

**CHICAGO SPORTS**

# A star, a car wreck, an uphill climb

Mike DeStefano was a star football player in high school. A grisly car wreck 10 years ago left him with a traumatic brain injury. He cannot walk by himself. He can't feed himself. He's still searching for his path in life. But football remains his passion, possibly even stronger now than it was when he was playing.

STACEY WESCOTT/CHICAGO TRIBUNE



**LIFE + TRAVEL**



## THE AGE OF LEGAL WEED

In the era of legalization, you've got a few things to learn. Do you bring pot to the potluck? Lizzie Post weighs in on weed etiquette.



## MUNCHIES IN MILWAUKEE

Check out some of the more recent offerings to the city's ever-evolving bar and restaurant lineup, like the popular PB&J Stuffed French Toast.

◆ Final

# Chicago Tribune



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SUNDAY, JULY 7, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Fields around Kaskaskia, Illinois, are flooded, as seen on July 1. Most of the island's 14,000 acres are surrounded by levees as protection from the powerful flow of the Mississippi River.

# 1st Ill. capital more isolated

Floodwaters from recent rains have swamped lone link to island with handful of residents

BY PATRICK M. O'CONNELL

**KASKASKIA** – On Kaskaskia Island, from the levee holding back the rushing waters of the Mississippi River to the north, to the submerged Old Channel Road bridge to the southwest, water covers fields normally bursting with soybeans and corn.

At the Church of the Immaculate Conception, a frog leaps from the algae-topped pool lapping at the front steps. A field of wheat bakes in the sun, the soaked, muddy soil incapable of supporting the farm equipment needed to harvest it. And to reach his house, Derek Klein, one of about three dozen residents of the island in Illinois, about 75 miles southeast of St. Louis, carefully navigates his Chevrolet pickup through several feet of floodwater, past an impromptu port of small fishing boats moored to the mud-caked land at the dry end of the road.

"It's so wet, you can't drive out there with a combine, you'd sink," Klein says, pointing to the wasted wheat along the levee. "And it's nice-lookin' wheat too."

This isolated island, where history runs deep, is an oddity even during dry weather. The home of the first capital of Illinois from 1818 until 1820, Kaskaskia has been severed from the rest of the state for more than 135 years, when the Mississippi River took the path of least resistance and cut

a new route to the east, leaving the town stranded alone on the west side of the river.

The once-powerful epicenter of Illinois government has been even more isolated from the rest of the country since April, when floodwaters swamped the lone link to the island. For months, as the waters of the Mississippi swelled and persistent rainstorms pounded the area, Kaskaskia has

Turn to **Kaskaskia**, Page 10

**"That's where they live, and they're going to hang in there for as long as they can. They love their island. It's hard to put into words what I think they feel about where they live."** — Mike Hoelscher, emergency management coordinator for Randolph County

## Biggest earthquake in 20 years hits Calif.

No fatalities or major injuries were reported after Friday night's 7.1 magnitude earthquake. But warnings by seismologists that large aftershocks were expected to continue for days — if not weeks — prompted further precautions. **Nation & World**, Page 27



## Cubs beat Giolito, White Sox 6-3

All-Star Lucas Giolito struggled, allowing six runs and five walks in four-plus innings. The Cubs' first eight batters in a five-run fifth inning reached base with Kyle Schwarber scoring on a double by Javier Baez, propelling the North Siders to victory. **Chicago Sports**

CHRIS SWEDA/CHICAGO TRIBUNE

## From homeless to college-bound

Chicago teen recalls living '24 deep' with others at one time

On a Thursday night in late June, Tavarion Laquon Foster put on his best clothes — khaki pants, black loafers, black shirt buttoned almost to the top — and went downtown to celebrate his college scholarship from the Chicago Coalition for the Homeless.

Growing up, Tavarion hadn't thought of himself as homeless. He was 6 years old when he began going to sleep at night without a bed to call his own, but



MARY SCHMICH

in his mind, moving from home to home, and bed to bed, was just life.

That evening at the scholarship ceremony he sat in the front row, leaning forward to listen to the other winners. It felt good to be with people whose lives weren't so different from his.

There was a young woman who'd lived in shelters and in homes without hot water. There was a young man who had to switch schools every time he switched houses. One student had moved from Louisiana to her aunt's home in Evanston only to have the family evicted.

When Tavarion's moment at the lectern came, he stepped forward and began with thank-you's to the coalition, to his mentor and to the woman snapping photos from one of the guest seats.

Turn to **Schmich**, Page 12

Tom Skilling's forecast High 78 Low 64

Chicago Weather Center: Complete forecast in **Nation & World**, Page 35

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Gondola passengers in Venice, Italy, enjoy the Canal Grande amid other boaters near the Rialto Bridge in June.

# A letter from Venice

A precarious paradise, engaged in a longtime dialogue with Chicago



**BLAIR KAMIN**  
*Cityscapes*

VENICE, Italy — Venice is heaven, but this July it is hellishly hot. You tour, you sweat, you shower. But who's complaining?

The city's treasures — picturesque campaniles and palazzos, charming gondolas plying the Grand Canal, and domed churches that seem to hover over the sparkling Venetian lagoon — exert a magnetic pull that is difficult to resist. For the overheated visitor, the gelato (to die for!) offers a coolly delicious balm.

I am here for personal reasons. My sister, Brooke Kamin Rapaport, curated the much-praised U.S. pavilion at this year's Venice Art Biennale. But it is hard to take off my critic's hat in such a thriving center of visual culture, especially because of its significant ties to Chicago.

At first glance, any comparison of Venice and Chicago may seem ludicrous. Venice, once a great seafaring empire, is more magical than muscular, frozen in time rather than evolving.

"Venice is a folding picture-post-card version of itself," the novelist and critic Mary McCarthy wrote in her insightful 1956 book, "Venice Observed."

But dig deeper and the connection with Chicago becomes real.

It was no coincidence



Tourists walk in the flooded streets during a high-water alert in Venice in 2018.

that the Venice Art Biennale made its debut in 1895, just two years after Chicago's World's Columbian Exposition of 1893 — the famous "White City" with its spectacular ensemble of Beaux-Arts buildings and Venice-inspired lagoons and gondolas.

Chicago officials pointed to that timing in 2014 when they announced that the city would start an architecture biennial, a sprawling exhibition of drawings, models, and other media.

"We learned that the Venice Biennale was inspired by the World's Columbian Exposition," Michelle Boone, then the city's head of cultural affairs and special events, said at the time. "The mayor of Venice came to Chicago, saw (the exposition), and said, 'Italy is too consumed with its past. We must be about the future.'"

Despite its traditional architecture, the great Chicago fair opened windows onto the future, dazzling visitors with the first Ferris wheel, electric street lights, and the notion, best

expressed by Daniel Burnham, that cities could be carefully planned for the greater good rather than growing haphazardly and simply for profit.

You can feel its influence in the gardens of the Venice Art Biennale, the Giardini, which host many of the event's symbolic national pavilions — a mini-Monticello for the U.S., a piece of Tel Aviv Bauhaus modernism for Israel, and so on.

With its allees of shady trees and easy-to-follow formal layout, the Giardini is the yang to the yin of Venice proper, a maze of passageways, pavement and small piazzas called *campi*. The setting reflects Burnham's passion for bringing order to the chaos of city life and for making big plans that bring the world to your doorstep.

So it is fitting that the Chicago Architecture Biennale, which will have its third showing next fall, owes a debt to Venice. Despite enormous differences in scale and character, Chicago and Venice

have been engaged in a global dialogue that stretches back for more than a century and continues to this day.

Much of the dialogue at this year's art biennale focuses on climate change. Apocalyptic visions are ubiquitous. The Canadian national pavilion shows videos about the climate change's impact on the Inuit people. On the floor of the French pavilion are an artist's version of a dead octopus and a dismembered human hand.

Even though much of the work is dull and heavy-handed, it is appropriate that artists are making these statements in Venice. Climate change is not an abstraction here. It poses an existential threat.

When an exceptional high tide flooded Venice last year, three quarters of the city was inundated and people were forced to don high boots to get around the streets. Walking along the famous canals, it's easy to foresee how a long-term sea rise could make Venice disappear like a latter-day Atlantis.

Venice is a dream city, a singular city, yet it is an apt symbol of the problems confronting all coastal cities. Big plans are needed to preserve this precarious paradise. Like its urban opposite, Chicago, it is that rare place where visitors can simultaneously immerse themselves in a glorious past and glimpse the aesthetic future.

*Blair Kamin is a Tribune critic.*

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# For 73 years, a wedding dress made from husband's parachute was kept

Now it's heading to a WWII museum

By Donna Vickroy

It was a beautiful summer day, and a crowd had gathered in front of Aida Bonsonto's home in the Little Italy neighborhood of Chicago.

Dressed in a gown made of silk and nylon, the bride-to-be walked down the stairs and out the front door as if she was "floating on air."

In some ways, she was. It was June 8, 1946, and Aida was wearing a dress made from her future husband's Army parachute. As the weightless fabric caught the breeze, she could feel it billow.

"I couldn't control it because it was so light. You could see it flying," she said. "It was an honor to have it and to wear it."

At Chicago's Holy Family Church, surrounded by family and flanked by her bridesmaids in white chiffon, Aida made good on a promise to wed Pfc. Gerald Bonsonto. It was a promise she'd made back before he left to fight in World War II, a promise that almost died with a sniper's bullet.

After months of recuperating, Gerald Bonsonto recovered from the harrowing injury he sustained during the invasion of Normandy and sent back his parachute, in two boxes, so Aida could be wed in a dress that was both practical during a time of national rationing and fashionable for the time.

Aida, who turns 97 on July 10, recalled how she brought the fabric to an Italian immigrant who hand-stitched it into an embellished, almost weightless gown with a sweetheart neckline and a long train.

Fast forward 73 years, to Memorial Day 2019. Aida's beloved Gerald has been gone 39 years, but the dress, both a work of fine craftsmanship and a time stamp, is still weightless and beautiful.

And Aida is ready to share it with the world.

## Memories on display

On May 27, Brig. Gen. Kris A. Belanger, of the Chicago-based 85th U.S. Army Reserve Support Command, met Aida at the Orland Park home of her son Jerry Bonsonto Jr. and his wife, Caroline, to pick up the dress and transport it to the 82nd Airborne Museum at Fort Bragg, North Carolina.

It will be exhibited as a testament to a time when love, luck and resourcefulness defined the nation.

"Everybody hears about



Aida "Edith" Bonsonto, holding a photo from her wedding, sits with her son Gerald and her daughter-in-law Caroline in Orland Park.

these dresses made from parachutes," said Chris Ruff, curator of the 82nd Airborne Museum, "but it seems there are very few that survived to this day, and this one is a gem."

After the war, Ruff said, there were shortages of materials, so people would make do with what they could get their hands on. Though he's heard about the dresses, he said, Aida's is only the second wedding parachute dress that he's actually seen. "There are only maybe three or four in the whole Army enterprise collection," he said.

"It's dresses like this and the people behind them that started the Baby Boom," Ruff said. "That's a big deal, not to mention the military service of these soldiers who brought these back to their wives."

"Now we can enjoy them and tell their story today. That's what museum artifacts are all about," he said.

## A love story war story

Seated in the family room of her son's southwest suburban home, Aida shared her story, one that is sprinkled with serendipity.

She and Gerald lived across the street from each other but didn't meet until one summer night in 1938 when she ran into him as she was leaving a neighborhood ice cream shop with her sister.

He was standing on the corner with his cousin and the four got to talking. "Before you knew it, we were walking and talking," Aida recalled. "Then he asked me if I'd like to go to a movie."

The couple dated and spent many evenings chatting on her front porch.

By December 1942, when Gerald was inducted into the Army, the couple

was going steady. "Before he left, he asked if I would accept his ring and if I would wait for him," Aida said.

She promised she would. "I wrote to him every day without fail. Every day he had a letter from me. I never stopped writing to him," she said.

As Gerald, a medic and paratrooper assigned to the 307th medics of the 82nd Airborne Division, saw duty around Europe and Africa, Aida worked in a shoe factory, first piecing together athletic shoes then sewing aviation kit bags for the Army.

One day, while on the job, she received a call from her future mother-in-law, asking her to come quickly. Gerald had been shot in the chest while parachuting over Sainte-Mère-Eglise, which would become the first town liberated after the D-Day invasion.

A German sniper's bullet grazed Gerald's heart and lodged in his back, she said. She believes "my picture saved his life."

Before he left for duty, she'd given Gerald a photo of herself that was taken at her brother's wedding. He'd kept the picture, which had a metal, mirror-like backing, in his chest pocket.

The photo was shredded by the bullet, but Aida kept it, and it is now buried with her husband.

For months, Gerald recovered in hospitals in France, England and Capri, Italy.

While in France, he asked a woman to make a nightgown for his bride out of parachute material. The long-sleeved, sashed gown even has her nickname, "Edith," embroidered across the top left side.

Aida said Gerald told her the cost of the seamstress' work was two packs of

cigarettes.

It was a different time, Aida said, and even though she only wore the nightgown on her wedding day, she machine-sewed the originally hand-stitched seams to add durability. She has also hand-washed the gown over the years.

Back then, the parachutes, said Jerry Bonsonto Jr., "were thin and lightweight, designed to get the men down fast so they wouldn't be targets in the air."

Caroline Bonsonto said the parachute nightgown "looks delicate but is sturdy as steel."

Aida and Gerald went on to have four sons, one of whom, Vince, died a few years ago.

Gerald worked as a truck driver and wore his Army boots until they disintegrated, Aida said.

"I wanted to have them bronzed," something she did for her son, Joe, after he returned from serving in Vietnam, she said.

"But he insisted on wearing them every day, as a reminder of all he went through and why he went through it — for freedom."

It also served as a tribute to his buddies who were killed in action, she said.

Aida said Gerald "never talked about the war" and would get upset when war movies tried to evoke realism.

"He would say, 'Shut it off. It's not the real thing. You've got to be there to know what it's really like,'" she said.

Aida said she is lending the dress to the museum, instead of donating it, because she has several great-granddaughters who might decide they'd like to wear it on their wedding day.

For now, the dress will be displayed as a testament to a time when love and war intersected, creating a fashion statement.

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Chicago Tribune (USPS 104-000) is published daily (7 days) at 160 N. Stetson Ave., Chicago, IL 60601; Chicago Tribune Company, LLC, Publisher; periodicals postage paid at Chicago, IL, and additional mailing offices. Postmaster: Send changes to the Chicago Tribune, Mail Subscription Division, 777 W. Chicago Ave., Chicago, IL 60654.  
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**Chicago Tribune**

# Chicago Tribune CHICAGOLAND

## Reforms advised after cop suicides

Mental health experts weigh in on wellness for Chicago officers

BY MADELINE BUCKLEY

The Chicago Police Department must make fundamental changes in the way it cares for the mental health of its officers, particularly as it faces a recent cluster of suicides, and needs to go beyond what is required by a pending federal court order.

That was one of the conclusions from mental health experts gathered in Chicago recently for a wellness summit. While the court order is a good first step, the department should take deeper steps to come up with a “robust wellness program,” according to the head of the National Alliance on Mental Illness in Chicago.

“Systemic changes need to be made to continue creating what seems to be a strategy for a robust wellness program,” said Executive Director Alexa James. “There obviously needs to be more foundational changes as well to accommodate the needs of officers.”

James and others suggested a list of actions during the two-day summit that drew city and department leaders along with more than 50 experts in the mental health field. But it was unclear if and when the department will follow them.

While Chicago police Superintendent Eddie Johnson praised the work of the summit, he did not commit to any specific recommendation. Nor did Mayor Lori Lightfoot.

“We will continue to explore all options to ensure our first responders have access to the wellness support and resources they need and deserve,” her office said in a statement, which noted that the new mayor “has been advocating for a total revamp of the inadequate officer wellness services provided today.”

Sponsors of the summit say they plan to circle back with Chicago police officials in a month or so. The

summit comes at a critical time for the issue of mental health among police officers.

At least seven Chicago cops have committed suicide in the last 12 months. And the New York Police Department just experienced four suicides in three weeks, spurring the department to seek “psychological autopsies” to analyze the officers’ actions.

The Chicago Police Department has already met a key requirement in the court order: It recently hired seven more clinicians to offer counseling for the more than 13,000 department employees, upping the total number to 12.

That brings the department in compliance with one of the mandates in the federal order, issued after the U.S. Department of Justice issued a scathing report in early 2017 during the fallout from the fatal police shooting of Laquan McDonald. Among the findings were that its mental health clinicians were overburdened.

The mental health experts who attended the summit say they hoped to provide a road map for further reform. Among their recommendations:

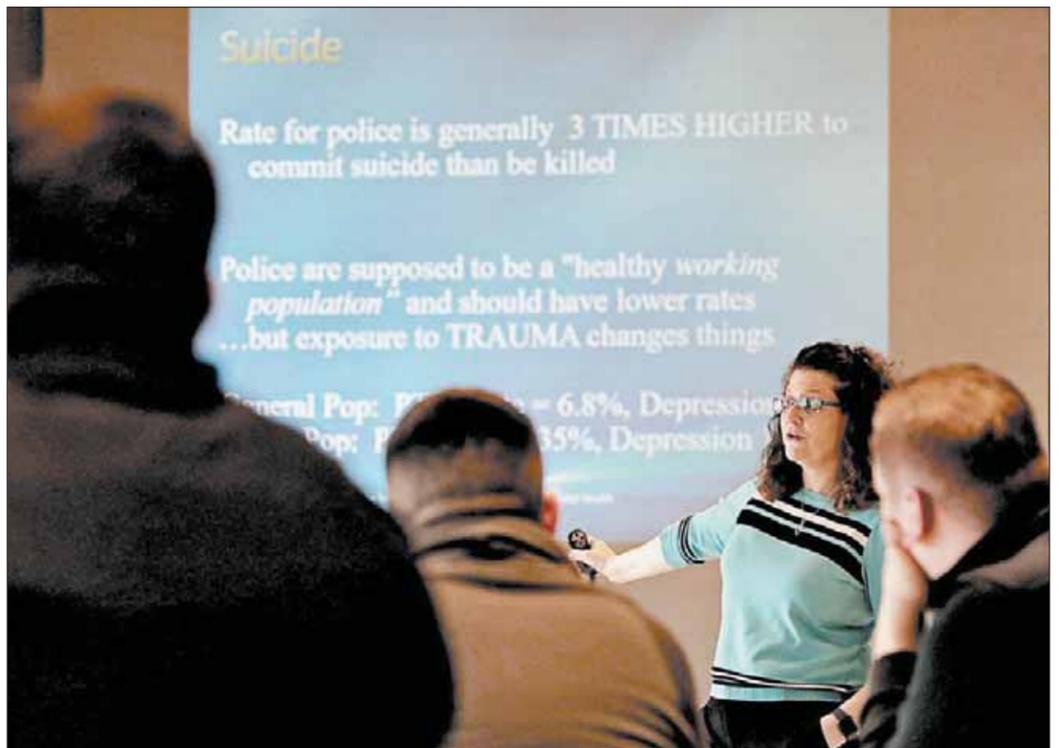
- Have the department’s employee assistance program evaluated and accredited by an independent body, such as the American Psychological Association.

- Train supervisors to speak to officers about wellness and suicide, and evaluate the wellness of officers in their command.

- Assign clinicians to drop in during all shifts at district stations to build camaraderie and normalize the seeking of help.

- Require more regular check-ins after police shootings, such as when body camera video is released to the public weeks later.

On the first day of the summit, according to attendees, about 75 officers listened as a neuroscientist explained how trauma impacts the brain. A yoga



ANTONIO PEREZ/CHICAGO TRIBUNE

Police attend a suicide presentation by Dr. Carrie Steiner, a licensed clinical/police psychologist in McCook, in March.

instructor described meditation and deep-breathing techniques, giving the officers tools to bring down their heart rate. Experts addressed suicide prevention.

“The goal is to eliminate suicide throughout the department,” Johnson told the crowd in opening remarks. “This is a lofty goal but I believe it’s worth striving for.”

On the second day, officers and experts broke out into small groups to come up with specific suggestions and then presented them to Johnson and Lightfoot.

“The department had a really hard year last year ... and mental health is a huge priority in the department,” said Zoe Russek, a research manager at University of Chicago Crime Lab, which organized the summit to review best practices around the country.

### ‘Good timing’

When Sandy Jo MacArthur was an assistant chief at the Los Angeles Police

Department, she and others worked with the police union to add more wellness checks following a police shooting.

Previously, when an officer was involved in a shooting, he or she had to see a psychologist within 72 hours. Most of the time, the psychologist would approve the officer’s return to work, MacArthur said.

But the stress would often hit the officers well after the shooting.

So the department required wellness checks several times in the year following a shooting. In particular, MacArthur said the department requires a wellness check around the time body camera footage of the shooting is released to the public, and again when authorities make a determination about whether the shooting was justified.

“(Officers) who have gone through the process say it’s good timing,” MacArthur said.

That was among recommendations suggested by MacArthur, who is retired,

and other LAPD officials who attended and spoke at the conference about the department’s work to revamp its wellness programs.

MacArthur said experts also recommended that the Chicago department’s clinicians be assigned to districts with the goal of regularly dropping in to meet officers and build a rapport.

“Having someone pop in once a week normalizes it,” MacArthur said. “There’s none of the weirdness about it.”

Such changes are crucial to implement now that the department has added more clinicians, the experts said.

James, who spoke at the summit about suicide prevention, said the department also should make sure its insurance plan has adequate mental health coverage for people who want to seek help outside of the department, and should train supervisors to have conversations with officers about suicide and assess the wellness of their subordinates.

### Next steps

One recommendation of “particular interest” was having the department’s mental health program evaluated by an independent body, according to Howard Ludwig, a spokesman with the Chicago Police Department. The idea would be for an organization like the American Psychological Association to come in and give the department an idea of where it is doing well and what areas need to improve, MacArthur said.

In the meantime, MacArthur is working with the University of Chicago Crime Lab to pull together all the recommendations and create a “road map” that will help the department figure out how to implement the recommendations. They plan to present it to Chicago police officials in four to six weeks, MacArthur said. “The thought process is, how do we create a resilient organization?”

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## Marijuana gets increased scrutiny after link to psychosis

BY ROBERT MCCOPPIN

As Illinois prepares to legalize marijuana next year, one key aspect of public health that regulators will consider is whether and how to limit the amount of THC — the chief component of cannabis that determines how high users get.

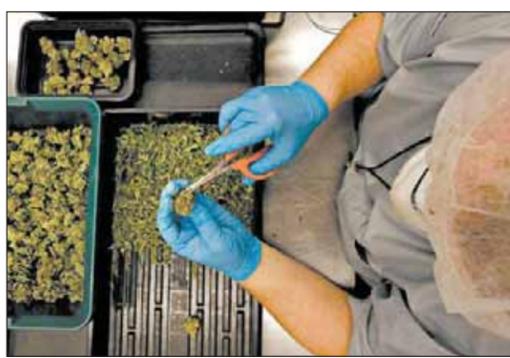
The new law signed by Gov. J.B. Pritzker last month to legalize sales Jan. 1 states that the Department of Agriculture will oversee cannabis growers, including “establishing limits on potency or serving size.”

While the vast majority of adult marijuana users consume it without incident, advocates say, the link between THC potency and psychosis has generated increased concern recently among psychiatrists and researchers. Multiple studies have shown a persistent association between marijuana use and psychosis, including schizophrenia, with symptoms such as paranoia and hallucinations.

In March, a study in the British medical journal *Lancet* went further, and found that daily cannabis use was associated with increased first episodes of a psychotic disorder. The association was even more pronounced for stronger marijuana, with higher levels of THC.

A 2018 study in the Netherlands also found that when potency went up, more people sought drug treatment, and when potency fell, so did the number of patients.

The data fit many of the tests for causality, research-



ANTONIO PEREZ/CHICAGO TRIBUNE

Packaging agent Dustin Kosteroski trims buds of marijuana at the Cresco Labs facility in Joliet in 2016.

ers say, but doesn’t prove that cannabis causes psychosis. Some researchers suspect instead that people predisposed to psychosis may be more likely to use cannabis. But as the Yale University authors of a comprehensive research review put it, “...cannabis may be a component cause in the emergence of psychosis, and this warrants serious consideration from the point of view of public health policy.”

In response to such findings, the Illinois State Medical Society is calling for per-serving limits on THC, strong warning labels, and a ban on claims of health benefits from cannabis. The society was involved in getting public health precautions written into marijuana legalization, and members hope to be involved in drawing up further regulations.

Medical Society President Paul Pedersen said he’s heard from psychiatrists in the state that there has been a noticeable increase of

youths coming into emergency departments with acute psychosis from marijuana in the past few years. He supported THC limits, saying, “It would be better to err on the side of being conservative.”

Marijuana potency — measured by the percentage of THC by weight in the total amount of marijuana consumed — has risen in recent decades. The average strength of stronger strains of confiscated pot doubled from about 8% in the early 1990s to 16% by 2013, according to the National Institute on Drug Abuse.

Efforts have been made to limit THC in other states. In Florida this spring, lawmakers tried but failed to limit the strength of marijuana flower to 10% THC. In Colorado in 2016, advocates pushed for a referendum to limit THC to 16% but ultimately withdrew the plan. Medical marijuana laws in some states only allow low-THC products.

Industry officials argued that the limits would have

eliminated most of their products, and would only push demand to the black market, costing jobs and tax revenue.

The Illinois medical marijuana program, operating since 2015, simply limits the amount of THC in edibles, so that a candy bar contains a maximum of 100 milligrams of THC, and is scored into servings of 10 milligrams each.

Cannabis continues to get stronger since legalization. Colorado reported that the average amount of THC in legal marijuana flower there rose from about 16% in 2014 to 20% in 2017.

The products generating the most concern are concentrates — in which solvents are used to extract THC into waxlike substances — which are far stronger, and can exceed 80% THC.

In Massachusetts, which recently legalized cannabis, a group of doctors and scientists recently called for strict THC potency limits and warnings on packages to include “increased risk of serious mental illness including psychosis, paranoia, suicidal thoughts, and depression.” The group also advocates tracking marijuana transactions to limit how much someone may buy.

But trying to regulate THC potency is misguided, in the view of Jeremy Unruh, director of public and regulatory affairs for PharmaCann, a multistate cannabis business based in Chicago.

People who use high-THC concentrates are generally experienced users, he said. Smokers feel the ef-

fects within minutes, so if it’s stronger pot, they simply smoke less. Most overdoses of cannabis, he believes, are due to new users who eat too much.

In states with legal cannabis, such as Colorado, emergency room visits and hospitalizations linked to marijuana use have shot up, often because people try an edible, then eat too much when it doesn’t take immediate effect, leading to an overdose — as famously documented firsthand by New York Times columnist Maureen Dowd.

Many weed-related websites offer advice on how to handle a “freak-out,” noting that most users will be fine with time, and generally advising to try to relax in a safe place and wait it out, which may take hours or even all day or night.

It’s more important, in Unruh’s view, to set limits on each serving of edibles, so that users know how much they’re taking and start with small amounts until they know what dose is best for them.

“I think it would be counterproductive to limit (THC) potencies until we really know (the effects),” he said. “I think it’s dosing — that addresses the issue.”

Cannabis advocates also point out that despite increased use of the product, the incidence of schizophrenia has remained about the same, at less than 1%.

Paul Armentano, deputy director for the advocacy group NORML, acknowledged in an email that marijuana use carries risk particularly for young people and those with a family

history of mental illness, which is why the group supports age restrictions and public education.

Such awareness campaigns have helped steadily decrease use, particularly among adolescents, of tobacco and alcohol, which unlike marijuana, kill thousands of people each year.

And legal cannabis has the advantage of lab testing and potency statements on the label, unlike illegal pot.

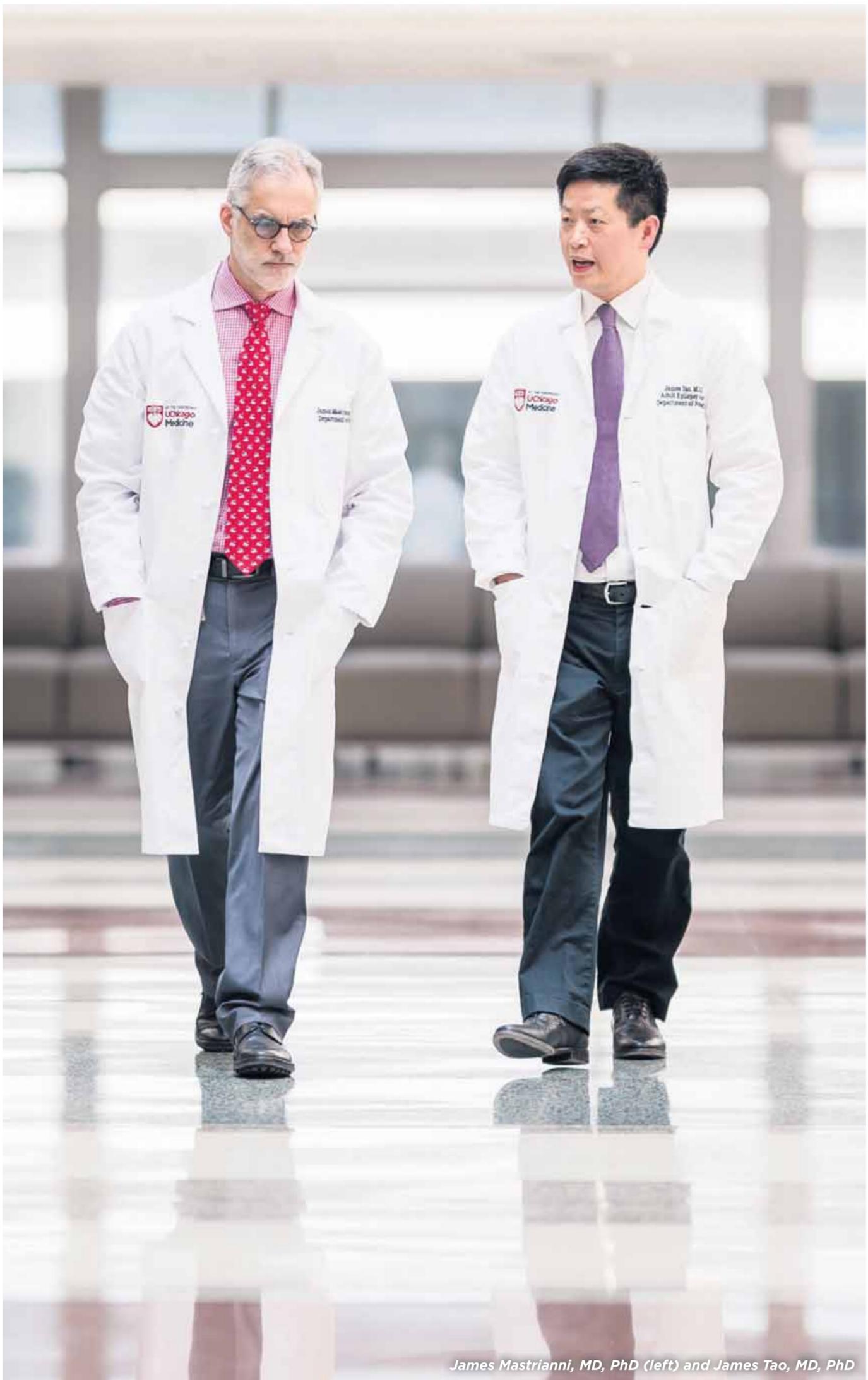
Armentano also pointed out that the FDA-approved drug Marinol, used to quell nausea, is 100% synthetic THC, but is used safely, without the risk of fatal overdose that opioids have.

Dr. Shalini Varma, a psychiatrist and addiction counselor in Vernon Hills, said she has seen patients who were heavy marijuana users who suffered psychotic breaks, such as a patient thinking the television is talking to him, or that his eyes are filming other people.

“They can’t function,” she said. But many of her patients won’t admit it’s a problem. “I treat lots of different drug problems. More than any other drug, they hold onto this.”

As for the regulatory process, a spokeswoman for the Department of Agriculture could not say what limits the agency will set, but said the emergency rules will be ready, as required, within 180 days of the law’s signing — a deadline which is just days before legal sales are to begin.

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James Mastrianni, MD, PhD (left) and James Tao, MD, PhD

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# 'We want to give money directly to research'

Softball tournament propels search for cure for breast cancer

BY ELIZA FAWCETT

Logan Poole, a 27-year-old Ph.D. candidate, opened the cover of a large white centrifuge, inserted tubes of samples, and set the machine spinning.

Poole is a researcher in Dr. Kay Macleod's lab in the Ben May Department for Cancer Research at the University of Chicago. The Macleod Lab investigates how the metabolism of mitochondria — a cell organelle that breaks down nutrients and produces energy — is linked to the spread of breast cancer to other parts of the body.

"We have shown that increased mitochondrial activity is associated with a worse prognosis and increased metastasis," Macleod said.

Her lab also tests drugs that regulate mitochondrial metabolism, hoping to determine if one might offer a way to block the progression of breast cancer. The centrifuge is an essential part of Macleod's work, since it allows her researchers to isolate specific cells and organelles for future testing. But the reason the machine can whirl away in her lab has less to do with science than with softball.

Macleod was able to purchase the centrifuge 18 months ago with funds raised by more than 1,000 softball players participating in the annual Ginger Rugai Y-Me Softball Tournament, which has been held every summer in Chicago for the past 24 years.

Since 2014, Macleod's lab has received key financial support from the tournament — last year, to the tune of \$70,000. Macleod has used the money to pay the salary of her lab manager and buy new equipment such as the centrifuge, she said. The tournament's costs are kept extremely low so that as much money as possible can go to Macleod's



Dr. Kay Macleod investigates the role of mitochondria in the spread of cancer for the University of Chicago.

work, according to Rugai, the former longtime alderman of the 19th Ward.

"We want to find a cure," Rugai said. "We want to give money directly to research."

Macleod started her lab at the University of Chicago in 2002, after completing postdoctoral work at the Massachusetts Institute of Technology and a doctorate in her native Scotland. For her, the research is personal: her mother and aunt were both diagnosed with breast cancer. But it can be challenging to secure federal funding for her work, she said. That's why support from the tournament is so essential.

"To get something funded by the government, you almost have to have done it already. They're risk-averse," she said. "But to push science forward, you need to take risks."

Saturday, Aug. 24, will mark the 25th year of the softball tournament, which began in 1994 with eight teams and last year attracted 64 teams and more than 1,200 players to the St. Christina Fields in Mount Greenwood Park.

The 16-inch softball tournament kicks off early in the

morning and runs all day, with a dance party that goes late into the night. A small army of volunteers provides food for all the players and local businesses sponsor the tournament, Rugai said. It can be an intense day for participants: Some are competitive softball players, some are breast cancer survivors, but all have been touched in some way by the disease.

In 1994, when Rugai represented the 19th Ward — and five years after she had been diagnosed with breast cancer at age 44 — one of her staffers, a softball player, floated the idea of putting together a softball tournament to benefit the Y-ME National Breast Cancer Organization. The breast cancer research advocacy organization — of which Rugai served as a board president — closed a number of years ago, but the tournament kept its name.

When Rugai was diagnosed with breast cancer, she said, "women were still whispering about it. They weren't talking aloud or demanding more funding."

This year marks her 30th as a breast cancer survivor.

In the quarter-century of the tournament, she estimates they have raised over a million dollars to support breast cancer research.

In 2010, she was inducted into the Chicago 16 Inch Hall of Fame on behalf of the Y-Me Tournament, even though, she readily admits, "I can barely catch or make it to first base."

For women who have participated in the tournament over the years, it is often the most anticipated event of the year. It is an emotional day of joy mixed with sorrow, players say: a celebration of hope and life; an opportunity to support women with recent diagnoses and those undergoing treatment; a moment to remember friends and relatives who died from the disease.

Deena Traina, 52, a personal trainer, started playing 16-inch softball as a kid growing up in Blue Island. She loved everything about the game, she said: "moving, hitting the ball, sliding, getting dirty."

She played competitive softball in high school and college and began participating in the Y-Me tournament

two decades ago. But when she was diagnosed with breast cancer in 2005, the tournament took on new meaning for her. Knowing that it was coming up in August kept her spirits up and motivated her to exercise, she said.

"I knew I was going to be OK," Traina said. "I never worried about dying. I knew I was going to beat it."

The women she played with, many of whom had survived cancer, supplied her with a wealth of information and a network of support.

"It's awful to be included in this sorority, but when you have such a loving family, it makes it easier," she said.

For many women, the most powerful part of the day is the survivors' game, played around noon with two teams of about 30 players each. At the beginning of the game, Rugai announces each survivor's name and the length of her survivorship.

"There's me at 36 years, and people at 20 years, and some at 6 months," said Mary Beth Lee, 63, the tournament's longest-sur-

living player.

Traina said that it can be hard to see someone who has been recently diagnosed: "It takes you right back. I lost my hair, the whole nine yards."

But for those just starting cancer treatment or in their first months of recovery, seeing women like Traina or Lee can be inspiring.

Katie McAlinden, 40, a teacher at Dawes Elementary School in Chicago, began playing in the Y-Me tournament when she was 25, long before she was diagnosed with breast cancer at age 33, in 2011.

For McAlinden, the full power of the tournament sunk in when she heard her own name called in Rugai's list of survivors for the first time.

"I just remember being seven months and being so anxious," McAlinden said. "But as she kept naming women, it was such a spark of hope."

Now, she still plays on a team called Katie's Ladies, which includes many of her childhood friends. She also usually serves as the DJ for the post-tournament dance party, which features upbeat music and "a lot of requests," she said.

Over the past 24 years of the tournament, the players have seen breast cancer treatment options evolve and emphasis on early screening procedures grow. Lee, the 36-year survivor, said that a breast cancer diagnosis used to be "like a death sentence."

But each year, there is hope to be found on the St. Christina Fields, as women round the bases, share stories of strength, sadness, and survival, and raise money to keep Kay Macleod's centrifuge spinning.

Macleod also attends the tournament, with fellow researchers and her family. She updates the players on the latest developments in her lab and throws the first pitch of the survivors game.

"It's quite intense," she said. "You feel the weight of expectation in terms of what you are doing to find a cure."

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## Nurse comes to aid of Navy Pier stabbing victim

BY ROSEMARY SOBOL

A nurse from Minnesota came to Chicago last week a tourist but is going back a hero to her young sons after rushing to the aid of one of three people stabbed at Navy Pier.

Not only did she apply a makeshift tourniquet on a badly slashed arm Thursday night, she kept her cool as panicked families ran past her, leaving strollers and blankets and even shoes. Then she calmed her 8- and 12-year-old sons when the man drew a knife before police grabbed him.

On Friday, the boys couldn't stop talking about their mother as they continued seeing the sights of the city. "They got excited," said the 32-year-old woman, who asked to not be named. "And today, they're still telling people what happened."

The woman said she had been in Chicago once before, while in high school, but decided to visit last week with her sons after her boyfriend left for his annual motorcycle trip. After enjoying the fireworks show at Navy Pier on Thursday, the three began heading back to their hotel.

"All of a sudden I hear, 'Oh my God!'" she said. "I turned to my right and there was this guy standing upright, waving his arms all around."

He wasn't saying much, but his left arm was gushing blood. "He was bleeding profusely. There was blood everywhere," she said.

Police said the man was one of three people stabbed during a fight outside the pier about 10 p.m. The other two, 14-year-old boys, were not as seriously injured.

First she made sure her sons were safely out of the way. "I told them to stay put and don't move."

Then it was "all on the situation at hand," the woman said. She quickly thought, "Did I have a belt?" In the chaos, she forgot if



FAMILY PHOTO

Two brothers, ages 8 and 12, received their honorary SWAT team medallions after they assisted their mom, a nurse, help a stabbing victim on Navy Pier after fireworks on July 4.

her sons were wearing belts. She asked and they said no.

A man who also stopped to help "had a piece of fabric or something that we could tie. (The victim) was swinging around, trying to move away from us, holding his arm. We were trying to get him to stop at least long enough to tie the makeshift tourniquet."

They finally tied it and the man left. But the woman said she stayed with the victim. "He was in and out of consciousness. He would lose it and then pop back up and fight security. Security and I were trying to hold him down to get a real tourniquet on him. Then I would check to make sure he'd not lose a pulse."

He briefly regained consciousness and stood up. "He pulled a knife and one of the officers yelled, 'Knife!' and everybody started running away. My little one started crying. He thought I was going to get hurt. I just jumped out of the way."

She told her boys, "Look, Mom's standing right here. Police are between us.

Mom's OK. We're all OK." The officers had drawn their guns, according to police.

The man dropped the knife and the officers handcuffed him. All this time people were running past. "They were screaming ... it was chaos." A young woman passed out nearby.

As the scene quieted down, police gave her sons honorary medallions from the SWAT team. "The officers told the boys, 'You did a great job being brave.' ... That was the coolest part."

The woman said she has worked at a hospital trauma center for about a year. "It was instinct. It's not the first time I've stopped for an accident or anything. It's just, I don't know, second nature. You see somebody get hurt and you want to help."

The next day, the family carried on with their trip, visiting the Planetarium and Shedd Aquarium. "They were still telling everyone about it," she said.

After a visit to Starved Rock, they will head back home Sunday.

# What's so great about soap?

It saves lives, says leader of aid organization that's trying to deliver 500,000 bars to migrant detention centers

BY NARA SCHOENBERG

It's not just ordinary citizens who are trying to donate soap and toothbrushes to detainees at federal migrant detention centers.

Following reports of overcrowding and unsanitary conditions, Clean the World, an Orlando, Florida, organization that recycles soap and distributes it to those in need, is maneuvering to make a sizable donation.

CEO Shawn Seipler said he has 500,000 bars of soap waiting to be delivered from Clean the World facilities in Orlando and Las Vegas.

Seipler faces the same obstacle as well-meaning private citizens: the federal Antideficiency Act, which prohibits donations to the U.S. government. But the act allows for exceptions in cases of "emergencies involving the safety of human life," and Seipler believes the current situation meets that standard.

"We can clearly tell you if they don't get these hygiene products there, absolutely there's an emergency involving human life," he said.

Seipler spoke to the Tribune on Tuesday about the surprising powers of a humble household product, the health threats faced by detainees, and his plans for delivering a half-million bars of soap.

"We want to do it thoughtfully; we want to do it properly," he said of the soap donation. "We are literally contacting every member of Congress" for help.

Soap doesn't actually kill germs, unless it's antibacterial, Seipler said. Instead, it uses fats and oils to make the offending microbes slide off your hands.

Hand-washing can reduce the risk of respiratory infections such as flu and pneumonia by 16% percent, and can reduce the death rate by more than 50%, he said.

Clean the World has distributed 50 million bars of soap to 127 countries in the last 10 years, Seipler said. The organization also provides soap to U.S. homeless shelters, relief organizations and women's shelters.

Lawyers who visited a



KAYLA O'BRIEN/ORLANDO SENTINEL

Clean the World volunteers pack boxes in 2016 to send to Hurricane Matthew victims in Haiti. The nonprofit is trying to deliver 500,000 bars of soap to migrant detention centers.

migrant children's detention facility in Clint, Texas, last month reported that toddlers weren't being diapered, and children were going without showers, clean clothes, toothbrushes, toothpaste or soap, according to The New York Times.

Government lawyers added to public outrage when they argued that soap and toothbrushes weren't required under the terms of a legal settlement that requires that detention facilities for migrant children must be safe and sanitary.

Last week, a congressional delegation reported on the conditions at a detention facility in El Paso, Texas, according to The Washington Post.

Members of the delegation said they met with more than a dozen women living in a single cell without running water, and that the women reported going weeks without showers.

Seipler said that his organization feels "very compelled" to act.

"From the reporting I am reading, (detainees) are soiling themselves, they are unable to go to the bathroom outside their own clothes.

"If you have a cell that has 100 people in it and any percentage of them have soiled themselves and are unable to clean it, you

absolutely have a life-threatening emergency situation."

If flu or pneumonia spread under those conditions and there isn't an immediate medical response, multiple deaths can result, Seipler said.

If he gets the OK from

the government, he can start delivering soap within days, he said.

"What a great moment for our country to show humanity and support to those who need it."

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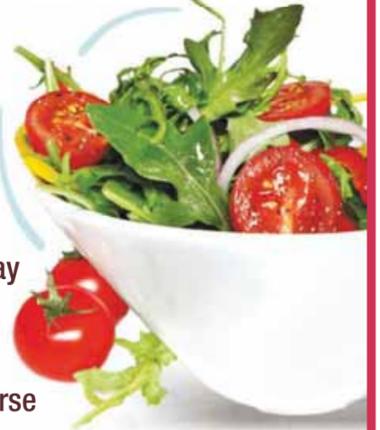
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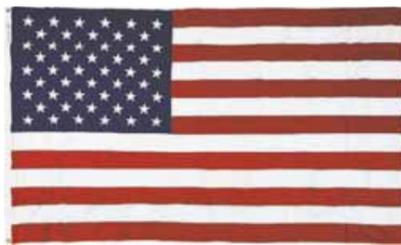
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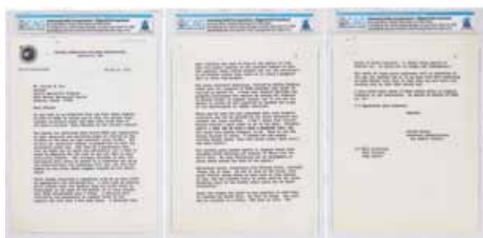
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# 'There's never going to be closure'

Chicago family recalls young woman killed while on Mexico City trip one year ago

BY ELVIA MALAGÓN

James Hoover slowly unwraps a blue T-shirt to reveal a sparkling framed photo of his late wife, Tatiana Mirutenko, smiling on their wedding day.

In the year since the Chicago-area native was shot to death while vacationing in Mexico City, Hoover has kept the photo of his wife close to him, putting it up in his Milwaukee bedroom and taking it with him to weddings.

"She's there with us," Hoover said.

On July 7, 2018, days after the couple celebrated their one-year wedding anniversary, they were leaving a restaurant in Mexico City's upscale Lomas de Chapultepec neighborhood when gunmen on a motorcycle opened fire. Another man was wounded; Mirutenko, 27, was killed. Mexican authorities have previously said she was not the target.

Across Mexico, there were more than 33,000 homicides last year, NPR reported. But even among the local population in Mexico City, Mirutenko's killing seemed to hit a nerve. In the year since the shooting, strangers from Mexico have reached out to Mirutenko's family in Chicago to offer condolences and even apologize. Mirutenko's father, Wasyl Mirutenko, heard that a local church dedicated a service for his daughter shortly after her death.

But the family hasn't gotten any updates or new details from Mexican authorities about the case, and there's no indication anyone has been arrested or charged. Hoover said he emailed an official in Mexico City six months after his wife was killed but never received a response.

"We can assume why (it happened). We know the rumors, we know there was an intended target, but there's never going to be that closure," said Roma Mirutenko, Tatiana's sister.

The Procuraduría General de Justicia de Mexico City, the local attorney general's office, did not respond to requests for comment by phone or through email. The U.S. Department of State referred questions about the case to Mexican authorities.

"The U.S. Embassy is working closely with Mexican authorities, who have the lead on the investigation," according to a statement from the State Department.

## 'Life without passion has no purpose'

Tatiana Mirutenko grew up in Hawthorn Woods in the far northwest suburbs of Chicago, and graduated from Lake Forest Academy before attending Clemson University.

Her parents, who now live in Chicago, described Mirutenko as being driven from an early age. They recalled that in high school she had a goal of playing with a volleyball club in Aurora, which was a significant distance from her school and home in Lake County. Still, she managed to drive to Aurora after school for practice and make it back home in time to eat dinner and do her homework, her mother, Natalie Mirutenko, remembered.

"Whatever challenges that were thrown at her, she would accept them and work as hard as she could to be the best and to accomplish whatever she wanted to and to rise to the challenge that she had to face," Natalie Mirutenko said. "Now in that regard, I find her absolutely amazing."

Tatiana went on to play volleyball for Clemson, and she later spent summers playing the sport at Oak Street Beach in Chicago, her family said.

Her Ukrainian heritage was also a big part of her identity. Growing up, Tatiana spent most of her Saturdays in Chicago attending Ukraine school and participating in a Ukraine scouting group, where she learned about her culture, traditions and language, her father said. Each summer, she spent a few weeks attending a camp with other children of Ukrainian descent, some who remained friends into adulthood.

"She identified so strongly with being Ukrainian," Hoover said. "Anytime there was a Ukrainian festival in the city, you know, we were there eating pierogi and borscht."

It was at a fundraiser at a Wicker Park bar



for a Ukrainian Medical Association debutante ball that Hoover met his future wife. Hoover is not Ukrainian, but he and his brother happened to have been invited by friends.

He remembers his brother tried to break the ice by attempting to speak to Mirutenko in Ukrainian, and by the end of the evening James and Tatiana were dancing together. The next day, she requested to connect with him through LinkedIn.

"She was 'Angel Girl' from then," Hoover said, remembering how he was struck by her beauty. "That's the name that stuck. She was Angel Girl."

The two married in 2017 and lived together in Chicago and Washington, D.C. They eventually moved to San Francisco after Mirutenko landed a job as an investor relations analyst at Nektar Therapeutics, a biopharmaceutical company.

She had aspirations of one day becoming an executive at the firm, her mother said. Hoover remembers his wife kept meticulous work notes filled with highlights and underlines. This past year, he stumbled upon a book about leadership as he was going through her things.

"In the front inside cover, it says, 'Life without passion has no purpose,'" Hoover said about the inscription, which appeared to have been written by his wife. "And that to me is exactly what she was, it was her quote."

## 'They'll get their justice in the next world'

Food played an important role in Mirutenko's life, starting as a child. When her father had health complications, she took over the family's kitchen, doing research on ingredients in dishes and learning how everything was prepared, Hoover said.

Visits to new restaurants often involved Mirutenko drilling the staff about the menu, even questioning what oils were used during the cooking process. Sometimes her curiosity landed her in a restaurant's kitchen, including one in Chicago where she watched the process of making ice cream, her family said.

When things went wrong with meals, Mirutenko tried to diagnose the problem. During a trip to a Thai restaurant in San Francisco, she took one bite of a chicken wing and immediately knew there was something wrong with the fryer, Hoover said. Indeed, the restaurant staff went back



**"She identified so strongly with being Ukrainian. Anytime there was a Ukrainian festival in the city, you know, we were there eating pierogi and borscht."**

— James Hoover, Tatiana Mirutenko's husband

and figured out the temperature was off that day, Wasyl Mirutenko said.

"She needed to connect the dots; she needed to understand why," Natalie Mirutenko said. "It didn't matter what the topic was ... whether it was politics, oncology, (she wanted to know), 'Why does this happen? I need to understand the fundamentals of this.'"

Food was one reason the couple decided to join friends from Chicago on the Mexico City trip, Hoover said. The group, which included one of Mirutenko's bridesmaids, had made reservations at several restaurants that were considered top-rated. The couple also tried to find hidden food gems while there, ranging from ramen to fresh scallops.

It wasn't the first time Mirutenko had traveled to Mexico. For more than 20 years, her family made an annual Christmas trip to Oaxaca to escape Chicago's frigid weather. She had also traveled to other parts of Mexico without encountering a problem, Wasyl Mirutenko said.

Wasyl Mirutenko, from left, his wife, Natalie, their daughter Roma, and James Hoover with a photo of their daughter and James' wife, Tatiana Mirutenko, who was 27 when she was shot and killed July 7, 2018, in Mexico City.

ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

But on their last night in Mexico City, the couple stopped to grab tacos after a night out, Hoover said. The neighborhood was regarded as safe. Mirutenko was two steps outside of the restaurant and Hoover was just behind her when gunmen on a motorcycle opened fire, fatally striking Mirutenko and wounding another man. The gunmen had been aiming for someone else, Mexican officials previously said.

Weeks later, Hoover moved to Milwaukee to be closer to his family and the Mirutenko family. Last September, Hoover went with his parents to Italy on what had originally been planned as a belated honeymoon with his wife. He spent the days thinking about what Mirutenko would have liked to do and what foods she would have wanted to taste.

"I wanted to do the trip. We had planned it," Hoover said. "It felt good and even though she wasn't there, I felt like I was there with her still."

Natalie Mirutenko said every day brings something that makes her think of her daughter. The two used to talk almost daily. She even misses how her daughter pronounced James' name.

The family will attend a memorial service at their church on Sunday to commemorate the anniversary of Mirutenko's death, then host friends in their Chicago home to celebrate her life.

Wasyl Mirutenko said he tries to block out the shooting from his memories about his daughter. He said he has respect for Mexico, pointing out that he and his family have visited the country many times, but he can't forgive whoever carried out the shooting.

"Nothing will bring her back. It won't ease anything," he said. "This horrible thing that happens all the time in Chicago and you'll see these people, you know, demand justice."

"They'll get their justice in the next world," he said.

The Associated Press contributed.

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Derek Klein, 40, stands in the Church of the Immaculate Conception. "I love it here," he said of Kaskaskia. "This is my home. So many good years, good memories. Where I grew up."

# Flooding swamps link to first Ill. capital

**Kaskaskia, from Page 1**

been inaccessible except by boat or, when the waters slowly receded this summer, giant pickup trucks with suspensions tall enough to traverse several feet of water on the low bridge over the old river channel that connects the island to Missouri.

Water has covered La Grande Rue, the main road into and out of town, for weeks. The town at the center of the island, home to the old church and the shrine that is home to the "Liberty Bell of the West," is essentially surrounded by water.

The most recent flood has forced the relocation of Kaskaskia's annual Fourth of July celebration, held each year at the bell site to celebrate the village's liberation from British rule on July 4, 1778. With the village virtually unreachable, the ceremony was held on the bluffs across the Mississippi at the Fort Kaskaskia state historic site.

Chester Wingerter, who has worked as the site superintendent for the state historic sites in and near Kaskaskia for 14 years, said this is the third time the Fourth of July ceremony slated for the island has had to be moved to higher ground because of flooding.

Residents have been forced to choose between an elaborate and inconvenient system of transportation on and off the island or temporary living options with friends and family in Chester, Illinois, 16 miles away and across the main channel of the river, or St. Mary, Missouri, the small town along U.S. 61 near the entrance to the Old Channel bridge. Those who have remained in their homes must plan ahead for groceries or medicine, since there is no store on the island, only a collection of homes, sheds, barns, workshops, garages and the historic buildings of the village.

"They really do get stranded. It's a hardy group that lives over there," said Mike Hoelscher, emergency management coordinator for Randolph County.

There has been no evacuation order for the island, and local, state and federal governments have not provided residents with any emergency management transportation options. Hoelscher said residents who have remained on the island and in the village have done so armed with information about potential risks and the inconveniences of the floodwaters.

"That's where they live, and they're going to hang in there for as long as they can," Hoelscher said. "They love their island. It's hard to put into words what I think they feel about where they live."

## 'This is my home'

Residents of Kaskaskia say the flooding has been frustrating and inconvenient, but few have consid-



Klein drives home through floodwaters on Monday.



A marker on the flooded road from Kaskaskia to St. Mary, Missouri.



SOURCES: OpenStreetMap, U.S. Army Corps of Engineers  
KYLE BENTLE / CHICAGO TRIBUNE

ered abandoning their land. They scoff at suggestions that more frequent flooding signals the impending demise or eventual abandonment of the village or the island.

"That's kind of a big-city question," said Emily Lyons, Kaskaskia's unofficial historian and organizer of the Fourth of July celebration whose house on the island was destroyed in the '93 flood. "Those who live in big cities or towns have lost touch with how farming is still big business. The river comes up, but it also goes down. But this has been such a bad year."

Even while they have had to temporarily relocate or rely on boats for access, Kaskaskia residents are not ready to pull the plug. The attraction of place — the history, the houses and farms passed down among generations, the memories and the uniqueness of the location — it's all too strong to leave behind, residents said.

"I love it here," Klein said,

as he maneuvered his truck around a sunken tree branch. "This is my home. So many good years, good memories. Where I grew up."

At the south end of the island, where corn and soybeans usually grow when it is dry, Klein points to the expanse of water where he and his friends have taken a boat out to water ski. Another house is completely surrounded by water, its owners decamped to the mainland until the water subsides.

Klein, 40, whose family has owned land on the island for four generations, said the recent spate of floods "tells me that you're stupid to put much money on that floodplain."

Still, Klein couldn't resist building a new workshop for his construction work.

When the rains subside, the rich floodplain soil will potentially yield plentiful, and lucrative, corn, soybean and wheat. But with no amenities on the island, the

changing so much," said Ben Picou, a former Kaskaskia Island resident and former sheriff of Randolph County who has two brothers who still live on the island. "We're getting more and more rain. And it's not near as cold."

Klein agrees. He blames more frequent rains and the development of roads, cities and towns upriver for the recent spate of near-record flood levels. "For me, I don't know why the river would ever quit doing this."

The state of Illinois experienced above average rainfall throughout June, according to the Illinois State Climatologist Office, with some areas in the southern half of the state receiving 200 to 300 percent of normal. Soil moisture content in many areas remains in the 90th to 99th percentile across Illinois, meaning there is an elevated risk of continued flooding throughout July, the office reported.

Randolph County is among 36 counties covered under a state disaster proclamation. Gov. J.B. Pritzker's office reported that more than 5 million sandbags and 38,000 tons of rock have been distributed to combat flooding throughout the state.

Out at one of the island levee pumps, Klein points to the green markings where his dad recorded the river height in 1993. The level this year was only a few rungs of the ladder below the mark.

This year has not been as dire. But Klein, one of the island's levee commissioners, has been keeping a watchful eye on the condition of the earthen and sand berms that are holding back the Mississippi beyond, using sand bags where needed and hoping for dry weather ahead.

"I sure hope this isn't the path we're on," Klein said about record rains.

On the island, the ground is saturated. And because most of the island's 14,000 acres are surrounded by levees to protect it from the powerful flow of the Mississippi, the water has nowhere to go.

"The water can't go anywhere because the river's so high," Wingerter, the historic site superintendent, said. "It's not necessarily the river, it's the rain water."

## A boomtown hangs on

The brick building that houses the "Liberty Bell of the West" has not been affected by this year's floods, and the historic church next door, which still hosts Mass on Sundays when the roads into and out of town are not damaged, also has not been damaged.

The same cannot be said for the former buildings of the old town, which formerly hugged the river to the northeast of the current village. Flooding in the late 1800s nearly wiped the town off the map, and the townspeople moved the surviving buildings — and

the damaged but original bell — to higher ground.

The river, which previously made a wide turn to the west, cut its path eastward, joining the Kaskaskia River north of Chester, leaving the village in Illinois stranded on the other side.

Today, assuming visitors can make it to the village with the help of locals, the bell can be viewed by pressing a button on the front door of the Kaskaskia Bell state memorial site, which slowly opens two white-washed doors. The bell and a colorful mural of old Kaskaskia are visible through the iron gate.

The history of the land and the village can be difficult to fathom when gazing at a collection of scattered houses amid a grove of trees, surrounded by wide expanses of flooded farmland. But 300 years ago, Kaskaskia developed into an essential trading post and eventually the hub of the middle Mississippi River valley.

By 1741, the bell was headed up the river from France, a gift from King Louis XV to the Catholic church in Illinois. Later, the bell was rung by villagers in Kaskaskia to celebrate their July 4, 1778, liberation from the British by American Col. George Rogers Clark.

During its run as capital, Kaskaskia had a peak population of about 7,000 before the seat of government was moved north to Vandalia in 1820.

Prior to a flood in 1973 that inundated the island, there was one bar and two grocery stores, serving a population of about 200, according to old levee district documents. By 2017, the U.S. Census Bureau estimated the population of the town at 18, making it the second-smallest in Illinois.

Still, Picou, the former sheriff, does not see the end coming any time soon.

"There's no reason for them to move as long as the levee holds up," he said.

Wingerter said he is not one to speculate, but the historic nature of the site is significant.

"There's a lot of history over there," Wingerter said. "I don't like to look into the future that far."

From atop the bluff overlook at the Fort Kaskaskia state historic site where the Fourth of July celebration was held, with its sweeping view of the Mississippi bending to the east around Kaskaskia Island to the south, Kaskaskia can be glimpsed through a grove of trees.

In the waning hours of a recent afternoon, charcoal cumulus clouds dotted the sky to the north. The horizon darkened. KMOX's motorists in city traffic to beware of heavy downpours on the highways.

Much of that water would make its way into the Mississippi, and downstream. Toward Kaskaskia.

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# Horse trainers hopeful for industry revival

124 standardbred horses were foaled in Illinois in 2018, down from peak of more than 2,000



**TED SLOWIK**

People who earn their livelihoods working with horses in eastern Will County are hoping recent gaming-expansion legislation will revive the struggling harness racing industry.

"It's a good business," said Kim Roth, 51, of Crete, a horse trainer and owner. "Obviously, it's dwindled. Hopefully (the legislation) will turn things around. It's going to help everything."

"Everything" involves thousands of jobs directly and indirectly related to harness racing, according to an industry trade group.

There are investors who own horses, men and women who breed and train the animals and drivers who man the carts known as sulkies. The trade involves veterinarians who care for animals, blacksmiths who shoe them, farmers who grow hay, occupations related to the transport of horses and entry-level jobs of mucking stables and grooming horses.

Roth works out of Sawgrass Training Center near Crete, where trainers and riders take horses around a half-mile limestone track. Because of economics, there are far fewer horses bred in Illinois today than in past years.

"Our breeding industry has collapsed," Roth said. "That's going to have to be completely rebuilt."

To put it in perspective, there were 124 standardbred horses foaled in Illinois in 2018, according to the Illinois Harness Horsemen's Association. During harness racing's peak in the 1980s, there were more than 2,000 horses foaled each year in the state, the group said.

"The purses have got so low, people can't afford to pay their training bills," Roth said.

Nelson Willis, 75, of Crete, has worked in the business for 62 years, starting as a horse groomer when he was 13. "You've got to learn how to take care of a horse before you learn how to train one."

Willis said he trains "22 or 23" horses at Sawgrass and employs five people. Previously, he said, he had a dozen people working for him when he trained 55 horses at Balmoral Park near Crete. "I've seen the best of times and right now it's the worst it's ever been in this state. So many people have left here."

For years, track owners, breeders and others in the trade pleaded with legislators to allow gaming positions at racetracks. Illinois was losing out to Ohio, Indiana and other states that drew more competitors and spectators, they said.

After years of efforts, the General Assembly recently passed and Gov. J.B. Pritzker signed into law a measure to expand gaming. The major changes allow casinos in Chicago, the south suburbs and four other areas; legalizes sports betting; permits video gaming terminals at racetracks and other large venues; and designates a new racetrack for the south suburbs.

Tinley Park officials have said a developer is interested in building the racetrack on the site of the former state mental health facility northwest of Harlem Avenue and 183rd Street.

The historic approval happened seven years after lawmakers passed a measure to expand gaming and address losses in the horse racing industry. Then-Gov. Pat Quinn vetoed the 2012 measure.

"That left a bad taste in everyone's mouth," said Roger Welch, 55, of Beecher. "One person with a veto single-handedly stopped Illinois horse racing in its tracks."

Welch is a fourth-generation horseman who was inducted into the Illinois Harness Racing Hall of Fame in 2012. He has bred world-champion horses,



TED SLOWIK/DAILY SOUTHTOWN PHOTOS

Trainer Nelson Willis, 75, of Beecher, holds onto a horse halter outside a barn on Tuesday at Sawgrass Training Center near Crete. "I've seen the best of times and right now it's the worst it's ever been in this state," Willis said of the harness racing industry in Illinois.



Trainer Kim Roth, 51, of Crete, drives a horse around a half-mile limestone track at Sawgrass Training Center on Tuesday.

**Gov. J.B. Pritzker signed into law a measure to expand gaming; Major changes allow casinos in Chicago, the south suburbs and four other areas; legalizes sports betting; permits video gaming terminals at racetracks and other large venues; and designates a new racetrack for the south suburbs.**

such as Fox Valley Anabell, a horse owned by the late New York Yankees owner George Steinbrenner.

The harness racing industry in Illinois has rapidly declined in the past five years, Welch said. "There's no market to sell (horses) in Illinois. I hope it's not too late" to bring back the industry.

Welch said he remembers when he was a child and visited Sportsman's Park near Cicero. Crowds were so big, people paid for parking and admission, he said. Attendance dwindled as years passed, despite free admission and parking.

Welch said he still lives in Beecher but spends the horse-racing season in Indiana, working mostly at Harrah's Hoosier Park Racing and Casino in Anderson, northeast of Indianapolis.

Since 2016, Hawthorne Race Course on the border of Cicero and Stickney has been the Chicago area's only track with harness racing. Hawthorne also hosts thoroughbred racing. Balmoral ended its harness-racing tradition after the 2015 season and became a show-jumping venue in 2017.

Maywood Park near Melrose Park also closed in 2015. Sportsman's Park hosted its last horse race in

2002 and was demolished in 2009. Other harness racing tracks were Washington Park Race Track in Homewood and Aurora Downs Racetrack. Fire destroyed Washington Park in 1977, and Aurora Downs went out of business in 1976.

During a 99-day peak stretch in the summer of 1979, Sportsman's averaged daily attendance of 13,136 patrons who wagered a daily average of \$1.6 million, the Chicago Tribune reported in 2017.

Back then, harness racing outdrew thoroughbred racing at Arlington Park. Thoroughbreds — the types of horses raced at the Kentucky Derby — are larger but more delicate animals, Roth said. "Standardbred horses are tougher," she said.

Breeding stallions and mares for thoroughbred racing also is more expensive. Harness racers turned to Amish farmers for standardbred workhorses, Welch said. "Amish breeders were breeding every buggy mare they had," he said.

Thoroughbred racing has jockeys; standardbred racing has drivers.

Several factors contributed to the decline of harness racing in Illinois, including the introduction of riverboat casinos in the 1990s. In 1995, state lawmakers introduced "purse recapture," a provision designed to help racetracks when live simulcasts of out-of-state races were introduced.

Recapture awarded track owners a share of money that otherwise would have been allotted to purses. The lower purses in Illinois drove many horsemen and horses to races in other states. The decline in racing quality further diminished attendance. "It was a chain reaction," Roth said.

The new legislation ends purse recapture after nearly 25 years. "Purse recapture was the killer," Welch said. "The racetracks kept recapturing the money and the wagering dollars were less and less every year."

The Illinois Harness Horsemen's Association estimates that harness racing-related jobs stand at about 20,000 in Illinois, down from a peak of more than 60,000 two decades ago. The new legislation will create jobs indirectly related to harness racing, including racetrack posi-

tions such as tellers, bartenders and accountants, the IHHA said.

"The ripple effect of our industry on the Illinois economy is wide and diffi-

cult to grasp sometimes," IHHA President Marty Engel said in a statement.

"It was one of our missions to make sure that our economic impact was under-

stood as valuable."

Jimmy Halvorson, 35, of Crete, is a blacksmith who shoes horses at Sawgrass and other training centers. "It seemed like we had a lot of people left. Now there's a lot of talk that they want to come home."

Despite track closures, declining attendance and job losses in the industry, horsemen and women are optimistic that the new legislation will create growth within a few years.

Welch and others believe breeders, buyers and workers will return to Illinois as the harness racing industry is re-established.

"This is going to get our breeding business going again," Roth said.

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#TASTEOFCHICAGO



ABEL URIBE/CHICAGO TRIBUNE

Tavarion Foster, 18, with his mother, Shaunte Teague. When he told her he was leaving for college — Stillman College in Alabama in August — she cried. She also plans to drive him there.

# ‘My mind changed about ... my life’

Schmich, from Page 1

“My beautiful mother,” he told the crowd, without explaining how extraordinary it was that the two of them were in this room, and for this purpose, together.

## Just life

Tavarion was the second child of Shaunte Teague and Brandon Foster, who came together as a couple at the end of Shaunte’s eighth grade year. By the time they were in their early 20s, they had five children.

Foster, who never finished high school, earned decent money, enough to afford rent on an apartment in Cicero, just over the border from Chicago’s West Side, where he and Teague grew up. It was important to him to take care of his family.

But his money came from dealing drugs, and he was tangled in all the dangers of the trade. Shortly before Christmas in 2007, a man walked into a T-shirt store in West Garfield Park and shot him in the head.

The death of Brandon Foster, a 25-year-old father of five, didn’t make major news, but for the family that relied on him, the world changed. On that December day, Shaunte Teague lost her best friend and her children’s financial support. For a long time afterward, she also lost herself.

“It broke me,” she says.

She was 23 years old. She’d never had a paying job. She couldn’t afford the rent on the Cicero apartment. And so it came to pass that while she struggled, her children moved in with relatives. Teague continued to see her kids but for a long time didn’t live with them.

Only years later would Tavarion understand that he was a data point in a statistic, one of the nearly 18,000 Chicago Public Schools students who are officially considered homeless, according to the Chicago Coalition for the Homeless. Four out of five are African American.

Most, like Tavarion, live “doubled up,” meaning with friends or extended family.

The doubled-up are the homeless who aren’t living on the street or in a shelter, but who nonetheless endure the tumult of living without a stable home.

In Tavarion’s case, doubled up meant more than double. At some points it meant two dozen people, or more, crowded into a single residence.

“It was just how things were,” he says. “I knew people lived in better situations, but it was just my life. Nothing I could do but work with it.”

## ‘24 deep’

Tavarion’s first home after his father died was Auntie Michelle’s apartment on the West Side. Soon it was on to Auntie Liz’s house, where on an average night 17 members of his extended family shared the space. Sometimes Tavarion slept in a room with his cousins, other times in the front room or the basement.

“A lot of transitioning,” he says.

He was in fifth grade when he, his sister and a younger brother moved in with Auntie Teresa, first in a house, then, after a problem with the landlord, into a second-floor apartment.

“We were 24 deep,” he says.

One apartment, 24 occupants.

Just life.

At Auntie Teresa’s, Tavarion had what he calls “a set bed” in one of the bedrooms. It was in a bunk bed. His great-grandmother and youngest brother occupied the bottom. Tavarion and two other brothers slept up top.

In the crowded apartment, quiet was rare. The kids got up early, the adults stayed up late. Tavarion learned to do his homework before he got home. At home, he found ways to turn “the commotion”

into fun. “You could go outside, but you didn’t have toys or bikes or scooters, so you have to create some kind of game to play,” he says. “It was always fun to try to create fun.”

Some mornings when the TV was on, he’d hear reports of shootings near wherever he was living. He didn’t let the news worry him, not consciously at least.

He trained himself to avoid what he calls “the little traps,” the petty crimes and drug deals that ensnare so many young people, and he approached the dangers with caution, not fear. He’s careful to differentiate the two.

“Fear paralyzes you,” he says. “If you’re going to make it through the day, you’re going to make it through the day.”

In eighth grade, Tavarion moved with his extended family to the South Side. Sharing the new house with him and all his siblings were Auntie Michelle, Auntie Teresa, their kids and grandkids.

In that home, they were 28 deep.

Every move had ripples. Unlike many homeless students, who bounce from school to school, Tavarion stayed at the same elementary school — Laura S. Ward STEM School — from second grade on, but every time he moved, he had to devise a new route to get there.

At one point, his weekday commute meant catching the Ashland bus to the Madison bus, getting off at the Garfield Park Conservatory and walking the rest of the way. The trip took an hour. In winter it could take three.

Just life.

As Tavarion grew older, he occasionally missed having a dad around. He’d see other boys with theirs and wonder what it was like. The absence hit him strongly one day when he was learning how to shave. Why didn’t he have a father to show him how?

“I got angry,” he says. It’s a word he rarely uses.

What he sought in a father, he found, in part, in Mr. Gardner.

Larry Gardner was the coach of every sport at Ward school. Football, baseball, basketball, track. Tavarion, who was talented in them all, became one of the kids Mr. Gardner took under his wing. Need gym shoes or a ride? Mr. Gardner would help you out. Need a meal? Mr. Gardner would buy you one.

Mr. Gardner taught Tavarion how to tie a tie. He also gave advice.

“Your environment does not determine your character,” Gardner remembers telling him. “The only way you can get the life you want is to go to school and get educated. If you go away, the guys who are on the corners selling drugs? You’ll come back and they’ll still be there — if they’re not dead or in jail.”

Tavarion heeded the warning. It’s not that he thought the dealers on the corners were bad guys. They were doing what they needed to do to get by. But he believed he could find a better way, what he calls “legal success.”

“I’ve seen what illegal success looks like,” he says. “It led to the death of my father.”

So when a friend told him about a high school that trained students in medical fields, he resolved to go there even though he’d never visited.

“You know it’s predominantly Hispanic?” Mr. Gardner asked him.

He knew. He also knew he wanted something he believed he could get there: “Making myself the best person I could be.”

## Legal success

When Tavarion arrived at Instituto Health Sciences Career Academy in southwest Chicago, he’d heard all kinds of stereotypes about Hispanics. He brushed them off while assuming that as one of the

school’s few black students, he’d be stereotyped too.

“I knew they was going to stereotype everything I did,” he says. “That’s just human nature. I just knew I couldn’t let their stereotypes come to life.”

At his new school, Tavarion made new friends. He visited their homes.

“Who’s sleeping with you?” he’d ask, only to discover they had their own beds, their own rooms.

“I saw how a normal household is supposed to function, by statistics,” he says. “That’s when my mind changed about how I want to have my life, how I wanted to have my mother’s life, my sister’s life, my brothers’ life.”

At school, nothing in his demeanor suggested the complexities of his living situation. He was a basketball star, made good grades, came to be known as a leader and a peacemaker. He arrived at school on time, his uniform clean and neatly pressed. “He was a real favorite among teachers and his peers,” says Valarie Wilson, the school’s climate and culture coach, who used to be the physical education teacher. It was in phys ed that she first glimpsed a shadow on Tavarion’s life.

“On Fridays, one of the things I would do in my class was give students time to reflect, calm themselves down, quiet time,” she says. “I would notice how Tavarion seemed to really appreciate that space to be quiet, to rest. I wondered if he was getting enough rest at home.”

One freezing day this winter, she noticed how lightly dressed he was. She offered him a pair of gloves.

Little by little, he told her about his home life. In return, Wilson, who is African American, told him how often she’d moved around growing up. They developed a rapport, and she helped steer him toward college.

Tavarion knew nothing about college. Except that he wanted to go. Except that his family couldn’t afford it. Except that if he was going to get scholarships he would have to focus as if his life depended on it.

When his English teacher, who is African American, encouraged him to look at HBCUs — historically black colleges and universities — he was intrigued. At spring break this year, he took a group tour of several HBCUs in the South and out there, far from Chicago, he saw what he yearned for:

Independence. Experience. An expanded connection to black culture. A dorm room.

## Promises

But all of that’s just history now.

On the night he stood at the lectern in a ceremonial courtroom at Loyola University School of Law to be honored for his scholarship from the Chicago Coalition for the Homeless, Tavarion didn’t talk to the audience about his past. He preferred to state his promises. Promises were the future.

Promise: This scholarship will not go to waste.

Promise: I will volunteer to help others.

Promise: I will be the best person and mentor I can be.

He sat down to applause, happy to have his mother there to hear his vows.

Shaunte Teague is 34 now. She works as a manager at a Taco Bell. She worked for a while at a substance abuse and mental health agency as well but says it made her too sad when the clients died. Tavarion admires the discipline she has mustered to put her life back together.

While Tavarion was in high school, she also brought her family back together — all five kids with her — in a small brick rental home in West Englewood. Each of them has a bed.

“I never felt my mother abandoned me,” he says. “We were just set aside for a time

so she could get back on her feet. I believe she was just trying to figure out herself. My father was a part of her spirit.”

In August, Tavarion leaves for Stillman College, a small HBCU in Alabama. The \$2,500 from the coalition — renewable if he stays in school — won’t pay for everything, but with Valarie Wilson’s help he is piecing together smaller scholarships he hopes will add up to enough.

He’s earning money this summer working 20 hours a week in the shoe department of a Marshalls store. As a side job, he works for a firm that does crowd control at concerts. On the job, he got to see the Rolling Stones.

When Tavarion told his mother he was leaving for college, she cried.

“For two days,” she says.

She also knew he had to go. She plans to drive him there, in a rental car since her 2001 Jeep Cherokee overheats.

“I want a better life for him,” she says, “than what his father and I had.”

## ‘My family is my heart’

Since hearing Tavarion’s story, I’ve pondered: Why has he prospered when so many others, caught in similar situations, don’t?

There’s no single, tidy answer.

“It’s just some kind of internal strength that he has,” says Valarie Wilson.

His grade school coach, Larry Gardner, agrees, adding that sports kept him out of trouble.

Tavarion credits his extended family for guidance and protection. He credits hard times for teaching him creativity and discipline. He points to the teachers, coaches and friends who gave him a vision of a better life.

“Those people are the ones who showed me the things that I didn’t see, which created a bigger picture,” he says. “If you don’t have those people, then you’re not going to be able to see the bigger picture.”

It’s tempting to call Tavarion’s story inspirational, and it is. It’s also cautionary. His success isn’t simply the triumph of one determined young man over the odds. It shows how many people and systems are needed to keep one child on a safe path, and how much potential is wasted when kids don’t get that help. Too few of the 18,000 homeless students in Chicago — where vast neighborhoods are in economic distress and affordable housing is shrinking — are so fortunate.

And even for students like Tavarion, who rise above the trouble, success can come with a psychic cost. At one point, during our long conversations at his glass-topped kitchen table, I asked him what he was going to take to college.

A few clothes, he said. His gaming system. A book of essays. And an article given to him by one of his cousins.

“It talks about black youth and PTSD and how they go through it without it being recognized,” he said.

I asked if he thought that description might apply to him. He hesitated.

“It probably does,” he said, “but it’s become so normal that I’m probably unaware.”

He didn’t hesitate, though, when I asked him another question. He never talks about his life without talking about his family and about his desire to be an example that opens their minds to new possibilities. Does being an exemplar ever feel like a burden?

“No,” he quickly said. “A burden is having to take on so many people when you already have five kids.” He was thinking of the relatives who took him in. “I feel like I owe my family.”

Is that debt a burden?

“No,” he said. “My family is my heart.”

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CAMILLE FINE/CHICAGO TRIBUNE

Brandy Martin, sister of Felon Smith, a woman struck and killed by a train on the CTA Red Line tracks on June 27, weeps while speaking to a reporter. Martin's 22-year-old daughter, Akeelah Addison, was shot and killed Friday.

## 'It wasn't just another gunshot victim'

Niece of woman killed by CTA train fatally shot over Fourth of July weekend

BY MADELINE BUCKLEY

In the days following her sister's heavily publicized death at a CTA Red Line stop, Brandy Martin was in a fog of grief as she fielded dozens of calls from friends, family and the media.

She began preparing for the funeral while speaking with police and the CTA. She tried to stave off a social media avalanche of mocking cruelty amid leaked video of the moments before her sister was hit by a train after she went onto the tracks to retrieve her dropped phone at the 69th Street station on June 27.

Finally, after seven days of not eating or sleeping, Martin got into bed, turned the volume low on her phone and tried to sleep.

That's when she missed nearly three dozen calls.

She would soon learn that barely a week after her sister was killed, her daughter is now dead.

Martin's 22-year-old daughter, Akeelah Addison, was at a party celebrating the Fourth of July when a man shot her in the head just before 3 a.m. on July 5 in the 4200 block of South Wells Street in the South Side's Fuller Park neighborhood.

"It wasn't just another gunshot victim," Martin said. "It was my daughter."

Now, Martin is planning a double funeral. She is preparing to bury both her daughter and her sister after a joint ceremony on July 12. She previously started a GoFundMe campaign to raise money to bury her sister, as she did not have enough to proceed on her own. On Saturday, she added her daughter's death to the

campaign.

The two were among the closest in the world to her, Martin said. The 42-year-old woman was five years older than her sister, 37-year-old Felon Smith. She helped raise her younger sister when there was trouble at home. And she was beginning to experience a new, more grown-up relationship with her daughter, who was her eldest.

At 22, Addison was working at a salon as a hair stylist, taking online classes and growing more independent. She was beginning to relate to her mother as an adult.

"I was developing a grown woman friendship with her," Martin said through tears, talking on the front porch of her Marquette Park home.

Martin is going through the motions to get every-

thing ready for the double funeral. She hopes for justice for her daughter, and for changes to protocol and training at the CTA after leaked video showed that a security guard appeared to move slowly and not to make an effort to pull Smith back up to the platform.

But she knows very few families who lose loved ones to gun violence ever see an arrest in the case. The CTA has said officials are reviewing the incident, but she doesn't know what may come of that.

She is mostly numb, compartmentalizing the pain so she can get through the day.

"People have gotten so used to dealing with pain. I am accustomed to it," Martin said.

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## Lawsuit: Man on life support misidentified, wrong family notified

Chicago Tribune



FAMILY PHOTO

Elisha Brittman

A lawsuit claims Chicago police misidentified a badly beaten man, leading to the wrong family deciding to take him off life support earlier this year.

The lawsuit was filed in Cook County last week by both the family of Elisha Brittman and the family that was wrongly told he was their relative. It contends that police failed to use fingerprints to positively identify Brittman, instead relying only on photos to misidentify him as Alfonso Bennett.

Brittman, 69, was found naked and beaten underneath a car near 47th Street and Wabash Avenue in Bronzeville on April 29, according to the lawsuit. He was taken to Mercy Hospital and listed as John Doe for two weeks until police used a mugshot to identify him, even though his face was badly disfigured by the beating, the lawsuit states.

Hospital staff then reached out to Bennett's family, who said they told doctors and nurses that they did not believe the man in a coma in intensive care was their relative.

"I said, 'How did you all verify that this is Alfonso Bennett?'" Rosie Brooks, Bennett's sister, said at a news conference Wednesday. "They said, 'Through the Chicago Police Department.'"

Brooks said her family was repeatedly told by hospital staff that they didn't recognize Bennett because they were in denial. Eventually, though, the family agreed to take him off life support on the advice of doctors and place him in hospice care.

Brooks said the family was with him when he died three days later. After they made funeral arrangements, Brooks said Alfonso Bennett walked through his sister's front door. In the meantime, the man who

died was identified at the morgue through fingerprints as Brittman.

Brooks said both families are angry that police did not do more.

"They find a guy naked, beat up, under a car, no ID and just take him to Mercy," Brooks said. "My thing is if it had been a different ZIP code, would it have made a difference? Because you have a John Doe, no ID, naked and under a car, wouldn't you want to know how he got under the car? Who put him under there? What happened?"

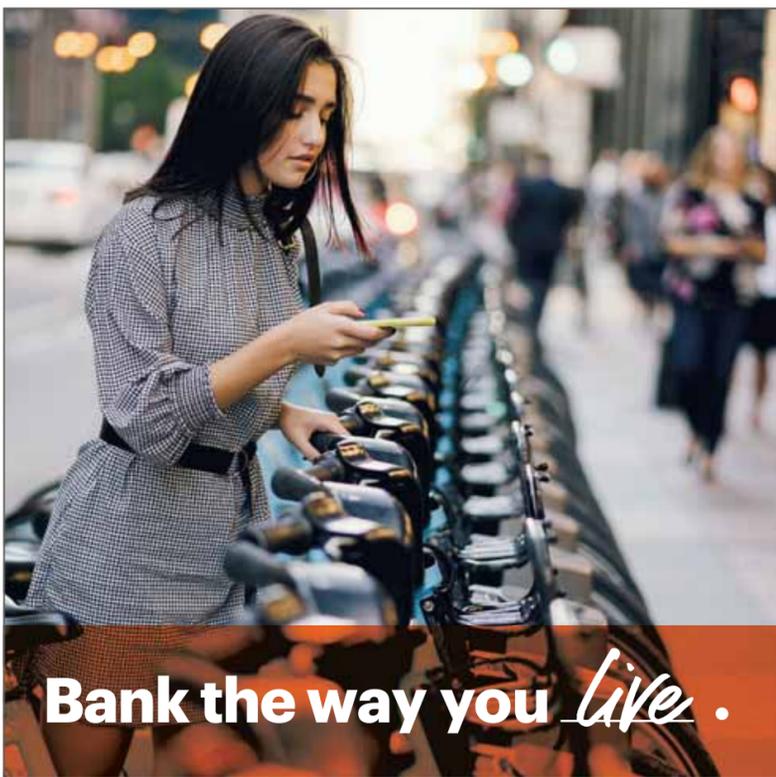
"To me that means black lives don't matter," she continued. "You carried him to Mercy, didn't even know who he was and didn't even take the time to find out. You should have fingerprinted him then."

Chicago police said they don't fingerprint people unless they've been arrested because it is a privacy issue. In this case, they provided an array of mugshots to the hospital and, with hospital employees, decided the man in the hospital bed looked like Bennett.

The Police Department said it has now opened a death investigation.

"To say that we currently have questions is an understatement," the department said in a statement. "We have detectives looking into every aspect of this incident — from the incident response to the circumstances leading to the hospitalization and the notification of family members."

WGN-TV contributed to this report.



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## Judge lets indictment stand against driver in Beecher crash

BY ALICIA FABBRE

Despite misleading testimony from a sheriff's deputy before a grand jury, a Will County judge Friday refused to dismiss an indictment against an Orland Park man charged in a crash in Beecher that killed a pregnant woman and her three young sons.

Sean Woulfe, 27, is charged with 16 counts of reckless homicide in the July 24, 2017, crash at Corning Road and Yates Avenue. Woulfe, who is free on bond while awaiting trial, was traveling east when he sped through a stop sign and slammed into a car carrying Lindsey Schmidt and her sons.

Schmidt and her 19-month-old son, Kaleb, were pronounced dead at the scene.

Four-year-old Weston Schmidt died at Comer's Children Hospital in Chicago the following evening and 6-year-old Owen died of his injuries two days later at the same hospital.

A Will County grand jury

indicted Woulfe on the 16 counts in September 2017. Woulfe's attorney, George Lenard, argued the indictment should be dismissed because the prosecution's only witness before the grand jury, Will County Sheriff's Deputy Henri Wright, provided testimony stating that Woulfe had told investigators he was familiar with the road at the time of the crash.

Police reports presented during a hearing Wednesday indicated the opposite and that Woulfe told investigators he was not familiar with the roadway or the area. Woulfe had moved to Beecher shortly before the crash. Court records indicate he currently lives in Orland Park.

Despite the misstatement by the deputy, prosecutors argued the indictment should stand and pointed to other evidence presented to the grand jury, including Woulfe's rate of speed.

Will County Judge Daniel Rippy said that while he had concerns about the

statement made to the grand jury, it did not rise "to the level of a violation of due process."

Rippy noted that after Wright said Woulfe was familiar with the road, prosecutors asked if Woulfe made those statements to him directly. Wright indicated that he did not and that he was recalling what another deputy said.

Prosecutors allege that Woulfe was speeding in excess of 20 mph over the 55 mph speed limit, that he disobeyed a stop sign and that his reckless acts caused the death of Schmidt and her three children, who lived in Beecher. Two of the counts allege that he caused the death of Schmidt's unborn child.

A Will County judge or a jury will determine Woulfe's guilt or innocence on the charges. A trial date has not yet been set but Woulfe is scheduled to appear again in court on Sept. 6.

Alicia Fabbre is a freelance reporter.



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## Aurora to vote on preservation grant

BY STEVE LORD

Aurora may approve funding for a grant program to help owners of historic houses make appropriate repairs or upgrades to their homes.

There would be \$100,000 for 2019 in the Historic Preservation Grant Program, a new initiative to replace an old historic loan program that hadn't been funded since 2015. Aldermen agreed to put the item on the consent agenda for Tuesday's City Council meeting, which means it is likely to be approved.

The money for the program has actually been budgeted for two years, but will be appropriated and used in 2019.

While aldermen and resi-

dents are glad the funding has been restored, some residents told aldermen recently that should be just the start of an expanded preservation program.

Jan Mangers, a Tanner Historic District resident on the near West Side and a retired historic preservation planner at the city, said in the past, grant programs and other preservation planning was "a vital tool" in keeping older neighborhoods nice.

She said when the city first established guidelines for historic renovation, repairs and upgrades in historic districts, officials knew that could be costly for homeowners. So the city also decided to create financial incentives for those homeowners to apply for to

mitigate some of the cost.

"When properties are restored, neighborhoods are stabilized, and property values go up," she said.

Before 2008, there was money in the preservation program, and there was city staff to help residents and to develop guidelines for preservation.

During the recession, both money and staff for preservation was cut from the city budget.

Mangers said since the recession, there is only one preservation planner "and I don't think that is enough."

"For a city with the historic housing that Aurora has, I would hope you would increase that in the future," she said.

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# Chicago Tribune PERSPECTIVE



DREW ANGERER/GETTY

Former Vice President Joe Biden and U.S. Sen. Kamala Harris speak as U.S. Sen. Bernie Sanders looks on during a Democratic presidential debate June 27 in Miami.

## Are Democrats blowing their 2020 chance?



STEVE CHAPMAN

It's the height of summer, and Iowans will cast the first votes in the presidential election in the snows of winter. But in the ranks of political punditry, the forecasts for 2020 are already dire and cloaked in certitude.

The prevailing belief is that Democrats are courting disaster by veering left, spurning sober moderation and obsessing over the plight of groups divorced from the American mainstream. Washington Post columnist Megan McArdle fears Democrats are signing "an electoral suicide pact." They could push working-class folks, suburban women and anxious independents into the small hands of Donald Trump.

The conventional wisdom rests on some undeniable facts. In the past few years, the Democratic Party has gotten more liberal and more attentive to the concerns of women, racial and religious minorities, and LGBTQ people. Some candidates have expressed views that would not win cheers at the average Rotary Club luncheon.

Republicans think they got an early Christmas gift when everyone on the

second debate stage raised a hand for extending health insurance to immigrants in the U.S. illegally. The "Medicare for All" contagion may not infect centrist voters who fear tax increases and loss of private coverage. Kamala Harris' resurrection of the issue of mandatory busing to integrate schools may hurt Joe Biden, the candidate considered most likely to pull blue-collar white voters away from Trump.

But at this point, neither high anxiety among Democrats nor premature celebration from Republicans is in order. Some important realities should be kept in mind, such as:

**It's very early.** In August 2011, Rick Perry was the highest-polling Republican candidate, and Michele Bachmann won the Iowa Straw Poll. At this point in 2007, the GOP front-runners were Rudy Giuliani and Fred Thompson. In July 2003, Howard Dean bestrode the Democratic field like a colossus.

Maybe Harris will triumph by making Biden look like Bull Connor. Maybe Elizabeth Warren will climb to the nomination on a stack of policy plans. Maybe Bernie Sanders will win by shouting everyone down. Or maybe they'll all turn out to be meteors rather than stars.

**Moderate voters are not potted plants.** Biden is still atop the polls, the seasoned veteran of two winning

national campaigns as Barack Obama's running mate. The other day, Washington Post columnist Jennifer Rubin furnished a list of things Biden must do to win. The object of her free advice has won seven Senate elections. Rubin hasn't. We should consider the possibility that Biden knows what he's doing.

**Policies, even eyebrow-raising ones, are overrated.** Ideology counts for a lot more with party die-hards than with swing voters. Candidate Trump took positions more extreme than the Democrats have, calling for a ban on Muslim arrivals, endorsing the torture of suspected terrorists, vowing to deport 11 million undocumented immigrants, and threatening to punish women who get abortions. Plenty of Americans voted for him despite those positions, not because of them.

Democrats may get the benefit of many doubts in 2020 because Trump and his party decry every position Democrats take, no matter how temperate, as a symptom of fanatical, America-hating radicalism. The boy who cried wolf eventually ensured that he would not be believed, making it easy for the wolf to eat him.

**Trump is incurably unpopular.** From the day he took office to the present, more people have disap-

proved of his performance than have approved of it. A May Quinnipiac poll found that 54% of Americans say they "definitely" won't vote for him.

Nationally, Democrats outpolled Republicans in the 2018 House elections by 8.6 million votes. The GOP insists Democrats are out of touch with the average American, but they've won the popular vote in six of the last seven elections. The Electoral College won't always come to Republicans' rescue.

A strong economy is normally a huge asset for an incumbent. But during the longest expansion in American history, with most people agreeing that the economy is doing well, most also think the country is on the wrong track. A good economy may not buoy Trump, and any setback could sink him.

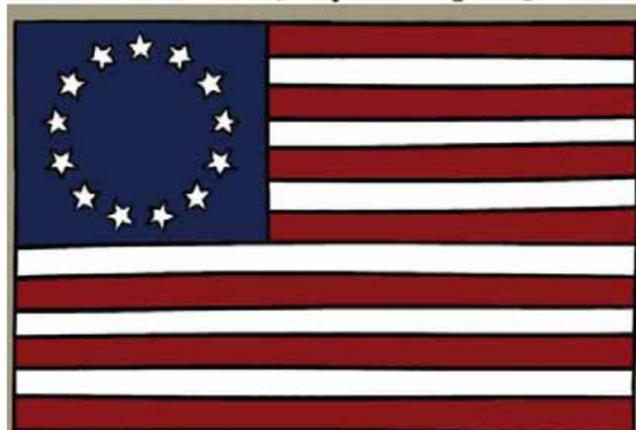
Republicans would like to believe that the Democrats' gross defects and crazy opinions will doom them in 2020. But they may learn from this election what many Americans learned in the last one, and have often been reminded since: Your worst nightmare can come true.

Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).

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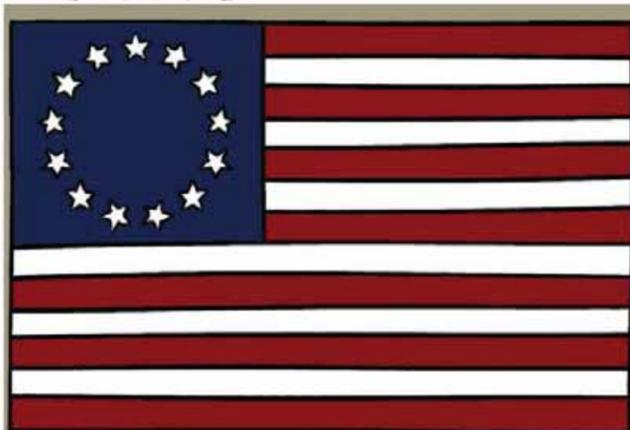
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## CHANGE OF SUBJECT

BY ERIC ZORN



# High anxiety: 9 things keeping me up at night

With a tip of the press fedora to my fellow columnist Mary Schmich, whose lists of nine things she likes periodically grace these pages, here's a list of nine things that are scaring me these days. In no particular order and with no effort at completeness:

**1. Deepfakes.** Rapid advances in technology are making counterfeit audio and video easier and easier to produce. Home users now have cheap, easy access to special-effects techniques pioneered in Hollywood, and they're using them to put the heads of celebrities (or their exes) onto porn actors' bodies, and to generate more wholesome but equally disconcerting videos depicting events that never actually happened.

Most such efforts at what are called "deepfakes" are still clumsy and relatively easy for experts to detect as fraudulent. But we're rapidly approaching the time when we won't be able to trust our eyes or our ears when presented with video "evidence" that, for instance, a presidential candidate said or did something disgusting or illegal. And that will be the same time when actual video evidence falls into disrepute.

It's not overstating the case to say that democracy itself depends on the ability of the people to discern truth from lies, fact from fiction. Propaganda has weakened that ability, and deepfakes threaten to all but destroy it.

**2. 3D printing.** Speaking of technology that's clearly still in its infancy, devices that "print" three-dimensional objects are just starting to revolutionize small-scale manufacturing. But in a report subtitled "Powerful Enabler, Disruptive Threat," the Rand Corp.

predicted 3D printing ultimately will "significantly accelerate weapon proliferation and have dramatic effects on international conflict, violent extremism, and even everyday crime" by "giving private citizens greater access to lethal weapons and other tools of violence. States will face increasing threats to public order as everyone from protesters to members of criminal networks becomes capable of rapidly producing such weapons."

**3. Democrats who aren't reading the room.** Swing voters want to preserve the option of keeping their private health insurance plan, and they don't like the idea of canceling student loan debts across the board. They're not in favor of "busing" — shorthand for compulsory integration of public schools — and they favor a moderate approach to immigration in which entering the country illegally remains a crime and those who sneak across the border don't get free health care.

Swing voters may be dubious about giving a second term to President Donald Trump, but they're likely to be even more dubious about a Democratic challenger who has staked out far-left positions on the above issues and others, even when some of the positions arguably have merit.

Pandering to the far left during the primary season risks losing the general election in 2020, a genu-

inely terrifying prospect that looms over all these other fears.

**4. Trump's "jokes" about being "president for life."** Trump has made so many quips about ending the two-term limit on presidents and has been so open in his admiration for dictators and autocrats that it's quite sensible — not in the least deranged — to worry that he might refuse to leave the White House when the time comes.

And Trump raged so often about "rigged" elections and the perfidy of the "deep state" that it's also sensible to worry that he might not accede to defeat if he loses in 2020. Such a refusal to relinquish power would plunge the nation into an existential constitutional crisis in which our invertebrate Republican friends will be no help whatsoever.

**5. Cryptocurrencies.** The most attractive feature of blockchain-based currencies such as bitcoin — that they facilitate anonymous international transactions — is also the most ominous. Scam artists and tax dodgers love them, which is why I fear them.

**6. Power outages.** Widespread and lengthy failures of the electric grid in Venezuela earlier this year reignited my worries that terrorist organizations or malign foreign states will someday deal us a major blow by pulling our collective plug for an extended period.



LARS HAGBERG/GETTY-AFP

A technician inspects the backside of bitcoin mining at Bitfarms in Quebec in 2018. Scam artists love blockchain-based currencies like bitcoin.

Almost nothing works anymore when the power is out. Think how much of your life — your safety, your comfort, your health — has more and more come to rely on the steady, reliable flow of electricity. And what a pain even short blackouts have become. Think of the riotous calamity of two weeks in the dark.

"Carrying out a cyberattack that successfully disrupts grid operations would be extremely difficult but not impossible," said a Council on Foreign Relations report in 2017. But "only 10 percent of targeted generators needed to be taken offline to cause widespread harm."

**7. The gig economy.** As a parent of young adults I'm dismayed to see that computers and smart phones have allowed so much of employment these days to become freelance, on-demand work done by short-term side hustlers with unpredictable hours, precarious wages, skimpy benefits and almost no chance for advancement.

"GiveGet," a pseudonymous writer for Medium, described gig work as "19th century employment with an app."

**8. Automation.** Historically, disruptive technology — assembly lines, cotton gins, etc. — has always eventually created more jobs than it destroys. But task robots, self-driving vehicles, smart kiosks and other artificially intelligent devices seem likely to break that pattern.

McKinsey Global Institute has estimated that automation could eliminate up to 73 million U.S. jobs by 2030. And in recent papers, labor economists Daron Acemoglu of MIT and Pascual Restrepo of Boston University have refuted the reassurances that the American workforce will still be just fine with a bit of retraining. They wrote, "a single-minded focus on automating more and more tasks is translating into low productivity and wage growth and a declining labor share of value added."

**9. The future of print journalism.** This may sound like a narrow, self-interested fear, but the truth is I'll be fine and so, for the foreseeable future, will Chicago. I worry for such places as Youngstown, Ohio, which on Aug. 31 will lose the Vindicator, its 150-year-old daily paper,

and for those readers who relied on the roughly 1,800 local newspapers that have shut down since 2004, according to "The Expanding News Desert," a 2018 report from the University of North Carolina's School of Media and Journalism.

Print journalism has its flaws and limitations, but it's a frontline defense against corruption and malfeasance, the eyes and ears every community needs to keep the scoundrels at bay. If you don't support it, your list of things to fear will grow.

What's on your list that's not on mine? Where should I be resting easy? Compare notes with me by writing to [ericzorn@gmail.com](mailto:ericzorn@gmail.com).

## Re: Tweets

The winner of this week's online reader poll for funniest tweet is, "The waiter took all four of our orders without writing a single thing down and got everything right. That's pretty impressive considering I'm calling him 'the waiter' because I can't remember his name," by [@SocialMime](https://twitter.com/SocialMime).

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# Chicago Tribune

# PERSPECTIVE



E. JASON WAMBSGANS / CHICAGO TRIBUNE

Tod Doodle, a golden doodle from Chicago, attends Dog Day with his person, Jill Litwin, at Guaranteed Rate Field on April 29.

## Every dog should run around and sniff gross things

BY JESSICA PIERCE

Traffic is slow, and in the car edging ahead of me, I can see the outline of a human in the driver's seat and the two pricked ears of a dog in the passenger seat. Waiting for a red light, I watch the driver turn to the dog and make a remark. I smile to myself and turn to Bella, who is splayed out across the back seat. "Isn't that sweet?" As we start moving, I add, "I'm going to stop for coffee — and you can get your biscuit."

This dog-centric commute is a familiar sight in Boulder, Colo., where I live. And it isn't just dogs in cars. Dogs are everywhere — brushing past me in the aisle of the hardware store; watching me from under the sidewalk tables of the coffee shop; running up to me on the hiking trail with wagging tail, sniffing my hand and leaning against my leg while I provide a back rub. Luckily, I love them.

We seem to be in a "Dog Moment," and at an apex in the history of humans keeping dogs as pets. Dogs have personal stylists and social media accounts with millions of followers. They are eating vegan and paleo and keto, wearing smart collars that are synced with our smartwatches and our smartphones, and getting acupuncture and CBD tinctures for their aches and pains. Nearly everyone seems to have an emotional support dog. In San Francisco and Seattle, there are now more dogs than children.

According to a popular narrative being floated by the media and discussed within academic circles, humans have entered a new and unprecedented phase in our relationship with dogs. We have domesticated dogs to such a profound degree that they are no longer really dogs, but quasi-humans — they are fully integrated members of human families, with all the needs and desires and thoughts of small, furry people. We are treating dogs as we would like to be treated.

This narrative, however compelling, goes wrong in important ways. The "humanization of dogs" narrative misrepresents the evolution of dog-human relationships by suggesting that our current dog-human situation is radically different from anything in the 15,000-odd years of the dog-human past. It also oversimplifies the story of dog identity and fails to account for the variety of ways in which dogs live in and around humans. Perhaps most importantly, it shapes (and maybe misshapes) how we understand our ethical responsibilities toward companion dogs. Emphasizing the "humanness" of dogs may reinforce the idea that we

have strong obligations to treat them with kindness and provide them with a good life; yet raises the question of whether we are obscuring the "dog-ness" of our canine companions.

### What's really changed?

Let's start with the first issue: Is something different in the way humans are now living with dogs? Yes, dogs now have smart collars and gluten-free dog food. But these changes are minor compared with what has remained constant: The fact of humans and dogs living alongside each other and the remarkable success of the dog as a species. While many of Earth's other creatures are in sharp decline, the global population of *Canis familiaris* continues to expand.

