



First-class 4th of July

Desmond Burns, age 1 1/2 years old, plays following the Fourth of July parade in North Mayfair. Neighborhood celebrations in the city were lively and filled with a shared sense of community pride on this quintessential American holiday. **Chicagoland, Page 4**

STACEY WESCOTT/CHICAGO TRIBUNE

Chicago Tribune



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FRIDAY, JULY 5, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM

Abortion in Chicago before Roe v. Wade

As more states pass curbs on procedure, 1 woman recounts hers

BY ANGIE LEVENTIS LOURGOS

Shortly after nightfall, the 17-year-old girl joined her mother in the back seat of an unfamiliar car driven by a stranger to an undisclosed location on the South Side of Chicago.

It was a summer weekend in 1966. The recent high school graduate, by then more than eight weeks pregnant, had made her choice. But it required much stealth and secrecy at the time.

"My gut said this is my only option to not ruin my own life," recalled Leta Dally, now 70, of the city's Far North Side. "My life would have been over."

The car parked at a designated spot. On foot, the male driver escorted the mom and daughter through an alleyway to the back door of a nondescript building. Dally never knew the name of the doctor who terminated her pregnancy that night or the address of the site, an underground abortion clinic operating in the years before the procedure was permitted by law.

Over the next five decades, she rarely spoke of her illegal abortion. Yet Dally said she has been recounting that clandestine night more often lately amid mounting threats to Roe v. Wade, the 1973 Supreme Court decision that legalized abortion across the country.

"It doesn't take that long for people to forget," she said on a recent weekday, her fingers brushing back wisps of white hair that had broken free from her ponytail.

Turn to **Abortion, Page 5**

Trump sticks to patriotic script

The president skipped his self-aggrandizing speaking style and turned praise toward the military and Americans who have contributed to the country's advancement during the Fourth of July extravaganza. **Nation & World, Page 8**

"More people die every day of heroin overdoses in this country than die in the war zones in Iraq and Afghanistan. How the (expletive) does that happen?"

— Defense attorney Eric Miskell



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Don Martin and his wife are raising grandchildren, including Eli, 3, at their home in Ottawa, Illinois, after their daughter's overdose.

TREAT DEALERS AS TERRORISTS?

Small-town defense lawyer, shaken by client's overdose, pushes tough take that's roiled many

BY JOHN KEILMAN

OTTAWA, Ill. — Defense attorney Eric Miskell represented numerous accused drug dealers over the years, and by his account he was good at his job. He knew how to find loopholes and technicalities that would get testimony stricken, evidence thrown out and charges dropped.

But three months ago, he underwent a radical change of heart about his work when a former client named Nickie Martin was found slumped over on a motel room bed. She had died from a heroin and fentanyl overdose.

Miskell was stunned. He had seen Martin only a few hours earlier, and as far as he knew, she was doing well. She had gotten good reports from the center where she received treatment for her long-standing addiction and had recently regained custody of two of her children.

Her death was the kind of

tragedy that has become commonplace in this small community 75 miles southwest of Chicago. LaSalle County had 39 fatal overdoses in 2018, which, given its population of 110,000, amounted to one of the highest opioid-related death rates in Illinois.

"It almost hit the community like a nuclear bomb," said

Brian Vescogni, a former drug prosecutor now in private practice. "We weren't prepared for it, and it's gotten worse. Without (the overdose-reversing medication) Narcan, you'd have 20 people dying a month, minimum."

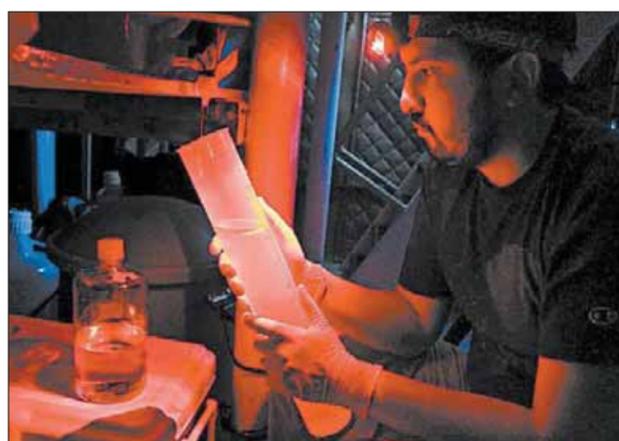
Martin, 31, wasn't the first of Miskell's clients to die of an overdose, but the futility of the



Don Martin holds a photo of his daughter, Nickie Martin, who fatally overdosed.

work that went into her recovery angered him. He was furious at whoever supplied the fatal drugs to Martin, believing if the dealer were ever caught, the punishment prescribed by law would be insufficient.

Turn to **Lawyer, Page 7**



TONY BRISCOE/CHICAGO TRIBUNE

Justin Podowski, a University of Chicago graduate student studying microbiology, collects microorganisms from Lake Superior in June.

Despite microbes' huge power over lakes, data microscopic

Scientific research takes on new sense of urgency

BY TONY BRISCOE

Near the deepest spot in Lake Michigan, the crew aboard the research vessel Blue Heron lowers a device outfitted with a cluster of 8-liter bottles into the dark blue waters until it disappears from sight.

After a 10-minute descent, the metal-framed contraption known as a rosette finally lands on the muddy bottom roughly 860 feet below the surface. Between Green

Bay and Traverse City, Michigan, lies a place devoid of sunlight, deep enough to completely submerge the 74-floor Water Tower Place skyscraper and where temperatures still hover around 39 degrees.

On the trawler's deck, marine techs operate the winch, and the rosette lurches upward, deploying canisters to retrieve water samples from the abyss.

While the lake water appears crystal clear, the team of scientists

from the University of Chicago know it's teeming with life. Each drop contains a plethora of species so small that dozens could fit on a speck the width of a strand of human hair.

"When most people look out on the lake, they think about fish," said Maria Hernandez Limon, a graduate student studying microbiology at U. of C. "But there are orders of magnitude more bacteria."

Despite their minuscule size,

Turn to **Microbes, Page 6**



Tom Skilling's forecast High 92 Low 65

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‘10 Things You Might Not Know About Nearly Everything.’ You may never need to know the human body contains a half-pound of salt, but that's just one of the obscure facts you'll find about sports, history, religion, politics, arts and culture, food and leisure, and science and technology in this collection of columns from Mark Jacob and Stephan Benzkofer.

‘Vintage Chicago: The Best of @vintagetribe on Instagram.’ The @vintagetribe Instagram, a beloved photography account produced by the photo editors of the Chicago Tribune, has been mining the newspaper's vast archives since 2014. These are the images that would have been posted had Instagram existed in, say, 1932—the offbeat, gritty, funny, rare, everyday images captured in the moments that happened between the well-documented events that make up the city's official biography. This book is an unexpected, inspired portrait of one of the world's great metropolises, told through the lenses of the countless feet-on-the-street photographers from the city's hometown paper. Get a copy at chicagotribune.com/vintagetribe.

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INSIDE

Almanac	Business	4	Lottery	Business	4
Bridge	A+E	6	Obituaries	Business	4
Comics	A+E	6-7	Sudoku	A+E	7
Crossword	A+E	7	Television	A+E	5
Horoscopes	A+E	6	Weather	A+E	8



JOSE LUIS ROCA/GETTY

Nothing good comes of tuna, says one reader, who nominates the fish for Golden Moutza of June.



JOHN KASS

The Golden Moutza of June is a real fish story

On Independence Day weekend, is the Golden Moutza of June just a fish story?

Selecting a single winner of the Golden Moutza of the Month for June from all the idiots on Earth can be overwhelming for some people. "So many to choose from!" said Eileen McElligott Ahlstrom.

Yes, Ms. Ahlstrom, and they're not just politicians. Don't forget the Chicago restaurant worker who allegedly spit in the face of Eric Trump. Or Mayor Ted Wheeler of Portland, Ore., a Democrat who just stood by as black-clad and masked thugs of the left beat people up in his city, including gay conservative journalist Andy Ngo of Quillette, and his police union had to beg to be allowed to make arrests.

Also, there was that Alabama man who allegedly fed meth to his beloved pet squirrel Deeznuts, which police alleged turned the animal into a vicious "attack squirrel." And an entire species of fish was nominated for the moutza of June by a tuna hater named Tony.

"Tuna!" said Tony Paul. "There's simply nothing good that comes from it. People accumulate toxic mercury from eating it. It was there in sandwich form when poor Jussie Smollett was (allegedly) terrorized in the heart of MAGA country. And to top it off, poor Ald. Ed Burke's downfall was precipitated when he simply asked if they had 'landed the tuna.' Nah!"

You know how this works. At the end of the month, readers find me on social media and nominate their worthy candidates for a Golden Moutza. It is derived from the common moutza invented by my ancient Greek ancestors. Just spread your fingers wide, thrust your palm at some idiot and say, "Nah!"

It's not sexually aggressive like "the finger." The moutza is simply a colorful and unique way to register your contempt.

"I love it how you have all these non-Greeks saying 'Nah!'" writes Angela Petropoulos Pappanastos.

Angela, it is our gift to the world. And what is more American on the

Fourth of July weekend than democracy and the moutza, both invented by you-know-who. For am I not a river to my people?

"Is it true that J.B.' (as in Gov. Pritzker) stands for Jumbo Bong?" asks Michael J. Maggio. "Asking for a friend."

Ok, Mike, just simmer down. "To John Kass who promised extra points for non-political nominations," wrote Peter Burchard. "Hope springs eternal."

Thank you, but I cannot accept a moutza from you. The sacred rule book, The Moutzatation, is clear on this point. I am, therefore, exempt, as are sitting presidents. I could moutza myself if I choose, but I don't.

"I give it (from a distance) to Generation Z," said Ron Smith, who likes oldies music. "A new survey found that 40 percent of 18-24-year olds don't use deodorant. Fortunately, they all smell like avocados anyway. Feesah etho (blow on this) and PU!"

No, sorry. If people want to smell like gamy muskrats down by the river, that's their right as Americans. If they stink, maybe Joe Biden won't come up from behind them and do that creepy hair-sniffing thing he's been doing for years.

I don't tell people how to smell. And I don't sniff the hair of strangers. Just call me a conservative.

"NAH to neighbors who believe they should put on a fireworks show to rival Navy Pier, starting a week before the Fourth, and continuing for a week after," says Tim Jordan. "NAH!"

Let me guess Tim. You live in Libertyville?

"Has to be J.B. Pritzker, driving residents from Illinois at the fastest pace yet, Nah!" said Susan Kunz Hood.

"I nominate Pritzker," says Melody Vestuto. "He deserves the moutza for wanting to keep people stoned, raising gas taxes and anything else. Nah! We're not buying it. Illinois is in the toilet! Nah! Take this toilet man! the whole year! Nah! Feetzo! Take that! Did I not get this right?"

It's "feesah," not "Feetzo!" But nice try.

"And the voters who voted him in," said Jackie Jones Grabarek. "Nah!"

Illinois economic refugee Nancy Trainor nominated all of us who stayed. "I nominate all my poor former Illinois chumbolones for voting Gov. Big Boy into office," said Trainor, bragging of lower gas prices in Florida. "No state income tax, either. Chumbolones, come on down. Nah!"

Reader Max Rice nominated Mikey Paulk, of Alabama, the owner of vicious Deeznuts. "Moutza of the year!" said Rice, linking to a news story titled "Man Accused of Feeding Meth to 'Attack Squirrel' Arrested."

Paulk was arrested on drug and firearms charges after he allegedly crashed a stolen motorcycle into drug investigators. The squirrel escaped or was released (news stories conflict), but police foolishly didn't give the squirrel a drug test. Paulk denied giving Deeznuts meth to make him vicious.

"You can't give squirrels meth; it would kill them," Paulk said.

Sure, Mr. Paulk. Sure.

This is just so difficult. There were hundreds of fine nominations, but maybe Eileen McElligott Ahlstrom was right. Besides, I've got to finish my slow-cooked and delicious lemony-garlicky Greek ribs for the weekend, with baby Swiss chard and a lemon aioli on the side.

Oh, all right. Jussie Smollett and Ed Burke favored tuna. And I bet Cook County State's Attorney Kim Foxx, who screwed up the Smollett fake hate crime case, thought about serving tuna at her big-bucks fundraiser.

So, tuna it is. Nothing good comes from tuna.

Tuna wins the Golden Moutza of June. Who the heck eats tuna on the Fourth of July anyway?

Happy Independence Day weekend!

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FACT #341

The folks who brought us Reddi-wip whipped cream had another brainstorm in the 1960s: Reddi-Bacon.

10 Things You Might Not Know About Nearly Everything contains a plethora of tidbits and trivia that will appeal to everyone, from history buffs to sports fans to foodies. From lighthearted topics such as misspellings and extreme eating, to serious subjects such as WWII and prison, this book leaves readers brighter and wittier than ever before.

FACT #84: A cardigan worn by a man is sometimes called a mandigan.

FACT #178 : Genuophobia is the fear of knees.

FACT #238: Actress Marilyn Monroe colored her hair using a shade of blond called dirty pillow slip.

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Mauyak, a 38-year-old beluga at Shedd Aquarium, swims with its calf on Thursday. The calf was born July 3.

Shedd beluga gives birth to healthy calf

BY STEVE JOHNSON

Mauyak, a 38-year-old beluga at Chicago's Shedd Aquarium, gave birth to a healthy calf Wednesday night in the large tank at the lakefront institution, officials said.

From the appearance of the young whale's flukes, or tail fins, to birth was a rapid process and staffers report that mother and calf appear to be doing very well.

"We saw a very quick delivery of about 33 minutes from fluke to whale, and at 7:23 last night we were blessed with a brand new baby whale," said Steven Aibel, the Shedd's senior director of marine mammals, Thursday morning.

He estimated the calf to be about 5 feet long and 150 lbs., and its sex is still unknown.

The birth was Mauyak's fourth and her first — as well as the aquarium's — since 2012. Staffers monitoring the proceedings through glass and from

above the waterline saw Mauyak's motherhood experience shine through as she and her offspring quickly achieved all the early milestones.

"It couldn't have been more beautifully done by Mauyak," said Peggy Sloan, chief animal operations officer. "Just textbook."

The first thing animal care specialists look for is the calf surfacing to take that first breath.

"That happened quickly," Aibel said. "Mauyak sank down and helped it come up for a breath of air."

When a calf is born its flukes take several hours to harden to the point where they'll be effective for swimming. In that time it's vital for the mother to shepherd its offspring.

"Is mom helping and are they bonding as a team?" Aibel said. "That happened immediately. Mom is like that little guide dog that just takes her around, and every minute, every hour, that calf is getting more efficient at

swimming, more efficient at navigating."

After that, staffers look for the placenta to pass and for nursing behaviors to begin. The placenta passed about eight hours after the birth, Aibel said, and Mauyak "was within hours presenting her mammary glands. As of this morning we are documenting a lot of successful nursing."

The all white belugas are a cold-water species native to the arctic and sub-arctic north whose closest relative among cetaceans is the narwhal. The calves are born a darker color and gradually fade to white as they mature over about five years. They can grow up to 18 feet long and 3,500 pounds.

The Shedd's largest beluga, a male named Aurek, is about 14 feet and 2,100 lbs. Before Wednesday's birth, Shedd kept seven belugas in its pod, including the male Beethoven. Shedd won't know which male is the newborn's father until a DNA test can be done.

Some animal-rights activists contend it is cruel to keep the large mammals in the confines of an aquarium pool, while the Shedd argues it is important to educate the public about this bellwether species for climate change and to pass on knowledge gleaned from the close observation of captive animals to people helping care for them in the wild.

For instance, the Shedd has been sharing with a Canadian research group overhead photographs of Mauyak during her approximately 15-month pregnancy, which should help researchers spot pregnant animals in open water.

"We actually got a photo of Mauyak yesterday," Aibel said. "I remember thinking, 'I wonder if that's about as pregnant as you can be.'"

The mother and calf could be back on public display as early as this weekend, a Shedd PR staffer said.

sajohnson@chicago.tribune.com

Judge takes offense at Bean graffiti

BY MADELINE BUCKLEY

A prosecutor said Thursday more charges could be filed against seven people suspected of scrawling graffiti on The Bean in Millennium Park and the cancer survivor wall at Maggie Daley Park after Chicago officials come up with an estimate of the damage.

For now, two of the suspects are charged with felonies and the others with misdemeanors. The group is accused of painting "35th Crew" and other illegible script in 18-inch-tall silvery white letters on two sides of The Bean earlier this week. The group also tagged the cancer survivor wall and several benches and a concrete wall, writing "35th crew" and "35th street," according to prosecutors.

Tino Guzman, 20, and Rey Ortega, 20, were charged with felony counts of criminal damage to government property after security guards at the park identified them as the ones who defaced The Bean shortly before midnight Monday. Both men were also charged with a misdemeanor count of criminal trespass to state land.

Cook County Judge David Navarro ordered both held on \$10,000 bail, even though their attorney asked that they be released on their own recognizance because neither had criminal records. "I take offense at these offenses, these crimes that

were alleged," Navarro said.

Navarro asked prosecutors whether authorities had a cost estimate of the damage. Assistant State's Attorney Jeannine Guzulek said there wasn't, but that there may be additional charges when an estimate is reached.

Four of the other suspects were charged with misdemeanor counts of criminal trespass to state land, though security told police they were among the group who did the tagging. A seventh suspect, a 17-year-old boy, was charged with curfew violations.

Two off-duty security guards reported that they witnessed Ortega and Guzman spray-painting benches, and saw the group leaving the park by way of the Madison Street stairs, according to prosecutors. They identified Ortega and Guzman by their clothes.

Responding officers took the two men into custody, and found a white spray paint can wrapped in a black T-shirt in a nearby trash can. Ortega had white paint on his clothes. Ortega and Guzman were also captured on a police camera with spray paint cans, according to prosecutors.

The Bean was created by artist Anish Kapoor and was completed in 2006. It is composed of 168 highly polished stainless steel plates and has become one of the city's top tourist draws.



Ortega



Guzman



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Chicago Tribune CHICAGOLAND

Rep. Quigley: 'I believe something has gone wrong'

FAA's O'Hare jet noise study has taken more than 4 years

BY MARY WISNIEWSKI

U.S. Rep. Mike Quigley wants to know why the Federal Aviation Administration is taking more than four years to finish a study on the impact of jet noise on communities — a review that could lead to an increase in the number of homes eligible for sound insulation.

"At the very least the public deserves the right to know what happened, why it has taken so long and why we can't get a straight answer," said Quigley, a Democrat whose district includes the area around O'Hare International Airport. "I believe something has gone wrong and the FAA is just too embarrassed to admit it."

The FAA said in a statement last month that the 2018 FAA Reauthorization Act requires it to conclude its review of the relationship between aircraft noise exposure and its effects on communities near airports within two years, and that it is "working towards meeting these requirements." It also said that the results of a draft Neighborhood Environmental Survey — originally expected in late 2015 — remain under executive review, and the agency does not know when the review will be finished.

The agency did not give a reason for the delay.

The roar of jets is a major issue for residents around big airports like O'Hare. Aircraft noise is currently measured on a scale that averages all community noise during a 24-hour period. This measurement, known as the Day-Night Average Sound Level, or DNL, was the result of noise surveys conducted back in the 1970s, the FAA said. In 1981, the FAA established DNL 65 decibels as the guideline at which federal funding is available for soundproofing, which can include new doors and windows for houses affected by high jet noise levels.

This method was reaffirmed in studies conducted during the late 1980s and early 1990s, the FAA said. Since then, aircraft-makers have used technologies that have resulted in quieter jets, but air traffic has increased and is expected to continue going up.

In the communities around O'Hare, complaints shot up in recent years after the city began shifting traffic from diagonal runways to new parallel east-west runways, which concentrate more traffic over the city's North Side and the western suburbs.

In May 2015, the FAA announced in a news release that it had begun to update the scientific evidence on the relationship between aircraft noise exposure and its effects on airport communities, beginning with a mail and telephone survey of residents around 20 unidentified airports nationwide. The FAA said it would be the most comprehensive study using a single noise survey ever

done in the U.S.

The FAA said it hoped to finish gathering data by the end of 2016, and then would analyze the results to determine whether to update its methods for determining noise exposure.

Before this news release, the FAA had told the O'Hare Noise Compatibility Commission in December 2013 that it expected to complete the national survey and analyze the results by December 2015, according to a July 19, 2018, letter to the FAA from Commission Chair Arlene Juracek, Mount Prospect's mayor. The commission is an intergovernmental agency dedicated to reducing aircraft noise in the communities around O'Hare.

In the 2018 letter, Juracek told Acting FAA Administrator Daniel Elwell that the commission was "extremely disappointed" by the FAA's decision to delay the results of the nationwide "annoyance" survey.

"As community leaders we are losing our patience and ask that the findings be published immediately," Juracek wrote. In a letter dated Oct. 3, 2018, Elwell told Juracek that the draft survey report was being reviewed.

The FAA said in its most recent statement that the Reauthorization Act requires that the FAA submit to Congress a report containing the results of its review within two years, along with preliminary recommendations.

"It seems like they're in no rush to complete it," said Daniel Dwyer, a volunteer with Fair Allocation in Runways, or FAiR, a group that represents city and suburban residents. He said he hopes the DNL figure will go down, and sound insulation can be funded for more people.

In an interview, Juracek said that the Reauthorization Act gives the FAA a congressional deadline to complete its review, which it did not have before. "I like that the congressional mandate has a timeline on it," Juracek said.

Juracek said she did not know if the review would ultimately lead to a different DNL measurement.

"Then the issue of funding comes into play, because there are more people entitled to sound insulation and where do you get the money to do that? I'm sure that's part of the delay," Juracek said. She said she believes the agency is trying to be "very careful."

Quigley said that the point of the project was to take a fresh look at the effects of airport noise, taking into consideration new medical analysis, new jets and new configuration of runways, to review the threat posed by noise and the best way to react to it. Without the results of the FAA review, "literally we are flying blind," Quigley said.

Longtime Schiller Park resident Irene Moskal Del Giudice, 90, said she would like more protection from jet noise.

"I get so aggravated, I can't tell you," she said. "... When you sit outside, you feel like you're going to go stone deaf."

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STACEY WESCOTT/CHICAGO TRIBUNE

Children lead the procession on their bikes in the Fourth of July parade in the North Mayfair neighborhood.



ABEL URIBE/CHICAGO TRIBUNE

Rosemary Snow dresses as a suffragette with her husband, Richard, as they take in the parade in Hyde Park.

'I just tell her it's the God Bless America day'

Chicago's neighborhoods come together to celebrate holiday

BY ALEJANDRO SERRANO AND CHRISTY GUTOWSKI

Two 6-year-old girls, dressed from head to toe in red, white and blue, pedaled their bicycles side by side Thursday while trying to keep up with North Mayfair's annual Independence Day parade.

The camaraderie between the two children wasn't lost on their mothers, trailing behind, who met after each adopted one of the girls from Ethiopia about five years ago.

For the third year now, Helen Adipo of Buffalo Grove said she has brought her daughter, Malika, to the North Side neighborhood where the other girl lives to take part in the July Fourth festivities. The children were friends before coming to America, and Amy Lund, who adopted Libby, said she and Adipo made a pact to help the girls remain close as they grow up.

Though her daughter was perhaps too young to understand the day's significance, Lund said: "I just tell her it's the 'God Bless America' day."

From Hyde Park to North Mayfair, neighborhood holiday celebrations throughout the city were lively, lighthearted and filled with a shared sense of community pride on this quintessential American holiday.

The summer's unpredictable weather cooperated as Chicagoans celebrated under sunny skies with parades and backyard barbecues. Mayor Lori Lightfoot made appearances at parades in the Hyde Park and Sauganash communities. At the latter she thanked those serving their country and reminded partygoers that, despite challenges, "we have

great, strong neighborhoods like this, and this is a day where we come together as a country and are thankful for the freedom that we enjoy."

In Hyde Park, marchers included Danny Tammen, 11, who walked with his fellow Boy Scouts.

"I like getting to see people and just walking around, talking with my friends," he said after the parade as he bought a rainbow-colored snow cone from an ice cream vendor.

Along the parade route, throngs of people cheered and waved flags up and down tree-lined sidewalks as marchers danced, sang and lobbed treats.

Near the end of the procession, with microphone in hand, Wendy Walker Williams pumped up the crowd announcing marchers and singing snippets of the song "Old Town Road" when a group of youngsters on ponies and adults on horses marched past her.

"It's the parade that everybody marches and everybody watches," said Walker Williams, a longtime participant in the July Fourth festivities.

Chris Clapp recently moved to Hyde Park from Tallahassee, Florida. As his golden retriever, Boomer, splashed around in a fountain at Nichols Park, Clapp said it's days like this that make him love the city.

"I think it's amazing for a small community to do a parade so inclusive," he said.

Less than 10 miles away, in the quaint bungalow neighborhood of North Mayfair, longtime resident Jill Swanstrom waved a star-decorated wand while greeting moms and dads, children and family pets along the parade route.

"Happy Fourth, humans and dogs!" shouted Swanstrom, wearing a red, white and blue dress and crown and gold star-shaped earrings. "I'm always on this corner during the parade. They call me 'Lady Liberty.' It's over in a nanosecond, so you have to be out here on time or you're going to miss it."

She and her husband, Ed, described their neighborhood as a hidden gem, kind of like a suburb within a big city with good schools, safe streets and diverse, multigenerational families.

"The police call this neighborhood 'Happy Valley,'" she said.

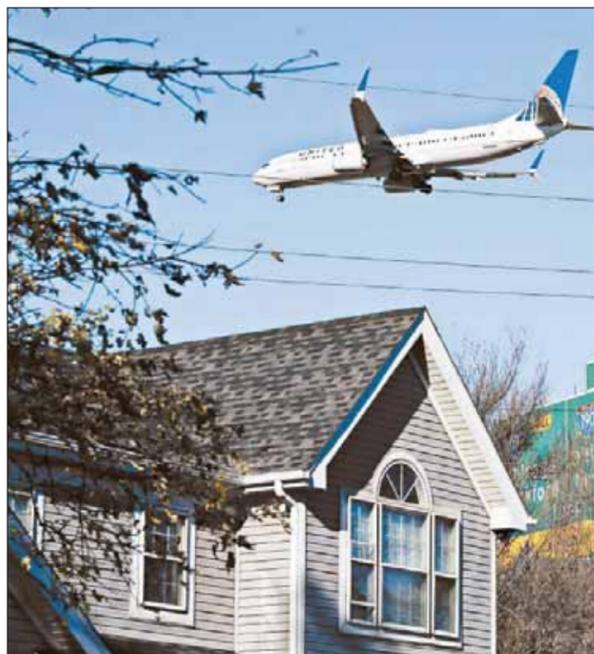
The parade ended at Gompers Park, where children competed in sack races and beanbags or had their faces painted. Partygoers expressed shared pride in their neighborhood.

Denise Larson is a third-generation North Mayfair resident. Her mother, Nardine DiCristina, now 93, who first moved in as a teen with her parents in the 1940s, still lives nearby. Larson and her late husband, Tom, raised their two children there, and now their daughter, Cristina Huff, and son-in-law Chris live about six blocks away.

On Thursday, standing in the park where Denise posed for photos on her wedding day in 1982 and Cristina and her brother as children caught tadpoles in the lagoon, the mother and daughter talked with excitement about welcoming a fifth generation to North Mayfair.

Huff is due to have her first baby in August.

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STACEY WESCOTT/CHICAGO TRIBUNE 2017

The FAA said in a statement it is required to conclude its review within two years, and it is "working towards meeting these requirements."

Abortion

Continued from Page 1

"If it becomes illegal, girls who are being born today aren't going to have options. And I had a relatively good experience. It wasn't a coat hanger. It was with a physician who wasn't a hack. ... Most damaging to me, psychologically, was that I felt as though I was damaged goods."

Abortion opponents across the country have rejoiced as states including Alabama, Georgia and Missouri recently passed near-total bans on the procedure, with the prospect of challenging Roe v. Wade, a cause supported by President Donald Trump. If the decision were overturned, the matter would then be regulated by individual states.

"With two new justices on the Supreme Court and more than 100 new judges on the appellate and federal courts, we can hope and expect that the coming years will see our Constitution not scorned and rejected for someone's personal opinion," said Carol Tobias, president of the National Right to Life Committee, in a written statement last month. "When it comes to protecting unborn children, President Trump is a man of his word."

Meanwhile, Illinois, Virginia, New York and other states have expanded abortion rights, widening the chasm between parts of the country with access to the procedure and those without. Last month, Gov. J.B. Pritzker signed sweeping abortion legislation solidifying the right to terminate a pregnancy in Illinois regardless of the fate of Roe.

Dally, though, said she worries that right is in peril in sections of the country threatening to revert to the laws and culture of her youth.

"Young women have so many options today that they don't realize they could all be taken away," she said. "Every time somebody refuses to fill a prescription for the morning-after pill. Every time somebody refuses to fulfill a prescription for contraceptives. It's just another bite out of the apple that could end up back to the way things were. And it's going to be a lot harder to get the rights back again."

'No control'

There was no morning sickness, no swelled belly, no fatigue.

Except for one missed period, the pregnancy seemed to have no signs or symptoms.

"I didn't feel like I had changed any," Dally said.

At-home pregnancy tests weren't available back then. So she anxiously awaited results from her physician, who she believes used an old-fashioned rabbit test where urine was injected into the animal and changes in its ovaries would determine if the pregnancy hormone was present.

Her parents seemed more bewildered at the thought of her having sex than disappointed or angry.

"Times were so different," she said. "Nobody talked about sex. Children were born by immaculate conception."

She recalled her mother and father meeting in their living room with the parents of her then-boyfriend, who was preparing to go to college in the fall.

"His life was going to go on," she said. "Mine, on the other hand, was going to be blown up. I remember how odd it was to sit in a room and have people talk about the situation and how it affected all of them, but not how it affected me."

That night, she couldn't stop sobbing until her mother gave her a heavy sedative from the pharmacy.

"I felt like I had no control," she said.

It was her boyfriend's mother who asked if she would have an abortion, offering for their family to arrange and pay for the \$600 procedure, Dally said.

"Yes," she recalled saying, without any hesitation. "I said yes, no looking back. I wanted to do anything to make this horrible situation stop."

Throughout much of American history, abortion was traditionally legal until "quickening," when fetal movements could be detected. But in the mid-to-

late 19th century, states began outlawing the procedure.

The pages of the Chicago Tribune in the late 1960s were sprinkled with stories of physicians arrested for performing abortions. A February 1966 article by the director of the American Medical Writers Association claimed that some 10,000 illegal abortions were performed in Chicago annually back then.

"The woman may find a physician who disregards the law — he may feel a need to help such women; he may just want the money," the article said. "Or she may make connections with an abortion ring, secretly meeting someone on a street corner and suffering the degradation of an operation on a table set up in temporary, often unclean quarters that are moved every few days to elude police. Or she may be packed with irritating gauze, be given some pills, and rushed out after 15 minutes, to await pain, bleeding and expulsion of the fetus. Or she may go to a friend or stranger who tries to induce abortion with caustic soda solution ... or who tries scraping the uterus with stiffened rubber tubing or crude instruments or even coat hangers, nails or knitting needles. ..."

State by state

Today, at least half of all states would likely choose to make abortion illegal again, akin to the days before Roe v. Wade or even more restrictive than then, said Geoffrey R. Stone, law professor at the University of Chicago and author of the book "Sex and the Constitution: Sex, Religion and Law from America's Origins to the Twenty-First Century."

"What that world will ultimately look like remains to be seen," he said. "It's going to be pretty horrible for most women that do not have the resources to travel to other states freely to have abortions. So that's the world we're likely to be heading back to, given the current state of the Supreme Court."

Yet it's difficult to forecast what cases the court will take up and how they'll be decided, said Richard W. Garnett, law professor at the Notre Dame Law School. Even if Roe were to be overturned, the question of how to regulate abortion would still be up to state legislatures, which could be a better process, he said.

While most Americans might agree abortion should be legal in some circumstances, Garnett believes many also find the most liberal laws — like the one recently enacted in Illinois — too permissive and extreme.

"It's tricky," he said. "For a lot of people who are pro-life, they'd say, actually no, it really shouldn't be up to the states, because if the unborn child is a person would we let states leave these people unprotected by the law?"

But leaving the matter to the states could promote compromise and legislation more in line with public values, he said.

"The way our Constitution was structured, it was seen from the very beginning that Americans were going to disagree about things," he said. "One of the benefits of a federal system, the founders thought, was that you could kind of turn down the heat on disagreement on some issues by allowing for variation from place to place."

'I don't regret it'

No anesthetic was used during the surgical abortion.

Dally recalled that the clinic gave her Valium to ease the pain, but even the cold metal speculum still hurt. A kindly nurse tried to keep her mind off what was happening inside her body by chatting about the charm bracelet on the teen's wrist.

"Horrible," she said of the sensation. "It felt like someone is scraping inside your uterus."

Her parents never judged or treated her differently, she said, and most of her friends and family didn't know about the abortion. But for years following the unwanted pregnancy, she carried a certain inner shame.

"I was a 17-year-old girl who had done the unspeak-



STACEY WESCOTT/CHICAGO TRIBUNE

Leta Dally has been recounting her clandestine abortion in 1966, before the procedure was legal, as threats to Roe v. Wade mount. "I don't want things to go back to that," she said.

able," she said.

By the late 1960s, an underground abortion service referred to by some as the Jane Collective had emerged on the city's South Side.

Heather Booth, activist and a founder of Jane, recalled that it started in 1965 when she was a University of Chicago student and arranged an abortion for the sister of a friend. A few years later, Booth said, other women took over, at first referring patients to a medical provider, but ultimately performing the pro-

cedure themselves. Seven members were arrested in 1972, but the charges were dropped following the 1973 Roe decision.

"Today there's certainly a threat to overturn Roe, but it's being functionally overturned now with cuts to the law, cuts to women's rights," Booth said. "It's being fought out state by state, rule by rule."

As for Dally, she went on to study English literature at Northwestern University and joined a sorority there, opportunities she says she would have missed had she

carried the pregnancy to term.

Political and social norms were shifting rapidly across the country, lacing her college years with Vietnam War protests and bra burnings and talk of free love.

Then in January 1973, a headline on the front page of the Tribune declared: *Top court strikes down abortion laws: Supreme Court rules laws banning abortions are invalid.*

"I was just happy that women could get an abortion," Dally said. "That it was legal. That they

"His life was going to go on. Mine, on the other hand, was going to be blown up."

— Leta Dally, now 70

wouldn't have to go through what I did."

Dally remembered taking part in a 1989 march in Washington, D.C., as the Supreme Court was deciding Webster v. Reproductive Health Services, which ultimately upheld Missouri restrictions on abortion.

"Well, I actually had one," she told fellow marchers at a gathering before the demonstration, one of the few times she'd mentioned terminating a pregnancy.

Even at a pro-reproductive rights event, she recalled that everyone in the room appeared shocked that someone had experienced an illegal abortion.

"If you don't want to be a mother, you don't want to be a mother. Why should you be an incubator?" she said. "It helped make me who I am. I don't regret it and I don't regret who I am."

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Foxx strikes back at police union after her fairness is questioned

BY MEGAN CREPEAU

Cook County State's Attorney Kim Foxx struck back this week at claims by the Chicago police union that she can't be trusted to prosecute cases involving officers, saying its accusations amount to nothing more than a disingenuous publicity stunt.

Kevin Graham, president of the Chicago Fraternal Order of Police, the union representing rank-and-file officers, sent a scathing letter this week to Foxx alleging she had mishandled prosecutions involving officers who are either victims of a crime or accused of misconduct.

In a response Wednesday, Foxx asked for a face-to-face meeting with Gra-

ham, saying the city deserves "the highest levels of professionalism."

"I am once again left with the impression that your aim is simply to make news, not progress," Foxx wrote. "... Not only are these tactics unproductive, they also have dangerous collateral consequences."

The dueling letters represent a further escalation in the often-tense relationship between Foxx, who was elected on a reform plank in late 2016, and the police union, which has long criticized her for allegedly being soft on crime.

Graham's letter alleged that Foxx "arbitrarily" released from prison defendants who alleged their convictions were the result of police abuses. Her office

can't be trusted to handle cases in which officers are victims of crime or who are alleged to have engaged in misconduct, the letter said.

All such cases should be turned over to a special prosecutor, given the "deep mistrust" between police and Foxx's office, Graham wrote.

In her response Wednesday, Foxx noted that her office has approved charges in 96 percent of cases in which a police officer has been victimized — and that the office has a conviction rate of 89 percent on those cases.

Foxx pointed out that earlier this week, police Superintendent Eddie Johnson called her office a "formidable partner" in the struggle against Chicago vi-

olence.

After Foxx drew widespread criticism this spring for her office's handling of the prosecution of onetime "Empire" actor Jussie Smollett, the union ramped up its public condemnations, including a public protest calling for her resignation.

At the time, Foxx held a news conference at the Rev. Jesse Jackson's Rainbow/PUSH Coalition headquarters, vowing to remain in office despite the controversy sparked in March when her office unexpectedly dropped a 16-count indictment that accused Smollett of orchestrating a racist and homophobic attack on himself to advance his career.

Foxx's letter Wednesday referenced that protest,



NANCY STONE/CHICAGO TRIBUNE

Police Superintendent Eddie Johnson, right, called Kim Foxx's office a "formidable partner" in the struggle against Chicago violence earlier this week.

calling on the police union to publicly denounce the white nationalists who reportedly attended the rally. "You claimed that you don't support those behaviors, yet those individuals somehow find comfort in your camaraderie," Foxx

wrote Graham.

Graham did not return a request for comment. The union, however, has a stated policy of not commenting to the Chicago Tribune.

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Microbes

Continued from Page 1

microorganisms — including bacteria, viruses and algae — are among the most prolific environmental regulators on the planet. These tiny, single-celled species wield the ability to alter the Earth's climate, spread human disease, regulate the metabolism of animals and some serve as the building block of the aquatic food chain. In the Great Lakes — which provide drinking water for 48 million people and support a \$7 billion recreational fishery — researchers know next to nothing about some of the most abundant microbes.

As Great Lakes climate trends make harmful algae blooms more likely and raise questions about how other microorganisms may behave, this research has taken on a sense of urgency.

In 2012, Maureen Coleman, an assistant professor of earth sciences at U. of C., started the first long-term study of microorganisms across the five Great Lakes to better understand what microbes are present in the region and what role they play in the environment.

So far, after analyzing four years' worth of samples, the team has discovered around 160 new species. With funding from the National Science Foundation, U. of C. scientists embarked on a six-day sampling expedition from Milwaukee to Duluth, Minnesota. The research vessel steamed to lake trout spawning reefs colonized by invasive mussels, along the Straits of Mackinac, up the misty St. Marys River, through the Soo Locks and onto a cold and foggy Lake Superior.

"We don't often appreciate the microbes around us, but the Great Lakes are full of them," Coleman said. "Every drop of water you swallow when you are swimming in Lake Michigan has about 1 million bacterial cells and 10 million viruses. Our goal is to understand who's there and what are they doing, and then eventually to understand how they're changing over time."

Not just Lake Erie

This research has taken on greater importance as some microscopic organisms have shown an ability to swiftly proliferate, sometimes with disastrous consequences. For the past two decades, massive toxic cyanobacteria blooms have overtaken the western basin of Lake Erie every spring, a phenomenon visible from



TONY BRISCOE/CHICAGO TRIBUNE

A team of University of Chicago researchers collects Lake Michigan water samples from a device known as a rosette.

space and one that rendered drinking water unsafe for consumption in Toledo in 2014.

"I always thought this was a problem for Lake Erie and none of the other Great Lakes," said Coleman, whose team has found new species of cyanobacteria in lakes Superior and Erie. "But sadly that's not the case. Even last summer there were harmful algal blooms in Lake Superior near the Apostle Islands, and that's perhaps where we think of the most pristine environment in the Great Lakes. The fact that they're happening in Lake Superior, which is the least affected by human influence, is really scary."

"I think we need to understand how that microbial ecosystem gets out of balance to the point that one toxic species can make such a big impact on us. I think harmful algae blooms are sobering, and we're increasingly seeing them on lakes of all kinds."

Cyanobacteria captures sunlight and produces much of the Earth's oxygen, similar to plants. However, some kinds of cyanobacteria also produce toxins, which can cause liver damage if consumed by humans in drinking water, and scientists still don't fully understand the triggers. "It could be to kill their competitors, if a lot of other microbes are competing for the same nutrients," Coleman said. "So one strain might make this toxic compound to kill other bacteria, but it, itself, might have immunity from it."

Toxins are mostly produced in the summer, causing some scientists to ponder whether sunlight or

temperature have any bearing.

This year, historic rainfalls across the region have washed nutrients from sewage and farm fields into waterways feeding into Lake Erie and the Gulf of Mexico, where exceptionally large algae blooms and low-oxygen conditions known as dead zones are forecast. In a warming world, areas like the Midwest are expected to see heavier rainfall, more flooding and balmier water temperatures, perhaps a recipe for better incubation for some bacteria.

"In general, we think chemistry speeds up and things grow faster as temperatures get warm," Coleman said. "But it's not going to affect every microbe equally. There is no true framework to predict what's going to happen."

Scientists can identify colorful cyanobacteria because of their fluorescent pigment, which they use to capture different wavelengths of sunlight. However, many Great Lakes microbes remain a mystery because they aren't noticeably distinct when observed under a microscope.

Relatively more is known about the vibrant community of microorganisms that reside near the surface of the lakes, including those that use sunlight for energy. Those living in the bottom waters — cold, desolate areas with few nutrients — remain obscure.

After collecting lake water from hundreds of feet below the surface in opaque bottles, U. of C. researchers rushed the samples into a dark lab space below deck where only a single red light bulb glowed. The team

swiftly circulated the lake water through filters to collect a smattering of microbes on a mesh pad, which they tucked into vials and immersed in a tank of liquid nitrogen to flash-freeze them.

By sequencing the DNA of the microbes found on the hundreds of filters, scientists will be able to identify the species they've collected and what their genes allow them to do. By quickly freezing some specimens, further testing will be able to tell scientists whether the microbes were producing toxins or performing photosynthesis or some other action near the time they were collected.

Brink of discovery

One of the researchers, Justin Podowski, a U. of C. graduate student, initially studied microbiology and astronomy in hopes of furthering the search for extraterrestrial life. Podowski was captivated by microbes' ability to survive in a range of harsh conditions like hot springs, volcanic craters, Antarctic permafrost and ocean floors.

Somehow, even without oxygen, and regardless of temperature, saltiness or pH, these organisms could still persevere. Perhaps, the conditions on other planets wouldn't be an obstacle either.

But the Grayslake native later learned he didn't need a rover or high-powered telescope to find a new species. Podowski was on the brink of discovery in his own backyard, where he grew to appreciate that surviving in the deep, remote regions of the Great Lakes

can be a remarkable feat on its own.

"In the deep water, there's little light or nutrients, but there's still plenty of bacteria," Podowski said. "We want to know how they make a living."

A number of these deep-water microorganisms, known as nitrifiers, get energy by processing nitrogen from animal excrement and are generally extremely sensitive to sunlight. Podowski and the U. of C. researchers, however, have detected a new species of bacteria that appears to be an anomaly.

"Despite the fact that it lives in the really deep waters, it has an enzyme that we think may allow it to use sunlight as a form of energy," Podowski said. "That's something that's really cool and novel, because in this field of studying nitrifying microorganisms, there is a lot of good evidence that says they are inhibited by light. You can take an isolated nitrifier and grow it and expose it to light, and it stops growing."

While the process of breaking down nitrogen compounds protects water quality, it can lead to the production of potent greenhouse gases, like nitrous oxide, a heat-trapping gas 300 times more powerful than carbon dioxide.

As trillions of quagga mussels have spread across lakes Michigan and Huron, the invasive species has consumed much of the plankton, polluting the lake bottom with their waste and possibly providing these microbes a greater energy source.

Podowski is studying what influence, if any, the quagga mussel excrement

will have on the microbial populations of the lake, including the abundance or behavior of nitrogen-processing microbes.

Tracing origins

As enigmatic as microorganisms can be, it can be even trickier to trace their origins. The Great Lakes, which were formed by glaciers at the end of the last ice age 10,000 years ago, are still relatively new compared with other bodies of water. Yet, they share the same microbial composition with lakes around the world.

It's unclear how some of the microbes discovered by U. of C. scientists came to reside here. There's a possibility they have evolved from existing species, especially considering bacteria are paragons of adaptability.

Severe flooding continues to flush microorganisms from the soil into the Great Lakes, which could alter their composition.

U. of C. scientists believe there is also some crossover from oceans, perhaps from microbes stowing away in the ballast water of transiting ships.

"Traditionally, we've found it's hard to go from seawater to freshwater and vice versa. But we've found these marine bacteria, and we don't know what they are doing," Coleman said.

Another possibility is these microbes have simply eluded human detection until now.

If that were the case, it wouldn't be a surprise to Coleman. As an undergraduate, her textbooks taught there were five kingdoms of life: plants, animals, bacteria, fungi and protists. Since then, a sixth kingdom known as archaea — consisting only of single-celled microbes — is widely recognized.

It wasn't until the 1980s that Coleman's future Ph.D. adviser at Massachusetts Institute of Technology, Penny Chisholm, discovered the ocean cyanobacteria known as Prochlorococcus, which is believed to be one of the most abundant microbes on Earth. With research just beginning in the Great Lakes, the possibilities seem boundless.

"We've essentially reconstructed the entire tree of life, and now we think about it in an entirely different way. We're discovering new phyla of microbes — the next largest category below kingdoms," Coleman said. "These are huge new groups that are ancient and that we've never recognized before. The textbooks are being entirely rewritten."

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2 teens in custody in connection with fatal shooting

Merrillville 16-year-old was trying to sell Xbox

BY MICHELLE L. QUINN

Two teens were being held in custody Thursday in connection with the shooting death of a 16-year-old boy seeking to sell his gaming console, Lake County Sheriff Oscar Martinez Jr. said.

The teens — an 18-year-old and a 17-year-old — were arrested in the death of Johnny Peluyera as part of a

tactical unit operation that took place Wednesday, said Martinez late Thursday morning. Officers arrived at their homes in Gary and Crown Point with search warrants, and they found evidence connecting the teens, Martinez said.

The two are currently held in the Lake County jail on probable cause, Martinez said, adding that they will seek to charge the

17-year-old as an adult in the shooting.

Peluyera, of Merrillville, died June 12 near 51st Avenue and Maryland Street, police said. His father, John Peluyera, drove him to the city's Glen Park section so he could sell an Xbox game to an online buyer.

The boy had been looking to sell his Xbox to get a



Peluyera

new iPhone, his uncle, Joe Bernacet, said previously. The seller asked him to deliver it, he said.

His dad took the teen the site after coming home from work at Albanese Candy, relatives said.

"When my brother got there, he said he had a bad feeling," said Bernacet, of Peluyera.

Gary police said what happened next was a robbery attempt.

They wanted to test it, Bernacet said, and ended up taking it to two houses. As the teen was outside the vehicle with the Xbox, the dad spotted a gun, Bernacet said he told him.

"He shouted just let him have it, it's not worth it," Bernacet said. The teen was shot as he ran back to the vehicle, he said. He still had the Xbox in his hands.

Police found the boy shot in the back in the car's passenger seat just after 6 p.m., a release from the police said. The coroner's office pronounced the teen dead at the scene about 6:50 p.m.

Peluyera was described as a joker who loved to prank his friends and family. He was an avid gamer who loved Fortnite, Rocket League, basketball and Pontiac Trans Ams, an interest passed down from his dad.

Judge: Legislators violated Constitution

Lawsuit filed over state vote to freeze lawmakers' pay from 2009 through 2016

BY DAN PETRELLA

A Cook County judge ruled this week that Illinois lawmakers violated the state constitution when they voted to freeze their pay every year from 2009 through 2016.

Tuesday's ruling is the result of a lawsuit filed by two former Democratic state senators, Michael Noland of Elgin and James Clayborne of Belleville, against state Comptroller Susana Mendoza, who controls the state's checkbook. Judge Franklin Valderrama wrote that the Illinois Constitution is "unambiguous" about prohibiting lawmakers from making changes to the pay they receive in their

current terms.

"It is undisputed that the effect of the statutes was to alter or change the salaries of members of the General Assembly during their term of office," Valderrama wrote, dismissing Mendoza's argument that the change was constitutional because it was a decrease rather than an increase.

Noland originally filed the lawsuit in 2017, seeking back pay for himself and "all others impacted" by the eight bills lawmakers passed to give up the annual cost-of-living raises they are automatically granted under state law. The lawsuit, which Clayborne joined as a plaintiff last year, also takes issue with unpaid

furlough days lawmakers approved for themselves each year from 2009 through 2013.

The judge did not order Mendoza to issue checks to anyone, and he scheduled another hearing in the case for Aug. 7.

Noland, a Kane County judge who served in the state Senate from 2007 through 2017, and Clayborne, an attorney who served from 1995 until this year, issued a written statement Thursday saying they were pleased with the outcome.

"Just as Illinois courts held that the Illinois Constitution prohibits using the salaries of judges and legislators as a political football by the Governor and Comptroller to advance a political agenda, members of the General Assembly cannot

cut their own salaries on a mid-term basis to curry favor with voters," the statement said. "It is our hope that the Circuit Court decision will be followed and the impacted legislators will be paid what they are due."

Mendoza in a statement called Valderrama's ruling "complex and unfortunate" and said the lawsuit is Noland's "disgraceful and selfish attempt to vacuum up taxpayer money."

Noland voted in favor of at least one of the pay freezes and was quoted speaking in support of the measure in a 2012 statement from the Senate Democratic caucus.

"Noland's case perfectly illustrates why voters don't trust politicians," Mendoza said.

"His legislative pension,

combined with his new judicial salary and pension, should more than suffice. This is another sad week for Illinois taxpayers."

She vowed to fight the ruling as the case proceeds or in an appeal. Annie Thompson, a spokeswoman for Attorney General Kwame Raoul, said his office is reviewing the decision.

State lawmakers' pay has been the subject of political and court battles for much of the past decade.

Then-Gov. Pat Quinn in 2013 used his line-item veto power to zero out legislators' salaries from the budget during a dispute over changes to state employee pensions. That move was overturned in court in a lawsuit brought by Senate President John Cullerton and House Speaker Michael

Madigan, who argued it violated the separation of powers between the executive and legislative branches.

During the state's long-running budget impasse under Gov. Bruce Rauner, then-Comptroller Leslie Munger in 2016 stopped issuing paychecks to lawmakers.

A court again sided with lawmakers who sued over the practice, and Mendoza resumed payments in March 2017.

Lawmakers started getting their first raises in more than a decade this month when their base salaries of \$67,836 were bumped up by about \$1,600 as part of the \$40 billion budget Gov. J.B. Pritzker signed in June.

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Lawyer

Continued from Page 1

Miskell vowed to stop representing accused drug dealers. Then, sitting in his law office after Martin's wake, he went even further: He composed a three-page letter to Gov. J.B. Pritzker and President Donald Trump, arguing that the war on drugs hasn't been tough enough.

"I am asking the State of Illinois and the United States Government to consider making the sale of illegal opioids an act of domestic terrorism with dealer terrorists punished accordingly," he wrote. "All illegal sales of opioids should be a class X felony regardless of amount with a minimum sentence of 12 years as a first-time conviction."

It was a remarkable proposal coming from a defense attorney. And as you might expect, it hasn't been well received from others in that line of work.

"A large number of the (accused opioid sellers) I represent are addicts themselves; they're generally trying to support their own habits," said LaSalle County Public Defender Tim Cappellini. "Putting them in jail would go totally against the trend of trying to get treatment for many of these folks."

But Miskell said opioids, which claimed nearly 50,000 American lives in 2017, are different from other drugs. Everyone in the illegal distribution chain, from foreign kingpins to street corner dealers, knows they're selling a potentially lethal substance, and should be treated accordingly, he said.

"At what point do you get frustrated enough to say you've got to do something?" he said. "More people die every day of heroin overdoses in this country than die in the war zones in Iraq and Afghanistan. How the (expletive) does that happen?"

Familiar tragedy

Nickie Martin's story is sadly familiar in the age of opioids. Her family said she was an honor student growing up in Ottawa — "She never had to bring a book home and she made straight A's," said her father, Don Martin — but went badly off track at 15 when a boyfriend introduced her to heroin.

From there, her life was a series of disasters. She was arrested again and again and spent two years incarcerated on a forgery charge. Her parents said she overdosed at least a dozen times, including when she was pregnant.

The family spent thousands of dollars on treatment programs, but nothing seemed to work, her father said.

"We had her down at one place for three months," he said. "They said there was a 98% chance she would be clean, never want to do it again. Well, she must have been the 2%. She got back here and within two months, she met up with the crowd again and they got her using."

Miskell met Martin in 2017 when she came looking for help on a child support case. He ended up representing her when she was arrested for driving



BRIAN CASSELLA/CHICAGO TRIBUNE PHOTOS

Zaden, 11, and Eli, 3, play in their backyard on June 20, in Ottawa, Illinois. Their mother, Nickie Martin, died of an overdose in April.

under the influence of drugs, and came to view her as a "project" — someone deserving of extra assistance.

"I thought she was smart," Miskell said. "She was well-spoken. She seemed so determined to beat it. ... She was ready to step up, get better and become a mom."

He kept her out of jail, mentored her and helped her reclaim two of her children (her third, a 3-year-old boy, remained in the guardianship of her parents). From what he could see, the help was working: In early April, he encountered her outside the LaSalle County courthouse when she was headed to see her probation officer, and thought she was in good shape.

She wasn't. Her parents said she had resumed using heroin after months of abstinence, and had just returned to Ottawa from yet another treatment center. According to a police report, she told an acquaintance she was suffering from withdrawal symptoms after leaving a methadone program.

Martin never made it to her probation appointment. The department called police when she didn't show, and that afternoon, officers found her body in a motel room.

The case file says officers interviewed someone who acknowledged selling Martin a few pills of clonazepam, an anti-anxiety medication. But no one has been arrested for providing Martin the heroin and fentanyl that killed her.

"Tracking that to (a specific dealer) is difficult to do after the fact — that's the problem," said Ottawa police Chief Brent Roalson.

Opioids as terrorism?

Martin's death crystallized misgivings Miskell had harbored for months. When small-time drug dealers weren't escaping punishment entirely, he said, they were getting probation, a sentence they re-



In the wake of a former client's overdose death, attorney Eric Miskell has stopped representing accused drug dealers and wants the government to crack down on them.

garded as the cost of doing business.

He had come to view the illegal opioid business as terrorism — an international, organized group of criminals intent on spreading death. He had little sympathy for any of the participants, even those who sell to feed their addictions.

"I'm talking about them all," he said. "If you're a little gangbanger that's walking around selling to your neighborhood people, you're part of the cell. At every level, each of these people should be held accountable."

He sent his letter outlining the proposal to Pritzker and Trump four days after Martin died. The governor's office returned a form letter — "I appreciate hearing from you about issues that matter in your life" — while the White House hasn't responded.

A Pritzker spokesman did not return a message from the Tribune seeking

comment. The Office of National Drug Control Policy said the Trump administration "is prosecuting more fentanyl traffickers than ever before" and supports legislation that would toughen criminal sentences related to the drug.

