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SUNDAY, JULY 14, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Feds' entry alters picture for Kelly

Indictments could put R&B legend behind bars for life

BY MEGAN CREPEAU

For nearly two decades, R. Kelly was hounded by whispers: persistent accusations that the R&B legend abuses, controls and sexually exploits teenage girls. In recent years the whispers

have grown to shouts, leading to mass boycotts of his music, an explosive TV docuseries and four pending Cook County sex-crime cases.

But two blockbuster federal indictments unveiled Friday promise to eclipse all of his

recent troubles — and could potentially put Kelly behind bars for the rest of his life.

"For the federal government at this point to become involved in two separate, very serious

Turn to **Kelly**, Page 14



E. JASON WAMBSGANS/TRIBUNE

R&B singer R. Kelly, 52, has maintained that he is innocent amid recent allegations.

'Red flag' on S. Side housing project

Developers sought \$20K from taxpayers to cover donations to alderman

BY GREGORY PRATT AND JOE MAHR

As developers sought taxpayer help to overhaul a prominent South Side apartment building, an unusual email arrived at the Chicago Housing Authority that raised a red flag for its top ethics watchdog and drew interest from the FBI.

In the 2013 email, the developers sought taxpayer reimbursement for various expenses tied to the redevelopment of the historic Rosenwald Courts housing complex in Bronzeville. In the more than two dozen standard entries was one eye-catching line: "Donation-Alderman \$20,000."

By then, state records show, the developers and an associate had made a combined \$20,000 in political contributions to Ald. Pat Dowell, the 3rd Ward alderman who held sway over the project thanks to a long-standing tradition known as aldermanic prerogative. Two of the project's top developers also served as co-chairs for her annual fundraiser while the

Turn to **Developers**, Page 11



TOM SHAW

A 200-yard-wide tornado with wind speeds up to 125 mph touched down in South Bend, Indiana, on the evening of June 23.

A twist on tornadoes

If regions east of the Mississippi are the dartboard of the future, 'the bull's-eye is Chicago,' says extreme-weather expert at NIU

BY TONY BRISCOE

On a Sunday in late June, Tom Shaw and his relatives gathered at his sister's South Bend home for a poolside birthday celebration for his 8-year-old nephew. The family was forced inside as the sunny weather ceded to heavy bursts of rain followed by a spooky calm.

Then the clouds above South Bend began to rotate.

"I looked out, and the clouds directly above us are real low and you can see them starting to spin," said Shaw, 39. "I had a real bad feeling."

Moments later, a tornado as

wide as two football fields touched down a mile north of the home, and Shaw swiftly ordered family members to head for the basement. The twister blazed a 2-mile trail through the city's

south side, downing power lines, uprooting trees and pulverizing an empty day care facility, leaving behind a jumble of wooden beams, roof shingles and children's toys.

Only a month earlier, a flurry of thunderstorms in late May unleashed at least 23 weak tornadoes across Illinois over a two-week period. On Memorial Day, darkened clouds began to swirl over Romeoville, and a tornado packing 85 mph winds briefly spun through a subdivi-

sion and due north of Lewis University Airport before dissipating.

In a study published last year, Northern Illinois University assistant professor Victor Gensini examined nearly four decades worth of tornado reports across the U.S. While he found the overall number of significant tornadoes has remained relatively flat nationwide, the Midwest and the Southeast are

Turn to **Tornadoes**, Page 12

Tariffs could drive up cost of new 'L' cars

The overhaul of the CTA's rail car line has gotten caught up in the trade war with China. **Business**



ABEL URIBE/CHICAGO TRIBUNE

Immigration policy protest draws crowd

Thousands rallied against the detention of children and possible ICE raids. **Chicagoland**, Page 4



Tom Skilling's forecast High 88 Low 71

Chicago Weather Center: Complete forecast in Nation & World, Page 35

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JOHN KASS/CHICAGO TRIBUNE

Zeus the Wonder Dog watches over Greek-style ribs made on a charcoal grill.



JOHN KASS

Forget meat candy, try these lemony smoked Greek ribs

Can we stop fighting about politics for a moment and just argue about ribs instead?

An overwhelming majority of Americans have become addicted to sweet/spicy sauce. But what of the minority view? Not everyone loves meat candy.

Smoking ribs in your backyard for hours, while drinking and smoking a fine maduro cigar, isn't about political commentary. America's Founding Fathers were tolerant of dissent. Me too. It follows, then, that I would never try to silence you sweet-sauce people, or mock you as sweet-saucists, or kick you to the margins of ribs history.

The Perfect John Kass Greek Ribs are not sweet. They are lemony and garlicky. And they're the best ribs I've ever made in my life.

And today, in my beloved Chicago Tribune, I give them to you, for am I not a river to my people?

They're smoked low and slow, then drizzled with an easy lemon aioli. Serve with sauteed baby Swiss chard, corn on the cob, and perhaps a light vinegar-based coleslaw to balance the sweet corn. If the lemony creaminess of the aioli dribbles off the ribs and onto the chard? That's a random act of kindness.

A while ago, I made a version of these ribs for a video, but I wasn't satisfied. So I kept trying. Now, finally, I'm satisfied. The reason may be a fire management technique I hadn't used before, a method that produces consistent temperatures for perfect low-and-slow cooking in the Weber Smokey Mountain Cooker.

These aren't your father's meat candy ribs. Nor are they your grandfather's meat candy ribs. I don't knock traditions, but I had to give up on sugar. When you give up on sweet ketchup-based sauce, an amazing thing happens. You can actually taste the flavor of the pork. You might blame these ribs on the first question of American exceptionalism: What if? What if you dropped the sweet

stuff and picked up some lemon?

About a week or so ago, out on the deck and thinking of perfecting the ribs, I listened to an old Leonard Cohen song, "The Sisters of Mercy," which has a line in it that is critical to every discovery. "If your life is a leaf that the seasons tear off and condemn/ They will bind you with love that is graceful and green as a stem." Just then I told Zeus the Wonder Dog, "Eureka, I have found it!"

All I had to do was embrace my inner minion.

To the old me, calling someone a minion was to use fighting words. But the new green me is about being as supple as a stem. Jim Minion, of Federal Way, Washington, developed this technique that I found on a great BBQ resource, virtualweberbullet.com.

I was once a stern fanatic about using only lump charcoal, but now when I'm cooking long and low and slow, I use the Minion method with briquettes. It's easier to keep the temperature at the desired 225-230 range. That protects the meat from temperature fluctuations. Let's begin.

For the paste (four full slabs of ribs): I use the ancient "hoofta" measurement, meaning the palm of your hand, which equals about 2 tablespoons. Combine 3 hooftas of chopped rosemary and oregano; the zest of three lemons; the juice of two lemons; 2 hooftas each of fresh cracked pepper and kosher salt; a good sprinkle of red pepper flakes; and at least eight large pressed cloves of garlic. Add olive oil and mix to make your paste. You don't want it too thin, so adjust accordingly. You can marinate the ribs for hours if you wish. Before you cook, make sure they're at room temperature.

For the Minion Method: In the fire ring, you make what amounts to a doughnut of unlit coals, with a hole in the middle. Just pour unlit coals in the fire ring and dig a hole, pushing the

coals aside so you can see the fire grate below. Or, set them one by one along the edge of the ring, at least three coals wide and three coals high, burying dry, unlit chunks of apple or pecan wood among the unlit coals. Then pour half a chimney starter of fully lit, ashed-over coals into the doughnut hole.

Assemble the smoker. Put water in the water pan and put your ribs on. Leave the bottom vents fully open until the temperature reaches between 225 and 250, then adjust the vents as needed to hold the temperature. If you don't have a thermometer, just leave the vents fully open for about 15 minutes, then close them a bit.

Three and a half to four hours later, they should be perfect.

For the Jimmy Banakis Lemon Aioli: My friend Jimmy, owner of the Juicy O's restaurants, crafted this lemon sauce for Betty and me. It's perfect on the ribs. Ingredients: The juice of 2 lemons and half of a grilled lemon (just slice a lemon and put it face down on a grill for a few minutes to bring out the sweetness); 1 egg; 1 tablespoon of water; 1 cup of extra virgin olive oil; a teaspoon of salt; a half-teaspoon of cayenne pepper; 1 hoofta of fine chopped herbs, parsley or cilantro or try your own idea.

Squeeze the lemon juice into a blender, add the salt, the egg and the tablespoon of water and blend at low to medium speed. Drizzle the oil slowly into the top opening, and toss in your herbs. Put in the fridge to chill. Spoon it out on your Perfect John Kass Greek Ribs.

I do hope you enjoy them.
Kali Orexi.

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R. Kelly, right, appears with then-manager Derrel McDavid in 2008 during Kelly's child-pornography trial in Chicago.

When a sexual predator's crimes rely on an entourage



MARY SCHMICH

It often takes a village to help a sexual predator stalk his victim.

Bill Cosby had a village. Larry Nassar had a village. So did the abusive clergy of the Catholic Church. All these predators relied for years on a community of people who actively enabled their predations or who conveniently looked away.

If the charges are to be believed, R. Kelly and Jeffrey Epstein had their villages too.

We often talk and think of sexual predators as lone wolves, but the rich and famous, I'm guessing, never are. Look at what we've seen in the past week alone.

The singer R. Kelly was indicted twice — in Chicago and New York — on federal charges related to his alleged abuse of girls and women. The indictments aren't the first he has faced, but this time they go further than one man.

In New York, Kelly was charged as the leader of a criminal enterprise that recruited women and girls to "engage in illegal sexual activity." According to the indictment, the enterprise included "managers, bodyguards, drivers, personal assistants and runners."

In Chicago, two of his former employees have been charged in connection with his alleged crimes.

And then there's Jeffrey Epstein's village.

Epstein, best known as a billionaire — a claim that may be exaggerated — stands accused of running what has been called a sexual pyramid scheme. Girls were allegedly recruited for his sexual gratification

and for the gratification of other men. Some girls were groomed to recruit other girls. All around were adults, some of them fully grown women, who enabled the illegal acts, authorities alleged.

Last fall, the Miami Herald reporter Julie K. Brown wrote a damning story that foreshadowed Monday's fresh indictment against Epstein on sex trafficking and sex trafficking conspiracy. Among the chilling passages in that story was this one about girls who were allegedly brought to see Epstein:

"Most of the girls said they arrived by car or taxi, and entered the side door, where they were led into a kitchen by a female staff assistant ... A chef might prepare them a meal or offer them cereal. The girls — most from local schools — would then ascend a staircase off the kitchen, up to a large master bedroom and bath." A staff assistant. A chef. It takes a village.

For sexual predators, the existence of the village — or call it the entourage — helps to normalize what shouldn't be tolerated.

"They actively participate in the gaslighting and that is part of the grooming," said Kaethe Morris Hoffer, executive director of the Chicago Alliance Against Sexual Exploitation, when I called her Friday to talk about the role other people play in letting a predator carry on.

In the case of rich, powerful predators, she said, the presence of others creates an attitude: "Nothing to see here. This is all normal. This is how sophisticated, cosmopolitan people behave."

The sophisticated and wealthy, of course, aren't the only predators out there.

In a statement about the new R. Kelly charges, Cook County State's Attorney Kim Foxx sounded an important reminder:

"And let us be clear: this is not just

about surviving R. Kelly. For most victims, it's about surviving a less famous abuser, a trusted adult, or a total stranger."

The less famous abusers often have a village too, those who willfully or fearfully or ignorantly let the abuse go on.

"It's relatively common for people who experience child sexual abuse to engage in some level of reporting or cries for help that frequently don't get listened to," Morris Hoffer said.

One reason the cries aren't heeded, she said, is that in a community — a school, a church, a family — it can be hard to believe that an otherwise "nice" man might behave so heinously.

"People are using the word 'monster' to describe Epstein," she said, "and it makes sense, right? The scope, the volume ... seem to be extreme."

But she warns against the "monster myth."

"I worry that people thinking that only monsters engage in this kind of abuse is part of the problem," she said. "The overwhelming majority of men who engage in sexual abuse spend most of their time not behaving as monsters. People don't want to believe that people they care about, or love, who demonstrate a lot of good qualities, are also capable of really evil acts. That's one of the recurring lessons of history — that people are capable of enormous love, compassion and generosity and profound cruelty — sometimes by action, sometimes by inaction."

Which brings us back to the village. Your village. My village. The wealthy realms of R. Kelly and Jeffrey Epstein may seem foreign to most of us, but we need to look at what's going on right around us. Listen for the cries for help.

It takes a village to stop a sexual predator.

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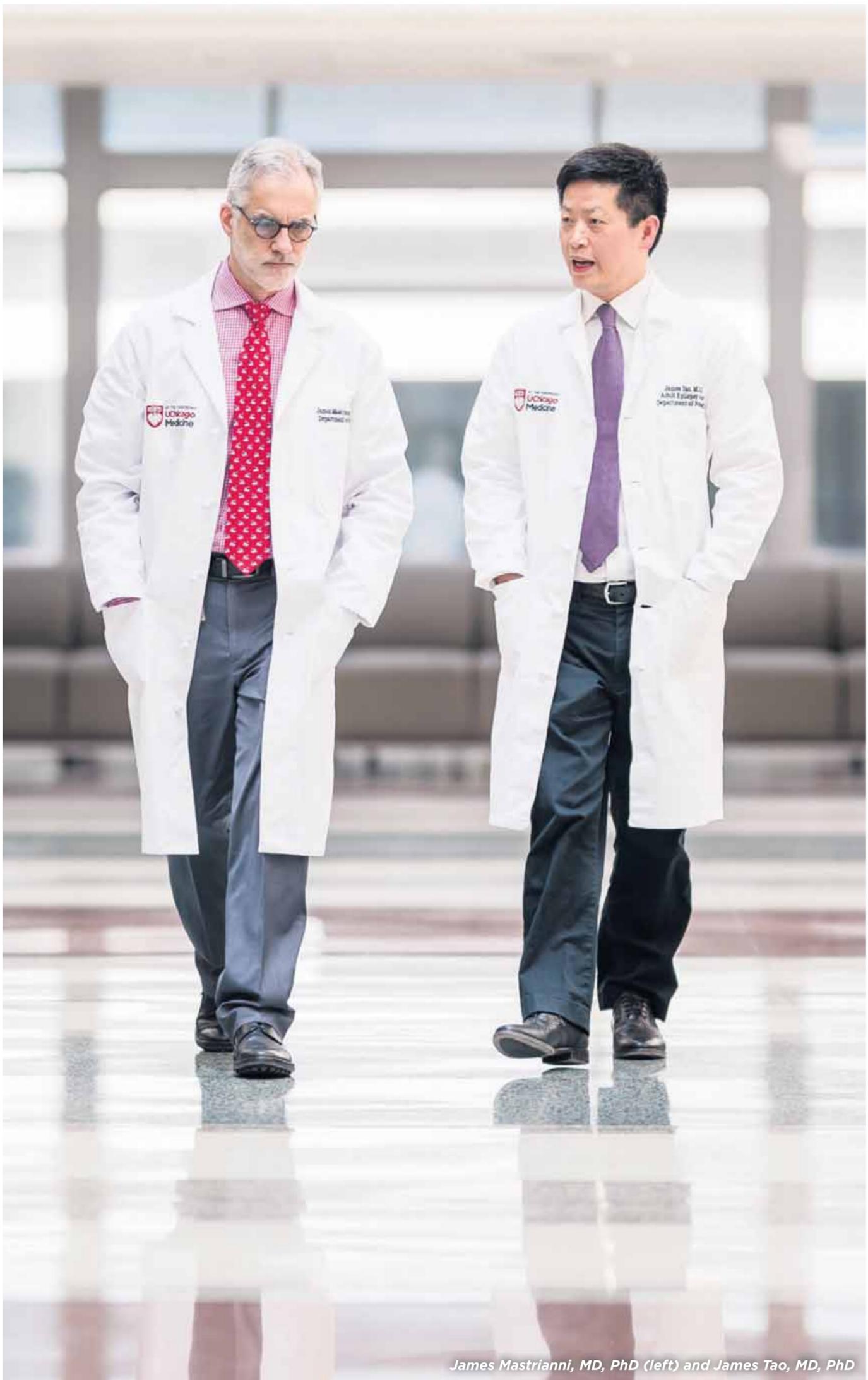
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What lies ahead in state's gambling expansion

Early signals suggest process could take a while

BY DAN PETRELLA

Two weeks after Gov. J.B. Pritzker signed a law authorizing a massive expansion of gambling in Illinois, the state has taken the first small step toward creating a Chicago casino.

The Illinois Gaming Board on Friday announced the selection of Las Vegas-based Union Gaming Analytics to study the feasibility of a city casino. The selection came four days after the law's deadline for choosing a consultant, perhaps an early sign that it could be a while before the myriad gambling options offered in the new law will be available.

The five-member Gaming Board — currently with two open seats that await appointments by Pritzker — has to evaluate applications, conduct background checks and approve licenses for all the new betting options. In addition to the Chicago casino and legalized sports betting, the law authorizes new casinos in Waukegan, the south suburbs and three other locations, and the addition of slot machines and table games at horse

tracks.

Revenue from expanded gambling will help pay for construction projects at public schools, state universities and community colleges, and other facilities under Pritzker's \$45 billion "Rebuild Illinois" capital plan.

Here's a look at where things stand and what's to come.

Chicago casino

A city casino is authorized to have up to 4,000 "gaming positions" — like slot machines and seats at blackjack tables — which is double what most other casinos will be allowed under the new law. Some of those positions can be used to place slot machines at O'Hare International and Midway airports.

First step: The state gaming agency selected Union Gaming Analytics to study whether the setup proposed in the new law — under which the city would get a one-third cut of the post-payout revenue to help pay down its pension debt — will be attractive to investors. The report also will examine the ability to finance a city casino and will look at how different locations could affect the ca-

sino's fortunes.

The deadline for choosing a consultant was July 8, but the board accepted bids through July 9 and then awarded a \$90,000 contract Friday to Union, the only firm to respond by the deadline. The contract did not require Gaming Board approval.

Up next: Union has until Aug. 12 to prepare its report. Once the report is received, the board has 90 days to recommend any changes to the terms of the license. After that, it can begin accepting applications for the owner's license.

Once applications are filed, the board has a year to award a license to a casino owner. The owner also will need to get all the appropriate approvals from the city for the casino's location. After the license is awarded, the owner will be able to operate from a temporary location for two years while a permanent facility is being built.

Other casinos

In addition to Chicago, Waukegan, the south suburbs, Rockford, Danville and Williamson County in southern Illinois are in line for new casino licenses. That's in addition to the

state's 10 existing casinos.

Each of the new and existing casinos will be allowed up to 2,000 gaming positions, with the exception of the Williamson County location, which is allowed 1,200. That was the previous cap for all casinos.

First step: Bidders for new casinos have until late October to submit an application to the Gaming Board. In Rockford, an impact study has to be conducted before a license can be issued to determine which location would create the most jobs and generate the most tax revenue.

Up next: The board has a year to review applications and conduct background checks on all involved parties before issuing licenses for the new casinos. As in Chicago, potential casino owners will need approval from the local city or county for their chosen locations, and there will have to be a public hearing on each location. Once the licenses are awarded, the new casinos also will be able to operate from temporary locations.

Sports betting

The new law authorizes the creation of sportsbooks

at all of the state's casinos, horse tracks and sports venues that seat at least 17,000 people. But any location that wants to offer sports betting will have to receive a separate license from the Gaming Board.

License holders also will be able to operate online, but bettors initially will have to come into a bricks-and-mortar facility to register for an account. Three online-only sportsbook licenses will be created 18 months after the first license is issued.

Bettors must be 21 or older, and wagering on college teams from Illinois is prohibited.

First step: The Gaming Board, next scheduled to meet Aug. 1, must create applications for the various sports wagering licenses and establish rules for the application process. Application forms will be "available soon," according to the board's website.

Up next: Unlike for casinos, the law doesn't set hard deadlines for the board to issue new sports betting licenses. The application deadline for the three online-only sportsbooks will be roughly 18 months after the first license is issued. The online licenses will be awarded through a competitive bidding process.

In addition to the sports wagering overseen by the Gaming Board, the Illinois Lottery will be running a pilot program for sports betting terminals at lottery retailers. Once a company is chosen to run the central system, terminals will be permitted at 2,500 locations in the first year. Another 2,500 will be allowed the following year, and the test will expire Jan. 1, 2024.

Horse tracks

Racetracks and horse owners in Illinois have long sought the state's blessing to add slot machines and table games in the hope that expanded betting options will attract bigger crowds and allow tracks to pay bigger purses to winning horses.

The new law gives them that permission, along with the ability to offer sports betting. It also authorizes a new standardbred horse track in south suburban Cook County. There are currently three tracks operating in Illinois: Arlington

Park in Arlington Heights, Hawthorne Race Course in Stickney and Fairmount Park in Collinsville, near St. Louis.

Arlington, Hawthorne and the new south suburban track each will be allowed 1,200 gaming positions, and Fairmount will be allowed 900.

First step: Tracks that want to add slots and table games have until late August to submit license applications to the Gaming Board.

Up next: After receiving each application, the board has up to 120 days to decide whether to grant a license. In turn, tracks have up to 18 months after being licensed to get all their gaming positions up and running.

The Illinois Racing Board will review applications for the new south suburban track. The law doesn't establish a deadline for that process.

Video gambling

Licensed restaurants, bars, veterans and fraternal organizations, and small truck stops are now allowed to have six video gambling terminals each, up from five under the previous law.

The new law also creates a new license category for large truck stops, those within 3 miles of a highway interchange that sell 50,000 gallons of gas per month, among other requirements. Large truck stops will be allowed up to 10 machines each.

Wagers and jackpots also go up under the new law. The maximum bet per hand is now \$4, up from \$2, and the maximum cash payout is now \$1,999, up from \$500.

First step: The Gaming Board will review applications from businesses seeking large truck stop licenses. Some towns and counties may have to adjust local laws to allow the increased number of machines at video gambling establishments. Establishments also may have to adjust their agreements with the companies that operate their gambling terminals.

Up next: Once licenses are awarded to large truck stops, they will be able to add up to 10 video gambling terminals.

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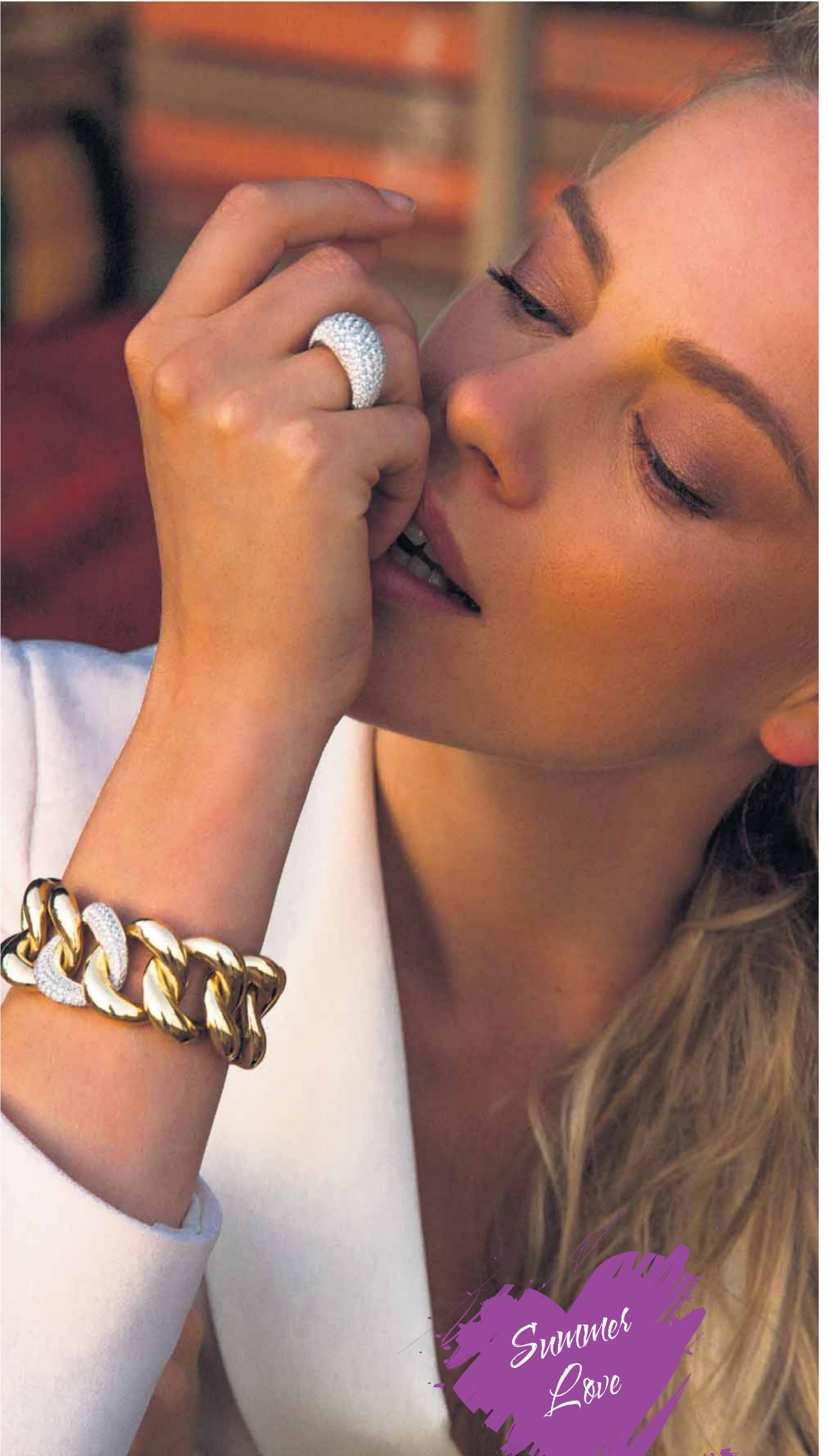
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Back from Venice with a fresh take on a Chicago dazzler



BLAIR KAMIN
Cityscapes

Coming home from overseas is no fun, especially the jet lag. But there are benefits.

Travel scrambles your frame of reference, makes you look at things in new ways. After a trip to Venice, I'm seeing one Chicago building in particular with fresh eyes: the Chicago Athletic Association, a Venetian Gothic dazzler across South Michigan Avenue from the Crown Fountain.

I've always loved this building, which opened in 1893 as an athletic club for Chicago's business elite and reopened in 2015 as a superpopular hotel.

Now I love it more. Designed by architect Henry Ives Cobb, a member of the club, the Athletic Association easily has the most exotic facade in the mighty wall of buildings that line Grant Park.

That exoticism reflects Venice's glory days as a seafaring empire whose trade routes linked East and West. Cultural winds crossed in the city on the Adriatic Sea, creating a dazzling hybrid of northern Europe's Gothic architecture and the Byzantine and Islamic design motifs of Venice's trading partners to the east. Look closely at the Athletic Association, at 12 S. Michigan, and you can see them all.

The facade's lacy veil of multi-lobed stone arches recalls one of the key elements of Islamic architecture. Cutouts shaped like four-leaf clovers are a signature feature of Gothic design. Patterned brickwork on the upper levels recalls the surface decoration of late Byzantine architecture. The Doge's Palace, home to the Venetian Republic's ruler, is said to have been Cobb's model.

It's easy to see why the Athletic Association's members went for this aesthetic flight of fancy, so different from the muscular,

structurally expressive high-rises of the Loop. It was (and is) architecture for masters of the universe — as fit for Chicago's merchant princes, including athletic club members Marshall Field and William Wrigley, as it was for the rich and powerful Venetian mercantile class.

It was also meant to impress the visitors who flocked to Chicago for the 1893 World's Fair, particularly as they viewed the building from the lakefront.

But as faithful as Cobb's design is to its Venetian models, there is still something it lacks: The presence of water.

Even when the Athletic Association was built, before lakefill expanded Grant Park eastward, Lake Michigan wasn't close enough to create watery reflections of the building.

In contrast, the canals of Venice, especially the Grand Canal, don't just create mirrorlike extensions of the Venetian palazzi. They bounce light off their facades, animating them and making them appear even lacier than they really are.

And that beauty, it should be noted, extends from the inside out. The veil-like facades form a screen that shades palazzo porches from the hot summer sun. You stand on the porch of one of the palazzi, the Ca' d'Oro (or House of Gold), and you experience the porch's coolness as well as the breezes that blow off the Grand Canal. And you watch the life of the city swirl by.

As Marvin Gaye and Tammi Terrell used to sing, "Ain't nothing like the real thing, baby."

Venice offers an object lesson in making memorable places: Its buildings, even the Doge's Palace, aren't stand-alone objects. They're completely intertwined with their surroundings, especially their natural surroundings. The whole is much more than the sum of its parts. And the pleasures are multisensory.

The Athletic Association is real, too, but it's a different kind of reality: one that is uniquely American, and not simply because of the expansive views of the lakefront and park that are



JOSE M. OSORIO/CHICAGO TRIBUNE 2015

The Chicago Athletic Association, 12 S. Michigan Ave., was designed by architect Henry Ives Cobb.



ANDREA MEROLA/ANSA 2018

The Doge's Palace in Venice, Italy, is said to have been Cobb's model for the Athletic Association building.

glimpsed from its rooftop.

Like many of the buildings that line Grant Park, the Athletic Association adapts a European architectural model to modern American needs — which, in its case, meant palatial lounges, party rooms, gyms, a swimming pool and overnight guest rooms.

The Venetian palazzi typically have three floors. The Athletic Association has 13 if you count Cindy's, its rooftop restaurant.

Cobb skillfully extended the building's proportions, making his design more vertical than its Venetian models, but not turning out a freakishly attenuated knock-off.

In the 1920s, architects Ray-

mond Hood and John Mead Howells performed similar magic at the Tribune Tower, which is far taller than the medieval French cathedrals that inspired it.

What's truly American, though, is the architectural ensemble in which the Athletic Association takes part.

It's flanked on one side by an Art Deco skyscraper and on the other by the Gage Building, a workaday former loft enlivened by Louis Sullivan's ornament. To either side are the beaux-arts splendor of the Chicago Cultural Center, the Gothic Revival elegance of the University Club.

Farther south is the Romanesque Revival power of the Auditorium

Building by Sullivan and his partner Dankmar Adler.

A mishmash of styles? No, it's a great wall, built to skyscraper scale, where the individual statements hang together because of common materials and roof lines.

A trip to Europe puts in bold relief how this melding of different aesthetics expresses the American ideal *e pluribus unum* — "out of many, one."

Realizing that for the first time made the jet lag worth it.

Blair Kamin is a Tribune critic.

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COMMENTARY

Condemn opioid epidemic but not patients

BY KATHERINE ROSENBERG-DOUGLAS

Maybe it would be easier if I looked like I was dying. Easier for the pharmacists, doctors, impatient friends, well-meaning family and the suspicious people who eye me up and down when I use my hand-capped parking placard. It wouldn't be easier for me — I already *feel* like I'm dying. I broke my back while Rollerblading when I was 21. After three surgeries beginning at age 30, I've recovered enough that I've gone on to what looks like a normal life. I'm a married mother of twin 4-year-olds, so I am relatively stressed, but fortunately, I'm otherwise relatively healthy. I'm also on a fentanyl patch delivering slow and steady pain relief to keep me feeling like I can get out of bed, and morphine for breakthrough pain when life requires more of me than merely getting out of bed — and anyone who has ever had a 4-year-old knows each day is far more demanding than that. Just driving my kids to school or sitting for longer than 20 minutes at a time is a struggle.

So is driving to the pharmacy, or to my doctor, both of which I must do every 30 days. To obtain a controlled substance in Illinois, one must visit a pain specialist because family physicians can't prescribe this type of medicine long-term.

When we moved to Illinois in 2016, I had been on prescription opioids for almost a decade. I actually called up doctors and asked receptionists if they were taking new patients, and if the doctor prescribed opioids. After what I took to be stunned silence, I was either told they didn't give that information on the phone or they couldn't say because it was on a case-by-case basis.

I understand now that amid a deadly opioid crisis I must have sounded like a drug-seeker, though I just wanted to avoid wasting time or money. I have been dealing with this pain close to half my life, and we move often. I know how hard it can be finding a new doctor and transferring records to receive continuous care. In my first few weeks here I visited nine doctors, including neurosurgeons, orthopedic doc-



ERIN HOOLEY/CHICAGO TRIBUNE

Chicago Tribune reporter Katherine Rosenberg-Douglas prepares to undergo a spinal injection procedure July 2 at PrairieShore Pain Center in Lincolnshire. She needs pain management after breaking her back years ago.

tors and pain management specialists. They all agreed I needed strong pain medicine but said they weren't the correct doctor to help me.

Relieving pain is a pain

The doctor I chose is about 30 miles from my home. He tells me it's troublesome keeping up with his patient load as other area doctors leave the specialty. Thankfully, many pill mills have been shut down, but even good doctors have closed up shop as keeping up with ever-changing restrictions imposed by legislators has become increasingly arduous, my doctor told me.

Among the most asinine of guidelines pushed by various plans to end the opioid epidemic: A pain doctor's records should show he or she is trying to reduce the number of medications and the dosage patients are on. If your formerly high cholesterol returned to a healthy level with a certain dosage, can you imagine your doctor cutting the dose in half on your next visit?

It's not clear to me what purpose the every-30-day visits serve, other than to pick up my written prescriptions — controlled substances can't be called in. But just as these rules unnecessarily hurt

those of us in real pain, they also won't deter those battling addiction who want a fix.

I also pee in a cup at the visit. I didn't know the true purpose of the urinalysis until about a year ago. I thought it was to ensure I wasn't taking anything other than what my doctor prescribed. But it's actually to ensure I am taking my drugs, not selling my fentanyl and morphine.

There also are no refills allowed on controlled substances and no bulk prescription by mail. There are no early fill dates. Not even at 29 days instead of 30, not even if you will be out of town. And if you'll be out of state? Better to rearrange that trip. An out-of-state pharmacy likely won't fill your prescription.

Even if intending to pick up the medication after day 30, I can't drop off the piece of paper in advance. I must turn it in and wait for it to be filled. If this sounds insignificant, remember, the people affected are in many cases dying, or living in so much pain that sitting an hour in a waiting room is excruciating.

Say the pharmacy has in stock only some of the 150 morphine pills I take each month, something that happens to me every few months, because pharmacies try to keep quantities low to discourage robbery by drug seekers. If I

agree to accept 90 pills, for example, I can't get the remaining 60 without another prescription.

My personal record for pharmacies visited in a single day is 14.

Doctors don't decide if you need it, pharmacists do

Last month, I dropped off a prescription before I started work at 7 a.m. on a Sunday, and the pharmacist said she'd need to speak to the doctor so I probably wouldn't get it until Monday. I had my doctor paged at 6:30 a.m. Agonizing hours passed before I called and pressed for the reason. She told me there were "great distances involved," between my address, the doctor's office and where I was visiting my parents for the weekend — although they're all about a 45-minute drive, pretty standard for Chicagoland.

"It's suspicious," she said. The previous month a pharmacist told me she wasn't comfortable with the combination of fentanyl and morphine because, "It's a lot of pain medicine."

She filled the fentanyl patches but would not fill the morphine. When possible, I've used the same pharmacy chain for much of the past 10 years so there would be an

easily accessible log of my prescription history, so I implored her to look. She said she had.

"If anything were to happen to you, I would lose my license, not your doctor," she told me. I mentioned that without the morphine I'd taken for so long, she was putting me in a more perilous situation than if she did. True, she admitted. "But I have the right to refuse to fill any prescription for any reason, and I choose not to fill this for you."

Then she gave me directions to a rival pharmacy chain's store.

Pain you can't see

I have a number of diagnoses. Failed back syndrome, a medical term that means just what it says and suggests surgery didn't help. A "bone stimulator" was implanted during one surgery to encourage growth between pieces of cadaver bone and my own vertebrae, but too much bone grew in around my sciatic nerve, giving me sciatica, or a burning sensation from my rear down my left leg to my toes, which often are numb and tingling (I take another medication for nerve pain). My left leg has so much atrophied muscle that it drags behind my right and I had a pronounced limp, but the fentanyl patch largely has eliminated that by providing more steady pain relief. I am disabled, but no longer outwardly appear so, which, along with my age, probably accounts for the daily dirty looks people shoot me when I park in handicapped spaces.

I understand why police, politicians and many doctors want to combat the opioid epidemic, but I'm tired of people throwing around that term and lumping me in with a group of drug abusers.

I support the spirit behind their efforts, but can't support any more regulation on controlled substances. We have now overcorrected, and anyone who requires pain medicine is looked upon as a criminal.

It was once hard to imagine being in more pain than I am, but the current regulations added a new layer of suffering. Please remember opioids exist for a reason, and don't let it get any more difficult for those already in agony.

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'Red flag' on S. Side housing project

Developers, from Page 1

project was under consideration by the city in 2011 and 2012, according to copies of the invitations.

The developers later dropped the unusual reimbursement request filed with the CHA, and cut an additional \$607,000 in other reimbursement requests. No criminal charges have been filed, though one of the developers acknowledged to the Tribune that the FBI asked questions about the \$20,000 reimbursement request.

Amid increasing political and legal scrutiny of Chicago aldermen, the Tribune has uncovered records that detail how a developer chronicled its costs of doing business in Chicago — and listed political contributions to an elected government official among them. The news comes as reformers, including Mayor Lori Lightfoot, rail against Chicago's political culture, including the often-unspoken expectation that developers must donate in order to get their projects approved.

Those involved say there's an innocent explanation: A secretary made a mistake that eventually was corrected, and taxpayers didn't reimburse for the donations, which were legal.

Dowell declined an interview request for this story, but in response to written questions she said the political dollars and support she received from the developers did not have an effect on their project's approval. The alderman also said she did not ask the developers for \$20,000.

"Business leaders are a vital part of any community. They are welcome to participate in the political process," Dowell said. "All large scale developments in the 3rd Ward are contingent on a robust and intense community engagement process. The Rosenwald was treated no differently."

Nevertheless, the CHA's internal watchdog acted on the email. CHA Inspector General Elissa Rhee-Lee forwarded the matter to Faisal Khan, the former legislative inspector general who at the time was tasked with City Council oversight.

Rhee-Lee told the Tribune she sent it to Khan because she didn't have authority over aldermen or campaign finance matters. She questioned why the contributions would be listed as a project cost. "Obviously, that's a red flag."

Government watchdogs contacted by the Tribune said the documents and political fundraising history with the alderman raise the appearance of impropriety, even though they're legal.

Ben Silver, a lawyer with the Elmhurst-based Citizen Advocacy Center, said officials like Dowell should avoid doing anything that even looks like it could be improper. "Without more information, we can't know if it's an example of the Chicago Way. But if you had an example of a project that you knew was done in the Chicago Way, it would look just like this," Silver said.

David Melton, a senior adviser with the government watchdog group Reform Illinois, said he's never seen a project document before that lists political donations as a cost.

But, he said, "I would not be surprised to learn that real estate developers typically internally list that as one of their expenses of doing business."

The Rosenwald

The reimbursement request stems from the \$132 million redevelopment of Rosenwald Courts apartment complex, a block-long Depression-era compound in Bronzeville where heavyweight champion Joe Louis, jazz icon Nat King Cole and poet laureate Gwendolyn Brooks once lived.

Rosenwald Courts, at 47th Street and Michigan Avenue, fell into disrepair during the 1960s and shut down during the 1990s until developers and the city sought to revive the property.

Dowell was instrumental in pushing for redevelopment of the Rosenwald, which she once called "a huge, hulking building that is a blight on the community."

Court and property records show the developers signed a deal in February 2010 to buy the Rosenwald from a real estate firm if the developers could line up the financing, including any government help.

Later that month, Dowell co-sponsored a two-day conference with a nonprofit land use group on what to do with the dilapidated complex. The conference's report does not mention the developers' deal but broadly recommended that government dollars help with redevelopment.

In October 2011, Dowell wrote a letter to then-Ald. Daniel Solis, who was the Zoning Committee chairman, supporting a zoning change sought by the developers.

In July 2012, the Chicago Community Development Commis-



JOSE M. OSORIO/CHICAGO TRIBUNE 2017

Rosenwald Courts apartment complex on Chicago's South Side was built in 1929, shut down in the 1990s and reopened in 2016 after restoration.



BRIAN CASSELLA/TRIBUNE 2016

Ald. Pat Dowell, 3rd, has said that political dollars and support from developers did not affect the project's approval.

City Application Fees	\$7,750.00
Construction Manager Fee	\$62,500.00
Courtyard Consultant	\$5,000.00
Donation-Alderman	\$20,000.00
Earnest Deposit	\$328,000.00
Engineering	\$5,000.00
Financing Consultant	\$31,158.77
Construction Hall Rental	\$2,911.00
Historic Consulting	\$38,100.00
IHDA Application Fee	\$1,000.00
Legal	\$287,000.00

CHICAGO HOUSING AUTHORITY DOCUMENT

Developers submitted project costs to the Chicago Housing Authority and requested reimbursement for \$20,000 in "Donation-Alderman." The developers later retracted the request, saying it was a mistake.

sion approved a redevelopment deal with the developers, sending the matter to the City Council.

In October 2013, the City Council passed \$25 million in tax increment financing subsidies and backed \$58.6 million in loans for the project, which Dowell voted for.

Those joined other public subsidies for the project, including a \$174 million CHA loan, an \$8.5 million loan from the Neighbor-

hood Stabilization Program and \$155,000 worth of city-owned parcels of land sold to developers for \$1 each.

And the document included the line noting the \$20,000 that was donated to Dowell.

A Tribune review of campaign finance records shows Dowell received a series of donations in the more than three years between when she sponsored the summit that recommended developers get government subsidies and when the City Council approved the TIF deal.

Rosenwald Courts LP gave two donations adding up to \$5,000 to Dowell's campaign committee on Nov. 30, 2010. On Dec. 2, 2011, the company gave another \$5,000. Rosenwald Courts LP gave another \$1,500 on Dec. 21, 2012 — the same day that five other individuals or entities with the developers gave Dowell a combined \$7,000, records show.

Roos donated another \$1,500 to Dowell's campaign fund on Jan.

11, 2013, records show. Those 10 contributions from six separate donors total \$20,000, down to the penny.

In an email, Dowell acknowledged receiving the \$20,000 in contributions "over the four year period between 2010-2013." She also released invitations to her annual "Glitter Gala" fundraisers that show Roos and Landesman served as co-chairs on Dec. 6, 2011, and Dec. 6, 2012. Roos also co-chaired the gala on Dec. 5, 2013, though his last name was misspelled, Dowell said.

Roos said in an email that he donated to Dowell "because of the positive work she had done in her ward, as well as knowing that she will continue to do a wonderful job in her ward."

Nearly three months after her initial reimbursement email, Pace sent a follow-up to the CHA seeking to retract the \$20,000 reimbursement request.

"This worksheet was prepared by a prior partner's secretary," Pace wrote in the email to the CHA. "I forwarded it without reviewing it, which of course, I should have. As you know from all budgets and information on draw back-up sent to you, any donations are not a project budget item."

Explaining further, Pace told the Tribune she forwarded the initial document requesting reimbursement and "went on vacation the next day."

Records show a CHA employee emailed Pace a request to immediately file a new version of the document without the donations, and Pace responded with an email that also withdrew more than \$607,000 in other claimed expenses.

The CHA worker replied in an email, "I'm sorry, but I'm a bit confused. I thought you would only eliminate the \$20,000 item, so the total amount would only be reduced by \$20,000. This seems substantially different."

In her response, Pace said the original document included other nonreimbursable items in addition to the political donations.

"This list was created by a secretary not involved with the deal and included several items which we knew would not be reimbursable items," Pace wrote back. "We have eliminated those items which we believe may not be reimbursable to the project."

That included more than \$400 in bank charges, \$62,500 for a "construction manager fee," the aldermanic donations, about \$2,900 for a construction hall rental and more than \$150,000 in travel. The revision also cut "pre-development interest and fees" from \$815,594 in the original document to \$444,500.

It's not clear what prompted Pace to retract the months-old document. She said she couldn't remember how it was brought to her attention.

Roos in an email told the Tribune the document was created by an assistant for the now-deceased Landesman.

Bergman, the Iowa developer, told the Tribune there were internal differences on the project and he wanted Landesman off the job. He said he bought out Landesman and told him that he could submit legitimate expenses to the CHA for reimbursement.

Bergman's recollection is that

the CHA said it wouldn't reimburse for the donations, which he said was an "idiotic" request.

But, Bergman said, he doesn't believe it was an example of the so-called "Chicago Way." He said he doesn't believe the \$20,000 was anything other than a legal campaign contribution and that the total isn't "big enough to move the needle."

"If it was \$2 million or \$200,000 I would tend to say yeah, that looks bad," Bergman said. "Twenty-thousand dollars or whatever it was? That just looks like, to me, you like what she's doing and how she's doing it. I have nothing but great things to say about the alderman."

Dowell said she had never seen the reimbursement request until the Tribune sent it to her for comment. However, she said, Roos had forwarded Pace's retraction email to Dowell in 2013 with an "FYI."

Emails released by the CHA show Roos was included on the July 2013 email with the reimbursement request as well as the later retraction.

In an email, Pace told the Tribune she was contacted by the FBI about the incident in 2013 and told them "the same I told you — the list was sent to me from (a) Landwhite secretary and that I forwarded it on without reviewing it and later retracted it without the donation shown."

"I do not remember when/who determined that the list was sent in error with the donation," Pace wrote. "There was no intent to obtain reimbursement for these funds."

She said she has not heard from the FBI since 2013. Khan, whose office the City Council has since eliminated, declined to comment. Dowell said she never was contacted by the FBI or inspectors general. The FBI declined to comment on the matter.

Records show Dowell kept the campaign money, a small part in an aldermanic fundraising machine that took in more than \$480,000 from 2010 through 2013, according to a Tribune analysis of state campaign finance disclosure data. Overall, she collected cash, loans and in-kind contributions of more than \$1.9 million from 2007 through 2015, the two election cycles between the start of the Rosenwald donations and the end, with her biggest listed donors ranging from unions to developers and builders.

Earlier this year, Lightfoot picked Dowell to head the City Council's budget committee.

Rosenwald Courts reopened in September 2016. Standing next to then-Mayor Rahm Emanuel, Dowell smiled for the cameras. Emanuel held one giant scissors to cut the ribbon. She shared the other with Bergman.

That December, state records show Bergman donated \$1,500 to Dowell's campaign fund. He said he doesn't remember giving the money but said it isn't unusual for him. "If I see people that are doing a good job helping their community, I do that," Bergman said. "I think she's as good as anyone I've ever worked with in terms of trying to help her community and her ward. She's all about: 'How do I lift the lives of the people in my community?'"

gpratt@chicagotribune.com
jmahr@chicagotribune.com
Twitter @royalpratt
Twitter @joemahr

gpratt@chicagotribune.com
jmahr@chicagotribune.com
Twitter @royalpratt
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Midwest, SE seeing more tornadoes

Tornadoes, from Page 1

seeing more of them.

Although the states that make up the Plains — Texas, Oklahoma and Kansas, often referred to as Tornado Alley — still see the lion's share of significant touchdowns, data shows the region has experienced fewer cyclones between 1979 and 2017. Meanwhile, the Midwest and Southeast are seeing more significant tornadoes — those carrying 86-plus-mph winds — marking an intriguing but poorly understood eastward trend.

Illinois has also seen about 100 more tornadoes per decade, according to Gensini, a number that includes weaker tornadoes that fall below the 86-mph bar.

If this progression continues, experts say, it could foreshadow more costly disasters and perhaps higher death tolls as tornadoes become more frequent near broadening suburbs and already densely populated city centers like Chicago, which has largely been spared from calamity in recent memory. Elsewhere, small and midsize cities, like Jefferson City, Mo., and Dayton, Ohio, are still recovering from the devastating effects of tornado strikes.

"East of the Mississippi River, the population density across the United States greatly increases," Gensini said. "If you have more tornadoes in that area, you are throwing more darts on the dartboard, and you're eventually going to hit the bull's-eye."

"If you look at the three largest cities in the United States — New York, LA and Chicago — out of those three, which has the highest probability of having a tornado strike? The answer is Chicago. Certainly there are other cities that have greater chance of getting a tornado: Oklahoma City, Wichita, Omaha. But those cities don't even have close to the population that Chicago has. In other words, the bull's-eye is Chicago ..."

Urban sprawl increases risk

This May, the United States saw 555 preliminary tornado reports, the most on record for the month of May. The count will be finalized later in the year.

Over the years, scientific research has suggested a warming atmosphere has contributed to torrential rainfall, overwhelming flooding, crippling drought, uncontrollable wildfires and intensifying hurricanes. But how climate change might affect tornado activity in the United States remains a question.

Any rise in Midwest tornado activity will be exacerbated by urban and suburban sprawl. The growth of housing and commercial development amplifies the risk and exposure of a tornado strike, according to Stephen Strader, assistant professor of geography and the environment at Villanova University. So, although the central Plains see the most tornadoes strikes, the Midwest stands to lose the most.

Researchers are studying how "the environment is changing, but we also have to consider how society is changing," Strader said. "That's going on at the same time. The same tornadoes going through a cornfield in 1930s and '40s, now they're going through the hearts of subdivisions."

Since 1980, the U.S. has endured 246 weather and climate disasters in which damages have exceeded \$1 billion, according to the National Oceanic and Atmospheric Administration's National Centers for Environmental Information. These events have collectively cost \$1.6 trillion. And disaster costs are accelerating over time, according to Strader.

"Billion-dollar disasters are more frequent because we have more stuff," Strader said.

A prime example is the deadly tornado with 200-plus-mph winds that tore through Chicago's western suburbs in 1990. On Aug. 28, 1990, the twister rumbled through Plainfield on its way toward Joliet, killing 29 people and injuring 350. In its path, the tornado left Plainfield High School destroyed, St. Mary Immaculate Church and rectory flattened, and 470 homes razed.

At that time, the population of Plainfield was around 4,500, and it had 1,700 housing units, according to census data. Today, the village has an estimated 44,000 residents and 12,700 housing units.

Cropping up in bunches

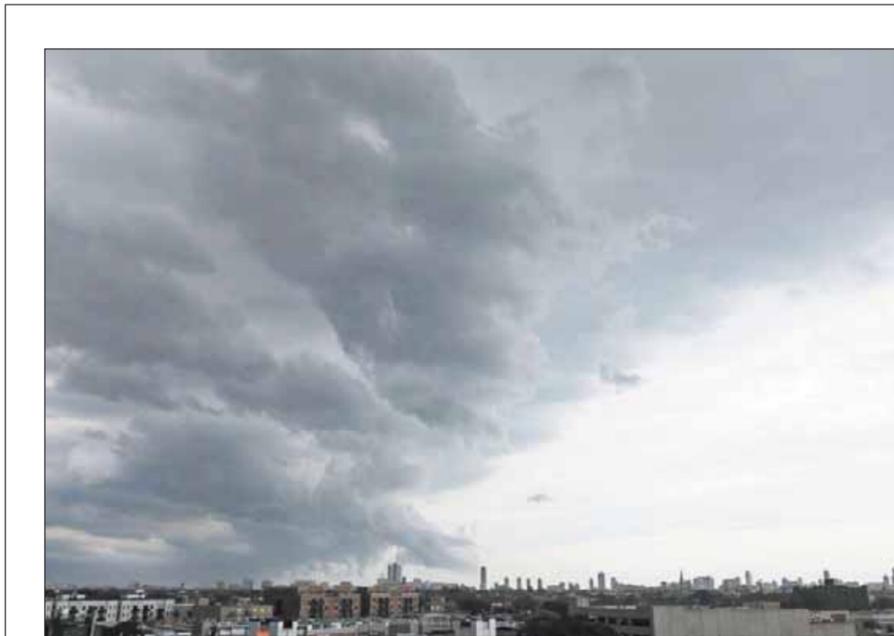
It's unclear whether this upward trend in Midwestern tornadoes and decline in Tornado Alley is a natural occurrence or could be driven by climate change. However, Gensini said the findings are consistent with what scientists would expect as temperatures continue to rise.

"We would expect the southern Plains — Texas and Oklahoma — to begin to dry out in the next 30 to



JOHN MINCHILLO/AP

Cleanup and repair efforts begin on May 29 in a neighborhood hit by a tornado in Dayton, Ohio.



JOHN J. KIM/CHICAGO TRIBUNE

Clouds move over the Roscoe Village and Lakeview neighborhoods before a rainstorm June 27.

Chicago is not tornado-proof. Here's why.

Despite being known as the Windy City, Chicago has developed a false reputation as being impervious to tornadoes.

In its history, Chicago has seen very few tornadoes compared with the rest of Illinois, which, as a whole, sees dozens of tornadoes annually and has endured the nation's deadliest tornado, the 1925 Tri-State tornado that left 695 dead and 2,000 injured on a path from northeastern Missouri through southern Illinois and Indiana.

Experts say many Chicago residents have been lulled into a false sense of security because there hasn't been a severe tornado near the city in decades. Many simply believe the city is tornado-proof, espousing junk science that Chicago is protected by the cooler temperatures and breezes from Lake Michigan, or that downtown's skyline is a stumbling block for cyclones.

Scientists like Northern Illinois University assistant professor Victor Gensini have been fighting those misconceptions for years.

"People in Chicago are complacent because there's an urban legend that the lake will steer a tornado away or that the buildings are going to protect you."

In the spring, as Lake Michigan thaws from its

winter freeze, the areas near the lake stay cooler. And the cooler ground-level temperatures make for less-than-ideal conditions, given tornadoes require a clash of warm and cold air.

While it is commonplace for storms to stall south of Interstate 80, the lake effect buffer is negligible when severe storm fronts capable of producing significant tornadoes occur.

"On those type of days, where there's a weak lake breeze, that will have a minimal effect, because the environment is so volatile," said Matt Friedlein, a meteorologist at the National Weather Service in Romeoville. "It can produce long-lived storms and tornado potential. Some of the tornadoes (that have occurred in Illinois) go 25-plus miles."

Friedlein continued, "Once it goes out into the lake, then it's a different story, because you're going directly over cold air."

Any protection provided by the city's skyline is also overblown. Although large structures could add friction along a puny storm's path, it won't do much to stop a supercell-producing tornado.

"You're talking about buildings — at their highest — that are 1,500 feet, and storms that are 50,000 feet tall," Friedlein said.

— Tony Briscoe

"If you have more energy (moisture and instability) in the wintertime, does this mean that we're going to start seeing more in the cooler months? We don't know. These are all potential theories."

— Patrick Marsh, National Weather Service meteorologist, speaking of tornadoes

time, does this mean that we're going to start seeing more in the cooler months? We don't know. These are all potential theories," Marsh said.

On Dec. 1, all of those factors came together. One week after a blizzard dumped more than a foot of snow on parts of the state, temperatures spiked into the 60s, and the dew point rivaled a summer afternoon near Chicago's lakefront. Severe storms spawned 29 tornadoes across the state, the largest December outbreak since 1957. A tornado carrying winds up to 155 mph rumbled through the heart of Taylorville, razing nearly three dozen homes and damaging hundreds of others.

The main obstacle to unraveling tornado trends remains the reliability of long-term data.

Whereas scientists can more easily track large weather events, like drought, flooding, hurricanes and wildfires, tornadoes are difficult to track because of their relatively small size and short manifestation. Even the largest tornadoes are less than 3 miles wide, and the longest-lasting cyclone was about 3½ hours, a blip in time and space compared with hurricanes that can last several days and are typically 300 miles wide.

Despite improvements in technology, tornado records rely on witnesses and weather spotters to confirm a touchdown, since weather radar can only detect rotation in storm clouds and when debris is whipped up.

And tornado spotting can be challenging.

Even though tornadoes are the most violent atmospheric storms on Earth, they can be difficult to observe. Because wind is invisible, it may be hard to see a tornado unless it forms a condensation funnel made up of water droplets, dust and debris. In some instances, this funnel can be shrouded by downpours of rain.

The same traits that make tornadoes hard to spot also make them extremely dangerous.

For Shaw, the South Bend resident, the tornado materialized without warning. He remembers only faintly hearing tornado sirens in the distance around the time the twister touched down. After driving by the wreckage and downed trees, he said it's a wonder no one was hurt or killed, especially considering how fast the tornado moved through.

"I've lived here for 40 years and always been told growing up that South Bend won't get hit, because we're in a valley here. But it's obvious to see it definitely can."

tbriscoe@chicagotribune.com

50 years, become a more arid climate," Gensini said. "And along with that, the storm track would shift eastward. There are some hypotheses we have, but we're not able to say for certain what's driving that trend. It's very possible in the next 40 years that the trend will reverse itself."

Scientists are noticing that more tornadoes are cropping up in bunches, with fewer overall days with twisters but larger outbreaks on days they do occur.

That certainly was the case in late May, when there were 13 straight days with eight or more tornadoes, according to the National Weather Service's Storm Prediction Center.

"Tornadoes require big, explosive thunderstorms," said Patrick Marsh, a weather service meteorologist in Norman, Oklahoma. "It removes quite a bit of energy out of the atmosphere, and you have to replenish that. So if you have two or three days with decent big tornado activity, the atmosphere has to take a break and reload before it can do it again. We didn't see that this time. The atmosphere was able to continue to produce these thunderstorms day after day after day."



ROBERT FRANKLIN/SOUTH BEND TRIBUNE

Residents of South Bend, Indiana, look at damage on June 24 after a tornado descended on the south side.

Difficult to track

The key ingredients for tornado creation are moisture, wind shear, upward lift and atmospheric instability resulting from a rising warm air mass trapped underneath a cold air mass. Together, they compel the base of a thunderstorm to swirl and extend downward into a funnel cloud.

A warming atmosphere could mean more moisture and instability, resulting in more energy for tornado formation. But some research also suggests that wind

shear, the change in speed and direction with elevation, could decline.

Scientists are unsure how these potential changes could pan out. Though peak tornado activity occurs in May and June, tornadoes have been observed in every month of the year. However, there is concern that climate change could alter tornado season, especially in the winter months when wind is plentiful as the polar jet stream dips into the Midwest.

"If you have more energy (moisture and instability) in the winter-



NICHOLAS KAMM/GETTY

President Donald Trump speaks at the Presidential Social Media Summit at the White House.

From Trump to a gator, it was just another perplexing week



REX W. HUPPKE

Another week just ended, and I'm exhausted from defending democracy with my Truth Cannon. I feel dizzy and perplexed, and I'm once again asking: What the (BLEEP) just happened?

Trump holds White House social media party with raving internet lunatics: Donald Trump, the actual president of the United States of America, spoke these words Thursday: "To me, free speech is not when you see something good and then you purposefully write bad. To me that's very dangerous speech and you become angry at it. But that's not free speech."

No, he wasn't joking. He just doesn't understand what the words "free" or "speech" mean, and probably most other words as well.

This statement was made at a bizarro-world gathering of right-wing social media carnival barkers who were invited to the White House — that's right, the actual White House — to join the president in whining about how they think social media companies are biased against conservatives.

(That's funny because there's no actual evidence of social media "bias" against conservatives, and the assortment of vitriolic hate-twirlers who showed up fit the historical definition of "conservatives" about as well as I fit the definition of "not opinionated.")

Trump lauded those gathered, appropriately, by saying: "Some of you are extraordinary. The crap you think of is unbelievable."

They do come up with unbelievable crap, which they then use to weave twisted conspiracy theories, often augmented with a touch of anti-Semitism, about liberals running secret child sex trafficking rings out of pizza parlors or a deep state cabal hellbent on undermining Trump's presidency.

Among the Who's Who of Who Cares in attendance were Ali Alexander, who recently launched a racist online conspiracy theory that Democratic presidential candidate Sen. Kamala Harris is not an "American black," and Jim Hof, who runs a conspiracy theory website called

Gateway Pundit that is prime reading material for guys who used to just sit at the end of bars and yell incoherently.

Sadly, no one was available to put a tent on this particular circus.

Humboldt Park lagoon gator becomes the hero America needs: In these days of partisan division and unsavory social media screaming matches, a true American hero emerged from the murky depths of the Humboldt Park Lagoon.

The alligator was discovered Tuesday and by Wednesday morning it had penned a letter I revealed in a Chicago Tribune exclusive. Identifying itself as Humbert, the alligator

Not all heroes wear capes. Some lurk among the lily pads, waiting for a turtle to crunch on.

basically asked Chicagoans to move along and let him live in peace, free from spying and government intrusion. (Most alligators are staunch Libertarians.)

As Humbert continued to evade capture, the lagoon dweller inspired a nation and drew disparate people together in a call for reptilian amnesty.

Not all heroes wear capes. Some lurk among the lily pads, waiting for a turtle to crunch on.

Apparently letting your kids ride in an inflatable pool on the roof of your car is illegal. What is this, Russia? The nanny state struck again last week, as a perfectly responsible mother from Dixon, Illinois, wound up in legal trouble for having her two daughters ride on top of her moving SUV to hold down an inflatable pool she put on the roof of the vehicle.

Is this really the kind of country we want to live in? One where a person is barred from driving along a highway with two children sitting in a blue kiddie pool on the roof of her white Audi Q5?

Who among us HASN'T used a child or two to hold things down on the roof of a car while driving? I once used a pair of my neighbor's tweens as roof-weights to help me haul a load of drywall.

THIS IS AMERICA, FOR GOD'S SAKE!

Hey, here's another reason to really dislike Cubs owner Todd Ricketts: Great news! If you didn't already dislike Chicago Cubs co-owner Todd Ricketts because of his pro-

Trump politics, you can now dislike him for being a property tax cheat.

A Tribune investigation found that Ricketts has been paying property taxes based on the value of a home he tore down and replaced with a home about twice as large.

Per the story: "State law required Ricketts to notify the assessor that he had built a new home in 2010, but a spokesman for the assessor's office said there's no record that Ricketts ever did."

Oops! It's funny because Ricketts is super rich and supports a super-rich president who claims he wants to help the "forgotten American" but they both do everything they can to evade taxes that might

actually help some forgotten Americans!

I suggest a slight modification to the popular "Go Cubs Go" song: "Hey, Chicago, what do you say/Taxes are something Ricketts should pay."

U.S. women's soccer players celebrate World Cup win, making tons of big man-babies sad: Players from the U.S. women's national soccer team, fresh off winning their second consecutive World Cup, rode in a ticker-tape parade in New York City last week.

Right-wing conspiracy theorist Sebastian Gorka took to Salem Radio Network (whatever that is) to say of the women's team: "They've gone insane, and they want to destroy everything that is wholesome in our country and in our Judeo-Christian civilization."

The Daily Wire's Ben Shapiro mocked the team's political stands and calls for pay equity as "obnoxious" and said star player Megan Rapinoe is getting big contracts because she is "a very outspoken lesbian."

While drips like Gorka and Shapiro waited for someone to dial 911 and call them a WHAAAAAAAAA-AMBULANCE, the swath of humanity that's not painfully insecure and whiny cheered on the team. Aly Hoover, 12, of New Jersey, was at the parade and said: "I just want to be like them."

Which means she wants to be a winner. Unlike the aforementioned drips.

rhuppke@chicagotribune.com

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An 18 Karat Bicolor Gold, Diamond and Colored Diamond Ring
SOLD AT AUCTION FOR \$26,250



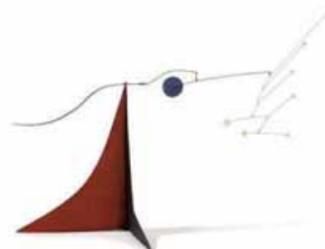
A Louis XVI Style Marquetry Bureau à Cylindre
SOLD AT AUCTION FOR \$18,750



A Pair of Famille Rose Plates
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SOLD AT AUCTION FOR \$62,500



Alexander Calder, The Long Brass Tail on Black and Red
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A Platinum and Diamond Bracelet
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Three found dead after house fire near Elmhurst

BY GRAYDON MEGAN

Three people are dead after a house fire Friday night in the 3N300 block of Willow Road in unincorporated DuPage County near Elmhurst.

The DuPage Sheriff's Office reports one woman and two men had been removed from the house by Elmhurst firefighters when deputies arrived about 9:30 p.m.

Their identities are being withheld until the cause and manner of their deaths

is determined, the sheriff's office reported.

Elmhurst Fire Department Deputy Chief Bill Anaszewicz said the victims were removed from the first floor of the house and were all pronounced dead at the scene. Anaszewicz, who was at the scene Friday evening with all of Elmhurst's fire companies, said the DuPage County Sheriff's office is continuing to investigate the incident.

Anaszewicz, who was at the scene Friday evening

with all of Elmhurst's fire companies, said the DuPage County Sheriff's office is continuing to investigate the incident.

Firefighters from Addison, Bensenville, Itasca and Wood Dale assisted at the scene.

One Elmhurst firefighter suffered a minor fire injury during the response.

In a statement Friday night, Elmhurst police reported road closures in the area as an incident was being investigated.

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Feds raid home of ex-Ald. Zalewski, an ally of Madigan

Action is second involving associates of state House speaker

BY RAY LONG

Federal agents have raided the home of a second ally of Illinois House Speaker Michael Madigan, this time former Southwest Side Ald. Michael R. Zalewski, his attorney said Saturday.

Thomas Breen, the former 23rd Ward alderman's lawyer, confirmed that a search warrant was carried out at Zalewski's home. Breen told the Tribune that he could not comment further.

"Michael has been known to be a hardworking straight shooter his entire life. We do not think that this investigation will change his good reputation," Breen said Saturday.

Citing unnamed sources, the Better Government Association and WBEZ-FM 91.5 reported Friday that the Zalewski raid involved an attempt to get work for Zalewski at ComEd and "interactions" between Madigan, Zalewski and Mike McClain, a veteran former ComEd lobbyist and Madigan confidant. None could be reached for comment.

ComEd released a statement confirming that it had received a federal grand jury subpoena "requiring production of information concerning its lobbying activities in the State of Illinois. Exelon and ComEd have pledged to cooperate



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Then-Ald. Michael R. Zalewski, 23rd, appears at Chicago City Hall in 2012. Federal agents raided Zalewski's home in May, his attorney said Saturday.

fully and are cooperating fully with the U.S. Attorney's Office in expeditiously providing the requested information."

Asked whether the subpoena was related to efforts to get Zalewski lobbying work, a ComEd spokeswoman declined comment. ComEd routinely employs a large team of lobbyists at the Capitol and historically is one of the largest campaign contributors to Illinois politicians.

Zalewski has been a registered lobbyist in Springfield for all but a couple of years since 2001. He is not listed as a lobbyist for ComEd or Exelon. The village of Bridgeview is a longtime client, and he

once registered to lobby for Hawthorne Racecourse in Cicero.

Public records indicate Zalewski, who was making more than \$114,000 a year as an alderman, has been having money problems recently. The IRS filed two liens totaling \$185,634 against Zalewski for unpaid taxes in the past two years, records show. The most recent, filed in March, was for \$99,770. The IRS last November filed a lien for \$85,864.

It wasn't the first time Zalewski had faced financial difficulties. In 2001, he and his wife, Mildred, filed for bankruptcy, which they emerged from a year later.

The former alderman paid Breen's law firm \$25,000 in May out of his aldermanic and 23rd Ward committeeman funds, state campaign finance records show. Zalewski, the former Aviation Committee chairman, announced in April 2018 that he was stepping down and wouldn't seek another term this year.

In recent weeks, several calls to the former alderman and his son, Democratic state Rep. Michael J. Zalewski of Riverside, were not returned.

The Zalewski search warrant was executed in May, around the same time federal agents raided the Far South Side home of Kevin Quinn, a former top Madigan political operative, the Tribune first reported last month.

It's unclear what information the agents were seeking or whether the raid stemmed from Quinn's past work with Madigan's powerful political organization. One source, however, told the Tribune that federal agents had shown interest in computers and electronic equipment.

No charges have been filed against Quinn. Neither Quinn nor Madigan has commented.

The raid on Quinn's and Zalewski's homes come amid ongoing corruption probes at City Hall, including the bombshell racketeering indictment filed late last month against Ald. Edward Burke, the council's longest-serving member who was accused of using his clout to steer business to

his private law firm.

Burke has pleaded not guilty.

Ex-Ald. Daniel Solis was revealed to have been wearing a wire for the FBI for two years as part of the Burke probe but has not been charged.

A 2016 FBI search warrant affidavit filed as part of the Solis investigation detailed an alleged effort by Solis to send legal work to Madigan from an undisclosed businessman seeking to develop a hotel in Chinatown. Madigan, who was secretly recorded pitching his property tax appeal services, has denied any wrongdoing and has not been charged.

Meanwhile, the Chicago Board of Election Commissioners voted in December to refer to federal and county prosecutors a controversy involving the re-election bid of Kevin Quinn's brother, 13th Ward Ald. Marty Quinn.

The alderman's team tried to knock off the ballot challenger David Krupa, a teenage DePaul University student.

To do that, the alderman's campaign challenged Krupa's signatures and included affidavits from 2,796 residents who said they were revoking their signatures for Krupa. But only 187 of them matched signatures contained in Krupa's paperwork.

Chicago Tribune's Hal Dardick and Dan Petrella contributed.

rlong@chicagotribune.com
Twitter @RayLong

Kelly

Continued from Page 1

cases, they must absolutely believe that they have the goods on him," said Steven Block, a former federal prosecutor who also served as head of special prosecutions for Cook County State's Attorney Kim Foxx.

"The Department of Justice does not want to swing and miss on a case like this."

Prosecutors in the Eastern District of New York charged Kelly under an anti-racketeering law, alleging that the singer was the head of a criminal enterprise that systematically abused victims across the country.

Meanwhile, federal prosecutors in Illinois allege Kelly, his former manager and a former employee, among other staff, schemed to cover up extensive video evidence of Kelly sexually abusing young girls, and persuaded witnesses in his 2002 child-pornography case to lie to grand jurors. Kelly eventually was tried and acquitted.

The singer, whose full name is Robert Sylvester Kelly, has strenuously maintained his innocence throughout his recent legal woes.

He and his lawyers "look forward to his day in court, to the truth coming out and to his vindication from what has been an unprecedented assault by others for their own personal gain," his attorney Steven Greenberg said in a statement Friday morning.

But federal charges ratchet up the legal pressure on Kelly significantly. Not only do the new cases carry considerable penalties — he faces a maximum 195 years in prison in the new Illinois indictment alone — they allege overarching patterns of abuse, rather than individual, discrete criminal acts.

"The federal charges are, I would use the term 'sweeping,'" said Sabra Ebersole, a former Cook County sex-crimes prosecutor now in private practice. "(They are alleging) a much broader course of conduct."

The state charges are a chapter, Ebersole said, but the federal indictments are a book.

Kelly faces four separate indictments in Cook County alleging that he sexually abused four victims — three of whom were underage girls — over more than a decade. But experts said the state cases will likely be put on hold or slowed significantly now that federal indictments have come down.

In a statement Friday, Foxx did not address whether the federal charges could affect the singer's pending county cases, but noted that her office worked with federal authorities to obtain the new indictment.

Foxx in January publicly called for Kelly's accusers to come forward, and the office was inundated with tips — which helped lead to Kelly's federal charges, Foxx claimed Friday.

"As a prosecutor and a survivor of sexual assault, I recognize the courage it takes to come forward, and I understand the trauma of doing so," the statement read. "... We will remain a compassionate resource for survivors as they regain their power and heal."

Legal experts told the Tribune it is likely that all three prosecutors' offices will maintain contact as the cases progress. And if Kelly decides to take a plea deal,



/ABEL URIBE / CHICAGO TRIBUNE

Musician R. Kelly emerges from his Chicago studio Feb. 22, 2019, before turning himself in to Chicago police.



TOM GIANNI SKETCH/AP

Kelly appears before U.S. Magistrate Sheila Finnegan in Chicago on Friday with attorney Steve Greenberg and an unidentified prosecutor.

he would likely want a "global resolution," said former federal prosecutor Jeffrey Cramer — that is, a deal that will resolve his cases in all three jurisdictions.

Any such agreement would still carry significant prison time, he said.

"(There are) three offices after him," Cramer said. "Depending on what the judges, plural, do on bail, he could certainly never see the light of day again."

A new front

The New York indictment has the broadest scope, experts said, and could very well become the leading case and the first Kelly faces in court. It also carries an intriguing legal twist, charging Kelly under an anti-racketeering law that historically has been used to prosecute Mafia bosses and street gangs for running criminal enterprises.

"The enterprise, as they define it, is him and his entourage that had the legal purpose of running a singing career, and an illegal

purpose of recruiting people to engage in illegal sexual activity," Block said, calling it a "novel" use of the statute.

The fact that only Kelly is named in the New York indictment indicates that some of his former colleagues are likely cooperating with authorities, and their plea agreements or immunity deals could be unveiled down the line, Block said.

The indictment connects Kelly and his colleagues to multiple alleged victims and says he committed criminal acts in California, Connecticut, Illinois and New York.

It is also the first formal criminal complaint related to what Kelly's critics have alleged was a "sex cult" — an operation by which he allegedly manipulates young women into staying under his control.

Kelly banned his victims from looking at other men, made them call him "Daddy" and kept them from leaving their rooms without permission, even to eat or go to the bathroom, prosecutors allege.

Similar allegations first surfaced in an explosive 2017 Buzz-Feed piece by Chicago journalist Jim DeRogatis, who has written about the accusations against Kelly for years.

Kelly's attorney on Friday called the New York indictment an abuse of the anti-racketeering statute, characterizing it on Friday as an "unfair piling-on."

"It's a scary use of that law," Greenberg said.

An alleged cover-up

The charges from federal prosecutors in Illinois shine a grim light on Kelly's alleged behind-the-scenes maneuvering in his 2002 child-pornography case.

The singer and those around him allegedly paid hundreds of thousands of dollars to cover up videotapes of Kelly's sexual contact with teenage girls, and even instructed the victim in his 2002 case — as well as her father — to lie to the grand jury, according to the 13-count indictment.

The singer was acquitted in a 2008 trial in part, jurors said afterward, because the alleged victim was nowhere to be found.

Also charged Friday were Kelly's former manager, Derrel McDavid, and a former employee, Milton "June" Brown, according to the Chicago indictment.

The indictment alleges that Kelly paid McDavid and Brown to help him hide his sexual crimes, including forcing those he allegedly abused to submit to lie-detector tests to show they had turned over all of the sex tapes in their possession.

The indictment includes allegations of a conspiracy, which paves the way for prosecutors to introduce a wide array of evidence that Kelly tried to cover up his wrongdoing, Block said.

"The underlying crimes alleged are incredibly serious, sexual abuse, but when you add an effort

"For the federal government at this point to become involved in two separate, very serious cases, they must absolutely believe that they have the goods on him."

— Steven Block, former federal prosecutor

to obstruct justice and cover it up, it makes it that much worse," he said. "(Jurors are) going to hate the guy from the get-go based on the underlying facts, and then they're hearing he's paid people hundreds of thousands of dollars, it really does strengthen the case."

Next steps

Kelly is expected back in federal court early next week, when prosecutors are expected to argue he should remain in custody as his cases are pending. While the two federal indictments altogether allege crimes against 10 separate victims, federal prosecutors have additionally unearthed evidence of much more widespread abuse, according to a memo filed Friday arguing that he poses a threat to public safety if released.

Kelly's "psychological abuse and control of the young girls, who are now adults, is real and ongoing," prosecutors state. "(He) spent many years of his adult life exploiting and manipulating young girls."

Chicago Tribune's Madeline Buckley contributed.

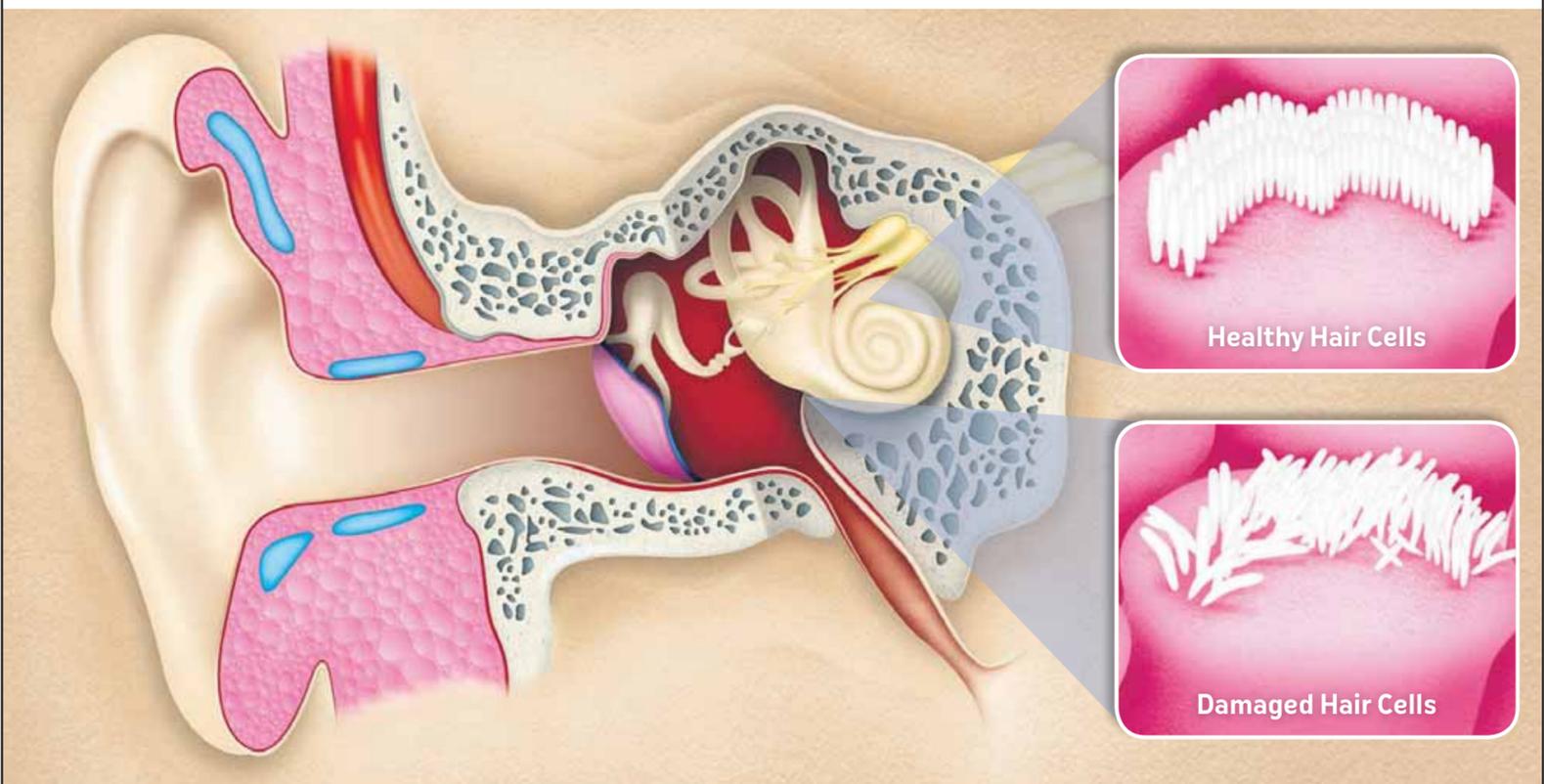
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Do you sometimes feel people are mumbling or not speaking clearly? Do you find it difficult to follow a conversation in a noisy restaurant or crowded room? If so you might be interested in some recent findings.

The most common type of hearing loss is sensorineural, in which the inner ear becomes damaged. Sound travels through the ear canal, the ear drum (tympanic membrane), the middle ear, and is transmitted to the inner ear (cochlea). As sound-generated vibrations enter the cochlea, they cause microscopic hair cells to vibrate which, in-turn, transmit neuro-electrical impulses to the brain. When these hair cells become damaged, they cannot vibrate in the appropriate way. The resulting impulses to the brain are dampened or garbled, making comprehension difficult or impossible. Damage to hair cells is irreparable. But compensation is possible.

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Chicago Tribune
PERSPECTIVE



BRENDAN SMIALOWSKI/GETTY-AFP

Blustery commentary and predictions aside, President Donald Trump has made less difference regarding the economy, for good or ill, than most people expected.

Trump, the Fed and our resilient economy



STEVE CHAPMAN

What sort of machine is the economy? The common assumption is that it's a fragile and sensitive device, highly responsive to both good and bad government policies. Under this assumption, pessimists worry that one or two wrong moves from Washington will cause it to seize up and optimists think the right change in tax or regulatory policy can supercharge it.

The administration shares this general assumption. Early in Donald Trump's presidency, he and his economic advisers hailed what was coming. With Trump's policies, declared Stephen Moore, "4% growth can and should be the new normal in America." After the president signed his big tax cut, Lawrence Kudlow said, "We're on the front end of an investment boom."

It was a nice fantasy. In 2017, real GDP grew by 2.2%; in 2018, it increased by 2.9%. In 2014 and 2015, under Barack Obama, the figures were 2.5% and 2.9%.

The investment boom hasn't happened. "A slim 5% rise in 2019 capital

spending is in store, down from last year's 6% gain," Kiplinger reported last month. "That is a small annual gain compared with past decades, when double-digit increases in capital spending were relatively common."

The administration didn't have any magic dust. Economic growth appears to be settling down around the level that Trump disparaged when Obama was president.

The new normal is not much different from the old normal.

The latest Wall Street Journal survey of 60 economists found that they expect real GDP growth to total less than 2% in the second, third and fourth quarters of 2019. In 2016, the term Moore used for that rate of growth was "sluggish."

"It's no surprise," Howard Gleckman, a senior fellow at the Urban-Brookings Tax Policy Center, told Boston's WBUR in May. "Nearly everyone who looked at this, other than the Trump administration itself, felt that this would have very little effect on the economy."

Trump's critics, however, have also exaggerated his importance to the economy. Immediately after the election, Princeton economist and New York Times columnist Paul Krugman predicted a global downturn — though he quickly retracted that forecast. A year ago, Bank of America Merrill Lynch economist Ethan Harris warned

that Trump's trade war could cause a recession.

So far, however, the U.S. economy has kept chugging along. Some sectors, particularly agriculture and autos, have suffered, but their troubles haven't spread too far. The looming prospect of a bigger trade war with China and Europe has yet to throw much sand in the gears.

"If anyone has shown presidents don't matter for the economy, it's Trump," George Mason University economist Tyler Cowen told me. "All the uncertainty simply has not stalled the recovery."

Other economists think Trump has had some effect on the economy. Says John Cochrane of Stanford University and the Hoover Institution, "The recent boost in growth does have something to do with deregulation." Northwestern's Robert Gordon says the tax cut boosted GDP growth, but only temporarily. He also says, "The uncertainties around tariffs and trade have contributed to caution on the part of businesses."

But Trump has made less difference, for good or ill, than most people expected. The evidence suggests that for the most part, the economy is not fragile and flighty but sturdy and resilient. It's not a lightweight canoe that requires endless adjustments and can be knocked off course by every ripple or breeze. It's an aircraft carrier, moving

forward in fair weather or foul and not easily stopped.

The tax cut that Trump said would be "rocket fuel" for the economy looks more like regular unleaded. The administration, however, is not about to admit that its policies are mistaken or ineffectual; it has to be that some powerful, sinister force is impeding them.

That would be the Federal Reserve, which the president and his allies blame for not cutting interest rates. But if his policies were as potent as we've been told, they would not wilt because our low interest rates are not a quarter-point or a half-point lower.

Back in 2016, Moore wrote: "The lesson of the Fed under Ben Bernanke and now (Janice) Yellen is that easy money is no economic solution to this decade-long malaise. As economist Larry Kudlow puts it: 'The Fed can print money, but it can't create jobs.' Now, they see easy money as the only hope."

A multitude of people think they know how to take care of the economy, and often they're wrong. Fortunately, it can usually take care of itself.

Steve Chapman, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/chapman.

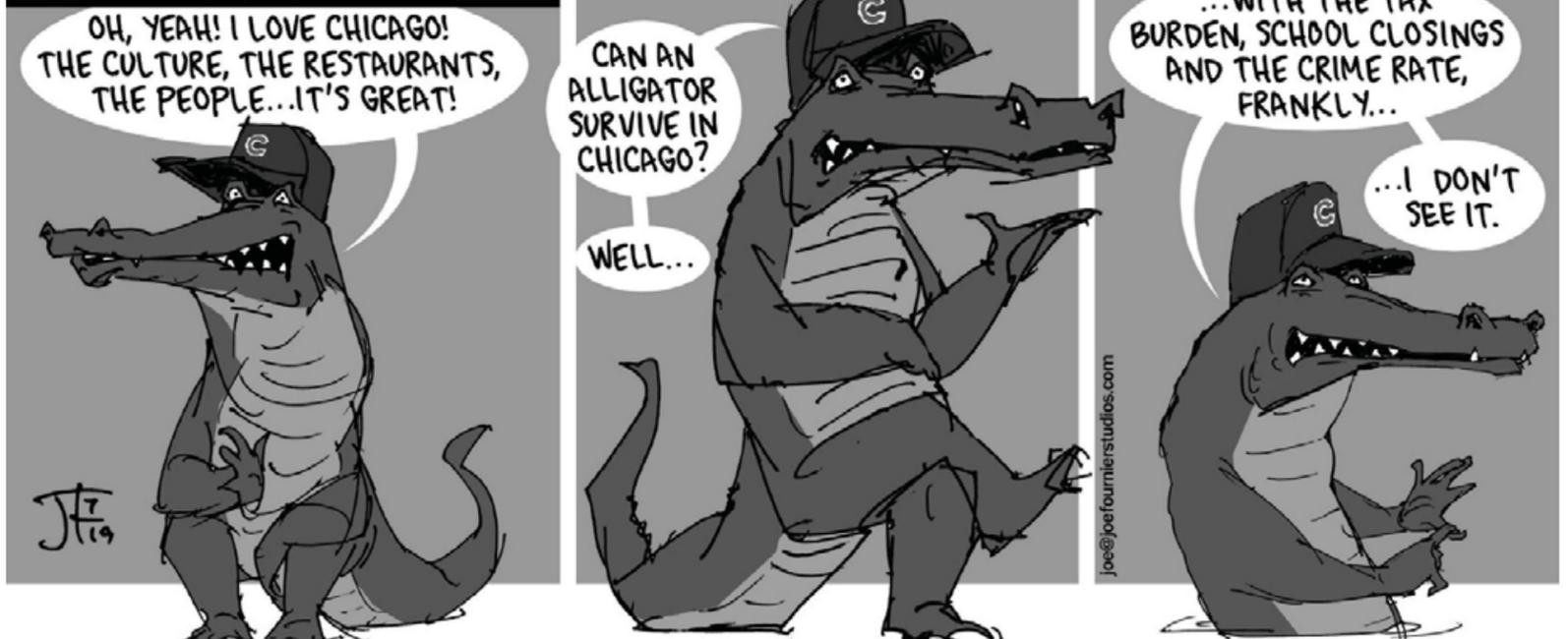
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PERSPECTIVE

Failure to stand up for the truth suggests not an open mind but an empty one



LEONARD PITTS

A man named Josef Buzhminski told this story at the trial of Adolf Eichmann:
 It happened on July 27, 1942, at the fence of the Jewish ghetto in Przemysl, Poland. Buzhminski was watching from hiding as an SS man named Kidash seized a Jewish woman and her 18-month-old son. "She held the baby in her arms," Buzhminski said, "and began asking for mercy that she be shot first and leave the baby alive."
 "From behind the fence," he continued, "there were Poles who raised their hands ready to catch the baby. She was about to hand the baby over to the Poles. He took the baby from her arms and shot her twice and then took the baby into his hands and tore him as one would tear a rag."
 That's just one story — one wrenching, awful story. There are 6 million more like it — 11 million if you count beyond the Jewish victims.

Understand that and you understand the fury over William Latson. He was the principal of Spanish River Community High School in Boca Raton, Florida, who, in April 2018 had a just-revealed email exchange with an unidentified mother about the Holocaust. As first reported in The Palm Beach Post, she had written to ask how that genocide is taught. Latson assured her the school has many Holocaust education activities but added that they're not mandatory — "not forced upon individuals as we all have the same rights but not all the same beliefs."
 Stunned, the mother pointed out the obvious: The Holocaust is not a "belief." Latson was un-



Holocaust survivor Renee Firestone looks over a memorial during the Yom Hashoah Commemoration in Los Angeles on April 28.

moved, reminding her that "not everyone believes the Holocaust happened" and claiming that he is required to be "politically neutral."
 "I can't say the Holocaust is a factual, historical event, because I am not in a position to do so as a school district employee," he said.
 Those words ignited an uproar. And Latson, you will not be heartbroken to learn, is now the ex-principal of Spanish River High. Which is fine, except that he is less the problem here than just a particularly glaring symptom thereof. Forcing him out does nothing to address the toxic "both-sideism" he represents and that has crept over American

education, politics and journalism in recent years.
 Sometimes, it's merely disingenuous, an excuse for inaction — like when Republicans pretend they can't be definitive about climate change because there's no scientific consensus. Sometimes, it's fear of the damning word. Like when reporters look at incidents involving nooses, burning crosses or the generous application of the N-word and pronounce them "racially insensitive." And sometimes, it's a misbegotten attempt at evenhandedness. Like when Latson evidences such tender regard for the feelings of Holocaust deniers.
 It's a fine thing to maintain an open mind. Intellectual flexibility,

the ability to see things from the other side, is to be encouraged. But none of that precludes the obligation to make a judgment, to say flatly what is and what is not. Failure to do that, failure to stand up for the truth, suggests not an open mind but an empty one — and cowardice, to boot. The truth is already under attack from the White House, the Russians, Fox "News" and other forces of weaponized chaos and organized confusion. Will it now be under attack from the schools too?
 We can't allow that. To allow that is to poison the future. And besides, Josef Buzhminski — and millions of other witnesses and victims of atrocity — deserve

better. They are beyond our solace. The least we can do is remember their ordeals and speak them without equivocation.
 You wouldn't think that's too much to ask.

Tribune Content Agency

Leonard Pitts is a columnist for the Miami Herald.



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CHICAGO FLASHBACK

Breaking history since 1847

Enthralled in turbulent time

Apollo 11 mission in 1969 gave Americans a reason to look forward ... and up

BY RON GROSSMAN

As a spaceship headed for the moon 50 years ago, Jeannie Kotalga, 9, reflected on the approaching rendezvous of reality and science fiction. "Dear God, I will be glad if you help the astronauts to come (through)," she wrote in a Bible left out for special messages at the Chicago Bible Society's Michigan Avenue offices in mid-July 1969.

Like Kotalga, many of the 1,500 people who signed that Bible invoked the Almighty. Two years earlier, a fire killed three American astronauts while they were aboard a spacecraft that never left Earth.

Apollo 11's ambitious (and risky) mission in the summer of 1969 was to put the first person on the moon.

Such was "the dream of the century," an Italian woman noted in the Bible Society's Bible, four days before Neil Armstrong, Apollo 11's commander, left his footprints on the Earth's natural satellite.

Before advancements in technology made such a voyage possible, creators of fiction offered their fanciful visions of lunar and space exploration. In his 1865 novel, "From the Earth to the Moon," the French writer Jules Verne imagined astronauts reaching their goal by being shot out of a powerful cannon.

In a 1930s comic strip, space cowboy Buck Rogers zoomed through space on a ship propelled by a rocket.

By contrast, the Apollo 11 craft was more like a baby kangaroo initially carried in its mother's pouch. Upon reaching outer space, Apollo ditched the rocket that got it there. In lunar orbit, it became the marsupial mother and detached its offspring, the Eagle module, which landed Armstrong and Buzz Aldrin on the moon's surface while Michael Collins stayed with the mother ship. Twenty-one hours later, Collins' traveling companions rejoined him for the return to Earth.

All of Apollo's comings and goings proved to be a gripping televised drama. Tribune photographers found little knots of people gathered around television sets in firehouses and in front of shop windows.

Maury Lieber, 73, and his wife were glued to the TV in their Hyde Park apartment. "I am continually amazed by the progress that has been made during my lifetime," he told the Tribune. "Why, the sight of an airplane in the sky is still a source of wonder to me."

"The shrimp soufflé got cold and the melon salad got warm," the Tribune reported of a moon-watching party in a Near North high-rise apartment. Mesmerized by fuzzy images of Armstrong preparing to set foot on the moon, guests ignored the food.

"I am glad it's us up there and not the Russians," said Myra Stromberg, who came in from Palatine for the party. "And, there is nothing wrong with (pride)."

The U.S. had been playing catch-up ball, having come late to the space race that began when the Soviet Union put an astronaut into orbit around the Earth in 1961. That was a blow to the collective ego of Americans who reflexively assumed that their country was the mother of invention. Proclaiming space as the new frontier, President John F. Kennedy announced in 1962, "We choose to go to the moon."

But seeing is believing, especially in those Cold War years. The Soviet Union had a man-made satellite in orbit around the moon when the Apollo 11 mission was launched from Florida on July 16, 1969.

So a storehouse of pent-up anxiety and joy awaited the astronauts in Chicago. The city needed something to celebrate. The previous year, there had been rioting after the Rev. Martin Luther King Jr.'s assassination in Memphis, Tennessee, and the police clashed with anti-war protesters drawn to Chicago by the Democratic Party's convention.

Armstrong, Aldrin and Collins came to Chicago on Aug. 13, 1969. Their admirers stood four and five rows deep along the route that took the astronauts through the Loop to the plaza outside the Chicago Civic Center, where Mayor Richard J. Daley welcomed them. To a fanfare of trumpets, 5,000 balloons and 500 carrier pigeons were released.

Ernst Oberth tried to reach the convertible where the three American heroes stood in confetti up to their ankles. He wanted to give them a photograph of his uncle, Hermann Oberth, a German physicist. Hermann Oberth's 1923 book, "The Rocket Into Planetary Space," offered the first mathematical proof of the feasibility of space flight.

The photograph was signed, "In appreciation of your historic deed, H. Oberth." He left it with his nephew when passing through Chicago the week before. But the cops repeatedly stymied Ernst Oberth's efforts to get through their lines. Finally, he gave up and went home.

Still, 2 million people had gathered in Chicago to honor the astronauts who had proved Hermann Oberth right when he calculated that humankind would reach the moon before the year 2000.



DON CASPER/CHICAGO TRIBUNE

Neil Armstrong, center, waves along with Edwin "Buzz" Aldrin, left, and Michael Collins as they ride up LaSalle Street on Aug. 13, 1969.



WALTER NEAL/CHICAGO TRIBUNE

Firefighters at 8026 Kedzie Ave. watch the Apollo 11 launch on TV on July 16, 1969.



JACK MULCAHY/CHICAGO TRIBUNE

Youths sign a giant greeting card in front of the Wrigley Building on July 23, 1969. It was to be forwarded to the Apollo 11 astronauts as a welcome-home gesture.



CHICAGO TRIBUNE HISTORICAL PHOTO

Thousands line State Street to see the astronauts in a parade on Aug. 13, 1969.

A storehouse of pent-up anxiety and joy awaited the astronauts in Chicago. The city needed something to celebrate.

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EDITORIALS

Pritzker, and his capital plan, can drive the reinvention of Illinois' public universities

There are lots of smiles on the campuses of Illinois public universities these days, especially among administrators. Before long, big money will flow their way for construction and renovation projects.

As part of the \$45 billion, six-year public works spending bill signed by Gov. J.B. Pritzker, about \$3.2 billion is earmarked for colleges and universities. There's \$100 million for a new quantum information science building at the University of Illinois at Urbana-Champaign and \$89.2 million to overhaul Milner Library at Illinois State. There's \$15.8 million for a health sciences and pharmacy lab at Chicago State, plus lots more.

Don't just rehab. Reimagine.

Colleges have to invest in buildings, just as they need to invest in talent — the professors who teach and do research.

But as we look over highlights of the university spending plans amid falling enrollment and Illinois' weak financial condition, we ask with some urgency: Wouldn't it be smarter for Pritzker to use this capital process to reimagine the mission and structure of public higher education across Illinois?

In other words, isn't this the ideal time for the governor to reform the university system to make sure the \$3.2 billion — and future tranches of taxpayer money — deliver a future-focused outcome rather than a mere rehab of the dilapidated status quo?

Universities and the 'Illinois Exodus'

Illinois' approach to running its universities no longer works. According to preliminary state statistics, overall enrollment plummeted about 12% from 2008 to 2018 among the 12 state universities — which, comically, are overseen by nine parochial board of trustees. It's a scheme you'd expect from the Department of Redundancy Department.

