



ARMANDO L. SANCHEZ / CHICAGO TRIBUNE

South Bend Mayor and 2020 candidate Pete Buttigieg attends a swearing-in ceremony for police officers this week.

For S. Bend mayor, killing a reckoning

Presidential hopeful walks line after cop kills black man

BY BILL RUTHHART

SOUTH BEND, Ind. — In the aftermath of a white police officer fatally shooting a black suspect in South Bend, a mostly African American crowd of family members, pastors and politicians gathered at a street-side vigil to voice anger over the killing, question its circumstances and emphasize their distrust of the police.

One key leader wasn't there to hear their grievances: Mayor Pete Buttigieg. The rising, 37-year-old Democrat had suspended his presidential campaign to return home, but mostly remained out of public view for three days.

When he resurfaced, it was to deliver a speech telling six newly sworn police officers that they carry



Shafonia Logan attends a vigil for her husband, Eric Logan, who was killed by a South Bend officer on Sunday.

the "burden" of past racial injustice between police and minorities.

"We've spent years working to build trust between city leaders, public

safety officers and members of the community we are charged to serve," Buttigieg told the officers Wednesday. "Today, those same relationships we've worked so hard to build are in jeopardy. It's a reminder to all of us how fragile our work can be."

A few hours later, the mayor appeared at a civil rights center flanked by the local NAACP chapter president and supportive African American leaders, saying the work to help the city heal could begin even as the "process" into investigating what happened plays out.

The two events illustrate the delicate balance Buttigieg is trying to strike in the most marked challenge of his

Turn to **Killing**, Page 9

Trump says Iran made 'big mistake'

Tehran says US drone entered Iranian airspace

BY DEB RIECHMANN
Associated Press

WASHINGTON — President Donald Trump declared Thursday that "Iran made a very big mistake" by shooting down a U.S. surveillance drone over the Strait of Hormuz but suggested it was a foolish error rather than an intentional escalation of the tensions that have led to rising fears of open military conflict.

Asked about a U.S. response, the president said pointedly, "You'll soon find out."

The downing of the huge, unmanned aircraft, which Iran portrayed as a deliberate defense of its territory rather than a mistake, was a stark reminder of the risk of military conflict between U.S. and Iranian forces as the Trump administration combines a "maximum pressure" campaign of economic sanctions against Iran with a buildup of American forces in the region.

On Thursday, Iran called the sanctions "economic terrorism," insisted the drone had invaded its airspace and said it was taking its case to the United Nations in an effort to prove the U.S. was lying about the aircraft being over international waters.

It accused the U.S. of "a very dangerous and provocative act."

The drone — which has a wingspan wider than a Boeing 737 — entered Iranian airspace "despite repeated radio

Turn to **Iran**, Page 11

LAKESHAKE MAKES WAVES

Led by Miranda Lambert, an all-female lineup is coming to Northerly Island on Friday to kickstart the country music festival. **On The Town**

More laughs for lineage

'Toy Story 4' ★ ★ ★ 1/2: Two comic characters — a humble spork and flashy Evel Knievel-style daredevil — spark this warm and winning Pixar sequel. **A+E**

Next point guard step up

Bulls hope selection of North Carolina's Coby White with No. 7 pick in draft will be fix for position problem: 'I've been competing all my life.' **Chicago Sports**

Tom Skilling's forecast

High **77** Low **61**

Chicago Weather Center: Complete forecast on back page of A+E section

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School's points system meets pointed protest

Scale that kept kids from graduation to be reviewed

BY HANNAH LEONE

Graduating from eighth grade was an extra big deal for Geri Panol's son. Having attention deficit hyperactivity disorder makes it harder for him to focus in class, and he sometimes gets in trouble for being disruptive. But he earned the grades to move on to high school, and his family ordered him a cap and gown. He won the contest to design class T-shirts.

Then, days before the ceremony, he learned he couldn't walk with his peers. Though he academically graduated from Agassiz Elementary in Lakeview, he hadn't earned enough points on a scale that factors in attendance, grades and behavior to determine who can participate in eighth-grade end-of-year activities.

Point totals came out Tuesday and graduation was Friday, featuring Chicago Public Schools CEO Janice Jackson as a commencement speaker.

Including Panol's son, seven of Agassiz's 63 graduating eighth graders — or 1 in 9 kids who met the standards to move up to ninth grade — weren't allowed to

Turn to **Points**, Page 6



ANTONIO PEREZ/CHICAGO TRIBUNE

Amy Phillips worked as a process operator for ExxonMobil's Joliet Refinery and has sued the company over alleged sex discrimination and harassment.

At ExxonMobil refinery, tales of crude behavior

2 women allege discrimination, harassment at Joliet site

BY ALEXIA ELEJALDE-RUIZ

More than a year after suffering a fall and concussion at work, Amy Phillips misses her job.

She misses the six-figure salary. She misses the physical challenge. She misses the rush of working in a dangerous environment.

But Phillips doesn't expect she'll ever return to ExxonMobil's Joliet Refinery,

where she alleges in a lawsuit that she was subjected to sex discrimination and harassment that she claims led to her accident.

Phillips, who served as a process operator monitoring and fixing equipment, doubts she could work in any refinery for fear she'd encounter treatment similar to what she alleges she

Turn to **Lawsuit**, Page 8

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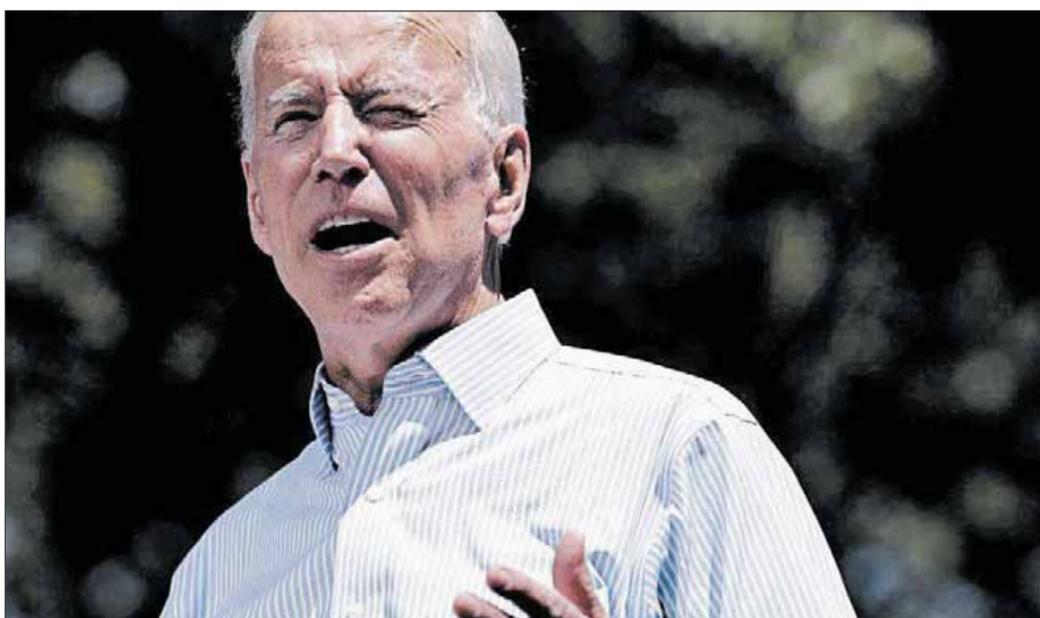
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Former Vice President Joe Biden kicks off his presidential campaign in Philadelphia on May 18.



JOHN KASS

Say it ain't so, Joe: Does civility have no home here?

How will Joe Biden survive next week's presidential debates now that his fellow Democratic opponents have fitted him for the white hood? He won't.

And just days before the Democratic debate in Miami, with or without those cool aviator shades, old Biden looks really old.

Former President Barack Obama and former first lady Michelle Obama could stand on either side of Biden on that debate stage and give him great big protective hugs to protect all that creamy Biden whiteness inside, and it still wouldn't help him.

He's toast, after he was tagged as being racially insensitive at best and an enabler of Dixiecrat segregationists at worst.

It's always his mouth that got him in trouble, but for years he was forgiven his racial gaffes and his creepiness — including getting all touchy feely and sniffing the hair of young women he didn't know. But then he was Obama's vice president and so was absolved.

But that's over now, and Obama doesn't seem to be sending any protective hugs Joe's way.

Biden's taken a pounding from Democratic politicians who are experts at playing the race card, but it's all well-deserved, since Biden has also shamelessly played that same race card on others.

Biden's sin is that he's an old white Democrat who just cracked up on the intersectional highway.

A few days ago at a fundraiser in New York, Biden spoke with nostalgia about his days in the Senate, working with Democratic segregationists such as Senators Herman Talmadge of Georgia and James Eastland of Mississippi. Both Democrats were vociferous opponents of integration and opposed civil rights protections for black Americans discriminated against in the Jim Crow South.

"I was in a caucus with James O. Eastland," Biden was quoted as saying, pool reporters noting that he slipped into a Southern accent. "He

never called me 'boy,' he always called me 'son.'"

"Well guess what?" Biden added. "At least there was some civility. We got things done. We didn't agree on much of anything. We got things done. We got it finished. But today you look at the other side and you're the enemy. Not the opposition, the enemy. We don't talk to each other anymore."

Uh-oh. It didn't take long for Senators Cory Booker, the Spartacus from New Jersey; and Kamala Harris of California to jump and kick his head in.

It was Biden's use of a down-home Southern drawl, and the weak joke about not being called 'boy' by the Dixiecrat from Mississippi that was pounced on by Booker.

"You don't joke about calling black men 'boys,'" Booker said.

On a CNN interview, Booker said: "This is what I know. ... As a black man in America, I know the deeply harmful and hurtful usage of the word 'boy' and how it was used to dehumanize and degrade."

He said Biden should apologize. Biden, playing tough, says he won't apologize.

"Apologize for what?" Biden said. "Cory should apologize. He knows better. There's not a racist bone in my body. I've been involved in civil rights my whole career. Period, period, period."

I would have liked it more if Biden demanded that Booker get a comment from T-Bone, Booker's make-believe friend from the mean streets of Newark who has faded from media memory.

It's exciting when Biden gets all indignant. But it's also exciting when he veers off using different accents — or at least talking about accents — before he blows his rhetorical feet off.

There was that time he expressed delight that Obama was "clean" and "articulate." And the time he announced that his state of Delaware was home to many immigrants from India.

"You cannot go to a 7-Eleven or Dunkin' Donuts unless you have a slight Indian Accent. I'm not joking!"

And in 2012 he tried to brand Republican presidential candidate Mitt Romney as a racist.

Biden stood before a predominantly African American audience and took out his race card, and used that Southern drawl of his — perhaps it belonged to a caricature of a preacher or a cartoon character like Foghorn Leghorn — but either way Biden was playing a role.

"(Romney) said in the first hundred days, he's going to let the big banks write their own rules — unchain Wall Street.

"They're going to put y'all back in chains!" Biden said.

Biden used that Southern drawl to paint Romney as a racist — Mitt Romney! — and finally he used it one too many times and they jumped on him. Is it deserved?

I almost don't want to answer this, since Biden has proven himself to be a race-monger, and there are all those woke scolds looking to weaponize everything everyone says or does.

Biden talked about civility of the past, when people who disliked and disagreed with each other could work together to get things done.

Segregationists were terrible. But even Obama spoke kindly of onetime KKK Exalted Cyclops, Sen. Robert Byrd, a West Virginia Democrat, at Byrd's funeral.

We did live in a country like that once.

We're coming up on a presidential year. And with the media firestorm and the angry rhetoric, Democrats prove to themselves and all of us, an inconvenient truth:

Civility has no home here.

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Is 'Auntie' a term of endearment or the mother of all stereotypes for African American women?



DAHLEEN GLANTON

Director Ava DuVernay doesn't want anyone calling her "Auntie." Oprah Winfrey says she cringes at the title and Gayle King thinks it should be reserved for the "old lady who lives in the neighborhood."

This doesn't apply to actual nieces and nephews, of course. The problem occurs when people who aren't related to them or who have never even met them choose to put the title in front of their name.

According to these accomplished women, labeling a woman as auntie reeks of ageism. Perhaps it does. But I prefer to consider it as a badge of honor in a village of caring adults that fosters every child and shares the responsibility of raising them.

Auntie is used frequently in countries such as India and throughout Africa, where age signifies dignity and the elderly are considered an asset to the community rather than a burden. In African American culture, younger people sometimes use the title to signal respect toward an older woman who has proven to be audacious and wise.

Congresswoman Maxine Waters, for example, acquired the title "Auntie Maxine" because of her feisty verbal confrontations with Donald Trump. She sealed her position as black America's favorite auntie during a 2017 congressional hearing where she interrupted a disrespectful Treasury Secretary Steven Mnuchin by repeating the phrase, "Reclaiming my time."

At age 80, Waters seems to savor the title that millennials and others have bestowed upon her on social media. But some African American women want nothing to do with that kind of recognition, which some argue desexualizes black women.

Appearing on the podcast, "The Red Pill," DuVernay, a 46-year-old Oscar-nominated director, told host Van Lathan that she doesn't want people calling her



DAVID LIVINGSTON/GETTY

Ava DuVernay tweeted that she would happily respond to "Ms. DuVernay," "Sis," "Queen" or "Family."

"Auntie Ava," on Twitter.

"Why? Am I that old?" she asked. "Because I don't feel that old. And it's not a respect thing ... Auntie Ava, like ... Aunt Jemima?"

Winfrey chimed in later, telling O magazine that she cringes at being called "Auntie" or "Mama" by anybody other than her nieces or godchildren — except when she is in Africa, where everybody refers to anyone older as "sister" or "auntie."

King said she thinks the title should be reserved for people around the age of 85.

"I get that it's a sign of respect, but no one's calling Beyoncé Auntie Beyoncé," she told O magazine.

The question of how young people should address adults is nothing new, and it's not just an issue within the black community. Many people likely have pondered whether it is appropriate



CHIP SOMODEVILLA/GETTY

Congresswoman Maxine Waters acquired the title "Auntie Maxine" because of confrontations with Donald Trump.

for a 7-year-old to call a 65-year-old by his or her first name.

DuVernay tweeted that she would happily respond to "Ms. DuVernay," "Sis," "Queen" or "Family" but she prefers simply,

Ava. Winfrey says her preference is Oprah or "Lady O," as fans sometimes call her.

Auntie is a more complex matter, though, especially for African Americans. To understand it, let's first explain who this illustrious woman is.

Every family has one. She may be a real aunt, or she could be a cousin or a close friend of the family.

She is often the backbone of the African American family, the seasoned older woman who dispenses wisdom as readily as the sun releases its rays on a bright summer day. She always tells it like it is, even if no one appears to listen.

When it comes to matters of the family, she is not always right but regardless, she is never wrong. And she balks when anyone stationed beneath her perch on the familial hierarchy pre-

sumes to know more than she.

She insists on living her life on her own terms but has no qualms about exerting control over the lives of others. This is a woman who pulls no punches. She says what has to be said when no one else has the courage to say it. She speaks with a voice of authority, yet her tone is surprisingly gentle and comforting.

And when a family member needs her, she is the first to stand up and let you know that she's got your back.

It is obvious why the black community as a whole would try to embrace this woman as its symbol of strength. Strong women always have been a staple for survival within the African American community. When black men have been unable to fulfill leadership roles — whether it was because they would not or could not due to societal circumstances — black women held families and communities together.

At a time when black children — boys, in particular — are at such high risk, our village can use as many aunties as we can get. The color of your skin does not matter. What's important is the commitment in your heart.

Growing up, there were at least a half dozen aunties in my village of supporters. To most of the younger people in my family and some of their friends, I am Auntie Dahleen. Sometimes, I'm just auntie but rarely am I simply Dahleen.

I relish the title, but I do have limits.

Shortly after turning 50, I recall walking through a parking lot past a group of African American teenage boys who were standing around talking.

One of them yelled out, "You still got it, grandma!"

I'm sure he meant it with all due respect, but to a middle-aged woman stepping out in designer jeans and Jimmy Choo sandals, it sounded like an insult.

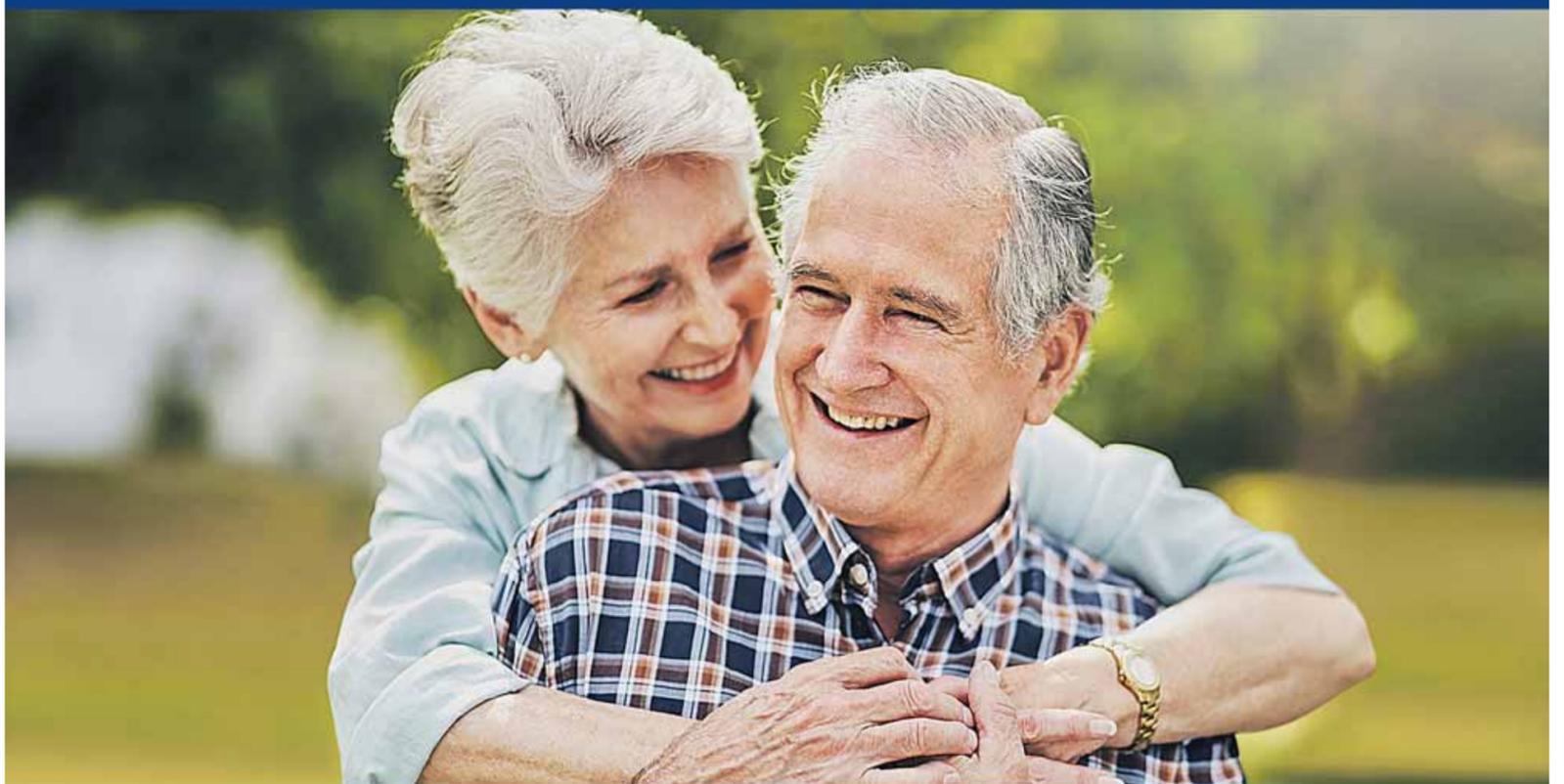
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Chicago Tribune CHICAGOLAND

Tax hikes for North Side, central core housing

BY JUAN PEREZ JR.

Homeowners and commercial property owners on Chicago's North Side and the city's central core could be hit with much steeper property taxes this year, according to calculations issued by the Cook County clerk's office Thursday.

A northward shift in the city's tax burden, though, means many South Side property owners will be spared significant hikes.

That fact may offer minimal comfort to owners of property in segments of the city that are booming.

A North Sider who owns a single-family home with an average market value of \$298,250 will pay an average of \$5,213 in property taxes this year, according to Cook County Clerk Karen Yarbrough's office. That's an increase of about \$536, or nearly 11.5% from last year.

A commercial property owner in the central portion of the city will see an average property tax bill

bump of \$11,616, if their site has the average estimated market value of roughly \$2.7 million.

The annual figures released by Yarbrough's office are averages. That means property owners could see much higher tax bills than the clerk's calculations, or potentially much lower.

Total property tax collections for Cook County will approach \$15 billion, Yarbrough's office said, up from roughly \$14.4 billion last year.

So, why is this happening?

Recent years have seen city property tax hikes in large part from former Mayor Rahm Emanuel's efforts to shore up pension funds. Emanuel-era tax increases are a factor this year too.

But Chicago taxpayers are also seeing the fruit of a property value reassessment that occurs every three years.

The new assessments ended up shifting some of the tax burden from homeowners in less affluent areas



NANCY STONE/CHICAGO TRIBUNE

The office of now-Cook County Clerk Karen Yarbrough, shown in 2015, issued property tax calculations on Thursday.

to those in wealthier neighborhoods, based on a new formula used to address inequities in the system documented in "The Tax Divide" series published by the Chicago Tribune and ProPublica Illinois.

As a result, in some neighborhoods on the North and Near West sides, median assessments rose by as much as 50 percent, with some homes being hit with even more dramatic increases — while less afflu-

ent areas on the South and West sides actually saw their assessments decrease.

South Side single-family homeowners who have an estimated average market value of \$156,500 will pay an average of \$2,413 in property taxes this year. That's an increase of about \$24, or a less than 1% bump from last year.

Suburban residents won't see significant changes in their tax bills this year, on average.

Residential taxpayers in Cook County's north and northwest suburbs have bills that will increase by an average of roughly \$16. South and southwest suburban residents will see an average increase of a little more than \$2.

Suburban commercial property tax bills are up by 1.4% to the north and 1.7% to the south.

Again, the clerk's annual calculations are not a final verdict. Tax bills will be lower for less expensive homes and higher for

homes with bigger price tags. Some neighborhoods have added property taxes for local improvements, security, mosquito abatement, home equity assurance or mental health treatment programs.

Tax bills can vary even more in suburban Cook than they do in Chicago, based largely on what individual school districts collect in property taxes. Tax rates — or the percentage of a home's market value paid in taxes each year — also tend to be much higher in economically struggling south suburbs.

Cook County property tax bills are due Aug. 1, 2019. They've also been posted to cookcountytreasurer.com, where homeowners can see how much they owe more than a week before the bills are to be mailed, Treasurer Maria Pappas said this week.

Chicago Tribune's Hal Dardick contributed

jjperez@chicagotribune.com



ZBIGNIEW BZDZAK/CHICAGO TRIBUNE

END-OF-THE-YEAR CHEER

Mayor Lori Lightfoot greets CPS Safe Passage workers after delivering her remarks at the end-of-year rally held at the Chicago State University in Chicago on Thursday.

The Lincoln library receives Bible that president owned

BY MARIE FAZIO

Seven score and 15 years ago, President Abraham Lincoln attended the Grand Central Fair in Philadelphia, where he signed 48 copies of the Emancipation Proclamation to be sold for fundraising for Civil War soldiers.

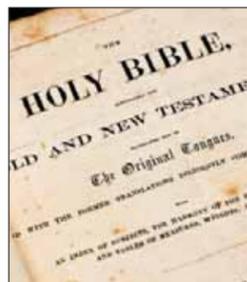
As a thank-you for his help, women from the Volunteer Hospital of Philadelphia gave him a copy of the Bible with a hand-tooled leather cover and gilt-edged pages. The gilt edges are inscribed with the words "faith," "hope" and "charity."

Thursday morning, that same Bible was unveiled at the Abraham Lincoln Presidential Library and Museum in Springfield, where it will remain on public display in the Treasure Gallery, a space dedicated to the rarest and most important items at the museum, through the end of the calendar year, according to a museum spokesman.

Not long after her husband's assassination, Mary Todd Lincoln turned to the Rev. Noyes W. Miner, a former neighbor and close confidante, for help in preserving her husband's legacy, said Illinois State Historian Samuel Wheeler, head of research and collections at the Lincoln library, during a livestreamed museum news conference Thursday. Grateful for his friendship and loyalty, she gave Miner the Bible.

Until recently, historians didn't know it still existed.

The book, which measures 14½ inches long by 11⅝ inches wide by 4¼ inches thick and weighs 18



ABRAHAM LINCOLN PRESIDENTIAL LIBRARY AND MUSEUM

A Bible that belonged to Abraham Lincoln in his final year of life has been obtained by the Abraham Lincoln Presidential Library and Museum.

pounds, passed through the hands of Miner's relatives over the years. In October, some of his family stopped at the museum while passing through Springfield. The family was "astounded" at the amount of information museum employees knew about Miner, according to Ian Hunt, director of acquisitions at the museum, in the news conference.

Miner's family decided that the museum would be an ideal new home for the Bible and donated it to their collections.

"Artifacts like this connect us to the past in a real, tangible way," said Alan Lowe, executive director of the museum, during the livestream. "It can tell us much about our 16th president — how he viewed himself, the world around him and the future of our nation."

Although historians agree that Lincoln diverged from the religious traditions of his Baptist family early in

life, the loss of two of his children, as well as the horrors of the Civil War, may have altered his views, Wheeler said. That's evidenced by references to Scripture in his later speeches, including his second inaugural address in 1865. The existence of this Bible could inform discussions about his views.

"This is the power that these artifacts hold from an interpretive standpoint," Wheeler said in the news conference. "This new addition to our collection challenges us to think about Lincoln's evolution of religious views, a topic that has provided a century and a half of spirited debate."

Beyond Lincoln's personal beliefs, the Bible also speaks to the Civil War's effects on broader society and of Mary Todd Lincoln's involvement in preserving her husband's legacy, Wheeler added.

In addition to lending itself to historical debate, museum staff hopes the Bible will draw visitors and further educate the public on Lincoln's legacy.

Hunt witnessed Lincoln's lasting impact firsthand while transporting the artifact to the museum through the San Francisco International Airport. When the Bible was unveiled at a security screening, a United Airlines employee assisting with the security check teared up and had to leave the room, he said.

"This is the power that these artifacts hold," he said during the livestream. "This is the power that will continue to be wielded to all of us."

Testimony: Christensen laughed about killing

Former girlfriend described conversations had about Zhang

BY JAMIE MUNKS

Peoria — Sitting on a bench at a vigil for the missing Chinese scholar Yingying Zhang in 2017, Brendt Christensen grabbed his girlfriend Terra Bullis' phone and pulled up the Notepad function.

One at a time, he typed four lines, deleting them after showing them to Bullis.

"It was me."
"She was number 13."
"She is gone."
"Forever."

That night, when he saw the crowd gathering for the vigil, he told Bullis "they're here for me."

Bullis wore a wire for the FBI to record a total of nine conversations with Christensen, including a lengthy one that same evening in which Christensen told her in graphic detail how he killed Zhang.

Christensen was "excited" and boastful as he recounted killing Zhang, who he said was his 13th victim, Bullis testified on Thursday during her former boyfriend's trial for the kidnapping and murder of Zhang, a scholar at the University of Illinois at Urbana-Champaign.

"They have the bat I hit her in the head with," Christensen told Bullis, referring to the FBI.

Christensen said he first tried to choke Zhang to death. "I couldn't believe she was still alive," he said.

He carried her to the bathtub, he said. "I got the bat and hit her on the head as hard as I could and it broke her head open," Christensen said.

He then stabbed her in the neck, and "chopped her head off," he said, laughing.

The conversation took place on June 29, 2017, about three weeks after the June 9 disappearance of Zhang, as authorities were zeroing in on Christensen as a suspect.

At one point on the recording that was played in court, Bullis' heartbeat is audible, picked up by the recording device she had hidden within her clothes.

Bullis conveyed interest in what Christensen was saying, even as he expressed admiration for serial killer Ted Bundy, in an effort to keep the conversation going. But she was "devastated," she said.

"Do you think you might be the next successful serial killer?" Bullis asked Christensen.

"I already am," he replied on the recording.

Christensen was smiling a lot and appeared happy at the somber vigil, Bullis said.

Despite his boasts, FBI agents have testified that no evidence has been found to link any other victims to Christensen. Christensen's defense attorneys admitted on the first day of the trial that Christensen killed Zhang, but have insisted he wasn't being truthful when he said he'd killed other people.

Christensen is facing the death penalty, which was abolished in Illinois state courts, but is still an avenue federal prosecutors can pursue.

Zhang was last seen on June 9, 2017, getting into a black Saturn Astra in the University of Illinois area in Champaign-Urbana.

Thursday was Bullis' second day testifying in the federal trial in Peoria. Jurors listened to the recordings she made for the FBI through headphones.

During one recorded conversation, Christensen told Bullis that Zhang's family, who had traveled to the United States from China in the wake of her disappearance, would leave "empty-handed."

"No one will ever know where she is," Christensen said.

Days earlier, Christensen had told Bullis in a text message he picked up Zhang, but denied wrongdoing.

Christensen was drinking alcohol from a water bottle while the two attended the vigil for Zhang, but Bullis said Christensen didn't appear to be drunk.

She told Christensen in the recorded conversation that she didn't think he would harm her or his wife, Michelle, with whom he was in an open relationship. Christensen told Bullis she was "safe."

Bullis said she wouldn't be safe if she told anyone about their conversation.

"That's true," Christensen said.

Christensen, 29, was arrested the day after that conversation. He called Bullis multiple times after his arrest, she said in court Thursday.

Bullis became emotional several times during her many hours of testimony on Thursday, at times wiping her eyes. She had left her job in the wake of Zhang's disappearance in part because after photos were made public of her with Christensen, she couldn't continue working in a public setting, she said.

She later sought mental health services, for which



Zhang

she sought financial assistance from the FBI. She has received between \$7,000 and \$8,000 in assistance from the FBI, largely through reimbursements, she said Thursday.

During a July 2, 2017, recorded phone call between Christensen, who was in jail, and his wife, he asked her to reach out to Bullis.

"Please text her or call her and tell her not to say anything to anyone except our lawyers," Christensen said, adding "tell her I'm innocent and everything is going to be OK."

In his cross-examination of Bullis, assistant federal defender Robert Tucker highlighted Christensen's "severe" issues with alcohol, the emotional and psychiatric issues Bullis was dealing with, and her alternative sex life with Christensen.

Bullis had said she was struggling at the time, taking multiple medications and suffering from PTSD from prior trauma.

Tucker suggested that during the recorded conversations, Bullis was asking Christensen leading questions to get him to implicate himself in the crime. She said she drank alcohol from the water bottle Christensen brought to the vigil for Zhang, because she thought if she didn't that he might not keep talking to her.

"You wanted to drink with him and keep him drinking, didn't you?" Tucker said.

"That's incorrect, sir," Bullis said.

Bullis said she contacted Christensen on the dating website OKCupid in April 2017, and that she introduced him to "kink" and BDSM (bondage and discipline, dominance and submission, and sadism and masochism.)

Also on Thursday, Special Agent Greg Catey presented the cellular records analysis report he compiled on both Zhang's and Christensen's cellphones. Zhang's phone did not communicate with the AT&T tower after 2:28 p.m. on June 9, 2017, Catey said.

A camera recorded her getting into a black Saturn Astra less than 30 minutes earlier. Zhang's phone has not been recovered.

Testimony will continue on Friday. Closing statements are expected sometime Monday.

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Mike Ditka, Sister Rosemary Connelly and Misericordia residents and twins Paul, left, and Patrick P.

BUILDING COMMUNITY, FINDING ANSWERS

When Chicago football legend **Mike Ditka** met Sister Rosemary Connelly in 1982 and toured Misericordia's 31-acre North Side campus, his life was forever altered. Connelly, a Catholic Sister of Mercy, serves as the executive director of the residential care facility that provides compassionate care for more than 600 children and adults with intellectual and developmental disabilities. What he saw inspired his loyal support and friendship over the next several decades.

"The residents of Misericordia have an opportunity to live an extraordinary life," Ditka said. "And the care and love they get is unbelievable."

The Chicago Tribune, the University of Chicago Medicine, Misericordia Heart of Mercy and Ditka have joined together to raise awareness of the need for increased funding and support to provide compassionate care for those with intellectual and developmental disabilities and to expand neuroscience research into the causes of epilepsy, Alzheimer's disease and other disorders affecting the brain.

With increased support, the neuroscience physicians and researchers at UChicago Medicine can get closer to treatment breakthroughs that improve quality of life for everyone impacted by neurological and nervous system disorders.

Chicago Tribune  **AT THE FOREFRONT**
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Preckwinkle: County facing 'very modest' budget shortfall

BY LOLLY BOWEAN

Cook County is facing its smallest budget deficit since Cook County Board President Toni Preckwinkle took office, although there is a projected gap of \$18.7 million, according to her administration.

The county will offset the anticipated budget hole without introducing new fees or taxes, Preckwinkle said. Cook County has benefited from additional millions of dollars of revenue generated from sales taxes but also saved money by eliminating open positions and slowing down contracting for planned projects, officials said.

Preckwinkle noted that in 2011, the county had a projected deficit of about \$487 million. During her tenure, the county has cut personnel costs by laying off about 1,500 workers and closing vacant positions, refinanced debt and made 15 percent across-the-board budget cuts, Preckwinkle said.

"The difficult decisions

we've made and the work we've done with our separately elected officials ... have made it possible for us to get to this point," Preckwinkle said. "We have a very modest gap to close this time."

Preckwinkle released her preliminary budget forecast on Thursday, kicking off a six-month cycle of meetings. A public hearing on the forecast will be held July 9. County department heads will testify to the board on the budget in July and finalize their requests in August and September.

More public hearings will take place in October, and the board is expected to vote on the budget in November.

This year, the county is expected to end its fiscal year with about a \$14 million surplus. About \$4.1 million of that comes from an unexpected infusion from sales taxes.

But the bulk of the money — about \$10.8 million — comes from not filling positions, said Tanya Anthony, the county budget director.

Under Preckwinkle's leadership, Cook County has reduced its full-time employees by 14 percent, officials said.

"Offices just aren't hiring as expected," Anthony said. "We believe the reason for that is because of the favorable economy. People just have options to work in other places. Working for government doesn't seem as sexy as well, as the fact that some of our salaries are just not as high as in the private sector."

Still, personnel expenses are expected to rise because of cost-of-living raises and the increasing cost of health care benefits, the county's report shows. In the current fiscal year, the county has a \$5.94 billion budget, with the bulk of it going for health care costs and public safety, the projection report shows.

Preckwinkle's budget forecast also depends on revenue that will be generated thanks to recently passed legislation. For example, she expects a modest financial boost of nearly



ZBIGNIEW BZDAK/CHICAGO TRIBUNE

Cook County Board President Toni Preckwinkle released her preliminary budget forecast on Thursday.

\$10 million from the state legalizing recreational marijuana, sports betting and expanded gambling.

Meanwhile, the Cook County Health and Hospitals System is facing a \$103 million budget gap, which officials blame on a backlog in state Medicaid application processing. Preckwinkle blamed former Gov. Bruce Rauner's administration for the financial shortfall.

"The Rauner administration made a deliberate effort to reduce Medicaid rolls," she said. "They did that in two ways: One, they improved their technology

for kicking people out of Medicaid. ... Then the process for enrolling people and making people eligible, re-determining eligibility, is a paper process, which requires lots more hands and lots more time."

As the state catches up with processing those applications, the county expects the revenue to help with the gap. In addition, the health system is leaning on a new Medicaid payment program, which will pay it for teaching medical professionals.

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Teen given 35 years in prison

Killed innocent bystander near police headquarters

BY MEGAN CREPEAU

Yvonne Nelson, a veteran dispatcher at the city's 311 Center, had just left a Starbucks shop about a block from Chicago police headquarters on the South Side when gunfire erupted in May 2016.

The intended target was shot several times but survived. A stray bullet, though, fatally struck the 49-year-old Nelson in the chest at 35th and State streets in the Bronzeville neighborhood.

On Thursday, Javion Harris, who was 15 at the time of the shooting, was sentenced to 35 years in prison — just five years shy of the maximum allowed under Illinois law for crimes committed by juveniles. His case was transferred out of juvenile court over the objections of his attorneys.

"Yes, he is a young man, 15 at the time of the offense," Judge Maura Slattery Boyle said in imposing the sentence. "Was he an individual who lacked capacity to be rational? No. He went and got the gun, went to the location and discharged it."

Harris, now 19, chose not to speak on his own behalf at the sentencing. His attorneys said in court that they had advised him against making any statements because of plans to appeal his conviction.

While police at the time identified the shooting's intended victim as a gang member, prosecutors at trial didn't give a motive for the slaying other than making it clear that Nelson was an innocent victim.

On Thursday, two of Nelson's sisters, Dionne and Juanita, took the witness stand at the Leighton Criminal Court Building to remember their older sister who went by the nickname Rudy. The "mama bear" of the family, her death devastated the close-knit clan, they said.

"Rudy will never dance with me again," said Dionne Nelson, wearing a necklace emblazoned with her sister's nickname. "She will never motivate me to be the best."

In asking for leniency, Harris' attorney, Brandy Brix, said Harris witnessed abuse and trauma from a young age. At just 13, his cousin was shot in the head right in front of him, she said, while at home he often watched his mother's boyfriend beat her.

But after his arrest for Nelson's murder, he blossomed at the more stable environment of the Cook County Juvenile Temporary Detention Center, Brix said.

He trained as an electrician, wrote poetry and not only earned his high school diploma but gave a speech at graduation, she said.

"This isn't a case where the shooter goes to Starbucks in an act of terror," Brix said. "These are the actions of a person who doesn't understand the risks and can't quite understand the potential consequences of his actions."

Dionne Nelson told reporters after court that she feels for Harris, especially given that she has a son about the same age.

"This sentence by far does not bring our family any validation," she said. "A guilty verdict does not bring us any satisfaction because in cases like this no one wins. His sentence is not going to bring our sister back. It's going to continue to be a void in our family and a void in his family."

Nelson's family has established a charity in her memory, the YAN Foundation, which distributes scholarships and organizes a yearly walk against gun violence.

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ERIN HOOLEY/CHICAGO TRIBUNE

At Agassiz Elementary, students need 250 points — calculated through grades, attendance and other factors — to walk in eighth-grade graduation.

Points

Continued from Page 1

take part in the ceremony.

Parents and students rallied around the teens who couldn't participate, with many arguing that if students had already been disciplined for behavior, they shouldn't be punished again by exclusion from the ceremony. A post on education group Illinois Raise Your Hand's Facebook page elicited 200 comments on the policy.

One eighth grader created a petition in hopes of swaying administrators. Many students spend their entire elementary career at Agassiz, a magnet cluster school with a fine and performing arts program and a half-day preschool.

"Graduation is very important to us because we are leaving a valuable place we have been in for years," the student wrote. "We just wanna graduate with our friends and have a memorable last day."

Though 180 people signed the online petition, it didn't affect this year's ceremony. But the pushback continued, and now the school has said it's reviewing its eighth-grade contract.

The week before graduation, a nonviolent disciplinary issue got her son suspended, Panol said. Each day a student is suspended means lost points on the 300-point scale.

As a student with an IEP — an individualized education program, for students with unique learning needs — Panol's son was on a modified scale. After his suspension, he ended the year with 249 out of the 250 points he needed to walk in the graduation ceremony, Panol said.

"I was torn with how to handle it with him," Panol said. "I think it's unfair and it was flawed, (but) I want him to have some responsibility with it too."

Panol kept her son at home on graduation day.

Another student stopped going to school after the point totals came out. But a handful of graduates who hadn't earned enough points sat in the back, watching their class perform the traditions: entering the auditorium in their crimson caps and gowns; handing their parents roses; watching awards and a multimedia presentation showing everyone in the graduating class; receiving diplomas; and walking out to applause.

"The kids sitting in the back need the most celebration," said Wendy Conlan, who has a seventh grader at Agassiz. "They're the kids who overcame the IEP. ... They got themselves to school and they got to graduation and now they're being shamed in front of everybody."

Citing student privacy, the district wouldn't provide more information on the students who were kept from walking. Agassiz parents said some have long commutes to the school, which draws from all over the city, sometimes involving multiple transfers and making it harder to get to class. And they noted that of the students barred from participating, five were black, which added to concerns about fairness. Last year, 39% of Agassiz students were white and 21% were black, according to the 2018 Illinois Report Card.

"It seems like a lot of kids of color were the ones that were not walking," said Molly McElroy, whose son graduated. "Other kids might have had behavioral issues that really worked hard, kids going through stuff at home."

Though CPS sets standards for promotion to ninth grade, each elementary school can make its own guidelines for end-of-year activities that aren't compulsory, according to the district. Schools don't have to submit their guidelines for review, but the district will review them if schools ask.

"He was absolutely devastated, it ruined the whole day. To have to sit there during graduation and see the kids' pictures that weren't even there."

— Molly McElroy, whose son graduated

District standards hold that eighth graders must get a "C" or better in reading and math and score at least 24% on the Northwestern Evaluation Association Measures of Academic Progress test in order to graduate to high school.

At Agassiz, eighth graders also have to sign a contract and earn points to be part of the graduation ceremony, eighth-grade trip and luncheon, which they also pay for.

The contract is "an effort to maintain a positive, productive school year and to ensure that students stay on track," according to a copy provided by the district.

It takes 200 points to go to just the luncheon; 225 points to participate in the luncheon and trip; and 250 points to add in the graduation ceremony. Each quarter, students can earn 75 points.

On a scale of one to five, F to A, students get up to five points for grades in five core subjects. Attendance is worth 25 points each quarter, with five subtracted per unexcused absence.

Behavior is also worth 25 points, with full points awarded to students who don't get any detentions or suspensions.

When one parent of a current seventh grader emailed administrators about the system, Assistant Principal Michele McNally responded that the school was revising the contract, according to a copy of the email provided by the parent.

"We will host a meeting at the beginning of the school year to review the revised contract with parents," McNally wrote.

David Rench, who teaches eighth graders and is on the Local School Council, said he didn't re-

member any prior parent resistance to the point system. The policy, signed by students and parents at the beginning of the school year, outlines expectations so there shouldn't be any surprises, he said, calling the system "transparent and equitable."

"I was just surprised that there's complaints this year and that they've come so late in the process as though parents weren't aware of the situation throughout the year," Rench said. "I'm assuming it's because those parents' kids didn't make it."

Under restorative justice principles pushed by the district and school, students who have been removed from a classroom are supposed to be welcomed back upon reentry.

"The school is supposed to be restorative justice," Panol said. "That's not something that seems to be happening, so that would be another concern. I think (having a) point system is fine, kids should have to work hard to earn something, but you can't judge the valedictorian and then a kid who has struggled with ADHD and learning disabilities on the same scale."

