but if base Corvettes rise from today’s \$55,900, it could make the car prohibitively expensive for enthusiasts.

“People who aspire to own a Corvette could be slightly left out,” Caldwell said. “It gives opportunity to Camaro, but there could also be something between Camaro and the mid-engine Corvette. The new car is definitely going to attract a different audience.”

Almost as long as there have been Corvettes, there have been mid-engine concepts percolating in the shadows. Chevrolet showed the CERV II in 1964 with a 550 horsepower V-8 engine and all-wheel-drive. The curvaceous XP-880 Astro II followed in 1968 with a 390 horsepower V-8. Styling expressed clear lineage to contemporary Corvettes, but GM management rejected it too. Mid-engine cars were deemed too expensive to build, especially when front-engine Corvettes were selling well.

One of the more notable mid-engine Corvette concepts was the XP-882 that debuted at the 1970 New York Auto Show with a 400 cubic-inch V-8, beefy styling, and positive crowd response. GM then pushed further with the aluminum-bodied 1972 XP-895 and compact 1973 XP-897GT that ran with a two-rotor Wankel engine. Strong sales of the third generation C3 precluded both, but development of the C4 was underway.

That car was almost a silver gull-wing exotic that looked like a Stingray had relations with a DeLorean. It debuted in 1973 as the “Four-Rotor Corvette” powered by connected Wankel rotary engines, but became the “Aerovette” in 1976 when a traditional V-8 engine was transplanted.

Dreams persisted as Chevrolet rolled out its futuristic Corvette Indy concept in 1986 sporting a 2.65-liter V-8 from GM’s racing program, glass canopy, carbon composite body, all-wheel-drive, four-wheel steering and hydraulic suspension. The Indy evolved into the more conservative 1990 CERV III, packing a 650-horsepower twin-turbo 32-valve V-8. It was visually connected to Corvettes but was ultimately passed over for production.

Noting a mid-engine C7 was green-lighted before his 2010 retirement, former GM Vice Chairman Bob Lutz told Autoline in September: “We wanted to do a mid-engine Corvette before the ‘07/’08 financial melt-down. We had to cancel that investment-intensive program to do one more iteration of the C6, which turned out to be the C7. We were at the limit of what we can achieve with the lay-out. To achieve superior lap times, the car has to go mid-engine.”

After decades of dreaming, a mid-engine Corvette is reality. The question is, how will enthusiasts respond?

“I like the design and believe it is overdue,” said Steve Riebe, president of the Chicago Corvette Club. “People seem rather excited about this, not like when the C6 and C7 were introduced. Many complained about the taillights which looked like a Camaro’s. People also complained about non-retractable headlights. All those negative feelings seemed to clear out in a short time. I have warm and fuzzy feelings this will be the best Corvette ever.”

— Casey Williams, Tribune News Service



The 2020 Chevrolet Corvette debuted as a “Stingray” when revealed yesterday.