William Banks, a law professor who founded the Institute for National Security and Counterterrorism at Syracuse University, said defining opioid trafficking as terrorism would be a stretch. By law, he said, terrorism is about "striking fear into the general population through the threat or actual delivery of violence," and drug offenses wouldn't appear to qualify.

Illinois' terrorism law also appears too narrow to cover drug dealing. Chicago attorney Tom Durkin, who defended three men charged under the statute for allegedly plotting violence during the 2012 NATO protests, said it requires a political motivation.

"I don't see how or why

"It's hard to generalize that anyone who provides an illegal substance like that should be held accountable for a terrorist act."

— Tim Cappellini, LaSalle County Public Defender

anyone would want to prosecute heroin distribution under a terrorism statute," he said. "The penalties (for trafficking) are already extremely high, so I don't understand what point would be made."

Miskell granted the odds of success weren't good, but said the president could still bulldoze the proposal into the public consciousness. Treating drug dealers like terrorists would be a wedge issue no Democrat would support, he said, and would hit favorite Trump hot buttons like crime and border security.

"If we had normal apparatuses in politics right now, what would be the point?" he told the Tribune. "But you write a good article and I'm gonna get a tweet."

"Not a good idea"

Closer to home, it's hard to find support for Miskell's plan. The Illinois Association of Criminal Defense Lawyers called it "unconscionable" for a defense attorney to push for tougher penalties. Cappellini, the public defender, said it was "certainly not a good idea."

Roalson said the Ottawa Police Department, like many others, is moving away from a punitive approach. He has helped drug users get into treatment, he said, and doesn't believe low-level sellers struggling with addiction deserve prison.

"It's hard to generalize that anyone who provides an illegal substance like that should be held accountable for a terrorist act," he said.

Activists combating LaSalle County's opioid crisis were more pointed.

"In my eyes, the only thing that resembles domestic terrorism are unethical pharmaceutical

practices and the continuation of decades (of the) old failed war on drugs," said Luke Tomsha, a former heroin user who runs a harm-reduction organization called Perfectly Flawed.

"Ninety-nine percent of active users also sell or facilitate drug use," said Debbie Hallam, who lost a son to an overdose. "If you want to put people in jail for selling opioids, our jails are going to be so overpopulated we're not going to know what to do."

"His action is the opposite of what I think needs to be done," said Lori Brown, whose son also fatally overdosed.

But two people with no qualms about Miskell's proposal are Don and Diann Martin.

They are raising Nickie's children, and watching the two boys play outside their Ottawa home, they remember their 16 years of pain — the lying, the stealing, the deception, the arrests, the relapses, the overdoses, the hopes endlessly raised and dashed.

For Don Martin, it didn't even peak with Nickie's death. Three weeks later, a daughter from an earlier relationship also died of a drug overdose. The half-sisters are buried next to each other in a nearby cemetery.

Diann Martin said Nickie was occasionally involved in heroin sales, a hustle that under Miskell's plan would have netted her a lengthy prison sentence. Martin said she would have been OK with that.

"She'd be safe," she said through tears. "I'd rather see her in prison than dead."

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Chicago Tribune

NATION & WORLD

Trump sticks to patriotic message

Crowd soaks up 'Salute' amid clouds of controversy

BY TOLUSE OLORUNNIPAN
The Washington Post

WASHINGTON — It was a setting tailor-made for President Donald Trump to launch into a partisan address, with a VIP crowd in front of him that included Republican donors and a display of military armor and aircraft he had personally ordered for a "Salute to America" on the National Mall.

But during the Fourth of July extravaganza, the president diverged from his typical self-aggrandizing speaking style and instead turned his praise toward the military and ordinary Americans who have contributed to the country's advancement.

"As we gather this evening in the joy of freedom, we remember that all share a truly extraordinary heritage," Trump said from the steps of the Lincoln Memorial, where rain had drenched and scattered some of those gathered. "Together, we are part of one of the greatest stories ever told — the story of America. It is the epic tale of a great nation whose people have risked everything for what they know is right and what they know is true."

The event was clouded in controversy in part because of the fear that the president was inserting himself into a typically nonpolitical event and planning to use a taxpayer-funded celebration of military power to bolster his own political prospects.

But Trump largely



President Trump and first lady Melania Trump arrive at the "Salute to America" celebration at the Lincoln Memorial.

steered clear of rank partisanship and instead spoke of the history of America's founding while reveling in the displays of military might from the U.S. armed forces.

He introduced the five branches of the U.S. military as aircraft from the Army, Navy, Marines, Coast Guard and Air Force flew overhead.

Abrams tanks and Bradley Fighting Vehicles were also stationed on the National Mall, as a B-2 bomber and F-22 fighter jets flew overhead.

For months, the president had taken special interest in the event, receiving regular briefings and requesting specific features, from tanks to Air Force One.

"July Fourth is being turned into a big campaign event," Julian Zelizer, a professor of history and public affairs at Princeton, said Thursday before Trump's speech on Twitter.

Before the address, heavy rain drenched much of Washington, leaving many attendees on the National Mall soaked or scrambling to find shelter.

During Trump's opening remarks, he referred to several people in the crowd — including a NASA legend, a nun, a hurricane volunteer, a 1960s civil rights activist and others — telling stories of individual heroism.

"Americans love our freedom and no one will ever take it away from us," he said. "For Americans, nothing is impossible."

The president name-checked the women's suffrage movement and the civil rights movement, referring to several prominent American historical figures.

"In 1963, Rev. Dr. Martin Luther King Jr. stood here on these very steps and called on our nation to live our true meaning of its creed and let freedom ring for every citizen all across our land," he said. "America's fearless resolve has inspired heroes who defined our national character from George Washington, John Adams and Betsy Ross to ... the great Frederick Douglass, Harriet Tubman, Amelia Earhart, Douglas MacArthur, Dwight Eisenhower, Jackie Robinson and of course, John Glenn."

The president's reference to Betsy Ross was the closest he came to offering political red meat to his base. Ross, who sewed the first American flag, became the subject of controversy this week after Nike halted the sale and production of sneakers sporting the Betsy Ross flag. Former NFL quarterback Colin Kaepernick — a Nike spokesman — told the company the design was offensive, The Wall Street Journal reported.

Conservatives have rallied to Ross' defense in recent days.

Trump spoke to a crowd that was divided between a VIP section for supporters and donors near the stage and an area for the general public held at bay by chain link fences far away. All together, thousands of people gathered to witness flyovers by military aircraft, musical performances and a 35-minute fireworks show.

Trump administration officials have refused to say how much taxpayers will have to pay for the expanded celebration on the National Mall this year. The Washington Post reported Tuesday that the National Park Service is diverting almost \$2.5 million in fees to cover some of the costs associated with the event.

Those fees represent a fraction of the extra costs the government is incurring for the event, and the spending is drawing scrutiny from congressional investigators.

Democrats have accused the president of using the Fourth of July celebration for political purposes, and some have publicly decried the display of military might as a reflection of Trump's authoritarian impulses.

Trump: Officials working holiday on census dispute

BY MARK SHERMAN
AND JILL COLVIN
Associated Press

WASHINGTON — President Donald Trump said administration officials were working on Independence Day in hopes of finding a way to have the 2020 census include a citizenship question even though the government has begun the process of printing the questionnaire without it.

"So important for our Country that the very simple and basic 'Are you a Citizen of the United States?' question be allowed to be asked in the 2020 Census," Trump said in his first tweet of the holiday.

Trump's administration has faced numerous roadblocks to adding the question, including last week's Supreme Court ruling that blocked its inclusion, at least temporarily. The Justice Department had insisted to the Supreme Court that it needed the matter resolved by the end of June because of a deadline to begin printing census forms and other materials.

But on Wednesday, department officials told a federal judge in Maryland they believed there could be a way to meet Trump's

demands.

"There may be a legally available path," Assistant Attorney General Joseph Hunt told U.S. District Judge George Hazel during a conference call with parties to one of three census lawsuits. The call was closed to reporters; a transcript was made available soon after.

A department spokeswoman had confirmed Tuesday that there would be "no citizenship question on the 2020 census" amid signs that the administration was ending the legal fight. Commerce Secretary Wilbur Ross said in a statement that day that the "Census Bureau has started the process of printing the decennial questionnaires without the question."

It was a Trump tweet Wednesday — "We are absolutely moving forward" — that sowed enough confusion that Hazel and U.S. District Judge Jesse Furman, overseeing a census lawsuit in New York, demanded clarification.

"I don't know how many federal judges have Twitter accounts, but I happen to be one of them, and I follow the President, and so I saw a tweet that directly contradicted the position" that a

Justice Department lawyer took in a hearing Tuesday, Hazel said.

Fear and confusion among immigrants might just be the Republican president's aim, a lawyer for opponents of the question said, because the Census Bureau's own experts have said asking about citizenship would depress participation by immigrants and people who are in the country illegally.

"The president's tweet has some of the same effects that the addition of the question would in the first place and some of the same effects on the 18-month battle that was just waged over the citizenship question," Mexican-American Legal Defense Fund lawyer Denise Hulett said. "It leaves the immigrant communities to believe that the Government is still after information that could endanger them."

In the short term, work on the census probably won't be affected. The company with a \$114 million contract to print census questionnaires had been instructed to start printing forms without the citizenship question.

Joshua Gardner, a second Justice Department lawyer



Young demonstrators gather last week at the Supreme Court as the justices blocked, at least temporarily, the administration from adding a citizenship question to the census.

on the conference call, confirmed that "the Census Bureau is continuing with the process of printing the questionnaire without a citizenship question, and that process has not stopped."

Gardner, a 16-year Justice Department lawyer, said he was as surprised by Trump's Wednesday tweet as anyone.

"The tweet this morning was the first I had heard of the President's position on this issue, just like the plaintiffs and Your Honor," he said. "I do not have a deeper understanding of what that means at this juncture other than what the President has tweeted."

Hazel moved up to Friday from Monday a deadline for the government to stipulate that it is no longer seeking to put the question on the 2020 census. Otherwise, he said, he would move ahead with reopening the case to pursue a new issue.

Opponents of the question say evidence from the computer files of a Republican redistricting consultant who died last year shows that discrimination against Latinos was behind the the citizenship question.

That might be a separate basis for blocking the citizenship question.

The Trump administration had said the question

was being added to aid in enforcement of the Voting Rights Act, which protects minority voters' access to the ballot box. But in the Supreme Court's decision last week, Chief Justice John Roberts joined the court's four more liberal members in saying the administration's current justification for the question "seems to have been contrived."

Opponents of the citizenship question said it would result in inaccurate figures for a count that determines the distribution of some \$675 billion in federal spending and how many congressional districts each state gets.

Mich. Rep. Amash says he's quitting Republican Party

Associated Press

GRAND RAPIDS, Mich. — Rep. Justin Amash of Michigan, the only Republican in Congress to call for impeachment proceedings against President Donald Trump, said Thursday he is leaving the GOP because he has become disenchanted with partisan politics and "frightened by what I see from it."

In an opinion article published in The Washington Post, on July 4, Amash said partisan politics is damag-

ing American democracy.

"I am declaring my independence and leaving the Republican Party," Amash said. "I'm asking you to join me in rejecting the partisan loyalties and rhetoric that divide and dehumanize us."

Amash had been the only Republican in Congress to say Trump engaged in impeachable conduct, drawing the ire of many fellow Republicans and Trump. In a series of tweets May 18, Amash said that he had read special counsel Robert Mueller's report on Russian

meddling in the 2016 presidential election.

"Mueller's report reveals that President Trump engaged in specific actions and a pattern of behavior that meet the threshold for impeachment," Amash said at the time.

He was roundly criticized by fellow Republicans and withdrew from the Freedom Caucus of conservatives in Congress after the group disavowed his views.

At a town hall in Michigan after he announced his support for impeachment

proceedings, Amash cited a section of the Mueller report that suggested Trump had told former White House counsel Don McGahn to create a "false record" denying he had asked for Mueller's removal as special counsel.

"Things like that to me reflect incredible dishonesty and really harm the office of the presidency. I don't think that you can just let that stuff go," Amash told his constituents. "I think you have to have proceedings to deter this kind of

conduct even if ultimately the person is not convicted."

Under the Constitution, the House has the power to begin impeachment proceedings and the Senate would decide whether to convict.

Trump responded immediately to Amash's announcement that he is quitting the GOP, tweeting Thursday: "Great news for the Republican Party as one of the dumbest & most disloyal men in Congress is 'quitting' the Party." He called Amash a "total loser."



U.S. Rep. Justin Amash, R-Mich., who has criticized the president, has quit the Republican Party.

Teen moms vulnerable at border centers

BY ASTRID GALVAN
Associated Press

PHOENIX — As tales of wretchedness and overcrowding in government border detention facilities abound, one group of migrants is particularly vulnerable: teen moms and pregnant girls without parents of their own.

Immigrant advocates and lawyers say the young mothers don't get special medical consideration while they're being crammed into U.S. facilities so packed that migrants are forced to sleep on floors or stand for days on end. As a result, the girls say they're underfed, have poor hygiene and their babies get sick.

Their hardships aren't over once they're released, which can't happen until a vetted sponsor — usually a relative — takes them in as their immigration cases wind their way through the courts. Their lack of legal status and inability to afford child care makes it nearly impossible for them to find a job, and staying in the U.S. legally is an uphill battle even if their children are American citizens.

"The average unaccompanied minor who's coming is facing so many challenges because of lack of access to legal representation, issues in education, lack of support, lack of mental health



DENISE CATHEY/THE BROWNSVILLE HERALD

People hold signs that read "families belong together" during a vigil this week in Brownsville, Texas, to advocate against the separation of migrant families at the border.

treatment," said Priya Konings, the deputy director of legal services for Kids in Need of Defense, which helps unaccompanied minors. "When you compound that with anything else such as being a young parent or being pregnant, everything becomes twice as hard."

An attorney's shocking discovery last month of an ailing 17-year-old girl from Guatemala cradling a premature infant inside a U.S. detention center prompted a national outcry and high-

lighted the challenges facing the teens. The mother had had an emergency cesarean section in Mexico in early May and crossed the border with the baby June 4. She was in a wheelchair in extreme pain when legal advocates found her.

The girl and her baby are doing well after leaving the processing facility in McAllen, Texas, said her attorney, Hope Frye. "The place where they are, it's safe and the baby is the belle of the ball," Frye said.

The accounts from law-

yers and advocates come as U.S. immigration agencies have been struggling to handle a growing influx of migrants who cross illegally from Mexico and end up in the facilities of the ill-prepared and increasingly overwhelmed Customs and Border Protection, the first agency in charge of their detention.

CBP is supposed to release the unaccompanied children to Health and Human Services — which contracts with shelter providers — within 72 hours,

but the overcrowding has created a backlog that has resulted in children sometimes spending weeks in the custody of the CBP.

Customs and Border Protection has said repeatedly that it is not equipped to handle the large number of families and unaccompanied children coming to the border, and says its agents aren't trained to be caregivers. When asked to comment on the treatment of pregnant teens and teens with babies, a spokesman pointed to the agency's guidebook on treatment of detainees, which says underage migrants and those who are pregnant or nursing must have regular access to snacks, milk and juice.

The conditions have prompted protests such as one Thursday in Philadelphia in which about 300 people demonstrated outside the building housing the Immigration and Customs Enforcement office. Police say some members briefly interrupted the Salute to America parade and 33 were detained and cited. Organizer Sarah Giskin said earlier that protesters were demanding closure of border detention centers and abolition of the ICE agency.

The number of unaccompanied minors who travel to the U.S. has grown over the last year. Customs and Bor-

der Protection apprehended over 56,200 unaccompanied youths in the Southwest border from October to the end of May, compared to 50,000 in the last fiscal year.

It's not known how many were pregnant or had babies. But the HHS's Office of Refugee Resettlement says the agency has had about 500 teens with babies in its custody since October.

The trip to the U.S. can be particularly dangerous for pregnant teens, said Nicole Ramos, refugee program director for Al Otro Lado, an organization that helps asylum-seekers.

"I feel young pregnant girls are vulnerable to human trafficking," Ramos said. "They're kids, so they're not savvy in all the ways of the world."

A series of reports and federal court documents have shown that their tribulations don't end once they are in U.S. custody. Two reports by U.S. government inspectors found severe and dangerous overcrowding at Border Patrol holding facilities in El Paso and McAllen, Texas.

In interviews with attorneys last month, young mothers who were being held in several Texas border facilities as unaccompanied minors described feeling hungry, cold and terrified because their babies were sick.



MARCOS MORENO/AP

Iran calls the seizure of the Grace 1 early Thursday in Gibraltar illegal. A Spanish official said the operation was requested by the United States. The vessel likely carried crude oil.

Gibraltar detains Iranian oil tanker, authorities say

Vessel believed headed to Syria

BY ARITZ PARRA
AND JON GAMBRELL
Associated Press

MADRID — Authorities in Gibraltar said they intercepted an Iranian super-tanker Thursday believed to be breaching European Union sanctions by carrying a shipment of Tehran's crude oil to war-ravaged Syria.

Iran's state-run IRNA news agency described the incident as "an illegal seizure of an Iranian oil tanker."

Gibraltar port and law enforcement agencies, assisted by Britain's Royal Marines, boarded the Grace 1 early Thursday, authorities on the British overseas territory at the tip of Spain said in a statement.

It added that the vessel was believed to be headed to the Baniyas Refinery in Syria, a government-owned facility under the control of Syrian President Bashar Assad and subject to the EU's Syrian Sanctions Regime.

The EU and others have imposed sanctions on Assad's government over its continued crackdown against civilians. They target 270 people and 70 entities.

Spain's caretaker foreign minister Josep Borrell said the tanker was stopped by British authorities after a request from the United States.

Iran later summoned the British ambassador in Tehran to answer questions about the operation. Iranian Foreign Ministry spokesman Abbas Mousavi said in a tweet that Rob Macaire was summoned over the "illegal interception" of the ship.

Mousavi later called the ship's seizure "odd and destructive."

"It can cause an increase in tensions in the region," he said Thursday night.

In Madrid, Borrell told reporters that Spain is assessing the implications of the operation because the detention took place in waters it considers its own.

Britain insists Gibraltar is part of the United Kingdom but Spain argues that it is not, and the tanker

operation risks offending the Spanish.

"We're looking into how this (operation) affects our sovereignty," said Borrell, who was nominated this week to become the EU's foreign policy chief.

Lloyd's List, a publication specializing in maritime affairs, reported this week that the Panama-flagged large carrier was laden with Iranian oil. According to a U.N. list, the ship is owned by the Singapore-based Grace Tankers Ltd.

The vessel likely carried just over 2 million barrels of Iranian crude oil, the data firm Refinitiv said. Tracking data showed the tanker made a slow trip around the southern tip of Africa before reaching the Mediterranean, it said.

The tanker's detention comes as tensions between the U.S. and Iran grow over the unraveling of a 2015 nuclear deal, which President Donald Trump withdrew from last year. Trump has also slapped sanctions onto Iran and approved the passage of a carrier group, bombers and fighter jets to the Persian Gulf.

83 migrants feared dead after boat from Libya sinks

Tragedy occurs day after airstrike

BY MAGGIE MICHAEL
AND LORI HINNANT
Associated Press

CAIRO — A boat from Libya carrying 86 migrants sank in the Mediterranean and left only three survivors, authorities said Thursday, after an airstrike on a detention center near the Libyan capital killed dozens of others.

The twin tragedies illustrate the almost unthinkable choice facing those who have reached the North Africa coast while seeking a better life in Europe: Risk a hazardous sea voyage in a flimsy, rubber-sided boat, or face being crammed into a detention center, where some of the migrants say they have been forced to assemble weapons for someone else's war.

"I fled from the war, to come to this hell of Libya," said one teenager from sub-Saharan Africa who suffered minor injuries in Tuesday night's airstrike near Tripoli. "My days are dark here."

The International Organization for Migration said the boat sank late Wednesday off the Tunisian city of Zarzis and 82 of the migrants who had been on board were missing. Fishermen pulled four men from the water, and one died overnight, said Lorena Lando, the agency's head in Tunisia, said.

The boat, which had sailed from the Libyan port of Zuwara, was carrying twice as many people as should have been aboard, said Chamseddine Merzoug, a Tunisian Red Crescent volunteer in an interview via Skype.

The United Nations and aid groups blame the deaths in part on the European Union's policy of partnering with militias in war-



SAMI JELASSI/AP

A survivor, right, of the sinking sits Thursday at an aid center in Zarzis, Tunisia. The boat sank late Wednesday.

torn Libya to prevent migrants from trying to cross the sea, saying the policy leaves migrants at the mercy of brutal traffickers or confined in detention facilities near front lines, often without adequate food and water.

Migrants who survived the airstrike said they were conscripted by a militia to work in a weapons workshop at the Tajoura detention center, which had been the focus of a U.N. warning in May after an earlier airstrike hit about 100 yards away.

The wounded teenager said he fled war in his homeland at 14, seeking to join fellow nationals who made it to Europe in rickety boats. But his journey was riddled with torture and abuse. By the time he reached the coast, Europe was no longer so welcoming and he was caught by the EU-funded Libyan coast guard and spent 20 months in the detention center.

Nearly at the same time as the bombs hit, a man speaking English made a call for help from off the

coast of the Libyan city of Zawiya. He was with at least 60 people, a third of them women and children, and their boat was taking on water quickly, according to the call log from Alarm Phone, an aid group that takes emergency phone calls from the Mediterranean.

He said the passengers are afraid of dying, and the boat is sinking quickly, but he could see the lights of the town still twinkling in the distance.

The responder said their best hope was the Libyan coast guard, but he needed to give a GPS location.

"I only have a little phone," he replied.

The coast guard never went out that night.

On Thursday, the U.N. migration agency confirmed a boat sank off the Tunisian coast, maybe 60 miles away, with 86 people on board.

Only three survivors were found.

It was not clear if that the boat was the source of the phone call, or if Thursday had brought yet another tragedy from Libya.

UN report: 5,287 killings in Venezuela security operations in 2018

BY JAMEY KEATAN
AND SCOTT SMITH
Associated Press

GENEVA — Venezuela's government registered nearly 5,300 killings during security operations last year linked to cases of "resistance to authority," the U.N. human rights chief reported Thursday, denouncing a "shockingly high" number of extrajudicial killings.

Michelle Bachelet's report focusing on the last 18 months follows her trip to

the troubled South American country last month and draws upon over 550 interviews conducted by her office with rights defenders, victims, witnesses of rights violations and other sources. She and her teams held nearly 160 meetings with state and other stakeholders. Bachelet, a former Socialist president of Chile, met with President Nicolas Maduro last month.

Authorities in Maduro's government tallied 5,287 killings during security operations that were classified

as cases of "resistance to authority," plus 1,569 more this year through May 19, the report said. It also cited separate figures by the Venezuelan Violence Observatory of at least 7,523 such killings of that type last year, plus at least 2,124 from January to May this year.

"The incidence of alleged



Bachelet

extrajudicial killings by security forces, particularly the special forces (FAES), in the context of security operations has been shockingly high," Bachelet's office said.

Interviewees consistently referred to FAES as a "death squad" or "extermination group." NGOs say the FAES is responsible for hundreds of killings.

Among more than 20 recommendations on issues like ensuring media freedom and providing proper health care, she called for disarming and disbanding

pro-government armed groups known as "collectivos."

The report from an ostensibly impartial observer like the United Nations comes as Venezuela's internal turmoil of recent years has divided the international community.

More than 50 countries, including the United States, many South American neighbors of Venezuela and European nations, have recognized opposition leader Juan Guaidó as Venezuela's legitimate leader, even

though Maduro remains in power.

Maduro's government blasted an "openly biased" account that presented a "distorted version" of actual conditions.

"There are countless inaccuracies, errors, facts taken out of context and false assertions," it said.

Venezuelan officials insisted the report overlooked visits by U.N. observers in March to jails, hospitals, public housing programs and distribution centers for medicine and food.

To steal millions, cops say con man stole politician's face

BY TAMER EL-GHOBASHY
The Washington Post

French investigators are probing whether a con man who became known as the "Fake Chairman" for scamming banks out of millions of dollars by posing as a top-ranking executive gave himself a promotion — to government minister.

Gilbert Chikli, a 53-year-old French-Israeli citizen, is at the center of an investigation into a caper that may have netted some \$90 million by convincing heads of state, clergy, business figures, large charities and other luminaries that they were working with France's defense minister to free French citizens kidnapped by Islamists in the Middle East and Africa, according to the BBC.

The alleged ruse was as outlandish as it was elaborate: According to French prosecutors, Chikli or someone else in his crew would don a custom-made silicone mask of France's then defense minister Jean-Yves Le Drian and sit behind an impressive desk in a room decorated to look like a ministerial office, complete with a large French flag and a portrait of the nation's president, and conduct a video-chat with the target of the scam.

Le Drian, now France's foreign minister, has conceded that the con was "impressive" noting that the scammers did a good job impersonating him. But to investigators in France and Israel, the case has been an embarrassing breach of national security.

"This is not an ordinary case but one with great international sensitivities that has caused a diplomatic incident between our two countries," a member of Israel's fraud police told a judge after the arrests of three Israeli



TURKISH FOREIGN MINISTER'S PRESS OFFICE

A con man's impersonation of French Foreign Minister Jean-Yves Le Drian, above, may have netted him millions.

citizens in March, according to the Times of Israel.

The scheme typically involved a purported aide to Le Drian making contact with the mark to set up a Skype video call with the minister himself to discuss an issue of urgent priority that required the utmost discretion: raising funds to secure the release of French citizens being held by terrorists.

France, as a matter of policy, does not pay ransoms to free its citizens, and the scammers claimed that in order to keep the payments quiet, the money must be sent to bank accounts in Hong Kong.

Some of those who were contacted in the swindle told a French documentary series that the Skype calls were made to be short, with a poor internet connection being blamed for the brevity. The room was poorly lit and the Le Drian imposter was kept a distance from the camera.

"Everything about the story is exceptional," said Delphine Meillet, a lawyer for Le Drian told the BBC. "They dared to take on the identity of a serving French minister. Then they called up CEOs and heads of government round the world and asked for vast amounts of money.

The nerve of it!"

According to Meillet, a Turkish businessman accounted for half of the \$90 million stolen while the Aga Khan was taken for more than \$20 million.

But the trickery partly fell apart over a simple social nuance.

During one call from the bogus Le Drian with Senegal President Macky Sall, the imposter addressed Sall with the formal "vous." The two know each other well and the real Le Drian would have used the more informal and familiar "tu" with Sall, the BBC reported.

The suspects arrested in Israel have denied involvement in the scam and are awaiting trial in Israel. But the case has once again focused attention on Chikli, who shot to fame in 2015 when he was convicted in France for impersonating bank CEOs to steal some \$9 million from 33 institutions. He is currently in prison in France after being extradited from the Ukraine in 2017. He had hid in Israel following his 2015 indictment.

Chikli's exploits as the "Fake Chairman" inspired a poorly reviewed film called "Thank You For Calling" and he appeared to relish his notoriety while on the run, posting videos taunting French authorities online.

Lost wallet? More cash means you're likelier to get it back

BY MALCOLM RITTER
Associated Press

NEW YORK — People are more likely to return a lost wallet if it contains money — and the more cash, the better.

That's the surprising conclusion from researchers who planted more than 17,000 "lost wallets" across 355 cities in 40 countries, and kept track of how often somebody contacted the supposed owners.

The presence of money — the equivalent of about \$13 in local currency — boosted this response rate to about 51%, versus 40% for wallets with no cash. That trend showed up in virtually every nation, although the actual numbers varied.

Researchers raised the stakes in the U.S., the United Kingdom and Poland. The response jumped to 72% for wallets containing the equivalent of about \$94, versus 61% for those containing \$13. If no money was enclosed, the rate was 46%.

How can this be? "The evidence suggests that people tend to care about the welfare of others, and they have an aversion to seeing themselves as a thief," said Alain Cohn of the University of Michigan, one author who reported the results in the journal *Science* recently.

Another author, Christian Zuend of the University of Zurich, said "it suddenly feels like stealing" when there's money in the wallet. "And it feels even more like stealing when the money in the wallet increases," he added. That idea was supported by the results of polls the researchers did in the U.S., the U.K. and Poland, he told reporters.

The wallets in the study were actually transparent business card cases, chosen so that people could see money inside without opening them.

A team of 13 research



CHRISTIAN ZUND/GETTY-AFP

Researchers used a clear wallet and its contents in a study of whether people decided to return lost wallets.

assistants posed as people who had just found the cases and turned them in at banks, theaters, museums or other cultural establishments, post offices, hotels and police stations or other public offices. The key question was whether the employee receiving each case would contact its supposed owner, whose name and email address were displayed on three identical business cards within.

The business cards were crafted to make the supposed owner appear to be a local person, as was a grocery list that was also enclosed.

Some cases also contained a key, and they were more likely to get a response than cases without a key. That led the researchers to conclude that concern for others was playing a role, since — unlike money — a key is valuable to its owner but not a stranger.

The effect of enclosed money appeared in 38 of the 40 countries, with Mexico and Peru the exceptions.

Nations varied widely in how often the wallet's "owner" was contacted.

In Switzerland the rate was 74% for wallets without money and 79% with it, while in China the rates were 7% and 22%. The U.S. figures were 39% and 57%.

The study measured

how employees act when presented with a wallet at their workplaces.

But would those same people act differently if they found a wallet on a sidewalk?

"We don't know," said Michel Marechal, an author from the University of Zurich. But he said other analyses suggest the new results reflect people's overall degree of honesty.

Shaul Shalvi of the University of Amsterdam, who wrote a commentary that accompanied the study, told *The Associated Press* that he suspected the study does shed light on how people would act with a wallet found on the street.

He said the results "support the idea that people care about others as well as caring about being honest."

Robert Feldman, psychology professor at the University of Massachusetts Amherst who didn't participate in the work, said he suspected the experiment might have turned out differently if involved "everyday people" rather than employees acting in an official capacity.

Dan Ariely, a psychology professor at Duke University who didn't participate in the research, said the conclusions fit with research that indicates keeping a larger amount of money would be harder for a person to rationalize.

NEWS BRIEFING

Staff and news services

Australian student released in North Korea says 'I'm OK'

TOKYO — An Australian student released after a week in detention in North Korea arrived in Tokyo on Thursday after telling reporters he was in "very good" condition, without saying what happened to him.

Australian Prime Minister Scott Morrison announced that Alek Sigley, 29, had been released after intervention by Swedish diplomats and went to the Australian Embassy in Beijing.

Later Thursday, Sigley flew to Tokyo to reunite with his wife.

The Pyongyang university student and tour guide had been out of contact with family and friends in Japan and Australia since June 25. He had been active on social media about his experiences in North Korea and had boasted about the extraordinary freedom he had been allowed as one of the few foreign students living in Pyongyang.

Mexico's federal police block highways on 2nd day of strike

MEXICO CITY — Mexican officials blamed the political opposition, corrupt federal police and outside players on Thursday for instigating a revolt by security forces who are opposed to being absorbed into the newly created National Guard.

Federal police maintained control of a command center in the Mexico City borough of Iztapalapa for a second day and snarled traffic by

blocking highways outside the capital. Meanwhile, in southern Chiapas state, they hung signs expressing support for their colleagues.

The protesting federal police are demonstrating against a plan that dissolves the force and incorporates it into the Guard, which has now been deployed to seal the country's porous southern border and control immigration and crime.

Somalia cuts diplomatic ties with Guinea over Somaliland

MOGADISHU, Somalia — Somalia's government announced it is cutting diplomatic ties with Guinea, accusing the West African country of violating its sovereignty.

The decision came after the president of the breakaway northern territory of Somaliland received a red-carpet welcome in Guinea's capital, Conakry, earlier this week.

Somalia's foreign minister, Ahmed Awad, an-

nounced the action against Guinea on Thursday in a news conference but declined to give further details.

Somaliland declared its independence from Somalia in 1991 and has maintained a measure of peace and stability. But the territory, which is in northern Somalia, is not recognized by any foreign government. Somalia insists that Somaliland is not independent.



PABLO MARTINEZ MONSIVAIS/AP

Newly-enshrined American citizens after taking the Oath of Allegiance during a naturalization ceremony Thursday at the National Archives in Washington.

Southern California rattled by strongest quake in 20 years

LOS ANGELES — A strong earthquake rattled a large swath of Southern California and parts of Nevada on Thursday, rattling nerves on the July Fourth holiday and causing some damage in a town near the epicenter amid a swarm of ongoing aftershocks.

The 6.4 magnitude quake struck at 10:33 a.m. PDT in the Mojave Desert, about 150 miles northeast of Los Angeles, near the town of Ridgecrest. It is the strongest quake to hit the region in 20 years.

Peggy Breeden, the mayor of Ridgecrest, a town of 28,000 people, said fire-

fighters were working to put out five fires, at least one of them at a home, but added that she didn't know if any injuries had been reported.

Utility workers were assessing broken gas lines and turning off gas where necessary, Breeden told CNN.

"Oh, my goodness, there's another one (quake) right now," Breeden said on live television as an aftershock struck.

A series of aftershocks included a 4.5 magnitude temblor, according to the United States Geological Survey.

Video posted online of a liquor store in Ridgecrest showed the aisle floors strewn with broken wine and liquor bottles, knocked down boxes and other groceries. Flames were seen shooting out of one home in the community.

Lucy Jones, a seismologist with the California Institute of Technology's seismology lab, said the earthquake was the strongest since a 7.1 quake struck in the area on Oct. 16, 1999.

People from Las Vegas to the Pacific Coast reported feeling a rolling motion and took to social media to report it.

Pig fever outbreak called 'complicated and grim'

BELJING — The death toll from a disease outbreak in China's pig herds that has pushed up global pork prices has risen to 1.2 million animals, but its spread has "significantly slowed," a deputy agriculture minister said Thursday.

Authorities are stepping up efforts to contain Afri-

can swine fever but the situation is "complicated and grim," Yu Kangzhen told a news conference.

Pork is China's staple meat and the country produces and consumes two-thirds of the world's pigs. Bans imposed on shipping pigs out of infected areas since outbreaks began in

August have caused shortages in major cities. Importers are filling the gap by purchasing more abroad, pushing up prices.

The virus doesn't harm humans but is fatal and spreads quickly among pigs. It spread from Africa to Europe and Russia before reaching China.

Iran says no talks with US unless OK'd by Khamenei

TEHRAN, Iran — Iran's intelligence minister says any negotiations with the United States would have to be approved by Supreme Leader Ayatollah Ali Khamenei and would require the lifting of U.S. sanctions.

On Thursday, the official IRNA news agency quoted Information Minister Mahmoud Alavi as saying "if the supreme leader permits, negotiations between Iran and the United States will be held." He added, however, that Tehran would not negotiate under pressure.

Tensions have escalated since President Donald Trump withdrew America from Iran's nuclear deal last year and restored heavy sanctions.

The U.S. has recently moved a carrier group, bombers and fighter jets to the Persian Gulf, and last month Iran shot down an American surveillance drone.

At Coney Island: Joey "Jaws" Chestnut ate 71 wieners and buns to secure his 12th title at Nathan's Famous annual July Fourth hot dog eating contest on Thursday, just a few hot dogs shy of breaking the record he set last year.

In front of a crowd of fans and facing 17 opponents, the California native far exceeded his nearest competitors, but didn't quite make or pass the 74-dog mark he reached in 2018.

Miki Sudo won the women's competition by chomping down 31 hot dogs. The 33-year-old fell short of her total last year of 37 frankfurters but earned her sixth consecutive title by easily beating runner-up Michelle Lesco, who wolfed down 26 hot dogs.

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EDITORIALS

From a mom who lost 2 sons: The talk you need to have this weekend

Like thousands of families shattered by drug overdoses, Becky and Mike Savage needed time and space — a breathless, agonizing canyon of pain — to begin to come to terms with the deaths of their two teenage sons. The Savages, of Granger, Indiana, a town near South Bend, lost two of their four sons on the same night due to accidental overdoses.

Smart, athletic and talented, 19-year-old Nick and 18-year-old Jack went to a graduation party together on June 13, 2015. Nick, a soon-to-be sophomore at Indiana University, and Jack, a soon-to-be freshman at Ball State University, returned home with friends around midnight.

They died sometime overnight, Jack in his bed and Nick in the basement with friends.

The high cost of not knowing

The boys had mixed alcohol and oxycodone. Even a small amount of alcohol with a tablet containing oxycodone can be deadly, medical research has shown. But Nick and Jack, neither with a history of drug or alcohol abuse, didn't know the dangers. Their friends didn't know the dangers. Their parents didn't know the dangers.

They want you to know. The Savages, featured in a recent Tribune story by reporter Kate Thayer, launched the 525 Foundation in honor of their sons. The foundation's purpose is to educate. Becky Savage has traveled to schools around the country, shared her family's tragic story with media outlets and testified before Congress. The foundation also spearheads a drop-off program at local grocery stores where people can anonymously leave unused prescriptions. The money raised through the foundation pays for the drop-off boxes and a removal company that safely destroys the medicines.

Like many parents, the Savages had talked to their boys about drugs and alcohol, drinking and driving, sex — coming-of-age conversations that for decades have become part of the American teenage experience. National education campaigns, school curriculum changes and a cultural shift toward awareness have become part of the growing-up lexicon.

But there's a gap. Parents and educators are not as vigilant in warning about the dangers of prescription drugs. Many medicine cabinets — maybe yours — house bottles of powerful, legal painkillers, often expired or no longer used, but still potentially



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Becky and Mike Savage with a painting of their sons, Matthew, from left, Nick, Jack and Justin, at their home in Granger, Indiana.

lethal. An accident, an injury or surgery can justify all kinds of medications. The contents of those bottles, though, can be deadly if they end up in the wrong hands.

Becky Savage has a compelling story to tell young people, their parents and grandparents, their educators and all the adults in their lives. Fourth of July weekend, with families gathered and work schedules light, is an ideal time to read her message — and follow, not sidestep, her advice.

The details of the night Nick and Jack died remain somewhat unclear. Two people at the graduation party were charged criminally after police learned the gathering took place at a home where parents were out of town, underage kids were drinking and at least one person handed out pills. One of the pill distributors himself suffered an overdose that night but was revived by paramedics.

Becky Savage believes the boys were drinking and their altered state of mind, along with peer

pressure, contributed to their decision to take painkillers. In her speeches to teens, she reminds them how one bad decision, one first-time experiment, can be deadly.

Last year, 2,525 Illinois deaths by overdose

The World Drug Report estimates up to 53 million people used opioids in 2017 — and represented a remarkable two-thirds of the 585,000 who died from drug use. In the U.S., more than 70,000 people died of drug overdoses that year. Overdose deaths in Illinois since 2013 have jumped by 60 percent to an estimated 2,525 in 2018. Opioids include illegal drugs, such as heroin; synthetic drugs such as fentanyl and hydrocodone; and legal prescription drugs such as OxyContin, Vicodin and morphine.

Studies have shown even a small amount of alcohol mixed

with oxycodone can cause alarming side effects including respiratory problems. The Savage boys' cause of death was accidental overdose.

The morning after the party, Becky Savage frantically tried to revive Jack after realizing he was unconscious in bed. While paramedics swarmed the house, she learned that Nick's friends in the basement — awakened by her screaming — had called first responders for him. But both boys were gone.

'Create an exit plan'

Her advice to parents is to clean out medicine cabinets and have conversations about how to "create an exit plan" a teen can implement when he or she wants to escape a peer-pressure situation. She also tells parents not to overreact if they end up picking up their teens at parties where they shouldn't have been in the first place. At least the young people are still alive.

On the 525 Foundation's website, she blogged recently about cleaning out the boys' bedroom at the family lake house where she still finds respite. Going there became her own escape plan after the deaths of Nick and Jack.

Becky, Mike and their younger sons, Justin and Matthew, did not sleep again in the house where the boys died. They drove to the lake instead, every night. Recently, she decided to clean out and update the bunk room, a place that had been largely left alone. Folding and refolding the boys' little SpongeBob T-shirts lying inside their dresser drawers triggered a wave of grief.

"I told myself their lives gave us memories too beautiful to forget," she wrote. "I told myself the tears were just love that was overflowing from my heart. I told myself painting a few walls doesn't erase the memories. I told myself change can be good ... even though it's difficult."

Today. This weekend. Please. Have the talk.

WHAT OTHERS ARE SAYING

For decades, Illinois was the place to be. Industry hummed and farms crackled and popped with record crops of corn and beans. Chicago, a hub of culture, commerce and industry, was the second city, trailing only New York. ...

Times change. "People are leaving Illinois in droves," a new report from the Pew Charitable Trusts observes. "Illinois' population has declined by 157,000 residents over the past five years, making it one of only two states — West Virginia is the other — to lose people over the past decade." ...

The data does suggest that Americans, a mobile people accustomed to packing up and giving in to the lure of the open road, look to places where they can afford to live comfortably. Reasonable living costs are, of course, a key ingredient in a comfortable life. That means taxes.

So, too, is reasonable weather. If Illinois can't reform its taxes in a way that makes it more charitable, perhaps global warming will make its winters a little more livable.

The Washington Times

EDITORIAL CARTOON



MICHAEL RAMIREZ/THE LAS VEGAS REVIEW-JOURNAL

Chicago Tribune

PERSPECTIVE



EVGENIA NOVOZHENINA/GETTY-AFF

Russian President Vladimir Putin aims to undermine the very international order that has long sustained and defended liberal democracies like the United States.

The real threat to liberalism is the US' unwillingness to defend it

BY IVO DAALDER

"The liberal idea has become obsolete," Russian President Vladimir Putin told the *Financial Times* in an eye-opening interview last week. It would be easy to dismiss this declaration of liberalism's demise, considering the messenger.

That would be a mistake. Putin has spent the better part of two decades centralizing his own power at home while actively undermining liberal institutions abroad. But it is the failure of the United States and its allies to adequately defend liberalism that is the real threat.

First, though, it's important to understand that the liberalism under threat does not refer to American liberals — meaning the left, as opposed to the conservative right — as President Donald Trump seemed to think. When asked what he thought about Putin's attack on "Western-style liberalism," Trump responded by agreeing that conditions in Western U.S. cities "run by an extraordinary group of liberal people" were deeply problematic.

Putin wasn't talking about Los Angeles or San Francisco, however. He was calling into question the very liberalism at the core of the American republic itself — the essential notion of

ensuring the rights of the individual above all else. Or, as the Declaration of Independence, put it: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness." And that the role of government is above all else to secure those unalienable rights.

This idea that government exists to protect the rights of individuals — by ensuring their freedom of speech and assembly, safeguarding a free press and equality of all under the law — is what distinguishes Western liberal democracies from more authoritarian governments around the world. And the U.S., as leader of the free world, has for many decades been their chief champion.

But that is changing. In many of today's liberal democracies, a growing number of people are rebelling against governing elites, whom they blame for opening borders to ever larger numbers of migrants and for leaving all too many people behind in a globalizing economy that has shifted jobs abroad and incomes from the many to the few.

Rising discontent has provided openings for strongman leaders, some of whom now openly embrace an

"illiberal" form of democracy. These leaders have sought to weaken a free press, undermine judicial independence and divide societies. They've appealed to populism and a narrow nationalism.

Hungary's Viktor Orbán has led the way. But he is not alone. Poland's leaders of the Law and Justice party, Turkey's Recep Tayyip Erdogan, Italy's Matteo Salvini and, yes, Trump — all have in one way or another weakened liberal norms and institutions in an effort to ride a populist wave to power. And, perhaps not coincidentally, all of them have shown a remarkable affinity for Russia and its decidedly nonliberal leader Putin.

But while the goal of these Western populist leaders is to gain power and strengthen their voice in world affairs, Putin's aim is quite different. It is to undermine the very international order that has long sustained and defended the liberal democracies. And he has been aided in this quest by China, which is equally bent on challenging the rules and institutions that have long underpinned the liberal order.

China and Russia have done so by invading countries, annexing foreign territory and building artificial islands to stake out huge territorial claims in direct violation of international norms

and rulings. They have upended international trading rules, interfered in democratic elections and sought to strengthen the illiberal forces in western countries.

These attacks on the liberal order are serious and real. But they cannot succeed on their own. And that's where the real problem lies. For the United States appears no longer willing, and our Western allies do not seem able, to do what is necessary to defend the liberal order. Instead of bolstering security alliances, we are calling them into question. Instead of shoring up free trade regimes, we are undermining them with tariffs. Instead of embracing human rights and liberal values, we are embracing the very dictators who are violating them.

If liberalism is ending, it isn't because Putin says so. It is because we would allow it to happen. So at this time of year when we mark the anniversary of the first truly liberal revolution, America's declaration of independence, let us rededicate ourselves to uphold and defend our founding ideals at home and in concert with our friends and allies defend the liberal order abroad.

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

The biggest Women's World Cup lesson: Teach girls to be competitive

BY MERCEDES CARNETHON

When a swim coach challenged my 3-year-old daughter to race against her 5-year-old brother, she beat him so badly that it seemed the toddler swim equivalent of the U.S. women's national soccer team's 13-0 thrashing of Thailand in their opening game of the 2019 FIFA Women's World Cup.

My daughter did not worry about embarrassing her brother. She just did her best and won.

That is why I cheered alongside millions when the U.S. women's national soccer team advanced to Sunday's finals of the Women's World Cup after a hard-fought semifinal victory over England. My cheers were not only because the women have the opportunity to bring home their fourth World Cup victory, but also because the lessons in leadership that sports can teach to girls and women were on display to the world.

As a soccer fan, recreational athlete and youth sports coach with a brief stint as a collegiate athlete, I apply multiple lessons that I learned from sports to my professional roles as a professor and administrator at a major medical school. The critically important lesson for the success of female leaders is to embrace competition.



JOHN J. KIM/CHICAGO TRIBUNE

Marley Crabbe, 16, center, cheers at a U.S.-England Women's World Cup watch party in Lincoln Park this week.

Former national team coach Anson Dorrance said that the type of player who thrives in his women's soccer dynasty at the University of North Carolina at Chapel Hill is a player who loves to compete. He fosters that trait by encouraging a competitive cauldron that emphasizes toughness and an aggressive desire to win.

In his 2005 book, "Vision of a Champion," Dorrance notes that even in the highly competitive world of collegiate athletics, many young women are socialized to cooperate and get along. Too often, cooperation and making

friends become the antitheses of competition.

The practice of discouraging competition persists for women in the professional world. Female leaders are routinely celebrated for their collaborative leadership style, a focus on consensus-building and their contributions to a positive workplace culture. As valuable as these traits are, fewer female executives hold leadership roles in divisions responsible for profit and loss, which are the gateway to the C-suite.

Once when I interviewed for a leadership position at a medical

school, a search committee advised me not to overuse the pronoun "I" in describing my accomplishments. Rather, committee members suggested I emphasize what "we" had done to accomplish "our" goals. The advice was well-intentioned, but I wonder whether men receive similar advice.

If one of the six women seeking the Democratic presidential nomination for 2020 highlighted her qualifications in building culture and consensus over her expertise in foreign policy, negotiation and economic growth, I wonder if she would appear qualified to tackle critical issues we face today about human rights, ongoing conflicts in the Middle East or gun control.

When young girls are encouraged to participate in sports and — more importantly — challenged to excel, they can develop confidence, discipline and persistence.

These traits have emboldened our women's national team players to challenge inequalities in pay between the women's and men's national soccer teams, to promote the rights of lesbian, gay, bisexual and transgender individuals, and to bravely speak out about the sexual mistreatment of women by individuals at our highest levels of government.

To be sure, collaboration and consensus-building are critical for

success in a world that requires multidisciplinary talents to innovate and succeed. Of course every girl or young woman will not want to play sports. Performance arts, debate, spelling and STEM competitions, which emphasize personal excellence, are equally valid ways to teach girls how to compete.

What is not acceptable is the message that competing and winning will destroy camaraderie, culture and friendships; it must be stricken from our socialization of girls and women.

Rather, we should encourage every girl's unfiltered desire to do her best.

As mentors to girls and women, we can promote excellence by celebrating competition. The next time my daughter or another young girl asks me what it takes to win, I will tell her about our U.S. women's national soccer team and how they are winning in life by embracing competition.

Regardless of the outcome of Sunday's championship game, it's a win-win.

Mercedes Carnethon, Ph.D., FAHA is the Mary Harris Thompson Professor of Preventive Medicine and chief of the Division of Epidemiology at the Feinberg School of Medicine at Northwestern University and a Public Voices Fellow with The OpEd Project.

PERSPECTIVE



TOMOHIRO OHSUMI/GETTY

President Donald Trump disembarks after landing at Osaka International Airport for the G-20 summit in Japan last week.

Tomorrow's children cannot afford Trump's ignorance on climate change

BY JOSEPH HOLT

There is one sense in which Donald Trump truly is the greatest American president. Given his ignorant determination to move us backward rather than forward on the issue of climate change, he is a greater threat than any other U.S. president has been to the children of tomorrow.

That threat was apparent Saturday when the leaders of the Group of 20 nations renewed their commitment to the Paris climate accord while Trump stood alone against the rest of the world and overwhelming scientific consensus.

The president's stance would be easier to support if he were a climate scientist, or a person who reads reports written by climate scientists for the general public, or at least the executive summaries of those reports or fair and balanced articles written about them. But President Trump famously does not read, and that nowhere poses a greater threat to future generations than on the topic of climate change.

In "Fire and Fury," Michael Wolff quotes Trump's former economic adviser Gary Cohn writing in an email, "It's worse than you can imagine ... Trump won't read anything — not one-page memos, not the brief policy papers, nothing." The result is ignorance born of arrogance.

If you gave Trump a blank memo pad and asked him to write everything he knows about climate change, how much do you think he could write that is true? I doubt that he could produce as much as a single coherent paragraph, and yet he decided that he is right while the overwhelming majority of world leaders and climate scientists are wrong on climate change.

NASA provides a partial list of scientific

bodies supporting the scientific consensus, and includes the following statement of that consensus from the Intergovernmental Panel on Climate Change: "Warming of the climate system is unequivocal, and since the 1950s, many of the observed changes are unprecedented over decades to millennia. The atmosphere and ocean have warmed, the amounts of snow and ice have diminished, and sea level has risen."

Under those dire circumstances the responsible approach would be following the "precautionary principle" embraced by the European Union and described in the 1992 Rio Declaration as follows: "Where there are threats of serious or irreversible damage, lack of full scientific certainty shall not be used as a reason for postponing cost-effective measures to prevent environmental degradation."

We owe it to future generations to embrace that principle, though Trump apparently views caring about them as optional for a world leader. In his June 4 "Good Morning Britain" interview with Piers Morgan, he stated that Prince Charles, a fierce advocate for climate action, "doesn't have to worry about future generations in theory unless he's a very good person who cares about people."

But one wouldn't have to be a "very good person" to care about future generations — just a decent person with a basic sense of responsibility for the impact of his or her actions on others.

Ray Anderson, the founder of Interface, transformed his commercial carpet company into a sustainable enterprise and was often referred to as "America's Greenest CEO."

In his TED Talk, "The business logic of sustainability," Anderson shared an original poem, "Tomorrow's Child," written by one

of his employees, Glenn Thomas, after a talk that Anderson had given on the importance of caring for the environment:

*Without a name; an unseen face
and knowing not your time nor place
Tomorrow's Child, though yet unborn,
I met you first last Tuesday morn.
A wise friend introduced us two,
and through his sobering point of view
I saw a day that you would see;
a day for you, but not for me
Knowing you has changed my thinking,
for I never had an inkling
That perhaps the things I do
might someday, somehow, threaten you
Tomorrow's Child, my daughter-son
I'm afraid I've just begun
To think of you and of your good,
Though always having known I should.
Begin I will to weigh the cost
of what I squander; what is lost
If ever I forget that you
will someday come to live here too.*

Anderson said that "Tomorrow's Child" spoke to him every remaining day of his life with the following simple message: "We are, each and every one, a part of the web of life. ... And we have a choice to make during our brief, brief visit to this beautiful blue and green living planet: to hurt it or to help it."

We do not yet know tomorrow's children, but we know that when they are born they will be just like the infants we have held lovingly in our arms and just as deserving of the same tender care. For their sake let us choose to help rather than continue to harm our imperiled planet.

Joseph Holt is an ethics professor who teaches a class in sustainability at the University of Notre Dame's Mendoza College of Business and a former Jesuit priest.

VOICE OF THE PEOPLE

Revisiting the Electoral College

Back in the day, our Founders sought the best method to choose the primary officer of their new country. They faced specific problems: A young nation would be prey to manipulation by stronger nations, and its citizens were widely dispersed with varying degrees of political sophistication.

So Alexander Hamilton's solution in 1788 (Federalist Papers No. 68, "The Mode of Electing the President") was a system wherein state voters would elect prominent and knowledgeable fellow citizens to meet, discuss and vote for a president. This method was understandable and appropriate for a time when less than 5% of Americans lived in cities and no political parties disseminated information.

We are no longer a country of citizens so separated by distance and inadequately informed. Today's voter has multiple ways to become informed, regardless of location.

In 1992, a deputy director with the Federal Election Commission offered an analysis of the Electoral College, citing its provisions and history, and its pros and cons, including glitches. The paper provides a wealth of data, more than a novice could digest. Lastly, in a summary, he wrote, "Although there were a few anomalies in its early history, none have occurred in the past century."

By "anomalies," he refers to outcomes that were problematic. "In the last century" translates to 1892-1992. Ahead lay the presidential election of 2000, with its hanging chads, and today we have the super havoc of 2016's result.

Instead of thwarting foreign interference, 2016's Electoral College outcome produced a remarkable down-the-rabbit-hole inversion: a president sympathetic to adversaries and hostile to long-standing allies; an erstwhile TV host who welcomes "audience" participation in our national elections.

A tradition is only good if it's working. Let's finally admit we have serious problems with the Electoral College system. Its need has vanished, and the angst it brings is damaging.

— Barbara A. Mendelsohn, Niles

America: Bless this mess

I'm not questioning all this as a Democrat or a Republican, but as citizen of the United States.

"Medicare for All"? I just turned 65 and have started my Medicare coverage after paying into the system for the last 50 years. And I still have to purchase insurance for gap, dental, vision, hearing and prescription drugs. Nothing is free. Just ask countries with universal medical coverage, where up to 50% of their incomes go to cover the cost of that medical coverage for all.

Cancel student loan debt? I have friends who took out loans that took them 20 years to repay. But they did it. If you take out a loan for a car or a house, can you expect the government to free you of that obligation at some point? Do you need to go to a college that costs \$50,000 a year to attend?

Years ago, the fact that an American child of immigrants could run for president would be the fulfillment of the American Dream. Any child can become president. But now Kamala Harris, a woman of color and a child of immigrant parents, is being called an "anchor baby." Really?

This is 2019. Why are we still debating race, religion, abortion, homosexuality and so much more that should have no place in the mandates of the government, but everything to do with the personal decisions of the individual? This is America after all. The land of the free. How have we forgotten this?

— Linda Caliendo, Naperville

South Side schools deserve more

As a Chicago Public Schools parent, I appreciate the opportunities that have been provided to my child, Olivia. Recently, my daughter was among three students from Murray Elementary School who won gold medals at the Midwest Chinese Speech Contest.