While Panol's son was one point away from getting to walk, she said some of the others were 12 to 15 points under. Students close to the requirement should be able to redeem points, she said, bringing up the class T-shirt her son designed.

"That made him feel amazing," she said. "Why isn't that something he earned points for? That's his win. It may not be straight A's and principal's list, but it was (a win)."

In a letter to Agassiz administration, Panol's daughter, an Agassiz alum-

na now in high school, wrote of her disgust with how her 13-year-old brother was treated. It seemed to her like adults in the school were "preventing him from not only succeeding but making him believe that he is nothing more than a 'bad kid,'" the sister wrote.

"... When children make mistakes, they need to be instructed on how to fix them, they need to be fostered. The issue begins when you adults pride yourselves on taking these children's mistakes and running with them for as long as you can," she wrote.

Though parents signed the contract, it wasn't as if they had a choice, said McElroy, whose son came home upset one day shortly before graduation. His friends couldn't walk in the ceremony with him.

"He was absolutely devastated, it ruined the whole day," McElroy said. "To have to sit there during graduation and see the kids' pictures that weren't even there."

Students who met the criteria to graduate should have been allowed to take part, she said.

Her son's best friend showed up and sat in the audience, watching his friends graduate. By the end, he was in tears, McElroy said.

"How many graduations does a kid get in their life, and this is the first one, and to have that memory, I mean it's just heartbreaking," McElroy said. "I feel so badly for the kids and for their parents because I think they were very humiliated and very shamed and there was no restorative justice value to this."

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2 friends convicted of aiding ISIS

By Jason Meisner

Two friends from far north suburban Zion were convicted by a federal jury Thursday of attempting to aid the Islamic State terrorist group by providing cellphones to an undercover FBI agent to be used as detonators for bombs.

After a four-week trial, the jury deliberated for about 13 hours over two days before convicting Edward Schimenti and Joseph Jones of conspiracy to provide material support to a terrorist organization.

They each face up to 20 years in prison.

Seated at separate defense tables, neither Schimenti nor Jones showed any visible reaction as the verdict was read in U.S. District Judge Andrea Wood's crowded courtroom.

Later, Jones' lawyer, Patrick Boyle, told reporters he was "disappointed" that jurors rejected his argument of entrapment.

Both Boyle and attorneys for Schimenti had argued throughout the trial that the FBI targeted the pair because of their admittedly extremist views and then induced them to actively support terrorism through a series of undercover agents and informants.

"The government had my client under surveillance going back to 2015, including aerial surveillance," Jones said. "Then they concocted a ruse to introduce an undercover (operative) and worked on him for almost two years."

Both Schimenti and Jones will remain in custody while awaiting sentencing. No date was set.

The case marked the first time Islamic State-related charges have gone to trial in Chicago — and not first ended with a guilty plea. The trial featured days of



DEPARTMENT OF JUSTICE

A photo contained in the federal complaint allegedly shows Joseph Jones, left, with Edward Schimenti, center, along with a confidential source, in front of an ISIS flag. Jones and Schimenti have been charged with conspiring and attempting to provide support to a terrorist organization.

testimony about the group's brutal tactics — including torture and beheadings — as well as its notoriously slick propaganda campaigns aimed at impressionable Americans.

Jurors were shown one propaganda video found on Schimenti's computer showing terrorists clad in all black standing behind six captured Kurdish fighters whispering prayers while on their knees. Prosecutors stopped the video as the terrorist narrating it in English held a large knife up to the throat of one of the captives.

The investigation began in September 2015 when an undercover agent posing as a motorist arrested in a traffic-related incident approached Jones at the Zion Police Department, where Jones was being interviewed about the recent slaying of a friend, according to the charges.

That agent introduced Jones and Schimenti to others posing as devotees of ISIS, including an informant they knew as Mohammed who told them he was going to the Middle East to join the Islamic State ranks, according to the charges.

In February 2017, Schimenti took the informant to a gym in Zion to train for the battlefield, the complaint said. Remarkable on his own weight problem, Schimenti said on an undercover recording that what mattered most in jihad was "hand-to-hand" combat skills, not physical fitness.

"Man, you know I'm all

big, fat," Schimenti said. "But (God willing) the brothers will just have me be the one to cut the neck."

Although the charges do not allege the two participated in any violence, Schimenti talked with the informant about future plans to attack Naval Station Great Lakes in North Chicago, a short distance from his home, the complaint alleged.

On April 7, 2017, as Schimenti and Jones dropped off Mohammed at O'Hare International Airport equipped with cellphones they had purchased at his direction, according to the charges.

"Drench that land with they, they blood," Schimenti allegedly said as he and Jones saw the man off at the airport.

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Prosecutors say man, 84, shot son in fight over upkeep of home, finances

By George Houde

After being pushed down by his 56-year-old son who told him to move out, an 84-year-old man shot and killed him, prosecutors said Thursday during an emotionally charged bond hearing.

Cook County court sheriff's deputies had to silence one family member who wanted to speak to the judge and another ran from the courtroom shouting "You killed my dad" at the defendant, William Karras, who was held without bail. Others sobbed during the proceedings. Karras was charged with first-degree murder in the death of Nick Karras.

Prosecutors said William Karras told investigators that he shot his son because he was angry that his son had told him he had to move out during a heated argument, prosecutors said. The elder Karras had moved in with his son about a month ago and the two quarreled over household finances and maintenance.

Karras was arrested after he called 911 Monday evening and reported that he had just shot his son, prosecutors said. He also told the dispatcher that he would place the handgun he had used on a table in the garage

of the son's residence at 1100 block of Stoughton Court, in Schaumburg, where the attack happened, prosecutors said.

Schaumburg police found Nick Karras on the kitchen floor with a fatal gunshot wound to the back of his head and another to his face, Assistant State's Attorney Lorna Amado-Chevlin told Judge Marc Martin in Rolling Meadows branch court.

Police found a .380 semi-automatic handgun in the garage along with several bullets and a Glock 17 handgun in William Karras' car, she said. Police found two spent .380 shell casings in the kitchen, she said.

The live-in fiancée of Nick Karras was home at the time of the shooting, heard the gunshots and found his body on the floor in a pool of blood, Amado-Chevlin said. William Karras was standing there holding a cellphone, and the fiancée tried to take the phone, but he pushed her away, she said.

William Karras looked frail and unsteady in court, used a cane and was allowed to sit through the proceedings. He was dressed in what appeared to be blue hospital scrubs. Authorities said the elder Karras moved in with his

son and his fiancée in May after William's wife was placed in a nursing home suffering from Alzheimer's disease and the family home was sold.

Amado-Chevlin said William Karras made two recorded phone calls following his arrest in which he told a daughter that "things had been brewing for a while and he shot the victim because he was fed up."

Monday's shooting was preceded by several incidents last year in which two of the older Karras' daughters obtained orders of protection against him, Amado-Chevlin said. Those orders were obtained after William Karras, who had a valid FOIA card, threatened to shoot them and other family members, forcing him to surrender his firearms, Amado-Chevlin said.

The orders were dismissed several weeks later and his handguns were returned to him, she said.

William Karras' attorney, Assistant Public Defender Caroline Glennon, objected to the no-bail order and told Martin there were other circumstances leading up to the dispute.

George Houde is a freelance reporter.

Mother of teen fatally shot by cop sues city

By Alejandro Serrano

The mother of a 17-year-old boy who was fatally shot by a Chicago police officer in February has filed a federal lawsuit against the city alleging he was shot multiple times in the back and back of the head during a brief foot chase.

The lawsuit alleged that Michael Elam Jr. was unarmed "and not a threat to anyone" when he was shot on the night of Feb. 16 in the West Side's North Lawndale community. But police alleged at the time that Elam was shot after "an armed confrontation" and that two weapons were recovered at the scene.

"I want to know why this happened," Elam's mother, Alice Martin, said Thursday at a news conference at one of her lawyers' Loop offices.

The officer, identified as Adolfo Bolanos in the lawsuit, declined to comment. He was also sued by Martin.

Bill McCaffrey, a spokesman for the city's Law Department, said he had not seen the lawsuit and declined to comment. A police spokesman said the department does not comment on pending litigation.

The lawsuit said the incident began about 8:30 p.m. after two Ogden District tactical officers in an unmarked vehicle tried to pull over a car Elam was riding in near 21st Place and South Keeler Avenue for an unspecified traffic violation. The car crashed into a fence, and its occupants fled, according to the suit.

Within seconds of exiting the police vehicle, Bolanos opened fire as Elam ran east on 21st Place, the suit alleges. Elam collapsed on the street about 20 to 25 feet from the officer, the suit says. He was allegedly shot once in the back of the head and multiple times in the back.

At the news conference, attorney Jeffrey Neslund, who represented Laquan McDonald's mother in her suit over his infamous fatal

police shooting in 2014, called for a federal investigation into Elam's shooting.

Neslund said Elam was headed to a restaurant with his girlfriend and two others when police pulled them over for speeding and driving without the lights on.

None of those in the car or independent witnesses to the shooting saw Elam with a gun, he said.

A handgun was recovered on the street about 10 to 15 feet from the driver's side of the car, Neslund said, while the other weapon was reportedly found under the driver's seat inside the car. Elam was not driving the car, he said.

The suit alleges that Bolanos wore a body camera but did not activate it despite department directives to do so for all traffic stops, investigatory stops and use-of-force incidents.

Neslund told reporters that he has not yet been given detective reports or officer statements but has reviewed body-camera videos from other officers who responded to the scene. None captured the shooting, though, he said.

The officers did not tell a dispatcher that Elam had been shot for more than five minutes after the shooting, according to the suit. Elam was eventually taken to Mount Sinai Hospital and pronounced dead.

The officer who shot Elam was placed on paid desk duty for 30 days as required by Chicago police policy.

The shooting remains under investigation by the Civilian Office of Police Accountability.

Elam, who was a senior at West Town Academy, would have graduated Friday, Neslund said. Elam's mother became too emotional at the news conference to talk about the graduation, but Neslund said she plans to accept his diploma.

Chicago Tribune's Jeremy Gerner contributed.

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Casten backs inquiry for impeachment

Sparks presidential campaign issue in once strongly Republican district

BY RICK PEARSON

Freshman Democratic U.S. Rep. Sean Casten is bringing the impeachment issue into his re-election campaign in what had been a Republican-leaning west suburban congressional district, saying he wants the House to open an inquiry into President Donald Trump.

"I do not make this decision lightly. I do not relish the idea of pursuing an impeachment inquiry. I understand the serious implications," Casten, of Downers Grove, said in a statement released Thursday.

"But when our president displays blatant disregard for the law and undermines the fundamentals of our democratic institutions, it's in our duty to use all of the tools at our disposal to uncover the whole truth for the American people."

The move by Casten puts him at odds with House Democratic leadership under Speaker Nancy Pelosi. Pelosi, along with the Democratic Congressional Campaign Committee headed by U.S. Rep. Cheri Bustos of Moline, have sought to tamp down impeachment talk, though more than 70 Democratic House members back at least the opening of an impeachment inquiry, according to a tabulation from National Public Radio.

Pelosi, Bustos and other Democratic leaders have argued that talk of impeachment could fuel Republican turnout for Trump, particularly in sub-

urban areas where Democrats picked up seats in the midterm elections. Instead, they have urged freshman Democrats to focus on more bread-and-butter issues, such as health care.

Casten was one of two Democrats to flip traditionally Republican seats in 2018, defeating six-term Republican U.S. Rep. Peter Roskam of Wheaton 54 percent to 46 percent, a margin of 22,556 votes out of more than 315,000 ballots cast in the 6th Congressional District.

The district includes what once was the heart of suburban Republicanism. But GOP support in DuPage County has been gradually eroding — in 2016 a majority of DuPage voters backed Democrat Hillary Clinton for president, and in 2018 they supported Democrat J.B. Pritzker for governor.

Casten becomes the third House Democrat from a competitive district to back an impeachment inquiry in recent days, joining U.S. Reps. Katie Porter of California and Tom Malinowski of New Jersey. They are among 44 legislators the DCCC says represent districts that are key to maintaining a House majority in 2020.

U.S. Rep. Lauren Underwood of Naperville, the other Democrat who flipped an Illinois suburban seat in 2018 by defeating Republican U.S. Rep. Randy Hultgren of Plano, has supported the House leadership efforts to further investigations into Trump in lieu of opening impeachment proceedings.



Rep. Sean Casten, D-Ill., appears at the U.S. Capitol on May 15.

Among those joining the call for an impeachment inquiry is U.S. Rep. Jan Schakowsky of Evanston, a member of leadership and a close Pelosi ally.

In a video, Schakowsky said Trump "certainly has committed all kinds of offenses that meet the standard of impeachment, high crimes and misdemeanors." Unlike Casten, Schakowsky represents a reliably Democratic 9th District in the north and northwest suburbs.

Casten, in his statement, said he has read former special counsel Robert Mueller's report on his investigation into Russian interference in the 2016 presidential election and activities by Trump's campaign and administration.

"Over two years into his presidency, we still do not know whether the president of the United States is

beholden to foreign powers. This is a threat to our republic. And I struggle with the fact he may have instructed others to lie for him, tried to intimidate witnesses and cover the truth from the American people," Casten said.

"We must take this seriously. We must put aside partisanship and focus on the common cause of our nation's future. That's what the people of this district deserve," he said.

Casten sought to parse his statement by saying he was only calling for an impeachment inquiry, not Trump's impeachment, saying "he would not 'pre-judge the outcome of any inquiry' and that the public should 'follow the facts to make informed decisions.'"

Casten's main Republican challenger so far, former Lt. Gov. Evelyn Sanguinetti of Wheaton, sought to

castigate the freshman Democrat as joining "the most extreme liberal Democrats" in seeking an impeachment inquiry.

"Those who wish to remove the president from office will have the opportunity to do so at the ballot box," said Sanguinetti, who lost re-election in 2018 as the running mate of Republican Gov. Bruce Rauner. "Enough political games and wasteful spending. Casten was sent to Washington to solve problems, not play politics."

Other Democratic members of the Illinois congressional delegation who have backed at least the opening of an impeachment inquiry include U.S. Rep. Robin Kelly of Matteson and Chicago Reps. Mike Quigley, Bobby Rush, Danny Davis and Jesus "Chuy" Garcia.

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Man, 33, charged in Walgreens shooting

BY KATHERINE ROSENBERG-DOUGLAS AND ROSEMARY SOBOL

Charges were filed Thursday in the shooting death last week of an unarmed woman at a Northwest Side Walgreens.

Louis Hicks, 33, was charged with murder, pretending to be an officer and aggravated unlawful use of a weapon, Chicago police said.

Hicks lives in the 4800 block of West Medill Avenue, which is around the corner from the Walgreens. He will face the charges Friday afternoon at a bond hearing at the Leighton Criminal Court Building.

Authorities have been investigating the slaying of Sircie Varnado, 46, since she was shot to death at the store June 13. Police have said a store manager believed she was shoplifting, and rather than call police, the manager called a friend who lived nearby and had worked as a security guard in the past.

Anthony Guglielmi, a spokesman for the Chicago Police Department, has said investigators had the name and home address of the man they suspected in the shooting since the day of the Varnado's death and have communicated with his lawyer. A week after the shooting, Hicks turned himself in to investigators Wednesday night, he said.

"Yes, the suspected Walgreens shooter is currently being questioned by Area North detectives. He was taken into custody (Wednesday) night around 7 p.m. and is currently classified as a person of interest," Guglielmi said earlier.

Varnado died of a gunshot wound to the face, according to the Cook County medical examiner's office.

Lawsuit

Continued from Page 1

experienced at the Joliet site: insulting graffiti, name-calling and efforts to interfere with her work and exclude her from the camaraderie of the otherwise all-male crew.

"It could be a great career for someone," said Phillips, 44, who lives in Wilmington and has been on long-term leave from ExxonMobil since her injury. "It doesn't have to be this hard."

ExxonMobil is facing two sex discrimination lawsuits stemming from its Joliet Refinery, a sprawling compound 40 miles southwest of Chicago that produces some 9 million gallons of gasoline and diesel daily. It has 680 employees, according to the Will County Center for Economic Development.

Phillips' suit, filed in October 2017, includes exhibits showing graffiti scrawled on equipment and walls that read, for example, "Amy lazy gay bitch." Phillips, who is openly gay, alleges that when she complained, co-workers threatened her and vandalized the bike she used to get around the complex.

The other suit, filed in August 2018 by Audrey Friebele, who worked at the Joliet Refinery as a process technician, alleges her direct supervisor called her names like "Ms. Hot Pants," while another colleague sent her pictures of his genitalia. Friebele claims in the lawsuit that the refinery "has for decades had a male-dominated culture in which egregious sexual harassment against women and retaliation against those who attempt to report sexual harassment is perpetuated by corporate leadership."

Both suits allege the company didn't do enough to help and retaliated against women who complained.

ExxonMobil, in a statement, said the allegations are without merit.

"Our policies strictly prohibit any form of discrimination in any ExxonMobil workplace," spokeswoman Ashley Alemayehu said in an email. "All employees, including supervisors and

managers, are subject to disciplinary action up to and including termination for any act of harassment. Whenever we learn of allegations, we take action to investigate and respond appropriately."

Two of the co-workers Phillips accused of harassment were reprimanded, including one who was given a suspension and final warning after he threatened to not show up on time to relieve Phillips of her shift because he was angry that she had complained to human resources, the company said in court documents.

In Phillips' case, the company recently asked a federal judge in Chicago to rule in its favor without a full trial, arguing the conduct she described wasn't related to Phillips' gender or sexual orientation and wasn't sufficiently severe or pervasive to violate the law. In addition, the company said, Phillips didn't report it in a timely manner or use the proper channels for reporting sexual harassment.

But Phillips said in the lawsuit that she raised her concerns to various supervisors. In an interview, Phillips said she thought she was following the chain of command. She already felt like an outcast, and "if I was to go straight to HR I was really fearful of what would happen to me and my job," Phillips said. "It was a really isolating place for me to be."

Male-dominated workplaces

The cases draw attention to the challenges women can face in overwhelmingly male workplaces.

Whenever there are fewer women, especially fewer women in management, "there may be less awareness and sensitivity to gender norms and behavior," said Julie Nugent, senior vice president of global learning at Catalyst, a nonprofit that advocates for women in the workplace. And many women don't feel safe reporting bad behavior if the boss also laughs at the sexist jokes, she said.

"They will either stay silent, so people continue to do and say these things, or

they could opt out of the workplace," Nugent said. "That fuels a cycle" where nothing changes.

But some women are successfully challenging the conditions they say push them out of good jobs.

In December, a federal jury awarded \$475,000 in damages to a female process operator at a Shell refinery in California who alleged she was taunted, belittled and told repeatedly that women didn't belong there. In 2017, Ford Motor Co. agreed to pay up to \$10.1 million to female and black workers at the automaker's Chicago assembly and stamping plants who alleged pervasive sexual and racial harassment, part of a deal with the Equal Employment Opportunity Commission. A federal lawsuit brought by 33 Ford workers, which is seeking class-action status, is pending.

"These are good-paying jobs with good benefits and retirement," said attorney Kyle Palazzolo of the Chicago law firm Salvatore Prescott and Porter, which is representing both Phillips and Friebele in their suits against ExxonMobil.

The #MeToo movement has prompted many companies to think beyond their written policies and request training to make their workplace cultures more inclusive, Nugent said. Some of the best progress is unfolding at workplaces that traditionally have been dominated by men, she said.

ExxonMobil supports a work environment that values diversity, and has "numerous inclusive programs and policies that help make ExxonMobil a great place to work," including local employee resource groups that offer development and mentoring opportunities, Alemayehu said.

But that wasn't Phillips' experience. She had looked forward to working on a tightknit team and was surprised by the dynamic that greeted her.

"I've worked with guys my whole life," said Phillips, who previously worked in construction, at a nuclear facility and running her own remodeling business. "I had never in my life encountered that kind of hostility."

Lawsuit alleges harassment

Phillips said the problems began a few months after she started the job in 2013. Supervisors frequently stated "a woman's place is in the home" and multiple co-workers spoke degradingly about women and gay people generally, according to the suit.

When Phillips pushed back, her colleagues excluded her from the unit's activities and field training, so Phillips watched YouTube videos to teach herself how to do key tasks, her lawsuit states. Her supervisors also repeatedly delayed her taking a test that would allow her to achieve higher pay, the suit alleges.

Phillips, in her lawsuit, described feeling threatened by a male co-worker after she pointed out concerns she had about a valve on a tall tower. According to the suit, he told her: "You know, people can fall off towers, and no one would know anything other than that it was an accident." That same day he shouldered-checked her as he walked by, the suit alleges.

Phillips later discovered the bike she used to get around the large complex had flattened tires, a seat missing and was chained with a heavy padlock, the suit alleges. She appealed to various supervisors and eventually met with human resources, which investigated but did little to sanction the co-worker beyond requiring him to apologize for locking her bike, her suit says.

ExxonMobil, in court documents, said it did discipline and require a harassment training refresher for the co-worker, who admitted to locking Phillips' bike but said he did it because she had previously locked his.

Phillips said she felt isolated from the team and found herself being left alone to take equipment out of service. That proved dangerous on Oct. 13, 2017, when she was using ropes to tow heavy hoses up multiple levels and was told no one was available to help, her suit alleges. Exhausted after 12 hours of work, she twisted her ankle and

tripped over metal grating, striking her head on the ground and temporarily blacking out, according to court documents. She later went to the emergency room and was told she had a concussion, according to the lawsuit.

Phillips is undergoing physical therapy for a torn rotator cuff and awaiting surgery for her knee and ankle. She also has a pending workers' compensation lawsuit against ExxonMobil.

Phillips, who believes she was targeted because she is a woman and lesbian, in her suit claims sex discrimination and retaliation under Title VII of the Civil Rights Act, as well as intentional infliction of emotional distress. Two other allegations, of negligent infliction of emotional distress and negligent retention and supervision, were dismissed by federal Judge Jorge Alonso, who ruled they are preempted by state laws.

ExxonMobil, in a motion filed April 30, disputed that the alleged harassment was related to Phillips' sex or sexual orientation. Some of the co-workers accused of harassing her didn't know she was gay, the company said. In addition, the company argued that use of the word "bitch" has been found by courts to not necessarily constitute sexual harassment. ExxonMobil also argued the alleged conduct was not severe or pervasive under the law, and said it investigated and disciplined those involved after Phillips complained.

The other lawsuit against ExxonMobil is in the midst of settlement discussions, according to court records. In that suit, Friebele, 35, alleges she was fired from her job at the Joliet Refinery in November 2016, after nearly seven years with the company, because she complained about the name-calling from her direct supervisor as well as inappropriate comments and touching by another superior.

Friebele's suit alleges that superior, who helped staff special projects, grabbed "intimate parts of her body" during a certification process and told her that "if she answered any questions wrong, she would have to go to the bar and have a drink

with him and ride naked on his motorcycle."

He also sent her pictures of his exposed genitalia, her suit alleges.

Friebele claims that when she resisted his advances she was told "I guess you don't want a promotion," and was passed over for special assignments. The same superior told her she would be treated better if she performed sexual favors, her suit alleges.

Friebele, in her suit, said she reported the conduct to numerous supervisors. One investigation by human resources of her direct supervisor found no wrongdoing, but her suit alleges it was a "sham." After she reported the behavior of the other colleague, Friebele alleges she became the target of an investigation for minor policy violations and was fired.

Friebele's suit alleges numerous violations of Title VII including sex discrimination, hostile work environment and retaliation.

ExxonMobil, in court documents responding to her complaint, said that Friebele and the colleague she accused of harassing her "mutually engaged in conversations that included sexual content on occasion between 2011 and 2013." It denied the rest of her allegations.

The oil company said Friebele was terminated for falsifying company documents and misuse of corporate assets, in violation of its ethics policy.

ExxonMobil added that it provides regular training to supervisors and managers about its harassment policy and encourages employees to report inappropriate conduct. Friebele, it alleged, never reported sexual harassment to the company. It also questioned whether Friebele, who first filed charges with the EEOC in August 2017, exceeded the 300-day state statute of limitations for discrimination complaints with that agency.

While Phillips and Friebele worked for ExxonMobil at the same time, the women were only acquaintances, their lawyers said. Both suits demand jury trials and unspecified damages.

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Killing

Continued from Page 1

presidential campaign to date as his relationship with South Bend's African American community has come under renewed scrutiny.

On one hand, Buttigieg is attempting to show African American voters, whose support any Democratic presidential hopeful needs, that he understands the importance of constitutional policing and the ramifications of controversial shootings of black residents by officers. On the other, the mayor has to be careful not to draw conclusions about a shooting that's under investigation or alienate law enforcement nationally as well as the local officers he relies on to fight crime.

After Buttigieg learned Sunday that Eric J. Logan, 54, had been shot and killed by an officer responding to a report of a suspect breaking into cars, the mayor canceled a scheduled appearance at the Democratic National Committee's LGBTQ Gala in New York and called off a California fundraising swing.

As word of the candidate's decision popped up on cable TV news tickers, those at the vigil in South Bend clutched white candles and metallic blue and silver balloons as they raised questions about police cameras that failed to record the shooting, Sgt. Ryan O'Neill's decision to use deadly force and previous accusations of racist comments against the officer.

"Mayor Pete should have been here. I'm surprised he wasn't," the Rev. Lonell Hudson of South Bend's Greater New Jerusalem Missionary Baptist Church said afterward. "This is one that everyone knows he has to get a grip on and do something about, because if he doesn't, his chances at the presidency are slim and none."

James Mueller, Buttigieg's former chief of staff and the Democratic nominee to succeed him as mayor, was among the last to leave the gathering. He described the vigil as a no-win situation for his friend.

"It comes from a genuine place, that he wants to make sure the community is feeling supported by their mayor, but it also is no secret that he's on the presidential trail now and you've got to temper any major deviations, because people will read into that," Mueller said. "He can get criticized either way."

Buttigieg decided not to run the risk of overshadowing a family in mourning, a move that also avoided the possibility of any public interactions with people upset at what happened.

"I took some advice from community leaders on this," he said, "and reached the conclusion that it would be more of a distraction if I were to attend."

The shooting

Sgt. O'Neill's deadly encounter with Logan, who records show had spent time in prison for felony drug convictions and a gun charge, began with a 911 call early Sunday reporting an individual breaking into cars in an apartment complex parking lot.

Authorities offered the following account: O'Neill approached a vehicle after seeing the legs of a man hanging out from an open driver's side door. Logan emerged with a purse in his clothing, refused orders to drop a knife and raised the weapon as he approached O'Neill. The officer fired two shots as he backed away, one of which struck Logan in the right front abdomen.

O'Neill called for an ambulance but then allowed another officer to transport Logan to the hospital in a squad car, authorities said. Neither O'Neill's body camera nor his police dashboard camera recorded the shooting, authorities said. O'Neill suffered a forearm injury from the knife, which became airborne after Logan was shot, authorities said.

A St. Joseph County probe is ongoing, with a South Bend Police Department internal affairs investigation to follow.

O'Neill, who is on leave pending the outcome, previously has faced accusa-



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE PHOTOS

Annetter Newbill, 74, holds a candle during a vigil for her son, Eric Logan, who was shot and killed by a South Bend officer, on Monday in South Bend, Ind.

tions of racism, court records show.

South Bend police Chief Scott Ruskowski testified during a lawsuit in 2017 that O'Neill was promoted to sergeant despite an earlier internal affairs probe spurred by two officers complaining that O'Neill used racial slurs. Ruskowski also testified that O'Neill passed a polygraph test.

In a separate case in 2008, a man self-filed a lawsuit from prison alleging that O'Neill called him a racial epithet during a domestic violence call. The suit was dismissed for failure to pay court fees.

Some activists and city leaders argued that the O'Neill allegations feed into what they say is a recurring pattern of racist behavior within the department. During a community meeting at a gospel radio station in the days following Sunday's shooting, several faith leaders called for the city to request a Justice Department civil rights investigation.

South Bend Common Council member Oliver Davis said Wednesday he would draft a letter requesting the federal intervention, and Buttigieg said he was open to any form of an independent investigation. Such investigations were far more common during former President Barack Obama's tenure than President Donald Trump's.

The lack of video coupled with officers removing Logan from the scene before paramedics arrived led family members and some activists to allege police have not been forthcoming.

"How do they have no video footage of nothing? No dash cam, no bodycam, no nothing? The reason they don't have it is because they don't want to tell the truth," said Tyree Bonds, 52, one of Logan's brothers. "Since when do the police put somebody in the police car when they shot them? Since when? It's a cover-up."

Authorities say the cameras didn't record because they are triggered by turning on a squad car's emergency lights or by a manual button, neither of which O'Neill used. Buttigieg told reporters he was "extremely frustrated" that the officer's body camera didn't record the shooting.

"The whole purpose of body cameras is that when there is a difficult or tense moment, we can either validate that an officer did the right thing or determine that an officer didn't," Buttigieg said. "It defeats the purpose of that system if it is not activated."

Community relations

Buttigieg has faced policing controversies throughout his eight years in office. Just three months on the job, he donned a symbolic hooded sweatshirt and marched in a local March 2012 protest against the death of Florida teen Trayvon Martin, who was visiting relatives when George Zimmerman shot him, claiming self-defense.

The march was the same day that Buttigieg fired South Bend's first African-



South Bend's Regina Williams-Preston said the mostly white police are seen as an "occupying force" in black enclaves.

"I may have had a theoretical understanding of what's at stake in issues of race and racism and policing, but it's different when you bear responsibility for a police department and for the well-being of the community."

— Mayor Pete Buttigieg

American police chief.

In his memoir, "Shortest Way Home," Buttigieg wrote that he fired Darryl Boykins because he had lost faith in his leadership ability after he failed to immediately inform the mayor he was under federal investigation for recording officers' phone calls. Only later, Buttigieg wrote, did he learn that officers may have made racist comments.

Council members sued to release the tapes, a matter still tied up in court. Boykins received a \$50,000 settlement, while legal fees and other settlements have cost South Bend \$2 million. The so-called tapes case is frequently brought up as a prime example of racial injustice under Buttigieg.

"If your foundation is shaken, everything you do on top of it shakes that much more, and our foundation is concealing those tape recordings," said Davis, the council member who led the lawsuit challenging Buttigieg on the issue.

Buttigieg's policing controversies have been similar to the ones former Chicago Mayor Rahm Emanuel had to navigate amid the fallout of the Laquan McDonald police shooting scandal.

Both Democratic cities saw protests, calls for civilian oversight of the police department, police union complaints that the mayor hasn't had their back and mayors who pleaded to let the investigative process unfold.

South Bend Officer Aaron Knepper has been involved in several use-of-force controversies, including against African American residents. In 2016, a federal jury found that three officers, including Knepper, had violated a family's rights by handcuffing, punching and using a stun gun on a 17-year-old asleep in his bed after mistakenly believing he was a suspect. Knepper has remained on the force despite



Logan

widespread calls for him to be fired.

Another frequent criticism under Buttigieg is one that Chicago also is dealing with: a police department that doesn't match the city's racial make-

up. South Bend, best known as the home to the University of Notre Dame, has a population of 100,000 that's 54% white, 26% black and 14% Hispanic, according to U.S. Census data.

The Police Department's 242 sworn officers are 88% white, 5% black and 5% Hispanic, according to city figures. Buttigieg called hiring more black officers "one of our biggest challenges."

South Bend Common Council member Regina Williams-Preston said the predominantly white department is viewed as an "occupying force" in black neighborhoods.

"(Buttigieg) has relationships with people of color, but does he have a relationship with the community? Those are two different things, and I don't know if he understands the difference between the two," Williams-Preston said. "A lot of the people in the community really pushing the administration on these different issues, they're not the ones invited to the table when it's time to quote 'connect with the black community.'"

Michael Patton, the local NAACP president who stood by Buttigieg's side at Wednesday's shooting news conference, said, "It's impossible to get hundreds of people to the table."

"But I think there have been good faith efforts that have been happening to bring other people into the process, where our community has been able to participate," said Patton, senior pastor at South Bend's Kingdom Life Christian Cathedral.

Mueller, the mayor's former chief of staff, said that

as a Rhodes scholar, Harvard graduate and former consultant at McKinsey & Company, Buttigieg was heavily involved with the mechanics of government and less attentive to community engagement early in his tenure.

"He had a very heavy focus on data, processes, systems, all that," Mueller said. "But I do think there have been a lot of efforts over the last few years to increase his level of engagement with the community and build those bridges."

Buttigieg acknowledged he's had a learning curve.

"I may have had a theoretical understanding of what's at stake in issues of race and racism and policing, but it's different when you bear responsibility for a police department and for the well-being of the community," he said. "I've learned about how raw these issues are. ... I've learned that there is no such thing as enough engagement or dialogue, that we have to learn to listen as well as to speak."

Path forward

Buttigieg acknowledged the pending investigation into the shooting hampers his ability to discuss specifics. But he said he understands the value of being visible and addressing the matter as best he can, which is why he suspended his presidential campaign.

Clifford Bonds, whose brother's shooting death has become national political news, appreciated that.

"That let us know that he cares about the community, because most people would just say they were done with the city and bigger and better things going on," Bonds said. "We told him that too."

At the same time, Bonds said the mayor has been unable to root out a "bully mentality" among officers. When he was a kid, he knew the officers patrolling his neighborhood by name. That's no longer the case,

he said.

As a result, he has little faith in the Police Department or the ongoing investigation. Bonds said he doesn't believe his brother would have charged an officer with a knife under any circumstance.

The Rev. Hudson, who attended the vigil, held out hope Buttigieg's presidential bid could bring so much attention to Logan's death that the truth of what happened eventually will come out.

But the pastor also said that Buttigieg's inability to improve police-community relations has fostered the painful situation South Bend is now grappling with in the national spotlight.

"The mayor has done a lot for this city... everything that has improved and been built downtown," Hudson said. "But as far as him bridging the gap between the police and the community, that hasn't happened. He hasn't held the police accountable when they did wrong. Politics got in the way."

Buttigieg's handling of the shooting is a different focal point for a candidate who until recently had been covered mostly for his unlikely rise to the top tier of the field.

The week before the shooting, he announced a "Douglass Plan" to improve economic prosperity for African Americans, part of a bid to improve his standing with black voters. A poll last month found he had 0% support among African Americans in the early voting state of South Carolina.

With the first Democratic debates next week, Buttigieg knows the issues of police and race are ones he'll have to address. As the only sitting mayor in the field, Buttigieg has had to tackle it more closely than most — a point he intends to make.

"When the topic of criminal justice comes up, this is obviously something that is not theoretical for any of us, but especially for anyone who is responsible for guiding a city," Buttigieg said. "Its importance is only heightened having navigated something like this."

Chicago Tribune's Dan Hinkel contributed.

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NATION & WORLD

Maryland cross can stand on public land

Tradition, history has a part when judging objections, Alito says

By **ROBERT BARNES**
The Washington Post

WASHINGTON — The Supreme Court ruled Thursday that a 40-foot cross erected as a tribute to war dead may continue to stand on public land in Maryland, rejecting arguments that it was an unconstitutional endorsement of religion.

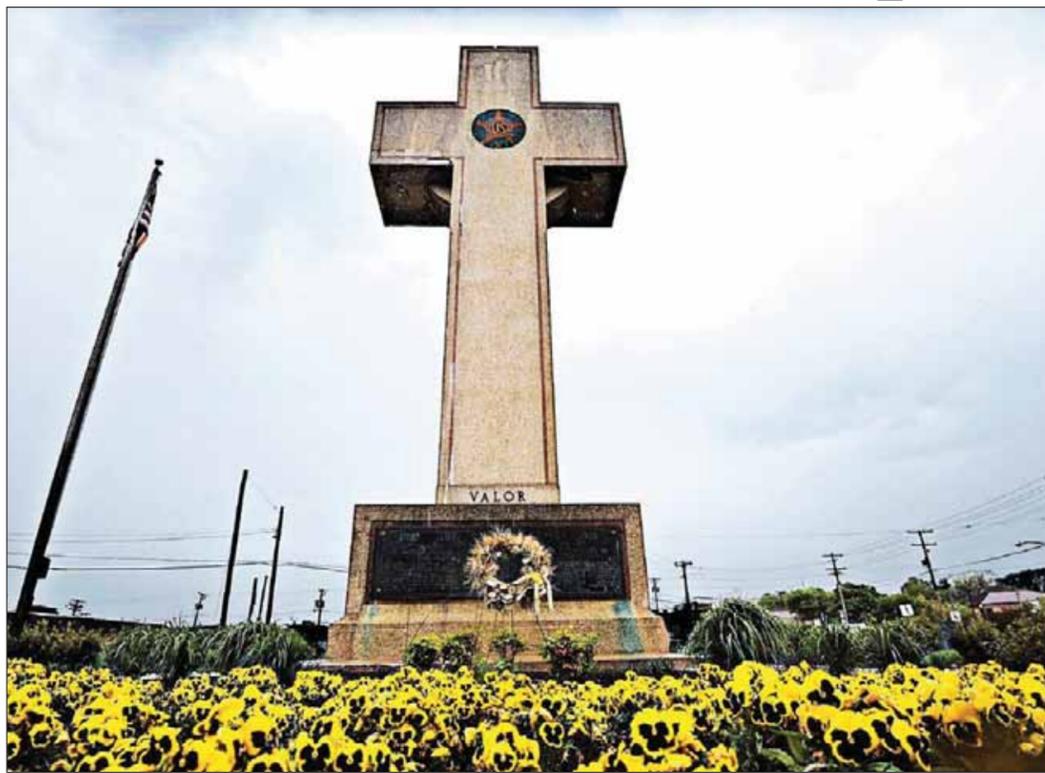
The vote was 7 to 2, but the ruling prompted an outpouring of individual opinions as the court struggled to explain what should be done with public displays that featured religious imagery.

Justice Samuel Alito Jr. wrote the main opinion, and said history and tradition must be taken into account when judging modern objections to monuments on public land.

“The cross is undoubtedly a Christian symbol, but that fact should not blind us to everything else that the Bladensburg Cross has come to represent,” Alito wrote. “For some, that monument is a symbolic resting place for ancestors who never returned home. For others, it is a place for the community to gather and honor all veterans and their sacrifices for our Nation. For others still, it is a historical landmark.”

“For many of these people, destroying or defacing the Cross that has stood undisturbed for nearly a century would not be neutral and would not further the ideals of respect and tolerance embodied in the First Amendment.”

Alito was joined in decid-



ALGERINA PERNA/TNS

The World War I memorial cross has stood for 94 years in Bladensburg, Md.

ing that the cross may remain by Chief Justice John Roberts Jr. and Justices Clarence Thomas, Stephen Breyer, Elena Kagan, Neil Gorsuch and Brett Kavanaugh.

Justices Ruth Bader Ginsburg and Sonia Sotomayor dissented, Ginsburg emphasizing her disagreement by reading part of her dissent from the bench. She said the court's decision to maintain the cross-shaped monument on public land “erodes” the constitutional principle that “demands governmental neutrality.”

By honoring World War I

soldiers with a cross-shaped memorial, the state of Maryland, she said, “places Christianity above other faiths” and sends the message to people of other faiths that “they are outsiders.”

“Making a Latin cross a war memorial does not make the cross secular. Quite the contrary, the image of the cross makes the war memorial sectarian. The Peace Cross is no exception,” Ginsburg said.

The Bladensburg Peace Cross, made of granite and cement, was built in 1925 and paid for by local families, businesses and the

American Legion to honor 49 World War I veterans from Maryland's Prince George's County.

But the 40-foot cross sits on a now-busy highway median owned since 1961 by a state commission that pays for its maintenance and upkeep.

The legal challenge began with the American Humanist Association, a non-profit atheist group that has filed similar lawsuits throughout the country.

The justices offered various reasons for their judgments.

Thomas repeated his view that the First Amend-

ment's words that “Congress shall make no law respecting an establishment of religion” means that states are more free to do what they want.

Gorsuch would have dismissed the case because he believes the “offended observer” has no legal standing to sue.

Breyer said he was persuaded by the specifics of the case — that crosses are specifically linked to World War I sacrifice and that the cross had stood for 94 years without controversy.

“The Peace Cross cannot reasonably be understood as ‘a government effort to

favor a particular religious sect’ or to ‘promote religion over nonreligion,’” he wrote, repeating earlier standards set by the court.

Kagan praised Alito's ruling, but said she refused to join it in full “out of perhaps an excess of caution.”

“Although I too look to history for guidance, I prefer at least for now to do so case-by-case, rather than to sign on to any broader statements about history's role in Establishment Clause analysis,” she wrote.

Kavanaugh said that the decision allows the cross to remain on public land but does not require it. Maryland officials could make other arrangements, he said, such as transferring the land to a private group.

Maryland Gov. Larry Hogan, a Republican, did not seem interested in that. He and the state's Democratic attorney general, Brian Frosh, had asked the court to allow the cross to remain.

The ruling “ensures that this memorial — a dignified tribute to those who came before us and made the ultimate sacrifice — will stand tall and proud for the ages,” Hogan said in a statement.

The monument's defenders said Maryland U.S. District Judge Deborah Chasanow had gotten it right in 2015 when she noted that the cross had stood for decades without controversy, and that it met the test that the Supreme Court has established for such controversies: that it had a secular purpose, that its “primary effect” was religious neutrality and that there was not excessive entanglement of government and religion.



MANDEL NGAN/GETTY-AFF

Sen. Lindsey Graham helped in filing of resolutions of disapproval against the arms sales.

Senate blocks Trump on arms deals, his use of special power

By **KAROUN DEMIRJIAN**
The Washington Post

WASHINGTON — The Senate on Thursday passed three measures to block President Donald Trump from using his emergency authority to complete several arms sales benefiting Saudi Arabia and the United Arab Emirates, but fell short of the support needed to overcome a pledged veto.

Trump has cited rising tensions with Iran as justification for using his emergency powers to complete the deals.

A bipartisan group of senators, led by Sens. Robert Menendez, D-N.J., and Lindsey Graham, R-S.C., had filed 22 resolutions of disapproval against the sales — one for every contract the administration had expedited by emergency order, effectively sidestepping congressional opposition.

But after weeks of negotiations, Senate leaders agreed to hold just three votes encompassing the substance of all resolutions seeking to block the deals.

Trump, according to congressional aides, would still have to issue 22 individual vetoes even though the Senate resolutions were bundled into three.

The first two resolutions, to prohibit sales benefiting

Saudi Arabia and various western nations, passed 53-45 with seven Republicans voting in favor: Sens. Susan Collins of Maine, Graham, Mike Lee of Utah, Jerry Moran of Kansas, Lisa Murkowski of Alaska, Rand Paul of Kentucky and Todd Young of Indiana.

Only five of those Republicans backed the third resolution, which sought to block several arms deals also benefiting Jordan, the UAE and others. It passed 51-45. Murkowski opposed that measure, and Lee was not recorded as voting.

The votes came hours before the White House was to host congressional leaders — including the heads of the Senate and House committees overseeing the military, the intelligence community, and diplomatic affairs — for an Iran briefing, which Trump was expected to attend.