And in a sorry contribution to the population loss we often describe as the "Illinois Exodus," this state is hemorrhaging students: In 2017, nearly half of all public high school graduates who enrolled in four-year universities went to out-of-state institutions. In 2002 the share of kids going elsewhere was less than 30%.

Pause to let that sink in: Nearly half of public school students spurn the universities their own families' tax dollars built, and support, in order to leave Illinois — often just across the border to Wisconsin, Indiana and Iowa. Some flee farther: The University of Alabama is a much more popular destination for Chicago-area kids than you'd imagine.

Like a row of ice cream stands that only serve vanilla, several of Illinois' public universities aren't as unique and appealing as they should be to Illinois students.

To stop dwindling, specialize

The logical conclusion: Illinois public universities need a rethink. Many don't differentiate themselves, in Illinois or nationally. Yes, some do better than others at serving up more than plain vanilla. But a few really struggle — including Chicago State



E. JASON WAMBSGANS/CHICAGO TRIBUNE

About \$3.2 billion is earmarked for colleges and universities as part of a six-year public works spending bill signed by Gov. J.B. Pritzker. That means \$100 million for a new quantum information science building at the University of Illinois at Urbana-Champaign, above.

University, whose enrollment in fiscal 2018 was less than half of what it was in 2008.

What should be done to improve school performance and attract more students? Pritzker, a businessman who surely sees that many of the universities have lost their luster, can demand that they specialize in certain areas of academic focus. Sure, let each offer some courses in all major disciplines, but concentrate upper-level offerings in each field at one or two campuses. Pritzker also can demand answers to questions that boards and administrators always duck: Should some of Illinois' dwindling universities merge? Given demographic trends, should any of them be mothballed? Should one or two evolve into, say, residential community colleges with two-year career training?

These questions haven't gotten a serious hearing. That's partly because the schools are too busy competing with one another for scarce funding, and partly because Illinois' higher ed industry is more interested in self-perpetuation than in student-focused reinvention.

As is, the schools have little incentive to coordinate or differentiate by concentrating their advanced degree programs in distinctive academic fields.

That's why you get so much unimaginative overlap, such as both Eastern Illinois University and Western Illinois now in line to get \$100 million science buildings. The rationale is that both schools need new science buildings ... to continue doing business as usual. Never mind that, at both universities, enrollment has plummeted.

Western Illinois' new course: Money burning 101

Meanwhile, WIU President Jack Thomas, who just stepped down from that position, will get a lavish exit package despite a new law intended to halt these giveaways. He'll get two years' paid leave at \$270,000 a year and then return to teach two classes per year, earning \$220,000 a year or possibly much more, depending on how you read the contract language.

Governor, Western Illinois has confronted you with one more reason to bring business sensibilities to an irresponsible state-funded industry that continues to waste money on golden parachutes.

This is a state that can't pay its bills on time, that borrows too much and, lest anyone forget, that is losing population.

Yet the demand for money continues. The state's annual budget Pritzker signed includes \$1.16 billion to cover day-to-day operations at the 12 public universities, a 5% increase over last year, the Tribune reports. Universities sought increases to help recover from a previous two-year budget impasse, which is their increasingly tired excuse for just about everything.

Here's your moment, Governor

There's a better way to manage public higher ed, and Pritzker is the newcomer who can make that happen. As we've written, the now-balkanized version of

Illinois higher ed should be reinvented as a more unified system: innovative, cost-effective, disciplined, stripped of redundancies. Aware of its mission to serve different students at different locales — and strictly allocating its resources according to the specialized curriculums many of those students seek at out-of-state schools.

We asked Nyle Robinson, interim executive director of the Illinois Board of Higher Education, if a rethink is in the cards. We were glad to hear him, too, say the arrival of a new governor "is an obvious time to have such discussions."

Let Illinois have that discussion, Gov. Pritzker, on a tight schedule. Involve state lawmakers, the universities, students, members of the business community. But also involve smart thinkers from Wisconsin, California, New York and other states with better-managed higher ed systems.

Illinois students want the best, most affordable education available. They're leaving the state because many have decided that education isn't offered here. Many will start their careers and families elsewhere — and never return.

The future's at stake, Governor, for students, their parents, their communities and Illinois employers who pay taxes here yet often wind up hiring graduates from other states.

Don't pour more billions into the obviously moribund business as usual. Revive and enhance Illinois' public universities. Deploy your capital plan dollars to reinvent them.

WHAT OTHERS ARE SAYING

Heading into the 2018 midterm elections, the Democratic Party deployed a politically wise divide-and-conquer strategy. In homogeneously liberal areas (like Alexandria Ocasio-Cortez's district in New York City), strong progressives ran and sometimes won impressive victories. But in more moderate districts and states, more centrist candidates ran and also did well. ...

But in a presidential race, a party can't divide and conquer. Only one ticket will go up against Donald Trump and Mike Pence in 2020. ... Democrats still need to prevail in states where the population isn't very progressive — or where it might be potentially progressive in some areas of policy (health care) but not in others (abortion, immigration, guns). ...

Today's Democrats are dreaming about magically overcoming their problems, not by responding reasonably to the demands of the electoral map (by moderating their positions on some issues), but by embracing their inner democratic socialist. They hope and pray, in other words, that if they pretend their structural problems don't exist, they'll be rescued by demographic trends or Trump's awfulness or their own charm and charisma or the latent leftist convictions buried deep within the American electorate.

None of that is likely to be true. The Democratic shift to the left in absolutely every area of policy at once may or may not motivate every-where people to vote for them — but it's quite unlikely to help them carry more states. Which means it's unlikely to get them a victory in the actual election they need to win.

Damon Linker, *The Week*

SCOTT STANTIS



PERSPECTIVE



ANTONIO PEREZ/CHICAGO TRIBUNE

R&B singer R. Kelly, center, shown in May arriving for a divorce court hearing in Chicago, is facing new federal indictments in Chicago and New York.

Do R. Kelly, Jeffrey Epstein arrests signal a turning point against 'rape culture'?



CLARENCE PAGE

It may be more than coincidental that R&B music star R. Kelly and well-connected Wall Street financier Jeffrey Epstein were arrested in the same week on federal charges related to sexually abusing underage girls.

For one thing, as Labor Secretary Alex Acosta said two days before he resigned Friday, "We live in a very different world."

Indeed, we do. Acosta was awkwardly trying to defend his own softball handling of Epstein's prosecution for sex crimes in Florida more than a decade ago when Acosta was U.S. attorney in Miami. Epstein served 13 months in jail but was allowed to leave six days a week to work in his office.

An excessively sweet deal for Epstein? Acosta argued that he actually was something of a hero. Epstein might have gotten off completely in the 2008 plea deal, Acosta claimed, if he had not overridden state authorities to ensure that Epstein would face jail time. But even that didn't explain

why Acosta apparently ignored the 53-page indictment — and 36 underage victims his office had identified — that could have sent Epstein to prison for the rest of his life.

Nor did Acosta explain why he negotiated the plea deal with Epstein's lawyers in a hotel room without a stenographer or notification of the victims until the deal was done.

Credit the Miami Herald's Julie K. Brown for bringing the case and new details to light, along with an impressive list of the rich and powerful who apparently knew what was going on, yet allegedly looked the other way while he sexually abused children for years.

That list included Bill Clinton, who reportedly took multiple trips on Epstein's private jet on behalf of the Clinton Foundation, and Donald Trump, who now-famously told New York magazine in 2002: "I've known Jeff for fifteen years. Terrific guy. He's a lot of fun to be with. It is even said that he likes beautiful women as much as I do, and many of them are on the younger side."

So we hear. Trump has more recently treated Epstein like a distant rumor. "I'm not a fan," he has said.

But in friendlier times, the 1980s and '90s, Trump and Epstein, along with private equity mogul Tom Bar-

rack, were "a set of nightlife musketeers," as journalist Michael Wolff described the relationship in his gossipy bestseller "Fire and Fury."

And we can credit Chicago-based journalist Jim DeRogatis, who has been investigating R. Kelly since 2000, with revelations that led to the Lifetime documentary "Surviving R. Kelly." The new charges come on top of state charges for Kelly, who was acquitted a decade ago in Cook County of charges alleging he filmed himself having sex with his goddaughter, a girl estimated to have been as young as 13.

Citing what she called the documentary's "deeply, deeply disturbing" allegations, Cook County State's Attorney Kim Foxx made an unusual public plea in January for any Kelly accusers to come forward. The next month she announced that a Cook County grand jury had indicted Kelly on multiple counts of sexual abuse, three of which involved allegedly underage victims.

What is most striking to me and others who have followed Kelly's amazing career, as well as the gossip that has been orbiting around him for years alleging his predatory pursuits of underage girls, is the new seriousness with which the allegations are being taken.

As Acosta said, "We live in a very different world" — and that's a good

thing. For decades, feminists have decried a "rape culture" that causes people to trivialize claims of sexual assault and harassment and refuse to acknowledge the harm caused by sexual violence.

The #MeToo era has brought an important change, turning the spotlight of attention and sometimes prosecution against powerful celebrities such as Bill Cosby and Harvey Weinstein, and sending important notice to the rest of us to avoid not only predatory behavior but also the passive support that comes from responding to apparent wrongdoing by looking the other way.

At the same time, of course, we must preserve the presumption of innocence as a matter of simple justice. Even though it didn't involve allegations of sexual violence, the apparently fake hate crime reported by "Empire" actor Jussie Smollett last winter should properly caution us against jumping to conclusions.

Time will tell how much of a difference to all our society has become. It is up to world of us to make the difference.

Clarence Page, a member of the Tribune Editorial Board, blogs at www.chicagotribune.com/pagespage.

cpage@chicagotribune.com

VOICE OF THE PEOPLE

Take a gander at the gator

If the Scots can have their mythical Loch Ness monster, can't we Chicagoans have an occasionally surfacing, mystifying Humboldt Park Lagoon alligator?

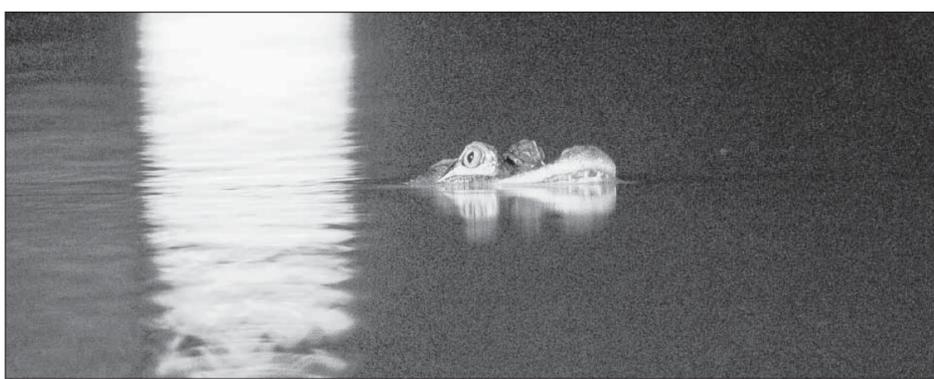
And who is going to miss a few pesky ducks anyway? And, in truly American fashion, some alert entrepreneur ought to cash in on all the hoopla by establishing an Observation Deck Cafe right on the shore of the lagoon. That should certainly give an economic boost to the old neighborhood.

— Mitchell Winthrop, Arlington Heights

Crack down on sexual trafficking

The charges against Jeffrey Epstein, the billionaire long accused of molesting minor girls, should be the wake-up call we need in America to encourage all states, including Illinois, to follow the lead of Florida Gov. Ron DeSantis, who recently signed into law an anti-human trafficking bill.

The new law requires educating employees of massage parlors, hotels and adult theaters to recognize the red flags and evidence associated with human trafficking and calls for these employees



An alligator floats in the Humboldt Park Lagoon in Chicago on July 9.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

to report any suspicious activity to the confidential National Human Trafficking Hotline (1-888-373-7888). Even more significant, those convicted of soliciting prostitution in Florida will be subject to steep fines and included in a new Prostitution Public Database. Fines will be used to help survivors of this crime.

Education of law enforcement personnel is also a big component of the law to aid in enforcement efforts and help them to understand that sex trafficking is not a choice. Traffickers often seek to lure minors who are homeless or have run away from abuse at home, as they are easier to groom.

Traffickers build trusting and caring relationships with the exploited and eventually force them into selling their bodies for sex, using force, fraud, coercion, violence and threats to control them. Sex trafficking is among the fastest-growing crimes in our nation. It destroys lives everywhere.

We must realize that each victim is someone's child, sibling or parent. This is happening in our own backyard, and we need a united effort to put resources toward helping these victims and to impose stiff punishment on sex traffickers, who are destroying lives. A United Nations report released in January 2019 shows that human trafficking at the national and international level has taken on "horrific dimensions." Human trafficking is a local, American epidemic target-

ing our own children. The time to take action is now.

— Elizabeth Melendez Fisher, co-founder and president/CEO, Selah Way Foundation/Selah Freedom, Chicago

Emmett Till was an innocent boy

I was saddened to see writer Elliott Gorn, clearly an expert about the tragic Emmett Till story, still inadvertently perpetuate the idea that the 14-year-old boy might have done something provocative when Gorn wrote in his July 8 commentary ("Emmett Till on the Sox scoreboard? Forgive the mistake, honor the history") that Till "was lynched for whistling at a white woman."

I was a teacher and assistant principal at Fiske Elementary School in Woodlawn for 10 years

during that time. Emmett attended a nearby school. The accounts made no sense to any of us who knew the children in the neighborhood. It was inconceivable that this young boy would engage in any such risky behavior while visiting family in Mississippi. Though we may never know what motivated the woman to make such an outrageous charge, she did recant her story years later, explaining that it was a lie.

We should, once and for all, never refer to the horrific Emmett Till tragedy in any other way; he was a young, innocent boy who did nothing wrong.

— Bernard Berkin, Highland Park

Keep the beaches clean

I made my first visit to the 31st Street Harbor last Sunday. It was a picture-perfect day: sunny skies, a wonderful shoreline and a beautiful lake. Unfortunately, as I looked around, there was litter, and it was everywhere! The few garbage receptacles were full of debris, as was the area around them. It was 11 a.m., and there was no cleanup whatsoever in progress. A steady stream of people was arriving to enjoy picnicking and a day at the lake, and it's a shame they had to endure the filth. The Park District needs to get back to the basics so that a day at the beach isn't a day at the dump.

— David Schaffer, Frankfort

Chicago Tribune

NATION & WORLD

Slow-moving Barry thrashes La.

Coast Guard rescues more than a dozen outside New Orleans

BY KEVIN MCGILL AND JANET MCCONNAUGHEY
Associated Press

NEW ORLEANS — Barry rolled into the Louisiana coast Saturday, flooding highways, forcing people to scramble to rooftops and dumping heavy rain that could test the levees and pumps that were bolstered after Hurricane Katrina devastated New Orleans in 2005.

After briefly becoming a Category 1 hurricane, the system weakened to a tropical storm as it made landfall near Intracoastal City, Louisiana, 160 miles west of New Orleans, with its winds falling to 70 mph, the National Hurricane Center said.

New Orleans had been spared the storm's worst effects, receiving only sporadic light showers and gusty winds.

But officials warned that Barry could still cause disastrous flooding across a wide stretch of the Gulf Coast and drop up to 20 inches of rain through Sunday across a part of Louisiana that includes New Orleans and Baton Rouge.

"This is just the beginning," Gov. John Bel Edwards said. "It's going to be a long several days for our state."

The Coast Guard rescued more than a dozen people from Isle de Jean Charles, where water rose so high that some residents clung to rooftops. The remote area is 80 miles southwest of New Orleans.

None of the main levees on the Mississippi River



MATTHEW HINTON/AP

A restaurant owner wades through water surge from Lake Pontchartrain on Saturday in Mandeville, north of New Orleans.

failed or were breached, Edwards said.

But video showed water overtopping a levee in Plaquemines Parish, south of New Orleans, where fingers of land extend deep into the Gulf of Mexico.

Officials in Terrebonne Parish ordered an evacuation of some areas due to water overtopping another levee. Evacuees with nowhere to go were directed to a shelter in Houma.

Nearly all businesses in Morgan City, 85 miles west of New Orleans, were shuttered with the exception of Meche's Donuts Shop. Owner Todd Hoffpauir did brisk business despite the pounding winds and pulsating

rain.

In some places, residents continued to build defenses. At the edge of the town of Jean Lafitte just outside New Orleans, volunteers helped town employees sandbag a stretch of the two-lane state highway. The street was already lined with one-ton sandbags, and 30-pound bags were being used to strengthen them.

"I'm here for my family, trying to save their stuff," volunteer Vinnie Tortorich said. "My cousin's house is already under."

In Lafayette, Willie Allen and his 11-year-old grandson, Gavin Coleman, shoveled sand into 20 green bags, joining a group of

more than 20 other people doing the same thing during a break in the rain. Wearing a mud-streaked T-shirt and shorts, Allen loaded the bags onto the back of his pickup.

"Everybody is preparing," he said. "Our biggest concern is the flood."

Many businesses were also shut down or closed early in Baton Rouge, and winds were strong enough to rock large pickups. Whitecaps were visible on the Mississippi River.

Oil and gas operators evacuated hundreds of platforms and rigs in the Gulf of Mexico. Nearly 70% of Gulf oil production and 56% of gas production were turned

off Saturday, according to the U.S. Bureau of Safety and Environmental Enforcement, which compiles the numbers from industry reports.

The mood was sanguine in New Orleans, where locals and tourists wandered through mostly empty streets under a light rain or stayed indoors.

"I think whatever is going to happen is going to happen," said Wayne Wilkinson, of New Orleans. "So I'm not really paying too much attention to it as I probably should be."

More than 70,000 customers were without power Saturday, including nearly 67,000 in Louisiana and

more than 3,000 in Mississippi, according to power-outage.us.

During a storm update through Facebook Live, National Hurricane Center Director Ken Graham pointed to a computer screen showing a huge, swirling mess of airborne water. "That is just an amazing amount of moisture," he said. "That is off the chart."

Barry was moving so slowly that heavy rain was expected to continue all weekend. Forecasts showed the storm on a path toward Chicago that would swell the Mississippi River basin with water that must eventually flow south again.

Downpours also lashed Alabama and Mississippi.

Parts of Dauphin Island, a barrier island in Alabama, were flooded both by rain and surging water from the Gulf, said Mayor Jeff Collier, who was driving around in a Humvee to survey damage.

Flooding closed some roads in low-lying areas of Mobile County in Alabama and heavy rains contributed to a number of accidents, said John Kilcullen, director of plans and operations for Mobile County Emergency Management Agency.

The National Weather Service issued a flash flood warning for much of the two coastal Alabama counties.

"The rain is our primary concern," Kilcullen said.

Governors declared emergencies in Louisiana and Mississippi, and authorities closed floodgates and raised water barriers around New Orleans. It was the first time since Katrina that all floodgates in the New Orleans area had been sealed.

Trump's citizenship plan faces logistical, legal limits

BY COLLEEN LONG, MARK SHERMAN AND RICARDO ALONSO-ZALDIVAR
Associated Press

WASHINGTON — After failing to get his citizenship question on the census, President Donald Trump now says his fallback plan will provide an even more accurate count — determining the citizenship of 90% of the population "or more."

But his plan will likely be limited by logistical hurdles and legal restrictions.

Trump wants to distill a massive trove of data across seven government agencies — and possibly across 50 states. It's far from clear how such varying systems can be mined, combined and compared.

He directed the Commerce Department, which manages the census, to form a working group.

"The logistical barriers are significant, if not insurmountable," said Paul Light, a senior fellow of Governance Studies at New York University. "The federal government does not invest, and hasn't been investing for a long time, in the kind of data systems and recruitment of experts that this kind of database construction

would require."

Trump says he aims to answer how many people are here illegally — though there already are recent estimates — and possibly use such information to divvy up congressional seats based on citizenship. It's also a way for Trump to show his base that he's not backing down — even as he's had to back down — from a battle over the question on his signature topic.

The administration faced challenges last year when it was tasked by a federal judge with quickly creating a system to track migrant families that had been separated by immigration officials. They found agency systems weren't compatible.

Trump's plan is aimed at again circumventing legal challenges on an immigration related matter, as courts have barred him from inquiring about citizenship on the 2020 census. But it could spark further legal action, depending on what his administration intends to do with the citizenship information.

His executive order announced Thursday requires highly detailed information, including national-level files of all lawful permanent residents, Customs and Border

arrival and departure data and Social Security Administration master beneficiary records. That is in addition to information on Medicaid and children's health systems and refugee and asylum visas.

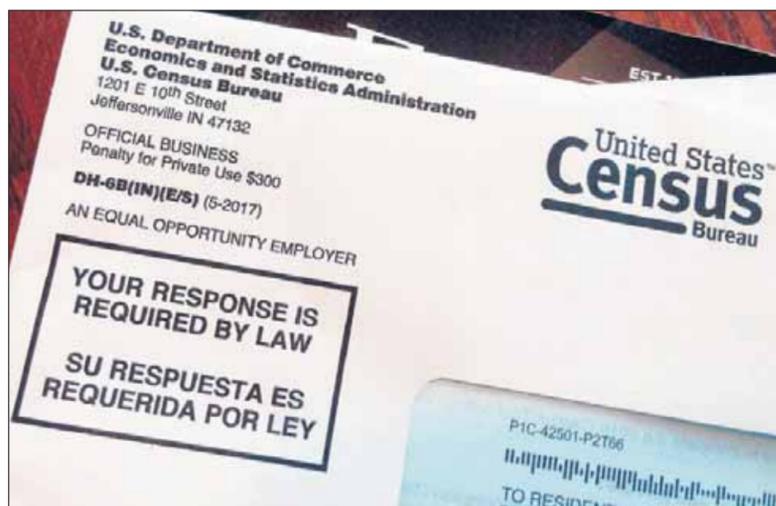
The order states that "generating accurate data concerning the total number of citizens, non-citizens and illegal aliens in the country has nothing to do with enforcing immigration laws against particular individuals," and that information would be used "solely to produce statistics" and not to "bring immigration enforcement actions against particular individuals."

Dale Ho, the director of the ACLU's Voting Rights Project who argued the citizenship question case at the Supreme Court, said the main privacy concern now would be disclosure of individuals' citizenship status.

Federal law bars the Census Bureau from disclosing an individual's responses to the census.

But Ho said that if the bureau can produce citizenship information in small geographical bites, it could inadvertently expose a person's citizenship status.

The bureau has methods in place that are designed to



MICHELLE R. SMITH/AP 2018

President Trump's fallback plan to get a citizenship question on the 2020 census includes acquiring and breaking down massive amounts of data from seven government agencies.

prevent such disclosures, but "we don't know enough yet to know the answers," Ho said.

Samantha Artiga, a Medicaid expert with the nonpartisan Kaiser Family Foundation, is concerned that Trump's directive will discourage some immigrants from applying for health benefits they'd be entitled to.

"It is likely that this policy will further enhance already heightened fears among families about applying for Medicaid or the Children's Health Insurance Program for lawfully present immigrants or citizen children in immigrant families, potentially leading to fall-offs in

coverage," she said.

But to some degree, Trump's directive reflects what was already being put into place before the controversy about a citizenship question on the census. The Census Bureau had stressed that it could produce better citizenship data without adding the question and had recommended combining information from the annual American Community Survey with records held by other federal agencies that already include citizenship records. The survey polls 3.5 million U.S. households and includes questions about citizenship.

"It's a retreat back to what

he should have done from the beginning," said Kenneth Prewitt, a former Census Bureau director.

Transferring the data from other agencies to the Census Bureau isn't difficult, but some, like Customs arrivals data, contain hundreds of millions of entries and it will take time to compile, maybe years.

Prewitt said government records tend to be highly accurate for some purposes and less so for others.

It's essential for the Social Security Administration, for instance, to know the age of Americans accurately, but it isn't as concerned with addresses.



DAVID KEYTON/AP

Heavy Metal Knitting World Championship competitors showcase needlework and dancing in Joensuu, Finland.

Purl jam: Contest ties heavy metal, knitting

BY DAVID KEYTON
Associated Press

JOENSUU, Finland — Armed with needles and a yarn of wool, teams of avid knitters danced to the deafening sounds of drums beating and guitars slashing at the first-ever Heavy Metal Knitting World Championship in eastern Finland.

With stage names such as Woolfumes, Bunny Bandit and 9" Needles, the participants shared a simple goal: to showcase their knitting skills while dancing to

heavy metal music in the most outlandish way possible.

"It's ridiculous, but it's so much fun," said Heather McLaren, an engineering Ph.D. student who traveled from Scotland for a shot at the "world title."

The competition took place last week in the small town of Joensuu close to the Russian border.

A niche musical genre in many countries, heavy metal is more mainstream in Finland, with several bands

household names frequently played on the radio.

Today, Finland has the highest number of heavy metal bands per capita in the world with over 50 bands per 100,000 people.

"In Finland it's very dark in the wintertime, so maybe it's in our roots. We're a bit melancholic, like the rhythm," said Mark Pyykkonen, one of three competition judges.

While combining heavy metal music with knitting might not seem an obvious match, the organizers say

it's similar to other unusual events in Finland, such as world championships in air guitar, swamp soccer, and wife carrying — Finnish ways of making the most of the long summer nights in these northern latitudes.

The competition saw participants put on inspired performances.

But it was the five-person Giga Body Metal team from Japan that clinched the title with a show featuring crazy sumo wrestlers and a man dressed in a traditional kimono.

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NASA 1969

The Apollo 11 crew snaps a photo of Earth as Neil Armstrong and Edwin "Buzz" Aldrin make their way in the lunar module toward the command module manned by Michael Collins.

'One giant leap for mankind'

50 years ago, astronauts stepped on the moon — and united the world

By **MARCIA DUNN**
Associated Press

CAPE CANAVERAL, Fla. — A half-century ago, in the middle of a mean year of war, famine, violence in the streets and the widening of the generation gap, men from planet Earth stepped onto another world for the first time, uniting people around the globe in a way not seen before or since.

Hundreds of millions tuned in to radios or watched the grainy black-and-white images on TV as Apollo 11's Neil Armstrong and Edwin "Buzz" Aldrin set foot on the moon July 20, 1969, in one of humanity's most glorious technological achievements. Police around the world reported crime came to a near halt that midsummer Sunday night.

Astronaut Michael Collins, who orbited the moon alone in the mother ship while Armstrong proclaimed for the ages, "That's one small step for man, one giant leap for mankind," was struck by the banding together of Earth's inhabitants.

"How often can you get people around our globe to agree on anything? Hardly ever," Collins, now 88, told The Associated Press in a recent interview. "And yet briefly at the time of the first landing on the moon, people were united. They felt they were participants."

He added, "It was a wonderful achievement in the sense that people everywhere around the planet applauded it: north, south, east, west, rich, poor, Communist, whatever."

That sense of unity did not last long. But 50 years later, Apollo 11 — the culmination of eight years of breakneck labor involving a workforce of 400,000 and a price tag in the billions, all aimed at winning the space race and beating the Soviet Union to the moon — continues to thrill.

"Think of how many times you hear people say, 'Well, if we could land a man on the moon, we could certainly do blah, blah, blah,'" said NASA chief historian Bill Barry, who like many other children of the 1960s was drawn to math and science by Apollo. "It really, I think, has become a throwaway phrase because it gets used so often. It gets used so often because I think it had an impact."

For the golden anniversary, NASA, towns, museums and other institutions are holding ceremonies, parades and parties, including the simultaneous launch of 5,000 model rockets outside the installation in Huntsville, Alabama, where the Saturn V moon rockets were born. Apollo 11K and Saturn 5K runs are "go" at NASA's Kennedy Space Center.

In nearby Titusville, the American Space Museum and local businesses will mark the moment of the moon landing by lifting cups of Tang, the powdered orange drink that rocketed



NASA

The crew, Neil Armstrong, left, Michael Collins and Edwin "Buzz" Aldrin. Apollo 11 headed for the moon July 16, 1969.

into orbit with the pioneers of the Space Age.

Armstrong, who steered the lunar module Eagle to a smooth landing with just seconds of fuel left, died in 2012 at 82. Aldrin, 89, who followed him onto the gray, dusty surface, was embroiled recently in a now-dropped legal dispute in which two of his children tried to have him declared mentally incompetent. He has kept a low profile in the run-up to the anniversary.

Many of the Apollo program's other key players are gone as well. Of the 24 astronauts who flew to the moon from 1968 through 1972, only 12 are still alive. Of the 12 who walked on the moon, four survive.

A vast majority of Earth's 7.7 billion inhabitants were born after Apollo ended, including NASA's current administrator, Jim Bridenstine, 44, who is overseeing the effort to send humans back to the moon by 2024.

Back in 1961, NASA had barely 15 minutes of human suborbital flight under its belt — Alan Shepard's history-making flight — when President John F. Kennedy issued the Cold War-era challenge of landing a man on the moon by decade's end and returning him safely.

At the time, the Soviets were beating America at every turn in the space race, with the first satellite, Sputnik, the first spaceman, Yuri Gagarin, and the first lunar probes.

JFK's challenge struck John Tribe, one of Cape Canaveral's original rocket scientists, as impossible.

"I was used to facing up to impossible things. We were in the rocket business, so we were doing some weird and wonderful things back in those days. But, yes, it was an unbelievable announcement at that time," he said. "It took a lot of guts."

NASA's Project Mercury gave way to the two-man Gemini flights, then the three-man Apollo program, dealt a devastating setback when three astronauts were killed in a fire during a 1967 test on the launch pad. The pace was relentless amid fears the Soviets would get to the moon first.

"You know how we got to the moon as fast as we did is because we burned people out," said Homer Hickam, a retired NASA engineer whose autobiography, "Rocket Boys," became the 1999 movie "October Sky."

"Come to Huntsville, go to the cemetery, look at all those young men who are dead down there. They worked themselves to death," Hickam said. "Or better yet, go to the courthouse and look at all the

divorce records. They abandoned their families."

The pressure was so intense leading up to the flight that Collins developed tics in both eyes.

Collins privately gave the mission 50-50 odds of total success.

Launch day — Wednesday, July 16, 1969 — dawned with an estimated 1 million people lining the sweltering beaches and roads of what had been renamed Cape Kennedy in memory of the slain president.

Among the VIPs: Vice President Spiro Agnew, former President Lyndon Johnson and wife Lady Bird, aviation legend Charles Lindbergh, science fiction writer Isaac Asimov and TV's Johnny Carson. Civil rights demonstrators who had descended on the launch site to question America's spending priorities temporarily stood down to gaze skyward.

The firing room was filled with 500 launch controllers and managers in white shirts and skinny ties, including Wernher von Braun, the German-born mastermind behind the Saturn V.

The Saturn V stood 363 feet tall, the largest, most powerful rocket ever flown. Unbeknownst to most of the world, just two weeks earlier, the Soviets' even mightier moon rocket exploded moments after lift-off, destroying the Kremlin's moon dreams.

At 9:32 a.m. EDT, the Saturn V roared off Pad 39A, its astronauts hurtling toward their destiny 240,000 miles away.

The command module, Columbia, and the attached lunar module, Eagle, reached the moon three days later.

The next day, July 20, Armstrong and Aldrin descended to the surface in the lunar module.

Collins wasn't overly concerned about Armstrong and Aldrin getting down to the moon. Rather, he worried about them getting off the moon and back to the mother ship. He kept his fears to himself.

"If it was unthinkable, it was unsayable also," Collins said. "We never discussed or hinted at their getting stranded on the moon. I mean, we were not fools, and we knew darn well that a lot of things had to go exactly right for them to ascend as they were supposed to do."

President Richard Nixon even had a speech prepared in case of disaster: "Fate has ordained that the men who went to the moon to explore in peace will stay on the moon to rest in peace."

As it turned out, descent proved more alarming than ascent.

Tracking the Apollo 11 mission

A timeline of what the astronauts did over a three-day period in July 1969

JULY 19

12:58 p.m.: After a three-day flight from Earth, the Apollo 11 crew prepares to maneuver the command module, Columbia, and the lunar lander for orbit around the moon.

5:44 p.m.: Crew uses engines to slow spacecraft and begins to orbit about 60 miles above moon's surface.

JULY 20

1:46 p.m.: Lunar lander, with Edwin "Buzz" Aldrin and Neil Armstrong aboard, separates from command module that is piloted by astronaut Michael Collins.

4:05 p.m.: Descent to moon's surface; lander begins approaching a crater nearly four miles from targeted landing point.

4:17 p.m.: Armstrong takes over manual controls to avoid the crater as his heart rate jumps to 156; the landing is rough.

10:39 p.m.: Armstrong prepares to step onto moon; he triggers a television camera on module so his descent to the surface can be seen on Earth.

10:56 p.m.: Stepping onto moon's surface, Armstrong says, "That's one small step for man, one giant leap for mankind." Armstrong uses a bag attached to the end of a pole to collect soil samples near the module base.

11:11 p.m.: Aldrin emerges from lander.

11:41 p.m.: Astronauts place a nylon U.S. flag onto a pole pressed into the soil.

11:48 p.m.: Astronauts congratulated by telephone from President Richard M. Nixon.

JULY 21

12:54 a.m.: Re-enter landing module.

4:25 a.m.: Astronauts sleep after finishing work and answering questions about moon's geology.

11:13 a.m.: Astronauts wake and prepare for return to command module.

1:54 p.m.: Descent stage of the lunar module is used as launch pad to lift off for redocking with command module.

5:35 p.m.: Docks with command module.

7:42 p.m.: Crew jettisons lander and prepares for return to Earth.

Note: All times EDT

Saturn V rocket

Launch Escape System

Command module: Three seats

Service module: Fuel and rocket engine

Lunar lander

Third stage rocket: One engine

Second stage rocket: Five engines

First stage rocket: Five engines



Sources: NASA, Boeing. "The Fantastic Cutaway Book of Spacecraft" by Nigel Hawkes Graphic: Staff, TNS

With minutes remaining to touchdown, the Eagle was rattled by one computer alarm then another. Caution lights flashed.

But flight controllers had rehearsed that scenario right before the flight, and so guidance officer Steve Bales knew it was safe to proceed rather than abort.

Then a boulder-strewn crater the size of a football field appeared at the target landing site, and Armstrong had to keep flying, looking for somewhere safe to put down.

Aldrin called out the distance to the surface — 75 feet, 40 feet, 30 feet — as Mission Control informed the astronauts of the fuel remaining.

Sixty seconds left. Thirty seconds. Finally came word from Armstrong: "Houston, Tranquility Base here. The Eagle has landed."

The time was 4:17 p.m. "You got a bunch of guys about to turn blue. We're breathing again," Mission Control's Charlie Duke radioed back. (He would walk on the moon three years later.)

Armstrong descended the nine-rung ladder first, his left boot, size 9½, touch-

ing the lunar surface at 10:56 p.m. Aldrin followed him out 18 minutes later.

Working in one-sixth Earth's gravity, they gathered rocks, set up experiments, planted an American flag stiffened with wires to make it look as if it were waving in the windless vacuum and took a congratulatory call from Nixon, who observed, "For one priceless moment in the whole history of man, all the people on this Earth are truly one."

Dave Waldrup, of Reston, Virginia, watched on TV that day, his 15th birthday, and recalled thinking: "Wow! What are we going to do next? It's literally not just the sky, but outer space is the limit. And I can't wait to be part of it."

He went on to become an Air Force pilot and is now a volunteer at the National Air and Space Museum.

The moonwalk lasted 2½ hours.

The Eagle later reunited with Columbia, and the three astronauts headed home, splashing down July 24 in the Pacific Ocean.

After spending 2½ weeks in quarantine in case they brought back deadly moon germs, Armstrong,

Aldrin and Collins were given a ticker-tape parade in New York, followed by a frenzied monthlong world tour in which they met kings, queens and Pope Paul VI.

Five more missions took men to the surface of the moon — Apollo 13 had to be aborted because of an explosion — before Project Apollo came to a premature end, the last three flights on the schedule scrapped.

NASA put the entire Apollo tab at \$25 billion, equivalent to more than \$150 billion in today's dollars.

The first lunar landing, at least, lifted America's spirits — indeed, the planet's — when it needed it.

"The Vietnam War, civil strife, racial strife, all kinds of stuff going on that was bad, which I wasn't paying much attention to because I was working so hard in the space world. The Cold War and all of that," said JoAnn Morgan, Apollo 11's lone female launch controller. "It was such a demonstration of the power and the passion of our country."

She added: "I mean, literally, we did exactly what JFK said we would do."

Anti-abortion forces limit vets' IVF

Issues with fate of embryos curb benefit for military

By JULIE CARR SMYTH
Associated Press

COLUMBUS, Ohio — A federal program to help injured veterans and their spouses conceive children through in vitro fertilization is being hobbled by anti-abortion forces that oppose how the process can lead to embryos being destroyed.

Since 2012, Democrats in Congress have repeatedly championed legislation permanently extending IVF benefits to veterans whose injuries in the line of duty have left them unable to conceive children otherwise.

But those bills have fizzled in the face of opposition from Catholic bishops and others in favor of a temporary program that must be reauthorized every year, complicating efforts by eligible veterans to begin or extend their families. The benefit is further limited to exclude veterans who are not married, straight, able to produce their own sperm and eggs and, if they're female, able to carry the baby in their own uterus.

Those limitations have been a problem for couples like Jacob and Ashley Lyerla, who needed to use donor sperm and eggs to create viable embryos after three heart-wrenching rounds of IVF using their own genetic material failed.

The Milroy, Indiana, couple has spent about \$35,000 out of pocket to continue the expensive procedure with donor material, despite Jake being rendered a paraplegic at 19 by an IED blast in Afghanistan.

Ashley Lyerla, not a veteran herself, said IVF gives couples trying to conceive the ability to bond with their babies as soon as physically possible, unlike alternatives such as adoption and surrogacy.

"By using donor embryos, you have all those mem-



JOHN MINCHILLO/AP

A federal IVF program for injured vets excludes those who, like veteran Jacob Lyerla and wife Ashley, need donor material.

ories, you have all those firsts," she said. "You're not having to make yet more sacrifices, more compromises."

Fertility treatments using IVF involve combining extracted eggs and sperm in a lab. The process involves producing multiple embryos and transferring them all into the woman's womb, in hopes one would implant and cause a pregnancy.

Today, many embryos are usually frozen, as couples opt to transfer the most viable one at a time to avoid multiple births. Unused embryos may be stored indefinitely, donated to science or destroyed — a prospect opponents see as tantamount to abortion and a key sticking point in their opposition to this military program.

Restrictions imposed on the program closely mirror views the nation's most influential anti-abortion groups have espoused for years. Many of those views

focus on life starting at conception, including these embryos, and the groups want to make sure they're never destroyed.

Focus on the Family, a group promoting Christian values, supports keeping IVF "within marriage," which it understands as a legal male-female union.

The U.S. Conference of Catholic Bishops teaches that God desires "a loving, sexual union" when creating children, which precludes using donor eggs or sperm or creating embryos in a lab. Students for Life, like dozens of other anti-abortion groups, opposes IVF because of the excess fertilized embryos created.

Brittany Raymer, an analyst with Focus on the Family, said the organization is hesitant to support legislation extending and making permanent the benefit, despite having "immense compassion for those military couples who are struggling to conceive

due to an injury received while serving our country."

"We have numerous ethical and moral concerns relative to both IVF and surrogacy," she said in an emailed statement, including using taxpayer dollars to create embryos that might be left in a state of limbo or destroyed.

The VA said it was working to provide The Associated Press with information on how much the IVF benefit costs taxpayers.

Heather Ansley, head of government relations and advocacy for Paralyzed Veterans of America, is among backers of the permanent benefit for veterans and their families.

"We have a responsibility as a society to make them whole and, certainly, for many people, being a parent is part of that," she said.

In Crystal Wilson's opinion, limiting access to a permanent IVF benefit harms the families of disabled veterans who are try-

ing to have babies. Wilson has conceived two IVF babies through the VA benefit with her husband, Tyler, who was paralyzed from the waist down by a bullet in Afghanistan in 2005.

The Wilsons' difficult journey to parenthood — they have a 2-year-old son, and a baby on the way — has led them to champion federal legislation expanding and making permanent the IVF benefit on behalf of other military families.

"IVF is pro-life, because we're all looking to build a family and bring children into this world, and then build them into amazing, incredible citizens of the world," Wilson said.

A total of 1,549 U.S. service members sustained groin-area injuries, 599 categorized as severe, from 2001 to 2018, according to figures from the Department of Defense Trauma Registry.

Those high numbers were a factor as Congress

voted to authorize IVF coverage for veterans in September 2016 for the first time, extending a benefit already available to active-duty service members. The vote lifted, at least temporarily, an earlier ban on IVF benefits for veterans secured by anti-abortion lawmakers in 1992.

U.S. Rep. Andy Harris, a Maryland Republican, physician and abortion opponent, advanced what he viewed as a compromise in 2016, calling for all the fertilized embryos created under the VA IVF benefit to be stored indefinitely, erasing any "ethical dilemma" for veterans over destroying them.

The proposal ultimately failed, in part due to concerns its language might have prevented use of frozen embryos for conception and its potential to put decisions about their fate in the hands of the government — even years after the death of those who created them.

VA spokesman Terrence Hayes said the government is not tracking how many babies have been successfully conceived or born through the program. What is known is that fertility needs are high among recent military veterans, with rates nearly twice as high as the civilian population, according to a 2013 study by the Department of Veterans Affairs. It found nearly 14% of men and almost 16% of women who served in Iraq and Afghanistan reported infertility.

The National Health Study for a New Generation of U.S. Veterans found female veterans were more likely to seek care for infertility than their male counterparts. The VA says 567 eligible military families have received the IVF benefit since it was first authorized in 2016.

Organizations that work with wounded veterans say dozens, if not hundreds, more could be helped through a more robust, permanent program.

Fines, jail, debt: Court policies punish poor

Defendants who can't pay forced into vicious cycle

By TRAVIS LOLLER
Associated Press

LIBERTY, Tenn. — Johnny Gibbs has been trying to get a valid driver's license for 20 years, but he just can't afford it.

To punish him for high school truancy in 1999, Tennessee officials told him he would not be able to legally drive until he turned 21. He drove anyway, incurring two tickets and racking up more than \$1,000 in fines and fees.

Like other low-income defendants in similar situations across the country, Gibbs couldn't pay and ended up serving jail time and probation. That incurred another cost: a monthly supervision fee to a private probation company.

Rather than risk another arrest, Gibbs, now 38, decided to quit driving, which he said makes it nearly impossible to work. He said he spent several years living in a motel room with his mother, his disabled father and his sister before they all became homeless. In August, the family found housing in a dilapidated trailer, miles from the nearest town or food source.



MARK HUMPHREY/AP

Johnny Gibbs ended up doing time and then probation when he couldn't pay traffic fines.

"Honestly, I feel like I'm being punished for being poor," Gibbs said.

For years, state and city officials in the U.S. — unwilling to raise taxes — have steadily increased their reliance on court fines and fees to balance budgets. Poor defendants who can't pay are jailed, clogging local lockups with people who in many cases have not been convicted of any crime and putting others on a probation that doesn't end until all debts are erased.

A growing number of legal groups and nonprofits throughout the U.S. are challenging these practices,

but they continue — despite a 1983 U.S. Supreme Court decision that found it unconstitutional to incarcerate defendants too poor to pay fines.

In Oklahoma, for example, the Washington-based Civil Rights Corps, which has litigated more than 20 lawsuits since it was founded in 2016 to undo various aspects of "user-funded justice," is challenging policies that it claims have led to one of the highest incarceration rates in the world.

Counties across the state of Oklahoma refer debt collection to a for-profit com-

pany, Aberdeen Enterprises II, which adds an additional 30% fee and threatens debtors with arrest. Many of those who can't pay are not just thrown in jail; they're also made to pay for their incarceration, further increasing their debt.

Tennessee Supreme Court Justice Jeffrey Bivens said reforming fees, fines and bail is a priority of the Conference of Chief Justices, a nonprofit organization comprising top judicial officials from each of the 50 states.

"We're having situations where even with \$500 or \$1,000 bail, these folks can't

make that bail," Bivens said. "Then they lose their jobs, their families, their children. It's a never-ending and increasing cycle."

Just last year, a national task force of state court administrators and chief justices released a list of principles stating that courts should be funded entirely by governments and should not be used as "a revenue-generating arm."

The nonprofit Vera Institute of Justice New Orleans is trying to make the Big Easy the first city in the country to eliminate both money bail and conviction fines and fees. The group's data shows the city could dip into its own coffers for the \$2.8 million the local criminal court, district attorney and public defender now get from the fines and fees — and still come out nearly \$3 million ahead. That's because the city is spending about \$5.4 million a year to lock people up when they can't pay, said Jon Wool, the institute's director of justice policy.

Memphis, Tennessee, District Attorney Amy Weirich said she has simply stopped prosecuting people arrested for driving on a suspended or revoked license "if the sole reason was because the driver owed somebody money."

She said the move has cut

her office's workload by a third and freed up staff to focus on serious crime.

But in some states, lawmakers are working harder to enforce the system.

In North Carolina, where more than \$250 million of the Fiscal Year 2018 general fund came from court fines and fees, a state law requires judges who waive them to explain why in a notification to every government agency that could be affected by the lost revenue.

In Gibbs' home state of Tennessee, state legislators refused to eliminate a law stripping licenses from people who owe money to the courts, despite a federal court ruling that it was unconstitutional. Instead, they tweaked the legislation to allow more than 300,000 drivers to keep driving while slowly paying off their debt. For those who truly can't pay, they can have their debt suspended until they are able, a strategy that has the potential to keep indigent drivers like Gibbs involved in the court system for many years to come.

"I missed my daughter's 13th birthday," he said. "I missed the birth of my 9-month-old. Basically everything in life I've missed because of a little plastic card they won't let me have."



UNIVERSITY OF TUEBINGEN

This digitally reconstructed bit of skull found in Greece may be 210,000 years old.

Greek find called earliest sign of humans outside Africa

By MALCOLM RITTER
Associated Press

NEW YORK — Scientists say they've identified the earliest sign of our species outside Africa, a chunk of skull recovered from a cave in southern Greece.

Its estimated age is at least 210,000 years old, making it 16,000 or more years older than an upper jaw bone from Israel that was reported last year. It shows our species began leaving Africa much earlier than previously thought, re-

searchers reported.

The travelers to Greece left no descendants alive today. Other research has established that the exodus from Africa that led to our worldwide spread didn't happen until more than 100,000 years later. The new work is the latest sign of earlier, dead-end exits from the continent where Homo sapiens evolved.

The fossil, from the rear of a skull, was actually excavated in the late 1970s from the Apidima Cave in the southern Peloponnese

region of Greece and later kept in a University of Athens museum.

"Not a lot of attention was paid to it," said Katerina Harvati of the University of Tuebingen in Germany.

Harvati and others report the results of their analysis in the journal Nature. To establish the age, they analyzed bits of bone from the fossil. To identify what species it came from, researchers compared a virtual reconstruction to the shapes of fossils from known species.

Harvati said finding evidence that our species had reached Greece by that time was initially a surprise, though in hindsight "it's not that difficult to imagine that it would have happened."

Eric Delson of Lehman College in New York, who did not participate in the study, said that southeastern Europe "makes a lot of sense" for a finding that old. But what happened to these people, he said. Did Neanderthals out-compete them?

But some other scientists

are skeptical.

Warren Sharp, an expert on dating fossils at the Berkeley Geochronology Center in California, said the age of 210,000 years is "not well supported by the data."

Ian Tattersall of the American Museum of Natural History in New York called the case for identifying the fossil as H. sapiens "pretty shaky." Its shape is suggestive, but it lacks features that would make the identification firmer, he said in an email.



GIANFRANCO GAGLIONE/AP

An aerial view is shown of Little St. James Island, in the U.S. Virgin Islands, which Jeffrey Epstein bought decades ago and on which he built his stone mansion.

Epstein's Caribbean retreat dubbed 'Pedophile Island'

BY DANICA COTO
Associated Press

CHARLOTTE AMALIE, U.S. Virgin Islands — Ask about Jeffrey Epstein on St. Thomas and rooms go quiet. Some people leave. Those who share stories speak in barely audible tones.

The 66-year-old billionaire bought Little St. James Island off this U.S. Caribbean territory more than two decades ago and began to transform it — clearing vegetation, ringing the property with palm trees and planting two massive U.S. flags on either end.

It was off-putting to residents of St. Thomas — a lush tropical island east of Puerto Rico with winding roads through mountains dotted with dainty Danish colonial-era homes. Then, when Epstein pleaded guilty in a 2008 to soliciting and procuring a minor for prostitution, his need for privacy began to appear more sinister.

"Everybody called it 'Pedophile Island,'" said Kevin Goodrich, who is from St. Thomas and operates boat charters. "It's our dark corner."

Many people who worked for Epstein told The Associated Press that they had signed long non-disclosure agreements, and refused to talk. One former employee who declined to

be identified said Epstein once had five boats, including a large ferry in which he transported up to 200 workers from St. Thomas to his island every day for construction work.

The man said he saw a handful of young women when he was on Epstein's property but he believed they were older than 18.

"When he said he was there, it was keep to yourself and do your thing," the man recalled, adding that Epstein paid well.

Epstein built a stone mansion with cream-colored walls and a bright turquoise roof surrounded by several other structures including the maids' quarters and a massive, square-shaped white building on one end of the island. Its gold dome flew off during the deadly 2017 hurricane season. Locals recalled seeing Epstein's black helicopter flying back and forth from the tiny international airport in St. Thomas to his helipad on Little St. James Island, a roughly 75-acre retreat a little over a mile southeast of St. Thomas.

Government documents and ledgers show that Little St. James Island was once known as Mingo Cay. In April 1998, a company called L.S.J. LLC bought it for \$795 million. Additional documents showed that Epstein is the sole member of L.S.J.

Epstein later bought neighboring Great St. James Island, which once was popular with locals and tourists for its main attraction, Christmas Cove, a place where you could hang out and order pizza and have it delivered via boat.

"He wasn't well received," recalled Spencer Consolvo, a St. Thomas native who runs a tourist shop near a large marina. "People think he's too rich to be policed properly."

Federal authorities consider the smaller of the two islands to be Epstein's primary residence in the United States, a place where at least one alleged victim said in a court affidavit that she had sex with Epstein and other people. She said she saw former U.S. President Bill Clinton on the island, but that she never saw him having sex with anyone. A Clinton spokesman issued a statement saying he never visited there.

A day after he pleaded not guilty in a New York courtroom to charges of sexually abusing dozens of underage girls, there was scant movement on the Caribbean island. Hurricane shutters covered the windows, locals hadn't seen any lights at night and a lone worker drove a bright blue golf cart around the property.

2 Puerto Rican officials resign over profane chat

BY DANICA COTO
Associated Press

SAN JUAN, Puerto Rico — Puerto Rico's Gov. Ricardo Rossello announced Saturday that his chief financial officer and secretary of state will step down following their participation in a private chat that used profanities to describe an ex-New York City official and a federal control board overseeing the island's finances.

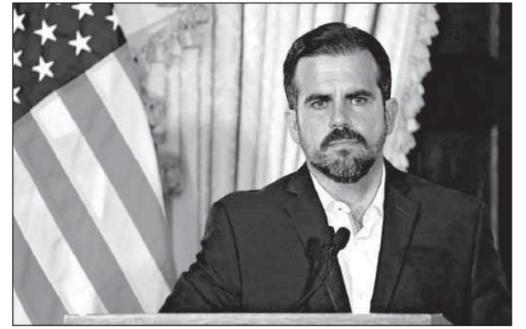
The U.S. territory's CFO Christian Sobrino, who is also the governor's representative to the control board, announced he was stepping down via Twitter on Saturday. Secretary of State Luis G. Rivera Marin also offered his resignation.

Rossello later released a statement saying he would let go members of his administration who participated in the chat on a messaging system used by government officials. The release of the chat's contents in local media had led to calls for the governor's resignation.

Rossello apologized for the comments late Thursday, saying he'd been working 18-hour days and releasing tensions when he called former New York City Council speaker Melissa Mark-Viverito the Spanish word for "whore" and in English told the oversight board to "go f--- yourself" followed by a string of emojis with the middle finger raised.

"Aware that the current environment cannot be maintained, I have communicated to all the other public officials involved in the chat that I will have to dispense with their services and/or their advice," he said in the statement.

He said he would ask Ricardo Llerandi to remain as Puerto Rico's secretary of the interior and Anthony Maceira to stay as secretary of Public Affairs.



CARLOS GIUSTI/AP

Two top aides of Puerto Rico Gov. Ricardo Rossello, above, resigned Saturday over profanity-laced private chat.

"This is a very painful situation for me, as Governor, as a human being and as a Puerto Rican," Rossello said. "But I recognize there is no other way out and there is no worthwhile forgiveness on my part that does not include corrections and clear signs of intent to change."

The comments had drawn the ire of many Puerto Ricans who said they were ashamed of his language and of how this might affect the reputation of the U.S. territory, which had already come under scrutiny earlier in the week with the arrests of former government officials including the island's education secretary.

Rossello said late Thursday that he had not yet spoken to Mark-Viverito, who posted a lengthy statement on Twitter that read in part, "A person who uses that language against a woman, whether a public figure or not, should not govern Puerto Rico[.] This type of behavior is completely unacceptable."

In the chat, Rossello wrote that he was upset Mark-Viverito had criticized Tom Perez, chair of the Democratic National Committee, for supporting statehood for Puerto Rico.

Puerto Rican pop star Ricky Martin, who was mentioned in the chat with a homophobic comment,

urged Rossello to step down.

Martin tweeted that the governor "lacks the abilities of a true leader, who inspires, stimulates and guides by example so that our people attain a higher level of life."

Rossello, who faces other troubles, has said he will not resign.

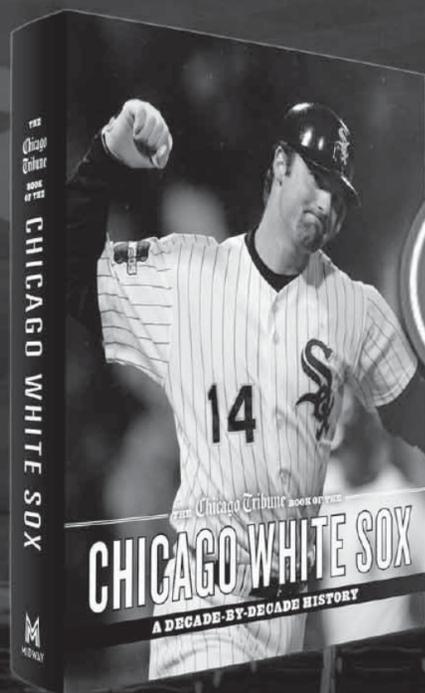
Days earlier, FBI agents arrested Julia Keleher, Puerto Rico's former education secretary, and five others on charges of steering federal money to unqualified, politically connected contractors.

Officials said the alleged fraud involves \$15.5 million worth of federal funding issued between 2017 and 2019. They said \$13 million was spent by Puerto Rico's Department of Education while Keleher was secretary and another \$2.5 million spent by Angela Avila Marrero when she was director of Puerto Rico's Health Insurance Administration. Avila Marrero was charged along with businessmen Fernando Scherrer-Caillet and Alberto Velazquez-Pinol, and education contractors Glenda E. Ponce-Mendoza and Mayra Ponce-Mendoza, who are sisters.

Officials said there was no evidence that Keleher or Avila-Marrero had personally benefited from the scheme.

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Libya fights wars on field and online

Facebook a haven for the so-called keyboard warriors

BY NABIH BULOS
Los Angeles Times

TRIPOLI, Libya — In terms of its effect on the battlefield, a drone that fell from the skies one recent morning in an area south of the Libyan capital of Tripoli was a nonevent. It was unarmed. When it went down, there were no casualties.

But by the evening, the drone was the subject of thousands of impassioned Facebook duels dissecting its origin. And a video examining its hull became the grist for dozens of reports by satellite news broadcasters in the region.

The aftermath of the incident was another sign that in Libya there are two concurrent wars: One involves bullets and bombs fired between the self-styled Libyan National Army and militiamen allied with the United Nations-recognized Government of National Accord in Tripoli's outskirts.

The other war is no less intense, but virtual; its ordnance is a swarm of disinformation, gruesome videos and pictures peddled by "keyboard warriors" or "digital heroes," as Libyans sometimes dub online partisans.

In the realm of toxic social media in times of conflict, Libya stands tall.

Facebook, especially, is the primary communication mode for more than two-thirds of the country, a riven nation of 6.5 million people divided among loyalties to two governments (or three, depending on how you count), an array of tribes and an ever-shifting kaleidoscope of armed factions.

"Everyone has Facebook and uses it for business," said a Libyan social media researcher, who asked to withhold their name to avoid repercussions. "Poli-



A tank opens fire June 13 south of Tripoli, Libya, in clashes with forces loyal to strongman Khalifa Haftar.

ticians, officials, fighters. ... You ask them, 'What's your email?' and they'll give you their Facebook username."

With virtually no independent media available, the rapid swarm of posts from users in and out of Libya is the main source of mass communication.

But it's also a weapon marshaled in support of developments on the physical battlefield.

"Both sides use it for propaganda," said Oded Berkowitz, a deputy chief intelligence officer at Max Security and an expert in Libyan social media. "And with it a disinformation campaign focusing on accusing the other side of excessive collateral damage or intentional killing of civilians, and framing the enemy as serving foreign interests or having mercenaries and foreign fighters fight in their ranks."

On April 4, Khalifa Haftar, a general in the mold of

former Libyan dictator Col. Moammar Gadhafi, commanded his Libyan National Army forces to move on what he called Islamist militias controlling what had become an illegitimate government holding Tripoli hostage.

Legions of his supporters mobilized online as well.

That day, they deluged Facebook with polished, graphics-laden videos showing armored vehicles rumbling toward Tripoli. Pro-Haftar influencers reassured their followers that the fighters, with the help of collaborators in the capital, would enter with the least amount of collateral damage.

Others trumpeted every advance posted by the various armed groups; even some that didn't happen. (It later earned them an admonishment that fake, so-called "Facebook control" of areas hurt their cause.)

Saudi Arabian and Emirati allies of Haftar joined the assault, especially on Twitter. Haftar receives support from both countries, along with Egypt, France and Russia.

Meanwhile, the government and factions fighting alongside mounted a counter-offensive, dubbed Operation Volcano of Anger, complete with its own Facebook page.

The day the drone descended, that page posted pictures to its more than 168,000 followers. The images depicted a white fuselage sporting two Emirates flag decals and a sign saying, "Made in the UAE."

Government supporters shared the photos as well as an activist-shot video of the drone. Soon after, the first of the pro-GNA channels, Libya Al Ahrar, also shared the images and posted a story about the video.

It was picked up by Al-Jazeera Mubasher, the

live Arabic-language channel of the Qatari news network, which broadcast its own video. (Qatar and Turkey support the GNA.)

Pro-Haftar activists shot back, pointing out that the colors on one of the flags were reversed.

The War Information Division, the official page of the Libyan National Army's operations, dismissed the story as "lies and fabrication" and insisted that the drone belonged to the GNA and had been shot down by Haftar's forces the previous day.

Saudi and Emirati news channels ran with that version of the story, using it as proof of Turkey and Qatar's perfidy.

All that happened within an hour of the original post.

Aside from the speed with which such stories spread, Facebook also reflects the chaotic, occasionally surreal brand of fighting seen in Libya.

Clips of gunmen doing doughnuts with captured tanks; SAM anti-aircraft trucks firing their missiles horizontally at ground targets; a video featuring visibly intoxicated pro-Haftar fighters lobbing mortars in a civilian neighborhood; images of Haitham Tajouri, a one-time bus driver turned millionaire commander of a powerful faction dressed in Versace and Dolce & Gabbana for a trip to the battlefield: Such happenings are standard fare on Libyan social media.

And very little of what happens on the battlefield remains hidden.

When a presumably secret shipment of Turkish armored carriers arrived in Tripoli's harbor earlier this month (with Turkish army trainers in tow), images of the vehicles rolling off the ship appeared on Facebook.

The Libyan National Army feted the arrival of its own Jordanian-made armored vehicles.

Also on display is the casual viciousness with which gunmen treat their enemies.

A recent investigation by the Arabic-language arm of the British Broadcasting Corp. uncovered pictures and videos taken by members of Haftar's elite Al Saiqa Brigade posing with the mutilated corpses of their Islamist adversaries.

A Facebook spokesperson said the company was "working hard to fight abuse on our services, particularly in conflict zones like Libya where Facebook can be used to incite violence and spread hate, terrorist and extremist content, and graphic material."

The spokesperson added that the company has "global safety and security teams," including some 15,000 content reviewers.

"These content review teams are located in over 20 sites around the world — including sites in North Africa — working round the clock to review reported content."

NEWS BRIEFING

Staff and news services

Armed man dies after attacking immigration center, police say

TACOMA, Wash. — A man armed with a rifle threw incendiary devices at an immigration jail in Washington state early Saturday, then was found dead after four police officers arrived and opened fire, authorities said.

The Tacoma Police Department said the officers responded at about 4 a.m. to the privately run Tacoma Northwest Detention Center, a U.S. Department of Homeland Security detention facility that

holds migrants pending deportation proceedings. The center has also held immigration-seeking parents separated from their children under President Donald Trump's "zero tolerance" policy.

The shooting took place about six hours after a peaceful rally in front of the detention center. Police said the man caused a vehicle to catch fire and that he attempted to ignite a large propane tank and set buildings on fire.

US service member killed in Afghanistan, military says

KABUL, Afghanistan — An American service member was killed in action in Afghanistan, the U.S. military said Saturday without offering details about the service member's identity or the circumstances surrounding the death.

Taliban spokesman Zabihullah Mujahed said the militant group was behind the killing, even as U.S. peace envoy Zalmay Khalilzad has been hold-

ing talks with the Taliban in recent weeks to try and negotiate an end to the nearly 18-year war in Afghanistan.

Mujahed said two U.S. service personnel were killed when Taliban militants attacked a tank in Sayed Abad district of central Wardak province, 40 miles south of Kabul. The discrepancy between the number of fatalities given by the U.S. and the Taliban could not be explained.

New Zealand gun owners turn over their weapons for money

WELLINGTON, New Zealand — Dozens of Christchurch gun owners on Saturday handed over their weapons in exchange for money, in the first of more than 250 planned buyback events around New Zealand after the government outlawed many types of semi-automatics.

Police said they paid more than \$288,000 to 169 gun owners. The money was paid into the bank

accounts of gun owners. New Zealand lawmakers in April passed legislation to ban so-called military-style weapons after a gunman killed 51 people at two Christchurch mosques in March.

Under an amnesty, gun owners have until December to turn over their now-banned weapons.

Police said at least 14,000 guns around the country are banned under the new legislation.



A Thai farmer competes Saturday in the Wooden Plow Buffalo Race in Chonburi, 37 miles southeast of Bangkok. Farmers, expressing gratitude to the buffaloes, celebrate the start of sowing season. "It's a long-inherited tradition," says a race organizer.

2 Americans among dozens killed in attack on Somali hotel

MOGADISHU, Somalia — Islamic extremists blew up the gate of a Somali hotel with a car bomb and took over the building for more than 14 hours, leaving 26 people dead before Somali forces who besieged the hotel overnight killed the attackers.

The victims included prominent Canadian-Somali journalist Hodan Nalayeh.

Three Kenyans, three Tanzanians, two Americans and a Briton also were among the dead, said Ahmed Madobe, president of Jubaland regional state, which controls Kismayo.

Fifty-six people, including two Chinese, were injured in the hotel attack, he told reporters.

At least four al-Shabab assailants attacked the Asasey Hotel on Friday, beginning with a suicide car bomb at the entrance gate and followed by an assault by gunmen who stormed the hotel, which is frequented by politicians, patrons and lawmakers.

The attack lasted more than 14 hours before troops shot dead all attackers inside the hotel compound, Col. Abdiqadir Nur, a local police officer, said. Somalia's Islamic ex-

trémist rebels, al-Shabab, claimed responsibility for the attack. Al-Shabab, which is allied to al-Qaida, often uses car bombs to infiltrate heavily fortified targets like the hotel in Kismayo, which has been relatively quiet in recent years.

The attack is a blow to the Somalia government's efforts to hold nation-wide, one-person one-vote elections next year.

Security officials cordoned off the site of the attack and prevented journalists from taking photos or video of the damaged hotel.

Pakistani firms on strike over IMF-backed taxes

KARACHI, Pakistan — Hundreds of thousands of Pakistani businesses were on strike Saturday in a nationwide protest against an increased sales tax, which opposition political parties said was imposed as part of the International Monetary Fund's recent \$6 billion bailout package for

Islamabad. The strike was staged at stores, shopping malls and wholesale commodity markets, as well as restaurants and grocers.

In addition to the tax increase, which kicked in July 1, traders are now required to document all substantial transactions as

part of a government effort to get a picture of the country's economy.

Pakistan faces dangerously low foreign reserves, a tax base of barely 1% of its population, crushing trade deficits and a hefty defense budget.

The IMF approved the bailout July 3.

New York City power outage leaves over 40K in dark

NEW YORK — Authorities say a transformer fire caused a power outage in Manhattan that left businesses without electricity, elevators stuck and subway cars stalled.

Con Edison officials said they were working to restore electricity to 43,500 people and business in the Upper West Side.

Power reportedly went out early Saturday evening at much of Rockefeller Center and reached the Upper West Side.

The power outages caused the Metropolitan Transportation Authority to stop train services in Manhattan and left several other places in the dark.

The MTA said it was working with Con Edison to determine the cause.

The outage comes on the anniversary of the 1977 New York City outage that left most of the city without power.

In Malaysia: Searchers found the body of a Dutch hiker Saturday, a day after he was reported missing during flash floods in Mulu National Park.

District fire and rescue chief Law Poh Kiong said the body of Peter Hans Hoverkamp, 66, was found at a river in Deer Cave in northern Sarawak state's Mulu National Park. Law said rescuers were still searching for local guide Roviezal Robin, who also was washed away Friday. Officials said a heavy downpour forced rescuers to halt their search operation.

Deer Cave is one of the largest cave passages in the world and attracts tens of thousands of visitors each year. It is one of several limestone caves in the park, a UNESCO World Heritage site.

OBITUARIES

JON VAN 1943-2019

Tribune science writer also enjoyed bicycling

BY BOB GOLDSBOROUGH

A science writer for most of his 34 years at the Chicago Tribune, Jon Van covered a range of scientific developments in areas including medicine, meteorology, pollution, global warming, solar power and wireless communications.

"He knew his stuff, and created a space in the paper that really distinguished it for its scientific coverage, which was a hallmark of the Tribune for many years," said former Tribune Managing Editor James O'Shea, who also worked with Van at The Des Moines Register.

Van, 75, died of complications from Parkinson's disease July 10 at the Elmwood Park home of his daughter, Lisa Pasquesi, said another daughter, Kristin VanDusseldorp. A Lakeview resident, he formerly had been a longtime resident of Oak Park.

Born Jon Karl VanDusseldorp in Des Moines, Iowa, Van graduated in 1960 from North Des Moines High School, where he was a National Merit Scholar and played trombone in the school's marching band. He earned a bachelor's degree in 1966 from the University of Iowa, where he was the editor of The Daily Iowan. He then earned a master's degree in political science from the university in 1968.

During his college years, Van was a freelance reporter for The Des Moines Register, covering events in Iowa City. After he earned his master's degree, the Register hired Van to cover city and county government. From the outset, he used the shorter byline of "Jon Van" rather than his full name.

"Jon was a very skilled reporter on many levels," O'Shea said. "He covered the Des Moines City Council, and he was an ace political reporter. When I first met him, we were doing political stories together, and we did a couple investigative stories as well."

In the fall of 1973, the



JAMES F. QUINN/TRIBUNE 2003

Jon Van was known for making complicated subjects easy to understand.

Tribune hired Van as a metro reporter. Within a few years, Van began covering science, often being paired with veteran and now-retired science reporter Ronald Kotulak.

"Jon was a multitalented reporter, and he had a wide range of interests he could dig into," said Kotulak, who retired from the Tribune in 2007. "He could take any subject and come up with a great story, whether it was from Mount Saint Helens' volcanic eruption or the big particle accelerator in Switzerland that was exploring the tiniest of tiny particles that make up the universe. He could produce delightful accounts of these major projects."

Typical of the kinds of articles Van wrote was a story he produced after attending the American Association for the Advancement of Science's annual meeting in 1990. On subjects ranging from carcinogens in food to pigeons to pulsars, Van concluded, what was striking wasn't so much what scientists already knew but the limitations of nature and science.

"Nature is not only complex, but also totally uncaring about the elegance of theories or experiments humans concoct to understand it," Van wrote. "Good citizens, like good scientists, must remain skeptical of simple or easy answers, no matter how appealing."

O'Shea noted that Van excelled at making compli-

cated scientific subjects easy for newspaper readers to understand.

"He was somebody who really understood the intricacies of technology and science and could explain them in a clear and concise fashion," O'Shea said.

Retired Tribune reporter Jerry Crimmins called Van an upbeat and always helpful colleague.

"If you had to work with him on any project or ask him for help on a subject he was an expert in, you knew he would help you and be easy to work with," Crimmins said.

In his later years at the Tribune, Van covered technology for the business section, including subjects like wireless and broadband, nanotechnology and Illinois' biotech community.

Van enjoyed bicycling and frequently commuted on his bike from Oak Park to his job at the Tribune Tower, no matter the weather, colleagues said.

In August 1974, Van rode with hundreds of cyclists on a 430-mile trip across his home state of Iowa, the second version of RAGBRAI, or the Register's Annual Great Bicycle Ride Across Iowa. He filed eight dispatches for the Tribune during the trek, which began in Council Bluffs and concluded in Dubuque.

Van also was a member of the League of American Wheelmen, and he often biked on trips around the United States and Europe with O'Shea and others.

"We went to Ireland and France and all kinds of different places, along with Jon's friend Moe Sullivan," O'Shea said.

Van retired from the Tribune in March 2008.

His first marriage, to Denise O'Brien Van Dusseldorp, ended in divorce in 1998. He is survived by his second wife, Marsha; his two daughters; and three grandchildren.

A celebration of life service is being planned.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON JULY 14 ...

In 1789 igniting the French Revolution, the citizens of Paris stormed the Bastille prison and released seven inmates.

In 1798 Congress passed the Sedition Act, making it a federal crime to publish false, scandalous or malicious writings about the U.S. government.

In 1881 outlaw William Bonney Jr., alias Billy the Kid, was shot and killed by Sheriff Pat Garrett in Fort Sumner, New Mexico.

In 1912 folk singer-songwriter Woody Guthrie was born in Okemah, Oklahoma.

In 1913 Gerald Ford, who would become the nation's 38th president, was born in Omaha, Nebraska.

In 1921 Nicola Sacco and

Bartolomeo Vanzetti were convicted in Dedham, Massachusetts, of killing a shoe company paymaster and his guard. (Sacco and Vanzetti would be executed six years later.)

In 1933 Germany banned all political parties except the Nazi Party.

In 1965 Adlai Stevenson II, the U.S. ambassador to the United Nations, former Democratic presidential candidate and a former Illinois governor, died in London; he was 65.

In 1966 eight student nurses were killed in their Southeast Side dormitory. (Richard Speck would be convicted of murder and sent to prison, where he died in 1991, a day short of his 50th birthday.)

In 1980 the Republican National Convention

opened in Detroit, where nominee-apparent Ronald Reagan told a welcoming rally he and his supporters were determined to "make America great again."

In 1999 Argentina and the British Falkland Islands ended a 17-year-old standoff, resuming air links severed after the 1982 war.

In 2000 a Miami jury ordered America's biggest cigarette makers to pay nearly \$145 billion in punitive damages to ill Florida smokers. (However, in 2003, a state appeals court reversed not only the award but also the class action unifying hundreds of thousands of sick Florida smokers under a single lawsuit; the Florida Supreme Court agreed in May 2004 to review that decision.)

In 2001 Katharine Graham, the 84-year-old chairwoman of the executive committee of The Washington Post Co., suffered a head injury in a fall in Sun Valley, Idaho. (She died three days later.)

In 2004 the Senate scuttled a constitutional amendment banning same-sex marriage (48 senators voted to advance the measure — 12 short of the 60 needed — and 50 voted to block it).

In 2014 a subway train in Moscow derailed, killing 21 and injuring 160, in the deadliest incident in the Russian capital's underground system since twin bombings in 2010.

In 2015 NASA's unmanned spacecraft New Horizons swept within 7,700 miles of Pluto and transmitted images that arrived on Earth the next day that revealed mountains and an absence of craters.

WINNING LOTTERY NUMBERS

ILLINOIS
July 13
Powerball 13 23 32 35 68 / 21
Powerball jackpot: \$194M
Lotto 04 09 10 23 25 41 / 20
Lotto jackpot: \$7.25M
Pick 3 midday 179 / 8
Pick 4 midday 3043 / 0
Lucky Day Lotto midday 8 27 30 31 34
Pick 3 evening 500 / 1
Pick 4 evening 2239 / 1
Lucky Day Lotto evening 10 21 25 33 41
July 12
Mega Millions 0 25 38 56 59 / 7
Mega Millions jackpot: \$121M
Pick 3 midday 171 / 6
Pick 4 midday 3520 / 0
Lucky Day Lotto midday 08 19 20 27 39
Pick 3 evening 533 / 6
Pick 4 evening 1168 / 4
Lucky Day Lotto evening 02 11 25 26 45
July 16 Mega Millions: \$137M

INDIANA
July 13
Lotto 03 08 10 11 18 39
Daily 3 midday 355 / 3
Daily 4 midday 0917 / 3
Daily 3 evening 697 / 4
Daily 4 evening 4690 / 4
Cash 5 05 12 16 30 35
MICHIGAN
July 13
Lotto 04 06 19 37 39 40
Daily 3 midday 931
Daily 4 midday 6786
Daily 3 evening 032
Daily 4 evening 0154
Fantasy 5 03 04 12 17 23
Keno 02 03 05 22 23
25 28 29 33 38 40 45 46 48
50 53 54 56 60 65 74 75
WISCONSIN
July 13
Megabucks 17 21 22 29 33 40
Pick 3 751
Pick 4 9322
Badger 5 01 02 07 08 24
SuperCash 03 13 16 23 29 32

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/
Mausoleum

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Acacia Park Cemetery
7800 W. Irving Park Rd. Chicago, IL.
Wisteria SE ¼ lot 4 Block 10
\$1,500 each. Valued \$4,800.
Call (312) 505-0559 Please leave message.

In Memoriam

Robert J. Rawa Jr.

In Loving Memory of
Robert J. Rawa Jr., CPD
May 11, 1965-July 13, 2007.
We were blessed to have you in our lives for 42 years. You are loved and missed more each day.
Forever in our hearts.
Love, Dad & Mom
Linda, Robert and Holly
Becky, Dan, Rachel and Sarah
Sign Guestbook at chicagotribune.com/obituaries

Death Notices

Akkeron, Alfred A.

Dr. Alfred A. Akkeron, M.D. of Bloomingdale for 47 yrs. beloved husband of Mary S. nee Gibson and the late Bonnie nee Anderson; loving father of Matthew (Barbara) Akkeron and Kirsten (Joel) Bernheim; cherished grandfather of Parker, Alexander and Emmett Akkeron, Sophie and Megan Bernheim, Celia (Ben) Balson and Nathan (Giance Ashley) Bernheim; dear brother of Susan (George) Ludwig; close cousin of John (Pat) Hayes. He will also be missed by his dog, Gracie. Alfred served in the U.S. Army during the Vietnam Conflict as a surgeon achieving the rank of Captain. Upon his return, he completed his residency in Orthopedic Surgery at Loyola University and went into practice at Westlake Hospital in Melrose Park for 45 yrs where he was also former President of the Medical Staff. Visitation Monday 3:00 - 9:00p.m. at the **Countryside Funeral Home and Crematory** 333 S. Roselle Rd. (1/2 mile south of Irving Park Rd.) Roselle. Funeral Tuesday 10:00a.m. Interment Elm Lawn in lieu of flowers, donations made to English Springer Spaniel Rescue Assn. (ERSA) at www.springerrescue.org would be appreciated. (630) 529-5751.
Sign Guestbook at chicagotribune.com/obituaries

Anstead, Joan Alyce

Joan Anstead (nee Nolan), 82, formerly of Chicago and Oak Forest, then California and Arizona. Survived by beloved husband Wayne Anstead; sons Tim and Scott Sawyer; grandson Wayne K. Sawyer, brother Tom; cousins Helen and Colleen; three nephews, one niece and eight grand nieces and nephews. Attended Visitation School and Fenger High; parishioner of St. Damian. "Celebration of Life" service is Friday, July 19, 2019 at 10 a.m. at St. Damian Catholic Church, 5300 W. 155th Street, Oak Forest, IL. Donations can be made to Sunshine Acres Children's home in Mesa, Arizona, sunshineacres.org.
Sign Guestbook at chicagotribune.com/obituaries

Arnold, Glenn F.

Dr. Glenn Freeman Arnold, 85, professor emeritus of Wheaton College, beloved husband of the late Margaret Ann Arnold, son of the late, Rev. Milton D. and Charlotte E. Arnold, loving father of Melody Arnold Kerpe (Dr. Algamantas S. Kerpe), proud grandfather of Calla Lefley Zolner (Christopher Zolner) and Carissa Ann Lefley, brother of Don Arnold (Jan Arnold) dear uncle of Jordan Arnold, Rachel Alves and Lindsey Arnold. A memorial celebration service will take place at 2 p.m., Saturday, July 13, 2019, at Gary United Methodist Church, 224 N. Main St., Wheaton. Burial will be private on Friday, July 12, at Wheaton Cemetery. Contributions in honor of Dr. Glenn F. Arnold to the Fox Valley Concert Band, P.O. Box 1422, St. Charles, IL. 60174 appreciated. Info and guest book **Hultgren Funeral Home** www.hultgrenfh.com or 630-668-0027

Hultgren

Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Bark, Shirley

Shirley Bark, nee Chapman, 92, beloved wife for 70 years of Sidney; loving mother of Maria Bark Dembitz (Andrew Dembitz), Caryn Bark (Dr. Fred Huss) and Dr. Toni Bark (David Dwyer); adoring grandma of Alexandra (Adam) Stillman, Chapman Bark-Huss, Dashiell Bark-Huss (Shlomo Karbal), Tallulah Bark-Huss, Ayal Bark-Cohen and Trinidad; devoted daughter of the late Mary and Isaac Chapman; dear sister of the late Julia (the late Jack) Gomberg, the late Annabelle (the late Hy) Steinberg and the late Rose Greenberg (the late Leo Shechtman and the late Ralph Greenberg); favorite aunt of many and treasured friend. Shirley was the glue of the family and will be dearly missed. Chapel service Monday, 12:15 PM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to Hadassah, www.hadassah.org. For information and to leave condolences: (847) 255-3520 or www.shalom2.com.

Shalom

Memorial Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Basile, Joseph F.

Proud 50 year member of the Operating Engineers Local 150. Loving father of Joanna & Jaime Basile. Cherished papa of Matthew Joseph. Devoted son of the late; Oscar & Rose (nee Adduci) Basile. Dear brother of Carmella (late Edward) Hannon & Francine (Alan) Beemsterboer. Adored "Uncle Joe" & friend of many. Visitation Tuesday, July 16th from 3:00 p.m. until 9:00 p.m. Chapel prayers Wednesday, July 17th, 9:30 a.m. at the **KERRY FUNERAL HOME & CREMATION CARE CENTER**, 7020 W. 127th Street, Palos Heights proceeding to Saint Alexander Church, Mass 10:00 a.m. Interment Holy Sepulchre Cemetery. In lieu of flowers, contributions to the American Heart Association, 300 S Riverside Plz, Ste 1200, Chicago, IL 60606 would be appreciated. (708) 361.4235 www.kerryfh.com

KERRY

FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Bodeen, Nancy Lindberg

Nancy Bodeen née Lindberg, age 89, passed away peacefully on June 17, 2019 in Evanston Hospital. Cherished wife for 64 years of the late George H. Bodeen; loving mother of Debbie Bodeen (Jeff) Calhoun, Michael Bodeen, Julie (Andy Phelps) Bodeen, and Susan Bodeen; proud grandmother of eight and great-grandmother of five; dear sister of late Susan (the late Ron) Byrd née Lindberg. Nancy was welcomed into this world by her parents, Le Roy and Selma née Kohler Lindberg on June 9th, 1930 in her beloved Evanston Hospital. She shares a birthday with her daughter Julie, and together they were able to celebrate that day along with the rest of Nancy's immediate family. 89 years old: A long life well lived. The ER and ICU staff at Evanston Hospital provided great care for Nancy. We are so very grateful to them. A Celebration of Nancy's life will be held Saturday, July 20, 2019 1:00 p.m. at **Glencoe Union Church**, 263 Park Ave, Glencoe, Illinois 60022. Reception immediately following. For Nancy's full obituary or information please visit www.donnellanfuneral.com or (847) 675-1990

Donnellan

FAMILY FUNERAL SERVICES

Sign Guestbook at chicagotribune.com/obituaries

Borden, Dennis

Dennis Borden, of West Linn, OR, died July 3rd, 2019. Dennis was born on August 22, 1941, to Ruth & Louis Borden, in Chicago IL. Dennis attended Von Steuben H.S. He attended Knox College in Galesburg IL, and then University of Illinois Champaign-Urbana, where he studied Biochemistry and Genetics, earning his PhD in 1972. Dennis served on the faculty of Northwestern University's Dept. of Biology, Cell Biology & Molecular Biology, and later in the Dean's office of the College of Arts & Sciences. He received his MBA from the Kellogg School. He subsequently served as the first VP of Research Administration at Oregon Health Sciences University after moving to Portland in 1991. Dennis married Judith Lee Cass on August 15, 1965. He and Judy were married for 53 years. They have two sons, Ross, and Steven, as well as two granddaughters, Isabel and Livia. Dennis will be remembered by all who knew him as a brilliant scientist and a dedicated teacher. He spent his life in pursuit of knowledge and was open and generous in sharing what he knew with anyone who shared his interests. His interests had no limit, and he was known for his ability to converse in depth on almost any topic. Dennis was a dedicated gardener and grew flowers, vegetables, and bonsai. He loved modern art, Italian opera, German wines, NBA basketball and was an avid stamp and coin collector for all of his life. Dennis and his sons participated in the Boy Scouts for many years as part of Troop 2 in Wilmette IL. Dennis is survived by his wife, sons, and grandchildren as well as by his sister Shirley Rice, in addition to his many cousins, nieces and nephews, and his Aunt Sonia Spinka. A private memorial will be held for Dennis.

Sign Guestbook at chicagotribune.com/obituaries

Brenner, Iris

Iris Brenner, nee Windmiller, 90, beloved wife of the late Richard; loving mother of Bonnie Brenner and Babette Sanders; cherished grandmother of Daniel and Sherri; sister of the late Dr. Lee Roy Windmiller; fond aunt to many. Beloved teacher for 23 years with District 68 Schools. Funeral service Monday, 1:30 PM at **Weinstein & Piser Funeral Home**, 111 Skokie Blvd, Wilmette. Interment Westlawn Cemetery. In lieu of flowers, contributions may be made to Alzheimer's Association, www.alz.org. Info: 847-256-5700.

WEINSTEIN & PISER

FUNERAL HOME

Sign Guestbook at chicagotribune.com/obituaries

Coffin, Robert Parker

Robert Parker Coffin died June 13, 2019. Born August 6, 1917, in Chicago, IL, to Irene Borden Parker and Charles Howells Coffin. Shared 74 years of a loving marriage with Elizabeth Magie Coffin. Preceded in death by his wife and son, Robert Parker Coffin Jr.; survived by daughter, Betsy Hofmeister (Dave); daughter-in-law, Joy Coffin; daughter, Barbara Coffin (Dan Engstrom); son, John (Chris); 11 grandchildren & 14 great-grandchildren. He was a well-known architect, talented builder, amateur historian, naturalist, conservationist, community leader, and committed family man. He lived his values. He served on the Long Grove school board, church council, as trustee on the first Long Grove village board, and as volunteer mayor for 22 years. Memorial gifts to St. Leonard's Ministries, c/o Erwin Mayer, Executive Director, 2100 W. Warren Blvd., Chicago, IL, 60612, or Long Grove Park District, 3849 Old McHenry Rd., Long Grove, IL, 60047, would be appreciated. Memorial Service will be held on Saturday, July 27, at 4 p.m., at Lake Forest Place, 1100 Pembroke Dr., Lake Forest, IL. Funeral information: 847.673.6111 or www.habenfuneral.com to sign guestbook.

HABEN

Funeral Home & Crematory

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Corbige, Marlene

Marlene Corbige nee Peters, 82, longtime Glenview resident, passed away July 2, 2019. Beloved wife of the late Orin K. Corbige; loving mother of Curtis (Nancy) Corbige; proud grandmother of Laura Grace Corbige; dear sister of Norma Rae (Bill) Peters, Alberta (Mike) Newton and the late Ronald (Jane) Peters; fond aunt of many nieces and nephews. Marlene was a pediatric nurse for over 30 years. She was an active member of Glenview United Methodist Church. She will be greatly missed. A memorial service will be held Sunday, July 21, 2019 at 3 pm at Glenview United Methodist Church, 727 Harlem Ave., Glenview, IL 60025. In lieu of flowers, memorials may be made to Glenview United Methodist Church. Funeral information 847-998-1020.

N.H.Scott & Hanekamp

FUNERAL HOME

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Coyne, Michael T.

9/16/1954-2/16/2019
Bullhead City, AZ
Michael Thomas Coyne, aged 64, passed away in February in Arizona. He is survived by his beloved brother Dennis (Michele), sisters Sheila Lind, Patricia Pendergast (Dave), and Mary Mercado. Proud uncle of many nieces and nephews in Chicago, Grand Rapids, Michigan and Bradford, Ontario, Canada. A private memorial has been held.

Sign Guestbook at chicagotribune.com/obituaries

Cummings, Lucas Paul

Lucas Paul Cummings, 12 years old son of the late Matthew J.Cummings and Nicole Ryan. Loving brother and best friend of Matthew R. Cummings. Grandson of Kevin and Nadine (nee Nietopiel) Ryan(CFD), and John and the late Susan (Kozakowski) Cummings (CFD). Amazing nephew of Daniel, Stephen (Elizabeth), Colleen Cummings, and Kelly Ryan. Cousin to Connor, Joseph, Patrick, Kevin, Zachary, and Cassidy. Very special friend to many. We will miss your smile, hugs, and laughter until we meet again. Memorial Visitation Tuesday July 16th, 3:00 p.m. to 9:00 p.m. at Palos Gaidas Funeral Home, 11028 S. Southwest Highway, Palos, IL. Mass of the resurrection Wednesday July 17th, 10:00a.m. at St. Julie Billiart Catholic Church 7399 W. 159th Street, Tinley Park, IL. Interment private. In lieu of flowers, the family requests donations be made to one of the following charities: Chicago Fire Department Ignite the Spirit, attn: Richard Pinskey, 6400 N. Northwest Highway, Unit #402, Chicago, IL 60631; or The Bridge Teen Center, 15555 S. 71st Court, Orland Park, IL 60462.

Sign Guestbook at chicagotribune.com/obituaries

Cuttone, Melba A.

Melba A. Cuttone nee Regilio, 78 of Arlington Heights, beloved wife of Kevin J. Cuttone; loving mother of Kevin M. (Christine) Cuttone, Brian C. Cuttone and Michael J. (Peggy) Cuttone; devoted grandmother of Emily O. Cuttone and Beckett Cuttone; fond sister of Rosemarie (Late Jerry) Crowley, Richard (Susan) Regilio, Michael (Denise) Regilio and the late Louis Regilio; dear aunt to many nieces and nephews; also survived by Jack and Aiden. Visitation Sun., July 14, 2019 from 2pm until 7pm at the **Glueckert Funeral Home, Ltd.**, 1520 N. Arlington Heights Rd, (4 blocks south of Palatine Rd.) Arlington Heights, IL 60004 and on Mon., July 15, 2019 from 9:30am until time of Funeral Mass at 10:30am at St. Edna Catholic Church, 2525 N. Arlington Heights Rd., Arlington Heights, IL 60004. Interment St. Michael the Archangel Cemetery, Palatine, IL. In lieu of flowers contributions to St. Edna Church appreciated. Funeral information and condolences www.GlueckertFuneralHome.com or (847) 253-0168.

Glueckert

Funeral Home Ltd.

Sign Guestbook at chicagotribune.com/obituaries

DiJoseph, Evelyn Frances Rayner

Evelyn Frances Rayner DiJoseph, 88, of Johnsburg, passed July 12, 2019. Wife of Joseph; mother of Frank (Pam), Danette, Lisa (Tom) Gough, Jane (Rob) Esposito, Joe (Maureen), Bonnie (John) Agosti, Teresa, and the late Diane (John) Zurawski; grandmother of 19 and great-grandmother of 15; daughter of the late Whitfield and Myrtle (nee McGee); sister of the late Russell, Richard, Ruth, and James Rayner. Memorial visitation 4-8 p.m., Thursday, July 25, **Hamscher Lakeside Funerals and Cremations**, 12 N. Pistakee Lake Rd., Fox Lake, Mass, 10 a.m., Friday, July 26, St. John the Baptist Catholic Church, 2302 W. Church St., Johnsburg (please go directly to the church). Inurnment to follow. Online condolences, www.HamscherLakeside.com, or for information, 847-587-2100.

Sign Guestbook at chicagotribune.com/obituaries

Dompke, Marie G.

Marie G. Dompke, age 105, of Chicago passed away July 9, 2019. Loving wife of the late Roman; dear mother of The Reverend Ramon Dompke, Ronald (Linda) Dompke, the late Thomas (Pamela) Dompke, and Rita (Roy) Sietmann; proud grandmother of Christine, Brian, Mary, Kevin, and Jennifer; great-grandmother of Taylor, Leanne, and Raegan; fond sister of the late Elizabeth (late Andrew) Chura, the late Helen, and the late Grace. Visitation Monday, July 15, 2019 from 3-9 pm at Matz Funeral Home, 3440 N. Central Ave., Chicago. Prayers at the funeral home Tuesday 8:30 am proceeding to St. Matthias Church for 10 am Mass. Interment St. Joseph Cemetery. In lieu of flowers memorials to Redemptorists Of Denver, 1633 N. Cleveland Ave., Chicago 60614 appreciated. For info (773)545-5420 or www.matzfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Dziadus, Jean H.

Jean H. Dziadus, nee Dankowski, age 83, beloved wife of Peter; loving mother of Mary (Matthew) Smialek, and Peter, Jr. (Jeanne); dear grandmother of Matthew Smialek, Holly (James) Kelly, Scott-Michael Smialek, and Susan-Lily (Christian) Garcia; cherished great-grandmother of Emberlynn Grace Garcia. Visitation at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Avenue Niles on Tuesday from 4:00 pm to 8:00 pm. Funeral Wednesday 9:15 am to St. Thecla Church Mass 10:00 am. Interment St. Adalbert Cemetery. Donations to the Alzheimer's Association appreciated. Funeral info: 847-966-7302 or www.skajafuneralhomes.com

SKAJA Terrace

Funeral Home & Cremation Services

Sign Guestbook at chicagotribune.com/obituaries

Engelstad, Nell Thurman

Nell Thurman Engelstad, 102, retired music and piano teacher, of Evanston, passed away July 2, 2019. She was a good mother. She did her best under difficult circumstances as a single parent. Mother of Greg Englestad. Daughter of the late Earl Van Dorn Thurman and Launette Glass Thurman. Services are private. Arrangements by **Cremation Society of Illinois**, 773-281-5058 or www.cremation-society.com.

Cremation Society of Illinois

Sign Guestbook at chicagotribune.com/obituaries

Epsteen, Marian

Marian Epsteen, age 95, nee Feldman, beloved wife of Earl David Epsteen; loving mother of Karen (Daniel Luber) Wickman, Joyce (Paul) Bery, and the late Ralph Epsteen; proud grandmother of Eric Wickman, Amanda Bery, Geoffrey Bery, and Sean Epsteen; dear sister of the late Edith Polster, Shirley Tarnopol, and Ruth Handler. Service and interment have been held. Arrangements entrusted to Lakeshore Jewish Funerals, 773-625-8621

Lakeshore

Jewish Funerals

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Falcon, Sharry

Sharry Falcon, nee Rugendorf, age 72, of Deerfield, award winning artist and former Wilmette Pee Wee Hockey Commissioner, loving mother of Jill Falcon and Jeffrey Falcon; adored grandma and best friend of Sutton; devoted daughter of the late Katy Rugendorf; cherished twin sister of Donna (Brian) Kennedy and sister of Alan Rugendorf; treasured aunt of Kerry, Kelly, David, Dana, and Dawn and their children. Sharry will be dearly missed by her family and friends. Memorial Service Monday, 3:00 p.m. at The Chapel, 195 N. Buffalo Grove Rd., Buffalo Grove (1 blk N. of Lake Cook Rd.). In lieu of flowers, contributions to West Deerfield Township Food Pantry, www.westdeerfieldtownship.org/food-pantry. Info: The **Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

GOLDMAN

FUNERAL GROUP

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Field, Eilene

Eilene Field, nee Kimmell. Beloved wife of the late Joseph Field. Loving mother of Dorothy (Burton) Weinberg, Lewis (Barbara) Field, and Charles (Linda) Field. Cherished grandmother of David and Adam (Kimberly) Weinberg, David (Melissa), Allan, and Jeffrey Field, Rebecca (David) Solomon, and Jennifer (Adam) Rabin. Adored great-grandmother of Mark, Nina, Jacob, Elle, Ben, and Miles. Funeral service Tuesday 11:30AM at Northbrook Community Synagogue, 2548 Jasper Court, Northbrook. Interment Westlawn Cemetery, Norridge. Arrangement by **Mitzvah Memorial Funerals**, 630-Mitzvah (648-9824) or www.MITZVAHFUNERALS.com

Mitzvah

Memorial Funerals

Sign Guestbook at chicagotribune.com/obituaries

Fitzgerald, Joseph P

Joe Fitzgerald, 68, Phoenix, AZ formerly of Chicago, IL. Joe lost his courageous battle to cancer on June 28, 2019. He was the beloved son of the late John and the late Sandra (nee Lomoro) Fitzgerald. Very Best Friend and Loving Brother of Jack (ret'd CPD) (Nancy), Ed (Tatiana), Pat (Carol), Peggy (the late Tony) Schrems, Cathy (Mike) Cahill and Tim (Tracy). Fond Uncle of Kelly (Mike) Ryan, Kerry (Steve) Fill, Jackie (Brian) Penney, Alexander Fitzgerald, Michelle (Marty) Podorsky, Erin (Brian) Folan, Colleen Fitzgerald, Chris (Alexandra) Schrems, Samantha (Andy) Paver, Cassandra and the late Antonia Schrems, Gianna and Jack Fitzgerald. Great-Uncle to eleven. His friends and family will come together to celebrate Joe's life on Wednesday, July 17 in Phoenix, AZ. To all who knew Joe, we've lost a dear friend and an absolutely great guy.

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Gerald, Shirley Virginia

Shirley Virginia Gerald, age 93, a resident of Coral Gables, FL and a former long-time resident of Northbrook, IL, passed away peacefully on July 6, 2019 at her home. She was born on January 2, 1926 in San Francisco, CA. Shirley was preceded in death by her beloved husband of 63 years, John P. Gerald in 2011, her daughter, Karen Gerald in 2007 and sister, LaVerne in 1944. She is survived by her son, Neil (Virginia) Gerald; her daughter, Marilyn (the late Harry, Sr.) Brautigam; her grandchildren, Harry (Anna) Brautigam, Claire Brautigam, John Douglas (Jessica) Gerald, William (Natasha) Wheaton, Johanna Wheaton, Anna (Jon) Palmer, Matthew Gerald; and her great-grandchildren, Jack, Owen, Enzo, Emilia and Dylan. Shirley Virginia Gerald (nee Skoog) was born in San Francisco in 1926 but was raised and lived most of her life in the Chicago area. The love of her life was her husband, John. They met at a dude ranch in Wisconsin and traveled the world for the next 63 years. Shirley's life revolved around her family: her children, grandchildren, and great-grandchildren. Her passion was cooking and bringing together her family and friends around the table. No one can rival her Italian meatballs and 'gravy'. She will be remembered for her beauty, grace, humor, passion for cooking, generosity, and unconditional love. Please join the family in celebrating Shirley's life on Sunday, August 4th at Friedrich-Jones & Cremation Services, 44 S. Mill St., Naperville. Visitation will be held from 3:00 until 5:00 PM and a funeral service will follow at 5:00 PM. Family and friends will process from the funeral home on Monday, August 5, 10:00 AM for the final committal services at North Northfield Cemetery in Northbrook, IL. For those who would like to leave a lasting tribute to Shirley's life, memorial donations in lieu of flowers may be made to Foundation Casa de Luz at www.cdlworld.org Thank you all for your prayers, thoughts, calls and kind words of sympathy. For information please call 630/355-0213 or visit www.friedrich-jones.com

Friedrich Jones

Funeral Homes & Cremation Services

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Goddard, Jr., Myles D.