Dogs and humans have long had a companionable relationship — or at least this is the best guess of archaeologists, who infer it from fossil evidence. There is a sense among scholars that the wolf ancestors of dogs entered close association with humans willingly, as did humans with wolves. Ethologist Konrad Lorenz, for example, wrote, "To me it is a strangely appealing and even elevating thought that the age-old covenant between man and dog was 'signed' voluntarily and without obligation by each of the contracting parties."

But the covenant should not be understood as an evolutionary "agreement" that being fully integrated into a human home and family and outfitted with a smart collar is the dogs' ultimate telos.

Humans and dogs have co-evolved in close, mutualistic relationships because it has been, on the whole, beneficial for both species.

This is where the story of the modern dog starts to get complicated and the second issue inherent in the "humanization of dogs" narrative becomes apparent. How "humanized" is the life of a typical dog?

Roughly a billion dogs currently inhabit planet Earth, and between 75% and 85% of these are "free-ranging," a category that includes feral, owned-but-free-roaming, street, village and stray dogs. While nearly all free-ranging dogs live in loose association with humans, either being deliberately fed or, more frequently, scavenging for garbage and waste within and along the edges of human settlements, a relatively small percentage of the world's dogs live as pets within human homes.

This revelation brings us to the third question: What do dogs want and need?

Do they want to be our pets? And do those dogs living as pets want to be treated like furry humans? Could it be

***Do they want to be our pets? And do those dogs living as pets want to be treated like furry humans? If we begin to look more closely, the life of the pet dog at home may emerge as one with a unique set of challenges.***

that dogs living in loose association with humans enjoy more freedom and have more interesting lives than our intensively homed pets? If we begin to look more closely, the life of the pet dog at home may emerge as one with a unique set of challenges.

This will seem, at first blush, totally counterintuitive. Don't pets have it easy? All they have to do, after all, is give us their undying love and loyalty, and in return we bring them into our temperature-controlled homes, provide them Posturepedic dog beds, feed them machine-extruded kibble and buy them squeaky toys and tartan sweaters. In the best-case scenario, pet dogs have consistent access to good food, exercise and veterinary care. But what they may gain in these areas of care and feeding, they may pay for with sacrifices in other realms, such as the increased psychological costs of understimulation, boredom and frustration.

Many pet dogs rely on their owners for access to food, water, social companionship, the outside world and even the opportunity to relieve themselves.

They have no control over their environment, little opportunity to make choices and often few chances to engage in natural, species-specific behaviors. They cannot work to procure food and find shelter, nor can they choose mates, rear young or engage in the complex social dynamics of pack-living. As any "responsible" dog owner knows all too well, it requires hard work and a lot of patience to create a "good" dog, because homed dogs must be painstakingly taught to constrain their natural desires, to *not be dogs*. They must be trained to wear a collar and walk nicely on a leash, not to chase prey, not to roll in dead stuff or poop, not to bark at intruders wearing UPS uniforms and not to roam the neighborhood in search of a nice-smelling partner.

It is precisely these skills of self-control that are necessary for dogs to live successfully within human environments, that make us humans have specific ethical responsibilities to our dogs.

### Learn to speak 'Dog'

To understand what our obligations may be, we can work to understand how dogs experience the world, and become fluent in "Dog" by observing our dogs as they interact with other dogs and people.

Dog owners can try to see their dog as an ethologist might — as an animal in her "wild" habitat — looking to understand what kinds of sensory stimuli are most salient, which might be aversive and what kinds of behavior a given dog is highly motivated to perform.

For example, unlike humans, who are by and large visual creatures, dogs "see" the world through their noses. Dog noses are much more prominent than human noses. A dog's sense of smell is approximately 1,000 times more sensitive than ours. Understanding that dogs are "nosed animals," a term introduced by canine scientist Alexandra Horowitz, we can give our dogs ample opportunity to sniff and give them access to things that will smell interesting to them (like the urine of other dogs).

One study of off-leash dogs found that they spent about one-third of their time sniffing, so this is a nice goal: For a 30-minute walk with a dog, give at least 10 minutes of pure sniffing time, without tugging on a leash to hurry him or her along.

Similarly, we need to check our human instincts at enforcing human standards on dogs. For instance, if you spend any time in a dog park you will see people constantly interfering with their dog's interactions — such as breaking up a rough-and-tumble play bout or scolding a dog for sniffing another dog's butt or sticking a tongue on a fresh spot of pee — all perfectly natural dog behaviors. Sometimes the constraints we place are excessive, and often we can safely allow our dogs to just be dogs.

Perhaps, in the end, we are not in a new dog world, but rather we have reached an inflection point in our collective thinking about dogs. Ironically, perhaps the extreme humanization of dogs will finally prod us to see that dogs are not, nor do they want to be, furry versions of us.

*Jessica Pierce is a bioethicist. Her most recent book, co-authored with Marc Bekoff, is "Unleashing Your Dog: A Field Guide to Giving Your Canine Companion the Best Life Possible."*

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Founded June 10, 1847

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## EDITORIALS

# The quest for a pension amendment: Can Pritzker and Lightfoot save Illinois from itself?

There are certain words and phrases Democratic political leaders in Illinois don't utter often enough: *\$133.5 billion unfunded state pension obligation, worsening crisis, junk bond status, ambitious solutions ...*

We've watched as pols prioritized and governed. We've kept tabs on General Assembly discussions. And we've waited, and waited, for the light bulb to go on: *Illinois has a pension obligation crisis that must be solved, so here's what we'll do right now.*

Instead, the debt keeps rising, as does the number of taxpayer dollars that must be siphoned away from other uses to feed the pension python. Chicago, for example, must make a new \$270 million contribution to its underfunded pension system in 2020. Within four years that annual pension upcharge will rise to nearly \$1 billion.

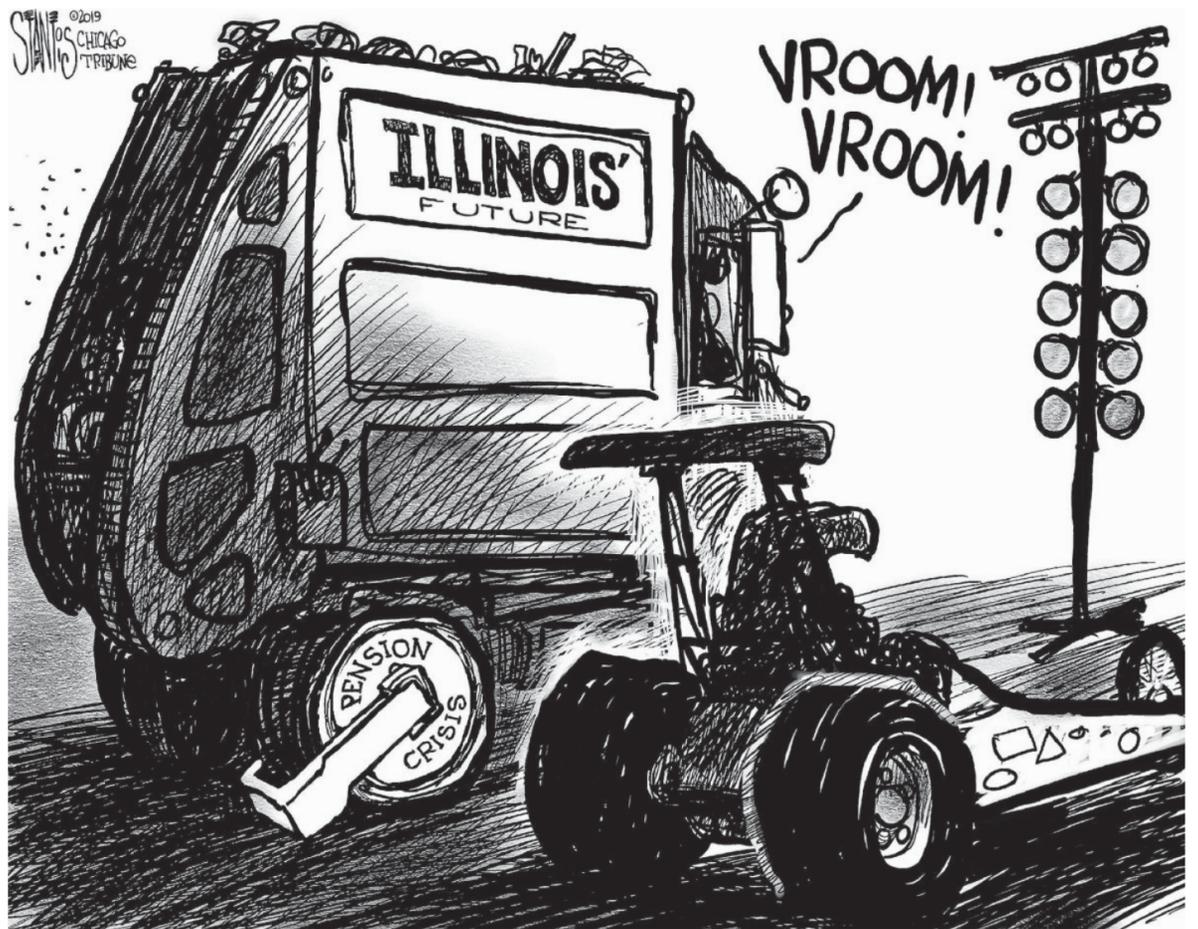
A few days ago all of us saw something positive: Gov. J.B. Pritzker and Mayor Lori Lightfoot acknowledged the \$133.5 billion beast in the statehouse and its dire impact on Illinois finances. They presented no specific fixes, but they met privately to talk through some options, according to Crain's Chicago Business, then spoke publicly.

**We're not yet giving the pair an "A" for effort**, or anything above "Baa3," which is the Moody's Investors Service rating for Illinois general obligation bonds (the lowest of any state, and just above junk status). But it was good to see a governor and mayor talk out the scope of the crisis rather than avoid the subject.

"We have got to get this problem solved," Lightfoot said. "When we have a package of options finalized, we'll present them to the governor and senior leadership." She reportedly would like to see the state consolidate Chicago's pension funds with more than 650 suburban and downstate police and firefighter pension funds.

That notion might help Chicago, sure, but is of dubious value to state government. That's because while a consolidated, bigger investment fund could yield higher returns, the hit to Illinois' creditworthiness could be severe. As Pritzker noted: "The state is at just above junk status in its credit rating, so there are no liabilities that can be adopted by the state that would not drive us into junk status."

The governor said there are other options. A Pritzker administration task force is supposed to release a pension proposal this summer. We're not big fans of task forces. Like blue-ribbon panels, they're often bureaucratic do-si-dos. We'd prefer the governor think through the options — they're pretty straightforward — and commit to a plan. Again, though, talking about



SCOTT STANTIS/CHICAGO TRIBUNE

the problem is better than denial.

One of Pritzker's ideas for generating some revenue to help stabilize state financing is to switch from a flat-rate income tax to a graduated-rate tax. Every citizen of Illinois knows too much about Springfield's spending habits to believe the Democrats' promise that they only want to raise the tax rate on the highest income earners. Under graduated tax rates, bet that almost everyone soon would have to pay more in taxes, and still lawmakers won't change their profligate ways. Voter approval is required for Pritzker to replace the flat-rate tax. The General Assembly approved a referendum to be put on the November 2020 ballot.

**But Pritzker and Lightfoot ought to reach** the same realization Mayor Rahm Emanuel reached: The best, perhaps only

**Every citizen of Illinois knows too much about Springfield's spending habits to believe the Democrats' promise that they only want to raise the tax rate on the highest income earners. Under graduated tax rates, bet that almost everyone soon would have to pay more in taxes, and still lawmakers won't change their profligate ways.**

way to tame the pension python is to amend the state constitution's rigid pension clause. Along with the graduated-rate vote, they should support a companion referendum. A relaxed pension clause could, for example, free Illinois taxpayers from compounded, overly generous cost-of-living adjustments.

To fix the pension mess, Illinois politi-

cians should strike a fair deal with voters: We want you to approve a graduated-rate income tax, and at the same time we'll give you a chance to reduce our biggest cost driver, the pensions.

As the governor and mayor strategize, they should agree that giving voters an opportunity to change the pension clause will be part of their plan.

# When the stock market does reflect the real economy

It's often said that the stock market is not the real economy, meaning: Wall Street traders make educated guesses about the future, so don't read too much into this or that moment's results. Stocks bounce around. GDP numbers, hiring and other data better reflect the nation's health.

But if the stock market isn't the real economy, it's real life for tens of millions of Americans who have 401(k), IRA or other retirement savings.

If you're one of those people, check your mailbox or online account for second-quarter results to get a satisfying jolt: Your balance is rising. Because the economy continues to grow, and add jobs at a fast clip, 10 years into a record expansion. At this juncture, the stock market *reflects* the real economy.

The Standard & Poor's 500 index shot upward by 17% in the first half of 2019, the best result since 1997. The Dow Jones industrial average is up about 15% this year. This continues a prosperous streak for the markets since President Donald Trump was elected, vowing policies that would goose the prior steady but staid growth. From Election Day 2016 to July 2019, the Dow is up about 47%, the S&P 40%. With dividends reinvested, the Dow has risen at an annualized rate of 17.3%, the S&P 14.7%.

About those real-life implications: It's not just the wealthy who benefit. Gallup polling suggests that about 54% of Americans own stocks either directly or via mu-



DREW ANGERER/GETTY

Traders work on the floor of the New York Stock Exchange at the closing bell on June 18. As of this month, the U.S. is in the longest economic expansion in U.S. history.

tual funds, pension accounts and other retirement kitties.

**As of this month, the U.S. is in the longest economic expansion** in U.S. history, surpassing the 1990s. The growth spurt began with the June 2009 end of the Great

Recession. Stocks rebounded from devastating lows a few months earlier, delivering President Barack Obama a sensational result — a 149% jump in the Dow — over his eight years in office.

Ten years is a long time to sustain growth, yet under Trump the economy

keeps going, and stocks keep rising — despite Trump's ill-advised trade fights with China and Mexico. On Friday, the Labor Department said the U.S. created 224,000 new jobs in June — well above economists' expectations. Wages grew 3.1% over the past year. The unemployment rate crept up to 3.7%, from 3.6%, and remains at or near historic lows for America's minority groups. A quirk of the calculation: The jobless rate rose because more Americans have gone looking for work. One serious concern: More people paying taxes helps the government's balance sheet, but without spending restraint from a profligate president and Congress, that alone won't relieve a national debt that also continues to expand.

By cutting taxes and removing regulatory burdens, Trump's administration has given private sector business owners confidence to invest in future growth — and to hire more employees. If he can resolve trade fights that have hurt Illinois farmers and raised the cost of doing business for many Illinois companies, he'll help the economy and the markets extend their growth curves.

**No, the stock market isn't the economy.** But it's an important source of income and retirement security for many Americans. And for those who don't own stocks, the expanding jobs market continues to offer real hope.

## WHAT OTHERS ARE SAYING

On June 25th, I donated a kidney. I had two kidneys going into that day; I have one kidney now. I didn't donate to a person I know, but to a stranger on the kidney waiting list — a queue that, despite our ever-increasing medical mastery, remains depressingly long.

This was by no means an easy decision

to make; in fact, I thought about it for nearly a year. But I eventually became convinced it was the right thing to do.

I'm writing this to explain why I made this choice, and why I think you should consider doing it as well.

The basic argument can be broken down into three main points: Kidney

disease is a serious problem. Living donations produce extremely large benefits to recipients. Living donations are very safe for the donor. ...

Recipients who get kidneys from living donors tend to get more than 10 additional years on average ... These years aren't empty years, either — they're relatively

healthy years ...

I had two life vests, someone was drowning without one, and it cost me very little to give them my additional one. I hope this piece inspires you to consider becoming a donor.

**Jeremiah Johnson**, Arc Digital

# Chicago Tribune PERSPECTIVE



RICHARD DREW/ASSOCIATED PRESS 1997

Mad magazine mascot Alfred E. Neuman shows off the debut cover of the publication's new look at a New York news conference.

## Alas, poor Mad magazine, pulled under by its own humor wave



CLARENCE PAGE

What? Mad magazine will disappear from newsstands after August? Well, as Dorothy Parker is said to have said after hearing of President Calvin Coolidge's death, "How can they tell?"

After 67 years of publishing elegantly illustrated goofiness, Mad's "Usual Gang of Idiots" is calling it quits — although not quite totally.

DC Entertainment, the division of Warner Bros. that publishes the magazine, says Mad will still be available in comic shops and through mail to subscribers. But after its fall issue in August, it will just reprint golden oldies from its 550 previously published issues, DC says, with some new material to be in special editions at the end of the year.

That's sad, Mad. I was shocked to hear that the masters of satire who influenced and inspired generations of now-famous writers and comedians, are all but going out of business.

I'm hardly alone in my disappoint-

ment. "I can't begin to describe the impact it had on me as a young kid," tweeted "Weird Al" Yankovic, the satirical lyricist and Mad's first guest editor in 2015. "It's pretty much the reason I turned out weird... #Thanks-MAD"

Musician and actor Stevie Van Zandt tweeted fond memories of his appearing as part of "The Sopranos" cast on a Mad cover. "Making the cover of Rolling Stone was nice," he wrote, "but I didn't feel meaningful until I made the cover of Mad Magazine!"

I heard similar sentiments from late Chicago film critics Gene Siskel and Roger Ebert after their first Mad appearance. I felt the same about being depicted in Mad back in the 1990s as part of "The McLaughlin Group" — arguing, of course. They didn't mention my name but the illustration helped me to score cool points with my son and his fifth grade pals at the time. Priceless.

But, even as a Mad fan since age 11, I had to admit to being a small part of their big problem. I haven't bought a copy since early 2009. That issue's cover depicted a harried President Barack Obama on his first day in the Oval Office, so overwhelmed by ring-

ing telephones and mounting crises that he started smoking again.

I have not been alone, it turns out, in paying lip service to the glory days of Mad without bothering to buy any new ones. The magazine's glory days peaked at more than 2 million in the early 1970s, then slipped and slid to its presently meager 140,000.

What went wrong? It's not as if our current media age, enlivened by our former-reality-TV-star president, doesn't provide ample material for satire, sarcasm and ridicule. This, after all, is the first president to inspire two half-hour sitcoms, so far: Comedy Central's live-action "The President Show" and Showtime's animated "Our Cartoon President."

Most obviously, Mad failed to keep up with the rapidly accelerating and expanding comedy universe that it helped to initiate and inspire. The vast proliferation of topical humor that has resulted across various media has turned Mad into a tortoise among jackrabbits.

After all, why wait a month for the next issue of Mad when the next "Saturday Night Live," late-night comedy show or your Twitter feed offers side-splitting on-point punchlines — once you scroll through a lot of rubbish —

from a universe of idiots in real time?

I was jerked alert to how much things had changed when President Donald Trump dismissed the entry of South Bend, Ind., mayor Pete Buttigieg into the Democratic presidential race by calling him "Alfred E. Neuman." To which 37-year-old Buttigieg responded by asking, who is Alfred E. Neuman?

"I'll be honest," he told reporters. "I had to Google that. I guess it's just a generational thing."

Ouch, I thought. There goes the baby boomer vote.

But the lovable gang of idiots at Mad responded appropriately with the tweet, "Who's Pete Buttigieg? Must be a generational thing."

That's the sort of lovable irreverence that impressed me as a fifth grader at my neighborhood drugstore, perusing the black-and-white pages of this odd comic book. It pushed important new waves of irreverence and reality in our politics and media fantasies, until it was taken under by its own wave.

Clarence Page, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/pagespage](http://www.chicagotribune.com/pagespage). [cpage@chicagotribune.com](mailto:cpage@chicagotribune.com) Twitter @cptime

### LETTERS TO THE EDITOR

#### Spotlight on struggle in Hong Kong

Regarding the front-page story "Demonstrators raise stakes in Hong Kong," July 2: I can't say enough about how much we, Chicagoans originally from Hong Kong, applaud your putting that piece of news in the spotlight.

In the early years after 1997, when Hong Kong reverted to Chinese sovereignty, many Hong Kong residents had high hope about the "one-country-two-system" model. Many believed this would be a showcase for Taiwan to reunify with the mainland. Many also hoped that Hong Kong could provide a window for people in the mainland to get a taste of the Western political system, and in the end we could work out a more comprehensive political system.

Unfortunately, over time, the

mainland government has exerted a tighter and tighter grip on Hong Kong.

Although China continues to say that it is determined to honor the one-country-two-system model, it also stressed that "one country" should come before "two-system," and China won't hesitate to scrap the arrangement if there is any concern that Hong Kong poses a security threat to the mainland government. As a result, the divide and mistrust between Hong Kong residents and the mainland government have grown.

Many Hongkongers, especially young people, have developed feelings of hopelessness and helplessness toward their future. The Hong Kong government's recent proposal of an unpopular extradition bill added fuel to Hongkongers' discontent.

Hongkongers fully understand

that they should determine their own fate and they should work hard for it.

At the same time, they need support from the global community. I therefore appreciate the Tribune for posting news about the Hong Kong people's struggle. It lets Hongkongers know they are not alone in their fight for a brighter future.

— Raymond So, Wilmette

#### Busing in 1970s was a last resort

Eric Zorn's column ("Say it was so, Joe! Biden was right to oppose busing in the '70s," July 3) on Joe Biden's embrace of anti-busing politics in the 1970s misses some important context.

Federal courts issued busing decrees not because they wished to impose pain or inconvenience on school-age kids, but because school desegregation was the law of the land under Brown v. the Board of Education. Courts tried other methods short of busing, but because of other intractable social issues, they were not equal

to the task of integration. Busing was a last resort and thought to be a short-term solution until fair housing and other initiatives caught up, which depressingly never happened.

The politicians who fought busing were primarily opposed — or at best, indifferent — to the entire mission of racial integration, and were trying to derail the courts. That's why Sen. Biden throwing in with the Southern Democrats at the time was, and remains, so appalling.

— Paul W. Mollica, Chicago

#### Harris right to question Biden

Eric Zorn's "Say it was so, Joe!" column brings up many memories of forced busing in the decades since the Brown decision. He defends Biden's anti-busing stance back then. But Sen. Kamala Harris was right to question him about it during the second Democratic presidential debate. Her question about race relations in this nation was one that had to be asked.

Biden said the question of busing belonged to the local school districts. Yet these are the very folks who discriminated against black school kids for decades. Here in Chicago, the first Mayor Daley played around for years trying to keep black and white school kids apart. He set up mobile classrooms, Willis wagons, to allay the overcrowding fears from black parents who boycotted the schools in the early '60s.

The busing plan here helped only a small number of students who were willing to take the long CTA trip from the South Side to better schools on the North Side. As a high school freshman at Mather High School in 1967, I saw some of these kids in my classes. I could not imagine what time they had to get up in order to make it on time to my neighborhood school, a school that I walked to. The unfairness of it all blew my 14-year-old mind.

Raising the question of racial inequality in education is never wrong.

— Jan Goldberg, Riverside

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# Chicago Tribune

## NATION & WORLD

### China's growing Hong Kong problem

Beijing is forced to face protesters amid other issues

By ROBYN DIXON  
Los Angeles Times

BEIJING — A new young protest generation in Hong Kong has exposed China's failure to win over Hong Kongers — young or old — a trend that has shown up in surveys for years.

As they confront the world's most powerful authoritarian state, few believe they can win — but their willingness to risk jail to protect Hong Kong freedoms has laid bare the problems of China's Hong Kong policy.

Simply put, most Hong Kongers feel alienated from China: Only 3.1% of young Hong Kongers aged 18-29 think of themselves as Chinese, according to a 2017 survey by the University of Hong Kong.

Some 71% of Hong Kongers told researchers last month they are not proud to be part of China, but 90% of young people felt that way. The percentage of people identifying as Chinese sank to a record low, 11%, and the percentage identifying as Hong Kongers reached a record high, 53%.

This helps explain the defiance of younger protesters who invaded the nation's Legislative Council last week, daubed anti-government slogans and raised a colonial-era British flag in a primal scream of frustration and distrust.

But it also poses a challenge to China's "one country, two systems" policy — one of Beijing's red lines, never to be challenged. The



ANDY WONG/AP

Protesters supporting university students take part in a demonstration in Hong Kong on Friday.

policy set down in 1984 by then-Chinese leader Deng Xiaoping to govern Hong Kong's return to China from Britain after a colonial-era lease expired, allowed Hong Kong to retain its own governance system with a "high level of autonomy," its own legal system, free speech, and the right to protest.

"From the optics perspective, this looks pretty terrible," said Ben Bland, an analyst with Sydney-based think tank the Lowy Institute. "It's a pretty disturbing sign in terms of the failure of the whole Hong Kong project from a mainland perspective."

Bland said Hong Kong,

once regarded as an economic issue by Beijing leaders, had slowly morphed into a national security concern because of the growing pro-democracy movement, the rise of groups calling for independence, and the mass protests.

"Separatism is anathema to the party and, now, the Hong Kong government has lost control of the situation not just with the most extreme protesters but the fact that you had over a million people on the streets on a couple of occasions, which shows that they are not able to deliver control over Hong Kong society to their bosses in Beijing."

For China, Hong Kong is a core issue, at the heart of President Xi Jinping's "China Dream," which aims to see China rise as a leading global power — reversing the "century of humiliation" in the 19th and 20th centuries when foreign powers forced unequal treaties on China's weak dynastic rulers. Hong Kong was part of the humiliation, after Britain invaded the island in 1841 as a staging point for the First Opium War — forcing China to accept opium in payment for tea.

The Hong Kong protests pose a delicate challenge at a difficult time. China faces a bruising trade war with the U.S., a slowing economy,

U.S. attacks on China's global tech giant Huawei, rising food prices after a catastrophic African Swine Flu epidemic wiped out much of the nation's pig herd, and growing criticisms from the U.S. and other Western nations over the detention of around a million Muslims in reeducation camps in Xinjiang.

In addition, the Hong Kong protests — over the unpopular effort by the Hong Kong government to pass a law enabling extradition to China — have rattled Hong Kong's business community. As well as being core to China's unity, Hong Kong's position as a global financial center, remains

important to Beijing, even though China's economy now dwarfs Hong Kong's.

As president, Xi has reasserted the dominance of the Communist Party and taken a tough line on China's territorial unity — including Hong Kong and Taiwan. He has centralized power and suppressed dissent, cracked down on corruption, and expanded digital surveillance of the population.

Kevin Rudd, president of the Asia Society and former Australian prime minister, speaking last month at the Lowy Institute, said Xi's central concern was "the absolute centrality of keeping the Communist Party in power. This is followed by maintaining national unity, including Tibet, Xinjiang, Taiwan and Hong Kong, all central in the party's eyes to its continuing national political legitimacy."

For now, according to analysts, Beijing — and Hong Kong authorities following its lead — seems to have retreated temporarily, hoping that the protests will lose momentum and support over the summer.

"There will be a tactical pause to try to let tempers calm down because Beijing and the Hong Kong government don't want bloodshed," said Bland. "They don't want mass disorder."

But Xi's determination to return the Communist Party to what he calls its core values makes it unlikely that Beijing authorities will allow Hong Kong to take a democratic path, no matter what Hong Kong opinion polls show.

"It looks like a vicious circle of repression and pressure and protest and reprisal is going to continue," Bland said.

### Teaching about slavery still a struggle for schools

Experts: Ill-thought simulations are bad, especially for blacks

By CAROLYN THOMPSON  
Associated Press

"They made me a slave today."

Aneka Burton still remembers the way her then 10-year-old son, Nikko, who is black, recounted his experience to his grandfather after school one day.

It was 2011. But Burton believes the classroom exercise in which Nikko's classmates were encouraged to examine and pretend to bid on each other during a history lesson continues to affect his life, even now as an 18-year-old high school graduate.

"He tries to act like it didn't bother him, but I really think it changed him," the Gahanna, Ohio, mother said.

It's those memories that leave her shaking her head years later as reports about mock slave auctions continue to emerge, reminders that schools are still struggling with how to teach about slavery and its impacts.

There are no national standards on how to teach about slavery, although it is

often recommended as a topic in curriculum at the state and local levels, according to Lawrence Paska, executive director of the National Council for the Social Studies. The guidance leaves specific lessons up to schools and teachers, who on several occasions have caused offense with attempts to bring history to life.

An investigation by New York Attorney General Letitia James found in May that a mock "slave auction" that singled out black students at the private Chapel School in Westchester County had a profoundly negative effect on all involved students.

"Lessons designed to separate children on the basis of race have no place in New York classrooms, or in classrooms throughout this country," James said.

Other recent examples include an "Escaping Slavery" game that gave North Carolina fourth-graders a freedom punch card that read: "If your group runs into trouble four times, you will be severely punished and sent back to the plantation to work as a slave." Families also criticized a Virginia obstacle course intended to replicate the underground railroad, navi-

gated by third-, fourth- and fifth-graders pretending to be runaway slaves.

Dozens of teachers surveyed reported simulations as their favorite lessons when teaching about slavery, according to the report, though its authors and others said such re-enactments do more harm than good.

At the Chapel School, the fifth-grade teacher who led the mock auction in March was fired. The school agreed to hire a diversity officer and change its discipline practices after parents complained that black students were lined up against a wall wearing imaginary shackles and "sold" to their white peers.

Nicole Dayes complained about a similar exercise in her son's fourth-grade class in upstate New York's Watertown City School District in May after he described it to her.

"His whole demeanor changed," Dayes said. "It was kind of somber and uncomfortable. It took me a while to really comprehend what he was saying to me."

The district said in a statement the teacher had been placed on administrative leave. Superintendent Patricia LaBarr said the district has since sought



DAVID GOLDMAN/AP 2017

Corrie Davis, left, requested that an elementary school in Kennesaw, Ga., stop an annual Civil War dress-up day after a white student dressed as a plantation owner approached her son Turner, right, and said, "You are my slave."

expert guidance on diversity, inclusion and equity as it reviews its policies and programs.

Ill-conceived lessons happen enough that advocates like Teaching Tolerance, a project of the Southern Poverty Law Center, offer lesson plans with suggestions for texts and discussion. Teaching Tolerance plans to publish a framework for teaching about slavery in grades kindergarten through five in August.

"It's never OK to recreate painful oppressive events, even in the name of education," said Mara Sapon-Shevin, a professor of inclusive education at Syracuse

University, who said teachers risk harming their students' sense of belonging, safety and inclusion. "One would never simulate an Indian massacre or having Jews march into the ovens." Nor should teachers "gamify" painful history, Teaching Tolerance Director Maureen Costello said, citing exercises like having students compete to remove seeds from cotton.

"Often it's done because it's kind of traditional, maybe they had it when they were in school or they've heard about another teacher who did it and they think this is a great idea: It gets the kids out of their seats, they'll be active," Cos-

tello said.

In one example, a 10-year-old black child was told by a white student, "You are my slave," in 2017 when a school near Kennesaw Mountain in Georgia invited fifth-graders to dress up as characters from the Civil War, according to the black child's parent, Corrie Davis.

Aneka Burton, whose son did not want to be interviewed, said she eventually pulled Nikko out of the school district, when it seemed he was being singled out for discipline and passed over for sports, and she was flooded with hate mail for making the issue public.



AMERICAN ACADEMY OF PEDIATRICS

A photo provided Friday of a drawing by a migrant child depicts jail-like bars at a crowded facility in McAllen, Texas.

### Migrant kids depict bars at detention center

Associated Press

McALLEN, Texas — In one drawing, stick figures sleep on the ground under blankets watched by other figures with hats. Another picture has frowning stick figures behind what appears to be a chain-link fence. One shows two toilets in a small room. All of the drawings include jail-like bars covering most of the canvases.

They were done by children asked to depict their experience in Border Patrol

custody and photographed by an American Academy of Pediatrics volunteer. Their release follows unsettling warnings from a government watchdog about overcrowded South Texas facilities holding migrant families.

The report by the Homeland Security Department's inspector general detailed inadequate food and access to showers. Photos showed people crammed into cells and women and children sleeping on the ground under Mylar blankets.

The three pictures were made by two 10-year-old children and one 11-year-old at a McAllen temporary shelter.

Dr. Sarah Gorza, president of the academy, said her organization wanted to make a point that children should not be in Border Patrol custody.

"It was a visual of what the children felt happened to them. It affected us," she said. "They are living in those cells, cages. That's what was on their mind when they were drawing."

The American Academy of Pediatrics Immigrant Health Special Interest Group has maintained that Customs and Border Protection facilities are unhealthy and unsafe for children.

Cathy Malchiodi, author of "Understanding Children's Drawings," said the sketches could reveal signs of traumatic stress.

The child who drew almost nothing but two toilets may have been especially troubled by the smell, Malchiodi says.

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SARAH RICE/PHOTOS FOR THE WASHINGTON POST

# Debt to society a start

Victim restitution payments linger well into adulthood for juvenile offenders

BY ELI HAGER | Special to The Washington Post

SOUTH PORTLAND, Maine — When Sophie McMullan was 17, her older boyfriend burglarized a string of upscale houses on the Maine coast, giving her a fancy purse, designer sunglasses and other loot. She joined him only once: The couple broke into a lakeside home and stayed overnight, consuming snacks, Pepsi and alcohol, according to police records.

McMullan paid a steep price for the crimes, serving nearly three years in juvenile prison.

But under state law, her debt to society still was not settled.

Months after getting out of juvenile prison, she was re-arrested for failing to appear in court to pay restitution to the families who lost laptops, credit cards and other valuables.

McMullan's boyfriend admitted to police that she hadn't joined him in those burglaries.

But under accomplice liability law, she was ordered to pay the full value of the stolen items — \$2,831.69 — the same amount he had to pay.

"I'm not trying to justify anything," said McMullan. "But there is more than one way to pay for a crime, and I have overpaid for mine."

Across the nation, children and teens who commit crimes are routinely ordered to pay their victims restitution for damaged property, lost wages, and medical bills, leaving many saddled with a financial burden that can follow them long into adulthood. Just a half-dozen states cap these payments, which often reach into the tens of thousands of dollars, according to a Marshall Project review of five years of cases in 10 states that collect data on juvenile restitution.

As result, young people like McMullan can find themselves homeless and in debt, paying off victims many years after they've served their sentences.

Facing pressure from youth advocates, some states have reduced or eliminated other juvenile fines and fees, including payments parents owe to government agencies for the costs of their children's incarceration. But few states moved to curb juvenile restitution until recently.

"The money is going to a victim as opposed to society generally or to the court," said Nate Balis, juvenile-justice director for the Annie E. Casey Foundation. "It's more sensitive territory."

Maine has become just the latest to approve legislation that would ease the burden on people like McMullan.

The bill — signed into law June 26 — allows courts to reduce or eliminate young people's payments based on their changing financial circumstances, or to pay off part of the debt with service work.

There's no national tracking of restitution in youth courts. But judges typically order these payments in cases involving theft or property damage, which made up approximately 30 percent of ju-

venile arrests in 2017, or about 243,000 cases.

Those who support juvenile restitution say it not only addresses the victims' needs, but also helps young people take full responsibility for their crimes.

"There's a rehabilitative effect to the feeling of having paid for what you did, the feeling of 'I made it right,'" said Christine Thibeault, the assistant district attorney for juvenile cases in Cumberland County, Maine, who handled McMullan's case.

Critics counter that restitution is just one of countless court debts, providing little rehabilitation and unfairly punishing young people from poor families, who make up the overwhelming majority of cases in juvenile courts, said Judge John J. Romero Jr., president of the National Council of Juvenile and Family Court Judges.

Young people should be in school, not working full time to pay off a debt to an adult, Romero said. If their family does have money, he added, "the parents end up paying, and what does a child learn from that?"

Opponents also point out that, in at least 30 states, children can be ordered to pay restitution to insurance companies.

In Maine, for example, a 15-year-old boy who had been bullied at school was ordered to pay \$12,347.33 — not to the classmate he hurt in a fistfight, but to MaineCare, the insurance provider that covered the resulting medical bill, according to testimony submitted in April to the state legislature.

In Phoenix, where a 15-year-old boy damaged his parents' car while driving without their permission, the family's insurance company declined to pay a claim unless the parents pressed charges against their son, according to juvenile attorney Christina Phillis. Once they did, the company was able to pursue restitution from the teen.

Phillis and other youth advocates argue that juvenile courts should not be helping to compensate insurers in these situations, given their purpose is to absorb financial losses.

"These are children in poverty making payments to multimillion-dollar corporations, under the threat of jail," said Jessica Feierman, senior managing director of Juvenile Law Center, a legal advocacy group in Philadelphia. "If that's intended to develop a sense of accountability, it's not succeeding, because it's asking kids to do the impossible."

In 2016, Washington state passed legislation allowing juvenile courts to waive requests for restitution made by insurance companies, among other changes.

Bob Passmore, an assistant vice president for the American Property Casualty Insurance Association, said in an emailed statement that restitution paid to insurers for losses sustained in crimes benefits consumers in the long run, because it prevents higher premiums, but he did not address



Sophie McMullan, top, had to pay \$2,831.69 in restitution for crimes mostly by her boyfriend. Now 23 and pregnant, she is finally paid up.

**"These are children in poverty making payments to multimillion-dollar corporations, under the threat of jail."**

— Jessica Feierman, senior managing director of Juvenile Law Center, a legal advocacy group in Philadelphia

juvenile payments specifically.

**Until the 1970s**, the juvenile-justice system was meant to rehabilitate children, not to punish them. But in the decade that followed, as youth crime soared, lawmakers nationwide refashioned it in the mold of adult justice, including through new restitution statutes with an emphasis on righting wrongs.

Today, of all the fines and fees in the juvenile justice system, victim restitution is typically the largest.

Under state laws, juvenile cases remain open until juvenile offenders pay everything they owe, even if they've already served their time, which subjects them to additional probation fees, GPS monitoring, random drug tests, warrantless searches, and stints in jail. The debt can prevent their criminal records from being sealed and ruin their credit scores.

While the way juvenile restitution is calculated varies widely from state to state, poor families are typically hit the hardest. Most courts are required to consider adjusting the amount owed based on the child's income — including those too young to legally work for pay — and sometimes the child's parents. Some judges take a child's

allowance into consideration, and in some cases, their potential future salary, according to interviews with judges, prosecutors and defense attorneys in the U.S.

In many instances, better plea deals are offered to juveniles who can pay restitution, which is one reason wealthy youths end up with less jail time than poor ones for the same offenses, youth advocates say.

In a 2017 Massachusetts case, for example, the state offered a teenage boy a deal to reduce to misdemeanors his charges related to breaking-and-entering and larceny of a business — but only if he agreed to pay \$5,000 in restitution, according to court records. He agreed and is now homeless as he tries to pay his debt.

"So many resources are being spent litigating whether his payments are regular enough that we could just pay to the victim," said Mara Shulman, his lawyer.

Prosecutors acknowledge that many of these payments are made in small increments, which means that victims must wait years to be fully compensated for their losses.

Courts' success in collecting juvenile restitution varies by state: Connecticut, for example, recovered about 87 percent of the

amount owed by young people over the past five years; in Mississippi, the rate was 28 percent. For amounts of more than \$10,000, the payment rate is nearly zero in many states.

In Maine, which elected a Democratic legislature and governor in 2018, youth advocates sensed an opportunity to change the state's juvenile restitution law. But parts of the bill have faced opposition from the Cumberland County District Attorney's office, which successfully pushed to remove an \$800 cap on what minors can be ordered to pay.

The prosecutor's office also opposes a provision that would let minors perform community service as an alternative to restitution. Thibeault, the assistant D.A. in charge of juvenile cases, said it "does nothing to benefit victims."

**Even victims differ** on the merits of restitution, though most say they want some form of redress.

"That amount of money isn't going to make or break us," said Jay Cox, whose house McMullan's then-boyfriend broke into while his family was home.

Still, Cox, who says he wants to see McMullan do well, pushed to make sure she was paying her restitution.

"Young people like her should be made to face up to their mistakes before they move on to a bigger or more life-altering one," he said.

Another victim in the burglary case said he would have been fine with less costly atonement.

"Frankly, if she'd just written us a letter saying, 'Look, I [messed] up, this is not who I am,' that would have been enough," said the homeowner, who spoke on the condition of anonymity out of fear of retribution.

McMullan's former boyfriend, Artem Tymchenko, is now in prison for a separate probation violation. In a letter to the Marshall Project, he expressed surprise that she owed restitution, noting that he "had taken the bulk of the responsibility for the crimes I committed."

After getting out of detention, McMullan was homeless and struggling with post-traumatic stress disorder, but made small restitution payments every month from her paychecks working at Dollar Tree and Dunkin' Donuts.

In May, thanks in part to a donation from the recently formed Antonia J. Daley Foundation, which helps low-income juveniles in Portland resolve court debts, McMullan paid off the last of her restitution bill. Now 23, she has an internship through the University of Southern Maine, helping to locate resources, including food pantries and shelters, for struggling youths around the state.

This summer, she's expecting her first child. Unburdened of debt, she now has some money for a stroller with tough wheels and a baby snowsuit for the winter.

"Maybe for some people, \$20 a month is whatever to them," she said. "But I'm poor. ... I was a child. I needed help."

Published in partnership with the Marshall Project, a nonprofit newsroom covering the U.S. criminal justice system.



LUCA BRUNO/AP

The city of Milan, Italy, plans to plant 3 million new trees by 2030 — a move experts say could offer relief to the city's muggy and sometimes tropical weather.

## Best way to fight climate change? Plant a trillion trees

By **SETH BORENSTEIN**  
Associated Press

WASHINGTON — The most effective way to fight global warming is to plant lots of trees, a study says. A trillion of them, maybe more.

And there's enough room, Swiss scientists say. Even with existing cities and farmland, there's enough space for new trees to cover 3.5 million square miles, they reported in the journal *Science*. That area is roughly the size of the United States.

The study calculated that over the decades, those new trees could suck up nearly 830 billion tons of heat-trapping carbon dioxide from the atmosphere. That's about as much carbon pollution as humans have spewed in the past 25 years.

Much of that benefit will come quickly because trees remove more carbon from the air when they are younger, the study authors said. The potential for removing the most carbon is in the tropics.

"This is by far — by thousands of times — the cheapest climate change

solution" and the most effective, said study co-author Thomas Crowther, a climate change ecologist at the Swiss Federal Institute of Technology in Zurich.

Six nations with the most room for new trees are Russia, the United States, Canada, Australia, Brazil and China.

Before his research, Crowther figured that there were other more effective ways to fight climate change besides cutting emissions, such as people switching from meat-eating to vegetarianism. But, he said, tree planting is far more effective because trees take so much carbon dioxide out of the air.

Thomas Lovejoy, a George Mason University conservation biologist who wasn't part of the study, called it "a good news story" because planting trees would also help stem the loss of biodiversity.

Planting trees is not a substitute for weaning the world off burning oil, coal and gas, the chief cause of global warming, Crowther emphasized.

"None of this works without emissions cuts," he said.

Nor is it easy or realistic to think the world will suddenly go on a tree-planting binge, although many groups have started, Crowther said.

"It's certainly a monumental challenge, which is exactly the scale of the problem of climate change," he said.

As Earth warms, and especially as the tropics dry, tree cover is being lost, he noted.

The researchers used Google Earth to see what areas could support more trees, while leaving room for people and crops. Lead author Jean-Francois Bastin estimated there's space for at least 1 trillion more trees, but it could be 1.5 trillion.

That's on top of the 3 trillion trees that now are on Earth, according to earlier Crowther research.

The study's calculations make sense, said Stanford University environmental scientist Chris Field, who wasn't part of the study.

"But the question of whether it is actually feasible to restore this much forest is much more difficult," Field said in an email.

## Amusement park a ghostly reminder of Katrina's wrath

New Orleans mayor vows to level eyesore from 2005 hurricane

By **REBECCA SANTANA**  
Associated Press

NEW ORLEANS — The Zydeco Scream roller coaster stands motionless, and so does the Big Easy Ferris Wheel.

Scampering rabbits, slithering snakes and lurking alligators are the only visitors to the abandoned Six Flags amusement park in New Orleans. Once it resounded with children's laughter and the shrieks of passengers on the thrill rides.

Now the only sound is the drone of the cicadas.

The amusement park on the city's eastern edge is perhaps the most high-profile, lingering and ghostly reminder of Hurricane Katrina's devastation. Ever since the levees failed and flooded the city with water in August 2005, the park has stood empty, creating a nuisance for neighbors, a target for graffiti artists and an eerie landmark for sightseers.

Now, the city's mayor says she's getting close to tearing it all down.

"Right now, I have my sights on the Six Flags site, which we are now running numbers for demolition, really, as I speak," Mayor LaToya Cantrell announced in May. She gave no further details on any demolition or redevelopment plans. In response to requests for information, her office released a statement saying an assessment is being done to determine the best use for the site, and that the administration is committed to improving the quality of life for residents of New Orleans East.

The park opened in 2000 under the name Jazzland Theme Park, but it went bankrupt in two seasons. Six Flags took over the lease, but then Hurri-



GERALD HERBERT/AP

The only visitors to the eerie landmark are rabbits, snakes and alligators. The park never reopened after Katrina.

cane Katrina struck, submerging the park and much of the city.

The theme park never reopened, and eventually Six Flags went bankrupt. Control of the property went to the Industrial Development Board of the City of New Orleans.

A cracked sign outside reads "Closed for storm," and a security guard tries to keep people from sneaking inside. Some of the rides are still standing and visible from nearby roadways.

A 2016 analysis commissioned by the board estimated it would cost about \$1.3 million to demolish the rides and other infrastructure, such as the Looney Tunes Adventure Area, in the abandoned 162-acre park. And then there's the question of what to do with the site afterward. Over the years, the city has tried to

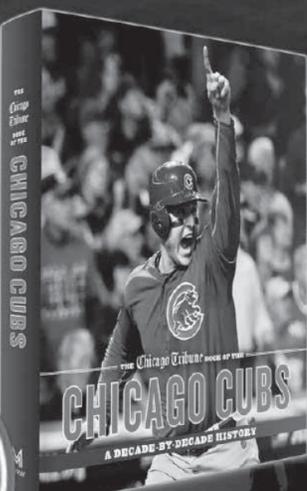
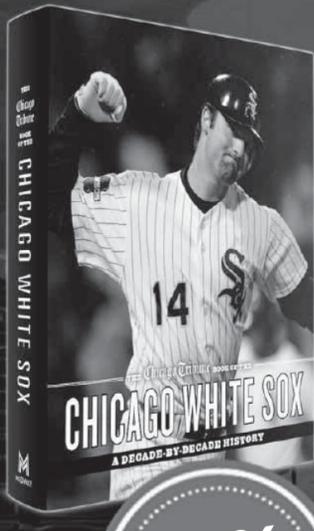
attract investors to the property but none of the plans have taken off.

The assessment referenced by the mayor's office was commissioned by the New Orleans Business Alliance for the city and released in June. It envisions turning the site into a destination for learning about climate change, resiliency and water issues, and for family-friendly activities such as excursions to the nearby Bayou Sauvage National Wildlife Refuge or zip line courses.

With Katrina's 14th anniversary approaching, many residents are frustrated it's taken so long to address the park's future.

"When I exit off the interstate, it sickens me because it is not attractive at all," says Almarie Carter, who lives nearby.

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# US family's empire funds Israeli one

Duty Free Americas owners back causes, some controversial

By URI BLAU  
AND JOSEF FEDERMAN  
Associated Press

JERUSALEM — When travelers shop at dozens of duty-free shops at airports worldwide, they may be paying for more than a box of chocolates.

The Falic family of Florida, owners of the ubiquitous chain of Duty Free Americas shops, funds a generous and sometimes controversial philanthropic empire in Israel that runs through the corridors of power and stretches deep into the occupied West Bank.

An Associated Press investigation shows that the family has donated at least \$5.6 million to settler organizations in the West Bank and east Jerusalem over the past decade, funding synagogues, schools and social services as well as far-right causes considered extreme in Israel.

The Falics' philanthropy is not limited to the settlements and they support many mainstream causes in the U.S. and Israel. However, they are a key example of how wealthy U.S. donors have bolstered the contentious settlement movement. Most of the world considers Jewish settlements in the West Bank and east Jerusalem to be obstacles to peace, but Israel considers the territories "disputed."

The Falics support the ultranationalist Jewish community in Hebron, whose members include several prominent followers of a late rabbi banned from Israeli politics for his racist views, and whose movement is outlawed by the U.S. as a terrorist organization. They back Jewish groups that covertly buy up Palestinian properties in east Jerusalem, and they helped develop an unauthorized



An Israeli soldier stands guard as Palestinian schoolkids cross back from school in the Israeli controlled part of Hebron.



Simon and Jana Falic are owners of Duty Free Americas.

settlement outpost in the West Bank. The outpost was later retroactively legalized.

They have supported groups that are pushing for the establishment of a Third Temple for Jews at the holiest and most contested site in the Holy Land. They also have given more money than any other donor to Prime Minister Benjamin Netanyahu, a strong supporter of settlements, and have donated to other leaders of his Likud party.

In a response to AP

questions through his lawyer, Simon Falic, who spoke on behalf of the family, said Jews should be able to live anywhere in the Holy Land, whether it's Israel, Israeli-annexed east Jerusalem or the West Bank. He claimed none of the groups he supports do anything illegal under Israeli law.

"We are proud to support organizations that help promote Jewish life all over the Land of Israel," said Falic, whose business is based in Miami, Florida. "The idea that the mere existence of

Jewish life in any geographical area is an impediment to peace makes no sense to us."

However, the international community believes the settlements violate international law, which prohibits an occupying power from transferring its own population into the territory it occupies.

Since capturing the West Bank and east Jerusalem in the 1967 Mideast war, the settler population has grown to about 700,000 people, roughly 10% of Israel's Jewish population. In recent years, it has received a boost from Netanyahu's pro-settler government and from a far more tolerant attitude by President Donald Trump, whose top Middle East advisers are longtime settlement supporters.

This growth has been fueled in part by fundraising arms for leading settlement groups in the United States. According to a past investigation of U.S. tax forms by the Israeli daily Haaretz, fundraising organizations in the U.S. raised more than

\$230 million for settlement causes between 2009 and 2013 alone.

Other prominent settlement donors include casino magnate Sheldon Adelson, U.S. billionaire Ira Rennett, American financier Roger Hertog and the U.S. ambassador to Israel, David Friedman. Names of dozens of other lesser-known donors adorn buildings, playgrounds and even park benches throughout the West Bank.

But the Falics stand out for the wide scope of groups they support and their close ties with leading Israeli politicians. Critics say activities billed as harmless philanthropy have come at the expense of Palestinians.

Duty Free Americas is headed by three Falic brothers: Simon, Jerome and Leon. The chain operates over 180 stores at airports and border crossings in the U.S. and Latin America. Leon Falic told the trade publication TRBusiness that the privately held company last year posted over \$1.65 billion in sales.

The family has two main charitable organizations, the U.S.-based Falic Family Private Foundation and the Segal Foundation in Israel. During the decade ending in 2017, the U.S. foundation distributed about \$20 million to "various worldwide Jewish organizations," according to tax filings.

The Israeli foundation gave away roughly \$15 million over that time. Financial reports do not outline recipients, but an AP analysis of the tax records of more than two dozen settlement organizations identified at least \$5.6 million in donations. Other funds went to other causes, including the country's amateur American football league, a Jerusalem hospital and a Jewish seminary in northern Israel.

Perhaps the Falics' most controversial activity is in Hebron, where several hundred ultranationalist settlers live in heavily guarded enclaves amid some 200,000 Palestinians.

Relations between the populations are tense, and some of the Jewish leaders are followers of the late Rabbi Meir Kahane, whose "Kach" party was outlawed in Israel in the 1980s for calling for a mass expulsion of Arabs from the country.

According to the AP analysis, the Falics donated roughly \$600,000 to "Hachnasat Orchim Hebron," a group that hosts visitors to the Jewish community.

Baruch Marzel, a former aide to Kahane, is deeply involved.

Falic said his connections to Marzel were primarily through a "beautiful project" that distributes snacks to Israeli soldiers.

"While I may not agree with everything he has said, the work we have done that has been affiliated with the Hebron community has been positive, non-controversial and enhances Jewish life in the Hebron area — which we strongly support," he said.

## Gas leak suspected in Florida strip mall blast; 23 people hurt

By MARC FREEMAN  
AND WAYNE K.  
ROUSTAN

South Florida Sun Sentinel

PLANTATION, Fla. — An explosion at a Plantation shopping center injured 23 people around 11:30 a.m. local time Saturday, in a loud blast that could be felt for miles around. No deaths have been reported.

The blast tore through the shops near LA Fitness on S. University Drive in Plantation, about six miles west of Fort Lauderdale, shortly before 11:30 a.m., fire Battalion Chief Joel Gordon told reporters.

First responders found and secured an active gas leak when they got to the strip mall, Gordon said, but had not confirmed whether that caused the explosion.

"We cannot confirm that a gas leak caused this explosion," Gordon said. "We suspect it was but we cannot confirm that yet."

"At this point, nobody was killed. Thank goodness for that," he added. "As bad as it is, it could have been a lot worse."

Two people were taken to Broward Health Medical Center in serious condition, while the others had non-life-threatening injuries, Gordon said.

Police Sgt. Jessica Ryan said no one was found trapped in the rubble at Fountains Plaza.

Dozens of firefighters re-

sponded and could be seen picking through the rubble with dogs sniffing through the debris to make sure people weren't trapped.

Fire Rescue initially had trouble getting close to the scene because of debris blocking the access roads to the two adjacent shopping centers, Fountains Plaza and the Plantation Marketplace, Gordon told reporters.

The Broward Sheriff's Office bomb and arson unit joined state fire marshals at the scene. Representatives of the federal Bureau of Alcohol, Tobacco, Firearms and Explosives, and a TECO Energy crew, joined the investigation.

Witnesses said a vacant pizza restaurant appeared to be the source of the explosion. The explosion demolished the building, leaving behind only part of its metal frame. The restaurant, called PizzaFire, had been out of business for several months. The blast also blew out the windows of a popular fitness club next door at the shopping plaza in Broward County.

Michael Lind, a former firefighter who helped evacuate people, told the Miami Herald that all that remained of the vacant pizza shop was its frame.

"It was like a war zone," Lind told the Herald. "I've seen buildings blow up in the past but I've never seen it like this. It was just so much debris. The sheet

metal was twisted. There was a lot of energy behind that explosion."

The explosion was heard and felt for miles.

Niko Davis, 12, was at home with his mom about three miles away when they heard a "boom" and heard the windows on their house shake.

The explosion scattered large pieces of concrete as far as 50 yards away and sent pieces of metal as far as 100 yards across the street. Alex Carver, a worker at a deli across the street from the explosion, said two of his co-workers' cars were destroyed.

"We thought it was thunder at first, and then we felt the building shake and things started falling. I looked outside and it was almost like the world was ending," said Carver. "It was nuts, man. It was crazy."

Some onlookers meandered throughout the plaza as firefighters and police picked through a large debris field.

Just before the blast, Evan Hoffman, 47, of Davie, was working out with his wife, Stacey, at LA Fitness.

"A huge, huge bang, thump, almost, explosion," he said. "It started shaking back and forth and the roof tiles started crashing down and the power went out."

The Washington Post and Associated Press contributed.



Firefighters battle a fire in a mobile home park in Ridgecrest, Calif., following a magnitude 7.1 earthquake on Friday that was felt as far away as northern California and Mexico.

## Biggest quake in nearly 20 years has California shaken

By JOHN ANTCAZAK,  
DAISY NGUYEN AND  
MARCIO JOSE SANCHEZ  
Associated Press

RIDGECREST, Calif. — Crews in Southern California assessed damage to cracked and burned buildings, broken roads, leaking water and gas lines and other infrastructure Saturday after the largest earthquake the region has seen in nearly 20 years jolted an area from Sacramento to Las Vegas to Mexico.

No fatalities or major injuries were reported after Friday night's 7.1-magnitude earthquake. But warnings by seismologists that large aftershocks were expected to continue for days — if not weeks — prompted further precautions.

The California National Guard was sending 200 troops, logistical support and aircraft, said Maj. Gen. David Baldwin. The Pentagon had been notified, and the entire California Military Department was put on alert, he said.

The quake struck at 8:19 p.m. Friday and was centered 11 miles from Ridgecrest, the same area of the Mojave Desert where a 6.4-magnitude temblor hit just a day earlier.

April Hamlin, a Ridgecrest native, said she was "already on edge" when the second quake hit. At first she and her three kids thought it was another aftershock.

"But it just kept on intensifying," she said. "The TV went over, hanging by the cord."

In San Bernardino County, which saw significant damage, Gov. Gavin Newsom declared a state of emergency amid "conditions of extreme peril to the safety of persons and property."

State highway officials shut a 30-mile section of State Route 178 between Ridgecrest and the town of Trona due to a rockslide and severe cracking.

In Ridgecrest, local fire and police officials said they were initially swamped by calls for medical and ambulance service. But police Chief Jed McLaughlin said there was "nothing but minor injuries such as cuts and bruises, by the grace of God."

Two building fires — one involving a mobile home — were quickly doused, he said. Natural gas leaks were reported, but the lines were shut off.

Trona, with about 2,000 residents, was reported to

have at least one collapsed building. Roads were buckled or blocked, and police put out a call for bottled water for residents.

Antoun Abdullatif, 59, owns liquor stores and other businesses in Ridgecrest and Trona.

"I would say 70% of my inventory is on the floor, broken," he said Saturday morning in Ridgecrest. "Every time you sweep and you put stuff in the dust bin, you're putting \$200 in the trash."

In Los Angeles, 50 miles away, the second quake rattled Dodger Stadium in the bottom of the fourth inning of the team's game against the San Diego Padres.

"Not many people can say they threw a strike during an earthquake," pitcher Eric Lauer said later. "My ball, my pitch, started an earthquake."

Disneyland in Orange County and Six Flags Magic Mountain in Santa Clarita closed their rides.

There is about a 1-in-10 chance that another 7.0 quake could hit within the next week, according to Lucy Jones, a seismologist at the California Institute of Technology. The chance of a 5.0-magnitude quake "is approaching certainty," she added.



A firefighter walks through rubble left behind after an explosion Saturday in Plantation, Florida. A vacant pizza restaurant is thought to be the source of the blast.

# Hiking a frontier of Korean War

Once off-limits to civilians, DMZ now open to tours

By VICTORIA KIM  
Los Angeles Times

GOSEONG, South Korea — To reach the trailhead, you have to drive through the checkpoint manned by rifle-toting soldiers, park near the Korean War-era plane and find the locked wooden gate at the end of a gravel lot.

Don't mind the military police, the miles of concertina wire or the bright red-and-yellow signs warning of some 200,000 land mines.

It's all part of the experience of hiking in the Demilitarized Zone, the 2 1/2-mile-wide buffer strip between North and South Korea.

And please, selfies only in designated photo areas.

It's no Yosemite, but the DMZ features some stunning coastline with sweeping ocean vistas and a clear view of Mount Kumgang, the North Korean mountain range famed for its beauty.

In the 66 years since the Demilitarized Zone was created at the end of the Korean War, it has largely remained off-limits to civilians, the stuff of stories told by South Korean men who served in the military and the site of near-skirmishes that could have rekindled war.

But in recent months, South Korea opened up two hiking trails and is planning a third as part of its effort to ease tensions with North Korea.

The coastal route, a flat 1.7-mile trek that takes off from Goseong County on the east coast of South Korea, opened in late April to mark the anniversary of South Korean President Moon Jae-in's meeting with North Korea's Kim Jong Un, which took place before President Donald Trump's first summit with Kim.

At the time, Moon and Kim pledged to lessen mili-



JUNG YEON-JE/GETTY-AFF

South Korean soldiers escort hikers as they walk along a fence in the Demilitarized Zone during the DMZ Peace Trail tour.

tary tensions along the border and "transform the Demilitarized Zone into a peace zone in a genuine sense," by each side doing away with 10 guard posts and discontinuing the blaring of propaganda over loudspeakers, or in South Korea's case, K-pop music. Trump visited the DMZ, where U.S. soldiers are stationed to keep peace as part of the United Nations Command, when he visited Seoul last month. (Trump also set foot in North Korea and visited with Kim.)

While nuclear talks between the U.S. and North Korea had been on hold since February's summit between Trump and Kim in Hanoi, Vietnam, there was little South Korea could do on projects planned with the North such as reconnecting rail lines and roadways or restarting a joint industrial complex.

So it turned to nature.

The coastal trail is open each day to two groups of 20 hikers — chosen by lottery — who are assigned to a tour guide and herded along by unarmed military police who don't hesitate to tell hikers when they've stepped out of bounds. At the moment, the trips are open only to South Korean citizens.

On a recent overcast and muggy Friday, the group included a 10-year-old girl, who wasn't quite sure what was on the other side of the fence, and a 78-year-old man, who was her age when the Korean War broke out and vividly remembered the firefight reaching his hometown down south.

Each hiker donned a bright yellow vest and followed soldiers through the gate, past a guard post and down wooden steps to the

seaside trail running along unused train tracks and lined the whole way with a tall barbed wire fence.

Park Hye-hi, the 10-year-old, wore pink glasses, white-and-pink Nikes and a sheepish smile. She clung to her mother's hand as they walked the sandy path.

She and her parents left their home in Suwon, just south of the capital Seoul, at 3 a.m. to get to the trail in time for the 10 a.m. start. Her father had served in the DMZ when he was in the military and wanted to show it to their daughter.

Her mother, Choi Gyu-ri, said the family entered the lottery four times before being selected.

Hye-hi was far too young to know the history of the two Koreas or the present geopolitics, but her mother hoped the trip would be a memorable experience that the girl could look back on

when it comes time for her to learn about the war.

"I hope for our children's generation, there won't be this pain of separation, and that there'll be exchanges among the kids," she said.

About an hour in, the group came upon a line in the sand — a concrete demarcation less than a foot wide. The chipper tour guide, Goseong resident Park Jeung-hey, wearing bright red lipstick, ushered the hikers across the line.

"You're now in the Demilitarized Zone. You've stepped over the Southern Limit Line," she said, explaining that there wasn't a fence there because the line was moved north over the decades to a more easily guarded vantage point.

Park Il-pyung, 78, massaged his legs and sat down to take a break on a concrete curb, wiping the sweat from his face.

He'd driven up the day before with his son, Sung-man, from their hometown of Changwon on the southern coast, a trip that took nearly six hours. They too had entered the lottery several times. Park said he remembered the artillery tearing through the night sky during the Korean War, and the hunger from having only powdered grains to eat as his family fled the fighting.

Sung-man, 48, his youngest, had never been to the DMZ, having done his military service far away from the border.

"It reminds you of the reality our country is in," the son said of the hike. "It's poignant ... Maybe one day we'll be able to freely go back and forth."

At the halfway mark, the group came upon a mangled forklift. The guide explained that 16 years ago it had hit a land mine while installing power lines. The driver survived.

About 62,000 of the roughly 200,000 land mines sprinkled throughout the DMZ had been removed over the years, at a cost of nearly \$5 billion, the guide said. Many were buried in steep ravines, making removal efforts difficult and costly.

Just a few days ago, one of the people on her tour had a prosthetic limb because he'd lost part of his leg while serving in the DMZ.

"It'll make a great memento if you take a photo with this in the background," she said, gesturing toward the forklift.

Toward the end of the hike, the trail came to a metal structure with a bell where people could write their hopes and dreams on a colorful piece of plastic — shaped like a dove or a unified Korean Peninsula — and hang it up.

Many had scribbled something about a unified Korea. But Hye-hi, the 10-year-old girl, had something more pressing on her mind.

"I hope I'll get taller."

## NEWS BRIEFING

Staff and news services

### 25 Dallas cops disciplined over offensive social media material

DALLAS — Dallas police officials say more than two dozen officers face disciplinary measures after they were found to have posted bigoted or other offensive material to social media in violation of the department's code of conduct, including mocking protesters who were pepper-sprayed.

Officials announced Friday an internal review determined that 25 officers posted or shared objectionable material.

Four of those officers have been placed on administrative leave because of the extreme nature of their posts.

The findings come after The Plain View Project last month released a database cataloging thousands of bigoted or violent posts by police officers in several states.

More than 1,000 public posts from people identified as current and former Dallas officers were flagged by researchers.

### Runner, 70, found dead after marathon cheating allegations

LOS ANGELES — A marathon runner has been found dead in the Los Angeles River, days after he was disqualified from the Los Angeles Marathon following allegations of cheating.

The body of Dr. Frank Meza, 70, was discovered shortly before 10 a.m. Thursday, authorities said. Sarah Ardalani, a spokeswoman for the coroner's office, said an autopsy is pending.

Meza, a retired physician who began entering marathons in his 60s after coaching young athletes, had denied the allegations of cheating. He had come under suspicion for his fast splits and finishes in marathons statewide but claimed it was impossible for him to prove he didn't cheat.

He did say he had stopped to relieve himself, but said he ran the entire 26.2 miles.

### Sudanese protesters cancel marches in wake of peace deal

KHARTOUM, Sudan — Sudan's pro-democracy movement Saturday abandoned plans for marches this week, after it reached a power-sharing deal with the ruling military council following a weekslong standoff over the role of the army in the transition.

Both sides agreed on Friday to form a joint military and civilian sovereign council to lead the country during a transition period, sparking cele-

brations across the county. Rebel groups, however, slammed the deal as a "betrayal of the revolution" that led to the military ouster of dictator al-Bashir in April.

Gen. Abdel-Fattah Burhan, head of the military council, vowed Saturday to implement the deal. He said the military council would work closely with protesters and other forces "to build and protect" the country.



RICK FINDLER/PA

A christening fit for a (future) king: Superfan John Loughrey, with Camilla the dog, prepares flags and posters outside Windsor Castle on Saturday in celebration of the christening of Archie, the first son of the Duke and Duchess of Sussex.

## US envoy hails latest talks with Taliban as 'most productive'

KABUL, Afghanistan — The U.S. peace envoy to Afghanistan said Saturday that for the first time he can report "substantive" progress on all four issues key to a peace agreement in the country's 17-year war, calling the latest round of talks with the Taliban the "most productive" so far.

Zalmay Khalilzad said talks with the Taliban had been about troop withdrawal and anti-terrorism guarantees. But on Saturday, he said the discussions have broadened to include a timeline for both intra-Afghan negotiations as well as a cease-fire. He

declined to give details, however. The talks were to resume Tuesday.

Khalilzad said it will ultimately be up to Afghans to decide the agenda for negotiations as well as the terms of a cease-fire.

So far, the Taliban have refused to talk directly with the current Afghan government, considering it a U.S. puppet. The Taliban control nearly half of Afghanistan, and are more powerful than at any time since the October 2001 U.S.-led invasion.

More than 2,400 U.S. service personnel have died in Afghanistan since the

coalition invaded to oust the Taliban and hunt down Osama bin Laden following the Sept. 11, 2001, attacks on the United States.

In a press briefing in Doha, where he has been meeting the Taliban, Khalilzad said he hoped that all-Afghan talks that begin Sunday — also in Doha — will be a precursor to negotiations to hammer out the framework for Afghanistan's future.

He said Washington's "aspiration" is to have that framework in place by Sept. 1 and ahead of the Afghan presidential election scheduled for Sept. 28.

## Immigrants fired from Trump clubs seek meeting

NEW YORK — A group of immigrant workers fired from President Donald Trump's golf clubs say they want to meet with him at the White House to make the case that they should not be deported.

The 21 maids, groundskeepers and other workers fired this year from five of

Trump's clubs asked their former employer in a letter to give them a chance to make their case in person why they should stay.

"I'm hopeful that he'll look at the letter. I believe he has a heart," said Gabriel Sedano, who worked for 14 years at Trump's club in Westchester County, New

York, before he was fired in January.

The response on White House stationery Wednesday, in what appeared to be a form letter, assured the workers that "we are reviewing your message." The White House didn't respond Friday to a request for further comment.

## Financier Epstein arrested on sex charges

NEW YORK — Law enforcement officials say wealthy financier Jeffrey Epstein has been arrested in New York on sex-trafficking charges.

Two law enforcement officials said Epstein was taken into federal custody Saturday on charges involving allegations that date to the 2000s.

Epstein is expected to appear Monday in Manhattan federal court. A message was sent to his attorney seeking comment.

The arrest comes amid renewed scrutiny of a once-secret plea deal that Epstein entered into.

In 2008, Epstein pleaded guilty in Florida to state charges of soliciting and procuring a person under age 18 for prostitution. The deal ended a federal investigation that could have landed Epstein in prison for life.

Instead, he was sentenced to 13 months in jail.

**5 dead in Missouri:** Five adults were found dead inside an apartment building Saturday in an apparent homicide, St. Louis County Police said. The adults were inside the building Friday night and a sixth person who was with them left, returned at about noon Saturday, and discovered their dead, said Officer Tracy Panus.

**Fatal crash:** Authorities say seven people died in a multi-vehicle crash on an interstate in Georgia. The Georgia State Patrol said the crash directly involved three vehicles on Interstate 85 in Franklin County in northeast Georgia when a northbound vehicle crossed into the southbound lanes Saturday, striking another vehicle. No identities of the dead were released.

**OBITUARIES**

**RALPH BRILL** 1935-2019

# Longtime professor at Chicago-Kent College of Law

BY GRAYDON MEGAN

Ralph Brill taught at Chicago-Kent College of Law at the Illinois Institute of Technology for some 50 years, developing a legal writing program that became a national model for teaching concise, clear writing and the research behind it.

Legal writing and research used to be covered early in law school, typically in two semesters, said retired Chicago-Kent professor Howard Chapman, Brill's colleague for 48 years. "Ralph expanded it to a full three years with full-time instructors.

"A lawyer's success depends on writing ability," Chapman said. "Whether it's contracts or legal briefs or whatever, a lawyer has to be able to write in a clear and concise fashion."

Brill, 83, died June 21 of natural causes in Northwestern Memorial Hospital in Chicago, according to his son, Ed. He lived for more than 30 years in the Printers Row neighborhood of Chicago.

Brill was born on Chicago's West Side in 1935 to Romanian immigrants. After graduating from Marshall High School, he went to the University of Illinois, beginning his studies at what was then the school's postwar Navy Pier outpost, before continuing at the school in Urbana-Champaign, where he earned both a bachelor's degree and a doctoral degree in law.

According to a memorial on the Chicago-Kent website, after graduation from law school, Brill originally planned to teach only briefly but fell in love with the profession.

His son said he taught at the University of Michigan Law School in Ann Arbor before coming back to Chicago to join the faculty at Chicago-Kent in 1961.

He retired in 2017. At Chicago-Kent, Brill

taught courses on torts, cases generally involving someone's negligence or wrongful conduct that harms others. He also taught courses on products liability, advanced torts and a pair of seminars — Current Issues in Tort Law and Famous Trials in History.

He taught more than 8,500 students over the years. He served as associate dean from 1970 to 1973 and acting dean from 1973 to 1974.

He was also an appellate consultant in many important cases, mostly in the torts field.

"When I first started teaching, he taught me how to teach," said Chapman, who had an office next to Brill's for years and said the two spent a lot of time together. "He basically guided me. He taught me various (teaching) techniques."

Chapman said Brill kept in touch with hundreds of his former students. "He wasn't afraid to speak his mind, but always with the students' interests in mind."

In 1977, Brill established the first three-year legal writing program at a law school, a program he ran for 14 years.

According to Chicago-Kent, he was a past chair of the Association of American Law Schools Section on Legal Writing, Reasoning and Research, and a former director of the Legal Writing Institute and of the Association of Legal Writing Directors.

In 1997, Brill collaborated with others on the first edition of the American Bar Association Sourcebook on Legal Writing Programs, which compiled information on legal writing programs and best practices.

Stephen Sowle, Chicago-Kent's assistant dean for academic administration and student affairs, called Brill the father of modern legal writing.

"The expansion to three-

year writing programs has made generations of lawyers better lawyers," Sowle said.

"Many of his former students stayed in touch because he had an effect on their lives or careers," Sowle said.

Among his students was attorney Thomas Demetrio, partner at Chicago law firm Corboy & Demetrio. Demetrio, the longtime chair of the law school's board, said when the time came for the school to have its first endowed chair, "it was always going to be the Brill chair."

Demetrio said Brill's popularity and contacts with alumni made raising more than \$1.5 million for the Brill endowed chair a relatively easy task.

School officials credit Brill's leadership for the establishment of the Moot Court Honor Society at Chicago-Kent for top students in the legal writing program who represent the school in interscholastic competitions. He was the first faculty adviser and led the program for more than a decade.

The school's Ilana Diamond Rovner Appellate Advocacy Competition presents a Ralph L. Brill Award for the best brief each year. Brill also has an award named after him from the Chicago-Kent Student Bar Association.

"The lives he touched will endure," Demetrio said. A marriage ended in divorce.

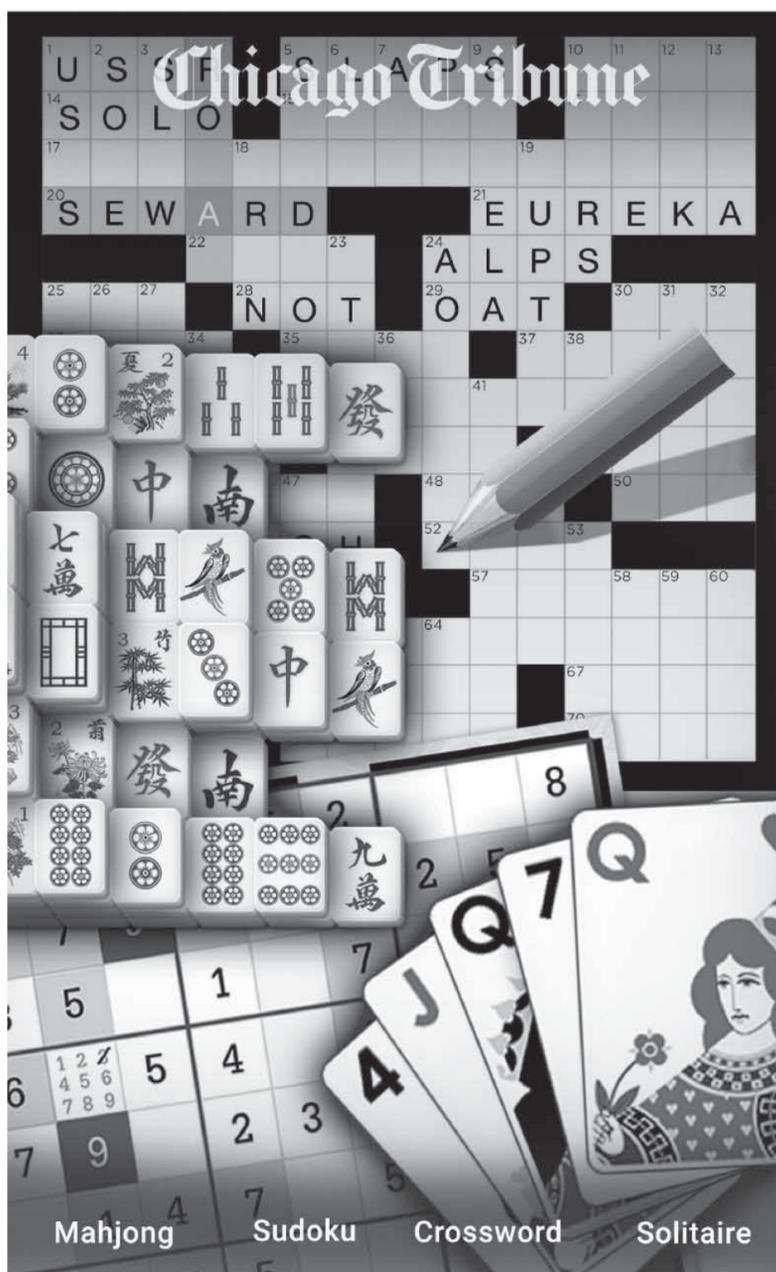
In addition to his son, Brill is survived by his daughter, Alisa; five grandchildren; and his partner since 2006, Karin Mika.

A memorial service will be held at 4 p.m. Tuesday, July 9, in the Richard B. Ogilvie Auditorium on the Chicago-Kent College of Law campus, 565 W. Adams St., Chicago.

Graydon Megan is a freelance reporter.

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## Chicago Daily Tribune

ON JULY 7 ...

**In 1865** four people were hanged after being convicted of conspiring with John Wilkes Booth to assassinate President Abraham Lincoln.

**In 1898** the United States annexed Hawaii.

**In 1946** Italian-born Mother Frances Xavier Cabrini was canonized as the first American saint.

**In 1958** President Dwight Eisenhower signed the Alaska statehood bill.

**In 1969** Canada's House of Commons gave final approval to a measure making the French language equal to English throughout the national government.

**In 1981** President Ronald Reagan said he would nominate Arizona Judge Sandra Day O'Connor to become the first woman on the U.S. Supreme Court.

**In 1983** 11-year-old Samantha Smith of Manchester,



J SCOTT APPLEWHITE/AP 1999

President Bill Clinton waves as he takes the stage with Harold Salway, tribal president of the Oglala Sioux nation on the Pine Ridge Indian Reservation in South Dakota.

Maine, left for a visit to the Soviet Union at the personal invitation of Soviet leader Yuri Andropov.

**In 1987** Marine Lt. Col. Oliver North began his public testimony at the Iran-Contra hearings, telling Congress he had "never carried out a single act, not one" without authorization.

**In 1995** the space shuttle Atlantis landed at Cape Canaveral, Fla., bringing back

American astronaut Norman Thagard, who spent 3 1/2 months aboard the Russian space station Mir.

**In 1999** Bill Clinton toured the Pine Ridge Reservation in South Dakota, making him the first president since Franklin Roosevelt to visit an Indian reservation.

**In 2004** former Enron chairman Kenneth Lay was indicted on criminal charges related to the energy company's collapse.

**In 2005** suicide terrorist bombings in three subway stations and a double-decker bus killed 52 victims and four bombers in the worst attack on London since World War II.

**In 2007** a 24-hour music marathon spanning seven continents reached the Western Hemisphere with rappers, rockers and country stars taking the stage at Live Earth concerts to fight climate change.

**In 2016** 25-year-old Army veteran Micah Johnson shot five police officers to death and wounded seven others in downtown Dallas after a march protesting the killings of black men by police; officers killed the sniper.

### WINNING LOTTERY NUMBERS

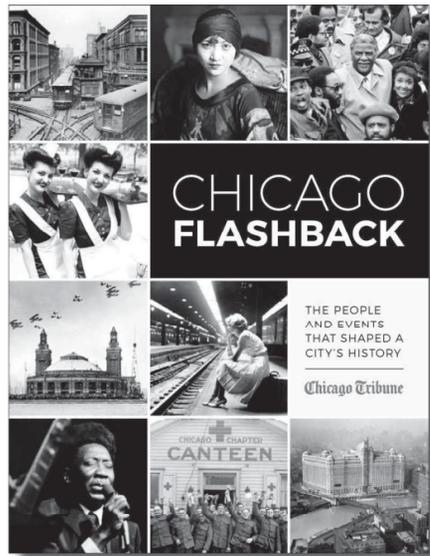
<b>ILLINOIS</b> July 6	Powerball ..... <b>48 23 46 65 / 1</b> Powerball jackpot: \$165M
Lotto ..... <b>08 15 33 39 48 51 / 11</b>	Lotto jackpot: \$6.5M
Pick 3 midday ..... <b>855 / 1</b>	Pick 4 midday ..... <b>7074 / 7</b>
Lucky Day Lotto midday ..... <b>03 06 08 10 39</b>	Pick 3 evening ..... <b>158 / 1</b>
Pick 4 evening ..... <b>9803 / 0</b>	Lucky Day Lotto evening ..... <b>29 33 35 36 45</b>
July 5	Mega Millions ..... <b>06 38 47 57 63 / 12</b> Mega Millions jackpot: \$95M
Pick 3 midday ..... <b>286 / 7</b>	Pick 4 midday ..... <b>3784 / 3</b>
Lucky Day Lotto midday ..... <b>08 10 17 20 28</b>	Pick 3 evening ..... <b>288 / 1</b>
Pick 4 evening ..... <b>8007 / 9</b>	Lucky Day Lotto evening ..... <b>01 04 12 29 39</b>
July 9 Mega Millions: \$107M	

<b>INDIANA</b> July 6	Lotto ..... <b>Not available</b>
Daily 3 midday ..... <b>156 / 5</b>	Daily 4 midday ..... <b>2256 / 5</b>
Daily 3 evening ..... <b>166 / 3</b>	Daily 4 evening ..... <b>7256 / 3</b>
Cash 5 ..... <b>8 19 27 32 39</b>	
<b>MICHIGAN</b> July 6	Lotto ..... <b>13 22 28 35 36 44</b>
Daily 3 midday ..... <b>929</b>	Daily 4 midday ..... <b>4529</b>
Daily 3 evening ..... <b>103</b>	Daily 4 evening ..... <b>5102</b>
Fantasy 5 ..... <b>07 10 17 19 38</b>	Keno ..... <b>02 04 07 10 14 15</b>
	<b>18 22 24 27 34 35 36 41</b>
	<b>49 60 61 63 64 65 72 74</b>
<b>WISCONSIN</b> July 6	MegaBucks ..... <b>07 08 18 25 38 45</b>
Pick 3 ..... <b>576</b>	Pick 4 ..... <b>9183</b>
Badger 5 ..... <b>05 07 15 18 21</b>	SuperCash ..... <b>08 12 17 24 32 36</b>

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Chicago Tribune

## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/  
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## In Memoriam



**Robert 'Maine - Fly' Miller Jr.**

It's been a year since you've been gone. God knew you needed to rest.

We MISS YOU and will KEEP LOVING YOU ALWAYS.

Mom, Family and Friends

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## Death Notices

## Adams, John Ireland 'Jack'

John "Jack" Ireland Adams, 20, of Lake Forest, IL passed away at Clear Lake, Indiana on June 29, 2019 while wake surfing, one of his favorite activities. Jack was born in 1998 in Indianapolis and is preceded in death by his grandparents, Robert H. Adams and Joan I. Adams, and his aunt Debra Adams. He is survived by his parents,

Richard and Kristine, brother Connor and sister Lindsay, grandparents Gary and Suzi Hewitt, aunt Kelly McCabe (Paul), uncle Robert Adams (Nancy), cousins John and Kate McCabe, Courtney, Kelsey and Mackenzie Adams.

After graduating from Lake Forest High School, Jack attended The College of Charleston where he pledged the Pi Kappa Alpha fraternity. He cherished his short time with his "brothers". Jack was passionate about Lacrosse and loved every aspect of the game, particularly the camaraderie he enjoyed with his teammates and coaches. He was named to the Illinois All State Team in 2017. "Sweet Jack" had an infectious smile, was quick to make friends and was a leader on the field as a coach for The Lake Forest Lacrosse Association. He was fascinated and curious about many things including history, music, fishing, wake surfing, snow skiing, cooking and sewing. Above all, Jack most enjoyed spending time with those he loved and adored at his favorite place, Clear Lake.

A Memorial Service will be held on Thursday, July 11, 2019 at 11:00 am at The Church of the Holy Spirit, 400 East Westminster Avenue, Lake Forest, IL. Inurnment private. Info - **Reuland & Turnbough Funeral Directors of Lake Forest**, 847-234-9649 or [www.RTFunerals.com](http://www.RTFunerals.com).

To honor Jack's memory and in lieu of flowers, donations may be made to Lake Forest Lacrosse Association: by Chase QuickPay or Zelle (made to [treasurer@lakeforestlacrosse.org](mailto:treasurer@lakeforestlacrosse.org)) or by mail to: Attn: Jason Van Camp, 1961 W. Salisbury Lane, Lake Forest, IL 60045



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## Altimari, Therese

Therese Altimari (LeClaire) passed away on Monday, May 20th peacefully at her home. She was a loving mother and grandmother who will be greatly missed. She is survived by her children, Jamie, Anthony (Jayne), Leonard (Marie) and grandchildren, Emily, Eric, Marc, and Eleanor. A Funeral Mass will be held July 27 at 10am at Queen of All Saints Basilica, 6280 N. Sauganash, Chicago, IL.

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## Anderson, Mildred M.

Mildred M. Anderson, 97, of Windham, NH, passed away on Wednesday morning, July 3rd, 2019 in Windham, NH.

She was born on November 7th, 1921 in Edwardsville, Illinois and grew up in St. Louis, Missouri.

She is survived by her son, Bruce Anderson and his wife Gina; her 4 grandchildren; 10 great-grandchildren; and 3 great-great-grandchildren.

In addition to her parents, Mildred was predeceased by her husband Carl E. Anderson; her son, Stephen O. Anderson; her granddaughter, Stephanie Mullnix; and her 4 siblings.

Calling hours will be held on Sunday, July 7th from 4-8pm at the **Carrier Family Funeral Home**, 38 Range Road, Windham, NH 03087.

Calling hours will also be held on Wednesday, July 10th from 4-7pm at Friedrichs Funeral Home, 320 W. Central Street, Mount Prospect, IL 60056. A funeral service will take place at 10am on Thursday morning, July 11, at St. Mark Lutheran Church, Mount Prospect, IL. Interment will follow at the Memory Gardens Cemetery in Arlington Heights, IL.

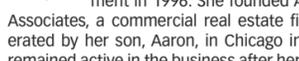
In lieu of flowers, Memorial Donations may be made to either St. Mark Lutheran Church of Mt. Prospect, IL, the Windham Endowment for Community Advancement, or the charity of one's choice.

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## Anovitz, Ann Shirley

Ann Shirley Anovitz nee Binder, 84, beloved wife of the late Robert for 54 years; loving mother of Larry (Deborah) Anovitz, Stacey (Keith) Kramer, and Aaron Anovitz; cherished grandmother of Danny, Jenna, Havah, and Leah; passed away on July 1, 2019 in Tucson, Arizona. She was born and raised in Washington D.C. and moved

to the Chicago area after her marriage. She was a long-time resident of Highland Park, Illinois, and moved to Tucson, Arizona on her (semi) retirement in 1996. She founded Ann Anovitz Associates, a commercial real estate firm still operated by her son, Aaron, in Chicago in 1981. She remained active in the business after her retirement as well as volunteering, working on her art, and writing children's books. She was greatly loved by her family and those who knew her, and her departure leaves a great hole in their worlds. Graveside service, Monday 12 Noon at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights, IL. In lieu of flowers, memorial donations may be made to Tohono Chul Park, Tucson Arizona. For information or to leave condolences, Shalom Memorial Funeral Home, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com).



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## Arnold, Glenn F.

Dr. Glenn Freeman Arnold, 85, professor emeritus of Wheaton College, son of the late Rev. Milton D. and Charlotte E. Arnold, beloved husband of the late Margaret Ann Arnold, son of the late, Rev. Milton D. and Charlotte E. Arnold, loving father of Melody Arnold Kerpe (Dr. Algimantas S. Kerpe), proud grandfather of Calla Lefley Zolner (Christopher Zolner) and Carissa Ann Lefley, brother of Don Arnold (Jan Arnold) dear uncle of Jordan Arnold, Rachel Alves and Lindsey Arnold. A memorial celebration service will take place at 2 p.m., Saturday, July 13, 2019, at Gary United Methodist Church, 224 N. Main St., Wheaton. Burial will be private on Friday, July 12, at Wheaton Cemetery. Contributions in honor of Dr. Glenn F. Arnold to the Fox Valley Concert Band, P.O. Box 1422, St. Charles, IL. 60174 appreciated. Info and guest book **Hultgren Funeral Home** [www.hultgrenfh.com](http://www.hultgrenfh.com) or 630-668-0027

Hultgren  
Funeral Home

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## Bauer, Diana

Diana Bauer nee Van Skike. Beloved wife of Peter "Skip" Bauer. Loving mother of Donald (Janet), Michael (Frank), Karen (Dan) McCarthy and Steven (Cathy). Dear grandmother of Jean, Michelle, Shannon, Mike, Erin, Kelly and Tim Bauer and Megan, Matthew, Sean and Riley McCarthy. Great-grandmother of Claire, Khole, Faith, Declan, Carolina, Bianca and Genevieve. Memorial visitation Tues 5-8pm at **Cooney Funeral Home** 3918 W Irving Park Rd. Interment private For info 773-588-5850 [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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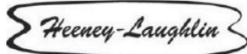
## Bethscheider, Lorraine H.

Lorraine H. Bethscheider age 89 of Des Plaines, IL passed away July 3, 2019. Beloved wife of Lothar Bethscheider for 68 years. Loving mother of Larry (Ruth) Bethscheider. Proud grandmother of Larry (Mayra) and Tom (Cynthia) Bethscheider. Great grandmother to Andrew. Fond aunt and great aunt to many. She is preceded in death by siblings Cecilia (Jack) Dobson and Helen (George) Reichl. Visitation Monday, July 8, 2019 from 3:00 p.m. until 8:00 p.m. at **G.L. Hills Funeral Home** 745 Graceland Ave, Des Plaines, IL. Funeral Tuesday at the funeral home at 10:00 a.m. Burial will follow at Acacia Park Cemetery, Chicago, IL. For information 847.699.9003 or [glhillsfuneralhome.com](http://glhillsfuneralhome.com).

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## Bloise, Robert F.

Robert F. Bloise, 41, passed away suddenly on July 2, 2019. Beloved son of Robert J. Bloise and the late Linda E. Bloise. Dear brother of Rosemary Bloise and Suzanne Bloise Glaser, and cherished brother in law of Andreas Glaser. Fond uncle of Anna-Leisel Glaser and Charles Glaser. Fondly remembered by many loving aunts, uncles, and cousins. A Beverly resident in his youth, Bob attended Christ the King and Sutherland schools, The University of Chicago Lab High School, and held a degree in American Indian Studies from Arizona State and a degree in accounting from Loyola University's Quinlan School of Business where he earned both the Loyola Key Award in Accounting, and the Delta Sigma Pi Key, both very significant distinctions. He went on to obtain his CPA license. He was also a licensed Engineer by the City of Chicago and Member of I.U.O.E. Local # 399. A respected 15-year employee of Loyola University, Bob was nominated by his peers to receive Loyola's Commitment to Excellence Award, which he earned in February of this year. Visitation Sunday July 7, 2019, from 2pm to 8pm at **Curley Funeral Home (Heeney-Laughlin Directors)**, 6116 W. 111th St., Chicago Ridge, IL 60415. Family and friends will meet at Christ the King Church, 9235 S. Hamilton Ave., Chicago, IL 60643 on Monday morning, July 8, 2019, for visitation 9:30am-10:00am. Mass of Christian Burial at 10:00am. Interment St. Mary Cemetery. Memorials to Make-A-Wish Foundation, 640 N. La Salle Dr., Suite 280, Chicago, IL 60654 are most appreciated. Funeral Info: Heeney-Laughlin Funeral Directors, 708-636-5500 or [heeneyfh.com](http://heeneyfh.com)



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## Brennan, John "Jack" F.

John F. "Jack" Brennan, U.S. Army Veteran. Beloved son of the late Thomas J. and Jane (nee McGlynn) from Balinameen, Boyle, County Roscommon, Ireland. The last surviving sibling of the late Kay (Steve) Grace, Tom (Pat), Edward (Anita), Mary, Evelyn (Michael) Fitzgerald and Jean. Cherished uncle to many nieces and nephews. Loving companion and very special friend to Sally Jean Hanson. Faithful volunteer at DPCC, Sunrise, etc. Jack loved the White Sox, Bears and Notre Dame. He was a fairly good golfer and loved to sing Big Band era songs and Irish ballads. Jack and brother Tom nurtured the St. Philip High School Alumni Assoc. for 33 years. Visitation Tuesday from 9:30 AM until the 11:00 AM Funeral Mass at St. Petronille Church, 420 Glenwood Avenue, Glen Ellyn, IL 60137. Interment private. In lieu of flowers donations in the name of Michael Brennan, MAF 1504, to Misericordia Heart of Mercy, 6400 N. Ridge, Chicago, IL 60660. For info: 630-852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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Chicago Tribune

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## Carlson, Richard C

Richard C. Carlson (1939-2019)



Lifetime Chicago resident Richard Clark Carlson passed away at the age of 79 on June 25. Son of Alma Mary nee Shellenberger and Oscar Victor Carlson. Graduated Hirsch High School; University of Chicago, BA, MBA. Served in the Illinois National Guard 33rd Infantry Division (1962-68). Fiscal Officer, Acting Executive Director of Illinois Arts Council; Executive Director of League of Chicago Theatres. Began career in finance with U.S. Steel and Jones & Laughlin Steel. With wife Sharon, co-wrote the libretto "Black Hawk Speaks"; recently published a children's book, "How Dream Catcher Came to Be."

Married 56 years to his beloved wife Sharon Marie Surfus Carlson. Loving Father to Steven Clifton Carlson (Susan), Julie Carlson Sladick (Jeffrey) and Tracy Naomi Nach (Brian). Caring brother to Irene Carlson, the late Victor Carlson, and the late Edward Carlson. Proud Grandfather to Scott, Alana, Henry (Carlson); Lilia, Jack (Sladick); Oscar, Olivia, Everett (Nach). Devoted Brother-in-Law to Judith, Wendy, Holly, Dawn, and the late Gerald (Surfus). Loving Uncle to Michele, Lisa (Irwin); Michael, Kevin (Carlson); Carrie, Bonnie, Amy, Daphne, Emily (Surfus); Jesse (Pearson); Molly, Alan (George); Marissa (Chesney); John, Judy, Jamie (Mulrow). Godfather, Cousin, Friend. Memorial contributions to [www.harmonyhopeandhealing.org](http://www.harmonyhopeandhealing.org) are appreciated. Memorial Visitation Saturday, July 13, 1-5:00 pm with service at 3:45 pm at **Lakeview Funeral Home** 1458 W. Belmont Ave. Info: [www.lakeviewfuneralhome.com](http://www.lakeviewfuneralhome.com) (773) 472-6300.



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## Castetter, David L.

David L. Castetter, age 55 of Cary, passed away July 3, 2019. He was born August 31, 1963 in Abington, PA, the son of Robert and Carolyn Castetter. He is survived by his parents as well as his wife Julie (Weis) Castetter, his daughter Claire Castetter and his siblings: John (Julie) Castetter, Diana (Tom Schelle) Creek and Robert Castetter. David was a member of the Knights of Columbus Queen of Angels Council.

There will be a visitation for David on Thursday, July 11, 2019 beginning at 1:00 PM and concluding with a Funeral Mass at 3:00 PM at St. Peter & Paul Church, 410 First St., Cary.

In lieu of flowers memorials would be appreciated to the American Lung Association or Catholic Charities.

For info: 847-639-3817 or [kahleymoore.com](http://kahleymoore.com)

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## Cisarik, James Michael



James Michael Cisarik was born on April 8, 1935 in Chicago, Illinois to John and Lena Cisarik. He died and went to his Lord in Heaven on June 28, 2019 after a courageous attempt to recover from a stroke he suffered in August of 2018. Jim moved his family to Houston, Texas in 1968 after taking a consulting job with Haskins & Sells. Less than a decade later he formed James M. Cisarik & Associates and, as a professional engineer and business consultant, assisted numerous hospitals and businesses domestically and internationally for the next twenty-five years before retiring. During his retirement, Jim's life was about being with and helping people. In addition to always wanting to be around his children and grandchildren, he was an avid golfer at Willow Fork Country Club, an MD Anderson Cancer Center volunteer, and an Extraordinary Minister of Holy Communion at St. John Vianney Catholic Church. He was also a fixture at area school sporting events, not only watching his own grandchildren participate but also the children and grandchildren of friends. A member of several coffee groups, he and his friends would meet at the local Starbucks where they would attempt to solve the world's problems. Never one to sit around and relax, he spent the last several summers hiking through the mountains of Utah with friends. Jim was a people person who genuinely loved life. He loved nothing more than talking and laughing with family, neighbors and friends of all ages. His intelligence, compassion for others and sense of humor will be missed.

He was preceded in death by his parents, his loving wife Louise of 54 years, son Stephen and brothers Tom and Peter. Jim is survived by his children; Jim and wife Marjorie of Houston, David and wife Brianna of Houston, and Brian and wife Ruth of San Antonio; and his brother John of Chicago. He is also survived by eleven grandchildren and one great grandchild. Jim took great joy in his family, dearly loving his sons, their spouses and especially each of his grandchildren.

The family wishes to thank the doctors, nurses, therapists and staff at Scripps Encinitas (CA), The Vosswood Nursing Center, Encompass Health Rehabilitation Hospital of Cypress and Resolution Hospice for their professional and compassionate care over the past ten months. In addition, we want to sincerely thank the countless friends who have enriched his life over the years. There are truly too many to count.

The family will receive visitors at Memorial Oaks Funeral Home on Monday afternoon, the 8th of July, from 5:00 to 7:00. A funeral mass will take place at St. John Vianney Catholic Church, 625 Nottingham Oaks Trail, Houston, Texas, 77079 on Tuesday, the 9th of July at 10:30 in the morning. In lieu of flowers, contributions may be made in Jim's memory to The University of Texas MD Anderson Cancer Center at <https://gifts.mdanderson.org/>

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## Connell, Charletta LaVay 'Charlie'

Charletta LaVay Connell, (A.K.A. "Charlie"), nee Porter, born on December 9, 1938 in Kirksville, Missouri, passed away at age 80 on July 2, 2019 in Elmhurst Memorial Hospital, Illinois. Friends and family can pay their respects at the celebration of life on Monday, July 8 from 6:00 to 9:00 p.m. at Sax-Tiedemann Funeral Home, 9568 Belmont Avenue, Franklin Park, Illinois, (847) 678-1950. Read full obituary at Sax-Tiedemann.com

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## Cordes, Nancy Ann

Nancy A. Cordes, b. March 12, 1939; d. June 29, 2019. Daughter of Erwin and Clara Soldwisch. Wife of John Bruce Cordes (married June 30, 1962). Mother of Katherine Mick (Todd), Paul (Jeanne) and Karl (Michelle). Grandmother to Jenna Mick, Jory (Steven) Hennelly (Katherine), Kayla, Connor and Andrew (Paul), Alexander and Hannah (Karl). Dedicated teacher for 30 years. Active in senior choir, bell choir and evangelism at St. John's Lutheran, LaGrange. Memorial Service at Grace Lutheran, 7300 Division, River Forest on Saturday, July 13, 2019 at 11:00 a.m. (visitation begins at 9:30 a.m.). In lieu of flowers, please make memorials to Grace Lutheran Church and School or <https://www.fmso.org/>.

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## Cosgrove, Joseph Stewart

Joseph Stewart Cosgrove, age 57, of Kenilworth. Beloved husband of Linda Cosgrove nee Arce. Loving father of Claire, Patrick and Margaret Cosgrove. Devoted son of Sandra and the late Jerry Cosgrove. Dear Brother of Ann (Lyle) Menzel, John, Mike (Karen) Cosgrove. Fond nephew and uncle of many. Visitation Tuesday, July 9, 2019 3:00 pm to 8:00 pm with a Rosary Service at 8:00 pm at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, Skokie, IL 60077. Funeral Mass Wednesday, July 10, 2019 10:00 am at Saints Faith, Hope and Charity Church, 191 Linden Street, Winnetka, Illinois 60093. Interment All Saints Cemetery. In lieu of flowers memorial may be made to Multiple Myeloma Research (MMRF) Foundation, PO Box 414238 Boston, MA 02241 or Misericordia, 6300 N Ridge Avenue Chicago, Illinois 60660. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847)675-1990.



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## Crescenzi, Daniel M

Daniel M. Crescenzi, 65, of Chicago IL, passed away on Tuesday, June 18, 2019. He is survived by his brothers Frank (Betty Bauer) of Chicago, IL; Tom of Lansing, IL; Alan of Tulsa, OK; and his twin sister, Dorothy (Gary) Snell of Frankfort, IL, niece Megan (Ethan) Bedsaul, nephews Brian Snell, Joe (Cyndi) Bauer, Daryl Bauer; great niece Ellie Bedsaul, great nephew Brody Bedsaul. Preceded in death by his parents, Frank and Edna Crescenzi. Dan was a loving brother, uncle and friend to all who knew him. He will be missed. Friends are invited to attend a memorial service on Tuesday, July 9, 2019 at 2:00 PM at the Symphony of Lincoln Park, 1366 W. Fullerton Ave, Chicago, IL 60614. Interment private. Arrangements by **Grein Funeral Directors** 773-588-6336 or [greinfuneraldirectors.com](http://greinfuneraldirectors.com)

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## Cvejanovich, George

George John Cvejanovich, Sr., 92, passed away peacefully on June 29, 2019, with family by his side. A first-rate member of the "greatest generation," he was born on December 6, 1926, to John and Olga (Miladinovich) Cvejanovich in Chicago, Illinois. George grew up in the back of his father's barber shop in South Chicago and graduated from Bowen High School in January 1944 having been prophetically voted "Most Likely to Succeed." After a short stint in the Navy towards the end of WWII, as a yeoman, he discharged himself and set up his own GI Bill. With his "GI Bill in one hand and a slide rule in the other," he ran over to register at the University of Illinois, where he graduated in 1948 with a Bachelor of Science degree in Chemistry. Upon graduation, George began a career that steered him on a life course that he could have never imagined. He was hired by Lago Oil & Transport Company (a wholly-owned Exxon affiliate) in Aruba, where he worked for most of his 30-year career. It was in Aruba that he met and married the "love of my life," Ruth Munding of Baton Rouge, in 1951 and where they raised their four sons. In the early years of his employment, Lago sent him to the Harvard School of Public Health, where he earned his Master of Science degree in Industrial Hygiene in June 1953, just weeks after his second and third sons—a set of twins—were born.

After retiring from Lago in 1979, George and Ruth relocated to Austin, Texas. Within two years, he started a new career as a university professor at the Indiana University of Pennsylvania teaching courses in industrial hygiene. Always a lifelong learner, this led him to challenge himself further, and in 1989, at the age of 63, he earned his Ph.D. from Texas A&M University. Subsequently, he was sought after as a consultant and expert witness in the Industrial Hygiene field. George was a true Renaissance man who could speak knowledgeably about any topic (except maybe rock music). He spoke and read several languages; he was a fascinating storyteller; he coauthored a patent; he collected stamps as well as coins; over the course of his life, he travelled to over 150 countries; he was an active member of the American Industrial Hygiene Association; he published numerous articles; he had an exceptional memory, and he had a great sense of humor. While living in Aruba, he was responsible for directing and starring in many lively and entertaining amateur theatrical productions over the years. In addition to his work as the Industrial Hygienist at the Lago refinery, he is remembered as a popular math teacher for the middle school children at the company school. His accomplishments were many, but no aspect of his impressive life was more important to him than the family that he and Ruth created. His sons were his pride and joy, and he cherished the time he was able to spend with them and their own families.