Senior administration officials have been on Capitol Hill all week briefing lawmakers about escalating tensions with Tehran, but overnight reports that the Iranian military shot down a U.S. Navy drone over the Persian Gulf has fueled concerns that the United States might be on the brink of an all-out military conflict with Iran.

Democrats have argued that any arms sales to Iranian nemesis Saudi Ara-

bia and its allies would only worsen such a regional conflict, particularly in war zones such as Yemen that have already turned into proxy battles.

But Republican leaders have repeatedly stated their opposition to efforts to scale back the United States' defense cooperation with Saudi Arabia, including the arms sales, which makes securing a veto-proof, two-thirds majority for the resolutions a difficult endeavor.

Democratic leaders in the House had been waiting to see whether the Senate would have any difficulty passing the resolutions before taking their own steps to block Trump's actions.

Democrats and Republicans have been troubled by Trump's embrace of Saudi Arabia, which has endured despite international condemnation of its leaders' reported role in the killing of Saudi journalist Jamal Khashoggi, a Washington Post contributing columnist, and the kingdom's involvement in Yemen's civil war.

“I personally feel betrayed,” especially concerning Khashoggi, Graham said Wednesday during a confirmation hearing for Trump's pick to serve as ambassador to the United Nations.

Illinois Dems join call for Trump impeachment

By **LAURIE KELLMAN**
Associated Press

WASHINGTON — Four Democrats have joined a slowly growing group calling for impeachment proceedings against President Donald Trump, including a close ally of House Speaker Nancy Pelosi and a Democrat who flipped a Republican district.

Rep. Jan Schakowsky, D-Ill., a congressional veteran, said in a Twitter video posted Wednesday evening that Trump “certainly has committed all kinds of offenses that meet the standard” for a formal charge by the House. Also Wednesday, Rep. Sean Casten, D-Ill., told the Chicago Sun-Times that he wants Congress to use “every tool” to investigate Trump, even if that means paying a political price in the 2020 elections.

On Thursday, Rep. Tony Cardenas of California and Rep. Nydia Velazquez of New York tweeted separately that they had each come to the decision after studying special counsel Robert Mueller's report.

The lawmakers' announcements came after former White House aide Hope Hicks refused to answer House Judiciary Committee questions on Wednesday about Trump during his presidency. The new calls highlight a slowly growing chorus from almost 70 House members for an impeachment indictment without broad bipartisan support.

On Wednesday night, Schakowsky left that camp.

“The House of Representatives should begin an impeachment inquiry officially, because President Trump certainly has committed all kinds of offenses that meet the standard of impeachment,” she said in



J. SCOTT APPLEWHITE/AP



TOM WILLIAMS/CQ-ROLL CALL

U.S. House Democrats from Illinois, Rep. Jan Schakowsky, left, and Rep. Sean Casten, say the House should begin an impeachment inquiry into President Donald Trump.

the tweeted video.

Casten on the same day set himself apart from many of the Democrats' most vulnerable freshmen who helped flip the House from Republican control in 2018.

“I am in favor of initiating an impeachment inquiry,” he told the Chicago Sun-Times in remarks confirmed by a spokeswoman.

All of the lawmakers said launching an impeachment inquiry would give the House more legal strength to compel information from a president who has vowed not to cooperate with Democratic investigations.

“We cannot allow Trump to continue to obstruct Congress's investigation and prevent us from getting to the truth,” Cardenas said in a statement posted on Twitter. “We have come up against a wall. It is time to break down that wall.”

Lawmakers who have been calling for an impeachment inquiry for weeks said they were pleased to see the numbers rising.

“I am cheered that more and more colleagues understand that we are in an unprecedented predicament,” said Maryland Rep. Jamie Raskin, a member of the House Judiciary Committee who has personally

pressed Pelosi on the matter.

Still, even as the ranks have grown slowly — New York Democrat Brian Higgins also called for Trump's impeachment this week — it's likely to take more to push Pelosi and the House toward formal impeachment proceedings.

The investigations and hearings aren't moving Pelosi or the public toward supporting impeachment. It was far from clear, for example, that Hicks' closed-door testimony Wednesday revealed anything new.

Also, the political clock is ticking toward 2020, when many Democrats say it will be too late to launch impeachment proceedings.

Pelosi on Wednesday said at a Christian Science Monitor breakfast that she agreed Trump is obstructing justice by his refusal to comply with congressional requests for material. But she added that there shouldn't be an inquiry until “you're ready to impeach.”

At the same time, she said a less-formal censure would be letting Trump off too lightly.

“That's a day at the beach for the president, or at his golf club or wherever he goes,” she said of censure.

Officials find fugitive, squirrel case a difficult nut to crack

BY ANTONIA NOORI FARZAN
The Washington Post

Mickey Paulk has been booked into jail more than two dozen times. He's currently on the run from police, who plan to arrest him on drug and weapon possession charges as soon as they catch up to him. But that doesn't mean that he isn't a responsible squirrel owner, he says.

"My squirrel is babied beyond anything anyone can imagine," the 35-year-old fugitive told The Washington Post in a phone call from an undisclosed location early Thursday morning. "It has a very good life."

Paulk and his unusual pet have been in the spotlight since Monday, when authorities in Limestone County, Alabama, accused him of keeping an "attack squirrel" in a cage and feeding it methamphetamine so that it would stay aggressive. The story made national headlines, but Paulk insists that he raised the squirrel as if it were his own child, and any allegations to the contrary are slander.

"The squirrel is not on meth," he insisted. "I honestly think that would actually kill it."

Paulk and the squirrel, who he named Deeznutz, have had a wild couple of days. According to the Decatur Daily, narcotics officers from the Limestone County Sheriff's Office were tipped off about the squirrel during a drug investigation, and showed up with a search warrant on Monday.

They seized an unspecified quantity of methamphetamine, drug paraphernalia, ammunition and body armor from the apartment, and confiscated the squirrel. Paulk wasn't there, but another man who was present was arrested and charged with possession of a controlled substance, possession of



LIMESTONE COUNTY SHERIFF'S OFFICE

"The squirrel is not on meth," 35-year-old fugitive Mickey Paulk told The Washington Post.

drug paraphernalia and loitering in a drug house.

"Welcome to the South, man," one neighbor told WAAY-TV. "We've got squirrels on meth."

But the Daily reported, it was impossible to confirm the animal's alleged meth use — officers didn't find any drugs in his cage, and there was no way to safely test the squirrel for meth.

But because it's illegal to keep a squirrel as a pet in Alabama, they couldn't just leave him there. Because the creature seemed healthy and wasn't emaciated, police released him in a wooded area nearby.

Paulk claims that he had moved out of the apartment several weeks before because he didn't want to "continue to live a certain kind of lifestyle," and his name wasn't on the lease. The squirrel was going to be the last thing that he moved over to his new place because his new roommate had a cat that he thought might scare it.

He had been going back to his old apartment every day to check on the squirrel and feed him, he told The Post, but the contraband that police found there wasn't his.

"The charges that are on me are just as bogus as the squirrel doing meth," he said.

Once he learned that police had released the squirrel outdoors, Paulk went back to try to find his twitchy companion. He had never planned on adopting a squirrel in the first place, but about a year ago, while he was working for a company cutting trees, the baby fell out of a branch. Paulk took the small creature home.

For the next six weeks, he woke up every two hours to feed the squirrel formula and make sure that the heating pad was working. Eventually, he trained the junior squirrel to use a litter box, sleep in a hammock, and eat potato chips and caramel M&M's.

Paulk told The Post that there was no question he had to go back for the squirrel. The creature had been living in captivity since he was just a few hours old, and would surely die if left to fend for himself in the wild. Returning to the scene of the drug raid, he heard a screaming sound coming from a tree about 50 to 60 feet away. It was his pet.

"Once he saw it was me, he came on down," he said. "He jumped on my arm, and we got in the car and left."

Early Thursday morning, Paulk was still a wanted man. Thanks to his new infamy, a number of lawyers have contacted him, he said, and he plans to turn himself in once he has legal representation sorted out. He told The Post that he was "far enough away that it would cost them some gas to come get me," and that he had just dropped off the creature with "a licensed person who deals with squirrels and whatnot" in Tennessee.

Otherwise, he feared, law enforcement might euthanize the squirrel once he was in custody.

"I do miss him," he said. "I usually let him sleep somewhere near my bed. I do miss him hard."

N. Korea's Kim meets China's Xi, awaits US reply

BY KEN MORITSUGU
Associated Press

BEIJING — North Korean leader Kim Jong Un, meeting in Pyongyang with Chinese President Xi Jinping, said Thursday that his country is waiting for a desired response in stalled nuclear talks with the United States.

"North Korea would like to remain patient, but it hopes the relevant party will meet halfway with North Korea to explore resolution plans that accommodate each other's reasonable concerns," he said, according to Chinese state broadcaster CCTV.

Xi's trip to North Korea, the first by a Chinese president in 14 years, raises the possibility that China could help break a monthslong impasse in talks between the U.S. and North Korea over the North's nuclear weapons.

Describing the issue as "highly complex and sensitive," Xi said his government is willing to play a constructive role in the denuclearization of the Korean Peninsula.

"The international community expects the U.S. and North Korea to continue to talk and achieve results," he said, according to CCTV.

The summit comes as both countries are locked in separate disputes with the United States — China over trade and North Korea over its nuclear weapons.

With Xi due to meet President Donald Trump next week in Japan, analysts say Kim may ask the Chinese leader to pass on a message that could revive the talks with the U.S.

Xi's two-day state visit to North Korea, announced just three days ago, began with the synchronized pomp of all major events in the country.

About 10,000 cheering people and a 21-gun salute greeted Xi and senior Chinese officials at an arrival ceremony at Pyongyang's



JUNG YEON-JE/GETTY-AFP

People in Seoul watch a TV showing North Korean leader Kim Jong Un greeting Chinese President Xi Jinping.

airport.

The CCTV evening news showed Xi and his wife Peng Liyuan waving to the crowd after emerging from their Air China plane, then being greeted by Kim and his wife, Ri Sol Ju before receiving flowers and watching goose-stepping troops march by.

The crowd stood in tight formations, waving flowers and chanting slogans to welcome Xi. Other people lined the roads and cheered from overpasses as Xi's motorcade traveled to central Pyongyang, where he joined Kim in an open-top vehicle.

Standing in the car, they waved to crowds as they rode to the square where the embalmed bodies of Kim's grandfather and father lie in state.

The Korean Central News Agency, which is an arm of the North Korean government, said newspapers in the country are praising Xi's visit.

"Newspapers of the DPRK in their editorials on Thursday say that the Korean people warmly welcome with delight Xi Jinping, president of the People's Republic of China, who is coming to the DPRK with the warm friendship feeling of the fraternal Chinese people," the KCNA reported.

Nuclear talks between

the U.S. and North Korea broke down after a second summit between Kim and Trump in February in Vietnam ended in failure.

A series of North Korean ballistic missile and nuclear tests in 2016 and 2017 alarmed the U.S., its Asian allies, Japan and South Korea, and even China. Last year, Kim turned to diplomacy, including his first meeting with Trump in Singapore.

The talks with the U.S. have reached an impasse over a fundamental difference in approach.

The U.S. is demanding that North Korea abandon its nuclear weapons entirely before international sanctions are lifted. North Korea is seeking a step-by-step approach in which moves toward denuclearization are matched by concessions from the U.S., notably a relaxation of the sanctions.

"Over more than a year, the North Korean side has taken many positive measures to avoid escalation of the situation and manage and control the peninsular situation, but it hasn't received an active response from the relevant party," Kim told Xi on Thursday, according to CCTV.

Xi is expected to endorse North Korea's calls for an incremental disarmament process.

Iran

Continued from Page 1

warnings" and was shot down by Iran, acting under the U.N. Charter that allows self-defense action "if an armed attack occurs," Iran's U.N. Ambassador Majid Takht Ravanchi said in a letter to the U.N. secretary-general.

Trump, who has said he wants to avoid war and negotiate with Iran over its nuclear ambitions, appeared to play down the shoot down.

He cast it as "a new wrinkle, a new fly in the ointment." Yet, he also said that "this country will not stand for it, that I can tell you."

Shortly before Trump spoke, Air Force Lt. Gen. Joseph Guastella, commander of U.S. Central Command air forces in the region, took a more pointed view of the shoot down in an area where Trump has blamed Iran for attacking shipping vessels.

"This attack is an attempt to disrupt our ability to monitor the area following recent threats to international shipping and free flow of commerce," he said.

Taking issue with the U.S. version of where the attack occurred, Iranian Foreign Minister Mohammad Javad Zarif tweeted that his country had retrieved sections of the military drone "in OUR territorial waters where it was shot down."



AIRMAN 1ST CLASS DARRION BROWNING/AP 2018

Iran's Revolutionary Guard downed a RQ-4 Global Hawk, similar to the one shown, Thursday over the Strait of Hormuz.

He said, "We don't seek war but will zealously defend our skies, land & waters."

The paramilitary Revolutionary Guard, which answers only to Supreme Leader Ayatollah Ali Khamenei, said it shot down the drone at 4:05 a.m. Thursday when it entered Iranian airspace near the Kouchmobarak district in southern Iran's Hormozgan province. Kouchmobarak is about 750 miles southeast of Tehran.

Guastella disputed that contention, telling reporters that the aircraft was 21 miles from the nearest Iranian territory and flying at high altitude when struck by a surface-to-air missile. The U.S. military has not commented on the mission of the remotely piloted aircraft that can fly higher than

10 miles in altitude and stay in the air for over 24 hours at a time.



ALEX WONG/GETTY

President Donald Trump appeared to play down the significance of the shoot down of the U.S. drone by the Iranians.

One U.S. official said

there was a second American aircraft in the area that was able to get video and imagery of the drone when

it was shot down.

The Trump administration has been putting increasing economic pressure on Iran for more than a year. It reinstated punishing sanctions following Trump's decision to pull the U.S. out of an international agreement intended to limit Iran's nuclear program in exchange for relief from earlier sanctions.

The other world powers that remain signed on to the nuclear deal have set a meeting to discuss the U.S. withdrawal and Iran's announced plans to increase its uranium stockpile for June 28.

Citing Iranian threats, the U.S. recently sent an aircraft carrier to the Persian Gulf region and deployed additional troops alongside the tens of thou-

sands already there.

All this has raised fears that a miscalculation or further rise in tensions could push the U.S. and Iran into an open conflict 40 years after Tehran's Islamic Revolution.

"We do not have any intention for war with any country, but we are fully ready for war," Revolutionary Guard commander Gen. Hossein Salami said in a televised address.

Congressional leaders came to the White House for an hourlong briefing in the Situation Room late Thursday with top national security officials including Secretary of State Mike Pompeo, CIA Director Gina Haspel, Joint Chiefs Chairman Gen. Joseph Dunford, acting Defense Secretary Patrick Shanahan and Army Secretary Mark Esper, whom Trump has said he'll nominate as Pentagon chief.

The Senate's top Democrat called the downing of the drone "deeply concerning" and accused the administration of not having an Iran strategy and keeping Congress and the rest of the nation in the dark.

"The president needs to explain to the American people why he's driving us toward another endless conflict in the Middle East," said Sen. Chuck Schumer of New York.

House Speaker Nancy Pelosi said she didn't think Trump wanted war with Iran and the American people have "no appetite" for it either.

Florida city to pay \$600K ransom to save computer records

BY TERRY SPENCER
Associated Press

FORT LAUDERDALE, Fla. — A Florida city agreed to pay \$600,000 in ransom to hackers who took over its computer system, the latest in thousands of attacks worldwide aimed at extorting money from governments and businesses.

The Riviera Beach City Council voted unanimously this week to pay the hackers' demands, believing the Palm Beach suburb had no choice if it wanted to re-

trieve its records, which the hackers encrypted.

The council already voted to spend almost \$1 million on new computers and hardware after hackers captured the city's system three weeks ago.

The hackers apparently got into the city's system when an employee clicked on an email link that allowed them to upload malware.

Along with the encrypted records, the city had numerous problems including a disabled email system, em-

ployees and vendors being paid by check rather than direct deposit and 911 dispatchers being unable to enter calls into the computer.

Spokeswoman Rose Anne Brown said Wednesday that the city of 35,000 residents has been working with outside security consultants, who recommended the ransom be paid. She conceded there are no guarantees that once the hackers received the money they will release the records. The payment is

being covered by insurance.

The FBI on its website says it "doesn't support" paying off hackers, but Riviera Beach isn't alone — many government agencies and businesses do.

"We are relying on (the consultants') advice," she said.

The hackers demanded payment in the cryptocurrency Bitcoin. While it is possible to trace bitcoins as they are spent, the owners of the accounts aren't necessarily known, making it a favored payment method in

ransomware attacks.

Numerous governments and businesses have been hit in the United States and worldwide in recent years.

Baltimore refused to pay hackers \$76,000 after an attack last month. The U.S. indicted two Iranians last year for allegedly unleashing more than 200 ransomware attacks, including against the cities of Atlanta and Newark, New Jersey.

The men, who have not been arrested, received more than \$6 million in payments and caused \$30

million in damage to computer systems, federal prosecutors have said.

The federal government last year also accused a North Korean programmer of committing the "WannaCry" attack that infected government, bank, factory and hospital computers in 150 countries. He is also believed to have stolen \$81 million from a Bangladesh bank. He also remains in his home country.

The FBI had no comment Wednesday on the Riviera Beach attack.

NEWS BRIEFING

Staff and news services

UK's Conservatives whittle race to replace Theresa May to 2

LONDON — Boris Johnson took a step closer to becoming the next British prime minister on Thursday after he topped the ballot from Conservative lawmakers in the first phase of the Tory leadership contest.

Johnson, Britain's former foreign secretary, will now go head to head against Jeremy Hunt, the current foreign secretary, over the next month before Conservative Party members — about 160,000

people — vote on which one of the two will become the next leader of the party and prime minister. A decision is expected the week beginning July 22.

The ruling Conservative Party is seeking a new leader because Theresa May quit after failing to deliver Brexit after nearly three years in the job.

The two remaining candidates will now make campaign stops around the country.

Police to face criminal probe on 'lapses' over Easter blast

COLOMBO, Sri Lanka — Sri Lanka's attorney general on Thursday directed the acting police chief to open a criminal probe against nine senior police officers for their "lapses" to prevent or minimize the Easter suicide bombings that killed more than 250 people.

In a letter sent to acting police chief Chandana Wickremaratne on Thursday, Attorney General Dappula de Livera said a

board of inquiry named by President Maithripala Sirisena recommended taking "suitable criminal and disciplinary action" against the officers who were serving where the attacks took place.

Sirisena appointed the board amid criticism that he could have prevented the attack. After weeks of investigation, the board gave the report to Sirisena, who had sent it to Livera for his consideration.

FBI got tip about Dallas courthouse shooter in 2016

DALLAS — The FBI received a call about three years ago about the Army veteran who opened fire on a courthouse in downtown Dallas, a federal law enforcement official said Thursday.

Brian Isaack Clyde, 22, was shot and killed Monday by security officers after he began shooting at the building.

The FBI did not investigate Clyde after the July 1, 2016, call because it did

not contain a specific threat, according to the official, who said a member of Clyde's family called a national tip line to say Clyde was suicidal and fascinated with guns.

The call came while Clyde was enlisted. He served as an infantryman from August 2015 to February 2017 but was never deployed to a war zone, according to the Army. The FBI said Clyde was honorably discharged.



MATT ROURKE/AP

Chris Smith makes his way through floodwaters in Westville, New Jersey, on Thursday, in the wake of severe storms. Potent thunderstorms in the South and East have been blamed for one death in Mississippi and left more than 200,000 people without power.

Ore. governor sends cops after GOP senators who fled Capitol

SALEM, Ore. — Gov. Kate Brown deployed state police Thursday to try to round up Republican lawmakers who fled the Capitol to block a vote on a landmark economywide climate plan that would be the second of its kind in the nation.

Minority Republicans want the cap-and-trade proposal, which is aimed at dramatically lowering the state's greenhouse gas emissions by 2050, to be sent to voters instead of being instituted by lawmakers — but negotiations with Democrats collapsed, leading to the walkout, Kate

Gillem, a spokeswoman for Senate Republicans said Thursday.

Oregon State Police can force any senators they track down in Oregon into a patrol car to return them to the Capitol.

"Send bachelors and come heavily armed," Sen. Brian Boquist, a Republican from Dallas, said late Wednesday as the prospect of a walkout loomed. "I'm not going to be a political prisoner in the state of Oregon. It's just that simple."

Boquist, who is reportedly in Idaho, did not respond to emails on Thurs-

day after the Senate president publicly rebuked him for the remarks.

Gillem confirmed on Thursday that some members left Oregon because state police don't have jurisdiction outside Oregon.

Democrats have an 18-12 majority in the Senate, but need 20 members present for a quorum.

This is the second time in this legislative session that minority GOP lawmakers have used a high-stakes walkout as a way to slow the process. Republicans walked out of the Senate in May for four days to block a school funding tax package.

Panel releases transcript of Hope Hicks interview

WASHINGTON — The House Judiciary Committee has released a transcript of its interview with former top White House adviser Hope Hicks, who spoke with committee members and staff behind closed doors.

Hicks refused to answer any questions related to her

time working for President Donald Trump after he was elected, following orders from White House lawyers. She was blocked from answering questions 155 times, the committee said in a statement accompanying the transcript's release.

The interview frustrated Democrats who hoped to

get more information about several episodes that special counsel Robert Mueller reviewed for obstruction of justice.

Hicks did answer some questions about her time on Trump's campaign, the lawmakers said, but they said they learned little that was new.

Witness at SEAL trial: I killed victim out of mercy

SAN DIEGO — A witness called to testify against a decorated Navy SEAL charged with murder said Thursday that he killed the victim, a bombshell admission he described as an act of mercy for the wounded Islamic State fighter.

Special Operator 1st Class Corey Scott said he asphyxiated the adolescent prisoner in Iraq two years ago after Special Operations Chief Edward Gallagher unexpectedly stabbed him.

A prosecutor accused Scott of lying, saying he had told investigators a different story for months and changed it only after a judge gave him immunity and ordered him to testify.

The testimony is the latest setback for prosecutors and a big boost for Gallagher, who is accused of premeditated murder in the boy's death and attempted murder in the shooting of civilians.

In Alabama: Republican Roy Moore announced Thursday that he is running for U.S. Senate again in 2020 after failing to win the seat two years ago amid sexual misconduct accusations.

With his return to the political stage, Moore faces a crowded GOP primary field as he aims for an eventual rematch against Democratic Sen. Doug Jones, who bested him in the 2017 special election to fill the seat previously held by Jeff Sessions.

Some state and national Republicans, worried that Moore is too polarizing and could jeopardize what should otherwise be a reliable GOP seat, have discouraged him from entering the race. Republicans see retaking the seat as a top priority in 2020.

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EDITORIALS



ANTONIO PEREZ/CHICAGO TRIBUNE

Teacher Christopher Crater smiles with seniors from Urban Prep Academies' Englewood, West and Bronzeville campuses as they celebrate College Signing Day at Daley Plaza in 2017.

Politicians have school choice. But they want to curb it for other people's kids.

As part of the General Assembly's continued attack on school choice for underprivileged Illinois schoolkids, lawmakers sent Gov. J.B. Pritzker legislation abolishing a commission that has independently evaluated charter schools since 2011. The bill eliminates the Illinois State Charter School Commission. That would weaken the ability of new charter schools to open, and of existing ones to remain.

If Pritzker signs the bill, it would mark another significant step backward for school choice options for low- and middle-income kids in Chicago and across Illinois.

The commission most recently overruled a Chicago Public Schools decision to close Urban Prep Academies' West Campus, an all-boys charter school on the city's Near West Side that draws students from Chicago's most challenged neighborhoods. The school's academic success slipped in recent years, but charter schools like Urban Prep face much deeper scrutiny, higher expectations and stricter budget demands than ordinary public schools do. CPS moved to revoke the school's charter. The commission overruled that decision, for now.

Union clout in Springfield

That's the rub. Illinois charter schools face tough oversight while underperforming neighborhood schools statewide are allowed to fail families for generations.

Big picture: The elimination of the charter school commission signals again how

entrenched and domineering teachers unions have become in the Democrat-dominated General Assembly.

Lawmakers also passed and sent to Pritzker a bill allowing for dramatic end-of-career pension spiking for educators. That is, legislators tried to unwind one of the only pension reform policies passed and signed into law. Lawmakers put on the November 2020 ballot a proposed constitutional amendment that would give Illinois a graduated rate income tax.

Yet Pritzker and Democratic lawmakers don't seem interested in letting voters say yea or nay to an amendment that would permit reforms to pension systems for educators and other public-sector workers. Yes, you're entitled to ask what happened to Pritzker's famous "Let the people vote."

Why the commission matters

The commission serves as a court of appeal for charter school operators who, per state law, have to apply to open and operate through their local school districts. Local school boards — some of them wholly owned subsidiaries of teachers unions that feel threatened by the climate of independence in charter schools — often deny those applications.

Local school administrators don't want to lose neighborhood school students to charters, lose per-pupil state funding — or deal with competitive pressure from high-performing charters.

The charter school commissioners under governors from both political parties have proved themselves to be thoughtful, nonpartisan evaluators of charter schools. This is not a rubber-stamp body for charter operators. It has turned down some proposed charters, and it has allowed some existing but challenged schools to remain open. In eight years, the commission granted nine appeals of 15 submitted by charter operators for final decisions.

If Pritzker signs the bill, which he has indicated he would, the battle over charter schools in Illinois would intensify. Charters that get denied or revoked would be forced to turn to the state Board of Education or the courts to appeal a local school district's decision. Those are much tougher and more expensive slogs for charter operators.

Cheating low-income families

But school operators aren't the real issue here. Why should parents, especially in low-income communities, be denied school choice when the politicians making these decisions have it? Why should poor families be confined to lousy neighborhood schools when wealthy families can pick and choose the schools that best suit their children?

And how can lawmakers who graduated from parochial or other private schools — or who've chosen those schools for their own kids — discriminate against families who want the same good options for their

children?

In Illinois the realistic answer to those questions is: Because the teachers unions run Springfield. That was evident in the roll call on the bill to eliminate the commission. Even lawmakers who have thriving charter schools in their districts voted against the interests of those schools, and of the children who are being educated within them.

State Sen. Michael Hastings, D-Tinley Park, for example, has called Southland College Prep Charter High School in Rich-ton Park a "premier" educational opportunity for the south suburbs.

He's right. But under this bill, which Hastings supported, Southland would only have been able to open by appealing its rejection from the local school district to the courts.

Governor, don't take sides against schoolchildren

It's pretty galling for lawmakers to be running around for photo ops at successful charter schools in their districts and then voting to make it harder for the charter school movement. And harder for families. Hastings was hardly the only one.

Gov. Pritzker, change your mind. Put underprivileged families first. Help give them the same school options that more affluent parents — your friends in the legislature included — already enjoy. Veto this bill. The commission model is working. It should remain.

WHAT OTHERS ARE SAYING

The discourse around student debt — which now stands at \$1.5 trillion — holds colleges harmless in causing that debt. The sole focus of discussion is instead how best to underwrite rising tuitions with public or private money.

But college tuition is not an act of God, beyond human control. It is a result of decisions taken by colleges themselves — above all, decisions to bulk up their bureaucracies. ... From 1997 to 2012, colleges hired new administrators at twice the rate of any student-body increase, the New England Center for Investigative Reporting found.

Every college and university receiving federal funds should disclose the size of its bureaucratic budget, the ratio of that bureaucracy to faculty and students, and the rate of bureaucratic growth compared with student-body and faculty growth. Colleges should itemize spending on diversity functions and functionaries, including faculty time spent on committees dedicated to race- and sex-based hiring and admissions. Every identity-based center and program should be listed, along with their budgets, so that parents and the public can know how much tuition and taxpayer money subsidizes separatism.

Only then will colleges be held accountable for their ballooning tuition costs.

Heather Mac Donald, City Journal

SCOTT STANTIS



Chicago Tribune

PERSPECTIVE



JOHN J. KIM / CHICAGO TRIBUNE

A customer uses her Ventra card on a bus on North Michigan Avenue in Chicago. The CTA's rocky start with the card-based payment system has faded to black.

How I stopped worrying and learned to love the once-despised Ventra transit card



ERIC ZORN

Katherine Rosenberg-Douglas wrote a short news story for Tuesday's Tribune reporting that users of Ventra, the Chicago Transit Authority's card-based payment system, had taken to social media Monday to complain about being unable to access their accounts to add value or view their balance.

The agency described the problem as "an intermittent outage affecting a small group of riders" and said the issue had been resolved by early afternoon.

No big deal, but the story got me to thinking how long it's been since I've read or heard complaints about Ventra of the sort that dominated local headlines after the August 2013 rollout.

Remember "Ventrage"? The relentless coverage of what was widely described as a disastrous debut for the ambitious effort to provide a fare-payment system that wasn't a daily pain?

It took a seemingly interminable 2.5 seconds for the new cards to activate

turnstiles at rail stations, and if you impatiently tapped your card again, you'd get charged double. Some customers had trouble reloading money onto their cards, received numerous duplicate cards in the mail and were unhappy that Ventra was also engineered to be a debit card.

Chinatown resident Jake Gunst dressed up as a Ventra card for Halloween in 2013 and was quoted in a Red-Eye story saying he'd been subject to a barrage of "'(bleep) you!' and 'I hate you' comments" at parties. "People would hit me a lot," he said. "It was mostly as a joke, but I eventually had to remind them, 'Hey, my body is under here, it really hurts.'"

Today? "People wouldn't really react that way anymore," Gunst replied when I reached out for an update. He's 32, a copywriter, and said he uses his Ventra card to get around every other day or so. "I don't think about it much," he said.

Same here. I keep a Ventra card in the pouch glued to my phone. It automatically reloads from my credit card account and opens the turnstiles so quickly I hardly have to break stride entering train stations. The CTA now requires the private company that operates Ventra to OK transactions in a half-second at train stations and seven-

tenths of a second on buses.

Longtime public transit riders will remember the bad old days of scrounging for coins before you left home, waiting for change from the driver or ticket agent, trying not to run out of tokens, hoping there was enough value left on the magnetic-stripe card and worrying about damaged, unreadable stripes. Lines could be long. Paying fares was foul.

My new Ventra card expires in July 2038, by which date the very idea of payment cards will be hopelessly retro and we'll likely be making most of our retail transactions using facial recognition technology or surgically implanted ID chips.

In my experience, Ventra has achieved what the CTA's director of revenue and fare systems, Michael Gwinn, refers to as "dial-tone status," meaning that it's an aspect of daily technological life so predictable and reliable that, like the dial tone you get when you pick up a landline phone, it barely registers as the modern miracle it once was.

Gwinn now travels the country talking to municipal transit officials about the mistakes CTA made in the early days of Ventra and the various steps the agency took to "stabilize" the system. In late 2013, they "hit the pause

button" on decommissioning the previous Chicago Card payment system "and focused on regaining trust by focusing on the customer experience," Gwinn said in an interview Thursday.

"We'd been the subject of almost daily horror stories in 2013," he said. "But when we made the final transition in July 2014, there wasn't a single story about it."

Well, there was at least one, in the Tribune, but Gwinn's point remains. Nearly all the Ventra news in the past five years has been about the rollout of the Ventra phone app, coordination with the suburban rail and bus transit systems, and upcoming inclusion of the Divvy bike-rental service and the Apple Pay service. Ventra went from a horror story to a success story.

Not an unmitigated success, to be sure. Gunst offered some minor gripes — his girlfriend lost her card recently and didn't get her previous balance restored, he said — and Ventra's customer service gets just 1.5 stars out of a possible five stars on Yelp, suggesting customer support still needs to up its game.

But when a minor glitch becomes a news article, that's a good sign.

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Stonewall's significance in the long fight for LGBTQ rights

BY LINDA HIRSHMAN

When police raided gay bars back in the day, they expected the patrons to scatter. But one hot Friday night 50 years ago, at the Stonewall Inn, no one was going anywhere. Gay, lesbian, bisexual, transgender, old, young — they booed and jeered as the cops walked their prey out of the bar. Kids across the street started throwing pennies, then bricks. Finally, the riot squad was called in, and even they couldn't clear the streets.

Martin Boyce remembers sitting on his stoop the next day, exhausted from the melee. "My God, we're going to pay so desperately for this," he thought. But that's not what happened.

"The next day we were there again," he says. "We had had enough. Every queen in that riot changed."

On June 28, 1969, what happened at Greenwich Village's Stonewall Inn became "Stonewall," the legendary uprising against homophobic abuse.

The telling and retelling of the Stonewall story makes it seem like Martin Luther King Jr.'s famous arc of the moral universe isn't long — as he claimed — but explosively short. Much of the 50th anniversary coverage of the uprising has marveled at how quickly gays won their civil rights, at how everything changed in one night when, in Boyce's words, "We had had enough."

But nothing about Stonewall was sudden. The homophobia was an age-old story, and the riot was the product of activism that had been building for decades. King's quote is correct: History's arc traces a very long line. It only bends toward justice be-

cause so many activists over so many years hammer relentlessly upon it.

The movement that erupted into a riot at Stonewall in 1969 dates back to the early 1900s, when LGBTQ people began to migrate to cities. Abuse and harassment followed them.

The repeal of Prohibition in 1933 empowered states to license liquor, and with licensing came the requirement that bars must be "orderly," which gave authorities cover for harassing gays even in their own establishments. In the 1940s, the Red Scare became a "Lavender Scare," as investigators applied the "subversive" label to gay men and lesbian women working for the government. The longest surviving gay resistance organization, the Mattachine Society, was founded, alongside the lesbian Daughters of Bilitis, in the early 1950s; it all but unraveled under the pressure of government scrutiny.

But in 1957, the government made a terrible mistake when it fired physicist Franklin "Frank" Kameny for being gay. Instead of going quietly, he sued. Kameny lost (the Supreme Court would not consider discrimination based on sexual orientation unconstitutional until 1996), but his fight revived the Mattachine Society. Kameny organized early gay rights protests at the White House, the Pentagon, the United Nations.

By 1969, gays who had honed their activism protesting the Vietnam War had had enough maltreatment from their straight lefty brothers. They came out and applied their politics to a new front. One of them, Carl Wittman, once a leader in Students for a Democratic Society, wrote a manifesto

calling for gays to openly embrace their identity: "Stop mimicking straights, stop censoring ourselves. We have to learn that our loving each other is a good thing, not an unfortunate thing."

With exquisite timing, two other SDS alumni, Bill Katzenberg and John O'Brien, scheduled a "homosexual discussion group" at a counterculture school in Greenwich Village for July 1969. It would go from five pre-Stonewall registrants to 40 post-Stonewall.

When the first stone flew at the Stonewall Inn, an architecture for the movement was already in place. Before Stonewall, smaller uprisings in San Francisco and Los Angeles galvanized individuals. After Stonewall, there were meetings.

Within days, lesbian activist Martha Shelley invited everyone to a demonstration protesting police abuse. She soon dubbed the protest planning committee the Gay Liberation Front. The game was on or, more appropriately, it was continuing.

We can see a corollary to the Stonewall milestone in another explosive cultural moment. In the course of 10 days in early October 2017, seemingly out of nowhere, The New York Times and the New Yorker both exposed Harvey Weinstein's epic sexual abuse and harassment history. Then actress Alyssa Milano shared a message: "If you've been sexually harassed or assaulted, write 'me too' as a reply to this tweet." Overnight, #MeToo (originated by black activist Tarana Burke in 2011) echoed 55,000 times.

Presto, change-o, right? Not really. Way back in 1974, Paulette Barnes, a brave clerk at the Environmental Protec-

tion Agency, sued a boss who had given her a choice: sex with him or lose her job. Happily, a brilliant law student, Catharine MacKinnon, was laying the theoretical groundwork to establish sexual harassment as sex discrimination — a civil rights offense. Barnes won on appeal, and MacKinnon's theory became law. That wasn't enough to protect Anita Hill or to make Monica Lewinsky a purely sympathetic figure. It would take another two decades, when a cadre of young feminists empowered by the internet — Andi Zeisler, Jessica Valenti, Rebecca Traister — began to insist on another "we've had enough" moment. Out of their ranks came the change in mindset, and some of the mainstream journalists who would break the Weinstein story.

"Stonewall" conveniently marks a movement that was a century in the making and that would go on to be honored by assassination (Harvey Milk), a deadly epidemic (AIDS) and a brilliantly strategic same-sex marriage campaign. The Weinstein revelations likewise mark a milestone for women, but to say it launched a movement isn't exactly accurate. Gay rights and women's rights don't turn in an instant, no matter how galvanizing. The revolution is incremental. It takes agonizing courage, a dedicated fight, herculean perseverance. It takes time.

Tribune Content Agency

Linda Hirshman is the author of "Reckoning: The Epic Battle Against Sexual Abuse and Harassment" and "Victory: The Triumphant Gay Revolution."

PERSPECTIVE

With U.S.-Iran tensions rising, is diplomacy still even an option?

By IVO DAALDER

The United States and Iran are on a collision course. Escalation is the order of the day, as the Trump administration doubles down on its maximum pressure campaign and the Iranian government responds with maximum resistance. The only question now is how this ends — in war, new negotiations or one side backing down.

That we've reached this point was entirely predictable when President Donald Trump announced over a year ago that the United States was withdrawing from the 2015 Iran nuclear deal, formally known as the Joint Comprehensive Plan of Action and negotiated by his predecessor. Trump, who denounced that agreement "as defective at its core," pledged to get a better deal — one that would extend the nuclear prohibitions indefinitely and also address Iran's ballistic missile capabilities and destabilizing regional behavior.

To that end, the administration embarked on a strategy of maximum pressure, designed to squeeze Iran economically and force Tehran to change its behavior. Iran, though, did not budge. While it continued to scrupulously abide by the terms of the nuclear deal, it also continued improving its ballistic missile capabilities and supporting its proxies in Iraq, Syria, Yemen and elsewhere.

Last month, the Trump administration doubled down. It ended earlier waivers on Iranian oil sales to China, India, Japan and others in an effort to reduce Iranian exports to zero. It declared Iran's Islamic Revolutionary Guard Corps a terrorist organization. And it cited ambiguous intelligence to rush an aircraft carrier, B-52 bombers and additional troops to the Persian Gulf region, warning of "unrelenting force" if Iran were to attack U.S. or allied interests.

This time, Tehran did respond. It announced that it would abandon some limits on its nuclear program that were in the deal. It also upped the ante militarily, surreptitiously attacking oil tankers in the Persian Gulf and using its proxies to attack oil and other installations in Iraq and Saudi Arabia. The downing early Thursday of a U.S. Navy drone over the Strait of Hormuz is the latest escalation.



ANDREW CABALLERO-REYNOLDS

Protesters demonstrate this week at a Capitol Hill briefing by Brian Hook, the State Department's special representative on Iran.

Iran's message is clear. It can walk away from a nuclear agreement the United States has abandoned. It can disrupt oil shipments from the gulf, which supply 30 percent of the world's total oil consumption. It can use its proxies to attack U.S. and allied interests throughout the region.

This leaves Washington with some difficult choices. It can continue to increase the pressure on Tehran. But Iran has made clear that it will escalate rather than give in. And with escalation comes increased risks of accidents or miscalculation, possibly leading to war.

Trump, for one, appears to recognize these risks and has disavowed any interest in war or regime change. He's urged his own advisers to tone down the tough talk to avoid further escalation. And he downplayed the attack on the U.S. drone as a "mistake" done by a lower-ranking, "loose and stupid" Iranian officer. His only real concern is Iran's nuclear capa-

bilities. "I would certainly go over nuclear weapons," Trump said when asked if he would use force against Iran.

Yet by abandoning the nuclear deal, Trump lifted any incentive for Tehran to stick to the agreed limits. Indeed, the maximum pressure campaign is now making it that much more likely that Tehran will break out of the agreement.

Which leaves a return to negotiations as Washington's only real choice. In recent weeks, Trump has said he's open to talks, even sending messages to Iran's supreme leader through Swiss and Japanese interlocutors. Iran, though, is in no mood for negotiations under pressure. "I do not see Trump as worthy of any message exchange, and I do not have any reply for him, now or in future," Ayatollah Ali Khamenei said in responding to Trump's offer.

But if direct U.S.-Iranian talks are off the table for now, Tehran might be more open to returning to negotiations that

also included the other parties to the nuclear deal — Britain, France, Germany, Russia and China, all of whom have stuck by the agreement. The aim of those talks would be to prevent Iran from getting nuclear weapons, first, by persuading Tehran to continue complying with the deal's strict limits and, second, by extending the nuclear limits beyond the 15-year time frame of the agreement.

It won't be easy to get Iran to return to the negotiating table on these terms, though U.S. sanctions are clearly biting. But the bigger question will be whether Trump, having seen the limits and dangers of escalation, would agree to new talks, especially if it meant negotiating on the basis of a framework that produced what he once called the "worst deal in history."

Ivo Daalder is the president of the Chicago Council on Global Affairs and a former U.S. ambassador to NATO.

VOICE OF THE PEOPLE

Fest would hurt land, birds

Regarding the controversy over the Mamby music festival at Montrose Beach: I am a volunteer monitor of the piping plovers, a federally endangered bird species, nesting at Montrose for the first time since the 1950s. My opinion is that it is a terrible idea to have a large music fest at this location. As of now, we need volunteer monitors all day and every day to make sure that no one bothers the birds or lets their dog disturb the birds. Despite several "no dogs allowed" signs, people sometimes bring unleashed dogs into this area. A festival with up to 50,000 people here would be a nightmare.

In addition, the larger issue is of the habitat itself. Many people have worked to make the habitat suitable for nesting and migrating birds. Montrose is a premier birding area. People come from other states

and countries to view the birds there.