Myles D. Goddard, Jr., 83, of Bartlett, formerly of Broadview and Peoria. Myles was the beloved husband of Loretta (nee Slattery); loving father of David (Candice); dear brother in law of Dr. Judith (William) Terrell, Frank (Martha), Michael, the late Mary Lee and Nora Slattery; beloved uncle of many nieces and nephews; cherished cousin of Terry (the late Diana) Quigley; dear godfather of Jo-cele (Greg) Marnul and Ben (Dr. Mary Shannon) Medrano. Myles was an adjunct faculty member at College of DuPage in Glen Ellyn and Triton College in River Grove. He was clan historian and bard at Clan Donald, USA Midwest Great Plains Region and held 40 years at Holy Cross as department chairman for social studies. Myles was also vice president for education at Midwest Soaring. Visitation Monday, July 15, 3:00pm - 9:00pm at **Countryside Funeral Home and Crematory** 950 S. Bartlett Road (at Stearns Road) Bartlett. Funeral Tuesday 9:15am to St. Peter Damian Church (131 S. Crest Ave, Bartlett IL) Mass 10:00am. Interment Wednesday 12Noon, St. Mary Cemetery, West Peoria. In lieu of flowers donations to St. Mary's Mission Highway 1, Box 189 Red Lake, MN 56671 www.stmarysmisson.org or Journey Care Hospice <http://www.journeycare.org/donate/>. For information (630)289-7575 or www.countrysidefuneralhomes.com

Countryside

FUNERAL HOMES & CREMATORY

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Grossman, Larry J.

Larry James Grossman, age 68, of Plainfield, IL, passed away with his wife by his side on Saturday, June 15, 2019 at his residence. He was born March 18, 1951 in Cleveland, OH, the son of the late Wallace and Sara nee Lewis Grossman.

Originally from Cleveland, OH, Larry re-located to the Chicagoland area where he met Karen Knieling at a professional singles dance in April of 1996 and they were united in marriage on May 28, 1999. Larry enjoyed baseball and was a Cleveland Indians fan. Although his passion shifted to becoming an avid Chicago Cubs fan for 20 years and was excited to watch the Cubs finally win a World Series! Larry struggled with many physical and mental health issues during his life, especially his last 5 years. He was a resident at Symphony of Orchard Valley in Aurora, IL for about 18 months and for a few months at Asbury Gardens in North Aurora, IL. In January of 2019 Larry's health began to rapidly decline so his doctors discussed with him and his wife about hospice services to allow him to live as fully a life as possible away from a nursing home, in his own comfortable surroundings with his wife. Transitions Hospice stepped in and provided hospice care/services during the last few months of his life. Also, assisting his wife with home health care for Larry, were wonderful care givers from "Best Elder Care" of Aurora, IL (Especially Earnestine Longmire) and "Integrity Senior Care" of Plainfield, IL.

He is survived by his wife of 20 years Karen Knieling Grossman, his children Eileen (Steven) Uly of Columbus, OH, Brian (Marcia) Grossman of Copley, OH, step-son Brian Knieling of Yorkville, IL, granddaughters Elaina, Eva and Emme Grossman, brothers Charles (Marie) Grossman of Lakewood, OH, Donald (Linda) Grossman of Burr Ridge, IL, sister-in-law Paula Grossman, sister and brother-in-law Lauren and Dan Ludwig of Naperville, IL, as well as many loving nieces, nephews and friends. He was preceded in death by his parents, sister Susan Grossman, brother Wallace Grossman, sister-in-law Cindy Grossman, niece Michelle Grossman and his favorite furry companion Lucky aka Lucky Dog.

A gathering of family and friends will be held on Saturday, July 27, 2019 from 10:00 AM until a Memorial Service at Noon at DUNN FAMILY FUNERAL HOME with CREMATORY, 1801 S. Douglas Road, Oswego, IL 60543. Memorials may be made to Senior Services of Will County, 251 N. Center Street, Joliet, IL 60435. Burial of the urn will take place at a future date at Riverside Cemetery in Montgomery, IL. His wife would like to extend a thank you to all the Transitions Hospice staff that provided Larry the physical, emotional, social and spiritual care during the difficult "transition time" and to Will County Senior Services for a financial grant offering additional respite services. For information: 630/554-3888 or www.dunnfamilyfuneralhome.com.

Sign Guestbook at chicagotribune.com/obituaries

Harrity, Terrence Peter 'Terry'

On the morning of July 2, 2019, Terrence "Terry" P. Harrity died at home at the age of 71. Terry was the youngest son of John (Jack) and Mary Harrity who came to Chicago from Westport, County Mayo, Ireland. They raised their 10 children in the DePaul neighborhood that became the backdrop to Terry's life and the subject of many large stories he entertained us with. Terry attended St. Vincent DePaul High School and Otis Elevator-Mayfair Junior College. Terry worked for Amis Elevator, helping to erect the elevator in the former Sears Tower. In later years, Terry was the beloved bartender at Big John's Bar and Grill ("that joint had a real nice menu") and Tripoli Tap ("excellent ragu") for many years.

Terry served in the US Air Force as a jet engine mechanic and was a veteran of the Vietnam War. Terry was preceded in death by brothers Edward, John, James, Tom and Rev. Patrick Harrity. He is survived by his sisters, Ann M (Nancy) Eisenmenger, Catherine (John) Cwiklinski, and Sheila Harrity and one brother, Daniel (Peggy) Harrity, many loving nieces, nephews, cousins and dear friends who provided him much care and support. We will miss him dearly. "Thanks ma, I'm cool." A memorial service will be held at a later date.

Sign Guestbook at chicagotribune.com/obituaries

Helmut, Beissert H.

Helmut H. Beissert, age 87 of Brookfield, formerly of Sioux Lookout, Ontario, Canada, Mölme, Künzendorf and born in Breslau, Niederschlesien, Germany. Beloved husband of the late Stella Beissert, nee Trubyk; fond father of Sharon (Matt) Gentile and Brian Beissert; dear grandfather of Kristin Gentile and Caitlin Gentile; brother of Gerda Semmler, Gisela (Mike) Wahler, Horst Beissert and the late Rudolf Beissert, Heinz Beissert, Walter Beissert, Helga Beissert and Klaus Beissert; uncle and great uncle of many nieces & nephews; friend to all. Visitation Monday, July 15, 2019 from 4 P.M. to 8 P.M. and Tuesday, July 16, 2019 from 10:30 A.M. to Time of Service 11 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Interment Forest Home Cemetery, Forest Park. Information 708-485-2000 or www.HitzemanFuneral.com

HITZEMAN FUNERAL HOME
& CREMATION SERVICES
CREATING THE LIFE OF LOVED ONES SINCE 1900

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Higgins, Daniel B.

Daniel B. Higgins of Plainfield, IL. was born in Chicago, IL. on December 4, 1932 and passed away July 1, 2019. Daniel is survived by his loving wife of 65 years Joan (nee Gallagher) Higgins; loving father of daughters Teri Higgins and Celeste (Wil) LaBahn; proud grandfather of Samantha (Mike) Beresheim, Alex LaBahn and Claire (Aaron) Zane. Mr. Higgins was a veteran of the Korean War and was retired from IBEW Local 134. Private interment at Naperville Cemetery. In lieu of flowers memorial donations can be made to Mooseheart in Mooseheart, IL.

Sign Guestbook at chicagotribune.com/obituaries

Hoday, Marlene

Marlene Hoday, 69, beloved wife of the late Brian; loving mother to Nancy Hoday (Benjamin) Kimbrell, Barbara (Michael) Rosado and the late Melanie Hoday; fantabulous grandmother to Andrew, Jacob, Brittany, Joseph and Staci; forever friend to Karen Bruder Gendek; cherished family and friend to countless others; has lost her battle with cancer. Graveside service, Monday 12 Noon at **Randhill Park Cemetery**, 1700 W. Rand Road, Arlington Heights. For information or to leave condolences, **Shalom Memorial Funeral Home** (847) 255-3520 or www.shalom2.com.

Shalom
Memorial Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Hoff, Raymond Earl

Raymond Earl Hoff, beloved husband, brother, father and grandfather, died peacefully at his home in Palatine IL on July 10, 2019. Born March 24, 1934 in Norfolk, VA to the late Jake and Frances Hoff. Devoted husband for 56 years of Susan M Hoff, nee Dentler. Ray is survived by his sons Jonathan and David (Jodi) Hoff, grand-daughter Mia Miller, his brother Robert (the late Donna) and sister Doris Hess (the late William), sisters-in-law Diane Moore (Terry) and Kathlene Vliek (Richard) and many nieces and nephews. He is predeceased by brother Ronald (Ann). Raymond earned a Ph.D. in Chemistry from the University of Utah Salt Lake City after graduating from Beloit College. He was a research chemist who specialized in polymerization catalysts and held 29 patents. A proud member of the American Chemical Society and Editor of the "Handbook of Transition Metal Polymerization Catalysts." Ray attended The Orchard Evangelical Free Church, and enjoyed fishing and working in his tomato garden. Visitation 3 PM to 8 PM, Sunday, July 14th, **Smith-Corcoran Funeral Home**, 185 E Northwest Highway, Palatine. Funeral Service 10 AM, Monday, July 15th at the funeral home. Interment private. In lieu of flowers, donations may be made to Doctors Without Borders or Wycliffe Bible Translators. Info 847-359-8020 or visit www.smithcorcoran.com

Smith-Corcoran
Funeral Homes

Sign Guestbook at chicagotribune.com/obituaries

Jalass, Lillian

Lillian (nee Linsky), Insul, Jalass born December 17, 1919, died July 12th. Loving wife of Jack Insul and Harold Jalass (both Deceased), Mother of Joyce (Bernie -Deceased) Friedman and Don (Lynda) Insul. Grandmother of Bruce (Jon) Friedman, Lisa Beth Gansberg, Marc (Leslie) Insul, Jacquelyn (Rob) Hicks. Great Grandmother of Benji, Abby and Katie Friedman, Hayden and Mallory Gansberg, Brandon, Jamie and Lauren Insul, and Joshua Hicks. Sister of Sarah Emanuel and Harry Linsky (Deceased). Lillian was devoted to family, humanity and culture. World traveler. She befriended people from all walks of life and volunteered at Traveler's Aide, Chicago Historical Society, Chicago Art Institute and Northwestern Hospital ER. Donations may be made to Northwestern Memorial Foundation under direction of Dr. McKoy (givingnm.org/lillianjalass) or Hospice.

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Kaplan, Howard Irwin

Howard Irwin Kaplan, 80, born April 6, 1939, passed away July 12, 2019 from complications of pneumonia and COPD after a courageous 20-year battle with cancer. Beloved husband and best friend of Marsha, nee Cohen. Cherished father of Marcie (Trevor) Vernier and grandfather of Spencer and Sydney Vernier. Loving brother of Ed (Fran) Kaplan. Adored uncle and granduncle. He was a friend to many and will be sorely missed. Howard was born in Chicago but grew up in East Chicago, Indiana and attended Indiana University. He was a founding member of the Chicago Board of Options Exchange and held seats on other exchanges. Service Monday, 2 PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park, Skokie. Contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cj-finfo.com

CHICAGO JEWISH FUNERALS

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Kehoe, Donald J.

63, suddenly--Beloved husband of Debra (nee Goedert); loving brother of Francis Jr., Ret. CPD (the late Donna), Virginia (the late Dennis) Mathews, Martin, Richard (Susan), Ellen (Cliff) Grant, Mary and the late William "Billy"; proud and cherished uncle and great uncle of many; fond brother in law of Shirley Evans. Member of Pipefitters Union Local # 597. Past President of the Ancient Order of Hibernians Division #32. Visitation Monday 3-9 p.m. at **Cooney Funeral Home** 625 Busse Hwy Park Ridge. Funeral Tuesday, prayers at 9:15 a.m. going to St. Robert Bellarmine Church for 10 a.m. Mass. Interment Maryhill. Info 847-685-1002 www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Klees, Mary Rita

Mary Rita Klees (nee Spellacy) 97, passed away July 4 peacefully in her home at Peace Village in Palos Park. Mary Rita "Girle" was born in Chicago to the late John F. Spellacy and Edith (nee Coyle) on September 4, 1921. Beloved wife for 56 years of the late John Klees (Owner of Klees Golf Shop). Loving mother of Judy Smith McDonald (Dennis), Charlie (Eileen) Klees, Rita Klees (the late John Austin), Louise (Tom) Haslett, Grace Klees (Jerry Strom) and the late Mary (Steve) Harris. Dear grandmother of William (Marcy), Brian (Heather) and Kevin (Mary) Smith, Jack (fiancée Sheila Casey), Jonah and Lyle Klees, Carolyn (C.J.) Lind, Thomas (Amy) Haslett, Nell (Maxime) Haslett-Brousse, Andy, Madeline and Tim Strom, Stephen (Sierra) and Sarah Harris. Great-grandmother of 14. Sister of the late Jack (Dorothy) and Jim (Freddie) Spellacy and Patricia (Al) Shepherd. She was a graduate of St. Bernard's School of Nursing. Mary Rita lived for over 40 years on Bell Ave. in Morgan Park enjoying cocktails on the front porch and being an active member of St. Cajetan Church. She enjoyed her nursing career, playing bridge, golf, reading and socializing with friends and neighbors. The family wants to thank her nieces, Mary Jo, Donna and Pat and their families along with her caregiver Linda, for their kindness and patience the last few years. A Memorial Visitation will be held Saturday, August 31 at St. Cajetan Church from 11:00 am until time of Mass 12 Noon. In lieu of flowers, donations may be made to Sunday Mass Ministry at Mercy Home for Boys & Girls 1140 W. Jackson Blvd. Chicago, IL. 60607. Arrangements entrusted to **Donnellan Funeral Home**. Info (773) 238-0075 or Sign guestbook at www.donnellanfuneralhome.com.

CHICAGO JEWISH FUNERALS

Sign Guestbook at chicagotribune.com/obituaries

Kleiber, Linda G.

Linda G. Kleiber, nee Battistoni, of Elmhurst, IL; beloved wife of the late William R. Kleiber; loving mother of Terese (David) Smith, William P. (Diane) Kleiber and Jeffrey J. Kleiber; proud grandmother of Emily (Ishac) Koussa, Amanda (Ryan) Bauer, Grant (Ele) Kleiber and Brandon (Megan) Kleiber; honored great grandmother of Julia, Anna, Charlotte, Wadih, Clara and Thomas; dear sister of the late Julio (survived by Gracia) Battistoni; fond aunt of many nieces and nephews. Memorial visitation at Visitation Church, 779 S. York St., Elmhurst, from 10:00 a.m. until time of Memorial Mass at 11:00 a.m. Wednesday, July 31, 2019. Private interment Queen of Heaven Cemetery. In lieu of flowers, Memorials will be appreciated for the John Battistoni Memorial Fund, c/o Nazareth Academy, 1209 Ogden Ave., LaGrange Park, IL 60526 or St. Jude Children's Research Hospital (stjude.org). Arrangements by **Ahlgim Funeral Home**. Funeral Info 630-834-3515 or www.ahlgim.com

Ahlgim
Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Koehler, Harriet

Harriet Koehler nee Blustein, age 90. Beloved wife of the late Henry. Devoted sister of the late Allan Marshall (Judy) Blustein and the late Rhoda (Lewis) Cherniak. Loving aunt of Karen (Bill) Friedman, Naomi (Dr. Robert) Levine, Jennifer Blustein, Lia (Richard) Weiss, David Cherniak, Cindy (Gordon) Koehler, Jay (Molly) Koehler, Alison (Howard) Koehler. Dear sister in law of Ernest (Barbara) Koehler. Also survived by many other family members and friends. Graveside service Sunday 10AM at Jewish Oakridge Cemetery, 4301 W. Roosevelt Road, Hillside. A gathering to follow at 12:30PM at Congregation Rodfei Zedek, 5200 S. Hyde Park Blvd., Chicago, IL 60615. In lieu of flowers, memorial contributions may be made to Congregation Rodfei Zedek, www.rodfei.org. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, www.cj-finfo.com

CHICAGO JEWISH FUNERALS

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Kralovec, Dolores N.

Dolores N. Kralovec of Carefree and Scottsdale, AZ, formerly of Glen Ellyn and Burr Ridge, IL passed away on June 11, 2019 at the age of 93. Dolores was born Oct 31 (Halloween), 1925 in Chicago, IL and grew up in Oak Park, IL. She graduated from Mundelein College. In 1949 Dolores married Arthur J. Kralovec, Jr. of Chicago who proceeded her in death in 2009. They had 5 children: A.J. (Donna), Susan Lambuth, Patricia (deceased), Robert (Stephanie) (both deceased) and William. Dolores has 5 grandchildren, and one great-grandchild who was born the day before Dolores passed. Dolores will be remembered most for her love of life and creativity: She was a world traveler, loved to elaborately entertain, and had studied art and interior design. A Memorial will be held at **Messinger Pinnacle Peak Mortuary** on September 20th, 2019 at 10:00 a.m. Donations can be made to Sherman House-Hospice of the Valley, Scottsdale, AZ.

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KRUEGER, JR., HARRY J.

Harry J. Krueger, Jr., 94, formerly of Willowbrook and LaGrange Park. WWII Army Veteran. Beloved husband of the late Eugenia. Loving father of Kathryn. Devoted grandfather of Madeline. Dear brother of the late Kenneth (late June). Fond uncle of Beth (Michael Viju) Krueger, Paul (Colleen) Krueger, Joy (Jerry) Swedberg and Julie (Richard Black) Krueger. Visitation 4 to 8pm Mon., July 15, 2019 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Family and friends are asked to meet for the Funeral Service at 10am Tues., July 16, 2019 at Plymouth Place, 315 N. LaGrange Rd., LaGrange Park. Interment Evergreen Cemetery. In lieu of flowers, memorial contributions to Grace Lutheran Church, 200 N. Catherine Ave., LaGrange, IL 60525 appreciated. Harry was in sales/management for Kentile Floors for over 40 years and enjoyed boating. Funeral home phone 708/352-6500 or www.hjfunerals.com

Hallowell & James
Funeral Home

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Kubik, Felix

Felix Kubik, former CFICF newsreel cameraman for WGN TV. for 33 years and former photographer for the Sun-Times passed away peacefully at home on July 11, 2019. Felix was a World War Two veteran in the Army Air Corp, First motion picture unit under General Henry (Hap) Arnold. Felix's beautiful life will forever be cherished by his loving wife Cathy, his three children Gregory Kubik, Gerald (Mary) Kubik, Donna (Tom) O'Boyle. Grandfather to Cynthia, Brenton, Roberta, Andrew, David, Michelle, Lynn Anna, and Matthew as well as three Great-grandchildren Juniper, Shelby, and August. For more information about Felix's life story please visit www.blakelamboaklawn.com

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Lackie, M. Gordon

Melville Gordon Lackie, 93, of Lake Bluff, Illinois, died Saturday July 6, 2019. Born June 20, 1926, in Lake Forest, Illinois, son of Melville C. and Katherine Lackie, brother of Anne Andersen and Joan Lackie (both surviving). Father of Mel, Scott (Lura), Jeff (Ann), Robert (Lucy) and Lori Lackie Lemme, their mother being Patricia Giertsen Bruce, and the stepfather of John(Jill) Burchmore and Anne Burchmore Mies(Jeff), their mother being Lynn Burchmore Lackie (now deceased). Most recently married to Marilyn Monroe Lackie, who preceded him in death in 2011. Grandfather to Elizabeth(Christian) Iantoni, Timothy(Bridget), Christopher, Kathryn, Evan, and David Lackie and Jessica(Lucas) Weis. His great-grandchildren are Anna, Luca, Jane and George. Gordon attended Lake Forest High School, playing both football and track. He graduated from LFHS in 1944 and enlisted in the United States Navy that summer. He graduated from Lake Forest College in 1949. Gordon worked in real estate all of his adult life, most recently at Griffith, Grant and Lackie, retiring from there as Chairman in 2000. He has left a rich legacy, and his family deeply miss him.

A memorial service will be held Wednesday, July 24th at 11:00 AM, at Lily Reid Holt Memorial Chapel, 555 N. Sheridan Road, Lake Forest, IL, the Rev. Dr. Thomas Dickelman officiating. A pre-service reception will be held at 9:30 AM, next to the Chapel at Reid Hall, on the campus of Lake Forest College. In lieu of flowers, donations are encouraged to Community Church of Lake Forest & Lake Bluff.

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Leonard, Marjorie

Marjorie Leonard nee Hattersley, age 97, of Wilmette. Known as "Moose" to her sons Jack (AJ), Mike (Cathy), Tim (Patty), and Kevin (Laura) Leonard. A load of fun to 12 grandchildren and many great grandchildren. Visitation: Monday, July 29, 2019, 9:00 a.m. until time of Funeral Mass 10:00 a.m. at Divine Mercy Parish at **Sacred Heart Church**, 1077 Tower Road Winnetka, Illinois 60093.

Info: www.donnellanfuneral.com or (847)675-1990.

Donnellan
Family Funeral Services

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Mariconda, Altobella

Beloved wife of the late Giuseppe; Loving mother of Marisa (Isaac) Raymond, Rosa Barnes, and the late Luca; Fond grandmother of Marco (Missy), Joseph (Melissa), Michael (Gabriela), Gina (Billy), Brianna, Alyssa, Michele; Fond great grandmother of Sophia, Paul, Carlo, and Viola; Dear sister, aunt, cousin, and friend of many. Visitation Wednesday 11:30 AM at Our Lady of Mount Carmel Church, 1101 N 23rd Ave Melrose Park, until the start of Mass 1 PM. Parishioner of Our Lady of Mount Carmel Church. Entombment Queen of Heaven. Please omit flowers.

Carbonara
Funeral Home

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McMillen, Anne 'Nan'

Anne "Nan" McMillen nee Ford, 95, of Evanston and formerly of Winnetka, passed away July 10, 2019. Wife of the late Thomas R. McMillen; mother of Margot (Howard Marshall) McMillen, Patricia (Sam Bader) McMillen and Onnie (Steven) Scheyer; grandmother of Holly (John) Roberson Goldstein and Heather (Gareth) Roberson Gaston, Sandy and John (Katie) Marshall, Kate (Omar) El-Sharkawy, Drew (Laura) and Cody Scheyer; great grandmother of Eli and James Roberson-Goldstein, Mira Gaston, and Sami and Theo El-Sharkawy. A family gathering in memory of Nan has been held. In lieu of flowers, memorials may be made to The Geneva Foundation New Hope Scholarship, 3200 Grant St., Evanston, IL 60201.

N.H.Scott & Hanekamp
Funeral Home

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Monteith, Mary Kathryn

Mary Kathryn Monteith was born October 30, 1949. She passed away July 7, 2019. Mary was born in Elgin IL and graduated from Elgin High School. She then went on to graduate from Wesley Memorial School of Nursing, Loyola University (magna cum laude) and the University of California San Francisco. She was employed as a Nurse Practitioner. Mary was a vibrant, intelligent, kind and generous person. She enjoyed reading, gardening, music and art. She is survived by her sister Ann and her nephew Daniel (Elizabeth) both of Evanston. She will be sorely missed by all who knew and loved her. A celebration of her life will be planned for a later date.

Sign Guestbook at chicagotribune.com/obituaries

Nolan, Daniel Joseph 'Dan'

Daniel Nolan, beloved husband of Patricia (Huisman) Nolan, passed away unexpectedly on March 10, 2018. Lovingly missed and remembered always by his wife Pat, sisters Mary Lou (Jeff) Forsythe and Diane (Paul) Magnuson and his many Nolan and Kane relatives. Dan was a thoughtful, intelligent and generous man who was particularly loving to his parents and family.

A Celebration of Life will be held on Saturday, July 20, 2019 at Sacred Heart Catholic Church in Palos Hills. Visitation will be from 9:00 to 10:00 followed by a memorial mass. Memorials to the charity of your choice are appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Nolan, Helen Louise

Helen Louise (Kane) Nolan, beloved wife of the late Dr. Joseph Nolan, passed away peacefully on May 26, 2019. Loving mother of John (Claudia) Nolan, Dan (Pat) Nolan, Mary Lou (Jeff) Forsythe and Diane (Paul) Magnuson. GG is lovingly missed and remembered by her 6 grandchildren and their spouses and 10 great grandchildren.

She is survived by her loving sister Suzanne Baldini. Mom was the greatest: fun, loving and always entertaining. She loved her immediate and extended families and had some terrific friends on Chicago's south side.

A Celebration of Life will be held on Saturday, July 20, 2019 at Sacred Heart Catholic Church in Palos Hills. Visitation will be from 9:00-10:00 followed by a memorial mass.

Memorials to the charity of your choice are appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Nolan, Joseph Ambrose 'Joe'

Dr. Joseph Nolan, OD, age 93, beloved husband to the late Helen Louise (Kane) Nolan, passed away peacefully on December 8, 2017. Loving father of John (Claudia) Nolan, Dan (Pat) Nolan, Mary Lou (Jeff) Forsythe and Diane (Paul) Magnuson. Lovingly missed and remembered by his 6 grandchildren and their spouses, and 10 great grandchildren. He was the best husband and father and also a great friend and role model to so many others. He practiced Optometry for 40 years and was especially proud to have served as a pilot in the U. S. Air Force during World War II. He was a wonderful, funny man and is remembered with much love and gratitude.

A celebration of life will be held on Saturday, July 20, 2019 at Sacred Heart Catholic Church in Palos Hills. Visitation will be from 9:00-10:00 followed by a memorial mass.

Memorials to the charity of your choice are appreciated.

Sign Guestbook at chicagotribune.com/obituaries

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Penn, Thad Walter "Ted"

Thad Walter "Ted" Penn, 99, of Libertyville, IL died peacefully at home on July 11, 2019. Ted was born March 2, 1920 in South Chicago. Ted served as a medic in the Army Air Corps during WWII, received orthopedic training at Hines VA Hospital, and later set up a private practice in Lake County. Ted was preceded in death by his parents, Verna and Walter, siblings Ed (Martha), Bob (Lorraine) & Irene (Joe), and wife Sheila (née Walsh). He's survived by his children, Michael, Mark, Tim (Nicki), Daniel, Karenmary (Kevin), Ian and grandchildren, Chelsea, Kip, Chloe, Caiden, Colton. A wake will be held at **McMurry Funeral Chapel** in Libertyville on July 16 from 4-8pm. The funeral will be held at St. Joseph's Catholic Church in Libertyville on July 17 at 10am. In lieu of flowers, memorial gifts may be made to Doctors Without Borders or Northern Illinois Food Bank. Funeral Info (847) 362-2626

Petersen, Lidia

Lidia Petersen, nee Bruschi. Adored wife of the late Earl Petersen. Beloved mother of Marlene (Ernie) Poulos and Elaine Solari. Dear grandmother of Gregory (Allison) Poulos, Lisa (David) Heyden, Kevin (Chanice) Solari, Steven Solari, Kimberly (Brett) Wendle and Thomas (Chelsea Woodyard) Solari. Beloved Nonna to Vincent, Lidia, Nicolas "Cole", Kyra, Joshua, Asher and Elizabeth. Friend and cousin to many. Visitation 3 PM to 8 PM Tuesday, July 16th, **Smith-Corcoran Funeral Home**, 185 E Northwest Highway, Palatine. Funeral Services 10 AM, Wednesday, July 17th at the funeral home. Entombment Memory Gardens Cemetery Mausoleum. In lieu of flowers, donations in Lidia's name may be made to The American Heart Association. Info 847-359-8020 or visit Lidia's memorial at www.smithcorcoran.com

Smith-Corcoran Funeral Homes

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Phelan, Helen K.

Helen K. Phelan (Kavanaugh), age 101, died peacefully on July 8, 2019 in Evanston, IL. She was born in Chicago, IL to James and Helen (Silk) Kavanaugh. Beloved wife of the late Frank E. Phelan. Devoted mother of Frank (Mary Ann) Phelan, Elizabeth Phelan and Patricia (George) Steil. Loving grandmother of Karen, Sarah, Bryan and Laura and great grandmother of 10.

Visitation Saturday, July 20, 2019, 9:00 a.m. until 10:15 a.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard at Old Orchard Road, Skokie, IL 60077.

Funeral Saturday, 10:15 a.m. from the funeral home to Saint Athanasius Church, 1615 Lincoln Avenue, Evanston, IL 60201, Mass 11:00 a.m.

Interment Calvary Cemetery. In lieu of flowers, memorials to the Three Crowns Generations Employee Scholarship Fund, 2323 McDaniel Avenue, Evanston, IL 60201 or to your favorite charity would be appreciated. Info: 847-675-1990 or www.donnellanfuneral.com.



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Phelps, Robert Allen

Robert Allen Phelps, 92, of Chicago Ridge, passed away peacefully on July 5, 2019. Bob was a devoted husband for 60 years to Sheila (nee Burke), beloved father of Robin Fullarton (Robert), cherished grandfather of David and Sara Fullarton, and brother of the late Elizabeth Maltby (the late Beryl). Bob was a graduate of the University of Michigan and a lifelong Wolverines' fan. Private services will be held at a later date at Abraham Lincoln National Cemetery.

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Piskor, Robert J.

Robert J. Piskor age 59 of Wilmette. Beloved son of Mary and the late Edward Piskor; loving brother of Cynthia (Martin) Schmidt and Gary Piskor; fond uncle of Scott (Alison) Schmidt; great uncle of Caden Schmidt. Visitation Friday, July 19, 2019 11:30 a.m. until time of Funeral Mass 12:00 Noon at Saint Joseph Church 1747 Lake Avenue, Wilmette, IL 60091. In lieu of flowers memorials may be made to American Diabetes Association, 2451 Crystal Drive Suite 900 Arlington, VA 22202 or National Kidney Foundation, 215 W. Illinois Street Suite 1C Chicago, IL 60654. Info: www.donnellanfuneral.com or (847) 675-1990.



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Price, Jay Hamilton

On June 14, 2019, Jay Hamilton Price Junior died near his home in Chicago at the age of 93.

Jay was born on August 24, 1925 in Berkeley CA to Jay Senior and Eunice Price. He graduated from Wauwata High School (Wisconsin) as valedictorian, was honorably discharged from the US Army in February of 1946, and received his bachelor's degree in Accounting from the University of Wisconsin in 1949. He became a partner at Arthur Anderson, offering consulting services to public utilities and was internationally known for his expertise when it came to the development of accounting standards for the public utility industry. He retired from Arthur Anderson in 1987 at age 62. After retirement from Arthur Anderson, Jay began his second career as an educator, donating his time teaching accounting at the University of Wisconsin (Madison) and Utah State University (Logan) along with serving as a visiting professor at Stanford University, teaching economics for public utilities. He received an honorary doctorate degree from USU in 1993, distinguished service award in 2001, and Teacher of the Year award in 2004. He also made significant financial contributions to the University, helping to establish the Arthur Anderson Alumni Accounting Professorship endowment and the Jay H. Price Student Scholarship endowment. Each year the USU School of Accountancy gives an award to an alum who embodies the attributes of Jay, one of service, generosity, and charity. The award, called the "Spirit of Jay Price Award", is considered the highest award conferred by the School of Accountancy.

Because he touched so many people's lives like they were family, Jay was known as "Uncle Jay", even to those he wasn't. Jay's second family was his church St. Peter's Episcopal in Chicago where he was known and loved by many. He was an active member of the congregation for over sixty years, serving as director of the Sunday School program, Senior Warden twice, and as chair and member of the finance committee throughout his time there. As Saint Peter's sought to grow and transform its life over the past few years, Jay was hopeful for the future of the parish he loved so much. His memory will live on at Saint Peter's for generations to come. He shared his time and treasure with many at St. Peter's until the end, including helping send many talented but under-resourced youth to college.

Jay was preceded in death by his father, Jay senior, his mother Eunice (Steele), his lifelong friend Edna Southworth, his grand niece, Madisen Wright and his brother in law Larry Wright. He is survived by his sister Pricilla Wright (Larry) and their three children David (Dedie), Susan Lee (Doug), and Stuart (Erin); his brother Rawson (Mary) and their two children Thomas and Shelly (Alan Scimeca); 12 great nieces and nephews; and 9 great great nieces and nephews. Funeral services will be held at the Church of the Ascension, 1133 N. LaSalle, Chicago, IL 60610 on July 27 at 10:30 AM. A reception for his memory will immediately follow. In lieu of flowers, memorials can be made in Jay's name for the following: St. Peter's Episcopal Church, Chicago; University Wisconsin, Madison - Accounting Department; or Utah State University, Logan - Accounting Department.

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Rabe, William F.

William "Bill" F. Rabe, 79, passed away suddenly July 6, 2019. Bill was the loving husband of Glenda "Pandy" Rabe; Beloved brother of Lois (Marion) Repeta, the late Lorraine (Henry) Colonna, Arlene (Gene) Jedd and Carole (Robert) Moran; Cherished uncle, great uncle and friend to many. Visitation will be Wednesday, July 17 from 3-8pm at **Oehler Funeral Home** (Corner of NW Hwy and Rand Rd.). Funeral Mass will be Thursday, July 18 at 11am at St. Paul of the Cross Catholic Church in Park Ridge. Interment Private. For additional information please call 847-824-5155 or visit www.oehlerfuneralhome.com



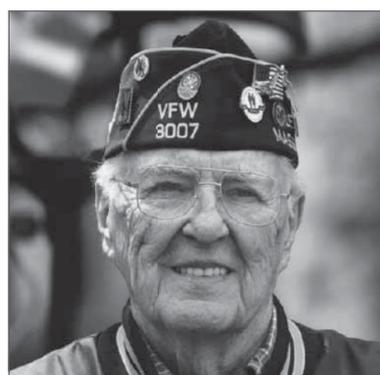
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Rabung, Phyllis

Phyllis Rabung, nee Slater, of Hillside, IL, age 98 passed away on July 12, 2019. Beloved wife of the late Henry Rabung; loving and loved mother of Kathleen (late Rob) Judd and Sheila (Tim) Rodiek and the late Joanne; proud grandmother of five; great-grandmother of 11. Veteran of the British Army WWII. A Memorial Visitation will be held on Saturday, July 20, 2019 from 2:00 p.m. until time of Chapel Service 4:00 p.m. at the **Conboy-Westchester Funeral Home**, 10501 W. Cermak Rd., Westchester. Interment private. Donations to Epilepsy Foundation, 17 N. State St., Chicago 60602 appreciated. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester Funeral Home

www.ConboyWestchesterfh.com
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Ralston, Carol

Carol Ralston (Gattuso) age 61 of Mt. Prospect. Beloved wife of Garland Ralston; loving mother of Ted (Cortney) Krus; step mother of John (Jessica) Ralston; grandmother of Grace Krus and Leo Ralston; dear sister of Fran (Edward) Weyna and Nancy (the late Edward) Henderson; fond aunt of Catherine and Jennifer Weyna; also loved by many other nieces, nephews and extended family. She cherished and deeply loved her granddaughter Grace. Carol was a career woman and held many high profile jobs. She celebrated life through her passion of travel, music and the holidays. Carol also loved dogs so in lieu of flowers donations in her name may be made to Wright-Way Rescue, 5915 Lincoln Ave., Morton Grove, IL 60053. Visitation Monday July 15, 4:00 p.m. until 8:00 p.m. at **Friedrichs Funeral Home**, 320 W. Central Rd., (at Northwest Highway) Mt. Prospect, IL 60056. Memorial Service Thursday July 18, 11:00 a.m. at Southminster Presbyterian Church, 916 E. Central Rd., Arlington Heights, IL 60005. Interment private. Funeral information (847) 255-7800 or www.friedrichsfh.com.

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Riordan, Jr., Neil J.

Neil J. Riordan, Jr., age 68, a resident of Naperville, IL since 1991, formerly of Oak Lawn, Darien and Woodridge, IL, passed peacefully from this life to the next on Thursday, July 11, 2019. He was born March 13, 1951 in Chicago, IL.

Neil is preceded in death by his parents, Trudie and Neil "Bud" Riordan. The oldest of nine children, Neil is survived by his devoted wife of 29 years, Kristan (Norberg), brothers, Mark (Holly), Gregory (Christine), Michael (Linda), and Kevin (Laura); sisters, Mary Jane Williams (James), Elizabeth (John) Wilson, Eileen (Neil) Whitcombe and Kathleen (Steven) Dickey; and brother-in-law, William Norberg, Jr., (Renee). He is the loving uncle of Brian (Amy) Riordan, Cristin Williams, Caitlin (Chad) Graff, Gavin (Chenelle) Riordan, Bridget Dickey, Mary Kate Dickey, Erin (Jacob) Loverher, Daniel Wilson, Hayley O'Reilly, Matthew Dickey, Maura Riordan, Sara (Michael) Polito, Michael (Kathryn) Riordan, Brendan Riordan, Sean Riordan, Daniel Riordan, Connor Whitcombe, Colleen Dickey, and Kyle, Erik and Lindsey Norberg.

Neil grew up in Oak Lawn where he attended St. Linus Grammar School and Marist High School. He joined his father at M.J. Corboy Co. where he worked for 38 years as a journeyman plumber and then estimator. Neil was a member of the Chicago Journeymen Plumbers Local Union 130 and the American Society for Sanitary Engineers (ASSE).

Neil retired after years of installing plumbing systems in hospitals and high rises throughout Chicagoland had exposed him to toxic substances and damaged his lungs. With Kris ever at his side, Neil was determined to overcome his health challenges, to help those who had helped him, and to help others suffering with respiratory illnesses. He became first a patient, and then a trained volunteer with Edward Hospital's pulmonary rehabilitation program. Neil and Kris were also active as patient advocates with the Respiratory Health Association. Neil's persistence and perseverance have been an inspiration for his family, friends and medical teams who have both cheered and prayed for him as he 'fought the good fight, finished the race, and kept the faith' (2 Tim 4-7).

Visitation Monday, July 15, 2019, 5:00-9:00 PM at **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill Street, Naperville.

A Mass of Christian Burial will be celebrated Tuesday, July 16, 10:00 AM at Our Lady of Mount Carmel, 8404 S. Cass Ave., Darien, IL 60561, (630) 852-3303.

Future inurnment: Calvary Cemetery, Clearwater, FL. In lieu of flowers, donations in Neil's memory may be made to: Respiratory Health Association, 1440 W. Washington Blvd., Chicago, IL 60607, (312) 628-0251, <https://resphealth.zsystems.com/np-clients/resphealth/donation.jsp>

For more information, please visit www.friedrich-jones.com or call (630) 355-0213.



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Schiestel, Linda E.

Linda E. Schiestel, nee Guss. Beloved wife of William. Dear mother of Vicky (Steve) Shields, Bill, Michelle (Sean) Foley and the late Tracy. Loving grandmother of Kayla, Ryan, Allison, Katie and Kevin. Dear sister of Joan, Barbara (Phil) Lascola, Nancy (Ed) Langeland, Marilyn Andruch and the late Robert, Janice and Carol. Fond aunt of many nieces and nephews. Funeral Monday 10:15 a.m. from **Beverly Ridge Funeral Home**; 10415 S. Kedzie Ave to St. Terrence Church Mass 11 a.m. Interment St. Mary Cemetery. Visitation Sunday 3 – 8 p.m. 773-779-4411

Beverly Ridge Funeral Home

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Silverman, M.D., Leonard I.

Dr. Leonard I. Silverman died peacefully at home on July 2, 2019, surrounded by his loving family. Beloved husband of 51 years of Anne (nee Williams), devoted father of Moira and Steven, cherished brother of Charlotte (Howard) Zuckerman, dear uncle of Alan (Pam) Zuckerman and Mindy (the late Michael) Scarano.

Leonard (Lavy) was born to Gitel and Sholom Silverman on December 15, 1926, in Omaha, Nebraska, and grew up in the Douglas Park neighborhood of Chicago. He graduated from Farragut High School and Roosevelt University before earning a master's degree in psychology from the University of Illinois at Urbana-Champaign and a medical degree from the University of Illinois College of Medicine in Chicago. After serving in the Medical Corps of the U.S. Navy, Leonard joined the staff at Jackson Park Hospital in Chicago, where he met his wife, Anne, and practiced Family Medicine for 40 years. Leonard was known by his many patients to be approachable, funny, compassionate, and extremely hardworking. He retired from medicine in 2002, at the age of 75.

Lavy was a devoted son, brother, husband and father, who was generous to a fault, and taught his children the importance of family. He was an avid stamp collector, and loved creative writing, playing poker, studying the point spreads for Sunday football games, reading books on astronomy and world history, and spending time in Mexico and Door County, Wisconsin. He was a longtime resident of Flossmoor.

A family memorial will be held at a future date. If you would like to make a donation in memory of Dr. Leonard Silverman, please

contact the Alzheimer's Association (alz.org) or the American Parkinson Disease Association (apdaparkinson.org)

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Sisto, Concetta 'Connie'

Concetta "Connie" Sisto, nee Cione, of Berwyn, age 85. Loving mother of Anthony (Mary Ellen) and Gina (Vic) Liberatore; proud grandmother of Katherine, Kristen, Dominick and Gianna "GiGi"; dear sister of the late Vincent (Barbara) Cione; fond aunt of many. Connie was an active member of several Italian American Clubs and the Tops diet club. She enjoyed bowling, naps and storytelling. She loved music, dancing, playing the piano, reading the Italian magazine, Fra Noi, and her passion was word search puzzles. She will be greatly missed by family and friends. A Memorial Visitation will be held on Saturday, July 20, 2019 from 10:00 a.m. until time of funeral mass 11:00 a.m. at St. John of the Cross Church, 5005 Wolf Rd., Western Springs. Arrangements entrusted to **Conboy-Westchester Funeral Home**. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester Funeral Home

www.ConboyWestchesterfh.com

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Smider, Emil

On Saturday, July 13, 2019 Emil Smider, loving husband and father of three children, passed away at the age of 81. Born March 12, 1938 in Gary, Indiana, he is preceded in death by his father Joseph and mother Irene (nee Bynoczkysky).

Devoted husband to Linda Reed and loving father to Susie Braman, Nancy (Denise King) Smider and Tresa (Avi) Neurohr. Proud grandfather to Ella and Langston Neurohr and Charlie, Isabelle, Charlotte, Christopher and Teddy Braman. Former husband to Wilma Smider and dear cousin of Nick (Jeanne) Horwith.

A graduate of Purdue University and University of Chicago, he served as an officer in the U.S. Navy. He then went on to a successful career as an executive at Kraft Foods for twenty-five years. He was the Founder and Managing Partner of Destin Foods International.

Memorial services will be private. Memorial donations may be made to the Headstrong Project (getheadstrong.org/donate) or The Red Cross (www.redcross.org/donate).

N.H. Scott & Hanekamp FUNERAL HOME

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Soloy, Deacon George J

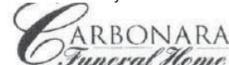
Deacon George J. Soloy, age 77, of Woodridge, IL, peacefully passed away on July 10, 2019 surrounded by the love and faith of his family. George was born on January 5, 1942, in Chicago, IL to the late George and Helen (nee Petrosus) Soloy. He is survived by his loving wife of 56 years Jeanine nee Radous; and his devoted daughters Karen Soloy, Susan (Robert) Garon and Lisa (Robert) Rediger and his six adoring grandchildren, Kevin, Alex and Danielle Garon, and Amy, Danny and Jason Rediger to whom he was affectionately called "Bumpa". He was a fond brother in law to Joseph (Charlene) Radous and Rita (Don) Stachniak and a half-brother to both Dennis and Larry (Glenda) Soloy; fond uncle and cousin of many. George had the honor and privilege of serving as a Deacon at both St. Joan of Arc Parish in Lisle and St. Scholastica Parish in Woodridge. Visitation Sunday July 14, 2019 from 4-8 P.M. at St. Scholastica Church 7800 Jones Av., Woodridge. George will lie in state Monday from 9-10 A.M at the Church followed by a 10 A.M. Mass of Christian Burial. Interment Assumption Cemetery, Winfield. Arrangements entrusted to **West Suburban Funeral Home & Cremation Services**, Westmont, Anthony P. Cappetta & Son, Directors. Info 630-852-8000 or www.westsurbanfh.com

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Strano, Victoria F

Victoria F. Strano nee FERRARA of Park Ridge, Illinois died Friday July 5, 2019 at Autumn Leaves Memory Care Home in Arlington Heights, Illinois. Guardian Hospice administered compassionate and dignified care to Vicky during her peaceful demise. Vicky was the beloved wife of the late Joseph E. Strano and was pre-deceased by

sisters, Mary (Puccio), Rose (Lucania) and brother Joseph Ferrara. She will be missed by her loving and devoted niece Alexandra "Sandy" Lucania, nieces Rachel Puccio, Joanne Curtis, Linda Awe, and nephews Sebastian (Patricia) and Anthony (Kimberly) Puccio. Also, dear friends Florine Marciniak and Sharon Modica. Vicky had a lifelong career in insurance. She was employed by Modern Life Insurance Company for 41 years and then another 23 years as Supervisor Personnel for the Office of the Special Deputy Receiver. She retired at the age of 81. Her life was not "All Work-No Play". She enjoyed many years of International and Domestic travel, The Lyric Opera, concerts and the Orchestra Hall, Goodman Theater, other cultural venues and Fine Ding. She was a stunning green-eyed redhead with a radiant smile who will be dearly missed. Private entombment. Gifts in her memory to the charity of your choice. A memorial Mass to celebrate her life will be held at St. Paul of the Cross Catholic Church in Park Ridge. It will be at 10:00 am on Thursday September 26, 2019- her 94th birthday



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Taube, John E.

John E. Taube, age 91, of Chicago passed away July 5, 2019. Loving husband of the late Elaine; dear father of Barbara (Brett) Taube Hesterberg and the late John E. III (Catherine); proud grandfather of John E. IV and Nicholas; fond brother of the late Dorothy Koukol and the late Mildred Bergstrom; cherished uncle of many. Visitation Wednesday, July 17, 2019 from 2-8 pm at **Matz Funeral Home**, 3440 N. Central Ave., Chicago. Lying in state Thursday from 9 am until Funeral Service 10 am at Messiah Lutheran Church, 6201 W. Patterson, Chicago. Entombment Fairview Memorial Park. In lieu of flowers, memorials to Family Rescue or Messiah Lutheran Church appreciated. For info: (773) 545-5420 or www.matz-funeralhome.com.

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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Timony, Yvonne

Yvonne Timony, 68, of Libertyville, passed away on June 26, 2019 in the presence of her children and husband after battling breast cancer and metastatic breast cancer for 20 1/2 years. Yvonne worked as the beloved K-3 Library Aide in Oak Grove School. The young students were a special source of energy and encouragement for her to continue forward. She is survived by her husband of 46 years, John Timony, owner of Curtis Frame - Back Alley Gallery in Libertyville. They met while she was an undergraduate student at Georgian Court University and he was attending the U.S Naval Academy (Class of '72). They were married in 1972, lived in 14 States and traveled to all 50 states. She is survived by her children Laura Griffis, her son Kevin and his wife Lauren, her 5 grandchildren Wesley and Emma Griffis, and Avery, Eloise, and Beau Timony, her siblings Deborah Martz, Ed Wuest, and her mother Gertrude (Beller) Wuest, and many nieces and nephews.

She was preceded in death by her father, Emil Wuest, of the famed Gaston Avenue Bakery in NJ - home of the world's best Swiss Hazelnut Cake, by her brother-in-law George Martz, and her brother-in-law Paul Timony.

A "Celebration of her Life" will be held on Saturday, July 20 2019 from 2 pm to 4 pm at **McMurrough Funeral Chapel**, 101 Park Place, Libertyville. Memorial contributions can be made to the organizations/charities of your choice. No flowers please and dress is casual.

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Tkach, Eunice Marie

Eunice Marie Tkach, 98, of Saline, MI formerly of Elmhurst, Illinois passed away peacefully on Thursday, July 11, 2019 with her family by her side. A Divine Liturgy will be held on Monday, July 15, 2019 from 8:00 A.M. to 10:00 A.M. with the funeral service immediately following at St. Vladimir Orthodox Church in Dexter, MI. Private internment will be held at Wheaton Cemetery. To view a full obituary, to sign Eunice's guestbook, to leave a memory, or for more information or directions, please visit www.rbfhsaline.com.

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Umans, Alvin R.

Alvin R. Umans, age 92, beloved husband of Madeleine Umans, happily married for 35 years; loving father of Craig (Linda) Umans, Valentine Umans and Kathi (Tom) Lind; cherished grandfather of Jesse (Meghan) Lind; and great grandfather to Owen. Private services were held at Shalom Memorial Park. If you would like to give a donation in Alvin's name please do so to The Orphan Kitten Club in Spring Valley CA or Sinai Health System in Chicago. For information and condolences: 847-255-3520 or www.shalom2.com

 **Shalom**
Memorial Funeral Home

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VaDeven, Gary R.

Gary VanDeven of Kalkaska, MI passed away in his sleep peacefully, yet unexpectedly, on June 22, 2019. Born in Detroit to Betty and Robert VanDeven in 1952, he spent his childhood in Birmingham, Michigan. He graduated from Northern Michigan University in 1975. Gary spent most of his life in Chicago. He worked

at Morrie Mages Sports, FedEx and spent 31 years at Viking Ski Shop. He was honored to be a member of the Chicago Fire Department, Engine 39 until he retired in 2015. Gary returned to northern Michigan after retirement. His biggest passions were downhill skiing, cross-country skiing and sailing. He enjoyed being around people and was always there to help, support and most of all, laugh with those he loved! Gary is survived by his mother, Betty VanDeven of Dunnellon, Florida; sister Mary (Jim) Lake of Traverse City, MI; nieces Megan (Pat) McCarren of Traverse City, MI; and Julia (Jeff) Jones of White Lake, MI; nephew Matthew (Kelly) Lake of Hanover Park, IL; and 7 great nieces and nephews: Caitlyn, Hailey, Ryan, Benjamin, Connor, McKenzie, and Zachariah. Gary is also survived by his 'Chicago family:' friends MaryAnne & Aaron Newman along with their children, Kate & Paxton. He'll be greatly missed by his 'Colorado family:' friends Bonnie & Dennis Havlik and John Quinn; as well as his Fire Department comrades, Ski Shop colleagues, skiing and sailing buddies. He leaves a hole in our hearts and will forever be remembered with a smile. He was preceded in death by his father, Robert VanDeven. A celebration of life will be held from 12 noon to 3 pm on Saturday, July 27 at The Firehouse Grill, at 750 Chicago Avenue in Evanston, Illinois. Please bring your best stories/memories of Gary to share. Those wishing to make a donation in honor of Gary please use the charity of your choice.

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Victor, Marvin M

Marvin M. Victor, age 94 Beloved husband for 70 years of Blanche, nee Speyer, cherished father of Gayle Victor, Steve (Jan) Victor and Nancy (Matthew) Hall, loving grandfather of Jessica Victor (Diego) Macera, Joshua Victor, Julianne Hall and Shannon Hall and great-grandchild Emilia, dear brother of Inez (the late Harry) Kaplan, Herbert (Marlene) Victor and the late Joseph (Mary) Victor, fond uncle of many nieces and nephews. Graveside services Tuesday 10:30 am at Westlawn Cemetery (Westlake section), 7801 W. Montrose Ave., Norridge. Contributions in Marvin's name to Chick Evans Scholarship Fund would be appreciated. Info **Mitzvah Memorial Funerals** 630-MITZVAH 630-648-9824, or www.mitzvahfunerals.com

 **Mitzvah**
Memorial Funerals

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Wilhelm, Judith Ann

Judith Ann Wilhelm, age 81, at rest July 6, 2019. Cherished wife of the late Robert B. Wilhelm. Devoted mother of Jeffery (Jean), Deborah (Robert) Shuppert, Stephen (Sharon), Michael (Barbara), and Thomas. Proud grandmother of Ronni, Nikki, Crystal, Tiffany, and Connor, and great-grandmother of Skye. She is also survived by many other loving friends and family. Memorial service private. In lieu of flowers, memorial contributions to your favorite charity would be appreciated. Cremation arrangements by Neptune Society, Rolling Meadows/Downers Grove, 847-963-0215

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Zeisler, Karl

Karl Zeisler, 88, passed away peacefully at home on Friday, June 21, 2019 in Chicago, Illinois. Born in Chicago in 1931 to Dr. Martin Zeisler and Mary (Davis) Zeisler. A long time resident of Chicago, IL, Aspen, CO, Portland, OR, LaJolla, CA, among others. He was preceded in death, in December 2018, by his loving and faithful wife Joan (Crane) Zeisler, who he married in 1954 in Wilmette, Illinois. Karl is survived by his only daughter Karen; Godchildren: Scott (Anne) Frerichs, Kathy (David Beal) Frerichs, Great Godchildren: Zimmie and Porter Frerichs, his dear friend George Frerichs, almost daughter Jane Senkpiel as well as God Grandchildren: Brittany (Travis) Denny, April (Martin) Alvarez, and Angel Daughter/Caregiver Ariana Clay, and many other extended family members.

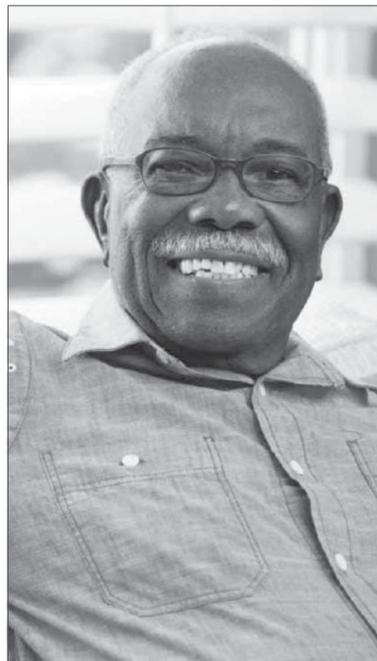
Karl was a 1951 graduate of Northwestern University where he earned his BA and BS, a 1953 graduate of Harvard Law School where he earned his JD, and a 1957 graduate of Kellogg School of Management where he earned his Ph.B. and MBA. After he served in the Army at Fort Benning, GA from 1955-1956 as JAG, he went on to work at Inland Steel Company, G.D. Searle, Northwestern University, University of Cincinnati, Northwest Hardwoods, Loyola University of Chicago, Rush University Medical Center, and Garrett Popcorn Shops until his retirement in 1992. Karl was a philanthropic supporter of the Chicago Symphony Orchestra, Aspen Music Festival, and La Jolla Music Festival, as well as WFMT radio station in Chicago He was a great pontificator, and a devout fan of MSNBC.

His generosity to Harvard, Kellogg, Northwestern, and Lurie Children's Hospital previously Children's Memorial Hospital had been widespread for more than 50 years.

In lieu of flowers, please make a donation in memory of Karl Zeisler to support the Neonatal Intensive Care Unit (NICU) at the Ann and Robert H Lurie Children's Hospital of Chicago, c/o Kara Frost, 225 East Chicago Avenue, Chicago, IL 60611.

A Celebration of Life will be held on Saturday, August 24th from 11am-3pm at The Drake Hotel (Club International), Chicago, IL. If you are able to attend, please wear blue in his honor.

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CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, JULY 14

NORMAL HIGH: 85° NORMAL LOW: 64° RECORD HIGH: 100° (1995) RECORD LOW: 52° (1926)

Hot week ahead; some breaks expected

LOCAL FORECAST

HIGH 88 **LOW** 71

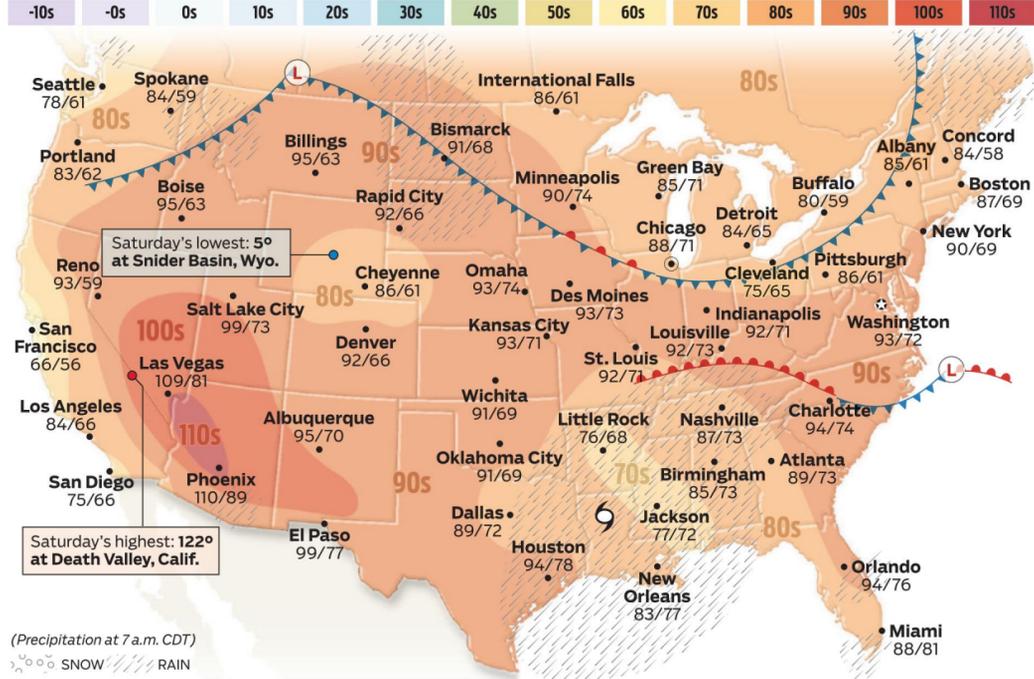
■ Temps reach 90 well inland, but winds off the lake keep it cooler in the city and at the beaches.

■ A mix of sun and clouds. Highs range from the lower 90s well inland to the lower 80s at the beaches. East winds 10-15 mph.

■ Generally dry, but isolated thunderstorms affecting 10-20 percent of the area can't be ruled out.

■ Fair and warm overnight. Lows range from the upper 60s inland to the lower/middle 70s near the lake.

NATIONAL FORECAST



Temperatures climbed into the lower and mid-90s across the Chicago area Saturday as the city officially logged its seventh 90-degree day of the year. A weak front passing through the area during the evening, dropping temperatures and generating a few thunderstorms. Highs on Sunday will still reach the lower 90s well inland, but lake winds should hold city temperatures in the 80s.

Widespread 90s should return Monday, but clouds and precipitation associated with the remnants of once Hurricane Barry should cap Tuesday's temperatures in the 80s.

Barry made landfall on the Louisiana coast Saturday morning as a Category 1 hurricane with top sustained winds of 75 mph. A gust to 91 mph was recorded at the Eugene Island oil rig in the Gulf of Mexico about 175 miles south of New Orleans.

MONDAY, JULY 15

HIGH 93 **LOW** 72

Mostly sunny. Heat accompanied by increasing humidity, returns as brisk S/SW winds send temps into the low/mid 90s, eliminating any lakeside cooling. Peak heat index around 100.

TUESDAY, JULY 16

HIGH 95 **LOW** 72

Clouds increase as Barry's remnants approach. Some showers and thunderstorms possible, especially south. Clouds and showers hold highs in the middle/upper 80s.

WEDNESDAY, JULY 17

HIGH 93 **LOW** 74

Abundant sunshine returns sending the mercury back into the lower and middle 90s, generating triple-digit heat indices. An isolated thunderstorm possible.

THURSDAY, JULY 18

HIGH 95 **LOW** 75

Hot. Mainly sunny. An isolated late-afternoon thunderstorm could develop. Highs reach the middle and locally upper 90s. Overnight lows range from the low 70s inland to around 80 downtown.

FRIDAY, JULY 19

HIGH 92 **LOW** 74

Another 90-degree day on the books. Mainly sunny, hot and humid. Afternoon highs reach the lower and middle 90s.

SATURDAY, JULY 20

HIGH 89 **LOW** 68

Partly sunny and very warm. Highs range from around 90 well inland to around 80 at the beaches as winds shift into the northeast.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
 I know that Chicago had record heat during the 1930s Dust Bowl, but did the city experience any dust storms?

— Ron B., Midlothian

Dear Ron,
 Yes. While not as intense and far less frequent than the dust storms that plagued the Great Plains, Chicago experienced a significant dust storm in 1934. It occurred on May 10-11, a little more than two months before the city experienced its all-time record high of 105 degrees on July 24. Strong northwesterly winds sent clouds of dust that originated in the high Plains swirling into the city. The dust clouds cut off sunlight and at times lowered visibility to less than a mile. The dust caused widespread health issues, particularly respiratory problems. The air was so dry the dew point plunged to a deserts-like 18 degrees and the relative humidity dropped to 13%.

Write to: ASK TOM
 2501 W. Bradley Place
 Chicago, IL 60618
 asktomwhy@wgn9.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

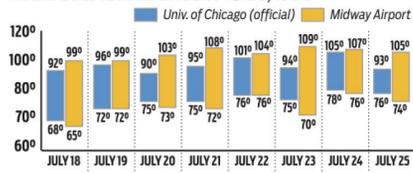
Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



85 years ago — July 1934 — all-time record heat scorches city

Drought and heat gripped the middle part of the country in 1934 as the area was suffering through another "Dust Bowl" summer. In Chicago, the heat set in early with the city's first 90-degree day occurring on May 6. By the end of June, Midway Airport had already logged 21 days of 90-degree-plus including three days with triple-digit heat. Hot weather continued in July as more 90s piled up; but, starting on July 18, an intense heat wave locked in, one that would shock already heat-exhausted Chicagoans with a degree of heat never before experienced in the city. On July 23 and 24, temperatures would soar to record-breaking levels, bringing readings that to this day have never been equaled or surpassed. The city's official readings, then taken near the lake at the University of Chicago, were skewed toward cooler values, but on July 24 strong southwest winds eliminated any lake cooling. Extreme dryness accompanied the intense heat with the city's total rainfall for July 1934 less than 0.50".

HIGH/LOW RANGE ON JULY 18-25, 1934

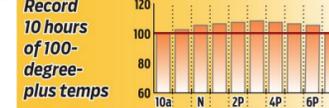


JULY 23, 1934 AT MIDWAY

Hottest day ever: 109° (1:42 p.m.)

Dew point: 56°
 Heat index: 109°
 Relative humidity: 18%
 Winds: South at 2 mph

MIDWAY: JULY 24, 1934

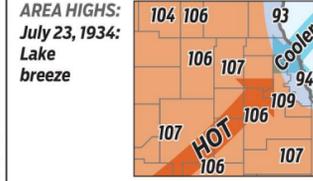


1934 IN CHICAGO: 90+ DAYS

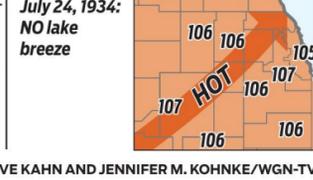
Two all-time max records set:
 Official Chicago: 105° (July 24, 1934)
 Midway Airport: 109° (July 23, 1934)

MONTH	90+*	100s	90+*	100s
May	7	0	9	1
June	8	1	12	2
July	12	2	13	6
August	5	1	7	2
Sept.	0	0	1	0
TOTAL	32	4	42	11

AREA HIGHS: July 23, 1934:



AREA HIGHS: July 24, 1934:



SOURCES: Frank Wachowski, National Weather Service archives

STEVE KAHN AND JENNIFER M. KOHNKE/WGN-TV

MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	89	70	rn	78	70
Carbondale	pc	92	70	rn	80	70
Champaign	pc	92	70	rn	80	70
Decatur	pc	91	70	rn	80	70
Moline	pc	93	74	pc	91	71
Peoria	pc	93	72	pc	88	71
Quincy	pc	92	71	pc	85	70
Rockford	ts	88	72	pc	86	70
Springfield	pc	91	70	sh	86	70
Stirling	pc	90	72	pc	89	70
Indiana	pc	90	70	ts	89	72
Bloomington	ts	89	71	ts	84	72
Evansville	pc	89	69	pc	89	71
Fort Wayne	pc	92	71	ts	91	72
Indianapolis	ts	89	69	ts	91	70
Lafayette	pc	87	71	ts	89	71
South Bend	pc	87	71	ts	89	71
Wisconsin	su	85	71	ts	89	74
Green Bay	su	85	71	ts	89	74
Kenosha	pc	79	69	pc	89	71
La Crosse	pc	90	75	pc	91	73
Madison	pc	87	72	pc	88	71
Milwaukee	su	83	71	ts	91	72
Wausau	pc	85	69	ts	85	70
Michigan	pc	84	65	pc	87	73
Detroit	pc	84	65	pc	87	73
Grand Rapids	pc	80	71	pc	91	72
Marquette	pc	85	65	ts	78	68
St. Ste. Marie	su	81	60	sh	74	66
Traverse City	su	81	67	ts	85	73
Iowa	su	92	71	pc	91	68
Ames	su	92	71	pc	89	68
Cedar Rapids	su	93	72	su	91	70
Des Moines	su	93	72	su	91	70
Dubuque	pc	90	72	pc	89	68
El Paso	pc	99	77	su	102	78

OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Ablene	pc	93	71	su	96	76
Albany	pc	85	61	pc	85	63
Albuquerque	pc	95	70	pc	96	71
Amarillo	su	92	65	su	96	69
Anchorage	sh	68	56	sh	68	55
Asheville	ts	81	66	ts	86	66
Aspen	ts	78	50	pc	82	52
Atlanta	sh	89	73	sh	91	74
Atlantic City	pc	92	68	pc	82	70
Austin	pc	96	77	ts	97	77
Baltimore	ts	74	72	su	90	69
Billings	pc	95	63	ts	86	59
Birmingham	ts	85	73	ts	85	73
Bismarck	ts	91	68	pc	89	66
Boise	su	95	63	pc	90	61
Boston	su	87	69	pc	85	69
Brownsville	pc	98	80	pc	97	81
Burlington	sh	78	60	pc	83	62
Charlotte	pc	94	74	pc	95	75
Charltn SC	pc	92	76	pc	91	76
Charltn WV	pc	91	68	ts	90	70
Chattanooga	ts	88	73	sh	90	73
Cheyenne	ts	86	61	pc	86	58
Cincinnati	pc	92	72	ts	91	72
Cleveland	su	75	65	pc	83	74
Colo. Spgs	ts	88	60	pc	90	61
Columbia MO	pc	90	69	pc	81	69
Columbia SC	pc	95	74	pc	98	76
Columbus	ts	89	68	ts	90	72
Concord	pc	84	68	pc	84	57
Corps Christi	pc	96	80	pc	93	81
Dallas	pc	89	72	pc	94	78
Daytona Bch.	pc	90	74	pc	91	75
Denver	cl	92	66	pc	96	67
Duluth	ts	74	64	ts	81	69
El Paso	pc	99	77	su	102	78
Fairbanks	pc	76	56	pc	76	56
Fargo	ts	88	69	ts	92	68
Flagstaff	ts	83	52	pc	84	53
Fort Myers	ts	93	74	ts	93	75
Fort Smith	pc	82	71	sh	80	70
Fresno	su	104	71	su	101	68
Grand Junc.	pc	96	66	pc	98	69
Great Falls	ts	82	58	pc	81	57
Harrisburg	pc	90	64	pc	88	66
Hartford	pc	88	63	pc	86	65
Helena	ts	85	58	pc	81	57
Honolulu	su	89	77	ts	89	77
Houston	ts	94	78	ts	93	80
Int'l Falls	ts	86	61	pc	88	63
Jackson	su	104	71	su	108	78
Jacksonville	pc	94	78	cl	96	78
Jameau	cl	66	54	sh	63	54
Kansas City	pc	93	71	pc	88	70
Las Vegas	su	109	81	su	108	78
Lexington	pc	92	70	ts	90	72
Lincoln	su	94	72	ts	93	69
Little Rock	rn	76	68	rn	76	70
Los Angeles	pc	84	66	pc	85	68
Louisville	pc	92	73	ts	90	74
Macon	sh	89	73	ts	95	74
Memphis	rn	79	71	ts	77	73
Miami	su	88	81	pc	87	81
Minneapolis	ts	90	74	ts	91	74
Mobile	ts	85	78	ts	86	78
Montgomery	ts	88	73	ts	89	72
Nashlon	sh	87	73	ts	85	74
New Orleans	ts	93	74	ts	85	74
New York	su	90	69	pc	89	72
Norfolk	pc	93	75	pc	91	75
Ola. City	pc	91	69	pc	92	71
Omaha	ts	93	74	ts	92	72
Orlando	pc	94	76	ts	94	76
Palm Beach	pc	89	80	pc	89	79
Palm Springs	su	114	82	su	115	79
Philadelphia	pc	92	68	pc	88	69
Phoenix	pc	110	89	su	114	89
Pittsburgh	pc	82	71	sh	80	70
Portland, ME	pc	84	61	ts	83	61
Portland, OR	pc	83	62	pc	80	62
Providence	su	89	65	pc	86	65
Raleigh	pc	98	73	pc	98	74
Rapid City	pc	92	66	pc	88	62
Reno	su	93	59	su	91	59
Richmond	su	98	73	ts	94	72
Rochester	pc	87	57	pc	83	68
Rosemead	su	96	62	su	95	62
Salt Lake City	pc	99	73	ts	97	70
San Antonio	pc	96	79	pc	98	78
San Diego	pc	95	66	pc	99	66
San Francisco	su	96	56	pc	97	55
San Juan	pc	87	60	pc	88	79
Santa Fe	pc	86	60	pc	87	61
Savannah	pc	95	74	pc	96	76
Seattle	pc	78	61	pc	77	60
Shreveport	sh	76	71	pc	87	76
Salt Lake City	pc	99	73	ts	97	70
Spokane	pc	84	59	pc	81	58
St. Louis	sh	80	71	sh	80	71
Tucson	pc	103	80	pc	108	81
Tulsa	pc	88	70	pc	83	

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ABEL URIBE/CHICAGO TRIBUNE PHOTOS

Chinese and American workers at the CRRC plant in Hegewisch train on how to assemble CTA rail cars on June 13.

Ebony faces legal fight

Bankruptcy judge: Defamation lawsuit can still go forward

By Robert Channick

An auction to sell off bankrupt Johnson Publishing's most valuable remaining asset — its historic Ebony photo archives — is set for Wednesday, seemingly the final poignant chapter for the Chicago-based publisher after 70 years in the magazine business.

But at least one unwanted legacy remains: a \$5 million defamation lawsuit alleging Ebony falsely implicated two white Georgia high school students in the death of a black classmate.

A Chicago bankruptcy judge ruled Thursday that former Georgia FBI agent Richard Bell and his wife, Karen, can "proceed to final judgment" in the lawsuit against Johnson Publishing for articles indirectly linking their sons to the death of Kendrick Johnson, who was found lifeless inside a rolled-up gym mat at his high school in January 2013.

State medical examiners concluded that the death of Johnson, a 17-year-old student at Lowndes High School in Valdosta, Ga., was accidental asphyxiation after he became trapped while trying to retrieve a shoe that fell into the large mat.

Ebony ran a series of articles suggesting Johnson's death was no accident, and pointing a finger — using pseudonyms — at the Bell brothers, according to the defamation lawsuit, which was filed five years ago in Georgia federal court.

The lawsuit was automatically halted when Johnson Publishing filed for Chapter 7 bankruptcy protection in April. While it has yet to go to trial, the Bells are still hoping to recover any potential judgments in their favor from the publisher's liability insurers.

"Obviously, we think there's sufficient coverage to justify proceeding on the claim," said Patrick T. O'Connor, a Savannah, Ga.-based attorney representing the Bells.

Florida-based law firm Carlton Fields, which is represent-

Turn to **Lawsuit, Page 4**

CAUGHT IN THE CROSSHAIRS

Trump's tariffs could drive up the cost of new 'L' cars the CTA ordered

By Mary Wisniewski

A monumental overhaul of the Chicago Transit Authority's rail car line has gotten caught up in the nation's trade war with China.

Tariffs imposed by the Trump administration on Chinese products are driving up the price of the project, which involves replacing about half of the CTA's fleet. The transit agency and the manufacturer of the new cars disagree about who will bear the additional costs. If the CTA has to pay more, riders could eventually end up footing the bill through higher fares.

Meanwhile, a business advocacy group is raising questions about whether the Chinese manufacturer is using enough domestic parts for the project to qualify for federal funding.

Three years ago, CRRC Sifang America, a subsidiary of a Chinese rail car company, won a \$1.3 billion, 10-year contract to produce up to 846 rail cars for the CTA at a manufacturing facility in Hegewisch. CRRC expects the first prototypes to go to the CTA for testing as early as October, and full production

Turn to **CTA, Page 3**



Workers train on how to install electrical components, windows, floors, seats and air conditioning inside CTA rail cars on June 13.

"It does tend to defeat the purpose of awarding a contract to a low-cost supplier who, through no fault of theirs, turns out not to be low-cost."

Douglas Barry, director of communications at the US-China Business Council

What can appliance megastore Abt teach hospitals about keeping patients happy?

Health care industry has been slow to realize the value of consumers

By Lisa Schencker

On a recent day, a small group of hospital leaders gathered in an unlikely place to learn more about keeping patients happy: suburban megastore Abt Electronics.

They sank into cushy recliners in Abt's model home movie theater — a space tricked out with nearly \$500,000 of equipment — to learn about the importance of

options and customization.

They strolled into the store's cavernous warehouse where the flags of more than 40 countries were hung, representing the backgrounds of Abt's more than 1,500 employees — reminding the medical execs of the benefits of valuing workers.

And they saw signs bearing a company motto, "The answer is always 'yes' to any reasonable request."

"We're all consumers, it doesn't matter if we're a consumer of health care or buying a car or appliance," said Susan Okuno-

Jones, chief nursing officer at Advocate Good Samaritan Hospital in Downers Grove, who was on the tour. "How we treat our consumers and recognize our consumers is important."

Traditional retail businesses have long understood that they need to give customers good experiences to win their dollars. But hospitals have been somewhat slower to realize that it's not enough just to heal patients. Everything — from the way doctors talk to patients, to discharge,

Turn to **Hospitals, Page 2**



BRIAN CASSELLA/CHICAGO TRIBUNE

Bob Tarman of Abt Electronics gives a tour of the Glenview store's home theater area to health care professionals on June 18 to teach his company's efforts on customer satisfaction.

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GEICO

After ruling, public-sector unions stay strong

Labor-friendly states enacted laws last year to protect membership rolls after courts banned mandatory fees

By DAVID A. LIEB
Associated Press

JEFFERSON CITY, Mo. — Anticipating that the U.S. Supreme Court might end mandatory union fees for public employees, some labor-friendly states enacted laws last year to protect membership rolls while unions redoubled their recruitment efforts.

Those steps appear to have paid off, at least initially.

Union membership among public employees has fallen only slightly in the nation's most unionized states since the Supreme Court ruled a year ago that government workers no longer could be required to pay union fees, according to an analysis of federal data conducted for The Associated Press.

The decline in union membership rates has been larger in states that had previously allowed mandatory fees to be deducted from the paychecks of public school teachers, police and other government workers than in states that had not. Yet the drop has been less than what some labor leaders had feared following the high court decision, which reversed a 41-year-old legal precedent.

"People were saying that we were going to be buried, that this was going to be our death knell, that this was going to destroy public-sector unions in this country. And it did not do that," said Lee Saunders, president of the American Federation of State, County and Municipal Employees. "As a matter of fact, I believe that we have a

much more engaged membership."

Reinvigorated union membership drives may have staved off some of the anticipated losses. The court ruling came amid a multiyear effort by AFSCME to improve one-on-one communication with current and potential members to build a stronger, more loyal membership. Other public-sector unions undertook similar efforts.

"We went back to basics, re-creating community, engaging with our members," said Randi Weingarten, president of the American Federation of Teachers. "By and large, they stayed with the union."

The Supreme Court ruled in June 2018 that AFSCME could no longer deduct mandatory fees from Illinois child-support worker Mark Janus, who had declined to join the local union.

More broadly, the high court said it violated the First Amendment free-speech rights of public employees to force them to subsidize unions that might push policies they disagree with during contract negotiations.

The ruling struck down what were known as public union "agency fees," which were levied on non-members at rates of around three-quarters of full union dues.

Those fees were required of at least some public employees in about half of all states and the District of Columbia. They were intended to compensate unions for their collective bargaining representation, not their political activities.

Reports filed with the U.S. Department of Labor show AFSCME and the Service Employees International Union lost a combined 209,000 agency fee payers after the Supreme Court ruling. Teachers unions also lost tens of thousands of agency fee payers.

The big question was whether the court ruling also would lead to an exodus of regular union members.

At the request of the AP, economist David Macpherson analyzed state-by-state labor force data collected by the U.S. Census Bureau's monthly Current Population Survey. He compared average public-sector union membership rates after the Supreme Court ruling, from July 2018 through May of this year, to the same 11-month period before the ruling.

States that previously allowed mandatory agency fees for at least some public employees had a significantly higher union membership rate — about 53 percent — before the ruling, compared to a 16.6 percent unionization rate in states that did not allow such fees.

Since the high court's decision, that average membership rate fell by about 1 percentage point in agency-fees states while dropping just a quarter of a percentage point in the other states.

The decline in the agency-fee states might have been larger except that "some states made it very hard to drop union membership," said Macpherson, chairman of the Department of Econo-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

Liberty Justice Center President Patrick Hughes, left, and Mark Janus, right, announce a follow-up lawsuit to 'Janus v. AFSCME' during a press conference in Chicago on May 1.

mics at Trinity University in San Antonio and co-creator of the website unionstats.com.

In anticipation of the Supreme Court's ruling, Hawaii repealed the ability of union members to halt dues deductions at any time — instead limiting them to a 30-day window before the anniversary of when they signed up.

A New Jersey law narrowed its wide-open revocation window to 10 days each year while also guaranteeing that unions could get the home addresses and personal cellphone numbers of new government employees.

Hawaii's public-sector union membership rate rose almost 2 percentage points since the court ruling while New Jersey's remained relatively flat, declining by less than 0.2 percentage points.

"When Janus was first coming out, people were projecting enormous losses of membership, especially for the public sector. We wanted to make sure that unions had equal footing and access to membership, and obviously it's worked," said New Jersey Senate

President Steve Sweeney, a vice president of the international ironworkers union, which does not represent public-sector workers.

New York also acted preemptively with a law increasing unions' access to public employees. On the same day as the Supreme Court ruling, California's then-governor, Democrat Jerry Brown, signed a law requiring public employees to follow the terms of their union agreements when seeking to revoke their membership.

That means Cara O'Callaghan, a University of California at Santa Barbara employee who joined a union less than a month before the Janus ruling, will have to wait until 2022 to stop her automatic dues deductions.

"I don't think that's fair," she said. "I think anybody should have the choice to be able to join and pay if you wish, and then if you feel at another point that they're not working for you, I think you should be able to quit and not have to pay at any time."

O'Callaghan had been paying agency fees before

she said the union enticed her into full membership by explaining that the costs weren't significantly different and that she would also get a life insurance policy. She regretted the move after the Supreme Court decision and has since filed a federal lawsuit seeking to immediately halt her membership dues. It's backed by the Chicago-based Liberty Justice Center, the same group that represented Janus.

The Janus ruling specifically applied to union fees paid by non-members. But O'Callaghan's case is one of several citing the ruling while contending that regular public-sector union members also should be able to immediately quit paying dues, despite signing membership agreements that limited their revocation window.

"We've got people all across the country that are in the process of trying to resign from the unions, and the unions are not allowing that to happen," said Janus, who now works for the Liberty Justice Center.

In Illinois, Janus' home state, union membership rates have fallen from roughly half of the public-sector workforce to about 43 percent since the Supreme Court ruling, according to the analysis done for the AP.

The specific union that Janus sued, AFSCME Council 31, lost about 7,000 agency fee payers but has gained nearly 2,000 regular members since the ruling, including some who had previously been paying agency fees, said Anders Lindall, the council's public affairs director.

Despite losing the court case, "We're stronger than we were a year ago," Lindall said.

Hospitals

Continued from Page 1

to billing — must go smoothly.

That's especially true in the Chicago area, where patients have many choices and fierce competition has even helped drive some smaller hospitals out of business.

Another reason for hospitals to up their game: Under the Affordable Care Act, they can gain or lose federal money based partly on patient experience scores.

Local hospitals are trying a number of initiatives to improve their patients' satisfaction. Some are hiring chief patient experience officers, who work across hospital departments to boost patients' perceptions. Others are sending their executives to specialized training sessions. Still others have put together patient advisory councils that meet regularly to give feedback about how to better communicate with patients.

"Health care is changing to a consumer focus," said Jason Wolf, president and CEO of The Beryl Institute, an organization that brings together hospitals and others to improve patient experience. "If we don't focus on



BRIAN CASSELLA/CHICAGO TRIBUNE

Jeff Lowe, left, of Abt Electronics gives a tour of the inspiration studio room June 18 to hospital executives visiting the Glenview store.

the experience and the kind of care we provide, you're not going to be able to ... compete in the marketplace today."

Patients will go out of their way to visit hospitals that treat them well and avoid those that don't.

Karen Stillwell, of Marseilles, said she and her husband had a "nightmare" experience at one Chicago-area hospital after her husband's heart transplant in 2012. Eventually, they

switched hospitals, heading to Northwestern Memorial.

Stillwell's husband has visited Northwestern three times this year. When he had an issue, she said, multiple levels of Northwestern management contacted her to see how they could help.

"That's huge in a hospital," said Stillwell, 64, of the communication.

Hospital leaders hope all their patients leave with such positive feelings, so they're taking actions to try

to inspire loyalty.

About a year ago, NorthShore University HealthSystem, for example, started a patient advisory council, made up of patients who volunteer their time to give the hospital system feedback. The system also named a chief experience officer, for the first time, in the fall. And NorthShore doctors are encouraged to attend special workshops to learn how to build rapport with patients and express empathy.

"You're meeting people at their most fragile. Often, it's their most challenging time in their life, but if you can make a difference for them, show that humanity and personalization, it not only helps them, but it helps you," said Cheryl Singer, NorthShore's vice president for patient experience. "It helps you go into the next patient room and take on the next challenge because you know you made a difference."

Other area hospitals systems have similar strategies. At Silver Cross Hospital in New Lenox, employees and doctors are expected to escort people who ask for directions to their destinations (as opposed to pointing and walking away). It's one of seven key behaviors employees and doctors are instructed to practice daily.

Rush hospital system nurses focus on communication and care coordination, often sharing details about patients in front of those patients and their families when changing shifts, so they can be part of the process, said Angelique Richard, Rush's chief nurse

10 top area hospitals for patient experience

Below are the top 10 hospitals in Cook, Lake, DuPage, Kane, McHenry and Will counties for patient experience in 2017, as measured by surveys sent to patients as part of a federal program. These hospitals had the highest unweighted scores for patient experience across the six-county area.

- Cancer Treatment Centers of America Chicago, Zion
- Advocate Good Samaritan Hospital, Downer's Grove
- Amita Health Adventist Medical Center, La Grange
- Northwestern Medicine Delnor Hospital, Geneva
- Northwestern Medicine Central DuPage Hospital, Winfield
- Northwestern Medicine Lake Forest Hospital
- Silver Cross Hospital, New Lenox
- Amita Health Adventist Medical Center, Hinsdale
- Rush University Medical Center, Chicago
- Rush Oak Park Hospital

Source: Medicare.gov

executive.

Advocate Good Samaritan aims to have nurse leaders make rounds every day, so they can talk directly to patients, fixing problems quickly or hearing what a great job their staff are doing.

"We are in a very competitive market. There's a great hospital or surgery center on every corner here," Okuno-Jones said. "How we treat patients and the experience they have with us is a differentiator."

Competition, however, isn't hospitals' only incentive to make patients' stays as pleasant as possible.

The federal government deducts 2% of certain Medicare payments to many hospitals each year — and hospitals can earn none, some or all of that money back based on performance in four areas, including patient experience. Hospitals that perform particularly well can earn more than the 2% back.

Hospitals get data about patient experience by sending surveys to patients after they leave the hospital. The standardized surveys ask patients to respond to 32 questions — about care from nurses and doctors; the cleanliness and quietness of the hospital; responsiveness of staff; and discharge, among other things. The surveys had a response rate of 26% in Illinois from July 2017 to June 2018.

Hospitals in the Chicago area that got the highest patient experience scores in 2017 (the most recent data available from the federal government) included Advocate Good Samaritan, Silver Cross and Rush University Medical Center, among others.

The scores are important to many hospital leaders. Silver Cross President and CEO Ruth Colby said

she looks at the survey responses each day as they roll in, taking special note of any comments added by patients.

She said the hospital typically gets a couple of hundred thousand dollars back from the federal government as part of the performance program — a nice bonus but not a make-or-break amount of cash.

Many hospital leaders say the money is not the main driver behind efforts to improve patients' experiences.

Competition and a sense of doing the right thing for patients are bigger factors, said Wolf with The Beryl Institute.

"I think what's really churned the seas of health care is this realization that health care is a consumer market," Wolf said. "You have choice."

It was a message driven home to the hospital leaders who visited Abt recently. They reflected on it as they stood before Abt's indoor dancing fountain, flanked by a candy store, giant bubble maker for kids and internal Apple store.

"That's what has to happen in the hospital," said Lisa Petrilli, senior director of strategic marketing at Northfield-based medical supply and distribution company Medline Industries, which arranged the visit as part of its new Patient Experience and Innovation Institute, which trains hospital leaders from across the country. "It's not just the care, it's everything that goes into that care and making the patient feel loved."

"If you can do that with appliances, you can absolutely do that with health care."

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Deposit & Loan Guide

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	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000	

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Savings Update

Banks vs. credit unions: What's the difference?

When shopping around for a top-rate savings account or CD, you'll likely encounter several credit union options. If you've never banked with a credit union before, you might be wondering what the difference is between these institutions and traditional banks.

In short, banks are for-profit institutions that must satisfy their shareholders, while credit unions are not-for-profit with a focus on their member customers. And while almost anyone can open an account with a bank, only customers meeting certain geographic, employer, or other affiliation criteria can join most credit unions.

As a result of their profit status, banks tend to have higher fees and lower interest rates on savings. They may also charge more on loan and credit products. But their strong profit-making ability means they generally offer more products, branches, and ATMs, as well as better online and mobile options.

At a credit union, you may find better savings rates, lower fees, or lower-interest loans, as well as possibly stronger customer service. However, many credit unions offer less branch and ATM accessibility, and many have less customer-friendly mobile sites and apps.

You'll also need to become a credit union member to be a customer. Each credit union defines a "field of membership" to indicate its affiliation or residency requirements. However, some credit unions accept members nationwide through a very broad member definition.

As for safety, the institutions are equivalent. Whereas your deposits at a bank are federally insured up to \$250,000 by the FDIC, credit unions carry the same level of insurance from the NCUA.

For the highest convenience, broadest accessibility, and latest technology, banks will suit some consumers better, but at the cost of potentially higher fees and lower earnings. But for those wanting a top deposit rate or enhanced customer service, a credit union may be the winning bet.

Rate Criteria: Rates effective as of 07/08/19 and may change without notice. RateSeeker, LLC does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. A penalty may be imposed for early withdrawal. To appear in this table, call 773-320-8492.

Indiana factory's electric SUV 'on hold'

Subsidiary of Chinese automaker says it's changing direction amid trade conflict

Associated Press

MISHAWAKA, Ind. — An electric vehicle startup has halted plans to start production at a northern Indiana factory where it aimed to employ more than 450 workers. The subsidiary of Chinese automaker Sokon had

announced its plans last year for spending \$160 million to buy and retool the former AM General commercial assembly plant in Mishawaka. Indiana Gov. Eric Holcomb attended the May 2018 announcement event, saying he was "thrilled" by the company's decision.

But the South Bend Tribune reports Seres Automotive CEO James Taylor wrote in a Wednesday letter to employees that development of its new electric SUV for the U.S. market "is on hold." Taylor said the company's focus is changing because of a struggling Chinese auto market and on-going trade conflict and tariffs on Chinese-made products.

It wasn't immediately clear what the decision means for the 85 workers now at the Mishawaka plant. The company had planned to conduct trial runs for the new vehicle by the end of 2018 and have it on American roads by the end of this year. Scott Rivers, unit chairman for United Auto Workers Local 5, said "At this point in time, I'll let the

company make an announcement." AM General in 2017 closed the factory where it previously built Mercedes-Benz vehicles for Chinese buyers and the Hummer H2. Seres Automotive was slated to receive \$4.3 million in state tax credits or training grants as incentives for the project, but those were dependent on the company fulfilling its

hiring plans. Indiana Economic Development Corp. spokeswoman Abby Gras said the state agency has "received no indication from the company that their commitment to Indiana has changed or that their presence in Mishawaka is in jeopardy." Follow @ChiTribBusiness on Facebook and @ChiTribBiz on Twitter.

CTA

Continued from Page 1

could start at the end of next year.

While the cars are being made here, about 15% of the parts, including stainless steel rail car shells, are imported from China and subject to a 25% tariff on imported Chinese goods imposed by the Trump administration, said CRRC spokesman Dave Smolensky.

The CTA has an initial order of 400 cars for \$623 million, or \$1.58 million per car, with an option of buying 446 more. The tariff adds \$59,000 to the price of each rail car.

CTA spokesman Brian Steele said that under the terms of the contract, CRRC must pay for any new costs caused by the tariffs. "We will pay for the price specified by the contract in 2016," Steele said.

But Smolensky said discussions are underway and "there's not a definitive answer right now."

If the U.S. rescinds the tariff before full production starts, the impact of the higher costs could be limited to as few as 10 cars.

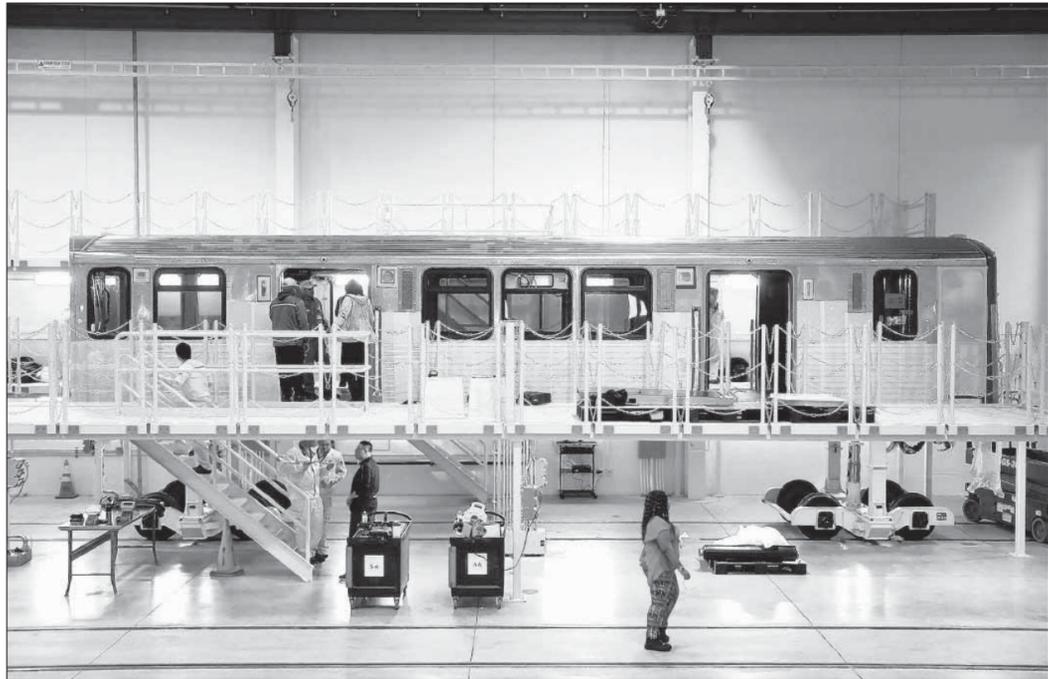
Douglas Barry, director of communications at the Washington, D.C.-based US-China Business Council, a nonprofit made up of U.S. companies that do business with China, said the situation illustrates the unintended consequences of tariffs and why they are a bad idea and bad trade policy.

"It does tend to defeat the purpose of awarding a contract to a low-cost supplier who, through no fault of theirs, turns out not to be low-cost," Barry said.

In some instances, U.S. buyers of Chinese goods have asked those firms to discount the selling price or share the cost of the tariff. But in most cases, the U.S. buyer absorbs the added costs or passes them along, Barry said.

"[President Donald] Trump's statement that the Chinese are paying the tariffs is incorrect," said Phillip Braun, clinical professor of finance at the Kellogg School of Management at Northwestern University. CTA riders could end up paying the extra costs, he said.

There's also another issue — the CTA is receiving federal funds to help pay for the cars, but to qualify, a majority of components need to be made in the U.S. The cars need to have a minimum of 60% domestic content to meet require-



ABEL URIBE/CHICAGO TRIBUNE

One of the prototype rail cars being assembled at the CRRC plant in Hegewisch on June 13.

ments under the Buy America Act, and more than 70% of the components will come from U.S. companies, Smolensky said.

However, an advocacy group called the Coalition for a Prosperous America, whose members include domestic manufacturers and the AFL-CIO Industrial Union Council, questions whether CRRC is using enough domestic parts to qualify for the federal funds.

"We don't believe CTA's estimate of domestic content is credible," said Michael Stumo, the coalition's CEO, in a statement.

The coalition asked the Federal Transit Administration in April to review the CTA's contract, and the agency is reviewing that request to determine whether an investigation is warranted, according to the agency. Both the CTA and the CRRC disagree with the coalition's contention.

The 7000 series cars will have a different seating arrangement than the last batch of CTA cars, known as the 5000 series, which have mostly aisle-facing, New York-subway-style seating. The seats proved unpopular with many riders, who did not like getting their feet stepped on while seated, or having their views blocked by standing passengers.

Five prototype rail car shells are already being worked on at the factory on Chicago's far South Side, where local workers are being trained by visiting Chinese nationals on how to install electrical compo-

nents, windows, floors, seats and air conditioning. Chicago foremen also have received training in China.

"It's like a jigsaw puzzle on a very grand scale," said Brian Vasquez, the plant's production manager.

The CRRC plans to have a total of 10 prototype cars ready as early as October. Eight will go to the CTA for testing over four seasons, to make sure they hold up in all weather conditions, and CTA riders will see them in use sometime in 2020.

They will be delivered in pairs of two — "L" cars are put into pairs during manufacturing and stay mated for life, Vasquez explained.

The cars will be tested first at the plant, running along rails embedded into the concrete floors to testing areas. In one section, they will get blasted by water to make sure they are waterproof while in another, they will run through gates to ensure they can fit properly into the tightest spaces of the CTA rail

system, without anything getting knocked off.

Once the year of testing on the CTA is complete, full production of the trains will begin in the 4th quarter of 2020, Smolensky said. By then, employment at the factory should rise from 78 people to 170, and the plant will produce about 10 cars a month, he said.

About a third of the vast factory is taken up by a warehouse which contains parts for the cars — things

About face?

The 7000 series cars will have a different seating arrangement than the last batch of CTA cars, known as the 5000 series, which have mostly aisle-facing, New York-subway-style seating. The seats proved unpopular with many riders, who did not like getting their feet stepped on while seated, or having their views blocked by standing passengers.

like air-conditioning units, seats, bolts and cables. The 380,000-square-foot factory also has a lot of room for expansion — CRRC would like to do production of other rail cars, too.

The awarding of the CTA contract to CRRC was not without controversy.

Back in 2016, Bombardier Transportation, a Canadian company that built the last batch of CTA rail cars known as the 5000 series, complained to the CTA that the bidding process had been rigged in favor of the Chinese firm, which promised to bring manufacturing jobs to Chicago. The CTA rejected the appeal.