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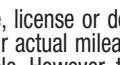
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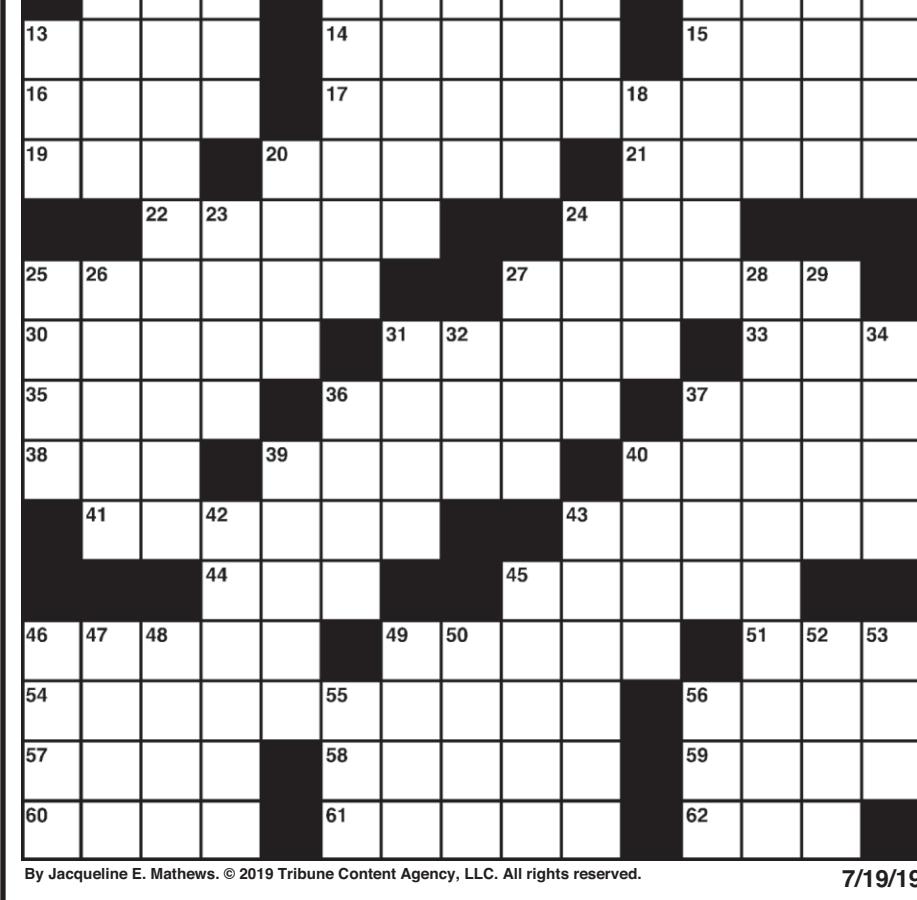
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## Crossword



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7/19/19

### ACROSS

1 Milk producer  
4 Licorice color  
9 Proficient  
13 To boot  
14 Uncanny  
15 Personal web page  
16 Way things fall  
17 Lincoln's — Address  
19 Ring of flowers  
20 Steed  
21 Has to have  
22 Nuts  
24 Fathers  
25 One encyclopedia from a set  
27 Women's accessories

30 Steamed  
31 Traffic sign  
33 — on one's hands; did nothing  
35 Dyers' tubs  
36 Malt shop orders  
37 Supple  
38 Gobbled up  
39 Domineering  
40 Spotless  
41 Chaperone  
43 Crude  
44 — down; recline  
45 Isle of —; Italian resort

3 Stir-fry pan  
4 "Get lost!"  
5 Suspicious  
6 Carney & Linkletter  
7 Mention  
8 Largo or West  
9 Mother Superior  
10 Eye shade  
11 Sovereign  
12 Bacon accompaniment  
13 TV's — in the Family"  
18 Booby trap

1 Indication  
2 Moves like a table fan  
3 Milk  
4 Dried fruit  
5 " — my brother's keeper?"  
54 Truthful  
56 Fissure  
57 Toothpaste container  
58 Comedian Kovacs  
59 Travails  
60 Bother  
61 — from; talk out of  
62 Deli choice

46 Homes for canaries  
49 Dried fruit  
51 " — my brother's keeper?"  
54 Truthful  
56 Fissure  
57 Toothpaste container  
58 Comedian Kovacs  
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### DOWN

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57 Toothpaste container  
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### Solutions

S	T	I	R	D	E	T	E	R	R	Y	E		
T	U	B	E	E	B	O	A	R	D	S	L	I	T
A	B	O	V	E	P	R	U	N	E	A	M	I	
C	A	G	E	S	P	R	I	C	A	U	G	C	H
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E	S	C	O	R	T	G	A	U	E	A	N	N	A
A	T	E	B	O	S	S	V	C	L	E	A	N	A
I	R	A	T	E	M	E	R	G	E	S	A	T	S
V	O	L	U	M	E	P	U	R	S	E	N	E	D
L	E	I	H	O	R	S	E	N	E	D	S	E	S
A	L	S	O	E	R	I	E	B	L	O	G	C	H
C	O	W	B	L	A	C	K	A	B	L	E	C	H