It is not worth the possible risk to the environment and to the endangered species to have the music fest here. There are numerous other places to have it.
— Linda Radtke, Downers Grove

Control of world's currency

The latest big thing: Apple and Facebook launching their own cryptocurrency. No doubt, Amazon and Alphabet (Google) are close behind. The result: They will control the world's currency. If you control the world's media, the world's technology and the world's currency, what's left? Not much.
— Len Robertson, St. Charles

Today's liberalism is 'elite'

Regarding the letter from R. Kent TeVault of Lisle ("Being 'liberal' is being 'elite'?", June 16): TeVault says liberalism "arises from an ability to entertain a variety of (often conflicting) ideas and apply critical thought to evaluating those ideas and their logical implications," but doesn't understand how that can be considered "elite."
Today's liberalism/progressiveness does

not align with the premise stated above. It has turned to "my way or the highway" attitude, and thus an "elite" label is well-deserved. Critical thought is keeping others' ideas in play permanently, not dismissing them out of hand because you have moved on. There is more than one way to govern, lead, work, retire, trust, believe, procreate, take care of one's family and, especially, think. Once the power of all of these is put into the government or institutions' hands, that is one-size-fits-all, and therefore "elite" — or dare I say — fascist.
— Randy Free, Elmhurst

Cameras on the Ike

The police powers of the state are always to be feared. Twenty high-tech cameras will be installed along the Eisenhower Expressway to record footage and license plate information. We are told the cameras will combat gun violence and illegal drugs. Given that in places the speed limit on the Ike is 55 mph, and traffic tends to speed along, when it can speed along, at 60 to 70 mph, cash-starved municipalities, including Chicago, will quickly recognize the juicy bounty of using the cameras to increase revenue.
— Joe English, Chicago

The One Central project

Regarding the One Central development: As a South Loop resident, I can tell you we will move out of the city if this project becomes a reality. The new rental built across from us on Michigan Avenue and 14th Street was a nightmare for us during its construction. We will not go through that again. Based on the Tribune editorial ("Would One Central be good for Chicago? Let's find out," June 13) and our politicians' stance, it looks like it will happen.
— Tom Zasada, Chicago

All that packaging material

One possible, partial solution to some of the waste produced by our consumption is to require that any retailer take back the packaging materials that come with products. If someone purchases a television, I'd bet most of the packaging was necessary for the ocean trip, transcontinental truck trip and efficient warehousing. The retailers would soon come up with efficient ways to reuse packaging, and I wouldn't mind a reasonable fee that takes the transit into account.
— Bill McGrath, Batavia

For online exclusive letters go to www.chicagotribune.com/letters. Send letters by email to letters@chicagotribune.com or to Voice of the People, Chicago Tribune, 160 N. Stetson Ave., Third Floor, Chicago, IL 60601. Include your name, address and phone number.

SCOTT STANTIS CARTOON CAPTION CONTEST



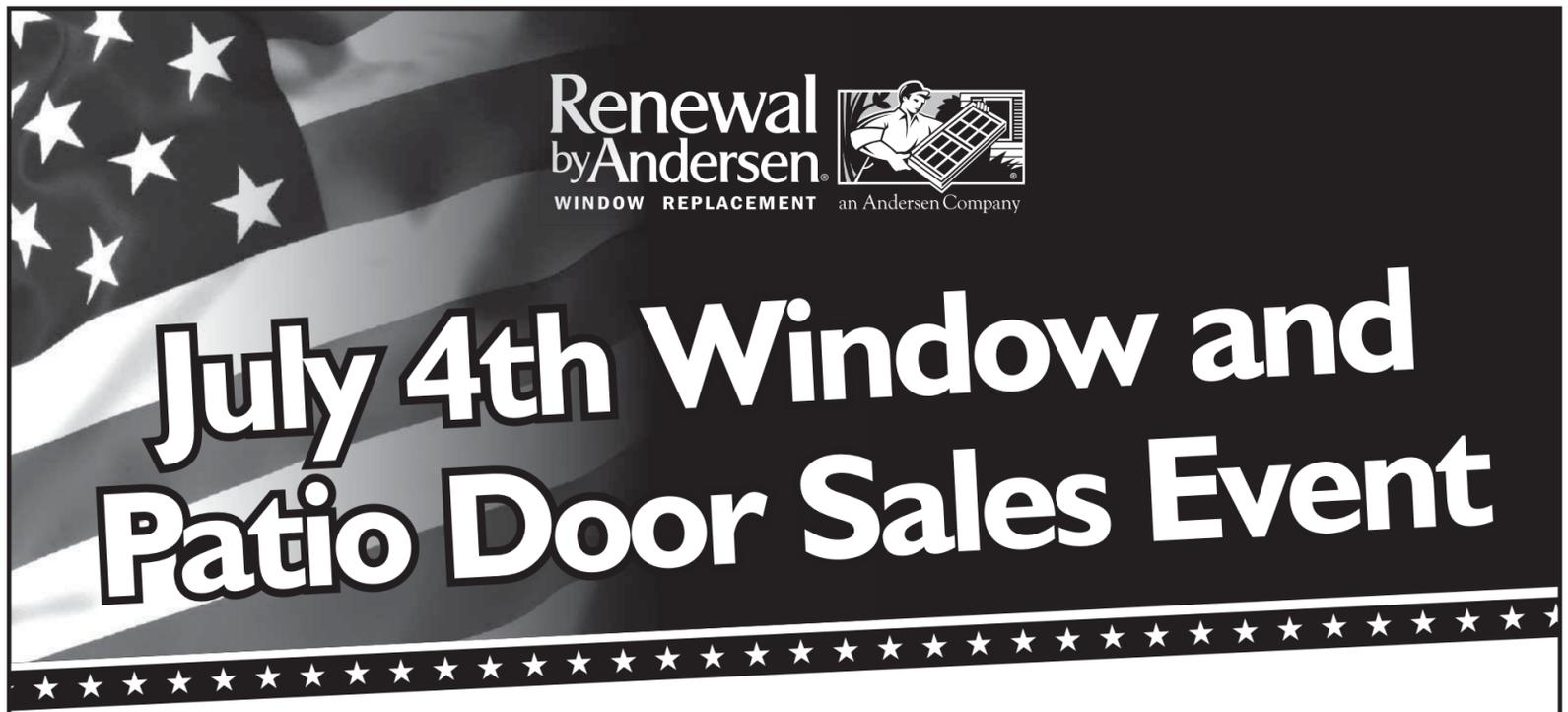
Think you are simply hysterical? Enter the Scott Stantis cartoon caption contest. Scott draws a cartoon each week — this week's cartoon appears above — and invites readers to submit their ideas for the caption. Scott will choose 10 finalists and readers will vote on the winner. Here's how to play: Scott will post a new cartoon each Thursday afternoon at chicagotribune.com/caption. Readers can submit their captions by email to ctc-captions@tribpub.com until noon Monday. Please include your name and town of residence. Voting will start Monday afternoon and finish at noon Thursday. A new cartoon, plus the previous week's winners, will appear online each Thursday afternoon and in print each Friday.

CAPTION CONTEST WINNERS



WINNER:
"What, no pigs?"
— Bryan Halpern, Deerfield

RUNNERS-UP:
"Eat my dust, Divvy."
— Catherine Connor, Chicago
"I guess the scooter bill floated right through the City Council!"
— Terence McMahon, Evanston
"Hold your hat, Hairy. The Windy City Scooters just blew in!"
— Martha Fahey, Frankfort
"With the way those kids ride, good thing they come with horns!"
— Christopher Hall, Libertyville



Renewal by Andersen
WINDOW REPLACEMENT an Andersen Company



July 4th Window and Patio Door Sales Event

Hurry – limited time offer!

- Renewal by Andersen is the full-service replacement window division of Andersen, the most trusted family of window and door brands in America*
- Our window helps make homes more comfortable because its strong seals help prevent drafts and leaks, and our Fibrex® composite window material is 2X stronger than vinyl
- To lock in this July 4th Sales Event, call on or before Saturday, July 6th, and schedule your free Window and Patio Door Diagnosis



July 4th Sales Event ENDS Saturday, July 6th

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WITH

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¹DETAILS OF OFFER – Offer expires 7/13/2019. You must set your appointment by 7/6/2019 and purchase by 7/13/2019. Not valid with other offers or prior purchases. Buy one (1) window or patio door, get one (1) window or patio door 40% off, and 24 months no money down, no monthly payments, no interest when you purchase four (4) or more windows or patio doors between 6/9/2019 and 7/13/2019. 40% off windows and patio doors are less than or equal to lowest cost window or patio door in the project. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the expiration of the promotional period. Financing for GreenSky® consumer loan programs is provided by federally insured, federal and state chartered financial institutions without regard to age, race, color, religion, national origin, gender or familial status. Savings comparison based on purchase of a single unit at list price. Available only at participating locations. See your local Renewal by Andersen location for details. License number available upon request. Some Renewal by Andersen locations are independently owned and operated. *Renewal by Andersen™ and all other marks where denoted are trademarks of Andersen Corporation. ©2019 Andersen Corporation. All rights reserved. ©2019 Lead Surge LLC. All rights reserved. *2018 U.S. Homeowner Brand Study of Andersen and Renewal by Andersen brands vs. competitive brands.

Chicago Tribune BUSINESS

S&P 500 index hits record as rally goes on

Major U.S. stock indexes up more than 7% in June

BY ALEX VEIGA
Associated Press

Wall Street capped a broad rally for stocks Thursday by driving the S&P 500 index to an all-time high.

The milestone, which eclipsed the benchmark index's last record close on April 30, underscores a swift rebound for the market in June that has erased the losses from a 6.6% dive in May. The major U.S. stock indexes are up more than 7% so far this month.

Thursday's rally came as investors balanced opti-



RICHARD DREW/AP

The rally came as investors feel some optimism over the possibility that the Federal Reserve will cut interest rates.

mism over the possibility that the Federal Reserve will cut interest rates in response to a slowing global economy with jitters about the prospects of dimmer

corporate profits should a severe slowdown take hold.

Those worries prompted traders to shift money into safe-haven assets this week, such as gold and U.S. government bonds. The yield on the 10-year Treasury briefly slid Thursday as low as 1.97% after falling a day earlier to 2.02%. The yield, which is used to set interest rates on mortgages and other loans, is the lowest it's been since November 2016.

The price of gold, meanwhile, jumped 3.6%.

"If the Fed is going to cut rates, it means that the economic environment is slowing down," said Lindsey Bell, investment strategist at CFRA. "You have investors looking to bonds to hide out in. You're also

seeing a big move up in gold on the back of the Fed's decision as well."

Investors' jitters over escalating tensions between the U.S. and Iran sent the price of U.S. crude oil 5.4% higher. Crude prices had been in a bear market just weeks ago, what Wall Street calls a drop of 20% or more.

The S&P 500 climbed 2772 points, or 0.9%, to 2,954.18, a record high.

The Dow Jones industrial average rose 249.17 points, or 0.9%, to 26,753.17. The Nasdaq gained 64.02 points, or 0.8%, to 8,051.34. The Russell 2000 index of smaller companies picked up 792 points, or 0.5%, to 1,563.49.

Major stock indexes in Europe also finished higher.

Despite uncertainty over the global economy, the lingering U.S. trade war with China and the prospect of geopolitical conflict with Iran, stock investors have been in a buying mood this month. That's been a marked reversal from May, when jitters over the escalating trade conflict between Washington and Beijing derailed the market's strong start to the year.

The market's recovery gained momentum this week after the central bank said on Wednesday that it stands ready to cut interest rates. Traders also grew more hopeful that trade talks between the U.S. and

Turn to **Markets, Page 3**

Build-A-Bear will put cap on 'Pay Your Age' promo

Offer is limited to rewards members selected at random

BY LAUREN ZUMBACH

Build-A-Bear Workshop is bringing back the "Pay Your Age Day" promotion that swamped stores last year as families tried to score deals on stuffed toys. This time, the company says it has a plan to keep crowds at bay.

Neither Build-A-Bear nor its customers anticipated just how attractive shoppers would find the deal, which invited the chain's rewards program members to create a stuffed animal and pay a price matching their age. Crowds were so thick that stores closed or cut off lines due to safety concerns during last July's promotion. Disappointed kids were turned away empty-handed.

At Oakbrook Center, some shoppers said they waited as long as six hours.

Build-A-Bear says it's ready for this year's promotion, which starts Monday. The toy chain is limiting the offer to about 200,000 rewards program members selected at random from entries received before a June 16

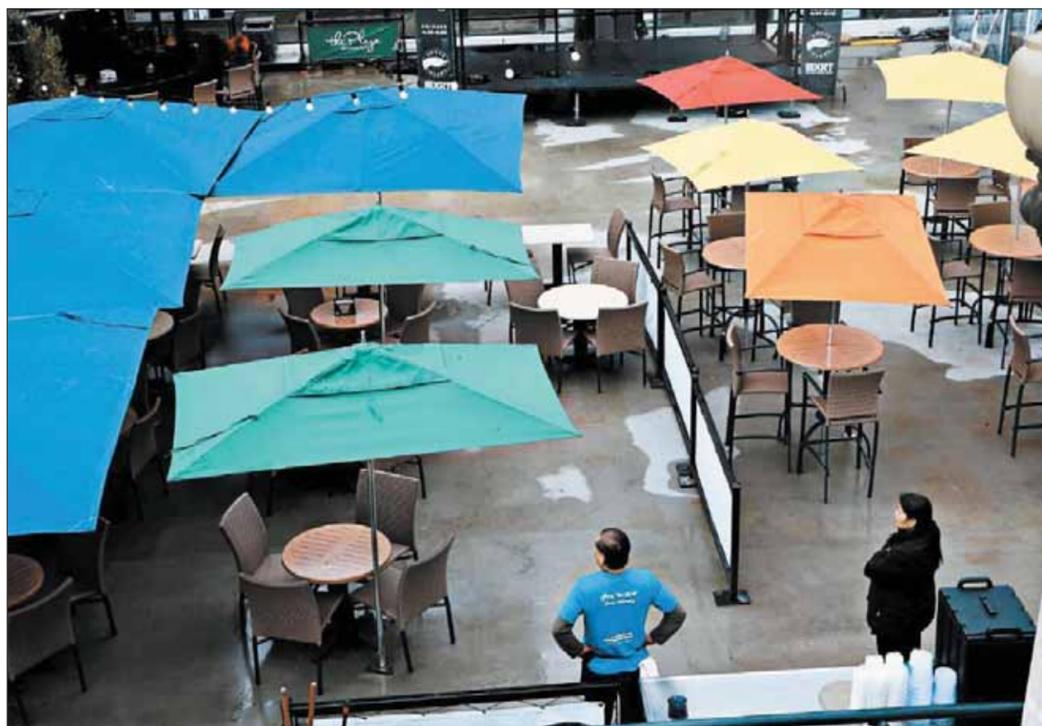
deadline. Winners will be notified by the end of this week and given a three-day window next week — either Monday through Wednesday or Wednesday through Friday — during which they can visit a store and pay as little as \$1 to create a bear, depending on their age.

Last year's event was limited to a single day, though Build-A-Bear offered vouchers to rewards program members that could be redeemed at a later date after shoppers overwhelmed stores.

Build-A-Bear has been working with malls where its stores are located and is "very well prepared for next week," said spokeswoman Emily Fuhrman. "We really worked hard to put plans in place to allow everyone the best experience possible."

Last year's promotion started as a way to highlight a new perk for rewards program members that let customers pay their age to create a particular toy bear during their birthday month. That bear has since become one of Build-A-Bear's top-selling items, Fuhrman said.

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ANTONIO PEREZ/CHICAGO TRIBUNE PHOTOS

Staff await customers amid empty tables Thursday at the Plaza in Millennium Park as open air vendors struggle with Chicago's long run of wet weather. Last month saw 8.25 inches of rain measured at O'Hare, a new record for Chicago.

Vendors' profits dry up amid rainy spell

From open-air cafes to ice cream trucks, many local seasonal firms feel burned

BY ABDEL JIMENEZ

Frank Pullen is wondering what to do with his large inventory of rotting avocados. One rainy day after another rain has made it hard to attract people into his open-air restaurant in the Edgewater Beach neighborhood.

Last weekend, Pullen had to stop serving customers at The Waterfront Cafe due to showers and chilly temperatures. Saturdays and Sundays are crucial for business, Pullen said, because they are peak days in which he makes most of his money.

The lack of sales from the weekend can bring consequences to Pullen's cafe throughout the week like having unsold food stock, which leads to decaying products, if the rain continues.

"I am looking at three boxes of avocados — which are going up in price — and they are just sitting here rotting," Pullen said.

Seasonal businesses like Pullen's have struggled during an especially wet spring in Chicago. Last month set a new record for the most amount of rain in May — 8.25 inches measured at



Plenty of open seating is available outside the Park Grill at Millennium Park on Thursday as seasonal businesses struggle during an especially soggy spring.

O'Hare International Airport by the National Weather Service. With summer officially starting Friday, employers say they are scrambling to find a way to recover — particularly because the weather forecast looks like more of the same.

Todd Kluber, a meteorologist at the National Weather Service, said this month had 1.52 inches of rain from June 1 through midnight June 18 in the Chicago area. That's below normal,

but the rest of month isn't looking too bright, with constant showers and forecasts of thunderstorms, he said.

The weather will leave a huge dent in the profits of these seasonal businesses, said Tim Calkins, clinical professor of marketing at Northwestern University's Kellogg School of Management.

"The thing about summer is that

Turn to **Weather, Page 2**



HAILEY MENSIK/CHICAGO TRIBUNE

Build-A-Bear Workshop customers wait in line at Oakbrook Center last year during the "Pay Your Age Day" promotion.

LOVE YOUR JOB? NOMINATE IT AS A TOP WORKPLACE

Today is the last day to nominate your organization for our annual Top Workplaces special report, in which we explore how organizations create and sustain a positive and productive culture. We'll also compile a list of this year's top workplaces in Chicago.

So far, more than 200 companies have signed up to have their employees take this year's Top Workplaces survey.

This is the 10th year that the Tribune has produced this report, and every year we hear about novel ways in which companies and their

managers are engaging, motivating and rewarding employees.

A lot has changed in 10 years, and the discussion of what makes a top workplace has particular relevance today. The economy is strong, unemployment is low and employees are looking for a better job if they don't like the one they have. Consider this: The number of people who voluntarily left their jobs has been on the upswing for years, and last year 40.1 million workers quit, according to the Labor Department. That's 2.4 million more people than the year before.

A top workplace can be described this way: It's an organization that is successful because its employees enjoy their work, embrace their mission and feel like valued teammates. Compensation and perks are factors, but the more important components include opportunities for professional growth and being treated with respect.

To qualify, a workplace must have at least 100 employees in the Chicago area. Nominations are open to all employers, including nonprofits. Nominated companies that agree to

TOP
WORK
PLACES
2019

Chicago Tribune

participate will distribute to employees between April and July an easy-to-complete, confidential survey developed by the Tribune's research partner, Energage, which will calculate the list of top workplaces.

Top performers will be recognized in the report, in an online directory and at a Tribune-sponsored event. There is no fee to participate.

To nominate a company, go to www.chicagotribune.com/nominate or call 312-878-7356.

Miller's Pub getting new neighbors

Office space turned into 176 apartments after \$45 million redevelopment

BY RYAN ORI

Apartment dwellers have begun moving in above Miller's Pub downtown, continuing a makeover of a drab stretch of Wabash Avenue beneath elevated trains.

Cedar Street Cos. said it has completed a \$45 million redevelopment of the building at Wabash Avenue and Adams Street that is best known for the longtime Loop bar.

The building's upper floors, which had been office space, were converted to 176 apartments, Cedar Street managing partner Mark Heffron said.

Cedar Street said the 94-year-old building at 30 E. Adams St., formerly known as the Hartmann Building, has been named

The Alfred. It's a reference to the building's architect, Alfred Alschuler, whose other buildings include the London Guarantee and Accident Building and North Shore Congregation Israel in Glencoe.

The Alfred is the latest change on Wabash Avenue near the \$75 million Washington-Wabash CTA train station that opened in 2017. There also have been outdoor spaces created by the Chicago Loop Alliance, along with several new restaurants on the street.

The red former headquarters of CNA Financial, 333 S. Wabash Ave., is undergoing a major redevelopment by John Buck Co. Northern Trust Corp. has leased 462,000 square feet in the 45-story tower, which also is getting a huge, two-level food hall from DMK Restaurants.

The Alfred's units will be marketed under the developer's Flats brand. There are 88 studio apartments, 77 one-bedroom and 11 two-



The building at 30 East Adams Street in Chicago has been redeveloped as a residential building.



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE PHOTOS

bedroom units.

Cedar Street has built a large portfolio of apartments in and around Uptown on the North Side as well as downtown. Many of its properties have been conversions of historic buildings, including the Lawrence House in Uptown and the Bush Temple of Music in the River North neighborhood.

The redeveloped building will include a Heritage

Outpost coffee and bicycle shop on the first floor and basement space. Cedar Street also put two floors atop the former 12-story structure, adding a rooftop deck, lounge and fitness center.

Cedar Street bought the Hartmann Building for \$14.3 million in February 2016, according to Cook County property records. The seller was a venture affiliated with Bennett

Brothers, a longtime mail-order business that had operated out of the property for decades.

Cedar Street's redevelopment cost about \$45 million, including acquisition of the building, Heffron said. The developer will offset about 20% of the construction cost through historic preservation tax credits from the National Park Service, he said.

Cedar Street's redevelop-

ment included restoration of the brick and terra-cotta facade, hardwood floors and bay windows.

Miller's Pub, which opened in 1935, closed for six weeks in early 2018 to undergo a \$1 million renovation. Its iconic sign was not changed. The bar opened nearby at 23 E. Adams St., but moved to its current location in 1989.

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World's top bike maker says 'made in China' era is over

BY CINDY WANG

Bloomberg News

Giant Manufacturing saw the writing on the wall early on. The world's biggest bicycle maker started moving production of U.S.-bound orders out of its China facilities to its home base in Taiwan as soon as it heard President Donald Trump threaten tariff action in September.

"When Trump announced the plan of 25% tariffs, we took it seriously," Chairwoman Bonnie Tu said in an interview at Giant's Taichung City headquarters in Taiwan. "We started moving before he shut his mouth."

Giant is part of a growing number of global firms that are pivoting production out of China in reaction to the increasingly hostile trade relations between the two superpowers. Intel Corp. this week became the latest to say it's reviewing its global supply chain, while Li & Fung, the world's largest supplier of consumer goods, said the trade war is spurring it to diversify away from China.

"Last year, I noticed that the era of made in China and supplying globally is over," Tu said.

The maker of mountain and racing bicycles closed one plant in China at the end of 2018 and shifted most U.S. orders out of the country. Giant announced last July it is setting up a factory in Hungary "as moving production close to your market is a trend."

Giant currently has one plant each in Taiwan and the Netherlands, and still has five remaining in China. The Taiwanese site will be working double shifts to keep up with the relocated orders.



An employee pushes a cart of bicycle frames at the Giant factory in Taiwan.

The company said it is seeking a partner in Southeast Asia.

"The world is no longer flat," said Tu, borrowing from Thomas Friedman's book "The World Is Flat," whose title is a metaphor for viewing the world as a level playing field for companies and trade. "The concept is no longer affordable in every place."

Li & Fung's chief executive officer echoed Tu's sentiments, saying China became the factory to the world because it is so efficient in producing goods. Sourcing became very easy, CEO Spencer Fung said in a presentation in Hong Kong on Monday.

"They just put all their eggs in the China basket because the Chinese are

very capable," said Fung. Now, "the trade war is basically forcing people to rethink their entire global sourcing strategy."

Giant shares soared 9.8% on Monday for their biggest gain ever, after the company said it expects a quarter of its revenue this year to come from e-bikes. The stock retreated 3.5% in trading Tuesday. Li & Fung jumped 7.3%, the most in three months, in Hong Kong on Tuesday.

Giant's willingness to quickly steer orders away from China — long regarded as the world's low-cost workshop — has been noticed by investors and analysts. The stock, which doesn't carry a single sell rating from brokerages tracked by Bloomberg, has climbed more than 70% this

year to the highest level since 2015, after four straight years of declines.

Giant's global brand awareness and flexible manufacturing are key to avoiding tariff risks, Daiwa analysts Helen Chien and Anita Li wrote in a June 5 report, in which they initiated coverage of Giant with an outperform rating.

Tariffs are adding \$100 on average to the price of bicycles made in China and exported to the U.S., compared with those made in zero-tariff areas, Tu said, explaining the rationale for the switch to the Taiwanese site.

Giant is open to reverting production to its Chinese plants if the U.S. and China are able to hammer out a trade deal.

Messaging service Slack's value jumps after stock debut

BY MAE ANDERSON

Associated Press

NEW YORK — Slack's newly public shares aren't slacking off.

The work messaging service's market value grew 60% after it started trading Thursday under the ticker "WORK."

Slack's debut is the latest in several highly anticipated initial public offerings of stock for tech companies.

While some such as Uber hit a few potholes on their opening day, companies focused on business services appear to be doing well.

Slack's shares debuted on the New York Stock Exchange at \$38.50 and rose \$3.23, or 8.4%, to \$41.73 in afternoon trading.

That's 60% above the \$26 reference price set by the exchange based on an analysis of recent trading activity among a more limited number of investors in the private market.

Slack's IPO is using an unusual approach known as a direct listing. In such cases, a company doesn't hire underwriters or sell new shares to raise money; it simply lists existing shares. Slack launched publicly in 2014 and was quickly adopted by many workplaces.

Slack aims to replace work communication such as email and instant messaging. With Slack, users start "channels," or a group chat with a specific topic. New employees can see what's been discussed and shared rather than join a conversation mid-stream.



RICHARD DREW/AP

Slack CEO Stewart Butterfield saw his company's value skyrocket after it started trading Thursday.

Unlike internal corporate messaging systems, Slack makes it easier for teams in different companies to collaborate on the same platform.

Creative Strategies President Tim Bajarin said his firm started using Slack about five years ago.

"We could have used standard messaging systems, but they're not designed for collaboration and the kind of workflow that a lot of companies use them for," he said.

But with anything people spend several hours a day on, there have been complaints by some, who say it can be confusing to navigate between channels and it doesn't actually save much time.

"Any piece of software like this is an evolutionary product, and the more feedback they get they'll just add more features," Bajarin said.

Slack says 600,000 organizations in more than 150 countries use the service, the bulk on a free service, which imposes limits such as how far back archives can be viewed.

Weather

Continued from Page 1

you run out of time," Calkins said. "There is a narrow window you have to make up for lost sales."

Businesses now have two options: cut expenses or face dire financial consequences, Calkins said.

Finding ways to increase his revenue, Pullen said he's sending emails about specials to customers on his mailing list. He also said he plans to cut back on some menu items to lower costs.

"We always try to make a presence at the park," Pullen said of his location in Berger Park, a site that usually helps draw walk-in customers.

"We tried to open for lunch today (Wednesday) but gave up after several hours of no one coming in and the temperature dropping," he said.

The lack of business has made it hard to hang on to workers, Pullen said.

"It's been challenging to hire people for seasonal positions. We are at a break-

ing point," he said. "We are not making money and our employees need money. Now they are looking for other means of employment."

Landscapers also are vexed.

For Christy Webber, owner of Chicago-based Christy Webber Landscapes, the rain can be a blessing and a curse.

Webber said the rain "slows us down. All our equipment gets dirty and things take longer. It sucks our margins. It can kill the gardening section of this business."

On the other hand, she said the rain can help out in unexpected ways like nourishing flowers and plants.

Webber said she employs about 320 landscapers. With the constant stream of rain these past few weeks, she said she has taken advantage of sunny days to catch up on projects or quickly finish others.

"We work from sun up to sun down," Webber said. "Overtime was out of control this past week. I have some employees that are working over 15 hours a day



Vendors in Millennium Park struggle with Chicago's long run of bad weather on Thursday.

just mowing and planting flowers."

The spell of unseasonable weather comes during the busiest season for the company, which Webber said provides services to

homeowner associations and the city's transportation and parks departments. Those contracts are important for her bottom line because it's where most of her revenue comes from,

other than providing maintenance work throughout the year, she said.

Not all firms are getting hit by the rain, however. Juan Cortez, co-owner of Cortez Sunshine Landscap-

ing in Chicago, said he doesn't see a huge impact from the rain other than the weather slowing his team of four workers.

Cortez said business has been normal and on rainy days, his team has been pushing through.

Moe Daoud, owner of a Good Humor ice-cream truck, said that, in his 27 years in business, this season has been the hardest.

"This year we have had no summer yet," Daoud said. "We have had a couple of sunny days, but summer hasn't arrived yet."

Ice cream can be hard to sell particularly during rainy and cold weather, Daoud said. He works about 12 hours on sunny days, but when it rains or it's cold he doesn't take the truck out because he knows cold treats are not going to sell.

Daoud said he has noticed summer rolling in late in the last few years.

"Hopefully when the sun comes we can start rolling," he said. "It's all in God's hand."

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Jamaica plays a reggae recovery

Central bank spreads economic news via music in 4/4 time

BY KATE CHAPPELL
Associated Press

KINGSTON, Jamaica — Jamaica's central bank thinks the country's economy is doing very well and it is using an instantly recognizable symbol of the island to get this message to the people: reggae music.

In the bank's latest video, reggae artist Tarrus Riley uses his throaty vocals to praise low, stable and predictable inflation as being what the bass-line is to reggae music. "Gimme little one drop, let the bass-line roll and kotch, reggae music run the country," Riley sings.

This and other Bank of Jamaica-produced videos have gone viral, with hundreds of thousands of views from around the world.

"The idea is to communicate in the best way possible, and in Jamaica, nothing aids communication as much as music," Nigel Clarke, the minister of finance and public service, said in an interview in his office overlooking Kingston's harbor. "Music aids in advocacy, and the same is true for complex monetary policy."

Just over seven years ago, the government's debt was close to 150% of the country's GDP, unemployment was over 15%, and economic growth was just under 1% annually. Now, the debt-to-GDP ratio is set to fall below 100% in this year's budget, more people are employed than at any time in the country's history, with unemployment at 8%, and there have been 18 consecutive quarters of growth.

"In the context of Jamaica's history, superlatives are appropriate," Clarke said. "It is, in my view, a remarkable achievement of the Jamaican people."

But the fruits of the



COLLIN REID/AP

Members of the all-female band ADAHEZ pose on the steps of the Bank of Jamaica. The central bank is using reggae to spread economic news.

recovery are still slow in trickling down to many Jamaicans, and many people have doubts. So the Bank of Jamaica decided to use reggae to spread the government's message.

Dr. Sonjah Stanley Niaah, director of the Institute of Caribbean Studies at the University of the West Indies, said music is a natural way to reach Jamaicans.

"It's a no brainer, using culture to educate and simultaneously entertain — or 'edutain.' In this case we are talking about a context in which music is wired in the people's DNA," Niaah said.

Damien King, a professor at the University of the West Indies and executive director of the Caribbean

Policy Research Institute, said, "It is, at this stage, potentially the greatest story ever told."

According to King, Jamaica was among the worst-performing economies in the world. It was plagued with low productivity, long-term stagnation and crippling debt. Now the government has dramatically turned the economy around, he said, but people still need to be convinced that enduring a bit of pain to achieve overall economic growth is worth it.

One of the pillars of the economic recovery has been moving away from the currency exchange rate as a primary tool of monetary policy toward an inflation objective of 4% to 6%.

Clarke said.

Previously, the central bank focused on using exchange rate adjustments to keep prices of goods and services neither too low nor too high, but that resulted in swings that made it difficult for businesses to plan. The bank now makes monetary decisions based on inflation, seeking a moderate but steady rise in prices. The current 2% rate remains under the target, and the bank says that signals weakness in the economy.

Stable, predictable inflation helps people plan and budget, said Peter Blair Henry, the Jamaican-born dean emeritus at New York University's Leonard N. Stern School of Business.

"This affects the market

lady trying to sell fruits and vegetables, and if the price of fuel is going up, she wants to know how much," he said.

While things are looking up, there is still much work to be done.

Mark Golding, an opposition member of Parliament and shadow critic for finance, says that while Jamaica's economic turnaround cannot be denied, there are still areas that need improvement. "It is a very significant turnaround, but the levels of growth are not where we would like to see them," he said.

Jamaican economist Dennis Jones said there are obstacles that must be removed in order to meet

targets. "We still appear to be languishing in the 1 to 2% range, and that's not a rate that is going to do a lot for us going forward as a society," Jones said, citing crime and aging infrastructure as obstacles.

In poor communities, there is skepticism about the recovery.

"I realize that sometimes these things are superficial," said Luke-George Cooke, a worker from the capital's Trench Town neighborhood. "A woman should not have to stab a woman over a \$2 eyelash. And in downtown Kingston, more and more you see people struggling. I don't see in the inner-city community where people are upgrading their homes."

Athletico Physical Therapy names CEO

BY LISA SCHENCKER

Athletico Physical Therapy has named a former executive with Fresenius Medical Care as its new CEO, the company announced Thursday.

Ron Rodgers will become the Oak Brook company's new CEO effective Monday. He was formerly president of Fresenius Kidney Care, the largest U.S. division of Fresenius Medical Care, which specializes in products and services for people with chronic kidney failure.

Athletico founder Mark Kaufman will step aside as CEO but continue working

full time at Athletico as executive chairman. Handing the day-to-day activities over to Rodgers will allow Kaufman to focus on the

areas he's most passionate about, including industry advocacy, relationship building and visiting the company's clinics, an Athletico spokesman said in an email.

Kaufman and Athletico's board started their CEO search last year. Kaufman founded the company more than 25 years ago and it's since grown to more than 475 locations in 12 states.

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Rodgers

Markets

Continued from Page 1

China may make progress this month.

The top U.S. trade negotiator is scheduled to meet with his Chinese counterpart to discuss a trade dispute between the world's two biggest economies before a summit next week in Japan between Presidents Donald Trump and Xi Jinping of China. The market has rallied in the past and then dipped again because of seemingly good news on trade talks that did not result in any concrete progress.

Technology stocks accounted for a big share of Thursday's gains. Oracle led the sector, and all stocks in the S&P 500, jumping 8.2% after the software company reported solid financial results.

Industrial companies also notched solid gains. United Rentals climbed 3.4%.

The spike in oil prices sent energy sector stocks broadly higher. Noble Ener-

"If the Fed is going to cut rates, it means that the economic environment is slowing down."

— Lindsey Bell, investment strategist at CFRA

gy gained 6.2%.

Bench mark crude oil rose 5.4% to settle at \$56.65 a barrel.

Crude prices surged as tensions between the U.S. and Iran intensified, stoking fears that oil shipments through the Strait of Hormuz could be compromised. Iran's Revolutionary Guard said it shot down a U.S. drone on Thursday over Iranian airspace.

The drone shooting follows last week's attack on two oil tankers near the Gulf of Oman.

Gold rose 3.6% to \$1,396.90 per ounce, silver also rose 3.6% to \$15.49 per ounce and copper rose 1.2% to \$2.71 per pound.

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rateSeeker.com Mortgage Guide

Institution	30 yr APR	30 yr Fixed	Product	Rate	Points	Fees	% Down	APR	Phone / Website	NMLS # / License #
 Central Federal Savings and Loan Association		Rate: 4.125	15 yr fixed	3.875	0.000	\$755	20%	3.991		NMLS# 458026
		4.192%	30 yr jumbo	4.125	0.000	\$755	20%	4.157		
		Points: 0.000	15 yr jumbo	3.875	0.000	\$755	20%	3.930	708-416-3690	
\$6000.00 Down Payment Assistance Available...Call for Details Purchase, Refinance and Home Equity Loans for all Property Types Fixed Rates for 5+ Apartment Buildings and Mixed Use Properties Local Experts with solutions to your unique Lending Needs.....Call Now! Exclusive Lock & Shop Pre-Approval Program Call for Details!										
 Gateway Capital Mortgage Inc.		Rate: 3.750	15 yr fixed	3.000	0.000	\$795	5%	3.010		NMLS# 246585
		3.756%	30 yr FHA	3.500	0.000	\$495	3.5%	3.502	773-572-8130	LIC# 6760411
		Points: 0.000	Get Approved In Minutes Free Mortgage Comparison Tool Lowest Rates With Lowest Closing Costs No JUNK Fees, Free Appraisal, More Programs, CALL NOW!							
www.gwcmortgage.com										
 Liberty Bank for Savings		Rate: 3.625	20 yr fixed	3.500	0.000	\$999	20%	3.648		NMLS# 787575
		3.731%	15 yr fixed	3.250	0.000	\$999	20%	3.439	847-737-9020	
		Points: 0.000	5/1 ARM	3.625	0.000	\$999	20%	4.528		
Ask about our NEW early rate lock and verified pre-approval (competes with cash offers). Same great rates for loan amounts up to \$1,500,000. Competitive rates on multi-family properties. Apply online - Fast approval. We service our own loans!										
www.libertybankmortgage.com										
TO PARTICIPATE IN THIS FEATURE, CALL SALES DEPARTMENT @ 773-320-8492										
SAVINGS UPDATE										
How can I stop paying private mortgage insurance?										
<p>If you took out your current mortgage with less than a 20 percent down payment, you're almost certainly paying for private mortgage insurance (PMI) every month. While PMI serves a welcome purpose for those who otherwise wouldn't be able to buy a home, it's an added expense that's best dropped as soon as possible.</p>						<p>tion Bureau allows homeowners to request PMI elimination once their mortgage balance falls to 80 percent of the home's value. This can occur over the course of normal mortgage payments, or more quickly if the homeowner makes extra payments. It can also occur if the value of the home has risen substantially due to market conditions or significant improvements made by the homeowner.</p>				
<p>In essence, PMI is an extra fee homebuyers pay to make the lender willing to extend a mortgage when the down payment is small. If the homeowner defaults, private mortgage insurance covers most of the bank's loss.</p>						<p>In order to cancel PMI at the 80 percent threshold, homeowners must make the request in writing, be current on their payments, and have a good payment history. They may also be required to prove there are no additional liens on the property, or to pay for a new appraisal.</p>				
<p>For any new or refinanced mortgage of more than 80 percent of the home's appraised value, PMI is calculated during the closing process and generally broken into monthly amounts that are tacked onto the monthly mortgage payment. So when PMI can be eliminated, the monthly payment drops.</p>						<p>There is one additional way to eliminate PMI, and that's to simply wait until the mortgage falls to 78 percent of the home's original value. At that threshold, lenders must automatically cancel PMI, though only if the mortgage is current on its payments.</p>				
<p>For conventional mortgages, the Consumer Financial Protection</p>										
<p>Rate Criteria: The rates and annual percentage rate (APR) are effective as of 06/18/19. All rates, fees and other information are subject to change without notice. RateSeeker, LLC, does not guarantee the accuracy of the information appearing above or the availability of rates and fees in this table. The institutions appearing in this table pay a fee to appear in this table. Annual percentage rates (APRs) are based on fully indexed rates for adjustable rate mortgages (ARMs). The APR on your specific loan may differ from the sample used. All rates are quoted on a minimum FICO score of 740. Conventional loans are based on loan amounts of \$165,000. Jumbo loans are based on loan amounts of \$484,351. Lock Days: 30-60. Points quoted include discount and/or origination. Payments do not include amounts for taxes and insurance. The APR may increase after consummation and may vary. FHA Mortgages include both UFMP and MIP fees based on a loan amount of \$165,000 with 5% down payment. Points quoted include discount and/or origination. Fees reflect charges relative to the APR. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. VA Mortgages include funding fees based on a loan amount of \$165,000 with 5% down payment. If your down payment is less than 20% of the home's value, you will be subject to private mortgage insurance, or PMI. "Call for Rates" means actual rates were not available at press time. To access the NMLS Consumer Access website, please visit www.nmlsconsumeraccess.org. To appear in this table, call 773-320-8492.</p>										

MARKET ROUNDUP

Dow High: 26,798.63 Low: 26,539.69 Previous: 26,504.00



Nasdaq	S&P 500	Russell 2000
+64.02 (+.80%)	+27.72 (+.95%)	+7.91 (+.51%)
Close: 8,051.34	Close: 2,954.18	Close: 1,563.49
High: 8,088.88	High: 2,958.06	High: 1,570.74
Low: 7,996.87	Low: 2,931.50	Low: 1,556.08
Previous: 7,987.32	Previous: 2,926.46	Previous: 1,555.58

10-yr T-note	Gold futures	Yen	Euro	Crude Oil
-0.02 to 2.00%	+48.30 to \$1,392.90	-0.70 to 107.27/\$1	-0.0039 to .8854/\$1	+3.12 to \$56.88

Major market growth and decline

5-day % change			30-day % change			1-year % change		
DOW +2.48	NASD +2.73	S&P +2.16	DOW +4.95	NASD +5.55	S&P +4.68	DOW +9.37	NASD +4.39	S&P +7.43

COMMODITY	AMOUNT-PRICE	MO.	OPEN	HIGH	LOW	SETTLE	CHG.
WHEAT (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	520.75	529	515.50	526.50	+4.25
CORN (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	441.50	450.75	436.50	450	+9
SOYBEANS (CBOT)	5,000 bu minimum- cents per bushel	Jul 19	901.25	917.50	896.50	915.50	+12.25
SOYBEAN OIL (CBOT)	60,000 lbs- cents per lb	Jul 19	28.26	28.65	28.10	28.59	+22
SOYBEAN MEAL (CBOT)	100 tons- dollars per ton	Jul 19	316.10	323.70	314.10	323.00	+6.10
LIGHT SWEET CRUDE (NYMX)	1,000 bbl.- dollars per bbl.	Aug 19	54.12	57.02	54.11	56.88	+3.12
NATURAL GAS (NYMX)	10,000 mm btu's, \$ per mm btu	Jul 19	2.280	2.303	2.159	2.185	-.091
NY HARBOR GAS BLEND (NYMX)	42,000 gallons- dollars per gallon	Jul 19	1.7457	1.8005	1.7457	1.7863	+0.0508

LOCAL STOCKS

Stocks listed may change due to daily fluctuations in market capitalization. Exchange key: N=NYSE, O=NASDAQ

STOCK	XCHG.	CLOSE	CHG.	STOCK	XCHG.	CLOSE	CHG.
Abbott Labs	N	84.94	+61	Equity Lifesty Prop	N	123.79	+13
AbbVie Inc	N	78.34	+73	Equity Residential	N	78.83	+40
Allstate Corp	N	103.55	+79	Exelon Corp	N	50.24	+24
Aptargroup Inc	N	119.81	+40	First Indl RT	N	37.43	+19
Arch Dan Mid	N	41.30	+59	Fortune Brds Hm&Sec	N	35.68	+108
Baxter Int'l	N	82.04	+73	Gallagher AJ	N	87.50	+71
Boeing Co	N	374.98	+632	Granger W W	N	276.80	+262
Brunswick Corp	N	47.25	+100	GrubHub Inc	N	71.74	+17
CBOE Global Markets	N	107.08	+84	Hill-Rom Hldgs	N	106.07	+27
CDK Global Inc	O	49.53	-02	IDEX Corp	N	166.12	+208
CDW Corp	O	108.11	+309	ITW	N	152.18	+264
CF Industries	N	46.86	+39	Ingredion Inc	N	83.17	+171
CME Group	O	198.82	+150	John Bean Technol	N	116.71	+122
CNA Financial	N	47.69	+41	Jones Lang LaSalle	N	140.69	+146
Caterpillar Inc	N	133.63	+302	Kemper Corp	N	89.58	+109
ConAgra Brands Inc	N	29.20	-04	Kraft Heinz Co	O	31.13	+17
Deere Co	N	162.76	+282	LKQ Corporation	O	26.67	+15
Discover Fin Svcs	N	78.39	+138	Littelfuse Inc	O	179.82	+385
Dover Corp	N	98.05	+1.11	McDonalds Corp	N	205.12	+57
Equity Commonwealth	N	34.01	+05	Middleby Corp	O	133.49	+139
				Mondelez Intl	O	55.46	+40
				Morningstar Inc	O	144.52	-62
				Motorola Solutions	N	166.86	+32
				NISource Inc	O	29.42	+49
				Nthn Trustct Cp	O	85.74	+35
				Old Republic	N	94.60	+14
				Packaging Corp Am	N	99.14	-112
				RLJ Corp	N	89.94	+174
				Stericycle Inc	O	46.99	+130
				Teleph Data	N	33.03	-42
				TransUnion	N	72.25	-61
				Tribune Media Co A	N	46.25	-03
				US Foods Holding	N	35.92	-10
				Ultra Salon Cosmetics	O	358.34	+50
				United Contl Hldgs	O	87.14	-152
				Ventas Inc	N	71.76	+211
				Walgreen Boots Alli	O	52.88	-02
				Wintrust Financial	O	72.16	+66
				Zebra Tech	O	201.12	+59

