



SAUL LOEB/GETTY-AFF

President delays immigration raids

PAGE 10

Some worry ICE can use CPD data



FAMILY MOTIVATES HIM

New Bull Coby White plays basketball for others, including his late father. **Chicago Sports**

MIKE LAWRIE/GETTY



E. JASON WAMBSGANS/TRIBUNE

Collectors show off all their stuff

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# Chicago Tribune



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SUNDAY, JUNE 23, 2019

BREAKING NEWS AT CHICAGOTRIBUNE.COM



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Pedestrians move along The 606 trail near the 1800 block of North Wolcott Avenue in Chicago earlier this month.

## Users embrace The 606 amid gentrification, crime

Trail, opened in 2015, symbolizes city's struggle to invest in cash-strapped areas

BY WILLIAM LEE AND MORGAN GREENE

On clear, sunny days, The 606 offers everything its drafters likely imagined when it was first conceived. A diverse group of bicyclists, joggers and pedestrians share the commuter bridge that crosses four bustling Northwest Side neighborhoods along its 2.7-mile path. One moment, a brown-haired man on a bicycle zips past walkers, his speakers playing “Willkommen” from “Cabaret.” The next, a young woman with a ponytail speeds by on her bike, playing rappers Drake and Lil Baby.

Trail users heading west from Bucktown along what was a century-old railroad bed are treated to a feast of colors, surrounded by heavy greenery and a vibrant mix of new modern and traditional architecture on

either side of the trail, or puppies at play at the Churchill dog park below. Several moms sit on blankets with their children in the park, as a black-domed surveillance camera keeps a watchful eye.

A relatively small number of criminal incidents are connected to the trail, officials said. But the recent gang-related shooting death of a young father on the trail, the first since its opening in 2015, has cast a pall over the

elevated pathway.

Still, daytime users seem undeterred — they rely on the path, known as the Bloomingdale Trail, to get to where they need to go or just to enjoy the views.

“I probably travel over here three or four times a week, even at night. I typically ride at night, and there is usually no one here,” said Dionte Rutues, 25, of Belmont-Cragin, as he sat near the start of the east trail beside an elderly couple talking quietly.

Turn to 606, Page 14

## Speed bump in O'Hare upgrade

Airport's busy 'people mover' was supposed to stay open. It did not.

BY JOE MAHR AND MARY WISNIEWSKI

On a recent afternoon, 15 rail cars, some marred with graffiti, sat between puddles in a gravel lot just outside O'Hare International Airport.

The cars were supposed to remain in use during a \$310 million project to update and expand the airport's popular “people mover,” which transports about 30,000 passengers a day. But for more than a year, passengers traveling between terminals and to parking lots have usually been forced instead into a fleet of buses lumbering slowly through airport traffic.

The work, which began four years ago, originally was to be substantially completed by December 2018, and the city required the contractor to keep service interruptions “to an absolute minimum.”

But a Tribune review of thousands of pages of city records shows the project soon devolved into delays, finger-pointing and contract disputes. To speed things up, the main contractor, Parsons Construction Group, began requesting that the city provide buses to cover periodic shut-downs of the people mover. The city agreed — first for short stretches, then longer ones.

The disputes led to mediation and a May 2018 agreement to shut down the people mover on most weekdays for the rest of that year.

Turn to People mover, Page 12

## Trump still mulling action against Iran

Days after initially saying he found it “hard to believe” Iran intentionally downed an unmanned U.S. military aircraft, President Donald Trump accused the nation of “knowingly” targeting the plane. Though Trump reiterated that he aborted a strike set for Thursday, he said use of force is “always on the table until we get this solved.”

Nation & World, Page 23

## Smollett case takes another strange twist

Judge orders special prosecutor appointed to reinvestigate

BY MEGAN CREPEAU

The prosecution of Jussie Smollett — a small-time felony case that has grown only more bizarre seemingly with each passing week — may have taken its strangest twist yet on Friday.

In a blistering and somewhat unexpected ruling, a veteran

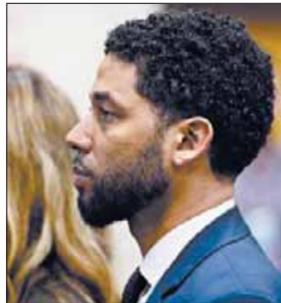
Cook County judge ordered a special prosecutor appointed to re-investigate the circumstances of the onetime “Empire” actor's alleged hoax attack on a frigid January night in downtown Chicago.

In doing so, Judge Michael Toomin blasted State's Attorney Kim Foxx's handling of the prosecution, saying her botched decision to appoint her top deputy to prosecute Smollett after recusing herself invalidated the case from start to finish.

The rare move to appoint a special prosecutor marks the first step in what promises to be a full-blown probe of how Foxx's office made the controversial decision to drop the disorderly conduct charges against Smollett just weeks after he was indicted.

The investigation will surely keep the Smollett case in the national headlines for months and could cast a cloud over

Turn to Twist, Page 10



E. JASON WAMBSGANS/TRIBUNE  
Jussie Smollett pleads not guilty inside the Leighton Criminal Court Building in March.

Tom Skilling's forecast High 80 Low 66

Chicago Weather Center: Complete forecast in Nation & World, Page 35

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## AT THE FOREFRONT OF NEUROSCIENCE CARE

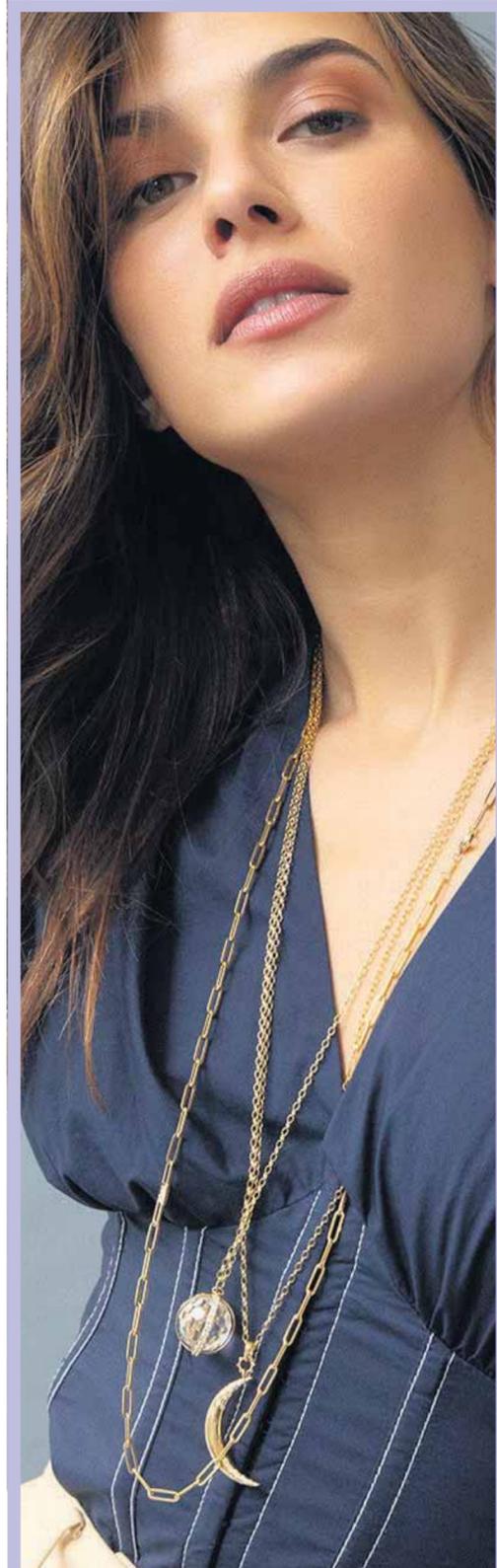


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James Tao, MD, PhD (left) and James Mastrianni, MD, PhD





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ANTONIO PEREZ/CHICAGO TRIBUNE

Friday was a great day for retired appellate Judge Sheila O'Brien, who pushed for action on the Jussie Smollett case.



**JOHN KASS**

**Foxx: AWOL captain on bridge in Smollett saga?**

If you thought that Cook County State's Attorney Kim Foxx's Jussie Smollett fiasco couldn't get any worse, it quite clearly can.

At least for her. But not for the people of Cook County. It was a great day for the people.

And it was a great day for retired appellate Judge Sheila O'Brien, who figured, like so many of you, that Foxx's handling of the Smollett case and her office's decision to drop the charges against him smelled like the gutters in an alley off the Chicago Way.

On Friday, Cook County Judge Michael Toomin ruled in support of O'Brien's petition that a special prosecutor be appointed to reinvestigate the Smollett mess. And he mocked Foxx's "creative lawyering."

This could lead to new charges against Smollett, the Hollywood actor and Obama Celebrity Friend, whom Foxx inexplicably cut loose even after a grand jury indicted him for allegedly faking a racial/political hate crime that became a national media sensation in part because he blamed it all on supporters of President Donald Trump.

But Toomin's ruling also allows the special prosecutor to delve into Foxx's own handling of the case, meaning that Foxx and her people may also be questioned, under oath.

Foxx has a big political fundraiser coming up. That will be fun, to hear social justice warriors stand and rally to her side about how great she is for not prosecuting accused criminals like Jussie Smollett, even as she's being investigated herself.

"Thanks to Judge Toomin's ruling, we'll get the truth," O'Brien told me over the phone Friday. "We'll get the whole truth, all of it, everything and it will be under oath."

Are you happy?  
"Yes," O'Brien said. "Because now we'll have testimony under oath."

We were on the phone, but it was clear the words "under oath" were in italics.

Recent news stories speculating about her possible motives sounded as if they were hatched by Foxx's political backers and media spinners.

I asked O'Brien directly if she would run for state's attorney.

"No," O'Brien said. "You're all asking me that, but I am not running for office."

You're not?

"No," she said. "I am, however, going to lunch."

And she laughed a light, happy laugh.

What bothered most folks about the Smollett case was that though he'd been charged, Foxx allowed him to skip and not take responsibility.

She let him walk on charges of filing false police reports even as her office prosecuted others, including an African American woman from the northwest suburbs, for the same crime.

And Smollett played the race card, saying he was being picked on because he was black and a Trump critic; and Foxx herself, desperate and panicky and cornered, played the same card, at a Save Kim rally at Rainbow/PUSH.

Judge Toomin didn't get into the smarmy politics. He focused on the law and zeroed in on a glaring legal error: Foxx's so-called "recusal" from the case after it became public that she'd spoken privately to a member of Smollett's family, and to Obama Celebrity Friend Tina Tchen.

Tchen was once chief of staff for former first lady Michelle Obama. In a past column, I told you about Smollett singing for them at the Obama White House.

Toomin mocked Foxx's assertion that she had "recused" herself from the case. When I checked on it, Foxx's office told me she hadn't formally recused herself, but had done so "in a colloquial sense."

You play games with me, and guess what? I might start thinking you're really not my friend.

"Curiously, public announcements that flowed from the State's Attorney's Office offered the rather novel view that the recusal was not actually a recusal," Toomin wrote. "Rather, in an exercise of creative lawyering, staff opined that Foxx did not formally recuse herself in a legal sense, that the recusal was only in a colloquial sense

... However, discerning members of the public have come to realize that the 'recusal that really wasn't' was purely an exercise in sophistry."

A true recusal would have put the case under the control of a prosecutor from another county. But Foxx kept the case in the hands of her deputy the Chicago Way.

That, Toomin wrote, created a "fictitious office having no legal existence." Then he dropped it on her.

"Here the ship of State ventured from its protected harbor without the guiding hand of its captain. There was no master on the bridge to guide the ship as it floundered through uncharted waters. And it ultimately lost its bearings."

Foxx insists there was no conflict of interest. She's blaming everything on a former ethics officer who quit.

Way to go, Captain Kim.

But what about the fundraiser? I read in the papers that many "heavy hitters" in the legal/political world are lining up to help Foxx pull in the big bucks.

Among them are Obama's former White House social secretary Desiree Rogers, Rich Daley's spinner Marilyn Katz and many more.

Given Judge Toomin's comments about Foxx not being "the captain on the bridge," the Kim Foxx fundraiser should have a nautical theme from a classic comic opera:

"H.M.S. Pinafore, or The Lass That Loved a Sailor"

Foxx can dress as Admiral Kim, with much gold braid.

Smollett can wear a sailor suit, Tchen too, and the guests can sing of how they donate to justice and polish all the brass and now they're the rulers of Kim's Navy.

Because Judge Toomin is correct: Every prosecutor's office needs a master and commander on the bridge.

Listen to "The Chicago Way" podcast with John Kass and Jeff Carlin at [www.wgnradio.com/category/wgn-plus/thechicagoway](http://www.wgnradio.com/category/wgn-plus/thechicagoway).

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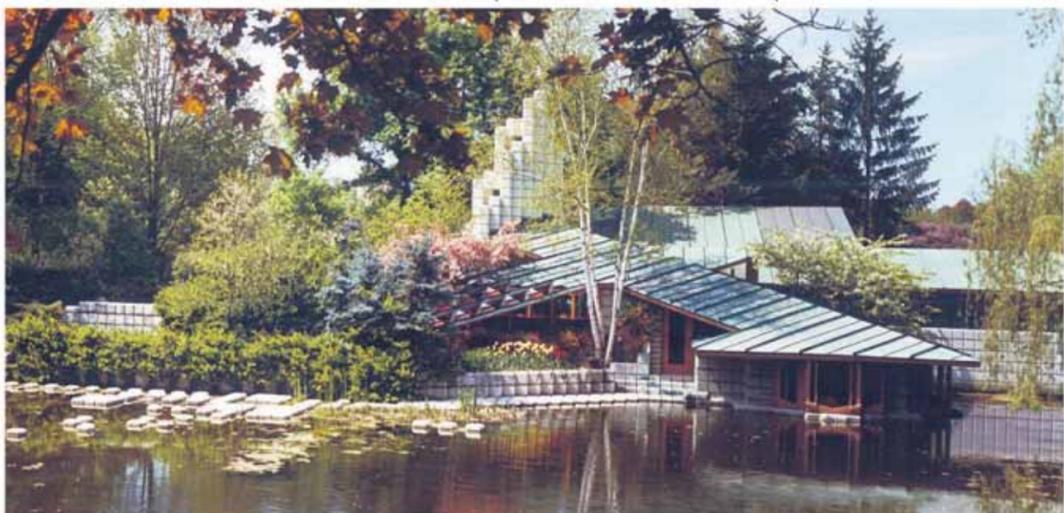
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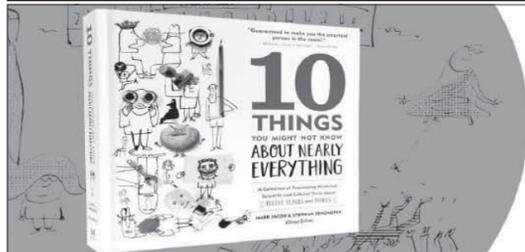


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ANTONIO PEREZ/CHICAGO TRIBUNE

Befekady Retta selects tulips from a stand at the City Markets Kickoff at Daley Plaza in May.

# Make your summer wish list before summer gets away



MARY SCHMICH

A northern summer, when it finally comes, arrives with the force of a miracle.

We wait for it hopefully, greedily, doubtfully. We complain that it will never get here. Then just when we're convinced that this will be the year we're right, summer comes. It stays. In its capricious way, a northern summer is reliable.

But it's one of nature's great jokes that the day summer officially arrives is also the day it starts to fade. In 2019, that day was Friday, the longest day of the year.

On Thursday, a summer-loving friend sent me an invitation to a Friday event that would celebrate the first sunrise of this new season. The celebration would be on a Chicago beach. There would be music and movement and an acoustic ecologist.

What a uplifting way to greet the solstice, I thought. Then I looked at the time of Friday's inspiring event.

No way. I wish I were the kind of person who would go to a beach at 5:15 a.m. to celebrate a summer sunrise. I am not that kind of person.

But maybe I could be. There's a lot of summer still to come, and one of the season's beauties is that it invigorates our sense of who we might be and what we can do. All the things that winter has leached from us can be replenished, or so early summer helps us to believe.

And with that can-do spirit, I'm here to encourage you to make your summer wish list.

Call it a summer to-do list, if you prefer, or your list of summer resolutions. I've used both terms in the past when mustering my summer dreams into action. Whatever you call it, the idea is to get the most out of this speck of a season by naming the things you want from it.

My wish list:  
I want to get up early enough each morning that I hear more birds than cars, early enough that I have time to soak up a little summer morning before the day's demands kick in.

**I wish for a summer free from complaints about the heat. It's summer, people. Heat is what we've waited for, remember?**

I want to go to sleep at night at a time that makes the previous wish reasonable.

I want to spend more time outside and less time online. That includes spending less time on Netflix, no matter how many people tell me about that next great series I just have to see.

I want to take advantage of Chicago's summer abundance — the farmers markets, the free music, the outdoor patios.

I want to spend time eating outdoors with people I love and enjoy.

I want to be in cool water on a warm day.  
I wish for safety in the Chi-

cago neighborhoods where summer's pleasures are accompanied by violence and fear.

I want to go for walks in the long evenings. Maybe find some ice cream.

I wish for stars, which will require leaving Chicago.

I want time to read — to make time to read — in that deep, relaxed way that I associate with childhood. By read, I mean a book. What most of us do online isn't reading. It's consumption.

Not to spoil the mood, but I'm hoping that the people who write me to sniff, "Are you writing about summer again?" will understand that it's the nature of the seasons, and therefore columns about the seasons, to repeat themselves. I wish those cranky people a good summer. And while crankiness is in the air:

I wish fewer people cranked up their noisy air conditioners the minute the outdoor thermometer tops 74.

And I wish for a summer free from complaints about the heat. It's summer, people. Heat is what we've waited for, remember?

I hope no one will remember I said that when I wind up whining, "It's so hot."

I wish for time. Time to enjoy summer. We wish for time in every season, but summer is the one that creates the illusion that time has slowed down. At least it does when we do it right, which means making time to do what we want.

I want to get up, if only once, to watch the sun rise over the lake and be glad to live in a place that offers one of the best summers in the world. Whenever it comes.

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# Chicago Tribune CHICAGOLAND

## Austin probe includes purchase of home

Subpoena also sought records on developments

BY JASON MEISNER, GREGORY PRATT, HAL DARDICK, JUAN PEREZ JR. AND JOHN BYRNE

Federal authorities have been investigating the circumstances surrounding the construction and recent sale of a West Pullman home to Ald. Carrie Austin by a developer in her ward, according to a subpoena obtained by the Chicago Tribune.

FBI agents raided Austin's Far South Side ward office Wednesday, hauling out boxes and files. Austin, the longtime alderman of the 34th Ward, has not been charged with any wrongdoing. She has not returned calls seeking comment.

The Tribune obtained part of a subpoena, issued by a grand jury, that sought records relating to "the construction, purchase, financing, rental, or ownership of, and/or work on," a home in the 12200 block of South Laflin Street in Chicago, including billing and payment information.

Austin herself introduced and voted for the 2016 zoning change that allowed the home to be built, city documents show.

Later that year, a building permit for the home, located in a development called the Renaissance Estates, estimated it would cost \$300,000 to build.

Records show Austin bought the home last October from JTA Development Inc. for \$236,000, and that she took out a mortgage with Wintrust for \$231,353.

According to the Cook County assessor's office, the house — a 2,915-square-foot, one-story masonry home with 3 1/2 baths and a two-car garage — is now worth \$508,000. The 1.6 acres the house sits on is valued at an additional \$388,000, but land records show Austin owns only about one-seventh of the acreage.

The trustee deed lists John Powen of Deerfield as the president of JTA.



ANTONIO PEREZ/CHICAGO TRIBUNE

After an FBI raid on Ald. Carrie Austin's Far South Side ward office, she has not been charged with any wrongdoing.

Reached by phone, Powen said in a brief interview he was aware that federal authorities were looking into the home sale but did not think it was a focus of any criminal probe. "I think it was just a matter of course," Powen said, adding he has not been approached or interviewed by federal authorities.

The subpoena is part of a grand jury criminal probe that has been going on for at least a year and a half, according to the record. The subpoena also sought records relating to several interrelated companies and their officers, including 995 LLC, Koal Enterprises-Mako Properties Inc., Maxwell Services and Oakk Construction. It also sought records on "development projects in the 34th Ward, Renaissance Estates, and/or the Vincennes project," according to the subpoena.

Alex Nitchoff, listed as the president of Oakk Construction, said in an interview with the Tribune that he had not been contacted by federal authorities and said he didn't have any relationship with Austin.

"No. No. Now you got me worried," Nitchoff said. "Je-

sus Christ. Thanks a lot."

JTA is the primary developer behind the Renaissance Estates project, which was launched in 2003 and involved dozens of new-construction town homes on previously vacant land in the West Pullman neighborhood.

A 2004 story in the Tribune said that Austin touted the project to the Community Development Commission as "an urban/suburban hybrid," with fewer than 10 units per acre.

As part of the deal, the City Council approved \$3.6 million in tax-increment financing that was to be used for soil cleanup and infrastructure improvements, including the extension of the block where Austin's home now sits.

Renaissance Estates was supposed to be completed by 2006, but according to city records, JTA "encountered a number of challenges" that forced them to augment the budget and extend the completion date.

Last year, the City Council voted to increase the TIF funding for the \$25 million project to a total of \$5.5 million, city records show.

Austin recused herself from the vote approving the financing, according to city records.

It was unclear what connection the other companies listed in the subpoena had to the Renaissance Estates project.

Records show Maxwell Services — currently headquartered at 31st Street and Kolin Avenue on the city's Southwest Side — is a registered minority- and woman-owned business contractor that has won seven lucrative construction-related contracts with the city of Chicago since 2005.

Koal and Oakk were listed as subcontractors on at least three of those contracts. Oakk was listed on one contract that had an initial award of up to \$3 million — but the deal ultimately paid out \$12 million between 2009 and 2015, records show. Koal was part of an initial \$750,000 deal that paid out more than \$1 million between 2006 and 2014, according to city records.

Oakk and 995 LLC share the same address in the 7700 block of West 61st Place in Summit, state business records show. Koal is

located nearby.

The entities have also been heavy political donors, although there have been no direct contributions to Austin. In all, the companies have given at least \$300,000 to various politicians since 2006, including former Cook County Assessor Joseph Berrios, former 38th Ward Ald. Timothy Cullerton, state Sen. Terry Link, and former 20th Ward Ald. Willie Cochran, who is now a convicted felon.

Wednesday's raid of Austin's office came less than a month after 14th Ward Ald. Edward Burke, the City Council's longest-tenured member, was indicted on sweeping racketeering charges alleging he used his clout to steer business to his private law firm from developers seeking action at City Hall.

Ald. Danny Solis, who previously chaired the Zoning Committee, announced his retirement in November but was later revealed to have been wearing a wire for the FBI — an act that stunned and angered other aldermen including Austin, who said at the time, "You don't do that."

There's no indication

Wednesday's search was connected to Burke.

Appointed to the City Council in 1994 by then-Mayor Richard Daley, Austin, who succeeded her husband after his death, is known as an old-school pol, a longtime Burke supporter who has made no bones about hiring her family and friends to city jobs, including to the Budget Committee she chaired.

In addition to the grand jury probe, Austin is also facing a federal lawsuit claiming the rampant nepotism in her office led to the harassment and termination of a Department of Streets and Sanitation employee who had been involved in a car wreck with Austin's son, who was allegedly driving a city-owned vehicle without a license.

Just two months ago, Austin gave sworn testimony as part of that lawsuit in which she acknowledged that the allegations against Burke should prompt the City Council to look at so-called aldermanic prerogative — which gives aldermen final say on zoning, licensing and other key decisions in their wards — to make sure such alleged abuses don't happen again.

Austin noted in particular that Burke had been accused of "misuse of his prerogative as far as a development is concerned," according to a transcript of the April 4 deposition available in court records.

When asked if she'd ever been accused of abusing her prerogative, she replied, "Never."

Later, Austin was asked whether she would report it to authorities if she ever "witnessed waste, fraud, abuse or corruption" by her City Hall colleagues.

"Yes," she replied, according to the transcript.

"Have you ever done so?" Austin was asked.

"No," she said.

"So you have never seen any corruption?" Austin was asked.

She answered, "No."

jmeisner@chicagotribune.com  
gpratt@chicagotribune.com  
hdardick@chicagotribune.com  
jperez@chicagotribune.com

## Let's talk about Kashuv, black kids and forgiveness



HEIDI STEVENS  
Balancing Act

Not getting into Harvard is not the end of Kyle Kashuv's life.

Kashuv is the Parkland, Florida, school shooting survivor who was admitted to Harvard University. His offer was revoked after leaked documents showed him using anti-Semitic and racist slurs, including the N-word, and saying all Jewish people should be killed, in texts, Skype conversations and Google documents when he was 16.

He apologized to the admissions dean, William Fitzsimmons. He distanced himself from the language. "I see the world through different eyes and am embarrassed by the petty, flippant kid represented in those screenshots," he wrote in an apology, which he posted on Twitter.

When Harvard rescinded his admission anyway, many people were outraged, arguing that youthful mistakes shouldn't follow us into adulthood. In The Washington Examiner, Tom Rogan says the decision "illustrates Harvard's

intellectual rot." In The New York Times, David Brooks says Harvard's decision reflects "a misunderstanding of how moral character develops."

"In a sin-drenched world it's precisely through the sins and the ensuing repentance that moral formation happens," Brooks writes. "That's why we try not to judge people by what they did in their worst moment, but rather by how they respond to their worst moment. That's why we are forgiving of 16-year-olds, because they haven't disgraced themselves enough to have earned maturity."

Here is where I hope we can pause and have an honest discussion. We live in a country where young people of color are threatened with death, or killed, for their mistakes, even perceived mistakes.

Maybe you saw the video this month of Phoenix police officers drawing their guns on a family whose 4-year-old daughter allegedly took a doll from a Family Dollar Store.

You probably know the story of Trayvon Martin, the unarmed 17-year-old who was fatally shot in Florida by neighborhood watch captain George Zimmerman. Whispers of Martin's past indiscretions — he skipped school, he had a trace amount of THC, the chemical linked



SCOTT OLSON/GETTY

Kyle Kashuv, a Marjory Stoneman Douglas High School student, speaks during an NRA forum in April.

to pot, in his system — started to circulate, as if his death would be justified had he made a few mistakes. "Trayvon was the victim in this case," his father, Tracy Martin, said to NPR. "They tried to make him the villain in this case."

Maybe you remember Brennan Walker, the 14-year-old black boy from Michigan who was chased and shot at by a man whose door he knocked on, asking for directions. Brennan's mistake? He overslept and missed his school bus, and he didn't know his way to school.

By now you know the story of Laquan McDonald, 17, shot 16 times and killed while walking away from Chicago police after failing to respond to their commands.

Kashuv will likely grow into a successful, productive, thoughtful adult. Even without a Harvard education. I hope, for his sake and ours, he does. The world doesn't need another person whose

intellectual and moral maturity peaked in high school.

But if we're going to use his life as a conversation starter, if we're going to talk about forgiving children for their youthful indiscretions, about allowing moral formation to happen, about leaving space and time for maturity to develop, we need to talk about the role that race plays in our collective willingness to offer that grace. We need to include Trayvon Martin in those conversations. We need to include Laquan McDonald in those conversations. We need to include Brennan Walker in those conversations.

Otherwise they're disingenuous. Otherwise the outrage is lopsided and riddled with blind spots. And that gets us nowhere.

Join the Heidi Stevens Balancing Act Facebook group, where she continues the conversation around her columns and hosts occasional live chats.

## Get ready for crackdown on texting while driving

BY JAVONTE ANDERSON

Illinois drivers caught using their cellphones will soon face harsher penalties that could ultimately lead to a license suspension.

Beginning July 1, drivers caught using an electronic device will no longer be issued just a warning ticket on their first offense. Instead, drivers will be issued a moving violation. Three moving violations in a year will result in a license suspension.

**Here's what you need to know about Illinois' new law on texting while driving.** In addition to the moving violation, a person who violates the law will be fined a maximum of \$75 on the first offense, \$100 on the second offense, \$125 on the third offense and \$150 for all future offenses.

The ban is not limited to cellphones and includes any "electronic communication device."

"It's not only texting. If they're using the electronic device, they can be fined," Mindy Carroll, an Illinois State Police spokeswoman said.

**The new law does not apply to:**

- A law enforcement officer or operator of an emergency vehicle performing official duties
- A driver using an electronic device to report an emergency
- A driver using a phone in hands-free mode, which can include the use of a headset or headphones

■ A driver using an electronic device while parked on the shoulder of a roadway

**Illinois outlawed texting behind the wheel in 2010, but officials thought law was toothless:** The first Illinois law to prohibit texting while driving went into effect Jan. 1, 2010, followed by a ban on cellphone use without a hands-free device in 2014. The crackdown going into effect July 1 was signed in 2018.

Last year, state police issued 15,150 citations for distracted driving, Carroll said. And nationwide, 3,166 people died from distracted driving nationally in 2017, according to federal data.

"What we're trying to do is change the perception of distracted driving and make it socially unacceptable," Carroll said. "Hopefully, people realize how dangerous it is. It's time to put the phones down."

After a yearlong Chicago Tribune examination of teen driving in 2006, state lawmakers passed a law spearheaded by Illinois Secretary of State Jesse White that gave Illinois some of the nation's most stringent sets of teen driving restrictions, intensifying the requirements for Illinois' teenagers to acquire a driver's license.

"Bottom line is we want to make our roads as safe as possible," said Rep. John D'Amico (D-Chicago), the only Illinois lawmaker to sponsor each piece of legislation prohibiting the use on electronic devices while driving.

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# Biden, Sanders catch heat and rain won't cease



REX W. HUPPKE

## Joe Biden and Bernie Sanders flaunt their enormous ... egos:

Despite being the oldest of the Democratic presidential candidates, Joe Biden and Bernie Sanders showed this week that they have the egos of men half their age.

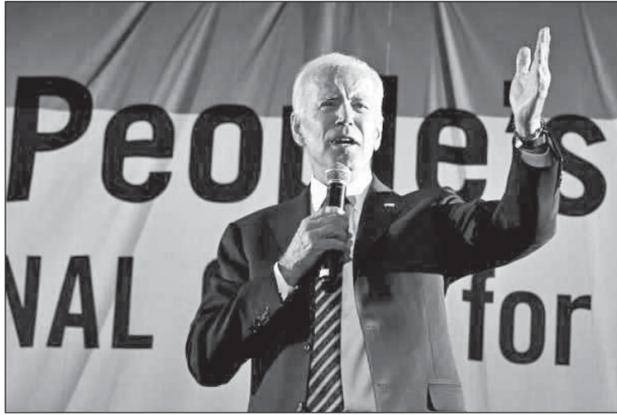
After Biden bragged about his ability in the past to work with people he disagrees with — including noted segregationists like the late senators James Eastland of Mississippi and Herman Tam-mage of Georgia — weary Americans who have pretty much had it with accommodating racists rightfully got upset.

Biden could have apologized. He could have acknowledged that American society has moved forward enough that the idea of being civil to people who demean an entire race of other people is not all that popular.

New Jersey Sen. Cory Booker, also a presidential candidate, respectfully said Biden should apologize. Biden not only didn't heed Booker's advice, he denounced Booker's criticism and said the senator owed him an apology.

Booker is black. And Biden seems incapable of admitting he made a mistake, but very capable of making himself look worse.

Sanders caught heat for a tweet that seemed like a direct shot at



ALEX WONG/GETTY

Democratic U.S. presidential hopeful Joe Biden addresses the Moral Action Congress of the Poor People's Campaign on June 17.

fellow progressive candidate Elizabeth Warren.

He tweeted a link to a Politico story that showed how some moderate Democrats view Warren as an alternative to Sanders. The Vermont senator tweet-whined that "the cat is out of the bag. The corporate wing of the Democratic Party is publicly 'anybody but Bernie.'"

Aside from sounding like a liberal channeling the perpetually aggrieved President Donald Trump, it was quite clear that Sanders was reacting to Warren's rise in recent polls and his own thus-far middling performance.

Naturally, the Bern did the right thing and apologized, right?

Nope. The man with the ego that sees the world as everyone-against-Bernie tried to spin the tweet and suggest it had nothing to do with Warren.

"That tweet was not about Elizabeth Warren at all," Sanders said Wednesday night on CNN. "Not at all. Elizabeth is a friend of mine and we're going to run, I hope, what are simply issue-oriented campaigns."

Sure thing, Bernie. Perhaps you and Biden should pair up and use Bon Jovi's "No Apologies" as your campaign theme song.

**Federal agents LOVE raiding the offices of Chicago politicians:** In another sign that FBI agents are jealous of Chicago politicians' nice workplaces, federal officers raided the ward office of South Side Ald. Carrie Austin.

It wasn't clear what the search warrant was for, but I'm guessing the agents just wanted another sweet office to hang out in, since they seem to routinely raid aldermanic workspaces in Chicago.

Late last year, the feds raided 14th Ward Ald. Edward Burke's City Hall office. Jealous much, FBI?

It's not like 30 members of the City Council have pleaded guilty to or been convicted of crimes since 1972. No, this is clearly a case of excessive office envy.

**Don't miss my ark-building class next week:** Since it's now clear that it will keep raining in Chicago forever, I will be holding an ark-building class at Navy Pier on Monday.

It seems prudent, given the excessively wet conditions that meteorologists expect to stretch into next week and, I assume, every dreary day thereafter.

National Weather Service meteorologist Charles Mott told the Tribune:

"We're just in this never-ending pattern. We're seeing an awful lot of rain this year, and it doesn't want to go away."

As a nationally recognized ark builder — or "arkist," as we're known — I'll be teaching people the fine art of building large wooden crafts capable of holding one family and two of each kind of animal.

The event is BYOL (Bring Your Own Lumber), so make sure you get there early to find close parking.

**Joel Brodsky has law license suspended because ... karma:**

Joel Brodsky, a Chicago attorney who gained a modicum of fame for representing murderer Drew Peterson, is now suspended from practicing law because of, among other things, obnoxious behavior.

In an all-too-rare moment of accountability, the Illinois Supreme Court upheld a state regulatory agency's ruling that Brodsky's law license be suspended because he "engaged in conduct that threatens irreparable injury to the public and to the orderly administration of justice."

Brodsky's misconduct, according to a filing by the Illinois Attorney Registration and Disciplinary Commission, included sending insulting emails to opposing attorneys and other people. One note suggested a rival attorney had a drinking problem and described that attorney as "learning disabled."

Karma's a humdinger.

**Thousands of Christians angry God didn't make them smarter:**

Thousands of supporters of a U.S.-based Christian group called Return to Order signed a petition demanding that Netflix cancel the series "Good Omens," a show featuring an angel and a devil working together to hold off the apocalypse.

The 20,000 signatures didn't faze Netflix, probably because the show is on Amazon Prime.

According to its website: "The Return to Order campaign calls upon Americans to put principles into actions by working toward what is called an organic Christian society."

I'm assuming, based on Return to Order's ill-fated campaign, that an "organic Christian society" is one that can't be bothered with figuring out basic details before complaining about something.

rhuppke@chicagotribune.com

## Ex-security guard denied bail, accused of shooting suspected shoplifter

BY ROSEMARY SOBOL

The Cragin neighborhood Walgreens shift leader trusted Louis Hicks to help when he suspected shoplifting.

Hicks, who has a history of pretending to be a cop at that store, was denied bail Friday, accused of pinning a woman down and shooting her in the face as he knelt on top of her during a violent struggle at bustling Northwest Side Walgreens.

Hicks, 33, was charged with murder, impersonating an officer

and aggravated unlawful use of a weapon after the 11:30 p.m. attack June 12 at 4817 W. Fullerton Ave.

During Hicks' bond hearing on Friday, prosecutors said the staffer thought Hicks was a police officer and had seen him multiple times in the store, with a gun and a badge, helping with security issues or suspicious people.

Hicks even told the worker to text him or call him if he ever needed help. So when he spotted 46-year-old Sircie Varnado and thought she was shoplifting with another man, Hicks — who lives

around the corner from the Walgreens — showed up.

The staffer approached the 5-foot-2, 100-pound Varnado, who was holding two dresses and her bag, and asked her if she needed help. She became "defensive," put the garments down and continued to walk toward the door, where Hicks was waiting, prosecutors said.

Hicks reached out and stopped her, grabbing her bag. She began to run but Hicks would not let her go.

Scuffling, her bag ripped open

and Walgreens' stockings tumbled out. Varnado began yelling at the 200-pound and 6-foot tall Hicks, who wrapped his arms around her from behind "in a bear hug," wrestled with her, and choked her, prosecutors said.

Witnesses heard Hicks say he was a Chicago police officer.

Hicks then scooped up the unarmed Varnado and "slammed her to the ground." Kneeling over Varnado, who was face-up, he pointed the gun at her face and said: "You're a b—," prosecutors said.

He fired once, the bullet piercing her upper lip. Hicks picked up his casing and walked out of the store and drove away.

Varnado died of a gunshot wound to the face, according to the Cook County medical examiner's office. Her family has been vocal in questioning why the store manager didn't call authorities if he suspected her of a crime.

Hicks once worked for Monterrey Security and has a record of arrests on drug, assault and impersonating a federal employee charges.

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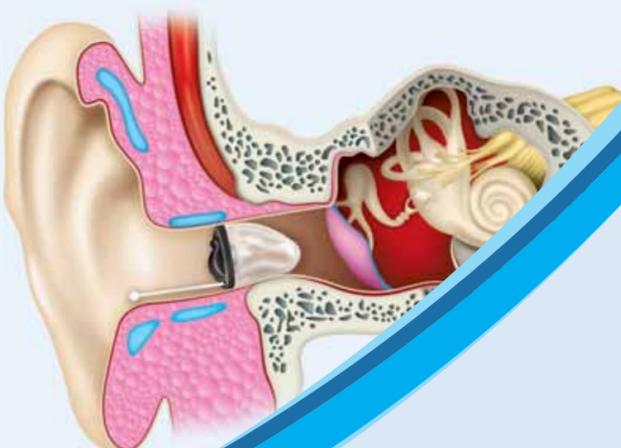
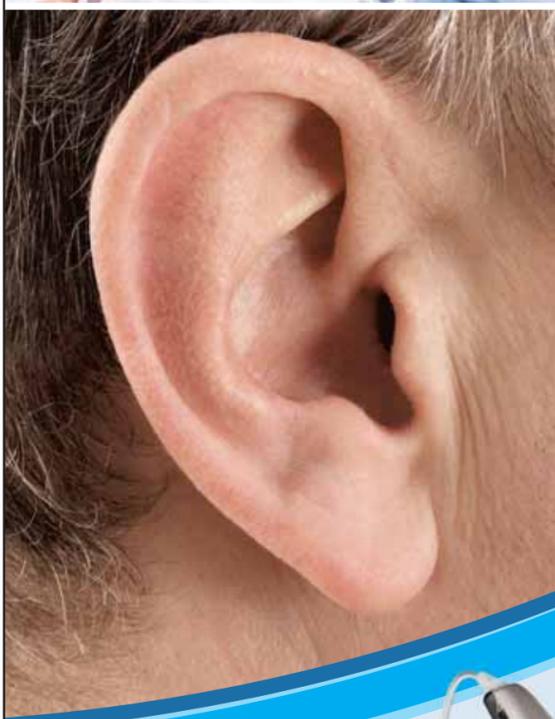
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*I believe in an America that is officially neither Catholic, Protestant nor Jewish; where no public official either requests or accepts instructions on public policy from the Pope, the National Council of Churches or any other ecclesiastical source; where no religious body seeks to impose its will directly or indirectly upon the general populace or the public acts of its officials..."*

—JOHN F. KENNEDY, SEPTEMBER 12, 1960

## Why we should thank God for Illinois lawmakers



Who would have imagined in this day and age that a Catholic bishop would be trying to impose his beliefs on public policymakers working to represent all of us, Catholic and non-Catholic alike?

Nearly 60 years have passed since John F. Kennedy articulated his vision of America as a nation of liberty "where no religious body seeks to impose its will directly or indirectly upon the general populace." Kennedy sought to reassure American voters that, as President, he would represent all Americans.

It's hard to believe that so many years later, extreme voices would still be trying to dictate public policy and issuing threats against those who dare to resist.

Thankfully, Illinois lawmakers don't bow to bullies and they don't bend a knee to their threats.

Instead, they stand with the 3.5 million Illinois Catholics who believe abortion should remain legal.

They champion the right of the state's 6 million women and girls to control their own bodies.

They trust the 12 million residents of Illinois to act in good conscience as their own moral agents in decisions about reproductive health—including abortion.

They stand with the poor, who deserve equal access to the full range of reproductive healthcare options.



**Illinois lawmakers don't back down. Thank God, they do the right thing.**

JFK PORTRAIT BY STEVEN NOBLE

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# Pritzker signs law aimed at ethylene oxide

BY MICHAEL HAWTHORNE

Gov. J.B. Pritzker on Friday clamped down on ethylene oxide pollution throughout Illinois, targeting a once-obscure industry responsible for some of the highest cancer risks in the nation.

Bipartisan legislation signed into law by Pritzker requires Medline Industries in north suburban Waukegan, Sterigenics in west suburban Willowbrook and other sterilization facilities to prevent leaks of ethylene oxide into neighborhoods. The companies also must dramatically reduce legally allowable pollution emitted through smokestacks.

Another provision in the new law intends to make it more difficult for the now-shuttered Sterigenics plant to resume operations. Medical equipment suppliers — the Oak Brook-based company's main clients — now will be required to certify their products can only be sterilized with ethylene oxide, a highly toxic gas that can trigger breast cancer, leukemia and lymphomas at extremely low levels.

"I'm proud that this legislation keeps dangerous pollutants out of our communities," Pritzker said in a statement.

The state's crackdown comes as Lake County officials released results from their first round of air quality monitoring near Medline and Vantage Specialty Chemicals, another source of ethylene oxide located a few miles away in Gurnee.

High levels of the toxic gas were detected in a residential neighborhood near Medline on two of the three days in early June when air

samples were collected, according to maps posted online by the Lake County Health Department.

Similar to what federal officials found when they deployed the same type of equipment in Willowbrook, the Lake County testing showed that average concentrations of ethylene oxide spiked as high as 10 micrograms per cubic meter when prevailing winds blew from Medline toward a monitor across Pulaski Drive from the facility.

Average concentrations at seven other monitors were relatively low during all three days, according to the health department maps.

County officials cautioned that it is too early to reach conclusions about long-term health risks. But U.S. Rep. Brad Schneider, a Democrat who represents much of the affected area, said Medline should suspend operations of its sterilization chambers until the company can prove its pollution isn't harmful.

"These preliminary results mirror the data collected at Sterigenics in DuPage County," said Schneider, noting that state officials effectively shut down the Willowbrook facility in February in response to high levels of ethylene oxide detected in surrounding neighborhoods. "I urge Gov. Pritzker to promptly review the situation in Lake County and exercise similar discretion."

Medline is in the process of installing new pollution-control equipment. In May, the company applied for a new state permit that would limit annual emissions of ethylene oxide to 150 pounds, down from 3,058 pounds reported

by the company in 2014.

The company's proposal is among several responses to a U.S. Environmental Protection Agency study that determined there are 109 census tracts out of 73,057 nationwide with cancer risks exceeding the rate considered acceptable by the agency: 1 case for every 10,000 people exposed to toxic air pollution during their lifetime.

Four of those tracts are near Medline, according to a Chicago Tribune analysis of federal data. An additional seven are near Sterigenics.

Once the project is completed, the Waukegan facility will operate under negative pressure to prevent ethylene oxide from escaping through doors and vents. Emissions from sterilization chambers and storage areas will be reduced with two types of scrubbing devices, with any leftover gas released into the air through a single stack that is constantly monitored.

"We remain confident that the additional emission-control systems we've already begun to install will substantially reduce our facility's emissions," the company said in a statement Friday.

Limiting Medline's future emissions to 150 pounds a year will drive cancer risks in surrounding areas well below federal guidelines, state officials have said.

Sterigenics executives have floated similar plans, suggesting the industry is coalescing around a package of technological changes intended to satisfy regulators while avoiding an outright ban on ethylene oxide.

Medline and Sterigenics also have joined chemical industry

lobbyists who contend that ethylene oxide poses few, if any, health risks to ordinary Americans.

The American Chemistry Council, the chemical industry's chief trade group, issued a statement Friday calling the new Illinois law "misguided." The group has urged the Trump administration to withdraw a stringent, health-based safety standard adopted by the U.S. EPA in 2016 after reviews from two panels of independent scientists.

Though some Trump appointees have agreed with the industry's position in the past, William Wehrum, the administration's top air official, confirmed last month that his office is relying on the 2016 standard while drafting new national regulations for commercial sterilizers.

Speaking to residents at a May 29 community forum in Burr Ridge, Wehrum said the proposed rules will be issued by July. Federal officials also revealed at the meeting that ethylene oxide from Sterigenics was responsible for long-term cancer risks up to 10 times higher than what the EPA considers acceptable.

Cancer risks remained high in the area despite improvements Sterigenics voluntarily undertook last summer to prevent all but one-tenth of 1% of the ethylene oxide it used from escaping into the community, the EPA concluded.

Environment and public health advocates welcomed the new state law. But some contend the only solution is to prohibit the use of ethylene oxide in densely populated communities.

"This major legislative success

is owed to all those who have been impacted by ethylene oxide and took action to stand up for themselves and their neighbors," said Jen Walling, executive director of the Illinois Environmental Council, who grew up near Sterigenics and wrote an emotional blog post in October about her mother's breast cancer.

"While special interests are weakening protections at the federal level, said Margie Donnell, a member of the Stop Sterigenics community group, the new law "is a strong first step in recognizing that ethylene oxide is an extremely dangerous chemical and that regulations need to reflect the danger it poses to public health."

While the U.S. EPA has rebuffed elected officials and residents who have called for long-term monitoring near Medline and Vantage, officials from Waukegan, Gurnee and Lake County are splitting the costs for a contractor to collect air samples through early July.

Members of the Stop EtO in Lake County community group contend there aren't enough monitors and that some of the equipment deployed near the two facilities should be relocated.

"Our community was looking forward to continuous testing, as it is much harder for an EtO-emitting facility to ramp down production for an extended period of time," Jolanta Pomiotlo and Tea Tenaka, two of the group's members, wrote in a June 13 email to the county health department.

mhawthorne@chicagotribune.com

## Chicago cop helps rescue young falcon

BY ELIZA FAWCETT

On Thursday morning, Thomas Baker, a 37-year-old Chicago police officer, cemented his status as the "Birdman" of the 18th District.

Baker, who works in community policing, was helping with the department's homeless outreach project in Streeterville around 7 a.m. when someone asked him if he'd seen "the bird," he said. On East Illinois Street near Lake Shore Drive, a bird with a white chest mottled with dark feathers was sitting on the sidewalk, not moving. A passing cyclist had pulled it from the road, out of harm's way. It was a fledgling peregrine falcon.

"When I approached it, the bird just looked at me. It wasn't flying away," Baker said.

Baker called the Chicago Bird Collision Monitors, a volunteer conservation project that protects migratory birds. A volunteer from the organization soon arrived. They placed it in an animal carry-on bag and drove it in Baker's squad car to a pickup point at the Peggy Notebaert Nature Museum. From there, the bird was to be taken to the Willowbrook Wildlife Center in Glen Ellyn, where it will be evaluated and cared for.

It wasn't the first time Officer Baker had been involved in a bird rescue. Two months ago he helped save a gull that became entangled in a kite that someone was flying near the Lincoln Park Zoo, he said. The Chicago Fire Department arrived, extended a truck's ladder to reach the gull and clipped the string away from its wings, he said.

After rehabilitation, the gull was eventually released back into the wild. Baker said he was invited to the bird's release into the wild but unfortunately was



CHICAGO BIRD COLLISION MONITORS

A young peregrine falcon in a carrier after it was rescued off the street on East Illinois Street near Lake Shore Drive.

out of state during the ceremony.

"I feel like I'm becoming the bird whisperer," Baker said with a laugh after the falcon rescue Thursday. "I came back to the office and everyone was busting my chops, calling me 'Birdman.'"

Baker said he had never seen a young peregrine falcon up close. But the grounding of a baby falcon on a Chicago street isn't as unusual as it may seem, experts say.

Peregrine falcons often nest on building ledges in cities such as Chicago because the species is native to mountainous regions and urban areas replicate that environment, said Annette Prince, director of the Chicago Bird Collision Monitors. Fledgling falcons tend to first test out their wings between late May and early June — and can end up disoriented or injured on city sidewalks. Every spring, the Chi-

cago Bird Collision Monitors receive a handful of reports each week about young falcons, Prince said.

"This time of year, the young make their first jump off the ledge and float down," she added. "They're not flighted enough to get themselves back off the ground."

Mary Hennen, an assistant collections manager at the Field Museum's Bird Division, directs the Chicago Peregrine Program, which tracks the location of peregrine falcon nest sites.

If a young falcon is spotted and researchers can access its nest, they will band its leg for further monitoring, Hennen said. When a falcon drifts out of its nest onto the sidewalk and researchers have already banded it, they can return it to its exact nest, she said. But without a band, researchers can't be sure which nest it belongs to.

The falcon rescued Thursday morning in Streeterville did not have a band, so it will likely remain in wildlife rehabilitation care through the fall and eventually be released into the wild, Hennen said.

The prevalence of peregrine falcons in urban areas reflects their resurgence as a species over the past 50 years.

Before the 1940s, there were four hundred pairs of peregrine falcons in the Midwest, but by the 1960s they were almost entirely wiped out, Hennen said.

Today there are 30 territories in the state in which single or pairs of peregrine falcons live, half of which are concentrated in the Chicago area.

"The city is nothing but a pseudo cliff," Hennen said. "It's the adaptability to the urban environment that has let the Peregrine rebound so fast."

efawcett@chicagotribune.com

## Judge refuses to dismiss oligarch's indictment

Controversial Ukrainian billionaire accused in bribe plot

BY ROSEMARY SOBOL

In a pivotal ruling made public Saturday, a federal judge has declined to dismiss the indictment of controversial Ukrainian billionaire Dmitry Firtash, bringing him possibly one step closer to facing sweeping corruption charges alleging an \$18.5 million international bribery scheme.

Firtash, 53, has been in Austria for the past several years, embroiled in an extradition fight since his March 2014 arrest in Vienna on charges he and five co-defendants conspired to pay bribes to secure licenses to mine minerals in India.



Firtash

Firtash was the alleged mastermind in an international racket that aimed to sell titanium to Chicago-based Boeing.

Firtash and co-defendant Andras Knopp had challenged the indictment on multiple bases: The court lacks venue, the indictment fails to state an offense and that prosecution would violate their Fifth Amendment due process rights.

"Ultimately, the prosecution of defendants Knopp and Firtash in the United States is not unreasonable under any combination of ... factors and does not violate any of their rights to due process granted by the United States Constitution," Judge Rebecca R. Pallmeyer wrote in her 39-page ruling. "The defend-

ants' motion to dismiss are denied," Pallmeyer wrote.

Firtash, who has past ties to President Donald Trump's indicted former campaign manager Paul Manafort, was released on a stunning \$174 million bond but ordered to stay in Austria, and extradition proceedings moved forward.

Manafort was indicted in October 2017 on charges of failing to register as an agent of former Ukrainian President Viktor Yanukovich, a close ally of both Firtash and Russian President Vladimir Putin, and of laundering payments from Ukraine to evade taxes.

Firtash and the case have attracted additional interest due to his past ties to Manafort. Manafort's known direct ties to Firtash are limited to discussions over an abandoned New York real estate deal in 2008.

Firtash, one of Ukraine's most influential oligarchs, was arrested amid the political upheaval in Ukraine in 2014 that led to Russia's seizure of the Crimean Peninsula. Federal prosecutors have said the charges were filed under seal in 2013 in Chicago and had nothing to do with events in Ukraine.

A Chicago-based lawyer for Firtash, former U.S. Attorney Dan Webb, says his client faces likely extradition to the U.S. as early as July.

Webb filed a letter with the information earlier this month in federal court in Chicago.

Firtash denies wrongdoing.

rsobol@chicagotribune.com

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# 'FBI frequently shares information with ICE'

## CPD does not share data with ICE, but other agencies still have access

BY MADELINE BUCKLEY

Mayor Lori Lightfoot moved quickly Friday to assure residents that the Chicago Police Department would not give federal immigration agents access to police data or participate in any raids amid news of potential immigration roundups in Chicago and other major cities.

Some in the community, though, are still concerned that the U.S. Department of Immigration and Customs Enforcement could access such data through other federal agencies that still use incident and arrest data collected by CPD, even as President Donald Trump tweeted Saturday that he had delayed the possibility of raids for two weeks.

The department has restricted its data from use by agents affiliated with ICE, but other federal agencies will still be able to use the data, according to a Chicago police spokesman Anthony Guglielmi.

"All other federal agencies still have access to these systems, as sharing this information is crucial to active criminal investigations in which we are partnering with federal agencies along with intelligence sharing functions that are vital to national homeland security functions," Guglielmi said in an email.

It's not clear whether other federal agencies that have access to CPD data will share it with ICE in the event of immigration raids in the city. Guglielmi referred

questions to the FBI about whether the agency has data-sharing agreements with ICE.

The restrictions include the department's Citizen and Law Enforcement Analysis and Reporting, or CLEAR, database, incident narratives, arrest information, crime mapping systems and other databases.

Among federal agencies that still have access to CPD data are other agencies under the umbrella of the Department of Homeland Security, such as the U.S. Secret Service and Homeland Security Investigations.

Those agencies "share a counterterrorism mission" and are not affected by the restrictions, Guglielmi said.

The Tribune has reached out to the FBI and the Department of Homeland Security about whether the agencies share data with ICE.

An attorney representing com-

munity groups and people designated as gang members in the Police Department's collection of data voiced concern over other federal agencies' access to CPD's data.

"The Lightfoot administration should be applauded for taking steps to protect people from the federal government, but it's critical that those steps ... do what they say they are going to do," said Sheila Bedi, a clinical law professor at the Northwestern University Pritzker School of Law. "The reality is that the FBI frequently shares information with ICE about immigration-related matters."

Bedi said the department could mitigate the issue by creating a user agreement with federal agencies that prohibit them from sharing data with immigration authorities.

Federal agencies accessing Chicago Police Department data

came under scrutiny in 2017 when 31-year-old Wilmer Catalan-Ramirez was seriously injured while being taken into custody by ICE agents after he was entered into the department's gang database. The department later acknowledged Catalan-Ramirez had been entered into the database erroneously.

An April report from Chicago's inspector general blasted CPD's data collection on gang members as messy and inaccurate, with little to no oversight.

Among issues outlined in the report was the possibility of immigration authorities gaining access to the data. It recommended the department implement a user agreement so that agencies cannot share information with immigration authorities.

mabuckley@chicagotribune.com



ANTONIO PEREZ/CHICAGO TRIBUNE

Former state appellate Judge Sheila O'Brien speaks Friday at the Leighton Criminal Court Building in Chicago. She had sought a special prosecutor.

## Twist

Continued from Page 1

Foxx's bid for re-election next year.

It also raised the specter that Smollett could be charged all over again for what Chicago police determined to be a staged attack he orchestrated on himself because of dissatisfaction over his pay on the Fox series.

The whole episode has been costly for the actor, who won't return to his role for the final season of "Empire." He also faces a lawsuit from the city of Chicago seeking to recoup the cost of police overtime for investigating the incident, and his attorneys have been sued for defamation by two brothers who claim Smollett paid them \$3,500 to help him stage the attack.

In issuing his 21-page opinion, Toomin couldn't resist a personal dig at Smollett's acting chops as he made it quite clear he believes the police account of what happened early on the morning of Jan. 29 near the actor's apartment building in the Streeterville neighborhood.

"In perhaps the most prominent display of his acting potential, Smollett conceived a fantasy that propelled him from the role of a sympathetic victim of a vicious homophobic attack to that of a charlatan who fomented a hoax the equal of any twisted television intrigue," Toomin wrote.

Toomin concluded his ruling by writing that the case's "unprecedented irregularities" warranted the appointment of a special prosecutor "to restore the public's confidence in the integrity of our criminal justice system."

Brian Watson, one of Smollett's local attorneys, declined comment Friday on Toomin's ruling, but the actor and his attorneys have steadfastly maintained his innocence and claimed he had been exonerated by the actions of Foxx's office.

Special prosecutors have usually been reserved for matters of undeniable weight: the infamous Summerdale police scandal from the early 1960s; the Black Panthers raid that led to the killing of leader Fred Hampton and a second man; the wide-scale torture of black suspects by Chicago police Cmdr. Jon Burge in the late 1970s and 1980s; and the 2014 Laquan shooting of 17-year-old Laquan McDonald.

Despite the massive publicity it has generated, Smollett's minor felony case may seem small by comparison.

"This isn't Laquan McDonald.



JOHN J. KIM/CHICAGO TRIBUNE

Cook County State's Attorney Kim Foxx came under fire over her handling of the Smollett case.

It isn't," veteran attorney Terry Ekl said Friday. "But it was the perfect storm. (An) actor and politics and race and being gay, all those things and then the political influence on (Foxx). ... That's what made this have so many legs."

The ruling marked a victory for Sheila O'Brien, a former state appellate judge who sought the special prosecutor in largely a solo effort. She had clashed with Toomin, who made it clear he was the one still on the bench calling the shots. At the last hearing in late May, Toomin cut down O'Brien's attempts to boot Cook County prosecutors off the case, denied her permission to take depositions of Foxx and her top deputy, and rejected her multiple motions to transfer the case to another judge.

Following Toomin's call on Friday for a special prosecutor, O'Brien said she was thrilled, saying it was "a good day for justice."

She said her only motive in spearheading the effort was to ensure respect for the law.

"Somebody had to do this. Who was going to do this?" she told a throng of reporters in the lobby of the Leighton Criminal Court Building. "I had time and a typewriter, and here we are."

Foxx, whose critics have used the furor over Smollett to attack her competence for the powerful law enforcement post, issued a brief statement that said she "respectfully" disagreed with Toomin's decision and said she recused herself on the "advice and counsel" of her chief ethics officer.

The statement did not address

if the office will appeal the ruling to a higher court, and a spokeswoman did not respond to requests for clarification.

April Perry, who was Foxx's chief ethics officer at the time but has since left the office, broke her silence later Friday after Foxx's statement.

After questions were raised within the office about the legitimacy of Foxx's recusal from the Smollett case, Perry revealed in her statement Friday, she advised Joseph Magats, Foxx's first assistant who had been named by Foxx to head up the Smollett prosecution after her recusal, to seek a special prosecutor.

But Magats told her that Foxx had decided a special prosecutor should not be sought, Perry said.

"It is a Chief Ethics Officer's job to provide the best advice and guidance possible based upon the facts given to her at the time," Perry's emailed statement said. "Sometimes that advice is followed, sometimes it is not."

In a further attempt to put the blame on Perry, Foxx issued follow-up statements on Saturday that faulted Perry on two major points of criticism leveled by Toomin, saying she not only advised Foxx to recuse herself but also sought Magats' appointment as special prosecutor.

The next step for Toomin will be to decide who should be the special prosecutor. That choice will bring on a team of attorneys to assist in the probe. They will wield extensive power to follow the probe where it leads, including investigating "the actions of any

person or office involved in all aspects of the case," Toomin's ruling noted. They could also file new charges against Smollett — or anyone else they reasonably believe committed a crime.

Under Illinois law, Toomin must first contact public agencies such as the attorney general's office and county prosecutors around the state to learn if any are willing to take on the time-consuming and demanding task. If no one steps forward, Toomin can choose a private attorney.

In the Laquan McDonald shooting, for instance, Joseph McMahon, the state's attorney of Kane County, agreed to be the special prosecutor, an assignment that took nearly 2½ years to fulfill.

If a private attorney takes the case, the cost to Cook County taxpayers could be substantial. Attorney Dan Webb, who was appointed special prosecutor by Toomin in 2012 to look into whether clout tainted the investigation of former Mayor Richard M. Daley's nephew in a confrontation that led to the death of David Koschman, billed the county nearly \$1 million for his investigation. Special prosecutors who have been involved for many years in the Burge scandal have cost the county millions of dollars.

Foxx's office had opposed the appointment of a special prosecutor, arguing in part that it would duplicate the efforts of the county's inspector general's office, which has been investigating the controversy since April. But Foxx requested the IG's probe, raising questions about its independence

in some eyes, and that office cannot bring criminal charges.

The special prosecutor's investigation could answer many of the lingering questions that followed the abrupt dismissal of Smollett's charges by Foxx's office at an unannounced court hearing. Prosecutors at first maintained the evidence against the actor was solid, but days later, Foxx suggested the case was shaky all along.

Foxx said she "recused" herself from the prosecution in its early stages. At first, she cited the fact that she had contact with a relative of Smollett when the actor was still considered a victim.

High-profile attorney Tina Tchen, a former chief of staff to former first lady Michelle Obama, connected Smollett with that relative, sparking conspiracy theories that the Obamas directed Foxx to go easy on the actor.

But last month, internal communications from Foxx's office — released to the Chicago Tribune and other news organizations as part of public-records requests — showed Foxx claimed she recused herself because of false rumors that she was related to Smollett.

To further muddy the issue, Foxx's office first said she had recused herself from Smollett's prosecution. Later, though, her office claimed Foxx had not recused herself "in the legal sense."

In his ruling, Toomin called that "an exercise in creative lawyering."

"Under that rubric, Foxx could carry on as public prosecutor, unhampered by her contradictory statements," wrote Toomin, 81, who has been on the bench for nearly 40 years. "However, discerning members of the public have come to realize that the 'recusal that really wasn't' was purely an exercise in sophistry."

Toomin "absolutely nailed" the complex legal issues, Ekl said after reviewing the judge's written order.

Rank-and-file prosecutors' powers derive entirely from Foxx's authority, Ekl said, and when she withdrew from the Smollett case, she was legally obligated to recuse the entire office.

"When the state's attorney feels that he or she has a reason to recuse themselves, they absolutely have a right to do that," Ekl said. "But (the statute) does not give the state's attorney ... the ability to handpick who replaces him or her."

Chicago Tribune's Jason Meisner contributed.

mcrepeau@chicagotribune.com

# Mayor returns to Police Board to extol reform, wellness

BY JEREMY GORNER  
AND GREGORY PRATT

Mayor Lori Lightfoot returned to familiar territory Thursday night, dropping in on the monthly meeting of the Chicago Police Board she once led to reiterate her promises of police reform and greater support for officers.

Members of the audience gasped when Lightfoot walked into the auditorium at police headquarters, where the Police Board meets each month. She had served as police board president for nearly three years until resigning in May 2018 to run a long-shot campaign for mayor.

Lightfoot passed up a place by Ghian Foreman, the Police Board's president, and Sydney Roberts, chief of the Civilian Office of Police Accountability, to sit among audience members. She rose to speak during the time allotted for the public to speak.

Near the end of her remarks, Lightfoot joked about the ribbing she took from George Blakemore, a self-described "concerned citizen" known for his frequent, flamboyant rants at public meetings, for going over the two-minute speaking limit.

"Mr. Blakemore is giving me the hook, so let me wind down," said the mayor,



E. JASON WAMBSGANS/CHICAGO TRIBUNE

Mayor Lori Lightfoot talks to reporters alongside police Superintendent Eddie Johnson.

drawing laughs.

Lightfoot spoke of her continued commitment to police reform and accountability and called on regular attendees at the Police Board meetings to keep striving for change.

"I've learned a lot from sitting on the other side of the table, from people who would come to these meetings, pouring out their hearts, asking for help, raising issues that they have experienced personally," she told the crowd. "And I want to tell you that I've heard you. And that we will make sure that you keep pushing forward on the

necessary work to make sure that our Police Department is respectful to the community and that we continue to do everything possible to bridge the divide."

Foreman said the nine-member board plans to call on nationally recognized law enforcement experts to speak at its monthly meetings on an array of public safety issues, including best policing practices and advice for citizens on how to act when pulled over by police.

Aside from determining whether officers should be fired or suspended, the po-

lice board's tasks involve interviewing candidates for police superintendent when vacancies occur and picking three finalists from which the mayor can select. Rahm Emanuel famously scrapped the Lightfoot-led police board's candidate to instead elevate Eddie Johnson to superintendent.

In her remarks Thursday, Lightfoot sought to assure the audience, particularly those frustrated by crime in their neighborhoods and the city's historically poor track record of disciplining officers, that the Police Board takes their concerns seriously.

"This is a tough, hard job. Many times it's thankless," she said. "But they are listening, just as I'm listening. And we will continue to move forward and do the hard work that is necessary to make sure that we are respectful to members of the community but also that we do the hard work that is necessary to keep the community safe."

Lightfoot said she applauds the diligence of those who regularly attend Police Board meetings.

Addressing Chicago police officers, Lightfoot highlighted the need to improve wellness among the 13,000-strong Police Department after seven officers committed suicide over the last year. "Your job is difficult. It's often stressful. You're engaging and seeing a tremendous amount of trauma," Lightfoot said. "And one thing that I'm committed to do, and I hope someday, someday, the (Fraternal Order of Police) and other union members will join me, is to make sure that we provide support and wellness in a robust way to members of our department."

Speaking to reporters after the meeting, Lightfoot talked about her recent trips to New York and Los Angeles, where she met with officials from those police departments. She noted two

takeaways for improving Chicago police: better training and supervision.

"If we want them to be able to be successful in their core mission of fighting crime and keeping our community safe, we've got to make sure we do a better job of training and we've got to do a better job of supervision," the mayor said.

Lightfoot also called on the FOP to join her in "putting together a program of officer wellness that could be the best in the nation. I'm going to do it with them or without them, but we've got to do a better job to support our officers on this most important issue."

As for the Police Board's new guest speaker format at its monthly meetings, Lightfoot said she hopes it will draw bigger audiences.

"The Police Department cannot do its job effectively if it's not viewed as legitimate in the community, and it can't be viewed as legitimate in the community if it doesn't interact, if it doesn't respond," she said. "It's important for the public to have a place that they can come to where they feel like they're being heard, that they have an opportunity to express the things that are heartfelt and on their mind."

jgorner@chicagotribune.com  
gpratt@chicagotribune.com

## Budget woes threaten CountyCare insurance

BY JUAN PEREZ JR.

Cook County's health care system faces an enormous and growing backlog of unpaid expenses that could become "too large to pay" without a massive infusion of new funding, according to a county watchdog investigation released Friday that raises questions about the viability of an insurance program used by hundreds of thousands of residents.

The report from county Inspector General Patrick Blanchard's office challenges the budget practices and finances of the Cook County Health system and its massive insurance program known as CountyCare.

Unpaid bills have prompted some health care providers to refuse service to members of the Medicaid-backed county insurance operation, the report said.

And there has been a shortage of pacemakers and surgical anesthesia in the system that operates major institutions including Stroger Hospital and Provident Hospital in Chicago, because some contractors have placed the county health system's accounts on hold due to a lack of payment.

Blanchard concluded CountyCare doesn't generate enough money to pay all of its health care expenses by the end of its annual budget cycle. That forces the insurance system to pay off old bills each year while also dealing with new costs.

"These expenses are steadily growing and could become too voluminous to manage without an extraordinary contribution from another funding source in the future," Blanchard's report said.

The health care system operates independently of the Cook County government, though the county funds a substantial portion of the system's nearly \$3 billion annual budget.

In response, the county

hospital system rejected many of the IG's conclusions, while saying officials needed more time to review Blanchard's report.

"We are absolutely confident in the integrity of the program and will respond in a comprehensive manner in time," county health officials said in a statement.

"In an initial review, it appears that the (inspector general) lacks a basic understanding of how the health system is structured which makes it difficult to believe the office has a deep understanding of something as complex as Medicaid," health system officials said.

County board President Toni Preckwinkle said her administration would review the findings and determine next steps.

"We pride ourselves on fiscal responsibility and management and hold the same standard for all county agencies," Preckwinkle said in a statement.

The health system's CountyCare insurance program serves more than 300,000 people, making it the largest Medicaid insurance provider in Cook County — larger than Blue Cross Blue Shield, according to the Civic Federation.

The program has grown dramatically under the federal Affordable Care Act. Still, the vast majority of CountyCare members elect to receive care from providers outside of the county hospital and clinic system. That means most of the revenue the insurance program collects leaves the system.

Blanchard said CountyCare had more than \$700 million in "outstanding liabilities" at the end of the 2018 budget cycle, with \$500 million owed to outside creditors.

In fact, Blanchard said the health system has previously consumed all of an entire fiscal year's budgeted revenue within months due to outstanding bills.

jjperez@chicagotribune.com



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ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

An upgrade and expansion of the people mover system was supposed to have been finished by December; the deadline now is September.

# O'Hare's busy 'people mover' idled

People mover, from Page 1

This year it has hardly run at all, its cars mothballed in the gravel lot.

The people mover's riders have been directed to shuttle buses that can fill up quickly and take longer between stops. The city said the buses cost about \$85,000 a day to operate.

The city also agreed to pay an additional \$23 million to Parsons Construction, as long as the work was largely completed by September.

When asked recently to explain what happened, the city Department of Aviation said the contract always allowed some shutdowns and the ability to expand them if need be. So when the contract ran into significant delays, the city and Parsons "reevaluated the complexities" of keeping the people mover open, city spokeswoman Lauren Huffman wrote in an email.

A city spokesman said the department is assuming Parsons will meet the September deadline to fully reopen the people mover but left open the possibility that the project may not be finished until later in the fall.

Ginger Evans, who served as aviation commissioner from 2015 to 2018, told the Tribune that then-Mayor Rahm Emanuel directed her to focus on the much bigger \$8.5 billion O'Hare expansion plan and that the people mover contract was overseen by her subordinates, who had helped negotiate it with Parsons.

Evans had been an executive at Parsons but left that job before the firm cut the deal with the city. She said she discovered how delayed the project was only after her subordinates left and that "it was a shock."

Evans said the subordinates did not have the expertise or experience to handle such a specialized project. She blames that on the city paying less than other airports to hire people to oversee high-stakes aviation projects — and said it's a cautionary tale as O'Hare handles even bigger projects.

"In construction, we say the only thing worse than a bad decision is no decision," Evans said. "In this case, the issues were ignored for too long, exacerbating the delay."

Parsons referred questions about its role in the project to the city. It issued a one-sentence statement, attributed to Parsons Chief Operating Officer Carey Smith, that said the company's leaders "are working closely and in collaboration with" the city "to complete this critical program."

As the delays continued, travelers weren't told about the disputes that caused them. Instead, airport news releases simply informed the public that the people mover shutdowns were a response to construction needs for a project set to end this fall.

Squeezing into one of the substitute buses recently was Tim Gordon, headed from Terminal 1 to the economy parking lot about 2 miles away. A trip that normally took the Skokie man about 10 minutes on the people mover now took him 45 minutes, he said. "This whole thing with the people mover has really been a nightmare. It's just crazy they can't keep the rail going while they're making the improvements."

## Delays lead to shutdowns

In the grand design of the renovation and expansion at O'Hare, the people mover update



Air travelers use a shuttle bus to get to terminals and parking lots at O'Hare International Airport in May. Bus service is a slower and less convenient alternative to the people mover system.



A shuttle bus sits parked alongside the people mover track at O'Hare last month. The city of Chicago said the buses cost about \$85,000 a day to operate.

is considered a small but important catalyst. Its goal: Help get rid of traffic that clogs the main road beside the terminals.

To do its job, the people mover needed to be extended to reach a massive new "multimodal facility" that hosts long-term parking spaces as well as serving as the gateway for people coming in or out of the airport by hotel shuttle, rental car, regional bus or commuter train.

The facility, which opened last fall, was built just out of reach of the people mover. The solution — planned years ago — was to extend the light rail line about a third of a mile. The contractor for the multimodal facility, Austin Power Partners, would build an elevated extension, or guideway, to support the longer rail line.

In January 2014, after the city broke ground on the multimodal facility, it asked construction firms to bid on modernizing and expanding the people mover, including new tracks for the whole system, modern electronics and adding more, newer cars to handle additional passengers.

The city eventually chose Parsons to oversee the work and get it substantially completed in 3½ years for \$310 million, or by Dec. 6, 2018.

The airport's agreement with Parsons specified that the city had to OK people mover "outages" in advance and the system could not be shut down at all during peak hours, at least between the terminals.

To manage the project, the city

hired another firm, DMJM Aviation Partners. DMJM declined to comment.

Airport officials also monitored the project. That included the city's then-new aviation commissioner, Evans.

Correspondence between DMJM and Parsons, and later contract mediation filings, show a project that ran into friction early. Just two months into the job, Parsons warned the city in a monthly progress report that its work could take longer and cost more.

The reason, according to contract correspondence, was that the city had not worked out a timetable with Parsons to allow the firm and its subcontractors access to the guideway extension to lay track and do other work. Then the new guideway was initially built in a way that didn't align with the existing one, causing even more delays, according to Parsons' mediation filing.

The firm that built the new guideway, Austin Power Partners, referred questions to the city when contacted by the Tribune.

The city, in its mediation filing, acknowledged the problem but blamed Parsons for much of the schedule backlog.

The city said the firm and its subcontractors didn't work fast enough on the main stretch of the people mover and made mistakes along the way that added to delays. Among other issues, the city cited a "defective" design for a center guidance rail that required a redesign and reinstallation, as

**Some passengers said the changes weren't hard to navigate. Others said the setup was confusing, with conflicting or unclear signs on where to pick up the shuttle. Permanent signs still point to the old people mover boarding zones as temporary signs tell of the shuttle buses.**

well as more than 20 proposals for testing the system that the city said were "inadequate and demonstrate a lack of systems understanding."

Parsons told the city it would take until late 2020 to finish the project. That would be two years after the airport had finished the multimodal facility.

To speed up work, the people mover increasingly was shut down, starting in August 2017.

The city initially announced it would be closed for six hours a night, then later for 10 hours. Then the May 2018 agreement between Parsons and the city

expanded the shutdown to 24 hours a day except for weekends and some busy times around the holidays. Beginning in early January it was closed all day, every day.

The agreement also included the additional \$23 million for Parsons as long as the project was substantially finished by this September.

Evans, who left the commissioner's job last summer, said city attorneys hired a law firm to handle the negotiations that led to the settlement. She said the settlement was a fair deal, and structured in a way to incentivize Parsons and its subcontractors to finish the job as soon as possible.

"It was clear that Parsons and their subs were cash-constrained and just yelling at them didn't get anywhere," she said.

## 'Just madness'

The shutdown's biggest effects can be seen at Terminal 5, which hosts most international flights. It's about a mile from the other terminals, and the people mover was built, in part, to help international travelers make connecting flights in the other terminals.

On a recent morning in Terminal 5, workers met travelers at the bottom of escalators to prevent them from going up to the old boarding zones for the people mover. Instead, the workers directed passengers to a tent in front of the terminal to pick up one of the buses that are supposed to stop at least every 10 minutes at each pickup point.

Some passengers told the Tribune the changes weren't hard to navigate or much of a problem. Others said the setup was confusing, with conflicting or unclear signs on where to pick up the shuttle. Permanent signs still point to the old people mover boarding zones, while temporary signs tell of the shuttle buses.

Among those frustrated was regular flyer Waleed Al-Bazzaz, who was returning from Kuwait to go to his job as an adjunct professor at the University of Missouri at Rolla science and technology department.

"The train was very quick and convenient," he said. "Now we're not sure if we're going to catch our connection or not."

Buses also can fill up quickly, with people sitting on racks meant for luggage.

Gordon flew into Terminal 1 from Boston and got into something that he said seemed more like a school bus.

He said that as it moved from terminal to terminal, passengers packed together so tightly they were standing in the aisles and, by Terminal 5, the driver told new passengers he couldn't let them board. That led to a tense standoff until those on board squeezed closer to the back of the bus enough that the driver felt comfortable continuing on.

"It was just madness and people started yelling," Gordon recalled.

As his packed bus snaked around the airport's access roads, the old people mover cars sat in an unfenced lot just off Irving Park Road, where they were moved earlier this year. Huffman said the city couldn't find anyone willing to buy the cars. So they'll be auctioned off.

As for the graffiti, she said buyers likely won't care because the cars' only value now is for their scrap metal.

[jmahr@chicagotribune.com](mailto:jmahr@chicagotribune.com)  
[mwisniewski@chicagotribune.com](mailto:mwisniewski@chicagotribune.com)

# A rejuvenated Jagger leads the Rolling Stones



**GREG KOT**  
Tribune music critic

When you get a smile from Charlie Watts, it's something. Watts is the most self-effacing of the Rolling Stones and typically plays the drums with a focus that precludes trivial amusements.

But on Friday he couldn't contain the grin that broke out minutes into the Stones' opening song at Soldier Field. Singer Mick Jagger was prancing down a long runway from the stage through the audience like a rubber-legged kid who'd just been emancipated from school on the first day of summer.

Not bad for a guy who in March underwent what was described as a "minimally invasive" heart valve replacement procedure, which forced the band to postpone the first 14 dates on its spring-summer No Filter tour.

Jagger's rapid recovery enabled the band to get back on the road for the Chicago dates, which include a second show Tuesday, their first official concerts since July 2018. The singer looked fit, energetic and particularly animated. There were shoutouts to new Chicago Mayor Lori Lightfoot and veteran Chicago-born Stones bassist Darryl Jones, an Ed Burke joke ("sorry he couldn't make it"), regrets that he still hadn't had an Italian beef and stats, lots of stats: "our 8th time at Soldier Field ... our 38th show in Chicago." He seemed to be enjoying himself, yes, but there was also an element of show-and-prove, as if he wanted to make it clear that his health issues were just a minor hiccup, not a potential career-ender.

The Stones have gotten up from the mat more times than a veteran prizefighter.



JOHN J. KIM/CHICAGO TRIBUNE PHOTOS

The Rolling Stones perform "Street Fighting Man" at Soldier Field on Friday.



Mick Jagger and Keith Richards perform "Street Fighting Man."

There were the '60s drug busts, '70s heroin addictions, the Jagger-Keith Richards split during the '80s, Richards' brain surgery after falling from a tree in 2006 — the Stones have somehow persevered for more than 50 years and now routinely rake in upward of \$5 million in revenue every night they per-

form.

Their fame and a trove of decades-old hits eclipse their need to make new recordings (they've produced only two studio albums since 1998). Their set lists have rotated two dozen of their best-known songs for the last 20 years. In that respect, Friday's set was typical, with only two

deeper cuts: "Sad Sad Sad," from the 1989 "Steel Wheels" album, and "You Got Me Rocking" ("Voodoo Lounge," 1994). They also were the only two songs from later than 1981.

Which clearly is exactly what the vast majority of the fans paid to see.

The show underlined again how the Stones have

## Rolling Stones set list Friday at Soldier Field

1. Street Fighting Man
2. Let's Spend the Night Together
3. Tumbling Dice
4. Sad Sad Sad
5. You Got Me Rocking
6. You Can't Always Get What You Want
7. Angie
8. Dead Flowers
9. Sympathy for the Devil
10. Honky Tonk Women
11. You Got the Silver
12. Before They Make Me Run
13. Miss You
14. Paint It Black
15. Midnight Rambler
16. Start Me Up
17. Jumpin' Jack Flash
18. Brown Sugar
- Encore
19. Gimme Shelter
20. (I Can't Get No) Satisfaction

morphed into a party band from the renegades they once were. Once-sinister songs such as "Gimme Shelter" and "Sympathy for the Devil" have become sing-alongs. The warped, illicit, downright nasty perspectives of "Brown Sugar" and "Midnight Rambler" have become almost comforting, reassur-

ing classic-rock evergreens.

Yet the Stones remain averse to playing their songs the same way night after night. It's just not in their DNA. Richards and his guitar accomplice, Ronnie Wood, often sound like they're still learning the songs as they poke and prod through a thicket of dissonance and distortion. They remain unpredictable, and their roles change nightly. On Friday, Richards was more subdued as he locked in with Watts, while Wood signaled his eagerness with taut solos in "Tumbling Dice" and "You Can't Always Get What You Want."

The Richards-Wood guitar interplay stuttered and coughed into existence before locking in during "Before They Make Me Run" and "Tumbling Dice." With Watts remaining implacable in his brilliance, the groove was allowed to slip and slide. This wasn't about precision, it was about swing. Jagger twirled his minuscule hips and gangly limbs in a dance with that rhythm, as if his body were being controlled by the flicks of Watts' wrists.

The core band members — abetted by back-up singers, a horn section and redoubtable keyboardist Chuck Leavell — played as if they knew they had all dodged another bullet. During "Midnight Rambler," Jagger wailed on blues harp and dipped his head onto Wood's shoulder, as the guitarists took turns pulling apart the propulsive riff and then weaving it back together again.

On the closing "(I Can't Get No) Satisfaction," Jagger stood between the guitarists' fuzz-tone assault and dipped at the waist as he wailed the final verse and refrain. Richards looked on with an expression that merged amusement and wonder. Even with a staid set list, the Stones can still find ways to surprise not just their fans, but each other.

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# The 606 symbolizes city's struggle

606, from Page 1

Some residents still remember the old days when gangs and violence were ever present in swaths of Humboldt Park and Logan Square. “(The neighborhood) did not look like this when I was growing up,” recalled Felicia Lewis-Grant, 25, who sat chatting with a friend on the trail’s west end in the same area where Alejandro Aguado was fatally shot last month.

But the demographics have changed in both Logan Square and Humboldt Park on the western end of The 606 in recent years, as more affluent white families, young professionals, and trendy restaurants and bars have moved into the neighborhood.

As a result, critics say the trail has become emblematic of the city’s struggle to invest resources in cash-strapped neighborhoods, creating a divided playground connected to rising rents, gentrification and displacement.

“The trail really accelerated the gentrification that we were already seeing,” said Norma Rios-Sierra, president and chairman of the Logan Square Neighborhood Association, which initially welcomed the addition of a linear trail like New York’s High Line, London’s Hogsmill River Park and Paris’ Promenade plantée.

The organization has since pushed for city assistance in keeping longtime residents as many are priced out by skyrocketing property values.

“I would say that you still have those systemic issues, issues of difference in status, difference in class, difference in equity that have risen and really have become part of this urban walkway,” said Brandon Harris, an assistant professor at the University of Arizona who authored a 2017 study on the trail’s positive impact on crime. “And the question becomes, how do we integrate these things into these diverse communities and facilitate interactions in a way where it benefits everyone involved — so it’s all about that equitable distribution of this really, really wonderful resource that the city of Chicago and other cities are trying to provide to everyone.”

## Early successes

Although more than 1 million trips were counted on the trail last year, traffic dipped in 2017 and 2018, according to a recent study.

Those who spearheaded the project suspect the dip can be attributed to the loss of novelty and fewer tourists.

Researchers at the University of Minnesota and the U.S. Department of Agriculture Forest Service in Evanston looked at use and traffic on the trail during the past three years of operation.

The western end of the trail saw about a 16% decline in cumulative trail traffic (from 1.2 million in 2016 to just over 1 million in 2018), the paper said. On the eastern end, traffic declined about 12% (from nearly 1.4 million in 2016 to just over 1.2 million in 2018).

And usage for the first five months of 2019 is tracking closely and surpassing 2018, said Aaron Koch, the Chicago area director of the Trust for Public Land, the San Francisco-based nonprofit that helped bring The 606 to life.

Still, the trail has matched and exceeded some of the early organizers’ wildest dreams, said Ben Helphand, president of Friends of the Bloomingdale Trail.

“It’s used in five or six different ways, from very practical ways of getting to school and work, to recreation and fitness, and building social connections,” he said. “And this is really one of the things that differentiates it from, say, the High Line, which does not allow bikes.”

Helphand said that from the beginning, the trail had a dual purpose of bridging a transportation corridor with neighborhood parks. “And it’s really in my estimation achieved that beautifully,” he said.

But to some, The 606 is representative of divisions across neighborhoods.

“The trail has kind of taken on a dichotomous feel, or a binary feel,” said University of Arizona professor Harris, who noted qualitative data for a forthcoming study has shown some residents stick to one end of the trail.

While Bucktown and Wicker Park — at the eastern end of the trail — have undergone years of redevelopment dating back to the 1980s, efforts to renovate Logan Square and Humboldt Park’s industrial and working-class sections at the western end have only begun recently.

“There’s the reputation of Humboldt Park that has played a part in it, but it’s also some of the things I’ve heard about the aesthetics of the trail — vegetation not being as well maintained, graffiti maybe not being cleaned up as quickly as it is on the eastern sides of the trail,” Harris said. “Con-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Pedestrians and bicyclists use The 606 near the 1800 block of North Marshfield Avenue in Chicago this month.



A surveillance camera sits over the elevated pathway near Walsh Park.

versely ... you have a lot of the residents from Humboldt Park and some of those longtime residents from the neighborhood who ... don’t want to go into those eastern segments of the trail because they feel as though they’re not welcome or they’re profiled.”

Ald. Roberto Maldonado, 26th, said resources are allocated to the park at the expense of surrounding neighborhoods, and there is also a difference in resources allocated to the western and eastern parts of the trail. For example, there are currently nine security cameras east of Western Avenue and seven cameras to the west, according to the Chicago Park District.

“The factor of public safety was not equally taken to heart by the people that were building it, like everything in Chicago,” Maldonado said.

## Hardly a trouble spot

In the light of day, The 606’s tranquil setting makes it an easy choice as a meeting place for teenagers or families playing in its parks. Older residents, some in wheelchairs, can often be found enjoying a warm day out. On a daily basis, it narrows to accommodate the glut of runners, dog walkers and pedestrians.

But after dark is another story, according to many. Regular trail users like Jennifer Murphy, of Bucktown, said she enjoyed the convenience and easy passage through the community and felt safe using it most days. “I love it,” Murphy said during a bicycling trip with her young son and his friend. “It’s close to our house, so we can ride (our bikes) without having to go to the lakefront, so it’s quicker to just hop on the trail and hop off and go to dinner somewhere,” she said.

But that love evaporates when the sun goes down.

“I would not go on the trail at night, regardless of which section,” she said. “I just wouldn’t use it at night.”

Fears about personal safety on the trail at night were likely bolstered by the May 28 shooting death of Aguado, 22, a Portage, Ind., man who grew up on the city’s South Side and spent his short life avoiding gangs, according to his family.

Aguado was walking with two other people on the west end of the trail when four strangers asked if they were members of a neighborhood street gang, according to the Chicago Police Department. After pressing them on their gang affiliation, one of the assailants shot all three before fleeing on foot.

Aguado, father of a 2-year-old daughter, was wounded in the chest and back, and died before police had a chance to speak with

him. A surveillance camera on a nearby building captured grainy images of the attackers running away. No arrests have been made, and police believe none of the victims were tied to gangs.

After the shooting, police in the two districts that cover the trail noted an ongoing turf war between two gangs that frequent different sides of the neighborhood, but officers patrolling the path told the Tribune few problems unfold during daytime hours, aside from complaints about neighborhood kids riding wildly on the trail.

Park District security, working with police, has increased patrol officers around the clock, “with concentrated attention on areas of concern,” spokeswoman Michele Lemons said.

Statistics from police suggest it is hardly a trouble spot. Thirty-three criminal incidents — including the May homicide — have been reported on the trail between its partial opening to the public in January 2015 through mid-June this year, according to police. This includes 11 batteries, 10 robberies, three criminal damage to property incidences and one sex offense, police spokesman Tom Ahern said.

A new incident occurred Wednesday when two young men were accused of a noon robbery on the trail’s western end. Two people were arrested and charged with robbery, police said.

“It seems like such a positive place, and to hear that someone got killed is just really shocking,” said Camille Harper, 23, of Oak Park, who joined a Bucktown friend to check out artwork mounted along the trail.

While the homicide alarmed some trail users, others are familiar with the sight of gang members doing their own patrols for rivals and menacing young people they don’t recognize.

A bicyclist from Logan Square chatting with a friend at the trail’s Humboldt Boulevard rest area said he only recently returned to the trail after gang members harassed him and a group of friends last summer.

“I was with my sister, and they just started throwing gang signs,” said the man, who asked not to be identified. The neighborhood has changed drastically in the 20 years he has lived there, he said, calling last year’s incident jarring. “I didn’t know people still gang-banged around here. I haven’t seen it in a long time so I was surprised.”

Other users said the shooting likely would have little impact on their daily routine.

“Generally, I would say I feel safe, and I feel safe when it’s well-lit,” said Dan Hagen, 40, of Wicker Park, who exercises on the trail during the day but has ridden his bicycle there as late as 11 p.m.

Sitting near the western end of the park as the sun set, Hagen noted the increased awareness by police and residents after the shooting. “I’m a little more watchful, but that’s just about it. I mean I live in Chicago, where things happen everywhere sporadically, even in some of the more affluent places.”

## Accelerated gentrification

Chatting with a friend at a table near the spot where the young father was fatally shot, Lewis-Grant, who grew up in Logan Square, said gangs and violence used to be more prevalent.

“Everything is different now. Rent around here is crazy,” Lewis-

Grant said. “It’s mostly Caucasian people now, but back then it was a lot of Hispanic and black and a little bit of Polish. It wasn’t like it is now.”

“But it’s cool, I don’t mind,” she added.

The demographics have changed in some neighborhoods along The 606 and have been accompanied by increasing rents. By late 2016, DePaul University’s Institute for Housing Studies reported that home values were rising fast along the \$95 million project’s less-affluent western reaches in Humboldt Park and Logan Square.

In May 2015, the median sales price for a detached single-family home in Logan Square was \$477,500, an increase of 27.5% from two years before, according to data from Midwest Real Estate Data. In Humboldt Park, the median sales price for a detached single-family home was \$100,000, an increase of 52% from May 2013.

In May 2019, the median sales price for a detached single-family home in Logan Square was up to \$785,000, and the median sales price for an attached single-family home like a condo or townhouse was \$415,000. In Humboldt Park, the May 2019 median sales price for a detached single-family home was \$220,000, more than double the \$100,500 price in 2015. The median sales price for an attached single-family home in Humboldt Park was \$235,000, compared with \$100,188 in 2015.

Citywide, the median sales price was \$239,900 for a detached single-family home in May 2019 and \$323,000 for an attached single-family home.

Near the opening of The 606 in 2015, the Tribune reported Mayor Rahm Emanuel called rising property values “a good thing,” but pledged to protect longtime residents from getting priced out.

“For the people who have property there, that’s a good thing,” Emanuel told the Chicago Tribune in June when asked about gentrification around the trail. “Increased housing values are not a bad thing.”

Many of the affordable housing examples Emanuel offered were a mile or more from the trail.

“Change is going to come, it’s coming. It’s just whether or not people like me are going to be able to stay here,” said the Logan Square Neighborhood Association’s Rios-Sierra, 38, a mosaic artist and educator who has lived in Logan Square since she was 8. “I feel very privileged that I can be here, because if my parents had not bought a place, I wouldn’t be able to live here.”

Rios-Sierra decried what she called years of neighborhood neglect from city officials that ended only when deep-pocketed outsiders arrived to “clean up” the neighborhood, while pushing out residents.

“It highlights all of the things that are wrong with how the city is managing this. And it makes it easier for them to say ‘This is a good thing. This is going to bring positive change.’ It’s like you’ve ignored us for so long, and now you’re just pushing us out.”

Since 2000, Logan Square’s Latino population has fallen by more than 20,000, while its white population has grown by more than 12,000, making them the majority, according to an analysis by WBEZ.

Rios-Sierra, who lives in the home her family bought across the street from James Monroe School, where she graduated from and her son now attends, also pointed out a cultural difference. “As Latinos,

we don’t buy homes as investments, we buy homes for stability,” she said. “To give our families that sort of safety net.”

For some of the longtime stakeholders in the park and trail, The 606 is only one piece of a complicated puzzle causing change throughout neighborhoods, even if it became a prominent symbol.

“I think it did accelerate the rate of gentrification, especially for those first couple of years right after it opened,” said Helphand, of Friends of the Bloomingdale Trail. “But I do think that the Bloomingdale Trail is one of many factors that have contributed to the gentrification of the Northwest Side.”

As the trail was being built, demolition permits spiked in the western neighborhoods. There was also upzoning along Milwaukee Avenue that attracted residents, leading to a “perfect storm.”

“It does not happen in isolation,” Helphand said.

## New challenges

Now, proponents and critics alike are trying to curb the domino effect of gentrification.

“The trail has been almost, in some ways, so successful that it’s caused a high level of desirability and people wanting to live next to the trail,” said Koch, of the Trust for Public Land. “So there is a challenge that is associated with that change and with the success of The 606 that we believe is important for community organizations, our organizations in the city to be aware of and think about. What are some solutions that are needed to help folks that are dealing with rising property values and increased housing costs and those issues?”

Helphand said he would like to see affordable housing reform citywide.

Ald. Maldonado said he plans to reintroduce an ordinance with Ald. Carlos Ramirez-Rosa, 35th, and Ald. Daniel La Spata, 1st, that imposes steep demolition fees on expanded construction and restricts rezoning to units with a set percentage of affordable housing, with an aim to slow gentrification.

Rios-Sierra warned that displacements in 606 communities could make similar projects like the El Paseo project, a proposed 4-mile path that would link Pilsen and Little Village on the Southwest Side, a harder sell to those neighborhoods.

“It’s a cool concept, an elevated pathway, and you’ll see the same fear over there because of all we’ve seen with what happened with The 606,” she said.

Projects in other cities, like the 11th Street Bridge Park greenway planned to be completed in 2023 in Washington, D.C., are trying to curb gentrification before the trail exacerbates it, implementing equitable development plans that address hiring neighborhood residents, stabilizing affordable housing and connecting neighborhoods on opposite sides of the river.

Right now, near the west end of The 606 trail, a former glove factory that the Trust for Public Land purchased in 2014 is being developed as a public park, as well as 150 units of affordable housing, Koch said. Land acquisition is expected to be completed next month, he added.

Koch said there are also conversations about extending The 606 east to connect to the Chicago River.

“You could get on your bike someday at the west end of The 606 and be in downtown Chicago without hitting a stoplight,” he said.

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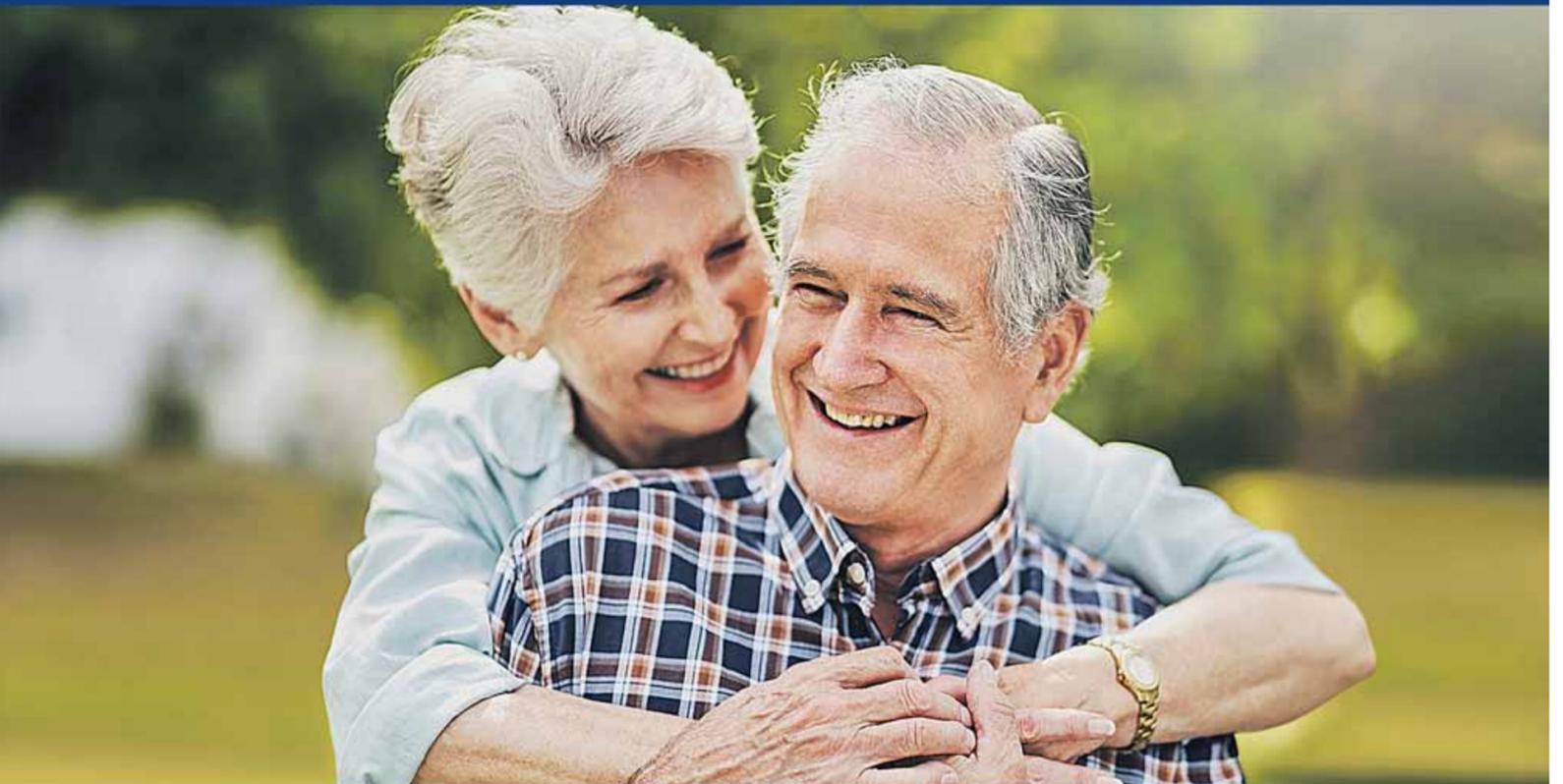
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# Chicago Tribune PERSPECTIVE



SAUL LOEB/GETTY

President Donald Trump in the Roosevelt Room of the White House in 2017. He says he gets four to five hours of sleep per night.

## A president who sleeps on the job? We would all rest easier.



STEVE CHAPMAN

George W. Bush made plenty of bad decisions during his presidency, but he began it with a very good one: He left the inaugural ball an hour ahead of schedule to get to bed. This was in keeping with his practice of getting plenty of sleep — often nine hours a night.

His regular schedule fed the accusation that he was lazy. But given his record, it's hard to conclude that he would have been a better president had he been sleep-deprived.

The Democratic presidential candidates are busy staking out positions, preparing policy statements and trying to outdo each other in wonkiness. Elizabeth Warren's unlikely rallying cry is: "I have a plan for that." I will get around to digging through the details, but in the meantime I have a simpler and far more important basis on which to judge the contenders.

Recently, The New York Times asked them: "How many hours of sleep do you get a night?" This allows me to winnow out Eric Swalwell

("probably around four"), Seth Moulton (usually five or six) and Julian Castro (rarely more than five). It counts against Kamala Harris, Bernie Sanders and Beto O'Rourke, who all gave the same alarming answer: "Not enough."

I am not impressed with Pete Buttigieg ("It depends on the night") or Cory Booker ("It wildly varies"); neither answer indicates a firm dedication to adequate rest. Jay Inslee and Marianne Williamson were annoyingly vague. Tulsi Gabbard, Bill de Blasio and Amy Klobuchar did not inspire confidence, at six hours a night.

Tim Ryan and John Hickenlooper rose on my list, with both claiming a minimum of seven hours on the mattress. But they were beat out by Warren, who replied, "Sometimes as much as eight."

The slumber champ? Kirsten Gillibrand, who said with a blithe smile, "Eight or nine."

It's no secret that inadequate sleep has bad effects on mood, physical fitness and cognitive function, which are kind of a big deal for someone with all the power and responsibility that go with the presidency. I would not want to make a decision on whether to tell off Kim Jong Un, sign a huge tax bill or send in the 101st Airborne while bleary-eyed.

Donald Trump says he gets only four or five hours per night, which leaves him a lot of time to compose tweets betraying the sort of irritability that comes from chronic insomnia. Even Republicans would much prefer him to be snoring peacefully at 5 a.m. than unleashing an all-caps blast on his smartphone.

The dangers of sleep deprivation are bipartisan. Bill Clinton was famous for staying up late and expecting others to be available.

His energy secretary Bill Richardson said that whenever his home phone rang at 1 a.m., it was the president. Clinton admitted his folly: "In my long political career, most of the mistakes I made, I made when I was too tired."

Barack Obama, who had more regular habits, still got only five to seven hours per night. Aides often got emails after midnight. It may have eventually dawned on him that this was not sensible. Late in his second term, he revealed his post-White House plan: "I am going to take three, four months where I just sleep."

Maybe Obama would have avoided some pitfalls if he hadn't been operating on an accumulated sleep deficit. I've never heard of anyone attributing a mistake to being too well-rested.

Ronald Reagan, who was among

our more successful recent presidents, was famous for getting plenty of z's. Before taking office, when informed that his White House national security adviser would arrive to brief him at 7:30 each morning, Reagan chortled, "Well, he's going to have a hell of a long wait."

Candidates who make a habit of getting enough rest exhibit discipline and prudence that is especially crucial in the crucible of the White House. A president who fails to account for the importance of sleep is likely to be chronically overwhelmed and distracted.

Warren and Gillibrand know that going to bed late and getting up early are taken as markers of toughness and dedication, and they don't care. They know what they need to perform, and they make a point of getting it. Their indifference to being accused of sloth indicates a secure sense of self-esteem, which is a valuable trait.

I for one will never complain about a politician who puts in long hours under the sheets. Presidents are like young children. They're all angels when they're sleeping.

Steve Chapman, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/chapman](http://www.chicagotribune.com/chapman).

[schapman@chicagotribune.com](mailto:schapman@chicagotribune.com)

OP-ART JOE FOURNIER

## IDLE THREATS?

BY JOE "AHH, ELECTION SEASON!" FOURNIER





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## CHANGE OF SUBJECT

BY ERIC ZORN



# Response to readers infuriated by my decision to root for the White Sox (and not the Cubs)

I've written several columns recently about abortion, one of the touchiest, most inflammatory and divisive topics in the news. Reader response was vigorous, as it always is when I express my strong position in favor of abortion rights.

But it was slight compared with the response to my June 9 column headlined "Thanks, Ricketts family, for aiding my transition from Cubs to Sox."

Briefly, that column noted that the decision of prominent members of the family that owns the Cubs to underscore their allegiance to President Donald Trump by hosting a June 8 event for his top donors at Wrigley Field had made it easier for me to switch my rooting allegiance from the Cubs to the White Sox.

The response was so voluminous both pro and con that I ended up responding to all reasonable messages with a form letter, an edited version of which looked like this:

*Some of you are sick of the Ricketts family and their prominent support of Trump and Republican causes; some are sick of those of us who want to mix politics with sports, which in an ideal world would be a refuge from the bitterness of partisan schisms.*

*Most of us realize and even enjoy the fact that our sports passions and divisions are largely contrived and the stakes, for non-gamblers at least, very low compared to the very real, often urgent stakes in the political realm. And we like that we can go to the ballpark or arena and sit side by side with people with whom we have significant political differences yet unite with them in rooting for a team we all love.*

*I understand that club owners, like athletes, are also citizens with political views and related moral ideologies (as well as lots of extra money to spend on causes). And it would be a complicated world to navigate if every team and every athlete had to pass some sort of*



CHRIS SWEDA/CHICAGO TRIBUNE

Cubs and Sox fans take in batting practice before a game between the two teams at Wrigley Field.

*purity test to win your allegiance.*

*I'm sure we all have our thresholds — the point at which the political statements, donations and other overt acts of ownership or of individual players would cause us to renounce a team or athlete. And the Ricketts family has crossed mine.*

*I'm not calling for a boycott — the way some conservatives did when boycotting NFL games and Nike shoes because Colin Kaepernick kneeled in protest during the national anthem — but expressing my view that the ownership of the Cubs has now gone too far in too public a manner for me to feel good about supporting them with my money and my attention.*

*Yes, I know that the Sox ownership doesn't align with me politically, but their activity in that arena is much more below the radar, where I would much prefer team owners and athletes operate. I wish that most of the Cubs' owners were not so active in raising funds to re-elect a president who I believe is unfit for office. I wish that they weren't partnering with a right-wing broadcast group next year to take nearly all Cubs*

*games off basic cable/local broadcast and put them onto a special subscription channel devoted to the team.*

*Some Sox fans welcomed me eagerly, others angrily rejected my turncoat affections, but the truth is that no one gets a say in who I root for (just as I don't have a say in who you root for) because these passions are personal.*

**I received at least a dozen**

notes offering some furious variation on "Who cares what team you root for?" — a sentiment that answers itself. Obviously you care, Bucko, or you wouldn't have taken the time to write.

And I received more than the usual number of unadorned insults: "Drop dead you lefty scum," read the subject header of an otherwise empty email. "Boo hoo you big puss," read another in its entirety. "What a jerk you are," said a third. I usually delete, block and move on. Trolls get one strike and they're out in my digital world.

But this time I responded with another form letter:

*What is it that you hope to gain*

*or think you are gaining by engaging in one-on-one name-calling?*

*Do you think it changes my mind or causes me to doubt the views I expressed that prompted your invective? I can assure you that it doesn't; that, in fact, it has the opposite effect as I feel it validates my opinions when those angered by them can't even generate a simple counterargument.*

*Do you think I simply need to know that not everyone agrees with me? Well, rest assured, I'm made aware of that nearly every day by people who formulate counterarguments and use logic and questioning in an effort to point out the error of my ways.*

*Is name-calling how you deal with people with whom you disagree in real life? Do you find it effective? I really do want to know.*

I received just three responses.

Jim G., whose first note simply called me a twit, responded with three very civil paragraphs in which he said, "The problem in America today is that when someone or something does not fit the narrative of another the reactions are boycott, threaten

and overreact."

Jack L., whose first letter said, "Grow up. You're a (bad word) child," replied with four thoughtful paragraphs on the subject: "Your column reminded me of the kids that took their balls and went home when things didn't go their way," he wrote. "Where does this end? You're letting politics dictate your happiness."

"As for the name calling," Jack wrote, "I call people names every day and sometimes it's warranted and sometimes it's just me being an ass." He signed off, "Peace."

Things did not go so well with the third respondent, "Ravgoustakis," whose initial message, in full, was "You, sir, are an idiot!" He and I went a couple of rounds before he angrily signed off with, "the definition of an idiot is one that hopes his country goes to hell to fulfill their liberal hopes," at which point I realized that, even though his note arrived in the flurry of Cubs/Sox mail, he was poisonously interpreting some previous column.

Let this be a lesson to rhetorical bomb-throwers everywhere. When you're unable to express why you're mad, at least be clear what you're mad about.

## Re: Tweets

The winner of this week's online reader poll for funniest tweet is, "I won't believe Sarah Sanders has quit until I hear her personally deny it," by @Owens Damien.

And the winner of the Illinois Broadcasters Association's Silver Dome award for Best Radio Station Use of Non-Broadcast Media — best podcast, in other words — in the Chicago market is "The Mincing Rascals," the weekly news chat hosted by WGN-AM's John Williams that includes me and Tribune cartoonist Scott Stantis on the panel.