40 — of Good Hope  
42 Shrewd  
43 Male goose  
45 Physicist Marie or husband Pierre  
46 Lynxes & lions  
47 Flank  
48 Huge Asian desert  
49 Orifice  
50 Diatribe  
52 Race unit  
53 " — Too Late"; Carole King hit  
55 Piece of furniture  
56 Man's title

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**Application Filing Period:** June 28, 2019 through August 30, 2019. **Examination Date:** September 13, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of senior architect practices. **Nature of Position and Duties:** Under general supervision, performs difficult architectural work in connection with layouts, plans and details. Pay: \$97,995.04 per year

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(Original & Promotional)

**Application Filing Period:** June 28, 2019 through August 30, 2019. **Examination Date:** September 13, 2019 at MWRD Main Office Building Annex, 111 E. Erie Street, Chicago, IL. **Scope of Examination:** Knowledge of principal architect practices. **Nature of Position and Duties:** Under supervision, coordinates the architectural design and planning activities of the Structural and Architectural Design Section. Performs the most difficult architectural work in connection with layouts, plans and details. Pay: \$97,995.04 per year

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**ASSUMED NAME**

Notice is hereby given, pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State," as amended, that a certification was registered by the undersigned with the County Clerk of Cook County, Illinois, under the title of **Y19001788** on **7/16/2019**. Under the Assumed Business Name, **PLANT, FURNITURE & EQUIPMENT** with businesses located at **124 S. Ridge Ave, Arlington Heights, IL 60005-2141** and **141 West Diversey Pkwy, Chicago, IL 60614**. The true and real full names and the residence addresses of the owners/partners are: **Joey Cataldo, 1270 North Sterling Ave Apt 216, Palatine, IL 60067, USA ; Nick Divo, 124 South Ridge Ave, Arlington Heights, IL 60005, USA ; Scotty D Forster, 1416 West Diversey Pkwy, Chicago, IL 60614, USA**

Contact Person: If you are not able to download the IFR or if you have other questions, please contact Edmund Rendon, Senior Contract Negotiator, at (312) 603-6824 or edmund.rendon@cookcountylaw.gov

Questions: Questions can be submitted in writing to the contact person above until 12:00 PM (CST) on July 26, 2019.

Solicitation Due Date, Time, and Location: Wednesday, August 21, 2019 at 10:00 AM (CST). Office of the Chief Procurement Officer Cook County Building 111 N. Clark Street, Room 1018 Chicago, IL 60612

ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY

COOK COUNTY OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY OFFICE OF THE MEDICAL EXAMINER INVITATION FOR BID (IFB) FOR PURCHASING WORKSTATIONS SOLICITATION NO.: 1923-17819

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ATTORNEY NO.: 33182

CLERK OF THE CIRCUIT COURT, COOK COUNTY

COOK COUNTY OFFICE OF THE CHIEF PROCUREMENT OFFICER FOR THE COOK COUNTY OFFICE OF THE MEDICAL EXAMINER INVITATION FOR BID (IFB) FOR PURCHASING WORKSTATIONS SOLICITATION NO.: 1923-17819

Solicitation Document: The IFB is available for download at: <https://legacy.cookcountylaw.gov/purchasing/bids/listAllBids.php>

Contact Person: If you are not able to download the IFR or if you have other questions, please contact Edmund Rendon, Senior Contract Negotiator, at (312) 603-6824 or edmund.rendon@cookcountylaw.gov

Questions: Questions can be submitted in writing to the contact person above until 12:00 PM (CST) on July 26, 2019.