MOST ACTIVE STOCKS

NEW YORK STOCK EXCHANGE

STOCK	CLOSE	CHG.
Slack Technologies	38.62	...
Chesapck Engy	1.98	+15
Gen Electric	28.27	-05
Bank of America	28.27	-05
Oracle Corp	56.99	+4.31
Yamana Gold Inc	2.43	+20
Ford Motor	10.04	...
Barrick Gold	15.30	+82
Kroger Co	23.13	-51
EnCana Corp	4.96	+14
Sthwstn Energy	3.18	-01
AT&T Inc	32.54	+13
Alibaba Group Hldg	168.25	+2.79
Pfizer Inc	43.60	+10
Freepport McMoran	6.24	+28
Banco Bilb Viz Arg	5.63	+04
Transocean Ltd	1.37	+09
Denbury Res	1.37	+09
Sprint Corp	7.40	-05
Teva Pharm	8.12	-06
PG&E Corp	23.57	+3.04
Newmont Mining	37.58	+1.22
Twitter Inc	35.44	-85
Wells Fargo & Co	45.86	+21

LARGEST COMPANIES

Based on market capitalization

STOCK	CLOSE	CHG.
Alibaba Group Hldg	168.25	+2.79
Alphabet Inc C	1111.42	+9.09
Alphabet Inc A	1113.20	+8.69
Amazon.com Inc	1918.19	+9.40
Apple Inc	199.46	+1.59
Bank of America	28.27	-05
Berkshire Hath B	208.04	+1.29
Exxon Mobil Corp	76.61	+1.29
Facebook Inc	189.53	+2.05
HSBC Holdings pRA	26.38	+04
JPMorgan Chase	110.19	+28
Johnson & Johnson	142.21	+1.76
MasterCard Inc	266.79	+6.92
Microsoft Corp	136.95	+1.26
Procter & Gamble	111.74	+1.32
Royal Dutch Shell B	66.34	+1.20
Royal Dutch Shell A	65.52	+1.14
Visa Inc	173.74	+3.05
WalMart Strs	110.32	+70

LARGEST MUTUAL FUNDS

Based on total assets

FUND	NAV	CHG	1-YR %RTN
American Funds AMCPA m	32.27	+31	+3.0
American Funds AmrnBAlA m	27.40	+19	+6.7
American Funds CptWldGInCA m	48.87	+47	+2.0
American Funds CptInclBldrA m	61.39	+40	+6.1
American Funds FdmTlInvsA m	59.30	+55	+4.1
American Funds GrfAmrCA m	50.48	+45	+2.9
American Funds IncAMrCA m	22.56	+12	+6.5
American Funds InvCAMrCA m	38.35	+39	+3.7
American Funds NwPrspctVA m	44.76	+47	+5.3
American Funds WAMTInvsA m	45.98	+40	+9.1
DFA IntlCorEqInS	13.13	+15	-5.3
Dodge & Cox Inc	13.98	+04	+7.6
Dodge & Cox IntlStk	41.38	+33	-1.9
Dodge & Cox Stk	189.17	+169	+2.7
DoubleLine TlREtBdl	10.71	+01	+6.7
Fidelity 500ldxInSPrrm	103.07	+98	+8.9
Fidelity Contrafund	13.27	+13	+5.7
Fidelity TlMktldxInSPrrm	83.70	+74	+7.1
Fidelity USBldxInSPrrm	11.78	+02	+8.1
Franklin Templeton IncA1 m	2.32	+01	+5.4
Metropolitan West TlREtBdl	10.90	+03	+8.5
PIMCO IncI2	12.12	...	+6.9
PIMCO IncInstl	12.12	...	+7.0
PIMCO TlREtInS	10.35	+02	+8.0
Schwab SP500ldx	45.59	+44	+8.9
T. Rowe Price BCGr	117.14	+118	+7.5
T. Rowe Price GrStk	69.21	+76	+5.8
Vanguard 500ldxAdmrl	273.88	+259	+8.9
Vanguard DivGrInv	29.59	+26	+10.0
Vanguard EqInAdmrl	75.69	+62	+9.4
Vanguard GrldxAdmrl	85.15	+85	+8.8
Vanguard HCAmrl	81.61	+40	+4.0
Vanguard InTrInGAdmrl	9.93	+03	+9.6
Vanguard InTrTEAdmrl	14.36	+01	+6.4
Vanguard InslldxInS	267.37	+254	+8.9
Vanguard InslldxInSPlus	267.38	+253	+8.9
Vanguard InstlSMInPls	63.91	+57	+7.3
Vanguard MDCpldxAdmrl	208.16	+160	+5.5
Vanguard PmCpAdmrl	137.27	+106	+2.9
Vanguard STInvmGrdAdmrl	10.71	+02	+5.6
Vanguard SmCpldxAdmrl	75.20	+46	-9.9
Vanguard TrgtRtr2020InV	31.88	+19	+5.8
Vanguard TrgtRtr2025InV	19.14	+13	+5.7
Vanguard TrgtRtr2030InV	34.94	+26	+5.4
Vanguard TrgtRtr2035InV	21.48	+17	+8.1
Vanguard TtBldxAdmrl	10.92	+02	+8.1
Vanguard TtBldxInS	10.92	+02	+8.2
Vanguard TtInBldxAdmrl	22.89	+04	+7.9
Vanguard TtInBldxInS	34.36	+08	+0.0
Vanguard TtInBldxInV	11.45	+02	+7.9
Vanguard TtInSldxAdmrl x	28.29	...	-5.0
Vanguard TtInSldxInS x	113.14	-01	-5.0
Vanguard TtInSldxInV x	113.17	-01	-5.0
Vanguard TtSMldxAdmrl	73.29	+65	+7.2
Vanguard TtSMldxInS	73.31	+65	+7.2
Vanguard TtSMldxInV	73.27	+65	+7.1
Vanguard WngtInAdmrl	71.60	+43	+9.8
Vanguard WlslyInAdmrl	64.55	+32	+10.5
Vanguard WndrInAdmrl	63.47	+75	+5.8

TREASURY YIELDS

DURATION	CLOSE	PREV.
3-month disc	2.08	2.13
6-month disc	1.98	2.06
2-year	1.73	1.76
10-year	2.00	2.02
30-year	2.53	2.54

SPOT METALS

	CLOSE	PREV.
Gold	\$1390.00	\$1351.00
Silver	\$15.469	\$14.945
Platinum	\$805.60	\$805.80

INTEREST RATES

Prime Rate	5.50
Discount Rate Primary	3.00
Fed Funds Target	2.25-2.50
Money Mkt Overnight Avg.	0.74

FOREIGN EXCHANGE

A U.S. Dollar buys ...

Argentina (Peso)	43.3341
Australia (Dollar)	1.4444
Brazil (Real)	3.8392
Britain (Pound)	.7874
Canada (Dollar)	1.3193
China (Yuan)	6.8519
Euro	.8854
India (Rupee)	69.522
Israel (Shekel)	3.5821
Japan (Yen)	107.27
Mexico (Peso)	18.9885
Poland (Zloty)	3.77
So. Korea (Won)	1157.85
Taiwan (Dollar)	30.93
Thailand (Baht)	30.84

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- To lock in this July 4th Sales Event, call on or before Saturday, July 6th, and schedule your free Window and Patio Door Diagnosis

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¹DETAILS OF OFFER – Offer expires 7/13/2019. You must set your appointment by 7/6/2019 and purchase by 7/13/2019. Not valid with other offers or prior purchases. Buy one (1) window or patio door, get one (1) window or patio door 40% off, and 24 months no money down, no monthly payments, no interest when you purchase four (4) or more windows or patio doors between 6/9/2019 and 7/13/2019. 40% off windows and patio doors are less than or equal to lowest cost window or patio door in the project. Subject to credit approval. Interest is billed during the promotional period, but all interest is waived if the purchase amount is paid before the

OBITUARIES

TIM CURTIN 1957-2019

Harness driver reigned on Chicago-area tracks

BY NEIL MILBERT

At 61, Tim Curtin was still excelling as a driver in harness races at Hawthorne Race Course.

When Curtin drove Jazzie Babe to victory in the last race on the June 9 card at the Cicero track, he moved into a second place tie in the driver standings with 23 triumphs.

But when Hawthorne resumed racing June 13, Curtin wasn't back in the sulky. Curtin died of a heart attack June 11 in Perry, Georgia, where he was visiting his fiancée, Dora Portwood, according to Jim Miller, Hawthorne's media relations director.

Curtin, a resident of Manteno, was born in the downstate town of Ottawa on Dec. 26, 1957. His name first appeared on the United States Trotting Association's list of licensed drivers at parimutuel tracks in 1978.

"Way back in the 1970s when I was getting in the business, Tim was getting in the business," recalled Hawthorne track announcer Peter Galassi. "For many years he was dominant at Fairmount Park (the Collinsville, Ill., track that no longer conducts harness racing).

"Then, he moved up to the Chicago tracks. He started slowly but was able to hold his own in the 1980s and 1990s," Galassi said.

Curtin went to the East Coast for a time, becoming a successful driver at Dover Downs in Delaware, and then returned to the Chicago circuit, Galassi said.

"He had been a perennial top five driver since we've had harness racing at Hawthorne," Galassi said.

Hawthorne became the area's exclusive track for harness racing in 2006, after bankrupt sister tracks Balmoral Park and Maywood Park shut down.

Over the course of his career, Curtin won 3,245



Tim Curtin urges Brynn Tin Tin on as they approach the finish line at Maywood Park in 2015.

races and his purse money earnings totaled more than \$22 million.

His most successful year in terms of victories was 1997 when he made 219 appearances in the winner's circle. His record for purse booty came in 2008 when the horses he drove collected \$1,900,785.

Curtin also dabbled in training from 1991 through 2015. His horses won 30 of their 288 starts and earned \$141,905.

"I learned a lot from watching Tim drive," said Terry Leonard, who is on a quest for his sixth consecutive Hawthorne driver championship. "He got along really well with horses that were bad actors and hard to drive.

"He was super to race with on the track. More importantly, off the track he was just the nicest guy you could ever hope to meet. I never heard him say a bad word about anybody."

"Tim was one of the senior veterans in the drivers room and everybody looked up to him for the way he handled himself and the way he drove horses," Tony Somone, executive director of the Illinois Harness Horsemen's Association, which is the collective bargaining agent for owners and trainers.

"Losing Tim at this point

in his career is a shame because he had found some terrific success the last few years at Hawthorne."

This spring Curtin was the regular driver of two of the stars of the meeting — Jazzie Babe, a winner of four of her five starts, and Meyer on Fire, an Illinois-bred 3-year-old gelding.

Curtin's son, Pat, also drove on the Chicago circuit before moving to the East Coast when Balmoral and Maywood went out of business.

He currently is driving in Massachusetts at Plainridge Park.

Fellow drivers were joined by owners and trainers in the Hawthorne winner's circle prior to the start of the June 14 program for a moment of silence held in Curtin's memory. Then, the track monitors showed the last race of his career five nights earlier.

"Tim went out a winner," Somone said after Galassi concluded his call of the race.

In addition to his son, Curtin is survived by his mother, Jackie; a daughter, Amy; a brother; and two sisters.

Private memorial services will be held at a later date.

Neil Milbert is a freelance reporter.

Chicago Daily Tribune

ON JUNE 21 ...

In 1788, the U.S. Constitution took effect when New Hampshire became the ninth state to ratify it.

In 1834, inventor Cyrus Hall McCormick was granted a patent on his reaping machine.

In 1922, actress Judy Holliday was born Judith Tuvim in New York.

In 1932, heavyweight Max Schmeling lost a title fight by decision to Jack Sharkey, prompting Schmeling's manager, Joe Jacobs, to exclaim: "We was robbed!"

In 1945, during World War II, American soldiers on Okinawa found the body of the Japanese commander, Lt. Gen. Mitsuru Ushijima, who had committed suicide.

In 1948, Dr. Peter Goldmark of the Columbia Broadcasting System demonstrated his "long-playing" record, which revolutionized the recording industry.

In 1953, Benazir Bhutto, the former Pakistani prime minister, was born in Karachi, Pakistan.

In 1963, Cardinal Giovanni Battista Montini was chosen

to succeed the late Pope John XXIII. (He would take the name Paul VI.)

In 1964, civil rights workers Michael Schwerner, Andrew Goodman and James Chaney disappeared in Philadelphia, Miss.; their bodies were found buried in an earthen dam six weeks later. (Seven Ku Klux Klansmen later were convicted of federal civil rights violations in the deaths and sentenced to prison terms ranging from 3 to 10 years; none served more than 6 years.)

In 1973, the Supreme Court ruled that states may ban materials found to be obscene according to local standards.

In 1977, Menachem Begin became Israel's sixth prime minister.

In 1982, a District of Columbia jury found John Hinckley Jr. innocent by reason of insanity in the shooting of President Ronald Reagan and three others in March 1981. **Also in 1982** Britain's Prince William was born in London.

In 1985, scientists announced that skeletal remains exhumed in Brazil were those of Nazi war criminal Josef Mengele.

In 1989, the U.S. Supreme Court ruled that burning the American flag as a form of political protest is protected by the First Amendment.

In 1996, European leaders agreed to gradually lift a global ban on British beef exports imposed nearly three months earlier following a scare over "mad cow" disease.

In 1997, the Women's National Basketball Association made its debut as the New York Liberty defeated the Los Angeles Sparks 67-57.

In 2001, a federal grand jury in Alexandria, Va., indicted 13 Saudis and a Lebanese in the 1996 bombing of the Khobar Towers in Saudi Arabia that killed 19 U.S. servicemen. **Also in 2001** actor Carroll O'Connor died in Culver City, Calif.; he was 76. **Also in 2001** blues musician John Lee Hooker died in Los Altos, Calif.; he was 80.

In 2003, author Leon Uris died in New York; he was 78. **Also in 2003** playwright George Axelrod died in Los Angeles; he was 81.

In 2004, Connecticut Gov. John Rowland resigns amid graft allegations and federal investigation. **Also in 2004** the SpaceShipOne rocket plane punched through Earth's atmosphere, then glided to a landing in California's Mojave Desert in the first privately financed manned spaceflight.

In 2005, Roman Catholic Cardinal Jaime Sin, one of Asia's top religious leaders, died in Manila, Philippines; he was 76.

In 2008, a ferry carrying more than 800 people capsized as Typhoon Fengshen battered the Philippines; only about four dozen people survived.

WINNING LOTTERY NUMBERS

ILLINOIS
June 20
Lotto 01 09 18 36 40 48 / 2
Lotto jackpot: \$4.75M
Pick 3 midday 060 / 8
Pick 4 midday 1878 / 9
Lucky Day Lotto midday
03 08 18 21 38
Pick 3 evening 936 / 6
Pick 4 evening 9565 / 2
Lucky Day Lotto evening
09 17 25 32 39
June 21 Mega Millions: \$55M
June 22 Powerball: \$108M

WISCONSIN
June 20
Pick 3 003
Pick 4 6179
Badger 5 04 08 16 23 26
SuperCash 01 12 13 18 26 29

INDIANA
June 20
Daily 3 midday 637 / 2
Daily 4 midday 1704 / 2
Daily 3 evening 357 / 4
Daily 4 evening 5582 / 4
Cash 5 10 12 17 39 43

MICHIGAN
June 20
Daily 3 midday 965
Daily 4 midday 2589
Daily 3 evening 316
Daily 4 evening 9201
Fantasy 5 01 22 24 27 33
Keno 05 08 11 12 15 19
28 29 31 33 37 39 43 44
47 49 50 55 69 71 77 80

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Chicago Tribune Death Notices

Chicago Tribune extends our condolences to the families and loved ones of those who have passed.

chicagotribune.com/deathnotice

Death Notices

Barker, Jean M.

With profound sadness we announce that Jean M. Barker, 89, was called to heaven on June 16, 2019. She passed peacefully into God's loving arms surrounded by her family. Jean strengthened our family with her love and unwavering support. She cherished visits with loved ones and anticipated her steadily ringing telephone. She was a good listener, easy to talk to, and always shared her outspoken advice. Jean had an eye for fashion and style. Her sense of humor could bring laughter to any circumstance. She had a profound love for Dunkin Donuts coffee and strawberry milkshakes. Jean was a kid at heart, always ready to skip a meal and have dessert. She loved all animals and was always feeding them. Jean is the centerpiece of the entire family. Words cannot express the gratitude we feel to have been a part of her life or the extent of the void she left behind. We know she will continue to watch over us and guide us every day until we meet again. Jean is the beloved wife of the late, Robert R. Barker; Loving mother of Linda Kay Rudnicki, Donna Jean Draper and Patricia Susan Spengel; Devoted grandmother of Kevin (Heather), Randall (Chasity), James (Karah), Kristopher (Whitney), Kimberly (Brian), Kristy (John), David and Stephen; Proud great-grandmother of Emma Leigh, Jack, Molly, Evelyn, and Theodore. Visitation Saturday, June 22, 2019 from 9:00 a.m. until the time of Chapel Service 10:30 a.m. at **Curley Funeral Home** 6116 W. 111th Street, Chicago Ridge; Interment Holy Sepulchre Cemetery; For funeral info 708-422-2700 or www.curleyfuneralhome.com. In lieu of flowers, treat your loved ones to dessert before your meal and know you're getting applause from up above.

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Berg(Novak), Janice Ann 'Jane'

Janice Berg of Park Ridge, Illinois, born on December 26, 1951 in Chicago, Illinois, to the late Stella Novak (Soja) and the late Casimir Novak, passed away at age 67 on June 13, 2019 in Chicago. Janice was married to John Berg. She was preceded in death by her brothers, Edward Novak and Robert Novak. Janice is survived by her son, Scott Berg; daughters, Brenda Wright (Preston) and Christine Garcea (Thomas Jr); brother, Donald Novak; sisters, Joan Oko and Dorothy Novak; and grandchildren, Jameson, Killian, Murphy, Lucille, and Thomas III. She loved cooking, gardening, and crafting. Friends and family are welcome to attend the Memorial visitation from 2:00-3:30pm followed by a service on Sunday, June 30 at St. Luke's Lutheran Church, 205 N. Prospect, Park Ridge, Illinois, 60068.



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Beste, Robert E.

Robert (Bob) Beste age 88 beloved husband of Marilyn(Smetana) Beste for 60 wonderful years passed away June 19, 2019. Loving father of Raymond(Pamela), Lisa(Michael) Patera and Anthony. Proud Pa of Brian Beste, Katie Beste, Sarah Beste, Kate Basco, Will Bascio, and Michael Patera, Jr. Survived by brother Thomas(Jean) and sister Cynthia(dec. Earl) and many nieces and nephews and former daughter-in-law Elizabeth. Preceded in death by brothers William(Mary Jane), John(Muretta), James(Audrey), and sister Nina(Leonard). Per Bob's request there will be no services.

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Borowski, Rose J.

Rose J. Borowski age 90; beloved wife of the late Paul. Loving mother of Carol and David; dear sister of 8 deceased brothers and sisters along with their spouses; also fond aunt of many nieces and nephews. Visitation Sunday 3:00 PM until 8:00 PM at the **Skaja Terrace Funeral Home** 7812 N. Milwaukee Ave. in Niles. Funeral Monday 9:00 AM to Our Lady of Victory Church for mass at 10:00 Am. Interment Maryhill Cemetery. Funeral info: 847-966-7302.

SKAJA Terrace

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chicagotribune.com/deathnotice

Davis, Alice

Alice Marie Hansen Grotefend Davis, beloved mother of William Grotefend, John (Kathleen) Grotefend, Mary (Bruce) Carlson, Flora (Ricky) Schlamann and the late Edward Grotefend, cherished grandmother of six and great grandmother of six. Visitation Saturday, June 22, 2019 from 11 am until the Funeral Service at 12 pm at the Northlake Funeral Home, 140 E North Ave, Northlake, IL 60164. Interment: Private. 708-562-0044 or www.northlakefuneral.com

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Flaherty, Sara A.

Sara A. Flaherty nee Nestlehut. Beloved wife of the late Dr. Bernard P. Flaherty. Loving mother of Maura, Megan & Molly Flaherty. Dear sister of Helen (the late Charley) Drumm, & the late Raymond & Audrey Nestlehut, Alice & Richard Kahoun, Jeanne & Matt Neary, Jack Nestlehut, William & Sharon Nestlehut, & Philip Nestlehut. Treasured sister in law of Nancy (Mike) Ham & Joanne (the late Bud) Flaherty. Sara lived for her husband, children, the golf course, and cocktail hour. She was a golfer, a nurse, an avid cook, and a dear friend to her nursing school besties and her sisters in law Nancy & Joanne whom she thought of as her own sisters. Fond aunt of many nieces & nephews. Funeral Monday 9:00 am from **Thompson & Kuenster Funeral Home**, 5570 W. 95th St., Oak Lawn to Christ the King Church, Chicago, for Mass at 10:00 am. Interment St. Mary Cemetery. Visitation Sunday from 3:00 pm until 7:00 pm. In lieu of flowers, memorials to the Chicago Lighthouse for the Blind or the American Cancer Society would be greatly appreciated. thompsonkuensterfuneralhome.com 708-425-0500

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Friedl, Mary Lynn

Mary Lynn Friedl, 70, at home June 18. Beloved wife of Charles A for 48 years. Loving mother of Nathan and Adam. Adored sister of Alice (Bill) Bluhm and Grace Mott. Dear aunt of Dallas and Casey Smith. Devoted daughter of late Clayton E Mott and late Mary A Mott. Advocate for home schooling and community accessibility for disabled. Proud graduate of Maine West High School and Northeastern Illinois University. Past member Daughters of the American Revolution. Visitation 9 am Saturday June 22 until 11 am funeral at Fresh Anointing Worship Center, 1000 South Blvd, Evanston. Interment Rosehill Cemetery. In lieu of flowers donations may be made to American Heart Association 800-242-8721 donatenow.heart.org. Information 847-866-8843 www.evanstonfuneral.com

Sign Guestbook at chicagotribune.com/obituaries

Jensen, Kai V.

Kai V. Jensen, age 97, of Morton Grove. Beloved husband of the late Erna E., nee Broscheit; loving father of Susan (the late Bill) Everett and Roy Jensen; dear grandfather of Eric, Kirstin, Emily, and Melanie; cherished great-grandfather of two; fond brother of the late Robert (Mae) Jensen. Graveside Service and Interment, Saturday, June 22, 2019, at 11 a.m., at St. Peter's United Church of Christ Cemetery, 8540 Harms Rd., Skokie. In lieu of flowers, memorial contributions may be made to The Chicago Botanic Garden, 1000 Lake Cook Rd., Glencoe, IL, 60022. Funeral info: 847.673.6111 or www.habenfuneral.com to sign guestbook.



Sign Guestbook at chicagotribune.com/obituaries

Kotek, Thomas J.

Thomas J. Kotek, age 76, formerly of Chicago, Downers Grove, and Lemont, IL, passed away June 13, 2019. Beloved husband of Sandra Kotek, for 42 years of marriage; loving brother of Dan, Annie, Bernie, Mary Ellen, Lori, Kathy, John, Claire, Joe, and Phil; cherished uncle of numerous nieces and nephews. Tom retired from Argonne National Laboratory after 45 years of dedicated service. Tom sang, and he had a beautiful voice, which could be heard in the St. Patrick Church Choir. Visitation Sunday, from 3 - 7 p.m. at **Markiewicz Funeral Home, P.C.** 108 Illinois St. Lemont. Funeral services Monday, June 24, 2019, 10:30 a.m. from the funeral home, to St. Patrick Church for Mass at 11 a.m. Interment Queen of Heaven Cemetery. Info: 630-257-6363 or www.markiewiczfh.com

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Krylow, Elizabeth M.

Dr. Elizabeth M. Krylow. Beloved daughter of Konstanty and Alina; loving sister of the late Andrew. Cherished niece of Emily (late Casimir) Pulawski and the late Stefan (Ewa) Mikolowicz; fond cousin of Gregory (Suzanne) Pulawski and Christina Pulawski (Ken Skupien). Visitation Sunday, June 23, 2019 from 3:00 p.m. - 8:00 p.m. at COLONIAL-WOJCIECHOWSKI FUNERAL HOME 6250 N. Milwaukee Ave., Chicago. Funeral services Monday, June 24, starting with prayers at 9:45 a.m. from the funeral home, proceeding to St. Mary of the Woods Church, 6955 N. Hiawatha Ave., Chicago, IL, for 10:30 a.m. Mass. Interment Maryhill Cemetery. In lieu of flowers contributions to Rainbow Hospice 1550 Bishop Ct., Mt. Prospect, IL 60056 are appreciated. Info. 773-774-0366 or colonialfuneral.com



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Kurek, Wanda J.

WANDA J. KUREK, age 95. Cherished daughter of the late Stanley Kurek and the late Josephine nee Sadowski. Dearest sister of the late Walter (late Josephine nee Skuta), late Estelle Kurek, late Ted Kurek and the late Joan (late George) Kosinski. Loving aunt of Joan (Wayne) Slugocki, Walter (Karen) Kurek, and Maria Kosinski-Weihsing (Martin Weihsing). Fond great-aunt of Dr. Kathleen (William Barnum) Slugocki, Laura Kurek, Julie Kurek, and the late baby Joan Slugocki. Dear great-great aunt of Abby and Jacob. Wanda was the proprietor of Stanley's, a tavern in the Back of the Yards area of Chicago, that her father started in 1924. Wanda shared friendship and homemade hot lunches with her many cherished customers. In her younger years, Wanda was a graduate of the Vogue School of Fashion and owned a dress shop called "Joni's" in Chicago during the 1950's. In her lifetime, Wanda was a member of the Legion of Young Polish Women, the Polish National Alliance and Pinczow, all Polish organizations that meant so much to her. Wanda will be dearly missed by the many lives she touched. Funeral Monday 9:00 AM from **WOLNIAK FUNERAL HOME** 5700 South Pulaski Road to St. Gabriel Church (4522 S. Wallace) for 10:00 AM Mass. Interment Resurrection Cemetery. Visitation Sunday 1-9PM. For info: 773-767-4500 or www.wolniakfuneralhome.com

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Morency, Loretta H.

Loretta Morency, a 50 year Oak Brook resident, passed away on June 14th, 2019. Beloved wife of the late George A. Morency, Jr. Loving mother of Richard (Jane) Morency, James (the late Rose) Morency, and Kevin (Becky) Morency. Fond grandmother of Michelle Oslund, Kristen Morency, Janine (Nick) Womac, Claudia Morency, Allison Morency, George Morency, III, Mary Kate Morency and Robert Ian Morency. Great-grandmother of Evelyn Morency, Maeve Morency, and Annika Oslund. Sister of Marge Brennan and Helen Stout. Loretta loved her family deeply and adored her grandchildren. She was an avid reader and enjoyed gardening, golfing and playing bridge with her friends. Visitation will be held on Friday, June 28 at 9 am until the time of funeral mass at 10 am at St. Isaac Jogues Catholic Church, 306 W. 4th Street, Hinsdale, IL. In lieu of flowers donations to the George and Loretta Morency Scholarship Fund at Dominican University, 7900 W. Division St., River Forest, IL. 60305. Interment will be held at Bronswood Cemetery, Oak Brook, IL. Arrangements by **Brian Powell Funeral Directors of Hinsdale**. For information 630-703-9131 or www.powellfuneral-directors.com



POWELL FUNERAL DIRECTORS

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Nordwall, Pamela

Pamela Ellen Nordwall, 64, of Stuart Florida, passed away peacefully surrounded by loved ones on Saturday, May 18, 2019. Pam was born in Schenectady, NY on May 11th, 1955, and spent her early years in Cheshire, CT, the UK and Syracuse, NY. She attended Kent State University and was employed as a Software Configuration Analyst for Northrup Grumman. Pam left this career to join her parents and brother in Maine where she was able to spend more time on her first loves- art and traveling



She was an accomplished artist working with watercolors, ceramics, and many other mediums. Using her artistic talents, inspired and guided adults with intellectual disabilities through her work with the Independence Association of Brunswick, Maine. Pam had more recently been an active volunteer for Meals on Wheels in Stuart while also caring for her mother.

Pam was a kind, loyal and loving person. Her family was always at the center of her life and was where she found the most joy. She will be greatly missed by all that knew her.

She is survived by her mother, Sylvia Nordwall; brother, Alan Nordwall Jr.; sister, Bonnie (Mitch) Mordas; and many cousins. She will be fondly remembered by her beloved nieces and nephews, Alice, Audra, Abigail, Aaron Nordwall and Mitchell Mordas and Ashley (Michael) Travis. She was predeceased by her father, Alan Nordwall Sr.

Pam will be inurned in Schenectady, NY.

In lieu of flowers, donations in her memory can be made to: Treasure Coast Hospice, 1201 SE Indian St, Stuart, FL 34997, (772) 403-4500

Funeral arrangements have been entrusted to the care of Martin Funeral Home, Stuart Chapel. Online condolences and expressions of sympathy can be made by visiting www.Martin-Funeral.com

Sign Guestbook at chicagotribune.com/obituaries

O'Sullivan, Patrick T.

Patrick T. O'Sullivan age 66, beloved son of Mary and the late Patrick J. O'Sullivan; loving brother of Michael (the late Jeannette), Tom, Maureen (Michael) Swaiko, Brendan (Mary Jo), Katie (Joe) O'Brien, Kevin (Lisa), Tim (Vicki), Brian and the late Dan O'Sullivan; devoted uncle of many nieces and nephews. Visitation Saturday 9:00 A.M. until time of prayers 10:45 A.M. at **Lawn Funeral Home** 17909 S 94th Ave Trolley Park II 60487 to St. Elizabeth Seton Church Mass 11:30 A.M. Interment Private Funeral info (708) 532-3100.



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Porter, Michelle

Beloved wife ;) of Larry Mulligan; dearest daughter of the late Nicholas and Rosaleen; fond sister of Ian (Colleen), Michael (Martina), Mark (Lisa), Rowan, Ciaran (Anne Marie), and Gerard (Aisling) Porter; loving aunt of Shauna, Patrick, Laura, Daniel, Ryan, Daragh, Cian, Nicole, Makayla, Cormac, Demi, Kyle, Alisha, Diarmuid, Dylan, Sean, Michael, and Pat. A memorial visitation will be held Saturday, June 22, from 10:00 a.m.-11:00 a.m. at St. Benedict Church, followed by a Mass at 11:00 a.m.. Interment private. Native of Bunclrana, Co. Donegal, Ireland. For information please call 773-588-5850 or visit www.cooneyfuneralhome.com

Sign Guestbook at chicagotribune.com/obituaries

Slav, Blanche

Blanche Slav nee Katz, 94, resident of Chicago and Glenview, beloved wife of the late David; loving mother of Anita (Bruce) Taylor, Harold (Michele) Slav and the late Diane (late Bob) Rabinoff; cherished grandmother of Michelle (Joel) Merkin, Alan (Alexandra) Taylor, Jennifer (Michael) Shapiro, David Slav, Aaron Slav, Renee (Eli) Mizrahi, Francine Rabinoff, Riki (Alon) Shtrachman; great grandmother of 10; dear sister of Beverly Davis, the late Bernard Katz and the late Melvin Katz; many loving nieces and nephews. Chapel service Monday 10 AM at **Shalom Memorial Funeral Home**, 1700 W. Rand Road, Arlington Heights. Interment Shalom Memorial Park. In lieu of flowers, donations may be made to the charitable organization of your choice. For information or to leave condolences: 847-255-3520 or www.shalom2.com.



Shalom Memorial Funeral Home

Sign Guestbook at chicagotribune.com/obituaries

Slowik, James E.

James E. Slowik, U.S Army Vietnam Veteran, beloved husband of Christina nee Sund; loving father of Kathryn (Robert) Lid, Libby (Bill) Black, Nancy (Chris) Baum & Jim (Teri) Slowik; dear grandfather of Brett, Diana, Julia, Ross, Christina, Billy, Mary, Declan, Jimmy, Bradley, Ryan, Will & Ruby; son of the late Joseph & the late Mary nee Ward; and brother of Joseph (Christine) Slowik and the late Dennis (Marie) Slowik. James was a proud member of Pipefitters Local 597 and an avid golfer. Visitation Sunday from 3:00 - 9:00 p.m. at Lack & Sons Funeral Home, 9236 S. Roberts Rd. (8000 W) Hickory Hills. Funeral Service Monday at 11:00 a.m. at the funeral home to St. Patricia Church for 11:30 a.m. Mass. Interment Abraham Lincoln National Cemetery. For info please call 708-430-5700.



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Strine, Richard W. 'Dick'

Richard W. "Dick" Strine, age 87, a long-time resident of Glen Ellyn, IL, passed away June 19, 2019. Beloved husband of Wilma for 59 years, loving father of Scott, Cindy, and Greg (Kelly), dear grandfather of Avery Strine, fond brother of Patricia (Harold) Ikeler and Dorothy (Dr. Robert) Mitchell, dear uncle of Steve, Tom, and Rob Ikeler and Megan Curtiss. Dick grew up in Milton, Pennsylvania, and attended Manlius Military School. He served in the Korean War and graduated from Bucknell University. He worked for Sears, Roebuck and Company for 33 years and was an active member of 1st Congregational Church of Glen Ellyn. Contact Leonard Memorial Home (www.LeonardMemorialHome.com) for visitation and funeral details. In lieu of flowers, donations may be made to the Glen Ellyn Food Pantry, 493 Forest Ave., Glen Ellyn, IL, 60137 or 1st Congregational Church, 535 Forest Ave., Glen Ellyn.



Leonard Memorial Home

Sign Guestbook at chicagotribune.com/obituaries

Tyhurst, Jan R.

Jan R. Tyhurst (nee Hornung). Loved wife of the late George V. Tyhurst. Awesome mother of Lynn (Dave) McLaren and Lisa (Pat) Leyden. Adoring grandmother of Garrett, Austin and Taylor McLaren, Patrick, Kara and James Leyden. Loving sister, aunt and great-aunt. Fond friend and member of several garden clubs. She was loved by all. Family and friends will gather Saturday at Bethlehem Evangelical Lutheran Church 9401 S. Oakley for Visitation 9:00 a.m. until time of service 11:00 a.m. int. Private. In lieu of flowers, memorials may be made to Bethlehem Baptist Garden or Morgan Park Beverly Hills Club 9401 S. Oakley Chicago, IL. 60643. Arrangements entrusted to **Donnellan Funeral Home**. Info (773) 238-0075 or sign guestbook at www.donnellanfuneralhome.com.



Sign Guestbook at chicagotribune.com/obituaries

VanderVelde, David G.

David G. VanderVelde, age 72, U.S. Army Vietnam Veteran. Devoted son of the late Clarence and Dorothy (nee Tibstra) VanderVelde. Dear brother of Linda (James) VanderSchaaf and Jackie (Jeffrey) Streefman. Dearest uncle of many nieces and nephews. Beloved companion of Nancy Pierz. Dave was a wonderful friend to many. He enjoyed golfing and attending car shows. Visitation Monday, June 24, 2019 at **Colonial Chapel**, 15525 S. 73rd Ave. (155th/Wheeler Dr. & Harlem) Orland Park, IL from 4-7 p.m. with a Funeral Service to follow at 7:00 p.m. Burial with Military Honors Tuesday, June 25, 2019 at 10:00 a.m. at Abraham Lincoln National Cemetery, 20953 W. Hoff Rd., Elwood, IL. In lieu of flowers, memorials to Elim Christian Services are appreciated. Express your thoughts and condolences at colonialchapel.com 708-532-5400



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Zimney, Winifred B.

Winifred B. Zimney, age 90, beloved wife of 59 years to the late George; loving mother of Michael. In lieu of flowers memorials can be made to Alzheimer's Association Greater Illinois Chapter. Gathering Saturday, June 22, 2019 from 9 A.M. until time of service, 10 A.M. at St. Mary's Episcopal Church, 306 S. Prospect Ave. Park Ridge. Interment Town of Maine Cemetery. For information www.nelsonfunerals.com or (847) 823-5122.

NELSON FUNERAL HOME

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Chicago's best sports section, as judged by the Associated Press Sports Editors

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OF COVERAGE INSIDE

JULIO CORTEZ/AP

North Carolina's Coby White walks onstage after the Bulls selected him as the seventh overall pick in the NBA draft Thursday night.

NBA DRAFT

Making point

Bulls hoping selection of UNC's White with No. 7 overall pick will solve team's problem at point guard

BY K.C. JOHNSON

Coby White scored more points as a freshman at North Carolina than Michael Jordan did.

No pressure or anything, right?

Sarcasm aside, the Bulls would settle for White to establish himself as the long-term answer at point guard after they used the No. 7 pick in Thursday's NBA draft on the speedster.

Although some scouts view the 6-foot-5 White as more scorer than facilitator, White emphatically stated his main mentality at last month's draft combine in Chicago.

"I'm a point guard," White said then.

Speaking to reporters Thursday night, White was asked about improving his decision making as an NBA point guard.

"Everything is going to be a transition ... because you're playing against such great players and athleticism," he said. "I think my transition will go well. I learn quickly. I'm a great listener."

Executive vice president John Paxson has openly declared his desire to upgrade at point guard after a disappointing, injury-filled second season in Chicago for Kris Dunn. Coincidentally, White and Dunn share an agency.

Not since the days of Derrick Rose's dominance have the Bulls solved their point guard problem. They view White as someone who can push the pace offensively while playing seamlessly alongside Zach LaVine.

Wendell Carter Jr., the Bulls' selection at No. 7 last year, greeted White at the NBA draft in New York shortly after the selection.

"Competition level will increase for sure, a tremendous amount," White said. "I'm prepared for it with my work ethic and my willingness to learn."

White is very familiar with the Bulls. He attended the Oct. 18 game in Philadelphia in which LaVine scored 30 points in a loss. And White and Carter were in the same AAU

Turn to Bulls, Page 5

THE TOP 7

1. PELICANS
Zion Williamson
Forward, 6-7, Duke

2. GRIZZLIES
Ja Morant
Guard, 6-3, Murray State

3. KNICKS
RJ Barrett
Forward, 6-7, Duke

4. HAWKS
De'Andre Hunter
Forward, 6-7, Virginia

5. CAVALIERS
Darius Garland
Guard, 6-2, Vanderbilt

6. TIMBERWOLVES
Jarrett Culver
Forward, 6-5, Texas Tech

7. BULLS
Coby White
Guard, 6-5, North Carolina

More draft coverage on Page 5

Bowman won't reveal draft plan

Hawks GM quiet about what will be done with No. 3 pick



JIMMY GREENFIELD
On the Blackhawks

Whomever the Blackhawks select with the No. 3 pick Friday night at Rogers Arena in Vancouver will make his way to the podium in his Sunday best.

The player will exchange hugs and handshakes before slipping on a pristine Hawks sweater. It's now a

routine yet very memorable moment intended to symbolize a dream becoming reality, both for the player and the team.

But the truth is that the player's future is far from certain and an actual spot in the Hawks' lineup will have to wait, perhaps a year or two. Or longer.

"We're projecting these players out," Hawks general manager Stan Bowman said. "It's not like we have a game next week and we have to draft the one that's going to give us the best chance to win that game. We're looking for where these players will be when they establish themselves as NHL players, which one's going to have the biggest impact."

The Hawks have spent the better part of a year scouting prospects, but only since early April — when they moved up to the third overall pick thanks to the luck of the draft lottery — have they known they would be getting a player expected to become a star.

Turn to Greenfield, Page 8

2019 NHL DRAFT

At Rogers Arena, Vancouver, BC

Round 1: 7 p.m. Friday, NBCSN

Rounds 2-7: Noon Saturday, NHL Network

The Blackhawks have the No. 3 pick.



CHRIS SWEDA/CHICAGO TRIBUNE

Adbert Alzolay is congratulated by catcher Willson Contreras during Alzolay's major-league debut Thursday night at Wrigley.

CUBS 7, METS 4

In win, Cubs get peek at their future

Prospect Alzolay makes his major-league debut in relief

BY MARK GONZALES

During the same week Gleyber Torres hit a grand slam for the Yankees and Eloy Jimenez hit a game-winning home run for the White Sox, the Cubs finally got to watch homegrown talent Adbert Alzolay pitch for them Thursday night.

"If you're running the organization, it's a big deal," manager Joe Maddon said before Alzolay, 24, made his major-league debut against the Mets in relief of Tyler Chatwood. "When you're able to draft and develop or sign and develop players, there's something to that. When you get them out of the womb, there's a lot invested in that."

The Cubs traded Torres three years ago as the centerpiece of a deal for closer Aroldis Chapman, who helped them win their first World Series since 1908. And they dealt Jimenez two years ago for left-hander Jose Quintana to fortify a playoff-bound rotation.

Meanwhile, they waited patiently over the last 13 months for Alzolay, who suffered a season-ending lat strain in May 2018 that cost him a midseason promotion.

Turn to CUBS, Page 2



RANKING THE
BEST BEARS
PLAYERS EVER

Fullback sparked rout in 1940 NFL title game

Our pick at No. 77, **Bill Osmanski**, scored a 68-yard touchdown on the second play from scrimmage in 73-0 win over Redskins.

Back Page

TOP OF THE SECOND

Winners and losers at City Series

BY PHIL ROSENTHAL, TIM BANNON

The first two of this season's four Cubs-White Sox games are in the books, with each team taking a game.

But those weren't the only winners and losers.

Losers: First pitches.

Good things came to those who didn't wait. Cubs leadoff man Kyle Schwarber clobbered the first pitch from Ivan Nova into the bleachers to start Tuesday's game. The next night, Leury Garcia blasted the game's first pitch from Jon Lester for a homer.

Winner: Zack Collins.

The top Sox draft pick of 2016 made his major-league debut as a pinch hitter in the top of the ninth. Facing Steve Cishek, Collins fouled off a couple of pitches before walking. As a keepsake, Sox announcer Jason Benetti suggested Collins should literally take his base.

Losers: Wednesday's ticket holders.

It was a beautiful night for baseball Tuesday. On Wednesday, it wasn't. It was cold and rainy — in short, a too-typical night for Chicago baseball this season.

Winner: Willson Contreras.