After the tariffs on Chinese goods were proposed last summer, then-Mayor Rahm Emanuel visited China to make sure the deal wasn't damaged by the trade dispute.

mwisniewski@chicagotribune.com

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NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN that on August 2, 2019, at 10:00 a.m. (CDT) (the "Date of Sale") at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Monroe Capital Management Advisors, LLC, as Administrative Agent for itself, the Lenders and certain Affiliates of the Lenders (as those terms are defined in the Credit Agreement) ("Administrative Agent" or "Seller"), will hold a public auction as described herein pursuant to (i) Section 9-610 et seq. of the Revised Uniform Commercial Code as adopted under applicable law, (ii) that certain Credit Agreement dated as of March 31, 2015 between (a) Little River Healthcare Holdings, LLC, Rockdale Blackhawk, LLC, Little River Healthcare - Central Texas, LLC, Little River Healthcare Tomball, LLC, Little River Healthcare - Physicians of King's Daughters, LLC, Compass Pointe Holdings, LLC, Timberlands Healthcare, LLC, King's Daughters Pharmacy, LLC, Cantera Way Ventures, LLC, Little River Healthcare Management, LLC, and Guyton Healthcare Management, LLC (individually each a "Borrower" and collectively "Borrowers"), (b) the Lenders, and (c) Administrative Agent (as amended, restated, supplemented, and otherwise modified from time to time, the "Credit Agreement"), (iii) that certain Guaranty and Collateral Agreement dated as of March 31, 2015 among the Administrative Agent and the Grantors party thereto (and as defined therein) (as amended, restated, supplemented or otherwise modified from time to time, the "Guaranty and Collateral Agreement"); (iv) that certain Final Order (i) Authorizing Debtors to (A) Use Cash Collateral on a Limited Basis and (B) Obtain Post-Petition Financing on a Secured, Superpriority Basis, (ii) Granting Adequate Protection, (iii) Modifying the Automatic Stay, and (iv) Granting Related Relief entered by the Bankruptcy Court in the Bankruptcy Case (each as defined below) on October 23, 2018 (Dkt No. 348) (together with the DIP Agreement, DIP Facility, and Interim Financing Orders as defined in or approved thereby, the "Financing Order") (the Credit Agreement, the Guaranty and Collateral Agreement, the Financing Order, and any other documents respecting loans made to the Borrowers from the Lenders and Administrative Agent, including all addenda, amendments and collateral documents related thereto, collectively, the "Financing Documents"); and (v) that certain Interim Order (i) Authorizing Chapter 7 Trustee to (A) Liquidate and Protect Estate Assets, (B) Use Cash Collateral and Grant Adequate Protection, and (C) Continue Cash Management System, and (ii) Granting Related Relief entered by the Bankruptcy Court in the Bankruptcy Case on December 27, 2018 (Dkt No. 629) (as extended from time to time, the "Liquidation Order"). Certain of the Borrowers have Chapter 7 bankruptcy cases currently pending in the United States Bankruptcy Court for the Western Division of Texas (the "Bankruptcy Court") and jointly administered under Case No. 18-60526 (rbk) (the "Bankruptcy Case").

COLLATERAL: Seller will hold a public auction to offer for sale all of Borrowers' right, title and interest in and to assets now owned or after acquired, real and personal, tangible and intangible, and all proceeds, substitutions, products, rents or profits therefrom pledged by Borrowers under the Financing Documents, including, without limitation, the following presently-owned and after acquired personal property: (a) accounts, (b) accessions, (c) chattel paper (both tangible and electronic), (d) commercial tort claims, (e) commodity accounts, (f) commodity contracts, (g) deposit accounts, (h) documents, (i) equipment, (j) financial assets, (k) fixtures, (l) general intangibles, (m) goods, (n) intellectual property, (o) instruments, (p) inventory, (q) investment property, (r) letters of credit, (s) letters of credit rights, (t) payment intangibles, (u) permits, (v) farm products, (w) crops, (x) timber, (y) as-extracted collateral, (z) mobile homes, (aa) health care insurance receivables, (ab) notes, (ac) promissory notes, (ad) securities (certificated and uncertificated), (ae) securities accounts, (af) securities entitlements, (ag) software, (ah) supporting obligations, (ai) collateral records, (aj) insurance, (ak) causes of action, excluding avoidance actions arising under §§ 544, 547 or 548 of the Bankruptcy Code (al) identified claims, and (am) money (as each such term may be defined in the Revised Uniform Commercial Code as adopted under applicable law) together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same, "Collateral".

Terms and Conditions of Sale

- The Collateral will be sold, as determined in the sole discretion of Seller, in one or more lots at public auction (the "Auction") to the bidder with the highest or otherwise best bid, for cash except as otherwise provided herein, and on other such commercially reasonable terms as Seller may determine in Seller's sole discretion, on an "AS IS, WHERE IS BASIS, AND WITH ALL FAULTS" and without any express or implied representations or warranties whatsoever, including, without limitation, warranties of merchantability, quiet enjoyment or fitness for a particular purpose or as to the title, value or quality of the Collateral. Seller does not claim title to the Collateral being sold hereunder and disclaims any warranty of title, possession, quiet enjoyment, value or quality of the Collateral and the like in any sale. Bidders at the Auction may bid on the Collateral in the following lots:
- Lot 1: Borrowers' claims and causes of action against Blue Cross and Blue Shield of Texas ("BCBS Texas") in the arbitration proceeding pending as Case No. 01-18-0001-0136 before the American Arbitration Association, and referenced in Dkt. No. 110 filed in the Bankruptcy Case (BCBS Texas Claims), together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
- Lot 2: Borrowers' claims against the corporate parent, divisions and/or affiliates of BCBS Texas, including, without limitation, Health Care Service Corporation, arising out of or related to the BCBS Texas Claims, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
- Lot 3: Borrowers' claims and causes of action against any healthcare payor not included in Lot 1 or Lot 2, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
- Lot 4: Borrowers' claims and causes of action against the officers and directors of the Borrowers, or of any Borrower, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
- Lot 5: All other Collateral not explicitly set forth in Lots 1, 2, 3, and 4.
- Lot 6: Bulk Sale, inclusive of all Collateral set forth in Lots 1, 2, 3, 4, and 5.

2. Any party interested in bidding at the Auction must (i) present financial information reasonably requested by the Seller to evidence the ability to consummate the purchase, (ii) enter into a confidentiality agreement with the Seller so as to be considered as a qualified bidder, which decision shall be made by the Seller in the Seller's sole discretion, and (iii) pre-register for attendance at the Auction not later than 5:00 p.m. (CDT) on Wednesday, July 31, 2019 by contacting counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com.

3. The Auction will take place on the Date of Sale at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601.

4. Seller reserves the right to bid at the Auction and to credit bid all or any part of the total amount of its secured claims in satisfaction of the purchase price.

5. For additional information regarding the terms of any sale or the Collateral, or other inquiries, please contact: (a) Graeme Jack, Managing Director, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60606; Tel: (312) 429-6596, E-Mail: gjack@monroecap.com, (b) Peter Gruszka, Managing Director and General Counsel, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60606, Tel: (312) 568-7817, E-Mail: pgruszka@monroecap.com, and (c) counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com. Anyone requesting confidential information relating to the Collateral will be required to sign a confidentiality agreement.

6. The Debtor is entitled to an accounting of the unpaid indebtedness owed to Seller, which accounting may be requested at no charge by requesting the same from Seller's counsel, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com.

7. Seller expressly reserves its right to collect from the Borrowers and any other entity or person liable to Seller (including, without limitation, any guarantor or the Borrowers' obligations) any deficiency remaining after the sale of the Collateral, or any of it (and application of the proceeds thereof) under any agreements concerning and/or related to the Collateral (including, without limitation, the Financing Documents) and/or any guaranty of the Borrowers' obligations to Seller.

8. Seller reserves the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of any sale or impose any other terms or conditions on any sale and, if Seller deems appropriate, to reject any bids or to continue or adjourn any sale, all without prior notice. Notwithstanding anything to the contrary herein, all terms of the Auction are at the Seller's discretion.

NOTICE OF SALE UNDER THE SELF FACILITY ACT.

Notice is hereby given that on AUGUST 13, 2019 Auctioneer, Storage Coordinator for U-Haul Co. of Chicago South and South-West Suburbs, will be offering for sale under the Judicial Lien process, by public auction, the following units. The goods to be sold are generally described as household goods. The sales will start at U-Haul, 431 W Pershing Road in Chicago, IL and will begin at or after 8:00 AM and continue site by site until all units are sold.

- 431 W PERSHING ROAD, CHICAGO IL Units: 1058, 1063, 1103, 1112, 1115, 1121, 1350, 1358, 1371, 3020, 3170, 3308, 3351, 3429, 3453, 3481, 3520, 3532, 3611, 3639, 3728, 3813, 3853
 - 4000 W 40TH ST, CHICAGO IL Units: 1033, 1160, 1196, 1214, 1259, 1313, 1337, 1339, 1353, 1362, 1477, 1505, 1536
 - 4706 W 47TH ST, CHICAGO IL Units: 113, 172
 - 3401 W 47TH ST, CHICAGO IL Units: 0043, 0094, 0174, 0044, 0536, 0550, 0558, 0613, 0633, 0647, 0785, 0953, 1015, 1040, 1061, 1066, 1068, 1116, 1127, 1140, 1142, 1176, 1184, 1200, 2108, 2194, 2330, 2344, 2349, 2499, 2499, 2609, 2632, 2710
 - 3204 W 61ST ST, CHICAGO IL Units: 1007, 1012, 1013, 1019A, 1042B, 1104B, 1124A, 1127A, 1130B, 2003B, 2010B, 2015B, 2118C, 3040, 3039, 3105, 1003, 1005, 1036, 1042, 1098
 - 2540 W 63RD ST, CHICAGO IL Units: 1014, 1017, 1021, 1026, 1030, 1039, 1044, 1064, 1066, 2021, 2039, 2057, 2064, 2072, 2074, 2080, 2108, 2126, 2146, 2152, 3010, 3013, 3019, 3068, 3075, 3095, 3101, 3111, 3115
 - 1650 E 71ST STREET, CHICAGO IL Units: A106, A102, A105, A108, A110, A111, A112, A113, A120, A130, A139, A141, A212, A216, A221, B111, B112, B121, B125, B132, B137, B139, B151, B152, B154, B157, B158, B160, B169, B171, B172, B175, B176, B179, B181, B182, B187, B191, B206, B208, B213, B215, B217, AA42716, AA4931F, AA5998A, AA6270T, AA6610F, AA74250, AA8050D
 - 251 E 95TH ST, CHICAGO IL Units: 0094, 035A, 059A, 060A, 079A, 082A, 095A, 102A, 110A, 120A, 122A, 149A, 180A, 8007, 8010, 8011, 8015, 8034, 8040, 8058, 8065, 8067, 8077, 8088, 8110, 8118, 8124, 8125, C526, C549, C550, C559, D405, D406, D429, D438, D445, D447, D459, D462, D463, D481, D484, 0507, 0514, C345, E373, E374, E388, E411
 - 8900 S CICERO AVE, OAK LAWN IL Units: 1012, 1014, 1063, 1103, 1140, 1141, 1264, 1265, 1297
 - 1185S S. CICERO AVE, ALSPH IL Units: 1008, 1016, 1025, 1030, 1101, 1127, 1130, 1160, 1221, 1310, 1315, 1413, 1803, 2034, 2068, 2124, 2216, 2232, 2314, 2332, 2333, 3040, 3060, 3110, 3114, 3145, 3215, 3237, 3313, 3400, 4050, 4149, 4224, 4325, 4329, AA6073F, AA3004C, AA4512F, AA4569F
- Spaces: 5000, 5012, 5127, 5216
- 645 WEBER RD, ROMEOVILLE IL Units: A005, A047, A053, B136, B138, B156, B158, 1029, 1293
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Wynright moving to bigger Indiana facility

BY ABDEL JIMENEZ

After manufacturing conveyors in Chicago's suburbs for more than 20 years, Wynright Corp. is closing locations in Elk Grove Village and Oak Lawn and moving operations to a bigger facility in Hobart, Ind.

For Illinois, it means the loss of a growing manufacturer that's expected to add hundreds of jobs in the next two years.

More than 250 Illinois employees are affected by the closures, although most of them — more than 200 — will continue working for the company in Hobart. About 40 employees declined offers to work at the new facility, citing the long commute, Wynright President and CEO Kevin Ambrose said.

Wynright accepted \$5.9 million in tax credits from Indiana to make the move, which is expected to be complete by year's end.

The new \$26 million Hobart facility, on 44 acres, will give Wynright the ability to double its production, Ambrose said. The company was acquired by Japanese-based Daifuku, a large manufacturer of conveyors and robotics, five years ago.

"We have been growing significantly. To support that growth we needed a new manufacturing facility. We made improvements at Oak Lawn, but we couldn't expand there because we were land-locked," Ambrose said.

The company considered nine properties in Illinois — three in Bolingbrook, three

in Romeoville, Hazel Crest, New Lenox and Sauk Village, Ambrose said. It also looked at seven sites in Indiana before announcing the selection of Hobart.

"We weren't lured by incentives. The primary factor for moving was finding bigger land," Ambrose said.

Wynright's new facility is expected to add more than 580 new jobs over the next two years, including administrative, engineering and manufacturing positions.

As retailers turn to e-commerce, Wynright is seeing an increase in demand for its conveyors, which are frequently used in distribution centers, Ambrose said.

But operating three separate facilities was getting costlier, Wynright marketing director Joe O'Connor said. The company will continue to operate a technology and engineering facility in Bolingbrook.

In addition to the \$5.9 million in tax credits, the Indiana Economic Development Corp. offered the company \$100,000 in training grants. Wynright needs to meet hiring goals in order to receive the incentives, agency spokeswoman Erin Sweitzer said in a statement.

Wynright was approved to participate in Illinois' Economic Development for a Growing Economy program, but the company never received any tax credits, according to the Illinois Department of Commerce and Economic Opportunity.

ajimenez@chicagotribune.com
Twitter @abdel019



DAVID GOLDMAN/AP

Tesha Tooley carries an image of her nephew, Kendrick Johnson, during a demonstration in Atlanta in 2013.

Lawsuit

Continued from Page 1

ing Johnson Publishing in the defamation lawsuit, said in an emailed statement Friday that "it was not authorized to comment on this matter."

The amended bankruptcy order authorizes Chubb subsidiary Federal Insurance Company to advance defense costs to Carlton Fields. Chubb spokesman Jeffrey Zack said Friday the insurance company doesn't comment on pending litigation.

The racially charged case — Johnson was African American and the Bells are white — gained national media attention after Ebony published 10 stories by author Frederic A. Rosen between August 2013 and April 2014, which developed the theory that Johnson was murdered by blunt force trauma and placed inside the mat. The series referred to brothers "Chris and Clark Martin," the fictitious names of fellow students whose father was identified as an FBI agent, as possible suspects.

The Bells' lawsuit claimed that many students, teachers and coaches were aware that Chris and Clark Martin were pseudonyms for their sons, Brandon and Brian Bell.

In 2016, a Justice Department investigation found insufficient evidence to support federal criminal charges in Johnson's death.

While author Rosen was dropped as a defendant in the defamation lawsuit as a "tactical decision," according to O'Connor, bankrupt Johnson Publishing remains both liable and viable to pursue, despite selling Ebony and Jet magazines to a Texas private equity firm in 2016, and preparing to sell off its most valuable remaining asset — as part of a court-approved liquidation.

The Ebony photo archives chronicle 70 years of the African American experience, spanning everyone from Martin Luther King Jr. to Sammy Davis Jr. The collection of more than 4 million original images includes a 1969 Pulitzer Prize-winning photo of King's widow and child, taken at his funeral, as well as iconic photos of Hank Aaron, Muhammad Ali, Malcolm X and Nelson Mandela, among many other notable African American figures.

The photo archives were appraised at \$46 million in 2015, but expectations for the auction, which is being conducted by Hilco Streambank on behalf of the Johnson Publishing bankruptcy trustee, are more modest.

Qualified bids of at least \$12.5 million are due Monday, with the auction set to begin Wednesday at 10 a.m. in the Chicago law office of Fox Swibel.

The bankruptcy auction is seeking to recover at least \$13.6 million owed to secured creditors George Lucas and Melody Hobson, whose company, Capital V Holdings, issued a \$12 million loan to a struggling Johnson Publishing in 2015.

The filmmaker and his financier wife are free to bid on the archives using the \$13.6 million owed as credit, but would receive the full collection in a foreclosure if no other bidder steps up.

While the Bells' case is not directly tied to the auction, their names are among a long list of unsecured creditors hoping to recover money from Johnson Publishing. Other assets that could be sold to pay off creditors include a private art collection owned by the publisher and the intellectual property associated with its Fashion Fair Cosmetics line.

If the Bells prevail in their defamation lawsuit, they aren't counting on receiving any proceeds from the liquidation of Johnson Publishing's assets, O'Connor said.

"If we were to obtain a judgment that exceeds the amount of insurance, then we would be limited to recovering the amount of insurance," O'Connor said.

INVESTING

Stocks Recap



52-WEEK		INDEX		HIGH		LOW		CLOSE		CHG		%CHG		YTD		1YR	
HIGH	LOW													%CHG	%CHG		%CHG
27333.79	21712.53	Dow Jones industrials	27333.79	26665.57	27332.03	+409.91	+1.5	+17.2	▲	+9.2							
11623.58	8636.79	Dow Jones trans.	10655.00	10260.25	10637.31	+152.29	+1.5	+16.0	▲	+0.9							
832.46	681.85	Dow Jones utilities	832.46	819.23	824.30	+1.81	+0.2	+15.6	▲	+14.2							
13261.77	10723.66	NYSE Comp.	13237.18	13091.90	13234.76	+23.84	+0.2	+16.4	▲	+3.6							
5738.88	4682.10	NYSE International	5568.42	5503.02	5536.14	-29.97	-0.5	+13.2	▲	+0.9							
7944.08	5895.12	Nasdaq 100	7944.08	7748.23	7943.24	+101.94	+1.3	+25.5	▲	+7.7							
8245.66	6190.17	Nasdaq Comp.	8245.66	8061.32	8244.14	+82.35	+1.0	+24.3	▲	+5.3							
3013.92	2346.58	S&P 500	3013.92	2963.44	3013.77	+23.36	+0.8	+20.2	▲	+7.6							
2053.00	1565.76	S&P MidCap	1963.53	1932.97	1960.49	-5.46	-0.3	+17.9	▲	-1.8							
30986.63	24129.49	Wilshire 500	30986.63	30479.45	30984.93	+221.21	+0.7	+20.3	▲	+5.9							
1742.09	1266.93	Russell 2000	1574.48	1552.40	1570.00	-5.63	-0.4	+16.4	▲	+6.9							
392.91	327.34	Dow Jones Stoxx 600	390.90	386.27	386.85	-3.26	-0.8	+14.6	▲	+0.5							
7790.17	6536.53	FTSE 100	7571.34	7493.80	7505.97	-47.17	-0.6	+11.6	▲	+2.0							

Most active

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHANGE
Chesapck Engy	1.93	+0.08
Gen Electric	10.37	-0.13
Bank of America	29.45	+0.19
Ford Motor	10.49	+0.29
AT&T Inc	33.65	-0.14
Pfizer Inc	42.40	-1.52
Snap Inc A	15.61	+0.38
EnCana Corp	5.01	+0.07
Sprint Corp	7.10	+0.06
Shutterstock	2.72	-0.23
Freeport McMoran	11.02	-0.22
Wells Fargo & Co	47.36	-0.41
Oracle Corp	59.81	+0.53

NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Taronis Technologies	.26	+0.05
Adv Micro Dev	33.21	+1.71
CELAS Life Sciences	.14	-0.09
Micron Tech	44.51	+5.09
FuelCell Energy	.72	-0.08
Caesars Entertain	11.84	-0.34
Microsoft Corp	138.90	+1.84
Apple Inc	203.30	-0.93
Sirius XM Hldgs Inc	6.07	+0.16
Naked Brand Group	.16	+0.01
Intel Corp	49.92	+1.84
T-Mobile US Inc	79.45	+3.22
Comcast Corp A	44.64	+1.36

EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iPath Sh Term Fut	22.80	-0.78
iShares Gold Trust	13.54	+0.14
iShares Brazil	46.33	+1.09
iShs China Large Cap	42.13	-0.50
iShs Emerg Mkts	42.85	-0.08
iShs iBoxx HY CpbD	86.93	-0.06
Invesco QQQ Trust	193.53	+2.48
SPDR S&P500 ETF Tr	300.65	+2.19
SPDR S&P O&G ExpPdt	26.68	+0.17
SPDR Financial	28.32	+0.16
US Oil Fund LP	12.52	+0.57
VanE Vect Gld Miners	26.21	+0.82
VanE Vct JrGldMin	35.81	+1.16

Largest Companies

Based on market capitalization

STOCK	CLOSE	CHANGE
AT&T Inc	33.65	-0.14
Alibaba Group Hldg	169.07	-4.23
Alphabet Inc C	1144.90	+13.31
Alphabet Inc A	1145.34	+12.68
Amazon.com Inc	2011.00	+68.09
Anheuser-Busch InBev	86.94	-5.77
Apple Inc	203.30	-0.93
Bank of America	29.45	+0.19
Berkshire Hath A	321093.00	-2056.00
Berkshire Hath B	214.10	-1.15
Boeing Co	365.33	+9.47
Chevron Corp	125.98	+2.44
China Mobile Ltd	44.65	-1.77
Cisco Syst	57.95	+1.35
Citigroup	71.77	+0.37
CocaCola Co	52.12	+0.01
Comcast Corp A	44.64	+1.36
Disney	144.88	+2.43
Exxon Mobil Corp	77.63	+1.50
Facebook Inc	204.87	+8.47
FEMSA	97.42	-0.02
HSBC Holdings PLC	41.63	-0.45
HSBC Holdings prA	26.44	+0.04
Home Depot	218.23	+6.77
Intel Corp	49.92	+1.84
JPMorgan Chase & Co	115.30	+1.81
Johnson & Johnson	134.30	-6.27
MasterCard Inc	279.54	+7.73
Merck & Co	79.73	-5.87
Microsoft Corp	138.90	+1.84
Netflix Inc	373.25	-7.30
Novartis AG	88.19	-2.25
Oracle Corp	59.81	+0.53
PepsiCo	133.28	+0.26
Pfizer Inc	42.40	-1.52
Procter & Gamble	114.99	+1.84
Royal Dutch Shell B	65.45	+0.38
Royal Dutch Shell A	65.06	+0.47
SAP Se	136.77	-1.39
Taiwan Semicon	41.23	+0.30
Toyota Mot	127.71	+1.14
Unilever PLC	62.68	-0.59
Unitedhealth Group	265.90	+18.91
Verizon Comm	57.19	-1.12
Visa Inc	180.33	+3.67
WalMart Strs	114.60	+2.62
Wells Fargo & Co	47.36	-0.41

Largest mutual funds

Based on Total assets

FUND	NAV	CHG	1-YR
		IN \$	%RTN
American Century Ultravln	50.53	+9.3	+9.1
American Funds AMCPA m	32.82	+1.5	+4.4
American Funds AmrcnBalA m	27.74	+1.8	+7.0
American Funds AmrcnMutA m	42.39	+1.5	+8.7
American Funds BdfAmrcA m	13.10	-0.3	+6.9
American Funds CptWldGrncA m	49.61	+2.0	+3.3
American Funds CptInlBldrA m	61.53	-0.2	+5.1
American Funds EuroPacGrA m	53.37	-0.6	+1.6
American Funds FdmtlInvsA m	60.60	+6.6	+5.6
American Funds GrfAmrcA m	51.61	+5.3	+4.4
American Funds IncAmrcA m	22.68	-0.2	+6.0
American Funds InvCmrcA m	38.95	+3.5	+4.0
American Funds NewWldA m	68.71	+1.0	+6.7
American Funds NwPrspctvA m	45.46	+1.7	+6.3
American Funds SmCpWldA m	57.12	+1.2	+3.1
American Funds TheNewECoA m	46.53	+4.8	+3.0
American Funds WmIntInvsA m	46.85	+4.6	+9.9
Baird AggrgateBdInstl	11.04	-0.2	+7.6
Baird CorpPlusBdInstl	11.38	-0.2	+7.8
BlackRock StrIncOpIn	9.91	-0.2	+5.0
DFA EMKtCorEq	20.98	-0.3	+8.3
DFA EmMktsValInstl	28.72	-1.1	+1.3
DFA FyVRGBlFIn	10.87	-0.1	+4.5
DFA IntlCorEqIn	12.98	-0.6	-4.2
DFA IntlSmColInst	17.86	-0.8	-6.5
DFA IntlSmCpValIn	18.12	-0.7	-10.4
DFA USCorEqInInstl	24.60	+1.5	+5.1
DFA USCorEqInInstl	22.56	+1.1	+3.3
DFA USLCPValInstl	37.04	+3.6	+2.6
DFA USSmCpInstl	33.96	-1.7	-7.7
DFA USSmCpValInstl	32.92	-2.2	-12.7
Delaware Inv ValInstl	22.00	+1.9	+4.7
Dodge & Cox Bal	100.62	+2.5	+4.7
Dodge & Cox Inc	13.89	-0.3	+7.0
Dodge & Cox IntlStk	41.74	-3.7	-1.4
Dodge & Cox SIK	190.52	+9.7	+3.1
DoubleLine CorFII	11.03	-0.2	+6.5
DoubleLine TtlRetBdl	10.65	-0.2	+6.0
Edgewood GrInstl	36.19	+1.2	+7.8
FPA Crescent d	33.61	+1.4	+5.5
Fidelity 500IdxInvsPm	104.78	+5.6	+9.0
Fidelity BrGrowth	104.33	+1.86	+8.9
Fidelity Balanced	22.32	+0.9	+5.7
Fidelity Cap&Inc	10.07	+0.1	+5.5
Fidelity Contrafund	13.62	+1.9	+7.3
Fidelity ContrafundK	13.63	+1.9	+7.4
Fidelity EmergMktsOpps	19.14	-0.8	+4.8
Fidelity ExMktIdxInPr	63.47	+1.7	+7.7
Fidelity Frdm 2020	15.96	+0.2	+4.7
Fidelity Frdm 2025	13.95	+0.2	+4.5
Fidelity Frdm 2030	17.31	+0.3	+4.2
Fidelity GroCo	17.87	+2.5	+4.0
Fidelity GroCo	20.20	+2.9	+3.4
Fidelity GroCoK	20.23	+2.9	+3.5
Fidelity IntGr	16.34	-0.7	+7.8
Fidelity IntlIdxInstlPm	41.44	-2.1	+8.9
Fidelity IntlVal	9.67	-0.3	-2.5
Fidelity InvMGradeBd	11.39	-0.3	+7.4
Fidelity LowPrStk	49.46	+3.7	+7.7
Fidelity Magellan	11.05	+1.4	+7.7
Fidelity OTCPortfolio	12.52	+1.6	+4.2
Fidelity Puritan	22.40	+1.4	+4.8
Fidelity TotalBond	10.75	-0.3	+7.1
Fidelity TtlMktIdxInvsPm	85.39	+6.2	+8.2
Fidelity USBdIdxInvsPm	11.74	-0.4	+7.1
Fidelity Advisor NewsInt	33.77	+3.7	+7.5
First Eagle GIBA m	58.42	+1.0	+5.4
Franklin Templeton CATxFrncA1	m7.58	...	+7.2
Franklin Templeton GlbBdAdv	11.42	+0.9	+5.1
Franklin Templeton IncA1 m	2.32	...	+5.4
Franklin Templeton IncAdv	2.30	...	+5.6
Franklin Templeton IncC m	2.35	...	+4.8
Franklin Templeton RisingDivsA	m67.91	+5.7	+13.6
Harbor OptApprecInstl	77.16	+8.0	+7.1
Harding Lovemr IntlEqInstl d	22.49	-1.3	-2.2
INVESCO DevMktsY	43.59	-3.2	+2.7
JPMORGAN CoreBondR6	11.75	-0.4	+7.3
Lord Abbett ShrdDurncF b	4.21	...	+4.7
LFS Vall	4.25	+1.5	+10.0
Metropolitan West TtlRetBdl	10.85	-0.3	+7.4
Metropolitan West TtlRetBdPlan	10.21	-0.3	+7.4
Oakmark IntlInv	22.95	-1.9	-7.8
Old Westbury LgCpStrats	14.98	+0.5	+4.6
PGIM Investments TtlRetBdZ	11.47	-0.6	+8.2
PIMCO AlAstInstl	11.74	-0.2	+5.0
PIMCO IncA m	12.13	...	+6.3
PIMCO IncC2	12.13	...	+6.6
PIMCO IncInstl	12.13	...	+6.7
PIMCO TtlRetInstl	10.31	-0.1	+7.0
PRIMECAP Odyssey Gr	39.64	-0.9	-1.7
Schwab SP500Idx	46.55	+3.8	+9.8
T. Rowe Price BCGR	120.34	+2.01	+9.9
T. Rowe Price CptAprc	31.52	+0.6	+14.0
T. Rowe Price EqIdx500	80.31	+6.5	+9.7
T. Rowe Price EqIn	31.74	+1.3	+5.3
T. Rowe Price GrStk	71.31	+1.15	+8.3
T. Rowe Price HlthSci	78.71	-2.9	+4.6

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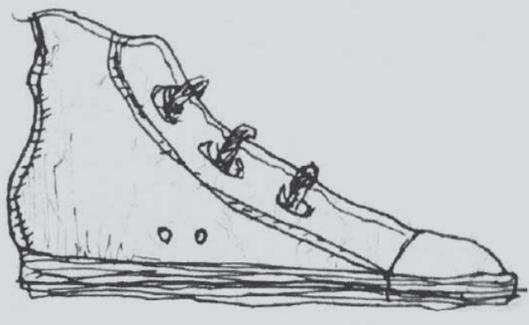
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FINANCIAL SERVICES

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ACCOUNTING >>

Tax Accountant, State & Local (Licenses, Cross-Certifications) (Manager) (Mult. Pos.)

Chicago, IL Apply Online
ERNST & YOUNG U.S. LLP - Analyze an evolving tax portfolio of complex operations to provide meaningful business insights. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply online, go to: ey.com/en-us/careers, and click on "Find jobs" (Job Number - CH10089B).

Tax Senior 5430324

Chicago, IL Apply Online
DELOITTE TAX LLP - Tax Senior for Deloitte Tax LLP in Chicago, IL to provide compliance & consulting services to federal & individual clients. Requirements: Bachelor's (or higher) degree in Acctg., Fin., Tax., or related field (willing to accept foreign education equivalent) & 18 mths. of exp. computing federal & local research & development tax credits. To apply, visit <https://jobs2.deloitte.com/us/en/> and enter XSFH20FT06199CH1 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its subsidiaries. Please see www.deloitte.com/us/about for a detailed description of the legal structure of Deloitte LLP and its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

ADMINISTRATIVE >>

Assistant 5430324

Chicago, IL Apply by e-mail
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CONSTRUCTION >>

Preconstruction Engineer 5443813

Naperville, IL bryce.tache@RyanCompanies.com
RYAN COMPANIES US, INC - Ryan Companies US, Inc., a national leader in commercial real estate construction, seeks a FT Preconstruction Engineer for our Naperville, Illinois site to assist preconstruction and project managers with the creation of accurate and timely project estimates. Duties: Developing conceptual and detailed engineering estimates in conjunction with project managers; Performing engineering quantity take-offs of all construction systems; Creating engineering project estimates; Soliciting subcontractor pricing for budgeting and bid proposals; Scoping and awarding subcontractor bid proposals; Leveraging design models for preconstruction; Recording final engineering estimates and maintaining archive for historical cost comparisons; Creating detailed self-perform work and general requirement estimates; and Working with specialty engineering software systems: On-Screen Takeoff, Navisworks, Bluebeam, VICO and in house custom templates and reports. Domestic travel is required. Minimum requirements are a Bachelor's degree in Civil Engineering, Construction Engineering and Management, or related field. Please apply to bryce.tache@RyanCompanies.com.

DRIVERS >>

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Chicago, IL 708-342-5649
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ENGINEERING >>

Application Operations Engin. II (Digital Ops & Monitoring)

Chicago, IL Apply by Mail
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Software Engineer Senior

Lombard, IL Apply by Mail
FIS MANAGEMENT SERVICES, LLC - seeks Software Engineer Senior in Lombard, IL to work w/US-based Product Mgmt, Bus. Analysis, & Product Eng'g teams, in conjunction w/global eng'g team, to design, dvlp, & implement technical solutions. Req'ts: Bachelor's or equiv in CS, Comp & IT or reld field & 5 yrs exp participating in end-to-end sys's dvlpmnt life cycles incl waterfall & iterative dvlpmnt methodologies; utilizng technologies incl Silverlight, WCF, WPF, ASP.NET, & SQL Srvr. In alternative, employer will accept 3 yrs university level studies & 2 yrs IT exp to meet edu req'mt. Please send resume to J. Souvenir, FIS Management Services, LLC, One New York Plaza, Suite 4500, NY, NY 10004. Please reference SS05242019AD. No Headhunters. NO CALLS PLEASE. EOE.

FINANCE >>

Associate - GIB

Chicago, IL Apply by Mail
BOFA SECURITIES, INC. - to support new bus. origination for large-cap corp clients w/in the Industrial sector to execute investment banking transactions. Reqs: Bach degree or equiv, & 2 yrs exp. in the industrial sector executing investment banking transactions for a global fin institution, including M&A & Capital Mkt transactions. Must include 2 yrs of exp in: Creating various types of fin analysis such as LBO analysis, discounted cash flow, accretion & dilution, pro forma merger model analysis, IPO pro forma analysis, comparative company analysis, & sum of parts analysis. 10% domestic & international travel, as necessary. Job Site: Chicago, IL. Ref# 3327008 & submit resume to Bofa Securities, Inc. NY1-050-03-01, 50 Rockefeller Plaza, New York, NY 10020. No phone calls or emails. EOE.

Associate, Investment Banking II

Chicago, IL Apply Online
RAYMOND JAMES & ASSOCIATES, INC. - Chicago, IL: Associate, Investment Banking II. Assists with the execution of M&A and financing transactions; financial modeling, industry & comparable company analysis. Bach's deg or foreign equiv in Econ., Math, or related. 5 yrs investment banking, or related exp. Other specific exp reqd. Apply at: <https://www.raymondjames.com/careers>

China Practice Senior Assurance Associate

Chicago, IL Apply Online
RSM - Prep, examine & analyze client accounting records & financial statements, ensuring compliance w/federal & state regulations. *Req's 35% Domestic Travel. Reqs: Bachelor degree in Accounting, Finance or related. 2 yrs exp as an Audit Intern, Audit Associate or related position & must incl: Performing audit reviews, prepare reports & design specific testing approach w/focus on Accounting Standards & Audit Standards of China, addressing risks associated w/Chinese companies; Research & advise on accounting & auditing issues related to Chinese companies, incl independence requirements, public & private company filing requirements & GAAP differences between China & U.S.; & Prepare & review work papers in compliance w/Chinese & US accounting standards & audit standards, incl financial reporting, risk assessment & accounting & auditing conclusions & technical memos. Apply online at <https://rsmus.com/careers.html> and reference req #9915

FINANCIAL ANALYST

Chicago, IL Apply by Mail
HOULIHAN LOKEY, INC. - has an oppty in Chicago, IL for an Associate. Mail resume to Attn: HR, 10250 Constellation Blvd, 5th Fl, Los Angeles, CA 90067; Ref #CHYING. Must be legally auth to work in the US w/o spnshrp. EOE

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Manager, QAS

Chicago, IL Apply Online
BMO HARRIS BANK N.A. - seeks Manager, QAS in Chicago, IL to develop and maintain CCAR and asset/liability models, including fixed rate and adjustable rate. Requires Master's or foreign education equivalent in Statistics, Math, Eng. Economics or Mathematical Finance plus 4 years' experience performing complex model development in risk management, asset liability management and/or data analytics. To apply, visit www.bmo-harris.com/careers; the Job ID is: 1900014315

Tax Adv. Nat. Tax

Chicago, IL Apply Online
ERNST & YOUNG U.S. LLP - Tax Adv, Nat. Tax (SAP Tax Integ-Tax Tech & Transformation) Mgr (Mult. Pos.), Ernst & Young U.S. LLP, Chicago, IL. Provide business tax services and tax technology services to help client companies meet complex demands for tax reporting, compliance and planning. Requires travel up to 50% in order to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/en-us/careers, and click on "Find Jobs" (Job Number - CH10080X).

VP, Institutional Pension Bus. Dvlpmnt 5443346

Chicago, IL Apply Online
BLACKROCK FINANCIAL MANAGEMENT, INC. - seeks VP Institutional Pension Bus. Dvlpmnt in Chicago, IL to provide technl investmt solutions-based advice to meet pension plan needs across corp & public pension plans. Req's: Bachelor's or equiv in Econ. Bus. Admin, Fin'c or reld field & 5 yrs exp in job offered or rel occupation; translating complex fin'l solutions & mrkt events into understandable form for clients; ensuring accuracy of client reports & presentations; working w/mult constituents across portfolio mgmt or capital mrkts, trading, operations, & reporting to ensure accuracy; managing time-sensitive & sensitive info for both internal & external stakeholders; & documenting details of client interactions w/ client mgmt sys to ensure sr mgmt is apprised of bus. dvlpmnt progress & client details. Pls apply thru https://blackrock.wd1.myworkdayjobs.com/BlackRock_Professional/ for Job ID R192414 by clicking "Apply Now."

GENERAL >>

JAVA Developers 5437154

Bannockburn, IL Apply at <https://hertz.jobs/>
HERTZ - hiring all levels of Full Stack/TDD/Paird Programmers to work in Extreme Programming Lab. Java, JavaScript, iOS, Mobile, Web, Cloud exp and/or Bachelor's Degree or related field. Job id #169897.

GRAPHIC ARTS >>

Sr. Designer

Chicago, IL Apply Online
ENERGY BBDO - - wanted by leading ad agency for position in Chicago, IL. Looking for a master of the craft who excels at a variety of platforms - web, mobile, social, digital campaigns, etc. Some graphic dsgn as well. Must be an expert in understanding how info. architecture & schematics translate into dsgn. Role involves animation & comping dsngs in a prototype envmt. Proficiency w/ in visio req'd - used to comp & stage mobile dsngs that are clickable & can be viewed on a mobile device. Basic knowl. of HTML & CSS. Basic understanding of Motion Dsgn, Animation & 3D. Master's Deg. in Fine Arts in Motion Media Dsgn or Communication Dsgn or Graphic Dsgn. 3 yrs exp in job or as graphic dsgr. Reply w/ ref to SrD position to: HR Generalist, Energy BBDO, 225 N. Michigan Ave, Chicago, IL 60601 or reply to our online portal & job opening for the position of Sr. Dsgnr: <https://careers-energybbdo.icims.com/jobs/>

HEALTHCARE >>

Hospitalist

Olympia Fields, IL Apply Online
SPECIALTY PHYSICIANS OF ILLINOIS, LLC - seeks Hospitalist in Olympia Fields, IL. Will provide direct patient care on a full-time basis to meet the needs of patients and communicate in a prof and timely manner with patients and their families, co-managing physicians, and other members of the care team and primary care physicians. REQ: MD or DO or forgn eqv. Employer will accept ECFMG eqv to MD. Must have completed residency in Internal Medicine from an accredited university. Applicants should apply online @ <https://www.franciscanhealth.org>, search Hospitalist / 24851.

HUMAN RESOURCES >>

Sr. Mgr Associate Rewards Processes

Chicago, IL Apply by Mail
MARS, INC. - seeks a Sr. Mgr Associate Rewards Processes in Chicago, IL responsible for global design of Mars Job Framework Mars Pay Framework. Job req Bach deg or equiv in HR, Bus. Admin, Commerce, or reld field & 6 years of HR Rewards exp. Up to 20% domestic travel req. & 20% telework permitted. To Apply: Mail resume to Laura Dumont, Sr Recruiter, Mars Global Services, 930 W. Evergreen Avenue, Chicago, IL 60642. Indicate code SMARP19.

INFORMATION TECHNOLOGY >>

Business Analyst

Oak Brook, IL Apply by Email
ASPIRE SYSTEMS, INC. - Oak Brook, IL. Test customized software. Req: B.S. or for equiv in Comp Sci, Elec Eng, Math, related, and 3 yrs exp incl: Rational Rose, MS Visio, MS Office Suite, Rational Suite, XML, UML 2.0, HTML, COBOL, JCL, CICS, Easytrieve Plus, Visual Basic.Net, JIRA, HP Quality Center, Mainframe, SAP CRM, MQ Series Experience, Mainframe Debug Tools, IBM Debugger, Splunk, Web Service, SOAP UI, XML, WinSCP, File-Aid, Expediter, Change Man, Endeavor, SPUIF, Vision Plus, CA-7, RDZ, SQL Server, DB2, VSAM, IDMS, MS Access, Oracle 7.0.. Permanent US work authorization. Apply to careers.us@aspresys.com.

Computer & Business Systems Analysts

Chicago, IL Apply by Mail
ZENSAR TECHNOLOGIES, INC. - has openings in Chicago, IL. All positions may be assigned to various, unanticipated sites throughout the US. Job Code US209 Business Systems Specialist: analyze reqs, training & testing. Job Code US210 Computer Systems Analyst (Gap/Business Solutions): spec's, business flow & solution design. Job Code US211 Computer Systems Analyst (Process/Modeling): roll-outs, scope & modeling. Mail resume to: Zensar Technologies, Inc. Attn: Carmen Melchor, 2107 North First Street, Suite 100, San Jose, CA 95131. Include job code/s & full job title/s of interest + recruitment source in cover letter. EOE

Computer and Information Research Scientist 5442447

Chicago, IL Apply by Mail
MILLIMAN, INC. - Conduct research into fundamental computer and information science as theorist, designer, or inventor. Develop solutions to problems in the field of computer hardware and software. Conduct design and development of software products using programming languages, assemblers, debuggers, for local, networked or internet-based computer programs used in the property and casualty insurance market. Perform data mining to identify fraud in casualty claims. Define machine learning algorithms to automate early detection of fraud; to interpret claim, medical, and unstructured data. This position requires a Master's Degree in Computer Science, or Computer Engineering - Software, or foreign equivalent. Permanent U.S. work authorization required. Send resumes to: Milliman, Inc. 71 S. Wacker Drive, 31st Flr., Chicago, IL 60606. Attn.: Gladys-SS

Data Governance Analyst

Chicago, IL Apply Online
BMO HARRIS BANK N.A. - seeks Data Governance Analyst in Chicago, IL to provide op. support for coordination, execution and adoption of data governance activities and capabilities. Requires Bachelor's or foreign education equivalent in Comp & IT, CS or CIS plus 5 years' experience performing business analysis to drive financial growth, regulatory compliance, process efficiencies, & reduction in production costs. To apply, visit www.bmo-harris.com/careers; the Job ID is: 1900013374.

Developer 3

Warrenville, IL Apply Online
R. R. DONNELLEY & SONS COMPANY - Design, code, test, and implement critical software application integrations that drive efficiencies across a large enterprise utilizing IBM WebSphere toolsets. Req's: Master's degree in Computer Science, Computer Engineering, Information Technology, or a related technical field, plus 2 years of experience in middleware integration solutions. Of the required exp., must have 2 yrs of exp. in each of the following: Analyzing, designing, devlp, integrating, and maintaining software app's and integrations; Utilizing IBM WebSphere toolsets to perform critical software integrations; Devlp and maintaining code through structured programming techniques; Applying internal software programming documentation; Applying object-oriented programming standards and techniques to re-use existing code and conduct code walkthroughs; Designing interfaces using IBM Integration Designer; Devlp interfaces using WebSphere Integration Developer; Configuring WebSphere Adapters; Devlp of Web Front End using HTML, CSS, Javascript, Java, and Spring MVC; Creating and configuring objects in IBM WebSphere MQ; and Creating objects using Oracle and SQL Server RDBMS Databases. For complete job description, list of requirements, and to apply, go to: <https://www.rrdonnelley.com/about/rdonnelley-jobs.aspx> Job # 44352

Go ahead, apply. The worst they could say is no.

Developer, T&S/VBM - Technology) Mgr (Mult. Pos.)

Chicago, IL Apply Online
ERNST & YOUNG U.S. LLP - Develop analytics solutions for clients to structure, quantify and implement complex financial decisions including acquisitions, strategic options, investment appraisal, contract evaluation and program assessment. Requires domestic and regional travel up to 75% to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/us/jobsearch, and click on "Find Jobs" (Job Number - CH1007XZ).

Functional Lead-SAP FI/CO

Lake Zurich, IL Apply Online
ACCO BRANDS USA LLC - is seeking a Functional Lead-SAP FI/CO in Lake Zurich, IL w/the following reqts: Bachelor's degree in Comp Sci Bus Admin or related field or foreign equiv degree. In lieu of a Bachelor's degree, 3 years of university study is acceptable. 5 yrs related exp. Reqd skills: Design, develop, & test SAP functions associated w/financial operations, including general ledger, accounts receivable, accounts payable, asset management, FSCM, Treasury, cost center accounting, product cost controlling, profitability analysis, & profit center accounting (5 yrs); configure SAP FICO systems to meet business req, including connection points with P2P, LWM, F2P, M2D, S2P, QBM, R2R & other modules & implementation of SAP S/4 Hana best practices (5 yrs); execute SAP FICO projects by defining req, defining functional specifications, working with IT in realizing change, & working w/ finance users in testing, training and rolling out of changes (5 yrs); identify business pain points & assess how SAP FICO can improve efficiency, troubleshooting technical issues in SAP FICO & interacting w/Finance & IT teams to resolve & Evaluating functionality enhancements in SAP FICO upgrades & reviewing the roll-out of upgrades (5 yrs). Any applicant who is interested in this post may apply online at: <http://www.acco-brands.com/acco/us/us/s/2583/united-states.aspx>. Search by job location & title. Then click on the "Apply Online" link.

IT Adv, PI - Tech. Consult. - Tech. Train. (Strat) (Mgr) (Mult. Pos.)

Chicago, IL Apply Online
ERNST & YOUNG U.S. LLP - Co-create the technology-enabled business models of the future with clients. Requires travel up to 80%, of which 20% may be international, to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply online, go to: ey.com/en-us/careers, and click on "Find jobs" (Job # - CH10088N).

IT Advisor, Big Data (Architecture) FSO Mgr (Mult. Pos.)

Chicago, IL Apply Online
ERNST & YOUNG U.S. LLP - Work collaboratively with clients to transform their business through disruptive innovation enablement and transformational design solutions. Requires domestic and regional travel up to 80% to serve client needs. Employer will accept any suitable combination of education, training, or experience. For complete job description, list of requirements, and to apply, go to: ey.com/en-us/careers, and click "Find jobs" (Job Number - CH100811).

IT Business Analysts

Aurora, IL Apply Online
CABOT MICROELECTRONICS CORPORATION - is seeking IT Business Analysts for its Aurora, IL. location to identify gaps w/ in existing apps & business processes, & work w/ business users to define requirements, test, & implement new solutions; work w/ IT & business teams to prioritize, track & troubleshoot system app issues, propose alternative solutions, & recommend improvements to existing processes; perform gap analysis between current & future state processes, & develop tech solutions w/ proper test plans. Up to 10% of nat'l & int'l travel req'd. Any applicant interested in this position may apply at the following website: <https://cmc.wd1.myworkdayjobs.com/CMCCareers>. Search for job title/location & apply. We only accept apps through this site. EEO

IT Project Manager 4

Chicago, IL Apply Online
CAPGEMINI AMERICA INC. - has mult. openings for IT Project Manager 4 in Chicago, IL. May also work @ various unanticp locs. Proj plan/budgt/struct/sched/staffg reqs for delvry org; lead lrg proj/definable segm't of lrg/complex proj; orsvr various streams/activ'ts to achieve desr'd result/pland't profitab'ly lvs/qual stndrds/hig'st-lvl cl'nt satisfact'n; translat'n of cl'nt's complex biz reqs into forml agreem'ts; estblsh spec's sof't/apps/process's; wrk w/lead others in iniat'g/planc'g/contr'l'g/exec't'g/clos'g client's sol; & procss activ's, incl RFP/dvlpt/final delvry. Reqs bach+7 yrs exp. In lieu of bach, 3 years study twds US bach+3 yrs IT exp. Apply at <https://capgemini.taleo.net/careerssection/1/jobsearch.ftl> [ref Job title and Job #044579].

IT Test Mgr

Lincolnshire, IL Apply by Mail
ALIGHT SOLUTIONS LLC - seeks IT Test Mgr in Lincolnshire, IL. Incis but not limited to supporting day-to-day activities of testing team incl test plans, scenarios, script creation, & execution. Must have Master's or equiv in Bus., Info Sys, CS, or reld field & 2 yrs exp in IT or reld field OR Bachelor's or equiv in Bus, Info Sys's, CS, or reld field + 5 yrs exp in IT or reld field. Demonstrated knowl of Automation or Robotics Architectural req'ts for implementation. Manual testing exp. Demonstrated knowl of Project Lifecycle. Demonstrated knowl of SQL. Exp in automation testing, data interchange, data analysis, reporting, & web svcs testing. Demonstrated knowl of testing frameworks & test execution such as Agile & Waterfall. Exp dvlpg Release Plans of all sys changes planned for Production Migrations. Demonstrated knowl of Release methodologies & best practices. Exp w/testing automation, incl Test Plans, Test Strategy, Exp measuring & monitoring progress to ensure app releases are delivered on time & w/ budget. Exp facilitating App Release deployments. Exp w/testing mgmt tools such as JIRA, HPQC, QTP, Selenium. Exp reviewing and analyzing operational metrics to identify action items to reduce volume of issues/incidents through root cause analysis & automation of repeated tasks. Exp using PeopleSoft HCM. Employer will accept any amount of exp w/req'd skills. Telecommute / work from home is permissible. To apply, send resume to Alight Solutions LLC, Box NS-CTR-0719, 220 W 42nd St, 12th Flr, NY, NY 10036 & ref. Job # R-6845

Lead Scrum Master 5434330

Riverwoods, IL Apply Online
DFS CORPORATE SERVICES LLC - seeks Lead Scrum Master in Riverwoods, IL to participate in driving high performance levels by creating healthy Agile environ & providing Agile coaching to team. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Comp Eng, CS or reld field & 5 yrs exp: participating in full softw dvlpmnt lifecycle (SDLC) incl sprint planning, analyses, design, dvlpmnt, testing, sys integration, deployment & maintenance; participating in Sys Integration & User Acceptance testing support; utilizing technologies incl JAWA/J2EE; WebServices; JAX-WS, JAX-RPC and JAXB, Struts, Spring, Hibernate, Freemarker, HTML5, AJAX, JQuery, IBM Websphere, DataPower, RAD, RSA, Eclipse, WSAD 5.1 & Rational Clear Case; & participating in JEE Connector Architecture in banking domain. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=1113738&localeCode=en-us for Job ID 49250 by clicking on "Apply Now." EOE/D/V.

Master Data Engineer 5439613

Riverwoods, IL Apply Online
DFS CORPORATE SERVICES LLC - seeks Master Data Engineer in Riverwoods, IL to participate on agile team focused on data & analytics technologies. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in any field & 5 yrs exp: utilizing Linux & Unix to perform commands, shell scripting & solution eng'g; participating in testing & integrating Rest API based micro svcs; participating on Agile eng'g or dvlpmnt team; & utilizing technologies incl Python, Scala, AWS, Git, Jenkins & Nexus. In alternative, employer will accept Master's & 3 yrs exp in above listed skills. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=1113738&localeCode=en-us for Job ID 49175 by clicking on "Apply Now." EOE/D/V.

Production Support Analyst III

Chicago, IL Apply by Mail
BLUECROSS AND BLUESHIELD ASSOCIATION - Production Support Analyst III for BlueCross and BlueShield Association in Chicago, IL to provide complex analysis, evaluation and support of the environment, including monitoring systems resources, applications and users to ensure maximum system availability in a Linux OS environment. Requires: Bachelor's degree in computer science or related field (willing to accept foreign education equivalent) plus five years of system and database administration lifecycle experience, including production and non-production support or, alternatively, a Master's degree and three years of experience as described. Submit resumes to BlueCross and BlueShield Association, N. Timonera, 225 North Michigan Avenue, Chicago, Illinois 60601. Reference Position Number: 054969-000357.

QA Analyst

Oak Brook, IL Apply by Email
ASPIRE SYSTEMS, INC. - Oak Brook, IL. Test customized software. Req: M.S. or for equiv in Comp Sci, Elec Eng, Math, related, and 2 yrs exp incl: Software Testing Life Cycle; automation tools; TestComplete, Selenium & Soap UI, Java, Groovy, VBScript & Jscript, Eclipse, VSS, SVN, JIRA, Test Track Pro, Mantis, Test Link, Jenkins, Demandware, Oracle ReSA, Oracle, SQL Server 2016/2017. Permanent US work authorization. Apply to careers.us@aspresys.com.

Quantitative Analyst 5442450

Chicago, IL Apply by Mail
MILLIMAN, INC. - MULTIPLE POSITIONS AVAILABLE: Perform numerical, statistical, actuarial/analysis for Financial Risk Mgmt, Capital Markets & Insurance/Hedging Groups projects. Review and enhance ongoing hedging strategies, design new hedging strategies by utilizing programming, financial pricing theory, including stochastic calculus and pdes, and volatility forecasting. Require a Master's Degree in Applied Statistics, Mathematical Finance, Management information Systems, Financial Engineering, or foreign equivalent. Permanent U.S. work authorization required. Send resumes to: Milliman, Inc. 71 S. Wacker Drive, 31st Flr., Chicago, IL 60606. Attn.: GF-XS-QX-AJ-ZL

Release Train Engineer 5434432

Riverwoods, IL Apply Online
DFS CORPORATE SERVICES LLC - seeks Release Train Engr in Riverwoods, IL, to perform program level continuous improvements across Agile Release Train via retrospectives & scrum of scrums forums. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'mts: Bachelor's or equiv in Comp Eng'g, CS, IT or reld field & 5 yrs exp: working w/ scaled Agile environ; utilizing Rally tool for Agile; generating metrics across Agile Release Train (ART); & participating as scrum master coach. Pls apply thru https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=1113333&localeCode=en-us for Job ID 49221 by clicking on "Apply Now." EOE/D/V.

SAP FICO Business Analyst

Warrenville, IL Apply Online
R. R. DONNELLEY & SONS COMPANY - Analyze data processing problems in order to support the Financial Accounting (FI) and Controlling (CO) modules of SAP as implemented and the employees that use these computer systems. Reqs: Bachelor's degree in Computer Science, Computer Engineering, Information Technology, Business Administration or a related field, plus 5 years of post-baccalaureate, progressively responsible experience in SAP support focused on Financial Accounting (FI) and Controlling (CO) financial modules. For complete job description, list of requirements, and to apply, go to: <https://www.rrdonnelley.com/about/rdonnelley-jobs.aspx> Job #44340

SAP Functional Analyst

Lake Zurich, IL Apply Online
ACCO BRANDS USA LLC - is seeking a SAP Functional Analyst in Lake Zurich, IL w/the following reqts: Bachelor's Degree in Engineering, Computer Science or related field or foreign equivalent degree. 5 yrs related experience. Reqd skills: Define, design, develop, and test SAP functions associated with order to cash operations, including order management, availability check, pricing, contracts, rebates, logistics execution, credit management, CO-PA & account receivables (5 yrs); configure SAP SD/OTC systems to meet business requirements including connection points with P2P, EWM, FICO & BWI's yrs); perform full SAP systems implementations in SAP SD/OTC applications using ALE,EDI,SAP workflow & PI (5 yrs); troubleshoot technical issues in SAP SD/OTC and evaluate functionality enhancements in SAP SD/OTC upgrades using ABAP interfaces, LSMW & RICEFW objects (5 yrs). Any applicant who is interested in this post may apply online at: <http://www.acco-brands.com/acco/us/us/s/2583/united-states.aspx>. Search by job location & title. Then click on the "Apply Online" link.

SENIOR ADVISOR, ARCHITECTURE

Northbrook, IL Apply Online
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Climb that job ladder. Make your way to the top.

Emerge from a hairy situation to get the job

Lorenzo Musso says he shaved his head when embarking on a new job search. "I've had gray hair since I was 25 and I figured I didn't want to be the old guy when I was interviewing for a job," says middle-aged Musso. "But perception is reality, right? If I'm competing with a bunch of 20- and 30-somethings, I don't want to look like their father. I want to fit in."

Musso's sister, Anna Mahoney, says she can relate — well, sort of. "I've been dying my hair off and on since I was 22," says Mahoney. "I have a ton of gray, but I can't exactly shave my head. It wouldn't be a good look for me."

Mahoney spent six months looking for a new job after taking six years off to raise her three children. She also took those six years off from coloring her hair. "I looked like the old mom at school, but who cares? In hindsight, I wish I would have just let the gray stay," she says. "But you start feeling the stigma of looking older. When I was interviewing for jobs, I made sure every single gray strand was either dyed or pulled out."

Mahoney says she made the decision to go back to her "somewhat natural auburn brown" after chatting with her neighbor about getting back in the workforce. "She grabbed my hair and said 'you're getting rid of this, right?' I was shocked," Mahoney says. "When I told my husband, he didn't say anything. If he doesn't say anything, that's his way of saying 'I agree but I'm just not going to say it.'"

Hair color aside, both Musso and Mahoney say it was difficult finding a new employer once they turned 40. "It seems like you have to explain yourself to everyone, like you have to justify your employment status at that stage of your life," says Mahoney.

Sarah Franklin, a career coach who specializes in executive training, says she agrees that it can be difficult to find a job as you get older but she rejects the idea that people won't hire you if you're older than their other candidates. "I think of how much experience companies would miss out on if they avoided hiring anyone in their 40s, 50s and 60s. A strong company puts a lot of value in experience and knowledge," Franklin says. "They don't run from potential

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YOUR PERFECT HIRE IS WAITING

You'll never get a job until you make the search top priority

Erin Perkins, a career coach, says she is a big believer setting patterns. In fact, it's a key element of what she calls the NOD approach to finding a job. "It's not necessarily a method, it's more like a philosophy," Perkins says.

NOD, Perkins tells clients, stands for Not One Day and the phrase itself has two implications. First, Not One Day stands for not letting one day go by without taking an active role in your job search. "Whether you like it or not, jobs are not going to come to you. And the longer you sit at home building a cocoon around yourself thinking that one day you'll magically reappear as this butterfly is just magical thinking," Perkins says. "What you need to do is get out of bed every morning, take a shower, grab your laptop and get to work finding work. There is no passive path. You have to take an active role."

In addition, Perkins suggests Not One Day accounts for the fact that it will take job seekers longer than one day to

find a better job. "For years, we have subscribed to this philosophy that one day we will just get lucky and the job will just come to our doorstep. That's not the way it works," she says. "Job searches are methodical. You don't take one giant stride and find a job. If anything, you take a series of small steps, tiny steps, even, before you increase your stride. That's how you find the work."

For example, Perkins says you may spend one afternoon researching job listing to make sure you're using the right vocabulary for certain jobs. Then, you begin tweaking your resume to use the right keywords. When you send out that resume the next week, those keywords will get picked up by a company's applicant selector and passed on to a person in the HR department. From there, it's a phone call, an interview and everything else. "You have to take the small steps to take the big steps," Perkins says. "There's no magic formula to getting a job offer. It's a lot of hard work."



— Marco Buscaglia, Careers

JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

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SUNDAY, JULY 14, 2019

Resolutions go bust? Don't worry — July's got your back

January 1: "I'm getting to work 20 minutes early every day this year. And I'm going to lose 20 pounds."

January 2: "Starting tomorrow."

January 3: "OK, starting tomorrow. For real this time. And let's shoot for 10 pounds. That'll be a good start."

January 4: "I'll be in the office by 9:30. Wait, muffins? Maybe 9:45."

New Year's resolutions can be simple or elaborate, insignificant or important, spontaneous or planned. Just don't expect them to be the one thing that's more important than the others: kept.

While work-related resolutions aren't necessarily bad, they can cast an air of failure over a new year if they're not kept. So why do we bother?

Well, for starters, they do help provide a blueprint for our future behavior. They can also help us move forward with our careers by reminding us to forge ahead instead of stagnating on the here and now. So maybe the better question is why do they start in January?

If you've already failed in your resolution endeavor or didn't bother to make one in the first place, July welcomes you and your commitment to improvement with open arms. And look, there's the sun, which makes the whole resolution a bit more palatable than those grey days of ice and snow in January.

Not sure of an appropriate mid-year resolution? Don't overthink it. Just choose something that can help you improve your professional and personal state as the year continues. **Here are a few ideas to get you started:**

Find some mentors

"Consider finding mentors that can give you valuable career information, expand your social networks and help with honing professional skills. To maximize mentor relationships, first lay out specific goals for your current work and future aspirations then choose multiple mentors that align with those goals. Internal mentors can help with organizational issues and opportunities while external mentors can offer insights into larger career issues. Mentors can also help expand your professional network and provide opportunities for you to gain first-hand experience in a field of interest. Goal setting, career planning and role modeling are all ways that mentorships can help open your mind to new opportunities and experiences you may have not otherwise considered."

— Jesus Bravo, clinical assistant professor of management at the Carson College of Business, Washington State University, Pullman, Washington

Words of wisdom

"Read one book a quarter that will help you in your career. Start a book club at work and you can all experience the benefits of growth. Book clubs keep you accountable."

— Deanna O'Connell, president, Red Kite Recruiting, Chicago

Work well with others

"Spend more time with people and teams I don't work with directly. As CEO, a very small percentage of the company actually reports to me and I can become a little detached from the issues and challenges the broader company is facing. I resolve to set up weekly lunches with teams so I can spend more time just talking and learning about how different parts of the company are working."

— Harj Taggar, CEO, Triplebyte, San Francisco

Just say no

"I have a great deal of difficulty in saying no or in offering an alternate solution when asked to perform some service and that difficulty has increased tenfold over the last decade. I changed jobs, going from a northeast university to a southern university, in 2004. To counteract feelings of inadequacy, I immediately sought to be elected vice president of a national organization, and I was. I volunteered for anything — nothing was off the table if it would make me look good at work and convince my administration that I was a good hire. Ultimately, after some 10-plus years, I have realized I was attempting to convince myself that I am capable, competent and able. Therefore, I want to commit myself to changing my work life — to stop trying so hard to prove something to myself, to learn how to say no and not feel guilty or afraid."

— Dr. K. Virginia Hemby, professor, Department of Marketing, Jones College of Business, Middle Tennessee State University, Murfreesboro, Tennessee

Day by day

"While I don't believe there is such a thing as truly achieving work-life balance when you're a full-time employee and a parent, it doesn't stop me from attempting to earn the title of Super Mom and Star Employee simultaneously and on a regular basis. And frankly, these attempts aren't necessarily making me a better parent or employee; rather, they can leave me feeling drained and defeated. This year, I'm going to try to be less critical and more accepting of myself. There will be good and bad days when it comes to balancing my career and family, and that's OK. I will try to celebrate the good days and also be more tolerant of those not-so good days."

— Amanda Augustine, career advice expert, TopResume, New York

— Marco Buscaglia, Careers



What better to do in the middle of summer than to get serious about your January job resolutions?



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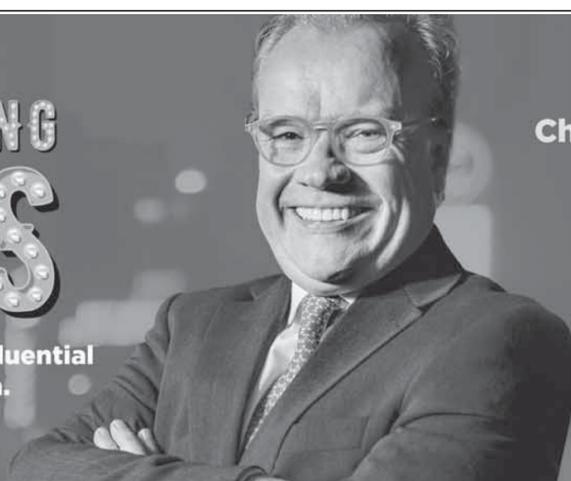


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BULLS

Hutchison has high hopes for 2nd NBA season

As he works his way back after suffering an injury in January of his rookie season, former No. 22 draft pick Chandler Hutchison is looking to stay healthy and bring more consistency in his second season with the Bulls. **Page 5**

Chicago Tribune
CHICAGO SPORTS

Chicago's best sports section, as judged by Associated Press Sports Editors



Yoan Moncada is starting to deliver on his promise — but the White Sox third baseman is far from satisfied

By LAMOND POPE

The White Sox trailed by a run in the 10th inning of the second game of a July 3 doubleheader against the Tigers at Guaranteed Rate Field. They were down to their final two outs.

Yoan Moncada wasn't ready for the long day of baseball to end. The 24-year-old third baseman took a big cut on the second pitch from Shane Greene. He missed.

He worked the count to 2-1, then blasted a 462-foot home run to right field to tie the game. The Sox won 9-6 in 12 innings.

The home run was Moncada's second of the game and 16th of the season — one shy of his 2018 total.

The power numbers are just one area of improvement for Moncada, who in his second full season is starting to deliver on his promise as one of baseball's top prospects.

"Last year was my first full season in the majors, and I learned how to grind during the whole season," the Cuban-born Moncada said last week through an interpreter. "This year, I have the experience from last year. I worked to get better for this year, I worked a lot during the offseason and I put in all that work."

Turn to **Moncada**, Page 5

A'S 13, WHITE SOX 2

The A's jumped on the White Sox early again, this time chasing starter Dylan Covey in the first inning. **Page 5**

CUBS 10, PIRATES 4

Jon Lester delivered at the mound and at the plate, and the Cubs scored seven first-inning runs on the way to a rout. **Page 3**

STACEY WESCOTT/CHICAGO TRIBUNE



MARCIO JOSE SANCHEZ/AP

Jerseys with Tyler Skaggs' number are placed on the mound after the Angels completed a combined no-hitter against the Mariners on Friday.

BASEBALL

Ultimate tribute for Skaggs

Angels honor their late pitcher with combined no-hitter vs. Mariners

By GREG BEACHAM
Associated Press

ANAHEIM, Calif. — When the Los Angeles Angels think about Tyler Skaggs in the months and years ahead, Andrew Heaney is grateful they'll have the memory of one incredible night to assuage their sadness.

With Skaggs' name and No. 55

on all their jerseys Friday night, the Angels played practically perfect baseball throughout their first home game since their 27-year-old teammate's death.

After they completed a combined no-hitter and a 13-0 victory over the Seattle Mariners, the Angels gathered on the field and placed those No. 45 jerseys on the mound until it was more red than brown.

The Angels then stood reverently in a circle to pay one more tribute to the ebullient, lanky left-hander who definitely would

have called them nasty.

"For us, it's emotionally therapeutic," said Heaney, Skaggs' best friend and fellow starting pitcher. "After the game, we ran out on the field and everybody was celebrating. Like three hours earlier, I don't know about everybody else, (but) I had tears in my eyes. You're sort of reliving your bad memories, bad thoughts."

"Just for tonight, and maybe moving forward, it can change your mindset. When you think

Turn to **Skaggs**, Page 4

TOP OF THE SECOND



PAUL SULLIVAN

'Ball Four' threw high heat

Jerome Holtzman, the Hall of Fame baseball writer from Chicago who invented the save rule 60 years ago, decided late in life he wanted to sell his archives and declutter his Evanston home.

Holtzman, nicknamed "The Dean" by his fellow scribes, had a few thousand books in his third-story library, including many he wrote. They were meticulously catalogued by name and author on index cards and filed in alphabetical order.

Late in the 2007 season, Jerome informed me of his plan to sell his collection and asked me to pick a book from the library before he packed it up for the sale. So I went to his home, climbed the skinny staircase to the third floor and began looking over the many titles.

After an hour of perusing, I finally made my choice, pulling a book off the shelf and showing it to The Dean.

"I'll take this one," I said.

Jerome's face sank when he saw the book I selected. He never could hide his emotions.

"'Ball Four'?" he said. "Halberstam. Updike. Red Smith. All these great writers to choose from, and you want 'Ball Four'?"

"'Ball Four,'" which came out in May 1970, was a tell-all written by major-league pitcher Jim Bouton, detailing his 1969 season with the Seattle Pilots and Houston Astros.

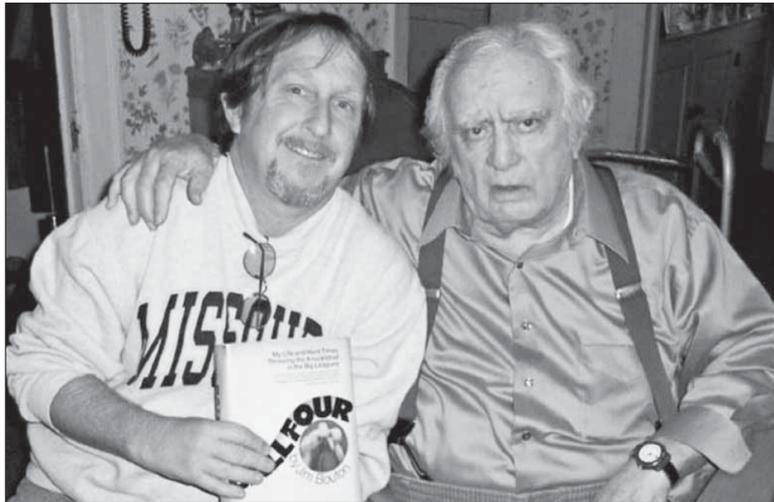
Bouton, who died Wednesday after battling a brain disease for years, basically committed career suicide at age 31 by revealing the inner secrets of the baseball clubhouse, destroying the myth of All-American boy Mickey Mantle and discussing the proliferation of "greenies," or amphetamines.

The book became a bestseller and made Bouton famous, tearing the cover off the sport during the turbulent early '70s. I told Jerome I had read "Ball Four" as a kid and really enjoyed it but would pick another one if he wanted.

Jerome insisted I keep it since that was the one I chose, even as he made it clear it was absolutely the wrong choice. When we got downstairs, I asked his wife, Marilyn, to take a photo of us and the book.

Jerome still couldn't hide his disgust that I selected a book written by a baseball player instead of an actual writer. He died in 2008, and every time I look at the photo, it reminds me how disappointed he was.

When I got home that day, I opened the



CHICAGO TRIBUNE

Tribune baseball writer Paul Sullivan, left, poses with former Tribune baseball writer Jerome Holtzman in 2007 after Holtzman gave him his autographed copy of "Ball Four."

book and saw a handwritten message from Bouton: "Best wishes to Jerry Holtzman — a helluva writer and a great guy. One of the truth sayers. 'Smoke 'em inside.'"

No, it wasn't David Halberstam, John Updike or Red Smith. "Ball Four" was salacious and funny, and it exposed players as human, which is why Bouton became a pariah with some of his peers. A common mantra in clubhouses is "What's said here stays here."

But Bouton's book, reported in secret and written in diary form, broke all the rules. It was so controversial, Commissioner Bowie Kuhn tried to get him to sign a statement saying the book was fiction. He refused, of course.

But as the years went on, "Ball Four" eventually was acknowledged as one of the greatest sports books ever, and the New York Public Library even named it as one of the best books, period, of the 20th century.

Since "Ball Four" there have been many tell-all books from sports figures, including Jose Canseco's "Juiced," a raw account of the steroid era that named names and left him with the reputation as baseball's biggest snitch.

Even Commissioner Bud Selig has written a tell-all, "For the Good of the Game," which was released this month and in-

cludes private conversations with owners and other executives who surely never thought they would wind up in a book, much less one written by Selig.

It's not nearly as juicy as "Juiced" or as interesting as "Ball Four." But it proves that the adage "What's said here stays here" no longer applies when someone feels the urge to cash in on old stories for a memoir.

Bouton's book changed the way a 12-year-old kid looked at ballplayers, but it didn't make me dislike them or the game. If anything it made the game and its players more interesting. After three decades of covering baseball, I know firsthand that players are no different than the rest of us, albeit much richer.

Perhaps one of today's players will one day write his own version of "Ball Four," though it probably wouldn't have the same impact as the original. Nothing can really shock us about athletes now, even as they try to shape their image on Instagram and The Players' Tribune.

They're still human. Some are jerks in private while maintaining a nice-guy persona, like Mantle and others depicted in "Ball Four." Bouton, the game's first real "truth sayer," made us realize the idea of the perfect baseball player was a myth.

That's as true now as it was 50 years ago.

LET'S PLAY 2

	Sunday Pirates 1:20 p.m. ABC-7	Monday Reds 7:05 p.m. NBCSCH
	Sunday @A's 3:07 p.m. WGN-9	Monday @Royals 7:15 p.m. WGN-9
	Wednesday Crew 7 p.m. ESPN+	Saturday @Union 6:30 p.m. ESPN+
	Sunday @Wings 3 p.m. League Pass	Wednesday Dream 11 a.m. WCIU-26.5

SUNDAY ON TV/RADIO

MLB		
Noon Nationals at Phillies		TBS
1 p.m. Pirates at Cubs		ABC-7
		WSCR-AM 670
3 p.m. White Sox at A's		WGN-9
		WGN-AM 720
6 p.m. Dodgers at Red Sox		ESPN
WNBA		
3 p.m. Sky at Wings		League Pass
CYCLING		
6:30 a.m. Tour de France		NBCSN
GOLF		
9 a.m. Scottish Open		Golf
11:30 a.m. Scottish Open		NBC-5
Noon John Deere Classic		Golf
2 p.m. John Deere Classic		CBS-2
2 p.m. American Century Champ.		NBC-5
2 p.m. Senior Players Championship		Golf
MOTOR SPORTS		
8:05 a.m. British Grand Prix		ESPN2
2:30 p.m. Honda Indy Toronto		NBCSN
MLS		
2:55 p.m. Atlanta U. at Sounders		ESPN
5:30 p.m. NYCFC at Red Bulls		FS1
TENNIS		
8 a.m. Wimbledon		ESPN
1 p.m. USTA Men's Pro Circuit		Tennis

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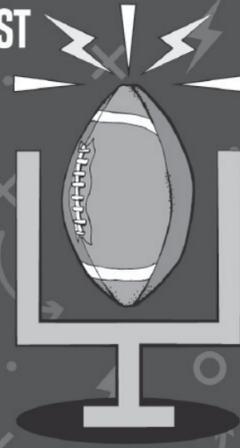
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CUBS



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

Cubs pitcher Jon Lester reacts after hitting a two-run single against the Pirates in the first inning Saturday.

CUBS 10, PIRATES 4

Mr. Do-It-All

Lester's big bat — and strong arm — bashes the Pirates

PAUL SULLIVAN
On the Cubs

The final 2½ months of the season will be a referendum of sorts for the Cubs, a chance to prove to team President Theo Epstein they should stay together a little longer.

The future of manager Joe Maddon and the guys who brought you that 2016 parade might depend on what happens the rest of way, making the stretch run an October-or-bust situation.

"For me, that's not a good way to look at it from our perspective," Maddon said Saturday before a 10-4 rout of the Pirates at Wrigley Field. "If you're sitting in my seat or the players' seat on a daily basis, that would be very unhealthy. ... To create more gravity about a moment, I don't think that necessarily ever works."

But there will be no escape from the daily reading of the Cubs' temperature, which started out ice cold in early April, sizzled through the start of June and dropped to lukewarm over the last month and a half.

Rebooting to start the second half is the Cubs' main objective, and their effort Saturday was as good a way as any to hit the reset button.

Jon Lester went 2-for-3 with a home run and three RBIs, and the Cubs jumped to a 7-0 lead in the first inning before 40,286 on a sweltering day at Wrigley Field. He wound up allowing three runs over 6⅔ innings on a day when the ball was flying.

It is their first series win since sweeping the Cardinals on June 7-9 — when 90-plus wins seemed like a certainty.

"I think the break can always do us some good," Lester said. "It was, what, 50 (games) out of 52 (days)? The break came at a good time for us. We know what's ahead of us. We know the end of this month is going to be tough.



Lester bears down against the Pirates in the second inning. He allowed three runs, pitched into the seventh inning and improved to 9-6.

We have to focus on the now. We can't worry about where we are in the standings, or anything like that.

"Our guys have done a great job of that the last few days."

Maddon said this is "the best version I've seen of Jon," and the truth is the Cubs will need him to be at his best with Cole Hamels sidelined and Kyle Hendricks coming back to full health.

"I feel old," Lester said. "Yeah, that's high praise. I have to do a lot more navigating around some things. ... Hopefully I can continue to ride that momentum as we go forward in the second half and pitch well down the stretch."

Once one of the worst-hitting pitchers in the game, Lester started without a hit in his first 66 major-league at-bats until he singled off his buddy, John Lackey, in a Cubs-Cardinals game July 7, 2015. It was the longest hitless streak to start a major-league career.

The offense showed up early Saturday, with Kyle Schwarber walking twice in the first and adding two hits. Jason Heyward added three hits, including a pair of doubles.

Lester had a one-hopper off the left-field wall for a two-run single in the first, then connected for his third-career home run off reliever Chris Stratton in the third. Lester is hitting .250 with 5 RBIs this season.

The Cubs looked like the Cubs again, though we won't know for sure until they learn to win con-

sistently on the road. Fortunately they have a nine-game homestand to get their act together.

The game already was all but decided in the bottom of the first after Willson Contreras' three-run homer when Javier Baez took offense to a high and tight fastball on an 0-2 pitch from reliever Chris Stratton.

After venting in the direction of the Pirates dugout, Baez hit a run-scoring single up the middle to make it 7-0, then violently flung his bat toward their dugout as he ran to first.

The bat flew about 60 feet, landing near the end of the brick wall, only a camera well away from where manager Clint Hurdle was standing. Lester's Shohei Ohtani impression stole the show, but Baez's bat toss left a lingering impression.

The Cubs haven't shied from speaking out about Pirates pitchers throwing up-and-in, including strong words from Anthony Rizzo and Kris Bryant, not to mention Maddon's Fourth of July eruption aimed at Hurdle when the teams played at PNC Park.

During the seven-run first Saturday, Bryant had to duck from a breaking ball starter Jordan Lyles delivered.

Baez's message, however, was short, succinct and delivered without words.

Whether it was received is a question only the Pirates can answer. With 10 games remaining between the teams this year, there's plenty of time to find out.

CUBS NOTES

Maddon salutes versatile Contreras

By PAUL SULLIVAN

Willson Contreras will be under the microscope in the second half after an offensive meltdown last summer.

The Cubs catcher hit .286 in the first half this season with 18 home runs and 52 RBIs, compiling a .937 OPS while being voted the starter for the National League in the All-Star Game. Last year he hit .200 in the second half with three homers, 20 RBIs and a .585 OPS in 56 games.

It was a significant drop-off from his first-half numbers, and many attributed it to fatigue. But manager Joe Maddon said Saturday it was not because of overuse.

"I know last year there was a lot made of that," Maddon said. "The fact that Willson is so good, if he was on any other team they would've played him at least that much if not more. So he's a very strong young man. More than anything he just got out of his ways offensively. But right now he's in a pretty good spot."

Contreras got his second half off to a good start Saturday with a three-run, opposite-field home run in a seven-run first, the biggest first inning for the Cubs since Sept. 8, 2009, when they also scored seven in Pittsburgh.

Maddon isn't planning to start Contreras in the outfield. Contreras started one game in right July 3 in Pittsburgh when Jason Heyward and Kris Bryant were out — and dropped a fly on the run in the ninth inning to help ignite the Pirates' walk-off win.

"Will we play him there? I don't know," Maddon said. "That's not part of the plan. Would I run away from it? No, if it's necessary. He's very amenable. But you do have the All-Star catcher, a guy that's been really

good. A guy that does a great job behind the plate and also controls the running game to the extent he does.

"He is versatile, there's no question, but we have not discussed that specifically yet."

Walking and talking: Kyle Schwarber reached base four times Saturday with two first-inning walks, becoming the first Cub with two walks in an inning since Bill Mueller on May 5, 2001, against the Dodgers.

"We came out and we were ready to play," Maddon said. "Just sensing from the guys, the looks on their face, we're right here, right now."

The Cubs desperately need to beat up on their Central Division rivals. They play host to the Reds after the Pirates series, which ends Sunday.

"We can really separate ourselves in this division," Schwarber said. "For all of us in general, we're all ready to go and really focused."

Schwarber also made a diving catch that was ruled a single because the umpire lost sight of the ball in Schwarber's glove when he rolled over on it.

"I know I caught it," he said. "They couldn't tell, but I pinned it to my body and closed the glove. They said 'no catch,' so..."

Extra Innings: The Cubs announced after the game that Alec Mills would start Tuesday against the Reds. Mills was 0-1 with a 4.00 ERA in seven appearances last season and has a lifetime 5.48 ERA. ... Reliever Xavier Cedeno is expected to begin his minor-league rehab stint Sunday with Triple-A Iowa. ... Jason Heyward is hitting .393 in his last 15 games with five doubles, four homers and a triple.



JOHN J. KIM/CHICAGO TRIBUNE

Cubs catcher Willson Contreras celebrates his three-run home run against the Pirates in the first inning Saturday at Wrigley Field.

Cervelli denies report, hopes to catch again

By PAUL SULLIVAN

Pirates manager Clint Hurdle was taking photos of Wrigley Field on Saturday morning, but don't expect to see them on Twitter, Facebook or Instagram.

Hurdle is not a big fan of social media, as he explained before the game against the Cubs.

"The more time I spend on social media means the less time I am social with the people I really do love and care about and the things I really want to enjoy in life," he said.

The subject was broached when Pirates catcher Francisco Cervelli wrote on his Instagram account Friday that a report on a Pittsburgh website quoting him saying he was done with catching was erroneous.

"Saying that I quit from my catcher responsibilities is inaccurate," Cervelli wrote. "My hope is to catch again."

Cervelli, 33, has been out since late May with a concussion and has suffered at least six over his major-league career, which began with the Yankees in 2008.

Cervelli told reporters Saturday that he wants to "feel normal as a human being" again but denied saying he doesn't want to catch again.

"That was a misunderstanding," he said. "I never said it. It never came from my mouth. ... I want to play, and I'm open to catch."

Cervelli said he did not believe he was being interviewed by the website DK Pittsburgh Sports.

"If you want to do an interview, you better pull out a cell phone (to record it)," he said.

"Because I believe if you're (going to) do something for more than one minute, you don't have a computer in your head. You're not going to put the right words. I didn't know it was an interview. I'm not mad, man. Everyone has a different way to approach (the job)."

The reporter, Dejan Kovacevic, stood by his report.

Hurdle confirmed Cervelli never has said he doesn't want to catch again and went into a lengthy criticism of the media. Hurdle believes the media is different than when he played, saying "your interaction with the media has changed dramatically to the relationships" built between players and reporters today.

"It's a completely different landscape," he said. "There seems to me more urgency in getting something out rather than being accurate today, to get it out first."

"I was brought up if you have an encounter where you don't feel you're represented well ... that you went to that person personally and looked them in the eye and asked them. 'Here's what we talked about. Here's what I said. It was brought to my attention, or I read (it) differently. Is there an agenda behind this? Is there something else behind this? Because that is not the conversation that we had.'"

"And that did happen on occasion."

Hurdle said he didn't know about the Instagram-fueled controversy until Saturday because he doesn't follow his players on social media.

"I don't creep people," he said.

BASEBALL

Angels honor Skaggs with a combined no-hitter

Skaggs, from Page 1

about him, you're thinking about the loss of a friend, a teammate. But moving forward, hopefully you think of his jersey, you think of his name, (and) it brings back positive memories."

This too-good-for-Hollywood evening began with a touching pregame ceremony honoring Skaggs, who was found dead in his hotel room July 1 in Texas on the first morning of a road trip.

The Angels and Mariners all stood solemnly on the Big A field while Skaggs' mother, Debbie, delivered a heartbreakingly perfect strike with her first pitch.

When the game began, the Angels were fearless and nearly flawless.

Taylor Cole opened with two perfect innings before Felix Pena pitched the game of his life, allowing just one walk in seven hitless innings. Together, they threw the 11th no-hitter in franchise history on the night before what would have been Skaggs' 28th birthday.

"I know he's here today, and he was looking over us, and he's definitely a part of this," said Cole, 29, a reliever making only his 33rd career big-league appearance. "We love him, we miss him and we're always going to be there for him."

The surreal details piled up as the Angels absorbed the enormity of their night.

As Mike Trout noted, they scored seven runs in the first inning and finished with 13 runs and 13 hits — and Skaggs' birthday is 7-13 — July 13th.

The last combined no-hitter in California was thrown in Oakland on July 13, 1991 — the exact day Skaggs, a California native, was born.

"Tonight was in honor of him," Trout said. "He was definitely looking over us tonight. He's probably up there saying we're nasty. What an unbelievable game to be a part of. I'm speechless. This is the best way possible to honor him tonight. It was pretty crazy."

Trout rarely swings at the first pitch in any at-bat, yet he hit a thunderous 454-foot homer on the first pitch he saw from Mike Leake in the first inning. After an uncommonly slow trot around the bases, Trout pointedly looked up in the direction of Skaggs' family in the stands.

The two-time AL MVP finished with two doubles and six RBIs in the latest spectacular performance of his six-game tear since the death of his close friend.

Trout echoed Heaney's thoughts about the importance of being able to remember this magical night alongside the trauma caused by Skaggs' sudden death. The well-liked pitcher controlled the Angels clubhouse stereo system with an iron fist, but he also eagerly shared pointers and encouragement with his teammates — including Pena, who repeatedly thought about Skaggs' constant exhortations to focus while he completed the no-hitter.

"He wouldn't want anything else," Trout said. "When I think of him, it's that joyful laugh. He wouldn't want us to be upset. ... Whenever you think of him, it's tough to tell yourself he passed. But (after) tonight, when you think of Tyler, think of the day we wore his jersey to honor him and honor his family and honor Carli. Peña and Cole threw a no-hitter. Just positive thoughts."

Trout and the Angels' other team leaders devised the plan to wear Skaggs' jersey last week, hoping to make a special memory for Skaggs' parents and his wife, Carli. They had no doubt of a strong first pitch by his mom, a longtime softball coach at Santa Monica High School.

But even the best player in baseball couldn't have imagined just how special it would turn out to be. The Angels dominated every aspect of the game after a pregame ceremony that made many of them quite emotional.

"In a sense, it did open up the wounds a little bit, because it reminded us of the reality that Tyler is gone, we really miss him, and we would rather have him here," Angels manager Brad Ausmus said. "It brings the emotion back, but I don't want to say it's a negative thing."

Not much about the Angels' season had been memorable before the last two weeks. Skaggs was likely the most reliable starting pitcher in an up-and-down rotation that has kept the team stuck near .500, with fading hopes of ending their nearly decadelong playoff victory drought.

Although Skaggs is gone, he won't be far from the Angels' minds and eyes. His locker will be kept untouched for the rest of the season, and his competitive catchphrase — "We're nasty!" — is now emblazoned on the clubhouse wall.

The Angels will spend the rest of the summer trying to make more happy memories to compete with the sadness they'll never entirely forget.

"It's going to be tough this season," Trout said. "Obviously we're going to remember him always. It just seems like everything we do at the stadium, he always comes up. You walk by his locker every day. Every time you'd go up to him, he'd have that smirky on his face. Either sarcastically, jokingly, or he was trying to put a smile on your face."

"We're always going to be thinking about him. It's always going to be emotional. It's different for everybody. It's just something we're going to have to get through."



JOHN MCCOY/GETTY



MARCIO JOSE SANCHEZ/AP



MARCIO JOSE SANCHEZ/AP



JOHN MCCOY/GETTY

From top: The Angels lay their No. 45 Tyler Skaggs jerseys on the mound after beating the Mariners 13-0 in a no-hitter Friday night, their first home game since Skaggs' death last week; Skaggs' mother, Debbie, throws out the ceremonial first pitch before the game; Mike Trout celebrates in the dugout after homering in the first inning; and catcher Dustin Garneau runs out to congratulate Felix Pena for completing the no-hitter.

COMMENTARY

Angels' tribute to Skaggs a perfect gem

By HELENE ELLIOTT
Los Angeles Times

ANAHEIM, Calif. — Tyler Skaggs' shoes were lined up in neat rows in his locker. Casual shirts hanging on the rod were pushed to the left, his white pants and red batting practice top pushed to the right. His glove was on the shelf, waiting to mold itself around the familiar touch of his right hand. His chair faced sideways, ready for him to plop down and pick out a pair of shoes or chat with the player next to him.

At any moment, it seemed, Skaggs would burst into the clubhouse at Angel Stadium on Friday and infuse the room with his usual upbeat energy. Instead, on the night before his 28th birthday, his teammates and Angels fans remembered the too-brief life that ended July 1 when he was found dead in the team's hotel in Southlake, Texas, from undisclosed causes. Results of an autopsy are expected to be released in October.

The Angels' raw, aching wounds were torn open again Friday, their first home game since his death. They got a few hours' respite thanks to the combined no-hitter pitched by Taylor Cole and Felix Pena and Mike Trout's six-RBI performance in a 13-0 rout of the Seattle Mariners, a wondrous ending to what could have been a sorrowful night. But they still have a hole in their hearts and they're more concerned about keeping his memory alive than pondering why he died.

"At this point, I don't really care. His loss is his loss and there's an emptiness to the cause," manager Brad Ausmus said before the game. "So I'm not in any rush to find out. All I know is Tyler Skaggs isn't here and there are a lot of friends and family who cared about him a lot. The reason he died isn't what hurts. The fact that he died is what hurts."

All of the Angels wore replicas of his uniform with his name and No. 45 on Friday and they spread them on the mound after the no-hitter. A jersey was placed in the dugout as a gut-wrenching memorial to the joyful man who used to wear it. "It's kind of unreal at times that he is no longer here," said Ausmus, who would add after the game, "It was partly Skaggs' no-hitter."

The jersey will accompany the Angels the rest of this suddenly solemn season, and his locker will remain untouched at home. As it should be.

"Nobody asked me about it. It's the natural thing to do," said general manager Billy Eppler. Work has been no refuge for Eppler. The depth chart he habitually updates has sat unopened, and his conversations often wander. "I think in some respects sometimes keeping busy can kind of help. I don't really know if that's the right way to go about it because you do need to grieve," Eppler said. "Everybody has those moments."

Those moments were plentiful Friday. "It's tough to come back and walk past his locker, but we've never gotten away from it," outfielder Brian Goodwin said. "We've had some time to deal with it and get our thoughts together and do the best we can to remember him how he was, but it's one of those things where time heals, but it never seems like it's enough."

Outside, on the pitcher's mound at the brick plaza entrance to the stadium, the tribute fans had created when they first learned of his death grew in size and variety. Caps and baseball cards that had faded in the sun were joined by paper-wrapped bouquets of fresh red roses, scrawled notes, and bright new red caps with messages written on the bill.

Memorial candles weighted down slips of paper that praised Skaggs' kindness in throwing a ball to the letter writer and to lament that Skaggs was "just starting to do wonderful things." Fans paused as they walked from the parking lot to the entrance gate, adding to the pile or taking photos of its haphazard glory.

Sadly, fans had practice at this: They did the same for pitcher Nick Adenhardt, who was killed with two friends in 2009 when the car in which they were riding was struck by a drunken driver.

Inside the stadium, Andrew Heaney and Mike Trout carried out a framed Skaggs jersey on an easel and deposited it behind the mound, and a 45-second moment of silence was observed. Skaggs' mother, Debbie, used her index finger to etch her son's initials in the dirt before she threw a first-pitch strike to Heaney. Trout, who had worn Skaggs' 45 in the All-Star Game last week, hit a home run in his first at-bat that was measured at 454 — yes, 45 again — feet. As Trout trotted around the bases he appeared to look up at the suite where Skaggs' mother, wife Carli, stepfather and stepbrother were watching.

The Angels have adopted one of Skaggs' favorite catch phrases, "We're nasty," as their unofficial motto, posting it in their clubhouse on the wall opposite his locker. They will remember him as funny, a good teammate, and a constant companion forever.

WHITE SOX



BEN MARGOT/AP

White Sox pitcher Dylan Covey and catcher Zack Collins try to figure out what's wrong in the first inning Saturday against the A's.

A'S 13, WHITE SOX 2

In need of 1st aid

Back from injured list, Covey allows 6 runs, lasts two-thirds of an inning

BY LAMOND POPE

The White Sox reinstated Dylan Covey from the 10-day injured list, and he made the start Saturday against the Athletics in Oakland, Calif.

It was a short outing.

Covey lasted just two-thirds of an inning in the Sox's 13-2 loss. He allowed six runs on four hits and walked two.

Covey, 27, had been on the injured list since June 9, retroactive to June 6, with

right shoulder inflammation. Saturday marked his 10th game and eighth start of the season. He fell to 1-5, and his ERA went from 4.58 to 5.92. He threw 32 pitches.

Marcus Semien and Matt Chapman doubled to begin the first and give the A's a 1-0 lead. Covey walked the next two batters to load the bases. Mark Canha struck out, but Robbie Grossman drove in two with a single.

Ramon Laureano grounded into a force out for the second out. Chris Herrmann singled in a run to make it 4-0. Covey exited, and Franklin Barreto followed with a three-run homer off of Ross Detwiler to complete the seven-run inning.

Jon Jay went 2-for-4 for the Sox. Yoan

Moncada was 0-for-4 with an RBI ground-out to end his 14-game hitting streak. Sox catcher Zack Collins struck out in his first at-bats but snapped an 0-for-23 slump with a one-out single in the seventh.

The Sox have lost their last seven games in Oakland.

Covey made three rehab starts for Triple-A Charlotte from June 26-July 7 and posted a 0.90 ERA. He allowed one run in 10 innings.

In addition to announcing Covey's return, the Sox designated reliever Juan Minaya for assignment. Minaya, 28, had a 3.90 ERA in 22 appearances this season. He had 27 strikeouts in 27²/₃ innings.

Associated Press contributed.

Moncada begins to realize promise

Moncada, from Page 1

Moncada is slashing .308/.364/.544 with the 16 homers and 48 RBIs. He took a 13-game hitting streak — the longest active streak in the majors — into the second-half opener Friday night against the Athletics in Oakland, Calif. He had 20 hits in 52 at-bats (.385) with four homers and nine RBIs during the stretch.

"He's continued to hone his skills on both sides of the plate and he's coming into his own," manager Rick Renteria said. "I hope this is just a little scratch at the surface of what he's going to become."

The buildup

The expectations were sky high for Moncada, who was acquired from the Red Sox as part of the Chris Sale trade on Dec. 6, 2016.

Baseball America had named Moncada its Minor League Player of the Year in 2016 after he slashed .294/.407/.511 with 15 home runs and 62 RBIs between Class A and Double A. He appeared in eight games that season with the Red Sox.

Moncada entered 2017 as the No. 2 prospect in baseball, according to Baseball America and MLB.com. He began that season with Triple-A Charlotte and joined the White Sox in July.

While he hit .231 in 199 at-bats that season with the White Sox, he heated up down the stretch, hitting .299 with five homers, 11 RBIs and an .882 OPS in his final 21 games.

Growing pains

Moncada was called out on strikes in his first at-bat of 2018. It was a harbinger, to say the least.

He finished his first full big-league season with a major-league-high 217 strikeouts in 650 plate appearances — a rate of 33.4% — and a slash line of .235/.315/.400 with 17 homers and 61 RBIs in 149 games.

This season is different. Much different. In 79 first-half games, he had 92 strikeouts in 336 plate appearances — a 27.4% rate.

"You need to keep learning every day because every day you learn something new," Moncada said. "And that's also part

of the process. Every time you learn something new, you try to apply it the next day. That's what I've been doing. I'm just trying to learn as much as I can every day."

The mentor

First baseman Jose Abreu was by Moncada's side through those tough times. And he proudly has watched Moncada's rise this season.

On June 30, Abreu was named an American League All-Star for the third time in his six seasons with the Sox. He spent a portion of his postgame news conference that day making an All-Star case for Moncada.

"The numbers speak for themselves," Abreu said through an interpreter.

The two Cuba natives have lockers near each other. The bond doesn't end there.

"He helps me a lot in every aspect, on and off the field," Moncada said. "Just how to approach at-bats, how to do your BP routine. How you can handle yourself in different situations. He's a mentor for us and for me."

"I owe him a lot."

Abreu notices the work that has led to Moncada's growth.

"He has improved a lot," Abreu said. "He learned from last year and we can see that on the field. He's a good player. Every day he works hard and he goes out there to try to do his best. To make the adjustments, day by day, pitch by pitch, that's something that is a difference in him from the player he was last year."