Solicitation Due Date, Time, and Location: Wednesday, August 21, 2019 at 10:00 AM (CST). Office of the Chief Procurement Officer Cook County Building 111 N. Clark Street, Room 1018 Chicago, IL 60612

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**NEW 2019 DODGE Challenger**

SXT #191956

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**NEW 2019 DODGE Charger**

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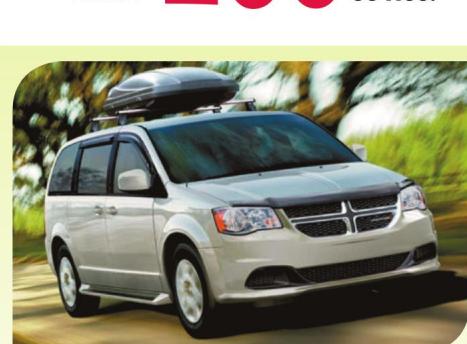


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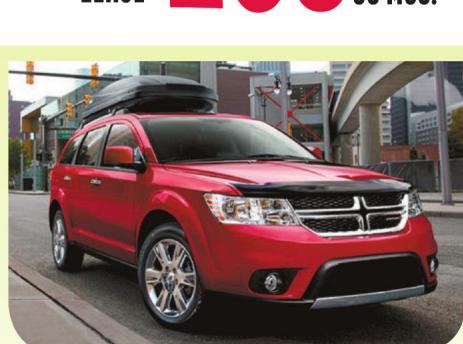
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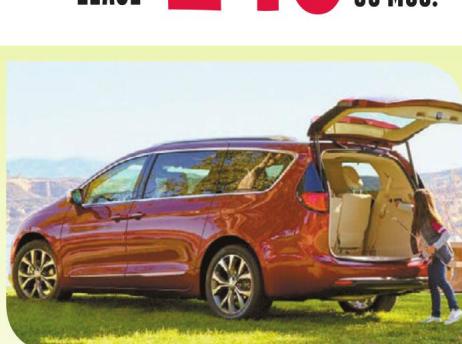
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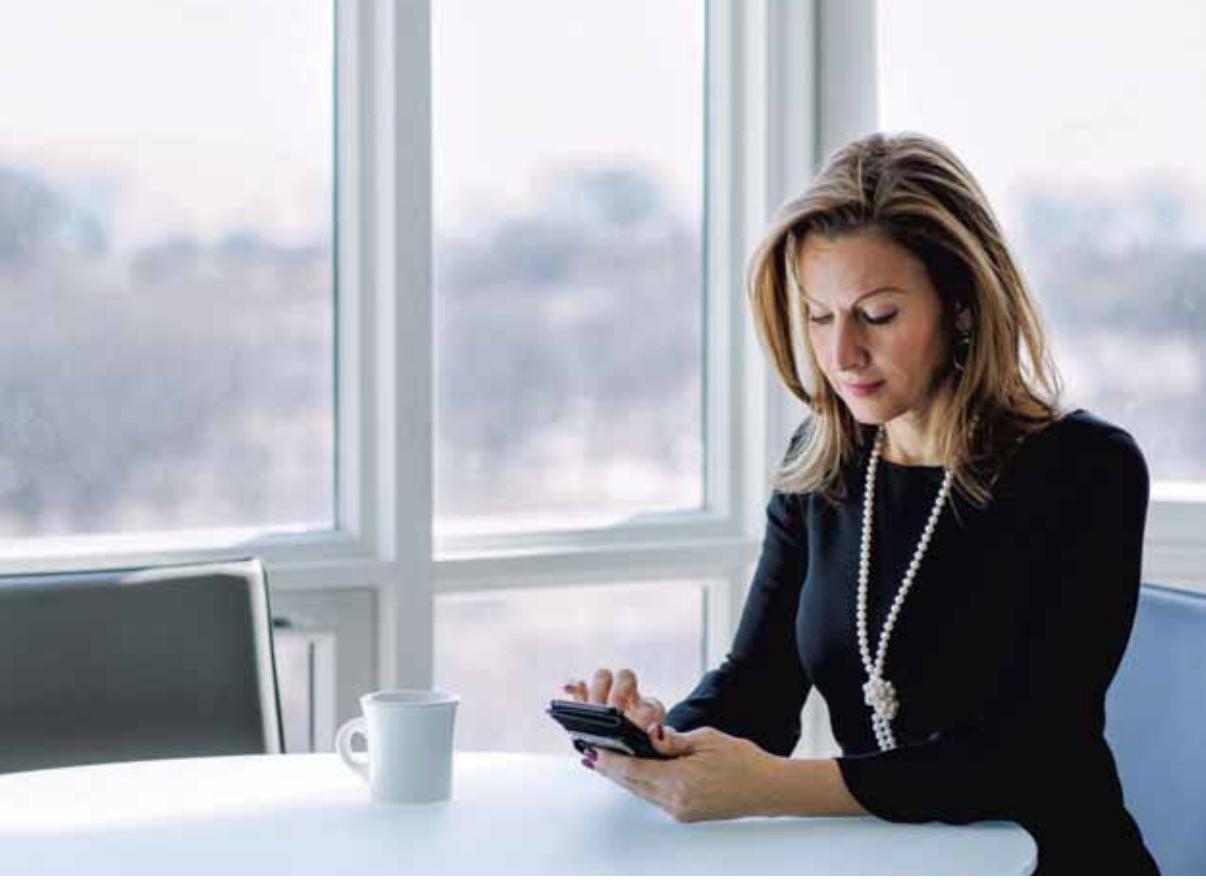