While researching elementary schools on the South Side, one thing I most wanted was a school that offered world language programs. I was very disappointed by the lack of such programs at schools near my home. I found schools on the North Side that fit the description, but those schools are over an hour away.

Murray students are an excellent example of the success that comes with opportunity. CPS should consider expanding world language programs at our South Side schools.

— Lawanca Alexander, Chicago

Democrats' leftward turn was a reaction to Hillary Clinton



JONAH GOLDBERG

The consensus view on the right is that Hillary Clinton was a primary reason for Donald Trump's success in 2016. But not all conservatives agree about why that was.

For devotees of the Trump-as-savior narrative, Clinton — and all the allegedly nefarious forces at her beck and call — was a uniquely formidable opponent. Defeating her required a different kind of Republican, one who'd be willing to fight as dirty and as tough as the Democrats. This was a "Flight 93 election," and Trump was the hero we needed to storm the cockpit.

Others on the right see it differently. It wasn't so much that Trump was the one person who could beat Clinton, but that she was the one candidate he could beat. In other words, it was only thanks to the fact that she was so unpopular that Trump had a chance. Trump-reluctant Republicans and independents could be persuaded that he was better than Clinton — when presented with a binary choice.

The latter seems vastly more plausible for the simple reason that Trump didn't have to convince those voters that Clinton was unlikable and a little scary; he simply had to exploit their preexisting opinion of her. Indeed, Trump's continued obsession with bashing Clinton points to how central she is to his identity.

This has consequences for 2020 because the White House's entire strategy boils

down to making Trump's opponent more unlikable than he is. If Trump wasn't responsible for Clinton's unfavorable numbers in the first place, it remains to be seen whether he can Hillaryize another Democrat.

It may not be all that hard, though, because the Democrats are doing everything they can to keep the panic alive on the right. They're doing this by running so far to the left that many Trump-skeptical Republicans feel as if they have no choice but to vote for him again. (I hear this from my fellow conservatives every day.) Democratic candidates have openly praised socialism, the Green New Deal, the abolition of private insurance, voting rights for incarcerated felons, federal funding of abortion late into pregnancy, confiscatory "wealth taxes" and even the right to sex-change operations paid for by taxpayers.

And here is where I think Clinton's true historical significance isn't being recognized. Again, conservatives (including yours truly) invested a lot of time and energy in shaping public perceptions of Clinton. But the blame — or credit — doesn't just go to the right. Clinton herself did much to help the effort. She was never the natural politician her husband was. She lacked his gift for reading the electorate and speaking to voters' concerns. She collected all of her husband's baggage without any of her husband's skill at deflecting criticism. She wasn't very likable.

This was a huge advantage for Bernie Sanders in 2016. He came way closer to beating Clinton in the primaries than most people thought he would by tapping into the passion of the base and the frustrations of other Democrats who didn't relish a Clinton dynasty and disliked both Clinton

personally and the corrupt practices of the establishment she represented. She ran on the implied claim that it was simply her "turn" to be president — a poisonous framing in a populist moment (just ask Jeb Bush). In retrospect, not being Clinton was almost as big a boon for Sanders as it was for Trump.

If the Clinton machine had not scared away more talented and resourceful politicians from running in 2016, it's possible that someone other than Sanders would have captured the passion of the party, just as Obama did when he toppled Clinton as the inevitable nominee in 2008.

But that didn't happen, and as a result, the Democratic Party got the message that Sanders-style socialist populism was the key to success, just as the GOP has concluded that Trump-style nationalist populism is the future of the right.

Sanders' frustration at no longer being the undisputed voice of the base is palpable. "They said our ideas are crazy and wild and extreme," he recently complained. "And now it turns out all of the other candidates are saying what we said four years ago."

He's right. Of course, there are larger historical forces at work here, but it sure looks like Hillary Clinton's candidacy was an inflection point, because it galvanized not only the GOP's turn toward nationalism but the Democrats' turn toward socialism. She'll never be president, but she's made history nonetheless.

Tribune Content Agency

Jonah Goldberg is an editor-at-large of National Review Online and a visiting fellow at the American Enterprise Institute.

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to letters@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.



James Mastrianni, MD, PhD (left) and James Tao, MD, PhD

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Chicago Tribune BUSINESS

Some big farms reaped big checks from aid package

Large operations squeezed through loopholes in Trump's \$12B cap

BY STEVE KARNOWSKI
AND BALINT SZALAI
Associated Press

MINNEAPOLIS — When President Donald Trump's administration announced a \$12 billion aid package for farmers struggling under the financial strain of his trade dispute with China, the payments were capped. But many large farming operations had no trouble finding legal ways around them, records provided to The

Associated Press under the Freedom of Information Act show.

The government paid nearly \$2.8 million to a Missouri soybean operation registered as three entities at the same address. More than \$900,000 went to five other farm businesses, in Indiana, Illinois, Tennessee and two in Texas. Three other farming operations collected more than \$800,000, and 16 others collected over \$700,000.

Recipients defended the pay-

outs, saying they didn't cover their losses from the trade war and they were legally entitled to them. Department of Agriculture rules let farms file claims for multiple family members or other partners who meet the department's definition of being "actively engaged in farming."

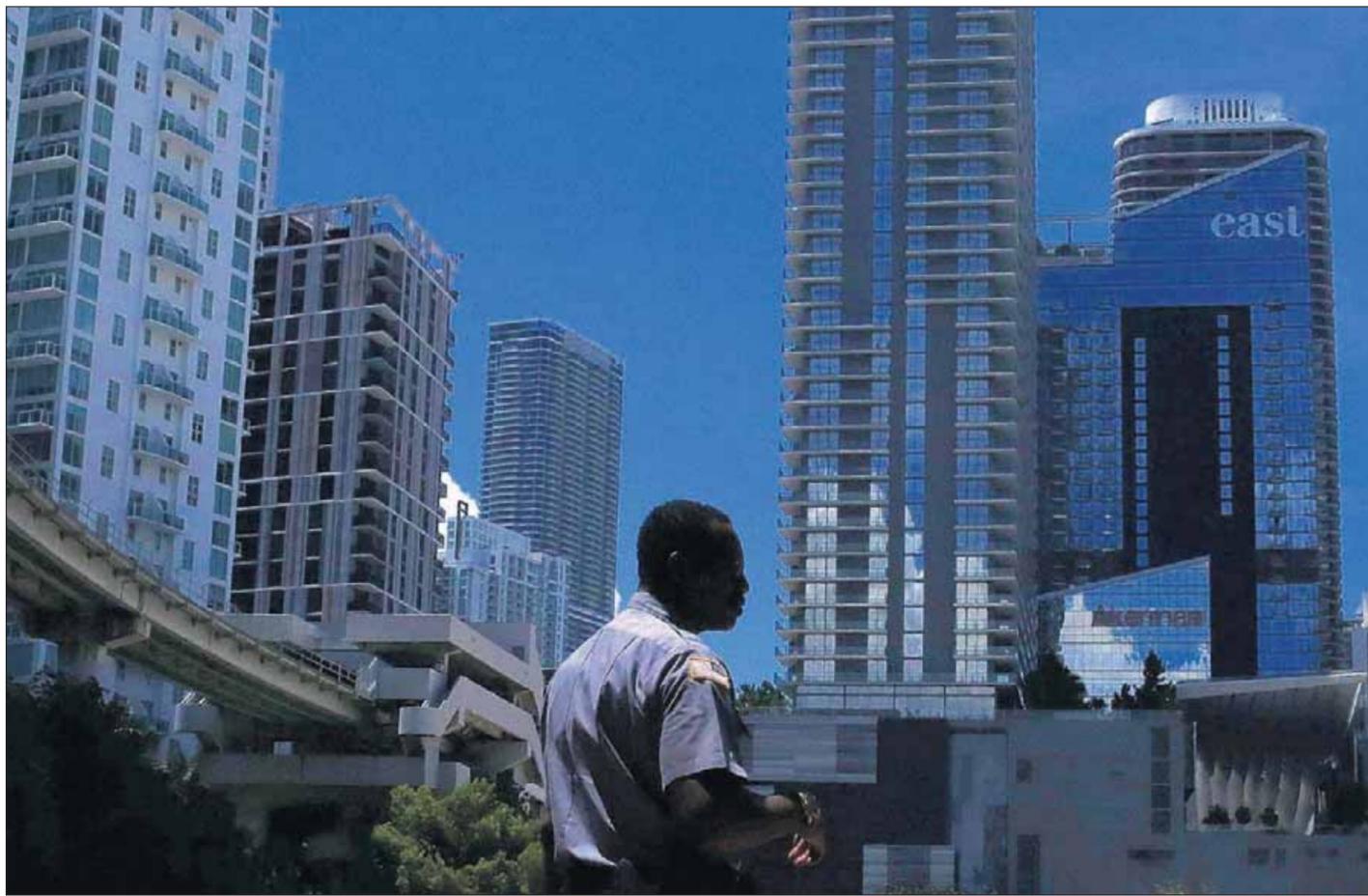
But U.S. Sen. Chuck Grassley, an Iowa Republican who has long fought for subsidy limits, and

Turn to **Farms, Page 2**



DYLAN LOVAN/AP

At Bernard Peterson's farm in Loretto, Kentucky, eight members of the family partnership collected a total of \$863,560 for crops they grow on over 15,000 acres in seven counties.



BRYNN ANDERSON/AP

The economic expansion that just became America's longest on record didn't narrow the vast gap between the wealthiest Americans and everyone else.

Recovery's winners and losers

Why wealth gap has grown despite economic growth

BY CHRISTOPHER RUGABER
Associated Press

WASHINGTON — As it enters its 11th year, America's economic expansion is now the longest on record — a streak that has shrunk unemployment, swelled household wealth, revived the housing market and helped fuel an explosive rise in the stock market.

Yet even after a full decade of uninterrupted economic growth, the richest Americans now hold a greater share of the nation's wealth than they did before the Great Recession began in 2007. And income growth has been sluggish by historical standards, leaving many Americans feeling stuck in place.

Those trends help explain something unique about this expansion: It's easily the least-celebrated economic recovery in decades.

As public discontent has grown, the issue has become one for political candidates to harness — beginning with Donald Trump in 2016. Now, some of the Democrats running to challenge Trump for the presidency have built their campaigns around proposals to tax wealth, raise minimum wages or ease the financial strain of medical care and higher education.

America's financial disparities have widened in large part because the means by which people build wealth have become more exclusive since the Great Recession.

Fewer middle-class Americans own homes. Fewer are invested in the stock market. And home prices have risen far more in wealthier metro areas on the coasts than in more modestly priced



MARCIO JOSE SANCHEZ/AP

Hannah Moore has struggled to save since graduating in December 2007, despite working nearly continuously.

cities and rural areas. The result is that affluent homeowners now sit on vast sums of home equity and capital gains, while tens of millions of ordinary households have been left mainly on the sidelines.

"The recovery has been very disappointing from the standpoint of inequality," said Gabriel Zucman, an economist at the University of California, Berkeley, and a leading expert on income and wealth distribution.

Household wealth — the value of homes, stock portfolios and bank accounts, minus mortgage and credit card debt and other loans — jumped 80% in the past decade. More than one-third of that gain — \$16.2 trillion in riches — went to the wealthiest 1%, figures from the Federal Reserve show. Just 25% of it went to middle-to-upper-middle class households. The

bottom half of the population gained less than 2%.

Nearly 8 million Americans lost homes in the recession and its aftermath, and the sharp price gains since then have put ownership out of reach for many would-be buyers. For America's middle class, the homeownership rate fell to about 60% in 2016 from roughly 70% in 2004, before the housing bubble, according to separate Fed data.

The other major engine of household wealth — the stock market — hasn't much benefited most people, either. The longest bull market in U.S. history, which surpassed its own 10-year mark in March, has shot equity prices up more than fourfold. Yet the proportion of middle-income house-

Turn to **Recovery, Page 3**

10 things to know about the 10 years of growth

BY CHRISTOPHER RUGABER
Associated Press

WASHINGTON — Ten straight years of growth. Unemployment at a five-decade low. Higher wages for the poorest workers.

The economic expansion that just became America's longest on record didn't produce an especially fast pace of growth. It didn't narrow the vast gap between the wealthiest Americans and everyone else.

But the expansion has lasted so long and it followed such a disastrous recession that it would be easy to overlook how much healthier the economy has become.

Turn to **Growth, Page 3**



JUSTIN SULLIVAN/GETTY

A "Now Hiring" sign is posted in the window of a CVS pharmacy June 7 in San Francisco.

Facebook ads to be searchable

Company's plan for the US follows legal settlement

By FRANK BAJAK
Associated Press

BOSTON — Facebook says it will make advertisements for jobs, loans and credit card offers searchable for all U.S. users following a legal settlement designed to eliminate discrimination on its platform.

The plan disclosed in an internal report issued this week voluntarily expands on a commitment the social media giant made in March when it agreed to make its U.S. housing ads searchable by location and advertiser.

Ads only were delivered selectively to Facebook users based on such data as what they earn, their education level and where they shop.

The audit's leader, former American Civil Liberties Union executive Laura Murphy, was hired by Facebook in May 2018 to assess its performance on vital social issues.

Murphy has consulted with dozens of civil rights groups on the subject as part of her yearlong audit, assisted by lawyers from the firm Relman, Dane & Colfax. The 26-page report, which also deals with content moderation and enforcement and efforts to prevent meddling in the 2020 U.S. elections and census, was her second update.

The database of searchable housing ads will roll out by the end of 2019, Facebook says, and Murphy said she expects the databases of employment and financial product offerings to be available within the next year.

Murphy said she's "very excited" about the move she believes will positively affect the social mobility of millions in the United



MARCIO JOSE SANCHEZ/AP

Facebook says it will make advertisements for jobs, loans and credit card offers searchable for all U.S. users within the next year.

States.

Targeted ads tailored to individuals are Facebook's bread and butter — accounting for all but a sliver of its more than \$50 billion in annual revenue last year. It's unlikely that making the ads searchable would have a significant effect on Facebook's business. Analysts have cautioned, however, that any restrictions on Facebook's ability to target ads could scare off advertisers.

The move is likely part of Facebook's strategy to show regulators that is doing a good job policing its own service — putting it in compliance with existing anti-discrimination law — and doesn't need a heavy-handed approach from lawmakers. It comes as the

company is facing increasing regulatory pressures.

As part of the settlement with plaintiffs, including the ACLU and the National Fair Housing Alliance, Facebook agreed in March to stop targeting people based on age, gender and ZIP code and to also eliminate such categories as national origin and sexual orientation.

The groups had sued, claiming Facebook violated anti-discrimination laws by preventing audiences, including single mothers and the disabled, from seeing many housing ads — while some job ads were not reaching women and older workers.

Galen Sherwin, senior staff attorney at the ACLU and the group's lead attorney

in the case, said making the three Facebook databases searchable by anyone "definitely creates greater access to information about economic opportunities."

Civil rights groups are concerned that the secretive, proprietary algorithms that govern how the company steers ads — even when not consciously targeting specific groups — still could be discriminatory.

"I wish we could see into the black box," Sherwin said.

Facebook still faces a U.S. Department of Housing and Urban Development complaint over housing ad targeting and delivery. Murphy, the auditor, said she thinks the company understands it's "going to

have to look at the algorithms" behind them.

The company also faces privacy and antitrust investigations in the U.S. and Europe over its invasive data collection practices and struggles to police hate speech globally, with sometimes lethal repercussions.

Facebook is in talks to create an external oversight board to monitor such issues, and its level of independence is one subject of debate.

Sunday's audit update also addresses Facebook's efforts to shed "harmful content," including a new U.S. pilot program where dedicated monitors will focus on hate speech alone. A few dozen are involved so far, the company said. All come from the more than

20,000 outsourced content moderators who screen the 2.3 billion-user platform, the company said.

Audit team recommendations include ending a carve-out for humor as an exception in hate speech and devising better mechanisms for blocking harassment, which can be especially overwhelming when automated.

Simply defining actionable hate speech — which can vary by nation, region, language and cultural context — is a tall order.

The report says Facebook is committed to stepping up efforts to fight voting suppression in 2020 elections and plans to have policies to counter attempts to interfere in the census ready by fall.

Stage set for lackluster 2nd-quarter US corporate earnings

By ALEX VEIGA
Associated Press

Uncertainty over U.S. trade conflicts and signs of a slowing global economy have led many S&P 500 companies to lower expectations for how much profit they made in the spring.

Wall Street projects that overall S&P 500 company earnings for the April-June quarter fell 2.6% from a year earlier, according to FactSet. As recently as the end of March, earnings were forecast to be down only 0.5%.

This sets up the possibility for the first back-to-back decline in overall quarterly earnings for S&P 500 companies in three years.

"This has been one of the most negative quarters in terms of guidance we've seen since the end of the financial crisis," said Brian Nick, chief investment strategist at Nuveen.

The second-quarter profit outlook has waned as the U.S. escalated its trade conflict with China, setting off a new round of tariffs in May. The two nations have

raised tariffs on tens of billions of dollars of each other's goods in their dispute over U.S. complaints about China's technology ambitions.

The May escalation fueled concerns on Wall Street that the dispute would hinder global growth and hamper corporate earnings, especially for technology companies and large multinationals that do a lot of business overseas.

A recent truce in the trade war and the resumption of trade negotiations

came too late to have an impact on the overall-dimmer second-quarter earnings forecast.

Of the 113 S&P 500 companies that have given an outlook on their April-June results, 87 issued negative earnings guidance, and the rest issued positive guidance, according to FactSet. Put another way, 77% of the companies that provided guidance have lowered the bar on their results, above the five-year average of 70%.

That's a moderate cause

for concern for investors, said Kate Warne, chief investment strategist at Edward Jones.

"It says one of the supports we've seen for the continuation of the bull market is getting weaker," Warne said.

Technology and materials stocks account for the biggest share of projected earnings declines, with estimated drops of 11.9% and 14.4%, respectively. Consumer staples, industrials and consumer discretionary stocks are also ex-

pected to post overall declines in earnings growth.

While six sectors are predicted to report earnings growth, led by utilities and health care, four of them have lower earnings estimates than they did in March. Energy and utilities are two sectors bucking the trend, with second-quarter profit forecasts higher now than they were in March.

Earnings growth overall for S&P 500 companies declined 0.3% in the first three months of this year, according to FactSet.

Farms

Continued from Page 1

other critics say it's the latest example of how loopholes let large farms collect far more than the supposed caps.

Grassley said in a statement to AP that some of the nation's largest farms are receiving huge subsidies "through underhanded legal tricks. They're getting richer off the backs of taxpayers while young and beginning farmers are priced out of the profession. This needs to end. The Department of Agriculture needs to re-evaluate its rules for awarding federal funds and conduct more thorough oversight of where it's funneling taxpayer dollars."

USDA officials said they believe its rules are being followed and that procedures are in place to audit recipients.

About 83% of the aid under the Market Facilitation Program has gone to soybean farmers because they've suffered most under China's retaliatory tariffs. The program sets a \$125,000 cap in each of three categories of commodities: one for soybeans and other row crops, one for pork and dairy, and one for cherries and almonds. But each qualified family member or business partner gets their own \$125,000 cap for each category. Farmers who produce both soybeans and hogs, for example, would



SCOTT BAUER/AP

Farmer Matt Keller walks through one of his pig barns near Kenyon, Minnesota, on June 25.

have separate caps for each and could thus collect \$250,000.

But there are legal ways around those caps.

USDA data show the biggest beneficiary has been DeLine Farms Partnership and two similarly named partnerships registered at the same address in Charleston, Missouri, that collected nearly \$2.8 million. They're led by Donald

DeLine and his wife, Lisa DeLine. Their attorney, Robert Serio, said the partnerships qualified legally and probably could have qualified for more if not for the caps. He said each partnership farms around 27,000 acres and is made up of eight or nine partners who all meet the "actively engaged" requirement.

USDA spokesman Dave Warner said the depart-

ment couldn't comment on the specifics of the DeLines' operations but that such a large claim was likely audited to ensure eligibility.

At Peterson Farms in Loretto, Kentucky, eight members of the family partnership collected a total \$863,560 for crops grown on over 15,000 acres, including wheat and corn used at the nearby Maker's Mark bourbon distillery.

Co-owner Bernard Peterson said it didn't make up for all their losses at a time when it was already hard to be profitable. The \$1.65 per bushel aid payments for soybeans fell well short of losses he estimated at \$2 to \$2.50 per bushel.

"It's a big number but there are a big number of people directly depending on the success of our operation in the community," he

said.

The numerous ways around the caps mean that millions of subsidy dollars flow to "city slickers who are stretching the limits of the law," said Scott Faber, senior vice president of government affairs at the Environmental Working Group, which has criticized federal farm subsidy programs as biased toward big producers and promoting environmentally damaging farming practices. Urban dwellers might play only a small role in an operation without ever setting foot on the farm because of the loose definitions for who qualifies, he said.

Matt Keller, a pork producer in Kenyon, Minnesota, said he appreciated the \$143,820 he got. It didn't cover all his losses but helped with cash flow, he said. He reached the \$125,000 cap on his hogs, and the remaining money was for his soybeans and corn.

Keller said his wife and other family members are all involved in his operation, which produces about 29,000 pigs per year. He doesn't blame the trade wars for depressed hog prices, but said the tariffs, on top of oversupply, have made things even tougher.

"It was kind of a relief, I guess, that we had a little support from the president and the country," Keller said.

Szalai and the AP's Riin Aljas contributed from Washington. Dylan Lovan contributed from Loretto, Ky.

Growth

Continued from Page 1

Here are 10 key facts about the economic recovery that began a decade ago:

1. Jobs, jobs, jobs

For all the widespread fear that robotics and automation are displacing millions of American workers, the expansion has created a bumper crop of jobs: 21.4 million, added over a record streak of 104 months of hiring. And most of those positions have been traditional full-time jobs.

Fewer people now work part time than when the Great Recession officially ended in June 2009, though the proportion of part-time workers remains above its pre-recession levels. And several studies suggest that so-called gig work — Uber, TaskRabbit, Grubhub and the like— hasn't grown nearly as much as many experts feared.

Old-fashioned employment remains largely the rule.

2. It took a long time to heal

Of course, all that job growth followed one of the darkest periods of layoffs since the 1930s. Nearly 9 million people lost jobs in the Great Recession. And hiring didn't "snap back" as fast as it had during most previous recoveries. The unemployment rate stayed above 8% for 43 months, a record.

By contrast, in the 1980s, after a severe recession, unemployment remained above 8% for a far shorter period — 27 months.

In the end, though, the current expansion shrank the unemployment rate from a peak of 10 percent to the current 3.6 percent, its lowest point since 1969.

3. A robust labor market

With unemployment so high for so long, many Americans stopped looking for work after the recession. Some returned to school. Some stayed home to care for sick or needy relatives.

The exodus of these people from the labor force sharply reduced the proportion of Americans with jobs. Many economists speculated that the trend might prove permanent.

As the economy recovered and businesses needed to fill jobs, employers complained that a "skills gap" was at fault. That is, too many potential hires lacked the necessary skills or qualifications, many of them technology-related.

Yet as economic growth endured and hiring remained robust, millions of people were eventually drawn off the sidelines and resumed their job hunts. And skills gap or not, most of them were hired.

It took a while, but the proportion of Americans ages 25 through 54 who have jobs returned to its pre-recession peak in October 2018.

4. Sustained but sluggish growth

The economic expansion has proved resilient but relatively anemic compared with its predecessors. Consider: The economy has expanded at an average of just 2.3% a year since the recession ended in June 2009.

Compare that with the 3.6% annual growth rate during the 1990s expansion and a 4.2% rate in the 1980s.

5. Slower workforce growth takes a toll

Why has growth been so slow?

An economy grows when more people are working and when those workers become more productive. Yet retirements have accelerated during the recovery: 10,000 people turn 65 every day. Young adults are also staying in school longer and are less likely to work.

As a result, the growth of the workforce has slowed: It has risen just 0.5% a year, on average, for the past decade — barely one-third the pace of its growth in the 1980s and 1990s recoveries.

6. We're all less efficient now

Not only did the growth of the labor force slow during the expansion. So did productivity, which is a gauge of the workforce's efficiency. Productivity measures the economy's output per hour worked.

Before the recession, the workforce's productivity expanded, on average, 2.7% annually. Since then, it has risen at only about half that pace. Brisk productivity growth is a key ingredient in healthy economic and wage growth.

What's caused America's productivity slump? No one is certain. Some economists blame a slowdown in economy-wide innovation. Others, though, are more optimistic. They suggest that technologies like artificial intelligence and self-driving cars will soon accelerate productivity growth and invigorate the economy.

7. It's a great time to buy a car or house

The Federal Reserve has kept interest rates at historically low levels through the entire recovery. The Fed's benchmark short-term rate was pinned at a record low near zero for seven years. It is now set in a range of 2.25% to 2.5%, still quite low by historical standards.

And even that range might be as high as it will go anytime soon, given persistently low inflation and signs of a slowing economy. The Fed is widely expected, in fact, to cut rates over the coming months.

By contrast, by the end of the 1990s expansion, the Fed raised its short-term rate to 6.5% in June 2000.

8. Inflation is remarkably tame

Despite a decade of growth and ultra-low interest rates, inflation has defied nearly everyone's forecasts — including the Fed's — by remaining historically low. By most measures, inflation has stayed below 2%, the Fed's target rate, for most of the expansion. Low price growth has helped consumers stretch their dollars further.

But such quiescent inflation also reflects the sluggishness of the expansion: Growth hasn't been high enough to overheat the economy, which is normally what causes inflation to accelerate.

And workers haven't been emboldened enough to seek significant pay raises. Nor have companies' suppliers generally demanded higher prices. Retailers, in turn, haven't had to raise prices much to offset their labor or supply costs.

9. Bigger gains at the bottom

One heartening sign for roughly the past three years is that wage increases have been healthiest among the lowest-paid workers. In May, average pay for the poorest one-quarter of workers surged 4.4% from a year earlier. That compares with a 3.2% average increase for the richest quarter of workers, according to data compiled by the Federal Reserve Bank of Atlanta.

Roughly 20 states have raised their minimum wages in recent years. And falling employment has led some low-wage employers, like restaurants and retailers, to offer higher pay to attract and keep workers.

10. Income inequality has slightly narrowed

With wage gains picking up slightly for the lowest paid, income inequality has actually narrowed a bit since the recession (as opposed to wealth inequality, which has worsened).

The proportion of U.S. income going to the poorest one-fifth of Americans rose from 6.4% in 2007 to 7.3% in 2015, the latest year for which data is available, according to the Congressional Budget Office. The wealthiest one-fifth received about 48% of all income, down from 51%.

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MARCIO JOSE SANCHEZ/AP

Hannah Moore poses for a portrait June 26 in Los Angeles. She has worked nearly continuously since graduating from college in December 2007 despite a couple of layoffs.

Recovery

Continued from Page 1

holds that own shares has actually declined.

The Fed calculates that about half of middle-income Americans owned shares in 2016, the most recent year for which data is available, down from 56% in 2007. That includes people who hold stocks in retirement accounts.

The decline in stock market participation occurred mainly because more middle-income workers took contract work or other jobs that offered no retirement savings plans, the Fed concluded.

Hannah Moore, now 37, has struggled to save since graduating from college in December 2007, the same month the Great Recession officially began. She has worked nearly continuously since then despite a couple of layoffs.

"I had many jobs, all at the same time," she said. "It's just not been the easiest of decades if you're trying to jump-start a career."

She works for a design firm in Los Angeles that contracts with luxury apartment developers that build rent-

"It's just not been the easiest of decades if you're trying to jump-start a career."

— Hannah Moore, 37, Los Angeles

al housing marketed to high-tech employees. She loves the work. But she struggles with Los Angeles' high costs.

Moore says she could afford a monthly mortgage payment. But she lacks the savings for a down payment. About half her income, she calculates, is eaten up by rent, health insurance and student loan payments of \$850 a month.

As financial inequalities have widened over the past decade, racial disparities in wealth have worsened, too. The typical wealth for a white household is \$171,000 — nearly 10 times that for African Americans. That's up from seven times before the housing bubble, and it primarily reflects sharp losses in housing wealth for blacks. The African American homeownership rate fell to a record low in the first three months of this year.

Most economists argue that higher income growth is needed to make it easier for more Americans to save

and build wealth.

Zucman favors a higher minimum wage, cheaper access to college education and more family-friendly policies to enable more parents to work. He and his colleague Emmanuel Saez, also an economist at the University of California, Berkeley, helped formulate Sen. Elizabeth Warren's proposed wealth tax on fortunes above \$50 million to help pay for those proposals.

Income growth has lagged partly because for most of the expansion, employers have had a surfeit of workers to choose among when filling jobs, leaving them little pressure to raise pay.

Not until 2016 did the unemployment rate fall below 5%. Average hourly pay finally began to pick up, with the lowest-income workers receiving the fastest average gains.

"Overall, there's growing inequality," Elise Gould, an economist at the liberal Economic Policy Institute said.

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Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #	
 Central Federal Savings and Loan Association			15 yr fixed	3.375	0.000	\$755	20%	3.486		NMLS# 458026	
			30 yr jumbo	3.875	0.000	\$755	20%	3.906			
			15 yr jumbo	3.375	0.000	\$755	20%	3.426			
			\$6000.00 Down Payment Assistance Available...Call for Details							708-416-3690	
			Purchase, Refinance and Home Equity Loans for all Property Types						www.centralfederalsavings.com		
			Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties								
			Local Experts with solutions to your unique Lending Needs.....Call Now!								
			Exclusive Lock & Shop Pre-Approval Program Call for Details!								
 Gateway Capital Mortgage Inc.			15 yr fixed	3.750	0.000	\$795	5%	3.010		NMLS# 246585	
			30 yr FHA	3.500	0.000	\$495	3.5%	3.502			
			Get Approved In Minutes							773-572-8130	LI# 6760411
			Free Mortgage Comparison Tool							www.gwcmortgage.com	
			Lowest Rates With Lowest Closing Costs								
			No JUNK Fees, Free Appraisal, More Programs, CALL NOW!								
 Liberty Bank for Savings			20 yr fixed	3.625	0.000	\$999	20%	3.648		NMLS# 787575	
			15 yr fixed	3.125	0.000	\$999	20%	3.314			
			10 yr fixed	2.990	0.000	\$999	20%	3.264			
			Ask about our NEW early rate lock and verified pre-approval (competes with cash offers).							847-737-9020	
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SAVINGS UPDATE

Beware: Employment scams can target your accounts

When you're looking for work, the goal is to increase your available income. But for those falling prey to an employment scam, the result is usually a loss instead.

Scammers attract job hunters by promising reasonable or even minimal hours and too-good-to-be-true hourly pay. They also often offer the option to work from home. While you may see flyers for jobs like this stapled to telephone poles, savvy scammers also list these "opportunities" in the same places you'd find legitimate jobs, whether in newspapers, online, or even advertised on TV and radio.

What employment scammers are targeting is an advance payment from you, or access to your bank or credit card accounts, or both. Whenever you're asked to pay upfront for the opportunity of a job, whether it's billed as being for certification, software, training materials, or expenses for placing you with the company, watch out. Legitimate jobs almost never carry a buy-in price tag.

Other red flags are unprofessionally written emails with no contact information provided, job requirements and a job description that are very vague, an interview that will happen via instant messenger, and being given the job right away. You may also hear the false promise of being connected with "previously undisclosed" government jobs (all federal jobs are publicly listed).

Some scammers hope simply to charge you an upfront fee that goes into their pocket while you wait for a non-existent job. But more nefarious fraudsters will insist you provide them with a bank or a credit card account number, and then drain additional funds from you. Even worse, they can potentially use your confidential information to commit identity fraud.

As with all possible scams, the advice remains the same: don't give your bank account and credit card numbers to anyone you can't verify as legitimate.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 07/01/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

OBITUARIES

GEORGE WILLIAMS 1942-2019

Gymnastics coach also taught physical education

BY BOB GOLDSBOROUGH

George “Bud” Williams Jr. taught physical education at Wheaton College for more than 40 years, and also coached the school’s men’s gymnastics team and oversaw programs at the college’s HoneyRock camp and retreat center.

“He was a consummate professional educator who was interested in the holistic development of individuals and particularly the Wheaton College students whom he mentored,” said Dorothy Chappell, the college’s dean of natural sciences, education and applied linguistics.

Williams, 77, died of pneumonia June 12 at the Belmont Village senior living community in Carol Stream, said his wife, Edie.

Born in Philadelphia, Williams received a bachelor’s degree in 1963 from Penn State University, where he was a gymnast on the university’s Division I national championship team in 1961. Williams moved to Wheaton in 1963 to pursue a master’s degree in Christian education.

After getting his master’s from Wheaton College in 1966, Williams spent the next three years at the United States Military Academy in West Point, N.Y., where he taught and coached gymnastics, to fulfill an obligation of his ROTC program at Penn State.

Williams earned a doctoral degree in education from Northern Illinois University in 1969, the same year he was hired by Wheaton College’s athletic director, Harvey Chrouser, to teach PE and coach gymnastics. In 1971, he was named an assistant profes-



FAMILY PHOTO

George “Bud” Williams

sor of physical education. Continuing also to serve as a coach, he was promoted to associate professor of physical education in 1976.

“He was seemingly a dynamo in action and (as) fit as you might envision a guy from West Point would be,” said retired Wheaton College soccer coach Joe Bean.

Williams worked during summers as a program director at Wheaton College’s HoneyRock campus in northern Wisconsin. HoneyRock functions both as a camp for youngsters and a retreat center, as well as a college campus. In 1969, Williams developed Vanguard, a program aimed at offering students 21 days of wilderness challenges.

Williams presided over the expansion of the Vanguard program, which today is called Passage, to include women in 1974. Williams stepped down as Vanguard program director in 1981, but continued working at HoneyRock for decades afterward.

“He is responsible for teaching thousands of students to enjoy the outdoors through cross country skiing, canoeing, hiking, mountain biking and more,”

HoneyRock director Rob Ribbe said in a statement. “He taught hundreds to lead in the wilderness and care for themselves through classes at Wheaton. His energy and enthusiasm earned him the affectionate name of ‘Bionic Bud.’”

For decades, he helped oversee the 160-acre Dickson Valley Camp and Retreat Center on the Fox River near tiny Newark, in Kendall County. The camp became an independent nonprofit entity in 1989, and Williams hired its executive director, Mark Caldwell, in 1989.

“He knew the work needed to build a camp was not bound by 40 hours a week, or even daylight, but he honored my days off and my time away,” Caldwell said. “The wisdom that appropriate rest was key to longevity was conveyed to me regularly as he clearly showed care for the next generation.”

Williams stepped down from Dickson Valley’s board in 2016 for health reasons.

Although Williams retired from the college in 2007, he continued teaching one class a year in Wheaton’s applied health science department until 2013. He also continued enjoying outdoor activities such as skiing and biking, his wife said.

“He was just really so much of an outdoor person and so much in love with nature,” she said.

Williams also is survived by two sons, Nate and Cameron; a daughter, Noelle Hogan; three brothers, Gordon, Gary and Glenn; and nine grandchildren.

Services were held.

Bob Goldsborough is a freelance reporter.

Chicago Daily Tribune

ON JULY 5 ...

In 1801, American naval hero David Farragut was born near Knoxville, Tenn.

In 1810, Phineas Taylor Barnum, the circus showman known as “P.T.,” was born in Bethel, Conn.

In 1811, Venezuela became the first South American country to declare independence from Spain.

In 1830, the French occupied the northern African city of Algiers.

In 1853, Cecil Rhodes, financier and empire builder of British South Africa, was born in Bishop’s Stortford, England.

In 1865, William Booth founded the Salvation Army in London.

In 1935, President Franklin Roosevelt signed the National Labor Relations Act, which provided for a National Labor Relations Board, and authorized labor to organize for the purpose of collective bargaining.

In 1940, during World War II, the Vichy government in France broke off relations with Britain.

In 1946, the bikini bathing suit made its debut at a fashion show in Paris.

In 1947, Larry Doby became the second black player in

modern major league baseball and the first in the American League when he signed a contract with the Cleveland Indians.

In 1948, Britain’s National Health Service Act took effect, providing government-funded medical and dental care.

In 1954, Elvis Presley’s first commercial recording session took place at Sun Records in Memphis. The result was “That’s All Right (Mama).”

In 1975, Arthur Ashe defeated Jimmy Connors to become the first black tennis player to win the Wimbledon men’s singles title.

In 1980, Sweden’s Bjorn Borg won the Wimbledon men’s singles title for the fifth consecutive year.

In 1989, former National Security Council aide Oliver North was fined \$150,000 and given a suspended prison term for his role in the Iran-contra affair.

In 1991, a worldwide financial scandal erupted as regulators in eight countries shut down the Bank of Credit and Commerce International, charging it with fraud, drug money laundering and illegal infiltration into the U.S. banking system.

In 1995, more than 100 Grateful Dead fans were injured when a deck on

which they were gathered collapsed at a campground near Wentzville, Mo.

In 1997, for the first time in human history, a mechanism produced on earth roamed the surface of Mars when a robot rover began creeping away from its mother ship, the U.S.-launched Pathfinder, which had landed on the planet the previous day.

In 1998, British security forces in Northern Ireland blocked a group of Protestants from parading through the main Catholic neighborhood of Portadown.

In 2000, at the United Nations, President Bill Clinton signed an international agreement to ban the forcible recruitment of youths as soldiers in armed conflict, and a companion accord to protect children from being forced into slavery, prostitution and pornography.

In 2001, President George W. Bush named veteran prosecutor Robert Mueller to head the FBI.

In 2003, suicide bombers killed 14 people at a Moscow rock festival.

In 2007, in a setback to President George W. Bush’s war strategy, GOP stalwart Sen. Pete Domenici said he wanted to see an end to combat operations and U.S. troops heading home from Iraq by spring 2008.

In 2011, a jury in Orlando, Fla., found Casey Anthony, 25, not guilty of murder, manslaughter and child abuse in the 2008 disappearance and death of her 2-year-old daughter, Caylee.

In 2015, the U.S. women’s national soccer team defeated Japan 5-2 to win its third World Cup.

In 2016, the FBI recommended no criminal charges for Hillary Clinton’s use of a private email server, but then-Director James Comey’s scathing criticism of her “extremely careless” handling of classified material revitalized Republican attacks.

Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Cemeteries/Crematories/ Mausoleum

Elmwood Park Cemetery

Elmwood Park Cemetery - 8 lots for sale. Lots #317-Section14A \$2,500.00 each or best offer. Call Jim 847-309-2257

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5 Lots for sale by owner in Shalom Memorial Park off Rand Road in Arlington Heights. Asking \$4500 per plot, Park is asking \$6125. If interested please contact me SBHOCKING@GMAIL.COM

Death Notices

Bajorek, Edwin A.

Edwin A. Bajorek, age 89. Loving uncle of Marilyn Butche, Robert Jaske, and Carolyn Juhre; friend to many. Visitation Sunday, July 7, 2019 from 4 to 8 p.m. at **Michalik Funeral Home**, 1056 W. Chicago Ave., Chicago, IL 60642. Funeral Monday, July 8, 2019, 9:15 a.m. from the Funeral Home to St. Stanislaus Kostka Church, 1327 N. Noble St., Chicago, IL 60642 for a 10 a.m. Funeral Mass. Interment St. Adalbert Cemetery, Niles, IL. Please omit flowers, donations to American Diabetes Association. For info 312-421-0936 or www.michalikfuneralhome.com.



Funeral Home
Burial and Cremation Services

Sign Guestbook at chicagotribune.com/obituaries

Cotter, Edward T.

Edward T. Cotter, 96, June 22, 2019 of Fort Myers, FL formerly of Chicago, IL. Preceded in death by his wife, Julia (nee Kazakauskas) in 2014. Beloved father of Terence, (late Geraldine) Richard, Gary (Elaine), Carol Bartkus (Robert), Judy Michalak (Robert). Cherished grandfather to fourteen, dearest great grandfather to twenty. Fond brother of Richard (Patricia) and Dorothy Paulan. Edward served in World War II as a quartermaster on the USS Sheridan, an attack transport ship. He was Scoutmaster of Boy Scout Troop 691 for many years. Edward was a humble man, a devoted husband and father. Mass of Christian burial will be held on July 11, 2019 at Nativity BVM Church, 2700 W. 69th St, Chicago, IL at 10:30AM with visitation starting at 9:30AM. Interment St Casimir Cemetery 4401 W 111th St, Chicago, IL.

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Dulinski, Robert E 'Boobie'

66, formally of IL, passed away Sun. 6/30/19 @ Memorial Herman Hospital in Houston Texas. Bob was born 7/17/52. He’s preceded in death by parents Albert & Evelyn Dulinski, sisters Mary, Geraldine, Louise, Patricia and brother Albert Jr. He is survived by siblings Pearl (Gene) & Lawrence (Jan). Bob married Dora Ramos on 4/27/80. He is survived by his wife, son Ric (Carmen) & daughters Tanya, Tiff and Jess (Justin). As well as grandkids: John & Cris (Ric), Jaz & Jr. (Tanya), Abby & Beto (Tiff) and Jaedon, Jax & Jameson (Jess). He’s preceded in passing of granddaughter Gabriella (Tanya). Bob will be cremated in TX and his ashes will remain with Dora. Unfortunately, due to the distance there will not be a memorial service. Tributes and words of condolence may be left for the family at www.davis-greenlawnfh.com.

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Goddard, Edward C.

Edward Craig Goddard, 80, of Chicago, beloved husband for 58 years of Nancy (nee Soles); loving father of Laurie (Casey) Konarski, Jeffrey (Michelle) Goddard, and Michael (Dan Santiago) Goddard; cherished grandfather to Amber, Joshua (Mikayla), Cameron, Madison, and Summer; loving great-grandfather to Lucas. Edward was preceded in death by his parents, Craig and Helen Goddard (nee Thuiss), and his sister Ruth (Jim) Robinson. Visitation 4 to 9 pm Sunday, July 7th at **Smith-Corcoran Funeral Home**, 6150 N. Cicero Ave, Chicago. Service will be held at the funeral home at 11 am, Monday, July 8th. Private interment at Memory Gardens. For more information go to www.smithcorcoran.com or 773-736-3833.



Funeral Homes

Sign Guestbook at chicagotribune.com/obituaries

Head, Wilma J

Wilma J. Head (nee Smith), age 92, of Western Springs, born in Indianapolis, IN. Wilma was received by our Lord on July 2, 2019. Wilma lived a long, full, and happy life. Wilma was a registered pharmacist in Indiana, Texas, and Illinois. Wilma was the beloved wife of the late George E. Head for a wonderful 56 years. She is the loving mother of Georgia L. (James) Joyce. She will be greatly missed by her numerous nieces and nephews, church family, friends, and neighbors. Visitation 11am until time of Funeral Service 12pm Saturday, July 6, 2019 at **Hallowell & James Funeral Home**, 1025 W. 55th St., Countryside. Interment to follow at Clarendon Hills Cemetery, Darien. For info: 708-352-6500 or hjfurnerals.com



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Hughes, Diane

(nee Girlich). Beloved wife of Duane Hughes. Loving mother of Heather (Chris) Connors, Jason (Blake) Hughes. Proud Nana of Christian, Mary, Evan, Christina, Ella & Hayden. Cherished sister of Mark (Linda) Girlich. Dear sister in law to Valerie (Martin) Melia. Kind aunt to Amy and Anna Girlich. Proud owner of That Certain Look Salon in Orland Park for over 30 years. Visitation Sunday 2-8 p.m. Funeral Monday 9:15 a.m. from the **Robert J. Sheehy & Sons Funeral Home**, 9000 W. 151st Street, Orland Park, IL to St. Francis Xavier Church, LaGrange, IL Mass 10:30 a.m. Entombment Queen of Heaven Cemetery. www.sheehyfh.com 708-857-7878

Robert J.



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Mills, James Stephen 'Jim'

James Stephen Mills, co-founder and former chief executive officer of Medline Industries, Inc. passed away suddenly on July 1, 2019. He was born in Chicago on September 29, 1936, and he attended DeWitt Clinton Elementary School. The eldest child of Irving and Beatrice Mills, Jim recalled at one point that when he was a small boy with his brother Jon, “nothing was mine or nothing was his...everything belonged to our family.”



Upon graduating from Senn High School, Jim attended Northwestern University and graduated in 1957 with a bachelor’s of science in Business. He then served his country in the United States Army as a clerk and a typist. After his discharge, Jim continued to serve in the Army Reserve Corps for 5 ½ years, despite a self-evaluation of not being very good at being in the Army. By his own admission, he broke four pairs of glasses learning to shoot a rifle and was best when marching in a parade or carrying the company flag.

After his military service, he went to work as a sales representative first at National Cash Register and later at General Mills in Rockford, Ill. In 1960, he became a sales rep at his father’s company, Mills Hospital Supply.

Jim’s first marriage gave him three children, Charles, Donald and Peggy, and in 1973 he married the love of his life Victoria Krisch, bringing two daughters, Marguerite and Deidre, into the family.

In 1961, Irv Mills sold Mills Hospital Supply, and Jim and his brother Jon stayed on for five years. In 1966, the two brothers left and founded the company that today is Medline. By 1972, the business had more than \$8 million in annual revenue and has continued to grow at a double digit rate annually.

In 1997, Medline was a medical supply company with more than \$600 million in annual sales when Jim and Jon handed the reins to Jim’s son and current CEO Charlie Mills, Jim’s nephew and current company president Andy Mills, and Jon’s son-in-law and current COO Jim Abrams. Jim and his brother stayed on as co-chairmen of the business that today is a healthcare company manufacturing and distributing medical supplies globally with more than \$13 billion in annual sales and 23,000 employees.

Jim laid out his principles for Medline and said that “...the management of the company will run the company for the total workforce of the company, not necessarily for the shareholders or any individual.” He and Vicki established the company’s total focus on customer service, opening their home to customers and often having houseguests staying with them two to three nights each week for more than 25 years.

Jim established Medline’s strong entrepreneurial spirit, work ethic, relentless dedication to customer service, and never-give-up attitude. He was a man who loved Orange Julius from Dairy Queen and trips to Las Vegas equally. His love of horseback riding included dreams of being a cowboy, and he was known to eat blueberry blintzes while razzing family and friends.

As Medline continued to grow, Jim remained humble and took pride in working longer and harder than anyone else. He was very philanthropic, making generous donations to Chicago Public Schools, Misericordia, the Friends of Clinton School and established its “One Year Older, One Year Smarter” program which selects one eighth grader each year to earn a scholarship. Additionally he quietly and without fanfare often paid for both employees’ and strangers’ college tuition and medical bills.

In addition to his wife, Vicki, Jim is survived by his children Charlie, Donnie, Peggy (John) Baker, Marguerite (Mark) Milhollin and Deidre (Clay) Grubb, 10 grandchildren Adam, Julia, Tessa, Blair, Hayden, Wilson, Miriam, Joseph, Rosalie, and Davis, his brother and sister-in-law Jon and Lois Mills, and dozens of nieces and nephews and many, many life-long friends. Services will be held on Friday, July 5 at 1:00 p.m. at Am Shalom, 840 Vernon Ave., Glencoe with visitation to immediately follow until 5:00 p.m. in lieu of flowers, the family requests donations to a charity of your choice.

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Minorini, Violet

Violet Colo Minorini, nee Schrems, preceded in death by her husbands Dominic Colo and Joseph Minorini, joined her Lord on Sunday. She will be missed by her 4 children Joe (Christi), Pat (Kip), Don (Paulette), and Laurie (Herman). Dearest grandmother of 7 and great-grandmother of 18. Funeral Mass will be 10AM Monday July 8 with visitation one hour prior at St. Mary of Vernon Catholic Church, 236 US HWY 45, Indian Creek, IL. Interment Ascension Cemetery, Libertyville. Arrangements by **McMurrrough Funeral Chapel** (847) 362-2626. Please sign the guestbook at libertyvillefuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Mottel, Mary Jane

Mary Jane Mottel, nee Benstent, life long resident of Westchester. Caring daughter of the late James and Mary Benstent. Beloved wife of the late Richard. Cherished mother of Linda (Zachary) Zager and Suzanne (John) Carroll. Proud grandmother of Daniel, Jeremy and Alyssa Zager and Martin Carroll. Loving sister of Elizabeth



(Rick) Tuttle and the late James (Lu) Benstent. Family and friends will be received at the **Conboy-Westchester Funeral Home**; 10501 W. Cermak Rd; Westchester (2 blocks West of Mannheim Rd.) on Sunday, July 7, 2019 from 3:00 pm to 8:00 pm where funeral services will be held on Monday at 10:30 am. Interment Queen of Heaven Cemetery. In lieu of flowers, memorials to Mutts with A Mission (www.muttswithamission.org) appreciated. For further info 708-F-U-N-E-R-A-L.

Conboy – Westchester

Funeral Home

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Pick 4 midday 0221 / 6
Lucky Day Lotto midday
02 06 14 16 42
Pick 3 evening 943 / 4
Pick 4 evening 8163 / 6
Lucky Day Lotto evening
04 11 12 25 44
July 5 Mega Millions: \$95M
July 6 Powerball: \$165M

WISCONSIN
July 4
Pick 3 377
Pick 4 9461
Badger 5 04 07 08 21 26
SuperCash 02 16 25 29 35 39

INDIANA
July 4
Daily 3 midday 064 / 6
Daily 4 midday 9283 / 6
Daily 3 evening 132 / 8
Daily 4 evening 8318 / 8
Cash 5 10 35 37 43 45

MICHIGAN
July 4
Daily 3 midday 693
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Keno 01 08 09 10 14 21
37 38 46 49 52 53 56 59
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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Murphy, Maureen E.

Maureen E. Murphy (nee Meiling), age 90, a longtime resident of Naperville, IL, and a former longtime resident of Country Club Hills, IL passed away peacefully on June 29, 2019 at her Naperville home surrounded by her loving family. Visitation will take place on Tuesday, July 9 8:00-10:00 AM at **Friedrich-Jones Funeral Home & Cremation Services 44 S. Mill St. Naperville, IL 60540.** A Mass of Christian Burial will follow at 10:30 AM at St. Raphael Catholic Church 1215 Modaff Rd. Naperville, IL 60540. Interment will follow at Assumption Cemetery, Wheaton, IL. For full obituary, please visit friedrichjones.com. For more information, please call (630)355-0213.



Sign Guestbook at chicagotribune.com/obituaries

Murphy, Patricia 'Patsy'

Beloved wife of Raymond; loving mother of Margaret and the late John Murphy; cherished grandmother of Dennis (Amber) Murphy, Amanda Bassett and Patsy Murphy; adored great-grandmother of Juan and Myles; devoted daughter of Garry and the late Bernardine Noonan; dear sister of Peggy (John) McCarthy, George (Gail), Jack, Edward and Patrick Noonan; fond aunt of many nieces and nephews. Patsy ran the Nativity of Our Lord Bingo for many years. Visitation Sunday, July 7th from 3:00 to 8:00 p.m. and Monday, July 8th from 9:00 a.m. until time of Funeral Mass 10:00 a.m. at Nativity of Our Lord Church (Corner of 37th Street and Union Ave.) Interment Holy Sepulchre Cemetery. PLEASE OMIT FLOWERS. Funeral Arrangements entrusted to Dalcamo Funeral Home 312-842-8681 or www.dalcamofuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Schiele, Joseph Michael

Joseph Michael Schiele, 59, passed away on July 1st, 2019; beloved son of Ann (the late Joseph) Schiele; loving brother of Jennifer (David) Kuenstle and Stephen (Elizabeth) Schiele; caring uncle to Zachary, Lauren and Stephen. Joe lived life to its fullest, embracing Chicago for all it has to offer and indulging in living the city life.

He spent his summers at Montrose Harbor with a paintbrush in hand, capturing nature's beauty. He reveled in the wins of the Cubs and enjoyed any debate about politics. He was dedicated to family and celebrated the successes of his niece and nephews. Raised in Glenview, Joe graduated from Loyola Academy and attended Marquette University where he owned a popular pizza parlor called Whales on Wells in Milwaukee. He graduated later in life from DePaul University with a degree in business, going on to become a top salesperson at Precision Plating in Chicago. His childhood memories of summers spent at Lake Lawn Resort and the family lake house in Delavan, Wisconsin, were many, especially riding horses bareback with his brother and fishing until dawn. He was strong despite his debilitating Ankylosing Spondylitis disease, never complaining or letting it confine him. His fight to live life on his own terms will be remembered by his many friends and all who loved him. Visitation Saturday, July 6th, 10:00 A.M. until Prayers 10:45 A.M. at Our Lady of the Wayside Church, 434 W. Park St., Arlington Heights. Funeral Mass 11:00 A.M. In lieu of flowers, please send donations in Joseph Schiele's name to: Spondylitis Association of America, 16360 Roscoe Blvd, Ste 100, Van Nuys, CA, 91406. 800-777-8189; info@spondylitis.org and <http://www.spondylitis.org>

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Shughrou, Patricia

Patricia Shughrou

April 20, 1923- May 16, 2019
To do something bold, it helps to be young. Patricia Shughrou (born in Union, West Virginia) was twenty-one when she enlisted as a U.S. Marine in 1944. She went to boot camp at the Marine Corps Base at Camp Lejeune, N.C. and said she purposely failed the typing test so that she could be trained as an aircraft mechanic. She was sent to Norman, Oklahoma and El Toro, California for aviation mechanic training. It was still rare for women serve in the military, and after the war, in Chicago, when Patricia was in uniform, she remembered people on the street thanking her for her service. She was a corporal when she was honorably discharged in the spring of 1946: a pioneer who slipped back into daily life.

She had the natural spirit of a Marine. Patricia came from a formidable matriarchy led by five sisters of the McClaugherty family of Union, West Virginia. Mary Ferris, a long-time friend, said Patricia was, "very upfront and not fussy, not given to silly talk." She took this strength into the next generation and began a series of jobs in Chicago.

She loved her job at the Chicago Tribune. She then worked at Prudential Life Insurance and when her division was relocated to Indiana, they sent a car for her every day so she could continue working.

After retirement, Patricia kept working. She was a longtime volunteer at her church, St. Chrysostom's Episcopal Church, and Richard Hoskins remembers Patricia ran the office, "with great discipline and style."

Patricia enjoyed her hi-rise apartment on the north side of Chicago. She liked to sit at her corner table, where she was surrounded by open skies. Every day she attacked and conquered the New York Times Crossword puzzle with ferocity. The world seemed wide and so was her spirit.

She passed away at home surrounded by people she loved. Patricia is greatly missed by her cousins, Katherine Martin of Minneapolis, Minnesota, Malcolm Magruder of Millwood, Virginia, John Davis of Lexington, Kentucky and Richard Davis of Phoenix, Arizona and many friends and second cousins. Patricia is survived by three cousins, Kitty Lee Martin of Minneapolis, Dick Davis of Phoenix and John Davis of Lexington. She also had a close group of friends.