Power surge

Moncada homered from both sides of the plate in the July 3 game, the 10th time in franchise history that happened. He has three home runs and 14 RBIs in 91 at-bats as a right-handed hitter this season compared with two homers and 10 RBIs in 148 at-bats in 2018.

Moncada has three homers in his last 25 plate appearances against left-handed pitchers. He had four homers in his first 316 career plate appearances against lefties.

"What it tells me is the more he plays, the more at-bats he gets from that side, the experience that he's gaining through

failure and/or success is starting to pay off for him," Renteria said. "When we're watching these young men play, one of the things that we have to make sure that we do is we know our own guys and that we trust that the work they're putting in will ultimately give them some fruits. And it's starting to occur for him."

Right-handed or left, Moncada is making good contact. He's seventh in the AL in batting average, and his .908 OPS ranks ninth.

And Moncada's weighted runs created-plus (wRC+) — which estimates a player's offensive contribution in terms of total runs and adjusts that number to account for external factors such as ballpark or era — is 139, tied for fifth in the American League, according to FanGraphs. That's 39 percent better than the major-league average.

"I don't want to jinx the kid, but he's on pace to have a pretty good year in all facets: cutting down on strikeouts, homers, RBIs, on-base — everything you would want to look for," Renteria said. "It's all playing forward, and hopefully it continues. He's trending in the right direction."

Not satisfied

Moncada also made the transition from second base to third this season, and his .964 fielding percentage ranked fifth among AL third basemen in the first half. Renteria has been "extremely impressed" with Moncada's defense.

"He's doing very, very well," Renteria said. "He's showing (that) his game on both sides continues to develop and impress everyone."

Renteria also said Moncada merited All-Star consideration, though Moncada said he wasn't disappointed to miss out.

"I did all that I had to do," Moncada said. "That was something I couldn't control. I had a very good first half. I'm very happy with it."

He did list being an All-Star among his goals. His immediate focus, though, is building on the strong first half.

"I still have room to improve," Moncada said. "In order for me to do that, I just need to keep working hard. This is just my second full year in the majors and I'm still a young player. I still can get better."

BULLS

Healthy optimism

Determined Hutchison aims to stay on court, be consistent in second season with Bulls

BY K.C. JOHNSON

Rebound. Defend. Push the ball in transition. Make the simple play.

These have been Chandler Hutchison's marching orders as he navigates his return after a five-month absence. The second-year Bulls forward has seemingly always taken the long road to success.

Lightly recruited out of California's Mission Viejo High School, Hutchison didn't emerge as a scoring threat until his final two seasons at Boise State. Even there, he was the rare four-year player before the Bulls used the 22nd pick, acquired in the Nikola Mirotic trade, on him in last June's draft.

Then, just as his efficiency started to emerge after the Justin Holiday trade to the Grizzlies in January, Hutchison fractured the sesamoid bone in his right foot. That his diagnosis came the night he posted his first NBA double-double made it crueler.

Hutchison is used to speed bumps. He's also used to overcoming them. And that's why this is such a big summer for the defensive-minded forward, who was averaging 14.8 points, 6.3 rebounds and 1.3 steals in 26.4 minutes heading into the Bulls' summer-league finale Saturday in Las Vegas.

"Every level in my career I have been that (main) guy," a confident Hutchison said during an interview in Las Vegas when asked about coach Jim Boylen's expectations. "This is obviously the highest level in the world. The expectations I have on myself, that's all you can ask for to have someone to have the same expectations. I am going to do what I can to work toward that and be that person."

Hutchison put work into his rehabilitation. He said he started shooting near the end of the regular season in April but was cleared for full on-court activities only about three weeks ago. Boylen said Hutchison also has been battling nagging soreness in his hamstring.

That's why Hutchison's first goal for summer league was simple.

"Get through healthy," he said.

Hutchison had another mission as well.

"Lead the guys," he said. "Help Coby (White), help Dan (Gafford) in a system I am familiar with for a year to just kind of get used to it and have them keep playing their game. Really, this is for them. This is their first little taste of NBA basketball. So just try to play hard and try to get some wins."

Hutchison insisted his rookie season wasn't a wasted one.

"I learned a lot just from watching even when I was out," he said. "Having that year, people don't realize what that can do for you confidence-wise."

"A lot of times I was kind of bright-eyed and maybe not ready for the moment. But just having a year and being around the guys and earning their confidence and trust and just working on my game endlessly this summer, I'm going to be in a completely different place mentally and physically."

Boylen wants Hutchison to learn to play through contact, make good decisions in transition and become a reliable defender.

"We need a stopper," Boylen said. "We have very difficult matchups just in our division alone, let alone the league. And I want him to grow into a two-way player. ... If we can get a team of multi-ballhandlers and decision makers that have a wide variety of skills, then we're going to have a good team."

Hutchison hopes to play a major role on it. It's all about staying healthy and becoming more consistent.



CHRIS SWEDA/CHICAGO TRIBUNE

Bulls forward Chandler Hutchison shoots a 3-pointer against the Hawks at the United Center on Jan. 23. Hutchison fractured the sesamoid bone in his right foot that month.

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WIMBLEDON



Simona Halep falls to her knees and celebrates her straight-set victory over Serena Williams in the Wimbledon women's championship.

CLIVE BRUNSKILL/GETTY

WOMEN

History has to wait

Halep wins Wimbledon, spoils Serena Williams' bid for 24th Grand Slam

BY HOWARD FENDRICH
Associated Press

WIMBLEDON, England — Clutching her trophy 20 minutes after becoming Wimbledon champion, Simona Halep checked out the board inside Centre Court that lists tournament winners. Below all of the mentions of Serena Williams, her opponent Saturday in the final, there already was inscribed: "Miss S. Halep."

Halep was not concerned with preventing Williams from winning a 24th Grand Slam title. All Halep cared about was winning her first at the All England Club. And she played pretty much perfectly.

On top of her game from the start, Halep overwhelmed Williams 6-2, 6-2 in stunning fashion for her second major championship. The match took less than an hour as Williams lost her third Slam final in a row as she tries to equal Margaret Court's record for most major trophies in tennis history.

"I'm very sure," Halep said, "that was the best match of my life."

The No. 7-seeded Romanian made a mere three unforced errors, a remarkably low total and 23 fewer than Williams.

Not bad for someone who has been frank about how jittery she has gotten in past big matches and began the day having lost nine of 10 matchups against Williams. But after losing each of her first three major finals, Halep now has won two straight, including at last year's French Open.

"She literally played out of her mind. Congratulations, Simona," Williams said during the trophy ceremony. "It was a little bit 'a deer in the headlights' for me."

Williams also lost in straight sets against Angelique Kerber in the Wimbledon final a year ago and against Naomi Osaka at the U.S. Open in September.

"I just have to figure out a way to win a final," Williams said.

The 37-year-old American hasn't won a tournament since the 2017 Australian Open, when she set the professional-era record of 23 Grand Slam championships (Court won 13 of her titles against amateur competition).

Williams was pregnant when she won in Australia and then took more than a year off the tour; her daughter, Olympia, was born in September 2017.

Since returning to tennis, Williams has dealt with injuries but still managed to remain among the game's elite. In part because of a bad left knee, she only had played 12 matches all season until Wimbledon.

"Just got to keep fighting," Williams said,



Simona Halep hugs Serena Williams after defeating her 6-2, 6-2 to win the Wimbledon women's singles championship Saturday in London. It was Halep's first Wimbledon title.

LAURENCE GRIFFITHS/AP

"and just keep trying."

It didn't take long Saturday for the Halep, 27, to demonstrate this was not going to be easy for Williams.

Not by any means. Showing off the talent and traits that once lifted her to No. 1 in the rankings, Halep never gave Williams a chance to get into the match.

"I've always been intimidated a little bit when I faced Serena. She's an inspiration for everyone and the model for everyone," Halep said. "Today, I decided before the match that I'm going to focus on myself and on the final of (a) Grand Slam, not on her. That's why I was able to play my best, to be relaxed, and to be able to be positive and confident against her."

Halep tracked down everything, as is her wont. She didn't merely play defense, though, managing to go from retrieving an apparent point-ending stroke by Williams to lashing a winner of her own in a blink.

"I was overhitting it, trying to go for too much," Williams said. "She was getting just a tremendous amount of balls back."

Her returns were exceptional, repeatedly getting back serves that left Williams' racket at 115 mph or more.

On this cloudy, cool afternoon, with the temperature in the low 70s, Halep began with a pair of service breaks and even delivered the match's first ace, at 106 mph, which put her in front 4-0 after 11 astonishing minutes.

Halep won 14 of the first 18 points, with many in the crowd roaring for each of the rare ones that went Williams' way. Halep produced eight winners before a single unforced error, avoiding a miscue until the seventh game.

Williams came out looking a bit tight, short-arming shots and accumulating nine unforced errors before conjuring up a single winner. She spoke after her semifinal win about trying to remain calm on court, and that she did, even in the face of a player who was at her very best.

Williams would place a hand on her hip. Or put a palm up and look at her guest box, as if thinking, "What can I do?" Williams' greatest show of emotion came after she stretched for a forehand volley winner on the second set's second point. She leaned forward and yelled, "Come on!"

But the comeback never came. Halep broke to lead 3-2 in that set when Williams pushed a backhand long, and there wasn't much left from there.

Halep only had been as far as the semifinals once at Wimbledon until now. But she was determined to change that and said she told the locker-room attendants at the beginning of the tournament she wanted to grab a title to earn lifetime membership in the All England Club.

"So here I am," she said Saturday, her trophy won. "It was one of my motivations before this tournament. So now I am happy."

MEN

Familiar face stands in way of history

Federer needs to defeat Djokovic for his 9th Wimbledon championship

BY HOWARD FENDRICH
Associated Press

WIMBLEDON, England — If Roger Federer's going to win a record ninth championship at Wimbledon, he'll need to follow up a victory over Rafael Nadal with one over defending champion Novak Djokovic.



Federer



Djokovic

Federer has played both at the same Grand Slam tournament only once, at the 2011 French Open: He beat Djokovic in the semifinals, but lost to Nadal in the final.

As is the case with Nadal, Federer has faced Djokovic so many times over the years that each knows the other's game so well. And as is the case with Nadal, Djokovic has managed to get the better of Federer head-to-head so far.

"It's the same like going into a Rafa match: I think the moment you've played somebody, probably, more than 15 times — especially in recent years, also, a few times — there's not that much more left out there. Especially, you know where the players go when it really matters," the No. 2-seeded Federer said, looking ahead to Sunday's final, his 12th at the All England Club.

"How much can you still surprise somebody?"

This will be the 48th time Federer and Djokovic play against each other as pros, which is eight more than Federer vs. Nadal has happened.

It's also the 16th showdown between Federer and Djokovic at a Grand Slam tournament, breaking a tie with Djokovic vs. Nadal for the most by a pair of men in the Open era, which began in 1968.

Djokovic leads 25-22 overall, 9-6 at the majors, 3-1 in Grand Slam finals and 2-1 at Wimbledon.

Plus, Djokovic has won their four most recent showdowns.

"At the end of the day, it comes very much down to who's better on the day, who's in a better mental place, who's got more energy left," Federer said, "who's tougher when it comes to the crunch."

He is 8-1 in past finals at the grass-court tournament he's ruled the way no other man has. Two of those defeats were in 2014 and 2015 against Djokovic; the other came in 2008 against Nadal.

Federer and Nadal hadn't played since then at Wimbledon until their semifinal Friday.

This time, Federer came through, although he needed five match points to secure his 7-6 (3), 1-6, 6-3, 6-4 victory.

"He is always able to do the most difficult things easy," Nadal said about his longtime rival. "He's able to move inside the court quicker than (anyone). He puts pressure on the opponent all the time, because he has the ability to take the ball earlier than (anyone) else. That's probably the most difficult thing to make happen, and he is able to do it so well."

Federer did other things well against Nadal, including dulling his improved serve with superb returning.

Still, it'll take that and more to get past the No. 1-seeded Djokovic, who is up to his usual body-bending, grind-it-out excellence at the baseline, even winning a 45-stroke point while eliminating Roberto Bautista Agut 6-2, 4-6, 6-3, 6-2 in the semifinals.

For Djokovic, this is his sixth Wimbledon final as he chases what would be a fifth trophy.

"Of course, I'm going to be excited and nervous and everything that you can think of," he said. "I'm going to do my best to control that in some way and be able to portray my best tennis."

There is history at stake whenever members of the Big Three find themselves in a Grand Slam final, which happens with remarkable frequency.

Whoever comes out on top Sunday, the 2019 Wimbledon title will be the 11th Slam in a row won by Federer, Djokovic or Nadal — and the 54th in the past 65.

Perhaps Federer, who turns 38 on Aug. 8, will extend his lead on the career list to a men's-record 21 championships, which would leave him three ahead of Nadal, who is 33 years old, and six ahead of Djokovic, who is 32.

Or maybe Djokovic will push his total to 16, just two behind Nadal and four away from Federer.

"I am looking to make history in this sport," Djokovic said. "Of course, I would love to have a shot at as many Grand Slam titles as possible. Those are probably the top goals and ambitions."

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	58	32	.644	—	—	6-4	L-1	32-15	26-17
Tampa Bay	54	40	.574	6	—	6-4	L-1	26-22	28-18
Boston	50	42	.543	9	1½	6-4	W-1	21-23	29-19
Toronto	35	58	.376	24½	17	4-6	W-1	18-30	17-28
Baltimore	28	64	.304	31	23½	4-6	L-1	12-33	16-31
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	58	33	.637	—	—	6-4	W-2	28-15	30-18
Cleveland	50	40	.556	7½	½	6-4	L-2	25-20	25-20
Chicago	42	46	.477	14½	7½	5-5	L-2	25-20	17-26
Kansas City	32	61	.344	27	20	4-6	W-2	18-28	14-33
Detroit	28	59	.322	28	21	2-8	L-5	12-32	16-27
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	58	35	.624	—	—	7-3	W-1	33-14	25-21
Oakland	50	43	.559	6	—	8-2	W-3	28-20	24-21
Texas	50	43	.538	8	2	4-6	L-1	31-18	19-25
Los Angeles	47	46	.505	11	5	5-5	W-2	24-21	23-25
Seattle	39	57	.406	20½	14½	2-8	L-3	19-29	20-28

Late games noted below

SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Was Sanchez (R)	5-6 3.66 9-7	0-2 14.1 4.40	2-0 18.0 3.00
Phi Arrieta (R)	12:05p 8-7 4.67 10-8	0-1 12.0 2.25	2-1 16.1 7.71
NY deGrom (R)	4-7 3.27 5-13	2-1 19.0 3.32	0-1 19.0 3.32
Mia Alcantara (R)	12:10p 4-8 3.82 6-11	1-1 14.2 2.45	1-2 19.1 4.19
SF Beede (R)	2-3 5.64 6-2	0-0 0.0 0.00	1-1 16.1 3.86
Mil Chacin (R)	1:10p 3-9 5.40 5-11	0-0 0.0 0.00	0-1 15.2 4.60
Ari Greinke (R)	10-3 2.73 13-6	0-0 0.0 0.00	2-0 20.0 1.80
StL Mikolas (R)	1:15p 3-9 4.53 9-9	0-0 0.0 0.00	0-2 15.0 4.80
Pit Williams (R)	5-2 4.54 8-4	1-0 5.2 7.94	1-1 17.1 8.31
Chi Quintana (L)	1:20p 6-7 4.19 8-9	2-0 14.0 1.93	2-1 17.1 5.71
Cin Mahle (R)	2-9 4.47 4-13	0-0 0.0 0.00	0-2 15.0 6.00
Col Senzatea (R)	2:10p 7-6 5.32 9-7	0-0 0.0 0.00	1-1 15.2 6.32
SD Soroka (R)	9-1 2.42 12-3	1-0 6.0 1.50	1-0 13.0 4.15
AH Quantrill (R)	3:10p 2-2 4.83 2-5	0-1 5.2 3.18	0-0 14.1 5.65
AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
TB TBD	— — — —	— — — —	— — — —
Bal Cashner (R)	12:05p 9-3 3.83 11-6	0-0 5.0 3.60	3-0 20.0 1.35
Tor Stroman (R)	5-9 3.18 7-11	0-0 0.0 0.00	1-1 17.0 3.18
NY Tanaka (R)	12:05p 5-5 3.86 10-8	0-1 6.0 6.00	0-0 13.0 8.31
Mia Berrios (R)	8-5 3.00 12-6	2-0 13.2 0.66	0-2 19.1 3.72
Cle Bieber (R)	12:10p 8-3 3.45 12-6	1-0 9.0 3.00	2-0 21.1 1.69
Det Zimmermann (R)	0-6 6.29 2-8	0-0 0.0 0.00	0-2 14.1 6.91
KC Bailey (R)	1:15p 7-6 4.80 8-10	2-0 12.0 1.50	1-0 15.1 4.70
Hou Verlander (R)	10-4 3.06 13-6	2-0 18.0 2.50	1-1 19.0 5.21
Tex Jurado (R)	2:05p 5-4 4.23 4-5	0-0 3.2 0.00	1-1 19.0 4.74
Chi Lopez (R)	4-8 6.34 8-10	0-0 0.0 0.00	0-1 16.2 6.48
Oak Anderson (L)	3:07p 9-5 3.86 12-6	0-0 0.0 0.00	2-1 17.0 4.76
Sea Kikuchi (L)	4-6 4.94 8-11	1-2 11.2 12.34	1-1 18.0 4.00
LA Suarez (L)	3:07p 2-1 5.40 3-3	1-1 10.1 4.35	0-0 12.1 6.57
INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
LAD Ryu (L)	10-2 1.73 12-5	0-0 0.0 0.00	1-1 16.0 4.50
Bos Price (L)	6:05p 7-2 3.24 9-7	0-0 0.0 0.00	3-0 17.0 2.65

TR: Team's record in games started by today's pitcher.

RESULTS, SCHEDULE

AMERICAN LEAGUE

SATURDAY'S RESULTS

GI: Baltimore 2, Tampa Bay 1
Toronto 2, N.Y. Yankees 1
Oakland 13, Chi. White Sox 2
C2: Tampa Bay 12, Baltimore 4
Minnesota 6, Cleveland 2
Kansas City 6, Detroit 1
L.A. Dodgers 11, Boston 2
Houston 7, Texas 6 (11)
L.A. Angels 9, Seattle 2
MONDAY'S GAMES
Tampa Bay at N.Y. Yankees, 6:05 p.m.
Detroit at Cleveland, 6:10 p.m.
Toronto at Boston, 6:10 p.m.
Chi. White Sox at Kansas City, 7:15 p.m.
Houston at L.A. Angels, 9:07 p.m.

NATIONAL LEAGUE

SATURDAY'S RESULTS

Chi. Cubs 10, Pittsburgh 4
N.Y. Mets 4, Miami 2
St. Louis 4, Arizona 2
L.A. Dodgers 11, Boston 2
Washington 4, Philadelphia 3
Milwaukee 2, San Fran. 4
Atlanta 7, San Diego 5 (10)
Cincinnati at Colorado, late
MONDAY'S GAMES
GI: San Fran. at Colorado, 1:10 p.m.
L.A. Dodgers at Philadelphia, 6:05 p.m.
Cincinnati at Chi. Cubs, 7:05 p.m.
Atlanta at Milwaukee, 7:10 p.m.
Pittsburgh at St. Louis, 7:15 p.m.
G2: San Fran. at Colorado, 7:40 p.m.

July 21: Hall of Fame induction, Cooperstown, N.Y.
July 31: Last day during the season to trade a player.

BOX SCORES

CUBS 10, PIRATES 4

PITTSBURGH	AB	R	H	BI	SO	AVG
Newman 2b	5	0	2	0	0	.323
Reynolds lf	4	0	0	0	1	.333
Marte cf	4	2	2	2	1	.281
Bell cf	4	0	2	0	2	.301
Cabrera rf	4	0	0	0	0	.375
Osuna 3b	4	1	2	0	0	.245
Kang ss	4	1	2	1	2	.199
Diaz c	4	0	0	0	0	.268
Lyles p	0	0	0	0	0	.087
Stratton p	0	0	0	0	0	.292
a-Moran ph	1	0	0	0	0	.270
b-Dickerson ph	1	0	0	0	0	.286
e-Stallings ph	1	0	0	0	0	.345
TOTALS	37	4	11	4	7	

BLUE JAYS 2, YANKEES 1

TORONTO	AB	R	H	BI	SO	AVG
Sogard rf-2b	5	0	1	0	1	.295
Galvis ss	3	0	0	0	0	.267
Gurriel Jr. lf	4	1	1	0	2	.296
Biggio 2b-1b	3	1	1	0	2	.235
Guerrero Jr. dh	4	0	1	0	1	.249
Kiichuk cf-1b	4	0	1	0	1	.234
Tellez 1b	4	0	1	0	1	.328
1-Hernandez pr-cf	0	0	0	0	0	.201
Drury 3b	4	0	1	0	1	.219
Malle c	4	0	1	0	1	.162
TOTALS	35	2	8	2	9	

ROYALS 2, RAYS 1

TAMPA BAY	AB	R	H	BI	SO	AVG
Meadows rf	2	0	1	0	0	.292
1-Heredia pr-rf	0	0	0	0	0	.236
Pham lf	3	0	1	0	0	.283
Kiermaier cf	4	0	0	0	0	.253
Lamb 3b	3	0	0	0	1	.276
Brosseau 2b	3	0	0	0	1	.345
Choi dh	2	0	0	0	2	.263
a-Garcia ph-dh	1	0	0	0	0	.274
Wendle ss	3	0	0	0	0	.204
Zunino c	3	1	1	0	0	.185
TOTALS	28	1	3	1	6	

CARDINALS 4, DIAMONDBACKS 2

ARIZONA	AB	R	H	BI	SO	AVG
Dyson lf	5	0	0	0	2	.247
Galtes cf	4	0	2	0	0	.312
Escobar 2b	4	1	1	1	1	.295
Walker 1b	4	0	0	0	0	.260
Jones rf	3	1	0	0	1	.258
Lamb 3b	2	0	0	0	1	.222
Ahmed ss	3	0	1	1	1	.265
C.Kelly c	2	0	0	0	1	.268
M.Kelly p	2	0	0	0	1	.000
b-Gron ph	1	0	0	0	1	.204
c-Leyba ph	1	0	0	0	1	.167
TOTALS	31	2	4	2	10	

RAYS 12, ORIOLES 4

TAMPA BAY	AB	R	H	BI	SO	AVG
Heredia cf	5	1	0	0	3	.227
Pham lf	5	1	2	2	0	.285
d'Arnaud c	5	2	2	0	1	.237
Diaz dh	4	2	2	1	0	.277
Wendle 2b	3	0	0	0	1	.184
Lowie 1b	5	2	2	4	1	.286
Brosseau 3b	5	2	3	0	0	.382
Adames ss	5	0	1	0	0	.239
Davis 1b	2	0	0	0	2	.198
TOTALS	41	12	15	12	10	

PITTSBURGH CHICAGO

Pittsburgh	000	011	110	-	2	1
Chicago	701	200	00x	-	10	13

a-grounded out for Stratton in the 5th. b-to on fielder's choice for Escobar in the 7th. c-duck out for Kintzler in the 7th. d-walked for Contreras in the 8th. e-singled for Holmes in the 9th. E: Reynolds (2), Kang (7), Baez (11). **LOB:** Pittsburgh 6; Chicago 8. **HR:** Kang (9), off Lester; Marte (15), off Rosario; Contreras (19), off Lyles; Lester (1), off Stratton. **RBI:** Marte 2 (50), Kang (21), Dickerson (19), Baez (63), Rizzo (59), Contreras 3 (55), Russell 2 (15), Lester 3 (5).
PITTSBURGH IP H R ER BB SO ERA
Lyles, L 5-6 ¼ 4 7 7 4 2 5.16
Stratton 3½ 5 3 3 1 3 6.66
Escobar 2 4 0 0 0 1 6.00
Holmes 2 0 0 0 1 3 4.85
CHICAGO IP H R ER BB SO AVG
Lester, W 9-6 6½ 8 3 3 0 0 3.76
Kintzler 7 2 8 0 0 0 6 1.94
Rosario 3b 1 1 0 0 1 5.23
Cishek ½ 0 0 0 0 0 2.68
Inherited runners-scored: Stratton 2-1, Kintzler 2-0, Cishek 1-0. **PB:** Diaz (7).

ATLETICS 13, WHITE SOX 2

CHICAGO	AB	R	H	BI	SO	AVG
Garcia ss	3	0	0	0	1	.292
Rondon ss	2	0	1	0	2	.200
Moncada 3b	4	0	0	0	1	.309
Abreu dh	1	0	0	0	1	.275
Reed 1b	3	0	0	0	1	.143
Jimenez lf	3	0	1	0	0	.244
Jay rf	4	0	2	0	0	.302
1-Tilson pr-rf	0	0	0	0	0	.241
Sanchez 2b	4	0	1	0	1	.234
Cordell cf	4	1	1	0	1	.231
Collins c	4	1	1	0	2	.077
TOTALS	34	2	7	2	7	

METS 4, MARLINS 2

NEW YORK	AB	R	H	BI	SO	AVG
McNeil rf-1b	4	1	2	0	0	.350
Conforto cf-rf	4	1	1	2	1	.241
Alonso 1b	4	0	1	0	2	.277
D.Smith lf	3	1	1	1	1	.285
Lagares cf	0	0	0	0	0	.175
Cano 2b	4	1	1	2	1	.240
Frazier 3b	3	0	0	0	3	.252
Rosario 2b	3	0	2	0	0	.263
Nardorff 1b	3	0	0	0	2	.244
Syndergaard p</						

SCOREBOARD

ODDS

MAJOR LEAGUE BASEBALL			
NATIONAL LEAGUE	SUNDAY		
at Phila.	-105	Washington	-105
New York	-195	at Miami	+180
at Milwaukee	-168	San Fran.	+158
at St. Louis	Off	Arizona	Off
at Chicago	-168	Pittsburgh	+158
at Colorado	-109	Cincinnati	-101
Atlanta	-122	at San Diego	+112
AMERICAN LEAGUE			
SUNDAY	SUNDAY		
at Baltimore	Off	Tampa Bay	Off
at New York	-200	Toronto	+180
at Cleveland	-131	Minnesota	+121
at Kansas City	-136	Detroit	+126
Houston	-220	at Texas	+200
at LA Angels	-158	Seattle	+148
at Oakland	-205	Chicago	+185
INTERLEAGUE			
SUNDAY	SUNDAY		
at Boston	-107	LA Dodgers	-103

pregame.com

SOCCER

MLS						
EASTERN						
W	L	T	PT	GF	GA	
Philadelphia	10	6	6	36	39	32
D.C. United	8	5	8	32	27	23
Atlanta	9	7	3	30	27	23
Montreal	9	10	3	30	26	36
N.Y. City FC	7	2	8	29	30	20
N.Y. Red Bulls	9	7	4	28	23	27
Toronto FC	9	8	5	26	32	33
Orlando City	7	9	4	25	28	27
New England	6	8	6	24	24	38
Chicago	5	9	7	22	32	31
Columbus	5	14	2	17	17	31
Cincinnati	5	13	2	17	20	45
WESTERN						
W	L	T	PT	GF	GA	
Los Angeles FC	14	2	4	46	53	17
LA Galaxy	11	8	1	34	27	25
Minnesota	10	7	3	33	37	29
Seattle	9	5	5	32	29	25
San Jose	9	7	4	31	33	31
Real Salt Lake	9	9	2	29	29	29
FC Dallas	8	8	5	29	29	26
Houston	8	8	3	27	29	28
Sporting KC	6	7	7	25	32	34
Portland	7	8	3	24	28	30
Vancouver	4	9	8	20	22	34
Colorado	5	10	5	20	31	40

3 points for victory, 1 point for tie.

SATURDAY'S MATCHES

Orlando City 1, Columbus 0
 Toronto FC 1, Montreal 0
 Cincinnati 2, Chicago 1
 Minnesota 1, FC Dallas 0
 Real Salt Lake 4, Philadelphia 0
 Sporting KC 3, Vancouver 0
 Colorado 2, Portland 2

SUNDAY'S MATCHES

Atlanta at Seattle, 3 p.m.
 N.Y. City FC at N.Y. Red Bulls, 5:30 p.m.

NWSL

CLUB	W	L	T	PT	GF	GA
North Carolina	6	2	4	22	26	12
Reign FC	5	2	5	20	12	11
Portland	5	2	4	19	19	13
Washington	5	3	3	18	17	11
Chicago	5	2	17	18	18	18
Utah	5	4	2	17	8	8
Houston	3	5	4	13	13	19
Sky Blue FC	2	7	2	8	9	15
Orlando	2	8	2	8	12	27

SATURDAY'S MATCHES

North Carolina 2, Reign FC 0
 Chicago 1, Houston 0

SUNDAY'S MATCH

Orlando at Portland, 2 p.m.

AUTO RACING

NASCAR CUP - QUAKER STATE 400 LINEUP

Friday's qualifying at Kentucky Speedway; Sparta, Ky.

SP NO.	DRIVER	MK	MPH
1.	41 Daniel Suarez	F	184.590
2.	10 Aric Almirola	F	183.799
3.	2 Brad Keselowski	F	183.443
4.	1 Kurt Busch	C	183.355
5.	4 Kevin Harvick	F	183.312
6.	8 Daniel Hemric	C	182.890
7.	14 Clint Bowyer	F	182.834
8.	19 Martin Truex Jr.	T	182.587
9.	3 Austin Dillon	C	182.556
10.	18 Kyle Busch	T	182.426
11.	22 Joey Logano	F	182.309
12.	24 William Byron	C	182.278
13.	48 Jimmie Johnson	C	182.149
14.	21 Paul Menard	F	182.020
15.	12 Ryan Blaney	F	181.996
16.	17 Ricky Stenhouse Jr.	F	181.904
17.	34 Michael McDowell	F	181.500
18.	11 Denny Hamlin	T	181.433
19.	42 Kyle Larson	C	181.354
20.	9 Chase Elliott	T	181.336
21.	20 Erik Jones	T	181.080
22.	88 Alex Bowman	C	180.759
23.	6 Ryan Newman	F	180.681
24.	95 Matt DiBenedetto	T	180.517
25.	38 David Ragan	F	180.313
26.	37 Chris Buescher	C	180.276
27.	13 Ty Dillon	C	180.090
28.	43 Bubba Wallace	C	179.952
29.	32 Corey LaJoie	F	179.916
30.	47 Ryan Preece	C	179.862
31.	36 Matt Tifft	F	179.774
32.	51 Bayley Currey	F	177.708
33.	15 Ross Chastain	C	177.509
34.	00 Landon Cassill	C	176.858
35.	77 BJ McLeod	C	174.396
36.	52 Quin Houff	C	174.020

GOLF

ABERDEEN STANDARD INVESTMENTS SCOTTISH OPEN

3rd of 4 rds at The Renaissance Club

North Berwick, Scotland; 7,136 yds; Par: 71

193 (-20)

Bernd Wiesberger 67-61-65

195 (-18)

Erik Van Rooyen 64-64-67

197 (-16)

Romain Langasque 65-67-65

Nino Bertasio 63-67-67

198 (-15)

Matt Wallace 68-66-64

Jamie Donaldson 64-69-65

Lorenzo Gaigi 68-63-67

Aharian Otaguui 67-64-67

Lee Slattery 64-64-70

199 (-14)

Andrea Pavan 68-69-62

Matthew Fitzpatrick 67-65-67

Henrik Stenson 65-65-69

200 (-13)

Tyrell Hatton 70-66-64

George Coetzee 68-68-64

Benjamin Hebert 67-67-66

Rafa Cabrera-Bello 66-67-67

Matt Kuchar 63-70-67

Renato Paratore 67-65-68

Thomas Pieters 64-68-68

Kalle Samooja 64-67-69

201 (-12)

Andrew Putnam 69-67-65

Kurt Kitayama 68-68-65

Ian Poulter 65-67-69

Justin Thomas 67-64-70

202 (-11)

Rory McIlroy 67-67-68

Sean Crocker 66-66-70

203 (-10)

Julian Suri 68-66-69

Eddie Pepperell 67-67-69

JOHN DEERE CLASSIC

3rd of 4 rds at TPC Deere Run

Silvis, Ill.; 7,268 yds; Par 71

197 (-16)

Cameron Tringale 66-66-65

Andrew Landry 65-65-67

198 (-15)

Bill Haas 66-68-64

Adam Schenk 67-65-66

199 (-14)

Nick Watney 68-67-64

Dylan Frittelli 66-68-65

Ryan Moore 67-67-65

Vaughn Taylor 65-68-66

200 (-13)

Chris Stroud 68-66-66

Roger Sloan 68-65-67

Lucas Glover 67-64-69

201 (-12)

Sepp Straka 70-67-64

Collin Morikawa 70-66-65

202 (-11)

Sebastian Munoz 70-68-64

Nick Taylor 67-69-66

Scott Stallings 69-67-66

Wes Roach 69-67-66

Sungjae Im 68-67-67

Kyle Stanley 68-66-68

Bud Cauley 67-67-68

203 (-10)

Charles Howell III 68-70-65

Nate Lashley 67-71-65

Adam Svensson 70-65-68

Sam Ryder 67-67-69

204 (-9)

Sam Saunders 68-69-67

Brendon Todd 66-71-67

TENNIS

SUNDAY'S SHOW COURT

At The All England Lawn Tennis & Croquet Club

London

Centre Court

#1 Novak Djokovic vs.

#2 Roger Federer

#3 Barbora Strycova and

Su-Wei Hsieh vs.

#4 Yifan Xu and Gabriela Dabrowski

Court 1

#8 Shintaro Mochizuki vs.

Carlos Gimeno Valero

Robert Lindstedt and

Jelena Ostapenko vs.

#8 Ivan Dodig and Latisha Chan

Court 18

#1 Jiri Lehecka and Jonas Forejtek vs.

#7 Govind Nanda and Liam Draxl

CYCLING

TOUR DE FRANCE

Saturday at Saint-Etienne, France

Eighth Stage: A 124.3-mile hilly ride from

Macon to Saint-Etienne, with five Category 2 climbs and a pair of Category 3s

1. Thomas De Gendt, Belgium, Lotto Soudal, 5:00:17.

2. Thibaut Pinot, France, Groupama-FDJ, :06 behind.

3. Julian Alaphilippe, France, Deceuninck-QuickStep, same time.

4. Michael Matthews, Australia, Sunweb, :26.

5. Peter Sagan, Slovakia, Bora-Hansgrohe, same time.

6. Matteo Trentin, Italy, Mitchelton-Scott, same time.

7. Xandro Meurisse, Belgium, Wanty-Gobert, same time.

8. Greg Van Avermaet, Belgium, CCC, same time.

9. Egan Bernal, Colombia, Ineos, same time.

10. Geraint Thomas, Britain, Ineos, same time.

11. Patrick Konrad, Austria, Bora-Hansgrohe, same time.

12. Alexey Lutsenko, Kazakhstan, Astana, same time.

13. Nairo Quintana, Colombia, Movistar, same time.

14. Rigoberto Uran, Colombia, EF Education First, same time.

15. David Gaudu, France, Groupama-FDJ, same time.

16. Adam Yates, Britain, Mitchelton-Scott, same time.

17. Warren Barguil, France, Arkea Samsic, same time.

18. Emanuel Buchmann, Germany, Bora-Hansgrohe, same time.

19. Bauke Mollema, Netherlands, Trek-Segafredo, same time.

20. Fabio Aru, Italy, UAE Team Emirates, same time.

Also

72. Ben King, United States, Dimension Data, 16:57.

99. Joey Roskopf, United States, CCC, 19:43.

153. Chad Haga, United States, Sunweb, 26:32.

Tejay van Garderen, United States, EF Education First, withdrew.

Overall Standings (After eight stages)

1. Julian Alaphilippe, France, Deceuninck-QuickStep, 34:17:59.

2. Giulio Ciccone, Italy, Trek-Segafredo, :23.

3. Thibaut Pinot, France, Groupama-FDJ, :53.

4. George Bennett, New Zealand, Jumbo-Visma, 1:10.

5. Geraint Thomas, Britain, Ineos, 1:12.

6. Egan Bernal, Colombia, Ineos, 1:16.

7. Steven Kruijswijk, Netherlands, Jumbo-Visma, 1:27.

8. Rigoberto Uran, Colombia, EF Education First, 1:38.

9. Jakob Fuglsang, Denmark, Astana, 1:42.

10. Emanuel Buchmann, Germany, Bora-Hansgrohe, 1:45.

WNBA

EASTERN

Connecticut 10 6 .625 -



RANKING THE BEST BEARS PLAYERS EVER

#54 Wilber Marshall

Linebacker's athletic gifts gave '85 Bears embarrassment of riches

BY WILL LARKIN

How were the Bears better on defense in 1985 than they were in '84, even with starters Al Harris and Todd Bell holding out the entire season?

Wilber Marshall. The second-year pro moved into the starting lineup for Harris at weak-side linebacker, and defensive coordinator Buddy Ryan trusted the speedy Marshall to take over some of strong safety Bell's coverage responsibilities.

"When a team uses three wide receivers, for example, it is Marshall who often lines up on one of them," the Tribune's Don Pierson wrote on Jan. 2, 1986. "Suicidal for most linebackers, it is logical for Marshall and the Bears."

"He covers wideouts all the time," Ryan told Pierson. "He's better than anyone else we've got to do that."

Defensive end Dan Hampton added: "If you talk about the success of the 46 (defense) ... the unsung hero is probably Wilber. ... It takes a lot of athletic ability to go one-on-one with (49ers running back) Roger Craig or (Packers tight end) Paul Coffman all day. He's done it consistently."

Marshall's unique gifts were on display as he made two of the most memorable plays of a season filled with them. One, a 52-yard fumble return for a touchdown against the Rams in the NFC championship game, showcased Marshall's athleticism. The other, a brutal hit of Lions quarterback Joe Ferguson, proved he was one of the NFL's most fearsome hitters.

Soldier Field was ready to explode on Jan. 12, 1986, as the Bears held a 17-0 fourth-quarter lead against the Rams. No offense was going to score on the Bears that frigid afternoon, but fans were waiting for one more score to truly feel comfortable.

Wayne Larivee was in his first season broadcasting Bears games on the radio with Dick Butkus and Jim Hart. On Jan. 19, 2011, he told the Tribune's Phil Rosenthal: "There was great apprehension because no one could believe the Bears were going to get this done."

As snow started to fall, Richard Dent broke through the Rams line and seemed to swallow quarterback Dieter Brock whole. As Brock disappeared under a pile of Dent, Hampton and William Perry, the ball escaped near midfield.

Marshall scooped it up, broke a tackle attempt by Eric Dickerson and received an escort to the end zone from jubilant teammates Perry and Otis Wilson, an exclamation point on the 24-0 win that put the Bears in the Super Bowl for the first time.

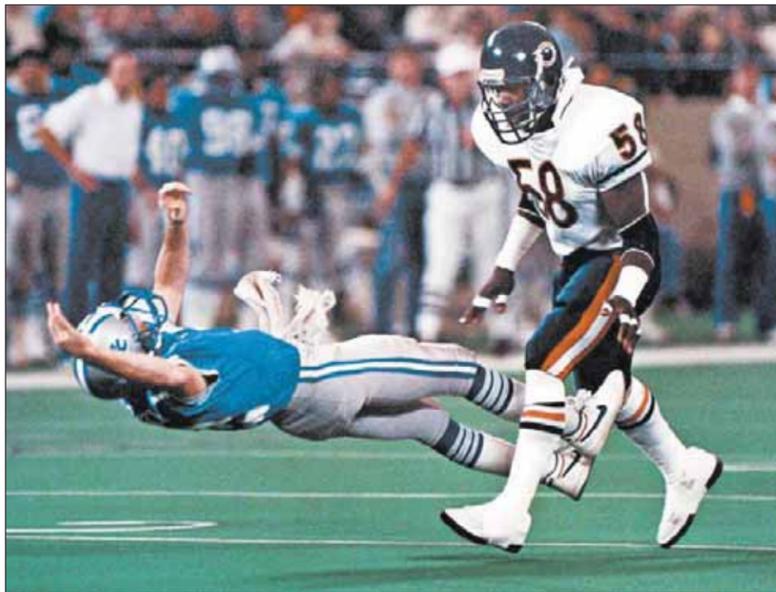
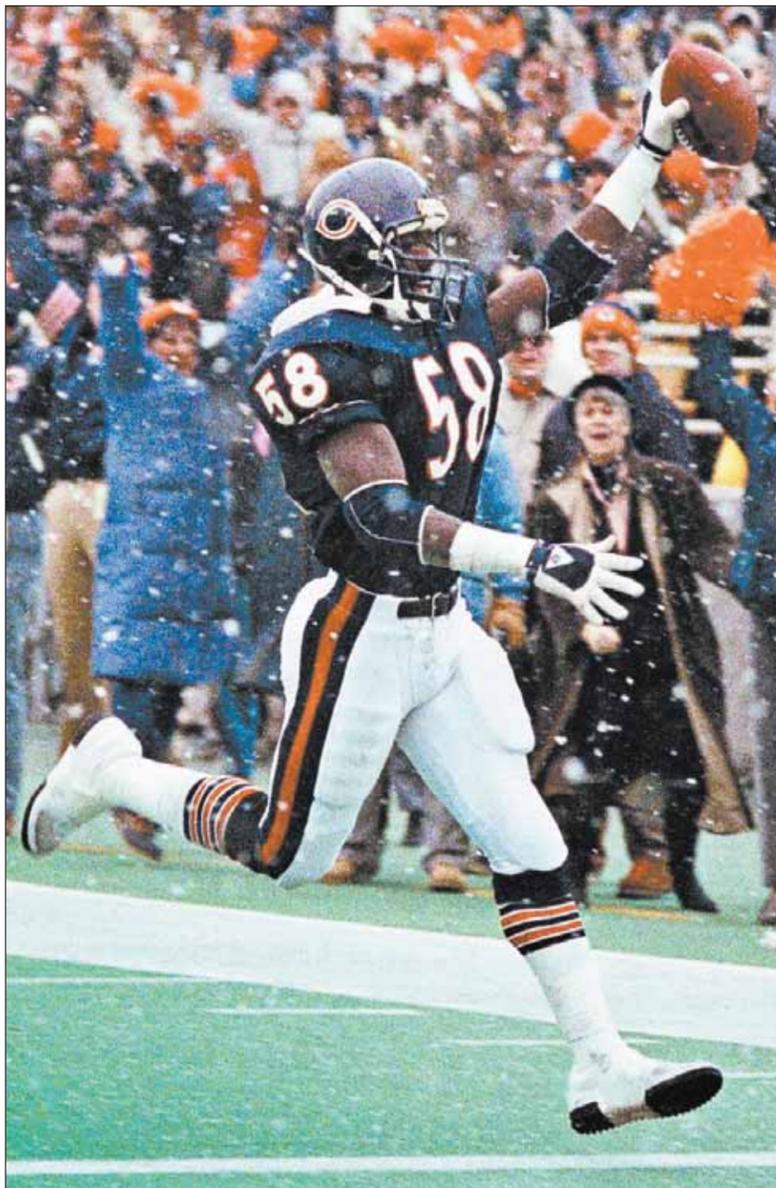
"When Wilber Marshall picked up that fumble ... and started running toward the south end zone," Larivee said, "there was an exhale from Chicago like nothing I've ever heard or felt in my life. Finally, the Bears were Super Bowl-bound."

If there was a collective sigh of relief after the Ferguson hit, it came when the Lions quarterback regained consciousness. On the third play from scrimmage in the regular-season finale, Ferguson went back to pass. Perry broke through the middle, forcing the right-handed Ferguson to spin to his left.

As he threw the ball across his body, he was leveled by Marshall, whose helmet hit Ferguson in the chest and chin. The quarterback fell backward to the turf and was knocked out for several minutes. A Tribune photo of the play shows Ferguson appearing to levitate as his limp body fell parallel to the Silverdome's artificial turf.

Marshall was concerned, telling Pierson on Dec. 24, 1985: "I didn't think I hit him that hard. ... At first, I thought it was a great hit. But then to see him lay there, it was weird for me. I'm not used to that. I hope he's OK."

Ferguson recovered to play four more



CHICAGO TRIBUNE PHOTOS
The Bears' Wilber Marshall returns a fumble for a touchdown in the 1985 NFC Championship Game, top, and blasts Lions' quarterback Joe Ferguson, above, on Dec. 23, 1985.

seasons but to this day refuses to talk about the play. Marshall was not penalized but was fined \$2,000 by the league.

In Rich Cohen's 2013 book "Monsters: The 1985 Chicago Bears and the Wild Heart of Football," coach Mike Ditka said: "I can still see the lick Marshall put on Ferguson. My God, I thought he'd killed him."

Ditka suggested Marshall's teammates could help pay his fine, an idea met with laughter. The 11th overall pick out of Florida in 1984 took advantage of the USFL's bidding war with the NFL to sign a four-year contract worth \$494,000 per year.

It made him the third-highest-paid Bear behind Walter Payton and Jim McMahon.

Despite his big payday, Marshall, like all rookies, had to wait to play under Ryan. That didn't diminish the high hopes the defensive coordinator had for the 6-foot-1, 230-pound linebacker.

"This kid is going to be a superstar in the NFL," Ryan told the Tribune's Bob Logan early in camp on July 22, 1984. "Not this year, but give him some experience to go along with his ability and football instinct and he'll really show you something. ... I believe that the combination of intelligence,

MARSHALL AS A BEAR

1984-87 | 4 seasons | 59 games
Bears record: 50-13 (.794).
Playoff appearances: 4; Super Bowl champion in 1985.
Acquired: First round (11th overall pick), 1984 draft from Florida.
 ■ More coverage: chicagotribune.com/bears100

THE LIST

- | | |
|----------------------|----------------------|
| 54. Wilber Marshall | 77. Bill Osmanski |
| 55. Dick Gordon | 78. Jay Cutler |
| 56. Jim McMahon | 79. Jim McMillen |
| 57. Neal Anderson | 80. Khalil Mack |
| 58. Mike Brown | 81. Eddie Jackson |
| 59. Jim Osborne | 82. Doug Plank |
| 60. Willie Galimore | 83. Zuck Carlson |
| 61. Mark Carrier | 84. Bill Wade |
| 62. Mark Bortz | 85. Kyle Long |
| 63. Julius Peppers | 86. Brandon Marshall |
| 64. J.C. Caroline | 87. Lee Artoe |
| 65. Ed O'Bradovich | 88. Alshon Jeffery |
| 66. Mike Pyle | 89. Beattie Feathers |
| 67. Mike Hartenstine | 90. Kevin Butler |
| 68. Keith Van Horne | 91. Bill Karr |
| 69. Tommie Harris | 92. Matt Suhey |
| 70. George Wilson | 93. Ed Brown |
| 71. Jack Manders | 94. Gary Famiglietti |
| 72. James Williams | 95. Akiem Hicks |
| 73. Jim Dooley | 96. Joey Sternaman |
| 74. Robbie Gould | 97. Hugh Gallarneau |
| 75. Bennie McRae | 98. Tom Thayer |
| 76. Johnny Lujack | 99. William Perry |
| | 100. Patrick Mannely |

hitting and athletic ability will put him among the top 10 percent of NFL linebackers before too long."

Marshall, Mike Singletary and Wilson started together for only three years, but "The Bermuda Triangle" established itself as one of the best linebacker units of the era. The Bears went 40-7 in their three years together.

In 1986, Marshall made his first of three Pro Bowls and was named first-team All-Pro. He had 5 1/2 sacks, five interceptions, four forced fumbles and three recoveries. By Pro Football Reference's approximate value metric, he had the best season of any player in the NFL. Eagles defensive end Reggie White and Dolphins center Dwight Stephenson, both Hall of Famers, tied for second.

In a shocking move in the spring of 1988, the 25-year-old Marshall left to sign a five-year, \$6 million contract with the Redskins. Because of restrictive compensation rules, the NFL had not seen a player change teams via free agency since defensive back Norm Thompson left the Baltimore Colts for the St. Louis Cardinals in 1977.

At that point it was easier for franchises to move than players; between the Thompson and Marshall transactions, three teams switched cities. The Raiders relocated from Oakland to Los Angeles in 1982, the Colts to Indianapolis in 1984 and the Cardinals to Phoenix in 1988.

Jack Kent Cooke, the Redskins' billionaire owner, jumped at a chance to make his Super Bowl champions stronger while weakening a rival. In return, the Bears received the Redskins' next two first-round picks, which they used to draft solid contributors Wendell Davis and Trace Armstrong.

Marshall played eight more productive seasons, winning another championship with the 1991 Redskins and again earning first-team All-Pro and Pro Bowl nods after the '92 season. He spent his final three years with the Oilers, Cardinals and Jets in 1993-95, reuniting with Ryan in Houston and Phoenix. He is one of five players — with Karlos Dansby, Seth Joyner, Ray Lewis and Brian Urlacher — with at least 40 career sacks and 20 interceptions.

Retirement has been difficult for Marshall, 57, who receives full disability benefits from the NFL after a long legal fight with the league. He told Florida Today on May 12, 2015: "I had a lot of problems — dislocated knees, ankles and fractures. I had it all. When you are playing, you put your body before anything because if you got taken off the field, somebody would take your place and you were done."

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TWENTIETH CENTURY FOX 1969

Robert Redford and Paul Newman in "Butch Cassidy and the Sundance Kid." William Goldman's sardonic Oscar-winning script influenced a half-century of imitators.

Two-bit outlaws



TWENTIETH CENTURY FOX

"Butch Cassidy" received mixed reviews when it came out, and yet, professors still teach Goldman's screenplay as a model of the Western form.

At 50, 'Butch Cassidy and the Sundance Kid' a quippy but shallow shorthand of a Western

A lot of huge movies never become cultural reference points the way "Butch Cassidy and the Sundance Kid" has, in the near-half-century since its fall 1969 premiere.

In the movie, Butch and Sundance spend half their own movie being pursued by a relentless posse. "Who are those guys?" The outlaws keep asking. The question I'm asking is a little different: Why are those lovable outlaws who photograph so very prettily, still the go-reference in what's left of modern Hollywood for a certain brand of buddy movie?

Its reasons for popular success aren't a secret. The movie turned into the biggest box office attraction that year, thanks to Paul Newman (already a big star) and Robert Redford (whose stardom was made by the movie). The sardonic mutterings of William Goldman's Oscar-winning screenplay, which sold for a then-staggering \$400,000, may not have been period-accurate, but the inauthenticity was part of the joke, and the charm. Who cared?

Like his brother, James Goldman, who wrote "The Lion in Winter," William Goldman appreciated the casual, contemporary-sounding zinger. His was a wise-ass Western. It got by with older viewers who grew up with more sincere, earnest and solemn examples of the genre, as well as with young viewers who enjoyed the jokes



MICHAEL PHILLIPS
 Tribune movie critic

and accepted the storyline's shift from sunny good times to a bloody, if exceedingly romantic, endgame.

The Twentieth Century Fox theatrical re-release of director George Roy Hill's picture touted the film as "probably the most entertaining Western ever made!" For some, it was. And for some key Hollywood power players today, the title remains short-hand for a male-dominated, star-propelled, commercial hooks aplenty.

Example A, unlikely as it sounds: Quentin Tarantino's "Once Upon a Time ... in Hollywood," opening July 26. The writer-director's ninth feature is set in 1969, the year of Butch and Sundance. It stars Leonardo DiCaprio as a fictional, fading movie star, and Brad Pitt as his longtime stunt double.

Turn to **Phillips**, Page 8

Bernstein's 'Mass' gets an encore performance

Ravinia Festival's historic 2018 revival enjoying robust afterlife

It was one of the most remarkable musical events of 2018: The Ravinia Festival's historic revival of Leonard Bernstein's "Mass."

Incredibly, Bernstein's magnum opus never had received a professional performance in the Chicago area (though Northwestern University presented it in 2009).

So Ravinia was gambling on several fronts, starting with the massive forces that president/CEO Welz Kauffman and conductor Marin Alsop needed for a fully staged production: They



HOWARD REICH
 Tribune arts critic

enlisted no less than the Chicago Symphony Orchestra, Chicago Children's Choir, Highland Park High School Marching Band and the choral ensemble Vocality — more than 200 performers in all, convened as part of last year's celebration of the Bernstein centennial.

Because of the demands of staging the piece, "Mass" had

enjoyed few revivals in recent years, meaning the general public had scant acquaintance with it. Kauffman and Alsop had reason to wonder whether anyone would show up.

What's more, "Mass" was born in controversy. Jacqueline Kennedy Onassis had invited Bernstein to present a world premiere for the 1971 opening of the Kennedy Center, in Washington, and the composer — as always — pushed beyond expectations and musical conventions. Rather than write something wholly celebratory for a cultural shrine to one of America's most culturally astute presidents, John F. Kennedy,

Turn to **Reich**, Page 3



PATRICK GIPSON/RAVINIA FESTIVAL

Marin Alsop, Leonard Bernstein's final and only female protegee, conducts the composer's rarely heard "Mass" at Ravinia last year.

Amusement parks receive in-depth look

Detailed new book explores their history and includes several with ties to Chicago



RICK KOGAN
Sidewalks

There is a new roller coaster at Six Flags Great America. It is the Maxx Force and is said to be “the fastest launch coaster in North America,” capable of reaching a speed of 78 mph in less than two seconds.

Big deal. Though I may one of these summer days take a trip north to sample the Maxx Force, I am quite content with my memories of the Bobs, Fireball, Comet and other dangerous delights of Riverview, the bygone but fondly remembered North Side amusement park that closed in 1967.

I have been thinking about Riverview thanks to Stephen M. Silverman, the author of a spectacular new book. “The Amusement Park: 200 Years of Thrills and Spills and the Dreamers and Schemers who Built Them” (Black Dog & Leventhal) is a lavishly illustrated, deeply researched and wildly enjoyable 430-some pages.

A former newspaperman, magazine editor, journalism professor and the author of a dozen books, many of them about movies, Silverman’s affection for amusement parks goes back decades.

“I have always loved them,” he said by telephone from his home in Manhattan. “I worked selling ice cream at Disneyland one summer when I was 18 and I kind of knew that Disneyland was a sort of cleaned-up version of Coney Island. I became curious about that place and, well, one

thing led to another and led to this book.”

But where to begin? “Some people suggested I start with the activities of the Roman Coliseum,” he said. “But that was a circus and a circus is vastly different from an amusement park.”

Silverman toyed with the idea of starting the book with Chicago’s 1893 World’s Columbian Exposition, which famously featured the first Ferris Wheel. But he chose to begin further back in time — a lot further back.

It was August 1133 when Henry I of England allowed his court jester, “an obsequious yet opportunistic young man named Rahere,” to stage the Bartholomew Fair, which not only “lay the foundation for the communal spectacle known as the amusement park” but, in various and ever-expanding form, took place every summer for the next 700 years.

Silverman takes us on all sorts of travels — from Bakken in Denmark, in business since 1583, to Lake Compounce in Connecticut, named for a drowned Indian chieftain and operating since 1846 — until forcefully bringing us home.

“In the history of amusement parks, Chicago is all over the place,” he said. “If not for Chicago, the world would be no fun.”

Yes, the 1893 Columbian Exposition had its Ferris Wheel, but it also, more influentially, had the Midway Plaisance, an area of diversions set apart from the more serious attractions of the fair.

“And for the naughty child in everyone,” Silverman writes, “there was the Midway Plaisance — isolated from the fair’s two hundred main buildings, and pulsating to a honky-



Riverview Park, which was open from 1904 to 1967, entertained generations of Chicagoans.

tonk rhythm all its own.”

In the years following the fair, Silverman writes, “Chicago led the nation in its number of amusement parks.” He introduces us to such places as Paul Boynton’s Water Chute Park (1894-1907), Ferris Wheel Park (1896-1903), White City (1905-1934), Luna Park (1907-1911), Forest Park (1908-1923) and, naturally, Riverview, which opened in 1904.

Some time ago, I wrote that Riverview was “a place like something from a colorful dream. It was a melding of heaven and hell, seedy and serene, glitzy and garish. But for all its blemishes and, indeed, because of many of them, it maintains a special place in the minds of Chicagoans.”

The native Chicagoan and playwright David Mamet once described its appeal: “The great thing about Riverview was that you could die there.”

Silverman understands, saying, “A book publisher friend of mine lives in New York and is from Chicago,

and all I have to do is mention the word ‘Riverview’ and tears come to his eyes.”

Tears have been shed by some of those visiting the Elmhurst History Museum (elmhursthistory.org) and its “Worlds of Wonder: Remembering Chicagoland’s Amusement Parks” exhibition, which runs through Aug. 18. It is a gathering of videos, artifacts and photos from many of the area’s vanished parks, from Riverview to Kiddieland in Melrose Park.

Silverman devotes a great deal of space to New York’s Coney Island, and justly so. Its flashy history and the colorful characters who shaped and shared it are worthy of a separate book.

“(Today) modern economic realities may have dulled the historic spirit of Coney,” Silverman writes, “but the fact that an amusement park exists at all is something of a miracle.”

Silverman is an artful writer and peppers his book with interesting short

sections on such surprising but germane people as H.H. Holmes, the serial killer — “Devil in the White City” — who preyed upon female visitors to the 1893 fair, and such things as the film “Strangers on a Train,” with its spooky Hitchcockian amusement park scenes and the invention of cotton candy.

Other captivating characters are the master huckster P.T. Barnum, for whom Silverman has great if slightly grudging respect, saying, “he never cheated the public”; Lamarcus Adna Thompson, a burned-out garment maker who became the father of the roller coaster with his Switchback Railway at Coney Island in 1884, 6-mph, 5-cents-a-ride; Paul Boynton, whose daredevil aquatic adventures in the 1880s made him “the Evel Knievel of his time”; and Chicago-born Walt Disney who was well, you know ...

What you don’t know is that when he made his first proposal for Disneyland, “The (Burbank City Coun-

cil) rejected it ... fearing it would create a kind of carry atmosphere” and even Disney’s wife Lillian “wondered why Walt wanted to become involved in something as filthy as an amusement park.”

That was then (1955) and this is now, and Disney’s creations helped sanitize the public amusement business while becoming “the diamond standard of theme parks.”

Amusement parks are now called “theme parks” and corporations have replaced most mom-and-pop operators. Popularity is not in question.

“Some one thousand fun parks span the globe, generating an annual \$220 billion from visitors who total more than 475 million,” Silverman writes. “(They) are now the expected norm in a range of far-off places from Azerbaijan to Desaru, Johor to Darwin City, where the park’s theme is crocodiles.”

In this process, we have lost something. With “wonder” as near as your smartphone, the need to collectively, communally share spectacle is diminishing. “Once people visiting amusement parks were surrounded by the environment, the shared experience of it all,” says Silverman. “Modern amusement parks are not about adventures and atmosphere but about thrill rides.”

He has not had a chance yet to visit the Maxx Force at Great America. But he has been to the United Arab Emirates, where he saw the fastest roller coaster in the world. It is at a place called “Ferrari World of Abu Dhabi” and is the Formula Rossa. It reaches its top speed of 150 mph in five seconds.

He did not ride. He just looked.

“When it comes to roller coasters,” he said. “I’m a chicken.”

rkogan@chicagotribune.com

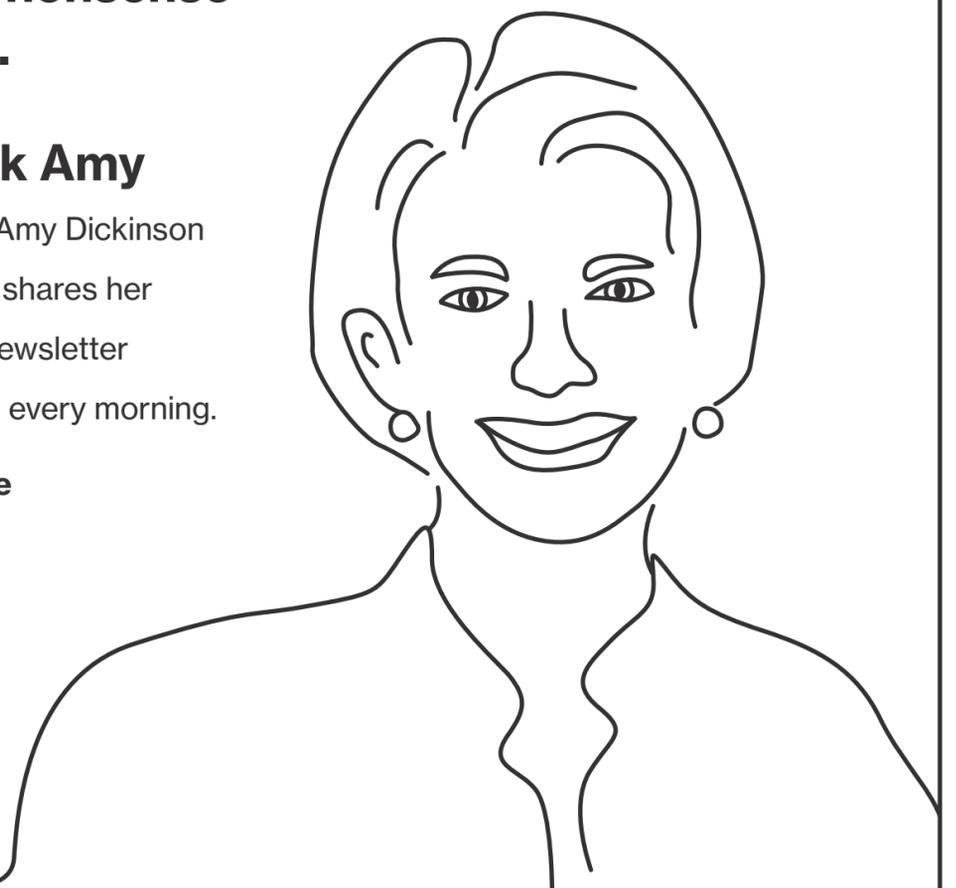
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CELEBRITIES

Why Jack Reynor bared all for thriller

By MARC MALKIN

Variety

"Midsommar" isn't your typical summer thriller.

"It's a horror movie, among other things" says Jack Reynor, who stars in "Hereditary" director Ari Aster's sophomore feature.

"Midsommar" follows a group of friends who travel from New York City to the Swedish countryside for a once-in-every-90-years celebration that involves drugs, sex and ritual killings.

Reynor plays Christian, a Ph.D. student who is on the verge of breaking up with his girlfriend (played by Florence Pugh). After she experiences a horrifying loss, he reluctantly invites her on the

excursion to Sweden.

"It's a breakup movie, it's a folk horror movie," Reynor says. "There's a lot going on."

There certainly is.

The 27-year-old actor sat down in New York City for an episode of "The Big Ticket," Variety and iHeart's movie podcast. (Warning: This includes a few spoilers because "Midsommar" is not the kind of film one can discuss without revealing key details.)

"'Midsommar' is very bright — literally," Reynor says of the folk horror film. "Sun-filled fields of grass are punctuated by villagers dressed in all-white, flowing hippie attire with flower details. All the terror in the film happens in broad daylight. That's a testament to the skill of the filmmaker to be able to find that depth of

darkness in blistering sunlight."

He hadn't seen "Hereditary" when he signed on for the movie, but after reading Aster's "Midsommar" script, Reynor said, "This is something that isn't really getting made."

"This is an opportunity to do something that's unique," he said. "None of the camera direction or any of that was written into the script, so when (Ari) spoke to me about it in person I understood what his vision was, how he was going to execute it visually. There was no way that I could've said no to doing it."

And then there's Reynor's full frontal sex scene.

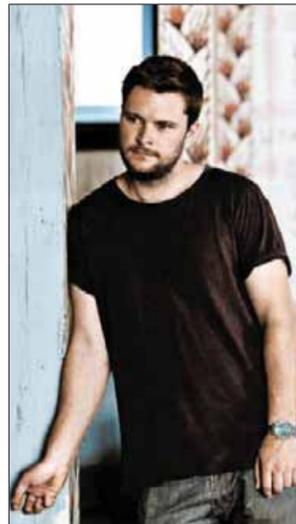
"I was advocating for as much full frontal as possible," he said. "I felt like it was really important."

"When I read the script, I saw

an opportunity to take a character who exhibits a lot of archetypal male characteristics — like male toxicity — who has all of the stuff stripped away from him through the course of the film and then ultimately finds himself in this situation, which is kind of the ultimate humiliation ... It was always intentional to have the full frontal. That was what Ari wanted to do."

Said scene isn't a sexy bedroom romp. Instead it's a twisted mating ritual. Reynor's bewildered looks when he realizes what is happening while continuing to partake makes the scenario even weirder.

Next for Reynor is the premiere of his writing and directorial debut, "Bainne," a ghost story short.



MERIE WEISMILLER WALLACE/A24

Jack Reynor, in a scene from "Midsommar." He said he viewed the script as "an opportunity to do something that's unique."

Reich

Continued from Page 1

Bernstein instead penned an opus that extolled faith but also profoundly questioned it. In the era of civil rights battles and Vietnam War protests, the composer unflinchingly reflected the troubled tenor of that time.

Despite these obstacles, and others, Ravinia's "Mass" proved a critical and popular success, so much so that the festival on July 20 will present an encore performance to be filmed for a national television broadcast in 2020 (details to be announced). Though other companies around the world also performed "Mass" last year to celebrate Bernstein's 100th, Ravinia's production is one of the few to enjoy such a robust afterlife.

When did Kauffman and Ravinia decide to do all this?

"Almost immediately after the performance last summer — not within seconds, but within weeks," says Kauffman.

"It just felt like it was the right thing to bring back because it was so good, but also because it's a mysterious piece to a lot of people. Just letting folks know what it was all about takes some time."

Indeed, "Mass" stands apart from a centuries-long history of sacred works, in that it embraces text from the Roman Catholic Mass but also encompasses Broadway-style tunes, Hebraic chant and shades of folk and rock music, all driven by a symphonic accompaniment pulsing with nervous jazz rhythm (the text is by Bernstein with composer-lyricist Stephen Schwartz).

The piece pivots on the role of a Celebrant who proclaims his faith at the start of "Mass" but soon faces increasingly sharp resistance from a Street Chorus (hence the comparison to the street protests of the era). Eventually the Celebrant undergoes a spectacular crisis of faith that can be interpreted as a larger, metaphorical comment on life in America — then and now.

Daringly, Bernstein also included contemporary commentary from the Street Chorus. Ravinia refreshed the piece last summer by encouraging the choristers to recite their own letters of protest.

Their words were as devastating as they were topical.

"Dearly beloved," said Alexander Birch Elliott, delivering text he penned with director Kevin Newbury.

"We have people in power who are using hate, fear and lies

to separate us from each other and from the ideals for which our country has come to stand. As a person in a position of privilege and opportunity, I now realize that we have the power — and more importantly — the responsibility to act as both a sword and a shield for those persons facing oppression from their own government."

The audience response was thunderous, as it was for another letter:

"Dear brothers and sisters," said Isabel Santiago, reciting a text inspired by those suffering at our border with Mexico.

"Please help us. We are desperate parents. We are not criminals. We were not prepared for this nightmare we face here. It's been more than a month without our children. They are living in places with strangers, and each day it's more painful than the last. They no longer recognize our voices. They cry and feel abandoned and unloved."

Explains Kauffman, "Though Lenny never actually said it to anyone, the people closest to him believe he would have wanted the letters to be different each time."

That approach clearly brings urgency to each production, could make the upcoming performance still more timely and points to the enduring value of

"Mass," despite those early negative reviews.

"For me, it's an apex of Bernstein — not only the composer, but the community activist, the politically conscious citizen of the world," Alsop, a Bernstein protégé, told me last year.

"Maybe that's why I love it, because it's about him, not just as the great musical genius he was, but as a human being."

Bernstein, who died in 1990 at age 72, was wounded by critical barbs "Mass" suffered, leaving Alsop unable to draw much commentary from him about it.

"I tried to steer him toward talking about the piece a few times, and I had the feeling that it was like one of your children that nobody was supposed to talk about anymore," she told me last year. "I think he was extremely wounded by the critical response and the lack of understanding for what he was trying to do."

Isn't that always the case when artists try to lead us beyond the commonplace? The musical eclecticism that defines Bernstein's "Mass" and colors so much of the rest of his work was stigmatized half a century ago but practically has become routine today, composers of various genres borrowing from each other's musical languages, to the benefit of anyone with open ears and

sensibilities.

Those who saw "Mass" last year will be heartened to know that baritone Paulo Szot will return as the Celebrant, his performance as compelling musically as it was charismatic dramatically, while Alsop again will be at the podium. Her work last time underscored not only an affinity for Bernstein's stylistically multifaceted writing but an ability to find a through line in a work packed with far-flung dramatic incidents.

Will this year's staging be very different from last year's?

"I really don't think so," says Kauffman, "though maybe that's naive, because every live performance is different."

"There will be the natural things that happen when people do things again: which is growth and understanding."

If indeed the revival builds on last year's achievements, this could be a "Mass" well worth preserving, as the TV broadcast promises to do.

Leonard Bernstein's "Mass" will be performed at 8 p.m. July 20 at the Ravinia Festival, Lake Cook and Green Bay Roads, Highland Park; \$25-\$90 tickets; \$15 lawn; 847-266-5100 or www.ravinia.org.

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BOOKS

Every Moo and Baa must be perfect

Sandra Boynton 'correcting' her children's books

BY ANN PATCHETT
The Washington Post

To be clear, this is not a piece of investigative reporting. This is a story about my wry, quixotic friend Sandra Boynton — whom I call Sandy, but whom I will refer to here as “Boynton” because calling her Boynton makes me sound more like a journalist.

If you've been a child, had a child or known a child in the last 40 years, you've met a Boynton book. More than likely, you have counted, sung and ABC-ed along with her bewildered cows, bright pigs and sullen ducks. You've danced the Barnyard Dance. You've barked dramatically in the voice of all 10 of the dogs in “Doggies.” Even if you've read these books 10,000 times, the child nestled beside you asks you to read them again. And you do so with pleasure, because the rhymes (“The sun has set not long ago / Now everybody goes below / to take a bath in one big tub / with soap all over — SCRUB SCRUB SCRUB!”) are never what you see coming. Like a swing hanging from an oak tree, the cadence manages to lull and thrill at the same time.

The same is true for the illustrations, which convey puzzlement, joy, vulnerability, love and movement — the bristling energy of life — with just a few pen strokes and whisks of watercolor. These are pictures for children. And for everyone else. Not to mention these books are very funny. “I have the best job imaginable,” Boynton says. And she does.

So, it certainly makes sense that Boynton, though she has published more than 70 books, continues to march forward — her most recent books include “EEK! Halloween!,” “Silly Lullaby” and my uncontestable favorite, “But Not the Armadillo.” But a few months ago, Boynton decided to march backward as well: She wanted to redraw some of her early board books. Even though anyone with eyes could have told her they were already perfect. Could “Moo Baa La La La” be improved upon? Should van Gogh have gone back to swirl another star into the starry night sky?

She was quietly determined and, with her publisher's blessing, spent two intensive months carefully re-creating seven of her



STEVE MILLER/AP

Sandra Boynton now uses a drawing of a cat (below) as her author photo, but here she is in 1996 in her Lakeville, Conn., studio with some of the greeting cards and stuffed animals she has designed.

iconic board books. And then she found that she didn't want to stop. She wasn't satisfied until she had redrawn ELEVEN of them. (“This is the ninth out of seven” her email said when she sent me digital images of the updated “Happy Hippo, Angry Duck”).

But why? “Not to change them,” she says. “Simply to sharpen the lines, rebalance the layout, gently correct some art awkwardness here and there. Printing has had certain limitations, particularly back when I started. And then there's a wearing-out and straying-from-the-original that can happen over time. Worse, the eventual digitization of old film separations further compromised things.”

I knew Boynton was working long obsessive hours on this project. But looking at the updated pages she was emailing me as she went along, and comparing them with the Boynton books in my house, I couldn't really see the difference. I hesitantly mentioned that. “Good,” she said. “That's good. I know the books will be better — more effortless, more pleasing. But I'm not looking for anyone to consciously notice any change.”

I was out of my depth. Two full months spent on doing near-invisible work? To really understand what the heck she was up to, and how she was going about it



SIMON & SCHUSTER

Sandra Boynton, in her preferred author photo, has written more than 70 children's books. She is re-drawing several of her board books to clean up minor imperfections.

all, I realized I should make the trip northward to her studio in the farmlands of the Berkshires, so that she could walk me through the history of Boyntonland and show me this redrawing process.

The repurposed barn that is her office, studio and diner is where the hippos happen. Yes, there is a replica of an old diner in the barn, complete with a wooden phone booth of the type that Clark Kent changed clothes in. There is a very small movie theater, apparently teleported from the 1940s, countless plush chickens and so many delightful relics of Boynton's American 1950s childhood (a skate key, a Space Station Morse code kit). It was hard not to get distracted.

Boynton, who pretty much exploded the greeting card business while in grad school for drama at Berkeley, with things such as the birthday card “Hippo Birdie Two Ewes” and the Christmas card “Dependent Claus” (in which an anxious looking Santa holds a reindeer too close), showed me her earliest book, a prototype of “Hippos Go Berserk!” drawn in ink on board.

“I had transferred to the Yale Drama School,” she said. “I made this book as my January term project. I don't know what it had to do with theater, but somehow they approved it.” She sent that prototype to what was then Harper & Row publishers. Soon enough, they rejected it. A college friend was working at

Harper as an intern and asked Boynton if she wanted to see the internal readers' comments. She did want to. And she remembers them. “Does the world really need another counting book?” the weary reader wondered. Another said: “In the middle of the book, the author begins to count backwards!”

I asked how many copies of the book have now sold. “A whole lot,” Boynton answered with a smile.

We went through more boxes. “Horns to Toes.” “The Going to Bed Book.” “Blue Hat, Green Hat.” Each box has the original art, and mechanicals with text-crowded tissue overlays indicating to the printer what color goes where and suggesting type placement. Inside the “Horns to Toes” box, there are two very different sets of original art. It turns out that Boynton had already once redrawn — long ago now, in the mid-1990s — some of her very first books, from the early 1980s. “The printed books had gone horribly wrong,” she explained. “The line had oddly thickened, the colors were dense and dreary. The publisher had changed printers a number of times along the way, with no one bothering to refer to my approved proofs.”

Then we stood at her computer desk, so she could show me how she went about this. It's a large

screen. She works in Photoshop. (“I love Photoshop!” she exclaimed.) She found the “Doggies” folder and opened a spread. She clicked on a layer of the many-layered file, to show me what the old book looked like. Then she switched to the new page and demonstrated how she traced over the old outline, using a mouse (“People who know what they're doing would be incredulous — this is no way to work!”). Then came the watercolor. Sure enough, the page looked the same, but better. Maybe.

But still: Why go back when you could spend that time forging new trails for frantic chickens to follow?

“It's really for me,” Boynton said. “The new technology, and the slow steady evolution of my own skills, mean that I'm finally at a point where I can manage all the details of how I want a book to move and look. It doesn't mean I'll do it perfectly, of course. I'm sometimes amazed and dismayed, down the road, at my own misjudgments. But it means it's all in my hands. ... These books finally look right to me. That's exhilarating.”

Ann Patchett is the author of eight novels, including “Bel Canto,” “Commonwealth” and “The Dutch House,” forthcoming in September. Her children's book, “Lamb-slide,” was published in May.

BOOK REVIEWS

‘Goodbye, Friend! Hello, Friend’ a super friendly tale

Plus, two children's picture stories that have Chicago ties

BY JENNIFER DAY

“Goodbye, Friend! Hello, Friend!” by Cori Doerrfeld, Dial Books for Young Readers, 40 pages, \$17.99, ages up to 3

“The Rabbit Listened,” Cori Doerrfeld's 2018 critically acclaimed children's book, opened with a crash: A flock of birds knocked over Taylor's amazing block tower, destroying everything. From there, the book performed alchemy unique to only very few children's books: It taught children — and their parents — a lesson without ever making it feel like anything other than a great story. “The Rabbit Listened” was all about the importance of listening and being present, particularly when someone is grieving.

Doerrfeld tackles a different patch of emotional terrain in “Goodbye, Friend! Hello, Friend!” It opens with a worried Stella saying goodbye to her mom as the school bus pulls up to



the curb. But as Doerrfeld writes, “Every goodbye leads to a hello,” and Stella meets Charlie by their lockers on the next page. Charlie and Stella become best friends as the book moves through a series of endings and beginnings, illustrated in Doerrfeld's soft, chalky lines that simultaneously evoke empathy and playfulness. “Goodbye to snowmen is hello to puddles!”

It culminates with Charlie moving away to a new city. The book is recommended for kids up to 3 — and its message may well resonate with toddlers who have trouble transitioning from one activity to the next — but it feels far more universal. Consider these words without their pictures: “(S)ometimes, when

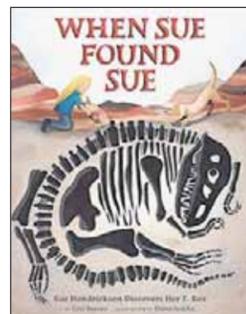


you least expect it, a goodbye comes along that really feels like the end. Sometimes, goodbye is the last thing you want to say. Like when goodbye to holding tight is hello to letting go. But no matter what, goodbye to today is hello to tomorrow.”

These are lessons we start learning around age 3; most of us spend our whole lives trying to master them.

“Ultrabot's First Playdate” by Josh Schneider, Clarion, 32 pages, \$17.99, ages 4-7

And then there's the quandary of saying “hello.” In Chicago author Josh Schneider's new picture



book, “Ultrabot's First Playdate,” it doesn't come easy — even for a giant red robot. “Ultrabot lived with its professor in a little top-secret laboratory on Primrose Lane,” Schneider writes, setting the scene askew for a delightful tale about the anxiety of making new friends. Ultrabot's response when the professor sets up a playdate for Ultrabot with next-door-neighbor girl Becky Tingle? “NEGATIVE.” Ultrabot is nervous: He imagines Becky is a mean monster with horns and fur held back by dozens of barrettes. He worries she'll break his trucks. It's impressive how much despair Schneider

conveys in his drawings with a slightly off-kilter robot eye.

When the real Becky shows up, she shares her ball and teaches him how to draw a cat. Ultrabot realizes they have things in common and starts to relax. Schneider's illustrations carry the dynamic action of a comic book as Ultrabot lasers a cat on the moon and lets Becky zoom over the neighborhood in his airplane. By the end, the lab is littered with the remains of fun, and Schneider winks at parents as the professor hopes Becky's mom will host next time.

“When Sue Found Sue” by Toni Buzzeo, illustrated by Diana Sudyka, Abrams Books for Young Readers, 32 pages, \$17.99, ages 4-8

Being shy didn't hurt Sue Hendrickson — in fact it helped to inspire her life calling, according to “When Sue Found Sue,” a new picture book recounting Hendrickson's discovery of the Field Museum's famous Tyrannosaurus rex skeleton. “Treasure hunting was the perfect job for a shy

girl!” Toni Buzzeo writes. “When she was young, Sue would walk alone through the alley behind her home in Munster, Indiana, with her head down. She was on a mission — to find things!” Chicago illustrator Diana Sudyka drives the story with a lovely series of paintings illustrating Hendrickson's growth from small girl in a Munster alley to dogged fossil hunter in the hills of South Dakota.

Sudyka's renderings of the finished T. rex skeleton and the exterior of the Field Museum are instantly recognizable to even the littlest Chicagoans — and that's a lot of the entertainment value here. Biographies are tricky to pull off in picture book form: It's difficult to reduce all the complexities of a life without flattening it altogether, but this one would have benefited from further paring of the text. Regardless, this book offers an excellent opportunity to connect kids with the story behind Sue the T. rex long after you've left the museum.

jeday@chicagotribune.com



/SPENCER PLATT / GETTY IMAGES/GETTY

Microsoft Store's decision to close its books section and remove previously bought e-books from readers' devices raises an important point: You don't own e-books the same way you own paper volumes.

BIBLIORACLE

Readers, you don't own those e-books

By JOHN WARNER

While my book recommending skills are truly legendary, to the point of approaching the mystical — this is why I call myself the Biblioracle, after all — this is not my only predictive talent.

In fact, for every single reader, regardless of age, gender, location, height or hair color, I can tell how many Kindle, Nook and Apple iBooks they own.

The answer is zero. You, me, them, everybody, own exactly zero of these books.

The reality of this was recently highlighted by the impending demise of the Microsoft Store books section, which stopped new sales in early April and will soon start removing the books from devices, never to be seen again.

Microsoft will be offering a refund for books purchased and an extra \$25 if the copies were annotated or marked up, but this would be cold comfort to a scholar who went digital and planned on using those marked-up texts in a research project or course.

Writing at Wired, Brian Barrett calls it a Microsoft e-book "apocalypse" which may sound extreme, but isn't wrong. The reason the story isn't dominating news cycles is because it doesn't seem as though very many people were buying

books through Microsoft.

But imagine if something similar were happening with Amazon's e-books, the retailer of choice for the vast majority of digital texts.

It would be a true apocalypse if we lived in a world in which physical books were not still vital. It would force us to return to the oral storytelling tradition of centuries of yore. Our new Homer would be whoever could remember what happened in "The Da Vinci Code."

I jest, but we shouldn't take this as a laughing matter. Amazon is seemingly unlikely to stop selling e-books — they make money on it, after all — but what if they get into an intractable dispute over pricing with a particular publisher, and as an act of leverage, not only stop selling the publisher's wares in the store (as has happened temporarily in the past), but delete previously purchased copies from individual devices?

Maybe that sounds unlikely too, but the reality is that both the technology and the law allows this to happen.

The reason is something called digital rights management, or DRM, which was the approach settled on to combat piracy (remember Napster?) but has now become a way for companies to wall you into their particular garden. It's the reason why a Kindle book cannot be read on a

Nook, and vice versa.

Under DRM, you are not buying a copy but a license, a license subject to whatever restrictions the company empowered to issue that license would like to set. I exaggerated a bit up the page: It's possible you do own some of the digital books you've previously bought because some titles are sold without DRM protections, but my hunch is you have no idea which ones those are and probably didn't pay any attention one way or another at the time of purchase.

Disappearing content has become normalized in the age of streaming content, a la Netflix or Spotify. We understand that what is present one day may not be there the next.

But are we prepared to accept the same conditions for books?

I don't know about you, but I'm of the better-safe-than-sorry school. If I read a book in a digital format that I'm pretty sure I want to have access to at some future point, I go buy a paper copy.

If I then divest myself of that book, it'll be on my own terms.

Or because Mrs. Biblioracle insists it's time to cull the herd.

John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."

Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "The U.S. Navy: An Illustrated History" by Nathan Miller
2. "Henry Knox: Visionary General of the American Revolution" by Mark Puls
3. "Pax" by Sara Pennypacker
4. "Mrs. Frisby and the Rats of Nimh" by Robert C. O'Brien
5. "Little Men" by Louisa May Alcott — *John B., Grass Valley, California*
Oh, how I loved "Mrs. Frisby and the Rats of Nimh." I must've read that book a hundred times. Why not stick with the classic young reader theme and go with "From the Mixed-Up Files of Mrs. Basil E. Frankweiler" by E.L. Konigsburg. I may spend some time with it myself this week.

1. "Last Hope Island: Britain, Occupied Europe, and the Brotherhood That Helped Turn the Tide of War" by Lynne Olson
2. "The Lewis Man" by Peter May
3. "On Tyranny: Twenty Lessons from the Twentieth Century" by Timothy Snyder
4. "Defending Jacob" by William Landay
5. "Impeached: The Trial of President Andrew Johnson and the Fight for Lincoln's Legacy" by David O. Stewart — *Tom S., Downers Grove*

It can be tricky to recommend fiction based on a nonfiction selection, but "On Tyranny" puts me in mind of Herman Koch's "The Dinner," a portrait of an individual in thrall to similarly dark forces as covered in Snyder's book.

1. "A Manual for Cleaning Women: Selected Stories" by Lucia Berlin
2. "Vita" by Melania G. Mazzucco
3. "East West Street: On the Origins of 'Genocide' and 'Crimes against Humanity'" by Phillipe Sands
4. "Transit" by Anna Seghers
5. "Hillbilly Elegy: A Memoir of a Family and Culture in Crisis" by J. D. Vance — *Charlene S., Chicago*

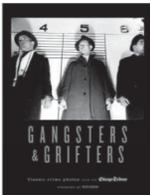
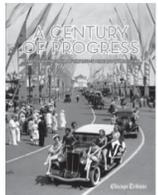
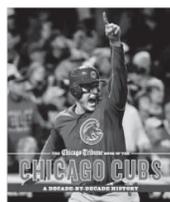
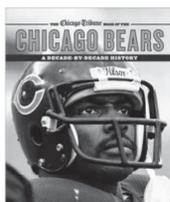
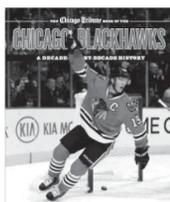
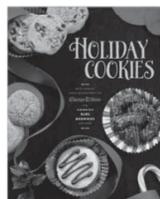
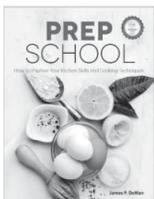
This particular correspondent tells me she can read Italian and German (and maybe even other languages) in addition to English, so at the risk of recommending a book she's already read, I'm going to live vicariously and recommend she do something I can't: Read Heinrich Boll's "The Clown" in its original language. Me, I'm stuck with the translation.

Get a reading from the Biblioracle

Send a list of the last five books you've read to books@chicagotribune.com.

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LITERARY EVENTS

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TUESDAY EVENTS



KAREN DUKESS
The Last Book Party
Tuesday, July 16 at 6:30 pm
The Book Stall
811 Elm St., Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts **KAREN DUKESS** for a discussion of her new novel, "The Last Book Party," a tale set in the publishing world of 1980s New York and the beaches of Cape Cod. Ms. Dukess appears in conversation with Chicago Tribune columnist Sally Higginson. Both of them, as well as Book Stall staffers, will offer suggestions of good reads for book clubs.



ALLISON DICKSON
The Other Mrs. Miller
Tuesday, July 16 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708 582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange hosts the launch event for **Allison Dickson** and her new fiction release, "The Other Mrs. Miller." This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.

WEDNESDAY EVENTS



SUMMER RAYNE OAKES
How to Make a Plant Love You
Wed., July 17 — Two Appearances
11:30 am, Union League Club Lunch
7 pm, The Book Stall, Winnetka
847 446-8880
www.thebookstall.com

The Book Stall hosts two appearances by environmental scientist and entrepreneur **SUMMER RAYNE OAKES**, talking about "How to Make a Plant Love You: Cultivate Green Space in Your Home and Heart." She emphasizes that taking care of plants is a basic human need and has a strong psychological benefit as a path to mindfulness. Tickets are required for both events. Please call 847 446-8880 for details.

THURSDAY EVENTS



DAVID ROSENFELT
Bark of Night
Thursday, July 18 at 7 pm
Anderson's Bookshop
123 W. Jefferson Ave. Naperville
630 355-2665
www.andersonsbookshop.com

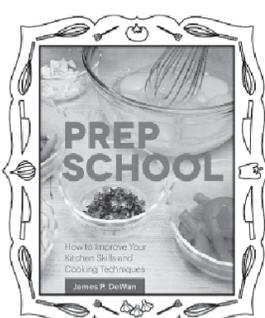
Anderson's Bookshop in Naperville welcomes **David Rosenfelt** with **Bark of Night**, the newest addition to his dog-friendly mystery series. This event is free, open to the public and donations will be accepted to help rescue pets through Dog Patch, a local independent pet store. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.



LINDA CASTILLO
Shamed
Thursday, July 18 at 7 pm
Anderson's Bookshop
26 S. La Grange Rd. La Grange
708 582-6353
www.andersonsbookshop.com

Anderson's Bookshop in La Grange welcomes author **Linda Castillo** sharing her latest novel, **Shamed**. This event is free and open to the public. To join the booksigning line, please purchase the author's featured book at **Anderson's Bookshop**.

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find the right
words, and they
will be simple
—Jack Kerouac



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CELEBRITIES

Yung Miami talks fame, motherhood, JT's return

By **JUNG YU**
Variety

For a group that's rising fast with the song "Act Up," City Girls — the Miami-spawned duo of Yung Miami and JT — haven't really stuck to anyone's idea of a marketing plan: JT is in prison, serving out a two-year sentence for credit card fraud, and Yung Miami is pregnant. Yet as their hot singles, their still-booming album "Girl Code" and meme-driven phrases like "periodt" and "flew out" show, a lot can happen without an artist being present in 2019. And with JT expected to be released within the next few weeks, the group is gearing up to dig in and keep pushing. Yung Miami told Variety, alongside Quality Control label chiefs, on the red carpet at ASCAP's Rhythm & Soul Awards last month.

The following is an edited transcript of the conversation.

Q: Congrats on your pregnancy! How was it announcing it to the world?

A: Thank you! At first I was nervous because I was afraid of all of the backlash I was going to receive, but in reality, I received a lot of love. Everyone was very supportive of me, so I feel honored and blessed.

Q: Why did you think you would receive backlash?

A: Because when women usually get pregnant in hip-hop, they feel like their career is over. But the times have changed now; you can have a baby and still pursue your career.

Q: But you were al-



RICHARD SHOTWELL/INVISION

ready a mother.

A: Yes I was a mother before I started rapping. My (first) baby is 5 years old.

Q: How has it been adjusting to the fame?

A: I've adjusted to it now. It's been two years so I'm used to it — it's an everyday lifestyle.

Q: What's it like dating Southside, who's a well-known producer for Gucci Mane, Waka Flocka Flame, Future and others?

A: One time, I tried to get into the studio. He was so hard on me! He was like, "Say this part again; do this part!" I just was like, "You know what? I can't do it."

Q: Do you guys separate the relationship from work?

A: Yes. If I want to go in the studio, he'll give me whatever I want — but I'd just rather not work with him because he'll go hard

on me. I think that's what I need, but it's just like, "Send me the beat, I'll do my part and get it back to you."

Q: When is JT coming home?

A: She should be coming home this summer.

Q: Did you think "Act Up" would be the hit that it's become?

A: No, I hated "Act Up." When me and JT made ("Girl Code"), that was the song I hated. Now that's one of our biggest songs.

Q: Can you talk about the "flew out" movement you started?

A: I was drunk one day trying to do a drop for show. I ended up saying "flew out," and it ended up going viral. Now it's in the Urban Dictionary!

Q: What can we expect next?

A: JT coming home, City Girls tour, new album, videos!

'Getting On' gave Nash first chance to perform drama

By **MICHAEL SCHNEIDER**
Variety

Audiences first got to know Niecy Nash as a comedic actress on shows like "Reno 911." But the short-lived HBO series "Getting On," which mixed comedy with plenty of drama, gave Nash a chance to show off another side of her acting skills — something that she's since put on display in the TNT comedic drama "Claws" and the Netflix limited series "When They See Us."

"I spent a lot of time in my career being told that I could only do one thing," Nash told Variety's "My Favorite Episode" podcast. "You do broad comedy, that's your lane. And I'm like, no, I can do something else."

"When I finally got the opportunity, this was the first time to step into those waters. Tonally, it was so different for me. Visually, (it) was very different. I do a lot of TV where I have on five packs of hair, three pairs of eyelashes and 45 Spanx, but this was a very stripped-down character."

Nash chose the premiere episode of "Getting On," titled "Born on the Fourth of July," as her favorite ever. The episode introduces DiDi Ortley (Nash) on her first day as a nurse at the Billy Barnes Extended Care Unit.

"People who can make you laugh can make you cry," Nash said. "It's not the other way around."

"When you look at the work that Robin Williams did, and Jim Carrey and some of the people who we consider to be our comedy greats, like Carol Burnett — when they took that turn and did drama, everybody was like, 'Wait a minute!' It took a while, but I'm very blessed to be



LEON BENNETT/GETTY

Niecy Nash says HBO's "Getting On" changed her career.

able to thread the needle."

As the episode opens, DiDi must learn the ropes from fellow nurse Dawn Forchette (Alex Borstein) — while also encountering the eccentric Dr. Jenna James (Laurie Metcalf) and her bizarre fecal study.

"Getting On," which ran from 2013 to 2015, earned Nash two Emmy nominations for outstanding supporting actress in a comedy series. She said the show was a game-changer.

"There wasn't a place on television for actors and actresses of a certain age to still get work," she said. "Laurie, Alex and myself are all women of a certain age, and then you have women and men significantly older than us that could still come and get a great guest star part."

After "Getting On," Nash's phone began ringing with different kinds of opportunities. Ava DuVernay cast her in "Selma" after seeing her on the show, and it also led to a guest arc for Nash on "The Mindy Project" and the

lead role on "Claws." "The thing I love about ('Claws') the most is watching women do things that were typically reserved for men," Nash said. "You would not be surprised to see men selling drugs for the Dixie mafia or committing crimes for their families, a la Tony Soprano or 'Breaking Bad.' Now you get to see women who ... boss up."

As for "When They See Us," Nash lauded DuVernay for providing a crisis counseling number during production, and she remains moved by her work on the miniseries and its depiction of the five young men who were wrongfully convicted. Nash plays Delores Wise, the mother of Corey Wise, one of the men who was exonerated in the "Central Park Five" case.

"The real Corey Wise saw all four episodes," Nash said, "and he came up to me and he said, 'You were my mother.' That was the best compliment I could get."

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WATCH THIS: SUNDAY



Paddy McGuinness (left) and Freddie Flintoff

"Top Gear" (7 p.m., 1:30 a.m., BBCA): The returning Chris Harris gets two new co-hosts in U.K. cricket star Freddie Flintoff and stand-up comic Paddy McGuinness as this venerable series cranks the ignition on its 27th season. Their first episode together starts with the guys going out and buying budget-friendly replicas of the first cars they owned. To drive-test their purchases, they head to the searing heat of Ethiopia, widely regarded as the birthplace of humankind. Later, back at the track, Chris puts the Ferrari 488 Pista and McLaren 600LT through their paces.

"Celebrity Family Feud" (7 p.m., ABC): After the families of actress and TV producer Maria Menounos and Jeannie Mai ("Holey Moley") square off in round one, sports legends face off in a second round to win money for the charities of their choice. NFLPA Legends playing for Team Gleason Foundation are Aeneas Williams, Brian Urlacher, Tim Brown, Dermontti Dawson and Jackie Slater.

"Instinct" (8 p.m., CBS): For different reasons, Lizzie and Dylan (Bojana Novakovic, Alan Cumming) have a very difficult time keeping their emotions in check while investigating the disappearance of a 9-year-old boy who went missing just as a judge was about to announce a decision in a bitter custody battle in the new episode "Finders Keepers." While he tries to help Lizzie confront some old childhood demons, Dylan gets good news in his adoption quest with Andy (Daniel Ings).

"Evil Lives Here" (8 p.m., 11 p.m., ID): This gripping true-crime series, which recounts incidents in which real people shared their lives with a loved one who turned out to be a murderer, returns for Season 6 with a premiere called "I Tried to Prevent This." The story chronicles how Kathy Swanson lived with the terrible fear that her son, Michael, eventually would seriously harm someone. For 17 years, she tries to convince people that there is something "different" about Michael.

"Sweetbitter" (8 p.m., 9:50 p.m., 11:42 p.m., Starz): The characters who make up the staff of the chic Manhattan eatery 22W reveal more of their innermost secrets as this restaurant drama returns for Season 2. Small-town girl Tess (Ella Purnell) has gained knowledge and experience over the past months, giving her newfound confidence, but that's not necessarily good news for her colleagues. They include her fellow server and mentor Simone (Caitlin Fitzgerald).

"Cannibal Sharks" (9 p.m., 11 p.m., NGeo): Sharks seem to be an endless fascination for humans, especially when the latter can watch and study them from the safety of their TV sets, but this new one-hour special investigates cannibalism as a bizarre behavior among certain species of these complicated creatures. Among the featured incidents, sand tiger pups (baby sharks) attack and eat one another while still in the womb, and the two-foot-long cookiecutter shark fearlessly rips chunks out of Great White Sharks 10 times their size.

"Moon Landing: The Lost Tapes" (9:03 p.m., 10:05 p.m., 1:06 a.m., 2:06 a.m., History): Newly uncovered film footage, rare photographs and previously untelevised audio interviews are featured in this new one-hour documentary that helps mark the 50th anniversary of NASA's unforgettable achievement and mankind's "greatest leap" up to that point in history. The film also sheds light on the doubts and fears the courageous Apollo 11 astronauts felt on the brink of making history.