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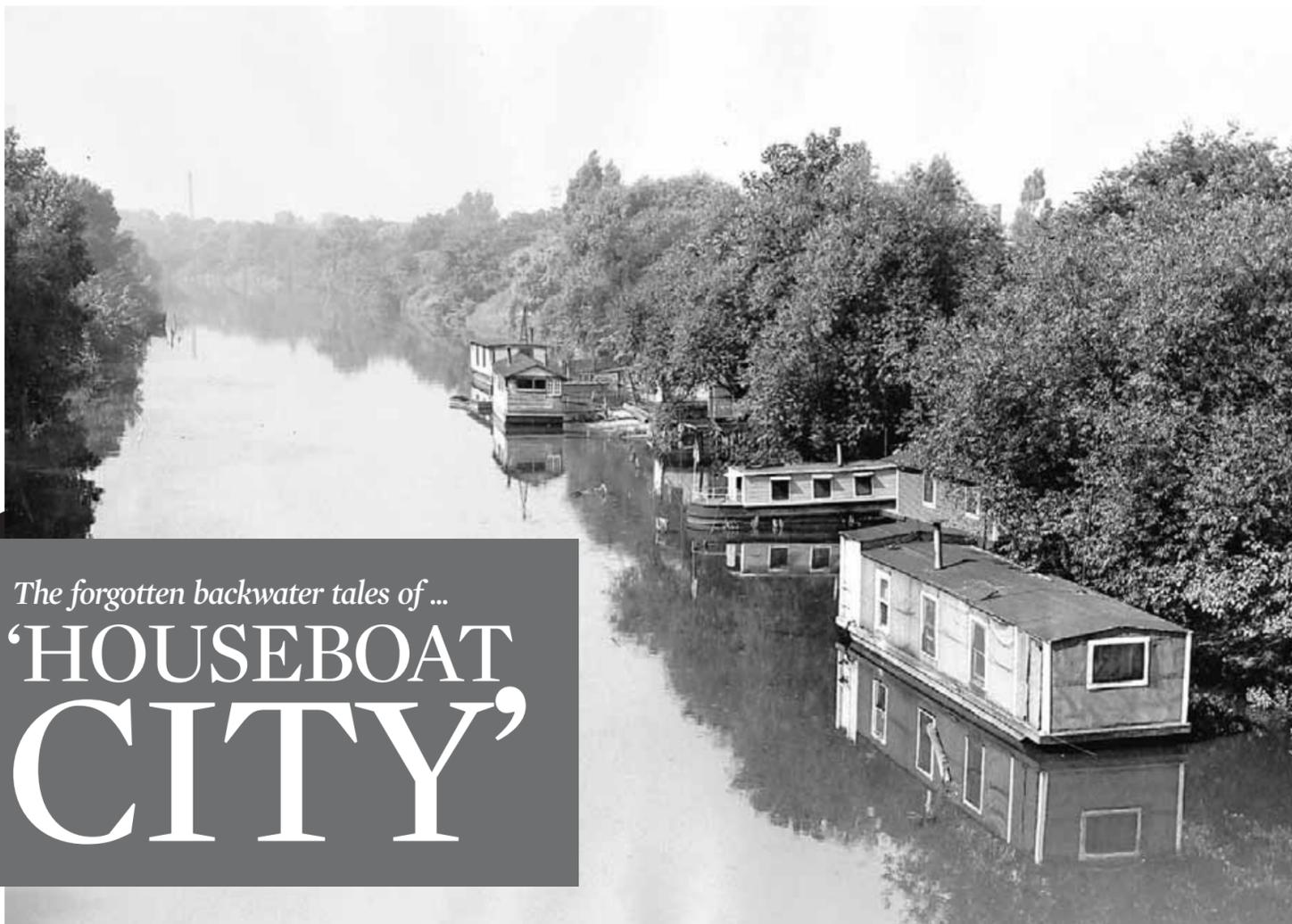
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# CHICAGO FLASHBACK

Breaking history since 1847



CHICAGO TRIBUNE

## The forgotten backwater tales of... 'HOUSEBOAT CITY'

The houseboats of retired "river men" are moored on the Chicago River just south of the Irving Park Road bridge in 1948.

By RON GROSSMAN

A pair of detectives from the North Robey Street police station had to step lively when they arrived in late 1920 at the home of Edna Barhite looking for stolen goods. Barhite and her teenage son Edward lived in a houseboat bobbing up and down in the Chicago River at West Berneau Avenue. A tip had brought the cops to Houseboat City, as the Tribune dubbed it, a motley assortment of about 100 floating residences stretching from Belmont Avenue north to Montrose Avenue.

When they entered the Genevive, Barhite's houseboat, it was evident that their tipster knew what he was talking about. "A strange assortment of loot found in the place, ranging from search lights to brass knuckles, automatic pistols and blackjacks, led the police to believe the boat has served either as headquarters for a gang of crooks or a 'floating fence' for the disposal of their loot," the Chicago Tribune reported on Dec. 17, 1920. "Barhite told the police she earned a living by filing holes in punchboards."

John Bowers felt vindicated when the cops didn't buy her story and arrested Barhite. The president of the River Park Improvement Association, Bowers had been trying to get Barhite evicted as an "undesirable." There had been reports of strange automobiles pulling up to Barhite's anchorage in the dark of night, and the din of midnight revelry emanating from the Genevive.

Yet Bowers' landlubber neighbors weren't of one mind about Barhite's houseboat neighbors.

When a marshal came to evict the Barhites the following year, a Tribune reporter was standing on the riverbank. "The men and women were talking excitedly. 'They should not be moved.' 'They should be.' 'They have a perfect right there.' 'They haven't,' were some of the expressions," the reporter wrote.

When asked if she would move, Barhite replied: "I should say not!" "And neither will I move," another houseboat owner said. "I'll fight to the last." Hearing that, the marshal retreated.

And so ended one of the periodic skirmishes that marked the history of Houseboat City. It, in turn, is a chapter in the age-old struggle of nomads and urban folk — the faceoff between Romans and Vandal marauders; the conflict between hunters and pioneers on the American frontier.

Chicago's version was sometimes played as a game of hide-and-seek. On March 26, 1921, an attorney for the Sanitary Board went to the Berneau Avenue cluster to order houseboat owners to cast off. But nary a houseboat was to be seen.

Yet they were back again on April 8, 1921, when the marshal showed up, and Barhite's feisty neighbor backed him down. In 1924, the Sanitary District did the moving. When Barhite wasn't home, a Sanitary District marshal, backed up by U.S. deputy marshals, towed her houseboat downstream to Western Avenue. "That she might not be lonely, he moved her neighbors too," the Tribune noted.

Those battles are now half-forgotten backwater tales. But in 1936, the Tribune assumed that readers would be interested in an armchair tour of Houseboat City, one of several clusters of houseboats that have dotted Chicago's waters.

"It is a strange community,"



WALTER KALE/CHICAGO TRIBUNE

Diver Jim Sullivan volunteered to salvage the possessions of Nancy Emig, right, when her houseboat sank in the Chicago River where it was moored in the 4100 block of North Rockwell Street in 1973.



CHICAGO TRIBUNE

The view of Houseboat City from the Irving Park Road Bridge in 1936 shows about 15 boats in the North Branch colony.

a Tribune reporter wrote. "The boats, most of them, are small wooden cabins. They are built on scows. These are the more pretentious dwellings. Some of the residents live in old, rotting motor boats, mired against the banks."

Residents were suspicious of a stranger. But a middle-aged woman was willing to talk to the reporter about her aquatic neighbors. Do they have a sense of community, like land dwellers do? he asked. "Yes, I'd say we have," she replied. "There aren't many of us, and we all live on boats. Most of the folks here are on relief right now. We have quite a lot in common."

America was in the grips of the Great Depression. So it

was natural to wonder if the houseboaters fished for their dinner. "No," she replied. "The water is too dirty and muddy for fish to live in. Anyway, I've never seen anyone fishing around here."

Bucolic living on a polluted river. The paradox is the key to understanding why most Chicagoans wouldn't dream of living on their eponymous river. Yet some did. Why?

For some, river living provided a short commute to beyond-the-rat-race paychecks. "The men earn a living somehow, in the boatyards, at odd jobs, or occasionally in some industrial plant," the Tribune's Line O' Type Or Two columnist wrote after a 1927 visit. "They always find the

money for food."

For others, Houseboat City offered retirement homes reminiscent of their working years. They were fishermen when Lake Michigan supported a fishing industry. They were accustomed to furniture being bolted down so it wouldn't be accelerated by waves or wakes.

"Once you've lived on the water, you can never be free of its spell," a woman identified only as Mrs. A.C. Henning told the Tribune in 1948. The widow of a fishing boat captain, she had lived on the river for more than two decades.

Some of her neighbors were there because their retirement coincided with a housing shortage. After 20 years as a streetcar motorman, M.C. Simmons couldn't find an affordable apartment in 1945. New home construction had been suspended during World War II. Buddies who visited him liked what they saw, so all the nearby houseboats, except for Mrs. Henning's, once were occupied by motormen.

A few people wound up in Houseboat City as society's castoffs. In 1919, a Tribune reporter visited the houseboat Only Way. It was home to an unemployed piano teacher and her three daughters and two sons. Children were rare in Houseboat City because of the danger of falling overboard. But this woman's choices were limited. A single mother, she

was ashore looking for work.

"My papa didn't like the cold winters up here," one girl said, "and he went down south, where there isn't any winter."

Other houseboaters were not that drastically pinched, but they delighted in living off the grid, as it's now called. That lifestyle was anathema to their land-side neighbors, as Charlotte Kuss told the Tribune in 1921. When a reporter boarded her houseboat, she was strumming an Irish harp and singing "Sailing Down the River" and "Where Do We Go From Here, Boys?"

"The neighbors look down on us," Kuss said. "I suppose they can't very well do otherwise, seeing that they're on top of the bank and we are down in the ditch. But we are not 'river rats.' That's what some of the children in the neighborhood call us."

Ald. Harry Klinke of the 47th Ward carried the ball for his land-dwelling constituents. In 1924 he brought a delegation to the Sanitary District's offices and denounced the houseboaters as squatters.

"These people pay no rent," he said. "They are living on real estate that is owned by individuals and they should be driven off."

In fact, the legal status of houseboats was as murky as the water beneath them. So writs and counterwrits were exchanged for decades. Elmer Ekberg, who headed a floating community near Belmont Avenue, claimed houseboat owners were the real victims. He said their lives were endangered by a 300-foot vessel dredging that section of the river in 1927.

But as the dredging continued northward, the tide turned in favor of the anti-houseboat party. By the 1960s, most of the river dwellers were gone. One of the last was Nancy Emig, who lived for eight years alongside the 4100 block of North Rockwell Street. Just before Christmas in 1973, she came home from her job at Carte Blanche Corp. to find the Donna Marie had sunk. It was victim of dry rot, and down with it went not just the medicine she needed for a chronically painful foot.

"My whole life is gone," Emig said. "I loved living here. It was like being in the country. Rabbits used to visit me; ducks swam by; it was perfect."

rgrossman@chicagotribune.com

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## EDITORIALS

# Getting to truth, finally, of Kim Foxx and Jussie Smollett

Five months after actor Jussie Smollett's alleged staging of a hate crime in Chicago, unanswered questions surrounding the prosecution of his case finally will be answered. It's about time.

Cook County Judge Michael Toomin's Friday ruling ordering a special prosecutor to investigate why the office of State's Attorney Kim Foxx dropped 16 charges against Smollett embodies a crucial principle: to get to the truth in criminal cases. Cook County citizens are entitled to an honest administration of justice, not one driven by celebrity and connections. The local and national suspicion that someone improperly cut a sweet deal for the actor — a deal not available to other Cook County defendants — continues to suffuse this case.

It's now possible that Smollett, a one-time actor on the Chicago-based Fox series "Empire," could get charged anew, this time by the special prosecutor. This case is not over nor should it be. It has undercut the morale of Chicago Police Department detectives, cost the city more than \$130,000, and raised questions about the competence of Cook County prosecutors who wield great influence over which cases to pursue. Former state appellate Judge Sheila O'Brien was right to petition the courts for a formal review, and Toomin was right to call for an outsider to investigate.

**A crucial passage** from Tribune reporter Megan Crepeau's breaking report on Toomin's ruling: *The special prosecutor, yet to be named by Toomin, will have a wide mandate. The individual may investigate "the actions of any person or office involved in all aspects of the case," Toomin said, and could recharge Smollett or bring an indictment against anyone else if there were reasonable grounds to do so.*

To briefly recap: Foxx's office abruptly dropped charges against Smollett in late March after he allegedly faked a hate crime against him. On one of the coldest days of 2019, Smollett on Jan. 29 claimed supporters of President Donald Trump attacked him in his Streeterville neighborhood, shouted slurs, hit him in the face, tossed an unknown substance on him and put a rope around his neck.

**That story began to unwind, however.** The two alleged perpetrators, brothers Olabinjo and Abimbola "Abel" Osundairo, had ties to Smollett. There were phone records, store receipts, cab rides and pecu-



SCOTT STANTIS

liarities that led investigators to suspect a plot. And then a grand jury charged Smollett with 16 criminal counts for allegedly filing a false police report, disorderly conduct and lying to police. Foxx's office, however, dropped all charges at an unannounced court hearing and with no notice to the CPD investigators. The court file immediately was sealed. And Smollett walked.

At one point, Foxx had recused herself from the case due to conflicts of interest. A lawyer who had been chief of staff to former first lady Michelle Obama had reached out to Foxx on behalf of the Smollett family. Then Foxx was inconsistent, repeatedly,

about her actions, her office's decisions and why all charges got erased. None of it made sense.

**An outsider with the power to extract answers under oath** can clear up many questions, among them: Who were the outsiders who sought to influence how Foxx guided this case? What — or who — motivated the politically connected lawyer to get involved? Why did Foxx recuse herself but then remain involved? Why were all charges dropped despite her office saying the police work was solid?

Foxx appears to be cranking up her reelection campaign for state's attorney.

The Smollett case has cast shadows on that effort. More important, it suggests that clout and celebrity skewed the administration of justice, that Smollett got treated with velvet gloves when other defendants accused of similar crimes have to face justice.

Getting to the truth justifies this independent investigation. In a case loaded with bad calls, Judge Toomin made a good one.

*Editorials reflect the opinion of the Editorial Board, as determined by the members of the board, the editorial page editor and the publisher.*

## In praise of ingenuity: America's record economic expansion

Ten years ago this month, the U.S. unemployment rate was a disastrous 9.5%. General Motors, requiring a government bailout, filed for bankruptcy protection. Would the American auto industry even survive?

That bleak age isn't forgotten, but it is long gone. The U.S. pulled out of recession in June 2009 and hasn't looked back. Barring catastrophe, the economy next month will set a record for the longest continuous period of expansion. The current record was set amid the 1990s tech boom.

A boast like that — 10 years of straight growth! — means less to individual Americans than their current state of economic wellness and expectations for the future. Today's paycheck, and tomorrow's, is more important than 2009's.

**The expansion speaks to the resilience** of the American economy — or more specifically, the relentless drive of American employers, entrepreneurs and workers to compete, reinvent and succeed. Business was brought to its knees during the Great Recession of 2007-09. Since then, the economy hasn't stopped growing.

In other words, Americans are in the thick of what is shaping up to be a record-setting era of increased prosperity. The unemployment rate today is 3.6%, a 50-year low. The jobless rate for African Americans and Latinos is at or near record lows since 1973, when such record-keeping began. Stocks are at startling highs. The situation isn't perfect: Many people who fell on hard times haven't recovered and home values haven't come back everywhere. But jobs are plentiful, which means so is opportunity.



JUSTIN SULLIVAN/GETTY

A help wanted sign is posted at a San Francisco store on June 7. According to a U.S. Labor Department report, the unemployment rate remained at 3.6%, a five-decade low.

**On the Great Recession and its aftermath:** The financial crisis was caused in part by lax, greedy lenders who set off an unsustainable housing boom. The subsequent crash took financial institutions with it and wiped out trillions of dollars of wealth. To save the day, the U.S. government stepped in with a monumental bailout supported by years of aggressive Federal Reserve actions.

Given the government's vast resources, recovery at some point was inevitable. What's remarkable is the uninterrupted growth that's followed. We attribute this to

dynamism — the ingenuity and flexibility of Americans and their economy. Consider the vast scale of the digital revolution, and how the most important personal tool most people possess — an internet-enabled cell phone — was introduced by Apple in 2007.

Think about how the nature of work has changed: The company leasing the most office space in downtown Chicago today is WeWork, a firm that offers shared work space. WeWork was founded in 2010.

Other accomplishments: Next year, the U.S. will export more energy products than it imports, reversing 70 years of history. GM,

recovered from bankruptcy, expects a radically different future driven by electric vehicles.

Those are specifics. A broader aspect of American ingenuity: Productivity, which measures American workers' efficiency, is rising at the fastest clip since 2010. That means the economy "can grow at a faster pace on a more sustained basis," economist Blerina Uraci of Barclay's told The Wall Street Journal. What does greater productivity look like? One example is how companies today use cloud computing and machine learning — both novel concepts in 2007 — to manufacture goods more efficiently.

**Economies, alas, don't expand perpetually.** As always, the next recession is coming, the only question is when. For now, American businesses are getting big boosts from tax cuts and deregulation under President Donald Trump, but his hostility toward global trade puts growth at risk: While U.S. companies, farmers and consumers benefit enormously from trade, Trump wages a costly tariff tiff with China. The quicker he resolves such disputes, the better. The Federal Reserve has hinted it may lower interest rates to mitigate the damage.

Ten years of economic expansion is a remarkable achievement for American employers and workers. Today's Mission Possible: Maintain the private sector's refreshing success — and keep the boom going.

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### WHAT OTHERS ARE SAYING

The current vogue for socialism among the young does not mean that most twentysomethings want the government to run pizzerias and gaming platforms, but many *do* want more government control over sectors of the economy. Old ideological

tethers have largely dissolved, and America is at risk of moving in a far more statist direction.

In this new, wide-open world, the cause of capitalism has struggled. Republicans won the 2016 elections primarily due to older, whiter voters, many of whom

were suspicious of markets. The future could increasingly belong to the radical Left. ...

The global shift to the left after World War I and the Great Depression called forth a generation of legendary scholars — Friedrich Hayek, Karl Popper, and Milton

Friedman, among others — who used their voices to advocate for freedom, not only because of its economic benefits but also because all humans deserve a chance to chart their destiny, free from the overweening grip of the state.

Today, a new generation must make the case for liberty again. The free market is far from perfect, but the track record of state-dominated economies is far worse.

**Edward L. Glaeser, City Journal**

## PERSPECTIVE

## Too 'civil'? What if Biden knows what he's doing?



CLARENCE PAGE

Critics of Joe Biden are falling over themselves in a rush to castigate the former vice president — and current front-runner for the Democratic presidential nomination — for his latest so-called “gaffe.” Some of them are even Democrats.

His sin: He waxed nostalgic, as many of us old men do, at a New York fundraiser last week about a time when the opposing parties went after each other tooth and nail, as Washington politicians do, but unlike with today's polarized slugfests and gridlock, they also managed to find areas of compromise and pass serious legislation.

He might have gotten away with those heartwarming memories had he not chosen such a startling example of opposing sides coming together: He recalled working with two of the most openly racist, mossiest mossback Southern segregationists of the past century: the late Democratic Sens. James Eastland of Mississippi and Herman Talmadge of Georgia.

“He never called me ‘boy,’ he always called me ‘son,’” Biden warmly said of Eastland, who chaired the Senate Judiciary Committee when Biden joined the body in 1973. And Talmadge, said Biden, was “one of the meanest guys I ever knew.”

Nevertheless, Biden continued, “At least there was some civility. We got things done. We didn't agree on much of anything. We got things done. We got it finished. But today you look at the other side and you're the enemy. Not the opposition, the enemy. We don't talk to each other anymore.”

That's unfortunately true, as some of Biden's Democratic opponents immediately demonstrated by demanding his apology for insensitivity — an apology that Biden said they were not going to get.

California Sen. Kamala Harris scorched Biden for trying “to coddle the reputations of segregationists.” An equally indignant New Jersey Sen. Cory Booker roared that “Biden's relationships with proud segregationists are not the model for how we make America a safer and more inclu-



ALEX WONG/GETTY

U.S. Sen. Kamala Harris speaks and Sen. Cory Booker listens during a Senate Judiciary Committee hearing on May 1 in Washington.

sive place for black people, and for everyone.”

As an African American who is old enough to remember some of the dirty work of the “segs,” as Congress' stalwart segregationists were called in those bad old days, I appreciate Booker's and Harris' concerns.

But I also have to raise an important question: What if Biden knows what he's doing?

In Washington, as journalist Michael Kinsley famously declared, a gaffe is when somebody tells the truth. Biden was telling an unfortunate truth about today's political landscape, as his bellicose opponents immediately demonstrated.

An exception, by the way, might be his confusing use of “boy,” a condescension usually reserved in old Southern customs and tradition for black men of any age. In his past retellings, Biden has said, “He didn't call me ‘senator,’ he called me ‘son.’” This time he may have misspoken.

Otherwise, Biden was departing in his own way from the almost slavish way that other Democratic candidates try to appease the politically correct

etiquette of the party's left-progressive base. Could Biden have been sending a message to moderates and swing voters? Was this his own subtle Sister Souljah moment, as Bill Clinton expressed by scolding the rapper — and, by connection, the Rev. Jesse Jackson's wing of the party — in his own successful 1992 primary race?

If so, Biden's so-called “gaffe” might be remembered as groundbreaking in its reassurance to persuadable swing voters, who fear that the Democrats have been taken over by Black Lives Matter, Rep. Alexandria Ocasio-Cortez and other far-left progressives in the way that President Donald Trump's erratic populism has gripped the Grand Old Party.

Who knows? Running ahead of a crowded field, Biden is appealing to a broad range of voters, particularly the swing voters in the industrial Midwest who provided Trump's narrow margin of victory. Trump's persistent appeals almost exclusively to his MAGA base leaves a lot of other voters waiting to be persuaded.

In that spirit, just when Biden needed somebody at his back who

wasn't sticking a knife in it, more than a half-dozen members of the Congressional Black Caucus stood by him. They included House Majority Whip James Clyburn, D-S.C., the highest-ranking African American in Congress. “I worked with Strom Thurmond all my life,” said Clyburn, name-dropping another infamous segregationist senator and fellow South Carolinian. “You don't have to agree with people to work with them.”

Right. Misspeaking drove Biden to make early departures from his two earlier presidential runs. But, let's face it, President Trump, the single most unifying figure for Democrats, has drastically lowered the bar on permissible campaign language and behavior. With the Democratic debates about to begin, let the voters decide. That's what primaries are for. Use them.

Clarence Page, a member of the Tribune Editorial Board, blogs at [www.chicagotribune.com/pagespage](http://www.chicagotribune.com/pagespage).

[cpage@chicagotribune.com](mailto:cpage@chicagotribune.com)  
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## VOICE OF THE PEOPLE

## Politics and strange bedfellows

Regarding Joe Biden's “civility” and getting “things done” remarks: Critical statements made by political opponents of Biden for his remark about getting “things done” with noted segregationists James Eastland and Herman Talmadge are unwarranted given the nature of trying to work out compromises in Congress in order to get needed and vital legislation passed.

Politics makes for strange bedfellows. Even during World War II, the United States and Great Britain engaged in an alliance with Joseph Stalin, who was one of the most brutal and murderous tyrants in world history. In order to defeat Adolf Hitler, President Franklin Roosevelt and Prime Minister Winston Churchill recognized that in order to cross the bridge, you sometimes needed to walk with the devil.

— Larry Vigon, Chicago

## Remember WWII's black veterans

On June 6, the 75th anniversary of the D-Day invasion during World War II, newspapers including Chicago's two major dailies acknowledged the sacrifices made by our troops who participated. White-haired survivors of that important day were featured in photos of the commemoration in Normandy.

But conspicuous by their absence were those who happen to be African American. Why? They would have included survivors of the 320th Very Low Altitude anti-aircraft battalion who came ashore in the first wave. Their job was to foil strafing attacks by German aircraft by sending aloft



U.S. ARMY SIGNAL CORPS

Hours before the D-Day invasion, Gen. Dwight Eisenhower tells paratroopers in Britain on June 5, 1944: “Full victory — nothing else.”

barrage balloons to snare them. Members of the black unit were exposed to the same withering German fire that we saw mowing down white soldiers in the film “Saving Private Ryan.” Back then our military units were segregated. Was their participation not worthy of inclusion and remembrance?

The record shows that other black invading units included Engineers, Quartermaster and Transport groups, and the 92nd Infantry Division. Later, the all-black 761st Tank Battalion under Gen. George S. Patton fought major battles across Europe.

All this is documented in Linda Hervieux's book, “Forgotten: The Untold Story of D-Day's Black Heroes, at Home and at

War.” Many earned important medals for their heroism, most of which were bestowed belatedly by Presidents Bill Clinton, George W. Bush and Barack Obama. So why are they not included as we remember our other heroes of that terrifying day? Those omissions hide historical truth and thereby help perpetuate a false narrative.

Similarly, archival film of the conquering of Iwo Jima by our Marines in the Pacific in 1942 rarely, if ever, includes the black Marines who also fought and died there.

Maybe prejudiced cameramen deliberately photographed only white GIs? Maybe footage of black GIs was excised in Washington by racist-minded editors? Whatever the answer, correction is overdue. WWII veterans of color, in their 90s, deserve equally to see the acknowledgment of their service while they yet live, as do their families.

— Ted Z. Manuel, Chicago

## Fallen Journalists Memorial is a necessary reminder

BY DAVID DREIER

This Friday marks the first anniversary of the deadliest assault against journalists in U.S. history. On June 28, 2018, a gunman opened fire at the offices of the Capital Gazette in Annapolis, Md., killing five and injuring two. We will always remember Rob Hiaasen, Wendi Winters, Gerald Fischman, John McNamara and Rebecca Smith, as well as the brave women and men who survived the attack and immediately went back to work serving their community.

These deaths are not isolated. Every year, hundreds of journalists are attacked, imprisoned and murdered around the world. Some are killed because of what they do. The Washington Post's Jamal Khashoggi and The Wall Street Journal's Daniel Pearl are among the victims. Sadly, as we saw last year at the Capital Gazette, American journalists are vulnerable to reprisals for their work on U.S. soil. Other tragedies have included the 2015 fatal shooting of reporter Alison Parker and cameraman Adam Ward of WDBJ TV in Roanoke, Va., and the 2001 anthrax death of photojournalist Robert Stevens of the Sun newspaper in Boca Raton, Fla.

Others have perished because of where they are. Throughout history, journalists have been on the front lines of conflicts from World War II to Iraq. Ernie Pyle, Michael Kelly and David Bloom are among the journalists who perished in the quest to keep the public informed about the movements and actions of our military.

No matter the circumstances of their deaths, these journalists and their sacrifices deserve to be remembered. In a free society, a free press is a basic tenet. The

Fourth Estate acts as both an expression and a guardian of liberty. That's why we are beginning a campaign to erect a monument to fallen journalists in our nation's capital.

The Tribune Publishing family is grateful to Sens. Ben Cardin, D-Md., and Rob Portman, R-Ohio, and Reps. Grace Napolitano, D-Calif., and Kevin Hern, R-Okla., who have introduced legislation to establish the Fallen Journalists Memorial in Washington, D.C. The memorial will pay tribute to the journalists who have sacrificed their lives in the name of a free press.

We have established the Fallen Journalists Memorial Foundation under the auspices of the nonprofit National Press Club Journalism Institute. The foundation will build support and plan for the design, construction, operation, maintenance and preservation of the memorial. Initial funding is being provided by the Annenberg Foundation and the Ferro Foundation.

The safety of journalists in the U.S. and around the world must be a priority because bigger values are at stake. “Murder is a form of brutal censorship that is disrupting the flow of information,” Joel Simon of the Committee to Protect Journalists said. “People around the world are increasingly recognizing what's at stake. Political leaders must stand up, speak out and deliver justice on behalf of the journalists who gave their lives to bring us the news.”

This is a call to action. We must honor the memories of the journalists who have perished so they can serve as a reminder of the essential value of journalism to our democracy.

David Dreier is chairman of Tribune Publishing Company.

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# Chicago Tribune

## NATION & WORLD

# Iran may still face US military action

Trump: Force is 'always' possible, but so is friendship

By DARLENE SUPERVILLE  
Associated Press

WASHINGTON — President Donald Trump said Saturday he's still considering military action against Iran after it downed an unmanned U.S. military aircraft, saying the use of force is "always on the table until we get this solved."

Days after initially saying he found it "hard to believe" the downing was intentional, Trump accused Iran of "knowingly" targeting the plane. He reiterated that he aborted a planned military strike set for Thursday.

"I don't want to kill 150 Iranians. I don't want to kill 150 of anything or anybody unless it's absolutely necessary," he told reporters as he left the White House for the Camp David presidential retreat. Meetings about Iran were on his weekend agenda, Trump said.

Trump said "we very much appreciate" a decision by Iran's Revolutionary Guard not to shoot down a U.S. spy plane carrying more than 30 people, though he said the downing of the drone was "probably intentional."

"But regardless, they targeted something without a person in it, without a man or woman, and certainly without anybody from the United States in it. So, we want to be proportionate," Trump said.

Conservative critics excoriated the Obama administration when then-Secretary of State John Kerry publicly thanked Iran for releasing a



SUSAN WALSH/AP

President Donald Trump, before leaving for Camp David on Saturday, has offered to "make Iran great again."

group of American sailors who had apparently strayed into Iranian waters in 2016.

Trump also said he could imagine a future where the U.S. is Iran's "best friend."

The president's unusually friendly tone toward the chief U.S. adversary in the Middle East included an open invitation to Iranian leadership to "start all over" with negotiations on its nuclear program following his decision to withdraw from the 2015 multinational pact negotiated under President Barack Obama.

"Iran wants to become a wealthy nation again. Let's make Iran great again. Does that make sense? Make Iran great again, OK with me,"

Trump said. "But they're never gonna do it if they think in five or six years, they're gonna have a nuclear weapon."

"We are not going to have Iran have a nuclear weapon. And when they agree to that, they are going to have a wealthy country, and they are going to be so happy, and I'm going to be their best friend. I hope that happens, but it may not."

Trump tweeted later that additional U.S. sanctions will be applied to Iran on Monday, but did not specify the type. Treasury Secretary Steven Mnuchin said Friday that Iran's financial sector would be penalized soon if it doesn't work to stop evading

international guidelines designed to combat money laundering.

The president's comments came as Iran summoned the United Arab Emirates' top envoy to Tehran to protest the neighboring Arab nation's decision to allow the U.S. to use a base there to launch the drone that Iran says entered its airspace, state media reported Saturday.

Iran issued a "strong protest" to the UAE diplomat, saying Iran does not tolerate the facilitation of foreign forces that violate its territory, the report by the official IRNA news agency said.

The U.S. and Iran disputed the circumstances

leading up to an Iranian surface-to-air missile bringing down the drone, an unmanned aircraft costing over \$100 million.

The U.S. has responded against the Islamic Republic in quieter ways, however, as Trump approved an offensive cyber strike that disabled Iranian computer systems used to control rocket and missile launches, according to people familiar with the matter.

The cyber strikes, launched Thursday night by personnel with U.S. Cyber Command, were in the works for weeks if not months, according to two of these people, who said the Pentagon proposed launch-

ing them after Iran's alleged attacks on two oil tankers in the Gulf of Oman earlier this month.

The strike against the Islamic Revolutionary Guard Corps was coordinated with U.S. Central Command, the military organization with purview of activity through the Middle East, these people said. They spoke on condition of anonymity because operation remains extremely sensitive.

The White House declined to comment, as did officials at U.S. Cyber Command. Pentagon spokeswoman Elissa Smith said, "As a matter of policy and for operational security, we do not discuss cyberspace operations, intelligence or planning."

The cyber strikes were first reported Saturday by Yahoo News.

Thursday's strikes against the IRGC represented the first offensive show of force since Cyber Command was elevated to a full combatant command in May. It leveraged new authorities, granted by the president, that have streamlined the approval process for such measures.

Cybercom launched an operation against Russia last fall to deny Internet "trolls" affiliated with the Internet Research Agency the ability to carry out political influence operations on U.S. social media platforms. But the operation against Iran was more disabling.

"This is not something they can put back together so easily," said one person, who like others was not authorized to speak for the record.

The Washington Post contributed.

# Immigration enforcement sweep on temporary hold

Trump gives Dems, GOP 2 weeks to present solutions

By COLLEEN LONG  
Associated Press

WASHINGTON — President Donald Trump on Saturday said he was postponing a nationwide immigration sweep to deport people living in the U.S. illegally, including families, saying he would give lawmakers time to work out border solutions.

The move came after House Speaker Nancy Pelosi called Trump on Friday night asking him to cancel the operation, according to a person familiar with the situation and not authorized to discuss it publicly. The person spoke on condition of anonymity.

"At the request of Democrats, I have delayed the Illegal Immigration Removal Process (Deportation) for two weeks to see if the Democrats and Republicans can get together and work out a solution to the Asylum and Loophole problems at the Southern Border," Trump wrote on Twitter. "If not, Deportations start!"

Lawmakers are mulling whether to give \$4.6 billion

in emergency funding to help agencies struggling to manage a growing number of migrants crossing the border. The measure passed a Senate committee on a 30-1 vote. The bipartisan vote likely means that the Senate will take the lead in writing the legislation, which needs to pass into law before the House and Senate leave for vacation next week.

Pelosi responded to Trump's announcement with her own tweet, saying: "Mr. President, delay is welcome. Time is needed for comprehensive immigration reform. Families belong together."

Three administration officials told The Associated Press the operation had been delayed because of major concerns about officer safety after details of the sweep leaked to the media. The operation was expected to begin Sunday and would target people with final orders of removal, including families whose immigration cases had been fast-tracked by judges.

The cancellation was another signal of the administration's difficulty managing the border crisis. The number of people crossing the U.S.-Mexico border has ris-

en dramatically under Trump, despite his tough rhetoric and hardline policies. Balancing a White House eager to push major operational changes with the reality on the ground is a constant challenge for the Department of Homeland Security.

Trump tweeted Saturday morning hinting the operation was still on, saying the immigrants "that Ice will apprehend have already been ordered to be deported," he wrote. "This means that they have run from the law and run from the courts."

Earlier last week, he tweeted that an operation was upcoming and said the agency would begin to remove "millions" of people in the country illegally. Later leaks in the media included sensitive law enforcement details, like the day it was to begin, Sunday, plus specific cities and other operational details.

Coordinated enforcement operations take months to plan. Surprise is also an important element. ICE officers don't have a search warrant and are working from files with addresses and must go to people's home and ask to be let inside. Immigrants are



CHARLES REED/AP 2017

A nationwide sweep to deport people living in the U.S. illegally, including families, scheduled to begin Sunday was postponed by President Donald Trump for at least two weeks.

**"At the request of Democrats, I have delayed the Illegal Immigration Removal Process (Deportation) for two weeks to see if the Democrats and Republicans can get together and work out a solution to the Asylum and Loophole problems at the Southern Border. If not, Deportations start!"**

—President Donald Trump in a Saturday tweet

not required to open their doors, and increasingly they don't. Officers generally capture about 30% to 40% of targets.

The planned operation was heavily criticized by Democratic lawmakers as

cruel, and many local mayors said they would refuse to cooperate with ICE. Immigrant advocates stepped up know-your-rights campaigns.

Another complication is that ICE needs travel paper-

work from a home country to deport someone, so immigrants often end up detained while waiting for a flight. ICE was reserving hotel rooms in for families in the event the operation went off as planned.



CLAIRE VAIL/AMERICAN ANCESTORS

Photos are shown of descendants of enslaved people sold by Georgetown College and the Maryland Jesuits in 1838.

# Georgetown slaves documented by website

By MARK PRATT  
Associated Press

BOSTON — A Boston-based genealogical organization and a Georgetown University graduate who launched a project to trace the family histories of hundreds of black slaves sold by the Jesuit college in 1838 have teamed up to digitize the information and make it available to people researching family histories.

The announcement last week of what's known as the GU272 Memory Project

coincided not only with Juneteenth — the annual observance of June 19, 1865, when word of the abolition of slavery finally reached Texas — but also with the anniversary of the 1838 sale of 272 of some 300 slaves the Washington, D.C., college sold over five years.

American Ancestors, also known as the New England Historic Genealogical Society, has troves of genealogical information on its website, but the GU272 Project is unique, said Claire Vail, the project director.

"For this project, we said, 'Let's do something different and let's talk to the living descendants,' most of whom have no memory of their ancestors and no family lore that stretched back to their enslaved ancestors."

So in addition to documents, photographs and the indexed genealogies of thousands of descendants, the project includes recorded interviews with dozens of living descendants.

"As black Americans — as descendants of enslaved people — we have always

been told, 'You'll never know who you are. You'll never know where you came from.' Now that we have this data, my hope is that we can use it to open doors and make connections," Melisande Short-Colomb, 65, a slave descendant pursuing a history degree at Georgetown, said in a statement released by American Ancestors.

The sale allowed the Jesuits to start the process of transforming the modest college into today's Georgetown University.



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# First IS stole kids. Then it stole their hearts.

Raised by militants or sympathizers, Yazidi children resisted rescue

By Liz Sly  
The Washington Post

OUTSIDE HASAKAH, Syria — Early last month, an informant offered a tip to one of the Yazidi leaders engaged in tracking down members of the minority faith who are still missing after being abducted by the Islamic State five years ago.

Two Yazidi girls, 14 and 11, were said to be living in a tent with a woman loyal to the Islamic State in the al-Hol camp in eastern Syria, where tens of thousands of Islamic State family members are being detained, said Mahmoud Rasho, the Yazidi leader.

A few days later, he headed to al-Hol, gathered a group of Kurdish security guards and went to the tent to rescue the girls.

They didn't want to be rescued. The girls sobbed and screamed and clung to the woman, insisting she was their mother. The woman sobbed, too, wailing that the girls were her daughters and hugging them in her arms. The Kurdish security forces physically separated them and put them into a van for the first leg of their journey back to their real families, in the Sinjar region of Iraq.

Accounts of the wrenching scene, given by Rasho and the girls, point to a new challenge confronting members of the Yazidi community as they try to trace nearly 3,000 Yazidis who remain unaccounted for after the territorial defeat of the militants. Perhaps hundreds of them are children, who are still being hidden by Islamic State families in camps or homes, Rasho said.

Snatched from their families at a young age, these children now must undergo the trauma of new separations and new adjustments, after spending some of the most formative years of their lives with the militants. The children were given new names, new families and a new faith. Many forgot their native Kurdish language and now speak only Arabic.

They barely remember their earlier lives, and many have embraced the ultra-extremist form of Islam at the heart of the Islamic State's ideology.

Altogether, over 6,200 Yazidis, an ancient minority viewed as infidels by the Islamic State, went missing when the militants swept through their ancestral homeland in the Sinjar mountains of northern Iraq in 2014.

Many Yazidi men were simply murdered on the spot. The women were taken to be sold as sex slaves, and most of them have returned home, either after their families paid ransom or they escaped. They have brought with them harrowing tales of the conditions they endured in captivity.

The children tell a different story.

**They endured horrors,** to be sure — the relentless airstrikes carried out by the U.S.-led coalition, the deaths of the people they cared about, and the atrocities they witnessed.

But their lives with the militants also brought adventure, friendship and love.

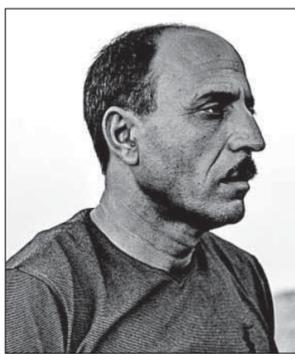
In an interview at Rasho's home, where she was staying ahead of her return to Iraq, the older of the two girls described the misery they felt when they were



A Yazidi girl, 14, speaks with her father in Sinjar, Iraq, on a video call, near Hasakah, Syria.



Yazidi children between the ages of 11 and 14 watch television at the home of Yazidi leader Mahmoud Rasho.



Mahmoud Rasho believes hundreds of Yazidi children are being held by Islamic State families.

separated from the woman they had come to regard as their mother, whom they knew as Umm Ali. They wept all the way back to Rasho's home, and she said they still cry every day because they miss her.

"I love her more than my own mother," said the girl. "She treated me better than my original mother. My mother and father divorced and they didn't care about me. Umm Ali really cared for me, as if I were her own daughter."

She was among four recently rescued children, the two girls and two boys, who spoke during inter-

views at Rasho's home about their experiences of life with the Islamic State. Their names are being withheld because they are minors, and the opinions they express now may haunt them in the future as they re-adapt to yet another way of life in their original homes — and perhaps change their views again.

A 15-year-old boy who was recruited into the Islamic State's "Caliphate Cubs" army for children said he was sure he would not change his mind. Alone among the four children, he volunteered in late May to be rescued, after spending three months in jail with captured Islamic State fighters.

His leg was blown off during shelling last year, conditions in the cell were difficult, and he decided it would be better to acknowledge his Yazidi identity to the guards than to remain incarcerated perhaps for years.

But he did so with regret, he said, sitting in a wheelchair procured for him by Rasho from a nearby family. He misses the camaraderie of the battlefield and, above all, the friend he made on the front lines, a Saudi man called Abu Hassan, who died beside him in the attack that cost him his leg. He cries when he remembers him and says he dreams of joining Abu Hassan in heaven.

"I never cried when I left my mother in Sinjar, but I cried when I left my friends," he said.

One of the hardest adjustments, he said, has been seeing women with their hair and faces uncovered. It is an adjustment he doesn't think he will be able to make when he returns to the more liberal Yazidi community in Iraq.

"Maybe there's a lot of things I won't like," he said. "The women where I am going don't cover their hair. It will be very hard for me if someone comes to my house and sees my mother and my sister not covered. Or if I go to my uncle's house and see the faces of his daughters. I can't force them to do something they don't want. But when I get married I will not allow anyone to see the face of my wife."

The 14-year-old girl nodded and said that for her, going without her face and hair covered was something she couldn't get used to.

"Dressed like this now, I'm not comfortable. I feel naked," she said, pointing to the black lace dress and leggings she was wearing, more goth than Islamist, that were loaned to her by one of Rasho's daughters. Her hair was tied up in a pink scrunchy.

The girl was sassy and articulate and talked animatedly about the lessons her adoptive mother

had taught her about Islam. When told she looked pretty in her new outfit, she scowled.

"If I am pretty, men will look at me and it will cause strife," she responded sternly, echoing the Islamic State's teachings about why women should cover their faces and hair. She lovingly touched the black abaya that she had on when she was rescued and said she wishes Rasho's family would allow her to wear it.

"I'm confused. There they tell you to do one thing. Here they tell you another. When I was there I was told to wear abaya and cover my face. Here they tell me not to cover. In my mind it's chaos."

When reminded that the Islamic State had committed atrocities, the children quickly dismissed them.

"Why do you hate the Islamic State so much?" asked the boy. "They killed my father and my cousins but still I love them. Why should you be against them when they didn't do anything to you?"

"It's true some of the military men were bad, but most of them were really good people," added the girl.

**Rasho acknowledged** that the children are facing difficulties adjusting but predicted they would adapt once they got home. He and his family do their best to make them feel welcome. His teenage children befriend them. They teach them about the Yazidi faith. But the traumatized children will need counseling and the support of their families, he said.

Not all of them will find it. The second boy, 12, seemed somewhat more at ease with his new life. Like the girls, he resisted being rescued from the Iraqi family he was with in the al-Hol camp, but he said that was because he was afraid. The Islamic State had taught him, he said, to believe that the Yazidis would kill him if they found him.

He dimly recalls the faces of his father and mother, who were abducted alongside him, but said he was looking forward to seeing them again.

Speaking in Kurdish as the boy poured tea for the guests, Rasho told us his parents are missing and almost certainly dead. The boy betrayed no sign that he understood.

"I know in those days I spoke only Kurdish, and I only understood Kurdish, and I don't know how it is that I speak only Arabic now and I forgot Kurdish," he said.

Out of earshot of the Yazidi adults, he begged us to take him back to the camp from which he was rescued, saying he missed his friends.

"Maybe in the beginning we are suffering, but maybe, only God knows, we will get used to it," suggested the 14-year-old girl.

The youngest of the group, the 11-year-old girl, didn't seem sure. Painfully shy, she refused to speak. She nodded or shook her head to the few questions she was asked, her eyes downcast.

Did she want to be rescued? She shook her head. Was she happy to be here? She shook her head. Does she also miss Umm Ali? She looked up and nodded vigorously.

Then the corners of her mouth drooped, her eyes fell, and she looked as though she was going to cry.



A Yazidi boy, who resisted being rescued from the Iraqi family he was with in a refugee camp, walks through Mahmoud Rasho's home. The Yazidi leader said the boy's parents are likely

# Trump visits his clubs, money follows

126 trips have fed tax dollars to president's pocket

BY DAVID A. FAHRENTHOLD, JOSH DAWSEY, JONATHAN O'CONNELL AND MICHELLE YE HEE LEE  
The Washington Post

WASHINGTON — When President Donald Trump finished the first official rally of his reelection campaign last week, he got on Air Force One. But he didn't go home to Washington. Instead, he flew 190 miles in the opposite direction — to visit his own Doral golf resort, outside Miami.

The resort's profits have fallen since Trump took office. But it had a major event planned for the next day, a fundraiser for Trump's reelection campaign.

It would be his 126th visit to one of his properties since taking office. And this visit — like more than a dozen before it — would bring paying customers, allowing Trump to play a double role.

The president would be the headliner and the caterer.

Trump has bigger designs for the Doral club: He has suggested holding next year's Group of Seven meeting — a gathering of world leaders — at Doral or another of his luxury resorts, current and former White House staffers said.

Since taking office, Trump has faced pushback about his official visits to his properties from some of his aides, including inside the White House Counsel's Office. They worried about the appearance that he was using the power of the presidency to direct taxpayer money into his own pockets, according to current and former White House officials, who spoke on the condition of anonymity to discuss private conversations.

Trump has rebuffed such warnings, overruling a recommendation that he not



EMILY MICHOT/MIAMI HERALD

President Donald Trump has suggested holding the 2020 Group of Seven meeting at his Doral golf resort, outside Miami.

visit his Turnberry golf club in Scotland last summer, according to aides. And in recent months, he has scheduled even more detours from official trips to visit his businesses — golf courses in Ireland, Los Angeles and Doral.

In all, his scores of trips have brought his private businesses at least \$1.6 million in revenue, from federal officials and GOP campaigns who pay to go where Trump goes, according to a Washington Post analysis.

They gave Trump valuable marketing opportunities — to showcase his opulent properties on an international stage.

Trump's preference for his own properties also has reshaped the GOP fundraising schedule, with benefits for the Trump Organization.

About one-third of all the political fundraisers or donor meetings that Trump

has attended — 23 out of 63 — have taken place at his own properties, according to the Post analysis of federal campaign finance records and the president's public schedule. Campaign finance records show several Republican groups paying to hold events where Trump spoke. GOP fundraisers say they do that, in part, to increase the chances Trump will attend.

It has also reshaped the spending habits of the federal government, turning the president into a vendor.

"The president knows that by visiting his properties, taxpayer dollars will flow directly into his own pockets. Then, surprisingly, the president visits his properties all the time," said Ryan Shapiro, the executive director of a watchdog group called Property of the People. That group obtained extensive records on federal spending at Trump

properties, via public-records requests and lawsuits, that it shared with The Post.

The White House did not respond to requests for comment. Trump still owns his businesses, although he says he has given day-to-day control to his sons, Donald Trump Jr. and Eric.

Federal spending at Trump's properties has drawn scrutiny from the attorneys general in Maryland and the District of Columbia. They have sued Trump for allegedly violating the Constitution's prohibition against presidents receiving extra gifts or payments — known as emoluments — from the federal government outside the presidential salary. They have also accused Trump of violating a constitutional ban on "emoluments" from foreign governments, by doing business with them at his D.C. hotel. The case is pending.

And last week, the House passed an amendment banning the State Department from spending money at Trump-branded properties.

"It's against the emoluments clause of the Constitution to be making money out of the job," said the amendment's sponsor, Rep. Steve Cohen, D-Tenn. "And he does it every chance he can."

The Trump Organization did not respond to requests for comment. George Sorial, a former ethics adviser to the company, said Trump's properties do not seek to make a profit from government customers but charge them the cost of their stays.

To estimate the revenue produced by Trump's visits to his properties, The Post reviewed public records about federal spending and campaign spending at Trump's properties — then compared those records to Trump's publicly available

travel schedule.

The Post sought to identify any spending that seemed triggered by Trump's visit — payments by federal officials who accompanied him, payments by campaign committees for events at which Trump spoke.

The actual amount of money Trump has received as a result of his visits and campaign events is probably much higher than the \$1.6 million The Post identified. That's because most of the records available about government spending date to the first half of 2017 — covering just the first few months of Trump's presidency. And the records of campaign spending don't account for other revenue that Trump may have made off campaign events, including overnight stays by donors attending the event.

These records show that Trump began receiving payments from his own government in February 2017, when he made his first presidential visit to his Mar-a-Lago Club in Palm Beach, Florida.

The Defense Department paid \$12,000 for rooms at the club, according to invoices, emails and other records obtained by Property of the People.

In April 2017, Trump returned again to Mar-a-Lago, where he hosted Chinese President Xi Jinping. Over those four days, the government paid Trump's club at least \$30,000 on meeting rooms and hotel lodgings for then-Secretary of State Rex Tillerson and other VIPs in suites and beachfront cabanas, the documents show.

Also, as first reported by ProPublica, the government was sent a \$1,000 bill rung up by Trump aides at one of the club's bars.

"They asked the bartender to leave so they could speak confidentially, and the Secret Service did not allow the bartender to enter the room again," the club's catering director wrote. "The group served themselves."

## Trump: 'I have no idea' who new sexual assault accuser is

BY DARLENE SUPERVILLE  
Associated Press

WASHINGTON — President Donald Trump says a New York-based advice columnist who claims he sexually assaulted her in a Manhattan department store dressing room in the mid-1990s made a "totally false accusation" against him and he denied knowing the woman.

"I have no idea who this woman is," Trump said Saturday as he left the White House for the Camp David presidential retreat.

The president scoffed when questioned about a photo of himself with his accuser, E. Jean Carroll, which New York magazine published on its website along with Carroll's description of the alleged assault by Trump. Also in the photo were Trump's then-wife, Ivana Trump, and Carroll's then-husband, New York newscaster John Johnson.

"Standing with my coat on in a line. Give me a break," Trump said of the 1987 photo.

The allegation against Trump is included in Carroll's upcoming book about the "hideous men" the Elle magazine columnist says she has encountered throughout her life. Trump also accused New York magazine of publishing Carroll's claims against him and others to boost its readership.

Trump's first comment came in a White House statement Friday in which he deemed the accusation "fake news" and said there was no evidence.

The Associated Press has not independently verified Carroll's account and she did not return the AP's telephone request for comment. The Trump Organization, which Trump still owns, also did not respond to a request for comment.

Carroll wrote that a friendly encounter with



EVA DEITCH/FOR THE WASHINGTON POST

Writer E. Jean Carroll accused President Donald Trump of sexually assaulting her in a department store years ago.

Trump at Bergdorf Goodman in 1995 or 1996 turned violent when the real estate mogul pushed her up against a dressing room wall, unzipped his pants and forced himself on her. Carroll said that, in a "colossal struggle," she pushed him off and ran from the store.

During the 2016 presidential campaign, more than a dozen women accused Trump of sexual misconduct in earlier years. Trump has denied the allegations and said the women are lying. While those cases generally involved groping and kissing without consent, Carroll alleged forced penetration.

Carroll wrote in her book excerpt on the magazine's website that Trump recognized her as "that advice lady" as he arrived at the Fifth Avenue store just as she was leaving. She said Trump invited her to help him buy a present for an unidentified "girl" and she agreed.

Carroll said that after Trump suggested a purchase of lingerie or underwear, he grabbed a body-suit and urged Carroll to try it on. After some joking around about which one of them should try it on, Trump led Carroll to a dressing room, where, she alleged, Trump pushed her against a wall, pulled down her tights and assaulted her in an episode that

lasted under three minutes.

Carroll said there were no attendants in the dressing room area and she did not file a report with the New York Police Department. She said she did, however, tell two journalist friends, one of whom urged her to contact the police while the other advised her to keep quiet, citing Trump's access to lawyers.

New York magazine said it confirmed the accounts of Carroll's friends, but it did not identify them by name.

Trump noted the lack of evidence in his Friday statement. Bergdorf told New York magazine it no longer had security tapes from that time period.

"No pictures? No surveillance? No video? No reports? No sales attendants around?? I would like to thank Bergdorf Goodman for confirming they have no video footage of any such incident, because it never happened," Trump said.

Trump was caught boasting on tape in 2005 about grabbing women by their genitals and kissing them without permission. When the tape became public weeks before the November 2016 general election, Trump said he never acted in any of the ways described on the tape, and said it was just "locker-room talk."

## Trump's \$50B Palestinian economic plan faces hurdles

BY MATTHEW LEE  
Associated Press

WASHINGTON — The Trump administration on Saturday unveiled a \$50 billion Palestinian investment and infrastructure proposal intended to be the economic engine to power its much-anticipated but still unreleased "deal of the century" Middle East peace plan.

The scheme, which calls for a mix of public and private financing and intends to create at least a million new jobs for Palestinians, was posted to the White House website ahead of a two-day conference in Bahrain that is being held amid heavy skepticism about its viability and outright opposition from the Palestinians.

Palestinian Authority President Mahmoud Abbas on Saturday reiterated his rejection of the proposal and the conference.

The "Peace to Prosperity" workshop on Tuesday and Wednesday will also take place amid heightened regional tensions over Iran that threaten to overshadow its goals.

President Donald Trump's senior adviser and son-in-law Jared Kushner faces high hurdles in building support for the initiative. With no official participation from the two main protagonists, Israel and the Palestinians, and scant enthusiasm from others, continued uncertainty and strong doubts over the plan's political vision and the distraction of potential U.S.-Iran conflict, expectations are decidedly low. However, Egypt's government said Saturday that it will take part in the peace conference in Bahrain.

The 10-year plan calls for projects worth \$275 billion in the West Bank and Gaza, and \$9.1 billion, \$7.4 billion and \$6.3 billion for Palestinians in Egypt, Jordan and Lebanon, re-



SUSAN WALSH/AP

White House adviser Jared Kushner is slated to present the economic portion of his Mideast peace plan on Tuesday.

spectively. Projects envisioned include those in the health care, education, power, water, high-tech, tourism, and agriculture sectors.

It calls for the creation of a "master fund" to administer the finances and implementation of the projects that is says are akin to the Marshall Plan that rebuilt Europe after World War II.

The plan foresees more than doubling the Palestinian gross domestic product, reducing the Palestinian poverty rate by 50 percent and cutting the sky-high Palestinian unemployment rate, according to the documents, which do not specify exactly how the projects will be funded.

It also calls for linking the West Bank and Gaza with a modern transportation network, including high-speed rail service. Such ideas have been floated in the past in previous peace proposals but have run into Israeli security concerns.

But an already tough sell that has vexed U.S. administrations for decades is made tougher not least because Trump and his aides have refused to endorse a two-state solution to the conflict that has long been seen as the only viable path to lasting peace. They have also suggested they are open to unilateral Isra-

eli annexation of occupied territory in the West Bank. And, officials say there is no intention of discussing either issue or the most contentious parts of their proposal to end the long-running conflict.

Thus, the core political issues that are key to resolving the dispute, such as borders, the status of the holy city of Jerusalem, Israel's security and the fate of Palestinian refugees, will not be raised. Such matters, U.S. officials have said, may have to wait until the fall, after Israeli elections, leaving numerous questions that potential investors will want answers to before making even tentative financial commitments.

Palestinian leaders, angered by what they see as blatant U.S. bias toward Israel, will not participate in the workshop. The Palestinians have called for mass demonstrations against the conference.

Since Trump took office, he has recognized Jerusalem as Israel's capital, moving the U.S. embassy there from Tel Aviv, downgraded the Palestine devoted to Palestinian issues, shut down the Palestinian office in Washington and slashed hundreds of millions of dollars in assistance to the West Bank and Gaza.

# Air quality in US is slipping after decades of improvement

BY SETH BORENSTEIN AND NICKY FORSTER  
Associated Press

After decades of improvement, America's air may not be getting any cleaner.

Over the last two years the nation had more polluted air days than just a few years earlier, federal data shows. While it remains unclear whether this is the beginning of a trend, health experts say it's troubling to see air quality progress stagnate.

There were 15% more days with unhealthy air in America both last year and the year before than there were on average from 2013 through 2016, the four years when America had its fewest number of those days since at least 1980.

President Donald Trump has repeatedly claimed just the opposite, saying earlier this month in Ireland: "We have the cleanest air in the world, in the United States, and it's gotten better since I'm president."

However, there were noticeably more polluted air days each year in the president's first two years in office than any of the four years before, according to new Environmental Protection Agency data analyzed by The Associated Press.

Last week, the Trump administration replaced an Obama-era rule designed to limit emissions from electric power plants. Called the Clean Power Plan, it would have gradually phased out coal-burning power plants that emit both air pollutants and heat-trapping gases responsible for climate change.

Air quality is affected by a complex mix of factors, both natural and man-made. Federal regulations that limit the emissions of certain chemicals and soot from factories, cars and trucks have helped dra-



RICK BOWMER/AP 2018

Photos taken days apart show the Utah State Capitol during a clear day and a day when emissions are trapped.

But Trump is moving to loosen regulations on coal-fired power plants and cars that scientists credit for cleaner air, and he appears to be less stringent about enforcing current rules, according to data obtained by environmental advocates through the Freedom of Information Act.

Scientists say it is too early to see the effects of changes in environmental policy of the Trump administration, which took office in January 2017.

But they say looser restrictions and lax enforcement would almost certainly reverse the gains that have been made in recent decades, potentially turning what has so far been a modest, two-year backslide into a dangerous trend.

The EPA quietly posted new air quality data online last month that shows a recent uptick in polluted

days. Five hundred and thirty-two American metro areas reported a total of 4,134 days in 2018 when the official air quality index passed 100, which means it is unhealthy for people with heart and lung disease, the elderly and the very young. That's about 15% more bad air days per city than the average for 2013 to 2016, America's clean air heyday.

The worst of the bad air days jumped even more. On average, in 2017 and 2018 there were nearly 140 times when a city's air pollution reached the worst two categories — "very unhealthy" and "hazardous" — with the air quality index greater than 200. That's more than two-and-a-half times the average of nearly 55 from 2013 to 2016. Last year, Riverside, California, topped the nation with 13 days in the worst two air quality categories and had the most bad air days of all types: 173.

About 100,000 Americans each year die prematurely because of polluted air, studies show.

In an email, the EPA told The Associated Press the increase in unhealthy air days in 2017 "is largely associated with wildfires in the west and it is studying 2018 before officially announcing its annual air trend data."

# Temps at helm of Pentagon during a time of world peril

BY LOLITA C. BALDOR  
Associated Press

WASHINGTON — It's a perilous time to have temps running the Pentagon.

President Donald Trump's brinkmanship with Iran is on the boil, spilling beyond diplomacy to a planned air attack on Iran that Trump said he ordered, then pulled back at least for now. This as the U.S. undertakes an unusual troop deployment to the Mexican border, tends its nearly two-decade-old war in Afghanistan and grapples with stalled talks with North Korea over its nuclear weapons program.

Through it all, the U.S. has no defense secretary, but rather an acting one who is taking over from another acting one, who suddenly quit.

And the latest one, Army Secretary Mark Esper — who the White House said Friday night Trump will formally nominate to fill the defense secretary post — might only be able to serve as acting Pentagon chief for less than two months under the rules, requiring yet another short-term boss before it's all sorted out.

Temporary leadership is a hallmark of Trump's administration. "It gives me more flexibility," Trump has said of the many people in acting leadership jobs, not always by his choice.

But the Senate Democratic leader, Chuck Schumer of New York, says it's out of hand.

"With everything going on in Iran and all the provocations and counteractions, and to have no secretary of defense at this time is appalling," he said. "It shows the chaos in this administration. They have so many empty positions, revolving doors, in the most sensitive of security positions."

Tensions with Iran escalated last week after an attack on freighters at sea



CHUCK BURTON/AP

Mark Esper, tapped to replace acting Defense Secretary Patrick Shanahan, may be limited to a six-week stint.

that the U.S. blamed on Iran. Tehran announced it was breaking from commitments it made under the accord that restrains its nuclear ambitions — a deal Trump withdrew from last year. Iran then downed a U.S. drone, prompting Trump to order a retaliatory strike that he said he shelved minutes before Iran was to be hit.

As the situation grew more dangerous, acting defense secretary Patrick Shanahan, stepped down, saying he wanted to spare his family a public airing of domestic problems linked to his messy divorce nearly a decade ago.

Trump immediately named Esper as the new acting secretary, but because of limitations laid out in court decisions and legislation governing how top vacancies are filled, he may only be able to serve for six weeks.

Esper is slated to take over as acting defense secretary at midnight Sunday, then head out Tuesday to a meeting of NATO defense ministers. There it will be critical for Esper to convince allies that he is in charge, and that the U.S. national security leadership is stable.

Trump's timeline for nominating Esper is complicated by the Vacancies Reform Act, which states

that when a department secretary steps down, the president must nominate a replacement within 210 days.

If he does not, the official acting in the defense secretary role loses the ability to carry out some "nondelegable" duties, said Arnold Punaro, a retired Marine general who has assisted in defense secretary transitions for years.

Under that premise, Trump must nominate a new defense secretary by July 30, as the 210-day clock on former Defense Secretary Jim Mattis leaving office runs out, Punaro said.

Federal law states that Esper will have to step down as acting defense secretary during his confirmation process, probably leaving the acting defense secretary role to Navy Secretary Richard Spencer, according to a Defense Department memo on defense secretary succession.

Trump did not face the same restrictions with Shanahan as acting defense secretary because he already had been confirmed as deputy defense secretary and was empowered with all of the responsibilities of the Pentagon chief when necessary, Punaro said.

The Washington Post contributed.

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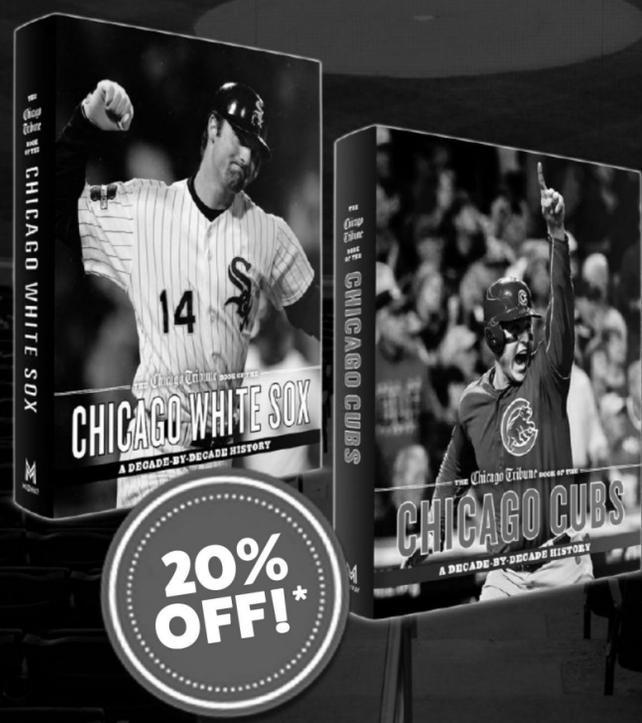
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#TASTEOFCHICAGO

# Chilling tale of killing, catfishing

Cops: Alaska teen plotted girl's death for 'millionaire' cash

BY ANTONIA NOORI FARZAN  
The Washington Post

Cynthia Hoffman thought that Denali Brehmer was her best friend. The two teenagers had met while attending the same high school in Anchorage, Alaska, and Cynthia posted on her Instagram account photos of the two of them, both striking goofy poses at a school dance.

"My bff," she captioned one picture, according to the Anchorage Daily News.

But after Cynthia disappeared, it became clear that the 19-year-old had been tragically wrong.

On June 4, two days after her family reported her missing, police found Cynthia's body on the bank of the Eklutna River, near a hiking trail on the outskirts of Anchorage. Her feet were duct-taped together, and she had been shot in the back of the head.

Authorities now say that Brehmer, 18, orchestrated the murder and recruited four friends to help her, thinking that a man who she met on the internet would pay her \$9 million or more for filming it. While officials haven't said why Cynthia, who went by "CeeCee," was targeted, her family told the Daily News that she had a developmental disability that caused her to operate intellectually at a seventh-grade level, and likely made her vulnerable.

"Her disability just made her want to have friends," her father, Timothy Hoffman, said. "That's all she wanted, was just to be her friend."

Hoffman, a handyman who had taught his daughter to be his "right-hand man," knew something was wrong when his daughter didn't show up on June 2 to collect the money he owed her from a recent job, he



From left, Kayden McIntosh, 16, Denali Brehmer, 18, and Caleb Leyland, 19, are arraigned by a Superior Court judge Tuesday in Anchorage, Alaska.



Timothy Hoffman, right, father of a slain teen, gets support from Edie Grunwald, left, whose son was murdered in 2016.

told KTUU.

The next morning, when Cynthia still hadn't showed up, Hoffman notified the police. Burning with nervous energy and not content to sit still while they looked for his daughter, he took matters into his own hands. "I put out search parties," he told the station.

On June 4, a knock on the door confirmed his worst fears: Cynthia was dead.

While he searched for his missing daughter, Hoffman had been trading text messages with Cynthia's best friend, whom he knew as "Angela." The teenager had been with his daughter right before she vanished, and told him that she had dropped Cynthia off at a local park at her request.

In messages that Hoffman provided to KTUU, Angela sounded distraught over Cynthia's disappearance. As Hoffman soon learned, Angela's real name was Denali Brehmer. And she knew a lot more than she was letting on.

According to court documents obtained by the Daily News, Brehmer had formed an online relationship with a man who called himself "Tyler," and claimed to be from Kansas. He had convinced her that he was a millionaire, and offered to pay her \$9 million or more to "rape and murder someone in Alaska," then send him videos and photographs.

Brehmer agreed to the arrangement, court docu-

**"Her disability just made her want to have friends."**

— Timothy Hoffman, father of slain teen Cynthia Hoffman

ments say. She allegedly recruited four of her friends to help her, offering them a cut of the money if they helped orchestrate and carry out the murder.

On June 2, Brehmer and 16-year-old Kayden McIntosh borrowed a friend's car to pick up Cynthia and drove with her to the northern outskirts of Anchorage, claiming that they were going to go hiking, authorities allege.

They took the 19-year-old to the Thunderbird Falls trail, a popular hiking path that cuts through a mile of birch forest before reaching a spectacular 200-foot waterfall. But instead of heading for the falls, they abandoned the trail and followed another path that ran alongside the Eklutna River, walking until they found an isolated clearing.

The teenagers bound Cynthia's hands, feet and mouth with duct tape, according to prosecutors.

Once she was restrained, McIntosh allegedly took Brehmer's 9mm handgun and shot her in the back of the head. They left her body in the river.

It wasn't until later that Brehmer learned that she had been catfished, prosecutors say.

All along, she had been sending photos and videos to "Tyler," not knowing that his name was actually Darin Schillmiller — a 21-year-old who lived in Indiana instead of Kansas, looked nothing like the photo he had sent her online and wasn't a millionaire.

When first questioned by police on June 6, two days after Cynthia's body was found, Brehmer allegedly claimed that the three teenagers — Cynthia, McIntosh and herself — had gone to Thunderbird Falls to take pictures of each other wrapped in duct tape. She said that she had no idea that McIntosh planned to shoot the 19-year-old.

Further investigation yielded a stomach-churning discovery. Police got a search warrant for Brehmer's iPhone, and found child pornography "in plain view," court records obtained by Alaska Public Media said.

In a text message conversation with Schillmiller, who

was identified as "Babe" in her contact list, she had detailed her plans to sexually assault a teenage girl and film it for him.

Once she learned that she had been duped, Brehmer admitted that Schillmiller had recruited her to commit a murder, prosecutors said. She also said that he had directed her to sexually assault two minors, one of whom was 8 or 9 years old, and another who was 15.

FBI agents were unable to find videos of the younger child, though they did find that she had sent Schillmiller child pornography that featured the 15-year-old victim, according to court documents.

Schillmiller, Brehmer and McIntosh were indicted June 8 on murder and conspiracy charges, according to Alaska authorities. So were 19-year-old Caleb Leyland, who allegedly lent Brehmer and McIntosh his car in exchange for a promised \$500,000, and two juveniles whose names have not been released.

Authorities say Schillmiller has been arrested in New Salisbury, Indiana, and will be transferred to Alaska next month.

Associated Press contributed.

## NEWS BRIEFING

Staff and news services

### North Korea: Kim receives 'excellent' letter from Trump

PYONGYANG, North Korea — President Donald Trump sent North Korean leader Kim Jong Un a letter, a government-controlled news agency reported Sunday.

Kim "said with satisfaction that the letter is of excellent content," the Korean Central News Agency reported.

"Appreciating the political judging faculty and extraordinary courage of President Trump, Kim Jong Un said that he

would seriously contemplate the interesting content," the agency said.

Nuclear talks between the U.S. and North Korea broke down after the two leaders' failed summit in February in Vietnam.

The U.S. is demanding that North Korea abandon its nuclear weapons entirely before sanctions are lifted. North Korea wants moves toward denuclearization to be matched by U.S. concessions, notably a relaxation of sanctions.

### Oregon Capitol closed amid threats from militia, protests

SALEM, Ore. — A planned meeting for Oregon senators Saturday was canceled amid threats from militia groups, who authorities said intended to demonstrate outside the Capitol in support of 11 GOP lawmakers thought to have fled the state to avoid a vote on climate-change legislation.

Police said officers felt "the safety of legislators, staff and citizen visitors could be compromised."

Threats against the lawmakers and government officials come amid a clash between Democrats and Republicans, specifically over a sweeping greenhouse gas emissions cap-trade bill. Every GOP senator fled the state Thursday morning to prevent Democrats from voting the legislation into law.

In order to continue with any Senate business, lawmakers are required to have a quorum.

### 11 killed as skydiving plane crashes after takeoff in Hawaii

HONOLULU — A skydiving plane crashed and burst into flames just after takeoff from a small sea-side airfield on the island of Oahu, killing all 11 people on board, officials said Saturday.

The twin-engine Beechcraft King Air plane took off Friday evening from Dillingham Airfield on the north shore of the island.

Preliminary reports indicated that at least six of

the people on the plane were employees of Oahu Parachute Center and three were customers, Hawaii Department of Transportation spokesman Tim Sakahara told the Star Advertiser. The Oahu Parachute Center website advertises tandem dive trips at sunset.

Dillingham Airfield is used mostly for skydiving and glider flights. Hawaii shares the airfield with the U.S. Army.



INA FASSBENDER/GETTY-AFP

Police officers push back protesters Saturday after hundreds of environmental activists stormed into the vast, open-pit Garzweiler coal mine near Hochneukirch in western Germany as part of an effort to draw attention to the urgency of climate change.

## Greek Orthodox Church in US gets 1st new leader in 20 years

NEW YORK — The Greek Orthodox Church of the United States, a far-flung denomination of 1.5-million members, on Saturday installed its first new leader in 20 years — a lifelong European whose top priority is completing construction of a shrine in New York City linked to the Sept. 11 attacks.

Elpidophoros Lambriniadis, 51, a native of Istanbul and a longtime theology professor in Greece, was enthroned as archbishop in an elaborate ceremony at the Cathedral of the Holy Trinity in Manhattan. Many Greek Ameri-

cans from across the U.S. came to New York for the event.

Elpidophoros was unanimously elected by senior Greek Orthodox officials last month to succeed Archbishop Demetrios, who recently retired at age 91 after serving in the post since 1999.

Much of Demetrios' tenure as archbishop was complicated by controversy related to construction of the St. Nicholas National Shrine next to the World Trade Center memorial plaza in lower Manhattan. The new church is intended to replace a tiny

Greek Orthodox church obliterated in the attacks of Sept. 11, 2001.

Construction of the shrine was suspended in December 2017 amid rising costs and questions over how donations were managed.

In October, the archdiocese's governing council declared that the denomination had restored financial stability. It said that an investigative committee determined there was no fraud or misappropriation of money involved in the financial mismanagement that led to disruption of the St. Nicholas project.

### 15 dead, 24 hurt in Cambodia building collapse

SIHANOUKVILLE, Cambodia — Cambodian rescuers combed through the rubble of a collapsed seven-story building recovered the bodies of 15 construction workers and pulled out 24 injured, as authorities questioned four Chinese who were involved with the project.

Construction workers said the unfinished building in the coastal city of Sihanoukville, with the crew spending nights on the second floor.

The Ministry of Labor and Vocational Training said that 30 workers were at the site when the build-

ing collapsed, but Nhor Chandeun said there were about 55-60 people inside the building.

Provincial authorities said in a statement that four Chinese nationals involved in the construction have been detained while an investigation into the collapse is carried out.

### Protesters in Okla. assail detention of child migrants

LAWTON, Okla. — Demonstrators including Japanese Americans who were detained as children by the U.S. government during World War II spoke out Saturday against the Trump administration's plans to house migrant children at an Oklahoma Army base.

At a park near Fort Sill, protesters hung paper cranes that organizers said were folded by people across the country. Speakers decried the internment of Japanese Americans during World War II and spoke out against detaining asylum seekers and immigrants.

Hundreds of Japanese and Japanese American people were detained at Fort Sill by the federal government during the war with Japan. The federal Office of Refugee Resettlement recently announced plans to temporarily place up to 1,400 children at the base.

**In the Czech Republic:** Prague won't have seen anything like this since the protests of 1989 Velvet Revolution which brought down the communist regime in what was then Czechoslovakia.

Some 400,000 have signed a petition calling on Czech Prime Minister Andrej Babis to step down over fraud allegations and subsidies paid to his former companies.

And hundreds of thousands are expected at a rally in Prague on Sunday to urge the populist billionaire to stand down.

The businessman turned populist politician is standing firm, though and points to a record low unemployment rate.

The protest Sunday at Letna Park is set to conclude a wave of rallies across the country.

## OBITUARIES

**VIRGINIA KATES** 1917-2019

# Leader with American Legion Auxiliary from World War II on

BY GRAYDON MEGAN

Virginia Kates volunteered for nearly 70 years with the American Legion Auxiliary and for many years at Hines Veterans Affairs Hospital west of Chicago.

"She was a very strong supporter of Hines," said Debra Lewis, Illinois state president of the American Legion Auxiliary. "She volunteered (there) for more than 23 years. She was very dedicated."

Kates served many roles with the auxiliary, including as a 10-term president of the auxiliary unit of the now-defunct R.J. Hagamann American Legion Post on Chicago's Southwest Side, as well as in state and national leadership posts.

The national organization, the world's largest women's patriotic service group, serves veterans, active military and their families both at home and abroad.

Kates, 102, died of natural causes on Flag Day, June 14, in hospice care at Mercy Hospital in Chicago, according to her niece Barbara Posner. She lived independently for years at Peace Village in Palos Park.

Born Virginia Cashman, she grew up in Chicago. She graduated from the since-closed Mercy High School, then near 81st Street and Prairie Avenue. From there she took classes at what was then St. Xavier College in Chicago, now St. Xavier University.

She married Clarence Kates in 1943, while he was serving in the Navy in the Pacific. They had been married for more than 60 years when he died in 2006.

The couple became involved with the American Legion after the war. In



FAMILY PHOTO

Virginia Kates was a 10-term president of an American Legion Auxiliary unit.

In addition to serving as president of the Hagamann post, she served as district and county president and Illinois state president, her niece said.

"It was her career path," Posner said. "She made this her life's work."

Kates also was active with an affiliated organization, the Forty and Eight, which focuses on child welfare, provides scholarships for the training of nurses and supports sports programs for young people facing challenges of all kinds. At one time she served as the group's central division president, her niece said.

Lewis said Kates was also a strong supporter of Girls State, summer leadership and citizenship programs sponsored by the American Legion and the American Legion Auxiliary for high school juniors. The program is a government simulation exercise in which the students form into cities and participate in mock versions of many of the steps of running a government.

Lewis spoke from this year's program, where 330

students are gathered at Eastern Illinois University in Charleston. One of the simulated cities is Kates City, named after Kates in 1983 after she completed her term as Illinois auxiliary president.

"Virginia would always call and inquire about her 'city,'" Lewis said.

As a leader, Kates stood out for her devotion to the organization, said Gailwyn Starr, a former Illinois state auxiliary president and now president of a Chicago area district. Starr she said was committed to the auxiliary's work and programs on behalf of veterans and their families.

Kates worked to help hospitalized veterans, making sure their needs and voices were heard and that they received the care they earned with their service.

Starr said that when Kates was state president in 1982, she chose as her theme "setting the pace to help our veterans." As a symbol of that, Kates chose an Indianapolis 500 racing car, telling friends, "I love to drive fast."

Kates also was known for her notes, both for their content and their style. "She had a beautiful talent for writing," Lewis said, "and gorgeous scrolling penmanship." Her way with words also came to the fore when she talked about the auxiliary's work.

"She could tell you the (organization's) story in such a lovely and poetic way," Starr said. "She was a legend to us."

In addition to her niece, Kates is survived by her sister, Gloria McGrath, another niece and a nephew.

Services were held.

Graydon Megan is a freelance reporter.

## Chicago Daily Tribune

ON JUNE 23 ...

**In 1763** Josephine, Napoleon Bonaparte's consort and empress of France, was born in Trois-Ilets, Martinique.

**In 1868** Christopher Latham Sholes, a Wisconsin journalist and state senator, received a patent for an invention he called the Type-Writer.

**In 1892** the Democratic convention in Chicago nominated former President Grover Cleveland on the first ballot.

**In 1894** the Duke of Windsor, who became King Edward VIII of Britain before his abdication, was born in Richmond, England. **Also in 1894** Alfred Charles Kinsey, zoologist and specialist in human sexual behavior, was born in Hoboken, New Jersey.

**In 1927** choreographer and director Bob Fosse was born in Chicago.

**In 1938** Congress created the Civil Aeronautics Authority, predecessor to the Federal Aviation Administration, to regulate air traffic.

**In 1947** Congress overrode the veto of President Harry Truman and enacted the Taft-Hartley Act, which limited some activities of labor unions.

**In 1956** Gamal Abdel Nasser was elected president of Egypt.

**In 1969** Warren Burger was sworn as chief justice of the United States by the man he was succeeding, Earl Warren.

**In 1972** President Richard Nixon and his White House chief of staff, H.R. Halde- man, discussed a plan to use the CIA to obstruct the FBI's Watergate investigation.

**In 1985**, all 329 people aboard an Air India Boeing 747 were killed when the plane crashed off the Irish coast, apparently because of a bomb.

**In 1993** Lorena Bobbitt, of Prince William County, Virginia, sexually mutilated her husband, John, after he allegedly raped her.

**In 1994** French marines and Foreign Legionnaires headed into Rwanda to try to stem the country's ethnic slaughter.

**In 1995** Dr. Jonas Salk, developer of the first vaccine to halt the crippling rampage of polio, died in La Jolla, California; he was 80.

**In 1997** Betty Shabazz, the widow of Malcolm X, died in New York of burns suffered in a fire set by her 12-year-old grandson; she was 61.

**In 1999** a divided Supreme Court dramatically enhanced states' rights in a trio of decisions that eroded Congress' power.

**In 2003** the Supreme Court, in a 5-4 ruling, backed the University of Michigan Law School's consideration of race in its admissions policies, effectively upholding affirmative action. **Also in 2003** Maynard Jackson, the first African American mayor of Atlanta, died in Washington; he was 65.

**In 2005** former Ku Klux Klansman Edgar Ray Killen was sentenced to 60 years in prison for the 1964 Mississippi slayings of three civil rights workers.

**In 2008** Seattle's Felix Hernandez hit the first grand slam by an American League pitcher in 37 years, then departed with a sprained ankle before he could qualify for a win in the Mariners' 5-2 victory over the New York Mets.

**In 2009** Ed McMahon, television pitchman best known as Johnny Carson's sidekick on "The Tonight Show" died; he was 86.

**In 2014** a Sudanese court released Meriam Ibrahim, a Christian woman who was sentenced to death by hanging for apostasy. (Forsaking Islam to convert to another faith is punishable by death in that country. She was later rearrested and released.)

**In 2016** in a nationwide referendum the United Kingdom voted to leave the European Union, setting off tumult and pushing British Prime Minister David Cameron to resign.

## WINNING LOTTERY NUMBERS

**ILLINOIS**  
June 22  
Powerball ..... 3 6 11 14 66 / 21  
Powerball jackpot: \$108M  
Lotto ..... 01 21 24 31 35 45 / 23  
Lotto jackpot: \$5M  
Pick 3 midday ..... 409 / 9  
Pick 4 midday ..... 9488 / 6  
Lucky Day Lotto midday ..... 23 25 33 35 41  
Pick 3 evening ..... 988 / 2  
Pick 4 evening ..... 2623 / 0  
Lucky Day Lotto evening ..... 01 24 28 35 36  
June 21  
Mega Millions ..... 13 30 36 48 62 / 18  
Mega Millions jackpot: \$55M  
Pick 3 midday ..... 521 / 1  
Pick 4 midday ..... 5674 / 3  
Lucky Day Lotto midday ..... 01 07 15 24 35  
Pick 3 evening ..... 403 / 2  
Pick 4 evening ..... 5849 / 1  
Lucky Day Lotto evening ..... 06 36 39 41 45  
June 25 Mega Millions: \$60M

**INDIANA**  
June 22  
Lotto ..... 7 10 19 24 26 45  
Daily 3 midday ..... 238 / 3  
Daily 4 midday ..... 8582 / 3  
Daily 3 evening ..... 068 / 9  
Daily 4 evening ..... 7775 / 9  
Cash 5 ..... 4 14 20 22 43  
**MICHIGAN**  
June 22  
Lotto ..... 02 22 23 24 36 42  
Daily 3 midday ..... 187  
Daily 4 midday ..... 4527  
Daily 3 evening ..... 387  
Daily 4 evening ..... 4192  
Fantasy 5 ..... 05 06 10 36 38  
Keno ..... 03 05 15 17 22 23  
26 28 29 31 38 40 41 42  
51 52 66 67 70 75 76 77  
**WISCONSIN**  
June 22  
Megabucks ..... 21 27 39 45 46 47  
Pick 3 ..... 623  
Pick 4 ..... 3319  
Badger 5 ..... 03 04 10 17 22  
SuperCash ..... 11 19 21 26 36 38

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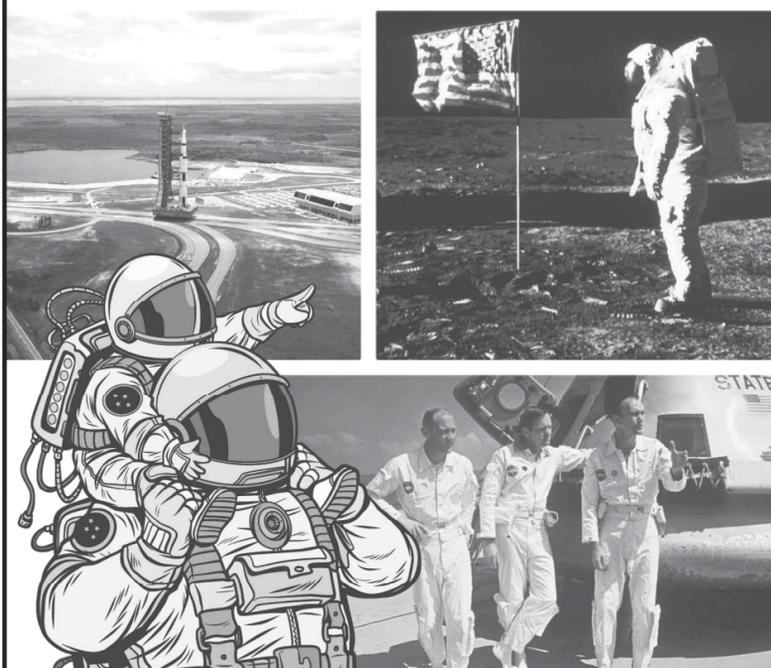


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# Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

## Cemeteries/Crematories/ Mausoleum

**2 Discounted Shalom Memorial Plots.** Gilboa section. Please call 847-987-9222.

**4 Plots Memory Gardens Arlington hts** Selling for 4995.00 each, Will take 2500.00 each. Must sell together. Please call Roberta 708-839-2713, will negotiate.

## In Memoriam

**Dawn Marie Marszalek**  
May 23, 1957 – June 22, 2010

Looking back on the memory of the dance we shared 'neath the stars above.

I still miss you every day Dawnie.

Sign Guestbook at [chicagotribune.com/obituaries](http://chicagotribune.com/obituaries)



**Marianne Napoli**

"Time after time I tell myself how lucky I was." Thank you for 58 yrs.  
Baby it's only been two years.  
Love, Jack

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**Marianne Napoli**

Mom and Nana,  
No Sadden Day has past us by since opening Heaven's door,  
No moment without memory of kindness, generosity and love.  
We miss you Mom,  
as the angels keep you in peace.

Love, Jack, Denise, Teri, Don, Bean, Eric and "the kids".

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## Death Notices

**Balzano, Robert Luciano**

Robert Balzano, 81, a resident of Scottsdale, passed away May 30th, 2019. Born in Chicago, IL in 1937, Robert was the youngest of 4 children. He moved to Phoenix in 1969 to enjoy warmer weather and take advantage of business opportunities. Robert was a successful private business owner of several companies and an active part of his community. In addition to spending time with family and friends, Robert enjoyed traveling, visual arts, music, scuba diving and was an avid motorcycle rider. He is survived by his two daughters, Melissa and Jeanne and his sister Ada. Memorial services were held on June 5th at Hansen's Chapel, 8314 N. 7th Street in Phoenix.

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**Barbara, Costa J.**

Loving mother of Valli (Stephen) Divincenzo and Dino (Ave) Costa; proud grandmother of Stephen (Jessica) Divincenzo and Daniel Costal; fond aunt, cousin, and friend of many. Preceded in death by her husband, the late Daniel F. Costa, and her brother, the late Richard "Duke" (Marion) Dusek. Funeral services will be held on Tuesday, June 25th, at 9:30am from Ridge Funeral Home, 6620 West Archer Avenue, Chicago, Illinois 60638, to St. Richard Catholic Church for a funeral mass at 10:00am. Interment private. Visitation will be held on Monday, June 24th, from 3:00pm to 8:00pm. For more information, please call (773) 586-7900 or visit [www.ridgefh.com](http://www.ridgefh.com).

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**Basile, Catharine N.**

Catharine N. Basile, nee Nelson, age 88. Beloved wife of the late Louis. Loving mother of Joseph, Anne and the late Mary Basile. Dear sister of the late Dorothy Hennan and James Nelson. Fond aunt of many nieces and nephews. Retired teacher with St. Louis de Montfort School. Funeral Wednesday 9:45 a.m. from Beverly Ridge Funeral Home; 10415 S. Kedzie Ave. to Most Holy Redeemer Church Mass 10:30 a.m. Interment Holy Sepulchre Cemetery. Visitation Tuesday 3-9 p.m. 773-779-4411.

*Beverly Ridge  
Funeral Home*

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**Benassi, Josephine**

Josephine Benassi, 98, longtime resident of Highland Park, passed away June 16, 2019. Active member in the Italian Community. Beloved wife of the late Louis Benassi; loving mother of Gregory, Tony (Pam) and the late John (Marian) and cherished Nonna of 10. A visitation will be held Friday, June 28, 2019 from 9 am until time of funeral mass at 10 am at Holy Cross Church, 724 Elder Ln., Deerfield, IL. Interment Ascension Cemetery, Libertyville, IL. In lieu of flowers, donations may be made to NorthShore Hospice Foundation, 1033 University Place, Suite 450, Evanston, IL 60201. For info or directions please contact Kelley & Spalding Funeral Home at 847-831-4260 or [www.kelleyspaldingfuneralhome.com](http://www.kelleyspaldingfuneralhome.com)

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**Benson, Rosaleen M.**

Rosaleen M. Benson, 91, of Arlington Hts.; loving wife of 49 years to the late Robert; loved mother to Patricia (Ray) Smerge and Kathleen (Steve) Semler; beloved grandmother to Kelly (Nick) Semler, Kevin (Klaudia Tryba) Semler, Paul (Amanda) Smerge, Jessica Smerge, Mark (Laura Jackson) Smerge, Morgan Smerge, Keely Semler and the late Derek Semler; cherished great-grandmother to two great-grandchildren; dear sister to the late Sheila McNicholas; and fond aunt to many nieces and nephews. A Funeral Mass will be held at a later date. Interment private. In lieu of flowers memorials may be given to Muscular Dystrophy Association in honor of Derek Semler at [www.mda.org](http://www.mda.org). Funeral information and condolences can be given at [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.

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**Berg(Novak), Janice Ann 'Jane'**

Janice Berg of Park Ridge, Illinois, born on December 26, 1951 in Chicago, Illinois, to the late Stella Novak (Soja) and the late Casimir Novak, passed away at age 67 on June 13, 2019 in Chicago. Janice was married to John Berg. She was preceded in death by her brothers, Edward Novak and Robert Novak. Janice is survived by her son, Scott Berg; daughters, Brenda Wright (Preston) and Christine Garcea (Thomas Jr); brother, Donald Novak; sisters, Joan Oko and Dorothy Novak; and grandchildren, Jameson, Killian, Murphy, Lucille, and Thomas III. She loved cooking, gardening, and crafting. Friends and family are welcome to attend the Memorial visitation from 2:00-3:30pm followed by a service on Sunday, June 30 at St. Luke's Lutheran Church, 205 N. Prospect, Park Ridge, Illinois, 60068.

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**Bionda, Salvatore Carmen**

Born: February 7, 1942; in Chicago, IL. Died: June 9, 2019; Woodstock, IL. Sal is survived by his wife Paula; children, Nick (Traci), Dina (Joe), Terri (Alex), and Sal (Michelle); grandchildren, Zak, Demi, Colin, Miranda (DJ), Frank, Ashlyn and Amelia; great-granddaughter Mackenzie; nephews, Eric and Charlie, and dear friends. He was preceded in death by his mother, Rosalie, his father, Charles and brother, Chuck. A celebration of Sal's life will be held on Sunday, June 30th at the Polish Legion of American Veterans, 1304 Park Street, McHenry, IL at 1pm, with Military Honors at 4pm.

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**Bodeen, Nancy Lindberg**

Nancy Bodeen née Lindberg, age 89, passed away peacefully on June 17, 2019 in Evanston Hospital. Cherished wife for 64 years of the late George H. Bodeen; loving mother of Debbie Bodeen (Jeff) Calhoun, Michael Bodeen, Julie (Andy Phelps) Bodeen, and Susan Bodeen; proud grandmother of eight and great-grandmother of five; dear sister of late Susan (the late Ron) Byrd née Lindberg. Nancy was welcomed into this world by her parents, Le Roy and Selma née Kohler Lindberg on June 9th, 1930 in her beloved Evanston Hospital. She shares a birthday with her daughter Julie, and together they were able to celebrate that day along with the rest of Nancy's immediate family. 89 years old: A long life well lived. The ER and ICU staff at Evanston Hospital provided great care for Nancy. We are so very grateful to them. A Celebration of Nancy's life will be held Saturday, July 20, 2019 1:00 p.m. at **Glencoe Union Church**, 263 Park Ave, Glencoe, Illinois 60022. Reception immediately following. For Nancy's full obituary or information please visit [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990

**Donnellan  
FAMILY FUNERAL SERVICES**

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**Bower, Ruth**

Ruth Bower, nee Lande, age 104 of Mather Place, Wilmette. Beloved wife of the late Benjamin Franklin Bower. Ruth was the oldest resident of Mather Place and resided at Mather residences for over 20 years. Ruth was an avid baseball fan and was a big Chicago Cubs fan. Ruth was well known and loved by all. A Celebration of Life will take place at 3:30 p.m. on Thursday, June 27, 2019 at Mather Place, 2801 Old Glenview Rd, Wilmette, IL 60091. Info: 847 675-1990 or [www.donnellanfuneral.com](http://www.donnellanfuneral.com).

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**Briere, Donald L.**

Donald L. Briere, Age 82. Beloved husband of the late Charlotte and was the beloved companion to Julie Wheeler. Loving father of Donna (Tom) Peterson, Cindy Briere, Don Briere, James (Elaine) Wheeler, April (Bill) Parrott, Susan (Barry) Adams and Holly (Ron) Sage. Cherished grandfather of Ashley & Stephanie Peterson. Dear brother of Kenny (Mary) Briere and Marilyn (Bob) Jolet. Fond uncle of many. He was preceded in death by his four brothers. Visitation Tuesday June 25 from 3:00 p.m. until time of funeral service 8:00 p.m. at **Cumberland Chapels**, 8300 W. Lawrence Ave., Norridge. Private Entombment Queen of Heaven Mausoleum. Info: 708-456-8300 or [www.cumberlandchapels.com](http://www.cumberlandchapels.com)

**CUMBERLAND  
CHAPELS**

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**Brodnicki, James V.**

James Victor Brodnicki passed away June 19, 2019. James was the beloved husband of Laura Brodnicki; Loving father of Thomas and Jeffrey Brodnicki; Cherished grandpa of Tyler and Griffin Henry; Dear brother of Loretta Kalina; Adored uncle of Maryann Gorski and Edward Kalina. James was the VP controller for Dominick's for 21 years. Visitation will be Wednesday, June 26 from 10am until the time of Funeral Mass at 11am at St. Zachary Catholic Church in Des Plaines. Interment to follow at St. Adalbert Cemetery.

**Dignity  
Oehler Funeral Home  
Des Plaines**

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**Burger, Leonard Frederick**

Leonard Frederick Burger, age 79, U.S. Army Veteran, at rest June 13, 2019. Loving husband of Christine Marie Burger (nee: Paganelli) for 46 years. Cherished brother-in-law of Carol (John) Gilbert, Vicki (Tim) Vojak and Bill (Dawn) Paganelli. Dear uncle of many nieces, nephews, great-nieces and great-nephews. Len was preceded in death by his parents Frederick and Mary Ann Burger (nee: Trupia) and his brother Frederick "Ricky" Burger. Len was a Business Systems Installation Technician for Illinois Bell - Oak Brook, IL and retired after 35 years of service. He enjoyed his memberships in the Royal Palm Yacht Club, Southwest Florida Yacht Club and IBEW Local 336. In lieu of flowers, memorials to: Golisano Children's Hospital of SWFL, c/o Melody Desilets, 9981 S. HealthPark Drive, Fort Myers, FL 33908. On your check payable to: Golisano Children's Hospital of SWFL, please note in the memo section: In Memory of Mr. Leonard F. Burger.

Visitation Monday June 24th from 3 to 9 pm at **Adolf Funeral Home & Cremation Services, Ltd.** 7000 S. Madison Street, Willowbrook. Funeral service Tuesday June 25th 10:30 am at the funeral home. Entombment: Queen of Heaven Cemetery - Christ The King Mausoleum. Information: 630-325-2300 or [adolfservices.com](http://adolfservices.com)

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**Carter Sr., Robert Glen**

Robert Glen Carter, Sr., age 85, passed away peacefully surrounded by his family after a long battle with Parkinson's disease. Beloved husband of the late Marlene nee Alderson for 54 years, loving companion of Beverly Quinn for the past ten years; dear father of Robin Winokur, Brian (Linda) Carter, Jill Carter Marshall, and Robert (Cindy) Carter, Jr.; adored grandfather of Laurie, David, Allison, Molly, Kelsey, Abigail, Zack, Bradley, Nicole, Mark, Anna, Mallory, Madeline, Melissa and Mitchell; great grandfather of Dakota, McCoy, Maya, Charlie and Oakley. Loved by sisters Ruth (Seb) Licata, and Charlotte (Guy) Blades, late brother Jimmy Carter, and many nieces and nephews. He loved people and aimed to make a new friend every day!

A proud graduate of Elmhurst College and a brilliant man who chose sales and manufacturing at an early age. He was key in developing the aluminum rain-ware industry. He was active in the building products industry until his death. Bob loved observing and playing all sports. He played football for Duke University. He spent his free time as an avid golfer at Abbey Springs Country Club in Fontana, WI. He was always available to take care of his family. He was a strong advocate for education, including setting up college funds for each and every grandchild and great grandchild, as well as a scholarship fund at Rotary, Lombard. Special thank you to the staff of Elmhurst Memorial Hospital; there he served on the Board of Governors and was prominent in the building of the new facility. He also was instrumental in the establishment of Hinsdale Wellness House. A special thanks to his caregiver Rose Hopkins and to Park Place in Elmhurst for their outstanding care and support. A celebration of life will take place at the Lake Elynn Boathouse, 645 Lenox Rd, Glen Elynn, IL, on Wednesday, June 26, 2019 at 11 a.m. Memorial gifts may be directed to The Red Cloud Indian School, Pine Ridge, SD, [www.redcloudschool.org](http://www.redcloudschool.org) or The Michael J Fox Foundation for Parkinson's at [www.michaeljfox.org](http://www.michaeljfox.org). Arrangements by **Ahlgrim Funeral Home**. Info 630-834-3515 or [www.ahlgrim.com](http://www.ahlgrim.com).

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**Cassara, Debra Ann 'Debbie'**

Debra Ann Cassara, "Debbie", a resident of Naperville and a former long-time resident of Burr Ridge, IL, passed away peacefully on June 22, 2019 at her home, surrounded by the love of her family. She was born on March 2, 1955 in Chicago, IL. Beloved wife of 38 years to Lou Cassara; loving mother of Stefanie (Brandon) Engleking, Anthony (Jamie) Cassara and Danielle (Nick) Maynard; cherished "Nannie" of Sofia and Joseph; dear daughter of Josephine Baldo and the late Anthony Baldo; fond sister of Diane Wehrli and Tina Kemp. In lieu of flowers, memorials to American Cancer Society would be appreciated. Visitation will be Wednesday, June 26, 3:00 until 9:00 PM at the **Friedrich-Jones Funeral Home & Cremation Services**, 44 S. Mill St., Naperville. The Mass of Christian Burial will be celebrated on Thursday, June 27, 9:30 AM at SS. Peter & Paul Catholic Church, 36 N. Ellsworth St., Naperville. Interment will be private. For information please call 630/355-0213 or visit [www.friedrich-jones.com](http://www.friedrich-jones.com)

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**Cathcart, Corlene**

Corlene Hobbs Cathcart, 92, of Cody, Wyoming, passed away peacefully on June 17, 2019, in Lake Forest. She was preceded in death by her husband of more than 50 years, Silas Strawn Cathcart, brother, Harry, parents, Harry and Mabel. She was born in Flossmoor, Illinois in 1926, where she attended elementary school. She graduated from The Ethel Walker School in Simsbury, Connecticut in 1944 and Sarah Lawrence College in Yonkers, New York in 1948. She married Silas Cathcart in 1951 in Lake Forest, Illinois. She was a Trustee of the Art Institute of Chicago, President of The Women's Board of The Art Institute of Chicago and Lake Forest Garden Club, and a long standing member of The Founders' Board of Ann and Robert H. Lurie Children's Hospital of Chicago, formerly Children's Memorial Hospital. In 1964, she chaired the Children's Memorial Hospital Pro-Amateur Golf Tournament. In 1984, she was appointed a member of the President's Advisory Committee on Women's Business Ownership by President Reagan. In 1976, Corlene and Silas purchased Majo Ranch in Cody, Wyoming; where she resided and became involved in the Greater Yellowstone Coalition and Wyoming Nature Conservancy. She is survived by her five children, Strawn (Susan) Cathcart, James A. (Jana) Cathcart II, Daniel H. (Jan) Cathcart, David M. (Karen) Cathcart and Corlene C. (Michael) Rhoades; and her 11 grandchildren, Strawn C. Cathcart, Warren S. Cathcart, William A. Cathcart (Alex), Kali C. Cathcart, James A. Cathcart III (Bo), Danielle C. Cathcart, Savannah S. Cathcart, David M. Cathcart, Jr. (Max), Corlene A. Rhoades, Paul J. Rhoades and Christopher S. Rhoades. In lieu of flowers, memorial gifts may be made to Wyoming Nature Conservancy, Buffalo Bill Center of the West or Ann and Robert H. Lurie Children's Hospital of Chicago. A memorial service will be held Friday, July 19, 2019, 1:00 p.m. at St. Patrick's Old Church, 991 South Waukegan Road, Lake Forest. Interment in Cody, Wyoming. For more information, **Wenban Funeral Home**, Lake Forest, IL 847-234-0022.

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## Chakoian, Dr. Henry M.

Dr. Henry Martin Chakoian died peacefully on the evening of May 16, 2019, after a long and hard-fought struggle with declining health. His five children, Martin (Patti McClure), Michael (Shari), David, Christine (John Shustitzky), and Karen survived him. He also leaves his beloved eleven grandchildren and five great-grandchildren.

Henry, who was also known as Hank, Chick, Grandpa Doc, and some less flattering names by bridge opponents was born on August 14, 1922, in the family's flat on Halstead Street, not far from Wrigley Field. He was a Cubs fan all his life, which brought him great misery with occasional flickers of joy. (He was thrilled to see them finally win a World Series before he died.)

His parents, Mardiros (Martin) and Adghig (Esther) Chakoian (nee Kirishian) were refugees who had been welcomed into the US after escaping violence and chaos in Armenia and Turkey. Henry's first language was Armenian, but he soon mastered English and loved learning and using new words—the more obscure, the better. He had an older brother, Jack, and a younger sister, Eleanor, who both preceded him in death.

Like his father, Henry became a dentist, receiving his dental training at Northwestern University. He joined the Army during World War II and was stationed in Little Rock, AR. There he met the love of his life, Jacqueline Meyer, whom he married on May 3, 1947, proving that something good can result from war. They lived briefly in Chicago and then moved to Mount Prospect, IL, where they raised their five children: Marty, Mike, Dave, and the two unexpected troubles that they adored, twins Christine and Karen. During his daily commute to Chicago Henry played bridge on the inbound train and poker on the way home.

Once the kids were out of their hair and he was able to retire, Henry and Jackie moved to Hot Springs Village, AR. His poker opponents were grateful. In Arkansas the winters were better, the community welcoming, the golf and bridge year-round. But after twenty years there, with Jackie's health failing, their children convinced them to return to the US.

They resettled in Glenview, IL, close to family and long-time friends. Jackie's death in 2008 was the most difficult blow of Henry's life, but he steadied himself with perseverance and faith. He moved to the Fountains in Crystal Lake, IL, where he devoted himself to playing extremely competitive bridge and giving extremely heart-felt advice to his children and grandchildren.

A memorial service will be held at 4:00 pm on Friday, June 28, at the First Congregational Church of Crystal Lake, 461 Pierson Street. In lieu of flowers donations may be made to the Alzheimer's Association, (<https://alz.org/>) or to the Armenian General Benevolent Union (AGBU), (<https://agbu.org/>).

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## Collins, Shannon

(nee Evoy), passed away after a long battle with metastatic breast cancer, surrounded by her husband and close family members. Beloved wife of Kevin Collins. Loving daughter of Timothy and Lynne (nee Favata). Cherished sister of Tina, Kaitlyn, Eileen and Timothy Evoy. Dear granddaughter of Timothy and Anna Evoy, and the late Joseph and Eileen Favata. Kind daughter-in-law of Kathleen and the late Phil Collins. Fond sister-in-law of Courtney Collins. Dearest niece, cousin, and best friend to countless. Will be missed by her beloved dog - Madison. Vice President of Marketing at BL Duke. Visitation Sunday 2-9 p.m. at the Robert J. Sheehy & Sons Funeral Home, 9000 W. 151st Street, Orland Park, IL. Family and friends to meet Monday for Mass of the Resurrection 11:00 a.m. at Marist High School, 4200 W. 115th Street, Chicago, IL. Interment private. In lieu of flowers, donations to MBCN.org or the charity of your choice would be appreciated. [www.sheehyfh.com](http://www.sheehyfh.com) 708-857-7878

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## Dettlo, Sharon Lee

Sharon Lee Dettlo nee Alcock passed away peacefully on May 21, 2019. A Memorial Visitation will be held at Holy Family Catholic Church, 2515 W. Palatine Rd., Inverness, IL, 60067, on July 13, 2019, from 9:30 am until the time of mass at 10:30 am. For the full obituary, please visit: [www.cremation-society.com/obituary](http://www.cremation-society.com/obituary).

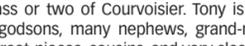


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## Dima, Anthony Thomas 'Tony'

Anthony Thomas Dima, "Tony", 93, of Chicago, passed away peacefully June 12, 2019. A Brooklyn native, Tony proudly served in the U.S. Army during World War II and worked as a Manufacturer Representative for more than 40 years, representing Walgreens, Goldblatt's, Quickie, Libman, and many other great companies. An avid Notre Dame

Football fan, he also enjoyed cooking, entertaining, deep sea fishing, volunteer work, and planning birthday dinners for friends. He relaxed by listening to Frank Sinatra, Tony Bennett, and having a glass or two of Courvoisier. Tony is survived by two godsons, many nephews, grand-nephews, nieces, great-nieces, cousins, and very close friends. He was preceded in death by his parents Gaetano Dima and Teresa Battaglia Dima and his siblings Catherine Patrone, Joseph Dima, John Dima, Lola De Fazio, Vincent Dima, Julia Capozzi, and by his best friend Jack Kroenung. In lieu of flowers donations may be made in Anthony's memory, to the Arthritis Foundation ([www.arthritis.org](http://www.arthritis.org)), which held a special place in his heart. Memorial mass Saturday, June 29, 11am, Our Lady of Mount Carmel, 708 Belmont Ave, Chicago. Arrangements by Cremation Society of Illinois, 773-281-5058 or [www.cremation-society.com](http://www.cremation-society.com).



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## Dulaj, Nance L.

Loving mother of George (Carol), late Gloria, Glen Dulaj. Cherished sister of Stan Koper. Fond aunt of many nieces and nephews. Proud daughter of the late John and Anastasia Koper. Nance was born in Chicago in 1930. Her parents originally came from a region in Poland that makes them known as Highlanders. As a 7 year old, Nance and her mother were visiting Poland when their trip was cut short. An urgent message arrived from dad telling mom, "Very important. Something is brewing. Make arrangements to return right away." Nance would learn they were on the last ship out of Poland before World War II began. Visitation Monday 3-9 p.m. at the Robert J. Sheehy and Sons Funeral Home, 4950 W. 79th Street, Burbank, IL. Service at 7:00 p.m. Interment Private

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## Dwyer, Patricia Ann

Patricia Ann Dwyer (née McCaffrey), age 91, late of Appleton, WI. Beloved wife of John "Jack" Dwyer, Ret. C.P.D. and the late William D. Avila; devoted mother of 7; loving grandmother of 10; proud great-grandmother of 8; dear sister of Professor Lawrence (late Joan) McCaffrey, Ph.D. Memorial Visitation Friday, from 4 to 8 p.m. at Thornridge Funeral Home (Janusz Family Funeral Service), 14318 S. LaGrange Rd., (Northbound traffic: U-turn permitted at 143rd St.), Orland Park. Memorial Mass Saturday, 10 a.m. at St. James at Sag Bridge Church, 10600 Archer Avenue, Lemont. Inurnment St. James at Sag Bridge Cemetery. In lieu of flowers, memorials may be directed to the Mount Saviour Monastery, Pine City, NY. 708-460-2300 or [thornridgefuneralhomes.com](http://thornridgefuneralhomes.com)

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## Ehlman, Paul M

Paul M. Ehlman age 84 of Mount Prospect. Born into eternal life on June 14, 2019. Beloved husband of the late Diane Greer Ehlman for 53 years; loving father of Lesley D'Ann (Daniel) Brewster, Todd Jay (Gina) Ehlman, Brett Drew Ehlman and Paige Lindsay Ehlman; cherished grandfather of Madison, Jack, Lane, Peri, Dean and Evan; fond uncle of Alan Armbrust and Lynley (Tom) Kleiner. Son of the late Eileen Salonen Ehlman. Paul was a graduate of Lakeview High School, University of Illinois, DePaul University and Northwestern University School of Law. He was an attorney in private practice and a CPA. Paul was a veteran and proudly served in the US Army, Specialist 4th Class. Stateside 1959-1961. He enjoyed playing tennis, opera, classic movies, cooking, theatre, landscaping, playing Pinocle with his longtime friends and reading. He loved being an attorney, husband, father and grandfather. Visitation Saturday, June 29th, 10 am to 12 pm at Friedrichs Funeral Home, 320 W. Central Rd. at Northwest Highway, Mt. Prospect IL. In lieu of flowers, memorials may be made to Rev. Robert J. Loftus Scholarship Fund, c/o St. Raymond de Penafort School 301 S. I-Oka Mount Prospect, IL 60056 or to Saint Viator High School c/o Tom Ramsden 1213 E. Oakton Street, Arlington Heights, IL 60004. Information call 847-255-7800 or [www.friedrichsfh.com](http://www.friedrichsfh.com)

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## Engel, Carol A.