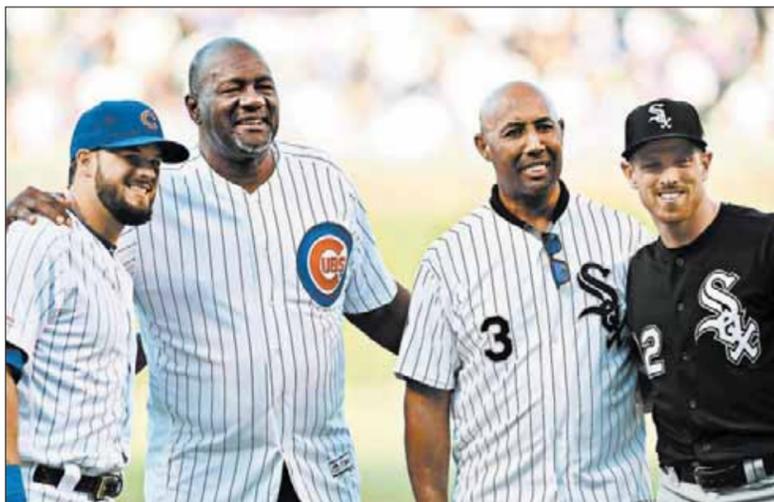
The extra "L" in Willson might as well stand for "Lucas" because he owned Lucas Giolito on Wednesday. The hot Sox pitcher was as cold as the weather, with Contreras nailing a first-inning grand slam and a solo shot in the third. The Cubs catcher now has six home runs and 19 RBIs in 11 career Cubs-Sox games.

Winner: Ponchos.

Half the fun of a game such as Wednesday's in lousy weather is watching fans try to get in and out of those glorified garbage bags. Of course, if you're one of those fans, maybe it's not quite as entertaining.

Losers: Catalina Club.

Someone sent NBC Sports Chicago's Kelly Crull to get a Catalina Club testimonial Tuesday from some guy sitting in Wrigley Field's pricey new enclave. If you're a viewer who finds the Cubs-Sox rivalry and a tight ballgame aren't enough to hold your interest, it was a welcome distraction. For the rest of us, it was a cue to change channels.



Hall of Famers Lee Smith and Harold Baines pose for a photo Tuesday at Wrigley Field.

Winner: Cubs fans watching the Sox telecasts.

Cubs fans who watched the Sox version of the telecasts — Tuesday on WGN-9 and Wednesday on NBC Sports Chicago — were treated to two of the sharpest baseball minds on TV breaking down Cubs pitchers and players in a way they don't always get. Steve Stone's dissection of Cole Hamels, for instance, was masterful.

Losers: The Cubs bullpen.

Craig Kimbrel threw a perfect inning — eight pitches — Tuesday. Unfortunately for the North Siders, it was in Sacramento for the Triple-A Iowa Cubs and not in the top of the ninth for the big-league club at Wrigley.

Winner: "Outside the Ivy"

More cameos like Ozzie Guillen's surprise pop-in Tuesday, please. The quick walk-on and walk-off by Ozzie woke everybody up, including viewers.

Winner: Ozzie Guillen.

He's going to be on all of NBC Sports Chicago's shows, isn't he?

Winner: Harold Baines and Lee Smith.

The newest ballplayers voted into the Hall of Fame each threw out a first pitch Tuesday, a true crosstown classic.

Losers: Hawk Harrelson fans.

Oh, sure, Benetti made some comments about umpire Cory Blaser's strike zone Wednesday, but you know Harrelson would not have let go. Still, if you closed your eyes, you could imagine Hawk be-moaning every call that didn't go the Sox's way — such as the catcher interference against Jose Abreu on Tuesday — and putting Eloy Jimenez's game-winning home run on the board. Yes.

Winner: Guaranteed Rate Field.

When it's raining, Wrigley can't match the concourse at the Sox's home for giving fans a place to stand and stay dry while still watching the game.

Winner: Sox brass.

The Sox staked out the high ground just before Tuesday's game by announcing a plan to extend nets to the foul poles. Smart move literally all around. Not only is it safer, but imagine if there had been netting at Wrigley Field in October 2003.

Losers: Jose Quintana.

Quintana didn't pitch in either game. But Jimenez's impactful play bolstered the argument that the Cubs were the losers in the July 2017 trade that sent Quintana to the Cubs and Jimenez and pitching prospect Dylan Cease to the Sox.

LET'S PLAY 2

	Friday Mets 1:20 p.m. NBCSCH	Saturday Mets 1:20 p.m. ABC-7
	Friday @Rangers 7:05 p.m. NBCSCH	Saturday @Rangers 8:05 p.m. NBCSCH
	Saturday RSL 7 p.m. ESPN+	June 28 @Red Bulls 7 p.m. Twitter
	Friday Fever 7 p.m. WCIU-26.2	Sunday Sun 5 p.m. WCIU-26.6

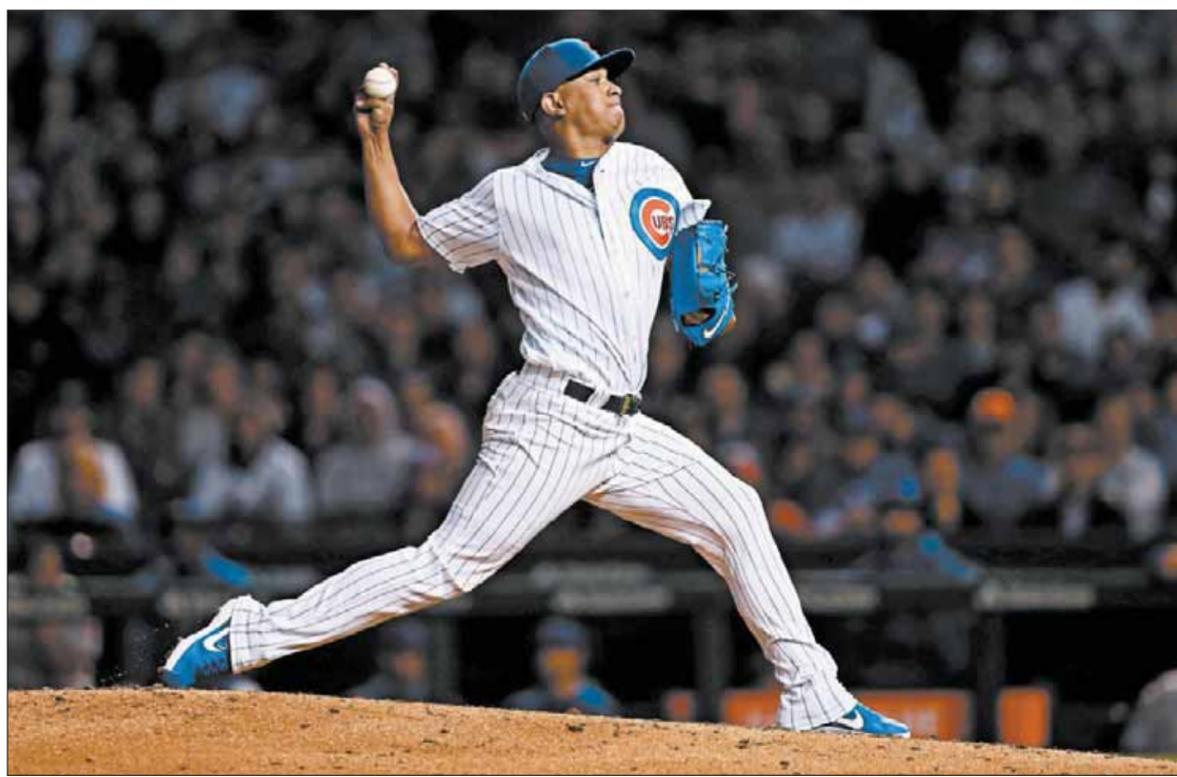
FRIDAY ON TV/RADIO

MLB	1 p.m. Mets at Cubs	NBCSCH WSCH-AM 670
	6 p.m. Astros at Yankees	MLBN
	7 p.m. White Sox at Rangers	NBCSCH WGN-AM 720
COLLEGE BASEBALL	1 p.m. Michigan vs. TBA	ESPN
	6 p.m. College World Series	ESPN
WNBA	7 p.m. Fever at Sky	WCIU-26.2
	9:30 p.m. Sparks at Storm	CBSSN
GOLF	8:30 a.m. BMW International Open	Golf
	11 a.m. American Family Ins. Champ.	Golf
	2 p.m. Travelers Championship	Golf
	5 p.m. Women's PGA Championship	Golf
	11 p.m. Korea Open	Golf
SOCCER	6 p.m. El Salvador vs. Jamaica	FS1
	8:30 p.m. Honduras vs. Curacao	FS1
TENNIS	5:30 a.m. (Sat.) Halle, London, Mallorca and Birmingham	Tennis

ON THE WEB

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Adbert Alzolay delivers during the fifth inning of Thursday night's victory over the Mets. It was Alzolay's major-league debut.

Alzolay debuts in Cubs' victory

Cubs, from Page 1

The wait paid off as Alzolay threw four-plus innings of one-hit, one-run ball while striking out five to help the Cubs secure a 7-4 comeback win over the Mets.

Alzolay, a native of Venezuela, improved his chances of staying with the Cubs on an extended basis. He retired 12 of the first 13 batters he faced until Todd Frazier led off the ninth with a home run, and he was pulled after walking Wilson Ramos on four pitches. Steve Cishek came in to get the final three outs.

The most impressive moment of Alzolay's 55-pitch effort occurred in the sixth, when he struck out Frazier on an 86 mph changeup and Ramos and Amed Rosario on 95 mph fastballs.

With Kyle Hendricks expected to be sidelined through the All-Star break because of an impingement in his right shoulder, the Cubs will assess whether to give Alzolay a start, use him to piggyback Chatwood again or serve as a sixth starter.

Chatwood allowed three runs in the first three innings, including a two-run home run to Pete Alonso in the third.

For now, the Cubs are delighted that Alzolay, who signed as a 17-year-old, earned his promotion. In his last five starts for Triple-A Iowa, he posted a 1.93 ERA with 40

strikeouts and three walks in 28 innings.

"From the scouts to the developmental people to the big-league staff, there's always a sense of pride in developing your own," Maddon said. "There always is, whether it's a third baseman or shortstop or whatever."

"The fact we've had a hard time developing pitchers that arrive at the big-league level, it's good to get your feet on the ground with that and then try to re-create the template as you continue along. So everybody takes a strong sense of pride in watching his development."

Alzolay, an engaging prospect during the past two spring trainings, said he called his parents and cried shortly after Iowa manager Marty Pevey informed him of his promotion.

"It definitely feels amazing, feels good to be here with the Cubs," Alzolay said. "Everything is just coming together right now. My breaking ball has been very good lately. I'm using that pitch to strike out guys. You have to finish guys. I'm throwing that pitch behind in the count, ahead in the count. My fastball has been working very well too."

"I'm locating my pitches. That helps me to use my breaking ball more to finish the guys. My changeup is coming through. I'm able to throw that pitch ahead in the count, behind in the count, to lefties, righties.

Everything is coming together right now."

And at the right time for a Cubs pitching staff in its final leg of 50 games in 52 days.

"I don't know when that's going to happen," Maddon said of a permanent spot for Alzolay. "We've already discussed different methods to keep him here."

A string of successful performances by Alzolay could lessen the need for pitching help as the July 31 trade deadline approaches, although the Cubs acknowledge the need for depth.

Thursday's performance was just part of the evaluation process to see if Alzolay is deserving of a start or better suited in the short term as a long reliever.

"We'll definitely look at it on a daily basis on how this all plays out," Maddon said. "I can't tell you what's going to happen the next time through. (If) both guys pitch as well as they possibly can, then we'll make that decision."

The Cubs rallied from a 3-0 deficit thanks in part to seldom-used Carlos Gonzalez and Daniel Descalso, who hit singles during a six-run third. It was their highest-scoring inning since they scored seven in the eighth inning of an April 6 victory in Milwaukee.

Anthony Rizzo's two-run double gave the Cubs the lead for good, and Javier Baez followed with an RBI triple. Baez hit his 18th homer in the seventh.

Cubs fans divided on safety netting

BY PHIL THOMPSON

Cubs fans Jessica and Timothy Derby, who sat in Section 8 down the third-base line at Wrigley Field during Wednesday's game against the White Sox, were pretty clear about where they stand on extending protective netting at ballparks.

"I came here to watch a ballgame, not a net," said Jessica, a hairstylist.

Timothy, an arborist, added: "We sit here because of no netting. I understand behind home plate, but to have it extend to the foul pole is kind of like an obstruction. It's not baseball."

The Crystal Lake couple reflect the feelings of some traditionalists who resist changes such as the White Sox's pledge to extend the nets at Guaranteed Rate Field to the foul poles. The Sox are the first major-league team to announce that decision.

Fans and players alike have expressed concerns about safety after recent incidents in which spectators got hurt.

Last month in Houston, Cubs outfielder Albert Almora Jr. lined a foul ball that struck a young fan. Sox left fielder Eloy Jimenez's sharp foul June 10 at Sox Park resulted in a woman being hospitalized.

On Wednesday, Cubs fan and Peru, Ill., resident Paul Baker wasn't worried about sitting in the front row of Section 30 along the first-base line.

"I'm OK with it because I watch the game, I'm paying attention and I can get out of the way," he said.

But "what happened to that little girl when Almora hit the ball, that shouldn't be happening in a game. A kid should be able to come to a game and not be afraid they're going to get hurt."

Baker said the Cubs should consider expanding the netting at Wrigley, at least partially.

"People will complain about it, but it's the right thing to do," he said.

Some fans noted that more netting would add a barrier between players and fans seeking autographs or light conversation.

"You see someone get hurt, it just takes away from the experience of the game," said Ilya Milshteyn, a Buffalo Grove resident who brought stepson and Sox fan Daniel Shapiro to the game.

Milshteyn, who said he was sickened by the Almora foul-ball incident, said he understands fans who feel a net would wall them off from some of the charm of baseball.

"It's a trade-off, but I think the safety comes first," he said.

CUBS



CHRIS SWEDA/CHICAGO TRIBUNE

Cubs pitcher Adbert Alzoly has a future in the team's rotation. He was called up before Thursday's game.

Shot in the arm

Prospect Alzoly has future in rotation, but will start in pen

The news was revealed at the end of Joe Maddon's postgame press conference Wednesday night, almost as an afterthought.

Asked if there were any roster moves to report, Maddon mentioned reliever Tim Collins was designated for assignment.

"And Alzoly will be here tomorrow," he added.

That's Adbert Alzoly, the 24-year-old starter who was 2-0 with a 1.93 ERA over his last five starts at Triple-A Iowa with 40 strikeouts and only three walks in 28 innings. Opposing hitters were a combined .194 against him over that dominant five-game stretch.

In past years the Cubs might have made a bigger deal out of the call-up of one of their top prospects or at least announced it before being asked if there had been a roster move.

But Alzoly's call-up has been relatively low-key, with no pressure to excel out of the chute because he'll work out of the bullpen initially.

"It's just amazing to be here with the Cubs," he said before Thursday night's game against the Mets.

Maddon expected Alzoly to have butterflies, adding, "I expect him to get over them very quickly."

Did he ever. Alzoly was the star of the Cubs' 7-4 victory, allowing only one run and one hit — Todd Frazier's ninth-inning home run — in four-plus innings of relief. He struck out five and walked two.

While Alzoly piggybacked Tyler Chatwood's spot start Thursday — which made sense because Chatwood hadn't started since April — Alzoly's future is as a starter. And there is a temporary opening in the rotation with Kyle Hendricks on the injured list.

"We've had a lot of discussions about maybe giving some of our starters rest," general manager Jed Hoyer said Tuesday. "And he's definitely in con-

sideration when we have to slot guys in."

Maddon said, "This is the perfect situation for him to morph into a team like this."

But Maddon said before the game he had no plans to switch Alzoly and Chatwood in the piggyback start

the next time out.

"Go out and pitch well and then make decisions difficult," Maddon said.

Chatwood deserves first crack. He was signed as a much-heralded starter who needed only to escape Coors Field to be effective. But he bombed in that role, was removed from the rotation in July and probably would've been left off the roster the entire postseason had the Cubs played more than one game.

But he has improved somewhat in a relief role — a 4.34 ERA in 16 appearances — and excelled in his spot start, allowing two hits in six scoreless innings against the Diamondbacks April 21 at Wrigley Field.

He gave up three runs (two earned) on six hits Thursday with one strikeout and one walk.

"Last year I wasn't good," Chatwood said Wednesday. "But I put that in my past and worked hard this offseason and came into spring, and I feel good."

Still, the Cubs want to see what Alzoly can do after his long-delayed call-up, and it wouldn't be surprising to see him get that chance Tuesday against the Braves.

The biggest criticism of President Theo Epstein's regime has been its failure to draft and develop pitchers.

Alzoly can be the exception to the rule, and he might be in line to move into the 2020 rotation if Cole Hamels leaves via free agency. Of course, the Cubs may want to keep Hamels around a few more years. After picking up his \$20 million option last winter, Hamels has become their most consistent at 6-2 with a 2.85 ERA.

Not only is he worthy of All-Star consideration, Hamels

could command another multi-year contract after the season, despite turning 36 in December.

But those are problems for another day, and where Alzoly fits in the near term is the question.

Does Jon Lester need an added day of rest? He beat the White Sox on Wednesday with an extra day of rest, but he has served up seven homers over his last three starts, a stat Lester refused to blame on the juiced-up ball or the conditions.

"I don't make excuses," he said. "Got to make better pitches."

Lester is satisfied with his numbers, saying the peripherals prove he's still getting hitters to swing and miss and he's not walking many.

"Sometimes it's hard to sit back and go, 'Well, I'm doing my job,'" he said. "But at the end of the day, our office picked me up today. ... I feel like I'm doing right things."

The addition of Alzoly comes at an important juncture for the Cubs, who are 10-12 since May 26 after a 28-13 stretch. Maddon believes they can revert to the team we saw early on, if the offense cooperates.

"As you get deeper into this whole thing and as you get to the playoffs and you get into those games, the pitching is really good, and just to rely on homers, to me, is a bad method," he said. "So I really want to get this straightened out where we become more what we had been early in the season."

"Again, I want it all. Sorry, I do. I want less strikeouts. I want more walks. I want RBIs on singles. I want homers. I want tight defense. I want pitchers to beat up on a 1-1 count. Gosh, I sound like Kevin Costner."

Costner, of course, played Crash Davis in "Bull Durham," where he delivered his impassioned "I believe" speech, which included calling for a constitutional amendment outlawing Astroturf and the DH, and a belief in "long, slow, deep, soft, wet kisses that last three days."

For now, Maddon will settle for wins.



PAUL SULLIVAN
On the Cubs

WHITE SOX

Giolito: Need to get better after defeat

Pitcher says he will fix mistakes after Cubs spoil shot at 11-1 start

BY PHIL THOMPSON

Lucas Giolito probably was due for one of these.

The White Sox ace was rolling into Wednesday's matchup against the Cubs at Wrigley Field, attempting to become just the third pitcher in team history to start 11-1.

But Willson Contreras helped dismantle that with a first-inning grand slam and then a solo shot in the third of the Cubs' 7-3 win.

"Two-strike changeup," Giolito said of the grand slam. "Just hung it, left it up in the zone a little bit. He caught it out in front."

"I've gotten away with that pitch before, but he probably had a better approach to it. I've got to be better, got to get that pitch down."

Giolito gave up a third homer on David Bote's 407-foot solo blast to left-center in the fourth.

The Cubs tugged on Superman's cape, bringing Giolito's eight-game winning streak to a halt and saddling him with his first loss since April 6 against the Mariners.

When they did get a barrel on Giolito, they hit him hard.

"That was the hardest I've been hit in a long time," he said. "Just hanging some sliders, changeup was probably the worst it's been this year."

Giolito had good movement on

his fastball, but the command wasn't always there.

"When you're not locating your fastball, it's hard to keep guys off of your other stuff," McCann said.

Sox manager Rick Renteria talked to McCann throughout Giolito's 4 1/3 innings.

"(Giolito) probably wasn't hitting his spots as well as he wanted to and has been," Renteria said.

Still, Giolito remained aggressive, striking out nine and getting 14 swings and misses.

"He always says he'd rather force them to hit it out of the ballpark than walk guys," McCann said. "They hit the ball out of the ballpark tonight so tip your cap and move on."

Last year at Wrigley, Giolito walked seven but still managed to come away with a victory. If there's a sign of growth in a loss, it's that he didn't get flustered as he has in the past.

"You could allow it to continue to steamroll to the next inning and the next inning," Renteria said. "He did a nice job of kind of coming under control."

Giolito said he'll look at video and try to correct Wednesday's mistakes.

McCann called the setback "just a blip" in an otherwise successful season.

"It's a little bump in the road. ... You're not going to go eight-inning shutout every time," he said. "It's how you bounce back from this one."

"How do you learn from tonight and move forward?"



JOHN J. KIM/CHICAGO TRIBUNE

Lucas Giolito fell short Wednesday of becoming just the third Sox pitcher to start 11-1. He allowed six runs in 4 1/3 innings against the Cubs.

WHITE SOX NOTES

For Collins, first career at-bat 'dream come true'

BY TEDDY GREENSTEIN

Of course Zack Collins walked in his first big-league plate appearance. He has been laying off bad pitches since pee-wee ball.

"We were down four in the top of the ninth, and I'm trying to get on base, trying to keep the train moving," the White Sox rookie said. "I thought I put a good at-bat together and it was a lot of fun."

"Just stepping up to the plate, looking to the outfield, seeing the crowd. It was huge for me, a dream come true."

Collins was surprised Cubs right-hander Steve Cishek started him with five straight sliders Wednesday in a 7-3 loss to the Cubs at Wrigley Field. Cishek finally offered two fastballs but missed high with his seventh pitch.

"I was hunting the fastball, obviously," said Collins, who walked 101 times last season in the minors. "First at-bat, had a lot of butterflies."

"I'm looking to be aggressive but also swing at strikes. ... Guys at this level have some pretty good stuff."

James McCann is having an All-Star-type season behind the plate and figures to continue starting at least three of every four days. But the Sox need to find out whether Collins is strong enough defensively to remain a catcher.

The Rangers are throwing all right-handers this weekend against the Sox, so Collins is in line to get a start.

"I swear he hasn't told me," Collins said of manager Rick Renteria. "I would assume that I would play one of them."

Disappearing act: The guy in the No. 51 jersey really is reliever Carson Fulmer. But he cut his long locks, has some facial hair and most notably, is much slimmer on the jaw line.

Fulmer said people in and around the team have been doing double takes since he arrived in spring training about 20 pounds

slimmer. After two-plus months with Triple-A Charlotte, he returned to the Sox on Wednesday.

Fulmer said he has received many nice comments from coaches and executives, including general manager Rick Hahn.

"Carson clearly was disappointed with his performance last season, and to his credit, worked extremely hard on both his conditioning and mechanics," Hahn said. "Given the type of kid he is, his commitment came as no surprise to any of us that know him. It was great to see him come to camp in a much better position to reach his potential."

Fulmer showed promise in 2017 (3.86 ERA, 1.24 WHIP in seven games), but his numbers last year soared — an 8.07 ERA and 1.88 WHIP. Now he's a full-time reliever whose diet and workout regimen make him appear as if he's a new man.

"I feel awesome physically," he said. "I have different eating habits and I'm doing a lot more cardio and explosive-type workouts. I can tell when I wake up. I get up around 7 or so now and have a lot more energy. I think it will really benefit my career."

Fulmer, 6-foot and 205, said he tries to avoid Chick-fil-A, his favorite fast-food spot.

"If I have a cheat meal, I've just got to run more the next day," he said.

Second opinion? Tim Anderson had no regrets regarding his attempt to steal third in the fifth inning Wednesday. With the Sox down 6-3 and nobody out, he tried to swipe his 16th base of the season. Willson Contreras gunned him down.

"Can't wait to get back on the bases and steal again," Anderson said.

But maybe not against Contreras, who has nabbed 11 of 28 would-be base-stealers this season for a career-best 39 percent. Contreras also leads all of baseball with 18 catcher pickoffs since he debuted in 2016.

CUBS NOTES

Ex-Expo Sledge recalls rare split

BY MARK GONZALES

Cubs assistant hitting coach Terrmel Sledge enjoyed his best season in 2004 as a rookie outfielder for the Expos.

But it also was a trying situation as the Expos played 22 of their 81 "home" games in San Juan, Puerto Rico, before moving permanently to Washington and becoming the Nationals.

A similar plan has resurfaced as the Rays received permission from Major League Baseball to explore splitting their home games between the Tampa Bay area and Montreal in future seasons.

"It was an unusual situation," said Sledge, who batted .269 with 15 home runs and 62 RBIs that season for the Expos. "It was kind of weird playing our home games in Puerto Rico. They took care of us very well, but it was like playing on the road."

Sledge recalled that the players lodged at a resort in San Juan and that their per diem was "cranked up a bit."

"But other than that, there was a lot of traveling," Sledge recalled. "I remember that."



Sledge

response about the feasibility of the Rays splitting home games with Montreal.

"Love it," Maddon said. "It would be kind of cool. Let's do a little European vacation in the middle of the summer, north of the border. It sounds really groovy. I've never been to Montreal, but I've heard so many wonderful things about it."

"I don't see it ever happening."

Unfinished business: Since losing to the Mets in the 2015 National League Championship Series, the Cubs have won a World Series title and returned to the playoffs all three seasons. And they've made a big effort to get back again in 2019.

"(But) we're still not where we want to be," Maddon said. "We're

still trying to cover up some of the weaknesses we have. Not cover up — develop them and make them better.

"And we need to do that to become a real elite team on an annual basis because other teams have caught up, and it's become more difficult over the last couple years based on a variety of different reasons. A big part is the injection of youth that is performing well on a major-league level. Everybody has got it, whereas maybe we were a bit of a surprise."

"We have a group, a great method. We have a few items we need to shore up to become that elite team that's going to get a chance to play the last game of the year and win it this year, and we're definitely capable of that. But there are a couple things I want to get into that."

Lange promoted: Alex Lange, the Cubs' second pick in the 2017 draft, was promoted to Double-A Tennessee from Class A Myrtle Beach, where he had a 1-9 record and 7.36 ERA in 11 starts. Lange struck out 16 and walked three in his last 13 innings.

BASEBALL

American League

EAST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
New York	47	27	.635	—	—	7-3	W-6	26-13	21-14
Tampa Bay	43	32	.573	4½	—	2-8	L-4	20-18	23-14
Boston	41	35	.539	7	—	7-3	W-1	17-17	24-18
Toronto	27	48	.360	20½	13½	4-6	W-1	13-25	14-23
Baltimore	21	54	.280	26½	19½	1-9	L-9	9-28	12-26

CENTRAL	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Minnesota	48	26	.649	—	—	5-5	L-2	24-13	24-13
Cleveland	39	35	.527	9	1	6-4	L-1	20-17	19-18
Chicago	35	37	.486	12	4	6-4	L-1	20-17	15-20
Detroit	26	44	.371	20	12	3-7	L-1	11-24	15-20
Kansas City	26	49	.347	22½	14½	6-4	W-1	15-23	11-26

WEST	W	L	PCT	GB	WCGB	L10	STR	HOME	AWAY
Houston	48	28	.632	—	—	4-6	L-5	27-11	21-17
Texas	40	35	.533	7½	½	5-5	W-1	26-14	14-21
Oakland	40	36	.526	8	1	7-3	W-4	23-17	17-19
Los Angeles	38	38	.500	10	3	7-3	L-1	19-18	19-20
Seattle	33	46	.418	16½	9½	5-5	W-2	15-24	18-22

Late games noted below

FRIDAY'S PROBABLE PITCHERS

NATIONAL LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
NYM Vargas (L)	3-3 3.74 6-5	0-0 0.0 0.00	2-0 19.0 2.37
ChC Darvish (R)	1:20p 2-3 4.65 7-8	0-0 0.0 0.00	0-0 18.1 3.44
SD Lauer (L)	5-6 4.60 7-7	0-0 5.2 1.59	1-2 15.2 5.17
Pit Musgrove (R)	6:05p 4-7 4.87 5-9	1-0 6.1 4.26	1-1 12.2 6.39
Mia Alcántara (R)	3-6 3.73 5-9	0-1 5.0 10.80	1-1 18.0 2.50
Phi Nola (R)	6:05p 6-1 4.89 9-6	0-0 6.2 1.35	0-1 16.1 7.71
Ari Keuchel (L)	0-0 0.00 0-0	0-0 0.0 0.00	0-0 0.0 0.00
Was Strasburg (R)	6:05p 7-4 3.75 8-7	1-0 7.0 2.57	2-1 17.0 6.35
Cin Gray (R)	3-5 3.77 7-7	1-0 6.0 0.00	1-1 15.2 4.60
Mil Anderson (R)	7:10p 3-1 4.05 5-3	0-0 0.0 0.00	0-1 14.0 5.79
SF Samardzija (R)	3-6 3.96 6-8	0-1 5.1 5.06	1-2 16.1 4.41
Ari Clarke (R)	8:40p 1-2 5.64 3-3	1-0 6.1 4.26	0-1 13.0 6.23
Col Marquez (R)	7-3 4.57 12-4	0-0 0.0 0.00	1-1 17.0 10.06
LAD Buehler (R)	9:10p 7-1 3.06 9-5	1-0 5.0 1.80	2-0 22.0 0.41

AMERICAN LEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
Hou Peacock (R)	6-4 3.67 9-4	0-0 0.0 0.00	1-2 16.1 5.51
NYJ Paxton (L)	6:05p 4-3 3.93 7-4	0-1 4.0 11.25	1-1 13.1 7.43
Tor Thornton (R)	2-5 4.36 6-9	0-0 0.0 0.00	0-1 16.2 3.78
Bos Sale (L)	6:10p 3-7 3.49 5-10	0-1 4.0 11.25	2-0 22.0 0.82
Det Boyd (L)	5-5 3.35 6-9	1-0 6.0 1.50	0-1 16.0 5.63
Cle Bauer (R)	6:10p 5-6 3.49 8-8	1-1 14.2 2.45	1-1 24.2 2.19
ChW Lopez (R)	4-7 6.31 6-9	0-0 0.0 0.00	1-2 16.0 6.75
Tex Jurado (R)	7:05p 4-3 4.23 3-3	0-0 0.0 0.00	2-1 15.0 7.80
Min Perez (L)	7-3 4.09 7-5	0-1 6.2 4.50	0-1 16.1 5.51
KC Junis (R)	7:15p 4-6 5.33 7-8	0-0 3.2 4.91	0-1 15.1 5.28
TB TBD	—	—	—
Oak Anderson (R)	9:07p 1-0 3.27 0-2	0-1 5.2 3.18	0-1 11.0 3.27
Bal Means (L)	6-4 2.67 4-8	0-0 0.0 0.00	1-0 16.0 2.25
Sea Leake (R)	9:10p 6-6 4.14 7-8	0-0 0.0 0.00	2-0 23.0 2.35

INTERLEAGUE	2019	2019 VS. OPP.	LAST 3 STARTS
TEAM PITCHER	TIME W-L ERA TR	W-L IP ERA	W-L IP ERA
LAA Canning (R)	2-3 3.93 5-4	0-0 0.0 0.00	0-2 18.0 5.50
STL Wacha (R)	7:15p 4-3 6.00 5-6	0-0 0.0 0.00	1-2 14.2 6.75

TR: Team's record in games started by today's pitcher.
vs. Opp: Pitcher's record versus this opponent, 2019 statistics.

RESULTS, SCHEDULE

AMERICAN LEAGUE

THURSDAY'S RESULTS

Texas 4, Cleveland 2
Toronto 7, L.A. Angels 5 (10)
Kansas City 4, Minnesota 1
N.Y. Yankees 10, Houston 6
Oakland 5, Tampa Bay 4
Seattle 5, Baltimore 2

SATURDAY'S GAMES
L.A. Angels at St. Louis, 1:15 p.m.
Minnesota at Kansas City, 1:15 p.m.
Toronto at Boston, 3:05 p.m.
Tampa Bay at Oakland, 3:07 p.m.
Baltimore at Seattle, 3:10 p.m.
Detroit at Cleveland, 3:10 p.m.
Houston at N.Y. Yankees, 6:15 p.m.
Chi. White Sox at Texas, 8:05 p.m.

NATIONAL LEAGUE

THURSDAY'S RESULTS

Colorado 6, Arizona 4 (10)
Washington 7, Philadelphia 4
Chicago Cubs 7, N.Y. Mets 4
Cincinnati 7, Milwaukee 1
Miami 7, St. Louis 6 (11)
L.A. Dodgers 9, San Francisco 8

SATURDAY'S GAMES
L.A. Angels at St. Louis, 1:15 p.m.
N.Y. Mets at Chi. Cubs, 1:20 p.m.
Miami at Philadelphia, 3:05 p.m.
San Diego at Pittsburgh, 3:05 p.m.
Cincinnati at Milwaukee, 3:10 p.m.
Atlanta at Washington, 6:15 p.m.
Colorado at L.A. Dodgers, 6:15 p.m.
San Francisco at Arizona, 9:10 p.m.

BOX SCORES

MARINERS 5, ORIOLES 2

BALTIMORE	AB	R	H	BI	SO	AVG
Villar 2b	3	1	0	0	2	.247
Santander rf	4	0	0	0	1	.250
Severino c	3	1	1	0	1	.275
Smith Jr. lf	3	0	0	0	2	.246
Nunez dh	3	0	0	0	2	.233
2 (10), Santana (5), Narvaez (16), Crawford (12), Williams (13), Severino (1), Villar (5), S. Senzai (2), Iglesias (4), Broxton (2), Martin ss	4	0	1	0	3	.193
McGeep p	3	0	1	0	0	.170
Diaz p	3	0	2	4	2	11
TOTALS	30	2	4	2	11	

SEATTLE	AB	R	H	BI	SO	AVG
Smith cf	5	1	1	0	1	.220
Crawford ss	3	0	1	0	2	.264
Santana rf	3	1	1	2	2	.222
Vogelbach 1b	4	1	1	0	2	.356
Nola 1b	0	0	0	0	0	.233
Narvaez c	3	2	2	1	0	.291
Seager 3b	3	0	1	2	2	.230
Beckham dh	4	0	1	0	3	.231
Williamson lf	4	0	1	1	3	.165
Gordon 2b	4	0	0	0	1	.258
TOTALS	33	5	9	5	15	

ROCKIES 6, DIAMONDBACKS 4 (10)

COLORADO	AB	R	H	BI	SO	AVG
Blackmon rf	5	1	1	1	1	.336
Desmond cf	4	2	1	1	2	.271
Arenado 3b	2	1	0	0	1	.328
Rodgers ss	1	1	1	0	0	.258
Dahlf lf	4	0	0	0	1	.332
Iannetta c	4	0	2	2	0	.264
McMahon 2b-3b	4	1	1	2	2	.273
Reynolds 1b	2	0	0	0	1	.167
Estevéz p	0	0	0	0	0	—
McGeep p	0	0	0	0	0	—
Diaz p	0	0	0	0	0	—
Tapia ph	0	0	0	0	0	.262
Oberg p	0	0	0	0	0	.063
Valkaia ss	2	0	0	0	1	.090
Walters ph-2b	1	1	1	0	0	.311
Hoffman p	1	0	0	0	1	.091
Nola 1b	1	0	0	0	0	.000
Murphy 1b	2	0	0	0	1	.275
TOTALS	33	6	7	6	11	

ARIZONA	AB	R	H	BI	SO	AVG
Marte cf-ss	6	1	4	0	0	.305
Vargas 2b	4	1	1	1	1	.263
Peralta lf	5	0	1	1	2	.291
Jones rf	4	0	2	0	1	.273
Escobar 3b	3	0	0	1	2	.282
Cion 1b	3	0	0	0	0	.217
Zadafio c	0	0	0	0	0	—
Lopez p	0	0	0	0	0	—
Holland p	0	0	0	0	0	—
Dyson ph	1	0	0	0	0	.258
Hirano p	1	0	0	0	0	.254
Ahmed ss	1	0	0	0	0	.268
Locastro cf	2	1	1	0	0	.237
Joseph c	3	0	0	0	3	.130
Cainly ph	3	0	0	0	0	.254
Walker ph	2	0	0	2	2	.337
Raay ph-1b	2	1	1	2	1	.258
TOTALS	37	4	10	4	14	

BLUE JAYS 7, ANGELS 5 (10)

LOS ANGELES	AB	R	H	BI	SO	AVG
Fletcher lf-3b	5	0	2	0	0	.299
Trot cf	4	1	2	0	0	.302
Upton dh	5	0	0	0	3	.214
Calhoun rf	3	1	0	0	2	.236
Phelps 1b	4	0	1	0	0	.231
La Stella 3b-2b	5	1	3	0	0	.304
Rengifo 2b-ss	5	2	3	0	1	.251
Garneau c	4	0	2	0	1	.300
Bour ph	1	0	0	0	0	.221
Lucroy c	0	0	0	0	0	.232
Tovar ss	2	0	0	1	0	.195
Ohtani ph	1	0	0	0	0	.275
Goedwin lf	1	0	0	1	0	.290
TOTALS	40	5	12	5	8	

TORONTO	AB	R	H	BI	SO	AVG
Sogard dh	3	2	3	1	0	.303
Guerrero Jr. 3b	4	0	0	0	1	.249
Gurriel Jr. lf	5	2	3	1	1	.280
Biggio 2b	3	0	0	1	2	.203
Hernandez cf	5	1	1	2	2	.208
Grichuk rf	2	0	0	0	2	.221
Tellez 1b	2	0	0	0	1	.218
McKinney pr-1b	1	1	2	0	0	.227
Galvis ss	4	0	2	0	1	.258
Nobles c	5	1	2	0	2	.180
TOTALS	36	7	12	7	10	

Los Angeles 020 010 010 0-5 12 10
Toronto 310 010 000 2-7 12 11

E: Guerrero Jr. (7), **LOB:** LA: 9, Tor: 5. **2B:** Trout (18), Garneau (2), Sogard (10), Gurriel Jr. (10), Grichuk (12), **HR:** Rengifo (2), off Richard; Hernandez (7), off Suarez; Sogard (7), off Suarez; Gurriel Jr. (9), off Suarez; McKinney (4), off Nuttrey; **SB:** Bryant (5), Rizzo (5), **CS:** Tellez (1).

LOS ANGELES IP H R ER BB SO ERA
Suarez 5 8 5 5 3 6 5.57
Cole 1 1 0 0 0 1 4.86
Garcia 1 1 0 0 0 1 2.467
Bedrosian 3 0 1 0 1 2 2.92
Rosario ss 1 0 0 0 0 0 2.33
Buttrey, L, 4-4 0 2 2 2 0 0 2.52

TORONTO IP H R ER BB SO ERA
Richard 5 6 4 4 2 2 7.46
Law 0 1 0 0 0 0 5.16
Biagini, H, 8 ½ 1 0 0 0 3.41
Mayza, H, 8 1 1 1 1 1 4.44
Osellman 1 1 1 1 0 1 4.91
Giles 1 0 0 0 0 2 1.04
Kingham, W, 2-1 1 0 0 0 0 9.54
Time: 3:34. A: 24,291 (53,506).

CUBS 7, METS 4

NY METS	AB	R	H	BI	SO	AVG
McNeil lf	4	1	2	0	0	.339
Alonso 1b	3	1	2	2	1	.275
Canó 2b	4	0	0	0	0	.233
Conforto rf	4	0	0			

NBA DRAFT



ROBERT WILLETT/RALEIGH NEWS & OBSERVER

Coby White, the Bulls' first-round choice in Thursday's NBA draft, scored more points as a freshman at North Carolina than Michael Jordan.

Making point with White pick

Bulls, from Page 1

program.

And what do you know? White speaks with the proper reverence when it comes to Jordan.

"Michael Jordan is the GOAT, the greatest to ever do it," White said last month. "To break his record means a lot. It's humbling and it's a blessing at the same time."

The Bulls met with White during the pre-draft process, but sources said their efforts to conduct an individual workout were rebuffed by the agency that also represents Dunn. Most teams consider the interview portion more valuable anyway as players are scouted in college games and practices all season.

White was asked Thursday what he learned about Bulls coach Jim Boylen during the meeting.

"I learned that he's my type of coach, man," White said. "Straightforward, he's very hands on, which I loved. He even studied my game, showed me film on the white board, showed me everything I can work on, everything that's going to translate, and I loved it."

"It was the best individual meeting I had with a coach. I love a coach that's going to push you to your limits and wants the team to be the best it can be but also wants you to be the best you can be."

The Bulls internally are excited to see what White's arrival does for Dunn, who typically responds to being challenged.

"I've been competing all my life within the team," White said. "Competing is in my blood and DNA. We're going to go at it for sure. Kris Dunn is a great player. It's really cool we have the same agent."

In the second round, the Bulls picked 6-11 Arkansas big man Daniel Gafford at No. 38.

After the Bulls dropped from No. 4 to No. 7 in the May 14 draft lottery, Paxson talked confidently about there being more than seven players the Bulls liked on their draft board.

Had the Bulls stayed at No. 4, they would've been in position to draft Vanderbilt point guard Darius Garland. The Pelicans acquired that pick from the Lakers and flipped it to the Hawks, who selected Virginia wing De'Andre Hunter.

Any dialogue with the Cavaliers for the No. 5 pick featured an asking price the Bulls deemed too high. As the Tribune reported Wednesday, the Bulls never entertained including LaVine in any package to move up.

The Bulls were intrigued by Texas center Jaxson Hayes and French forward



SARAH STIER/GETTY-AFP

"Competing is in my blood and DNA. We're going to go at it for sure. Kris Dunn is a great player. It's really cool we have the same agent."

— Coby White

Sekou Doumbouya but ultimately considered both players too big of projects to undertake. They never ranked Duke wing Cam Reddish high on their board.

The Bulls will now enter free agency with roughly \$23 million of salary-cap space and looking to add big-man depth, shooting and likely a lower-cost point guard. Cory Joseph, Ish Smith and Rose are among those who fit that description. Patrick Beverley, who would cost more, also remains a possibility.

White is the 50th first-round pick in North Carolina history, the most of any school. He's the first Bulls first-round pick from North Carolina since Jordan in 1984 and the first Tar Heel they drafted in any round since they used a second-round pick on Hammond Williams in 1998.

"I'm glad the Bulls put their trust and confidence in me," White said. "I'm joining a great organization in a great city with a great fan base."

THE FIRST ROUND LOTTERY PICKS



1. PELICANS

Zion Williamson

Forward, 6-7, Duke

First freshman to win Associated Press player of the year award since Anthony Davis.



2. GRIZZLIES

Ja Morant

Guard, 6-3, Murray State

First player to average 20 points and 10 assists since the NCAA began tracking assists in 1983-84.



3. KNICKS

RJ Barrett

Forward, 6-7, Duke

Led ACC in scoring as a freshman, finished second to Williamson as ACC player of year and rookie of year.



4. HAWKS

De'Andre Hunter

Forward, 6-7, Virginia

ACC defensive player of year led Cavaliers to their first national championship.



5. CAVALIERS

Darius Garland

Guard, 6-2, Vanderbilt

Point guard played in just five games at Vanderbilt because of a torn meniscus in his left knee.



6. TIMBERWOLVES

Jarrett Culver

Forward, 6-5, Texas Tech

Culver's last game was NCAA title game in Minneapolis when Red Raiders lost to Virginia.



7. BULLS

Coby White

Guard, 6-5, North Carolina

Averaged 16.1 points and 4.1 assists for Tar Heels in his lone season at North Carolina.