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

SUNDAY EVENING, JULY 14

		MOVIES						
	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Big Brother (N) ©		Instinct: "Finders Keepers." (N) ©		The Good Fight: "Not So Grand Jury." (N) ©		News (N) *
	NBC 5	America's Got Talent: "Auditions 6." ©				New Amsterdam: "King of Swords." ©		NBC 5 News at 10pm (N)
	ABC 7	Celebrity Family Feud (N)		The \$100,000 Pyramid (N) ©		To Tell the Truth (N) ©		News at 10pm (N) *
	WGN 9	The Goldbergs	The Goldbergs	black-ish ©	black-ish ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	Antenna 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	This TV 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night *
	PBS 11	Poldark on Masterpiece		Grantchester on Masterpiece		(Season Premiere) (N)		Maigret © *
	The U 26.1	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Columbo: "Murder Can Be		Hazardous to Your Health."		Collector (N)	C. Burnett	D. Van Dyke
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
Bounce 26.5	Daddy's Little Girls **		Saints & Sinners ©		John Q (PG-13,'02) ** © *			
FOX 32	The Simpsons	Bob's Burgers	Family Guy ©	What-Happen. (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word *	
Ion 38	NCIS: Los Angeles		Chicago P.D.: "Justice."		Chicago P.D. ©		Chicago *	
Telem 44	(6) MasterChef Latino (N)		I Am Legend (PG-13,'07) ***		Will Smith. ©		Noticiero	
CW 50	Burden of Truth (N)		The 100 ©		Big Bang	Big Bang	Mod Fam	
UniMas 60	Terminator 3: Machines		Hitman: Agent 47 (R,'15) *		Rupert Friend.		Chaos *** *	
WJVS 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
Univ 66	Fútbol Central		Fútbol Campeón de campeones (N) (Live)				Deportivo	
CABLE	AE	Armageddon (PG-13,'98) **		Bruce Willis, Billy Bob Thornton. ©				Rewind *
	AMC	Fear the Walking Dead		Fear the Walking (N)		(9:05) NOS4A2 (N) ©		Walking *
	ANIM	(7:01) The Aquarium (N)		(8:02) Lone Star Law (N)		(9:03) Lone Star Law		Lone Star *
	BBCA	Top Gear (Season Premiere) (N) ©		Road House (R,'89) **		Patrick Swayze. © *		
	BET	Sunday Best (N)		Murder in the Thirst (N)		Sunday Best: "Remixed."		Murder *
	BIGTEN	The Game	Unbeaten: Berringer	First Dance ©		Passion & Perseverance		
	BRAVO	Housewives/Potomac (N)		Southern Charm (N)		Watch (N)	Watch What	Watch *
	CLTV	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News *
	CNBC	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark *
	CNN	CNN Newsroom (N)		The Movies: "The Nineties." (N) ©		(Part 2 of 6)		Movies *
COM	(6:55) Super Troopers (R,'01) ** ©				South Park	South Park	South Park *	
DISC	Naked and Afraid XL (N)		Naked and Afraid XL (N)		Naked and Afraid © *			
DISN	Sydney-Max Roll With It		Andi Mack	Bunk'd ©	Amphibia	Big City	Raven	
EI	Revenge Body		Revenge Body (N)		Nightly (N)	Revenge Body		
ESPN	MLB Baseball: Dodgers at Red Sox (N)				SportsCenter (N) (Live) ©		SportCtr (N)	
ESPN2	NBA Summer League Basketball (N)				World/Poker (N) *			
FNC	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters *	
FOOD	Guy's Grocery Games		Food Truck Race (N)		Beat Bobby	Beat Bobby	Beat Bobby	
FREE	(6:45) The Lion King (G,'94) *** © (SAP)				(8:50) Maleficent (PG,'14) ** (SAP) *			
FX	(6) The Equalizer (R,'14) **		Denzel Washington. ©		The Weekly	The Weekly	Mission *	
HALL	Christmas Under Wraps (NR,'14) ©				Christmas at Pemberley Manor ('18) *			
HGTV	Beachfront Bargain (N)		Mexico Life (N) ©		Island Life (N) ©		Caribbean	
HIST	UFOs: Dangerous Encounters Exposed (N) ©				Moon Landing (N)		Moon *	
HLN	Death Row Stories (N) ©		Inside Evil-Cuomo (N)		Death Row Stories ©		Death Row *	
IFC	X-Men Origins: Wolverine (PG-13,'09) **		Hugh Jackman. ©		X-Men 2 ('03) *** © *			
LIFE	In Bed With a Killer (NR,'19) Jennifer Taylor. ©				(9:03) Trapped Model (NR,'19) © *			
MSNBC	Kasie DC (N) ©		Mueller Report (N)		Richard Engel (N)		Dateline *	
MTV	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	
NBCSCH	Minor League Baseball: Gwinnett Stripes at Charlotte Knights. (N Tape)				Poker (N) *			
NICK	The SpongeBob Movie: Sponge Out of Water ***		Friends ©		Friends ©		Friends *	
OVATION	(6) Days of Thunder (PG-13,'90) **		Man on Fire (R,'04) **		Denzel Washington. *			
OWN	20/20 on OWN ©		20/20 on OWN		20/20 on OWN		20/20 on *	
OXY	A Lie to Die For (N)		Buried in the Backyard		Snapped ©		Injustice *	
PARMT	Bar Rescue ©		Bar Rescue ©		Bar Rescue (N) ©		Rescue *	
SYFY	Hansel & Gretel: Witch Hunters (R,'13) ** ©				Rings (PG-13,'17) * Matilda Lutz. © *			
TBS	Big Bang	Big Bang	Claws (N) ©		(9:01) Claws ©		Tammy **	
TCM	Hot Millions (G,'68) ***		Peter Ustinov. ©		Desk Set (NR,'57) ***		Spencer Tracy. *	
TLC	90 Day Fiancé: Happily Ever After? (N)				(9:02) sMOTHERED (N)		90 Day (N) *	
TLN	Living-Edge	Manna Fest	In Grace	Turning Point ©		Insights	Let Think	
TNT	(5:30) Kong: Skull Island		Claws (N) ©		(9:01) Claws ©		Edge *	
TOON	Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy	
TRAV	UFOs: The Lost Evidence		Ripley's Believe It (N)		Legendary Locations (N)		America *	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	Two Men	
USA	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam	
VH1	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	
WE	Law & Order: "Born Bad."		Law & Order ©		Law & Order ©		Law *	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
PREMIUM	HBO	(6) Fantastic Beasts: Crimes		Big Little Lies (N) ©		Euphoria (N) ©		Big, Lies *
	HBO2	(7:10) Big Little Lies ©		Amélie (R,'01) ***		Audrey Tautou.		Steve Jobs
	MAX	Unlawful Entry (R,'92) **		Kurt Russell. ©		(8:55) Seventh Son (PG-13,'14) ** *		
	SHO	Toon Pres.	Desus	City on a Hill (N) ©		The Loudest Voice (N)		City On *
	STARZ	(7:03) The Rook (N) ©		Sweetbitter	Sweetbitter	(8:57) The Rook ©		Sweetbitter
STZENC	League-Gentle.		Fallen (R,'98) **		Denzel Washington. ©		Diamonds *	

Lauren Ash on the 'roller coaster ride' of 'Scare Tactics'

BY RICK BENTLEY
Tribune News Service

Lauren Ash spent two years at a job where she came to work every day fearing someone would play a horrible practical joke on her. It wasn't that she was working in a hostile environment, but the natural concern that comes when you are part of a series called "Scare Tactics."

Netflix is now airing episodes of the show from Seasons 4 and 5, hosted by Tracy Morgan. The show is presented in an uncensored form for the first time.

"That means there will be language and nudity. It is the way people have always wanted them," Ash says with a laugh. "Working on the show was a lot of fun, and I will say it is probably the craziest job I will ever do. It certainly was an interesting experiment in sociology and how people will react in intense situations."

The series originally aired from 2003-13 on the Syfy cable channel, with Ash joining in 2010 to play a variety of roles in the elaborate scares of individuals targeted by friends or family members. Her work ranged from a driving instructor at a location overrun by ghouls to a leader of a secret society looking to lure men into their circle. The common thread was to have something go so wrong the target would be terrified.

"Scare Tactics" was a perfect fit for Ash, as the Toronto native is an alum of Second City Toronto and Chicago mainstages. Being



GREG GAYNE/NBC

Nico Santos and Lauren Ash in "Superstore."

able to think on her feet was necessary, as there were never assurances in advance of how those being pranked would respond. By Ash's count, only one of the hundreds of people she helped scare didn't get the joke immediately but eventually came around.

"We are taking people on a roller coaster ride," Ash says. "For a lot of people, when the reveal happens and they realize what has been happening to them is not real, there's a real release. It's the same reason people love horror movies or why people ride crazy roller coasters."

"It's that adrenaline rush we manage to give people through an experience they will remember for the rest of their lives."

The one thing Ash found through all the episodes was she was "approachably attractive" enough that people felt comfortable around her. Her face proved to be so trustworthy that after many of the scares, the person would

tell her at the end that they trusted her, a key to making the scare work.

Ash had experience in the hidden camera genre before "Scare Tactics," having worked on the Howie Mandel comedy "Howie Do It" in 2009. The short-lived series helped her land "Scare Tactics." After the two reality comedies, Ash rolled up a long list of TV and film credits, including her current job as Dina Fox on NBC's comedy "Superstore."

Working on "Scare Tactics" was fun and exciting, but Ash has an even greater passion for working on "Superstore." Not only has she been given a quirky character to play, but she is excited the show is filmed in Southern California so she can be close to home. To her, the network comedy is a "dream job."

Depending on the reaction to "Scare Tactics," new episodes could be ordered. Despite Ash loving the opportunity to scare the living daylights out of hundreds of people and often



AMY SUSSMAN/GETTY

Lauren Ash says her role on "Scare Tactics," old episodes of which are being aired on Netflix, "is probably the craziest job I will ever do." The show originated on Syfy.

getting the itch to scare some people again, getting her to be part of any new seasons would take some maneuvering. Not only does she have a role on "Superstore" and is the voice of Scorpia in the Netflix original animated series "She-Ra and the Princess of Power," Ash also has become a regular celebrity guest on numerous network game shows.

As for never being the focus of a practical joke when she was working on "Scare Tactics," the residual concerns of being on the show lasted long after she had moved on to other projects. She was on what Ash calls "a really bad first date" recently when she thought she was finally the subject of a horrible prank.

"The guy picked his nose and ate it in front of

me," Ash says. "In that moment, I thought, 'Oh my gosh they are finally getting me back.' But I also know all the tells. I can look around a room and tell you if there are hidden cameras or not. I started looking around the room and saw there was no two-way glass. There (were) no security cameras visible. The prank was that it was real life."



GINA FERAZZI/LOS ANGELES TIMES

Country singer/songwriter Jade Jackson poses against a backdrop of a dusk desert sky before her performance at Poppy & Harriet's in Pioneertown, Calif., in April.

GRIT AND GLAMOUR

Jade Jackson sets herself apart from country music mainstream

BY RANDY LEWIS
Tribune News Service

SANTA MARGARITA, California — She pedals her vintage pink beach cruiser up to the entryway of the Range restaurant, drops the kickstand and, without pausing to chain and lock it, opens a wrought-iron gate and directs a visitor through a foliage-covered archway onto the cozy patio of her family's dining establishment.

Jade Jackson is wearing the restaurant's standard issue brown T-shirt over blue denim jeans and oxblood Western boots. It's a couple of hours before she'll tie on an apron and get to work seating guests, informing them about the tomato bisque soup, arugula-grapefruit salad and sand dabs that are the day's specials, then taking their orders.

Soon, her brother and head chef, Cheynn (pronounced Shane), arrives to take the helm in the

kitchen of the eatery their mother and father, Jeff and Lindsay Jackson, opened 14 years ago in this rural Central California farming and artist community of 1,259 that occupies about half a square mile along El Camino Real roughly 30 miles east of San Luis Obispo.

This night, however, Jackson's parents are taking a rare night off to spend the evening at home with the youngest of their three children, Audrey, 23. She's a visual artist whose work is on exhibit across the street in the bar the Jacksons recently opened, Rosalina, named for Jade's paternal grandmother.

If it sounds a lot like a family affair, it is — one that extends to other facets of Jackson's life.

At this moment, Jackson, 27, is enjoying a moment of calm before the Range opens for business at 5, taking time to talk about her other line of work: that of rising singer, songwriter and bandleader.

Jackson has released her sophomore album, "Wilderness," on the LA-based punk-alternative-Americana label Anti-, which also has put out records by Merle Haggard, her lifelong hero Tom Waits, Mavis Staples, Jeff Tweedy and Neko Case.

"Wilderness" is produced, as was her 2017 debut "Gilded," by Mike Ness, frontman for long-running Southern California punk band Social Distortion. His influence can be heard in the new album's searing electric guitar sounds and propulsive rhythm tracks, complementing the intensity of Jackson's cut-to-the-bone singing and songwriting, which have quickly caught the ear of some of the music industry's roots-minded tastemakers.

"There's a real freshness to her sound, and she has a youthful exuberance that we like," said Jeremy Tepper, program director for SiriusXM satellite radio's

Outlaw Country channel, which has been playing the album's lead single, "Bottle It Up," since March and recently added the second single, "Don't Say You Love Me," to the station's rotation.

"It's great to have the legends," said Tepper, "but young artists like Jade, Tyler Childers, Colter Wall and Ian Noe allow the music to evolve."

Last year, Jackson landed a slot at Stagecoach, the world's biggest country music festival, put on in Indio, California, by promoter Goldenvoice at the same site where Coachella unfolds each year.

"I hear the California desert, mystery and bohemian spirit, not only when I listen to her, but when I see her perform live," said Stacy Vee, Goldenvoice's director of festival talent, who is responsible for booking Stagecoach. "She's got grit, but oh so much glamour in her approach. Her voice is silky but still bites ... hard."

Jackson's voice bites even harder on "Wilderness" than on "Gilded," as Jackson has grown more confident about revealing thoughts and feelings more directly. In "Bottle It Up," she employs a smart double entendre that makes it an instant honky-tonk classic in the way it crystallizes the need to stuff painful feelings down deep or soften the sting with alcohol.

"Bottle it up the way we feel right now/ Whenever I get lonely gonna drink a little down," she sings

against a driving country rock backbeat that developed while she was out on her daily running routine.

"City Lights," another propulsive number, vividly expresses emotions and fears stemming from a horrific accident she suffered in 2012 when she fell from a rope swing and broke her back. That life-changing event, which took place after she'd just started studying music at CalArts in Valencia — her idea of a fallback plan in case her passion for writing and singing her own songs didn't translate into a professional career — led to darker places that also surface in some of the new songs.

For a time Jackson felt she was becoming too reliant on prescription painkillers, so she quit cold turkey. Then she developed an eating disorder and depression from the stress of the physical therapy along with the emotional toll the healing process took. "It was about 18 months of recovery physically," she said, "but mentally I feel like I didn't fully recover until much, much later — until I was able to get into therapy and figure out my whole eating disorder thing and deal with that."

She's now sober and in a healthier frame of mind and body, but given what she's experienced in her 27 years, it's not a big surprise that Jackson doesn't have much in common with material favored by mainstream country radio these days.

Part of what sets her apart is geography — she's living and writing a couple of thousand miles from the epicenter of commercial country music — and partly it's her upbringing.

She and her siblings grew up without radio or television, listening instead to the collection of records their parents had on hand, much of it by classic country artists such as Hank Williams, Johnny Cash, Loretta Lynn, Jimmie Rodgers, Patsy Cline, Waylon Jennings, Willie Nelson as well as the California contingent spearheaded by Buck Owens and Merle Haggard. Those records spin nightly for diners at the Range, via an iPod plugged in to the restaurant's sound system.

"I knew we were going to work really well together because her stuff has always blended in with the old country," said Ness, whose 1999 solo album, "Under the Influences," showcased his affinity for vintage country, rockabilly and bluegrass. "But I also have a suspicion that she was a blues singer in an earlier life, because she sings a lot with a blue note," he said.

After a recent round of shows she's home and back to waitressing, which aids her family's restaurant business and helps her pay the bills while she strives to turn her music into a full-time gig.

Phillips

Continued from Page 1

Earlier this year Sony Pictures head Tom Rothman compared its appeal, even though Tarantino's narrative includes the Charles Manson murders, to "Butch Cassidy and the Sundance Kid." "In the modern movie business you don't get two-big-star pictures," he told Deadline. This one, he implied, has some of that Butch and Sundance stardust.

Example B, odd as it sounds: "Green Book." Last year director Peter Farrelly's best picture Oscar winner was looking for a distributor. Farrelly arranged for Steven Spielberg to see it. He saw it. He loved it. He hooked up it with DreamWorks, and Universal. And, according to Farrelly, Spielberg told him "Green Book" was his favorite buddy comedy since "Butch Cassidy and the Sundance Kid."

In any meeting, the mention of Butch and Sundance invokes bromance incarnate and a movie, fingers crossed, with massive appeal. Woody and Buzz in the "Toy Story" franchise may be true heroes and purer souls, but I'd be surprised if the screen-

writers and directors of the "Toy Story" movies didn't take a few cues from a certain wise-ass Western.

Movies have a way of changing on us, as we change across the years. Some we see at just the right age for a lifelong relationship with that film. "Butch Cassidy" was, for me, not that age, not that film. (A year or two later I fell for "The Sting," another Newman/Redford/Hill project, in ways I never did for "Butch Cassidy.")

Seeing "Butch Cassidy" recently, it seemed to me the reasons for its success and hardy cultural influence were still there. It's simple as hell. There's barely any plot. It's at least two kinds of period pieces, the first being the period in which the vaguely true-life story is set, the second being 1968 (when it was filmed).

So much about it looks and feels tied to the era of its creation. The zoom shots. "Raindrops Keep Fallin' On My Head." The prolonged and pretty appalling rape joke, with Redford forcing Katharine Hepburn to strip at gunpoint, slowly, quietly, before the punchline comes and we learn they're consensual lovers. (That scene was sinister b.s. then, and it's sinister b.s. now.)



REUTERS

Paul Newman's stardom turned "Butch Cassidy and the Sundance Kid" into the biggest box office attraction of '69.

It was never a universally praised classic. The film got mixed reviews when it came out. Roger Ebert, in his two-and-a-half star review: "slow and disap-

pointing." Gene Siskel, in the Tribune: "too cute to be believed ... not memorable."

In the LA Times, Charles Champlin had a much better time, calling it "a

So much about it looks and feels tied to the era of its creation. The zoom shots. "Raindrops Keep Fallin' On My Head." The prolonged and pretty appalling rape joke.

writer's triumph of a movie." He also avoided making any grand claims for it. "In a year heavy with message pictures, you almost expect (it) to have one as well." It didn't. It doesn't. It's about Paul Newman on the bicycle, and "Raindrops Keep Fallin' On My Head."

And yet, in university screenwriting course after course, professors teach Goldman's screenplay as a model of the form.

I suppose it is. Maybe. I suppose the film world today is full of people who cannot and will not argue with the No. 1 movie of any year.

Fifty years later, if movies as wildly disparate as

"Green Book" and "Once Upon a Time ... in Hollywood" can court comparisons (however dubious) to Butch and Sundance, it may simply be an instance of someone is trying to promote a project about two guys on some sort of journey.

"Butch Cassidy" will always exemplify a moment in Hollywood when a movie could straddle the mainstream and the counterculture, for fun and profit. Goldman and Hill borrowed a little from "Bonnie and Clyde" and a little from Abbott and Costello. The movie isn't about anything but itself, and its stars, and its quippy way of undercutting the characters' grace under fire.

The movie is, itself, a form of shorthand. No wonder we still call it out when the latest pretender to the Butch and Sundance throne rides into view. The question, now, however is no longer "Who are those guys?" It's: Can we please make room for more than the latest players in the bromance imitation game?

"Once Upon a Time ... in Hollywood" opens July 26.

Michael Phillips is a Tribune critic.
miphillips@chicago.tribune.com

John Carpenter: 'I'd like a little payback'

Director reflects on early critics who dismissed his films

By **JORDAN MOREAU**
Variety

John Carpenter's career in Hollywood was nearly over before it started.

In this exclusive interview with the horror/sci-fi director, he talks about finding respect later in his career. So much so that the filmmaker was asked to lead a master class at this year's Cannes Film Festival.

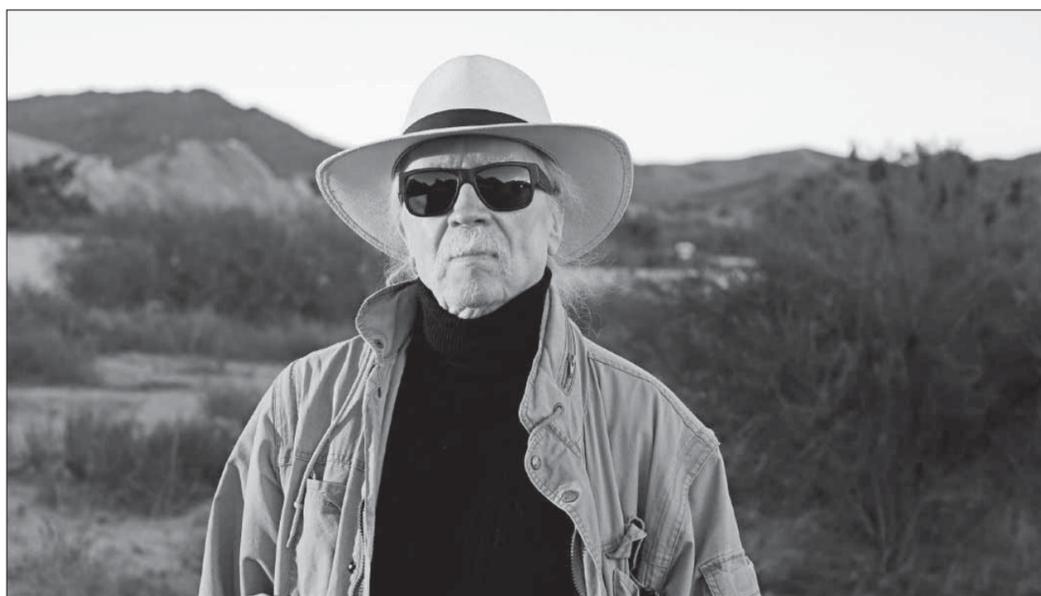
After several critical and commercial failures in the 1970s, he struck gold with "Halloween" in 1978, kick-starting the slasher genre and a franchise that has lasted 40 years. Eventually, fans began retroactively heaping newfound love onto many of his other films, like "The Fog," "Assault on Precinct 13" and "Escape From New York," and have turned them into cult classics.

However, despite being known as one of the kings of cult phenomena, Carpenter said he's unfamiliar with the term. "I have no idea what it means. I'm clueless," he told Variety's Jenelle Riley.

After studying film at the University of Southern California, Carpenter dropped out to turn his sci-fi student project "Dark Star" into his feature film debut in 1974. The result? Almost completely negative reviews from the media.

"I remember sitting in a coffee shop, opening Variety, and 'Holy moly,'" he said. "I have a few critics I'd like to spend just five minutes with in a room alone. I'd like a little payback."

Since its release, "Dark Star" has joined the list of Carpenter's movies that were redeemed years later as cult classics, just like "The Thing" from 1982. Starring Kurt Russell, the horror film shocked audiences with repulsive spe-



KYLE CASSIDY

John Carpenter has written, directed and even scored many of his films, but he doesn't want to rewatch any of them.



AMC

Jamie Lee Curtis in Carpenter's 1978 horror film classic "Halloween," a franchise that has lasted 40 years.

cial effects used for the shape-shifting monster.

"The Thing" was a bomb. Fans hated it, critics hated it. They thought I showed them too much of the monster. You just don't do that. Only if you're a low-rent director, like me, do you show the monster. You're supposed to hide it in the shadows," Carpenter said.

Critics have since changed their tune on "The Thing," hailing it as a seminal horror movie and prais-

ing its themes of paranoia and mistrust in the Cold War era. Its influence can be felt in other horror movies and shows, like "The Mist" and "Stranger Things," and Universal Pictures released a prequel of the same name in 2011, though that Carpenter-less movie has yet to bounce back from its mostly negative reviews.

Hindsight has been kind to Carpenter's films, but he said it's impossible to predict how a project will turn



UNIVERSAL PICTURES

The 1988 sci-fi movie "They Live" was "a scream against yuppies, greed and all that '80s myths," the director says.

out and most end up mediocre. "Christine," the 1983 adaptation of Stephen King's killer car novel, was the director's only movie to be better than he anticipated.

"I needed a job after 'The Thing' because nobody would hire me. So this came along and I took the job, and it turned out better than it had any right to. We discarded one element of Stephen King's story, which was the ghost of the owner would sit in the back seat. I

thought that was a bit cheesy. I don't know, maybe I made a mistake, but it turned out OK," he said.

So what scares the master of horror? "I find real life terrifying. I find what Bashar al-Assad is doing in Syria terrifying. I find some elements of our country terrifying," Carpenter said.

The 1988 sci-fi cult classic "They Live" dove deeper into political themes. In the movie, grotesque aliens disguised themselves as the ruling

class and manipulated humans to spend money through subliminal messaging.

"'They Live' was a cry against Reaganomics. I just watched my country turn to the right. I couldn't believe it after all we'd been through that Reagan got elected. It was a scream against yuppies, greed and all that '80s myths. The bad guys were aliens, but they really were kind of bankers and Republicans," Carpenter said.

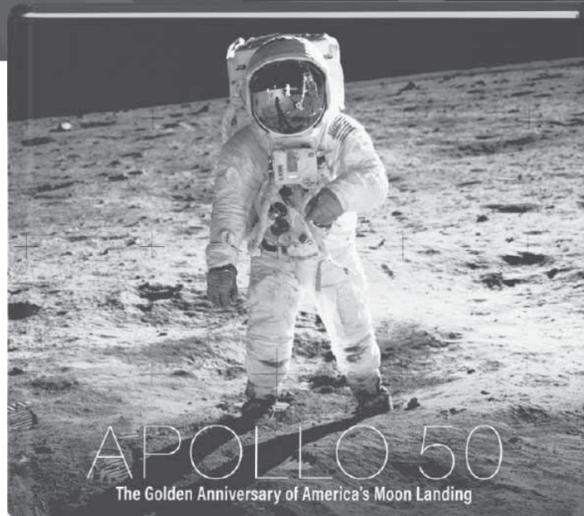
In addition to directing and writing, Carpenter has served as a composer for many of his films, which was originally a way to save time and money as a student. He crafted the chillingly iconic "Halloween" theme with a synthesizer and popularized the instrument as staple for horror movie scores. Carpenter's composing credits nearly equal his directing ones, and he's released four full-length albums since 2015.

He even edited a few of his early films, and has a meticulous eye for errors. Unhappy with the original cut of "The Fog," he went back and recut a large portion of the movie until he was satisfied. As his own biggest critic, he said he doesn't want to rewatch any of his films.

After his nearly 50-year career in filmmaking and his status as a cult-movie legend, Carpenter said his greatest accomplishment is "surviving" in Hollywood.

"Just getting these movies to release is a big deal. When I was a kid, I decided at one point I wanted to be a movie director, and I got to do that. A lot of very talented people never got the chance to do that. So I'm really lucky," Carpenter said. "Don't lose yourself, no matter what happens. Keep in touch with who you are when you start because a lot of things happen to you, success and failure both."

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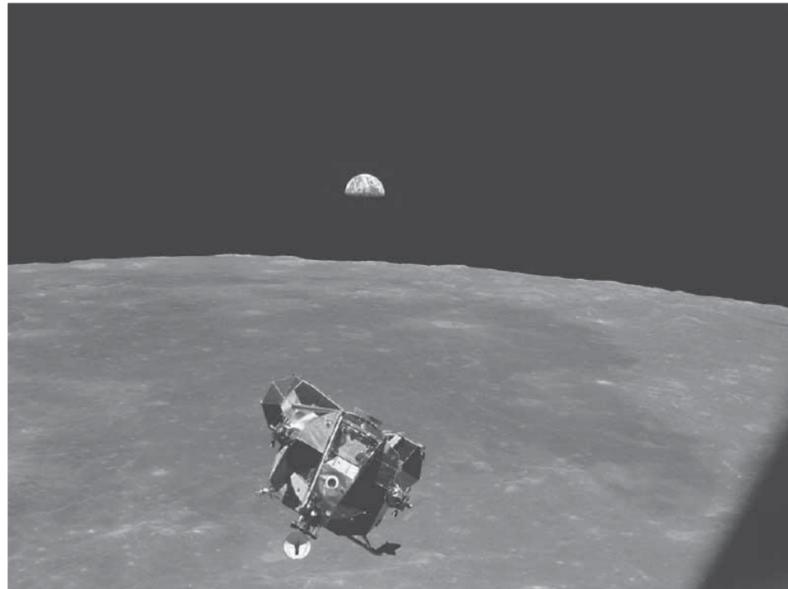


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CHRISTOPHER SMITH, CHRIS PIZELLO/INVISION

Uzo Aduba, from left, Samira Wiley, Laverne Cox, Danielle Brooks and Dascha Polanco became breakout stars on Netflix's "Orange Is the New Black."

Breaking out, shining bright

'Orange Is the New Black' leaves legacy for women of color

BY LEANNE ITALIE
Associated Press

NEW YORK — From corrupt, brutal overseers to the fraught world of inmate hierarchy to unlikely friendships and romances, "Orange Is the New Black" told deeply rich and complex stories about life for women behind bars that resonated far beyond prison walls.

While it was originally centered around the privileged white character of Piper Chapman (played by Taylor Schilling), the supporting characters — some quirky, some volatile, some comic, some tragic — became the show's breakout stars. The award-winning Netflix series also became a showcase for actresses of color, thanks to nuanced storylines with depth that have often proved elusive.

As the hit dramedy winds down with the seventh and final season on July 26, five of those actresses take a look back at the profound impact the series had on their lives.

Uzo Aduba (Suzanne "Crazy Eyes" Warren): A

not-so-funny thing happened on her way to audition for a different part on the show: She was late.

She thought maybe the faux pas was the universe trying to tell her that acting wasn't her destiny. Aduba, 38, had been trying professionally for about 10 years, with small victories.

That's when the life-changing phone call came. There was bad news: She didn't get the part of track star-inmate Janae Watson. But there was also good: She was offered Crazy Eyes instead, though only for a couple of guest appearances. She wore the bantu knots that became the signature style of the character to the audition.

Thank goodness she didn't listen to the universe. Aduba's role was extended and she won two Emmys, two Screen Actors Guild Awards and a Golden Globe.

Now, with her higher profile, she has a goal: "I am trying to tell the stories of the missing, the people and the voices that are missing in the tapestry."

What's next: Upcoming projects include the film "Beats" and the FX series "Mrs. America."

Laverne Cox (Sophia Burset): The LGBTQ activ-

ist didn't quit her day job at the drag spot Lucky Cheng's in Manhattan until after the first season of "OINTB" wrapped. But it wasn't long until she made history as the first trans person on the cover of Time magazine.

"I just cried," she said. The magazine's story accompanying the cover on the transgender tipping point had her describing her childhood in Mobile, Alabama, growing up bullied and harassed for presenting as feminine. She came out as trans years later while working in New York City, where she took up acting.

Thanks to "OINTB," where her character rode out cycles of acceptance, hatred and violence, Cox has used her star platform to educate the world and push for just treatment of LGBTQ people everywhere.

"Seven years ago I turned 40 and I had not had the big breakthrough in my acting career that I had wanted. I was in tons of debt. I thought it was time for me to do something else," she said.

Then she auditioned for "OINTB," "and here we are."

What's next: She has several projects pending,

including the film "Promise Young Woman."

Danielle Brooks (Tasha "Taystee" Jefferson): As the brash Taystee, she has shown the way not just for other actors of color, but for women of size.

"Cornbread fed, baby, cornbread fed," she said, laughing.

Brooks was well on her way doing theater when "OINTB" happened after she graduated with a bachelor's from the Juilliard School.

Brooks is also a singer, earning a Tony nomination for Sofia (Oprah's film part) in the 2015 Broadway production of "The Color Purple." The 29-year-old Brooks was working as a waitress in New York City ("I was a horrible waitress") when her agent got her an audition for "OINTB," though initially only two episodes were promised — and she had to be topless in one scene.

"I was like, oh no. I'm from South Carolina. I grew up in a very religious household. I was nervous also about playing a stereotype, of the black woman who the world might consider sassy and loud and angry."

She's obviously glad she went.

"It has completely changed my life," she said.

What's next: She appears in the film "Clemency" and is working on an EP. She is also expecting her first child.

Samira Wiley (Poussey Washington): She was a bartender for 2 1/2 years after she, too, graduated Juilliard and auditioned.

There were no promises that lesbian character Poussey would be a recurring role. After she got the job, she stayed at Fred's Restaurant in Manhattan for the first couple of seasons.

"I didn't want to be stupid about it and quit my job and then end up nowhere," she said.

Like her character, Wiley, 32, is gay, but she was not publicly out in those early seasons. She credits Poussey with giving her the strength and confidence to come into her own, both as an actor and a gay black woman. Wiley appeared on the cover of Out magazine for its 20th anniversary to seal the deal.

What's next: Wiley appears in the film "BIOS" and is working in a comedy, "Breaking News in Yuba County."

Dascha Polanco (Da-

yanara "Daya" Diaz): She had dreamed of becoming an actor as a child but thought her weight might hold her back, so she put herself through Hunter College instead, going to school as a teen mother raising a young daughter.

The Dominican Republic-born Polanco went on to earn a bachelor's in psychology and worked in a hospital as she studied to be a nurse (and eventually had a second child, a son). But over time, she decided to pursue acting.

She was cast in "OITNB" in 2012.

"I had three jobs at the time and I was also finishing my nursing clinicals," she said.

"We are the reality," she added. "Hollywood has been very exclusive in who they consider an actor, who they want to depict on screens.

"You come across this discrimination and this prejudice and you don't realize how much they affect you. It's learning how to embrace those scars and how we use it as foundation and not as identity."

What's next: She plays Cuca in the film version of the stage musical "In the Heights" and worked in the film "iGilbert."

When reality TV fanbases turn vicious

Contestants subject to harassment on social media

BY EMILY YAHR
Washington Post

After being sequestered for nearly three months while competing on CBS' "Big Brother" in summer 2007, Daniele Briones got a warning from producers after the finale was broadcast.

"They were like, 'Don't go on the message boards. ... People can be really mean and cruel,'" recalled Briones, who came in second place and won \$50,000. "So obviously, the first thing you do is go online and read the message boards."

Really, who wouldn't? Of course, back in 2007, new reality stars could still decide when and if they wanted to go to the trouble of reading what strangers had written about them. But now that social media is the most basic tool for anyone hoping to extend their reality-TV fame — and certainly, a familiar daily habit from their pre-fame days — one click on Twitter, Instagram or Facebook unleashes a torrent of opinions from strangers. And while reality TV hopefuls often think they understand what they're walking into, former contestants say nothing prepared them for the brutal onslaught of commentary they received when they exited a show.

"Girls on my season are getting death threats, I'm getting told to go kill myself," Caelynn Miller Keyes vented in an Instagram post in March, describing the shock of seeing her mentions filled with offensive comments after a stint on

"The Bachelor." "This show is super easy to make fun of, I get it. But viciously tearing people down is absolutely disgusting. ... The internet can be very dark, and instead of feeding into it, try taking a step back. We are real people."

When two stars of ITV's "Love Island," a popular British dating show, recently died within nine months of each other, reportedly by suicide, it prompted the British Health Secretary to urge stronger "aftercare" for reality contestants.

"There also needs to be much more guidance on how to interact with social media after the show, in particular how to deal with trolling," Alex George, a London doctor who appeared on the show, wrote an editorial in the Guardian. George, who saw his Instagram account grow from 200 followers to one million, added that "there is not one former islander I have spoken to who has not experienced anxiety about their Instagram and other social media accounts."

The impact of reality TV on mental health has been a concern since the early years, even before the days of "American Idol" goading emotionally fragile singers into terrible auditions. Networks and production companies have established strict vetting processes and conduct multiple psychological screenings of cast members. But even when support systems are available, contestants still struggle with the social media backlash.

"Big Brother," which has returned for Season 21, pits more than a dozen contestants against each other, competing for a \$500,000



MONTY BRINTON/CBS

The new cast of "Big Brother," which has returned for a 21st season.

while cooped up together in one big house; hundreds of cameras and microphones capture their every move, and viewers can watch a 24-hour live feed. After last fall's finale, two-time player Paul Abrahamian noted on Twitter that the newly-released competitors were likely "experiencing whirlwinds of emotions, shock, euphoria & stress." He reminded viewers that the stars' re-acclimation to society "is a fragile process, especially with the nature of social media. Keep your vile opinions/hateful messages to yourselves."

Several fans scoffed: "Cmon man it's only been a few months you act like they were prisoners of war and tortured." But Abrahamian was serious. "Imagine having a relatively normal life, then being isolated from society for a little while, & coming out to strangers telling you that you should kill yourself about 20 times a day," he responded in a tweet. "So because they signed up to be on a reality show, they deserve to be harassed, stalked & cyber bullied?"

In an interview, Abrahamian — a controversial player known for ability to manipulate his allies and enemies alike — described the chilling messages on social media.

"Go kill yourself" is a walk in the park," he said

dryly. Some trolls even bully contestants' family members and loved ones. While "Big Brother" is considered a "social experiment," with players attempting to share space with each other while simultaneously choosing which one of the group to vote out week by week, Abrahamian thinks the actual experiment is how the so-called "houseguests" interact with fans in real life.

"I'm most fascinated that regular viewers treat houseguests so poorly," said Abrahamian, who coped by focusing on his music career. "If harassing people on a TV show ... is ultimately entertainment for you, I don't know what that says about modern society."

Abrahamian makes a point of contacting the latest crop of "Big Brother" alums each season. Only a select group of people in this world can relate to the surreal experience of becoming "an instant D-list celebrity," he said.

CBS declined to make "Big Brother" producers available for an interview, but sent The Washington Post a statement from executive producers Allison Grodner and Rich Meehan. The well-being of cast members is their "top priority," they said, and houseguests are given guidance to "inform and prepare them" for all stages of the show.

"As the intensity of social media conversation has increased in all parts of our culture, we've expanded this preparation and increased our dialogue with them in this area," Grodner and Meehan said. "Following their time in the house, resources are made available should they need assistance."

Indeed, according to contestants and reality TV psychological consultants, many productions offer support to participants after the show airs, and some have psychologists make follow-up calls. Following the "Love Island" deaths, the show updated its "duty of care" protocol, including providing cast members on "training on dealing with social media" and a minimum of eight therapy sessions after they return home.

Stars of ABC's "The Bachelor," which also has a rabid fanbase that is quite vocal online, have talked about dealing with hateful messages. Olivia Caridi, portrayed as the "villain" on Ben Higgins' season, has spoken openly about she suffered from suicidal thoughts after the show aired.

"I was getting messages saying I should kill myself, and, you know, you're not worthy of living," she said on her podcast. Caridi said she asked producers to pay

for therapy expenses, and they did not. (Warner Bros., "The Bachelor" production company, had no comment for this story.)

But even when assistance is available, many reality veterans don't reach out for it. Contestants offer several theories: Some rationalize that nasty messages come with the territory. Or they feel pressure to put on a happy face, grateful for their new fame. Or they're embarrassed to admit they need help — a quandary not limited to reality stars. Or they're angling to be invited back to another season, and don't want producers to know about their anxiety.

Briones, who went by Dani Donato during her time on the show, had a stalker after her first season of "Big Brother." The police got involved during the terrifying ordeal, but she said it didn't even occur to her to reach out to CBS, because she wasn't sure what the network could do. While she temporarily shut down her social media accounts when the "online hate" got to be too much, she eventually restored them and even returned to the show for another season.

"I just remember thinking, 'I don't know if I can go through all of this again,'" she said. "But it is the experience of a lifetime."

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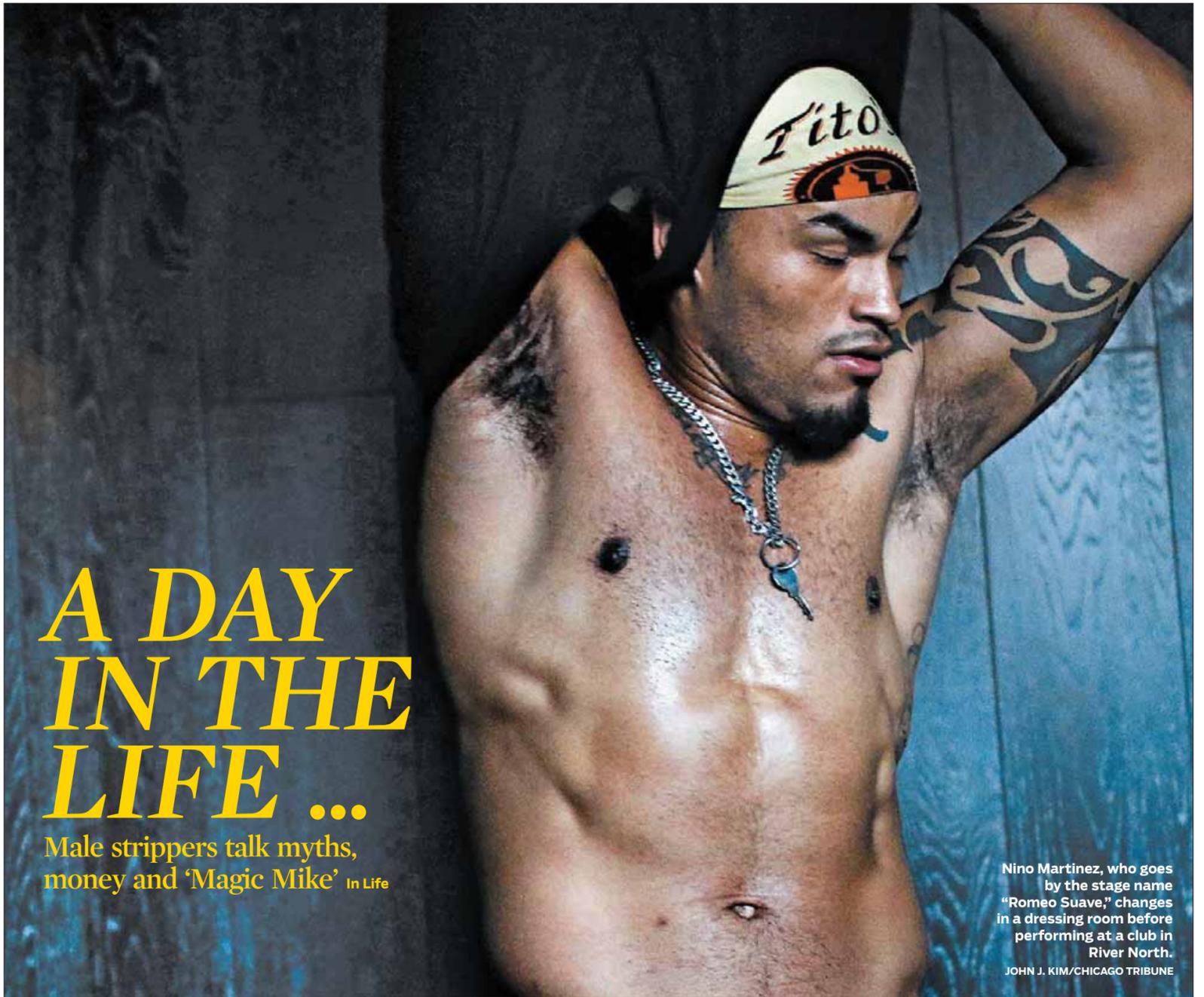
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A DAY IN THE LIFE ...

Male strippers talk myths, money and 'Magic Mike' In Life

Nino Martinez, who goes by the stage name "Romeo Suave," changes in a dressing room before performing at a club in River North.

JOHN J. KIM/CHICAGO TRIBUNE



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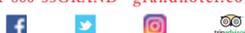
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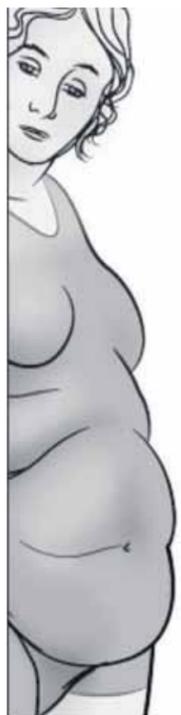
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ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

Ex struggles with memorial service

Dear Amy: There seems to be no protocol for what is expected concerning the presence of an ex-spouse at a memorial service. My ex-husband, "Bert," and I were married for 40 years before getting divorced because of his involvements with other women and then, at the end, a long-term affair with the woman he later married. We have three adult children.

After Bert's recent death I am feeling a lot of ambivalent emotions (mostly anger) at his hurtful behavior toward me, along with other lies he told, which have had a huge impact on me and our children.

Our children want me to attend the service. But what should I do when people offer me their condolences or tell me how wonderful Bert was, and how terrific his wife "Brandy" is? I certainly don't feel like agreeing and thanking them. How do I behave in a dignified way that doesn't betray my own integrity and feelings?

— *Upset Ex*

Dear Upset Ex: If you behave in a dignified way, you won't have to worry about your integrity, because dignity is the manifestation of integrity.

Your presence at this service is not as an honored principal but as a guest of your children, and any attention directed toward you should be deflected toward them. Please leave your ambivalent feelings and anger behind, and if you can't, then stay home.

If you attend, you should maintain a discreet presence. If it is uncomfortable for you to sit with your children and your ex's family members toward the front of the venue (or if you believe it would be uncomfortable for "Brandy"), you should let your children sit with other family members as you sit in another area.

People are not likely to gush to you about how wonderful "Bert" was (gushing is generally not directed toward former spouses). If they do, you need only say, "I knew him for a long time, and I know he will be missed" (not by you, necessarily).

This event embodies the dictum "If you can't say anything nice, don't say anything at all."

Dear Amy: I have a friend I see a few times a year. Lots of times, in addition to bringing me a bottle of wine (so nice of her, albeit unnecessary) she brings gifts related to health, to "prevent" colds and

illnesses, or to shorten the duration of maladies. (I have a complicated health history.) These are all medical quackery, nothing a doctor would recommend. They are usually "health"-type powders to put in water to drink and often have some strange ingredients or unusually high levels of certain vitamins.

I have tried to discourage her from bringing these gifts, even telling her my spouse and I are not interested, but she brings them anyway. I must add that she and her husband are not doing well financially, and I feel she should not be spending her money in this way.

I haven't had the heart to tell her to take these unwanted gifts back home when she smilingly presents them to me, informing me how I will be helped by their anti-illness and curative properties. I have graciously accepted the gifts and thanked her, but I don't feel right in doing so. How can I best handle this?

— *Ungrateful Hostess*

Dear Ungrateful: If you don't have the heart to send these things back home with your friend, then accept her gifts with thanks and simply don't use them.

However, if you did have the heart (and the guts) to send these things back home with her, then you would likely end this cycle and spare her the expense and effort. You could say, "This is so kind of you. It's very generous. I know you care about me, but I won't use these things, so I'm going to send them back home with you. Seeing you is the only tonic I need."

Dear Amy: You missed one important point in your answer to "Worried Mother," whose med student daughter was groped by another student.

The young woman will be a doctor; she will see things that she will be required, by law, to report. She should consider this part of her education, and she should report him to the school herself.

— *Mary*

Dear Mary: Absolutely. "Worried Mother" should offer her the support and encouragement she needs to report this crime.

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To contact Life + Travel: Questions? Ideas? Comments?
 Send what's on your mind to lifemandtravel@chicagotribune.com

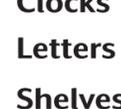
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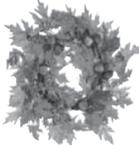
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BALANCING ACT

By HEIDI STEVENS | hstevens@chicagotribune.com | [@heidistevens13](https://twitter.com/heidistevens13)

Why sunrises are better than sunsets

Some things I discovered when I took two weeks off work and slowed the general pace of life from a heart-pounding sprint to a pleasant meander:

Morning walks are better than morning jogs because you can bring your coffee with you.

Novels are better than Twitter. Sunrises are better than sunsets.

Oof, that last one. I know. Fighting words.

Hear me out.

I love a sunset. We rented a little house near the lake in Union Pier, Mich., during a week when we had to be back in Chicago five out of the seven days — an important doctor's appointment for me, an important orthodontist appointment for my daughter, a work commitment for my husband, four mandatory, pre-competition practices for my daughter's gymnastics team — figuring even if we spent a good chunk of the week on the toll road, we could end each day watching the sun set on Lake Michigan.

And we did. Well, I did. Usually with the family, a couple times alone.

Regardless of what the day entailed, I ended it with a short walk along the road and down the path that leads to the water and onto the sand.

And there I sat while the sky went from blue to purple to rose-colored and the clouds followed suit and the water reflected all of it back in a dance that will never, ever, not in a lifetime of viewings, stop being stunning.

Sunsets are a luxury for Chicagoans. Lake Michigan sits to our east, obviously, so if we're watching the lake do that stunning sunset dance with the sky, we've left the city.

Sunrises, though? Sunrises are built into our fabric. Sunrises capture our very nature.

Sunrises take some effort. And grit. Sunrises say, "A bunch of people are still sleeping. Missing



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Hearty pedestrians watch the sun rise over Lake Michigan near North Avenue Beach on Monday.

this magic. Not you."

Sunrises are for runners, who haul themselves out of bed in the dark to train, to sweat, to contemplate.

Sunrises are for people who clean, who landscape, who beautify, who protect, who rescue our city while the rest of us slumber.

Sunrises are for plant workers reporting for the early shift.

Sunrises are for ER workers heading home from the late shift.

Sunrises are for folks heading home from less noble, but still lesson-imparting, character-building pursuits.

Sunrises are for new parents whose babies need strolling.

Sunrises are for cyclists who like the trail to themselves.

Sunrises are for students who pull all-nighters, cramming for the exam.

Sunrises are for commuters on the Kennedy, without fail, by 5 a.m.

(The Kennedy is not the lakefront. But for all of its maddening traffic delays and construction delays and why-are-the-reversibles-going-that-way delays, it is a gorgeous place to witness a sunrise. The skyscrapers stand at attention and throw their faces to the east like yogis practicing sun salutations and their glassy chests turn pink and then orange and then gold and it's glorious.)

Sunrises are for actual yogis, who carry their mats and their mindfulness to the still-cool morning sand.

Sunrises are for people who grieve, for whom sleep is elusive but beauty is a small comfort.

Sunrises are for starting over. We returned from Michigan

and hit the road again quickly, this time to Des Moines, Iowa, for that aforementioned gymnastics competition. When that was over, we came back to Chicago again.

A few more days of vacation remained.

We watched fireworks over Lake Michigan.

We attended a 10-year-old's birthday party at 12th Street Beach, where kids splashed and swam in Lake Michigan and dug holes on her shores.

Work slowly crept back into my conscience. I asked an employee at the snack bar if 12th Street Beach had Wi-Fi, hoping to get a jump on some things before my first day back. I immediately hated myself.

(For the record, 12th Street Beach does not have Wi-Fi. Go to North Avenue Beach if you want

Wi-Fi, the employee told me with an appropriate amount of derision in her voice.)

And then it was Monday and vacation had ended and our pace picked back up to something faster than a pleasant meander, slower than a heart-pounding sprint. It is still summer, after all.

I loved those vacation sunsets. I'm grateful for the chance to witness them.

Sunrises, though? Sunrises are the beginning. Sunrises are optimistic. Sunrises say, "Chin up. You get another go at this!"

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MYTHS, MONEY, 'MAGIC MIKE'

Male strippers of Hunk-O-Mania Chicago talk about the how and why of their weekend profession



JOHN J. KIM/CHICAGO TRIBUNE

Hunk-O-Mania male revue performer Nino Martinez, who goes by the stage name Romeo Suave, dances for a bride-to-be during her bachelorette party at a club in the River North.

BY DARCEL ROCKETT

Their day jobs vary. A graphic artist, an accountant, a coder. One has a background in architecture, another a business degree. One is working on his first invention — patent pending.

One thing they all have in common: On the weekends, they strip.

If the 2012 film “Magic Mike” gave a fictional glimpse into the world of male entertainers — Hunk-O-Mania, a New York-based entertainment company that specializes in male strippers and dancers, is the real deal. And while the film garnered more attention to the profession, it didn’t necessarily reduce the stigma.

“When people think male dancer, I think everyone thinks male bimbo. That’s everybody’s perception,” said Brian Maldonado, 32. “Even though a lot of the guys I work with are educated and multifaceted.”

The men of Hunk-O-Mania Chicago produce 100 shows a year, holidays included, in a variety of venues across the city. Each show features five acts of 15-minute dance routines. Performers choose their own costumes and clothing (or lack thereof) based on personal interests or tropes they want to have fun with.

About half of the average audience is there for a bachelorette party, 40% are celebrating birthdays, and the rest is a mix of divorce parties, graduations or general girl’s nights out, according to manager and host James Thompson, which is his stage name. He prefers not to share his real name.

“Honestly, this is one of the most impactful things I’ve ever done with my life,” said Kyle, 25, who also prefers to share only his stage name. “It taught me so much about confidence, about myself, about what matters in life and taking rejection.”

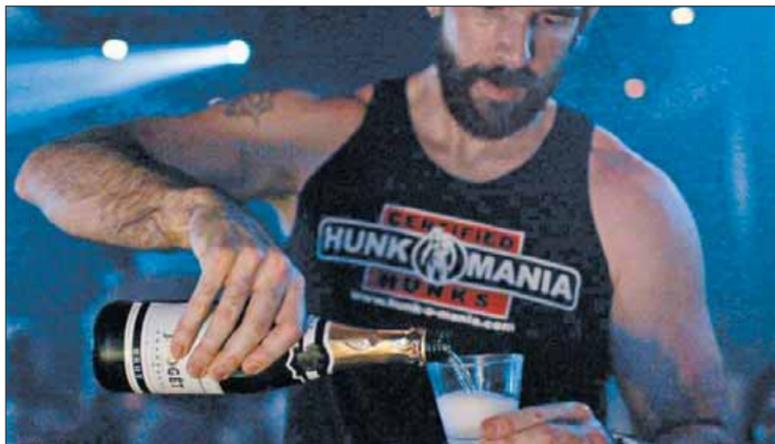
Kyle originally entered the profession to find that confidence. Since joining Hunk-O-Mania, he works out three days a week, eats a mostly paleo diet and rehearses routines at least five times before premiering them. He started dancing a year and a half ago, averaging \$500 per weekend, less in colder months. Thompson said his best night earned him \$850, but wages vary with each entertainer.

An accountant who dances with Hunk-O-Mania said he earned \$2,000 a weekend dancing before “Magic Mike” even hit theaters, and the film boosted that income. The 13-year stripping veteran once used the job to help pay for day care, then stepped away when other entrepreneurial opportunities presented themselves. He’s since returned.

Maldonado, a self-de-



Martinez, whose stage name is Romeo Suave, has been dancing for eight years.



Hunk-O-Mania manager and host James Thompson pours champagne for attendees.



Thompson collects money after a performance. Attendees are encouraged to bring single dollar bills to tip dancers.

scribed exhibitionist, has danced professionally since age 28 and plans to stick with it as long as he’s “young and pretty-looking.” His sister, Amber Raber, of Hammond, recommended he start dancing at a club in Boystown, Chicago’s traditionally gay neighborhood, after he had recently gotten into shape.

He’s been dancing ever since. “For him to get into it, was nothing,” she said. “When my brother started to get into body building, I told him he would make bank with those six-pack abs. We’re all supportive of the dancing ... he’s doing it for the love of dancing and for the money, obviously.”

Single and married, entrepreneurs and former military personnel — each of the men have different reasons for joining the

company, which operates 52 weeks a year.

Thompson (who plays a cowboy in the show) is a nine-year veteran and not giving up the gig time soon. The schedule allows entertainers to pursue careers and other life goals during traditional workday hours. For Thompson that means graduate school for mechanical engineering. When he’s not hitting the books, he’s at the gym — except “cheat day” Saturday, when after the show he indulges in junk food. On Sunday it’s back to the regimen, kale shakes and protein to stay fit for Hunk-O-Mania.

“When I first started in 2010 and I told my mom, she gave me the ‘mom face.’ But then once she realized this lifestyle is not drugs, it’s not just take a girl home — but it’s a party, it’s safe

and fun and I get paid to throw the party that other people are going to — she wasn’t embarrassed or apprehensive,” Thompson said. “A job like this is not just cash, it’s an opportunity.”

Thompson’s Hunk-O-Mania work starts Thursday when he spends at least two hours calling soon-to-be audience members to remind them about event time and location, and to bring single dollar bills to tip the dancers. He also provides change in the form of singles at the event in case attendees forget.

“I used to bring \$400 in singles, but I found out that I was running out often, before the end of the night, so I started getting \$800 in singles and that seems to work — even though there have been some nights where I’ll only have \$60 left,” he said.

Thompson also brings tchotchkes and party memorabilia; think sashes and tiaras for guests celebrating special events, the occasional penis-shaped water bottle for those wanting a keepsake from their “once-in-a-lifetime experience,” and extra tank tops for the performers.

To be clear, the dancers don’t reveal everything. According to Thompson, the stripping stops at box-

ers or briefs (read: no thongs). So choice of underwear is vital, as are extras, just in case.

The misconception that dancers get completely nude is one of many that accompanies the stigma of male stripping. People also assume the job easy, but that’s not true says 25-year-old Avelino Martinez, aka Romeo Suave, a dancer of eight years.

“It is really psychological,” he said. “It’s mental — you have to look like you’re carefree, but in reality, you’re always strategizing, always assessing the customer base and trying to feel out and understand what people are comfortable and not comfortable with.” It was his girlfriend who proposed male entertaining and his mother who drove Martinez to his first day of Hunk-O-Mania. The rest is history.

Ramona Slick, 23, has been dancing for three years in strip clubs that traditionally serve male clientele. The North Sider, who identifies as genderqueer and also prefers to only share a stage name, saw stripping as a stable form of income. Dancing two or three times a week, Slick’s best day brought in more than \$1,000.

Slick says each entertainer’s work experience is unique but judgment exists regardless of gender.

“Female workers are more stigmatized due to misogyny, but the reality is being a worker is hard,” Slick said. “It’s rewarding, but it can be a very emotionally and physically taxing job to have, and that’s regardless of whether you are a male dancer or a femme. At the end of the day, you still take on the stigmas. People will still think about you what they want to think.”

Think the male dancers have more luck than the average guy when it comes to dating? Not so much, say the men of Hunk-O-Mania.

“Honestly, this is one of the most impactful things I’ve ever done with my life. It taught me so much about confidence, about myself, about what matters in life and taking rejection.”

Kyle, 25, who prefers to share only his stage name

When dating someone new, Martinez said he makes his job known right away to gauge the reaction. “If they can’t accept you as a stripper, then it’s not going to work,” he said. Thompson, however, saves the conversation for date two or once people get to know him.

“It’s the stigma that has people immediately judging me as a player, a womanizer, dirty,” Thompson said. “But once people get to know me, then they’re like: ‘Nerdy guys like you manage shows like that?’ I am a nerd; most of us are nerds. We all saw ‘Avengers: Endgame’ opening weekend, and we all talk ‘Game of Thrones’ in the bathroom. Once people get to know me, they’ll say ‘He’s just a nerdy guy who has a weird job.’”

Other false assumptions: Good dancing skills are required to land a position, and performers never get shy on the job.

“People think male entertainers are just going to come to their party, take off their clothes and have sex with them, and that’s not the case,” said Julian Kerez, 29, aka Kerez Dreama. “Just because we’re dancing in our underwear for a couple of hours doesn’t mean that we’re out here doing all this dirty stuff.”

Hunk-O-Mania dancers are pursuing careers in everything from real estate to modeling, and at least one is mulling a possible TEDTalk. Dancing provides a type of freedom they turn around and offer to the audience, Martinez said.

“When they come in here, it’s allowing them to be free, allowing them to be in control,” he said. “We’re selling a fantasy.” Martinez is studying to become an IT programmer but plans to keep dancing for the foreseeable future.

“People always ask me how long do I expect to be doing this and honestly, even if I get a job in IT down the road, I still would love to,” he said. “This job has become a part of me.”

drockett@chicago.tribune.com

THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

Take their quinceanera to Navy Pier

BY WEB BEHRENS

Monday

QUINCEANERA

Here come the party dresses! The coming-of-age celebration of a girl's 15th birthday gets a big-time boost during Navy Pier's summer parties, naturally held on the 15th of July and August. While local bands perform, celebrants pose for a professional group photo shoot (they'll get a link to download free digital copies). Bonus: Girls also get a ticket for a complimentary ride on Centennial Wheel. 6-7:45 p.m. at Navy Pier, 600 E. Grand Ave. Free, but advance registration required. <https://tinyurl.com/y3ct3g8z>

Tuesday

'CATS'

There's barely a shred of plot in this song-and-dance spectacle, which has become the avatar of shine-over-substance '80s pop culture. But the Andrew Lloyd Webber musical still has plenty of fans, which explains why Broadway in Chicago brings the tour here for three weeks. Performances begin at 7:30 p.m. Tuesday and run through Aug. 4 at Nederlander Theatre (formerly the Oriental), 24 W. Randolph St. Ticket prices start at \$26.50. <https://www.broadwayinchicago.com/show/cats-2019/>

Wednesday

SUPER STOLIE GARDEN CONCERTS

A longtime fixture of the Chicago kindie scene, Super Stolie turns out two big concerts this week, both of them with a bilingual hook. Check out her tunes on her site, then catch her when she performs on two consecutive family nights at the Chicago area's big gardens: 5:30-7:30 p.m. Wednesday at the Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe (free admission; \$20-\$25 parking); and 5-8 p.m. Thursday at the Morton Arboretum, 4100 Illinois Route 53, Lisle (\$5 admission after 4:30 p.m.; free parking).

Thursday

FRANK LLOYD WRIGHT POP-UP DESIGN STUDIO

Insert a little STEM into your summer with free Wright-inspired creative chal-



JAMES RICHARDS IV PHOTOGRAPHY/NAVY PIER



ADLER PLANETARIUM

TOP PICKS

The quinceanera coming-of-age celebration gets a big-time boost at Navy Pier.

The Adler celebrates the moon landing's golden anniversary with two days of programming.

lenges. If you have kids anywhere from kindergarten age to fifth graders, these drop-in days are open to you. The weekly two-hour workshops run 10 a.m. till noon through Aug. 9: Thursdays at Robie House, 5757 S. Woodlawn Ave.; Fridays at the Frank Lloyd Wright Home and Studio, 951 Chicago Ave., Oak Park. Free. <https://flwright.org/programs/popupstudio>

SUMMER NATURE FEST

Lincoln Park's Nature Museum throws a big outdoor party, and everyone's invited. Enjoy summer-fest standards like games and live music, then plug into nature-based activities: Go on a prairie scavenger hunt; try fishing off the pier; learn more about birds and plants from representa-

tives of partner organizations, including Indiana Dunes National Park. 4-8 p.m. in and around Peggy Notebaert Nature Museum, 2430 N. Cannon Drive. Suggested donation \$5 per person or \$10 per family. <http://www.summernaturefest.com/>

Friday

APOLLO 11 CELEBRATION: MOON BASH

Fifty years ago on Saturday, humankind achieved an out-of-this-world milestone when Neil Armstrong and Buzz Aldrin set foot on the moon (while astronaut Michael Collins orbited above, ensuring they could all return to Earth). The Adler celebrates this amazing golden anniver-

sary with two days of programming, including family-friendly games, art activities, puppet shows and space-themed Exploration Stations. 9 a.m. to 6 p.m. Friday and Saturday at the Adler Planetarium, 1300 S. Lake Shore Drive. \$19, \$8 for kids 3-11. (Some special events, such as a talk with Apollo astronaut Jim Lovell on Saturday, require an additional ticket.) <https://tinyurl.com/y2rvyyut>

BENFEST

This popular street fest in the city's North Center neighborhood takes its name from its host, St. Benedict Parish. In addition to the regular fun — including a kids zone that includes inflatables, a double water slide, an obstacle course and more — the fest features live music Saturday from a variety of local School of Rock bands. The fun begins at 4 p.m. Friday, 1 p.m. Saturday and Sunday. The main entrance is at 2215 W. Irving Park Road. \$5 admission, free for kids 5 and under; \$20 for kids activity wristbands. <http://benfest.com/>

Saturday

'WHERE'S WALDO' PARTY

Andersonville's annual "Where's Waldo?" scavenger hunt culminates Saturday afternoon with a party at the neighborhood's signature bookstore. Prior to the party, families can visit local shops — including Toys Etc., AlleyCat Comics, Candyality, Defloured gluten-free bakery, George's Ice Cream and First Slice Pie Company — to get a stamp for their Waldo passport. With 10 stamps, a child can enter the raffle at the party, which also includes games and snacks. 3 p.m. at Women & Children First, 5233 N. Clark St. Free. <https://tinyurl.com/y544gjr>

Sunday

MUSIC OF PHISH FOR KIDS

Parents, aunts and uncles get to introduce a new generation to their favorite '90s jam band when the Rock and Roll Playhouse brings its Phish covers to Pilsen. Families with kids 9 and younger can groove to the beats and clever word-play of "Twist," "Down With Disease," "Heavy Things" and more. Doors open at 11 a.m., concert at 11:30 at Thalia Hall, 1807 S. Allport St. \$15. <https://tinyurl.com/yvvrkz>

Web Behrens is a freelancer.

Expert shares etiquette tips for wedding guests

BY CHRISTEN A. JOHNSON

If your life is anything like mine, you've been invited to at least six weddings all happening within a four-month span, and you're still trying to plan your own. And with each couple and their nuptials being unique, questions can run the gamut.

Esther Lee, senior editor at The Knot, says some of the most common questions she receives from wedding-goers are around gifting and dress code. Below, Lee shares her expertise as well as other quick tips on how to survive this wedding season.

The conversation has been edited for space and clarity.

Q: What's the appropriate amount to spend on a gift for a couple?

A: Lately, we're seeing a range on how much guests are spending, but it's contingent on each guest and the relationship with the couple. If you're going to a co-worker's wedding, your spend might be less than if it is a family member or best friend. We see couples spend between \$100 to \$400. Overall, it does depend on the number of wedding events you're attending. So if you attend the bridal shower and bachelorette, then your overall wedding gift spend would be less.

Q: What are ways to save on a gift if you're on a budget?

A: Get a more thoughtful gift, even though it's not as expensive. Do gifting early, and pick the lesser and smaller items. If you know other people going to the wedding, go in as a group on a big gift.

Q: What are some things people should



MEREDITH HEUER/GETTY

Guests should always follow the rules, especially when it comes to the dress code.

keep in mind to be a good guest during the ceremony and reception?

A: Follow the rules. The couple makes a website for a reason. Abide by the dress code. Be on time. Couples put a lot of time into planning their wedding day. We highly encourage guests to be present and be there for all of the wedding and reception. It's their journey, and they choose you to be there. Be present.

Q: What does "formal/semiformal" really mean? Do you really have to abide by the given dress code?

A: Guest should *always* abide by the dress code because it really does lend to the space or the aesthetics of the wedding. Formal suggests less fancy than black tie, which is an after-5 p.m. ceremony, usually held in a nice event space with dresses longer in length. Formal is more scaled back: You can wear a glitzy dress, but it doesn't have to be a gown. For women, statement heels and a fancy clutch are really good for a formal occasion. Men should consider accessories like cuff links or a nice shoe-

shine. Semiformal means a tuxedo isn't required. In general, it's better to be overdressed than to show up underdressed. Show up looking really good in support of a couple.

Q: Any dress code tips for those attending an outdoor summer wedding?

A: Wear breathable, light fabrics like silk or cotton. For men, consider linen suits. It's actually acceptable for men to forgo socks and wear boat shoes or loafers.

Stay hydrated. Guests should drink plenty of water the day before, and couples should provide a hydration station.

Q: Anything else you think people should know?

A: Overall, the biggest thing, as a guest, is gift off the registry. Follow the rules. If the couple is asking you to be there, be present, be supportive. The last thing a couple needs is a snarky wedding guest. They need the love and support of gracious friends and family members.

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Time to land woman on moon? Book it

Author gives girls a dream

BY BIANCA SANCHEZ

From 1969 to 1972, six NASA missions named for the Greek god Apollo successfully landed 12 men on the surface of the moon; Neil, “Buzz,” two men named Alan, two men named Charles, Edgar, David, James, John, Jack and Eugene.

At the time of Neil and Buzz’s 1969 moonwalk, Libertyville author and former rocket test engineer Suzanne Slade was 4 years old. She remembers none of it. She does remember three years later, when Eugene and Jack — the last of the men to have walked the moon — made their trip to the moon and back.

“It was almost unbelievable,” she said.

Now, nearly 50 years later, NASA has set out on a mission that would have then been considered even more unbelievable — to land the first woman on the moon.

But this is not another Apollo mission. This new program is named Artemis, after the Greek goddess of the moon and Apollo’s twin sister. The goal is to not just make a return visit to the moon’s surface by 2024, but to create a sustainable U.S. presence there by 2028. The “first woman and next man” will step foot on the moon’s southern pole, a place no human has gone before.

Following the Columbia space shuttle tragedy in 2003, NASA’s mind and money have been long set on Mars. However, President Donald Trump, in 2017, ordered the agency to redirect its focus back to the moon. A sustainable moon base could serve as a necessary pit-stop once Mars missions begin. NASA took up the Trump administration’s mission and responded with a plan to have humans on the moon



MIKE SLADE

Author Suzanne Slade leaves a note for astronauts in her book “Astronaut Annie.” The book was sent to space on May 4, 2019, for astronauts to read. The book tells the story of Annie, a girl who dreams of exploring the solar system.

by 2028. This was “just not good enough” for Vice President Mike Pence, who in March urged NASA to speed up the timeline. The year 2024 became the new target, theoretically falling just in time for the end of a second Trump presidential term.

As of March 2019, of the more than 500 people who have flown to space, just 64 have been women. The first woman was Russian astronaut Valentina Tereshkova in 1963. Twenty years later, in June 1983, Sally Ride became the first American woman in space. Mae Jemison followed in 1992 as the first black woman in space.

Growing up in Goshen, Ind., during the late 1960s to early ’70s height of the Space Age, Slade knew of no women in the science field, let alone women who had gone to space. Still, she remembers sneaking away in coat closets to work on math workbooks for fun.

Slade’s parents supported her interests and after graduating from Valparaiso University with a mechanical engineering degree in 1986, she went on to work at McDonnell Douglas Space Systems as a test engineer. One day, shortly after arriving at the company, Slade and a couple of colleagues gathered

for a rocket component test. She could not understand why they were all standing around, waiting to begin the test. She asked a colleague about the holdup.

“We are waiting for the test engineer, he hasn’t showed up yet,” the man said.

Slade pointed to herself, “He’s here,” she said. “We can start.”

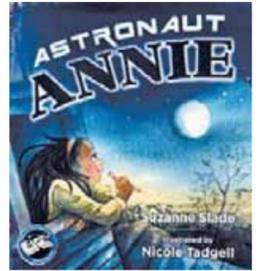
After seven years as a mechanical engineer, Slade made the career switch to become a children’s book author.

“I started reading my children those wonderful, beautifully illustrated picture books,” Slade said. “I

remembered how much I loved them and decided I would like to give it a try.”

Eighty rejection letters and eight years later, Slade broke into the publishing industry and quickly filled a gap in children’s literature. “I found that there weren’t many (children’s) writers who were interested in writing about science,” she said. “That’s how I was able to break in.” Since then, Slade has authored more than 100 children’s books, many about science.

In March, she released “A Computer Called Katherine,” a biography of mathematician Katherine Johnson. Johnson’s calculations



on orbital mechanics — as dramatized in the film “Hidden Figures” — made the Apollo missions of the ’60s and ’70s possible. “Katherine knew it was wrong that African Americans didn’t have the same rights as others — as wrong as 5+5=12. She knew it was wrong that people thought women could only be teachers or nurses — as wrong as 10-5=3,” the book summary reads.

This year, in anticipation of the 50th Apollo 11 mission anniversary, Slade released “Daring Dozen: The Twelve Who Walked on the Moon.” She looks forward to the addition of a woman to this selective troop.

“It would be out of this world,” she said, with a laugh. “Not only for the contribution she would make to science and to exploration, but also to show young girls, women and the world, that women are capable astronauts.”

“Astronaut Annie,” Slade’s first fiction book, released in 2018, tells the story of Annie, a girl who dreams of exploring the solar system. On May 4, the book was launched into space aboard SpaceX CRS-17. An audio recording of astronauts reading the book will be shared on Story Time From Space.

“Young girls of any background and race need to know they can achieve whatever they would like to,” Slade said. “(They can) make valuable contributions in all STEM fields.”

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Return to Sicily

Trip with a different spin uncovers new reasons to fall in love with alluring island



The charming but touristy town of Taormina has an enviable perch overlooking the Ionian Sea.

**STORY AND PHOTOS
BY LORI RACKL**

Chicago Tribune

TAORMINA, Sicily — Twelve years ago, my husband and I honeymooned in Sicily.

Honeymoons are supposed to be relaxing. But as we're wont to do, Chris and I turned ours into an episode of "The Amazing Race." We skied on Mount Etna, darted from town to town to witness Holy Week processions, ate all the cannoli, scoured cemeteries for my Sicilian American husband's relatives and took ferries to hike on outlying islands.

One activity we didn't pack into our overstuffed itinerary: cycling.

"Wouldn't it be great to ride here?" my bicycle-loving husband had said wistfully, as a guy who looked straight out of the Giro d'Italia pedaled past.

A dozen years later, in June, we returned to Sicily, ready to make good on that unfulfilled wish to bike the bejesus out of its hilly, scenic roads. This time, we brought someone who likes to bike as much as we do: my 18-year-old stepson, Ben. We figured a bike trip in the land of his ancestors would make a memorable high school graduation gift — and give us a good excuse to return to this beguiling island, the largest in the Mediterranean.

Wheels in motion

At their closest point, a mere 2 miles separates the Italian mainland from Sicily, which feels like its own country. Life here moves at a different pace (read: slower, except on the Autostrada). Sicily has cultivated a unique brand of chaos that can be simultaneously charming and frustrating. It's not the easiest place for foreigners to navigate, although Chris and I found it far more tourist-friendly this time around.

The logistics of plotting a multiday bike trip here seemed overwhelming, so we left that side of things to Backroads, an adventure travel company that runs cycling vacations around the world. On the six-day Seaside & Ancient Civilizations trip (starting at \$4,499 per person), Backroads provided the bikes, hotels, most meals, transportation and two wonderful English-speaking Italian guides for our group of 15. All we had to do was show up and ride. Even that simple directive



Cyclists on the Backroads trip pedal through the streets of Palazzolo Acreide in southeastern Sicily.



Hikers made their way across the north side of Mount Etna, Europe's highest active volcano at nearly 11,000 feet.



The imposing Cathedral of Syracuse dominates the beautifully baroque Piazza Duomo on the island of Ortigia.

proved difficult at times, thanks to the sweltering heat and sometimes challenging terrain. Several folks had electric-assist bikes to help propel them up the hills.

Each day, we had multiple bike route options. We could go for a leisurely spin to lunch and call it quits. Or, if we really wanted to push ourselves — and flex on the Strava fitness app — we could log upward of 60 miles and several thousand feet of elevation gain.

Going for baroque

The bike trip stuck to the southeast corner of the island, spending a good bit

of time in an area known as Val di Noto, brimming with olive groves, citrus fields and farmland dotted with stubby stone walls and giant rolls of golden hay.

Val di Noto's eight, late-baroque cities are a UNESCO World Heritage Site. These eight gems — each largely rebuilt after the devastating earthquake of 1693 — rank as some of the prettiest towns in Sicily. Think sun-soaked piazzas lined by shabby chic buildings and churches whose flamboyant architectural flourishes scream "they don't make 'em like this anymore!"

In Caltagirone, the ceramics capital of Sicily, we gave our legs an added

workout before dinner by hoofing it up the city's famed 142-step staircase. Ceramic tiles painted in a multitude of colorful patterns line each of the long steps at this selfie hot spot. Considering how many calories we'd been torching, we felt zero guilt about inhaling that night's feast of swordfish sausage, salmon and other seafood delicacies.

When Chris and Ben opted to tack on more miles one day and bike to the chocolate-making town of Modica, the rest of us ditched our bikes for a walking tour of Scicli. The village, pronounced sheeklee, is nestled in a gorge, its rocky slopes punctuated

with caves. Many of these dark dwellings were still lived in as recently as the 1950s. Scicli's ornate San Bartolomeo Church looks all the more precious set against such a raw, rugged backdrop.

In another Val di Noto town, Ragusa, we stumbled on film crews shooting the latest season of "Inspector Montalbano," a long-running Italian crime series that has become my latest television obsession. The plots teeter on ridiculous, but I'll happily watch because the sounds and scenery transport me back to Sicily.

Sweet memories

Biking in near 100-degree temperatures can be draining, which is why icy granita was able to overthrow cannoli as my favorite Sicilian food. At least once a day, our Backroads group would roll up to a cafe, walk our sweaty selves through the doorway's obligatory curtain of beads and order two, sometimes three cups of the refreshing sweet treat.

We behaved similarly around gelato. One of my favorite memories was cycling through the hot, shadeless countryside to the shores of the Mediterranean. As we approached the tiny fishing village of Donnalucata, I could smell the salt of the sea and practically taste the rich ice cream waiting for us at Gelateria Blue Moon.

Another highlight: Riding a boat from our seaside resort in Syracuse to our

final Backroads dinner on the island of Ortigia. We ate outside in the stunning Piazza Duomo, its white stones glowing under a sky as dark as squid ink pasta. Nearby stood the imposing Cathedral of Syracuse, an enduring landmark shaped by the Greeks, Normans and other cultures that invaded this strategic island over the centuries.

It was a buzzkill to return late that night to the resort, Grand Hotel Minaretto, and find that our air conditioning still didn't work despite assurances to the contrary. We had to pack our bags, mostly in the dark because the lights kept cutting out, and switch rooms. The next day, we moved to yet another new room — our third. But it was easy to forget these hotel hassles while lounging on the resort's sandy beach by the turquoise Ionian Sea. The experience was quintessentially Sicilian, simultaneously charming and frustrating.

Round two

After saying ciao to our bikes and parting ways with the Backroads group, we rented a car and headed for the north side of Sicily.

We retraced some of the steps of our honeymoon, visiting a town Chris' family came from outside Palermo, walking along the beach in the pretty-as-a-postcard city of Cefalu and getting lost on the maddeningly twisty roads of touristy Taormina. This time, a wrong turn became a communal event, with good-natured locals coaching us through a stressful half-hour maneuvering the rental car around parked motorbikes and other obstacles.

We also made it back to one of Sicily's signature sites: Mount Etna, Europe's highest active volcano at nearly 11,000 feet.

No skiing on Etna this time of year. Instead, we spent the better part of a day hiking over its tar-black rocks, into lava-carved caves and through forests of towering pine, beech and birch.

Every now and then, we'd see cyclists on the road, making their way up or down the volcano.

"One day," I heard Chris tell Ben in that familiar, wistful tone, "I want to bike up Etna."

Something tells me we'll be back.

lrackl@chicagotribune.com

Explore port wine in Portugal's Douro Valley



RICK STEVES
Tribune Content Agency

An endearing slice of Portugal is the Douro River Valley, the winding, terraced region that produces the country's beloved port wine. This is Portugal's answer to Germany's romantic Rhine River Valley. But unlike the Rhine, the Douro was never a strategic military location. So, rather than castles and stony ramparts, visitors encounter farms and sleepy villages. The only thing fortified here ... is the wine.

The Douro region, where port is produced, stretches along the river of the same name, about 60 miles inland from the city of Porto. (The second largest city in Portugal, Porto is where the Douro River spills into the Atlantic Ocean.) Joy-riding through the region you enjoy steep, twisting valleys and tidy terraces as far as the eye can see. Depending on when you visit, the hillside can shift in color, from dusty brown in winter, to scrubby green in summer, to glowing red and gold in fall.

The Douro Valley is the only place that can legally produce what's called "port wine," thanks to the Marques de Pombal, who demarcated the region in 1756. Visiting here, you can appreciate just how much hard work it was, and still is, to produce traditional port wine. This vine-draped and ever-changing terrain was sculpted by centuries of hardy farmers, who laboriously terraced the land. And to this day, it remains a labor of love, as grapes are still generally picked by hand and crushed the traditional way — by foot — as machines are unable to achieve high-quality results.

Since port wine is a blend of several types of grapes,



DOMINIC ARIZONA BONUCCELLI/RICK STEVES' EUROPE PHOTOS

The Douro's hillsides are lined with stepped terraces built over the centuries, and large, smooth terraces, with vines planted in vertical rows.



At quintas throughout the valley, visitors can taste the variety of ports and table wines produced in the Douro.

most port-producing vineyards, called quintas, grow a few different varieties of grapes. Unlike traditional wine, which undergoes fermentation in full, port is a fortified wine. During fermentation, brandy is added to port wine, thereby halting the process and preserving some of the sugars from the grapes. This is what gives port its signature sweetness.

After fermentation, port traditionally stays in the Douro Valley for one winter after it's made, as the cold temperatures encourage the wine and brandy to marry. It's then transported by truck to port-wine lodges in Porto, where the more humid, mild climate at sea level is ideal for aging. (A dozen or so port-wine lodges near Porto welcome visitors for tast-

ings and tours to see the barrels and vats in which the wine is maturing.)

The best way to fully experience the Douro Valley is to rent a car and drive, so you can visit several quintas. While some are private, many welcome travelers. Of the quintas that are open to the public, most offer a tour, followed by a tasting of several wines. Some rent out rooms.

Without a car, a slow but scenic way to visit is to take a boat from Porto to the heart of the Douro (a seven-hour trip). There are also trains that run between Porto and the two main towns in the region: Peso da Regua and Pinhão. Neither town is particularly exciting, but both have hotels and make a decent home base for visiting the area's quintas.

Regua, which feels more urban and functional, is home to two main streets and the Douro Museum,

with exhibits that explain the landscape, industry, culture, and geology of the region. A rabelo — the traditional flat-bottomed boat that was once used to transport barrels of port downriver from Douro to Porto — is permanently moored to the rooftop. Pinhao — even smaller and with just one main street — feels more deeply rooted in Douro culture and scenery.

Compare quintas with the help of a guidebook, online research, or local advice. One good place is Quinta do Panascal, which produces the popular Fonseca port. Though a commercial operation, it feels special due to its tucked-away location — and because it's one of the few places that lets visitors roam free among its terraced vineyards.

But my favorite ones to visit are the small and family-run quintas, where you get the chance to meet the latest generation of wine-

makers and appreciate the pride of these artisans, so passionate about their traditions and craft. Two good family-run places that welcome visitors are Quinta de la Rosa near Pinhão and Quinta de Marrocos (near Regua), which also rents rooms in their family farmhouse.

If you have time, it's worthwhile to spend a night or two at a quinta. You'll be welcomed like a guest in a local family's home, and you get to savor the beautiful countryside right outside your window. It's a memorable experience, and the best way to gain an appreciation for this wonderfully drinkable bit of Portuguese culture.

Rick Steves (www.ricksteves.com) writes European travel guidebooks and hosts travel shows on public television and public radio. Email him at rick@ricksteves.com and follow his blog on Facebook.

TRAVEL TROUBLESHOOTER

Iberia compensation not received — now what?

BY CHRISTOPHER ELLIOTT
King Features

My husband and I recently flew from Madrid to New York on Iberia Airlines. Our flight was delayed by more than four hours. I filed a complaint with Iberia and the Agencia Estatal de Seguridad Aerea (AESA), the Spanish aviation safety and security agency.

AESA issued a report saying we were entitled to compensation of 600 euros per person. Iberia sent me an email agreeing to pay the compensation and requested my bank information.

That's the last I heard from Iberia. I've sent numerous emails since then but have received no response. I've appealed to the customer care manager and the CEO — nothing. It's been nine months. Can you help me?

— Eileen Hopkins, Dorset, Vermont

States! But I digress.

You might have gotten a faster response by using a service such as AirHelp, which processes EC 261 cases for a fee. These companies often have shortcuts for getting a refund, and while it's no guarantee that they'll retrieve your 600 euros (minus their fee), it's definitely worth considering.

It looks as if you did your absolute best to resolve this. You contacted Spanish aviation regulators, you got Iberia's promise in writing, and then you contacted the Iberia executives listed on my consumer advocacy site.

Nine-month delays in paying EC 261 claims are not that unusual. The regulation doesn't hold airlines accountable for a

prompt payment of claims, so they can legally drag their feet for months — and they frequently do.

I contacted Iberia on your behalf. The airline apologized for the delay and said it couldn't pay your claim until it received copies of your passports.

You sent the airline copies of your passports, which was the third time you had done so. Iberia finally paid the 600-euro claim for you and your husband.

Christopher Elliott is the ombudsman for the National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, elliott.org, or email him at chris@elliott.org.

CELEBRITY TRAVELER

Foreign affairs in work seeps into life

BY JAE-HA KIM
Tribune Content Agency

"Face the Nation" moderator and CBS News' chief foreign affairs correspondent Margaret Brennan has seen the world. Based in Washington, D.C., she has reported stories from Havana, Kabul, Beijing, Tehran and throughout the United States.

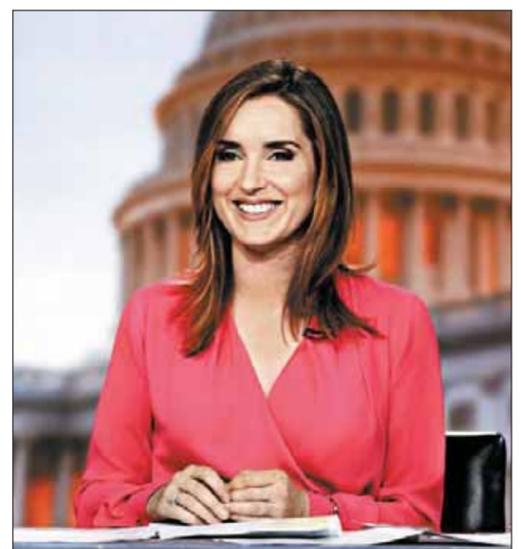
"A lot of the traveling that I have done is for work," says Brennan, 39. "I've been to spots in Afghanistan and Iraq that are lovely, too, but I wouldn't put those on travel itineraries."

Q. What is your favorite vacation destination?

A. Sag Harbor, New York. I grew up spending my summers at this small fishing village that has turned into a bustling Hamptons enclave. For me, this is where I feel most at home, doing the same things that I did when I was a kid. I look forward to bringing our son here soon to wander the beaches where my dad and his siblings also played while growing up. Other favorites: Petra, Jordan; Udaipur, India; Ko Phi Phi, Thailand; Cape Town, South Africa.

Q. What was the first trip you took as a child?

A. Sag Harbor. My first big international trip was to Ireland, to study, in high school. I loved it and the independence of traveling without my parents for the first time. It was empowering. That was followed by Dhaka, Bangladesh. That trip was eye-opening, the sheer volume of people, poverty, sounds, sights, incredible flavors, vibrant



CHRIS USHER/CBS

scents and colors. If you go, I would recommend heading to the Sundarbans.

Q. What's the most important thing you've learned from your travels?

A. That there are a million options in life. America isn't the center of the world, but we do think that we are.

Q. Where are your favorite weekend getaways?

A. Charlottesville, Virginia. My husband and I went to the University of Virginia. There are a number of great restaurants in town and gorgeous hikes to be had. The grounds of the university are breathtaking.

Q. Where is the most romantic destination?

A. Any place can be romantic if you're there with the right person. Being able to travel well with a partner is a great read into whether you can make it as a couple.

Q. If you've ever gone away for the holidays, which was the best trip?

A. Bangkok, Thailand, on New Year's Eve is great.

Q. Do you speak any foreign languages?

A. I studied Arabic and

speaking some Spanish. Traveling with my husband is great as he is a sponge for new languages and tries to learn them on our trips. I have to work at it.

Q. Where would you like to go that you have never been to before?

A. Botswana, Mozambique, Namibia, Croatia.

Q. What is your worst vacation memory?

A. Trying to run away from a charging elephant in the middle of the Bush in Kruger, South Africa. Our guide led us on foot to observe some animals up close and we surprised a family of elephants. The guide was attacked by one of the parents. The other tracker who was with us on safari led us into the bush to get away from the elephants. I could not run well due to a knee problem and my newly minted husband — we'd been married just days at that point — picked me up. I was never so thankful to be married to a Marine! Thankfully, we made it safely back to the vehicle. Our guide survived the attack, but had to have multiple surgeries to repair the damage. It was terrifying.

For more from the reporter, visit www.jaehakim.com.

A: Iberia should have paid you long ago. It promised in writing to pay you, so what's the holdup?

EC 261, that's what. EC 261, deeply unpopular with airlines, is a European consumer regulation that requires carriers such as Iberia to compensate passengers when it delays a flight. Airlines hate the rule because it costs them real money. Passengers like you, however, like the rule because it holds airlines accountable for their schedules.

I'm on your side. I think airlines should be required to keep their schedules instead of writing contracts that allow them to operate a flight whenever they feel like it. Oh, if we only had a rule like EC 261 in the United



DARKO BANDIC/AP

Crowds of tourists, shown here last September, are clogging the entrances into the old town of Dubrovnik in Croatia.

Crowded Europe

The continent braces for another summer of overtourism, even at unexpected sites

BY LEONID BERSHIDSKY
Bloomberg

Even before the start of high tourism season, there were signs that landmarks in Europe were bursting at the seams.

At the end of May, reception workers at the Louvre in Paris held a one-day strike complaining that they couldn't handle the growing, and increasingly aggressive, crowds of visitors. The historic center of the Croatian city of Dubrovnik, known to many as King's Landing in "Game of Thrones," can't fit more than 8,000 people at a time, yet it saw a 53% increase in tourist arrivals, to 101,325, in the first three months of 2019 compared with a year earlier. Even limiting the number of cruise ships that can dock there hasn't helped.

Travel has become as accessible as McDonald's, making sure global tourist arrivals reached 1.4 billion last year, two years ahead of the World Tourism Organization's long-term forecast (Europe absorbed half of that number, a 6% increase over 2017). In 1995, global arrivals numbered only 525 million.

As the father of two kids, I'm the first to celebrate the drop in costs brought on by air-travel market liberalization, the rise of discount airlines, a revolution in accommodations thanks to the likes of Booking.com and Airbnb, and the ubiquity of mobile devices with the best maps and listings the world has ever known. In an abstract way, I'm also happy for the retailers, hoteliers, museum keepers and others who benefit financially from the tourism boom. The European Union gets roughly a third of the world's tourism receipts.

I don't want the beneficiaries to lose their livelihoods, and it would be horrible if travel turned into a privilege of the wealthy, like in "the golden age of flying" in the middle of last century. Nor am I always sympathetic with the plight of locals who feel pressured or priced out of their neighborhoods by hordes of tourists.

For one thing, I doubt these locals themselves never travel, and for another, tourism revenue does tend to boost infrastructure investment. Residents don't always appreciate the trade-off they're making when they beam the high visitor numbers.

I can't help but wonder, though, what we're actually seeing as we travel in Europe these days. Is a forest of selfie sticks what I wanted to show my daughters at the Louvre?

Where are the Jews in Budapest's Jewish quarter, taken over in the last few years by "ruin bars" in which it's next to impossible to meet a local? When was the last time I set foot on Prague's magnificent main square without being elbowed a dozen times? Is a trip to Barcelona complete if you have to avoid not just the main drag but also every famous loca-



AP

Tourists fill the Sagrada Familia church in Barcelona, Spain.



GETTY

A major EU report on the overtourism phenomenon, published last year, found 105 areas in a state of overtourism. One of them is Sintra in Portugal, an increasingly popular tourist destination.

tion for fear of being trampled?

A major EU report on the overtourism phenomenon, published last year, found 105 areas in a state of overtourism. Predictably, places such as Venice, Prague, Paris and Barcelona made the list — but so did Dublin, the Isle of Skye, Copenhagen, Sintra in Portugal, the center of Warsaw, the Plitvice lakes in Croatia. They attract fewer tourists than the traditional destinations but are less able to deal with the inflow.

The report's authors analyzed policy responses to overtourism in 41 cities and worked out a list of best practices for nations and cities. One is abandoning old-fashioned volume-targeting for tourists. Destinations' marketing shouldn't tell travelers that everyone is welcome all the time: It should promote "high-quality tourism" (a euphemistic way to

refer to big-spending travelers), stress out-of-season times and less crowded attractions, or design tours to even out the tourist flows.

Bruges in Belgium, with its sophisticated promotion strategy and specially designed event calendar, is seen as an example. Copenhagen has tried to spread tourists throughout the city, prohibiting the opening of new bars and restaurants in areas deemed to have enough of them. Iceland, with the recent tourist boom the main driver of its economic growth, has been trying to promote locations far away from the overcrowded "Golden Circle" attractions.

The Cinque Terre coastal area in Italy has taken an innovative approach to crowding: It developed an app that shows tourists how many people are already on

the picturesque footpath they intend to take. So far, the effect has proved difficult to detect, though.

If the number of travelers keeps increasing at a forecast-beating pace, the potential for such "soft" measures will soon be exhausted. Charging high tourism taxes won't help much. There's no way in Europe to charge between \$200 and \$250 a day, as the kingdom of Bhutan does, so the current taxes are merely a minor annoyance that few people consider in their travel planning.

There are, of course, less obvious ways to drive up travelers' costs. Some destinations, such as Dubrovnik and the Greek island of Santorini, put a daily limit on the number of people who can disembark from cruise ships. In Santorini at least, this appears to have thinned out the pernicious traffic that contributes little to the island's economy.

Airbnb is another obvious target. In Salzburg, Austria, buildings with five or more apartments are off limits to the service. In Copenhagen, the city authorities have made a deal with Airbnb, which allows homeowners to rent out apartments for only 70 nights a year and requires the service to report all rentals to the tax authorities. This helps maintain accommodation prices at a certain level acceptable to the city authorities — and works better than difficult-to-enforce outright bans on Airbnb, which some European cities have tried to introduce.

Yet none of these policies strikes at the main cause of overtourism: the incredible ease and low cost of air travel. The 2018 EU report contains a checklist

meant to help city officials figure out if they're in danger from overtourism. The first question is, "Is your destination less than 30 kilometers from an airport?"

Cities cannot do much about this — they can't close airports, force airlines to fly less frequently or increase their prices. That's a matter for national and supranational regulators, especially because budget airlines are among Europe's biggest emitters of greenhouse gases.

It could be time for Europe to get rid of the aviation fuel tax exemption. And even though the last three decades' airline market liberalization has been a blessing in many ways, it may have turned into a liability for some overtourism-afflicted destinations. It can be argued that the current, highly competitive air-travel market is failing them.

Raising the cost of air travel and within Europe, overall or to specific destinations, will never be popular: Many will object to it on the grounds that travel shouldn't be just for the rich, and it'll hurt the residents of overtourism-afflicted cities. It is, however, the ultimate remedy against overcrowding and the loss of cultural identity that accompanies it. More expensive air travel doesn't necessarily put it out of reach for middle-class and poorer travelers — it just alters the decision-making process.

Travel is a matter of balance between our desire for instant gratification, environmental concerns and the cultural wholeness of the destinations. The best way to make travelers more sensitive to this balance is to raise the cost of purely hedonistic decisions.