Carol A. Engel nee Krol, age 57, passed away after a year-long fight with cancer; beloved wife of Kurt; loving mother of Kyle, Joe and Andrea; cherished daughter of Julia and the late Edward Krol; dear sister of Mark, Steve (Judy) and Alice Krol; fond aunt of many nieces and nephews. Funeral Tuesday 9:15 A.M. from Modell Funeral Home, 7710 S. Cass Avenue, Darien to Christ the Servant Church. Mass 10:00 A.M. Interment Resurrection Cemetery. Visitation Monday 3-9 P.M. Memorial Contributions to American Cancer Society appreciated - [www.cancer.org](http://www.cancer.org). For funeral info: (630) 852-3595 or [www.modelldarien.com](http://www.modelldarien.com)

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## Evoy

See Shannon E. Collins notice.

## Flaherty, Sara A.

Sara A. Flaherty nee Nestlehut. Beloved wife of the late Dr. Bernard P. Flaherty. Loving mother of Maura, Megan & Molly Flaherty. Dear sister of Helen (the late Charley) Drumm, & the late Raymond & Audrey Nestlehut, Alice & Richard Kahoun, Jeanne & Matt Neary, Jack Nestlehut, William & Sharon Nestlehut, & Philip Nestlehut. Treasured sister in law of Nancy (Mike) Ham & Joanne (the late Bud) Flaherty. Sara lived for her husband, children, the golf course, and cocktail hour. She was a golfer, a nurse, an avid cook, and a dear friend to her nursing school besties and her sisters in law Nancy & Joanne whom she thought of as her own sisters. Fond aunt of many nieces & nephews. Funeral Monday 9:00 am from Thompson & Kuenster Funeral Home, 5570 W. 95th St., Oak Lawn to Christ the King Church, Chicago, for Mass at 10:00 am. Interment St. Mary Cemetery. Visitation Sunday from 3:00 pm until 7:00 pm. In lieu of flowers, memorials to the Chicago Lighthouse for the Blind or the American Cancer Society would be greatly appreciated. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Frank, Robert

Robert Frank age 92, beloved husband of Rita nee Gorelick. Devoted father of David M. Frank, Jack R. (Deborah Steinkopf) Frank, Susan (Dr. Rochel Gelinas) Frank and Dr. Judith (Paul Langer) Frank. Adored grandfather of Brian, Jessica, Sam, Daniel, Lauren, Alex, Hannah and Julien. Great grandfather of Charlie and Elliott. Dear brother of the late Charlene Frank. He was an administrator with the Chicago Board of Education. Veteran of World War II. Graveside service Monday, 1:30 PM at Westlawn Cemetery (section: Maple), 7801 W. Montrose, Chicago. Memorials in his memory to Jewish United Fund, 30 S. Wells St. Chicago, IL 60606, [www.juf.org](http://www.juf.org) would be appreciated. Arrangements by Chicago Jewish Funerals- Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com).

CHICAGO JEWISH FUNERALS

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## Friedl, Mary Lynn

Mary Lynn Friedl, 70, at home June 18. Beloved wife of Charles A for 48 years. Loving mother of Nathan and Adam. Adored sister of Alice (Bill) Bluhm and Grace Mott. Dear aunt of Dallas and Casey Smith. Devoted daughter of late Clayton E Mott and late Mary A Mott. Advocate for home schooling and community accessibility for disabled. Proud graduate of Maine West High School and Northeastern Illinois University. Past member Daughters of the American Revolution. Visitation 9 am Saturday June 22 until 11 am funeral at Fresh Anointing Worship Center, 1000 South Blvd, Evanston. Interment Rosehill Cemetery. In lieu of flowers donations may be made to American Heart Association 800-242-8721 [donatenow.heart.org](http://donatenow.heart.org). Information 847-866-8843 [www.evanstonfuneral.com](http://www.evanstonfuneral.com)

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## Fuhrer, P.E., Richard Jay

Our grieving family sadly reports our Patriarch and hero, Richard Jay Fuhrer, 90 years old, passed away in the loving comfort and safety in his home from complications of aging on June 6, 2019. His beloved wife, Lois Mishkin Fuhrer of 50 years of enchanted marriage, his wonderful sons, Michael, Pittsburgh, PA, Douglas and wife, Julia and grandson Cameron, Edina, MN, and Robert and wife AniCelia and grandsons, Andrew and Albert, Guaynabo, Puerto Rico, survive him. Richard was the loving son of the late Max and the late Mildred Fuhrer.

Also, his sister Carol Fuhrer Berger, Pittsburgh, PA and Naples, FL, and his late brother, Arthur M. Fuhrer. His cousins, the late Henry Goodman and wife, Lois, Shaker Heights, OH, and Jack and wife Susan Fuhrer, Notre Dame, IN, and his brother-in-law, Robert Mishkin, Scottsdale, AZ.

Also, his nephews and nieces, David Berger, Joshua Berger, Tad and Lynn Berger, Matthew and Marcelle Berger, Andrew Berger, Carolyn and Chris Sullins, Jon and Amber Fuhrer, Kenneth Fuhrer, Tim and Jenny Fuhrer, Ross and Lisa Mishkin, and, Leah and Mark Clements. And, supporting family, Judy and Arthur Klowden, and Sharon and Jack Zoldan.

Professional Engineer, President, Eugene and Max Fuhrer, Architects and Engineers, Chicago, graduate of Hyde Park High School, 1946, Chicago. Graduate of Illinois Institute of Technology, B.S. Mechanical Engineering, 1950, Chicago. Veteran of the Korean Conflict, U.S. Army, 1950-1952. Former Board Director, Temple Shalom of Chicago, former Board Director of Westlawn Cemetery and Mausoleum, and Lakeshore Jewish Funerals.

Richard supported Jewish philanthropy, the performing arts, public broadcasting, the NYT, WTTW, WBEZ and other like-minded causes.

Tragically, 12 years ago, he became a victim of breast cancer (yes, men get breast cancer. Check your breasts!) and the odious treatments. He survived due to his problem-solving abilities, his droll responses to life events, his wise and compassionate physicians, Dr. Byron Starr, Dr. William Gradishar, Dr. Kevin Bethke, and the caring nurses at Northwestern Memorial Hospital, Chicago.

A memorial service will be held Sunday, June 30, 2019, at 11am in the chapel of Westlawn Cemetery and Mausoleum, 7801 W. Montrose Avenue, Norridge, 60706. In lieu of flowers, contributions may be made to breast cancer research, under the direction of Dr. William Gradishar, 312-503-4837, Northwestern Memorial Hospital, Chicago, and, Temple Shalom of Chicago. Arrangements entrusted to Lakeshore Jewish Funerals and Westlawn Cemetery and Mausoleum, 773-625-8621



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## Goldstein, Marvin L.

Marvin L. Goldstein, age 86. Beloved husband of the late Barbara S. Goldstein, nee Simon. Loving father of Tamara Goldstein, Adrienne (Michael) Levin, and Susan (Ian) Snyder. Adored grandfather of Mollye, Sophie, and Louis Levin, Ethan and Rebecca Snyder. Beloved uncle of Steven Simon. The family extends their heartfelt gratitude to his devoted caregivers, Fran, Berris, and Belina Galindo. He will be dearly missed by many other extended family and friends including Phyllis Cable. Funeral service Monday, 12 Noon at Chicago Jewish Funerals, 8851 Skokie Blvd (at Niles Center Road), Skokie. Interment Memorial Park Cemetery. In lieu of flowers, memorials in his name may be made to RefugeeOne, 4753 N. Broadway, STE 401, Chicago, IL 60640, [www.refugeeone.org](http://www.refugeeone.org). Arrangements by Chicago Jewish Funerals-Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com).

CHICAGO JEWISH FUNERALS

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## Gronemeyer, Richard V.

Richard V. Gronemeyer, age 75 of Naperville, IL passed away, Monday, June 17, 2019 at Edward Hospital of Naperville. He was born September 14, 1943. Loving husband of Sharon Gronemeyer, wedded for 49 years. Beloved father of Bradley Gronemeyer of CO and Stacy (Mauricio) Duran of Naperville, IL. Adored grandpa of Isaac Rivers. Dearest brother of Patricia (J. Craig) Carrell of Henderson, NV, the late Robert and (Rita) Gronemeyer of Villa Park, IL. Memorial to St. John's United Church of Christ or JDRF Illinois Chapter, 1 N. LaSalle St., Chicago, IL 60602. Memorial Visitation: Sunday, July 7, 2019 1-2 PM with a Celebration of Life to follow at 2 PM at St. John's United Church of Christ, 1190 Olesen Dr., Naperville, IL 60540. Arrangements by Friedrich-Jones Funeral Home & Cremation Services, 44 S. Mill St., Naperville, IL 60540. Info: 630-355-0213 or [www.friedrich-jones.com](http://www.friedrich-jones.com)



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## Haggerty, William M.

William M. Haggerty Beloved husband for 58 years of the late Augustina "Gus" nee Leitman; loving father of Michael, Martin, Brian (Cathy), Kathleen (Lucio) Davila, Nancy (Steve) Seagren, Maureen (the late Martin) Jordan, William J. and the late Joseph; devoted grandfather of Bill, Michael, Jack, Liam, Caroline, Marty, Ryan, Neil, Nathanael, Miquela, Elijah and great-grandfather of Trinity, Catie and Sean; cherished brother of Jack (Jeanne) Haggerty; fond uncle of Cathy (John), Susan (Scott), Johnny (Linda), Barbara (Ben) and the late Herb (Carol). Proud graduate of Fenwick High School and Loyola University. Visitation Monday 3:00 - 8:00 p.m. at The Oaks Funeral Home 1201 E. Irving Park Road (at Prospect), Itasca. Family and friends will meet Tuesday, 11:00 a.m. for the Celebration of the Mass at Saint Philip the Apostle Church 1223 W. Holtz Ave., Addison. Interment Queen of Heaven Cemetery. For funeral info: 630-250-8588 or [www.theoaksfh.com](http://www.theoaksfh.com)

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## Harris, Patricia 'Tricia'

Patricia Harris (nee McFarlane) 81, a long-time resident of Skokie, IL died March 29th, 2019 in Gilbert, AZ. Born in 1938 in Dublin, Ireland, she loved Irish Dancing & singing. An excellent seamstress & crafter. Later in life, Pat enjoyed classes at community college & traveled. She adored her grandchildren & was a loving figure in their lives. Known for her cheerful spirit, generous nature, & kindness to others. She declined due to vascular dementia. Her spirit will be greatly missed. Survived by her 3 children Libby Harris Hopkins (Douglas), Edward Harris (Jennifer) & Jim Harris, her 10 grandchildren Harry (Catherine), Clare, Kaitlin, Dylan, Sam, Declan, Eliza, Trey, Kallan & Kieran & gr. granddaughter Joan. Visitation at 10:30am with a Funeral mass to follow 11:00am Friday June 28th, 2019 at St. Joan of Arc Church, 9248 Lawndale Ave, Evanston, IL 60203. In lieu of flowers, donations can be made to NAMI ([www.nami.org/](http://www.nami.org/))

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## Hobel, Estelle 'Stash'

Estelle 'Stash' Hobel, of Lisle, passed away peacefully Thursday, June 20, 2019 at the age of 91. Estelle was the beloved wife of the late Joseph. Loving mother of Ann. Preceded in death by dear siblings Frank, Florence, Irene and Marie. Fond aunt of many nieces and nephews. Godmother of Elaine. Family and friends to gather for Visitation Tuesday, June 25, 3-8PM at **Blake-Lamb Funeral Home**, 5015 Lincoln Ave, Lisle. Funeral Wednesday, June 26, 8:30AM from funeral home to St. Joan of Arc Catholic Church, 820 Division St., Lisle, for 10AM Mass. Interment Queen of Heaven Cemetery.

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## HUNT, MICHAEL D.

Michael D. Hunt, 88, of Woodridge. Proud U. S. Marine, Korean War Veteran and charter member of the Woodridge V. F. W. Post #1578. Beloved husband of the late Joan. Loving father of Kathleen (Scott) McNally, Maureen (Jack) Manzi, Daniel (Julie), Peggy Roberts, Timothy and Colleen (Barry) Anshell. Beloved grandfather of 9. Dear great-grandfather of 7. Fond uncle of many. Visitation 3 to 9pm Tuesday, June 25, 2019 at **Hallowell & James Funeral Home**, 301-75th St., at Fairview Ave., Downers Grove. Prayers 9:15am Wednesday, June 26, 2019 at the funeral home to St. Scholastica Church, Woodridge for Funeral Mass at 10am. Interment private. In lieu of flowers, memorial contributions to V.F.W. Foundation, 406 W. 34th St., Ste. 920, Kansas City, MO 64111 (in memo line - Unmet Needs) appreciated. Funeral home phone 630/964-6500 or [www.hjfunerals.com](http://www.hjfunerals.com)

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## Kisha, Renee Ann

Renee Kisha, age 80, of Glen Ellyn. Beloved wife of the late John W. Kisha; loving mother of Karen (James) Brock, Susan (Michael) Miles, Mylene (Brian) Coleman; devoted grandmother of Kevin Moese, Brandon Brock, Patrick (Megan) Miles, Daniel Miles, Benjamin, William, and Natalie Coleman; great-grandmother of Nolan; fond sister of Daniel (Irene) Rebmann, Noreen (Howard) Machek, the late Stanley (Alda) Rebmann; aunt of many nieces and nephews. Visitation Wednesday, June 26, 9:00 AM until time of prayers at 10:00 AM at **Knollcrest Funeral Home**, 1500 S. Meyers Rd. (3 blks. S. of Roosevelt Rd.) Lombard. Funeral Mass 11:00 AM at St. Michael Catholic Church, 310 S. Wheaton Ave, Wheaton. Interment Private. Memorials to the Michael J. Fox Foundation, P.O. Box 5014, Hagerstown, MD 21741, are appreciated. Funeral Info: [www.knollcrest.net](http://www.knollcrest.net) or 630-932-1500.

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## Kolodzey, Emilie M.

Emilie M. Kolodzey, nee Klich. Age 98 of Park Ridge. Beloved wife of the late Stanley. Loving mother of Karen Kolodzey (George Brigandi), Lori (Richard) Brayer and Randall Kolodzey. Cherished grandmother of Samantha, George, Zachary and Cara (Ted) Beranis. Dear sister of the late Marion, Richard, Fred and Stephen Klich. Also survived by many nieces, nephews, cousins and wonderful friends. Interment private. In lieu of flowers, a donation to the Chicago Botanic Garden, [www.chicagobotanic.org](http://www.chicagobotanic.org) or Honor Flight Chicago, [www.honorthflightchicago.org](http://www.honorthflightchicago.org), would be a most welcome tribute to Emilie. Better yet, she would love if you take time to plant something beautiful to remember her by. For complete obituary information please visit, [www.ryan-parke.com](http://www.ryan-parke.com).

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## Kramer, Leonard J.

Leonard J. Kramer, age 86, of Aurora, IL, passed away on June 19, 2019 following a brief illness. Len was born November 29, 1932 in Chicago, IL. He was a 1955 Civil Engineering graduate of Purdue University and the former owner of Fred C. Rowley Construction in Hammond, IN. Len is survived by Shirley, his beloved wife of 64 years.

He was the loving father of Janice (Paul) Hotze and Joanne (Brian) Buccio; the devoted grandfather of David and Bradley (Alyson) Chamberlain, Michael and Steven (Jennifer) Hotze and great-grandfather of Lucy and Amelia Chamberlain. He is also survived by his sister, Marilyn Dollmeyer, and brother-in-law, Frank (Lori) Beresh, as well as the fond uncle of many nieces and nephews. Visitation with the family will be Saturday, June 29, 10:00 AM until 12:00 Noon, immediately followed by a memorial service at the New Apostolic Church, 854 E. Algonquin Rd, Suite 100, Schaumburg, IL 60173. Friedrich-Jones Funeral Home & Cremation Services, Naperville was entrusted with arrangements. For information call 630/355-0213 or visit [www.friedrich-jones.com](http://www.friedrich-jones.com)

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## Krass, Luella 'Lu'

Luella K. Krass "Lu" (nee Keane), age 88, a long-time resident of Bensenville, IL passed away peacefully on June 17, 2019 at home surrounded by her loved ones. Lu was a devoted wife of 62 years to her late husband Joseph W. Krass. Loving mother of Gayle (David) Carzoli and Jodi (David) Leonard; proud Nana of David, Nicolas, Ryan and Andrew; dear sister of Paulette "Pat" (Keane) Foersterling and sister-in-law to Dolores (Krass) Neveu; fond aunt of many nieces and nephews. She was preceded in death by her parents Joseph and Grace Keane. Lying in State, Tuesday, June 25, 2019 from 9 AM until time of Funeral Service 10 AM at First Congregational Church of Elmhurst, 235 Kenilworth Ave. Elmhurst, IL. Interment Mt. Emblem Cemetery, Elmhurst, IL. Visitation, Monday, June 24, 2019 from 4:00 PM until 8:00 PM at First Congregational Church of Elmhurst. In lieu of flowers, memorial donations to First Congregational Church or Journey Care would be greatly appreciated. For funeral information, please call 630-247-6623 or [www.jgeilfuneralservices.com](http://www.jgeilfuneralservices.com)

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## Kroll, Lawrence 'Larry'

Lawrence L. Kroll, 97 - WWII veteran of Chicago and Fort Lauderdale passed away peacefully on June 5, 2019. Larger than life, he died just as he lived - on his own terms. An avid bridge player and Gold Life Master at his sport, he played up to six days a week until the week before his death, celebrating being able to "live this time of

life and enjoy every bloody minute of it." He and his stories will be missed by all who knew him, especially his son Peter (Torrie); grandchildren Kim Wolfberg (Kevin), Dana Kroll, Olivia Belmonti (Gary), and Vanessa Flink-Larsen; great grandchildren Oliver, Thomas, and Margaret Wolfberg and Fiona, Luca, and Celeste Belmonti; brother Robert Kroll (Patricia), sister-in-law Marilyn Kroll (Norman) and many other relatives as well as dearest friend, Donato Di Luzio. He was preceded in death by his beloved wife of 61 years, Betty (nee Postelnek) 2004, daughter Cathy 1966, parents Nathan and Minnie Kroll, brother Norman, and sister Rochelle (Kagan). Graveside funeral **Westlawn Cemetery** on Friday, June 28 at 12 pm; celebration of his life to follow. In lieu of flowers, memorials may be made to Zacharias Center, 4275 Old Grand Ave., Gurnee, IL 60031.

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## Krueger, James

After a long-fought battle with cancer, James "Jim" Krueger of Chicago, IL passed away on June 3, 2019 while in Hospice Care in Zion, IL at the age of 74.

Jim was born in Racine, WI to Betty Krueger (Smith) and late James Krueger. He attended Bradford High School in Kenosha, WI, and then went on to earn his bachelor's degree from Roosevelt University. Jim worked for the Social Security department until he retired.

Jim loved life, laughter, and had an amazing sense of humor. He was an aspiring writer and world traveler where collected many unique artifacts and memories. He enjoyed gardening, travel, classical music and reading. He found great pleasure spending time working in his lavish garden, talking with family/friends, and quiet time with his cats. He will be forever remembered lovingly by many. Jim was preceded in death by his partner Rodney Baker, father James Krueger, and his brother Richard Krueger. He is survived by his mother Betty Borske (Krueger, Smith), sister Barbara (John) Brunner, brother David (Linda) Krueger, sister-in-law Mary-Jane VanOss along with several cousins, nieces, and nephews.

In keeping with the wishes of Jim there will be no funeral services

There will be an intimate Celebration of Life held for the family at a later date.

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## Kurek, Wanda J.

WANDA J. KUREK, age 95. Cherished daughter of the late Stanley Kurek and the late Josephine nee Sadowski. Dearest sister of the late Walter (late Josephine nee Skuta), late Estelle Kurek, late Ted Kurek and the late Joan (late George) Kosinski. Loving aunt of Joan (Wayne) Slugocki, Walter (Karen) Kurek, and Maria Kosinski-Weihsing (Martin Weihsing). Fond great-aunt of Dr. Kathleen (William Barnum) Slugocki, Laura Kurek, Julie Kurek, and the late baby Joan Slugocki. Dear great-great aunt of Abby and Jacob. Wanda was the proprietor of Stanley's, a tavern in the Back of the Yards area of Chicago, that her father started in 1924. Wanda shared friendship and homemade hot lunches with her many cherished customers. In her younger years, Wanda was a graduate of the Vogue School of Fashion and owned a dress shop called "Joni's" in Chicago during the 1950's. In her lifetime, Wanda was a member of the Legion of Young Polish Women, the Polish National Alliance and Pinczow, all Polish organizations that meant so much to her. Wanda will be dearly missed by the many lives she touched. Funeral Monday 9:00 AM from **WOLNIAK FUNERAL HOME** 5700 South Pulaski Road to St. Gabriel Church (4522 S. Wallace) for 10:00 AM Mass. Interment Resurrection Cemetery. Visitation Sunday 1-9PM. For info: 773-767-4500 or [www.wolniakfuneralhome.com](http://www.wolniakfuneralhome.com)

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## Kurt, Eppler

Proud Schwab Kurt Eppler was a kind and loving gentleman. He loved his Lakeside Montana home of the last 20 years. He was born in Bissingen, Germany, and lived in Toronto and Pennsylvania before settling in Chicago and Lemont, Illinois. Fun loving Kurt high fived everyone at the top of Thunderhead at Blacktail

Mountain for 17 years. He was a Master Machinist at the Chicago Tribune for decades. When he became management, he fearlessly retained his Union card during a ten year strike. He fixed everyone's car while teaching how to do it with quiet patience. He was a loving husband to Geraldine Eppler for 48 years; unrelenting in pursuit of her happiness and serenity. He was a devoted Father to me and my late brother Mitch. Preceded in death by his brother Walter, son Mitchell Skilondz, brother-in-law Edmund Brezinski, sister-in-law Teri Brezinski, and nephew Jurgen Eppler (Traudl). He is survived by his devoted wife Geraldine Eppler, grateful daughter Melinda Skilondz, loving Sister-in-Law Marion Eppler, niece Lisa Glad, her husband Tom and son Matt, Brother-in-law Wayne Brezinski, Carol and their children and grandchildren. All the Brezinski families and Skilondz families, and their children and grandchildren and all of us who have been touched by the nobility and grace of this great man. He is intensely missed. Wednesday, 11:00 a.m. memorial [www.jgfuneralhome.com](http://www.jgfuneralhome.com) 406-752-6666 Johnson-Gloschat Kalistell Montana Melinda Skilondz 818-524-0555

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## Lackey, Andrea Lee

Andrea Lee Lackey, nee Cutler, age 71, of Oak Brook, formerly of Elmhurst; beloved mother of Daniel; dear sister of Sharon (Fred) Lux, Pamela Cutler and Richard Jr. (Dawn) Cutler; cherished daughter of the late Richard Sr. and Lucille Cutler; fond aunt of many nieces and nephews. Committal service and interment Monday, June 24, 2019, 11:00 a.m. at Queen of Heaven Catholic Cemetery, 1400 South Wolf Road, Hillside. In lieu of flowers, memorial contributions may be made to the American Cancer Society, 1801 Meyers Rd, Ste 100, Oakbrook Terrace, IL 60181, Arrangements handled by **Gibbons Funeral Home**, Elmhurst. 630-832-0018 or [www.gibbonsfuneralhome.com](http://www.gibbonsfuneralhome.com)

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## Lange, Joan Marie 'Joanie'

Joan Marie "Joanie" Lange, age 66. Born in Detroit, Michigan to Dr. Bruce and Emily Droste Lemon in 1952, Chicagoan Joanie Lange's indomitable spirit and unflinching good nature prevailed for over 24 years and eight recurrences of stage IV metastatic breast cancer. At age 43, she was diagnosed and given a life expectancy of

six months. For the next 24 years, in-between eight disease recurrences, she worked full-time as an RN, raised daughter Emily Rodecker and sons John and Michael Lange, attended their college graduations, nearly completed her own bachelors degree, lived in Chicago, Boston and Seattle, celebrated the weddings of Emily and Bud Rodecker, John and Briana Lange, and the birth of her grandson, Henry "Huck" Rodecker. In November of 2017, she was diagnosed with fifty brain metastases, underwent whole brain radiation at Virginia Mason Hospital in Seattle, continued to work full-time for six months, and moved to Chicago with her husband George Lange for treatment at Northwestern Memorial Hospital under the care of oncologist William Gradishar and neuro-oncologist Karan Dixit. On June 20, 2019, she passed away peacefully at home in the company of family and friends. She is survived by brothers Robert, Brian, and Bruce "Skip" Lemon and sisters Jacqueline Cocquyt, MaryKay Gordon and Margaret "Peggy" Mrkva. She was an incredible inspiration to all. Memorial Visitation, Wednesday, June 26th, 3 PM to 8 PM, Smith Corcoran Funeral Home, 6150 N Cicero Avenue, Chicago. Friends and family to meet on Thursday, June 27th, Queen of All Saints Basilica, 6280 N Sauganash Ave, Chicago, for a Memorial Mass at 10 AM. Interment Private. Information 773-736-3833 or visit Joanie's memorial [atwww.smith-corcoran.com](http://atwww.smith-corcoran.com)

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## Levens, Hy

Hy Levens age 96. Beloved husband of Shirley E. nee Addis. Loving father of David (Susan Mackem) and Corey (Anjini Kochar) and the late Jeffrey (Vera Kaye). Proud grandfather of Noah, Barri, Tara, Teva, Samuel and Raviv. Dear brother of Philip (Bonnie), Frances (the late Joe) Alzenstein, and the late Samuel (the late Rita), the late Ida (the late Joe) Fischground. Service Monday, 11AM at Temple Beth Israel, 3601 Dempster, Skokie, IL. Interment Shalom. In lieu of flowers, memorial contributions to JUF, 30 S. Wells Street, Chicago, IL 60606, [www.juf.org](http://www.juf.org). Arrangements by **Chicago Jewish Funerals** - Skokie Chapel, 847.229.8822, [www.cjinfo.com](http://www.cjinfo.com)

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## Levine, Mary

On June 19, 2019 Mary Levine (Nee' Kmit) completed her 81 year earthly journey and departed her physical body to reunite with her beloved late husband Fred Levine and her cherished dogs JJ and KC. Being the most kind, compassionate and loving person in the world was not difficult work for Mary. She handled

life with grace, laughter and smiles. Mary spent her entire 35 year career with Layne Bryant Co. where she met Freddie and relocated to Chicago from Cleveland in 1971. Along the way Mary made countless friends, a number of whom remained close throughout her life. Mary loved to sing with her sister and family while cooking and with the church choir at St. Michael the Archangel Church. She was active in the Rotary Club and served as secretary for many years. Mary is survived by her best friend and sister Anna Tomscik; Step Son Dr. Jeffrey (Doris) Levine; aunt to Jeffrey (Susan) Tomscik, Steve (Rachel) Tomscik, Cheri (Greg) Fleiser; Michael, Mark and Matthew (Michelle) Kmit; great aunt to Rylee, Asher, Samson and Tyler; step grandmother to Jennifer (Joshua), Danielle, Elyssa and Taylor; Step Great Grandmother to Bradley and Cameron. Preceded in death by her parents George (Julia nee' Mahalishin) Kmit Sr. and her brother George Jr. (Millie) Kmit. VISITATION will be held Thursday from 6 to 8 pm at the YURCH FUNERAL HOME, 5618 Broadview Road, Parma, OH 44134, where a Paratas will take place at 7:00 PM. Funeral Services will be held Friday at 1:00 PM at St Michael the Archangel Orthodox Church, 5025 W. Mill Rd, Broadview Heights, OH 44147. Interment to follow at St Theodosius Orthodox Cemetery. In lieu of flowers we ask donations be made in Mary's name to the Lewy Body Dementia Association at [www.lbda.org/](http://www.lbda.org/) donate or Queen City Hospice at 4605 Duke Drive Suite 220 Mason, OH 45040.

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## Lewandowski, Chester A.

Chester A. Lewandowski, WWII Army, Air force Veteran. Beloved husband of Lorraine (nee Kwiatk); loving brother of Dolores Roza-Clark and the late Loretta, Edward, Clemence, Joseph and Lucille; devoted uncle and great uncle of many. Lying in state Monday from 10:00 A.M. until time of Mass 11:00 A.M. at St. Turibius Church (5646 S. Karlov Ave, Chicago, IL 60629) Entombment Resurrection Cemetery. Funeral info 708-636-2320

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## Lynch, Richard F. "Bud"

Richard F. "Bud" Lynch. U.S. Korean War Army Veteran. Beloved husband of the late Diane nee Dapogony. Loving father of Gail (Dr. Bruce) Bedingfield, Michael (Jean) Lynch, Kenneth (Doreen) Lynch & the late Mary Clare Lynch, & James (Mary) Lynch. Cherished grandfather of 8. Proud great grandfather of 5. Dear brother of the late Frances & Earnest Stevens. Fond uncle & great uncle of many nieces & nephews. Funeral Wednesday 8:30 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to Most Holy Redeemer Church, Evergreen Park, for Mass at 9:30 am. Interment Holy Sepulchre Cemetery. Visitation Tuesday from 3:00 pm until 9:00 pm. Longtime member of St. Vincent de Paul Society. In lieu of flowers, memorials to the Mary Clare Foundation Scholarship Fund at Mother McAuley High School, 3737 W. 99th St., Chicago, IL 60655 would be greatly appreciated. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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## Maibusch, O.S.A., Rev. Henry B.

Rev. Henry B. Maibusch, O.S.A., age 91, Died June 19, 2019. Graduate of St. Rita High School in 1946. Professed vows in the Augustinian Order in 1948. Taught at Austin Catholic High School, Detroit, MI. Served as a teacher, business manager and Prior at St. Augustine Seminary, Holland, MI. Served in parochial ministry in Kenosha, WI for many years. In 2014, he published Padre Serra: A Tribute in Verse to Serra International, fostering vocations to the priesthood and vowed religious life. Loving son of the late Henry C. and Regina Maibusch. Visitation Monday June 24th, 5-7 p.m., followed by Mass 7 p.m. at St. Rita of Cascia Shrine Chapel, 7740 S. Western Ave., Chicago. Burial Tuesday, June 25th, 11 a.m. at Holy Sepulchre Cemetery, in Alsip. In lieu of flowers, memorials to Augustinians, 5401 S. Cornell Ave., Chicago, IL 60615-5664 to support care of elderly friars and seminary formation of young friars appreciated. Funeral Info: **Heeneey-Laughlin Funeral Directors**, 708-636-5500 or [heeneeyfh.com](http://heeneeyfh.com)

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## Maloney, Patricia A.

Patricia Ann Maloney (nee Cafferata) age 89 formerly of Des Plaines, Illinois passed away on June 14, 2019. Beloved wife of 55 years to the late Leonard W. "Bud" Maloney. Loving mother of Michael L. (Helen), Kevin D. and Patrick W. (Jamie). Cherished grandmother of Ryan, Jack, Jordan, James, Patrick and Michael. Dear sister

of the late William and the late Margaret Garlock. Friend to countless many due to her loving compassionate nature and her great humor. Visitation on Wednesday June 26, 2019 beginning at 9:00 am until the time of the funeral mass at 10:00 am at St. Mary Catholic Church, 794 Pearson Street, Des Plaines, Illinois 60016. Interment will be at Calvary Catholic Cemetery, 301 Chicago Avenue Evanston, Illinois 60202. In lieu of flowers memorials may be made in Patricia's name to your favorite charity. Funeral care provided by G. L. Hills Funeral Home. For info please call (847) 699-9003

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## Markus, Raymond

Raymond Markus, 89, died on June 18, 2019. Born in Marlette MI, he married Lola Telschow in 1951. He was a photoengraver for RR Donnelley, loved racquetball and supported the YMCA. Ray is survived by Lola, three children and five grandchildren. Donations can be made to the Lattof YMCA, 300 E Northwest Hwy, Des Plaines, IL 60016. ATTN: Ray Markus Fund. (847)296-3376.

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## McIlvaine, William Brown

William Brown McIlvaine passed away at his home in Chicago Thursday, June 6, 2019. He was 92 years old. Mr. McIlvaine is survived by Nancy, his wife of over 40 years; four children - William B. Jr., Phelps S., Marion A. Olson, Bruce L.; and eight grandchildren. Another grandson, William III, predeceased him. Born in Evanston, Mr. McIlvaine moved to Lake Forest at an early age. He attended St. Marks School Southborough, MA; Princeton; and the Harvard Business School after which he joined the Frank G. Hough Company, Libertyville, a supplier of commercial and industrial equipment. He then worked 32 years in various divisions of International Harvester, ten of which were in Canada. He also pioneered the sale of Harvester technology in Eastern Europe and China. Nancy & Bill McIlvaine established Portals LTD, a well-known Chicago gallery, in 1986 and for 26 years dedicated themselves to the art world during which time they traveled the world searching for unusual art and objets. The McIlvaines were also involved in numerous Chicago area charitable organizations and civic activities. Bill was an avid bicyclist, often riding 20-30 miles a day. Mr. McIlvaine was a descendant of Robert Gould Shaw, a Union war hero for whom there is a bronze monument by Augustus Saint-Gaudens in the Boston Commons. He is the great-grandson of Louis Agassiz, the Harvard botanist whose wife Elizabeth was the first president of Radcliffe College. His grandfather, William B. McIlvaine was a founder of the law firm Wilson & McIlvaine. A celebration of Mr. McIlvaine's life will be held at a later date. In lieu of flowers, donations to Salute Inc., 18 N. Bothwell, Palatine, IL 60067, which provides help for military families and Veterans, would be appreciated.

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# Chicago Tribune Death Notices

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## Mellinger, Richard John

On Sunday, May 26, 2019 at 11:03am, Richard John Mellinger of Crete, Illinois, loving husband of Barbara, and father of three children, and grandfather of six, passed away peacefully after a short illness at the age 86.

Richard was born in Sharon, Pennsylvania on April 3rd 1933 and moved with his family to Chicago in 1938. He graduated from Chicago Vocational High School, enlisted in the Navy, and was part of Seabee Mobile Construction Battalion #6. He was later assigned to Seabee Battalion ACB #2 where he saw combat when, along with the 1st Marine Division, they captured the occupied North Korean Yo-Do Island west of Wonsan Harbor.

After his discharge from the Navy, Richard worked for Longwood Sheet Metal in Chicago, and then joined St. John & Company where he was Plant Superintendent for fourteen years. He later joined Prime Packing as Manager of Purchasing and Maintenance Operations for seven years, where he helped them grow to become one of the country's largest packinghouses. During this time, he also formed Equip Manufacturing along with four partners. He later sold his interest in Equip and went to work for Indian Springs School District #109 in the Southwest suburbs of Cook County, Illinois, where he worked as the Director of Operations for eighteen years until his retirement in 1996.

Richard was preceded in death by his father Joseph, his mother Ann, his sister Joann (Jaroszewski) and her husband Lawrence. He is survived by his loving wife of sixty-one years, Barbara (nee Kurowski) and their three children, Roy (Pamela Arora), Russell (Judy Kirchoff), and Linda (Eric) Richardson, and his six devoted grandchildren Melissa, Kyle, JR, Kelly, Richard II ("Rick") and Joseph. He was the uncle to James Jaroszewski and Dawn (Jeff) Kazmierski, and brother-in-law of Alexandra (Tom) Harder.

A longtime member of the American Legion, Richard served 5 years in the Chicago Roseland Post as Jr. Vice. After retiring and moving to Spring Hill, Florida in 1996 with his wife Barbara, Richard was actively involved in the local VFW Post #10209, the Army/Navy Mobile Riverine Force 9th Infantry Division, The Polish Legion of American Veterans (PLAV) Post #196, the Seabees Island X-6 where he served 2 years as Commander, the Korean War Veterans Association (KWVA) Chapter #174 where he served as Commander for 8 years, and the Korean War Veterans Legion (KWVL) #5053, a non-profit veteran's organization he founded and organized, where he was the Commander for 4 years. Richard was responsible for architecting and drafting the plans and blueprints for the new VFW Post #10209 building in Springhill, Florida which was built and dedicated on November 1, 2007.

Always the showman and master of ceremony, as Commander of the Korean War Veterans he was well known for organizing spectacular Dinner, Dance and Show events that sold hundreds of tickets to raise funds for the veterans, and his annual Picnic Events with silly contests and games could always be counted on for countless laughs. Always an advocate for veterans, his Korean War Veterans Chapter sponsored numerous events at schools and ROTC gatherings, at animal shelters and at VA homes, and was one of the early sponsors of the Wounded Warrior Project, and collected and donated more money to the Wounded Warrior Project than any other veteran's program in the state of Florida year after year, being officially recognized by members of the Florida State Legislature for their efforts.

In 2016 Richard and Barbara returned to the Chicago area to be closer to family.

Fond of his Chicago White Sox, Blackhawks, John Wayne and Western Cowboy Movies, he was active until the very end. He was loved by many and will be missed.

Memorial Visitation will be held on Thursday June 27, 2019 from 3:00 - 8:00 p.m. at **Smits Funeral Homes-Steger Memorial Chapel** 3045 Chicago Rd. Steger, IL. Interment Services will include a Military Honors Funeral and will be held on Friday, June 28, 2019 at 11:30am at Abraham Lincoln National Cemetery in Elwood, Illinois. For further information please contact **Smits Funeral Home** at 708-755-6100 or [www.smitsfh.com](http://www.smitsfh.com)

**Smits Funeral Homes, LTD.**  
Steger Memorial Chapel

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## Michon, Emil J. 'Mel'

Emil J. "Mel" Michon, proud US Army Veteran and Purple Heart Recipient. Beloved husband of the late Gertrude M., nee DiFebo. Loving father of Thomas (Dee Dee), Michael, John "Jack" and Mary Catherine (Lance) Marco. Cherished grandfather of Michael, Matthew, Samuel, and Maximilian. Dear brother of Theresa (the late Ed) Baniewicz and the late Sophie (the late Ed) Marshall, Frank (the late Kay), Chester (the late Sally). Fond uncle of Karen, Andrea, Nancy, Kathy, David and the late Susie. Mel was the most loving and non self-ish person and accepting of all. We were lucky to call him Dad, Grandpa and friend. He was the #1 Chicago White Sox fan. Family and friends will meet Wednesday, June 26th, at Our Lady of Mt. Carmel Church, 708 W. Belmont, Chicago for visitation from 9am until time of Mass at 10am. Interment Queen of Heaven Cemetery. In lieu of flowers, donations to Alzheimers Association or Misericordia would be appreciated. For info 773-736-3833 or visit Mel's memorial at [www.smithcorcoran.com](http://www.smithcorcoran.com)

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## Morency, Loretta H.

Loretta Morency, a 50 year Oak Brook resident, passed away on June 14th, 2019. Beloved wife of the late George A. Morency, Jr. Loving mother of Richard (Jane) Morency, James (the late Rose) Morency, and Kevin (Becky) Morency. Fond grandmother of Michelle Oslund, Kristen Morency, Janine (Nick) Womac, Claudia

Morency, Allison Morency, George Morency, III, Mary Kate Morency and Robert Ian Morency. Great-grandmother of Evelyn Morency, Maeve Morency, and Annika Oslund. Sister of Marge Brennan and Helen Stout. Loretta loved her family deeply and adored her grandchildren. She was an avid reader and enjoyed gardening, golfing and playing bridge with her friends. Visitation will be held on Friday, June 28 at 9 am until the time of funeral mass at 10 am at St. Isaac Jogues Catholic Church, 306 W. 4th Street, Hinsdale, IL. In lieu of flowers donations to the George and Loretta Morency Scholarship Fund at Dominican University, 7900 W. Division St., River Forest, IL. 60305. Interment will be held at Bronswood Cemetery, Oak Brook, IL. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or [www.powellfuneral-directors.com](http://www.powellfuneral-directors.com)

**POWELL**  
FUNERAL DIRECTORS

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## Mullins, Susan Goetz

Susan Goetz Mullins, 88, of Northbrook, Illinois, passed away peacefully on June 16, 2019. She was born in Milwaukee and attended Lawrence College and Northwestern University. She enjoyed curling at the Chicago Curling Club for many years and was an avid bridge player. She is survived by her loving daughters Jamie Mullins, Lauren (Don) Chandler and Julie (John) Murray, and her cherished grandchildren Jack, Matt, Ben, Jordan, Ryan and Brooke. She was preceded in death by her beloved husband of 53 years, Kenneth A. Mullins. Private family services will be held. In lieu of flowers, memorial contributions may be made in her name to the American Cancer Society, The Epilepsy Foundation or Wounded Warriors.

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## Newmark, James Howard

James Howard Newmark passed away on June 9th, 2019. He was the beloved husband of the late Eileen Simon Newmark; loving father of Deborah (Peter Norman) Newmark, Lisa (Ken) Wells, Judy (Tony Medic) Newmark; cherished grandfather of Sara (Iain Lake) Wells, Becca Wells, Alexander (Joanna) Moritz, Simon Moritz; adoring great-grandfather of Zoe Eileen Lake and Colby James Lake; dear brother of the late Roberta (late Jerry) Hirtenstein. Jim had the honor of serving as a U.S. Navy Carrier Pilot during WWII. A true gentleman with a big heart and a great sense of humor, Jim surrounded his family and friends with love and generosity. He was an avid fisherman, a talented photographer and a world traveler. After retirement from the family jewelry business, he was a longtime volunteer in the ER at Northwestern Memorial Hospital. The family is filled with gratitude for the compassionate care of Carolyn Manyo, Meriam Ayapana, and Analisa Buendicho. Services are private. Donations may be made in James Newmark's name to Northwestern Memorial Foundation, <https://foundation.nm.org/>.

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## Nilsen, Beatrice L.

Beatrice L. Nilsen, 88, of Edison Park. Beloved wife of the late Kenneth B. Nilsen. Dear daughter of the late Bessie and the late Edward Kerner. Loving sister of Margaret (the late Peter) Tortora. Dear sister-in-law of Alice (the late Jack) Rasmussen. Proud aunt of John (Sue) Rasmussen, Russell (the late Lori) Rasmussen, Jill (Van) Wintz, Pamela (Brian) Knoll, and the late Robert Quinn, the late Kathleen Quinn and many great nieces and great nephews. Retired longtime employee of Bennett Brothers Inc of Chicago. A memorial Mass will be celebrated at 11:30 am on Saturday, June 29, 2019, at St. Juliana Church, 7201 N. Oketo Ave (at Touhy), Chicago, IL. Family and friends gathering at 11:15 am at church. In lieu of flowers memorials may be made in Bea's name to your favorite charity. Arrangements entrusted to the **M J Suerth Funeral Home**. For further information 773-631-1240 or [www.suerth.com](http://www.suerth.com).

**Suerth**  
Funeral Home

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## Palumbo, Edward 'Art'

Edward "Art" Palumbo, 91 years of age, at rest June 20, 2019. Loving companion of Judith Simon for 34 years. Father figure of Todd (Sarah) Hepp and Amanda (Jason) Konder. "Poppie" of Ava, Nina, Charlie, Harrison and Will. As gracious as he was generous, Art Palumbo, a Duke University graduate, has said he had received far more than he had given. In recognition of his generosity and loyal support, the Duke School of Medicine has inducted Art Palumbo into the Pinnacle Society.

His philanthropic support of Duke University included The Leonard Palumbo Faculty Achievement Award Endowment Fund, in honor of his brother, Dr. Leonard Palumbo, Jr., established in 1999. The Palumbo Family Medical Scholarship Fund that was established in 2009. Art also made an extraordinarily generous gift to Duke University's Department of Pediatrics supporting research on Batten Disease. He received special recognition from Duke University in 2006 by having the McGovern Davison Children's Health Center renamed the Arena-Palumbo Research and Education Center. He will be receiving the Honorary Alumnus Award from The Medical Alumni Association of the School of Medicine on November 7, 2019. Visitation is Sunday, June 23rd from 2:00 pm until 8:00 pm at Adolf Funeral Home, Ltd., 7000 S. Madison St., Willowbrook. Services are Monday, June 24, 2019 at 10:00 am. Interment Bronswood Cemetery. In lieu of flowers, memorial contributions may be made in honor of Art to Duke Children's at [www.gifts.duke.edu/dch](http://www.gifts.duke.edu/dch) or Duke Children's Development, ATTN: Danielle Nolen, 710 W. Main St., Suite 200, Durham, NC 27701. Admired by many, friend to all. Info at 630-325-2300 or [www.adolfservices.com](http://www.adolfservices.com).

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## Pappalardo, Nathaniel T "Nat"

Nathaniel T. "Nat" Pappalardo, 70 of LaGrange, IL passed away Tuesday, June 18, 2019 at his residence following a courageous battle with Lou Gehrig's (ALS) Disease. Survived by his beloved wife, Marcia (nee Dybel); loving father of Bethany, Dr. Jennifer and Mark (Elizabeth); adoring "Papa" of Hailey, Mark James,

Addison and Elsie; cherished son of Mary (Czachor) Pappalardo and the late Nat Pappalardo; dear brother of Tom (Carol) Pappalardo and Karen (Randy) Curtis; many nieces, nephews, aunts and cousins. Mass of Christian Burial, Tuesday, June 25, 2019, 10:00am, St. John the Baptist Catholic Church, 119th St., and Lincoln Ave., Whiting, IN; interment of cremains, Holy Cross Cemetery, Calumet City; gathering time at the church, Tuesday from 9:00am to time of services. Arrangements entrusted to the **Baran Funeral Home**, 1235-119th St., Whiting, IN. He was born on December 21, 1948 in Chicago, Illinois and was a longtime resident of LaGrange. He received his Bachelor of Science Degree in Architecture from the Illinois Institute of Technology, Chicago, where he was a member of the Delta Tau Delta Fraternity (Past President, 1971) and his Masters Degree in Business Administration from the University of Chicago. Nat was a partner in the firm of Folgers Architects, Chicago. Nat enjoyed playing basketball and softball. He participated with the Downtown Architects Group and played with Legends of the Game for 16 years. Nat was inducted into their Hall of Fame on August 12, 2015. A devoted husband, dad and "papa", Nat will be sadly missed by all who knew and loved him. In lieu of flowers, memorials to the Les Turner ALS Foundation, Skokie, IL, would be appreciated. [www.baranfh.com](http://www.baranfh.com) (219) 659-4400.

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## Phelan, Edith Van Tuyle

Edith Van Tuyle Phelan, resident of the Village of Golf, June 19, 2019 at 94 years of age. Born in rural Scott County, Illinois, she attended Northwestern University (Class of 46') and was a member of the Chi Omega sorority. Survivors include her husband of 74 years, Richard A. Phelan; two daughters, Carolyn Arra (Brian) of Heath, Texas and Peggy Budlong (Gary) of Honolulu, Hawaii; two sons, Robert (Carolyn) of Evanston and James (Joanne) of Buffalo Grove; one granddaughter, seven grandsons, one great-granddaughter, three great-grandsons and one great-great-grandson. She will be missed by her family, current canine companion Buddy, and by her Christmas card recipients. She believed bouquets of flowers and compliments were better given to the living. Visitation Sunday, June 23, 2019, 2:00 p.m. until time of Memory Sharing beginning at 3:00 p.m. at **Donnellan Family Funeral Home**, 10045 Skokie Boulevard, at Old Orchard Road, Skokie, IL 60077. Interment is private. Info: [www.donnellanfuneral.com](http://www.donnellanfuneral.com) or (847) 675-1990

**Donnellan**  
FAMILY FUNERAL SERVICES

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## PODLASEK, WALTER F.

WALTER F. PODLASEK, World War II Army Air Corp Veteran, beloved husband of the late Mary F. (nee Mysliwiec); loving father of Wally (Joyce), Christine Wayer, Les (Pat), Larry & Lynn Glover; dear grandfather of Craig (Kelly), Jason (Becky), Eric (Kathy), Michelle Citro, Dawn (Dan) Mequio, Scott (Viva) Wayer, Tracy (Joe) Giglio, Michael (fiancé Mary), Nina & Jeremy Glover; dearest great grandfather of 20; fond brother of Wanda Shewmake, Lillian Wayer & late Sophie, Stanley, Stella, Irene & Theresa; also many nieces & nephews. Visitation Monday, June 24, 2019, 9:30-11:45 a.m. at **Zarzycki Manor Chapels, Ltd.**, 8999 S. Archer Avenue, Willow Springs. Closing prayers 11:45 a.m. from the funeral home to the Church of St. Bruno. Mass 1 p.m. Interment Resurrection Cemetery. Member of PFC Ted Stempien VFW Post #8821, former St. Bruno Usher, Holy Name Society. (708) 839.8999 or [www.ZarzyckiManorChapels.com](http://www.ZarzyckiManorChapels.com).



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## Poppa, Richard K 'Rick'

Richard "Rick" Poppa died peacefully on June 3, 2019 at the age of 71. Richard is survived by his wife Lynda; children Dawn & David, Gina, Cherish & Mark and his grandchildren Dante, Zoey, Connor, Caleb and Trey. He was a proud union member of Local 17 for 37 yrs. Married Lynda, his beloved in 1967 and loved her dearly for 53 years. A Memorial Celebration of Richard's life is on June 24, 2019, 5pm - 9pm; Prayer service at 5:30pm. Friendship Park Conservatory, 395 W Algonquin Rd, Des Plaines, IL 60018. 847.298.3500

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## Rivera, Ricardo Alfredo

Ricardo Alfredo Rivera, age 47, of Wadsworth. Beloved husband of Kathryn for 24 years. Loving father of Ricardo II, Antonio, and Katarina. Cherished son of Francisca and Arnulfo Masso. Visitation will be held Friday, June 28, 2019 from 5-7 PM at **Marsh Funeral Home**, 305 N Cemetery Rd, Gurnee. Visitation will continue Saturday June 29, 2019 from 9-10 AM at St. Paul the Apostle Parish, 6401 Gages Lake Rd, Gurnee. Mass of Christian Burial will begin at 10 AM. Interment to conclude at Ascension Cemetery, Libertyville. In lieu of flowers, please make a donation in memory of Ricardo to St. Jude at [www.stjude.org](http://www.stjude.org) or Autism Speaks at [www.autismspeaks.org](http://www.autismspeaks.org) For funeral info: [MarshFuneralHome.com](http://MarshFuneralHome.com) or 847-336-0127.

**Marsh**  
FUNERAL HOME, LTD.

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## Roszkewycz, Roman

Roman Roszkewycz, 74, June 18, 2019. Beloved husband of the late Olha. Loving father of Paul and the late Roman M. Dearest brother of Lesia Roszkewycz and Theresa (Greg) Gisler. Cherished uncle and Godfather of Juliana Gisler. Visitation Sunday (June 23rd), 4 - 8 P.M. with a Parastas (wake service) 6:00 P.M. at **Muzyka Funeral Home**, 2157 W. Chicago Ave., Chicago, IL 60622. Funeral Monday (June 24th), 10:00 A.M. from Muzyka chapel to St. Nicholas Ukrainian Catholic Cathedral for a 10:30 A.M. funeral service. Interment: Private.

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## Sawatzki, Jane C.

Jane C. Sawatzki nee Ostrander, age 94, of Glenwood, IL. for over 40 years, passed away on Friday, June 14, 2019. Beloved wife of the late Howard of 68 years. Loving Mother of Susan (Gary) Schuman and Lee (Edward) Bresnahan. Dear sister of Lyle Ostrander and sister-in-law of Joanne Sawatzki and Joy Staples. Fond aunt of many nieces and nephews.

Jane was born in Saginaw, Michigan and graduated high school in 1943. She worked at the Veterans Administration Office in Saginaw where she met the love of her life, Howard. She married Howard in 1949. Jane was grateful for such a long and fulfilling life. She loved her travels with family and many years of living in Connecticut. She was a wonderful cook and baker known widely for the pies she made. Jane was an avid reader and sports fan who enjoyed watching the Chicago teams.

Services will be held privately at a future date with burial in the Abraham Lincoln National Cemetery in Elwood, IL. Jane will be greatly missed by all who knew her.

**Cremation Society**  
of Illinois

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## Scimeca, Thomas Allen

Thomas Allen Scimeca, age 85, beloved husband of Mary (nee Moynihan); loving Father of Thomas (Tina), Victor (Caryn), Robert (Jody), Linda (Fred) Parker, Laura (Terry) Calkins, James (Lisa); brother-in-law to Timothy Moynihan, Bridget (William)

Stritzel, and the late Frances (Hillard) Szlapka and the late Helen (James) Brown; proud Grandfather of 17, Derek, Lauren, Alivia, Victor, Alexa, Jessica, Sam, Terry, Stefani, Tommy, Sarah, Robert, Mary, Matthew, Calin, Linda, Rian; fond uncle to many. Tom really knew how to live life to the fullest, he was an Army Veteran, became a Fourth Degree Knight of Columbus, a successful business owner and world traveler. Two time Champion of the Knights of Columbus Chili Cook Off Visitation Monday from 3:00 p.m.-9:00 p.m. at **Cooney Funeral Home** located at 625 Busse Hwy. in Park Ridge. Funeral Tuesday, prayers at 9:30 a.m. to Mary Seat of Wisdom Church for Mass at 10:00 a.m. Interment St. Joseph Cemetery. For information please call 847-685-1002 or visit [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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## Serewicz Jr., Albert E.

Albert E. Serewicz Jr., 101, of Northbrook, passed away peacefully in the house he designed and built, June 13, 2019. Beloved husband for 72 years of Donna Serewicz nee Walsh; loving father of Patricia (Joe) Schuld, Joan (Mark) Foster, John Serewicz and the late Catherine Serewicz (Patrick O'Connor); cherished grandfather of Lauren, Andrea, Marlee, Megan and Kathryn. Great grandfather of Morgan, Adelynn, and Abigale. Albert was a self educated engineer and original executive with Telephone Data Systems Inc. He will be missed by all who knew him. Visitation Friday, June 28, 2019 from 4 to 8pm at **N.H. Scott & Hanekamp Funeral Home**, 1240 Waukegan Road, Glenview. Family and friends will meet for funeral mass Saturday, June 29 at 10 am at St. Norbert Church, 1809 Walters Ave., Northbrook. Interment Sacred Heart Cemetery. Memorials may be made to The Art Experience Inc., 175 S. Saginaw Street #109, Pontiac, MI 48342. Funeral information 847-998-1020.

**N.H. Scott & Hanekamp**  
FUNERAL HOME

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## Skopis, Catherine E.

Catherine E. Skopis, nee Murphy, age 73, beloved wife of Chris for 47 years. Loving sister of Sharon Murphy (Anthony), Robert (Cindy) Murphy, Edward (Lynn) Murphy and sister-in-law of Sophie. Dear aunt of Kyle. Memorial visitation Monday June 24th from 9-11 am at **Smith-Corcoran Funeral Home** 1104 Waukegan Rd. Glenview, IL 60025 followed by mass at 11:30 am at St. Catherine Labourer. Info 847-901-4012 or [www.smithcorcoran.com](http://www.smithcorcoran.com)

**Smith-Corcoran**  
Funeral Homes

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## Slott, Richard Dennis

On June 14th, 2019 we lost a father, a grandfather, a brother, an uncle, and our friend Richard Dennis Slott, 58, of San Antonio, TX. Rick was born in Easton, Connecticut to Tom and Lorraine Slott on June 30th 1960.

Rick is preceded in death by parents Tom and Lorraine Slott and brother Michael (Jean) Slott. Rick is survived by sons Erik (Ashley), Ryan, and Kyle; brothers Don, John, and Dennis (Maureen); sister Sue (Craig) Casino; granddaughter Harper; along with countless nieces and nephews. We know Rick will be missed by his countless friends across the midwest. We thank everyone for their prayers and support; he loved you all and told us often. A gathering will be held at Assumption Catholic Cemetery in Wheaton, IL. on August 17th.

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## Smolcic, Tomislav

Tomislav Smolcic, 78, dearly beloved husband of Amanda, loving father of Alain, caring uncle of Aleksandar. Visitation, Tuesday, June 25, 2019 from 10 a.m. to 12 noon at **Sveta Gora Serbian Orthodox Funeral Home**, 3517 N. Pulaski Road in Chicago. Opelo (Serbian Orthodox Funeral Service), 12 noon at chapel. Interment Memorial Park Cemetery, 9900 Gross Point Road, Skokie, IL 60076. For more information, please contact **Sveta Gora Serbian Orthodox Funeral Home**, phone 773-588-2200.

**Christian Orthodox**  
FUNERALS

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## Sparacino, Ben

Ben Sparacino, 81, of Rolling Meadows, formerly of Chicago; loving husband to Marilyn Pyter and the late Sandy Sparacino; beloved father to Gina Cline, Tammy (John) Doyle and step-daughter, Nadine Pyter; cherished grandfather to Jonathan,

Taylor, and Nicole Doyle and Allie Cline; fond uncle to several nieces and nephews; dear brother to the late Gertrude (Kurt) Kloman and Genevieve (Carlo) Maggio; and life-long friend, Don (Carol) Karner. He was a firefighter for the City of Chicago for over 25 years and also worked for the Village of Arlington Hts. Visitation Monday, June 24, 2019 from 3 pm until 8 pm at Glueckert Funeral Home Ltd., 1520 N. Arlington Hts. Rd. Arlington Hts., IL 60004. A Funeral Service will be held at 11 am, Tuesday, June 25, 2019 at the funeral home. Interment is private. Funeral Information and condolences can be given at [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.

**Glueckert**  
Funeral Home Ltd.

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## Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

[chicagotribune.com/deathnotice](http://chicagotribune.com/deathnotice)

### St. John, John Thomas 'Jack'

John (Jack) Thomas St. John, age 69, of Aurora, IL passed away on Wednesday, June 19, 2019. He was born on November 12, 1949 in Teaneck, NJ. Jack is a graduate of Rutgers University, NJ and The Berkley School of Music, MA. He served in Vietnam as a Special Forces Green Beret (10th Group). He was in Airborne and was a weapons specialist. He was a member of the Border Patrol in Texas, a Senior Special Agent with Homeland Security/ICE and JTTF and also was an RN at Cook County Trauma ER. Jack is survived by his loving wife; Demie (nee Casarella) St. John, family and many dear friends. He was preceded in death by his parents, sister and nephew. Memorial Visitation will be held on Tuesday, June 25, 2019 from 2:00 p.m. until 8:00 p.m. at **Beidelman-Kunsch Funeral Homes & Crematory**, 24021 Royal Worlington Drive, Naperville. Interment private. Memorials in Jack's name may be made to: Wounded Warrior Project. Info: 630-922-9630 or [www.beidelmankunschff.com](http://www.beidelmankunschff.com)



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### Steigerwald, Patrick

Patrick Henry Steigerwald left us May 6, 2019, his 74th birthday in Austin, Texas. His larger-than-life persona, trademark stubbornness, and love of good friends and family will not be forgotten. Pat was born in Chicago, IL, the oldest of five children born to his adored Mother, Edith, who survives him at age 97. His siblings, Ken

(Darlene), Julie Looye (Adrian) Pete Fleming and Paul Fleming will miss Pat. He also leaves behind his wife, Pat (AKA Nummy), beloved Daughter, Shannon Murray (John Fremgen) and the "Apple of his Eye", Georgie Murray, to who he was known as "Papa". He was also "Volunteer Grandfather: to Jacob and Simon Fremgen and Proud Godfather of Jimmy Wisemiller. Pat is also survived by many Aunts, Uncles, cousins and many, many friends and neighbors he loved like family. Affectionately known as Big Pat, Mr. Pat, Steegs and Staggerwall by his family and many friends, he took fashion advice from no one while wearing his "uniform" a v-neck pocketed t-shirt with sweatpants. His comfort overrode any interest in the latest fashion trends.

Pat lived his life in his own way and on his own terms, and in keeping with his wishes, there will be no formal funeral. Instead, we are offering good music, his favorite foods, and a place for Pat's friends and family to gather and share some stories. Please join us in celebrating Pat's life on Thursday, June 27, 2019 at Crystal Sky Banquets located at 7941 47th Street - McCook, IL from 3 - 9 pm. At 7:00 pm there will be an informal service to memorialize this unforgettable guy. Arrangements by Weed-Corley-Fish Funeral Home, Austin, Texas - (512) 452-8811. Remembrances may be left at [www.wcfish.com](http://www.wcfish.com).

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### Szimon, Andrew

Andrew Szimon, suddenly, devoted son of the late Maria and Andreas Szimon; companion to Theresa Brown; loving brother of Werner (Barbara) Bauer and John (Julie) Szimon; dear uncle of Nicholas, Matthew and Stefany Szimon. Member of Carpenter's Union Local #58. Visitation Wednesday 3-9 p.m. at **Cooney Funeral Home** 3918 W. Irving Pk Rd. Funeral Thursday, prayers at 10:15 a.m. going to Our Lady of Lourdes Church for 11 a.m. Mass. Interment Maryhill Cemetery. Info 773-588-5850 [www.cooneyfuneralhome.com](http://www.cooneyfuneralhome.com)

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### Tolzien, Doris M.

Doris M. Tolzien, nee DeSmet, age 90, was born June 16, 1929, in Evanston and passed away peacefully June 19, 2019, at her Glenview home with her family around her. Devoted wife of Fred H.; loving mother of Patti (the late Larry) Moore and Gerry (Kathy); cherished grandma of Sarah (Roc) Brooks, Nick (Heather), Jon (Amanda), and Larry and great-grandma of Summer, Lily, Brooke, and Tyler; beloved sister of Elaine (the late Carl) Hartman; dear cousin, aunt, great-aunt, and great-great-aunt to many. Visitation, Monday, June 24, 2019, from 9 a.m. until time of Funeral Service, 11 a.m., at **HABEN Funeral Home & Crematory**, 8057 Niles Center Rd., Skokie. Cremation private. In lieu of flowers, memorial contributions may be made to St. Paul Lutheran Church, 5201 Galitz St., Skokie, IL, 60077. For funeral information: 847.673.6111 or [www.habenfuneral.com](http://www.habenfuneral.com) to sign online guestbook.



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### Tomczak, Alice B.

Alice B. Tomczak, beloved daughter of the late Joseph and Mary; loving sister of her twin Rita and the late Helen (late Henry) Kroll; Wanda (late Ray) Raskey, Edward and Ted (late Florence); dear aunt of four nieces and three nephews; many great-nieces and great-nephews; fond companion of Rich Janik. Longtime employee 43 years of H.P. Smith Co. in Bedford Park. Funeral Prayer Service 9:15 a.m. at **Parkside Chapels & Cremation Services**, 5948 Archer Ave (2 Blocks West of Central Ave at Major), Chicago, to St. Rene Goupil Church, Mass 10 a.m. Visitation Monday 3 p.m. to 9 p.m. and Tuesday 8:15 a.m. to 9:15 a.m. Interment Resurrection Cemetery. In lieu of flowers masses appreciated. Info (773)767-9788

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### Transier, Gertrude "Trudy"

Gertrude "Trudy" Transier nee Parant. Beloved wife of the late Edward A. Transier. Loving mother of Gail (Frank) Belletire, Vicki (Jim) Curry & Nancy (Michael) Zofkie. Cherished grandmother of Ed, Kristen (Jonathan), Jeff (Laura) & Mike. Proud great grandmother of Brayden. Dear sister of the late Howard & Judy, Harry & Evelyn & John Parant. Fond aunt of many nieces & nephews. Visitation Monday from 3:00 pm until 9:00 pm at **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., in Oak Lawn. Lying in State Tuesday at Salem United Church of Christ, 9717 S. Kostner in Oak Lawn from 9:00 am with a Service at 10:00 am. Interment Abraham Lincoln National Cemetery. [thompsonkuensterfuneralhome.com](http://thompsonkuensterfuneralhome.com) 708-425-0500

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### Weron, Thomas J.

Thomas J. Weron, age 78, formerly of Glen Ellyn, passed away on June 21, 2019. Dear father of Lance and Jeffrey Weron. Former husband of Sarah Weron. Cherished cousin of Jack Glanz, Lenore Glanz, and many others. Caring friend of Hank (Kathy), Ed (Joyce), Ben, Mike, Bill, and Leo. Thomas was an avid golfer and bowler for many years. A Visitation will be held on Monday, June 24, 2019 from 3-8pm at **Blake-Lamb Funeral Home** (5015 Lincoln Ave. Lisle, IL). A Funeral Mass will be held on Tuesday, June 25, 2019 at 10am at St. James the Apostle Church (480 S. Park Blvd. Glen Ellyn, IL). Interment St. Adalbert Cemetery (Niles, IL). For more info call 630-964-9392.

**Blake-Lamb Funeral Home**  
5015 Lincoln Avenue, Lisle, IL 60532  
630-964-9392

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### Willson, Wayne

Wayne Willson, age 73 of Wadsworth. Beloved husband of Linda nee Tuccy for 29 years. Loving father of Jody Willson and Amy (Brad) Mayer. Adored grandfather of Olivia. Brother-in-law of Victor (Cheri) Tuccy Jr. and Donna (Michael) McManus. Loving uncle, cousin, and friend to many.

Visitation Tuesday from 3-8 pm at **Koltsak Funeral Home**, 189 S Milwaukee Ave. (Two Blocks South of Dundee Road), Wheeling. Visitation will continue Wednesday at 9 am at the Church of St. Patrick, 15000 W Wadsworth Rd., Wadsworth, followed by a 10 am Life Celebration Mass. Interment to follow at All Saints Cemetery. In lieu of flowers, donations to The American Cancer Society at <https://www.cancer.org/> are appreciated. To leave a condolence or for additional information please visit [www.funerals.pro](http://www.funerals.pro) or 847.537.6600.



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### Wittig, William C.

William "Bill" Wittig 86 of Arlington Heights; beloved husband of Joanne Wittig (nee Samuelson); loving brother of Susan (Late William) McCabe; dear uncle of Christine McCabe and Terrence McCabe. Memorial Visitation Mon., June 24, 2019 from 9am until time of Memorial Mass at 10am at St. James Catholic Church, 831 N. Arlington Heights Rd., Arlington Heights, IL 60004. Interment will be private. In lieu of flowers contributions may be made to either the Notre Dame Academy 610 Maryhill Drive, Green Bay, WI 54303 or to The Geneva Fund 8707 Skokie Blvd, Suite 400, Skokie, IL 60077. Funeral information and condolences [www.GlueckertFuneralHome.com](http://www.GlueckertFuneralHome.com) or (847) 253-0168.



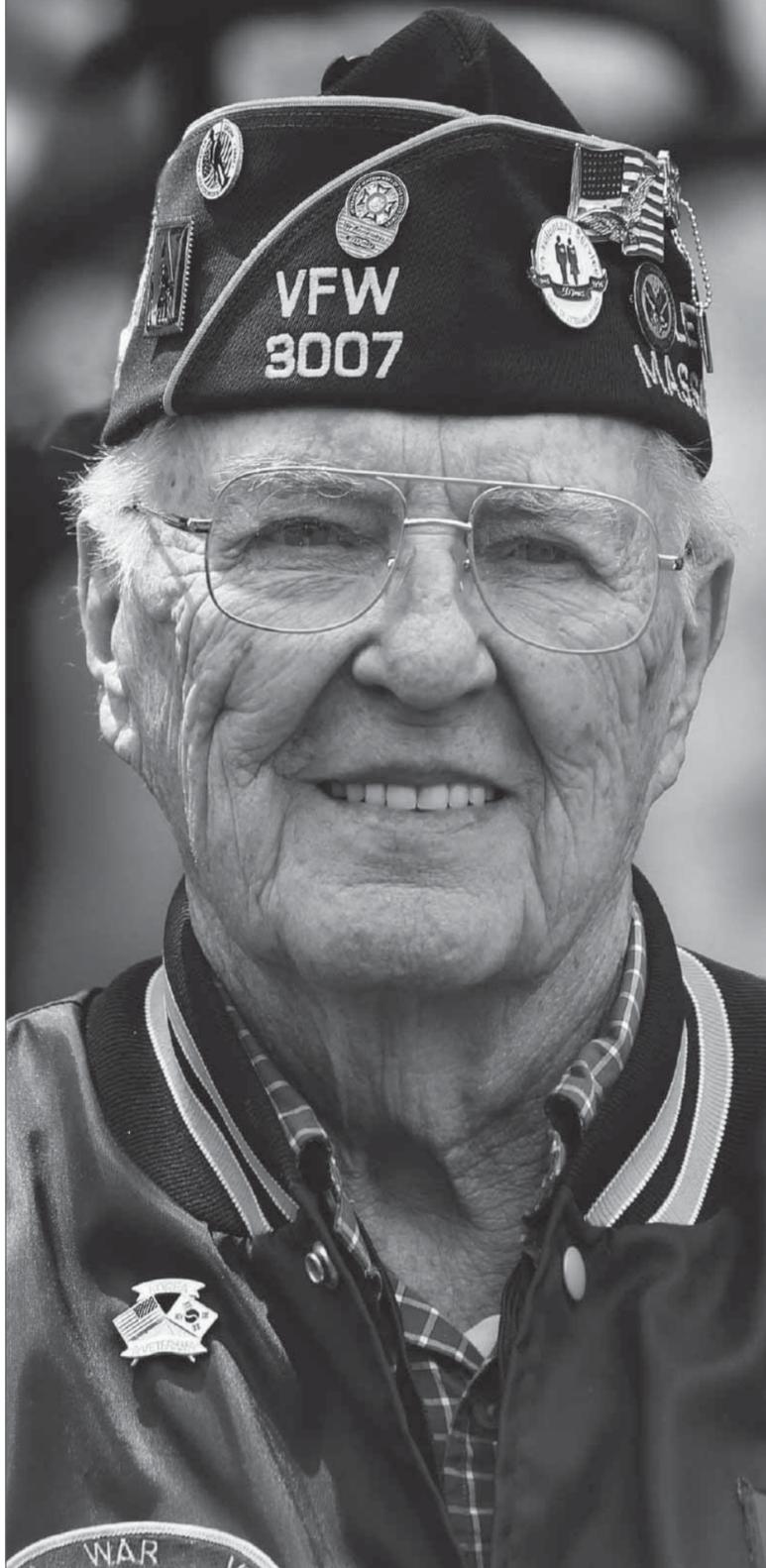
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### Wrobel, Tauba

Tauba Wrobel, nee Lisak, 91, devoted and loving wife of 56 years of the late Morris "Moische" Wrobel; loving mother of Joseph Wrobel (Anne Bolotin) and Claire (Stephen) Ellis; grandmother of Shawn Michael Wrobel; great-grandmother of Logan Molly Wrobel; sister of the late Jacky Lisak; sister-in-law of Sonja Lisak; aunt to Edna, Dani and Thierry Lisak; great aunt to Alejandro, Kimberly, Emily, Ilya and Mikha Lisak. Tauba was born in Zurich Switzerland where she met Moische later during WWII. He was a holocaust survivor who along with two cousins, escaped from Poland and the Nazis and found new life in Switzerland during the war. They married in 1947 and made their way to Chicago in 1950. Graveside service 2:30 PM Monday at Shalom Memorial Park, 1700 Rand Rd. Arlington Heights. In lieu of flowers, donations may be made to F.I.D.F. ([www.fidf.org](http://www.fidf.org)). For information or to leave condolences 847-255-3520 or [www.shalom2.com](http://www.shalom2.com)



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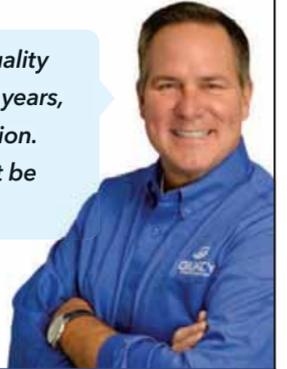
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# BUILDING COMMUNITY, FINDING ANSWERS

Benefiting *Misericordia Heart of Mercy*  
& *UChicago Medicine Neuroscience Research*

Chicago Tribune



UChicago  
Medicine



Misericordia resident Theresa W., right, hugs Armon Cannon, a Direct Support Professional who works with the Graceful Living program.

## At the forefront of neurological care

As people with Down syndrome age, they are at a higher risk of developing dementia due to Alzheimer's disease. At Misericordia Heart of Mercy, residents who begin to show signs of memory loss, cognitive decline or withdrawing are transitioned to Graceful Living — a high-energy program to help them stay active and age with dignity, grace and enjoyment. "Through music, socialization and reminiscences, we help the participants stay connected and give them a feeling of community," says Victoria Young, Graceful Living Instructor. "We want them to live as fully as they can."

At the University of Chicago Medicine, neurologists and neuroscientists are researching the causes of Alzheimer's, epilepsy and other diseases of the brain. From insights into how and why these illnesses develop to bringing the latest breakthroughs and compassionate care to our patients, UChicago Medicine is at the forefront of neurological care.

"We need to keep pushing forward with brain research to better understand these conditions," says James Mastrianni, MD, PhD, an expert in memory disorders and other neurodegenerative diseases. "Our goal is to discover new treatments to prevent these illnesses altogether."

[Read more inside](#)

### At Forefront Live



Learn about the future of neuroscience research and treatment

breakthroughs during a conversation with legendary Chicago football coach Mike Ditka, Sister Rosemary Connelly from Misericordia Heart of Mercy and UChicago Medicine Neurology Chair Shyam Prabhakaran, MD.

**Facebook Live Q&A at 12 p.m. Monday, June 24.**



AT THE FOREFRONT

**UChicago Medicine**

Visit [UChicagoMedicine.org/finding-answers](https://UChicagoMedicine.org/finding-answers) to learn about the latest neuroscience research, watch a video about Misericordia and donate to the cause.

*Special community partnership advertising section*

## What if epilepsy medication doesn't work?

One in 26 Americans will develop epilepsy in their lifetime. Many are able to control their seizures with medications, but between 30% to 40% have drug-resistant epilepsy.

James Tao, MD, PhD, a University of Chicago Medicine neurologist who specializes in the diagnosis and treatment of epilepsy, discusses other treatment options when medication doesn't control seizures.



**James Tao, MD, PhD**

### **Surgery**

Epilepsy surgery, performed since the 1940s, is a very reliable procedure. For a patient with focal epilepsy, where the seizures are being caused by one part of the brain, we try to remove the seizure focus. Between 60% and 70% of patients with drug-resistant epilepsy who have this surgery become seizure-free.

Open brain surgery is effective, but also carries a higher risk for complications, pain and psychological impact. Recently, minimally invasive brain surgery for epilepsy has advanced quite significantly — particularly a procedure called laser ablation. We insert a small laser fiber and burn away the seizure focus, but don't have to open up the skull.

UChicago Medicine is one of the leading centers for epilepsy laser ablation in the country. We have been performing these procedures for the last several years and have developed quite a bit expertise. Nowadays, 80% to 90% of the epilepsy surgery in our center is minimally invasive.

### **Implanted devices**

The FDA has approved three neuromodulation, or neurostimulation, devices: vagal nerve stimulation (VNS), responsive neurostimulation (RNS) and deep brain stimulation (DBS).

VNS is implanted like a pacemaker under the skin near the collarbone. The wires actually do not go into the brain but are wrapped around the vagus nerve in the neck area. This device can be used for anyone who has epilepsy because it does not require a clear seizure location, and it is quite easy to implant.

RNS, however, requires knowledge of where the seizure focus is. The device is implanted on the skull, with two wires implanted inside the brain around the seizure focus. When the seizure comes, the device can detect it and send a strong electrical shock to stop the seizure. It's probably the most effective of all three devices, although it's a little bit more invasive.

DBS is very similar, implanted inside the brain in the thalamus, a different part of the brain. It does not require pinpointing the seizure focus, but uses the wires to stimulate different areas to control seizures.

These devices are not cures, but they improve the symptoms. In general, VNS reduces seizures by about 50%. For RNS, the expectation is around 60% to 70% seizure reduction over five years. DBS may have comparable benefit to RNS.

### **Cannabis**

Marijuana or cannabis has been approved by the FDA for two pediatric epilepsy syndromes that carry a high risk of intellectual impairment. CBD oil has proven to be effective for controlling seizures in these patients. We have a few adult patients in our clinic who show a benefit, too, so this is a promising drug.

### **Looking ahead**

We have made significant advances in the last few years. The major development is obviously the marijuana or CBD oil, because it's a completely different category of seizure medication that might be promising in combination with other medications.

Minimally invasive surgery is a paradigm shift in surgical treatment. I think this will become the first-line surgical option for people with drug-resistant epilepsy. And there is a lot of potential in the neurostimulation area. We are still gaining experience in how these devices can be best used for different patients, but people really believe in the benefits.



### **At Forefront Live**

Learn about the future of neuroscience research and treatment breakthroughs during a conversation with legendary Chicago football coach Mike Ditka, Sister Rosemary Connelly from Misericordia Heart of Mercy and UChicago Medicine Neurology Chair Shyam Prabhakaran, MD. **Facebook Live Q&A at 12 p.m. Monday, June 24.**



Misericordia resident Joan D., right, dances during a musical activity in the Graceful Living program for residents who are aging and showing signs of memory loss.

## Early diagnosis of dementia can help families prepare

Alzheimer's disease — a progressive decline in a person's memory or other mental abilities significant enough to interfere with daily life — is the most common type of dementia in older adults.

People with Down syndrome are at an increased risk of developing Alzheimer's disease. This is because the extra copy of chromosome 21 that they are born with carries a gene known to contribute to the development of Alzheimer's. Many, but not all, individuals with Down syndrome begin to show symptoms in their 50s or 60s.

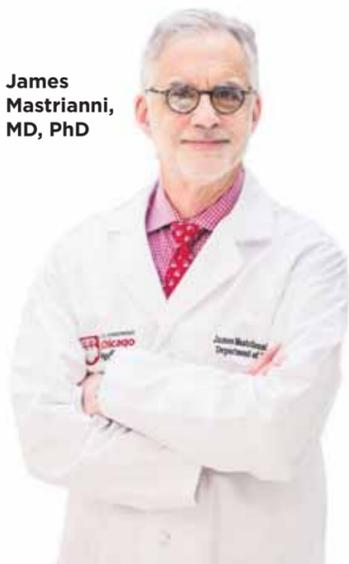
In all people with Alzheimer's, the disease cannot be stopped or reversed. But an early diagnosis gives patients a greater chance of benefiting from treatment and allows them, their caretakers and their families to plan for today and for the future.

### Expert care at UChicago Medicine

The University of Chicago Medicine Memory Center provides specialized, compassionate care for people with Alzheimer's disease, dementia and memory loss. Although there is no single test that can determine if a person has Alzheimer's, new tools and criteria now make it possible to make an accurate diagnosis in most cases.

James Mastrianni, MD, PhD, leads a team of neurologists, geriatricians, psychiatrists, neuropsychologists, social workers and specialized nurses to evaluate each patient to uncover all possible causes of memory or behavioral problems and provide a comprehensive management plan. Patients and families have easy access to the appropriate specialist for their individual needs, ensuring thorough and seamless care.

James Mastrianni, MD, PhD



### Looking for answers about Alzheimer's

UChicago Medicine scientists are working to better understand Alzheimer's disease to help guide treatment and improve the quality of life for patients.

For example, basic science researchers are looking at the cellular and molecular biology of certain molecules that influence the onset of Alzheimer's disease with the goal of interfering with this process. Other studies are looking at links between Alzheimer's disease and the gut microbiome, and disrupted sleep and cognitive decline.

A clinical trial to test an investigational drug that may influence the decline in memory and mental functioning in patients will be starting soon.

**MORE THAN**  
**5.5 million**

The number of Americans, most age 65 or older, who may have dementia caused by Alzheimer's.

Fifty percent or more of people with Down syndrome will develop dementia due to Alzheimer's.

### Childhood epilepsy: Q&A with a pediatric epilepsy expert



Douglas Nordli Jr., MD

Epilepsy can be a life-changing diagnosis for a child. About 470,000 children in the U.S. had active epilepsy in 2015, according to the U.S.

Centers for Disease Control and Prevention. However, with proper care and treatment, childhood epilepsy can be controlled or may even be cured.

Douglas Nordli, Jr., MD, pediatric epileptologist and chief of pediatric neurology at the University of Chicago Medicine Comer Children's Hospital, answers questions about childhood epilepsy and its treatments.

#### What is pediatric epilepsy?

Pediatric epilepsy is when a child has two or more seizures. A seizure is a sudden electrical surge in the brain that causes a change in behavior, movements or feelings. When a seizure is not caused by fever, infection or trauma and occurs seemingly out of the blue repeatedly, we may diagnose the child with epilepsy.

#### What should a caregiver do if their child suffers a seizure?

It's extremely stressful, but they should try to stay calm. Next, it's important not to do too much. Most seizures last no more than two minutes. Parents should avoid putting anything in the child's mouth; the child will not swallow their tongue. They should also avoid physically restraining the child because this could cause joint damage if the child is moving. If possible, caregivers should record the seizure on video because this can help doctors analyze the event and formulate the best treatment plan.

#### What are the treatments for pediatric epilepsy?

Together with the caregivers, our multidisciplinary team works to develop an individualized treatment plan to control seizures with as few side effects as possible. Medication is the most common treatment but we may also recommend a medical diet, like a ketogenic diet. If medication and diet are not effective, we may explore surgical treatments, such as responsive neurostimulation, an implanted device that detects and stops seizures.

At Comer Children's, one of our latest initiatives is the new Onset Seizure Clinic. Our goal is for every child who has a seizure, not caused by infection or trauma to the brain, to quickly see our epilepsy experts. When patients come to our Pediatric Epilepsy Center, they will get an EEG and, many times, a definitive diagnosis. Depending on the diagnosis, we may direct them back to their primary doctor for continuing care.



*Mike Ditka, Sister Rosemary Connelly and Misericordia residents and twins Paul, left, and Patrick P.*

# BUILDING COMMUNITY, FINDING ANSWERS

When Chicago football legend **Mike Ditka** met Sister Rosemary Connelly in 1982 and toured Misericordia's 31-acre North Side campus, his life was forever altered. Connelly, a Catholic Sister of Mercy, serves as the executive director of the residential care facility that provides compassionate care for more than 600 children and adults with intellectual and developmental disabilities. What he saw inspired his loyal support and friendship over the next several decades.

"The residents of Misericordia have an opportunity to live an extraordinary life," Ditka said. "And the care and love they get is unbelievable."

**The Chicago Tribune, the University of Chicago Medicine, Misericordia Heart of Mercy** and Ditka have joined together to raise awareness of the need for increased funding and support to provide compassionate care for those with intellectual and developmental disabilities and to expand neuroscience research into the causes of epilepsy, Alzheimer's disease and other disorders affecting the brain.

With increased support, the neuroscience physicians and researchers at UChicago Medicine can get closer to treatment breakthroughs that improve quality of life for everyone impacted by neurological and nervous system disorders.

**Chicago Tribune**  **AT THE FOREFRONT UChicago Medicine**

 **MISERICORDIA  
HEART OF MERCY**

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Log on and learn how to support Misericordia and UChicago Medicine's neuroscience research.

# Chicago Tribune BUSINESS



LORI RACKL/CHICAGO TRIBUNE

A newborn calf in 2017 spends some time in the Fair Oaks Farms cow nursery, attached to the farm's birthing barn.

## Who regulates how the dairy industry treats its animals?

Videos of incidents at Fair Oaks Farms triggered outrage

BY ALEXIA ELEJALDE-RUIZ

The footage of dairy cows and newborn calves being punched, kicked, and dragged by workers at Indiana's Fair Oaks Farms raised this question among many: Who was monitoring to ensure the animals were being treated humanely?

The short answer is no one outside the industry.

Farm animals are covered by state and local laws prohibiting animal cruelty generally, and authorities respond when they receive a report of abuse, as they did in the Fair Oaks case. But no government body monitors or proactively visits farms to check on the animals' welfare.

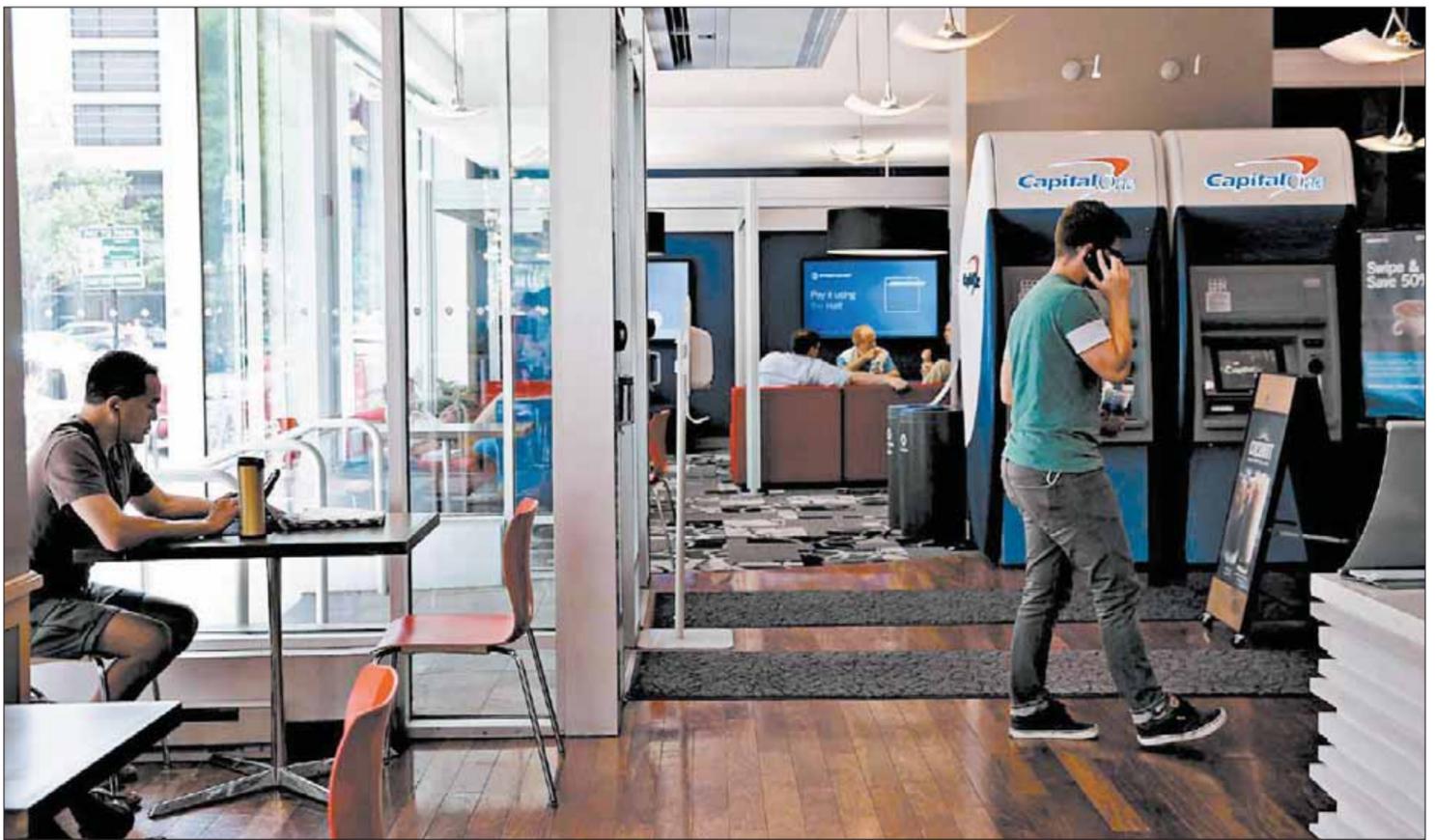
"It's based on complaints received," said Dr. Mark Ernst, a veterinarian with the Illinois De-

partment of Agriculture's Bureau of Animal Health and Welfare, which investigates alleged violations of the state's Humane Care for Animals Act. Most complaints pertaining to farm animals come from citizens concerned about insufficient shelter for the weather conditions or how thin cows or horses look — though

Turn to **Cows**, Page 3

*"It's still one of the main reasons why a small business or a consumer will select you — the presence of a branch — because they know they still want to go into it."*

— Greg Carmichael, president and CEO of Fifth Third



ABEL URIBE/CHICAGO TRIBUNE

A since-closed Capital One Cafe in Chicago's Gold Coast neighborhood in 2016 had many of the features expected in the future like coffee, free Wi-Fi and "money coaches."

## BANKS BRANCH OUT

BY ROBERT CHANNICK

The branch bank of the future is coming, and your friendly neighborhood teller may be history.

With transactions migrating online, customer traffic down and once-bustling branches closing their doors, major banks including Fifth Third, Chase and Capital One are racing to create cozier, millennial-friendly spaces in the Chicago area offering financial advice, technical support and in some cases,

Spaces of the future will feature coffee bars, cozy nooks, no tellers

cappuccino. Say goodbye to pens on chains and even teller windows, as banks shrink their retail footprint and shift their focus away from once-essential functions such as cashing checks and taking deposits.

"The teller line will disappear over the next few years and all transactions will

become self-serve," said Kevin Steele, a senior retail banking consultant with Kronos, a leading workforce management company.

The financial technology revolution has taken a toll on the traditional banking model, with upstart online competitors and digital transactions

turning many branches into veritable museums. Banks have shed more than 10,000 branches across the U.S. over the past decade.

Creating a smaller, more relevant bricks-and-mortar experience is an imperative for many banks, which are looking to cut real estate and staffing costs, while maintaining a physical presence to give an increasingly digital-first customer base a reason to visit.

Turn to **Branch**, Page 2

## Unionized O'Hare airline catering workers vote to authorize strike

BY ALEXIA ELEJALDE-RUIZ

Workers who prepare and deliver the food served on board major airlines at O'Hare International Airport have voted to authorize a strike as they push for higher wages and more affordable health care in their contracts.

UNITE HERE Local 1, which represents some 1,400 airline catering workers at O'Hare, announced late Thursday that 98%

of votes cast went in favor of going on strike if the union can get permission to do so from the National Mediation Board.

The workers, whose responsibilities range from stocking the drink carts to packaging cutlery into plastic sleeves, are employed by LSG Sky Chefs and Gate Gourmet, subcontractors that service American Airlines, United Airlines and Delta Air Lines.

Their vote is the latest in a

national campaign by UNITE HERE, which represents some 300,000 hospitality workers in the U.S. and Canada, to authorize strike votes among airline kitchen workers across the country. No strikes have taken place yet, but so far members in 13 cities have authorized strikes and votes are pending in another eight cities. The union, which has represented

Turn to **Catering**, Page 3



ANTONIO PEREZ/CHICAGO TRIBUNE

A Gate Gourmet truck lines up to load a United Airlines plane at O'Hare International Airport in 2011.

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SAM YEH/GETTY-AFP

Foxconn Chairman Terry Gou, center, may be considering a run for president of Taiwan.

## Gou may consider political office after leaving Foxconn

BY JOHNSON LAI  
Associated Press

TAIPEI, Taiwan — The chairman of Foxconn, the world's largest contract assembler of consumer electronics for companies such as Apple, is stepping down amid speculation he could be planning a presidential run in Taiwan next year.

Terry Gou, 68, made the announcement Friday at the company's annual shareholders meeting.

Foxconn board members elected Young Liu, the head of the Foxconn's semiconductor division, as Gou's successor.

Gou has yet to formally announce his candidacy and he did not mention it at the meeting.

His resignation, effective July 1, is the latest challenge for Foxconn, which has been caught up in the U.S.-China trade war and a U.S. ban on supplying technology components to Chinese tech giant Huawei over security concerns.

Gou told journalists he had urged Apple to move its assembly line from mainland China to high-tech Taiwan, after The Wall Street Journal and other media reported that Apple has discussed shifting some of its production from China with its largest suppliers, including Fox-

conn. Apple didn't respond to requests for comment.

"Taiwan holds a very important position in this current U.S.-China trade dispute, in this global economy reform," Gou said. "Taiwan is important for its technologies, geographical location, protection on intellectual property and application of new technologies."

But most analysts believe it would take Apple at least two years to pivot completely away from China because its supply chain for assembling iPhones, iPads and other devices is so complicated.

Investors have been worrying that the next round of China tariffs being threatened by U.S. President Donald Trump will hurt Apple's sales and profit margins. That's the main reason the company's stock price is hovering about 14% below its peak reached last October.

Apple is still hoping for a resolution between the U.S. and China that would avert a 25% tariff hitting the iPhone and all its other major products.

Gou recently seemed to shift his focus toward a presidential bid, most likely for the opposition, China-friendly Nationalist Party. He would be bringing a pro-business

and pro-China stance to what is expected to be a crowded field.

Gou ranks among Taiwan's richest people with a fortune estimated by Forbes at \$7.8 billion. He says the Nationalists should hold debates to select their candidate.

His candidacy would be the first for a Taiwan business mogul and may appeal to Taiwanese dissatisfied with stagnating incomes who would like to see a more business-oriented style of leadership.

Incumbent President Tsai Ing-wen has been hampered by low public approval ratings and a diplomatic embargo imposed by China, which claims the island as its own territory.

Gou is likely to face criticism from China skeptics in Taiwan over Foxconn's 12 factories in nine Chinese cities and his close ties to the Chinese government.

Foxconn announced in 2017 that it planned to invest \$10 billion in Wisconsin and hire 13,000 people to build an LCD factory that could make screens for televisions and other devices. After waffling earlier this year on the company's intentions, Gou recommitted to the project in February after a meeting with President Donald Trump.

## Branch

Continued from Page 1

Fifth Third Bank, which is closing 44 Chicago-area branches in the wake of its merger with MB Financial, is planning to open a "next generation" flagship branch in Willis Tower next week. Half the size of a traditional branch, the Apple Store-esque space will feature a "transaction bar," comfy couches, meeting nooks and bankers roaming around with tablets.

"You're going to be greeted, but there's no teller," said Greg Carmichael, president and CEO of Fifth Third. "To have a person there waiting to do one of those transactions is not cost-effective."

At Fifth Third, foot traffic is down 30% over the last five years, Carmichael said. The number of bank locations in the U.S. peaked at 99,550 during 2009 — the end of the Great Recession — and have declined annually to 88,070 branches last year, according to data from the Federal Deposit Insurance Corp. In Illinois, the number of bank branches dropped from 4,989 to 4,306 during the same period, a nearly 14% decline.

"We don't need as many banks or branches as banking becomes more digital," said Pradipt Patiath, a senior partner and banking consultant at McKinsey & Co. in Chicago.

But maintaining a physical presence still matters, because studies show a nearby branch still plays into the decision of which bank new customers choose, whether they visit regularly or not.

"It's still one of the main reasons why a small business or a consumer will select you — the presence of a branch — because they know they still want to go into it," Carmichael said. "Even though they're doing a lot of transactions online, they're doing savings accounts and CDs and stuff online with different institutions, they still want to have access to a (physical) bank."

Fifth Third isn't alone in remaking the branch bank for the digital age.

Chase, which has 340 branches in the Chicago area, launched its "digital first" prototype on North Clybourn Avenue last year. Amenities at the 3,900 square-foot branch include video conferencing to connect customers to offsite Chase financial specialists, casual meeting areas and a digital advice bar.

There are no teller windows or traditional transactions, but banking associates are on hand to help customers cash a check at the branch's ATM, or make a deposit on their smartphone. Customers also can get help with financial planning, home lending and other banking products.

Like other banks, the new model reflects a fundamental shift at Chase, where more than 80% of transactions are done by digital channels — mobile, online or at the ATM.

"Branches are still very important to our business," Chase spokesman Brian Hanover said. "We're seeing fewer visits, but people still



ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

The new Fifth Third flagship branch in Willis Tower features seating nooks for meetings or conversations.



The branch also features a large screen and high table for clients.

want to know they can rely on having a local branch they can go to and interact with a live person. How that interaction happens, that's what is exciting and evolving."

Chase plans to convert 20 Chicago-area branches to the digital first model by the end of the year, Hanover said.

Meanwhile, Capital One has taken the millennial-friendly concept one step further, opening three Capital One Cafes in Chicago. Tellers have been replaced by "ambassadors," while "money coaches" help customers with financial planning. Transactions are done only on ATMs. There's also free Wi-Fi and a full-service Peet's Coffee embedded in the bank.

The newest location, a cafe/bank branch on South State Street, began serving customers lattes and financial advice with a chill coffee shop vibe last month.

On Thursday, a handful of customers sipped coffee, while unobtrusive bank staffers mingled casually. At one table, an elderly couple huddled over a laptop with a financial adviser. Near the front door, a mother pushing a stroller made a transaction at the ATM.

Zach Bowman, 26, a software salesman who lives in Lincoln Park, stopped in for coffee and Wi-Fi before an afternoon meeting nearby, grabbing a window seat to work on his laptop.

He had no idea at first that the coffee shop was a Capital One branch, despite prominent signage out front. "I was looking for a Starbucks and then I saw Peet's Coffee," said Bowman, who used his Capital One card to get 50% off the drink.

Bowman, who moved to Chicago a year ago, still uses a local bank from his former home in North Carolina. While he does most of his banking online, he was impressed with the hybrid cafe/bank model at Capital One, and said he would consider banking there.

"No one ever wants to go to a bank," Bowman said. "It's so old-fashioned. This seems more laid-back."

Patiath said there's a lot of innovation and experimentation going on, but the

evolution of the bank branch is still a work in progress.

"I don't think it's clear yet, of the various archetypes people are playing with, which ones will be the winning model," Patiath said. "What is certain is that the current size, format and model of the branch is history."

Typical Fifth Third branches are 4,200 square feet. The Willis Tower branch is about 2,500 square feet. There's a technology table with a big screen TV for demonstrations, private meeting rooms for more sensitive financial discussions and a transaction bar with a robot-like machine behind the counter that can cash a check — with the help of a banker.

There is still an old school safe in the back as well.

Carmichael said Fifth Third's next-generation prototype is expected to roll out across the Chicago market and the bank's 10-state portfolio in the months and years ahead. Fifth Third is opening 125 new banking centers in the Southeast that will use the model, he said.

And in the suburbs, customers can forget about a toll plaza-like array of drive-thru lanes, as branches scale back the pre-digital form of mobile banking, Carmichael said.

Staffing will also be reduced inside as "universal banking associates" handle everything from car loans to cashing a check.

Patty Lindstrom, manager of the existing Fifth Third Bank at Willis Tower, is preparing to help customers navigate their way through the new space, where those used to lining up at teller windows with checks and deposit slips in hand may soon face an electronic banking culture shock.

"Most of the transactions that people are waiting in line for can actually be done either by a mobile deposit or at the ATM," Lindstrom said. "It just takes a little education and you know, hold their hands."

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# Cows

Continued from Page 1

often with dairy cows that's their normal body condition, Ernst said.

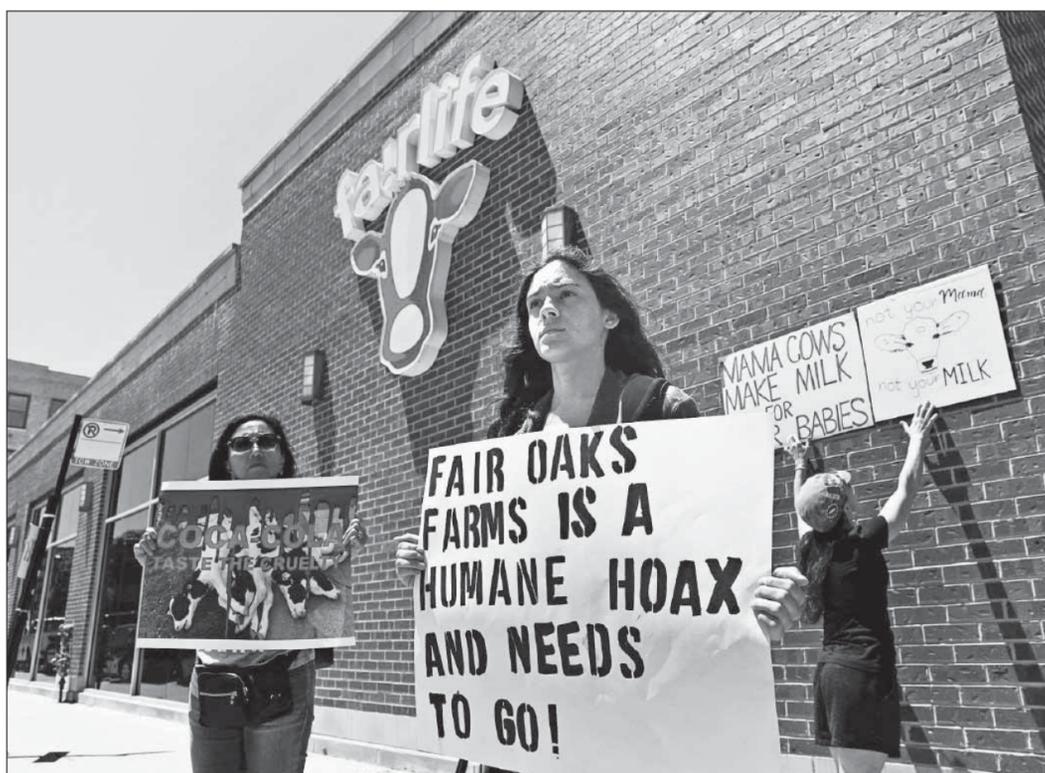
The agency's main goal is to get a violator to make changes to comply with the law, and if they fail to do so it may refer the case to the state's attorney for possible charges, Ernst said. That rarely happens with farm animals, he said.

"With livestock producers, that's their livelihood," Ernst said. "It's got to be a pretty bad situation where someone would abuse their animals that it would cut into their livelihood."

The undercover videos shot at Fair Oaks, released by the animal welfare group Animal Recovery Mission, have led to animal cruelty charges against three workers, apologies from the farm's owners, and the pulling of Fairlife milk — which counts Fair Oaks among its supplying farms — from some retailers' shelves. Lawsuits have also been filed accusing the brand and farm owners of fraud for promoting the good treatment of the cows.

But some believe farming practices that are common and legal are harmful too. There are no federal government standards for the treatment of farm animals outside of slaughterhouses. Some states have adopted confinement laws — California, for example, has set minimum space requirements for calves raised for veal, breeding pigs and egg-laying hens and bans the sale of products from farms that don't comply — but most states, including Illinois, don't have any laws pertaining to animal husbandry practices.

"When standard practices permit producers to treat animals as if they're machines, one can see why workers then go and do extreme acts of cruelty," said Josh Balk, vice president of farm animal protection at the Humane Society of the United States. "There is already a feeling that the animals don't matter."



JOSE M. OSORIO/CHICAGO TRIBUNE

Protesters demonstrate against Fair Oaks Farms outside Fairlife's Chicago headquarters on June 10.

The dairy industry has set its own animal welfare standards through a national program called FARM — Farmers Assuring Responsible Management — that conducts regular audits of participating members. Though it's voluntary, about 98 percent of the U.S. milk supply is enrolled in the program, said Jamie Jonker, vice president of sustainability and scientific affairs.

The program, established by the National Milk Producers Federation, has some 450 trained and certified evaluators who visit each participating farm every three years to assess them against the standards, which are also updated every three years with input from veterinarians, dairy farmers and academic experts.

The evaluators, who are usually employed by the dairy cooperatives or processors, interview owners and employees, review records and observe the animals and facilities. The program

also does a random third-party audit of about 200 farms to ensure the information it is receiving from its regular evaluators is consistent.

If farms are found to not be meeting certain standards deemed "critical," they are required to correct them or risk getting suspended from the program, which also would get the dairy cooperative to which they sell their milk suspended. Those critical standards include having veterinary oversight, employee training on animal welfare, and a code of cow care ethics that employees sign. There is also a prohibition on routinely cutting off cows' tails.

A quarter of evaluations result in such mandatory corrective action plans, which prompt follow-up evaluations to monitor progress, Jonker said. In 99.5 percent of cases, he said, the issue gets resolved because the threat of suspension would jeopardize farms' ability to sell milk.

"I think the realities of

the marketplace are that there is an expectation from our dairy customers ... that their dairy supply chain is participating in a dairy welfare program that demonstrates their commitments to ensuring the best animal care possible," Jonker said.

Farms that fail to meet less-critical standards, such as how milking is performed, are encouraged to show progress on their next evaluation three years later, but are not penalized if they don't.

Sometimes the FARM program receives allegations of abuse and neglect, as it did when the Fair Oaks video was released. That triggers an immediate third-party audit, and if the allegations of "willful mistreatment" are deemed true the farm is put on probation and must follow a corrective action plan to be restored to good standing.

Fair Oaks, a megadairy with about 35,000 cows, is currently on probation.

Fair Oaks owner Mike McCloskey has said the

farm is instituting camera systems and other controls to ensure abuse never happens again.

Fairlife CEO Mike St. John said in a statement earlier this month that it was "taking immediate actions to ensure our high standards of animal welfare are being executed at each of our supplying farms."

FARM has activated 11 willful mistreatment protocols so far this year, two of them revealed through undercover videos and the rest reported by vets, farmers or cooperatives, Jonker said. He said the fact that most are self-reported by the industry demonstrates its commitment to animal welfare.

Still, the industry's FARM program — which is recognized by the International Organization for Standardization's animal welfare management standards — isn't a panacea. Its audits are just a "snapshot in time," Jonker said.

"We are not a substitute for an every day commit-

ment by a dairy owner and their employees to high standards," he said. "You cannot audit enough to change management if management does not want to change."

Some dairy farmers lament that the Fair Oaks scandal has given the industry a black eye and worry it will drive more people to give up milk for plant-based alternatives.

But Tim Joseph, founding farmer of the Maple Hill milk brand, said it is also a chance to showcase dairy that doesn't engage in industrial-scale agriculture.

Maple Hill, whose corporate headquarters are in Deerfield, works with 160 small family-owned farms in upstate New York that are certified organic and whose cows are pasture-raised and grass-fed. About a third of its farms allow calves to milk from their own mothers to some degree — highly unusual in the industry — often by separating the mother cows for milking during the day when the calves are grazing with their peers.

Joseph, who became a farmer 15 years ago after working as a product manager for the digital dental industry, transitioned to a grass-fed business because he found his cows fed on a mixed grain diet had chronic health problems. He has helped spearhead a grass-fed certification, called Organic Plus Trust, that inspectors for the national organic program can give to farms they have verified don't feed their cows grain or corn.

"We try to do our best to emulate nature," Joseph said, though he acknowledged some people will be queasy about practices on even the best-run dairy farms.

He sees the fallout from Fair Oaks as an opportunity for education.

"I hope in the long run it helps drive a better conversation and more thoughtful choices on where people buy their food," he said.

aelejalderruiz@chicagotribune.com  
Twitter @alexiaer

# Catering

Continued from Page 1

O'Hare workers since 1981, says it is the largest strike vote by airline catering workers in history.

Whether a strike actually happens — an event that would cause major turmoil at the airports — remains to be seen.

Airline catering workers, like pilots and flight attendants, are covered by the Railway Labor Act that establishes a separate process for resolving labor disputes in the railroad and airline industries because of how disruptive work stoppages in those industries would be for interstate commerce.

The union plans to request permission from the National Mediation Board, an independent government agency, to be released to strike. It isn't clear how long the process will take.

"We are ready to strike whenever it is legal to do so," said Noah Carson-Nelson, a research analyst with

UNITE HERE Local 1. The union, which was also behind the worker strikes at two dozen Chicago hotels last year, plans to do informational picketing at O'Hare on July 3, timed to the busy Independence Day travel weekend.

The union has been bargaining with Gate Gourmet since 2017 and with LSG Sky Chefs since October 2018, and after a series of sessions with little progress it entered federal mediation, Carson-Nelson said. If mediation fails, employers would be free to lock out employees and the union would be free to strike, he said.