# Joanne Nemerovski

Joanne Nemerovski

312.720.4505

joannesellschicago@gmail.com  
joannesellschicago.com



Lincoln Park



1811 N. Fremont  
\$2,795,000    5 bed    5.1 bath  
Coming Soon

Streeterville



680 N. Lake Shore #1324  
\$1,395,000    2 bed    2.2 bath  
Just Listed

East Lincoln Park



646 W. Drummond  
\$1,995,000    7 bed    4.1 bath  
Just Reduced

East Lincoln Park



2007 N. Cleveland  
\$1,295,000    9 bed    3 bath  
Coming Soon, Multi-Unit, 1 exterior parking spot

Lincoln Park



**1418 W. Altgeld**

**\$1,295,000    5 bed    3.1 bath**

Just Listed

Logan Square



**2616 N. Whipple**

**\$899,000    5 bed    3.1 bath**

Has state of the art solar panels

East Lincoln Park



**2238 N. Lincoln Park West #F3**

**\$775,000    4 bed    2 bath**

Just Reduced

Lincoln Park



**2608 N. Dayton #1S**

**\$685,000    3 bed    3 bath**

Just Listed

Lincoln Park



**1445 W. Belden #1E**

**\$649,000    2 bed    2.1 bath**

Just Listed

Streeterville



**777 N. Michigan #3500**

**\$625,000    2 bed    2.1 bath**

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Situated on Astor, one of the most prestigious streets in Chicago, at the corner of Lakeshore Drive and North Boulevard. Unparalleled views with entirely new construction, this Gold Coast gem blends a dynamic open floor plan with comfortable living. High floor on preferred west tier boasts immaculate interiors which allows in organizing flow for optimized living. From the ground up, quality is found amongst every corner of the 3,170 square foot home. Museum finished walls and the floods of light transport you to the inside world of a gallery.

Equally noteworthy are the shared living spaces,

culminating in breathtaking views which brings the outside in. Rising above Lincoln Park and Lake Michigan, floor-to-ceiling windows sit in perfect symmetry. The deluxe eat-in kitchen features Viking appliances, white lucite cabinetry, a wet bar, mudroom, and breakfast nook seating. Meanwhile, the lighting features infuse life into each and every corner.

The master suite is customized to meet the demands (and desires) of the contemporary homeowner. Complete with a soak-in tub and one-of-a-kind shower, custom cabinetry, and sauna for peaceful relaxation. The craftsmanship in this home

redefines the industry standard and must be seen to be really experienced. Full service building with 24 hour doorman, year round pool, tennis courts, fitness room, huge wrap around shared patio with fabulous all new outdoor seating and professional BBQ grills.

For more information, call 312-720-4505 or email [JoanneSellsChicago@gmail.com](mailto:JoanneSellsChicago@gmail.com).



# Modern Feel & Mid-Century Influences



Custom built and meticulously detailed, this home is designed to bring the love of family & art together. The home blends form & function allowing for flexible use of space & access to the large landscaped patio.