8. PELICANS

Jaxson Hayes

Center, 6-10, Texas

Measured nearly 7-0 with a more than 7-3 wingspan, which was among the best at the combine.



9. WIZARDS

Rui Hachimura

Forward, 6-8, Gonzaga

Averaged 19.7 points and 6.5 rebounds for the Bulldogs but may need to improve his outside shot.



10. HAWKS

Cam Reddish

Forward, 6-6, Duke

Has the size to play shooting guard or small forward. Averaged 13.5 points as Duke's third option.



11. SUNS

Cameron Johnson

Forward, 6-7, North Carolina

Graduate student has shooting touch that had him ranked seventh nationally in 3-point percentage (.457).



12. HORNETS

PJ Washington

Forward, 6-6, Kentucky

Increased both his scoring (15.2) and rebounding (7.5) output between freshman and sophomore seasons.



13. HEAT

Tyler Herro

Guard, 6-2, Kentucky

Averaged 14.0 points and shot 93.5 percent from the line in his one-and-done season.



14. CELTICS

Romeo Langford

Forward, 6-4, Indiana

Aggressive enough to rank among Big Ten leaders at getting to the foul line (6.1 attempts per game).

NOS. 15-30

15. PISTONS

S. Doumbouya

F, 6-9, France

16. MAGIC

Chuma Okeke

F, 6-8, Auburn

17. PELICANS

Nickeil Alexander-Walker

G, Va. Tech

18. PACERS

Goga Bitadze

C, 6-11, Serbia

19. SPURS

Luka Samanic

F, 6-10, Slovenia

20. 76ERS

Matisse Thybulle

F, 6-5, Washington

21. GRIZZLIES

Brandon Clarke

F, 6-7, Gonzaga

22. CELTICS

Grant Williams

F, 6-6, Tennessee

23. GRIZZLIES

Darius Bazley

F, 6-8, Princeton HS

24. SUNS

Ty Jerome

G, 6-6, Virginia

25. BLAZERS

Nassir Little

F, 6-4, N. Carolina

26. CAVALIERS

Dylan Windler

F, 6-6, Belmont

27. CLIPPERS

M. Kabengele

C, 6-8, Florida St.

28. WARRIORS

Jordan Poole

F, 6-4, Michigan

29. SPURS

Keldon Johnson

F, 6-4, Kentucky

30. CAVALIERS

Kevin Porter Jr.

F, 6-4, USC

MAJOR TRADES

Hawks acquired fourth pick from Pelicans for No. 8, No. 17 and No. 35 overall picks, along with protected first-round pick from Cavaliers in 2020. Hawks also received No. 57 pick, future second-round pick and forward Solomon Hill.

Timberwolves acquired No. 6 pick from Suns for forward Dario Saric plus the No. 11 pick.

Draft order adjusted according to reported trades.



SARAH STIER/GETTY

Zion Williamson heads to the stage after being taken first by the Pelicans in the NBA draft at the Barclays Center.

Williamson era begins for Pelicans

New Orleans has next star to replace departing Davis

By Brett Martel

Associated Press

NEW YORK — Zion Williamson plays with force and ferocity, a Hulk in high-tops who looks as though he'd never show a soft side.

Draft night proved otherwise.

Williamson was the No. 1 pick of the New Orleans Pelicans — a surprise to nobody who watched basketball this past season. But afterward he couldn't hide his emotions, even though he along with everyone else knew what would happen Thursday night.

"Because I love the game of basketball," he said. "You can hear people say things like, oh, that it was likely I was going to go No. 1. But I guess you don't know until you actually go through it. Hearing my name called and I was able to make it on stage without a tear, shake the commissioner's hand, but in the interview my mom was standing beside me, and my emotions just took over."

There might be tears of joy in New Orleans, too, after the Pelicans were able to get the Duke powerhouse who is considered one of the most exciting prospects in years.

The 6-foot-7, 285-pounder compiled a career worth of highlights into just one season, becoming the third freshman to be voted player of the year by The Associated Press.

His assault on the rims made him a favorite of college basketball fans, but his game is more than just dunks. Williamson averaged 22.6 points and 8.9 rebounds while shooting 68%.

Wearing a white suit, he hugged members of his family and NBA Commissioner Adam Silver after his name was called first at Barclays Center.

Williamson will step into an open position in New Orleans, which recently agreed to trade All-Star Anthony Davis, the last freshman to win the AP award, to the Los Angeles Lakers.

"I'm going to do anything to win. I'm just going to do anything to win," Williamson said.

The Memphis Grizzlies also quickly addressed a positional need by taking Murray State's Ja Morant with the No. 2 pick. The Grizzlies agreed to trade Mike Conley, their longtime point guard, to Utah a day earlier.

They got a good replacement in Morant, who led Division I with 10 assists per game as a sophomore while averaging 24.5 points.

"I have some big shoes to fill in Mike Conley," Morant said. "He's a great player. I wish him the best. Like I said before, it just means the Grizzlies see a lot in me."

RJ Barrett then made it two Duke freshmen within the top three picks when the Knicks took the guard who actually edged out Williamson to lead the Atlantic Coast Conference in scoring. Knicks fans hoped they would get Williamson after finishing with the worst record in the league but seemed happy to end up with Barrett, loudly cheering and chanting "RJ! RJ!" when the pick was announced.

"That was great," Barrett said. "I'm glad that the city wants me here as much as I want to be here."

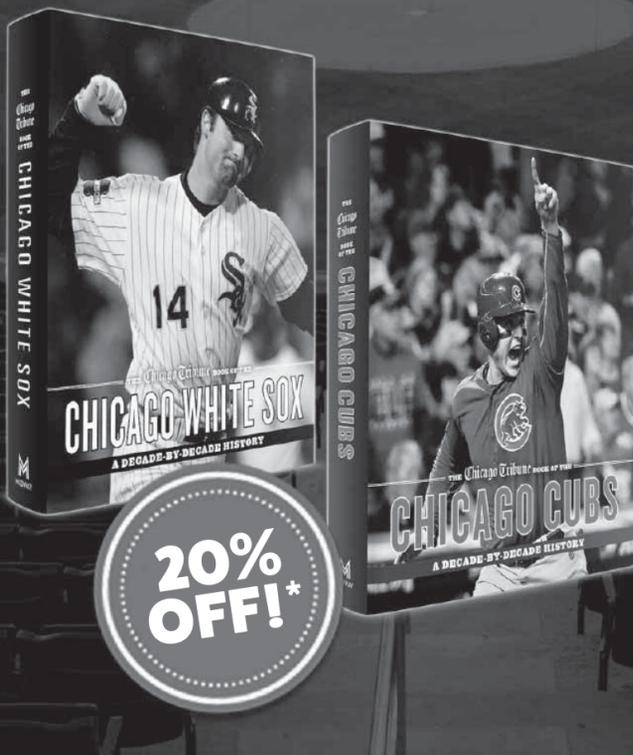
De'Andre Hunter of national champion Virginia was taken fourth but won't be teaming up with Williamson. The Pelicans acquired the rights to the pick in the Davis deal but agreed to trade it to the Hawks. The original trade can't be official until July 6, so Hunter was outfitted with a Lakers hat and the draft board behind the stage listed the pick as belonging to the Lakers.

The Cavaliers then took Vanderbilt guard Darius Garland, who played in just five games because of a knee injury.

Then it was another pick who won't be playing for the team that made it, with Jarrett Culver taken at No. 6 by Phoenix with a pick that the Suns agreed to trade to Minnesota for the No. 11 pick.

That turned out to be Cameron Johnson, the second North Carolina player to be drafted after the Bulls took Coby White at No. 7.

CROSSTOWN CLASSICS



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GOLF

WOMEN'S PGA CHAMPIONSHIP

'It's tough:' Wie left in tears after opening 84

DOUG FERGUSON
Associated Press

CHASKA, Minn. — Michelle Wie returned to competition Thursday in the KPMG Women's PGA Championship looking as if she had never left.

She was icing her right hand. She shot a 12-over 84.

And then she wondered, through tears, how much time she had left.

"It's hard," Wie said after matching her highest score on the LPGA Tour as a pro. "I'm not entirely sure how much I have left in me. So even on the bad days, I'm trying to take time to enjoy it."

At this point, her voice was cracking and she began wiping tears as she stood outside the clubhouse at Hazeltine National.

"It's tough," she said before walking away.

Wie has lived with fame her entire career, from winning the U.S. Women's Amateur Public Links at age 13, competing against the men on the PGA Tour at 14 and turning pro at 16.

She has five LPGA victories, most notably the 2014 U.S. Women's Open at Pinehurst No. 2 and most recently the HSBC Women's World Championship at the start of the 2018 season.

The most recent injury was to her right hand. She had surgery in October, returned in February in Thailand and had to withdraw from her title defense in Singapore a week later as she coped with pain.

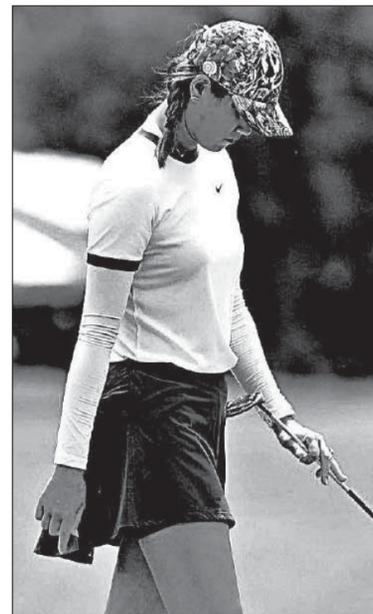
Wie sat out a month and returned at the LPGA's first major and then her hometown event in Hawaii, both times missing the cut. She withdrew from the U.S. Women's Open three weeks ago and didn't start hitting balls again until last week.

Hazeltine proved to be too tough for someone whose hand is that fragile, and that was before dark clouds, cooler temperatures, wind and rain arrived as she was finishing a round to forget.

Wie had two birdies to go with six bogeys, two double bogeys and a quadruple-bogey 7 on the par-3 eighth over the water, her penultimate hole.

"It was a little foolish to think that I would shoot really well — just hitting golf balls last week — at Hazeltine," Wie said. "It's a tough golf course, but I'm really, really happy that I played. Just feeling a lot of joy just being out there and competing again."

"It's going to take time and I've just got to be patient, and thankfully I have all afternoon to get warm again and take care



CHARLIE NEIBERGALL/AP

Former major champion Michelle Wie shot an opening-round 84 on Thursday.

of my wrist."

Wie also shot an 84 in the third round of the 2007 Evian Masters. Her highest score on any tour was an 85 in the 2004 CJ Nine Bridges Classic when she was 14.

She played Thursday with Lydia Ko, who saw a good attitude to go along with a big struggle.

"Clearly, she loves the game and she's passionate about it and she's not out there just because she's a golfer. She loves it," Ko said. "She loves being out here with the girls, and that's why even though she has to go through the treatments and everything, she keeps coming out and trying."

"She's definitely got nothing to lose. She's proven herself in all different levels. She's a U.S. Women's Open champion. But it shows how much she loves the game."

Wie said earlier in the week she talked to the LPGA Tour about taking a medical leave the rest of the year. She thought she was getting healthy enough to rehabilitate and try to play without pain.

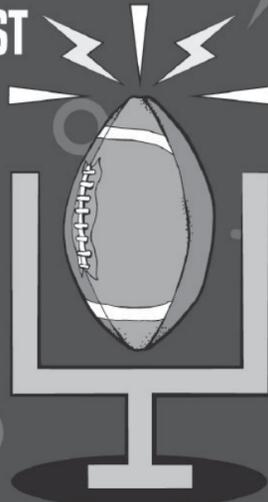
"Every bit of my body wants to play, and it sucked sitting out of the U.S. Open," she said. "I just didn't want to do it again and I'm here."

But maybe not for long.

Chicago Tribune

BEAR DOWNLOAD

PODCAST



How will the second-year QB adapt to the new head coach's Xs and Os?
Will the rookie LB make an impact on the "D"?

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RICH CAMPBELL & DAN WIEDERER
SPELL IT ALL OUT FOR YOU ON
THEIR WEEKLY PODCAST.

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SCOREBOARD

ODDS

MAJOR LEAGUE BASEBALL NATIONAL LEAGUE			
Team	W	L	PCT
at Chicago	-148	New York	+138
at Phila.	-208	Miami	+188
at Washington	-135	Atlanta	+125
at Pittsburgh	-111	San Diego	+101
at Milwaukee	-116	Cincinnati	+106
at Arizona	-131	San Fran.	+121
at LA Dodgers	-174	Colorado	+162

COLLEGE WORLD SERIES

At TD Ameritrade Park; Omaha, Neb. (x-if necessary; e-eliminated)

THURSDAY'S RESULT
G10: Louisville 4, e-Mississippi St. 3
FRIDAY'S GAMES
G11: Michigan (47-20) vs. Texas Tech (46-19), 1 p.m.
G12: Vanderbilt (56-11) vs. Louisville (51-17), 6 p.m.

SATURDAY'S GAMES
x-G13: Michigan vs. Texas Tech, 1 p.m.
x-G14: Vanderbilt vs. Louisville (51-17), 6 p.m.

TENNIS

ATP TOUR NOVENTI OPEN

R2 at Gerry Weber Stadium; Halle, Germany; outdoors; grass

#1 Roger Federer d.
 Jo-Wilfried Tsonga, 7-6 (5), 4-6, 7-5.
 #2 Alexander Zverev d.
 Steve Johnson, 6-3, 7-5.
 #7 Roberto Bautista Agut d.
 Richard Gasquet, 6-1, 6-4.
 Matteo Berrettini d.
 Andreas Seppi, 4-6, 6-3, 6-2.

ATP FEVER-TREE CHAMPIONSHIPS

At The Queen's Club, London; outdoors; grass

FIRST ROUND
 #1 Stefanos Tsitsipas d. K. Edmund, 6-3, 7-5.
 #8 Felix Auger-Aliassime d. Grigor Dimitrov, 6-4, 6-4.
 Nick Kyrgios d. Roberto Carballes Baena, 7-6 (4), 6-3.

SECOND ROUND

#1 Stefanos Tsitsipas d. Jeremy Chardy, 4-6, 7-6 (0), 7-6 (4).
 Gilles Simon d. #2 Kevin Anderson, 6-1, 4-6, 6-4.
 Feliciano Lopez d. #3 Juan Martin del Potro, walkover.
 #4 Daniil Medvedev d. Lucas Pouille, 7-6 (9), 6-7 (5), 6-4.
 Diego Schwartzman d. #5 Marin Cilic, 6-4, 6-4.
 #6 Milos Raonic d. Aljaz Bedene, 6-3, 7-6 (3).
 Nicolas Mahut d. #7 Stan Wawrinka, 3-6, 7-5, 7-6 (2).
 #8 Felix Auger-Aliassime d. Nick Kyrgios, 6-7 (4), 7-6 (3), 7-5.

WTA NATURE VALLEY CLASSIC

R2 at Edgbaston Priory Club; Birmingham, England; outdoors; grass

Yulia Putintseva d.
 #1 Naomi Osaka, 6-2, 6-3.
 #2 Ash Barty d. Jennifer Brady, 6-3, 6-1.
 #8 Julia Goerges d. Evgeniya Rodina, 6-4, 6-3.
 Venus Williams d. Wang Qiang, 6-3, 6-2.

WTA MALLORCA OPEN

R2 at Tennis Club Santa Ponsa; Mallorca, Spain; outdoors; grass

#1 Angelique Kerber d. Maria Sharapova, 6-2, 6-3.
 #3 Belinda Bencic d. Shelby Rogers, 5-7, 6-3, 3-1, ret.
 #5 Amanda Anisimova d. Alize Cornet, 6-2, 6-4.
 #6 Caroline Garcia d. Paula Badosa Gibert, 6-2, 6-7 (7), 6-3.

GOLF

TRAVELERS CHAMPIONSHIP

1st of 4 rds; at TPC River Highlands; Cromwell, Conn.; 6,841 yds; Par 70

Player	Score
Ryan Armour	32-32
Bronson Burgoon	31-33
Kyung-Hoon Lee	31-33
Abraham Ancer	30-34
Mackenzie Hughes	32-32
Zack Suerich	33-31
65 (-5)	
Cheez Reavie	33-32
Keegan Bradley	30-35
Paul Casey	32-33
Robert Streb	33-32
Scott Langley	31-34
Brady Schnell	31-34
66 (-4)	
Peter Malnati	35-31
Cameron Tringale	33-33
Adam Long	34-32
Patrick Cantlay	35-31
Andrew Putnam	34-32
Nick Watney	32-34
Brandon Harkins	32-34
Seamus Power	32-34
Tommy Fleetwood	32-34
Marc Leishman	31-35
Louis Oosthuizen	35-31
Collin Morikawa	33-33
67 (-3)	
Sam Burns	34-33
Sam Ryder	32-35
Emiliano Grillo	35-32
C.T. Pan	32-35
Tom Hoge	32-35
Martin Laird	33-34
Scott Brown	32-35
Richy Werenski	34-33
Viktor Hovland	33-34
Jim Herman	35-32
Andrew Landry	33-34
Kyle Stanley	34-33
Phil Mickelson	33-34
Ryan Blaum	34-33
Kevin Streelman	34-33
Sam Saunders	34-33
Tyler Duncan	36-31
68 (-2)	
Ryan Moore	34-34
Wyndham Clark	33-35
Alex Prugh	34-34
Sung Kang	34-34
Kevin Tway	34-34
Brandt Snedeker	36-32
Justin Thomas	34-34
Patrick Reed	35-33
Vaughn Taylor	33-35
Padraig Harrington	34-34
Sangmoon Bae	32-36
J.J. Spaun	35-33
Josh Teater	33-35
Sungjae Im	33-35
Shawn Stefani	33-35
Daniel Berger	33-35
Bryson DeChambeau	33-35
Ryan Gay	32-36
Seth Reeves	35-33
69 (-1)	
Hank Lebioda	35-34
Matt Jones	35-34
Alex Cejka	36-33
Chris Stroud	34-35
Cody Gribble	34-35
Francesco Molinari	34-35
Bubba Watson	35-34
Beau Hossler	34-35
J.T. Poston	33-36
Kiradech Aphibarnrat	34-35
Joaquin Niemann	34-35
Harold Varner III	34-35
Kyle Jones	35-34
Michael McDaniel	34-35
Chip McClellan	35-34
Adam Schenk	34-35
Nick Taylor	34-35
Chesson Hadley	34-35
Boo Weekley	35-34
Sebastian Munoz	35-34
Michael Kim	34-35
Russell Knox	34-35
Kevin Kisner	34-35
J.B. Holmes	35-34
Roberto Diaz	36-33
Ryan McComrick	34-35
70 (E)	
Fabian Gomez	35-35
Chad Collins	36-34
Kelly Kraft	34-36
Byeong Hun An	36-34
Troy Merritt	34-36

WNBA

EASTERN				
Team	W	L	PCT	GB
Connecticut	8	1	.889	—
Chicago	5	2	.714	2
Washington	6	3	.667	2
Indiana	4	5	.444	4
Atlanta	2	5	.286	5
New York	3	6	.333	5

THURSDAY'S RESULTS

Dallas 69, Phoenix 54
 Washington 95, Las Vegas 72

FRIDAY'S GAMES

Atlanta at Connecticut, 6:30 p.m.
 Indiana at Chicago, 7 p.m.
 Los Angeles at Seattle, 9:30 p.m.

SATURDAY'S GAMES

New York at Minnesota, 7 p.m.
 Dallas at Las Vegas, 9:30 p.m.

NBA

RECENT #1 OVERALL SELECTIONS

Year	TM	Player	SCHOOL
2018	Phx	Deandre Ayton	Arizona
2017	Phl	Markelle Fultz	Washington
2016	Phi	Ben Simmons	LSU
2015	Min	Karl-Anthony Towns	Kentucky

2014-15

2014	Cle	Andrew Wiggins	Kansas
2013	Cle	Anthony Bennett	UNLV
2012	N.O.	Anthony Davis	Kentucky
2011	Cle	Kyrie Irving	Duke
2010	Was	John Wall	Kentucky
2009	LAC	Blake Griffin	Oklahoma
2008	Chi	Derrick Rose	Memphis
2007	Por	Greg Oden	Ohio State

2006-07

2006	Por	Andrea Bargnani	Italy
2005	Mil	Andrew Bogut	Utah
2004	Orl	Dwight Howard	Florida
2003	Cle	LeBron James	St. Vincent
2002	Hou	Yao Ming	China
2001	Was	Kwame Brown	North Carolina
2000	N.J.	Kenyon Martin	Cincinnati
1999	Chi	Elton Brand	Duke
1998	LAC	Michael Olowokandi	Pacific
1997	S.A.	Tim Duncan	Wake Forest

1996-97

1996	Phi	Allen Iverson	Georgetown
1995	G.S.	Joe Smith	Maryland
1994	Mil	Glenn Robinson	Purdue
1993	Orl	Chris Webber	Michigan
1992	Orl	Shaquille O'Neal	LSU
1991	Chi	Larry Johnson	UNLV
1990	N.J.	Derrick Coleman	Syracuse
1989	SAC	Pervis Ellison	Louisville
1988	LAC	Danny Manning	Kansas
1987	S.A.	David Robinson	Navy
1986	Cle	Brad Daugherty	N. Carolina
1985	N.Y.	Patrick Ewing	G'town
1984	Hou	Hakeem Olajuwon	Houston

1983-84

1983	Hou	Ralph Sampson	Virginia
1982	LAL	James Worthy	N. Carolina
1981	Dal	Mark Aguirre	DePaul
1980	G.S.	Joe Barry Carroll	Purdue
1979	LAL	Magic Johnson	Michigan St
1978	Por	Mychal Thompson	Minnesota

1977-78

1977	Mil	Kent Benson	Indiana
1976	Hou	John Lucas	Maryland
1975	Atl	David Thompson	NC State
1974	Por	Bill Walton	UCLA
1973	Phi	Doug Collins	Illinois
1972	Por	LaRue Martin	Loyola Chi
1971	Cle	Austin Carr	Notre Dame

AUTO RACING

NASCAR MONSTER ENERGY CUP

DRIVER POINTS EV W T5 T10 PP PT

Joey Logano	15	2	8	11	2	614
Kyle Busch	15	4	9	14	0	605
Brad Keselowski	15	3	6	8	0	541
Kevin Harvick	15	0	5	10	3	539
Chase Elliott	15	1	6	7	2	531
Martin Truex, Jr.	15	3	6	9	0	499
Denny Hamlin	15	2	6	9	0	491
Kurt Busch	15	0	4	9	0	485
Ryan Blaney	15	0	4	5	1	434
Alex Bowman	15	0	3	5	0	433

Freddie Jacobson

Stephan Jaeger	35-35
Curtis Luck	36-34
Dylan Frittelli	34-36
Kramer Hickok	34-36
Trey Mullinax	32-38
Satoshi Kodaira	32-38
Max Homa	35-35
Jason Day	33-37
Brice Garnett	33-37
Si Woo Kim	36-34
Adam Hadwin	35-35
J.J. Henry	35-35
Aaron Baddeley	35-35
Joel Dahmen	35-35
Hunter Mahan	36-34
Jim Knous	36-34
Sepp Straka	36-34
Matthew Wolff	37-33
Cameron Davis	36-34
71 (+3)	
Carlos Ortiz	35-36
Ollie Schniederjans	35-36
Denny McCarthy	36-35
Patton Kizzire	34-37
Jonas Blikt	36-35
Brooks Koepka	36-35
Tony Finau	36-35
Brendan Steele	36-35
Lucas Glover	36-35
Nicholas Lindheim	36-35
Cameron Smith	36-35
Anders Albertson	35-36
Joey Garber	37-34
John Chin	34-37
Wes Roach	33-38
72 (+2)	
Brian Harman	34-38
Cameron Champ	35-37
Rod Pampling	35-37
Scott Stallings	37-35
Chris Thompson	36-36
Anirban Lahiri	34-38
Bud Cauley	34-38
Harris English	35-37
Julian Etlain	34-38

WOMEN'S PGA CHAMPIONSHIP

1st of 4 rds; at Hazeltine National GC; Chaska, Minn.; 6,741 yds; Par 72

Hannah Green	34-34
69 (-3)	
Hyo Joo Kim	33-36
Mel Reid	35-34
70 (-2)	
Annie Park	34-36
Ariya Jutanugarn	33-37
Xi Yu Lin	35-35
In Kyung Kim	35-35
Sung Hyun Park	34-36
Amy Yang	33-37
71 (-1)	
Angel Yin	35-36
Mirim Lee	36-35
Lydia Ko	37-34
Soyeon Ryu	35-36
Chella Choi	36-35
Carlota Ciganda	37-34
Moriya Jutanugarn	36-35
72 (E)	
Kendall Dye	36-36
Haeji Kang	38-34
Yu Liu	37-35
Jenny Shin	36-36
Shanshan Feng	36-36
Pornanong Phatlum	35-37
Pernilla Lindberg	36-37
Inbee Park	37-35
Lexi Thompson	37-35
Caroline Masson	37-35
Wichanee Meechai	36-36
Lizette Salas	36-36
Nelly Korda	36-36
Lauren Stephenson	37-35
Caroline Hedwall	36-36
73 (+1)	
Tiffany Joh	35-38
Pavarisa Yoktuan	37-36
Dana Finkelstein	36-37
Nuria Irujoiz	35-38
Sei Young Kim	34-39
Jeong Eun Lee	38-35
Maria Fassi	36-37
Wei-Ling Hsu	35-38
Tiffany Chan	36-37
Ashleigh Buhai	37-36
Azahara Lang	37-36
Brittany Lunn	38-35
Celine Boutier	36-37
Jimin Kang	38-35

SOCCER

WOMEN'S WORLD CUP

GROUP A W L T GF GA Pts

x-France	3	0	0	7	1	9
x-Norway	2	1	0	6	3	6
Nigeria	1	2	0	2	4	3



RANKING THE BEST BEARS PLAYERS EVER



CHICAGO TRIBUNE

Bill Osmanski, seen running the ball against the College All-Stars in 1941, was one of two fullbacks George Halas named in 1977 as part of his all-time Bears backfield.

#77 Bill Osmanski

Fullback's 68-yard run in 1940 title game one of team's most famous plays

BY WILL LARKIN

Bill Osmanski took the handoff from Sid Luckman and veered to his left. He juked the defensive end and was off for a huge gain.

The Bears fullback still had two Redskins between him and the end zone. Out of nowhere, teammate George Wilson zoomed in and pulverized them both, and Osmanski waltzed into the end zone to complete one of the greatest plays in Bears history.

The 68-yard run came on the second scrimmage play of the 1940 championship game. It set the tone for the 11 touchdowns scored by 10 Bears players in a 73-0 humiliation of the Redskins that still stands as one of the NFL's all-time great team performances and the largest rout in any league game, playoffs or regular season.

Osmanski was perhaps the game's top performer, rushing for 109 yards on 10 carries and also grabbing an interception while playing linebacker.

"Bullet Bill" was a powerful, 5-foot-11, 200-pound, pile-driving fullback, but he also was fast enough to come up with a few of the Bears' most thrilling plays. In addition to his team-record playoff run against the Redskins, he holds the record for the longest regular-season carry in Bears history, an 86-yard score against the crosstown Cardinals on Oct. 15, 1939, at Wrigley Field.

The Bears drafted Osmanski with the sixth overall pick out of Holy Cross in 1939. It was one of the best rounds the Bears ever had, as he followed No. 2 pick Sid Luckman of Columbia.

Osmanski made quite the first impression.

He led the NFL with 699 rushing yards as a rookie in 1939 and was named first-team All-Pro. For the rest of his career, many Bears rookies had their "Welcome to the NFL" moment while trying to tackle or being tackled by Osmanski.

Hall of Fame halfback George McAfee was a rookie in 1940, and he said his first memory of Osmanski stuck with him the rest of his career.

OSMANSKI AS A BEAR

1939-43 | 7 seasons | 46 games
Bears record: 61-14-2 (.805).
Playoff appearances: 5. Won NFL title in 1940, 1941, 1943, 1946.
Acquired: First round (6th overall pick), 1939 draft from Holy Cross.
More coverage: chicagotribune.com/bears100

THE LIST

- | | |
|----------------------|----------------------|
| 77. Bill Osmanski | 89. Beattie Feathers |
| 78. Jay Cutler | 90. Kevin Butler |
| 79. Jim McMillen | 91. Bill Karr |
| 80. Khalil Mack | 92. Matt Suhey |
| 81. Eddie Jackson | 93. Ed Brown |
| 82. Doug Plank | 94. Gary Farnigletti |
| 83. Zuck Carlson | 95. Akiem Hicks |
| 84. Bill Wade | 96. Joey Sternaman |
| 85. Kyle Long | 97. Hugh Gallarneau |
| 86. Brandon Marshall | 98. Tom Thayer |
| 87. Lee Artoe | 99. William Perry |
| 88. Alshon Jeffery | 100. Patrick Mannely |

"I remember clearly, on one of the first scrimmage plays, that a rookie halfback was knocked cold trying to bring down Bill Osmanski," McAfee is quoted as saying in his Hall of Fame biography. "That play served as a valuable lesson for me.

"Whenever I ran with the ball, I had a picture in my mind of that back there on the ground, cold as a stone. I would run as fast as I could if there was any daylight."

After his special rookie season, Osmanski was a key cog in the Monsters of the Midway of the 1940s, helping the Bears win four championships in the decade.

He missed the 1944 and '45 seasons serving in the Navy in the Pacific during World War II, then came back to help the Bears win the 1946 title before calling it a career after the '47 season. The Pro Football Hall of Fame named Osmanski to its 1940s All-Decade team, and his 1,753 rushing yards rank 23rd in team history.

George Halas once claimed Osmanski was so strong "he could pick up a grand piano and run with it." William Fay, in the Dec. 11, 1946, Tribune, said Osmanski's quickness made him rare for his position: "Bill is the only Bear fullback with the speed and elusiveness for end sweeps from the T. (Other fullbacks) are essentially plungers, who go several yards on power but lack the speed to go all the way."

On his 82nd birthday, Halas was asked by

BEARS NOTES

Shelley final draft pick to sign

BY RICH CAMPBELL

the true tell."

All five Bears draft picks are under contract after Duke Shelley signed his four-year rookie deal, the team announced Thursday.

Shelley, a slot cornerback selected in the sixth round out of Kansas State, performed well in spring practices. His good positioning and awareness were obvious, and his charisma also impressed the team.

While rules prohibiting tackling prevented third-round rookie running back David Montgomery from flashing his best traits — contact balance and breaking tackles — Shelley thrived in what amounted to a passing camp.

He is expected to back up veteran Buster Skrine as the nickel cornerback, and his experience playing exclusively outside in college should at least help him earn a spot on the 53-man roster.

"Duke is a confident kid," coach Matt Nagy said June 11. "He's twitchy. He's always going to be scrappy and be around you, and he's learning from a great player in Buster. They're very similar.

"But when those pads come on (in training camp), that's when it's really real and that's when you've got to stick your nose in there and make a few tackles. When the pads get on will be

Camp schedule released: The Bears announced eight practices will be open to the public at Olivet Nazarene University during their 18-day training camp in Bourbonnais this summer. They also will host a night practice at Soldier Field on Aug. 3.

Players will report to camp July 25 and hit the field for the first practice the next day. Here's the full camp schedule, which is subject to change:

- July 25:** Report day
- July 26:** 3 p.m. (closed to public)
- July 27:** 8:15 a.m.
- July 28:** 8:15 a.m. (first full-pads practice)
- July 29:** 8:15 a.m.
- July 30:** 9:15 a.m. (closed to public)
- July 31:** Day off
- Aug. 1:** 8:15 a.m.
- Aug. 2:** 8:15 a.m.
- Aug. 3:** 7 p.m. at Soldier Field (Family Fest)
- Aug. 4:** Day off
- Aug. 5:** 8:15 a.m. (Military Appreciation Day)
- Aug. 6:** 8:15 a.m. (First Responders Day)
- Aug. 7:** Walk-through (closed to public)
- Aug. 8:** Panthers at Bears, 7 p.m. at Soldier Field
- Aug. 9:** Day off
- Aug. 10:** 8:15 a.m.
- Aug. 11:** 8:15 a.m. (closed to public)

the Tribune's David Condon to name his all-time Bears team for Condon's Feb. 2, 1977, column. Halas refused to name an entire squad but was happy to identify his all-time backfield: "Sid Luckman at quarterback. Red Grange, George McAfee and Gale Sayers at the halfbacks. Bronko Nagurski and Bill Osmanski at fullbacks."

While playing for the Bears, Osmanski studied at Northwestern to become a dentist. He practiced in Chicago for five decades, and during his career he worked to help develop better mouth guards for football players and served a stint as president of the Illinois Dental Society. For nearly 50 years, he enjoyed regaling his

prostrate patients with the stories of his two big runs.

According to accounts, Osmanski always gave the bulk of the credit for his memorable plays to the linemen who threw the key blocks — Wilson against the Redskins and Jack Torrance and Dick Bassi against the Cardinals.

Osmanski, a native of Providence, R.I., was a legend at Holy Cross, which went 23-3 when he played there. He coached his alma mater in 1948 and '49 after retiring from the Bears, then walked away from football to focus on dentistry full time.

He died at 80 in Chicago on Christmas Day 1996.

Bowman still won't reveal what's in store with draft

Greenfield, from Page 1

That's exciting, of course, but the pressure is even greater to get it right. If the Hawks were drafting 12th, they would not have any hope of taking defenseman Bowen Byram or a dynamic forward from a group that includes Alex Turcotte, Dylan Cozens and Trevor Zegras.

On the other hand, there doesn't appear to be much difference among the six or seven players expected to be drafted after consensus top two picks Jack Hughes and Kaapo Kakko. The Hawks aren't trying to figure out which of the players they're considering will be a bust. Right now, they all look like future stars.

Bowman and his scouts have been sifting through every last detail to determine which of the players has that little extra something to separate one from the rest.

"Although a cluster of them may look the same on paper, they approach the game differently and have different skills," Bowman said. "We've spent a lot of time getting to know what's really happening when they're on the ice. Part of it is looking at the underlying information, part of it is your

feel about what kind of player they are and then what kind of player they'll become. There's a lot of factors at play.

"It leads to a lot of discussion and it's been an interesting process. We've had a lot of fun with it. These are great kids. The one thing I've learned in the last couple months in getting to know each one of them is they're all fantastic players and they're all going to have great NHL careers.

"We're choosing between great options and that puts us in a really good position."

With the first two picks all but certain, Bowman and his staff know they get their first choice from the remaining pool of players. Bowman still won't say he knows for sure whom the Hawks will take, but he has hinted that he does.

Perhaps this is to keep other teams guessing and keep trade talks from drying up. Perhaps there's still a chance they'll change their mind. But all signs indicate Bowman knows which teenager will hear his name called and then don a Hawks uniform for what Bowman hopes will be a dozen years or more.

"We're not going to be cramming (at the last minute)," he said. "I think we're going to



JOHN J. KIM/CHICAGO TRIBUNE

Blackhawks general manager Stan Bowman hasn't dropped any hints about whom the team might draft Friday night with the third overall pick.

be very comfortable with the guy we pick when we get to Friday night."

Trade chatter is progressing at a typical rate for this time of year, Bowman said, and while he's not closing the door on dealing the No. 3 pick he said it's "unlikely to happen."

"It's not like we have a magic formula that we're waiting for someone to call and

offer us," he said. "If somebody made a really offer, then we'd have to consider it, but that hasn't happened yet. If it does, then as a group we'll talk about it."

It's far more likely the Hawks will hold on to their pick and, right around 7:30 p.m. Central time, finally reveal their choice.

And that's when the waiting will really begin.

eNEWSPAPER BONUS COVERAGE



“This is probably going to be the most popular Olympics, and possibly one of the most popular events of all time.”

— Ken Hanscom, chief operating officer of TicketManager on the 2020 Tokyo Olympics

Empty handed

JAE C. HONG/AP

Millions were going to be disappointed starting Thursday when applicants in a ticket lottery, for Japan residents only, began learning if they landed tickets. The same will be true for residents outside Japan who could experience a similar dejection: too much demand and too few tickets.

Tokyo Olympic tickets: Be prepared to be disappointed

BY STEPHEN WADE
Associated Press

TOKYO — Want tickets for next year's Tokyo Olympics? Prepare to be let down.

Millions were disappointed starting Thursday when applicants in a ticket lottery — for Japan residents only — began learning if they landed tickets. The answer is going to be overwhelmingly — no. The same will be true for residents outside Japan who could experience a similar dejection: too much demand and too few tickets.

This was not the case at the last several games — the 2018 Winter Olympics in Pyeongchang and the 2016 Summer Olympics in Rio de Janeiro — when tickets were given away and volunteers were often summoned to fill empty seats for the television cameras. At times, there were too many empty seats to fill.

“This is probably going to be the most popular Olympics, and possibly one of the most popular events of all time,” Ken Hanscom, the chief operating officer of TicketManager, told The Associated Press in an interview.

His Los Angeles-based company does not buy or sell Olympic tickets, but manages tickets for corporate clients, several of which are major Olympic sponsors.

Hanscom said he follows ticketing patterns for every major event and estimates that 80-90% of Japan residents who applied for tickets could get nothing.

“I’m interested in seeing what the reaction is and how the organizing committee addresses this,” Hanscom said. “It’s good news for the demand, and bad news on the ticket side and the public.”

Tokyo’s organizing committee was unable Thursday to say how many Japan residents got tickets, and it’s unclear if — or when — it will disclose the overall numbers. Organizers will run a second ticketing phase where the odds will probably be even worse.

Japanese media immediately began reporting about disheart-



FELIPE DANA/AP

At the 2018 Winter Olympics in Pyeongchang and the 2016 Summer Olympics in Rio de Janeiro, tickets were given away and volunteers were often summoned to fill empty seats for the television cameras

ened fans. A completely unscientific AP survey of a few fans showed one ticket awarded in 15 application attempts. The millions who failed got this message in email from Tokyo organizers:

“Thank you for your interest in purchasing Tokyo 2020 tickets. The demand for tickets was incredibly high, and unfortunately, you were not awarded any of the tickets you requested in the lottery.”

Simple math explains the supply and demand crunch.

Tokyo organizers say that 7.5 million residents of Japan registered to apply for tickets through the lottery system. Extrapolating from the 2012 London Olympic lottery, Hanscom estimates that Tokyo organizers may have received 70-85 million individual ticket requests. This could be at least 10 times more than what’s available. Maybe more.

Organizers estimate there are 7.8 million tickets for all Olympic events, but 20-30% of those are for distribution outside Japan where buyers could face the same problems and end up paying more.

Buyers outside Japan must get

tickets from Authorized Ticket Resellers, companies appointed by national Olympic committees. They were authorized to begin sales on Thursday.

The reseller for the United States is CoSport, which also handles sales in Australia, Jordan and several European countries. Cartan is the reseller for much of Latin America including Mexico.

Resellers are allowed to charge a 20% handling fee on every ticket. They can also use a generous currency exchange rate, and often package desirable tickets with top hotels that charge way over the usual going rate during the Olympics.

Ticket prices for buyers in Japan vary greatly and are listed in the competition section on the organizers’ website.

The opening ceremony on July 24 features the most expensive ticket — 300,000 yen (\$2,700). The most expensive ticket for the closing ceremony is 220,000 yen (\$2,000).

Even with the soaring demand, many venues could still wind up with hundreds of empty seats that are typically set aside for Interna-

tional Olympic Committee officials, corporate sponsors, and local dignitaries. Often they don’t show up while angry fans line up outside without tickets.

“I expect there will be a problem in Tokyo,” Hanscom said. “The industry figure is that 40% of tickets that sponsors buy go in the trash,” he said. He said the problem was acute for the Olympics and World Cup.

“Every Olympics you have a new group of people running ticketing,” he said. “And you have new technology. So you’re always scrambling to put the process together.”

Even athletes could have a tough time landing many tickets for family members and friends.

All athletes can get two tickets for each session in which they compete. These tickets are sold by the organizing committee to national Olympic committees for distribution. For swimming, it’s the only one. In addition, some national Olympic committees pass on added tickets to athletes.

“The United States Olympic Committee has confirmed it will continue its program of supplying

Team USA athletes with two complimentary tickets for each event they compete in,” the USOC told AP in a statement. The USOC said this was in addition to tickets coming from the organizing committee.

Hanscom pointed out that “many countries don’t make the same gesture, and many athletes who qualify late have added problems.”

Given the shortage, scalping is sure to be a big problem, as it is at every Olympics and soccer World Cup.

The ticketing system for the Olympics and soccer’s World Cup is murky, allowing for abuse, anger, and confusion with tickets often appearing in the hands of high-ranking officials.

Three years ago at the Rio de Janeiro Olympics, International Olympic Committee member Patrick Hickey of Ireland was arrested on suspicion of ticket scalping. He is suspended from the IOC, but remains a member and has denied any wrongdoing. This was not the first time that a high-ranking member of the IOC or FIFA — soccer’s governing body — was implicated in profiteering on the black market.

Hanscom predicted a “vibrant secondary market” will appear despite a law that went into force a few days ago in Japan that prohibits ticket scalping with the penalty of a 1 million yen (\$9,100) fine and a one-year jail term — or both.

However, the law has a large loophole and does not apply to tickets distributed for free or given away as gifts, or tickets without a purchaser’s name. This could apply to many tickets coming from the IOC, the 200 national Olympic committees, or some major Olympic sponsors.

Local Japanese Olympic sponsors have paid over \$3 billion in sponsorship fees, and also sure to get a slice of tickets before they hit the public market.

“What I always say is that tickets are temptation,” Hanscom said. “It’s going to be challenging to enforce sales that happen internationally. I would expect there to be a large market that’s outside the rules and regulations. These types of rules are not going to constrict the biggest brokers who have been doing this for 20 years.”

eNEWSPAPER BONUS COVERAGE

“We needed help both in the ability to get outs, and to go deep into games. He’s really good, and he represented a rare opportunity to get a top starter at midseason and not have to give up prospects, only money.”

— Braves general manager Alex Anthopoulos on acquiring Dallas Keuchel



ROGELIO V. SOLIS/AP

Dallas Keuchel, who was recently signed by the Braves and is a 2015 AL Cy Young award winner, has a one-year contract for the remainder of the 2019 season.

Armed, but loaded?

Braves are hoping, banking pitcher Dallas Keuchel is difference between summer success and October glory

BY DAVE SHEININ | The Washington Post

Had the Atlanta Braves signed Dallas Keuchel over the winter — at the hefty, multiyear terms he was seeking in free agency — he would have been the centerpiece of their offseason, a decorated veteran lefty handed big money to front the Braves’ young rotation. It might have doubled, and then some, the amount the team ultimately spent on free agents. It would have altered the team’s cellular composition.

Instead, the Braves waited out Keuchel’s demands — and the draft-pick-compensation penalties attached to him — until June 7, signed him to a one-year, \$13 million contract, and will send him to the mound Friday night at Nationals Park against the Washington Nationals, not as the centerpiece of their roster, but as a complementary piece for a team that is already, as the season’s midpoint approaches, one of baseball’s best.