Gate Gourmet, whose O'Hare workers operate out of a facility in Schiller Park, said in a statement that it "continues to work in good faith with the Union and federally appointed mediator to make improvements for our people across wages and benefits as we have in the past."

"While our goal is to reach a new agreement as quickly as possible, the negotiations process can be

lengthy," spokeswoman Nancy Jewell said in a statement. "In the meantime, we operate under the Railway Labor Act, which preserves the current terms and conditions of our existing National Master Agreement labor contract and prevents operational disruptions."

The process, which includes cooling-off periods, is set up to avoid strikes, and since 1980, 99 percent of disputes brought to the National Mediation Board have been resolved at the mediation stage, according to the agency's Web site.

Still, the strike threat is notable in part because of the vocal support the catering workers have received from the leadership of the flight attendant and pilot associations, as those powerful organizations put additional pressure on the companies, said Liesl Orenic, a labor history professor at Dominican University in River Forest. And though the days of in-flight meals are a distant memory in coach, disruption of food

and drink service would frustrate and inconvenience customers and eat up valuable time as airlines adjust.

"This can knock the whole system out of order," Orenic said.

United Airlines said it has a contingency plan in place if mediation breaks down.

"While we are hopeful that their mediation discussions will result in an agreement, we have contingency plans in place to preserve the experience of our customers," United spokeswoman Rachael Rivas said in an emailed statement.

American Airlines said it is monitoring the situation.

"The negotiations in question are between our vendor, their employees and the union," American spokesman Josh Freed said in an emailed statement. "American is not involved in these negotiations, but we do not anticipate any impact to our catering operations."

LSG Sky Chefs, American and Delta did not immediately offer comments.

The union's demands in-

clude setting a wage floor of \$15 an hour. Currently the minimum hourly wage paid at Gate Gourmet is \$12.15 and at LSG Sky Chefs, whose local facility is in Des Plaines, it is \$13.80, Carson-Nelson said.

The union also wants affordable, quality health care, as many workers say they can't afford plans currently offered by the companies. In a survey Local 1 conducted of 505 O'Hare workers, a quarter said they have no health insurance and 28% said a family member had gone without medical treatment because they needed the money to cover other household expenses.

Derrick Hardaway, 39, who has been working at Gate Gourmet for 10 months as a dock puller — pulling containers of food from freezers to docks to be loaded onto trucks bound for O'Hare — cast his vote Wednesday to strike because he feels he is overworked and underpaid. He estimates he loads or unloads 160 trucks over the course of an eight-hour shift.

Hardaway, who makes \$12.15 an hour, said he does not earn enough money to afford the company's health care plan, so he is in Medicaid. But he said many doctors don't accept it. "I never experienced good health care," said Hardaway, who lives in Roseland and has two kids. "I don't remember the last time I went for a checkup at the doctor."

He said he eats lunch and dinner at work to save on food costs. He recently signed up to drive for Lyft to supplement his paycheck.

Hardaway, who worked at fast-food chain Wingstop before taking the Gate Gourmet job, loves airplanes and was eager to work in the airport industry. He likes his job and wants to feel appreciated in return.

"I'm fighting for myself and other people and what we all deserve," he said. "Not what we want, what we deserve. What we work for."

aelejalderruiz@chicagotribune.com  
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Institution	Int Chking Acct	Money Mkt Acct	3 mo	6 mo	12 mo	18 mo	24 mo	36 mo	60 mo	Phone / Website
			CD	CD	CD	CD	CD	CD		
synchrony	NA	1.20	0.75	1.00	2.60	2.60	2.65	2.70	2.90	800-869-3813 www.synchronybank.com
	NA	0	2,000	2,000	2,000	2,000	2,000	2,000	2,000	

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**Savings Update**

**What is a callable CD?**

Almost all certificates of deposit can be cashed out early if you need your funds before maturity, though you'll pay a penalty for doing so. But there is a special class of CDs that allow the bank to cash you out early, rather than let you keep the CD until it matures.

The name of these certificates is callable CDs, given that they can be "called early" by the financial institution. Generally, they will be characterized as having a maturity date, just like a traditional CD, and then also a callable date.

For instance, you might see a 2-year certificate carrying a callable date of six months. That means that six months after opening the CD, the bank has the option to cash it out early. If they don't, they'll have another chance to call it six months later.

The benefit is that callable CDs typically pay higher interest rates than standard CDs, to compensate for the risk of your earning period ending prematurely. In addition, banks will agree to pay you a premium on the face value of your principal if they call the CD early. For instance, you may get back 102 or 103 percent of your principal, plus any accrued interest.

The downside is that you can't rely on earning the fixed interest rate for the full maturity period. Not only that, but callable CDs are typically terminated early when rates are dropping. So if your CD is called, you'll likely be left with cash that can only be invested at today's lower interest rates.

Callable CDs can make sense for money you won't mind getting back early, in exchange for upside potential on the rate. But when you prefer to lock in a top rate for as long as possible, non-callable CDs will serve you better.

Rate Criteria: Rates effective as of 06/17/19 and may change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates in this table. Banks, Thrifts and credit unions pay to advertise in this guide. N/A means rates are not available or not offered at the time rates were surveyed. All institutions are FDIC or NCUA insured. Yields represent annual percentage yield (APY) paid by participating institutions. Rates may change after the account is opened. Fees may reduce the earnings on the account. A penalty may be imposed for early withdrawal. To appear in this table, call 773-320-8492.

# INVESTING

## Stocks Recap



<b>Gold</b>	↑	<b>+56.10</b>	\$1,396.20
<b>Silver</b>	↑	<b>+49</b>	\$15.27
<b>Crude Oil</b>	↑	<b>+4.92</b>	\$57.43
<b>Natural Gas</b>	↓	<b>-.20</b>	\$2.19
<b>10-year T-note</b>	↓	<b>-.03</b>	2.06%
<b>Euro</b>	↓	<b>-.0127</b>	to .8796/\$1
<b>Yen</b>	↓	<b>-1.14</b>	to 107.41/\$1

WEEKLY PERFORMANCE			WEEKLY PERFORMANCE			WEEKLY PERFORMANCE			
52-WEEK HIGH	LOW	INDEX	HIGH	LOW	CLOSE	CHG	%CHG	YTD %CHG	1YR %CHG
26951.81	21712.53	Dow Jones industrials	26907.37	26049.80	26719.13	+629.52	+2.4	+14.5	+8.7
11623.58	8636.79	Dow Jones trans.	10492.79	10191.48	10352.49	+47.19	+0.5	+12.9	+3.9
828.08	677.01	Dow Jones utilities	828.08	805.28	826.33	+10.78	+1.3	+15.9	+18.6
13261.77	10723.66	NYSE Comp.	13095.57	12769.53	13047.24	+260.00	+2.0	+14.7	+3.2
5738.88	4682.10	NYSE International	5526.83	5337.63	5497.83	+153.06	+2.9	+12.4	-0.8
7851.98	5895.12	Nasdaq 100	7772.53	7492.17	7728.78	+249.67	+3.3	+22.1	+7.4
8176.08	6190.17	Nasdaq Comp.	8088.88	7812.61	8031.71	+235.05	+3.0	+21.1	+4.4
2964.15	2346.58	S&P 500	2964.15	2887.30	2950.46	+63.48	+2.2	+17.7	+7.1
2053.00	1565.76	S&P MidCap	1946.15	1897.90	1928.11	+28.19	+1.5	+15.9	-3.1
30560.54	24129.49	Wilshire 5000	30464.91	29684.75	30321.87	+637.12	+2.2	+17.8	+5.2
1742.09	1266.93	Russell 2000	1570.74	1523.25	1549.63	+27.13	+1.8	+14.9	-8.1
392.69	327.34	Dow Jones Stoxx 600	387.87	376.73	384.76	+5.95	+1.6	+14.0	-0.1
7790.17	6536.53	FTSE 100	7469.19	7324.54	7407.50	+61.72	+0.8	+10.1	+3.6

## Most active

STOCK	CLOSE	CHANGE
Gen Electric	10.48	+25
Bank of America	28.12	+08
Chesapck Engy	1.95	+18
Slack Technologies	37.22	...
Oracle Corp	56.12	+2.84
Ford Motor	9.99	+01
Snap Inc A	14.56	+6.0
Sprint Corp	6.87	-14
Pfizer Inc	43.67	+91
AT&T Inc	32.45	+10
Barrick Gold	15.60	+170
Wells Fargo & Co	46.89	+130
Yamana Gold Inc	2.46	+42

## NASDAQ STOCK MARKET

STOCK	CLOSE	CHANGE
Adv Micro Dev	29.10	-1.26
Legacy Reserves Inc	.09	-07
Microsoft Corp	136.97	+4.52
Apple Inc	198.78	+6.04
Cisco Syst	57.03	+2.28
Array BioPharma	46.20	+16.61
Sirius XM Hldgs Inc	5.60	+04
Micron Tech	33.25	+59
Facebook Inc	191.14	+9.81
Zynga Inc	6.05	-15
Intel Corp	47.46	+1.27
Melinta Therapeutics	5.03	+3.34
Comcast Corp A	43.56	+1.25

## EXCHANGE TRADED FUNDS

STOCK	CLOSE	CHANGE
iPath Sh Term Fut	26.62	-70
iShares Gold Trust	13.39	+56
iShares Brazil	44.37	+2.13
iShs China Large Cap	42.50	+2.01
iShs Emerg Mkts	42.77	+1.67
iShares EAFE ETF	65.37	+2.21
iShs iBoxx HY CorpBd	87.33	+1.04
Invesco QQQ Trust	188.57	+5.93
SPDR S&P500 ETF Tr	294.00	+4.74
SPDR S&P O&G ExpPdtm	26.71	+1.75
SPDR Financial	27.22	-02
US Oil Fund LP	11.97	+1.03
VanE Vect Gld Miners	25.21	+1.88

## Largest Companies

Based on market capitalization			Based on market capitalization			Based on market capitalization		
STOCK	CLOSE	CHANGE	STOCK	CLOSE	CHANGE	STOCK	CLOSE	CHANGE
AT&T Inc	32.45	+10	AT&T Inc	32.45	+10	AT&T Inc	32.45	+10
Alibaba Group Hldg	167.55	+9.45	Alibaba Group Hldg	167.55	+9.45	Alibaba Group Hldg	167.55	+9.45
Alphabet Inc C	1121.88	+36.53	Alphabet Inc C	1121.88	+36.53	Alphabet Inc C	1121.88	+36.53
Alphabet Inc A	1125.37	+39.07	Alphabet Inc A	1125.37	+39.07	Alphabet Inc A	1125.37	+39.07
Amazon.com Inc	1911.30	+41.63	Amazon.com Inc	1911.30	+41.63	Amazon.com Inc	1911.30	+41.63
Amheuser-Busch InBev	90.08	+5.90	Amheuser-Busch InBev	90.08	+5.90	Amheuser-Busch InBev	90.08	+5.90
Apple Inc	146.56	+6.04	Apple Inc	146.56	+6.04	Apple Inc	146.56	+6.04
Bank of America	28.12	+08	Bank of America	28.12	+08	Bank of America	28.12	+08
Berkshire Hath A	309000.00	+793.98	Berkshire Hath A	309000.00	+793.98	Berkshire Hath A	309000.00	+793.98
Berkshire Hath B	206.21	+1.05	Berkshire Hath B	206.21	+1.05	Berkshire Hath B	206.21	+1.05
Boeing Co	371.84	+24.68	Boeing Co	371.84	+24.68	Boeing Co	371.84	+24.68
Chevron Corp	124.93	+4.12	Chevron Corp	124.93	+4.12	Chevron Corp	124.93	+4.12
China Mobile Ltd	45.36	+1.89	China Mobile Ltd	45.36	+1.89	China Mobile Ltd	45.36	+1.89
Cisco Syst	57.03	+2.28	Cisco Syst	57.03	+2.28	Cisco Syst	57.03	+2.28
CocaCola Co	51.55	+2.24	CocaCola Co	51.55	+2.24	CocaCola Co	51.55	+2.24
Comcast Corp A	43.56	+1.25	Comcast Corp A	43.56	+1.25	Comcast Corp A	43.56	+1.25
Disney	140.23	-1.42	Disney	140.23	-1.42	Disney	140.23	-1.42
DuPont de Nemours	74.64	-44	DuPont de Nemours	74.64	-44	DuPont de Nemours	74.64	-44
Exxon Mobil Corp	77.69	+3.34	Exxon Mobil Corp	77.69	+3.34	Exxon Mobil Corp	77.69	+3.34
Facebook Inc	191.14	+9.81	Facebook Inc	191.14	+9.81	Facebook Inc	191.14	+9.81
FEMSA	96.90	-1.08	FEMSA	96.90	-1.08	FEMSA	96.90	-1.08
HSBC Holdings PLC	41.10	+3.4	HSBC Holdings PLC	41.10	+3.4	HSBC Holdings PLC	41.10	+3.4
HSBC Holdings prA	26.37	+1.7	HSBC Holdings prA	26.37	+1.7	HSBC Holdings prA	26.37	+1.7
Home Depot	209.39	+3.62	Home Depot	209.39	+3.62	Home Depot	209.39	+3.62
Intel Corp	47.46	+1.27	Intel Corp	47.46	+1.27	Intel Corp	47.46	+1.27
JPMorgan Chase & Co	109.44	-3.8	JPMorgan Chase & Co	109.44	-3.8	JPMorgan Chase & Co	109.44	-3.8
Johnson & Johnson	142.09	+2.00	Johnson & Johnson	142.09	+2.00	Johnson & Johnson	142.09	+2.00
MasterCard Inc	264.47	+4.37	MasterCard Inc	264.47	+4.37	MasterCard Inc	264.47	+4.37
Merck & Co	84.57	+1.79	Merck & Co	84.57	+1.79	Merck & Co	84.57	+1.79
Microsoft Corp	136.97	+4.52	Microsoft Corp	136.97	+4.52	Microsoft Corp	136.97	+4.52
Netflix Inc	369.21	+29.48	Netflix Inc	369.21	+29.48	Netflix Inc	369.21	+29.48
Novartis AG	92.49	+2.97	Novartis AG	92.49	+2.97	Novartis AG	92.49	+2.97
Oracle Corp	56.12	+2.84	Oracle Corp	56.12	+2.84	Oracle Corp	56.12	+2.84
PepsiCo	133.96	+1.23	PepsiCo	133.96	+1.23	PepsiCo	133.96	+1.23
Pfizer Inc	43.67	+91	Pfizer Inc	43.67	+91	Pfizer Inc	43.67	+91
Procter & Gamble	111.20	...	Procter & Gamble	111.20	...	Procter & Gamble	111.20	...
Royal Dutch Shell B	66.65	+2.47	Royal Dutch Shell B	66.65	+2.47	Royal Dutch Shell B	66.65	+2.47
Royal Dutch Shell A	65.70	+2.27	Royal Dutch Shell A	65.70	+2.27	Royal Dutch Shell A	65.70	+2.27
SAP Se	134.35	+6.78	SAP Se	134.35	+6.78	SAP Se	134.35	+6.78
Taiwan Semicon	40.52	+2.60	Taiwan Semicon	40.52	+2.60	Taiwan Semicon	40.52	+2.60
Toyota Mot	124.93	+4.44	Toyota Mot	124.93	+4.44	Toyota Mot	124.93	+4.44
Unilever PLC	62.33	-2.8	Unilever PLC	62.33	-2.8	Unilever PLC	62.33	-2.8
UnitedHealth Group	252.28	+6.91	UnitedHealth Group	252.28	+6.91	UnitedHealth Group	252.28	+6.91
Verizon Comm	57.77	-51	Verizon Comm	57.77	-51	Verizon Comm	57.77	-51
Visa Inc	173.44	+3.78	Visa Inc	173.44	+3.78	Visa Inc	173.44	+3.78
WallMart Sts	111.13	+2.06	WallMart Sts	111.13	+2.06	WallMart Sts	111.13	+2.06
Wells Fargo & Co	46.89	+1.30	Wells Fargo & Co	46.89	+1.30	Wells Fargo & Co	46.89	+1.30

## How the region's Top 100 companies fared

Ranks based on market capitalization of public companies headquartered in Illinois and north-west Indiana as of Friday, June 21, 2019

RANK/COMPANY	CAP	CLOSE	WEEK	1-YR
1 Boeing Co	209,208	371.84	▲+24.68	+12.4
2 McDonalds Corp	155,963	204.26	▼-1.03	+30.0
3 Abbott Labs	149,955	85.00	▲+2.78	+39.6
4 AbbVie Inc	116,462	78.78	▲+2.09	-13.3
5 Mondelez Intl	79,584	55.25	▲+2.00	+38.1
6 Caterpillar Inc	76,568	133.89	▲+6.66	-1.6
7 CME Group	70,685	197.46	▲+3.36	+20.2
8 Deere Co	52,076	164.28	▲+12.77	+17.7
9 ITW	49,494	151.93	▲+2.88	+10.6
10 Exelon Corp	48,936	50.40	▼-0.40	+25.1
11 Walgreen Boots Alli	47,954	52.45	▼-1.12	-20.0
12 Baxter Intl	42,042	82.41	▲+4.48	+12.8
13 Kraft Heinz Co	38,403	31.48	▲+1.17	-46.4
14 Allstate Corp	33,695	101.21	▼-0.93	+11.8
15 Equity Residential	28,912	78.03	▼-2.3	+27.6
16 Motorola Solutions	27,204	165.09	▲+4.74	+43.0
17 Discover Fin Svcs	25,373	78.38	▲+0.93	+9.5
18 Ventas Inc	25,203	70.32	▲+3.56	+33.5
19 Arch Dan Mid	23,011	41.08	▲+2.29	-7.7
20 United Cont Hldgs	22,818	86.72	▼-0.40	+16.5
21 Ulta Salon Cosmetics	20,799	355.81	▲+1.19	+42.1
22 Nthn Trust Cp	18,870	86.69	▼-0.48	-17.4
23 Gallagher AJ	16,301	86.54	▼-1.16	+34.7
24 CDW Corp	15,856	108.59	▲+4.35	+30.5
25 Grainger WW	15,192	274.02	▲+1.66	-10.7
26 Dover Corp	14,128	97.22	▲+1.15	+36.8
27 ConAgra Brands Inc	13,955	28.72	▼-1.16	-22.8
28 TransUnion	13,393	71.51	▲+0.59	-8
29 CNA Financial	12,811	47.18	▼-0.49	+10.4
30 IDEX Corp	12,683	167.54	▲+7.86	+22.0
31 CBOE Global Markets	11,882	106.44	▼-1.30	+36.0
32 Equity Lifesty Prop	10,988	122.10	▼-1.93	+36.4
33 NiSource Inc	10,954	29.36	▲+0.61	+21.8
34 Zebra Tech	10,801	200.11	▲+9.30	+32.7
35 CF Industries	10,339	46.77	▲+0.77	+6.8
36 Packaging Corp Am	9,008	95.33	▲+0.01	-13.7
37 LKQ Corporation	8,364	26.64	▲+0.40	-17.3
38 Fortune Brds Hm&Sec	7,699	55.04	▲+1.03	+7
39 US Foods Holding	7,691	35.20	▼-1.26	-7.2
40 Aptargroup Inc	7,543	119.38	▼-0.71	+29.7
41 Middleby Corp	7,232	131.56	▲+0.46	+25.5
42 Hill-Rom Hldgs	6,992	104.72	▲+0.52	+17.4
43 Old Republic	6,901	22.78	▼-0.03	+15.5
44 GrubHub Inc	6,489	71.17	▲+1.01	-35.6
45 Jones Lang LaSalle	6,383	139.55	▲+6.42	-17.4
46 Morningstar Inc	6,116	143.		

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2 females. ACA registration. Wilna 847-  
239-4273.smmnsj@yahoo.com 8 wks old.  
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females

Mini Goldendoodles F1b non shedding vet  
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# Don't let nerves ruin your job interview

It's not that Michael Gonzalez wants to forget his first job interview. After all, he did get the job, but he says the memory of his first encounter with his then-interviewer, now-boss, wasn't exactly for the faint of heart.

"I think my voice was on vibrato the entire time," says the 27-year-old resident of St. Petersburg, Florida. "And I kept staring at my hands because they were so sweaty. I remember taking notes on a yellow pad of paper and just watching the drops of sweat spread out on the paper."

Five years later, the marketing associate for a large insurance company says his boss still gives him grief about the interview. "She says I'm the example she gives when she interviews new college graduates to put them at ease," Gonzalez says. "Tell them not to be nervous because they couldn't be more nervous than I was, and she hired me anyway."

Unfortunately, not all nervous interviews end in job offers. It's more likely that a shaky voice, twitching eyes and a soaked-through shirt will earn job candidates a one-way trip home, banished from the potential job of their dreams thanks to unruly nerves.

### Actions speak loud

Paul C. Green, author of "Get Hired! Winning Strategies to Ace the Interview" (SkillFast, \$16.95), says that a nervous candidate can't help fidgeting during an interview, a sure sign to interviewers that he or she isn't showing the confidence needed to succeed at the job. "People play with their pens, rub their hands and tap their feet without even realizing what they're doing and that's a problem. Constant movement isn't the way to an employer's heart, that's for sure," Green says. "If you find yourself fidgeting, take a deep breath, place your hands on your legs for support and focus on sitting still."

For some job interviewees, the hands and feet are fine. It's the mouth that won't

stop moving. "Most interviewers will see over-talking as self-indulgence, insecurity or an attempt to control the interview," Green writes in his book. "Be alert to the interviewer's subtle clues and respond to his or her specific need for information. If your answers are too long and too detailed, the interviewer may, at best, think you cannot distinguish the important from the trivial; at worst, label you a motor-mouth."

Don't dumb it down  
Some job seekers show their apprehension by showing a different side of themselves. It could be their speaking style, their wardrobe choices or their inability to think on their feet. "I think the biggest problem with nervous job candidates is that they basically miss out on jobs because they never show who they really are," says Joan Hickman, a Tulsa, Oklahoma-based career coach who specializes in senior management positions. "Sometimes, the smartest person in the room may be brimming with great anecdotes and positive success stories but for some reason, when they're placed in an interview setting, they clam up. Those are the people who really lose the most. Most people who are nervous are nervous for a reason, and usually, that reason is that they're not quite up to the job they're interviewing for. It's the people that are above-and-beyond qualified that lose the most when they can't keep their nerves in check."

Worse yet, says Gonzalez, is when they give simplistic answers. "That's what I was doing," he says. "A lot of 'yes,' 'no,' 'not sure,'" he says. "Thankfully, the people I interviewed with pulled the answers out of me. They were like 'OK, well, tell us about that.'"

Hickman says most interviewers don't do much, if any, hand-holding. "You're on your own during most interviews," she says. "It's not your future manager's job to feed you answers to their questions. That's on you."

— Marco Buscaglia, Careers

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Name in the conduct or transaction of  
Business in The State" as amended, that a  
Certification was filed by the Undersigned  
with the County Clerk of Cook County  
File No.  
Y19001618 on the  
Date: June 19, 2019  
Under the Assumed Name of: **Bernie-Man  
Ink**  
with the business located at:  
1560 N Sandburg Ter 1410  
Chicago, IL, 60610  
The true name and residence Address of  
the owner is: **Gregory J Sherwood**  
1 Raccoon Rd  
North Oaks, Minnesota, 55127

### LEGAL NOTICES GOVERNMENT/EDUCATION

**NOTICE OF PUBLIC HEARING**  
Cook County Zoning Board of Appeals  
Location: 69 W. Washington, 22nd Floor,  
Chicago, IL Date & Time: 7/10/2019 at 1:00PM

Reference: V 19-28  
Subject Property: 4900 S. Laramie Ave,  
Stickney IL  
Variance Request: reduce rear, corner &  
interior side yard setbacks, & increase FAR

Reference: V 19-29 Subject Property: 12536  
Parkside Ave, Palos Heights, IL  
Variance Request: increase height of a fence

Reference: V 19-30  
Subject Property: 99 Gromer Rd, Elgin, IL  
Variance Request: reduce distance btwn  
principal & accessory structure

Reference: V 19-32  
Subject Property: 8340 W. 131 St, Palos Park,  
IL  
Variance Request: reduce corner side yard  
setback & increase height of fence

Reference: V 19-34  
Subject Property: 3968 Oak Ave, Northbrook,  
IL  
Variance Request: reduce left side yard  
setback

Continued Item Reference: SU 19-02  
Subject Property: 2222 N. Mannheim Rd,  
Melrose Park, IL  
Special Use Request: to operate a retail used  
car dealership  
6345445 6/23/2019

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dog in our  
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## 4 basic, occasionally ignored interview tips

- 1. Be presentable**  
Wear a suit that fits, and don't cut corners when it comes to ironing or dry-cleaning, says leadership development professional Monique Honaman. "I knew one guy who was in such a rush the day of his interview that he only ironed the front of his shirt. Later, during the course of his interview day, it was hot and he was encouraged to remove his jacket and get more comfortable and it was clear that he had cut corners and only ironed the front! He was very embarrassed," Honaman says.  
Also, while you should always wear deodorant, try to avoid perfumes/colognes. You never know who will be allergic or just downright averse to your scent.
- 2. Know who you're meeting**  
"Know the name of the interviewer so that you can ask for that person at the receptionist's desk," advises executive coaching expert Cheryl Palmer. "It's embarrassing when the receptionist asks, 'Who are you here to see?' and you can't remember. Have this information either in your head or write yourself a note that you refer to prior to arriving in the waiting area," Palmer adds.
- 3. Interview starts when you walk in**  
"Most people would never think of the receptionist as being an interviewer, but it's true," Palmer says. "It's fairly common that the receptionist will report back to the hiring manager how candidates behaved in the waiting area. Don't be remembered as the one who ate all the candy out of the candy dish or spoke disrespectfully to the receptionist."
- 4. Make proper eye contact**  
"One of the most obvious mistakes interviewees make is with eye contact, and it costs a lot of people a lot of jobs," says career coaching pro Barry Maher.  
"Any given eye contact should last about five seconds at a time. And if there's one interviewer, make eye contact with him or her about 40 to 60 percent of the time. More than 60 percent is intimidating."

**9 to 5**

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"... And lastly, I'd like to thank my plastic surgeon."

### MT VERNON TOWNSHIP HIGH SCHOOL DISTRICT #201 NOTICE OF SALE

Mt. Vernon Township High School District #201 ("MVTHS") by resolution has determined portions of the old campus located south of Jordan Street and east of 7th Street in Mt. Vernon, Illinois, being those lands shown below, are no longer needed or useful for educational purposes and are being offered for cash sale by sealed bids.

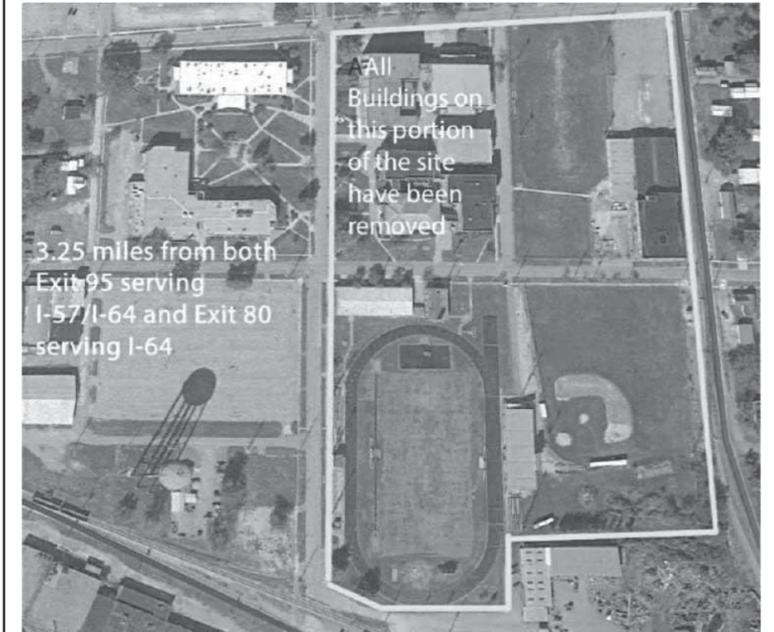
All sealed bids in the form as contained in the bid packet must be received at the MVTHS District Office:

Attention: Superintendent Jeff Fritchtnitch  
Mt. Vernon Township High School  
11101 North Wells Bypass  
Mt. Vernon, Illinois 62864  
Phone: 618-244-3700  
E-mail: jfritchtnitch@mvths.org

not later than July 22, 2019, at 12:00 p.m. Bids will be opened at the MVTHS District Office on July 22, 2019, at 12:00 p.m.

The MVTHS Board of Education will accept the highest bid for cash from a responsible party within 24 hours of opening of bids. Within 24 hours of notification of acceptance of a bid, a successful bidder shall provide to the Superintendent 10% of the bid amount, either by wire transfer or cashier's check.

There has been determined a minimum sale price for the lands of \$850,000. There are additional terms and conditions including title confirmation, environmental and other land conditions, closing costs, and possible financial benefits. Such information may be obtained by contacting the MVTHS Superintendent at the address as shown above. Interested bidders may also arrange a physical inspection of the lands by contacting the MVTHS Superintendent.



Yellow: Outline of property  
Pink: Norfolk Southern Railway  
Blue: Evansville Western Railway

Board of Education of Mt. Vernon Township High School District #201  
By: Jeff Fritchtnitch, Superintendent

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**Schaumburg, IL** [renee@theshelbygroup.com](#)  
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## FINANCE &gt;&gt;

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**Elk Grove Village, IL** [Apply by Mail](#)  
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**Diligence Managers**  
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**GRANT THORNTON LLP** - seeks multiple Diligence Managers in Chicago, IL. The applicant may live anywhere in the US, as this is a roving position with travel up to 40% of the time to various client sites. Manage transactions services engagements for clients throughout the transaction process bringing financial, commercial & operational insight into every deal. Reqs Bach degree or frgn eqv in Acct, Finance, Econ, Bus Admin, or rtd & 6 yrs prof exp in Acct, audit or transaction advisory services. Apply @ <http://http://jobs.grantthornton.com/> & search: Diligence Manager (043998).

**VP - Corporate Financial Planning & Analysis** **5403534**  
**Burr Ridge, IL** [Apply Online](#)  
**CNH INDUSTRIAL AMERICA LLC** - in Burr Ridge, IL, will manage the fin'l planning & analysis activities & methodologies instrumental in driving all strategic decision making for CNH Industrial's Global Financial Planning and Analysis (FP&A) team. Travel Reqmts: 50% primarily in Europe, w/ additional travel to other worldwide locs. Reqs: Bachelor's Deg. in Acctg, Finance, or directly rtd field, + 10 yrs of finance work exp w/in a global mfg envrmt. Exp must incl at least 5 yrs of work exp w/ each of the following: managing a team of sr. finance specialists, finance or bus. exp in the agriculture, construction expert, or commercial vehicles industry; Fin'l Statement Analysis, Variance Analysis, Acctg & Control, Balance Sheet, & Cash Flow Analysis; US GAAP & IFRS Acctg Principles as well as prap'n of Consolidated Fin'l Stmt's for both Statutory & Mgmt reporting purposes; project mgmt exp incl dvlpg project plans, making recommendations, & coord'g change-oriented projects; & presenting fin'l info to mgmt w/in a global business. See all job duties & reqmts, & apply online at <http://cnhindustrial.com/>. See Job ID 2019-2631.

## GENERAL &gt;&gt;

**Advisory Senior Associate, Corporate & Business Strategy (Mult. Pos.)**  
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**Health, Safety, and Environment Manager** **5400163**  
**Aurora, IL** [Apply by Mail](#)  
**FREUDENBERG HOUSEHOLD PRODUCTS, LP** - Opening for degreed and/or exp'd applicants for Health, Safety, and Environment Manager. Send resume by mail & include salary req's to: Marlo Chaney, Regional Director HR Americas Freudenberg Household Products, LP 2188 Diehl Road Aurora, IL 60502

**Sr Economists**  
**Chicago, IL** [Resume to 699 Boylston St, Boston MA 02116](#)  
**CORNERSTONE RESEARCH** - Cornerstone Research seeks Sr Economists in Chicago, IL: oversee cutting-edge economic research, sophisticated data analysis & preparation/presentation of economic findings for economic consulting, including identify economic issues; in-depth economic research; analyze economic/financial data using tools from statistics & econometrics; create analytical frameworks/economic models; present complex findings to clients; prepare statistical data; maintain relationships w/clients/experts; lead Analysts/Associates. Req: PhD in Econ, Finance, Acctg, or Quantitative Marketing; 5 yrs exp in economics/finance, including 3 yrs in economic litigation consulting & 3 yrs leading economic consulting team (exp can be gained concurrently). Knowledge of software such as SAS, STATA, SPSS, TSP, or MATLAB. By resume to Patricia Dutra, Cornerstone Research, 699 Boylston St, Boston MA 02116

**Survey Party Chief** **5372432**  
**Chicago, IL** [Mail Resume](#)  
 -- Leads work of survey party. Req'd: 2yrs exp. as Survey Party Chief or Survey Field Technician. Resume to HR, MM Surveying Co., 5812 W. Higgins, Chicago, IL 60630

**UX Designer** **5387941**  
**Chicago, IL** **155 North Wacker Drive**  
**VIZIENT, INC.** - Seeks applicants for the following position: UX Designer. Position requires related degree, experience and skills. Work location: Chicago, IL. Interested applicants please send resumes to Brittany Howard, Talent Acquisition Partner, Vizient, Inc., 155 North Wacker Drive, Chicago, IL 60606. Reference ID 286872.

## HEALTHCARE &gt;&gt;

**Hospitalist Physicians** **5401904**  
**Harvey, IL** [Tiffany Goins@teamhealth.com](#)  
**INPATIENT CONSULTANTS OF ILLINOIS, P.C.** - InPatient Consultants of Illinois, P.C. seeks Hospitalist Physicians to provide professional medical health care duties & serve as the physician for hospitalized patients in Harvey, IL. Med. Deg - eligible for state medical license & BC/E in int. or fam.med & bkgrd check req'd. Send CV to Tiffany\_Goins@teamhealth.com & refer to job code 407.

**Pediatric Cardiologist** **5408465**  
**Normal, IL** [ASC-Recruitment@jobsearch@advocatehealth.com](#)  
**ADVOCATE HEALTH & HOSPITALS CORP.** - Advocate Health & Hospitals Corp. is seeking a Pediatric Cardiologist in Normal, IL with the following requirements: MD or foreign equivalent IL medical license. Fellowship in Pediatric Cardiology. Board Certified (or Board Eligible) in Pediatric Cardiology. 30% travel required to various medical facilities within 1 hour driving distance of Normal, IL. Submit resume to ASC-Recruitment@jobsearch@advocatehealth.com

## INFORMATION TECHNOLOGY &gt;&gt;

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**Advisory Manager, Guidewire Technology (Mult. Pos.)**  
**Chicago, IL** [Apply by Mail](#)  
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**Advisory Senior Consultant**  
**Chicago, IL** [Apply Online](#)  
**DELOITTE & TOUCHE LLP** - Advisory Senior Consultant for Deloitte & Touche LLP in Chicago, IL to identify and evaluate complex business and technology risks, internal controls that mitigate risks, and related opportunities for internal control improvement. Requires: Bachelor's (or higher) degree in Comp. Sci, Mngt Info Sys or related field (willing to accept foreign education equivalent) plus 18 months of exp designg and architecting cyber risk controls for software application environments. Position requires 80% travel. To apply, visit <https://jobs2.deloitte.com/us/en/> and enter XSFH20FA-0619CH11 in the "Search jobs" field. No calls please. "Deloitte" means Deloitte LLP and its subsidiaries. Please see [www.deloitte.com/us/about](http://www.deloitte.com/us/about) for a detailed description of the legal structure of Deloitte LLP and its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

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**Application Development Associate Manager**  
**Chicago, IL** [Apply Online](#)  
**ACCENTURE LLP** - Application Development Associate Manager (Multiple Positions) (Accenture LLP; Chicago IL): Develop or update project plans for information technology projects, including project objectives, technologies, systems, information specifications, schedules, funding, and staffing. Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# 00717889).

**Cloud Solution Architect**  
**Chicago, IL** [URL Below](#)  
**MICROSOFT CORPORATION** - currently has the following openings in Chicago, IL (job opportunities available at all levels, e.g., Principal, Senior and Lead levels).

Cloud Solution Architect: Architect software, platform, services, hardware or technology solutions. Responsible for driving the Enterprise Cloud business metrics through excellence in technical sales strategy and execution. Requires international and domestic travel up to 25%. <https://jobs-microsoft.icims.com/jobs/12830/job>

Multiple positions available. To view detailed job descriptions and minimum requirements, and to apply, visit the website address listed. EOE.

**Computer Science**  
**Chicago, IL** [Apply by Mail](#)  
**AMAZON WEB SERVICES, INC.** - seeks candidates for the following (multiple positions available) in Chicago, IL: Professional Services II - Big Data Consultant (Job Code 20273.2370.4). Collaborate with external customers and partners to develop and deliver POC projects, technical workshops, and support implementation focusing on customer solutions for data processing. 50-60% domestic travel. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

**Digital Technology Development Senior Manager**  
**Chicago, IL** [Apply Online](#)  
**ACCENTURE LLP** - Digital Technology Development Senior Manager (Multiple Positions) (Accenture LLP; Chicago, IL): Lead large-scale e-Commerce implementations, such as Hybris, Oracle/ATG, Sterling Order Management, Manhattan Associates, Demandware, Interstep, and IBM WebSphere Commerce; Must have willingness and ability to travel domestically approximately 80% of the time to meet client needs. For complete job description, list of requirements, and to apply, go to: [www.accenture.com/us-en/careers](http://www.accenture.com/us-en/careers) (Job# 00720073).

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**SCHENCK PROCESS LLC** - (Naperville, IL): Coordinate new product devlpmt & best practices for existing equip't design, optimization of global engng resources, lab & pilot plant testing facility. Lead R&D activities to drive product devlpmt & impvmt. Facilitate design, devlpmt & delivery of superior component products & develop & maintain design codes & stds. Travel 20% (dom & intl). Req Bach (or FDE) in Mining/Chemical/Mechanical Engng or a closely rtd field. Req 10 yrs progressive exp in: product devlpmt, R&D, mechanical design engng, sales engng, or product direction, analytical prod. solv'g, manufacturing, or field svc of heavy machinery in the grinding/milling product industry; grinding/milling products & technology; applying knowl. of the physical properties of coal, biomass & other potential solid fuels for matls handling, drying, & pulverizers & their impact on equipment perf & operating life; applying knowl. of the perf requirements & operating env'ts for the pulverizer & solids processing products; exp w pulverizer designs & technologies incl emerging & future; & 4 yrs managing & spvsng a team. Mail resume: Jennifer N, Schenck Process, 7901 NW 107th Terr, Kansas City, MO 64153

**H&B Consultant II** **5413795**  
**Chicago, IL** [Apply by Mail](#)  
**AON CONSULTING, INC.** - seeks H&B Consultant II in Chicago, IL. Incis but not limited to applying deep understanding of health, productivity, & risk data incl med claims, prescription drug claims, eligibility, health risk questionnaires, disease/lifestyle mgmt program participation, absenteeism, disability/WFC, & other rel data sets to dvlp & health & benefits consulting srvc's to our clients. Must have Master's or equiv in CS, Info Tech, Eng'g (any) or rel field + 4 yrs exp in technical role OR Bachelor's or equiv in IT, Eng'g (any) or rel + 7 yrs exp in technical role. Must have exp w/: 1) advanced SQL prog'g; 2) data design & optimization; 3) project mgmt; 4) health care data, such as med & prescription claims & health risk appraisals; 5) ETL (extraction, Transformation, Loading) processing; 6) employee brnfs plan designs; & 7) building MS Excel or MS Access models/tools/processes. Employer will accept any amount of prof'l exp w/req'd skills. Telecommute/work from home is permissible. To apply send resume to Aon Consulting, Inc., Box SSY-CT-0630, 220 W 42nd St, 12th Flr, NY, NY 10036 & ref. Job # 2019-30943.

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**Chicago, IL** [Apply Online](#)  
**CAPGEMINI AMERICA INC.** - has mult openings for Information Technology Project Manager 4 in Chicago, IL. Employees may also work @ various unanticipated locs. Prepare project plan/budgt/structure/schdl/staff; lead Irg projct/segmnt of Irg/cmplx projct; translate cmplx bus reqs into formal agreements; estblsh soltns/apps/processes; monitor projct divrlbs; confer w/ project personnel to identify & resolve probs & execut/close soln; wide range of process activs, incl request for proposl/dvlpmnt/final delivery. Reqs bach + 7 yrs progressive post-bach. exp. In lieu of bach, 3 yrs toward bach + 3 yrs exp. To apply, go to <https://capgemini.taleo.net/careersection/1/jobsearch.ftl> [ref Job title and Job #044064].

**IT**  
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**AMAZON WEB SERVICES, INC.** - seeks candidates for the following (multiple positions available) in Chicago, IL: Professional Services III-Cloud Infrastructure Architect (Job Code 20273.4124.8). Ensure customer and partner teams success in building applications and services on the AWS platform. Analyze complex distributed production deployments facing skills. Approx. 50% domestic travel. Telecommuting benefits available. Mail CV to: Amazon, PO Box 81226, Seattle, Washington 98108, referencing job code.

**JAVA Developer**  
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**Lead Application Developer**  
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**DELOITTE TOUCHE TOHMATSU SERVICES, INC.** - seeks a Lead Application Developer in Chicago, IL to define, design & develop bus solutions throughout the SDLC. Responsible for designing, coding, unit testing, building, deploying & supporting app software. Reqs: Master's deg or foreign eqvt deg in Comp Sci, CIS, Eng (any), MIS, IT or rel + 3 yrs of exp in delivering tech solutions for a global company. To apply, visit <https://jobs2.deloitte.com/us/en>. Enter XGGS19FB0619CH11 in "Search jobs" fld. "Deloitte" means Deloitte LLP & its subsidiaries. Please see [www.deloitte.com/us/about](http://www.deloitte.com/us/about) for a detailed description of the legal structure of Deloitte LLP & its subsidiaries. Deloitte LLP & its subsidiaries are equal opportunity employers.

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**Chicago, IL** [Apply by Mail](#)  
**PROTIVITI INC.** - Manager, TC - Security and Privacy for Protiviti Inc. in Chicago, IL to perform manual and automated testing to exploit information security vulnerabilities in servers and web & mobile applics. Reqs: MS in CS, Security Informatics, Info. Sys., Eng. or rel. fld. + 2 yrs exp performing information security risk analysis and vulnerability management. Also reqs exp performing PCI security and gap assessments, ensuring compliance with PCI security standards, and advising on PCI certification. Submit resume to job code MSP2019, Dana Portnoy, Protiviti Inc., 125 High Street, 17th Floor, Boston, Massachusetts 02110.

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**Principal Staff Quality Engineer** **5403534**  
**Deer Park, IL** [Apply Online](#)  
**CONTINENTAL POWERTRAIN USA, LLC** - Plan & estab improve transmission ctrlr design prjcts. Reqs at least Bach in Engg/Industrial & Sys Engr/closely rel field/equiv & 7yrs progressive auto/enrg ind engng exp w/ Sigma methods (DMA-IC). Reqs & Sigma MBB cert's. Reqs 5% US & 5% int'l trav. Resume to: C/O HR, Continental Drive, Auburn Hills, MI 48326 & ref JobID 119982BR

**Product Owner** **5403534**  
**Riverwoods, IL** [Apply Online](#)  
**DFS SERVICES LLC** - seeks Product Owner in Riverwoods, IL to ensure that user stories all meet Definition of Ready (DoR) & updated in Rally (Agile Management Tool). Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'tms: Bachelor's or equiv in Bus. Admin, HR Mgmt, Personnel Mgmt, Mgmt Info Sys's or rel field & 2 yrs exp: creating req'tm based user stories, test strategies & acceptance criteria; performing user acceptance testing (UAT); performing updates of user stories in Rally; dvlpg test cases to support req'tms; dvlpg bus. & sys req's mly for mult payments bus. sys's incl user interfaces & client databases; & participating in technical infrastructure & app dvlpmnt w/ fin'l srvc's industry. In alternative, employer will accept 3 yrs undergrad studies & 2 yrs exp to satisfy educational req'tm. Pls apply thru [https://careers.peopleclick.com/careerscp/client\\_discover/external/gateway/viewFromLink.html?jobPostId=110883&localeCode=en-us](https://careers.peopleclick.com/careerscp/client_discover/external/gateway/viewFromLink.html?jobPostId=110883&localeCode=en-us) for Job ID 48850 by clicking on "Apply Now." EOE/D/V.

**Programmer Analyst**  
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**ASPIRE SYSTEMS CONSULTING, INC.** - Programmer Analyst, Oak Brook, IL. Design/test customized software. Req B.S. or for equiv in Engineering, Comp Sci, Math, or related, and 2 yrs related exp incl: HP Quality Center/ALM, JIRA, PVCS, Rational Clear Quest, Bugzilla, .NET Framework 4.0/3.5/3.0, TFS, VSS, SVN, TAF, QTP/UFT, SOAP UI, Postman, Rational Robot, SQL Server, Oracle, Delphi 2005, DBISAM, Web Services. Permanent US work auth. Apply to [careers.us@aspriresys.com](mailto:careers.us@aspriresys.com).

**Quantitative Researcher**  
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**CITADEL AMERICAS LLC** - Analyze & solve cmplx mkt probs thru use of tech, math & stat mod'g, & comp sys. F/T. Reqs PhD (or frgn equiv) in Stats, Financ, Mgmt Rsrch, Comp Sci, Engnr'g, Math, Physics or rel quant fld. In lieu of PhD in stated fld, will accept Master's dgr (or frgn equiv) in stated fld + 3 yrs quant rsrch exp. Professnl or grad-lvl academic rsrch exp must incl: utlz'g time-series & cross-sectnl analysis; wrk'g w/ finan mod'g, asset pric'g & mkt anomalies; econometric forecast'g techngs incl stationary, seasonality & error/covariance estimatns; solv'g cmplx data intensive probs utlz'g adv math & stat mod'g techngs incl Robust Regressn, Stat Machine Learn'g, Natrl Lang Process'g or simlr; stat pkgs incl R, Matlab or simlr; & clean'g, process'g & analyze'g GB or TB size datasets us'g SQL, NoSQL, MapReduce or distrib comp'g mthds. Resumes: Citadel Americas LLC, Attn: ER/LE, 131 S Dearborn St, 32nd Fl, Chicago, IL 60603. Job ID: 4327995

**Quantitative Researcher**  
**Chicago, IL** [Apply by Mail](#)  
**CITADEL SECURITIES AMERICAS LLC** - Analyze & solve cmplx mkt probs thru use of tech, math & stat mod'g, & comp sys. F/T. Reqs PhD (or frgn equiv) in Stats, Econ, Financ, Comp Sci, Engnr'g, Math, Physics or rel quant fld. In lieu of PhD in stated fld, will accept Master's dgr (or frgn equiv) in stated fld + 3 yrs quant rsrch exp. Professnl exp or grad-lvl academic rsrch exp must incl: utlz'g time-series or cross-sectnl analysis; solv'g cmplx data intensive probs utlz'g adv math & stat mod'g techngs incl Robust Regressn, Stat Machine Learn'g, Natrl Lang Process'g, or simlr; C++ or OOD prgm'g; hi-lvl intrprtr lang incl R, Matlab, Python or simlr; & analyze'g GB or TB sized Irg datasets. Resumes: Citadel Securities Americas LLC, Attn: ER/LE, 131 S Dearborn St, 32nd Fl, Chicago, IL 60603. Job ID: 4361597.

**Risk Assurance Senior Associate, Oracle (Mult. Pos.)**  
**Chicago, IL** [Apply by Mail](#)  
**PRICEWATERHOUSECOOPERS LLP** - Support in establishing, optimzng & sustaining a real-time controls envrmt. Asses & recmdn srvc's spec. to the Oracle EBS, JD Edwards, PeoplesSoft & Oracle GRC P1fforms. Req. Bach's deg or foreign equiv. in Bus Admin, Acctng, MIS or rel. + 3 yrs rel. work exp. in Oracle controls auditing, constng, or implmting; OR a Master's deg or foreign equiv. in Bus Admin, Acctng, MIS or rel. + 1 yr rel. work exp. in Oracle controls auditing, constng, or implmting. Travel up to 60% req. Apply by mail, referencing Job Code IL2016, Attn: HR SSC/Talent Management, 4040 W. Boy Scout Blvd, Tampa, FL 33607.

**Senior Developer, Knowledge Management**  
**Chicago, IL** [Apply by Mail](#)  
**RUSH UNIVERSITY MEDICAL CENTER** - is seeking a Senior Developer, Knowledge Management in Chicago, IL to deliver BI solutions & create clinical, financial, regulatory and operational reports, executive dashboards, & conduct data mining for enterprise decision support. Reqs: Bachelor's or foreign equiv in Eng, CS, IS or related & 5 yrs exp as developer in the healthcare industry. Submit resume to Rush, Annie Bretzer, 1700 W. Van Buren St., STE 301, Chicago, IL 60612.

## INFORMATION TECHNOLOGY >>

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**Rolling Meadows, IL** [Apply Online](#)  
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**DFS CORPORATE SERVICES LLC** - seeks Sr Associate, Prog'g in Riverwoods, IL to perform analyses of bus. req'ts & provide technl solution that meets bus. goals & mrkt products. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'ts: Master's or equiv in Comp Apps, Comp Eng'g or rel field & 3 yrs exp; participating in dvlpmnt of app code using Java, J2EE, WebSphere, Struts, Hibernate & Spring Framework & Oracle technologies; performing Unit & Sys testing of app code; utilizing client scripting languages incl Java script, JS or JQuery; participating in dvlpmnt using front-end technologies incl HTML 4/5, JSP frameworks incl Spring, Struts, MVC & Webrsvcs incl SOAP & REST; & utilizing tools incl UNIX, SoapUI & Agile Methodologies. Pls apply thru https://careers.peopleclick.com/careerscp/client\_discover/external/gateway/viewFromLink.html?jobPostId=111014&localeCode=en-us for Job ID 48949 by clicking on "Apply Now." EOE/D/V.

**Sr Associate, Prog'g**  
**Riverwoods, IL** [Apply Online](#)  
**DFS CORPORATE SERVICES LLC** - seeks Sr Associate, Prog'g in Riverwoods, IL to participate in designing & dvlpg payment svcs app web svcs & integrate svcs for Digital Platform Svcs solution in AGILE methodologies to support existing & new product features. Promote risk-aware culture to ensure efficient & effective risk & compliance mgmt practices by adhering to req'd standards & processes. Req'ts: Bachelor's or equiv in IT & Mgmt, CS, Info Sys's or rel quantitative field & 5 yrs exp; utilizing scripting languages incl Java script & JQuery; performing JVM/Java targeted dvlpmnt; supporting design of distributed apps; utilizing technologies incl Java, J2EE, XML, JSON, Spring Boot, Junit, Restful Svcs, GitHub, UNIX & Linux. In alternative, employer will accept Master's & 3 yrs exp in above listed skills. Pls apply thru www.mydiscovercareer.com for Job ID 48971 by clicking on "Apply Now." EOE/D/V.

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# Terrible job tips to not follow

Whether you're a 45-year-old accountant who's looking for a new job for the first time in years or a 22-year-old college senior on the hunt for your first job, you probably already know that some of the advice you're getting isn't that good. Sure, even some of the worst advice may help some people but let's face it, advice that was once relevant and effective as recently as five years ago may no longer apply in today's job-search universe.

**We asked around for some dated career advice and received numerous suggestions. Here's the first collection of traditional job-search tips that may be well past their "sell-by" date:**

**Go with a traditional resume:** The linear resume is certainly helpful when establishing a timeline of your work experience but don't feel like you have to base your resume on the chronology of your career. It's OK to lead with your greatest accomplishments, even if they took place during a previous job. Recruiters are looking for people who can get things done and the easiest way to identify those potential employees is by assessing what they've accomplished. Don't force someone to go through three of your job summaries before they get to that piece of information that may put you over the top. Find a resume format that lets you stress your top accomplishments and list your most relevant jobs without taking someone through the career equivalent of "This Is Your Life."

**Wait your turn:** While there's something to be said for employees who actively seek information and are willing participants in the group process, biding their time until a new opportunity reveals itself, the days of sitting tight and quietly waiting for your turn are long gone. That's not to say you need to crawl over the backs of your co-workers to get ahead. Instead, keep your eyes open for new opportunities within and outside of your current employer. New job titles are created all the time based on companies' changing needs, including market trends, customer retention numbers, economic realities and more.

Don't feel like you have to participate in a traditional hierarchy of power if you have skills that can benefit your employer in different ways. Identify the company's needs, come up with a solid plan on how your skills can help address those and present it to your manager. If your company decides that it's not necessarily ready for the role you've envisioned, you can keep working and quietly look for a company that recognizes what you can bring to the table.

**Don't blow the interview:** Wait, that's bad advice? Of course not. No one is suggesting you tank the interview but the message behind the directive certainly isn't as relevant as we once thought. The workplaces of America are filled with people who had mediocre interviews at best and disastrous, sitcom-worthy interviews at worst.

Most recruiters recognize that today's job applicants are real people. They get nervous, they forget things, they sometimes interrupt others, they fidget when they speak and they don't always look people in the eye. That only makes them human. So until cyborgs have completely taken over the workforce, humans will continue to hire other humans which means humans with flaws will continue to hire other humans with flaws.

Don't beat yourself up over an interview that didn't quite go the way you planned. It's much more important to avoid putting a ridiculous amount of pressure on yourself to have the interview of a lifetime for a job you especially want. Whether or not you get the job relies on a number of factors, not just the interview. Prepare, do your best and if you don't get the job, move on.

**"You gotta get your name out there":** First of all, thanks for humoring your uncle when he practically belched this little nugget of advice into your ear after his third mug of glogg on Christmas. Granted, there is something about what he said that certainly can be helpful. You do want to put your name in front of the right people. The problem is that too many job candidates take this advice to mean they need to put their name in front of everyone.

While it used to be commonplace to mail out a bin of resumes on Monday mornings after job candidates went through the Sunday job sections, consider the dangers of a job search that's not limited by the cost of postage stamps.

Today's candidates can apply for 100 jobs online without cramping a finger. The problem is that there isn't much benefit in applying for jobs you're not qualified for and jobs you don't really want. You probably won't even make it through the first phase of application bots to begin with so it's not worth your time. Plus, it puts you in the wrong mindset. Focus on jobs that are beneficial to you with companies you can benefit. You're not throwing birdseed, after all. Pick and choose your companies and apply accordingly.

— Marco Buscaglia, *Careers*

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Chicago Tribune

SUNDAY, JUNE 23, 2019

CAREER ADVICE

## That 'not my job' attitude? Probably not getting you anywhere

For four years, Beth Lawrence managed the needs of one of her company's largest clients. "They'd call me and ask me to fill an office supply order, they'd call me to ask for a free sample of whatever new product we were selling and they'd call me to haggle over their invoice," she says. "They didn't call every day but it felt like it. It got to the point where they'd call and email so often, I knew what they'd want before they'd even ask."

Great customer service, right? The representative of a large office supply company who consistently serves her client's needs? What's the negative?

Well, for one thing, serving the client's needs wasn't in Lawrence's job description, "Oh, no," she says. "I was an administrative assistant for the sales department. My job was to set up travel, make sure people followed the reimbursement process and help run the day-to-day ins and outs of the office."

What started out as Lawrence's favor to a co-worker on a two-week vacation turned into a four-year responsibility. "It was supposed to be a favor when he was out of the office because we were short-staffed that week," she says. "But when he got back from his trip, he kept forwarding me their requests and he'd say 'hey, you know this. Do you think you can handle it for another week?'"

### Stay in your lane ... or not

Stephen Rosenstein, a career coach in Morristown, New Jersey, says extending your job outside of its description can be frustrating and in many cases, demeaning. "When it's part of the old corporate structure, which would be women doing basic tasks for their male counterparts, it can be sexist, even

if that's not the intention," says Rosenstein. "Companies need to be aware when they're handing off responsibilities to other people. They need to know that the people they've hired to do one job are actually doing that job and not abdicating that role to someone else."

Rosenstein recommends talking to the person who is making an unfair request and simply pointing out that it's not your responsibility. "Most issues are resolved at the personal level," he says. "When that doesn't work, you get HR involved."

Rosenstein admits that some people enjoy doing tasks beyond the norm because it shows they're ready for more work and subsequently, more money. "If you show you're capable of doing work beyond your job description, that's a plus," he says. "That helps you in the long run."

### No credit

Still, it's important to make sure that you want to do the work and get credit when you do it. "It was a struggle to even get acknowledgment from my boss about my extra work," says Lawrence. "When I wrote it in during my self-review, he told me that what I chose to do as a favor to someone else wasn't part of my evaluation. He told me it didn't matter."

Lawrence says she took care of her co-worker's client until he left the company for another job. "When the new rep started, she handled everything," Lawrence says. "And when the old guy tried to steal away their business, they didn't budge. I guess that helped. Doing so much for them, I just figured they knew they weren't going to get the service from anyone else, even their original rep."

— Marco Buscaglia, *Careers*



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**CUBS**

**Quintana roughed up in rout at Wrigley**

Starter allows nine runs, eight earned, as the Mets cruise to a 10-2 win. **Plus:** Adbert Alzolay is set to make his first major-league start Tuesday. **Page 3**

**Getting over 1969 still not option for some**

Fifty years later, the Cubs' late-season collapse to the Mets continues to trigger anxiety in some Baby Boomers. Paul Sullivan, **Page 2**

**BLACKHAWKS**

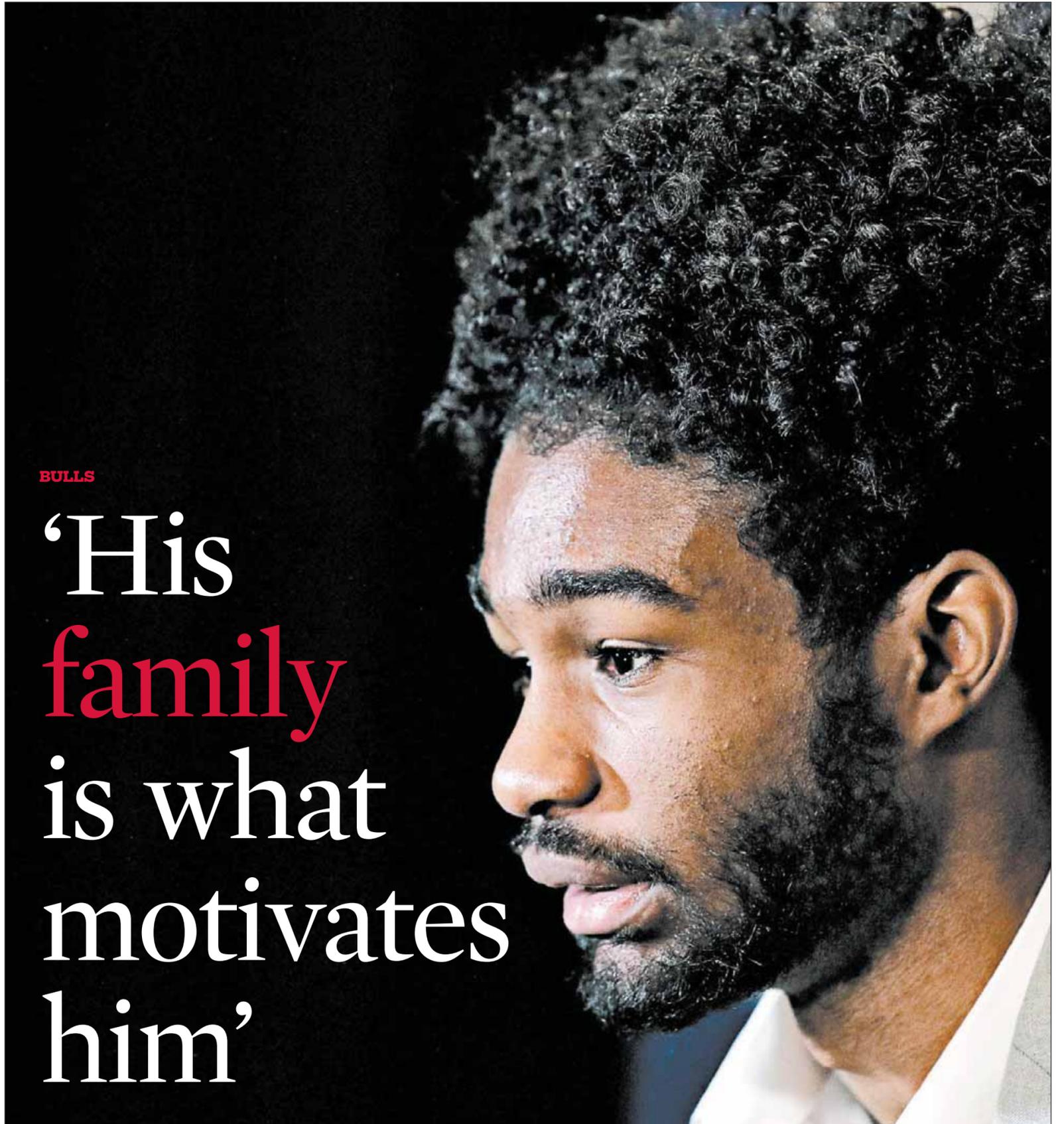
**Patience needed for Hawks' No. 3 pick**

Jimmy Greenfield: Kirby Dach, 18, likely will need a year or two to develop. **Plus:** Five things to know about Dach, and a look at the Hawks' other picks. **Page 5**

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**BULLS**

**'His family is what motivates him'**

New Bull **Coby White** plays basketball for others, including his late father

By **K.C. JOHNSON**

**M**inutes after realizing his boyhood dream of making it to the NBA, Coby White was answering questions about playing for the Bulls when a reporter informed him that his North Carolina teammate Cam Johnson had been drafted 11th to play for the Suns.

Over the next 50 seconds, White used the words "wow" six times, "crazy" four times, "happy" twice and "love" once.

The video clip, oozing sincerity and selflessness, went viral. But it didn't at all surprise those who know White best. They say the natural leader almost always is thinking about playing for somebody else.

"How can anybody do any better than



MIKE LAWRIE/GETTY-AFP PHOTOS

Coby White gets a hug from his high school coach, Rob Salter, after the Bulls drafted him with the seventh pick of the NBA draft Thursday.

what he did there?" said Roy Williams, North Carolina's Hall of Fame coach. "He's going to be an NBA player and he goes wacko talking about Cam and how hard Cam worked."

"I've always said it takes a special person to really rejoice and enjoy other people's successes. And you saw that last night with Coby talking about Cam. The Bulls are getting a really, really talented player. They're also getting a great teammate."

It's not hard to see the person who has the biggest impact on White's joyful court demeanor. Just look at his pink shoes from any of the highlights of his lone season playing for Williams' Tar Heels. White wears them to raise awareness for the American Cancer Society.

Better yet, read White's potent and poignant essay titled, "For My Father," on The Players' Tribune. Published three days before the Bulls used the No. 7 pick on White in hopes of accelerating their

Turn to **Bulls**, Page 8

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# TOP OF THE SECOND



PAUL SULLIVAN

## Collapse still triggers anxiety

A New Yorker wearing a Mets jersey stopped at the corner of Waveland and Kenmore avenues Friday afternoon to buy a bottle of water marked up \$1 for Mets fans.

He happily paid the surcharge just to have his picture taken in front of the cardboard sign proving he was paying more, and he immediately began gushing over the “sensational” treatment from Cubs fans during all of his trips to Wrigley Field.

If you think something’s wrong with this scenario, chances are you’re still holding a 50-year grudge over a Cubs season that went horribly wrong. For you, “getting over” the ‘69 Cubs is not an option.

For better or worse, those fans are in the minority now. The Mets are in town this weekend for their only visit of 2019, and the animosity that typically greeted a Cubs-Mets series is noticeably absent.

The team we used to love to hate is just another bad team now, more deserving of pity than scorn.

“How can anyone hate the Mets?” said another fan in a Mets jersey outside Waveland and Sheffield. “We know we suck.”

Wrigley was filled to the brim Friday, but mostly for the Cubs and for the Anthony Rizzo bobblehead giveaway, not because of the Mets’ presence. It’s a shame it has come to this because hating on the Mets was something almost everyone looked forward to back in the day.

It all started when the Cubs began to unfold in the summer of 1969, when Woodstock and the moon landing served as minor diversions from Cubs Fever. The Cubs built an 8 1/2-game division lead and, well, you know the rest.

There’s no need to go into specifics of the collapse. It has been the subject of countless books and magazine and newspaper articles, usually on the 10th, 20th, 30th and 40th anniversaries. Google it please, millennials.

New York will celebrate the 50th anniversary of the “Miracle Mets” next weekend at Citi Field, thankfully playing host to the Braves — whom the Mets defeated that year in the first National League Championship Series — instead of the Cubs.

The Cubs, meanwhile, will have a retro 1969 jersey giveaway later in the season and are making some sort of video about the ‘69 season that’s hush-hush. But you won’t be seeing any celebrations at Wrigley, even for a team as fondly remembered as the ‘69 Cubs. They broke a lot of hearts, but they made some fans for life.

Maybe it’s just as well the Cubs low-key the 50th anniversary of ‘69, a marketing opportunity the Rickettses would typically embrace, like their self-described “Party of the Century” during the rebuild in 2014.

Insufferable Baby Boomers have obsessed over the ‘69 Cubs forever, boring their children and grandkids with the story of the black cat that crossed Ron Santo’s path in the on-deck circle on Sept. 9 at Shea Stadium. (The Mets have an engraved brick outside Citi Field marking the incident.) But are they any worse than Gen Xers revisiting the events of the Bartman



A black cat walks past the Cubs’ Ron Santo during a game against the Mets at Shea Stadium on Sept. 9, 1969. The Cubs ended up losing the division to the Mets.

### Game in 2003?

Game 7, or whatever shorthand you prefer for the World Series-clinching game in Cleveland in 2016, was supposed to erase all of those miserable moments Cubs fans have clung to like a dog to his favorite fire hydrant. And mostly it has done the job.

But just when you think it’s over and there’s nothing more to say about ‘69, former Chicago newspaperman Ron Rapoport writes an Ernie Banks biography, “Let’s Play Two,” that recalls a trash-talking Mets clubhouse celebration at Wrigley after a 9-5 win on July 14, 1969.

Rapoport writes the Mets “giddily burlesqued Santo clicking his heels and (Dick) Selma’s towel-waving” cheers with the Bleacher Bums.

“Let’s hear it for Leo.”  
 “(Bleep) Leo.”  
 “Let’s hear it for Santo.”  
 “(Bleep) Santo.”  
 “Let’s hear it for Ernie.”  
 “(Bleep) Ernie.”  
 “Let’s hear it for the Bleacher Bums.”  
 “(Bleep) the Bleacher Bums.”

This was a different era, of course, when players talked about the game after the game instead of checking their phones for texts and Instagram comments. And it would be silly for a modern-day Met to curse a Cub anyway, as they might wind up playing together someday or perhaps even

going on strike together.

The Cubs-Mets rivalry should’ve been supersized by their meeting in the 2015 NLCS, in which the Cubs were swept in four games. But they’ve since gone in opposite directions, and the Mets are in disarray again after firing their pitching and bullpen coaches Thursday.

Asked why the Cubs have been able to remain contenders and the Mets have not, Cubs manager Joe Maddon replied: “Aw, man, I don’t know. I read the New York papers. That’s all I know.”

That’s all he needs to know, though he should be paying close attention in case his bosses don’t agree on his value to the organization after the season. If the Mets are looking for a new manager in 2020, Maddon is made for the New York media and is tabloid-compatible too.

But let’s not get ahead of ourselves. The Cubs are unpredictable on a daily basis but still in charge in the NL Central. The Mets still have some talent and a chance to get into the wild-card race if everything falls into place.

New pitching coach Phil Regan, a member of the ‘69 Cubs, can attest that anything can happen in baseball.

Hopefully the Cubs-Mets rivalry will one day return to its hate-filled past and the trash talking will return in earnest: “(Bleep) Mr. Met.”

### LET’S PLAY 2

	<b>Sunday</b> Mets 1:20 p.m. ABC-7	<b>Monday</b> Braves 7:05 p.m. NBCSCH
	<b>Sunday</b> @Rangers 2:05 p.m. WGN-9	<b>Monday</b> @Red Sox 6:10 p.m. WGN-9
	<b>Friday</b> @Red Bulls 7 p.m. Twitter	<b>July 3</b> Atlanta 7 p.m. ESPN+
	<b>Sunday</b> Sun 5 p.m. WCIU-26.6	<b>Wednesday</b> Mystics 11 a.m. NBA TV

### SUNDAY ON TV/RADIO

<b>MLB</b>	<b>1 p.m.</b> Mets at Cubs	ABC-7 WSCR-AM 670
	<b>1 p.m.</b> Astros at Yankees	MLBN
	<b>2 p.m.</b> White Sox at Rangers	WGN-9 WGN-AM 720
	<b>6 p.m.</b> Angels at Cardinals	ESPN
<b>WNBA</b>	<b>Noon</b> Mystics at Dream	ESPN
	<b>5 p.m.</b> Sun at Sky	WCIU-26.2, NBA TV
<b>BOXING</b>	<b>7 p.m.</b> Charlo vs. Cota	FOX-32
<b>GOLF</b>	<b>Noon</b> Travelers Championship	Golf
	<b>2 p.m.</b> Travelers Championship	CBS-2
	<b>2 p.m.</b> Women’s PGA Championship	NBC-5
	<b>2 p.m.</b> American Family Ins. Champ.	Golf

<b>MOTOR SPORTS</b>	<b>8:05 a.m.</b> Grand Prix de France	ESPN
	<b>11:30 a.m.</b> G.P. at Road America	NBC-5
	<b>2 p.m.</b> Toyota/Save Mart 350	FS1

<b>WOMEN’S WORLD CUP SOCCER</b>	<b>10:30 a.m.</b> England vs. Cameroon	FS1
	<b>2 p.m.</b> France vs. Brazil	FOX-32

<b>SOCCER</b>	<b>5 p.m.</b> Reign at Red Stars	NBCSCH
	<b>5 p.m.</b> Canada vs. Cuba	FS2
	<b>7:30 p.m.</b> Martinique vs. Mexico	FS1

<b>TENNIS</b>	<b>5 a.m. (Mon.)</b> Eastbourne, Antalya	Tennis
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### ALL-STAR VOTING

## 7 Cubs and 1 Sox player among finalists

Tribune news services

Seven Cubs players and one White Sox player are among the finalists in All-Star voting released Friday.

The primary phase of voting is over, and the top three vote-getters at each position and nine outfielders for both the American and National League move on to the final phase, which will set the starting lineups for the July 9 All-Star Game at Progressive Field in Cleveland.

Javier Baez, Kris Bryant, Willson Contreras, Jason Heyward, Anthony Rizzo, Kyle Schwarber and Albert Almora Jr. made the cut for the Cubs. The Cubs tied the Braves for the most finalists. Catcher James McCann is the White Sox’s lone finalist.

Beginning Wednesday at 11 a.m. Central time, voters can choose from among these finalists. Voting will run for 28 hours, ending at 3 p.m. Central on Thursday. The winners will be announced at 6 p.m. Thursday on ESPN.

All-Star pitchers and reserves will be named on June 30 at 4:30 p.m., also on ESPN.

Dodgers outfielder Cody Bellinger was the top vote-getter in the major leagues and Angels outfielder Mike Trout led the AL.

Bellinger got 3.69 million votes and finished about 39,000 ahead of Brewers outfielder Christian Yelich, the commissioner’s office said Friday. Trout received 3.37 million, well ahead of Astros outfielder George Springer at 2.57 million.

The Rangers’ Joey Gallo edged the Twins’ Max Kepler by 138 votes for the ninth AL outfield spot, and the Yankees’ Gleyber Torres beat the Indians’ Francisco Lindor by fewer than 14,000 votes for the third AL shortstop berth.



The Dodgers’ Cody Bellinger received 3.69 million All-Star votes.

## Opponents think young, but Mets go old school

Team defies trends by bringing in Regan, 82, to coach pitchers

BY PAUL SULLIVAN

The Mets hired 82-year-old Phil Regan as their interim pitching coach Thursday after firing Dave Eiland, a move that flies in the face of conventional wisdom.

In a game that’s trending younger, the Mets are going old school.

Regan, who was part of the 1969 Cubs team that blew the division to the Mets and later served as Cubs pitching coach in 1997 and ‘98 under Jim Riggleman, made his major league debut in 1960 and had been working in the Mets farm system.

“I worked with Phil a little in the minor leagues, so I know him pretty well,” Mets pitcher Jacob deGrom said Thursday. “Anytime you can take something from somebody, it’s a plus. He’s going to bring in different ideas, and I look forward to learning more from him.”

Regan’s age, deGrom insisted, will not be an issue.

“I’m pretty sure every one of our starters has worked with Phil,” he said, calling him a familiar face. “He knows all of us, he knows how to act around all of us, what we receive well and what we don’t.”

The Mets did not make Regan available for comment.

The news was stunning to most observers because major league coaching careers seldom last into one’s 70s, much less get a second life in one’s 80s.

“I like it because that will put me there in about 17 years,” Cubs manager Joe Maddon said. “And under the circumstance, he gives us all hope.”

Maddon, the oldest manager in the majors at 65, conceded that hiring older coaches and managers is an anomaly today. The era of the so-called “old boys network,” when general managers hired their friends, is over. A younger group of GMs, many having no playing career, have generally hired younger and more analytically inclined candidates.

“I don’t know the motivation for that,”

Maddon said. “I’m not in their shoes.”

Regan’s hiring brought back memories of Maddon’s longtime friend and former Angels coach Jimmie Reese, who spent 78 years in the game before he died in 1994 at 92.

“I’ve always appreciated Jimmie because I thought Jimmie maintained his contemporary nature, despite his age,” Maddon said. “And there’s a difference between old and being contemporary.”

“If you’re able to understand the moment and not get caught up in the past all the time and — I don’t want to say accept change — but understand change and then work your way through it, you can do this as long as you want.”

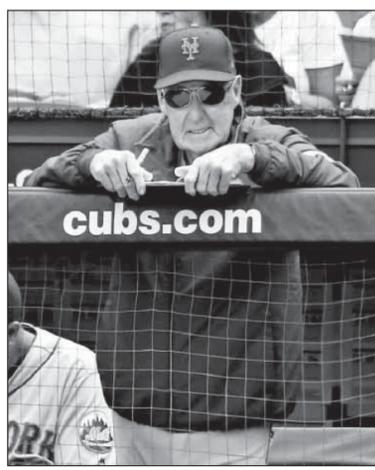
There are several examples of men managing or coaching baseball into their 70s. Connie Mack managed until he was 88 before retiring in 1950, though life obviously moved at a much slower pace in those days.

Former Cubs manager Don Zimmer coached into his 70s and was a 72-year-old coach with the Yankees in 2003 when he was involved in a famous brawl with Red Sox pitcher Pedro Martinez during the 2003 American League Championship Series.

Jack McKeon was 72 when he was named manager of the Marlins during the 2003 season, replacing Jeff Torborg. When Commissioner Bud Selig fined the Marlins for not following his directive to consider minorities for key positions, McKeon made note of his age and quipped: “I am a minority.”

McKeon’s Marlins wound up shocking the Cubs in the National League Championship Series and beating the Yankees in the World Series. Now 88, he’s a special adviser to Nationals GM Mike Rizzo.

It was Rizzo who bucked the trend in 2015 and hired Dusty Baker, then 66, to manage the Nationals. Baker said he was the best looking 66-year-old he knew and insisted he related well with millennials.



Mets interim pitching coach Phil Regan takes notes Friday at Wrigley Field.

“I would like to think I transcend different generations, like some musicians,” he said after being hired. “I mean, Stevie Wonder still sounds good. The Doors might sound even better. I believe in old morals and ideas, but you translate them in modern ways so they can understand.”

Regan was a 60-year-old pitching coach under Riggleman — now the Mets bench coach — in 1997 when I began my first season as the Tribune’s Cubs beat writer. He had been fired as Orioles manager after only one season in ‘95. The Cubs lost their first 14 games under Riggleman and Regan, setting an NL record for futility.

But one year later they welcomed 20-year-old Kerry Wood, who tied a major league record with 20 strikeouts in his fifth start and helped lead the Cubs to the wild-card spot. Regan had predicted Wood would have no trouble acclimating to the majors.

“I don’t think (age) matters,” Regan told me before Wood’s debut. “I look at Don Sutton when I was with the Dodgers. He was 20 years old when he came up and he went on to win 300 games. If you can pitch, I don’t think it matters how old you are. Some guys aren’t going to pitch like him when they’re 30 ... or ever.”

Twenty-one years later, Regan inherits deGrom and Noah Syndergaard, hoping to prove again that age doesn’t matter.

CUBS



JOHN J. KIM/CHICAGO TRIBUNE

Cubs pitcher Jose Quintana, left, with catcher Willson Contreras, allowed nine runs in 4 1/3 innings.

METS 10, CUBS 2

# Losing ugly

## Quintana rocked, offense baffled in blowout defeat

BY TEDDY GREENSTEIN

Joe Maddon summarized Friday's loss to the Mets in three words: "Too many mistakes." The Cubs manager might as well hit the repeat button on that line. His team was even worse Saturday afternoon in a 10-2 loss to the Mets at Wrigley Field. Boos rained down on Jose Quintana as he walked off the mound during the fifth inning. His ninth straight start without a victory made the 2017 Eloy Jimenez/Dylan Cease swap with the White Sox look even worse four days after Jimenez's game-winning homer against the Cubs. "There was no finish on the pitches," Maddon said. "Normally he has that carry at the end. That may sound ambiguous or obscure, but that's what you see from the side, where the ball jumps at the end or it doesn't. They were on him. They were on him from the beginning." What preceded Quintana's exit was ugly. The Mets' J.D. Davis grounded to third, and Kris Bryant's throw across the diamond was on the money. But Victor Caratini, subbing at first

base for the resting Anthony Rizzo, failed to catch it. It was a gaffe worthy of a double take. With one out and Davis on second, Michael Conforto stroked an RBI single to left. Quintana yelled and pounded his fist into his glove. Three pitches later, Mets catcher Wilson Ramos rocked a 90-mph fastball into the left-field bleachers. That made the score 9-0 and put eight earned runs on Quintana's ledger. "It was a rough day, really frustrating," said Quintana, whose ERA has surged to 4.50 from 3.30 since May 21. The Cubs (41-35) don't have 99 problems, but they are accumulating. On Friday they gave up two outs on the bases, with Albert Almora Jr. getting picked off first and Rizzo getting stuck between second and third on a single to left. Brad Brach's wild pitch allowed the winning run to score in a 5-4 loss. Saturday brought more issues. "We played a terrible game, no question," Maddon said. "We have to do better than that. We are better than that. I cannot defend some of the plays." Behind the plate, Willson Contreras allowed two passed balls. At the plate, the Cubs were befuddled by Zack Wheeler, who has been more celebrated for his bat (.323 average entering the

day) than his right arm (7.59 ERA in his previous two starts). The Mets essentially gave the Cubs five outs in the second — and they still couldn't score. Second baseman Jeff McNeil booted a double-play ball, but Jason Heyward and Almora were stranded. Caratini committed the fifth-inning error and went hitless at the plate, but he did manage to get a rise from the crowd of 41,106. He pitched a 1-2-3 ninth inning and handled a Ramos grounder to first with a leaping, fadeaway laser. He tipped his cap as he walked to the dugout to cheers. Maddon also liked that Heyward hustled home on a passed ball with two outs in the ninth. "The issue is not whether we're here to play," Maddon said. "We had a tough day and they beat us soundly every which way. But I want our guys to play to the last drop and I think we do." After Friday's loss, Maddon hit Soldier Field for the Rolling Stones show. He was blown away by the energy of Mick Jagger, who is three times as old as Addison Russell, 25. "Inspirational," Maddon said of Jagger. "He never sat still." Maddon loved the show, but the Stones' closing song — "(I Can't Get No) Satisfaction" — is hitting a little too close to home.

CUBS NOTES

## Alzolay to make 1st start Tuesday

BY TEDDY GREENSTEIN

Cubs fans will have to wait a few days for their next glimpse at Adbert Alzolay. But those attending Tuesday's game will get a big payoff. Alzolay will make his first major league start that night, against the Braves. The Cubs are switching to a six-man rotation for now, starting Jon Lester on Monday, Yu Darvish on Wednesday and Tyler Chatwood on Thursday. Alzolay was dazzling Thursday in his Cubs debut. The 24-year-old right-hander allowed only one hit, a solo homer, in four innings while striking out five. He became the first Cubs pitcher since Ryan O'Malley in 2006 to earn the victory in his major league debut. "I would anticipate him going out there very confidently," manager Joe Maddon said. The Cubs do not have a day off until July 5, so this will give their starters extra rest. Kyle Hendricks, rehabbing from right

shoulder pain, figures to return at some point in July. "We've talked about giving starters intermittent rest," Maddon said, "and when you have guys like (Alzolay) and Chatwood that can permit that to occur, you do it. If you don't have guys like that, you can't do it, you won't do it. You'd try to be creative in other ways; you could have a bullpen day." **Changing speeds:** Hendricks works quickly during games. But when it comes to rehabbing his shoulder, he's OK taking his time. "We're not taking it super-slow," he said Saturday, "but we're taking the time we need to get it right." A planner by nature, Hendricks said: "That's what makes it tough because it's day to day. You've really got to stay present and just focus on what they are telling me. It's been feeling better and reacting to what we're doing." Hendricks, 7-5 with a 3.36 ERA, said he has "no clue" on a

timetable for his return. Maddon said Carl Edwards Jr. (back strain) and Hendricks are both recovering well. "Kyle is doing extremely well," he said. "There's no finish line attached but ... Kyle sounds like he is getting in good shape." **Kimbrel update:** Craig Kimbrel pitched on back-to-back nights for the first time since going to Triple-A Iowa to prep for a call-up to the Cubs. After working a scoreless inning Friday, he opened Saturday's game in Des Moines because of a threat of evening thunderstorms. Kimbrel went two-thirds of an inning Saturday, giving up a solo homer to Round Rock's Josh Rojas. He struck out one and walked one, throwing 14 pitches, eight for strikes. If Kimbrel recovers well, he could join the big club next week. "I like the process we're going through with him," Maddon said. "Not being so expedient, I think, will benefit him and us in the long run."

WHITE SOX

# Frazier says he's still fond of 'crazy time'

Former Sox player also sees good things ahead for the young ballclub



PAUL SULLIVAN  
On the White Sox



CHRIS SWEDA/CHICAGO TRIBUNE

Todd Frazier, traded to the Yankees midway through the 2017 season, now plays for the Mets.

Todd Frazier is looking forward to seeing Tim Anderson when the Mets return to Chicago at the end of July for a three-game series on the South Side. "Tim and I talk all the time," Frazier said Saturday morning in the visitors clubhouse at Wrigley Field. "I bust his chops all the time. Told him if he flips his bat on me, I'm going to meet him at third base. "All in fun. I know our pitchers won't take that too lightly, but at the end of the day he's having a good year, and I'm happy for him."

A Frazier-Anderson scuffle over a bat flip might even be more interesting than the Frazier-Adam Eaton brouhaha. It was fun to watch Frazier toss his bat Anderson-style against the Cubs on Saturday on a third-inning fly ball to left, only to pump his fist as he neared first and saw it wind up in the bleachers.

An ode to T.A. perhaps? Frazier, the former Sox third baseman traded to the Yankees midway through the 2017 season, still has good memories of a wild year-and-a-half ride with the Sox that included the Drake LaRoche saga, the Chris Sale uniform-slashing episode, the end of Robin Ventura's tenure and the beginning of the rebuild under new manager Rick Renteria.

He still keeps tabs on the Sox, who were taking on the Rangers on Saturday night in Texas, hoping to get back to the .500 mark after Friday's 5-4 win on Yolmer Sanchez's ninth-inning squeeze that brought home Eloy Jimenez.

The win was fueled by Zack Collins' 447-foot, three-run homer, his first major league hit after being called up Tuesday during the City Series.

"Running around the bases seemed like a blur to me," Collins told reporters after the game. "I was pumped up, and I was just in shock. I didn't know whether it was a dream. Running around the bases, it was crazy."

The Sox have won 13 of their last 21 games and are playing with a confidence that's growing on a weekly basis. The day after the "Eloy game" at Wrigley — Jimenez's game-winning, cracked bat, two-run home run in the ninth inning — Renteria said he and his staff were actually trying to pump the brakes on the team's enthusiasm.

"I can only speak for us," Renteria said Wednesday night. "I have to defuse a little bit, trying not to get these guys too pumped up, allow them to stay focused on the job they need to do between the lines. And I hope that makes sense."

Not really, but in a season in which Lucas Giolito has gone from one of the worst starters in baseball to one of the best, nothing really makes sense for these Sox.

Frazier said he knew Renteria was a solid fit for this team during spring training of 2017, when Frazier, Jose Abreu, James Shields and David Robertson were the veteran leaders in Year 1 of the rebuild.

"He's really good at what he does, really good at bringing American and Latin guys together," he said. "He's bilingual, and he's very good at helping

younger athletes. I knew it was only time with him and those coaches."

When Frazier arrived from the Reds in a three-way deal after the 2015 season, he was expected to be a key player on a contending team in '16. He hit 40 home runs and drove in 98 that year, but the Sox fell apart after a 23-10 start and finished six games under .500, prompting Ventura's exit and the start of the rebuild.

It was one wacky season, and Frazier was in the middle of it all. He and Eaton never got along, an open secret that was resurrected last month when the two traded insults during a Nationals-Mets series. They talked it out on the field the next day and have ended the war of words, at least for now.

Frazier conceded the 2016 Sox season needed no embellishment, including the night Sale went rogue and sliced up the Sox's throwback uniforms because he felt uncomfortable in them. It was a story you could not make up.

"Nah, the media didn't make too much out of it," Frazier said. "It was a crazy time. A guy like Chris Sale, if he felt like they were doing something that didn't help the players win in his city, he's going to take action."

"I love the guy to death. It's something that will go down in Chicago lore."

Sale and Eaton were the first big trade chips in the rebuild, bringing back several top prospects including Giolito, Michael Kopech, Yoan Moncada and Reynaldo Lopez. Frazier, Robertson, Melky Cabrera and others had to stick around for the first half of 2017 to build some value for the trade deadline. Like closer Alex Colome now, Frazier knew he could be dealt at any moment for the sake of the rebuild.

"You know you're probably going to get traded, but you've got to play for something, for your family, for your state, for yourself," he said. "You understand the possibilities of what's going to happen. You understand eventually what's going to happen, so you have to play every game like it's your last time here because you're trying to impress somebody else."

Frazier eventually was dealt to the Yankees on July 18, along with Robertson and Tommy Kahnle, for three prospects and veteran Tyler Clippard. The key prospect, outfielder Blake Rutherford, is struggling at Double-A Birmingham. Outfielder Tito Polo is out of baseball.

Frazier always remained professional during his stay in Chicago and never dodged questions, even when things got totally insane. But he was still glad to leave for a postseason team, and now is playing for the team he rooted for growing up.

"It worked out for me, and I think it's working out for them pretty good too," he said. "They're having a pretty good year, and their expectations are getting higher and higher, especially with the team they're getting. They're going to be a good squad for years to come."

WHITE SOX AT RANGERS



TOM PENNINGTON/GETTY-APP

The White Sox's Yonder Alonso, Leury Garcia and Yoan Moncada celebrate after scoring on a three-run double hit by Tim Anderson in the first inning Saturday against the Rangers at Globe Life Park in Arlington, Texas. For results and coverage, visit [chicagotribune.com/sports](http://chicagotribune.com/sports)

# How ballparks reflect our cities

New book examines evolution of stadiums and how they fit into today's urban landscape



BLAIR KAMIN

The photograph of Wrigley Field on the cover of critic Paul Goldberger's insightful new book on ballpark architecture is evocative but outdated.

In the image, the bullpen along the right-field line is still present, not shunted beneath the bleachers where it's been since 2017. There's also no digital scoreboard, topped by a red Budweiser sign, rising above the right-field bleachers.

Yet "Ballpark: Baseball in the American City," (Knopf, \$35) isn't a romantic paean to the ballparks of yore. Nor is it one of those wonky, statistic-filled surveys of baseball's fields of dreams.

It is, rather, a serious yet accessible examination of ballparks past and present, filled with sharp aesthetic judgments and flavored with piquant details. The subtitle suggests the overriding theme: The ballpark holds up a telling mirror, revealing America's attitudes toward its cities, for better and for worse.

In the early years of the 20th century, it was taken for granted that ballparks would be embedded in cities, even shaped by them. Then, reflecting the suburban boom and techno-modernism of the postwar years, "concrete doughnuts" expressed the values of a nation that was running away from its cities and erecting buildings that made one city practically indistinguishable from another.

In recent years, a wave of retro ballparks has reflected — and helped to propel — America's reengagement with its cities, though not always for the better as Goldberger argues in a provocative final chapter, "The Ballpark as Theme Park."

Full disclosure: I'm a friend of the author, who used to be the architecture critic of The New

York Times and The New Yorker and is now a contributing editor at Vanity Fair. So take my words with a baseball-sized grain of salt. But other reviewers have praised the 364-page book. I don't disagree.

One of Goldberger's strengths is the way he links ballparks to broader design and cultural trends. For example, he connects the rise of the ballpark to the picturesque urban parks and cemeteries that provided relief from overcrowded industrial cities. Ballparks, however, were far less decorous than the other urban pleasure grounds. Beer flowed. Gamblers gambled.

Occasionally, Goldberger's expansive writing leads him astray. Take this observation: "As much as the town square, the street, the park and the plaza, the baseball park is a key part of American public space." Not really. While the public can gather at ballparks, it must pay to enter the privately owned venues. Grant Park is true public space. Not so Wrigley and Guaranteed Rate Field.

The foundations of Goldberger's analysis are solid, however, drawing on both original research and the work of other historians and critics. We learn, for example, that entrepreneur William Cammeyer built the first ballpark in Brooklyn in 1862. Its fence, 6½ feet high, was designed to keep out nonpaying customers, not to divide the field of play from surrounding seats.

Complemented by photographs and drawings of ballparks stretching from the late 19th century to the present, Goldberger's lucid prose frequently alights on Chicago.

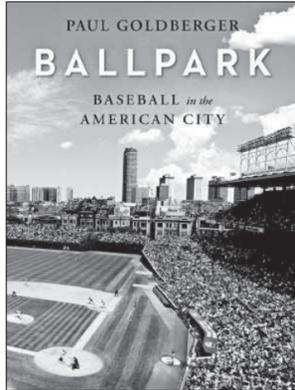
Consider the precursor of the modern skybox that appeared in 1883 in Chicago's Lakefront Park — 18 private viewing boxes, outfitted with upholstered armchairs and served by waiters. So much for the democratic mixing of the classes that landscape architect Frederick Law Olmsted envisioned in his urban parks.

Chicago, where the Great Fire of 1871 incinerated an earlier



BRIAN CASSELLA/CHICAGO TRIBUNE

Development around Wrigley Field has altered the neighborhood, though few miss the surface parking lots.



ALFRED A. KNOPF

lakefront ballpark, also illustrates the shift from early wood-framed ballparks to fire-resistant steel and concrete structures that offered more seating and better sight lines.

Wrigley, called Weeghman Park when it opened in 1914 to the design of architect Zachary Taylor Davis, is rightly described as one of the glories of this trend. It's one of the "immortal ballparks," Goldberger writes, distinguished by an intimacy that makes fans feel connected both to the game and to each other.

Introduced in the 1930s, Wrigley's ivy-covered outfield walls exemplify another of the book's major themes: The ballpark presents an illusion of the countryside set within the confines of the city — *rus in urbe*, as the Latin phrase goes. The rural and the urban are interdependent, accen-

tuating each other. Without its frame of the packed grandstand, the view of the emerald green field would be far less stirring.

Goldberger ably explains the proliferation of postwar concrete doughnuts. These circular, publicly financed monsters, like Pittsburgh's now-demolished Three Rivers Stadium, could be justified on the grounds that they could accommodate both football and baseball. In truth, they served football better than baseball.

The White Sox's New Comiskey Park of 1991, now Guaranteed Rate Field, was a holdover from this era: It was baseball-only, to be sure, but a concrete hulk surrounded by parking lots and essentially suburban — more mallpark than ballpark.

Ironically, New Comiskey was designed by the same architects, HOK Sport, who joined with consultant Janet Marie Smith to shape Baltimore's Oriole Park at Camden Yards, which inaugurated the third phase of ballpark design.

Opened in 1992, Camden Yards restored the long-lost qualities of idiosyncrasy, intimacy, references to traditional architecture and connections to the city. Yet it did so by accommodating skyboxes, dining facilities and souvenir shops that created new revenue streams. It was, as its backers liked to say, "an old-fashioned ballpark with modern amenities."

On the whole, as Goldberger points out, Camden Yards has had a positive influence on baseball architecture, leading to such

acclaimed designs as Cleveland's forthrightly modern Progressive (originally Jacobs) Field, now 25 years old and the site of the July 9 All-Star Game.

Yet the enormous retractable roofs that allow play to proceed whatever the weather can be a bad fit for the human scale of the retro aesthetic. At Milwaukee's Miller Park, Goldberger writes, it looks as if "someone had put a nineteenth-century train shed on top of a nineteenth-century train station."

His freshest observation is that we have entered a fourth phase of ballpark design, in which team owners, always in search of more revenue, are shaping the areas around their venues, producing bland districts where conventional corporate taste prevails — an urban version of a theme park. This trend, Goldberger argues, is taking a toll on Wrigleyville, where the quirky and the messy are giving way to generic architecture that lacks industrial-strength authenticity.

While that point is debatable — few mourn the loss of the surface parking lots on Wrigley's western flank and their replacement by a lively, albeit sign-laced, park — what matters, in the end, is the way Goldberger frames the debate. His absorbing, illuminating account enriches our understanding of baseball parks as well as the games they shape, the cities they inhabit and the emotions they stir.

Blair Kamin is a Tribune critic. [bkamin@chicagotribune.com](mailto:bkamin@chicagotribune.com) [Twitter @BlairKamin](https://twitter.com/BlairKamin)

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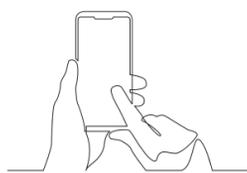
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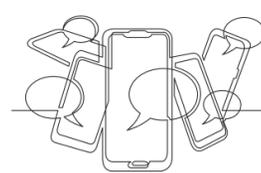
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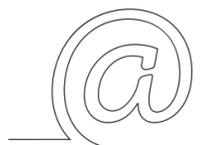
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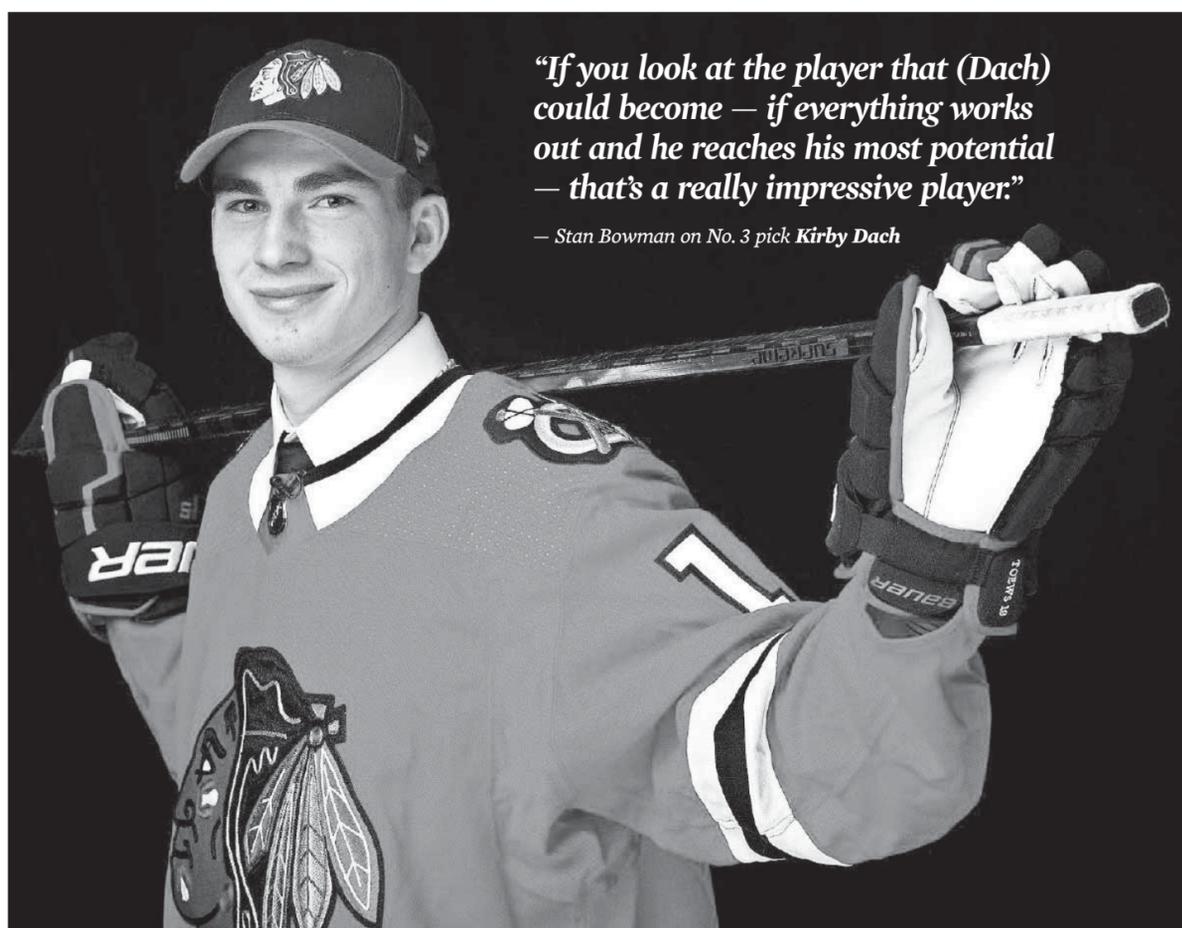
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**Chicago Tribune**

## BLACKHAWKS



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*“If you look at the player that (Dach) could become — if everything works out and he reaches his most potential — that’s a really impressive player.”*

— Stan Bowman on No. 3 pick Kirby Dach

# Needing some time

While some bash pick, it may take a few years for Blackhawks to see how good Dach can really be

VANCOUVER, British Columbia — Imagine you have tickets to a Blackhawks game, and since this is just your imagination go ahead and pretend it’s Game 7 of the Stanley Cup Final.

You’ve studied the lineups, got yourself all amped up for a great game and then when it’s time to drop the puck you’re told to go home and come back again in two to three years to find out what happened.

That just about sums up the NHL draft. It’s a couple of days of sound and fury, signifying nothing. For about two or three years.

The Blackhawks drafted Canadian center Kirby Dach on Friday with the No. 3 pick and within seconds he was declared a bust. If you ask Twitter, Dach was a “total waste of the 3rd pick” and Hawks general manager Stan Bowman routinely makes is “stupid surprise picks.”

There was plenty more of that kind of enlightening analysis as well as a decent amount of praise for Bowman for taking Dach, who was chosen over defenseman Bowen Byram and forwards Alex Turcotte.

Byram and Turcotte were taken immediately after Dach by the Avalanche and Kings, both Western Conference rivals of the Hawks and guaranteeing those players will be the subject of many stories over the years meant to ridicule the GM who took the least productive player.

Rest assured, one of these players will get off to a slow start to his career. That will



**JIMMY GREENFIELD**  
On the  
Blackhawks

be painful for the player and the organization. Right now, however, nobody knows what’s going to happen.

Not the teams, the players and certainly not the fans or the media. The players are exactly the same as who they were before getting drafted. Only they now have cool new jerseys with their names on the back and are part of an NHL organization.

Dach may turn into a superstar, but he’s not going to be one next year mainly because he’s probably not going to play for the Hawks. For now, he’s still a baby-faced 18-year-old with the potential to be a hulking 22-year-old, preferably one who sports a 2-month-old playoff beard.

“We’re going to bring (Dach) to training camp,” Bowman said. “Then at that point he’s like every other player. He’s there to earn a spot on the team.”

In other words, we’re back to square one on the excitement meter. A couple of months ago, Bowman said moving up from 12th to third in the draft was a “game-changer.” What he failed to mention was those games being changed probably won’t take place for at least a year or two.

The Hawks aren’t any closer to a playoff spot next season than they were before the draft, but we knew going in they weren’t going to draft a player guaranteed to make the Hawks. Even if Dach does make the club, he’s not going to carry them over the top. Not yet.

“Part of the process is to project where is

a player going to be in two, three (or) four years when they’ve really established themselves in the league,” Bowman said. “You’re projecting. If each of these players becomes the best version of themselves, what would that look like? In Kirby’s case ... it’s our job now to help him get there. We ask him to put in the effort and we need to guide him along as coaches and as the organization.”

For many players, especially goalies, getting drafted is the very beginning of the process. Corey Crawford was drafted in 2003 and didn’t become the Hawks’ starting goalie until the 2010-11 season. Blues goalie sensation Jordan Binnington was drafted in 2011 and was still in the AHL earlier this season before putting it all together and leading the Blues to the Stanley Cup title.

Patrick Kane is the rare example of a draft pick who arrives nearly fully formed. He was the first overall pick in 2007, joined the Hawks immediately and scored 72 points while being named rookie of the year.

On the other hand, Jonathan Toews, who was drafted third overall in 2006, needed one more year of college before he was ready to play in the NHL. If Dach mirrors Toews’ timetable, the Hawks will be thrilled.

“If you look at the player that (Dach) could become — if everything works out and he reaches his most potential — that’s a really impressive player,” Bowman said. “And that’s the kind of player you can’t get anywhere, that can do a little bit of everything with the size, the strength, the skill set, the instincts and the playmaking and the intensity. I don’t know where you find those players.”

The future. That’s where you find them.

## Inside scoop on Hawks’ top draft pick

BY JIMMY GREENFIELD

VANCOUVER, British Columbia — With the possibility that Kirby Dach will make the Blackhawks’ opening-day roster, there isn’t much time to get to know the No. 3 pick in the NHL draft. So let’s get right to it.

Here are five things you need to know about Dach:

### 1. All in the family

The Dach family had a group of about 45 to 50 family at Rogers Arena to support Kirby, and there’s a good chance they’ll have to do it all over again in two years.

Dach’s 16-year-old brother, Colton, is a 6-foot-2, 174-pound center who recently was taken sixth overall in the WHL draft by the same Saskatoon Blades team that Kirby played for the last two seasons. If Kirby, who was taken second overall in the 2016 WHL draft, doesn’t make the Hawks this fall, he’ll likely return to Saskatoon and play junior hockey with Colton.

“The two of them push each other pretty hard,” Dale Dach said. “They’re pretty competitive.”

For Hawks fans who still aren’t over them passing up defenseman Bowen Byram, this isn’t the first time Dach edged out Byram in a draft. In 2016, when Kirby was drafted second overall by Saskatoon, Byram was taken one pick later.

After the Hawks drafted Dach on Friday, the Avalanche took Byram with the next pick.

### 2. Number game

Dach has worn No. 77 with Saskatoon and is @kdach77 on Twitter, so he’ll presumably want that number when he joins the Hawks. He’ll be in good company.

The only player in Hawks history to wear No. 77 is Hall of Fame defenseman Paul Coffey, who played 10 games with the Hawks toward the end of his career.

### 3. Playoff payoff

Dach has a bit of a reputation for being inconsistent, but he still averaged over a point a game for Saskatoon. But what really impressed the Hawks was Dach’s ability to elevate his play during the rugged WHL playoffs.

“He was great at stripping pucks, he was great at backchecking, he was great at the physical play when the series got pretty intense in the playoffs and it was clear they were targeting him,” Hawks general manager Stan Bowman said.

“He not only took it, he gave it back. It was impressive to see him raise his game at a time of year when it matters most, which is playoff hockey. You watch the NHL playoffs and you see how intense it can be and then you look at the way he plays and you can see that that game translates.”

### 4. Helmets, spatulas and salutes, oh, my!

Dale Dach, Kirby’s father, described his son as being a “little quirky” as a kid and it’s easy to see why.

Dach would sometimes go to bed wearing his helmet. Anything that wound up in his hands would be used to play hockey, including kitchen spatulas. But the biggest hockey-related quirk when he was about 5 or 6 years old was also the most endearing.

“As soon as the national anthem came on for either team he would stand up to attention and would salute,” Dale Dach said. “And he would stay there until the anthems are done and then he would sit down and watch the game.”

It wasn’t all quirkiness, though. Dach showed uncommon skill from the time he first put on skates.

“Right from the initiation — that’s we call the first couple years of hockey here in Canada — he excelled,” Dale Dach said. “The way he’s seen the game was noticeable from the start. From there we always put him in as underage to play up a level. So from 5 or 6 years old he always played up one level.”

### 5. Winging it

The Hawks drafted Dach as a center and expect him to stick with that position once he reaches the NHL. But a stint in which Dach played wing reinforced their opinion he was the right player for them.

Dach was a member of Team Canada when it competed last year in the Hlinka Gretzky Cup, an international tournament featuring the world’s top under-18 players. The team had plenty of centers, so he was asked to switch to wing, a move he embraced for the good of the team.

“I played wing at Gretzky Cup, but that’s it,” Dach said. “The coaches kind of came to me and asked me if I was OK with playing wing and I said yeah. It’s kind of what I need to do when you’re playing for Team Canada, we were trying to win a gold medal.”

That impressed Bowman tremendously.

“It’s nice to know that he moved to the wing and was very effective in that tournament (and was) one of the top players,” Bowman said. “He even talked about that, how he knew his game was a little different. He sort of approached it like he wanted to be a big power forward that tournament. So I think he can mold his game to the role that he’s given.”

## After Dach, Blackhawks select hometown boy Vlasic, 4 more

BY JIMMY GREENFIELD

VANCOUVER, British Columbia — After selecting Canadian center Kirby Dach with the No. 3 overall pick in the NHL draft Friday, the Blackhawks had five more selections Saturday. Here’s a look.

### No. 43 (second round): Alex Vlasic, defenseman, USA National Team Development Program

After all that, the Hawks ended up with a hometown boy from the USNTDP named Alex.

Vlasic, though. Not Turcotte.

After taking the 6-4 Dach in the first round, the Hawks went big again in taking Vlasic, a 6-foot-6, 198 pound defenseman who grew up in Wilmette and is committed to Boston University this fall.

Vlasic projected he would need a couple of years at BU before moving on to the NHL. “It’s kind of a crazy moment,” Vlasic said. “I didn’t know which team was going to pick me, and then for the hometown team to call my name out there was pretty crazy. I know my family members were pumped for sure.”

Hawks vice president of amateur scouting Mark Kelley said they expected Vlasic, a cousin of Sharks defenseman Marc-Edouard Vlasic, to be a first-round pick.

“When you watch him play, his size and length gives him a great presence,” Kelley said. “He’s very efficient, clean moving the puck. For a guy that size, he has good mobility. I just think the whole package he fit in well with that (USNTDP) team and his size gives his teammates a little bit of space too.”

### No. 105 (fourth round): Michal Těplý, forward, Benatky nad Jizerou

Těplý, who recently shot up to 6-3, has been a modest but consistent scorer while

playing in the Czech Republic for various teams. Kelley said he will likely play in North America next year, but they aren’t sure where.

Kelley: “Great one-timer, real good wrist shot, good skater. ... Incrementally, month-to-month, his skating was getting better. With the growth spurt that he had, he’s growing into his body acclimating and he’s an exciting player for us.”

### No. 123 (fourth round): Antti Saarela, forward, Lukko (Liiga)

A 5-11, 183-pound Finnish winger, Saarela was described by Kelley as somebody who is “very competitive” and plays a fast game with strong pursuit skills.