DE FIORE

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Stephens, D.D.S, James

Dr. James "Jim" Stephens D.D.S., 86, of Wilmette formerly Kenilworth. Beloved husband for 66 years of Helen Stephens nee Brandjord; loving father of James (Beth) Stephens, John (Elissa) Stephens, Scott (Janet) Stephens, Todd (Conie Gutierrez) Stephens, Bob (Carla) Stephens; proud grandfather of Patrick Tiderman, Brian (Kendall)



Stephens, Lucas (Megan) Stephens, Cassandra (Ziad) Mahmassani, Michelle Stephens, Todd Stephens, Alden Stephens, Owen Stephens and the late Cody Stephens; great grandfather of Erik Tiderman, Declynn Stephens and Thayne Stephens; dear brother of Kaye (Jack) BeauLac, the late Richard (Marilyn) Stephens, Helen (Louie) Bogan and Charles (Monica) Stephens; dear uncle of many. A celebration of Jim's life will be held Saturday, July 6, 2019 1:00 p.m. at Kenilworth Union Church, 211 Kenilworth Avenue, Kenilworth, Illinois 60043, with a reception immediately following. Interment private. Info: (847) 675-1990 or www.donnellanfuneral.com



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Trim, Gary

Gary Trim passed away on June 30, 2019. Beloved and loving partner of Carole Timkovich; dear father of Steve Trim; cherished son of the late Emerson and Lillian Trim; fond cousin of Alice (the late Murton) Sommerville and Janice (Jim) Drechsel. Gary's lifelong career was in publishing, first at Chas. Levy Co., then as sales manager at the University of Chicago Press. In 1981 he founded Trim Associates to represent academic publishers throughout the Midwest and to national chains and wholesalers. Visitation Saturday, July 6, 2019 from 10:00 a.m. - 12:00 noon at Curley Funeral Home, 6116 W. 111th Street, Chicago Ridge; interment Mount Greenwood Cemetery. In lieu of flowers, because of Gary's profound love of jazz, donations to Youth Education Programs of Chicago Jazz Philharmonic, 1111 N. Wells Street, Suite 501, Chicago, IL 60610 or www.ChIJazzPhil.org/donate are appreciated. For service info 708-422-2700 or www.curleyfuneralhome.com

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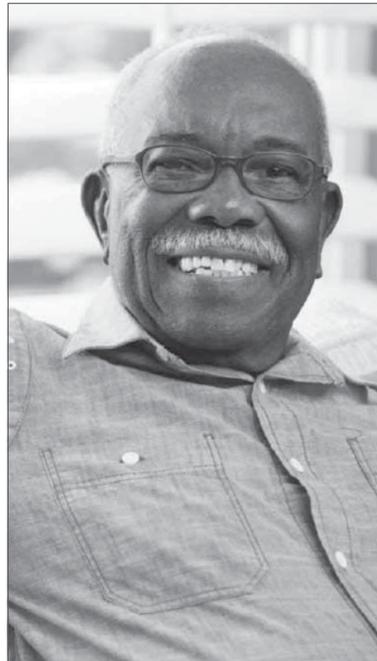


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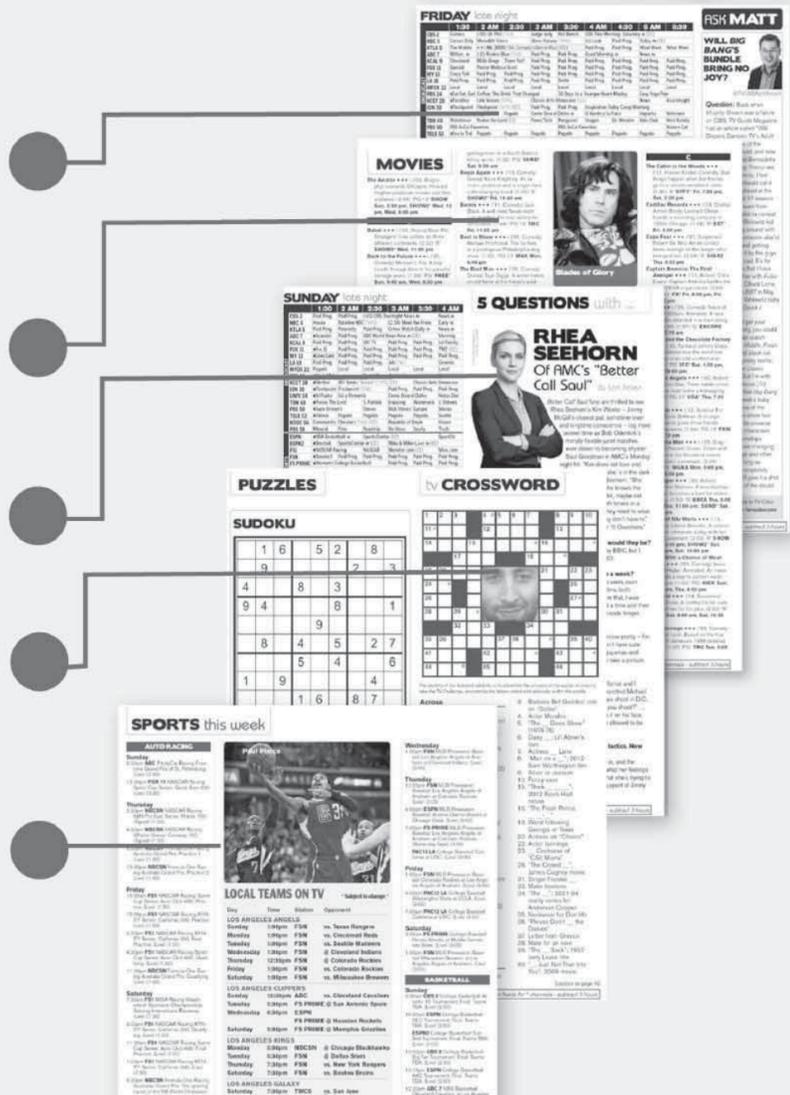
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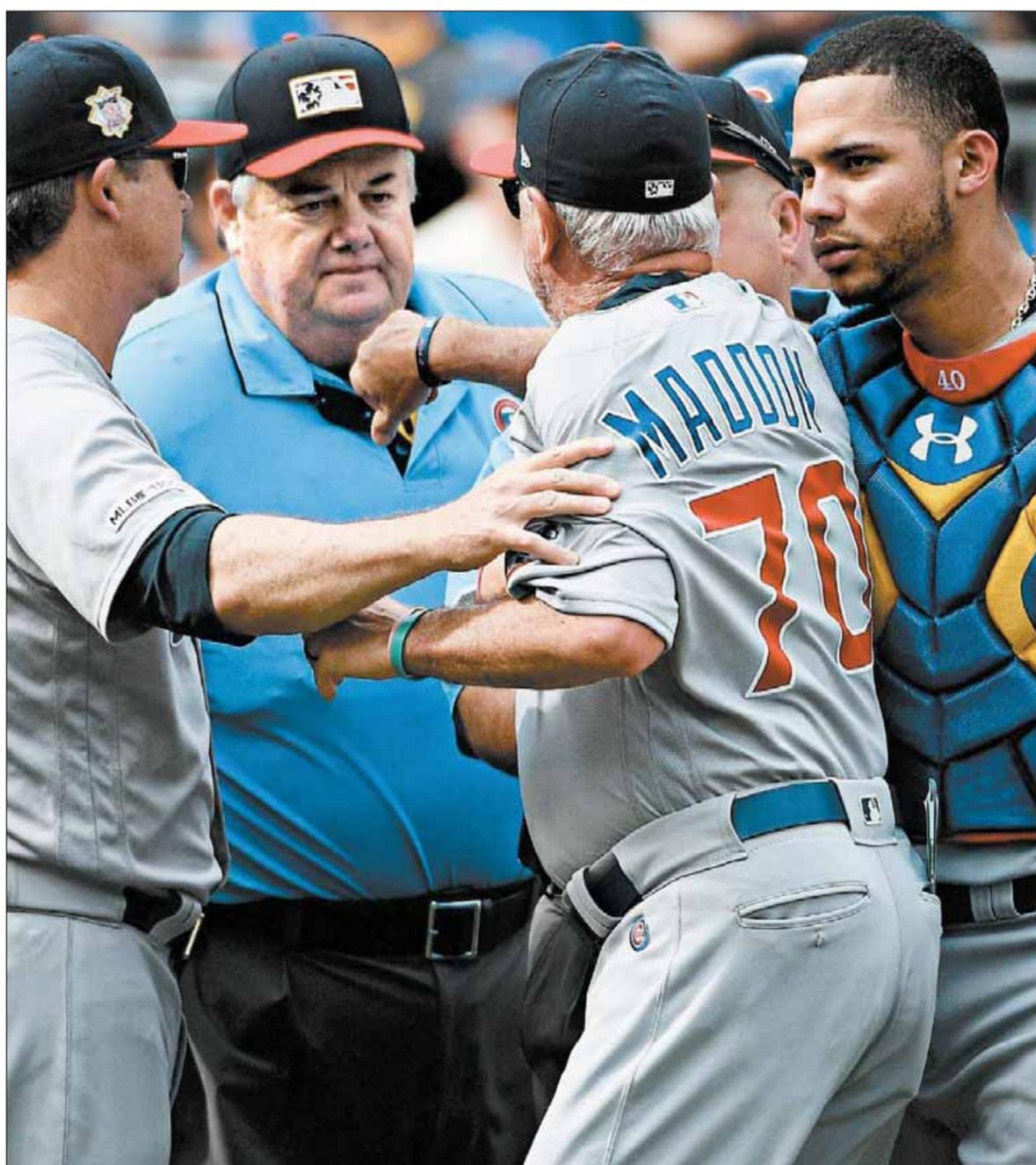
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Chicago Tribune

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JUSTIN BERL/GETTY-APP

Cubs manager Joe Maddon argues with plate umpire Joe West after being ejected in the fourth inning Thursday against the Pirates.

CUBS 11, PIRATES 3

Flames stoked

Will 'ton of changes' include Cubs trading a star? It's Theo's call



PAUL SULLIVAN
On the Cubs

When CBS anchor Walter Cronkite criticized our country's involvement in the Vietnam War in 1968, President Lyndon Johnson reportedly said: "If I've lost Cronkite, I've lost Middle America."

That legendary story came to mind after an epic rant by Cubs postgame host David Kaplan went viral Thursday morning. A night earlier, after the Pirates scored twice in the ninth to hand the Cubs their fourth straight loss, Kaplan went nuclear on All-Star shortstop Javier Baez for turning a sure double into a single by watching a long fly that barely missed being a home run, calling on manager Joe Maddon to bench Baez for a game.

Kaplan said Maddon should tell his players: "I am not going to go down and lose my job with guys not playing the game the right way."

"I'd be really freaking pissed off," Kaplan added, voice rising to Stephen A. Smith

Turn to Sullivan, Page 5



GENE J. PUSKAR/AP

The Cubs' Kris Bryant rounds third after hitting a solo home run during the first inning Thursday afternoon.

UP NEXT

Cubs at White Sox
6:15 p.m. Saturday, FOX-32
Jon Lester (7-6, 3.89 ERA) vs. Lucas Giolito (11-2, 2.72)
■ Robel Garcia goes 3-for-5 with a home run and a triple in first MLB start. **Page 3**

Maddon fired up as Cubs snap 4-game losing streak in big way

BY MARK GONZALES

PITTSBURGH — If criticism from team President Theo Epstein and their own fans weren't enough to get the Cubs going, manager Joe Maddon provided an extra spark Thursday afternoon.

Maddon's fiery temper erupted after his players were the targets of more errant Pirates pitches, and the Cubs responded convincingly.

Whether Maddon's unsuccessful charge at counterpart Clint Hurdle will inspire the Cubs to a second-half surge remains to be seen, but many players rallied around their manager during their 11-3 win. The victory snapped a four-game losing streak and moved them into a share of first place in the National League Central.

Javier Baez was buzzed by a couple of pitches from the Pirates' Jordan Lyles in the fourth inning with the Cubs ahead 4-3, and Maddon stormed out of the dugout.

"I appreciated that," said Cubs catcher Willson Contreras, who guided Maddon back to the dugout following his ejection. "We needed that. We took his fire, and

Turn to Cubs, Page 3

TIGERS 11, WHITE SOX 5

Lopez: 'I need to clear my mind'

Vows better 2nd half after another regrettable outing

BY LAMOND POPE

Reynaldo Lopez didn't allow a hit the first time through the Tigers order.

But Lopez struggled the rest of his outing and exited after 5 1/3 innings Thursday in an 11-5 loss in front of 25,617 at Guaranteed Rate Field.

The loss snapped the White Sox's three-game winning streak that included a dramatic doubleheader sweep Wednesday in which Dylan Cease earned the victory in his major-league debut in Game 1 and Jose Abreu belted a three-run, walk-off homer with two outs in the 12th inning of the nightcap.

Lopez (4-8) allowed seven runs — six earned — and nine hits with three strikeouts. His ERA is 6.34, the highest among qualifying pitchers in the majors.

"I executed very good pitches in the first three innings and then I tried to keep executing my pitches, but they were able to hit them," Lopez said through an interpreter. "Also, I missed a few spots and they made adjustments. All of a sudden what started as a good outing ended like a bad day."

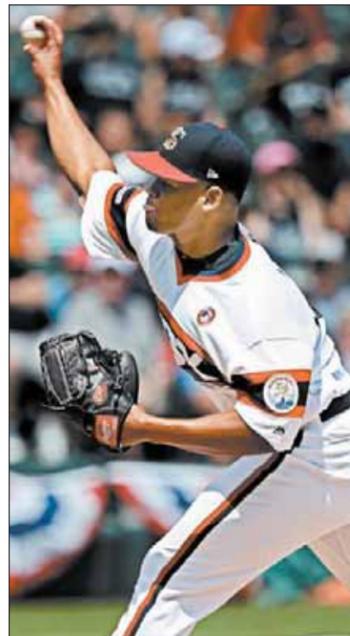
Lopez struck out a career-high 14 Tigers in six innings April 28. He wasn't nearly as effective facing them again Thursday.

Victor Reyes began the fourth with a single for the Tigers' first hit and later scored the game's first run. They added two runs in the fifth and five in the sixth — four off Lopez, including a two-run homer to Niko Goodrum. Lopez has allowed 23 home runs this season.

"In the fourth and fifth, he started falling behind," Sox manager Rick Renteria said. "He was very good the first three and then he started falling behind."

"The stuff was good. He was fresh. It

Turn to White Sox, Page 3



JOHN J. KIM/CHICAGO TRIBUNE

Reynaldo Lopez, who allowed six earned runs in 5 1/3 innings Thursday against the Tigers, delivers a pitch in the fifth.

MORE COVERAGE

Yolmer Sanchez leaves game with cut hand. He might return Saturday. **Page 3**



BRIAN CASSELLA/CHICAGO TRIBUNE

BEST BEARS PLAYERS EVER

Athletic marvel reinvigorated defense

Our pick at No. 63, **Julius Peppers**, was arguably the best Bears defensive free agent signing in the modern era. He was a leader of Bears defenses that were routinely among the league's best despite some mediocre win-loss records.

Back Page

BULLS

Speed is the name of White's game and what team needs

Bulls hoping offense can pick up pace with help from rookie

BY K.C. JOHNSON

This wasn't the change of speeds Coby White meant when he said he needed to improve that aspect of his game at the NBA level.

White tweaked an ankle this week during training camp for the NBA Summer League in Las Vegas, which the Bulls open Friday night against the Lakers. The ankle had improved enough by Wednesday that the first-round pick took the Advocate Center court for some shots, though his status for the opener is unclear.

Either way, it's a small speed bump for the speedy combo guard whom the Bulls drafted at No. 7 to try to accelerate their moribund offense.

Thanks to some injuries, some indifference down the stretch with glorified G League lineups and overall inefficiency, the Bulls finished 29th in offensive rating last season, ahead of only the woeful Knicks. They ranked 20th in pace.

And while placing the onus on White — who turned 19 in February — to change that, they didn't draft the North Carolina product and all-time leading scorer in North Carolina high school history to have him bring the ball up slowly.

"Most of the guys in this draft aren't finished products, not anywhere close," executive vice president John Paxson said on draft night. "Do we believe he will learn

Turn to Bulls, Page 6



BRIAN CASSELLA/CHICAGO TRIBUNE

The Bulls are anticipating that top draft choice Coby White will inject life into what last season was an inefficient offense.

TOP OF THE SECOND



PHIL ROSENTHAL

Stone sees Cubs, Sox rising

When it comes to the Cubs and White Sox, Steve Stone stands alone. Plenty of major-leaguers have managed to log time with both ball clubs. A small group of announcers, such as Harry Caray and Jack Brickhouse, have called games for the two teams on radio and TV. But to have played for both teams and worked as a radio/TV broadcaster for both as well? "I'm the only person who's ever done that and I don't take that lightly," Stone said.

That gives the 1980 American League Cy Young Award winner from Cleveland — a full-time White Sox announcer since 2008 — a unique perspective on the Cubs-Sox rivalry, especially at this particular juncture.

The Cubs — recent woes notwithstanding — are in the midst of the franchise's most successful era in decades, and Stone is among those who see the developing Sox joining them among the sport's elite within a few years.

"Both of these fandoms are on a collision course four times a year, six times a year when we play the Central in inter-league play, and for me they're great," Stone said, with the two clubs set to resume head-to-head play Saturday at Guaranteed Rate Field. "They're entertaining games. I love it. I think the fans get a chance to express whatever it is in their allegiance, and it's kind of nice."

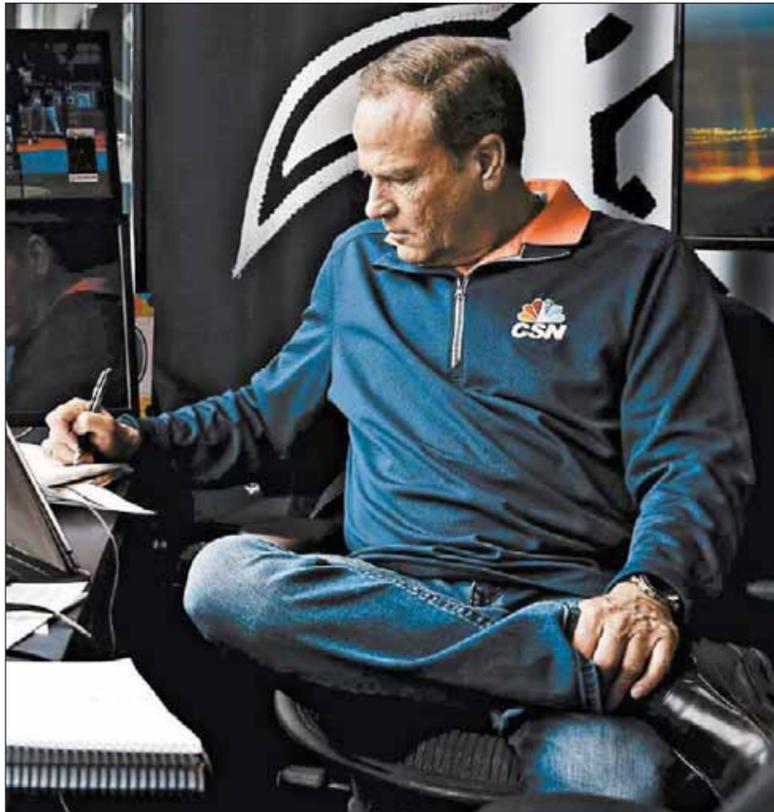
This season's Cubs-Sox games got off to a rousing start with Eloy Jimenez, once a top Cubs prospect traded to the Sox, lifting the South Siders to victory amid chants of "Let's Go Sox" with a late home run at Wrigley Field.

"I have a feeling you're going to hear that a bit more," Stone said. "The greatest time that the fans of both teams could have is if we could experience what New York did when it had its subway series. We could call it the 'L' series. Call it whatever you want to. If both of these teams ever wound up together in the World Series, this would be one of the greatest things that ever happened in the city of Chicago, and I think it's has a chance to happen."

"The Cubs still have their window wide open. They're still a very good team. The Sox have a couple years to go until they reach that pinnacle."

Obviously a lot of things have to happen for that to be possible, and no one knows better than Chicago baseball fans that it doesn't take much for things to veer wildly off course.

"As long as (the Cubs have) got Theo and Jed in that front office, they will be good and they will see to it that team stays at the highest level they can possibly stay,"



JOHN J. KIM/CHICAGO TRIBUNE

Steve Stone, writing notes for a game, has played and broadcast on both sides of town.

Stone said.

Then there is the question of the Sox prospects coming along, a path already diverted by injuries — including Tommy John surgeries for up-and-coming pitchers Dane Dunning, Michael Kopech and Carlos Rodon — that have pushed back some projections.

"I thought honestly next year could very possibly be the year, but the three arm injuries ... set this team back maybe a year in the rebuild, so maybe it's now 2021 where this team gets really good," Stone said. "They're going to be very good next year, but 2021 — assuming all these guys come back and they're healthy — this could be a wonderfully exciting situation."

As for the two teams' fans, Stone, who played three seasons for each team — 1973 and 1977-78 for the Sox and 1974-76 for the Cubs — thinks they have more in common than not.

"One of the differences is obvious," he said. "The Cubs fans come out more. They come to the ballpark much more, but you have to understand something: That wasn't always the case."

Stone notes Caray bolted the Sox booth for the Cubs beginning with the 1982 season. Stone, who joined ABC's "Monday Night Baseball" crew days after officially retiring as a player in '82, became Caray's partner in '83. The games were beamed nationally and internationally by satellite on what was then superstation WGN.

Then the Cubs made their run at a title in 1984. They won the National League East, only to lose the pennant to the Padres. But that year's team made them — and Wrigley Field — a fan magnet.

"All of a sudden it started a wave of attendance that the Cubs are riding to this day," Stone said. "So yeah, (Cubs fans) come out more. But .. both of the fandoms that I've seen are very passionate about their teams."

The idea that Sox fans are more baseball savvy than their Cubs counterparts? Stone rejects it as myth.

"I don't know how you quantify that," he said. "I've found wonderfully smart Cub fans and wonderfully smart Sox fans. I've found wonderfully intense Cub fans and wonderfully intense Sox fans."

LET'S PLAY 2

	Saturday @White Sox 6:15 p.m. FOX-32	Sunday @White Sox 1:10 p.m. NBCSCH
	Saturday Cubs 6:15 p.m. FOX-32	Sunday Cubs 1:10 p.m. WGN-9
	Saturday @SKC 7:30 p.m. ESPN+	July 13 Cincinnati 7 p.m. ESPN+
	Sunday Wings 5 p.m. WCIU-26.2	Wednesday Lynx 8 p.m. WCIU-26.2

FRIDAY ON TV/RADIO

MLB	6 p.m. Yankees at Rays	MLBN
	9 p.m. Padres at Dodgers	MLBN
WNBA	7 p.m. Fever at Wings	CBSN
	9 p.m. Liberty at Mercury	CBSN
NBA SUMMER LEAGUE	6:30 p.m. Bulls vs. Lakers	ESPN
GOLF	1 p.m. 3M Open	Golf
	5 p.m. Thornberry Creek Classic	Golf
TENNIS	5 a.m. (Sat.) Wimbledon	ESPN

Chestnut defends title with 71 dogs

NEW YORK — Joey "Jaws" Chestnut ate 71 wieners and buns to secure his 12th title at Nathan's Famous International Hot Dog Eating Contest on Thursday, just a few hot dogs shy of the record he set last year.

Facing 17 opponents, the California native far exceeded his nearest competitors but didn't quite make the 74-dog mark he reached in 2018.

When asked how he felt after the contest, Chestnut said: "I feel like I should eat a couple more."

Miki Sudo won the women's competition by chomping down 31 hot dogs. She said she felt "wonderful" as she walked off the stage. The 33-year-old fell short of her total last year of 37 but earned her sixth consecutive title by easily beating runner-up Michelle Lesco, who wolfed down 26 hot dogs.

Sonya "The Black Widow" Thomas holds the women's record of 45 hot dogs in 10 minutes.

Chestnut and Sudo each won \$10,000.



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LIST PRICE

WHITE SOX



JOHN J. KIM/CHICAGO TRIBUNE

Reynaldo Lopez underhands the ball to first for an out in the third inning of Thursday's loss to the Tigers.

Lopez shelled

White Sox, from Page 1

didn't look like he was tired at all.

"What ultimately got him was (Christin) Stewart and Goodrum, the double and homer to knock him out. Both those pitches were really down if you guys go back and look at the video. They're down, but those two guys in particular, they're good low-ball hitters."

The Sox were hoping for a lengthy outing from Lopez after a long Wednesday, but they had no such luck. Lopez is 1-4 with a 7.13 ERA in his last nine starts.

"He's going to continue to work, try to make the adjustments that are necessary," Renteria said.

"Some of it is simply more (of a) mental approach. Some of the physical things that (pitching coach Don Cooper) was talking

about in the ballgame, you could see when he's not getting back behind the ball. But those are all correctable. You've got to just keep battling."

Renteria said the struggles are surprising.

"Yeah, we would have wanted it to have autocorrected," Renteria said. "There's work that needs to be done. You go from one (side of the) spectrum to the other with Lucas (Giolito) and now (Lopez) goes in the opposite direction."

"We've certainly seen that (Lopez is) capable of doing the things he did last year (7-10, 3.91 ERA). Let's see if the (All-Star) break, a little respite, some conversation, some work (helps) and see if the second half fares better for him."

Lopez said better times are ahead.

"Starting today you're going to see a different pitcher going forward for the second half of the season," Lopez said. "What is done is done. There's nothing else that I can do to change what is done."

"I can do different things to get better and to be a better pitcher for the year, and that's what I'm going to do."

Lopez plans to use the break to his advantage.

"In this game, it is physically and mentally tough," Lopez said. "You need to be ready for that. My mechanics have changed from last year and I think I'm probably thinking too much about that."

"That's something that I need to simplify. I need to clear my mind and just ... execute my pitches. ... That's one of the things I need to fix."

WHITE SOX NOTES

Hand cut, Sanchez might face Cubs

By LAMOND POPE

It's a play that happens several times during every game. This time, though, it resulted in a freak injury.

White Sox second baseman Yolmer Sanchez dived back to first base safely on a pickoff attempt in the third inning during Thursday's 11-5 loss to the Tigers at Guaranteed Rate Field. But first baseman Niko Goodrum accidentally stepped on Sanchez's right hand while trying to catch Matthew Boyd's throw.

Sanchez had to leave the game with a lacerated hand. X-rays were negative, and the Sox listed him as day to day.

"The throw took the first baseman off a little bit," Sox manager Rick Renteria said. "He got him pretty good. He's got three stitches but from my understanding (he) will be capable of going on Saturday (against the Cubs)."

Sanchez's single extended his hitting streak to seven games. He is batting .409 (9-for-22) during the stretch.

Missing: Boyd struck out the side in the first, establishing a



JOHN J. KIM/CHICAGO TRIBUNE

Yolmer Sanchez checks his right hand after getting spiked on a pickoff attempt at first base in the third inning of Thursday's game.

theme: He matched a career high with 13 strikeouts in 5 1/3 innings, and the Sox whiffed 16 times in the game.

"Boyd did a nice job," Renteria said. "Good fastball, got up to 93 (mph). Slider that was going underneath on the righties, kept us at bay for quite a bit."

"Guys were trying to get to him but he did a nice job of keeping us on the ropes. We had some situations where we had some opportunities and he was able to get out of them."

The Sox went 2-for-11 with runners in scoring position and left nine on base.

Extra innings: Leury Garcia went 4-for-5, his second game this season with four hits. He is hitting .301 and has nine multi-hit performances in his last 13 games. ... Rookie Eloy Jimenez hit a two-run homer to center in the sixth inning, his 15th. Six of his last seven homers have come at Guaranteed Rate Field after his first eight were on the road.

CUBS

CUBS NOTES

Garcia making most of chance

By MARK GONZALES

PITTSBURGH — After spending the last five years playing in Italy and having a flight delay that prevented him from joining the Cubs until the third inning of Wednesday night's game, Robel Garcia didn't mind fielding a few grounders after batting practice Thursday at PNC Park.

A long shot to reach the majors, Garcia's hard worked over the years paid off. In his first big-league start, he went 3-for-5 with triple in the third inning for his first hit and a home run in the sixth to cap the Cubs' 11-3 victory over the Pirates, snapping a four-game losing streak.

"I don't have the words to describe how big it is, but it feels very good," said Garcia, who admitted he was trying for a double in his final at-bat to hit for the cycle (he struck out). "I'm still thinking about it."

During his five seasons in Italy, Garcia said his team would play two games a week, practice three days and have two days off.

"I did a lot of work on my own," Garcia said.

Teammate Javier Baez came out of the dugout to make sure the ball Garcia hit for a triple was retrieved as a long-awaited memento. Garcia, 26, played four seasons in the Indians' farm system from 2010-13 but didn't

join the Cubs organization until after last fall, when he was scouted while playing for the Italian National Team in Arizona.

"I always felt if there were a lot of scouts watching, I got a huge opportunity to do good to make it," said Garcia, who hit 21 home runs and batted .285 with Double-A Tennessee and Triple-A Iowa before his promotion.

Garcia said he was a little surprised to get an opportunity so quickly but believes his hard work made it possible. When asked where he gets his power, the 6-foot, 168-pound Garcia quipped: "Plantain power."

Minor-league musings: Right-hander Adbert Alzolay will pitch Saturday for Triple-A Iowa and fly to Cleveland to participate in Futures Games festivities Sunday night. Alzolay remains in contention to start July 16 in place of injured lefty Cole Hamels. Yu Darvish and Jon Lester appear to be the leading candidates to start the first two games of the second half. ... Infielder Nico Hoerner, out since April 23 because of a fractured left wrist, rejoined Tennessee. ... Reliever Carl Edwards Jr., recovering from a left thoracic strain, was scheduled to pitch Thursday night on a rehab assignment for Iowa and rejoin the Cubs this weekend.



GENE J. PUSKAR/AP

The Cubs' Robel Garcia celebrates after hitting his first big-league homer in the sixth inning Thursday against the Pirates.

Maddon fired up as 4-game skid ends

Cubs, from Page 1

seeing Joe doing that means a lot to us.

"It was the first time I saw Joe this mad."

Maddon hid his ire around a group of reporters and cameramen while elaborating on why he was upset about the numerous pitches that sailed near the heads of his batters. After Maddon's ejection, David Bote was beamed by reliever Clay Holmes with the bases loaded during a five-run fifth, causing home-plate umpire Joe West to issue warnings to both dugouts.

That was an inning after Maddon had pointed at and attempted to charge Hurdle, who was standing a few feet in front of the Pirates dugout. But Maddon said he was ejected because "(West) was concerned I'm inciting something."

Maddon said West, a former quarterback at Elon College, would make a good left tackle after blocking him from the path of Hurdle.

"I had direction," said Maddon, whose spin move to elude West was unsuccessful.

Maddon and the Cubs have tired of teams pitching too high and tight to their hitters, especially Kris Bryant.

"No one should be getting hit in the head," said Bryant, who has been hit 11 times this season. "I don't think (Bote's beaming) was on purpose, but it was frustrating. Balls keep going right in front of your face."

The Cubs, who concluded a stretch of 50 games in 52 days with a 22-28 record, were extremely relaxed after admitting that Wednesday's 6-5 loss was one of their toughest of the season.

Bryant, batting third for the first time this season, went 4-for-5 with a home run and two triples. Contreras collected three hits and three RBIs. Robel Garcia collected his first three major-league hits, including a home run. Jose Quintana retired the final 11 batters he faced.

"Pent-up frustration is one

thing," Maddon said. "When your guys get kept thrown at their heads, that's another thing. It's not just us. It's an industry-wide concept they're into, and I have it from really good sources. They have a nice bunch of players, and I have a lot of respect for them."

Maddon also issued a vague reference to retaliation. "It's a good team, and they're good guys. But if they keep pitching like that, a lot of these guys are not going to like their pitching staff."

The Cubs and Pirates meet at Wrigley Field on July 12-14.

Hurdle and Maddon have exchanged words from long distance dating back to April 2018, when Hurdle expressed disbelief over Baez not running out a pop.

"Where's the respect for the game?" Hurdle said. "The guy hits four homers in two days, so that means you can take your bat and throw it 15, 20 feet in the air when you pop up like you should have hit your fifth home run?"

Maddon replied: "Whenever you want to be hypercritical of somebody, just understand you are revealing yourself and your beliefs more than you're evaluating somebody — because you have not spent one second in that person's skin."

Tensions between the two teams surfaced in September 2015, when Chris Coghlan of the Cubs slid hard into Jung Ho Kang at second base, and Kang tore a ligament.

They escalated three weeks later in the NL wild-card game when Jake Arrieta was hit by a pitch and Sean Rodriguez of the Pirates was ejected.

And in May 2018, Major League Baseball ruled that Anthony Rizzo should have been called out on interference for a hard slide that caused catcher Elias Diaz to commit a throwing error. Two days later Joe Musgrove slid hard into Baez at second, causing the two players to exchange words and the benches to empty without punches being thrown.

"I'm eager to play them again," Maddon concluded.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	56	29	.659	—	—	8-2	W-2	31-14	25-15
Tampa Bay	50	38	.568	7½	—	5-5	L-2	24-21	26-17
Boston	46	41	.529	11	2½	4-6	W-1	20-22	26-19
Toronto	32	55	.375	24½	16	4-6	L-1	17-28	16-27
Baltimore	25	61	.291	31½	23	4-6	W-1	11-31	14-30
CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	54	32	.628	—	—	4-6	L-1	26-14	28-18
Cleveland	48	38	.558	6	—	7-3	W-4	25-18	23-20
Chicago	41	43	.488	12	6	5-5	L-1	24-19	17-24
Detroit	28	54	.341	24	18	2-8	W-1	12-29	16-25
Kansas City	29	59	.330	26	20	2-8	L-4	16-28	13-31
WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	55	32	.632	—	—	7-3	W-5	31-13	24-19
Oakland	48	40	.545	7½	1	7-3	W-1	26-20	22-20
Texas	47	40	.540	8	1½	6-4	W-1	29-17	18-23
Los Angeles	44	44	.500	11½	5	6-4	L-1	22-21	22-23
Seattle	38	53	.418	19	12½	4-6	L-2	18-27	20-26

Late games noted below

PROBABLE PITCHERS FOR SATURDAY

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
MIA Hernandez (R)	1-2 4.07 2-2	0-0 0.0 0.00	1-1 16.2 3.24
Was Sanchez (R)	10:05a 4-6 3.82 8-7	0-1 5.1 5.06	2-0 18.0 3.50
Mil Woodruff (R)	10-2 3.79 14-3	1-0 7.0 3.86	2-1 20.2 3.48
Cin Castillo (R)	1:10p 7-3 2.56 8-9	0-2 13.1 6.08	1-2 16.2 3.78
Chi Quintana (L)	5-7 4.21 7-9	1-0 7.0 0.00	1-1 15.1 5.87
Pit Lyles (R)	3:05p 5-4 3.71 8-5	1-0 6.0 1.50	0-2 15.0 6.00
Phi Eflin (R)	7-7 3.34 7-9	0-0 0.0 0.00	1-1 17.0 5.82
Ari Soroka (R)	6:20p 9-1 2.13 11-3	0-0 0.0 0.00	2-0 14.1 3.14
SD Lamet (R)	0-0 0.0 0-0	0-0 0.0 0.00	0-0 0.0 0.00
LA Ryu (L)	8:10p 9-2 1.83 11-5	0-0 0.0 0.00	0-1 17.0 4.24
AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Cle Plesac (R)	3-3 3.61 4-3	0-0 0.0 0.00	2-1 17.2 4.58
KC Bailey (R)	12:15p 7-6 4.87 8-9	1-0 7.0 0.00	2-0 18.0 3.00
Det Boyd (L)	5-6 3.72 6-11	0-1 6.0 3.00	0-2 17.0 6.88
Chi Lopez (R)	1:10p 4-7 6.12 8-9	1-1 12.0 1.50	0-1 17.1 5.71
Min Berrios (R)	8-4 2.89 12-5	0-0 0.0 0.00	0-2 22.1 2.42
Oak Anderson (R)	3:07p 0-3 7.13 0-4	0-0 0.0 0.00	0-2 18.0 4.00
NY Happ (L)	7-4 5.23 11-5	1-0 5.0 3.60	1-1 14.0 9.00
TB Chirinos (R)	4:10p 7-4 3.10 5-6	1-1 14.2 3.07	0-2 18.0 4.00
Bos Porcello (R)	5-7 5.07 9-8	0-1 12.0 4.50	1-1 13.1 7.43
Tor Stroman (R)	6:07p 5-9 3.18 7-11	2-0 12.0 0.75	1-1 17.0 3.18
LA Canning (R)	3-4 3.79 6-5	0-0 5.0 1.80	1-2 17.1 4.15
Tx Lynn (R)	7:05p 10-4 4.00 11-6	1-1 12.2 2.84	3-0 22.0 4.25
INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
StL Wacha (R)	5-4 5.30 6-7	0-0 0.0 0.00	1-2 17.0 4.24
Sea TBD	3:10p — — —	— — —	— — —

TR: Team's record in games started by today's pitcher. Vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

RESULTS/SCHEDULE

AMERICAN LEAGUE

THURSDAY'S RESULTS

Detroit 11, Chi. White Sox 5
Cleveland 8, Kansas City 4
Oakland 7, Minnesota 2
St. Louis 5, Seattle 4
N.Y. Yankees 8, Tampa Bay 4 (10)
Boston 8, Toronto 7
Texas 9, L.A. Angels 3
SATURDAY'S GAMES
Texas at Minnesota, 1:10 p.m.
Baltimore at Toronto, 2:07 p.m.
Kansas City at Washington, 3:05 p.m.
Boston at Detroit, 3:10 p.m.
Cleveland at Cincinnati, 3:10 p.m.
N.Y. Yankees at Tampa Bay, 3:10 p.m.
Chi. Cubs at Chi. White Sox, 6:15 p.m.
L.A. Angels at Houston, 6:15 p.m.
Oakland at Seattle, 9:10 p.m.

NATIONAL LEAGUE

THURSDAY'S RESULTS

Washington 5, Miami 2
Cincinnati 1, Milwaukee 0
Chi. Cubs 11, Pittsburgh 3
St. Louis 5, Seattle 4
Atlanta 12, Philadelphia 6
L.A. Dodgers 5, San Diego 1
SATURDAY'S GAMES
Kansas City at Washington, 3:05 p.m.
Milwaukee at Pittsburgh, 3:05 p.m.
Cleveland at Cincinnati, 3:10 p.m.
Miami at Atlanta, 3:10 p.m.
Chi. Cubs at Chi. White Sox, 6:15 p.m.
Philadelphia at N.Y. Mets, 6:15 p.m.
St. Louis at San Francisco, 9:05 p.m.
Colorado at Arizona, 9:10 p.m.
San Diego at L.A. Dodgers, 9:10 p.m.

MLB Calendar

Tuesday: All-Star Game at Cleveland.
July 12: Deadline for drafted players to sign, except for players who have exhausted college eligibility.
July 21: Hall of Fame induction, Cooperstown, N.Y.
July 31: Last day during the season to trade a player.

BOX SCORES

NATIONALS 5, MARLINS 2

MIAMI	AB	R	H	BI	SO	ERA
Rojas ss	5	1	2	2	2	.396
Puello rf	3	0	1	0	0	.213
Brigham p	0	0	0	0	0	.000
d-B-Anderson ph	1	0	0	0	0	.252
Cooper 1b	5	0	1	0	2	.307
Conley 2b	2	0	0	0	0	.310
Alfaro c	5	0	2	0	1	.262
Ramirez lf-rr	5	0	1	0	0	.195
Riddle cf	3	1	1	0	0	.297
Rivera 3b	2	0	0	0	0	.133
Granderson lf	1	0	0	0	0	.187
Hernandez p	2	0	0	0	0	.000
Garcia p	0	0	0	0	0	.000
a-Walker ph-3b	4	0	0	0	0	.270
TOTALS	38	2	10	2	26	.272
WASHINGTON	AB	R	H	BI	SO	ERA
Turner ss	2	1	0	0	0	.279
Parra rf	4	1	2	2	1	.223
Rendon 3b	4	1	2	2	0	.310
Soto lf	4	0	0	0	0	.297
Zimmerman 1b	4	0	2	0	1	.222
Suzuki c	4	2	2	1	0	.272
Dozier 2b	3	0	0	0	0	.231
Robles cf	3	1	1	0	2	.243
Sanchez p	2	0	0	0	0	.036
a-Kendrick ph	1	0	0	0	0	.322
Suero p	0	0	0	0	0	.000
Guerra p	0	0	0	0	0	.000
c-Adams ph	1	0	0	0	0	.242
TOTALS	32	5	8	5	9	.275

TIGERS 11, WHITE SOX 5

DETROIT	AB	R	H	BI	SO	ERA
Reyes cf	5	2	2	1	1	.308
Castellanos rf	5	0	2	2	0	.285
Cabrera dh	5	2	2	1	0	.303
Stewart lf	4	1	1	1	1	.224
Candelario 3b	5	1	1	2	0	.207
Castro 2b	4	0	1	0	3	.304
Goodrum 1b	5	2	3	2	0	.242
Hicks c	5	0	1	2	1	.189
Mercer ss	4	1	1	0	1	.200
TOTALS	43	11	15	11	7	.277
CHICAGO	AB	R	H	BI	SO	ERA
Garcia ss	5	1	4	0	1	.301
Moncada 3b	4	0	1	0	3	.364
Abreu dh	5	0	1	0	3	.271
McCann c	5	2	2	0	2	.318
Ejimenez lf	4	1	1	3	2	.243
Rondon 1b-2b	4	1	2	2	1	.195
Sanchez 2b	1	0	1	0	0	.256
1-Palka pr-1b	3	0	0	0	2	.022
Cordell cf	4	0	0	0	1	.234
Tilson rf	4	0	1	0	1	.252
TOTALS	39	5	13	5	16	.275

1-run for Sanchez in the 3rd. E: Lopez (1), Moncada (8). **LOB:** Detroit 6, Chicago 9. **2B:** Castellanos (28), Cabrera (12), Stewart (16), Castro (4), Mercer (5), McCann (16). **HR:** Goodrum (7), off Lopez; Cabrera (5), off Minaya; Candelario (4), off Osich; Rondon (3), off Boyd; Ejimenez (15), off Boyd. **RBIs:** Reyes (2), Castellanos 2 (32), Cabrera (36), Stewart (29), Candelario (11), Castro (8), Goodrum 2 (29), Hicks 2 (12), E: Jimenez 3 (36), Rondon 2 (7). **SB:** Reyes (1). **SF:** Ejimenez. **Runners left in scoring position:** Detroit 2 (Stewart, Hicks); Chicago 4 (Moncada, Abreu, E: Jimenez, Rendon). **RISP:** Detroit 7 for 11; Chicago 2 for 11. **Runners moved up:** Candelario.

DETROIT

IP	H	R	ER	BB	SO	ERA	
Boyd, W, 6-6	5½	9	4	4	0	13	
Hardy	5½	2	1	1	0	4.17	
Farmer	1	1	0	1	0	4.28	
Stumpf	1	0	0	0	0	4.84	
Greene	1	0	0	1	2	1.09	
CHICAGO	IP	H	R	ER	BB	SO	ERA
Lopez, L, 4-8	5½	9	7	6	0	3	6.34
Minaya	½	3	2	0	0	3	3.81
Fry	1	1	0	0	0	3	5.20
a-Franco ph	1	1	0	1	1	2	6.53
Osich	1	1	1	0	0	5.28	

Minaya pitched to 1 batter in the 7th. Hardy pitched to 2 batters in the 7th. **Inherited runners-scored:** Hardy 1-0, Farmer 2-1.

BRaves 12, Phillies 6

PHILADELPHIA	AB	R	H	BI	SO	ERA
Kingery cf	4	1	1	0	1	.309
Segura ss	5	2	2	0	0	.274
Harper rf	3	1	2	1	0	.252
Hoskins 1b	4	0	1	1	3	.262
Realmon c	5	1	1	1	1	.269
Bruce lf	5	1	1	1	2	.235
Hernandez 2b	4	0	1	2	2	.280
Miller 3b	4	0	1	0	0	.286
Eflin p	1	0	0	0	0	.138
a-Franco ph	3	1	0	0	1	.263
b-Rodriguez ph	1	1	1	0	0	.214
d-Knapp ph	1	0	0	0	1	.154
TOTALS	37	6	12	6	9	.275
ATLANTA	AB	R	H	BI	SO	ERA
Acuna Jr. cf	4	2	1	2	0	.291
Swanson ss	5	2	3	5	0	.274
Freeman 1b	5	2	2	2	1	.289
Donaldson 3b	5	1	1	1	1	.250
Markakis rf	4	1	1	1	2	.301
Riley lf	3	0	0	0	3	.261
Sobotka p	0	0	0	0	0	.000
McCann c	3	1	0	0	1	.263
Albies 2b	3	2	2	3	0	.284
Soroka p	1	0	0	0	0	.097
Webb p	0	0	0	0	0	.000
c-Joyce ph	0	0	0	0	0	.299
Culberson lf	1	1	0	0	0	.323
TOTALS	34	12	12	11	10	.275

Philadelphia 400 002 000 — 6 12 10
Atlanta 223 200 03x — 12 12 0
b-homered for Garcia in the 6th. **DHR:** Rodriguez (2), off Dayton; Swanson (16), off Eflin; Abies (14), off Eflin; Freeman (23), off Garcia; Donaldson (17), off Garcia; Swanson (17), off Davis. **RBIs:** Harper (61), Hoskins (56), Realmon (39), Hernandez 2 (39), Rodriguez (7), Swanson 5 (57), Freeman (66), Donaldson (43), Markakis (49), Albies 3 (49). **SB:** Harper (5). **S:** Soroka.
PHILADELPHIA IP H R ER BB SO ERA
Eflin, L, 7-8 3 7 7 6 2 3 3.78
Garcia 2 2 2 2 0 4 6.26
Hammer 1 0 0 0 1 0 3.60
Alvarez 1 1 0 0 1 1 3.98
Davis 1 2 3 3 1 2 7.20
ATLANTA

CUBS

Will Cubs trade a star? It's Theo's call

Sullivan, from Page 1

decibel levels. "This team is going this way. At some point there has to be a level of accountability."

Memo to Tom Ricketts:
When you've lost @TheKapman, you've lost Cubs Nation.

Cubs angst is in the air after another road trip from hell, and Wednesday's mind-numbing loss pushed some over the edge. Despite their 11-3 win Thursday, the Cubs are only four games over .500, and with two City Series games left before the All-Star break, there is a feeling of dread unlike any other we've seen in the Maddon era.

Even team President Theo Epstein is mad, threatening a "ton of changes" during an interview Wednesday with WSCR-AM 670.

"It obviously can't continue," he said. "It's not acceptable. There have been too many words about it and not enough action."

Is it time for the "reckoning" Epstein suggested would be coming in 2019 if the players didn't start living up to expectations? He first called it the reckoning in November at the general managers meetings after announcing he would not talk about a contract extension with Maddon until after the season.

"In a lot of ways, we're going to be as good as our core of talent produces," Epstein said at the GM meetings. "If you start to look at this competitive window as a whole, and we've all been operating under the assumption that it's going to be at least seven years, it's time to produce, or else there's the chance for significant change with the group. That's really where our focus is."

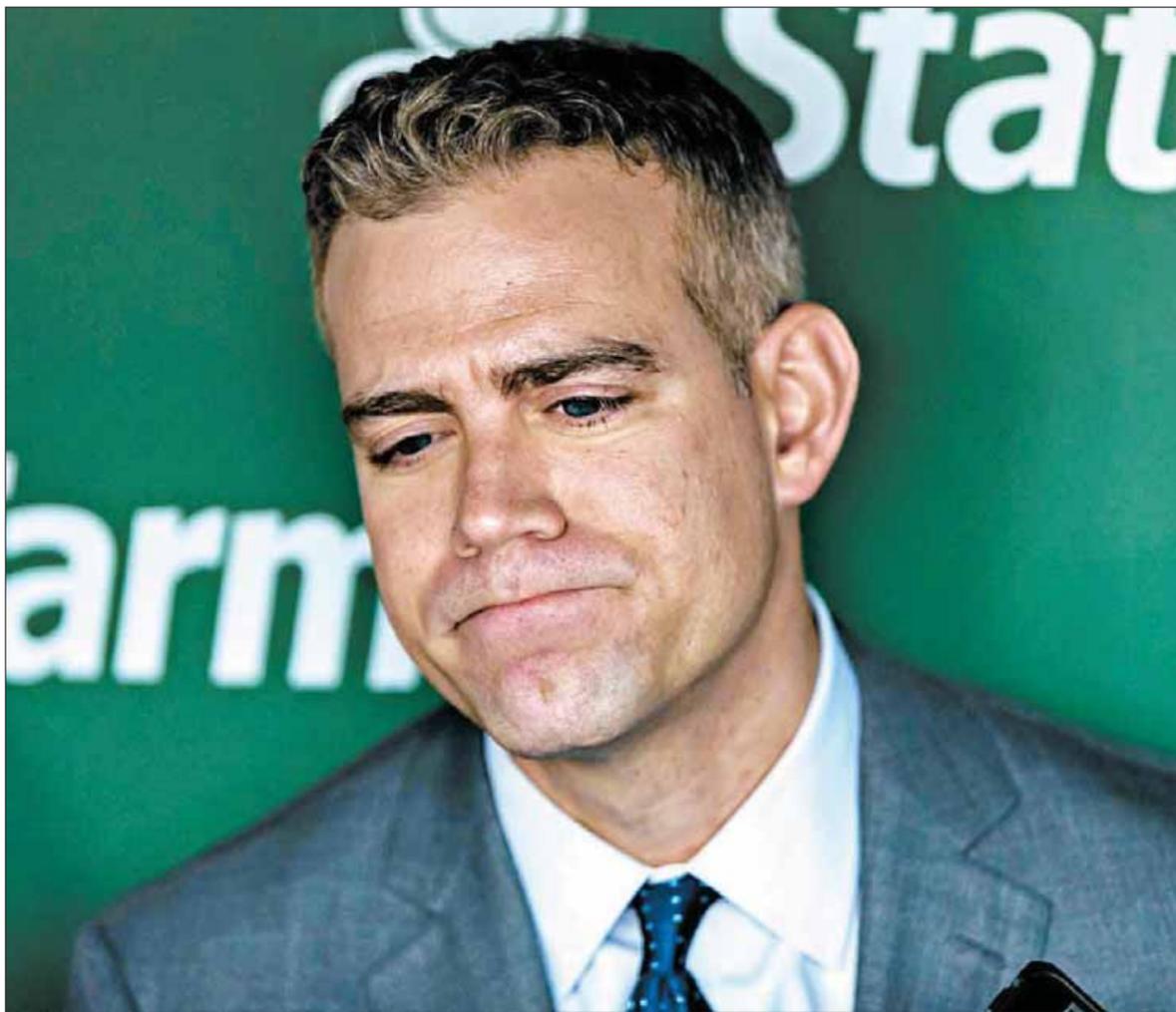
So is it time for action? Back up the truck by the July 31 trade deadline and start over again?

I'm not sure Epstein has the stomach for that, especially after giving Craig Kimbrel the three-year deal no one else was willing to give the free-agent closer.

Band-aid solutions, such as dealing Kyle Schwarber or demoting outfielder Ian Happ, won't really change things. The only way to send a message to this team is to trade one of its stars: Baez, Anthony Rizzo, Kris Bryant, Willson Contreras or Jon Lester.

That's heresy to Cubs fans, who might lose their minds if any of those popular players was sent out of town, no matter how many prospects they got in return.

Most probably believe it's better to stay the course and hope the core gets it act together in the second half, as it has done in the past.



BRIAN CASSELLA/CHICAGO TRIBUNE

Cubs President Theo Epstein is threatening "a ton of changes" as the team stumbles toward midseason scarcely above .500.

But Epstein did trade star shortstop Nomar Garciaparra from the Red Sox in 2004 and lived to tell about it, so he's not averse to a little bit of electroshock therapy. The Cubs wound up with Garciaparra on the '04 team that self-destructed in memorable fashion down the stretch, while the Red Sox went on to win their first championship since 1918, sealing Epstein's legacy in Boston.

His legacy in Chicago also is secure after the 2016 championship, but this has been a rough month for Epstein.

The Cubs are in a free-fall, and DJ LeMahieu, Tommy La Stella, Gleyber Tor-

res and Daniel Vogelbach — players Epstein traded — all were selected for the American League All-Star team. Dylan Cease and Eloy Jimenez, two other prospects Epstein dealt, are now officially part of a South Side renaissance.

Epstein already cut bait with Carlos Gonzalez, and Daniel Descalso hasn't been the answer at second. Cole Hamels is out until August with a left oblique strain, and Adalberto Alzola's impressive debut was forgotten after his rough outing in Pittsburgh on Monday night.

At least the Cubs salvaged the series finale Thursday, and despite their struggles,

they head to White Sox Park on Saturday tied for first place with the Brewers in the National League Central, alleviating some angst — if for only a day.

The proverbial window may have two more years after 2019, but if the Cubs are only a .500-caliber team this year, why would anyone be optimistic about 2020 and '21?

The reckoning may be closer than you think, unless Epstein is only threatening to motivate his team.

"Significant changes" or just minor tinkering?

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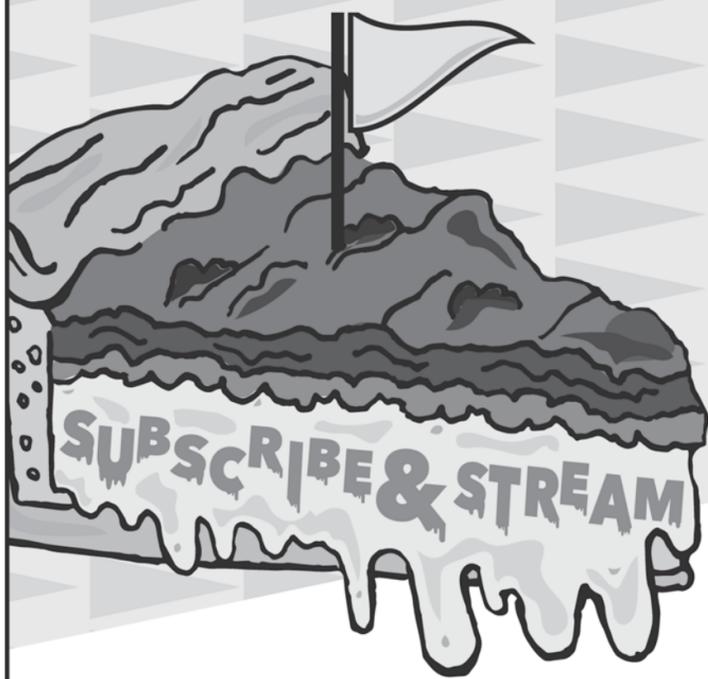
Chicago Tribune DEEP DISH BASEBALL

PODCAST

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BULLS



SAM WASSON/GETTY

Bulls executive vice president John Paxson thinks Coby White is "a really good fit for us."

Speed is name of White's game

Bulls, from Page 1

and grow? Absolutely. All of our background on him is he's the type of young man who will take the challenge on.

"As we talk as a staff, the way we want to play is you have to play faster in today's game. You have to get the ball up the floor. This young man can play an up-tempo game.

"(Coach) Jim (Bohlen) has spoken often about how we want to have multiple ballhandlers, guys who can take the ball off the board and push it up. Coby can run. He can shoot. At North Carolina as a freshman, he took a leadership role with a lot of older guys. We feel he's just a really good fit for us. He's got a world of talent. He can score, and you have to score in this day and age."