George was predeceased by his wife Ruth (Munding), the mother of his four sons, and his second wife, Sunny (Mingus), as well as his son, John Adam Cvejanovich. His grieving survivors include his brother John of Chicago; three sons: George (Sue) of Miami Shores, Florida; Robert of Alexandria, Virginia; and Ken (Monica) of Kingwood, Texas. "GrandGeorge" also leaves eight adoring grandchildren: Martin (Lindsay) of Guam; Brian (Stephanie) of Wylie, Texas; Tiffyn of Alexandria, Virginia; Michael (Katie) of Wylie, Texas; Ellen (Dennis) Madarang of Miami Shores, Florida; Jed of Fort Lauderdale, Florida; Robby of East Hartford, Connecticut; and Amanda of Colorado. Three great grandchildren also survive him. Additionally, he leaves other extended family members as well as hundreds of friends of all ages from all walks of life all over the world who will always think of him as family.

There will be no viewing; however, a "Celebration of Life" will be held at a later date when his ashes will be interred at Roselawn Cemetery in Baton Rouge, Louisiana.

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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

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**Damlich, Milton G.**

Milton G. Damlich, age 91, beloved husband of Ruth, nee Tachna, and the late Ruth, nee Glickman; adored father of David (Shari) Damlich, Ellen (Mick Hans) Damlich, and Carol Riggio; cherished stepfather to Sheryl (Lee) Covitt and the late Bob Alter; loving grandfather of Jennifer (Paul) Balash, Matt Damlich, Jeffrey Horwitz, Jason (Christine) Riggio, Stephanie Covitt, and Jason (Jamie) Alter; treasured son of the late David and Eva Damlich; dear brother to the late Edith (late Morris) Trubakoff; proud great grandfather of 7, and fond uncle to many. Graveside service Monday, 1:00 p.m., at Shalom Memorial Park, 1700 W Rand Rd, Arlington Heights, IL. In lieu of flowers, contributions may be made to Honor Flight Chicago, www.honorflightchicago.org, or to the charity of your choice. Info: **The Goldman Funeral Group**, www.goldmanfuneralgroup.com (847) 478-1600.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**DeBartolo, Rochina "Rocki"**

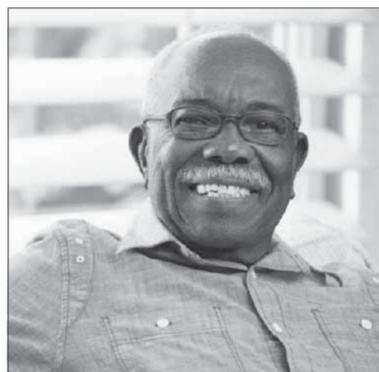
Rochina "Rocki" DeBartolo, age 71, of Willow Springs, IL; loving mother of Nicole (Michael) O'Brien and Micheal (Erin) DeBartolo; dear grandmother of Delaney, Patrick, Quinn, and Olivia; dear sister of Geraldine (Dan) Aichinger; beloved daughter of the late Constantino and Phyllis DeBartolo. She was a long-time court reporter at Cook and Will Counties, cherished her time with family and friends, and was a savior of senior pets. Visitation 3 to 8pm Monday, July 8 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Funeral Prayers 10:30am, Tuesday, July 9 from the funeral home to St. Cletus Church, LaGrange. Mass 11:15am. Entombment Christ the King Mausoleum at Queen of Heaven Cemetery, Hillside. Memorial donations given to the Pulmonary Fibrosis Foundation or Young at Heart Rescue are appreciated. Funeral Info: 708-352-6500 or [hjffunerals.com](http://hjffunerals.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**DiCola, Mary Joyce**

Mary Joyce DiCola nee O'Keefe, age 77, of Northfield, IL. Beloved wife of Salvatore John "Sam" DiCola. Loving mother of John (Becky) DiCola, Katie (D.J.) Bessey, Claire (Chris) Clark, and Anne DiCola. Proud grandmother of Eloise, Peter, Matilda, and Calvin DiCola; Salvatore, Ramona, and Sabrina Bessey. Dear sister of Bill and Tom O'Keefe. Loving aunt and friend to many. Visitation Thursday, July 11, 2019, 9:30 a.m. until time of Funeral Mass 11:00 a.m. at Saint Philip the Apostle Church in Divine Mercy Parish, 1962 Old Willow Road, Northfield, IL 60093. Interment All Saints Cemetery, Des Plaines, IL. In lieu of flowers, memorials may be made to Pancreatic Cancer Action Network, 1500 Rosecrans Avenue Suite 200, Manhattan Beach, CA 90266 or Breckenridge Outdoor Education Center, P.O. Box 697, Breckenridge, CO 80424. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Donlin, Terence J.**

Terence James Donlin, 88 of River Forest, died on Tuesday, July 2, 2019 lovingly surrounded by family. Terence was born in Chicago on January 4th, 1931. He was the beloved husband of Mary Louise "Weezie" Donlin nee Salg. Beloved father of Mary Brigid "Molly" (Steve) Dee, Terence James "T.J.", Susan Greta (Ed) Dunphy, Anne Donlin (Armin) and Michael (Annette). Loving grandfather of Brigid, Stephen, Abby, Kate, Charlie, Tom, Terry, Michael, Colette, Nina, Maria, Bianca, Luc, and Ella. Dear brother of Helen, Marian, and Rosaleen. Loving uncle to many nieces and nephews. Terry grew up in Chicago, attended St. Mel's Grade School, graduated from St. Phillips High School in 1948 and University of Illinois in 1957. He served in the United States Army during the Koren War. He was President of Comet Die and Engraving for 40 years. In retirement, he enjoyed spending time with Weezie, his children and grandchildren at home in River Forest and his farm in Baraboo, Wisconsin. A wonderful and beloved husband, father and grandfather, he will be sorely missed but his spirit will endure. Visitation Monday from 9:30 a.m. - 10:30 a.m. at St. Giles Catholic Church 1045 N. Columbian Ave. Oak Park. Mass 10:30 a.m. Interment Queen of Heaven Cemetery, Hillside. In lieu of flowers donations to UCP Seguin Services 3100 S. Central Ave. Cicero IL 60804 or Misericordia Heart of Mercy 6300 N. Ridge Chicago IL 60660-1017. Arrangements by **Ahern Funeral Services**, 708-383-5700.

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**Dupont, Donald P.**

Donald P. Dupont, 89, of Dubuque, Iowa, and formerly of Phoenix, AZ, and Palatine, Ill., passed away in his home on Saturday, June 29 with family at his side. Don travelled the world during his 38 years with the international accounting firm of Arthur Andersen & Co., and he was one of nine Phoenix Civic Leaders who founded the Fiesta Bowl—now a host of the College Football Championship Game—in 1971.

He began his four decades at Andersen as an auditor in the Small Business Division of the Chicago office from 1953-69, where he made Manager in 1959 and Partner in 1966.

Don was promoted to Managing Partner of the firm's Phoenix office from 1969-82, where he directed a massive business expansion that tripled the size of the staff from 75 to 225 employees.

He finished his career at Andersen's World Headquarters in Chicago, where from 1982 until his retirement in 1990, he oversaw 85,000 world-wide employees as Managing Director of Personnel.

In that role, he attended global planning meetings in Zurich, Switzerland, participated in Far East business expansions in places like Thailand and Indonesia, and fought for upgraded daycare and eldercare programs to improve the retention rates of Andersen's female employees.

But it all began in Dubuque. Don was the eldest of four children (he had 3 sisters) born on August 7, 1929. He graduated from Dubuque's Loras Academy in 1947, where he was Class President his senior year, and from Loras College in 1951 with a degree in Accounting.

Don joined his high school boxing team and became an undefeated Golden Gloves champion who never lost a fight in three years at 112 pounds. He lacked knockout power, but Don was such a fast and entertaining fighter that his Flyweight bouts were often the Main Event during summertime fight cards in Iowa, Wisconsin and Illinois.

After college, Don served in the U.S. Army from 1951-53, and was stationed in Tokyo. He served in the Reserves until 1960.

When he returned from Japan, Don started with Andersen. In 1954, he married Janet M. Bahl of Asbury, Iowa. Together, they had two boys and two girls, and were married for 40 years until Janet died of pancreatic cancer in 1995.

They bought their first home in the northwest suburb of Palatine in 1959. A decade later, Andersen transferred them to Arizona.

While running Andersen's Phoenix office, Don threw himself into civic life. Andersen became a significant contributor and recruiter at Arizona State University's School of Accountancy. The school established a Don Dupont Professorship in his honor. But Don's single biggest civic involvement was his collaboration with eight other Phoenix business leaders to create the Fiesta Bowl in 1971.

That effort came at a time when there were just a handful of College Bowl Games, and only one—the Rose Bowl in California—played in the West. The NCAA had little interest in approving another.

Don became Treasurer of the Fiesta group, and his Andersen office got the Bowl its not-for-profit status and contributed all the early accounting work.

With the help of U.S. Attorney General John Mitchell and the promise to plow Bowl profits into the fight against drug abuse, the group finally won NCAA approval. Don became Fiesta Bowl President in 1979-80.

The rest is history. Approaching its 50th Anniversary, the Fiesta Bowl is Arizona's most successful civic venture of the past half-century. It has hosted several National Championship Games, generated \$2.75 billion for Arizona's economy over the past decade, and contributed \$12.5 million to charitable causes.

When Don was promoted to Andersen's World Headquarters in 1982, he and Janet returned to Palatine, settling into a historic home near the old downtown. It was one of five homes featured in the Palatine Historical Society's House and Garden Tour in 1998.

When Don retired from Andersen in 1990, he was elected to the Palatine Public Library Board, where his business acumen was essential for the site selection and construction of the new Main Library. In 2009, Don was one of four community volunteers added to the Palatine Park District's Honor Roll—the District's highest honor—for his years of contribution to the suburb.

In 2012, Don moved back to Dubuque to be closer to surviving family and classmates. He maintained strong ties to Loras College throughout his life. Don served on its Board of Regents for 18 years. He was Chairman from 1984-87.

Don is survived by his sister, Patricia Lange of Rockford, Ill.; his daughters, Anne Dupont of Centennial, Colo. and Jill Dupont of Duluth, Minn., and sons, Michael Dupont of Albuquerque, NM and Mark Dupont of Chicago, Ill.; his granddaughters, Kaitlin (Thomas) Boleau of San Jose, Cal. and Maureen Phenix of Ft. Collins, Colo.

Funeral services will be held at 10:00 a.m. Tuesday, July 9, 2019 at St. Joseph the Worker Catholic Church, 2001 St. Joseph Street, Dubuque. A visitation will be held from 3:00 p.m. to 7:00 p.m. Monday, July 8, 2019 at the **Egelhof, Siegest & Casper Westview Funeral Home and Crematory**, 2659 John F. Kennedy Road, in Dubuque. In lieu of flowers, the family requests that donations in Don's memory be made to the Loras Fund, 1450 Alta Vista Street, Dubuque, IA 52001 or the Community Foundation of Greater Dubuque, 700 Locust Street Suite 195, Dubuque, IA 52001.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Egawa, Tsugio 'Ziggy'**

Tsugio passed away on June 25th at age 97. He was a devoted brother to Ruth, George, Ray, and sister-in-law Keiko, and a beloved uncle to nieces, nephews, and pets. Tsugio was a US Army veteran and a recipient of four WWII medals. Memorial contributions can be made to the Community Animal Rescue Effort at carenorthshore.org. Service and celebration of life is scheduled for Saturday, July 13th at the Tenrikyo Midwest Church.

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**Erickson, Constance**

Constance Erickson nee Kaiser, age 64, of Spring Hill, FL, formerly from Glenview, IL, passed away on June 28, 2019. Beloved daughter of Carole nee Bachechi and the late George J. Kaiser, Jr. Loving wife of William C. Erickson. Devoted mother of Reid G. (Kristine) Erickson and Brek C. Erickson. Fond sister of Cynthia A. Kaiser, Mary C. Kaiser, George J., III (Christina Quinn) Kaiser, Julie S. (Chris) Weiler, Laurie S. Schulz, Mark S. (Rosemary Brown) Stricker, Stephen P. (Beth Leathers) Stricker and Kurt (Kimberly Nelson) Stricker. Visitation Wednesday, July 10, 2019, 10:00 a.m. until time of Funeral Mass 11:00 a.m. at Saint Philip the Apostle Church of Divine Mercy Parish, 1962 Old Willow Road, Northfield, IL 60093. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Erickson, Marvin E.**

Marvin E. Erickson, 87, of Morton Grove, beloved husband of the late Shirley, nee Wood; loving father of Karen and the late Kenneth. Services and interment private. Sign online guest book at [www.simkinsfh.com](http://www.simkinsfh.com). (847) 965-2500

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Fantus, Maurice H. 'Maury'**

Maurice H. (Maury) Fantus 87, Beloved husband and best pal of Judith Aiello. Born to Sadie and Rudolph Fantus in Chicago, IL. Maury is survived by his twin daughters Laurie (Stephen) Lasar and Linda Fantus Channick (Craig Taffel). Adored "Grampa" of Elliot (Lori) Small, the late Sarah Channick, Dana (Abdullah) Qureshi and Melissa (Kyle)

Goldman. Cherished brother of Edith (the late David) Fantus DeMar. Devoted uncle to many nieces and nephews. Proud professional for over 40 years in the printing industry and real estate entrepreneur. Active in his community throughout his life but especially with Access Living, Streeterville Organization Of Active Residents and the rights of people with disability. Maury was a fighter throughout his life and we cherish the loving assistance of Tenzin Nyandak, Garry Carreon and Jojo Coredero. A funeral will be held Monday at 1 PM at **Chicago Jewish Funerals**, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Rosehill. In lieu of flowers, contributions may be made to Access Living, 115 W. Chicago Ave., Chicago, IL 60654, [www.accessliving.org](http://www.accessliving.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjfinfo.com](http://www.cjfinfo.com).

CHICAGO JEWISH FUNERALS

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Farrell, Walter E.**

Walter E. Farrell, age 85. Beloved wife of Rosemarie nee Dehnicke. Devoted father of Tim Farrell, the late Bonnie (late Bill) Haase, and the late Charles Farrell. Cherished Grandfather of the late Joseph Bonea. Loving Brother of Daniel (Linda), Dolores, and Thomas Farrell. Brother-in-law of Charlene (the late Thomas) Collins. Visitation Tuesday, July 9th, 2019 at the **Schmaedeke Funeral Home**, 10701 S. Harlem Ave., Worth, IL 60482 from 1:00pm to the time of Service at 3:30pm. In lieu of flowers donations to the crisis center for South Suburbia, P.O. Box 39, Tinley Park, IL 60477 appreciated. For information 708-448-6000 or [www.schmaedekefuneralhome.com](http://www.schmaedekefuneralhome.com)

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Freeman, Stephen John 'Johnno'**

Stephen John Freeman, known to friends as "Johnno", passed away on July 1, 2019 at the age of 73 years. Hospitalized with a sudden heart attack; he also suffered kidney failure and numerous complications. Born in L.A. and raised in Chicago, a city that he loved, Johnno was the son of brilliant comedian, Dink Freeman and Helen Freeman. He is survived by his wife of 46 years, Mary Ann Freeman, a Chicago school teacher and his sister Carrie Freeman of Los Angeles. As a child, Johnno showed great artistic talent that continued to develop into adulthood. Among friends and clients, he was well-known for exceptional painting, decorating, restoring, upholstery and phenomenal gardening. As an avid reader, he was born with an innate curiosity which lead him to be self-educated on such subjects as history, politics and antiques to name a few. In accordance with Mr. Freeman's wishes, no services will be held. Arrangements by Weinstein & Piser Funeral Home. Information 847-256-5700.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Garoon, Philip**

Philip Garoon, age 89, of Chicago. Patriarch, entrepreneur, and philanthropist. Beloved husband of the late Ilene; adored and cherished father of Lisa Garoon, Howard (Cindy) Garoon, and Nanci Garoon Leigner; dear father-in-law of Frank Leigner; revered and treasured Papa of Bradley, Jeffrey, Amelia "Molly", Alison, Rachel, Ethan, and Isaac; loving companion of Jeane Greenbaum; Phil "Sir" to many. Graveside service Sunday, 11:00 a.m. at Shalom Memorial Park, 1700 W Rand Rd, Arlington Heights, IL. In lieu of flowers, contributions can be made in Philip's memory to: Garoon Gateway to Science, c/o JCC, 300 Revere Dr, Northbrook, IL 60062, or to the Weizmann Institute, [www.weizmann-usa.org](http://www.weizmann-usa.org). Info: **The Goldman Funeral Group**, [www.goldmanfuneralgroup.com](http://www.goldmanfuneralgroup.com) (847) 478-1600.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Goddard, Edward C.**

Edward Craig Goddard, 80, of Chicago, beloved husband for 58 years of Nancy (nee Soles); loving father of Laurie (Casey) Konarski, Jeffrey (Michelle) Goddard, and Michael (Dan Santiago) Goddard; cherished grandfather to Amber, Joshua (Mikayla), Cameron, Madison, and Summer; loving great-grandfather to Lucas. Retired Owner/President of Hoppe Tire Co., Chicago, IL. Visitation 3 to 8 pm Sunday, July 7th at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave, Chicago. Service will be held at the funeral home at 11 am, Monday, July 8th. Private interment at Memory Gardens. For more information go to [www.smithcorcoran.com](http://www.smithcorcoran.com) or call 773-736-3833

Smith-Corcoran Funeral Homes

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Graham, Richard L. "Dick"**

Richard L. "Dick" Graham, 73, longtime resident of Glenview, at rest July 4, 2019. Beloved husband of Betty, nee Schladt. Loving father of Christy (Mike) Happ, Stacey, and Ashley Graham. Proud Papa of Jamie, Alyssa, Dylan, and Logan. Dear brother of Judy (Tom) Jorgensen, Janet Kelch, and the late Jill Lind. Fond Uncle of many nieces and nephews. Dick was a Viet Nam veteran and very active with the Niles VFW Post # 3579. He was retired from the Glenview Postal Service after 30 yrs of service and enjoyed working as a Crossing Guard for Glenview Public Schools, mainly at the corners of Pflugsten and Knollwood. Visitation Monday 4-8 p.m. at N.H. Scott & Hanekamp Funeral Home, 1240 Waukegan Rd, Glenview where funeral service will be held Tuesday at 10:30 a.m. Interment Memory Gardens Cemetery. In lieu of flowers, memorials may be made to the Niles VFW Post # 3579, 6839 North Milwaukee Avenue Suite 100 Niles, Illinois 60714-4419. Funeral information 847-998-1020.

N.H. Scott &amp; Hanekamp FUNERAL HOME

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Guido, Jr., Ralph J.**

Ralph J. Guido, Jr., 76, of Cary, was born on March 31, 1943 and passed away on July 1, 2019. He was the beloved husband of Kathleen "Dolly" (nee Webb); devoted father of Wendy (Paul) Layshock, Tracy Costain, Joseph (Suzanne) Guido; cherished grandfather of Amanda Costain, Abigail Costain, Liliana Layshock, Autumn Layshock; step-grandfather of Lexi Meadows and Carl Meadows; brother, Timothy (Cynthia) Guido; and loved cousin, uncle and friend to many. Ralph was preceded in death by his parents, Ralph and Catherine Guido (nee Sheehan). Visitation will be held on Monday, July 8 from 4:00pm until the time of his service at 7:00pm at **Davenport Family Funeral Home and Crematory**, 419 E. Terra Cotta Ave. (Rte. 176), Crystal Lake, IL. Interment will be held privately. Arrangements were entrusted to **Davenport Family Funeral Home and Crematory**, Crystal Lake. For information and full obituary, please call the funeral home at 847-381-3411 or visit [www.davenportfamily.com](http://www.davenportfamily.com) where friends may leave an online condolence message for the family.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Hammerman, Evelyn S.**

Evelyn Barbara Schulman Hammerman June 9, 1937 to July 1, 2019. Beloved wife of the late Herbert Lee Hammerman, survived by her sons James & Maggie (Leary) Hammerman (Arlington, MA), Arnold & Janet (Green) Hammerman (Mukilteo, WA), Andrew Hammerman & Michelle Kirby (Chugchilan Ecuador / Rochester, MA), grandchildren Hannah

& Aviva Hamavid, Hadyn and Avery Hammerman, her brother Robert, & Sandi Schulman, brother-in-law Alan (Mickey), & Myrna Hammerman, and many beloved cousins, nieces, nephews and friends. Evie was born in Rochester NY, to Abraham & Lillian (Snider) Schulman. She earned her Bachelor's degree from Cornell University, and Master's in Social Work from the University of Illinois. She and Herb met as childhood sweethearts, later marrying and raising their family in Highland Park, IL. She had many close friends through the Jewish community, sailing and the arts. She worked as a mother, art docent, and psychiatric social worker before retiring to live on a sailboat cruising the eastern seaboard and Caribbean with Herb. After Herb's death in 1994 she moved to a house in the woods on a pond in Jaffrey, NH. There she developed another close community, swimming, kayaking, playing tennis, painting, hiking, reading, and doing volunteer work. Evie was a wonderful wife, mother, grandmother and friend. An artist, activist, nature lover and world traveler, she was happiest surrounded by family and friends. She will be remembered for her drive and determination, strong values, spunky adventurous personality, and generosity. Graveside service Wednesday July 10, 10 AM at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights, IL. A celebration of life will be held at her home on the pond in New Hampshire in August. In lieu of flowers please donate in her memory to the Fred Hutchinson Cancer Research Center's Hammerman Family Fund or Electric Earth Concerts, NH. For information or to leave condolences, **Shalom Memorial Funeral Home**, (847) 255-3520 or [www.shalom2.com](http://www.shalom2.com).

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)**Heen, Victor Grove**

Victor Grove Heen, age 87, passed away after a brief illness on July 1, 2019 at Lutheran General Hospital in Park Ridge. Preceded in death by his parents Victor and Pearl (nee Grove) Heen and his brother Elwood Raymond Heen. Victor was a businessman and proud owner of Western Lighting Inc of Franklin Park. Loving husband of Norma (nee Richman) Heen. Cherished father of Victor F (Dawn) Heen, Norman Heen, Laura (Scott) Lewis, Lynora (Charles) Jensen, Nora Wise, and Lorna (Michael) Creed. Beloved Grandpa of Payton Sipes, Julia and Lilly Jensen, Emma and Everett Wise, and Victoria Creed. Victor was a dear uncle and friend to Leslie (nee Richman) Gardner, Mark and Robbie Richman. In lieu of flowers, please consider planting a special tree in loving memory of Victor G Heen.

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# Chicago Tribune Death Notices

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## Hopkins, Rose M.

Rose M. Hopkins, nee Brongel, of La Grange Park, formerly of McKinley Park, Chicago. Beloved wife of the late Thomas Hopkins; loving mother of Leonard (Debra) Hopkins and Steven (Virginia) Hopkins; dear grandmother of Lauren, Allison, Gerald, Mary and the late Jason; sister of the late George Brongel; godmother of Larry Brongel, Michael Vainer, Tony Shilka and Maxine Anderson. Visitation Wednesday, July 10, 2019 from 10 A.M. to time of Service 11:30 A.M. at **Hitzeman Funeral Home, Ltd.**, 9445 West 31st Street, Brookfield, IL 60513. Entombment Resurrection Cemetery, Justice. In lieu of flowers, memorials in Jason Hopkins name are appreciated to Misericordia Heart of Mercy, Attn: Sister Rosemary Connolly, 6300 North Ridge Avenue, Chicago, IL 60660. Information 708-485-2000 or www.HitzemanFuneral.com



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## Kiebles, Bruno J.

Bruno J. Kiebles, age 94. Long time resident of Twin Lakes, Wisconsin and the Back of the Yards. Son of Ludwik Kiebles and Karolina Tyka. Married to his beloved wife, the late Eleanor Owsiak Fary for many happy years. Survived by loving siblings, Walter, Leo (Esther), Daniel and Felicia (the late Edmund) Truchon. Preceded in death by his brothers and sisters Andrew, John, Joseph (Stella), Sophie (Edward) Piech, Anna (Chester) Genge, Helen, Mary (Arthur) Kaczmarek, Elizabeth (Edward) Staszak, and Edmund (Patricia). Loved and respected uncle of twenty surviving nieces and nephews and their families. Stepfather to the late Robert Fary, the late Judith Fary Barella and the late Nancy Fary Brown. Step-grandfather and step-great-grandfather to many. World War II Navy Veteran. Last member of the Chicago Panda Giants Baseball Team. Funeral services will be held on Monday, July 8th, at 9:15am from Ridge Funeral Home, 6620 West Archer Avenue, Chicago, Illinois 60638, to St. Jane de Chantal Catholic Church for funeral mass at 10:00am. Interment Resurrection Catholic Cemetery. Visitation Sunday, July 7th, from 3:00pm to 8:00pm. Edward A. Tyka, director. For more information, please call (773) 586-7900 or visit www.ridgefh.com.

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## Kilgallen SJ, Fr. John J. 'Jack'

Fr. John J. "Jack" Kilgallen SJ, age 85 died June 27, 2019 at St. Camillus, Wauwatosa. Wis. Jack was a Jesuit for 66 years and a priest for 54 years. He was born in Chicago to John J. and Veronica Sterling Kilgallen. He is survived by his sisters, Carol Meyer and Mary Holzhall. Jack was graduate of St. Ignatius College Prep in 1952, he earned his Master's degree in Greek and Latin (1961) from Loyola University Chicago and S.T.L. from Bellarmine School of Theology (1966). He earned his doctorate in Scripture (1974) from Pontifical Bible Institute. There will be a visitation, Tuesday, July 9 from 9:00am until time of Mass at 10:00am at the Madonna della Strada Chapel, Loyola University Chicago, 6453 N. Kenmore Avenue, Chicago. Interment All Saints Cemetery, Des Plaines, IL. Funeral info: 773-764-1617.



and Latin (1961) from Loyola University Chicago and S.T.L. from Bellarmine School of Theology (1966). He earned his doctorate in Scripture (1974) from Pontifical Bible Institute. There will be a visitation, Tuesday, July 9 from 9:00am until time of Mass at 10:00am at the Madonna della Strada Chapel, Loyola University Chicago, 6453 N. Kenmore Avenue, Chicago. Interment All Saints Cemetery, Des Plaines, IL. Funeral info: 773-764-1617.



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## Klimaszewski, Kenneth J.

Age 56, of Chicago, IL (formerly of Highland, IN) passed away suddenly due to complications from diabetes on June 30, 2019. Ken is survived by his two loving sisters, Mary Ann (James) Brunt of Highland and Karen (David) Neumaier of Indianapolis and sister Nancy (Rob) Mathena. Ken is also survived by his adoring goddaughter Carolyn (fiancée Jonathan Altman) Brunt of Chicago, his devoted nieces Julie and Valerie Brunt of Highland, and numerous aunts/uncles/cousins. Ken was preceded in death by his parents John and Rita Klimaszewski and grandparents Walter and Anna Pilewski, all of Highland. Ken's career was in the insurance industry, most recently (and enjoyably) for JMB Insurance in Chicago. Ken was truly a shining light in a dark world. His twinkling eyes, lopsided grin, razor-sharp wit and extreme kindness brought happiness to all. He loved all holidays, especially Christmas and was famous for his thoughtful gifts, love of exterior illumination and holiday baking. He was our Grillmaster who leaves a hole in our hearts and our lives that can never be filled, but we will forever cherish our memories with him. Visitation Monday 2:00 p.m. until 9:00 p.m. with a Service at 7:30 p.m. at the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL. Interment private. Memorial donations may be made to the American Diabetes Association. www.sheehyfh.com 708-857-7878

Robert J.

**Sheehy & Sons**

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## Koenen, Darlene Mae

Darlene Mae Koenen, 89, of Bartlett, IL, born to Eternal Rest on July 3, 2019. Darlene was born on August 5, 1929, in the farming community of St. Joe, Wisconsin, the daughter of the late Leo and Louise (Abler) Steffen. On April 26, 1952, she married the love of her life, Corporal Harold B. Koenen, at St. Joe Catholic Church. They moved to Chicago, IL, where Harold graduated from DeVry Technical Institute. After 11 years of marriage, they were blessed with their first child, Marilyn, followed shortly by their daughter, Lori Jean. The family then moved to Des Plaines, IL, where their son David was born. As a homemaker, she devoted herself to supporting Harold in his career and raising their children. Darlene was a wonderful mother who loved her children dearly and took great pride in their milestones and achievements. The only thing she enjoyed more than being a mother was being a grandmother. She cherished each and every one of her ten grandchildren, showering them with love, affection, and chocolates. Darlene was an avid reader, word search puzzle solver and Wheel of Fortune watcher. She was also a talented artist who loved to sketch pictures of animals, flowers, and nature. Later in life, Darlene developed a passion for writing poetry, crafting commemorative poems for family members and friends. She also wrote thank you poems as a way of expressing her gratitude to those who helped or supported her in any way. In 2008, Darlene along with her husband, Harold, moved to Clare Oaks in Bartlett, IL. They loved being part of such a vibrant, supportive retirement community. She enjoyed living in their cottage for 7 years, eventually moving to a unit in the main complex overlooking the pond, wetlands, and walking path, often seeing birds, deer, and other wildlife. Darlene will be dearly missed and always treasured in the hearts of those who loved her. Surviving are her husband, Harold, of 67 years and children, Marilyn (John) Beam of Champlin, MN, Lori Jean (Dan) Dal Degan of St. Charles, IL, and David (Deborah) Koenen of Park Ridge, IL. Ten grandchildren, Caitlyn, Taylor and Sarah Beam; Kyle, Ryan, Taryn, Brendan and Hayden Dal Degan; Kendall and Drew Koenen, sister Lillian Schmitz of Fond du Lac, WI, brother-in-law and sister-in-law LaVern and Mary Ann Koenen of Mt. Calvary, WI, and brother-in-law and sister-in-law Robert and Bernadette Koenen of Mt. Calvary, WI. She is preceded in death by her parents, brothers, Lawrence and Delmar Steffen, brother-in-law, Louis Schmitz, and step-mother, Jewel (Korb) Steffen. In lieu of flowers, a donation to Clare Oaks Senior Living or Alzheimer's Association www.alz.org would be appreciated. A celebration of Darlene's life and a Mass of Christian Burial will be held at 11:00 am on Saturday July 13 with visitation at 10:00 am before in the Sacred Heart Chapel at Clare Oaks, 801 Carillon Drive, Bartlett, IL. Following services cremation will be private at Countryside Crematory. Arrangements by Countryside Funeral Home and Crematory, Bartlett, IL. For information (630)289-7575 or www.countrysidefuneralhomes.com



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## Kucharski, Angela L

Angela L. Kucharski, age 67, passed away July 3, 2019. Beloved wife of Jeffery; loving mother of Edmund and Angela; dear daughter of the late John and Angelina Menard. Visitation Monday, July 8, 2019 from 3-9 pm at **Matz Funeral Home**, 410 E. Rand Rd., Mt. Prospect. Funeral Tuesday 10 am at the funeral home. Interment Maryhill Cemetery. For info; (847) 394-2336 or www.matzfuneralhome.com



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## Latin, Scott Matthew

Scott Matthew Latin, born August 26, 1963 and died on June 14, 2019 in his home in Pensacola, FL with family at his side. Dear partner of Michelle Harding. Beloved son of Jerry and Diana (nee Kernan) Latin. Loving brother of Louise (Randy) Fitzsimmons, Jeffrey (Cindy) Latin, Steven (Jill) Latin and the late Dr. Richard Latin. Fond uncle of Ashley, Matt, Tyler and Kacie. Dear cousin of many. Also survived by his feline friend, Ruby. Scott grew up in the Sauganash neighborhood. He attended Thoreau, Sauganash and Notre Dame High School. Scott was in the automotive repair business for 35 years. After which he retired and moved to Pensacola, FL with Michelle because he had a love of gardening and the ocean. He was an avid Cubs fan. Kindly omit flowers, please make a donation in Scott's memory to the American Cancer Society. Memorial visitation, Friday, July 12th, from 3-8pm with a prayer service at 6:30pm at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave., Chicago. For funeral info 773-736-3833 or www.smithcorcoran.com.

**Smith-Corcoran**

Funeral Homes

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## Lauer, Linda R.

Linda R. Lauer, age 66, of Winfield, passed away on July 3, 2019. Loving daughter of the late Everett and the late Lorraine Lauer, dear sister of Lawrence (Dean) Lauer; dear aunt of 3; great-aunt of 9 and friend to many. Linda was a member of the McHenry Bicycle Club and Fox Valley Bicycle and Ski Club. It was Linda's request that there be no services. Linda's wishes were to donate her body to the Anatomical Gift Association. Linda's Facebook page will remain open where all are welcome to share photos, final words or special memories there. Arrangements by **Norris-Segert Funeral Home & Cremation Services**. 630-231-0060 or www.norrissegertfh.com

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## Leatherwood, Joe

Joe Leatherwood, age 83, of Countryside, US Army Veteran and retired police lieutenant. Beloved husband of Barbara and the late Marcia Jean. Loving father of Keith (Laurie), David (Nicole), Thomas (Kathy), and Robin (Ed) Petrak. Devoted step-father of Vicki (Mark), Lanny (Penny), Damon, Jeff (Michelle), and Shari Griffith. Dear grandfather of 15. Fond great-grandfather of 6. Loving uncle and friend of many. Memorial Visitation 3:00pm until time of Memorial Service 6:30pm Friday, July 12th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Interment private. For Information: 708-352-6500 or hjfunerals.com

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## Licko, Ervin A.

Ervin A. Licko, age 95, United States Marine Corps Veteran of WWII and Korea passed away on July 2, 2019. Ervin was the beloved husband of Eleanor L., nee Hormann, for 63 wonderful years; loving father of Karen S. (Robert) Erst; dearest son of the late Anna and John Licko; cherished grandfather of Amy (Joseph) Greene, Amanda and the late David Erst; great grandfather of Savannah and Tyler Greene; dear brother of the late Richard J. (the late Joyce) Licko, and he was a fond uncle of many. Ervin was a member of the Ben Hur Masonic Lodge #818. Visitation Friday July 12, 2019, from 3:00 p.m. until 9:00 p.m. at **Cumberland Chapels** 8300 W. Lawrence Ave., Norridge, IL. A funeral service will begin at 10:00 a.m. on Saturday, at the funeral home, and we will then proceed for Interment, with Marine Corps Honors, at St. Luke Cemetery in Chicago. For more information [www.cumberlandchapels.com](http://www.cumberlandchapels.com) or 708-456-8300.



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## Linn, Doris

Doris Linn, (nee Ellison), 93, died peacefully at home on Friday, June 28th, 2019, in Skokie, Illinois. Born January 5, 1926, to Louis Ellison and Rose Wellenchek Ellison on Division Street in Humboldt Park. She was preceded in death by her parents, her older brother Jack (Dixie) Ellison, and her husband of 48 years, Appellate Court Justice David Linn. Loving sister of Larry Ellison of California, and mother of Jimmy (Pamela) Linn and Lesley Linn. Mother-in-law to Elyse M. Linn and grandmother to Alexis (Dominic) Merica and Dana Linn. Doris had numerous nieces, nephews, friends and companions, all of which she kept in close contact with as long as she could. In the last chapter of her life, Doris enjoyed a close and loving bond with her caretaker, Deana Cebedo, and several others including Dima and Alla Kott, Asela, Connie and Malou, who gave her great comfort. Doris grew up during the Depression and became a self-made successful woman long before women's working rights were recognized. She attended Tuley High School in Humboldt Park, skipping several grades and attended Northwestern University. Doris received a master's degree in Social Work from the University of Chicago and worked with adolescents with mental health issues for many years. Doris published a book on that topic which is still used in college curriculums today. Doris was extremely bright and quick witted and her engaging personality left quite the positive impression on all who met her. In her later years, she and her friend, Helene Kochanski, traveled extensively with her brother Larry and thoroughly enjoyed every moment. They were known as the "Golden Girls." She will be fondly and lovingly remembered by all who knew her. Arrangements are private. A celebration of life for family and friends will be announced at a later date. No memorial contributions please. As Doris would say, "Buy yourself something nice."

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## Malcolm, Reverend Lawrence J.

Reverend Lawrence James Malcolm, died suddenly on July 4, 2019. Born in Chicago and current Pastor of St. Gerald Church in Oak Lawn, IL. Beloved oldest son of the late Sally nee Honan & Norman J. Malcolm. Cherished brother of Patricia (Robert) Avants, Nancy (Ray) Heitner, Norm (Mary Ellen) Malcolm, John (Lili) Malcolm, & Dan (Eileen) Malcolm. Proud uncle of 17 and great uncle of 15 with 3 grandnieces on the way. Funeral Mass Wednesday 10:00 am at St. Gerald Church, 9310 S. 55th Ct. in Oak Lawn. Interment All Saints Cemetery in Des Plaines, IL. Visitation Tuesday from 2:00 pm until 9:00 pm at St. Gerald Church. Fr. Malcolm attended Quigley and St. Mary of the Lake Seminary. He was ordained into the priesthood in 1970. After ordination, he served as an associate at St. Bonaventure Church in Chicago, St. Theresa Church in Palatine, and St. Bede the Venerable Church in Chicago. He was the longtime Pastor of St. Daniel the Prophet Church in Chicago before coming to St. Gerald Church. Fr. Malcolm loved to travel. He joked that he was a "Roamin' Catholic. He loved to garden and cook. He was passionate about his pastoral work. In his last two parishes, after much fundraising (including making and selling his famous bread) he was able to build 2 gymnasiums. His joke was he must have inherited mortar in His veins from his bricklayer father. Whether it was teaching religion to the children in school, working the carnival, or selling pull tabs at Bingo, he was very committed to his parishioners. He was a wonderful brother and uncle, ultimately taking all his nieces and nephews to Europe and remembering them at Christmas. Fr. Malcolm would have wanted us to celebrate his life and the fact that he is now with his Heavenly Father. Arrangements entrusted to **Thompson & Kuenster Funeral Home**. thompsonkuensterfuneralhome.com 708-425-0500

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## Mann, Shirley J.

Shirley J. Mann, nee Jacobson, 89, beloved wife of the late Robert "Bob" Mann; devoted mother of Eileen Mann Jacobs (Marc Jacobs), Doug (Marsha-Marie) Mann and David Mann; cherished grandma of Dr. Brian (Brooke) Jacobs and Michael Jacobs; adored great Grandma "Gigi" of Taylor, Eli, Dylan, Evan and Maddie Jacobs; loving daughter of the late Margaret and Solomon T. Jacobson; dear sister of Juliet (the late Richard) Geiersbach and Dr. Richard Jacobson; treasured aunt, cousin and friend of many. Graveside service Tuesday 10 AM at Shalom Memorial Park, 1700 W. Rand Road, Arlington Heights, in lieu of flowers, donations may be made to JourneyCare Hospice ([www.journeycare.org](http://www.journeycare.org)), Rebecca's Dream ([www.rebeccasdream.org](http://www.rebeccasdream.org)), Congregation B'nai Jehoshua Beth Elohim ([www.bjbe.org](http://www.bjbe.org)) or a charity of your choice. For information and condolences, **Shalom Memorial Funeral Home**, 847.255.3520 or [www.shalom2.com](http://www.shalom2.com).



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## Margelewski, John P.

John P. Margelewski 68 of Park Ridge. At Peace with Christ, Thursday, July 4, 2019. Beloved husband of Catherine nee Credille. Loving father of Brian. Beloved son of the late John and Virginia. Dear brother of Michael (Pam), Thomas (the late Lori), Gregory (Marla), Mary Margelewski (Kevin Graham), Nancy (Richard) Ringler the late Bobby (the late Cheryl) Todde) and Raymond. Fond uncle, great uncle and friend to many. Visitation Monday from 3:00 to 8:00 P.M. at Cumberland Chapels (FRIEL FUNERAL DIRECTORS) 8300 W. Lawrence Ave., Norridge. Funeral Services Begin: Tuesday 9:00 A.M. at the Funeral Home and will proceed to St. Eugene Church, Funeral Mass 10:00 A.M. Entombment All Saints Cemetery. Member of the Chicago Mercantile Exchange. [www.cumberlandchapels.com](http://www.cumberlandchapels.com) or 708/4546-8300



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## Marta, John

John A. Marta, age 73 of Lansing, IL, passed away on Monday, July 1, 2019. He is survived by his beloved wife: Patricia (nee Zeman); daughters: Antoinette (Maurice) Naidoo and Michelle (Mike) Speiser; and three grandchildren: Ike, Sam, and Annie. Also surviving are six siblings: Charles (Susan) Byrns, William Byrns, Matthew (Cindy) Byrns, Mary Marta, Jolene (Cliff) Van Den Elzen, and Michael Marta; and numerous nieces, nephews, grand nieces and grand nephews. John was preceded in death by his son: Jeff Takacs; and brothers: Steve Byrns and Joseph Marta. Friends are invited to visit with John's family on Saturday, July 13, 2019 from 10:00 AM - 12:00 Noon at the Schroeder-Lauer Funeral Home, 3227 Ridge Rd., Lansing, IL. A memorial service will begin at noon with Matthew Byrns officiating. John will be laid to rest in Chapel Lawn Cemetery in Schererville, IN. In lieu of flowers, memorial donations may be made in John's name to Pancreatic Cancer Research. John was a 50 year employee of Horsehead Corp (formerly Great Lakes Carbon) where he was the Plant Manager. He enjoyed coaching Little League and was a member of Lansing Old Timers. John and Pat were season ticket holders for the Chicago Bears for 27 years; he was an avid White Sox fan; and enjoyed his fishing trips. John was a loving husband and father and had a great sense of humor. [www.schroederlauer.com](http://www.schroederlauer.com)

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## McCurdy, Patsy

Patsy McCurdy nee Patterson age 86 of Glenview formerly from Winnetka. Beloved daughter of the late Helen and Grier Davis Patterson; loving mother of Mary Kyle (Tom) Christ, Kevin (Mary) McCurdy, Christopher (Martha) McCurdy, Karen (Frank) Karpowicz, Grier (Tom) Mathews, Courtney McCurdy and the late Patrick (Katie Barr) McCurdy; cherished grandmother of Molly and Emma Christ; Helen (Ian) Rowbotham and Brigid McCurdy; Jack (Molly), Casey, William and George McCurdy; Kristin and Jacqueline Karpowicz; Jake, Grace and Kaley Mathews; the late Olivia McCurdy; former wife of the late John McCurdy. Patsy was a founding member and President of University of Chicago Cancer Research Foundation, Jr. Auxiliary; President of the Faith Hope & Charity Women's Guild; President of the Loyola Academy Mother's Club; Secretary of the Woodlands Academy Mother's Club; on the Board of Governors at the Winnetka Community House. Visitation Saturday July 13, 2019 10:00 a.m. until time of Funeral Mass 11:00 a.m. at Saints Faith, Hope & Charity Church, 191 Linden Street Winnetka, IL 60093. Inurnment private All Saints Cemetery. In lieu of flowers, memorials may be made to Patrick McCurdy Educational Fund, 72 C Centennial Loop Suite 100, Eugene, OR 97401 or [www.phillfoundation.org/patrick-mccurdy-education-fund](http://www.phillfoundation.org/patrick-mccurdy-education-fund). Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or 847 675-1990.



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## McNeill, Edward G.

Edward G. McNeill, 75, of Chicago, passed away July 5, 2019. Beloved husband of Maureen, loving father of William (Renata), loyal brother of Daniel (Sandra) and Susan McNeill, cherished uncle of many nieces and nephews. Ed was an avid car collector for decades and was in the retail meat business for over 40 years. Visitation Wed. July 10, 3-8 pm at **Lakeview Funeral Home** 1458 W. Belmont Ave. Funeral Mass Thu. July 11, 11:00 am at St. Bonaventure Oratory 1641 W Diversey Pkwy, Chicago, IL 60614. Interment All Saints Cemetery, Des Plaines, IL Info: [www.lakeviewfuneralhome.com](http://www.lakeviewfuneralhome.com) (773) 472-6300.



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## Montvilas, Sophie

Sophie D. Montvilas (nee Abaravicius) age 83. Beloved wife of the late Jonas. Devoted mother of Dana (David) Thoele, Ruth Quitt, Jane Montvilas, Gene (Joe) Luzzo and Jonas Jr. Loving grandmother of Jason Quint, Shane Thoele and great grandmother of 3. Many years of service with Ace Hardware. Longtime member of Lemont Senior Group. Visitation Tuesday July 9th, 930 AM until time of service, 1030 AM at the Palos-Gaidas Funeral Home, 11028 Southwest Hwy. (770W) Palos Hills. Interment St. Casimir Lithuanian Cemetery. Express your thoughts and memories in the online guest Book at [www.palosgaidasfh.com](http://www.palosgaidasfh.com) (708) 974 4410



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## Morelli, Katherine A.

Katherine A. Morelli peacefully passed away on June 28, 2019. At the time of her passing she was surrounded by those who loved her. Kathy was born in Chicago on April 22, 1945. Her parents are Fred M. Morelli and Catherine A. Morelli. Kathy was preceded in death by her sister Marilyn. She is survived by her brothers Michael and Fred Jr. and her sisters Mary and Madeleine, many nieces, nephews and great nieces and nephews. Kathy was particularly close to Fred's wife Maria Morelli. Her great niece Mimi was also amongst her favorites. Kathy spent most of her life at the Shapiro Developmental Center in Kankakee where she received excellent care and was loved by all who knew her. Kathy will be greatly missed.

"the rose lipped girls lie sleeping in fields where flowers fade" A. E. Housman

Funeral and interment were private. Your prayers for Kathy are appreciated. Donations can be made in Kathy's name to the Shapiro Developmental Center in Kankakee, Illinois.



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## Muensterman, Ellen M

Ellen Muensterman (nee Pearce), 95 lifetime resident of Illinois passed away peacefully on July 3, 2019. Ellen was the beloved wife of the Late Henry Muensterman; loving mother of Hank (Nicole), Robert, and Peggy Muensterman; proud grandmother of four grandchildren and five great grandchildren. A visitation will be held at Chapel Hill Gardens West Funeral Home on Monday July 8th 2019 from 10-11am when the service start. Funeral service will be from 11am-12pm. Private interment at Abraham Lincoln National Cemetery. For more information please call 630-941-5860 or go to www.chapelhillgardenswest.com

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## Mungove, Mario

Mario Mungove, age 83, of Countryside, a former Berwyn resident of 44 years. Beloved father of Sharon (Todd) Billings and Karen (Mark) Lisowski. Life partner of Marguerite McCall. Proud grandfather of Kimberly (Mike) McCormack and Brittany Botenhagen. Devoted great-grandfather of Jack and Emma McCormack.

Dear uncle and great-uncle of many. He was preceded in death by his father and mother Dominick and Hattie Mungove and his sisters Antoinette Mamroth and Marion (Herbie) Ostrof. Mario was a retired Berwyn Public Works Employee of 27 years. He was loved by all and will be dearly missed by his family and many friends. Visitation 3 to 9pm Monday, July 8th at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Meet at the funeral home 9am Tuesday, July 9th for prayers and procession to 10am Funeral Mass at St. Cletus Church, LaGrange. Interment to follow at Mt. Carmel Cemetery, Hillside. For information: 708-352-6500 or hfunerals.com



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## Myslis, Robert Samuel

Age 90, died peacefully on June 23, 2019, in Edina, MN, after a brief decline. Retired Army Major, Bronze Star Medal. Bob was born in 1929 in Evanston, IL to Samuel Myslis and Mary Jedzejczyk. He lived in Chicago until age eight, then moved to Walworth County, WI where he lived and worked on dairy farms.

He attended Badger High School in Lake Geneva, WI, graduating in 1947. He earned a B.A. in Journalism from UW Madison. During college he joined the U.S. Army ROTC, then served in Korea. Upon return he studied Polish at the Army Language School in Monterey, CA. He married fellow Lake Geneva H.S. alumna Deirdre Allen in 1955. They lived in Frankfurt, Germany during their first years of marriage, where Bob was assigned. Bob raised his family in Highland Park, IL; worked as Public Relations Director for St. Francis Hospital in Evanston; then at Daniel Edelman public relations firm in Chicago, and later the Aaron D. Cushman firm. Bob's greatest passion was classical music, which sustained him til the end. He was an audiophile and built his own stereo speakers which lasted for decades. Listening to Beethoven's Symphony No. 3 or Puccini's La Bohème brought tears to his eyes. He will be remembered for his quick wit and sense of humor, resilience, fortitude, and intelligence. Preceded in death by Deirdre; daughter Mary; and sister Dorothy. Survived by loving daughters Laura, Andrea (Christopher), Sarah; grandchildren Molly and Nico; niece Rosemary, nephews Michael and David. Memorials to the American Indian College Fund: collegefund.org. Condolences to: www.nationalcremation.com/state/minnesota.

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## Newell, David R.

Dear husband of Denise nee Sensi. Fond step-father of Destiny Cassano and Anthony Cullum. Dearest brother of Alan (Sue), Kathleen (John Zelisko) and the late Robert (Linda) and Carolyn (Joe) O'Toole. Memorial service Saturday, July 13, 2019 at THE ORIGINAL RAGO BROTHERS FUNERAL HOME W. Irving Park Rd., Chicago from 1-4 PM. For info 773-276-7800 or ragobrothersfuneralhome.com.

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## Pasowicz, Dolores B.

Dolores B. Pasowicz, 97, July 2, 2019. Beloved wife of the late Bruno. Preceded in death by parents Marie and Thaddeus Bujewski and siblings Virginia (the late John) Gleeson, Ted (the late Helen) and John (Lorraine) Bujewski. Dear friend and traveling companion of the late Bill Veidt of Austin, TX. Fond aunt of Ann Gleeson, Mary Crawford, Peggy Gleeson (Joe Belli), Michael (Susan) Gleeson, Linda Sears, Jeanne Bernstein, Theodora (Fred) Koch, the late Johnny Bujewski, Steven (Nicole) Bujewski, Mary Helen (Jerry) Fanelli, Carol (Matthew) Dunagan, Michael (Aislinn) Bujewski. Great aunt of 19. Teacher/counselor/principal for 35+ years at the beautiful Oriole Park School, Chicago, IL. Docent at the Art Institute and the Terra Museum of American Art, lector at St. Mary of the Woods Church. Dolores loved her family, friends, the arts, teaching, travel, gardening, walking, investing, opera, good food and fun. She had perfect taste, an exquisite wardrobe, a talent for storytelling, a positive spirit and a deep appreciation of her life. Visitation Friday, July 12, 10 am St. Mary of the Woods Church, 7033 N. Moselle Ave, Chicago, IL until time of Memorial Mass at 11 am. Interment St. Adalbert Cemetery. In lieu of flowers, please consider a donation in Dolores' name to a charity of your choice. Info 773-736-3833 or visit Dolores' memorial at www.smithcorcoran.com



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## Pollard, Steven

We said, "See you later," to the most gifted healer, quick-witted wordsmith, winning card and Monopoly player, compassionate family man, unique snow and sand sculptor, passionate vacationer, dedicated juicer and happy fisherman the world has ever known on Saturday, June 29, 2019.

Steven John George was born on March 1, 1956 to George and Nadine (McKenzie) Pollard in Sault St. Marie, Michigan. After living a life in Michigan, Illinois, Colorado, California, Georgia, and Indiana that would take a book to detail, he is survived by his mom, his son, Tim (Bethany), daughter, Kelly (Derek) Kalweit, and his siblings, Roger (Elizabeth), Peggy (Bob) Hoekstra, Dennis (Beverly), Dean (Susie), and Dale (Joyce) and his much beloved nieces and nephews. He took with him the heart of his wife, Gaylyn. Steve's legacy is his much-loved grandchildren: Alexander, Zachary, and Ellianna Pollard, and Lily and Adam Kalweit, and the many massage clients he healed, helped, and counted as his extended family, with a special nod to his friends Bob, Len, and Cindy.

A Memorial Service will be held on Saturday July 13, 2019 at 10:00 AM at St. James the Less Catholic Church located at 9640 Kennedy Ave., Highland with Fr. Greg Bim-Merle celebrating. Inurnment will be at LaPorte Cemetery. Friends may meet with the family on Friday July 12, 2019 from 4:00 PM to 8:00 PM at **WHITE FUNERAL HOME** located at 921 W. 45th Ave., Griffith with a prayer service at 4:30 PM.

In lieu of flowers, please honor Steve by helping someone in need, going to the beach and making a sand alligator, spending an hour or two fishing, taking a vacation, eating a Chinese take-out dinner, juicing some fruits and veggies, playing cards or a board game, making some natural soap, defining a few words in a whole new way (Did you ever think about the word politics? Poly means many and ticks are blood suckers.), making a garbage can snowman next winter, and just loving life and people to the utmost.

For more information please contact **WHITE FUNERAL HOME** at (219) 924-4100 or visit us at [www.whitefuneralhomeofgriffith.com](http://www.whitefuneralhomeofgriffith.com)

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## Pomerantz, Mary C.

Mary C. Pomerantz of Lake Forest, formerly of Winnetka. Beloved wife of James C. Pomerantz; loving mother of Jimmy (Erin), Kiley, Michael and Matthew Pomerantz; sister of Ruth Pana. Visitation Monday, July 8, 2019, 4:00 p.m. - 9:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Blvd. at Old Orchard Rd. Skokie, IL 60077.

Funeral Mass Tuesday, July 9, 2019, 11:00 a.m. at Saints Faith, Hope & Charity Church, 191 Liden St. Winnetka, IL 60091.

Interment All Saints Cemetery. Info: 847 675-1990 or [www.donnellanfuneral.com](http://www.donnellanfuneral.com).



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## Riff, Mary Ellen

Mary Ellen Doody Riff, 81 of Chicago. Loving mother of Christopher Riff and Timothy (Jane) Riff; grandmother of Sian and Margo Riff. Dear sister of Marcia (Butch) Kelleher and John (Janet) Doody. Visitation will be Sunday, July 7 from 2pm-6pm at **Lakeview Funeral Home**. Funeral Mass will be Monday, July 8 at 10:30am at Our Lady of Mount Carmel. Info: [www.lakeviewfuneralhome.com](http://www.lakeviewfuneralhome.com) 773.472.6300



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## Saposnik, Nora

Nora Saposnik, Age 91, beloved wife and best friend of the late Rubin Saposnik. Loving mother of Steven (the late Ellen) Saposnik, Alan (Suzanne) Saposnik, and Gary Saposnik. Proud grandmother of Rabbi Isaac Saposnik (Jeanne Calloway), Ilana Saposnik Gilat (Yariv Gilat), Aaron Saposnik (Rachel Goldfarb), Noah (Fallon) Saposnik, and Brandon Saposnik. Cherished great-grandmother of Zev, Leah, Ariel, Natan, Eliezer, and Hannah. Treasured sister, sister-in-law, aunt, cousin, and friend.

Services, Tuesday 10 AM at **Chicago Jewish Funerals** Skokie Chapel, 8851 Skokie Blvd (at Niles Center), Skokie. Interment Memorial Park. In lieu of flowers, memorial contributions may be made to the charity of your choice. Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com).



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## Shimashita, Barbara K.

Barbara K. Shimashita nee Hikida, 98, of Crestwood passed on June 15, 2019. She was born August 12, 1920 in Sunnyvale, California to Tsunekichi and Saku Hikida. Before being sent to the Poston Internment Camp, Barbara lived in San Francisco. While in Poston Camp 2, Barbara live in Block 213-2-4. After the war ended and her husband John was discharged from service they resettled to Chicago. Barbara is survived by her son Kunio Shimashita, as well as several siblings including Ishio Hikida and Kiyomi Takahashi, a sister-in-law Setsuko Fujimoto, and many nieces and nephews. A service will be held at a later date at Buddhist Temple of Chicago. Info: [www.lakeviewfuneralhome.com](http://www.lakeviewfuneralhome.com) (773) 472-6300.



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## Siefert, Thomas P.

Thomas P. Siefert, age 57, passed away peacefully surrounded by his family on June 30, 2019; Beloved husband of Kimberly (nee Foss) for 38 years; Loving dad of Tommy (Anna), Katie (Jake) Doig, Brittany (Jaron) Kleber and Kenny Siefert, and his sweet dog Riley (Nutcase); Cherished grandpa of Marissa, Addison,

Lillian, Benjamin and Paxton and his grand dogs Ginger, Jessie, Jabz and Josie (Pig); Loyal brother of MaryJane McDermott, Patsy Stanke, Kathy Delaney, Jerry Jr, Mike, and Bobby Siefert; Adored son-in-law of Kitty and Rich Foss; favorite uncle and great uncle of many nieces and nephews. Proud member of Local 399 (retired) and dedicated small family business owner of Environment Design Corporation (call Tommy Jr. at 773-640-1244 because Tom Sr. is now retired on the beach in the sky). Visitation Monday 3:00 to 9:00 p.m. Funeral Tuesday, 9:00 a.m. from Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge to Queen of Martyrs Church, 103rd St. & Central Park Ave, Evergreen Park. Mass 10:00 a.m. Interment Holy Sepulchre Cemetery; For Funeral info 708-422-2700 or [www.curleyfuneralhome.com](http://www.curleyfuneralhome.com) In lieu of flowers, please consider donations in Tom's name to The American Lung Association ([lung.org](http://lung.org)) or The Alzheimers Foundation of America ([alzfdn.org](http://alzfdn.org)).



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## Smart, Barbara Davis

Barbara Davis Smart, 92, of Naperville passed peacefully on June 21, 2019. Predeceased by her husband Jack, she is survived by her son, daughter and stepdaughter, Harlan/Nick (Terri Dubovich) Davis, Suzanne (Bill) Cassidy and Martie (Ken) Grubbenhoff along with a host of family by blood and by heart. She lived each day to it's fullest giving to her family, community and country; loving figure skating, health, music, sports and travel. A Memorial Service will be held at 2:00 PM Sunday, July 14 at Monarch Landing, Naperville. For complete information visit: [www.cremation-society.com/obituary](http://www.cremation-society.com/obituary)

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## Soellinger, Patrick B.

Patrick B. Soellinger 79, of Lake Geneva passed away on Thursday July 4, 2019 at Sage Meadows in Lake Geneva.

A Mass of Christian burial will be held 12:00 PM on Thursday, July 11, 2019 at St. Benedict Catholic Church in Fontana with Fr. Sergio Lizama presiding. Visitation will be held at the church on Thursday from 10:30 AM until the time of service. A private burial will be held in Roselawn Memorial Gardens in Lake Geneva.

In lieu of flowers, memorials in Pat's honor may be given to St. Vincent DePaul of St. Benedict's Catholic Church in Fontana Pederson-Nowatka Funeral Home Watertown, WI is caring for the family. To place an on-line condolence please visit [www.pn-fh.com](http://www.pn-fh.com)

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## Spellman, John Patrick

John Patrick Spellman, age 68, passed away on Friday, June 28, 2019 at his home on Upper Clear Lake, Wisconsin. Devoted son of the late John P. and Margaret M. (nee Kraft) Spellman; fond brother of Mary, Peggy, Frank, and Eileen; fond uncle and godfather of Rachel Spellman. Johnny is fondly remembered and will be greatly missed by his family and many, many friends. Funeral Mass Friday, July 12, 2019 at 11:00 a.m. at St. John Cantius Church, 825 North Carpenter Street, Chicago, Illinois 60642. Interment private. In lieu of flowers donations to Maryknoll Missionary Society, [www.maryknollsociety.org](http://www.maryknollsociety.org). For further information 312-421-0936 or sign guestbook at [www.michalikfuneralhome.com](http://www.michalikfuneralhome.com).



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## Sutton, Marjorie Jane

Marge passed peacefully on June 27, 2019, in the presence of her husband, Lewis M. and children "Mac" Lewis M., Jr., "Beth" Elizabeth J. and "Steve" Stephen A. Lew and Marge were about to celebrate their 50th wedding anniversary. Lew says, "After a lifetime together, I will always remember Marge as my young bride." A longtime resident of Saint Charles, Illinois, Marge was reared in Wheaton, Illinois, by her parents Phil and Jane Tuttle. She graduated from Wheaton Community High School (1965) and Drake University (BS ED 1969). Marge taught English at Larson Jr HS in Elgin, Illinois. She and her family lived in Budd Lake, New Jersey and Layton, Utah, before returning to Illinois to reside in Saint Charles in 1987. Marge was preceded in death by her mother, father and brother, Stephen J. Services will be private. Memoriam may be made to the Pets In The Classroom program at [www.petsintheclassroom.org](http://www.petsintheclassroom.org).

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## Thomson, David

David was born in Chicago, IL on December 18, 1953 and passed away peacefully on May 21, 2019. The first child of Andrew and Peggy Thomson, he was a devoted older brother to Scott, Mary and Rob. David had a beautiful, gentle soul, asked little of others and always appreciated the people in his life. He was intensely engaging,

and always loved to share stories, jokes and gifts with family and friends. David harbored a unique curiosity for the world - he travelled extensively, read voraciously and maintained an impressive and eclectic mental encyclopedia of facts and trivia (especially about his beloved hometown of Chicago). He had a sharp and inquisitive mind, excelling in school at Evanston Township High School and at Kenyon College in Gambier, OH. At Kenyon, David thrived as a history major and continued his studies at Indiana University where he earned a Masters Degree in European History. David's professional career included time as a loan officer at The Northern Trust Bank, a history teacher at Oakton Community College and, for his proudest years, as a foreign-service officer serving in the U.S. Department of State, stationed in Kingston, Jamaica and Copenhagen, Denmark. Throughout his life, he was passionate about politics and keenly interested in local and national issues ranging from tax reform and budgetary priorities to foreign policy. He volunteered for his political party, wrote multiple position papers and was proud to serve regularly as a polling judge. He dearly loved his parents and was particularly caring during his mother's final years. David is predeceased by his grandparents, Sarah and Andrew Thomson and Esther and Harry Yockey, as well as his parents, Andrew and Peggy Thomson and brother, Scott Thomson. He will be deeply missed by his siblings Mary (Peter Renner) and Rob (Lucy Hodder) and his adoring nieces and nephew: Madeline, Maggie and Lindsey Renner and Andrew and Rebecca Thomson. Celebration of Life: Friday, July 12th, 2019, 11:00 am at Church of the Holy Comforter, 222 Kenilworth Ave, Kenilworth, Illinois 60043. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847)675-1990.

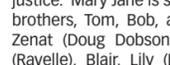


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## Vakili, Mary Jane

Mary Jane (Lacey) Vakili, beloved wife of Nader G. Vakili, relinquished her determined hold on the life she lived with zest, dignity, and notable elegance, on Saturday, June 29, 2019, at the age of 88, surrounded by her loved ones. A lover of art, music, dance, nature, and intellectual pursuit, she has delighted us with her wit and guided us with her wisdom and sense of social justice. Mary Jane is survived by her husband; three brothers, Tom, Bob, and John Lacey; six children, Zenat (Doug Dobson), Sheila (Joel Mains), David (Ravelle), Blair, Lily (Robert Ellis), and Karl (Holly McCall); ten grandchildren, Rohan, Shannon, Lindsay (Jon Olcott), Galen, Cole, Jordan, Nick, Jane, Claire, and Maisie; and great-grandchild, Wyatt. In lieu of flowers, please consider a donation in Mary Jane's name to Morton Arboretum, National Audubon Society, or American Civil Liberties Union.

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## Vlahiotis, Maggy "Magdalene"

Maggy "Magdalene" Vlahiotis (nee Diamantis), 77; Born in Ioannina, Greece: Beloved wife of the late Christos; Devoted mother of Athena (Dimitrios) Merageas and Eva (Gus) Babalis; Cherished grandmother of Peter, Renee, Madeline, Dimitri and Christos; Loving sister of Afrodite (the late Sarantis) Gogos, the late Agathi (the late Nikos) Matsikas, and the late Konstandinos (the late Ioanna) Diamantis; Dearest sister-in-law, aunt, niece, cousin, and friend to many here and Greece. Visitation, Monday, July 8, 2019 9:30 a.m. until time of Funeral service 10 a.m. at St. Haralambos Greek Orthodox Church 7373 N Caldwell Niles, IL. Interment will follow to Ridgewood Cemetery. Please omit flowers donations in her memory to: Hippocratic Cancer Research Foundation c/o Robert H. Lurie Comprehensive Cancer Center of Northwestern University 675 N. St. Clair, Suite 1200 Chicago, IL 60611 appreciated. Arrangements by **NICHOLAS M. PISHOS FUNERAL DIRECTOR, LTD.**, Info: 847-581-0536 or [www.colonialfuneral.com](http://www.colonialfuneral.com)



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## Walker, Richard Winfrey

Richard Winfrey Walker, 96, of Park Ridge, IL, passed away on Monday, July 1, 2019, at King-Bruwaert House in Burr Ridge, IL.

Dick, also called Richie, was born on November 23, 1922, in Gilman, IL, to Albert and Cary (Cabbell) Walker and grew up in Watseka, IL. He was married to his beloved Donna (nee Spotts) for more than 62 years before she passed away in 2008. Dick was also preceded in death by his parents; a brother, Jack; and two sisters, Frances and Mildred.

Mourning his passing are a son, Dr. Mark (Dr. Regina) Walker of Hinsdale, IL, a daughter, Barbara Walker Rollhaus of Palm Beach, FL, three cherished grandchildren: Adrienne, Claire and James Walker, and several nieces, a nephew and great-nieces and nephews.

Dick attended the University of Illinois, earned his CPA, and had a distinguished career in accounting in the field of public utilities for Arthur Andersen, rising to become the youngest senior partner at that firm. He also was an avid golfer and tennis player as a member of the Park Ridge Country Club for more than 60 years and as a member of The Country Club of Florida (Village of Golf, FL) for more than 40 years. Among the many examples of Dick's extraordinary generosity, he was a Lifetime Member of the Evans Scholars Foundation which gives full college scholarships to young people who have worked as golf caddies.

Visitation will be at 1:00 p.m. and services celebrating Dick's life will be held at 2:00 p.m. on Sunday, July 14, 2019, at the Knapp Funeral Home in Watseka. Pastor Joe Hughes will officiate. Burial will follow at Oak Hill Cemetery in Watseka. In lieu of flowers, the family would appreciate a donation made to the charity of your choice.

Please share a memory of Richard at [www.knappfuneralhomes.com](http://www.knappfuneralhomes.com).

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### Walsh, Bridget

Bridget "Bride" Walsh, nee O'Brien, native of Co. Waterford, Ireland, longtime resident of Westchester; beloved wife of the late John; devoted mother of Mary Bridget (Thomas) Collins, John (Gina), Kevin, M.D., Thomas (Mary Beth), & Patrick (Amy) Walsh; proud grandmother of Margaret (Andrew) Horvath, Bridget (Patrick) O'Neil, Kathleen Collins, Christie, Melissa, Amanda (fiancé Adrian Briones), Sheila, Noreen, Jack, Maura, Cara, Kyle, Megan, & Katie Walsh; cherished great grandmother of Claire, Charlotte, & Austin; fond sister of James (Ann) and John (Sheila) O'Brien & the late Noreen (James) Convery, Michael (Joan), & David (Peg) O'Brien, Mary (Martin) Mulvihill & Peggy (Al) Schmidt and sister-in-law of Helen (Hugh) Caulfield and kind aunt & friend to many. Visitation Sunday, 4:00 p.m. until 8:00 p.m. and Monday, 8:00 a.m. until time of funeral 9:00 a.m. at **Gibbons Funeral Home**, 134 South York Road, (1/2 mile North of Saint Charles Road), Elmhurst. Mass of Christian Burial 10:00 a.m. at Divine Infant Catholic Church, Westchester. Interment Queen of Heaven Catholic Cemetery, Hillside. In lieu of flowers, memorial contributions may be made to Misericordia Heart of Mercy, 6300 North Ridge, Chicago, IL 60660. For funeral information please call 630-832-0018 or [www.gibbonsfuneralhome.com](http://www.gibbonsfuneralhome.com)

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### Walsh, Joan C.

Joan C. Walsh, nee Cronin, of Oak Brook, formerly of Oak Park, age 88. Beloved wife of the late Frank P. (B/A Sheet Metal Local 73); loving mother of Nellie O'Shea, Frank (Laura), Harry, Tony, Joanie and the late Molly; proud grandmother of Maggie (Derby), Charlotte, Sam, Jake, Frankie, Anthony and Andrea; great-grandmother of John Francis; dear sister of Gere Lynch and the late Patsy Yesulaitis and Susan Cheski; fond sister-in-law of the late Marie Dwyer. Lying-in-State at St. Vincent Ferrer Church, 1530 Jackson Ave., River Forest on Tuesday, July 9, 2019 from 9:00 a.m. until time of funeral mass 10:00 a.m. Interment All Saints Cemetery. For further info 708-F-U-N-E-R-A-L.

### Conboy - Westchester Funeral Home

[www.ConboyWestchesterfh.com](http://www.ConboyWestchesterfh.com)

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### Weiss, John Ross (Jack)

John Ross (Jack) Weiss, 92, of Evanston, at rest, June 29, 2019. Loving husband of Camille McDonald Weiss. Jack graduated from Maine East High School in Park Ridge and Hanover College in Hanover Indiana. He was a representative in the Insurance Industry for over 50 yrs. He was an avid history buff and a friend to all. Memorial Service to be held at a later date. Interment private. In lieu of flowers memorials may be made to Sigma Chi Foundation Attn: Millie Peterson 1714 Hinman Avenue Evanston, IL 60201 or Hanover College, Attn: Office of Development 517 Ball Drive Hanover, IN 47243. Funeral information 847-998-1020.

### N.H.Scott & Hanekamp FUNERAL HOME

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### Weiss, John R.

Memorial services for John R. Weiss will be held Thursday, July 11, 2019 at 2pm at the Chapel Westminster Place, Evanston, IL.

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### Westfall, William J.

William J (Jerry) Westfall, of Arlington Heights, IL died on June 19 at home. He was born in 1934 in a farm house near Mitchell, IN. Jerry is survived by his wife Eleanor, daughters Nancy Winchester (Kyle), Elizabeth (Jen), and son, Bill (Pilar), six grandsons, brother Oakleigh Westfall (Phyllis), sister-in-law Julia Magana (Mac) and many nieces and nephews. He was preceded in death by sister, Nancy Lee Kleihege. The youngest of three children he thrived in a community of his parents, Howard and Kathryn Stevens Westfall, siblings, grandparents, aunts, uncles and cousins. Their manner for living was guided by the Holy Word. He graduated from Mitchell High School and attended Purdue University in 1951. Upon graduation in 1955 he was commissioned as a 2nd Lt through ROTC in the ARMY. During this time he was stationed in Korea. Returning to the states he attended flight school at Camp Cary in TX. His military assignments included Ft Hood, TX, Fort Rucker, AL, Fort Riley, KS and Germany. Thirty years after living in Germany he and a friend hosted a reunion of 503rd aviation members. In 1967 he joined United Airlines doing a job he loved for 27 years. He saw spectacular starry skies, sunrises and sunsets. His first priority was the safe journey for his passengers. He was always grateful to the mechanics, flight attendants, office and ground crew and other dedicated people for their contribution to a pleasant career. In 1994 he looked forward to retirement with enthusiasm. He was free to explore his second love, charitable and church work. He was a member of Southminster Presbyterian Church for 50 plus years, serving on several committees. After Hurricane Katrina he worked at repairing homes in New Orleans. He was active as a volunteer for PADS and the township Republican organization. For several years he tutored students in ESL and delivered books to homebound for the Arlington Heights library. He also volunteered at the Museum of Science and Industry in the United Airline exhibit. His favorite pastime in retirement was being an Opa to Joshua, Zachary, Sam, Michael, Nathaniel and Everett. Services will be held at Southminster Presbyterian Church, 916 East Central Road, Arlington Heights on July 10, with visitation at 9:30 followed with a celebration of life at 11:00. Interment will be later in southern Indiana. Memorial gifts may be made to Southminster Presbyterian Church and Journeys, an agency that provides services for the homeless at 1140 E Northwest Hwy, Palatine, IL 60074. Info (847)253-0224 or [www.Meadowstfh.com](http://www.Meadowstfh.com)

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### Woods, David Harold

David Harold Woods died April 26, 2019 in Appleton, Wisc., his home of 12 years. He was born on Aug. 25, 1943 in Pepperell, Mass. to Bess and Harold Woods. David graduated from Boston University with a BA in Business and an MBA from the University of Michigan. Later in his career he graduated from the PMA Executive program at Harvard University.

He spent 30 years in the promotional products industry where he received acclamations and Hall of Fame status. In retirement, he devoted his time and abilities to the Green Lake Music Festival as well as Bergstrom Mahler Museum of Glass. One of his great passions was Beaver Brook Association, a private non-profit environmental center in southern New Hampshire where he and his best friend from childhood established The Woods-Smith Scholarship fund to provide inner-city kids an opportunity to spend a day in nature. He filled his life with music, art, fast cars, books, and people, and continued his life-long desire to travel and explore until the end. He is survived by his three sons: Stephen (Mollie); Nicholas (Elizabeth); and Theodore, and was the loving grandfather to six grandchildren. He was preceded in death by his parents.

Graveside service will be held on August 24, 1pm at Groton Cemetery (242 Hollis St, Groton, MA 01450). Memorial will be held from 2-5pm at The Barn of Maple Hill Farm at Beaver Brook (117 Ridge Road, Hollis, N.H. 03049). All are welcome to attend. In lieu of flowers, the family requests that donations be made to the Woods-Smith Scholarship Fund through Beaver Brook Association. <https://www.forevermissed.com/david-woods/>

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### Wulczak, Cecylia

Cecylia Wulczak, 85, passed away July 3, 2019. Beloved wife of the late Michael. Loving mother of Walter (Carol), Christine (Wade) Beavers-Keats and Marie (William) Gillette. Devoted grandmother of Jason (Erica) Beavers, Michelle (Jeffrey) Roe, Angelina Gillette and great-grandmother of Caydence Roe. Sister of Jan (Janina) and Ryszard (Zofia). Visitation Sunday (July 7th), 2 - 7 P.M. with Panachyda (prayer service) 5:00 P.M. at **Muzyka Funeral Home**, 2157 W. Chicago Ave., Chicago, IL 60622. Funeral Monday (July 8th), 9:30 A.M. from Muzyka chapel to St. Nicholas Ukrainian Catholic Cathedral for a 10:00 A.M. funeral service. Interment St. Nicholas Ukrainian Catholic Cemetery, Chicago, IL. Info: 773-278-7767.

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### Zelent, Alfred J.

Alfred J. Zelent, 96 of Gurnee and formerly of Deerfield, passed away on Friday, July 5, 2019 at the James A. Lovell Federal Health Care Center in North Chicago, IL.

He was born on March 6, 1923 to the late August J. and Caroline (Cizick) Zelent in Chicago, IL. On Sept. 4, 1945 he married the love of his life, Evelyn Barrett in San Diego, CA. She preceded him in death on December 28, 2016 after 71 years of marriage.

Alfred is survived by his children; Joan (James) Stevenson, Jill Dunbar, Dr. Randall (Cathy Ordemann) Zelent; son-in-law, Karl (Shirley) Raasch; 16 great grandchildren.

Visitation will be from 1:00 to 2:00 P.M. on Monday, July 8, 2019 at Trinity Evangelical Lutheran Church, 25519 Rte. 134, Ingleside, IL. Funeral services are Monday, July 8, 2019, at 2:00 P.M. at the Church. A complete obituary can be seen at [www.warren-funeralhome.com](http://www.warren-funeralhome.com)

Warren Funeral Home is assisting the family.



Warren Funeral Home  
847-855-2760

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### Zola, George

George Zola age 81. Beloved Husband of the late Rita nee Mazurkiewicz. Loving father of Alan. Fond brother of the late Richard (the late Therese) and Pauline (the late Harold) Kramer. Many nieces, nephews, relatives and friends. Funeral prayers Saturday July 13th 10:00 A.M. from Brust Funeral Home 415 N. Gary Ave. Carol Stream, IL to St. Luke Catholic Church 401 Cochise Ct. Carol Stream, IL for Mass at 10:30 A.M. Visitation Friday July 12th 3-9 P.M. Interment Assumption Cemetery. Wheaton, IL 630-510-0044.

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Chicago Tribune

# CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



SUNDAY, JULY 7

NORMAL HIGH: 84° NORMAL LOW: 64° RECORD HIGH: 102° (1980) RECORD LOW: 45° (1983)

## Enjoy lovely day, but beware beach conditions

### LOCAL FORECAST

**HIGH 78** **LOW 64**

Mostly sunny, dry and pleasant. Below normal temps with a high in the upper 70s but closer to 70 at the lake.

Lakeshore Flood Advisory and Beach Hazards statement in effect until 11 a.m. along Indiana shoreline and 5 p.m. for Illinois beaches. Dangerous swimming conditions with a potential for rip currents.

Small craft advisory in effect until 11 a.m. south of Northernly Island to Michigan City, IN; until 5 p.m. north of Northernly Island.

NNE winds 10-15 mph with gusts to 25 mph, diminishing in the evening.

Mainly clear overnight.

### NATIONAL FORECAST



Sunday will be a comfortable day with low humidity and a below-normal high temperature in the mid- to upper 70s. Temperatures will be even lower lakeside due to breezy north-northeast winds. The heat and humidity will begin their return as early as Tuesday. Warm, humid air on Wednesday will likely fuel showers and thunderstorms. A slight cool-down on Thursday and Friday will bring more seasonal temperatures before heat and humidity return for the weekend.

A beach hazards statement has been issued. Strong winds off the lake combined with a near-record-high water level will create 3- to 6-foot waves and dangerous swimming conditions today. A lakeshore flood advisory and a small craft advisory are in effect until 5 p.m. along the Illinois shore. Waves may occasionally reach 8 feet.

### MONDAY, JULY 8

**HIGH 81** **LOW 65**

Mostly sunny skies with high pressure centered over the Great Lakes. High near 80 but cooler at the lake with east winds 5-10 mph. Partly cloudy overnight with a low in the mid 60s. Light east winds turn southeast.

### TUESDAY, JULY 9

**HIGH 87** **LOW 68**

Partly cloudy skies to start the day. Increasing clouds in the afternoon. Warmer with a high in the upper 80s. Light SSE winds 4-8 mph keep it cooler lakeside. Evening/nighttime showers/t-storms possible.

### WEDNESDAY, JULY 10

**HIGH 90** **LOW 69**

Breezy hot and humid. Showers and t-storms likely. High near 90. SW winds 5-10 mph with gusts to 15 mph. Chance of showers and t-storms diminishes at night. Winds weaken and turn west with a low near 70.

### THURSDAY, JULY 11

**HIGH 83** **LOW 65**

Mostly sunny, cooler and less humid with a high in the low 80's but cooler at the lake. A cold front passes bringing breezy NW winds. High pressure keeps skies mostly clear overnight. Low in the mid 60s; diminishing winds.

### FRIDAY, JULY 12

**HIGH 85** **LOW 69**

Mostly sunny with higher humidity. High pressure settles over the corn belt. Light and variable winds. High in the mid 80's. Partly cloudy with a nighttime low in the upper 60s. Southwest winds 5-10 mph overnight.

### SATURDAY, JULY 13

**HIGH 88** **LOW 70**

Cloud cover increases. Warmer, hazy and more humid with showers and t-storms possible. WSW winds 8-12 mph. Evening showers and t-storms possible with light west winds and a low near 70.

### ASK TOM

Dear Tom,  
How accurate are old weather records, say from 100 years ago?  
— Peter Warren, Naperville

Dear Peter,  
Weather records taken 100 years ago or longer were very accurate and in some respects were more reliable than those taken today. Weather Bureau thermometers in the early 1900s were accurate to 0.1 degree, and dew point temperatures were hand-calculated using ventilated wet-bulb readings. Today's electronic temperature sensors are considered accurate with a tolerance of plus or minus 2 degrees, and automated dew points are given a tolerance of plus or minus 4. Precipitation was measured using accurate 8-inch rain gauges; today's automated systems use a less reliable tipping bucket rain gauge that tends to give faulty readings in times of high winds and heavy frozen precipitation.

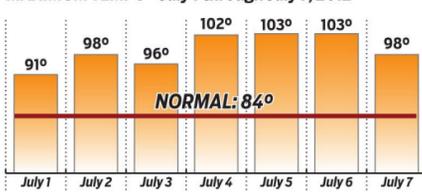
Write to: ASK TOM  
2501 W. Bradley Place  
Chicago, IL 60618  
asktomwhy@wgn9.com

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.

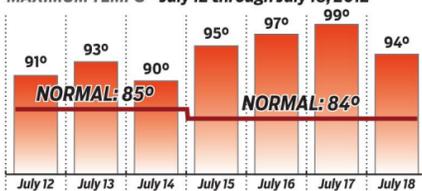
## So you think beginning of July 2019 has been hot?

As recently as July 2012, we had a July that had 18 days with a high temperature reaching 90 degrees or higher, including two seven-day stretches and three consecutive 100-degree days from July 4 to July 6.

### MAXIMUM TEMPS—July 1 through July 7, 2012

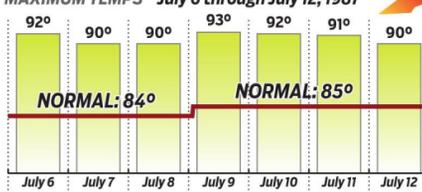


### MAXIMUM TEMPS—July 12 through July 18, 2012

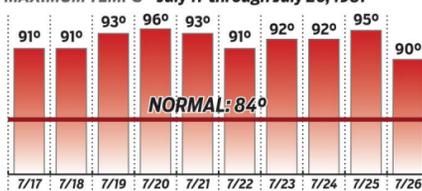


July 1987 had two long stretches with the high temperatures reaching 90 degrees or higher.

### MAXIMUM TEMPS—July 6 through July 12, 1987



### MAXIMUM TEMPS—July 17 through July 26, 1987



SOURCES: Frank Wachowski, National Weather Service archives

MARK CARROLL AND JENNIFER M. KOHNKE / WGN-TV

### MIDWEST CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Illinois	pc	87	68	pc	87	69
Carbondale	pc	82	63	pc	86	63
Champaign	pc	82	63	pc	86	63
Decatur	pc	84	61	pc	85	66
Moline	pc	83	62	pc	85	66
Peoria	pc	84	65	pc	85	70
Quincy	pc	83	65	pc	85	70
Rockford	pc	83	65	pc	85	70
Springfield	pc	80	63	pc	85	66
Sterling	pc	82	58	pc	83	62
Indiana						
Bloomington	su	86	66	pc	86	63
Evansville	su	87	70	pc	87	67
Fort Wayne	pc	82	62	pc	84	59
Indianapolis	su	86	66	pc	86	63
Lafayette	ts	83	62	pc	85	59
South Bend	pc	81	61	pc	82	59
Wisconsin						
Green Bay	su	77	57	pc	82	58
Kenosha	pc	75	60	pc	82	62
La Crosse	pc	82	63	pc	85	65
Madison	su	80	56	pc	81	59
Milwaukee	su	83	65	pc	82	62
Wausau	pc	79	54	pc	80	58
Michigan						
Detroit	pc	82	61	pc	82	60
Grand Rapids	pc	83	60	pc	83	60
Marquette	pc	69	56	pc	80	61
St. Ste. Marie	su	78	52	pc	81	58
Traverse City	su	79	55	pc	81	58
Iowa						
Ames	su	81	63	pc	83	67
Cedar Rapids	pc	81	60	pc	83	65
Des Moines	su	83	65	pc	84	69
Dubuque	su	82	59	pc	83	64

### OTHER U.S. CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Albany	su	84	57	pc	85	58
Albuquerque	cl	80	63	pc	89	61
Amarillo	ts	84	64	pc	92	65
Anchorage	su	84	62	pc	85	63
Asheville	ts	88	68	ts	86	68
Aspen	ts	75	49	ts	73	45
Atlanta	ts	90	73	pc	91	73
Atlantic City	ts	80	71	pc	79	65
Austin	pc	97	75	pc	97	76
Baltimore	su	85	72	sh	83	70
Billings	pc	89	59	ts	76	56
Birmingham	ts	88	74	pc	94	74
Bismarck	pc	84	67	ts	86	66
Boise	pc	86	59	pc	84	55
Boston	pc	73	63	pc	78	66
Brownsville	pc	95	79	pc	96	80
Buffalo	pc	78	57	pc	81	60
Burlington	su	78	53	pc	82	59
Charlottesville	ts	92	74	ts	91	72
Charltn SC	ts	86	78	ts	87	77
Charltn WV	ts	82	70	ts	83	67
Chattanooga	ts	89	74	pc	93	72
Cheyenne	ts	80	57	cl	77	54
Cincinnati	ts	86	67	pc	86	64
Cleveland	ts	78	69	pc	78	64
Colo. Spgs	cl	80	57	pc	80	55
Columbia MO	pc	85	68	pc	85	70
Columbia SC	pc	94	75	ts	93	75
Columbus	ts	84	66	pc	86	64
Concord	su	84	53	pc	85	55
Corps Christi	pc	92	79	pc	93	79
Dallas	pc	97	78	pc	98	79
Daytona Bch.	ts	86	74	ts	90	75
Denver	pc	87	63	pc	85	60
Des Moines	su	83	65	pc	84	69
El Paso	pc	92	72	su	99	73

### WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Fairbanks	pc	87	61	pc	89	63
Fargo	su	84	68	ts	86	69
Flagstaff	pc	77	44	pc	77	42
Fort Myers	ts	85	75	ts	86	76
Fort Smith	ts	90	74	ts	93	74
Fresno	pc	95	63	pc	91	61
Grand Junc.	pc	90	63	pc	89	58
Great Falls	ts	76	52	pc	74	52
Harrisburg	ts	84	70	pc	83	65
Hartford	pc	94	62	pc	86	61
Helena	ts	75	54	ts	74	52
Honolulu	pc	87	77	pc	88	78
Houston	su	84	60	pc	77	59
Int'l Falls	pc	82	58	ts	86	74
Jackson	pc	94	75	pc	94	75
Jacksonville	ts	88	77	ts	92	77
Jameau	su	84	60	pc	77	59
Kansas City	pc	86	71	pc	86	74
Las Vegas	pc	101	73	pc	98	73
Lexington	ts	88	70	pc	87	67
Lincoln	pc	86	69	ts	83	71
Little Rock	ts	93	74	ts	92	74
Los Angeles	pc	75	63	pc	74	63
Louisville	ts	89	71	pc	88	68
Louisville	ts	94	73	ts	91	74
Macon	ts	94	73	ts	91	74
Memphis	pc	94	76	ts	90	75
Miami	ts	88	79	ts	87	78
Minneapolis	pc	82	66	pc	85	69
Mobile	pc	99	78	ts	97	79
Montgomery	pc	93	74	pc	96	75
Nashville	ts	90	73	pc	90	71
New Orleans	pc	98	80	pc	96	79
New York	cl	84	69	pc	82	69
Norfolk	ts	91	73	ts	90	75
Oklahoma City	ts	91	75	ts	90	75
Omaha	pc	85	70	cl	84	73
Orlando	ts	88	76	ts	90	77

### WORLD CITIES

SUN./MON.	FC	HI	LO	FC	HI	LO
Algeria	pc	89	79	pc	89	79
Algeria	sh	103	74	pc	89	79
Amsterdam	pc	63	53	pc	63	53
Ankara	su	88	59	pc	88	59
Athens	su	95	76	pc	95	76
Auckland	pc	57	49	pc	57	49
Baghdad	su	114	80	pc	114	80
Bangkok	pc	80	59	pc	84	62
Barbados	pc	86	80	pc	86	80
Barcelona	pc	84	75	pc	84	75
Beijing	pc	86	56	pc	86	56
Beirut	ts	88	72	ts	81	65
Berlin	cl	69	50	pc	69	50
Bermuda	ts	84	78	pc	84	78
Bogota	pc	54	37	pc	54	37
Brussels	pc	68	49	pc	68	49
Bucharest	su	93	69	pc	93	69
Budapest	cl	85	62	pc	85	62
Buenos Aires	pc	54	37	pc	54	37
Cairo	su	101	74	pc	101	74
Cancun	pc	89	77	pc	89	77
Caracas	pc	78	65	pc	78	65
Casablanca	sh	63	53	pc	63	53
Copenhagen	sh	67	54	pc	67	54
Dublin	cl	61	52	pc	61	52
Edmonton	ts	65	53	pc	65	53
Frankfurt	pc	69	49	pc	69	49
Geneva	ts	81	61	pc	81	61
Guadalajara	pc	86	63	pc		

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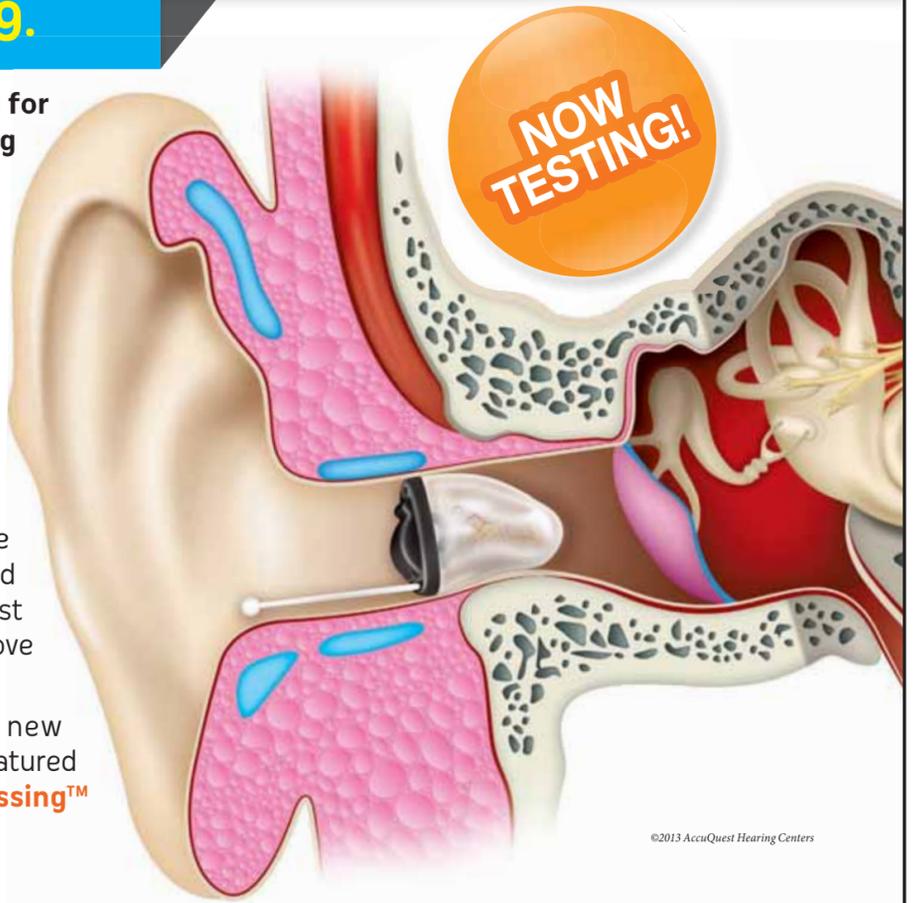
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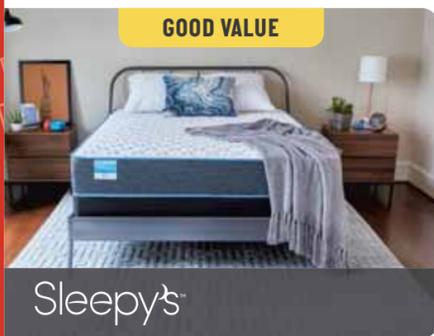
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Grocers are increasingly crowded with milk alternatives made with everything from cashews to bananas, as retail dairy sales declined nearly 20% over the last four years. Dairy took another public relations hit when recent undercover videos showed calves kicked and dragged by workers at Fair Oaks Farms in Northwest Indiana. With its backs against the wall, the dairy industry is arming itself against the growing competition and looking to play ...

# Spoiler.



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

From left, cows Frost, Repeat and Frenzy eat a high-protein feed mixture at Lenkaitis Holsteins on April 17 in Campton Hills.

BY ALEXIA ELEJALDE-RUIZ

**G**erri Tucker knew exactly what she wanted when she entered the milk aisle at Mariano's: Silk's Almond and Cashew blend, which in bold lettering boasts of 10 grams of protein per serving.

"It's rich, it's thick, it has a wonderful taste," said Tucker, 74, who was turned on to the milk substitute by neighbors who swear by it. "It has everything I need."

Tucker, a retired massage therapist, gave up dairy 45 years ago because of lactose intolerance, but she only recently discovered her ideal replacement. Soy milk, the only alternative for a long time, upset her stomach, and almond milk, which has dominated the scene for the past 15 years, was a little thin for her taste.

Now the dairy aisle is crowded with milk alternatives made with cashews, hazelnuts, macadamia nuts, oat, rice, hemp, pea, and bananas, many with sweetened or vanilla-flavored variations and fortified with extra nutrients.

Sales of plant- and nut-based milks, which sell for more than twice the price of dairy milk, jumped 44% between 2013 and 2018, to nearly \$2.4 billion last year, according to market research firm Euromonitor, as tastier options emerged and consumers cut back on animal-based food for reasons including digestion, health, ethics or environment.

The plant-based explosion has caused headaches for the dairy industry, which for years has been grappling with falling milk consumption and sales. Though dairy milk is still in 95 percent of U.S.



Sarah Lenkaitis shoos Shotgun, a jersey cow, who keeps circling through the robotic milking machine in hopes of finding extra pellets of food at Lenkaitis Holsteins on April 17.

households, per capita consumption has fallen 25% since 2000, according to the U.S. Department of Agriculture. Retail sales of dairy milk declined 18.8% from 2014 to 2018, to \$15.6 billion, and are projected to drop to \$13.7 billion by 2023, according to Chicago-based market research firm Mintel.

The dairy industry is fighting to compete by introducing new products, making farms more efficient and pushing the government to prohibit nondairy products from being labeled as "milk."

The Food and Drug Administration, concerned that the term "milk" leads consumers to believe plant-based beverages have the same nutritional attributes as cow's milk, is reviewing 13,000 comments submitted on the matter before deciding whether to issue a new rule. The outcome is being watched closely as battles simmer over terminology in the fast-growing plant-based protein market, including whether meatless burgers can

Turn to *Milk*, Page 3

## 'Glamping' gear lifts outdoors markets

Retailers are rolling out luxury camping items for adventurers

BY LAUREN ZUMBACH

Tent? Check. Sleeping bag? Check. Rocking chair, air mattress and insulated coffee press?

Hard-charging backcountry adventurers might scoff at the idea of lugging such luxuries. But for many, getting outside doesn't mean going off the grid, and camping retailers are rolling out items that let consumers bring at least some of the comforts of home into the great outdoors.

"The people going to go on a three-week hike and take everything on their back, that was the ideal consumer 10 years ago," said Matt Powell, senior adviser for the sports industry at NPD Group, a market research firm. "Now, it's someone driving to a state park, sleeping next to their car in a tent and trying to bring as many creature comforts as they can."

Sydney Even, 24, of Glencoe, said she aims for a happy medium between bare-bones camping and "glamping," and takes a battery-powered air mattress on weekend camping trips.

"It helps get more of my friends into it that aren't big outdoors people," said Even, testing out a rocking camp chair at the Northbrook REI late last month. She was picking up a solar-powered lantern for a weekend trip to a campsite outside Indianapolis.

Camping's popularity has been relatively steady over the past decade, according to a 2018 report from the Outdoor Foundation, a not-for-profit established by the Outdoor Industry Association.

But a separate survey suggests that the type of camping trips being taken has shifted as outdoor enthusiasts opt for more frequent excursions and stay closer to home. The percentage of people who camped three or more times in a year grew between 2014 and 2018, as did the share of campers traveling fewer than 50 miles from home, according to a survey from Kampgrounds of America, a franchise with more than 500 locations in North America.

Paul Calandrella, general merchandising manager for camping at REI Co-op, points to fast-paced, always-connected lifestyles that make it tough to embark on lengthy, off-the-grid excursions but leave consumers craving ways to escape and explore the outdoors.

For others, a shorter, less-rustic trip can be a way to boost confidence in their ability to tackle an adventure, said Northbrook REI shopper Liz Ramirez.

"There's a fear you won't succeed, or don't have the ability to think through a problem," said Ramirez, 48, of Chicago, who is preparing for a

Turn to *Gear*, Page 4

## The complicated history of McDonald's Happy Meal



CHRISTOPHER BORRELLI

Summer of 2019 is a summer of monumental anniversaries, reminders that we were ambitious once (the 50th anniversary of the first moon landing), and not always as cynical as we've become (the 50th anniversary of Woodstock); there are lessons in systemic cruelty (the 100th anniversary of the 1919 Chicago race riots), and also studies in self-determination (the 50th anniversary of the Stonewall demonstrations for gay rights) and later

this year, genuine change (the 30th anniversary of the fall of the Berlin Wall).

But how do we think about the 40th anniversary of the McDonald's Happy Meal?

Monumental? Game-changing? Cynical?

All of the above?

The object itself is ephemeral. Just cardboard and plastic and some loose french fries. There will be no CNN documentaries or coffee-table books that explore the meaning of the Happy Meal. And yet, possibly, the Happy Meal has played a larger part in your everyday life than the space race, a music festival in upstate New York or the decline of Soviet communism.

We could celebrate Happy Meals:

The past decade has seen McDonald's introduce leaner versions, with apple slices and fewer fries per box; according to the Chicago-based company, more than 50 percent of Happy Meal customers in the United States now request milk, juice or water instead of a soft drink. There's also a collector's market for Happy Meal toys, reminding us of the value of nostalgia. Meanwhile, tucked inside that nostalgia, we also see a cultural artifact that, for many children — especially Gen Xers — offered a first bit of autonomy, *their own food*.

In a statement, Silvia Lagnado, McDonald's global chief marketing officer, said: "Thanks to the Happy Meal, most adults associate

Turn to *Happy*, Page 2



HEATHER STONE/CHICAGO TRIBUNE 2007

Quinn Gonzalez, left, eats a Happy Meal with others during a McDonald's "Shrek the Third" launch party in Chicago.

# Happy

Continued from Page 1

McDonald's with special childhood memories." She added that the Happy Meal "created an incredibly valuable heritage in playfulness and fun."

We could also bemoan Happy Meals:

In the late 1970s, it helped to cement the parameters of what was permissible when fast-food restaurants marketed to children. Later, it became Exhibit A for nutritionists eager to identify the causes of childhood obesity; indeed, the healthier Happy Meals of today are a response (several decades late) to the criticisms of the Happy Meal from the early 1980s. You might even say the Happy Meal — along with play dates, the end of free-range children and instructions for Legos — was one more small step to formatting childhood.

But there's an even larger existential question here:

Who created the Happy Meal?

Go to the McDonald's website and, among an extensive accounting of its milestones, there's no Happy Meal. There are notes on the birth of Egg McMuffins (1975), the opening of Hamburger University in Elk Grove (1961); they recognize the (Canadian) creation of the McFlurry (1995), and the launch of all-day breakfast (2015). But no Happy Meal, and considering how much Happy Meals contribute to the identity of McDonald's — the company says 25 percent of its business is from families, and the data firm Sense360 once figured that, for a select period of 2017, McDonald's was selling 3.2 million Happy Meals a day, creating \$10 million in revenue *daily* — it's an odd oversight.

Or just honest.

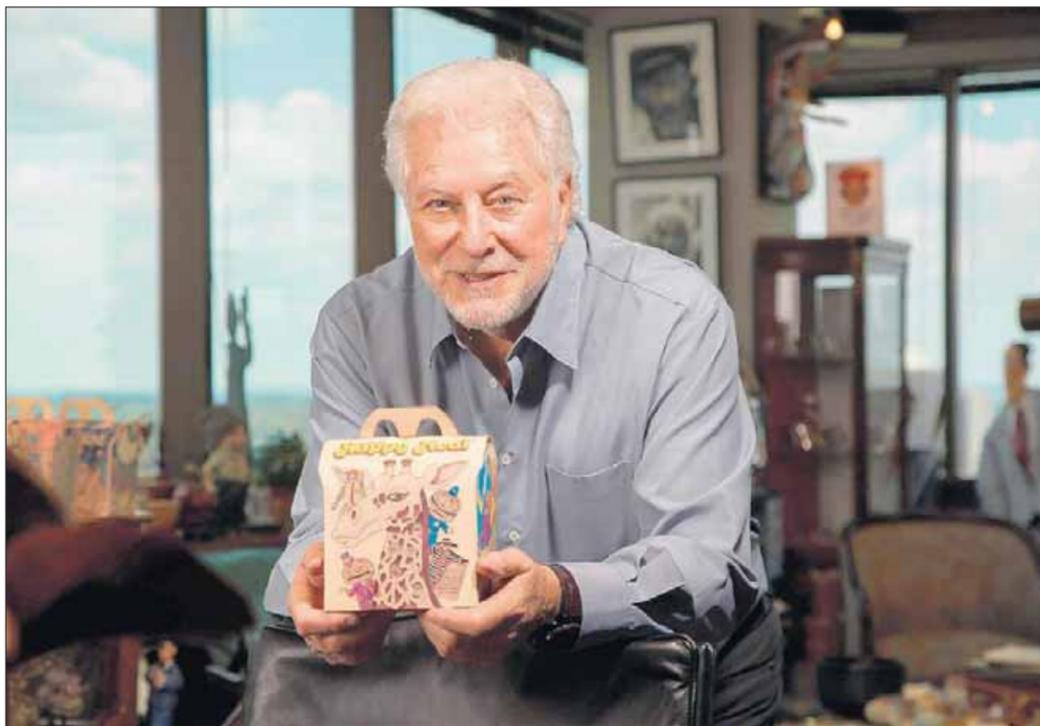
Because the creation of the Happy Meal was somewhat nebulous. It's a portrait of far-flung creative people, recognizing the need for the same thing at roughly the same time.

**In the late 1970s**, I went on a field trip with my class to the kitchen of a McDonald's in Rhode Island. We toured the grounds and learned how hamburgers were made, we heard about the founder Ray Kroc, then assembled for a lunch of Happy Meals.

That last part had been the promised centerpiece of the visit, the part of the trip that everyone in class understood would be waiting at the end of a long lecture about the responsibilities of the fry operator. Happy Meals were a big deal in the late '70s.

Months earlier, when the Happy Meal debuted, I rode my bike to a McDonald's 2 miles from home. The commercials were all over Saturday morning TV. I needed an eraser shaped like Grimace. But my Happy Meal prize was always a top or a stencil.

So I got a lot of Happy Meals, and I got chubby. Of course, turning children into regulars at McDonald's was the whole point. Joe Johnston, a Tulsa author and artist, was a Cleveland adman in the



CHRISTOPHER SMITH/FOR THE CHICAGO TRIBUNE

Bob Bernstein holds one of the original Happy Meals boxes he designed for McDonald's 40 years ago.