“(He) has a good skill set,” Kelley said. “But it’s his overall 200-foot game that’s attractive.”

### No. 167 (sixth round): Dominic Basse, goalie, Selects U-18 South Kent School

The Hawks took a goalie in the sixth round for the second straight year. Basse, 18, is from Alexandria, Va., and at 6-6 has the size you want in a goaltender. He is committed to Colorado College but isn’t expected to enroll next year.

Kelley: “What we liked is the project. He’s going to Colorado College, they’re very, very high on him. That one’s going to take a little bit of time development.”

### No. 194 (seventh round): Cole Moberg, defenseman, Prince George (Western Hockey League)

Moberg, a 6-2, 175-pound native of North Vancouver, British Columbia, had 40 points (13 goals, 27 assists) in 61 games last season for Prince George.

Kelley: “This year he really came on. Playing at Prince George isn’t the easiest with the travel, but his game just kept getting better and better.”

## Hayden dealt to Devils for another ‘Q’

BY JIMMY GREENFIELD

VANCOUVER, British Columbia — The Blackhawks and Devils swapped underachieving young forwards Saturday when John Hayden was dealt to the Devils for John Quenneville, a cousin of former Hawks coach Joel Quenneville.

Quenneville, who was the No. 30 pick in the 2014 draft, had two goals and three assists in 33 games over the last three seasons with the Devils. The 23-year-old had 18 goals and 21 assists in 37 games with the AHL’s Binghamton Devils last season.

Hayden, 24, was the Hawks’ third-round pick in 2013 and made his NHL debut in 2017 after finishing his college career at Yale. Despite being a physical player with a big body, he never landed a permanent spot in the lineup.

“It’s one of those, I guess, change-of-scenery type moves,” Hawks general manager Stan Bowman said. “Both players were probably looking for a better opportunity and hopefully it will work out for both guys.”

Hayden spent much of last season as a healthy scratch and finished with two goals and three assists in 54 games. Overall, he had eight goals and 14 assists in 113 games with the Hawks.

Quenneville is a restricted free agent, but Bowman said they intend to tender him a contract. The Hawks still have a number of RFAs and Bowman said they aren’t likely to sign all of them. One they will sign, he said, is forward Brendan Perlini, who had 14 goals last season, including 12 in 46 games after arriving in a trade with the Coyotes in November.

COLLEGE SPORTS

# Sources: UConn on the move

Huskies reportedly on verge of leaving AAC for Big East

BY MIKE ANTHONY  
Hartford Courant

The University of Connecticut is on the verge of rejoining the Big East for all sports that the conference sponsors, including basketball, sources confirmed Saturday.

Though the university is awaiting and fully expecting an official invitation from the Big East, an announcement of the Huskies' move is forthcoming.

This move will return UConn to its storied basketball roots and trigger long-term security and better opportunity for its two programs in that sport.

However, UConn must figure out what to do with its football program because the primary Big East schools do not play that sport. Dropping the program is not being considered. It is highly unlikely that the American Athletic Conference would have interest in retaining UConn as a football-only member, though with scheduling done well in advance the Huskies are expected to play in the AAC for the upcoming season.

The timing of the move for basketball

and other sports is also uncertain, though the Huskies are expected to compete in the AAC for at least one more season.

The AAC exit fee is \$10 million, and members schools are required to give 27 months' notice. The fee would have to be negotiated if UConn leaves earlier than September 2022.

The move was first reported by Digital Sports Desk, a Boston-based website.

Reached Saturday, a UConn athletic department spokesperson said in a statement: "It is our responsibility to always be mindful of what is in the best interest of our student-athletes, our fans and our future. With that being said we have been and remain proud members of the American Athletic Conference."

The Big East had no comment, a conference spokesperson said.

While the move solidifies the school's basketball programs that will play against storied rivals, football will remain a question mark. The team won just one game last year and three in each of the two years prior. Attendance has also dipped dramatically with the school announcing about 21,000 tickets distributed per game last season, down from 2010 when it was above 38,000 tickets.

"If it happens, I'm concerned about football, I'm a football fan," former UConn men's basketball coach Jim Calhoun said. "I like going to big football games. But from a basketball standpoint, there is something magical about our run over those years in the Big East that was pretty special to everybody. It was a special era."

Of the new Big East, Calhoun said, "Villanova's name, St. John's — it's a long way from East Carolina — Seton Hall. Providence is a neighborhood rivalry; I think that will heat up again. You can't make Temple, Tulane, those teams, into rivalries. Going into the XL Center, seeing 14-15,000 people — there's something about rivalries, when you don't have them anymore, you realize how special they were."

The AAC is the result of a Division I athletics realignment during the early 2010s. While the ACC, Big Ten, Big 12, SEC and Pac-12 became the Power Five conferences, UConn was left without a home in any of them, having hoped to land in the ACC or Big Ten.

Instead it remained in the Big East, which re-formed, in part, as the AAC, adding schools such as Houston, Memphis, Central Florida and others. When the old Big East fell apart, a new Big East formed,



KATHY WILLENS/AP

UConn's powerhouse women's basketball program, led by coach Geno Auriemma, left, could be returning to the Big East.

focusing on basketball. The conference, made up nearly entirely by Catholic schools, includes Butler, Creighton, DePaul, Georgetown, Marquette, Providence, St. John's, Seton Hall, Villanova and Xavier. UConn is already an associated member of the conference for field hockey.

The Big East signed a 12-year, \$500 million basketball-only TV deal with Fox Sports in 2013. CBS and CBS Sports Network also air some Big East games.

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## NBA



GERRY BROOME/AP

North Carolina coach Roy Williams, right, says of Coby White: "The Bulls are getting a really, really talented player."

# Family in his heart

**Bulls, from Page 1**

rebuild, the essay powerfully details how much he misses his father, Donald, who died of liver cancer in August 2017.

White writes that the "FMF" tattoo on his arm stands for "For My Father" and the Roman numerals below it represent the day the man everybody called "Doc" died. Donald White played basketball for North Carolina Central from 1970 to '73.

"We talked a lot about it, and he kind of used it as motivation," said Rob Salter, who coached White for four varsity seasons at Greenfield School in Wilson, N.C. "And basketball was kind of his escape route because he was doing something he loves. He always wanted to please his dad. That's his drive. His family is what motivates him."

It's no wonder, then, that White's family — mother Bonita and older siblings Tia and William — surrounded him for a celebratory group photo in New York after his selection. The joyful shot also featured extended family members, close friends and Salter, crouching low in front.

"He just wanted his loved ones there," Salter said. "He wanted to share that night with everybody who has meant something to him. And it was a special night. It's a night I'll never forget. We're family. Coby is like my own. He's a phenomenal basketball player. But I always tell people that he's a better person."

Salter still remembers the "little 6-foot, 130-pound guard who wasn't very athletic" who tried out for varsity his freshman season. Despite the small stature, White's knack for putting the ball in the hoop jumped out.

"He could finish around the rim, even though he was below it at the time," Salter said.

When White's growth spurt hit — "five inches, eight if you count his hair," Salter cracked — his confidence grew as well.

"And his athleticism kicked in," Salter said. "He went to another level."

Salter has a picture in his school office of White with closely cropped hair from White's freshman season. By the end of his decorated high school career, White's talent had grown as much as his signature hairdo.



SARAH STIER/GETTY

Family members accompany guard Coby White during introductions before the NBA draft Thursday.

He supplanted former Bulls second-round pick James Onyiah's state scoring record with 3,511 points.

By that time, White had committed to North Carolina. The first time Williams watched White play in an AAU game during the summer, White had five dunks and five 3-pointers.

"That's a pretty good combination," Williams said.

But the first scouting report came from North Carolina players who played a pickup game with White during a campus visit that NCAA rules prohibited Williams from watching. Williams spent the time chatting with Donald instead.

"Our guys came in and said, 'Coach, this guy is pretty good.' And this was the summer after his sophomore year," Williams said. "Better yet, his dad pretty doggone early said, 'Coach, I want him to play for you.' That was one of those moments that I'll never forget."

"His dad was a sweetheart of a guy. Everybody loved him. We had some good discussions, even later on when he got sick and could still talk on the phone."

Perhaps that's why Williams' blessing for White's one-and-done status at North Carolina meant so much to White. Few

expected the 6-foot-5 guard to establish himself so quickly, particularly on a team that started three seniors. Even White told Williams he never expected to play only season in Chapel Hill.

"He's a great, instinctive leader," Williams said. "He had three seniors that were the leaders of the club, but he was the point guard. And they loved him and loved the way he thought about the team."

"I love the pace that he can push the ball. I just put the ball in his hands. I love to play at a fast pace, and I hope the Bulls do a little bit of that because that's what he's really special at is pushing the ball."

White is the Bulls' first first-round pick from North Carolina since Michael Jordan in 1984. Nobody is placing pressure on White from any ridiculous comparisons between the two other than that fun fact. Salter even joked that Jordan has now dropped to No. 2 on his list of favorite all-time NBA players.

"Off the court, (White) is such a humble kid," Salter said. "He's going to be the ultimate teammate. He competes every single play. I think he'll earn the respect of all the fans."

"And you know what? His dad was there (on draft night)."

Moments after the aforementioned celebratory photo was snapped, White spoke to reporters via conference call. He didn't pause when asked what his father would've said to him on the night he officially entered the NBA.

"He'd tell me how proud he was for me and how he loved me and he would just tell me this is only the beginning for me," White said. "I've got a lot of success coming my way. I've just got to stay on the right path, continue to be who I am, be myself, stay true to myself, never forget where I came from and just continue to work like I have my whole life."

Williams is confident that will happen.

"You know, the kid is playing for himself," Williams said. "He's playing because he loves the game of basketball. He's playing because he can lose himself into the game."

"But he's also playing to honor his father. I felt so privileged to have been his coach for one year and give him a little bit of guidance in his down times."

"And that kid is going to play some big-time basketball. He's very competitive. He's also a sweetheart of a kid. I just know I'm going to be a tremendous Chicago Bulls fan for a long time."

## White among winners at NBA draft



**PHIL ROSENTHAL**

Another NBA draft is in the books. Despite the hoopla, it will be a while before a lot of these guys are impactful pro players. Some

never will be.

We'll leave that sort of analysis for others, but that won't stop us from crowning some of the night's winners and losers.

**Winner: Coby White**

Whatever else is in his future, the Bulls' first-round pick hit a resonating chord with a touching *Players'* Tribune piece this week on the 2017 loss of his father and its effect on him.

**Loser: Kleenex**

As long as we're talking emotion, the tissue brand would have done well to spring for a draft sponsorship, given all the players and parents who cried upon their draft dreams coming true. Yes, ESPN interviewer Maria Taylor seemed to be pressing emotional buttons. But it was hard not to be moved by Zion Williamson tearing up with his mom when recalling the sacrifices she made to get him to draft day and how he had been dreaming of hearing his name called since age 4.

**Winner: White Sox**

Asked by NBC Sports Chicago's "Bulls Outsiders" whether he's a fan of the Cubs or White Sox, White chose the Sox. Swish. Nothing but netting.

**Winner: High fashion**

The number of bespoke suits among the draft picks was something to behold. Forget shoe deals. These guys need their own designer labels.

**Loser: Team hats**

For many players, such as the Bulls' White, they didn't really fit all that well and made for a weird add-on to an otherwise snazzy look. But once again players drafted with pending trades — such as De'Andre Hunter, Jarrett Culver, Jaxson Hayes and Cameron Johnson — were forced to wear hats repping teams for which they'll never play. It's one of the dumbest traditions in professional sports. Why not give these draftees a hat with, say, the league logo if it appears they're already headed elsewhere?

**Winner: Coby White, again**

White was one of those players whose hat didn't complement his look at all, but you had to love the No. 7 selection's backstage reaction upon learning North Carolina teammate Cam Johnson was picked 11th. "Wow, wow, wow, that's crazy, bro!" White said. "You don't know how hard Cam works. ... I'm so happy for him right. You all don't have (an) idea how happy I am for Cam. ... I'm getting chills up here!"

**Winner: Knicks fans**

That ovation for RJ Barrett's selection with the No. 3 pick at the Barclays Center in Brooklyn, N.Y., left the genuine impression Knicks fans actually got someone they wanted. How often does that happen?

**Loser: Bol Bol**

While anyone drafted is a winner, by definition, this 7-foot-2 projected lottery pick went unselected through the first round and well into the second. That's a lot of alone time in the green room for a player who once was a potential top-five pick. One almost started to wonder if the design on his jacket was actually cobwebs. The son of Manute Bol with a 7-foot-7 wingspan wound up selected by the Heat at No. 44 and reportedly sent to the Nuggets.

**Loser: Big Ten Conference**

Two Big Ten players were selected in the first round, Indiana's Romeo Langford at No. 14 and Michigan's Jordan Poole at No. 28. That might not sound so disappointing, except Duke, North Carolina and Kentucky had three first-rounders apiece. Duke's were all taken in the top 10.

**Winner: Adrian Wojnarowski**

ESPN's Oracle of Bristol was ahead of the proceedings on his own network, as in years past, tweeting out picks and trades before the official announcements, citing sources and using the ESPN-sanctioned hedge verb "focused." Shams Charania of The Athletic and Stadium was similarly tuned in.

**Loser: NBA TV**

It may surprise you to learn both ESPN and NBA TV covered the draft live. You didn't miss anything. Not only was ESPN the first stop on the media tour after the on-stage handshake with Commissioner Adam Silver, drafts are just something ESPN does better than other networks.

## COLLEGE BASKETBALL



NAM Y. HUH/AP

Illinois men's basketball coach Brad Underwood, center, says of his Illini, who are 26-39 during his tenure: "We forgot who we were a little bit."

## Underwood opens up on golf course

Illinois basketball coach lets his frustration and humor show — and plays for cash

BY TEDDY GREENSTEIN

While interviewing to become Oklahoma State's basketball coach in 2016, Brad Underwood was presented with this scenario: You're 250 yards from the pin. It's all carry with water short of the green. Are you laying up or going for it?

Going for it, Underwood replied.

"Good," responded Mike Holder, who became athletic director after winning eight NCAA titles as the Cowboys golf coach. "I can hire you."

Sure, Zach Johnson won the soggy 2007 Masters by laying up on all the par-5s. But babying a couple of wedges to the green was no formula for flipping a basketball program coming off a 3-15 Big 12 campaign.

Or at least proposing that would not have sounded macho.

"If I were really smart," Underwood said, looking back, "I would have asked: depends if I'm up or down (in a tournament)."

Indeed. The result matters, not the final score. Last season Illinois beat Rutgers 99-94 in overtime and then suffocated Ohio State 63-56 five days later.

After two rough seasons to open his tenure in Champaign, Underwood is ready to win.

Andy Katz of NCAA.com ranked the Illini 21st in his latest preseason prognostication.

"It's really nice to deal with expectations," said Underwood, who is 26-39 at Illinois. "We forgot who we were a little bit."

Underwood believes the 2019-20 Illini will be an upper-third Big Ten team. Top guards Trent Frazier and Ayo Dosunmu return after Underwood stressed long-term thinking in regard to Dosunmu's NBA wanderlust: "It's not about getting there; it's about staying there."

Vivacious big man Giorgi Bezhaniashvili is back after breaking Deon Thomas' single-game freshman scoring record with 35 points against Rutgers.

"He averaged nine points in high school," Underwood said. "Never doubt a kid who works hard and has a high IQ."

And really big man Kofi Cockburn (pronounced KO-burn) brings his 6-foot-10, 310-pound Shaq-like frame to the State Farm Center. The four-star native of Jamaica turned down Kansas, Auburn and Pitt.

"A unique guy," Underwood said. "He has a 7-foot-6 1/2-inch wingspan. And he's bouncy."

Underwood took a break from the recruiting and evaluating grind long enough to squeeze in 18 holes at Olympia Fields Country Club's North Course, which will host the area's PGA Tour FedEx Cup playoff event in 2020. (BMW's sponsorship agreement ends after this year's tournament Aug. 15-18 at Medinah.)

"World class," Underwood said of the south suburban course, which has hosted six majors.

Underwood's game is occasionally world class. After taking off nearly two weeks and hitting no warm-up balls at the range, he blasted his first drive 310 yards onto the fairway. But then the guy who played only once last year because of excruciating knee pain (he got a replacement before last season) showed up.

"I'm really day to day," he said.

Quite literally. On the first day of a Coaches vs. Cancer event at Shadow Creek in Las Vegas, Underwood shot a 90. The next day, a 74.

Underwood, 55, won the club championship at Macomb Country Club in 2000 while coaching at Western Illinois. But



WARREN SKALSKI/FOR THE CHICAGO TRIBUNE

Underwood plays golf June 11 at Olympia Fields Country Club, which will host a PGA Tour FedEx Cup playoff event in 2020.

now he mainly plays for camaraderie — and cash.

Mike Small took him for \$60 at Lincolnshire Fields in Champaign recently by shooting 7 under — on the back nine.

"The ultimate tight-a—," Underwood joked of the Illinois golf coach, who would surrender only four shots for the nine holes.

After Underwood mishit an 8-iron into the 158-yard 13th at Olympia Fields, he steamed up and screamed: "Money! Money! (Short irons are how I make my money on the golf course. And I don't know where they're going!)"

Underwood has taken some bold strokes in reworking his roster. But his work on the greens could use a few more. If he got T'd up for every putt he left short, Underwood would not witness much live basketball.

"Son of a biscuit!" he hollered after leaving an uphill putt short on No. 3. "Story of my life as a putter."

Nothing is off the record during a round with Underwood, who joked that media relations official Derrick Burson "downgraded to us" when he switched assignments from golf to men's basketball.

Underwood's funniest line came while speaking of his beloved Tommy Armour 845s irons. He used them for decades, getting them regripped every year. One day they went missing, so he asked wife Susan if she had seen them.

"I put 'em in a garage sale," she replied.

"Are you kidding me?"

"Got five bucks for them," she said proudly.

Underwood was crushed, joking: "Almost grounds for divorce!"

They'll celebrate their 33rd anniversary in August during a team trip to Italy that features exhibition games in Milan, Florence and Rome.

"I'll probably let my assistants coach," Underwood said. "I'll sit back, evaluate and enjoy some vineyards."

Underwood faced about a 60-foot putt from the fringe on the par-3 sixth, saying as he eyed it: "I feel like I'm playing at Purdue."

He three-jacked but got a better result at No. 9 after blistering a drive down the left side of the fairway.

"Almost reached the 'Tiger bunker,'" observed Mike Bruni, who will chair the 2020 PGA Tour event.

Michael Jordan and Tiger Woods played a round on a Monday afternoon, when the club was technically closed, for Woods to prepare for the 2003 U.S. Open.

Olympia Fields lore has it that Jordan pointed to a bunker about 300 yards from the tee and said the club had added it at the behest of the USGA. After Jordan blew a drive past it, he supposedly told Jordan: "Now you can call it the 'Phil bunker.'"

Underwood made par on No. 9 but scuffled on the back, finishing with an 86. One day later, he shot a 74.

"Golf," he said of the ultimate infuriating game, "is great."

## SOCCER

## WOMEN'S WORLD CUP

## U.S. defense proving stout, but tests will get tougher

After 3 shutouts in group play, team not short on confidence

BY ANNE M. PETERSON  
Associated Press

REIMS, France — Much of the attention on the United States rightly goes to its prolific offense, especially after that 13-goal game to open the Women's World Cup, but the team's defense has been predictably reliable so far in France.

The defense has posted shutouts in the team's first three games, marking the first time the U.S. hasn't conceded a goal in the group stage at the tournament. The defending champs open the knockout round Monday against Spain.

Goalkeeper Alyssa Naeher saw little action during the team's rout of Thailand in the opener, but matches against Chile and Sweden provided tougher tests.

"To come away from group play with three shutouts, as a team defensively, I'm very proud of that," she said. "It's a goal that we have going into every game, especially as a back line, to keep clean sheets. We put a lot of time into team defending, all 11 players on the field are defending, and that cohesiveness is what helps bring that."

The team's backline in France has shifted due to lineup changes and injuries. Veteran center back Becky Sauerbrunn was held out of the first game because of a minor injury, but came back against Chile when coach Jill Ellis rested players.

Against Sweden, Ellis used the backline that is expected to start in the knockout phase, with Abby Dahlkemper alongside Sauerbrunn, Kelley O'Hara on the right and Crystal Dunn on the left. Dunn was especially effective against Sweden and in thwarting forward Sofia Jakobsson.

The U.S. has seven clean sheets in its last eight Cup matches — the exception being the two goals allowed in the team's 5-2 victory over Japan in the 2015 final. The U.S. went 540 minutes in Canada without conceding a goal, the longest streak in the tournament since Germany's 679 scoreless minutes from 2003-11.

Former goalkeeper Hope Solo allowed just three total goals in 2015. The backline included Sauerbrunn, Meghan Klingenberg, Julie Johnston and Ali Krieger.

Johnston, now Julie Ertz, has moved up into a role as a defensive midfielder in France. She sat out against Sweden because of a hip contusion but U.S. Soccer characterized the injury as minor. Krieger won a spot on the roster for this tournament because of her big-game experience.



ALESSANDRA TARANTINO/AP

U.S. defender Crystal Dunn heads the ball away from Sweden's Stina Blackstenius during a group-play match Thursday.

Naeher has replaced Solo, considered one of the game's best goalkeepers ever. Solo was dismissed from the team following the 2016 Olympics.

Brushing off the inevitable comparisons, Naeher has been steady in goal.

"I've played with Alyssa since I was like 16. It's awesome to see her step into this role because I've always known that she has the capacity and the talent to be the starting goalkeeper. She's shown that," O'Hara said. "She, for me, provides a very calm consistency back there. She's also someone with steely nerves. I think she does a really good job of just putting on a game face."

■ U.S. Soccer and players for the women's team tentatively agreed to mediate a lawsuit that accuses the federation of gender discrimination and seeks equitable pay.

The federation and representatives for the players confirmed the agreement, first reported in the Wall Street Journal, to pursue mediation following the Cup.

Twenty-eight members of the current player pool filed the lawsuit in U.S. District Court in March. The suit alleges "institutionalized gender discrimination" that includes inequitable compensation when compared with "the U.S. men's team."



THIBAUT CAMUS/AP

Norway players celebrate after beating Australia in a shootout Saturday in Nice, France.

## Norway advances with shootout win

Former champ beats Australia; Germany into quarters again

Associated Press

Ingrid Engen hit the decisive penalty kick and former champ Norway beat Australia in a shootout Saturday night in Nice, France, to advance to the quarterfinals of the Women's World Cup.

Australia captain Sam Kerr, who was frustrated by Norway most of the night despite some opportunities, fired her penalty shot wide.

Emily Nielnik had her effort saved as Norway won the shootout 4-1 after the match had finished 1-1.

Australia had played the final 16 minutes of extra time at a numerical disadvantage after defender Alanna Kennedy was sent off on a red card for hauling down Norway forward Lisa-Marie Utland.

Norway had a number of chances to score in extra time but was repeatedly denied by Australia goalkeeper Lydia Williams.

The game went to extra time after Australia's Elise Kellond-Knight scored from a corner to make it a 1-1 game in the 83rd minute.

Forward Isabell Herlovsen put Norway up 1-0 with a goal in the 31st.

**Germany 3, Nigeria 0:** Germany advanced to the quarterfinals for the eighth straight time with a decisive win in Grenoble.

Germany captain Alexandra Popp, playing in her 100th international match, scored in the 20th minute. Sara Dabritz made it 2-0 in the 27th with a PK and Lea Schuller got the final goal in the 82nd.

Two-time Cup champ Germany, which has outscored opponents 9-0, has never failed to reach the quarterfinals.

# BASEBALL

## American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	49	27	.645	—	—	8-2	W-8	28-13	21-14
Tampa Bay	44	33	.571	5½	—	3-7	L-1	20-18	24-15
Boston	42	36	.538	8	—	8-2	L-1	18-18	24-18
Toronto	28	49	.364	21½	13½	4-6	W-1	13-25	15-24
Baltimore	22	55	.286	27½	19½	1-9	W-1	9-28	13-27

CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	50	26	.658	—	—	6-4	W-2	24-13	26-13
Cleveland	41	35	.539	9	—	7-3	W-2	22-17	19-18
Chicago	36	37	.493	12½	3½	6-4	W-1	20-17	16-20
Detroit	26	46	.361	22	13	2-8	L-3	11-24	15-22
Kansas City	26	51	.338	24½	15½	5-5	L-2	15-25	11-26

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	48	30	.615	—	—	2-8	L-7	27-11	21-19
Oakland	41	37	.526	7	1	7-3	W-1	24-18	17-19
Texas	40	36	.526	7	1	4-6	L-1	26-15	14-21
Los Angeles	38	40	.487	10	4	5-5	L-3	19-18	19-22
Seattle	34	47	.420	15½	9½	5-5	L-1	16-25	18-22

Late games noted below

### SUNDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>MIA</b> Yamamoto (R)	2-0 0.00 2-0	0-0 0.0 0.00	2-0 14.0 0.00
<b>PHI</b> De Santos (R)	12:05p 0-0 6.43 0-0	0-0 1.0 18.00	0-0 0.0 0.00
<b>SD</b> Lucchesi (L)	6-4 3.74 8-6	0-1 7.0 2.57	2-1 18.0 3.00
<b>PIT</b> Braitt (L)	12:35p 3-1 4.40 4-2	1-0 3.1 5.40	1-0 16.1 1.65
<b>Ari</b> Soroka (R)	8-1 2.12 9-3	0-0 0.0 0.00	2-0 19.0 4.26
<b>Was</b> Corbin (L)	12:35p 6-5 3.90 8-7	0-0 0.0 0.00	1-2 17.0 5.82
<b>Cin</b> DeSclafani (R)	4-3 4.22 8-6	0-0 5.0 1.80	2-0 16.0 1.69
<b>Mil</b> Woodruff (R)	1:10p 8-2 4.02 12-3	0-0 0.0 0.00	1-1 19.0 4.74
<b>NYM</b> deGrom (R)	4-6 3.26 5-10	0-0 0.0 0.00	1-1 21.1 2.53
<b>ChiC</b> Hamels (L)	1:20p 6-2 2.85 10-5	0-0 0.0 0.00	2-0 22.0 0.41
<b>SF</b> Anderson (R)	2-2 4.08 4-3	0-1 5.0 7.20	1-1 17.2 4.08
<b>Ari</b> Kelly (R)	3:10p 7-7 3.99 7-8	1-0 5.1 0.00	2-1 20.2 2.61
<b>Col</b> Senzateola (R)	6-5 5.09 8-5	0-0 0.0 0.00	2-1 16.2 4.32
<b>LAD</b> Maeda (R)	7-4 3.87 7-7	1-0 5.0 1.80	0-2 14.1 5.02

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
<b>Tor</b> Stroman (R)	4-9 3.23 5-11	1-0 6.0 1.50	1-2 18.2 4.82
<b>Bos</b> Porcello (R)	12:05p 5-6 4.31 9-6	0-0 6.0 1.50	1-1 19.2 2.75
<b>Det</b> Norris (L)	2-5 4.40 4-8	0-0 0.0 0.00	0-1 16.2 3.78
<b>Cle</b> Plesac (R)	12:10p 2-2 2.56 3-2	0-0 0.0 0.00	2-1 19.1 3.26
<b>Hou</b> Verlander (R)	9-3 2.67 11-5	0-0 6.0 4.50	0-1 20.1 4.43
<b>NY</b> Happ (L)	1:05p 7-3 4.59 11-4	0-0 0.0 0.00	2-0 17.0 3.71
<b>Min</b> Pineda (R)	4-3 4.76 8-6	0-0 0.0 0.00	0-0 16.2 2.70
<b>KC</b> Bailey (R)	1:15p 6-6 4.82 7-8	0-0 5.0 5.40	2-0 19.2 1.37
<b>ChiW</b> Nova (R)	3-5 6.01 7-8	0-0 0.0 0.00	0-0 16.0 5.06
<b>Tex</b> Sampson (R)	2:05p 5-4 4.40 4-5	0-0 0.0 0.00	1-1 17.0 5.29
<b>TB</b> Yarbrough (L)	5-3 5.26 2-2	0-0 0.0 0.00	1-2 20.2 5.66
<b>Oak</b> Anderson (L)	3:07p 7-4 3.68 10-5	0-0 6.1 2.84	1-1 19.2 2.75
<b>Bal</b> Ynoa (R)	0-4 5.65 1-4	0-0 0.0 0.00	0-2 16.1 6.51
<b>Sea</b> Kikuchi (L)	3:10p 3-5 5.15 7-9	0-0 0.0 0.00	0-2 13.1 8.78

**TR:** Team's record in games started by today's pitcher.  
**VS. OPP.:** Pitcher's record versus this opponent, 2019 statistics.

### RESULTS, SCHEDULE

AMERICAN LEAGUE	NATIONAL LEAGUE
<b>SATURDAY'S RESULTS</b>	<b>SATURDAY'S RESULTS</b>
Minnesota 5, Kansas City 3 (10)	St. Louis 4, L.A. Angels 2
Oakland 4, Tampa Bay 2	Miami 5, Philadelphia 3
Baltimore 8, Seattle 1	Milwaukee 6, Cincinnati 5
Cleveland 2, Detroit 0	Pittsburgh 6, San Diego 3
Toronto 8, Boston 7	Atlanta 13, Washington 9
N.Y. Yankees 7, Houston 5	Colorado at L.A. Dodgers, late
Chicago White Sox at Texas, late	San Francisco at Arizona, late
<b>MONDAY'S GAMES</b>	<b>MONDAY'S GAMES</b>
Toronto at N.Y. Yankees, 6:04 p.m.	N.Y. Mets at Philadelphia, 6:05 p.m.
Chicago White Sox at Boston, 6:10 p.m.	Atlanta at Chicago Cubs, 7:05 p.m.
Kansas City at Cleveland, 6:10 p.m.	L.A. Dodgers at Arizona, 8:40 p.m.
	Colorado at San Francisco, 9:05 p.m.

**June 29-30:** New York Yankees vs. Boston at London.  
**July 2:** International amateur signing period opens.  
**July 9:** All-Star Game at Cleveland.

### BOX SCORES

TWINS 5, ROYALS 3 (10)	METS 10, CUBS 2
<b>MINNESOTA</b> AB R H BI SO AVG	<b>NEW YORK</b> AB R H BI SO AVG
Polanco ss 5 0 1 0 0 .324	McNeil 2b 5 0 2 3 0 .342
Cron 1b 5 1 3 2 0 .285	Anderson 1b 4 2 2 2 1 0 .274
Cruz dh 4 0 0 0 0 0 .271	Flexen p 0 0 0 0 0 .500
Rosario lf 5 0 1 1 1 .269	Davis if 3 2 1 0 0 .276
Astudillo c 5 0 0 0 0 .256	Smith ph-1b 1 0 0 0 0 .323
Muller cf 4 0 0 0 0 .152	Frazier 2b 4 1 2 3 0 .262
Sano 3b 4 1 1 1 0 .216	Conforto rf 5 1 1 1 1 .257
Arrazola 2b 3 1 1 0 0 .371	Ramos c 4 2 1 2 1 .271
Cave rf 3 2 2 1 1 .186	Rosario ss 4 2 3 0 0 .256
<b>TOTALS</b> 38 5 9 9 5	Ryan p 0 0 0 0 0 .182
<b>KANSAS CITY</b> AB R H BI SO AVG	Wheeler p 2 0 0 0 2 .303
Merrifield cf 4 0 1 0 1 .299	Gomez ph-if 1 0 0 0 0 .207
Lopez 2b-ss 5 0 2 0 0 .241	<b>CHICAGO</b> AB R H BI SO AVG
Gordon lf 4 1 1 1 0 .260	Schwarber lf 3 0 1 0 1 .231
Soler rf 4 0 0 0 1 .245	Bryant 3b-rf 3 0 1 0 1 .285
Dozier 3b 3 0 1 2 1 .307	Brach p 0 0 0 0 0 .000
Cuthbert 1b 5 0 1 0 0 .300	Ryan p 0 0 0 0 0 .182
Duda dh 4 0 0 0 0 .152	Rizzo ph-1b 1 0 0 0 0 .275
Arteaga ss 3 1 1 0 0 .125	Baei ss 2 0 0 0 0 .281
Gore pr-cf 0 0 0 0 0 .273	Descalso 2b 1 0 0 0 0 .188
Gallagher c 3 1 0 0 0 .171	Hayward rf-cf 4 1 1 0 1 .290
<b>TOTALS</b> 35 3 7 7 3	Almonra Jr. cf 2 0 0 0 0 .249
<b>Minnesota</b> 010 000 020 2-5 9 0	Wick p 0 0 0 0 0 .—
<b>Kansas City</b> 000 000 030 0-3 7 0	Conzalez rf 1 0 0 0 1 .207

**LOB:** Min 6, KC 9. **2B:** Rosario (13), Merrifield (20), Gordon (18), Cuthbert (5). **HR:** Sano (9), off Duffy; Cave (1), off Duffy; Cron (17), off Duffy. **RBI:** Cron 2 (50), Rosario (56), Sano (15), Cave (4), Gordon (45), Dozier 2 (35). **SB:** Gore (12). **Runners left in scoring position:** Min 3 (Astudillo 3); KC 5 (Lopez, Soler, Cuthbert 2, Duda). **RISP:** Min 2 for 8; KC 3 for 12. **Runners moved up:** Gordon, **GDIP:** Cron, Cuthbert. **DP:** Min 2 (Cron, Astudillo), (Sano, Arrazola, Cron); KC 1 (Arteaga, Lopez, Cuthbert). **MINNESOTA** IP H R ER BB SO ERA  
 Duffy 7 5 2 2 3 3 2.84  
 Rogers, BS, 3-12 1 2 1 0 1 2.12  
 Hughes 1 0 0 0 2 2.22  
 Parker, S, 10-11 1 0 0 0 2 4.10  
**KANSAS CITY** IP H R ER BB SO ERA  
 Duffy 8 6 3 3 2 4 4.88  
 Kennedy 1 0 0 0 0 3.48  
 Peralta, L, 2-3 1 3 2 2 0 1 4.64  
 Berrios pitched to 2 batters in the 8th. **Inherited runners-scored:** Rogers 2, HBP: Rogers (Soler), Peralta (Cave), Parker (Gordon). **WP:** Berrios. **Umpires:** H, Jerry Meals; 1B, Tom Woodring; 2B, Gabe Morales; 3B, Marty Foster. **Time:** 2:56. At: 28,504 (37,903).

### BREWERS 6, REDS 5

CINCINNATI	AB	R	H	BI	SO	AVG
Winker lf	3	2	1	0	0	.252
Votto 1b	4	0	1	0	1	.251
Suarez 3b	4	1	2	1	2	.245
Dietrich 2b	1	0	0	0	1	.245
d-Farmer ph-2b	1	0	0	0	1	.245
Puig rf	4	1	2	1	2	.237
Jlglesias ss	4	0	0	0	2	.235
Perez cf-if	1	0	0	0	1	.222
Barnhart c	4	0	0	0	1	.169
Castillo p	1	0	0	0	1	.091
Lorenzen p	0	0	0	0	0	.222
s-Ervin ph	1	0	0	0	1	.185
Chacin p	1	0	0	0	1	.272
1-Phegley ph-cf	1	0	0	0	1	.272
<b>TOTALS</b>	<b>33</b>	<b>5</b>	<b>6</b>	<b>5</b>	<b>11</b>	
<b>MILWAUKEE</b> AB R H BI SO AVG						
Grandal c	3	2	2	2	1	.345
Yelich rf	3	1	0	0	2	.274
Moustakas 2b	4	1	2	0	1	.281
Cain cf	3	1	1	1	1	.253
Thames 1b	1	0	0	0	2	.256
c-Braun ph	1	0	0	0	1	.260
Arcia ss	4	0	1	1	2	.237
Shaw 3b	3	0	1	0	1	.165
Chacin p	1	0	0	0	1	.227
Aguilar 1b	2	0	0	0	1	.198
Gamel lf	2	1	0	0	2	.247
<b>TOTALS</b>	<b>30</b>	<b>6</b>	<b>5</b>	<b>5</b>	<b>11</b>	

a-struck out for Lorenzen in the 5th. b-struck out for Garrett in the 7th. c-grounded out for Houder in the 7th. d-struck out for Dietrich in the 8th. e. Jlglesias (5). **LOB:** Cincinnati 3, Milwaukee 6. **2B:** Votto (15), Grandal (10), Moustakas (16). **3B:** Dietrich (2). **HR:** Puig (16), off Chacin; Suarez (16), off Chacin; Grandal (17), off Castillo. **RBI:** Suarez 2 (45), Dietrich (40), Puig 2 (43), Grandal 2 (45), Cain (28), Arcia (31), Shaw (12). **SB:** Arcia (4). **CINCINNATI** IP H R ER BB SO ERA  
 Castillo, L, 7-2 3½ 5 6 4 5 6 2.56  
 Lorenzen 1 0 0 0 0 0 2.97  
 Stephenson 1 0 0 0 0 1 3.54  
 Garrett 1 0 0 0 1 2 1.89  
 Hughes 1 0 0 0 1 3.00  
 Hernandez 1 0 0 0 0 1 4.15  
 Chacin p 2 0 0 0 1 1.27  
 Hader, S, 18-19 2 0 0 0 4 2.91  
**MILWAUKEE** IP H R ER BB SO ERA  
 Chacin 4½ 6 5 5 1 5 5.88  
 Claudio 0 0 0 0 0 0 4.83  
 Albers, W, 4-2 1½ 0 0 0 0 1 3.90  
 Houser, H, 1 1 0 0 0 0 4 1.27  
 Hader, S, 18-19 2 0 0 0 4 2.91  
 Castillo pitched to batter in the 5th. **Inherited runners-scored:** Lorenzen 10, Claudio 1-0, Albers 2-0. **HBP:** Claudio (Dietrich), **WP:** Castillo. **Time:** 3:00. At: 43,971 (41,900).

## National League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Atlanta	45	32	.584	—	—	7-3	W-1	24-17	21-15
Philadelphia	39	37	.513	5½	1½	2-8	L-6	23-16	16-21
Washington	37	39	.487	7½	3½	6-4	L-1	21-18	16-21
New York	37	40	.481	8	4	4-6	W-2	20-14	17-26
Miami	29	46	.387	15	11	6-4	W-3	13-25	16-21

CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Chicago	41	35	.539	—	—	4-6	L-2	26-14	15-21
Milwaukee	41	36	.532	½	—	3-7	W-1	23-15	18-21
St. Louis	40	36	.526	1	½	7-3	W-2	24-15	16-21
Cincinnati	36	39	.480	4½	4	7-3	L-1	19-17	17-22
Pittsburgh	35	40	.467	5½	5	5-5	W-3	16-19	19-21

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Los Angeles	52	25	.675	—	—	7-3	W-4	32-9	20-16
Colorado	40	35	.533	11	—	6-4	L-1	22-15	18-20
Arizona	38	39	.494	14	3	7-3	L-5	14-20	24-19
San Diego	38	39	.494	14	3	5-5	L-2	21-20	17-19
San Francisco	32	42	.432	18½	7½	6-4	W-1	15-21	17-21



C.J. Cron drives in the Twins' game-winning run Saturday. Cron also hit a home run.

### TWINS 5, ROYALS 3 (10)

Associated Press

KANSAS CITY, Mo. — C.J. Cron homered and singled in the go-ahead run in the 10th inning, and the Twins beat the Royals 5-3 on Saturday.

The Twins became the first team in the American League to reach 50 victories. The NL West-leading Dodgers entered the day with 52 wins.

Miguel Sano and Jake Cave also homered for the Twins, who blew a 3-0 lead in the eighth before pushing ahead for good in the 10th. Eddie Rosario's double to deep right off Willy

Peralta (2-3) scored Cave for a two-run cushion.

Trevor May (2-1) worked a scoreless ninth and Blake Parker retired the side in the 10th for his 10th

# SCOREBOARD

## ODDS

**MAJOR LEAGUE BASEBALL**

**NATIONAL LEAGUE SUNDAY**

at Philadelphia -147 Miami +137  
 at Washington -108 Atlanta -102  
 San Diego -150 at Pittsburgh +140  
 at Milwaukee -178 Cincinnati +166  
 at Chicago -105 New York -105  
 at LA Dodgers -205 Colorado +185  
 at Arizona -135 San Fran. +125

**AMERICAN LEAGUE SUNDAY**

at Boston -165 Toronto +155  
 at Cleveland -195 Detroit +180  
 Houston -118 at New York +108  
 Minnesota -166 at Kansas City +156  
 at Texas -125 Chicago +115  
 at Oakland Off Tampa Bay Off  
 at Seattle -163 Baltimore +153

**INTERLEAGUE SUNDAY**

at St. Louis -125 LA Angels +115

## TENNIS

**ATP TOUR NOVENTI OPEN**

SF at Gerry Weber Stadion Halle, Germany; grass-outdoor

**Singles**

#1 Roger Federer d. Pierre-Hugues Herbert, 6-3, 6-3.  
 David Goffin d. Matteo Berrettini, 7-6 (4), 6-3.

**Doubles**

#1 Lukasz Kubot and Marcelo Melo d. Ben McLachlan and Jan-Lennard Struff, 6-4, 6-4.

## ATP TOUR FEVER-TREE CHAMPIONSHIPS

SF at The Queen's Club London; grass-outdoor

**Singles**

Gilles Simon d. #4 Daniil Medvedev, 6-7 (4), 6-4, 6-3.  
 Feliciano Lopez d. #8 Felix Auger-Aliassime, 6-7 (3), 6-3, 6-4.

**Doubles**

Feliciano Lopez and Andy Murray d. Daniel Evans and Ken Skupski, 6-4, 7-6 (3).  
 Rajeev Ram and Joe Salisbury d. #4 Bob and Mike Bryan, 7-6 (4), 7-6 (8).  
 Feliciano Lopez and Andy Murray d. #3 Henri Kontinen and John Peers, 7-5, 6-7 (5), 10-7.

## WTA NATURE VALLEY CLASSIC

SF at Edgbaston Priory Club Birmingham, England; grass-outdoor

**Singles**

#2 Ash Barty d. Barbora Strycova, 6-4, 6-4.  
 #8 Julia Goerges d. Petra Martic, 6-4, 6-3.

**Doubles**

#2 Hsieh Su-wei and Barbora Strycova d. Jelena Ostapenko and Galina Voskoboeva, 6-0, 6-3.  
 Anna-Lena Groenefeld and Demi Schuurs d. Ash Barty and Julia Goerges, walkover.

## WTA MALLORCA OPEN

SF at Tennis Club Santa Ponsa Mallorca, Spain; grass-outdoor

**Singles**

#3 Belinda Bencic d. #1 Angelique Kerber, 2-6, 7-6 (2), 6-4.  
 #7 Sofia Kenin d. #2 Anastasija Sevastova, 5-4, 4-6, 6-2.

**Doubles**

#2 Kirsten Flipkens and Johanna Larsson d. #4 Shuko Aoyama and Aleksandra Krunic, 6-3, 2-6, 15-13.

## COLLEGE WORLD SERIES

**CHAMPIONSHIP SERIES**

At TD Ameritrade Park; Omaha, Neb. Vanderbilt vs. Michigan

**Game 1:** Monday, June 24, 6 p.m.  
**Game 2:** Tuesday, June 25, 6 p.m.  
**x-Game 3:** Wednesday, June 26, 6 p.m.  
*(Best of 3; x-if necessary)*

## SOCCER

### WOMEN'S WORLD CUP

**SECOND ROUND SATURDAY'S MATCHES**

Germany 3, Nigeria 0  
 Norway 1, Australia 1  
*Norway won in penalties, 4-1*

**SUNDAY'S MATCHES**

England vs. Cameroon, 11:30 a.m. (Valenciennes)  
 France vs. Brazil, 3 p.m. (Le Havre)

### U.S. MEN'S SOCCER (5-2-1)

**a-Saturday:** W 6-0 vs. Trinidad and Tobago  
**a-Wednesday:** vs. Panama in Kansas City, Kan., 7:30 p.m.  
*a-CONCACAF Gold Cup*

### MLS

EASTERN	W	L	T	PT	GF	GA
Philadelphia	9	4	4	31	31	20
Montreal	8	7	3	27	21	28
D.C. United	7	4	6	27	23	18
Atlanta	8	5	2	26	19	11
N.Y. Red Bulls	7	6	3	24	27	19
N.X. City FC	5	1	8	23	23	17
Toronto FC	5	7	4	19	26	28
Chicago	4	6	7	19	25	24
Orlando City	5	7	3	18	22	21
Columbus	5	9	2	17	16	24
New England	4	8	4	16	17	33
Cincinnati	3	12	2	11	14	35

**WESTERN**

W	L	T	PT	GF	GA	
Los Angeles FC	11	1	4	37	39	13
LA Galaxy	10	6	1	31	24	29
Seattle	7	4	5	26	26	21
FC Dallas	7	6	4	25	25	22
Houston	7	3	3	24	21	14
Minnesota	6	7	3	21	23	25
Real Salt Lake	6	8	2	20	22	27
San Jose	5	6	4	19	23	28
Vancouver	4	6	6	18	17	20
Portland	3	5	7	16	26	27
Colorado	4	9	3	15	25	34
Portland	4	7	2	14	19	26

3 points for victory, 1 point for tie.

### SATURDAY'S MATCHES

LA Galaxy 2, Cincinnati 0  
 Real Salt Lake 1, Chicago 1  
 Dallas 3, Toronto 0  
 Colorado at Vancouver, late  
 Houston at Portland, late

### NWSL

CLUB	W	L	T	PT	GF	GA
Washington	5	1	3	18	13	5
Utah	5	2	1	16	8	5
Portland	4	1	3	15	17	11
North Carolina	3	2	4	13	17	9
Houston	3	2	4	13	10	11
Chicago	3	3	2	11	13	13
Reign FC	2	1	5	11	8	9
Orlando	1	7	2	5	6	21
Sky Blue FC	0	7	2	2	6	14

3 points for victory, 1 point for tie.

### SATURDAY'S MATCHES

Houston 0, Washington 0  
 Orlando 2, Sky Blue FC 1

**SUNDAY'S MATCH**

Reign FC at Chicago, 5 p.m.

**FRIDAY, JUNE 28**

Reign FC at Utah, 9 p.m.

**SATURDAY, JUNE 29**

North Carolina at Washington, 6 p.m.  
 Portland at Houston, 7:30 p.m.

**SUNDAY, JUNE 30**

Chicago at Orlando, 4 p.m.

### WOMEN'S WORLD CUP SCORING LEADERS

**Five Goals**

Alex Morgan, United States  
 Sam Kerr, Australia

**Four Goals**

Cristiane, Brazil

**Three Goals**

Carli Lloyd, United States  
 Cristiana Girelli, Italy  
 Ellen White, England  
 Sara Daebritz, Germany  
 Wendy Renard, France

**Two Goals**

Alexandra Popp, Germany  
 Aurora Galli, Italy  
 Barbara Bonansea, Italy  
 Eugénie Le Sommer, France  
 Isabella Herlowski, Norway  
 Jennifer Hermoso, Spain  
 Kosovare Asllani, Sweden  
 Lindsey Horan, United States  
 Marta, Brazil  
 Ajara Nchout, Cameroon  
 Rose Lavelle, United States  
 Samantha Mewis, United States  
 Vivianne Miedema, Netherlands  
 Wendie Renard, France

## WNBA

**EASTERN**

W	L	PCT	GB	
Connecticut	9	1	.900	—
Washington	6	3	.667	2½
Chicago	5	3	.625	3
Indiana	5	5	.500	4
Atlanta	2	6	.250	6
New York	3	7	.300	6

**WESTERN**

W	L	PCT	GB	
Seattle	6	4	.600	—
Las Vegas	4	4	.500	1
Minnesota	5	5	.500	1
Los Angeles	4	5	.444	1½
Dallas	2	5	.286	2½
Phoenix	2	5	.286	2½

### SATURDAY'S RESULTS

Minnesota 92, New York 83  
 Dallas at Las Vegas, late

### SUNDAY'S GAMES

Washington at Atlanta, noon  
 Connecticut at Chicago, 5 p.m.  
 Los Angeles at Phoenix, 5 p.m.  
 Indiana at Seattle, 6 p.m.

### WNBA LEADERS

**SCORING**

PLAYER	G	FG	FT	PTS	AVG
Bonner, PHO	7	50	39	152	21.7
Howard, SEA	10	75	42	196	19.6
Charles, NYL	9	62	32	159	17.7
Jones, CON	10	61	36	173	17.3
McBride, LVA	8	44	33	134	16.8

through Friday

### AUTO RACING

#### NASCAR MONSTER ENERGY TOYOTA/SAVE MART 350 LINEUP

Saturday's qualifying at Sonoma Raceway, Sonoma, Calif.  
 Lap Length: 2.52 miles

SP NO.	DRIVER	MK	MPH
1.	42 Kyle Larson	C	95.712
2.	24 William Byron	C	95.669
3.	22 Joey Logano	F	95.618
4.	9 Chase Elliott	C	95.597
5.	41 Daniel Suarez	F	95.234
6.	11 Denny Hamlin	T	95.207
7.	18 Kyle Busch	T	95.127
8.	19 Martin Truex Jr.	T	95.095
9.	12 Ryan Blaney	F	94.988
10.	37 Chris Buescher	C	94.828
11.	48 Jimmie Johnson	C	94.347
12.	88 Alex Bowman	C	94.133
13.	34 Michael McDowell	F	95.046
14.	14 Clint Bowyer	F	95.010
15.	10 Aric Almirola	F	94.872
16.	1 Kurt Busch	C	94.751
17.	17 Ricky Stenhouse Jr.	F	94.748
18.	38 David Ragan	F	94.677
19.	95 Matt DiBenedetto	T	94.573
20.	47 Ryan Preece	C	94.431
21.	6 Ryan Newman	F	94.396
22.	2 Brad Keselowski	F	94.384
23.	4 Kevin Harvick	C	94.372
24.	21 Paul Menard	F	94.224
25.	8 Daniel Hemric	C	94.211
26.	3 Austin Dillon	C	94.052
27.	32 Corey LaJoie	F	94.026
28.	36 Matt Tiff	F	93.737
29.	96 Parker Kligerman	T	93.520
30.	43 Bubba Wallace	C	93.506
31.	13 Ty Dillon	C	93.487
32.	20 Erik Jones	T	93.018
33.	77 Justin Haley	C	92.656
34.	32 Cody Ware	C	92.165
35.	00 Landon Cassill	C	91.897
36.	51 JJ Yeley	C	91.488
37.	15 Kyle Weatherman	C	88.695
38.	27 Reed Sorenson	C	0.000

## GOLF

### TRAVELERS CHAMPIONSHIP

3rd of 4 rds; at TPC River Highlands; Cromwell, Conn.  
**6,841 yds; Par 70**  
**194 (-16)**

Chez Reavie 65-66-63  
 Keegan Bradley 65-66-69  
 Zack Sucher 64-65-71

### 201 (-9)

Roberto Diaz 69-65-67  
 Jason Day 70-63-68

### 202 (-8)

Bryson DeChambeau 68-70-64  
 Kevin Tway 68-68-66  
 Tommy Fleetwood 66-69-67  
 Martin Laird 67-67-68

### 203 (-7)

Patrick Cantlay 66-72-65  
 Andrew Landry 67-71-65  
 J.J. Spaun 68-69-66  
 Kyoong-Hoon Lee 64-72-67  
 Wyndham Clark 68-67-68  
 Joaquin Niemann 69-65-69  
 Vaughn Taylor 68-66-69  
 Ryan Blaum 67-67-69  
 Kevin Streelman 67-67-69  
 Adam Long 66-67-70

### 204 (-6)

Brian Harman 72-66-66  
 Alex Pyle 68-68-68  
 Nick Watney 66-69-69  
 Scott Brown 67-67-70  
 Patrick Reed 68-66-70  
 Andrew Putnam 66-67-71  
 Robert Streb 65-68-71  
 Paul Casey 65-68-71  
 Ryan Moore 68-64-72

### 205 (-5)

Cody Gribble 69-69-67  
 Chip McDaniel 69-68-68  
 Peter Malnati 66-70-69  
 Josh Teater 68-68-69  
 Kevin Kisner 69-65-71

### 206 (-4)

Viktor Hovland 67-71-68  
 Brendan Steele 71-67-68  
 Scott Langley 65-73-68  
 Justin Thomas 68-68-70  
 Marc Leishman 66-70-71  
 Ryan Armour 64-71-71  
 Sam Saunders 67-67-72

### 207 (-3)

Kramer Hickok 70-68-69  
 Sangmoon Bae 68-70-69  
 Cameron Davis 70-68-69  
 Joel Dahmen 70-68-69  
 Mackenzie Hughes 64-74-69  
 Abraham Ancer 64-73-70  
 Seamus Power 66-70-71  
 Freddie Jacobson 70-65-72  
 Harold Varner III 69-66-72  
 Brinson Burgoon 64-68-75

### 208 (-2)

Stephan Jaeger 70-68-70  
 Seth Reeves 68-70-70  
 Brandon Harkins 66-72-70  
 Brandt Snedeker 68-69-71  
 C.T. Pan 67-70-71  
 Tyler Duncan 67-70-71  
 Sungjae Im 68-69-71  
 Richy Werenski 67-69-72  
 Sam Burns 67-69-72  
 Bubba Watson 69-66-73  
 Kyle Stanley 67-68-73  
 Hank Lebioda 69-65-74  
 Sam Ryder 67-67-74  
 Louis Oosthuizen 66-68-74  
 Collin Morikawa 66-67-75  
 Brady Schnell 65-68-75

### 209 (-1)

Francesco Molinari 69-69-71  
 Emiliano Grillo 67-71-71  
 Russell Knox 69-69-71  
 Brooks Koepka 71-66-72

### Made Cut Did Not Finish

**210 (E)**

Matt Jones 69-69-72  
 Harris English 72-66-72  
 Nick Taylor 69-69-72  
 Jim Herman 67-70-73  
 Shawn Stefani 68-69-73  
 Troy Merritt 70-65-75  
 Cameron Tringale 66-69-75

### 211 (+1)

Beau Hossler 69-69-73  
 Sung Kang 68-70-73

**212 (+2)**

Matthew Wolff 70-68-74  
 Tom Hoge 67-69-76

**213 (+3)**

Alex Cejka 69-69-75

### CHAMPIONS AMERICAN FAMILY INSURANCE CHAMPIONSHIP

2nd of 3 rds; at University Ridge GC; Madison, Wis.; 7,083 yds; Par 72

**133 (-11)**

Steve Flesch 68-65

**134 (-10)**

Billy Andrade 68-66  
 Steve Stricker 67-67  
 Duffy Waldorf 67-67

**135 (-9)**

Retief Goosen 69-66  
 Tom Pernice Jr. 68-67  
 Jerry Kelly 65-70

**136 (-8)**

Woody Austin 69-67

**137 (-7)**

Stephen Leaney 69-68  
 John Daly 68-69

## NHL

### 2019 DRAFT SELECTIONS

#### First round, Friday at Rogers Arena, Vancouver

- New Jersey, Jack Hughes, c. USA U-18 (NTDP).
- N.Y. Rangers, Kaapo Kakko, rw, TPS (Finland).
- Chicago, Kirby Dach, c. Saskatoon (WHL).
- Colorado, Bowen Byram, d. Vancouver (WHL).
- Los Angeles, Alex Turcotte, c. USA U-18 (NTDP).
- Detroit, Moritz Seider, d. Mannheim (Germany).
- Buffalo, Dylan Cozens, c. Lethbridge (WHL).
- Edmonton, Philip Broberg, d. AIK (Sweden-2).
- Anaheim, Trevor Zegras, c. USA U-18 (NTDP).
- Vancouver, Vasily Podkolzin, rw, Neva St. Petersburg (Russia-2).
- Arizona, Victor Soderstrom, d. Brynas (Sweden).
- Minnesota, Matthew Boldy, lw, USA U-18 (NTDP).
- Florida, Spencer Knight, g, USA U-18 (NTDP).
- Philadelphia, Cam York, d, USA U-18 (NTDP).
- Montreal, Cole Caufield, rw, USA U-18 (NTDP).
- Colorado, Alex Newhook, c, Victoria (BCHL).
- Vegas, Peyton Krebs, c, Kootenay (WHL).
- Dallas, Thomas Harley, d, Mississauga (OHL).
- Ottawa, Lassi Thomson, d, Kelowna (WHL).
- Winnipeg, Ville Heinola, d, Luuko (Finland).

### RECENT NO. 1 DRAFT PICKS

- 2018:** Rasmus Dahlin, Buffalo, D  
**2017:** Nico Hischier, New Jersey, C  
**2016:** Auston Matthews, Toronto, C  
**2015:** Connor McDavid, Edmonton, C  
**2014:** Aaron Ekblad, Florida, D  
**2013:** Nathan MacKinnon, Colorado, C  
**2012:** Nail Yakupov, Edmonton, RW  
**2011:** Ryan Nugent-Hopkins, Edmonton, C  
**2010:** Taylor Hall, Edmonton, LW  
**2009:** John Tavares, N.Y. Islanders, C  
**2008:** Steven Stamkos, Tampa Bay, C  
**2007:** Patrick Kane, Chicago, RW  
**2006:** Erik Johnson, St. Louis, D  
**2005:** Sidney Crosby, Pittsburgh, F  
**2004:** Alexander Ovechkin, Washington, LW  
**2003:** Marc-Andre Fleury, Pittsburgh, G  
**2002:** Rick Nash, Columbus, LW  
**2001:** Ilya Kovalchuk, Atlanta, C  
**2000:** Rick DiPietro, N.Y. Islanders, G  
**1999:** Patrik Stefan, Atlanta, C  
**1998:** Vincent Lecavalier, Tampa Bay, C  
**1997:** Joe Thornton, Boston, C  
**1996:** Chris Phillips, Ottawa, D  
**1995:** Bryan Berard, Ottawa, D  
**1994:** Ed Jovanovski, Florida, D  
**1993:** Alexandre Daigle, Ottawa, C  
**1992:** Roman Hamrlik, Tampa Bay, D  
**1991:** Eric Lindros, Quebec, C  
**1990:** Owen Nolan, Quebec, RW  
**1989:** Mats Sundin, Quebec, RW  
**1988:** Mike Modano, Minnesota, C  
**1987:** Pierre Turgeon, Buffalo, C

### WOMEN'S PGA CHAMPIONSHIP

At Hazlet National GC Chaska, Minn.  
**Purse: \$3.85 million**  
**Yardage: 6,741; Par 72**  
**Third Round**

### 207 (-9)

Hannah Green 68-69-70  
**208 (-8)**

Ariya Jutanugarn 70-70-68

### 211 (-5)

Lizette Salas 72-71-68  
 Nelly Korda 72-70-69

### 212 (-4)



RANKING THE BEST BEARS PLAYERS EVER

# #75 Bennie McRae

Cornerback was final piece to join great secondary in the '60s

BY WILL LARKIN

George Halas once claimed that the Bears' dominant 1963 defense took a dozen years to build.

Bennie McRae was the final ingredient. The Bears drafted McRae in 1962 in the second round out of Michigan, where he was a halfback and world-class hurdler. He switched to cornerback with the Bears and learned for a year behind veteran J.C. Caroline before Halas and defensive coordinator George Allen inserted him into the starting lineup at left corner in '63.

The move paid immediate dividends as McRae joined fellow cornerback Dave Whitsell and safeties Rosey Taylor and Richie Petitbon to form what might be the best defensive backfield in Bears history.

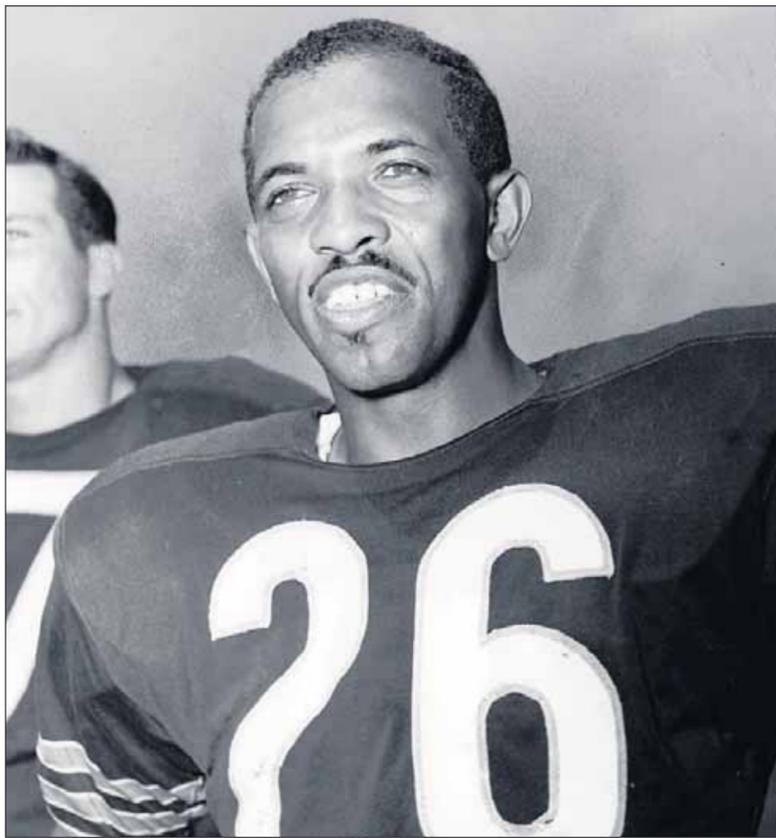
All four rank high on the team's all-time interceptions list, and they never were better than in their first year together. The ballhawking backfield accounted for 29 interceptions: Taylor had an NFL-best nine, Petitbon added eight and McRae and Whitsell picked off six passes apiece.

"I feel that we have the finest defensive backfield in football," Allen told the Tribune's Cooper Rollow on Dec. 8, 1965. "Some teams may have one or two men who are better individually than one or two of our men, but there isn't a better combination in football."

Quarterbacks passed at their own risk against the '63 Bears, all the way through the NFL championship game. In the Bears' 14-10 win over the Giants at Wrigley Field, Hall of Famer Y.A. Tittle went 11-for-29 for 147 yards with one touchdown and five interceptions. McRae, Petitbon, Whitsell, linebacker Larry Morris and defensive end Ed O'Bradovich each picked off Tittle once as the Bears won their only championship between 1946 and 1985.

While the '85 Bears defense is recognized in and away from Chicago as one of the NFL's all-time best, the '63 unit was just as dominant. It led the league in 20 categories, including total yards, rushing yards, passing yards and 54 forced turnovers. The Bears allowed a league-low 144 points, an average of 10.3 per game that bests the '85 team's 12.4.

The unit's young secondary — Whitsell was 27, Taylor 26, Petitbon 25 and McRae 24 — backed up an aging front seven that included Hall of Famers Bill George, 34, Doug Atkins, 33, and Stan Jones, 32. Joe



CHICAGO TRIBUNE

Cornerback Bennie McRae was always a threat to pick off an opposing quarterback during his nine seasons with the Bears.

Fortunato was 33 and Morris 30. Halas claimed he and Allen planned to build an impenetrable defense since they drafted George in 1951.

"Twelve long years were required to put our defense together," Halas told Rollow on July 24, 1964. "And it wasn't until late in 1962 when Stan Jones switched from offensive to defensive tackle and Bennie McRae started coming through at cornerback that the defense finally jelled."

McRae had some of his best games against the league's best quarterbacks. He was named the NFC defensive player of the week after a 27-17 upset win against Johnny Unitas and the Colts on Oct. 9, 1966. McRae intercepted Unitas twice and left to a standing ovation at Wrigley.

His first interception was the game's key play. He intentionally fell a step behind the Colts' Jimmy Orr in the end zone, enticing

Unitas to throw him the ball. McRae made up the ground and picked off the ball to save a touchdown.

"I let them get a step on me," McRae said in the AP game story. "And I guess they thought they could get away. ... I let them think they had a good thing going and then beat them to the ball."

"That was the play that killed us," Unitas said. "He took away a sure seven points and we never could roll again."

Rollow wrote: "The game ball went to Bennie McRae, the dapper little cornerback whose handcuffing job on the Colts' Jimmy Orr has to rank as one of the finest defensive performances of recent years."

McRae often used his welcoming good looks and possum plays like the one against the Colts to lull opponents into a false sense of security before he struck. He was smooth but tough, playing 120 consecutive games

## MCRAE AS A BEAR

1962-70 | 9 seasons | 133 games

**Bears record:** 60-61-5 (.496).

**Playoff appearances:** 1. Won NFL title in 1963.

**Acquired:** Second round (21st overall pick), 1962 draft from Michigan.

■ More coverage: [chicagotribune.com/bears100](http://chicagotribune.com/bears100)

## THE LIST

- |                      |                       |
|----------------------|-----------------------|
| 75. Bennie McRae     | 88. Alshon Jeffery    |
| 76. Johnny Lujack    | 89. Beattie Feathers  |
| 77. Bill Osinski     | 90. Kevin Butler      |
| 78. Jay Cutler       | 91. Bill Karr         |
| 79. Jim McMillen     | 92. Matt Suhey        |
| 80. Khalil Mack      | 93. Ed Brown          |
| 81. Eddie Jackson    | 94. Gary Fagiolletti  |
| 82. Doug Plank       | 95. Akiem Hicks       |
| 83. Zuck Carlson     | 96. Joey Sternaman    |
| 84. Bill Wade        | 97. Hugh Gallarneau   |
| 85. Kyle Long        | 98. Tom Thayer        |
| 86. Brandon Marshall | 99. William Perry     |
| 87. Lee Artoe        | 100. Patrick Mannelly |

before he missed the Week 9 game in 1970 with a leg injury. He returned to play the rest of the season and appeared in 125 of 126 possible games in nine years.

The 6-foot, 180-pound McRae always was in terrific shape. During each year's training camp in Rensselaer, Ind., one of the players' most dreaded events was the "Halas Mile," in which each position group had to run the mile in a required time or try again the next day.

As most of the team huffed and puffed through it before the days of heavy offseason training, McRae finished with ease. In 1964, Rollow reported, McRae set a team record in 5 minutes, 38 seconds — 37 seconds ahead of second-place Taylor and Ronnie Bull.

McRae's 27 interceptions rank fifth in team history, and only three Bears have returned more for touchdowns than his four. He led the team in picks in 1964, '67 and '68. In 1994, the Tribune's Fred Mitchell and Don Pierson named their all-time Bears starting lineup with McRae and Red Grange at cornerback, and Mitchell kept the same duo when he reprised the list in 2005.

In 1971 McRae held out for a better contract and was traded before the season to the Giants, with whom he played eight games before retiring. He went into business in the oil, real estate and construction industries in his native Newport News, Va., and he chaired Athletes for Nixon in 1968 and '72. McRae died of cancer at 72 on Thanksgiving Day 2012.

## Health, depth will be key again this season

Bears look to shore up backup spots on offensive line, in secondary

Plenty of factors led to the Bears' impressive turnaround last season, many of which they're counting on again as they look ahead to 2019.

One that can be difficult to re-create from season to season is health, and there is no question the Bears' good fortune in that area contributed to their 12-4 record and NFC North title.

The Bears would tell you it involves much more than luck, and they would point to the work of first-year hires Jason Loscalzo, strength and conditioning coordinator, and Andre Tucker, head athletic trainer, along with Jenn Gibson, sports science coordinator.

The Bears were the third-healthiest team in the league in 2018, according to Football Outsiders. Just two years earlier, they posted the worst figure in terms of adjusted games lost, which the website has tracked since 2000.

Their good health meant roster depth wasn't put to the test as much as usual. It's impossible to say how the front-line players will hold up this season, although the Bears have been very healthy this off-season. The exceptions are tight end Trey Burton, who had sports hernia surgery, and wide receiver Anthony Miller, who had surgery to repair a torn labrum in his left shoulder after suffering five or six dislocations during his rookie season.

Examining the depth chart during the team's six-week break between the end of the offseason program and the beginning of training camp, the Bears look well-positioned if more injuries occur. Two positions have questions, one on each side of the ball.

On offense, can converted defensive lineman Rashaad Coward or recent signee T.J. Clemmings emerge as a reliable swing tackle? On defense, which cornerback will be anointed the third option on the outside behind starters Kyle Fuller and Prince Amukamara?

The Bears seemingly created a clear path to the swing tackle job for Coward by moving Bradley Sowell to tight end. But they created competition for Coward by signing Clemmings, a fourth-round pick of the Vikings in 2015 who has 32 career starts. Coward worked at guard and tackle this offseason, and the Bears liked him enough to carry him on the 53-man roster all last season as a project.

"It's not given to me," Coward said. "I have to prove myself. (Moving Sowell) showed they trusted me enough to take that chance."



BRAD BIGGS  
On the Bears

Clemmings has more experience but is coming off a torn ACL that has prevented him from practicing this offseason. If Coward can handle the challenge when the pads go on in camp, he'll be in a good position.

"He's a very talented football player that is learning how to play offensive line, and every day

he starts to understand things better and better," offensive line coach Harry Hiestand said. "When you move over from defense ... it takes you a while to experience all of the little (stuff). 'Oh, jeez, I see what you mean there.' He will make the mistake, but the nice thing is he learns from his mistakes and he doesn't repeat very many."

Coward spent this spring focusing on details as he kept the big picture in mind. It's a critical camp for him because he's either going to be good enough for the job or it could be time to cut bait.

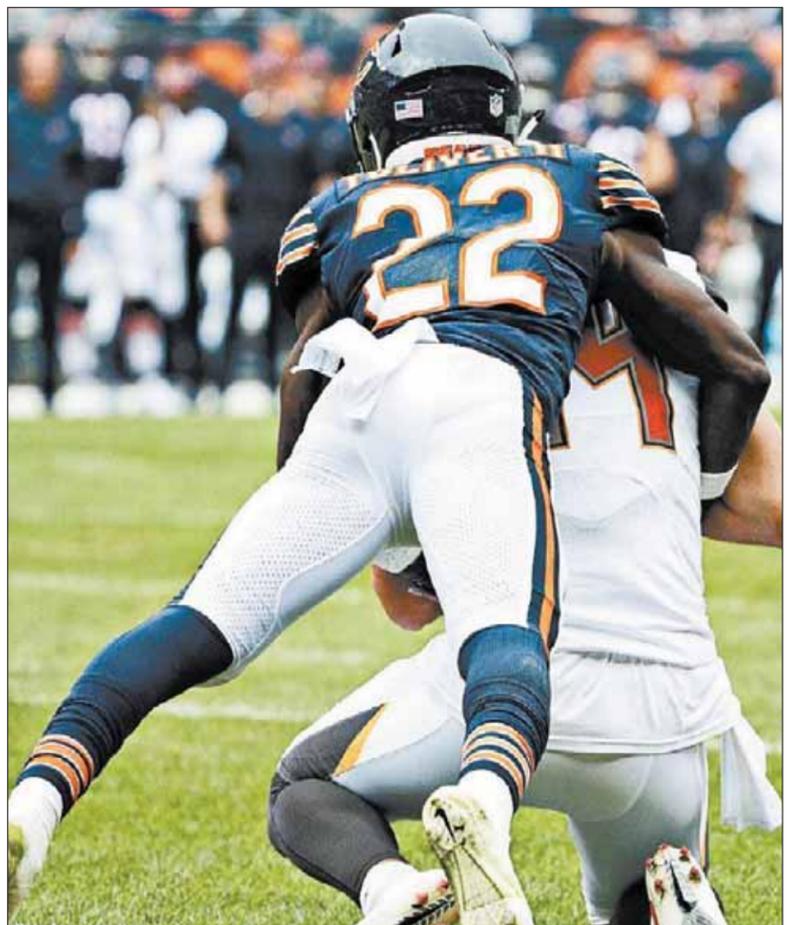
"All offseason I worked on the punch to become confident in that, so instead of grabbing guys, now I'm punching guys to get off the load," Coward said. "And now (Hiestand) told me, day by day, just work on one thing to get better. (Tuesday) I worked my hands really well. (Wednesday) get my footwork right. I have to work on keeping that left toe straight so I won't get beat inside."

"Simple, little things. He told me to remember the little details. If you get away from that, then you're going to be all over the place."

As for the cornerbacks, Kevin Toliver started one game last season in place of Amukamara and played 135 snaps, getting his feet wet as an undrafted rookie free agent. The Bears believe he has the traits to become a starting cornerback, and he's focused on improving his off-man coverage after playing primarily press at LSU. He has good length at 6-foot-2, 192 pounds, and he put together a strong spring.

"I learned the speed is a lot different than in college and you have to focus more when you're put there," Toliver said of his rookie season. "That helped a lot. I am going to carry that over. It was just a learning curve for me. I like that I started in that (Buccaneers) game. Way faster than pre-season. People are for real out there during the regular season."

Toliver has become more dedicated to film study and understanding the tendencies of wide receivers. He'll have competition. The Bears have been very impressed with Duke Shelley, the sixth-round pick



ERIN HOOLEY/CHICAGO TRIBUNE

Bears defensive back Kevin Toliver, who is looking for a bigger role in his second season in the NFL, makes a tackle against the Buccaneers last season.

from Kansas State who was drafted to eventually become the starting nickel corner.

Through the spring, Shelley showed the ability to play on the outside, setting up a good battle for a backup cornerback spot that could involve veteran nickel back Buster Skrine, though he's considered a better fit on the inside. Toliver has his work cut out for him, and the Bears will be lucky if their starting cornerbacks are healthy for 31 of 32 combined games again this season.

"You can't ever feel like you are established in this game, especially at the corner position," Toliver said. "You can't ever get complacent, so I just have to keep working. My job could be gone tomorrow if I come out with a bad day, so I just have to come out here and keep working every day."

"I don't really look at the depth chart and all that. I just go out there and compete. I can't think I made it."

The Bears feel good about their depth across the board and realize it could be put to the test this season. Competition looms when camp arrives.



BRIAN CASSELLA/CHICAGO TRIBUNE

Rashaad Coward is competing to be a reserve on the offensive line.

Chicago Tribune  
**A+E**  
 Sunday



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

"What we imagine as minstrelsy now is just one thread of what it was at the turn of the 20th century," said Allyson Nadia Field, who works at the University of Chicago.

# IN BLACK & WHITE

Chicago scholar examines early American cinema for clues to help untangle minstrelsy woven into our pop culture

BY NINA METZ

**M**instrel shows emerged in the first half of the 19th century, but their influence in the United States wasn't just confined to the stage. According to film scholar Allyson Nadia Field, those same tropes are embedded in the earliest examples of American film.

More than just an appalling vestige of the past, Field argues, minstrelsy is the predominant trait of early American cinema in the late 1800s and early 1900s — even if blackface isn't part of the visual language.

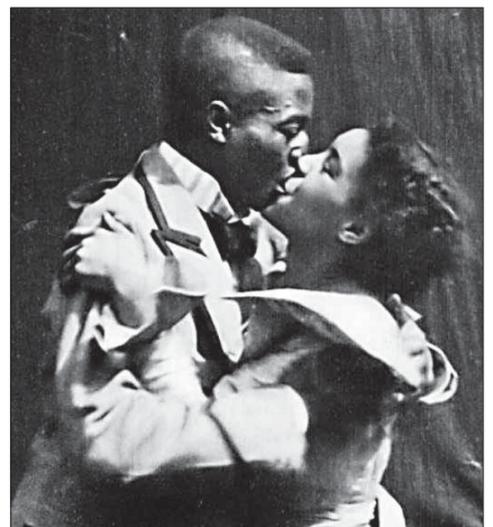
Field is an associate professor of cinema and media studies at the University of Chicago and her primary focus is African American film. Earlier this month she was named an Academy Film Scholar by the Oscars organization, which has awarded her a \$25,000 grant. "The interesting thing about the Oscars is that it generates enough revenue that it is able to support all the other activities that the Academy does, including this grant program. They also have a very important film archive and the Margaret Herrick Library, which is a major archive of studio papers, production files,

Turn to **Film**, Page 8



LIBRARY OF CONGRESS

John C. Rice, left, and May Irwin Edison in their 1896 film, which would be later parodied by "Something Good-Negro Kiss."



USC SCHOOL OF CINEMATIC ARTS

Saint Suttle, left, and Gertie Brown kiss in the 1898 silent film "Something Good-Negro Kiss." It is the earliest known depiction of black intimacy and affection on screen to still exist.

## Is this the end of comedy?

Why it's never been harder to tell a joke

These are the worst of times for comedy, especially in Hollywood.

Riffing on the weak box-office performance of the movie "Late Night," Stephen Galloway argued in the Hollywood Reporter on Tuesday that comedy is facing an existential crisis, with comedies now invariably disappointing the studios that produce them. The all-important franchises that once dominated the genre ("Airplane," "The Naked Gun," "The Hang-over" and so on) have been bizarrely moribund for more than a decade.



CHRIS JONES

His explanations: the preponderance of retro comedy available on Netflix; the high failure rate of new comedies; the persistent dependency of the genre on a shared, often parochial language when Hollywood would rather make money from films with global appeal. His conclusion: Comedy is now a "blip on the radar" of your typical major studio.

There is a lot to unpack here. Comedy is always hard, but it's especially difficult to write as a one-off project like a film or a play, especially if the writer is alone. Building funny characters from scratch is near impossible, since audiences now need more and more time, and a more intimate relationship, to know if it's OK to laugh with a protagonist.

It's easier to write for a multi-episode TV series, especially if there is a team of writers in the room, bouncing gags off each other and reinforcing the insecure scribe with an insistence that, yes, what you are writing is actually funny. Comedy in its purest form is the dramatic genre with the most finite aim: laughter.



PARAMOUNT

Franchises such as "Airplane" (1980) no longer thrive in Hollywood.

Tears can be brushed back, but laughter invariably builds on itself, gaining kinetic energy as one zinger leads into another. And if the jokes are not landing — and jokes are hard to land — the experience is excruciating.

And what's the motivation to take that risk? Even when it works, comedy has played second fiddle to tragedy since the golden age of ancient Greece.

Turn to **Jones**, Page 6

# Jazz Institute celebrating its 50th anniversary

Organization has championed music and those who play



**HOWARD REICH**  
Tribune arts critic

Imagine attending a concert featuring pianists Lil Hardin Armstrong, the former wife of jazz icon Louis Armstrong; Art Hodes, a Satchmo protégé; and Muhal Richard Abrams, a co-founder of the Association for the Advancement of Creative Musicians.

Then add to the marquee such luminaries as reedist Franz Jackson, who brushed shoulders with jazz progenitor Jelly Roll Morton; trumpeter Art Hoyle, who toured with Lionel Hampton's big band and held a spot in the Sun Ra Arkestra; and alto saxophonist Bunky Green, whose innovations influenced future stars.

In effect, you'd hear music spanning the arc of jazz history.

All those artists, and more, convened at the Field Museum on March 16, 1969, for "Journey Thru Jazz," the first concert presented by a once-fledgling arts organization: the Jazz Institute of Chicago.

Fifty years later, the nonprofit Jazz Institute stands as an indispensable force in Chicago jazz, having presented stars such as Miles Davis, Ella Fitzgerald and Wynton Marsalis while nurturing new generations of artists, such as trumpeters Marquis Hill and Corey Wilkes. And though the Jazz Institute has yet to fulfill some of the hopes many of us have for it, there's no way to sufficiently tabulate all it has done to champion the music and its practitioners.



NUCCIO DINUZZO/TRIBUNE 2018

A packed house was at Millennium Park for last year's Chicago Jazz Festival, which is programmed by the Jazz Institute of Chicago.

So the Jazz Institute richly deserves the anniversary party it's throwing for itself, with performances, panel discussions, film screenings and photo displays at the University of Chicago's Logan Center for the Arts on June 29 and 30 (plus events elsewhere on June 28). With a lineup that will feature flutist Nicole Mitchell, drummer Mike Reed, trumpeter Orbert Davis, bassist Tatsu Aoki, the Cerqua Rivera Dance Theatre and more, the Jazz Institute's Birthday Bash clearly will be picking up on the inclusive ethos of that 1969 concert.

With this event, "We're saying that this is the depth and the breadth of Jazz Institute programming," explains Heather Ireland Robinson, who became the organization's executive director last year.

"The Jazz Institute is and always will be about nurturing and promoting jazz in Chicago. We started in 1969 with really making sure that all forms of jazz were represented, and we're taking stock of what that is."

The weekend festivities, of course, will represent

just a fraction of what the Jazz Institute does for music in Chicago. By programming the Chicago Jazz Festival (which is produced by the city's Department of Cultural Affairs and Special Events), staging concerts at parks via its JazzCity series and providing uncounted educational and performance opportunities for young musicians, the organization long ago became a fulcrum for jazz in one of its foundational cities.

But does Chicago understand what the Jazz Institute has done for this music?

"I hope so, but I don't think so," says Robinson. "So from a planning standpoint, I'm using the Birthday Bash as a kind of lens on how should we be marketing, how should we tell the story?"

"I see eyes light up when I talk about how much jazz means to the African American community, but also to the American historic perspective. When we make those kinds of connections, people go: 'I see!' "We hope to use Jazz Institute programming to tell that story?"

It's one worth hearing,

for without the Jazz Institute we might never have seen the rise of the Chicago Jazz Philharmonic, which debuted at the Chicago Jazz Festival in 2004, or heard illuminating new work from bassist Aoki, singer Dee Alexander, cornetist Rob Mazurek and others at Millennium Park's groundbreaking — and sorely missed — "Made in Chicago" jazz series.

That the Jazz Institute also trumpeted Chicago jazz by presenting its musicians annually for years in Poznan, Poland, speaks to the organization's international reach.

Lauren Deutsch, who joined the board in 1982 and served as executive director from 1996 until 2018, takes a still broader perspective on the Jazz Institute's contributions. "It's pretty extraordinary that an arts organization even reaches the grand old age of 50, given how difficult it is to find the resources to sustain something like that," says Deutsch. "The other really important thing I look at is how much the organization has done over this really significant period of time: If

you look at jazz as being a little over 100 years old, the Jazz Institute has been doing its thing for half of that."

Yet with an annual budget of \$850,000 and a membership of about 900, the Jazz Institute is dwarfed by other organizations, such as SFJAZZ, which built a \$63 million edifice in San Francisco in 2013, and Jazz at Lincoln Center, which opened its sprawling, \$128 million arts center in Manhattan in 2004.

"I think when you look at places like SFJAZZ and Jazz at Lincoln Center, you're looking at a person — Wynton Marsalis," says Robinson, pointing to JALC's managing and artistic director.

"And you also have a physical space. That's a completely different animal when you talk about a building. People aren't just buying a feeling or an idea, they're buying tickets."

True, but both those coastal organizations emerged after the Jazz Institute did and, of course, had no buildings to start with.

"We offer 85% free events," says Robinson, contrasting the Jazz Institute's offerings with those of its bigger counterparts. "So there's some fundraising that has to happen."

"I do think it's time for us to think about what other audiences we can reach — at no cost to the community. I have no intentions of starting to charge for JazzCity and other programs."

There's certainly something to be said for the Jazz Institute's free-concerts approach, which makes the music available to more people, even as it limits revenue growth.

"People are really excited about the fact that we take down the walls when it comes to music," says Robinson. "We're in parks, we're in schools, we're bringing in musicians that

you (otherwise) would have to pay a pretty high price to hear.

"In this unfortunate era of (waning) social investment and diversity and equity, that's an investment in our community and in our history."

Looking ahead, Robinson hopes the coming years will see the Jazz Institute's annual budget rise to \$1 million and its membership grow as well.

For now, though, there's no disputing the excellence of the organization's programming of the Chicago Jazz Festival (not withstanding a few glaring exceptions — remember Spyro Gyra in 1992?) or the impact of its other offerings.

"There's lots of stuff we'll never know," says former executive director Deutsch.

"The legacy is not that we did umpteen billion concerts. I think we transformed people's lives in ways that will continue to ripple out."

Here's hoping.

*The Jazz Institute of Chicago Birthday Bash will kick off with Freedom Jazz Dance, 5 to 7 p.m. June 28 at Connect Gallery, 1520 E. Harper Court; and the Makaya McCraven Quintet, 7:30 to 9:15 p.m. June 28 at the Promontory, 5311 S. Lake Park Ave. West. The action then moves to the Logan Center, 915 E. 60th St., with highlights including UNDU: Nicole Mitchell, Jonathan Woods, Tatsu Aoki and the Miyumi Project, 2-3 p.m. June 29; Isaiah Collier and the Chosen Few, 3:30 p.m.-4:30 p.m. June 29; and the Orbert Davis Sextet featuring Ari Brown, 7:30 p.m. June 30. All events are free; for details, visit [www.jazzinchicago.org](http://www.jazzinchicago.org) or phone 312-427-1676.*

Howard Reich is a Tribune critic.

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**R**-Restricted Persons under 17 not admitted  
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**NC-17** No children under 17 admitted

**Chicago Tribune**

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# The men who make art from jazz music



**RICK KOGAN**  
Sidewalks

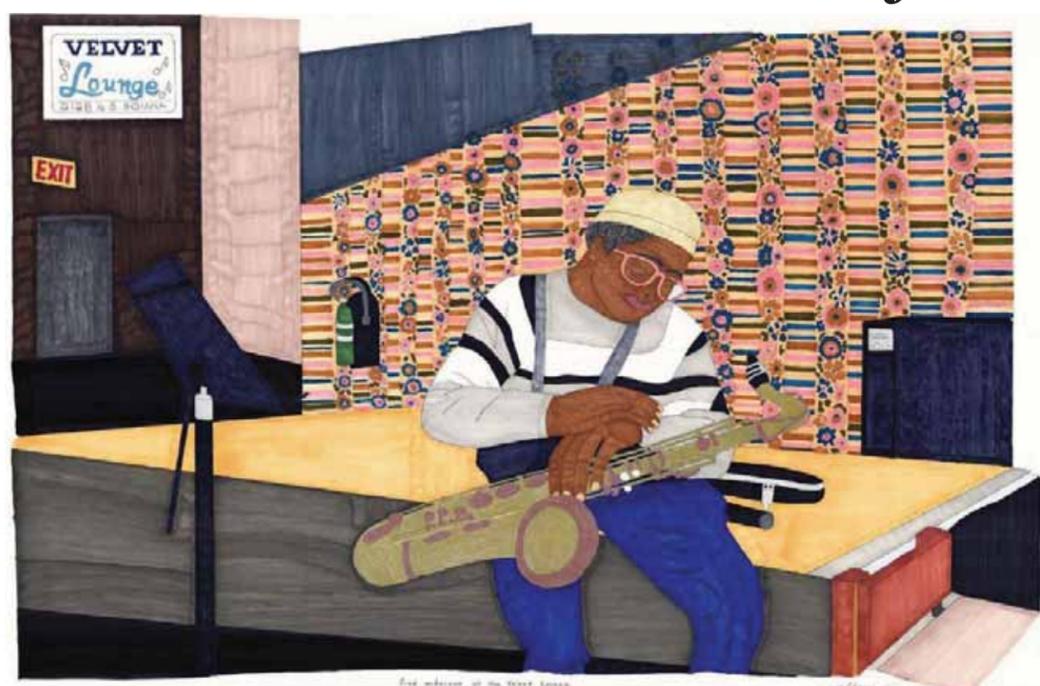
Bill Horberg was on the phone. He was in Canada where he is producing a new movie directed by and starring Sean Penn. That's what he does. Horberg make movies. He has made some very good ones in his more than three decades as a producer. Perhaps you have seen one of them: "Cold Mountain," "Milk," "The Kite Runner," "Searching for Bobby Fischer," "The Talented Mr. Ripley."

This latest film is "Flag Day" and it also stars Penn's daughter (with Robin Wright), Dylan Penn. But that is all beside the point, the conversation, in which Horberg was saying, "I think American jazz music is one of the greatest art forms ever created and drawing the people who make that music is a way for me to remember them."

Horberg's later-in-life artistic explosion has manifested itself in hundreds of drawings, two shows (at the ArtYard in Frenchtown, N.J., and Cross Contemporary Art in Saugerties, N.Y.), and, very much to the point, his "Portraits in Jazz," a month long exhibition opening June 28 at Firecat Projects, 2124 N. Damen Ave. (more at firecatprojects.org). A jazz trio will be playing.

Stan Klein, who operates the gallery, says of the work that will be shown (and be for sale): "Selective in color and subtle simplicity, they speak a language that allows viewers to wander through the world of jazz music at a certain point in our time."

Though Horberg has known Klein for decades, he has never met Neil



BILL HORBERG PHOTO

The Velvet Lounge, an artwork by movie producer Bill Horberg.

Shapiro. Still, there is no doubt that they would get along — for a few hours after my conversation with Bill, Shapiro was telling me, "I can't play or sing a note to save my life but jazz has long been my passion and I wanted to honor the music I love and the musicians who make it."

What he has done is create a book. "The Jazz Alphabet" has, naturally, 26 portraits, each accompanied by short descriptions of the musicians and quotations from or about each (more at jazzalphabet.com). This, for instance, is courtesy of Duke Ellington: "By & large, jazz has always been like the kind of man you wouldn't want your daughter to associate with."

"I have chosen as subjects mostly the giants of jazz who were most familiar to me," said Shapiro.

The idea for "The Jazz Alphabet" came to him more than 20 years ago. He was at Syracuse University

pursuing a M.A. in illustration that he felt would allow him to add teaching to a resume that then included being an advertising art director for major clients such as McDonald's.

"The instructor told us to follow our passion," he says. Since his was jazz, he drew John Coltrane and added this: "C is for Coltrane."

"Then life got in the way," he says. Not unsatisfactorily, as he continued his advertising work, illustrated children's books, exhibited his art and started teaching and lecturing. Eventually, the letters and musicians began to pile up. He was, however, stuck on "X" until he and his wife Maureen met jazz critic and writer Neil Tesser at a party here.

"Do you know any jazz performers whose last name starts with an 'X'?" Shapiro asked.

Immediately, Tesser had an answer. "Ed Xiques," he said, naming a saxophonist. Tesser has done more,

writing a fine forward to the book, in which he recounts that first encounter and writes, "in illustrating the uniqueness of his subjects, [Shapiro's portraits] exhibit his own individuality in equal measure."

One of the striking elements of the book are its words. "I love drawing letter forms," Shapiro says, by way of explain the wild and colorful shapes that capture such words as these, from Dexter Gordon: "Jazz to me is living music. It's a music that since its beginning has expressed the feelings, the dreams, hopes of the people."

Horberg would certainly understand that sentiment.

Chicago born and raised he attended the prestigious Berkeley School of Music in Boston, his instruments flute and piano. He dropped out, came home and played in a local band until getting in on the ground floor of the movie business as the manager of the bygone and shabby

Sandburg Theater in the Gold Coast. He did this with his high school friend and later film-producing partner Albert Berger.

Soon enough, Hollywood beckoned and he headed west. He stayed. He married. His wife is Cuban-born Elsa Mora, an internationally known visual artist. They had kids. He learned the film business, working with such masters as Francis Ford Coppola and Mike Nichols. He ran a production company with Sydney Pollack and Anthony Minghella.

In 2015, he was in Spain working on a film called "The Promise" starring Christian Bale.

"It was a tough, hard and tiring shoot and I was lonely, bored and wanted company," he says. "So I started to think of who I would like to be hanging out with and into my mind kept coming the faces of jazz artists."

His started sketching some of these new "pals" in

a notebook. Then he had a heart attack.

"I was lucky," he says. "But the recuperation involved a long hospital stay. That enable me to listen to a lot of music and then take a deep dive into that music and do some research about the lives of performers I knew of and loved. While I was on the mend, my notebook sketching took on whole new dimension. I found it therapeutic and I just couldn't stop."

He and his family moved from Los Angeles to the Woodstock, N.Y.-area, primarily, he says, "because 30 years in L.A. is a long time and I wanted be, and wanted the kids [teenagers Natalie and Diego; older son Miro from his first marriage lives elsewhere] to be, closer to nature." In so doing, he has gotten closer to music, joining the board of the area's Creative Music Studio and playing regularly again.

"It's been amazing, so rewarding to reconnect with my musical past," he says.

Horberg will be back home next weekend, excited to see family members, which include sister Marguerite, a local arts powerhouse as a producer and activist who was the founder of the greatly lamented club the HotHouse.

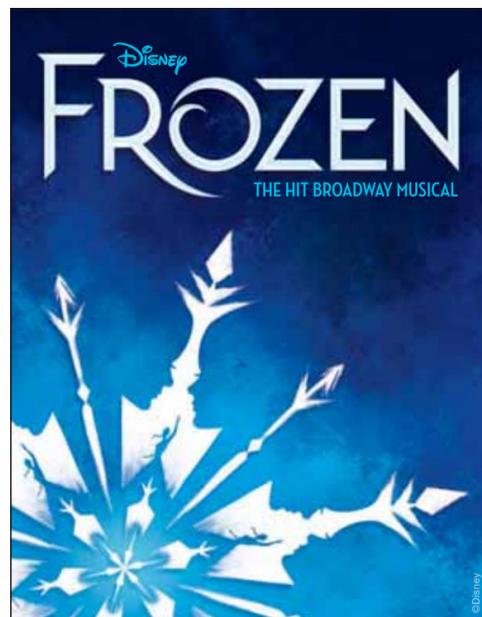
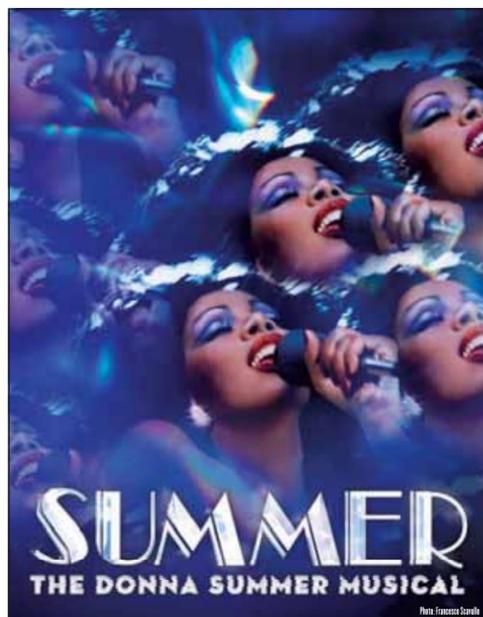
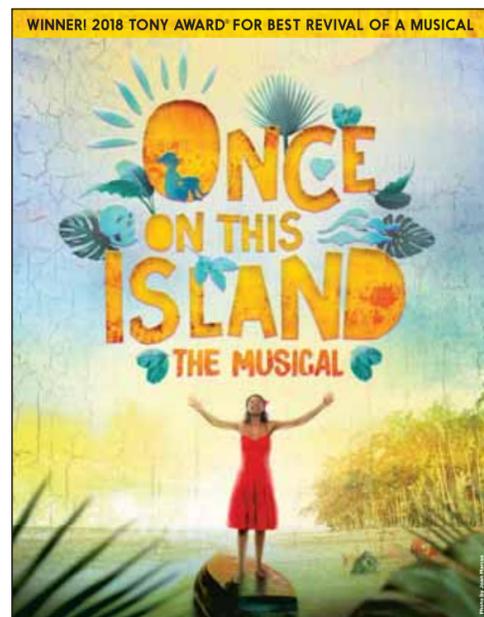
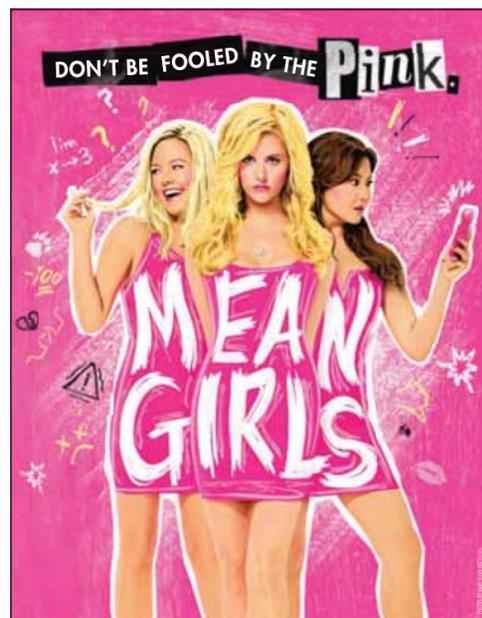
He will be at Friday's opening and at a reception that Sunday he will read from a memoir he is writing. It's not his first literary venture. He long ago collaborated with his wife on a couple of comic books, one of which was "Greek Lightning: The True Story of The Sandburg Theater."

"I will use any excuse to get back home," Bill said. "It makes me super happy. Am I a little anxious about this show? Well, yes. I have no self-identity as an artist. I have had no formal training. So I am ready for the critics to have at me."

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## BOOKS

## Marking Chicago's little-known race riot

Eve L. Ewing on '1919,' her new poetry collection

BY LAURA PEARSON

Eve L. Ewing would like folks to spend 20 minutes Wikipedia-ing 'Chicago race riot of 1919,' the violent conflict that erupted across the city a century ago — the deadliest in a wave of race riots that swept the United States that year. "At the bare minimum, I just want people to Google 'Red Summer,'" says the acclaimed author of "Electric Arches" and "Ghosts in the Schoolyard," when asked how she hopes readers will respond to her new poetry collection, "1919."

In examining racist violence and its reverberations, even the most casual research is better than none at all. But Ewing, who's a professor at the University of Chicago School of Social Service Administration, would particularly love to inspire people to seek out the book's impressive source material, "The Negro in Chicago: A Study on Race Relations and a Race Riot," published in 1922 and now available online. The goal of the government-commissioned report was to analyze causes of the riot to prevent its recurrence.

"At the beginning, the governor of Illinois says, if we just read this report and follow the recommendations, we will never have any issues with race or violence in Chicago ever again," Ewing says. "And the joke I've made, when I've read some of these poems in public over the last year, is 'Well, nobody read it!'"

Via a variety of poetic forms — erasure, Golden Shovel, haibun — Ewing evocatively shows, rather than tells, the ways in which history repeats itself. Whereas "The Negro in Chicago," at more than 800 pages long, is a dense read, "1919" is thoughtfully spare, accommodating questions and blank space. Through this economy of language, Ewing — who also co-penned a play about poet Gwendolyn Brooks and writes a Marvel comic series — invites readers into a conversation.

"It's not about commemorating this thing that happened 100 years ago," she said in a recent phone interview. "It's about asking more critical questions about what we're going to do over the next 100 years."

Following is a transcript of an interview with Ewing, edited for space and clarity.

**Q: You've referred to "1919" as the hardest of your three books to write. Why was that?**

A: Some of it was timing. I had the idea in early 2018 to write this book and knew I wanted it to come out in 2019 for the centenary of the actual events, so that created a time crunch. It needed to go from an idea to a completed manuscript pretty quickly. That would be an issue with any book, but with this one, I had to sit



CHICAGO TRIBUNE ARCHIVE

Eve L. Ewing's latest poetry collection, "1919," has been published in tandem with the 100th anniversary of the worst race riots in Illinois history.



NOLIS ANDERSON PHOTO

Eve L. Ewing hopes "1919" inspires readers to learn more about a race riot in Chicago that occurred 100 years ago this summer.

down and read all of "The Negro in Chicago." I had this structure where I would highlight passages that I thought were interesting in this massive PDF, then I'd come back to those passages and figure out which of them could actually be poems. And then I think some of the difficulty was more of a productive or artistic challenge. I'm a big believer in the power of constraints for art, and I knew I wanted to play more with poetic forms and really push myself on a craft level.

**Q: You wrote in the introduction to "1919" that many passages of "The Negro in Chicago" struck you as "evocative" and "imagistic." Now that you've finished the whole thing, would you say it's a good read?**

A: I think it's a fantastic read. Obviously, I'm interested in race and Chicago and place and storytelling and the Great Migration, so all of these things are really well documented and discussed in the

report. But it just gives you a really clear window into a period of time we don't think or talk a lot about. I felt like everything I read was either exactly the same as 2019 or completely different than 2019. There was no in-between. One of the things I'm excited about is the fact that the entire thing is available for free online. I hope people will go read at least part of it.

**Q: You used a variety of poetic forms to tell this story — the Great Migration, the escalating racial tension, the riots. How did you decide which form fit which moment?**

A: Some of what I was doing was literally looking at a list of different forms that I wanted to try and thinking, OK, what does the form have to give us? For example, there's a haibun in the book ("Haibun for July 30"). People are more familiar with haiku, but what the haibun does is allow you to explore a moment

in nature that has a beauty or simplicity to it, but without as much brevity. When I thought about how to write about the natural world as it pertains to this story, I thought of this moment of the rain. The riots momentarily stopped because it rained, which was so beautiful to me. Even in moments of incredible violence, there's still rain, there are still trees, there are still birds, there's still grass. It's still summer in Chicago. So that's an example of my thinking — not to use form as an exercise or novelty but to use it to illustrate or amplify the narrative.

**Q: A poem that's really genius in its subtlety is "Coming From the Stock Yards." I didn't realize until I got to the end and saw the word "zoetrope" that the first letter of every line is in ABC order.**

A: The beauty is when you realize you've been reading an abecedarian all along!

**Q: And then you want to go back and read it again.**

A: I think that's what's so cool about form. At its best, form isn't forcing you to do this rote exercise or prove how smart you are or how many poetry classes you took. In my opinion, it should subtly lend something to the poem and allow for reiterated moments of discovery.

**Q: "Sightseers" begins: "just this once I hope you'll forgive me / for writing a somewhat didactic poem." Is avoiding didacticism important to you?**

A: Yes, to me it's a cardinal sin in poetry. I want to trust a reader enough to make their own meaning. If I'm ramming them over the head with the meaning I want them to get, I'm robbing them of that opportunity and, furthermore, those opportunities for repeated discovery. That's no fun. I like to think that even in my scholarly work, I'm inviting people to ask questions with me.

**Q: How did you decide to structure the second section of the book, set after the riots, knowing there's limitless material you could write about?**

A: I didn't want any of the "after" poems explicitly saying, "Wow, nothing has changed." That's not helpful, and it's just so self-evident. I included one poem about 1954, one about 1968, one about 1995, one about 2019. So what I'm doing is thinking about the ways things are continually reiterating and reinscribing themselves. And also, I'm an Afrofuturist, and always trying to push people to think about non-linear time. What does it mean for us to have basically the same kind of occurrence happening over and over? Is it happening over and over, or is it just the same thing, manifest in different forms?

**Q: A number of events are happening citywide this year to educate the public about the 1919 race riots. Are you hopeful that some good will come of these efforts?**

A: For sure. I'm one of the scholarly advisors for the Newberry Library, helping design their yearlong programming efforts around 1919. When they asked me to be part of that project, I was like, "Well, this is a dream scenario because our baseline is zero knowledge." If your baseline is zero, and you walk away and people now know more than zero, then you've succeeded at something! The next level is that we really need to think more critically and challenge narratives of racial progress. These discussions come with a kind of shame about how many things are still the same. So then it becomes, how are we going to take that as a call to do more and to do better?

Laura Pearson is a freelancer.

books@chicagotribune.com

## BOOK REVIEW

## Spreading joy: Andrew Patner's coverage of the CSO

BY DAVID ROYKO

Andrew Patner, you were no Lester Bangs.

Bangs, the famed rock critic, thrust his acerbic, infuriating personality so vividly into his reviews that you might walk away knowing more about the critic than the music.

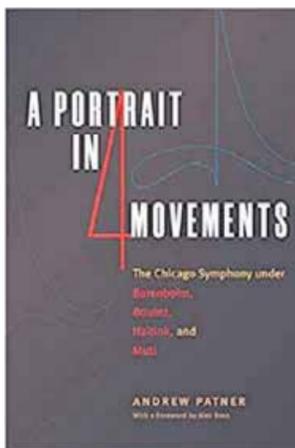
Neither, Mr. Patner, were you a Claudia Cassidy, aka Acidy Cassidy. The infamous Chicago critic used her skills like a lance to skewer those she believed unworthy of her inky praise, or even a career.

Bangs and Cassidy personified critics whose joy, it seemed, came as much from tearing down as building up.

That was not Patner's way. His joy began with the music, and then sharing the music with readers and listeners, opening windows to art and culture, with missionary zeal.

"It's magic," he wrote about Bernard Haitink's Beethoven with the Chicago Symphony Orchestra. "When these master musicians turn their full attention to one another and to Beethoven in such a concentrated way, you are reminded of why you are here — here in this hall and even here on this earth."

Andrew Patner left this earth in 2015 — suddenly, unexpectedly



### 'A Portrait in Four Movements'

By Andrew Patner, University of Chicago Press, 253 pages, \$27.50

and tragically — at 55.

Patner had already accomplished plenty. While still in his 20s, Pantheon published, "I.F. Stone: A Portrait." He eventually collected degrees from the universities of Chicago and Wisconsin-Madison, and did a brief stint with The Wall Street Journal before coming to the Chicago

Sun-Times in 1991 as a freelance arts critic. Four years later, he became the newspaper's full-time classical music critic. Patner also was a familiar voice on radio stations WBEZ and WFMT.

"A Portrait in Four Movements" a new volume published by University of Chicago Press, collects Patner's work covering each of the conductors who have led the Chicago Symphony Orchestra since 1991: Daniel Barenboim, Pierre Boulez, Bernard Haitink, and Riccardo Muti.

Patner understood and respected each of them, and the respect flowed both ways. He was someone they took seriously.

"He knew everything. Everything," Muti said in the closing chapter, "Afterword: Riccardo Muti Remembers Andrew Patner."

"Sometimes in life, you can learn from reviews ... if you respect the critic," Muti continued. "It does not happen very often. Andrew was this kind of critic."

Patner knew his audience. When Haitink explains in some detail his method of preparing to conduct a work, hardcore classical geeks will eat it up, while more casual readers should find enough of interest to not skip ahead. Patner's work reached everyone from novices to the performers themselves.

His interviewing elicited an-

swers beyond boilerplate, with short and erudite follow-up comments moving the discussion forward, offering candid insights.

Or a good chuckle. When Muti talks about old Italian cemeteries, he quips, "They are so scary that even the dead people want to get out."

Boulez was an antagonistic firebrand in his youth ("Blow up the opera houses!") with a reputation as an uncompromising purist. So when Patner asked him why he programmed a thorny piece by composer Anton Webern to precede the massive Mahler 7th Symphony, the reader might reasonably await some insight into the inner workings of Webern.

The insight? "That's because people can come late."

Latecomers are seated only during breaks between pieces or movements, so they would "only" miss the Webern, not the 30-minute Mahler opening movement. So now we know: At heart, Boulez was a pragmatist.

The interviews in "A Portrait in Four Movements" often read like relaxed conversations over drinks, even as they are guided by Patner's subtle hand.

When Muti says, "There is an element of caritas," Patner's response of, "Caritas, charity," leads Muti to a more precise description: "Charity. It's like a caress."

When Muti mentions the Basilica of Saint Denis, Patner — relatably — knows who is buried there. And when Muti talks about intersections of art and music, Patner adds 16th-century Venetian painters Tiziano and Tintoretto to the discussion, fleshing out Muti's examples.