# 2517 N Greenview

Single Family Home | 5 Bed, 4.3 Bath | Lincoln Park

# COMPASS

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# EMILY SACHS WONG

LUXURY CHICAGO REAL ESTATE

[eswchicago.com](http://eswchicago.com) | 312.286.0800 | [esw@atproperties.com](mailto:esw@atproperties.com)

## 1250 W SCHUBERT AVE

6 Beds | 3.2 Baths • \$2,995,000  
[1250WSchubert.info](http://1250WSchubert.info)

Contemporary Lincoln Park home on an extra wide lot with floor to ceiling south facing windows. The formal living space is flooded with light and has fabulous ceiling height. Huge kitchen with an oversized island, all stainless steel Miele appliances, wine cellar, & a butler's pantry. An adjacent great room is the perfect spot for informal entertaining around the fireplace and offers access to the garage top roof deck. The wide lot allows for four bedrooms on the same level as well as same level laundry. The master suite is a truly sumptuous space with a fabulous bath, walk-in closet, and a fireplace. A penthouse level recreational room is a sanctuary with a wet bar, custom-built roof top deck, and a convenient powder room. The lower level has heated floors, theater, two additional bedrooms, guest bath with a sauna, & 2nd laundry room. This home has floor to ceiling windows, 5" hand beveled Oak flooring, a snow melt system, smart home tech, and a 3 car garage! Truly a fab property!



## 2140 N DAYTON ST

3 Beds | 3.1 Baths • \$1,695,000  
[2140NDaytonSt.info](http://2140NDaytonSt.info)

Perfectly renovated rowhome on a prestigious Lincoln Park block! Behind the beautiful vintage facade, you will find beautifully renovated interiors coupled with gorgeous original details like pocket doors, mouldings, and four fireplaces. The entry level offers a large kitchen with an eat-in space and wonderful storage. A rear addition designed by Marcel Friedes allows for a fabulous family/sunroom that overlooks the lush backyard with a soothing fountain and an abundance of greenery. The second level offers two separate sitting rooms and an ensuite bedroom with a sensational closet/office. Two additional bedroom suites are located on the top floor along with access to a spacious, west-facing deck. A charming two car garage that looks like a carriage house completes this exceptional home. Wonderful location near the Armitage/Halsted Corridor, Oz Park, and Oscar Mayer School!





# EMILY SACHS WONG

## LUXURY CHICAGO REAL ESTATE

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1970 N BURLING ST



This Lincoln Park home sitting on a 45' wide lot is a true oasis in the heart of the city.

5 Beds | 6.1 Baths  
\$7,700,000  
[1970NBurlingSt.info](http://1970NBurlingSt.info)

1425 N STATE PKWY



Gorgeous details & finishes throughout this elegant mansion, situated on a wide & deep lot.

7 Beds | 7.1 Baths  
\$5,950,000  
[1425NStatePkwy.info](http://1425NStatePkwy.info)

2238 N MAGNOLIA AVE



Fabulous, nearly new home designed and built by Platinum Homes with upgrades galore!

5 Beds | 5.1 Baths  
\$3,150,000  
[2238NMagnolia.info](http://2238NMagnolia.info)

1229 W MONTANA ST



Recently renovated, Lincoln Park home on a 60' wide lot. Flooded with Sunlight & Huge yard!

5 Beds | 5.1 Baths  
\$2,995,000  
[1229WMontanaSt.info](http://1229WMontanaSt.info)

1913 N HOWE ST



Desirable Lincoln Park location, 4 outdoor living areas, a theater room, and downtown views!

4 Beds | 3.2 Baths  
\$2,850,000  
[1913NHoweSt.info](http://1913NHoweSt.info)

622 W ARLINGTON PL



Outstanding Lincoln Park residence on a double, oversized lot. Four car parking!