MCDONALD'S GUATEMALA

Yolanda Cofino, the president of McDonald's in Guatemala, is credited with being one of the Happy Meal creators.

early 1970s. "There was a sense (among McDonald's franchise owners) that kids didn't want to come to McDonald's. There was a feeling McDonald's was losing its connection to kids. There was no place to sit. Families took food to their cars. Kids were like, 'This sucks, I want crayons.' No one at McDonald's was addressing it."

He said the company gave him \$700 to research ways to entice young families and his agency came up with a McDonald's "Fun Meal." It was essentially a sack with puzzles and activities on the packaging. No toys. "But toys, we learned, were key. Franchises were innovating. But they couldn't afford millions of toys."

By the mid-'70s, the idea of a children's meal box (with a Cracker Jack-like prize) had been floating around the fast-food industry. Paul Schrage, now-

retired senior executive vice president of McDonald's — he OK'd the Happy Meal to go national — says bluntly: "The idea (for the Happy Meal) came from our competitor, Burger Chef, which had been offering gifts to kids. Our regional ad manager in St. Louis, Dick Brams, was aware of this and thought it was a nifty idea and he contacted a guy in Kansas City named Bob Bernstein." Of course, it's more complicated than that: Bernstein, whose advertising firm handled McDonald's restaurants in the Midwest and Southwest (and still does), had been working already on a kids meal. He said: "I came up with the Happy Meal, in 1975, as I watched my son at the breakfast table reading his cereal box. He did it every morning. I thought, we make a box for McDonald's that holds a meal and gives kids things to do."



HANK DEGEORGE/CHICAGO TRIBUNE 1991

The Hamburglar hands a Happy Meal to 1-year-old Cameron Rose Conlon in the United Airlines terminal at O'Hare.

At a meeting with franchise owners, Bernstein heard that "moms needed something simple to handle" and restaurant owners wanted to streamline the often chaotic ordering of kids' food. So he began trademarking cups, plates, lids as "Happy Cups," "Happy Plates," etc. He made a deal with Keebler for cookies; he hired children's book illustrators and graphic designers to work on a box.

He wasn't the first. As early as 1973, the Indianapolis-based Burger Chef had been offering its own Fun Meals that included a toy. (Burger Chef even had "Star Wars" boxes in 1978.) According to Meredith Williams, a Joplin, Missouri, collector of fast-food ephemera who wrote two guides to collecting Happy Meals, individual McDonald's franchises around the country had tested similar concepts, from trick-or-treat packages and Mayor McCheese bags.

Still, Bernstein perfected the idea, Schrage said.

Before McDonald's agreed to make the Happy Meal a national product, Bernstein's Happy Meals were being tested and advertised for a couple of years in Kansas City, Phoenix and Denver. The ad executive even trademarked the Happy Meal name, then later transferred it to McDonald's for \$1. (He said he eventually received a \$5,000 bonus for his creation.)

During the summer of 1979, McDonald's premiered the Happy Meal nationally. The first boxes were circus wagons. The first toys were tops, stencils, wallets, puzzles and erasers. And initially, meals included a hamburger or cheeseburger, fries, a soft drink and cookies.

So, there you go — Bob Bernstein of Kansas City, inventor of the Happy Meal.

He still keeps a bronze Happy Meal in his office, awarded by McDonald's in 1987 — the inscription thanks him for "for bringing the Happy Meal, a bold idea," to the company.

But then it gets weird. When Dick Brams died at 45 in 1988, the former McDonald's employee, a popular figure in Midwest advertising, was celebrated at his funeral as "father of the Happy Meal."

Bernstein said it's here that the company started to say the Happy Meal was Brams' idea, "and that's just not true — Dick did a lot, but after the Happy Meal had already been created."

A 2009 touring exhibit of Happy Meal memorabilia, to mark its 30th anniversary, also identified Brams as "father of the Happy Meal." Today, if you Google "inventor of the Happy Meal," you are as likely to get Brams as Bernstein. When I asked a McDonald's media contact who created the Happy Meal, the first name mentioned was Yolanda Fernandez.

She's 84, president of McDonald's Guatemala, and prefers to go by her husband's last name, Cofino. Jose Maria Cofino founded the first McDonald's in Guatemala in 1974 (he died in 1995), and in 1977, Yolanda created a "Ronald's Menu" for the restaurant. It contained a hamburger, small fries, small Coke, small sundae. She added little toys that she bought at a local market. She packaged the whole thing on a tray — no box. "The thing is, nobody here in Guatemala really knew McDonald's when we started," she told me in a phone interview, "so they didn't know what a Big Mac was. And because they really didn't understand the name of the sandwiches, you would see a boy trying to finish a Big Mac. So I thought there should be a smaller meal, for a parent to order that a child could finish."

She said she never asked Oak Brook executives for permission to create Ronald's Menu, but in 1977, at a McDonald's marketing conference in Chicago, she presented them with her idea. Bernstein said he began hearing only recently about Yolanda. He doesn't doubt her — again, the idea was in the air — but he insists he invented the Happy Meal as *we know it*.

As for McDonald's?

A media representative told me Yolanda "was the first to have this idea" of a value meal for kids. Indeed, in 1982, five years before Bernstein received his bronze Happy Meal for bringing the Happy Meal to fruition, the company gave Yolanda a silver Ronald McDonald statue, for developing the Happy Meal, as well as helping to grow the company's standing among children; they also credit her with developing the idea of McDonald's as a ready-made location for birthday parties.

Like the creation of many cultural icons, when it comes to the invention of the Happy Meal, it appears there were a lot of cooks in the kitchen.

**The rest you mostly know.** The Happy Meal became synonymous with

suburban childhoods, as well as integrated, synergistic ecosystems of intellectual property tent poles spread across robust platforms.

But fun!

Rich Seidelman, of Western Springs, worked as art director on Happy Meal TV commercials for 22 years, mostly as an employee of the Leo Burnett advertising firm.

Because the first Happy Meals initially included "such chintzy toys," Seidelman said the advertising took pains to avoid revealing "the prizes."

But eventually, Barbie, Hot Wheels, Disney, Hello Kitty, Transformers — a Happy Meal became a vehicle for showcasing cultural franchises as shamelessly as any celebrity appearing on a late-night talk show.

Controversies concerning the Happy Meal — food fights, frankly — were apparent from the start. Just as the Happy Meal premiered nationally, Burger Chef sued McDonald's for ripping off its Fun Meals; later, McDonald's sued Burger King for ripping off Happy Meals to create Big Kids Meals.

Still, the majority of controversies centered on nutritional value. In 2010, a California class-action lawsuit claimed McDonald's used toys to unfairly entice children into eating unhealthy foods (the lawsuit was later dismissed); in 2002, New York teenagers sued McDonald's, claiming Happy Meals contributed to their obesity.

"I remember when the Happy Meal started," said Marion Nestle, a celebrated food policy advocate and professor of nutrition, food studies and public health at New York University. "I remember it fondly because I took my own children then to McDonald's. It was a big deal for them. And it's interesting, because (the Happy Meal) debuts in 1979, and between 1980 and 2000 is when obesity among children skyrockets. It's also around then that the Federal Trade Commission is attempting to curb marketing to children, but Congress kills this and marketing (fast food on television to children) is left unregulated."

"Not that, to a child, it's about food. It was always about the toy." Rest assured, if you haven't bought a Happy Meal in years, there is still a toy inside. Right now, there's a "Toy Story 4" Happy Meal, and the toys inside are pretty sophisticated.

And because McDonald's finally recognized a need to rework its nutritional standards, there's no cheeseburger option. The fries are even smaller than a normal order of small fries.

And instead of a cookie or a molten-hot apple pie, there's a choice of apple slices or yogurt.

Christopher J. Bryan, an assistant professor of behavioral science at the University of Chicago — who recently co-authored a study to help kids avoid fast food — sees these changes as half-measures. He is not impressed. "I don't mean to suggest there are McDonald's executives laughing evilly somewhere trying to sell kids on poison, but that goodwill doesn't change what is harmful to kids. It's not even clear where blame lies now."

Ask those who contributed to the early days of the Happy Meal if they feel any guilt about the Happy Meal, and generally they say that fast-food nutrition and marketing was less of a concern in 1979. Asked why the Happy Meal worked at all, Schrage, the retired McDonald's executive, said it was all about adding value: "You are getting not a toy, but a Disney toy, advertised on television, maybe connected to a movie. And it all adds value and makes that (Happy Meal) more important to a kid. And that's why it was successful."

Depending who answers, the Happy Meal was about competition. Or finding new audiences. Or exploiting kids. But the lesson is, you can't make everyone happy.

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# Milk

Continued from Page 1

be called burgers. The pressure from the plant-based revolution comes as the dairy industry already contends with a long list of challenges: low commodity milk prices, limited export markets because of the trade war, fierce competition from other beverages like bottled water and smaller households that have dampened demand for a gallon. More than 2,700 licensed dairy farms across the country closed last year, including 30 in Illinois, according to the USDA.

Not helping dairy's cause are recent undercover videos recorded at farms, the latest of which showed calves being hit, kicked and dragged by some workers at Fair Oaks Farms in northwestern Indiana, a large dairy known for promoting the good care of its cows.

Fair Oaks and Fairlife, which makes a popular brand of ultrafiltered milk and counted Fair Oaks among its supplying farms, swiftly promised reforms and increased animal welfare audits, and Mintel senior beverage analyst Caleb Bryant doubts the dairy industry as a whole will feel much impact. The primary reason people consume alternatives to dairy is digestive health, Bryant said.

But the images of suffering cows could be the final straw that pushes some people toward dairy alternatives now that there are so many to choose from.

"It solidified my decision to go away from dairy," Gary Hebding, 30, said of the videos as he put a carton of Simple Truth's unsweetened vanilla almond milk in his basket at Mariano's. "You can't really abuse almonds too much."

## The rise of plant-based milks

The recent boom in alternative milks was spurred by the success of almond milk, because companies that wanted in on the action sought ways to stand out from the pack by tapping other plant sources and touting specific health benefits, Bryant said.

Investors last year sank \$200 million into startups making plant-based dairy alternatives, more than any other food and beverage category, according to a recent report in industry publication Food and Tech Connect. California-based Ripple Foods got \$65 million for its pea milk, which it claims contains as much protein and calcium as dairy but less sugar, and uses far less water than growing almonds.

Oat milk is the fastest growing dairy alternative, popularized by coffee shops that find its creaminess good for making lattes. When Chicago-based Intelligentia introduced Oaty, a Swedish brand, to its milk lineup in 2016, it saw orders for almond and soy milk drop dramatically within just a couple of weeks as consumers made the switch.

"It was crazy, it was just something people responded really well to," said Intelligentia CEO James McLaughlin. More than 10% of



STACEY WESCOT/CHICAGO TRIBUNE PHOTOS

Herdsmen Scott Rocha spreads hay around Cara, a pregnant cow, at Lenkaitis Holsteins in Campton Hills.



Avery the cow stands in the robotic milking machine at Lenkaitis Holsteins. The monitor at right shows her output.

drinks sold at Intelligentia's coffee bars now include oat milk, while 4.1% use almond milk and 2% use 2% milk. The coffee company also distributes Oaty in the U.S.

Starbucks, one of the largest milk consumers in the U.S., introduced oat milk this year in select Reserve locations in New York, Seattle and San Francisco.

Chicago-based Quaker Oats, owned by Pepsi, muscled in this year with the launch of its Oat Beverage, bringing oat milk into more retail locations than any other brand. It avoided the "milk" term in case the FDA forbids it.

Quaker uses a fine milling process to isolate the oat bran, rich in heart-healthy beta-glucan, which allows it to make a heart health claim on the packaging that it hopes serves as a differentiator, said Koen Burghouts, the company's vice president of innovation. It also added chicory root to increase the fiber content of the product to 4 grams per serving.

Despite the health-focused marketing, nutritionists warn consumers to read the labels on dairy alternatives carefully. Many brands have added sugars or sweeteners and some types of plant-based milks, such as rice milk, have little protein, said Ginger Hultin, a registered dietitian and spokesperson for the Academy of Nutrition and Dietetics.

The Center for Science in the Public Interest, in its comment to the FDA regarding use of the term "milk," suggested that rather than ban dairy terminology for nondairy products, it should require plant-based milks to disclose on

packaging when certain key nutrients are present in lower amounts than in dairy products, such as Vitamin D, calcium and protein. That's especially important for young children, who get a lot of their nutrients from milk, it said.

## Dairy fights back

The dairy industry is arming itself against the competition with innovations of its own, after years of disinvestment.

Dairy Management Inc, based in Rosemont and funded by a mandatory fee on farmers, has shifted its focus from traditional advertising to working with milk manufacturers to launch new products that address the consumer interest in health.

The group helped launch Fairlife, which uses a special filtration process to produce a lactose-free milk that is higher in protein and lower in sugar than regular milk.

The group also worked with Dean Foods to launch TruMoo Under Dark, a line of adult-focused milks with flavors like "vanilla and chai spice" and "dark chocolate salted caramel." Those products are indulgences but also can be used to highlight milk's melatonin content as a way to promote sleep, said Paul Ziemnisky, vice president of innovation at the organization.

Despite its challenges, dairy milk is seeing growth in some segments. Whole milk sales are rising as wellness trends reject the anti-fat ethos that drove dieting culture 20 years ago, as are sales of flavored and lactose-free milks, Ziemnisky said.

Some companies are collaborating directly with dairy farmers to engineer milks that fit their needs. Intelligentia, in addition to its oat milk investment, works with Kilgus Farms in Fairbury, Ill., to produce "supermilk" from its Jersey cows, a product that has even higher fat content than whole milk. The a2 Milk Company, which this year brought its product to the Chicago market, works with farmers on cow genetics to produce milk it claims doesn't cause digestive issues.

The a2 Milk Company, an Australian company with U.S. headquarters in Boulder, Colo., claims many people who have trouble digesting dairy aren't intolerant of lactose but of the a1 protein naturally found in about a third of cows, so it creates a supply chain of milk sourced only from cows that produce the a2 protein. The brand is 11 percent of the milk market in Australia, and hopes to find converts in the U.S.

"We feel this is part of the savior of the U.S. dairy system," said CEO Blake Waltrip. "There are many dairy farmers that are beginning

to switch their cows to a2."

At their small dairy farm in Campton Hills, near St. Charles in Chicago's western suburbs, Andy and Sarah Lenkaitis have invested heavily in other innovations to remain viable amid the pressures squeezing the industry. Part of the goal was to make the job more comfortable for themselves. They also want the farm to survive so that their son, Lucas, now 11 months old, has the option of taking it over in the future.

They built a new barn for their 90 cows that is almost fully automated: A giant squeeze-eelike contraption crosses the floors at regular intervals to scrape the manure into a pit underneath the barn, where it is then pumped through a machine that squeezes out all the liquid, to be used as fertilizer, while the leftover fiber is laid over rubber mattresses in the stall beds where the cows rest. Another machine, a Roomba-like robot they have nicknamed Frank, pushes feed toward the cows when it gets spread out while they eat.

Two robotic milkers operate 24 hours a day, allowing the farm's cows — re-

ferred to by their individual nicknames — to enter and milk when they wish, typically three times a day. Enticed by feed pellets, the cows line up at the machine like they're waiting for the bathroom at a nightclub. The machines can detect which cow is entering and attach and detach the milkers from the teets without human hands.

With cameras positioned on all of their cows and equipment, Andy and Sarah Lenkaitis monitor the operation through closed-circuit TVs or data pushed to their smartphones. Sensors that hang around the cows' necks monitor how much they are eating and ruminating — when they chew, burp it up and keep chewing — and flag issues suggesting a cow may be unwell.

The system allows the farm to make do with just one full-time herdsman, the same amount of labor it used when it had less than half the number of cows. The farm's milk goes to a Dean's processing plant in Rockford and gets made into cottage cheese, sour cream and other soft products.

While a major investment, the system also allows the couple to spend time on other projects, such as developing public tours to educate consumers about dairy farming.

Sarah Lenkaitis, who grew up on a dairy farm in Wisconsin and studied dairy science in college, hopes inviting people to see their cutting-edge operation inspires a next generation of dairy farmers.

She and her husband also hope to encourage more consumers to keep cow's milk on the dinner table.

Andy Lenkaitis, an agricultural engineer who grew up on his family's livestock farm, said he is bothered by the marketing that suggests plant-based milk is better than the original.

"I don't feel threatened by the product itself, I feel threatened by the way it's presented," he said of the plant-based incursion. "That's what scares me."

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# AUCTION MART

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### NOTICE OF PUBLIC SALE

NOTICE IS HEREBY GIVEN that on August 2, 2019, at 10:00 a.m. (CDT) (the "Date of Sale") at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Monroe Capital Management Advisors, LLC, as Administrative Agent for itself, the Lenders and certain Affiliates of the Lenders (as those terms are defined in the Credit Agreement) ("Administrative Agent" or "Seller"), will hold a public auction as described herein pursuant to (i) Section 9-610 et seq. of the Revised Uniform Commercial Code as adopted under applicable law, (ii) that certain Credit Agreement dated as of March 31, 2015 between (a) Little River Healthcare Holdings, LLC, Rockdale Blackhawk, LLC, Little River Healthcare - Central Texas, LLC, Little River Healthcare Tomball, LLC, Little River Healthcare - Physicians of King's Daughters, LLC, Compass Pointe Holdings, LLC, Timberlands Healthcare, LLC, King's Daughters Pharmacy, LLC, Cantara Way Ventures, LLC, Little River Healthcare Management, LLC, and Guyton Healthcare Management, LLC (individually each a "Borrower" and collectively "Borrowers"), (b) the Lenders, and (c) Administrative Agent (as amended, restated, supplemented, and otherwise modified from time to time, the "Credit Agreement"), (iii) that certain Guaranty and Collateral Agreement dated as of March 31, 2015 among the Administrative Agent and the Grantors party thereto (and as defined therein) (as amended, restated, supplemented or otherwise modified from time to time, the "Guaranty and Collateral Agreement"); (iv) that certain Final Order (i) Authorizing Debtors to (A) Use Cash Collateral on a Limited Basis and (B) Obtain Post-Petition Financing on a Secured, Superpriority Basis, (ii) Granting Adequate Protection, (iii) Modifying the Automatic Stay, and (iv) Granting Related Relief entered by the Bankruptcy Court in the Bankruptcy Case (each as defined below) on October 23, 2018 [Dkt No. 346] (together with the DIP Agreement, DIP Facility, and Interim Financing Orders as defined in or approved thereby, the "Financing Order") (the Credit Agreement, the Guaranty and Collateral Agreement, the Financing Order, and any other documents respecting loans made to the Borrowers from the Lenders and Administrative Agent, including all addenda, amendments and collateral documents related thereto, collectively, the "Financing Documents"); and (v) that certain Interim Order (i) Authorizing Chapter 7 Trustee to (A) Liquidate and Protect Estate Assets, (B) Use Cash Collateral and Grant Adequate Protection, and (C) Continue Cash Management System, and (ii) Granting Related Relief entered by the Bankruptcy Court in the Bankruptcy Case on December 27, 2018 [Dkt No. 629] (as extended from time to time, the "Liquidation Order"). Certain of the Borrowers have Chapter 7 bankruptcy cases currently pending in the United States Bankruptcy Court for the Western District of Texas (the "Bankruptcy Court") and jointly administered under Case No. 18-0526 (the "Bankruptcy Case").

**COLLATERAL:** Seller will hold a public auction to offer for sale all of Borrowers' right, title and interest in and to assets now owned or after acquired, real and personal, tangible and intangible, and all proceeds, substitutions, products, rents or profits thereof pledged by Borrowers under the Financing Documents, including, without limitation, the following presently-owned and after acquired personal property: (a) accounts, (b) accessions, (c) chattel paper (both tangible and electronic), (d) commercial tort claims, (e) commodity accounts, (f) commodity contracts, (g) deposit accounts, (h) documents, (i) equipment, (j) financial assets, (k) fixtures, (l) general intangibles, (m) goods, (n) intellectual property, (o) instruments, (p) inventory, (q) investment property, (r) letters of credit, (s) letters of credit rights, (t) payment intangibles, (u) permits, (v) farm products, (w) crops, (x) timber, (y) as-abstracted collateral, (z) mobile homes, (aa) health care insurance receivables, (ab) notes, (ac) promissory notes, (ad) securities (certificated and uncertificated), (ae) securities accounts, (af) securities entitlements, (ag) software, (ah) supporting obligations, (ai) collateral records, (aj) insurance, (ak) causes of action, excluding avoidance actions arising under §§ 547, 547 or 548 of the Bankruptcy Code (all identified claims, and (am) money (as each such term may be defined in the Revised Uniform Commercial Code as adopted under applicable law) (together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same, "Collateral").

**Terms and Conditions of Sale.**

- The Collateral will be sold, as determined in the sole discretion of Seller, in one or more lots at public auction (the "Auction") to the highest bidder or otherwise best bid, for cash except as otherwise provided herein, and on other such commercially reasonable terms, which decision shall be made by the Seller in the Seller's sole discretion, and on an "AS IS, WHERE IS BASIS, AND WITH ALL FAULTS" and without any express or implied representations or warranties whatsoever, including, without limitation, warranties of merchantability, quiet enjoyment or fitness for a particular purpose or as to the title, value or quality of the Collateral. Seller does not claim title to the Collateral being sold hereunder and disclaims any warranty of title, possession, quiet enjoyment, value or quality of the Collateral and the like in any sale. Bidders at the Auction may bid on the Collateral in the following lots:
  - Borrowers' claims and causes of action against Blue Cross and Blue Shield of Texas ("BCBS Texas") in the arbitration proceeding pending as Case No. 01-18-0001-0136 before the American Arbitration Association, and referenced in Dkt. No. 110 filed in the Bankruptcy Case (BCBS Texas Claims"), together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
  - Borrowers' claims against the corporate parent, divisions and/or affiliates of BCBS Texas, including, without limitation, Health Care Service Corporation, arising out of or related to the BCBS Texas Claims, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
  - Borrowers' claims and causes of action against any healthcare payor not included in Lot 1 or Lot 2, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
  - Borrowers' claims and causes of action against the officers and directors of the Borrowers, or of any Borrower, together with all rights, contracts, litigation, engagement agreements, privileges, work product, information, and records relating to same.
  - All other Collateral not explicitly set forth in Lots 1, 2, 3, and 4.
  - Bulk Sale, inclusive of all Collateral set forth in Lots 1, 2, 3, 4, and 5.
- Any party interested in bidding at the Auction must (i) present financial information reasonably requested by the Seller to evidence the ability to consummate the purchase, (ii) enter into a confidentiality agreement with the Seller so as to be considered as a qualified bidder, which decision shall be made by the Seller in the Seller's sole discretion, and (iii) pre-register for attendance at the Auction not later than 5:00 p.m. (CDT) on Wednesday, July 31, 2019 by contacting counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com.
- The Auction will take place on the Date of Sale at the offices of Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601.
- Seller reserves the right to bid at the Auction and to credit bid all or any part of the total amount of its secured claims in satisfaction of the purchase price.
- For additional information regarding the terms of any sale or the Collateral, or other inquiries, please contact: (a) Graeme Jack, Managing Director, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60606, Tel: (312) 429-6596, E-Mail: gjack@monroecap.com; (b) Peter Gruszka, Managing Director and General Counsel, Monroe Capital LLC, 311 South Wacker Drive, 64th Floor, Chicago, IL 60606, Tel: (312) 568-7817, E-Mail: pgruszka@monroecap.com; and (c) counsel for the Seller, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com. Anyone requesting confidential information relating to the Collateral will be required to sign a confidentiality agreement.
- The Debtor is entitled to an accounting of the unpaid indebtedness owed to Seller, which accounting may be requested at no charge by requesting the same from Seller's counsel, Douglas J. Lipke, Vedder Price P.C., 222 North LaSalle Street, Suite 2600, Chicago, Illinois 60601, Tel: (312) 609-7500, Fax: (312) 609-5005, E-Mail: dlipke@vedderprice.com.
- Seller expressly reserves its right to collect from the Borrowers and any other entity or person liable to Seller (including, without limitation, any guarantor of the Borrowers' obligations) any deficiency remaining after the sale of the Collateral, or any of it (and application of the proceeds thereof) under any agreements concerning and/or related to the Collateral (including, without limitation, the Financing Documents) and/or any agreement of the Borrowers' obligations to Seller.
- Seller reserves the right, on or prior to the Date of Sale, to modify, waive or amend any terms or conditions of any sale or impose any other terms or conditions on any sale and, if Seller deems appropriate, to reject any bids or to continue or adjourn any sale, all without prior notice. Notwithstanding anything to the contrary herein, all terms of the Auction are at the Seller's discretion.

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### Deposit & Loan Guide

Institution	Int Chking Money	3 mo	6 mo	12 mo	18 mo	24 mo	36 mo	60 mo	Phone / Website
Synchrony Bank	NA	1.20	0.75	1.00	2.60	2.60	2.65	2.70	800-869-3813 www.synchronybank.com
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	

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### Savings Update

#### Beware: Employment scams can target your accounts

When you're looking for work, the goal is to increase your available income. But for those falling prey to an employment scam, the result is usually a loss instead.

Scammers attract job hunters by promising reasonable or even minimal hours and too-good-to-be-true hourly pay. They also offer the option to work from home. While you may see flyers for jobs like this stapled to telephone poles, savvy scammers also list these "opportunities" in the same places you'd find legitimate jobs, whether in newspapers, online, or even advertised on TV and radio.

What employment scammers are targeting is an advance payment from you, or access to your bank or credit card accounts, or both. Whenever you're asked to pay upfront for the opportunity of a job, whether it's billed as being for certification, software, training materials, or expenses for placing you with the company, watch out. Legitimate jobs almost never carry a buy-in price tag.

Other red flags are unprofessionally written emails with no contact information provided, job requirements and a job description that are very vague, an interview that will happen via instant messenger, and being given the job right away. You may also hear the false promise of being connected with "previously undisclosed" government jobs (all federal jobs are publicly listed).

Some scammers hope simply to charge you an upfront fee that goes into their pocket while you wait for a non-existent job. But more nefarious fraudsters will insist you provide them with a bank or a credit card account number, and then drain additional funds from you. Even worse, they can potentially use your confidential information to commit identity fraud.

As with all possible scams, the advice remains the same: don't give your bank account and credit card numbers to anyone you can't verify as legitimate.

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# INVESTING

## Stocks Recap



52-WEEK			WEEKLY PERFORMANCE			YTD				1YR			
HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	%CHG	%CHG	%CHG	%CHG	%CHG	%CHG
26966.00	21712.53	Dow Jones industrials	26966.00	26616.21	26922.12	+322.16	+1.2	+15.4	▲	+10.1	▲	+10.1	▲
11623.58	8636.79	Dow Jones trans.	10643.83	10344.74	10485.02	+23.04	+0.2	+14.3	▲	+0.1	▲	+0.1	▲
829.25	681.85	Dow Jones utilities	827.97	800.03	822.49	+11.83	+1.5	+15.4	▲	+12.8	▲	+12.8	▲
13261.77	10723.66	NYSE Comp.	13239.90	13049.71	13210.91	+161.20	+1.2	+16.2	▲	+4.3	▲	+4.3	▲
5738.88	4682.10	NYSE International	5597.60	5508.03	5566.11	+58.08	+1.1	+13.8	▲	+0.2	▲	+0.2	▲
7857.69	5895.12	Nasdaq 100	7857.69	7735.67	7841.30	+170.23	+2.2	+23.9	▲	+8.8	▲	+8.8	▲
8176.08	6190.17	Nasdaq Comp.	8171.97	8059.29	8161.79	+155.55	+1.9	+23.0	▲	+6.2	▲	+6.2	▲
2995.84	2346.58	S&P 500	2995.84	2952.22	2990.41	+48.65	+1.7	+19.3	▲	+8.4	▲	+8.4	▲
2053.00	1565.76	S&P MidCap	1973.03	1939.61	1965.95	+20.44	+1.1	+18.2	▲	-1.2	▲	-1.2	▲
30794.87	24129.49	Wilshire 5000	30794.87	30365.16	30763.72	+495.67	+1.6	+19.5	▲	+6.6	▲	+6.6	▲
1742.09	1266.93	Russell 2000	1586.78	1552.94	1575.62	+9.06	+0.6	+16.8	▲	-7.0	▲	-7.0	▲
392.91	327.34	Dow Jones Stoxx 600	392.91	385.34	390.11	+5.24	+1.4	+15.5	▲	+2.0	▲	+2.0	▲
7790.17	6536.53	FTSE 100	7621.02	7425.63	7553.14	+127.51	+1.7	+12.3	▲	-0.9	▲	-0.9	▲

Commodity	Change	Price
Gold	-13.00	\$1,396.70
Silver	-0.34	\$14.92
Crude Oil	-0.96	\$57.51
Natural Gas	+0.11	\$2.42
10-year T-note	+0.04	2.04%
Euro	+0.0122	to .8911/\$1
Yen	+0.80	to 108.58/\$1

## Most active

STOCK	CLOSE	CHANGE
Chesapck Engy	1.85	-10
Bank of America	29.26	+26
Gen Electric	10.50	...
Ford Motor	10.20	-0.3
AT&T Inc	34.30	+79
Sithwstn Energy	2.95	-21
Snap Inc A	15.23	+9.2
Freeport McMoran	11.29	-32
Pfizer Inc	43.92	+60
EnCana Corp	4.94	-19
Barrick Gold	15.80	+0.7
Sprint Corp	7.04	+43
Oracle Corp	59.28	+2.31

STOCK	CLOSE	CHANGE
SELAS Life Sciences	.23	+12
FuelCell Energy	.80	+62
Activ Micro Dev	31.50	+1.13
Micron Tech	39.42	+8.3
Taronis Technologies	.21	+0.6
Microsoft Corp	137.06	+3.10
Apple Inc	204.23	+6.31
Sirius XM Hldgs Inc	5.91	+3.3
Cisco Syst	56.60	+2.22
Caesars Entertain	12.18	+3.6
Intel Corp	48.08	+2.1
Zynga Inc	6.26	+1.3
Symantec Corp	25.00	+3.24

STOCK	CLOSE	CHANGE
iPath Sh Term Fut	23.58	-2.42
iShares Gold Trust	13.40	-1.0
iShares Brazil	45.24	+1.52
iShs China Large Cap	42.63	-1.4
iShs Emerg Mkts	42.93	+0.2
iShares EAFE ETF	66.17	+4.4
iShs iBoxx HY CorpBd	85.99	-1.9
Invesco QQQ Trust	191.05	+4.31
SPDR S&P500 ETF Tr	298.46	+5.46
SPDR Financial	28.16	+5.6
US Oil Fund LP	11.95	-0.9
VanE Vect Gld Miners	25.39	-1.7
VanE Vect JrGoldMin	34.65	-3.1

## Largest Companies

STOCK	CLOSE	CHANGE
AT&T Inc	34.30	+79
Alibaba Group Hldg	173.30	+3.85
Alphabet Inc C	1131.59	+50.68
Alphabet Inc A	1132.67	+49.87
Amazon.com Inc	1942.91	+49.28
Amheuser-Busch InBev	92.71	+4.20
Apple Inc	204.23	+6.31
Bank of America	29.26	+2.6
Berkshire Hath A	323149.00	+4798.98
Berkshire Hath B	215.25	+2.08
Boeing Co	355.86	-8.15
Chevron Corp	123.54	-9.0
China Mobile Ltd	45.42	+1.3
Cisco Syst	56.60	+2.22
Citigroup	71.40	+1.37
CocaCola Co	52.11	+1.19
Comcast Corp A	43.28	+1.84
Disney	142.45	+3.69
DuPont de Nemours	73.74	-1.33
Exxon Mobil Corp	76.13	-5.0
Facebook Inc	196.40	+3.40
FEMSA	97.44	+6.9
HSBC Holdings PLC	42.08	+3.4
HSBC Holdings prA	26.40	+2.0
Home Depot	211.46	+3.49
Intel Corp	48.08	+2.1
JPMorgan Chase & Co	113.49	+2.49
Johnson & Johnson	140.57	+1.29
MasterCard Inc	272.14	+7.61
Merck & Co	85.60	+1.75
Microsoft Corp	137.06	+3.10
Netflix Inc	380.55	+13.23
Novartis AG	90.44	-8.7
Oracle Corp	59.28	+2.31
PepsiCo	133.02	+1.89
Pfizer Inc	43.92	+6.0
Procter & Gamble	113.15	+3.50
Royal Dutch Shell B	65.07	-6.7
Royal Dutch Shell A	64.59	-4.8
Taiwan Semiconductor	39.93	+7.6
Toyota Mot	126.57	+2.58
Unilever PLC	63.27	+1.30
UnitedHealth Group	246.99	+2.98
Verizon Comm	58.31	+1.18
Visa Inc	176.66	+3.11
WallMart Strs	111.98	+1.49
Wells Fargo & Co	47.77	+4.5

## How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, July 5, 2019

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	200,217	355.86	▼ -8.15	+9.1
2 McDonalds Corp	161,293	211.24	▲ +3.58	+37.1
3 Abbott Labs	150,696	85.42	▲ +1.32	+41.2
4 AbbVie Inc	107,903	72.99	▲ +2.7	+35.1
5 Mondelez Intl	79,944	55.50	▲ +1.60	+18.5
6 Caterpillar Inc	77,483	135.49	▼ -8.0	+2.3
7 CME Group	72,600	202.81	▲ +8.70	+29.4
8 Deere Co	51,803	163.42	▼ -2.29	+19.1
9 Walgreen Boots Alli	49,844	55.19	▲ +5.2	-8.7
10 ITW	48,208	147.98	▼ -2.83	+7.9
11 Exelon Corp	47,770	49.20	▲ +1.26	+17.9
12 Baxter Intl	41,838	82.01	▲ +1.1	+12.2
13 Kraft Heinz Co	37,805	30.99	▼ -0.5	-48.3
14 Allstate Corp	34,787	104.49	▲ +2.80	+15.7
15 Equity Residential	28,872	77.92	▲ +2.00	+24.5
16 Motorola Solutions	28,120	170.65	▲ +3.92	+47.2
17 Discover Fin Svcs	25,963	80.20	▲ +2.61	+15.9
18 Ventas Inc	25,013	69.79	▲ +1.44	+24.1
19 United Airlines Hldg	23,836	90.59	▲ +3.04	+27.7
20 Arch Dan Mid	23,493	41.94	▲ +1.14	-6.5
21 Nthn Trust Cp	20,444	93.92	▲ +3.92	-6.1
22 Ulta Salon Cosmetics	20,165	344.95	▼ -1.94	+45.0
23 Gallagher AJ	16,781	90.59	▲ +3.00	+39.6
24 CDW Corp	16,615	113.79	▲ +2.79	+40.5
25 Grainger WW	14,943	269.53	▲ +1.30	-7.7
26 Dover Corp	14,931	102.74	▲ +2.54	+43.4
27 TransUnion	14,000	74.75	▲ +1.24	+2.3
28 ConAgra Brands Inc	13,634	28.06	▲ +1.54	-19.5
29 CNA Financial	13,023	47.96	▲ +8.9	+11.7
30 IDEX Corp	13,001	171.73	▼ -4.1	+26.1
31 CBOE Global Markets	12,324	110.40	▲ +6.77	+8.5
32 Zebra Tech	11,715	217.04	▲ +7.55	+46.4
33 Equity Lifestyle Pro	11,239	124.89	▲ +3.55	+37.7
34 NISource Inc	10,987	29.45	▲ +6.5	+12.8
35 CF Industries	10,235	46.30	▼ -4.1	+10.3
36 Packaging Corp Am	9,429	99.79	▲ +4.47	-8.7
37 LKQ Corporation	8,364	26.64	▲ +0.3	-17.1
38 US Foods Holding	8,012	36.67	▲ +9.1	-4.0
39 Fortune Brds Hm&Sec	7,906	56.52	▼ -6.1	+5.7
40 Aptargroup Inc	7,874	124.61	▲ +2.7	+33.3
41 Middleby Corp	7,703	138.40	▲ +2.70	+32.6
42 GrubHub Inc	7,099	77.86	▼ -1.13	-26.7
43 Hill-Rom Hldgs	7,070	105.89	▲ +1.27	+20.9
44 Old Republic	7,013	23.15	▲ +1.77	+20.9
45 Jones Lang LaSalle	6,385	139.60	▼ -1.09	-15.9
46 Morningstar Inc	6,245	146.41	▲ +2.05	+14.1
47 CDK Global Inc	6,225	51.18	▲ +1.74	-21.6
48 Kemper Corp	5,992	90.14	▲ +3.85	+24.2
49 Ingredion Inc	5,550	83.23	▲ +7.4	-23.4
50 Paylocity Hldg	5,369	101.37	▲ +7.55	+62.7
51 First Indl Rtr	4,745	37.52	▲ +7.8	+13.5
52 Littelfuse Inc	4,388	177.47	▲ +5.6	-21.2
53 Stericycle Inc	4,373	48.04	▲ +2.9	-26.5
54 Wintrust Financial	4,146	47.17	▲ +0.1	-15.8
55 Tribune Media Co A	4,096	46.41	▲ +1.19	+23.2
56 Equity Commonwealth	4,032	33.08	▲ +5.6	+11.8
57 Brunswick Corp	3,936	45.21	▼ -6.8	-30.1
58 RLI Corp	3,922	88.03	▲ +2.32	+33.4
59 John Bean Technol	3,886	122.88	▲ +1.75	+34.9
60 Envestnet Inc	3,419	70.14	▲ +1.77	+23.2
61 Teleph Data	3,375	31.61	▲ +1.21	+14.9
62 Navistar Intl	3,360	33.89	▼ -5.6	-21.8
63 Cabot Microelect	3,197	110.03	▼ -0.5	+0
64 TreeHouse Foods	3,159	56.28	▲ +2.18	+5.4
65 Hyatt Hotels Corp	2,962	77.52	▲ +1.39	-4
66 GATX	2,821	77.94	▼ -1.35	+5.0
67 Adtalem Global Educ	2,576	45.54	▲ +4.9	-8.4
68 Retail Prop Amer	2,556	11.97	▲ +2.1	-3.2
69 US Cellular	2,509	47.04	▲ +2.37	+23.6
70 Fst Midw Bcp	2,232	20.88	▲ +4.1	+17.5
71 Stepan Co	2,078	91.92	▲ +0.1	+18.2
72 Group Inc	2,033	3.58	▼ -1.3	-18.3
73 Anixter Intl	2,006	59.58	▼ -1.8	-8.3
74 Allscripts Hlthcare	1,925	11.57	▼ -0.6	-6.1
75 Horace Mann	1,732	42.10	▲ +1.81	-6.0
76 Knowledge Corp	1,663	18.30	▼ -0.1	+15.3
77 Federal Signal	1,610	26.72	▼ -0.3	+14.5
78 Tootsie Roll	1,512	38.38	▲ +1.45	+19.8
79 First Bussey Corp	1,489	26.78	▲ +3.7	-15.1
80 Hub Group Inc	1,406	41.24	▼ -7.4	-18.4
81 Career Education	1,355	19.34	▲ +2.7	+17.4
82 AAR Corp	1,329	37.91	▲ +1.12	-19.1
83 Huron Consulting Gp	1,157	50.58	▲ +2.0	+18.6
84 Methode Electronics	1,051	28.38	▼ -1.9	-28.8
85 Addus HomeCare	1,018	77.26	▲ +2.31	+32.4
86 Ani Pharma	1,004	83.43	▲ +1.23	+22.4
87 Global Brass Cooper	965	43.97	▲ +2.4	+36.2
88 Navigant Consult	921	23.42	▲ +2.3	+3.8
89 Coeur Mining	875	4.27	▼ -0.7	-47.2
90 Acco Brands Corp	803	7.87	▼ -0.3	-43.3
91 SP Luis Corp	762	33.38	▲ +1.45	-11.6
92 En				

### STUFF WANTED

**Motorcycles Wanted Cash Paid!** All Makes! Will Pick Up. Reasonable. **630-660-0571**



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**BUYING TOY TRAINS** LIONEL, AMERICAN FLYER, HO, BRASS, OLD TOYS, COIN OPERATED GAMES, COKE MACHINES, SLOT CARS, OLD SIGNS! Dennis **630-319-2331**

Pinball - Arcade - Old Jukeboxes Wanted Working or not, cash in hand! Looking for anything coin operated. **630-205-5283**

**WANTED** Radio/TV tubes, Ham/CB radios, tube testers, high end 70s stereos, tube type stereos, misc. elec, no TVs. Talk/text **708-536-8823**

**Wanted** Paying Cash for Military Items, American, German, Japanese & Other Countries from Any Period. Marx Play sets, Toy Soldiers, Trains, Miscellaneous Toys & Antiques. **Gary 708-321-3400**

**WANTED FREON** R12 R500 R11. We pay CASH. Cert. professionals. **312-291-9169 RefrizerantFinders.com**

**WANTED TO BUY:** Cash for old pocket watches, cases, dials, parts, watch tools. Non-working OK. **847-741-1289**

**Wanted: Oriental Rugs** Any size/ Any condition - for cash. \*\*\* **CALL 773-575-8088 \*\*\***

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### STUFF FOR SALE

**Lapidary Machine** Diamond wheel, old Geiger, works very well. **\$125. 630-834-5251**

### Cars/Wheels

**Ford Focus 2014 SE Hatchback** - 4 door, fully loaded, clean, 1 owner, well maintained - 96,000 miles. **\$9,000. 815-609-0535**

**Mercedes-Benz 450SEL 1973** 123,000 Miles. Black exterior, good condition. Will furnish repair history. 10000 or best offer. **262-547-8408.**

**Mercury Sable 2002** 70,000 miles. \$2200. **847-323-8363**

### Antiques/Classics & Equipment

**Chevrolet Bel Air 1955** Conv't #s matching. Orig. 265 v8 2 dr. AT. 2spd DWR glide. orig. cond. **\$59,000 847-791-3422**

**Ford Thunderbird 1966** 75000 miles. Platinum mist exterior, pristine shape. AC issue. Will furnish repair history. **\$25,000 or best offer. 262-547-8408.**

### DOGS

**CKC MALTESE** **217-550-6248** Champagne, IL **\$975 3F, 1M** Shots, updates, playful

**German Shepherd** **574-536-9446** Middlebury IN **750 M** AKC Reg'd 13wk, Blk & Tan. Family Raised, Very Smart Easy Learners. Lv Msg

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### DOGS

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**Goldendoodle** **937-510-2863** Ohio **\$850 Male** Scrumptious black babies! Vet chk, shots, wrmd. Will deliver rosesgoldendoodles.com for all info.

**Labrador** **630-365-6792** Eburn **\$750 M/F** AKC/OFA Yellow pups ready now. Pictures & info on web site **www.thelabradors.com**

**Maltese** **847-239-4273** West Allis, WI **1500 Females** 2 females. ACA registration. Wilna 847-239-4273.smmnsjy@yahoo.com 8 wks old. \$1,500.

**Shelty Puppies** **317-485-5522** Indianapolis, IN **\$750 & up** Intl Pups, AKC, Sable & Yt, Shots, 8wks

### GENERAL ANNOUNCEMENTS

**Dermatology Associates** announces the retirement of Dr. Raymond Vahl who has loyally served his patients and the community for over 45 years and welcome to our practice Dr. Tia Pyle. Dr. Pyle will be available at both our Tinley Park and Palos Heights locations. To schedule an appointment please contact **708-4448300**

### ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County File No. **Y19001618** on the **Date: June 19, 2019** Under the Assumed Name of: **Bernie-Man Ink** with the business located at: **1560 N Sandburg Ter 1410 Chicago, IL, 60610** The true name and residence Address of the owner is: **Gregory J Sherwood 1 Raccoon Rd North Oaks, Minnesota, 55127**



### LEGAL NOTICES GOVERNMENT/EDUCATION

**HACC** HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

Proposals will be received by the Housing Authority of Cook County (HACC) on the date and time (Central Standard Time) stated for the specific Request for Proposal (RFP) listed below at 175 West Jackson Boulevard, Suite 350, Chicago, Illinois, 60604:

**Project Name:** Relocation Services  
**Specification Number:** RFP No. 2019-100-031  
**Questions Deadline:** Friday, July 26, 2019 Time: 2:00 P.M.  
**Proposal Due Date:** August 1, 201 Time: 2:00 P.M.  
**Contact Person:** Laverne Parr  
**Telephone Number:** (312) 542-4653  
**E-mail Address:** lparr@thehacc.org

The RFP Package, specifications and architectural drawings may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC: [www.thehacc.org/e-procurement-services](http://www.thehacc.org/e-procurement-services)

Proposals that are not properly submitted will be considered non-responsive and be disqualified from consideration. Proposals submitted late will not be accepted. The Authority reserves the right to reject any or all Proposals if deemed in the best interest of the Housing Authority of Cook County.

Richard Monocchio,  
Executive Director

### LEGAL NOTICES GOVERNMENT/EDUCATION



**HACC** HOUSING AUTHORITY OF COOK COUNTY DEPARTMENT OF PROCUREMENT SERVICES

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**Contact Person:** Laverne Parr  
**Telephone Number:** (312) 542-4653  
**E-mail Address:** lparr@thehacc.org

The RFP Package, specifications and architectural drawings may be downloaded by registering on our website which lists a complete list of all current bid opportunities with the HACC: [www.thehacc.org/e-procurement-services](http://www.thehacc.org/e-procurement-services)

### BUSINESS OPPORTUNITIES

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### BUSINESSES FOR SALE

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### LEGAL NOTICES

**NOTICE OF PLAN TO SELL PROPERTY (13 PA.C.S. § 9613)**

Sale of the Chowns Property  
Big Shoulders Capital, LLC ("Big Shoulders") will sell all of Chowns Fabrication & Rigging, Inc.'s ("Debtor") personal property of every kind and nature, (the "Chowns Property") because Debtor defaulted on security agreements with Big Shoulders. The Chowns Property includes, without limitation: personal property of every kind and nature, wherever located, now owned or hereafter acquired, including without limitation all inventory, all equipment, all fixtures, all accessions, all instruments, all documents, all accounts, all chattel paper, all deposit accounts, all letter-of-credit rights, all investment property, all supporting obligations, all general intangibles, all written or electronically recorded books and records relating to any of the foregoing, and, to the extent not listed above as original collateral, all proceeds and products of the foregoing, as all of the foregoing terms are defined in the Pennsylvania Uniform Commercial Code, as now in effect or as in effect hereafter from time to time, whichever contains the broadest definition of any such term ("Chowns Property"). For more information about the Sale, including a complete list of all equipment for sale or an inspection of the property prior to the Sale, call 312.606.3234, send an email to [rdelman@mblaw.com](mailto:rdelman@mblaw.com) or write to Nathan Delman, Horwood Marcus & Berk Chartered, 500 West Madison, Suite 3700, Chicago, IL 60661. The Chowns Property will be sold at public sale which could include a lease or license. The Sale will be: **Date:** Thursday, July 18th, 2019 **Time:** 10:30 AM EST **Place:** Montgomery McCracken Walker & Rhoads LLP 1735 Market Street - 21st Floor Philadelphia, PA 19103-7505 Anyone may attend the sale and bring bidders. For entrance, visit security desk in the lobby and ask for Steven Manloff or Joanne Semeister.

**The Metropolitan Water Reclamation District of Greater Chicago** will be accepting applications for the following classification(s):

**Associate Process Control Engineer (Original)**

**Application Filing Period:** May 3, 2019 through to be announced. **Examination Date:** To be announced. **Location:** To be announced. **Scope of Examination:** Knowledge of associate process control engineer practices. **Nature of Position and Duties:** Under general supervision, provides engineering services for the design, construction, improvement, modernization and maintenance for process instrumentation and computer control systems for water reclamation plants, pumping stations, and flood control reservoirs. **Pay:** \$79,107.08 per year

**Motor Vehicle Dispatcher Supervisor (Original & Promotional)**

**Application Filing Period:** July 5, 2019 through July 12, 2019. **Examination Date:** August 3, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. **Scope of Examination:** Knowledge of motor vehicle dispatcher supervisor practices. **Nature of Position and Duties:** Under direction, supervises Motor Vehicle Dispatchers in the Main Office Building garage. Schedules daily pool car assignments and routine vehicle maintenance tasks. **Pay:** \$40.44 per hour

**Motor Vehicle Dispatcher (Original)**

**Application Filing Period:** July 5, 2019 through July 12, 2019. **Examination Date:** August 3, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. **Scope of Examination:** Knowledge of motor vehicle dispatcher practices. **Nature of Position and Duties:** Under supervision, assists in regulating parking on District property and assists in maintaining District vehicles. **Pay:** \$27.15 per hour

Applications can be submitted online only at [www.districtjobs.org](http://www.districtjobs.org).

Additional information may be found at [www.mvrd.org](http://www.mvrd.org) or call 312-751-5100.

**Mailed, Emailed, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted in Place of Application Forms.**

**An Equal Opportunity Employer - M/F/D** Pub: 6/28-7/12/2019 6350187

**NOTICE OF PLAN TO SELL PROPERTY (13 PA.C.S. § 9613)**

Sale of the Gateway Property  
Big Shoulders Capital, LLC ("Big Shoulders") will sell all of Gateway Project Management, LLC's ("Debtor") personal property of every kind and nature ("Gateway Property"), because Debtor defaulted on security agreements with Big Shoulders. The Gateway Property includes, without limitation: personal property of every kind and nature, wherever located, now owned or hereafter acquired, including without limitation all inventory, all equipment, all fixtures, all accessions, all instruments, all documents, all accounts, all chattel paper, all deposit accounts, all letter-of-credit rights, all investment property, all supporting obligations, all general intangibles, all written or electronically recorded books and records relating to any of the foregoing, and, to the extent not listed above as original collateral, all proceeds and products of the foregoing, as all of the foregoing terms are defined in the Pennsylvania Uniform Commercial Code, as now in effect or as in effect hereafter from time to time, whichever contains the broadest definition of any such term. For more information about the Sale, including a complete list of all equipment for sale or an inspection of the property prior to the Sale, call 312.606.3234, send an email to [rdelman@mblaw.com](mailto:rdelman@mblaw.com) or write to Nathan Delman, Horwood Marcus & Berk Chartered, 500 West Madison, Suite 3700, Chicago, IL 60661. The Gateway Property will be sold at public sale which could include a lease or license. The Sale will be: **Date:** Thursday, July 18th, 2019 **Time:** 10:30 AM EST **Place:** Montgomery McCracken Walker & Rhoads LLP 1735 Market Street - 21st Floor Philadelphia, PA 19103-7505 Anyone may attend the Sale and bring bidders. For entrance, visit security desk in the lobby and ask for Steven Manloff or Joanne Semeister.

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### GARAGE SALES

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### GARAGE/MOVING SALES

**Palos Heights** **July 11 and 12** 12112 S 70th Ave **9am-2pm** Estate sale : tools, vintage glassware, blankets, sheets, compressor, Harley motorcycle parts and seats for Dyna HD, file cabinets, lawn furniture, chairs, sofa, Halloween and Christmas stuff, TV, and much more.

### GARAGE/MOVING SALES

**Tinley Park** **July 7th** 17351 S Oconto Ave **9am-3pm** "ESTATE SALE" Everything Must Go!

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**TETRA PAK INC.** - seeks Sr Commissioning Engineer in Vernon Hills, IL. Plan, lead & document commissioning to secure scope of supply. Commission Projects' Engineering delivery. Up to 60% travel required. Req's: Bachelor's in Mechanical, Chemical, Process, Industrial Eng, or rtd, & 5 yrs exp. Will also accept 8 yrs exp. Submit resume for Sr Commissioning Engineer job via <https://www.tetrapak.com>

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**Be on your way to finding your dream job.**

# No new job this year (yet)? Rest of 2019 month-by-month steps to take

**D**ean Lingrado, a career consultant, understands the passive job search, especially for those who are "happy enough," as he calls it, in their current position. But even the uninterested can take a few steps to make sure they're hireable when the time comes to look for a new position. "It's a lot like being a boxer," says Lingrado. "You stay in shape even if you don't have a bout coming up. You can't expect to jump right into a fight with a competent boxer after sitting around, gaining weight and losing muscle for a year. You'll get creamed."

**With the help of Lingrado, we've created a brief rest-of-the-year calendar of job-search activities so you can stay in fighting shape in 2019.**

**July:** See what's out there. Since most employees are limited to the scope of their own job, they often don't realize what other exciting projects they could be working on and the money they could make when doing so. There's nothing wrong with talking to others in similar positions to find out what they do and, if they're willing to share, how much money they make.

**August:** Go back to school. Sign up for at least one class or seminar to sharpen your skills for your current position or learn something new that may be helpful for one a job may pursue in the future.

**September:** Brush up on your interviewing skills. If you're not a great

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**Rejection hurts, but you'll never know unless you try.**

# Tips for working with new boss

**Remember, the job is king:** Want to keep paying the mortgage? Then get over it. Your company has predetermined goals and needs that you'll have to continue to address. That's not saying a new boss won't come in and upset the apple cart a bit but until you know for sure, it's best to keep plugging away at your work. There will be plenty of time to play the role of ornery employee later.

**You won't always work for people you like:** Most workers can toil under a boss or manager that they disagree with for years and many of them do just fine financially, socially and even psychologically if they're able to keep their work life separate from their home life. While it's always nice to like your manager, we're talking about your boss here, not your husband, wife, mother, father or friend. Besides, everyone needs a few "bad boss" stories.

**Stay neutral:** Keep your opinions to yourself the first few weeks. While there will be a certain degree of water-cooler talk, you'll never know who is on the ins and who is on the outs with the new regime. The last thing you want to do is badmouth your new boss to a person who is welcome to the change in management or is someone the new boss knows or trusts. Remember, people don't always let their co-workers know when they recommended a friend or previous co-worker for a position.

**Be proactive:** Don't wait for your new manager to come to you to find out about your million-dollar ideas. If you have a new boss, consider it a new opportunity to make some inroads within the company. The bottom line is that any boss, whether he or she has a combative personality or is the real-life version of Ned Flanders, wants to look good and succeed. And just because your boss is a jerk doesn't mean he or she isn't smart. They have goals and you play a small or large part in helping to achieve them.

## 9 to 5



"I got to the top the old-fashioned way. My grandpa owns the company."



**Make it happen. Make this the month you land the job interview.**

## INFORMATION TECHNOLOGY &gt;&gt;

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## Software Developer

**5421835**  
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**hr@millcreek-systems.com**  
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# 3

## Questions to ask yourself – what kind of job candidate am I?

Before you begin looking for a job, ask yourself some questions that will help you get a clearer picture of what you're looking for, what skills you can contribute to a company and what kind of job can help you achieve your career goals. Not sure what to ask? Here are three questions to consider:

### Why am I starting a job search?

This should be the first question you ask yourself. While you may think it's an easy one, getting to the root of why you're looking for a job can help you determine whether you're job searching for the right reasons. "If you are fresh out of school or unemployed, it's not an issue. But what if you are employed and just unhappy with what you are doing?" says staffing expert Bruce Hurwitz. "I have had a number of career counseling clients come to me thinking they wanted a new job but left realizing all they wanted were new responsibilities. They all stayed on the job, got new responsibilities, and they, and their bosses, were quite happy."

### What value do I bring to potential employers?

Kimberly Robb Baker, job-search strategist, says that if you stick to only showing how you meet the basic requirements of a job, you'll be treated like a commodity. Instead, you need to think about what it is that makes you unique and attractive to prospective employers. "Whether your background in physical education informs your HR candidacy with a unique perspective on employee wellness programs or your coding knowledge makes you an IT manager who can speak engineers' language, you have something to offer that goes beyond the basics. Find it and express it."

### What type of culture do I want to work within?

"Corporate culture is an important factor one must take into consideration when not only contemplating a job offer but also when applying for jobs," says Jesse Siegal, recruiting expert. "Therefore, before applying to jobs, you need to take some time to reflect on what you are looking for in a workplace. Some valid questions to ask yourself include: 'Do I need an employer who will permit me to work a flexible schedule? Am I okay with having to work long hours in a competitive environment? Do I prefer to work on more collaborative teams or do I prefer working independently?' Once you have these answers, when applying and interviewing for jobs, you'll have a better idea of what to look out for and what questions to ask the employer to learn more about an organization's corporate culture."

JOBSEEKERS: TURN INSIDE FOR GREAT CAREER OPPORTUNITIES

# Jobs & Work

tribune publishing recruitment services

Chicago Tribune

SUNDAY, JULY 7, 2019

## Most-treacherous jobs? It's all in a day's work

The U.S. Department of Labor's Bureau of Labor Statistics' list of dangerous jobs, published earlier this year, seems to feature several occupations who love picking fights with Mother Nature.

"Outdoor elements seem to be a common factor with many of these jobs," says Dominick Gaitano, a former U.S. Department of Labor analyst, who now works as a consultant for foreign companies looking for American workers. "When you work in the comfort of an office, you don't think about what it would be like working on a roof or a fishing boat but for a lot of people, that's their office. We complain about the weather when we commute to work but there are people who have to work in that weather all day."

The BLS list, based on fatal work injuries by occupation in 2017, lists the number of fatalities per 100,000 workers in each field.

### Top 10 most dangerous professions

**1. Fishers and related fishing workers: 99.8 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$31,900

Fishers can work long, strenuous hours, especially those who work on commercial fishing boats. They often work in difficult weather conditions and use equipment that poses a high risk for injury and are often far away from medical help if injuries occur.

**2. Logging workers: 84.3 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$40,650

Like fishers, loggers often work in poor weather conditions and perform physically demanding job duties. They are at high risk for on-the-job injuries due to falling trees and branches. Also, like those in the fishing industry, they often work in isolated areas and can be many miles from the nearest medical facility should an accident occur.

**3. Aircraft pilots and flight engineers: 48.6 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$161,280

Jet lag, which affects alertness, and repeated exposure to loud noise are risks for pilots, as well as weather-related difficulties. Pilots who operate crop dusters are exposed to chemicals which can create numerous health hazards.

**4. Roofers: 45.2 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$39,970

Roofers work through many different weather conditions, risking heat stroke in the summer. The job takes place several feet or stories above the ground and involves work with tools, various adhesive compounds and strenuous climbing and bending.

**5. Refuse and recyclable material collectors: 35 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$40,560

The job is highly demanding physically, takes place in extreme weather conditions and involves extensive repetitive motion when moving heavy objects and machinery.

**6. Structural iron and steel workers: 33.4 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$52,770

Similar to roofers, iron workers are subject to various outdoor elements and perform physically demanding tasks that leave them at risk for injury.

**7. Driver/sales workers and truck drivers: 26.8 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$30,500

Delivery truck drivers and driver/sales workers have a physically demanding job. Driving a truck for long periods can be tiring. Also, loading and unloading cargo requires a lot of lifting, carrying and walking. The longer the drive, the higher the injury risk.

**8. Farmers, ranchers and agricultural managers: 24 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$67,950

Use of heavy machinery and exposure to chemicals are two of the main dangers of agricultural work. The work can be physically strenuous and can take place in extreme weather.

**9. First-Line Supervisors of Landscaping, Lawn Service, and Groundskeeping Workers: 21 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$51,280

The work may involve working with heavy machinery and smaller moving devices and vehicles. Weather conditions, especially unexpected storms, can also add to the dangerous elements faced by outdoor workers.

**10. Electrical powerline installers and repairers: 18.7 deaths per 100,000 full-time employees**

- Median annual wage in 2018: \$68,710

Electrical power line workers are in danger of being electrocuted on the job. In addition, given the situations in which electricity goes out, weather conditions on the job can be extreme.

— Marco Buscaglia, *Careers*

**Roofers work through many different weather conditions, risking heat stroke in the summer and freeze-out in the fall for a median annual wage of \$40,000.**



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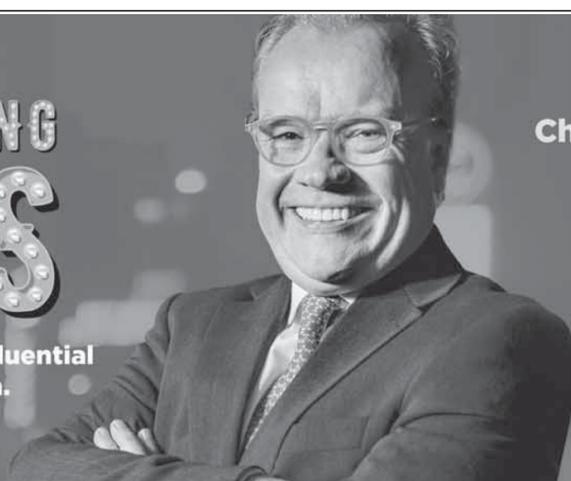


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**CITY SERIES**  
CUBS 6, WHITE SOX 3

**Schwarber, Baez help defeat Giolito**

The Cubs roughed up Lucas Giolito for the second time in less than a month. Kyle Schwarber and Javier Baez (right) each drove in 2 runs and Craig Kimbrel shut down a White Sox rally in the 9th. **Page 3**

■ Paul Sullivan: The arrow is pointed up for the young White Sox while the Cubs' struggles add drama to a stale rivalry. **Page 3**

■ Theo Epstein does not blame team's struggles on Joe Maddon. **Page 2**



CHRIS SWEDA/CHICAGO TRIBUNE

**BULLS**

**Boylen on board with brass, moves**

Coach Jim Boylen said he's "in sync" with team management, recent moves. **Page 5**

■ Plus: Clippers land Kawhi Leonard, Paul George and NBA landscape changes. **Page 5**

**MORE CHICAGO SPORTS INSIDE**

■ **Going for gold:** Netherlands brings tough test for U.S. women in final. **Page 9**

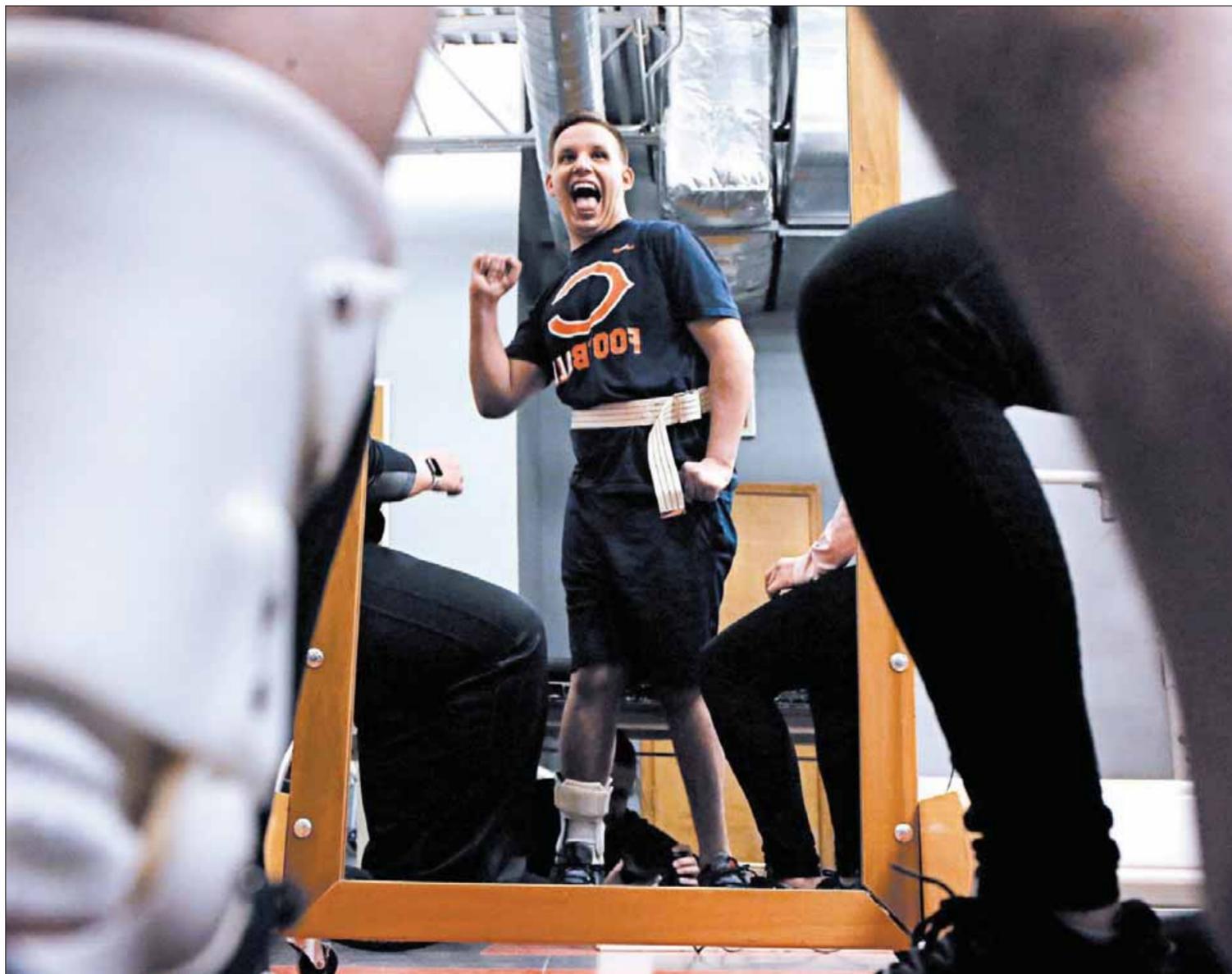
■ **Ranking the best Bears ever:** Our pick at No. 61, safety Mark Carrier, broke team records in rookie season. **Back Page**



BRIAN CASSELLA/CHICAGO TRIBUNE

Chicago Tribune  
**CHICAGO SPORTS**

Chicago's best sports section, as judged by the Associated Press Sports Editors



*Mike DeStefano was a high school football star. A grisly car crash changed his life forever, but his love of the game pushes him on.*

**'I want to inspire people'**

STORY BY DAN WIEDERER, PHOTOS BY STACEY WESCOTT | Chicago Tribune

In those moments when Mike DeStefano really needs his football fix — and truthfully, that's probably a dozen times per day — the 29-year-old will grab his Lenovo laptop and lock in. Often, DeStefano will surf Twitter, checking in on the latest gossip from around the NFL. Frequently, especially in the fall, he'll begin typing away, crafting another article with his unfiltered analysis of his favorite team, the Bears.

And periodically, like on this winter Wednesday, DeStefano will dip into his YouTube scrapbook, dialing up clips from his varsity career at Addison Trail High School.

That's Mike, in the navy No. 25 jersey, an instinctive Blazers safety knifing into the backfield to bury a ball carrier for a 4-yard loss. That's him with the ball now, turning the corner as a running back, turning a short gain into a first down, then turning his body to deliver a bring-it-on shot to a tackler who wasn't expecting this level of force from a 5-foot-9, 160-pound ball carrier.

Mike looks up from his armchair and smiles, almost intoxicated by those bright stadium lights, the ringing of his mother's cowbell and his own teenage tenacity.

Mike's father, Pete, strolls behind the armchair in the family's living room and peers over his son's shoulder. But Pete can't get through more than a minute of this highlight package before detouring, almost reflexively, to the kitchen.

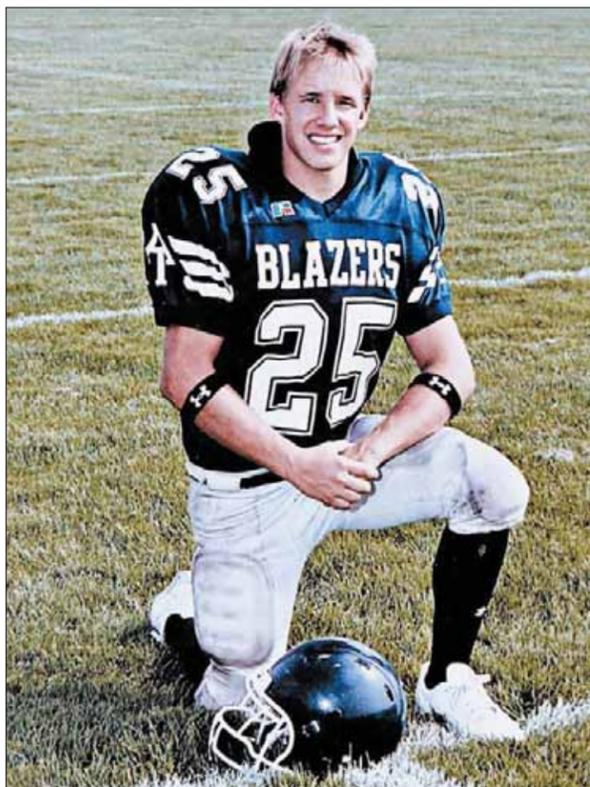
"It's tough for me to watch these," he says softly as he marches away.

Only moments earlier, Pete had hoisted Mike from that armchair and guided his son's heavy-legged stagger to the top of the basement stairs. Pete then helped Mike settle into his chairlift, accompanied him downstairs and helped him use the bathroom.

That All-West Suburban Gold playmaker on the computer screen, that teenage bottle rocket and team captain, is now approaching his 30s with severe disabilities. Most days, he's stuck right here inside his parents' Addison home.

A grisly car wreck 10 years ago left Mike with a traumatic brain injury and an intense climb back toward any level of normalcy.

Mike's central nervous system remains discombobulated. He is



DESTEFANO FAMILY

Turn to **DeStefano, Page 6**

**TOP PHOTO:** Mike DeStefano erupts in excitement as he passes the six-minute mark for standing during a therapy appointment.

# TOP OF THE SECOND



PAUL SULLIVAN

## Give 'em a break: Best, worst

The All-Star break comes at the perfect time for all 30 teams.

Whether they're dominating, as are the Dodgers, or barely surviving — see the Orioles — everyone is gassed from a first half highlighted by home runs, strikeouts, rain and more rain.

As we catch our breath and pray some of the runaway divisional races will become more competitive, here are some of the highlights and lowlights of the season:

**Best free-agent walk year:** Jose Abreu entered the weekend with 41 RBIs over his last 80 at-bats and was tied for the American League lead with 63 RBI. He was hitting .357 off left-handers with a .977 OPS and had a .330 average and .947 OPS with runners in scoring position.

With the White Sox in rebuild mode, he would seem to be trade fodder. But no one seems to think the Sox will pull the trigger.

"If I would be the owner, I would sign myself here," Abreu said Wednesday after hitting a walk-off home run against the Tigers. "Hopefully, yes, I want to stay here."

**Biggest disappointment:** Chris Sale was the American League All-Star starter the last three years and got the final three outs in the Red Sox's World Series clincher in October.

He began the season with a five-year, \$145 million contract extension and is 3-8 with a 4.04 ERA while the Red Sox are 6-12 in his 18 starts, falling 11 games behind the Yankees in the AL East and having to settle for being a wild-card contender.

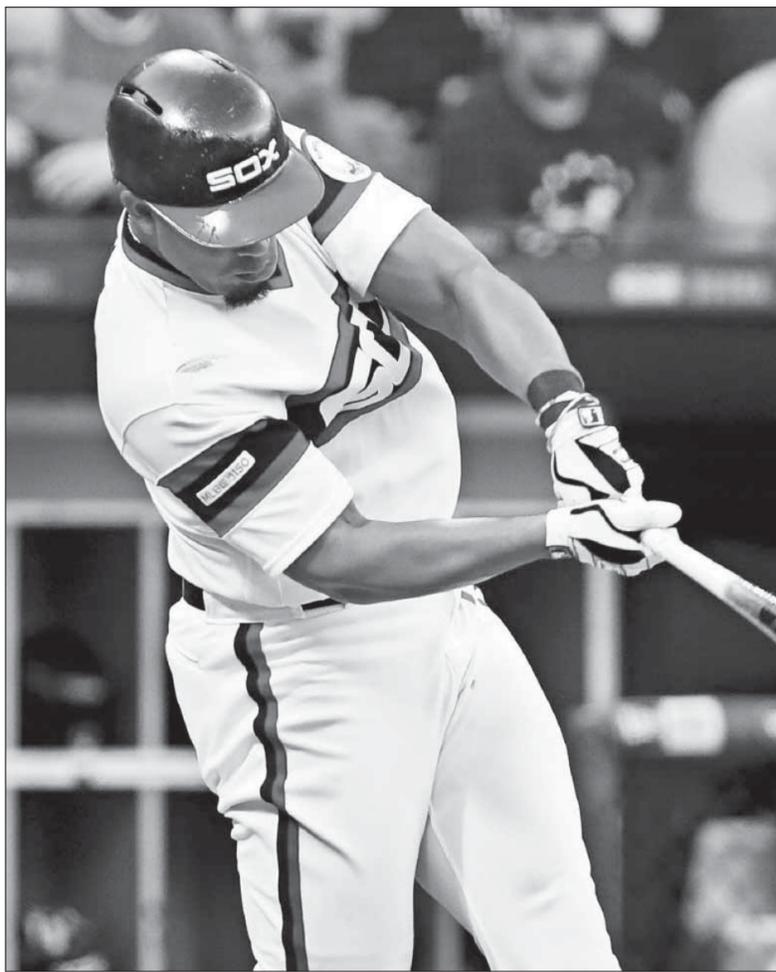
"I'm supposed to be a big part of this team and a big part of this pitching staff," Sale said. "I know who I am and who I'm supposed to be for this team, and I haven't even been anything close. What am I, 3-8? That's absolutely embarrassing. That's not what I need to be and that's not who I need to be for this team."

"On a team like this, they need me to be better, and I haven't been there for them. I'm standing before you as frustrated as I've ever been, just to be honest. ... I'm not locating fastballs, my changeup is terrible, breaking ball is hit or miss. I just haven't been myself for a while. I just haven't been good."

**Best-pitched inning:** Nationals right-hander Stephen Strasburg threw an immaculate inning last week against the Marlins, becoming the 91st pitcher to do so in major-league history (97 times). An immaculate inning is one in which a pitcher strikes out the side on nine pitches.

**Best-pitched game:** While A's right-hander Mike Fiers threw a no-hitter against the Reds on May 7, it might not have been as impressive as Kyle Hendricks' 81-pitch shutout against the Cardinals on May 3 at Wrigley Field. After Matt Carpenter struck out to begin the game, the next 24 Cardinals put the ball in play, a stretch that ended when Harrison Bader was called out on strikes to end the eighth. In an era of home runs and strikeouts, Hendricks' masterpiece, known as a "Mad-dux" — a complete-game shutout in less than 100 pitches — was an anomaly.

**Worst-pitched inning:** White Sox left-hander Manny Banuelos gave up 10 straight hits in a nine-run third inning during a 15-2 Red Sox rout on May 4 at Guaranteed Rate Field. The streak ended when Carson Fulmer came in and walked Andrew Benintendi. The record is 11 straight hits by the Rockies against the Cubs in a 17-2 win July 30, 2010, at Coors Field. "You can't do that very often," Cubs



CHRIS SWEDA/CHICAGO TRIBUNE

The White Sox might be rebuilding, but it doesn't look like they'll unload Jose Abreu.

pitcher Ryan Dempster said that night. "That's why it never has been done before."

**Best turnaround:** White Sox right-hander Lucas Giolito had a 6.13 ERA in 2018, worst in the majors among qualified starters. He changed his delivery in spring training, making it more compact, and refused to lose confidence. Giolito entered his start Saturday with a 2.72 ERA, ranked eighth among starters, and was tied for the league lead with 11 wins. "It's fun to finally be able to do what I know I've been capable of," he said. "I just haven't shown it."

**Weirdest factoid:** The Orioles had lost 13 of 14 games when they posted back-to-back 13-0 victories over the Indians on June 28-29, becoming the first team in history with consecutive shutout wins of at least 13 runs. It was the first time they had won two straight since May 4-6. The O's finished June 6-20 and are well on their way to back-to-back seasons of 100-plus losses.

**Worst umpiring:** This category could be debated for days, but first-base ump Vic Carapazza gets the nod for making history June 28 when replay overturned four of his calls during a Cardinals-Padres game. Even Enrico Pallazzo had a better day in "The Naked Gun."

**Best quote:** Giants left-hander Madison Bumgarner yelled at Dodgers slugger Max Muncy after Muncy hit one of his pitches into McCovey Cove.

Bumgarner understands the kids want to pose, bat flip and admire their home runs, but he argued that he also should be able to holler at them if he wants.

"They want to let everybody be themselves," he said. "Let me by myself — that's me, you know? I'd just as soon fight than walk or whatever. You just do your thing, I'll do mine. Everybody is different. I can't speak for everybody else, but that's just how I want to play. And that's how I'm going to."

Amen, MadBum.

**Best promotion:** The Mets held Jerry Seinfeld Day on Friday at Citi Field to honor their longtime celebrity fan on the 30th anniversary of the debut of "Seinfeld." Fans received Seinfeld bobbleheads and got a chance to meet Larry Thomas, who played the "Soup Nazi." Unfortunately the Mets didn't invite the actor who played "Vargas," who was the so-called "Bizarro Newman" character in an episode in which Elaine Benes befriended characters who were the opposite of Seinfeld, George, Kramer and Newman. The Mets have a "Vargas" on the team: Jason Vargas, the starter who threatened to punch a Newsday sportswriter in the Mets' bizarre season.

**Best viral ad:** MLB decided to promote next year's Cubs-Cardinals series in London with a photo of Kris Bryant, Anthony Rizzo, Paul Goldschmidt and Yadier Molina pretending to be the Beatles in their famous stroll across Abbey Road.

Rizzo is even barefoot in the photo, meaning he was supposed to be Paul McCartney. But as every Baby Boomer knows, the photo led to false rumors McCartney was dead, and walking barefoot on the "Abbey Road" album cover allegedly was one of the clues. Rizzo is alive and well.

### LET'S PLAY 2

	<b>Sunday</b> @White Sox 1:10 p.m. NBCSCH	<b>Tuesday</b> ASG 6:30 p.m. FOX-32
	<b>Sunday</b> Cubs 1:10 p.m. WGN-9	<b>Tuesday</b> ASG 6:30 p.m. FOX-32
	<b>Saturday</b> Cincinnati 7 p.m. ESPN+	<b>July 17</b> Crew 7 p.m. ESPN+
	<b>Sunday</b> Wings 5 p.m. WCIU-26.2	<b>Wednesday</b> Lynx 8 p.m. WCIU-26.2

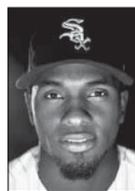
### SUNDAY ON TV/RADIO

<b>MLB</b>	<b>Noon</b> Yankees at Rays	TBS
	<b>1 p.m.</b> Cubs at White Sox	WGN-9, NBCSCH WSCR-AM 670, WGN-AM 720
	<b>6 p.m.</b> MLB Futures Game	MLBN
<b>WNBA</b>	<b>5 p.m.</b> Wings at Sky	WCIU-26.2
<b>NBA SUMMER LEAGUE</b>	<b>6:30 p.m.</b> Bulls vs. Cavaliers	ESPN
<b>CYCLING</b>	<b>7:30 a.m.</b> Tour de France	NBCSN
	<b>5:30 a.m. (Mon.)</b> Tour de France	NBCSN
<b>GOLF</b>	<b>6 a.m.</b> Irish Open	Golf
	<b>Noon</b> 3M Open	Golf
	<b>2 p.m.</b> 3M Open	CBS-2
	<b>4:30 p.m.</b> Thornberry Creek Classic	Golf
	<b>8:30 p.m.</b> 3M Open	Golf
<b>WOMEN'S WORLD CUP SOCCER FINAL</b>	<b>10 a.m.</b> United States vs. Netherlands	FOX-32
<b>SOCCER</b>	<b>1 p.m.</b> Red Bulls at Atlanta United	FOX-32
	<b>5:30 p.m.</b> Timbers at NYCFC	FS1
	<b>8 p.m.</b> Gold Cup final: Mexico vs. TBA	FS1
<b>TENNIS</b>	<b>5 a.m. (Mon.)</b> Wimbledon	ESPN2

## Top prospect Robert to move up to Triple-A

BY LAMOND POPE

The top prospect in the White Sox organization is about to take the next step in his development.



Robert

Outfielder Luis Robert will be promoted to Triple-A Charlotte after competing Sunday in the All-Star Futures Game, general manager Rick Hahn said Saturday.

"In terms of what that means for his future or larger questions about his timeline to Chicago, quite frankly it's premature to really speculate along those lines," Hahn said. "As you've heard me say going back to spring training when asked about Luis and this season, the two primary goals for him were really, one, get him through the season healthy, (and) two, ideally at age 21, acclimate himself well in the Double-A Southern League and perform well at that level."

"Knock on wood, the first part has held true so far and for the second, we feel like he has done a great job. He's ready for that next challenge. In terms of his future timeline and path to Chicago, let's take the next logical step in his development and see how Triple A goes."

Robert hit .349 with 16 homers and 53 RBIs combined at Class A Winston-Salem and Double-A Birmingham. He is hitting .314 with eight homers and 29 RBIs in 56 games with Birmingham.

"Once he was out there playing, the tools and the talent level was going to rise to the top, and it would be evident to everybody what this kid is capable of doing," Hahn said. "That's been the most positive thing from my standpoint this year. He's out there playing regularly, and it's obvious to all who see him at that talent level know what he's capable of doing."

Robert and second baseman Nick Madrigal will represent the Sox on Sunday at Progressive Field in Cleveland for the event that showcases baseball's top prospects. Hahn said one of Robert's goals with Charlotte will be "refining" his approach.

"He's going to be challenged on the edges and around the zone a little bit more at Triple A, and it's going to require perhaps a slight fine-tuning in his offensive approach," Hahn said. "Again, he's a dangerous hitter, both in and slightly outside of the zone, so we are not expecting him to radically change anything."

"But I think the more advanced pitchers might challenge him a different way, and that will be good for him. Having him with an at-bat to at-bat plan will benefit him in the long run."

### CUBS NOTES

## 'We're collectively not getting the job done'

BY MARK GONZALES

Team President Theo Epstein declined to pin the Cubs' first-half struggles entirely on manager Joe Maddon as he enters the final months of his five-year contract.

"Look, Joe's been remarkably effective and remarkably consistent, so I'm not going to sit here and say this is on him," Epstein said Saturday night before the Cubs-White Sox game at Guaranteed Rate Field.

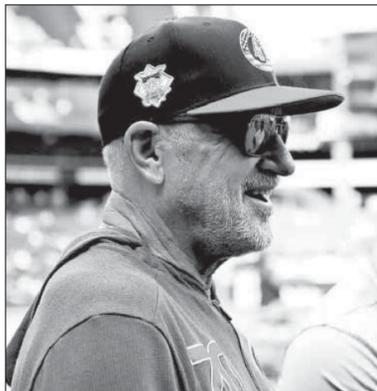
"I look at it collectively. My job is to put him in a position to succeed. His job is to put the players in a position to succeed. When we're not succeeding, you can't put it on one thing. We're collectively not getting the job done."

The fate of Maddon and the current roster, however, could be decided by how the Cubs perform leading up to the July 31 trade deadline. There's a strong preference to embark on a lengthy winning streak to get some separation from the rest of a congested National League Central and allow Epstein and his staff to make aggressive upgrades.

"We're not close to anything right now," Epstein said. "We're in a proactive stance."

"We're looking to find ways to help the group and if we can, but nothing is close. We're also engaged with Joe and the coaching staff trying to find ways for this group to get more out of this group, play better and put us in a better position as buyers."

"Right now we're in a collective slump. We're not playing in a way that's representative of who we are. And it's gone on for a while. We're all searching for answers,



CHRIS SWEDA/CHICAGO TRIBUNE

Manager Joe Maddon isn't solely to blame for the Cubs' struggles, team President Theo Epstein said Saturday.

looking for every lever we can pull."

Epstein countered his comments saying that a front office "can go on hot streaks." That was evident last season, when the Cubs got no contributions from free-agent signings Yu Darvish and Tyler Chatwood but struck a bonanza with the acquisitions of Cole Hamels and Jesse Chavez. And the addition of reliever Brandon Kintzler has paid off this season.

"I look at it as none of us are satisfied," Maddon said. "We feel like we didn't have the first half we're capable of having. We're not satisfied but optimistic. I like the partnership we have and the organization we have."

**Zobrist update:** The Cubs' best transaction of 2019? It could be switch-hitting infielder Ben Zobrist.

"We expect him back later in the year," Epstein said of Zobrist, who has been on the restricted list since May 7, shortly before he and his wife filed for divorce. "I have a soft understanding of when that might be, but I don't want to put a timetable on it or overly rely on it either. We're looking forward to having him back if that happens."

The Cubs have missed Zobrist's ability to handle high fastballs, work deep counts and leadership skills, "but I don't want to put it all on that," Epstein said. "We do miss him in the clubhouse. He's a pro, a veteran, and a guy people would turn to when things were turning fast."

**Pitching probe:** Darvish, Jon Lester and Jose Quintana will open the Pirates series next week, followed by Kyle Hendricks. The Cubs aren't committed to promoting Adbert Alzola from Triple-A Iowa to start July 16 against the Reds.

"There are things we saw that we want him to get better," Maddon said of Alzola, who was tagged for 10 hits in 2 1/3 innings Monday against the Pirates.

Left-hander Cole Hamels must be "symptom-free" before he can start playing catch, Epstein said. Hamels, sidelined with a left oblique strain, will be examined after the All-Star break.

Maddon also wasn't sure whether reliever Carl Edwards Jr., who threw a scoreless inning in his second rehab assignment Thursday for Iowa, would be promoted for the second half Friday.

## CITY SERIES


**GAME 1 | Wrigley Field**  
 White Sox 3, Cubs 1

Eloy Jimenez hits a 2-run homer in the 9th off reliever Pedro Strop


**Game 2 | Wrigley Field**  
 Cubs 7, White Sox 3

Willson Contreras hits a grand slam and a solo home run off Lucas Giolito


**Game 3 | Guaranteed Rate Field**  
 Cubs 6, White Sox 3

Kyle Schwarber and Javier Baez each drive in 2, and Craig Kimbrel shuts door in 9th

**Game 4 | Guaranteed Rate Field**  
 Cubs at White Sox

1:10 p.m. Sunday, NBCSCH, WGN-9  
 Hendricks (7-6, 3.45) vs. Nova (3-7, 5.92)



CHRIS SWEDA/CHICAGO TRIBUNE PHOTOS

Sox pitcher Lucas Giolito heads to the dugout in the fifth at Guaranteed Rate Field on Saturday. He gave up six runs against the Cubs.

# Rockin' Giolito

## Cubs score 6 runs off Sox right-hander in his 2nd loss to North Siders

BY LAMOND POPE

Jon Lester and Lucas Giolito matched up for the second time this season. Round 2, like the first meeting, went to Lester and the Cubs.

Lester allowed three runs — one earned — and six hits in 6 1/3 innings as the Cubs beat the White Sox 6-3 in front of a sellout crowd of 38,634 Saturday night at Guaranteed Rate Field.

The Sox placed two on with two outs in the ninth, but Craig Kimbrel stuck out potential tying run Jose Abreu to end the game.

With the win, the Cubs moved a half-game ahead of the Brewers for first place in the NL Central.

The Cubs broke the game open with five runs in the fifth and forced an early exit for Giolito, who walked a season-high five batters. The inning began with Giolito walking the Cubs' 7-8-9 batters.

"When you face a guy like Giolito, you have to take advantage," Cubs manager Joe Maddon said.

Kyle Schwarber drove in two with a bloop double to left to give the Cubs a 3-1 lead.

Javier Baez followed with a two-run double past third baseman Yoan Moncada to stretch the lead to 5-1. The hit ended Giolito's night.

Baez, Kris Bryant and Anthony Rizzo each had two hits. Baez scored twice.

Giolito (11-3) allowed six runs and four hits in four-plus innings. He struck out five. Two of his three losses this season have come to the Cubs.

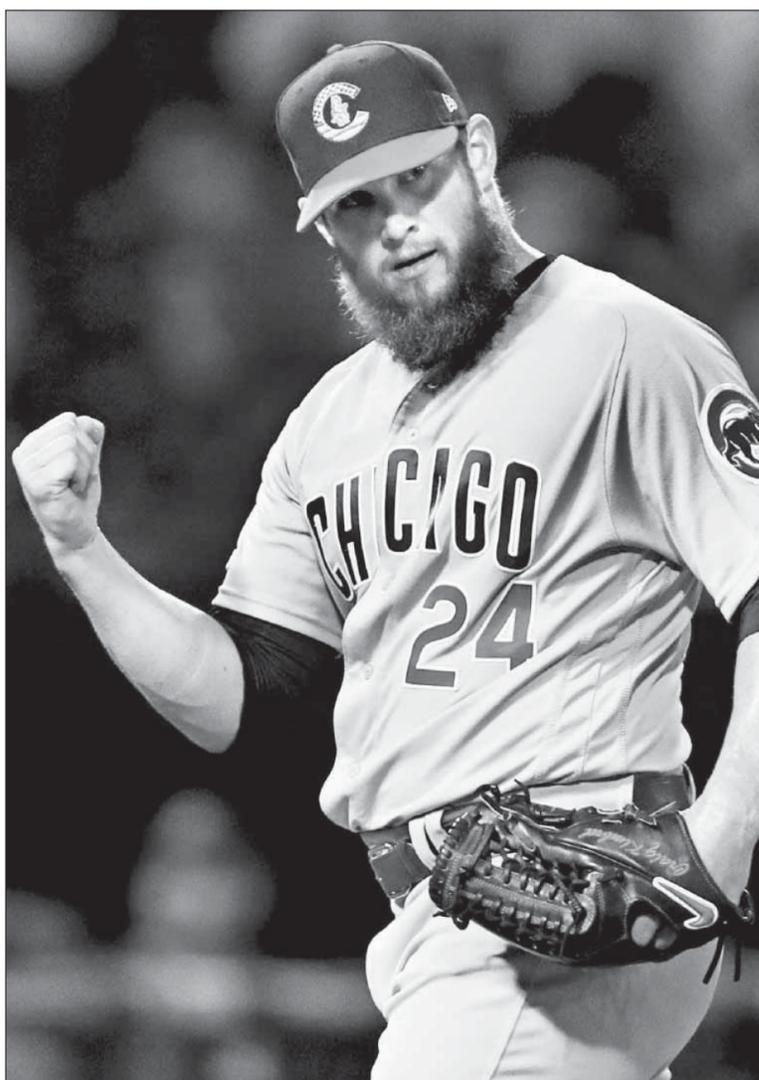
Lester (8-6) entered the game with a 6.02 ERA in his previous nine starts. He had a 4-5 record during that stretch, with one of the victories in that June 19 game against the Sox at Wrigley Field. Lester allowed three runs on seven hits with six strikeouts in 5 2/3 innings of the 7-3 win.

Giolito had won eight straight starts entering that game. He surrendered two homers to Willson Contreras, including a grand slam in the first inning, on the way to the short outing. He left after allowing six runs on seven hits in 4 1/3 innings with nine strikeouts and three walks.

The All-Star entered Saturday with a 2.72 ERA. It jumped to 3.15.

The Cubs knew they faced a tough challenge before the game.

"(Giolito) has reinvented himself," Cubs manager Joe Maddon said before the game. "That was obvious last time we saw



Cubs closer Craig Kimbrel pumps his fist after securing the win over the White Sox.

him at home. It came down to his arm stroke, which is unusual. When a guy at his level, his age, tries something differently with his arm stroke, I was concerned about him getting hurt. Even in the minor leagues in their early to mid-20s get successful and try to make them other than an underarm pitcher, then it's really washed out.

"This guy is high-end. So the fact that he's done is pretty impressive. So how would we beat him again? Control his strike zone is the most important thing."

The Cubs did that just that. Baez and Bryant provided the first-inning produc-

tion. Baez doubled to right on a 1-2 count. Bryant then hit a popup to left. Eloy Jimenez got a late break while battling the sun, and the ball fell in for a single. Baez read the play well and scored for the game's first run.

The Sox put together a two-out rally to tie the game in the third. Moncada doubled, and Abreu drove him in with a single to left.

Abreu finished with two RBIs, while Moncada doubled twice and drove in one.

The Cubs sent 10 batters to the plate in the big fifth inning.

## White Sox, Cubs are at a crossroads

South Siders aren't half-bad while North Siders feel heat



**PAUL SULLIVAN**  
 On the City Series

The Cubs and White Sox were headed in opposite directions heading into Round 2 of the City Series, bringing some much-needed drama to a rivalry that has been on the downswing since the heyday of Ozzie Guillen, Lou Piniella, A.J. Pierzynski and Carlos Zambrano.

The Sox were feeling giddy about the rebuild thanks to the progress of kids such as Lucas Giolito, Yoan Moncada, Eloy Jimenez and Dylan Cease, who have given fans reason to believe their six-year stretch of sub-.500 seasons finally might be over, and 2020 will be The Year.

"From a big-picture standpoint I think we're pleased," general manager Rick Hahn said Saturday. "On a day-to-day basis here or there, you might get a little frustrated by the result of an individual game, but as you look at some of the more important elements of what we're trying to do in Year 3 of the rebuild, we're very pleased with the development of some of our young core players."

The Cubs, meanwhile, are going through a prolonged stretch of mediocrity that once was so commonplace on the North Side that no one batted an eye.

Spoiled by success and frustrated by the play of a team with the second-highest payroll in the majors, Cubs fans have been venting as if it's 1999. Even the front office is feeling the heat only three years after being awarded genius status.

"I think front offices go on hot streaks too," team President Theo Epstein said. "You can go in slumps. Sometimes you get in those stretches where, just like the team on the field goes through that Murphy's Law period, where everything that seemingly can go wrong goes wrong and you lose a few games. Same thing with front offices."

Epstein's slump, which dates to the Tyler Chatwood/Yu Darvish/Brandon Morrow signings before the 2018 season, can be fixed with moves at the trade deadline, though he said Saturday nothing was imminent.

His long streak of successes, which started with the Jake Arrieta-Scott Feldman trade in 2013 and ended with the Chatwood signing, suggests he'll emerge from his slump and concoct a deal to save the season.

While Epstein searches for answers, Hahn is riding a high he never has experienced since taking over for Ken Williams after the 2012 season. He has had more hits than misses in the rebuild, acquired a bona fide closer in Alex Colome and made what may be the most underrated offseason signing in All-Star catcher James McCann.

The last time the Sox had seven straight losing seasons was from 1944-50, so it would seem important to finish above .500 and end this abysmal stretch that began when Hahn replaced Williams.

But Hahn said finishing with a winning record isn't the goal, reverting to his SoxFest stump speech.

"Every time I've been asked that, it's really come down to, 'Tell me how we got to that (record),' " he said. "I think if we get there because some of the older players, guys who may be in their walk years, are dominant in the second half and they carry us past 81 wins, that's probably a little less significant to me than if we continue with a lot of these young players contributing and the win total falls short of that."

"This season, as much as we want to win every game, as much as we're grinding it out for the guys clubhouse and coaches' room — you want to see as many W's as possible — how we get there is going to be more important than what that ultimate win total winds up being."

Sorry, but as long as the Sox have gotten this far, finishing with a winning record isn't too much to ask. They were almost at .500 with one only dependable starting pitcher in Giolito, so they've doubled their chances with Cease in the rotation.

The Cubs should be in the same neighborhood as the Dodgers, at least on paper. Instead they're barely ahead of the Reds. Ironically, the most talented player, Javier Baez, was in the spotlight last week when he didn't run hard on a ball in Pittsburgh, thinking it was leaving the park and winding up with a single.

The Cubs' postgame host that night called on manager Joe Maddon to bench Baez. The answer was "no."

"Be careful of what you're talking about," Maddon said. "Javy plays kind of with his hair on fire almost 100 percent of the time. When a guy makes a mistake like that, he knows it wasn't the right thing to do."

"I find it almost fascinating in a sense, because to ask our guys to be perfect every day... they're not going to be. I love the way my guy plays. He sets the tone on a nightly basis, and if he makes a mistake once in a while, it's easy to overlook that in a sense. Nobody plays harder than he does — I'll defend that (opinion) — mentally or physically."

No matter how the City Series plays out, it figures to be an interesting second half for the Cubs and the Sox, a couple of teams at a crossroads for very different reasons.

## CITY SERIES

## CUBS

## 3 things to know about Garcia

BY PHIL THOMPSON

Two games into his major-league career, infielder Robel Garcia has taken Cubs Nation by storm. Garcia created buzz with a strong showing in the minors and has shown promise early in his big-league bow.

Fans and folks in baseball circles marvel as much at his backstory as they do his potential. He went from undrafted free agent to one of the Indians' top infield prospects to falling out of affiliated baseball completely. His journey took him overseas before he made his way to the majors.

Here are five things to know about Garcia:

### 1. He beat the odds to get to the majors.

To say Garcia was an underdog to make a major-league roster is an understatement. The Indians signed him as a free agent in 2010, and he spent four years in their minor-league system, never reaching higher than the Class A Lake County Captains, before he was released at the end of spring training in 2014.

He vanished from affiliated ball for five seasons before he turned up in Arizona last fall with the Italian national team for a series of exhibition games against major-league prospects. The 26-year-old infielder impressed Cubs scout Gabe Zappin, and the Cubs signed him in October.

### 2. Team Italia was his shot at a comeback.

Garcia caught on with Imola of the Italian league in 2016 and transferred to Bologna last year.

Garcia homered for Bologna in the title-clinching Game 4 against Parma in last year's Italian Baseball League championship. Then he joined the national team and, during the Super 6 tournament in the Netherlands in September, he hit for the cycle against Belgium. (He was a double shy of repeating the feat against the Pirates on Thursday.)

"I always thought there was a really good chance because I was playing for the (Italian) national team, and we were playing around the world everywhere," Garcia said, according to MLB.com. "And there were a lot of scouts scouting those kind of games. And I always thought, 'OK, there are scouts watching, so that means I've got a huge opportunity to do good to make it again.'"

Garcia ranked second on the Italian team in home runs (3) and slugging percentage (1.313) and third in batting average (.563), on-base percentage (.579), runs scored (5), hits (9) and total bases (21), according to the Italian Baseball Federation (FIBS).

### 3. He rocketed up the Cubs minor-league system

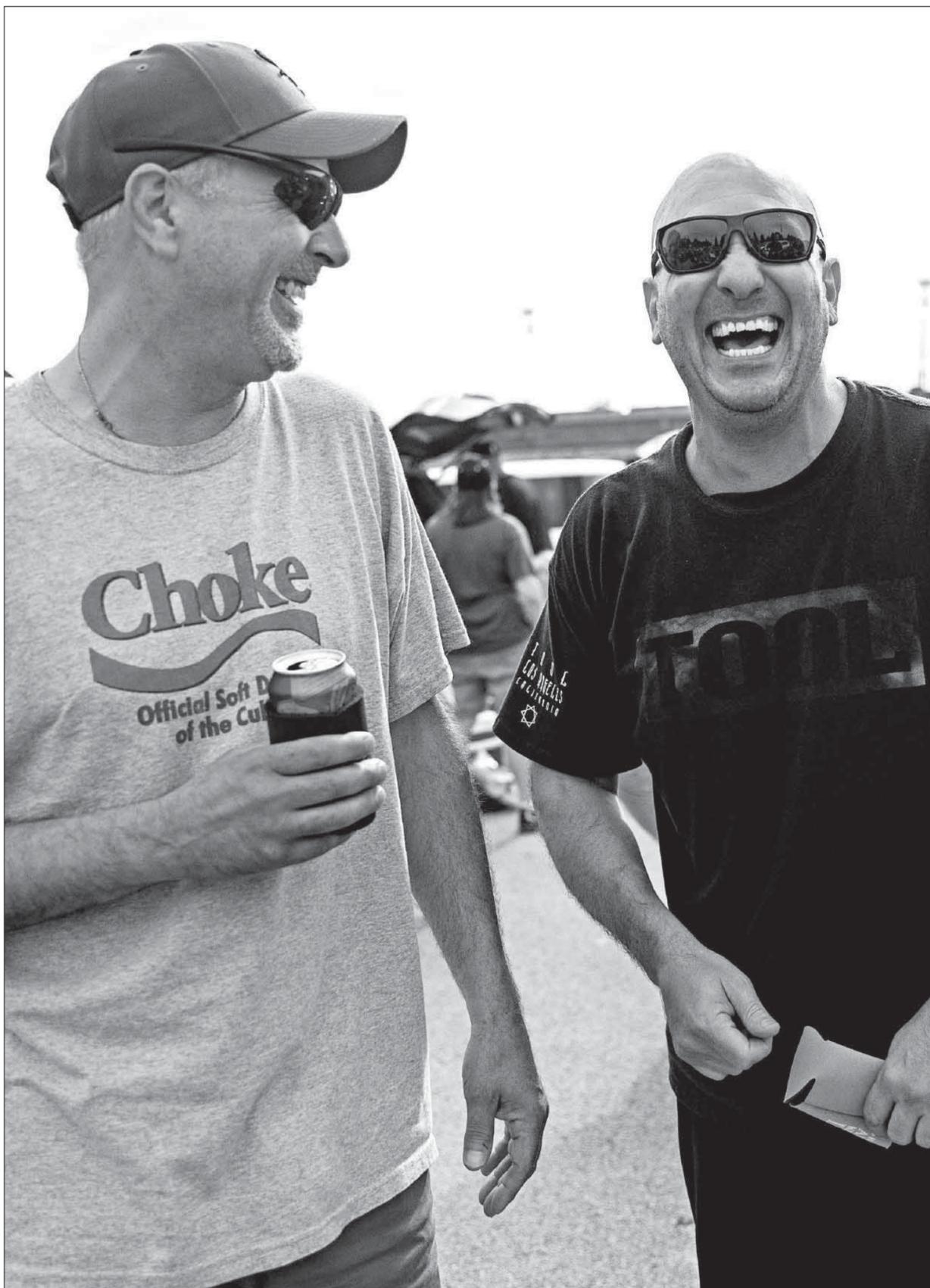
Before examining Garcia's numbers in the Cubs system, you have to look at the context. When the Cubs took notice of him last fall, Garcia hadn't played affiliated ball since 2013, and those four years with the Indians were forgettable.

The Indians signed him as a prospect who showed power, but he topped out in their system with six home runs and a .284 average in rookie league in 2011. Plate discipline was a problem, too, and he had 112 strikeouts between full- and short-season Class A ball in 2012. In his last season in the Indians system, split between two teams, he slashed .207/.304/.356.

When he started his Cubs odyssey this year, assigned to the Double-A Tennessee Smokies in May, he shot out of the gate, hitting six home runs for Tennessee and 15 for Triple-A Iowa in a total of 256 at-bats. His strikeouts were high (90) but he slashed .285/.364/.594 before the Cubs called him up Wednesday.



Robel Garcia celebrates after hitting his first career home run against the Pirates on Thursday.



ERIN HOOLEY/CHICAGO TRIBUNE PHOTOS

Kyle Kubasak, left, and Dan Grenda tailgate before the game between the White Sox and Cubs on Saturday night at Guaranteed Rate Field.

# Yes, it's 'a Sox thing'

## S. Side fans revel in the tailgating scene at Guaranteed Rate

BY TEDDY GREENSTEIN

Cubs fans can munch on fancy tacos at Big Star, knock down blue shots at the Cubby Bear and take their hacks at Sluggers.