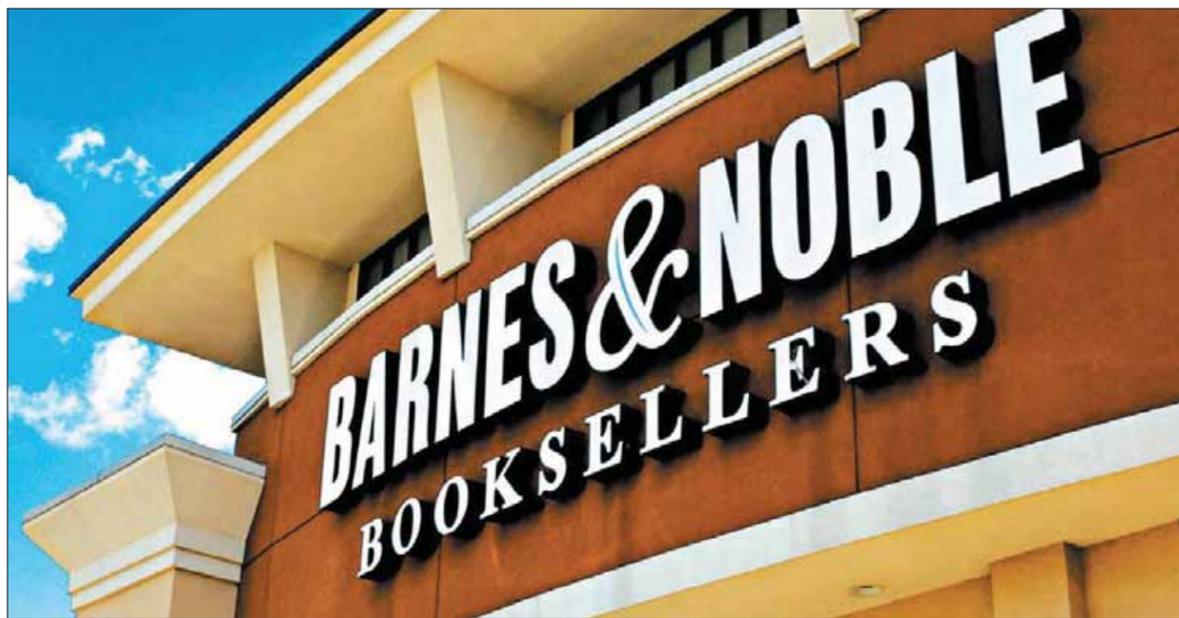
Patner was the real deal, strong enough to be gentle, a velvet glove over an iron hand.

He brought the same qualities to being an editor. Shortly before his death, Patner asked me to contribute classical reviews to the Sun-Times as a freelancer. Like the best editors, Patner's tweaks improved a story without changing the writer's voice — and also taught you something about writing.

Because, in essence, he was a generous and eager teacher. He did not approach music as mere entertainment. For Patner, music was lifeblood for a rich and meaningful existence, and his role was to share it. We were — and now with this book, are — the fortunate beneficiaries.

David Royko, author and licensed clinical psychologist, has written for several publications, including the Tribune, Chicago Sun-Times and The New York Times.

books@chicagotribune.com



GENE J. PUSKAR/AP

Readerlink announced an attempt to put together a deal after Barnes & Noble had already announced its sale to Elliott Management.

## BIBLIORACLE

# A bidding war over Barnes & Noble? That's a good thing

BY JOHN WARNER

As of this writing, Barnes & Noble — having been up for sale since October and in deep trouble for much longer than that — may be the subject of a bidding war.

Elliott Management had been poised to buy Barnes & Noble for \$6.50 a share, or about \$476 million, but then Readerlink, a wholesaler of books to grocery stores and other nontraditional booksellers, announced it was attempting to put together an 11th-hour offer. Elliott Management owns the U.K. book chain Waterstones.

That Barnes & Noble is suddenly an object of desire for two companies that aim to reinvest in its revitalization is good news for people who like books and reading — even if you are as passionate for independent bookstores as your humble Biblioracle is.

Books and publishing are best viewed as an ecosystem where various forces exist to balance competition and cooperation. For example, publishers and booksellers negotiate over terms, seeking the best deal, but also recognize that one cannot exist without the other.

The disappearance of Borders and di-

minished presence of Barnes & Noble over the last 10 or so years has allowed Amazon to become a behemoth with far too much influence over the whole ecosystem, establishing a near monopoly over the e-book market and steadily squeezing publishers with worse and worse terms that they have little choice but to accept.

Sure, little guys can find niches in which to thrive, but the second they're big enough to pose any kind of threat, Amazon can move to either acquire or crush them. Choices narrow, the ability for people working in publishing and bookselling to earn a living gets tougher and tougher, and over time the ecosystem becomes less diverse and less healthy overall.

Put another way, if you've got a Godzilla in the world, it's not the worst idea to have a Mothra around so the two giants can spend their time battling each other.

I have no special insight, but if I had to choose between the two suitors from the standpoint of which will be better for readers, I'd go with Elliott Management. The company pledged to install James Daunt, the man behind the Waterstones turnaround, as Barnes & Noble CEO. Daunt is, at heart, a bookseller, having

previously run a small chain of London-based bookshops.

In talking about what makes a good bookstore to The Guardian in 2018, Daunt expressed a need for stores to have a "personality" and to allow booksellers to guide what works for the local population. This means that perhaps my Charleston, South Carolina, Barnes & Noble won't try to sell me wool socks, as happened last year.

A healthy ecosystem gives people as many opportunities to encounter books as possible. This means we have room for a big national chain and local indies and online mega-retailers as well as public libraries, little free libraries and something I like to do when I'm traveling and finish a book during a flight: leave a book in the seat pocket in front of me with a "Read Me" note sticking out the top.

This could all blow up by the time you read this column; but for the moment, I'm going to choose to feel hopeful.

*John Warner is the author of "Why They Can't Write: Killing the Five-Paragraph Essay and Other Necessities."*

Twitter @biblioracle

## Book recommendations from the Biblioracle

John Warner tells you what to read next based on the last five books you've read.

1. "The Last Bus to Wisdom" by Ivan Doig
  2. "The Reckoning" by John Grisham
  3. "The Last Act" by Brad Parks
  4. "Where the Crawdads Sing" by Delia Owens
  5. "Furious Hours: Murder, Fraud and the Last Trial of Harper Lee" by Casey Cep — Randy D., Lake Forest
- For Randy I'm recommending the greatest suspense novelist of all-time, Patricia Highsmith: "The Talented Mr. Ripley"

1. "Ali" by Jonathan Eig
  2. "The Bonfire of the Vanities" by Tom Wolfe
  3. "Glass House: The 1% Economy and the Shattering of the All-American Town" by Brian Alexander
  4. "Into the Water" by Paula Hawkins
  5. "Bluebird Bluebird" by Attica Locke — Bill G., Chicago
- I think Bill G. will enjoy "Evicted," Matthew Desmond's fascinating dig into the inner workings and consequences of eviction policies in the city of Milwaukee. Like one of his other recent reads ("Glass House"), it reveals the ways it becomes impossible to fight a system so thoroughly stacked against you.

1. "Dept. of Speculation" by Jenny Offill
  2. "Nightingale" by Kristin Hannah
  3. "Mr. Penumbra's 24-Hour Bookstore" by Robin Sloan
  4. "Heartbreak Hotel" by Jonathan Kellerman
  5. "Uncommon Type" by Tom Hanks — Jacquie B., Bloomington, Ill.
- Denis Johnson's final book, "The Largesse of the Sea Maiden," is a stunning read, and one that should satisfy Jacquie.

## Get a reading from the Biblioracle

Send a list of the last five books you've read to [books@chicagotribune.com](mailto:books@chicagotribune.com).

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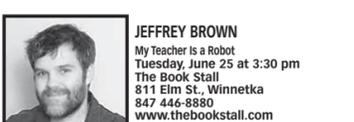


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## LITERARY EVENTS

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### TUESDAY EVENTS



**JEFFREY BROWN**  
My Teacher is a Robot  
Tuesday, June 25 at 3:30 pm  
The Book Stall  
811 Elm St., Winnetka  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

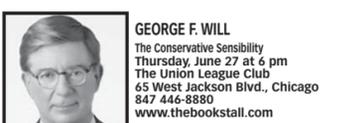
The Book Stall hosts Chicago author/illustrator **JEFFREY BROWN** at a book release party for his picture book, "My Teacher is a Robot." He'll read the book and draw some pictures. Plus, there will be cake! Recommended for kids age 4 and up. We ask that you purchase your books from The Book Stall if you are entering the book-signing queue.

### THURSDAY EVENTS



**LAUREN KATE**  
The Orphan's Song  
Thursday, June 27 at 7 pm  
Anderson's Bookshop  
123 W. Jefferson Ave. Naperville  
630 355-2665  
[www.andersonsbookshop.com](http://www.andersonsbookshop.com)

Anderson's Bookshop in Naperville welcomes popular Young Adult author **Lauren Kate** with her debut adult novel, "The Orphan's Song." This event is free and open to the public. To join the book signing line, please purchase the author's featured book at Anderson's Bookshop.



**GEORGE F. WILL**  
The Conservative Sensibility  
Thursday, June 27 at 6 pm  
The Union League Club  
65 West Jackson Blvd., Chicago  
847 446-8880  
[www.thebookstall.com](http://www.thebookstall.com)

The Book Stall presents **GEORGE F. WILL** for hors d'oeuvres and conversation about his new book "The Conservative Sensibility," taking readers back to the Founders' beliefs in natural rights, limited government, religious freedom, and human virtue and dignity that ushered in two centuries of American prosperity. Mr. Will appears in conversation with Chicago journalist Christopher Robling. Reservations required; call The Book Stall at 847 446-8880.

### SATURDAY EVENTS



**REV. MATTHEW FOX**  
The Lotus & The Rose  
June 29, 2019 10:30 AM to Noon  
Swedenborg Library  
77 W. Washington St. Chicago  
312-346-7003  
[lotus-rose.brownpapertickets.com](http://lotus-rose.brownpapertickets.com)

Join Matthew Fox on Saturday, June 29 for an exploration of the mystical connections between Eastern and Western traditions, Buddhism and Christianity, followed by Q&A. \$12

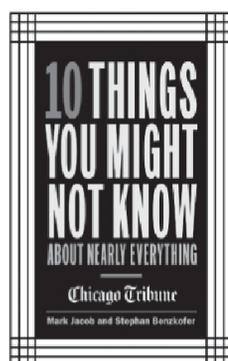


**AUTHOR DISCUSSION & SIGNING WITH STEPHEN M. SILVERMAN**  
The Amusement Park: 900 Years of Thrills and Spills...  
June 29, 2019 Saturday 2:00PM  
Centuries & Sleuths Bookstore  
7419 Madison Street Forest Park  
708-771-7243  
[www.centuriesandsleuths.com](http://www.centuriesandsleuths.com)

Centuries & Sleuths Bookstore is proud to welcome author, Stephen M. Silverman who will discuss & sign his book "The Amusement Park: 900 Years of Thrills and Spills, and the Dreamers and Schemers Who Built Them." It is the most extensive and entertaining book on Amusement Park history and lore. Covering people of character and places around the world including 1893 Chicago World's Fair's Midway Pleasance, Chicago's Riverview, and even, Forest Park's Amusement Park. To get your book signed by our guest author, please purchase the book at Centuries & Sleuths Bookstore. Otherwise, there is a \$5/book fee to have the guest author's book signed, if not purchased at Centuries & Sleuths Bookstore. This is store policy.

I read in self-defense

—Woody Allen



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# Experiencing live art in Chicago

Art Institute, MCA, Cultural Center raising their game



LORI WAXMAN

The long, narrow room was dim and smoky. Strobe lights disoriented, as did the crush of bodies shifting, bumping, brushing past. A metal walkway ran overhead, upheld by heavy wood beams. Some people crawled across, while others fell back from the ladder rungs only to be caught by a half-dozen souls, carried along in a deathly procession, and then lowered to the ground and compelled to repeat. A he-man with hooded eyes and a shaved head twisted sharply from side to side, elbows up and out, clearing the way. Two others got down on all fours and tucked their heads deep into one another's shoulders, in a scrum of male eroticism. A lanky siren grunted a haunting dirge from atop an elevated platform. A black-haired vamp sprawled out, dazed, on a mattress amid skulls, bongs and beer bottles. Two specters danced a terrifying waltz, not touching, a foot of space electric between them.

Despite how it sounds, this edgy, nihilistic, drenched-in-desire atmosphere was not a nightclub at 2 a.m. The time was midday and I was at the Art Institute of Chicago for a performance by the celebrated German artist Anne Imhof. Viewers could enter "Sex" at any point during its three-and-a-half-hour-long duration and stay as long as they chose, moving freely about the gallery, which houses performers, audience members and sets all in one intermixed space.

"Anne Imhof: Sex" is one of the latest and most intense examples of how Chicago cultural institutions are stepping up their live art game. Also at the AIC is Turkish artist Cevdet Ereğ's interactive sound



CEVDET EREK

Cevdet Ereğ performs "chiçiçiçhiciçi" live during opening of "Cevdet Ereğ: chiçiçiçhiciçi" at the Art Institute.

installation in Griffin Court, marking the debut of "Iterations," a three-year series of performance commissions to be sited across the museum.

On view at the Cultural Center is a retrospective for the legendary Goat Island experimental performance group, which lasted from the mid-1980s to 2009. Opening June 18 at the Museum of Contemporary Art is Brendan Fernandes's "A Call and Response," a collaboration between professional dancers and willing visitors on usable plinths and swings.

Live art is an umbrella term that encompasses performance art, certain styles of choreography, and historical forms like happenings. Many museums have traditional theaters for staging such events, but increasingly they are presenting live art in the galleries, in interstitial zones, or even in purpose-built environments, where more intimate and direct experiences can be had. Fernandes's piece will take place in the MCA's Commons, a flexible space on the main floor dedicated to visitor engagement. Imhof's "Sex,"

the first part of which was staged in the Tanks, a massive performance and new media venue at the Tate Modern in London, appeared at the AIC in a gallery generally used for displaying contemporary painting and sculpture.

Though there isn't a singular or best model for exhibiting live art, it matters immensely where and when it happens, informing the way visitors approach and understand the work on view. We all know how to behave in a theater: sit still, be quiet, and don't leave in the middle. Ereğ's "chiçiçiçhiciçi," by contrast, occupies the entire Griffin Court, a vast space through which all museum-goers must pass to get anywhere in the Modern Wing. No one stays here for very long, unless they're waiting for someone or having a coffee in the mezzanine café. At ground level along the length of the hall, Ereğ installed a series of black metal fences; above he scattered a dozen speakers that emit clicking and clacking. That din, like a background drone of cicadas buzzing, is possible to

miss, just as one could ignore the banal fencing. Until, that is, a visitor drags a fingernail or a pencil along the railings, creating a delirious racket, tinnier but not unlike the pre-recorded composition. Permission to touch! To make noise in a sacred space! To play, like children walking home from school and tapping everything in sight, just to find out what it will sound like. That, indeed, is what the artist and his collaborator did when they performed on the fencing for opening night — an event witnessed by a few hundred attendees, but enjoyable by anyone who sticks around the hall long enough to catch a brave visitor have a go at it.

The question of what to do when the art is no longer live is a tricky one. For reasons of endurance and budget, performers can obviously only perform for so long; how to deal with this reality outside of the set schedules of a theater is less clear. Three performances of Imhof's "Sex" were held at the end of May; the exhibition will nevertheless remain on view through early July.

What's left in the sunlit gallery is the immense wooden pier, the elevated platforms, a row of slick yellow-to-black panels, a pile of black death metal concert T-shirts, two stacks of speakers which play a handful of songs from the performance soundtrack at the open and close of each day, and a few other props. No attempt has been made to convey the immersive, smoldering, propulsive force of the performance, nor do I really think this would be possible. The space as it is feels like a set for something that, having already taken place, has since been cleaned up so well no evidence remains.

Related concerns apply, in a more all-encompassing sense, to the live art of the past. In so many cases, you just had to be there. And no one can be everywhere. (Even in the present: I couldn't stay through Imhof's entire performance at the AIC, and I missed Ereğ's opening night activation.) But art institutions are all about filling that gap whenever possible, and the Cultural Center's Goat Island bonanza succeeds exponentially at doing

exactly that.

Titled in reference to the troupe's famously extended and experimental process, "we have discovered the performance by making it" is divided into two parts: archive and performance. The archive room is airy and transparent and playful, with an open storage wall for all the company's papers, a worldly timeline, and displays of props, costumes, sketches and scripts from each of the company's nine performances, on rotation one at a time.

Rather than appearing totally overwhelming and musty, the archive feels fresh and exploratory with each new iteration. Adjacent is a full-size version of the group's long-time home, a church gym on Wellington Avenue in Lakeview, sketched out from floor to ceiling in recycled hardwood flooring and uncannily fitted inside the Cultural Center's grandest gallery. What happens there is nothing short of visionary: rather than trying to restage Goat Island's inimical shows, performance artists from around the globe were invited to respond to them creatively, resulting in nine new spectacles mounted alongside the archival presentation that inspired them.

What more could live art hope for than to generate a living response?

"Anne Imhof: Sex" runs through July 7 at the Art Institute of Chicago, 111 S. Michigan Ave., 312-443-3600, [www.artic.edu](http://www.artic.edu); "Cevdet Ereğ: chiçiçiçhiciçi" runs through June 23 at the AIC; "Goat Island Archive" runs through June 23 at the Chicago Cultural Center, 78 E. Washington St., 312-742-1168, [cityofchicago.org/dcace](http://cityofchicago.org/dcace); "Brendan Fernandes: A Call and Response" runs June 18-Oct. 13 at the Museum of Contemporary Art Chicago, 220 E. Chicago Ave., 312-280-2660, [mcachicago.org](http://mcachicago.org).

Lori Waxman is a freelance writer.

[ctc-arts@chicagotribune.com](mailto:ctc-arts@chicagotribune.com)  
[Twitter @chitribent](https://twitter.com/chitribent)

## Jones

Continued from Page 1

And, of course, it is far easier to offend when attempting comedy. One person's joke is offensive to another. These days, gags are often told in semi-private settings, the teller making sure that the audience is friendly in advance.

Jokes have to make fun of something and humorists constantly worry about coming off as elitist, disloyal, out of bounds, privileged, tone-deaf or otherwise disqualified from the telling of the joke. Jokes have become a risk few want to take.

It's always useful in these discussions to ponder the difference between comedy, farce and satire.

Comedy is fundamentally mainstream and conservative. It tends to mock people who stand in the way of the natural order of things and is mostly seen these days as a so-called "rom-com," an entertainment where the end of the night brings a kiss, a consummation, a marriage. Those lampooned usually have stood in the way of true love. And since without procreation the human race would come to an end, we easily intuit that they deserve their fate.

But think of all the factors now that stand in the way of any shared notion of natural order: political differences, resistance to historical sexism, even the end of humanity or its dissolving into some version of non-carbon artificial intelligence. A lot of deep and wise thinkers these days are noodling over the question as to whether computers soon will be able to tell jokes, which is not the same thing as your Siri parroting

## Will artificial intelligence ... be able to come up with a joke all on their own?

a Monty Python-style gag previously programmed by a human.

Will artificial intelligence rise to the point where our digital cousins will be able to come up with a joke all on their own? That's a fascinating question. And the answer depends on whether you think machines will develop some amount of empathy, given that comedy requires that quality.

On the other hand, farceurs and satirists have always focused on power, so these genres have always functioned as safety valves and indicators of a free society. In a healthy democracy, a leader has to tolerate merciless lampooning, signaling a limit on power. In a dictatorship, the satirist is quickly shut down.

Of late, there have been some troubling signs of sickness: the decision by the New York Times, for example, to no longer run cartoons in its international edition, no doubt due to the propensity of the cartoonist to cause offense. Further evidence was on view at the White House Correspondents Dinner, which, running scared, replaced the usual satirist with a genial historian.

In a fascinating article in *Politico* the other day, Joanna Weiss argued (under the click-bait headline "How Trump Turned Liberal Comedians Conservative") that liberal comedians' hatred of Trump is so intense that it

has killed the irony and the distance in their routines, and thus smothered the comedy. Weiss homes in on when Samantha Bee called Ivanka Trump a common profanity based on the female anatomy.

"The line drew a laugh," Weiss wrote, "but there was nothing to puzzle out. No irony, no distance. She just meant it."

Weiss expands that argument to the recent material on the Stephen Colbert show, comparing to the older stuff dispensed by Jon Stewart — just as liberal in his world view as Colbert, but more ironic, arch, removed. And therefore funnier?

Hmm. Arguable, and also applicable to Second City and elsewhere. There isn't much irony or distance in Heidi Shreck's Broadway show, "What the Constitution Means to Me," a piece of political evangelizing that aims at a liberal audience. So much so that Supreme Court associate justice Ruth Bader Ginsburg was treated as a rock star when she showed up to watch the show among the friendliest of crowds the other night in New York.

But there are some laughs in the piece: The laughs are laughs laughed by those relieved to be among kindred spirits, the jokes dispense the kind of comfort and confirmation we find in our personally curated feeds.

It's still comedy, I think. Just comedy for this moment. And not shared enough to be as profitable for a Hollywood studio.

I think the pendulum will swing back. I hope so.

We need to laugh together still.

Chris Jones is a Tribune critic.

[cjones5@chicagotribune.com](mailto:cjones5@chicagotribune.com)

## CELEBRITIES

## How Noah found his footing

BY GLENN WHIPP  
Los Angeles Times

"Only an idiot would take over from Jon Stewart as the host of 'The Daily Show.' And luckily, I was that idiot," Trevor Noah told the Los Angeles Times when he stopped by a few weeks back.

Noah says he had doubts, but he managed to find his own voice on "The Daily Show," guiding Comedy Central's late-night institution to its first series Emmy nomination with him as host in 2017.

The following is an edited transcript.

### Q: Did Trump's election give "The Daily Show" its focus?

A: Definitely. Satire works best when it has targets. And it's very difficult to fake that target. So, when you're living in a world where everything seems to be going right, it's difficult to be in a space where you are feigning anger, because there really is no need for any. It seems like a vestige of a previous time.

But once Trump came into office, the show immediately had its relationship with the White House. Not dissimilar to how "The Daily Show With Jon Stewart" really started its tenure with George Bush. So, in many ways, that's the journey that the show has with the White House. It's an interesting relationship, like



KIRK MCKOY/LOS ANGELES TIMES

## "It's an interesting relationship, like Harry Potter has with Voldemort."

— Trevor Noah, of the show's White House relationship

Harry Potter has with Voldemort.

Q: You've interviewed a number of presidential candidates. What's your strategy in talking to people who avoid questions they don't like?

A: Every politician's going to come in with their talking points. They're selling who they are. They're trying to get the job.

And so what I'm trying to do is ask the questions that the employer, aka the voter, should be asking. And what I try to do is just steadily chip away at the talking points and try to get to the human being behind them.

I think a lot of politicians focus too much on how much they can remember, how many facts they can regurgitate, and not enough on the mes-

sage. What are they actually saying? And that's where, hate him or love him, Donald Trump is really good at delivering a message. He may not be good with his words. He may not be good with the English language. But his message is always crystal clear to those who are listening to him.

Q: Not being good with words and language is part of the appeal, it seems.

A: Oh, yeah, definitely. He plays into it. And he flows through any foibles that the rest of us would be stuck up on. He just goes with it, creates a new reality. And that's part of his strength, and that's what people like in him, a leader who goes, "No, there is no wrong, there is no mistake, we just make this a new path."

# Women still prying open doors

Though there's been progress, new movie spotlights ongoing issue in late-night television

By MEREDITH BLAKE  
Los Angeles Times

In the movie "Late Night," Mindy Kaling plays Molly Patel, a woman plucked from obscurity to help revitalize a long-running but creatively stagnant late-night show.

As the only woman or person of color on the writing staff, she is not exactly welcomed with open arms: On her first day on the job, she resorts to sitting on an overturned trash can because there are no available chairs, and her male colleagues keep barging in on her in the ladies' room, which in the past was always empty.

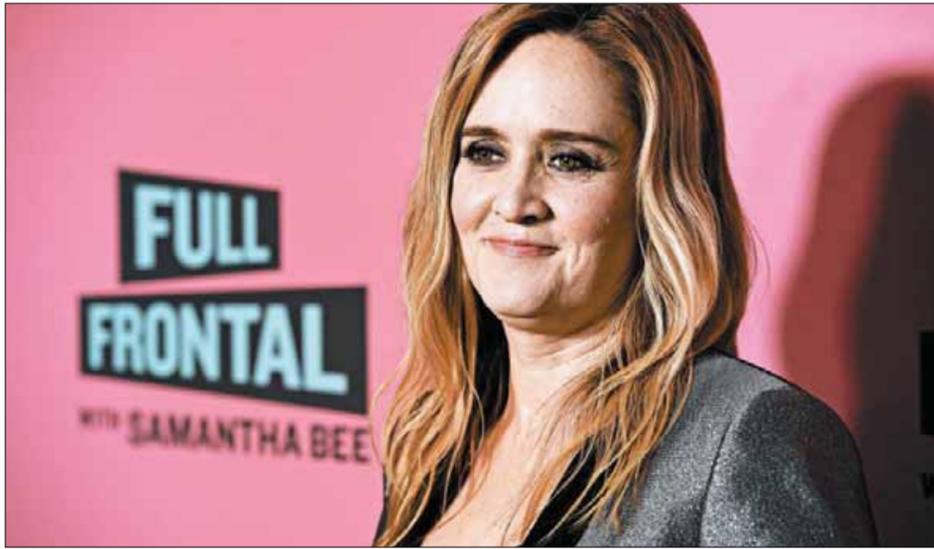
For many women in late-night television, this depiction of a male-dominated workplace rings true, with one glaring exception: The show Molly works for is hosted by, of all things, a woman (played by Emma Thompson).

Written by Kaling, who was for a time the sole woman and person of color on the writing staff at "The Office," "Late Night" arrives at a moment of contradiction. While there are now more women writing for late-night shows than ever before, female hosts, like female presidents, largely remain a figment of the Hollywood imagination. A wave of recent cancellations of female-fronted shows leaves "Full Frontal with Samantha Bee" as the only show currently on the air hosted by a woman. (At least until "A Little Late with Lilly Singh" debuts on NBC in September.)

Bee may have less competition, but she doesn't see that as a good thing. "It doesn't excite me being the only woman late-night host anywhere," she said in an interview.

More encouraging are the gains made by female comedy writers. A decade ago, a tally of women writing for late-night shows read like binary code: zeros and ones across the board.

The days of such egregious exclusion appear to be over — every show currently on a broadcast, cable or streaming network



CHRIS PIZZELLO/INVISION 2018

"Full Frontal with Samantha Bee" is the only late-night show currently on the air hosted by a woman.



EVAN AGOSTINI/INVISION

Lilly Singh will make history on NBC as a bisexual woman of color hosting a late-night show.

has at least two credited writers who are women — but there is progress yet to be made: Not a single show has a writers room that is 50% (or more) female.

Progress has not been easy, according to women in late-night TV. One of the less plausible aspects in "Late Night" is the ease with which Kaling's character, who works at a Pennsylvania chemical plant, scores a job as a writer, despite having zero connections or experience in the industry. It's the kind of flourish the phrase "only in the movies" was invented for.

For aspiring comedy writers, the process can be as brutally

competitive as getting into the Ivy League — and just as reliant on powerful connections.

"I feel like most of Hollywood is governed by whose lacrosse team you were rivals with," says Bee, who was for several years the lone female correspondent at "The Daily Show."

Applicants submit packets — writing samples in the style and tone of a particular show. It's not unusual to submit dozens of packets before getting hired (if ever).

Jenny Hagel, a writer for "Late Night With Seth Meyers," says she submitted about 35 packets over seven years before she was hired on the NBC program, which has the highest proportion of female writers of any show on broadcast late night.

"I don't think anybody has malintent, but at every stage it's a little harder for women and people of color" to break through, she says.

"Even being able to find out about jobs is so difficult and relies so much on systems that inherently have gender bias built into them, because the whole field is so male-dominated," says Hagel, who couldn't find an agent to represent her until after she was hired at "Late Night."

Molly McNearney, co-head writer of "Jimmy Kimmel Live!,"

has seen this disparity play out from the other side of the hiring process.

"The sad fact is that more men are applying for these jobs than women," she says. "It's very frustrating. We'll get a group of 300 packets and maybe 50 will be from women."

McNearney started as an assistant at "Jimmy Kimmel Live!" 16 years ago, but quickly worked her way into the writers room, where for a time she was the only woman. As one of the show's guiding creative forces, she's voiced her objection to jokes about Hillary Clinton's pantsuits, vented about Brett Kavanaugh and is currently planning a segment about abortion with the show's other female writers.

"Having women in the room and people from different backgrounds is essential, because Jimmy only has one voice," she says.

Nell Scovell, who was the second woman to write for "Late Night with David Letterman," after trailblazing head writer Merrill Markoe, says the industry has "a broken doorbell problem. There are plenty of women with the talent and the ability and nobody's opening the door for them."

And they're definitely not leaving the door open for female

hosts. While Peak TV has opened up more opportunities for women and people of color to host late-night shows, the crowded marketplace has also made it hard for newcomers to break through the noise.

In the past two years, a spate of shows hosted by women have been canceled after one- or two-season runs, including "Chelsea," "The Break with Michelle Wolf," "The Rundown with Robin Thede," "I Love You, America with Sarah Silverman" and "Busy Tonight."

Late-night shows require time to find a voice — and, these days, an audience. Virtually every long-running (male) host got off to a bumpy start, from a then-unknown Conan O'Brien, who took over "Late Night" in 1993, to Stephen Colbert, who made the awkward leap to "The Late Show" in 2015.

But like female directors who get sent to movie jail after a single flop, women in late night rarely get the chance to grow. In the mid-'80s, Joan Rivers was Johnny Carson's permanent guest host on "Tonight," filling in for him eight weeks a year.

When Rivers left for her own Fox talk show in 1986 — a move she said she made because her future at NBC was not secure — she was widely condemned as disloyal to Carson. Some affiliates refused to carry her show, and Rivers was fired after less than a year on the air at the fledgling network.

"It was pure sexism — her ambitions (were) seen as unholy," says Scovell.

With YouTube phenomenon Lilly Singh set to make history on NBC — not only as the first woman with a daily show on broadcast television in more than 30 years, but also as a bisexual person of color — things may change.

"It takes us a long time as a society to shift our mindset," says Hagel, who sees parallels between the reluctance to hire female hosts and concerns about women running for president.

"I keep hearing that phrase, 'I don't know if she's electable.' It's like, let's just decide she is and elect her. And it might just take us deciding women are as watchable as men and putting them behind a late-night desk."

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# Mental health a new wrinkle in reality TV

Producers offering contestants more assistance in wake of tragedies

BY AMBER DOWLING  
Variety

Salacious behavior, twists that push the human psyche to the extreme and pressure-cooker production schedules are just some situations for which reality-show contestants may be signing on. Add in the increasing role of social media and audience tendencies to see contestants as characters, and providing proper mental health support becomes more important than ever.

Before Melissa Barrera broke through with American audiences as one of the leads on Starz's "Vida," she made her television debut in the 2011 Mexican reality show "La Academia." At 21 years old, she says she loved the experience but admits it nearly broke her.

"Reality TV is like a snake pit," she says. "You think the entertainment industry can be hard, but reality TV? That's the epitome of whether you're ready for this or not. If I could survive that show, it meant I could do anything. I wouldn't change anything, but it was people constantly criticizing you for you — not even for a character you're playing. It's for your personality and who you are. That can be hard for a 21-year-old."

Barrera notes that she wanted to quit more than

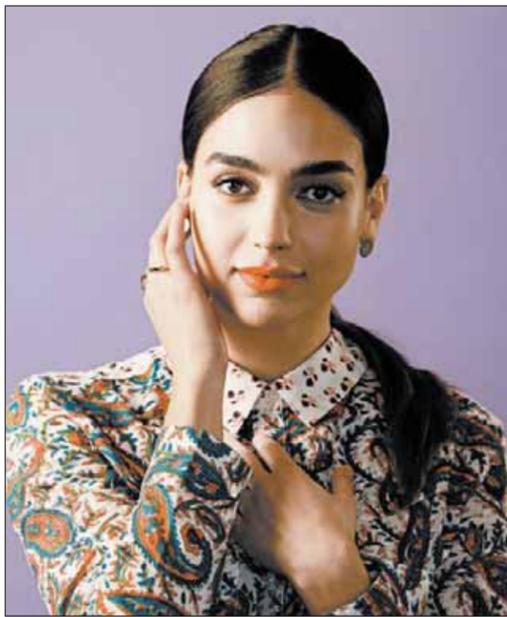
once, but fellow contestant Paco Zazueta, whom she eventually married, encouraged her to keep going.

"We would take turns telling each other we had what it takes to stick it out," she says. "When I left that show I didn't want to sing ever again. They made me believe I was no good at it. It was a weird technique they used."

While Barrera was able to overcome the mental toll her reality experience took on her, some contestants haven't fared as well. On the heels of making its American franchise debut on CBS this summer, ITV's "Love Island" has faced backlash for its lack of mental health support following the suicides of former contestants Sophie Gradon and Mike Thalassitis.

These are far from isolated incidents. Nearly 40 stars from a variety of reality programs, from "Kitchen Nightmares" and "The Bachelor" to "Real Housewives of Beverly Hills" and "American Idol," have been found dead by suicide or overdose around the world, prompting a larger conversation surrounding the mental effects of appearing on such series and whether production needs to offer more pre-show screening and post-show support.

"Everyone is really dying to be seen, and for some people, the way they imag-



MARCUS YAM/LOS ANGELES TIMES 2018

Melissa Barrera, who stars in "Vida," said she had some troubling times on the 2011 Mexican reality show "La Academia."

ine they will fulfill that ultimate experience of being seen is by being on television, by being the center of an entertaining, all-eyes-on-you experience," says clinical psychologist Brie Rosenfield. She has consulted on a number of unscripted series across network and cable for the past three years, and specifically works with contestants after their time on such series.

"Being seen is very different in your own personal life than it is on reality

television. It can trigger a lot of the areas where we may not have a tremendous amount of resiliency."

Since the early days of reality television, producers and therapists have used emotional intelligence testing to cast contestants based on a variety of factors that play into the personalities they're looking for on any particular series.

Clinical psychologist Steven Stein has developed a series of scientifically validated assessments used to prescreen during casting

on dozens of reality series over the years, including "Survivor," "The Apprentice," "Big Brother Canada" and "Scare Tactics."

"We usually tailor the tests to the show in terms of what they're looking for. Some shows like 'Big Brother' rely a lot on social and interpersonal skills. Other shows sometimes require stamina and managing stress, and so we focus on those areas," he says. "The first and most important thing we always do is a mental health screening because we want to make sure that it's safe. That the person is not going to be self-injurious or aggressive. That there are no real addiction problems."

Stein says emotional intelligence is used to determine how potential contestants may interact with one another while on the series, to the point where he can often predict a winner before the season even begins. His team was correct in gauging the likelihood of this year's unanimous "Big Brother Canada" winner, Dane Rupert, who notably dedicated his win to mental health following his own father's suicide.

Overall, Stein says perhaps less than 5% of the contestants they evaluate don't make it through to actual production, because they've been prescreened by casting and other departments. Once production kicks off, he's on call

for any additional support that may be needed, and helps to prepare contestants for the upcoming downtime or how they may be perceived by others while on the series.

According to "The Challenge" executive producer Justin Booth, contestants' phobias can sometimes make for better television, but the timing of the casting process and the creation of the games on his series mean that it's hard to specifically take those phobias into consideration.

"It can be noted, but sometimes when we develop these games the casting process goes on simultaneously," he says.

Whatever the mental toll contestants face while on a series, the real work begins once the cameras have shut off and they prepare to reenter their former lives — all while facing the pressures of social media, public critique and newfound fame.

Rosenfield says the productions she works with often offer up to three follow-up sessions, but after that, contestants are on their own.

"Unfortunately we are paying for the mistakes of our past and in order to be legally and financially responsible, you really have no choice but to support these contestants so that you don't have a tragedy," she says.

Danielle Turchiano contributed.

## Film

Continued from Page 1

financial records. So the Oscars, whatever you think of them, they allow the Academy to provide all these incredible resources for film scholars."

Field is in the midst of researching her latest book, which examines the link between cinema and minstrelsy (she plans to use the grant money to fund research travel), and it dovetails with her recent work helping to identify the actors and date the Chicago origins of "Something Good-Negro Kiss," a 20-second film from 1898 depicting a black couple playfully kissing each other. It is the earliest known depiction of black intimacy and affection on screen to still exist.

The film was added to the National Film Registry late last year, generating considerable interest (from Barry Jenkins and Viola Davis, among others) as a digitized version made its way around social media.

**To understand the film's context, we need to go back even further** to an earlier film, produced by Thomas Edison's company in 1896, featuring a kiss between two white actors, May Irwin and John C. Rice that was "one of the first films publicly exhibited," Field said. "It was famous and popular and ubiquitous." In it, a middle-aged couple, filmed from the shoulders up, chat a little and then do a very stylized kiss.

"It's a scene taken from a stage play they were in called 'The Widow Jones' and what most people don't realize is that May Irwin herself was actually a very famous minstrel performer. She was known for popularizing what were called 'coon songs' where she would — dressed as a woman and without blackface — adopt the persona of a 'threatening black man.' If you're a turn-of-the-century spectator, you know May Irwin is very famous and you know you're looking at a minstrel."

The film is about 18 seconds long (most films at the time were not much longer) and watching it you don't pick up on any obvious minstrel cues — or at least, none obvious to a 21st century viewer.

"What we imagine as minstrelsy now is just one thread of what it was at the turn of the 20th century," Field said. "It was American pop culture — every-



LIBRARY OF CONGRESS

From left, Gertie Brown, Saint Suttle, Maud Brewer and J.W. Brewer, who performed together as the Rag-Time Four, seen here in a photograph used for the sheet music cover of "Shake Yo' Dusters" by W.H. Krell from 1898.

thing was minstrelsy, to varying degrees of legibility. So when we look at May Irwin kissing, we don't see the minstrelsy because it's not on the surface. But if you are aware of how she was read by people of that time, she was 100% minstrel and she was a racialized figure — even though she wasn't performing in blackface."

The Irwin-Rice film spawned many knockoffs — "there was a whole cottage industry of kiss films," is how Field put it — and two years later came "Something Good-Negro Kiss," which was a parody of the Irwin-Rice kiss. Featuring Chicago-based minstrel and vaudeville performers Gertie Brown and Saint Suttle, the film rejects the racial caricature embodied by May Irwin.

"And they're doing it in this very naturalistic and humorous way," said Field. "They're unreserved and there's this untempered joy, which is something that people aren't used to seeing in film history. The black couple is not the butt of the joke. In fact, they're rejecting the kind of racism that minstrelsy was predicated on. And that's what's so fascinating about the film — it's getting away with something that we didn't think existed at the time. And I think they were able to get away with it because it was marketed as a comedy because the performers were black; the idea was that it's just inherently comedic because they're African American. That's how it was framed."

"But if you're an African American audience mem-

ber, that kind of resistance was able to burst through that framing, so it's working in different ways depending on who the audience is. I think we've lost that understanding and the book I'm working on is trying to restore that. Minstrelsy was really powerful in early cinema and we need to understand that in how we see these early films — even the films that seem to have nothing to do with race, like the May Irwin kiss, where race is actually the main animated force of the film."

**"Something Good-Negro Kiss" is thought to be the earliest surviving film made by William Selig**, a former minstrel show promoter who founded one of the first film studios in America, the Selig Polyscope Company, which was based in Chicago. (Selig eventually expanded to the West Coast, where he was among the first producers to set up a studio in Los Angeles.)

His films were sold to exhibitors through the Sears catalog, which is one of the key documents Field used to help date "Something Good-Negro Kiss" — the title of which is basically a category description.

"Films were not exhibited with titles at all," said Field. "They were sold to exhibitors by subject. So 'Something Good-Negro Kiss' is telling an exhibitor: Buy this film, this is what's in it. The description of 'Negro Kiss' is obvious, and I think 'Something Good' indicated to an exhibitor that this is not tawdry or lascivious, that it's actually

a high class entertainment"

The film wasn't the only one of its kind. Field is digging into the background of another surviving kiss film featuring black performers from 1899 that is possibly titled "Darkies' Kiss."

But the unearthing of "Something Good-Negro Kiss" has led to yet more discoveries of existing films that haven't been studied or written about extensively, including yet one more film starring "Something Good's" Brown and Suttle, who performed as part of a quartet called the Rag-Time Four.

"They started this craze for the cake dance in Chicago and they also filmed a cake dance for Selig. The cake dance was another form of minstrelsy that began in the antebellum period as a dance performed by enslaved people in competition for a cake. Arguably, even in the antebellum period it was a performance in which enslaved people were able to mock their masters — it had this mode of resistance to it that had this covert mockery going on. And then it was reconfigured into blackface entertainment. And with the emergence of cinema, you get this popular subgenre of cake walk films — both white performers in blackface and not, and by black performers. So I'm trying to think about this genre of film (when performed by black actors) as a type of satire and a form of resistance."

There were black filmmakers working in Chicago a few years after "Something Good" was made,

which Field intends to examine further in her book. Luther J. Pollard formed the Ebony Film Corporation (located in what is now the Logan Square neighborhood), which made its own films and also bought out existing titles from another Chicago-based company called Historical Feature Film Company.

"Ebony films were deeply criticized by the black press for their stereotypical and degrading representations, but they were super popular with both black and white audiences so I'm interested in exploring that tension."

**Field is Egyptian American and I wondered how she navigates any unintended biases or blindspots** that might surface when analyzing the history of a culture outside her own. "I have to be very careful about the assumptions I'm making and that I ground my work in my historical training as a scholar," she said. Later, she forwarded an essay she wrote a few years ago for publication Cinema Journal.

In it, she talks about the importance of not speaking for the black community or claiming to be, in her words, an "insider." She also talks about an anonymous course evaluation that stated: "Someone should tell Professor Field it's weird she's so into Black stuff." To which Field wonders in reply: "Does the student believe that there is a straightforward category of 'whiteness,' and that I, as an Egyptian American, have an uncomplicated relationship to it?"

When we talked, Field expanded on the question: "The entire history of African American cinema prior to 1920 doesn't exist. Films from this period are incredibly fragile, so the fact anything survived at all is a miracle. And certainly films made by marginalized communities and filmmakers of color don't exist anymore. They weren't preserved. They weren't seen as important."

"So I feel very strongly about bringing that to the fore — and I do that, I hope, with great sensitivity. And of course I think it's important to seek out feedback from other scholars. I feel very fortunate to work at the University of Chicago, and one of the reasons I wanted to be here and moved from UCLA three years ago is because we have, in my department alone, three scholars of African American cinema.

That's unheard of. Some film studies departments are lucky to have one person who works on race in cinema in general. So to have three of us working on three different aspects of it — from history, to theory, to new media — means that it's not a marginal study in our department. It's actually a very central one."

Is there a point in time when Field thinks minstrelsy's influence began to decline?

"So this is why it's so tricky, because I don't think it's something that stops and then we're in a post-minstrel era," Field said. "What's so slippery about minstrelsy is the way it evolves and adapts and takes on new meanings, but it's always there, either below or above the surface."

There's been a lot of recent work thinking about this. There's a book about whether "The Cat in the Hat" by Dr. Seuss is blackface minstrelsy. And my colleague Nick Sammond has a book arguing that Mickey Mouse is a minstrel." (Sammond's book is titled "Birth of an Industry: Blackface Minstrelsy and the Rise of American Animation.")

"So in a way, American pop culture has always had this thread of minstrelsy woven through it, and what we need to do is try to untangle those threads and actually understand where they're rooted and how they operate today. And it's not just to decry it or say this is all bad and we need to throw it out. But we need to also understand the ways in which African American artists have found resistance strategies working in and through minstrelsy — not just trying to counter negative images with positive images, but by using those tropes in a resistant way."

Field's thoughts returned to Suttle, the male co-star in "Something Good-Negro Kiss."

"I wondered, was that his stage name? But I have his death certificate and sure enough, his name was Saint Suttle. So finding out more about these performers and their history has been inspiring but also deeply moving, because you see how difficult their careers were and how much they were exploited. How they're forgotten."

"When Suttle died, his death certificate doesn't mention that he was a fairly well-known performer," she added. "It just says laborer."

nmetz@chicagotribune.com  
Twitter @Nina\_Metz

## WATCH THIS: SUNDAY



Dr. Terry Dubrow

**"License to Kill"** (6 p.m., 9 p.m., 12 a.m., OXY): Dr. Terry Dubrow ("Botched"), a licensed plastic surgeon, hosts this new true-crime series that explores cases of patients thrust into jeopardy by medical professionals who turn their expertise to dubious ends. The series premiere, "Deadly God Complex," focuses on Dallas spine surgeon Christopher Duntsch, whose out-of-control arrogance spelled trouble for both his patients and his medical colleagues.

**"Highwire Live in Times Square With Nik Wallenda"** (7 p.m., ABC): Lijana Wallenda, a seventh-generation member of the celebrated family circus troupe, faces a major test of courage and focus when she joins her brother, Nik, for a death-defying stunt 25 stories above New York's Times Square in this live two-hour special.

**"Luther"** (7 p.m., BBCA): Season 5 comes to a climax as Detective Chief Inspector John Luther (Idris Elba) finds his unusually unflappable demeanor thoroughly "flapped" by recent personal tragedies, which have left him reeling. Now he has to pull himself together so he can race to stop a deranged killer who is driven to complete his sick and macabre "masterpiece." That means setting aside the myriad problems that are assailing him from all sides. Ruth Wilson also stars.

**"A Lie to Die For"** (7 p.m., 10 p.m., OXY): This new true-crime series follows investigators as each episode explores how a complicated lie culminated in a tragedy. The premiere follows a pair of high school sweethearts whose lives seem to be idyllic until, on the eve of their fifth wedding anniversary, the wife discovers everything she thinks she knows about her husband consists of multiple interwoven lies. When she confronts him, he doesn't react positively.

**"Apollo 11"** (8 p.m., 10 p.m., CNN): Among several TV events marking the 50th anniversary of the Apollo 11 moon landing, filmmaker Todd Douglas Miller's epic new documentary looks to be in a class by itself. Comprising newly discovered 70mm footage and more than 11,000 hours of audio recordings, the film is a joint effort by Miller's team, the National Archives and NASA to locate, digitalize and restore material relating to this mission.

**"Mystery 101"** (8 p.m., HMM): A new mystery called "Playing Dead" opens as crime fiction professor Amy Winslow (Jill Wagner) attends a play with Detective Travis Cole (Kristoffer Polaha), her friend and occasional sleuthing partner. During the performance, however, a prop gun fires a very real bullet, narrowly missing Bella Brightman (Rekha Sharma), the leading lady. Declaring the theater a crime scene, Travis begins interviewing those present and discovers the set designer owes Bella money and her leading man (Luke Camilleri) is smitten with her.

**"Yellowstone Live"** (9 p.m., 12 a.m., NGE0): Journalist Josh Elliott, naturalist Chris Packham and roving reporter Jenna Wolfe team up to take viewers on a live tour of one of America's most beloved ecosystems as it shakes off its winter drowsiness and starts bursting with new life. Following on the success of last year's inaugural presentation, this new four-night event, airing through Wednesday, emphasizes "more": more animals, more scenic vistas, thanks to more cameras.

**Hey, TV lovers:** Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to [www.tvweekly.com](http://www.tvweekly.com) or call 1-877-580-4159

## SUNDAY EVENING, JUNE 23

## MOVIES

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	<b>CBS</b> 2	60 Minutes (N) ©		The Good Fight: "The Shtup List." (N) ©		The Good Fight (N) ©		News (N) ▶
	<b>NBC</b> 5	America's Got Talent: "Auditions 3." ©				New Amsterdam: "The Blues." ©		NBC 5 News at 10pm (N)
	<b>ABC</b> 7	Highwire Live in Times Square With Nik Wallenda (N) (Live) ©				Holey Moley: "Putt Up or Shut Up." ©		News at 10pm (N) ▶
	<b>WGN</b> 9	The Goldbergs ©	The Goldbergs ©	black-ish ©	Larry Potash	Weekend News (N)	Instant Replay (N) ©	Chicago's Best
	<b>Antenna</b> 9.2	Two Dads	Two Dads	Growing	Growing	Johnny Carson ©		
	<b>This TV</b> 9.3	In the Heat of the Night		In the Heat of the Night		In the Heat of the Night		Heat/Night ▶
	<b>PBS</b> 11	Poldark on Masterpiece ©		Endeavour on Masterpiece: "Apollo." (N) ©			Man in an Orange Shirt on Masterpiece ©	
	<b>The U</b> 26.1	How I Met	How I Met	Engagement	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	<b>MeTV</b> 26.3	Columbo: "Uneasy Lies the Crown." ©				Collector (N) ©	C. Burnett	D. Van Dyke
	<b>H&amp;I</b> 26.4	Star Trek: "Obsession." ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ▶
	<b>Bounce</b> 26.5	★ (6) The Glimmer Man ▶		Saints & Sinners: "He Works in Mysterious Ways." ©				Waist ▶
	<b>FOX</b> 32	Boxing: PBC: Jermell Charlo vs. Jorge Cota. (N) (Live)				Fox 32 News	Fox Chicago Final Word	Inside the Bears ▶
	<b>Ion</b> 38	NCIS: Los Angeles		Chicago P.D. ©		Chicago P.D.: "Captive." ©		Chicago ▶
	<b>TeleM</b> 44	★ (6) MasterChef latino (N)		The Shepherd (R,'08) ★★		Jean-Claude Van Damme.		Noticiero
<b>CW</b> 50	Burden of Truth (N) ©		Whose Line	Whose Line	Big Bang	Big Bang	Mod Fam	
<b>UniMas</b> 60	★ (6:30) Wanted (R,'08) ★★		Smokin' Aces (R,'07) ★★		Ben Affleck, Andy Garcia.			
<b>WJYS</b> 62	Ever Increasing Faith		Truth of God		Pol-News		Van Impe (N)	
<b>Univ</b> 66	CONCACAF Copa Oro 2019 (N) (Live)				Deportivo		Noticias (N)	
CABLE	<b>AE</b>	Hacksaw Ridge (R,'16) ★★	Andrew Garfield, Sam Worthington. ©					Rewind ▶
	<b>AMC</b>	★ Fear the Walking Dead		Fear the Walking (N)		(9:05) NOS4A2 (N) ©		Walking ▶
	<b>ANIM</b>	The Aquarium (N)		(8:01) Lone Star Law (N)		(9:02) Lone Star Law		Lone Star ▶
	<b>BBCA</b>	Luther (Season Finale) (N) ©		(8:20) The Godfather, Part II (R,'74) ★★				▶
	<b>BET</b>	2019 BET Awards (N) (Live)						
	<b>BIGTEN</b>	Big Ten	Big Ten	Spring	Spring	Big Ten Elite ©		Football ▶
	<b>BRAVO</b>	Housewives/Potomac		Below Deck (N)		Watch (N)	Housewives/Potomac	
	<b>CLTV</b>	News at 7	News (N)	News at 8	News (N)	SportsFeed ©		News ▶
	<b>CNBC</b>	Shark Tank ©		Shark Tank ©		Shark Tank ©		Shark ▶
	<b>CNN</b>	CNN Newsroom (N)		Apollo 11 (G,'19) ★★				Apollo 11 ▶
	<b>COM</b>	★ (6:20) 21 Jump Street (R,'12) ★★	Jonah Hill. ©			We're the Millers (R,'13) ★★		▶
	<b>DISC</b>	Naked and Afraid XL (N)		Naked and Afraid (N) ©		(9:02) Naked and Afraid		Afraid ▶
	<b>DISN</b>	Sydney to the Max ©		Andi Mack	Bunk'd ©	Amphibia	Big City	Raven
	<b>E!</b>	The Kardashians		The Kardashians (N)		Relatively Nat & Liv (N)		Kardash ▶
	<b>ESPN</b>	★ MLB Baseball: Angels at Cardinals (N)				SportsCenter (N) (Live) ©		SportCtr (N)
	<b>ESPN2</b>	★ (6) UFC 237: Namajunas vs. Andrade (N)				Formula 1 Racing (N Tape) ▶		
	<b>FNC</b>	Watters' World ©		The Next Revolution (N)		Life, Liberty & Levin (N)		Watters ▶
	<b>FOOD</b>	Guy's Grocery Games		Food (N)	Diners, Drive	Beat Bobby	Beat Bobby	Beat Bobby
	<b>FREE</b>	★ (6:25) Toy Story 2 (G,'99) ★★	(SAP)	Moana (PG,'16) ★★		Voices of Dwayne Johnson. ©		▶
	<b>FX</b>	★ (6:30) Guardians of the Galaxy (PG-13,'14) ★★				Weekly (N)	The Weekly	22 Jump ▶
	<b>HALL</b>	Good Witch (N) ©		Paris, Wine & Romance (NR,'19)	Jen Lilley. ©			Golden Girls
	<b>HGTV</b>	Lakefront (N)	Lakefront (N)	Beach	Beach (N)	Island (N)	Island (N)	Hawaii Life
	<b>HIST</b>	American Pickers: Bonus Buys: "High Priced Motorcycles." (N) ©						
	<b>HLN</b>	Death Row Stories (N) ©		Hell in the Heartland (N)		Death Row Stories ©		Death Row ▶
	<b>IFC</b>	Lethal Weapon 3 (R,'92) ★★	Mel Gibson, Danny Glover. ©			Lethal Weapon 4 (R) ★★		▶
	<b>LIFE</b>	★ Almost Married a Serial Killer (NR,'19)	Krista Allen.			American Princess (N) ©		Almost ▶
	<b>MSNBC</b>	Kasie DC (N) ©		The Road to Miami With Ari Melber ©				Date. Ext. ▶
	<b>MTV</b>	2019 BET Awards (N) (Live) ©						
	<b>NBCSCH</b>	Sox Talk (N)	Beer (N)	Golf Scene	Poker (N)	Heartland Poker Tour (N)		Poker (N) ▶
	<b>NICK</b>	Alvin and the Chipmunks: The Squeakquel ('09) ★★				Friends ©	Friends ©	Friends ▶
	<b>Ovation</b>	★ (6) Waterworld (PG-13,'95) ★★	Kevin Costner.			Space Cowboys (PG-13,'00) ★★		▶
	<b>OWN</b>	20/20 on ID ©		20/20 on OWN		20/20 on OWN: "What If." ©		20/20 ▶
<b>OXY</b>	A Lie to Die For (Series Premiere) (N)		Snapped ©		License to Kill ©		To Die For ▶	
<b>PARMT</b>	Bar Rescue: "Bug Bite." ©		Bar Rescue ©		Marriage Rescue (N) ©		Rescue ▶	
<b>SYFY</b>	Volcano (PG-13,'97) ★★	Tommy Lee Jones. ©			Futurama	Futurama	Futurama ▶	
<b>TBS</b>	Big Bang	Big Bang	Claws (N) ©		(9:01) Claws ©		Hot ▶	
<b>TCM</b>	Two Guys From Texas (NR,'48) ★★		(8:45) Girl Crazy (NR,'43) ★★		Mickey Rooney. ©		▶	
<b>TLC</b>	90 Day Fiancé: Happily Ever After? (N)		In Grace	Turning Point ©	(9:01) sMothered (N)		90 Day (N) ▶	
<b>TLN</b>	Living-Edge	Manna Fest			Insights		Let Think	
<b>TNT</b>	★ Captain America		Claws (N) ©		Claws ©		Madea Go ▶	
<b>TOON</b>	Samur. Jack	Final Space	Burgers	Burgers	Amer. Dad	Family Guy	Family Guy	
<b>TRAV</b>	UFOs: The Lost Evidence		Ripley's Believe It (N)		Legendary Locations (N)		America ▶	
<b>TVL</b>	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
<b>USA</b>	Law & Order: SVU		Law & Order: SVU		Law & Order: SVU		Mod Fam	
<b>VH1</b>	2019 BET Awards (N) ©							
<b>WE</b>	Law & Order ©		Law & Order ©		Law & Order ©		Law ▶	
<b>WGN America</b>	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Married	
PREMIUM	<b>HBO</b>	★ The Old Man & the Gun		Big Little Lies (N) ©		Euphoria (N) ©		Last Week
	<b>HBO2</b>	Big Little Lies ©		The Wicker Man (PG-13,'06) ★		(9:45) Knock Knock (R) ▶		
	<b>MAX</b>	The Town (R,'10) ★★	Ben Affleck. ©			(9:05) Sucker Punch (PG-13,'11) ★★		▶
	<b>SHO</b>	Toon Pres.	Desus	City on a Hill (N) ©		City on a Hill ©		Desus
	<b>STARZ</b>	The Spanish Princess (Season Finale) (N)		Vida (N) ©		Vida (Season (9:13) The Spanish Princess ©		
<b>STZNC</b>	★ (5:43) Love Actually ★★		The Lone Ranger (PG-13,'13) ★★		Johnny Depp. ©		▶	

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LEE CELANO/FOR THE LOS ANGELES TIMES

Rickie Lee Jones performs this month at Tipitina's in her home base of New Orleans, starting off a tour in support of her latest album, "Kicks," an eclectic collection of covers.

# 'The pressure is off'

Rickie Lee Jones settles down — sort of — at 64

BY ALISON FENSTERSTOCK  
Los Angeles Times

On several occasions in early 2019, Rickie Lee Jones could be seen hanging out at various cafes and garden parties in downtown New Orleans — sipping black coffee, flipping the pages of the local punk-rock magazine, eating crawfish that were driven in, alive in wet sacks on the back of a truck, from Cajun country.

Jones seems at home here in New Orleans, which isn't exactly new stomping grounds for the Duchess of Coolsville. The pirates of her 1981 release "Pirates" were French Quarter denizens, outlaw hipsters she met here. The longtime Los Angeles artist planted her flag in the Crescent City with the 2015 album "The Other Side of Desire"; it was her first collection of original material in five years, a smooth amalgam of her distinctive soul-jazz and her adopted hometown's heritage, blending in swamp pop, Cajun waltzes and Fats Domino-style rhythm-and-blues piano.

Now 64, she has a dog, a memoir in progress and a boyfriend and plants to care for. She also has a second New Orleans al-

bum, recorded quickly around Mardi Gras with a gang of local players who have become good friends and inspirations: "Kicks," an eclectic collection of covers. On it, she puts her interpreter's hat (it's not a beret) back on and returns to what she first loved best — exploring the nuances of popular songcraft.

"I know people admire the songwriter so much, but the craft of interpreting and arranging is as heavy and difficult," she said during one of various occasions early this year when we connected over coffee or crawfish. "The singer-songwriter took over the pop craft in music, but my first love is a good pop song."

This affection wasn't so well received when Jones was coming up in the late '70s, when the music industry was in thrall of the singer-songwriter and her home base of LA its ground zero. She was a little bit younger than the kings and queens of that scene — Crosby, Stills, Nash, Young, Browne, Nyro, Mitchell, the list goes on — and she wasn't really convinced, in her youth, that she'd want

to be part of the club even if it would have her as a member.

"When I came out in '79, I was trying not to be part of the singer-songwriter thing," she said. "I didn't like what I perceived, at that age, to be elitism."

"Of course, you have to ask yourself, is that jealousy?" she mused. "Are you unhappy you're not living next door in the Malibu colony? But I think I rejected that because it would have been death, isolating myself with my pottery and my beach. I was looking for real life with real people. It's easy to be tribal, rich with rich, white with white. But you're not going to get new information."

Forty years ago, in the spring of 1979, her self-titled debut made a splash: a best new artist Grammy along with a handful of other nominations, No. 3 on the Billboard 200 albums chart and top 10 on the Hot 100 for the single "Chuck E.'s in Love," and the cover of Rolling Stone magazine. "Pirates," the 1981 follow-up, did well too (both were reissued on vinyl this year). But Jones followed her ear and wound up in and out of

critical and market favor as she chased new information: electronic experiments, pop and jazz covers, spiritual folk, building an eclectic catalog that has, over 20-odd albums and 40 years, never failed to keep people guessing.

Constant motion, literal and figurative, is Jones' modus operandi. "I've always liked to run away," she told Rolling Stone in 1979. "It's my favorite thing to do." Maybe that impulse is her heritage. Her grandfather was a vaudeville dancer named Peg Leg Jones, and her father, a singer and actor who nurtured his daughter's love of music, traveled the country hopping freight trains in his youth. The family moved around a lot during Jones' childhood: She was born in Chicago but lived in Phoenix, Los Angeles and Olympia, Wash., all before high school.

The first time she properly ran away she was 14 — she and a friend "borrowed" a neighbor's car and drove from Phoenix to L.A. Four years and three failed attempts at high school later, she had moved to L.A. and was writing songs,

waitressing, hanging out at the Tropicana Motel on Santa Monica Boulevard — where she famously met early running buddies Chuck E. Weiss and Tom Waits — and sleeping on couches, when she was lucky.

At the New Orleans nightclub Tipitina's on a sweaty June Saturday night, starting off the "Kicks" tour with a stripped-down, traveling version of her band — New Orleans percussionist Mike Dillon, guitarist Cliff Hines and bassist Robbie Mangano — Jones' onstage presence embodied the shape-shifting nature of her creativity. She bounced around the stage with a big grin to the springy, joyous rubber-band groove of "Chuck E.'s in Love." On the '70s classic-rock stalwart "Bad Company," she dropped her shoulders and dipped her hips, leaning into a jam with Dillon. Then, for "Cry," the R&B ballad recorded by Ray Charles, among others, she stood straight as a lamp-post, both hands on the neck of the mike stand and eyes limpidly aimed at the heavens, lashes fluttering,

as she crooned like a big-band chanteuse.

"Kicks," as previous cover albums like 1991's "Pop Pop" or 2000's "It's Like This" have been, is an eclectic bill of fare that samples jazz and pop standards, soul and country and rock 'n' roll, from "Bad Company" to a cheerful, sympathetic take on Dean Martin's sad-clown tune "Houston" to a version of "Mack the Knife" that comes off both delightfully fresh.

The former Rolling Stone pinup will turn 65 in November, and she is aware that female artists don't usually get the consideration that men do when they produce work in the elder statesman part of their creative lives; women do not, as a rule, get automatically afforded the crown of wisdom and venerable genius. But she's going to keep making the work, and trusting the discerning listener to pay attention.

"The thing is, before you get to be venerable as a woman, people assess you sexually," she noted matter-of-factly. "When they finally stop, they really listen to your work. I think that happened a few years ago, so the pressure is off. I lasted that long."

## Re-energized Hailu Mergia

With a new fan base, former Ethiopian jazz star creates more music

BY RUDI GREENBERG  
The Washington Post

For 20 years, Hailu Mergia spent his days in a cab shuttling passengers to and from Dulles International Airport. In between fares, he'd pull over, pull out a keyboard and make music.

For most of that time, no one else heard the sounds that were coming out of his instrument.

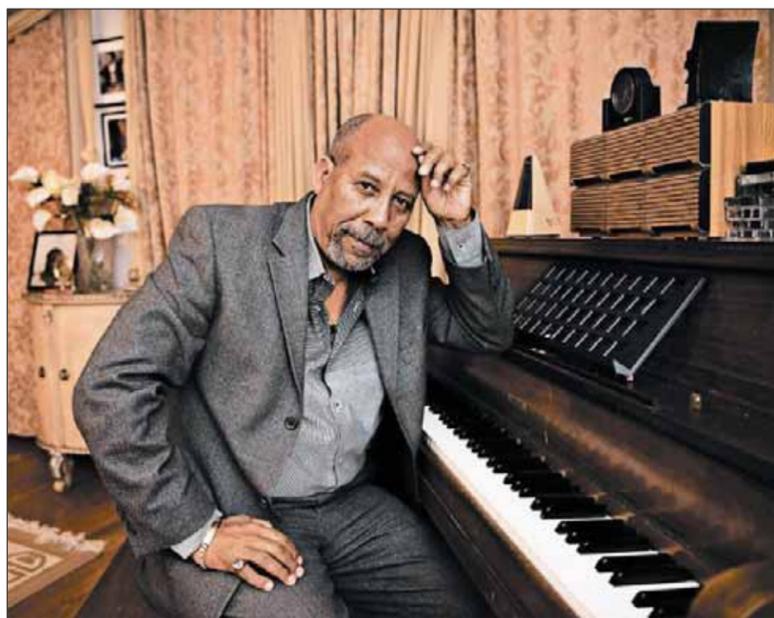
"I was performing for myself — that's the best way to say it," Mergia says. He wasn't just a cabbie who played piano as a hobby — Mergia was an accomplished Ethiopian jazz musician, formerly of the Walias Band, who moved to Washington, D.C., in the early 1980s after the group toured the region.

When the band broke up, he stuck around, recording the hypnotic "Hailu Mergia & His Classical Instrument," a 1985 album for which he acted

as a one-man band, layering Rhodes piano, accordion and Moog synthesizer sounds. He gigged a little around the world and then, in 1991, stopped performing publicly and opened a restaurant.

"But I was practicing everywhere, all the time," says Mergia, who is in his early 70s and lives in Fort Washington, Maryland.

In 2013, Brian Shimkovitz, who runs the blog-turned-record label Awesome Tapes From Africa, discovered Mergia's album on cassette while in Ethiopia and rereleased it on his label the following year. Awesome Tapes went on to rerelease two more Mergia albums: "Wedde Harer Guzo," with the Dahler Band, and "Tche Belew," with the Walias Band. Both are heavy on keyboard and accordion work, blending funk and jazz in forward-thinking (at the time) ways that also recall Ethiopia's past.



AVERY LEIGH

Hailu Mergia is busy performing for fans of his rediscovered 1970s and '80s work and has a new album, "Lala Belu," released last year, showcases Mergia's evolved sound.

"When I started playing in the clubs, I was a singer and then I started playing accordion because accordion, back in the early '60s in Ethiopia, was very popular — there was no organ," Mergia says. "When the organ came in the mid-'60s, the accordion became a forgotten instrument — it was lost. So after so many years when I brought it back ... along with the

Moog, it was kind of like a different sound."

After the rereleases, the world was able to tune in to the music Mergia had made decades prior, and he started gaining fans and playing live again. (Indie singer Feist invited Mergia to open for her at D.C.'s Lincoln Theatre in 2017 once she found out he lived there.)

Re-energized and with a

new fan base, Mergia decided it was time to make a new album — his first since "Classical Instrument." "Lala Belu," released last year, showcases Mergia's evolved sound. The music has taken a more modern jazz turn, though it is still funky, hypnotic and, thanks in part to the accordion, uniquely him.

Mergia is spending more time on the road, and he

**Brian Shimkovitz discovered Mergia's 1985 album on cassette in 2013 and rereleased it on his Awesome Tapes From Africa label in 2014.**

quit driving his cab in October.

"The business was getting slow and at the same time I have more shows coming," he says. "I need more time for the music."

He doesn't miss driving to the airport, but he does miss playing in the cab, where he wrote many of the melodies that make up "Lala Belu."

"When I practice in my car ... I'm by myself, nobody's bothering me — there's no TV," he says. "At the time, I was making money (on cab fares). ... Now I just practice."

Mergia plans to keep touring and recording, but he's also learned that plans can quickly shift.

"I'm just music now, but I dunno," he says. "Life's always changing, so I might do something else."

# In Style: MCA gala brings out edgy fashion

Chicago Tribune

# LIFE

+

# TRAVEL

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DAVID SYREK/CHICAGO TRIBUNE

Dan and Julie Wheeler in their Lincoln Park home, where their collections fill the space.

E. JASON WAMBSGANS/  
CHICAGO TRIBUNE



# Hunter-gatherers

Chicago collectors show off their stuff, from Louis Vuitton to pepper mills, and offer tips for getting started. *In Life*

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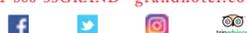
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## ASK AMY

By AMY DICKINSON | askamy@amydickinson.com | @askamy

### Attraction throws married woman

**Dear Amy:** I'm a happily married woman. My husband of 10 years and I are parents of a daughter.

I recently went on a volunteering trip to Asia. We were a group of women volunteers from all over the world. Something changed for me during my time there, as I became incredibly attracted to one of the girls in the group. I have to say I fell in love. We were working for a common goal and I found her down-to-earth and original. I never told her about this. I felt that maybe she felt the same way, but I am not sure.

She has a boyfriend. I always knew I was bisexual but never acted on it. I've never been involved with any women, as I am very happy with my husband. I wanted to talk to her about this while we were there, but I never got a chance.

We are all back in our own countries now. I thought I would emerge from this, but I can't stop thinking about her. One part of me says I should tell her, but another part tells me not to mess with her head as I am not expecting anything out of this.

But I do need closure, somehow. Please, can you suggest what to do? I have a feeling I should just tell her and see what happens, but I am scared that she might hate me if I reveal my feelings. I am just torn and tired of this feeling. I'm sad that I can't tell anyone.

— Need Closure

**Dear Need Closure:** People in happy marriages often encounter other people whom they feel sexually and/or emotionally attracted to. It is easy to fall like this when you are away from your quotidian spousal, parental and professional responsibilities, working in a faraway place toward a shared goal.

If you want to continue in your marriage, one way to cope with your attraction is to recognize that the connection with your life partner is the primary and most important one in your life. The ability to make choices is one of the privileges of being a mature human; the choice to commit fully to your partner is both unselfish and ethical.

In terms of disclosing this attraction to the other woman, before making your decision, you should ask (and answer) the age-old question: "What purpose would it serve?" If it would serve the greater good

for you to communicate this, honestly and authentically, then you should.

If you are struggling with your sexuality in the larger context of your life and marriage, you could disclose and explore this with a compassionate therapist.

**Dear Amy:** My sister is toxic. She holds grudges against our parents and continually brings things up from years ago. She has encouraged me to be spiteful and mean to our mom, as she has been.

Last year there were several incidents in which she went quite overboard with her behavior and did not respect boundaries. I then decided that I cannot continue having a relationship with her and told her so.

She has been expressing some remorse to our mother for her behavior toward me. But I feel much better with no contact. I have not told our mother the depths of my sister's behavior, but I have told Mom that it is between the two of us.

I am not being honest with my mom in order to spare her feelings, but on the other hand she might be judging me harshly because I don't want to have a relationship with my sister.

How do I wrap my head around this? Should I just tell my mom and risk hurting her?

— Unsure

**Dear Unsure:** Do not use your mother as a go-between. When she tries to mediate, say, "Mom, I understand that this is hard for you, but I want you to be patient and not get involved. Less contact is actually best for me right now, but if my sister wants to reach out to me, she knows how to find me."

**Dear Amy:** Upset Mom" was wondering how to help her adult children to get along better. I used to be very frustrated when my mother would refuse to even discuss (not to mention take sides in) our disputes.

Now that she is gone, I see that her instinct was to try to prepare us for life without her.

— Missing Mom

**Dear Missing:** Mom knew best.

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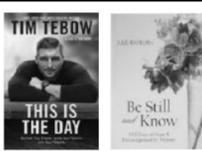
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# BALANCING ACT

By HEIDI STEVENS | [hstevens@chicagotribune.com](mailto:hstevens@chicagotribune.com) | [@heidistevens13](https://twitter.com/heidistevens13)

## A vacation mission statement

With two weeks off work, my allergy to relaxation is starting to kick in

I'm about to take two full weeks off work, which is something I've never done, if you don't count maternity leave.

And I definitely don't count maternity leave because maternity leave is the opposite of being off work.

Maternity leave is being at work around the clock, but you work on a treadmill that never stops, metaphorical land mines are exploding all around you and the sound of human wailing is ever present in your ears. And instead of trying to meet your deadlines, you're trying to keep tiny people alive, and instead of running to Starbucks with your co-workers, you're sliding a rubber stiletto on a Barbie foot for your toddler with one hand while breastfeeding an inconsolable infant with the other.

What was I saying about time off?

Right. I'm about to take some, more than I've taken in my adult life. I'm not going to lie. I'm a little nervous.

I'm not very good at relaxing.

I like relaxing as a concept. I'm certain it has restorative benefits, like collagen injections but without the needle. I just panic a little bit when I

don't have a long list of things to plow through.

I don't think this is a very good character trait, and I also don't think it's all that unique.

I think Steve Jobs knew if he created a device we could hold in our hands that would tell us, 24/7, at the speed of light, what our favorite celebrities look like with bangs, we would never put down that device. I think Mark Zuckerberg knew if he created a website that lets us track down our high school exes to see if they're still going to Jimmy Buffet concerts, we would always, always go ahead and do that.

In other words, they understood human nature. We are, on the whole, pretty bad at sitting, Zen-like, with a clear head and an open mind. We panic. We prefer to fill our time and space with clutter, mental and physical.

You may be the exception. I am not.

That's why I'm creating a vacation mission statement. This is especially important for the sort of vacation I'm about to take, which is not to a specific locale for a specific amount of time. We'll dart here and there for some day trips, but we'll remain close to home, the land of time-



WESTEND61/GETTY IMAGES

I'm taking two weeks off work and I need a mission statement to keep me from wasting that time on well-intentioned, long-overdue house projects.

sucks.

If you, like me, tend to view a wide-open day less like a gift and more like an empty fridge that needs stocking, maybe you can use my vacation mission statement. If you, as referenced above, are blessed with the wisdom and healthy sense of self-worth that invites easy relaxation, maybe you can shake your head in pity/disgust.

Your call.

Here we go. I will not take this opportunity to get to know my Roth IRA.

I will not decide to go through my winter sweaters and weed out the ones I haven't worn in three or more years.

I will not tackle the laundry basket of solo socks.

I will not come up with

an organizing system for the board games.

I will not decide staining the deck would only take the better part of a day.

I will ignore my Tupperware.

I will not pick a morning and devote it to figuring out why the water filter on our kitchen faucet leaks.

I will not check Twitter. I might check Twitter.

I will try not to check Twitter very much.

I will compile and honor a list of Twitter accounts that make me feel "connected to current events" but actually just "raise my blood pressure" and I will not, under any circumstances, check those accounts.

I will not figure it would be fun and not that much work to have an impromptu backyard bar-

becue with 15 or 16 friends who each bring a dish to pass.

I will not, in other words, start well-meaning, long-overdue projects just because I'm not at work. I will recognize that such projects always take longer than you think they will and are, more to the point, the opposite of relaxing.

I will remember that taking on even one of these projects means saying no to a kid who wants to run through a sprinkler or walk to get ice cream or play a card game or take the bus to the lakefront or read together on a hammock.

I will acknowledge, ahead of time, that even when I commit to pausing projects to run through a sprinkler, get ice cream, play cards, etc., I have that

project on my mind as something to get back to eventually, and I'm tempted to cut short the very activities that bring life its color and joy and meaning and depth.

I will acknowledge, ahead of time, that color and joy and meaning and depth will never be found on Twitter. Or in my solo sock basket.

I will count my incredibly lucky stars that I have this time, with these people I love, and I will protect both — the time and the people — from clutter and time-sucks and projects.

We will just be. That will be plenty. That will be more than plenty.

That will be bliss.

Join the conversation in the Heidi Stevens' Balancing Act Facebook group.

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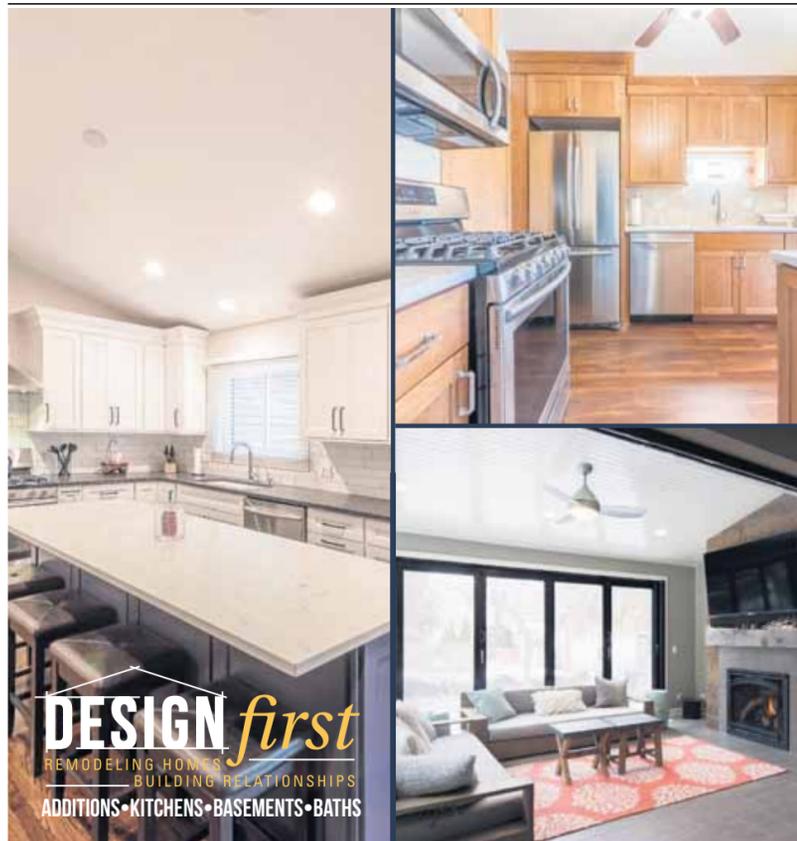
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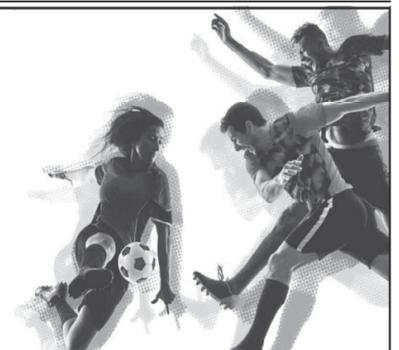
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## LIFE

LIVE. LOVE. HOPE.

## Collecting lays claim to cool

Enthusiasts find joy in hunting, gathering pieces

BY CINDY DAMPIER  
Chicago Tribune

You're looking for something to give your place that personal style you've heard so much about. You could use something interesting to talk about and show off when people come over. And you might welcome a mystery to dig into — well, now that "Game of Thrones" is over.

What you need is a collection.

"Collecting is intellectual stimulation, it's social bonding, it's organization," says Dr. Shirley Mueller, a neuroscientist and collector whose new book "Inside the Head of a Collector: Neuropsychological Forces at Work" is scheduled for release in August.

Collecting is an ancient human impulse, one that often begins in childhood. And it delivers the straight dopamine: "People collect for one reason and that's because it makes them feel good," says Mueller. "When we're anticipating getting a desired object, the pleasure centers of our brain light up — even more than they do once we have the object. Collectors get to do that over and over again." Go ahead, take another hit off the eBay.

Plus, collecting, in spite of an image that had been stuck somewhere between fussy (fancy porcelain figurines) and childish (Star Wars figurines) has suddenly laid claim to its own brand of cool. Witness, for example, the renewed obsession with vinyl records both old and new. The "urban jungle" trend of collecting as many houseplants as possible. Or the stats that show that millennials, though they may move more often than past generations and supposedly have an aversion to more "stuff" are the fastest-growing segment of fine art buyers, outstripping Gen Xers.

Elise Maltby, a 31-year-old director of marketing who lives in small but tasteful Chicago apartment, has been collecting for nearly a decade. She started her collection of "old man paintings" — a group of hand-painted portraits of men — while working at her first job at Hindman auctions.

"I saw that some of the more contemporary pieces, the things people were more obviously drawn to, were snapped up right away," she says. On a limited budget, she began to look for "things I was drawn to that were a little bit different" and settled on a slow but steady accumulation of vintage portraits via auctions and antique shows.

"There are so many mass-produced things in the world," she says, "and I think there's something really exciting about bringing something like this into your home versus something from Target or Ikea that you see in three other people's homes the second you walk in."

The sense of the unexpected and the handmade is a big part of what gives collections their cool. Architects Dan and Julie Wheeler have filled their



E. JASON WAMBSGANS/CHICAGO TRIBUNE PHOTOS

Chicagoan Elise Maltby assembled her collection of "old man paintings" over the past 10 years, largely from auctions.



Dan and Julie Wheeler's home is filled with things "that meant something to us from the past," Dan Wheeler says.

home with objects they are passionate about: mid-century salt and pepper mills from the Danish company Dansk Designs; toleware from Chicago designer Georges Briard; vintage hose nozzles and a collection of vintage paint-by-numbers paintings that spans three floors. They routinely map out thrift stores to hit when they travel, enjoying the hunt for new treasures together.

"We've collected only things that had real purpose and use," says Dan Wheeler. "It's accessible from a cost point of view and they're not seen as high art elements but more as evidence of the common man, in a way." Studying the minute variations in each iteration of a pepper mill feeds Dan's fascination with "design evolution, and all the variations that occur over time. It relates to how we practice architecture, and how I teach architecture."

For the Wheelers, as for most collectors, time is also part of the collection. As their house began to age, more paint-by-numbers paintings went up to cover cracking plaster, a simple and aesthetically pleasing solution.

It wasn't just collections piling up — it was memo-

ries too. The Danish designs Dan loved brought forth his childhood, when his parents, both designers, collected Dansk designs to use as everyday household objects. Julie's collection of Fisher-Price toys dates back to when their children, now grown, were toddlers. "Both Julie and I have collected things that meant something to us from the past," Dan says.

For Arden Fanning, a freelance journalist who writes for Vogue and lives in a loft in Noble Square, collecting is also a physical tie to memory. Her collection of vintage faux Louis Vuitton bags was inherited from her mother, an attorney who passed away a few years ago.

"My mom was a total Texas babe, and she had a really cool style," Fanning says. "It was so her to have the fake Vuitton — maybe some of it's real, nobody knows, but I like to think that it's all fake because that makes it more funny and less gross consumerism."

Fanning's collections are also useful objects, she says. Basics such as Q-tips and toiletries are stored in a collection of blue glass pieces, mostly gifts from her husband, which match the color of the blue topaz



Among Arden Fanning's collections are vintage faux Louis Vuitton bags that she inherited from her mother.

in her engagement ring. And the faux Vuitton serves as all-purpose storage, coralling everything from her wedding dress to her laptop, pens and notebooks.

"I feel like people get really attached to their objects and don't let them live," she says. "I do like the idea of letting your objects live with you and continue to serve their purpose. I think you should use the things you have and if it breaks, fix it."

In other words, don't be timid. Collecting is all about jumping in.

"Start with something you're interested in," says Dan Wheeler, "that's tied to your profession, or your childhood, it could be anything, really." Here's what you need to know to get started.

**"Too much" is not really a thing.** Since collecting is psychologically tied to organizing objects, true collectors will store or display their finds in some kind of organization, or

give them a practical use. (If anyone asks, this is one thing that makes you a collector, not a hoarder.) Repetition is not only fun, it makes collecting chic. "Once you get beyond three it starts to become a collection," says Dan Wheeler. "One is a single object, then you get two and it's kind of lonely and then when you get three they start to have a dialogue amongst themselves and a family starts to assemble."

**Go for objects with a story.** Maltby's portraits have histories that can be researched, but they're also a jumping-off point for stories of her own. "Even if they don't have a story that comes with them, you can't help but look at them and think, 'What was this person's story and where was this piece before it wound up in my apartment?' It's fun to create that narrative." The story behind collections is what makes them personal, whether it's historical detail or just a

good yarn about the trip you took to find your next treasure.

**Collecting is a social network.** A collection instantly gives you something to talk about, and once you dive into searching and researching to find more pieces, you'll find yourself connecting with other collectors. "The sense of friendship and social bonding with other collectors is one of the main things that people value about collecting," says Mueller.

**Practical collections are good collections.** Not only is it hip to elevate everyday objects to cult status, it keeps collecting within your price range. "It's cost-effective," says Dan Wheeler. And the more tied to real life your collection is, the easier it is to use and appreciate it in your own daily life.

cdampier@chicagotribune.com  
Twitter @csdampier

## SOCIAL GRACES

## Is it rude for older couple to have a wedding registry?

BY CHRISTEN A. JOHNSON  
Chicago Tribune

**Q: An older couple is getting married. Is it rude that they have a registry?**

A: Most couples I know who got married in their 50s or 60s didn't feel comfortable creating a wedding registry, although their guests often wished they had. It's hard to know what would be useful or cher-

ished for a pair without a registry.

There is nothing wrong with an "older" couple creating a wedding registry. What is rude is when the couple mention gifts on their correspondence.

It's tempting for couples to include something on the invitation like "Your presence is our present" if the couple doesn't want gifts. Don't do it! It's awkward and switches the focus from "Come cele-

brate with us" to "They don't want gifts. Should I buy one anyway?"

Make a wedding registry work in the least awkward way by creating a registry with some items you want or need and telling a few close and trusted friends. Let the conversation come up naturally, and spread by word of mouth.

— Cheryl Seidel, president of registryfinder.com

A: I don't believe it's rude at all to have a registry

at any age. Older couples are probably combining two households, and they have more stuff. The more specific they can be about what they want and need, the better. They'll receive gifts they actually like and can use. Who doesn't want that? I'm all for being direct and asking for what you want. Everyone benefits.

Having a registry is about being direct in your communication. It's being clear about what you want in

your home. Some people will still give you what you don't want, but it gives people a guideline. People are afraid to assert themselves and say, "I really want this," and I think we need to encourage people to be more direct.

Stop thinking about all of these social graces that don't serve us anymore. It's upsetting when women feel they have to be kind at all cost, especially when it's at the risk of their own values.



HERO IMAGES

Ask for what you want; just be clear.

— Sandy Weiner, founder of lastfirstdate.com and thewomanofvalue.com

chrjohnson@chicagotribune.com

# THE KIDS

HOW TO KEEP THEM BUSY THIS WEEK

## Summer of Superheroes

By WEB BEHRENS  
Chicago Tribune

### Monday

#### FREE DAYS AT THE SHEDD

From penguins in “Polar Play Zone” to sharks in “Wild Reef,” there’s plenty of marine life to engage the kids at Shedd Aquarium. Start your week off with a treat when you visit gratis. The city’s big museums don’t offer many free days in the summer, but Shedd has two this week, Monday and Tuesday. (The aquarium’s next free days are when summer’s almost over: Aug. 26-27.) The Shedd, 1200 S. Lake Shore Drive. Free for Illinois residents. [tinyurl.com/y4to4453](http://tinyurl.com/y4to4453)

#### NAVY PIER’S WATER FLICKS

It’s a summer of superheroes at Navy Pier’s weekly movie-in-the-park night, kicking off Monday evening with one of the best-in-class, “Black Panther.” Other highlights in the series include “The Incredibles 2,” “Wonder Woman,” “The Lego Batman Movie” and “Into the Spiderverse.” Catch them at 6:30 p.m. Mondays through Aug. 12 at Navy Pier’s Polk Bros Park, 600 E. Illinois St. Free. [tinyurl.com/y2n3w94w](http://tinyurl.com/y2n3w94w)

### Tuesday

#### KIDS SUMMER MOVIE ESCAPE

CMX Market Cinemas hopes you’ll come hungry to these special complimentary screenings Tuesdays, Wednesdays and Thursdays through Aug. 1. Catch recent kid-friendly movies at these events. Doors open at 9 a.m., an hour before the first screening. Check site for exact showtimes. At two CMX cinemas: 4999 Old Orchard Center, Skokie; and 53 S. Evergreen Ave., Arlington Heights. Free admission. [www.cmxcinemas.com/](http://www.cmxcinemas.com/)

#### ‘MY TEACHER IS A ROBOT’ BOOK-RELEASE PARTY WITH JEFFREY BROWN

Young Fred doesn’t especially enjoy school, so he deploys his imagination to make things more interesting in “My Teacher Is a Robot.” This new graphic novel gets a book-release party (with cake!) and an appearance by Chicago author-artist Jeffrey Brown (“Jedi Academy,” “Lucy & Andy Neanderthal”). The event, recommended for ages 4, begins at



CHICAGO PUBLIC LIBRARY

## TOP PICKS

The Chicago Public Library offers story time for preschoolers Wednesday.

CMX Cinemas feature a Summer Movie Escape for kids Tuesday.



CMX CINEMAS

3:30 p.m. at The Book Stall, 811 Elm St., Winnetka. Free to attend; \$18 for “My Teacher Is a Robot.” [tinyurl.com/yyrglwkk](http://tinyurl.com/yyrglwkk)

### Wednesday

#### PRIDE MONTH STORY TIMES

Part of the city’s celebration of LGBT Pride Month are these Chicago Public Library story time events for the preschool set. Catch Rainbow Story Time, which includes songs and a craft activity, at 10:30 a.m. Wednesday at two branch libraries, Pullman and West Belmont. At 10:30 a.m. Thursday, the Bezazian branch in Uptown hosts Drag Story Time, which comes with extra glitter and boas. Free.

#### PEKING ACROBATS

Members of the Peking Acrobats — a much-lauded troupe of gymnasts, jugglers, stunt cyclists and more — come to Ravinia, part of the outdoor venue’s Kids Concerts series. Some of the troupe’s signature acts include balancing on a tower of chairs, juggling large objects by foot, and a lion dance. 7 p.m. (gates open at 4) at Ravinia Festival, 418 Sheridan Road, Highland Park. \$20 for pavilion seats, \$10 for lawn; pavilion seats eligible for two-for-one deal. [tinyurl.com/y5twd7sn](http://tinyurl.com/y5twd7sn)

### Thursday

#### ALINA CELESTE CONCERTS

Give a hearty Midwest welcome to kindie artist Alina Celeste, who recently moved here from Miami. To celebrate, she’s spent the month of June touring Chicagoland, giving free bilingual concerts. The last two are 7 p.m. Thursday in Schaumburg and 10:30 a.m. Saturday in Elmhurst. Visit her site for more details and to hear some of Celeste’s songs. [www.alinaceleste.com/](http://www.alinaceleste.com/)

### Friday

#### MILLENNIUM ART FESTIVAL

Downtown Chicago’s juried art fest moves up on the calendar for its 11th outing, so don’t look for it in July. After the youth tucker themselves out playing in Crown Fountain or at adjacent Maggie Daley Park, parents can stroll the fest to enjoy painting, sculpture, photography and more. Friday through Sunday at Millennium Park, near the intersection of Lake Street and Michigan Avenue. Free admission. [tinyurl.com/yy2xqzqx](http://tinyurl.com/yy2xqzqx)

### Saturday

#### MEET ‘BEAR’S SCARE’ CREATOR JACOB GRANT

Bear is back! The Felix Unger of the ursine kingdom continues his odd-couple friendship with Spider in “Bear Out There,” following up the acclaimed picture book, “Bear’s Scare.” Chicago creator Jacob Grant appears in La Grange to meet young fans for a special story time. At 11 a.m. at Anderson’s Bookshop, 26 S. La Grange Road, La Grange. Free to attend; \$18 for “Bear Out There.” [tinyurl.com/y7pn9yqo](http://tinyurl.com/y7pn9yqo)

### Sunday

#### ‘THE MUSIC MAN’

“The Music Man” gets a shiny new revival at Goodman! A Tony-winning best musical when it premiered six decades ago, this classic by Lerner and Lowe follows the exploits of grifter Harold Hill and Marian the Librarian, the one person he can’t con. The production is in previews now, including performances at 2 and 7:30 p.m. Sunday — so here’s your chance to snag lower-priced tickets before the official opening July 8. At Goodman Theatre, 170 N. Dearborn St. \$25-\$117. [www.goodmantheatre.org/musicman](http://www.goodmantheatre.org/musicman)

Web Behrens is a freelance reporter.

## Tips for a more attractive dating profile for summer

By CHRISTEN A. JOHNSON  
Chicago Tribune



FILADENDRON/GETTY

The energy of summer creates the perfect atmosphere for meeting new people — either online or in real life.

**Be positive.** “It doesn’t have to be cliché, like rainbows and unicorns, but what are your words saying? Are they saying, ‘I don’t want this, don’t swipe if this?’ All of a sudden, you’re yelling at someone instead of offering something someone can be drawn to. Tell about who you are.”

**Choose photos wisely.** “Ah, men: Don’t take pictures in the bathroom. Nobody feels sexy when they see a toilet in back of you,” said DeAlto. “Keep sunglasses off. Choose five to seven pictures, from up close and smiling to full-body — so no one is surprised — and some outside. Make one of the photos a conversation starter. It doesn’t have to be showing you in the best light, but did you go somewhere cool or hang out with a tiger?”

**Save any life mantras for the date.** “Your profile is not the place for phrases like ‘work hard play hard,’” said DeAlto. “You’re not here to preach; you’re here to connect. The profile’s purpose is really just to give people a hint of who you are and an opening to connect.”

**Pick three adjectives.** “Choose adjectives that describe you, and give an example. If you’re a happy

person, you could say, ‘I have a smile on my face even through the saddest movies.’ Or share a hobby you enjoy, like cooking, but be specific. Say, ‘My homemade tortellini is to die for.’ Give a snippet — you don’t have to put your whole life in it.”

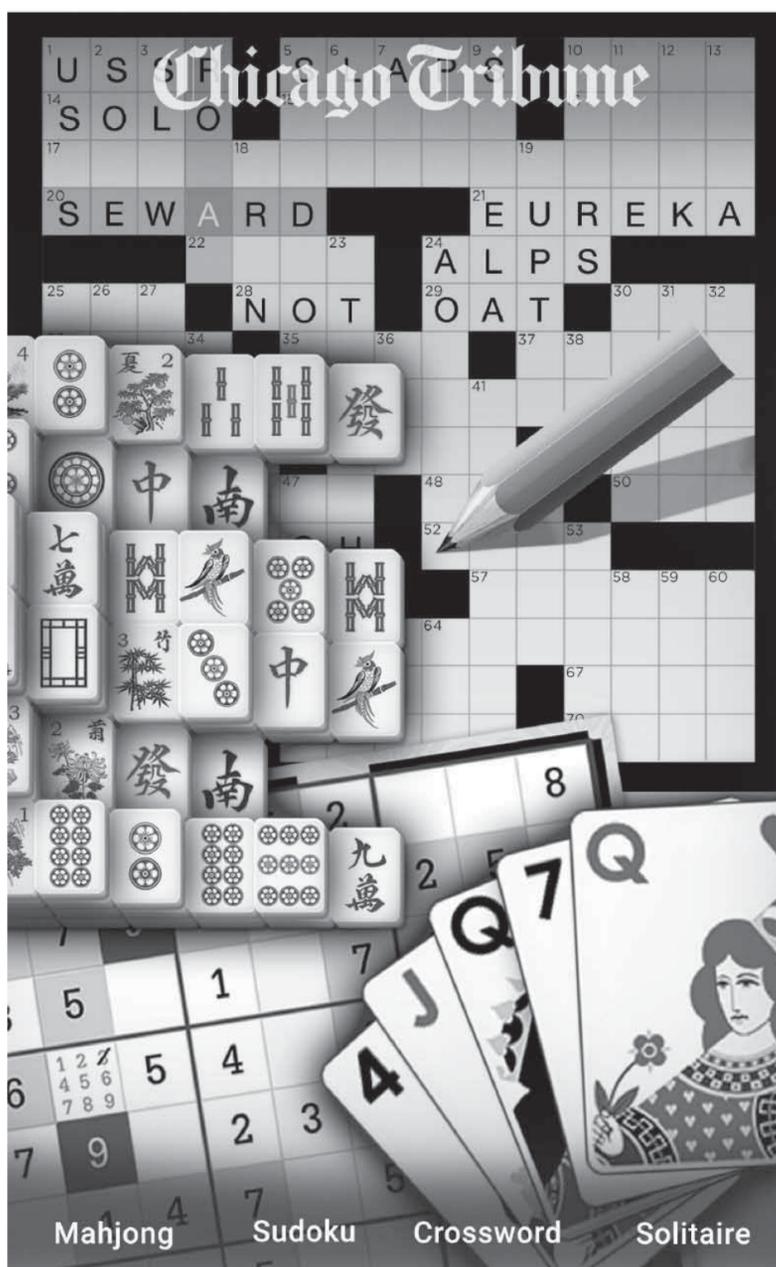
**Keep the kids — and pets — at home.** “There’s a time and a place for that,” DeAlto said. “If there are excessive pictures of your pets, everyone will think you’re in love with the dog. Don’t jump to that level so quickly. You want people to picture themselves in your life and avoid assumptions.”

**Ease into the messaging.** “Sometimes people need time letting others in and can feel protected by the app,” DeAlto said. “Don’t go all in for the number and date on the first message. Be cautious about using the same one line that works with one person and start doing it for everyone. Make sure you make it as personal as possible, but not too complimentary. Say ‘OMG, that tortellini sounds amazing; where it’s not as invasive-feeling. ... Keep things light and fluffy in the beginning.’”

[chrjohnson@chicagotribune.com](mailto:chrjohnson@chicagotribune.com)  
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## ESSAY

# Reflecting on life after the kids' graduations

BY TOM MONTGOMERY FATE  
Chicago Tribune

This morning, as I rebuild our rotten deck in the backyard, a male robin glides by with a beak full of dried grass, and flaps up to his mate in the crook of an old pear tree. She's preening in the nest — getting ready. The birds have just returned to Chicagoland from a winter feeding ground somewhere south. An internal geomagnetic compass allows them to home their way back to their nesting place each spring. For birds, "home" is both verb and noun — both journey and destination.

The robins are fastidious architects. Even the aching whine of my miter saw can't distract them from their work — from making a home again — which is never easy, whether you're a feisty robin with some sticks and leaves or a pretend carpenter with some planks and nails. We are both just trying to live in season and be good parents.

Our daughter, Abby, just graduated from college, and our son, Bennett, from high school, which is why I'm rebuilding the deck. We're having a party to celebrate — endings and beginnings, new departures and arrivals. But my hope is that when the kids migrate to new habitats in the fall, they will carry a sense of this home with them — even as they construct a new one. Because while they and their friends are all intensely focused on the future, on looking ahead, I now find myself looking back, on nearly 60 years of trying to remember the way home. So as Bennett begins his college career and Abby ends hers, I can't help but look back at my own, and wonder what we might learn from one another.

On a hot August day in 1979, I moved from small-



MORSA IMAGES

As college and high school years end, parents are getting ready for their children's transitions to new lives and new homes.

town Iowa into Burge Hall, or "The Zoo," a dorm that housed 1,000 freshmen at the University of Iowa. My "cage" was a 10-by-12-foot room, where I would live with two other bewildered teenagers. As my parents and I pulled boxes out of our car, I remember two songs drifting from the open windows of the dorms: "Imagine," by John Lennon, and "Lonesome Loser," by the Little River Band. That day, in my uncertainty, I identified more with the latter. The two films everyone was watching then were "Apocalypse Now," a gruesome critique of the Vietnam War, and "Animal House," a raunchy fraternity romp. Like many freshmen, my

social life overwhelmed my social conscience, so I was in "Animal House" mode.

The first month of college was one long, staggering party full of desire and confusion: This was college? I didn't feel at home there but adjusted. My roommates and I, and a few other guys down the hall, happily bonded through our shared but unspoken sense of displacement. Every night at 6:30 p.m. the flipping whir of a helicopter, Alan Alda's familiar voice and the laugh track from "M\*A\*S\*H" seeped through our half-closed door. We all comfortably sprawled on the floor around our 10-inch TV

screen for 30 minutes before heading to the all-you-can-eat cafeteria, and the huge steaming silver vats of mashed potatoes and chicken-fried steak and buttered carrots. There were fewer choices then. No panini or stir-fry stations. Two kinds of coffee: regular and decaf. No shade-grown Sumatra with chocolate notes. And, after dinner, two kinds of beer: regular and light. No hoppy IPAs with a citrus finish.

There were no computers or smartphones. We plunked away on typewriters that had arms and bells. For mistakes: Wite-Out and retyping. We snaked the phone cord under the door to get some privacy in the hallway when we called

our parents "long distance" — on Sunday after 5 p.m., when rates were low. Given the 40 cents-per-minute rate, there was no time for chitchat. The only conversation I remember that fall was regarding my first-ever C — on a paper in World Politics. Mom: "Don't worry, you're just starting out. College isn't easy." Me: "Thanks, Mom. I agree." Dad: "Will this affect your Pell Grant?" Me: "No, everything is fine." My freshman year I said that a lot: "Everything is fine." But it wasn't always, so I would return home — to be restored by my parents' love.

My last visit home during college was in April of my senior year. I wanted my parents' opinion on

what to do next. I'd been offered a high school teaching job, but had also been accepted into a graduate program in creative writing. After a long discussion, their advice boiled down to this: 1. Be thankful that you've got options. 2. Follow what you love, and trust it will lead you where you need to go.

I had no idea, at the time, that this generic bit of advice would serve me so well for so long: Try to live in gratitude and with passion. If you do that, then the journey is home.

*Tom Montgomery Fate, author of the nature memoir "Cabin Fever," is a professor of English at the College of DuPage.*

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# Travel

News to Use | Travel Troubleshooter | Fork in the Road

The Georgia Aquarium is the only one in the Western Hemisphere that has whale sharks.

GEORGIA AQUARIUM



## Aquatic adventures

Share a tank with the world's biggest fish, paint with dolphins and more

BY LINDA LOMBARDI  
Chicago Tribune

Oceans and rivers are home to some of the world's most amazing animals. But for air-breathing mammals like us, these underwater creatures can remain elusive — unless you know where to look.

Aquariums and aquatic centers across the country offer programs that let you get up close and personal with myriad marine life. Here are four places to do a deep dive into this fascinating subject.

### Georgia Aquarium

This massive aquarium in downtown Atlanta doesn't just let you swim with the fishes. You get to swim with the biggest fish in the world.

The Georgia Aquarium — the largest in the U.S. — boasts gigantic whale sharks among its denizens. These spotted fish, which are sharks, not whales, can measure longer than 30 feet and rank as the biggest nonmammal vertebrates on the planet.

Georgia is the only aquarium in the Western Hemisphere to have whale sharks — four of them. Their tank is the second largest by water volume in the world, holding 6.3 million gallons and spanning nearly 100 yards.

"It's about the size of a football field," says Devin Waddell, dive immersion program manager. "It's just spectacular."

Opportunities to get in the tank are offered to both certified scuba divers and the rest of us, who can float on the surface of the water as these amazing creatures swim below. Don't worry about them wanting to take a bite out of you; these gentle giants mainly eat tiny plankton. No touching is allowed — at least not contact initiated by humans. People sometimes get brushed as a whale shark swims by. The tank is shared by some 5,000 other animals, including manta rays.

The 2.5-hour program that involves 30 minutes in the water with a guided swim costs \$233.95 for nonmembers.

### Downtown Aquarium Denver

At this Colorado capital attraction, you can get a



BRETT SEYMOUR

Denver's Downtown Aquarium features a shark cage experience from the safety of a clear acrylic cage.



DOLPHIN RESEARCH CENTER

Visitors at the Dolphin Research Center can work with a dolphin to paint a T-shirt on a board for an extra \$65.

good look at a range of animals whose lives are intimately connected to water. Some of them get a good look at you, too, like the giant Pacific octopus named Moose who demonstrates her dexterity by opening a jar. Climb a ladder to the tank opening and Moose will reach out to touch you.

The prize for the cutest aquatic critter on our list goes to the aquarium's North American river otters, which were all orphaned, rescued and raised by humans. Guests sit in a room as the otters enter and show off some of their trained behavior, such as touching a target on the end of a stick held by audience members. The otters

participate voluntarily; they're trained to touch their nose to a certain shape on the floor if they want to leave.

"They come out on their own, and they have the choice on how long the session lasts and when it will be over," says dive program manager Wendie Murray.

The aquarium also offers a shark cage experience (\$100), where you can share the underwater environment with five varieties of sharks, among other marine life, from the safety of a clear acrylic cage as you breathe through an air line to the surface.

You can also meet a mythical creature: the

aquarium has daily mermaid shows and offers a chance to snorkel with them for an extra fee. It may sound a bit silly, but the show has a conservation message and to children, it's like meeting a superhero, says Murray.

"It's one of the most magical things that happens here," she says.

### Dolphin Research Center

At this research center in the middle of the Florida Keys, you can do more than simply observe or get in the water with these highly intelligent creatures. Here, you have the chance to get a glimpse into their minds. Founded in 1984, the

center on Grassy Key is home to bottlenose dolphins that were born within its waters or were rescued and deemed by the government to be unable to be released back into the wild. It carries out research on dolphin cognition that has resulted in a long list of publications in scientific journals.

The dolphins are taught to participate in activities designed to reveal better insight into the way they think and act. They might look at two boards with different quantities of dots, for example, and identify which one has the lowest number.

"To the animals, it's not research; it's a game. They have to want to play the game," says Emily Guarino, director of research training and data collection. "Once we've tested and published that study, now we still have a bunch of dolphins that know how to play that research game, and it's fun for them."

Many of these games have been incorporated into the center's public offerings. If you sign up for the Researcher Experience (\$475) or Dolphin Explorer program (\$75), you might do things like hide an object in one of several containers and ask the dolphin to find it. Other programs let you get in the water to interact with the dolphins or experience what it's like to communicate with a dolphin that learned to respond to hand signals. Different dolphins like to

do different kinds of activities, and Guarino says their participation is always voluntary. "They have a choice. We honor that choice," she says. "They can choose to participate and play or they can choose to swim away."

The research center offers a slew of programs ranging from a five-minute meet and greet for \$30 to a Trainer for the Day (\$695), which includes working alongside the trainers and creating a painted T-shirt with a dolphin.

Shedd Aquarium Closer to home, Chicago's Shedd Aquarium has no shortage of opportunities to take your visit up a notch with "Extraordinary Experiences," like behind-the-scenes tours, trainer-for-a-day programs and encounters with belugas, penguins and otters.

The aquarium also has been beefing up its travel offerings, allowing guests to tag along with Shedd experts on trips across the globe.

This year's Shedd Adventures lineup saw participants join a weeklong shark research expedition in the Bahamas (\$4,500), where citizen scientists took a hands-on role in shark surveys and other tasks under the tutelage of Steven Kessel, director of marine research for the Shedd. In late July, another group will head to Churchill, Manitoba, to spot beluga whales in Hudson Bay and look for polar bears roaming the shore on a trip led by Steven Aibel, Shedd's senior director of marine mammals (starting at \$3,995).

Shedd plans to offer its most robust menu of trips ever in 2020 — a total of nine, including journeys to Costa Rica and the Panama Canal and a cruise on the Amazon River in conjunction with Brookfield Zoo. "We've been growing the program every year," said Shannon Fuller, Shedd's assistant director of conservation travel. "We want to give people an opportunity not just to engage with the animals within our walls but out in nature, with our experts, in the field."

Chicago Tribune travel editor Lori Rackl contributed.

Linda Lombardi is a freelance writer.

# Tivoli still remains Rome's great escape



BY RICK STEVES  
Tribune Content Agency

When travel dreams take people to Europe, Italy is often their first stop. There's something seductively charming about this country, its people, and "la dolce vita." I always feel at home in Italy, whether struggling onto a crowded bus in Rome, navigating the fun chaos of Naples, sipping a cocktail in a Venetian bar, or sitting on the banister of Florence's Ponte Vecchio for a midnight street-music concert.

But I also seek escapes from Italy's urban intensity. When I'm in Rome, I like to travel about 18 miles east to the hill town of Tivoli, a popular retreat since ancient times. Today it's famous for two very different villas: Hadrian's Villa, a Roman emperor's countryside getaway, and Villa d'Este, the lush and watery 16th-century residence of a Catholic cardinal.

Hadrian (ruled AD 117-138) had a perfectly good villa in Rome, but he preferred to live outside the capital and toward the end of his reign he lived full time at Tivoli. Just as Louis XIV governed France from Versailles rather than Paris, Hadrian ruled Rome from this villa complex of more than 300 evocative acres.

An architect, lover of Greek culture, and great traveler, Hadrian envisioned the site as a microcosm of the lands he ruled, which at that point stretched from Great Britain to the Euphrates River. In the spirit of LEGOLAND and Las Vegas, he re-created famous structures from around the world, producing a kind of diorama of his empire.

By the time Hadrian was finished, he had erected more than 30 buildings and



A model of Hadrian's Villa helps visitors appreciate the vastness of the complex, much of which is now rubble.



At his villa in Tivoli, Emperor Hadrian re-created architectural styles and statuary from across his vast empire.

created extensive gardens. With libraries, temples, baths, theaters, and palaces for himself and his friends and staff, the estate was completely self-contained.

Although most buildings

have long since vanished, you can feel Hadrian's hand in some remaining structures. The emperor surrounded a rectangular water basin — meant to represent the Nile — with

columns and statues, including copies of the caryatids he had admired at the Acropolis. At one end he built a temple in memory of his close friend (and perhaps lover) Antinous, who had tragically drowned in the Nile.

Regrettably, with the fall of the empire, this "Versailles of Ancient Rome" was first plundered by barbarians and then by Renaissance big shots, who all wanted something classical in their courtyards. They even burned the marble to make lime for cement. The scavenged art wound up in museums throughout Europe. (Some statues ended up across town, at the Villa d'Este.)