Summer league is less about statistics and final scores and more about starting to learn about the NBA game. White's numbers aren't that important. His nuance — reading defenses, knowing when to push and when to get into half-court sets, decision-making in the half-court offense — will be.

"At this level, you are going to be going against great players every night," White said at his introductory news conference.

"I feel like the competition level will increase a tremendous amount. That's what I prepare for with my work ethic and how badly I want to be a better player and my willingness to learn and get better and think the game more. I feel I'll make a smooth transition. I'm definitely prepared mentally to compete every night."

That's what the Bulls will be looking for from White and second-round pick Daniel Gafford, whose minutes will increase with Wednesday's news that Wendell Carter Jr. will miss the summer league for surgery to repair a core muscle. It's also unclear how much, if at all, second-year wing Chandler Hutchison will play.

The Bulls pointed to the summer league when they shut Hutchison's rookie season down in late January, but he hasn't done much full-court work until participating in some of the summer league training camp practices this week.

Hutchison projects to be one of those athletic wings Bohlen implored to run with White when Bohlen spoke about White's strengths at that introductory news conference. The Bulls' slogan for this rebuild is "Run With Us."

Starting in the summer league, a second slogan could be "Run With White."

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SCOREBOARD

TENNIS

WIMBLEDON CHAMPIONSHIPS

The 133rd event at The All England Lawn Tennis & Croquet Club; London; outdoors-grass

MEN'S SECOND ROUND SINGLES

- #2 Roger Federer d. Jay Clarke, 6-1, 7-6 (3), 6-2.
- #3 Rafael Nadal d. Nick Kyrgios, 6-3, 3-6, 7-6 (5), 7-6 (3).
- #8 Kei Nishikori d. Cameron Norrie, 6-4, 6-4, 6-0.
- Mikhail Kukushkin d. #9 John Isner, 6-4, 6-7 (3), 4-6, 6-1, 6-4.
- #12 Fabio Fognini d. Marton Fucsovics, 6-7 (6), 6-4, 7-6 (3), 2-6, 6-3.
- Joao Sousa d. #13 Marin Cilic, 6-4, 6-4, 6-4.
- #17 Matteo Berrettini d. Marcos Baghdatis, 6-1, 7-6 (4), 6-3.
- Daniel Evans d. #18 Nikoloz Basilashvili, 6-3, 6-2, 7-6 (2).
- Tennys Sandgren d. #20 Gilles Simon, 6-2, 6-3, 4-6, 3-6, 8-6.
- #24 Diego Schwartzman d. Dominik Koepfer, 6-0, 6-3, 7-5.
- Steve Johnson, d. #25 Alex de Minaur, 3-6, 7-6 (4), 6-3, 3-6, 6-3.
- #27 Lucas Pouille d. Gregoire Barrere, 6-1, 7-6 (0), 6-4.
- John Millman d. #31 Laslo Djere, 6-3, 6-2, 6-1.
- #33 Jan-Lennard Struff d. Taylor Fritz, 6-4, 6-3, 5-7, 7-6 (2).
- Sam Querrey d. Andrey Rublev, 6-3, 6-2, 6-3.
- Jo-Wilfried Tsonga d. Ricardas Berankis, 7-6 (4), 6-3, 6-3.

WOMEN'S SECOND ROUND SINGLES

- #1 Ashleigh Barty d. Alison van Uytvanck, 6-1, 6-3.
- #4 Kiki Bertens d. Taylor Townsend, 3-6, 7-6 (5), 6-2.
- Lauren Davis d. #5 Angelique Kerber, 2-6, 6-2, 6-1.
- #6 Petra Kvitova d. Kristina Mladenovic, 7-5, 6-2.
- #9 Sloane Stephens d. Yafan Wang, 6-0, 6-2.
- #11 Serena Williams d. Kaja Juvan, 2-6, 6-2, 6-4.
- #13 Belinda Bencic d. Kaia Kanepi, 6-3, 6-1.
- #15 Qiang Wang d. Tamara Zidansek, 6-1, 6-2.
- #18 Julia Georges d. Varvara Flink, 6-1, 6-4.
- #19 Johanna Konta d. Katerina Siniakova, 6-3, 6-4.
- #21 Elise Mertens d. Monica Niculescu, 7-5, 6-0.
- Magda Linette d. #25 Amanda Anisimova, 6-4, 7-5.
- #30 Carla Suarez-Navarro d. Pauline Parmentier, 7-6 (2), 7-6 (4).
- Barbora Strýcová d. Laura Siegemund, 6-3, 7-5.
- Harriet Dart d. Beatriz Haddad Maia, 7-6 (4), 3-6, 6-1.
- Alison Riske d. Ivana Jorovic, 6-2, 6-7 (3), 9-7.

FRIDAY'S FEATURED MATCHES

MEN

- #1 Novak Djokovic vs. Hubert Hurkacz
- #4 Kevin Anderson vs. #26 Guido Pella
- #15 Milos Raonic vs. Reilly Opelka

WOMEN

- #3 Karolina Pliskova vs. #28 Su-Wei Hsieh
- #24 Petra Martic vs. Danielle Rose Collins
- Polona Hercog vs. Cori Gauff

WNBA

EASTERN

Team	W	L	PCT	GB
Washington	9	3	.750	
Connecticut	9	4	.692	½
Chicago	6	7	.462	3½
New York	6	7	.462	3½
Indiana	5	9	.357	5
Atlanta	2	9	.182	6½

WESTERN

Team	W	L	PCT	GB
Las Vegas	8	5	.615	
Minnesota	7	6	.538	1
Seattle	8	7	.533	1
Los Angeles	6	6	.500	1½
Phoenix	5	5	.500	1½
Dallas	4	7	.364	3

FRIDAY'S GAMES

- Indiana at Dallas, 7 p.m.
- New York at Phoenix, 9 p.m.
- Atlanta at Seattle, 9 p.m.
- Washington at Las Vegas, 9:30 p.m.

SATURDAY'S GAME

Minnesota at Connecticut, 1 p.m.

SUNDAY'S GAMES

- Las Vegas at New York, 2 p.m.
- Washington at Los Angeles, 4 p.m.
- Dallas at Chicago, 5 p.m.
- Atlanta at Phoenix, 5 p.m.

ALL STAR GAME: July 27, Las Vegas, Mandalay Bay Events Center, 2:30 p.m.

GOLF

PGA 3M OPEN

1st of 4 rounds at TPC Twin Cities; Blaine, Minn.; 7,468 yards. Par: 71

Player	Score
62 (-9)	
Scott Piercy	32-30
64 (-7)	
Hideki Matsuyama	32-32
Adam Hadwin	31-33
65 (-6)	
Brian Harman	31-34
Sungjae Im	34-31
Patton Kizzire	31-34
Sam Saunders	31-34
Arjun Atwal	35-30
66 (-5)	
Cameron Tringale	34-32
Tony Finau	34-32
Sam Burns	31-35
Brendan Steele	33-33
Bryson DeChambeau	31-35
Ryan Armour	32-34
Denny McCarthy	33-33
Wyndham Clark	33-33
Dylan Frittelli	32-34
67 (-4)	
Brice Garnett	32-35
Pat Perez	32-35
Mackenzie Hughes	34-33
Brian Gay	33-34
Tom Lehman	34-33
Peter Malnati	37-30
Roberto Diaz	33-34
Justin Suh	35-32
Carlos Ortiz	32-35
Nick Taylor	30-37
Brooks Koepka	34-33
Roger Sloan	34-33
Lucas Glover	35-32
68 (-3)	
Robert Streb	34-34
Kevin Streelman	35-33
J.J. Henry	33-35
Scott Brown	33-35
Fabian Gomez	34-34
Austin Cook	35-33
Daniel Berger	35-33
Max Homa	34-34
Ryan Blaum	33-35
Beau Hossler	35-33
J.J. Spaun	33-35
Charles Howell III	34-34
Andrew Landry	34-34
Tom Hoge	34-34
Zack Suer	33-35
Curtis Luck	33-35
Kramer Hickok	32-36
Collin Morikawa	33-35
69 (-2)	
Harris English	36-33
Sangmoon Bae	37-32
Keith Mitchell	35-34
Nate Lashley	34-35
Jason Day	32-37
Jimmy Walker	33-36
Tyrone Van Aswegen	36-33
Johnson Wagner	35-34
Josh Teater	33-36
Roberto Castro	36-33
Shawn Stefani	36-33
Wes Roach	33-36
Matthew Wolff	33-36
Chase Wright	34-35
Hank Lebioda	35-34
Talor Gooch	34-35
Ryan Moore	35-34
Patrick Reed	35-34
Sam Ryder	35-34
Peter Uihlein	31-38
Viktor Hovland	34-35
Stephan Jaeger	34-35
70 (-1)	
Sebastian Munoz	34-37
Satoshi Kodaira	33-37
Corey Connors	36-34
Russell Henley	36-34
Sung Kang	36-34
Ollie Schniederjans	35-35
Alex Prugh	34-36
Tyler Duncan	37-33

SOCCER

WOMEN'S WORLD CUP

THIRD-PLACE MATCH
Saturday in Nice, 10 a.m.
England (5-1) vs. Sweden (4-2)

FIFA CUP CHAMPIONSHIP
Sunday in Lyon, 10 a.m.
U.S. (6-0) vs. Netherlands (6-0)

TM	SV	GF	GA	SHT	SOG	PEN
U.S.	11	24	3	115	49	2
NED	15	11	3	83	28	1

	OFF	CRN	FC	FS	YC	PASS
U.S.	12	38	50	60	6	2862
NED	10	17	65	65	4	3154

U.S. MEN'S SOCCER (8-2-1)

CONCACAF Gold Cup
Sunday: Final vs. Mexico, 8:15 p.m. at Soldier Field, Chicago

MLS

EASTERN	W	L	T	PT	GF	GA
Philadelphia	10	5	5	35	37	26
D.C. United	8	5	7	31	25	21
Montreal	9	8	3	30	24	31
Atlanta	9	7	2	29	24	20
N.Y. City FC	7	1	8	29	30	19
N.Y. Red Bulls	8	7	3	27	30	24
Toronto FC	6	8	5	23	30	33
Chicago	5	7	7	22	31	28
Orlando City	6	9	3	21	25	25
New England	5	8	5	20	20	35
Columbus	5	12	2	17	16	28
Cincinnati	3	13	2	11	15	42

WESTERN	W	L	T	PT	GF	GA
Los Angeles FC	12	2	4	40	44	15
LA Galaxy	11	7	1	34	26	22
FC Dallas	8	7	5	29	29	25
Seattle	8	5	29	27	24	24
Minnesota	8	7	3	27	33	27
Houston	8	6	3	27	26	22
Real Salt Lake	8	8	2	26	25	28
San Jose	7	7	4	25	29	30
Portland	6	8	2	20	25	28
Vancouver	4	7	8	20	21	25
Colorado	5	9	4	19	28	36
Sporting KC	4	7	7	19	28	34

THURSDAY'S MATCHES

FC Dallas 2, D.C. United 0
L.A. Galaxy 2, Toronto FC 0
New England at Colorado, late

SATURDAY'S MATCHES

Orlando City at Philadelphia, 6 p.m.
Houston at Cincinnati, 6:30 p.m.
Minnesota at Montreal, 6:30 p.m.
Seattle at Columbus, 6:30 p.m.
Chicago at Sporting KC, 7:30 p.m.
Real Salt Lake at San Jose, 9:30 p.m.
Vancouver at Los Angeles FC, 9:30 p.m.

SUNDAY'S MATCHES

N.Y. Red Bulls at Atlanta, 1 p.m.
Portland at N.Y. City FC, 5:30 p.m.

NWSL

CLUB	W	L	T	PT	GF	GA
Portland	5	1	4	19	19	12
Washington	5	2	3	18	14	7
Reign FC	4	1	5	17	11	9
Utah	5	3	2	17	8	7
North Carolina	4	2	4	16	19	10
Chicago	4	4	2	14	16	16
Houston	3	3	4	13	11	13
Orlando	1	8	2	5	8	24
Sky Blue FC	0	7	2	2	6	14

FRIDAY'S MATCHES

Houston at North Carolina, 6 p.m.
Reign FC at Portland, 10 p.m.

SATURDAY'S MATCHES

Washington at Orlando, 6:30 p.m.
Sky Blue FC at Chicago, 7 p.m.

ODDS

MAJOR LEAGUE BASEBALL

AMERICAN LEAGUE	FRIDAY
at Toronto	-125 Baltimore +115
at Detroit	Off Boston Off
NY Yankees	-115 at Tampa Bay +105
at Houston	-185 LA Angels +170
at Minnesota	-175 Texas +163
Oakland	-135 at Seattle +125

NATIONAL LEAGUE

pregame.com	FRIDAY
at Pittsburgh	-105 Milwaukee -105
at NY Mets	-195 Philadelphia +180
at Atlanta	-185 Miami +170
at Arizona	-180 Colorado +165
at LA Dodgers	-178 San Diego +166
St. Louis	-123 at San Fran. +113

INTERLEAGUE

at Washington -167 Kansas City +157

FIFA WOMEN'S WORLD CUP

THIRD PLACE Saturday
England -130 Sweden +350 Tie +290

CHAMPIONSHIP Sunday
U.S. -238 Nether. +700 Tie +700

CONCACAF GOLD CUP

CHAMPIONSHIP Sunday
Mexico +110 U.S. +250 Tie +235

source: sportsbook.ag

THORNBERRY CREEK LPGA CLASSIC

1st of 4 rounds; in Oneida, Wis.; Thornberry Creek at Oneida. Yardage: 6,624. Par: 72.

62 (-10)	
Yu Liu	32-30
63 (-9)	
Yealimi Noh	31-32
Jeongeun Lee	34-29
64 (-8)	
Tiffany Joh	31-33
Nasa Hataoka	31-33
Jasmine Suwannapura	31-33
Tiffany Chan	31-33
Shanshan Feng	32-32
Amy Yang	33-31
Anna Nordqvist	33-31
65 (-7)	
Cydney Clanton	34-31
Carliota Ciganda	32-33
Aly McDonald	32-33
Alison Lee	35-30
Sung Hyun Park	33-32
Moriya Jutanugarn	31-34
Ariya Jutanugarn	32-33
66 (-6)	
Gaby Lopez	33-33
Jennifer Song	34-32
Lauren Stephenson	34-32
Jane Park	31-35
Megan Khang	33-33
Celine Boutier	33-33
Caroline Masson	33-33
67 (-5)	
Rachel Rohanna	36-31
Austin Ernst	32-35
Mina Harigae	34-33
Lee-Anne Pace	34-33
Jodi Ewart Shadoff	35-32
Pornanong Phatlum	34-33
Lee Lopez	34-33

DUBAI DUTY FREE IRISH OPEN

1st of 4 rounds; Lahinch GC; Lahinch, Ireland; 7,036 yards; par: 70

63 (-7)	
Padraig Harrington	30-33
64 (-4)	
Zander Lombard	32-32
65 (-5)	
Wade Ormsby	33-32
Mike Lorenzo-Vera	33-32
Hyowon Park	31-34
Thorbjorn Olesen	33-32
Lee Slattery	30-35
Eddie Pepperell	31-34
66 (-4)	
Gavin Green	34-32
Oliver Wilson	33-33
Martin Kaymer	33-33
Shane Lowery	33-33
Robert McIntyre	32-34
Cormac Sharvin	33-33
Abraham Ancer	31-35
Ian Poulter	34-33
Lee Westwood	33-32
67 (-3)	
Tommy Fleetwood	32-35
Jon Rahm	32-35
68 (-2)	
Rafa Cabrera Bello	



RANKING THE BEST BEARS PLAYERS EVER

#63 Julius Peppers

Defensive stalwart rates as best Bears signing in modern free agency

BY WILL LARKIN

Eleven months after the Bears traded for Jay Cutler, they made perhaps an even bolder move.

The days of the money-minded George Halas seemed further behind the franchise than ever on March 5, 2010, when the Bears added the biggest free-agent prize of the offseason. Defensive end Julius Peppers, one of the best players in the NFL, was a Bear. In one of general manager Jerry Angelo's last big moves with the team, he signed the former Panthers superstar to a six-year, \$95 million contract with \$42 million guaranteed.

The players introduced that day with Peppers — the quickly forgotten Chester Taylor and Brandon Manumaleuna — were more in line with typical Bears expenditures, but with the 6-foot-7, 290-pound Peppers smiling in a Bears cap, big things seemed to be in store.

Peppers' presence reinvigorated coach Lovie Smith's defense, which had grown somewhat stale in the three years after the Bears' appearance in Super Bowl XLI as they went 7-9, 9-7 and 7-9. The defense was as mediocre as those records, ranking between 16th and 21st in points allowed and 17th to 28th in yards allowed. With Peppers added in 2010, the Bears ranked fourth in scoring defense, ninth in total defense, second in rushing defense and third in takeaways. They won the NFC North Division with an 11-5 record and returned to the NFC championship game.

Led by Peppers, the defense stayed strong the next two years, but the Bears finished 8-8 in 2011, leading to the firing of Angelo. Under new general manager Phil Emery in 2012 the team went 10-6 after a 7-1, start and Smith was fired after missing the playoffs for the sixth time in his nine seasons.

While the Bears of the latter years of Smith's tenure never went from good to great, Peppers was perhaps the best player of the era. He led the team in sacks in each of his four years, was named first-team All-Pro in 2010 and earned three Pro Bowl nods from 2010-12.

For the most part, Peppers' dominance wasn't flashy, and he left some followers wanting more. His sack numbers never were among the league leaders, but he often battled multiple blockers and shifted during games to play every spot on the defensive line.

Middle linebacker Brian Urlacher was one of Peppers' teammates who became annoyed when fans and media didn't seem to put him in the class of sack specialists such as Clay Matthews and Jared Allen.

"Julius Peppers is the league's defensive player of the year. Write that," Urlacher told the Tribune's Vaughn McClure on Dec. 9, 2010. "You look at Pep, I mean, maybe the sacks aren't all the way there yet, but he has the numbers. He gets double-teamed every play. He doesn't have as many sacks as (Matthews) does, but I think he's the guy."

Peppers certainly wasn't one to self-promote. He grew up on a Bailey, N.C., tobacco farm as a shy kid who idolized stoic Wake Forest basketball star Tim Duncan.

"I guess that's just the North Carolina in me, you know?" Peppers wrote in a Players Tribune story earlier this year. "I'm from the eastern part of the state, where it's very rural. ... Growing up, during summer breaks, I woke up every morning and went to work. Harvesting tobacco, picking cucumbers, gathering watermelons from the patch, pulling up sweet potatoes. ... And through that, I developed the same traits as the other people in our community. They were all hard workers. Proud, but also very humble. They didn't necessarily like attention. They just kind of went about their business and did their work."

Being a 6-foot-7, 290-pound athletic marvel tends to garner attention, though. Peppers was recruited to North Carolina as a tight end, and he was good enough at basketball to average 7.1 points on 64.3 percent shooting off the bench for the Tar



NUCCIO DINUZZO/CHICAGO TRIBUNE

Julius Peppers, between plays against the Vikings in 2013, didn't promote himself much but was a veteran of several Pro Bowls.

PEPPERS AS A BEAR

2010-2013 | 4 seasons | 64 games

Bears record: 37-27 (.578).

Playoff appearances: 1.

Acquired: Signed as a free agent in 2010.

More coverage: chicagotribune.com/bears100

Heels' 2000-01 team that went 26-7 and won the ACC.

While he shunned the spotlight, Peppers did make his share of eye-popping plays. He clotheslined Lions superstar receiver Calvin Johnson — himself 6-foot-5 and 235 pounds — during the first drive of a 2011 game for a forced fumble that initiated a rout at Soldier Field. Earlier that season, Peppers sacked Falcons quarterback Matt Ryan twice. On the first, Ryan's helmet flew off his head. On the second, Ryan saw Peppers speeding toward him unblocked and fumbled the ball before impact.

Peppers' production waned in 2013, as did the rest of the Bears defense in Marc Trestman's first year as coach. Peppers twice had restructured his contract to help the Bears reach their salary-cap goals, but the deferred money led to an \$18 million cap hit for Peppers for 2014. Emery released the 34-year-old on March 11, terminating the final two years of his contract.

THE LIST

- | | |
|----------------------|-----------------------|
| 63. Julius Peppers | 82. Doug Plank |
| 64. J.C. Caroline | 83. Zuck Carlson |
| 65. Ed O'Bradovich | 84. Bill Wade |
| 66. Mike Pyle | 85. Kyle Long |
| 67. Mike Hartenstein | 86. Brandon Marshall |
| 68. Keith Van Horne | 87. Lee Artoe |
| 69. Tommie Harris | 88. Alshon Jeffery |
| 70. George Wilson | 89. Beattie Feathers |
| 71. Jack Manders | 90. Kevin Butler |
| 72. James Williams | 91. Bill Karr |
| 73. Jim Dooley | 92. Matt Suhey |
| 74. Robbie Gould | 93. Ed Brown |
| 75. Bennie McRae | 94. Gary Famiglietti |
| 76. Johnny Lujack | 95. Akiem Hicks |
| 77. Bill Osmanski | 96. Joey Sternaman |
| 78. Jay Cutler | 97. Hugh Gallarneau |
| 79. Jim McMillen | 98. Tom Thayer |
| 80. Khalil Mack | 99. William Perry |
| 81. Eddie Jackson | 100. Patrick Mannelly |

Few in Chicago complained. Peppers' seven sacks still led the team in 2013 but didn't stop the defense from ranking last in the NFL in run defense and sacks and 31st in points allowed.

David Haugh wrote in the March 16, 2014 Tribune: "Bears fans will get over it quickly if Peppers performs for his new team as he did for his old one in 2013, which is barely."

The Bears replaced Peppers with three

new pass-rushers: Allen, two years younger and coming off seven straight seasons with double-digit sacks; Lamarr Houston, a versatile 26-year-old; and Willie Young, a veteran backup with six career sacks at the time. And Peppers signed with the Packers, who shifted him to outside linebacker.

Peppers played five more productive seasons before retiring in January, while Allen, Houston and Young battled ineffectiveness and injuries. Peppers played 80 games with 41 sacks after the Bears released him; in the same time, Allen had 7½ sacks in 30 games before retiring, Houston had 14 in 36 and Young had an unexpected 26 in 50. Peppers, who was named to his ninth Pro Bowl after the 2015 season, was the only one of the four to play in the NFL in 2018.

Peppers, by a large margin, ranks as the Bears' best signing in the modern era of free agency that began in 1993. Earlier this year, Larry Mayer of chicagobears.com ranked the team's 10 best free-agent signings; behind Peppers in the top five were Tim Jennings, Thomas Jones, Akiem Hicks and Ruben Brown.

The Tribune's Brad Biggs wrote on March 12, 2014: "The Bears broke the bank to sign Peppers in 2010, a deal that, in the end, paid him \$53.5 million for four seasons. It was money well spent when you consider how he revitalized the defense."

GOLD CUP

U.S. wins, to face Mexico in Soldier Field final

Marquee matchup ensured as 2 Pulisic goals top Jamaica

BY STEVE MEGARGEE

Associated Press

NASHVILLE, Tenn. — Christian Pulisic ensured the CONCACAF Gold Cup final will have the marquee matchup it lacked since 2011: United States vs. Mexico.

Pulisic had two goals in the second half and Weston McKennie scored for a second straight game, leading the Americans over Jamaica 3-1 in Wednesday night's semifinal.

The Nissan Stadium crowd of 28,473 was chanting "We Want Mexico!" in the closing minutes.

"It's definitely going to be a fun game," McKennie said. "I think the fans want it. You heard them saying, 'We Want Mexico!' I think we want it. I think we're ready for it, looking forward to it."

The Americans face El Tri on Sunday night at Soldier Field in the finale of a tripleheader of finals. The U.S. women play the Netherlands in the World Cup final in Lyon, France, and Brazil faces Peru for the

Copa America title at Rio de Janeiro.

The U.S. is 6-4 in Gold Cup finals, including 1-4 against Mexico with a win in 2007 and losses in 1993, '98, '09 and '11. The defending-champion Americans have won a team-record 10 straight Gold Cup matches.

"We've already started preparing, already started watching them the last couple of days," U.S. coach Gregg Berhalter said. "It's a good team, quality players, good team concept, a lot of intensity that they play with. They can hurt teams."

"Having said that, they're also vulnerable, and we'll plan to be able to hurt them as well."

McKennie put the U.S. ahead in the ninth minute with his third international goal. The game was halted in the 16th minute for 1 hour, 28 minutes because of a lightning storm.

"I haven't really dealt with something like that since like youth soccer," Pulisic said. "It was strange. We tried to keep ourselves going, and in the end, everything worked out."

Pulisic made it 2-0 in the 52nd minute and Shamar Nicholson cut the deficit in the

69th. Pulisic got his second goal in the 87th, giving the 20-year-old 13 goals in 30 international appearances. Nine of Pulisic's 12 international goals have come in competitive matches.

Nicholson's goal was the first against the U.S. in the tournament and ended a 482-minute scoreless streak.

"I'm really disappointed that we conceded a goal in this tournament, but it's a learning moment and something that looking back on it now, I'm glad we did because the guys had to dig deep," Berhalter said.

Jamaica was trying to reach its third straight Gold Cup final following losses to Mexico in 2015 and the U.S. in 2017. The Reggae Boyz could not contain Pulisic and McKennie, a pair of 20-year-old midfielders.

"I think we lost the game in the center of the park," Jamaica coach Theodore Whitmore said.

Mexico reached the final despite a roster missing Javier Hernandez, Carlos Vela, Hirving Lozano and Miguel Layun.

"We know Mexico's a great team," Pulisic said. "I think it's going to be a great game. I'm so excited for it."



MARK ZALESKI/AP

Christian Pulisic celebrates after scoring for the U.S. against Jamaica in the second half of their CONCACAF Gold Cup semifinal.

CONCACAF GOLD CUP FINAL
United States vs. Mexico
8 p.m. Sunday at Soldier Field, FS1

eNEWSPAPER BONUS COVERAGE



JUSTIN K. ALLER/GETTY

The Pirates' Josh Bell could see a \$1 million payoff that nearly doubles his salary this year if he wins the Home Run Derby during MLB's All-Star Game festivities next week.

For Bell, payday as big as Home Run Derby title

Pirates slugger could nearly double his salary by winning All-Star contest

By KEVIN GORMAN
The Greensburg Tribune-Review

When Josh Bell bashed three home runs against the Cubs on Monday, it never occurred to the Pirates first baseman that it happened on Bobby Bonilla day.

In what has become the longest-running joke in Major League Baseball, the Mets pay the retired slugger a \$1.19 million installment every July 1 until 2035. The buyout of his \$5.9 million contract in 2000 is spread over 35 years, with interest.

So, on a day when Bell became the first Pirate to hit three left-handed homers in a game since Willie Stargell, Bonilla received a payday more than double Bell's salary.

And Bonilla hasn't played since 2001, when Bell was 9.

Can you imagine that?

"No, I can't imagine that," said Bell, who is making \$587,500 this season. "I have no idea what that feels like."

Maybe Bell should start to daydream.

The first-time All-Star could find out what that feels like Monday night in Cleveland, when he will be one of eight players to participate in the Home Run Derby at Progressive Field.

The contest raised the stakes by increasing the prize pool from \$525,000 to \$2.5 million, with the winner earning \$1 million. Bell has a chance to earn almost twice as much in one exhibition event as he will over a 162-game season.

"It was an honor, regardless, but that adds fuel to the fire," Bell said, "wanting it that much more."

Bell won't deny that the potential payday was an incentive to throw his bat in the ring. Bell



GENE J. PUSKAR/AP

Josh Bell leads the majors with 81 RBIs and is fourth with 26 home runs with the All-Star break approaching.

already has 26 home runs this season — tying his total in his first full major-league season in 2017 — and figures his odds of winning are better in the Home Run Derby than playing the Powerball.

"I'll take a 1-in-8 chance over the lottery any day," Bell said. "It's definitely a reason to go, a reason why a lot of people didn't say no. It's going to add to the excitement. You're going to see a lot of really hard swings. You're going to see a lot of sweat out there, but it's all for good reason, all for the money that's on the line."

The All-Star Game doesn't just showcase the game's biggest stars but displays the disparity between the players who have hit the jackpot and those who are awaiting arbitration.

The Pirates circumvented draft rules by selecting Bell in the second round in 2011 and persuading him to sign by offering a \$5 million bonus, a loophole MLB quickly corrected by creating a bonus pool system that penalizes offenders.

So it's not like Bell is broke. But he likes the idea of adding another comma to his paycheck.

"That's life-changing money. It's cool," Bell said. "I feel like the system is set up to reward good ballplayers. You have to be consistent at this level. You have to show that you can be on the field every day. Once you start getting rewarded, it's life-changing money and, at times, it's generational money. I feel like this is a good taste of that, having an opportuni-

ty to earn \$1 million in one night. Then we'll see what happens in the future."

Bell could soon be setting himself up for generational money, as he is eligible for arbitration for the first time this offseason and is positioning himself for a monster payday. Cubs third baseman Kris Bryant, who won NL Rookie of the Year and MVP in his first two seasons, set a first-year arbitration record of \$10.85 million in 2018. Red Sox outfielder Mookie Betts, the AL MVP, avoided arbitration by reaching an agreement for \$20 million this season.

Bell knows he's about to get paid, one way or another.

"It's cool, but I'm just trying to stay even-keeled and stay focused on the now," Bell said. "You've got

so many guys going down in this game. It's a big roller-coaster ride. You can get cold just as quickly as you get hot, so I'm just trying to stay focused on the now and let that loom off in the distance."

The Pirates pinned their power hopes on Bell, despite a 12-homer, 62-RBI season last season. He responded by becoming the first Pirates first baseman chosen for the All-Star Game since Jason Thompson in 1982, leading the majors with 57 extra-base hits and 77 RBIs through the first 82 games.

Pirates manager Clint Hurdle credited Bell for finding a routine that involves matching the velocity of the starting pitcher and swinging at balls in the strike zone instead of chasing, and Bell believes his maturation as a major-league hitter is the difference in the discovery of his long-ball stroke that has sent shots into the Allegheny River.

"In the minor leagues, I was constantly just trying to get to the next level and the next level and the next level," Bell said. "Once you get here, things change. The game kind of morphs itself into your enemy almost, trying to get you out as many times as possible."

"After last year, I kind of understand what I can and can't do. It doesn't take much, but I try to hit the ball square and use my levers, try to see the ball as deep as I can and still get extended on it. Everything has to happen perfectly for me to hit a homer, but I feel like I'm getting to the point where it can happen more repeatedly right now."

With the one-day payday it would produce, Bell is banking on it happening repeatedly in the Home Run Derby.

— eNEWSPAPER BONUS COVERAGE —



SONY CLASSICS

In 1989, a groundbreaking all-female crew led by a woman who had been a cook on charter boats, participated in the Whitbread Round the World Race.

Sailing against the wind

Documentary film 'Maiden' examines pioneering crew

BY ALEX ANDREJEV
The Washington Post

Mack Edwards-Mair is an only child, but she likes to say that she is second-born. Her mother's first child, Edwards-Mair says, is a 58-foot yacht named Maiden, which is set to make another trip around the world. The first time Maiden traversed the globe was 30 years ago when Edwards-Mair's mother, Tracy Edwards, skippered the first all-female crew in the 1989-90 Whitbread Round the World Race.

Edwards' story — her imperfect childhood, rebellious teenage years and crew's perilous nine-month journey at sea — is detailed in a new documentary, "Maiden," by British filmmaker Alex Holmes.

For Edwards-Mair, the story of Maiden is a part of everyday life. She has heard about her mother's ocean journey since she was young, her study has been converted into a home office for her mother to run a restorative project for the ship called The Maiden Factor, and next month, the 19-year-old will set sail on Maiden as it makes its latest round-the-world excursion as part of a promotional trip to raise funds for educational efforts that would benefit girls.

It wasn't until the film's release, however, that Edwards-Mair said she truly realized her mother's contribution to the sport.

"My whole life (Maiden's story) was just words, but then seeing it was crazy," Edwards-Mair said. "I had no idea that was what it was like. It's so amazing. And it's crazy to see [my mother] on the big screen and have people coming up to her afterwards and wanting to shake her hand or just say thank you."

At 16, Edwards left her home in England and backpacked to Greece, where she took up work as a stewardess on charter yachts. Over the next decade, she learned to sail and joined her first Whitbread race — an around-the-globe yacht race, which is considered one of the most prestigious in the world and is now called the Ocean Race — cooking meals for an all-male crew. Unable to participate as a fully integrated member of the crew, Edwards sought to organize a female team to com-



SONY CLASSICS

Tracy Edwards in "Maiden," the documentary about her time in the Whitbread Round the World Race.

pete in the race.

"I think one of the reasons I became interested in the Whitbread was that it gave me the chance to become part of an extraordinary experience I had heard so much about," Edwards said. "I did not particularly want to be a cook, but that was the only way girls could get on the boat at the time. That's when I realized I needed to do something to change the way things were."

Recruiting skilled sailors proved no issue for Edwards, but it took the team another three years to find a sponsor who would support a group of women. Thanks to Edwards' mentor, King Hussein I of Jordan, with whom she had become acquainted through her travels, the crew was able to secure a ship in poor condition and the funds to participate in the race. Thus, Maiden was born.

"The world I lived in didn't allow women to (sail in the

Whitbread)," Edwards said. "I just thought, I want to do this, so I need to change my world and my place in it."

The 33,000-mile competition charted a course spanning England, Chile and Australia. The race — in which a mistake can literally be fatal — is documented in Holmes' film using footage shot by crew members. Years later, Edwards' narrative provides a timely reflection on the state of sexism in sports and society.

"I remember thinking, 'Oh my goodness. My daughter, all these years later, is still going to face so many of the barriers that Tracy faced 25 years ago,'" Holmes, the director, said of his experience hearing Edwards' story in 2014. "It really shocked me that so little had changed underneath. That made me think not only was this a beautiful story to tell, but also a really important story to tell."

Holmes said he recognizes how conversations around gender par-

ity in the workplace have changed, with movements such as #MeToo and TimesUp, since he started work on the documentary five years ago. The film's release comes at a time when issues around pay equity in sports have become a larger part of the public conversation, following the U.S. women's national team's success in the Women's World Cup and calls for its players to be paid the same as the men's team.

"The (misogynistic) attitudes are so ingrained in people, it becomes hard to change them after a lifetime," Edwards said. "We've got to get the new blood coming up into the governing bodies and agencies, and I think we've got to catch up in other sports as well. I think we're lagging behind."

Edwards pointed out that despite larger issues of gender inequality within sailing, there are a number of "extraordinary" women who have risen to the top of the

sport. Among them is Leslie Egnot, an Olympic medalist, former coach and current member of Yachting New Zealand's Olympic Committee. Like Edwards, Egnot achieved another historic milestone for women in sailing when she skippered the first female crew in the America's Cup race in 1995. She said she followed Maiden's journey closely five years earlier.

"I thought what an amazing thing to be doing," Egnot said. "I thought it would be pretty cool to do, but I was doing Olympic sailing at that time, so I wasn't involved with what they were up to. But they definitely pioneered the way with their achievements."

While Edwards said she would like to see more girls, especially teenagers, involved in sailing, her latest battle is not in the realm of sports. Edwards and her daughter have teamed up to fight for gender equality in education. Following the Whitbread race, Edwards was forced to sell Maiden, and in 2014, the yacht was discovered rotting in the Seychelles. Four years later, Edwards and her crew were able to buy Maiden back and complete its restoration. Now, the iconic yacht has a new mission.

"When my mom rescued Maiden, I said to her: 'You just bought a 58-foot yacht. What are we going to do with it?'" Edwards-Mair said. "We thought about donating it to a youth sailing organization, but she's always helping these charities for girls' education, so I said to her, 'Why don't you use it to do that?'"

Maiden is currently at sea on its latest world tour, during which it is making 28 stops. The tour is led by a new generation of female sailors from around the world, and is designed to help raise funds for The Maiden Factor's affiliate charities.

Edwards-Mair has a creative role and takes photos for the organization's website and blog, and in a month, she will participate in a 17-hour leg of Maiden's journey, as the ship sails from Vancouver to Seattle.

While she admits she is actually "terrified" of the ocean and does not have a seafaring proclivity like her mother, Edwards-Mair said she is looking forward to participating in the journey. For her, it will be an opportunity to glimpse into the world of a woman she says has inspired her her whole life.

"She's made me believe that whatever I wanted to do, I could do it," she said.

Chicago Tribune
A+E
 MOVIES



MITCHELL HAASETH/NBC

The cast of "The Office." There are 201 episodes available to stream until 2021. Then it will leave Netflix and move over to NBCUniversal's subscription streaming service.

Netflix packs up 'The Office'

Streaming service's most-watched show will be moving in 2021



NINA METZ
Chicago Close-up

"The Office" is the most-watched show on Netflix. How do we know this? That's a fair question because the streaming service doesn't make most of its viewing data public. But Nielsen — which measures ratings for broadcast and cable TV — is one of the companies that has stepped in to offer some (unofficial) clues.

Nielsen began tracking Netflix two



Actor Steve Carell appears in this scene from the television series "The Office."

years ago using a combination of audio and digital information collected from Nielsen Families, aka people who allow the company to measure what they're watching on TV and listening to on the radio.

And according to data Nielsen compiled for the Wall Street Journal earlier this year, "The Office" is No. 1 on Netflix.

The show ran for nine seasons on NBC from 2005 to 2013, meaning there are 201 episodes available to stream until 2021. After that, it will leave Netflix and move over to NBCUniversal's forthcoming subscription streaming service.

But for now, "The Office" is on Netflix. Nielsen looked at the numbers over a 12-month period and found that the show accounted for 45.8 billion minutes watched compared to the buzzy Netflix original "Stranger Things," which clocked in at 27.6 billion minutes.

The irony is fascinating: That a show made for and originally aired on a

Turn to **Metz, Page 3**



DUSAN MARTINEK/IFC FILMS

Daisy Ridley, left, stars as Ophelia and Naomi Watts plays Queen Gertrude in "Ophelia."

'OPHELIA' ★★★

A star-crossed lover, modernized

By **RICK BENTLEY**
Tribune News Service

Any project that even hints at a comparison with any works of William Shakespeare is a major gamble. It can pay off, as in the case of the Oscar-winning "Shakespeare in Love," or end up as lifeless as poor Yorick, as demonstrated in the quite forgettable "Tromeo and Juliet."

Director Claire McCarthy ("The Waiting City") and writer Semi Chellas ("Mad Men") were willing to take the gamble with "Ophelia." This intriguing tale of love and loss looks

at "Hamlet" from Ophelia's point of view and is based on Lisa M. Klein's 2007 young adult novel of the same name. Both the book and film feature all the elements the Bard presented in "Hamlet" in regard to Ophelia's place in Hamlet's tragic world, but all the missing moments between those written by Shakespeare have been filled in to tell a more complete tale.

Although born in poverty, Ophelia (Daisy Ridley) finds herself a lady-in-waiting to Queen Gertrude (Naomi Watts). Ophelia is different from the others

who do the queen's bidding because she's less interested in the details of needlework and more determined to do anything she can to educate herself. This presentation of Ophelia as a more modern-thinking woman is a major adjustment.

Ophelia's attention gets split when she finds herself drawn to the often brooding Hamlet (George McKay). The love affair is at the emotional heart of this film.

The script allows Ophelia to become more of a

Turn to **Lover, Page 3**

'TONI MORRISON: THE PIECES I AM' ★★★½

One woman broadened the literary landscape

By **NICK SCHAGER**
Variety

Toni Morrison's artistic, cultural and historical legacies are by now firmly established, which doesn't prevent "Toni Morrison: The Pieces I Am" from revealing them anew and setting them out in an appreciative, and appropriate, package. An eloquent nonfiction biopic that travels creatively through the past, Timothy Greenfield-Sanders' film is enlivened by its own storytelling dexterity and by the participation of its subject, who at 87 years old remains as warm, vibrant and insightful as ever.

The documentary begins with Morrison recalling how she learned "words have power" from her grandfather, whose constant re-reading of the Bible during an era when it was illegal for African Americans to be literate was a "revolutionary act" that opened her eyes to prose's capacity to move, enlighten and transform. Though she too would come to love reading, her path to the



TIMOTHY GREENFIELD-SANDERS/MAGNOLIA PICTURES

"Toni Morrison: The Pieces I Am" is a documentary about the acclaimed author and editor.

1993 Nobel Prize in literature — and universal acclaim — would not be a straight one. Raised in Lorain, Ohio, she attended Howard University, where she first came into direct contact with racial segregation. A failed marriage resulted in her raising her two young sons with the help of relatives while taking an editorial post in Syracuse, N.Y.

That job would soon transfer her to Manhattan and Random House, where as an editor she began developing her voice as a

writer (namely, with her 1970 debut novel "The Bluest Eye") and helping her contemporaries develop their voices. As made clear by the likes of Angela Davis, Fran Lebowitz, Walter Mosley, Russell Banks and her longtime editor Robert Gottlieb, Morrison used her position to nurture female African American writers who were marginalized by — and denied entry into — the official literary canon, which remained to that

Turn to **Literary, Page 3**

CELEBRITIES

Musgraves' 'Colors' on display in exhibit

BY KRISTIN M. HALL
Associated Press

NASHVILLE, Tenn. — Kacey Musgraves' career has been moving and changing fast over the past couple of years, leaving little time for reflection until she saw her life chronicled behind museum glass.

Musgraves is the subject of a new exhibit at the Country Music Hall of Fame and Museum that opens Tuesday and runs through June 2020. The exhibit follows the critically acclaimed "Golden Hour" in 2018 that earned Musgraves four Grammys this year including country album of the year and album of the year, beating fellow nominees Drake, Cardi B and Brandi Carlile.

"I think a lot of people that night were like, 'Who is this girl?'" Musgraves said. "Which is a funny conundrum to be winning album of the year, and to have people saying, 'Who are you?' But in a way, I kind of love that."

The exhibit called "Kacey Musgraves: All of the Colors" comes as the 30-year-old Texas singer has blossomed into a cross-genre star whose emotional and clever lyrics and inventive style, blending country with electronic, disco and spacey pop sounds has earned her plenty of new fans.

"Too often I can just speed onto the next thing without really soaking in what just happened," Musgraves said after seeing her



Kacey Musgraves poses in front of her new exhibit at the Country Music Hall of Fame and Museum in Nashville.

memorabilia on display for the first time. "It really did hit me in an emotional way and I didn't think it would."

The exhibit starts with photos of Musgraves as a child performer singing and yodeling classic Western songs and dressed in jeans and cowboy hats, through her early years in Nashville as a songwriter penning songs with Miranda Lambert and to her Grammy-winning major-label debut album in 2013, "Same Trailer, Different Park."

Early in her career, Musgraves established herself as a unique artist willing to challenge radio programmers with songs like "Merry Go 'Round" — which won a Grammy Award for best country song in 2014 — and "Follow Your Arrow," song of the year winner at the 2014 Country Music Association Awards.

Musgraves also has become one of modern country music's new style icons, mixing country and Western embellishments into her red carpet outfits, stage wear and music

videos.

"I didn't grow up with anything designer ever, not once. Nothing luxurious like that of any kind," Musgraves said. "There's also this other side of me that is like really enthralled with all of that."

Musgraves' stylist Erica Cloud said the singer's style is a mix of nostalgia and playfulness.

"Kacey's style is unique because she stays grounded in her roots & is classic but we add playful, elevated elements to keep it current," Cloud said in a statement. "She's nostalgia with a modern twist. She's relatable meets aspirational."

Lyrics that she wrote with Lambert, Shane McAnally, Ian Fitchuk and Daniel Tashian are interspersed between the awards and outfits, alongside a letter she wrote to one of her songwriting heroes, John Prine.

"I love that you can pretty much dress any way you want, but if you strip it away and there are real songs there, that's what matters to me," Musgraves said.



ASK AMY

BY AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Rape survivor thrown by invitation

Dear Amy: I was drugged and raped in college by a fellow student who then convinced me — and others — that we were in a relationship. I was in hell for six months before a miracle happened and I left him. To this day it's something I never talk about. After five years of marriage I have only just mentioned it to my husband. No one else knows.

Two weeks ago, I got an invitation to an old friend's engagement party. I called her immediately to gush about her news. Well, in the middle of the call she mentioned her fiancé's name. I panicked and quickly hung up. Amy, she's engaged to my rapist.

Since that call, it has all come back, and my kids are the only reason I'm able to get up every day. I realized I never dealt with my trauma, and now it's back, tenfold. But I'm dealing with that. I don't know how to deal with my friend.

Obviously, I won't be attending any parties or the wedding. I don't want to cause drama, but I'm also worried that he has her trapped the same way I was. What if she needs help and I'm too paralyzed by the past to do anything?
— *Paralyzed by the Past*

Dear Paralyzed: I urge you to pursue counseling with an experienced trauma specialist as soon as possible. You need to find ways to cope with this fallout so that it doesn't continue to impair you. You are responsible for your own health and healing; you are not responsible for your friend. Your feelings of guilt will only complicate your own re-

covery, but this is something to discuss with a counselor.

You will tell your friend you can't come to her wedding. If you choose not to disclose this rape, you should convey: "I was in a relationship with your fiancé while in college that was extremely abusive. I cannot be in his presence. I am here to talk if you ever feel the need. When I was going through this, I was alone, and I don't want you to feel alone."

I think it's guaranteed that your friendship will be severed, and this is yet another very unfortunate consequence of your sexual assault.

Dear Amy: I work in a very large office building with approximately 7,000 co-workers. It has one access point, with tight security. It is time-consuming to get into the building on the best of days. I am increasingly getting frustrated by my co-workers who walk and read their smartphones or text on their phones and block the entryways or hallways at the expense of their fellow workers.

I find it discourteous and self-absorbed. I want to say something but am struggling to find the right words to let people know they are a nuisance without insulting them.
— *Hemmed In*

Dear Hemmed In: I hope that while your building has only one entry point, it offers more exits, in case of an emergency.

In some ways, the ubiquity of cellphones has made all of us a little happier to wait. We read and watch while we wait for

our plane to take off, while we're standing in line at the grocery store, or in the waiting room of our doctor's office. It has also made many of us distracted and pokey.

In a large building with a bottleneck at the one entrance, it is important that people pay attention. If you are stuck behind a cluster of phone-distracted people, you could say, "Do you mind if I move ahead of you? I need to get into the building." They will likely say, "Yes, I do mind," but your inquiry would serve as a nudge.

You should also take your concerns to building management. Signs saying "Please be courteous and move through the entrance as quickly as possible" might help.

Dear Amy: "Happily Gone" was conflicted about whether to leave a negative Glassdoor.com review for her former employer.

If Company X is so small as to not have an HR department, then her review could be personally identifiable. I have read reviews of my former companies and I know precisely who wrote them. I would be cautious about submitting a review to Glassdoor.
— *Experienced*

Dear Experienced: If "Happily Gone" has already left her toxic employer, then why would it matter if she could be identified through her negative review?

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July 5 birthdays: Actress Shirley Knight is 83. Musician Robbie Robertson is 76. Singer Huey Lewis is 69. Actor Dorian Wilson is 57. Actress Edie Falco is 56. Actress Kathryn Erbe is 54. Rapper RZA is 50. Rapper Bizarre of D12 is 43. Musician Dave Haywood is 37. Bassist Nick O'Malley is 34. Actor Jason Dolley is 28.

'Amphibia' creator taps into his Thai heritage

Braly wants kids of similar background to relate to show

BY TRACY BROWN
Los Angeles Times

When 13-year-old Anne Boonchuy suddenly finds herself in a lush marshland with bioluminescent mushrooms, giant predatory bugs and a town of frog people in the first episode of "Amphibia," she is immediately mistaken for a beast.

Not because she's a teenager, but because none of the frog folk in Wartwood has ever seen a human before.

The animated comedy follows the teen as she navigates this mysterious and beautiful fantasy world. She makes new friends and runs into dangerous creatures, all while trying to figure out a way to get back home.

Anne is independent, brave and can be a bit self-centered. She also happens to be Thai American, making her one of the very few lead characters of Southeast Asian descent on American TV when "Amphibia" premiered on the Disney Channel.

"Anne has always been

Thai from the very inception of the project," series creator and executive producer Matt Braly said a recent interview at his Disney Television Animation office.

"One of the big reasons for that is growing up, for me, there was nothing," Braly, who grew up in Davis, Calif., with his Thai mother and white father, recalled how, when he was younger, he was so desperate for any sort of representation that he clung to movies such as "Mortal Kombat" (1995) just because his mother pointed out scenes shot in Ayutthaya, the old capital of Thailand.

"For me, it's always been a huge priority and goal to make a Thai character," said Braly. "Make a Southeast Asian character that kids now growing up who share a similar background can look at the TV and (say), 'There's someone like me.'"

Although Anne's heritage is not the main focus of the series, it is significant because minorities are continually underrepresented in Hollywood. A recent UCLA study found that only 3.4% of roles in the top films of 2017 were Asian or Asian American.



DISNEY CHANNEL

Disney's Channel's "Amphibia" features, from left, the characters Polly, Hop Pop, Anne and Sprig.

On the TV side, just 4.6% of scripted broadcast TV roles and 3% of scripted cable TV roles were Asian or Asian American during the 2016-2017 season, according to the same study.

Braly, who previously worked as a board artist and director on Disney's "Gravity Falls," examined his own experiences for ideas about his new show. He keyed in on his memories of going to Thailand during the summer with his mother when he was growing up.

"I started thinking about my childhood trips to Bangkok and how, when I got there, I felt very out of place," said Braly. "But then slowly but surely, over the course of the trip, I really learned to love it. I remember just thinking about that sensation and wanting to kind of bottle it up in a TV show form, whatever that meant."

One of his early inspirations for Anne was his grandmother when she was a child.

"I had this incredible old photo of my grandmother and I remember always loving that photo," said Braly. "She has this amazing wild-child hair and fierce expression, and I

remember thinking to myself, what an amazing kind of character (she would be) — taking that (image) and trying to develop it."

"Amphibia" is also reflective of Braly's love of fantasy, taking inspiration from "The Dark Crystal" and "Lord of the Rings." He describes the world of the show as both "magical and terrifying." Braly was also influenced by Hayao Miyazaki's Studio Ghibli films and their many unique female main characters.

Braly explained that authenticity is key in making the world of Amphibia feel real: Three of the show's four writers are women, and they call up his mother when they need to check the pronunciation of any Thai words. They make sure the many details of Amphibia — including its monsters — are inspired by actual things that affect frogs in nature.

At the heart of the show is Anne, who is funny and fearless but also has a bit of an edge. Bringing that balance to life is actress Brenda Song, who voices Anne. Song is a Disney Channel fan favorite from shows such as "The Suite

Life of Zack & Cody" and TV movies "Wendy Wu: Homecoming Warrior" and "Stuck in the Suburbs."

"There is something about Brenda's voice that has a lot of friendly confidence and warmth," said Braly. "But underneath it all, there is this very relatable vulnerability. The second I heard her audition, it felt like she was embodying the character that had always lived in my head."

"Matt Braly is half-Thai and so am I, and I didn't know (about Anne), but it felt like kismet when I realized it," said Song. "I'm just so excited to be able to share a little bit of my own heritage with the audience because it's something that I think a lot of people don't know about me."

"Just to be able to do that, especially through this show, to me, it's really, really special."

Song appreciates that Anne being Thai allows for very specific representation, introducing characters who might not know much about the culture at a young age. But for her, the show's triumph is that "Amphibia's" themes are tackled in a world where Anne's "difference" comes from just

being human.

In a land of frog people, it's through her friendship with young Sprig Plantar, his sister Polly and grandfather Hop Pop that Anne is able to figure herself out. "Amphibia" hints pretty early on that Anne does not quite have the best understanding of what friendship really means. And it's in this strange world that she is able to start to truly feel at home with herself.

"We just want to remind kids, don't ever be ashamed of who you are, where you come from, because it makes you uniquely you," said Song. "And that's something that Anne also learns in this show."

That said, Anne being Thai is definitely a part of the show.

"There are specific instances in the show where (Anne's) heritage comes through," said Braly. "Like the episode 'Lily Pad Thai,' where she converts a frog restaurant into a Thai restaurant, or even in a flashback during an episode where you can hear her mom speaking Thai to her off screen."

"There are these little moments that could only exist because Anne is Thai. It's like the cherry on top."

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G—Suggested for GENERAL audiences
PG—Parental Guidance Suggested
Some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R—Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

'LETO' ★★★

Russia's love letter to '80s rock 'n' roll

BY JUSTIN CHANG
Tribune News Service

"Leto," which means "summer" in Russian, is the title of a song that gets its hooks in you early on and won't let go. Written and performed by Soviet musician Mike Naumenko (played by singer Roman Bilyk), the tune evokes a brief, thriving season for rock 'n' roll in early 1980s Leningrad, which provides the setting and the subject of Kirill Serebrennikov's dreamy and lyrical new movie (also called "Leto"). Perestroika is on the horizon, and anthems of anarchy pour into state-sponsored rock halls, where scowling killjoys in suits try in vain to keep the audience from swaying and bobbing along to the beat of a musical revolution in full swing.

That might make "Leto" sound like a searing piece of truth-to-power agitprop rather than the lovely, wistful, sometimes confusing and often captivating memory piece that it is. You may go in expecting a bit more righteous anger from Serebrennikov ("Betrayal," "The Student"), a vocal critic of Vladimir Putin's regime who stands accused of fraud and embezzlement — charges that he and his many supporters in the Moscow arts community have dismissed as politically motivated. (Serebrennikov was only recently freed from a long



Roman Bilyk is a Leningrad musician in the '80s in "Leto."

house arrest that kept him from attending "Leto's" world premiere at the 2018 Cannes Film Festival.)

Those scanning this movie for topical subtext, for warnings of what happens when a heavy-handed government tries to stifle freedom and creativity, will have little trouble finding them. But those searching for notes of bitterness will look in vain. Serebrennikov, working with cinemato-

grapher Vladislav Oplyants, peers at this world through a veil of black-and-white nostalgia, tinted by occasional warm bursts of color and music video-style graphic flourishes. The atmosphere is thick with smoke and adrenaline, defiance and a hint of danger, but it also hums with pleasure and possibility. "Music puts you in such a good mood," Mike sings at one point, and

"Leto" proves his point several times over.

Naumenko, one of two real-life Leningrad rock legends who anchor this largely plotless, loosely fictionalized tale, is a dynamo onstage, a long-haired Soviet synthesis of some of his favorite artists, Bob Dylan, the Rolling Stones and Lou Reed among them. He's quieter away from the spotlight, peering out at the world

from behind enigmatic shades and sharing a cramped apartment with his wife, Natasha (Irina Starshenbaum), and their baby. (In real life, Natasha was named Natalia, probably the story's mildest departure from the record.)

Mike isn't sure what to think when he first meets a moodily handsome up-and-comer named Viktor Tsoi (Korean-German actor Teo Yoo), who wor-

ships him and could well be either a friend or a rival. He turns out to be both. Viktor and Mike forge a personal and professional bond, one that is complicated at times by the intimacy that forms between Viktor and Natasha.