The quintessential White Sox pregame takes place out in the open, in parking lots that carry the whiff of hot dogs, domestic beer and, occasionally, Seth Roggen's favorite "medicinal" herb.

Summer tailgating is a Sox thing... especially on a 73-degree afternoon. Here are a few stories from Lot C, kitty corner to Guaranteed Rate Field.

### "Wrigley is not the same"

When Jim and Sharon Mulyk arrived at 2:10 p.m. Saturday, they were annoyed by the sight of blue shirts. They asked the parking-lot attendant if they could set up their tailgate in a Cubs-free zone. Her response gave them a chuckle: Don't worry. Cubs fans don't know how to park.

Truth be told, the Mulyks knew they couldn't gripe. Two of the four members of their party were Cubs fans in full regalia.

"We crouched down in the back seat," said Matt Rothbart, of Joliet. "Tinted windows."

Sharon bought the Cubs-Sox tickets for her husband and Rothbart as a birthday gift. They arrived early from Plainfield to revel in the flavor of the ballpark they call Comiskey.

They arrived early, she said, "because we didn't want to be at IIT. We wanted to be in the lot and able to chill before the game."

Said Jim: "We sit, relax, have some drinks. Wrigley is not the same."

They brought Jimmy John's sandwiches, played Yahtzee with giant dice and snacked on something novel — dark chocolate hummus, scooping it with Graham crackers. (P.S. It tastes like



Marlon Johnson enjoys as steak as he tailgates before the game.

chocolate pudding.)

Sharon wore an A.J. Pierzynski No. 12 jersey.

"Did you say he's here?" she asked.

"He used to wink at her behind home plate," Jim said, grinning. "Now there's a restraining order."

### "I stay in my element"

Ask Marlon Johnson where he's from and you get a simple reply: "South Side."

He has been to Wrigley Field a time or two but "probably won't ever go again. It's kind of old-fashioned. There's no parking lot, you can't tailgate and the Cubs fans are really obnoxious. I stay in my element."

That element involves bringing a flat-top grill to the game and making rib-eye and T-bone steaks, salmon, mixed vegetables and garlic bread.

Sitting with three friends at a portable table and wearing a black baseball cap backward, Johnson said the tailgating scene adds to his experience.

"There's a lot of parking," he said, "and it's right by the stadium. Very convenient."

He was just steps away from the ballpark he calls "The Cell."

Why that name?

"They won a championship at the Cell," he replied.

### "You can't do this at a bar"

No matter how Saturday night's game turned out, Andy Gonzalez could not lose. He showed up in a Dodgers jersey.

"I'm a sports fan," said Gonzalez, a Los Angeles native who lives in Plainfield. "I get the whole rivalry but I like being in the middle."

Gonzalez treated Saturday's game like a reunion for friends and family, inviting about 60 people and hiring a full-service taco chef for \$600. Holding a bottle of Modelo Especial, Gonzalez offered a tour of his tented area that had a mix of fans.

"I'm an Oakland Raiders season ticket holder," he said, "and half the fun is tailgating. At Wrigley the atmosphere is outstanding, but there it's the bar scene and here it's tailgating. You get the family involved, get your own food. You can't do this at a bar."



Dan Quinert, left, and Lucas Duffy play a bag-tossing game before the game.

### "There's not the tension"

Sometimes the tailgate isn't the precursor to the event. It is the event.

Leo Dresden, Dan Grenda and Kyle Kubasak showed up Saturday without tickets. Dresden went to the box office to buy standing-room access but was not about to cough up the \$100 per ticket.

"Armed robbery!" he said.

The group also brought Jimmy John's and drank Bud Light, explaining that they were out of Coors Light.

Grenda looks and sounds like a classic Chicago sports fan.

He used a koozie with a logo for "The Score."

Kubasak, of Oak Lawn, wore a T-shirt that read: "Choke: Official Soft Drink of the Cubs."

The group was a little annoyed to have Cubs fans to their left and right.

Grenda said he favored the vibe at tailgates at Soldier Field.

"It's better there because it's all Bears fans," he said. "There's not the tension, you know?"

## BULLS

# Boylen on bosses: 'We're in sync'

Moves highlight coach's relationship with team management

By K.C. JOHNSON

LAS VEGAS — Throughout the season, Jim Boylen writes notes and ideas on the grease board in his office. When the board is filled, he takes a picture to record its contents before erasing it and starting again. Boylen calls them his "board notes."

On April 24, armed with 120 pages of pictures of board notes, Boylen met with Jerry and Michael Reinsdorf, Executive Vice President John Paxson and general manager Gar Forman.

They met not only to negotiate Boylen's extension, which was finalized the next day, but for Boylen to present his vision for the franchise and a wish list on how to help achieve it. The meeting continued not only Boylen's round-the-clock intensity but also the strong communication he has shared with ownership and management since succeeding Fred Hoiberg in December.

"It's all good. We're in sync," Boylen said Saturday, standing outside a conference room at the team hotel. "I'm not saying we agree on everything. And I'm not saying we don't discuss things heavily. But the communication is strong, and the lines are open. Whenever you have that, it's good."

"We have people in that room who have a lot of experience at this level. When you have an open forum for discussion about what's best for this team and getting this right, it's good. That's been a big tenant of ours — to get this right. Get the right people on the bus in the right spots. Coach (Doug) Collins, that's one of his big things with me. Get the right coaches on the bus in the right spots. Get the right players — role definition, shot selection, coachable guys, guys who care about the city. And we've done that. Obviously, I can't speak on all who they are. But it's encouraging."

"In reality, we've done nothing yet but do our work, which is what we're paid to do. Now we have to become a team."

Boylen spoke before the Bulls officially announced the free-agent signing of Thaddeus Young, whose verbal commitment on a three-year, \$41 million with the third season not fully guaranteed had been reported. So he couldn't yet address Young, nor Tomas Satoransky, who will arrive via a sign-and-trade with the Wizards this week, nor Luke Kornet.

But Boylen did address generally what he sought in strengthening his roster. And given how management saddled Fred Hoiberg's pace-and-space philosophy with nonshooters Dwyane Wade and Rajon Rondo or battled Tom Thibodeau over players, the fact Boylen received most of his wishes is no small thing.

"What we talked about is we wanted to bring in high-character depth that could support our current roster," Boylen said. "I

also wanted a team that was ... redundant so we could play the same way. We've struggled the last couple years to play on a night when we had injury or illness, where we had to change our style before the game."

"It's hard to have next man up when the next man up has to play in a different system than we had the game before. You can't do that. Also, in a league where there are one- and two-year contracts, you're not going to have the kind of team we had in San Antonio. We'd have 14 of 15 back and of those 14, seven or eight had been together for three or four years. The league is changing. So your system has to be simple. Your parts have to fit and cover each other. And that's what we set out to do and to support Lauri Markkanen and Zach LaVine, who are very good players but are still developing players, guys we think still have upside to them that needs to be supported."

At his season-ending news conference, Paxson he said he has communicated more with Boylen than he had with all his previous coaching hires — Scott Skiles, Vinny Del Negro, Thibodeau, Hoiberg — combined.

"I feel like the littlest detail is important for him to know," Boylen said. "John has a great basketball mind. He's a tough guy. He's been to the mountaintop. I lean on him as much as I can. I don't want to have this misperception that this is all hunky-dory either. There are times he has gotten into me about things that he wants me to do. And I've told him some things that I'm upset about that I need some help with. And we just work it out."

Of course, all this compatibility and communication means little unless the Bulls show improvement. As the seismic shift that Kawhi Leonard and Paul George landing on the Clippers reminded, the NBA is about star power.

And despite solid offseason moves, the Bulls still need one or both of Markkanen or LaVine to develop into one. This is where Boylen, who leaves next week to visit Markkanen in Finland, challenges himself.

"It is on me, yes, sir. And I take that responsibility to heart," he said. "But I think with the (free agent) pieces we will talk about when we can, we have honored where we think Zach and Lauri can go. I'm hoping they take that and run with it."

"We believe in them. ... They've done it. What we want them to do is do it more consistently. And they've both had great moments in a Bulls uniform, a great month, a great streak of games. But now we've got to do it for 82. That's my challenge, their challenge, and we're going to do it together."



ETHAN MILLER/GETTY

Bulls coach Jim Boylen says of his working relationship with team management: "The communication is strong, and the lines are open. Whenever you have that, it's good."

## Summer league resumes after an 'awe-inspiring' earthquake

By K.C. JOHNSON

LAS VEGAS — Jim Boylen sat inside his room on the 27th floor of the team hotel Friday night, about two minutes into a film session breaking down the Bulls' victory in their summer league opener against the Lakers.

Suddenly, the building started swaying. A 7.1 magnitude earthquake produced its effects from an epicenter roughly 145 miles away in Ridgecrest, California.

"I experienced one (once) in California. It's still shocking," Boylen said. "I took a video of it, and we were kind of having fun with it. Then I called my kids and my wife and talked to them about it. I just think it's the awesome power of nature to think that something can move that building that much. It's awe-inspiring to me."

Yes, Boylen even praises the spirit of an earthquake, which postponed the Pelicans-Knicks game that was in progress when it struck and another later game. The NBA announced early Saturday that UN-

LV's Thomas & Mack Center was safe to reopen "after a thorough survey by two separate independent structural engineers."

The Bulls didn't have a game Saturday. They face the Cavaliers on Sunday and Pelicans on Monday. However, the Pelicans announced that No. 1 pick Zion Williamson will miss the remainder of the summer league after bruising his left knee against the Knicks.

**Roster roulette:** In order to sign Thaddeus Young, the Bulls waived guards Shaquille Harrison and Walt Lemon Jr. Lemon, a Chicago native, played well for the Bulls in meaningless games down the stretch last season.

Harrison, a Boylen favorite, displayed elite defensive skills in 73 games last season, including 11 starts. Boylen admitted he "would love to see him on the team," but Harrison became a casualty of Antonio Blakeney's guaranteed contract and the low trade value of Kris Dunn.

## NBA



TONY AVELAR/AP

Fresh off leading the Raptors to their first NBA title, Kawhi Leonard is expected to sign with the Clippers, a move that has already made the team next season's betting favorite.

## Major moves still in limbo

But Clippers getting Leonard, George; Davis deal official

By TIM REYNOLDS  
Associated Press

LAS VEGAS — Toronto said farewell to Kawhi Leonard. Miami said hello to Jimmy Butler. The Lakers finally have Anthony Davis.

Free agency became real Saturday. The four-team trade that sent Butler to the Heat — with a new \$142 million, four-year contract — was one of the first big moves to get done once the league's off-season moratorium ended. But many of the other massive moves, such as Leonard's signing with the Clippers and the trade to have Paul George join him in Los Angeles, remained in the paperwork stage.

There was no real worry about the pending transactions: Some deals, including a few that got agreed upon very quickly when the negotiating window opened June 30, simply needed to be slotted in a certain order to make the NBA's money rules work.

"I think it's going to be a really exciting season," said Portland's Damian Lillard, who wasn't a free agent and won't be for a long time after signing a \$196 million, four-year extension that could keep him with the Trail Blazers until 2025. "Obviously, it's exciting to see players change teams. You know people love that."

Not all people. Toronto awoke to the news Saturday that two starters from the NBA champion Raptors — Leonard and Danny Green — were moving on. Leonard picked the Clippers and will sign a \$142 million, four-year deal and George will be joining him in a massive trade that will send Danilo Gallinari, Shai Gilgeous-Alexander and five draft picks to Oklahoma City. Green is joining the Lakers on a two-year deal.

The Clippers and Thunder couldn't talk about their deal until it was finalized. The Raptors didn't have to adhere to such rules.

"On behalf of the Raptors, I say a very heartfelt thank you to Kawhi and to Danny, and we send them and their families nothing but good wishes," Raptors President Masai Ujiri said.

Davis wasn't a free agent, but the Lakers' move to get him surely played a role in plenty of other moves during free agency.

The Lakers' trade for Davis got done Saturday night, and it cost LA a ransom. Lonzo Ball, Josh Hart, Brandon Ingram,



ETHAN MILLER/GETTY

LeBron James and Anthony Davis take in a summer league game. The deal to make them Lakers teammates became official.

the draft rights to DeAndre Hunter, two first-round picks, a first-round pick swap and cash went to the Pelicans — and then the Lakers had to send Isaac Bonga, Jermerio Jones, Moritz Wagner and a future second-round pick to Washington. The Wizards sent cash to the Pelicans.

"Anthony Davis is arguably the most dominant all-around young player in today's NBA," Lakers general manager Rob Pelinka said. "Anthony represents everything we stand for, with his unwavering commitment to excellence both as a person and an athlete. This is a historic moment for the Lakers franchise, and we couldn't be more proud to have him."

The sign-and-trade that will have Kevin Durant leaving Golden State for Brooklyn as well as Kyrie Irving's signing with the Nets were both still pending Saturday night. Golden State's deal to keep Klay Thompson around at nearly \$190 million for five years also wasn't immediately announced.

Boston completed a sign-and-trade with Charlotte, a deal to send All-Star Kemba Walker (4 years, \$141 million) to the Celtics and Terry Rozier (3 years, \$58 million) to the Hornets.

Among other deals that did get done: ■ The Lakers added DeMarcus Cousins and kept Rajon Rondo and JaVale McGee. ■ Orlando completed the signings of its top two free agents, Nikola Vucevic and Terrence Ross.

■ Indiana's sign-and-trade acquisition of Malcolm Brogdon from Milwaukee was completed.

## FOOTBALL

# Pushed by his love of the sport

DeStefano, from Page 1

blind in his right eye. Both of his fists are locked shut.

Because of the severe damage in the right frontal lobe of his brain, his speech is impaired.

Mike cannot walk by himself. He can't feed himself. He can't bathe or use the bathroom by himself.

Perhaps toughest of all, he remains desperate to find his path in life.

Football remains his greatest passion, possibly even stronger now than it was when he was playing.

That's why he talks with great sincerity about one day becoming an assistant coach at Addison Trail.

That's why, after almost every Bears game, he wedges a stylus into his clenched right fist and starts tapping on the Lenovo, venting or celebrating or explaining his perspective.

"Mike gets a high from football," his mother, Debbie, says. "It's his passion. It's in his blood. It's been his love since he was little."

That's why, whenever NFL Network airs the league's "Inspire Change" commercials, Mike suddenly feels a sense of purpose, embracing a deep belief that his journey can become an encouraging example.

"I pray," Mike says. "I pray every night and every morning. I pray for God to guide me to help inspire others. My job is to inspire people to complete hard and unwanted tasks."

Mike and his parents badly want to increase the reach of the Michael A. DeStefano Foundation, hoping they can provide additional assistance and advocacy for other families affected by traumatic brain injuries.

In a life in which, in a blink, promise became perpetual agony, Mike fights with the same drive and toughness that once made him a standout athlete. And he retains deep faith that a higher power will provide him a platform to share his struggles and his daily push to grind through them.

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On a Friday evening in July 2009, Debbie and Pete DeStefano sat on a glider in their backyard, side by side, drinks in hand. When Mike, the younger of their two sons, shot out into the driveway to retrieve something from his gold Pontiac Grand Prix, his parents recoiled.

Mike was shirtless and swirling his Illinois State University keychain, and out of the corner of her eye, Debbie caught a profile glimpse of "the freshman 15."

She turned to her husband. "He looks like he's 8 months pregnant," she cracked.

They both laughed.

Mike had recently finished his freshman year at ISU and had just been admitted to the business school. His older brother, Nick, was a marketing major headed into his senior year at Elmhurst College. The DeStefano boys weren't perfect — still cocky and stubborn and always full of answers. But they had matured into respectful and responsible young adults.

A wine glass clanked a beer bottle.

"We did good," Debbie said.

Pete agreed. And the DeStefanos began daydreaming about the perks of an empty nest.

Five days later — July 8, 2009 — that deep parental pride morphed into a mother's intuition. Mike was late returning home from his summer job doing maintenance for the Elmhurst School District. His routine had been consistent. He would get off work, dart home for a quick bite, then zip back out the door to his summer school class at the College of DuPage.

But on that Wednesday afternoon, the minutes passed without Mike's usual pop-in. Debbie not only feared the worst, she felt it deep inside.

Six miles away, on Route 83 in Villa Park, Mike was riding shotgun in his close friend Rocco Motto's Ford Explorer when Motto lost control of the vehicle. The Explorer crossed the median into oncoming traffic and was T-boned on the passenger side by a Toyota Highlander.

The Explorer rolled over, mangled like a ball of aluminum foil. Mike was crushed inside, his pelvis broken, his lung punctured and his brain pummeled. A 63-year-old passenger in the Highlander — Emma Valeroso, of Carol Stream — was killed.

Responders from seven fire departments were needed at the scene. After 40 minutes, Mike was cut out of the Explorer and taken to Elmhurst Hospital in critical condition, and the DeStefano family's worst nightmare had taken hold.

It took five weeks before Mike emerged from a coma, his first true communication with his family a blown kiss to his mom.

Summer turned into fall and winter and then spring, and it was June 2010 before Mike finally returned home to a life his family never could have prepared for.

Ten years later, the DeStefanos remain dizzy from the tornado their lives became.

All the hospitals. From Elmhurst to Loyola University Medical Center to Northwestern Memorial to Good Samaritan to Rush University Medical Center to La-Grange Memorial.



Pete and Debbie DeStefano watch their son, Mike, during his yoga rehabilitation session at the Grounded Wellness Center last March in Hoffman Estates.



Yoga teacher Michael Liang works with Mike DeStefano on improving his breathing, mobility and focus through yoga rehabilitation at the Grounded Wellness Center.

All the surgeries. The splenectomy. The skin grafts. The hernia. The operations on his stomach, his hands, his ankle and leg.

In the earliest stages of Mike's recovery, he had abdominal compartment syndrome with his stomach cut open, his belly button badly displaced and his intestines hanging in a bag outside his body.

Debbie looked at her youngest son and saw the Michelin Man.

"You're in shock," she says. "Just how?"

Motto, the driver of the Explorer, suffered broken ribs, a punctured lung and a ruptured spleen among his injuries. But by comparison, he recovered rapidly, was out of the hospital in about a month and resumed his regular life. The accident report from Villa Park Police said Motto "has no recollection of the crash."

The DeStefanos, meanwhile, were just beginning their battle. A decade later, their pain, frustration and sadness remain sharp and exhausting.

"Has it gotten easier?" Pete says. "Maybe a little bit. But not much."

Debbie lives for small signs of progress. But suffocating feelings of helplessness remain constant.

To this day, ambulance sirens unnerve her. The sound of helicopters reminds her of the trauma center at Loyola. The beeping and humming of heart rate machines and ventilators and other medical devices make her stomach drop.

Debbie has gone through three psychiatrists and still struggles to figure out how to take care of herself as she and Pete push every day, every hour almost, to take care of Mike.

"I look back and think, 'God, 10 years of his life,'" Debbie says. "If this hadn't happened, what would he be doing? Where would he be now?"

Mike feels great guilt for what his parents have endured. Debbie and Pete hate that they haven't been able to do more. "It's almost 10 years," Debbie says. "And it's still

raw."

Mike nods and looks at his mom.

"I'm sorry," he says. "I'm sorry."

Debbie has never been after an apology. She just wishes she could shake the family's existence like an Etch A Sketch and start fresh.

"Parents help things," Debbie says. "Parents fix things. Parents kiss that boo-boo and it's all better. But now I can't do that. Sometimes I can't do anything. That's frustrating"

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*Deep breath in. Then out.*

*One more time. Inhale. Exhale.*

*Soft, natural breath. Close your eyes all the way. No pushing or pulling in any way. Zero effort.*

*Just feel the weight of your body as it relates to gravity.*

Yoga instructor Michael Liang has Mike on the floor of a studio in Hoffman Estates, his legs elevated on a folding chair and a 20-pound sandbag across his shins. Wearing a bright orange Bears T-shirt and gray sweatpants with a Bears logo on the left thigh, Mike is trying to stay focused and present.

"Allow your bones to sink like an anchor," Liang continues. "Allow your muscles to melt like snow. Allow your skin to soften like water evaporating. Just your breath here. That's all that's necessary right now."

For Liang, the goals of this latest one-on-one rehab session aren't grand. But they are an important part of his efforts to increase mobility in Mike's spine and improve the range of motion in his arms and legs.

Liang began working with Mike last year to help him gather strength, balance and an increased sense of serenity.

The two instantly appreciated each other's hardworking attitude and quick-witted sense of humor. Liang, for example,



Mike DeStefano was riding in the passenger seat of the Explorer when it crossed the median into oncoming traffic and was T-boned.

encourages Mike to incorporate more smoothies into his diet. The right blend of fruits and vegetables, he says, can help reduce inflammation in Mike's body. But when Mike asks for ingredient suggestions, Liang deadpans his response.

"Kale, char," he says. "Bok choy, raw mushrooms."

From his mat, Mike objects. "No," he says. "No. You're a hippie. No."

For Pete and Debbie, the yoga routine has been a successful experiment in a decade full of "We'll try anything" ventures.

Years ago, there were horseback riding therapy sessions in Hinsdale. There were three trips to Atlanta to see a functional neurologist and multiple visits to Miami for biofeedback sessions.

Hyperbaric oxygen treatments. Acupuncture. Acupressure. Even hypnosis.

Says Debbie: "I had so many business cards to all these places, I could have wallpapered my kitchen."

"It can be depressing," Debbie says. "We haven't yet found the right cocktail of things for Michael."

The union with Liang, though, has been a net positive. As a former high school football and lacrosse player as well as a kickboxer, Liang formed an instant bond with Mike. His own struggle to overcome a debilitating hip problem a few years ago further earned Mike's respect.

Liang has noticed how Mike's breath control is an underappreciated strength. So, too, is his gaze. And in the year or so they've been working together, Liang has seen Mike get much better at relaxing into the poses he's instructed to try.

All of that helps Mike progress through four types of poses — spinal flexion, spinal extension, spinal rotation and finally inversion — which helps increase blood flow to his brain, open his lungs and improve



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Estates.



VILLA PARK POLICE DEPARTMENT

...eat of a Ford Explorer when it crossed the  
...d on the passenger side on July 8, 2009.



Debbie DeStefano throws a blanket over her son Mike as she and her husband Pete get him ready for bed on April 23, 2019.

detoxification of his organs.

The sessions with Mike are therapeutic for Liang, too, his chance to plug into the infectious energy of one of his most engaged and optimistic students.

Liang knows how Mike's physical impairments robbed him of his athletic passions, how not being able to play sports removed a form of recreation and personal expression.

"When I think about the situation he's in, he's always a reminder to be more present, to be more appreciative," Liang says. "Most of all, personally he reminds me to be kinder and to honor all the things that I really do have."

Above all, Liang says he truly digs Mike's consistent mindset, how he always comes to the studio ready to put forth his best effort but also with an open mind for what that day's session will bring.

Says Liang: "He's not coming in thinking, 'OK, I'm going to try to do back flips off the wall after four weeks of yoga.' He doesn't have any expectations. And he reminds me that, no matter what circumstance you're in, if you bring your dedication and a sense of lightheartedness, you can make something that is extremely difficult much less difficult."

"There is suffering and there is unnecessary suffering. And Mike is very much a teacher for me that unnecessary suffering is a choice."

At the end of their hourlong session, Liang closes with a few moments of savasana and signals the end by gently ringing a gong.

"Namaste," Mike says.

"Namaste, brother," Liang returns. As Mike closes his morning, he can't help himself, still amazed to find himself in this earthy environment. "Is this what the '70s were like?" he quips.

Liang chuckles. "No, man. I think the room would be a little cloudier."

A few minutes later, Mike settles back

into his wheelchair and reflects on how these sessions make him feel. "At ease," he says. "Relaxed. At ease and relaxed."

His smile is wide.

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Shortly after the accident, Debbie acted on grief-driven impulses and took down all the photos of Mike she had around the house. It was just too painful to see her baby boy the way he was and might never be again.

That charismatic smile. The zest for life. That urge for laughter and mischief that always seemed present. Those were things that lit up Debbie's world but were now causing unimaginable pain.

Before the accident, Mike was, in his mom's words, a social butterfly, an "ants in his pants" teenager who was fun-loving and hardworking but also cocky, stubborn and impatient.

This was the kid who once dared to stand less than 20 feet from his friends as they fired a three-man water balloon launcher at him. Mike's puka shell necklace never stood a chance.

This was the popular scamp who participated in Addison Trail's "Mr. AT" competition with plump buddy Matt Eder, reenacting the iconic Patrick Swayze-Chris Farley "Chippendales" skit from "Saturday Night Live."

This was the kid who somehow persuaded his mom, before an overnight team football camp in Whitewater, Wis., to take him to an adult gifts store. Mike just had to have a blowup doll to slip under his covers for when assistant coach John "Gore" Parpet, a Navy SEAL, came room to room to perform his whistle-blowing wake-up call.

"So now here I am," Debbie says, "in this raunchy porn store on Lake Street buying him this blowup doll."

Mike loves recounting that tale, noting it was the inflatable girl that Coach Gore

blasted with a stream of water as Mike chortled under the bed.

As a young baseball player, Mike was a contact hitter with good speed who, thanks to his initials, went by the nickname "Doc."

On the football field, Pete says Mike earned another nickname when he was 8 or 9. The Addison Cowboys went to Harvey one Sunday morning, and Mike took the ball and cruised up and down the field with style all game long.

Says Pete: "Mike got in the car after the game and said, 'Why did they keep calling me "Little White Cadillac"?"

By the time Mike climbed to the Addison Trail varsity, Blazers coach Paul Parpet knew he was getting a bundle of contagious energy, a kid who had to play both offense and defense.

"How can I have a Mike DeStefano standing next to me half the game?" Parpet says. "First of all, if I kept him on the sideline, he would have driven me crazy asking to get into the game."

Parpet admired Mike's toughness and attention to detail. He always appreciated how comfortable Mike was in his own skin, a well-liked teammate but also a cutthroat competitor and prankster. Parpet had no hesitation in making Mike a captain, knowing how his upbeat manner rubbed off.

Like his favorite Bears safety, Mike Brown, Mike had a nose for the ball and a thirst for contact. He also couldn't get enough of the sport. While Addison Trail went 1-8 when Mike was a senior, something about that season still enlivens the coaches.

"That team had fun every single day," says Paulie Parpet, the defensive coordinator of those Blazers. "And Mike was the centerpiece of that."

"As a coach, those are the years you remember. ... It was never about the scoreboard. It was about relishing the opportunity to go out and compete."

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The Bears' presence in Mike's life has been a constant since he was young. So is it any wonder that Bears connections helped him in the early stages of his recovery?

When Mike was emerging from his coma, his family worked hard to improve his ability to track objects. One of the first times Mike's eyes followed something across his hospital room, it was a newspaper picture of Devin Hester taped to an IV stand being wheeled across the linoleum at Northwestern Memorial.

"All of a sudden his head turns," Debbie says. "We were just ecstatic. Then I did it again. And he followed it again. So Devin Hester's picture went everywhere with us."

Hester himself became aware of Mike's accident and visited him in the hospital the night before a 2009 Bears home game.

In a constant quest to engage Mike, to help him lift his drooling, drooping head, Debbie pulled out all the stops.

"We're thinking, 'How can we stimulate a 19-year-old kid?'" she says.

Then came the lightbulb moment.

"With boobs!" Debbie thought.

And that's when an old Honey Bears calendar became part of Mike's journey too.

The therapists at the Rehabilitation Institute of Chicago would move Mike to the edge of his bed, and Debbie would go down to the floor to show him the calendar.

"Then I'd raise it," she says. "And his head literally snapped up."

Those were the earliest signs that Mike's cognitive function was resurfacing. It was also a reaffirmation that the Bears retained unique power in his life.

They still do.

During football season these days, Mike's adrenaline and focus are as amplified as they were when he played. He urges Debbie to get the snack table ready as early as possible. The full array of dips. Mozzarella bread. Walking tacos.

Kickoff never arrives quickly enough.

With a full wardrobe of Bears attire, Mike has his pick of T-shirts and half-zips as well as three jerseys to choose from: Walter Payton, Khalil Mack and a customized No. 25 with "DESTEFANO" across the back.

A few years ago, as a way to become more deeply engaged, Mike decided to begin writing about Bears games. From his basement recliner, he took notes on his smartphone.

Pete was initially surprised at how Mike found another level of focus while watching the Bears. He was even more taken aback when Mike began turning down an in-game Old Style or two, not wanting to be distracted from his new sports-writing responsibilities.

"Priorities," Mike says with a smile. "Priorities."

Most weeks, Mike waits until Monday morning to craft his articles. When he begins, he can't be distracted until they're ready to post to his LinkedIn page.

"I let out a lot of emotions," Mike says. "It calms me down."

"It's wonderful for us," Debbie adds. "Because he doesn't have to go to the bathroom as often. When he's preoccupied, he's not thinking about it. So now it's: 'Oh, OK, we can have a cup of coffee without having to take him to the bathroom. This is a wonderful thing!'"

Mike thinks back to the last game the Bears played. Jan. 6. Playoffs. A full day of excitement and tension and then the 43-yard Cody Parkey field-goal attempt that ended four months of Bears fun.

The sound of the football hitting the upright and then the crossbar still echoes.

"I could kick it better," Mike quips.

Still, as with most things in his life, Mike always waxes optimistic about his Bears.

Even during those four consecutive last-place finishes from 2014 to '17, Mike refused to give in to the bleakness and refused to pile on when family members and friends were bashing the coaching decisions, missed tackles and untimely turnovers.

Mike would simply tell friends and family to "Bear Down!" To keep the faith.

He has the same belief after the double doink. That heart-wrenching playoff loss was merely an unfortunate detour, Mike insists. Greater triumphs are ahead.

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As agonizing as Mike's physical trials can be, the emotional toll from his brain injury has been equally pronounced.

Amazingly, even with the trauma his brain experienced, he remains cognitively sharp. While Mike's speech impairment is severe, he can communicate effectively through email or text or social media. His wit remains quick and unrelenting.

In many ways, his brain functions as it should. But ...

"That's the downfall," Mike says.

Pete knows they are blessed that Mike's mind works as well as it does, that he is not a vegetable and is free to express his emotions, his dreams and his full sense of humor.

But that also drives Mike crazy, leaving him frustrated that he can't talk the way he wants to, can't move the way he once did.

"I'm living a nightmare," Mike says.

Adds Debbie: "He feels trapped in his body."

Mike's quest for adequate socialization and at least some independence has been unending. And it's often unsuccessful.

Immediately after the accident in 2009, well-wishers flooded to the hospital. "You couldn't get in the waiting room," Paul Parpet says. "That's just how it was."

For a year or so, that stream of visitors remained constant. But then, for so many, life moved on. Time whispered past like a gentle fall breeze. Close friends drifted away.

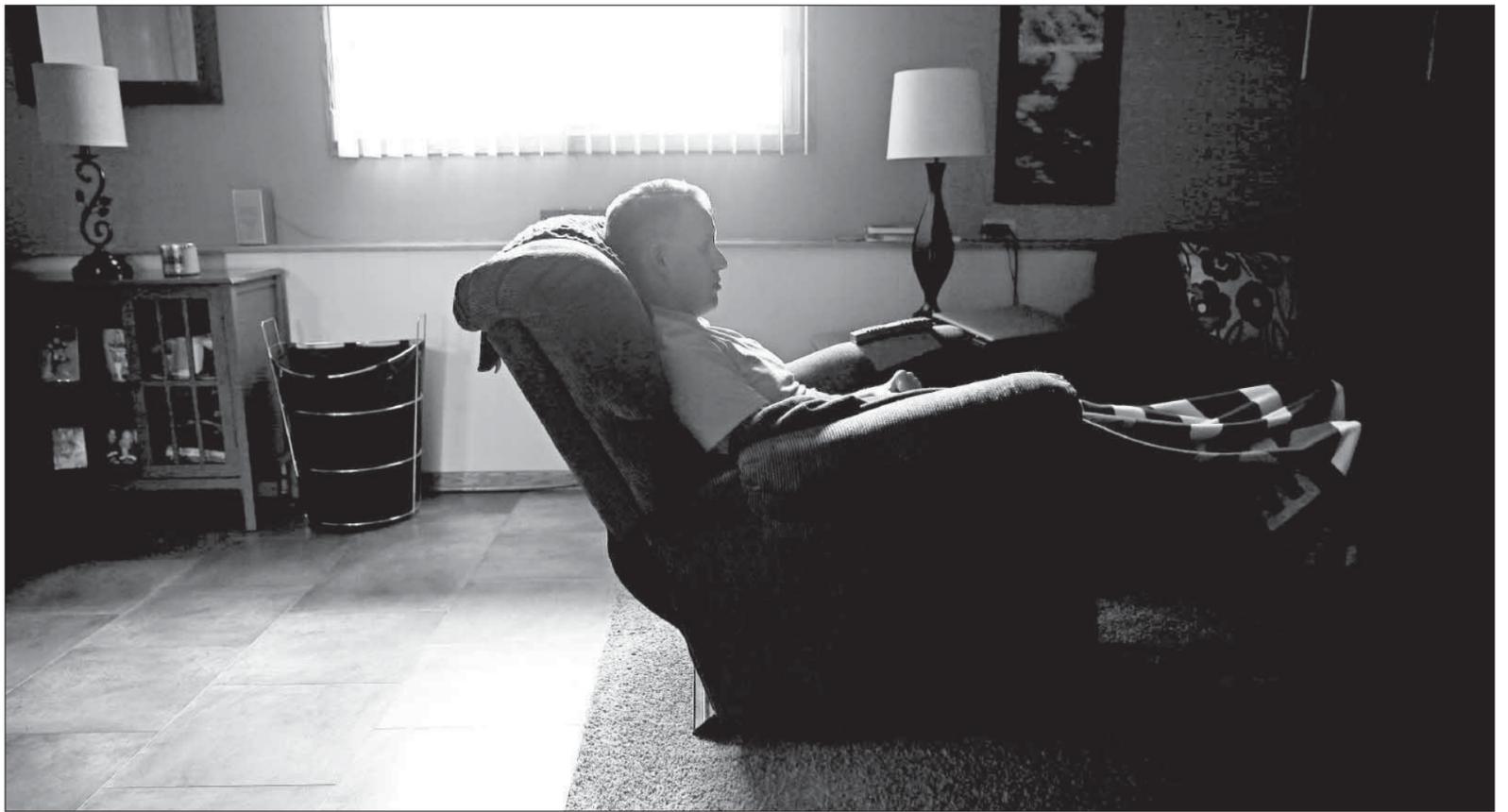
Debbie wonders, with a heavy heart, why so many of Mike's buddies disappeared.

"Not one could stick around?" she says.

"Just gone," Pete adds. "Completely."

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## FOOTBALL



STACEY WESCOTT/CHICAGO TRIBUNE PHOTOS

Mike DeStefano sits alone in the basement watching an old movie called "Deuces Wild" on May 17. Before a traumatic brain injury, DeStefano was a popular football player and homecoming king. Now? "I'm alone. I have no friends. No one texts me, no one calls me. I have nothing."

**DeStefano, from Previous Page**

Now it's just the three of them mostly, together all day and occasionally getting out to Pyramid Pizza and Sports Bar for a change of scenery.

For all of the battles Mike fights, loneliness often packs the meanest uppercut. It has produced suicidal tendencies at times, that urge to throw himself on the ground and smash his head on the tile.

As Mike's mental faculties returned, social media became a helpful outlet, his chance to reconnect to some extent. But that, too, came with side effects.

Mike was in his final year as a teenager when his accident occurred. Now he's headed toward his 30th birthday. That means his Facebook feed, now with 1,191 friends, has kept him hyper-aware of how his classmates and friends have navigated through their 20s.

They've finished college, gotten jobs and advanced their careers. They have fallen in love and gotten married. Many have children.

Mike's older brother, Nick, welcomed his first child, Carmela Danielle DeStefano, on May 23.

"He knows," Debbie says, "that's where he should be at this part of his life."

"It destroys me," Mike says.

Rocco Motto, who was 3 feet to Mike's left when the Ford Explorer they were in was crushed, graduated from the University of Iowa in 2012, went to law school at Washington University in St. Louis and became a personal injury attorney at Capron & Avgerinos downtown. He got married in December.

(Motto has not been a part of Mike's life since the accident and declined an interview request seeking his perspective for this story.) Debbie wishes she could pepper Mike's old circle of buddies with a constant public service announcement — to come around every so often, to be a friend for a few hours.

"Just take him to a show. Just take him to the bar," Debbie says. "You don't have to feed him. You don't have to do all the other stuff. Just hang out with him."

She pauses, still at a loss.

"Socialization is a huge part of recovery," Debbie says. "Without it, he falls deeper into depression. His anxiety goes through the ceiling. He gets more angry because it's: 'Look at what happened to me. And I used to help all these people and now they dump me.'"

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Not all that long ago, when doctors and therapists suggested the DeStefanos look into investing in a motorized wheelchair, Mike grew infuriated. In his mind, searching for the latest and greatest technology amounted to a concession that he would never walk on his own again. Even acknowledging that possibility made his skin crawl.

Among the many grand goals Mike upholds, walking independently remains near the top of his list. That's why, on a rainy spring Thursday inside Next Steps Chicago in Willow Springs, he is bracing himself on a large platform walker and busting his tail to practice the proper mechanics of lifting his leg, extending it forward, bringing it back again.

For eight years Mike has been a part of the family at Next Steps, a nonprofit physical therapy and rehabilitation facility for patients with paralysis or brain injuries. Yet even after all this time, Mike's weekly goals remain modest.

On this morning, he is in the gym with senior neuro exercise specialist Tomas Dockus and two student assistants.

Mike now sits atop a padded black adjustable table, working with Dockus on an exhausting series of sit-to-stands. "Michael, you are doing great today with your feet," Dockus says. "Really, really good."

Dockus, after eight years and hundreds of sessions working closely with Mike, can remember only one day when Mike was even remotely lethargic or down. He expressed concern that day about the toll his endless recovery effort was taking on his parents. But outside of that, Dockus says, Mike has rarely grown angry or



Debbie DeStefano is reflected in a mirror as she brushes the teeth of her 29-year-old son, Mike, at their home in Addison in March.

played the blame game.

"He has never complained about his position," Dockus says. "He has never said, 'I don't want to be here.' Sure, he may be more tired one day over another day. Or he'll be sore in his back or his knee. But he never says, 'I don't want to do this.'"

In the final stage of his two-hour workout, Mike uses that large platform walker to take his laps through the gym. A female patient teases Mike about taking too long and using up too much of the runway space she's waiting for.

"Come on! Let's move it!" the young woman chides. "We don't have all day!"

Mike closes his mouth, playfully furrows his brow and angles his walker, pushing it faster now and on a path to run the young woman over as if this were 2007 and she were a Hinsdale South running back. He chuckles to himself.

Still, Mike knows he has to retain his focus and squeeze everything he can out of this morning. He raises his left hand, nods at Dockus and reminds himself to finish strong.

"Fourth quarter!" he shouts. "Fourth quarter!"

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The ink on Mike's left arm has been there since his golden birthday: April 22, 2012. The tattoo artist fired up the gun that day and emblazoned the image of St. Michael into Mike's shoulder with the date of the accident. Mike is certain he could have died on that fateful Wednesday afternoon 10 summers ago. He's also convinced St. Michael saved him.

How else do you explain that, when his parents arrived at the hospital immediately after the accident, a nurse handed them Mike's tiny gold cross, somehow recovered from the gruesome wreck? And a little while later, a social worker handed Debbie and Pete a bag with Mike's tattered jeans, his blood-soaked gray Elmhurst School District shirt and the chain for his cross.

"Fully intact," Debbie says. "How did that happen?"

And how else do you explain the random parking-lot encounter with a stranger in Miami, a Venezuelan man who had been in a similarly traumatic accident and sent the DeStefanos to receive a prophesy at a nearby church. They entered a side room in an unfamiliar hotel and listened to a woman identify Mike's love of football and Debbie's habit of crying every day in the shower.

"How could she know that?" Debbie says.

The woman then reassured Mike that he would one day find a way to work in sports and that the cause his family was working for would gain momentum like never before. "I had goose pimples," Debbie says. "I'm crying. That day, it felt like a thousand bricks came off my shoulder."

In the earliest stages of Mike's home recovery, Debbie struggled with the reality of having to raise her youngest son all over again.

In that awkward moment of having to bathe her 20-year-old for the first time, Debbie broke the tension by bursting into song.

*Working at the car wash. Working at the car wash, baby.*

She and Mike laughed, realizing their bond was stronger than the obvious discomfort.

And those times when Debbie burst into tears while brushing Mike's teeth?

"Cheer up, buttercup," Mike said. "I could be dead."

Instead Mike is very much alive, his charismatic spirit still capable of lighting up a room. That quarter-sized indentation in Mike's neck? That's from the tracheotomy and could easily be smoothed over with cosmetic surgery. But Mike has refused. "Chicks dig scars!" he says.

To some extent, Mike digs his scars too. He wants others to see how he's handling his handicaps and limitations, fighting at every turn to make the most of his situation. He has grand dreams of slowly but surely regaining some independence.

And if you want to know his grandest goal beyond walking, he has his eyes on NFL Network's Kay Adams, the ebullient host of "Good Morning Football" who helps Mike get many days started in energetic fashion.

"I love her!" Mike says, showing just how wide his smile can get. "I love her! She's a fox!"

Mike happily points out that Adams originally hails from Chicago, that she, too, is a die-hard Bears fan and that she's only a few years older than him. So maybe ... just maybe ...

That's Mike's think-big nature, the vitality he tries to bring every day to overcome his struggles. He's convinced landmark breakthroughs lie ahead.

"Honestly," Debbie says, "he's a ball of energy just waiting to explode into the world. ... He tells us, 'Once I'm able to go, you'll never see me again.'"

She laughs.

"And we tell him that we'll be at the front door waving him on his way."

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For Pete and Debbie, caring for a special-needs child has been ultra-demanding. But this wasn't the same as raising a newborn with severe handicaps. For 19-plus years, they had known their youngest son at full health, at full vibrancy.

That gift has produced immeasurable heartbreak.

"As a parent, you worry about your kids," Debbie says. "What are they going to do? Are they going to be in with the right crowd? Are they going to be able to go to college? What kind of job are they going to get? All of those things."

"I worried like that too. But now my worries have switched. Will he ever have a job? Will he ever be able to drive? Will he live with me until the day I die? What will happen if something happens to Pete and me? Your questions switch to the trivial things that most parents don't ever think about when the kids are little. That's a tough road."

Still, the DeStefanos continue through their everyday struggle, and Mike continues to exude as much positive energy as he can, certain he was chosen for this life so that his strength and resolve can become an example for others.

Late last year, when Mike went to a park near Next Steps and needed only one of Dockus' hands to walk along a curb, the accomplishment felt invigorating. The little victories can feel incredibly satis-



Mike DeStefano walks with assistance at a therapy appointment at Next Steps.

fying, often surprisingly so.

Even Mike's ability to better control his right foot in the shower means something, allowing him to stay more in place on his roller chair. Previously, without control of that foot, he would kick his mother constantly, his toenails cutting into her skin. Now Mike can keep both feet on the chair's bottom bar.

"It's so minuscule. So stupid," Debbie says. "But for me, it's huge. Now I don't have black and blue marks on my shins."

Paul Parpet, Mike's varsity football coach, visits on occasion and finds himself instantly impressed and energized by Mike's enthusiasm.

"You have no idea," Parpet says. "His daily existence is a tough, tough thing. But Mike's compete level to try and beat this is phenomenal. ... He doesn't want anyone to feel sorry for him. Michael is convinced he's going to find a way to beat this."

"In his mind, there will come a day when he walks down Lake Street or walks into the Pyramid or walks into his everyday routine. He believes that. And that's what separates where he's at from a lot of different people. He doesn't want you to pity him."

Dockus sees that combination of heart, determination and positivity whenever Mike comes for one of his regular sessions at Next Steps.

"I don't think he fully accepts his position," Dockus says. "Which can be good."

"At the same time, I think he can set realistic goals. He knows he will not be the football player he once was. But right now what would make him happy would be to just reach for a glass of water and drink the water by himself. Simple things that me and you take for granted. Giving a handshake. Brushing your teeth. Walking somewhat normally. Those are the goals we now strive for."

Dockus believes that all of those objectives are attainable and that Mike will eventually check those boxes.

The road, of course, will only get bumpier. "He's not a child. He's an adult," Dockus says. "He may reach a point where he says, 'I'm tired of fighting for this.' We never know."

Mike, however, insists that "tired of fighting" lethargy will never creep in. It can't.

As excruciating as life often is, Mike knows he was lucky to survive. And he's certain he was chosen to lift others.

"When I'm at my lowest," Debbie says, "he finds ways to pick me up. ... It's his ability to want to live. I put myself in his shoes and I say, 'I couldn't do it.'"

"Mike is trapped. He says it all the time, that he is trapped in his own body. ... He pushes me to keep the strength. And when I'm down, he urges me: 'Don't give up. Please don't give up on me!'"

Maybe that fight is in the DeStefano DNA, this blend of persistence and resolve. Perhaps, Mike has come to believe, the life-changing car wreck and all that has followed has been part of a higher power's vision.

"This is God's plan for me," he says. "I'm taking God's test. I know what he has in store for me. I want to inspire people. I'm pleasing God. Just think of how he's going to please me when I'm done with this."

Within his smile, the purpose is obvious.

## SOCCER

U.S. WOMEN IN THE WORLD CUP FINAL  
3 WINS, 1 LOSS, 1 TBD

TOMMY CHENG/GETTY-AFP

**1991 UNITED STATES 2, NORWAY 1** Guangzhou, China  
Michelle Akers-Stahl, center, with Julie Foudy, left, and Carin Jennings, scored both goals for the United States, the second to break a 1-1 tie in the 78th minute. The Americans won all six games they played and finished with a plus-20 goal differential. Akers-Stahl, who led the tournament with 10 goals, scored more than 10 percent of all the goals scored in the competition.



MARK J. TERRILL/AP

**1999 UNITED STATES 0, CHINA 0** Pasadena, California  
U.S. wins 5-4 on penalty kicks After 120 scoreless minutes and four successful penalty kicks (two for each side), goalkeeper Briana Scurry gave the U.S. an edge by stopping China's third try. The teams swapped goals twice more before Brandi Chastain, above, stepped up and won it for the Americans, setting up a memorable celebration.



FRIEDEMANN VOGEL/GETTY

**2011 JAPAN 2, UNITED STATES 2** Frankfurt, Germany  
Japan wins 3-1 on penalty kicks Alex Morgan, left, and Abby Wambach, right, scored for the Americans, but each time the U.S. scored Japan had an answer. Wambach's goal in extra time looked like a winner, but the Japanese scored in the 117th minute to force penalty kicks. The U.S. then missed its first three tries in a stunning loss.



JEFF VINNICK/GETTY

**2015 UNITED STATES 5, JAPAN 2** Vancouver, Canada  
The Americans only allowed one goal in the six matches leading up to the final, then poured it on against Japan with four goals in the first 16 minutes of the championship game. Three of those goals came from Carli Lloyd (No. 10), who scored in the third, fifth and 16th minutes. It was the fastest hat trick in Women's World Cup history.

## WOMEN'S WORLD CUP

## Ultimate test awaits for US

Americans' path through France has brought them one step from pinnacle

BY ANNE M. PETERSON  
Associated Press

LYON, France — The United States is about to conclude its summer in France with an opportunity to further cement its place as the best team on the international stage.

The U.S. team faces the Netherlands on Sunday for the Women's World Cup championship. A victory would give the Americans a second straight title and their fourth overall, more than any other nation.

"I'm like a kid in the candy store right now," U.S. star Megan Rapinoe said. "This is the absolute best stage. I already feel more anxious and more nervous than in any of the other games."

The United States has won a record 11 straight World Cup matches dating back to 2015 in Canada, surpassing Norway's record from 1995-99. The team has also been undefeated in a record 16 World Cup matches, surpassing Germany's run between 2003 and 2007.

"We've celebrated the amazing moments. We've dug in, looked each other in the eye in the hard moments and gone through things as a team," Rapinoe said. "And we get to this final moment and it's one more game and it's really just about experiencing that game in its fullest for the last time."

The Americans face a Dutch team on the rise. After reaching the knockout round in only its first World Cup four years ago in Canada, the team won the European Championship for the Netherlands' first major trophy. Dating back to the Euros, the Dutch have won 12 straight games in major tournaments.

They have star power in Lieke Martens, who was the FIFA Women's World Player of the Year in 2017. She scored twice in the team's 2-1 upset victory over Japan to open the knockout stage but she injured a toe in the celebration and it's bothered her ever since.

In the Netherlands' 1-0 extra-time victory over Sweden on Wednesday in the semifinals, Martens said it was painful. The United States defeated England on Tuesday night in its semi, giving the Americans an extra day to recuperate.

"As a player, you always want to play the biggest game of your career and this one of the biggest ones I hopefully am going to play," Martens said.

Jackie Groenen, who became the first overseas signing for Manchester United after the recently formed women's team was promoted to England's Super League in May, scored the lone goal for the Dutch against the Swedes.

"It is amazing to be able to play the final. I am so proud. It is amazing to be playing in a team that gives you self-confidence. We give that to each other," Groenen said. "We never knew this would be possible. It is one more match and we could be world champions. It will be difficult but it will be incredible to win."

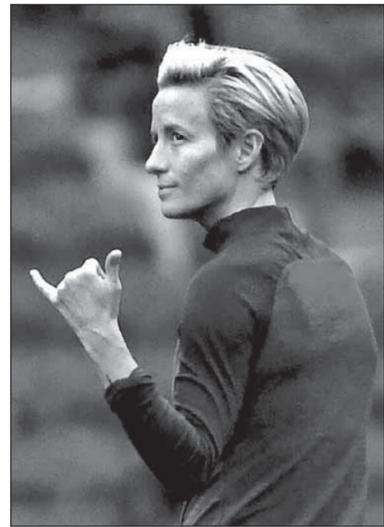
The top-ranked Americans pose a considerable challenge for the eighth-ranked Dutch.

The United States had a particularly challenging run to its third straight World Cup final, with a quarterfinal meeting against No. 4 France before the semi against No. 3 England. The Americans won both games 2-1.

They'd been strong from the start, announcing their arrival in France with a 13-0 trouncing of Thailand in the opener. Along the way the Americans also vanquished nemesis Sweden, the team that knocked them out of the 2016 Olympics in the quarterfinals.

"I think we've come from a tough road in terms of the teams we've played to get to this point, so for sure they're battle tested. But what I love about this group is that they're locked in and they're still hungry," U.S. coach Jill Ellis said.

Alex Morgan leads the team, and the Golden Boot race, with six goals. Rapinoe has five, including four in the knockout



JEAN-PIERRE CLATOT/GETTY-AFP

U.S. forward Megan Rapinoe on the final: "I already feel more anxious and more nervous than in any of the other games."

## SWEDEN 2, ENGLAND 1

## Asllani provides lift for Sweden

Associated Press

NICE, France — Kosovare Asllani set Sweden on its way to a 2-1 victory over England for third place in the Women's World Cup on Saturday night, but the midfielder almost didn't play in the bronze medal match.

Asllani was taken off the field on a stretcher during Wednesday's semifinal loss to the Netherlands following a head injury. The 29-year-old revealed that as late as Friday she was told that she wouldn't be able to play.

"Yesterday, I got a 'no' about playing from our medical staff. But we did the test again today and it was positive," an emotional Asllani said. "I felt it was going to take a lot for me to miss this game but I really gave it my all and I feel in every percent of my body that I've given it all."

It was a third bronze medal for Sweden, which also finished as the runner-up in 2003.

Asllani gave the Swedes the lead in the 11th minute as they took advantage of early struggles by England.

Alex Greenwood had plenty of time to clear Fridolina Rolfo's cross but sent it straight into the path of Asllani, who drilled it into the bottom right corner.

Sweden was up 2-1 when Asllani was substituted out at halftime.

"When I got another hit on my head in the first half I felt like, 'Nah, it's time for someone else to get in,'" Asllani said. "I'm proud of the team and proud of myself and just everything right now. I got another knock but everything is worth it right now."

round, but she did not play against England because of a minor hamstring issue. She said she expects to be ready for Sunday's match. Ellis said no one has been ruled out.

"I feel so good about this group," Ellis said. "They have a closeness that you're optimistic to have as a coach but it doesn't always come to fruition. This is a very, very close group, and I think that's been a big part of what's empowered them to this point. And obviously I think we've got talented players as well, you can't do without that."

The teams share a commonality in that both have female coaches, with Ellis guiding the United States and Sarina Wiegman in charge of the Netherlands. It's the first time since 2003 that two women have matched wits as coaches in the World Cup final.

The most recent meeting between the two teams was in September 2016. The United States won 3-1 in Atlanta.

## GOLD CUP

## US men to face Mexico in championship game

Americans look to right ship with CONCACAF title on line

BY RONALD BLUM  
Associated Press

Remember the U.S. men's soccer team? It's also playing for a trophy on Sunday, taking on Mexico at Soldier Field in the final of the CONCACAF Gold Cup, the championship of North and Central America and the Caribbean.

Gone from the national sports consciousness since its October 2017 loss at Trinidad and Tobago ended a streak of seven straight World Cup appearances, the men's program is trying to regroup under

new coach Gregg Berhalter.

The American women play the Netherlands in France at 11 a.m. EDT, chasing their fourth world championship, and they are livid they have to share the spotlight with the Copa America final between host Brazil and Peru at 4 p.m. and the U.S. men seeking their seventh Gold Cup title at 9:15 p.m.

"I look at it differently. I think that this is an opportunity to be Soccer Day in America," Berhalter said. "When you think about the opportunity for the women to win the World Cup in the morning and then you get to I think party for half the afternoon, then you get to take a little nap, and then you get up, you go to the game and you enjoy the final of Gold Cup."

The men have outscored opponents 15-1

in five matches, while the women have a 24-3 advantage in six.

"Our whole focus is on us," forward Jordan Morris said. "We're wishing them all the best, of course, and we want them to win the championship, as well, but we don't think about that too much, just really what we can do to come out and win our game."

He would have preferred not to play on the same day.

"Ideally I guess that would be great that they get their own focus being in a World Cup final and we'll get our own and Copa America gets their own," Morris said.

The U.S. is 6-4 in Gold Cup finals, beating Mexico in 2007 and losing in 1993, '98, '09 and '11. The Americans won their

only consecutive regional titles in 2005 under Bruce Arena and 2007 under Bob Bradley.

Morris, whose 88th-minute goal lifted the U.S. over Jamaica in the 2017 final, is among six holdovers from that roster, joined by defenders Matt Miazga and Omar Gonzalez, midfielders Michael Bradley and Paul Arriola, and forward Jozy Altidore.

Led by 20-year-midfielder Christian Pulisic, the U.S. is mostly a young team with a sprinkling of veterans and is testing 24-year-old goalkeeper Zack Steffen in a tournament for the first time. The Gold Cup has been Berhalter's first extended time with his full player pool and the only lengthy one before World Cup qualifying starts next year.

BASEBALL

American League

Table with columns: EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY. Lists standings for American League teams.

Late games noted below

SUNDAY'S PROBABLE PITCHERS

Table with columns: NATIONAL LEAGUE, AMERICAN LEAGUE, TEAM, PITCHER, TIME, W-L, ERA, TR, 2019 VS. OPP., LAST 3 STARTS. Lists probable pitchers for Sunday's games.

TR: Team's record in games started by today's pitcher. Vs. Opp.: Pitcher's record versus this opponent, 2019 statistics.

RESULTS, SCHEDULE

AMERICAN LEAGUE

Table with columns: SATURDAY'S RESULTS, FRIDAY'S RESULTS. Lists game results for American League teams.

NATIONAL LEAGUE

Table with columns: SATURDAY'S RESULTS, FRIDAY'S RESULTS. Lists game results for National League teams.

BOX SCORES

Box score for Orioles 8, Blue Jays 1. Includes batting and pitching statistics for both teams.

Box score for Twins 7, Rangers 4. Includes batting and pitching statistics for both teams.

Box score for Indians 7, Reds 2. Includes batting and pitching statistics for both teams.

National League

Table with columns: EAST, CENTRAL, WEST, W, L, PCT, GB, WCGB, L10, STR, HOME, AWAY. Lists standings for National League teams.



NAM Y. HUH/AP

Indians pitcher Carlos Carrasco revealed that he was diagnosed with leukemia in May.

INDIANS

Carrasco deals with leukemia

Associated Press. CLEVELAND — Indians pitcher Carlos Carrasco is being treated for leukemia, and he says it's going to make him stronger than he was before.

condition beyond what he said in the video. "There's nothing that came out that we didn't know," Francona said.

Carrasco says in a video posted on the Indians' Twitter account. "But you never know what's going on inside your body."

Box score for Marlins 5, Braves 4. Includes batting and pitching statistics for both teams.

Box score for Nationals 6, Royals 0. Includes batting and pitching statistics for both teams.

Box score for Rays 4, Yankees 3. Includes batting and pitching statistics for both teams.

Box score for Pirates 12, Brewers 2. Includes batting and pitching statistics for both teams.

Box score for NL Leaders. Lists batting statistics for top National League players.

Box score for Miami 0, Yankees 1. Includes batting and pitching statistics for both teams.

Box score for Kansas City 1, Royals 0. Includes batting and pitching statistics for both teams.

Box score for New York 0, Yankees 1. Includes batting and pitching statistics for both teams.

Box score for Houston 1, Astros 0. Includes batting and pitching statistics for both teams.

Box score for NL Leaders. Lists batting statistics for top National League players.

AROUND THE HORN

■ Padres: Eric Lauer was on the Dodger Stadium mound when he heard the crowd suddenly get loud and wondered why.

■ All-Star Game: Yankees right-hander Masahiro Tanaka, Pittsburgh closer Felipe Vazquez and Milwaukee right-hander Brandon Woodruff have been added to the rosters for Tuesday's All-Star Game.

■ Twins: Michael Pineda struck out a season-high nine over six efficient innings, Jason Castro had two hits and three RBIs, and the Twins beat the Rangers 7-4.

■ Astros: Yuli Gurriel homered for the fourth straight game, and Gerrit Cole pitched seven scoreless innings before two relievers completed the four-hitter.

through Friday

## SCOREBOARD

## ODDS

MAJOR LEAGUE BASEBALL		
NATIONAL LEAGUE	SUNDAY	
at New York	-105	Philadelphia -105
at Atlanta	-195	Miami +180
at Pittsburgh	-105	Milwaukee -105
St. Louis	-120	at San Fran. +110
Colorado	-127	at Arizona +117
at LA Dodgers	-154	San Diego +144
AMERICAN LEAGUE		
SUNDAY		
at Toronto	-170	Baltimore +158
Boston	-260	at Detroit +230
at Tampa Bay	-115	New York +105
at Houston	-155	LA Angels +145
at Minnesota	Off	Texas Off
at Seattle	Off	Oakland Off
INTERLEAGUE		
SUNDAY		
Cleveland	-120	at Cincinnati +110
at Washington	-235	Kansas City +215
Chi. Cubs	-150	at Chi. W.S. +140

pregame.com

## TENNIS

## WIMBLEDON CHAMPIONSHIPS

The 133rd event at The All England Lawn Tennis & Croquet Club; London; outdoors-grass

**MEN'S THIRD ROUND SINGLES**

#2 Roger Federer d.  
#27 Lucas Pouille, 7-5, 6-2, 7-6 (4).  
#3 Rafael Nadal d.  
Jo-Wilfried Tsonga, 6-2, 6-3, 6-2.  
#8 Kei Nishikori d.  
Steve Johnson, 6-4, 6-3, 6-2.  
Tennys Sandgren d.  
#12 Fabio Fognini, 6-3, 7-6 (12), 6-3.  
#17 Matteo Berrettini d.  
#24 Diego Schwartzman, 6-7 (5), 7-6 (2), 4-6, 7-6 (5), 6-3.  
Mikhail Kukushkin d.  
#33 Jan-Lennard Struff, #6-3, 7-6 (5), 4-6, 7-5.  
Sam Querrey d.  
John Millman, 7-6 (3), 7-6 (8), 6-3.

**WOMEN'S THIRD ROUND SINGLES**

#1 Ashleigh Barty d.  
Harriet Dart, 6-1, 6-1.  
Barbora Strýcová d.  
#4 Kiki Bertens, 7-5, 6-1.  
#6 Petra Kvitová d.  
Magda Linette, 6-3, 6-2.  
#19 Johanna Konta d.  
#9 Sloane Stephens, 3-6, 6-4, 6-1.  
#11 Serena Williams d.  
#18 Julia Goerges, 6-3, 6-4.  
Alison Riske d.  
#13 Belinda Bencic, 4-6, 6-4, 6-4.  
#21 Elise Mertens d.  
#15 Qiang Wang, 6-2, 6-7 (9), 6-4.  
#30 Carla Suarez-Navarro d.  
Lauren Davis, 6-3, 6-3.

## STAT OF THE DAY

17: The number of times Roger Federer has reached the fourth round at Wimbledon, eclipsing Jimmy Connors' previous record of 16.

## CYCLING

## TOUR DE FRANCE

**Saturday at Brussels**  
**First Stage**  
A 120.9-mile flat ride, beginning and ending in Brussels, with a pair of early categorized climbs:

1. Mike Teunissen, Netherlands, Team Jumbo-Visma, 4:22:47.
2. Peter Sagan, Slovakia, Bora-Hansgrohe, same time.
3. Caleb Ewan, Australia, Lotto Soudal, same time.
4. Giacomo Nizzolo, Italy, Dimension Data, same time.
5. Sonny Colbrelli, Italy, Bahrain-Merida, same time.
6. Michael Matthews, Australia, Team Sunweb, same time.
7. Matteo Trentin, Italy, Mitchelton-Scott, same time.
8. Oliver Naesen, Belgium, AG2R La Mondiale, same time.
9. Elia Viviani, Italy, Deceuninck-QuickStep, same time.
10. Jasper Stuyven, Belgium, Trek-Segafredo, same time.
11. Greg Van Avermaet, Belgium, CCC Team, same time.
12. Alberto Bettiol, Italy, EF Education First, same time.
13. Andrea Pasqualon, Italy, Wanty-Gobert, same time.
14. Alexander Kristoff, Norway, UAE Team Emirates, same time.
15. Amund Grondahl Jansen, Norway, Team Jumbo-Visma, same time.
16. Wout Van Aert, Belgium, Team Jumbo-Visma, same time.
17. Christophe Laporte, France, Cofidis Solutions Credits, same time.
18. Andre Greipel, Germany, Arkea Samsic, same time.
19. Daryl Impey, South Africa, Mitchelton-Scott, same time.
20. Guillaume Martin, France, Wanty-Gobert, same time.

## GOLF

## PGA 3M Open

3rd of 4 tds; at TPC Twin Cities; Blaine, Minn.; 7,468 yds; Par 71

198 (-15)	
Matthew Wolff	69-67-62
Collin Morikawa	68-66-64
Bryson DeChambeau	66-62-70
199 (-14)	
Wyndham Clark	66-69-64
Adam Hadwin	64-66-69
200 (-13)	
Hideki Matsuyama	64-70-66
Charles Howell III	68-66-66
Troy Merritt	70-70-64
201 (-12)	
Joaquin Niemann	73-63-65
Dylan Frittelli	66-69-66
Roger Sloan	67-67-67
Arjun Atwal	65-68-68
Scott Brown	68-65-68
Scott Piercy	62-70-69
202 (-11)	
Johnson Wagner	69-69-64
Kevin Streelman	68-65-69
203 (-10)	
Sebastian Munoz	70-66-67
Sungjae Im	65-70-68
Shawn Stefani	69-66-68
Daniel Berger	73-65-69
Joey Carber	73-65-65
Tony Finau	66-68-69
Adam Svensson	70-64-69
Carlos Ortiz	67-67-69
Brian Harman	65-67-71
Charlie Danielson	73-66-64
204 (-9)	
Hank Lebioda	69-68-67
Tom Lehman	67-69-68
Bronson Burgoon	73-64-67
Cameron Tringale	66-71-67
Patrick Reed	69-67-68
Fabian Gomez	68-68-68
Chase Wright	69-66-69
Keith Mitchell	69-66-69
Viktor Hovland	69-66-69
Corey Connors	70-64-70
Beau Hossler	68-71-65
Tom Hoge	66-71-65
Denny McCarthy	68-68-70
Sam Saunders	65-67-72
Sam Burns	66-66-72
205 (-8)	
Kramer Hickok	68-69-68
Robert Streb	68-70-67
Brice Garnett	67-71-67
Jason Dufner	70-65-70
Roberto Castro	69-69-67

## LPGA TOUR - THORNBERRY CREEK

3rd of 4 rds at Thornberry Creek at Oneida; Oneida, Wis.; 6,624 yds; Par: 72

196 (-20)	
Shanshan Feng	64-67-65
Tiffany Joh	64-66-66
Ariya Jutanugarn	65-64-67
Sung Hyun Park	65-62-69
197 (-19)	
Yealimi Noh	63-65-69
198 (-18)	
Amy Yang	64-70-63
Mina Harigae	67-63-68
199 (-17)	
Jing Yan	68-68-63199-17
200 (-16)	
Hyo Joo Kim	71-63-66
Alison Lee	65-68-67
201 (-15)	
Eun-Hee Ji	68-67-66
Gaby Lopez	66-67-68
202 (-14)	
Nicole Broch Larsen	71-66-65
Anne van Dam	69-68-65
Chella Choi	70-66-66

## SOCCER

## WOMEN'S WORLD CUP

## THIRD-PLACE MATCH

Saturday in Nice

Sweden 2, England 1

## FIFA CUP CHAMPIONSHIP

Sunday in Lyon, 10 a.m.

U.S. (6-0) vs. Netherlands (6-0)

## U.S. MEN'S SOCCER (8-2-1)

## CONCACAF Gold Cup

Sunday: Final vs. Mexico, 8:15 p.m.

at Soldier Field, Chicago

## MLS

## EASTERN

CLUB	W	L	T	PT	GF	GA
Philadelphia	10	5	5	35	37	26
D.C. United	8	5	7	31	25	21
Montreal	9	9	3	30	26	34
Atlanta	9	7	2	29	24	20
N.Y. City FC	7	1	8	29	30	19
N.Y. Red Bulls	8	7	3	27	30	24
Toronto FC	6	8	5	23	30	33
New England	6	8	5	23	22	36
Chicago	5	8	7	22	31	29
Orlando City	6	9	3	21	25	25
Columbus	5	13	2	17	17	30
Cincinnati	4	13	2	14	18	44

## WESTERN

CLUB	W	L	T	PT	GF	GA
Los Angeles FC	12	2	4	40	44	15
LA Galaxy	11	7	1	34	26	22
Seattle	9	5	5	32	29	25
Minnesota	9	7	3	30	36	29
FC Dallas	8	7	5	29	29	25
Houston	8	7	3	27	28	25
Real Salt Lake	8	8	2	26	25	28
San Jose	7	7	4	25	29	30
Sporting KC	5	7	7	22	29	34
Portland	6	8	2	20	25	28
Vancouver	4	7	8	20	21	25
Colorado	5	10	4	19	29	38

## SATURDAY'S MATCHES

Cincinnati 3, Houston 2  
Minnesota 3, Montreal 2  
Seattle 2, Columbus 0  
Sporting KC 1, Chicago 0  
Real Salt Lake at San Jose, late  
Vancouver at Los Angeles FC, late  
Orlando City at Philadelphia, p.p.d.

## SUNDAY'S MATCHES

N.Y. Red Bulls at Atlanta, 1 p.m.  
Portland at N.Y. City FC, 5:30 p.m.

## NWSL

CLUB	W	L	T	PT	GF	GA
Reign FC	5	1	5	20	12	9
North Carolina	5	2	4	19	24	12
Portland	5	2	4	19	19	13
Washington	5	3	3	18	17	11
Utah	5	3	2	17	8	7
Chicago	4	5	2	14	17	18
Houston	3	4	4	13	13	18
Orlando	2	8	2	8	12	27
Sky Blue FC	1	7	2	5	8	15

## SATURDAY'S MATCHES

Orlando 4, Washington 3  
Sky Blue FC 2, Chicago 1

## FRIDAY, JULY 12

Utah at Sky Blue FC, 6:30 p.m.

## WNBA

CLUB	W	L	PCT	GB
Washington	9	3	.750	—
Connecticut	9	5	.643	1
New York	7	7	.500	3
Chicago	6	7	.462	3½
Indiana	6	9	.400	4½
Atlanta	3	9	.250	6

## WESTERN

CLUB	W	L	PCT	GB
Las Vegas	8	5	.615	—
Minnesota	8	6	.571	½
Los Angeles	6	6	.500	1½
Seattle	8	8	.500	1½
Phoenix	5	6	.455	2
Dallas	4	8	.333	3½

## SATURDAY'S RESULT

Minnesota 74, Connecticut 71

## SUNDAY'S GAMES

Las Vegas at New York, 2 p.m.  
Washington at Los Angeles, 4 p.m.  
Dallas at Chicago, 5 p.m.  
Atlanta at Phoenix, 5 p.m.

## TUESDAY'S GAME

Los Angeles at Dallas, noon

## KORN FERRY TOUR

LECOM HEALTH  
2nd of 4 rds at Peek'n Peak Resort; Findley Lake, N.Y.; 7,088 yds; Par: 72

SP	NO.	DRIVER	MK
1.	22	Joey Logano	T
2.	18	Kyle Busch	F
3.	2	Brad Keselowski	F
4.	4	Kevin Harvick	F
5.	19	Martin Truex Jr.	T
6.	11	Denny Hamlin	T
7.	9	Chase Elliott	C
8.	1	Kurt Busch	C
9.	88	Alex Bowman	C
10.	12	Ryan Blaney	F
11.	10	Aric Almirola	F
12.	24	William Byron	C
13.	42	Kyle Larson	C
14.	48	Jimmie Johnson	C
15.	14	Daniel Suarez	F
16.	14	Clint Bowyer	F
17.	20	Erik Jones	F
18.	6	Ryan Newman	T
19.	17	Ricky Stenhouse Jr.	F
20.	21	Paul Menard	F
21.	3	Austin Dillon	C
22.	37	Chris Buescher	C
23.	13	Ty Dillon	C
24.	8	Daniel Hemric	C
25.	95	Matt DiBenedetto	T
26.	47	Ryan Preece	C
27.	38	David Ragan	F
28.	34	Michael McDowell	F
29.	43	Bubba Wallace	C
30.	32	Corey LaJoie	F
31.	36	Matt Tiff	F
32.	15	Quin Houff	C
33.	00	Landon Cassill	C
34.	77	Justin Haley	C
35.	51	BJ McLeod	F
36.	96	Parker Kligerman	T
37.	52	JJ Yeley	F
38.	27	Ross Chastain	C
39.	62	Brendan Gaughan	F
40.	53	Joey Gase	C

## AUTO RACING

## NASCAR MONSTER ENERGY COKE ZERO SUGAR 400 LINEUP

Friday's qualifying at Daytona International Speedway; Daytona Beach, Fla.; Lap Length: 2.5 miles. Race Sunday.

SP	NO.	DRIVER	MK
1.	22	Joey Logano	T
2.	18	Kyle Busch	F
3.	2	Brad Keselowski	F
4.	4	Kevin Harvick	F
5.	19	Martin Truex Jr.	T
6.	11	Denny Hamlin	T
7.	9	Chase Elliott	C
8.	1	Kurt Busch	C
9.	88	Alex Bowman	C
10.	12	Ryan Blaney	F
11.	10	Aric Almirola	F
12.	24	William Byron	C
13.	42	Kyle Larson	C
14.	48	Jimmie Johnson	C
15.	14	Daniel Suarez	F
16.	14	Clint Bowyer	F
17.	20	Erik Jones	F
18.	6	Ryan Newman	T
19.	17	Ricky Stenhouse Jr.	F
20.	21	Paul Menard	F
21.	3	Austin Dillon	C
22.	37	Chris Buescher	C
23.	13	Ty Dillon	C
24.	8	Daniel Hemric	C
25.	95	Matt DiBenedetto	T
26.	47	Ryan Preece	C
27.	38	David Ragan	F
28.	34	Michael McDowell	F
29.	43	Bubba Wallace	C
30.	32	Corey LaJoie	F
31			

RANKING THE **BEST BEARS** PLAYERS EVER

# #61 Mark Carrier

Record-breaking rookie season in 1990 was unforgettable for safety

BY WILL LARKIN

Mark Carrier came to the Bears controversially, performed wonderfully, then settled in as a consistent performer for seven years.

The 6-foot-1, 190-pound free safety was judged for the rest of his career by the standard he set as a rookie in 1990, when he grabbed a team-record 10 interceptions and was named the AP's defensive rookie of the year.

Carrier never matched that production — few players have — but he played well enough to be selected to three Pro Bowls, third-most by a Bears defensive back behind the four of Dave Duerson and Richie Petitbon.

Carrier was a product of California football factories Long Beach Poly and USC, where he was a two-time All-American and winner of the Thorpe Award.

Still, he had plenty of question marks as a pro prospect; he was a finesse safety in an era when thumpers such as Ronnie Lott, Joey Browner and Steve Atwater were preferred.

The Bears picked Carrier sixth overall in 1990, one spot after USC teammate Junior Seau. While the linebacker was no surprise as the fifth pick, no one projected Carrier to go sixth, not even himself. Before the process started, he said he would be happy being taken between 10th and 20th.

Carrier became the No. 6 pick after some innovative thinking by the Bears. A year earlier, first-round picks Donnell Woolford and Trace Armstrong held out, missed most of training camp and spent most of their rookie seasons looking lost. The Bears hadn't had a first-round pick start camp on time since Wilber Marshall in 1984.

They identified three players they thought would be thrilled to be picked sixth and began negotiating with them well before the draft. The Bears made similar offers to North Carolina State defensive end Ray Agnew and Baylor linebacker James Francis, who both said no before Carrier said yes to a five-year, \$3.65 million contract.

To many observers, the move was in line with the money-saving maneuvers the Bears had been making for 70 years. Meanwhile, the Bears compared their new safety to All-Pros Lott, Dennis Smith and Kenny Easley. They soon released Duerson and shifted Shaun Gayle from free safety to strong safety to make room in the starting lineup.

Coach Mike Ditka declared to the Tribune's Fred Mitchell on April 20, 1990: "We're talking about a Pro Bowl player right here. ... I told Shaun this morning, to keep Mark Carrier off the field, from what I've seen, if anyone keeps him off the field, they will be on their way to Canton."

Bernie Lincicome, in his "In the Wake of the News" column on April 23, wrote: "I have to believe all of this, because if I don't, I have to believe the Bears spent the highest draft choice they have had since this crumbled dynasty began just because the guy came cheap and on time."

The next year, Commissioner Paul Tagliabue banned the practice of teams negotiating with players before those ahead of them in the draft order had agreed to terms with their selections.

Meanwhile, it didn't take long for Carrier to impress. In his first practice, the defensive staff had him calling coverages. He showed he wasn't afraid to mix it up either.

"For a little guy, he'll come up there and bring it with the best of them," cornerback Maurice Douglass told the Tribune's Bob Sakamoto on Sept. 3. "He's a banger. He's also a smart player."

Besides his 10 interceptions in 1990, Carrier led the Bears with 20 passes defended and five forced fumbles. His 122



NUCCIO DINUZZO/CHICAGO TRIBUNE

Safety Mark Carrier racked up 10 interceptions during his rookie season with the Bears in 1990. He only had 10 over the next six seasons.

tackles ranked third on the team behind Mike Singletary and Gayle. After a 6-10 disaster in 1989 — the team's first losing season since 1982 — Carrier led a turnaround to 11-5 and the NFC Central title.

He became the Bears' first defensive rookie of the year since Wally Chambers in 1973; Brian Urlacher in 2000 is the only one since. Carrier was named on 72 of 80 ballots, with Francis receiving seven votes and Seau one.

After his 10th interception, which broke Rosey Taylor's record of nine from 1963, Ditka told Sakamoto: "I wouldn't give him another game ball because he's got too many right now. He's got nowhere to put it."

In the next six years, Carrier combined for 10 interceptions, including full seasons without one in 1992 and '95. He was one of the most respected players in the locker room — he played in 109 of a possible 112 games with the Bears — but fans and media wondered if he ever would recapture his rookie magic.

In what became an almost annual feature, a writer would detail Carrier's declining production, note that it would be unfair to compare him with the unrealistic

standard of his first year and include a quote from Carrier saying he was playing better than ever and that anyone who judged a defensive back by his interception total was getting it all wrong.

"I feel I'm playing much better now than I was as a rookie," Carrier told the Tribune's Robert Markus on Nov. 5, 1992. "I made a lot of mistakes that year. I can't emphasize how many mistakes I made that were covered up because of the interceptions I had. ... You look at the whole course of NFL history and not too many players got 10 interceptions in a year. But I'll be the first to tell you I got a lot of cheap ones that came to me on tipped balls and overthrown balls."

The Bears released Carrier before the 1997 season instead of paying him the \$1.3 million he was due to make. He played three years with the Lions and another with the Redskins — starting all 59 games he played in his final four seasons — before retiring after the 2000 season.

Carrier, 51, spent 12 years as an assistant coach with Arizona State, the Ravens, Jets and Bengals. In March he was hired as an associate athletic director at Loyola Academy.

#### CARRIER AS A BEAR

1990-96 | 7 seasons | 109 games

**Bears record:** 59-53 (.529).

**Playoff appearances:** 3.

**Acquired:** First round (sixth overall pick), 1990 draft from USC.

#### THE LIST

- |                      |                       |
|----------------------|-----------------------|
| 61. Mark Carrier     | 81. Eddie Jackson     |
| 62. Mark Bortz       | 82. Doug Plank        |
| 63. Julius Peppers   | 83. Zuck Carlson      |
| 64. J.C. Caroline    | 84. Bill Wade         |
| 65. Ed O'Bradovich   | 85. Kyle Long         |
| 66. Mike Pyle        | 86. Brandon Marshall  |
| 67. Mike Hartenstine | 87. Lee Artoe         |
| 68. Keith Van Horne  | 88. Alshon Jeffery    |
| 69. Tommie Harris    | 89. Beattie Feathers  |
| 70. George Wilson    | 90. Kevin Butler      |
| 71. Jack Manders     | 91. Bill Karr         |
| 72. James Williams   | 92. Matt Suhey        |
| 73. Jim Dooley       | 93. Ed Brown          |
| 74. Robbie Gould     | 94. Gary Famiglietti  |
| 75. Bennie McRae     | 95. Akiem Hicks       |
| 76. Johnny Lujack    | 96. Joey Sternaman    |
| 77. Bill Osmanski    | 97. Hugh Gallarneau   |
| 78. Jay Cutler       | 98. Tom Thayer        |
| 79. Jim McMillen     | 99. William Perry     |
| 80. Khalil Mack      | 100. Patrick Mannelly |

# BIG

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Chicago Tribune  
**A+E**  
 Sunday

# Meet the first Native poet laureate

Joy Harjo has been writing since 1970s

BY DARCEL ROCKETT

The first Native American appointed as U.S. Poet Laureate in June: Joy Harjo. A poet since the 1970s, Harjo — an Oklahoman and a member of the Muscogee Creek Nation — was named the 23rd Poet Laureate Consultant in Poetry for 2019-2020 by the Library of Congress. She succeeds Tracy K. Smith.

Harjo is the author of eight books of poetry, a musician with several albums under her belt, and a literary award winner many times over — including the recipient of the Ruth Lilly Poetry Prize from the Poetry Foundation in 2017. Harjo says her new role is “big.”

It’s something Heather Miller, executive director of the American Indian Center, can agree with.

“I have followed Joy’s career for a long time. I continue to be in awe of how she’s able to present

the culture in a way that’s accessible, helps break down stereotypes and provides a really positive example of a contemporary Native woman,” Miller said.

“Having Joy receive this honor helps to bring some different folks to our table, help them learn more about who we are as Native people and all the good stuff that we have going on as contemporary Native people in this society.”

When asked whether this appointment was inevitable, given her body of work, Harjo laughed and said, “it might ap-

pear that way,” but she didn’t know this was going to happen.

“I didn’t know that I was on this list, at all,” she said. “I was tricked, I was told, ‘Here’s a number can you call — what time works best? We just have a quick question.’ I figured I talked to the Library of Congress office before. So when I called and was told that they wanted me for the 23rd U.S. poet laureate, I was like: ‘Umm, what?! Did I hear what I just heard?’ I felt like I had all this electricity running through me.... This is immense and it’s a great

responsibility, and yet it’s an honor. What an honor for Native people, visibility for indigenous people in the country — all of it was kind of running around and breaking in my mind.”

Harjo will take up her duties on Sept. 19, a month after her next book of poems, “An American Sunrise: Poems,” will be published by WW. Norton. We spoke with Harjo recently by phone to talk musicals, Bradley Cooper, and poetry summits.

Turn to **Harjo**, Page 4

## Beware who owns the story

‘Rocketman’ and other rock bios consumed by conflicts of interest



CHRIS JONES  
Tribune theater critic

Even as rock bands fade as viable festival headliners, biopics of rock stars are hot all across the globe. “Bohemian Rhapsody,” the story of Freddie Mercury, has grossed close to \$1 billion worldwide, despite much critical opprobrium. And even though those involved have run from the biopic label — they prefer “musical fantasy” — the Elton John movie “Rocketman” already has made tens of millions of dollars in profit.

It’s not hard to see why: pre-awareness.

These movies — not to mention Broadway musicals about artists like Gloria Estefan or the upcoming moral quagmire surrounding Michael Jackson — have a built-in fan base more than willing to plunk down cash to watch an artist try to make sense of a biography they lived in real tabloid time.

The appeal is both nostalgia and safety: these films are comforting moral tales with the same life lesson. And, structurally, they’re almost all the same.

You see a talented but stifled young artist fling off anonymity, economic distress and pain-in-the-neck parents, an old trope from romantic comedy. The artist then enjoys a brief window of creative brilliance bringing fame and fortune.

Then, alas, two things quickly go wrong.

First, the artists finds themselves keeping company with a superficial and exploitative person (or persons), usually wearing a suit, who does not have their best interests at heart. Shortly afterward, the artists succumb to the bacchanalian temptations of being really rich, abandoning good old friends or collaborators and partying widely.

Then they hit rock bottom and figure out that they’ve been missing the real truth of life all along: you must learn to be yourself without either egotism or apology. And you gotta hang with your caring old pals.

That’s pretty much the plot of

Turn to **Jones**, Page 6



DAVID APPLEBY/PARAMOUNT PICTURES

Taron Egerton filled the role of Elton John in the new movie “Rocketman.”



ESTATE OF KEITH MORRIS/REDFERNS

Sandy Denny, who was with folk rock band Fairport Convention until 1969, performs onstage in 1976.

# A voice immemorial

50 years on, singer-songwriter Sandy Denny’s influence helped frame a folk movement

Sandy Denny was just another relatively obscure folk singer in London when a song she wrote, “Who Knows Where the Time Goes?” showed up on the American pop charts as the title track of a top-30 album in 1968 by singer Judy Collins.

Collins, an astute interpreter who had brought the songs of artists such as Joni Mitchell and Leonard Cohen to a wider audience when they were still relative unknowns, heard genius in “Who Knows Where the Time Goes?” and she wasn’t wrong.

A few months later, Denny — all of 22 years old — would record her own definitive version of the song. It would appear as the centerpiece of Fairport’s third studio album, “Unhalfbricking,” released 50 years ago this month. It inspired countless more covers by a stellar list of artists, from country great Charlie Louvin and Cat Power to Nina

Simone and 10,000 Maniacs. But none rival Denny’s version with Fairport, a mix of beauty, sadness and wonder that grows richer with each listen.

The album and the song in particular underlined the artistry of Denny and her bandmates, particularly 20-year-old guitarist Richard Thompson, and sparked a new strain of distinctly British folk-rock that inspired countless bands and artists, including Steeleye Span, Nick Drake and even Led Zeppelin, who recruited Denny to duet with Robert

Plant on the distinctly Fairport-like “The Battle of Evermore” in 1971. In later generations, the Fairport sound underlies the work of countless bands, including Mumford & Sons, Fleet Foxes and the Decemberists.

“Who Knows Where the Time Goes?” had been germinating for years, first as a 1967 demo, then as a solo piece for Denny with her first group, the Strawbs. That version has its own callow charm, a pretty if earnest performance that only hints at the song’s depths. Denny sensed as much. She soon abandoned her partnership with the Strawbs and went to an audition in May 1968 for the fledgling Fairport Convention, which had recorded one unremarkable album with since-departed singer Judy Dyble.

Denny’s voice “stood out like a clean glass in a sinkful of dirty dishes,” guitarist Simon Nicol once said. In turn, Denny asked the band to audition for her. Joe Boyd, the band’s producer, was initially concerned that Denny’s

Turn to **Kot**, Page 6



GREG KOT  
Tribune music critic

# Why Doris Day reigns as one of the jazz greats



**HOWARD REICH**  
Tribune arts critic

Forget, for a moment, Doris Day's famously bubbly persona in lighthearted Hollywood comedies and TV shows.

Forget, too, her image as a purveyor of mercilessly upbeat hits of an earlier era, such as "Whatever Will Be, Will Be (Que Sera, Sera)."

For beneath all the good cheer and easy-to-hum songs, beneath the high-toned exterior and the vanilla sentimentality lurked a superb jazz singer struggling to get out.

Remarkably, though the record industry did everything it could to make Doris Mary Anne Kappelhoff into a pop star rather than a jazz artist, she recorded tracks that affirm her position among the greatest American vocalists of the 20th century. That's right, like Frank Sinatra and Ella Fitzgerald, like Mel Torme and Anita O'Day, Day intertwined jazz and classic pop idioms, at her best pairing an extraordinarily expressive instrument with a keen interpretive sensibility.

Listen closely to "Golden Girl: The Columbia Recordings 1944-1966" — as I have been doing since Day died May 13 at age 97 — and you'll hear not only the arc of her vocal career but the highs and lows of a voice unique in American music.

True, each leading singer is unique, or we wouldn't be turning to them as exemplars of how music by Cole Porter and George Gershwin, Irving Berlin and Jule Styne ideally can sound. But Day's stature as musician has been obscured by much of her work in film and TV — unlike, say, Sinatra and Judy Garland, whose vocal triumphs were larger than life on screens big and small.



UCLA FILM & TELEVISION ARCHIVE

Doris Day evoked a young Ella Fitzgerald in her signature hit "It's Magic" from her film debut, "Romance on the High Seas."

The "Golden Girl" set, released in 1999, begins with "Sentimental Journey" and reminds listeners of Day's roots as a big band singer, performing here with Les Brown and his orchestra. Like Sinatra, Day early on learned to croon with a large ensemble pulsing behind her, its swing-rhythm vocabulary driving — to one degree or another — nearly everything she later would record. "Sentimental Journey" was a huge hit for both Day and the Brown band in 1945, and though she plays it straight rhythmically, she rides the plush instrumental accompaniment as if born to it.

Just two years later, Day would record a signature hit, "It's Magic," from her film debut, "Romance on the High Seas." After a long orchestral introduction, Day begins singing with a tenderness and directness that evoke a young Ella Fitzgerald, whose singing Day had imitated in her

own youth. Soon Day is taking the kind of rhythmic liberties that only a supremely confident and astute artist would dare, finding deep meanings in Styne's urgent melody and Sammy Cahn's magical lyrics. The hallmark gauziness of Day's soft-voice passages, the resonance of her low notes and the whispering intimacies of her closing tones affirm that a master is at work.

She underscores the point in another song from "Romance on the High Seas" — the comic tune "Put 'Em In a Box, Tie 'Em With a Ribbon (And Throw 'Em in the Deep Blue Sea)." Here too, the unforced nature and supple character of Day's sound recall early Fitzgerald, while Cahn's lyrics referencing Sinatra and Bing Crosby illuminate the jazz world to which Day rightfully belongs.

Even in a triviality such as "Tacos, Enchiladas and Beans" (1947) — penned by

Mel Torme and Robert Wells — Day finesses jazz rhythm and blue-note inflections as only a singer who has paid her dues in no-name clubs and on various bandstands could do. And in "Someone Like You" (1949), from the film "My Dream Is Yours," she merges phrases in the Sinatra manner, a feat more difficult to achieve than may be apparent.

Unfortunately, Day's fame as a movie star meant she was led to record material designed to reach the broadest possible public, and thus she often shares a recording's grooves with irrelevant duet partners, unctuous male quartets, overblown choruses and other interlopers. Each does nothing but distract from the glories of her voice and the insights of her readings. Worse, the fake Gallic accent she assumes in "At the Café Rendezvous" (1949) — her lingo falling somewhere between high school French and

accidental Hungarian — represents a personal nadir (then, again, Sinatra at a low point in his career was forced to growl like a canine alongside pop sensation Dagmar in "Mama Will Bark").

But explore Day's best work, and there's no mistaking where her heart and musical tastes lie. She sings of the glories of jazz and throws off remarkably fleet riffs alongside instrumental virtuosos in "Cuttin' Capers" (1949), albeit with yet another annoying male vocal quartet getting in the way. And she duets brilliantly with sublime trumpeter Harry James in "The Very Thought of You" and "Too Marvelous for Words" (1950), both from Day's starring role opposite Kirk Douglas in "Young Man with a Horn" (one of the great — if slightly flawed — jazz movies, very loosely inspired by the story of doomed cornetist Bix Beiderbecke).  
Indeed, it's worth noting

that some of Day's most compelling Hollywood scenes unfold in jazz settings, whether she's improvising with a trio in "Romance on the High Seas" or telling the dark story of jazz singer Ruth Etting in "Love Me or Leave Me" (1955). Even in Alfred Hitchcock's thriller "The Man Who Knew Too Much" (1956), she portrays a former singer caught up in potential tragedy, the film's theme song "Whatever Will Be, Will Be (Que Sera, Sera)" taking on darker tones in this context than the typical jukebox listener might have realized.

It's in the great repertoire, however, that Day's gifts fully blossom. When she gets to the bridge of another hit, "Secret Love" (1953), from the film "Calamity Jane," the smoky incantations of her opening eventually give way to a burst of luminescence like nothing else in music of this era and genre. No one turns up the heat on a bridge like Day, and her recap of that passage ups the intensity still more.

On the rare occasion when she gets to sing with piano alone, as in "I'll Never Stop Loving You" (1955), from "Love Me or Leave Me," we hear not only another soaring bridge but also a three-in-the-morning, jazz-tinged world weariness long the province of Sinatra himself.

Some might object that Day doesn't qualify as a jazz vocalist because she doesn't invent high-flying scat singing along the lines of Fitzgerald, O'Day, Torme, Sarah Vaughan and others.

Neither did Billie Holiday.

More important, it's the jazz-swing ethos that defines Day's greatest achievements and serves as subtext to her most accomplished pop hits.

Which is why these recordings still enchant.

hreich@chicagotribune.com

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# Songs get new life after death

Local musician Trey Gruber's work, memory preserved with double-LP 'Herculean House of Cards'

By JESSI ROTI

When someone dies suddenly, goodbyes go unsaid. The living have to make peace through what's left behind — memories captured in photos and videos, some of which only live on in the minds and souls of those grieving, as well as books, television shows, movies and songs that remind you of who or what you've lost.

Of songs, Trey Gruber left many.

The singer/guitarist and lyricist for the once-rising local band Parent died of a heroin overdose in September 2017 at 26, after years of being in and out of treatment for addiction. While the act had only released one song publicly (preceded only by a pair of "pre-Parent demos"), the devastatingly admiring "I Tried," Gruber had quickly become one of the Chicago D.I.Y. rock scene's most emotive new talents and trusted confidants after moving to the city from Cincinnati in 2014.

Fans, fellow musicians, friends and casual acquaintances describe him as having that "X-factor" while maintaining a sense of humility and hunger to always improve, which made him the underdog for whom everyone was rooting — proof of why people shouldn't be defined by their lowest lows.

Tribune digital editor Charlie Johnson, a friend of Gruber's, wrote after his passing, "He was the kind of person whose funeral was shoulder-to-shoulder, whose ex-employer, the cafe that fired him during a relapse, freely opened its doors for a large memorial service."

That funeral, according to those in attendance, was wall-to-wall with approximately 350 people — some sitting on each other's laps, others perched to fit two to a chair — wishing to pay their respects.

Almost two years later, Gruber's partner Jessica Viscius (of garage-pop outfit Bunny), and his mother Désirée have put together "Herculean House of Cards" — a double-LP debut featuring 25 songs recovered in the months after his passing (released June 28 on Numero Group). Along with the help of Gruber's former bandmates and collaborators — his cousin and Parent guitarist Garret Knisley, engineer Paul Cherry, drummer Tyler Bixby and his bassist Justin Vittori — the release also features audio from Parent's last live performance at the Hideout. Proceeds from the album will be donated to Gateway Foundation, a drug and alcohol treatment center in which Gruber had once stayed that led to his longest stretch of sobriety.

Some of the album's tracks feel like a guide to trying to make sense of his history with substance abuse, homelessness and survival. Others seem like apologies riddled with shame he was desperate to make up for, and a few capture small, seemingly fleeting moments of hope and love Gruber cherished. But all, on some level, sound like goodbyes written by someone who knew what everyone else didn't or — at the very least — didn't want to face.

"I was trying to make an album that maybe Trey would've put out in the world himself," Viscius says of "Herculean House of Cards."

"After he passed away, a bunch of us went into Jamdek Studio and we worked on mixing one song to have ready to play for his memorial. After that, emotionally, it was difficult to start really working on it. I wasn't ready to dive headfirst into that until a few months after he passed away, but it was always in the back of my mind. His mom came over in December, and that's when we made the initial plans to get the project going."

But the process behind marking Gruber's talent and memory was dotted with uncertainty, and sometimes at the mercy of everyone's different grieving processes. There were questions surrounding whether a posthumous release would "glorify" his struggles or turn him into some kind of martyr, the way musicians who succumb to their demons often are. Other collaborators worried some of the tracks felt too incomplete — something Trey the Perfectionist would've obsessed over.

And would anyone listen to the music of local inspiration-yet-relative unknown with nothing else to offer after the last track comes to a close?

"We spent a lot of time really considering what to put on there," Viscius continues. "Should it be an LP or double LP? Should we add these things that he was

planning on doing? Should we have somebody else add this guitar in?"

"We decided that was just not the way to go; we should just keep it as is. It's a picture of that time in his life. Ultimately we were like 'This is the one chance we're going to have of getting his music out there, probably.'"

Compiling much of the music Gruber recorded between 2013 and 2017 was a group effort, as he was known for sabotaging his own recordings, hating his singing voice, and constantly losing or breaking his phone and computer. His former sponsor set up a Google drive for anyone who had recorded, or had recordings of, Trey to submit. Friend and former bandmate Paul Cherry had unmixed demos, but few fully-fleshed-out numbers to include, adding to the dissatisfaction in trying to tell someone's story through work they left unfinished and words that were unsaid.

"I felt really attached to Trey's music and him," Cherry says. "He wasn't the most talented guitar player, but he was amazing because you could see the want and the try. When you want and you try that hard, you come up with some really cool stuff. Going through all the songs and having so many of them feel half-done; listening back to these vocal takes and trying to select the best vocal takes of somebody who's passed away ... you literally have only these scratch takes that were never supposed to be like that."

Having played alongside Gruber in Parent, as well as in his own act, Cherry's frustration with his friend as a musician is still just below the surface. But it is quickly outweighed by discussion of the creative hole Gruber left behind, one Cherry hopes the double-LP will fill.

"That was my biggest feeling, just working on it: listening to it and just being like, *d---t*, but then some of it's really good, really special," he explains. "It felt like the end of something that was going to be really great to see get cut short. It felt like this really undervalued person who had all this potential...it's just nonsense. The energy one person has, your personal energy you put in the world — no matter how small you are — once your energy is gone from the world, it's huge."

While Gruber's absence lingers, no one is blind to the fact that it wasn't easy watching someone with so much to give constantly get in his own way. Often writing from the pain of his reality, his openness with detailing his drug and alcohol use did create a certain "mythos" around him, according to Knisley, that unfortunately came to fruition numerous times.

Knisley, who was often with his cousin during his writing process and helped decipher lyrics while providing context for many of the songs on the album for Viscius and Mrs. Gruber, remembers the first time Trey shared the lyrics to the album's titular track after a stint in a rehab in Florida and getting goosebumps.

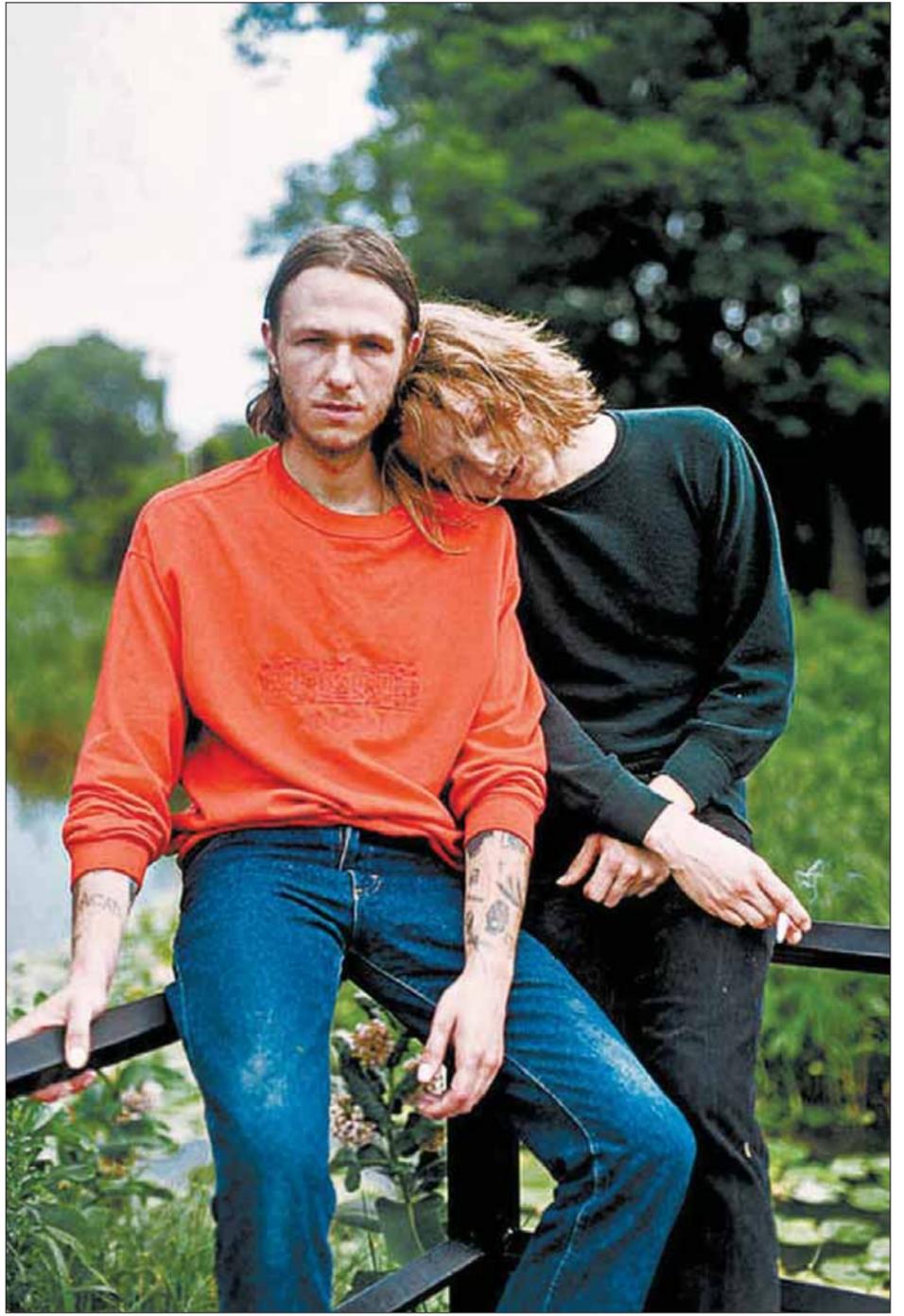
"Ivory-towered, tumultuous heart / Longed for freedom, Lord," Gruber sings with a warbly echo slightly distorting his drawl. "Constructing more bars / Longed for a bed / But I slept in the park / I was shown the light my love / You know I preferred the dark / With the help of a spoon / And a White Lady too / The notions of life are near / I'm knitting my noose."

"Without music, not to sound drastic, I'm not sure if he'd had lived to 26 if it wasn't for that — if it wasn't for his songwriting," Knisley admits. "It was funny because talking with Trey when he was alive, he'd tell me 'I don't really give a s--- what the lyrics are,' but deep down I knew that was a lie because his lyrics read so beautifully, like a poem on paper."

"He always had an affinity for (people with afflictions) because nine times out of 10, he had been there. He felt what they felt, you know? I think one of his main purposes in life was to help people, and he did help people — whether it was through lyrics or his actions: calling people within the program, buying someone a pair of ... socks or giving a homeless man a whole pack of cigarettes and a couple bucks even when he had no money to give."

For Désirée Gruber, "Herculean House of Cards" is as much a promise to her son and his ambitions as it is a message to others seeing their loved ones struggle.

According to the National Institute on Drug Abuse, over 130 people die from opioid overdoses



BAILEY RENEE PHOTO

Cousin Garret Knisley, right, said the late Trey Gruber's lyrics "read so beautifully, like a poem on paper."

**"He always had an affinity for (people with afflictions) because nine times out of 10, he had been there. He felt what they felt, you know? I think one of his main purposes in life was to help people."**

— Garret Knisley



MIGUEL S. PHOTO

Trey Gruber's partner Jessica Viscius and his mother have compiled a double LP of 25 of the late musician's unreleased songs.

each day — a serious national crisis affecting mental, social and economic welfare. From July 2016 to September 2017 alone, opioid overdoses increased 30% in 45 states. Ohio, Gruber's home state, has one of the highest rates of opioid-induced deaths, trailing only West Virginia.

In Illinois, the greatest increase in opioid deaths was seen in cases involving synthetic opioids, mainly fentanyl (with which Gruber's dose was laced) — resulting in a rise from 127 deaths in 2014 to 1,187 deaths in 2017.

Often referred by her son in songs like "Momma's Way," which details her efforts to help her him with lines like "I call my Mother / I tell her I'm trying / Please send some money / She knows I'm lying / 'Won't you come back / And just stay?' / With tears in her eyes / My Mom

would say / 'Boy let me love you ...'" Mrs. Gruber hopes the project helps folks work to address how the different layers of the disease manifest themselves, and continue to look for solutions.