NEWS TO USE

Cruise up to Wisconsin for a massive air show

BY PHIL MARTY
Chicago Tribune

■ The skies over Oshkosh, Wis., will be busy July 22-28 as the Experimental Aircraft Association holds AirVenture 2019. There will be air shows daily, including two night shows, as well as lots of military and non-military aircraft on display. There are also presentations and workshops, and, in honor of the 50th anniversary of Apollo 11, astronauts Michael Collins and Joe Engle will be on hand. A restored Fairchild Forwarder used in World War II will be flying to Oshkosh from the Chicago area. www.eaa.org/airventure

■ Great Wolf Lodges in the Midwest are now offering day passes for their water parks, which previously were open only to those staying overnight. The passes, which are \$50 per person over age 2, must be purchased at least a day in advance online or by phone. Midwest locations include Gurnee, Traverse

City, Mich.; Wisconsin Dells, Wis.; Kansas City, Kan., and Sandusky and Cincinnati/Mason, Ohio. 800-905-9653, www.great-wolf.com/daypass

■ The Cincinnati Music Festival will be held July 25-27 at Paul Brown Stadium on the riverfront. The main dates are the 26th and 27th with headliners Mary J. Blige and Earth, Wind & Fire. www.cincymusicfestival.com

■ Vintage racing motorcycles dating from the 1920s will compete July 26-28 during Vintage MotoFest at the Road America track in Elkhart Lake, Wis. In addition to racing, there will be hundreds of bikes on display during the 16th annual Rockerbox motorcycle show. tinyurl.com/y58ht22q

■ Taliesin, the Frank Lloyd Wright estate near Spring Green, Wis., offers evening garden tours July 26, Aug. 23 and Sept. 20. tinyurl.com/y57rjwpp4

■ The Rhythm & Dunes Concert Series features two



ANDREW ZABACK/EAA

Aviation fans line up for the action at EAA AirVenture Oshkosh, an annual event in Oshkosh, Wis.

free concerts at Waterfront Park in downtown Ludington, Mich. July 27 will feature five decades of pop and rock, and Aug. 3 will be a tribute to Styx, Foreigner and Journey. tinyurl.com/y3drhkct

■ Victory Cruise Lines is waiving the single supplement on some of its Midwest itineraries. The deal is good on the 10-day Aug. 2 cruise between Toronto and Chicago and on the 10-day cruise between Montreal and Detroit on July 30 and Aug. 8. Cabin availability is limited. tinyurl.com/y9yky9oy

■ The Puppeteers of America are holding their National Puppetry Festival

July 16-21 at the University of Minnesota in Minneapolis. During the festival there will be various performances open to the public, and on July 20 there will be free puppetry-focused activities. tinyurl.com/y623mz7v

■ Get your fill of walleye July 26-27 during the Findlay Walleye Festival in Findlay, Ill. In addition to the fish fry there's a parade, live entertainment, a beer tent, car show and more. tinyurl.com/yxjt9yfg

■ There will be quilts galore on display at the 15th Annual River Country Quilt Show, July 26-27 in Jackson, Ill. Quilt appraisals will be available by appoint-

ment, and there will be quilting materials for sale. tinyurl.com/y42sp5oy

■ The 2019 Hawaiian Steel Guitar Festival will be held July 18-20 in Winchester, Ind. Jeff Au Hoy from the Hawaiian island of Oahu will be the highlight performer, and there will be seminars, jam sessions and more. tinyurl.com/y22mneqa

■ The 2019 Notre Dame Shakespeare Festival returns to South Bend, Ind., this month. "Shakespeare After Hours" will be performed July 19, young actors will put on ShakeScenes July 20, and Shakespeare in Fremont Park will have productions

July 25-26. The last event is free. tinyurl.com/h3jwcam

Deals and websites listed here have been checked for availability as of press time, but the listings are not an endorsement.

Send tips at least a month in advance to ChicagoTribTravel@gmail.com.

Phil Marty is a freelancer.

GEOQUIZ ANSWER

Prague. The span across the Vltava River dates from 1357 and is noted for the 30 statues of saints that line it.

Changes ahead for Americans headed to N.Z.

BY ANDREA SACHS
Washington Post

Previously, Americans visiting New Zealand could simply show up, passport in hand, and enter the country. However, starting this fall — or spring, for Southern Hemisphere dwellers — the island nation will require some extra minutes of pre-departure planning.

Though the U.S. is one of 60 visa-waiver countries, Americans and other nationals from this group will need to apply for a New

Zealand Electronic Travel Authority (NZeTA) for travel starting Oct. 1. The new requirement applies to visitors arriving by plane or cruise ship who plan to stay in the country for a maximum of three months; passengers in transit must also obtain an NZeTA.

The form is on the New Zealand Immigration's website and mobile phone app. The cost: 9 New Zealand dollars (about \$6) for the app submission and 12 New Zealand dollars (about \$8) for the online form.

Visitors must also pay the new International Visitor Conservation and Tourism Levy, which is earmarked for tourism infrastructure and environmental protection. The fee costs 35 New Zealand dollars, or \$23.

The New Zealand Embassy in Washington said the application should take about five minutes. The form will ask for such basic information as your name, address, date of birth and passport details as well as your travel plans and questions about health and

security. Applicants should hear back electronically within 72 hours. Those who are declined will need to apply for a visitor visa.

The embassy said upon arrival, travelers can bypass the immigration official for a kiosk, though they will still need to meet with a customs agent and declare any prohibited or restricted items. The new rule levels the playing field. New Zealanders must apply for an Electronic System for Travel Authorization to enter the U.S.



MICHAEL BAYNES/GETTY

A popular tourist activity in New Zealand is cruising the picturesque Milford Sound.

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FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



SARAH WILDMAN/THE WASHINGTON POST

A multigrain baguette display at the Bastille Market in Paris.

A journey of gluten

A French bread fan lets the Grand Prix de la Baguette de tradition française be her guide to the city

BY SARAH WILDMAN
Washington Post

PARIS — I am in love with the art and heritage of French bread.

Fortunately I'm not alone. Each year one chef is chosen in the Grand Prix de la Baguette de tradition française, an accolade bestowed each April for the past 25 years. The winner goes to a handcrafted baguette that beats out dozens of entrants from across Paris and tops a list of 10 finalists; all compete for a cash prize of 4,000 euros (\$4,500) and — most importantly — mass recognition for superior artisanal baking. All 10 are then permitted to emboss a gold laurel on their shop window emblazoned with the year of award and their ranking.

That gold stamp means each year's list of winners provides an unusual guide to the city, a path toward walking Paris with an eye to the best, most iconic, crispiest baguettes imaginable. It offers travelers a key to the city and a tasting menu of one of the anchors of every French table.

Over four chilly days in March, my partner, Ian, and I embarked on a journey of gluten. A mission of carbohydrates. A 96-hour tasting marathon. We ate as many of the award-winning baguettes as we could. Baguettes studded with seeds. Baguettes that are simply traditional. Baguettes sliced in half and stuffed with tuna. Baguettes adorned with brie, arugula and pears. I ate them with jam. With goat cheese. With butter. With salt. With nothing.

We walked 12 miles one day, 10 another. We saw Paris anew and witnessed how the local boulangerie-pâtisserie still marks each arrondissement. Once or twice I cheated, diverting to eat the wheaty country loaves at the Poilâne bakery in the sixth and tasting the exquisite croissants at Maison Plisson in the third.

But mostly I ate baguettes, dropping crumbs in my scarf and nosing as I strolled. It was our first major trip away from our children; we wanted to make the most of it.

Beyond the Eiffel Tower, or the kissing couples on bridges across the Seine, the Louvre, the Pompidou, the Tuileries, the beloved, beleaguered Notre Dame — there is one image that, for me, has always symbolized Parisian life: the early morning and midday line out the door of a boulangerie. It is a time-honored wait for a baguette, typically endured next to a row of perfect pastries behind a glass case.

That line is democratizing — in it you'll find students and besuited office-goers, workers in painters' overalls, proper matrons with purses that click shut and coats that nip in at the waist, tourists and shopkeepers. Each patron hands over 1.10 to 1.30 euros (about \$1.25 to \$1.50) for a baguette.

The Prix de la Baguette comes with an honor that bestows more work, that being 12 months of baking for the Elysee Palace in Paris, the home of the French



SARAH WILDMAN/THE WASHINGTON POST

Baguettes at the Boulangerie 2M on Boulevard Raspail in the 14th arrondissement of Paris. Chef Mahmoud M'Seddi took first prize in the 2018 Grand Prix de la Baguette de tradition française.



IAN HALPERN/FOR THE WASHINGTON POST

Customers line up for baguettes at the Bastille Market in Paris in March.

Prize-winning loaves are judged on a crispy crust with just the right amount of crumb and strict adherence to French rules for the perfect baguette: an exact amount of flour, yeast, water and salt. No other ingredients. They must be baked in the same place where they are sold.

president. Prize-winning loaves are judged on a crispy crust with just the right amount of crumb and strict adherence to French rules for the perfect baguette: an exact amount of flour, yeast, water and salt. No other ingredients. They must be baked in the same place where they are sold.

On day one of my carb-heavy adventure, I went to three recent prize winners and finalists in the Marais: Ernest & Valentin above the Arts et Metiers metro stop in the third arrondissement, where you can watch bakers turn out baguettes in real time through a picture window and pick up a gravlax sandwich on seeded-

baguette or a brie-arugula-pear combo on traditional. I tried a plain baguette at Maison Hubert Rambuteau on Rue Rambuteau, a block from the Pompidou, and glanced through the windows of one of my go-to favorites, Au Petit Versailles du Marais on Rue Francois Miron near the St. Paul metro in the fourth, with its gorgeously painted beaux-arts interior. The last boasts a space to sit and eat a tart with a cup of tea. The line for the tradition can be long, but I have happily waited to pick up a baguette there many times.

On Day 2, Ian and I headed to the Luxembourg Gardens, wandering through the not-quite-yet-

green manicured spaces, encircling the pond and back out again to try the patisserie Maison Decorde on Rue Gay-Lussac in the fifth arrondissement. There, we ran into a massive demonstration: the children's global day of action on climate change that was happening simultaneously around the globe. A professor standing to the side told me these strikes had been taking place for weeks in Paris.

I worried about my carbon footprint in my search of baguettes. I felt guilty about not bringing my children. And then I kept eating.

I began to see the laurels every-

where, aided by websites such as La Cuisine Paris, which maps them all out. In the 18th there was Au Duc de la Chapelle, where Chef Anis Bouabsa made a recent second appearance on the list of best baguettes. Chefs can compete more than once but must wait four years after a first-place win.

After 24 years of the competition, there are winners to be found in almost every arrondissement. (The 2019 winner, named after we left town, is Fabrice Leroy, of the 12th.)

Chefs will tell me you shouldn't eat a hot baguette, that the true taste emerges when it cools, but I have always loved them direct from the oven. In 15 odd years of coming to Paris for work, one of my most memorable baguettes was at the Boulangerie Aux Delices de Glaciere on Boulevard Auguste Blanqui, near the offices of Le Monde newspaper. It was during the French elections — I was on my way to dinner with a friend; we shouldn't have been snacking. But we were urged by the woman behind the counter to wait a moment. When she beckoned us back, the baguette we purchased poured with steam as we broke it open. We sat at an outside table and ate it at once. The chef there — Khemoussi Mansour — won second prize in the baguette competition in 2017. At the time, I didn't know to look for the laurel.

If one thing stands out about the competition in the past several years, it's that the prizewinning chefs often have names that reflect a Paris of diverse origins, from North Africa to Japan. They are the bakers, the early risers.

The 2018 champion, Mahmoud M'Seddi, a 28-year-old Parisian-born baker of Tunisian descent, told me that winning the competition "changed my life."

"Before, I was an ordinary baker," he continued in French. "Now I'm an ambassador of bread." After his win, newspaper and television journalists from around the world came to interview him. He has three patisseries, and they are spread out — one on Boulevard Raspail in the 14th arrondissement and a stone's throw from the Fondation Cartier, a soaring Jean Nouvel-designed mecca of modern art, made of glass and surrounded by gardens; the other two are in the 13th arrondissement.

I visited all three. We met on my second trip to a M'Seddi boulangerie, on Rue de Tolbiac. Upon arrival he insisted Ian take a pistachio cake, as part of house hospitality. He was enormously cheerful, playing us videos of his meeting with French President Emmanuel Macron.

M'Seddi is also worried: He is concerned that French shoppers will be drawn to the convenience of baguettes for sale at supermarket chains — the Monoprix, Carrefour, Franprix.

But so far, these laurels keep both Parisians and tourists alike coming into his shop and those of his fellow, ahem, bread winners.

HOME

MAKE YOUR SPACE

Decor with
balance

Interior designer Erin Gates on how to create elegant spaces for life with kids and pets

By JURA KONCIUS
The Washington Post

Interior designer Erin Gates has just written her second book: “Elements of Family Style: Elegant Spaces for Everyday Life,” with advice for how to live with open-plan kitchens, turn nurseries into big boy and girl rooms, and choose durable fabrics.

Here is an edited excerpt from an online chat with the author.

Q: How do you balance wanting your house to feel “done” vs. finding the right/unique pieces for your space?

A: I always advise clients to take their time when creating a home, but I understand the need to want it to feel “done.” I like to get the main pieces settled quickly so you can live in the house comfortably (for example, it helps to have a sofa and coffee table in the living room or dining table and chairs in the dining room) and then really take your time picking the finishing touches and accents, such as wall-coverings, rugs, accessories and art. Wait until you feel strongly about something — be it a pillow or a piece of art — because if you really love it, you will not tire of it. If you’re just buying stuff to “fill” a space, you will end up replacing it and spend-

ing twice the money.

Q: How do you integrate kids’ and adults’ needs and styles in one (small) apartment? I want my home to feel like it’s also my kids’ home and that they belong there. But I also don’t want the whole place to feel like it’s one big play-room.

A: When it comes to integrating kids into an adult space you can still be proud of, it’s all about storage. We always suggest either ample bookcases or built-ins with lower cabinets to store toys. Also, storage ottomans or benches that can do double duty — such as seating or a coffee table that also can help you put items away. I love to use a lot of attractive big baskets instead of plastic bins to store toys. Look for some with lids (they may be listed as “hamper” online, but they are great for medium to larger toys). And thankfully, when it comes to kids’ tables and chairs or play kitchens, there are so many attractive options beyond brightly colored plastic that you can probably find items that match your decor.

Q: What are your best tips for transitioning a nursery into a “big kid” room? I want our nursery to be appropriate for a baby but also able to transition over time without having to replace everything.

A: It helps to start from a



GETTY

If you have a light-colored dog that sheds, go with a lighter floor like white oak variety with a pale gray or “limed” stain.

smart place, so design a nursery that can easily transition — nothing permanent that is too babyish, such as wallpaper, a rug or window treatments. When doing a nursery, I like to keep these pieces age-neutral so they can evolve with the child. Swap the crib for a bed or daybed,



Gates

update the wall art to something “older,” add some more attractive storage for the toys that will accumulate, and you’re good to go. A larger but effective project is to change the wall color to something a little bolder and less babyish too.

Q: I’m shopping for family room furniture, and I like sleeker mid-century pieces. I don’t want to re-upholster our genuine midcentury modern furniture because I don’t want to stress about my kids spilling anything on a \$1,000 sofa, so I’m looking online. How do you know whether online furniture is well-made?

A: This is tricky, because shopping for furniture online is a gamble, and it can be very expensive to return something as large as a sofa. If a piece is upholstered, research its material and how it was made. Kiln-dried, hardwood frames are the best for sofas and chairs. Spring-down cushions will stay much loftier and fresh-looking as opposed to a foam cushion wrapped in down. If these details are not available online, call and ask. I know Roger + Chris makes furniture this way in North Carolina, but because it sells only online, it charges much less than other big-name brands. Also, make sure you try to use indoor/outdoor or performance-graded fabrics to ease your worry over the kids — they stand up to so much more and are so easy to clean.

Q: We have a 7-month-old and a pretty traditionally styled home (think Kazak rug and brown leather Chesterfield sofa). Right now, we just throw a blanket on our living room area rug, where he kicks around and plays with his toys,

and put it away when he’s done. But we know he’ll need a bigger and softer floor space as he starts learning to crawl and walk. Do you have any recommendations for attractive play mats, gates or other solutions that blend into our style enough to stay in the room sometimes but also can easily fold up and tuck away?

A: I totally understand this issue. There are some play mats these days that are one solid piece of foam or rubber, are rug size, and can be rolled up instead of being in 20 different puzzle pieces! Pottery Barn Kids just came out with some very cute, neutral ones. I also like Little Nomad. For gates, I just look for the most inconspicuous white gate I can find — but there are some really amazing custom wood baby gates that I have seen in client homes too, if you want to invest in something custom.

Q: I am looking to replace the carpet and bamboo flooring in my open-concept kitchen/family room and replace it with

hardwood. Should I do a light or dark finish? P.S. We also have a golden retriever.

A: If you have a golden, you have lots of hair. I would go with a lighter floor, maybe something in the white oak variety with a super-pale gray or “limed” kind of stain or treatment on it. We’ve been using this style a lot in family homes because they are very forgiving when it comes to dirt, pet claws and fur.

Q: Our dogs sleep next to our beds, and our bedroom smells like dog. Any suggestions for dog beds and sofas that are easy to clean? Also, any ideas for easy-to-clean-sofa covers? We tried the ones from Plow and Hearth, but they aren’t heavy-duty enough.

A: Look for dog beds with covers that zip off easily and are made of washable fabric. There are a lot of great places to get cute beds too. Search “designer dog beds” or “custom dog beds” on Etsy. I also love beds from Waggo. For sofa covers, my mom loves Dr. Foster & Smith and Orvis.



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STYLE

WHAT TO WEAR NOW

Festival fashion essentials

BY JESSICA MOAZAMI | Chicago Tribune

Summer is synonymous with music festivals. Sure, you're going to hear the hot, new bands and a few favorite throwbacks, but seeing who's wearing what — and being seen — is just as important as the music. From Lollapalooza to Woodstock 50, festivals are a full-on fashion show, and there's a lot of pressure to get it right. Even a seasoned festivalgoer needs a little help, so here's our breakdown of fashion essentials and a few of the practical things you will need.

Jessica Moazami is a freelance writer.



NET-A-PORTER, MELISSA

Get a chunky, comfortable sandal: Summer's counterpart to the "dad" sneaker is the "grandad" sandal. Chloé's Sonnie canvas, mesh and snake-effect leather sandals, \$695, net-a-porter.com, and Melissa's Melissa Papete + Rider sandals, \$79, shopmelissa.com



ZARA

Let it rain: Zara's lightweight transparent Snoopy raincoat is water-resistant, so you can stay dry while you dance the night away. \$29.99, zara.com



NET-A-PORTER

Tie-dye anything: From shorts to sundresses to Prada's tie-dye bucket hat and visor, tie-dye is summer's hottest pattern, \$340 and \$280, net-a-porter.com



NET-A-PORTER

Rock a halter dress: Tibi's two-tone coated cotton-poplin halter dress adds edgy style to a summer classic, \$650, nordstrom.com



NORDSTROM

Get a fanny pack: Virgil Abloh's Off-White has taken over as summer's must-have brand. The Diagonal Fanny Pack comes with a detachable caution-tape shoulder strap so it can also be worn as a crossbody bag, \$950, nordstrom.com



KODAK

Document the day in style: Kodak's Printomatic instant print camera produces a water-resistant, tear-resistant, adhesive-backed, 2-inch-by-3-inch prints in a flash, \$69.99, bloomingdales.com



TOPSHOP

Put your best face forward: Quay mashes together aviator and shield trends for their Quay X JLO Empire sunglasses, \$60, topshop.com

Colorful sneakers create a sock dilemma



ELLEN WARREN
Answer Angel

Dear Answer Angel Ellen: OK, so I actually had this conversation with myself this morning! I put on jeans and cobalt blue sneakers: white socks or black? Both seemed wrong! Athletic shoes come in tons of great colors these days, and I'm finding it difficult to decide which color socks to wear with them. When I'm going to the gym, I always wear white socks regardless of shoe color because it just seems right. However, when I'm wearing athletic shoes with casual clothes, how do I pair them with the right socks? White looks ridiculous with dark shoes and dark pants, but black socks also seem wrong. Do I need a whole new wardrobe of colored socks?
— Judy T.

Dear Judy: Colored socks, the ankle ones that just peek out at the edge of your shoes, would be the all-purpose answer to your quandary. I buy them in six-packs for under \$10 at discounters like T.J. Maxx. You can get them in all gray with just a touch of color at the ankle or overall color in neon brights, pastels and everything in between. They work well at the gym but also in the great world at large. My only caution is that I lose at least one sock for every load of wash. Where do they go? So, you'll be making return trips to the store to buy more before the summer is out. The other option is to buy no-show socks that you can't see at all when wearing shoes. (That way you can wear mismatched socks and no one will know.) I agree with you that dark shoes and dark pants look silly with white socks. One final note: Regular black dress socks on men or women are not a good look at the gym. They look goofy — especially the men's dark dress socks that cover the calf. No, a thousand times no.



SVIATLANA BARCHAN/GETTY

Dear Answer Angel Ellen: I'm a senior, 5'7" and about 150 pounds. My question is, am I too old, etc., to wear a jumpsuit? And are "toe ring" sandals still in fashion, or should I get rid of them?
— Ann N.

Dear Ann: There are no age limits on jumpsuits. They look great on anyone from toddlers to seniors. They do, however, present some challenges in the restroom. But they also make it easy to dress and be out the door with minimal decision-making. I would steer you away from choosing the ones that hit at midcalf, which are popular, flooding the stores, but unflattering. Toe ring sandals — the sandals where a loop around the big toe helps keep the sandal in place — are still popular. Since the big toe

is not our best feature, I prefer sandals that don't call attention to it. But, they're everywhere (including high-end runway shows), and there's no reason to get rid of them unless you don't like the way they look.

Dear Answer Angel Ellen: I don't have a medical background. Typically doctors wear expensive, formal, professional attire. I will make a formal presentation to them presenting a new technology. I prefer more casual attire but want to give a good first impression. Which is more appropriate for me to wear: jeans and sport coat, khakis and sport coat, or khakis with dress shirt but no jacket?
— Richard

Dear Richard: When in doubt,

dress at the top of your comfort level since making a good first impression is your goal. I'd wear khakis, a dress shirt, a jacket and I'd put a tie in my pocket in case. Take a look at your audience before your presentation, if possible, and put on the tie if most of the men you're presenting to are wearing them.

Angelic Readers 1

There was some *violent* objection to my suggestion that a fun, all-purpose, frugal gift for teachers and others was a Magic 8 Ball. Michele B. writes, "Are you kidding? As a teacher, I would politely thank you for your 'gift' and then want to hurl it at the back of your head when you walked away. How about bird feeders? I gave them to all of my sons' teach-

ers and saw every single one of them in use! Either at the class window or at their homes. Things teachers always need: A bunch of colored pencils or glue or a ream of paper. A knickknack 8 ball ... give me a break." Teacher Emily M. was more measured in her objection: "Parents wonder what to give to teachers. We have more mugs than we need. A gift card to a bookstore is welcome. Teachers read. A gift card to Amazon is another thoughtful gift."

Says Amy P.: "Novelty items are fun for a few minutes before creating a burden for the recipient who needs to decide how to store/display/donate something they have no use for and that will just send more plastics to the landfills. It's become increasingly common among my children's friends to give gift cards — it seemed impersonal at first, but my kids save them up to buy a single useful and much longed-for item. I always give coaches and tutors something home-baked with a gift card for coffee, and I always get an enthusiastic response. I can assure you I would be thrilled to receive something similar!"

Angelic Readers 2

For P.J., who worried about losing a valuable clip earring while on the go, Cindy suggests, "She can secure any clip-on earring with a dab of eyelash adhesive. I do this when bike riding."

Angelic Readers 3

From Louise D.: "Lauri D. had a complaint about leather thong sandals that had a rough or scratchy thong between the toes. She could probably fix this with an application of saddle soap or leather conditioner on the scratchy part. These products are available at any shoe repair shop or saddle shop. She could also try to soften the rough part by brushing it with a pumice stone."

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangel@icloud.com.

THE **GOODS**
YOUR HUNT IS OVER

Summer sandals that won't break the bank

BY JESSICA MOAZAMI

Even the cutest summer outfit needs the right sandal, and to the delight of shoe addicts everywhere, some of the season's best looks are well under \$100. The choices are endless. If you've embraced the technical sneaker craze, fear not, designers from Prada to Zara have transformed the chunky, clunky shoe into cool sandals that are the perfect complement to a flowing cotton summer dress. On the other end of the spectrum, classic barely-there leather flats, although they may not be the best for a long walk, are a chic alternative, and will go with pretty much anything in your vacation wardrobe. Just don't forget that pedicure! *Jessica Moazami is a freelance stylist.*



NORDSTROM
UGG's lightweight Le Fluff platform sandals are the perfect blend of casual and chic. \$83.96, nordstrom.com



Lou & Grey's cotton Salt + Umber Sunny Slides add a blast of color to your summer wardrobe. \$78, louandgrey.com
LOU & GREY



NINE WEST
Braided jute wraps the chunky platform sole of Nine West's metallic Layla sandals. \$99, ninewest.com



LOFT
Loft's Refined Slide Bow sandals have a classic nautical look. \$39.50, loft.com



EVERLANE
Everlane's pink leather The Modern wrap sandals have a chic, effortless vibe. \$98, everlane.com



NINE WEST
Nine West's Sea Blue suede double strap mule sandal with a sculpted, block heel is the silhouette of the season. \$59.99, ninewest.com



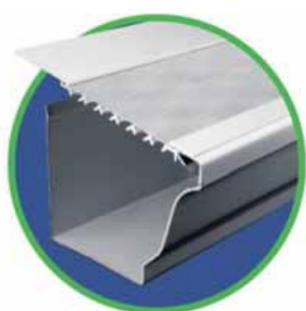
ZARA
Zara's low-heeled colored snakeskin print slides are chic enough to wear to an evening event. \$22.99, zara.com





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Clockwise from left: Matt Kasunic; honoree Kristina McGrath; Jessica McClure; Scottlyn Minard, 3; and Gwendolyn Minard, 8



Kirsten and Paul Konrad, with Felicia Winiecke



Soul Children of Chicago

CANDID CANDACE

BY CANDACE JORDAN



Superheroes help bring joy to hospitalized kids

Costumed superheroes Wonder Woman and Captain America added fun at the record-breaking Heroes of the Night 10th Anniversary Gala on June 13. Held at the scenic and historic Theater on the Lake, the event attracted more than 700 supporters and broke fundraising records, bringing in more than \$250,000 to help nonprofit Holiday Heroes fund events and parties for critically, chronically or terminally ill kids and their families.

The party kicked off with a reception that included gaming, gourmet food stations, live and silent auctions, and live entertainment. On the lakefront terrace, partygoers enjoyed cocktails and hors d'oeuvres while posing for photos with Chicago Cubs mascot Clark as country singer Ali Morgan (of North Aurora) performed.

The program, emceed by WGN's Paul Konrad, opened with a high-energy performance by the Soul Children of Chicago who encouraged the crowd to dance and sing along. Konrad introduced the Minard and Rathbun Hunt families, whose lives have been affected by the charity.

Molly Minard spoke about her two daughters who suffer from chronic health conditions. Daughter Scottlyn, 3, was in Central DuPage Hospital during one of the nonprofit's super heroes parties. The family never forgot the happiness and relief it brought during that stressful time.

Felicia Winiecki, Holiday Heroes executive board member, introduced Kristina McGrath (director of customer relations at McGrath Auto Group) as the Heart of a Hero Award recipient. "Kristina always leads with compassion and love. She truly has the heart of a hero," Winiecki said.

A blackjack tournament and dancing to DJ Jason Wolfe concluded the evening.

Since 2009, Holiday Heroes has provided a welcome distraction for hospitalized kids and their families with themed parties, catered meals, gifts, popular costumed characters and more.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

MORE ONLINE: Find more photos and video of this event at www.chicagotribune.com/candidcandace

JAMES C. SVEHLA/FOR THE CHICAGO TRIBUNE



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Mike McGrath and Korinna Isselhardt



Nathan Ferraro and Bridgette Ferraro



Shauna Montgomery and Mary Lasky



Jay and Gale Gottlieb, with Michaela and Richard Parrillo



Sean Morrison, Morgan Daniel, Sarah Noonan and Rick Row

Underarm beverage delivery grosses out restaurant guest



JUDITH MARTIN
Miss Manners

Dear Miss Manners: At a casual dining restaurant, the waitress bringing several drinks to our table — without a tray, for some reason — had carried my glass of beer under her arm.

I am still at a loss about what to have done. I didn't want to embarrass the waitress, but I would have liked to have sent the drink back. And what do you say? "Excuse me, but my drink was under your arm?"

But as the bar was out of sight, I was unsure what she or anyone else would have done to my new drink. Any advice?

Gentle reader: Miss Manners does not condone the unsanitary handling of food, but she is not the health department. And she is practical enough to realize there can be differences in what people consider sanitary and that, were you to return the beer, citing your reason, the server would have boundless opportunity to do something far worse out of sight.

Ask for a manager and express your concern. It may or may not affect your next visit — should you choose to return to that restaurant — but it will at least shield you from retaliation.

Dear Miss Manners: My friend got me a job at the company where she works — a temp job for a few months' time. It was a real help for me, and I don't know what I would have done otherwise.

My friend is acting as my boss, and she is gener-

ally very nice. However, she told me that although she is my boss, I make more than her. I told her I was shocked to hear that and that they should pay her more, but I didn't know what else to say.

Now I'm feeling terribly guilty and have an impulse to send her money, but I'm afraid if I did, it would be a passive-aggressive move. Is there anything else that can be done?

Gentle reader: Well, that should make her feel better.

There are so many things that are exceedingly wrong here and all for different reasons: that a temp would get paid more than a boss; that your friend would think it necessary to mention that to you; that you would feel that any of this is your fault — and especially that you would think it your responsibility to send her money to make up for it.

Miss Manners finds the last one more confusing than passive-aggressive. Your best course would be to be supportive of your friend, either in her asking for a raise or helping her to find a better job.

Dear Miss Manners: Are you required to invite the grandparents of the bride and groom to the rehearsal dinner?

Gentle reader: What would be the advantage of not doing so?

Surely, excluding them in favor of your Color Palette Specialist and Cousin's Ex-Girlfriend's Roommate Who Also DJs will not be worth the family tension that will likely ensue.

Unless, however, Nana and Pop-Pop are given to voicing loud opinions on controversial subjects — or your marital union. In that case, Miss Manners gives you permission to limit the

dinner to only those standing up in, or essential to, the ceremony itself, however you choose to define that.

Dear Miss Manners: My fiancée and I are getting married in a small backyard ceremony this fall. Friends of mine are getting married two weeks later and have sent us a save-the-date announcement for their large wedding. We had not planned on inviting them to our wedding but are now feeling like we should reciprocate. What is the proper thing to do?

Gentle reader: The rule of returning invitation does not apply to weddings absolutely, but Miss Manners recognizes your dilemma.

The solution will require a conversation that begins with the admission that you are also getting married, followed by the explanation that you are having a very small, informal family wedding.

Since telling people that they are not invited is ... not a compliment ... your explanation should be followed with an alternative invitation. If you are not planning a later party for friends, then perhaps you could suggest an evening out with the two newlywed couples.

Dear Miss Manners: I am invited to a 50th birthday luncheon for a girlfriend, and the invite says, "no gifts, please." What can I do instead?

Gentle reader: Bring your most winning smile.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to missmanners.com or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

JULIO GARCIA

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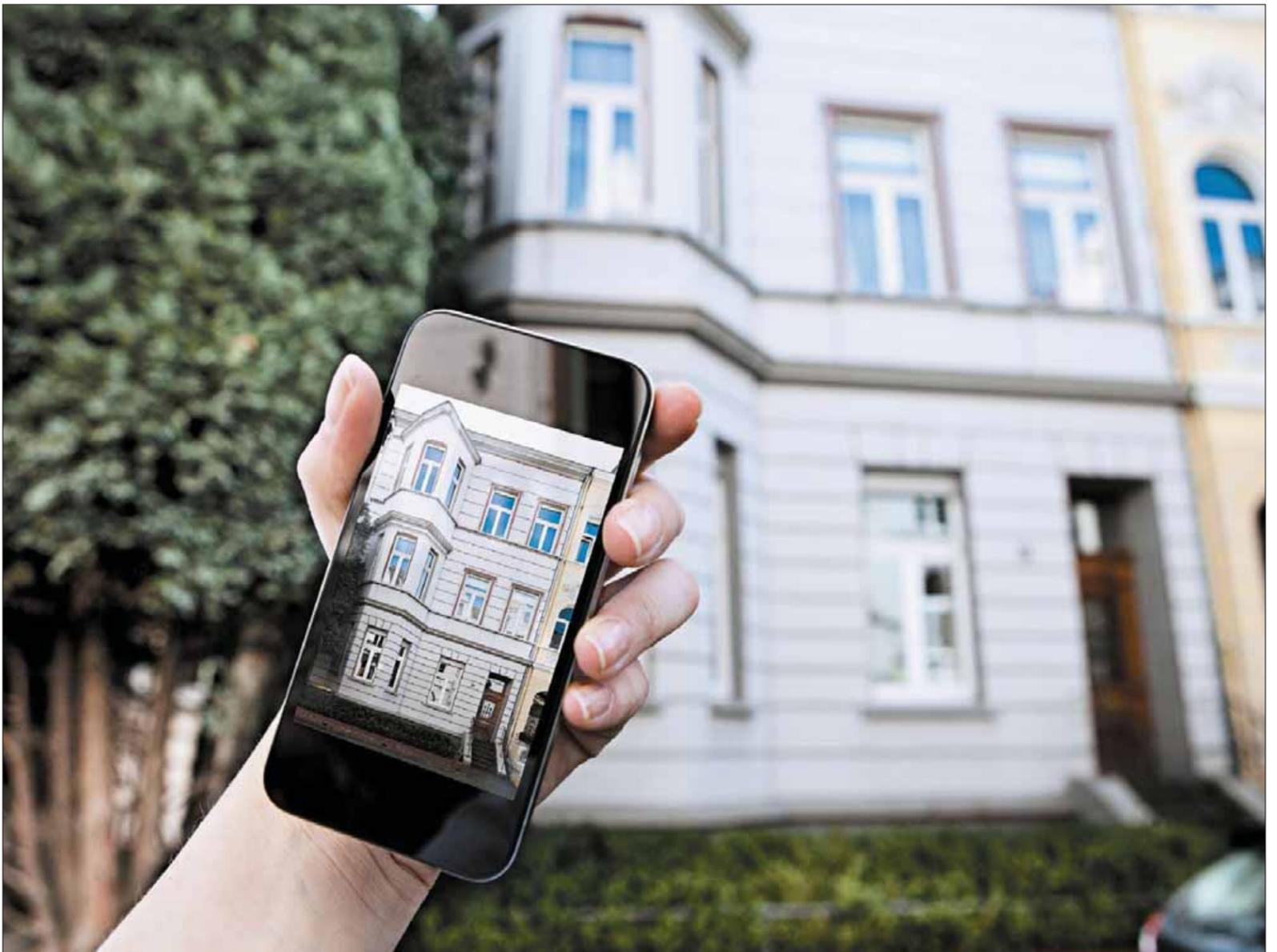
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Chicago Tribune
REAL ESTATE



WESTEND61/GETTY

A click of a mouse is all it takes today to buy or sell a house. Last year in Phoenix, approximately 5% of the homes were sold through instant buying.

The next housing bubble could come from tech

BY KARL W. SMITH
 Bloomberg News

A decade after the housing crash, it is now possible to buy or sell a house with the click of a mouse. If the practice catches on, it could lead to a far more efficient and affordable housing market — or another devastating bubble.

So-called iBuying (for instant buying) involves firms using algorithms to provide sellers with fixed-price offers on their homes. While housing is a good long-term investment, it is bedeviled by multiple instances of market failure. The most fundamental is that the seller has a lot more information about the condition of the property than the potential buyer. Buyers and investors are therefore cautious. Dis-

closure requirements help, but they are often lengthy and confusing.

This is where the algorithms come in: They read disclosures, do market comparisons, evaluate timing, assess nearby rental vacancies and consider a host of other factors to arrive at an estimate of the house's value. That allows the iBuying firms to comfortably offer an instant price. Last year in Phoenix, approximately 5% of the homes were sold through instant buying, and investors own as many as 22,000 houses in the area.

But the real potential of iBuying is during the next real estate downturn. As the real estate market slows, the opportunity to sell instantly will become more attractive, and more properties could end up in the hands of big investors.

This ability to sell properties instantly also encourages the adoption of a second technology: click-to-buy. For many of the same reasons big investors have been reluctant to move into the home market, small-time real estate investors have traditionally taken their time and stayed in neighborhoods they know well.

But now online real estate firms such as Redfin are offering better technology, such as 3D maps, allowing potential homebuyers to purchase sight unseen. A large inventory of homes owned by respected firms would add liquidity to this market, allowing small investors to get in and out more easily.

Together, these two technologies could serve as a kind of market-maker: a platform that allows buyers

and sellers to find each other. As an asset that can be easily bought and sold at known prices, real estate would be coveted by investors, who are willing to accept a lower return on their investment in exchange for the convenience of easy trading.

The yield on an asset is its price divided by the yearly cash flow it generates. For stocks, the cash flow is dividends. For houses, it is rental income. Housing investors have generally considered a price-to-rent ratio of 12 to 15 as a good investment. That corresponds to a yield of 7% to 9%. On the other hand, the average dividend yield on stocks is about 2%, corresponding to a price-to-dividend ratio of just over 50.

So what would happen if houses

Turn to **Housing**, Page 5

ELITE STREET

Greenings list Lakeview home; Woods seek buyer for mansion

BY BOB GOLDSBOROUGH

Former professional hockey player Colin Greening, who played for the Ottawa Senators and Toronto Maple Leafs and this fall will begin studies toward an MBA at Harvard University, and his wife, Kristin, have listed their four-bedroom, farmhouse-style home in Lakeview for \$1.09 million.

A Newfoundland native who earned a bachelor's degree from Cornell University, Greening, 33, recently retired from professional hockey. He and his wife paid \$1 million in 2016 for the home, which was built in 1891.

The Greenings first listed the house in May for \$1.1 million and last month cut the asking price to \$1.09 million. It currently is under contract to sell.

Features in the house include 3½ baths, a kitchen with concrete countertops and cherry cabinets, a new furnace, newer roof, third-floor master suite with a custom shower and double vanity, and a



KRISTAN LIEB/FOR THE CHICAGO TRIBUNE
 Sarah and Kerry Wood have put their 11,000-square-foot mansion on the market for \$4.4 million.

lower level with a full guest suite.

Listing agent Michael Michalak declined to comment on the listing.

Kerry Wood lists Winnetka mansion: Former Chicago Cubs pitcher Kerry Wood and his wife, Sarah, on June 17 listed their

six-bedroom, 11,000-square-foot French Provincial-style mansion in Winnetka for just under \$4.4 million.

Wood played for the Cubs for most of his 15-year Major League Baseball career. During retirement, he has run his Wood Family Foundation and served as a special assistant for the Cubs.

Outside on the 0.66-acre property are a pergola, full kitchen with a brick oven, dual-sided fireplace and organic vegetable gardens.

Listing agent Jena Radnay did not respond to a request for comment. However, buying and selling residential real estate has become something of a second career for Wood, who has owned no fewer than five Chicago-area homes over the past 16 years, as well as a mansion on Geneva Lake in Wisconsin and another one in Arizona.

Wood and his wife first bought a River North condo for \$712,000

Turn to **Elite**, Page 2



VHT STUDIOS

Former professional hockey player Colin Greening and his wife, Kristin, listed their farmhouse-style house in Lakeview for \$1.09 million in June.

Resident wants to prohibit pot smoke after legalization



HOWARD DAKOFF
Condo Adviser

Q. I live in a condominium association and just learned that the use of recreational marijuana will be legal in Illinois starting Jan. 1. Aside from public policy concerns, I cannot stand the smell of marijuana smoke and am very concerned about the smell of pot throughout my building. Can a condominium board do anything to prohibit or regulate marijuana smoke?

A. On May 31, the Illinois House of Representatives voted to pass the Illinois Senate-approved Cannabis Regulation and Tax Act (Cannabis Act), and on June 25, Gov. J.B. Pritzker signed the legislation into law, which decriminalizes recreational cannabis use in Illinois by adults 21 and older starting Jan. 1. Illinois is the 11th state to decriminalize recreational cannabis.

As a part of legalizing recreational marijuana use, the Cannabis Act revises several existing Illinois statutes, including the Condominium Act. In particular, the Cannabis Act adds a new section 33 to the Condominium Act that states, "The condominium instruments of an association may prohibit or limit the smoking of cannabis, as the term smoking is defined in the Cannabis Regulation and Tax Act, within a unit owner's unit. The condominium instruments and rules and regulations shall not otherwise restrict the consumption of cannabis by any other method within a unit owner's unit, or the limited common elements, but

may restrict any form of consumption on the common elements."

The Cannabis Act defines smoking as "the inhalation of smoke caused by the combustion of cannabis." As such, condominium instruments may restrict the smoking of cannabis in condominiums, but not consumption by other means. As such, condominium boards may consider whether to adopt restrictions specifically regarding the smoking of cannabis in their condominium association.

Q. The board of directors of my condominium association is proposing a unit owner vote to amend our condominium declaration to prohibit cigarette, cigar and pipe smoke in units, common elements and limited common elements. As a board member, do I expose myself to liability if I send out a letter to unit owners with my personal opinion in support of the ban on smoking amendment because of the dangers of secondhand smoke?

A. Board members have a fiduciary duty to act in the best interest of the association. However, that fiduciary duty does not prohibit a board member from stating his or her personal opinion in an individual capacity as a unit owner.

Of course, such statements should not contain defamatory language or hate speech, which could expose an individual to liability not because they are stating an opinion on association business, but because defamation or hate speech could give rise to liability under the law due to the content of the words used.

Q. I am on the board of directors of a small condominium association

where 25% of the building is a commercial unit on the first floor. The commercial unit owner wants to run ventilation exhaust from the commercial unit (a planned nail salon) along the exterior of our building to the roof where the exhaust vent would be in close proximity to our residential rooftop deck. Does the condo board have the authority to deny this request from the commercial unit owner due to concerns about health, odors and aesthetics?

A. Whether the commercial unit owner possesses any rights to install exhaust piping/venting from the commercial unit along the exterior of the building to the roof would be dictated by the condominium declaration if the commercial unit is legally part of the condominium association, or a declaration of conditions, restrictions and easements if the commercial property is a separate legal parcel from the residential parcel and governed by a separate declaration of covenants.

In the absence of express easement rights to modify the building to install exhaust piping and venting, the commercial unit would not have the legal authority to run exhaust piping along the exterior of the building terminating adjacent to a rooftop deck that is used by residential owners and, therefore, the board could deny that request. If exhaust piping/vents already exist because it was contemplated when the commercial unit was built, it is quite possible provisions exist in the governing documents to allow the commercial unit to tie into such existing exhaust piping and vents.

CondoAdviserQuestions
@llegal.com

When problems arise after home buy, who's to blame?

By ILYCE GLINK AND SAMUEL J. TAMKIN
Tribune Content Agency

Q: I purchased an older home in northern California earlier this year. We signed off on disclosures at the time of our purchase. We had a number of unanswered questions back then — and still do — including where the access panel for the upstairs tub is, and if there had been any issues with the tub, shower and other plumbing in that room. There were some spots of potential mold and cracked grout, and the lack of access to a jetted tub concerned me, but our inspection did not reveal any problems.

A few weeks ago, I saw water marks on the ceiling below. And after running water a few minutes in one of the sinks I smelled mildew or mold.

From across the street, you can see our house has an attic, but there is no access to it. We were told that the roof to our home was replaced about 10 years ago. I have asked the former owner, the seller's real estate agent and our agent for information on all these issues. None has been provided to date. Our agent told me we signed off on the disclosures (which didn't include an attic or any plumbing issues).

I have heard what I believe are rats above us and two days ago spotted what appears to be black mold in the ceiling above the front door along what would be the attic. Please advise if there is any, and if so, what, recourse we have.

A: There's nothing worse than moving into your new home and finding substantial issues you hadn't planned on fixing. At first glance, your ques-



DREAMSTIME

There's nothing worse than moving into your new home and finding substantial issues you hadn't expected.

tions seem reasonable; and it appears that you're trying to get information on your home. The truth is that buying a home is not like buying a new car, where you can go to the dealership and have them answer your questions infinitum.

When you're shopping for a home, you may or may not find the seller ready and willing to answer all of your questions. Here's the thing: If you weren't getting the answers you needed, you had a big card to play — you could have simply delayed the closing until the seller gave you what you needed. Now that you've closed, the seller may not have a legal duty to answer any of your questions.

If the seller lied to you on the seller disclosure form and that lie was material, you may have recourse against the seller. You can file a lawsuit and go through the expense and time of a trial. But first, discuss your legal options with an attorney who has experience in seller disclosure litigation. You may not even have a case.

Why? Whether your home had an attic or not and whether the attic had access may not be considered a defect that gives you a claim against the seller. We are surprised, however, that your inspector did not

make a notation on your report of his or her inability to inspect that area of the home.

When it comes to the tub, you should know that there are many types of tubs without access panels. If you need to make a plumbing repair, you'll have to break through the tile or wall and then repair those items too.

On the mold, water issue and animals that may be living in your attic, those issues could be old or new. It's hard to tell. And, your seller may not have known about them. Even if the seller did know, the question is whether any of those issues are material and whether the seller had a duty to disclose them to you.

You'll have to assess how bad your issues are and what it will cost you to repair them. If the cost is significant and you feel it's worth talking to an attorney, you should be prepared with pictures, repair estimates and all your documentation from the closing so your meeting will be productive and you leave with clarity on the choices at hand.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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SAVINGS UPDATE

Banks vs. credit unions: What's the difference?

When shopping around for a top-rate savings account or CD, you'll likely encounter several credit union options. If you've never banked with a credit union before, you might be wondering what the difference is between these institutions and traditional banks.

In short, banks are for-profit institutions that must satisfy their shareholders, while credit unions are not-for-profit with a focus on their member customers. And while almost anyone can open an account with a bank, only customers meeting certain geographic, employer, or other affiliation criteria can join most credit unions.

As a result of their profit status, banks tend to have higher fees and lower interest rates on savings. They may also charge more on loan and credit products. But their strong profit-making ability means they generally offer more products, branches, and ATMs, as well as better online and mobile options.

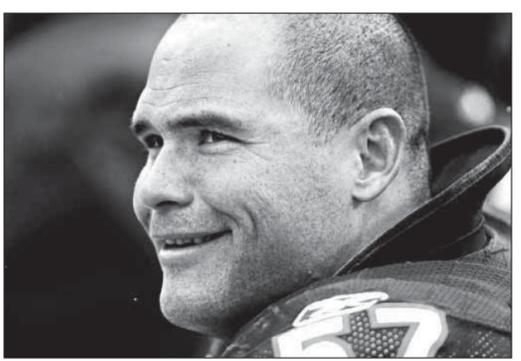
At a credit union, you may find better savings rates, lower fees, or lower-interest loans, as well as possibly stronger customer service. However, many credit unions offer less branch and ATM accessibility, and many have less customer-friendly mobile sites and apps.

You'll also need to become a credit union member to be a customer. Each credit union defines a "field of membership" to indicate its affiliation or residency requirements. However, some credit unions accept members nationwide through a very broad member definition.

As for safety, the institutions are equivalent. Whereas your deposits at a bank are federally insured up to \$250,000 by the FDIC, credit unions carry the same level of insurance from the NCUA.

For the highest convenience, broadest accessibility, and latest technology, banks will suit some consumers better, but at the cost of potentially higher fees and lower earnings. But for those wanting a top deposit rate or enhanced customer service, a credit union may be the winning bet.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/09/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMIIP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



BRIAN CASSELLA/CHICAGO TRIBUNE

Retired Bears center Olin Kreutz sold his 4,404-square-foot house in Lake Forest for \$1.15 million this month.

Elite

Continued from Page 1

in 2003 and then sold it in 2005 for \$760,000. The couple paid \$1.3 million in 2004 for a vintage house in the Old Town Triangle, which they sold at a loss in 2008 for \$1.2 million.

The couple traded up to a four-bedroom, Beaux Arts-style mansion in Lincoln Park in 2008, which they bought for \$3.32 million. They sold it at a loss in 2017 for \$3 million.

The Woods also paid \$4.63 million in 2010 for a historic Tudor Revival-style mansion in Winnetka that they sought to raze, but they ultimately decided not to go forward and instead sold that mansion at a loss in late 2013 for \$4.18 million.

In Wisconsin, the couple fared better, paying \$3.8 million for a waterfront mansion in Fontana in 2014 and then selling it in 2017 for \$4.7 million. However, they lost money on an earlier, approximately 8,000-square-foot house they had owned in Paradise Valley, Ariz., selling it in 2011 for \$2.27 million after buying it in 2003 for \$2.52 million.

Retired Bear Olin Kreutz sells Lake Forest home: Retired Chicago Bears center Olin Kreutz recently sold his five-bedroom, 4,404-square-foot house in Lake Forest for \$1.15 million.

Most recently an analyst for WSCR-AM 670, Kreutz, 42, played for the Bears from 1998 until 2010. He sold his Lake Forest home because last year he paid \$2.4 million to buy former Chicago Bulls guard Kirk Hinrich's nine-bedroom, 9,270-square-foot mansion in Bannockburn.

In Lake Forest, Kreutz paid \$1.32 million in 2002 for the house he just sold. Built in 2002, the house recently was painted and had its hardwood floors refinished.

Other features include 4 1/2 baths, new light fixtures, a family room addition with built-ins and new Marvin windows and doors.

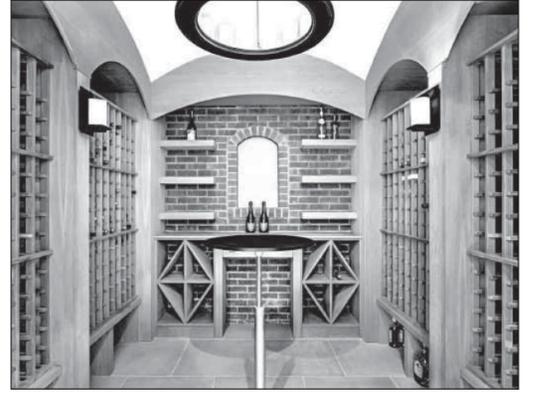
Kreutz first listed the Lake Forest house in May for \$1.2 million. Public records do not yet reveal the buyer's identity. Listing agent Alissa McNicholas declined to comment on the deal.

Bob Goldsborough is a freelance reporter.

Buying and selling residential real estate has become something of a second career for Kerry Wood, who has owned no fewer than five Chicago-area homes over the past 16 years, as well as a mansion in Wisconsin and another one in Arizona.



TONY FIORITO PHOTOS



HOME OF THE WEEK

Bucktown home with atrium, wine cellar: \$3.5M

ADDRESS: 1744 W. Cortland St. in Chicago
PRICE: \$3,500,000
 Listed on May 13, 2019

This modern home boasts three levels with radiant heat, a two-story glass atrium overlooking the courtyard, a hot tub and pool. The gourmet eat-in kitchen offers a butler's pantry, island with breakfast bar seating and top-line Gaggenau, Miele, Sub-Zero and Viking appliances. The family room features a 48-inch Isokern Magnum wood-burning fireplace and a folding glass NanaWall system which opens to the main level outdoor area. The master suite has a large, organized walk-in closet with dressing room and spa-inspired master bathroom. The lower level was designed to entertain with a state-of-the-art theater, wine cellar, bar, recreation room and 300 gallon fish tank. The home has a Crestron automation system for lights, blinds, security and music. The new roof deck above the oversized three-car garage includes Italian porcelain tile, a fire pit, grill, smoker, refrigerator and industrial heaters. Agent: Ryan Preuett and Juana Honeycutt of Jameson Sotheby's Int'l Realty, 312-371-5951



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KEEPING IT COOL

Ways to save on air conditioning costs

BY KELLY ANNE SMITH
 Bankrate.com

The cost of cooling a home in the middle of summer is enough to make you sweat if money is tight. Electricity demand can get so high that it triggers power outages, according to Edison International, one of the nation's largest utilities distributors. Talk about sweating.

You can't control the temperature outside, but there are things you can do to make your house cooler and minimize air conditioning costs. Use these tips to save money and beat the heat.

Plant trees around your house. "Most heat that accumulates inside a house comes directly from the sun shining onto the roof or through windows, and heating the house directly," says John Krigger, founder and president of Saturn Resource Management in Helena, Montana. Krigger, an energy conservation specialist, writes books, lectures and trains others in energy conservation for buildings.

Planting leafy trees around the outside of your home will help block the sun and cool your house. "Even for the cost of going to the nursery and buying a 15- to 20-foot-tall tree, trees are still the best value," Krigger says.

Using trees or shrubs to shade your air conditioner can increase its efficiency by up to 10 percent, according to the U.S. Department of Energy.

Clothe your windows. During cool seasons, about 76 percent of sunlight on windows enters in the form of heat, according to the U.S. Department of Energy.

Solar screens, or meshlike window screens, can intercept this energy before it gets into the house. Window screens are particularly effective on east- and west-facing windows.

Window films are another option. They are transparent, metalized sheets that reflect heat before it can be transmitted through glass.

However, windows must be shut for window films to work, while solar screens do double duty, keeping sun and insects out, even with the windows open.

Flip a switch. Try to raise your air conditioner's thermostat setting to 78 degrees when you're at home, and at a higher temperature while you're at work. You can save as much as 10 percent on your power bills by raising the temperature setting on your thermostat when you're not home, the U.S. Department of Energy says.

Some people might forget to raise their air conditioner before they leave for the day — this can be a frustrating realization while at work. Programmable thermostats can be put on a set schedule to adjust the temperature for certain hours each day of the week. That way, you'll never leave the air conditioner running on high when it doesn't need to be — and you might save some money on your energy bill as a result.

Run some fans. If possible, operate fans on your home's upper level and open the windows on a lower level. If you live in a one-story house or apartment, close windows near the fan and open windows in rooms far from the fan,



MONTE CARLO FAN CO.

Ceiling fans are a great complement to or even substitute for air conditioning, depending on temperature and humidity.



JACQUELYN MARTIN/AP

Installing an air conditioner with a high energy efficiency ratio and using foliage to shade it will cut your energy bill.

preferably on your home's windward side, the U.S. Department of Energy advises. Krigger says the key is to circulate air inside the house.

Moving air also helps evaporate the sweat from your skin, says Paul Scheckel, author of "The Home Energy Diet." "Evaporational cooling is an incredibly efficient process for removing heat, and our bodies do it all by themselves. A little help can increase the cooling effect," Scheckel says.

Chill in the basement. Camp out in your basement, advises Stan Cox, a scientist, environmental writer and author of "Losing Our Cool: Uncomfortable Truths about Our Air-Conditioned World (and Finding New Ways to Get Through the Summer)." In your eco-cooled basement, a TV, a couch and a cold drink may be all you need.

Scheckel warns against opening basement windows when outdoor air is heavy with humidity.

"Warm, moist air will cause condensation on cool surfaces such as basement walls, ultimately increasing the humidity in your home," Scheckel says.

Avoid using the stove and oven. Don't cook on the stove top or use your oven during hot spells. Reduce indoor heat by cooking in the microwave, firing up the outdoor grill or eating cooler foods, such as salads and fruit. If you must bake lasagna for tomorrow's potluck, do it in the evening.

After cooking, turn on the kitchen exhaust fan. Turn on the bathroom exhaust fan after a hot shower to help the heat dissipate.

Maintain or replace your AC. Air conditioner cost homeowners in the U.S. about \$29 billion annually. When it comes to faulty equipment, a less efficient AC can result in a higher electric bill.

"AC efficiency is mostly a

function of the technology," Scheckel says. "Keep the filter clean to allow for good air movement and keep the unit level so the condensation drains properly."

You can cut your energy costs in half by swapping your older air conditioner for a newer, more efficient unit. Look for a high energy efficiency ratio, or EER, or an Energy Star-qualified unit. Higher EER ratings indicate a more efficient air conditioner. Energy Star is a system used by the U.S. government to designate energy-efficient products.

Let humidity dictate cooling settings. Put the air-conditioner fan speed on high, except on very humid days, according to the U.S. Department of Energy. On humid days, put the fan speed on low. The slower air movement through the air-conditioning equipment removes more moisture from the air, improving comfort in your home.

Senior Living Solutions

Community Name	Address	Phone Number	STUDIO	1 BEDROOM	2 BEDROOMS	TYPE*	GARAGE PKG	ON-SITE SALON	MAID SERVICE	EXERCISE RM	WASH/DRY	PUBLIC TRNS	CATS	DOGS
Friendship Village of Schaumburg Schaumburg, IL 60194		847-490-6265	From \$1,517	From \$2,276	From \$2,898	RC, SA, AL	●	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134		630-232-9105	Life Plan Community	From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803		866-665-7473	\$735	\$905	\$1,005	SA				●	●	●	●	
The Breakers at Edgewater Beach Chicago, IL 60640		888-864-1801	\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053		847-581-1800				SA	●	●		●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134		630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●		●	●	●	●	●
Villa St. Benedict Lisle, IL 60532		630-852-0345	Entrance Fee Community	From \$2,500	From \$3,000	RC, AA, AL	●	●	●	●	●	●	●	●
Bright Oaks of Aurora 1340 River Street, Aurora, IL 60506		630-892-8800	From \$3,500	From \$3,575	\$5,400	AL	●	●	●	●		●	●	

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5 reasons to keep renting

Even when you have the means to buy, there can be strong arguments for remaining a renter

By **KELSEY SHEEHY**
NerdWallet

You have a stable job and a solid nest egg. Time to buy a home, right? Not necessarily.

Although homeownership can offer financial benefits like equity, appreciation and tax deductions, there may still be good reasons to keep renting even when you can afford to buy, including more mobility and financial flexibility.

"It's really just not as cut and dried as the famous 'throwing money away on rent,' especially if renting is buying you something you value, such as flexibility or consistency in terms of cost of living," says Charlie Bolognino, a certified financial planner at Side-by-Side Financial Planning LLC in Plymouth, Minnesota.

Here are five reasons renting might make sense for you.

You want flexibility.

Buying a home could easily tie you to a place for years, if not decades. You can always sell, of course,

but there are associated costs — and you could lose money if you sell too soon or are forced to sell in a down market.

Renting, on the other hand, gives you more freedom to relocate as desired. Sure, you have a lease to consider, but those typically last just 12 months, and you may have the option to sublet if you can find a new tenant. So you can more easily jump at a career opportunity across the country or simply try a different neighborhood on for size.

That level of flexibility can also provide relief if your financial situation changes.

"When you're renting, you have a light at the end of the tunnel where, if you're stretched thinner than you thought you would be, you can pick up and move when your lease is up," says Kelly Ennis, a certified financial planner and founder of Infinity Financial Strategies LLC in Granby, Connecticut.

"With a house, you have to pay it off or sell it, and hope you get at least as



JUSTIN SULLIVAN/GETTY

much as you paid or enough to cover your mortgage."

You don't have time for maintenance.

Homeownership is work. Yardwork. Housework. Maintenance work. All of that can be a drain.

"Owning your own property just takes more time," says Kenny Kline, an entrepreneur in Brooklyn, New York. "Dealing with maintenance, the co-op board, the occasional construction project all takes more time and stress than you realize."

Kline previously owned a home but went back to renting and has "never looked back," he says. "Now, I live in a well-man-

aged apartment building, and all of that is taken care of for me."

You crave amenities.

Renting can give you access to perks like an on-site gym or a rooftop swimming pool. But some buildings go well beyond the basics, offering next-level amenities, says Sophie Morrison, a real estate broker in downtown Chicago.

"We're seeing things like bowling alleys, boxing rings, golf simulators, massage rooms, salt saunas, basketball courts, movie theaters, recording studios and wine cellars," Morrison says, noting that many of her clients can afford to buy

but choose to rent in part because of the amenities new buildings offer. "These luxuries are significantly more common in rental buildings than condos."

You like financial predictability.

Average rents in a city may fluctuate, but once you sign a lease, your rent is fixed for the duration of the lease, if not beyond. The same cannot always be said for homeownership.

Yes, your mortgage payments remain stable, but maintenance costs can be unpredictable. Property taxes can also fluctuate, and not just because your home value increases. Cities can impose higher

property tax rates, and federal laws can change (and have changed) how much you can deduct from your taxes.

Buying a home comes with a lot more upfront costs too. First, there's the down payment, which might be anywhere from 5% to 20% of the home price. Then, there's closing costs. On a \$300,000 home, you could pay as much as \$15,000 in closing costs.

All of that can leave you feeling cash poor. So it's not surprising that 34% of first-time U.S. homebuyers said they no longer felt financially secure after purchasing their current home, according to a survey conducted this year by The Harris Poll for NerdWallet.

You have a good thing going.

Another great reason to keep renting? You love where you live.

If you have a great house or apartment with a reliable landlord and below-market rent, follow the adage: "If it ain't broke, don't fix it."

You aren't throwing money away by renting. In fact, you may be saving money if you live in a city where renting is cheaper than owning a home.

"Everyone needs a place to hang their hat, but there's no law that says you need to own that place," Bolognino says. "Find a place that meets your needs, that provides you flexibility or value or piece of mind."

Housing

Continued from Page 1

became as easy to trade as stocks? At first, the price of homes would soar. That happened during the last housing bubble, when lower lending standards added liquidity to the housing market by making it easier for investors to sell quickly to less qualified borrowers.

At the peak of the housing bubble, the average price-to-rent ratio in the U.S. rose to about 21, well outside the range housing investors consider safe. The existence of a market-maker in housing, however, could drive yields down to the level of stocks, creating a potential bubble twice as big as the one that occurred in the early 2000s.

A lot depends on how the home construction market responds if this new

technology catches on. With homes selling at 50 times yearly rent, the incentive to build more homes would be huge. Investment would flock to home construction, expanding supply and pushing down both prices and rents. The price-to-rent ratio would remain high, but because rents were falling, home prices would eventually come down to affordable levels.

On the other hand, if the

supply of houses did not expand, then housing prices would remain elevated — and investors would eventually crowd out owner-occupiers in the housing market. The U.S. would become a nation of (mostly) renters.

A rigid supply of housing would also make prices more volatile. During good times housing prices would soar, just as they do in the stock market. In bad times, prices would crash. That

volatility could add permanent instability to the U.S. economy.

In either case, emerging technology has the potential to radically transform the economics of housing. It could lead to an expansion of supply, making housing more affordable; or it could result in the financialization of housing, the end of the owner-occupied era and new source of economic instability. Policymakers will have to

keep an eye out for which scenario is emerging and what, if anything, they can do about it.

Karl W. Smith is a former assistant professor of economics at the University of North Carolina's school of government and founder of the blog Modeled Behavior.

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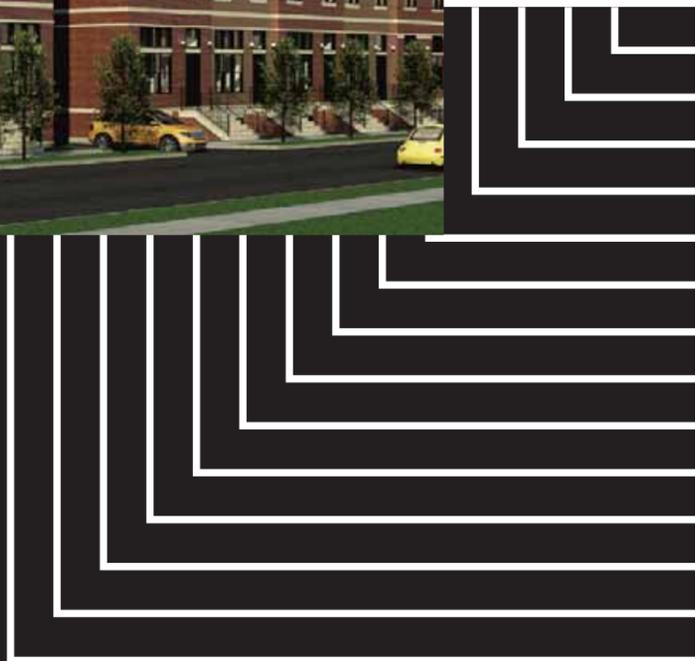


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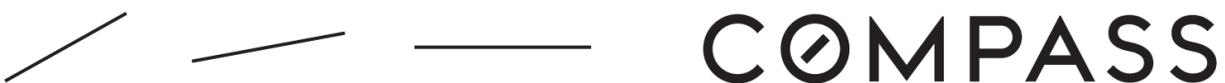


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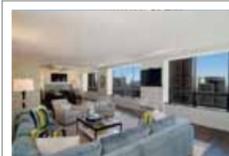


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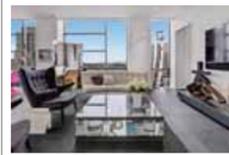
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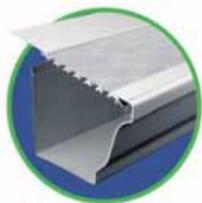
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 <p>NEW LISTING</p> <p>55 E Erie 1803 \$1,099,000 3 bedrooms & 2.1 baths LAURIE POPOVICH 312.944.8900</p>	 <p>1214 W Hubbard St 1 \$1,090,000 4 bedrooms & 2.1 baths DANIELLE DOWELL 312.642.1400</p>	 <p>2337 N Campbell Ave \$1,084,000 5 bedrooms & 3.1 baths EILEEN O'GRADY NEWELL 847.823.4144</p>	 <p>1000 N Lake Shore Plz 43A \$1,075,000 2 bedrooms & 3 baths MONA HELLINGA MCCULLOUGH 847.234.2500</p>	 <p>NEW LISTING</p> <p>505 N McClurg Ct 2003 \$1,049,000 3 bedrooms & 2.1 baths MICHAEL MAIER 312.944.8900</p>	 <p>NEW LISTING</p> <p>340 E Randolph 3802 \$1,030,000 2 bedrooms & 2.1 baths HELAIINE COHEN 312.944.8900</p>	 <p>1300 N Lake Shore 12A \$1,029,000 3 bedrooms & 3 baths CARLA & JIM WALKER 312.944.8900</p>



 <p>NEW LISTING</p> <p>3447 N Halsted \$985,000 9 bedrooms & 7 baths ALICE MCMAHON 708.848.5550</p>	 <p>21 E Huron St 1806 \$975,000 + \$50,000 Parking 2 bedrooms & 2.1 baths TERRI MCAULEY 312.944.8900</p>	 <p>2757 W Francis Pl \$958,500 5 bedrooms & 3.1 baths AKOS STRAUB 312.642.1400</p>	 <p>25 E Superior St 1403 \$949,000 2 bedrooms & 2 baths TERRI MCAULEY 312.944.8900</p>	 <p>742 N LaSalle St 5 \$925,000 4 bedrooms & 2.1 baths JUDI NEWBOLD 312.642.1400</p>	 <p>NEW PRICE</p> <p>512 N McClurg Ct 4204-03 \$915,000 3 bedrooms & 3 baths MIA WILKINSON 312.944.8900</p>	 <p>OPEN SUN 12-2</p> <p>1830 S Calumet Ave 7G \$899,900 3 bedrooms & 2.1 baths TINA FELDSTEIN 312.204.5000</p>	 <p>161 E Chicago Ave 49B \$890,000 2 bedrooms & 2.1 baths LORI BRUCE 312.642.1400</p>
 <p>179 E Lake Shore 601 \$875,000 2 bedrooms & 2 baths MARIE CAMPBELL 312.944.8900</p>	 <p>2933 N Lakewood Ave \$859,000 3 bedrooms & 2.1 baths KEITH WILKEY 312.944.8900</p>	 <p>3400 N Lake Shore 6E \$855,000 2 bedrooms & 2.1 baths WADE MARSHALL 312.944.8900</p>	 <p>3250 W Palmer St \$850,000 5 bedrooms & 3 baths BETH GOMEZ 312.944.8900</p>	 <p>195 N Harbor Dr 2502 \$825,000 3 bedrooms & 2 baths KATHLEEN KISER 630.834.0582</p>	 <p>1227 W Cottage Pl \$799,888 3 bedrooms & 3 baths NIRAL PATEL 312.642.1400</p>	 <p>7140 N Odell \$799,000 6 bedrooms & 3.1 baths ROSE M. ALVAREZ 312.944.8900</p>	 <p>NEW LISTING</p> <p>1609 N Hoyne Ave 4W \$799,000 2 bedrooms & 2 baths NANCY DONLEY 312.642.1400</p>
 <p>1520 N Cleveland Ave 1 \$775,000 4 bedrooms & 3 baths CINDY WILSON 312.642.1400</p>	 <p>NEW PRICE</p> <p>505 N Lake Shore 4806 \$725,000 2 bedrooms & 2 baths MIA WILKINSON 312.944.8900</p>	 <p>3944 N Kilbourn Ave \$699,900 5 bedrooms & 2.1 baths JANICE MOYWONG 312.642.1400</p>	 <p>1238 N Bosworth Ave 101 \$699,900 3 bedrooms & 2.1 baths KIMBER GALVIN 312.642.1400</p>	 <p>80 E Elm St 2 \$697,000 2 bedrooms & 1.1 baths DANIELLE DOWELL 312.642.1400</p>	 <p>2025 W Crystal St 2 \$695,000 3 bedrooms & 3 baths DANIELLE DOWELL 312.642.1400</p>	 <p>1300 N Astor St 22A \$678,000 2 bedrooms & 2 baths STEPHANIE BIEDERMAN 312.642.1400</p>	 <p>NEW PRICE</p> <p>1429 N Dearborn St IN \$675,000 2 bedrooms & 2 baths GRACE GAUGHAN 312.944.8900</p>
 <p>330 W Diversey 1602-04 \$650,000 3 bedrooms & 3 baths PAUL WAITZ 312.944.8900</p>	 <p>777 N Michigan 801 \$650,000 2 bedrooms & 2.1 baths BARBARA LAKEN 312.642.1400</p>	 <p>55 W Delaware Pl 1021 \$650,000 2 bedrooms & 2 baths DAVID ZWARYCZ 312.642.1400</p>	 <p>1320 N Cleveland Ave 3 \$649,900 4 bedrooms & 3 baths MICHAEL DROMMERHAUSEN 312.944.8900</p>	 <p>5121 N Damen Ave A \$649,000 4 bedrooms & 4 baths ANDREA ALLEN 312.642.1400</p>	 <p>OPEN SUN 7/21 12-3</p> <p>1750 N Wolcott 101 \$619,000 2 bedrooms & 2 baths RACHEL MARTELL/TERRI MCAULEY 312.944.8900</p>	 <p>455 W Oakdale Ave 2 \$599,000 3 bedrooms & 2 baths LINDA METZ 312.944.8900</p>	 <p>420 E Waterside Dr 3003 \$599,000 2 bedrooms & 2 baths SHELLEY AND WALTER STUNARD 312.540.9000</p>
 <p>5555 S Everett Ave 17D \$595,000 4 bedrooms & 3 baths SUSAN O'CONNOR 312.944.8900</p>	 <p>NEW LISTING</p> <p>550 W Fulton St 202 \$575,000 2 bedrooms & 2 baths ANTJUE KUIPER 312.642.1400</p>	 <p>3743 N Damen Ave 3N \$569,600 2 bedrooms & 2 baths LINDA BREEDLOVE 312.642.1400</p>	 <p>NEW LISTING</p> <p>724 W Evergreen Ave \$569,000 3 bedrooms & 2.1 baths JAMES F. KRAMER 312.642.1400</p>	 <p>201 N Westshore Dr 2108 \$550,000 2 bedrooms & 2.1 baths STEPHANIE XU 312.944.8900</p>	 <p>1310 N Ritchie 18D \$539,900 2 bedrooms & 2 baths CARLA & JIM WALKER 312.944.8900</p>	 <p>NEW LISTING</p> <p>1726 W Diversey 1E \$539,900 4 bedrooms & 3 baths KATHERINE OTTO SULLIVAN 312.642.1400</p>	 <p>512 N McClurg Ct 3504 \$535,000 2 bedrooms & 2 baths MIA WILKINSON 312.944.8900</p>
 <p>1520 N Sedgwick St 2B \$525,000 3 bedrooms & 2 baths JOSEPH SCHILLER 312.642.1400</p>	 <p>1800 W Grace St 113T \$525,000 2 bedrooms & 2.1 baths MICHELLE MICHALSKI 312.642.1400</p>	 <p>4348 N Kostner Ave \$525,000 5 bedrooms & 2 baths KIMBER GALVIN 312.642.1400</p>	 <p>NEW LISTING</p> <p>130 N Garland Ct 1512 \$515,000 2 bedrooms & 2 baths NATALIE SCUMACI 312.642.1400</p>	 <p>5749 S Kenwood Ave 3 \$499,900 3 bedrooms & 2 baths YOLANDA JEFFRIES 312.944.8900</p>	 <p>500 W Superior St 1402 \$495,000 2 bedrooms & 2 baths TERRI MCAULEY 312.944.8900</p>	 <p>1033 W 14th Pl 339 \$490,000 3 bedrooms & 2 baths ISABELLA DE SANTIS 312.944.8900</p>	 <p>2303 S Michigan 318 \$489,000 3 bedrooms & 2 baths DANIELLE DOWELL 312.642.1400</p>
 <p>NEW PRICE</p> <p>3839 N Ashland 2 \$480,900 3 bedrooms & 2 baths LAURA TOPP 312.642.1400</p>	 <p>NEW PRICE</p> <p>474 N Lake Shore 3305 \$480,000 2 bedrooms & 2 baths MELINA MICHELIN 312.944.8900</p>	 <p>1728 N Damen Ave 108 \$480,000 2 bedrooms & 2 baths KELLEY LYNCH 312.642.1400</p>	 <p>1660 N La Salle Dr 2502 \$475,000 2 bedrooms & 2 baths JOHN HOCKBERGER 312.642.1400</p>	 <p>4717 N Clark St 3N \$474,900 3 bedrooms & 2 baths LORA PERLMAN 312.944.8900</p>	 <p>4312 N Lowell Ave \$470,000 4 bedrooms & 1.1 baths CARA BUFFA 312.944.8900</p>	 <p>2031 W Evergreen Ave 4W \$469,900 2 bedrooms & 2 baths IVONA KUTERMANIEWICZ 312.642.1400</p>	 <p>931 W 18th Pl 1E \$465,000 3 bedrooms & 2.1 baths MEREDITH PIERSON EDWARDS 312.944.8900</p>
 <p>636 N Racine Ave 2N \$459,900 3 bedrooms & 2 baths ARDEN BARANOWSKI 312.944.8900</p>	 <p>240 E Illinois St 1310 \$449,900 1 bedroom & 1.1 baths AKOS STRAUB 312.642.1400</p>	 <p>NEW LISTING</p> <p>1530 W Fullerton 2 \$449,900 3 bedrooms & 2 baths DAVID ZWARYCZ 312.642.1400</p>	 <p>400 E Randolph 1805 \$444,900 1 bedroom & 1 bath LAURIE POPOVICH 312.944.8900</p>	 <p>1424 N Orleans St 2N \$440,000 2 bedrooms & 2 baths KATIE KEATING 847.492.9660</p>	 <p>1920 N Clark St 15B \$429,000 2 bedrooms & 2 baths MARK JOHNSON 312.944.8900</p>	 <p>1538 S 34th St E \$425,000 4 bedrooms & 3.1 baths JOSE DELALUZ CARDENAS 312.642.1400</p>	 <p>175 E Delaware Pl 6507 \$425,000 2 bedrooms & 2 baths LINDA KRAMER 312.944.8900</p>
 <p>NEW LISTING</p> <p>6101 N Sheridan 17A \$425,000 3 bedrooms & 2.1 baths DOROTHY GILLIAN 708.848.5550</p>	 <p>200 E Delaware Pl 32B \$424,900 1 bedroom & 1.1 baths VICTORIA JONES 312.944.8900</p>	 <p>NEW PRICE</p> <p>3151 N Lincoln 203 \$419,900 2 bedrooms & 2 baths TIMOTHY LAMBERT 312.204.5000</p>	 <p>900 N Kingsbury St 826 \$419,900 2 bedrooms & 2 baths NANCY A. HEARON 312.642.1400</p>	 <p>4814 N Damen Ave 301 \$409,900 3 bedrooms & 2 baths TED KUHLMANN 312.642.1400</p>	 <p>OPEN MON 12-3</p> <p>4124 N Mobile Ave \$409,900 3 bedrooms & 3 baths ANGELA HOTCA-ROOS 847.510.5000</p>	 <p>222 E Chestnut St 7D \$312,500 2 bedrooms & 2 baths LISA HUBER 312.944.8900</p>	 <p>233 E 13th St 604 \$299,000 1 bedroom & 1 bath LISA HUBER 312.944.8900</p>





2020 Silverado 3.0L I-6 diesel

C Sunday, July 14, 2019 | Section 8

Chevy's I-6 is as smooth as a gasoline engine and virtually devoid of that typical diesel rattle. **Page 3**

Answers from Motormouth

Can the company that made my car force me to buy its oil filters? Bob Weber lays down the law. **Page 3**

Chicago Tribune RIDES



KIMBERLY P. MITCHELL/DETROIT FREE PRESS

Daniel Long helps his daughter, Alice Long, 5, into her car seat in their 2019 Ford Ranger in Southfield, Michigan. The family plans to take the truck on hiking, canoeing and camping trips.

Family friend

Pickups' space, versatility drawing in parents

BY PHOEBE WALL
HOWARD
Detroit Free Press

DETROIT — Pickups aren't just for work anymore.

Parents increasingly are buying trucks, especially midsize ones, as kid-friendly options for carpooling, outdoor activities, towing boats and road trips. Ford Motor Co., for instance, is seeing its Ranger expanding into a new role as a family truck.

"People are asking how many car seats can fit into the back of pickups now," said Chad Callander, a Ford spokesman.

Safety features are vital, of course, for families. Toyota puts standard automatic emergency braking, forward-collision warning and lane-departure warning on its Tundra full-sized and Tacoma compact pickups, Consumer Reports notes.

"Pickup trucks are becoming increasingly popular for hauling families as well as cargo," says Jennifer Stockburger, director of operations at Consumer Reports' Auto Test Center.

Ford is spotlighting a new back-seat feature in its 2019 Ranger that includes a notification system on the dashboard that lets the driver see how many back-seat passengers are buck-

led up, when they're unbuckled and in which seat.

"I was pulling into the parking lot at Lowe's and all of a sudden got an alert on the dash. It happened to be my 7-year-old son, Dylan, unbuckling his seat belt. I had to tell him, 'We're still moving. Put it back on,'" said Kevin Koshkarian, 46, of Milford, Michigan, a father of three.

The safety feature is something that appealed to Beth Kanous, 37, of Southfield, who has a 5-year-old daughter, Alice.

After the family and their dog, Sasha, walked away without any injuries from an accident on ice-covered I-96 near Milford in February, Kanous and her husband carefully evaluated the options. The couple loved their 2011 Jeep Liberty, which was totaled. They replaced it with a 2012 Liberty.

But when they looked at their 2014 Subaru Impreza, they decided to trade the economical four-wheel-drive compact car for a vehicle better suited for family activities.

"My husband was taking my car when he would go hunting. More than once he had a dead deer in the back of my Jeep, which is disgusting," Kanous said. "He goes fly fishing, so there would be fish guts and waders and muddy,

wet gross things in the back of either of our cars. So a truck really had to happen."

Their bright-blue Ranger with the off-road package arrived Feb. 17. The family recently took a camping trip to a state park in preparation for a big hiking, canoeing and camping adventure near the Canadian border.

"We're putting the Ranger through its paces," Kanous said. "My daughter's car seat fits, no problem. As much as I'm not looking forward to another Michigan winter, I can say I'm pretty excited to take the Ranger next time we go skiing."

No question, this reflects a consumer trend, said Karl Brauer, executive publisher of Kelley Blue Book, "Over the last 40 years, trucks have evolved from pure work or utility vehicles to dual-purpose cargo and family haulers."

He added: "The full-size truck segment took this path first, but now midsize trucks are being drafted into family duty, and manufacturers have to support this shift to stay competitive. When looking at the dimensions of today's midsize trucks, along with the popularity of crew cab versions, it makes sense to see them moving families around as commonly as



FORD MOTOR CO.

Ford is spotlighting a new back-seat feature in its 2019 Ranger that includes an alert if someone unbuckles his or her seat belt.

they haul cargo or tow trailers."

But pickups may not be the best choice for families concerned about crash safety. Many pickup trucks fall short when it comes to protecting passengers in certain types of crashes, according to a report this year from the Insurance Institute for Highway Safety.

The IIHS, which is funded partially by insurance companies, put four compact pickups and seven full-sized pickups through its passenger-side small-overlap front crash test, which simulates when the front corner of a vehicle hits another car or a stationary object, according to Consumer Reports.

"In terms of the passenger-side small-overlap front crash test, I would say that the pickup truck class has further to go in terms of improving protection for

drivers and occupants than other classes of vehicles like SUVs and cars," says David Zuby, the chief research officer for the IIHS. "In the most recent results, only about half of the pickup trucks have an acceptable or better rating for structure holding up in this kind of a crash, and only three of them earn a good rating overall."

Ranger's Belt Monitor is the first rear seat belt reminder system in the Ford truck lineup. The technology was introduced on the 2018 Ford Expedition and Lincoln Navigator and will be phased in across the entire North American lineup over the next few years.

The 2020 Jeep Gladiator also has a back-seat notification system, according to the owners manual. Company officials declined to comment on the system. Ford has sold 22,900

Ford Rangers this year, according to Kelley Blue Book. And sales have more than tripled since the start of the year. The top three leaders in the midsize pickup segment since January are the Toyota Tacoma, Chevy Colorado and Nissan Frontier. Consumers have purchased 242,692 midsize pickups in 2019.

Joe Hinrichs, automotive president at Ford, notes that Ranger just won the midsize pickup category in the 2019 J.D. Power U.S. Initial Quality Study. And Ford ranked fourth overall in the highly respected measure of consumer sentiment.

This year, the F-150 and Super Duty trucks, along with Escape, Expedition and Flex, ranked in the top three of their respective segments. Lincoln's top-three models included Navigator, Nautilus and MKC.

Average age of cars in U.S. hits record high

Associated Press

DETROIT — The average age of cars and trucks in the U.S. has hit a record 11.8 years, as better quality and technology allow people to keep them on the road longer.

The 2019 figures from data provider IHS Markit show that the rate of increase is slowing, but the average age is still expected to go over 12 years in the next decade. The average age is up 0.1 years from 2018.

People are feeling comfortable keeping vehicles longer because they're built better than in the past, said Mark Seng, IHS Markit director of global automotive aftermarket.

"The quality is higher, lasting longer, withstanding the weather," Seng said. "The 40% drop in new vehicle sales due to the recession created an acceleration in average age like we've never seen before. In the last couple of years, however, average age has returned to its more tradi-

tional rate of increase." Plus, original owners are keeping their vehicles longer and maintaining them better because they're financing them for longer, six or even seven years in many cases, he said.

"That helps improve the overall life of the vehicle," he said.

Western states have the oldest vehicles at 12.4 years, while in the Northeast the average age is 10.9 years. That's due largely to less stop-and-start traffic that wears on a vehicle.

Weather conditions also play a part.

Montana has the oldest average age at 16.6 years, while the youngest is Vermont, with an average age of 9.9 years.

The average age of trucks and SUVs increased by 0.4%, while passenger cars increased by 2.2% from 2018 to 2019.

The aging vehicles should be a boon to repair shops, which may want to change strategies to cater to owners of older vehicles who may want to spend



KAREN BLEIER/AFP/GETTY

New Hondas at a dealership in Manassas, Virginia, in 2009. The average age of cars and trucks in the U.S. is 11.8 years.

less on parts, Seng said.

"A larger fleet means more service and repair opportunities in the future," Seng said.

The number of light

vehicles in use in the U.S. also hit a record of more than 278 million this year, according to IHS, which tracks vehicle registrations nationally.

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CHEVROLET

Chevy's I-6 is as smooth as a gasoline engine and virtually devoid of that diesel rattle.

Silverado hauls it all — quietly

BY MARK PHELAN
Detroit Free Press

A powerful and refined diesel headlines new features on the 2020 Chevrolet Silverado 1500 pickup, as General Motors' best-selling brand looks to change perceptions that its full-size pickup is an also-ran compared with Fiat Chrysler's Ram models.

GM's all-new straight-six diesel is smooth, amazingly quiet and likely to hit the market at least a couple of months ahead of Ram's corresponding new 3.0-liter light-truck diesel V-6.

Diesels have fallen badly out of fashion with car buyers, but they still have devotees among pickup owners. That's because diesels generate more torque — which matters most when towing — and use less fuel than comparable gasoline engines.

After years when they didn't offer diesels in the light-duty 1500/150 trucks that account for around two-thirds of pickup sales, Chevy, Ford, GMC and Ram have made diesels the latest front in the Truck Wars.

The GMC Sierra 1500's diesel will be available shortly, using the same engine as Chevy.

The Silverado 1500 diesel should go on sale any day. The only holdup is getting final EPA certification of the pickup's fuel economy rating, a step that has been delayed for many new 2020 models because of the government shut-

2020 SILVERADO 3.0L I-6 DIESEL

Available on Silverado LT, RST, LTZ and High Country models

Engine: 3.0L inline-six diesel

Transmission: 10-speed automatic

Power: 277 hp @ 3,750 rpm; 460 pound-feet of torque

Towing capacity: 9,300 pounds

down.

Chevy's already shipping diesels to dealers. The cost premium over the 5.3L V-8 is \$2,495, the same bump as to get a 6.2L gasoline V8. It's a considerably smaller premium than Ram charges for the old diesel V6 in the carry-over Ram Classic pickup it continues to build.

A 10-speed automatic transmission is standard with Chevy's diesel.

Diesels are expensive engines, because they have extra parts, including the emissions equipment Volkswagen left off its vehicles in the scandal that virtually killed the market for diesel cars.

GM's new Duramax 3.0L is the first new inline six-cylinder engine the company has developed since a 4.2L model that powered midsize SUVs for a few years early this century.

Straight-sixes, as the

engines are often called, are less prone to vibration than some other engines. That's particularly useful for diesels, which tend to be louder and shake more than gasoline engines.

Chevy's new straight-six diesel produces 277 horsepower and 460 pound-feet of torque. That compares with 250 hp and 440 pound-feet for Ford's 3.0L diesel V6 that's already on sale, and 260 hp/480 pound-feet for the 2020 Ram 1500's 3.0L V6 diesel. The 2020 Ram 1500 diesel is due to go on sale in the third quarter.

Chevy has horsepower for bragging rights, but the 2020 Ram carries the day when it comes to torque, and correspondingly in towing capacity, where it claims 12,560 pounds. I'd say that's a ton more than Chevy's 9,300 towing capacity, but at 3,260 pounds, it's nearly a ton and a half.

Even the most modern diesels are renowned for being louder, shakier and generally less refined than gasoline engines, but Chevy's new I-6 changes that. It's as smooth as a gasoline engine and virtually devoid of the rattle that makes other diesels recognizable half a block away.

The engine delivers 95% of its maximum torque at just 1,500 rpm. That means the brawny power you want when towing a heavy trailer is available when you start and on tap when you're towing a trailer up a long hill.

Does my dealer have to give me oil filters for free?



BOB WEBER
Motormouth

Q: Your column in the Chicago Tribune on March 3 states that if a company demands you use its oil filter, it has to provide it for free. Can you explain that more? I have a Subaru and have been purchasing its filters for my Forester. I'm seeing dollar signs now.

— R.S., Chicago
A: If a company demands that you use only its original parts or risk losing your warranty, it must supply said parts. The following is directly from the Federal Trade Commission website.

"Do I have to use the dealer for repairs and maintenance to keep my warranty in effect?"

"No. An independent mechanic, a retail chain shop, or even you yourself can do routine maintenance and repairs on your vehicle."

In fact, the Magnuson-Moss Warranty Act, which is enforced by the FTC, makes it illegal for manufacturers or dealers to claim that your warranty is void or to deny coverage under your warranty simply because someone other than the dealer did the work. The manufacturer or dealer can, however, require consumers to use select repair facilities if the repair services are provided to consumers free of charge under the warranty.

"That said, there may be certain situations where a repair may not be covered. For example, if you or your mechanic replaced a belt improperly and your engine is damaged as a result, your manufacturer or dealer may deny responsi-



KEITH SRAKOCIC/AP

You don't have to use the dealer for repairs and maintenance to keep your vehicle's warranty in effect.

bility for fixing the engine under the warranty. However, according to the FTC, the manufacturer or dealer must be able to demonstrate that it was the improper belt replacement — rather than some other defect — that caused the damage to your engine. The warranty would still be in effect for other parts of your car."

To see the whole document, go to www.consumer.ftc.gov/articles/0138-auto-warranties-routine-maintenance.

Q: Do all vehicles (U.S. or foreign) now only come with floor shifts these days? If not, can one still order a vehicle with a shift on the steering column? Or which model years (preferably Avalon) still offer shift on the steering column?

— R.D., Park Ridge, Illinois

A: Ah, the old "three on the tree" (three speed transmission with gear shift lever mounted on the steering column). We have not seen one in years. They were a complex of rods, joints, bell-cranks and such connected to the two shifter cranks on the side of the tranny. Putting the shifter right into the transmission is way simpler.

Q: Every car has a fan that blows heat/cool into the passenger area. Why couldn't this fan be made reversible? When inside temperature hits 90 degrees or so, the fan starts in reverse trying to cool the interior, protecting pets, babies, etc.

— W.S., Lake Forest, Illinois

A: That's a cool idea, but it ain't gonna happen. We suggest turning the fan on high and opening the windows about an inch or two. It works well, even when you turn on Max Air.

Q: With all the extra equipment on automobile dashboards today, could they not put something in the dashboard to tell us when a brake light is burned out. We have been in that predicament until someone let us know about ours being out.

— R.B., Chicago

A: A warning light to alert you that a light bulb is out does exist, just on more expensive cars. Check out BMW.

Send questions along with name and town to Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.