But as romantic triangles go, this one is startlingly polite: Natasha spends time with Viktor and kisses him, but only after asking Mike's permission. There are complicated currents of feeling at work here, but the characters — especially Yoo's shyly magnetic Viktor and Starshenbaum's radiantly watchful Natasha — never fully lower their guard, in marked contrast to the noisy, let-it-all-hang-out ethos that defines their cultural and political moment. That may be Serebrennikov's way of allowing these real-life figures their distance, as if he wanted to capture something of their essence without deflating their mystique.

Both Naumenko and Tsoi died tragically young in the early 1990s, but their later years, including the huge popular success of Tsoi's band Kino, are left notably unaddressed. "Leto" isn't about a moment of glorious, triumphant rebellion; it's about the feel and pulse of communal life and the early stirrings of protest, the initial loosening of those Brezhnev-era constraints.

Metz

Continued from Page 1

broadcast network — the very thing viewers, especially younger viewers, have increasingly abandoned in favor of streaming — is the most popular show on Netflix.

Sonia Saraiya is the television critic for Vanity Fair. "Things have been in so much flux in the last 10 years," she said, "and there have been all these experiments in how TV gets made, so it is really interesting to see viewers gravitate toward something that is such a classic older model: Several seasons, long seasons and with commercial breaks.

"And maybe that is a signal for the future," she added, "but what we're seeing is that it's easier for Netflix or NBC to sign off on a shorter season because it's less risk for them. It creates a really interesting conundrum or disconnect between what we see these studios greenlighting and what people are watching."

It does make you wonder if new shows that aim to be like "The Office" — or any other sitcom of its type with multiple, 20-plus episode seasons — are even possible in the current TV landscape, be it on broadcast, streaming or cable.

I posed the question to Preston Beckman, a former network executive at NBC and Fox who shares his observations about the state of television under the twitter handle @maskedscheduler.

"Yes, I do believe that another 9-10 season, 22-episode (series) is possible," he said. "CBS or ABC more likely than the other networks, but it will stay in-house rather than on a Netflix-like streamer. Everything old is new again and the success of 'The Office' and 'Friends' — which also garners more Netflix viewers than any of its originals — will result in this as a target."

WarnerMedia, which owns "Friends," will likely pull the show for its own subscription streaming service when the Netflix deal runs out, but a recent story out of Deadline.com reports Warner is also considering reboots of other old school WBTV classics — "Perfect Strangers," "Step by Step," "Family Matters" and "Hangin' with Mr. Cooper" for its streaming service as well.

According to Beckman: "There are two areas in comedy that are excellent



The cast of "The Office," the most-watched Netflix series.

target: My parents are morons ('The Simpsons') and my boss is an idiot ('The Office'). If well-executed and cast, you can hit it out of the ballpark. We can all relate."

Let's consider the Chicago-set comedy "Family Matters," which ran for nine seasons starting in 1989. Each season was 22-25 episodes. Even if Warner does reboot the show, will it order that many episodes? And if the show does reasonably (according to whatever internal metric Warner decides on), would it get nine seasons? Maybe. But that's not how streaming sites operate at the moment.

(Warner, Disney and NBCUniversal are launching their own streaming sites, and according to the Wall Street Journal, they are among Netflix's biggest suppliers of shows: "Non-original library programming" made up 72% of the minutes people spent watching Netflix as of October, according to the Nielsen data. That means reruns, and most of them are made by Netflix's rivals.)

Clearly audiences are craving multi-season comedies. "I think whether or not it makes sense for a TV studio to make shows that way is a bigger question," Saraiya said.

There's a clip from a 2009 episode of "The Office" I saw floating around recently that encapsulates the show's appeal. In it a perfectly humdrum work meeting turns ridiculous. The staff are assembled for CPR training. Michael (Steve Carell) kneels over the dummy torso while the instructor asks: "Assessing the situation, are they breathing?"

"No, Rose, they are not breathing" he says. "And they have no arms or legs." The instructor tells him chest compressions should be 100 beats per minute — and that an easy trick is to pump to the tune of "Stayin' Alive." Andy (Ed Helms) sings along in harmony and Kelly (Mindy

Kaling) gets up and starts dancing, while Jim (John Krasinski) and Pam (Jenna Fischer) are, per usual, the only ones to recognize the absurdity of the moment. The instructor steps in: "OK, you didn't maintain 100 beats per minute, the ambulance didn't arrive because no one called 911, so you lost him."

The chaos escalates from there as Dwight (Rainn Wilson) takes over, pulls out a hunting knife that's strapped to his ankle and harvests the non-existent organs from the dummy — "Give me some ice and a Styrofoam bucket!" — to the horror of his colleagues before cutting the face off the dummy and placing it over his own as a Hannibal Lecter-style mask because ... why not?

"I think what's interesting about 'The Office' is that it has a very accessible kind of slapstick humor to it," said Saraiya, who wrote a column for Vanity Fair about the show's appeal specifically among younger viewers ("Why Is Gen Z Obsessed with 'The Office'?").

Aside from the performers themselves — including Carell, who is "deceptively really talented in that role because that character should be really infuriating, and he makes him very human and empathetic" — the show, Saraiya points out, is low commitment "and you don't have to pay full attention either, you're kind of getting the same set-up each episode, the characters remain fairly the same throughout, so it rewards distracted viewing."

Another key element: "There's a blandness to its setting" — a "boring regular-ness" as she termed it in her piece — "that I think is really relatable. Everything is taupe and sort of fluorescent lights. It's antcool but there's a thing that's really easy and accessible about that. And I think there's a way in which a lot of kids relate their school experience to the work experience —

that it was similarly this institution that they were obligated to be a part of."

Four years after "The Office" premiered, producers Greg Daniels and Michael Schur created the Amy Poehler-led comedy "Parks and Recreation," which also has an office setting — but there's a key difference: Instead of co-workers barely tolerating one another, they form genuine heartfelt friendships. The show is nowhere near as popular on Netflix as "The Office."

"My best guess is that I don't think the optimism of 'Parks and Recreation' has aged all that well, which is not a knock on the show," Saraiya said. "But I think that it's sunny and has this community spirit that's upbeat in a way that just doesn't feel as relevant right now. 'The Office' is a little more cynical."

Also: "The Office" has so many more episodes available to watch — 201 to "Parks and Recreation's" 125. That has to factor in when we're talking about how a show becomes the most-watched: If you like some of it, you're probably willing to watch all of it.

"Part of 'The Office's' appeal is that it is an artifact and that it was made in a way that TV isn't necessarily made anymore," Saraiya said. "You can watch other comedies on Netflix — comedies that are made for Netflix — but it feels different when it has built-in commercial breaks.

"It's also a show that's so easy to revisit, partly because it does have that really satisfying sitcom thing where it feels like the hijinks can go in any direction and it feels like a consistent and reliable show. And that helps it become something that you can just watch over and over again. People really like watching sitcoms that way, in my experience, where you can just have them on in the background and they make this sort of tapestry. A lot of the comedies today that we are the most excited about critically are breaking the form, like 'Fleabag' or 'Russian Doll' or 'The Good Place.' And I think those things are really exciting, but they're not filling that exact comfort food slot in a sitcom. And maybe they don't need to because all of the libraries for these sitcoms are on-line anyway. All of 'Golden Girls' is on Hulu!"

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Literary

Continued from Page 1

point largely a white man's club. Greenfield-Sanders' film makes the case that Morrison was a covert activist, creating a space for the liberated African American woman within the 1970s Black Power movement as well as the greater melting-pot of the American landscape.

Working as not only a published (and celebrated) writer but also as an editor, a teacher and a mother, Morrison is presented as a paragon of strength and determination; that she was able to produce groundbreaking books such as "Song of Solomon" and "Beloved" under such constraints is remarkable. What's most rousing about "Toni Morrison: The Pieces I Am," however, is Morrison herself, whose prolonged interview for this feature underscores the deeply humanistic soul responsible for broadening the literary landscape to include the emotional and psychological perspectives of those previously confined to its sidelines.

Chuckling throughout,

MPPA rating: PG-13 (for some disturbing images/thematic material)

Running time: 1:59

whether discussing her triumphs or her setbacks, Morrison comes across as a vivacious and intellectually formidable presence deserving of the titanic praise heaped upon by her by the film's many talking heads, which include Oprah Winfrey, whose decision to promote Morrison's novels on her TV show's Book Club (and, later, to star in Jonathan Demme's cinematic adaptation of "Beloved") brought the author global approbation. "Toni Morrison: The Pieces I Am" goes deeper than mere celebrity profile, though. By touching upon the various ways in which Morrison's tomes influenced American literature at large, all while repeatedly leaping backward to detail her own chronology, Greenfield-Sanders captures the spirit of her writing, career and life — which, like the influential African American archival tome she edited, "The Black Book," often has the feel of an authentic "jumble."

Lover

Continued from Page 1

master of her own destiny, even to the point of taking the character far past where the Bard intended for her life to end. The strength Ophelia shows works because of a first-rate performance by Ridley. She has no problem playing the star-crossed lover as well as a woman who prefers to be more than just a fatal victim of her heart. Ridley plays the role with just the right amount of determination.

Ridley is at her best in scenes with Watts, as both their characters are strong but must deal with romantic blindness. The film also takes some liberties with Gertrude's story, adding a level that fits a modern telling.

McCarthy's cinematic vision is one that shows an appreciation for "Hamlet" from how it was originally written as a stage production to the way others have presented their view of "Hamlet" through other forms. McCarthy has created a world that at times feels as intimate as any stage production and at other points takes on a

MPPA rating: PG-13 (for bloody images, thematic elements)

Running time: 1:16

grandeur accented with enough reminders to keep the film anchored in a safe literary harbor. One of the most stunning moments comes when the director gives a nod to the familiar 1851 painting "Ophelia" by John Everett Millais. Chelms brought a proper perspective to adapting the book that shows glimpses into her time working on television projects such as "The Romanoffs" and "Mad Men."

Purists will cringe at the suggestion Shakespeare's greatest work has been turned into a launching pad for a different take, but that's much ado about nothing. The key is not to think the production in no way diminishes "Hamlet" but is a beautifully crafted companion story. "Ophelia" provides a fascinating expansion on Shakespeare's greatest work with great respect that proves to be deeply entertaining on its own, plus acts as a catalyst for wanting to know more about the original work.

'Spider-Man' lays groundwork for future

'Far From Home' offers a few hints of what's to come

BY SONAIYA KELLEY
Los Angeles Times

There's a moment in Sony and Marvel's "Spider-Man: Far From Home" where Nick Fury (Samuel L. Jackson) tries to convince Peter Parker (Tom Holland) to abandon his school trip to come save the world.

Peter — fresh off of the highly emotional events of "Avengers: Endgame," and still reeling from the death of his mentor Tony Stark — is reluctant to shoulder responsibility again so soon, and struggles against his Spider-Man duties.

"In our iteration of Spider-Man, Peter Parker gets on with everyone," Holland said over coffee. "Even with Flash, who's his bully, there's kind of a good rapport there. But with Nick Fury, [he] just keeps butting heads ... which is quite fun for me to play. But it's also tough arguing with Sam Jackson ... it's pretty scary. There's a bit in the trailer where he says, 'Bitch please, you've been to space.' It's kind of every actor's dream to be called a bitch by Sam Jackson."

At 23, Holland has been living his own dream playing Spider-Man for a significant chunk of the past four years. He's the third actor to don the superhero's spandex in a live-action feature — following Tobey Maguire in Sam Raimi's blockbuster trilogy and Andrew Garfield in the less fondly remembered "The Amazing Spider-Man" and its sequel — but quickly made the iconic character his own when he debuted in 2016's "Captain America: Civil War."

As the official Spider-Man of the Marvel Cinematic Universe, Holland played a pivotal role in the epic two-part "Avengers" finale "Infinity War" and "Endgame," and led his 2017 solo film "Spider-Man: Homecoming" to \$880 million in worldwide box office. All while being the youngest actor to fill the role.

"My voice has obviously gotten deeper [since being cast], which is a little bit embarrassing because it's something that happens when you're 14," said Holland. "I have to pitch my voice up a little bit now. And when you play a character five times, you run out



Peter Parker (Tom Holland) is stopped by an Italian Customs officer in "Spider-Man: Far From Home." Holland is the youngest actor to fill the role of Spider-Man.

of ideas — sometimes it's a little tricky to find new unique things to do to keep the character growing and progressing."

Growth is a major theme for Peter in "Far From Home," which opens July 2 in the U.S., as the world scrambles to figure out who will step up to assume the mantle of Iron Man. For Holland, that sense of pressure mirrored his own nervousness over anchoring the first MCU release following the massive spectacle of "Endgame" — which exploded box office records to become the second-highest grossing film of all time.

"There's a level of pressure because people really want to know what's next," Holland said. "'Endgame' was a bit of a kick in the teeth at the end. Everyone's fallen in love with those characters for the past 10 years, and all of a sudden people we know and love and feel we have a connection to, we've said goodbye to forever."

For director Jon Watts, also returning from "Homecoming," the intense emotional stakes of "Endgame" presented a unique challenge to explore in the Spidey sequel.

"I like to see it as an opportunity," he said. "So many crazy things happen in that movie and so many questions are left unresolved. It really helped focus this film and create a very strong emotional jumping-off point for our story and for Peter."

For those keeping track, "Far From Home" marks the official end of the Marvel Cinematic Universe's third phase and concludes the decade-spanning Infin-

ity Saga.

Though plans for the next phase of Marvel titles remain tightly under wraps (at least until the studio's reported appearance at San Diego Comic-Con next month), Marvel president Kevin Feige confirmed that fans will find a few hints of what's to come in "Far From Home."

"I think every film we make heads up where we go in the future," he said. "There are things you can see of how it'll tie directly into both future 'Spider-Man' films and future MCU films."

One question unlikely to be answered anytime soon: Whether the next phase of MCU titles will build an epic overarching storyline, a la the formation of the Avengers and super-villain Thanos' quest for the Infinity stones.

"Even the Infinity Saga was built one movie at a time," said Feige. "That's the way we'll be focusing on things going forward. The fun comes in how to link them together into a bigger picture, but that usually doesn't come into view for many years."

Marvel's next scheduled release is slated for May 1, 2020, with speculation that the still-secret title will be Scarlett Johansson's "Black Widow" stand-alone, which is currently filming overseas. Though he wouldn't go into specifics, Feige touted Marvel's plans to introduce new, slightly more obscure comic heroes that are markedly different from the ones we've seen thus far. Other Marvel projects on the fast track include director Chloe Zhao's sci-fi-driven "The Eternals," starring Angelina

Jolie, and Dustin Daniel Cretton's "Shang-Chi," to star an Asian leading man.

"We believe the time is right for them, and that they can expand the definition of what a Marvel Studios film is," Feige said. "And we get to do that now not just in film but also on Disney+, the upcoming streaming service that we'll be making content for. It gets us to stretch these other creative muscles and showcase characters who haven't had stand-alone movies yet in a much deeper and meaningful way."

Feige also confirmed that characters appearing in Disney+ spinoff programs — a slate that includes Tom Hiddleston's Loki, Elizabeth Olsen's Scarlet Witch and Anthony Mackie's Captain America successor Falcon — can still cross over into upcoming films.

"Any changes we undergo, any big things that happen to them in Disney+ series will be reflected in the next iteration of movies," he said. "So for the very first time, the MCU truly will be seen across mediums both on the streaming network and on the big screen."

While bringing Spider-Man into the MCU fold involved deal-making between the Disney-owned Marvel and Sony — the studio that retains rights to Spidey's screen incarnations — Disney's recent acquisition of 20th Century Fox has opened up new possibilities. Marvel Studios now has direct access to a wealth of Marvel comics characters who were tied up at Fox, including the X-Men, Deadpool and the Fantastic Four.

Adding them to the mix would cause a fan frenzy akin to when Spidey joined "Captain America," but Feige cautions it could be a while before those characters factor into the MCU.

"A lot of what we've been developing was initially developed before that acquisition happened, but I will say it is wonderful to have access to the majority of our characters again," said Feige. "Most companies that have created characters have control of all those characters, and that has not been the case for Marvel Studios for many years. Now that so many of them from the Fox acquisition have come home ... it's an embarrassment of riches, an immense toy chest to play with."

While all eyes will be on "Far From Home" for clues about Marvel's future, the notoriously spoiler-prone Holland is still recovering from harboring the knowledge of Iron Man's death in "Endgame" long before audiences saw it.

"I nearly had to sew my mouth shut," he said. "I think what people forget when it comes to these movies is that I'm a fan. Before I was even considering becoming an actor, I was obsessed with these movies. I'm as much of a fan of these movies as the fans are."

"When I find out spoilers, I want to talk to people about it because I can't quite believe it," he added. "I just get so excited, honestly, and I want to share the information because the term 'break the Internet' is a real thing. And if you know something that could break the Internet, it's kind of a cool power to have."

For the filming of Tony Stark's death scene in "Endgame," the filmmakers did not tell Holland why the cast was assembling.

"When I walked on set, it was Robert [Downey Jr.], Gwyneth [Paltrow], Don [Cheadle], myself, [co-directors] the Russos and Kevin Feige, and they [told us the truth] and I, like all the fans, felt like someone had just pulled the rug from under my feet. There was no real script, just 'This is what's going to happen. We know you guys are so emotionally invested in these characters that whatever you do will be truthful!'"

"For me, it was just my moment to say thank you to Robert for being my mentor for the past five years and hopefully for the future of my career," Holland

added. "I think there were even moments where I improvised and said, 'Robert, thank you so much. I really appreciate it.' And when you say stuff like that to someone you love — even now, thinking about it, I'm getting a little choked up — the emotions kind of come through."

Loss is a major aspect of Peter Parker's journey throughout the comics, which was another reason director Watts was excited to tackle the "Endgame" fallout in "Far From Home."

"Losing Uncle Ben, losing Gwen Stacy ... so much of what shapes him as a character is tied into the people that he cares about being lost," Watts said. "So the fact that he's losing Tony as well allowed us to explore some of those iconic Spider-Man themes."

As the world waits to discover what's next for Marvel (also rumored to include a third Spider-Man adventure, perhaps sooner than some may expect), Holland is simultaneously plotting his acting career outside of the franchise. The actor, who initially made his name on the London stage in the musical "Billy Elliot" and delivered a critically acclaimed film debut in the 2012 disaster drama "The Impossible," recently wrapped a pair of indies and several voice roles.

He has a whopping six films slated for release over the next 12 months, including a voiceover role in Universal's "The Voyage of Doctor Dolittle," starring Downey, and the lead in Netflix's "The Devil All the Time," produced by Holland's "Far From Home" co-star Jake Gyllenhaal.

He'll also reunite with "Endgame" filmmakers Joe and Anthony Russo for the drama "Cherry," about an Iraq war veteran grappling with PTSD and opioid addiction.

"He turns to drugs and becomes a bank robber," Holland said of his character. "And for me, it's a very exciting prospect because it's a very different role to anything I've done before."

As Holland pauses to consider what else might come next, he reveals one genre he's especially keen to try.

"Part of me would really love to do a funny movie," he said. "I think I'm a pretty funny person, and it would be fun to do. I just love challenges, me. I don't want to do the same thing twice."

'The Hills' helped invent the social media influencer. Now what?

BY YVONNE VILLARREAL
Los Angeles Times

LOS ANGELES — On a balmy weeknight inside the nightclub formerly known as Les Deux — the reality TV landmark frequently featured in "The Hills" — Spencer Pratt is tending to his fidgety toddler.

It's a trip for die-hards of MTV's uber-popular 2006-10 docu-soap. Because if these walls could talk, they'd tell you about the time Lauren Conrad, suspicious that her former friend Heidi Montag played a part in spreading a sex-tape rumor about her, proclaimed, "You know what you did?" Or the time Pratt, then courting Montag (now his wife), showed up to her birthday party with Audrina Patridge to make her jealous.

"It's different priorities than back then," Pratt, 35, says above the booming music as Montag makes her way over after posing for a photo. "I'm thinking about how we have to get home and give him a bath."

Pratt and Montag, along with their fellow original cast members — Patridge, Whitney Port, Brody Jenner, Stephanie Pratt, Frankie Delgado, Justin Brescia (aka "Justin Bobby") and Jason Wahler — were at their old Hollywood hangout (which has since been replaced with a new venue, Liaison) to celebrate the launch of "The Hills: New Beginnings," a sequel to the reality hit, which debuted Monday on MTV.

A lot has changed in the nine years since "The Hills" went off the air.

Its protagonists are now in their 30s and have had kids, gotten married (and divorced) and launched businesses.

Not only have they evolved, but so has the culture. Reality TV is now littered with glossy programs built on the same enviable aesthetic and drama-rich storylines — in fact, cast members of Bravo's "Vanderpump Rules" were at the premiere filming for their series. And with the advent of social media, anyone and everyone, including the Hollywood elite, has become a reality star.

All of which raises the question: Is nostalgia enough to make the show's return successful — particularly in the absence of Conrad, its central star — when it's become a relic of the culture it helped ignite?

"Lauren Conrad paved the way [for] today's influencers," Delgado, regarded as the genial friend of the series, says during a recent sit-down at MTV's offices in Hollywood.

"She's the girl that had everyone wanting to dress like her and move to L.A. to have her life. And at the time, we didn't know what influencing was, but we were doing it."

At its height, "The Hills" — a spinoff of high school-centric "Laguna Beach" — and the desirable lifestyles of the show's cast made fans take note. Every restaurant and nightclub that appeared on screen — Ketchup, Hyde, Area, Don Antonio's and, yes, Les Deux — became a road map for viewers wanting to

emulate the exploits of the cast. Fans wanted Conrad's winged-eyeliner look or the chance to not turn down a trip to Paris while interning at Teen Vogue.

Even when the show ended, its stars leveraged their popularity via their social media profiles, drumming up consumer interest in their own businesses — fashion lines; a healing crystal collection — or for other companies while sharing curated parts of their lives. Last year, Pratt was named Snapchat-ter of the Year.

"It was all about, 'How do I utilize this exposure?'" Port says. "We were able to parlay our careers on TV and still keep an audience when it was over. ... Social media really saved the game for me."

Brooke Erin Duffy, an assistant professor in the department of communication at Cornell University, notes there are a number of conventions associated with today's influencer culture that can be traced to traditional media, including the women's magazine industry.

"But what I think was somewhat different with 'The Hills,' and reality TV more broadly, is it had this projection of authenticity that many of us assumed was manufactured, but it still was presented to us as though it was real," says Duffy, whose research looks at the intersection of media, culture and technology.

"The show purports to give us a glimpse of the castmates' real lives, just as influencers seem to show



"The Hills: New Beginnings" debuted Monday on MTV.

us glimpses into their daily routines and their lifestyles."

Indeed, the series' most underappreciated throughline may be its mirror effect. From "Laguna Beach" to "The Hills" and now "New Beginnings," the franchise has reflected the distinctly millennial experience of learning how to navigate one's adolescence, young adulthood and beyond through two personas: the private and public.

It's hard to say how the show holds up in an era when the distinction between traditional reality TV and the reality programming of social media is increasingly blurry. MTV did not make preview screeners available to the media ahead of the show's premiere.

"I think because we're not producing it ourselves, there's no curation," says Port, who still documents bits of her life for fans on her YouTube channel. "It's a version of our lives together within our group, you know? The moments are real, the things we say

are real and the feelings we have toward each other are real. The cameras aren't filming us 24/7, so they're not getting every single aspect of our lives."

"Everything is heavier and more serious now," Patridge adds. "It's, like, adult-identity issues. We're very vulnerable and open about a lot of things ... it feels a little bit more like soul-searching."

"There's obviously conflict within families and the group, but I think a lot of us are dealing with old demons and trying to better ourselves and show people who we really are."

Viewers will notice some key differences this time around, starting with two new cast members: Mischa Barton, who starred in Fox's teen soap "The OC" (the series that inspired "Laguna Beach," where viewers first met Lauren Conrad), and Brandon Lee, the son of Tommy Lee and Pamela Anderson.

"We truly wanted a new beginning," says Nina L. Diaz, president of programming for MTV, VH1 and

Logo. "We weren't looking to exactly duplicate the previous version. We knew we wanted a combination of the OGs, if you will, and some new surprises."

"Why wouldn't we [bring it back]? The excitement has always been there."

Unlike the observational style of the original, the new version, now produced by Evolution Media, will cut to traditional interviews with the cast.

"I was like, 'Just give me lines,'" says Pratt, the show's resident villain, who was accustomed to the semi-scripted quality of the original series, in which reality was carefully crafted by a team of producers, a fact acknowledged in the series finale.

"And they're like, 'No, we follow the truth here.' ... I want everything to be the best and the most entertaining, so that was an adjustment for me to be like, 'Wait, we're not playing make-believe anymore?'"

For Pratt, who was widely vilified for his attention-seeking ways, it has been vindicating to see how the culture has shifted, with reality TV taking on a new form through the rise of social media.

"So many A-list celebrities that used to mock us for calling the paparazzi on ourselves, they're posting moments in their lives all the time," Pratt says. "I'm like, 'Oh, who's the fame whores now? You don't like reality TV? Well, delete your accounts because you're basically doing the same thing.' Everyone is."

WATCH THIS: FRIDAY



Karolina Wydra

"Marvel's Agents of S.H.I.E.L.D." (7 p.m., ABC): In the new episode "Collision Course (Part 1)," as the team on Earth readies for a mission to confront The Galaxy-Hopping Hate-Beast That Eats Planets, they unfortunately manage to ask for help in just about all the wrong places. Meanwhile, back on the Lazy Comet, something really weird is going on with Izel's (Karolina Wydra) crew, and for once it doesn't seem to be totally puffie-related.

"Seinfeld" (5:30 p.m., TBS): Writers Peter Mehlman and Jill Franklin scored a joint Emmy nomination for co-penning "The Yada Yada," a now-classic 1997 episode that finds George (Jason Alexander) worried that his latest girlfriend (guest star Suzanne Cryer) is glossing over awkward information by saying "yada yada yada" a lot. Elsewhere, Jerry (Jerry Seinfeld) suspects that his dentist (guest star Bryan Cranston) converted to Judaism "for the jokes."

"The Wrong Stepmother" (7 p.m., 11 p.m., LIFEMOV): This 2019 thriller — the first of four new TV movies in the "Wrong" franchise that star and are produced by Vivica A. Fox — co-stars former teen actor Corin Nemec ("Parker Lewis Can't Lose") as a widower with two daughters who recently has begun seeing the lovely Maddie (Cindy Busby, "The Big Year"). At first, Maddie scores points with the girls by appearing supportive.

"The Wizard of Oz" (7 p.m., TCM): Judy Garland's Dorothy Gale is swept over the rainbow by a cyclone in this enduring 1939 musical fantasy, which tonight kicks off a salute to that golden year of filmmaking — which also included "Gone With the Wind" and many other classics — with a special themed lineup, airing each Friday night through July.

"Thoroughbreds" (7:25 p.m., HBO): Screenwriter Cory Finley made his directorial debut with this 2017 pitch-black comic thriller that follows Lily (Anya Taylor-Joy), a high-school student, and her sociopathic friend, Amanda (Olivia Cooke), as they plot to hire a young drug dealer (Anton Yelchin) to murder Lily's abusive stepfather (Paul Sparks).

"Unidentified: Inside America's UFO Investigation" (9:03 p.m., 12:06 a.m., History): The investigation into UFOs and related phenomena turns up startling new evidence patterns, secret coordinates and jarring eyewitness testimony in the Season 1 finale "The Revelation." With more information suggesting that something is indeed out there, the question becomes whether that "something" is dangerous. Former military intelligence official Luis Elizondo addresses an even bigger issue: whether civilians will finally get the truth about UFOs.

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actor K.J. Apa; Sting talks and performs.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actor Bill Hader; James Bay performs.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celine Dion talks and performs; actor Chris Tucker.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159



JUSTIN LUBIN/AP

"Conjuring" veteran Patrick Wilson is not afraid of ghosts ... or Annabelle dolls.

Ghost stories don't scare 'Annabelle's' Patrick Wilson

BY DANO NISSEN
Variety

Tales of spooky occurrences on the sets of horror movies like "The Exorcist" and "Poltergeist" have circulated for years, and it looks like "The Conjuring" franchise is following in their footsteps in that regard. The cast of "Annabelle Comes Home" shared their unnerving stories from set at the film's recent premiere in Westwood, Calif., but "Conjuring" veteran Patrick Wilson is not afraid of ghosts ... or Annabelle dolls.

"That's because it's their first movie," Wilson cracked to Variety on the red carpet when asked if he'd had any freak occurrences on set like his co-stars. The actor has starred as Ed Warren in the horror franchise since 2013 and says he's pretty immune to the creepiness, usually finding himself trying to talk sense into everyone else.

"I'll give you a quick synopsis how it works out:

Vera (Farmiga, who stars as Lorraine Warren) usually comes in and says 'Oh my God, this happened to me' and I then have some very realistic explanation for it," he explained. "(But) she doesn't buy my practical nature ... I don't get freaked out."

Contrary to what Wilson might think, some of these stories sure sound creepy.

"One time there was a cross on the side of the door. Madison (Iseman) and I, we slammed the door and Jesus flies off the cross. Just Jesus (flew off), not the cross," actress Katie Sarife shared. "(Another time) I was trying to get into character and I went into a dark hallway by myself — not a good idea. I would be seeing shadows moving behind me."

For her part, Iseman recalled her car sensor going off after midnight even though there was nothing nearby to set it off.

"I got in my car and tried to play music, but I didn't have service —

which was weird because I always do. So I started driving and in the middle of the road, at one in the morning, it started beeping, so I started praying and my music turned on," Iseman said, adding that the lights also flickered on and off in her dressing room during filming.

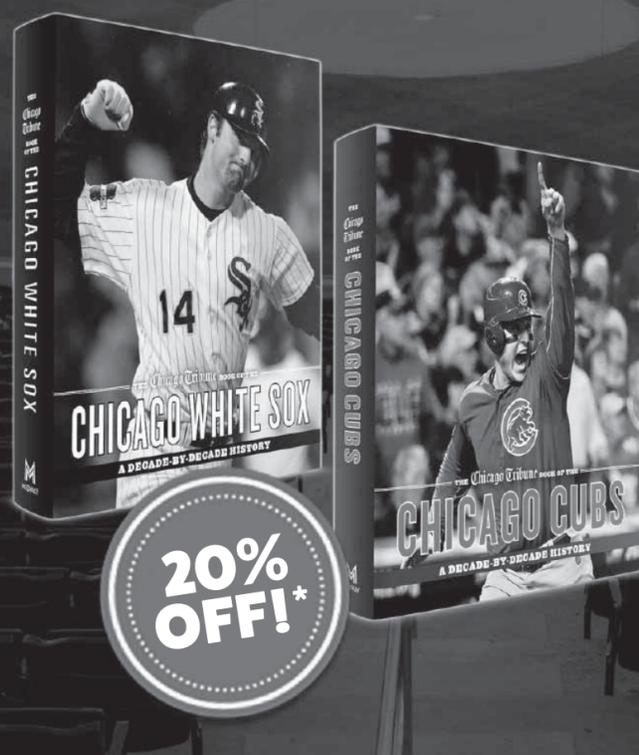
In fact, several of the young cast members are firm believers in the curse of the Annabelle doll, even looking over their shoulders to keep tabs on the creepy toy that made a somewhat unwelcome guest appearance on the red carpet. Michael Cimino and McKenna Grace both claimed they experienced mysterious nosebleeds while filming.

"All the lights turned off," Grace remembered. "(We were asking) 'Annabelle, are you here?' When the lights turned on, my nose was bleeding really bad. There was blood pouring out of my nose and we were freaking out. As soon as I stepped off of the stage and outside, it just stopped."

FRIDAY EVENING, JULY 5

		MOVIES							
		PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS	2	Hawaii Five-0: "Ke Iho Mai Nei Ko Luna." © HD	Magnum P.I.: "Bad Day to Be a Hero." © HD	Blue Bloods: "Playing With Fire." © HD	News (N) ♦			
	NBC	5	American Ninja Warrior: "Baltimore City Qualifiers." © HD		Dateline NBC (N) © HD	NBC 5 News (N) ♦			
	ABC	7	Marvel's Agents of S.H.I.E.L.D. (N) ©	20/20: "Robert Blake." © HD		News at 10pm (N) ♦			
	WGN	9	black-ish © HD	black-ish © HD	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © HD	WGN News at Ten (N)	
	Antenna	9.2	B. Miller	B. Miller	B. Miller	B. Miller	Johnny Carson ©	3's Comp.	
	This TV	9.3	† (6:30) Nothing in Common	(PG,'86) *** Tom Hanks.			Jerry Maguire (R,'96) *** © ♦		
	PBS	11	PBS Preview	Washington Week (Season Premiere) (N)	Check, Please!	Mexico/Bayless (N)	10 Monuments That Changed America ©	800 Words (N) © ♦	
	The U	26.1	7 Eyewitness News (N)	The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©	
	MeTV	26.3	Andy Griffith Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett	
	H&I	26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9	Star Trek ♦	
Bounce	26.5	Saints & Sinners ©	Alien vs. Predator (NR,'04)	** Sanaa Lathan. ©		The One **			
FOX	32	First Responders Live: "Episode 103." © HD	MasterChef: "Gordon Takes on a Tart." ©		Fox 32 News (N)	Flannery Fired Up	Modern Family ©		
Ion	38	NCIS: Los Angeles HD	NCIS: Los Angeles HD		NCIS: Los Angeles HD		NCIS: LA ♦		
Telem	44	Skyfall (PG-13,'12) *** Daniel Craig, Judi Dench. ©					Chicago (N)		
CW	50	Masters of	Masters of	Big Stage	Big Stage	CSI: Miami: "Reality Kills." ©	Chicago ♦		
UniMas	60	† Inseparables	Jesús HD			Noticiero Uni 40 y 20	B Demon ♦		
WJYS	62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Monument		
Univ	66	La reina soy yo (N)	Rosa de Guadalupe (N)			Por amar sin ley (N)	Noticias (N)		
CABLE	AE		Live PD: Rewind (N) ©	Live PD: "Live PD -- 07.14.18." © ♦					
	AMC		† Walk:Dead (7:29) The Walking Dead	The Walking Dead ©			The Walking Dead © ♦		
	ANIM		Solved (N)	Solved (N)	River Monsters ©		River Monsters: Legendary (N) ♦		
	BBCA		Planet Earth II ©	Planet Earth II: "Jungles."			Planet Earth II: "Cities."	Earth ♦	
	BET		black-ish	black-ish	Tales: "Brothers."			Martin © ♦	
	BIGTEN		BTN Wrestling in 60 ©	BTN Wrestling in 60 ©		Campus	Indiana Basketball		
	BRAVO		† Below Deck (7:16) Below Deck ©		(8:18) Below Deck ©		(9:20) Bride Wars **		
	CLTV		News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC		Undercover Boss ©	Undercover Boss ©		Undercover Boss ©		The Profit ♦	
	CNN		Anderson Cooper 360 (N)	State of Hate-Supremacy		The Eighties ©		Nineties ♦	
	COM		Cleveland	Cleveland	South Park	South Park	South Park	South Park	K. Hart (N)
	DISC		BattleBots: "A Family Affair." (N) ©				Savage Builds (N) ©	Mysteries ♦	
	DISN		Andi Mack	Raven	Sydney-Max	Roll With It	Amphibia	Big City	Andi Mack
	E!		Hitch (PG-13,'05) *** Will Smith, Eva Mendes. ©					Monster-in-Law ('05) ***	
	ESPN		† NBA Summer League Basketball (N)				NBA Summer League Basketball (N)		
	ESPN2		2019 World Series of Poker: Main Event. From Las Vegas. ♦						
	FNC		Tucker Carlson Tonight	Hannity ©			The Ingraham Angle ©	Fox News	
	FOOD		Diners, Drive	Diners (N)	Diners, Drive		Diners, Drive	Diners, Drive	
	FREE		† Willy Wonka Matilda (PG,'96) *** Mara Wilson, Danny DeVito. ©				grown-ish	700 Club ♦	
	FX		Iron Man 3 (PG-13,'13) *** Robert Downey Jr., Gwyneth Paltrow. ©					Fantastic ♦	
	HALL		The Sweetest Christmas (NR,'17) Lacey Chabert. ©			Golden Girls	Golden Girls	Golden Girls	
	HGTV		Dream	Dream	Dream	Dream	Hunters (N)	Hunt Int'l (N)	Hunters
	HIST		Ancient Aliens (N)	Ancient Aliens (N) ©			Unidentified (Season Finale) (N)		Aliens ♦
	HLN		Forensic	Forensic	Forensic	Forensic	Forensic	Forensic	
	IFC		Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	
	LIFE		Sister Act (PG,'92) ** Whoopi Goldberg. ©				(9:03) Two Weeks Notice ('02) **		
	MSNBC		All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV		Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH		Triathlon	Beer Money	Dew Tour (N)		Dew Tour (N)		Poker ♦
	NICK		Alvin and the Chipmunks: The Squeakquel ('09) **			Friends ©	Friends ©	Friends ©	
OVATION		† (6) Contact (PG,'97) *** Jodie Foster, Matthew McConaughey.				Days of Thunder ***			
OWN		20/20 on OWN: "What If."	48 Hours: Hard Evidence			48 Hours: Hard Evidence	20/20 ♦		
OXY		† Dateline: Secrets (N)	Snapped: "Cindy McKay."			License to Kill ©		Dateline ♦	
PARMT		† (6) The Hunger Games: Mockingjay, Part 2 ('15) ***				The Hunger Games (PG-13,'12) ***			
SYFY		Real Steel (PG-13,'11) ** Hugh Jackman, Evangeline Lilly. ©					Futurama		
TBS		Seinfeld	Seinfeld	Central Intelligence (PG-13,'16) **	† Wayne Johnson.		ELEAGUE (N)		
TCM		The Wizard of Oz (G,'39) **** Judy Garland. ©			Hollywood's Greatest		Hunchbck ♦		
TLC		90 Day Fiancé: Happily Ever After? (N) ©				90 Day: Other (N)		sMothered	
TLN		Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street	
TNT		Star Wars: Return of the Jedi (PG,'83) *** Mark Hamill, Harrison Ford. ©						Star Wars ♦	
TOON		Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	Mike Tyson	
TRAV		Ghosts of Morgan City		Ghosts of Morgan City (N)		Haunted Towns (N) ©		Haunted ♦	
TVL		Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA		Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	Mod Fam	
VH1		† (5:25) Men in Black ***		Men in Black II (PG-13,'02) **	Tommy Lee Jones. ©			Hancock ♦	
WE		Love After Lockup ©		Love After Lockup (N) ©		Bridezillas (N) ©		Love- Loc. ♦	
WGN America		Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO		† Bad Times (7:25) Thoroughbreds (R,'17) *** ©			Euphoria ©		Espookys (N)	
	HBO2		Years and Years ©			Euphoria ©		Collateral (R,'04) *** Tom Cruise. © ♦	
	MAX		† (6:40) Fight Club (R,'99) *** Brad Pitt. ©					Jett: "Frank Sweeney." (N) Jett © ♦	
	SHO		Danny Collins (R,'15) *** Al Pacino. ©					Mile 22 (R,'18) ** Mark Wahlberg. © ♦	
	STARZ		† (6:29) Gamer (R,'09) **		(8:07) The Rook ©		MotherFatherSon (N) ©		Searching ♦
STZENC		† The Wedding Date ** ©		Dirty Dancing (PG-13,'87) ***				(9:43) The Others *** ♦	

CROSTOWN CLASSICS



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Horoscopes



Today's birthday (July 5): Your health and work vitality flourish this year. Combine efforts with a powerful partner, and the sky's the limit. Summer confidence and power support you around a partnership shift. Share some magic next winter, before a personal challenge takes focus. Grow stronger together.

Aries (March 21-April 19): Today is an 8. Get into a productive groove. Your work and attention are in demand. You can advance to the next level. Physical action provides satisfying results.

Taurus (April 20-May 20): 8. Have fun with family and friends. Romance blossoms easily. Games can entertain. Intellect and intuition agree on a winning strategy.

Gemini (May 21-June 20): 7. Prioritize home and family time. Make upgrades, and enjoy your castle. Cook up something delicious together. Traditional flavors soothe and satisfy. Enjoy time outdoors.

Cancer (June 21-July 22): 8. You're especially charming and persuasive. Motivate others into positive action. Provide a shining example. Get the word out. Social exchanges provide satisfying value.

Leo (July 23-Aug. 22): 9. Profitable opportunities tempt. Avoid overspending and frivolity. Stick to basics for a positive balance sheet. Put your heart into your work, and reap the benefits.

Virgo (Aug. 23-Sept. 22): 9. As you gain strength, you gain options. Reject a far-fetched scheme in favor of a practical solution. Your past deeds speak well for you.

Libra (Sept. 23-Oct. 22): 7. Take it peaceful and easy. Lay low to avoid fuss or crowds. Enjoy private contemplation, walks in nature and secret rituals. Make plans and visions.

Scorpio (Oct. 23-Nov. 21): 8. Get social! Enjoy fun with friends, allies and teams. Network and connect. Share information, tools and resources. Encourage and motivate high performance. Invent and create together.

Sagittarius (Nov. 22-Dec. 21): 8. Take care of business before going out to play. Completion leads to advancement. Practice makes perfect; keep in action. Your status is on the rise.

Capricorn (Dec. 22-Jan. 19): 7. Create your agenda and itinerary. If you can get away, then go. Get advice, and make your own decisions. Learn through direct experience. Explore.

Aquarius (Jan. 20-Feb. 18): 8. Join forces for the funding with a shared project. Changes necessitate budget revisions. Keep your objective in mind. Strategize carefully.

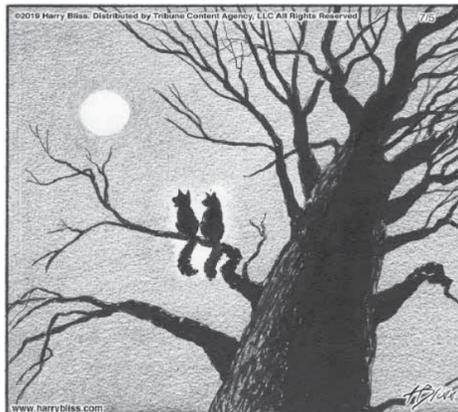
Pisces (Feb. 19-March 20): 9. Enjoy your partner's company. Romance is a distinct possibility. Discover something new about someone familiar. Follow through on shared goals.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



"Even if we do have nine of 'em, I'm glad I get to spend this one with you."

Bridge

East-West vulnerable, South deals

North			
♠	6 5 2		
♥	7		
♦	J 9 8 5 3		
♣	A K J 8		
West			
♠	A Q J 9 8		
♥	Q J 10 8 3		
♦	6		
♣	9 5		
East			
♠	10 4		
♥	9 6 5 4		
♦	K 10 7 2		
♣	10 6 3		
South			
♠	K 7 3		
♥	A K 2		
♦	A Q 4		
♣	Q 7 4 2		

The Michael's Cue Bid, showing 5-5 in the majors over an opponent's one of a minor opening, is a routine part of tournament bridge in the modern game. Various defenses are used against it, and North-South demonstrated one of them in today's deal.

South won the opening heart lead with his ace and stopped to make a plan. He only had seven top tricks. The ace of spades was surely offside from the auction, so South needed to develop two additional tricks from the diamond suit. Furthermore, East had to be kept off lead for fear of a spade lead through the king.

South crossed to dummy with a club to the king and led the jack of diamonds. East covered with the king and declarer took his ace. The contract was now secure. A club to dummy's ace was followed by the nine of diamonds. East covered this with the 10 and South took his queen. A club to the jack was the entry for the established eight of diamonds and South had his nine tricks. Well done!

The only way this line of play would fail is if West started with the singleton king of diamonds. Should the diamonds split 3-2, there would have been an overtrick or two available.

— Bob Jones
tcaeditors@tribpub.com

Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



Pickles



Dick Tracy



Animal Crackers



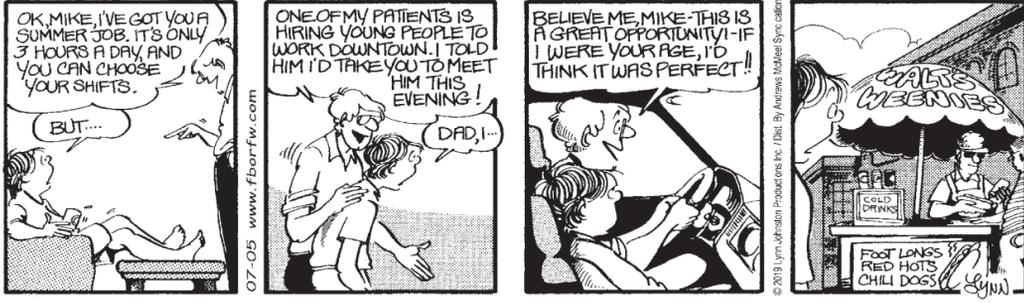
Prickly City



Dustin By Steve Kelley and Jeff Parker



For Better or for Worse By Lynn Johnston



Blondie By Dean Young and John Marshall



Hägar the Horrible By Chris Browne



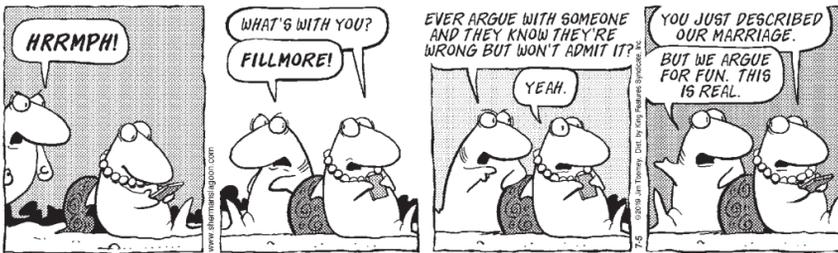
Mutts By Patrick McDonnell



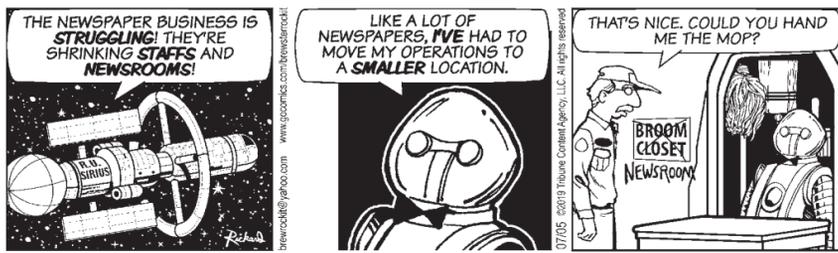
WuMo By Mikael Wulff and Anders Morgenthaler



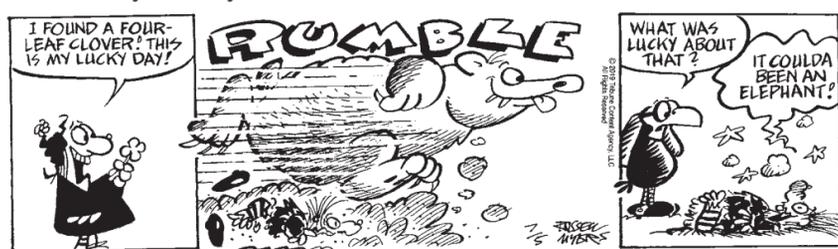
Sherman's Lagoon By Jim Toomey



Brewster Rockit: Space Guy! By Tim Rickard



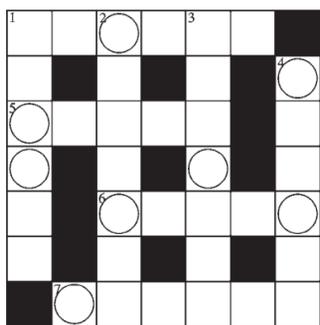
Broom-Hilda By Russell Myers



Trivia Bits

The Grammy-winning song "Kiss From a Rose" by Seal was featured in which 1995 movie?
 A) "Batman Forever"
 B) "Clueless"
 C) "GoldenEye"
 D) "Pocahontas"
 Thursday's answer: "Jersey Boys" is a jukebox musical about Frankie Valli & the Four Seasons.
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Jumble Crossword



- CLUE ACROSS**
- Belt
 - Banquet
 - Destiny, fate
 - Verbally
- CLUE DOWN**
- Previously
 - Oyster
 - Word for word
 - Branch of biology
- ANSWER ACROSS**
- CKBELU
 - STEFA
 - RAAKM
 - YALORL
- ANSWER DOWN**
- ERFBO
 - CEKORRA
 - TLILREA
 - NYOTAB

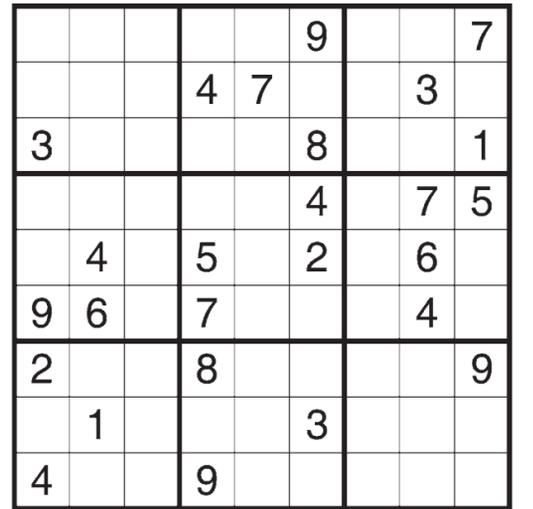
How to play - Complete the crossword puzzle by looking at the clues and unscrambling the answers. When the puzzle is complete, unscramble the circled letters to solve the BONUS.

BONUS [Grid of 10 circles] **CLUE:** This company went public in 2012 with a valuation of \$104 billion.

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 ANSWERS: 1A-Buckle 5A-Forest 6A-Karma 7A-Orally 1D-Petors 2D-Cracker 3D-Literal 4D-Portray B-Facebook
 By David L. Hoyt.

Sudoku 1 2 3 4

7/5



7	2	1	8	9	6	5	4	3
5	6	8	3	7	4	1	9	2
3	4	9	2	5	1	6	7	8
6	1	5	7	3	9	8	2	4
9	8	2	1	4	5	3	6	7
4	7	3	6	8	2	9	5	1
2	3	4	5	6	8	7	1	9
1	5	7	9	2	3	4	8	6
8	9	6	4	1	7	2	3	5

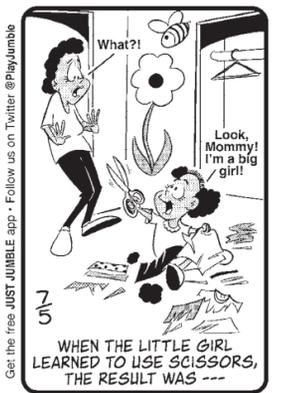
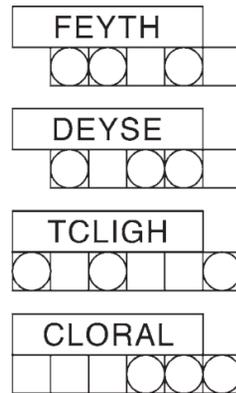
Complete the grid so each row, column and 3-by-3 box in bold borders contains every digit 1 to 9.

Thursday's solutions

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Jumble

Unscramble the four Jumbles, one letter per square, to form four words. Then arrange the circled letters to form the surprise answer, as suggested by this cartoon.



Answer here



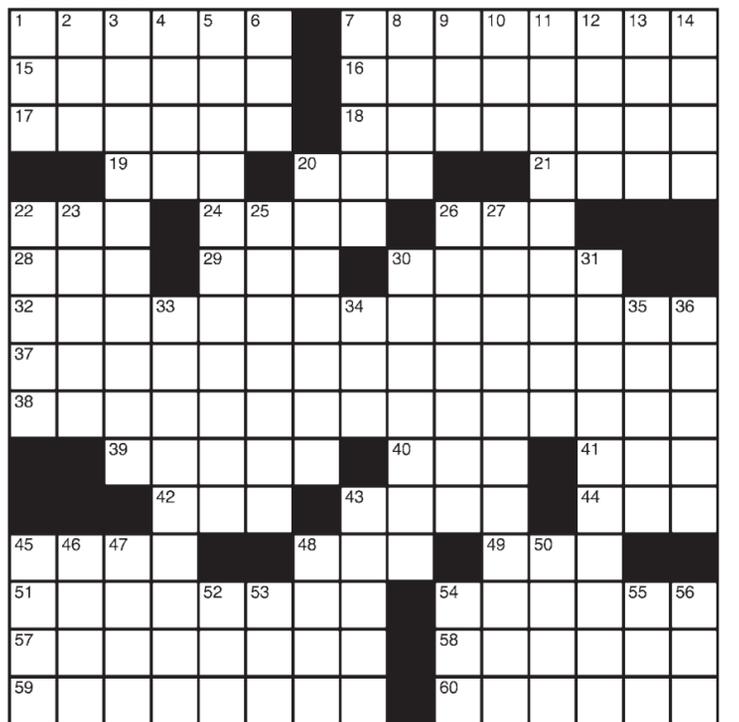
Thursday's answers

Jumbles: KIOSK FORTY WEASEL UPROAR
 Answer: When it comes to lighting the fuses for all the 4th of July pyrotechnic displays, — FIRE WORKS

By David L. Hoyt and Jeff Knurek. © 2019 Tribune Content Agency, LLC. All rights reserved.

Crossword

7/5



Across

- Jimmy Choo shoe brand co-founder Mellon
- Athlete's feint
- Cast out
- Dander, e.g.
- "Sadly, that's not the case"
- Not just requested
- Duff Beer server
- Gives the go-ahead
- Sources of renewed energy
- "Who, me?"
- Wise teacher
- Pull (out)
- Historic time
- Unified
- Muse with a lyre
- New York city with a historic race course
- 2015 Triple Crown winner

- California race that's a stepping-stone to Kentucky
- Minute Maid Park player
- Denver-to-Omaha dir.
- Completely
- Talks acronym
- Country in a Beatles title
- See 10-Down
- 1992-2001 Expos manager Felipe
- Boom source
- "Baby Baby": 1965 Miracles hit
- Has a revelatory experience
- Many city workers live in one
- Like Greenpeace, e.g.
- 2017 biopic about a figure skater
- "Good Day Sunshine" album
- Called for

- It's off the ground during a wheelie
- Asian shrine city
- Word with watch or time
- Stops
- Pizza seasoning
- Flat-topped lands
- Slangy event suffix
- Reverse, for one
- Harry Potter and Tom Sawyer
- Procession plan
- 1930s Rhine/Zener experiment
- Circa
- Painter's work area
- Singer DiFranco
- Cape Cod feature
- With pause, perhaps
- Anesthetized
- A long way off
- Queue (up)
- Being broadcast
- Tip in Vegas
- Orchestras tune to one
- "Weekend Update" show
- Bloke's address
- 55 Offense
- Manhattan part
- Disobedient, to Fido

Thursday's solution



By Derek Bowman. Edited by Rich Norris and Joyce Nichols Lewis. © 2019 Tribune Content Agency, LLC.