"I never once, not ever — not even for a second have I ever been ashamed of Trey," she says. "It's not like my son woke up one day and said, 'You know, I would love to have major depression and major anxiety issues. And I'd love to be an alcoholic and then, let's see, maybe becoming a heroin addict.' You have to understand that from a young age, (he) had issues. It's really unfortunate for him that ... I don't know, he was kind of like this perfect storm."

"I think most alcoholics and addicts, they're discovering that most of them have comorbidity issues. Most of them have some kind of mental health issue. Peo-

ple don't turn to hardcore drugs — very few people turn to them just for fun. They don't. They're trying to make their insides feel better. And for someone who's already an alcoholic and already had all those issues, it just was a real struggle."

Because her son had something to survive him, Gruber says she feels blessed. She remembers when he got his first guitar at 12, which she says he played until his fingers literally bled. The same Nirvana song she heard him practicing over and over again turned into a medley of her favorite Beatles songs five months later, just in time for her birthday.

Even toward what would be the end of his life, Gruber says she never lost that person — her son, her friend.

"You see people who...they don't just lose a loved one to death, they don't just lose a loved one to overdose or a liver that's shot by alcoholism or an accident — they lost that person to the disease a long time ago," she explains. "It can change people, it can rob them of who they are."

"I never lost Trey. I'm not saying that the addict or the alcoholic, when in full-blown force, was easy to deal with or easy to love because that's not the case. But the fundamental person of who Trey was — his sensitivity, his goofiness, you know — the man had about 50 different laughs that could mean anything. His ability to connect to people, his caring, you know?"

"I'm his mama and this is the last thing I can do for him, and it's heartbreaking. If this music gets in the hands of somebody and just raises their awareness a little bit, if this music gets in the hands of some kid who goes, 'Oh my gosh, that's how I feel inside. Somebody else felt like that?' Or if one person gets a hold of it and reads the bio and says, 'I don't want to be this guy. I need help.' If one family member hears one of his songs, if someone hears 'Momma's Way' and thinks 'I've got to find my daughter, I've got to find my son. This can't go on.'"

"If it helps one family, it's worth it. And I think it'll help a lot more. I really do."

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## BOOKS

**“Poetry is really on a big upswing. ... People always go to poetry during transformational times.”**

— Joy Harjo, 2019 U.S. Poet Laureate



SHAWN MILLER/LIBRARY OF CONGRESS

Joy Harjo was appointed U.S. Poet Laureate by the Library of Congress in June, marking the first time a Native American has held the post.

## Harjo

Continued from Page 1

The interview has been condensed and edited.

### Q: What poets are you in awe of?

A: I say every poem has poetry ancestors. We don't just come in fresh and write an absolutely new poem. It might be fresh and new, but there are ancestors to that poem. I've been touched by so many poets living and not living. When I started going out and being a writer, it was kind of at the beginning of the multicultural literary movement where people were saying: *Wait a minute, America is all of us. It's not just this little enclave from New*

*England or Western Europe, it's all of us.* There were a lot of Native poets, poets who were Hispanic; I came up with all these poets.

### Q: Will you be stopping by Chicago soon with the new position?

A: Right now I don't have Chicago on my schedule, but I'm sure it's forthcoming. I've been running around the country for a long time with my art, and Chicago, I don't know what it is, but there's a thing with me. Two of my best poems came from Chicago — “The Woman Hanging from the Thirteenth Floor Window” — and then I did a poem in my last book, “Conflict Resolution for Holy Beings.” It's about sitting in a Chicago airport, called “Everybody Has a Heart-

ache: A Blues,” when all the flights are delayed, and everyone is hunkering down and on edge. There's something about it, it's one of my favorite cities — little towns within a city.

### Q: How is your play coming along?

A: I'm working on a musical. It's important that the story of Southeastern Native people is included in the origin story of Blues and Jazz, because we were part of the music. Most people don't know that Congo Square (in New Orleans) was a Muscogean Village. There was a lot of sharing back and forth and that included us too. So I've been working on this story. I have a few songs written for it already. Because of this position, it will prob-

ably take a little longer than I thought.

### Q: Is it true, you picked up the saxophone at age 40 and since then put out albums?

A: Yes. I did that. You can do it too. Bradley Cooper learned to sing and play guitar for that movie (“A Star is Born”). I love my horn, and there are things I can do on my horn that I can't do anywhere else, but I'm thinking I have some guitars here and that would go good with my sax. I keep thinking I can figure this out, and if Bradley Cooper can do it, I can do it. If I just sit here and work on some chords, I can do this.

### Q: In a perfect world, summits built around poetry would exist. Now

### that you're the poet laureate, can you make that a reality?

A: I like that idea. Coming up as a poet where poets of all kinds — Irish American poets, Mexican American poets, Chicano poets were all coming together and reading together and on panels, talking with each other — that was my experience of coming into poetry. I feel lucky in that sense. I came up through that. I like this idea of poetry summits. Wouldn't that be cool? If you talk in politicized language or something, it can separate people. But why not have a poetry summit, where we deal with the issues, but we deal with them in poetry? Poetry is really on a big upswing. And that makes

sense, because people always go to poetry during transformational times in the country and in their lives — marriage, birth, love, death, falling in love, falling out of love, falling in love again, grief — all of those. We always go to poetry, so it makes sense that there would be an upswing right now, because we've been through some tough national, international times because we're in the middle of a major Earth crisis. Everyone is.

### Q: That said, is now the time to be a poet? And even better, to be poet laureate?

A: Yes, it seems to be.

[drockett@chicagotribune.com](mailto:drockett@chicagotribune.com)

## BOOK REVIEW

# A nail-biter set in Chicago theater

## Layne Fargo scripts an intense, brooding novel

BY LLOYD SACHS

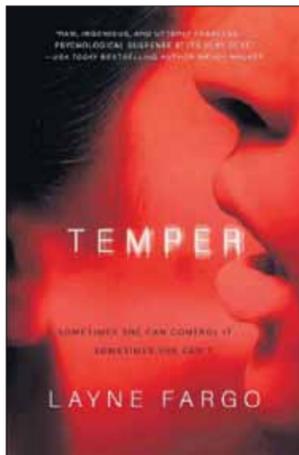
Most of the characters in “Temper,” Chicago writer Layne Fargo's biting theater novel, are named — like the author herself, perhaps — after local streets.

Kira Rascher is a driven, hard-edged actor who is chosen by manipulative director Malcolm Mercer to appear opposite him in a sexually charged two-hander at his Indifferent Honest Theater in Andersonville. Joanna Cuyler, Mercer's personal and professional partner, secretly wrote the play, “Temper,” under the pseudonym L.S. Sedgwick. And let's not leave out Rob Kenmore, theater critic of the (fictionalized) Chicago Tribune.

The name ploy hips you right off to the personal gamesmanship that's afoot in Fargo's debut.

Rob, to whom Joanna is attracted, used to be Kira's boyfriend. That was before she moved in with her close friend and sex partner Spence, the play's fight choreographer. He's bisexual, and his latest conquest, Jason, had a bad time playing Horatio opposite Malcolm's Hamlet. Jason warns Kira to stay away from the director. “Mal hurts people,” he says.

That's a risk Kira is willing to take: “I see what I want and I take it.” In her experience, most directors are “either tyrants who run their rehearsals like boot camps and scream themselves hoarse if you drop a line, or lechers who try to stare down your shirt and give you unnecessarily slow shoulder rubs backstage to



### ‘Temper’

By Layne Fargo, 352 pages, Gallery/Scout, \$27

help you ‘loosen up.’”

As she quickly discovers, Malcolm is not one of those directors. He asserts control without raising his voice and with long blank stares. He keeps her on edge with his creepy methods, which include suddenly showing up in her presence away from the theater for what prove to be intimate private exercises in merging real life and theater.

Such is the instant sexual tension between the director and leading lady; the big question is not if she will sleep with him, but when. Having seen Malcolm in action plenty of times, Joanna angrily assumes he is having sex with Kira from the start. But even Joanna is unsettled by the unscripted physical violence at rehearsals, where blood gets spilled and fights break out.

Welcome to Chicago theater?



KATHARINE HANNAH PHOTO

Layne Fargo, a Chicago novelist and co-creator of the podcast “Unlikable Female Characters,” is the author of “Temper.”

Given the book's brooding intensity, you may find yourself wishing the play being rehearsed was a comedy. Fargo maintains a scalpel-like control over her characters, even when they themselves are out of control. Following an erotic backstage

encounter with Malcolm, Kira throbs from head to toe — “From arousal or hatred, I'm not sure.”

“Use it .... Leave it all on the stage,” Malcolm instructs her, not knowing what her “all” is.

Ultimately, “Temper” the novel doesn't leave enough on the page.

For all of Malcolm's magnetism — “Talent radiated from his body like a force field,” one character says — we leave him as we found him. He is an enigma, a dark ghostly presence whose inner life Fargo doesn't seem to have any more of a grasp on than the rest of us.

She may have a stake in Malcolm Mercer's otherness (which is perhaps why he's the only character with a New York street name). But you can't help wondering how much deeper, revealing — and, with its mystery element, more suspenseful — “Temper” would be had Fargo divided its first person narration between Kira and Malcolm instead of Kira and the passive, not-so-interesting Joanna.

“Temper,” which could have been inspired by shocking revelations about a local theater not too long ago (Fargo has a background in theater) is chock full of Chicago references. The Intelligentsia, Metropolis and Osmium coffee shops all get mentioned in the span of a few pages. The Lookingglass, Goodman and Neo-Futurists theaters get tagged. You always know where you are in “Temper” — except, perhaps, when Rob the theater critic turns into a dirt-digging tabloid reporter and his takedown of Malcolm is played on the front page of the Tribune, above the fold, accompanied by a photo not of the subject but Joanna. That's all comic-book fantasy.

Well, literary license and all that. It's a testament to Fargo's ability to evoke the fiercest reality while engaging in equally revealing flights of personal truth that the critic stuff stands out.

Lloyd Sachs, a freelancer, writes frequently about crime fiction for the Tribune.



KEVORK DJANSEZIAN/GETTY

Cheap digest versions of popular titles and counterfeit books can be found for sale through Amazon.

## BIBLIORACLE

# Amazon book buyers, beware

BY JOHN WARNER

For a brief period in the 1980s in the northern Chicago suburbs, there was no cooler clothing than Ocean Pacific.

I do not know why these trends appear, how a California surfwear brand suddenly becomes de rigueur among Midwestern teens, but as one of those teens, my job was not to wonder why.

So imagine the thrill of attending one of the country's largest swap meets in Shipshewana, Ind., and seeing a table of OP T-shirts priced at a fraction of their usual retail cost.

Then picture the disappointment when, upon the first washing and drying of the T-shirts, they seem to have all the heft and consistency of cotton candy, almost disintegrating entirely before one's eyes.

Lesson learned. Caveat emptor reigns at swap meets. Similarly, there is little expectation that the Gucci bag purchased on vacation from a dude with a pushcart stand out front of the Vatican is the real article, but when it comes to a retail store, there's certain expectations that what something appears to be is indeed what it is.

But what are our expectations for Amazon? Is it a respected retailer standing behind its products or a swap meet?

Some of both?  
Writing at The New York Times, David Streitfeld alerts us to the problem of coun-

terfeit books sold through Amazon, including "The Sanford Guide to Antimicrobial Therapy," which has confronted a "flood" of illicit copies — which is no big deal, except that an incorrect recommended drug or dosage could kill someone — and it may be undercutting the real book's sales by 25%.

Print-on-demand technology has led to fakes of award-winning books and best-sellers, such as Andrew Sean Greer's Pulitzer Prize-winning "Less" and Lauren Groff's "Florida," both of which were undercut in price by copies put up for sale on Amazon.

Books in the public domain are dumped into barely formatted pages and peddled to unsuspecting readers. Popular books, such as John Carreyrou's "Bad Blood," about the implosion of the Therasos blood-testing start-up, are undercut by cheap digest versions that claim to summarize the original's contents.

To Amazon, it's all the same: a sale is a sale, and as Kaitlyn Tiffany observes at Vox, Amazon makes money on the counterfeit books just like it does the real ones.

You see, Amazon is both a retailer and not a retailer. You can buy items stocked and fulfilled by Amazon, but they are also a platform through which third-party sellers can list their wares. Some of those third-party sellers would make the street-cart vendors with their \$5 Ray-Ban shades look

like paragons of virtue.

Legally, it is not Amazon's responsibility to make sure all those third parties are on the up-and-up. Chalk this up as another example of how our pre-internet laws did not anticipate what would happen when digitized information is so readily produced and distributed.

As individuals, we lack the defenses to respond to these threats. Consider this akin to the "deep fake" videos that spoof prominent people, making them appear to say incendiary and outrageous things. Because of the intersection of technology and largely unregulated platforms, we cannot trust that what we see is, in fact, genuine.

We can fall back on caveat emptor when we have the opportunity to inspect the merchandise. We knew those Ocean Pacific T-shirts were most likely fake, not just because of the price, but their tissue-thin fabric.

But with some of these digital counterfeits, there's no way to discern the difference until it's too late. We're at the mercy of these tech giants who are profiting, even if they're selling us a worthless knock-off.

Buyers shouldn't just beware; they should demand more from Amazon and its regulators.

*John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."*

## Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "Hell's Corner" by David Baldacci
2. "No Second Chance" by Harlan Coben
3. "American Assassin" by Vince Flynn
4. "The Third Target" by Joel Rosenberg
5. "The Justice Game" by Randy Singer — Tom M., Rockford

A clear predilection for thrillers here, which makes the recommendation both easy and hard. Easy in that we know what Tom likes. Hard in that it's tougher to find something he hasn't read. I also wouldn't be a true Biblioracle if I didn't try to expand the window a bit. I normally don't recommend books by close friends, but in this case, my buddy Kevin Guilfoile's "Cast of Shadows" fits the bill.

1. "The Woman in Cabin 10" by Ruth Ware
2. "The Woman in the Window" by A.J. Finn
3. "Where'd you go, Bernadette?" by Maria Semple
4. "Missing You" by Harlan Coben
5. "The Witch Elm" by Tana French — MaryKay T., Lake Villa

Another reader where there's a clear readerly bent. In this case, it's handy that we have Kate Atkinson's new Jackson Brodie novel out. I would suggest MaryKay start with the first installment, "Case Histories."

1. "Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour" by David Bianculli
2. "Stone Mothers" by Erin Kelly
3. "Calypso" by David Sedaris
4. "Rules of Civility" by Amor Towles
5. "No Sunscreen for the Dead" by Tim Dorsey — Heidi O., Volo, Ill.

For Heidi I want something with plenty of wit and a little bite. That suggests the strange, short, but for me, laugh out loud, "Riots I Have Known" by Ryan Chapman.

## Get a reading from the Biblioracle

Send a list of the last five books you've read to [books@chicagotribune.com](mailto:books@chicagotribune.com).

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## LITERARY EVENTS

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### TUESDAY EVENTS



**SL HUANG**  
Null Set  
Tuesday, July 9 at 7 pm  
Anderson's Bookshop  
26 S. La Grange Rd. La Grange  
708-582-6353  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

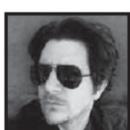
Anderson's Bookshop in La Grange hosts Sci-Fi writer SL HUANG with her latest title, *Null Set*. In conversation with author Michael Moreci. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



**B.A. SHAPIRO**  
The Collector's Apprentice  
Tuesday, July 9 at 6:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall welcomes Chicago author B.A. SHAPIRO (left) for the paperback release of "The Collector's Apprentice." Set in the 1920s, it is the story of an American woman who flees scandal by traveling to Paris, working under an assumed identity for an American art dealer. She appears in conversation with LISA BARR, whose new book, "The Unbreakables," is about an American woman who jets off to France after her marriage collapses. Free and open to the public. Refreshments will be served. Please purchase your books from The Book Stall if you enter the book-signing queue.

### WEDNESDAY EVENTS



**ANDREW SHAFFER**  
Hope Rides Again  
Wednesday, July 10 at 7 pm  
Anderson's Bookshop  
123 W. Jefferson Ave. Naperville  
630-355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville welcomes back Andrew Shaffer, author of the Obama Biden Mystery series with his latest installment, *Hope Rides Again*. This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.

### WEDNESDAY EVENTS



**BOB SHEA**  
Unicorn is Maybe Not So Great After All  
Wednesday, July 10 at 3 pm  
Anderson's Bookshop  
26 S. La Grange Rd. La Grange  
708-582-6353  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in La Grange welcomes back Bob Shea with his new picture book, *Unicorn is Maybe Not So Great After All*. We're having a unicorn party to celebrate! This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



**MICHAEL C. DORF & GEORGE VAN DUSEN**  
Clear It with Sid!  
Wednesday, July 10 at 6:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

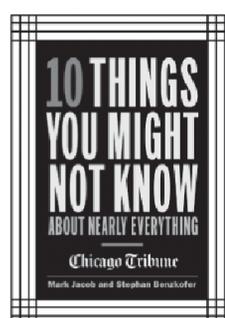
The Book Stall welcomes MICHAEL C. DORF & GEORGE VAN DUSEN for a talk about their book "Clear It with Sid! Sidney R. Yates and Fifty Years of Presidents, Pragmatism, and Public Service." It illuminates the life of Congressman Yates, a preeminent national figure during the last half of the 20th century. Mr. Dorf was Congressman Yates' Special Counsel in Washington and remained his lawyer and campaign chairman until Yates' death. Mr. Van Dusen, the mayor of Skokie, oversaw Yates' 9th District Operations for over 25 years.

### THURSDAY EVENTS



**LINDA HOLMES**  
Evvie Drake Starts Over  
Thursday, July 11 at 7 pm  
Wentz Concert Hall  
171 E. Chicago Ave. Naperville  
630-355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville presents NPR Pop Culture Happy Hour podcaster Linda Holmes with her debut novel, *Evvie Drake Starts Over*. In conversation with the AV Club's Erik Adams. Tickets: [LindaHolmesAndersons.brownpapertickets.com](http://LindaHolmesAndersons.brownpapertickets.com)



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Chicago Tribune

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## 'Fight the Power' resonates

After 'Do the Right Thing,' anthem never went away

By GLENN GAMBOA  
Newsday

To celebrate its 30th anniversary, Spike Lee's groundbreaking "Do the Right Thing" returned to theaters in a new, 4K version. However, the movie's influential anthem "Fight the Power," from Roosevelt, New York, group Public Enemy, has never really gone away, only growing in stature over the past three decades.

"Fight the Power" has been inducted into the Grammy Hall of Fame. It helped the album "Fear of a

Black Planet" enter the Library of Congress' National Recording Registry and helped Public Enemy get inducted into the Rock & Roll Hall of Fame in its first year of eligibility.

The song set the stage for the racial strife dramatized in "Do the Right Thing," providing the soundtrack to Rosie Perez's memorable opening dance sequence on the streets of Brooklyn. The intensity of Chuck D's rhymes, inciting people "to fight the powers that be," is matched by the thunderous production from The Bomb Squad. Each time it returns in the movie, you can almost feel the racial tensions rising.

The way Chuck D takes

aim at Elvis Presley and John Wayne in the song and his complaint that "Most of my heroes don't appear on no stamp" echoes the complaints of black customers at the movie's Bed-Stuy pizza shop that only Italian Americans were honored on its walls.

"My whole thing was the one-sidedness — like, Elvis' icon status in America made it like nobody else counted," Chuck D told Newsday in 2002. "That's why I put Elvis and John Wayne in the same boat — because they were America's heroes. At that particular time, Paul Robeson and Ossie Davis couldn't even get a head nod. They'd get a 'Who?'"

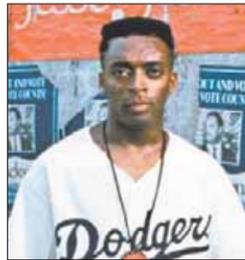


MICHAEL OCHS ARCHIVES 1988

Public Enemy was inducted into the Rock & Roll Hall of Fame in its first year of eligibility.

But the influence of "Fight the Power" went far beyond the movie and even beyond America. "When we play 'Fight the Power,' and someone who was on the Eastern side of Germany says, 'I can relate, that's big,'" Chuck D told Newsday in 2013. "When

someone in Ireland says they can relate with their feelings against the British Empire, that's big. When somebody is in Africa and Nelson Mandela is in prison, and they say, 'Look, we want to fight the power, that's big.'" The Bomb Squad's Hank



UNIVERSAL PICTURES

Spike Lee starred in, directed, wrote and produced "Do the Right Thing."

Shocklee told Rolling Stone that "Fight the Power" was the defining moment of both Public Enemy's and Lee's careers.

"It made the entire hip-hop community recognize its power," Shocklee said. "Then the real revolution began."

## Kot

Continued from Page 1

strong-willed personality might not mesh well with the band, but the singer quickly determined the potential of the nimble rhythm section (bassist Ashley Hutchings and drummer Martin Lamble) and the intertwined guitars of Thompson and Nicol.

The band was initially under the sway of primarily American influences — the Byrds, Jefferson Airplane, Bob Dylan — but Denny soon shifted the focus to the tradition-steeped British folk songs she had been performing at the London clubs for several years while moonlighting from her day job as a nurse.

"When Sandy joined, she was already a knowledgeable, schooled singer of traditional British folk songs," Nicol once told the Tribune. "We were always interested in this type of music, but up till then only as listeners. She was the catalyst."

Her first album with Fairport, "What We Did on Our Holidays," released in January 1969, opens with "Fotheringay," a Denny original about the 16th Century imprisonment of Mary, Queen of Scots, that she invests with haunted dignity. She also brought her full power to Thompson's first great original composition, "Meet on the Ledge," a childhood memory turned into an eulogy.

The album included several throwbacks to the band's American influences, notably a cover of



GEMS/REDFERNS

Fairport Convention members Richard Thompson, from left, Sandy Denny, Simon Nicol, Martin Lamble and Ashley Hutchings in 1969. The British band inspired countless other artists, including Steeleye Span, Nick Drake and even Led Zeppelin.

Dylan's "I'll Keep it With Mine." The song had tripped up a few accomplished singers (Judy Collins, Nico) who covered it in the '60s, as well as Dylan himself, who tried several times unsuccessfully to record a version that satisfied him. Denny turned the song into a lifeline, an outstretched hand to a struggling, unnamed companion. She gave it a spiritual twist and connected it to the ancient, mystical ballads she had been interpreting since she was a teenager.

In the weeks after the album's release, the band was back in the studio and doubled down on the advances it had made. It was in this hothouse moment that a part of Denny's solo folk repertoire, the traditional "A Sailor's Life," was transformed into a storm-tossed 11-minute epic amid a tangle of guitars and the fiddle playing of Dave Swarbrick. The same spirit of adventure prevailed as Denny revisited "Who Knows Where the Time Goes?" with her new accomplices.

Denny's voice sounds fuller, duskier, than the thrill she brought to her original version of the song two years earlier. The lyrics contrast the reassuring ebb and flow of nature to the impermanence of "fickle" human behavior. "I have no fear of time," Denny sings. The serene clarity of her voice settles like a cloak atop the purring of the Nicol-Thompson guitars, the ripples of Lamble's drums, the vine-like melody articulated by Hutchings' bass.

It was Denny's apex as a

singer and songwriter. Only months later she would exit the band, but not before contributing mightily to her third album with Fairport (and the group's fourth overall), "Liege & Lief." It contains mostly radical interpretations of traditional British folk songs, a total realization of the folk-rock fusion mapped out in "A Sailor's Life." Denny wrote the opening track, "Come All Ye," which served as the manifesto for the band's radical tampering with tradition: "Come all ye

rolling minstrels/And together, we will try/To rouse the spirit of the earth/And move the rolling sky."

But Denny also saw the band's deepening interest in reinterpreting traditional material as something of a regression, at least for her. As her bandmates were "discovering" songs from the past such as "Matty Groves" and "Tam Lin," she felt as though she was retracing steps she had taken on the folk circuit when she was 17. She couldn't understand why the band would want to minimize the contributions of its two emerging songwriters, Thompson and herself, to mine the past for inspiration. Nine of the 10 tracks were based on traditional folk songs.

Her departure in December 1969 did not break the band, but Fairport Convention was never quite the same. Nor was Denny, as she flitted among a variety of projects in search of a dynamic that could serve her increasingly adventurous songs and restless creative spirit. She struggled with alcohol and drug abuse while continuing to record and tour in the '70s. She died after a fall down a flight of stairs in April 1978, only a few weeks after her final concert.

Fittingly, she ended the show with the song she wrote as a teenager, now a woman of 31: "I will still be here, I have no thought of leaving/I do not count the time."

Greg Kot is a Tribune critic. greg@gregkot.com

## Jones

Continued from Page 1

both "Bohemian Rhapsody" and "Rocketman," despite the films' major stylistic variations.

It's also the plot of Danny Boyle's new romantic comedy "Yesterday," the new film about a struggling provincial singer-songwriter who discovers that the rest of the world has, thanks to some cosmic freakout, forgotten that the catalog of the Beatles ever

existed. That gives the nobody the chance to claim those songs as his own — and build his stardom on the back of the songs made famous by John, Paul, George and Ringo.

"Yesterday" doesn't seem like a rock biopic at first in that the leading character, played by Himesh Patel, is a fictional creation of Richard Curtis' screenplay. But the requisite pre-awareness comes from the Beatles catalog, of course, which courses through the movie as if it actually were about the

Beatles, albeit in absentia.

This is a really weird paradox: the keepers of the rights to the Beatles catalog burnish their own brand while appearing to sanction a movie about a thief thereof. But it all works out in the end. That is not a spoiler. The interest in the film is purely in the complicating factors.

Patel's Jack Malik may not have a real biography to track but he follows the Mercury-John trajectories with remarkable felicity, even down to a dalliance and, ultimately, a personal

crisis in mercurial Los Angeles, only to be followed by a rediscovery of gentler, purer, tea-sipping Britain and its girls next door.

Weirdly, the British pop star Ed Sheeran appears in "Yesterday," playing himself and symbolically standing for the purer pop star, holding on to the ideals of the artist while fictional Jack carries the heavy weight of the traditional fallen-hero narrative. Sheeran, of course, really did marry his childhood sweetheart, a biographical fact that turns him into a kind of moral guide to a fictional character representing all striving pop stars everywhere.

If you're a struggling musician, you might find some of this a tad disingenuous, as if being true to yourself always gets you somewhere in real life. And you might well question the implicit claim that being rich and famous really

brings no happiness: give me a few years of it, you might think, and I'd give Sheeran a run for his money.

But "Yesterday" is pure rock biopic. Just without the rock star.

Are these films great art? Of course not. For one thing, they are consumed by conflicts of interest — the person or persons holding the rights to all the music always gets to massage how they come off. If living, that's typically the stars themselves. But others get to burnish their own legacy too.

In "Bohemian Rhapsody," it's the Brian May character who plays the Ed Sheeran role. He's pretty much the moral beacon as talented Freddie flails around among those who care not for his well-being. In "Rocketman," John's former lover and manager, the real-life figure of John Reid, is played as the villain

— the film insisting that he could offer John neither true artistic support nor the selfless love (as typified in "Yesterday" by a young schoolteacher player by Lily James) that every rock star needs. Reid also figures in "Bohemian Rhapsody."

The takedown of Reid in "Rocketman" might well be fair enough, although some journalists have suggested that the truth of their relationship was, at a minimum, much more complicated. And the "Rocketman" conflict of interest, of course, lies not just in John's supervisory role but in the presence of his husband, David Furnish, as an executive producer. By all credible accounts, Furnish and John (both of whom I've met and talked with together) have found true love, but wouldn't you like the chance to take down your partner's ex-lover, without any need to get their side of the story?

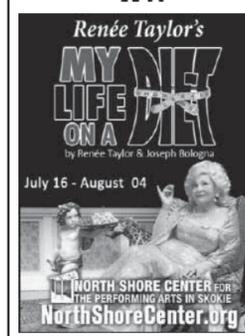
Sure you would. But you'd have to have a lot of hit songs to be able to do that with impunity. And if you do, why would you not want to burnish your own legacy through your own intellectual property? Everyone else is doing it — artists, politicians, public figures everywhere.

To disarm in the service of honesty, to let someone independent forge your legacy from your work surely would be a foolhardy if courageous act. And who's truly independent anymore?

No one I guess. But it's a pity for our art.

Chris Jones is a Tribune critic. cjones5@chicagotribune.com

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 Some material may be inappropriate for children under 13  
 R-Restricted Persons under 17 not admitted  
 unless accompanied by parent or adult guardian  
 NC-17 No children under 17 admitted

# WATCH THIS: SUNDAY



Travis Pastrana

**"Evel Live 2"** (7 p.m., 11:01 p.m., History): History kicks off another edition of Car Week in big style with this live three-hour event, in which two motorcycle daredevils try to cheat death and make stunt history. Renowned freestyle motocross athlete Axell Hodges and four-time X Games medalist Vicki Golden both have their eyes on the record books as they undertake three epic motorcycle stunts inspired by daredevil Evel Knievel. Travis Pastrana joins host Matt Iseman at the San Bernardino (Calif.) International Airport, the event venue.

**"UFOs: The Lost Evidence"** (7 p.m., 2 a.m., TRAVEL): In recent decades, the progress of mankind in terms of new, life-changing developments seems to have sped up perceptively, with many people hard-pressed to keep track of the possibilities — and in some cases, the moral implications — of new advances. The new episode "UFO Tech" weighs the question of whether these innovations are the result of natural human aptitude or perhaps gifts bestowed on our planet by aliens. If that's the case, though, do these gifts amount to a Trojan horse?

**"The Movies"** (8 p.m., 11 p.m., CNN): Tom Hanks is among the executive producers of this new six-part docu-series, which surveys the American cinema over the decades since the Golden Age of the early 20th century and considers the industry's evolution as framed by cultural, societal and political shifts. The series incorporates archival footage as well as interviews with such figures as Steven Spielberg, Robert De Niro, Julia Roberts and Morgan Freeman. Tonight's premiere, "The Eighties," looks at the decade that delivered crowd-pleasers such as "E.T. the Extra-Terrestrial" and "The Breakfast Club."

**"A Fatal Confession: Keith Morrison Investigates"** (8 p.m., 11 p.m., ID): After years of investigation, journalist Keith Morrison presents his findings in the case of Daniel Villegas, who at age 16 took responsibility for a drive-by shooting in El Paso, Texas. Villegas confessed and signed documents attesting to his guilt, but recanted that same night to a social worker, insisting that he had been coerced into taking responsibility for a crime he knew nothing about. Some 23 years later, after decades in prison, Villegas finally gets a new trial in this new two-hour documentary.

**"Apollo: Missions to the Moon"** (8 p.m., 10 p.m., NGeo): This new two-hour documentary combines official NASA films, archival TV footage, previously never heard radio broadcasts and even personal home movies to present an immersive and often intimate behind-the-scenes look at the Apollo space program. What emerges is a chronicle of events as they unfolded at Mission Control, inside the Apollo space capsule and in living rooms across the country as Americans watched astronaut Neil Armstrong's jaw-dropping walk on the lunar surface.

**"Peabody Presents: Stories of the Year"** (9:30 p.m., FX): This new documentary features recent Peabody winners Steven Canals (co-creator of "Pose"), writer-director Tracy Heather Strain (the PBS documentary "Lorraine Hansberry: Sighted Eyes/Feeling Heart") and other fellow award recipients in a roundtable discussion about important social issues. Two-time Peabody winner Hasan Minhaj ("Patriot Act With Hasan Minhaj") moderates the discussion, which includes topics such as race, the LGBTQ experience, rape culture and multicultural representation in media today.

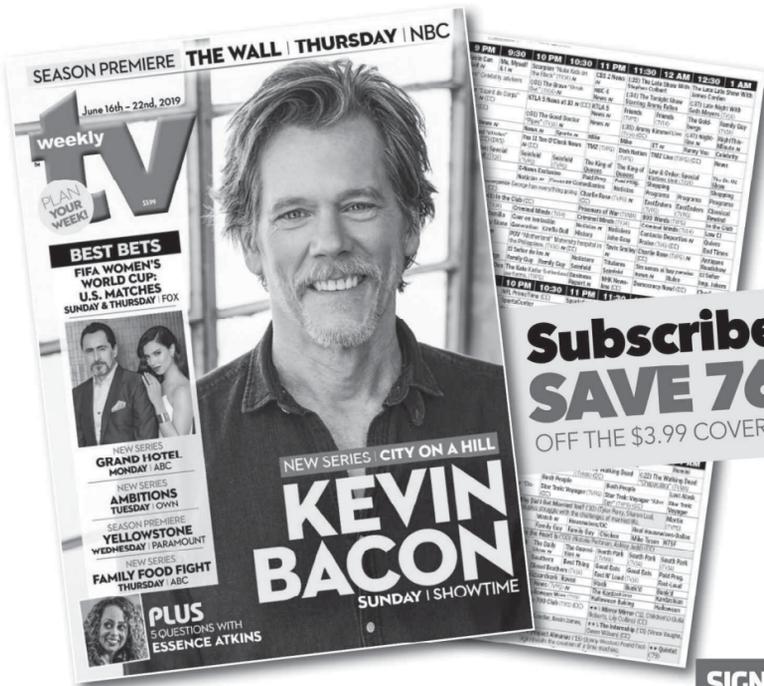
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# SUNDAY EVENING, JULY 7

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
<b>BROADCAST</b>	<b>CBS</b> 2	Big Brother (N) © HD		Instinct: "Broken Record." (N) © HD		The Good Fight (N) © HD		News (N) *
	<b>NBC</b> 5	*(6) America's Got Talent: "Auditions 5." © HD		America's Got Talent: "Best of Auditions." © HD				NBC 5 News at 10pm (N)
	<b>ABC</b> 7	Celebrity Family Feud (N) © HD		The \$100,000 Pyramid (N) © HD		To Tell the Truth (N) © HD		News at 10pm (N) *
	<b>WGN</b> 9	The Goldbergs HD	The Goldbergs HD	black-ish: "Inheritance." ©	black-ish ©	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	<b>Antenna</b> 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	<b>This TV</b> 9.3	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	In the Heat of the Night	Heat/Night *	
	<b>PBS</b> 11	Poldark on Masterpiece © HD	Poldark on Masterpiece © HD	Endeavour on Masterpiece: "Season Finale" (N) © HD		"Degüello." ©	Maigret: "Maigret's Dead Man." © *	
	<b>The U</b> 26.1	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b> 26.3	Columbo: "Columbo Goes to College." ©				Collector (N) ©	C. Burnett	D. Van Dyke
	<b>H&amp;I</b> 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek *
	<b>Bounce</b> 26.5	Saints & Sinners ©		Saints & Sinners ©		All About the Benjamins (R,'02) ** *		
	<b>FOX</b> 32	Spin the Wheel: "Feiler Family." © HD		Family Guy ©	What-Happen. (N)	Fox 32 News at Nine Sunday		Fox Chicago Final Word
	<b>Ion</b> 38	NCIS: Los Angeles HD		Chicago P.D. © HD		Chicago P.D. © HD		Chicago *
	<b>TeleM</b> 44	*(6) MasterChef latino (N)		Exit Wounds (R,'01) *	Steven Seagal, DMX. ©			Noticiero
	<b>CW</b> 50	Burden of Truth (N) HD		Whose Line	Whose Line	Big Bang	Big Bang	Mod Fam
	<b>UniMas</b> 60	*(6) Knight and Day **		Taken 3 (NR,'14) **	Liam Neeson. HD			Body *
	<b>WJYS</b> 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)
	<b>Univ</b> 66	Fútbol Central		CONCACAF Copa Oro 2019: Final: equipos a confirmar. (N) (Live)				
<b>CABLE</b>	<b>AE</b>	The Expendables 3 (PG-13,'14) **	Sylvester Stallone, Jason Statham. ©					Expend *
	<b>AMC</b>	* Fear the Walking Dead	Fear the Walking (N)	(8:01) Lone Star Law (N)	(9:03) Lone Star Law	(9:03) Lone Star Law		Walking *
	<b>ANIM</b>	The Aquarium (N)		(8:01) Lone Star Law (N)	(9:03) Lone Star Law	(9:03) Lone Star Law		Lone Star *
	<b>BBCA</b>	* Terminator 3: Terminator Salvation (PG-13,'09) **	Christian Bale. ©					Terminator *
	<b>BET</b>	Sunday Best (N)		Murder in the Thirst (Series Premiere) (N)		Sunday Best: "The Duels."		Murder *
	<b>BIGTEN</b>	Rutgers Football Classic	Campus	Rutgers Football Classic		Michigan Basketball		
	<b>BRAVO</b>	Housewives/Potomac (N)		Southern Charm (N)		Watch (N)	Watch What	Watch What
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News *
	<b>CNBC</b>	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark *
	<b>CNN</b>	CNN Newsroom (N)		The Movies: "The Eighties." (Series Premiere) (N) © (Part 1 of 6)		Eighties *		
	<b>COM</b>	*(6:30) 21 Jump Street (R,'12) ***	Jonah Hill. ©			21 Jump Street (R,'12) *** © *		
	<b>DISC</b>	Naked and Afraid XL (N)		Naked and Afraid ©		Naked and Afraid (N) © *		
	<b>DISN</b>	Sydney-Max   Roll With It		Andi Mack	Bunk'd ©	Amphibia	Big City	Raven
	<b>E!</b>	The Kardashians		Revenge Body (Season Premiere) (N)		Nightly (N)	Revenge Body	
	<b>ESPN</b>	* NBA Summer League Basketball (N)		NBA Summer League Basketball: Knicks vs Suns (N)				
	<b>ESPN2</b>	American Cornhole League (N)				E:60		UFC Top 10
	<b>FNC</b>	Modern Warriors (N) ©		The Next Revolution (N)		Life, Liberty & Levin ©		Warriors *
	<b>FOOD</b>	Guy's Grocery Games		Food Truck Race (N)		Beat Bobby	Beat Bobby	Beat Bobby
	<b>FREE</b>	* Twilight-Dawn		(7:50) The Twilight Saga: Breaking Dawn Part 2 (PG-13,'12) **				
	<b>FX</b>	*(6) The Avengers (PG-13,'12) ***	Robert Downey Jr.   Weekly (N)	Stories of the Year (N)				
	<b>HALL</b>	Good Witch (N) ©		All of My Heart (NR,'15) Lacey Chabert. ©				Golden Girls
	<b>HGTV</b>	Beachfront Bargain (N)		Mexico Life (N) ©		Island Life (N) ©		Caribbean
	<b>HIST</b>	Evel Live 2 (N) (Live) ©						Strongest
	<b>HLN</b>	Death Row Stories (N) ©		Inside Evil-Cuomo (N)		Death Row Stories ©		Death Row *
	<b>IFC</b>	* The Hangover Part III **	Knocked Up (R,'07) ***	Seth Rogen, Katherine Heigl. © *				
	<b>LIFE</b>	Secrets of the Sisterhood (NR,'19) Claire Coffee. ©		American Princess (N) ©				Princess
	<b>MSNBC</b>	Kasie DC (N) ©		Dateline ©		Dateline ©		Dateline *
	<b>MTV</b>	Ridic. (N)	Ridiculous. Ridiculous. Ridiculous. Ridiculous. Ridiculous. Ridiculous.					
	<b>NBCSCH</b>	Beer Money	Beer (N)	Bensinger	Poker (N)	Heartland Poker Tour (N)		Poker (N) *
	<b>NICK</b>	LEGO Batman: DC Superheroes Unite		All That ©		Friends ©	Friends ©	Friends *
	<b>OVIATION</b>	*(6) The Last of the Mohicans ('92) ***		A Knight's Tale (PG-13,'01) **	Heath Ledger. © *			
	<b>OWN</b>	20/20 on OWN		20/20 on OWN ©		20/20 on OWN		20/20 *
	<b>OLY</b>	A Lie to Die For (N)		Buried in the Backyard		License to Kill ©		To Die For *
	<b>PARMT</b>	Bar Rescue ©		Bar Rescue ©		Marriage Rescue (Season Finale) (N) ©		Rescue *
	<b>SYFY</b>	Captain America: Civil War (PG-13,'16) ***	Chris Evans. ©					Futurama *
	<b>TBS</b>	*(5:30) Suicide Squad **	Claws (N) ©			(8:58) Claws ©		Blended **
	<b>TCM</b>	Imitation of Life (NR,'59) ***	Lana Turner. ©			(9:15) Back Street (NR,'61) *** *		
	<b>TLC</b>	90 Day Fiancé: Happily Ever After? (N) ©				sMothered (N)		90 Day (N) *
	<b>TLN</b>	Living-Edge   Manna Fest		In Grace	Turning Point ©		Insights	Let Think
	<b>TNT</b>	* Central Intelligence **	Claws (N) ©			(8:59) Claws ©		Titanic © *
	<b>TOON</b>	Samur. Jack   Final Space		Burgers	Burgers	Amer. Dad	Family Guy	Family Guy
	<b>TRAV</b>	UFOs: The Lost Evidence		Ripley's Believe It (N)		Legendary Locations (N)		America *
	<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King
	<b>USA</b>	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam
	<b>VH1</b>	Wild/Out (N)   Wild/Out (N)		Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out	Wild 'n Out
	<b>WE</b>	Law & Order ©		Law & Order: "Silence."		Law & Order ©		Law *
	<b>WGN America</b>	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married
<b>PREMIUM</b>	<b>HBO</b>	* Bohemian Rhapsody ***		Big Little Lies (N) ©		Euphoria (N) ©		Big, Lies *
	<b>HBO2</b>	(7:10) Big Little Lies ©		Grosse Pointe Blank (R,'97) ***	John Cusack.			Paycheck *
	<b>MAX</b>	The Getaway (NR,'83) ** ©		(8:40) Phantom Thread (R,'17) *** © *				
	<b>SHO</b>	Toon Pres.	Toon Pres.	City on a Hill (N) ©		The Loudest Voice (N)		City On *
	<b>STARZ</b>	The Rook (N) ©		(7:53) The Rook ©		The Rook	I Now Pronounce You *	
	<b>STZNC</b>	*(6:07) Goldfinger ****		Waterworld (PG-13,'95) **	Kevin Costner, Dennis Hopper. ©			

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# Family drama, global dynamics

Russell T. Davies' 'Years and Years' series asks 'what if' and goes beyond

BY DANIELLE TURCHIANO  
Variety

*Spoiler alert: Do not read if you have not yet watched the first episode of "Years and Years."*

Russell T. Davies' "Years and Years" begins with the members of a seemingly average family in the U.K. being drawn into a televised interview with entrepreneur Vivienne Rook (played by Emma Thompson) who admits she doesn't care about parts of the world such as Kiev or Yemen. Her words are obviously polarizing, but so is her passion: Some of the family members like the unabashed honesty, while others recognize how dangerous her viewpoints, if they had power behind them, would become. Although the show is set across the pond and debuted there first, it is a tale that has become all-too-familiar to U.S. citizens.

"We've always had so much in common with America — the same language, the same culture. We've absorbed so much of your culture here with the food and television and cinema, and that's the joy. And yet now we find ourselves in an extraordinary situation of being cowed with fear in regards to that country. It's really, really strange," Davies tells Variety.

As the title implies, the six-episode series spans decades to showcase not only Rook's rise to power as a politician and the damage her policies cause, but also the trials and tribulations of the Lyons family, some caused by those greater policies and some that are caused by simpler tests of time and relationships.

Here, Davies talks with Variety about structuring the show to start in our present day and flash into a potential future. The following is an edited transcript.

**Q: Where did you start with a story like "Years and Years"? Did the desire to write a multiyear spanning family drama come first, or were you more interested in looking at a global evolution and then decided it would**



ROBERT LUDOVIC/HBO

Emma Thompson stars as a politician with controversial beliefs in HBO's six-episode "Years and Years," from director Russell T. Davies.

**be best to center that on a family?**

A: I wanted for many years to write a drama about our civilization sliding — even before it began to slide. It's been in my head for many, many years. And lo and behold, what we've seen for the past five or six or seven or eight years has been quite astonishing. There are many ways you can tell that story, but over time — over very many years — I realized the key to telling that story was through a family. You could write versions of this in which you are in the White House, in which you're in China. "Winds of War" was a saga taking place over many years and saw the span of geography, as well as history. That's one version; I didn't want to do that. I wanted to seed it with something we all recognize: a family. We're all from a family, even an invented family. And recently my niece had her 23rd birthday and we looked back at her 21st birthday — only two years ago — and you think of a family as a very solid, fixed thing, but in looking back only two years, in a photo

of 12 people, one had died, one had divorced, one had been banished — I did the banishing. But in two years, in a very stable family, look what happened. So you get that realization that a family is a great arena for all the emotions and all the births, deaths, marriages — all those stories. It is trying to tell stories of seismic changes in society, but actually the family is a constant. This family can still turn up at Grandmother's for dinner, for her birthday, for a barbecue. There is a consistency to it, and so I thought it just felt like a good way to experience a passage of time.

**Q: How did you determine how often you wanted to see Vivienne Rook in the story, given that she is not a member of the family but her actions have such a great impact on their lives?**

A: When you cast Emma Thompson, you want her to be in every scene! It was really tempting to rewrite everything and make her their long-lost sister. But I had to take a deep breath and say, "How often does anyone meet the prime

minister or the president?" Part of the point is, you experience people through television; you experience her public image and the lies she's telling you and the truth she's telling you. She lives in the media. So it's very important, in certain moments, you don't see the real person. ... I had to ration it. In the end, it's not about the home life of Vivienne Rook. You don't go home with her; you don't meet her husband; you don't see moments where she might gloat or she might weep. She very much is a public figure, because that's how our life is: That's how we're experiencing Trump or Brexit or the new prime minister on the way, and God knows what madness we're going to fall into, but that's the modern world.

**Q: Did you model Rook's personality or policies specifically after anyone from U.K. politics or Donald Trump?**

A: I think we're 99% certain to see Boris Johnson as prime minister and he does in this country exactly what Viv Rook does: He spent many years

appearing on panel shows on television, on comedy shows, and saying outrageous things to get a laugh. There's Nigel Farage over here, too. The truth about Vivienne Rook, though, is we could all point to Trump or we could all point to Boris Johnson, but actually, and the point of this gets revealed in the last episode, is she's all of us. When too many of us reach for that hostile decision, that simple racism, that simple exclusion of the other, that cheap line that's who we become.

**Q: The show starts in the present but then moves into a near future. How did you decide what and how many years you wanted to explore?**

A: I actually toyed with a third term for Trump and I looked into the laws that are currently in place to stop that from happening, and I thought that could be going too far. But actually, "The Good Fight" beat me to it. I love that show — I think it's absolutely brilliant — and they started a dialogue about what if he changed the law to have a third term. As a British person, I didn't have the

nerve to do that, but I love the fact that Americans went in that direction.

**Q: Having seen such reactions from the U.K. audience, do you feel inspired to return to the world of the show beyond the six episodes you always intended this story to be?**

A: No, I knew I had six hours, and I put everything I had into six hours. If they drove to my house with a truck of gold to do more episodes, I would just say no. I've moved on, and I am working on a new job for next year. And we only got that cast because they came onboard for six episodes with none of them optioned right from the start. That's how we got them, to be honest. Each one of them — Rory (Kinnear), Russell (Tovey), Jessica (Hynes) — they could all lead shows in their own rights, so to get all of them on the same show was extraordinary, but that was all because they came onboard just to do six episodes.

"Years and Years" airs Mondays at 9 p.m. on HBO.

# How Patel mastered the Beatles in 'Yesterday'

BY MEREDITH BLAKE  
Los Angeles Times

First things first: Himesh Patel wasn't always a Beatles fan.

Growing up, he preferred indie rock (the Killers, Franz Ferdinand, Arctic Monkeys) and Bollywood (especially A.R. Rahman's soundtrack to "Rang De Basanti") to the Fab Four, even if "Imagine" was his mom's favorite song.

That has now changed, says the actor, pulling up the leg of his pants to show off a pair of Yellow Submarine novelty socks. Patel, 28, was in Manhattan for the world premiere of "Yesterday," a high-concept romantic comedy in which he plays Jack Malik, a struggling singer-songwriter who lives in a rundown seaside town in Suffolk, England.

After a mysterious accident, Jack awakens to find himself in a world where the Beatles never existed. He rises to fame by passing off their hits as his own but, in the process, alienates his adoring best friend and biggest fan, Ellie (Lily James).

Patel's real-world professional ascent has been more gradual — and involved fewer freak occurrences. But playing the romantic lead in a film directed by Oscar-winner Danny Boyle ("Slumdog Millionaire") and written by "Four Weddings and a Funeral" and "Love, Actually" scribe Richard Curtis represents a major step forward for an actor previously best known for his role in the long-running



JENNIFER S. ALTMAN/FOR THE LOS ANGELES TIMES

Himesh Patel stars in "Yesterday." Patel said the movie helped him rediscover his voice.

U.K. soap opera "EastEnders."

And like his character, Patel comes from humble origins: He grew up in Cambridgeshire, two hours north of London, where his parents ran a newsagent's shop — "a candy and chips kind of place, the hub of the village."

Though both are of Indian descent, Patel's parents were born in Africa — his father in Kenya, his mother in what is now Zambia.

"They're more British than they are Indian, I'd say. That culture is still very important to me in a lot of ways. My mom made sure we spoke Gujarati at home, but, at the same time, we embraced our Britishness through and through," said Patel, who is so soft-spoken some of his sentences seem to float into the ether.

Patel's parents enrolled him in drama lessons as a child, in a bid to channel his

energy. That led to involvement in local youth theaters and, eventually, to an audition for "EastEnders," a cultural institution nearly as entrenched in Britain as the Beatles. "Even if you don't watch it, you grow up with it," said Patel, who, at the age of 16, was cast as "nerdy misfit" Tamwar Masood. On a show known for its portrayals of white working-class families, the Masoods marked a major milestone: "the first successful, popularized South Asian family on a British soap," Patel said.

Patel spent nearly a decade on the show, deciding to leave three years ago to explore other creative opportunities. "Things have kind of fallen into place terrifyingly well" since, he said.

**'Boyle is dancing'**

In December 2017, he was performing in "People,

Places & Things" at St. Ann's Warehouse in Brooklyn, when he got an email from his agent about a potential role in a project directed by Danny Boyle.

Details about the film were scant; he was asked to tape himself performing a humorous monologue from a play called "Not a Game for Boys" and sing a Coldplay song of his choice. (He did "We Never Change.")

Patel had only basic musical training: He'd taken piano lessons as a child and as a teenager bought an inexpensive electric guitar and taught himself to play. So it was something of a surprise when he was called to audition for Boyle and Curtis in London.

To maintain control of his nerves, he tried to think of it as an opportunity to "hang out with these guys," rather than try to impress them. He performed "Yesterday" and "Back in

the U.S.S.R." During the latter song, Boyle broke out dancing. "I was like 'Oh my God, I'm singing the Beatles and Danny Boyle is dancing,'" Patel said. "I thought that second one had gone terribly actually. But it hadn't, clearly."

While Boyle was prepared to accept "anybody who could make the songs more than a karaoke sing-along," Patel "had that thing where he was playing me something I was absolutely familiar with — who couldn't be familiar with 'Yesterday?' — but it felt fresh and new. We were very lucky that he walked in that day."

The filmmakers were also intrigued by Patel's understated comedic style and almost melancholy demeanor. It was "very modern, low-key, sort of delightful, very different from the pointed [style of] someone like Hugh [Grant]," said Curtis.

Neither gave a second thought to Patel's background, which receives only a passing mention in "Yesterday." Colorblind storytelling was "absolutely my instinct," Curtis said, "but it was also Himesh's instinct. He said, 'I'm as British as you are. I come from a background that's more like Jack's than yours.'"

**Like his own Beatle**

Once Patel was cast, he sat down with Boyle and composer Daniel Pemberton to review the songs he'd have to perform in the film. He spent two months

working with music supervisor Adem Ilhan in a replica of Jack's bedroom — complete with a bed, a piano, a Wurlitzer and posters on the wall. Together, they devised a way to put his own twist on the Beatles.

"I had to be respectful but not reverent to the originals — and have some element of originality because, of course, they don't exist [in the film's universe]," said Patel.

Adding a degree of difficulty was Boyle's insistence that Patel perform the songs live on camera rather than lip-sync. Because of small variances in tempo, the director couldn't alternate between various takes, so every song had to be performed straight through.

"I didn't want it to feel like miming on 'Top of the Pops.' Would you ask an actor to mime dialogue? You're meant to believe this is happening in front of you for a moment in time," Boyle said.

Naturally, some songs were easier than others. "In My Life," for one, "got on top of me a little bit," said Patel, who was, at first, intimidated by "The Long and Winding Road" but now considers it his favorite.

For Patel, who used to sing during his youth theater days but later lost his confidence, "Yesterday" hasn't just catapulted him into romantic lead territory, it's also helped him rediscover his voice.

"It's been a real joy," he said.  
Los Angeles Times

# In Travel: New players in Milwaukee

Chicago Tribune

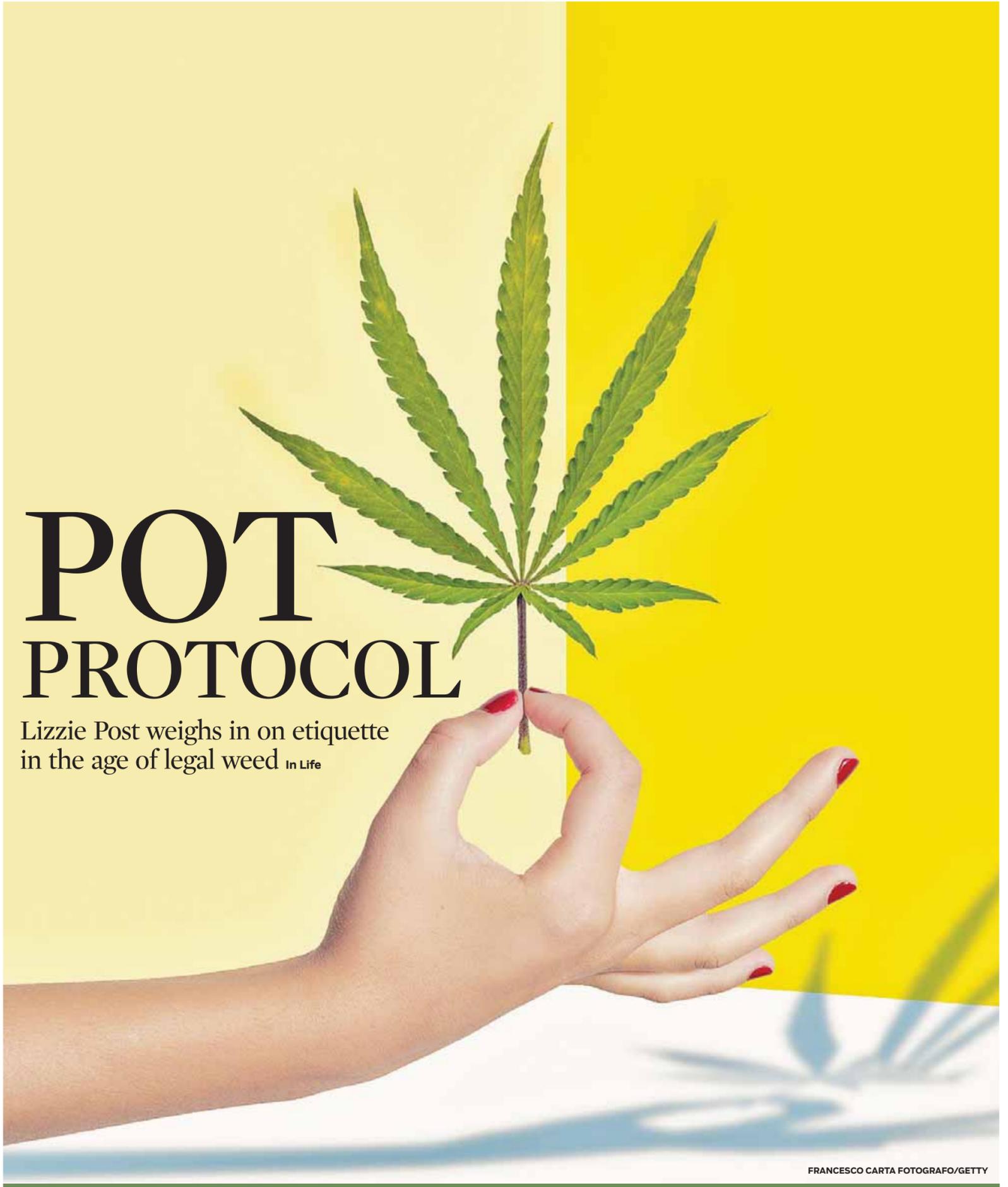
# LIFE + TRAVEL



Check out some of the more recent offerings to the city's ever-evolving bar and restaurant lineup

LORI RACKL/CHICAGO TRIBUNE

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# POT PROTOCOL

Lizzie Post weighs in on etiquette in the age of legal weed *In Life*

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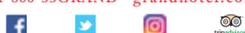
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## ASK AMY

By AMY DICKINSON | [askamy@amydickinson.com](mailto:askamy@amydickinson.com) | @askamy

### He ruins plans, she goes ALL CAPS

**Dear Amy:** My husband has a habit of getting involved in family or social events and at the last minute making changes to the plans. Prior to the "last minute," he has NO involvement. What he does is mess everything up a day or two beforehand.

Father's Day was my last straw. Our GROWN children had planned a cookout at one son's house. They had coordinated it and assigned dishes for each to bring.

Friday evening, my husband asked what time Father's Day dinner was on Sunday. I said I didn't know. So he started saying, "I want Father's Day here! This is my holiday and my house, and I want it here."

Amy, my father passed away last month. My husband said, "So are we never having Father's Day for the rest of our lives because your dad died?" I was shocked and angry. I replied, "I am not having it this year, and I NEVER PLAN ON HAVING IT, as you have FOUR ADULT CHILDREN, and I do every birthday and holiday. They can do Father's Day!"

He then said, "I'm not comfortable anywhere but my own house," which is UNTRUE. What's wrong with him?  
— No Father's Day

They park in front of these sites, blocking not only the sightlines of their camera-toting peers but also those of the people who live in and maintain the houses. I've also seen this behavior at national parks and the like, not to mention those who park so close to corners that their vehicles block drivers from seeing cross traffic.

Can you get the word out, please?  
— Frustrated

**Dear Frustrated:** A giant RV is the ultimate photo-bomb. I'm happy to spread the word.

**Dear Amy:** Thank you for your thoughtful reply to "Needs an Intervention," whose daughter appears to have a hoarding disorder. As you stated, this is a complex, chronic condition that requires patience and the ability to try lots of options.

In addition to the mental health conditions you list, people with hoarding behaviors may also be challenged by executive function deficits, such as chronic disorganization seen with attention deficit hyperactivity disorder and other processing problems. This is acerbated in older age.

The biggest challenge will be to find someone low-cost who can work with the daughter to teach her how to make decisions about belongings and what is OK to discard, and how to organize the rest. This is especially true for people who do not have HD but chronic disorganization; they literally don't see it. This type of help is very difficult to find.

If there is a "Buried in Treasures" workshop near her, it can teach skills and help reduce acquiring behaviors and clutter while providing a supportive network. I work with people who have clutter and HD in their lives. Rarely does anyone want to live that way; they are overwhelmed with how to dig themselves out. Thanks for helping this family get started.

— Mallory von Kugelgen, RN, PHN, Santa Clara Senior Center, Santa Clara, California

**Dear No Father's Day:** I don't know what's wrong with him, but let's try to figure out where you went off the rails:

Your kids had planned a dinner for their father at your son's house. Your husband tried to derail it by changing the venue. You could have said, "Honey, call your son. This isn't my holiday to arrange. It's called 'Father's Day,' not 'Husband's Day.'"

I am sorry you two had this dust-up so soon after your father's death. These days are emotionally loaded, and your husband was not compassionate or supportive. He was outright unkind to you.

I hope you can create some healthy boundaries so that his behavior doesn't affect you so much. Try calmly saying (no ALL CAPS), "The plans have been made. If you want things to be different, you'll have to step up, take some responsibility, and plan them on your own."

**Dear Amy:** We live in a national historic district, and some neighboring homes have been featured in films and TV series. People come from all over the world to see the houses and take pictures of them.

Almost every day, tourists come in massive recreational vehicles and vans.

**Dear Mallory:** I applaud the work you do with seniors. Thank you so much for the recommendation.

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To contact Life + Travel: Questions? Ideas? Comments?  
Send what's on your mind to [lifelandtravel@chicagotribune.com](mailto:lifelandtravel@chicagotribune.com)

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## BALANCING ACT

By HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](https://twitter.com/heidistevens13)

# Why this 'suburban mom' is living like Prince

You tell people you're living like Prince for a year — not a prince; *the* Prince (the 100 million record-selling, Grammy-winning, shape-shifting, pop icon Prince) — and they give you a little side eye.

"It's not an obvious choice for a suburban mom like me," Laura Tiebert acknowledges.

But it's an inspired choice. And an inspiring one.

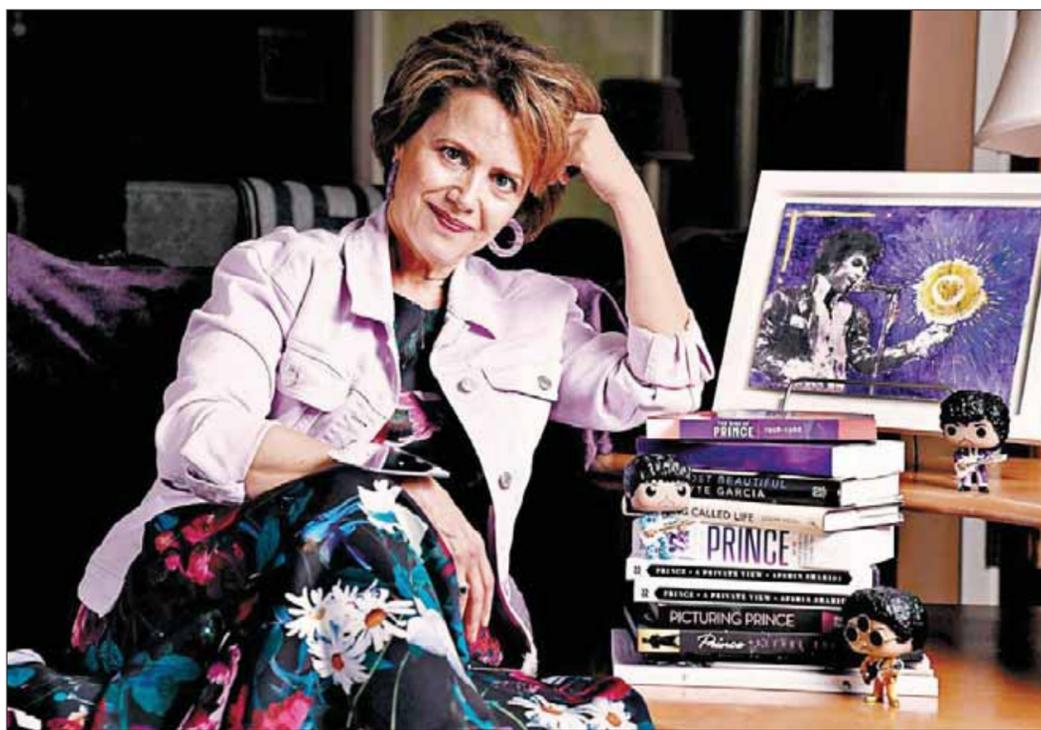
"I think Prince really left us a legacy, not just in terms of the music he left, which, of course, is an incredible legacy," Tiebert said. "But also in the way he lived his life. That, to me, is sort of his secret legacy. This gift he left hidden in plain sight."

In 2016, Tiebert and her family moved from Chicago to Prince's hometown of Chanhassen, Minn. Her husband, Andrew Tiebert, had been working for the Ann and Robert H. Lurie Children's Hospital of Chicago Foundation and he was recruited by the Children's Hospitals and Clinics of Minnesota Foundation.

And off they went with their two sons, who are now 13 and 16.

Tiebert was thrilled to live so close to the musician she'd listened to and loved for four decades. She had just tracked down the location of Paisley Park, Prince's private estate and production complex, when the artist passed away in April 2016. That's when she contacted a Prince biographer she admired, Alex Hahn, and asked if he'd like to work on another Prince book, this time with her as his co-author.

In 2017, Tiebert and Hahn released "The Rise of Prince: 1958-1988." In the course of researching the



ANTHONY SOUFFLE/FOR THE CHICAGO TRIBUNE

Laura Tiebert sits in her home with some Prince paraphernalia June 20, in Chanhassen, Minnesota.

book, Tiebert found herself appreciating the musician for reasons that went beyond his musical mastery.

"Anyone who rises to global superstardom is doing something different from most, right?" she said. "I started to notice a pattern of decisions that he made over time that led to this extraordinary success. Prince was very intentional."

"So I thought," she continued, "maybe what I've uncovered is a road map for a year that, if I make the same kinds of decisions Prince made, could lead to a more extraordinary life." I love this.

Every month, Tiebert adopts a new Prince-inspired habit or behavior.

They only last a month, and then she moves onto a new one. She blogs about them at [lauratiebert.com](http://lauratiebert.com). She's writing another book, "The Year of Living Like Prince," for which she hopes to find a publisher.

In January, Tiebert fasted, which she said Prince did routinely to keep his lithe frame. "I don't want to replicate that month ever again," she said.

In February, she took her wardrobe cues from Prince.

"It struck me that I had been kind of wearing this suburban camouflage," Tiebert said. "I ditched my jeans for more statement-making outfits and I just noticed more instead of just blending in."

(Mentally calculating the times I've run to Target in my pajamas.)

She changed her name to a symbol in April. She created a heart surrounded by rays of light, something that came to her during March's Prince exercise — a water-color class to explore synesthesia, a condition Prince is believed to have had in which the stimulation of one sense causes an automatic triggering of another. Many people in Prince's inner circle, Tiebert said, say he saw color when he heard music.

Anyway, the symbol. Tiebert drew it and wore it on a name tag and introduced herself using it when she met people for a month.

"My symbol is a reminder to me to be vulnerable and put my heart on the line, even if it's inevitably going to be hurt at some point," she wrote on her blog. "My symbol reminds me that it's a good thing to share myself with others even when it scares me."

In June, she forced herself to say no to things she didn't want to do. Prince, she said, turned down an invitation to collaborate with dozens of artists on 1985's "We Are the World." He had high and strict standards for where, when and with whom he would perform. He didn't compromise.

"I'm a people pleaser," Tiebert said. "I accommo-

date others to my own detriment. I turn myself into a human pretzel to make sure everyone else gets what they need. This month, I'm forcing myself to say no. It's sort of freeing!"

She even stopped checking email first thing in the morning, she said, because she doesn't want the day's agenda to be set, right off the bat, by others and what they need from her.

(I'm really loving this.)

Tiebert's friend in California said her project has inspired him to live like Mark Twain next year. Tiebert is already brainstorming who to live like next.

"I chose this adventure and what I'm hoping is I can bring a lot of people along on it," she said. "I don't think I have the glamorous rock star edge to my life, nor will I ever. But I have managed to elevate my life by applying some of these lessons."

"The biggest aha moment for me is that I was hiding somewhat," she continued. "I needed to step up and share my gifts. If God gave you a gift, share it. We're all capable of so much more than we think."

If there's someone you admire, Tiebert said, think about trying to walk in their shoes for a year. It will probably help you see them in a new light. It will certainly help you see yourself in one.

"I had a great life when this started," Tiebert said. "But now I have an exhilarating one."

Join the [Heidi Stevens Balancing Act Facebook group](#), where she continues the conversation around her columns and hosts occasional live chats.

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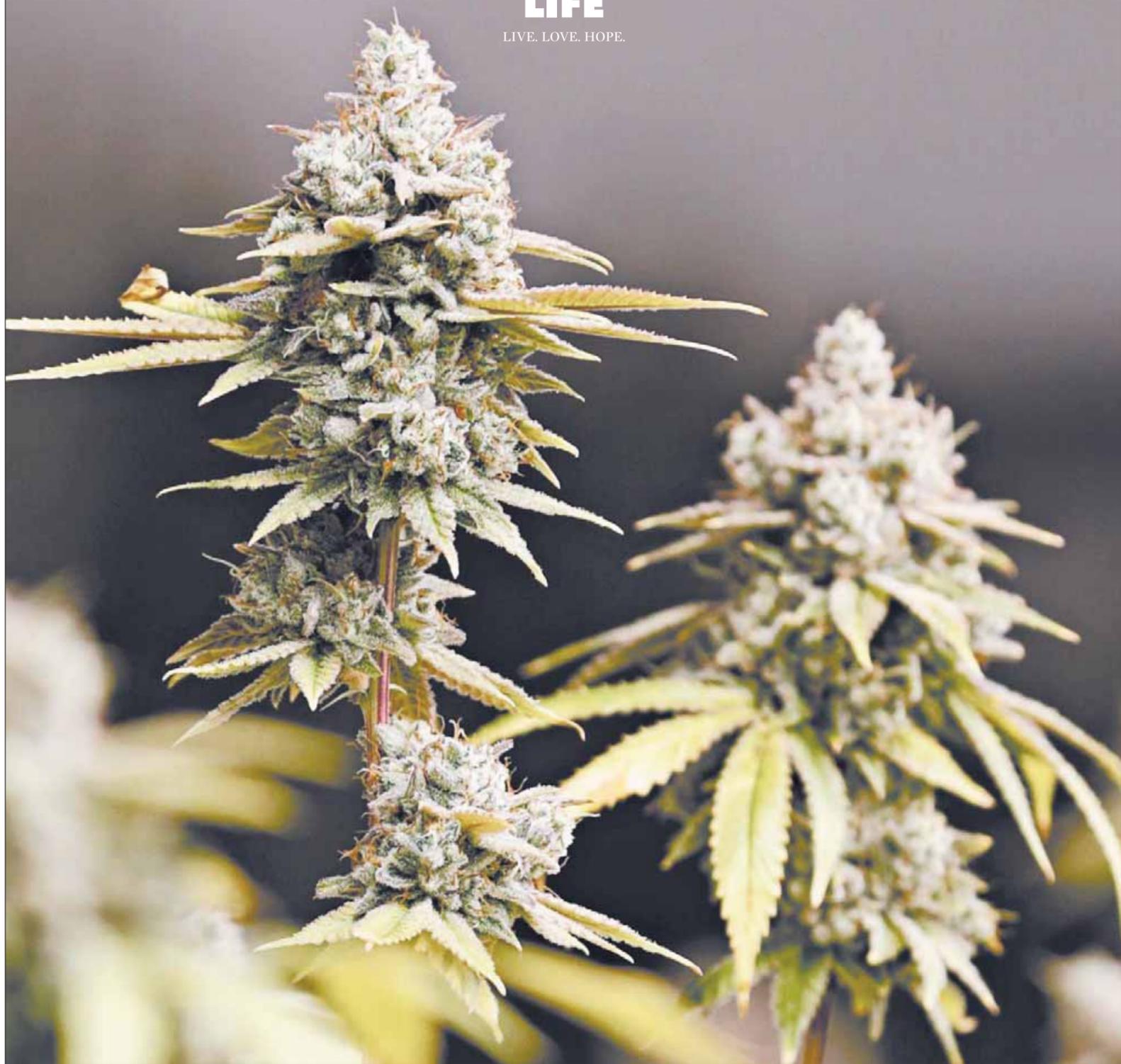
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## LIFE

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TONY DEJAK/AP

Legal cannabis comes with a whole new set of social issues to navigate.

# The culture of cannabis

Lizzie Post weighs in on etiquette in the age of legal weed

BY CINDY DAMPIER

When Illinois' legislature voted to legalize cannabis, you thought it sounded like a cool idea. Then you realized ... you're actually not all that cool. In fact, your experience with how to gracefully navigate the world of cannabis might be limited to "don't bogart that joint."

In the era of legalization, you've got a few things to learn. In spite of the range of goofy stereotypes that have long been attached to pot smokers, good manners are a surprisingly important part of cannabis culture, and they reach far beyond worrying about how to look cool while passing that joint.

It might be time for a crash course in post-prohibition etiquette — luckily, Lizzie Post is here to help.

Post, the great-great-granddaughter of Emily Post, America's best-known arbiter of good manners, is the keeper of that well-behaved flame. She's written book after book guiding us through modern etiquette, but her latest, "Higher Etiquette," deals exclusively with socially acceptable behavior when

it comes to weed.

Post says it's not as much of a departure as one might think: She has always been an enthusiastic fan of pot, is thrilled to see legalization taking hold ("I'm so happy for Illinois!") and her approach to etiquette remains the same — modern manners are about establishing a baseline of respect for others, and working up from there.

## Understand the language

As with any specialized culture, cannabis use has its own jargon. But because of its long history as an illegal substance, some of those terms are trip-wires when it comes to etiquette. Post points to the controversy around the word "marijuana," for instance. A term that has been tied to racism when used by non-Hispanic cultures, it is offensive to many in the cannabis world, in spite of its use in the press and even in official documents such as Illinois' new law. "There are a lot of words that are charged," says Post. "Some people also find 'stoner' offensive, while other people are fine with it. That's

why it's good to get the conversation out there."

## Remember it's not all recreational

While a lot of the chatter around legalization has to do with recreational use, Post says it's important not to forget that many people rely on it as an important part of their health care, which could include treatment for anxiety, cancer or other serious ailments. Recognizing that people come to cannabis for many different reasons is important when talking about it, she says, and "it's a really dramatic shift from 100 years of 'reefer madness' programming and negative stereotyping."

## Science will set you free

Worried about how to say yes or no when pot is offered? An easy way to empower yourself, Post says, is by "brushing up on the science of the plant and how it affects you. My book is the only etiquette book with a big science section, but it was important to

have it, because it's hard for people to understand what they're engaging with unless they really have some education about the science." A little understanding gives you credibility as well as reassurance, she says. "It gives you so much power when you decide whether to say yes or no to your friend who's offering you weed at their house."

## Always ask

Post is a fan of open conversations, and she says they're a must when it comes to cannabis consumption. "When our state made it legal," she says, "I asked my parents: 'So, are you guys a 420-friendly household?'" She has asked the same of Airbnb hosts, and makes a point of checking in with friends about whether bringing weed to their homes is OK. "You should feel totally comfortable asking a host whether you can bring pot to their house, and whether it's OK if you consume it on site. What you never want to do is to do it anyway when they have said no." She also cautions that even if friends consume cannabis, they may not want it in their

homes, especially if they have children.

## Make your own rules

If you're the host, saying no to cannabis in your space is always OK — just remember to do it politely and without judgment. "Every home, every person should have their own policy about what they are comfortable with," says Post. And it's not a bad idea to think about your preferences ahead of time, so that you're ready with a graceful answer when someone asks. "Educating yourself on customs and culture is really important. Because that's going to allow you to be comfortable with engaging or not engaging with the cannabis around you, depending on what your preference is."

## Go public with caution

Though cannabis will be legal in Illinois, "many people who would be comfortable having a drink with their boss would never think of lighting up a joint with colleagues," Post says. Depending on your profes-

sion, you might still feel that cannabis use would be frowned upon, so you should feel comfortable reminding friends not to post photos of you around it on social media. If you're tempted to ask someone how they feel about legalization or use, says Post, try "May I ask whether you're interested in weed?" or "Would you mind me asking — are you excited about legalization?" "It gives the person the chance to say, 'I don't really want to discuss that right now,'" says Post.

## Please, don't bogart that joint

Relax, Post says, though there are lots of new social issues to contend with, your old cannabis knowledge is still solid. A classic puff-puff-pass technique is a fine standard for smokers, and it's OK to be reminded (or to gently remind someone else) not to waste it. "A gentle nudge, 'Hey, don't bogart that,' is perfectly acceptable." And remember, "It's not really so much about being cool. The coolness is in the courtesy."

cdampier@chicago  
tribune.com

## SOCIAL GRACES

# When a friend dates a person eyed for you

BY CHRISTEN A. JOHNSON  
Chicago Tribune

**Q: A friend went on a date with someone she originally mentioned she wanted to set you up with. You're offended and upset. How do you handle this?**

A: On one hand, you don't have any claim to this guy — so while being offended and upset is understandable — you may have to let it go. If you went out on a date with the guy and then your friend asked him

out afterward, it would be more understandable to feel offended and upset.

It's a crappy move by your friend, so share your feelings with her. Hopefully she'll understand where you're coming from. Maybe she ended up really liking the guy and found they had common interests, or maybe he asked her out. You need more information.

On the other hand, if this is something she does consistently and you feel she's inconsiderate, that requires a conversation about whether she's respecting

you.

If all she seems to do is make choices for herself — especially when it comes to guys — then you have a bigger issue.

— Nicole Sbordone, therapist

A: Label your emotions. Do you feel your friend was dishonest or used you as a prop? Do you feel embarrassed or confused?

Once you've identified "the why," address the situation over coffee or lunch — not dinner and cocktails because a casual meet-up sets the tone, and

eliminating alcohol is helpful.

Approach your friend calmly. If you come in with judgment or anger, it will be difficult to have understanding. Share how the situation made you feel, and tell her that her point of view will be helpful for your feelings. Hopefully she explains her actions and logic.

Make a conscious decision to forgive her — even if her answer shows she was using you for personal gain.

— Melanie Ross Mills, friendship expert



GETTY

# THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

## Celebrate the moon landing with art-making

By WEB BEHRENS

### Monday

#### CIRCESTEEM AT THE LIBRARY

The Chicago Public Library amps up its youth activities during the summer — and this program is one lots of kids will be eager to attend. Check out these classes from CircEsteem, the nonprofit group that uses circus arts to teach teamwork and build self-esteem. Following a demo from the group's Advanced Performance Troupe, kids 6 and up participate in a workshop, held Mondays and Thursdays through Aug. 5 at branch libraries around the city. Some events are drop-in, but others require registration; enroll early! [tinyurl.com/y44bbbyf](http://tinyurl.com/y44bbbyf)

### Tuesday

#### CONCERTS IN THE PARK: ANIMAL FARM

Have a hoedown of a good time with Animal Farm, a local quartet that specializes in music for kids while delighting parents too. They perform in the Welles Park gazebo at 6:30 p.m. Tuesday as part of the Chicago Park District's Concerts in the Park series. In case of rain, the show goes on inside the gym. (If your weeknight is too hectic, catch them at noon Sunday at the Roscoe Village Burger Fest.) Welles Park, 2333 W. Sunnyside Ave. Free. [www.animalfarmband.com/calendar](http://www.animalfarmband.com/calendar)

### Wednesday

#### 'MOONSHOT MURAL' ART-MAKING

The 50th anniversary of humankind's greatest exploration drive — to land on the moon — is July 20, when Adler Planetarium will host a weekend-long celebration. Gear up for the big event with three "Chicago Moonshot Murals" community-art events. Bring your sense of color and join in the art-making at 2 p.m. Wednesday at the West Englewood branch; 6 p.m. Wednesday at the West Lawn branch; and 3 p.m. Thursday at the Chinatown branch. [tinyurl.com/y56yc28n](http://tinyurl.com/y56yc28n)

#### GRANT PARK MUSIC FESTIVAL: 'THE WIZARD OF OZ'

The still-astounding 1939 movie master-



ADLER PLANETARIUM



JESSE PETERS

## TOP PICKS

There will be three "Chicago Moonshot Murals" community-art events.

"Outside Experience" will be Saturday and Sunday at McCormick Place.

piece gets a special showcase during the Grant Park Music Festival, with a live orchestral accompaniment to the film screening inside Pritzker Pavilion. Pre-show fun begins at Cloud Gate at 6:30 p.m. with an Oz costume party, trivia contest and a singalong; the film begins on the giant screen at 8. In Millennium Park, 201 E. Randolph St. Free. [tinyurl.com/y2arzk75](http://tinyurl.com/y2arzk75)

### Thursday

#### FRESH FEST!

This two-day arts festival highlights a wide variety of Chicago's top youth performers, showcasing musicians and dancers in multiple venues throughout Navy

Pier. Participating acts include the South Shore Drill Team, Wiggleworms, The Happiness Club, Red Clay Dance Youth Ensemble, Bollywood Groove and Guitars Over Guns. Performances are 1-7:30 p.m. Thursday and 10 a.m. till 8:30 p.m. Friday at the Pier, 600 E. Grand Ave. Free. [navypier.org/explore/programming-events/fresh-fest/](http://navypier.org/explore/programming-events/fresh-fest/)

#### THURSDAY FAMILY NIGHTS AT MORTON

A Tennessee musician with authentic farm roots, Farmer Jason brings his acclaimed brand of Americana family tunes to Morton Arboretum for its weekly family night. Enjoy the evening with reduced admission, the family concert in

the Children's Garden and, of course, the oversized sculptures of "Troll Hunt" and "Nature Connects" (wooden trolls and Lego displays, respectively). 5-8 p.m. at the arboretum, 4100 Illinois Route 53, Lisle. \$5 admission after 4:30 p.m.; free parking. [tinyurl.com/y3ovx5se](http://tinyurl.com/y3ovx5se)

### Friday

#### ELMHURST HISTORY MUSEUM FAMILY FUN FAIR

Recall the pleasures of small amusement parks, like Santa's Village, during this free Friday-night fun fair. The fair includes trackless train and Ferris wheel rides, carnival games, crafts and complimentary popcorn and cotton candy. 5-8 p.m. on the grounds of the Elmhurst History Museum, 120 E. Park Ave., Elmhurst. Free. [www.elmhursthistory.org/CivicAlerts.aspx?AID=187](http://www.elmhursthistory.org/CivicAlerts.aspx?AID=187)

### Saturday

#### OUTSIDE EXPERIENCE

Whatever outdoor sport you've ever wondered about, this new consumer show welcomes you to try it out and discover new gear. Saturday and Sunday at McCormick Place (Lakeside Center), 2301 S. Lake Shore Drive. \$20-25, half price for kids 6-12, free for kids 5 and under. [www.outsideexperience.com/](http://www.outsideexperience.com/)

#### MEET 'TEEN TITANS: RAVEN' CREATORS

Bestselling author Kami Garcia and artist Gabriel Pico team up for a new graphic-novel series, aimed at the YA crowd, featuring the Teen Titans. Meet both Garcia and Pico at 2 p.m. at Anderson's Bookshop, 5112 Main St., Downers Grove. Free to attend; \$17 for "Raven." [tinyurl.com/y2d74r4w](http://tinyurl.com/y2d74r4w)

### Sunday

#### DAY OUT WITH THOMAS

Thomas the Tank Engine chug-a-chugs his way to the Illinois Railway Museum, where children 2 and up can ride the friendly train for a 20-minute journey around the grounds. Saturday and Sunday, then again July 20-21, at the Illinois Railway Museum, 7000 Olson Road, Union. \$21. [tinyurl.com/y4la95dr](http://tinyurl.com/y4la95dr)

Web Behrens is a freelance reporter.

### COMMENTARY

## Don't call our daughters 'guys'

By JASON BASA NEMEC  
Special to The Washington Post

Last fall, my wife and I signed our 3-year-old daughter up for an indoor soccer skills class. And right away, she loved it. We loved it too. It was fun to watch EJ work on fundamentals like dribbling and kicking, but it was even more fun to see her laughing as the coach incorporated silly games like Red Light Green Light Black Light. There was just one problem.

All the "guys." "Come on, guys!" "Let's go, guys." "Way to go, guys!"

There were seven boys in the group. Our daughter was the only girl. And yet every time the coach addressed the group, it was as guys. My wife and I would occasionally see EJ drifting off into space, neglecting to do whatever task the coach was asking the group to do, and we would wonder, does she even know she's talking to her?

Though we don't refer to EJ and her baby sister as "guys" at home, we live in a world in which people regularly use the word "guys" to address a group of people, regardless of their genders. Part of the problem is linguistic. The English language lacks a standard gender-neutral second-person plural pronoun, such as "ustedes" in Spanish, or "ihr" in German. And so people default to "guys."

I can't shake the feeling that people who use "guys" to address a group are acting out of a patriarchal habit, not thinking, and just being plain lazy with their words.

Before we knew it, the 10-week soccer camp was finished. Come January, we signed EJ up in the same program. She had the same coach, who was still calling everyone "guys."

"Hey," I said to EJ at lunch after that first day back at soccer. "Did you



SALLY ANSCOMBE/GETTY

ever notice how Coach always calls everyone 'guys'? Does that seem weird to you?"

EJ chewed on her sandwich, thinking. "Yeah," she said.

"How come?" "Well," she said. "Because we're not all guys." To her, it was that simple.

We talked further, about how maybe a better word for Coach to use would be "everybody," or even "team." I asked her whether she wanted to talk to Coach after soccer the following week, and she said yes.

By the end of the next week's soccer class, I asked whether she still wanted to talk to Coach. "Oh yeah!" she said, her eyes lighting up. Then she did a 180 and ran right back toward the goal, where the coach was busy putting away equipment.

When she got to Coach, EJ was so excited, she started jumping up and down. "Hey!" she said. "I have a question for you!"

The coach knelt down. "Yeah? What is it?"

"Um, how come you're always calling everyone 'guys'?" EJ said something more, but I couldn't quite hear it.

Coach listened, then said that she could try calling everyone "soccer friends" instead. "What do you think? Would that work?"

"Yeah!" EJ said. "That's good!" She ran back to me, juiced up with even more toddler adrenaline than before. I was thrilled too. My 3-year-old was making changes in the world.

I wish the story ended there. But this isn't a fairy tale. This is a story where

we went back to soccer the following week, and the coach continued to call the kids "guys."

This time, I went along with EJ to talk to the coach. I nodded as she apologized. "I don't mean anything by it," she said. "It's just something I say."

I was frustrated by her nonchalant justification. I told myself to react calmly. "We understand that a lot of people have a habit with that word," I said. "Thank you for trying."

It wasn't enough. What else could I have said? Maybe that I want my daughter to know that her words have power and can make a real impact on people's behavior. Or maybe I could have told the story I once heard about two girls in a classroom, how they kept falling behind in the lessons, and after the school labeled them as having learning disabilities, they discovered that the girls, being literal learners like most young kids, simply didn't think any of their teacher's repeated "What do you guys think?" questions pertained to them. They weren't falling behind. Someone was pushing them, with language, to the end of the line.

A lot of people think this stuff doesn't matter. Maybe they should know that I can see, in my daughter as she bolts across the field, the champion who will achieve greatness no matter what she is called, by anyone. And yet I can also see, in those unknowable distant stares of hers, the girl who gets forced outside the circle because of what someone says to her.

It's exhausting to try to correct everyone who uses "guys" to address our daughters. I have been met with defensiveness, and sometimes outright annoyance. Well, team, I still think it matters: how we use words, how we evolve both through language and beyond it.

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# Advocates for water safety

Parents of drowning victim spread message of taking water seriously

BY **BIANCA SANCHEZ**

Dave Benjamin, co-founder and executive director of the Great Lakes Surf Rescue Project, usually starts his water safety classes by talking about fire.

“What do you do in case of a fire emergency?” He normally asks the crowd of children. “Stop, drop and roll,” they say.

“What do you do if you are in any other sort of emergency?” He asks. “Call 911,” they say.

“What do you do if you’re drowning?” More often than not, the kids stay silent.

“Now, how often do you play in fire?” He asks. Heads shake. “And how often do you play in water?”

For many children and teens, the answer to this last question is: Every. Single. Summer. All season long, parents, caretakers and camp counselors drive crowded cars, minivans and buses of kids and teens to lakefront beaches and packed park district pools. As Benjamin has seen, many of these young would-be swimmers know little about water’s danger and even less on how to survive a water emergency.

Drowning, according to the Centers for Disease Control and Prevention, is responsible for more deaths among children age 1 to 4 than all other causes except birth defects. For children age 1 to 14, drowning remains the second-leading cause of unintentional injury-related deaths, just behind motor vehicle crashes.

Emergency room and hospital admission data compiled by the Illinois Health and Hospital Association, found 19 children and 18 adults from Chicago

were treated or hospitalized for a drowning or near drowning in 2016. Those numbers increased to 31 children and 21 adults in 2017, and do not include people who died on the scene or were healthy enough to refuse a hospital visit.

Nearly 80 percent of people who die from drowning are male. For African American children, the YMCA found the increased privatization of swimming lessons and pools, few prominent black swimmers and parental fear of water, has resulted in a three times higher fatal drowning rate for African American children than white children. In swimming pools, African American children ages 5 to 19 drown at rates 5 1/2 times higher than white children.

Water safety, Benjamin said, “is not common sense.” Even the most advanced swimmers could be at risk.

In 2010, with 40 years of swim and surfing behind him, Benjamin found himself separated from his surf board and surrounded by big, rough waves. After resisting the panic, Benjamin floated for 40 minutes before he reached the shore. He survived.

The same cannot be said for Matthew Kocher. On July 27, 2013, the 15-year-old was away from home on a camp trip to New Buffalo City Beach, earning community service hours for school. While standing in the shallow Lake Michigan waters, Kocher got caught in a rip current.

“We were basically pool people, like most people,” John Kocher, Matthew’s father, said. Matthew had little experience in open water. Kocher suspects his son and several other people in his camp group, were



Kathy and John Kocher hold a family photo of their son Matthew Kocher, who drowned in 2013. **BRIAN CASSELLA/CHICAGO TRIBUNE**

unaware that the waving red flags on the beach signaled hazardous water conditions.

After Matthew’s funeral, John and his wife, Kathy, set up a foundation in their son’s name. They have since partnered with Benjamin and the GLSRP to sponsor more than 300 water safety talks in Illinois. Here are the water safety tips they hope will save a life.

“We would have told Matt about this. Matt would have listened,” John said. “He was that kind of kid.”

### Know before you go

“Check the weather reports, check the wave

reports and check for a rip-current warning. See if any flags are up,” Kocher said. All of this information can be found on the National Weather Service’s website [weather.gov](http://weather.gov). It is updated each day with watches, warnings and other advisories. When at a beach, red flags signal hazardous conditions that would make swimming more dangerous. Yellow flags indicate rough but non-life threatening water conditions and green flags signal normal conditions.

### Keep an eye on your child

Whether at the beach or pool, the National Drowning Prevention Alliance suggests parents designate

a water watcher or water guardian. “Even if you are with a group of people, have one adult whose main responsibility is to keep an eye on the kids in the water,” Adam Katchmarchi, the executive director of NDPA said. Lifeguards should be additional, rather than sole supervisors. At Chicago beaches, lifeguards are present from 11 a.m. to 7 p.m. each day.

### Flip, float, follow

In a water emergency, GLSRP recommends swimmers flip, float and follow. First flip over onto your back to float. Keep your head above the water, remain calm and conserve energy. If in open water with a current, swim per-

pendicular to its flow, parallel to the shore, until you reach an area free of the current. If you see someone who appears to be drowning, toss a flotation device into the water then alert lifeguards.

### Learn to swim

Swimming is an essential skill. However, 64% of African American children, 45% of Hispanic children and 40% of white children cannot swim. This statistic becomes even more harrowing when it is revealed that of all nonswimming children 87% plan to visit a beach or pool at least once during the summer.

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# Travel

News to Use | Travel Troubleshooter | Fork in the Road

## Different theory of relativity

An aunt turns to travel to forge a connection with her teenage nephew and niece

STORY AND PHOTOS BY  
AILEEN GALLAGHER  
The Washington Post

As we pulled into Philadelphia International Airport last year to pick up my teenage nephew, Roan, the what-ifs began to chime. I hadn't seen him in two years, and my husband, Adam, and I had never spent longer than a day alone with Roan or his sister, Fiona. Yet here we were, about to spend a week on the road with this 16-year-old. What if it rained? What if Roan was churlish? What if someone got sick? Worst of all, what if this trip didn't work?

Adam and I are 35 and 41, childless, and live in Upstate New York. Roan and Fiona live nearly 3,000 miles away in California wine country. It's tough to be the cool aunt from so far away; you miss a lot. With Roan and Fiona flying through high school, time was running out to make memories.

Travel was going to be our big fix. Adam and I found two free weeks, built itineraries around each teen's interests and hoped that our kind of immersion therapy would transform us from relatives to family.

Roan's trip was easy to plan because he loves the Civil War. We set off from the airport for our first stop, Gettysburg National Military Park, about 2½ hours away. We picked our way around the boulders at Little Round Top and spoke little, not wanting to disrupt the sanctity. As Adam and I peered down the slope, Roan told us in a low voice about the 20th Maine's famed bayonet charge against a unit of equally desperate Alabama Confederates. I thought about all the young people around Roan's age who had screamed in terror or agony on this spot. I watched as Roan, who belongs to a 20th Maine Civil War re-enactment group, added a layer of emotional insight to his deep knowledge of generals and field artillery.

And I began to relax. On the first day of our trip, the three of us had achieved something I feared might not happen at all: We forged a connection.

The next day, Saturday, we toured Gettysburg again, this time with a licensed guide. By Sunday we were waiting out a rainstorm under a tree in Antietam as our battlefield guide walked Roan through the troop movements in the Bloody Cornfield. (Not to be confused with Bloody Lane, which we walked later.) Adam and I quickly



Fiona Affronti, 15, in Central Park in January during a trip to New York City. Strawberry Fields, the memorial to John Lennon, is nearby and the Dakota — the apartment building that was his home — is in the background, second from left.



Guide Mike Strong explains troop movements during the Battle of Gettysburg to Roan Affronti, 16, on a weeklong trip Roan took with his aunt and uncle last summer.

lost track of which flank was where, but Roan was rapt.

"Fighting battle fatigue, we retreat to the Blue Ridge Mountains," I captioned a foggy photo posted from Shenandoah National Park's Skyline Drive. If anyone on this trip was going to get cranky, it was me, as I find war to be the least interesting part of history. In between museums and tours, however,

there was levity — the kind that comes from traveling with a 16-year-old whose emerging dry wit makes even a disappointing visit to Harpers Ferry, West Virginia, entertaining. The John Brown Wax Museum — which touts itself as "one of the most economically priced east coast wax museums" — is also, unintentionally, one of the funniest, with sound effects and animatronic scenes that do

not hold up in these ironic times, as Roan slyly pointed out.

Seven months later, Adam and I picked up Fiona, then 15, at Kennedy Airport, hoping for the same kind of experience. Her trip was crafted around the Harry Potter Broadway play and New York, a city she had visited once as a child. She arrived on New Year's Day, in time to see the tree in Rockefeller

Center and the decorated Midtown store windows. The next morning, we searched fruitlessly for the Hot Duck, New York's multicolored mandarin duck that had become an It Bird, but had more luck finding the lone destination on Fiona's New York to-do list: Strawberry Fields. As we sat on a bench near the Imagine mosaic, waiting for the crowds to thin enough for Fiona to take a picture, our conversation slid into the easy back-and-forth that usually eludes us on the phone. We guessed the languages spoken by the tourists around us and discussed her plans to take French. Again, I felt a connection.

We checked out a pencil store on the Lower East Side, where Fiona and Adam tested out different leads and grips. To my delight, Fiona correctly identified the requisite annoying guy on our otherwise fantastic tour of NBC studios. We nurtured our AV-club spirits at the interactive Museum of the Moving Image in Queens, creating stop-motion animations and dubbing voice-overs.

Trudging around battlefields is tiring, but New York City is its own kind of exhausting, especially when the Airbnb is a fourth-floor Brooklyn walk-up away. Fiona and I spent an hour (an hour!) in a jammed Trader Joe's just

### What's needed to travel with a minor if you're not a legal guardian

■ **A letter or form** that indicates that parents have authorized the child to travel with the adult during a specific time frame and to specific destinations. For international travel, the form should be notarized and signed by both parents, even if only one has custody.

■ **A discussion with a parent or guardian** of the child's medical history, any allergies and medications, and whether the child can manage those conditions on their own. Bring along a copy of the child's insurance card. For children with special health care needs, a form such as the one from the American Academy of Pediatrics includes all the information medical providers require in an emergency. For other children, a copy of a camp or school physical form will include similar information.

trying to buy some breakfast and taco-night supplies.

Running time for "Harry Potter and the Cursed Child Parts One and Two" is more than 2½ hours each, plus an intermission. Fearing blood clots, I bought tickets for back-to-back nights. The play is more dazzling than deep, a wonder of stagecraft with a story on the side. But as the theater darkened, I could not help but share my niece's excitement. We looked at each other, mute with anticipation. Now when I think of Fiona, I see her smiling at me in the dark.

Traveling with Roan and Fiona became the catalyst to a new and improved relationship. I may like my niece's Instagram photos a little too often, but it's OK, because Fiona has graciously assured me that I'm "not cringey." Roan and I tease each other via text and swap articles of interest over email. These are small things, yes, but they wouldn't be possible if I hadn't spent a week on the road with each of them.

This summer, my mother turns 80 and we are celebrating with a big family cruise to Alaska, a trip filled with bucket-list items such as whale watching and petting sled dogs. But I am most excited to hang out with my niece and nephew. They are excellent travel companions.

## Myths, facts, gray areas with Cuba travel

BY CATHARINE HAMM  
Los Angeles Times

Cuba has a mystique about it, so it's no surprise that myths surround travel there.

That may be even truer after regulations were changed recently by the Trump administration. Here is our "myth, fact or unclear" primer on travel to this complicated island nation.

### ■ You can travel to Cuba.

**Fact.** The new regulations did not end travel there. They may change the way you travel there because ...

### ■ You cannot travel to Cuba by cruise ship.

**Fact.** Cruises stopped calling in Havana almost immediately after the changes were issued in June.

### ■ You still can travel to Cuba if you were signed up for a trip before the June 5 deadline.

**Fact.**

Here is what the Office of Foreign Assets Control, or OFAC, says: "OFAC's regulatory changes include a 'grandfathering' provision, which provides that certain group people-to-people educational travel that previously was authorized will continue to be authorized where the traveler had already completed at least one travel-related transaction (such as purchasing a flight or reserving accommodation) prior to June 5, 2019."

■ **If you weren't signed up before June 5, you may still be able to go on a people-to-people group trip from a travel provider.** **Unclear.** Within the travel industry, there is some discussion that the phrase "will continue to be authorized where the traveler had already completed at least one travel-related transaction" might also

apply to travel providers. That is pending clarification.

■ **Going forward, it's no longer enough to learn about the Cuban people and their culture in what was classified as people-to-people travel.** **Fact.** Now, the closest category is "support for the Cuban people," which is one of 12 license categories.

"It's similar to people to people," said Kendra Guild, director of product and operations for SmarTours, based in New York. But the schedule of activities is more intense, she said. It's certainly no vacation, which travel to Cuba is not supposed to be.

■ **You can't go to Cuba as a foreign independent traveler.** **Myth.** You can if you are a "very, very savvy traveler," said Janet Moore, who, in her capacity as owner of Distant Horizons

of Long Beach, California, has been to Cuba dozens of times with groups.

Another concern, said Manny Kopstein, owner of the Cuba Travel Adventures Group, is that "most people don't think about the repercussions."

Record-keeping is part of what independent travelers will be asked to do. Will they "keep records of their expenditures and actions to avoid running afoul of the restrictions?" he asked.

### ■ If a store in Cuba is open and doing business, you can patronize it.

**Myth.** You may buy a bottle of mineral water, Moore said, and you unwittingly may have done business with a banned entity. That list is at [bit.ly/cubarestrictions](http://bit.ly/cubarestrictions); ensure that you're not doing business with the government or the military.

### ■ If you can book online



KAREL MIRAGAYA/DREAMSTIME

Cruises stopped calling in Havana almost immediately after the Trump administration's recent changes concerning travel to the island.

### with certain companies, it must be OK to do business with them.

**Myth.** Gran Hotel Manzana Kempinski in Havana has a beautiful website, but it's on the "no" list.

■ **Nothing will happen if you color outside the lines because there's no enforcement mechanism.** **Partly myth and partly fact.**

Here's what's true: The enforcement mechanism is weak. But in the history of Cuba travel, different administrations have made an example of offenders. Zachary Sanders, of New York, was fined \$6,500 for a trip he made when he was 23 in 1998. Fourteen years later, he settled, Reuters reported.

# Check out of Prague and into Czech countryside



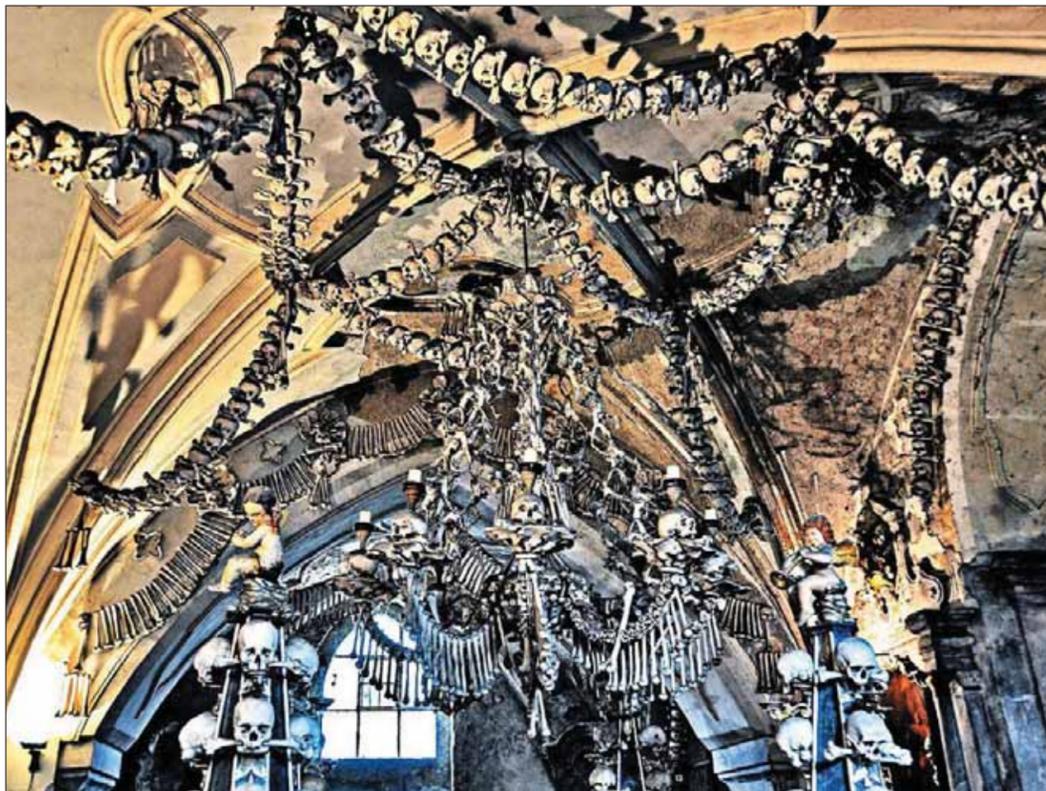
**RICK STEVES**  
Tribune Content Agency

Few cities can match Prague's over-the-top romance, evocative Old World charm ... and tourist crowds. To escape the masses and experience more of the real Czech Republic, take a bus or train ride outside of the city to see a rich medieval town, a sobering concentration camp memorial, or a grand Czech castle.