Much later, in 1550, another patron of the arts, Cardinal Ippolito d'Este, further transformed the Tivoli landscape. Even though he was a man of the

cloth, Ippolito, cultured and wealthy, lived like a secular prince. When he lost a closely contested election to be the next pope in 1549, he consoled himself by building his sumptuous villa in Tivoli. He cleared a Benedictine convent from the site and erected a luxurious Renaissance palace, with elaborately frescoed walls and ceilings.

But the main attraction is the spectacular garden (which wasn't fully installed until after Ippolito's death). A hallmark of Italian design, it clings to a steep hill cascading with pools, streams, waterfalls, and thundering fountains. Towering cypress, boxwood hedges, Roman statuary, and pleasant paths direct the eye toward stately vistas all around.

Creating such an elaborate water park required the collaboration of a gar-

den architect (to lay out the garden), a hydraulic engineer (to get water to the site), and a plumber (who made sure the fountains worked). At Tivoli, the hillside site was massively excavated and re-engineered so the water features could be gravity-fed.

Pirro Ligorio, Tivoli's architect, was conveniently also excavating Hadrian's Villa at the same time. That site provided much in inspiration — and raw material — for the fountains of Villa d'Este. Ligorio basically used Hadrian's Villa as a quarry to provide statuary and decorative stonework for his vision.

After Ippolito's death, the estate was passed down in the Este family, but by the 19th century the house was in disrepair and the fountains plugged up. Now in the hands of the Italian state, it has been completely restored, with all of its fabulous water features back in operation.

While Hadrian's Villa is about haunting ruins and a storied history, Villa d'Este is simply beautiful and relaxing (and is especially appealing when it's sweltering in Rome). The two sights complement each other well and combine to make a satisfying day trip from Rome. An easy subway/bus combination gets you from the city to Tivoli, where a public bus connects the two villas.

When I'm in Italy, I savor my cappuccino and imagine what it was like centuries ago. At Tivoli, I can ramble through the rubble and rubble, mentally resurrecting those ancient stones. Escaping the hubbub in Rome, I get chummy with the winds of the past — and connect with the pleasures of the moment.

Rick Steves  
([www.ricksteves.com](http://www.ricksteves.com)) writes *European travel guidebooks* and hosts *travel shows* on public television and public radio. Email him at [rick@ricksteves.com](mailto:rick@ricksteves.com) and follow his blog on Facebook.

## TRAVEL TROUBLESHOOTER

### Why did Frontier make me pay extra for my bags?

BY CHRISTOPHER ELLIOTT  
King Features

I recently bought round-trip tickets from Madison, Wisconsin, to Las Vegas on Frontier Airlines through Lookupfare.com. The tickets included checked bags for both of us. I have the printed itinerary that shows the baggage is included.

On the return flight from Las Vegas, Frontier made me pay \$100 for the two bags. I can't get anywhere with either Frontier or Lookupfare.com. I'm wondering what to do next. There must be some way to get my \$100 back.

— Lorine Lashock, *Caledonia, Illinois*

its own rules. That's why a case like yours is particularly upsetting. Lookupfare.com sold you two checked bags, and then Frontier didn't honor its agreement.

You could have contacted one of the customer service executives at Frontier Airlines. I list the names, numbers and email addresses of the key managers on my consumer advocacy site.

It looks as if you did try calling your online agency, Lookupfare.com, and the airline. While a phone call is a great way to resolve an urgent problem — such as when your airline cancels your flight and you need to be rebooked — it's not ideal for this type of case. I always recommend keeping a meticulous paper trail and getting every response in writing.

I reached out to Frontier to find out what happened.

It turns out that you did, indeed, have two bags included in your fare. But you changed your return flight from Las Vegas to Madison.

"When she changed her flight date, it also canceled the bags and that appears to be the root of the problem," a Frontier spokesperson told me.

Frontier will refund the difference between the online bag fee and airport bag fee. Hopefully, Frontier will fix its system, so that in the future, a changed itinerary won't result in a dropped baggage fee.

*Christopher Elliott is the ombudsman for the National Geographic Traveler magazine and the author of "How to Be the World's Smartest Traveler." You can read more travel tips on his blog, [elliott.org](http://elliott.org), or email him at [chris@elliott.org](mailto:chris@elliott.org).*

## CELEBRITY TRAVELER

### 'Bosch' actor sings praises of Mo'orea

BY JAE-HA KIM  
Tribune Content Agency

Veteran actor Tim Lounibos ("Hawaii Five-0," "Criminal Minds," "NCIS") is best known for his portrayal of Ed Sung on Amazon's "Bosch."

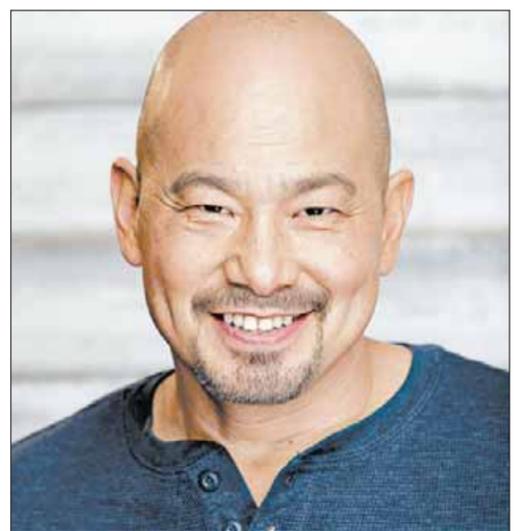
Well-traveled and always ready to explore, the actor said he learned a valuable lesson from his treks around the world.

"We all might look different and have differing perspectives, but we're all essentially the same," he said. "Early on in my career, I starred in a film that took me out to Hong Kong for a month. I liken that experience to having grown up in the room of a large house. As a child and young adult, I got to know that room like the back of my hand — aware of every crook and cranny, including under the bed and inside the closet. Suddenly, I was transported into another room, exploring it in childlike wonder. It was then that I wanted to discover the rest of the home that we call Earth — the sights, the sounds, the food and the people."

**Q: What is your favorite vacation destination?**

A: Mo'orea. It's absolutely gorgeous. It's a paradise and is not overrun with tourism. There's really a symbiotic relationship between the native population, those from elsewhere who now call it home and the tourists who arrive to relax and explore. It's the type of place that makes one question priorities.

**Q: To someone who was going to the French Polynesian island, what would you recommend**



BRADFORD ROGNE PHOTOGRAPHY

**that they do during their visit?**

A: Enjoy the crystal-clear turquoise-colored waters with sea life swimming around you. Mo'orea is surrounded by a coral reef barrier, which keeps the waters completely calm, so there are areas where you can walk about a football field's distance and still be in chest-high water and watch the multi-colored fish. I highly recommend either staying in a bungalow near the beach or in one that allows you to sleep right over the water. Rent a personal submarine scooter and travel to the reef's edge with an experienced scuba guide. Take a 4x4 tour of the island and experience the island's rainforests, volcanic crater and beautiful waterfalls.

**Q: What are your favorite cities?**

A: Listing alphabetically because each is equally cool: Amsterdam for the waterways, architecture and quaint dining nooks. Chicago because of the architecture, seasonal weather and the people — a refreshing mix of Big City hipness with Midwestern down-to-earth friendliness — and great blues music. Hong Kong (which) makes New York seem like a small city. New York (for) the diversity and vibrancy, and San Francisco because I'm

a Bay Area boy at heart.

**Q: Where would you like to go that you have never been to before?**

A: Scotland, because it seems majestically ancient, especially the Highlands. And New Zealand, because I'm a lifelong Tolkien fan and was struck by its dramatically diverse locations in "The Lord of the Rings" films.

**Q: What is your best and/or worst vacation memory?**

A: I experienced both on my parents' honeymoon vacation (when) my mom remarried and they brought my brother and I on their trip to Japan and Korea. Best memory is seeing my mom reunite with her brother and aunt for the first time in 30-plus years and meeting my cousins. Worst memory is going to a movie with my dad and brother by the hotel. There was only one in English and the only reason the ticket-seller let me in was because I was American. It was rated R and titled "The Exorcist." In all seriousness, that was a truly wonderful and meaningful vacation. It's where I learned how easy it is to communicate without the use of words.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).



LEIGH TAYLOR PHOTO

Great American Ball Park is the home stadium of the Cincinnati Reds. The team is celebrating its 150th anniversary this year.

# Celebrate 150 years of baseball

Expanded Reds Hall of Fame and Museum and tours honor the national pastime's long, sometimes scandalous history in Cincinnati

BY KATHERINE RODEGHIER  
Chicago Tribune

CINCINNATI — When the Cubs play the Reds at Great American Ball Park the last weekend in June, they will face a club commemorating a history longer than their own. The longest, in fact.

Cincinnati lays claim to the first all-pro baseball team, founded in 1869, and tells the story of its 150 years in a newly expanded museum and in tours of its ballpark next door.

In downtown Cincinnati, a walking tour marks another anniversary — a scandal with Chicago ties. After losing the 1919 World Series to the Reds, the White Sox became known as the Black Sox when eight players were banished from baseball for cheating. The plot hatched right here along the Ohio River.

## Reds museum triples artifacts

For the record, Major League Baseball assigns the Cincinnati Reds an official 1882 birth date, the year the team became a charter member of what was known as the American Association. No matter. The Reds proudly stick to their story as the first baseball club to pay its team a salary. In 1869, the payroll for the 10 Red Stockings was about \$10,000 total, and the team remained undefeated in that first season playing amateur clubs. Fans paid a quarter to see a game.

That and other Reds lore unfold in the Reds Hall of Fame and Museum, reopened in March with more than 7,000 artifacts, roughly triple the number in its former facility. Reds baseball trivia sprawls across nine galleries with 100 display cases. Watch highlight videos and sit at a broadcast desk to deliver a play-by-play. Check out a baseball card archive, an exhibit devoted to the Negro Leagues, a 360-degree interactive theater in the Hall of Fame gallery and trophies from the Reds' five World Series wins. Find a three-story wall lined with baseballs, one for each of Pete Rose's 4,256 hits.

Displays pay homage to "The Big Red Machine" of the 1970s, when star players Rose and future Hall of Famers Johnny Bench, Tony Perez and Joe Morgan dominated sports pages.

Kids stand in awe before life-size figures of their baseball heroes and learn about Reds "firsts" in an interactive display:



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

Star players for the Cincinnati Reds are depicted in statues on Crosley Terrace at Great American Ball Park.

first team to hold a night game, first to use synthetic grass, first in a televised broadcast, first team to fly in a plane (to Chicago).

The hall of fame and museum is just off the entrance to Great American Ball Park, built in 2003 to replace Riverfront Stadium, aka Cinergy Field, next door. Hall of Fame ambassadors lead tours of the ballpark, spicing their commentary with baseball trivia. At a mural depicting past Reds teams, guide Mark Harlow said the name of the 1869 team, Red Stockings, probably was shortened to Reds in newspaper headlines and stuck. In the 1950s, though, the team changed its name to the Redlegs for a few years to avoid association with communism.

Ballpark tours begin at the Kroger Fan Zone, a plaza and fan gathering spot on game days. Inside the seating bowl, Harlow points above the outfield where a replica steamboat shoots fireworks from its smokestacks when the Reds hit a home run. Though it seats 42,271, the dimensions of the ballpark rank among the smallest in the major leagues, so home runs happen more often here, Harlow said.

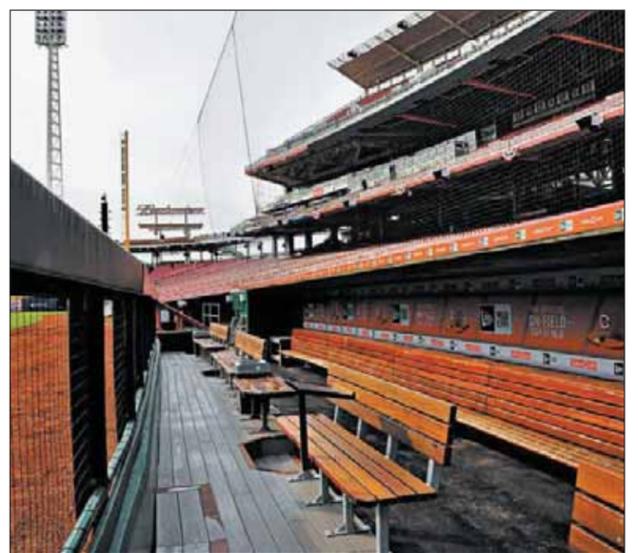
Tours enter the private Lexus Diamond Club before heading out to the warning track behind home plate. Visitors are strictly forbidden from walking on the grass. This year, white lettering stands out on the green to commemorate the Reds' 150th anniversary.

Sitting in the Reds dugout often marks a high point of the



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

The Reds Hall of Fame and Museum displays more than 7,000 artifacts covering the team's 150-year history.



KATHERINE RODEGHIER/FOR THE CHICAGO TRIBUNE

The home dugout used by Cincinnati Reds players can be accessed during some tours of Great American Ball Park.

tour, said Harlow, as does a walk through the press box with its sweeping view of the field.

Harlow pointed to Crosley Terrace at the ballpark's entrance, where sculptures depict famous Reds players in action. There's "Big Klu" Ted Kluszewski, who cut off the sleeves of his uniform to make room for his massive biceps. National League officials thought Klu's DIY job looked unprofessional, which prompted the Reds to adopt a sleeveless vest in 1956. Joe Nuxhall is there, too. On loan to the Reds from his high school team, the 15-year-old Nuxhall became the youngest player in the major leagues. After leaving the Reds, he launched a second career as a baseball broadcaster, a job he held for 40 seasons. A statue of Rose sliding into base takes pride of place at the front of the terrace.

## About those Black Sox

Rose might not have been banned from baseball if it hadn't been for the Chicago White Sox, who were accused of throwing the 1919 World Series against the Reds, said Dean Morgan, our guide on a walking tour of downtown Cincinnati. Banning those eight players, banished as the Black Sox, had repercussions for Rose in 1989, he said.

It's one man's opinion, but Morgan makes his case while leading a tour titled 1919 The Year That Changed Baseball. The tour delves into Cincinnati's role in

shaping baseball and into the century-old sports scandal.

Morgan stops inside Carew Tower, an art deco jewel that housed the office of baseball's second commissioner, the ebullient Happy Chandler. A former Kentucky governor and U.S. senator, Chandler often pointed from the window to his home state across the Ohio River proclaiming, "Yonder, my friend lies the Promised Land."

Chandler helped make baseball history when he approved the contract for Jackie Robinson, the first black player in Major League Baseball. MLB was formed in Cincinnati in 1903 where the St. Nicholas Hotel once stood, said Morgan as he walked us to the spot on Fourth Street. Here the charismatic Reds owner August "Garry" Herrmann persuaded the American and National leagues to put aside differences and merge. MLB was born and with it the first World Series played later that year.

But it's the 1919 World Series that still has baseball fans talking.

The night before Game 1 in Cincinnati, Morgan said sportswriter Hugh Fullerton crossed the river to Newport, Ky., for dinner and overheard a gangster saying Sox players took bribes to lose the game. Lose they did, 9-1. Fullerton told White Sox owner Charles Comiskey, Morgan said while walking the tour group to the site of the former Sinton Hotel. Around 3 a.m., Comiskey and National League President John Heydler went to the Sinton

to wake American League President Byron Bancroft "Ban" Johnson and report the fix. Johnson brushed it off as sour grapes, saying, "That is the yelp of a beaten cur."

But stories of illegal gambling persisted. At one point, former boxing champ Abe Attell, a bagman for New York City racketeer Arnold Rothstein, waved \$1,000 bills in the Sinton's lobby while soliciting bets on the Reds.

After the Sox lost the series, a grand jury convened in Chicago. Eight players were indicted but acquitted. Even so, baseball's new commissioner, Chicago judge Kenesaw Mountain Landis, banned all eight from baseball for life. Seventy years after that 1919 series, Rose, then manager of the Reds, received the same punishment for betting on baseball. Fair or not, the Black Sox scandal "set a precedent," said Morgan, and probably has kept the Reds superstar out of the National Baseball Hall of Fame.

Some baseball historians claim the name "Black Sox" predates 1919. White Sox players fought Comiskey's miserly ways, such as insisting players launder their own uniforms. They refused and with each game the white uniforms became dirtier until Comiskey finally had them cleaned. He deducted the laundry bill from the players' salaries.

That must have had them seeing Red.

Katherine Rodeghier is a freelance writer.

NEWS TO USE

# Walk to Canada, go golfing, see a motorcycle rally

BY PHIL MARTY  
Chicago Tribune

Here are some of the more interesting events, deals, websites and other travel tidbits that have come across our desk recently:

■ The 33rd annual International Bridge Walk will be held June 29 in Sault Ste. Marie, Mich. Participants will trek the bridge that connects the U.S. to Sault Ste. Marie, Ontario. After the walk, people will ride buses back to the starting point. Don't forget your passport or other approved ID. [tinyurl.com/ya7zwmfr](http://tinyurl.com/ya7zwmfr)

■ Destination Kohler has a variety of golf packages offering access to the internationally acclaimed Pete Dye-designed courses in Kohler, Wis. An example is the Dye-Abolical package, which includes three nights' lodging and one round each on four courses. Rates vary by date and lodging location. [tinyurl.com/yxcccff7](http://tinyurl.com/yxcccff7)

■ Michael Kim will be back to defend his title at the John Deere Classic PGA

tournament July 8-14 at the Tournament Players Club Deere Run in Silvis, Ill. Monday and Tuesday will be pro practice rounds with free admission. The pro-am is held Wednesday, and the tournament is Thursday-Sunday. [www.johndeereclassic.com](http://www.johndeereclassic.com)

■ The Wild Ones: Vintage Motorcycle Rally will be held July 13 at the Harley-Davidson Museum in Milwaukee. There will be an antique motorcycle ride-in show, motorcycle field games and a performance by the Victor McLaglen Motor Corps motorcycle stunt and drill team. [tinyurl.com/y5t3oo9b](http://tinyurl.com/y5t3oo9b)

■ The Madison Regatta & Roostertail Music Fest will be held Fourth of July Weekend in Madison, Ind. Hydroplane boats will race on the Ohio River at speeds up to 200 mph July 5-7, and the nights will be filled with country and alt-rock tunes July 4-6. Fireworks on Saturday night. [www.madisonregatta.com](http://www.madisonregatta.com)

■ Concerts in the Park will be held on Thursdays this



MICHIGAN DEPARTMENT OF TRANSPORTATION

Trek across a bridge connecting the U.S. and Canada at the International Bridge Walk in Sault Ste. Marie, Mich.

summer at Flat Iron Park in Lake Geneva, Wis. The free concerts cover a range of genres and take place from 6-8 p.m. on June 27; July 11, 18 and 25, and Aug. 1 and 8. [tinyurl.com/y5e725tb](http://tinyurl.com/y5e725tb)

■ The 44th annual St. Ignace Car Show Weekend has been expanded to four days, June 27-30, in St. Ignace, Mich. The show promises hundreds of antique, classic and custom vehicles and includes a cruise night, parade and more. [tinyurl.com/yx8hocwc](http://tinyurl.com/yx8hocwc)

■ Animals & All That Jazz is a summer concert series in its 31st year at the India-

napolis Zoo. It's held from 5:30-8:30 p.m. each Thursday from July 4 to Aug. 1. [tinyurl.com/y2ug57tg](http://tinyurl.com/y2ug57tg)

■ The Bristol Renaissance Faire opens its season July 6-7 in Kenosha, Wis. There will be jousting, along with all manner of entertainers, including acrobats, jugglers, musicians and more. The fair is open every Saturday and Sunday and Labor Day through Sept. 2. [tinyurl.com/28yu2fk](http://tinyurl.com/28yu2fk)

■ Rock, pop, country and hip-hop artists are on the lineup for the 20th annual Common Ground Music Festival, June 27-30 in downtown Lansing, Mich.,

along the Grand River. Performers include Brandi Carlile, Zedd, Cole Swindell and YG. [www.commongroundfest.com](http://www.commongroundfest.com)

■ Fans of the Budweiser Clydesdales should plan a trip to Warm Springs Ranch in Boonville, Mo. That's where the huge horses are bred and trained to pull the beer wagon that appears at events nationwide. Tours are given twice daily April through October, except for Wednesday. Reservations are recommended. [tinyurl.com/y5d3lkbx](http://tinyurl.com/y5d3lkbx)

■ Check out the guide for summer festivals in Chicago at

[tinyurl.com/y5fegcjo](http://tinyurl.com/y5fegcjo).

*Deals and websites listed here have been checked for availability as of press time. Listings are not endorsements. Send tips at least a month in advance to [ChicagoTribTravel@gmail.com](mailto:ChicagoTribTravel@gmail.com).*

*Phil Marty is a freelancer.*

**GEOQUIZ ANSWER**

**Beijing.** Situated in the city center, it was for centuries the imperial palace, and commoners were forbidden from entering.

## No Paris airport rail link until after Olympics

BY WILLIAM HOROBIN  
Bloomberg

Tourists flocking to Paris for the 2024 Olympic Games won't be setting any records for the time it takes to get downtown from the airport.

The French government has decided to delay work on a direct rail link between the capital city and the Charles de Gaulle airport, saying that pressing ahead to complete it by the end of 2023, as planned, would have been too disruptive

for commuters who travel on a suburban train that connects stations between the airport and Paris.

The lack of a high-speed link may take the shine off Paris' Olympic Games and delay a much-needed upgrade of an overburdened transportation network. The delay is also a damper for airport operator Aeroports de Paris and Franco-Dutch airline Air France-KLM, which uses Charles de Gaulle as one of its two main global hubs.

Paris is one of the few

major global cities with no dedicated rail link to its main airport, and the trip can take just under an hour. Although the CDG Express link was part of the city's infrastructure pledge for its Olympic bid, the committee for the Games, Paris 2024, said in a recent statement that the delay in its completion won't hurt visitors' transport conditions.

"The new line of transport aiming to link in 20-some minutes the Charles de Gaulle airport to the

center of Paris would not have served any site for the Olympics or Paralympics," it said.

Around 200,000 passengers pass through Charles de Gaulle every day and 900,000 use the suburban train, RER B.

Local political leaders welcomed the decision.

"This rail link will firstly benefit tourists and should in no case be completed to the detriment of public transport," the Paris mayor's office said in a statement.



MARLENE AWAAD/BLOOMBERG

Travelers pass through Charles de Gaulle airport in France.

**Chicago Tribune**

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## INNS & RESORTS

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# FORK IN THE ROAD

WHAT TO EAT WHEN YOU GET THERE



Alex Taylor's nearly 2-year-old Pennyroyal, in Cardiff, Wales, has an apothecary theme. Its drink menu is a pile of cards bound together with a single ring.

# Cardiff's cocktail scene

In Wales, inventive drinks come without the mumbo-jumbo

STORY AND PHOTOS  
BY LIZA WEISSTUCH

The Washington Post

Two 30-something men in suits approached the bar in Cardiff, Wales, and scanned the menu. When the bartender greeted them, one confessed: "I'm not much of a gin drinker."

That was unfortunate because the menu, nearly broadsheet-size, is a Homeric catalog of gin — from England, of course, and from Wales and Scotland and Japan and Germany, made with saffron or truffles or exotic Asian herbs.

The bartender, clearly having heard this one before, asked the gentleman what he typically ordered. Whiskey, he replied. So the bartender swiveled around, grabbed a bottle from the jam-packed shelves behind him and poured a measure into the glass for the guest. It's barrel-aged gin, he explained, so you'll get that oaky flavor you'll recognize from whiskey. The man tried it and within an instant, a transformation: He became a gin drinker.

This scene played out at Gin & Juice, a bar with Victorian-style chairs and lamps in the backroom, a short slab of weathered mahogany in the front room and old-timey photos hanging everywhere. The gin is served in gorgeous, heavy chalices that round out the vintage atmosphere.

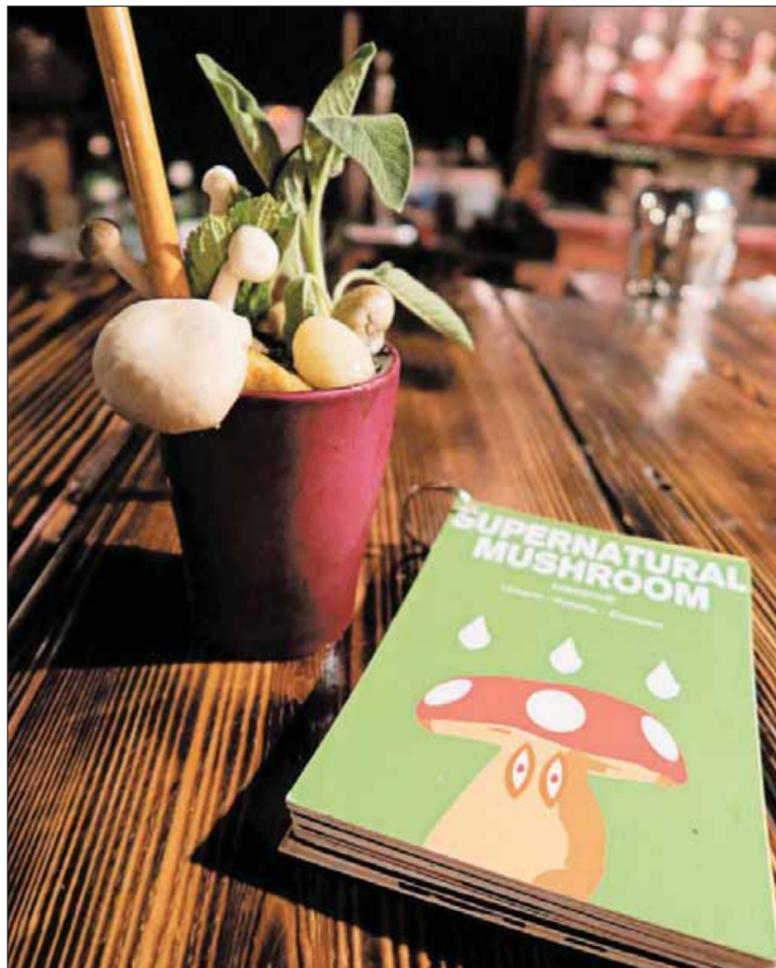
Like many establishments in Cardiff, this one is in an arcade that has housed businesses since Victorian times. In the daytime, Gin & Juice is a cafe. It opens at 8 a.m. and serves fresh juices and breakfast bites. Then at 5 p.m., it's one of the growing number of bars helping to turn Cardiff into a destination for cocktail lovers and doing so with open arms; these establishments eschew esoteric trappings even as bartenders create the kinds of complicated drinks typically affiliated with exclusive bars or majestic high-end establishments.

This was immediately evident on my first night in this harbor-side city, which sits 150 miles due west of London. I sat at the bar at the Alchemist, an airy restaurant on a main thoroughfare with sweeping windows overlooking bustling St. Mary Street. At night, young people — mostly students — queue up outside nearby clubs, but in here, bartenders make spectacles with blowtorches and dry ice.

This restaurant is one of 15 Alchemists throughout the United Kingdom, proof of the democratization — and demystification — of esoteric drinks. How esoteric, you ask? As a group of young women clustered at the bar to take selfies with the bartender, who concocted drinks that fizzed and spattered, I sat with my drink, poking at a sphere of purple liquid sheathed in a gelatinous casing until that carapace popped, releasing the inner measure of blackberry liqueur into my gin-and-citrus libation.

With train tickets starting around \$30 and bus tickets at an eye-poppingly cheap \$6, Cardiff is an attractive add-on to a visit to England's capital. It has a very compact downtown with a decidedly small-city feel.

In the 19th century, Cardiff was one of the world's busiest ports. At its peak in 1913, 12 million tons of coal was shipped from the harbor before industry declined and the waterfront became a muddy afterthought. In the early 2000s, however, the city invested in major projects including the \$180 million Wales Millennium Center, a sleek and modern performing arts hall



One of the most outrageous options on Pennyroyal's menu, the Supernatural Mushroom, is a gin-based drink garnished with a veritable forest of mushrooms and shiso leaves.



The Dead Canary's mismatched furniture and eclectic paintings and decor are a tribute to the nation's mining heritage. Welsh pride defines the bar's clever cocktail list.

that opened in 2004.

The rejuvenated waterfront is a buzzy district with restaurants, cafes and a paved pathway along the shoreline. All of this has made Cardiff an attractive home to young creative types who see opportunity for new businesses. Like cocktail bars.

One of the earliest players was Lab 22, which opened in 2012. Situated up a dark set of stairs illuminated only by a disco ball, the spacious bar has an LA-style vibe about it. There's a small patio off to one end and a separate lounge space with low tables

through a doorway on the other side. A painting of Einstein sticking his tongue out hangs by the stairway, a signal of the bartenders' attitude here.

Their cocktails are exercises in glorious exhibitionism. The popular Botanical is a fragrant, prosecco-fueled gin drink served on a coaster-size tin box containing dry ice that creates a geyserlike stream of scented mist.

The bar is located on Caroline Street, a narrow road that locals call Chippy Lane because of the dozens of fish-and-chip

shops that come alive in the late evening. A drink called Fission Chips is, naturally, a tribute to the bar's locale. The mix of tequila, citric acid, pea and mint shrub, and a few other things that sound like they were swiped from a sorcerer's pantry, is served in a small bottle wrapped in newspaper and poured into a glass mug.

Lab 22, I came to learn, is an incubator of sorts for young bartenders who ultimately open bars of their own. Alex Taylor is one such alum. He opened Pennyroyal, an apothecary-themed hangout around the corner from Alchemist, in 2017. The menu is a pile of cards bound together with a single ring. On one side of each card is a colorful illustration; on the flip side, a narrative of what inspired the drink — typically some sort of ancient myth — and the ingredients.

"I don't want anyone to be stuck sitting with a menu they don't understand. Cocktails are fun; they're escapism," Taylor explained. "If you haven't made it easy to order, well then it's not all that fun."

Pennyroyal is a lot of fun. Consider, for example, the Supernatural Mushroom, a gin-based cocktail involving plum sake, yellow Chartreuse and a few other fragrant ingredients, then finished off with a garnish of three different mushrooms and shiso leaves.

As I flicked through the deck, overwhelmed by the choices, Taylor suggested Idunn's Treasure, inspired by the tale of a Norse goddess who protected enchanted apples in a pine forest. The cognac-based drink, accordingly, incorporates ice cider and a pine element, resulting in a rich, warming potion. It's as if "you turn Hugh Hefner's crushed velvet dressing gown into a cocktail to sip by the fireplace," he said.

Whimsy is a cornerstone of yet another bar, the Dead Canary, which is in a former club on a stretch behind the pedestrian-heavy thoroughfares. Its discreet door is marked with a "fire exit" sign and a feather painted above a buzzer. The bar — with its grim name and charming decor (birdcages, maps, vintage posters) — is a tribute to Wales' mining heritage, when canaries were sent into the coal mines to test carbon dioxide levels, as owner and manager Mark Holmes explained to me. Welsh pride defines the clever cocktail list, which is designed as a folder of business cards, each one appearing to belong to a Welsh personality — actors, politicians, athletes, writers — and featuring a matching drink.

I ordered the D. Thomas, a fittingly intense, raucous mix of two single-malt scotches — smoky Ardbeg and brighter Glenmorangie — coffee liqueur, chicory, lemon, egg white and poetry. "A very rare, exotic ingredient, that poetry," the bartender told me with a wink.

As I walked back to my hotel that night, I paused at the dramatically lit 11th century Cardiff Castle in the city center. I had toured it earlier in the day and thought about the stories the guide told me about the centuries worth of eccentric residents. As I continued past, I thought about the stories I learned from bartenders about the cocktails they pour each night. It brought to mind a conversation I had a few days earlier with Adam Marsden, the senior assistant general manager at the Alchemist.

"The community aspect," he said, "is inherent in Welsh people — we talk, we communicate, and that sometimes seems lost around the world."

# HOME

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WORLD MARKET

**Add charm with bistro lights:** String lights, such as the Edison lights from World Market, add ambiance and softness to small outdoor spaces.

# Small balcony, big design

Don't let a tiny space stop you from relaxing and entertaining outside

BY HELEN CAREFOOT | The Washington Post

When interior designer Kyra Williams lived in Paris, she was always happy to see her fellow city dwellers perched on their balconies, enjoying coffee with friends.

"If you're in the heart of an amazing city, your apartment is probably really tiny, so real estate is important," says Williams, lead designer for San Francisco-based Bungalow, a home rental startup. Even the smallest, narrowest balcony can be a great place to relax and entertain. "Consider your balcony part of the square footage of your space and really utilize it."

Here's how to transform your postage-stamp-size balcony into an outdoor oasis.

### Decide how to use the space

To get the most seating out of narrow, rectangular balconies, Williams suggests lining a long bench with cushions. "That way you could seat five or six people, whereas a table and chairs can really only seat two." Storage benches such as Ikea's wood-stained Applaro bench (\$70, ikea.com) can be used to stow items and can be repositioned.

Cynthia Hoyt, the Atlanta-based creative director of the Darling Down South blog, agrees: "You can turn basically anything into a dining situation," she says. (She once threw a tablecloth over a moving box for a temporary outdoor dining surface at an old apartment.) If you're faced with

the choice of a table set or lounge seating area due to space constraints, Hoyt would prioritize a casual seating area and add a small table, especially if you already have a dining area inside.

Williams also likes ceramic garden stools, which can be used as end tables or as additional seating.

### Add greenery and privacy

Plants can beautify small outdoor spaces. Williams personally loves herbs and red geraniums, which she spotted in window-boxes everywhere in Paris. Hoyt suggests considering the amount of sunlight the balcony gets. If you're short on floor space, Williams suggests using planters that attach to railings or hang from the ceiling, such as Crate and Barrel's Alfresco Rectangular Rail Planter (\$49.95).

Hoyt has a potted rosebush and likes the look of the cascading tendrils on pothos vines (also called "Devil's ivy") hung from the ceiling or on a high shelf. She also likes to position odd numbers of plants in rows. "You can find a lot of really affordable, amazing hanging wall planters to pot herbs in," she says. "If you have three plants, you could have three in a row, and it feels balanced."

It can be hard to get privacy on the balcony of a high-rise apartment building. "I think a lot of people maybe don't use their balcony because it doesn't feel private," she says. Plants and screens can help. "Plants not only look beautiful, but they also give a sense of calm." Station taller potted plants that grow straight up, such as bamboo, or climbing

plants such as a vine or jasmine, near the edge of a balcony to create a natural barrier.

For those who don't possess a green thumb, a patterned metal or wrought-iron privacy screen, such as Pottery Barn's Veradek privacy screen (\$399) provides visual interest and privacy without blocking sunlight, breezes or your view. Hoyt suggests adding roll-down shades or hanging linen or canvas curtains on a tension rod or with zip ties for retractable privacy and a little added protection from bugs.

### Create layered lighting

Both Hoyt and Williams suggest adding additional light sources beyond the wall sconce that probably came with your balcony. Stick with LED lights that are meant for outdoors and add different levels of lighting to create a layered, cozy look.

"Personally I think that literally every outdoor space should have bistro lights" Hoyt says. She looks for solar-powered or battery-powered LED string lights to cut down on ugly cords running into the house and through the space.

Williams suggests zigzagging string lights across the top of the balcony to create a roof of soft light. Williams also suggests placing battery-operated tea lights inside clear, square lanterns (such as World Market's Black Windowpane Cargo Lantern, \$34.99 to \$59.99) on the ground and on tables to create low light. "Get multiple heights, a shorter one and a taller one next to it, to move the eye around the space and make it a little more interesting," she says.

Both Hoyt and Williams suggest buying bulbs that emit warm white light, rather than severe yellow or white light. "It brings more warmth and coziness and a more romantic atmosphere, as opposed to the bright light, which to me feels more hospitable-like and not welcoming," Williams says.

### Add comfort and personality

Your average apartment balcony is likely to start out cold and dreary, with ugly concrete floors and metal railings. Williams suggests covering the floor with flat-weave outdoor rugs, natural-woven fiber rugs (try jute, sisal or sea grass for a tropical look) or wood decking that snaps together for easy assembly (Williams suggests something such as Ikea's Runnen decking, \$2.87 per square foot). These pieces make the space look more complete and create extra cushion underfoot. "Rugs are your friend," Hoyt says. "Buy as many affordable rugs as you can and layer those different textures. That way you have a little more visual interest and it starts to feel more unique to you."

Pillows and throws make for a cozy finishing touch. Hoyt likes linen and woven fabrics for thick material that won't stain. For cushions and pillows that stand up to weather and wear, Williams swears by pieces constructed of Sunbrella, a durable fabric that won't fade in the sun. However, Hoyt and Williams both say you can bring indoor textiles outdoors easily, as long as you remember to bring them inside and shake off any dust when you're done.

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Azeeza Khan

## STYLE

WHAT TO WEAR NOW



Nikki Mitchell



Holly-Ann Ladd



Michael Darling

## Neon glory

Edgy fashion and art at MCA gala celebrating Virgil Abloh, exhibition

BY DAVID SYREK | Chicago Tribune

The Museum of Contemporary Art gala celebrating the Louis Vuitton and Off-White designer Virgil Abloh and his just-opened museum exhibition brought out a chic crowd in all their neon glory Saturday night.

The hottest hot pink, electric green and Abloh's signature bright orange were the standout colors, with Off-White's flowing green-python-print gown making a double appearance.

Abloh's friends and collaborators came from both coasts and around the globe to celebrate and get a first look at the exhibition, "Figures of Speech," including artists Takashi Murakami, Tom Sachs and the night's performer Dev Hynes, who also played at Abloh's debut show with Louis Vuitton last summer.

MCA Chief Curator Michael Darling went psychedelic wearing Louis Vuitton's tie-dye leather pants and shirt, while others, including Abloh, wore cool, minimalist white.

No matter what they wore on top, nearly every guy at the star-studded event was sporting Vuitton or Off-White sneakers, including the museum's security staff who looked smashing in Abloh's coveted Nike Air Force 1 '07 Virgil Abloh x MCA "Flooded Blue" kicks.

dsyrek@chicagotribune.com  
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JUSTIN BARBIN/PHOTOS FOR THE CHICAGO TRIBUNE  
Takashi Murakami

# Spare us the ankle straps on dressy shoes



ELLEN WARREN  
Answer Angel

**Dear Answer Angel Ellen:**

Ankle-strap shoes are everywhere! I am 5 foot, 2 inches, with nice legs. Ankle straps make my legs look fat and stumpy. I don't find them flattering at all, except maybe on runway models. I'm having a nearly impossible time finding dressy sandals and heels that don't have ankle straps. Do most women really like or look good wearing ankle straps, or is the fashion industry just forcing them on us? Any thoughts on finding cute shoes that are a bit dressy, but not ankle straps?

— Judy G.C.

**Dear Judy:** I'm on your side. It is the rare woman (the runway models) whose legs look good in an ankle strap shoe or sandal. Like you, I've often thought they make legs look shorter, heavier and for those of us with cankles (calves than kind of flow into ankles), the straps call attention to a body part we should not be calling attention to. There are way more ankle-strap dress shoes in the past few seasons but you can still find plenty of shoes out there that don't have those straps. Take a stroll through DSW (just one example) and you'll find an ample choice of flattering ankle-strap-free footwear. The same thing goes for big online retailers like zappos.com. By the way, I have long resisted buying shoes online because I thought they wouldn't fit or that I needed to try them before buying. I'm over that now. For a trip to a rainy climate, I bought a pair of Palladium Pampa Puddle Lite waterproof boots for \$60 on zappos.com and am in love with them. Comfy and kept



DRAMALENS/ISTOCKPHOTO

Ankle straps are in style; but if they don't suit your style, your shoe search might take longer.

my feet dry. I'd looked in stores all over town with no luck before I decided to give the Internet a try.  
Another shoe dilemma...

**Dear Answer Angel Ellen:**

Due to a foot problem, I need to wear gym shoes with orthotic inserts almost all the time. I would like to look "summery," but these shoes look heavy with summer pants. Any ideas when you can't wear sandals?

— Kathy H.

**Dear Kathy:** I think gym shoes look sporty and great with pants of all styles:

Skinny, wide-leg, bootleg, you name it. They're my go-tos (with orthotic inserts!). No matter your age, you can't go wrong with Converse Chuck Taylor All Star low- or high-tops (\$40 and up, amazon.com) that come in terrific colors. When you say "gym shoes," perhaps you're thinking of the heavy-duty styles that do often look clunky. But look again. Your options are almost unlimited. Lace-up styles are plentiful and cute. I do think that a solid color shoe looks better, dressier and more "summery" than the multi-colored ones with big logos.

**Dear Answer Angel Ellen:**

I have a few pairs of Chanel earrings. They are clip-on and heavy enough that I'm afraid they'll fall off while I wear them. Does it make sense to convert them to pierced, or would that lower their value?

— P.J.

**Dear P.J.:**

If you want those Chanels (or other designer earrings) to retain their value (and depending on style and vintage, they can be quite valuable), don't mess with them. Any alterations, especially dramatic ones like converting to pierced, will definitely bring the value way

down. This is true of other designer clothing and accessories too. If the earrings are truly heavy, converting them to pierced will likely drag down your earlobes in a way that is far from attractive anyhow.

**Dear Answer Angel Ellen:**

I'm always at a loss for an inexpensive gift for teachers, tutors, coaches, dinner host, even 'tween birthdays for both girls and boys. I'd love to be able to stock up on a gift that would work for all of those people, not break the bank and might even bring a smile. Any ideas?

— Camille K.

**Dear Camille:** How about a Mattel Magic 8 Ball? Many of us remember it from our youth. Young people can be introduced to it for the first time. In case you're not familiar with this advice-giving wonder that originated over 50 years ago, it's a plastic toy (that can rest on a desk or a shelf) that lets you ask a yes-no question. Turn over the ball and the answer appears in a clear window. Typical among the 20 answers: *Outlook not so good. You may rely on it. Signs point to yes. Ask again later.* (Under \$10, amazon.com.)

### Angelic Readers 1

From Joanie G: "Regarding pricing of plus size clothing. I recently had a surprise revelation. I was in a major department store and saw a t-shirt by an upscale designer in a 2X. I decided to buy it and was wandering around the 'Misses' department and there's the same tee in size XXL for \$7.00 less! I measured the 2X against the XXL, and they were exactly the same. Guess which one I bought?"

### Angelic Readers 2

Barb H. suggests, "My hint for Sharon F. who has trouble with mascara smudging is using a waterproof mascara for just the lower lashes. I've battled this problem for my whole life. This is the only thing that really made a difference for me. The good thing is you're not using waterproof mascara every day on upper lashes as it's very drying and tough to remove. Also I always carry an eye makeup remover, touch-up pen. Hope that helps."

### Now it's your turn

Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangel.ellen@gmail.com](mailto:answerangel.ellen@gmail.com).

# THE GOODS

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BY DEBBIE CARLSON  
Chicago Tribune

Make the great outdoors even greater with cool gadgets to make life easier so you can further enjoy all of summer's awesomeness.

Yes, we know that you may get outside to get away from technology, but items like a Wi-Fi barbecue thermometer means you can check on dinner without having to step away from your guests. A robot lawn mower will quietly cut the grass so you can get more hammock time.



MAVERICK

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Maverick's Wi-Fi digital thermometer lets you monitor your food from anywhere via their app. Comes with two meat probes and is water-resistant. \$129.99, maverickthermometers.com



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### I, Robot

Hate mowing the lawn? New versions of robotic lawn-mowers do the dirty work for you, quietly and efficiently. Husqvarna's Automower 430XH cuts up to 0.8 acre, and automatically recharges, \$2,699.95 husqvarna.com

### Scram, skeeters

Trap and quietly kill mosquitoes and more, up to one acre, with the Dynatrap insect trap. The trap uses UV light and produces carbon dioxide (the same gas we emit when we exhale) to attract the pests, and sucks them up with a quiet vacuum. Pesticide and odor free, \$189, abt.com



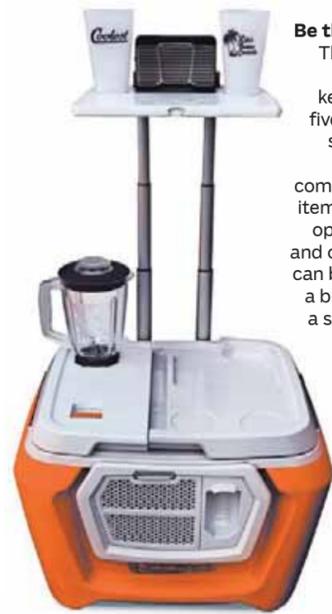
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### Italian-style pizzas at home

Smart design and material use are why you can cook four pizzas at once in 90 seconds with the Alfa 4 Pizze Copper Top Wood Fired Oven. The oven's interior is designed to efficiently circulate heat, letting the oven reach higher temperatures, faster, while multiple layers of European ceramic fiber surrounding the oven are heat-resistant to 2,000 F. Compact enough to use on balconies or terraces. \$2,799, abt.com



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The Coolest cooler has a 60-quart capacity and keeps ice cold for four to five days. But it also has a splashproof and shockproof speaker, a secret compartment to hold small items (like a phone), bottle opener, corkscrew, plates and other picnic needs. Lids can be customizable to add a blender, bar-top table or a solar-panel lid to charge cellphones. Starting at \$249, coolest.com



NATHAN KIRKMAN

### Grill smart

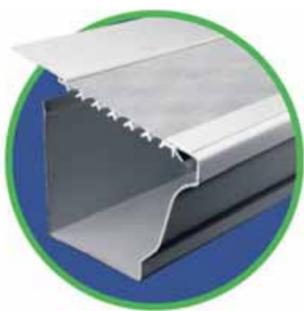
Lynx Grill's sleek SmartGrill is an internet-connected gas grill that automatically cooks foods based on user preference. Smart grills can use their smart device or voice commands to find recipes and cook perfectly with Trident infrared burners, similar to what professional chefs use. \$7,119, abt.com

Debbie Carlson is a freelance writer.




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BILL RICHERT PHOTO

Seth Meyers and wish recipient Ariella Duvel



Blair and Lisa Todt, and Allison Wittich, 6



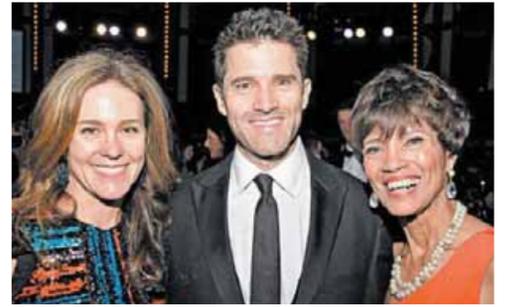
Make-A-Wish Board Chair Brian Paul and Heidi Paul



Paulo Bolgar, Linda Parck and Carlos Alonso



Sonia Lizeth Gutierrez, from left, Jaysen Cook-Bey, II, Bonaparte Moutima, 13, and Stella Matingou



Christine and Tim Weil, with Make-A-Wish Illinois CEO Stephanie Springs

## CANDID CANDACE

BY CANDACE JORDAN



### Seth Meyers headlines Make-A-Wish Ball

The 31st annual Make-A-Wish Illinois' Wish Ball drew more than 900 guests to Navy Pier on May 18. With the theme "Create Boundless Hope," the fundraiser featured inspiring stories from wish ambassadors and performances by Seth Meyers and The Soul Children of Chicago.

During a VIP reception, Zoraida Sambolin of NBC-5 emceed a short program that included a toast from Meyers and comments from Brian Paul, Make-A-Wish Illinois board chair. Paul shared his experience with the foundation, including his son's 2018 leukemia diagnosis. He described his son's wish journey as a "gift in and of itself" and "something to hope for."

"We have long witnessed and believed in the transformational power of a wish, and now a first-of-its-kind study out of Nationwide Children's Hospital found that patients who were granted a wish were more likely to have fewer unplanned hospital and emergency room visits," Sambolin said.

In the grand ballroom, guests heard from wish ambassadors. Ariella Duvel, 14, Bonaparte Moutima, 13, Allison Wittich, 6, and brothers Colman, 9, and Finnegan Kuzinar, 6, each had wishes granted, which included a trip to Hawaii, appearing in a film, skating with the Blackhawks and meeting a Disney character.

Jeff Owen Hanson, 21, a visually impaired self-taught artist and wish alum, participated in the live auction with David Goodman, selling two of his original paintings for \$25,000 each. His wish was to meet Sir Elton John, who advised him, "If you give to the world, the world will give back."

The live auction raised more than \$500,000 and included a Shawn Mendes concert, a Super Bowl 2020 experience and trips to Belize, Napa Valley, Cabo San Lucas and Italy. Co-chaired by Kristin Komar, Simon Landon, Hilary Mikulich and Amie Milano, the event (presented by GATX Corporation) shattered records, raising more than \$2.7 million to fund wishes for children with critical illnesses.

Freelance writer Candace Jordan is involved in many local organizations, including some whose events she covers.

**MORE ONLINE:** Find more photos and video of this event at [www.chicagotribune.com/candidcandace](http://www.chicagotribune.com/candidcandace)



Paul and Joan Rubschlager



Pete and Sue Ledebuhr, with Dan Hanrahan



Frances and Chris Renk

YVETTE MARIE DOSTATNI/PHOTOS FOR THE CHICAGO TRIBUNE

## Try not to supply nosy partygoers any material



JUDITH MARTIN  
Miss Manners

**Dear Miss Manners:** Occasionally I have to attend professional meetings or social activities where alcohol is served. I don't drink due to religious considerations. I just get tea, coffee or soda.

Every time, someone questions my lack of an alcoholic drink. I say it is against my religion and figure they will move on, but invariably, they say, "So you are a lapsed Catholic?" or something similar.

When I say I have never been Catholic, they don't back off. Instead, they challenge me as if I am lying. These exchanges always end with them stomping off in a huff. Additionally, I have had two employers ask me why I "upset" people at events. When I pointed out I was accused of lying about my religion, my employers agreed I was the injured party, and the conversation ended.

Are people just much more boorish than in the past? And why would you care what someone is consuming, or what their religion is?

**Gentle reader:** Why, indeed? And why did you bring religion into the exchange? Miss Manners sympathizes with your being pestered; she is well aware that the sight of a partygoer who is not holding a drink drives other guests to open belligerent interrogations. But that is all the more reason not to supply them with material of any kind.

The simplest defense is to ask for or hold another drink — but you are already doing that. The answer to

why you are not drinking alcohol is "Because I wanted tea." If that doesn't end it, you could ask, "And what do you like to drink?" — which should establish what a pathetic conversational topic that is.

**Dear Miss Manners:** When you find you must exit from a theater seat during a performance, do you face those seated on your row, or face forward?

**Gentle reader:** It is a two-step maneuver, although not a two-faced one. You approach those who are seated to excuse yourself, with a whisper and an anguished look to serve as an excuse for leaving during the performance. But you then turn away to pass in front of them.

Yes, Miss Manners knows the prohibition against turning your back on people. This is an exception. Theatergoers do not want to maintain your gaze while you are blocking the stage.

**Dear Miss Manners:** I have a friend who gets mad when you respond to a text invite with "pass" — whether it's just the word "pass" or "I'll take a pass on that," or "No, I'll pass" or any variation thereof. Is this a proper (polite) phrase to use to decline based on the informal method of the invitation?

**Gentle reader:** Your friend is rational. "I'll pass" is a proper expression when you have a bad bridge hand but insulting when you have received an invitation.

**Dear Miss Manners:** I work for a business magazine where we also research and sell data reports on the subjects we cover — and this is where we make a lot of our income. The data is legitimate,

informative and useful to a lot of people in our field. Yet sometimes, when people are referred to us as a good source of information, they act surprised and even indignant that we charge for our reports.

Do they realize they've just asked to get our product for free? Would they walk into a clothing store and say, "I'd rather not pay for this, so how about if I just take it?"

Most do end up buying the data, which goes to show that even the people who want freebies agree it has value. Is there some way to drive this point home without being rude?

**Gentle reader:** There is, but it will involve first recognizing that your potential customer may not be rude but legitimately confused. Even major news outlets have, until recently, made some or all of their content available at no cost to the user; broadcast television has done so since its inception.

No one would dispute that businesses need to make money to survive — and you surely would not dispute that it is nicer to receive something for free than to pay. Miss Manners recommends responding with a disarming apology, followed by an explanation that even you are sometimes confused at how your business has been evolving. And since your would-be client has asked you a business question, you may consider this an invitation to enter into a description of the merits of the product and the reasonableness of the price.

To send a question to the Miss Manners team of Judith Martin, Nicholas Ivor Martin and Jacobina Martin, go to [missmanners.com](http://missmanners.com) or write them c/o Universal Uclick, 1130 Walnut St., Kansas City, MO 64106.

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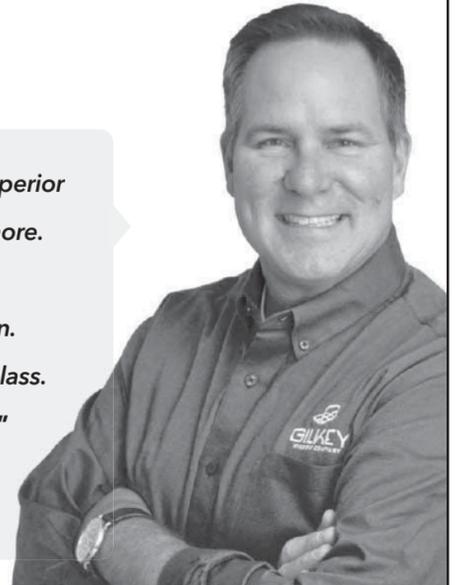
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- **Lou Manfredini**  
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Chicago Tribune  
**REAL ESTATE**



WESTEND61/GETTY

# Clogs in the housing market

By JOANNE CLEAVER  
 Chicago Tribune

Looking for a nice mid-century modern in the western suburbs and wondering why those stubborn baby boomers won't move out and on so people like you can move in?

Meet Peg Beavers.

On paper, she's the perfect candidate for exiting homeownership and moving to a no-maintenance, easy-living senior citizen complex. She's single, 68 and ready to live her best life after years of caring for her own elderly relatives in their final years.

And she's perfectly happy where she is; thanks anyway.

First-time homebuyers — typically those in their 20s and 30s — are searching for houses. Baby boomers — typically those in their late 50s

## As Chicago-area baby boomers stay put, millennials struggle to find starter homes

to early 70s — are staying put. The boomers are a stick in the spokes of the homeownership cycle, which counts on older people exiting to free up houses that can be resold to first-time buyers, keeping the market moving.

Experienced Chicago-area real estate agents say that the out-of-sync buying patterns of both first-time buyers and last-time sellers are complicating the typically tidy real estate circle of dominoes. Both sides, they say, have to be more flexible than prior generations to get what they want.

The near-gridlock is keeping about 1.6 million houses

off the national market, according to an analysis by secondary lender Freddie Mac.

A study released in January by Chase found that 76% of baby boomers own their own homes; that 66% of those homeowners think that home values will soon rise; and 88% of them are planning to renovate within the next three years.

That's all well and good, except that those renovations might not deliver the assumed rise in value, according to local agents. The widely held wisdom that applying universal design principles that make a house suitable for the needs of aging owners will

also benefit potential buyers of any age isn't proving true. Extra-wide doorways and halls that can accommodate walkers, electrical outlets placed at waist level and one-floor living don't cleanly translate to the needs of young families.

Baby boomers tend to think that if a house has been good enough for them, it should be good enough for the next generation, said Alejandro Trujillo, 33, who has been a Chicago realty agent for five years. While an older house doesn't have to be wiped clean of historic details and doused with white paint to appeal to younger buyers — in fact,

please leave those historic details intact — boomer owners often overlook functional issues, he said.

"The conflict is in understanding repairs," said Trujillo. "A boomer might think that an older electrical service or older plumbing is fine, but to a millennial, that's flashing dollar signs. They know they'll have to replace it."

And today's first-time buyers often do not expect to sell and move up within a few years, he added. If they find the right house in a convenient location for work and schools, they expect to settle down. That means that the property's "good bones" must accommodate the ebb and flow of family growth, Trujillo said.

Patricia Villaflor, 37, a nurse

Turn to **Boomers**, Page 3

### ELITE STREET

## Former Bears kicker sells Kildeer home for \$1M

By BOB GOLDSBOROUGH  
 Chicago Tribune

Former Chicago Bears kicker Robbie Gould and his wife, Lauren, on June 3 took a loss on their five-bedroom, 5,420-square-foot Normandy-style house in Kildeer, selling it for \$1 million.

Gould, 36, was with the Bears from 2005 until 2016 and became the team's all-time leader in field goals and total points. As of June 18, he was with the San Francisco 49ers but holding out from the team's minicamp and has been



Robbie Gould played for the Chicago Bears from 2005 until 2016.

demanding they trade him.

In the wake of the Bears losing a playoff game to the Philadelphia Eagles in January after kicker Cody Parkey's field goal attempt once again hit the upright, many fans have wondered if Gould would return to the Bears.

The Tribune reported in

April that Gould still lives with his family in suburban Chicago and has said he wants to be based here.

In Kildeer, Gould paid \$1.2 million in 2009 for the house. Built in 2007, the brick and stucco home has 4½ baths, custom woodwork, two fireplaces, an eat-in kitchen with high-end appliances and a butler's pantry, a dining room with an uplit tray ceiling and custom crown moldings, a fully finished basement with a kitchen, fireplace and gym, and a mas-

Turn to **Elite**, Page 3

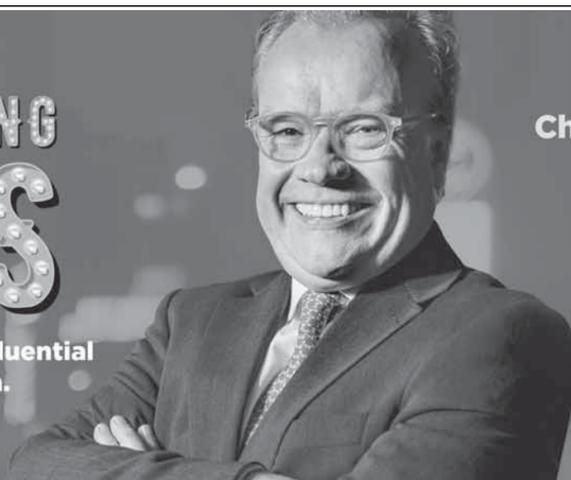


VHT STUDIOS

Former Bears kicker Robbie Gould and his wife, Lauren, on June 3 took a loss on their five-bedroom, 5,420-square-foot Normandy-style house in Kildeer, selling it for \$1 million. The Goulds paid \$1.2 million for the home in 2009.

SHOWSTOPPING  
 NEWS

From one of the most influential theater critics in America.



Chicago's own Chris Jones, covering theater news and reviews from Chicago to Broadway:

[chicagotribune.com/theaterloop](http://chicagotribune.com/theaterloop)

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JIM TSCHETTER IC360 IMAGES PHOTOS



**HOME OF THE WEEK**

**Full-floor condo in Lakeview East: \$1.2M**

**ADDRESS:** 422 W. Briar Place Unit 4 in Chicago  
**ASKING PRICE:** \$1,195,000  
 Listed on June 5, 2019

This three-bedroom penthouse blends vintage charm with modern amenities. Set on an extra wide lot and with high ceilings, it has been fully renovated and boasts original quarter-sawn oak floors, decorative plaster moldings and customized closets. The chef's kitchen has stainless-steel appliances including a SubZero fridge, Miele dishwasher, professional Thermador range with double oven, wine fridge and European-style Miele washer and dryer. All three bedrooms have an attached, updated bathroom. The dining room comfortably seats 14 people and features a 1950s chrome-and-glass chandelier. Other features include a regal wood-burning fireplace, original terrazzo floors in the family room and built-in cabinetry with stain-glassed doors. One garage space and shared guest parking is included. The common rooftop deck is easily accessible from this unit.  
 Agent: Marissa Schaefer and Sharon Gillman of Compass, 312-560-8400



*At press time, this home was still for sale.*

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VHT STUDIOS IMAGES

Former Illinois Gov. James R. Thompson and his wife, Jayne, on June 14 sold their three-bedroom, 3,515-square-foot condo on the 34th floor of the Gold Coast's Bristol building.

## Elite

Continued from Page 1

ter suite with an oversized shower and heated floors in the bathroom and a large attached family room.

The house also has a three-car garage and sits on a 0.51-acre lot.

The couple first listed the house for \$1.299 million in May 2018. They cut their asking price to \$1.15 million in February.

Listing agent Dina Lissner declined to comment on the transaction or on where the Goulds are headed.

**Former Gov. Thompson sells Gold Coast condo for \$1.5 million:** Former Illinois Gov. James R. Thompson, who led the state from 1977 until 1991, and his wife, Jayne, on June 14 sold their three-bedroom, 3,515-square-foot condominium on the 34th floor of the Gold Coast's Bristol building for \$1.5 million.

The sale brought to a close the couple's multi-year effort to sell the unit in the Bristol, at 57 E. Delaware Place.

The Thompsons first listed the condo more than three years ago. The reason? In mid-2016, they paid \$2.25 million for a



The Thompsons sold their condo for \$1.5 million.

41st-floor unit in the building at 55 E. Erie St. on the Near North Side, where they currently live. The former governor previously told Elite Street that the only reason for that move was the couple's desire for a fireplace and outdoor terraces.

The couple had the Bristol unit on the market for two months in mid-2016 for \$1.995 million. They relisted it last year for \$1.85 million and cut their asking price to \$1.8 million in January. The Thompsons reduced it one final time in March, to \$1.7 million.

Features in the Bristol unit include 3½ baths, hardwood floors, floor-to-ceiling windows wrapping around the north, south and east sides of the building, a large living room, a formal dining room with custom built-ins, a kitchen with a breakfast bar, a

master suite with double bowl sinks and an oversized steam shower, and a library with built-in mahogany bookshelves and cabinetry.

"It was a wonderful unit," listing agent Marlene St. George told Elite Street. "It had a nice, comfortable flow to it. It had an open floor plan, and each room flowed into the next. It's a home in the sky. The buyers wanted an apartment that felt like a home."

Thompson is not the only former Illinois governor who has had a place to sell. The state's newest former governor, Bruce Rauner, in April listed his Winnetka mansion for just under \$3 million. Rauner's home went under contract to sell on June 7.

Bob Goldsborough is a freelance reporter.

ctc-realestate@chicagotribune.com

# Potential buyer is wary of unpaid water charges

By ILYCE GLINK AND SAMUEL J. TAMKIN  
Tribune Content Agency

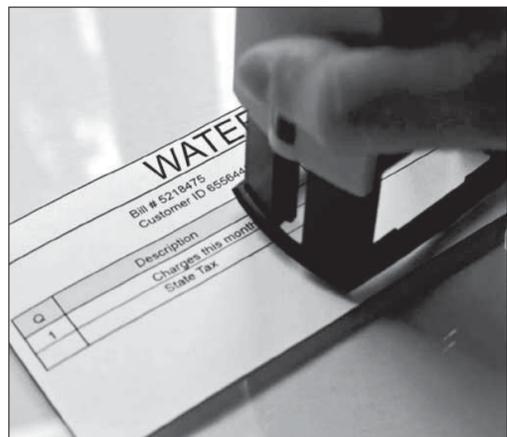
**Q: I own a rental home in Baltimore. The city has had issues in handling water bills and has even failed to install water meters on many properties. I purchased a property from the city, fixed it up and rented it out. The water meter in the home had been removed.**

**I did receive bills from the city and recently noticed that the bill was for sewage and waste. When I discovered this, I notified the city. After many conversations, the city installed a water meter without any back charges. I entered a contract for the sale of the home to a buyer who wants me to indemnify them and hold in escrow a sizable sum in case the city goes after the new buyer for unpaid water charges. This buyer would be an independent successor in ownership. Could the new buyer have any liability?**

A: More cities and municipalities are looking for any sources of revenue these days. So it's quite possible that your buyer could get hit up by the city water department for unpaid water bills and charges prior to the buyer's ownership of the property.

We can't go into the many ways that water departments bill for water and the responsibility and liability a new homeowner can have for water bills incurred by a prior owner, but there are a number of ways this can play out, some of them unfavorably for the new owner.

As an example, however, some water departments will issue a full payment certificate at or close to the time of a sale to show that the city doesn't have any outstanding bills against a



DREAMSTIME

Getting some documentation from the city can give a property buyer some comfort regarding water bills.

property. If Baltimore issues a letter that shows the buyer that all charges owed to the city are paid in full, we'd think that should suffice to reassure your buyer.

On the other hand, some municipalities bill out their water charges similar to other utility companies, and the utility obligation is personal to the homeowner who consumed the water. Just like with the electric company, if you fail to pay your electric bill, the electric company will go after the account holder and not the homeowner.

We assume that Baltimore must place the responsibility on the homeowner to pay the water bill and if that homeowner sells the home without paying the water bill, the next homeowner will be on the hook for any unpaid charges.

It makes sense, but you should contact the water department to see if you can get any documentation showing that your account is fully paid up as of the date of closing. With that letter (or other documentation), we'd hope that your buyer would accept it and move on without the indemnification and hold-

back escrow.

That's what the buyer is asking for, by the way: indemnification. The buyer wants you to retain the responsibility to pay any charges to the city post-closing and to have a legal responsibility to clear any issue that comes up relating to the water. Not only that, but the buyer wants you to put a hefty amount of money aside to secure that obligation.

We know that some governmental agencies will never give out documentation that they don't do in the normal course of business. In that case, you have to decide whether it's more important for you to sell the home at any cost or to wait for the next buyer.

The other option is to limit the indemnification to the first couple of months following the closing and reduce the amount of money the buyers wants to hold back. You should talk to a real estate attorney about your options.

Ilyce Glink is the CEO of Best Money Moves and Samuel J. Tamkin is a real estate attorney. Contact them through the website ThinkGlink.com.

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<p><b>3.756%</b></p> <p>Gateway Capital Mortgage Inc.</p>			15 yr fixed	3.000	0.000	\$795	5%	3.010	<p><b>773-572-8130</b></p> <p>www.gwcmortgage.com</p>	NMLS# 246585
			30 yr FHA	3.500	0.000	\$495	3.5%	3.502		
			<p>Get Approved In Minutes</p> <p>Free Mortgage Comparison Tool</p> <p>Lowest Rates With Lowest Closing Costs</p> <p>No JUNK Fees, Free Appraisal, More Programs, CALL NOW!</p>							
<p><b>3.731%</b></p> <p>Liberty Bank for Savings</p>			20 yr fixed	3.500	0.000	\$999	20%	3.648	<p><b>847-737-9020</b></p> <p>www.libertybankmortgage.com</p>	NMLS# 787575
			15 yr fixed	3.250	0.000	\$999	20%	3.439		
			5/1 ARM	3.625	0.000	\$999	20%	4.528		
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### SAVINGS UPDATE

#### How can I stop paying private mortgage insurance?

If you took out your current mortgage with less than a 20 percent down payment, you're almost certainly paying for private mortgage insurance (PMI) every month. While PMI serves a welcome purpose for those who otherwise wouldn't be able to buy a home, it's an added expense that's best dropped as soon as possible.

In essence, PMI is an extra fee homebuyers pay to make the lender willing to extend a mortgage when the down payment is small. If the homeowner defaults, private mortgage insurance covers most of the bank's loss.

For any new or refinanced mortgage of more than 80 percent of the home's appraised value, PMI is calculated during the closing process and generally broken into monthly amounts that are tacked onto the monthly mortgage payment. So when PMI can be eliminated, the monthly payment drops.

For conventional mortgages, the Consumer Financial Protec-

tion Bureau allows homeowners to request PMI elimination once their mortgage balance falls to 80 percent of the home's value. This can occur over the course of normal mortgage payments, or more quickly if the homeowner makes extra payments. It can also occur if the value of the home has risen substantially due to market conditions or significant improvements made by the homeowner.

In order to cancel PMI at the 80 percent threshold, homeowners must make the request in writing, be current on their payments, and have a good payment history. They may also be required to prove there are no additional liens on the property, or to pay for a new appraisal.

There is one additional way to eliminate PMI, and that's to simply wait until the mortgage falls to 78 percent of the home's original value. At that threshold, lenders must automatically cancel PMI, though only if the mortgage is current on its payments.

Rate Criteria: The rates and annual percentage rate (APR) are effective as of 06/18/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC. does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.

## Boomers

Continued from Page 1

and married mother of four, hunted all winter before finding a house in a northwest Chicago neighborhood that fit her family's needs.

"It's not open-concept, but it flows," she said. "The house was older but all the updates were done the way they were supposed to be done." She expects to update some elements of the exterior and to make the most of vintage details as she decorates the interior. An earlier deal for a house of a similar age, though, fell through when the seller insisted that balky plumbing and a leaky basement were not substantial problems.

Mary Kay Buysse, executive director of the National Association of Senior Move Managers, based in Hinsdale, said that as boomers continually evolve their houses to accommodate them as they age, they sometimes lose sight of how the changes could affect the eventual market appeal of the house. The association's members, who consult with senior citizens on downsizing, often find themselves reminding clients that "some adaptations, you'll have to undo when it's time to put the house on the market," she said.

That's certainly what Carol Stream senior move consultant Pat Keplinger finds. An older bathroom retrofitted with grab bars rarely is the bathroom a 30-something dreams of, she said. "The grandkids don't want their grandparents' houses. ... The kids have their own style."

And when boomers spend freely on aging accommodations assuming that the renovations will fetch a higher sale price, everyone is often disappointed. The over-optimistic expectation of the renovations inflates asking prices, Keplinger said, potentially repelling would-be buyers and complicating the sale.

First-time buyers typically don't have much wiggle room to pay for design

features they won't use or don't want. The long-standing rule of thumb that a homebuyer must put down at least 20% of the purchase price is a major barrier for millennials. In May, about 64% of millennials reported that a 20% down payment would either force them to indefinitely postpone buying their first homes or make the purchase impossible, according to Down Payment Resource, a nonprofit that tracks down-payment assistance programs.

"The big houses aren't selling because millennials don't want them and the little houses aren't selling because seniors won't move," said Jennifer Prell, a senior move consultant in southern Wisconsin. Beavers said she'll worry later about recapturing value of the renovations she's doing now so that she can stay in her house indefinitely. Beavers is pretty much the poster child for aging in place. Intuitively, she has checked off nearly every aging-in-place amenity adopted by smart boomers, according to a HomeAdvisor study.

She and her then-husband adapted the house for aging in place as part of their accommodation for her elderly father. When she remodeled the kitchen, she added roll-out shelves to the lower cabinets. She had electrical outlets installed 2 feet above the floors, for easy access. A ramp in the garage offers easy rolling access for bringing in groceries on a cart now, or potentially for walker or wheelchair access later.

The house still isn't quite where she wants it to be — her current project is to transition the landscaping to low-care perennials — but thanks to a concerted decluttering effort, "it's ready anytime to put on the market," Beavers said. From excavating decades of possessions from her father's house she learned how important it is for her own freedom to have the house ready to go.

Joanne Cleaver is a freelance writer.

APARTMENT HUNT

# Luxury living with nods to neighbor Wrigley

By PAMELA DITTMER MCKUEN  
Chicago Tribune

Whether or not you are a baseball fan, living at The Residences at Addison and Clark can be a winning move.

The 148-unit apartment community sits across the street from Wrigley Field and is part of a new mixed-use development that includes a slew of sports-centric retailers and entertainment options.

Cubs' games aren't visible from the fifth-level rooftop deck, but fans often congregate there when the team is playing. They watch the action on large-screen televisions connected to a simulcast sound system.

"What you are hearing here is what they are hearing there," said Diana Pittro, executive vice president at RMK Management, which manages the building. "It's not the same as being in the field, but it's got to be the next-best thing. Listening to the concerts and watching the fireworks (at Wrigley Field) is even better."

## The units

Apartments at The Residences at Addison and Clark range from studios to two bedrooms, configured into 30 floor plans. The apartments are located on the fifth through eighth floors. Retail tenants and a parking garage occupy the first four floors.

All apartments have gray plank flooring, in-unit washer and dryer, and solar window shades. They also have a slatted accessory wall that residents can customize with the addition of shelves, hooks and baskets.

Kitchens have stainless steel appliances, two-tone cabinets with white glossy uppers and gray wood-grain lowers, white quartz counters, under-cabinet lighting and subway tile backsplash.

Among the design variations are concrete ceilings on the sixth and seventh floors, and drywall ceilings on the fifth and eighth floors. Balconies, patios and floor-to-ceiling windows are per plan. Convertible units have a glass barn door separating the living area from the bedroom.

A 1,186-square-foot model is laid out with a bedroom, bath and walk-in closet on each side of the



JOE ZEKAS PHOTOS

The Residences at Addison and Clark, a 148-unit apartment community, sits across the street from Wrigley Field and is part of a new mixed-use development.

unit. One bath has a dual vanity and linen closet, and the other has a single vanity. Both baths have tubs with showers. Between the two bedrooms is a great room with a stationary island delineating the kitchen and dining area. The floor plan is available with and without a balcony.

## The amenities

Most of the resident amenities are clustered on the fifth floor,

and many are baseball-themed. The Upper Deck is an outdoor deck with conversation seating, fire pits, grilling stations, swimming pool and hot tub. The indoor Diamond Lounge is a party and relaxation space with comfy seating and a community kitchen. Exercise buffs head for the Training Zone fitness center, Warm Up fitness studio and Bullpen dog park. Televisions are plentiful.

Elsewhere in the building are

a doggy spa, two conference rooms, a computer center, package delivery and storage with refrigeration, and a dry cleaning service. Wi-Fi is complimentary in common areas. Bicycle-sharing and personal bicycle storage also are complimentary.

"This whole area is incredibly driven by exercising, walking and biking," Pittro said. "We'll probably have to buy more bicycles."

The building's retail tenants

## The fine print

**The Residences at Addison and Clark**  
1025 W. Addison St.  
Chicago, IL 60613  
312-989-7718

**Apartments:** Prices based on availability and subject to change. Studio, 501 to 689 square feet, from \$1,675; one-bedroom, 706 to 793 square feet, from \$2,515; two-bedroom, 1,044 to 1,409 square feet, from \$3,139.

**Lease terms:** Six- to 18-month lease terms; \$65 application fee; \$200 to \$400 administration fee, depending on unit size.

**Renter's insurance:** Required.

**Utilities:** Monthly utility package ranges from \$30 to \$64 a month, depending on unit size, and includes water, sewer, trash and gas. Residents pay their own electricity.

**Parking:** Reserved parking in attached garage, \$275 a month.

**Pets:** Two-pet maximum, breed restrictions apply. One-time pet fee, \$300; monthly cat fee, \$25; monthly dog fee, \$30.

**Smoking policy:** Nonsmoking.

include Do-Rite Donuts and Chicken, Shake Shack, Beerhead Bar and Eatery, Harley-Davidson showroom, 7-Eleven, and Lucky Strike Social, a bowling and entertainment venue. A movie theater, health club and more are under development.

Within short walking distances are CTA bus and train stops, restaurants, bars and Whole Foods Market.

## The folks behind it

The Residences at Addison and Clark was developed and is owned by M&R Development and Bucksbaum Retail Properties. Solomon Cordwell Buenz is the architect, and RMK Management Corp. is managing the property. All are based in Chicago. The first move-ins arrived in September.

Pamela Dittmer McKuen is a freelance writer.



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Luxury abounds in this 5 bed/5.2 bath home sitting on a 50 ft wide lot. Chef's dream kitchen. Elevator to all 4 levels. Call Chaz 773-868-3080

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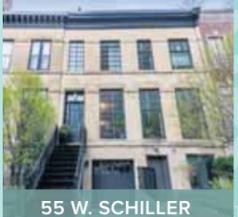
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# KEEP IT SIMPLE, SELLER

Agents explain why it's best not to go big on renovations when prepping your home to go on the market

BY NEAL J. LEITEREG  
Los Angeles Times

When it comes to selling a home, some homeowners will go to great lengths to boost the value of their property. But do renovation projects translate to big paydays in the real estate market? Not necessarily, Zillow data show.

A midrange bathroom remodel (\$3,000 or less) can bring back \$1.71 for every dollar spent, according to Zillow, whereas high-end bathroom remodels see an 87-cent return on the dollar. Kitchen remodels, on the other hand, see only a 50-cent bang per your buck.

A fresh coat of paint, new light fixtures or even light landscaping are less invasive ways to brighten your home's future on the market.

## The value of vintage

**Tatiana Tensen, Sotheby's International Realty, Los Angeles:** One question I always ask sellers when I first meet them is what their budget for renovations is because every house can use a little tuneup before hitting the market.

The first thing I do is make sure we fix any glaring issues that could be nonstarters. Hello, popcorn ceilings. Hello, wall-to-wall carpet. I have an upcoming listing with a gorgeous and

very prominent roofline. That unique roofline would usually be an asset, but it is glaringly apparent that the roof needs to be replaced. It's a big-ticket fix, but if we leave it as is, we risk narrowing our buyer pool and selling for a lot less.

Painting can be everything. It is amazing what a couple of gallons of paint can do. Everyone should paint before selling. It sounds super boring, but I encourage most people to go bright white in the interior. There are many different ways you can go for the exterior, but I have been loving the darker trends these days. Pair that with a lighter door like a pale aqua or peach and people will be pulling out their checkbooks before they even enter the front door.

Updating bathrooms and kitchens can add a lot, but understand what you already have and make sure you don't accidentally take out an asset. Nothing breaks my heart more than someone "renovating" a vintage Spanish tiled bathroom. I just want to yell, "Don't touch it — it's perfect the way it is!" Also, depending on the area, people pay a premium for unaltered vintage spaces.

Small details can have a big impact. Think of things like doorknobs, light fixtures and cabinet hardware as the home's jewelry. They are the emotional details that can elevate a buyer from like to love.



JODI JACOBSON/GETTY

Installing new light fixtures and painting walls are less invasive ways to freshen a home before putting it on the market.

## Do-it-yourselfers, beware

**Debbie Weiss, Keller Williams Santa Monica, California:** My advice is always the same. Less is more, in every regard.

I recently sold a perfectly cute Spanish house that hadn't been touched since the 1920s, except for system upgrades and small improvements here and there, and had all its original charm. The sellers were concerned that the kitchen, which had the original cabinetry and an O'Keefe & Merritt stove, hadn't been updated. I persuaded them to clean everything out minus the furniture and let my designer offer suggestions. Follow them, and it would sell at top dollar.

The designer came, had them repurpose some of their own furniture and gave some other key suggestions such as painting and power-blasting the deck. Their house had seven offers and sold for over asking (price). The renovations just weren't necessary.

Alternatively, I had one

situation where my clients expected over-market for their home because of the renovations they had done themselves. Although potential buyers liked the house, I kept hearing what they would have done differently. Ultimately, the sellers didn't get the offers they thought the house warranted.

The moral of the story is: If you are doing it for a massive profit, don't bank on a major renovation. Do it for your enjoyment. And if someone else shares your vision and aesthetic when selling? Bonus. Keep your costs at a minimum and focus on clean and move-in ready, zero clutter, and it will sell at a great price regardless.

## Positives in a first impression

**Jason Insalaco, Coldwell Banker Residential Brokerage, Los Angeles:** Unless a client is flipping a property, I generally do not advise them to significantly remodel if the primary purpose is to increase property value for an upcoming sale.

Capricious tastes and shifting trends in design and style make it challenging to increase the value through a high-cost renovation. More important, when one takes into consideration the time, inconvenience, carrying costs and financial cost of the improvements, the return on investment is rarely worth the risk.

Clients who seek to optimize sales price should consider installing a new garage door, a new or freshly painted front door, planting annuals, spreading fresh wood chips in planters, and buying some potted bowls of bright flowers for the front porch. All of these improvements can usually be had for less than \$5,000 and will present potential buyers with a warm and welcoming facade. A positive first impression should increase value by at least 1% to 2%.

## The timeless approach

**Chris Jacobs, Keller Williams Beverly Hills, California:** Curb appeal and landscaping are very

important since it's the first thing a buyer sees. Neutral colors are important, and the seller has to remember that it needs to appeal to a large audience so skip any sort of "custom" items.

Updates to bathrooms, such as putting in new fixtures and inexpensive tile that looks great, always increase value. Your property will appeal to a much larger crowd when the work is done, and you won't miss out on the buyers who are too busy with life to make renovations after they purchase a home.

I have dealt with clients who spent a lot of money on renovations that meant something only to them. I listed a property in Beverly Hills, and the owner had pavers imported from Italy to put around the pool and added high-end fixtures that were a very specific taste. The seller wanted to list the property at a higher price because of the custom items, but it would have been a mistake.

My advice to sellers is to always avoid things that are too custom and always try to go with something that is timeless.

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# Senior Living Solutions

Community Name		STUDIO	1 BEDROOM	2 BEDROOMS	TYPE*	GARAGE PKG	ON SITE SALON	MAID SERVICE	EXERCISE RM	WASH/DRY	PUBLIC TRANS	CATS	DOGS
Address	Phone Number												
LaGrange Pointe LaGrange, IL 60525	708-354-7600		From \$1,800	From \$2,700	SA, RC, AA	●		●	●	●	●	●	
Friendship Village of Schaumburg Schaumburg, IL 60194	847-490-6265		From \$1,517	From \$2,276	From \$2,898	RC, SA, AL	●	●	●	●	●	●	●
GreenFields Of Geneva Geneva, IL 60134	630-232-9105		Life Plan Community From \$2,632	From \$3,451	RC, SA, AL	●	●	●	●	●	●	●	●
Heritage Senior Apartments Alsip, IL 60803	866-665-7473		\$735	\$905	\$1,005	SA				●	●	●	●
The Breakers at Edgewater Beach Chicago, IL 60640	888-864-1801		\$1,655	\$1,895	\$3,100	RC	●	●	●	●	●	●	●
The Homestead at Morton Grove Morton Grove, IL 60053	847-581-1800				SA	●	●		●	●	●	●	●
The Reserve of Geneva Geneva, IL 60134	630-584-4300		\$1,785 start	\$2,132 start	SA, RC, AL	●	●		●	●	●	●	●
Villa St. Benedict Lisle, IL 60532	630-852-0345	Entrance Fee Community	From \$2,500	From \$3,000	RC, AA, AL	●	●	●	●	●	●	●	●

\*Type: SA Senior Apartments • RC Retirement Communities • AA Active Adults • AL Assisted Living

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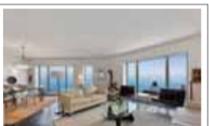
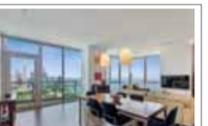
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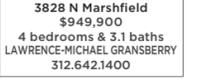
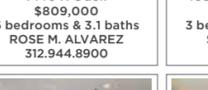
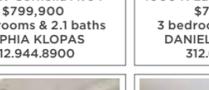
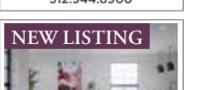
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<p><b>NEW LISTING</b></p>  <p>180 E Pearson St 5803 \$3,650,000 3 bedrooms &amp; 5.1 baths CARLA &amp; JIM WALKER 312.944.8900</p>	 <p>505 N Lake Shore 5501--- \$2,500,000 5 bedrooms &amp; 5.1 baths MIA WILKINSON 312.944.8900</p>	 <p>1664 N Burling St \$2,499,000 5 bedrooms &amp; 4.1 baths TATIANA PERRY 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>1555 N Astor St 48W \$2,395,000 4 Bedrooms, 3 1/2 Baths JANET OWEN 312.944.8900</p>	 <p>4901 S Woodlawn Ave \$2,295,000 7 bedrooms &amp; 5.2 baths SUSAN O'CONNOR 312.944.8900</p>	 <p>100 E Huron St 4303 \$2,000,000 2 bedrooms &amp; 2.1 baths SOPHIA KLOPAS 312.944.8900</p>	 <p>2116 W Leland Ave \$1,999,500 6 bedrooms &amp; 4.2 baths MARTA KAZMIERCZAK 312.642.1400</p>
<p><b>NEW PRICE</b></p>  <p>2039 N Mohawk St \$1,975,000 4 Bedrooms, 3 Full Baths, 2 Half Baths JANET OWEN 312.944.8900</p>	<p><b>OPEN SAT/SUN 2-4</b></p>  <p>1306 N Ritchie \$1,695,000 6 bedrooms &amp; 4 baths LISSA WEINSTEIN 312.642.1400</p>	 <p>400 W Huron St 903 \$1,659,000 3 bedrooms &amp; 2.1 baths TERRI MCAULEY 312.944.8900</p>	 <p>865 N LaSalle Dr \$1,600,000 4 bedrooms &amp; 3.1 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	 <p>4519 N Hamilton Ave \$1,575,000 5 bedrooms &amp; 2.1 baths MARCELLA KANE 312.642.1400</p>	 <p>2021 W Walton St \$1,499,900 5 bedrooms &amp; 3.1 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	 <p>401 N Wabash Ave 29J \$1,497,747 2 bedrooms &amp; 2.1 baths MICHAEL ROSENBLUM 312.944.8900</p>
 <p>1340 E Madison Park \$1,495,000 5 bedrooms &amp; 3.1 baths KIMBERLY CHASE-HARDING 312.944.8900</p>	 <p>156 W Superior St 601 \$1,349,000 3 bedrooms &amp; 2.1 baths KAREN RANQUIST 312.642.1400</p>	 <p>950 N Michigan 3605 \$1,250,000 2 bedrooms &amp; 2.1 baths ANNA PESCE 312.944.8900</p>	 <p>1201 S Prairie 5303 \$1,190,000 3 bedrooms &amp; 2 baths ALEEE HAN 847.510.5000</p>	<p><b>OPEN SAT 11-1</b></p>  <p>1145 N Hoyne Ave \$1,125,000 4 bedrooms &amp; 3.1 baths DAVID HUNT 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>2039 W Cullom Ave \$1,100,000 5 bedrooms &amp; 3.1 baths LISSA WEINSTEIN 312.642.1400</p>	 <p>1544 N State Pkwy A1 \$1,049,000 3 bedrooms &amp; 3 baths DANIELLE DOWELL 312.642.1400</p>



<p><b>NEW LISTING</b></p>  <p>1709 W Melrose St \$999,900 5 bedrooms &amp; 3.1 baths MONIQUE PIERON 312.642.1400</p>	 <p>1121 W Wolfram St \$999,900 6 bedrooms &amp; 6 baths LAURA TOPP 312.642.1400</p>	 <p>3730 N Lake Shore 5A \$987,500 3 bedrooms &amp; 2.1 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>21 E Huron St 1806 \$975,000 2 bedrooms &amp; 2.1 baths TERRI MCAULEY 312.944.8900</p>	<p><b>OPEN SAT 11-1</b></p>  <p>1531 W Byron St \$975,000 4 bedrooms &amp; 4.1 baths ANNE RODIA 312.944.8900</p>	 <p>1834 W Patterson Ave \$975,000 4 bedrooms &amp; 3.1 baths KEITH WILKEY 312.944.8900</p>	<p><b>NEW LISTING</b></p>  <p>600 N Lake Shore 2501 \$950,000 2 bedrooms &amp; 2.1 baths ELIZABETH KENNA BURKE 630.325.7500</p>	 <p>3828 N Marshfield \$949,900 4 bedrooms &amp; 3.1 baths LAWRENCE-MICHAEL GRANSBERRY 312.642.1400</p>
 <p>25 E Superior St 1403 \$949,000 2 bedrooms &amp; 2 baths TERRI MCAULEY 312.944.8900</p>	<p><b>OPEN SUN 11-1</b></p>  <p>60 E Monroe St 4404 \$895,000 2 bedrooms &amp; 2 baths CARROLL REAL ESTATE GROUP 312.944.8900</p>	<p><b>NEW PRICE</b></p>  <p>3547 N Reta Ave 101 \$874,900 4 bedrooms &amp; 2.1 baths KELLY FONDOW 708.848.5550</p>	 <p>2025 W Crystal St 3 \$850,000 3 bedrooms &amp; 2.1 baths DANIELLE DOWELL 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>456 N Carpenter St 3 \$849,900 3 bedrooms &amp; 2.0 baths LUCYNA WRUCHA 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>2018 W Churchill St \$849,000 4 bedrooms &amp; 2.1 baths GREGORY VITI 312.944.8900</p>	 <p>1653 W Byron St \$839,900 4 bedrooms &amp; 3.1 baths TED KUHLMANN 312.642.1400</p>	 <p>1614 W Rosehill Dr \$819,900 4 bedrooms &amp; 3.1 baths KEITH GOAD 312.944.8900</p>
 <p>1609 N Hoyne Ave 4W \$815,000 2 bedrooms &amp; 2 baths NANCY DONLEY 312.642.1400</p>	 <p>7140 N Odell \$809,000 6 bedrooms &amp; 3.1 baths ROSE M. ALVAREZ 312.944.8900</p>	<p><b>NEW PRICE</b></p>  <p>1053 W Cornelia Ave 1 \$799,900 3 bedrooms &amp; 2.1 baths SOPHIA KLOPAS 312.944.8900</p>	 <p>1000 N Lake Shore Plz 9B \$799,000 3 bedrooms &amp; 2 baths DANIELLE DOWELL 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>367 W Locust St 604 \$779,500 2 bedrooms &amp; 2 baths SELENE NIZ 312.204.5000</p>	<p><b>OPEN SUN 2:30-4:30</b></p>  <p>1410 N Cleveland Ave 1S \$779,000 4 bedrooms &amp; 3 baths HILARY PENDER 312.944.8900</p>	<p><b>OPEN SUN 12-2</b></p>  <p>2016 W Rice St 101 \$749,800 3 bedrooms &amp; 2.1 baths KAREN RANQUIST 312.642.1400</p>	 <p>3758 W Eddy \$735,000 5 bedrooms &amp; 3.1 baths RICHARD CURTO 312.642.1400</p>
 <p>310 N Clinton St D \$715,000 3 bedrooms &amp; 2 baths AKOS STRAUB 312.642.1400</p>	 <p>1919 W Crystal St 205 \$699,000 2 bedrooms &amp; 2 baths SOPHIA WORDEN 312.944.8900</p>	 <p>500 W Superior St 1205 \$699,000 3 bedrooms &amp; 2 baths CARA BUFFA 312.944.8900</p>	 <p>1541 W Henderson St H \$699,000 3 bedrooms &amp; 2.1 baths LAUREN SCHAFF 312.642.1400</p>	 <p>4601 S Vincennes Ave \$699,000 6 bedrooms &amp; 4.2 baths TIFFANY WEBB 312.642.1400</p>	<p><b>OPEN SUN 1-3</b></p>  <p>3338 N Southport Ave 1 \$698,500 3 bedrooms &amp; 2 baths EILEEN BRENNAN 312.944.8900</p>	<p><b>NEW PRICE</b></p>  <p>1155 W Madison St 606 \$695,000 2 bedrooms &amp; 2 baths EVE &amp; TODD TRAWINSKI 847.790.8400</p>	<p><b>OPEN SAT/SUN 1-3</b></p>  <p>1920 N Clark St 11C \$650,000 2 bedrooms &amp; 2 baths MARGARET WILCZEK 312.944.8900</p>
 <p>1718 W Julian St 1S \$650,000 3 bedrooms &amp; 2.1 baths CATHERINE SCRATCH 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>3226 N Clifton 3 \$649,000 2 bedrooms &amp; 2 baths KIMBER GALVIN 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>1221 W School St 3 \$639,000 3 bedrooms &amp; 3 baths JAMES F. KRAMER 312.642.1400</p>	 <p>880 N Lake Shore 16DH \$629,000 2 bedrooms &amp; 2 baths PEGGY QUINN 312.944.8900</p>	 <p>401 N Wabash Ave 46C \$625,000 1 bedroom &amp; 1.1 baths MICHAEL MAIER 312.944.8900</p>	 <p>230 W Division St 1508 \$625,000 3 bedrooms &amp; 2 baths MONIQUE PIERON 312.642.1400</p>	<p><b>OPEN SAT 11-1</b></p>  <p>3730 N Lake Shore 5B \$599,900 2 bedrooms &amp; 2.1 baths IVONA KUTERMANKIEWICZ 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>1238 N Bosworth Ave 202 \$599,000 3 bedrooms &amp; 2 baths KIMBER GALVIN 312.642.1400</p>
<p><b>NEW LISTING</b></p>  <p>330 W Diversey 1801 \$594,000 3 bedrooms &amp; 2 baths JESSICA SMITH, ESQ. 312.642.1400</p>	 <p>408 W Briar Pl 1D \$575,000 3 bedrooms &amp; 3 baths ELIZABETH BENNAN 312.944.8900</p>	<p><b>OPEN SUN 1-3</b></p>  <p>1109 W Belmont Ave 3 \$575,000 3 bedrooms &amp; 2 baths STEPHANIE BIEDERMAN 312.642.1400</p>	<p><b>NEW LISTING</b></p>  <p>550 W Fulton St 202 \$575,000 2 bedrooms &amp; 2 baths ANTJE KUIPER 312.642.1400</p>	 <p>1528 W Jackson Blvd 2E \$575,000 2 bedrooms &amp; 2.1 baths JAMES F. KRAMER 312.642.1400</p>	 <p>5003 N Lincoln 2 \$569,000 3 bedrooms &amp; 2.2 baths KRISTEN CAMPBELL 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>1726 W Diversey 1E \$549,000 4 bedrooms &amp; 3 baths KATHERINE OTTO SULLIVAN 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>1356 W Hubbard St 2 \$538,000 3 bedrooms &amp; 3 baths RACHEL ROJAS-BRENNAN 312.944.8900</p>
 <p>1260 W Washington Blvd 502 \$525,000 2 bedrooms &amp; 2 baths MORGAN SAGE 312.944.8900</p>	<p><b>OPEN SAT 12:30-2:30</b></p>  <p>910 S Michigan 1805 \$519,000 2 bedrooms &amp; 2 baths STEPHANIE DERDERIAN 312.944.8900</p>	 <p>4046 N Clark St J \$499,000 2 bedrooms &amp; 2.1 baths KATE BILL 312.642.1400</p>	 <p>500 W Superior St 1402 \$495,000 2 bedrooms &amp; 2 baths TERRI MCAULEY 312.944.8900</p>	<p><b>NEW LISTING</b></p>  <p>859 W Erie 604 \$495,000 2 bedrooms &amp; 2 baths JOE PASQUESI 847.432.3200</p>	<p><b>NEW PRICE</b></p>  <p>1200 W Monroe St 804 \$490,000 2 bedrooms &amp; 2 baths RICHARD DIVITO 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>461 N Green St 3N \$470,000 2 bedrooms &amp; 2 baths MORGAN SAGE 312.944.8900</p>	 <p>400 E Randolph 3517 \$470,000 1 bedroom &amp; 1 bath SHELLEY AND WALTER STUNARD 312.540.9000</p>
 <p>195 N Harbor Dr 3505 \$469,500 2 bedrooms &amp; 2 baths SHARON SULLIVAN 312.944.8900</p>	<p><b>NEW PRICE</b></p>  <p>550 N St Clair St 1305 \$469,000 1 bedroom &amp; 2 baths VICKI L. LOEYV 312.944.8900</p>	<p><b>NEW PRICE</b></p>  <p>3755 S Morgan St B \$469,000 4 bedrooms &amp; 2.2 baths DANIELLE DOWELL 312.642.1400</p>	 <p>1530 W Fullerton 2 \$465,000 3 bedrooms &amp; 2 baths DAVID ZWARYCZ 312.642.1400</p>	 <p>1001 W Madison St 409 \$464,900 2 bedrooms &amp; 2 baths KEVIN JOHNSON 312.944.8900</p>	 <p>226 N Clinton St 420 \$444,900 2 bedrooms &amp; 1.1 baths KEITH GOAD 312.944.8900</p>	 <p>2800 N Lake Shore 1801 \$443,000 2 bedrooms &amp; 2 baths MEREDITH PIERSON EDWARDS 312.944.8900</p>	 <p>4537 W Irving Park Rd \$439,900 4 bedrooms &amp; 3.1 baths JUSTIN GREENBERG 847.510.5000</p>
 <p>5107 N Menard Ave \$439,000 4 bedrooms &amp; 2 baths SUZAINNE CIMINO 847.874.6800</p>	 <p>4732 N Malden St 2 \$429,000 3 bedrooms &amp; 2 baths LINA SCHWARTZ 312.944.8900</p>	 <p>4842 W Ainslie St \$424,000 5 bedrooms &amp; 3 baths JAMES F. KRAMER 312.642.1400</p>	 <p>2100 N Hudson Ave 3 \$415,000 2 bedrooms &amp; 1.1 baths ALEXANDRE STOYKOV 312.642.1400</p>	<p><b>NEW PRICE</b></p>  <p>1914 East Ave \$409,000 5 bedrooms &amp; 3 baths MARIA MUNOZ 312.944.8900</p>	 <p>233 E 13th St 604 \$325,000 1 bedroom &amp; 1 bath LISA HUBER 312.944.8900</p>	 <p>345 N LaSalle St 1908 \$325,000 1 bedroom &amp; 1 bath DONNA URBIKAS 312.944.8900</p>	 <p>222 E Chestnut St 7D \$315,000 2 bedrooms &amp; 2 baths LISA HUBER 312.944.8900</p>



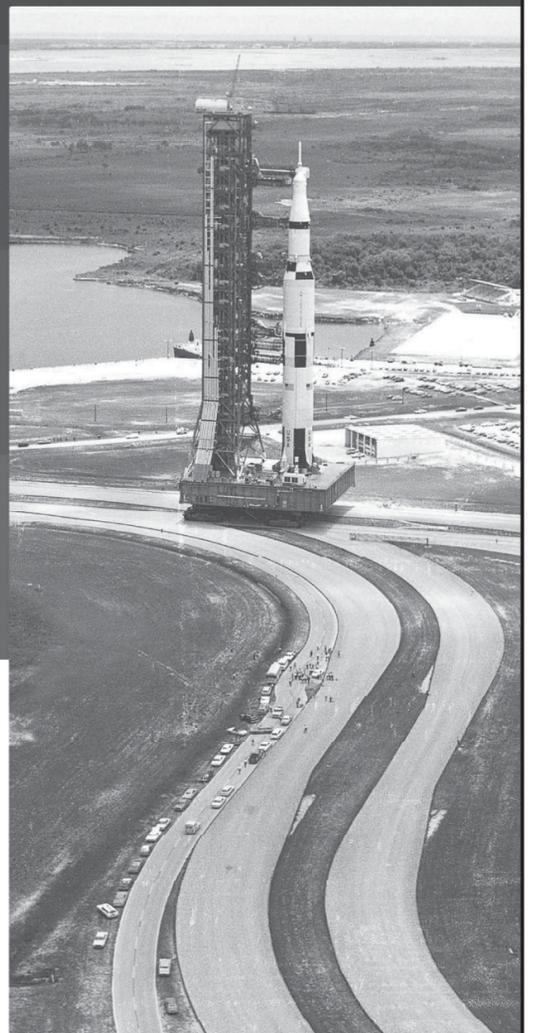
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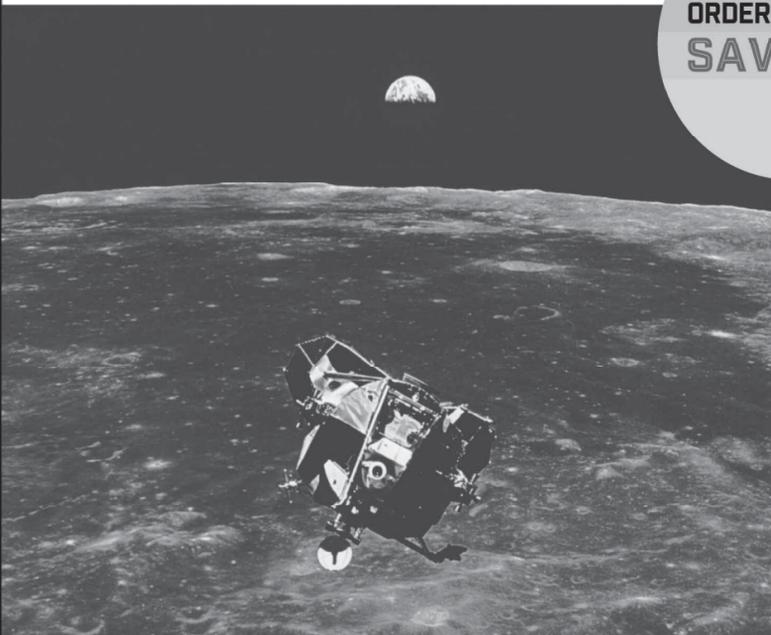
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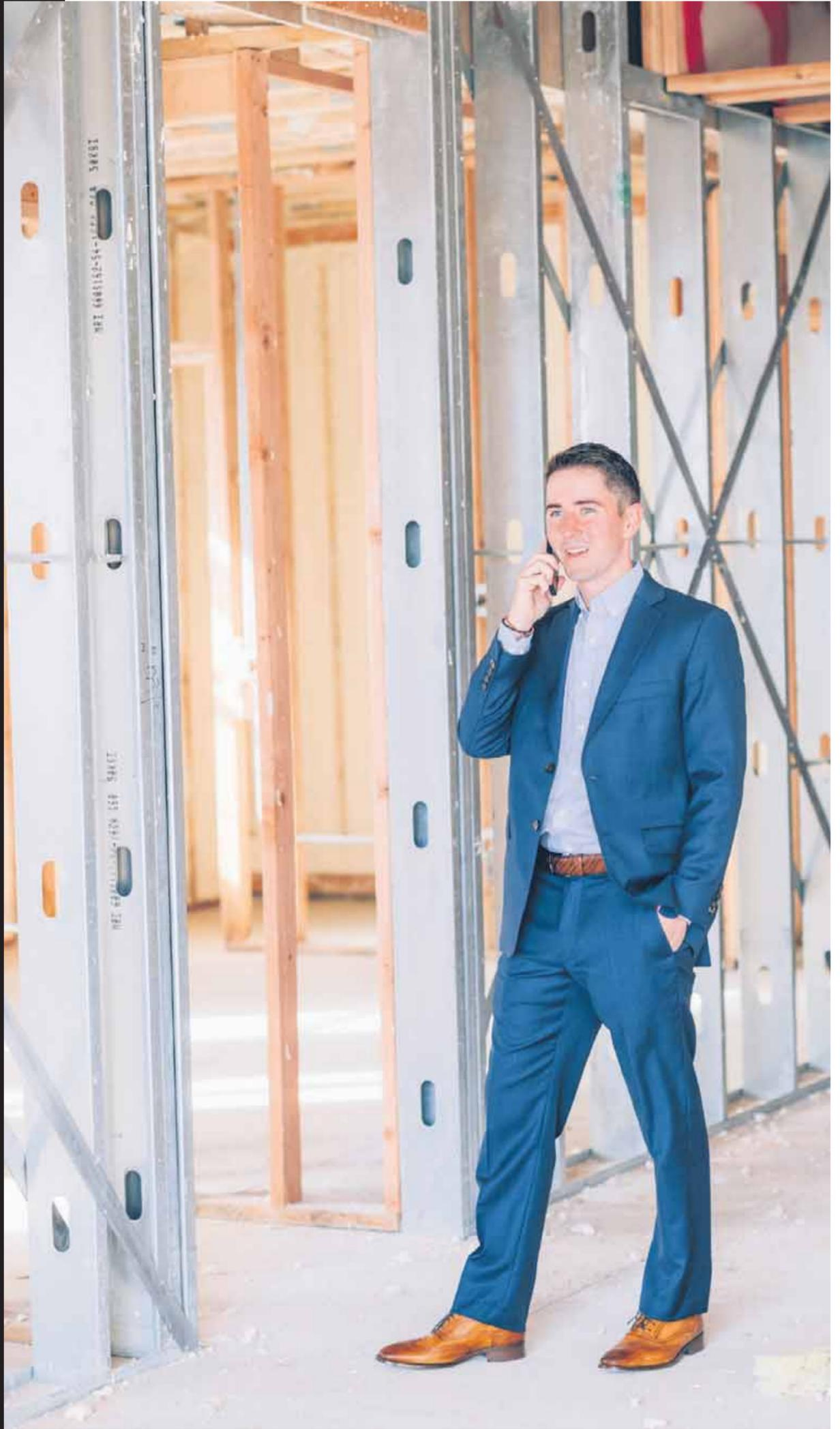


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## 2019 Mazda 3

With a choice of four or five doors, this small car is a work of art and a joy to drive. **Page 3**

## Answers from Motormouth

Bob Weber addresses a battery of questions from drivers who have had trouble maintaining a charge. **Page 3**

# Chicago Tribune RIDES



GM PHOTOS

A camouflaged pre-production model of the new Corvette, to be unveiled next month.

# Mid-engine dream lives in new Corvette

## Expect impressive performance, sticker shock when next generation debuts in July

BY CASEY WILLIAMS  
Tribune News Service

On July 18, Chevrolet will launch the eighth generation of its iconic sports car — what it calls the “first-ever mid-engine Corvette.” Not true.

While the C8 Corvette will be the first mid-engine version to reach showrooms, it is not the first to be designed, engineered, seriously considered, nor even green-lighted for production since the model's 1953 launch. So, why is it happening now?

“It brings the ‘Vette closer to exotic cars — the Ford GT is an easy comparison,” said Jessica Caldwell, executive director of industry analysis at Edmunds. “It’s GM’s time to shine with a technology showcase. Performance will be extremely impressive, but the price point, expected to be over \$100,000, will give Chevrolet more room to put in technology.”

When Tesla sedans outrun your corporate flagship, it's time for revolution, but if base Corvettes rise from today's \$55,900, it could make the car prohibitively expensive for enthusiasts.

“People who aspire to own a Corvette could be slightly left out,” Caldwell

continued. “It gives opportunity to Camaro, but there could also be something between Camaro and the mid-engine Corvette. The new car is definitely going to attract a different audience.”

Almost as long as there have been Corvettes, there have been mid-engine concepts percolating in the shadows. Chevrolet showed the CERV II in 1964 with a 550-horsepower V8 engine and all-wheel-drive.

The curvaceous XP-880 Astro II followed in 1968 with a 390-horsepower V8. Styling expressed clear lineage to contemporary Corvettes, but GM management rejected it too. Mid-engine cars were deemed too expensive to build, especially when front-engine Corvettes were selling well.

One of the more notable mid-engine Corvette concepts was the XP-882 that debuted at the 1970 New York Auto Show with a 400-cubic-inch V8, beefy styling, and positive crowd response. GM then pushed further with the aluminum-bodied 1972 XP-895 and compact 1973 XP-897GT that ran with a two-rotor Wankel engine. Strong sales of the third-generation C3 precluded

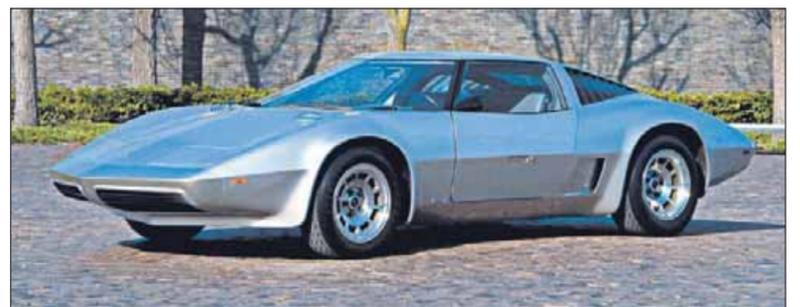
both, but development of the C4 was underway.

That car was almost a silver gull-wing exotic that looked like a Stingray had relations with a DeLorean. It debuted in 1973 as the Four-Rotor Corvette powered by connected Wankel rotary engines, but became the Aerovette in 1976 when a traditional V8 engine was transplanted.

In an interview with the auto editors of Consumer Guide, Zora Arkus-Duntov, Corvette's first engineering chief, reflected on this period. “In 1974, I had a conversation with the chairman of the board,” Duntov said. “He said, ‘Let’s wait. Right now, we cannot build enough cars to satisfy the demand.’ I tried to promulgate the mid-engine car. If I was not forced to retire, (the 1984 model) would probably be a mid-engine car. The mid-engine design in ‘69 and ‘73-’74 was in the picture on and off. I think I would have won the fight given time.”