Want more puzzles?
 Go to chicagotribune.com/games

CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9

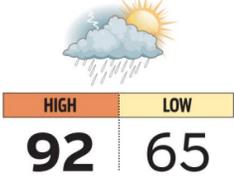


FRIDAY, JULY 5

NORMAL HIGH: 84° NORMAL LOW: 63° RECORD HIGH: 103° (2012) RECORD LOW: 46° (1972)

One more muggy day before a cooler weekend

LOCAL FORECAST



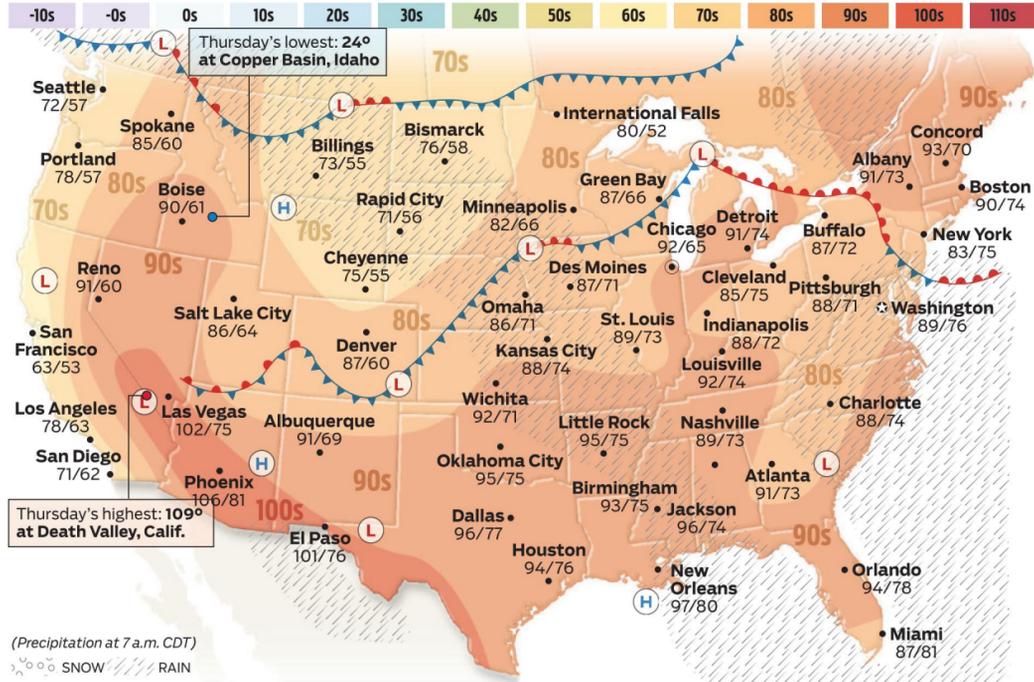
■ Partly cloudy start. Clouds increase during afternoon. Hot, humid with a high in low 90s inland. Low 80s near the lake. The heat index may reach 100 or higher away from the lake.

■ Scattered afternoon and evening thunderstorms. Marginal risk for severe weather from the plains to western Illinois.

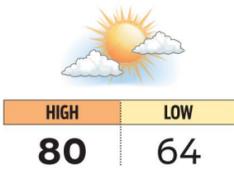
■ Light SW winds turn west in the evening before turning NNE overnight.

■ Nighttime clouds. T-storms with localized downpours possible overnight. Warm, muggy. Cooler by morning with a low in the mid 60s.

NATIONAL FORECAST



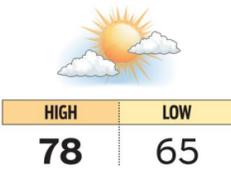
SATURDAY, JULY 6



A light early morning shower possible then partly cloudy, cooler and less humid. High near 80 but cooler near the lake with breezy NE winds 10-15 mph and gusts to 20 mph. Partly cloudy with an overnight low in mid 60s.



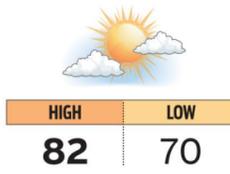
SUNDAY, JULY 7



Mostly sunny, mild and much less humid with a comfortable high in the upper 70s. Northeast winds persist, keeping it cooler at the beaches. Clear skies overnight with a low in the mid 60s.



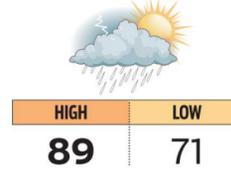
MONDAY, JULY 8



Mostly sunny and a little warmer with afternoon highs in the low 80s but again cooler near the lake with NE winds. Clear skies overnight with a low near 70 as light east winds turn south by daybreak.



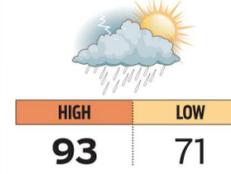
TUESDAY, JULY 9



Partly sunny, warmer, more humid. Chance for an isolated t-storm. High near 90. Light S winds help increase heat, humidity. Clouds increase overnight with a slight chance for a t-storm. Low near 70.



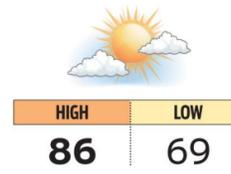
WEDNESDAY, JULY 10



Hot, humid. Heat index approaches 100. Partly cloudy. Showers, t-storms. Storms could be severe. High in the lower 90s. South winds 8-12 mph gusting to 18 mph. Skies begin to clear overnight. Low in low 70s.



THURSDAY, JULY 11



Mostly sunny, cooler. Chance for a scattered shower or t-storm. High in mid 80s but light northwest winds keep it cooler at the lakeshore. Increasing clouds overnight with a low in the upper 60s.



ASK TOM

Dear Tom,
What is the difference between "isolated" and "scattered" thunderstorms or rain showers?
Marc Rubin
Highland Park

Dear Marc,
The terms refer to the areal coverage of the precipitation event. "Scattered" is used to reference showers or thunderstorms occurring across 1/8 through 4/8 of the total area covered by a particular weather forecast or radar image. "Isolated" refers to showers or storms whose areal coverage is less than 1/8 of this area. Another term, "likely", refers to showers or thunderstorms whose areal coverage ranges from 5/8 through 6/8 of the area under consideration. Precipitation mentioned without a coverage qualifier refers to precipitation occurring across 7/8 or more of the area. The terms are also used to refer to the amount of the sky covered by clouds.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



One more hot, humid day then relief arrives this weekend

JULY 4TH HEAT—WARMEST AREA HIGHS
13th 90°+ July—4th in past 50 years

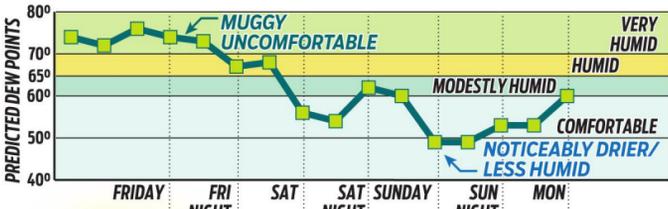
91° O'HARE	91° MIDWAY	89° LAKEFRONT
Alsip 95°	Downers Grove 93°	
Chicago Lincoln Pk. 94°	Hillside 93°	
Hobart, Ind. 94°	Evanston 92°	
Riverside 94°	Griffith, Ind. 91°	
Kankakee 93°	Kenosha, Wisc. 90°	

JULY 4TH AREA HEAT INDEXES

North Aurora	108°
Winnetka	105°
St. Charles	103°
Buffalo Grove	103°
Ottawa	103°
Oswego	103°
Hebron, Ind.	103°
Wheaton	102°
Valparaiso, Ind.	102°

SOURCES: Frank Wachowski, NWS archives

CHICAGO FORECAST—PREDICTED ATMOSPHERIC MOISTURE



ALL-TIME HOT TEMPS

Heat wave hits southern Alaska

July 4 fireworks cancelled because of fire danger

89° HOTTEST TEMP ON RECORD

PERIOD OF RECORD: 1952-2019

Eagle River	93°
Kenai	90°
Soldotna	88°
Wasilla	88°
Ninilchik	85°
Willow	90°
Palmer	88°
Talkeetna	84°

TOM SKILLING, BILL SNYDER, MARK CARROLL, TYLER MIDDLETON AND JENNIFER M. KOHNKE / WGN-TV

MIDWEST CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Illinois	ts	88	70	ts	84	71
Carbondale	ts	88	70	ts	84	71
Champaign	ts	88	70	ts	84	71
Decatur	ts	88	71	ts	84	71
Moline	ts	90	73	ts	86	66
Peoria	ts	88	71	ts	85	65
Quincy	ts	81	71	ts	88	70
Rockford	ts	90	71	ts	83	60
Springfield	ts	86	71	ts	86	67
Sterling	ts	89	71	ts	83	63
Indiana	ts	89	71	ts	85	70
Bloomington	ts	87	72	ts	85	72
Evansville	ts	87	72	ts	85	72
Fort Wayne	ts	89	72	ts	87	66
Indianapolis	ts	88	72	ts	85	65
Lafayette	ts	87	70	ts	85	65
Lafayette	ts	86	69	ts	82	64
Wisconsin	ts	87	66	sh	77	59
Green Bay	ts	87	66	sh	77	59
Kenosha	ts	85	67	ts	80	64
La Crosse	ts	87	69	ts	80	64
Madison	ts	88	69	ts	79	60
Milwaukee	ts	88	66	sh	77	61
Wausau	ts	84	64	sh	79	54
Michigan	ts	91	74	ts	84	65
Detroit	ts	89	71	ts	86	64
Grand Rapids	ts	87	71	ts	86	64
Marquette	pc	71	56	pc	64	50
St. Ste. Marie	ts	81	56	pc	79	54
Traverse City	ts	82	64	pc	77	55
Iowa	ts	86	69	ts	80	66
Ames	ts	86	69	ts	80	66
Cedar Rapids	ts	87	70	ts	82	64
Des Moines	ts	87	71	ts	82	68
Dubuque	ts	88	70	ts	82	63

OTHER U.S. CITIES

FRI./SAT.	FC	HI	LO	FC	HI	LO
Albuquerque	pc	97	74	pc	98	74
Albany	pc	91	73	ts	87	64
Albuquerque	pc	91	69	cl	89	66
Amarillo	ts	96	66	ts	86	63
Anchorage	pc	82	62	pc	81	62
Asheville	ts	88	68	ts	85	67
Aspen	pc	80	48	pc	78	48
Atlanta	ts	91	73	ts	91	74
Atlanta City	pc	82	74	ts	84	74
Austin	pc	94	74	pc	96	75
Baltimore	ts	90	77	ts	90	77
Birmingham	ts	73	55	pc	82	59
Birmingham	ts	93	75	pc	96	75
Bismarck	ts	76	58	pc	78	58
Boise	su	90	61	pc	94	61
Boston	pc	90	74	ts	89	72
Brownsville	pc	95	79	pc	94	79
Burlington	pc	87	72	ts	86	58
Charlotte	ts	88	74	ts	90	74
Charlottesville	ts	84	77	ts	86	77
Charlottesville	ts	87	70	ts	85	70
Charlottesville	ts	93	73	ts	93	73
Cheyanne	ts	75	55	ts	70	54
Cincinnati	ts	90	72	ts	85	70
Cleveland	ts	85	75	ts	80	71
Colorado Spgs	pc	89	59	ts	71	55
Columbia MO	ts	84	71	ts	89	71
Columbia SC	ts	87	73	ts	89	75
Columbus	ts	89	73	ts	87	69
Concord	ts	93	70	ts	88	65
Corpus Christi	pc	92	80	pc	92	80
Dallas	pc	96	77	pc	97	78
Daytona Bch.	pc	90	76	ts	90	74
Denver	pc	87	60	ts	82	64
Des Moines	cl	75	58	pc	60	51
El Paso	pc	101	76	pc	99	76
Fairbanks	pc	81	57	pc	84	60
Fargo	su	81	59	pc	79	56
Flagstaff	su	80	45	su	81	48
Fort Myers	ts	93	75	ts	90	75
Fort Smith	pc	93	75	pc	93	75
Fresno	su	99	68	pc	101	65
Grand Junc.	pc	94	61	pc	95	64
Great Falls	pc	72	51	ts	94	54
Harrisburg	ts	85	74	ts	89	72
Hartford	pc	89	73	ts	89	70
Helena	pc	75	53	pc	82	55
Honolulu	pc	88	76	pc	89	77
Houston	pc	94	76	pc	96	77
Int'l Falls	pc	80	52	pc	77	49
Jackson	pc	96	74	pc	96	74
Jacksonville	ts	89	77	ts	90	77
Janeau	pc	83	59	pc	84	60
Kansas City	ts	88	74	ts	89	72
Las Vegas	pc	102	75	su	103	75
Louisville	ts	92	74	ts	87	73
Louisville	ts	92	74	ts	87	73
Louisville	ts	92	74	ts	87	73
Lincoln	ts	87	69	ts	86	67
Lincoln	ts	87	69	ts	86	67
Little Rock	pc	95	75	ts	93	75
Los Angeles	pc	78	63	pc	78	62
Louisville	ts	92	74	ts	87	73
Louisville	ts	92	74	ts	87	73
Macon	ts	79	67	ts	80	63
Memphis	ts	92	76	ts	89	75
Miami	ts	87	81	ts	88	81
Minneapolis	ts	82	66	pc	79	62
Mobile	pc	88	78	ts	94	80
Montgomery	pc	95	75	pc	97	75
Nashville	ts	89	73	ts	91	73
New Orleans	pc	97	80	pc	97	80
New York	pc	83	75	ts	87	76
New York	pc	83	75	ts	87	76
Norfolk	ts	89	74	ts	90	74
Okla. City	pc	95	75	pc	94	73
Omaha	ts	86	71	ts	84	69
Orlando	pc	94	78	pc	92	77
Palm Beach	ts	89	79	ts	90	79
Palm Springs	su	105	74	su	107	76
Philadelphia	ts	90	75	ts	87	75
Phoenix	su	106	81	su	107	82
Pittsburgh	ts	88	71	ts	85	71
Portland, ME	pc	86	69	ts	85	64
Portland, OR	pc	78	57	pc	72	57
Providence	pc	86	72	ts	91	74
Raleigh	ts	87	73	ts	89	73
Rapid City	ts	71	56	sh	72	57
Reno	pc	91	60	pc	91	57
Richmond	ts	90	74	ts	91	74
Rochester	ts	87	72	ts	85	63
Rochester	ts	87	72	ts	85	63
Sacramento	su	95	5			

Chicago Tribune ON THE TOWN



BOOGIE NIGHTS

Add your feet to Chicago's SummerDance — no other city comes close

BY LAUREN WARNECKE

Chicago summers: known for their big, downtown festivals celebrating music and food, and also for the neighborhood street fests which bring Chicagoans together to bask in the hot, humid air, listen to great bands and eat food on a stick. But we also love to boogie, and you can trust that there's dancing under the stars somewhere in the city all summer long.

Turn to *SummerDance*, Page 5



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Clockwise from top: Attendees dance during the 23rd Annual Chicago SummerDance event in Grant Park's Spirit of the Music Garden on June 27; Commissioner of the City of Chicago's Department of Cultural Affairs and Special Events Mark Kelly talks with attendees; Attendees hold hands while dancing; A pedestrian watches SummerDance; Lestein Aslambekov, right, dances with Kulshum Atalykova, both from Kazakhstan.

Take 5

BY ADAM LUKACH

1. Jazz for July: On the first Friday of every month until September, the Hyde Park Shopping Center presents its Jazz in the Courtyard concert series. *Noon-2 p.m. Friday, Courtyard Shops, 55th Street and South Lake Park Avenue, free; hpjazz.com*

2. Red Line series: The Cubs and White Sox are playing just four games in their Crosstown Classic series this year, and the two-game split in June was exciting — here's hoping for another. *6:15 p.m. Saturday and 1:10 p.m. Sunday, Guaranteed Rate Field, 333 W. 35th St., prices vary; www.mlb.com*

3. Feliz cumpleaños, Frida: Fiesta de Frida Chicago features Frida-themed stations where guests can make art to take home. Handmade artwork can be purchased; one drink included. *1-4 p.m. Sunday, Catalyst Ranch, 656 W. Randolph St. 3W, \$65; womensjusticeleague.com*

4. Good kind of Spill: Built to Spill commemorates the 20th anniversary of "Keep It Like a Secret" by performing the LP in its entirety. *8 p.m. doors, 9 p.m. show Friday and Saturday, Thalia Hall, 1807 S. Allport St., \$32 GA; eventbrite.com*

5. Keep the party going: The Chosen Few Picnic in Jackson Park will hold four days of official parties as well. *Times and venues vary Thursday through Sunday, check site for details, \$10-\$15; chosenfewdjs.com*

Fest planner

BY NATALIE WADE

Windy City Ribfest in Uptown: This three-day outdoor festival is dedicated to juicy ribs and savory sauces. You can taste ribs from award-winning rib masters, from chefs based in Chicago, Texas, Arkansas and even Sydney, Australia. Jam to live music while noshing on all the ribs your heart desires. *July 4-6, Uptown, \$5 suggested donation*

International Festival of Life: Featuring reggae, hip-hop, Afrobeats, gospel, Latin music and more, this fest is a showcase of diverse cultural sounds. Chicago rapper Tink will be on stage, along with a packed lineup. But the fest goes beyond

the main stage; it'll have some 200 vendors selling food, drink clothes, art and jewelry from around the world, as well as an "Emerging Star Contest" where singers and performers compete for a \$1,000 grand prize. *July 4-7, Hyde Park, \$10-\$150, children under 12 free*

West Fest: This street fest brings together local talent and neighborhood retailers and restaurants. Chicago Avenue will be littered with local crafters, fine artists, food vendors and kids activities, creating a family friendly environment. Pet Fest is from noon to 6 pm on Saturday and Sunday, where you can find dog obstacle courses, pet retail booths and even dog caricature artists. *July 5-7, West Town, \$5 suggested donation*

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TURN IT UP

Carly Rae Jepsen is still hustling

BY ALLISON STEWART

It started off on Tumblr, as many matters pertaining to Canadian pop star Carly Rae Jepsen do. One of her fans thought it would be nice if she had a sword, and started a viral campaign to get her one. A few months and many memes later, she was handed one onstage at Lollapalooza '18 (there have actually been several — Jensen's fans are fiercely devoted, and seem to love swords for some reason).

When Jepsen won the Song of the Decade lottery with "Call Me Maybe" in 2012, the fame that came with it, oppressive at first, settled into something breathable and nice over the course of the next few albums: "Emotion" (2015), and the new "Dedicated," a pristine, 1980s-dwelling pop album.

In an phone interview ahead of a sold-out show at the Chicago Theatre on Tuesday, Jepsen, 33, discussed her post-"Call Me Maybe" life, her little-known folk-pop debut, and what she does with all those swords.

The following is an edited version of that conversation:

Q: You had almost 200 songs written for the album. How did you choose?

A: It was a really hard. I was home for a brief stint in Canada and I went into my dad's music room, and there were poster boards of all the many songs I had written for my first ever EP, that probably no one ever listened to. It was nice. I was like, I guess I've always been an overwriter. ... I usually have lots of friends and bandmates and family members involved in helping me narrow it down, by throwing these kind of chaotic listening parties at my house. That's a really helpful tool for seeing what people are reacting to. They get invested and have debates about it. It's kind of fun to sit back and watch.

Q: Is it true that you never have writer's block?

A: Yeah. I feel like I'm going to need to knock on wood if I keep saying that. It's not that I don't write a bad song — if you needed me to write you a song today, I'm sure I could come up with something. I guess I'm fairly able to write if I need to write, yeah. I'm kind of even writing when I don't mean to be. When someone says something in a certain way, I'll find some poetry to it, kind of ignoring the conversation and writing it down quickly. My friends call me out for doing it a lot.



MARKUS KOALA

For Canadian pop singer Carly Rae Jepsen, life is better after "Call Me Maybe."

Q: What kind of expectations did you have when you released that first folk-pop album? Are you like, "Here we go. I'm going to be famous now"?

A: One thing I've never had is a big expectation for what my career was going to look like. I just knew that I was going to keep hustling and trying to have one. Even in my PowerPoint presentation to my parents when I decided that I was going to make a run for this thing, I was like, "One's happiness equals (less) regrets. Even if I was jazz lounge singing and waitressing six nights a week, I will be so happy giving this my all." And they were like, "All right, go for it, kid."

Q: When you're at home in LA, can you move through the world pretty easily, without showing up in the Daily

Mail the next day?

A: I do get recognized on occasion, but it's not on the Justin Bieber level, where you can't leave your house or go do something on your own. And when people do come up, they're nice and friendly, it's (not) madness or craziness, it's just people being nice. The "Call Me Maybe" era was a little too intense for me, so I much prefer my privacy on some level.

Q: It seems having a big hit like that would be weirdly terrifying. You don't know if you're going to have another, people are constantly coming up to you.

A: It's funny what you think you want, and what you want. I'm really glad I got to experience it, but there was some time afterwards when you feel that adrenaline of, "What's next? How do we (make another

When: 8 p.m. Tuesday

Where: Chicago Theatre, 175 N. State St.

Tickets: Sold out; ticketmaster.com

er hit)?" And I just thought, what am I working for here, because this isn't fun, even. I would love to have a job in music, but there's different goals, and being honest about that was critical. It doesn't mean we didn't try for it. We were on the road, in the hustle, but there was a point where it was good to take some time off and get back into the studio. I spent a while before "Emotion" came into fruition. When I had that album, I was hoping to find a tribe of people who loved music vs. the celebrity-ness of my career, and I've been so lucky to have that.

Q: Do you look at now as being better than back then?

A: I'm much happier now and I'm much more confident in who I am, and the artist that I want to be. I'm grateful for the journey of it, though. I don't regret "Call Me Maybe," or the craziness of what we got to experience, but every year has felt better and better.

Q: You do have a dedicated fanbase, but do they need a lot of tending? You always see Taylor Swift on Tumblr, liking fan posts. It's a beast that needs feeding. Is yours more low-maintenance?

A: Wow, I didn't know that about Taylor. I think that's amazing, though. I don't think that's anything but really cool. But it's more of an organic feeling, like, after the shows I WANT to do the meet and greets. It doesn't feel like a pressure thing. ... "Tending" I don't think is the right word.

Q: They wanted to give you a sword.

A: They've given me a few swords now.

Q: Do you keep them? Could you get them through airport security?

A: I was like, "What am I going to do with a sword? It's so sweet, I can't leave it here." I gave it to my tour manager, and he cracked us up by sending us a picture of the sword wrapped in styrofoam, going through security.

Allison Stewart is a freelance writer.

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LOCAL SOUNDS

826Fork gets its inspiration from the words of youngsters

BY BRITT JULIOUS

Musical inspiration can come from anywhere, including the writing of kids, tweens, and teens. That, at least, is the premise of 826FORK. Now in its third year, 826FORK is an evening of music inspired by the writing of 826CHI student writing.

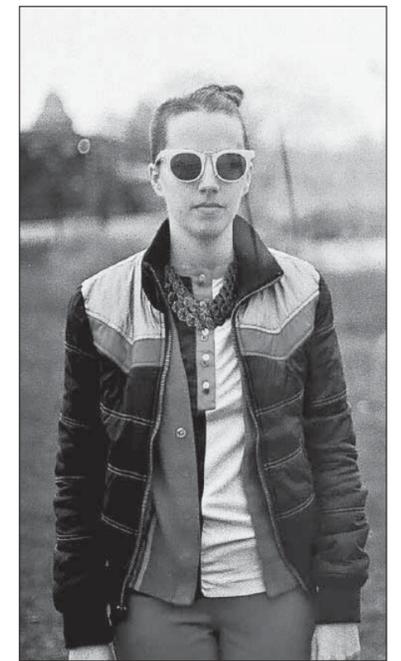
Literature and music have more of a connection than you might think. The Pitchfork Music Festival, one of the city's premier summer music fests, includes Bookfork, a pop-up tent inside the festival featuring readings, interviews with musicians, and book and zine distribution. But 826FORK offers something especially unique: an opportunity to showcase the best up-and-coming young voices, both on the page and on the mic.

Founded more than a decade ago, 826CHI is a nonprofit center dedicated to writing, tutoring, publishing and serving more than 3,500 Chicago students per year. Student writing from 826CHI's numerous programs is published and sold at the nonprofit's storefront, the Wicker Park Secret Agent Supply Co. in Wicker Park, and distributed to bookstores and Chicago Public Library branches across the city.

826FORK is the brainchild of Gaby FeBland, communications coordinator of 826CHI. Musician partners for this year's event include Girl K, Glad Rags, and Wyatt Waddell. FeBland said 826FORK is a perfect means of bringing these seemingly opposing artistic communities together.

"I noticed there was a lack of public events and we have this beautiful open space and our programming slows down in the summer," FeBland said. "So it was sort of born out of a desire to amplify the voices of Chicago youth in a new way, beyond publishing student work, to expand our community of arts partners and teaching artists across the city, and to create a multigenerational public concert so our students could see their work inspire professional artists and hear their words sung aloud to a room of people so they could carry that experience with them into adulthood."

One such student, Mercury Rivera, a longtime 826CHI participant and a current intern, was shocked to be selected for this year's showcase. "I had heard about previous 826FORK events, and I'd seen clips of it on social media," said Rivera. After participating in and getting published through a high school writing program taken last summer, Rivera's piece "From a Loner to a Soulmate" was selected for 826FORK. "I was confused because I'm always like, why would you



RACHEL WINSLOW

Ester is fronted by Anna Holmquist

When: 7 p.m. July 18

Where: 826CHI, 1276 N. Milwaukee Ave.

Tickets: \$5; eventbrite.com

choose my piece for anything? There are a ton of great things published in the last year or two," said Rivera, who has been partnered with the indie rock band Ester. "But then I was like, 'OK. This is really cool.' I'm excited to see what Ester does with my piece."

Anna Holmquist, the lead of Ester, is currently finishing their new song for the show and is equally excited. Writing has always been an important part of Holmquist's life through mentoring from teachers, their parents, and other important figures in their life.

"It always presents a unique challenge, which I really like. It's been fun to sit with it and think, what is it (she's) trying to convey and how can the music I make match that?" Holmquist said about Rivera's piece. "I feel like it's a really honest and beautiful and vulnerable piece, and I appreciate that."

Britt Julious is a freelance writer.

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Jazz and classics for a holiday weekend



HOWARD REICH
On Music

How to celebrate Independence Day weekend? The musical options overflow:

Dee Alexander

If you had to name someone as the face of Chicago jazz in the 21st century, singer Alexander would be a contender. And that's not just because of the acuity of her technique, the seemingly endless variety of her sounds or her remarkable capacity to surprise, even after all these years. Beyond all this, Alexander's music conveys optimism and joy, two commodities ever in short supply. She plays through the weekend in the city's finest small listening room for jazz, 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$20-\$35; 312-360-0234 or www.jazzshowcase.com.

Grant Park Music Festival

Even among the festival's many intriguing programs, this one stands out. For starters, artistic director and principal conductor Carlos Kalmar will lead the Chicago premiere of Gabri-

el Kahane's "Emergency Shelter Intake Form," a work commissioned by the Oregon Symphony, which Kalmar heads as music director. He led the world premiere last year in Portland, the work addressing one of the great social crises of our time. "Our idea was to tackle social problems with classical music," Kalmar told me earlier this year. "So Gabriel wrote us a piece tackling the theme of homelessness, but going broader, meaning, yes, the piece is very much about homelessness, and this is an increasing problem everywhere, but the piece is also mainly about poverty." In Chicago, Kalmar will lead the Grant Park Orchestra, mezzo-soprano Alicia Hall Moran, vocalists Holland Andrews and Holcombe Waller, vocalist-composer Gabriel Kahane and the Harmony, Hope & Healing Community Chorus. Also on the program: George Gershwin's Piano Concerto in F, with Jeffrey Kahane — Gabriel Kahane's father — as soloist. 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; 312-742-7647 or www.gpmf.org.

Corey Wilkes

The trumpeter used to be ubiquitous in Chicago, his energy matched by his instrumental prowess. How has his move to the West Coast influenced the way he conceives music?



ERIN HOOLEY/CHICAGO TRIBUNE

Dee Alexander has practically become the face of Chicago jazz. She performs this weekend at the Jazz Showcase.

We'll find out this weekend, when Wilkes returns to a club that often featured him. His show is billed as "Miles '70s & Beyond," suggesting Miles Davis' eclectic jazz-meets-funk-and-more approach of the late part of his career. Like Davis, Wilkes too has ventured beyond strict definitions of jazz. 9:30 and 11:30 p.m. Friday and Saturday at Andy's Jazz Club, 11 E. Hubbard St.; 312-642-6805 or www.andysjazzclub.com.

Denise Thimes

No, Dee Alexander isn't the only larger-than-life female jazz singer working Chicago these days. Thimes moved here from St. Louis last year and has been building an audience through appearances in various venues, but most prominently at Winter's Jazz Club. The room's intimate quarters tend to magnify her presence, which is considerable in

any setting. As much storyteller as singer, Thimes evokes an earlier, more glamorous era in jazz singing, drawing particularly on the influences of Nancy Wilson and Sarah Vaughan. For this appearance, she'll offer "A Night of Ballads and Blues" 7:30 and 9:30 p.m. Friday and Saturday; Winter's Jazz Club, 465 N. McClurg Court (promenade); \$20-\$25; 312-344-1270 or www.wintersjazzclub.com.

Tim Warfield Jr.

Chicago listeners know Warfield well from uncounted performances here, most notably with Chicago drummer Dana Hall and alongside trumpeter Terrell Stafford. This time Warfield will lead his Organ Band, a high-powered organization featuring Stafford, plus percussionist Roland Guerrero, drummer Hall and Pat Bianchi on the Hammond B-3 organ. 9 p.m. Friday and 8 p.m.

Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Keri Johnsrud

Chicago singer Johnsrud caught listeners' attention last year when she launched "Beyond the Neighborhood: The Music of Fred Rogers." The album was well titled, for Johnsrud and pianist Kevin Bales indeed took TV personality Rogers' songs far beyond their original structures. "The openness of Johnsrud's sound and the unaffected manner of her delivery are ideally suited to such music, if its child-like character is to be preserved," I wrote in my review of her first concert performance of this repertoire. "So when Johnsrud began the evening singing 'It's You I Like,' there was no mistaking the warmth of her instrument, the radiance of her tone or the buoyancy of her approach

to swing rhythm. Add to this Bales' all-over-the-keyboard technique, and you had proof positive that Rogers' vignettes could carry a great deal of musical weight." We can expect to hear some of this repertoire during these sets. 5 and 7 p.m. Saturday at Andy's Jazz Club, 11 E. Hubbard St.; \$15; 312-642-6805 or www.andysjazzclub.com.

German National Youth Jazz Orchestra

Films from the 1920s by Laszlo Moholy-Nagy will be accompanied by the ensemble, playing new scores. The occasion marks the 100th anniversary of Germany's Bauhaus design school. 8:30 p.m. Saturday at Constellation, 3111 N. Western Ave.; free; www.constellation-chicago.com.

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<table border="1"> <tr> <th>WED</th> <th>THU</th> <th>FRI</th> <th>SAT</th> <th>SUN</th> </tr> <tr> <td>11:00 am</td> <td>11:00 am 2:00 pm</td> <td>11:00 am 2:00 pm</td> <td>11:00 am 2:00 pm</td> <td>11:00 am 2:00 pm</td> </tr> </table>	WED	THU	FRI	SAT	SUN	11:00 am	11:00 am 2:00 pm	11:00 am 2:00 pm	11:00 am 2:00 pm	11:00 am 2:00 pm	No 2:00 pm performance July 6-11
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POP MUSIC PREVIEW

Some beauty of his own

Bill Callahan is back with his sixth album after a 5-year hiatus in paradise

BY STEVE KNOPPER

For several months, Bill Callahan lived in beatific Santa Barbara, Calif., while his wife, Hanly Banks, pursued a therapy degree. He couldn't get a thing done. "Santa Barbara was just, like, pure beauty," says the deep-voiced singer-songwriter who recently put out "Shepherd In a Sheepskin Vest," one of the year's best albums. "What's the point of trying to create anything of myself? I can't compete with the ocean. It's funny to be frustrated in a location like that."

The creative spigot remained shut off for Callahan until he and Banks returned to Austin, Texas. Then the songs returned — and wouldn't stop. "I found a release in the familiarity of the streets and the people and my shed and working. It really helps with clearing a space for making something up if you don't have to think about how to get to the grocery store," he says. "Living by the ocean is something that I've said I wanted to do ever since I was in my early 20s. I realized it's kind of hard work, to have to go and appreciate that beauty all the time."

"Shepherd" is Callahan's sixth album under his own name, as he has slowly moved towards soft-spoken, spare folk music, in the style of singer-songwriters like Greg Brown, the late Bill Morrissey. It's his first release in five years, following 2014's excellent "Have Fun with God." He packs wisdom and humor into just a few lines, from funny non sequiturs ("uh, no," he says, he did not secretly sign Willie Nelson's guitar, as he suggests in "What Comes After Certainty") to something more romantic and profound. He told the New Yorker the line "true love is not magic, it's certainty / and what comes after certainty / a world of mystery" sums up the album.

"I was really trying to write that elusive love song that people love so much, but are hard to write these days, because there are so many of them," Callahan says, in a half-hour phone interview from Austin. "But when I got something I was happy with, it really helped me find out what the record was going to be about. It came later, (after) 60 percent of the writing period."

So he didn't know what he was doing for the first 60 percent of this 20-song album? "I knew what the thesis statement was, I just hadn't put it into language. My brain knew but wasn't telling me yet," says Callahan, who talks like he sings, rhythmic, methodical, full of pauses, with the occasional "heh-heh." "You can still operate and be creatively functioning without having all of it. It's like doing a crossword puzzle. You can get some of the answers even if you



HANLY BANKS CALLAHAN

Singer-songwriter Bill Callahan is back with his first new album in five years.

When: 8:30 p.m. Sunday

Where: Thalia Hall, 1807 S. Allport St.

Tickets: Sold out; 312-526-3851 or www.thaliahallchicago.com

don't know all the answers. Filling in the periphery does help you realize what the central theme is, too."

Callahan, 53, put out mostly screamy guitar-rock albums under the name Smog beginning in the late '80s — by the end of this period, in 2005, he was pointing to his solo career, especially on contemplative songs like "Drinking at the Dam." The shift mostly came from paying attention to his own voice. "Partially just age. Everyone's voice gets slower as they get older," he says. "How your voice sounds says a lot about your relationship to your true self and your world."

"But that really old stuff — it doesn't even sound like me," he adds. "I can't take it

seriously."

Callahan first picked up the guitar when he was 16, when his brother-in-law, an experienced player, took him to "pick out the cheapest electric guitar in the store." He tried to play for four or five years, but it was harder than he thought, especially given the Journey and Boston songs he was hearing on the radio — he had no idea "how they were making those majestic, monumental sounds, because my guitar did not sound like that." So he tried college, then jobs.

"And that was no fun," Callahan says. "I washed dishes, worked in warehouses. I was a guardian for a developmentally disabled woman for a year. I did landscaping. I stocked shelves in a grocery store. And some other stuff I've forgotten."

By his early 20s, he had "much more success bringing music down to my level" than punching up to Journey's, and after putting out cassettes on his own label, he signed in 1991 with Chicago independent

Drag City — his record-business home ever since. The label followed his suggestion and released the hour-plus-long "Shepherd In a Sheepskin Vest," initially, in three installments via streaming services. "I was trying to make it a little easier for people to get to know the record," he says. "I don't think anybody had ever done that in the short history of streaming."

Callahan lives in Austin with his wife and their young son, who, he says, has transformed his life to the extent that he used to have 24 hours to work every day and now has maybe five concentrated, focused hours, usually beginning with half an hour of procrastinating. But writer's block is long behind him. "I got the marble gates open with a great deal of effort," he says. "I'm kind of back in the groove — and (it's) definitely not going to be five years till the next one."

Steve Knopper is a freelance writer. onthetown@chicagotribune.com

SummerDance

Continued from Page 1

In its 23rd year, the SummerDance series — which kicked off June 26 and runs through Aug. 24 — has become so popular that it now offers its winning formula of dance instruction in various social dance forms, followed by dancing to live music, most nights of the week.

The anchor of the SummerDance series is on Thursday nights, when hundreds gather in Grant Park's Spirit of Music Garden to cut a rug on the garden's beautifully restored 4,900 square-foot dance floor. Beginning at 6 p.m., professional dancers give instruction in whatever's on tap — ranging from country line dancing, to polka, to dances from India, Latin America and Eastern Europe. The band takes over at 7:30 p.m., giving you a chance to grab your partner and test your new skills.

SummerDance in Grant Park is now offered four days a week, with events on Thursdays, Fridays, Saturdays and Sundays (Sundays are at an earlier time, 4-7 p.m.). July 10-14, SummerDance moves to Buckingham Fountain to integrate with the Taste of Chicago. And to further tap into local dance hopefuls, SummerDance now takes place at various park districts on Wednesday nights, too, in conjunction with Night Out in the Parks. (You get to put your feet up on Mondays and Tuesdays.)

Chicago's Department of Cultural Affairs and Special Events (DCASE) produces SummerDance, in addition to the vast array of other cultural events like the Taste, Jazz Fest and the Air and Water Show. In 2017, DCASE commissioner Mark Kelly expanded the beloved SummerDance series to include satellite events in parks throughout the city. In an interview at the time, he said a key focus of his tenure as commissioner is to draw folks to Millennium Park, envisioning it as a "town square" in which all are welcome. But he's also diligent about balancing efforts to bring Chicagoans downtown and cater to tourists, while committing to meet residents of various neighborhoods in their communities. "It's trying to break down that either/or between downtown cultural events and events in our neighborhoods, and make them complementary and have them feed each other," Kelly said last week in a phone interview.

Plus 2017 was the first year for "dance down," an extension of SummerDance in which youth street dance crews face off in the parks, before coming together to duke it out downtown. The locations — Hamilton Park Cultural Center on July 27 and Austin Town Hall Park on Aug. 17 — were originally selected in conjunction with the Year of Public Art, with each



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Attendees dance during the 23rd Annual Chicago SummerDance event.

dance down occurring around installations in designated safe zones. Last year's YAS! Fest, or Youth Arts Showcase, gathered the winning crews downtown, and this year's YAS! Fest on Sept. 21 will repeat the formula with a final show down at Cloud Gate.

Collectively, Kelly said the SummerDance programs comprise the largest dance festival of its kind. In searching for a SummerDance equivalent, he said, "There's no one even in the ballpark of what we do. So, it's important that people don't take it for granted, but rather revel in it and help us make this a

part of being a Chicagoan."

Kelly's vision of Chicago dance includes not just those "citizen dancers" hitting the floor at SummerDance. He aims to integrate the social dance scene with Chicago's professional dance companies, too. "I want to break down that separation," Kelly said. "To love dance means to love those who take it on as a profession. ... We're all dancers. Every 2-year-old in the world knows how to dance. Somehow that idea should take us to a better love of our professional dance community."

To that end, the final SummerDance

Upcoming

- **6-9:30 p.m. July 5 at the Spirit of Music Garden:** Afinca'o (Salsa, Mambo) and Mixed Motion Art Dance Academy (Salsa).
- **6-9:30 p.m. July 6 at the Spirit of Music Garden:** Son Monarcas (Cumbia, Son) and Latin Rhythms (Cumbia).
- **4-7 p.m. July 7 at the Spirit of Music Garden:** Dardania (Albanian folk music) and Altin Naska (Balkan and Eastern European folk dances).
- **5:30-8:30 p.m. July 10 at Taste of Chicago at Buckingham Fountain:** DJ Calvin (Chicago steppin') and Majestic Gents (Chicago steppin').
- **5:30-8:30 p.m. July 11 at Taste of Chicago at Buckingham Fountain:** Lynne Jordan and The Shivers (Motown and R&B) and Dawud and Lura Shareef (Chicago pop).
- **5:30-8:30 p.m. July 12 at Taste of Chicago at Buckingham Fountain:** Willito Otero y su Orquesta (Salsa) and Dance Academy of Salsa (Salsa).
- **5:30-8:30 p.m. July 13 at Taste of Chicago at Buckingham Fountain:** DJ Chip E. (House DJ set).
- **5:30-8:30 p.m. July 14 at Taste of Chicago at Buckingham Fountain:** The Lawrence Peters Outfit (honky-tonk country) and Jeffrey Cannon (country two-step, waltz).

event for the last three years combines top-notch professional performances with a full day of participatory options. Called the "SummerDance Celebration," dance will inundate all corners of Millennium Park on Aug. 24. In Wrigley Square, See Chicago Dance, a local dance service organization, runs the daytime "Dance Village," a dance expo with mini-performances and workshops from a plethora of companies and dance schools. There's line dance, Afro-fusion, Bollywood and more at Cloud Gate and on the Great Lawn at Pritzker Pavilion. And at 6:30 p.m., there's a free concert on the Pritzker stage featuring Hubbard Street Dance Chicago, Cerqua Rivera Dance Theatre, Rated 'E' Chicago Dance Crew and the Joel Hall Dancers. You can even stick around after the concert for one final summer dance party with DJ Selah Say on the lawn.

SummerDance runs through Aug. 23 at the Spirit of Music Garden in Grant Park (601 S. Michigan Ave.), and at various park district locations. The SummerDance Celebration will be held in Millennium Park on Aug. 24 beginning at 1 p.m., with the final showcase taking place in Pritzker Pavilion at 6:30 p.m. All events are free; more at www.chicago.gov.

Lauren Warnecke is a freelance critic. lauren.warnecke@gmail.com

WEEKEND DINING

JUST OPENED



SANDY NOTO

Dirty Root in West loop serves customizable bowls like this one with falafel, sauteed zucchini, beets and honey gremolata bowl.

Customizable, nutrient-dense bowls

BY GRACE WONG

Don't get turned off by the buzzwords like "healthy," "better-for-you-food" and "nutrient dense" surrounding Dirty Root — this quick-service, grab-and-go bowl concept knows its stuff.

Matt Dobleman, a former finance lawyer, and Connor Lacy, a former accountant and consultant, have been friends since high school. As their professional careers got more and more busy, they found themselves missing workouts and having a hard time finding nutrient-dense foods. Around the same time, Dobleman's sister was just finishing up a fellowship in functional and metabolic nutrition, so she suggested a few reads for his personal research.

"I was enthralled," Dobleman said. "It's the most interesting stuff. Food is the one thing that impacts every facet of your life. If you're not feeling well, it

impacts your mood, your ability to perform and it just hits on everything."

Dobleman and Lacy became avid readers of health and diet experts like Mark Hyman (physician and author), Josh Axe (clinical nutritionist and doctor of natural medicine with a focus on the ketogenic diet), and Chris Kresser (founder of the Kresser Institute and proponent of the paleo diet). These authors inspired them to open a restaurant that would fit into a lifestyle in pursuit of nutrition and overall health.

Lacy said Dirty Root stands out from other bowl-oriented restaurants because of its commitment to listing each ingredient, choosing ingredients that work well together once ingested, and having Justin Milius as the culinary director. Milius brings experience from restaurants like PlumpJack and Acquerello in California, and in

Chicago, Frasca Food and Wine, Purple Pig and Balena.

"It's very exciting," Milius said. "It's better-for-you food that's local and sustainable and seasonal. We share all of our ingredients on the menu for transparency, so you know exactly what you're getting with no fear of what is in or isn't in our food."

The menu is completely gluten-free, and the kitchen doesn't cook with any refined sugars, only coconut sugar and local honey. All the proteins are either wild caught or pasture raised and the greens are from local farms such as Nichols Farms or Genesis Growers.

You'll find seasonally inspired items like a three bean salad with lemon herb aioli and fresh vegetables dressed with olive oil, which Milius said helps the body absorb fat-soluble vitamins better. There will soon be coffee drinks with enhancers

like collagen peptides and multichain triglyceride oil, which is geared to give intermittent fasters some good fats and proteins to function without eating a heavy breakfast.

"I strive for simplicity and try to let the food speak for itself," Milius said. "I try to pick ingredients that complement each other in very subtle ways so it leaves a nice impression."

Dobleman emphasized that none of the principals are doctors, but simply want to bring transparency and health-conscious options to customers.

"We named it Dirty Root because we liked the idea of pulling something straight from the ground," Dobleman said. "The name itself is supposed to give you that natural image that ties you to the ground and also adds a little edge."

939 W. Randolph St., 312-374-3474, dirty-root.com



SPECIAL EVENTS

Windy City Ribfest

FOOD

Looking for someone else to do your barbecuing and/or grilling for you this weekend? Check out the Windy City Ribfest, Uptown's popular annual celebration of slabs that also brings the necessary sides and plenty of live music. The lineup of chefs features returning favorites like Austin's Texas Lightning BBQ and Robinson's No. 1 Ribs, among others. The fest is also family friendly, with crafts and an activity area for the kids. Noon-10 p.m. Thursday through Saturday, 4800 N. Broadway St., suggested donation; chicagoevents.com



HILARY HIGGINS

Michelada

DRINK

On the other side of town, cool down by drinking up at the 2019 Michelada Fest. Micheladas, if you didn't know, are the delicious Mexican beer cocktail made with lime and tomato juices, peppers, various sauces and spices, then served with a salted rim. There are many variations on the beverage, which is great, because you can try a bunch of them this weekend. The festival features food, live music and other activities as well. Vendors include Big Mich, Pinches Miches, Ranceladas and more. Noon-10 p.m. Saturday and Sunday, Harrison Park, 1824 S. Wood St., \$5 for 21+, free for 20 and under, \$125 VIP; chicagomicheladafest.com — Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Ramen Shinchan Shinchan is a fine example of southern Japanese cuisine. It's there that I encountered Chicagoland's finest bowl of tonkotsu ramen — the bloodstream-haltingly rich and savory broth cooked from pork bones. The chef's treatment of tonkotsu is classic, no culinary twists or dialing down for Western palates. Open: Lunch and dinner Tuesday-Sunday. Prices: Entrees \$8-\$12. 1939 S. Plum Grove Road, Palatine, 847-496-4189. — Kevin Pang

Revival Food Hall Featuring 14 impressive food stalls and a cocktail bar, Revival is easily the best place to eat lunch in the Loop. Try hot chicken sandwiches at The Budlong, poke bowls at Aloha and more. Open: Lunch and early dinner Monday-Friday; bar until 9 p.m. Monday-Friday. Prices: Entrees \$8-\$15. 125 S. Clark St., 773-999-9411. — Nick Kindelsperger

River Roast Well-known chefs Tony Mantuano and John Hogan are behind this riverfront restaurant. The sized-for-two roasted entrees are the stars, including an insanely good chicken. Open: Dinner daily, lunch Monday-Friday, brunch Saturday-Sunday. Prices: Entrees \$22-\$25, entrees-for-two \$39-\$42. 315 N. LaSalle St., 312-822-0100. — Phil Vettel

Roister This boisterous, messy, decidedly un-Alinea restaurant from the Alinea group offers nearly all of its dishes cooked on a 6-foot-high open hearth. Plates have no common denominator except for a fearless use of acidic and fermented flavors. Fair warning: The dining room is loud. Reservations are made via online tickets, but some walk-in dining is possible. Open: Dinner daily, brunch Friday-Sunday. Prices:

Entrees \$31-\$59. 951 W. Fulton Market. — Phil Vettel

RPM Steak This chic, sleek steakhouse exceeds expectations in so many ways I can scarcely list them all. There are superior cocktails in the bar, which offers great people-watching; a dizzying array of beefy options, from grass-fed steaks to A5 Japanese wagyu; superb seafood; and a memorable chicken. Dinner-jacket-clad servers are utterly professional. I feel more sophisticated eating here. Also somewhat underdressed. Open: Dinner daily. Prices: Entrees \$23-\$155. 66 W. Kinzie St., 312-284-4990. — Phil Vettel

Sable Kitchen & Bar Sable has struggled with its identity, with a number of staff shuffles in recent years. Amber Lancaster, a French-trained chef who has worked at Alinea and Moto, then as a private chef, has turned it around. Her menu is an appealing mix of Mediterranean influences — dishes that easily match Sable's still-excellent cocktail program. She's making gradual progress, like with her pillowy ricotta gnudi, aided by a soothing onion broth and chanterelle mushrooms. Open: Breakfast and dinner daily; brunch Saturday and Sunday. Prices: Large plates \$14-\$38. 505 N. State St., 312-755-9704. — Phil Vettel

Sal's Trattoria Allen Sternweiler (Butcher & the Burger) is the chef behind this Lakeview charmer. A single-page, budget-conscious menu offers the usual suspects, plus more offbeat efforts. Open: Dinner Tuesday-Sunday. Prices: Pasta and main courses \$18-\$28. 2834 N. Southport Ave., 773-857-1401. — Phil Vettel

Sepia Stars abound among the entrees at Sepia, the older sibling to the highly successful Proxi, both owned by Emmanuel Nony. Executive chef Andrew Zimmerman and chef de cuisine Adam Zoscsak offer their takes on New



CHRIS WALKER/CHICAGO TRIBUNE

A serving of beef 'n bop at Sushi-San.

Sushi-San At Sushi-San, diners can enjoy four distinct dining experiences. At most tables, you'll peruse the single-page menu and choose among various nigiri, sashimi and charcoal-grilled items. Open: Dinner daily. Prices: A la carte items \$6-\$20; nigiri platters \$29-\$98, omakase menu \$88. (Cash not accepted.) 63 W. Grand Ave., 312-828-0575. — Phil Vettel

American cuisine. Sarah Mispagel's pastry work doesn't disappoint, and service is spot on and eagerly conversant on the menu and wines. Open: Dinner daily; lunch Monday-Friday. Prices: Entrees \$24-\$38; tasting menu \$95. 123 N. Jefferson St., 312-441-1920. — Phil Vettel

S.K.Y. At S.K.Y. in Pilsen, out-of-town chef Stephen Gillanders (formerly of Lettuce Entertain You's Intro) wows with fine-dining finesse. Gillanders shows a deft hand with heat, which he employs the way other chefs use acidity. The highlight of his fried chicken (a boneless, skinless thigh), is the twice-fermented hot sauce (habanero-based, but deeply nuanced) poured table-side against a levee of creamed corn. Open: Dinner Wednesday-Sunday; brunch Saturday and

Sunday. Prices: Main courses \$19-\$28. 1239 W. 18th St., 312-846-1077. — Phil Vettel

Smyth This is a triumphant homecoming for chefs John and Karen Shields, who worked together at Charlie Trotter's before making a name for themselves in Virginia. Choose between three tasting menus, ranging from \$95 to \$225, and sit back for an onslaught of dishes of extraordinary complexity. It's a joyous experience. Open: Dinner Tuesday-Saturday. 177 N. Ada St., 773-913-3773. — Phil Vettel

Somerset Lee Wolen gives his seasonal American cooking a less formal, more rustic touch in this Gold Coast charmer in the Victory Chicago (nee Cedar Hotel). Fans of Wolen's work at Boka know to look for signature ingre-

dients such as octopus and whole-roasted chicken (the latter served Sunday-supper style, with side dishes), but keep an eye out also for beef tartare. The ever-reliable Meg Galus contributes stellar desserts. Entrees \$23-\$55. Breakfast, lunch/brunch, dinner daily. 1112 N. State St., 312-586-2150. — Phil Vettel

Steadfast The most ambitious restaurant to hit the Loop in a long time is a small-plates American spot. There's a lot to love: the complex cooking of chef Chris Davies, the superb bread and dessert from pastry chef Chris Teixeira, and impressive charcuterie. Open: Dinner Monday-Saturday, lunch Monday-Friday. Prices: Entrees \$24-\$39. 120 W. Monroe St., 312-801-8899. — Phil Vettel

Steingold's While Steingold's is inspired by Jewish food culture (pastrami-spiced lox, matzo ball soup, bagels), it is not even really a delicatessen. It is instead one of the best destination sandwich shops in Chicago. Consider the pastrami. Steingold's pastrami is crowned with smoked tangy sauerkraut, Swiss cheese with edges caramelized on the griddle, a lustrous lick of Russian dressing and stuffed in between two pieces of dark Publican rye bread. Open breakfast through dinner Tuesday-Friday; breakfast and lunch Saturday and Sunday. Prices: Entrees from \$5 to \$22. 1840 W. Irving Park Road, 773-661-2469. — Michael Nagrant

Stefani Prime Phil Stefani has had a remarkable career as a restaurateur, from Stefani's, the restaurant he opened in 1980 on Fullerton Avenue, to Stefani Prime. As the name suggests, Stefani Prime skews a bit heavier on steaks and chops. The biggest steak is the \$99 prime tomahawk rib-eye, a 40-ouncer. It arrives at the table propped upright on a carving board, then is sliced table-side. The meat is so rich it glistens. Open: Dinner daily. Prices: Entrees \$22.95-\$24.95; steaks/chops \$33.95-\$48.95. 6755 N. Cicero Ave., Lincolnwood, 847-696-6755. — Phil Vettel

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Marc Lapadula is a Senior Lecturer in the Film Studies Program at Yale University. He is a playwright, screenwriter and an award-winning film producer. In addition to Yale, Marc has taught at Columbia University's Graduate Film School and created the screenwriting programs at both The University of Pennsylvania and Johns Hopkins.