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Dilbert By Scott Adams



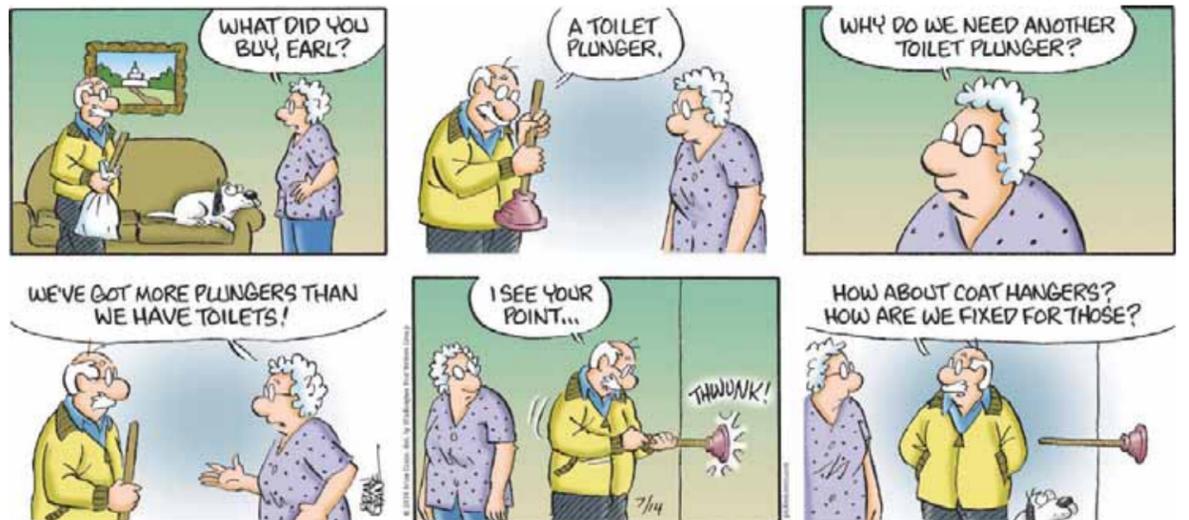
Baby Blues By Rick Kirkman and Jerry Scott



Zits By Jerry Scott and Jim Borgman



Pickles By Brian Crane



WuMo By Mikael Wulff and Anders Morgenthaler



Frazz By Jef Mallett



BEST REVIEWS

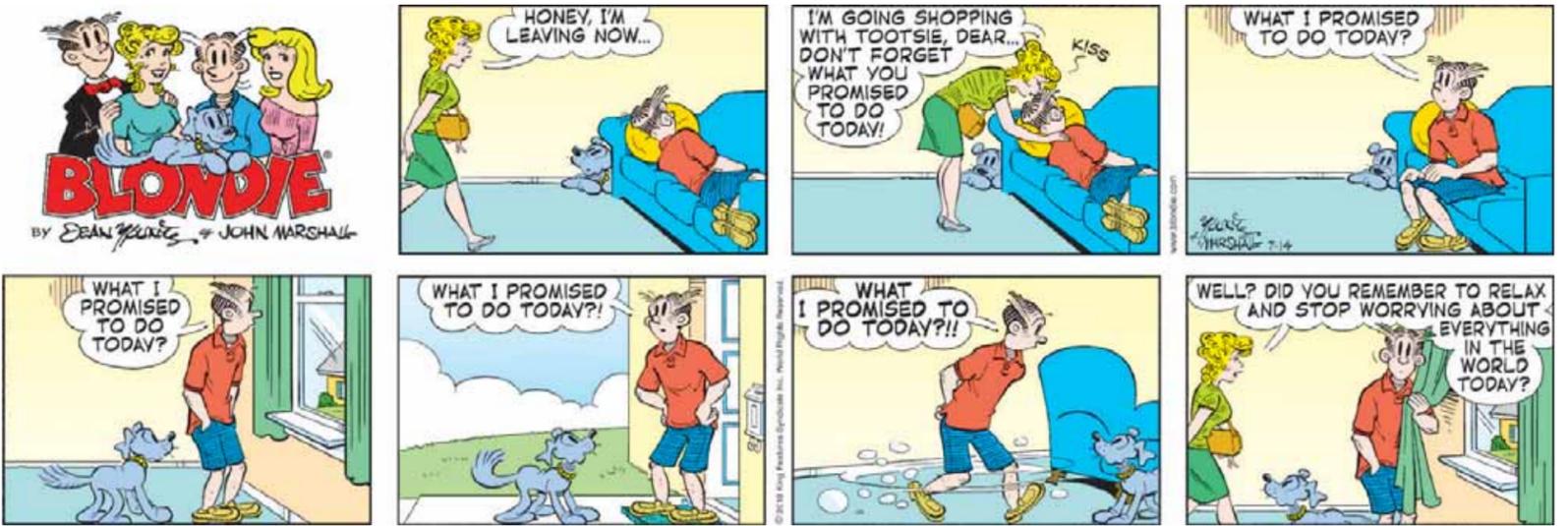
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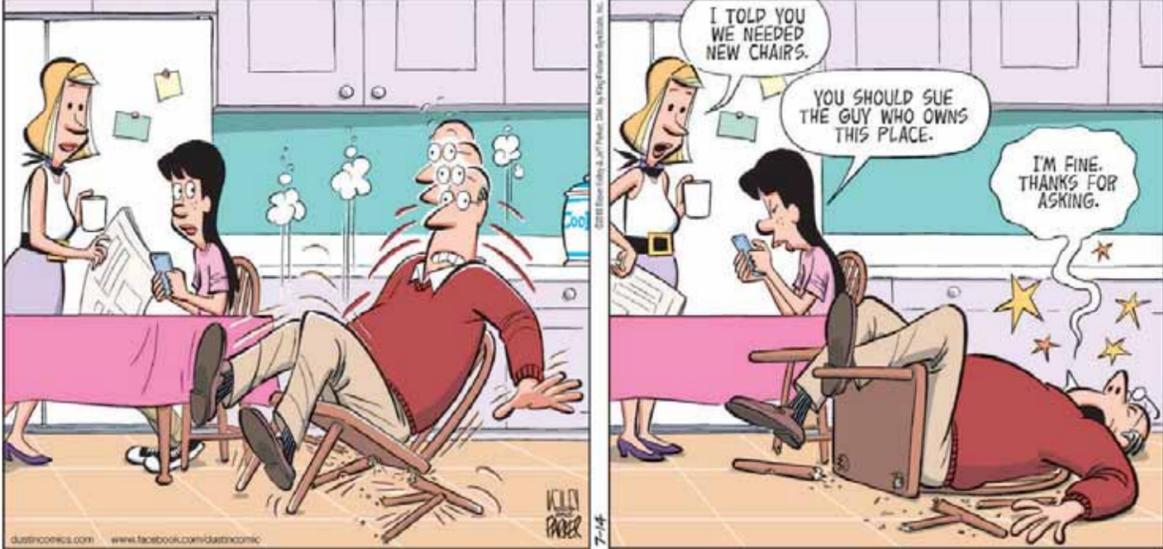
BEST CAR SEATS

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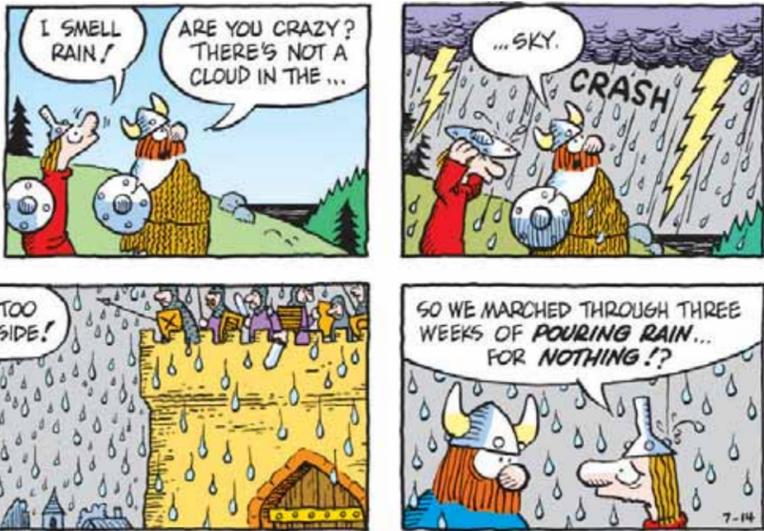
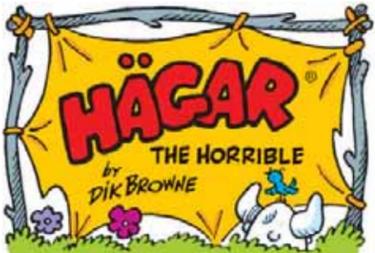
Classic Peanuts By Charles Schulz

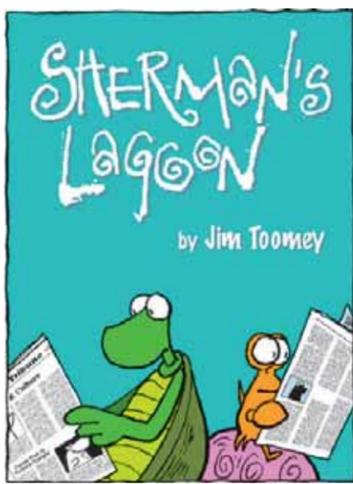


Dustin By Steve Kelley and Jeff Parker

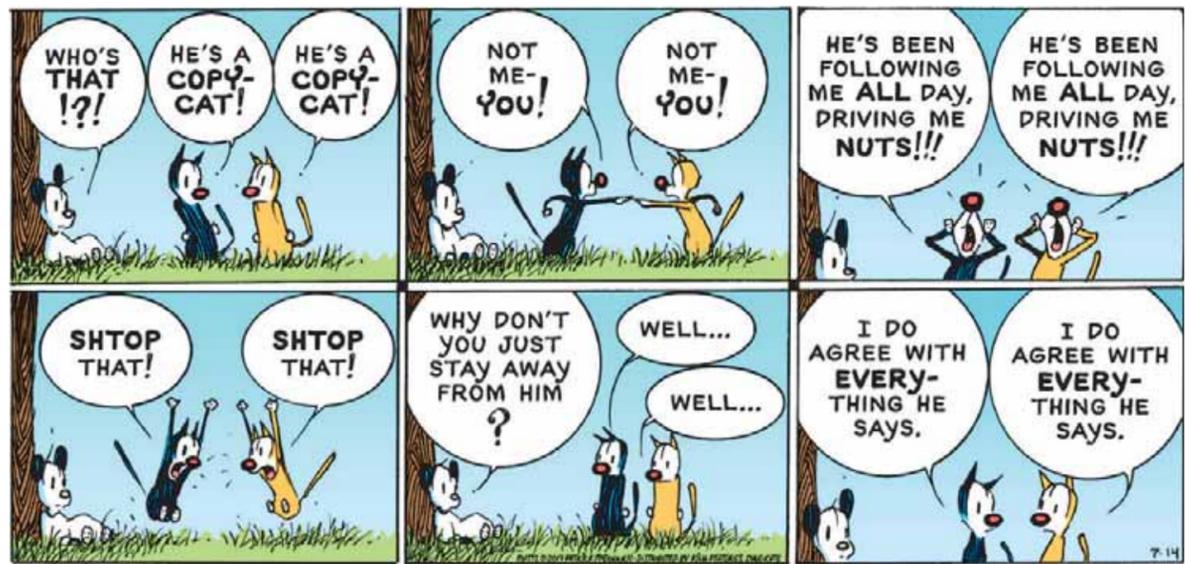


The Lockhorns

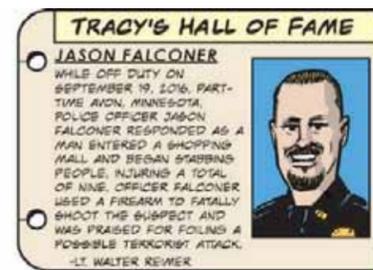




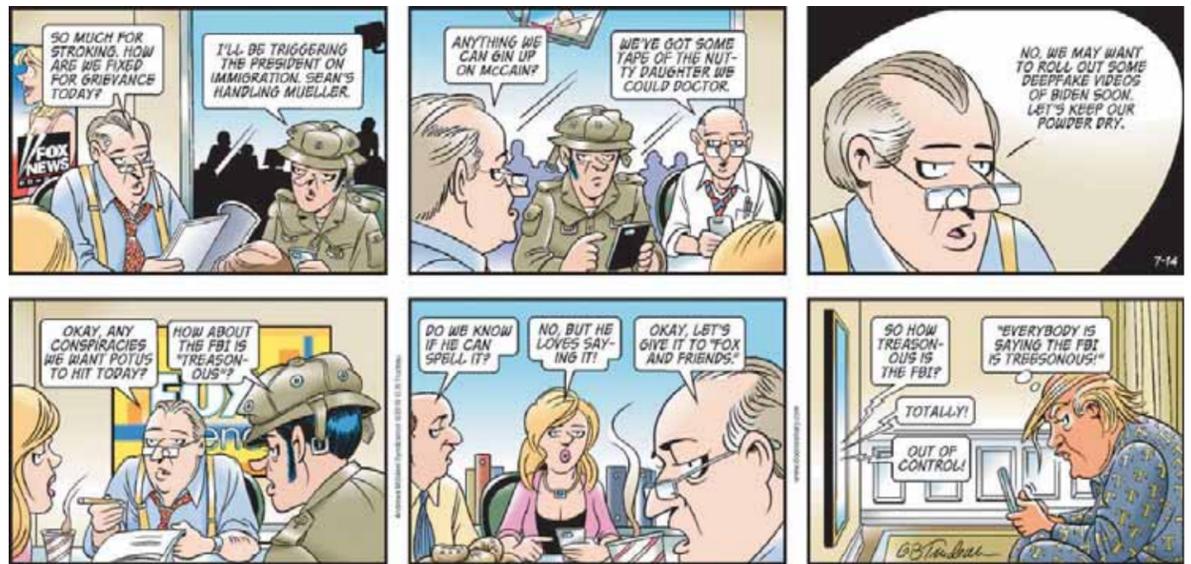
Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





puzzle island

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MUSICAL 34 ACROSS: Let's get started

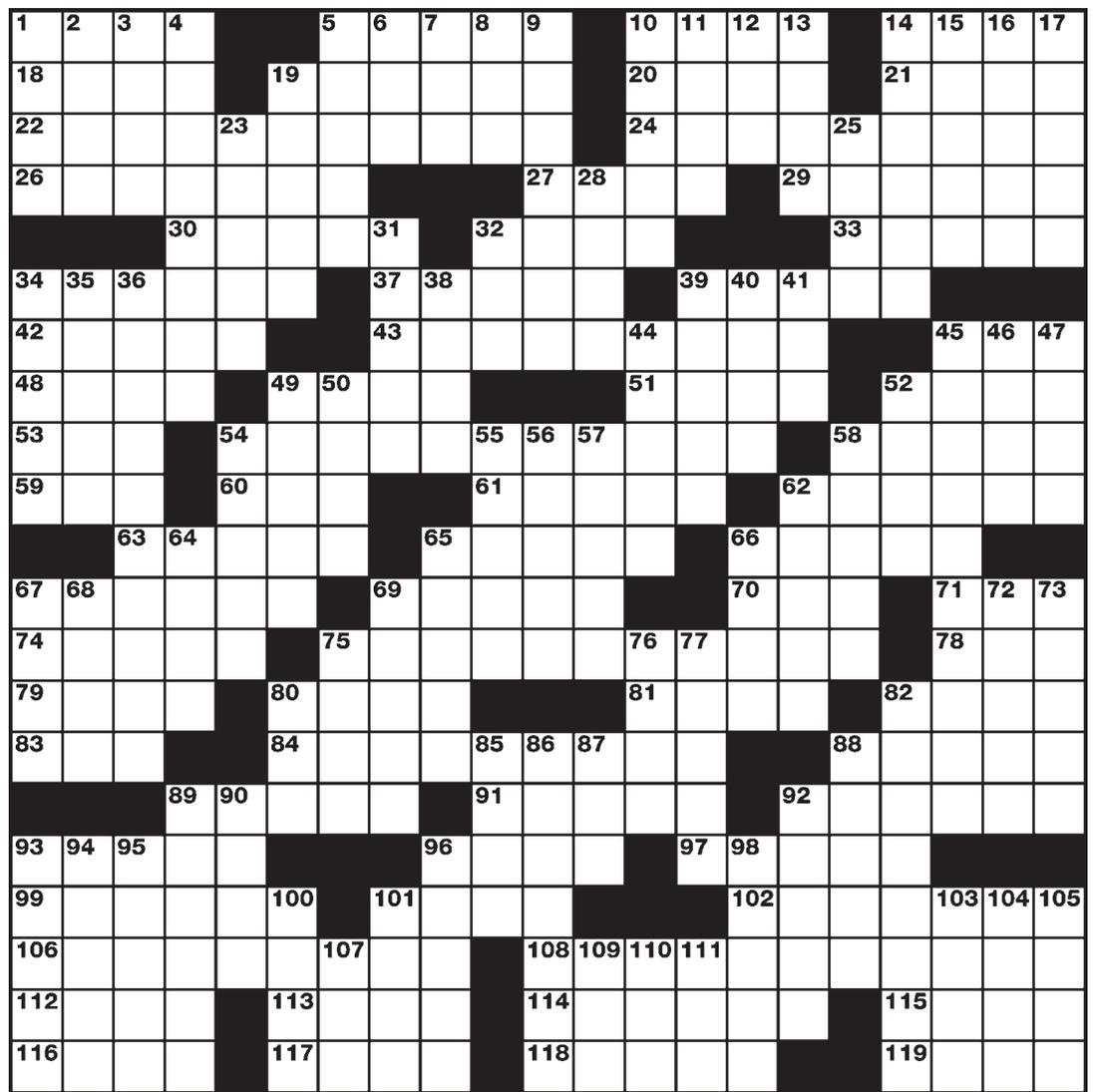
BY FRED PISCOP | EDITED BY STANLEY NEWMAN
(stanxwords.com)

Across

- 1 Neophyte, slangily
5 Lost brightness
10 Crystal-ball user
14 Raptor's weapon
18 Diva's delivery
19 2005 Oscar role for Hoffman
20 Prosecute, as a war
21 Sitar melody
22 Ore of uranium
24 PDA, e.g.
26 Parlor pieces
27 Knitting term
29 Instant in time
30 Missed the mark
32 Make a concession
33 Takes five
34 Relevant portions of the 10 theme answers
37 Make revisions to
39 Talks trash to
42 Bay Area county
43 Ammo-holding sash
45 Traditional magician prop
48 About 30% of all land
49 Web-crawling software
51 Norway's patron saint
52 Political campaign
53 Wonder Woman portrayer Gadot
54 Rogue
58 Campus quarters
59 Wall bracket shape
60 Capitalize on
61 Campus officials
62 Youngster
63 Unproductive one
65 Hibachi fuel
66 Panasonic subsidiary
- 67 Sandbox scooper
69 Ski resort attire
70 Travel-guide listing
71 Out of date, in the OED
74 Takes care of
75 Swindle
78 Bar mix morsel
79 Snacks on
80 Author Bellow
81 Zillions of
82 Snack
83 Dashboard letters
84 Southeast region
88 "Library" adhesive
89 What some nests are made of
91 Frequent Verdi aria subject
92 Diverged
93 Totally befuddled
96 Unproductive ones
97 Clean thoroughly
99 Risk (it)
101 Do programming
102 Gets bested by
106 Short-term
108 Standard Oil cofounder
112 It means "both"
113 Elliptical shape
114 Shoeshine spoilers
115 Craft of video game fame
116 Bond before Roger
117 Identical
118 Standing up straight
119 Seventh-day carol bird
- 1 Some microbes
5 More than misleading
6 Tarzan neighbor
7 Slip into
8 Timetable stat.
9 Pool part for plunging
10 Weapon for Zorro
11 Viscount's superior
12 Fried rice morsel
13 Copier room package
14 Felonious deeds
15 Loafs about
16 Public relations person
17 Toad features
19 Truckers with transmitters
23 Long-beaked wader
25 Standard of behavior
28 Nullify
31 Outstanding bills
32 Sir ___ Kingsley
34 Public perception
35 Spoken with a twang
36 What "pico-" means
38 Grammatical gender in German: Abbr.
39 Corn Belt towers
40 Low in fat
41 Comics bark
44 Steakhouse servings
45 Worker on a whaler
46 Peak of perfection
47 Experiment with
49 Swiss city on the Rhine
50 Abbr. on older phones
52 Cordlike

Down

- 1 Timeouts of a sort
2 Cleveland's water
3 Olympic skater Katarina



Last week's answers appear on the last page of Puzzle Island

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- 54 Prose in a game box
55 Add ornamentation to
56 What a roofer can remedy
57 '80s legal series
58 "... for whom the bell tolls" poet
62 Two-fisted
64 Movie media
65 Monte __, Monaco
66 Omen
67 Holder of leaves
68 Composter's creation
69 Comes down in buckets
72 Mesa's cousin
73 Energetic equine
75 Den __, Netherlands
76 Persian poet
77 Volcanic emissions
80 HS dept.
82 Gym array
85 Glorify
86 Involve deeply
87 Dissenters' responses
88 Break in the action
89 Strike spoiler, often
90 City south of the Metroplex
92 Campus figures, for short
93 Pretend to be
94 Melodic subject
95 Brazilian dance
96 Scottish singer Susan
98 Indentation
100 Cupid alias
101 Overstuff
103 Burger topping
104 Inverse of pico-
105 Algerian port
107 Director DuVernay
109 Text-scanning technology, for short
110 Pool tool
111 Taco Bell sister brand

Quote-Acrostic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

Clues Words

A. Overcome 31 61 124 14 78 109 42 157

B. Coming 55 105 69 18 5 40 139

C. Untainted one?: 2 wds. 144 126 107 56 166 15 65

D. Wilderness guide 82 41 119 93 30 57 75 9 101

E. Fictional Tokyo currency 88 68 135 169 151

F. Hepburn in 'Breakfast at Tiffany's' 165 152 85 72 106 2 26 129 51

G. Scheme 145 63 163 138 77 39 17 120

H. Goodness 62 87 43 167 27 96 131 38 113

I. Really, really great! 11 161 149 103 47 112 35 86 133 21 67

J. Evidently: 2 wds. 104 89 142 45 13 71 168

K. Weasel 52 155 121 102 115 141

L. Opera viewing aids 110 164 99 140 29 44 80 153 64 132

M. 2003 song of the year: 3 wds. 36 10 22 1 147 49 28 154 81 58 127

N. Theme 130 95 158 66 19 114 50 84 4

O. British court and street: 2 wds. 108 94 150 136 54 23 162 3 117

P. 'Room at the Top' star 70 90 160 16 34 134 59 6

Q. Alley Oop phenomenon: 2 wds. 73 48 83 37 100 25 137 122

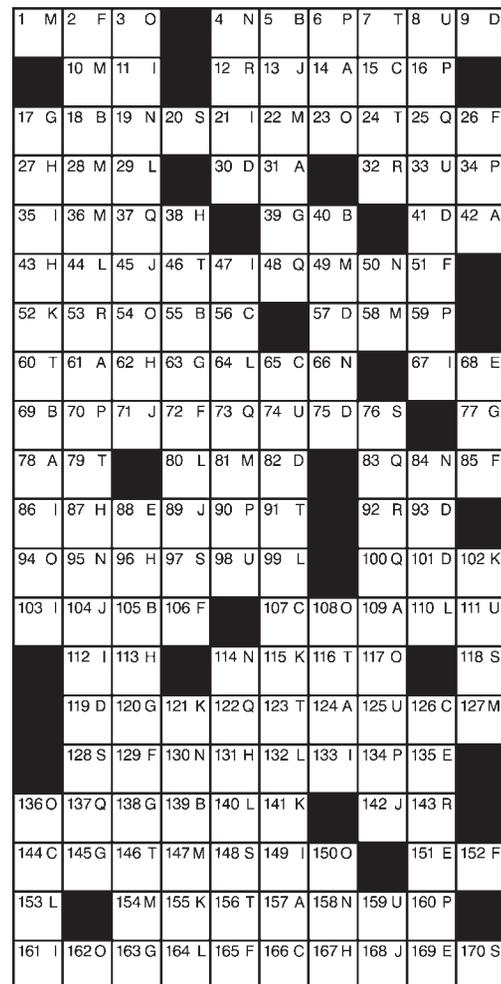
R. Beg or borrow 53 143 92 32 12

S. Advertisers' purchase 118 128 170 97 148 20 76

T. Persistent proponent 156 146 24 7 116

60 91 46 123 79

U. Disguise source of 33 125 74 159 111 98 8



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By Robert O'Neill.
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Cool Down

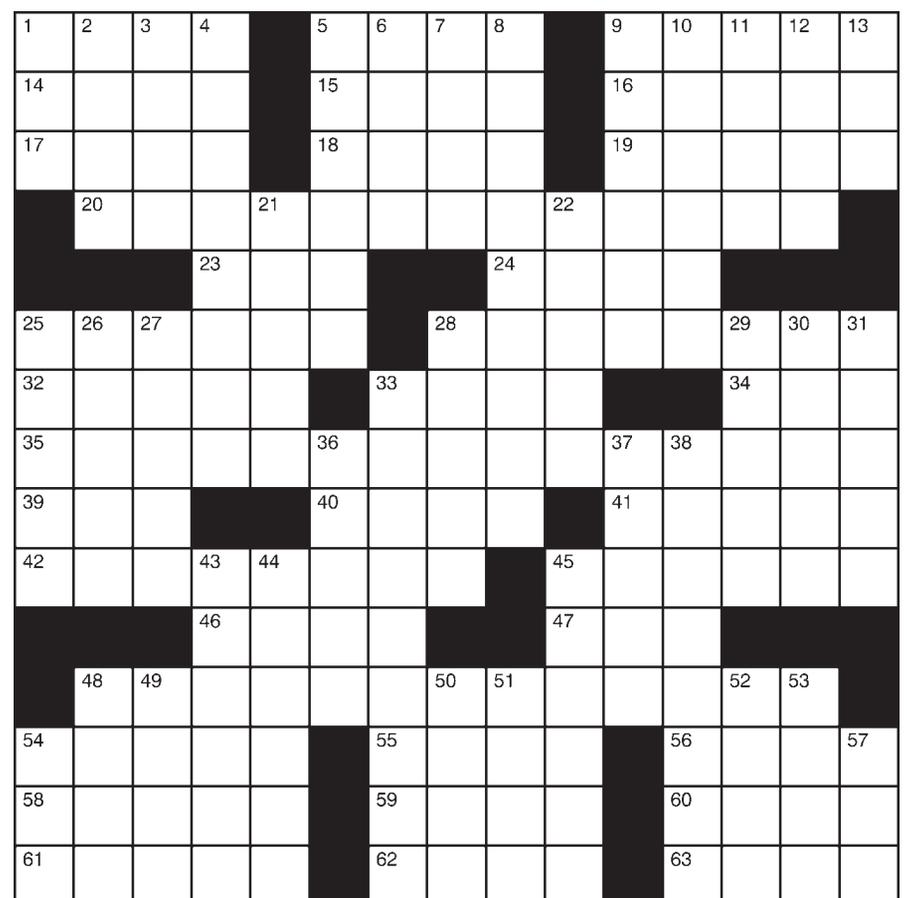
BY CHARLES PRESTON

Across

- 1 Computer fodder
- 5 Leeward Island
- 9 Sun-dried brick
- 14 Enos' grandfather
- 15 Secondary sch.
- 16 Miles and Zorina
- 17 Pocket bread
- 18 Coarse file
- 19 Style of abstract painting
- 20 "... ____, and I am sick at heart": *Hamlet*
- 23 Station
- 24 Shoelaces
- 25 Actress MacKenzie
- 28 Certain college exams
- 32 Houston player
- 33 Stun
- 34 Affirmative vote
- 35 "Though your sins be scarlet, they shall ____": Isaiah
- 39 Hockey's Bobby
- 40 Ripener
- 41 Run off to wed
- 42 Prepared a new version

Down

- 1 Skip
- 2 Admission site
- 3 Mr. Hulot
- 4 Misers
- 5 Shade
- 6 Smell ____: be suspicious
- 7 Worst
- 8 Hors d'oeuvre
- 9 Long-legged shore bird
- 10 Testify
- 11 Nuncupative
- 12 Shakespeare or Spenser
- 13 Part of *i.e.*
- 21 Further down
- 22 "___ cockhorse to Banbury Cross"
- 25 Hungarian hotshot
- 26 River to the Rhine
- 27 Look at fixedly
- 28 Defeated at chess
- 29 Talked continuously
- 30 Nearsighted one
- 31 Surface drain
- 33 Absorption of ideas
- 36 ___ hand: abjectly
- 37 Far Eastern grp. of 1955-1976
- 38 Dieting
- 43 Loiter
- 44 Most frigid
- 45 Indy entrants
- 48 Angers
- 49 Pierre's son
- 50 Anglo-Saxon laborer
- 51 Old autos
- 52 Invariably
- 53 Barring
- 54 Sch. group
- 57 Strange



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Code Crackers

BY MARK McLACHLAN

EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

Across

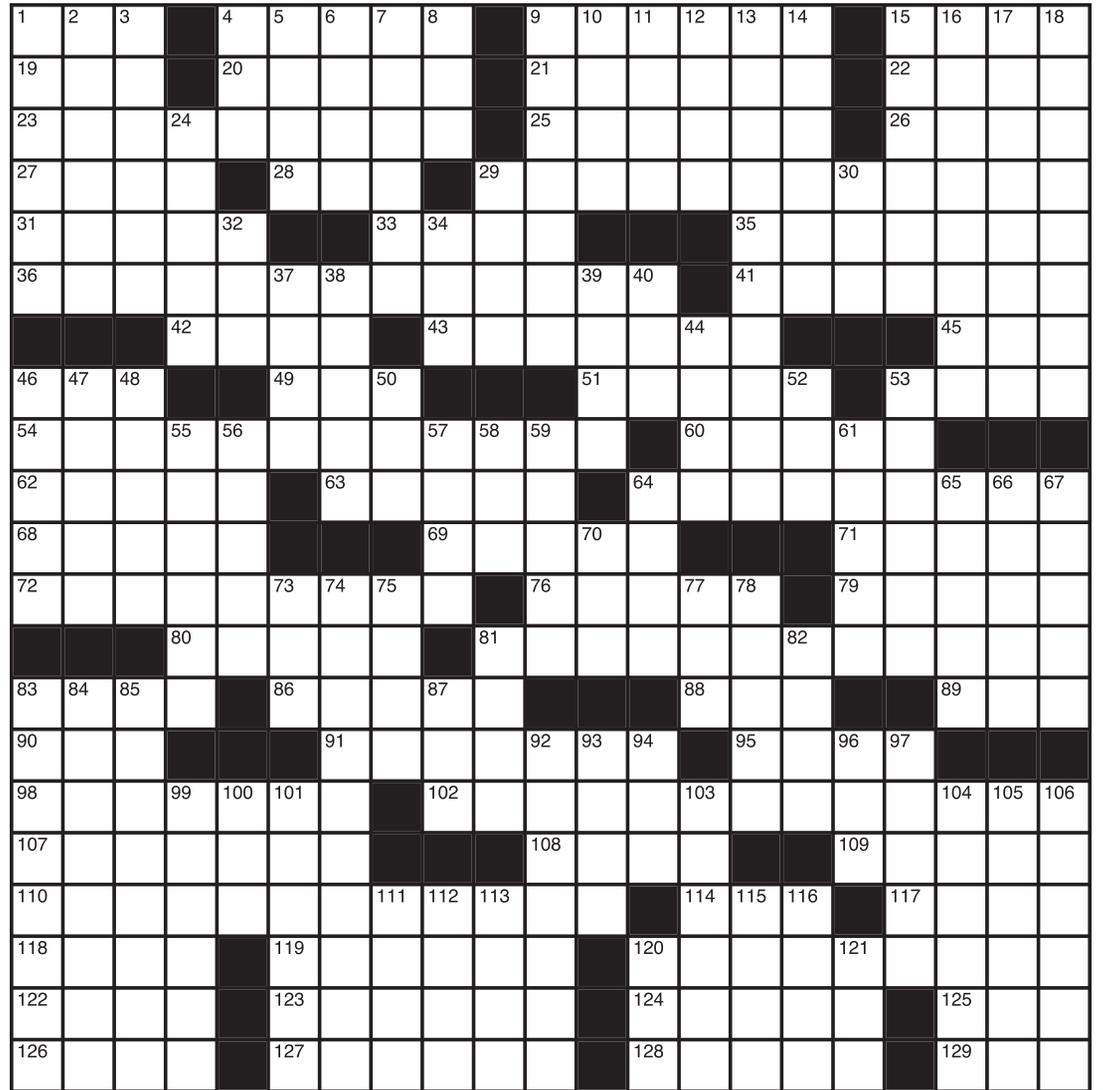
- 1 College loan co-signer, maybe
- 4 Establish as law
- 9 Long-legged birds
- 15 Five-O nickname
- 19 Before, poetically
- 20 Prepare to surf
- 21 Reunion attendee
- 22 King Harald's father
- 23 One way to enter a pool
- 25 ___ media
- 26 Film scene shot without interruption
- 27 Kenya's first prime minister ___ Kenyatta
- 28 Hydroelectric project
- 29 One end of a church key
- 31 Amazon assistant
- 33 Abundant element in Earth's core
- 35 Thingamajigs
- 36 Physical location?
- 41 Humor
- 42 Winans of gospel
- 43 Most hip
- 45 Supposed to arrive
- 46 Spa sounds
- 49 Plotting chuckle
- 51 Delta rival renamed in 1997
- 53 Moving aids
- 54 "Mobile" communications device used in law enforcement
- 60 Jack in a suit
- 62 Initial Hebrew letter
- 63 Mountain melody
- 64 Tchaikovsky's "1812 Overture" has one that includes cannon fire
- 68 Lose it
- 69 Matching game
- 71 Total, as a bill
- 72 2012 Beyoncé hit with the repeated line "Say you'll never let me go"
- 76 Slips through the cracks
- 79 Domingo, for one
- 80 One of Australia's six
- 81 Summing-up words
- 83 Thin coin
- 86 Digitally approve
- 88 Game-winning line
- 89 Hallelujah trio?
- 90 Spanish article
- 91 Sharp tingle, as of fear
- 95 Ford contemporary

- 98 Discount
- 102 Guru whose opinions are trusted
- 107 Surname on Elm Street
- 108 Chiwere-speaking native
- 109 Trial subject
- 110 2019 "Game of Thrones" event
- 114 45, in classic pop
- 117 Well-behaved
- 118 Like many Horace works
- 119 Mexican madam
- 120 Govt. employees encoded by the nine other longest across entries in this puzzle ... and who might be called in to decode them
- 122 ___ Reader
- 123 When Hamlet kills Polonius
- 124 Divider of pews
- 125 Word in many obituaries
- 126 Collectible '90s caps
- 127 Put away for later
- 128 Kingdom
- 129 Important stretch

Down

- 1 Kanye West label
- 2 Ring of color
- 3 Regarded
- 4 2003 holiday comedy
- 5 Reason for being barred at a bar
- 6 Taj Mahal city
- 7 Immense
- 8 Blast cause
- 9 Suspected
- 10 Heaps
- 11 Tear channel
- 12 Czech track legend Zátopak
- 13 Cellular process affecting nucleotide sequences
- 14 Scene of some "Gunsmoke" action
- 15 College address ending
- 16 Actor born Alphonso D'Abruzzo
- 17 First of three Leslie Nielsen comedies, with "The"
- 18 Supervises
- 24 Venomous
- 29 U2 frontman
- 30 Whale group
- 32 Pitching staff star
- 34 VCR button
- 37 Masseuse's target

- 38 Not sure (of)
- 39 12th Jewish month
- 40 Hi-___ graphics
- 44 Munro pen name
- 46 "Great minds think alike," e.g.
- 47 Fire-suppressing gas
- 48 Position
- 50 Med. care provider
- 52 U.K. fliers
- 53 They may be changed by judges
- 55 Place side by side
- 56 Taking it badly?
- 57 Run in place
- 58 Modernist's prefix
- 59 TV chef Brown
- 61 Love of antiques
- 64 Renowned clown
- 65 Navel formation
- 66 Stand-up comic's seat
- 67 Lock ___: come into conflict
- 70 Front-of-bk. list
- 73 ___ Bo
- 74 "Just what I wanted!"
- 75 '70s Israeli prime minister
- 77 "Music for Airports" producer
- 78 Move quickly
- 81 Ruler unit
- 82 Veg out
- 83 A piece of cake
- 84 More than familiar with
- 85 Growing up
- 87 "Shoo!"
- 92 Brand with a pitcher-shaped mascot
- 93 Bard's instrument
- 94 Freudian focus
- 96 Mo. when Festivus is celebrated
- 97 Beetle Bailey nemesis
- 99 Treats again, as a sprain
- 100 Grow older
- 101 Actress Thompson and ice dancer
- 103 Disney Beetle
- 104 "I'll Never Fall in Love Again" singer Warwick
- 105 Drama queen, e.g.
- 106 View from Jidda
- 111 Really digging
- 112 Pinot ___
- 113 Grammy winner India.---
- 115 Galileo's birthplace
- 116 Strip ___
- 120 Away companion
- 121 Rock in a setting



Last week's answers appear on the next page

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Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.

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SSIGPO

BALIUF

EETORS

LERABH

VFIREY

PRINT YOUR ANSWER IN THE CIRCLES BELOW

○ ○ ○ ○ ○ "○ ○ ○ ○ ○" ○ ○ ○ ○ ○

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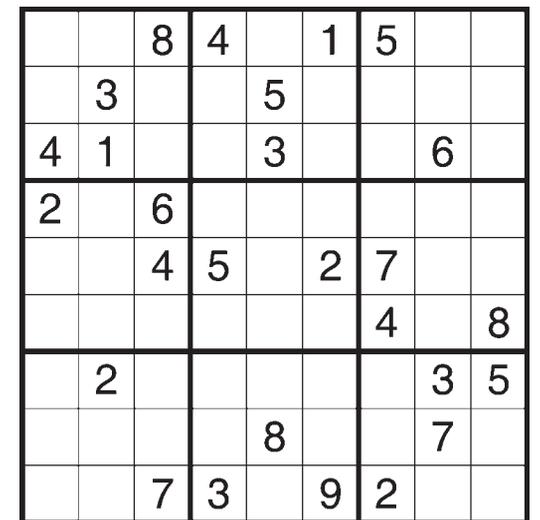
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Sudoku

7/14

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



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Chicago Tribune



ANSWER ANGEL

SANDALS CAN RUB
FEET THE WRONG WAY



FASHION

BOOST CONFIDENCE
WITH CLOTHES

AS DIANE LOCKHART,
CHRISTINE BARANSKI TACKLES
AN 'UNHINGED' WORLD

'FIGHT' CLUB

Baranski tackles an 'unhinged' world

BY MARGY ROCHLIN
Los Angeles Times

When she was first cast as hard-charging attorney Diane Lockhart, Christine Baranski thought to herself, "How do I convey that I'm the head of a law firm? I don't have a law degree. This woman is smarter than me."

Ten years after that start as a supporting player on CBS' legal drama "The Good Wife," Diane took center stage when the series morphed into "The Good Fight" on CBS All Access, and now Baranski has her down pat: icily composed, perfectly coiffed and five steps ahead of her opponents.

In Season 2, her anger was simmering. Season 3 finds liberal feminist Diane at full boil, on a mission. When she isn't in her pristine office at Reddick, Boseman & Lockhart, she's plotting to take down the Trump administration.

Recently, Baranski could be found at the Peninsula Hotel, talking about figuring out Diane.

"When and if our world ever returns to some semblance of normalcy, I think you'll look back and say, 'This was a show that was of its time, that dealt with what's going on,'" she says.

(About a week after this interview, due to a dispute with CBS All Access about subject matter, one of the animated musical shorts that accompany each episode of "The Good Fight" was replaced with the words "CBS has censored this content." Baranski could not be reached for comment.)

The following is an edited transcript of the conversation.

Q: Impregnated porn stars, the urination tape, Diane's strategies for impeachment. Do you ever open up a script and think, "How are we going to get away with this?"

A: We're living in crazy times. We have writers who are brave, highly intelligent, and asking moral and philosophical questions. These fictional characters are lawyers living in the world of the rule of law who feel that perhaps the rails are coming off. That's what (showrunners Michelle and Robert King) want to write about: the world becoming unhinged.



IRFAN KHAN/LOS ANGELES TIMES

"If we survive this, it'll be because of the relentless investigation and fact-checking done by the press."

— Christine Baranski

Q: You've said that cable news has become a form of research for you.

A: I don't (watch) it only as research. I'm concerned about what's going on. I never watched morning television (before). For me, it was public radio playing Bach or Mozart. I wanted to start my day calm. Since I started doing "The Good Fight," I do a bit of Bach with my coffee and it's on to ("Morning Joe"). I have a TV set in my dressing room. Then when I go home it's Chris Hayes, Rachel (Maddow) and Lawrence (O'Donnell). They've become com-

pany. (Some) say MSNBC is as much propaganda as Fox News. Well, I think not. I'm deeply impressed with what journalists are doing at this moment. If we survive this, it'll be because of the relentless investigation and fact-checking done by the press.

Q: This season Diane takes up martial arts as well as competitive ax-throwing.

A: It's Diane as warrior. The Kings said, "We want Diane to find something to channel her rage and sense of helplessness."

Coping with scratchy sandal thongs



ELLEN WARREN

Dear Answer Angel

Ellen: It is sandal season and my question is: Is it OK to wear hosiery with my sandals? My sandals are so much more comfortable if I wear them with stockings.

— Bree C.

Dear Bree: Let me answer with a question: Why wear sandals in the first place if you don't want to let your toes go free? The main reason to wear sandals, in my opinion, is to liberate your feet after a winter of confining socks, hose, heavy shoes and boots. Ahhhh, the feel of the beach breezes caressing our weary toes!

All that goodness goes away if you wear those stockings (or socks) with the sandals. Furthermore, I don't think sandals look right if your toes are covered up.

But there are plenty of fashion gods — high priests and priestesses — who disagree with me. I took a stroll recently down one of the most fashionable city streets in the country and saw several high-end stores featuring mannequins wearing hosiery (Montcler) or socks (Prada) with sandals.

Google “runway models wearing sandals” and you'll find dozens of images of fashionable women wearing hosiery with flat sandals, wedge sandals, high-heel sandals. Most of us do not look like runway models, and my opinion is take a pass on this trend.

And another question about sandal (dis)comfort...



GABRIEL VISINTIN/EYEEM

Thong sandals are a summer staple, but they can rub your feet the wrong way.

Dear Answer Angel

Ellen: I purchased two pairs of leather thong sandals in different colors because I liked the style and they felt very comfortable in the store. They were not inexpensive sandals as I have an ankle problem and wanted some support for my feet. I have worn both pairs of sandals for limited amounts of time, so here comes the however — after wearing them for a while, the leather thong between the toes on my right foot only is stiff and slightly scratchy and rubbed a sore with scabs at the top of the space between my toes. What can I use on the leather to make it more soft and supple? I am a devoted

thong sandal wearer and other thong sandals have not hurt my feet.

— Lauri D.

Dear Lauri: I too was a devoted “thong sandal wearer” until I gave them up for the very reason you describe: The awful, painful rubbing of the thong of the shoe, the very shoe that felt wonderfully comfortable in the store. It is a given that shoes that feel great in the shoe department won't start rubbing your feet raw until you actually wear them in public and have to do more than take a few steps in front of the mirror.

I'm sure you've tried covering the rough, hurtful

part with tape or moleskin. That doesn't work. I have two suggestions: Take them back to the store and complain, then politely beg for a refund. If they're not in pristine, out-of-the-box condition this is probably not going to work (but try it!). The second is to buy one of the many styles of toe guards or toe protectors designed for this very problem.

Amazon.com has many options, most of them under \$10. Many of them, however, get lousy customer reviews, so be sure to choose carefully and study the comments and photos of the products so you're sure that the ones you try are designed specifically to

solve your problem.

I haven't tested these devices but will be eager to hear what you think. Incidentally, the only thong sandals I have found that don't pain me are the rubber cheapo flip-flops from Old Navy.

Dear Answer Angel

Ellen: Help me! I was in Chicago yesterday to see a show. Before the show I walked around for several miles sightseeing. Why was I the only one (not kidding, the only one) wearing a fanny pack? Mine is a hot little Steve Madden number, and I love it! Where did I go wrong, or is everyone else wrong?

— Patty N.

Dear Patty: You're at the height of fashion. Fanny packs — not the old-fashioned kind but those that look like a little purse on a belt (aka belt bags) are big on the runway, and the biggest names in fashion (Chanel for example) are showing them. I can't explain why you didn't see any in your travels in Chicago, but I bet you do the next time you roll through Chicago or New York or Los Angeles!

Angelic readers

Readers continue to generously inundate me with solutions for Sharon F., who yearned for a mascara that wouldn't run or smudge, leaving her with raccoon eyes: Anna C. suggests Clinique Lash Power Mascara. Clinique High Impact Waterproof Mascara is Jan M.'s favorite. Only tubing mascara works for Deena, Carol K., Lynne M., Jeanne C. and Carolynn M., and they recommend this frugal solution: L'Oreal Double Extend Beauty Tubes (drugstores, amazon.com, \$8.99). Sue T. likes Dior-show Mascara. Carol K. says L'Oreal Voluminous Lash Primer under her mascara works for her. Dawn K. dusts finishing powder on her lashes and then applies Thrive Cosmetics Liquid Lash Extension Mascara. Jeanne S. swears by Tarte's Lifted Sweatproof Mascara.

Coming soon: Angelic Readers' many suggestions for enhancing gray eyebrows.

Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangeleden@gmail.com.

Clothes play big role in how confident you feel

BY ARAMIDE ESUBI
Tribune Content Agency

It sounds extreme, but I've always thought that clothing could change the world. Why? Because your clothing affects your confidence, and if you feel good about yourself, you'll be able to put the best version of yourself out into the world. Sometimes it just takes a great outfit to give you the confidence to get up and do something productive. Here are four ways clothing affects your confidence.

Your clothing can positively change your body image: It's all about how clothing fits and makes you feel. It's important to highlight the parts of your body you love most. This will help improve your body image. It doesn't mean that you need to spend a lot of money on designer clothing; however, you should be dressing in clothing that is flattering and appropriate.

If you're going to a meeting, opt for a pair of fitted slacks instead of jeans. It's a simple switch that will immediately make you appear more professional and more authoritative. Similarly, by switching out a sweater for a blazer, you will make your look more polished and command more respect.

Dressing based on your body forces you to be more mindful: Looking for an outfit that flatters your figure and makes you feel confident actually forces you to be more mindful. When you strive to be mindful about one aspect of your life (in this case, style) you will likely become more mindful as a whole.

I live by the motto that you can never be too overdressed. If you dress mindfully and in a way that makes you feel confident, you will be able to communicate more effectively and command more respect. Plus, studies have shown that dressing to impress enhances people's ability to engage in abstract thinking.

Your clothing enables you to strive toward your goals: Dress for the job you want, not the job you have. You've probably heard this before, but there's a reason why it keeps coming up. Work hard, be respectful of others and dress as if you're the boss. There's something empowering about dressing "up." It changes your demeanor, and studies have shown that it influences the way we think. I always recommend dressing up for phone interviews, because it



ARAMIDE ESUBI

Dress for the job you want, not the job you have.

makes a difference in how you think and how you speak.

We're often able to think more clearly and efficiently when dressed in workwear, because it differentiates us from a more laid-back and social environment in which one would wear casual clothing.

Your clothing allows you to change how people see you: It's really empowering when you realize that you control how people see you and what image you put out there. Whether or not it's right, it's human nature to judge others based on their clothing

and appearance. Take advantage of what you can, and dress in a way that makes you feel strong, powerful, and valuable.

Think about how often we judge people almost immediately based on their appearance. Clothing is a tool that can help you take control of how people see you and manipulate their viewpoint. Do you want to appear as a strong, knowledgeable and confident individual? Your clothing can help with that. Use your clothing to positively affect your confidence by taking the opportunity to show people who you are and what kind of person you want to be.

Make concrete moves inside your house

BY BONNIE MCCARTHY
Los Angeles Times

Concrete — the composite building material made from stone, sand, cement and water — is having a bit of a moment in the home design world. Used to create everything from bookends to home furnishings, concrete fits in especially well with modern, contemporary, rustic and industrial architectural design.

“We’ve seen the use of concrete growing quite a lot in contemporary architectural building,” said Joseph Di Benedetto, executive director and product designer at Designer Doorware in Altona, Australia, who launched the Bullet+Stone collection of contemporary concrete door fixtures, attributing the trend in part to a resurgence of interest in mid-19th century Brutalism, the 1950s and ’60s style of architecture that celebrated blocklike forms of concrete and steel.

Although the material has been around since ancient times (some people believe the Great Pyramids may have been built with a combination of limestone and concrete), building with composite has cycled in and out of favor. “I think architects have always loved concrete on some level,” said Aber Sweis, design partner at the Los Angeles-based firm Sweiskloss. “In regard to buildings it felt like the use of concrete did go away because there was something about it that made it more of a political statement (in the Brutalist era), with a very powerful look that was not friendly, but that was more in the design than the material because there are a lot of beautiful churches that are incredibly inviting and made of concrete as well.”



LITE SOURCE

Lite Source Towton gray concrete and metal table lamp, at LampsPlus.com.

The power of touch

Today, contemporary concrete design has shifted from its formerly formidable and imposing aesthetic to embrace the material’s organic roots in a modern collaboration of earthy elements.

Using concrete in combination with wood, warm-toned metals and tactile materials creates a sense of nature and balance in both product and building design.

“There’s something really peaceful about (concrete),” Sweis said, “and yet it’s very powerful, strong and permanent. If you buy something made out of concrete, it feels like it’s been around awhile ... it feels like it has just existed.”

In addition to an inherent sense of soul and design gravitas, concrete has a surface “you just want to touch,” Sweis said. “I feel like it absorbs its surroundings, it absorbs heat if it’s warm, and if



SEAN DAGEN/NATIVE TRAILS

The use of concrete is growing in home design, including this Nipomo concrete sink by Native Trails.



DESIGNER DOORWARE

Bullet+Stone is an award-winning collection of concrete door hardware from Designer Doorware.

you touch it in the morning it’s cold. It emanates different things, and I think it does the same thing with light ... it just feels alive, in a way.”

T.J. Eads, lead industrial de-

signer for Indianapolis-based luxury faucet and fittings manufacturer Brizo, believes the longing for substance and style is a reaction to our increasingly virtual landscape. “Millennials, and (people) younger than that, have been raised in a tech world,” Eads said, “where there are a lot of flat screens and glass surfaces, and they want that tactile feel. ... They want those elements, like concrete, within their house — whether it’s a drawer pull or a faucet ... they want texture.”

Even faucets? Yes

“I think it’s often perceived as a more functional, utilitarian type of material for sidewalks, driveways,” Eads said. “But right now, people really appreciate the aesthetic, the imperfection. Imperfect is the new perfect.”

For his part, Eads recently debuted a sculpted, limited-edition Vettis concrete faucet for Brizo. “It was inspired by a waterfall,” he said, “the pairing of the water and the stone.”

“People ... see it, they love it, they want it, and it’s affordable. It looks cool, and you can implement it in any type of space, really. The longevity is really appealing,” said Los Angeles-based Home-polish interior designer Mandy Cheng.

Both slick, highly coated, epoxy-finished concrete as well as roughly finished stone with exposed rebar and aggregate are in demand. “You’ll see both ends of the spectrum,” Eads said, “but I really think people love the rawness of it; they want to see and touch and feel it now.”

“It just feels nice, solid,” Cheng said. “It feels natural and real.”

Actress likes to explore on vacation

BY JAE-HA KIM
Tribune Content Agency

Best known as Isabelle Lightwood in “Shadowhunters: The Mortal Instruments,” Mexican-Lebanese actress Emeraude Toubia thinks her television alter ego would have been a great travel companion.

“She would be so fun,” Toubia says. “I am more of a stay-at-home-and-watch-a-movie kind of girl. But Isabelle would definitely drag me out of bed to explore and have a fun time.”

Toubia, also an accomplished dancer (ballet, flamenco, lyrical and belly dance), recently purchased her first home in Los Angeles. Her first post-“Shadowhunters” role is as the star of the Hallmark Channel’s romantic movie “Love in the Sun.”

Q. You’ve filmed on location in various places. Which has been the most memorable and why?

A. My favorite so far has been Toronto. I was actually born in Montreal, Quebec, and all of my dad’s side of the family still resides there. So on long weekends, I would catch a quick 45-minute plane ride and spend the weekend with my Lebanese family.

Q. You grew up in a multicultural household. Did your parents encourage you to speak any foreign languages at home?

A. I am bilingual. My mom is Mexican and only speaks Spanish. My dad is Lebanese. He speaks five different languages. I went to an English-speaking school and spoke Spanish at home. My dad did try to teach me some French and Arabic, but it was hard to keep up without much practice.

Q. What is your favorite vacation destination?

A. I would have to say Florence, Italy. It is such a magical place to me. I love roaming the cobblestone streets.

Q. To someone who was going there for the first time, what would you recommend that they do during their visit?

A. That they explore outside the touristy area. Find out where the locals love to enjoy a good breakfast or lunch.



EMERAUDE TOUBIA PHOTO

Q. What untapped destination should people know about?

A. Lebanon. I went for the first time last year. It is extremely beautiful. It’s known as the Paris of the Middle East.

Q. What was the first trip you took as a child? And did you love it ... or not so much?

A. For my quinceañera, I went on an all-girls trip to Europe without parents — only chaperones. The experience was incredible, but a bit overwhelming. Mom and Dad weren’t there to help me with anything. I had to be completely responsible on my own.

Q. What’s the most important thing you’ve learned from your travels?

A. Leave sleeping for later. Go out and enjoy the city.

Q. If you could pick only one place to travel to for an amazing meal, where would you pick?

A. My favorite taco place is in my hometown of Brownsville, Texas. It’s called El Ultimo Taco. The best tacos ever. I could eat them all day, every day.

Q. What would be your dream trip?

A. Las Coloradas in Mexico. Beautiful pink beaches! Yes, pink! It’s like if Elle Woods (the character Reese Witherspoon portrayed in “Legally Blonde”) created it in a dream.

Q. What is your best and/or worst vacation memory?

A. Best memory was being in Lebanon with my mom learning about my heritage. Worst was my luggage not arriving on time.

For more from the reporter, visit www.jaehakim.com.

How to capture savings on professional photos

BY COURTNEY
JESPERSEN
NerdWallet

There's almost always a reason for photographs — an engagement, wedding, graduation, pregnancy, you name it.

For many of these occasions, you'll want a professional on hand who can do more than add a fancy filter to an ordinary snapshot.

But hiring a photographer to capture life's important milestones can be pretty pricey. Here's how to cut down on the cost of a professional without sacrificing quality.

Snap up social media savings

"My No. 1 tip would be to ask social media," says John Myers, owner of John Myers Photography & Videography in Tennessee.

Go to Facebook or Instagram to ask for recommendations from friends and followers. "It's a great way for you to get a lot of options, and then from there you can sift through what's your ideal budget, style (and) availability," he says.

Then, find and follow the pages of photographers you like, much as you would follow a retailer or restaurant. You'll likely stumble across deals and exclusive offers. Myers, for example, said he recently ran a free engagement photo session contest on Instagram.

Zero in on a 'mini-session'

Another money-saving strategy is to look for a photographer who offers "mini-sessions," which are shorter or smaller versions of full shoots. This shorter session may last 20 to 30 minutes and result in 20 to 30 photos, whereas a normal portrait session may take 60 to 90 minutes and result in 60 to 70 images,



J. SCOTT APPLEWHITE/AP

A couple poses for photos amid flowering cherry trees in Washington, D.C. Sometimes a pro is a must, but that can become a pricey proposition.

Myers says.

"There are photographers who offer mini-sessions, and those usually occur in the busier time of the year," Myers says. "At least in the Southwest and some other places, spring and fall are kind of the popular times to do these because the weather is perfect."

For example, Myers estimates a photographer who offers a mini-session may charge \$200 or \$250, compared with \$600 for a regular session. The trade-off? You'll have a shorter shooting time and get fewer images. But you might pay about a third of the usual price.

Get a wider angle

Keep your options open beyond the first few photographers you find.

"The photographers who can afford to advertise are usually the ones who are charging more money," says Maddie Eisenhart, a retired wedding photographer and chief revenue officer at the website A Practical Wedding.

"The people that you see a lot are generally going to be a little bit more expensive," she says. "There are a lot of wedding photographers who are really talented who maybe aren't the most skilled at blogging or getting their web presence out there."

Eisenhart recommends relying on word-of-mouth to find these photographers. Or look at photos from weddings and other events on wedding websites or social media. When you find a photography style you like, get the name of the photographer.

Widening your search also means being open to choosing less popular days and times. Myers says you can likely find discounts if you pick "friendly dates" when photographers have better availability.

For example, since Saturdays are the busiest days for weddings, weekday ceremonies are usually more appealing for photog-

raphers.

"If you're getting married on a Thursday," Myers says, "you will see us fall over ourselves to try to shoot your wedding."

See the price in black and white

Don't forget the fine print. Before you agree to a photographer or pay anything, make sure you know the final price and exactly what you're going to get. Eisenhart says to always have a contract — and to read it in its entirety.

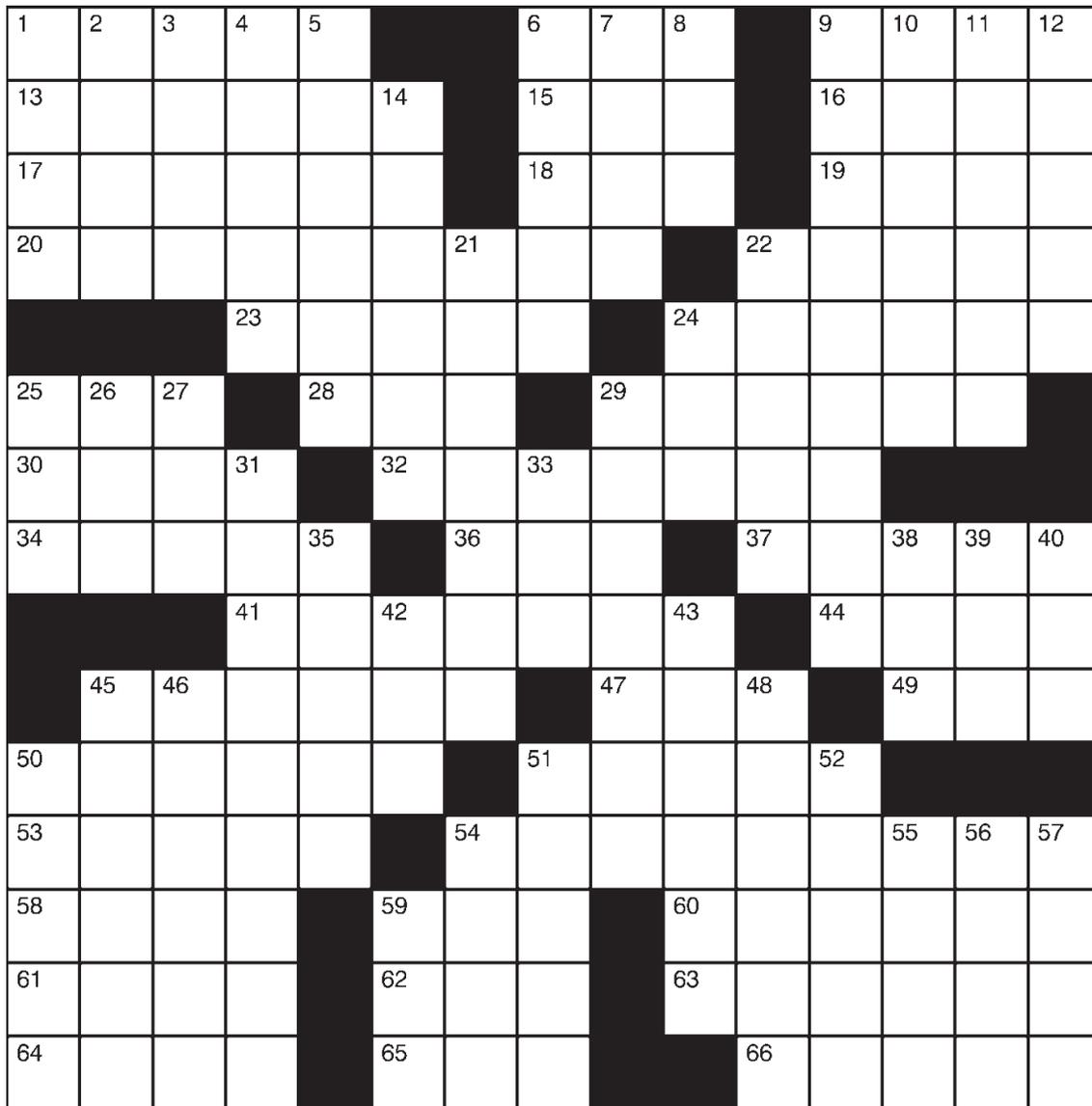
She also advises looking through the photographer's gallery. For a wedding, look at a complete album, as opposed to a handful of

highlights. You don't want to waste money on a photographer who only takes a few good pictures for the whole event.

Ask questions such as: How many hours will the shoot take? Can you limit the number of hours the photographer is on site to cut down on the price? What will be done to the pictures after the shoot?

"Be sure to inquire about what treatments the photographer will add to the images, such as sepia tones, multiple exposures and split frames," Andie Fowler, editor for The Bash, a party planning site, said in an email. "All of these extras can add up quickly."

Fecund



ACROSS

- 1. Part of USMC
- 6. Bygone big bird
- 9. Weapon for Spinks
- 13. Devotee, in a way
- 15. Piercing tool
- 16. She had 1000 days
- 17. Work in cooperation
- 18. Colloid
- 19. Greek letters
- 20. Military deployment
- 22. Sting
- 23. Acid type
- 24. Methodism founder
- 25. Freudian attribute
- 28. Mythical mischief-maker
- 29. Arranged
- 30. Conscious or sufficient starter
- 32. Place for a pendant
- 34. Macerate
- 36. Nairn negative
- 37. Daemoniac prototype
- 41. Got to
- 44. Old Venetian ruler
- 45. Store for cuirasses and casquets
- 47. Pulse container
- 49. Where 61 Across is put
- 50. Customer or prospect
- 51. Persian versions of 28 Across
- 53. Abba's folks
- 54. The heavens, figuratively
- 58. Delta problem
- 59. The Raven writer

- 60. Blue-penciller
- 61. Poker-player's payment
- 62. Breakfast
- 63. Tell a tale
- 64. Old English area measurement
- 65. Strand
- 66. Rumble

- 22. Croats' cousins
- 24. Act the suitor
- 25. One of four in Massachusetts
- 26. Obtain
- 27. Approval for Arruza
- 29. Allen movie
- 31. Alcoholic
- 33. College cheer
- 35. Adobe workers
- 38. Tot's toy
- 39. Past
- 40. Trawl
- 42. Carney
- 43. Window style preceder
- 45. Colorless type
- 46. Market
- 48. Type of tiara
- 50. Chavez or Romero
- 51. Religious devotion
- 52. Grimace of glee
- 54. Sire's scion
- 55. Common abbreviation
- 56. A flat, for example
- 57. Corner a cat
- 59. Vim

DOWN

- 1. Leg part
- 2. Hatred, in Havana
- 3. Sound of lots of 33 Downs
- 4. Ballerina or donna preceder
- 5. Opening word
- 6. Myopic Mr. of cartoons
- 7. British poet Wilfred
- 8. Homophone for 15 Across
- 9. Tiller's home
- 10. Take in
- 11. Made night music
- 12. Short-tempered
- 14. Redo bathroom floor
- 21. Early years

SOLUTION



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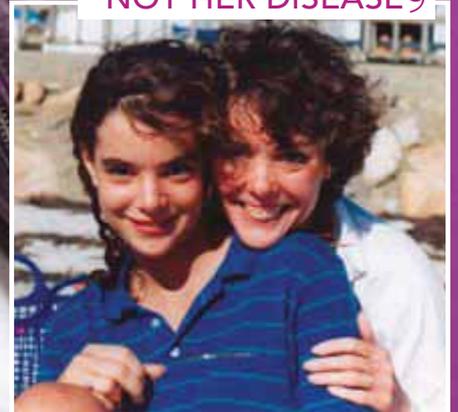
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“MY MOTHER WAS
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WALTER SCOTT'S

Personality Parade

WALTER SCOTT ASKS...

TOM BRITTNEY



There's a new vicar on *Grantchester* when Brittney, 28, takes on the character of Will Davenport, a firebrand who—replacing clergyman Sidney Chambers (**James Norton**)—embraces the future and shocks his flock in season four of the PBS *Masterpiece Mystery!* (July 14).

What kind of vicar is Will? He represents the generation coming in at the end of the '50s inspired by James Dean and Elvis Presley, which clashes with the Middle England lifestyle that came before. He's a very strong-headed, passionate and energetic young vicar who joined the church to help out people in the community and to try to change the church.



What advice did James Norton give you? He [told me] the cast and crew on *Grantchester* is like a family, so have fun. [And] hide your phone in your top pocket, so it can't be seen.



Go to Parade.com/brittney to find out about his next project—with Tom Hanks.

This season includes issues like racism and homophobia. Some people don't like the idea of issues being in their cozy murder mystery.

People sometimes look at the past with rose-tinted glasses, as if these things didn't exist. They did. It's good that *Grantchester* is brave enough to bring those issues in.

What are you passionate about besides acting? I do a lot of photography in my spare time.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO PERSONALITY@PARADE.COM

CROSBY ONSCREEN

The new rock doc *David Crosby: Remember My Name* (in theaters July 19) takes viewers through the career highs and lows—including prison time—of the Grammy-winning artist who was a member of three seminal bands: the Byrds; Crosby, Stills & Nash; and Crosby, Stills, Nash & Young. Interviewer "Cameron [Crowe] asked me some of the hardest questions I've ever been asked by anybody," says Crosby, 77.



JOE MANGANIELLO & SOFIA VERGARA PLAY BALL

Husband and wife Manganiello, 42, and Vergara, 47, team up in *Bottom of the 9th* (in theaters July 19), about a promising baseball phenom, Sonny Stano, who spends 17 years in prison after a violent mistake he makes in his youth. Released to his Bronx neighborhood, he works to win back his respect, family, lost love and dream of being a pro player. "It was very easy for me to play a character who was in love with him! I wish I could work with him more," says *Modern Family* TV star Vergara of co-starring with her spouse.



5 THINGS

NO MEGHAN BUT PLENTY OF DRAMA FOR SUITS

As *Suits* begins its ninth and final season (July 17 on USA Network), here are some interesting tidbits about the show and its legal eagles at the law firm of Zane Specter Litt Wheeler Williams.

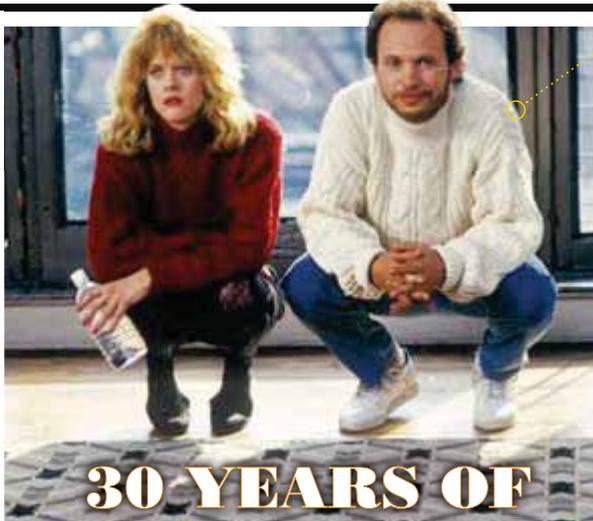
- 1. Meghan Markle, 37,** starred in 108 episodes of *Suits* from 2011 to 2018.
- 2. In the new season,** original cast member **Patrick J. Adams, 37,** guest stars as Mike Ross, and there will be a little update on his TV wife, Rachel Zane (Markle).



- 3. Fans will see more of "Darvey"—**Harvey (Gabriel Macht, 47) and Donna (Sarah Rafferty, 46)—together!
- 4. Samantha (Katherine Heigl, 40)** will get back in the boxing ring with a surprise opponent.
- 5. There's no truth to the rumor** that creator Aaron Korsh donated millions to charity to try to get Markle back for the final season.

Parade Picks

Visit PARADE.COM/PICKS for more trending products



30 YEARS OF When Harry Met Sally...

The legendary Nora Ephron rom-com turned 30 on July 12, which means it has been three decades since Harry (Billy Crystal) and Sally (Meg Ryan) sparked the ongoing debate: Can men and women really be friends?

Go to Parade.com/sally for 10 of the most memorable quotes from the movie.

1. Cozy Sweaters

Once a relationship cynic, Harry eventually proved himself a true romantic. And he did so in unmistakably '80s fashion, much of which has come back in style. Get his chunky, over-size knit look with the unisex **Donnelly Clan Sweater**. **\$199**, aransweatermarket.com

2. Katz's Deli

In honor of the film's 30th anniversary, Katz's Delicatessen—the site of that scene—is offering the **I'll Have What She's Having Package**, full of movie memorabilia (T-shirt, tote bag) and all the deli products you'll need to re-create Harry and Sally's order—her turkey sandwich and his pastrami on rye. **\$135**, katzsdelicatessen.com



3. Coffee Tables & Eligible Bachelors

Famous for its quick-witted dialogue, *When Harry Met Sally...* is also known for its unforgettable props, like the "stupid, wagon wheel, Roy Rogers, garage sale coffee table." And of course Marie's (Carrie Fisher) Rolodex of eligible bachelors. Organize your own important people with the **Semikolon Business Card File Box**. **\$37**, amazon.com

4. Sally Style

Her onscreen signature style is memorable—wool blazers, preppy scarves, that hat! Channel the look with the **Teak Rancher**, a wool fedora inspired by vintage men's looks, **\$129**, lackofcolor.com, and Ralph Lauren's **Floral Silk Scarf**, **\$58**, ralphlauren.com.

5. I'll Have What She's Having

Director Rob Reiner's mother, Estelle, played the customer who uttered those famous words, "I'll have what she's having." You can have it too with the **Sally Mug**. **\$16**, redbubble.com

6. Baby Fish Mouth

In the largely improvised **Pictionary** scene, Sally furiously attempts to draw "baby talk" and instead gets an energetic "baby fish mouth!" from Jess (Bruno Kirby). According to Reiner, there was nothing in the script indicating what Ryan should draw. She was just asked to convey "baby talk." **\$20**, target.com

7. When Harry Saw Helen

Remember the "Surrey With a Fringe on Top" duet at the Sharper Image store right before Harry sees his ex? Try your hand at the *Oklahoma!* tune with **Karafun**, an online karaoke experience with more than 32,000 songs. **\$6** for a two-day pass, **\$10** for a monthly subscription, karafun.com

Books We Love

To the Moon!

In honor of the 50th anniversary of the moon landing on July 20, here are three great reads to celebrate all things Apollo.

Picturing Apollo 11: Rare Views and Undiscovered Moments

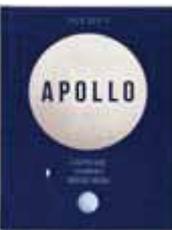
(University Press of Florida), by historian J.L. Pickering and journalist John Bisney, is a behind-the-scenes collection of stories and photos,



many never seen before, of the first moon landing, from the astronauts' training to splashdown. **\$45**

Apollo: A Graphic Guide to Mankind's Greatest Mission

(Abrams), by aircraft technician and graphic designer Zack Scott, is a virtual trip to the moon full of facts, stats and detailed illustrations for everyone who's ever dreamed of flying there. **\$25**



In Chasing the Moon: The People, the Politics, and the Promise That Launched America Into the Space Age

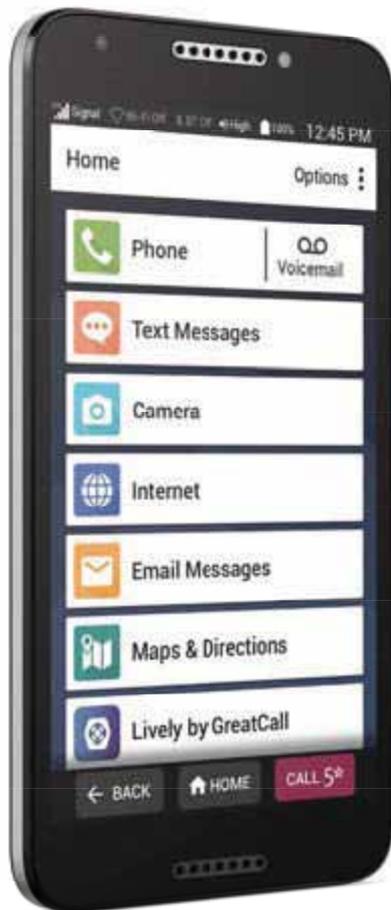
(Ballantine Books), Robert Stone and Alan Andres explore Apollo's legacy in thrilling fashion. This is a companion book to the *American Experience* film on PBS. **\$32**



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Stay Healthy

Grandpa's Living in the Backyard...

The retirement trend that's bringing families together—in a good way. **By Paula Spencer Scott**

Remember *The Waltons*? John-Boy, his umpteen siblings, Ma, Pa, Grandma and Grandpa famously shared a rambling Depression farmhouse in TV Land. More recently, multiple generations have lived together on *The Conners* and *One Day at a Time*. Turns out that extended family living has never really gone away. Today, a record 64 million Americans—one in five of us—live in a multigenerational home, according to the Pew Research Center. “We’re shifting from an age-segregated world to an age-integrated world,” says longevity expert Bill Thomas, M.D.

Necessity is partly the mother of this trend. Longer life spans mean sick, frail or disabled parents are moving in with their grown children (or vice versa). And the opioid and mental-health epidemics are contributing to an uptick in grandparents raising grandchildren. But there’s happiness and good health too. Beyond saving money or solving care problems, we learn from one another, pass on traditions and share health-inducing companionship.

That’s been the experience of Gary Peterson, 80, who now lives in the backyard of his daughter’s home.



Married for 54 years, Gary and Jeanne Peterson lived happily with horses and a dog on five acres in Weed, Calif. When Jeanne died in 2016, Gary, frail from a stroke and using a walker, knew he couldn’t stay on alone.

The answer lay across the country in Dubois, Pa., nearer to his daughter and son-in-law, Kimberly and Don Robertson. But where, exactly?

All in the same house felt too close for comfort. The basement needed too much work. So Peterson settled into an assisted-living high-rise 20 miles away. Used to wide open spaces and being around people he knew, the former rancher found it lonely. So did his dog, Whitey.

“One day Gary asked if he

could live in my fifth wheel [RV] in my yard,” Don Robertson says. “I worried someone would report me for locking up an old man in a trailer, so I checked with a friend in the Clearfield County Area Agency on Aging [CCAAA].”

The agency had a better idea: its very first ECHO cottage, short for Elder Cottage Housing Opportunity, a temporary home set up in the Robertsons’ backyard. They

Gillespie’s even more excited that the next “backyard homes” for those on her waiting list will be a new kind of kit home called Minkas, designed to assemble quickly and affordably with hand tools from pre-fabbed components, almost Lego-style.

Japanese for “people’s house,” Minkas are a twist on the tiny house trend, but with age-friendly and open universal design.

Backyard homes aren’t legal everywhere. The Robertsons had to apply for a special zoning change, for example. But the landscape is changing as more people push for affordable options, especially in pricey areas. In 2017, California led the nation in new permits for accessory dwelling units (ADUs), as they’re formally known, with a 63 percent increase over the previous year. Hawaii,

Tennessee, Washington, Illinois and Maryland also saw double-digit increases.

The best part, says Robertson, “Gary’s close by so we can help as he needs it.” The worst part? He laughs: “He uses my tools all the time.”

Peterson’s thumbs-up verdict on his new home: “This is a great way for family to take care of family.”

Gary Peterson (in hat) lives in an 800-square-foot temporary home in his daughter’s backyard.



share utilities and an address. “Basically it’s umbilical-ed to my house,” Robertson says.

“The idea is that when a family is done with it, we move it to another family in need,” says Kathleen Gillespie, CCAAA’s CEO. The roughly \$55,000 cost was paid for by state and county grants, part of a nationwide push to assist the growing number of older adults needing help. Peterson, who moved in last summer, pays a rent of 30 percent of his income, about \$800 a month.

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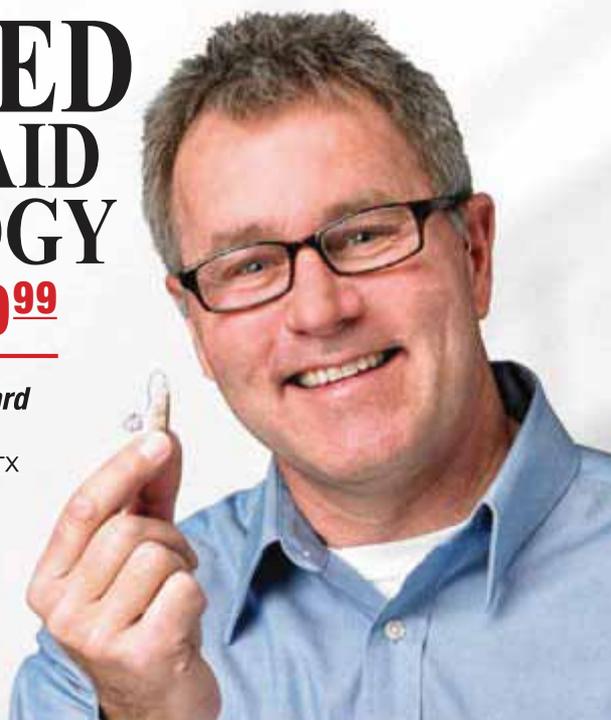
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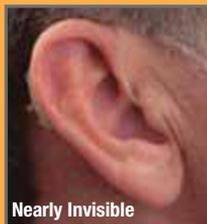
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Ask Marilyn

By Marilyn vos Savant

What do these words have in common other than having three letters and one syllable: ace, big, cat, end, fox, gum, him, may, pan, tab?

—Alyssa Dare, Elkridge, Md.

What do you think, readers? The answer appears below Numbrix.

If the temperature of a room is 72 F, and you want it to be 68 F, could you please tell my spouse that setting the thermostat to 60 F will not make the room cool faster than setting it to 68 F?

—Paul G., Elney, Ill.

Mrs. G: Setting the thermostat to 60 F will not make the room cool faster than setting it to 68 F. (Paul, I removed your surname for your own protection.)

Send questions to marilyn@parade.com



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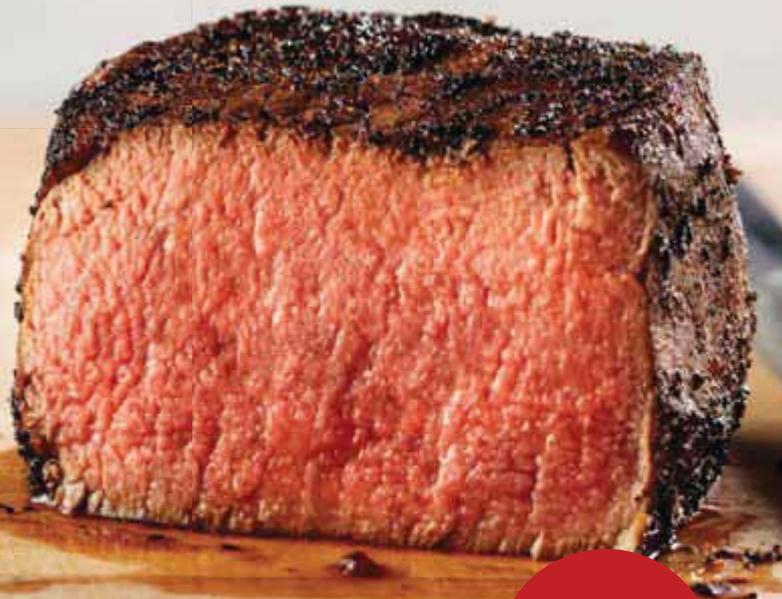
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A Mother's Memories



Actress Kimberly Williams-Paisley shares how her mother's Alzheimer's disease taught her to say yes to life.

BY AMY SPENCER • COVER PHOTOGRAPHY BY ROBERT TRACHTENBURG

Kimberly Williams-Paisley is “busy, busy, busy,” she says on her one day off in Vancouver. But make no mistake: “The busy-ness is by choice,” says the actress, 47, who lives in Nashville with her husband of 16 years, Brad Paisley, 46, and their sons, Huck, 12, and Jasper, 10. While juggling family life, she’s acting, producing and working with numerous charitable associations, including the Alzheimer’s Association, to which she’ll always have a deeply personal connection.

Williams-Paisley was raised in Westchester, N.Y., by her mother, Linda, a fundraiser whose last job was at the Michael J. Fox Foundation for Parkinson’s Research, and her father, Gurney, a writer. Growing up, she did ballet and played with her two younger siblings, brother Jay, now a firefighter and beekeeper, and sister Ashley, an actress. They were a tight-knit family, full of traditions led by their cheerleader of a mom. During summers, they’d visit their grandmother on Cape Cod. In the fall, they’d go apple picking. At Christmas, they’d read “’Twas the Night Before Christmas” aloud before bed. Then, at 19, Williams-Paisley was cast in her

first film, *Father of the Bride* (1991), which changed her life for good.

It jump-started her acting career—fast. She’ll never forget her first day on set, when her onscreen dad, Steve Martin, suggested she get a therapist. “I was like ha ha ha—but I should have,” says Williams-Paisley, who stepped from literal obscurity into the spotlight. “There was so much pressure. I used to have the worst stomachaches.”

And that first movie role led her to the love of her life.

Country singer-songwriter and guitarist Paisley saw his future wife in *Father of the Bride* and was so determined to meet her, he cast her in a video for “I’m Gonna Miss Her.” He wooed her by taking her to dinner in Marina del Rey, Calif., followed by a walk on the pier and months of emails and phone calls as they kept in touch long-distance. “He made me laugh. That was huge,” she says. He sealed the deal when he played “Little Moments,” a song he wrote about her, proving “he understands me in a way that I didn’t even realize.” They were married in 2003.

A Growing Shadow

But as her life was expanding with joy, a shadow was growing over her

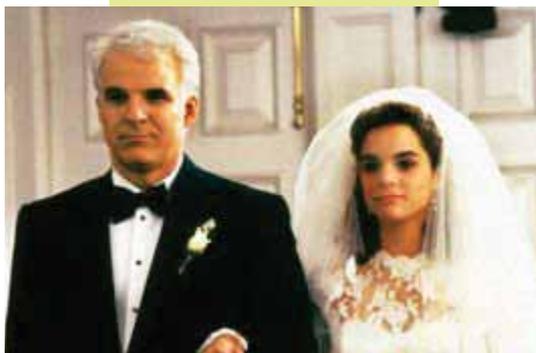


DANCE ALL NIGHT Brad Paisley helps his wife’s cause by performing at Kimberly Williams-Paisley’s annual all-star ‘80s Dance Party to End ALZ in Nashville. (This year’s party is Sept. 29. Visit alz.org/galas/nashville for more info.)

mother's health. It was at her wedding to Paisley that she first noticed something was wrong. Her mother seemed irrationally upset about the ceremony and had trouble reading a Bible passage. "She was very smart [and] articulate," says Williams-Paisley, "but that day, she had to keep stopping herself and going back." Trouble finding the right words was followed by other daily issues, like her mother having a problem signing a check at the grocery store, or difficulty tallying up a tip.

At first, the family wrote it off to fatigue or stress. When they shared their concerns, Linda would accuse them of badgering. "It was walking on eggshells," says Williams-Paisley, who chronicled the experience in her 2016 book, *Where the Light Gets In*. The family backed off and let it go—until they no longer could.

One day, she says, "I got a call that my mom had a terrible accident and had to be helicoptered to Mass General in Boston. They were biking and



ONSCREEN Since *Father of the Bride* (above, with Steve Martin), Williams-Paisley has starred in *We Are Marshall*, TV's *Nashville* and Hallmark's mystery movie series *Darrow & Darrow* (she's currently shooting the fourth installment).

she probably forgot how to ride a bike." There was another close call, she says, when her mom "had confused the gas pedal with the brake in the car in the parking lot at Costco and barreled down an aisle and impaled her car on top of a little wall."

Soon after that, Williams-Paisley's mother was diagnosed with primary progressive aphasia, a degenerative brain disease they later found out was caused by Alzheimer's. Looking back, Williams-Paisley regrets their first instincts to try to keep her mother's struggles hidden.

"We really let the stigma take control," she says, "like it was her fault, or that it meant she wasn't smart." It not only inhibited them from reaching out for advice and support—it

also prevented their father from getting the kind of support he really needed. "My dad wanted to be Superman and take care of her as he always did," she says. But he said later

that "he was the frog in boiling water, that he had no idea the danger he was in." In many ways, Williams-Paisley says, caregivers are at a greater risk than the patient they're caring for. Her father eventually had a heart-attack scare and became "like a shell of his former self," so they finally made the difficult choice to enter their mother into long-term care—one of the hardest moments in the course of her mom's disease.

Embrace the Blessings

After her mother entered care in 2012, Williams-Paisley noticed something troubling: "I started speaking about her in the past tense," she says. "She was like a ghost of the person that brought me up, and then there was this new person that looked different, acted different and, you know, is not my mom. It hurt too much to talk about her in the present."

But one night, after talking with a friend (artist Elizabeth Shatner, wife of *Star Trek* actor William Shatner) who'd also had a parent with Alzheimer's, "I realized that I was missing an opportunity to get to know

continued on page 14



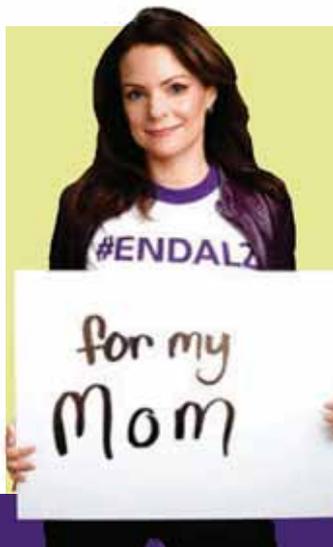
What I Learned

Talk about it. "If you have a family member with any form of dementia or memory loss," Kimberly Williams-Paisley says, "tell people about it. Ask for help. Call the Alzheimer's Association. They have a 24-hour caregiver hotline that is free." (800) 272-3900

Expect guilt. "So many caregivers and family members feel so much guilt about everything," she says, from "I'm not doing a good enough job" to "I did this wrong" to how her family felt the burden lift when her mom went into care. "There's no graceful way through it, really," she says. "It's a very complicated illness."

Stand your ground. If a family member suffering from dementia tries talking you out of doing what's right, use your resources. "The Alzheimer's Association has a full page of ideas about how to get the car keys away from someone who shouldn't be driving—like getting a prescription from the doctor to have a driving test."

Write down your wishes. Even if you're not dealing with dementia, she says, "write down now, while you're healthy, what would you like for your care, if one day you can't take care of yourself. Or, if nothing else, tell your loved ones that you trust them to take care of you in a way that they see fit."



We're having a brain-health revolution," says Sandra Bond Chapman, Ph.D., founder of the Center for BrainHealth at the University of Texas at Dallas. "What we've known about improving cognitive function has lagged a generation behind what we know about our hearts—until now."

"In the '80s, we believed you were born with all the neurons you had," says Lisa McGuire, Ph.D., of the Centers for Disease Control and Prevention (CDC). Now we know that new neurons and neural connections can develop all through life, she says.

In fact, it's possible to turn back the clock on cognitive aging, even in retirees or people with mild cognitive impairment, says neurologist Richard Isaacson, M.D., of Weill Cornell Medicine and the McKnight Brain Research Foundation.

When Weill Cornell Alzheimer's-prevention researchers tested lifestyle interventions, they found that people with mild cognitive impairment (MCI) improved significantly on tests of judgment, planning and processing speed, abilities that tend to decline with age. (People with MCI are more likely to develop Alzheimer's.) The most compliant improved by almost three years after 18 months. For the 13 percent of the population expected to develop Alzheimer's, the findings are remarkable.

For the other 87 percent of us? There's evidence that, with



— BOOST YOUR — **BRAIN**

It's never too early—or too late!—to whip your brain into shape and fight cognitive decline.

BY PAULA SPENCER SCOTT

effort, it's possible to delay or avoid "senior moments" and "age-related memory loss."

The following simple strategies are all good for your brain, whatever your age.

Drink more water The brain is 80 percent water, says neuroscientist Lisa Mosconi, Ph.D., author of *Brain Food*. Even mild dehydration can affect brain function.

Practice mindfulness A 2014 review of studies suggested that meditation may actually help offset cognitive decline. Even simple phone meditation apps help.

Get a brain "physical" "We need to change what happens in the doctor's office.

Brain changes related to Alzheimer's start decades before symptoms," says Molly French, Alzheimer's Association director of public health. Imagine if your

doctor tracked a total picture of what your brain needs, beyond simple dementia tests like drawing a clock face and knowing who's president.

Among benchmarks researchers hope to standardize: biometrics (what blood tests or brain imaging reveal), cognitive measures (like tests for attention and reasoning) and gauges of mental well-being and everyday functioning.

Get your heart thumping Interval training—short bursts of heart-pumping

activity—produces BDNF, a protein former Surgeon General Richard Carmona, author of *30 Days to a Better Brain*, calls "Miracle-Gro for the brain." Exercise also releases the brain-protective hormone irisin. Even a 10-minute walk or bike ride changes how parts of the brain connect and perform.

Feed your head Eat more plant foods, healthy fats and omega-3s and less saturated fats and processed foods. To reduce inflammation, eat within a 12-hour window, says Michael Crupain, M.D., co-author of *What to Eat When*.

Seek help for sleep problems

During rest, the recently discovered glymphatic system flushes toxins. If you're not falling asleep fast, getting seven to eight hours and rising refreshed, there may be an issue, like sleep apnea (now strongly linked with dementia), you need to address.

Consider cognitive training

Programs that teach strategies for improving specific cognitive abilities, like UT-Dallas' Strategic Memory Advanced Reasoning Training (SMART), can sharpen attention, reasoning and innovative thinking.

Mind your blood pressure

Maintaining it in middle age helps prevent dementia later, says CDC's McGuire. In a 2018 trial, keeping systolic pressure under 120 best protected the brain.

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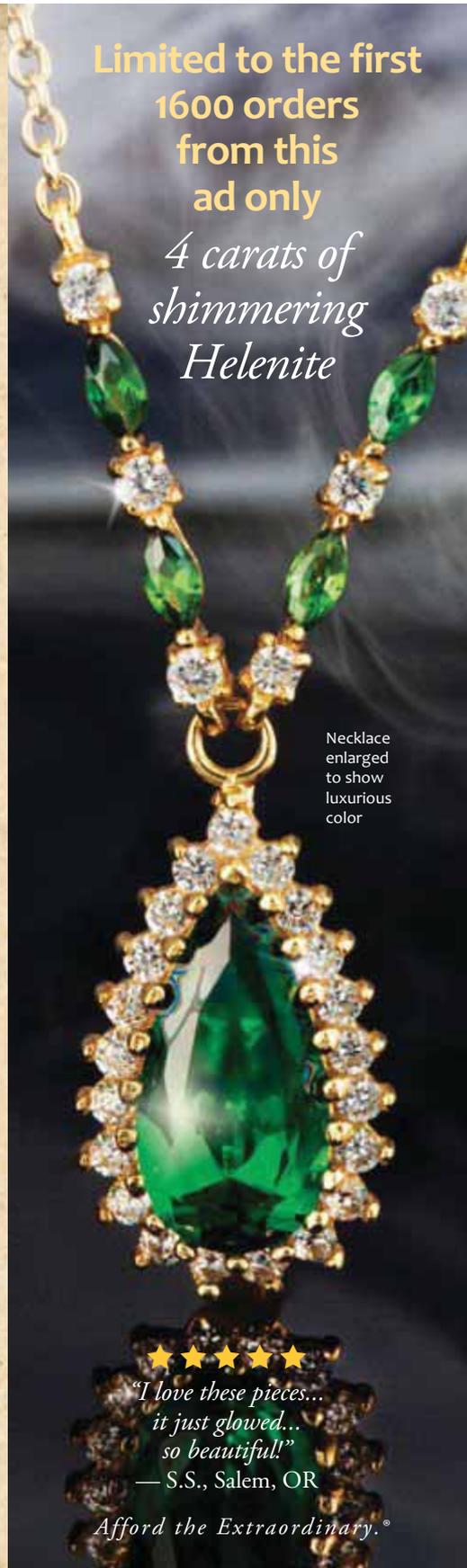
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from page 11

this new person," she says.

She got on a plane the next day to visit her mother. "It was a great lesson for me in embracing the person in front of me and being strictly in the moment—which, I realized, she was." Williams-Paisley learned how she'd enter the room and her mother's face would light up; and when she'd leave the room and come back five minutes

It was a great lesson for me in embracing the person in front of me and being strictly in the moment—which, I realized, she was.

later, her mother's face would light up again. And though the relationship her mother had with Williams-Paisley's first child wasn't what she'd hoped, it had its own joy, full of in-the-moment experiences, "happy with little things like sitting on the floor, laughing hysterically over something." She erased the ghost of who her mother was and asked, "Who are you now?"

"I realized she was still my teacher in so many ways," she says. "It's a horrible disease, but to be able to embrace the blessings within it was a gift."

Linda Williams passed away in 2016 at age 73, and Williams-Paisley is living the fullest life she can in her memory. She'll next appear in the upcoming Netflix series *Dolly Parton's Heartstrings* and will begin filming *The Christmas Chronicles 2*, also

continued on page 16

Pain and Aging?



Just Ask Christina.

Christina Walker
Chief Science Researcher

SCIATICA BACK PAIN?

Are radiating pains down the back of your leg, or pain in your lower back or buttocks making it uncomfortable to sit, walk or sleep? Millions are suffering unnecessarily because they are not aware of this proven treatment.

MagniLife® Leg & Back Pain Relief combines four active ingredients, such as Colocynthis to relieve burning pains and tingling sensations. Although this product is not intended to treat sciatica, it can help with the painful symptoms. "I am absolutely amazed at how it works and how fast it works." - T Martin. Tablets dissolve under the tongue and do not interfere with other medications.

MagniLife® Leg & Back Pain Relief is sold at Walgreens, CVS/pharmacy, Rite Aid, Walmart and Amazon. Order risk free for \$19.99 (\$5.95 S&H) for 125 tablets per bottle. Get a FREE bottle when you order two for \$39.98 (\$5.95 S&H). Send payment to: MagniLife S-P10, PO Box 6789, McKinney, TX 75071 or call 1-800-515-1815. Money back guarantee. Order now at www.LegBackPain.com

THROBBING MIGRAINES?

If you experience painful headaches that may pulse or throb, or sensitivity to light and sound, you are not alone. Over 50 million Americans suffer from migraine headaches, and many are not aware of this effective treatment that targets five symptoms of migraines.

MagniLife® Migraine Relief contains ten active ingredients to relieve symptoms, such as Coffea Cruda for piercing headaches and sensitivity to noise. "This is my go to product now when I have a migraine." - Sandra C. Tablets dissolve under the tongue. "Within 15 minutes I felt my headache leave, dizziness was better. Love this product." - Angel, WV.

MagniLife® Migraine Relief is sold at CVS and Amazon. Order risk free for \$19.99 +\$5.95 S&H for 90 tablets. Receive

a FREE bottle when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife M-P10, PO Box 6789, McKinney, TX 75071 or call 1-800-515-1815. Satisfaction guaranteed. Order now at www.MLMigraine.com

RESTLESS LEGS?

Are you having trouble sleeping due to unpleasant sensations in your legs, which make it difficult to stay still? You should know about a proven treatment that calms and relaxes the legs so you can rest comfortably.

MagniLife® Relaxing Leg Cream contains vitamins and minerals that quickly absorb to relieve those aggravating symptoms. "You can imagine my surprise and delight when my legs kept still that very first night, and now every night since!" - Dawn, VT.

MagniLife® Relaxing Leg Cream is sold at Walgreens, CVS, Rite Aid, Kroger, and Amazon. Order risk free for \$19.99 +\$5.95 S&H. Get a FREE jar when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife RC-P10, PO Box 6789, McKinney, TX 75071, or call 1-800-515-1815. Money back guarantee. Order at www.RLScream.com

FIBROMYALGIA PAIN?

Are you one of 16 million people suffering from deep muscle pain and tenderness, joint stiffness, difficulty sleeping, or the feeling of little or no energy? You should know relief is available.

MagniLife® Pain & Fatigue Relief combines 11 active ingredients to relieve deep muscle pain and soreness, arthritis pain, aching joints, and back and neck pain. Although this product is not intended to treat fibromyalgia, it can help with the pain and fatigue caused by fibromyalgia. "These tablets have just been WONDERFUL. I'd recommend them to anyone and everyone!" - Debra, WV.

MagniLife® Pain & Fatigue Relief is sold at CVS/pharmacy, Rite Aid Pharmacy and Amazon. Order risk free for \$19.99 +\$5.95 S&H for 125 tablets per bottle. Get a FREE bottle when you order two for \$39.98 +\$5.95 S&H. Send payment to: MagniLife F-P10, PO Box 6789, McKinney, TX 75071 or call 1-800-515-1815. Satisfaction guaranteed. Order now at www.PainFatigue.com

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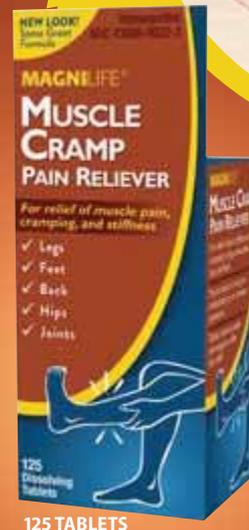
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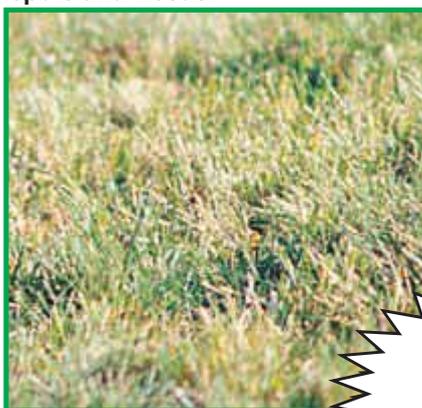
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for Netflix—another in a line of Christmas films she's done. (She says she loves the holiday so much, “I don't mind having Christmas for half of the year!”) She and Paisley plan to open the Store in Nashville by early 2020—it'll be a service, set up like a free grocery store, for people who are trying to get back on their feet after a setback. When she can, she fits in her favorite workouts, like hot yoga, spinning and Zumba, and takes walks while listening to a book—most recently, it's Melinda Gates' *The Moment of Lift*. She's also building a little “she shack” at her home.

And to this day, the actress lives a lesson her mother taught her by being present with her family every moment she can. They have drawing contests; she and son Jasper will challenge Brad Paisley and Huck to a five-minute contest, “like, it has to incorporate an elephant and a tree, and take place in another country, or something like that.” They read books out loud, having just finished Lois Lowry's *The Giver*. And they play ball in the dodgeball court they built from an old garage. “Anyone who comes to visit, it's like a rite of passage—you have to go hit the dodgeball court!”

And when the next opportunity lands on their doorstep to do something else fun, chances are the Paisley family will take it—just as her energetic, cheer-leading mom would have her clan do. “We say yes to as much as we can,” she says.

Do you feel old for your age? Go to **Parade.com/brain** to find out what that means.

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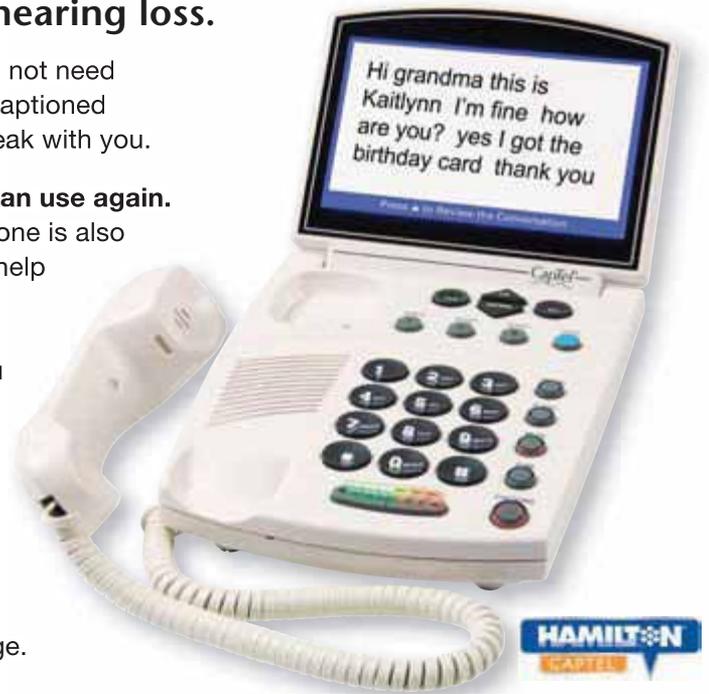
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No-Bake S'mores Cake!

A decidedly upscale version of the popular campfire treat, this multilayered cake from the new cookbook *Tasty Dessert* is surprisingly easy to make.

16-LAYER S'MORES CAKE

This will make more chocolate mixture than you'll need for the cake, but you can refrigerate the extra up to a month.

Place 2½ cups **semisweet chocolate chips** in a large heatproof bowl. In a small saucepan, bring 2 cups **heavy cream** to a boil. Pour cream over chocolate. Let stand 1 minute; whisk until chocolate melts.

Place 1 cup **marshmallow crème** (such as Marshmallow Fluff) in a small heatproof bowl. Add 1 Tbsp **whole milk**. Place 2 cups marshmallow crème in a second, larger heatproof bowl; add 2 Tbsp whole milk. Microwave each bowl on HIGH 15 seconds to loosen slightly; stir to incorporate milk. Cover smaller bowl; refrigerate.

Line bottom of a 9-by-5-inch loaf pan with parchment paper, with a 3-inch overhang on each long side. Using 18–22 **graham crackers** in all, arrange graham crackers over bottom of pan, breaking them as needed to fit. Spread a thin layer of marshmallow crème mixture (about 3–4 Tbsp) over graham crackers. Top with another row of graham crackers. Spread a thin layer of chocolate mixture (about 3–4 Tbsp) over crackers. Repeat three more times, alternating marshmallow and chocolate. Cover with plastic wrap; refrigerate overnight.

Remove cake and reserved small bowl of marshmallow crème mixture from refrigerator. Using parchment paper as handles, lift cake out of pan. Use a spatula to remove cake from parchment; set on a serving plate. Microwave marshmallow crème on HIGH 15 seconds to loosen. Pour onto cake, letting it drip over sides. If desired, use a small kitchen torch to toast marshmallow crème. Sprinkle with 1 oz shaved **bittersweet chocolate**. **Serves 8–10.**

Visit Parade.com/tasty for a Tasty Dessert Rocky Road Ice Cream Cake recipe.

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