Kutna Hora, a beautifully preserved and down-to-earth town, is just a one-hour direct train ride from Prague. With a current population of just 20,000 it can hardly be categorized as a "second city" to Prague, but it was considered the second city of Bohemia in the 17th century. Kutna Hora sits on top of what was once the world's largest silver mine and, in its heyday, much of Europe's standard coinage was minted here. At the town's Czech Museum of Silver, you can join a tour and spelunk in the former miners' passages that run beneath the entire town center.

In addition to financing much of Prague's grand architecture, the glittering silver deposits also paid for Kutna Hora's opulent Gothic cathedral, St. Barbara's, dedicated to the patron saint of mining. Its dazzling interior celebrates the town's sources of wealth, with frescoes featuring mining and minting.

Kutna Hora's most popular sight is actually on its outskirts, in Sedlec: the evocative and offbeat bone church, within a serene graveyard. Unassuming from the outside, the 16th-century Sedlec Ossuary is filled with the bones of 40,000 people. The raw material inside was pro-



CAMERON HEWITT/RICK STEVES' EUROPE PHOTOS

The bone church in Sedlec, on the outskirts of Kutna Hora, incorporates the bones of 40,000 victims of wars and plague.



Kutna Hora's Gothic cathedral was funded by the town's once-lucrative silver mining and minting industries.

vided by 14th century plagues and 15th century wars. The chandelier supposedly includes at least one of every bone in the human body. Neat, 20-foot-tall pyramids of bones decorate the walls and

ceilings, and giant chalices made of bones flank the stairwell.

To explore more of the Czech Republic's history, specifically how the Czechs were affected by the Nazi regime, a one-hour bus ride

from Prague takes you to the walled town of Terezin. Built in the 1780s with state-of-the-art, star-shaped walls designed to keep out the Prussians, it became a horribly overcrowded Jewish ghetto under Hitler. Ironically, the town's medieval walls, originally meant to keep Germans out, were later used by Germans to keep the Jews in.

The various museums, memorials, and points of interest of the Terezin experience are spread over a large area in two distinct parts: the walled town, which today feels like a workaday, if unusually tidy, Czech town, with a tight grid plan hemmed in by its stout walls; and (a half-mile walk east, across the river) the Small Fortress, which was a Gestapo prison camp for mostly political prisoners of all stripes (includ-

ing non-Jewish Czechs).

Here, in a supposedly "self-governed Jewish resettlement area," Jewish culture seemed to thrive, as "citizens" put on plays and concerts, published a magazine, and raised their families. But it was all a carefully planned deception. As the Nazis' model "Jewish town" for deceiving Red Cross inspectors, Terezin fostered the illusion that its Jewish inmates lived relatively normal lives — making the sinister truth all the more cruel. As I explore memorials such as this one, I always ponder the message: Forgive, but never forget.

Day-trip opportunities from Prague include several castles. The Neo-Gothic Konopiste Castle, 30 miles south of Prague, has some captivating stories to tell about its former inhabitants, including Archduke

Franz Ferdinand — the heir to the Austro-Hungarian Empire, whose assassination sparked World War I. Historians get goose bumps here.

Inside Konopiste are halls upon halls of hunting trophies, paintings of royal relatives, and photographs of Franz Ferdinand and his family's travels. More importantly, the castle stands as a reminder of what his assassination (chillingly illustrated by items displayed inside the castle) meant for Europe — the end of the age of hereditary, divine-right empires, and the dawn of Europe as a collection of nationalistic, democratic nation-states. If you listen closely, you can almost hear the last gasp of Europe's absolute monarchs.

You'll see Franz Ferdinand's dressing room (with his actual uniform and his travel case all packed up and ready to go), his private study (which feels like he just stepped away from his desk for a cup of coffee), and — in the final room — a glass display case containing the dress his wife Zofie was wearing when she was also shot that fateful day in Sarajevo. Down the hall are the royal couple's death masks, Franz Ferdinand's bloody suspenders, and the very bullet that ended Zofie's life.

Ninety percent of tourists who visit the Czech Republic see only Prague. But if you venture outside the capital, the country offers a little of everything for the traveler:

Traditional towns and villages? Check.

A friendly and gentle countryside? Check.

Grand castles and intriguing history? Czech, Czech, and Czech.

Rick Steves ([www.ricksteves.com](http://www.ricksteves.com)) writes *European travel guidebooks* and *hosts travel shows on public television and public radio*. Email him at [rick@ricksteves.com](mailto:rick@ricksteves.com) and follow his blog on Facebook.

## TRAVEL TROUBLESHOOTER

# Overbilled by \$480 for my car rental via Expedia

BY CHRISTOPHER ELLIOTT  
King Features

I recently rented a car in Tucson, Arizona, through Budget Rent A Car. I reserved the vehicle through Expedia.

Expedia sent a contract saying the two-month rental would be \$1,054. Budget billed my credit card \$1,534 — an overcharge of \$480.

I noticed the overcharge when I returned the car. I tried to resolve the problem with an employee and a supervisor, but I couldn't. At that point, I needed to catch my plane.

When I returned home, I called Expedia. After several rounds with Expedia representatives and a supervisor, Expedia said it couldn't resolve the problem. Can you help me recover the \$480 Budget charged?

— Elizabeth Welke, Stillwater, Minn.

A: Budget should have charged you \$1,054, as promised. If it didn't, then at least it should give you a reason for the overcharge. Did you keep the car an extra day or two? Did you get into a fender bender? Did it quote the wrong price?

Expedia should have explained the \$480 discrepancy and fixed it for you quickly. It did not.

Could you have done anything differently to improve your chances? Absolutely. Stay off the phone when you're trying to resolve a billing problem. The solution to being overbilled for your Expedia car rental comes down to a rock-solid paper trail. Start by sending a brief, polite email through Expedia's contact form. If that doesn't work, escalate your problem to one of the Expedia customer service executives I list on my nonprofit consumer advoca-

cacy site. You also could have reached out to Budget directly. I list Budget's contacts on my consumer advocacy site, too.

A closer look at your rental paperwork shows the likely culprit for your overbilled Expedia car rental. It appears either Budget or Expedia broke the rental into two monthly rentals, which may have caused the pricing error. It's unclear why they billed you twice. You might have been able to address this problem when you returned the vehicle and a Budget representative gave you a final bill. Your case is an important reminder to give yourself a little extra time when returning a car, just in case something goes wrong.

You did the right thing by trying to resolve your billing dispute in real time, when you returned the car, instead of waiting for your

credit card bill. That increases the chances of a successful resolution. But since you had a flight to catch, the clock ran out, unfortunately.

If your online travel agency had continued to give you the silent treatment, you could have filed a credit card dispute. That's something you don't want to try until all of your other options are exhausted.

I contacted Budget on your behalf. A representative apologized and said the total from Expedia "was not billed correctly." You've received a \$480 refund.

Christopher Elliott is the ombudsman for *National Geographic Traveler* magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).

## CELEBRITY TRAVELER

# Family, food big hit with Howie D

BY JAE-HA KIM  
Tribune Content Agency

Nearly 20 years after their last No. 1 album, the Backstreet Boys debuted at No. 1 on the Billboard 200 with their latest release, "DNA."

As the group prepares to kick off its North American tour, Howie D (born Howard Dorrough) is also celebrating the July 12 release of his debut children's album, "Which One Am I?"

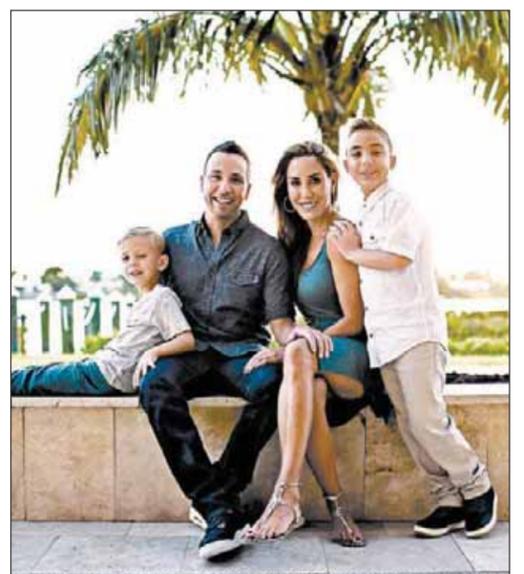
"Being in a boy band, I am constantly being asked which band I am in or which member of X band I am," says Dorrough, 45, who lives in Florida, with his wife, Leigh, and their two sons. "(The title track) is essentially a spoof on those interactions."

**Q. What was the first trip you took as a child?**

A: My first trip was actually to Puerto Rico. My mom's family is from there, so we went to visit them. That's when I fell in love with the island and my Latin heritage.

**Q. How did your upbringing shape who you became?**

A: Growing up in a multi-ethnic family, I was always challenged with trying to see where I fit in between my different ethnicities. When I was younger, people always assumed I spoke Spanish, given the way I look. I didn't grow up speaking Spanish and didn't start learning the language until high school. These encounters challenged me to learn more about my background and also to never judge a book by its cover. I continued learning Span-



NICOLE HENSLEY

ish in college. I certainly don't consider myself to be proficient, but I can definitely get by when I am with my family in Puerto Rico.

**Q. What is your favorite vacation destination?**

A: The Caribbean! I absolutely love the beach, especially the beaches in Puerto Rico. It doesn't get better than that. They have an unbelievable rain forest called El Yunque. I would also recommend visiting Old San Juan. It has the true feel of the Caribbean. For a winter getaway, I have to go with Park City or Lake Tahoe. I've been snowboarding for almost 20 years now.

**Q. What untapped destination should people know about?**

A: I recently went to northern Montana for the first time and visited some friends. The scenery was so beautiful. Everything from the mountains to the fresh-water lakes had me in awe. The people were also especially friendly.

**Q. What are your five favorite cities?**

A: Orlando, because it's where I grew up; Los Angeles, where my first son was born; Monmouth

Beach, N.J., where my in-laws are from — and where you can find the best Italian food outside of Italy — and Old San Juan, because of the beautiful Spanish history on the island. Also, Whistler, Canada, where I first learned to snowboard.

**Q. Where have you traveled to that most reminded you of home?**

A: Portland, Maine. It is a great small town that has a lot of character and is on the water. There are great people and a fun atmosphere.

**Q. What would be your dream trip?**

A: I would love to go take a cruise around the Amalfi Coast. I love Italy, and I would love to see more of it.

**Q. What is your best and/or worst vacation memory?**

A: Aside from my recent Montana trip, a Hawaii vacation many years ago takes the cake. I went with my parents, siblings and my wife, Leigh. I've been blessed to not have a worst vacation memory. When you're with loved ones, every day is a vacation.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).

Mount Vernon, home of George and Martha Washington, is one of America's most visited houses.

VIRGINIA TOURISM CORP.

# Close to the capital

Alexandria, Va., offers history come to vibrant life

By PATTI NICKELL  
Tribune News Service

ALEXANDRIA, Va. — Most cities wouldn't take kindly to having it said they had gone to the dogs. Alexandria, however, enthusiastically admits to it.

With a population of 160,000, it has an estimated 40,000 dogs, and they have free range of the city (with their humans, of course). They can enjoy pup-tinis on Barks, Brews and Bites night at Jackson 20 restaurant or "pawdicures" at Head to Tail Grooming Spa. They can take a Canine Cruise courtesy of Potomac Riverboat Company (April through October). Or they can matriculate at the Olde Town School for Dogs, referred to as "the Princeton for puppies, the Columbia for canines, the Harvard for hounds."

So, feel free to bring Fido with you, however Alexandria has plenty to offer even if you are currently dogless. It's ranked as one of the South's Prettiest Cities by Southern Living Magazine and one of America's Best Small Cities in the Conde Nast Traveler Readers' Choice Awards.

Just five miles from Washington, D.C., Alexandria is a history lesson come to vibrant, exhilarating life. You'll hear the names Washington, Jefferson and Madison bandied about quite a bit and see places associated with our colonial forefathers, but you'll also find a thriving scene of independent restaurants and one-of-a-kind boutiques housed in beautifully preserved historic buildings from the 1700s and 1800s.

The place to start your rambles is King Street, which begins at the Potomac River waterfront and extends for some five miles, although most of the 160 shops and restaurants are along a one-mile stretch close to the river.

Sidewalk cafes line the street, making an ideal spot for people watching, or if you want to be one of the people they are watching, head for the Old Town Farmers Market. Held each Saturday morning year-round at Market Square, it has been a staple here for 260 years, making it the country's oldest farmers market held continuously at the same site.

Just around the corner from Market Square Plaza you'll find Gadsby's Tavern, a favorite watering hole and dining spot of George Washington. I went for lunch and had the peanut soup, a Virginia specialty. However, if you go for dinner, you can order Washington's favorite meal — roasted half duck accompanied by scalloped potatoes, corn pudding and rhotekraut. Don't feel bad if you don't know what the latter is. I didn't either until I asked the server, and discovered it's a sweet and sour red cabbage.

After lunch, wander over to Fairfax Street and take the informative tour of the Stabler-Leadbeater Apothecary Museum. One of America's earliest pharmacies, it offers an intriguing look at the colonial period's pharmaceutical industry. While the apothecary has no record of ever having George Washington as a customer, it did prescribe medicine for his wife, Martha. Today, the museum's collection has some 15,000 objects ranging from potion ingredients such as dragon's blood, mandrake root and lavender (Harry Potter fans will love it) to a particularly frightening blood-letting device.

The electric blue house on Queen Street usually causes passersby to do a double take and reach for their cameras. Just 7 feet wide, it is the skinniest historic house in America. Known as the Spite House, it was built in the 1830s so the owner could keep loiterers out of his adjacent alley. It might have been built for spite, but it makes for a vivid addition to the Queen Street landscape.

Another vivid landscape can be seen by walking down Captain's Row with its cobblestone street and vibrantly painted Federal houses built by 18th-century sea captains who docked their ships along Alexandria's wharves.

If you are beginning to feel you are in a time warp, walk a few blocks and you'll be



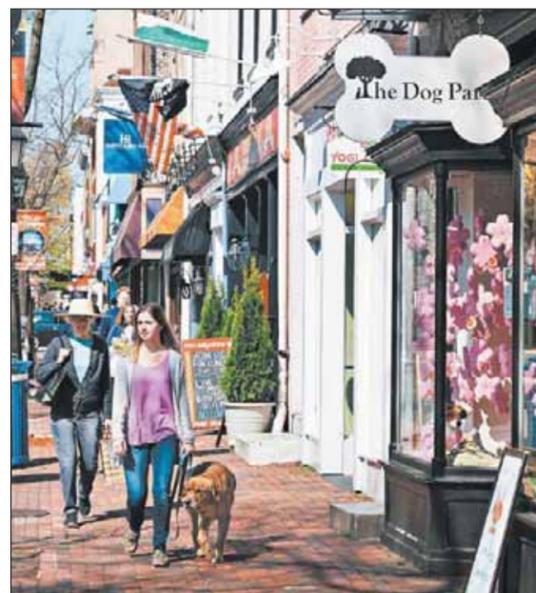
Alexandria's Potomac waterfront bustles with activity day and night.

VISIT ALEXANDRIA



The Spite House is thought to be the skinniest historic house in America, measuring just 7 feet wide.

VISIT ALEXANDRIA



A dog takes its human for a walk on King Street. Alexandria is one of America's most dog-friendly cities.

VISIT ALEXANDRIA

transported four centuries into the present. Alexandria's bustling waterfront is lined with outdoor cafes, pocket parks and repurposed historic buildings. Satisfy your hunger (both for food and views) at such spots as Vola's Dockside Grill and Hi-Tide Lounge and Virtue Feed & Grain. Both offer the freshest seafood as well as Virginia and Southern specialties.

While on the waterfront, don't miss the Torpedo Factory Center. Located in a former World War II munitions plant, the Art Center today houses the largest collection of publicly accessible artists' studios in the U.S. Currently 82 artists working in wide-ranging mediums from painting and ceramics to printmaking and stained glass are happy to show visitors around.

The Alexandria Marina on the waterfront is the place to catch the Monuments Cruise to the fashionable Washington neighborhood of Georgetown where you can get off and explore before catching a return boat. En route you'll get a good view of the three main presidential monuments — the towering Washington Monument, the impressive Lincoln Memorial and my favorite, the lovely Jefferson Memorial on the Tidal Basin.

You will also pass the Kennedy Center

for the Arts, the Vietnam Veterans Memorial wall and Arlington National Cemetery. At the latter you'll learn that as commander in chief, every president has the right to be buried here, but only two are. Most know that John F. Kennedy with his eternal flame is one, but quick, can you guess the other? Your history teacher will be proud if you correctly said William Howard Taft.

You will want to save a day for a trip to nearby Mount Vernon, home of George and Martha Washington. On your way, stop for breakfast at Stomping Ground in the artsy Del Ray neighborhood. Rumor has it that it was Stomping Ground's cheddar biscuits that were the reason Amazon execs elected to headquarter in Alexandria.

Washington chose wisely in his location for his beloved plantation. The view from the Potomac of the stately Palladian-style mansion with its row of columns is iconic, but arriving by car will take you to the equally stately front entrance. From here you can explore the carefully curated gardens, an idyllic spot for sitting and reflecting on Washington's legacy while waiting your turn to tour the house.

Don't be put off by the seemingly endless line — these folks know what they are doing. Groups move quickly through the

house, but you never feel you are rushed. Washington himself had a hand in the design and decor, and judging by the elegance of the rooms, he might have had a future as a decorator had he not been called to lead the new nation.

The first room on the tour, which Washington called the "New Room" as it was the last addition, has high ceilings, exquisite architectural ornamentation and stylish furnishings, essential as this was where the president and first lady entertained distinguished guests.

Washington must have had a premonition about the public's curiosity when it came to the house as he put it on tour himself. In 1794, he wrote: "I have no objection to any sober or orderly persons gratifying their curiosity in viewing the buildings and gardens about Mount Vernon."

After your tour, book a table for lunch or dinner at the on-property Mount Vernon Inn. Sample the recipes that the Washingtons might have enjoyed, from colonial hoeecake and skillet cornbread to butternut squash soup and pork shanks.

With its close proximity to the nation's capital and with all it has to offer on its own, Alexandria makes for an ideal travel destination ... for you and your dog.

NEWS TO USE

# Get a taste of Italy, watch water skiers

BY PHIL MARTY  
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ Celebrate *la dolce vita* July 19-21 during Festa Italiana at Henry W. Maier Festival Park in Milwaukee. There'll be lots of authentic Italian food and fun — think bocce courts and gondola rides. There's also live entertainment, headlined by KC and the Sunshine Band. [www.festaitaliana.com](http://www.festaitaliana.com)

■ Hundreds of classic cars will be on display July 19 when the Hudson-Essex-Terraplane Club holds its annual convention in Bettendorf, Iowa. The cars built by the Hudson Motor Car Co. from 1909 to 1957 will be in the parking lot of the Isle Casino Hotel and Conference Center. [tinyurl.com/y4qf44kx](http://tinyurl.com/y4qf44kx)

■ Art and music combine July 20-21 at the NW IL Art & Jazz Fest in Stockton, Illinois. Lions Memorial Park will be filled with fine

art for sale, accompanied by jazz performances and craft beer and wine. [tinyurl.com/y46hxdre](http://tinyurl.com/y46hxdre)

■ "Daredevils: A Century of Spine-Tingling Spectacles" is a new exhibit on display through Sept. 8 at the Harley-Davidson Museum in Milwaukee. In the exhibit are the Urias Family Globe of Death, the Harley-Davidson XR-750 driven by Evel Knievel during his 1975 Wembley Stadium jump, and a rocket-powered motorcycle (Space Cycle) that was designed to jump Niagara Falls. [tinyurl.com/y288k38o](http://tinyurl.com/y288k38o)

■ The 2019 season is underway for the American Players Theatre in Spring Green, Wisconsin. Productions in the Hill Theatre include "Twelfth Night" by William Shakespeare, "She Stoops to Conquer" by Oliver Goldsmith, "Macbeth" by Shakespeare, "Fences" by August Wilson and "The Book of Will" by Lauren Gunderson. In the Touchstone Theatre, plays are "The Man of Destiny" by George Bernard Shaw, "A Lovely Sunday for Creve Coeur" by Tennessee



FESTA ITALIANA

Play some bocce at Milwaukee's Festa Italiana from July 19 to 21.

Williams, "A Doll's House" by Henrik Ibsen in a version by Simon Stephens and "A Doll's House, Part 2" by Lucas Hnath. [www.americanplayers.org](http://www.americanplayers.org)

■ The fourth annual Greater Southern Illinois Invitational Rodeo will be held July 13 in Mount Vernon. Among the action will be various roping events, steer wrestling, bull and saddle bronc riding and barrel racing. [tinyurl.com/y6evxp5o](http://tinyurl.com/y6evxp5o)

■ Medici restaurant and bar in Normal, Illinois, will

host a Craft Beer and Jazz Festival on July 20. Central Illinois breweries will be the focus, with more than 50 beers available for sampling. There will also be live music. [tinyurl.com/y5j7hu5m](http://tinyurl.com/y5j7hu5m)

■ The Dow Great Lakes Bay Invitational will feature top golfers from the LPGA tour competing in a two-player team format. The 72-hole tourney will be July 15-20 at Midland Country Club in Midland, Michigan. [www.dowglbi.com](http://www.dowglbi.com)

■ Budding circus performers ages 7 to 21 will put on 10 shows July 13-20 during the Circus City Festival in Peru, Indiana, home of the International Circus Hall of Fame. Major circuses for many years spent their winters near Peru. The final day of the fest includes a parade of old circus wagons. [www.perucircus.com](http://www.perucircus.com)

■ Fort Wayne, Indiana, celebrates its 51st Three Rivers Festival from July 12 to 20. There will be more than 80 events and lots of live music, food, a parade,

shopping, an art fest and carnival rides. [www.threeriversfestival.org](http://www.threeriversfestival.org)

■ Professional and amateur log rollers will make a splash on the Black River in Onalaska, Wisconsin, during the Three Rivers Roleo Log Rolling Tournament. The pros will compete July 13 and the amateurs July 14. There also will be food vendors and live music. [www.threeriversroleo.com](http://www.threeriversroleo.com)

■ The Wisconsin State Water Ski Show Championship, billed as the largest water ski show tourney in the world, will be held July 18-21 in Wisconsin Rapids. In addition to competition each day, there will be food, a beer tent, and displays of boats, motors and ski equipment. [www.aquaskiers.org](http://www.aquaskiers.org)

Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to [ChicagoTribTravel@gmail.com](mailto:ChicagoTribTravel@gmail.com).

Phil Marty is a freelancer.

GEOQUIZ ANSWER

**Isle Royale.** Though the island in Lake Superior is nearer to Ontario and Minnesota, it's within the waters of Michigan.

# Chicago architecture cruise ranks near top of list

BY LORI RACKL  
Chicago Tribune

When it comes to the world's best travel experiences, an architecture cruise on the Chicago River is near the top of the list.

It's No. 2, right behind a tour of the Vatican in Italy with skip-the-line access.

The kudos come from TripAdvisor's recently rolled out Travelers' Choice awards for the top experiences bookable on the world's largest travel site. That's a pool of more than 200,000 tours, attractions and experiences.

Winners were determined based on 12 months of online reviews and ratings for these "things to do" that can be booked on TripAdvisor. The awards recognize 375 experiences around the globe, sorted into categories like food and wine excursions, hop-on/hop-off bus tours and day cruises.

The top 10 overall experiences in the world include a Tuscany-in-a-day sightseeing tour (No. 3); snorkeling in Iceland (4); pedaling around Nevada's Red Rock Canyon on an electric bike (5); seeing Paris from a

vintage motorcycle sidecar (6); a luxury canal ride starting at the Anne Frank House in Amsterdam (7); a tour of Ubud in Bali that includes a giant jungle swing (8); an evening food excursion by tuk tuk in Xi'an, China (9); and white-water rafting on the Kaituna River in New Zealand (10).

For the best in the U.S., Shoreline Sightseeing's Chicago Architecture River Cruise led the list (the highly rated Chicago Architecture Center's river cruise aboard Chicago's First Lady wasn't eligible because you couldn't book it through

TripAdvisor until a few weeks ago), followed by the e-bike ride in Red Rock Canyon (2); an off-roading adventure in Moab, Utah (3); a walking tour with your own personal photographer in New York City (4); a "best of" Austin, Texas, tour (5); a Hawaiian zip line excursion on Oahu's North Shore (6); snorkeling in Maui, Hawaii (7); a helicopter tour of the Grand Canyon with a Champagne lunch (8); rafting Tennessee's Pigeon River (9); and a food tour of West Palm Beach, Florida. (10).



COURTNEY PEDROZA/CHICAGO TRIBUNE

A Shoreline Sightseeing boat cruises the Chicago River on an architecture tour, ranked No. 2 on TripAdvisor's list.

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# FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



SAINT KATE

Braised short rib with potato-and-leek mash and bacon-glazed haricots verts at Aria Cafe & Bar in the Saint Kate hotel.

# New players in Milwaukee

Check out some of the more recent offerings to the city's ever-evolving lineup of bars and restaurants

BY LORI RACKL

MILWAUKEE — Milwaukee has seen some big changes in the past year, like the opening of the Bucks' new home, Fiserv Forum, and the deep bench of bars and restaurants that have popped up around the multipurpose arena.

The action isn't confined to the so-called Deer District. New drinking and dining venues are coming on board at a rapid clip throughout the city.

Here's a look at some of the newest players on MKE's food and beverage scene.

## Don's Diner & Cocktails

1100 S. 1st St. | 414-808-0805

The three-martini lunch lives on at this cheeky, retro-style diner in Walker's Point. Eat your midday meal here between 10 a.m. and 1 p.m. Wednesday-Friday and the martinis will set you back a mere 10 cents apiece. Limit: three.

"Do you get customers who actually have three martinis at lunch?" I naively asked the bartender during a recent visit.

"It's more unusual for people not to get three," he answered matter-of-factly.

The big draw at Don's is the boozy shake (\$9), a creamy concoction that comes in several varieties. Each can be made even more decadent with a slice of cake on top for \$3.

The Wisco Old Fashioned Shake, described on the menu as "exactly what you think," is unequivocally divine, served in a soda fountain glass and capped with a hat of fluffy whipped cream, sprinkles and a maraschino cherry. It'll make you feel like a kid again. Better yet, a kid who can legally drink alcohol.

Purists who shun the notion of ice cream in their Old Fashioned can order the classic cocktail, of course. The super-sized version gets served in a crockpot (\$30). Needless to say (I hope), it's meant for sharing.

## Uncle Wolfie's Breakfast Tavern

234 E. Vine St. | 414-763-3021

In Brewers Hill, a Cream City brick building that once functioned as a Miller "tied house" (a pub linked to a specific brewery) dishes up delicious eats for breakfast and lunch.

The husband-and-wife team, Wolfgang and Whitney Schaefer, restored the 100-plus-year-old structure and transformed it late last year into a cozy place that's ideal for brunch.

Arguably the most popular item on the menu, the PB&J stuffed French toast (\$12) puts an adult spin on this childhood sandwich staple, combining challah bread, peanut butter cream cheese and blackberry gastrique.

Savory options are just as creative, like the cheese steak sandwich made of coffee-rubbed chuck, pickled jalapenos, onions and beer cheese sauce (\$14).

Unless you're an early riser (Uncle Wolfie's opens at 7 a.m. weekdays, 8 a.m. weekends), be prepared to wait for a table. The restaurant doesn't take reservations. You can pass the time browsing the couple's adjoining retail space, Orange and Blue Co. It's stocked with a mix of vintage



LORI RACKL/CHICAGO TRIBUNE

PB&J stuffed French toast at Uncle Wolfie's Breakfast Tavern.



LORI RACKL/CHICAGO TRIBUNE

Cheese curds and beer at Glass + Griddle.



LORI RACKL/CHICAGO TRIBUNE

Wisco Old Fashioned Shake at Don's Diner & Cocktails.



LORI RACKL/CHICAGO TRIBUNE

Fauntleroy's grand royale burger includes two brisket patties between a sesame seed bun.

and modern goods, many handmade by women artisans.

## Glass + Griddle

1130 N. 9th St. | 414-988-1551

Fashioned in the likeness of a beer hall, this laid-back eatery shares space with Milwaukee Brewing Co.'s new brewery and taproom at the old Pabst Brewing Co. complex.

Snack on pretzel-crust cheese curds (\$11), beer-braised brat balls (\$11) or a burger (\$10-\$14) while enjoying some of the suds made right next door in

MKE Brewing Co.'s state-of-the-art facility. The brewery offers tours on weekends and the occasional beer and yoga class.

A massive rooftop patio with panoramic views of the city opened in June.

## Fiserv Forum Entertainment Plaza

1111 Vel R. Phillips Ave.

The Milwaukee Bucks' new digs in the Deer District have been a game-changer for the city, which can thank this multipurpose arena for helping it land the

2020 Democratic National Convention.

On the arena's Entertainment Plaza, there's no shortage of venues to eat, drink and watch "the game," whether it be basketball, baseball or something else for fans to rally around.

Good City Brewing debuted a spacious outpost here in February. The chain Punch Bowl Social lays claim to some of the real estate, as does the Milwaukee Bucks-owned Sports Bar To End All Sports Bars: The MECCA, a behemoth of a watering hole and restaurant. The name is a nod to

the team's one-time home, the Milwaukee Exposition, Convention Center and Arena.

This area also is where you'll find the new address of Drink Wisconsin, an unabashedly kitschy place to get your fill of Spotted Cow beer and inventive cocktails, including the Laverne & Shirley, a Polka Pit Sour and the signature Old Fashioned made with Drink Wisconsin's own brand of brandy and garnished with an orange slice, cherry and cheese curd.

## Saint Kate — The Arts Hotel

139 E. Kilbourn Ave. | 414-276-8686

This ambitious new arts-themed hotel that launched downtown in June boasts the city's only Champagne bar, Giggly, as well as several other spots to wine and dine.

Among them: Aria Cafe & Bar on the hotel's second floor, serving breakfast, lunch and dinner with an emphasis on classic American cuisine and seasonal ingredients, like braised short rib with potato and leek mash and bacon-glazed haricots verts (\$27).

Proof Pizza, with its own entrance on Water Street, takes 90 seconds to cook a pie in its oven imported from Italy.

For something more high-end and intimate, T.D.R. (The Dark Room) is a speakeasy-style restaurant with 26 seats. As of press time, a hotel spokesperson said it would open soon.

## Fauntleroy

316 N. Milwaukee St. | 414-269-9908

The Historic Third Ward's longtime French restaurant, Coquette Cafe, gave way to a new Franco-focused eatery last summer when super-fun Fauntleroy moved in.

The sexy bistro dripping with chandeliers and rock 'n' roll references comes from a pair of talented chefs named Dan: Wisconsinite Dan Van Rite and Chicago native Dan Jacobs, the duo behind Milwaukee's Chinese food hot spot, DanDan.

The lunch and dinner menu are full of hits, from addictive appetizers such as Gruyere-filled gougeres (\$6) and chicken liver eclairs (\$6) to the bubbling bowl of French onion soup (\$8), a beautifully composed crispy grain salad with roasted beets (\$8) and the Dans' play on a Big Mac called the grand royale, a sesame seed bun stuffed with two brisket patties, butterkase (butter cheese), a special sauce, pickles and lettuce, all sharing the plate with a mountain of crispy fries (\$15).

"It wasn't all that long ago that there was really nothing here in the Third Ward except Coquette Cafe," said Van Rite, a three-time James Beard Award semifinalist in the Best Chef: Midwest category. Jacobs, his business partner, was in New York filming an episode of Food Network's "Beat Bobby Flay."

"It's pretty incredible to look around and see how many places we have now," Van Rite said, "and how many more are on the way."

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## HOME

MAKE YOUR SPACE

## Paint companies and name game

Consumer connection part of approach to color descriptions

BY ELIZABETH MAYHEW  
Special to The Washington Post

Several years ago, I painted a bathroom in my house a rich, smoky blue. Everyone who sees it asks for the color name. When I answer, “Benjamin Moore’s Gentleman’s Gray,” the questioner inevitably looks perplexed and assumes I have conflated two colors, because there is nothing gray about the shade. Even on Benjamin Moore’s website, the color is described as a “blackened blue” that “leans toward classic navy.” Why did the company choose a somewhat misleading name?

The name, though not entirely descriptive of the color, does conjure the image of a man impeccably dressed in a tailored three-piece suit — an image that aptly matches the richness of the hue. Hannah Yeo, Benjamin Moore’s color and design expert, says names play an important role when people are making color selections. “While color descriptions such as ‘light blue’ are helpful to narrow down colors and are quite straightforward, we also look for names that evoke positive associations, experiences, and are inspiring,” Yeo says.

Sue Wadden, director of color marketing for Sherwin-Williams, said that in some cases a color name can be a tiebreaker. “In the past, all a name needed to do was describe a color — for example, bright pink. Today, however, we want consumers to connect with colors. So instead, that color might be called ‘Vivacious.’”

Charlotte Cosby, head of creative at Farrow & Ball, says inspiration for its color names comes from all over. Cosby travels extensively for work, so she gets lots of name (and color) ideas from the places she visits, but just as important is the inspiration she finds in the landscape and dialect of England’s Dorset County, where the company is based.



Paint company Clare recently invited fans to help name its new color. The winner was Frozen, an icy, pale blue that conjures images of icicles and crisp winter days.

Farrow & Ball’s naming process is organic, Cosby says. “Even when we are not working on new colors, if we encounter a great name, it gets filed away for when we are.” Sometimes, she says, the color comes before the name, and sometimes the name comes before the color. An example of the latter is Farrow & Ball’s Mizzle. “Mizzle,” Cosby explains, “is the word we use in Dorset to describe the weather when it is both misty and drizzling.” Stored on a someday list, the name was eventually matched and attached to a hazy shade of gray green.

Although many of Farrow & Ball’s color names pay homage to the past, Cosby says, “We always opt for names that we hope will delight and intrigue the people who pick up our color cards.” In fact, Cosby says, the names become a huge part of the identity of the color and often help with a color’s popularity. “Elephant’s Breath is always a favorite among our fans. It’s a gorgeous gray with

a magenta undertone, very beautiful in its own right, but its unusual name definitely helps its popularity.”

California-based paint company Behr frequently turns to its landscape to name colors, says Erika Woelfel, Behr’s vice president of color and creative services. “Colors like Surfboard Yellow and Beachside Drive reference a sunny, oceanside culture, while Vintner is a nod to the lush Napa Valley wine region,” Woelfel says. However, Woelfel and her team try to keep their paint names as universal as possible so they appeal to a wide audience; Behr paints are available nationwide at Home Depot. “We put a lot of research into our paint color names, knowing they often sway consumers toward one shade or another,” Woelfel says. “We choose names based on the imagery and mood each color evokes, with the goal of making the color selection process easier and more personal for our cus-



Backdrop has 51 paint colors, chosen with the help of 100 friends, family and work associates from across the country.

tomers.”

Behr colors fall into four categories: visual names tied to color (Red Pepper, Bluebird), geographic names (Aruba Green, Rocky Mountain Sky), emotional names (Charismatic, LOL Yellow) and action-oriented experiential names (Explorer Blue, Biking Trail). Like many of the larger brands, Behr does a good bit of research and has a team that chooses the names.

Nicole Gibbons, who founded the direct-to-consumer online paint company Clare in 2017, says her company’s naming process is rigorous and thoughtful, seeking to invoke the feeling of the color, in a fun and relevant way. Clare takes naming cues from pop culture; names such as Matcha Latte and Avocado Toast are timely references to trendy menu items but also immediately evocative of their green hues.

Clare recently launched a campaign that invited its fan base to choose its newest color, with more than 2,000 people weighing in. The winning color: an icy, pale blue that conjures images of icicles and crisp winter days, aptly named Frozen. (The name’s connection to a certain Disney film probably didn’t hurt.)

Another newcomer to the paint industry is 6-month-old Backdrop. Founded by Natalie and Caleb Ebel, the collection has 51 paint colors with names that are as hip and cool as the company’s signature paint cans. Natalie Ebel admits to being inspired by the

makeup industry. “If you think of nail polish, I would always remember the name of the polish I would put on my nails, but I would never know what white was on my wall.” Essie, the venerable nail polish brand, is famous for its clever and sometimes cheeky color names. Like Essie, Backdrop seeks to find names that are memorable and resonate emotionally with its customers.

Natalie says Backdrop’s first color — and one of its most popular — was called Surf Camp. It set the tone for the other color names. The name evokes deep ocean waters; the hue is a deep blue with green undertones. (It’s actually pretty similar to Benjamin Moore’s Gentleman’s Gray.) The brand has gone one step further to reinforce their customers’ emotional connection to their colors by creating color-inspired music playlists on Spotify. “The playlists really represent the colors and what they might sound like, so it’s a way to interact with the color and our brand even before you are ready to paint.”

And like Clare, Backdrop relies on its community: One year before launching, Natalie had narrowed down the palette to 75 colors, which she then shared with a group of 100 (a combination of friends, family and work associates from across the country) via Instagram. That group weighed in, voted and ultimately helped refine the brand’s 51 colors and their names, from After Hours to Westside Local.

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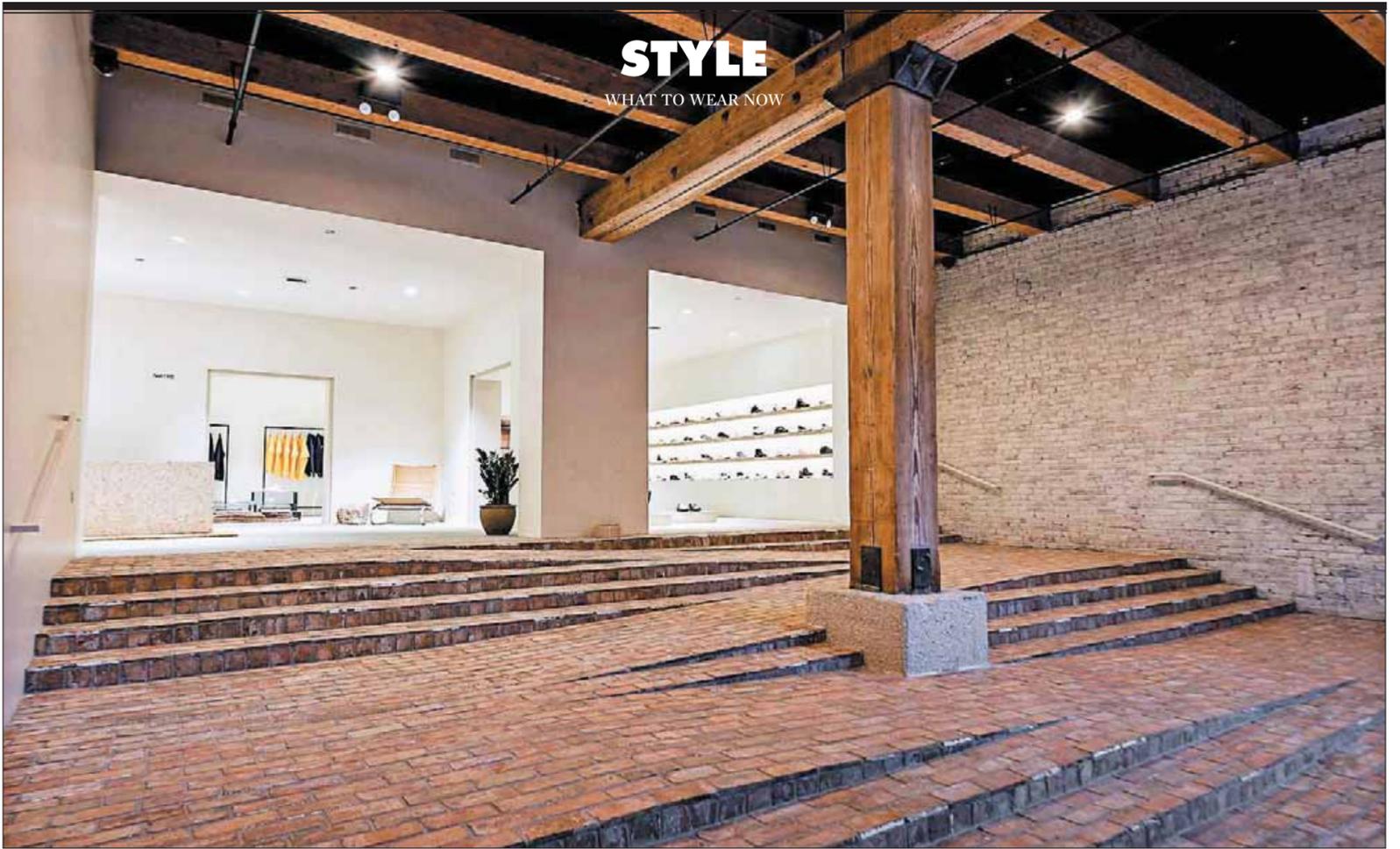
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The stramp and the sneaker wall at Notre.

NOTRE

# Redefining how men shop

Sneakers, streetwear and something called a stramp put Notre at the vanguard of men's retail in Chicago

BY CHRIS LAMORTE

When you first walk into Notre, the West Loop men's shop, your first question might be, hey, where's all the, you know, *stuff*.

This looks like an event space. Or some sort of indoor cobblestone skate park.

Isn't this supposed to be a store? Don't they sell sneakers? Or clothes? Or something?

Relax, old man. You're in the right place. You've simply entered the front of the shop, an area that Notre owners call the stramp — a portmanteau of stair and ramp — a zigzagging path of nearly 4,700 Chicago common brick pavers, which lazily ascending into the space.

You've also entered into a new era of retail.

The stramp gets your attention because it's meant to. Last year, Notre employed Chicago-based architects Norman Kelley to expand into the space next door. The result creates 4,500 square feet of space, much of which is dedicated to this vestibule. But don't think it's wasted space.

First, it helps make the store compliant with the Americans with Disabilities Act. But it's also a hang-out space. A gathering spot. In the words of José Villanueva, one of the store's four partners, it's a "palate cleanser." (It's also just fun to say. Stramp.)

"We live in a very busy city. It can be overwhelming to walk in and just be hit with shelves of product," he says. "So we wanted to make a statement from the beginning of the store. It's like, 'Hey, you don't have to buy things here. It would be great if you do, and we appreciate that.' At the end of the day, it's more about community."

What Villanueva, 30, and business partners, MJ Jaworowski, 29, and brothers AJ, 32, and Charlie Nordstrom, 34, think is that



MJ Jaworowski, from left, Jose Villanueva, AJ Nordstrom and Charlie Nordstrom of Notre.



T. HARRISON HILLMAN/FOR THE CHICAGO TRIBUNE

Killer kicks: Notre's selection will blow your mind.

if bricks and mortar retail is going to survive, it has to be more than just a place to buy stuff.

"The majority of our sales come from the website," says Villanueva. "So the store is a nice opportunity to do something where sales aren't first, if that makes sense."

Specializing in the intersection between streetwear, sneakers and high fashion, the young shopkeepers are designing a place that's part Ted Talk, part creative agency, and part Mr. Porter and Ssense (the high-end online retailers that have made household names out of menswear brands like Visvim and Raf Simons), part social justice advocate, and part homage to trend-setting retailers like Dover Street Market in New York and gone-but-still-missed Collette in Paris.

All that and they sell candles, too.

"We want to give people more than just 'Here's a new collection from Margiela. Buy this from us,' says Jaworowski referring to the avant garde French

fashion house. "We wanted to be a great retailer and brand partner and connect with community. Whether it's helping out talented artists or helping bring awareness in things we believe in." And if that means hanging on the stramp, hey, that's cool.

Of approximately 30 Notre employees, only eight work at this location. The rest work at headquarters, running operations, including its website and curating its Instagram feed for its 121,000 followers, all primed for the next 'gram featuring a limited edition sneaker release or a cultish high-end menswear designer.

Despite the lofty social goals, consumerism is still very much in vogue at Notre.

Look just past the stramp: There's a curated collection of shoes that makes sneakerheads drool. Yeezy, NikeLab, Acne Studios, Vans Vault and very-much-in-demand New Balance limited editions are among the highlights.

Keep going through the

loftlike space, layered with exposed-brick walls, mid-century furniture and contemporary art — including a piece by Brooklyn's Tyrrell Winston composed of a reclaimed basketball net.

Among the racks, you'll find cultish Japanese designers — Junya Watanabe, Sacai and Visvim — as well as selections from local hero Virgil Abloh's Off-White label. Elsewhere, poke into a brick-lined nook — which once housed a vault when this address was a bread pan manufacturer — that showcases contemporary brands like Cav Empt, Stone Island and John Elliot. Head past a wall of handmade ceramic vases and men's fragrances to a small back room to find shelves of fashion mags and vintage books for sale.

Jaworowski, Villanueva and AJ Nordstrom had met while working at Haberdash, an upscale contemporary Chicago-based men's retailer that had some traction in the mid-aughts before flickering out after the Great Recession.

They decided if they were going to start their own store, they'd do things "our way." Hence, *Notre*, the French word for "our." (They were watching a French movie at the time, explains Villanueva.)

Teaming up with Nordstrom's brother Charlie in 2014, they opened Notre in Andersonville. Two years later, they moved to a former gallery space in the West Loop, becoming one of the retail pioneers in the hood, joining Billy Reid, which sells men's and women's apparel, and had an outpost nearby. This year, even beloved men's shop Independence moved from Oak Street to Randolph Street. (And their footwear brand is literally called Oak Street Bootmakers.) So it looks like a retail desert in the West Loop is in full bloom.

But Notre is trying to be more than just another storefront. Its "cultural programming" includes everything from turning a Yeezy shoe launch into a fundraiser for Black Girls Code, an organization supporting STEM education, to bringing superstar chef Grant Achatz to cook for local influencers. Its Notre Talks series has lured artists, photographers, tattoo artists, leather-makers, and even Stone Island's creative director, Carlo Rivetti, to discuss the creative processes.

To publicize the launch of a New Balance RC.2, a

\$200 waterproof sneaker from New Balance Tokyo Design Studio, the Notre creative team sent a photographer to Japan to follow W. David Marx, the author of "Ametora: How Japan Saved American Style," documenting his daily creative process for the shop's website. In the store, the team created an immersive display that used a video wall and sound effects to let users "experience" Tokyo in the rain without the need for an umbrella.

And this kind of display isn't just what consumers want. It's what brands expect if shops are going to be allowed the right to sell their products.

"The vast majority of the brands in the store now are brands that at one time said no to us," says Jaworowski. "We earned their stuff."

"To show the best brands in the world, I feel like you need a certain level of story, you need a certain level of experience to represent that product," he said. "We want to drive sales through this space, but more than anything, we want to create something that people feel is worth their time to go check out and spend time here. And hopefully they will find something new or inspiring. Whether they buy it or they don't, the hope is that they appreciate the experience."

Chris LaMorte is a freelance writer.

## How to get the perfect summertime hair

BY JESSICA MOAZAMI  
Chicago Tribune

Sarah Potempa the celebrity hairstylist with clients like Emily Blunt, Lea Michele, Busy Phillips and Camila Cabello, travels the world creating beautiful hair for red carpet events and concert tours. Six years ago, the mom of two and her sisters launched the Beachweaver, the rotating curling iron, and now, Potempa is back with a line of vegan hair care products called Make Waves.

Potempa has moved

back to her home town of Libertyville, to run the business and raise her family.

I sat down with Potempa at The J. Parker to talk about the summer hair style that she's most excited about and how to get the look.

This interview has been edited for length.

**Q: What's the best way to protect hair from the damage that swimming can cause?**

A: It's really important to put a barrier between your hair and chlorine or salt

water. Apply a moisturizing conditioner to your hair before you go swimming. Deep conditioning throughout the summer will strengthen the hair so it won't get dry and damaged from the sun and heat.

**Q: What's your favorite trend for summer?**

A: Braids have really become the hot thing — knot braids, French braids, waterfall braids, snake braids.

I feel like braids have become an accessible style that's for every hair type at any age. Trends are chang-

ing, women — and men — have the ability to do whatever they want with beauty.

**Q: How do you do a snake braid?**

A: After you create a three-strand braid, hold the center piece, pinch the ends of the other two strands and slide them all the way up. Once at the top, slowly bring those two strands back down — it will make a snake-like pattern. Tie the end or pin it into place with a bobby pin and that's it!

**Q: Tell me about your**



Potempa has a new line of vegan hair care products called Make Waves.

SARAH POTEPA

**new hair-care line.**

A: These six products are about creating summer waves without tools but also about actively strengthening your hair.

The entire line is paraben-free and formaldehyde-free and free of

sulfates, which are harsh cleansers.

Make Waves collection retails for \$18-\$28 and is available now on beachweaver.com.

Jessica Moazami is a freelance writer.

# After weight loss, on the hunt for new style



**ELLEN WARREN**  
Answer Angel

**Dear Answer Angel Ellen:** I'm about to have a birthday and I'd like to do something for myself. I've recently lost 55 pounds (with 20 pounds more to go)! I've been searching online on how to find my style without so much confusing information and YouTube videos and spending so much money?  
— Francine J.

**Dear Francine:** I have struggled to answer this question for years and have concluded that there is no easy or right answer. But before I offer some suggestions, have you patted yourself on the back for the amazing discipline it took to lose that weight? You're my hero. I know it wasn't easy. First of all, you don't want to spend much money on clothes that fit your body now but won't fit once you lose the last 20. It is going to take some time online to see what style and individual pieces appeal to you and that you think might flatter your new figure. But you're worth it. Invest in yourself by devoting time to that project. Keep a file of screenshots or photos you've taken of women whose look you are drawn to. Browse Pinterest. Stop at a magazine rack and take phone photos of models wearing pieces that you think will suit you. Online you'll find loads of lists of recommendations of items every woman needs in her closet — a crisp white shirt, black trousers that really fit, a trenchcoat, a flattering jacket, etc. I like Tim Gunn's list of 10 essential items. Perhaps you'll want to start with those basics. Once you've put together



THOMAS BARWICK/GETTY

After losing weight, take some time to find new styles that appeal to you and that you think might flatter your new figure.

your style file, take advantage of a free department store personal shopper service by making an appointment at a store like Nordstrom or Bloomingdale's. They'll ask you to fill out a questionnaire. Show the shopper the look file you've assembled. Be explicit about your budget. Then, try on a whole lot of clothes the shopper has pulled for you. Don't feel obligated to buy. Add pieces slowly. Have the shopper alert you to sales that suit your shopping list. If personal shoppers are good at their job, they'll realize that building a long-term relationship is the goal. One more thing: There are services like Stitch Fix that, after you complete a style profile, will send you a box

of clothes selected for you by a stylist. Returns are free. If you don't buy anything, there's a charge of \$20 per box. From your question, I think you'd be better off with face-to-face, hands-on help.

**Dear Answer Angel Ellen:** Have you noticed the suits that men wear now have very tight slacks? Most unattractive and wonder why they are making suits like this? Are they trying to copy women? What ever happened to slacks that have a little bit of room for both genders?  
— Helen B.

**Dear Helen:** I've noticed! I agree that they're not flattering on those of us who aren't model-thin. Stores

with large inventories of suits and slacks for both genders do carry clothing that has "a little bit of room" because most people think precisely what you do of these teeny styles: not for me.

**Angelic Readers**

So many of you have come to the rescue of Dolores S. who couldn't find a gray eyebrow pencil or eyeliner to naturally enhance her sparse gray eyebrows without looking like she drew them on. Joyce P. writes, "My choice for a neutral brow color that works on any skin tone is the Prismacolor brand 'Ebony Graphite Drawing Pencil' (art supply stores or amazon.com, 12 for \$7.94).

It creates a very soft, extra smooth line and can be feathered (or drawn) on as needed to make your brows as dark or as light as you wish. The tip shouldn't be too sharp; just a little blunt." Bonnie Z. has the same frugal recommendation — a tip she learned from a model. Marilyn T. got the same tip from an American Airlines flight attendant. Barbara R. chooses this pencil too.

Suzanne K. likes Cover Girl "Perfect Blend Pencil Crayon" in charcoal (drugstores, Target, under \$6). Christina O. writes, "I love my gray hair and so wish they would make more products to accentuate it." She uses Revlon Colorstay charcoal eyeliner and, for brows, La Femme Brush on

Brow in gray (cameraready cosmetics.com and other online sites, \$6.30). Christina adds, "A little trick I use for applying the Brush on Brow is to apply it directly after I have put moisturizer on my face. It seems to make it stay all day and looks much nicer." Ann K. uses Anastasia Beverly Hills Brow Wiz in taupe (sephora.com, \$21). Leslie H. uses Anastasia Dipbrow Pomade in ash brown (ulta.com, \$18). "I also bought their brush, \$18 each. The pomade sticks to my eyebrow hairs, dark and invisible. So, no look of drawn-on brows, which I am not fond of." Margaret H. favors Clinique Quickliner for Eyes in slate (department stores, \$18).

From Barbara L.: "I've given up the pencils, cheap or expensive. Just as the point gets properly rounded and goes on fairly smoothly, it's time to sharpen or toss it. I experimented with eye shadow powders in the smokier tones and found there are various shadings of gray or gray-brown that go on well (with angled eyebrow brush or even a soft, flattish eyelid contour brush) and stay on. Right now I'm using a kit of varying brownish/taupe shadows by Revolution brand and a couple of brushes I had on hand. I don't spend a lot, probably got this batch at T.J. Maxx." Anne P. uses Etude House Drawing Eyebrow Pencil in No. 5 gray (amazon.com, \$4.64). Anne writes, "It lasts a long time, is much better than taupe or blonde for those of us who are going natural, I find. It is very natural looking." Sharon B. uses the same shadow blending technique.

**Now it's your turn**

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to answerangelellen@gmail.com.



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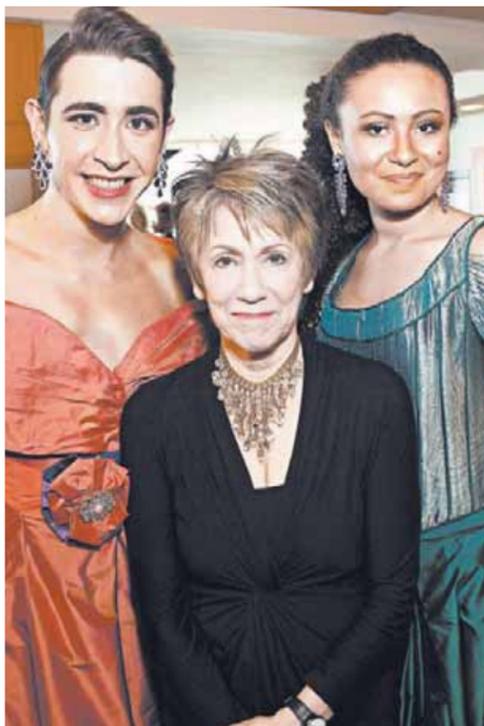
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Jeff Kurysz, from left, CST Artistic Director Barbara Gaines and Amira Danan



Gisselle Castillo-Veremis and Perri Irmer



BMO U.S. CEO David Casper and Jane Casper



Virginia Gerst and Rick Boynton



Board member John Blazey, Dana Holmes and Wayne White



Cori Ann Colangelo, Bianca Garcia, Kay Alonge and Whitney Miller

## CANDID CANDACE

BY CANDACE JORDAN



### Chicago Shakespeare Theater gala raises \$1.2M

Chicago Shakespeare Theater celebrated its 20th anniversary season on Navy Pier at its annual gala and signature fundraiser. The June 10 event attracted more than 350 supporters and featured the Spirit of Shakespeare Awards and a performance by the cast of the North American premiere production of the musical "Six."

Guests were offered clear views of Lake Michigan and the Chicago skyline. A cocktail reception was held in the theater's two lobby levels with CST performers wearing vintage costumes from past productions.

Dinner was served on the mezzanine and in the Studio Theater and Skyline Room. Elegant decor featured a black and white palette enhanced with white ostrich feathers in silvered vases against a backdrop of black-and-white portraits.

After dinner, board chair Steven Solomon welcomed guests before CST executive director Criss Henderson recognized BMO Harris Bank (a 25-year partner) as the Spirit of Shakespeare Civic Honoree. David Casper, BMO's CEO in the United States, accepted the honor.

Barbara Gaines, CST artistic director, paid homage to Chicago's acting community and the citywide Year of Chicago Theatre celebration by dedicating the Spirit of Shakespeare Artistic Honoree Award to "The Chicago Actor."

Kevin Gudahl, Heidi Kettenring, Emma Ladjji, Ross Lehman and Mike Nussbaum shared anecdotes from their acting experiences. Nussbaum, 95, the oldest working stage actor in America, according to the Actors' Equity Association said, "There's no question that CST has been the single greatest development of theater in Chicago."

A performance from the cast of "Six," accompanied by the band Ladies in Waiting, concluded the evening.

The event raised \$1.2 million to help fund CST's education and community outreach initiatives, including its Chicago Shakespeare Slam program for high school students.

*Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.*

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)

JAMES C. SVEHLA/PHOTOS FOR THE CHICAGO TRIBUNE



BJ Jones, Mike Nussbaum and Dan Hess



Harry McGraw, Ingrid Bridges-McGraw, Jill Isselhard and Andy Atlass



CST performers Jeff Kurysz and Amira Danan, back row from left; Andrea San Miguel, Leslie Ann Sheppard, Adrienne Storrs and Grace Burmahl, front row from left

## Cake-cutter's kookiness makes co-workers cross



JUDITH MARTIN  
Miss Manners

**Dear Miss Manners:** I work in a fire station among people who, 99 percent of the time, could care less about any form of etiquette.

Due to the public's appreciation of our services and lots of birthdays and social events, the station is a dumping ground for cake. We get at least two a week.

I know that most people cut cake working from the outside toward the inside or center. Where is the rule that states "Thou shalt begin to consume cake from the outside edge and progressively whittle closer to the interior"?

Every time we receive a cake, I always try to be the first person to take a sample. I never cut out squares or pie shapes; I always carve out an oblong shape and always in the MIDDLE of the cake, thus leaving the outer perimeter intact.

Whenever I do this, my co-workers seem perturbed and act as if the cake is ruined. But, without fail, they end up completely consuming the cake.

What am I missing? I can't think of any other food dish where an item is expected to be cut in a certain way. I'm retiring in a year and would love to set this conflict to rest before I go.

**Gentle reader:** How on earth do you cut a piece from the middle while keeping the rest intact? And why would you want to? Is it really worth the effort this must take just to prove a weirdly specific

**How on earth do you cut a piece from the middle while keeping the rest intact?**

and irksome point to your co-workers? Or more likely, to play a hoax on Miss Manners?

Your co-workers are likely challenging your technique because it is leaving them with a thoroughly touched and mangled cake in your wake. In hopes of your properly enjoying your retirement, however, Miss Manners suggests that you cut a large piece of cake for yourself, big enough for you to create whatever fun shapes you want in it afterward. Then, please, just leave the rest of it alone.

**Dear Miss Manners:** In planning my wedding, my mom said that people do not have open bars at weddings, and that it was foolish to think about having one. Are they obsolete?

**Gentle reader:** No, but neither are they obligatory. Miss Manners only insists that whatever your guests are given to drink — tea? punch? champagne? liquor? — they not be charged.

**Dear Miss Manners:** I have two nieces and a nephew who are each getting married within a short period of time. The first two had modest local weddings. The third is having a much more glamorous destination wedding. I want to keep all things equal and not play favorites, but should I give him more in a gift because his wedding is costing him more?

**Gentle reader:** If you believe that wedding

guests are obliged to reflect the bridal couple's finances, surely it would be kinder to give more to those who could afford only the more modest wedding. But Miss Manners allows no such consideration, one way or the other. A wedding present should be something you think will please the couple and that you can afford.

**Dear Miss Manners:** A classmate of mine bought me \$200 shoes. I simply cannot accept such a large gift. I have told him this repeatedly, but he brushes me off. He comes from a wealthier family than mine, but this is such a large gift. Is it appropriate for me to continue refusing the gift, or should I accept it and offer my profuse thanks?

**Gentle reader:** It is the too-profuse thanks that you are, rightly, trying to avoid. Money confers many advantages, but one of them is not forcing gratitude on an unwilling beneficiary. A present of unusual value implies a more-than-usual debt to be repaid and its motives are, therefore, suspect. This is why young ladies used to be indignant when rejecting such gifts.

While Miss Manners recognizes that the classmate may not have ulterior motives, it is time for him to learn that this kind of casualness about his inheritance is not charming. If you cannot muster indignation when you press your rejection, then an insulted (though not insulting) tone will do.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanners.com](http://missmanners.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.



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KRISTEN NORMAN/FOR THE CHICAGO TRIBUNE

Christian Diaz poses for a portrait with his family, from left, mother Maria Elena Diaz, nieces Aly, Bella, Kaley, and nephew Elijah Vargas on the front porch of their Logan Square home.

# ‘Like a stranger in my own community’

BY **BIANCA SANCHEZ**

Rocio Velazquez Kato, 34, is her ancestor’s wildest dream come true; a first-generation American, first-generation college graduate, immigration policy analyst at the Latino Policy Forum, licensed attorney, wife, mother, and as of this spring, a homeowner.

Velazquez Kato and her husband had previously owned a River North high-rise condo, but as she explained, “owning a piece of air” was vastly different and not nearly as impressive to her immigrant family. Owning a house, for immigrants, she says, goes beyond even the American dream. “You own a piece of America; you are a part of America.”

After seven years of living in their “piece of air,” Ve-

## Mixed feelings arise as young Latinos move back to gentrifying Chicago neighborhoods

lazquez Kato and her husband, who works in finance, began to look for a single-family home in the city they loved, where they grew up and now wanted to raise their son. Excitedly, they turned to their childhood neighborhoods; Ravenswood for her husband, Avondale and Logan Square for Velazquez Kato. The criteria, Velazquez Kato said with a self-aware chuckle, were as follows: near their son’s grandparents, “because we are millennials and like balancing being parents and also being young and fun,” and near public transit because “we are millennials

(and) have to be right next to a train.”

The couple settled on a single-family home in Logan Square. But in addition to elation, Velazquez Kato felt sort of guilty.

Growing up in neighboring Avondale, Velazquez Kato considered Logan Square just as much home as her own block. Her family’s favorite restaurants, her dentist, the bank she and her siblings first made accounts at and her favorite movie theater were all there. In 1990, a year after Velazquez Kato’s family first moved into Avondale, two-thirds of Logan Square — nearly

55,000 people — was Latino.

Since 2000, Logan Square has faced continued gentrification accelerated by the popular 606 trail, conversions of historic multifamily units into single-family homes and new luxury developments. All this has resulted in less available affordable housing stock for longtime and low-income residents. The neighborhood has lost 20,000 Latinos in 19 years.

“I always say ridiculous things that don’t mean as much as I think they do, but it’s for my own benefit so I can sleep better at night,” Velazquez Kato said. “I say

that my home was a vacant lot in between two others houses, but it is very obvious that I must be part of that sort of gentrification.”

To describe Velazquez Kato’s move back to Logan Square some may swap out the word gentrification for gentefication.

Gente is the Spanish word for people. Your barrio, your amigos and amigas, your whole race, nation of origin, culture and rowdy neighbors, are all your gente.

In 2007, during the height of housing displacement and demographic change in Boyle Heights, a Latino community in LA, bar owner Guillermo Uribe fused the Spanish word gente and English word gentrification to form the Spanglish word

Turn to **Community**, Page 6

### ELITE STREET

## Bulls guard LaVine lists his Lakeview mansion for \$3.4M

BY **BOB GOLDSBOROUGH**

Chicago Bulls guard Zach LaVine, who in July signed a four-year, \$78 million deal after the team matched an offer sheet from the Sacramento Kings, on June 24 placed his five-bedroom, 8,000-square-foot, Italianate-style mansion in the Lakeview neighborhood on the market for just under \$3.4 million.

LaVine, 24, joined the Bulls in 2017 in the Jimmy Butler trade with the Minnesota Timberwolves.

In September, LaVine paid \$3.25 million for the mansion, which sits on a double lot on a cul-de-sac. It’s not clear why LaVine wants to sell the mansion so soon after buying it.

Built by JDL Construction in 2006, the mansion has five baths, a family room with a walnut coffered ceiling and a stone fireplace, and a kitchen with a La-



CHRIS SWEDA/CHICAGO TRIBUNE

Bulls guard Zach LaVine

canche range, a Traulsen refrigerator and freezer, custom cabinetry and a built-in breakfast area. The master suite has dual vanities and a soaking tub in the master bath, along with a walk-through master closet with an island and solid wood built-ins. Other features include an indoor atrium with a glass ceiling, limestone floors and stone walls, an attached and heated three-car garage, a heated driveway, an



VHT STUDIOS

LaVine has his 8,000-square-foot Chicago mansion on the market less than a year after he bought it.

oversized mudroom, and a lower level that has a guest suite, theater and rec room, gym and wine room. Outside on the property are XGrass padded turf and a built-in grill area.

The mansion is in the same North Side neighborhood where former Chicago Cubs pitcher Carlos Zambrano had owned a

six-bedroom, 6,700-square-foot mansion from 2008, when he bought it for \$2.66 million, until 2014, when he sold it for \$2.16 million. Zambrano’s former mansion sold again in November for \$2.07 million.

Joseph Kotoch of Compass is LaVine’s listing agent. He did not immediately respond to a request

for comment.

**Loyola basketball coach sells Wilmette home:** Loyola University Chicago’s head men’s basketball coach, Porter Moser, who took the team last year to its first Final Four appearance since

Turn to **Elite**, Page 2

# It's best to make mortgage payments via auto debit

BY ILYCE GLINK AND SAMUEL J. TAMKIN  
Tribune Content Agency

**Q: Is it possible to change my loan servicer? My refinancing was done by a national mortgage lender. They immediately transferred it to a well-known loan servicer. However, my monthly payments from my bank were returned.**

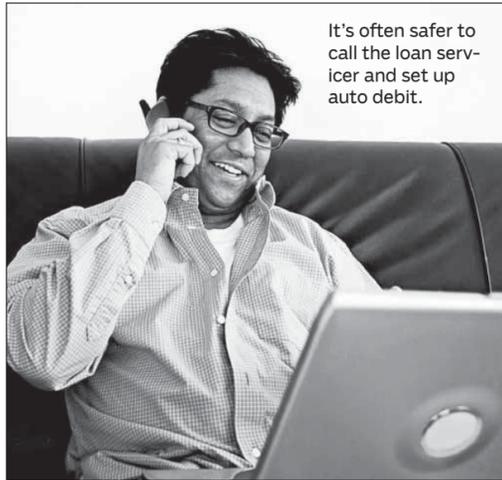
**I had three conversations with the servicer's customer service representatives, and we tried to figure out why the payments were returned. The letter I received from the loan servicer from my closing gave me an address where I should send my payments, but I was told there was a closer address that I should use.**

**My first payment to them was returned, and after discussing this with them I asked if I could resend it and it was posted. All subsequent payments were sent back, which I then paid on the phone (to stay current) and was advised that it would take 20 days to investigate the problem.**

**The last two calls postulated a variety of suggestions about how this went wrong, including how the bank might have made an error, which I think is what happened, or the suggestion that I might have incorrectly used a bad loan number or had the wrong P.O. box number on the payments.**

**I'd appreciate hearing about your experiences and any insights as to whether I can change servicers or how I can rectify this experience.**

A: No, you can't choose your loan servicer. The loan servicer is chosen by the lender that holds your loan and despite the ordeal ahead, you must deal with



It's often safer to call the loan servicer and set up auto debit.

DREAMSTIME

them and their forms to get your loan paid on time.

At one time, Sam was a firm believer in making payments through his bank to the mortgage company. But in the last year, he's decided to set up direct payment through the party receiving the payment. That's because stories like yours are rampant.

Your best bet is to call the loan servicer and have them auto-debit your account directly. What will happen is the servicer will pull the funds from your account automatically and you won't have to worry about any post office delivery issues, wrong address issues or other processing issues on the servicer's end.

Bank checks have a way of drifting off course. Sam recently sent out a payment from his online bank account for a sizable sum, only to have that bill pay check diverted (i.e. stolen), altered and cashed by the thief. It took four months to get that money back into his account and in the meantime he had to pay that creditor separately for the amount owed. Now he pays them via an auto debit.

If your bank has a way to

electronically transfer funds to your loan servicer, you should check that out first. Otherwise, you need to make sure that the information on the check going to the loan servicer has all the information they need to credit your account correctly.

For starters, when you fill out a paper check, send that check to the loan servicer in the envelope they provide along with a copy of your statement. At a minimum, the information you need to have on the check sent out from your bank is the loan number, address for your home and the name of the borrower on the loan.

If you're extremely careful, you can try again to make your mortgage payment through your bank. But it's often safer to just call the loan servicer and set up auto debit with them. They will then pull the funds from your bank account on a certain date before the payment is delinquent.

*Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.*



VHT STUDIOS

Loyola University Chicago head men's basketball coach Porter Moser and his wife, Megan, sold their eight-bedroom in Wilmette for \$1.375 million.

## Elite

Continued from Page 1

1963, and his wife, Megan, on June 28 sold their eight-bedroom, 3,670-square-foot house in Wilmette for \$1.38 million.

A Naperville native, Moser, 50, has had great success turning around Loyola's program since he became head coach in 2011. In 2012, he and his wife paid \$1.25 million to buy the house, which at that time was newly built.

The house has 5 1/2 baths, a finished third level with a guest bedroom and an office, high ceilings and a basement with 10-foot ceilings, a bar, a media room and a large rec room.

The Mosers first listed the house last year for \$1.55 million. They cut their asking price to \$1.5 million in September and then to \$1.45 million in February.

"We had a previous offer that we rejected and ultimately we're very happy with a higher offer we were able to obtain, allowing us to sell the house for the highest possible price," listing agent Paul Gorney of Coldwell Banker told Elite Street. Public records do not yet identify the buyer.

The Mosers sold the house because they paid \$2.5 million last year to buy an eight-bedroom, 5,438-square-foot vintage Co-



Former WFLD-Ch. 32 reporter Lilia Chacon, who moved to Santa Fe, New Mexico, recently sold her three-bedroom in Chicago's Lincoln Park neighborhood.



Former Boeing Chairman and CEO Phil Condit and his wife, Geda, finally sold a Streetworkville condo in June.

lonial Revival-style mansion in Wilmette from Chicago Cubs owner and Chairman Tom Ricketts and his wife, Cecelia.

**Former Fox 32 reporter sells Lincoln Park town house:** Former WFLD-Ch. 32 general assignment reporter Lilia Chacon, who recently moved to Santa Fe, New Mexico, to become that city's communications director, on June 3 sold her three-bedroom, 2,400-square-foot town home in Lincoln Park for \$642,500.

Chacon was a reporter for Fox 32 from 1989 until 2010. She subsequently took jobs in public relations, working for then-Chicago Treasurer Stephanie Neely as well as in the private sector. Most recently she was a public information officer in the administration of former Chicago Mayor Rahm Emanuel.

In Lincoln Park, Chacon paid \$324,000 in 1995 for the town home on Schubert Avenue.

"I loved living on Schubert for nearly 25 years," Chacon told Elite Street. "So much love and laughter in that house, the fireplace in the winter and the gardens in the summer and the most amazing master bed and bath. I hope the new owners enjoy the home as well as the wonderful neighbors who always pitched in and made it a neighborhood."

The town home has 2 1/2 baths, two fireplaces, a kitchen with a walk-in pantry and a master suite with skylights, a sitting area, a fireplace, a roof deck and a master bath with double sinks.

"I'm grateful for an interesting and challenging new job here in beautiful Santa Fe and am closing on a perfect-for-me new home with light, space and views for 100 miles. I miss my Chicago friends, but they're already starting to book the guest room," Chacon said.

Chacon first listed the unit in April for \$660,000. Public records do not yet identify the buyer.

**Former Boeing CEO sells Streetworkville condo:** Some 12 years after they first attempted to sell his three-bedroom, 3,983-square-foot condo unit near the top of a Streetworkville tower, former Boeing Chairman and CEO Phil Condit and his wife, Geda, finally crossed the finish line, selling the condo on June 6 for \$2.4 million.

Condit, 77, led Boeing from 1996 until 2003, including overseeing the

aerospace giant's headquarters office move from Seattle to Chicago. In 2001, the couple paid \$2.029 million for the 26th-floor condo.

The deal brings to a close a 12-year odyssey during which the Condit had the condo on and off the market on numerous occasions, while also renting it out at times. They first listed the condo, which is in the Riverview Condominium development, in 2007 and sought \$2.875 million for it in 2008. They cut their asking price to \$2.45 million in 2009 before taking it off the market in 2011.

The Condit listed the unit in April 2016 for \$3.5 million and reduced their asking price to \$3.2 million before again taking it off the market. They then relisted it in late 2016 for \$2.995 million and then cut their asking price to \$2.875 million. Yet again, the Condit removed the listing from the market in February 2017 while renting it out, and they placed it back on the market in March for \$2.575 million, which was its asking price when they finally found a buyer.

"It was a fabulous unit," listing agent Ronda Fish of Jameson Sotheby's told Elite Street. "It's one of the very few buildings that would overlook the Chicago River where it meets Lake Michigan. You've got a total east and south view overlooking the Chicago River, the locks and the harbor, and you'll see the fireworks. ... And, you'll see all the Chicago festivities on the water. It was probably the coolest unit I've ever sold, and it's an A-plus-plus building."

The condo is a corner unit with south, east and north views. It has 3 1/2 baths, 5-inch plank hardwood floors, wainscoting, a marble foyer, a living room with a 44-foot wall of windows, two balconies, a kitchen with an oversized island and granite countertops, a living room with a fireplace and a master suite with a walk-in closet and a marble master bath.

The Condit has homes on Puget Sound in Freeland, Washington, and on a golf course in Frisco, Texas. Since 2017, they also have been trying to sell their five-bedroom, 13,574-square-foot mansion in Palm Desert, California, which currently is listed for \$9.75 million. Public records do not yet identify the buyers of the Chicago condo.

Condit, 77, led Boeing from 1996 until 2003, including overseeing the

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			15 yr jumbo	3.375	0.000	\$755	20%	3.426			
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<p>Liberty Bank for Savings</p>	3.731%	Points: 0.000	20 yr fixed	3.500	0.000	\$999	20%	3.648	847-737-9020 www.libertybankmortgage.com	NMLS# 787575	
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## SAVINGS UPDATE

### Beware: Employment scams can target your accounts

When you're looking for work, the goal is to increase your available income. But for those falling prey to an employment scam, the result is usually a loss instead.

Scammers attract job hunters by promising reasonable or even minimal hours and too-good-to-be-true hourly pay. They also often offer the option to work from home. While you may see flyers for jobs like this stapled to telephone poles, savvy scammers also list these "opportunities" in the same places you'd find legitimate jobs, whether in newspapers, online, or even advertised on TV and radio.

What employment scammers are targeting is an advance payment from you, or access to your bank or credit card accounts, or both. Whenever you're asked to pay upfront for the opportunity of a job, whether it's billed as being for certification, software, training materials, or expenses for placing you with the company, watch out. Legitimate jobs almost never carry a buy-in price tag.

Other red flags are unprofessionally written emails with no contact information provided, job requirements and a job description that are very vague, an interview that will happen via instant messenger, and being given the job right away. You may also hear the false promise of being connected with "previously undisclosed" government jobs (all federal jobs are publicly listed).

Some scammers hope simply to charge you an upfront fee that goes into their pocket while you wait for a non-existent job. But more nefarious fraudsters will insist you provide them with a bank or a credit card account number, and then drain additional funds from you. Even worse, they can potentially use your confidential information to commit identity fraud.

As with all possible scams, the advice remains the same: don't give your bank account and credit card numbers to anyone you can't verify as legitimate.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/01/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.



\*VHT STUDIOS

HOME OF THE WEEK

# Vintage 3-level mansion in Gold Coast: \$1.15 million

**ADDRESS:** 839 N. Dearborn St. Unit F in Chicago  
**ASKING PRICE:** \$1,150,000  
 Listed on June 27

Located on a tree-lined street in the heart of the Gold Coast, this three-bedroom, 3.5-bath Newberry mansion triplex was renovated in 2015 and showcases custom mill-work and walnut-stained hardwood floors. It features a chef's kitchen with tray ceilings, island, white marble countertops, stainless-steel appliances, Thermador oven and range with six burners, undermounted sink, designer light features and a dining area. The first floor also includes a mini wet bar with wine fridge, powder room, and main living room complete with fireplace. On the spacious second floor is a family room with fireplace, an en suite third bedroom with additional fireplace, full bath, double sinks, heated floors and separate tub and shower. On the third floor is the master bedroom, second bedroom and washer and dryer. The master bath features heated floors, double sinks and a separate walk-in steam shower. Includes landscaped common rooftop terrace.  
 Agent: Juany Honeycutt of Related Realty, 773-968-6625



\*Some VHT Studios photos are "virtually staged," meaning they have been digitally altered to represent different furnishing or decorating options.

At press time, this home was still for sale.

To feature your luxury listing of \$800,000 or more in Chicago Tribune's Dream Homes, send listing information and high-resolution photos to [ctc-realestate@chicagotribune.com](mailto:ctc-realestate@chicagotribune.com).

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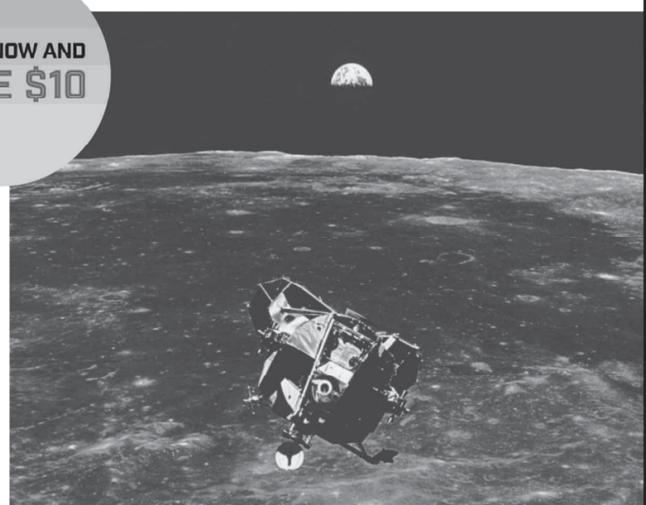
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# Is it time to refinance? Millions can now reduce their mortgage payments

By NATALIE CAMPISI  
Bankrate.com

The average interest for 30-year fixed-rate mortgages is hovering below 4% again, ushering the way for millions more homeowners to save money by refinancing.

The recent drop in rates means that 5.9 million people can potentially save money by refinancing their existing home loans and securing a lower rate — 2 million more than in May, according to a new report by Black Knight. The combined savings totals \$1.6 billion.

The sharp drop in rates comes as a surprise, as most experts were betting that rates would be on the rise, says Mark Hamrick, Bankrate's senior economic analyst. For borrowers, however, this is an unexpected gift.

"The fact that this swoon in rates has occurred and when it has underscores the fact that accurately predicting the future of rates is difficult indeed. So instead of trying to outsmart the market, go with what you know for certain which is where rates are right now," Hamrick advises.

### Why your credit score, income and debt matter

Before you spend the time applying for a mortgage refinance, be sure you check your balance sheet and credit first. Applying for a refinance is similar to getting a mortgage in that lenders will consider your FICO score, debt-to-income ratio and employment history when evaluating your application. Your interest rate is a reflection of your financial situation, and banks tend to reward low-risk customers with better rates.

Borrowers want to aim for a credit score of over 740 and a loan-to-value ratio of 75% or under to nail down the best rates, says



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Mortgage rates are falling, meaning that millions of homeowners can refinance their mortgages and save money.

Melissa Cohn, executive vice president at Family First Funding in Toms River, New Jersey. The income needed for a loan is dependent on the bank's qualifications; for self-employed borrowers, additional proof of income may be required to meet loan prerequisites.

Homeowners who have improved their credit score since getting their original mortgage should see if refinancing makes sense for them. For every 20-point increase in credit scores, the interest drops about 0.125%. So, if someone had a 680 credit score and now has above a 760, this alone will improve their rate by about 0.5%, says Daniel M. Shlufman, mortgage banker

at Classic Mortgage in Maywood, New Jersey.

For folks who are hoping to lock in a better rate but are not currently financially ready to do so, create a financial game plan now for a better position down the road. This includes paying down debt and saving money for an emergency fund (so that credit cards are not the go-to in a pinch).

"Anyone who has owned a home for a modest period of time can attest that unexpected expenses are the rule, not the exception. In addition, life brings its own surprises and added expenses," Hamrick says. "For young families, that might include the birth of a child and related added expenses. By boosting your

own finances, effectively paying yourself, you'll also be boosting your creditworthiness, which can only help one achieve financial goals overall."

### The best scenarios for refinancing

Falling rates might seem like a money windfall if you have a higher interest rate than what's available today, but make sure refinancing bolsters your bottom line. Expensive lender fees can actually put you in the red if you decide to refinance and the savings don't outweigh the expense.

Generally, you need a drop in the rates of 0.5 to 1% (depending on the monthly savings and the closing costs) to justify

doing a refinance, Shlufman notes. The rule of thumb is that the savings should be enough to recoup the closing costs within about 18 months to make a refinance justifiable.

"If the closing costs are \$3,600, you would need a savings of about \$200 per month on the mortgage payment for a refinance to be worthwhile," Shlufman says. "The larger the loan, the more likely a refinance will make sense since most of the closing costs are fixed (e.g., appraisal fee, recording fees, etc.) while the monthly savings will be much greater."

### If you're paying PMI, pay attention.

Refinancing also makes

sense if you have private mortgage insurance, or PMI, and the house value has increased so that there is equity of at least 20%. Refinancing into a lower rate not only shaves off interest costs but also knocks out monthly PMI payments, which are typically 0.5 to 1% of the total loan on a yearly basis. For borrowers with a \$200,000 mortgage and a PMI payment of 1%, for instance, that's a savings of \$2,000 per year or \$167 per month.

FHA loan borrowers are another group that can potentially benefit from refinancing into a conventional loan. Since PMI is more expensive on FHA loans, those qualified borrowers might save a small mint by reducing or eliminating their FHA PMI and locking in a lower rate, Shlufman says.

Those who want to reduce their terms and go from a 30-year fixed-rate mortgage to a 15-year loan might be able to ax an additional 0.5% from the top since 15-year loans usually have lower rates. That might also mean larger monthly payments, but overall less interest paid over the life of the loan. Adjustable-rate mortgage holders can also profit from dropping rates; the timing might be right to lock in via a fixed-rate mortgage as rates continue to hover around the 4% mark.

Finally, folks hoping to tap their equity while reducing their interest rate can take advantage of cash-out refinances. These are low-interest loans that allow homeowners to borrow against their equity by replacing their existing mortgage with a new loan for a higher amount and receiving the balance in cash. These can be useful for people who want to make home improvements as the interest is tax-deductible.

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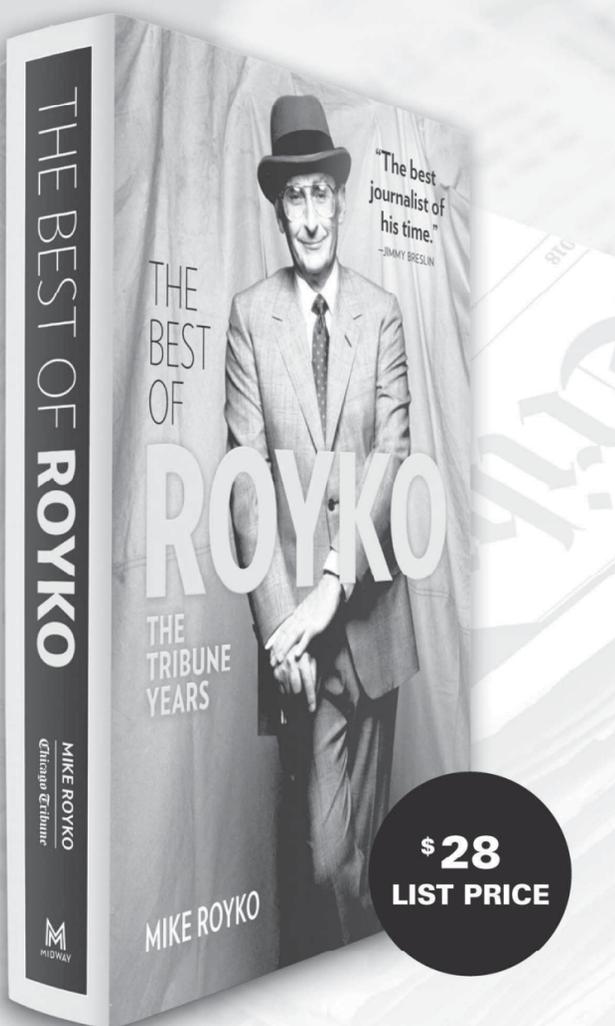
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# Community

Continued from Page 1

gentefication. Whereas, gentrification refers to the process of communal change in lower-income areas caused by an influx of higher-income residents, gentefication refers specifically to the development and investment of Latino neighborhoods by fellow Latinos, gente.

"If gentrification is happening, it might as well be from people who care about the existing culture ... it would be best if the gente decide to invest in improvements because they are more likely to preserve its integrity," Uribe told L.A. Magazine in 2014.

So-called gentefiers are often young, upwardly mobile, college-educated Latinos who can afford rising rents in quickly gentrifying, urban barrios. Ethnically, they match the neighborhood's Latino make up; economically, they fit closer to the new wave of higher-income residents.

"Whether it's ... people who grew up, are upwardly mobile and are now moving back, or other upwardly mobile Latinos moving in, it still helps to preserve the Latino identity of those neighborhoods, preserve the Latino cultural institutions and preserve, hopefully, the economic development in those neighborhoods," Sylvia Puente, executive director of the Latino Policy Forum, said.

The challenge becomes whether the preservation of Latino identity extends beyond Latino demographic and physical representation to include affordable housing for longtime low-income residents and a sustainable market for shuttering local businesses.

"We are talking about preserving, right?" José Marco-Paredes, another Latino Policy Forum staff member, asked Puente.

"What about preserving the people, the low-income families that live there and already have the culture?" Puente raised her own



A mix of residential properties are seen on West Diversey Avenue in Logan Square.

family in Logan Square. Her daughter, who later moved back into the neighborhood, rode her bike around the once-familiar blocks and cried at how unfamiliar they had become. The panaderia (bakery) and butcher shop, the cultural markers of her youth, were gone.

"Gentrification happens because there are not concrete planning efforts to preserve mixed economic development or to preserve the cultural history and integrity. We just let market forces take over," Puente said to Marco-Paredes. "You hear a lot of outcries and you hear a lot of activism but there hasn't been an intentional effort where all the parties sit down at the table together, the developers, the community leaders, the low-income people and really craft a plan."

From 2012-2014 to 2015-2017, the share of affordable units in Logan Square,

Avondale and Hermosa dropped 12 percentage points, according to the Institute of Housing Studies. In 2015-2017, it comprised just 28.4% of the rental supply. With the affordable housing stock plummeting, the three neighborhoods witnessed a 9 percentage point decline in the share of renters that are lower income and nearly a 7 percentage point increase in lower-income renters who live in unaffordable housing units (defined as units that are not affordable at 30% of monthly income for a household earning 150% of the federal poverty level.)

A driving force of this affordable housing decline is the destruction and conversion of historic Chicago two-flats into single-family homes. "My house, on my block, is one of a handful that are single-family homes," Velazquez Kato said. "Unfortunately ... that nice house that I

just bought might influence others to buy the (multiunit) house next door and convert it to a nice big house like mine."

In 2016, the Institute of Housing Studies conducted a study measuring the impact of The 606 trail and earlier gentrification on housing in the surrounding West Town, Logan Square and Humboldt Park communities. They divided the area into two along Western Avenue: 606 West and 606 East. In 606 West, the land block comprising parts of Logan Square and Humboldt Park, single-family home prices increased by nearly 140 percent from 2000 to the second quarter of 2016..

"We have to ask ourselves when we are getting public amenities in our community, who is going to benefit and who is going to be burdened," Christian Diaz, the lead housing organizer at the Logan Square Neighborhood

Association, said. "Unfortunately, The 606 instead became a tool to market this neighborhood to a wealthier clientele."

More luxury single-family homes and condominiums justify higher rents and higher property taxes as the affordable housing stock is shrunk and an area welcomes more high-income residents.

"(This) has nothing to do with whether or not my neighbor wants to sell their home and retire to Puerto Rico," Diaz said. "(This) has everything to do with the way our city treats development and whose needs they prioritize."

Diaz was born in Mexico and brought to the U.S. by his mother as an infant. He has lived in Logan Square since he was a toddler. The three-flat where he grew up is now home to his parents, grandparents, brother and his family. Diaz lives just

two blocks away. "This neighborhood is my home. It's my life," he said. "To sometimes feel like a stranger in my own community is extremely hurtful."

The only time he was out of the neighborhood was during college. Young, college-educated and with a good income, Diaz could fall into people's idea of a "gentefier." But to him gentefication unproductively redirects the housing displacement conversation away from systemic issues.

"It's a little bit of a cop-out," he said, alluding to displacement naysayers who dismissively toss gentefication into conversation. "Why criticize predominantly white power structures when your own people are doing the same thing?" they have asked.

"The difference," he said, "is power." The power awarded by a history of racist and exclusionary housing policies.

Diaz would remind homeowners like Velazquez Kato that just because you may benefit from gentrification, does not mean you can't help mitigate its negative effects. "As a homeowner, you have a lot of power, maybe even a responsibility, to advocate for the people, the neighbors who are more vulnerable," he said.

Velazquez Kato's father still lives in Avondale. Her mother passed when she was a teen. "I have never seen so many young, white professionals on my dad's block," she said. "He's again the minority."

Velazquez Kato and her father live on the same street, Albany, now with one in Avondale and the other in Logan Square. He was proud of her first home purchase. "For him it was 'you bought a piece of land right next to your family's land.' It felt familiar and right, like we filled a part of their American dream."

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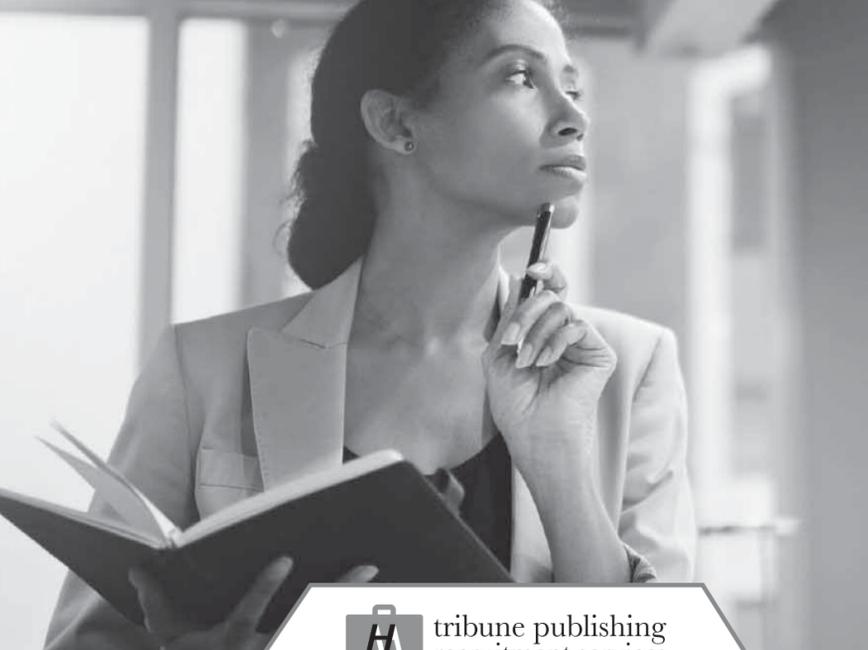
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The collage illustrates the multi-channel marketing strategy. It includes a 'JUST LISTED' sign for a property, a 'VIEW' magazine cover featuring a large house, a tablet displaying a listing, a smartphone with a listing, a 'THE UPDATE' smartphone app, a 'COLDWELL BANKER' realtor.com sign, a TV screen with 'AT HOME IN CHICAGOLAND AND AT HOME IN WISCONSIN', and the YouTube logo.



\*Magazine is not available in all zones.  
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## 2019 Volkswagen Arteon

The VW Arteon is a stunning sedan sculpture that's the cure for the common five-door. **Page 3**

## Answers from Motormouth

Why are they called suicide doors? There are several theories, Bob Weber writes. **Page 3**

# Chicago Tribune RIDES



MIKE STONE/GM

Cadillac Escalades roll off the assembly line in June. The starting price of the luxury SUV is \$75,000.

# PRICED OUT

Shift to SUVs spells fewer options for entry-level buyers

BY ERIC D. LAWRENCE  
Detroit Free Press

The starting price of a 2019 Cadillac Escalade is more than \$75,000.

A 2019 Ford Fiesta starts at \$14,260.

Neither price necessarily reflects what a new buyer might pay after accounting for options and extras, but even the top trim Fiesta ST, starting at \$21,340, is a fraction of the Escalade's sticker.

It's not surprising the Cadillac costs so much more. It's a luxury SUV after all — 12-way power adjustable front seats! — and isn't meant to compete with the Fiesta in any direct way.

What's telling, however, is that the Fiesta is one of the casualties of the shift by automakers and consumers away from passenger cars. It's being eliminated from Ford's North American lineup (along with most of the Dearborn, Michigan, automaker's passenger cars) and, with it, another option for entry-level buyers.

There's a simple reason for this. Automakers love to sell larger and more luxurious vehicles because they can make more money on them, and U.S. consumers have been largely accommodating, especially with gas prices remaining reasonable across much of the country.

Small cars are not always less expensive than larger



FCA US LLC

Consumers shopping for a less expensive new vehicle might turn to a subcompact SUV, like the Jeep Renegade, but it could cost thousands more than a subcompact car.

vehicles, but they do dominate the lists of most affordable vehicles. Kelley Blue Book lists the 2019 Honda Fit, Hyundai Accent and Chevrolet Spark as the year's most affordable. But the number of affordable possibilities is shrinking.

Jeremy Acevedo, manager of industry analysis for Edmunds, said affordability has clearly become an issue.

"In terms of affordability, there's just so many less options for people who are in this space," Acevedo said. "When you look at the industry when it emerged from the recession, definitely small cars were the priority, and it was foundational to the business model. ... We've seen that dry up."

In 2009, U.S. consumers could choose from 24 compact car models and 17 subcompact models. In 2019, there are 17 compact

car models and 18 subcompact car models (that's after the number of subcompacts had risen to 26 as recently as 2016), according to data from Edmunds.

And the numbers are expected to drop even more.

Consumers shopping for a less expensive, less gas-guzzling new vehicle might turn to a subcompact SUV, such as the Nissan Kicks or Jeep Renegade, but it could be thousands of dollars more than a subcompact car, such as a Spark or Kia Rio.

It's understandable that some automakers have shifted away from cars. The Chevy Cruze and Ford Focus, for instance, were not profitable at the volumes at which they were selling, Acevedo said.

As the shift to SUVs has happened, transaction prices have been increasing



DAVID ZALUBOWSKI/AP

Kelley Blue Book lists the 2019 Honda Fit, Hyundai Accent (pictured) and Chevrolet Spark as the year's most affordable vehicles.

on many vehicles, according to Sam Abuelsamid, an analyst for Navigant Research.

"With the shift of (a lot of) manufacturers away from cars to SUVs and trucks, that's likely to increase," Abuelsamid said, noting that with fewer cars available at lower prices, "it's probably going to be even more of a challenge going forward."

Those price increases have played out over a number of years.

In 2012, 54% of vehicles sold cost less than \$30,000. Six years later, only about a third of new vehicles were under \$30,000. During that time, the number of vehicles sold above \$50,000 jumped from 6% to 23%, according to data from Cox Automotive, which called it a mind-boggling statistic.

Kelley Blue Book put the average transaction price in

May at \$37,185, an increase of about 4% from the same month in 2018.

Such increases are likely to have an effect on consumer behavior in coming years.

"In the next two or three years, we'll probably start to see a shift away from higher prices. A lot of consumers will start to see a limit in what they can afford," Abuelsamid said.

While domestic automakers have abandoned many of their car lines, some others have not.

"The major Japanese automakers are kind of keeping their portfolios intact, really leaning on their cars to do their fair share of sales for the company," Acevedo said, noting that their passenger car sales volumes are likely to benefit from the Detroit Three's moves away from cars.

Matthew Anderson, curator of transportation at The Henry Ford, a museum and attraction in Dearborn, has a unique window on automotive history, and he isn't dismissing past lessons.

"I never try to predict the future, but it seems inevitable to me that gas prices will climb again at some point and small cars will return, though we've got some real wild cards in the form of electric vehicles, (autonomous vehicle) technology and booming domestic oil production," Anderson said.

Anderson recounted a discussion at a conference he attended two months ago where the topic of "kids don't care about cars these days" came up.

"We had a few millennials and Gen Z attendees in the crowd and they were adamant that young people do indeed still like cars, but they can't afford them. It's not just that car prices have gone up, it's that young people are paying for so much else — bigger college loans, steeper rent and house payments, data plans — with wages that haven't climbed to keep up with expenses," Anderson wrote in an email.

Of course, consumers do have options other than buying a new car. Used cars are one possibility, although data show that consumers are financing more to get into a used car.

## Drivers say systems helping to avoid wrecks

BY MARK PHELAN  
Detroit Free Press

Car owners are reporting that driver assistance systems are helping them avoid accidents.

The tech that is offered in new vehicles can include backup cameras, collision warning, automatic braking, blind spot warning and adaptive cruise control.

A survey released in June by Consumer Reports found that 57 percent of drivers say advanced driver systems have helped them avoid a crash.

Survey participants reported the most satisfaction with adaptive cruise control, automatic emergency braking and blind spot warning systems. Lane-keeping features were less popular or effective, with respondents reporting irritating alert chimes, vibrations or aggressive steering corrections, Automotive News reported.

The Insurance Institute for Highway Safety, in a March report, said that automatic emergency braking systems with forward collision warning and crash

imminent braking have cut rear-end crashes by half.

More than half of owners of new cars with assistance systems said the features helped prevent a crash in the first 90 days they had the vehicle, according to a 2018 study by J.D. Power.

That study's results found:

49% of owners said blind spot alert helped avoid a crash.

42% said backup cameras and parking sensors did.

35% credited forward collision alert or automatic braking with preventing a

crash.

The features, which automakers lump under the heading of Advanced Driver Assistance Systems are available on everything from sub-\$20,000 small cars and SUVs to six-figure luxury vehicles. Automakers are increasingly offering ADAS features on all or most models to keep up with safety regulations and customer demand. Unfortunately, each automaker has its own name for the systems, complicating comparison shopping. And some car companies charge extra for them.



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VOLKSWAGEN

Arteon is a natural progression for VW fans looking to supersize their hatchback Golf.

# VW sedan is work of art

BY HENRY PAYNE  
The Detroit News

Let's hear it for art. The VW Arteon is a stunning sedan sculpture that's the cure for the common five-door.

From its finely drawn face to its meticulously stamped clamshell hood to its coupe-like roof, the Arteon lives up to its name.

Defying its coupe-like roofline, its interior is palatial. Credit a wheel-base stretched five inches over its predecessor, the attractive VW CC. That translates into legroom that is six inches longer than a Nissan Maxima and four inches more than a Kia Stinger and Buick Regal — all competitors in the sporty sedan segment.

Even though Arteon has the biggest back seat in the VW family (beating even the giant Atlas SUV), it has the personality of hot-hatch siblings Golf GTI and Golf R, my favorite compact toys. Credit a shared platform: VW's genius, scalable MQB architecture.

Indeed, Arteon is a natural walk for V-dub fans looking to supersize their hatchback Golf into a hatchback sedan. It has the same driving controls, same infotainment system, same driving dynamics.

If you haven't tested a sportback — the Arteon, Kia Stinger, Buick Regal and Audi A5 — do yourself a favor. Their versatility is the best-kept secret in autodom.

Los Padres National Forest in Southern Cali-

## 2019 VOLKSWAGEN ARTEON

Front-engine, front- and all-wheel-drive, five-passenger hatchback sedan

As tested:

**\$45,940**

(SEL Premium AWD)

Base price: \$36,840, including \$995 destination fee

Transmission: 8-speed automatic

fornia has writhing roads stretching for miles. Sporting the same torque-vectoring, all-wheel drive system as the Golf R, the Arteon eagerly attacked Los Padres. Dial the mode selector to Sport and the steering and sophisticated adaptive-damping suspension tighten.

The big car's dimensions seemed to contract as it rotated effortlessly around corners. But pushing the Arteon's limits, I pined for more from its 268-horse turbo-4.

After all, VW group has gems in its toolbox like the 394-horsepower turbo-5 holer (found in the Audi TT RS) or the 349-horse turbo-4 in the Audi S4. Heck, the Golf R's growly 288-horse turbo-4 would do.

Perhaps Volkswagen corporate wants the Arteon to respect the hierarchy. At much less than a \$70,000, 335-horse Audi A7, the Arteon would be irresistible

Arteon is content to stay in its lane and trade blows with the Maxima, Buick Regal and Acura TLX. With their giant, elephant-packing hatchbacks, the Arteon and Regal are my picks here. The Buick steals the value play by adding an all-wheel drive 310-horse V-6 for just \$40,000, less than the comparable all-wheel drive Arteon SEL trim. The va-va-voom VW makes its pitch with up-scale touches like athletic handling, panoramic sunroof, three-zone climate control and Kurkuma Yellow Metallic paint.

But VW is taking a risk by pricing with luxe brands like Buick and Acura, and making customers pay a la carte for tech features. Other up-scale mainstream brands like Mazda and Kia load their cars with standard features like adaptive cruise-control.

With my preferred Arteon SEL trim, you'll have to reach to \$43,000 to get the excellent adaptive cruise-control system and all-wheel drive. I'm a sucker for 19-inch wheels, so tack on \$1,250 for those.

Arteon has competition aplenty, even from its own family. The smaller Golf GTI and Golf R come loaded from \$35,000 to \$40,000.

Arteon takes the best from all of them. It beats the Golfs with size while keeping their intuitive, well-engineered interiors and instrument controls. It has more dazzle and more rear seat room.

# How did dangerous-sounding suicide doors get their name?



BOB WEBER  
Motormouth

**Q: Why are they called suicide doors?**

— E.W., Chicago  
A: I have heard some theories as to how they got their name. One is that the door could fly open and the passenger, trying to grab the door, would be blown out of the car and into traffic. (This was prior to seat belts.) Another is that when exiting the car, the door blocks visibility and someone could step into traffic. Still another was that the doors had the tendency to pop open during a head-on crash.