9 Beds | 5 Baths  
\$2,800,000  
[622WArlingtonPl.info](http://622WArlingtonPl.info)

2124 W PENSACOLA AVE



5 Beds | 4.1 Baths  
\$1,900,000  
[2124WPensacolaAve.info](http://2124WPensacolaAve.info)

Spectacular 5,200sf single-family home on a 37.5' wide lot. Custom built to perfection, this home has details not found in other houses. The kitchen has chef's quality stainless-steel appliances, eat-in breakfast area, walk-in pantry, wine fridge & butler's pantry. Gracious master suite w/two closets, dual vanity, and separate tub/shower. Four additional bedrooms with plenty of natural light. The home also features an exercise room, recreation room, wet bar, and an outstanding addition of a conservatory that connects the three car garage with the house and creates a huge mud room. Amazing roof deck! Walk to all North Center has to offer- shops, restaurants, Wells Park!

## AskEmily



306 W CONCORD PL



Picture perfect, free standing Old Town home, white picket fence and all! Recent total renovation includes a large family room and master suite. Bright white kitchen with top-of-the-line stainless steel appliances, an eat-in breakfast area and huge great room. 3 bedrooms, including the spacious master suite with great closet space and a spa-like bath with heated floors. Two-car garage with a deck. Outstanding walking location near the lake and the best shops & restaurants!

3 Beds | 2.1 Baths  
\$1,295,000  
[306WConcordPl.info](http://306WConcordPl.info)



Impeccable 3,500 square foot combined unit with city, lake, and Navy Pier views!

3 Beds | 3.1 Baths  
\$1,998,000  
[1300NLakeShore20Ab.info](http://1300NLakeShore20Ab.info)



Spacious triplex in a boutique building. Lives like a single family home!

3 Beds | 3.1 Baths  
\$1,595,000  
[1942NSedgwickSt1.info](http://1942NSedgwickSt1.info)



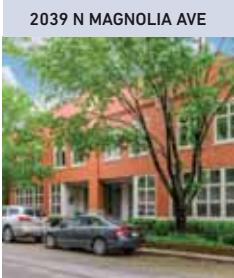
This 1920's Georgian home, offers classic style with modern adornments.

5 Beds | 3.1 Baths  
\$1,550,000  
[1120East50thSt.info](http://1120East50thSt.info)



Architecturally significant duplex located in the historic Patterson-McCormick Mansion.

2 Beds | 2.1 Baths  
\$1,195,000  
[1500NAstorSt5.info](http://1500NAstorSt5.info)



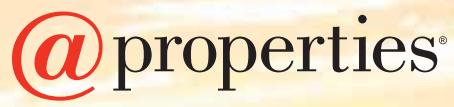
Remarkably high-quality construction in this exclusive 1st floor, uniquely renovated condo.

3 Beds | 2.1 Baths  
\$1,025,000  
[2039NMagnolia.info](http://2039NMagnolia.info)



Modern, fee simple rowhome with all 3 bedrooms on the same level. Perfect Old Town location!

3 Beds | 2.1 Baths  
\$775,000  
[215WWillowSt.info](http://215WWillowSt.info)



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3300 M-63 | Benton Harbor  
\$1,150,000

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33010 Blue Star Highway | Covert  
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35110 Blue Star Highway | Covert  
\$1,150,000

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736 North Shore Drive | South Haven  
\$799,900

[736NORTHSHOREDR.INFO](http://736NORTHSHOREDR.INFO)



211 Brockway Ave | South Haven  
\$499,000

[211BROCKWAYAVENUE.INFO](http://211BROCKWAYAVENUE.INFO)



7390 Highfield Beach 22 | South Haven  
\$1,790,000

[7390HIGHFIELDBEACHDRIVE22.INFO](http://7390HIGHFIELDBEACHDRIVE22.INFO)



13173 Sunset Point | New Buffalo  
\$2,000,000

[13173SUNSETPOINT.INFO](http://13173SUNSETPOINT.INFO)



76514 Jordyn Lane 15 | South Haven  
\$829,000

[76514JORDYNLANE.INFO](http://76514JORDYNLANE.INFO)