Dreams persisted as Chevrolet rolled out its futuristic Corvette Indy concept in 1986 sporting a 2.65-liter V8 from GM's racing program, glass canopy, carbon composite body, all-wheel-drive, four-wheel steering and hydraulic

## A legacy of big ideas



1973: The Four-Rotor Corvette debuts. It became the Aerovette in 1976.



1986: The Corvette Indy concept sported a 2.65-liter V8 from GM's racing program, glass canopy and carbon composite body.

suspension. The Indy evolved into the more conservative 1990 CERV III, packing a 650-horsepower twin-turbo 32-valve V8. It was visually connected to Corvettes but was ultimately passed over for production.

Front-engine Corvettes persevered because engineers extracted ever greater performance. The 1984-1996 C4 had a “front-mid-engine” design, which placed the engine far beneath the dashboard to balance weight. The ZR-1 edition eventually boasted a 405-horsepower 32-valve V8, 0-60 mph in 4.4 seconds and 180 mph top speed. Moving transmissions to the rear in 1997-2004 C5, 2005-2013 C6, and 2014-2019 C7 generations further balanced handling with today's ZR1, delivering 755-horsepower, 0-60 mph in 3.1 seconds and over 200 mph top speed.

Corvette's current architecture has served well but

is unable to accommodate all-wheel-drive and electrification — both crucial for ultimate performance. If Corvettes are being outrun by Teslas, they're certainly no match for top McLarens, Porsches and Ferraris.

Noting a mid-engine C7 was green-lighted before his 2010 retirement, former GM Vice Chairman Bob Lutz told Autoline in September: “We wanted to do a mid-engine Corvette before the '07/'08 financial meltdown. We had to cancel that investment-intensive program to do one more iteration off of the C6, which turned out to be the C7. We were at the limit of what we can achieve with the lay-out. To achieve superior lap times, the car has to go mid-engine.”

After decades of dreaming, a mid-engine Corvette is reality. The question is, how will enthusiasts respond?

“I like the design and believe it is overdue,” said

Steve Riebe, president of the Chicago Corvette Club. “People seem rather excited about this, not like when the C6 and C7 were introduced. Many complained about the taillights which looked like a Camaro's. People also complained about non-retractable headlights. All those negative feelings seemed to clear out in a short time. I have warm and fuzzy feelings this will be the best Corvette ever.”

If handling is a mid-engine car's key advantage, then limited interior space and a higher price are its negatives. Not everybody will be pleased.

“Every design change requires time for fans to adjust,” said Jon Thorn, Corvette Club of America board member and owner of a 2007 Black Corvette Z06. “Every new generation brings out critics. ... We all want Corvette to be successful, and the C7 had pretty much run its course.”

## Strategies for saving money on car financing

BY PHILIP REED  
NerdWallet

With the cost to own a new vehicle rising, it's more important than ever to consider what you'll pay for a car loan and to shop for the best interest rate.

The average new car loan interest rate reached 5.5% in 2018, up about 1 percentage point from the previous year, according to Ben Bartosch, J.D. Power's manager of forecast analytics. Meanwhile, a new car purchase price is \$33,000,

on average, he says. That means a buyer will pay thousands of dollars in interest on a 60-month loan.

If you find a problem on your credit report, you can fix it before entering the car-buying process. You can use AnnualCreditReport.com to request your free credit report every 12 months from the three major credit bureaus.

The loan-shopping process should start long before the car-buying process, Bartosch says. Calling

around, or submitting online applications, could save you hundreds of dollars.

“Most people just think of going to the dealer to get a loan,” says Sonia Steinway, president of auto loan company Outside Financial. But “there's a whole world of options available to them.” She says credit unions offer some of the lowest rates and the best customer service.

Once you know the interest rate you qualify for, use a car loan calculator to

estimate your monthly payment. Aim to spend no more than 10% of your take-home pay on your loan payment and less than 20% for total car expenses, which also includes gas, insurance, repairs and maintenance.

Preapproval can help you get the most competitive rate.

Search a carmaker's website for information on low-interest financing deals and other incentives.

While the loan contract is long and the verbiage is



JUSTIN SULLIVAN/GETTY

The average new car loan interest rate was 5.5% in 2018.

dense, it's important to review it carefully before signing. Double-check the numbers using a loan calculator. Mistakes — sometimes intentional — do

happen, says Oren Weintraub, president of car-buying concierge service Authority Auto in Tarzana, California, who reviews contracts for clients.

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JAMES HALFACRE/MAZDA NORTH AMERICA

The Mazda 3 arrives as the sedan segment has fallen out of favor in SUV nation.

## Mazda 3 looks great, handles well

BY HENRY PAYNE  
The Detroit News

In the middle of the New York auto show floor each year sits the exotic car stand featuring the latest from storied makes like Lamborghini, Bentley, Bugatti and Koenigsegg. It's hard to notice anything else nearby.

Yet Mazda, with its stunning Kai Concept, managed to compete.

This luscious, candy-red hatchback was a show-stopper. Like the Cadillac Escala or Buick Avista concepts, the Kai Concept design study signaled the Mazda's future. But it was hard to believe this work of art could become a \$25,000 production car. Believe it.

The 2019 Mazda 3 is now on dealer lots and is the Kai Concept incarnate save for larger mirrors and smaller wheels. Wrapped in Soul Red, it's the most stunning hatch the segment has seen. It looks like a Mazda compact and a Mercedes GT Coupe had a love child.

With a driver-focused interior, all-wheel drive and manual-box option, the Mazda 3 hatch is just an engine away from enthusiast nirvana.

Not that the 186-horsepower four-banger is a deal-breaker. Smooth and quiet, it lacks the 200-plus horsepower turbo option of some segment competitors. But passing up the Mazda 3 over a turbo is like

### 2019 MAZDA 3

Five-passenger sedan and hatchback

As tested:

**\$30,390**

**Base price:** \$21,895 sedan, \$24,495 hatchback, including \$895 destination fee

**Power:** 186 horsepower front engine; 185 pound-feet of torque, front- and all-wheel drive

complaining that Carrie Underwood can't play a Wurlitzer organ. It arrives at a time when the sedan segment has fallen out of favor in SUV nation. Ford, Chevy and Chrysler have all pulled out of the compact segment.

Mazda is all-in with the new 3. It's about the joy of driving. It's a bright-yellow detour sign off the road to autonomy.

With this fourth-generation compact, Mazda continues like fellow performance brand Volkswagen to split its compact offerings between sedan and hatch. V-dub badges its sedan (Jetta) and hatchback (Golf) separately. Not Mazda. But the four-door and five-door invite different customers.

Though its minimalist good looks, alluring interior and athletic handling appeal to the same customer as the GTI, Mazda stops

short of offering a GTI challenger even though it has the tool in the toolbox to do it: Mazda's 2.5-liter turbo-four that produces 310 pound-feet of torque and 250-horsepower.

But the 3 still has plenty to tempt buyers.

For example, the 2.5-liter inline-4 cylinder that does come standard produces 186 horses and 185 pound-feet of torque. And it blows away every other standard engine in the segment, including Golf, all while getting good fuel economy (34.7 mpg under my lead foot). Its stylish looks are for all Ford Fiesta and Focus refugees who are aching for an aesthetically pleasing hatch.

The minimalist, sculpted interior is luxury-class. There is a strong whiff of Alfa Romeo Giulia here, from sweeping horizontal dash lines to analog gauges to remote-rotary-operated info screen. There's even a delicious Alfa-red interior option.

Starting at \$24,495 (the sedan begins at \$21,895) the car comes standard with 8.8-inch screen, push-button start, 18-inch wheels, leatherette seats, adaptive cruise-control and blind-spot assist. You'll appreciate that last feature because the hatch's racy C-pillar could hide New Hampshire. It's huge.

Henry Payne is an auto critic for The Detroit News.

hpayne@detroitnews.com

## Readers have questions, advice about battery issues



BOB WEBER  
Motormouth



CHICAGO TRIBUNE

**Q:** Recently a reader wrote in about a 2017 Subaru Forester and the battery dying. I work for a company that has dozens of these 2017 Foresters and we have had battery problems (and replaced them) on several of these vehicles. My guess is that there is a battery problem that Subaru isn't owning up to. For what it is worth, our vehicles experience high highway miles, so the short trip factor isn't applicable.

—N.L., Homer Glen, Illinois

**A:** You make a good point. Sometimes carmakers will install the least expensive (read smallest) battery necessary. Read on.

**Q:** I own two Subarus and have experienced the battery draining issue on the one with keyless ignition. After the battery draining problem happened two more times on two consecutive days, I did more research on the issue and found that Subaru and automotive stores sell an upgraded battery with a higher CCA rating.

Armed with this information, I had a frank discussion with the service manager at the dealership who finally agreed to install the upgraded battery at no charge. It has been a year and a half with no battery draining issues.

—W.R., Chicago  
**A:** It never hurts to have a friendly chat with your service manager. Ask to speak with the service manager, not the service

writers at the front desk.

**Q:** I just read your recent article about battery maintainers. I drive 3,500 miles a year. Longest trip is 5.5 miles. The car usually sits unused three days in a row each week. I had my Taurus for 12 years and I was able to hook up my battery charger once in a while to energize it. The battery was very accessible.

Now I have a Transit Connect passenger van and the battery is hidden under the firewall under a solid plastic cover. Very difficult to connect anything to it. Is there such a thing as a solar powered battery maintainer that I could leave laying on my dashboard and leave plugged in to the power socket on my center console?

—M.K., Elkhorn, Wisconsin

**A:** When a battery is difficult to access, there is usually a provision to conveniently attach jumper cables or a battery charger. Check your owner's manual and you will probably see that there is a positive (+) connector access under a cover near the underhood fuse block. Yes, there are solar powered battery maintainers, but in my experience, they don't work very well, especially on cloudy days. There are now probably better units

since our last experience was several years ago.

**Q:** I know it's not good for your battery to let the car sit for long periods, so I would like to know how much driving is enough to avoid problems. I recently retired, and instead of spending lots of time commuting, my car spends a lot of time napping in my garage or going on short trips. Sometimes, I don't drive the car for two or three days, and once a week, I drive about 10 miles round-trip, mostly on an expressway. Is that enough to keep the adequately battery charged?

What about in winter? When it was bitterly cold, I tried to run the car at least once a day (driving slowly) for 20 to 30 minutes.

—N.M., Elk Grove Village, Illinois

**A:** A 10-mile drive probably takes about 15 minutes and that is usually enough to keep the battery charged, even in the winter. If your car has a voltmeter, it should show at least 14.2 volts necessary to charge the battery.

Send questions along with name and town to *Motormouth, Rides, Chicago Tribune, 160 N. Stetson Ave., Fourth Floor, Chicago, IL 60601 or motormouth.tribune@gmail.com.*

Chicago Tribune

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STK#2198N • MSRP \$56,990 • MILES 3,987

COURTESY TRANSPORTATION VEHICLE

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LEASE FOR **\$439** PER MO. X 39 MOS.<sup>3</sup>

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# SUMMER SALES EVENT

## At Elmhurst BMW



ELMHURST BMW  
STK:B3071P

31,801 MILES

**2015 FORD EDGE SEL AWD**

Sale Price: **\$20,792**

ELMHURST BMW  
STK:B2955P

43,069 MILES

**2015 CADILLAC SRX PERFORMANCE AWD**

Sale Price: **\$22,492**

ELMHURST BMW  
STK:B3036P

42,402 MILES

**2016 AUDI A6 2.0T PREMIUM QUATTRO**

Sale Price: **\$23,992**

ELMHURST BMW  
STK:B3018P

45,696 MILES

**2015 AUDI Q7 3.0T PREMIUM PLUS QUATTRO**

Sale Price: **\$28,792**

ELMHURST BMW  
STK:J2661P

51,246 MILES

**2015 AUDI A8 3.0T QUATTRO**

Sale Price: **\$29,792**

ELMHURST BMW  
STK:J1617

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ELMHURST BMW  
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ELMHURST BMW  
STK:J1624

Sale Price: **\$31,900** | Or Buy For: **\$465/mo.\***

ELMHURST BMW  
STK:J1613

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.\***

ELMHURST BMW  
STK:J1695

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.\***

ELMHURST BMW  
STK:J1615

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.\***

ELMHURST BMW  
STK:B2830P

43,313 MILES

**2016 MERCEDES-BENZ GL 450 4MATIC AWD**

Sale Price: **\$35,492**

ELMHURST BMW  
STK:J1633

Sale Price: **\$35,900** | Or Buy For: **\$523/mo.\***

ELMHURST BMW  
STK:J2625PA

Sale Price: **\$35,992** | Or Buy For: **\$524/mo.\***

ELMHURST BMW  
STK:B8636A

24,928 MILES

**2017 MERCEDES-BENZ E 300 4MATIC AWD**

Sale Price: **\$37,900**

ELMHURST BMW  
STK:B3002P

60,151 MILES

**2015 JEEP GRAND CHEROKEE SRT 4WD**

Sale Price: **\$38,992**

ELMHURST BMW  
STK:B2971P

44,974 MILES

**2017 PORSCHE MACAN S AWD**

Sale Price: **\$39,992**

ELMHURST BMW  
STK:J1638

Sale Price: **\$40,900** | Or Buy For: **\$595/mo.\***

ELMHURST BMW  
STK:B2998P

32,080 MILES

**2015 CADILLAC ESCALADE PREMIUM 4WD**

Sale Price: **\$46,792**

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STK:J1672

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**WuMo** By Mikael Wulff and Anders Morgenthaler



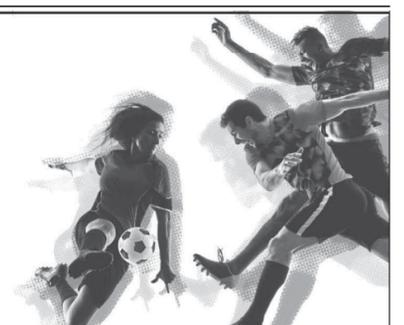
**Frazz** By Jef Mallett

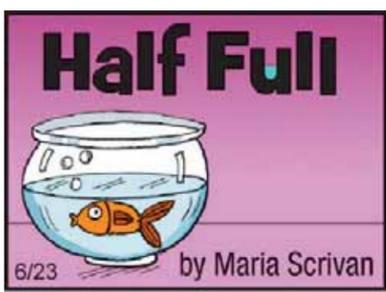
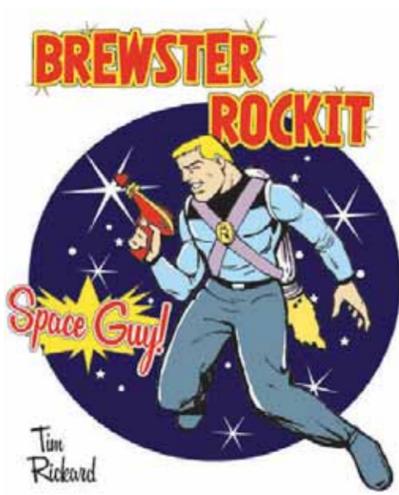


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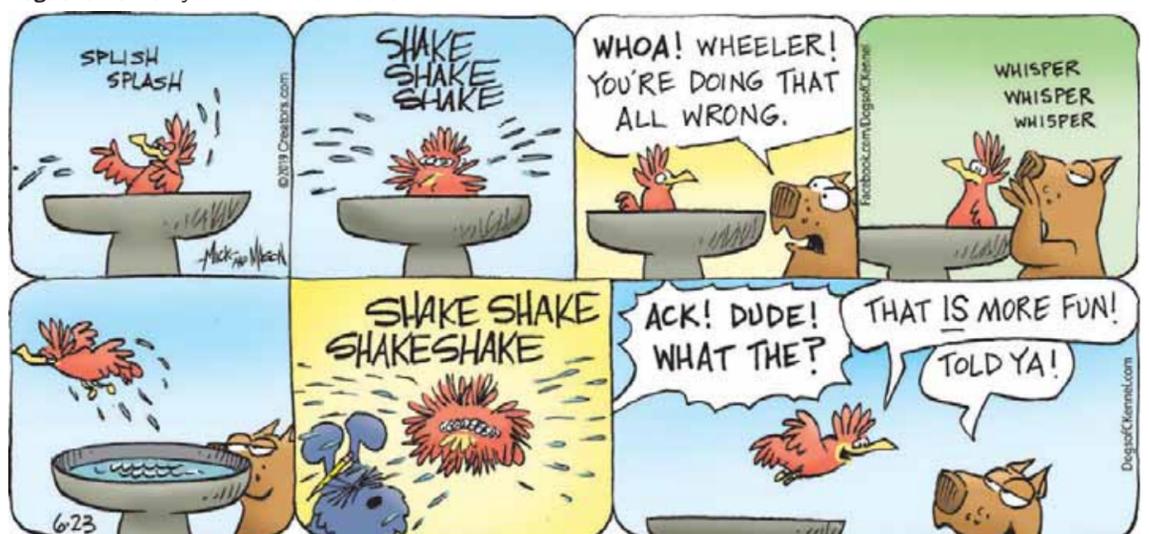
Take It From the Tinkersons By Bill Bettwy



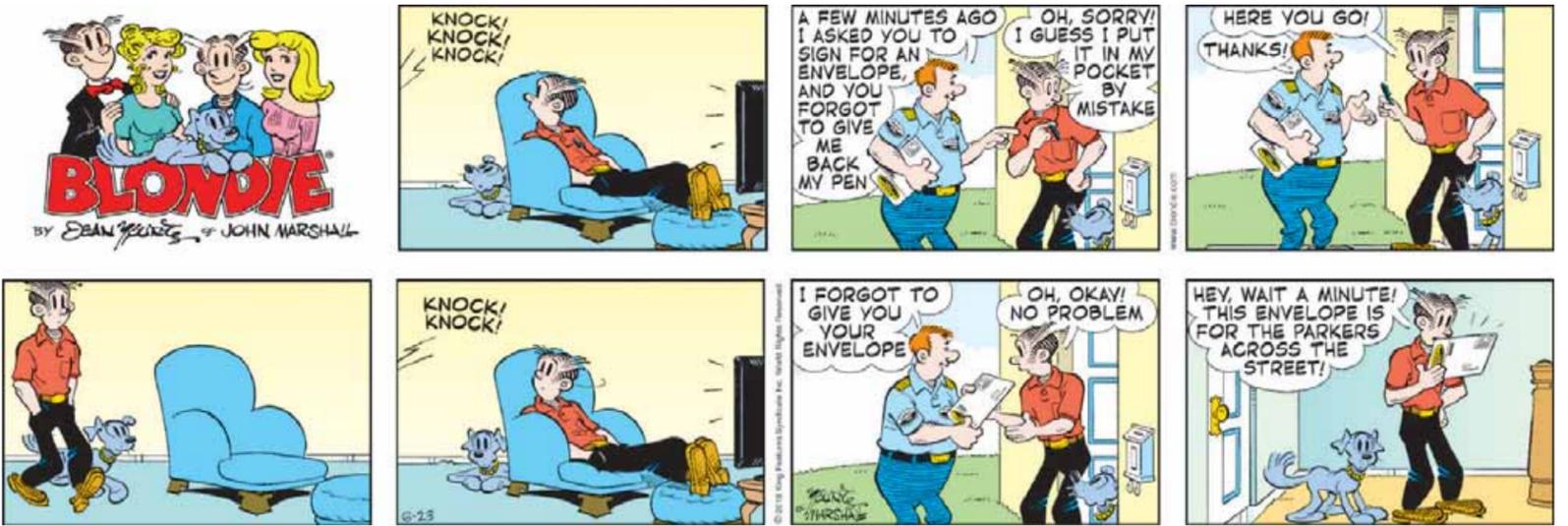
FoxTrot By Bill Amend



Dogs of C-Kennel By Mick and Mason Mastroianni



Classic Peanuts By Charles Schulz

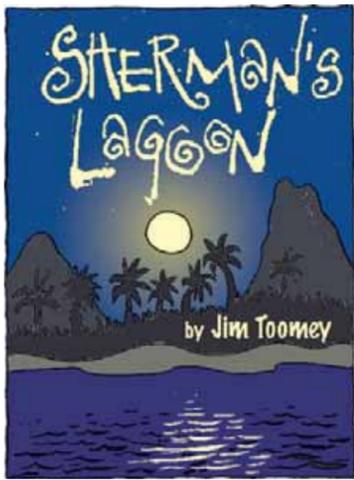


Dustin By Steve Kelley and Jeff Parker

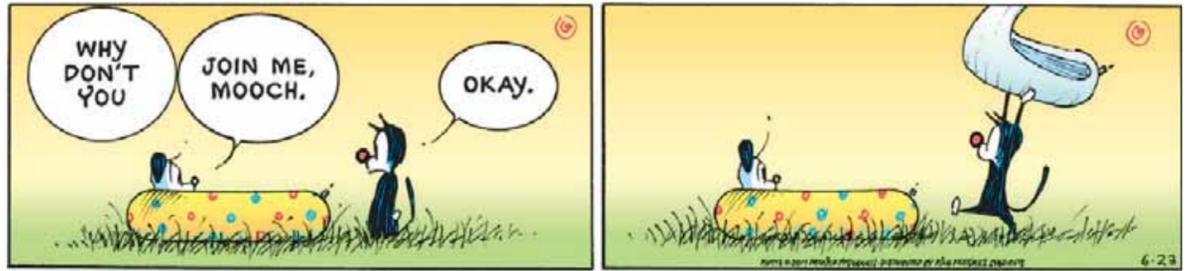


The Lockhorns By Bunny Hoest and John Reiner

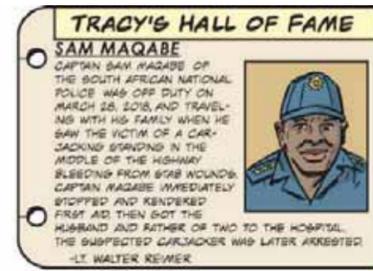
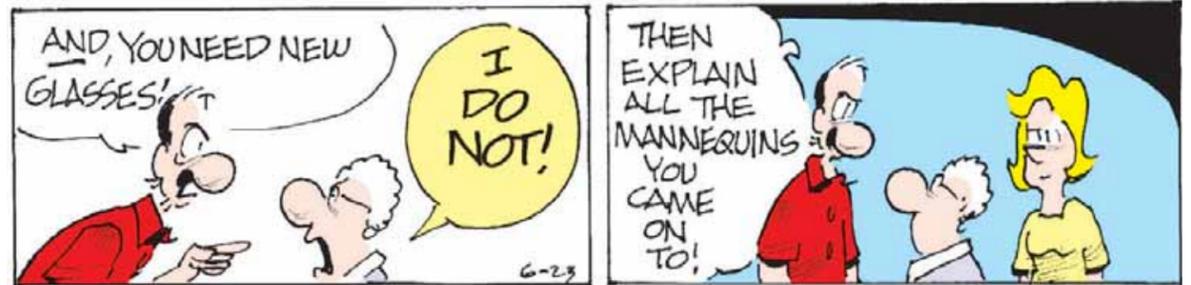




Mutts By Patrick McDonnell



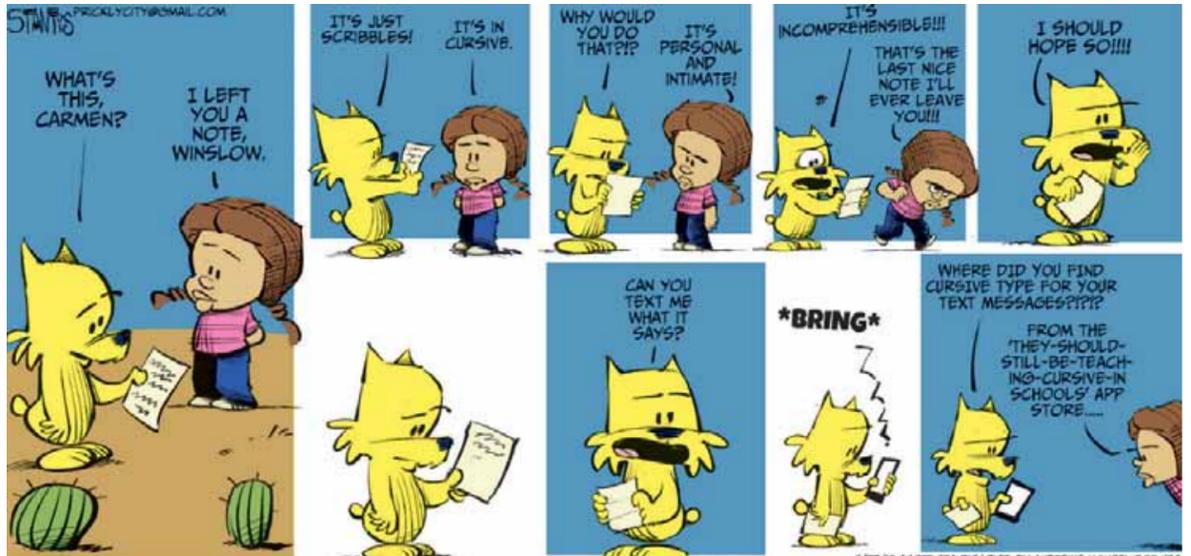
The Middletons By Ralph Dunagin and Dana Summers



Doonesbury By Garry Trudeau



Prickly City By Scott Stantis





# puzzle island

For interactive puzzles and games go to [chicagotribune.com/games](http://chicagotribune.com/games)

6/23

## DON'T STOP: Keep going till you're done

BY FRED PISCOP | EDITED BY STANLEY NEWMAN  
(stanxwords.com)

### Across

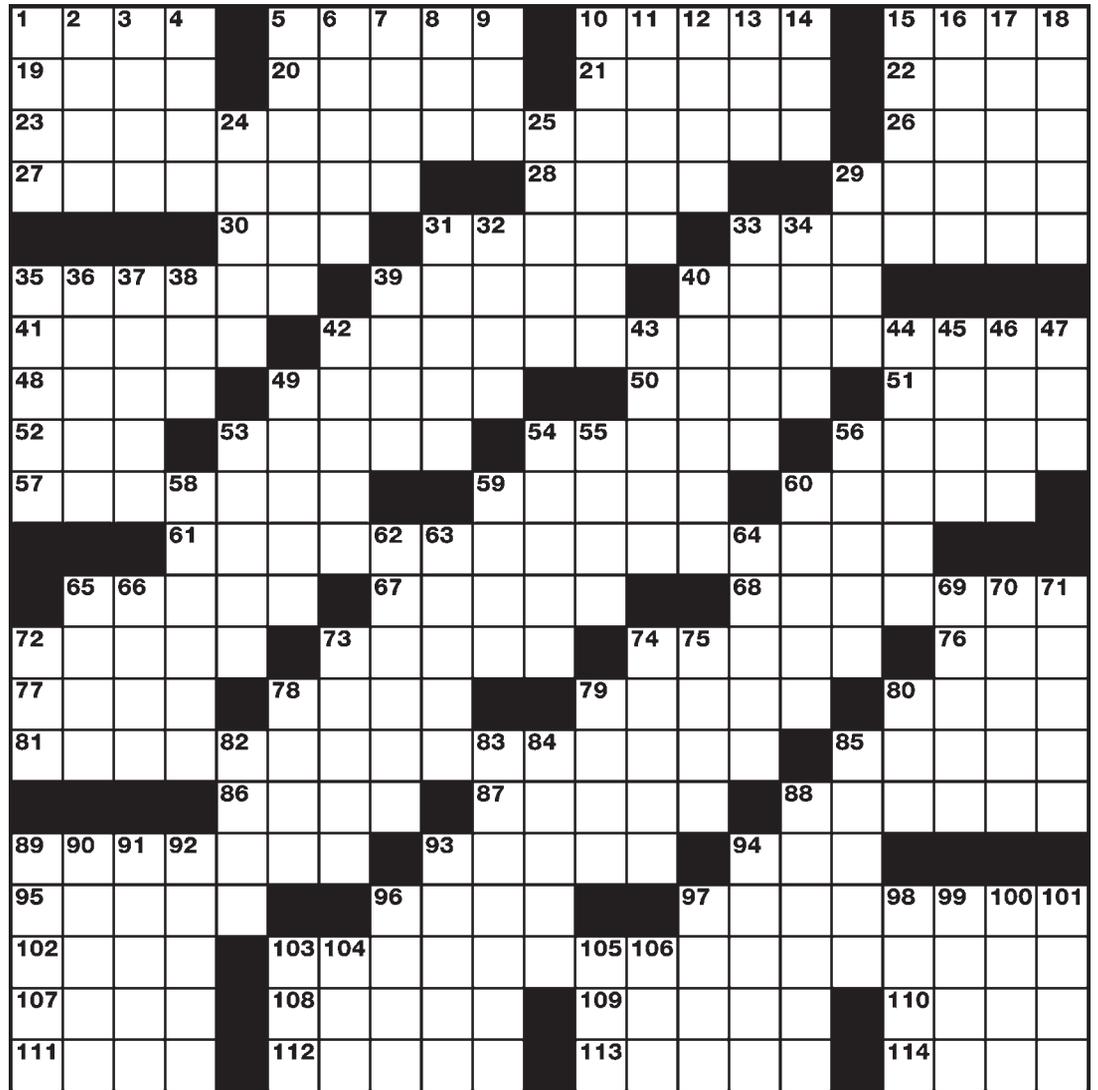
- 1 Attack with snowballs  
5 Makes cookies or casseroles  
10 Had the gumption  
15 Urban conveyances  
19 Garfield's furry friend  
20 Remove data from  
21 Toyota : Lexus :: Honda : \_\_\_  
22 Solemn "Agreed!"  
23 Nomad's lack  
26 Ceremonial act  
27 Photo/messaging app  
28 Piratic procedure  
29 Social stratum  
30 Hamlich's coll. major  
31 Lumberjack shirt design  
33 Sleepy, to Sneezzy  
35 More bummed out  
39 Water conduits  
40 Conquest for Caesar  
41 Diva's deliveries  
42 Restaurant's brunch promotion  
48 Minister (to)  
49 City rhymed with "mystery" in a WWI song  
50 Give off  
51 \_\_\_-day (common vitamin dose)  
52 CNN anchor Cabrera  
53 Dwarf planet beyond Mars  
54 *Oliver Twist* ringleader  
56 Not pleased with  
57 Provide a voice-over, say  
59 Firth of *The King's Speech*

### Down

- 60 Baseball cap part  
61 One with high hopes  
65 Nomad  
67 Postgraduate hurdles  
68 Gallery event  
72 Fastball speed detector  
73 Looks amused  
74 Go off course  
76 Taking after  
77 Proton's home  
78 A handful  
79 Boston Marathon month  
80 Augustan Era poet  
81 Longstanding  
85 Annoyance  
86 Overcook considerably  
87 Vouching for  
88 Plum puller of rhyme  
89 *Billy the Kid* composer  
93 Execs, or their outfits  
94 Comics sound of a sock  
95 Impressive display  
96 Tone down  
97 School session  
102 Book-jacket writings  
103 MC Escher eye-popping drawing  
107 Uncouth one  
108 Cellphone forerunner  
109 Pianist's performance  
110 Concert boxes  
111 Runs out  
112 Deep cavity  
113 Daisy relative  
114 Retailer's expense

### Down

- 1 Confections on sticks  
2 Genesis 2 locale  
3 Money in Turkey  
4 Weather stat  
5 11-Oscar Heston film  
6 Stats for states  
7 German philosopher  
8 "Extreme" suffix  
9 Where the buoys are  
10 Avant-garde creative movement  
11 Nose-stinging  
12 Felt awful about  
13 Med. drama sets  
14 German article  
15 Gem measure  
16 Off-the-grid sect  
17 Entertainer Midler  
18 Grinch's look  
24 Highest heights  
25 Liquid-Plumr rival  
29 Frosty  
31 Tops of heads  
32 Low-cal  
33 Water holder  
34 Reddish brown  
35 Evil figure  
36 Field of conflict  
37 Money in Serbia  
38 "For Grad or \_\_\_" (common spring store sign)  
39 Further  
40 Aldrin's first Project  
42 Less decorated  
43 Reputable  
44 Barbecues, for instance  
45 \_\_\_-European language family  
46 Close at hand  
47 Kit \_\_\_ (candy bar brand)



Last week's answers appear on the last page of Puzzle Island

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- 49 Flying Pan  
53 Feed banqueters  
54 Puts something over on  
55 Where edelweiss grows  
56 Hard to see  
58 Overhaul  
59 Family circle  
60 What Web videos might "go"  
62 11th-century invader  
63 *The Little Mermaid* title character  
64 County north of San Francisco  
65 Be worthy of  
66 Nasal appraisal  
69 Place to escape to  
70 Antipasto morsel  
71 Water bird category  
72 Grammy category  
73 Zucchini or cucumber  
74 Whirls around  
75 Cave dweller, for short  
78 Surprise greatly  
79 Working or fighting  
80 Anthem contraction  
82 Web auctioneer  
83 Some house cats  
84 Tulsans, e.g.  
85 Motor driver  
88 More cozy  
89 Strong rope  
90 Celestial bowman  
91 Walking tall  
92 Keeps going  
93 "Clearance" events  
94 Colleague of quiet  
96 Boldly original  
97 "Don't remove" notation  
98 Lasting mark  
99 Not very 96 Down  
100 NCAA basketball ailer  
101 Pause for a bit  
103 US air monitor  
104 Seize suddenly  
105 Hotel amenity  
106 \_\_\_ for *Silence* (Grafton novel)

## Quote-Acrossic

- Define clues, writing in Words column over numbered dashes.
- Transfer letters to numbered squares in diagram.
- When pattern is completed, quotation can be read left to right. The first letters of the filled-in words reading down form an acrostic yielding the speaker's name and the topic of the quotation.

## Clues

Clues	Words
A. Moolah	<u>116</u> <u>25</u> <u>133</u> <u>77</u> <u>148</u> <u>60</u> <u>9</u>
B. Hottest or largest: hyph.	<u>1</u> <u>96</u> <u>159</u> <u>137</u> <u>20</u> <u>62</u> <u>150</u> <u>28</u> <u>49</u>
C. Wanderlust: 2 wds.	<u>84</u> <u>52</u> <u>111</u> <u>24</u> <u>75</u> <u>90</u> <u>143</u> <u>165</u> <u>126</u>
D. Guiding light	<u>106</u> <u>66</u> <u>36</u> <u>83</u> <u>56</u> <u>89</u> <u>6</u> <u>142</u>
E. Baseball speedster with 11 teams	<u>167</u> <u>101</u> <u>65</u> <u>8</u> <u>154</u> <u>35</u>
F. Opening	<u>120</u> <u>41</u> <u>67</u> <u>136</u> <u>29</u> <u>108</u>
G. Youngest U.S. defense secretary	<u>47</u> <u>104</u> <u>59</u> <u>88</u> <u>26</u> <u>13</u> <u>161</u> <u>123</u>
H. Now: 2 wds.	<u>68</u> <u>134</u> <u>107</u> <u>130</u> <u>39</u> <u>4</u> <u>51</u> <u>19</u> <u>99</u>
I. Wrap	<u>124</u> <u>151</u> <u>14</u> <u>63</u> <u>79</u> <u>109</u> <u>129</u>
J. TV show and commentator	<u>125</u> <u>81</u> <u>43</u> <u>149</u> <u>100</u> <u>163</u> <u>18</u>

K. Burg on Snake River	<u>98</u> <u>78</u> <u>122</u> <u>140</u> <u>40</u> <u>160</u> <u>54</u> <u>74</u> <u>7</u>
L. Takes first steps	<u>53</u> <u>127</u> <u>112</u> <u>93</u> <u>155</u> <u>61</u> <u>11</u>
M. Out of style	<u>139</u> <u>70</u> <u>50</u> <u>91</u> <u>113</u> <u>156</u>
N. Landlocked Asian country	<u>82</u> <u>146</u> <u>34</u> <u>23</u> <u>71</u> <u>114</u>
O. Make better	<u>58</u> <u>105</u> <u>12</u> <u>27</u> <u>121</u> <u>138</u>
P. Conservative?	<u>37</u> <u>69</u> <u>145</u> <u>131</u> <u>2</u> <u>16</u> <u>117</u> <u>92</u> <u>44</u> <u>103</u>
Q. In the way	<u>162</u> <u>45</u> <u>119</u> <u>22</u> <u>32</u> <u>86</u> <u>102</u> <u>147</u> <u>72</u>
R. Make better	<u>135</u> <u>15</u> <u>57</u> <u>158</u> <u>3</u> <u>46</u> <u>76</u> <u>128</u>
S. Play to the crowd	<u>31</u> <u>42</u> <u>132</u> <u>97</u> <u>153</u> <u>64</u> <u>5</u> <u>115</u> <u>85</u> <u>141</u>
T. Miss Peaches of R&B	<u>55</u> <u>17</u> <u>30</u> <u>87</u> <u>94</u> <u>157</u> <u>164</u> <u>38</u> <u>118</u>
U. Bunkum and bombast	<u>10</u> <u>33</u> <u>144</u> <u>95</u> <u>110</u> <u>48</u> <u>80</u>
	<u>21</u> <u>166</u> <u>152</u> <u>73</u>

1	B	2	P	3	R	4	H		5	S	6	D	7	K	8	E	9	A	
10	U		L			12	O	13	G	14	I	15	R	16	P	17	T	18	J
19	H			20	B	21	U	22	Q		23	N	24	C	25	A			
26	G	27	O	28	B	29	F	30	T		31	S	32	Q	33	U	34	N	
35	E	36	D			37	P	38	T	39	H	40	K		41	F	42	S	
43	J	44	P	45	Q			46	R	47	G	48	U	49	B			50	M
51	H	52	C	53	L	54	K	55	T		56	D	57	R	58	O	59	G	
		60	A	61	L	62	B	63	I	64	S		65	E	66	D	67	F	
68	H	69	P	70	M	71	N	72	Q	73	U	74	K	75	C			76	R
77	A			78	K	79	I	80	U	81	J		82	N	83	D			
84	C	85	S			86	Q	87	T	88	G	89	D		90	C	91	M	
92	P	93	L			94	T	95	U	96	B	97	S	98	K	99	H		
100	J	101	E	102	Q	103	P			104	G	105	O	106	D	107	H	108	F
109	I			110	U	111	C	112	L	113	M	114	N	115	S	116	A	117	P
118	T			119	Q	120	F	121	O	122	K	123	G	124	I	125	J		
126	C	127	L			128	R	129	I	130	H	131	P		132	S			
133	A	134	H	135	R	136	F	137	B		138	O	139	M	140	K	141	S	
142	D	143	C	144	U			145	P	146	N	147	G	148	A	149	J	150	B
151	I	152	U			153	S	154	E	155	L	156	M	157	T	158	R		
159	B	160	K	161	G	162	Q	163	J		164	T	165	C	166	U	167	E	

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By Jack Raymond.  
Edited by Linda and Charles Preston.  
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## Make the Connection

BY CHARLES PRESTON

## Across

- Scottish-born physicist
- Intimidate
- Orange
- \_\_\_ Gay
- Cable TV channel
- Free-for-all
- Discard accountant
- Freshwater fish
- Exist
- Street of nightmares!
- Lennon's widow
- Draw
- Affirmative vote
- Possesses
- Greek letter
- Oscar night disappointment
- That's alternative
- Assistance
- Sioux
- Glasgow or Burstyn
- Scrap
- Ransack
- Impend
- Arden
- Carson pal
- Break time
- Goddess of harvest

## Down

- Inquire
- Fleming
- Termination
- Spigot
- Connective word
- High school subj.
- Dugout
- Egg
- Unconventional
- Consume
- Formal walkway
- Rapacity
- Three, in Bologna
- Hollers
- Oppressive ruler
- Oak: Sp.
- Headbands and leotards
- Winged parts
- Musical form
- St. Vitus' dance
- Woodwind instrument
- Canton cooker?
- Breakfast food
- Appear
- Swiss mountain
- Mild expletive

- Eternally, to Shelley
- Lures
- Attuned
- Chinese dynasty
- Landed
- Cause of some fumbles
- Mil. absentee
- Dagger
- Harder to find
- Exhaust
- Cordage fiber
- Actress Lanchester
- Fortunes
- Kiln
- Organ stop
- Sidestep
- Fencing maneuver
- Made porcine sounds
- Take out
- Package
- Cleats
- Land unit
- At a distance
- Competent
- Minor functionary
- Wallace hero
- Resident of
- Mesh
- Life With Father* author

1	2	3	4	5		6	7	8		9	10	11	12	13		
14						15				16						
17						18				19						
20						21				22						
23						24				25			26	27	28	
29						30				31			32			
			33	34					35				36			
37	38							39				40				
41						42				43						
44						45				46				47	48	49
50						51				52				53		
						54				55				56		
57	58	59								60			61			
62										63				64		
65										66				67		

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This section was produced by the Eyes to the Skies Festival

EyesToTheSkies2019

# Some Hot Air Balloon Facts...

## Why is a balloon made of?

The balloon or “envelope” is made of reinforced, high tenacity, rip-stop nylon fabric treated with a polyurethane coating to make it more airtight and to help the fabric withstand the ultraviolet rays of the sun.

## Why do balloons fly only just after sunrise or just before sunset?

The air circulation changes as the sun heats the atmosphere. The heating of the atmosphere is not always the same. Different surfaces on the ground causes uneven heating of the atmosphere. Thermals (hot rising air) may go up several thousand feet or more. This rising hot air is what various birds use to gain altitude without flapping their wings. If a hot air balloon was caught in one of these columns of rising air, the balloon could not move laterally to get out of the thermal. Another condition is rising wind speed generally during the day. If the wind is over 10 knots (11+ miles per hour), and the balloon is inflating or landing, it is likely that the balloon basket will fall on its side and be dragged for several hundred feet until the balloon finally stops. Not dangerous in a large landing area, but a problem if obstacles exist in the landing area. The distance for most balloon flights are a few miles.

## How big are balloons?

The most popular sport balloon is approximately 55 feet wide (diameter) and 70 feet high, which is about the same as a 7-story building. It has 1,075 square yards of nylon fabric in its envelope (or one-fifth of an acre in surface area) and more than 3 miles of thread.

## How can a hot air balloon fly?

Hot air balloons work on the very simple principle that hot air rises. A balloon has a set of burners to heat the air, which fills the fabric of the envelope and causes the balloon to rise or “lift”. The burner flame may shoot out 10 to 12 feet in the blast that the pilot controls. As the air is heated, the lifting force overcomes the force of gravity and causes the balloon to fly. The air in the envelope will eventually cool causing the balloon to descend.

## How much does a balloon cost?

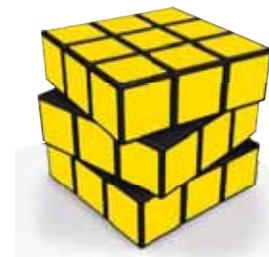
Balloons come in a wide range of types, sizes and prices but a good used balloon for 2-3 passengers can be purchased for as little as \$8,000. A brand new large balloon for a ride company can easily cost \$100,000 or more.

## How do pilots steer them?

Generally speaking, they don't! A balloon drifts in the same direction and at the same speed as the wind. The skill is for the pilot to pick the altitude that has the most desired wind direction.



*Bring the family for a tethered balloon ride. Rides are available twice daily at 5:30am - 8:30am and 6pm - 9pm for add'l fee, weather permitting.*



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Wednesday, July 3, 5:00pm – 11:00pm  
Sunday, July 7, Noon – 7:00pm

*All you can ride for only \$25*



**Thursday, July 4 – Saturday, July 6**

•• **FESTIVAL GATES OPEN** ••  
**12:00 NOON**

### DAILY MORNING BALLOON ACTIVITIES\*

*\*No entry ticket is needed for morning launches*



#### BALLOON LAUNCHES

*(weather permitting)*

5:30am

#### TETHERED BALLOON RIDES

*(weather permitting)*

5:30am – 8:30am

(\$20pp, times may be adjusted for weather conditions.  
All riders in basket need ticket.)

### DAILY EVENTS AND BALLOON ACTIVITIES

#### CHILDREN'S AREA

Thursday – Saturday, Noon – 7:00pm

#### FOOD COURT & CRAFT FAIR

Thursday – Saturday, Noon – 11:00pm

#### WILSONS FAMILY SHOW CARNIVAL

Thursday – Saturday, Noon – 11:00pm

#### TETHERED BALLOON RIDES

*(weather permitting)*

6:00pm – 9:00pm

(\$20pp, times may be adjusted for weather conditions.  
All riders in basket need ticket.)

#### BALLOON LAUNCHES

*(weather permitting)*

6:30pm

#### BALLOON GLOW

8:15pm

#### FIREWORKS

9:45pm

#### FESTIVAL CLOSES

11:00pm



*Always check [EyesToTheSkies.org](http://EyesToTheSkies.org) for last minute updates*

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## Voted 'BEST FEST' Eyes to the Skies returns for it's 37th Year to Lisle July 4-6

### 20+ Hot Air Balloons, Daily Balloon Launches\*, Nightly Balloon Glow PLUS Tethered Balloon Rides!

Eyes to the Skies Festival, the wildly popular early July happening featuring hot air balloons, music, food, arts & crafts, kids' activities, carnival rides and much more, returns to west suburban Lisle for its 37th year Thursday-Saturday, July 4-6.

Balloon launches will be held all three days. The morning launch at approximately 5:30 a.m. is free to watch. Bring a lawn chair and be here early to see the pilots and crew inflate the "envelope" and get it ready for launch. The evening launch begins at approximately 6:30 p.m. each evening (with fest admission) and ends with the fabulous balloon glow. See multiple balloons light up as the pilots

inflate their envelopes but never leave the ground. You'll get access to the balloon field to mingle among the balloons, talk with the pilots and balloon crew and take some amazing selfies!



*\*All launches and tethered rides are weather permitting.*

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## THURSDAY, JULY 4

**DOWNERS GROOVE** KEVIN LEE & THE KINGS  
5:15 - 6:15                      6:45 - 8:15

### HAIRBALL

8:45 - 9:45  
10:00 - 10:30

## FRIDAY, JULY 5

**WAY DOWN WANDERERS**  
6:45 - 6:30

### PARMALEE

8:45 - 9:45  
10:00 - 10:30

## SATURDAY, JULY 6

**OMT**                      **AM TAXI**  
5:00 - 6:15                      6:45 - 8:00

### SOUL ASYLUM

8:30 - 9:45



**Hairball**



**Way Down Wanderers**



**Parmalee**

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## THURSDAY, JULY 4

<b>The Millenials</b> 2:00-3:00 3:30-4:30	<b>One More Time</b> 5:00-6:15 <b>I Pop</b> 6:45-8:15	<b>Run</b> <b>Forrest Run</b> 8:45-9:45 10:00 - 11:00
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## FRIDAY, JULY 5

<b>Fletcher Rockwell</b> 4:00 - 6:00	<b>97Nine</b> 6:30 - 8:30	<b>Modern Day Romeos</b> 9:00 - 9:45 10:00-10:45
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## SATURDAY, JULY 6

<b>Seventh Sons</b> 1:00 - 3:00	<b>Tim Wilsey Band</b> 4:00-5:00 <b>Hello Weekend</b> 5:30-6:45	<b>Rod Tuff Curls</b> 9:00-10:00 10:00-11:00
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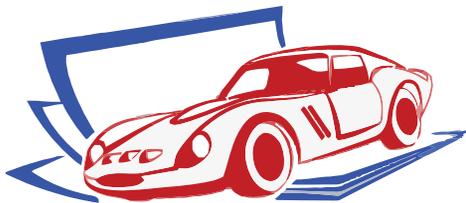
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There is something for children of all ages and interests at this year's Festival. In addition to daily motocross shows, over the fest's three-day run there will be more than 30 performances on the children's stage (several acts perform on multiple days). Check the Children's Area Schedule at [EyesToTheSkies.org](http://EyesToTheSkies.org) for additional information. Come out for a fun filled day and stay for the fireworks!

### STAGE SHOW HIGHLIGHTS INCLUDE:

#### Friday, June 29th

DJ Dre from the We in the Basement Show, Robin's Dog Stars, Adam "Crack" Winrich - Whip Show, The Lynx Show - Magic and Sword Swallowing, Ken Schultz, "The Flying Fool", Ice Cream Eating Contest sponsored by Coldstone Creamery Woodridge, Crosstown Exotics Traveling Reptiles, Bugs, and Amphibians Show

#### Saturday, June 30th

DJ Dre, Playtime presents "Shh!" the Mime for invisible mime time, Miss Jamie's Farm (Interactive music show with farm animal puppets), Incredible Bats, Magic by Randy, Ken Schultz, "The Flying Fool", Dave DiNaso's Traveling World of Reptiles

#### Sunday, July 1st

DJ Dre, Rock 'n' Kids, Gypsy Geoff Vaudeville Circus Showman, The Barefoot Hawaiian, Magic by Randy, Crosstown Exotics Traveling Reptiles, Bugs, and Amphibians Show, Mayfield Magic - Mind Reader, Magician, and Mentalist

*Check [EyesToTheSkies.org](http://EyesToTheSkies.org) for a full schedule of events and times.*



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Chicago Tribune



### ANSWER ANGEL

DO PLATFORM SHOES  
FIT YOUR STYLE?



### FASHION

BEST SUMMER  
DRESSES UNDER \$100

**JAMES MARSDEN  
SAYS HE HAD FUN  
PLAYING A JERK  
IN 'DEAD TO ME'**

# IT'S GOOD TO BE BAD

# ‘Dead to Me’ star on being bad-guy lover

‘Notebook’ alum James Marsden looks for quirks, darkness, humanity

BY YVONNE VILLARREAL  
Los Angeles Times

James Marsden knows a thing or two about being pegged as the bad-guy love interest. Hello, this is the guy who has spent the better part of the last 15 years being considered the “villain” in the modern-day romantic classic “The Notebook” with his portrayal as Lon, the non-Ryan Gosling war veteran and interim love interest to Rachel McAdams’s Allie. It’s a reputation he still challenges.

“There was nothing wrong with Lon in ‘The Notebook,’” Marsden says matter-of-factly, with a layer of playfulness. “But for some reason, he’s the bad guy. And it’s like, wait, (he’s) letting her actually go figure her stuff out. He’s understanding! But some people think he’s the bad guy.” With his role in “Dead to Me,” Marsden at least understands the animus. (Warning: spoilers ahead.)

The buzzed-about Netflix traumentary, released last month, stars Christina Applegate and Linda Cardellini in a story centered on the unlikely — and darkly twisted — friendship between two women. Judy (Cardellini) befriends Jen (Applegate) at a grief counseling group not long after the hit-and-run death of Jen’s husband, Ted.

Viewers soon learn that Judy was driving the car that killed Ted. And she’s been covering it up at the urging of her smarmy, narcissistic, money-laun-

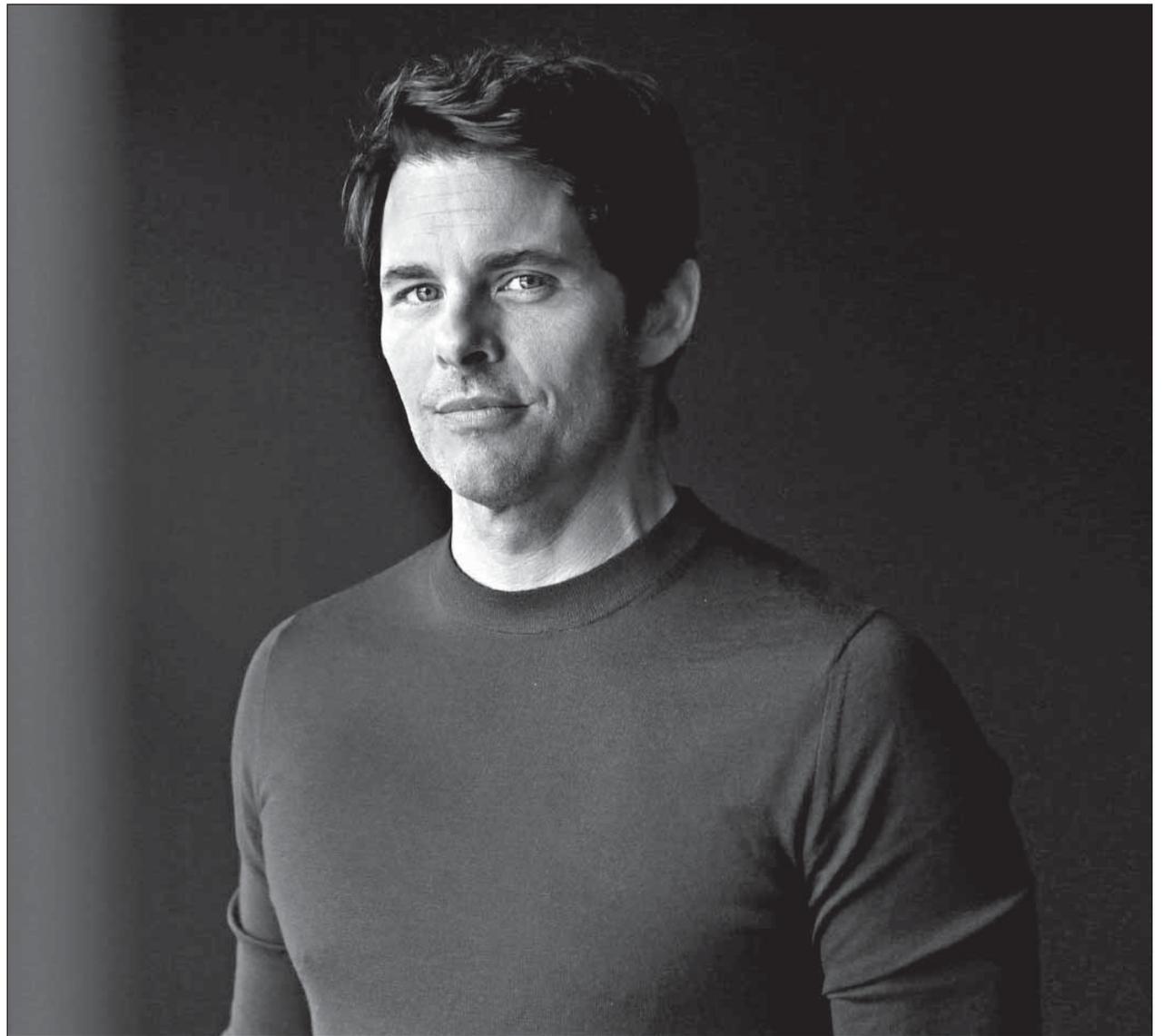
dering ex-fiance Steve (Marsden), who was in the car with her when it happened.

Marsden, who will also be seen later this summer in Quentin Tarantino’s tardy Cannes entry “Once Upon a Time in Hollywood,” and this fall in “Sonic the Hedgehog,” spoke about playing a jerk. The following is an edited transcript.

**Q: You had quite the pivot — going from filming “Sonic the Hedgehog” to “Dead to Me.” What drew you to the role of Steve?**

A: Yes, I’d just finished “Sonic” so I was exhausted. In that movie, it’s you and nothing. Like it’s Ben (Schwartz) creating the voice somewhere on a soundstage in LA and I’m with a green screen. So I was beat and they said there’s this really cool Netflix project with Linda Cardellini and Christina Applegate. I love them both, I’m friends with both of them. And was told Liz Feldman is writing and producing it and is the showrunner and here’s what it’s about and here’s the script to the first episode.

I thought the tone of the show was fresh. It was a half-hour comedy but it was really heavy and dark, which is to me my favorite source of comedy. So it was all of those things. Working with some of my favorite people and doing something that felt original in a time where it’s tough to get



KATIE FALKENBERG/LOS ANGELES TIMES

Actor James Marsden looks for “the most despicable part” of a character and tries to mine humanity — and comedy.

original content anymore.

**Q: How much were you filled in on what Steve’s trajectory would be?**

A: I had one script and I had a phone conversation with Liz where she’s like, “OK, he is kind of heavy and not a great guy ... he’s got some issues in his life, got some problems and he likes to launder money and use his charm to get what he wants, and to create, what we realize later, was a nice giant house of cards. (He) manipulates the two women to pit them against each other to some degree.”

What was appealing to me about the character though, was that there was

a sense of (being a jerk) that was kind of fun to play.

**Q: It feels weird to say that you’re good at it.**

A: Well, anytime I get an opportunity to make fun of somebody that I would maybe make fun of in real life — if I get to do that with a performance, it’s fun. You don’t get those opportunities to be that way — nor would you want to be that way, in real life — and also show complexities there too.

The guy has compartmentalized his whole life and he has created a facade of a business and a facade of a personality, really. And there’s a little bit of psycho-

sis in there. It’s always interesting to find the most despicable part about the character and try to mine humanity out of it. And more importantly, how do you even find comedy in it. It was a nice challenge to find the balance in there with that.

**Q: Was it any surprise that Steve starts the morning by jumping on a mini trampoline? It’s such a good detail.**

A: That’s what is another thing that drew me to it — Liz makes these observations about human behavior. Like, the Coen brothers are my favorite. They always are really very good at

highlighting and displaying really some odd and weird things about human behavior. And here’s this guy talking about, “I got to get on my tramp and get my blood flowing.” He’s got a ... mini trampoline on his balcony that he jumps up and down on like a child.

I wanted to be in the room when Liz came up with that idea. Because I can see a studio executive, like, “Cut that out, what does that even mean? Like, why is he doing that?”

But it’s so perfect. The weirder and more bizarre behavior there is in a role, the more I’m drawn to it. Even if there’s no reason for it whatsoever.”

## ANSWER ANGEL

## Great for Gaga, but do platforms fit your style?



ELLEN WARREN

**Dear Answer Angel Ellen:**

I've been meaning to ask you this for a while, but the recent coverage of the annual Met Ball and Lady Gaga's appearance in what look like 5-inch-high, ankle-breaker platform shoes makes me write. What is your opinion of platforms — not 5 inches but 1 or 2? I'm short, so I like the idea, and they seem to be back in style, but I am not sure they're flattering.

— Cyndi C.

**Dear Cyndi:** In his lively memoir "IM," designer Isaac Mizrahi writes of his adored mother, Sarah: "She never wore platform shoes, claiming they were 'vulgar' and made everyone look fat." I agree, with one exception. They definitely do not make Lady Gaga look fat.

*The following readers' questions beautifully illustrate how manufacturers can't please everyone ...*

**Dear Answer Angel Ellen:**

I took your advice and purchased Pizon's queen-size sheet set last week on Amazon. I really love the feel of these sheets! My problem is that although the contour bottom sheet and pillowcases fit perfectly, the flat top sheet is much too big for my queen size bed and hangs 2 feet below the spread! What can I do? Can this oversized sheet be cut down to size or would that ruin the sheet for good? I have used the sheet now and don't want to send it back. What do you advise? Thanks. I so appreciate your column.

— Mary W.B.



ANGELA WEISS/GETTY-AFP

Lady Gaga, who usually goes for eye-catching when it comes to fashion, at this year's Met Ball, wearing extreme platforms.

**Dear Mary:** With the popularity of the "pillow top" mattress, the depth of mattresses is all over the place: roughly 8 to 24 inches. There are no industry-wide depth standards. So, to accommodate the deeper mattresses, some manufacturers are making fitted sheets with deep or extra deep pockets, and flat sheets are sized to cover the sides of the very thickest mattresses. I don't know about you, but the last thing I want to bother with is cutting down (and hemming!) too-large flat sheets. I've had the same problem as you, but I just jam — I mean "tuck" — in the excess fabric beneath the mattress and call it good.

**Dear Answer Angel**

**Ellen:** I have a king mattress with a 2-inch foam topper, and the flat top sheet is just not wide

enough. Standard king sheets only cover one side of the bed, leaving about 2 inches on the other side. I was able to find a deep-pocket fitted sheet to fit the mattress, but I cannot find an extra-wide top sheet. Any suggestions?

— Mary O.

**Dear Mary:** King sheet "sets" (one fitted, one flat and two pillow cases) likely will give you king pillowcases that are too long for standard pillows. And who wants to go out and buy new, longer pillows? And the top flat sheet might be, as in your case, too skimpy for your needs. What you want to do is to mix and match, and there are many options online. In making your flat sheet selection, read the dimensions carefully as you decide which would best suit your needs. They won't all be the same size, so buyer beware.

*And this is not really a question, but a rant that nicely sums up the consumer frustration in today's mattress/sheet/pillowcase marketplace.*

June C. writes: "I'm dismayed (no, infuriated) by the new 'hybrid' sizing of bed linens, like 'standard-full' or 'full-queen,' which translate to too big for one size and too small for the other. Pillowcases flop around off the edge of a standard pillow. Duvet covers don't even fall to the bottom edges of the mattress, and a comforter can't be crammed inside. Sometimes the dimensions aren't even specified on the packaging, and even if they are, does everyone know what the dimensions of a *real* queen-size bed cover should be? Just sayin'."

**Angelic readers**

From Sue C, who read

P.D.'s question "regarding thrift-shop leather purses. In your answer on how to identify fake from real leather, I noticed you left out something that can really help identify a real leather purse. It's been my experience that 99% of the time, an actual leather bag will have a tag stating so somewhere inside the lining of the bag. You really have to look, but it'll be there.

"Sometimes it's inside the small zippered pocket on the side and sometimes down in the corner of the lining of the center pocket. The tag may say '100% genuine leather' or 'outer shell leather, lining 100% rayon.' To get a feel for how hard the tags can be to locate, check the inside of purses you know to be leather, and find the tags in those.

"People usually don't cut them out of purses before donating or putting them on

consignment. I've had to spend a little more time in the purse aisle of T.J. Maxx looking for the tags, but have found some beautiful and classic stylish bags in genuine leather — and on clearance."

From Ellen: It's not often (perhaps never) that I quote President Ronald Reagan in this column. His often-repeated phrase "Trust but verify" comes to mind here. If there is even the smallest doubt in your mind — even if the tag says it's leather — the measures I suggested will help ease your mind, whether you're looking for real leather or want only faux.

**Now it's your turn**

*Send your questions, rants, tips, favorite finds — on style, shopping, makeup, fashion and beauty — to [answerangelellen@gmail.com](mailto:answerangelellen@gmail.com).*



ZARA

Zara's multicolored long halter dress has contrasting ties and an adjustable waist. \$59.90, zara.com



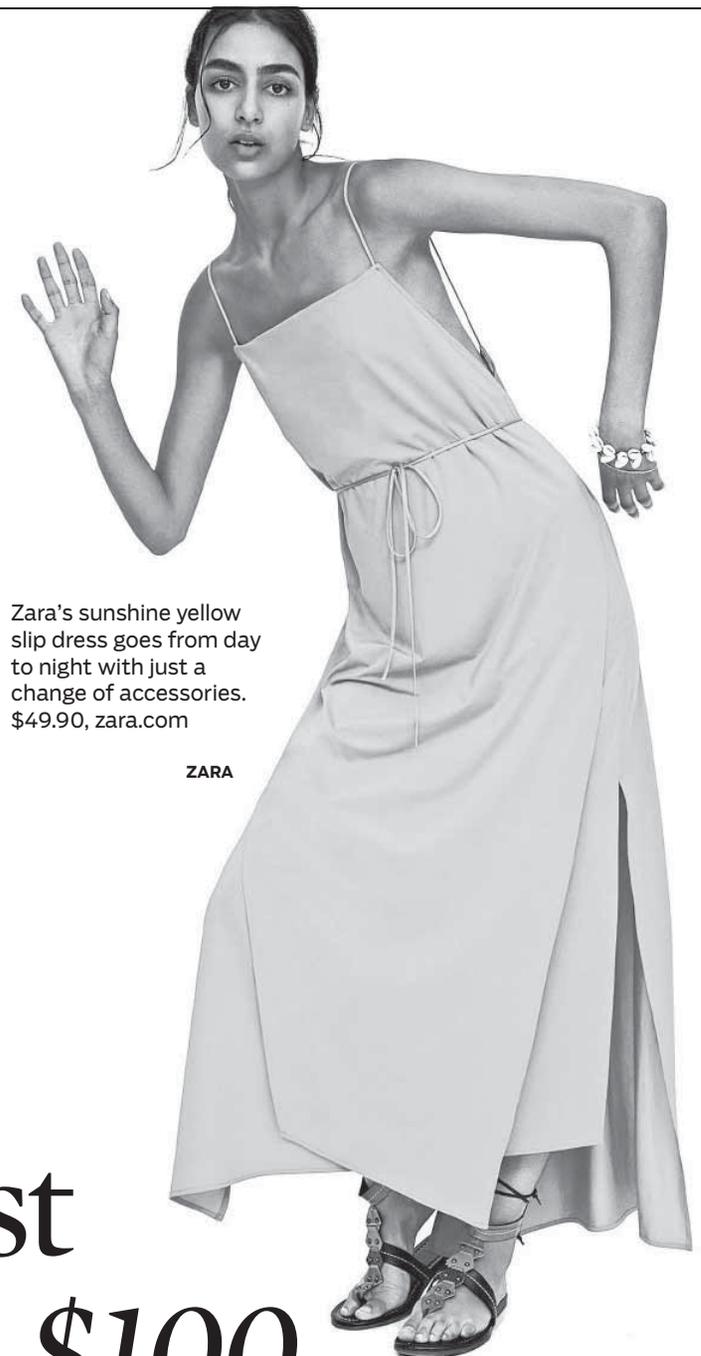
COS

The bold abstract print of COS' casual A-line jersey dress with pockets is a classic silhouette in summer's hottest color. \$89, cosstores.com



TOPSHOP

Go tropical with Topshop's palm print bowler dress. \$95, topshop.com



ZARA

Zara's sunshine yellow slip dress goes from day to night with just a change of accessories. \$49.90, zara.com

# Summer's best dresses under \$100

By **MELISSA MAGSAYSAY** | Chicago Tribune

Summer calls for effortless dressing, items that breathe, are no fuss and still make a chic statement. The one-and-done appeal of a dress checks every style box for warmer months, making them an attractive uniform for day to night, particularly when it's hot and humid out.

Luckily, there is no dearth of stylish summer dresses that won't break the bank. This season also sees a fun play on proportion, versatile wrap silhouettes, traditional sundress shapes and down-to-earth boho looks.

There is truly something for everyone, and most can be paired with sandals, sneakers or a heel,

making them easy to wear to the office or throw in a suitcase to wear on vacation.

Bold and colorful graphic prints on a simple shift silhouette make it feel more modern and in line with today's trend of neon brights and saturated hues. Nineties-inspired slip dresses in shades like mustard yellow and

orange also feel very of the moment. And retro-style polka dots on a sweet pastel colored summer frock are timeless and have very much come back in style again.

Try any of these looks, all under \$100, for creating a summer wardrobe of easy dresses that are versatile enough for work, vacation or an upcoming event.

*Melissa Magsaysay is a freelance writer.*

For a polished boho look, try H&M's floral print lyocell dress. \$39.99, hm.com

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**Get chefy:** Upgrade your grilled veggies with Banner Butter's flavored grilling butters. The Smoked Sea Salt flavor has the aromas of a cozy campfire, and Pepper Mash uses orange Fresno chiles to add a bit of heat. \$58 for a set of six flavors, food52.com.

# Have a swanky summer party

BY DEBBIE CARLSON | Chicago Tribune

Think you can't host a sublime summer soiree because you only have a balcony? Nonsense.

Just because you don't have a backyard doesn't mean you have to forgo entertaining outside. You just have to think strategically. Consider this your step-by-step guide to creating a beautiful outdoor space efficiently and inexpensively. Here's what you need for a great summer party, no matter how small your space.

*Debbie Carlson is a freelance writer.*



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**Play the sounds of summer:** Break out your vinyl and go old-school with Crosley's portable turntable. \$79.95, crosleyradio.com



CB2

**Get a classic with a twist:** Make a statement with CB2's Watermark brass bistro table. It seats two for dinner or works as a side table. \$239, CB2.com



POTTERY BARN

**Get durable and delightful dishes:** Shatterproof melamine dishes are a must for outside parties. Pottery Barn's Del Sol dinner plates bring a pop of color to your nosh. \$29 for a set of four, potterybarn.com



**Double up to save space:** This one-gallon stacking drink dispenser efficiently holds two different libations. \$89.95, crateandbarrel.com

CRATE & BARREL



IKEA

**Get cozy:** Build an outdoor room on your balcony with Ikea's two-seat Solleron sofa. It's made of plastic rattan and fade-resistant cushions to withstand the elements. \$420, ikea.com



**Set the mood:** Ambience is important, so pick the right lighting. Ikea's Borby lantern holds a block candle for long-lasting illumination. \$9.99, ikea.com

IKEA

# Like to shop online? Ways to reduce damage to the environment

BY JOSEPH PISANI

Associated Press

NEW YORK — Toothpaste delivered in two days is convenient, but not so great for the environment. After you click buy, online orders leave warehouses to be loaded on gas-guzzling jets or trucks. And returns are a problem too, since the items have to make the trip back to a warehouse.

Outside of ditching online shopping altogether, there are some small tweaks shoppers can make to lower the impact on the environment, such as slowing down shipping times and not filling up the cart with stuff you know you won't keep.

Some online retailers have announced their own initiatives, hoping to please customers worried about online shopping's impact on the planet. Amazon, which hooked us on two-day shipping, says it is using more electric vans for deliveries and working with companies to cut down on their packaging. And Etsy, an online seller of artisanal and vintage goods, is offsetting the emissions from every order by paying for projects such as wind farms in India and protecting trees in Minnesota.

"It's hard to open the paper these days without seeing news of our changing climate," says Etsy CEO Josh Silverman.

Here's what you can do:

## Slow it down

Instead of same-day, next-day or two-day delivery, choose slower shipping when you're given the option. This will give shippers more time to plan routes and make sure trucks are filled with packages, which means fewer trucks are needed, reducing the amount of fuel used. You may even get rewarded for being patient: Amazon and Walmart.com, for example, sometimes offer \$1 rewards for picking slower shipping.

## Aim for one box

Instead of ordering detergent on Monday and batteries on Wednesday, hold off and try to order everything together since there's a better chance the order will come in one box. That's not always the case though, since the items may be shipped from different warehouses. If you're an Amazon Prime member, try using the recently launched Amazon Day, which lets you pick a day in the future to get all your orders delivered at the same time.



LYNNE SLADKY/AP 2018

A FedEx employee delivers packages in Miami. There are some small tweaks in how you shop that can cut down on the impact on the environment.

## Send to locker

Ship the package to a central location, like a locker. This lets shippers deliver to one place, instead of having to drive up to individual homes, saving on fuel, says David Closs, a supply chain professor at Michigan State University's Eli Broad College of Business. Amazon has lockers at banks, grocery stores and other places where orders can be sent. And UPS will let you redirect a package to one of its lockers before it arrives.

Another option: Order online and pick up in stores. Walmart, Target, Best Buy and most other big retailers offer it.

## Return it yourself

If you're shopping online from a company that has physical stores, bring anything you want to return to the store yourself instead of shipping it back. When you ship back something you don't want, it may be driven to multiple warehouses before it is sold to someone else. Returns at the store typically stay there, says Sharon Cullinane, a logistics professor at the University of Gothenburg in Sweden.

And be more mindful of what you're buying. "People over-order," Cullinane says. "They buy 10 things and return nine."

# 'Swamp Thing' star loves the Amazon

BY JAE-HA KIM  
Tribune Content Agency

Actress Maria Sten moved from Copenhagen to New York City when she was 18. Her latest role is as journalist Liz Tremayne in the new DC Universe series "Swamp Thing."

"Liz is incredibly scrappy and she never backs down from a challenge," says Sten, 29. "She's also overly curious by nature and always wants to know everything that's going on around her."

"You'd probably get no sleep at all (traveling with her), but you'd have a hell of an adventure."

**Q: What was the first trip you took as a child?**

A: I've been traveling since before I could walk, but I distinctly remember Bali, and I loved it. I was probably 7 years old at the time. My mom tells me stories about how I always made friends with the locals on our trips, before I could even speak English.

And it's quite possible I may have ended up in the local village learning Balinese dance from a woman who just happened to be the sister of the gardener who worked at the hotel we stayed at, and she just happened to be the reigning Balinese dance champion. It happens!

**Q: What other trips stand out?**

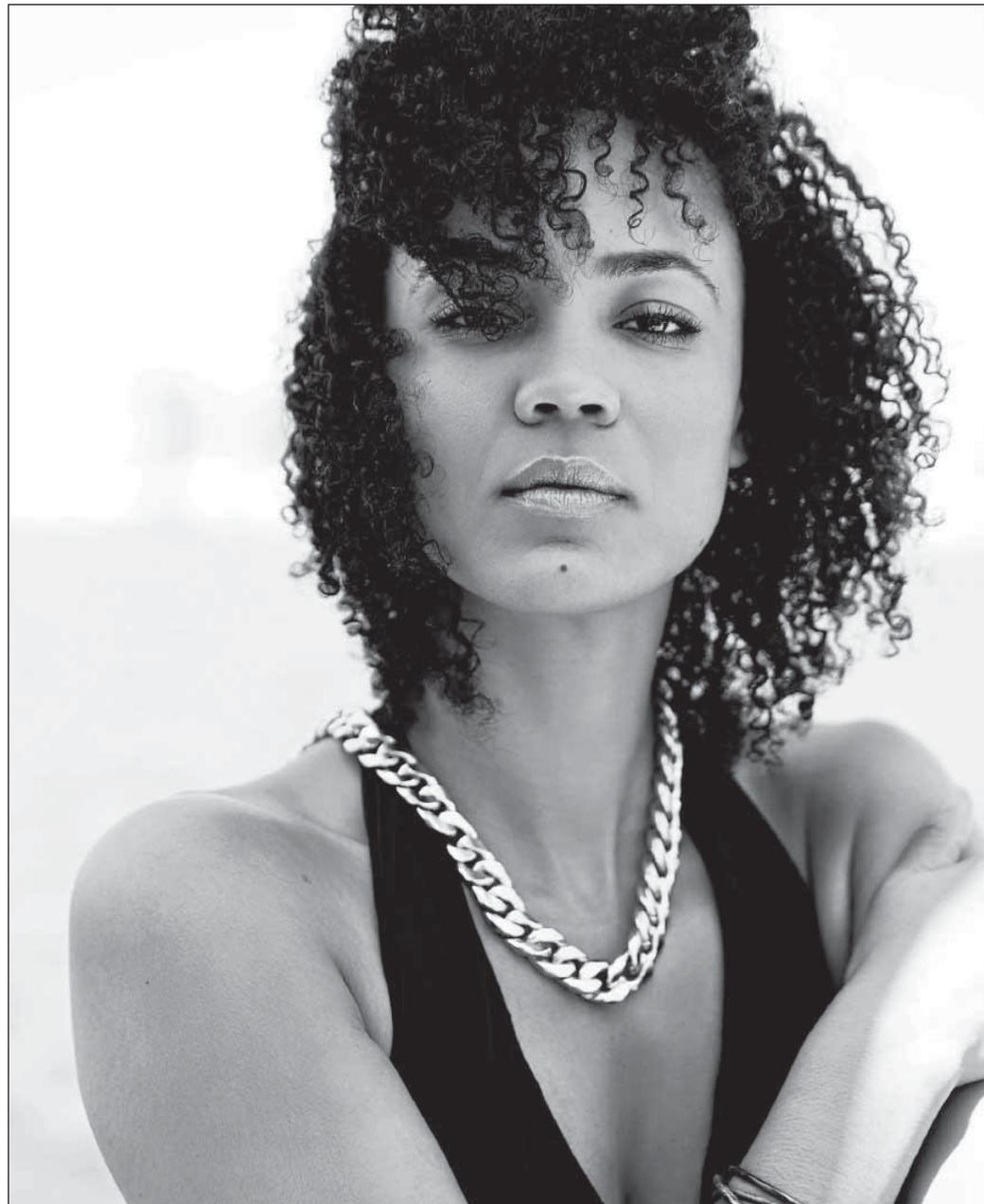
A: I recently came back from Peru. My friend and I sort of just hopped around Peru for a week to see as much as we possibly could because you can honestly spend months in Peru and still find new things to see.

We went to Lima, then a tiny village in the Sacred Valley called "Ollantaytambo" with the most amazing food scene and, of course, we hiked Machu Picchu. But the Amazon was special. We canoed deep into the rainforest one day, ended up on a lake and found a few caimans floating around. We climbed around on hanging bridges above the treetops. If you ever want to really grasp the concept of what an ecosystem means, the Amazon is the place for that.

**Q: How often do you travel alone?**

A: I travel mostly alone, actually. There's a kind of serenity that comes with exploring a new place by yourself, taking in these new impressions purely through your own filter. I've gone on so many solo trips, I can't actually remember my first one, but I did Miami and Cabo alone.

I also go to Sequoia National Park by myself all the



MARIA STEN

time. It's close enough to do in one day from Los Angeles, but far enough away that you can still feel like you're alone in the world. Walking off on a trail among those giant trees is just the best kind of recharge I can think of. I always make sure to send my location to a friend so someone knows where I am, and then I just take off and enjoy the freedom of being off the grid, even if it's just for one day.

**Q: What is your favorite vacation destination?**

A: Belize was pure magic for me. I had my mom with me and we rented a car, drove the 3 1/2-hour drive across the country and ended in the rainforest, where we stayed at an eco-lodge right in the middle of a jaguar preserve. We never actually saw one, though. But I went zip-lining, visited an ancient

Mayan pyramid, listened to Garifuna music by the beach and ate all the local organic food.

**Q: Where would you like to go that you have never been to before?**

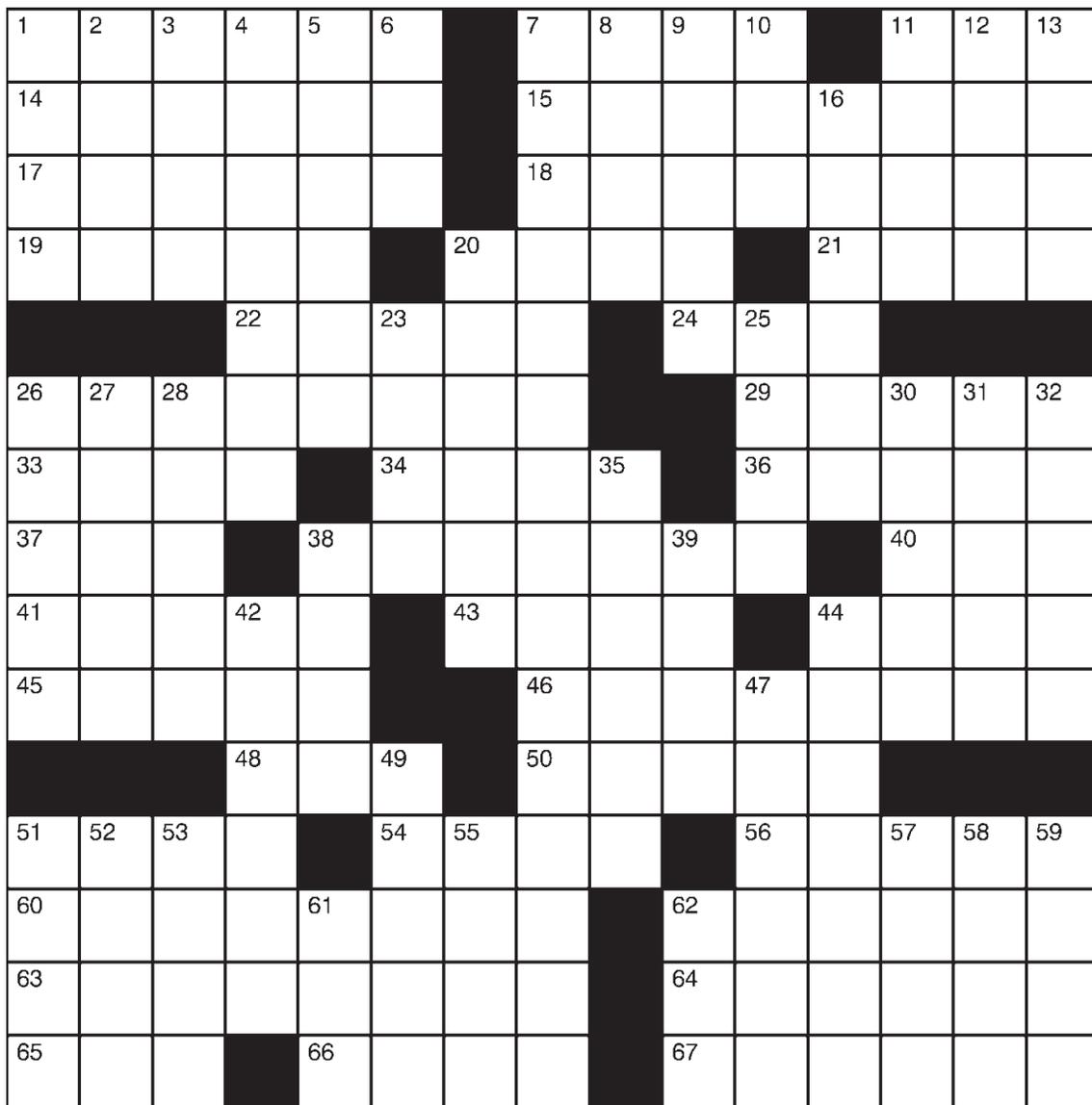
A: I'm itching to go to New Zealand. And then I'm also looking at a horse trek through Namibia or Tanzania, whichever I can fit in first.

**Q: What would be your dream trip?**

A: The 10-day horse trek in Africa is something I've been dreaming about since I was 9 years old. But I can plop down and be happy anywhere that has a quiet beach and a magical sunset.

For more from the reporter, visit [www.jaehakim.com](http://www.jaehakim.com).

# D.C. Doings



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**ACROSS**

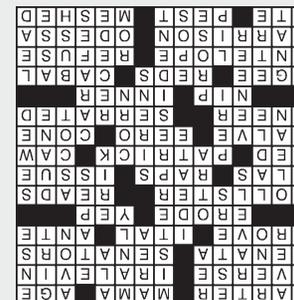
- 1. He was called 7 Down
- 7. Crib call
- 11. Tithonus's curse
- 14. Unwilling
- 15. Rosemary's Baby author
- 17. Adler, of opera
- 18. Bradley, Bumpers and Biden
- 19. Took the wheel
- 20. Type type
- 21. Stud-player's play
- 22. Diminish
- 24. Shore 'nuff!
- 26. Gallup or Harris
- 29. Studies a lie, on links
- 33. Cry from Hamlet
- 34. Applies knuckles
- 36. Subject
- 37. A Kennedy
- 38. Irish saint
- 40. Rookery sound
- 41. Split
- 43. Saarinen
- 44. David, of the Mets
- 45. Villain's response
- 46. Like a saw
- 48. Edge out
- 50. Kind of circle
- 51. Cyma recta
- 54. Piniella's nine
- 56. Intrigue
- 60. Animal hunted by TR
- 62. Cold-shoulder

- 63. He was called 7 Down
- 64. Black Sea bay
- 65. Southwest native
- 66. Bother
- 67. Blended

**DOWN**

- 1. Joker, e.g.
- 2. Declare
- 3. \_\_\_ Sweeney
- 4. Peregrinations
- 5. Lab compounds
- 6. Cartoonist Gardner
- 7. White House title
- 8. Geometer's find
- 9. Virile
- 10. In the manner of
- 11. WS banked here
- 12. Surrounded
- 13. Other, on Mull
- 16. Storehouses
- 20. Conceptualize
- 23. Other, in Juarez
- 25. Composer Satie
- 26. Byways
- 27. New York city
- 28. Tureen accessory
- 30. Cumberbund's complement
- 31. Singer Eddy
- 32. Basted
- 35. Temptresses
- 38. Sprite
- 39. Rustic earful
- 42. Surface
- 44. Liquid holders
- 47. Ebb
- 49. Literature
- 51. Wahine's home
- 52. Pest
- 53. Raison d'\_\_\_
- 55. Beowulf, for one
- 57. Another 7 Down
- 58. Caama
- 59. Star part
- 61. Sass
- 62. Gypsy lad

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# Parade

SUNDAY, JUNE 23, 2019 | PARADE.COM

**PLUS**

Should You  
Try CBD? p. 4

A Peachy  
Milkshake! p. 10

A photograph of an astronaut in a white spacesuit walking on the moon's surface. To the left, an American flag is planted in the lunar soil. The background shows the dark, cratered surface of the moon under a black sky.

We celebrate the  
**50TH ANNIVERSARY**  
of humanity's greatest  
achievement in space

# GOING *to the* MOON

# Personality Parade

WALTER SCOTT ASKS...

## LILY JAMES



The *Mamma Mia! Here We Go Again* and *Cinderella* actress, 30, stars in *Yesterday* (June 28), a rock 'n' roll rom-com about music, dreams and the long and winding road to love. She plays Ellie, a schoolteacher in a relationship with a struggling singer-songwriter (Himesh Patel) who finds sudden fame performing Beatles songs after a mysterious global blackout gives the rest of the world Fab Four amnesia.

**Yesterday was partly inspired by Ed Sheeran's rise to fame, correct?** Ed's such a cool, down-to-earth, relaxed guy, and he's stayed exactly the same as who he was when he was starting out. In our film, it's the same thing—a local lad rises to dizzying heights of success with a little help from the music of the Beatles, instead of Ed Sheeran music, while still remaining true to who he is.

**What qualities does Ellie have that resonated with you?** She's just an everyday girl that you can really relate to, even though her best friend, Jack, is going through all these massive changes. The other big draw is that Ellie's a school-

teacher. Teachers are unsung heroes.

**What is the movie's take on Beatles songs?** In this movie, you can hear the music in a new, fresh way, which comes from its simplicity. We aren't trying to imitate the originals. We really wanted to capture that feeling of the early Beatles when they were just creating music for the sake of creating music.

**You turned 30 this year.**

**What are you looking forward to in this decade?**

I think you begin to know what you want, what you're about and what's important to you. I definitely feel like my 20s were so hectic and busy, but I'm now settling into knowing myself a bit better, or at least focusing on that. I'm working on centering myself.

What classic Alfred Hitchcock role is she getting ready to play? Go to [Parade.com/james](http://Parade.com/james) to find out.

## Jane Green's Family Pictures

Fans of novelist Jane Green, 51, can tune in to Lifetime on June 29 to see her best-selling novel *Family Pictures* turned into a TV movie. **Justina Machado**, 46, **Matt Passmore**, 45, and **Elisabeth Röhm**, 46, star in the tale of two women living on opposite coasts who discover a shocking secret when their college-bound daughters meet on a campus tour. "I am so excited to see my characters on screen! #Girlpower," Green posted on Twitter.



EMAIL YOUR QUESTIONS FOR WALTER SCOTT TO [PERSONALITY@PARADE.COM](mailto:PERSONALITY@PARADE.COM)



## IN LOVE WITH SPACE

Fifty years after man first landed on the moon, we celebrate stars who've traveled among the stars—in the movies!

**Apollo 13 (1995)** Bill Paxton, Tom Hanks, Gary Sinise, Kevin Bacon and Ed Harris star in this Ron Howard-directed classic inspired by the real-life mission of 1970's ill-fated Apollo flight.

**2001: A Space Odyssey (1968)** This mysterious quest to find the deep-space origins of an artifact discovered buried beneath the lunar surface introduced us to a supercomputer named HAL 9000.



### Star Wars: Episode IV—A New Hope (1977)

The film that began a franchise gave us Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford).

**Star Trek II: The Wrath of Khan (1982)** A fan-favorite classic adventure with William Shatner as Captain Kirk, Leonard Nimoy as Spock and Ricardo Montalban as their old nemesis Khan.

**The Right Stuff (1983)** Adapted from author Tom Wolfe's chronicle of America's space program, this star-packed astronaut tale focuses on the Mercury Seven, which included John Glenn (Ed Harris), Alan Shepard (Scott Glenn) and Gordon Cooper (Dennis Quaid).

### Spaceballs (1987)

Mel Brooks puts a satirical spin on *Star Wars* with funnyman John Candy and Rick Moranis, and support from Dick Van Patten, Joan Rivers and Bill Pullman.



**Gravity (2013)** When Sandra Bullock and George Clooney are marooned by a catastrophic accident, the Earth below never seemed so far away.

**Guardians of the Galaxy (2014)** Chris Pratt leads a group of intergalactic scalawags intent on stopping a fanatical warrior in this action comedy.

**The Martian (2015)** Based on the novel by Andy Weir, an astronaut (Matt Damon) becomes stranded on Mars after his team assumes he's dead.



## Ask Marilyn

By Marilyn vos Savant

On a sunny day when the official outdoor temperature is, say, 75 degrees, is this the temperature in the sun or in the shade? Or is it an average?

—Emily Abrams, Seattle, Wash.

Actually, the air temperature in the sun is exactly the same as it is in the shade. However, thermometers are always placed in the shade. Why? If a thermometer were placed in sunlight, the instrument would be heated by the solar radiation, and the thermometer would display the temperature of the instrument itself, not the temperature of the surrounding air. This is why you feel so much warmer in the sun: Your body is being heated by solar radiation.

Send questions to [marilyn@parade.com](mailto:marilyn@parade.com)

## Numbrix

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

35	33	25	1	7
41				9
53				15
55				63
77	75	73	69	65

Visit [Parade.com/numbrix](http://Parade.com/numbrix) for more Marilyn vos Savant Numbrix puzzles and today's solution.

JUNE 23, 2019 | 3

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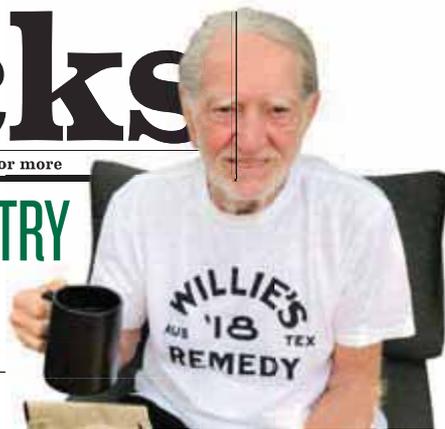
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### This Coffee Is Chill

Who better to lead us into this brave new world? Willie Nelson and his wife, Annie, recently launched Willie's Remedy

Whole Bean Coffee, with 5 mg CBD per cup. **\$36 for 8 oz.,** [williesremedy.com](http://williesremedy.com)

For a stronger brew, check out Sträva Craft Coffee's Elevate, hemp oil-infused coffee, which has 240 mg CBD per 12-oz. bag. **\$54, stravacraftcoffee.com**



### Calming Candles

Aromatherapy gets a twist with **Cannabis Coconut Wax Candles** made with THC- and phthalate-free coconut wax and cannabis essential oil. From **\$22, urbanre-leaf.com**



### For Adults Only

Fruit-flavored Lord Jones **Old Fashioned CBD Gumdrops**

claim to promote a sense of calm and well-being. **\$45, lordjones.com**

### Tub Time

Slip a Joyful Bath Co. **Peace Out Patchouli Bath Bomb** into your tub for an extra-relaxing soak in Epsom salts and 35 mg hemp extract. **\$12, joyfulbathco.com**



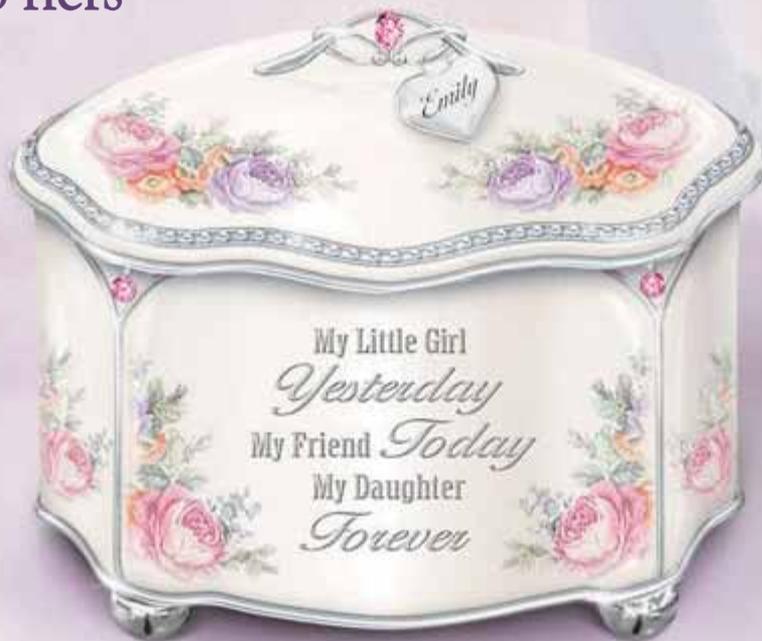
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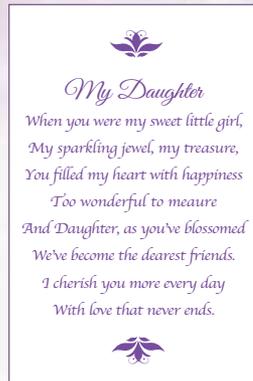
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# A Moment in History

## The Apollo 11 Moon Landing

Five decades after mankind's giant leap, we take a look back at the risky flight, share behind-the-scenes trivia and marvel at the miracle of it all.



### TIMELINE

#### LAUNCH



**July 16, 1969**  
9:32 a.m. EDT  
Kennedy Space Center, Florida

#### LUNAR LANDING



**July 20**  
4:18 p.m. EDT  
Armstrong and Aldrin spent 21 hours, 36 minutes on the moon's surface, according to NASA.

#### SPLASH-DOWN

**July 24**  
12:50 p.m. EDT,  
Pacific Ocean

#### DURATION

**8 days, 3 hours, 18 minutes, 35 seconds**

#### DISTANCE

**953,054 miles**



### THE SPACESUITS

Sealed and pressurized, the spacesuits worn by **Neil Armstrong**, **Michael Collins** and **Buzz Aldrin** were made of white, nonflammable Teflon-coated fiberglass. On their backs were portable life-support systems that regulated the suits, provided oxygen, removed carbon dioxide and cooled the astronauts. Armstrong and Aldrin also each carried a radio transceiver and antenna, all of which weighed 180 pounds on Earth, but just 30 pounds on the moon.

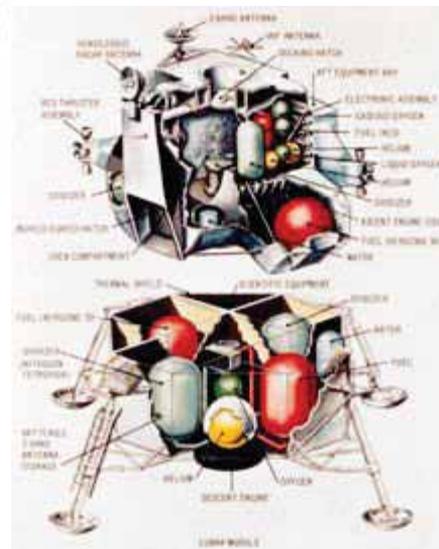
### HOME AWAY FROM HOME

#### Command Module Columbia

The main living and working area for the three crew members was about as roomy as a large automobile, with three couches, instrumentation and display panels. Collins stayed here while the other two astronauts went to the moon.

#### Lunar Module Eagle

Aldrin and Armstrong landed it on the moon's surface. It had two stages, one of which remained on the moon after the astronauts returned to the orbiting command module.





## A CRATER THE SIZE OF A FOOTBALL FIELD

In the final descent to the moon 50 years ago, astronaut Neil Armstrong had a problem that he did not tell Houston about.

In a span of just 12 minutes, the astronauts would have to bring their lunar module, the Eagle, from 50,000 feet above the moon—orbiting around it at several thousand miles per hour—to the surface in what was basically a controlled fall.

Unbeknownst to anyone at Mission Control, unvented air had pushed the Eagle farther and faster apart from Columbia than planned, and it was on a path that would overshoot its carefully chosen landing spot by four miles. At several hundred feet above the moon's surface,

Armstrong could see a large crater with boulders the size of cars. He took over control from the computer and flew the Eagle manually, slowing the descent dramatically to only 9 feet per second. Maneuvering with only about 20 seconds of fuel left, he located a lunar landmark as a reference point and settled the Eagle onto the Sea of Tranquility so softly that neither astronaut felt the impact.

## FUN FACTS

### 24,000 MILES PER HOUR

That's the speed that Apollo 11 coasted toward the moon. It took three days to get there.

### 40 POUNDS

That's how much moon rock Armstrong and Aldrin brought back from the trip. In all, the Apollo program astronauts brought back more than 800 pounds of rock.



### "FLY ME TO THE MOON"

The **Frank Sinatra** recording that Buzz Aldrin played while on the moon's surface.

### HUNDREDS OF AUTOGRAPHS

That's what Aldrin, Collins and Armstrong signed and left behind for their families in case of their deaths. The astronauts couldn't afford life insurance plans, so they figured autographed envelopes were the next best thing.



### IT WAS CERTAINLY LONG-DISTANCE

On the moon, Armstrong and Aldrin took a phone call from **President Richard Nixon**, who said, "This certainly has to be the most historic phone call ever made from the White House."

### 500-600 MILLION

That's how many people (one-fifth of the world's population) watched the moonwalk on TV or followed along via live radio.



### "BUZZ" LIGHTYEAR

The *Toy Story* character, originated in 1995, is named after astronaut Buzz Aldrin.

### VIRGIN GALACTIC

**Sir Richard Branson** said that the moon landing inspired him to found his own private spaceflight company.



## OUT-OF-THIS-WORLD PHOTOS



Equipped with Hasselblad 70 mm cameras, **Neil Armstrong** and Buzz Aldrin captured 232 color and 107 black-and-white photographs on the surface of the moon. But this wasn't without practice. The cameras were attached to

their chest control packs. They had to point their bodies in order to aim the cameras.

You can see some extraordinary moon shots at the Metropolitan Museum of Art exhibit *Apollo's Muse: The Moon in the Age of Photography*, July 3–Sept. 22, or go to **Parade.com/apollo** to purchase *Parade's The American Space Story: Moon Landing* special issue.

### TUNE IN

#### *The Real Space Race*

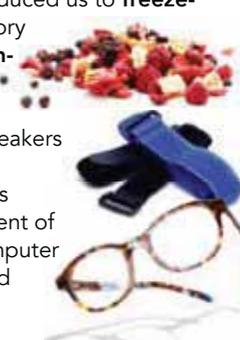
**Apollo 11**, a documentary commemorating the 50th anniversary of the first lunar landing, was made from thousands of hours of restored film from NASA and the National Archives and debuted earlier this year in IMAX theaters. But it gets its network TV debut **June 23 at 9 p.m. ET on CNN.**



## THANK YOU, APOLLO!

The Apollo program introduced us to **freeze-dried food**, **Velcro**, memory foam, water filters, **scratch-resistant coatings used on eye glasses** and the shoe insoles that make sneakers comfortable.

Technologically, Apollo's legacy was the development of micro-electronics and computer systems, which kick-started a new computer chip industry. In fact, two

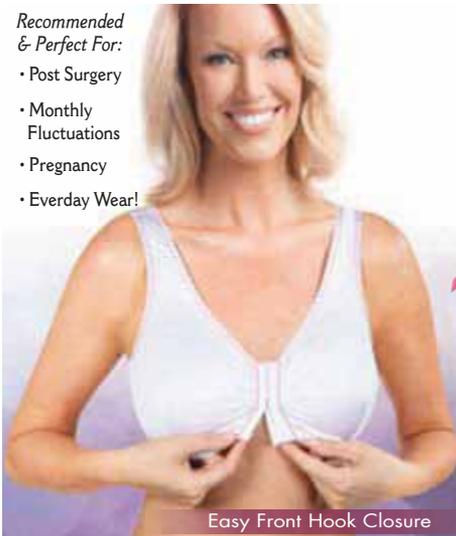


*continued on page 8*

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from page 7

employees from Fairchild Semiconductor, which invented the **integrated circuit chip**, went on to found Intel.



### DID IT REALLY HAPPEN?

In 1999, a Gallup Poll found that 6 percent of Americans surveyed doubted the moon landing happened, while another 5 percent were merely unsure. What do you think? Go to [Parade.com/moonlanding](http://Parade.com/moonlanding) for more conspiracy theories.

### HOUSTON, WHAT'S ON THE MENU?

What did the astronauts eat on their eight-day trip? They had 70 bite-size and **dehydrated food** items to choose from, including beef stew, spaghetti with meat sauce (an Armstrong favorite) and scalloped potatoes. The first meal eaten on the moon was bacon squares, peaches, sugar-cookie cubes, pineapple grapefruit drink and coffee.



Visit [Parade.com/apollo](http://Parade.com/apollo) to see 20 vintage ads inspired by Apollo 11.

8 | JUNE 23 2019

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\*Plus a total of \$19.99 shipping and service, plus sales tax, per lamp; see [bradfordexchange.com](http://bradfordexchange.com). A limited-edition presentation restricted to 295 crafting days. Please allow 4-8 weeks after initial payment for shipment. Subject to product availability and order acceptance.

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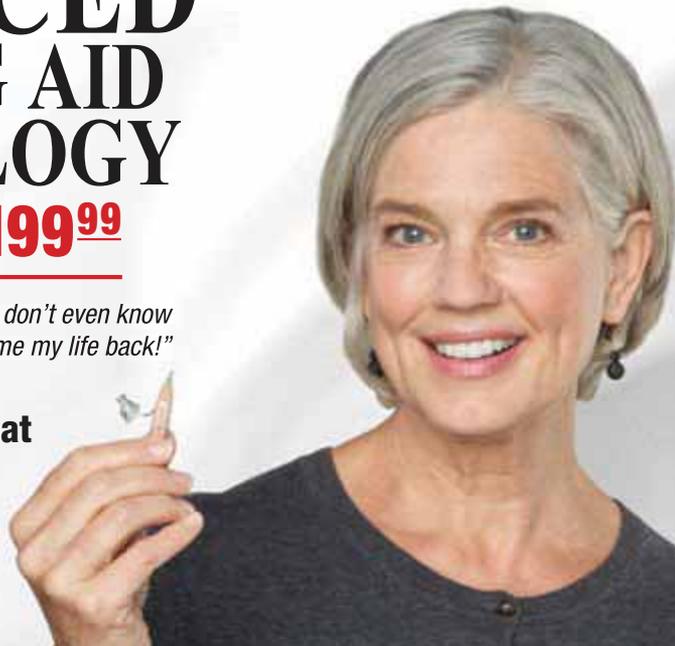
**The answer:** Although tremendous strides have been made in Advanced Hearing Aid Technology, those cost reductions have not been passed on to you. Until now...

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## Can a Hearing Aid Delay or Prevent Alzheimer's and Dementia?

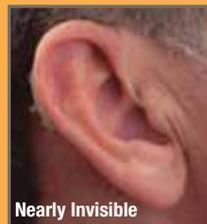
**A study by the National Institute on Aging suggests older individuals with hearing loss are significantly more likely to develop Alzheimer's and dementia over time than those who retain their hearing. They suggest that an intervention — such as a hearing aid — could delay or prevent this by improving hearing!**

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## What America Eats



## SHAKE UP Peach Season!

This peachy-keen milkshake is a delicious way to celebrate the fuzzy fruit's season. It's from **The Peach Truck Cookbook** by Jessica and Stephen Rose, who launched the Peach Truck in 2012, a real truck that brings gorgeous Georgia peaches to Nashville and beyond. To check out the Peach Truck's annual tour throughout the South and Midwest or to get peaches delivered right to your door, visit [thepeachtruck.com](http://thepeachtruck.com).



## FRESH PEACH MILKSHAKE

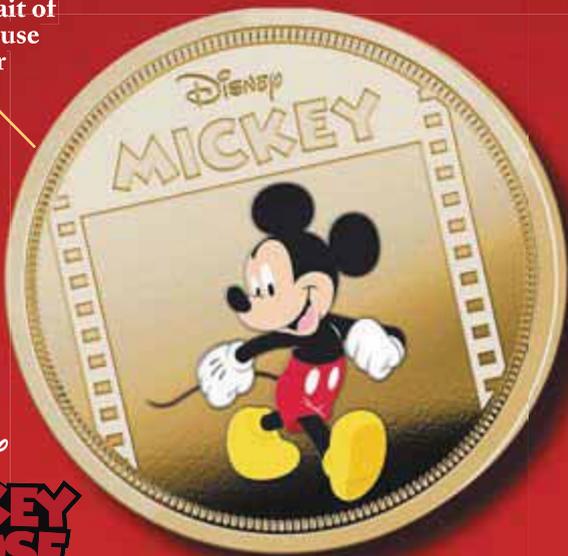
In a blender, combine 4 cups sliced **fresh peaches** (about 4), 2 pints softened **vanilla ice cream**, ½ cup **whole milk**, 1 tsp **vanilla extract**, ¼ tsp **almond extract** and a pinch of **kosher salt**. Blend 1 minute or until thick, smooth and creamy. Pour into 4 glasses. Top evenly with 1 cup **sweetened whipped cream** and ¼ cup crushed **almond cookies** (such as biscotti or amaretti). **Serves 4.**

Visit [Parade.com/peach](http://Parade.com/peach) for the Peach Truck's peachy cornbread and grilled cheese sandwich recipes.

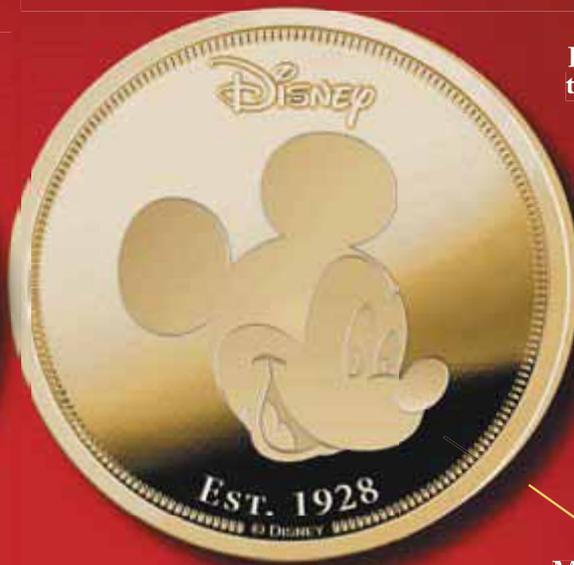
# All-new Proof "Mouseterpiece" Honors 90 Years of a Timeless Star

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This fine collectible is not legal tender and bears no monetary face value. Design subject to change

## KEY DETAILS

### OFFICIAL ISSUE

Officially licensed by Disney, this tribute is exclusively available from The Bradford Exchange Mint.

### ALL-NEW DESIGN:

This 24K gold-plated Proof was struck to celebrate 90 years since Mickey Mouse's first appearance in 1928. Due to its very limited availability, only the earliest applicants will be able to secure this commemorative Proof.

### CONDITION:

Intended as a collectors' item, this 24K gold-plated tribute is offered in coveted Proof condition and availability is very limited.

### SECURED AND PROTECTED:

Your Proof arrives in a crystal-clear capsule to enjoy for years to come.

## A Brilliant Tribute to 90 Years of Imagination

Some ninety years ago, a lovable little guy named Mickey Mouse made motion picture history, starring in Walt Disney's ground-breaking, 1928 *Steamboat Willie*. An instant hit, the film made its hero a timeless star. Now, by acting fast, you can honor 90 years of the one-and-only Mickey Mouse with the Disney *Mickey Mouse Proof* from The Bradford Exchange at a special price.

Officially licensed by Disney, this Proof-quality tribute is richly plated in 24K gold, and stars Mickey Mouse on the front, in vivid color. The back showcases an iconic sculpted Mickey Mouse image and the year. Proof-quality coining dies create its mirror-bright fields and frosted details. Designed as collector's items, each Proof arrives in a crystal-clear capsule. Act now to claim yours at a special price of just \$9.99! That's a 78% savings versus the regular price of \$39.99\* (plus \$4.95 shipping and service, plus sales tax). And it's fully backed by our unconditional, 365-day guarantee

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[www.bradfordexchange.com/mickeyparade](http://www.bradfordexchange.com/mickeyparade)

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