**Q: I am old enough to remember people performing almost religious break-in routines on new vehicles, insisting all manner of ills would result if it wasn't done properly. I always took a middle-of-the-road approach (pun intended) where I would take it easy on new cars (and new tires installed on older vehicles) for the first 500 miles or so.**

**We are about to buy a new car and my question is this: Is it still necessary or recommended to fol-**

**low such a routine or (as I've read somewhere) are cars today built already broken in by using modern manufacturing techniques.**

— G.B., Chicago  
A: Cars are not broken-in, per se, but modern manufacturing provides excellent machining and tolerances. Modern motor oil provides excellent protection, even to new engines. Your technique of driving moderately for the first 500 or so miles is right on. Don't rev the engine too high and be sure not to hold it at one speed too long. A nice long drive in the country would be ideal.

**Q: My son-in-law had a screw in the tire about three inches from the centerline, two inches from the sidewall leaving the tread. It developed a slow leak so he took it to a tire chain store who fixes flats at no cost. Problem is that the screw was "called" in the sidewall and they would not fix, but rather sell him a new tire. He did not know better and had money, so he happily gave it to them.**

**I saw where the screw was and wanted to show him how to plug it, but because we were visiting, he did not want to impose. Does the sidewall now go all the way to the centerline? Your input on this matter would be**

**appreciated.**  
— B.B., Chicago  
A: If the sidewall went all the way to the centerline, automobile tires would look like bicycle tires. Your son-in-law was taken.

**Q: If an electric car is accidentally driven into a deep rain puddle, what will happen to it electrically? Are there any hazards?**

— B.K., Riverwoods, Illinois  
A: The batteries and entire electrical system are sealed tighter than a frog's butt.

**Q: Warm weather means bug carcasses on the front end of my Avalon. I loved your window cleaner formula. Do you have a formula for bug remover?**

— D.M., Evanston, Illinois  
A: I don't have a solution you can concoct from stuff found around the house. I do, however, have a solution: dryer sheets. Used ones work fine. Dip the sheet in water and wipe away all traces of bug splats. The sooner you attack the bugs, the better.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*



LINCOLN

A 1961 Lincoln Continental with suicide doors, commonly called coach doors today.

Chicago Tribune

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# Chicago Tribune COMICS



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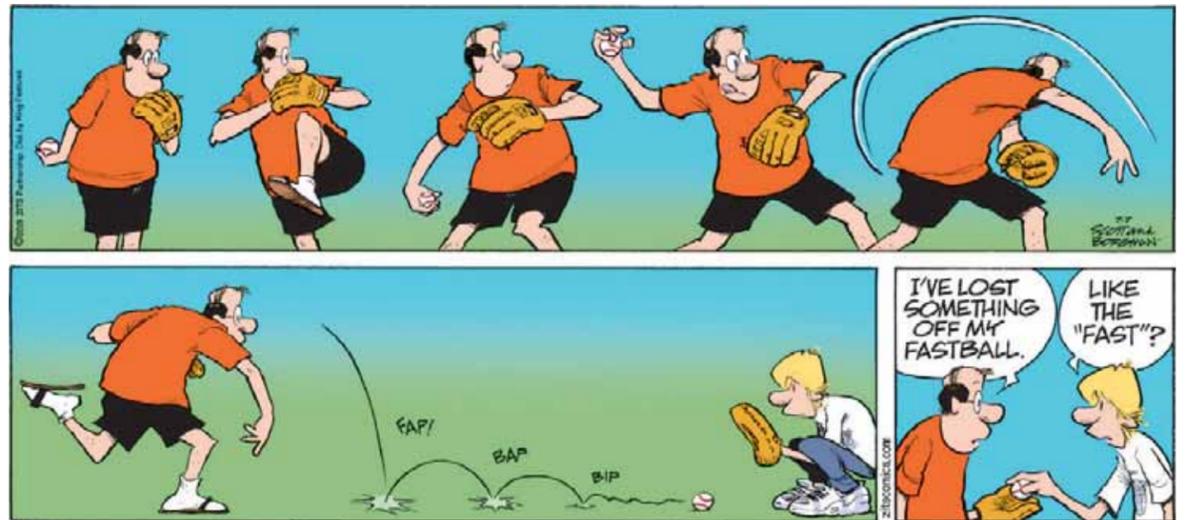
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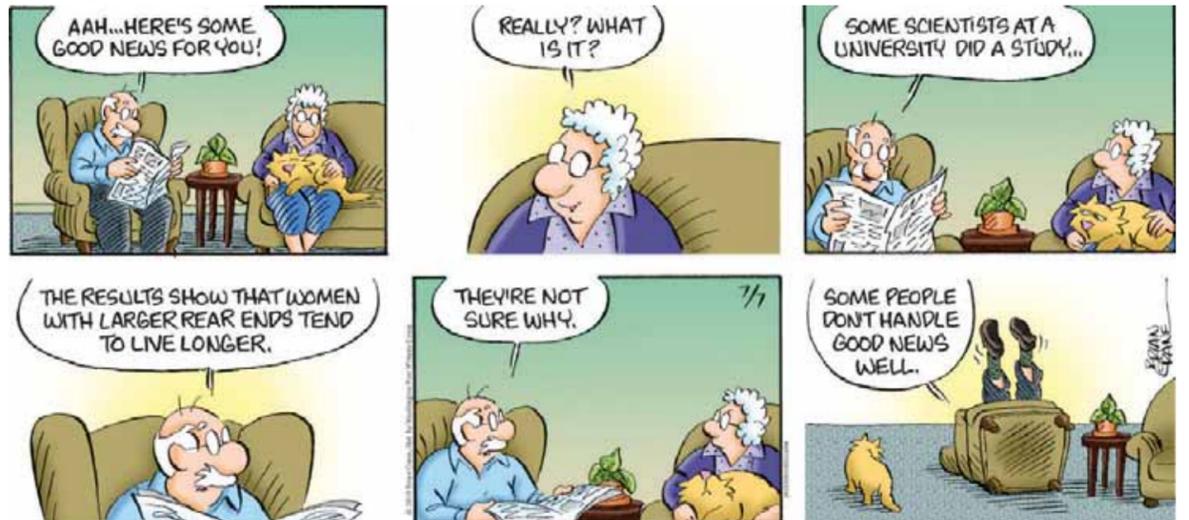
**Baby Blues** By Rick Kirkman and Jerry Scott (Baby Blues is on vacation until July 14. Please enjoy this strip from 2015.)



**Zits** By Jerry Scott and Jim Borgman



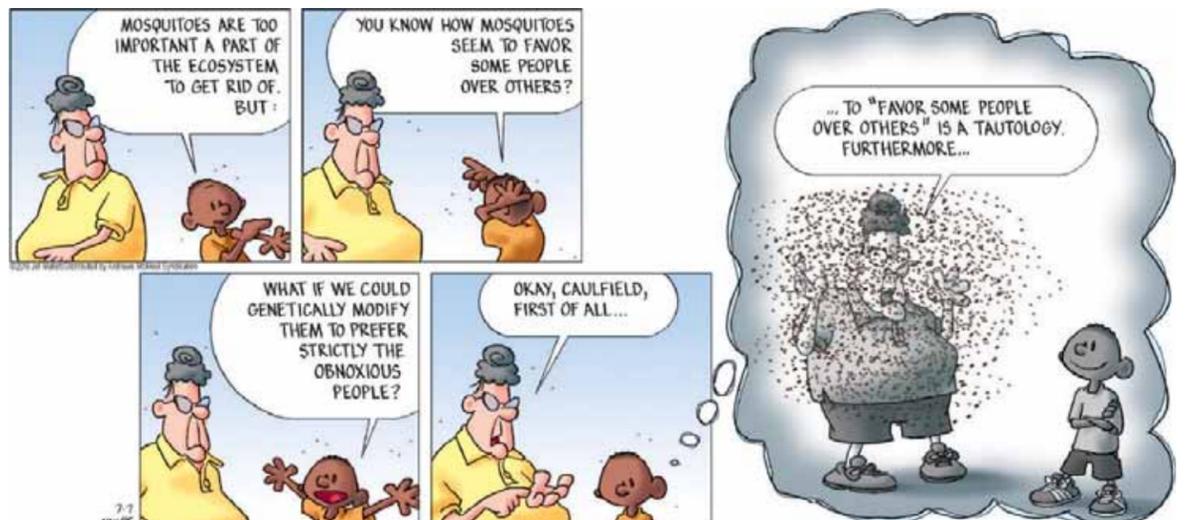
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### FOR BETTER OR FOR WORSE

By Lynn Johnston

ooooHHH... YOU GONNA BE OK, MIKE? YEAH... I THINK SO. OOOHHH... MICHAEL!

THIS CUT LOOKS PRETTY DEEP, HONEY. YOU MIGHT NEED STITCHES. SO WHAT WERE YOU DOING TO GET A WOUND LIKE THIS? RIDING MY BIKE. RIDING YOUR BIKE? WHY WEREN'T YOU WEARING A HELMET? -- I DIDN'T WANT TO MESS UP MY HAIR.

### MR. BOFFO

"MELTS IN YOUR MOUTH, NOT IN YOUR HAND" - THE MARK OF A QUALITY PLACEBO - AND HIS WONDER DOG WEEBEEBOP

By Joe Martin

I JUST HAD THE CRAZIEST DREAM I WAS LYING IN MY BED... THEN ALL OF A SUDDEN I STARTED SINKING INTO THE MATTRESS DEEPER AND DEEPER IT PULLED ME... DOWN AND DOWN I DRIFTED, EVER SO SLOWLY UNTIL THE MATTRESS AND I BECAME ONE! AND YOU'RE WONDERING IF AND WHERE YOU CAN GET A MATTRESS LIKE THAT? AND HOW MUCH WOULD IT COST?

JE MARTIN 7-7-19 ARCHIVES/VIDEOS at MRBOFFO.COM

### BREWSTER ROCKIT

Space Guy!

Tim Rickard

BREWSTER, AN ASTEROID IS HEADING FOR EARTH! WE NEED A PLAN! I'LL CALL A MEETING! JUST DON'T GET DISTRACTED! AN ASTEROID IS HEADING TOWARD EARTH FAST! HOW FAST? FASTER THAN A CHEETAH! FASTER THAN A RACE CAR! WHAT ABOUT A CHEETAH DRIVING A RACE CAR? HMM... CAN A CHEETAH DRIVE A CAR? WE'LL NEED TO DO SOME RESEARCH! WHAT HAVE YOU DECIDED? ABOUT THE ASTEROID. THE WHAT? ...OH... RIGHT... AN ASTEROID IS HEADING FOR EARTH AND IT'S VERY BIG! HOW BIG?

### Half Full

7/7 by Maria Scrivan

Take It From the Tinkersons By Bill Bettwy

No, NO, NO. I'M TIRED OF SEEING THE SINK FULL OF DISHES. WHEN YOU'RE DONE EATING, YOU SCRAPE OFF ANY LITTLE SCRAPS OF FOOD. RINSE OFF THE PLATE. THEN PUT IT IN THE DISHWASHER. YOU ALREADY SEEM TO HAVE A SPECIFIC VISION FOR THIS, SOOOO...

### EVEN MORE VARIATIONS ON STANDING DESKS

SCUBA TRAMPOLINE SURF BADMINTON

Maria Scrivan

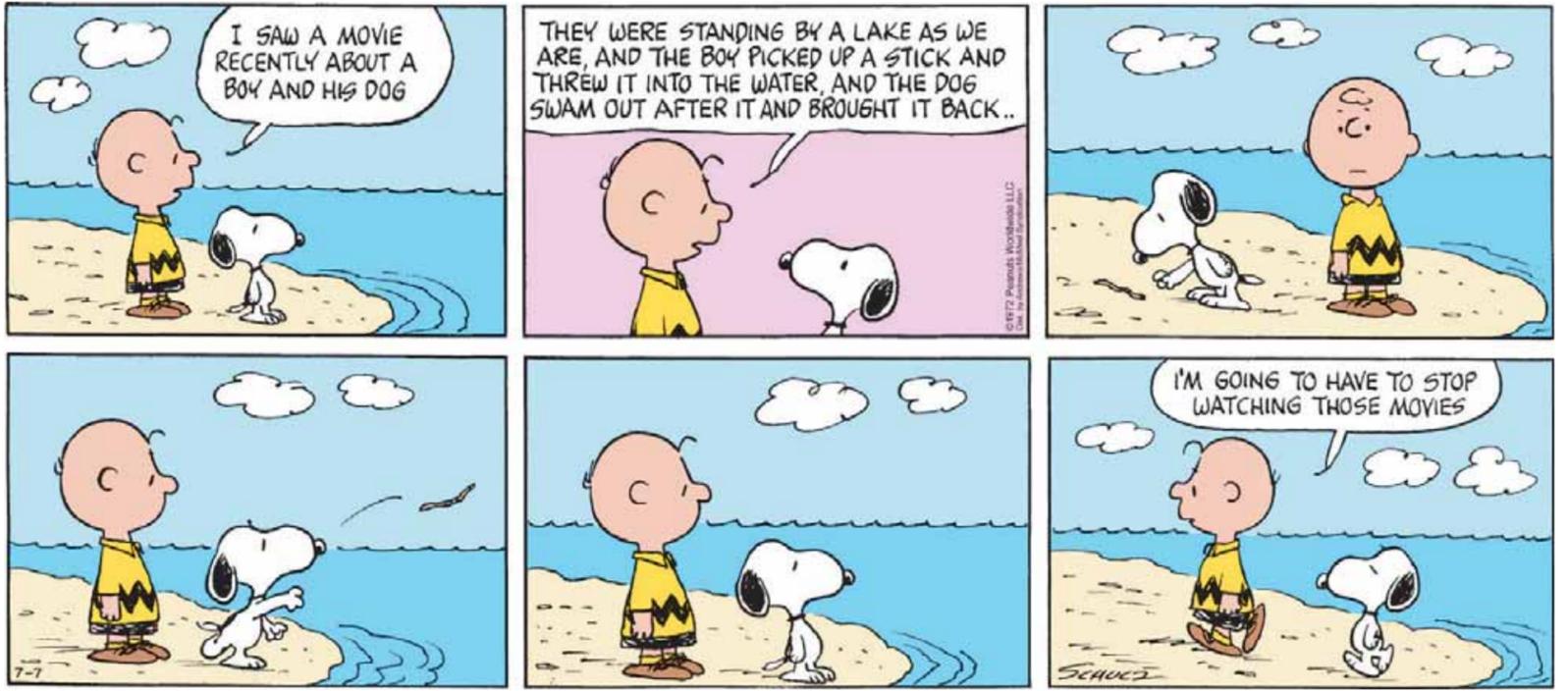
FoxTrot By Bill Amend

BE SURE TO USE SUNSCREEN WITH A HIGH SPF, DAD! YEAH, YEAH, YEAH. DON'T BE GROUCHY. I THINK IT'S NICE THAT JASON CARES. CAN'T HAVE ME WHITE WHALE TURNIN' BEET RED! "NICE" ISN'T THE WORD I'D USE. FOR HIM, IT'S CLOSE ENOUGH.

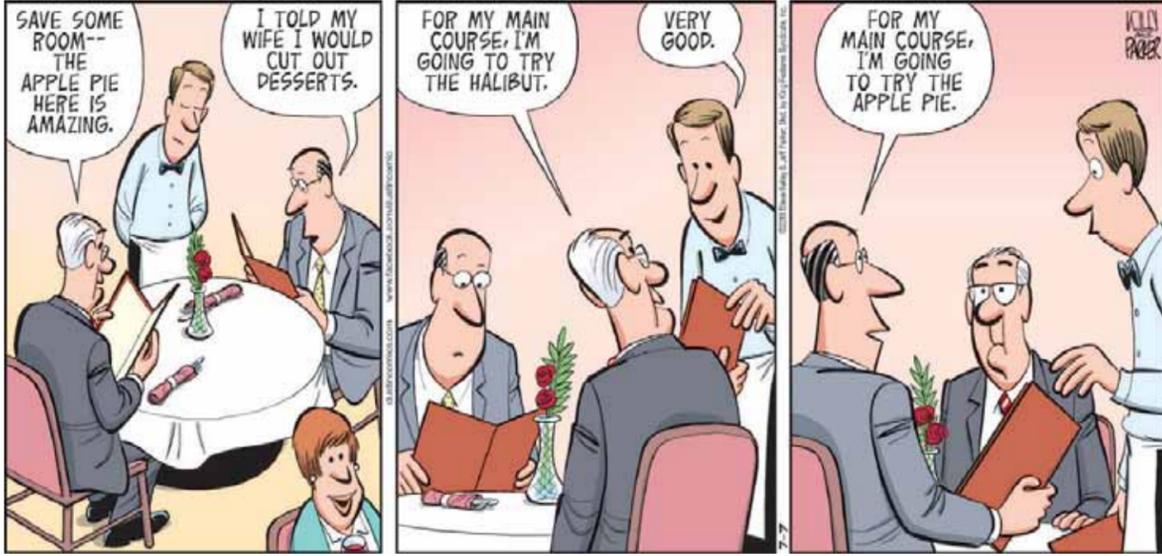
Dogs of C-Kennel By Mick and Mason Mastroianni

I COUNT 15... IS VULTURES UP THERE. THAT'S TWO MORE THAN LAST WEEK! CONGRATS, KENNY. A NEW BATH DAY RECORD...

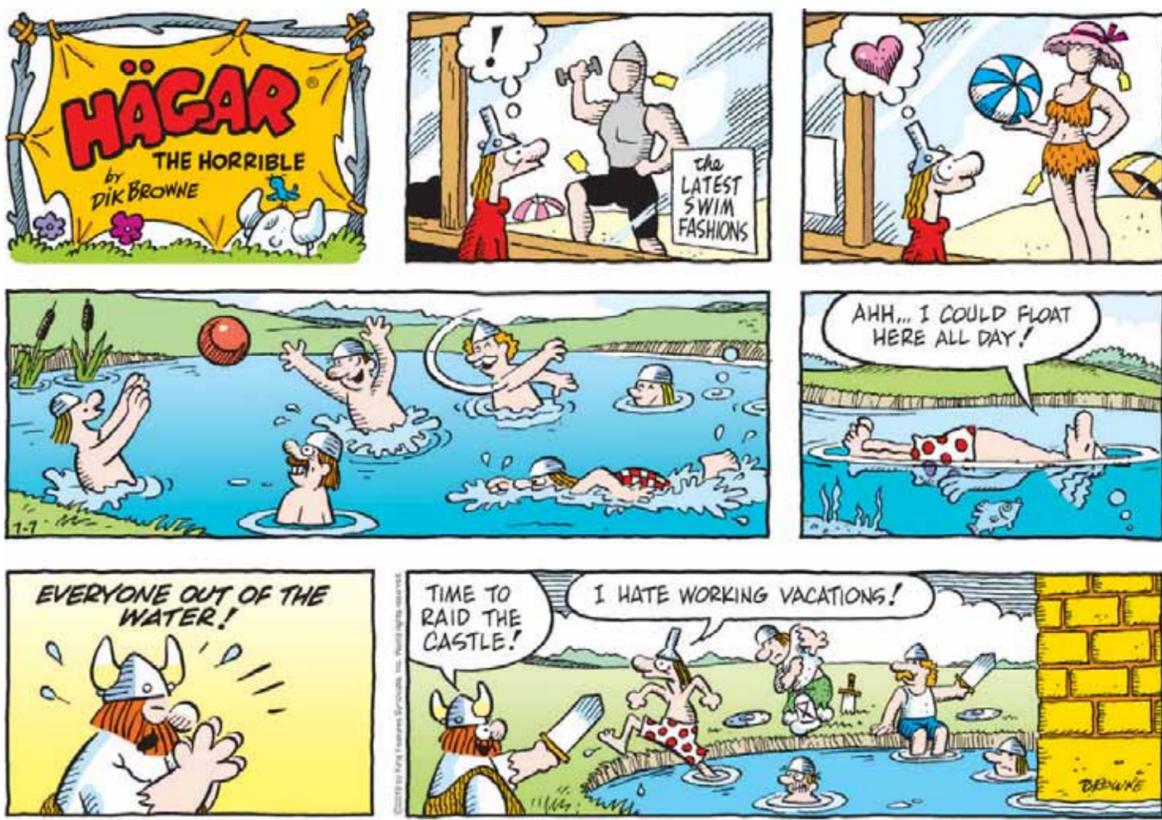
Classic Peanuts By Charles Schulz

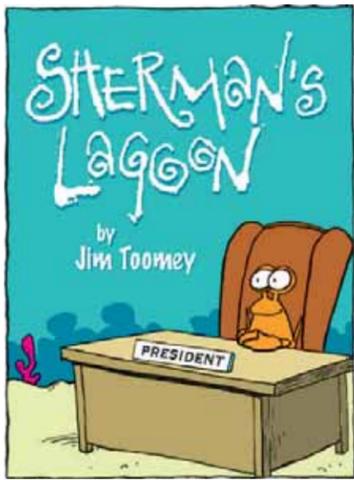


Dustin By Steve Kelley and Jeff Parker

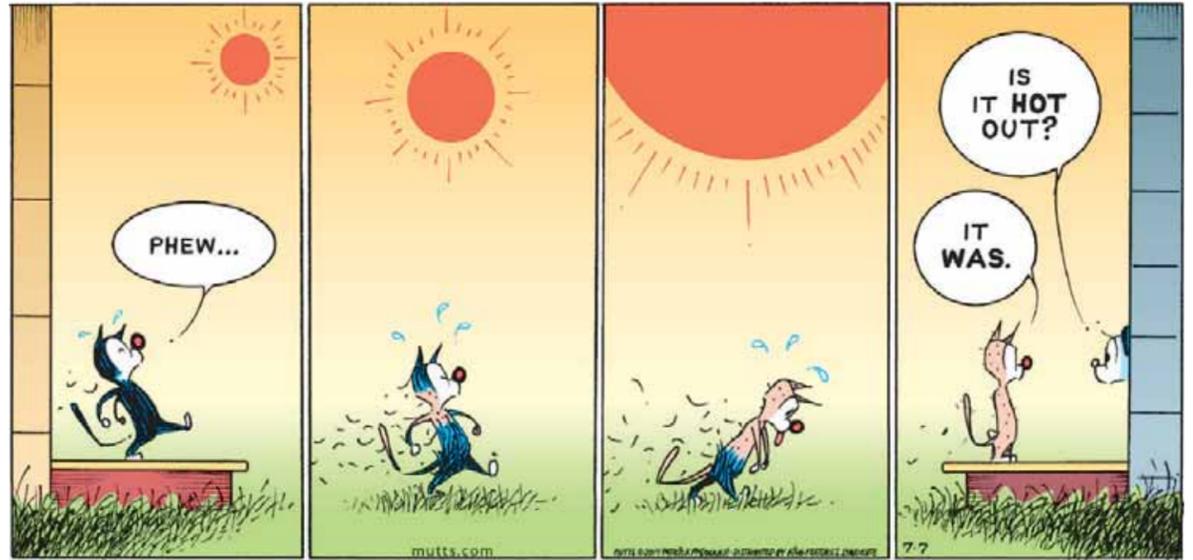


The Lockhorns By Bunny Hoest and John Reiner





Mutts By Patrick McDonnell



The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





# puzzle island

For interactive puzzles and games go to [chicagotribune.com/games](http://chicagotribune.com/games)

## IT'S LEGAL: Court is now in session

BY GAIL GRABOWSKI | EDITED BY STANLEY NEWMAN  
(stanxwords.com)

### Across

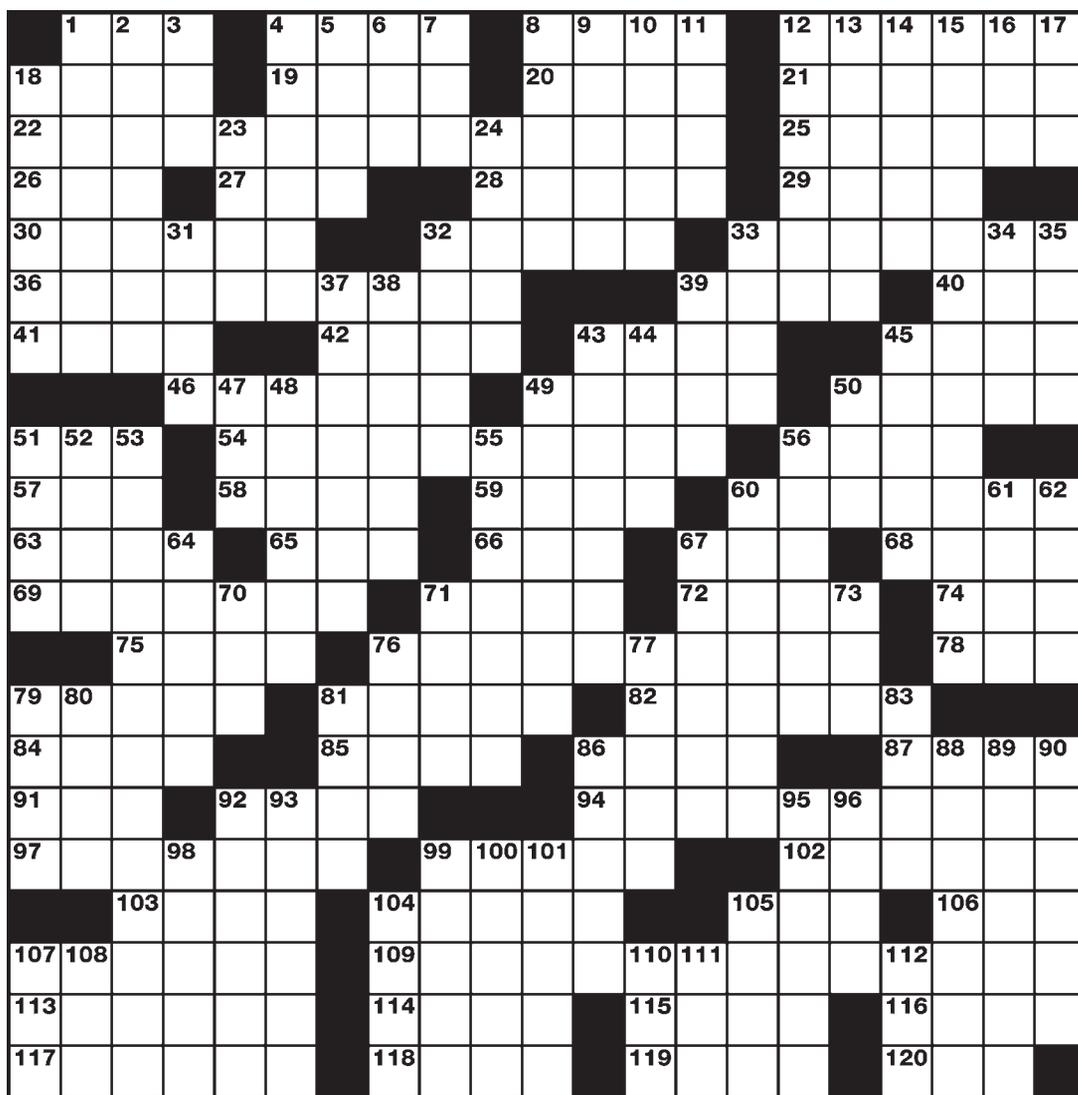
- 1 Squad car driver  
4 Sit for a bit  
8 Resell quickly  
12 Pain in the neck  
18 Puff-pastry cheese  
19 Texter's "If you ask me ..."  
20 Memorization method  
21 Sounds in empty rooms  
22 Being 33 Down  
25 Merit-badge earners  
26 Some MIT grads  
27 Sounds of surprise  
28 Happen next  
29 Struggling to decide  
30 Trumpeter/music exec Herb  
32 Evenings, on marquees  
33 Cause of yawning, perhaps  
36 Sportscast replay format  
39 Small fishing spot  
40 Former *Idol* panelist, in headlines  
41 Casual farewell  
42 FBI investigators  
43 Stage prompts  
45 Bird feeder food  
46 Seal, as a packing crate  
49 Champagne sealers  
50 Piece of cake  
51 Covert org.  
54 Become 33 Down  
56 Kitchen timer signal  
57 Javelin trajectory  
58 Quite some time  
59 "Rule, Britannia!" composer Thomas

- 60 Navigational chart  
63 Internet help pages, briefly  
65 Train lines: Abbr.  
66 Second-quality, as mdse.  
67 Have regrets about  
68 Blood bank fluids  
69 Regards as the same  
71 Small jazz group  
72 List shortener  
74 French diarist Anais  
75 "Why would \_\_\_ to you?"  
76 "Sounds good"  
78 Body art, for short  
79 Red Halloween costume  
81 Kennel club classification  
82 Sea of \_\_\_ (Gulf of California alias)  
84 Walk wearily  
85 At the very end  
86 Neighborhood food shop  
87 Flamenco cheers  
91 Charged atom  
92 Opening for a keycard  
94 Catalog insert  
97 Opening drive  
99 Scolds, with "out"  
102 Robust  
103 Store securely  
104 Unifying idea  
105 Come out on top  
106 Tango move  
107 Split open  
109 One-clause paragraph part  
113 Digs deep  
114 Casual shirt  
115 Bank takeback, for short  
116 Marsh stalk

- 117 Most secure  
118 Pioneer in mini media players  
119 "Darn it!"  
120 Where MDs and RNs work

### Down

- 1 *101 Dalmatians* villain  
2 Stain on a garage floor  
3 Louvre Pyramid architect  
4 Londoner's assent  
5 Rescue squad VIPs  
6 "Zip it!"  
7 Tip of a sock  
8 Battle line  
9 At large  
10 "Here we are!"  
11 Tampa-St. \_\_\_  
12 Ben-Hur portrayer  
13 International agreement  
14 Seacoast  
15 Good sense  
16 Allow  
17 Double-curve shape  
18 Chicken serving  
23 Social standard  
24 Jockey's handful  
31 Actor McGregor  
32 Likely to offend, for short  
33 Top dog  
34 Couturier Cassini  
35 Small particle  
37 Chatterboxes  
38 Unconfident assent  
39 Short dog, for short  
43 Tight braid  
44 Push for  
45 Ships off  
47 \_\_\_ loss for words  
48 "Sounds good"



Last week's answers appear on the last page of Puzzle Island

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- 49 Had in stock  
50 Nintendo game console  
51 Amenity for many bookstores  
52 Neighbor of Jordan  
53 Behave in a creditable manner  
55 Food worker's wear  
56 Cooked (up)  
60 Singer Arlo  
61 Italian word for "air"  
62 Huff and puff  
64 Light lunch, perhaps  
67 Related again  
70 Metal in pewter  
71 Suit accessories  
73 *Go Set a Watchman* author  
76 Campus club  
77 Cupcake toppers  
79 Rotisserie rod  
80 Natural soother  
81 Flaw on a record  
83 "J'Accuse" writer  
86 Carpentry peg  
88 Writer friend of Fitzgerald  
89 Tempts  
90 Had a video chat with  
92 Encourages impolitely  
93 Least expensive  
95 Chargers with horns  
96 Propensity  
98 Strip of a barrel  
99 Coarse cotton fabric  
100 Encircle  
101 Ready for a refill  
104 Sounds of disapproval  
105 Showed sadness  
107 DJ's plastic stack  
108 Place to graze  
110 Make a mess of things  
111 Briny expanse  
112 Poetic preposition

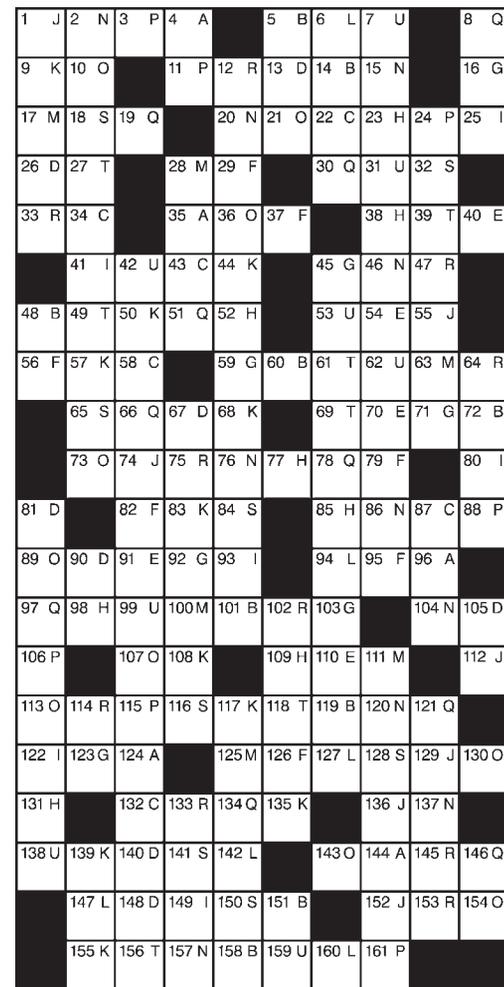
## Quote-Acrossic

1. Define clues, writing in Words column over numbered dashes.
2. Transfer letters to numbered squares in diagram.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

## Clues

- Words**
- A. Jason's co-conspirator    4   96   35   124   144
- B. Roman road: 2 wds.    48   158   60   119   101   151   5   14   72
- C. Feel remorse    87   34   22   58   43   132
- D. Capital of Nepal    67   105   81   13   148   26   90   140
- E. Round painting    40   54   70   91   110
- F. Made sharp    82   95   79   29   56   126   37
- G. Runner or swimmer    59   45   123   71   103   16   92
- H. Flowing in    98   38   85   23   77   52   109   131
- I. Bonehead    93   25   122   41   80   149

- J. Avian epidermal growth    112   129   1   152   136   74   55
- K. Obvious: hyph.    139   50   68   135   83   108   117   155   57   9   44
- L. Spoke angrily    127   6   160   94   147   142
- M. Sea goddess    100   17   63   111   28   125
- N. The present: 3 wds.    46   20   157   137   76   120   2   15   86   104
- O. Showing    154   21   143   36   73   89   10   107   113   130
- P. Day of worship    106   3   88   115   24   161   11
- Q. Collage-like construction    30   19   78   134   97   8   51   66   121   146
- R. USSR premier, 1958-64    102   133   114   12   64   33   75   153   47   145
- S. Omission punctuation    150   141   32   116   128   84   18   65
- T. Resisted    69   49   61   39   27   156   118
- U. Perfect    53   31   42   138   62   159   99   7



Last week's answers appear on the last page of Puzzle Island

By Erv Kaczmarek.  
Edited by Linda and Charles Preston.  
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## Out of the Ordinally

BY CHARLES PRESTON

## Across

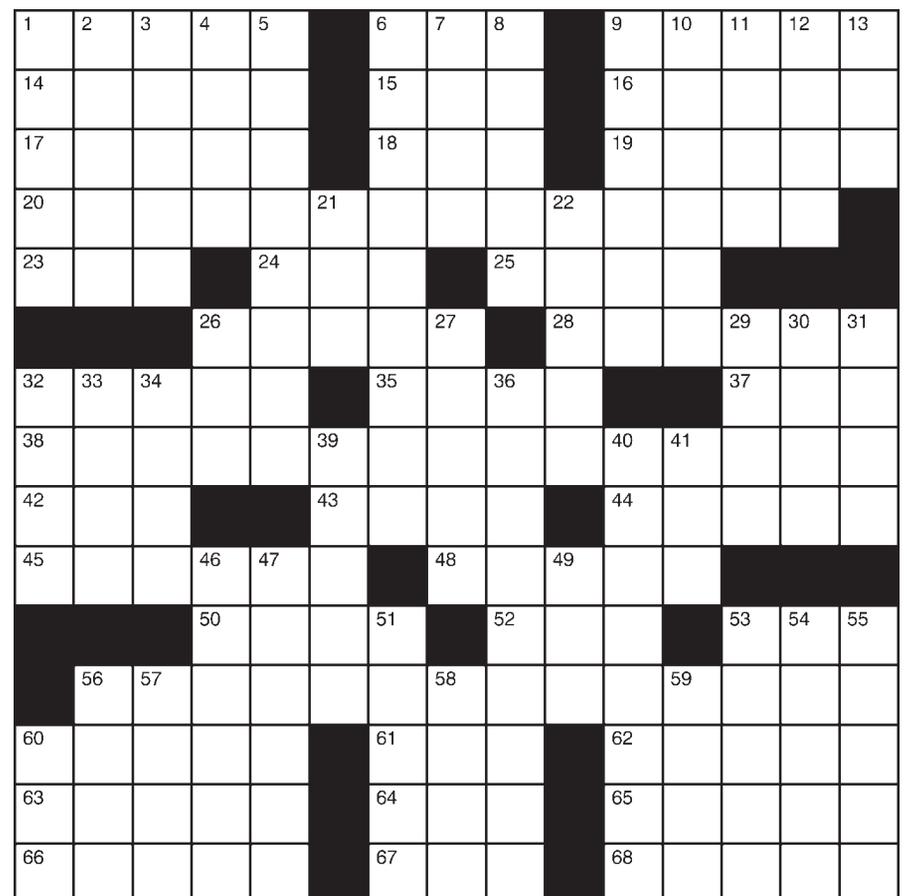
- 1 Capacitance unit  
6 Smidgen  
9 1978 Nobelist  
14 Convex moldings  
15 History-book chapter  
16 Magazine title  
17 Loudness measures  
18 Man of Oz  
19 Winter maladies  
20 Without help  
23 Williams, of *The Secret Life of an American Wife*  
24 Hockey great  
25 Literary marquis  
26 Council  
28 *Iliad* elder  
32 Chambers  
35 Tweed foe  
37 Fuss  
38 Ambiguities  
42 Ripen  
43 Woodworking tool  
44 Jots  
45 Swarms  
48 Crest  
50 PC operator

- 52 Suffix for cloth or cash  
53 Draw a bead on  
56 Historic league  
60 Raccoon kin  
61 Wallach or Whitney  
62 Ladies of La Scala  
63 Telethon bigwig  
64 Turkish topper  
65 Minneapolis suburb  
66 British city  
67 Visit  
68 Seamen

## Down

- 1 *Cabaret* director  
2 Steer clear of  
3 Nancy's man  
4 Shake \_\_\_: hurry  
5 Not true-blue  
6 Ousted a queen  
7 Melody  
8 Marriage proclamation  
9 Break with  
10 Domiciles  
11 Ken or Barbie  
12 Charles Correll role  
13 Cobb and Hardin

- 21 Coastal flyer  
22 *Inferno* poet  
26 Bro or sis  
27 Tony, of *Going Ape!*  
29 Bakery purchase  
30 Concert halls  
31 Author MacDonald  
32 First-family member  
33 Forum garb  
34 Is sorry about  
36 Disinfect  
39 Art supporter  
40 Chemical compounds  
41 Bambi's mom  
46 Befitted  
47 Catches sight of  
49 Grig  
51 Lagoon enclosers  
53 Incus  
54 \_\_\_ Give You Anything  
*But Love, Baby*  
55 Buttes  
56 Heavy reading  
57 Track event  
58 Out of the wind  
59 Radames' love  
60 Animator's sheet



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# Deliberate Lying

BY GARRY MORSE

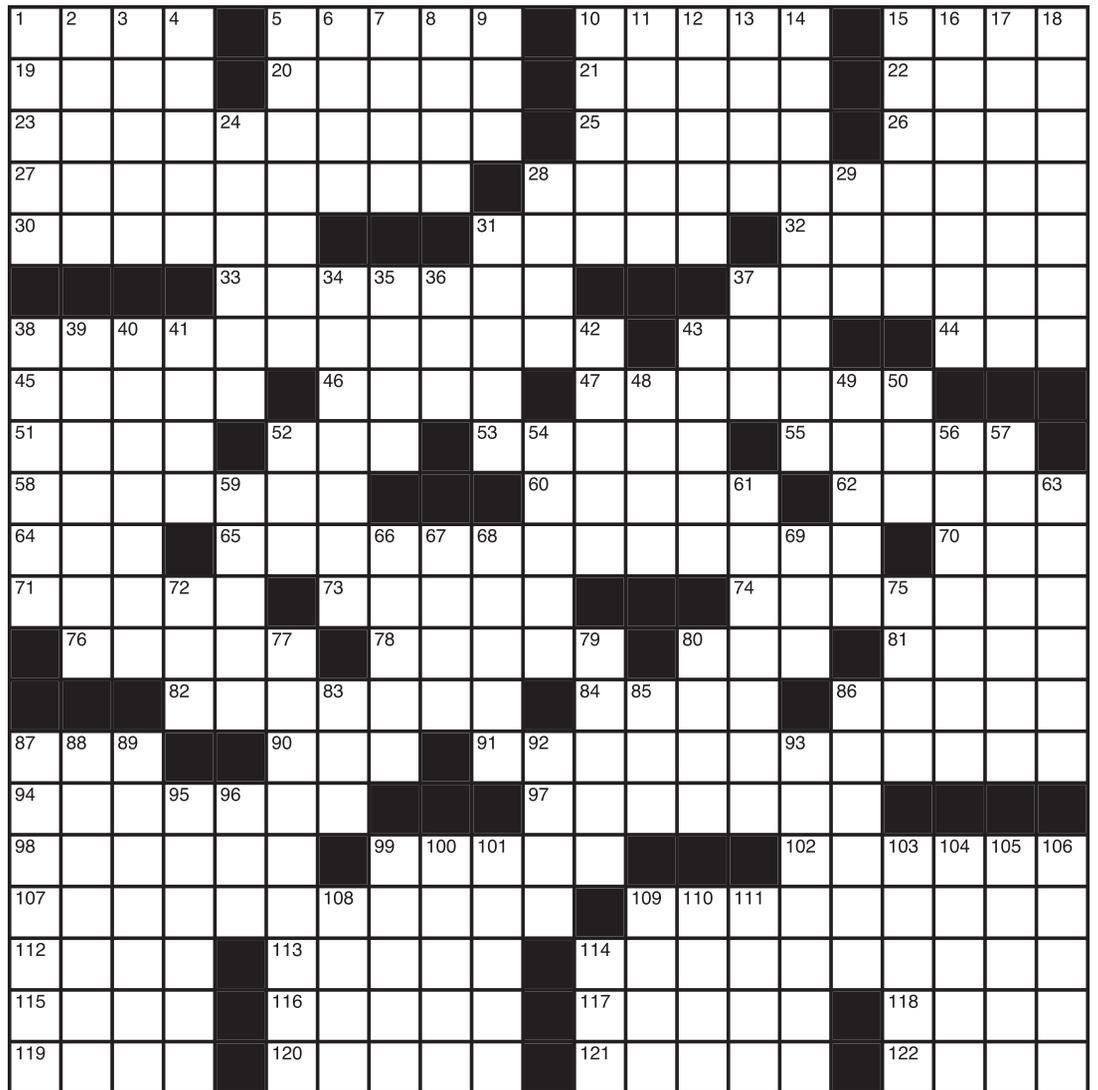
EDITED BY RICH NORRIS AND JOYCE NICHOLS LEWIS

## Across

- 1 Einstein's "m"  
5 Game with knights  
10 Missouri city nickname  
15 Cell accumulation  
19 Some choristers  
20 Auto pioneer Henry  
21 Woman on the original "Star Trek" bridge  
22 Fish or book lead-in  
23 Enjoy prettifying the gifts?  
25 Fast-spreading Web units  
26 Spanish muralist  
27 "Piece of cake"  
28 Wrinkled Sunday dinner?  
30 Home of Odysseus  
31 What pros know, with "the"  
32 The Big Ten's Boilermakers  
33 Makes red-faced  
37 Brew in big containers  
38 Skinny, loose-jointed club golfer?  
43 "The Enemy Within" org.  
44 Deg. for crown fitters  
45 "Tiny Alice" dramatist  
46 Golden State school whose city is also its county  
47 Doesn't abandon, as one's promise  
51 Strategize  
52 Helena winter hrs.  
53 Yale of Yale fame  
55 "The Easter Parade" author Richard  
58 "Nobody wins!"  
60 How checks are written  
62 Nine-piece combo  
64 "Fooled you!"  
65 Dishes like a 28-Across?  
70 Morse "T"  
71 Sugar coating  
73 Kindle download  
74 Bishop's district  
76 "Phooey!" cousins  
78 Dense overgrowth  
80 Bad picnic omen  
81 Marseille mates  
82 Sandburg's metaphorical fog carrier
- 84 Barbarian  
86 Preserved, in a way  
87 Span. title  
90 Leaving approx.  
91 Just taps on the door?  
94 Rooftop landing spot  
97 Like candid photos  
98 Transfer to a larger computer, say  
99 Barbecue leftovers  
102 Rough partner?  
107 Texas Hold 'em in Texas?  
109 Causes of road trip delays  
112 1977 ELO hit  
113 Selection from a pool  
114 Bird that returns fire when hunted?  
115 Yet  
116 Square dance quorum  
117 "Live PD" ainer  
118 Throb  
119 Wine list heading  
120 "Flashdance" star Jennifer  
121 Top officers  
122 Tarot reader
- 38 Like a large hole  
39 Taking everything into account  
40 Jordan or Curry, e.g.  
41 Actress Rowlands  
42 Beast with thick skin  
43 Dropped-pot sound  
48 West Virginia border river  
49 Letter after Sierra  
50 Plains tribe  
52 Paolo's possessive  
54 Enjoys, as an ice cream cone  
56 Indigenous  
57 Not enjoying the whale watch, maybe  
59 Frat row letter  
61 Nephrologist's concern  
63 Luther's 95 —  
66 Lessened  
67 Old stories  
68 One's early years  
69 Tiny insect egg  
72 Efron of "High School Musical"  
75 Mets infielder Robinson —  
77 Regular work  
79 42-Down features  
80 Folksy Guthrie  
83 ProFlowers parent co.  
85 Econ. yardstick  
86 At work  
87 Horror film reaction  
88 Admonish  
89 Eased  
92 Violinist who taught Heifetz  
93 Tea prep aids  
95 Hawkeyes  
96 Friend  
99 Blood line  
100 Word shouted with a raised glass  
101 Antelope groups  
103 King with a magic touch  
104 Wayne of Wayne Manor  
105 Café lightener  
106 Glacial ridge  
108 Dark purple  
109 Word repeated in an iconic FDR quote  
110 Superboy's girlfriend  
111 Includes  
114 Slight amount

## Down

- 1 Son of Thor, in comics  
2 Divvy up  
3 Bacteria in grapelike clusters  
4 Libyan port on its own gulf  
5 Whiner  
6 Lupine call  
7 Fictional governess  
8 Main plot element in "The Sting"  
9 Labor Day mo.  
10 Recap  
11 Central idea  
12 Springs  
13 Baseball's Hershiser  
14 "Piece of cake"  
15 Learn well  
16 Begged  
17 Went after  
18 Hunting dogs  
24 Where it's at  
28 Took off  
29 Persian on the floor  
31 Yeshiva leader  
34 "I want to be entertained"  
35 Mennonites, e.g.  
36 Pinafore letters  
37 Play a prank on

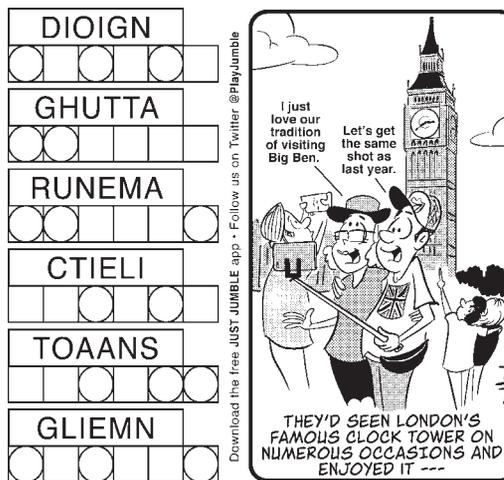


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## Jumble

Unscramble the six Jumbles, one letter per square, to form six words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



PRINT YOUR ANSWER IN THE CIRCLES BELOW



This week's answers appear on the next page

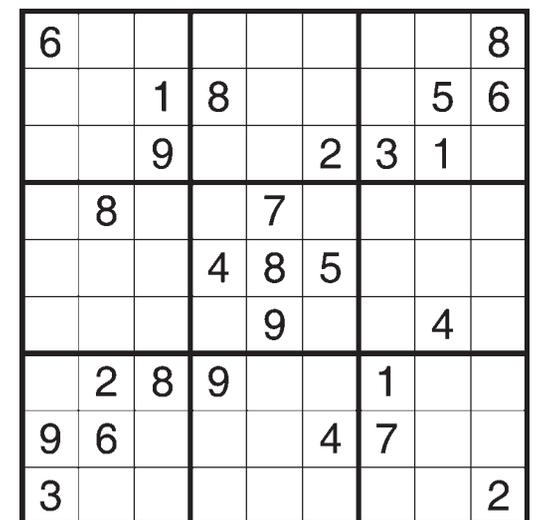
By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

## Sudoku

7/7

Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Level: **1 2 3 4**



Last week's answers appear on the next page

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Chicago Tribune



insideshopper



## ANSWER ANGEL

HOW TO CLEAN  
MAKEUP BRUSHES



## SAVVY SHOPPER

MAKE YOUR  
DONATIONS COUNT

**MATT BOMER SAYS  
MOVIE SHOWS OUR  
SHARED HUMANITY**

# KNOCKING DOWN WALLS

# Matt Bomer sees our shared humanity

BY MARC MALKIN

Variety

Matt Bomer plays a weatherman in his latest movie, “Papi Chulo,” but he didn’t shadow TV meteorologists to prepare for the role.

What he was most concerned about was making sure the nervous breakdown his character has on live television was believable. To capture those emotions, he did a deep dive on the internet.

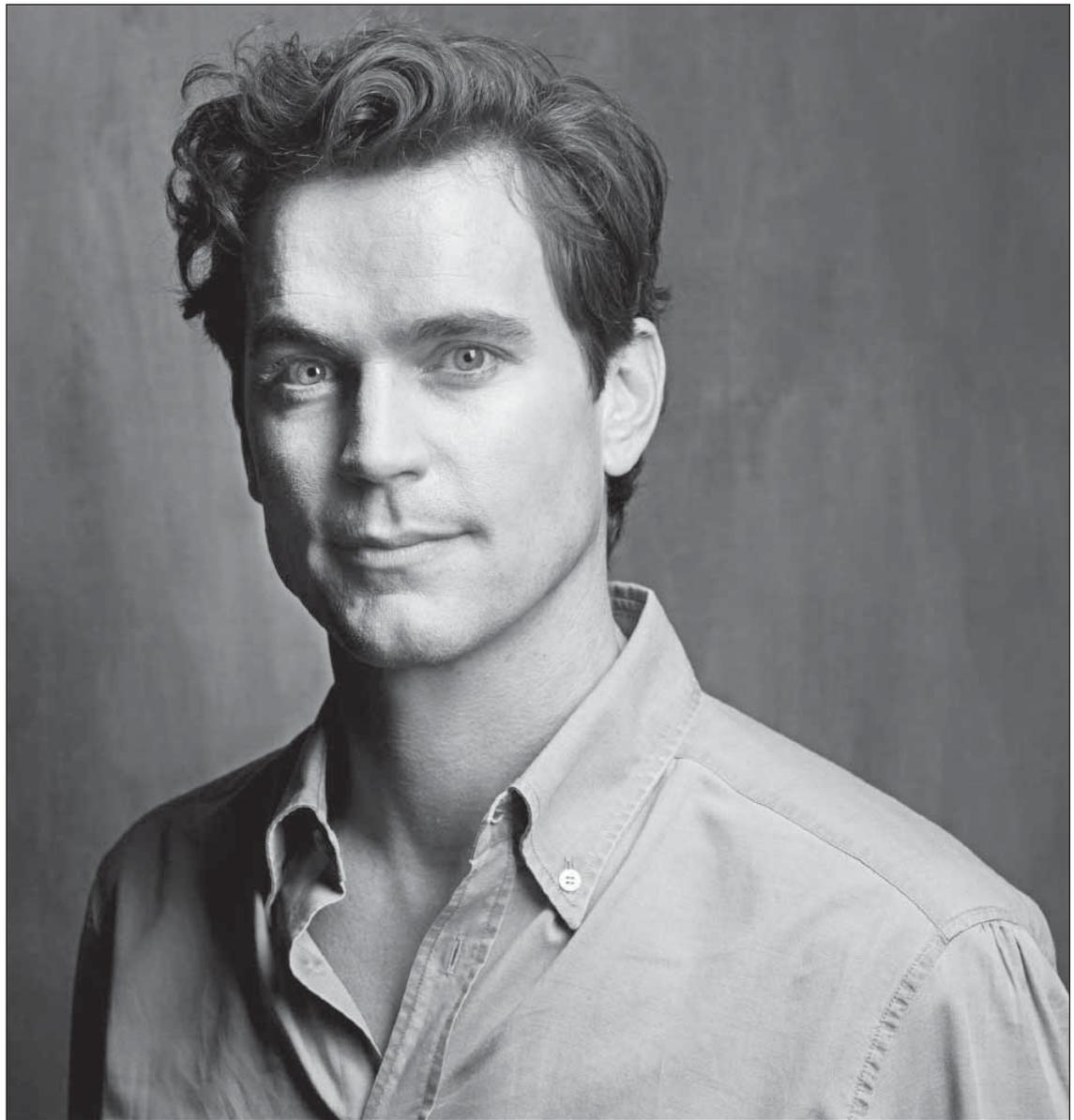
“I don’t want to say it’s there for your viewing pleasure because I’m not about laughing at the expense of others, but there are some documented breakdowns on camera that people have had,” Bomer explains. “There’s one, and he’s very open about this ... so I feel OK sharing about this, (ABC News’) Dan Harris specifically had a nervous breakdown on camera. So I watched a lot of that.” (Harris chronicled the experience in his 2014 memoir, “10% Happier.”)

Writer-director John Butler’s “Papi Chulo” is the story of an unlikely friendship that develops between Sean (a gay weatherman who is struggling with what appears to be a breakup with his longtime boyfriend), played by Bomer, and his Mexican handyman Ernesto (Alejandro Patiño).

Bomer says the movie has a message, one that resonates more today than anyone would have expected when they first began the project.

“In a time where people are building up walls and separating off and cordoning themselves off from each other and different cultures and different ideologies, more than ever this was about a friendship that forms in the most unlikely of ways — that it’s our shared humanity that is really the only thing that can really save you from loneliness,” Bomer said.

Since publicly coming out in 2012 when he thanked his husband, Hollywood publicist Simon Halls, and their three sons while accepting an award from an AIDS organization in Palm Springs, California, Bomer has played a slew of gay characters. In the DC Universe series “Doom Patrol,” he stars as gay superhero Larry Trainor (aka Negative Man). There’s Emmy buzz surrounding his work as Will’s fiancé on “Will & Grace,” and he’s about to start shooting “The Boys in the Band,” a Netflix movie adaptation of the Tony-nominated Broadway play



JAY L. CLENDENIN/LOS ANGELES TIMES

***“They’re not just the sassy stylist or the friend with a lot of attitude.”***

— Matt Bomer on the quality of gay characters today

revival of the same name about a group of gay men in New York City in the late 1960s. Bomer will reprise the role he played in the stage production as will the rest of the cast of all openly gay actors.

“I think we’re in this great boon time now where

people are actually writing gay characters with three dimensions,” Bomer said. “They’re not just the sassy stylist or the friend with a lot of attitude or the guys who’s going to help the straight guy pull it together.”

“Papi Chulo” opens nationwide on June 14.

# Budget-saving makeup brush cleaning tips



ELLEN WARREN

## Dear Answer Angel

**Ellen:** Is there a product to clean makeup brushes? I have been using dishwashing soap once a week. I wonder if it's ruining my brushes.

— Carol B.

**Dear Carol:** There's a niche product these days for just about any cleaning job. That includes those brushes. But all you need to do the job is an inexpensive bottle of baby shampoo. It's gentler than the dishwashing soap. But if you're intent on using a product marketed specifically for your task, there are loads of options. Amazon.com has a wide selection, including Cinema Secrets Makeup Brush Cleaner (\$11.95 and up), Ecotools Makeup Brush Cleansing Shampoo (\$5.29) and Artnaturals Makeup Brush Cleaner (\$9.95), among others.

Whatever you choose, put a few drops in your palm, swish the brush in the soap and rinse until the water runs clear. Then use your fingers to press out the excess water. A crucial step is how you dry them. You don't want the water to drip down into the brush because it will loosen the glue holding the bristles in place and you'll find your brushes shedding like a German shepherd. The next step is to place them on a towel, at an angle, so that the remaining water drips away from the brush handle. (Just roll up the towel to create a little ledge.) If you have money to burn, you can find actual machines to help in the



HILLARY KLADKE/GETTY

Makeup artists keep their brushes clean and ready to use and you can too without resorting to expensive cleaners.

brush swishing/cleaning that are unnecessary. And, there are also brush-drying racks (\$9.99 and up, amazon.com), which you don't need. Even if there's no baby in the house, baby shampoo comes in awfully handy for a lot of cleaning jobs where a gentle product is needed. Washing the dog and washing your face are two. And baby shampoo is the best solution I've found for cleaning cashmere by hand to keep it soft.

## Dear Answer Angel

**Ellen:** A while back, you said that men with paunches don't look good in polo shirts. What do you recommend instead? My

husband can wear business casual to work on Fridays.

— Amy B.

**Dear Amy:** Whether tucked or untucked, the knit fabric in polo shirts often clings to a big gut and emphasizes the paunch. You can even spot a jiggle or two, which is not a good look. A fabric like cotton or linen in a button-front shirt, short sleeves or long, is a more flattering option. Hawaiian shirts are enjoying a comeback and you can find them, as well as an enormous selection of cotton ones, at thrift stores in the \$3 to \$5 range.

**Dear Answer Angel Ellen:** I'm wondering if

floral jackets are passé?

— Patricia S.

**Dear Patricia:** Nope. They're not passé. But if you're asking whether you can dig deep in the back of your closet for one of those big-shoulder-pads floral blazers popular in decades past, it'll look dated. Styles are cyclical and yes, florals — especially smaller flower prints — are roaring back. Tie-dye too. But, with a difference. Consider a floral bomber jacket — a zip front with knit cuffs and a knit band at the neck. (Think high school letter jacket or a baseball jacket.) They're in stores and online now at prices from ridiculously low to extrava-

a 0. I used to wear a small in tops and now sometimes smalls look like a potato sack that falls off the shoulders and sleeves cover the hand.

I used to be heavy and appreciate that people want to feel better about their size but I can't see myself shopping in the junior section. Also, I wear a size 5 shoe and 99% of the stores do not carry a women's size 5. I tried ordering online and returned everything.

Barbara S. writes: What is going on with plus-size departments? My local department stores are letting me down. Saks had plus sizes and got rid of that department. Neiman's had plus sizes for two years and got rid of that department, and now I find Bloomingdale's in the suburbs has gotten smaller and has only one designer. Macy's department in the burbs has gotten smaller and now so has Lord & Taylor's department. I thought the average size for women has gotten bigger. Why is this happening?

From Rose Marie C.: I'm sure others have the same problem. I'm very short and I carry some weight, so I do not wear stretch pants and tunic length tops. However, tops in larger sizes that aren't tunic length are difficult to find. It bugs me to find a top in a style I like, pay for it, then almost pay for it again having it shortened and for whatever tailoring is necessary. There are very, very few not-tunic-length tops in larger sizes with 3/4 or long sleeves. Bring them back please!

## Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).

gant. Macy's has a number of options, including Michael by Michael Kors on sale for \$162. Bloomingdale's had four versions of floral bombers on sale when I last checked, ranging from \$60 to \$262. Check out Walmart ([walmart.com](http://walmart.com)) for some cute styles at \$15.99!

## Reader rants

*Clothing size complaints from several perspectives ...*

From Debbie H.: I have a rant for all the women of smaller stature. I am really tired of sizes that have gotten bigger. Nothing like having the same brand and style of jeans that used to be a size 4 and now it's labeled

# Proper places for stuff that no longer ‘sparks joy’

BY LAURA DAILY

Special to The Washington Post

The “tidying up” phenomenon KonMari by Marie Kondo has inspired oodles of us to declutter our homes by disposing of possessions that no longer bring us joy. But what if, like me, you walk into your home office closet and find 27 boxes of yellow highlighters? I’m grappling with what possessed me to buy a box each time I saw one on sale. And to be clear, joy is not my motivation for off-loading them. I’m doing it because no one needs 27 boxes of yellow highlighters.

I could simply take all those highlighters and anything else on my “donate shelf” to Goodwill or the Salvation Army. These organizations do terrific work. But I like to ensure my items get put to good use by places that specifically need them. All of which led me to wonder, what kind of places need the specific items — such as business clothing or, in my case, office supplies — you don’t want, don’t need or can’t use anymore?

That’s the question I posed to Ali Wenzke, author of “The Art of Happy Moving,” and Denver recycling guru Sally Kurtzman, as well as friends, family members and colleagues. Their suggestions were practical and, in some cases, surprising. Here’s what they had to share:

**Books.** Local libraries can turn your books into cash through book sales. One, Comfort Cases in Rockville, Maryland, packs books for ages 3 to 16 years into duffel bags or backpacks for kids going into foster care.

**Business attire.** Dress for

Success, with affiliates in 40 states and Washington, D.C., helps outfit women in work-appropriate clothes for interviews and jobs. It could always use suits, blouses and tops, pants, skirts, accessories and shoes. In California, Chrysalis collects clean, gently used business attire, make-up and business-suitable handbags for homeless men and women looking for employment; individual shelters sometimes accept those items as well. Another suggestion: Check with your local college career centers. Some have a “career closet” — a room of gently used business attire. Students can get a few items a year free for important interviews.

**Prom attire and accessories.** Organizations such as Prom Dress Exchange in Denver and Chicago’s Glass Slipper Project provide juniors and seniors with dresses, shoes, accessories, jewelry and makeup so they can attend their prom in style, regardless of financial status. They typically collect items throughout the year and then host boutiques where students can come and “shop.” If you Google “donate prom dress,” you’ll likely come across a similar organization near you.

**T-shirts and men’s shoes.** According to Kurtzman, men’s shelters are your best outlet for these kinds of items. Most general collection centers are overwhelmed with old clothes and shoes that just end up in a landfill.

**Children’s clothes and toys.** Preschools, elementary schools, foster care programs and domestic violence centers can always

use extra kid stuff. “As an elementary school teacher, (I know) our school’s office staff is always in need of clean clothes and shoes of all sizes. During the day, students have bathroom accidents, shoes fall apart or students get wet or muddy at recess,” says Lauren Tingley, a blogger at Simply Well Balanced. “By donating clothes, jackets and shoes to your school, you can make sure that children are able to change quickly when parents are unable or unavailable to quickly bring a change of clothes.”

**Furniture.** You can help formerly homeless families build homes by donating to Furniture Bank. “This is a wonderful way to create a home for someone,” says Wenzke, who is familiar with the Chicago Furniture Bank. “You call, and they will pick up your furniture for a nominal fee. Then they stock a showroom in a warehouse, and families transitioning out of homelessness who get a new place can pick a package,” she says. You can do a ZIP code search on Furniture banks.org to find a nearby organization.

**Quilts, duvets and towels.** Even if they’re stained, give them to animal shelters, Kurtzman suggests. Animals love to snuggle and don’t care if the colors are passe. Note that most shelters don’t take pillows, because the animals tear them up.

**Cleaning supplies.** Bring a bucket filled with supplies to refugee centers or other organizations working with those moving into homes. Usually their clients are moving into an empty residence and can use anything



JAMIE GRILL/GETTY

The nonprofit Dress for Success, with affiliates in 40 states and Washington, D.C., helps outfit women in work-appropriate clothes for interviews and jobs.

you have. These organizations also usually accept dish-drying racks, mugs, kitchen utensils and glasses.

**Eyeglasses.** Look for Lions Club Recycle for Sight donation boxes at optometrist offices, schools and other public locations. Gently used prescription glasses and sunglasses are distributed to those in need worldwide. Eyeglasses are cleaned and repaired, then the lenses are measured for correction and labeled. When Lions Club members hold eye screenings, patients are evaluated and fitted with the appropriate eyewear.

**Bluejeans.** Cotton Inc.’s

national denim recycling program, Blue Jeans Go Green, helps consumers repurpose their unwanted old denim into housing insulation (yes, it’s denim blue in color) used by groups such as Habitat for Humanity. Check their website to see whether a local retailer is accepting donations; if not, mail them to Blue Jeans Go Green.

**Office and school supplies.** Schools can use pens, markers, crayons, paper and craft supplies. Or check out Breakthrough, which has 24 affiliates nationwide. The nonprofit, which accepts donations of school supplies, builds a path for college beginning in middle

school for students from low-income communities who will become the first in their families to earn a college degree.

Didn’t see your items on this list? Most charities have a wish list on their website, Wenzke says (make sure to check whether they’ll accept used or only new items).

Kurtzman adds that if you can’t find the ideal recipient for certain items, consider posting in neighborhood websites such as Nextdoor.com or ask your local church or parent-teacher organization. You’ll probably get a response and your stuff will find a wanted new home.

# Walking leads to discovery for Potvin

BY JAE-HA KIM  
Tribune Content Agency

Actor Nathaniel Potvin is just 19, but he's juggling multiple projects like a pro. Besides the Netflix series "American Vandal" and "Alexa and Katie," his recent credits include Disney XD's "Mech-X4" and Facebook Watch's "Five Points" (executive produced by Kerry Washington), which has been renewed for a second season.

An avid traveler, Potvin says he has fallen in love with New York City.

"As of right now, New York is my favorite vacation destination," says the Los Angeles resident.

**Q. What do you recommend people check out in New York?**

A. Go to Levain Bakery on the Upper West Side. Best cookies I have ever had in my life. Second, I would tell them to go visit the Museum of Modern Art, which has a beautiful collection that is unforgettable. New York City is my favorite now, but it is likely bound to change as I travel more.

**Q. What was the first trip you took as a child?**

A. I think my first trip I took as a child was to New Orleans, Louisiana. When I was there, I hated it. As my mom describes it, I was sick with an ear infection. How could you not hate that? But I recently went back and loved it. It is truly an amazing town full of good food and the best jazz.

**Q. What's the most important thing you've learned from your travels?**

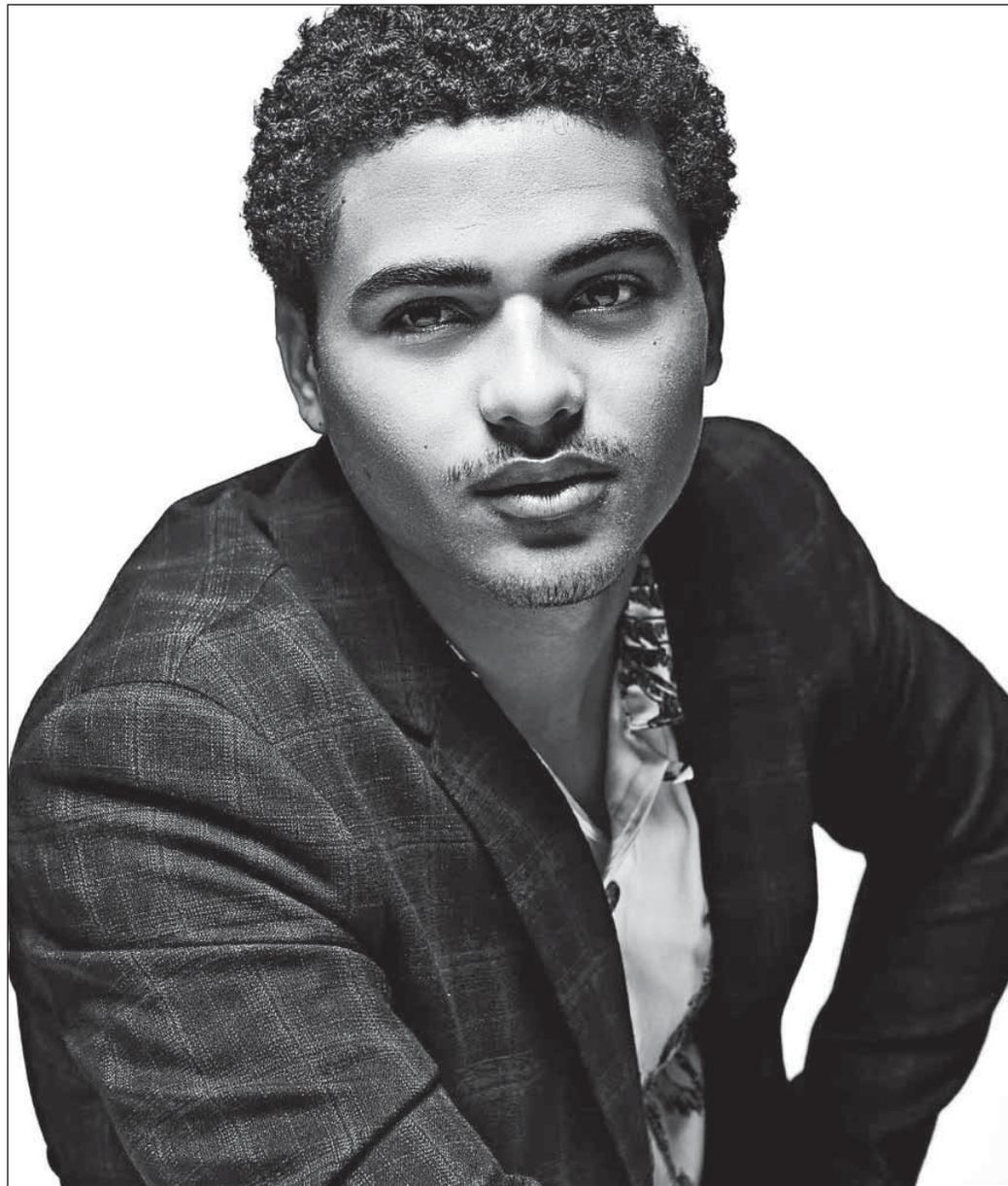
A. Walking from destination to destination is better than taking transportation, because while you are walking, you can discover more interesting spots you would like to try.

**Q. Where are your favorite weekend get-aways?**

A. Mammoth Ski Resort. I love the snow and skiing, even though I'm a novice. I always love the chance to get better and go on harder runs, while my friends and family laugh at my falling.

**Q. Where would you like to go that you have never been before?**

A. I would love to go all over Italy just for the food. I fancy myself an amateur chef, so I would love to go and watch the Italian grandparents cook the food.



STORM SANTOS

**Q. What untapped destination should people know about?**

A. I think more people should know about Portland. Some of the best cuisine I have eaten is up in Portland.

**Q. What is your best and/or worst vacation memory?**

A. My best vacation memory is getting to ice skate at the 30 Rock ice skating rink in New York City right before New Year's Eve. My worst vacation memory is going to Disneyland on my birthday and then getting sick with the flu as soon as we got there. My older brothers got to go have fun with my pops while I was watching "The Hulk."

**Q. Where have you traveled that most reminded you of home?**

A. Vancouver. I know it gets cold and snowy up there, but I had to live there for close to a year while I was shooting a show. I found parts of it — and some of the people — reminded me of Los Angeles.

**Q. When you go away, what are some of your must-have items?**

A. I must have a backpack, phone charger, my computer, books I'm reading, sunglasses and my hydro flask.

**Q. What is your guilty pleasure when you're on the road?**

A. I love going to art museums. I feel bad for whoever is with me, because I am always dragging them along for hours.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).



ARAMIDE ESUBI PHOTO

Skirts are perfect for summer fashion and a great alternative to dresses.

## This summer, ditch the dress for a skirt

**BY ARAMIDE ESUBI**  
Tribune Content Agency

Temperatures have begun to climb ever so surely, which means it's time to get ready for summer and all of its fashion offerings.

One piece I'm looking forward to incorporating more into my warm-weather wardrobe is a skirt. I'm normally all about summer dresses, but given that skirts, namely the leopard-print skirt, was all the rage this spring season, why not give skirts more attention? Whether you're looking for something that is work-appropriate or fit for your next vacation, I've got you covered with some skirt options.

**Denim:** Fashion being cyclical has brought this '90s trend back around to present day but with some updated details. Back in high school, the trend was kind of a boxy, straight-up-and-down denim skirt, but now there are options with embroidery detail, tiered ruffles and asymmetrical hems. Such fun details make the skirt more eye-catching.

Denim works as a neutral, so lucky for you it can

be worn with just about anything. Pair your denim skirt with a white eyelet blouse, tucked in, wedge sandals and a straw bag to complete the perfect summertime look.

**A-line:** The A-line skirt is universally flattering, as it hits the smallest part of the waist and then bells out at the bottom and hits just below the knee. It doesn't hug the hips or thighs, and it really showcases the waist. If you want to choose a bolder look, pair a patterned skirt with a patterned top. I love a clean stripe on top, tucked into a fun print on the bottom. Just remember to keep to a complementary color palette.

**The midi:** The midiskirt should hit mid-shin/calf. This cut is a little trickier to wear, as it cuts the leg. It's helpful to opt for a high-waisted style, which gives definition and shape and elongates the lower body. Keep it chic by tucking in a blouse-y but tailored top in a silky material or a cute tie-up blouse. A pair of heels is a must to keep it flattering. I love a chunky heel for a modern yet comfy look.

**The maxi:** As an alternative (or in addition) to the midiskirt, there is the maxi skirt. It's comfortable and easy to move around in, allowing for a full range of motion to bend down or sit without worrying about showing anything. The breezy bohemian style is a great option for a casual day or for going to brunch.

For skirts that tie at the waist, I love to wear a simple bodysuit underneath to flatter the waist and keep it from looking too voluminous on top. To keep with the vibe, throw on a long necklace and a floppy hat to finish off the look.

**The ball skirt:** Last, the ball skirt is big and bold and goes for the gold. This is not your everyday skirt, but a special piece for special occasions. It's voluminous and grand, and, like its name suggests, ready for the ball. It's great to wear to an event or gala, but it's OK to think outside the box with this one and pair it with a chambray denim top tied in a knot for an unexpected feel. You could wear this to your birthday party or on a stage somewhere, because it's just super fabulous.

# How to nail gallery walls

BY JURA KONCIUS  
The Washington Post

Every now and then, a design blog will declare gallery walls “over” — a fad that’s had its moment.

But they’re a decorating staple, says Susan Tynan, founder and chief executive of Framebridge, an online framing company. “I get asked a lot whether I think the gallery wall trend will go away anytime soon,” Tynan says. “It’s not a trend. It’s been around for hundreds of years.”

In 17th-century Paris, the paintings of recent graduates of the Royal Academy were hung floor to ceiling so as many as possible could be viewed, creating a sensation and inspiring grand salon-style museum exhibitions that continue to this day. This arrangement style eventually became popular with collectors and art lovers.

There’s no end in sight. Some of the country’s top designers showed off gallery walls in this year’s high-end Kips Bay Decorator Show House in New York. And for the more timid and budget-strapped among us, an army of experts, online tools and apps have popped up to help consumers curate artwork — and get over their fear of hammering multiple holes in their walls.

“Gallery walls give a visual wow factor,” says Paula Wallace, founder and president of Savannah College of Art and Design. “Lots of residences today are small. Instead of scattering postage-stamp-size works of art all over, focus attention and care on one wall and arrange your works of art and collectibles. With a salon wall, all rules are out the window. If

it pleases you, mix modern and vintage frames, traditional art with contemporary. It’s all fine.”

A gallery wall (or salon wall) is loosely defined as a collection of items: framed artwork, photographs and personal treasures hung in a grouping. Search #gallerywall on Instagram, and you’ll see more than 865,000 incarnations, some hung in millennial-friendly symmetrical rows, some Bohemian assemblages in mismatched frames.

“We see people mixing in a lot of personal photos, and even wall-hanging plants have become part of the gallery wall today,” says Michelle Adams, editor and creative adviser at Artfully Walls, an online company that sells the work of more than 450 artists reproduced in digital giclee prints. “They’ll even mix in Samsung’s Frame TV that looks like a piece of art.”

Interior designers say the gallery wall is frequently on clients’ wish lists. “When I start working with someone, I ask them to send me photos of rooms that inspire them,” says designer Miles Redd of the New York firm Redd Kaihoi. “Invariably they show me that one wall of eclectic art that everybody loves and wants to have.”

“It’s a collage you are making, and it’s all about relationships,” Redd says. “You hold things up, and if it feels good you keep going.”

The grid styles that are popular right now, Framebridge creative director Tessa Wolf says, can give your place a clean look while still portraying your personal style.

“A lot of overthinking goes into choosing art and making a gallery wall, but it



FRAMEBRIDGE

A gallery wall in Framebridge’s store in Washington, D.C., features city photos and mementos sent in by Washingtonians.



MARTA X. PEREZ PHOTO

An Artfully Walls gallery wall is featured at a home in Ann Arbor, Michigan.

should be fun choosing things that you like to look at every day,” Adams says. “It should show what your interests are to people

when they walk into a room.”

West Elm’s Design Crew offers free in-home consultations on how to arrange

your wall. Then to install, the store charges \$129 for hanging up to 10 pieces.

Framebridge started selling framing online in 2014 and started a gallery wall consultation service a year later. For \$199, an online Framebridge consultant will help you organize your artwork into a gallery wall and provide one custom layout mock-up and \$39 toward your framing order.

Last year, the company launched a pre-designed gallery wall collection that includes three to 12 framed photos made from digital pictures customers upload. “We heard from people that they wanted a very specific look that they’d seen on Instagram and Pinterest,” Wolf says. Each pre-designed gallery wall comes with a life-size template to tape on your wall so you’ll know exactly where to hammer.

Framebridge customized

a hallway gallery wall of 14 framed photos for Alexandra Sullivan’s Winchester, Massachusetts, home using mostly pictures stored in her iPhone. They printed them, framed them and gave her a layout. “This hallway is in view from our back stairs, kitchen and front door, so it’s a high-traffic area,” Sullivan says. “It was a great spot to showcase the images that make me happiest.”

As for installation, David Kassel, who owns ILevel art placement and installation company in New York, recommends enlisting a second pair of hands to hold things up before you hammer, mixing up sizes and using picture hooks, as plain nails often aren’t strong enough in the wall by themselves. “Fret not” is his mantra: You’re not causing any structural damage if you hang something and later want to move it.



# Parade

SUNDAY, JULY 7, 2019 | PARADE.COM

**PLUS**

Jane Lynch  
Laughs It Up, p. 2

# RINGO!

The former Beatle on peace, love, sobriety, turning 79 and drumming for the world's most famous band

Photographed April 16  
Sunset Marquis  
West Hollywood

WALTER SCOTT'S

# Personality Parade

WALTER SCOTT ASKS

## JANE LYNCH

Get ready for more fun and games with the Emmy-winning *Glee* star, 58, when *Hollywood Game Night* returns to NBC on July 11. There'll be more celebrity guests, new competitions, a cool new set and a chance for contestants to win up to \$25,000.

### What's the new set like?

I have a new beach house. It looks a lot like my other house except it's on the beach. We've got a beautiful backyard with a swimming pool full of bouncy balls. So we're doing a lot of games that are outdoor focused.

### Are there personal touches that make it seem like your home?

There's a bunch of photos of my dogs. I have a picture of my parents from 1959 when I was in my mother's belly. They



were having breakfast in a New York restaurant, about to go see *My Fair Lady* that night, so that's a really fun picture to have around.

### Which celebrity plays the best game this season? Well, Kelly Clarkson, because she's a big cheater. She's very aggressive. She'll take the ball out of somebody's hands. Bill Nye the Science Guy was great and very gay. The cast of *Superstore*, they're very close

and they get along very well; they're a really formidable team.

**Do you have your own game nights?** No, I never had them. In fact, the game nights that I went to were [*Will & Grace* star] Sean Hayes', and they were extravaganzas. They were always really fun and inventive. Sean and Todd Milliner, his business and production partner, are the two minds behind *Hollywood Game Night*, and their game nights were a blast.



What's the scoop on her upcoming roles in *The Marvelous Mrs. Maisel* and *Criminal Minds*? Go to [Parade.com/lynch](http://Parade.com/lynch) to find out.

EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO [PERSONALITY@PARADE.COM](mailto:PERSONALITY@PARADE.COM)



## LION KING Roars Again!

When the new computer-generated reimagining of *The Lion King* hits theaters (July 19), listen for some all-star voices, including those of Beyoncé, Billy Eichner, Seth Rogen and John Oliver. But the voice the other actors were so excited to hear was that of James Earl Jones, 88, reprising his role as Mufasa, the father of Simba (Donald Glover), from the original 1994 version. "His voice is iconic for so many different reasons," says Chiwetel Ejiofor, 41, who voices Scar, Mufasa's treacherous brother.

## Remembering Farrah Fawcett

Ten years after the death of *Charlie's Angels* star Farrah Fawcett, *Biography: Farrah Fawcett Forever* (July 9 on A&E) looks at the life of the pop culture icon—who died at age 62—through interviews, including *Angels* co-star Jaclyn Smith. There are also never-before-seen family photographs and archival film footage—some of it from the Emmy-nominated 2009 documentary she made about her battle with cancer. "What was really important to Farrah was making a difference in life," says Smith, 73.



## THESE STARS WANT TO READ TO YOU

Get your lit fix this summer by listening to one of these great reads voiced by celebs.

### Claire Danes *The Handmaid's Tale*

by Margaret Atwood: Before it was an award-winning Hulu series, it was a classic tale of a dystopian future where fertile women are forced into child-bearing servitude.



### Meryl Streep *Heartburn*

by Nora Ephron: Streep would later star in the movie version of this autobiographical novel based on Ephron's marriage to *Washington Post* journalist Carl Bernstein.



### Kate McKinnon *Heads Will Roll*

by Kate McKinnon: The *SNL* alum is joined on this audio-only original scripted absurdist medieval comedy by her sister, Emily Lynne.



### Nicole Kidman *To the Light-house*

by Virginia Woolf: Woolf's classic analysis of domestic family life centers on visits to the Isle of Skye in Scotland in the early 1900s.

### Nick Offerman *The Adventures of Tom Sawyer*

by Mark Twain: The American classic features some of Twain's most enduring characters.



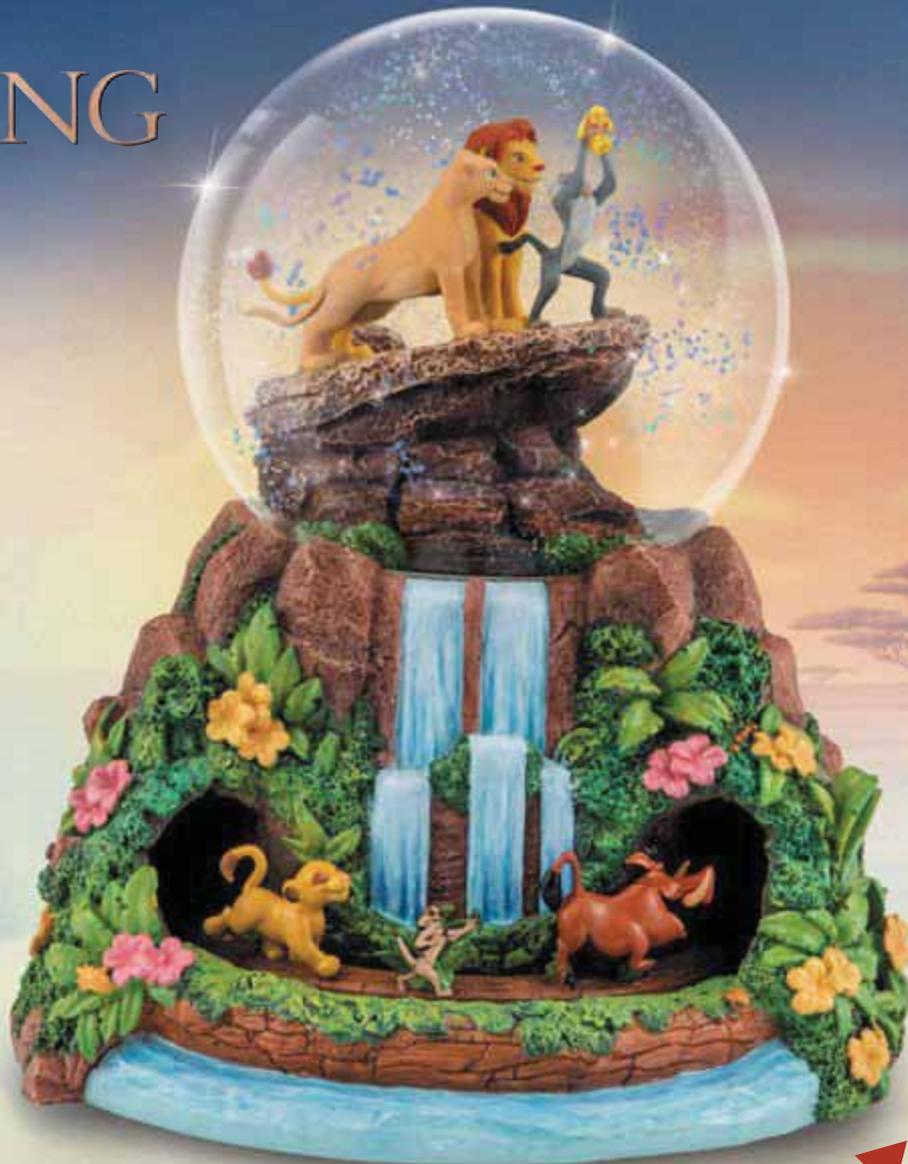
### Samuel L. Jackson *A Rage in Harlem*

by Chester Himes: A hard-boiled detective yarn about a gangster's moll, a trunk of stolen gold and a whole 1950s world teeming with unsavory characters.

# THE DISNEY LION KING



*Plays Music*



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# Parade Picks

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## Ask Marilyn

By Marilyn vos Savant

I like to vacation at seashores, and I've noticed that my ability to float seems to vary from place to place. I know one floats more easily in salt water, but as all the oceans join, how could there be a difference?

—Kayla Smith, Louisville, Ky.

As divers know, the saltiness of the ocean surface varies greatly. For example, the Mediterranean Sea is more than three times as salty as Hudson Bay. The disparity comes mainly from differing precipitation (which adds fresh water), evaporation (which leaves salt behind) and regional rivers, which contribute more fresh water. The Baltic Sea, for instance, has very low salinity due to the hundreds of rivers that empty into it.

Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)



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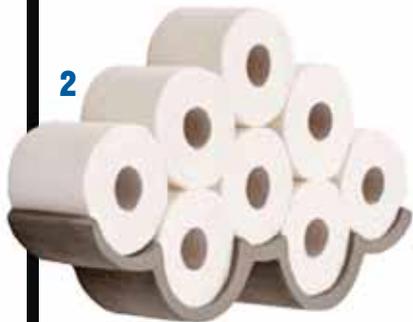
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77				5
55				21
53				31
45	43	41	37	33

Visit [Parade.com/numbrix](http://Parade.com/numbrix) for more Marilyn vos Savant Numbrix puzzles and today's solution.

BATHROOM SYMBOLS: ISTOCK

# A BETTER BATHROOM

If you spend a surprising amount of time in the bathroom, you're not alone. And if you don't love your bathroom, you're also not alone. The good news is you can add flair to any loo with these fun and practical tweaks. —Brittany Hodak



2

3

4

5

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**5. STRIKE ONE** The next bathroom visitor will thank you for using Hibi **Incense Matches**, which emit 10 minutes of fragrance, such as lavender or yuzu. \$12, [ofakind.com](http://ofakind.com)

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*Painter of Light.*

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Shown smaller than actual size. Tree measures approx. 3 ft. tall.

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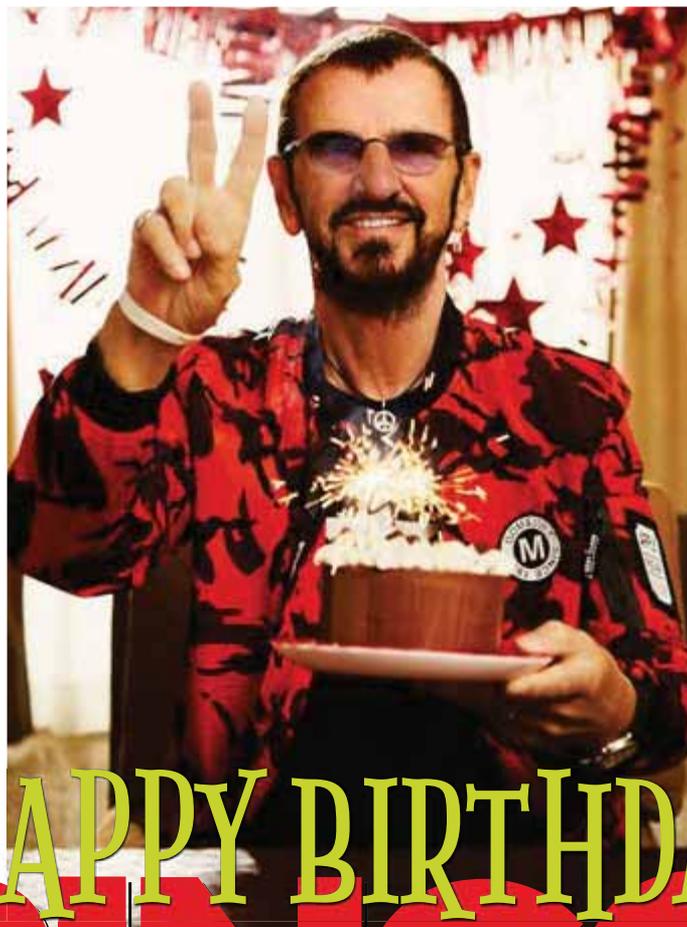
**917944-E90503**

**R**ingo Starr sees messages of peace and love everywhere, even in his food. While flipping through a copy of his new book of photos, *Another Day in the Life* (Sept. 24, Genesis Publications), he finds a shot he took of two carrots, which he had posed to mimic the familiar two-fingered V sign for nonviolence and goodwill. “They’re very peaceful carrots,” he says with a smile.

For Ringo, “peace and love,” his personal mantra, have become his public mission. Starting 11 years ago July 7, his birthday, the former Beatle began holding Peace & Love birthday celebrations, for which he appears somewhere around the world and asks everyone to pause at noon to say, or think, the P and L words. This year, he’ll do so in front of the classic building that houses the Beatles’ North American label, Capitol Records, in Los Angeles, just a few miles from his home in Beverly Hills.

In between those two locations, in a villa in the Sunset Marquis Hotel, Ringo spoke exclusively with *Parade* about a special double anniversary he is toasting this year.

This summer marks 30 years since he began his All Starr Band tours, during which he performs with other pop-rock icons. This year’s outing



# ◆ HAPPY BIRTHDAY, ◆ RINGO!

**The former Beatle on peace, love, sobriety, turning 79 and drumming for the world’s most famous band.**

BY JIM FARBER ◆ COVER AND OPENING PHOTOGRAPHY BY ANDREW SOUTHAM

includes members of Santana, Toto and Men at Work in shows that will run throughout August. This year, as well, the ex-Beatle is celebrating

three decades of sobriety. Looking healthy, and remarkably svelte, and dressed in all black, save for an image of—what else?—a big white star

on his T-shirt, Ringo is very much the jaunty and frank figure fans have long loved.

**How did you first get the idea for your Peace & Love birthday celebration?** I was being interviewed in New York when the All Starrs were on tour, and someone said, “What would you like for your birthday?” Out of the blue I said, “Everybody, everywhere, at noon, say ‘Peace and love.’” So we started it soon after in Chicago at the Hard Rock there. They made these little cakes for everyone. There were like 100 people. The interesting thing about the little cakes was that they were on eBay that night for \$300. “Yeah, we love you, Ringo, but let me sell the cake!”

**Why is the peace and love message so important to you?** I loved the mid-’60s, when all this peace and love started. [The Beatles] went right along with

it. The press used to give me a hard time: “Oh, he’s doing that peace and love thing again.” But I’m only peace-and-loving. And they still like to sh-t on me! It’s connected to the Maharishi [the Indian spiritual leader the Beatles famously visited in 1968]. If you think to do good, then the planet will support you. It’s like a pebble in the ocean;

it's rippling out. And it will get to shore. But you can't be impatient [laughs].

**You just turned 79, which means you're one year from a very big birthday. I'll be 80! I can't hide my birthday. It's not like I can say, "Oh, I was born in 1956." Everybody knows exactly when I was born and exactly how old I am. I'm not ashamed of it anymore. When I was a teenager, I thought that everybody at 60 should be shot because they're useless. And when I got to 40, my mother said, "I don't suppose you feel like that anymore, son." I was well pissed off with being 40! But after that, you just go with it. Actually, it's a miracle I'm still around. I put a lot of medication in my body and I could have left at any time.**

**You started the All Starr Band the same year that you got sober. Is there a connection?** There is an absolute connection. [When] I got sober, I had all this time and more energy.

**How bad did it get before you got sober?** I just couldn't really move without alcohol. And without drugs. I was not a purist in any way! So in the end, I said to Barbara [Bach, his actress wife of 38 years], "You've got to get us into one of those [rehab] places." I didn't know where they were. I went to Arizona, where I found myself with 88 mad people in this place.



(1) The Beatles—(from left) John Lennon, Paul McCartney, Ringo and George Harrison—on BBC's *Top of the Pops* in 1966; (2) Ringo and his wife, actress Barbara Bach, in 2018; (3) the first All Starr Band in 1989; (4) the Beatles with Yoko Ono making the 1970 album *Let It Be*



**But it clearly worked!** Well, it's working today. That's all I have. But it makes life so much easier.

**I have to say, you look great!** Well, "I'm the greatest!" [He quotes the title of his 1973 hit, written for him by John Lennon.]

**How do you stay in shape?** I get up in the morning and I meditate. I go to the gym and I have a trainer, and I work out myself too, when I'm on the road. I'm a vegetarian. When we're on tour, to get

out of the hotel, I usually go to the local organic shop just to see what they've got. But I'm only a vegetarian, not a vegan. I eat goat cheese. A vegan is very hard, and they eat a lot of sugar. I'm careful about sugar.

**Was your move to vegetarianism an ethical decision?** It's always ethical. I can't understand the breeding and killing and eating of all of those animals. In America, there's got to be a billion chickens being grown. But we know, as a fact, that you can grow more food on an acre of

land than you can with some creature walking on it.

**Tell us about your love of photography.** There are only seven photographs of me taken from birth to 18 or 19. We never had a camera as a family. So when I got a camera, I just loved it. And I got better cameras as the Beatles went forward—a lot of them.

**Director Peter Jackson's new film will be made from unused footage from the *Let It Be* film sessions from 1969. He has said that his movie will present a more positive image of the end of the band than the original 1970 documentary. What's the true story?** I was never happy with the [film] because it picked one second of life—when John and Paul were in a row—and the whole documentary was built around that. There was also a lot of joy, a lot of laughter and a lot of interaction. Whatever our attitudes were at the time, we gave our all. And that was beautiful.

**Many saw 1968's *White Album* [officially titled *The Beatles*] as a chronicle of the band coming apart. Was that accurate?** We were not falling apart at all until we split. We played together right up until that. I love the *White Album*. I mean, *Pepper* [*Sgt. Pepper's Lonely Hearts Club Band*] was great, but there was a lot of sitting around. We were like studio guys. This time, we were back to being a band. People say, "What's your favorite song

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on there?" I love "Yer Blues." We're in a 6-foot room—amps, drums, vocal mics. No separation. It was like, "Yeah!"

**What's your favorite Beatles song of all time?** There are too many. I like to say "Rain."



What does Ringo want for his birthday? Go to [Parade.com/cake](http://Parade.com/cake) to watch his answer.

**What's your favorite Beatles song that was sung by you?** I think "With a Little Help From My Friends." It's given me a whole career. I'm thankful many a time for that.

**The Beatles had a gay manager, Brian Epstein, at a time when being gay was illegal. What was the band's attitude about gay people back then?** I had known a lot of gay men. It didn't matter to us. We were lads of the time. Or maybe, OK then, lads ahead of our time.

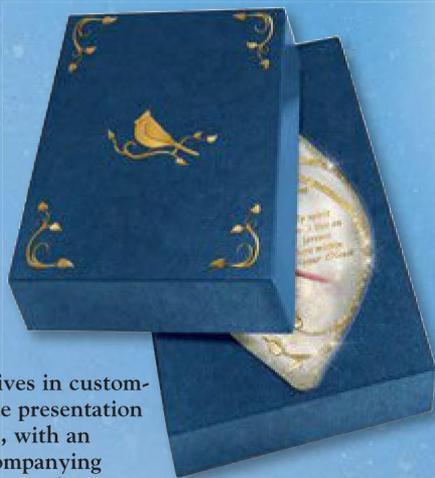
**In 1973, you had a No. 1 solo hit with a cover of the love song "You're Sixteen." At the time, you were 33. No one thought anything of that back then. Now they might.** I don't give a damn. I'm doing the song. I'm not harming anybody. We're having fun. When I got to 50, I felt like a lecher. Now I'm in my 70s and I don't give a damn. Every night, I ask, "Are there any young girls in the

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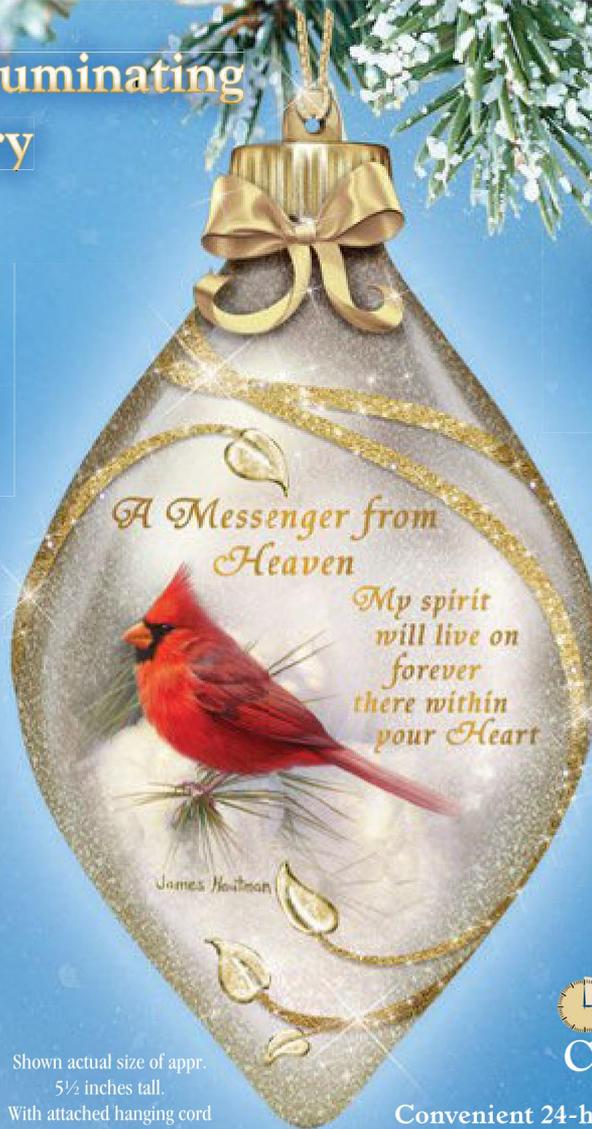
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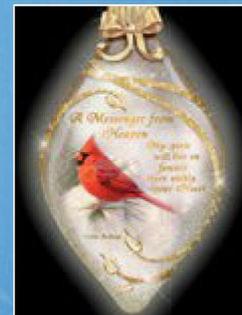


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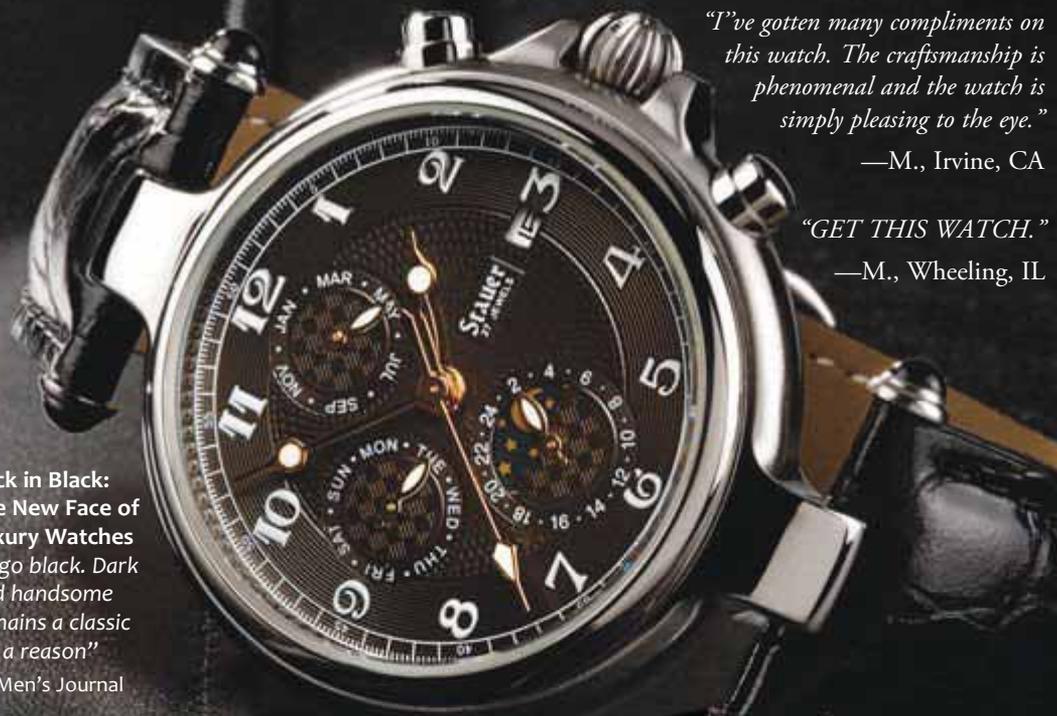
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audience? This is just for you—and also for all those other girls who are young at heart.” [Laughs]

**You introduced country music to the Beatles by singing the Buck Owens hit “Act Naturally” in 1965.** I’ve always loved country music. We come from Liverpool, a port, so we actually were exposed to a lot of music. We were getting input, American record-wise, from the lads in the Navy. My friend Brian—we worked in the factory together—we both loved country music. It was in the first band I was in, the Eddie Clayton Skiffle Group. We decided, you know what, we can get drunk every night and play country music [laughs]. That’s the best thought of two 18-year-olds!

**You still tour often, and you don’t have to. Why do you stick with it?** People keep saying, “Why are you still playing?” That’s what I do! I’m not an electrician. As a lad, I used to think of other musicians, *Boy, he’s still playing at 40!* But they do it because some nights you get uplifted and it’s like getting high, in a clean way. Everyone in the audience knows that I love them and I know they love me.

**Which brings us back to the peace and love theme. What is your greatest hope for that event?** I have a fantasy that on the 7th of July, some year from now, the whole world will say, at noon, “Peace and love,” and maybe we’ll have a change.

Visit [Parade.com/starr](http://Parade.com/starr) to find out what Ringo really thought about Yoko.

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