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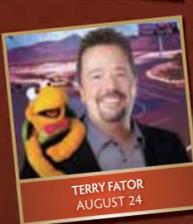
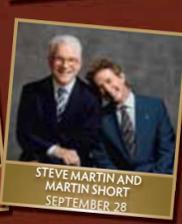
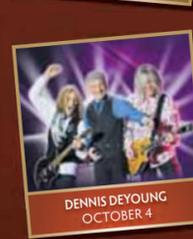
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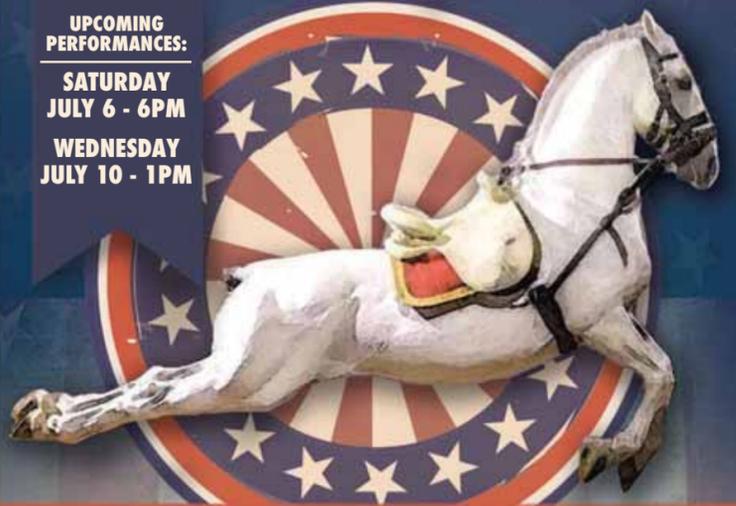
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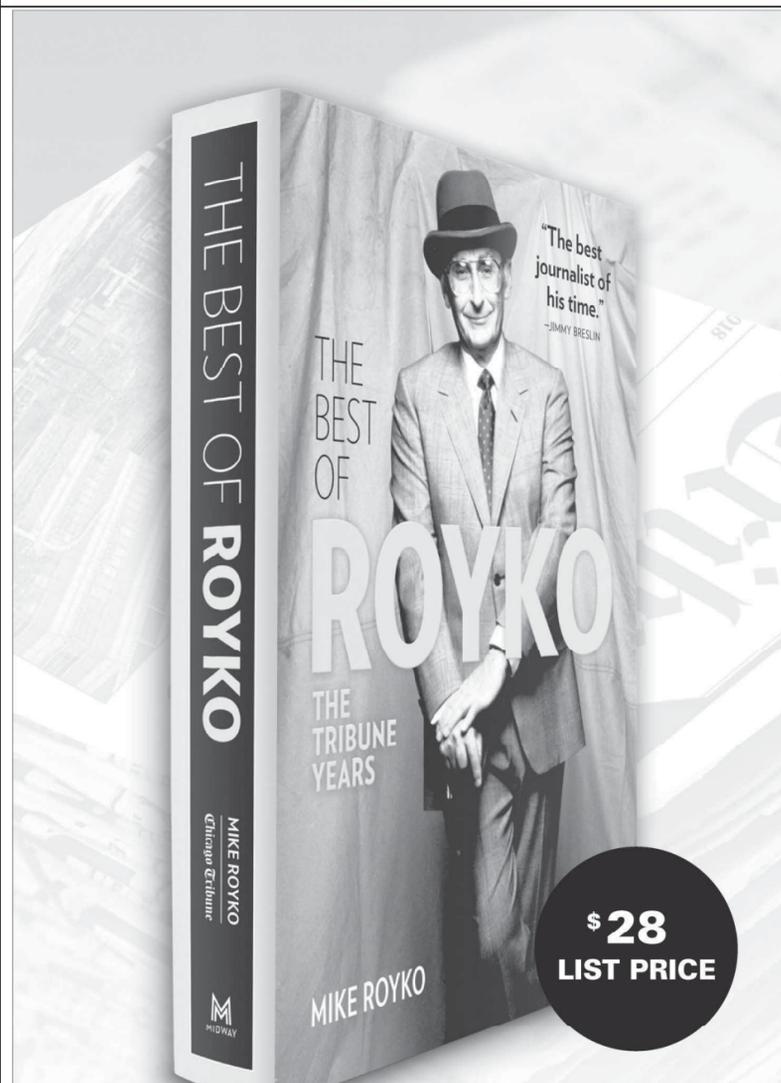
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THE THEATER LOOP

BY CHRIS JONES



A risky new musical about addiction

Anyone who has hung around the creative and artistic professions knows about some of the most pernicious risks inherent to those worlds: excessive behavior, compulsions, egomania, drugs, booze.

In many recent high-profile cases, the consequences of addiction, and the behavior it both causes and conceals, have exploded into the news.

Addiction is an epidemic, of course, and found in all professions. But the world of live performance carries certain endemic risks: the high stakes, insecurity and a rejection-heavy culture that can make it hard to maintain self-esteem. The work usually takes place at night and in urban playgrounds typified by clinking glasses, willing nocturnal conversationalists and smiling faces. And it requires an intense and often terrifying burst of adrenaline-fueled activity followed by sudden, heartfelt relief. It's all too easy to succumb.

And, for the record, critics and other journalists hardly have been immune to such risks of their profession. A deadline met is not so different from a show performed. Plenty of fine writers have found their gifts robbed by the bottle. Many of those who have loved fine writers have paid a similar price. Or worse.

"Darling Grenadine," the new musical at the Marriott Theatre opening Sunday, takes a rare, hard look at this phenomenon. It follows a smart young



Heath Saunders and Katherine Thomas in "Darling Grenadine" at the Marriott Theatre.

couple working on and around Broadway; he's a writer, she's a performer. They are attracted to each other. But issues get in the way.

It's not unusual for Marriott to produce a new work. Over the years, the theater has helped develop a good number of musicals, from "Annie 2" to "The Phantom of the Country Palace." Still, the bulk of its crowd-pleasing program-

ming is closer to "Footloose" than "Darling Grenadine," which is a musical written from whole cloth and described by its creator, Daniel Zaitchik, as "a musical about denial."

I first saw "Darling Grenadine" in early workshop form in 2016 at the Eugene O'Neill Theater Center in Waterford, Conn., where I happen to run a journalistic training program called the National

Critics Institute. (The dozen participants reviewed the show and I worked with them on those pieces). From there, "Darling Grenadine" had a second developmental production in the second stage of the Goodspeed Opera House in nearby East Haddam, which is where it caught the attention of the artistic team at the Marriott. Plans already are in place for a New York run of "Darling

Grenadine" at the Roundabout Theatre next season, albeit in that busy nonprofit's small space.

Almost every new musical aims for Broadway — even though the creatives involved usually deny that ambition. But in the case of shows like this one, their scale invariably is a matter of much debate. In its previous incarnations, "Darling Grenadine" was a small musical, mostly centered on a romantically involved couple working on and around Broadway (it has been compared to Jason Robert Brown's "The Last Five Years"). And the Marriott's in-the-round configuration certainly has been suited to intimacy. "Darling Grenadine" currently is scored for just seven musicians.

But this is also a theater with close to 900 seats and tens of thousands of subscribers. Its scale likely will demand something new of "Darling Grenadine." And since both the O'Neill and the Goodspeed try to limit the access of critics (although they both sell tickets to the public), the Marriott is, in essence, staging the official world premiere.

Unusually in the world of musicals, Zaitchik wrote book, music and lyrics all by himself.

Zaitchik has an unusual background, billing himself as a singer-songwriter as much as a composer of musicals. But among people who follow rising talent, he's viewed as a Broadway name to watch.

"I guess I wanted to write something personal

involving elements of my own life," he said of "Darling Grenadine." "I thought it would be fun to explore elements of an old-fashioned musical but to set the story in modern-day Manhattan. And I hoped it would be interesting to take characters — like a writer and an actress — who are usually depicted as stock characters in old musicals and really make them substantial."

This is not an easy show to market (although Broadway currently awaits another musical about the consequences of addiction, "The Days of Wine and Roses," which is being scored by Adam Guettel). Both Goodspeed and the Marriott have tried to get around that issue in different ways, whether by emphasizing the romantic aspects of the story-within-the-story, or the old-school glamor of the setting, or the wit and whimsy inherent to the writer and composer. The title, as you might now guess, offers a clever ambivalence.

Zaitchik, though, calls this work a musical about denial — a very common trait, if you are talking about its application to oneself, and surely a fertile and underexplored theme for a new American musical.

"I just want to be honest about the piece," he says. "I have been working on it for a very long time."

Chris Jones is a Tribune critic.

cjones5@chicago.tribune.com

CHRIS JONES RECOMMENDS

"Blue Man Group"

★★★★½
"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. If you've never had the pleasure, go. Open run at the Briar Street Theatre, 3133 N. Halsted St.; \$49-\$69 at www.ticketmaster.com

"For Services Rendered"

★★★★½
English playwright W. Somerset Maugham despised the hypocrisy of war. His play "For Services Rendered," in a fascinating U.S. revival from Chicago's Griffin Theatre, was written in the early 1930s and concerns a provincial, upper-middle-class family, the Ardsleys of Kent. If you had come back from the Great War and taken up business, your business likely was lousy. And if you were older and remembered how things were before, you likely found the era a bewildering chaos. We often think that previous generations did not have to deal with the dizzying change that characterizes modern life. But they did. Through July 6 by Griffin Theatre Company at the Den Theatre, 1331 N. Milwaukee Ave.; \$32-\$37 at www.griffintheatre.com

"Grinning From Fear to Fear"

★★★★½
Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. This show understands the delicate art of optimistic comedy and the political power of empathy. Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at www.secondcity.com

"Hamilton"

★★★★★
This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St.; \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com

"Hedwig and the Angry Inch"

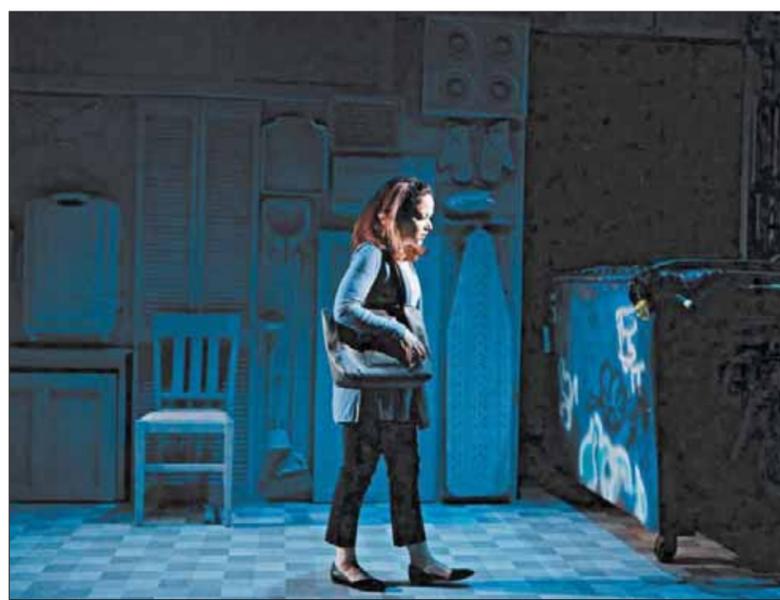
★★★★
Time has proven Hedwig to be quite the perennial. She's now in Evanston in Theo Ubique's intimate new home. "Chicago-adjacent," Hedwig said, wryly and improvisationally, after parading out on to the stage dressed as Lady Liberty. "Hedwig and the Angry Inch," the 1998 musical by Stephen Trask and John Cameron Mitchell, has a gorgeous score and if you are a "Hedwig" veteran, kindly note that thanks to the superior musical director Jeremy Ramey and the voice of the star, Will Lidke, it sounds marvelous. Through July 28 at the Theo Ubique Cabaret Theatre, 721 Howard Street, Evanston; \$39-\$49 at 773-347-1109 or www.theo-u.com

"If I Forget"

★★★★½
In its best moments, "If I Forget" by Steven Levenson ("Dear Evan Hansen") is a familial potboiler that simmers with religious, generational and marital tensions and a show at Victory Gardens that will keep you intensely involved. Director Devon de Mayo's production is also notable for an extraordinary performance from David Darlow, playing an aged patriarch who suffers a stroke. This is a shockingly deep dive. Through July 7 at the Victory Gardens Theatre, 2433 N. Lincoln Ave.; \$27-\$60 at 773-871-3000 or www.victorygardens.org

"Mary Shelley's Frankenstein"

★★★★½
So what, exactly, were Mary Godwin and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. David Catlin's premise is that you can't understand "Frankenstein" without looking hard at what Mary was doing, and feeling. Through Aug. 4 at Lookingglass Theatre at Water Tower Water Works, 821 N. Michigan Ave.; \$45-\$86 at www.lookingglass.org



JONATHAN L. GREEN

Mary Cross performs in Sideshow Theatre Company and Rivendell Theatre Ensemble's Midwest premiere of "Something Clean" through July 21.

HOT TICKET

"Something Clean" ★★★

Every parent has worried about their kid doing something terrible. The young playwright Selina Fillinger's "Something Clean" is now in a 90-minute co-production from Sideshow Theatre Company and Rivendell Theatre Ensemble, directed by Lauren Shouse. The narrative has been fictionalized but appears to take its cue from a sexual assault on the campus of Stanford University in 2015 — and imagines the moment when the young man is about to be released and brought home to his parents. Through July 21 by Sideshow and Rivendell Theatres in the Victory Gardens Richard Christiansen Theater, 2433 N. Lincoln Ave.; \$20-\$30 at 773-871-3000 or www.victorygardens.org

"Miracle" ★★★

Now at the Royal George, "Miracle" is a new musical with a score by Michael Mahler and book by Jason Brett, officially blessed by the Chicago Cubs and set during the 2016 championship season. Open run at the Royal George Theatre, 1641 N. Halsted St.; \$59-\$79 at 312-988-9000 or www.miraclethemusical.com

"Queen of the Mist" ★★★

In "Queen of the Mist," veteran Chicago actress Barbara E. Robertson plays Annie Edson Taylor, a woman from Bay City, Mich., who, on her 63rd birthday, in 1901, became the first person to go over Niagara Falls in a barrel. The relentless Michael John LaChiusa musical tells her story — an ordinary woman driven to extremes by circumstances. It's hard to overpraise what Robertson is doing here, and director Elizabeth

Margolius' production for Firebrand Theatre is extraordinarily well sung. Through July 6 by Firebrand Theatre at the Den Theatre, 1331 N. Milwaukee Ave.; \$55 at firebrandtheatre.org

"Six" ★★★½

The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, has Broadway potential and could really be a summer thing on Navy Pier. Through Aug. 4 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or www.chicagosshakes.com

"Southern Gothic" ★★★

A house has been built inside the Windy City Playhouse for a summer run of "Southern Gothic" at its Playhouse South location. You and your fellow audience members join four couples, whose political

and personal travails make up a play set during a fraught dinner party in Ashford, Ga., in 1961. Thanks to this truthful cast, it all works spectacularly well. Through July 28 at Windy City Playhouse South, 2229 S. Michigan Ave.; \$65-\$85 at [www.windy cityplayhouse.com](http://www.windycityplayhouse.com)

"Volta" ★★★½

Each time Cirque du Soleil has arrived in Chicago it has brought a great rush of energy, globalism, optimism and excitement. "Volta," the new show outside Soldier Field, is no exception. Written and directed by Bastien Alexandre, "Volta" has more narrative than has been typical, revolving around the backstory of a lost soul on a game show. But it's thrilling because of the acts. Period. Through July 6 at the Soldier Field South Lot, 459 E. 18th Drive; \$49-\$279 at 877-924-7783 or cirquedusoleil.com/volta

OPENING NIGHTS

Friday

"One Flea Spare": In 17th-century London, a wealthy couple prepares to flee their home when a sailor and young woman sneak into their boarded-up house during the plague. The play follows the four-some quarantined for 28 days. Through July 21; Connective Theatre Company at Nox Arca Theatre, 4001 N. Ravenswood #405; www.connectivetheatre.com

Saturday

"King Lear": Shakespeare's tragedy examines a king's relationship with his three daughters. Through Aug. 4 at Redtwist Theatre; 1044 W. Bryn Mawr Ave.; 773-728-7529 and www.redtwist.org
"Head Over Heels": Set to the tunes of the Go-Gos, a royal family goes on a journey to save a kingdom. Through Aug. 25; Kokandy Productions at Theater Wit, 1229 W. Belmont Ave.; 773-975-8150 and www.theaterwit.org

Sunday

"Darling Grenadine": This new musical is about the life and loves of a commercial songwriter. Through Aug. 18 at Marriott Theatre; 10 Marriott Drive Lincolnshire; 847-634-0200 and www.marriotttheatre.com

Monday

"The Music Man": Mary Zimmerman directs this classic Meredith Willson and Franklin Lacey musical. Through Aug. 11 at Goodman Theatre; 170 N. Dearborn St.; 312-443-3800 and www.goodmantheatre.org

Tuesday

"Bury Me": In this world premiere, the pregnant Michelle and Josh return to Josh's rural hometown in Missouri. Through July 28; Dandelion Theatre at Rivendell Theatre; 5779 N. Ridge Ave.; 773-349-2342 and www.dandeliontheatre.com

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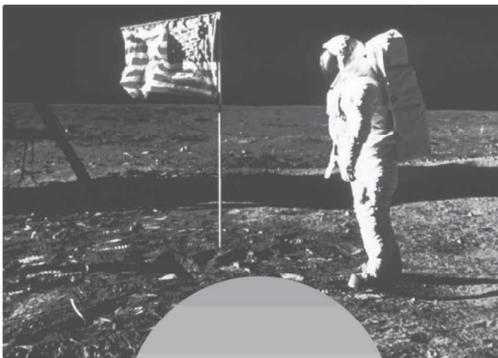


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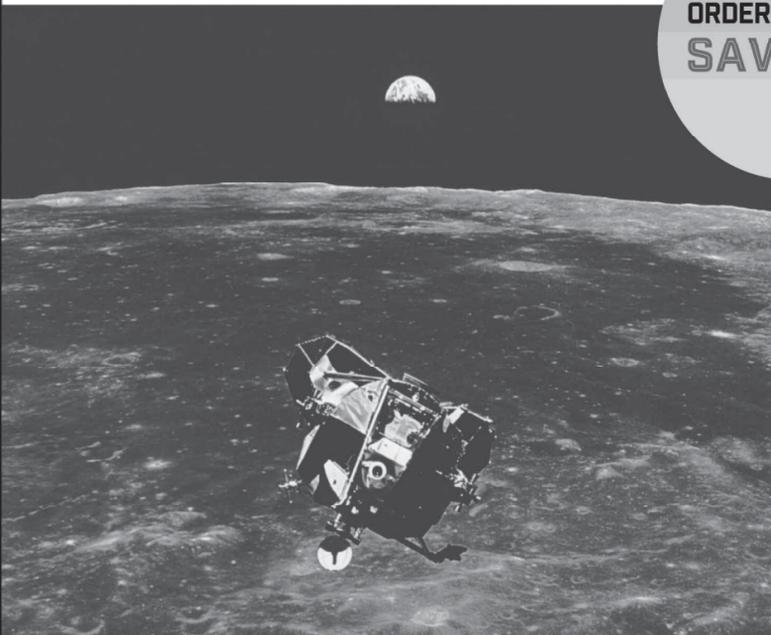


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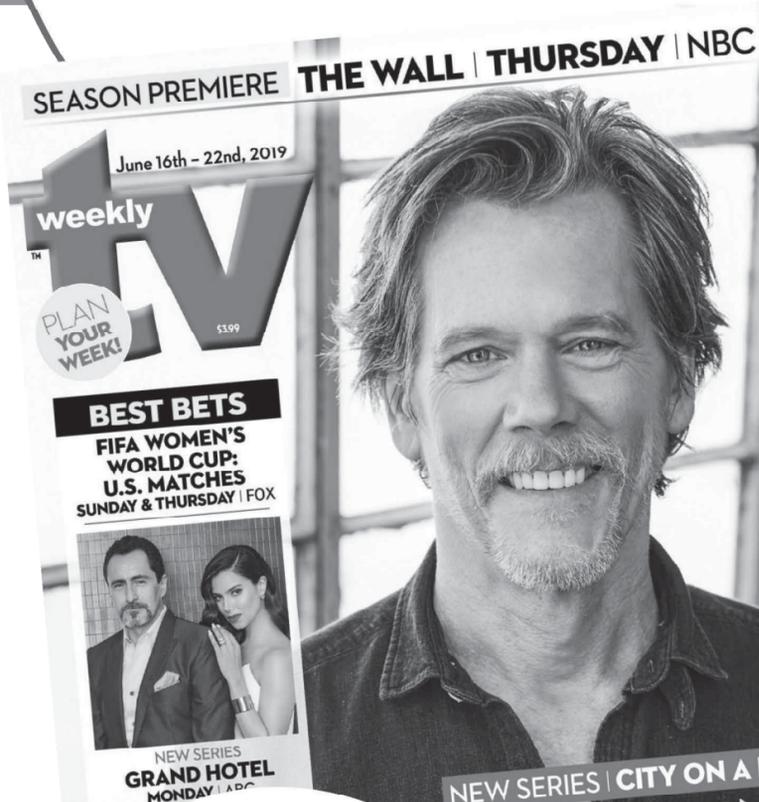
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QUICK LOOK



'20 Ford Explorer

Ford Explorer, you had me at ST.

I'm a big believer in "halo" cars, those goosebump-inducing, chart-topping performance variants that speak volumes about a car model's aspirations and engineering, and bring people into showrooms. Think Dodge Hellcat, Jeep Rubicon, BMW M3, GMC Denali, Volkswagen GTI.

For the first time ever, the familiar of Explorer three-row SUV has adopted Ford's hellion ST badge — and it's like tossing Roger Federer an oversized graphite racket. It gives Explorer a better all-around game. It's got 400 horsepower, more black makeup than Alice Cooper, and will land dad in jail if he takes it to a back road.

And that's a good thing in the ferociously competitive three-row SUV rugby scrum, where you either stand out or get ground into the turf.

The Explorer, of course, is — along with the Jeep Grand Cherokee — one of the pioneers of the midsize SUV segment. They dominated the class for years, selling zillions and printing more money than Daddy Warbucks thanks to building on an existing pickup chassis. Then Ford woke up a decade ago and realized that every other automaker had jumped into the segment.

Highlights

- The 2020 Ford Explorer ST can really hustle. The first Explorer to wear the ST performance badge, the 4,700-pound beast hits 60 mph in just 5.5 seconds.
- Adds an ST version for the first time, replacing the Sport model. The ST makes 400 horsepower from its twin-turbo V-6 and is a blast to drive fast.
- The sporty 2020 Ford Explorer ST adds "E-X-P-L-O-R-E-R" lettering across the front hood, and an ST across the grille.
- Quad tailpipes in the rear.
- The interior of the 2020 Ford Explorer is a straightforward affair that is not as handsome as some competitors like the Mazda CX-9 or Kia Telluride. However, the rotary shifter and useful storage trays are driver friendly.
- Full sunroof — so kiddies in back row get sunlight, too.
- Will autonomously park itself with no driver intervention. All the driver has to do is hold down a console button.
- The 2020 Ford Explorer offers a blizzard of tech features, from digital displays to drive modes to adaptive cruise control to self-park assist.
- Plenty of third-row seat room — so 6'5" giants like Detroit News reviewer Henry Payne can sit behind himself sitting behind himself.
- Capless filler for easy gas pumping.
- One-button-push access to the third row seat, where there is plenty of room for 6-footers, plus storage space for phones and fries.

— Henry Payne, Detroit News

Vehicle type: Front-engine, rear- and all-wheel drive, seven- or eight-passenger, three-row SUV
Price: Base price \$37,770
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Transmission: 10-speed automatic
Performance: 0-60 mph, 5.5 sec. (ST, mfr.); maximum towing, 5,600 pounds
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STUFF FOR SALE

Lapidary Machine Diamond wheel, old Geiger, works very well. \$125. 630-834-251

Wood-Mode cabinetry display sale New cabinetry displays for sale. Kitchens, baths, closet, butler's pantry.

Cars/Wheels

BMW 740 2001 L. Very good condition, 1 owner. 102,000 miles. \$3000.

Ford Focus 2014 SE Hatchback - 4 door, fully loaded, clean, 1 owner, well maintained

Mercedes-Benz 450SEL 1973 123,000 Miles. Black exterior, good condition.

Antiques/Classics & Equipment

Chevrolet Bel Air 1955 Conv't, #s matching, orig. 265 v8 2 dr, AT 2spd pwr gliding.

Ford Thunderbird 1966 75000 miles. Platinum mist exterior, pristine shape.

DOGS

CKC MALTESE 217-550-6248 Champagne, IL \$975 3F, 1M Shots, updates, playful

German Shepherd 574-536-9444 M Middlebury IN 750 AKC Reg'd 13wk, Bk & Tan. Family Raised.

Goldendoodles! 608-379-0026 WI \$975 M & F Redst. Ready mid July. Mom is a therapy dog.

Goldendoodle 937-510-2863 Ohio \$850 Male Scrumptious black babies! Vet chkd, shots, wrmd. Will deliver! rosegoldendoodles.com for all info.

Labrador 630-365-6792 Elburn \$750 M/F AKC/OFA Yellow pups ready now. Pictures & info on web site www.hlabradors.com

Shelly Puppies 317-485-5522 Indianapolis, IN \$750 & up Int'l Pups, AKC, Sable & Yt. Shots, 8wks

GENERAL ANNOUNCEMENTS

AUCTION Commercial Real Estate Auction July 15th 6pm 834 S 12th St, Quincy, IL 60001. Large kitchen, prep area, walk-in cooler.

BOATS ***THE BOAT DOCK*** We Buy & Consign Used Boats! Springfield, Illinois www.theboatdock.com 217-771-4054

BUSINESS & SERVICE DIRECTORY

ENTERTAINMENT SERVICES

GARAGE SALES

GARAGE/MOVING SALES

Plainfield July 6-7 23635 Denise Street Sat.8-2 -Sun.8-2 BIG SALE! LOTS of toys, kids' furniture, many household items, clothes and accessories

GENERAL ANNOUNCEMENTS

Dermatology Associates announces the retirement of Dr. Raymond Vahl who has loyally served his patients and the community for 46 years and welcome to our practice Dr. Tia Pyle. Dr. Pyle will be available at both our Tinley Park and Palos Heights locations.



HOME IMPROVEMENTS NEED NEW FLOORING? Call Empire Today to schedule a FREE in-home estimate on Carpeting & Flooring. Call Today! 877-516-9208

RV'S/CAMPERS ***Colman's RV*** We buy/consign/used/repair/ & RV'S! www.colmansrv.com 217-583-4023

ASSUMED NAMES

Notice is hereby given. Pursuant to "An Act in relation to the use of an Assumed Business Name in the conduct or transaction of Business in the State" as amended, that a Certification was filed by the Undersigned with the County Clerk of Cook County

Y1900193 on the Date: July 1, 2019 Under the Assumed Name of: CHILDREN AT PLAY with the business located at: 5001 W STRONG ST, CHICAGO, IL 60630

LEGAL NOTICES GOVERNMENT/EDUCATION

ILLINOIS DEPARTMENT OF NATURAL RESOURCES, OFFICE OF WATER RESOURCES PUBLIC NOTICE

Charlie Mills has applied for an IDNR/OWR Permit for the construction of retention, stormwater outfall and existing stone maintenance, in Lake Michigan, at 519 Hoyt Lane, Winnetka, IL 60093.

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Arshawna Brown Sinaya Brown

MINOR(S) CHILD(REN) OF Rashawn Butler (Mother)

JUVENILE NO.: 19JA00313 19JA00314

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Rashawn Butler (Mother) and Sinclair Brown (Father), Unknown (Father), respondents, and to All Whom It May Concern, that on April 2, 2019, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Kimberly Lewis in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 07/25/2019 at 9:30 AM in CALENDAR 8 COURTROOM H, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 5, 2019

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS JUVENILE JUSTICE AND CHILD PROTECTION DEPARTMENT CHILD PROTECTION DIVISION

IN THE INTEREST OF Earnisha Shields

MINOR(S) CHILD(REN) OF Riba Shields (Mother)

JUVENILE NO.: 18JA00933

NOTICE OF PUBLICATION

NOTICE IS GIVEN YOU, Earnest Branch (Father), respondents, and to All Whom It May Concern, that on September 19, 2018, a petition was filed under the Juvenile Court Act by KIM FOX in this court and that in the courtroom of Judge Demetrios Kottaras in the Cook County Juvenile Court Building, 1100 So. Hamilton Avenue, Chicago, Illinois, ON 07/25/2019 at 11:00 AM in CALENDAR 7 COURTROOM G, or as soon thereafter as this case may be heard, an adjudicatory hearing will be held upon the petition to have the minor declared to be a ward of the court and for other relief under the Act.

THE COURT HAS AUTHORITY IN THIS CASE TO TAKE FROM YOU THE CUSTODY AND GUARDIANSHIP OF THE MINOR, TO TERMINATE YOUR PARENTAL RIGHTS AND TO APPOINT A GUARDIAN WITH POWER TO CONSENT TO ADOPTION. YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD. IF THE PETITION REQUESTS THE TERMINATION OF YOUR PARENTAL RIGHTS AND APPOINTMENT OF A GUARDIAN WITH POWER TO CONSENT TO ADOPTION, YOU MAY LOSE ALL PARENTAL RIGHTS TO YOUR CHILD.

UNLESS YOU appear, you will not be entitled to further written notices or publication notices of the proceedings in this case, including the filing of an amended petition or a motion to terminate parental rights.

UNLESS YOU appear at the hearing and show cause against the petition, the allegations of the petition may stand admitted as against you and each of you, and an order of judgment entered.

DOROTHY BROWN, CLERK OF THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS July 5, 2019

LEGAL NOTICES GOVERNMENT/EDUCATION

NOTICE OF PUBLIC HEARING ON ANNEXATION AGREEMENT NORTHFIELD WOODS SANITARY DISTRICT GIBSON PROPERTY / 3365 WILLOW ROAD / PARKSIDE OF GLENVIEW

NOTICE IS HEREBY GIVEN in compliance with the statutes of the State of Illinois that a public hearing will be held before the Trustees of the Northfield Woods Sanitary District on Friday, July 22, 2019, at 6:30 p.m. at the Sanitary District offices located in Room 403b at 3633 West Lake Avenue, Glenview, Illinois.

The purpose of the public hearing will be to consider the approval of an annexation agreement (the "Annexation Agreement") for the 8.5-acre parcel of property situated in unincorporated Cook County at 3365 Willow Road, and commonly known as the "Gibson Property" (the "Property").

Permanent index Numbers for the Property are: 04-20-101-007-0000 and 04-20-101-009-0000

The Annexation Agreement, which is to be entered into by the Sanitary District and Glenview Chase LLC, the owner of the Property, contemplates, among other things, the annexation of the Property to the Northfield Woods Sanitary District and the Sanitary District's provision of sanitary sewer services to a 29-unit residential development that Owner is planning to construct on the Property, to be known as "Parkside of Glenview."

A copy of the proposed Annexation Agreement can be examined at the Sanitary District's offices between the hours of 9:00 a.m. and 1:00 p.m., Monday through Friday. The Annexation Agreement may be changed or modified before or after the public hearing. All persons desiring to be heard in support or opposition to the matters to be considered at the public hearing shall be afforded an opportunity to be heard, and may submit their statements orally or in writing or both. The hearing may be recessed to another date if not concluded on the scheduled date.

NORTHFIELD WOODS SANITARY DISTRICT By: Alex Botvinnik, President

Published in the Chicago Tribune: July 5, 2019

NOTICE TO MINORITY, WOMEN AND EVANSTON BUSINESS ENTERPRISE

Berger Excavating Contractors, Inc., 1205 Garland Rd., Wauconda, IL 60084, (847) 526-9457 is seeking qualified Minority Women and Evanston Businesses for the City of Evanston Oakton Street Water Supply Connection Project for subcontracting opportunities in the following areas: Trucking, Material Suppliers, Landscaping, Concrete, Asphalt, Traffic control, & Electrical. All interested and qualified Minority, Women and Evanston Businesses should contact, in WRITING, certified letter, return receipt requested, Kyle Berger to discuss the subcontracting opportunities. All negotiations must be completed prior to bid opening 7/23/2019. An Equal Opportunity Employer.

LEGAL NOTICES

STATE OF ILLINOIS COUNTY OF COOK, S.C. Circuit Court of Cook County, Cook County Department, Domestic Relations Division. In re the Marriage of Maria Celia Cedano-Gutierrez, Petitioner, vs. Carlos J. Saucedo, Respondent, No. 1919 D 00570. The requisite affidavit for publication having been filed, notice is hereby given to you, the above named Respondent, that a Petition has been filed in the Circuit Court of Cook County, Illinois, Room 802, Richard J. Daley Center, 50 W. Washington St., Chicago, IL, by the Petitioner, for Dissolution of Marriage and for other relief; and that said suit is now pending. Now, therefore, unless you, the said Respondent, file your response to said Petition or otherwise appear and answer therein, on or before August 8, 2019, default may be entered against you at any time after that date, and a Judgment for Dissolution of Marriage entered in accordance with the prayer of said Petition. E-filing is now mandatory for all filers. Limited exemptions to e-filing exist. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit http://www.illinoiscourts.gov/FAQ/gethelp.asp. Dorothy A. Brown, Clerk, Ralph E. Guderian (62622), Attorney for Petitioner, 3908 W. North Avenue, Suite K, Chicago, Illinois 60647 Pub. 7/5, 12, 19/2019 6364362

MERCY HEALTH SYSTEM CORPORATION NOTIFIES PATIENTS OF DATA INCIDENT INVOLVING VENDOR

Mercy Health System Corporation ("MHSC") recently learned about an information security incident at one of its vendors, OS, Inc. ("OS"), which may have impacted some MHSC patients. The types of information potentially impacted by the incident did not include names, dates of birth, or other personally identifiable information. However, OS will be directly notifying potentially affected patients.

In 2015, OS assisted MHSC with updating the addresses of Medicare beneficiaries. OS has also handled MHSC's billing for dialysis services.

OS notified MHSC that, on or about December 21, 2018, OS learned of suspicious activity occurring within an employee's email account. According to OS, it immediately changed the employee's e-mail credentials, notified law enforcement and launched an investigation. OS also began working with forensic experts to determine the nature and scope of the suspicious activity.

On February 20, 2019, OS confirmed that an unauthorized individual gained access to the employee's email account on October 15, 2018 through December 21, 2018, utilizing account credentials obtained through a phishing email campaign.

OS noted that, although the forensic experts were unable to confirm the specific messages or attachments within the email account that may have been subject to unauthorized access or acquisition, out of an abundance of caution, it began conducting a thorough and systematic review of the impacted email account, working to confirm the identities of the individuals whose information may have been accessible to the unauthorized individual. On May 21, 2019, OS provided MHSC with a list of the patients whose information may have been accessible within the email account. Based on OS' investigation, the information that may have been impacted by this incident included names, dates of birth, date of service, patient identification number, Social Security number in the form of an insurance identification number, and for a limited number of individuals, medical record number. At this time, there is no evidence of any actual or attempted misuse of the information accessible within the email account.

Potentially impacted patients for whom OS has a valid mailing address are being notified. That notice will include information on steps individuals can take to protect themselves against potential fraud or identity theft. In the current security environment, everyone should be regularly monitoring credit reports, account statements and benefit statements. Suspicious activity should be reported to the entity with which the account is maintained and proper law enforcement authorities.

OS has advised MHSC that it has taken preventive actions to help prevent this type of incident from occurring in the future, including: enabled multi-factor authentication, enabled Advanced Threat Protection (ATP) technologies to specifically address phishing emails, created anti-phishing policies at the domain level to help prevent spoofing, implemented safe links and secure attachment scanning protocols, enabled anti-malware functionality and trained all employees on email security.

Additional information is available via OS' confidential, toll-free inquiry line at 1-800-273-7604, between 8:00 a.m. and 5:30 p.m. Central Time, Monday through Friday.

LEGAL NOTICES

The Metropolitan Water Reclamation District of Greater Chicago will be accepting applications for the following classification(s):

Associate Process Control Engineer (Original)

Application Filing Period: May 3, 2019 through to be announced. Examination Date: To be announced. Location: To be announced. Scope of Examination: Knowledge of associate process control engineer practices. Nature of Position and Duties: Under general supervision, provides engineering services for the design, construction, improvement, modernization and maintenance for process instrumentation and computer control systems for water reclamation plants, pumping stations, and flood control reservoirs. Pay: \$79,107.08 per year

Motor Vehicle Dispatcher Supervisor (Original & Promotional)

Application Filing Period: July 5, 2019 through July 12, 2019. Examination Date: August 3, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. Scope of Examination: Knowledge of motor vehicle dispatcher supervisor practices. Nature of Position and Duties: Under direction, supervises Motor Vehicle Dispatchers in the Main Office Building garage. Schedules daily pool car assignments and routine vehicle maintenance tasks. Pay: \$40.44 per hour

Motor Vehicle Dispatcher (Original)

Application Filing Period: July 5, 2019 through July 12, 2019. Examination Date: August 3, 2019 at Northside College Preparatory High School, 5501 North Kedzie, Chicago, IL. Scope of Examination: Knowledge of motor vehicle dispatcher practices. Nature of Position and Duties: Under supervision, assists in regulating parking on District property and assists in maintaining District vehicles. Pay: \$27.15 per hour

Applications can be submitted online only at www.districtjobs.org.

Additional information may be found at www.mwrtd.org or call 312-751-5100.

Mailed, Emiled, Hand delivered or Faxed Applications Will Not Be Accepted. Resumes Will Not Be Accepted In Place of Application Forms. An Equal Opportunity Employer - M/F/D Pub: 6/28-7/12/2019 6350187

FORECLOSURES

IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION LARAMIE SQUARE II CONDOMINIUM ASSOCIATION, AN ILLINOIS NOT FOR PROFIT CORPORATION PLAINTIFF, v. UNKNOWN HEIRS AT LAW AND/OR DEVISEES OF AMY HAGEMAN, JOYCE PATTENAUE, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, THOMAS QUINN, AS SPECIAL REPRESENTATIVE FOR AMY HAGEMAN Defendants 19 CH 00409 4854 W 122ND STREET, UNIT 2E Alsip, IL 60803 NOTICE IS HEREBY GIVEN THAT pursuant to a Judgment of Foreclosure and Sale entered in the above cause on June 10, 2019, an agent for the Judicial Sales Corporation, will at 10:30 AM on July 17, 2019, at the Judicial Sales Corporation, One South Wacker Drive, CHICAGO, IL, 60606, sell at a public sale to the highest bidder, as set forth below, the following described real estate: UNIT NO. 2 - 4854 IN LARAMIE SQUARE CONDOMINIUM NO. 2, AS DELINEATED ON A SURVEY OF THE FOLLOWING DESCRIBED REAL ESTATE: CERTAIN LOTS IN BLOCK 3 IN PARK PLACE SUBDIVISION, BEING A SUBDIVISION OF PART OF THE NORTH 1/2 OF THE SOUTH 1/2 OF THE EAST 1/2 OF THE NORTHEAST 1/4 OF SECTION 28, TOWNSHIP 37 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS; WHICH SURVEY IS ATTACHED AS EXHIBIT "A" TO THE DECLARATION OF CONDOMINIUM RECORDED AS DOCUMENT NO. 25360638, TOGETHER WITH ITS UNDIVIDED PERCENTAGE INTEREST IN THE COMMON ELEMENTS. Commonly known as 4854 W. 122ND STREET, UNIT 2E, Alsip, IL 60803 Property Index No. 24-28-213-029-1045. The real estate is improved with a condominium. The judgment amount was \$16,275.49. Sale terms: 25% down of the highest bid by certified funds at the close of the sale payable to The Judicial Sales Corporation. No third party checks will be accepted. The balance, including the Judicial Sale fee for the Abandoned Residential Property Municipality Relief Fund, which is calculated on residential real estate at the rate of \$1 for each \$100 of the amount bid, the amount paid by the purchaser not to exceed \$300, in certified funds/or wire transfer, is due within twenty-four (24) hours. No fee shall be paid by the mortgagee acquiring the residential real estate pursuant to its credit bid declaration. If any mortgagee, judgment creditor, or other lienholder in the residential real estate whose rights in and to the residential real estate arose prior to the sale. The subject property is subject to general real estate taxes, special assessments, special taxes levied against said real estate and is offered for sale without any representation as to quality or quantity of title and without recourse to Plaintiff and in "AS IS" condition. The sale is further subject to confirmation by the court. Upon payment in full of the amount bid, the purchaser will receive a Certificate of Sale that will entitle the purchaser to a deed to the real estate after confirmation of the sale. The property will NOT be open for inspection and plaintiff makes no representation as to the condition of the property. Prospective bidders are admonished to check the court file to verify all information. If this property is a condominium unit, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments and the legal fees required by The Condominium Property Act, 765 ILCS 605/9(g) and (g)(4). If this property is part of a common interest community, the purchaser of the unit at the foreclosure sale, other than a mortgagee, shall pay the assessments required by The Condominium Property Act, 765 ILCS 605/18.5g-1. IF YOU ARE THE MORTGAGEE (HOMEOWNER), YOU HAVE THE RIGHT TO REMAIN IN POSSESSION FOR 30 DAYS AFTER ENTRY OF AN ORDER OF POSSESSION, IN ACCORDANCE WITH SECTION 15-1701(C) OF THE ILLINOIS MORTGAGE FORECLOSURE LAW. You will need a photo identification issued by a government agency (driver's license, passport, etc.) in order to gain entry into our building and the foreclosure sale room in Cook County and the same identification for sales held at other county venues where the Judicial Sales Corporation conducts foreclosure sales. For information, contact DAVID T. COHEN, COHEN DOVITZ MAKOWKA, LLC, 10729 WEST 159TH STREET, Orland Park, IL 60467, (708) 460-7711 THE JUDICIAL SALES CORPORATION One South Wacker Drive, 24th Floor, Chicago, IL 60606-4650 (312) 236-SALE You can also visit The Judicial Sales Corporation at www.jscc.com for a 7 day status report of pending sales. COHEN DOVITZ MAKOWKA, LLC 10729 WEST 159TH STREET Orland Park, IL 60467 (708) 460-7711 E-Mail: Foreclosure@CDM.Legal Attorney Code: 61582 Case Number: 19 CH 00409 JSBC: 39-3717 NOTE: Pursuant to the Fair Debt Collection Practices Act, you are advised that Plaintiff's attorney is deemed to be a debt collector attempting to collect a debt and any information obtained will be used for that purpose. 6/21, 28, 7/5/2019 6340204

FORECLOSURES

F18090081 SLS IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT, CHANCERY DIVISION Specialized Loan Servicing LLC Plaintiff, vs. Unknown heirs and legatees of Alvin E. Burnett aka Alvin Burnett; Eric Simmons; M.J. a minor; John Lydon aka Jack Lydon Special Representative; Unknown Owners and Non-Record Claimants Defendants. CASE NO. 19 CH 1932 1506 South Sawyer Avenue Chicago, Illinois 60623 Clearing Calendar 63 NOTICE FOR PUBLICATION The requisite affidavit for publication having been filed, notice is hereby given to you, Eric Simmons, UNKNOWN HEIRS and LEGATEES OF Alvin E. Burnett aka Alvin Burnett and UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, defendants in the above entitled cause, that suit has been commenced against you and other defendants in the Circuit Court for the Judicial Circuit by said plaintiff praying for the foreclosure of a certain mortgage conveying the premises described as follows, to-wit: LOT 3 IN THE SUBDIVISION OF BLOCK 9 IN THE CIRCUIT COURT PARTITION OF THE EAST HALF OF THE NORTHEAST QUARTER AND THAT PART OF THE EAST HALF OF THE SOUTHEAST QUARTER LYING NORTH OF THE CENTER LINE OF OGDEN AVE. IN SECTION 23, TOWNSHIP 39 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. P.L.N.: 16-23-228-024-0000 Said property is commonly known as 1506 South Sawyer Avenue, Chicago, Illinois 60623, and which said mortgages were made by Alvin E. Burnett and recorded in the Office of the Recorder of Deeds as Document Number 0735411133 and for other relief; that Summons was duly issued out of the above Court against you as provided by law and that said suit is now pending. NOW, THEREFORE, unless you, the said above named defendants, file your answer to the complaint in the said suit or otherwise make your appearance therein, in the Office of the Clerk of the Court at Cook County on or before July 22, 2019, default may be entered against you at any time after that date and a Judgment entered in accordance with the prayer of said complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit http://www.illinoiscourts.gov/FAQ/gethelp.asp. This communication is an attempt to collect a debt and any information obtained will be used for that purpose. Steven C. Lindberg ANSELMO LINDBERG & ASSOCIATES LLC 1771 W. Diehl Rd., Ste 120 Naperville, IL 60563-4944 Phone: 630-453-1100 / 666-402-8661 Fax: 630-428-4620 (fax) Attorney: No. 004, 58852, DuPage 293191, Kane 031-26104, Peoria 1794, Winnebago 3802, IL 03126232 lpleadings@anselmolindberg.com THIS LAW FIRM IS DEEMED TO BE A DEBT COLLECTOR. 6/21, 28, 7/5/2019 6341996

#45844 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS COUNTY DEPARTMENT - CHANCERY DIVISION CONTINUUM CAPITAL FUNDING III, LLC PLAINTIFF VS 2418 W. MARQUETTE, LLC, JOSHUA MANCHESTER; UNKNOWN TENANTS; UNKNOWN OWNERS AND NONRECORD CLAIMANTS, Defendant No. 19 CH 00429 2418 W. MARQUETTE, LLC, TOWNSHIP 38 NORTH, RANGE 13, EAST OF THE THIRD PRINCIPAL MERIDIAN, IN COOK COUNTY, ILLINOIS. 5. A common address or description of the location of the real estate is as follows: 2418 W. Marquette Rd., Chicago, IL 60629. Property Identification Number (PIN): 19-24-231-034-0000. An identification of the Mortgage sought to be foreclosed is as follows: a. Name of Mortgagor: 2418 W. MARQUETTE, LLC b. Name of Mortgagee: CONTINUUM CAPITAL FUNDING III, LLC c. Date of Mortgage: May 25, 2017 d. Date of Recording: June 8, 2017 e. County where recorded: COOK f. Identification of Recording: 1715901012 NOW, THEREFORE, unless you, UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, defendants, file your answer to the Complaint to Foreclose Mortgage in this cause or otherwise make your appearance therein, in the Circuit Court of Cook County, 50 W. Washington Street, Chicago, Illinois, on or before July 22, 2019, default may be entered against you and each of you at any time after that date and a judgment for foreclosure entered in accordance with the prayer of the Complaint to Foreclose Mortgage. Law Offices of Ian B. Hoffenberg, LLC, P.C., 4529 S. Wacker Dr., Suite 1600 Chicago, IL 60606 Ph: 312-544-9001 Pub: 7/5, 12, 19/2019 6364376

IN THE CIRCUIT COURT OF COOK COUNTY DEPARTMENT, CHANCERY DIVISION Plaintiff: Alan S. Kaufman, Plaintiff vs. Trustee of the Igloo Center II Trust, PLAINTIFFS vs. Patrick B. Oray, Sr.; Hinsdale Bank and Trust Company FKA Suburban Bank and Trust Company, as trustee under the Provisions of a Trust Agreement Dated 04/19/04 and Known as Trust Number 74-3480, Unknown Owners and Non-Record Claimants Unknown Beneficiaries of Hinsdale Bank and Trust Company, as trustee under the Provisions of a Trust Agreement Dated 04/19/04 and Known as Trust Number 74-3480 the Mortgage(s), to Chase Bank USA, N.A., as Mortgagee, and recorded in the Office of the Recorder of Deeds of Cook County, Illinois, as Document No. 0727756091; and for other relief; that summons was duly issued out of said Court against you as provided by law and that said suit is now pending. NOW, THEREFORE, UNLESS YOU appear and answer to the complaint in the said suit or otherwise make your appearance in this case in the Office of the Clerk of this Court, Dorothy Brown Clerk of the Circuit Court Richard J. Daley Center 50 West Washington Street Room 802 Chicago, IL 60602 on or before AUGUST 5, 2019, A DEFAULT MAY BE ENTERED AGAINST YOU AT ANYTIME AFTER THAT DAY AND A JUDGMENT MAY BE ENTERED IN ACCORDANCE WITH THE PRAYER OF SAID COMPLAINT. SOTTILE & BARILE, LLC 1415 West 22nd Street, 2nd Floor Oak Brook, IL 60523 (312) 883-2810 Pleadings E-mail: Address: illinois@sottileandbarile.com NOTE: This law firm is a debt collector. Pub: 7/5, 12, 19/2019 6364342

FORECLOSURES

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, WELLS FARGO BANK, N.A., PLAINTIFF, v. UNKNOWN OWNERS AND NON-RECORD CLAIMANTS, DEBORAH F. HILLMAN, UNKNOWN HEIRS OR LEGATEES OF TIMOTHY D. HILLMAN AKA TIMOTHY HILLMAN, DECEASED; BILL BUTCHER, AS SPECIAL REPRESENTATIVE OF TIMOTHY D. HILLMAN, AKA TIMOTHY HILLMAN, DECEASED, Defendants. Case No. 2019CH03439 The requisite affidavit for publication having been filed, notice is hereby given you, Unknown Owners and Non-Record Claimants, Unknown Heirs, or Legatees of Timothy D. Hillman Aka Timothy Hillman, deceased, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot 8 in Block 29 in Fourth Addition to Pacesetter Park Harry M. Quinn Memorial Subdivision of the Southwest Fractional 1/4 of Section 14 and part of the Southeast 1/4 of Section 15, also in part of the Southeast 1/4 of Section 14, All in Township 36 North, Range 14, East of the Third principal Meridian, lying South of the little calumet river, according to the plat thereof registered in the office of the registrar of titles of Cook County, Illinois, on March 23, 1962, as document number 2025242, all in Cook County, Illinois 16055 Woodlawn East Avenue, South Holland, IL 60473 29-14-406-008-0000 Now, therefore, unless you, Unknown Owners and Non-Record Claimants, Unknown Heirs, or Legatees of Timothy D. Hillman Aka Timothy Hillman, deceased, and the said above named defendants, file your answer to the complaint in said suit or otherwise make your appearance therein, in the office of the Clerk of the Cook County Judicial Circuit, Cook County, Illinois, on or before July 22, 2019, default may be entered against you at any time after that day and a judgment entered in accordance with the prayer of said Complaint. E-filing is now mandatory for documents in civil cases with limited exemptions. To e-file, you must first create an account with an e-filing service provider. Visit http://efile.illinoiscourts.gov/service-providers.htm to learn more and to select a service provider. If you need additional help or have trouble e-filing, visit http://www.illinoiscourts.gov/faq/gethelp.asp or contact the Clerk of the Circuit Court, Alan S. Kaufman (6289893) MANLEY DEAS KOCHALSKI, LLC Attorneys for Plaintiff One East Wacker, Suite 1250, Chicago, IL 60601 Phone: 312-651-6700; Fax: 614-220-5613 Atty. No.: 48928 Email: sef-askaufman@manleydeas.com FILE NUMBER 19-00941 One of Plaintiff's Attorneys 6/21, 28, 7/5/2019 6342030

MANLEY, DEAS, KOCHALSKI LLC One East Wacker - Suite 1250 Chicago, IL 60601 IN THE CIRCUIT COURT OF COOK COUNTY, ILLINOIS, JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, Plaintiff vs. ROBERT KOWALSKI, AKA ROBERT M. KOWALSKI; ROYAL SAVINGS BANK FKA WASHINGTON FEDERAL BANK FOR SAVINGS; UNKNOWN OWNERS AND NON-RECORD CLAIMANTS; CHICAGO TITLE LAND TRUST COMPANY SLS TO BRIDGEVIEW BANK GROUP, FKA BRIDGEVIEW BANK AND TRUST COMPANY, AS TRUSTEE UNDER TRUST AGREEMENT DATED APRIL 24, 1993 AND KNOWN AS TRUST NUMBER 1-2228, Defendants. Case No. 2019CH03615 The requisite affidavit for publication having been filed, notice is hereby given you, Robert Kowalski, AKA Robert M. Kowalski, Unknown Owners and Non-Record Claimants, that the said suit has been commenced in the Circuit Court of the Cook County Judicial Circuit, Cook County, Illinois by the said plaintiff against you and other defendants, praying for the foreclosure of a certain Mortgage conveying the premises described as follows, to-wit: Lot

New Car Dealer Directory

Chicago Tribune

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
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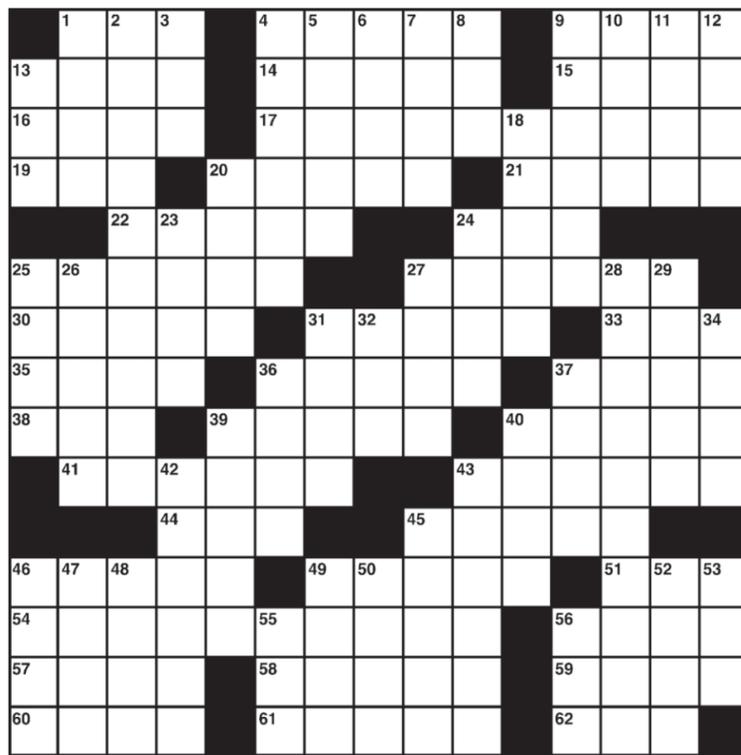
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**To showcase your dealership contact
Kevin O'Keefe
at 219-793-5901**

Crossword



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7/5/19

ACROSS

- 1 Coolidge, to friends
- 4 Fall bloom
- 9 Before long
- 13 ___ list; paper full of chores
- 14 ___ bifida; birth defect
- 15 Relocate
- 16 Goals
- 17 Reduces to tiny bits
- 19 Flying saucer, for short
- 20 In need of a bath
- 21 Give a heads-up to
- 22 Approaches
- 24 Ike's monogram
- 25 Codeine or morphine
- 27 Lifting devices
- 30 Extreme
- 31 San ___, CA
- 33 Lil Wayne's music
- 35 Terra firma
- 36 Plato & Carvey
- 37 Crumbly cheese
- 38 Toddler's age, perhaps
- 39 Military award
- 40 Copycat
- 41 Is nosy
- 43 Natural ability
- 44 Burst

DOWN

- 1 Hairdo
- 2 Warning
- 3 ___ Padres National Forest
- 4 Have ambitions
- 5 "I've got ___ that jingle jangle jingle..."
- 6 Lean to one side
- 7 Covetousness
- 8 Actress Charlotte
- 9 Grins
- 10 Leak out
- 11 Above
- 12 Robin's home
- 13 Plato's "T"
- 18 AM/FM device
- 20 Computer input

Solutions

H	S	V	A	D	E	D	S	P	E	R	N	E	R	N
H	C	O	O	L	I	D	I	G	E	D	I	R	E	O
H	L	O	B	L	O	G	N	I	N	I	R	E	N	O
S	E	D	E	S	D	E	S	T	W	I	N	E	P	L
N	E	N	I	B	I	D	E	N	P	O	P	S	O	N
C	I	M	I	M	A	L	A	V	A	L	M	E	O	M
V	A	F	E	T	A	V	A	N	A	D	A	T	I	O
R	A	P	O	G	I	E	G	O	N	I	D	I	E	U
S	S	I	O	H	I	A	T	E	O	P	I	A	T	O
D	E	D	E	S	A	R	S	N	E	A	N	E	N	
T	R	I	V	A	L	E	R	T	D	I	R	I	O	F
S	E	Z	I	H	E	L	A	T	I	O	N	S	I	O
N	O	S	O	N	S	T	E	R	A	S	T	E	R	C

- 23 British nobleman
- 24 Popular pets
- 25 Kick out
- 26 Farm machines
- 27 Cure
- 28 Colossal
- 29 Bridal dress fabric
- 31 Root beer brand
- 32 ___ heartbeat; instantly
- 34 Treaty
- 36 Actor Johnny
- 37 Emery board
- 39 Mary Tyler ___
- 40 Created
- 42 Can ___; small appliance
- 43 Colored slightly
- 45 Pig out
- 46 "When You Wish ___ a Star"
- 47 Board game
- 48 "First ___, first served"
- 49 Journey
- 50 Metal thread
- 52 Inscribe
- 53 "Be quiet!"
- 55 O'Neill & McMahon
- 56 Feathery scarf

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