52 Lake Road | Bridgeman  
\$1,750,000

[52LAKERD.INFO](http://52LAKERD.INFO)



## JACKSON MATSON

Phone: 269.214.0240

jacksonmatson@atproperties.com

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### 55 E. ERIE STREET #5401

3 Beds, 3.1 Baths - Offered at \$4,500,000

Co-listing with Susan Miner of Premier Relocation



### 800 N. MICHIGAN AVENUE #3001

2 Beds, 2.1 Baths - Offered at \$2,795,800



### 5199 WILDWOOD DRIVE, BRIDGMAN MI

5 Beds, 5 Baths - Offered at \$3,450,000

Co-listing with Liz Roch of @properties



### 999 N. LAKE SHORE DRIVE #3A

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#### 77 STONE GATE LN, LAKE FOREST

One-of-a-kind estate overlooking Lake Michigan. Great room designed by Alfred Granger. Six bedroom limestone, brick & timber home completed in 2001. 400' of protected beach w/ 2,500 SF boat house. \$12,000,000

Ann Lyon/LFC Partners 847.828.9991



#### 405 N MAYFLOWER RD, LAKE FOREST

Illinois' most architecturally significant estate on Lake Michigan, Mayflower Place, is set on 5.4 acres with over 425-feet of beach! Totally renovated in 1988 with many new updates. Truly spectacular! \$8,950,000  
Ann Lyon/LFC Partners 847.828.9991



#### 435 THORNE LANE, LAKE FOREST

This east Lake Forest home is the ultimate in luxury! Built in 2009, this stunning 7 bedroom/7.2 bath home features a sport court, pool, spa, geothermal heating, and more! \$4,950,000  
Ann Lyon/LFC Partners 847.828.9991



#### 905 E ILLINOIS RD, LAKE FOREST

Amazing home beautifully updated by Megan Winters in 2014 w/ new kitchen & baths. Sun-filled 5 bedroom, 4.5 bath, 5,597 SF house on 1.9 lush acres in east LF. 905IllinoisRd.com \$2,795,000

Ann Lyon/LFC Partners 847.828.9991



#### 191 N SHERIDAN RD, LAKE FOREST

Gorgeous custom 6 bedroom, 6.5 bath home built in 2007. Exceptional craftsmanship, materials & finishes. 6,135 SF w/ fabulous 3,000 LL, 5 fireplaces. 191SheridanRd.com \$2,750,000  
Ann Lyon/LFC Partners 847.828.9991



#### 950 N MICHIGAN 4904, CHICAGO

Exceptional penthouse. Distinctive floorplan. 5,000 appx sf on 49th floor. 3 bedrooms, 4.5 baths. Incomparable and breathtaking views from every room. \$2,495,000  
Anna Pesce 312.399.4131

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#### 1555 N ASTOR ST 48W, CHICAGO

Spectacular 4 bedroom, 3 ½ bath penthouse. Complete high-end renovation. Breathtaking views of Lake Michigan, Lincoln Park and city skyline. High ceilings. \$2,395,000  
Janet Owen 312.268.0700



#### 400 W HURON ST 903, CHICAGO

Almost 2,400 appx sf. Gracious, open, and endless skyline view. Rarely-available 3 bedroom, 2.5 bath offers 2 balconies. Luxury living at its best. \$1,659,000  
Terri McAuley 312.330.3211



#### 1181 MELODY RD, LAKE FOREST

Lush landscaping and park-like setting. 4 bedroom, 5.2 bath 2-story steps from Middlefork Savannah Loop Trail. Updated throughout. Huge loft. Privacy. \$1,399,000  
Kathleen Stone 847-767-0700



#### 21 E HURON ST 1806, CHICAGO

Spectacular city views. Floor-to-ceiling windows allow for maximum light. Spacious and open kitchen, dining area and living room, 2 bedroom, 2.5 bath. \$975,000  
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#### 25 E SUPERIOR ST 1403, CHICAGO

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Terri McAuley 312.330.3211



#### 1830 TOUR TRACE, CHESTERTON

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Amy Wentland 219.202.1019