“We needed help both in the ability to get outs, and to go deep into games,” Braves general manager Alex Anthopoulos said of Keuchel in a telephone interview this week. “. . . He’s really good, and he represented a rare opportunity to get a top starter at mid-season and not have to give up prospects, only money.”

While many in the industry expected the Braves — owing to their 13 blown saves in 33 chances in 2019 — to pursue the other top “leftover” pitcher still on the free agent market in early June, seven-time all-star closer (and former homegrown Brave) Craig Kimbrel, the Braves zeroed in on Keuchel, at least once Kimbrel’s market soared toward the three-year, \$43 million deal he ultimately got from the Chicago Cubs.

“The blown saves total points to [a need for relief], and there’s a more emotional reaction involved when you blow a late lead,” Anthopoulos said. “In an ideal situation, we would have gotten both [Keuchel and Kimbrel]. But if we had to pick between the two, our [rotation] has been more of an issue this year. We’ve been anywhere from 10th to 12th [in the National League] in starters’ ERA this year, and that’s not going to

cut it.

“Plus, one [pitcher] was a one-year deal, and the other was a multiyear.”

Keuchel, 31, joins a Braves team that has already done much of the heavy lifting in building a sustained contender. At 44-31 entering Thursday, they held a four-game lead in the NL East over the second-place Philadelphia Phillies and an eight-game lead over the third-place Nationals. In the NL, only the Los Angeles Dodgers (50-25) owned a better record.

And there are few teams hotter at the moment than the Braves, who are 14-4 in June entering the Nationals series, and 23-10 dating back to mid-May. Every hitter in their everyday lineup has an OPS+ (on-base plus slugging, adjusted for park and league effects) of 101 or better, meaning even their worst regulars are still above league-average (100). FanGraphs’ computer algorithm estimates their chances of winning the division at 70.7%, and making the playoffs at 87.6%.

The Braves, in other words, had the luxury of looking ahead to a potential postseason run, and it is there that Keuchel’s value to them could soar. Not only is he a seasoned veteran of October’s crucible, going 4-2 with a 3.31



ROGELIO V. SOLIS/AP

Dallas Keuchel is a seasoned veteran of baseball’s postseason, going 4-2 with a 3.31 ERA in three playoff appearances with the Astros.

ERA in three postseasons with the Houston Astros — including the 2017 World Series title — but the Braves also viewed their potential postseason rotation with healthy skepticism, owing largely to its youth.

“If we were to make the playoffs, who would be the four starters for us? We weren’t sure,” Anthopoulos said. “We have two young guys in [Mike] Soroka and [Max] Fried. How are those guys going to hold up for the next four months? Even if they’re healthy, how is the workload going to affect them?”

In the bigger picture of organizational philosophy, Keuchel was the quintessential Braves pickup — a short-term, high-upside veteran, perhaps a few years beyond his peak, but just the piece the Braves needed to plug a critical hole.

More than most other top-tier teams, the Braves’ roster is built from the inside, with a solid core of homegrown talent arriving out of a farm system considered one of the best in the game. The twist is that this core was drafted and developed by four different regimes.

Left over from John Schuerholz, who stepped aside as head of the team’s baseball operations in 2007, are first baseman Freddie Freeman and starter Julio Teheran. From the Frank Wren era (2007-14) are second baseman Ozzie Albies, center fielder Ronald Acuna Jr. and utility man Johan Camargo. From the John Hart/John Coppolella era (2014-17) are Soroka, reliever A.J. Minter and left fielder Austin Riley. Shortstop Dansby Swanson technically doesn’t get counted as homegrown, since he was drafted

by Arizona and acquired by the Braves in a trade in 2015, but he came through their farm system.

As for Anthopoulos, who came on board in Nov. 2017, his charge has been largely to fill in around that core. After the Braves became surprise NL East champions in 2018 — before being swept by the Dodgers in the Division Series — the mission became constructing a more complete roster that could both survive the regular season grind and, if everything went as hoped, sustain a longer run through October.

The offseason additions were critical if not splashy: Third baseman Josh Donaldson, four years removed from his 2015 AL MVP and signed to a one-year deal, has started to heat up and is hitting .281/.352/.672 with seven homers in his last 16 games. Veteran catcher Brian McCann, a long-time Brave brought back on a one-year deal largely to mentor the Braves’ young pitching staff, is also having his finest offensive season in a decade. And veteran right fielder Nick Markakis, resigned to a one-year deal following an all-star season in 2018, is putting up similar numbers and playing his typical, Gold Glove-caliber defense.

Those three signings cost the Braves just \$31 million — a fraction of the \$403 million the Phillies spent on Bryce Harper, Andrew McCutchen and David Robertson — and left plenty of room for more. And by getting Keuchel at a bargain, short-term cost, the Braves could still make a move or two before the July 31 trade deadline.

By bringing Keuchel on board so late, with the team already firmly in first place and its clubhouse culture already established, the Braves didn’t need to ask him to do anything more than take the ball every fifth day.

“It’s hard to come in in midseason and hit the ground running,” Anthopoulos said. “He didn’t have spring training with us. He’s coming into a new clubhouse. Building chemistry in there takes time. He’s a great guy, but first and foremost we got him for what he can do to help us.”

Chicago Tribune

A+E

MOVIES

IN PERFORMANCE

Performance by Banatan gives listeners much to savor

Pianist's delicately nuanced playing a highlight of concert

By HOWARD REICH

The weather gods have not been kind to the Grant Park Music Festival this season, with most programs so far plagued by rain or cold or, as on Wednesday night, both.

Those who braved the elements at the Pritzker Pavilion in Millennium Park, however, were rewarded with a sublime performance: pianist Inon Barnatan playing one of the most radiantly beautiful of Mozart's piano concertos: No. 23, in A Major, K. 488.

Due to the wet weather, conductor Carlos Kalmar explained, the grand piano was placed not toward the front of the stage, as is typical, but farther back, behind Kalmar's podium, and pitched at an angle. As a result, Barnatan found himself more deeply embedded in the orchestra than usual, the unconventional seating arrangement encouraging chamberlike interactions between pianist and ensemble.

Though the evening's amplification was tilted too heavily toward the piano, affording it excessive prominence in the sound mix, at least Barnatan's impeccable, delicately nuanced pianism gave listeners plenty to savor.

From Barnatan's first phrases in the opening movement, there was no mistaking the warmth of his tone, the sparkling quality of his scalar passages or the hushed intimacies of his pianissimo playing. Every note mattered; nothing was tossed off. Each phrase was sculpted for maximum expressive impact.

Yes, early music purists might have balked at the ruddy, full-bodied quality of Barnatan's fortissimos — the man certainly made no apologies for embracing the tonal possibilities of the modern concert grand. But when you're playing this well, why not use all the resources at your fingertips?

Conductor Kalmar, Barnatan and the

Turn to **Music**, Page 4



CHRIS SWEDA/CHICAGO TRIBUNE

Piano soloist Inon Barnatan performs with the Grant Park Orchestra in Mozart's Piano Concerto No. 23 at Millennium Park's Pritzker Pavilion on Wednesday.



DISNEY/PIXAR

Woody (voiced by Tom Hanks) introduces the gang to Forky (Tony Hale), a homemade spork toy with self-esteem issues in "Toy Story 4."

'TOY STORY 4' ★★★ 1/2

TRIUMPH OF THE SPORK!

Old favorites, new characters hit the road

By MICHAEL PHILLIPS | Chicago Tribune

In a simple stroke of do-it-yourself genius, "Toy Story 4" introduces a pip of a character made out of a spork, named Forky. He is a googly-eye startle reflex in motion. And he has been created by little Bonnie, whose fraught first day of kindergarten provides the highly relatable starting point of this enormously winning sequel.

Fished out of the trash by backpack stowaway Woody (Tom Hanks, better than ever), Forky (voiced by Tony Hale) initially knows nothing beyond an impulse to return to the garbage from whence it came. The narrative of "Toy Story 4" deals with various challenges of letting go, and learning to move on, and when to remind yourself that — as we know from Arthur Miller, the writer least likely ever to be adapted by Pixar Animation Studios — there's "a universe of people outside, and you're responsible to it."

In the big eyes and indelible heart of Sheriff Woody, a toy can find no greater satisfaction than to aid and comfort and help launch a child into adulthood, even if that means saying goodbye in the process. The entire "Toy Story" universe spins around this idea. While I still struggle with aspects of these beloved movies (more on that topic in a sec), for reasons both visual and emotional, I found "Toy Story 4" warmer, funnier and a little less dubiously ruthless in its pathos than its billion-dollar-grossing predecessor, "Toy Story 3."

Let's be honest. Among "Dark Phoenix," "Aladdin" and (opening this week) "Men in Black: International," there isn't much reason to check out how some of these product lines are doing. "Men in Black: International" is actually the least objectionable of those three. *I mean!*

But "Toy Story 4," which opens June 21, knows what it's doing. While we all, as moviegoers, experience franchise and sequel fatigue on our own unpredictable timetables, this film brightens the summer without simply going through the motions.

Briefly: After a prologue explaining how Bo Peep becomes separated from the toys, the screenplay by Andrew Stanton and Stephany Folsom jumps ahead nine years. "Toy Story 4" is a road trip saga, with Woody, Buzz Lightyear and the rest accompanying Bonnie and her parents in an RV. Much of the action takes place in a consignment shop, where an array of rescues, escapes, cliffhangers and existential riddles confront our heroes.

In the "psychological torment" department, there's a manipulative frenemy of a defective doll named Gabby Gabby (voiced by Christina Hendricks), who wants to gut (literally) Woody for his pull-string so she can talk to humans and find a child to call her own.

Gabby's quartet of ventriloquist dummy henchmen are only slightly less frightening-looking than Fats, the nemesis in the 1978 thriller "Magic." This part of the busy, teeming picture won't be for everyone, certainly not for every

Turn to **Spork**, Page 5

Moviegoers haven't become a vanishing breed

Despite rumors of people staying away, 1.3 billion theatre tickets were sold in 2018



MICHAEL PHILLIPS
Tribune movie critic

"Toy Story 4" opens this weekend. The owners of the nation's roughly 4,100 movie theater screens are hoping its arrival will mean big business. The previous "Toy Story" made a little over \$1 billion in revenue, so *that* kind of big.

Next week, Chicago native and Northwestern University graduate Patrick Corcoran will leave Studio City, Calif., where he lives, and return to his hometown for a lunch meeting convened by the Wedbush Securities Inc. The mission, in his words: "to dispel some misconceptions about the health of the exhibition industry." And to persuade a roomful of skeptical financial analysts that traditional, old-fashioned moviegoing hasn't succumbed to online streaming platforms yet.

Not yet. The moviegoing experience and the corporate behemoths supplying its wares may not be "a growth stock," Corcoran



COLUMBIA PICTURES

"Men in Black: International," starring Tessa Thompson and Chris Hemsworth of "Thor: Ragnarok," is one of several high-profile Hollywood flops in recent weeks.

tells me.

"It's too erratic and dependent on the popularity of the movies," he says. "But for investors it's a good dividend stock, quarter after quarter."

A former entertainment journalist and Los Angeles Reader theater editor, Corcoran serves as vice president and chief communications officer of the National Association of Theatre Owners (NATO), a

trade organization representing the owners of those 4,100 screens across the U.S. and Canada. Industry analysts, Corcoran says, "keep reading and hearing this idea that there's a mass change in consumer behavior, and it's leaving the movie industry behind." That, he argues, doesn't jibe with 1.3 billion tickets sold in 2018 across the U.S. and Canada.

"Because that misconception's in play,"

Corcoran says, "a bad string of movies has a way of underscoring the perception that we're a legacy industry, if not a dying one."

About that rough patch: A lot of recent studio titles performed poorly. "Men in Black: International," "Shaft" and "Dark Phoenix" represent brand recognition without much imagination or distinctive filmmaking skill.

Of the 10 most lucrative theatrical offerings so far in 2019, only one film — Jordan Peele's "Us" — wasn't a sequel, remake or franchise line item. It was new, and it turned into Peele's second consecutive smash, with "Get Out" pulling in \$255 million worldwide (on a \$4.5 million production budget) prior to "Us" (\$254 million worldwide on a \$20 million budget).

Peele's movies are anomalies in a movie world regularly smothered by the Marvel Cinematic Universe and superheroics that feel a little less super each year, even when the movies work.

Certainly from most angles, "Avengers: Endgame" worked. It satisfied the unofficial global membership ranks of the MCU club, to the tune of \$2.69 billion in revenue.

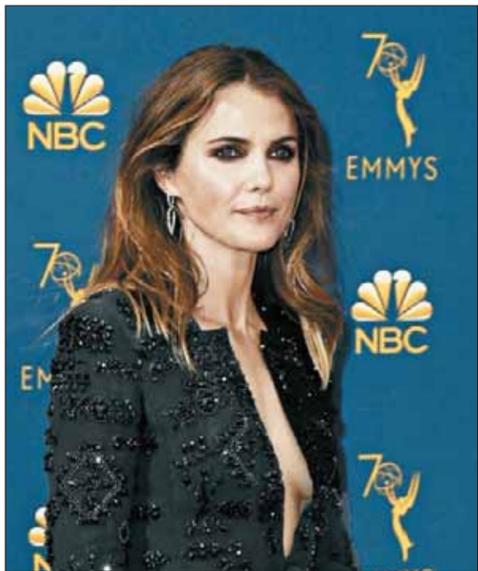
It was a sterling example of "product supply," which is a phrase Corcoran hears with some regularity when meeting with industry analysts. What's missing, he says, is simple.

"We're not offering audiences enough diversity of types of films to get them in the door," Corcoran says. "Audiences turn out for the huge stuff. But you can also

Turn to **Phillips**, Page 5

CELEBRITIES

Tribune news services



MARCUS YAM/LOS ANGELES TIMES

Keri Russell will play a new character in "Star Wars: The Rise of Skywalker," which opens in December.

Russell says 'Star Wars' script made her cry

Keri Russell says that when J.J. Abrams sent her his version of the script for "Star Wars: The Rise of Skywalker," it overwhelmed her.

"When I read his script that he wrote I cried," she said. "I mean who knows what it will turn out to be, and I hope it remains true to what he originally wanted."

Abrams directs the film which is the final chapter in the Skywalker story that started with 1977's "Star Wars."

Russell says Abrams is the right person to finish the saga because he cares.

"He's not trying to change it to be something else," she said. "He really respects what it is."

Russell plays a new character named Zorri Bliss. She can't reveal much about the character except that she loves the costume. She calls the character and her look "badass."

She recalled Abrams told her she would need to wear a helmet. "I was like, 'That is my dream job. I can see everyone. No one can see me. Hello, amazing!'"

Russell said the original "Star Wars" films are among the first she saw in theaters. "I have such memories of Princess Leia and Chewbacca and Han Solo — like everyone does," she said. "So, yes, it's incredible to get to be whatever part I am."

Russell and Abrams have a creative history because he co-created her series "Felicity," for which she won a Golden Globe. She also had a small role in "Mission: Impossible III," which he directed.

"Star Wars: The Rise of Skywalker" opens in December.

— Associated Press



MARCO ARNDT/AP 1986

Queen song: Universal Music unveiled a previously unheard and unreleased song by the late Queen frontman Freddie Mercury. "Time Waits for No One" was originally recorded in 1986 for the concept album of the musical "Time" with musician Dave Clark. A video was also released and includes unseen performance footage of Mercury recorded at London's Dominion Theatre. Mercury died of AIDS-related pneumonia in 1991 at age 45.

Times Square art: Artist Kehinde Wiley will unveil his first monumental public sculpture this fall in response to Confederate statues nationwide. "Rumors of War" — a bronze sculpture of a young black male dressed in urban streetwear mounted atop a horse — will display in New York's Times Square from Sept. 27 to December before finding a permanent home at the Virginia Museum of Fine Arts.

Queen of the road: The Michigan state Senate voted 32-5 Thursday to designate a portion of M-10 in Detroit as the "Aretha L. Franklin Memorial Highway." Franklin died in Detroit last year after battling pancreatic cancer. The legislation will soon go to Gov. Gretchen Whitmer for her expected signature.

June 21 birthdays: Actor Bernie Kopell is 86. Musician Ray Davies is 75. Actress Meredith Baxter is 72. Actor Michael Gross is 72. Guitarist Nils Lofgren is 68. Actor Josh Pais is 61. Filmmaker Lana Wachowski is 54. Actress Juliette Lewis is 46. Actor Chris Pratt is 40. Singer Brandon Flowers is 38. Actor Jussie Smollett is 37. Singer Lana Del Rey is 34.



ASK AMY

By AMY DICKINSON

askamy@amydickinson.com Twitter @askingamy

Do Not Disturb image bothers guest

Dear Amy: I am staying in a hotel, and in order to prevent the cleaning staff from trying to come in during my midday shower, I hung the "Do Not Disturb" sign outside the door.

The sign in this hotel depicts an unraveled bow tie draped over the door handle. Other places I have stayed have used neckties on their signs, too.

I wonder how the families staying at this place explain that imagery to children. (I'm picturing a persistent 4-year-old then demanding a necktie from daddy at home because she wants to keep her little brother out of the room.)

Am I wrong to want an end to frat house humor on my hotel room door?

— *Disturbed by Do Not Disturb*

Dear Disturbed: To answer your parenting question first, it's hard to imagine a child expressing persistent curiosity about a necktie graphic on a hotel "do not disturb" sign.

But if a child ever did wonder why a necktie was depicted, a parent could answer, "I don't know why the hotel did that." Or "In the olden days when most men wore neckties, college students would sometimes hang their necktie on the doorknob when they didn't want their roommate bursting in and disturbing them." Of course, a parent could also answer with the less-varnished truth: "This is supposed to be a sign that people are having sex inside the room."

I had never pondered the implicit message in this depiction of a necktie on a doorknob. The necktie is definitely code for: "Sex might be happening," and

speaking as someone who travels mainly for business, this imagery (at the very least) is too cute by half. At the very worst, it is sexist and offensively retrograde. I'm (now) in your camp.

If you want to make your opinion known, you should snap a photo of the sign and email it to the hotel's corporate office, along with an explanation of why you find it offensive, and a request that they change their signage. I'm interested to learn what readers think.

The most accurate "Do not disturb" placard depicting the reality of my (and most people's) travel would show a person hunched over a laptop, with a half-eaten hotel burger within arm's reach, racing to meet a deadline.

(I'll close with my regular plea to always tip the cleaning staff. Even if you hole up in your room and never see them, a minimum of \$2 for each day of your stay is thoughtful.)

Dear Amy: I recently discovered that my husband has been on several dating sites. He said he was bored and wanted to see what's out there. He has since deleted the accounts. What do you think?

— *Worried Wife*

Dear Worried: There is no crime in being bored and idly Googling old romantic connections — to see how badly they have aged. (I hope I'm not the only person who has done this.)

What your husband has apparently done is to sign up for several dating sites. Even if he is only browsing the sites without registering, he still has to surrender his phone number

or email address — or sign in through a third-party site like Facebook — to do so. He is handing over potentially valuable personal data.

Most important, he says he is bored. This calls for some follow-up on your part. Don't panic. Do talk about this.

Dear Amy: I am a licensed clinical social worker. I strongly disagree with your advice to "Upset SIL." A year ago, she and her husband thought they saw photos of naked young girls on his brother's iPad.

They should not speak with the brother but instead make an anonymous report to the child abuse authorities and let them investigate. If the SIL and her husband confront him, he could deny it and then delete the material.

Let's hope it is something very innocent. They will find that out. On the other hand, it could be a lot more, and if the material is there it could lead to a ring of child pornographers.

Thank you for encouraging them/her to take action. So many children are hurt because people don't. This is one area where anonymous reporting is OK and may be for the best.

— *Social Worker*

Dear Social Worker: This couple had been thinking and talking about this for a year. Thank you for clarifying how they should react to their suspicions. I completely agree.

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IN PERFORMANCE 'Pride and Joy' ★★

Marvin Gaye musical has little about the singer

By CHRIS JONES

If you just want to groove to the smooth sounds of the late, great Marvin Gaye and enjoy solid renditions of such hits as "Sexual Healing," "Let's Get It On" and "Ain't No Mountain High Enough" and you have more than a few bucks to spare on a night out, you'll be fine at "Pride and Joy: The Marvin Gaye Musical," the non-union touring jukebox show from the Detroit-based New Day Entertainment that has landed for this week at the Chicago Theatre.

I counted more than 25 of Gaye's hits in the show along with a sprinkling of other numbers from his peers at Motown.

As is typical in biographical musicals, the iconic recording star is played by two different performers — Jarran Muse ably covers the early years while the bearded, mature Marvin is played by Chae Stephen, a fine singer who deftly captures the great one's signature sweet sound and seductive way with a lyric. And although the character gets limited attention in the show, Gaye's sometime partner Tammi Terrell — a phenomenal



NEW DAY PHOTO/HANDOUT

Kourtney Lenton plays Tammi Terrell and Jarran Muse is a young Marvin Gaye in "Pride and Joy: The Marvin Gaye Musical" at the Chicago Theatre.

talent who famously collapsed in Gaye's arms while on stage in Virginia in 1967 — is richly captured by Kourtney Lenton.

Gaye fans won't learn much they did not already know, and the singer's

death at the hands of his own father is mostly avoided (Marvin Sr. is barely in the show and you do not get a sense of Marvin Jr.'s childhood in an abusive home). "Pride and Joy" looks at Gaye mostly

through the eyes of his relationship with Anna Gordy Gaye (Krystal Drake), the sister of Motown founder Berry Gordy, even though the two married and divorced within a decade. They reconciled

When: Through June 23

Where: Chicago Theatre, 175 N. State St.

Running time: 2 hours, 25 minutes

Tickets: \$33.50-\$118.50 at www.ticketmaster.com

later in life. The show doesn't try to explain the how or why of Gaye's genius, even though he arguably turned out to be the most influential of all the Motown artists.

You certainly can't compare the production values of this show with, say, "Motown the Musical" or "Ain't Too Proud," to name two popular other jukebox entertainments created for Broadway (although you can compare the ticket prices). The clunky set is a mishmash of video and hard pieces of scenery, filling just a portion of the stage at the Chicago Theatre.

The choreography is certainly fervent, although often clumped, and the writing is rough too. Information tends to be imparted by lines such as, "It's been two years since we saw each other," and the ending of the show is so

awkward that a good portion of the audience already was headed to the doors before the final scene.

I also have to report that Wednesday night's show had its share of snafus, including a dead mike that torpedoed the duet between Marvin and Tammi. I had a rough seat — right at the front on the side, and the combination of a tall bank of footlights and a Chicago Theatre security guard made it hard for your short-of-stature critic to see. If you're going, sit a bit further back.

Gaye has been part of lots of Motown-themed shows, and there are still various plans to make a movie of his life story. This should not in any way be the template and I suspect many interested parties have agendas when it comes to the story of one of the greatest singers ever to emerge in these United States.

But as was the case when I saw Black Ensemble Theatre take on Gaye in 2012 (a gutsier show than this one), the experience of hearing all his hits well performed in one night always is something to be enjoyed.

cjones5@chicagotribune.com

Tracy Letts' 'The Minutes' headed to Broadway

By CHRIS JONES

"The Minutes," Tracy Letts' caustic exploration of small-town conservatism and a play first seen at Chicago's Steppenwolf Theatre, is headed to Broadway next season.

Produced by Jeffrey Richards and Steve Traxler, the play is set to open on Broadway in February of next year. Steppenwolf

artistic director Anna D. Shapiro, who is currently in New York working on the musical "The Devil Wears Prada," will direct. Final casting has yet to be announced but Steppenwolf productions typically move to Broadway with most of their original casts intact.

Set during an explosive town-council meeting, Letts' drama has a cast of 11 — large by Broadway stand-

ards but under the number of actors in Jez Butterworth's "The Ferryman," this year's winner of the Tony Award for best new play.

A Pulitzer Prize finalist and long rumored for a New York transfer, "The Minutes" was in Chicago in the fall of 2017.

cjones5@chicagotribune.com



MICHAEL BROSILOW PHOTO

"The Minutes" at Steppenwolf Theatre, with Jeff Still (Mr. Assalone), William Petersen (Mayor Superba) and Kevin Anderson (Mr. Breeding).

'CHILD'S PLAY' ★★ 1/2

Chucky's back

Violent reset doesn't muster up scares

BY KATIE WALSH
Tribune News Service

Move over, Annabelle, the original scary doll is back. Flame-haired talking toddler Chucky returns to the big screen in a reboot of "Child's Play," helmed by Norwegian horror director Lars Klevberg, and starring Gabriel Bateman as Andy, Chucky's new best friend (ironically, Bateman's sister Talitha starred in "Annabelle: Creation"). This is a brutally violent reset on the '80s franchise that ultimately became a punchline, but while it goes big on gore and atmosphere, "Child's Play" doesn't muster up any actual scares.

In this iteration, Chucky isn't haunted with the spirit of a dead serial killer. Nope, it's something far more sinister: corporate malfeasance. Chucky is a Buddi doll, manufactured by the Kaslan Corporation (think Apple/Amazon/Google). If Alexa, Siri, Roomba and Uber were combined into one terrifying talking child doll, you'd have the Buddi, which "imprints" on its "best friend" for life and serves as a bizarre little

smart home and virtual assistant. In a prologue, we see a tormented factory worker in Vietnam disable all the controls on this particular Buddi's microchip before committing suicide. It's actually surprising, and also refreshing, that this "Child's Play" has more political commentary than scares.

Single mom Erin (Aubrey Plaza) finagles the techno-toy out of the return bin at Zed Mart for her son, Andy, the new kid on the block who is suffering for companionship. His only friend is Detective Mike (Brian Tyree Henry), who visits his mom down the hall. Never mind that Chucky's eyes flicker from blue to red troublingly, Andy embraces his new friend, though he's a bit old for the toy. Lonely Andy has it rough with his mom's terrible boyfriend, and Chucky is programmed to make Andy happy, no matter how much blood he has to spill. Talk about clingy! One wonders if Chucky was predestined to be evil with his controls disabled, or if it comes from learned behavior. Andy's got a complicated home life for



ORION PICTURES/TNS

Chucky the doll (voiced by Mark Hamill) is a gift from a mother (Aubrey Plaza, right) to her son, but this "Child's Play" has more political commentary than scares.

Chucky to learn, and his new tween pals fill his motherboard with a steady diet of "Texas Chainsaw Massacre" and dirty words. When it comes to murderous sentient dolls, could it be nature or nurture?

There's a lot to like about the new "Child's Play," including its irreverent tone, reverent '80s vibe and fantastic design. The elements are there: an all-time great score by Bear McCreary, excellent cinematography by Brendan

Uegama, who pushes the blue/red theme visually and gets off several absolutely stunning shots, a chilling voice performance from Mark Hamill as Chucky himself. But it doesn't hang together as a movie. Rather, it just an extended riff on themes about the dangers of artificial intelligence through the familiar Chucky iconography.

There's a thick residue of irony the film can't shake, and it's not just the fa-

mously ironic Plaza, who gives her most grounded and sincere performance to date. It's the script, by video game writer Tyler Burton Smith, which loosely links together interesting but one-dimensional characters, the obvious cultural metaphors, political issues and the killer doll, of course. Several moments feel entirely shortchanged, and it's unclear if they were written that way or if the story suffered in editing. Not to mention that despite

Running time: 1:30

MPAA rating: R (for bloody horror violence, and language throughout)

the blood that flows in Chucky's wake, the film just isn't scary. Who would have guessed that a "Child's Play" film would leave us with less popcorn-rattling jump scares and more existential questions about the role of Alexa in our lives?



ANKE NEUGEBAUER

Sandra Hüller and Franz Rogowski star in the German-language comedy "In the Aisles."

'IN THE AISLES' ★★★

Love among the forklifts, with the star of 'Toni Erdmann'

BY MICHAEL PHILLIPS

No MPAA rating (some language)

Running time: 2:06

Opens: Friday at Music Box Theatre, 3733 N. Southport Ave.; musicboxtheatre.com. In German with English subtitles.

Somewhere near a freeway in Germany, surrounded by industrial farmland, the star of "In the Aisles" — a Costco-style big-box store — opens its doors each day for customers.

The barely verbal human protagonist, played by Franz Rogowski, works the night shift. Christian has just joined the company as a stock handler and aspiring forklift driver. Over in the "Sweet Goods" department there is Marion (Sandra Hüller), a lively if secretive presence who has excited the newbie's attention. Before long he can barely keep his mind on his job. "You're forklifting like a lunatic because you're in love," Christian's mentor warns.

Can two isolated characters find romantic fulfillment amid the towering shelves of retail? Deliberate in its pacing but pretty crafty about keeping us interested, "In the Aisles" is an intriguing murmur of a seriocomic. It comes from a short story by Clemens Meyer, which he adapted for the screen. Director Thomas Stuber explores the clinical expanses of the store in precisely framed shots, geometrically aligned and, in a low-keyed way, often wryly comic.

A handful of other characters emerge, notably Bruno (Peter Kurth), a veteran employee and the mentor whose 15-minute smoke breaks are famous throughout the megastore. He passes along intel on inter-departmental fiefdoms as if they were state secrets, noting at one point: "We don't get along so good with Canned Goods."

The stars, it must be said, are slightly more interesting than the characters, which is another way of saying Rogowski and Hüller amplify what's

there on the page. Both actors acquit themselves as champions of the unblinking gaze, suggesting everything Marion and Christian would like to do if only Marion weren't married to an (unseen) lout of a husband.

Rogowski was last seen in the fascinating wartime drama "Transit"; Hüller, another German star, became an international presence thanks to the fabulous black comedy "Toni Erdmann." "In the Aisles" feels somewhat attenuated; at a full two hours, it'd be meager indeed if it weren't for performers artfully building the romantic tension throughout.

Workplace comedies come in all shapes and sizes, and generally get their laughs by playing up the soul-sucking narrative possibilities inherent in a hulking retail emporium. This one is different: It's defiantly non-judgmental and relatively free of snark, suggesting that while love doesn't flourish easily here, you never know.

Michael Phillips is a Tribune critic.

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'BEING FRANK' ★★

Jim Gaffigan's got two families, but humor's sitcom-caliber

BY PAT PADUA
Special to The Washington Post

You can't choose your family. Or can you?

That's the question raised by "Being Frank," a domestic comedy by Miranda Bailey, whose directing credits include the documentary "The Pathological Optimist" and whose resume as a producer boasts such quirky indie hits as "Swiss Army Man" and "The Diary of a Teenage Girl." Unfortunately, in the filmmaker's narrative feature debut, she takes the theme of betrayal and turns it into fodder for a sitcom, and not a particularly funny one at that.

Philip (Logan Miller of "Love, Simon") is a high school senior who's just been accepted by New York University, and who is eager to escape his small town. But his father, Frank (comedian Jim Gaffigan), wants him to stay closer to home and attend an in-state school. On top of that, Frank doesn't want his son to attend the lake-side festival where high schoolers gather for spring break.

Frank is an emotionally — and literally — distant father, taking frequent work trips in the course of his job as an executive at a ketchup plant (as the film gets underway, he tells his family that he's off to Japan for three weeks). Frustrated, Philip defies his father's wishes and goes to the lake anyway, accompanied by his best friend Lewis (Daniel Radcliffe). But after hitting on a cute girl named Kelly (Isabelle Phillips), Philip spots Frank nearby. To his horror, he learns that Dad has a second home, a second wife and a second family, and that his crush is his half sister.

What to do after such



JON PACK/THE FILM ARCADE

Jim Gaffigan, from left, Alex Karpovsky and Logan Miller appear in "Being Frank."

MPAA rating: R (for strong language, some sexual references and drug use)

Running time: 1:40

betrayal? In the absurd world of "Being Frank," the natural response is extortion: Philip promises to keep his father's secret, but only if Dad will send him to NYU.

The game of deception that ensues is one that has fueled comedy for centuries: Frank tries to pass Philip off as the son of his best friend. And Kelly, feeling a connection to Philip, starts to pursue him romantically.

Such entanglements could have been the basis for an awkward black comedy, or maybe even an effective family drama. But

the film — much like its ambivalent protagonist — never really picks a side, at least not convincingly. In what passes for irony, Frank and Philip actually grow closer as they become co-conspirators, developing a relationship that becomes the film's core strength (much more so than its elements of gross-out comedy, which include the character of Lewis' half-naked, bong-hitting uncle). Gaffigan and Miller have a nice rapport as their bond develops, but their individual performances aren't strong enough to overcome the film's overall uneven tone.

Originally titled "You Can Choose Your Family," an earlier version of the screenplay (by Glen Lakin, a story consultant on the

TV series "Ninjago: Masters of Spinjitzu") had been set in the present day. But Bailey moved the action to the early 1990s: a time when her own father left her family, as the director explains in the film's media notes. That personal connection to the material comes through only intermittently, in the film's more serious — and successful — moments.

The fact that Frank runs a ketchup company turns out to be oddly apt. "Being Frank" feels more like a condiment than a main dish. There might be a decent movie somewhere under all this nonsense, but the cheap laughs overwhelm this "Frank's" more subtle flavors.

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THE ROOM-Midnight

TOY STORY 4 (G) 1:00, 3:30, 6:00, 8:15
ROCKETMAN (R) 1:30, 4:00, 6:30, 9:00
LATE NIGHT (R) 2:00, 9:15
NIGHTMARE CINEMAS (PG-13) 4:30, 7:00
SECRET LIFE OF PETS 2 (PG) 1:45, 4:00, 8:45
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MOVIE RATING GUIDE

G-Suggested for GENERAL audiences
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Some material may not be suitable for children
PG-13 Parents Strongly Cautioned
Some material may be inappropriate for children under 13
R-Restricted Persons under 17 not admitted
unless accompanied by parent or adult guardian
NC-17 No children under 17 admitted

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Q&As with director AVIVA KEMPNER June 23 at Landmark Renaissance after the 11:45am show, and at the Gene Siskel Film Center after the 2:00pm show.

'ECHO IN THE CANYON' ★★

Equal parts bliss, chaos

BY MICHAEL PHILLIPS
Chicago Tribune

How did an apparently sincere tribute turn into such a weirdly clueless vanity project?

The music scene evoked in the documentary "Echo in the Canyon" remains a chimerical wonder, equal parts bliss and chaos. In the 1960s, a daisy chain of like-minded songwriters and performers moved to the winding-road Eden up and over from Hollywood Boulevard, in the area of Los Angeles known as Laurel Canyon. This was the Shakespearean magical-forest part of LA, green and lush, where you couldn't really hear the traffic or taste the smog.

It was (and is, still, sort of) a peaceful exception to most of the rest of the city, though today, driving north on Laurel Canyon Boulevard, there's usually a long, slow line of cars driven by respectable-looking residents, or by swivel-head tourists wondering where all the hippies went.

As Stephen Stills of Buffalo Springfield and Crosby, Stills & Nash (Neil Young came later) puts it in the movie: With "so much great music floating around," one group's influences became another's inspirations. According to "Echo in the Canyon" everything started with The Beatles. George Harrison's 12-string Rickenbacker guitar caught the ear of countless fellow musicians, among them Roger McGuinn, who tried "taking an old folk song and souping it up with a Beatle beat." It didn't catch on for him in New York or, a little later, in LA. And then it did, with The Byrds.

People in Laurel Canyon would drop by all the time, remembers Michelle Phillips of The Mamas & the Papas in the documentary, "and pretty soon you were writing a hit."

An 82-minute nonfiction film would be silly to strive for that oxymoronic strategy, the "complete overview." Here we get a full flowering of hits and sepa-



GREENWICH ENTERTAINMENT

Jakob Dylan, second from left, serves as host of "Echo in the Canyon," a documentary about the 1960s Laurel Canyon music scene in Los Angeles.

rate careers, in bits and pieces. The hook for "Echo in the Canyon" is a 2015 tribute concert featuring Jakob Dylan of The Wallflowers, who conducts the on-camera interviews here with more self-conscious cool than easy insight.

Onetime Capitol Records head Andrew Slater, who mounted the concert with Dylan, Fiona Apple and other participants, ended up producing and directing the attendant documentary, tossing an inordinate amount of it in

the direction of executive producer Dylan, his old friend and fellow Laurel Canyon aficionado. Dylan's father, Bob, does not appear here. Then again, neither do all sorts of legends vital to the scene's fame and reputation, including Joni Mitchell or Carole King.

Slater constantly swings away from the source material and '60s hitmakers to return to the four-year-old concert footage or stilted, stagy discussions among Dylan, Regina Spektor,

Beck and Cat Power regarding the music's durability. Though footage culled from Jacques Demmy's 1969 LA fantasia "Model Shop" is intriguing, here we get Dylan as diffident travelogue host, retracing steps from the movie's location work. The film steers clear of any troubling details or intimations of how things changed after August 1969.

As Michelle Phillips put it so vividly in a 2015 Vanity Fair oral history of Laurel Canyon: "The Manson

MPAA rating: PG-13 (for drug references and some suggestive content)

Running time: 1:22

murders ruined the LA music scene. ... Everyone was terrified. I carried a gun in my purse. And I never invited anybody over to my house again."

Michael Phillips is a Tribune critic.

mjphillips@chicagotribune.com



KYLE KAPLAN/WARNER BROS. PICTURES

In the sequel "Shaft," Samuel L. Jackson stars as detective John Shaft, the nephew of the character of the same name in the 1971 blaxploitation classic "Shaft."

PARENTS GUIDE

Advice about films kids may want to see — whatever the rating — in theaters or opening soon

BY KATIE WALSH | Tribune News Service

'TOY STORY 4'
G

What it's about: The toys are back in town for another adventure. This time Woody has to save a new toy, Forky, and explain the nature of toyhood to him.

The kid attractor factor: The beloved animated characters.

Violence: Some chase sequences.

Language: None.

Sexuality: Light flirting between Woody and Bo Peep.

Drugs: None.

Parents advisory: A delight for the whole family.

'WILD ROSE'
R

What it's about: A wild Scottish woman dreams of country music stardom in Nashville.

The kid attractor factor: Some teens may be drawn to the musical aspect.

Violence: A scrappy bar brawl.

Language: Some swearing throughout.

Sexuality: A sex scene (graphic but seen from afar and no nudity).

Drugs: A reference to criminal drug smuggling.

Parents advisory: A beautiful film about the power of music, dreams and home.

'SHAFT' ▲
R

What it's about: There's a long line of cool New York City detectives called Shaft, and in this one, millennial meets old school.

The kid attractor factor: Some teens might be drawn to the stars and action genre.

Violence: Brutal shootouts and fights throughout.

Language: Swearing throughout.

Sexuality: References to sex, sexual objectification of women, homophobic comments and a scene of brief topless female nudity.

Drugs: References to drugs, drug trafficking, drug overdoses, etc.

Parents advisory: Too mature for most kids.

'THE SPY BEHIND HOME PLATE' ★★★

Documentary digs into the life of a complex ballplayer-turned-operative

BY KENNETH TURAN
Los Angeles Times

They don't make baseball players like Moe Berg anymore. Judging by Aviva Kempner's authoritative and engrossing documentary "The Spy Behind Home Plate," they likely never did.

Known as "the brainiest man in baseball," Berg spoke numerous languages, studied Sanskrit at the Sorbonne and during his 15 years in the major leagues liked to travel with a suitcase full of newspapers, books and magazines.

Berg somehow found time to get a law degree at Columbia and, though not especially gregarious, had an intriguing mixture of friends and acquaintances, including Ian Fleming, Albert Einstein and Chico Marx of the Marx Brothers. He was, said sometime roommate Dom DiMaggio, "a very complicated individual."

And none of that touches on the most compelling part of Berg's story, his tenure as a significant World War II spy for the OSS, the precursor to the CIA, someone who was given both a weapon and a cyanide pill before one particularly arduous assignment.

Berg's exploits have attracted media attention before, including Nicholas Dawidoff's nonfiction book "The Catcher Was A Spy" and the dramatic film that it inspired. But Kempner, whose previous docs include "The Life and Times of Hank Greenberg" and "Rosenwald," has done an exceptional job of assembling her sources, from baseball figures to authors to footage from a never-completed prior documentary.

Determined not to drown in talking heads, Kempner and her editor Barbara Ballow have made



MTUCKMAN MEDIA

A new documentary examines Moe Berg, an enigmatic Jewish catcher who joined the Office of Strategic Services to spy for the U.S. on the Nazis' atomic bomb program.

No MPAA rating

Running time: 1:38

adroit use of both stock footage and Hollywood spy movies such as the Alan Ladd-starring "O.S.S." and Gary Cooper's "Cloak and Dagger."

Berg grew up in Newark, N.J., the son of Jewish immigrants, and much to his father's disgust, he took to baseball early. He played undergraduate ball at Princeton, where the yearbook noted that he was "a Hebrew," and he ended up playing for five clubs, including Brooklyn in the National League and Chicago, Cleveland, Washington and Boston in the AL.

Though he started as a shortstop, it was as a catcher that Berg found his stride, even writing an article for the Atlantic on the pitcher/catcher relationship in which he compared the catcher to "the Cerberus of baseball," with eyes on everything.

Berg also caused a sensation when he appeared on the radio quiz show "Information Please," a newspaper headline noting that this "walking encyclopedia startles radio fans as he has Red Sox teammates."

Most authorities agree that Berg likely engaged in

espionage-type activities even prior to the war.

When he accompanied players such as Babe Ruth and Lefty Grove on a goodwill tour of Japan in 1934, he donned a kimono (there are photos) and clandestinely filmed a panorama of the Tokyo skyline that may have ended up aiding Army Air Forces Gen. James Doolittle on his famous raid years later.

Once Berg was recruited for the newly formed OSS, his most famous assignment was to track down German nuclear scientist Werner Heisenberg, determine how far Germany had gotten in making an atomic bomb and kill the man on the spot if he felt the danger was there.

Despite the bold nature of his exploits, Berg apparently was a difficult man to get a bead on. Photographs and brief newsreel footage show a completely serious, extraordinarily self-possessed individual.

Still, one has to agree with sports writer Larry Merchant when he asks in genuine astonishment: "Has there ever been a professional athlete who had that kind of reach in his life? Can you make that up?" No you can't, and thanks go to filmmaker Kempner for putting all the pieces together in such a satisfying way.

Music

Continued from Page 1

orchestra achieved their most profound work, by far, in the slow movement, no easy feat in an outdoor setting. Despite the usual urban noises, however, Barnatan conveyed an air of reverie and stillness in his solo moments.

Unafraid of taking a luxuriantly slow tempo and quite capable of sustaining long legato lines, Barnatan spun one exquisitely wrought gesture after another. Kalmar deserves much credit too, for he

dared to let the orchestra speak extremely softly, the conductor shaping phrases with gentle eloquence.

Barnatan brought forth lyric poetry even in the robust, brightly animated finale, the pianist addressing the subtlety beneath the surface charm.

The concert, broadcast live on WFMT-FM 98.7, opened with the overture to Carl Maria von Weber's incidental music to Pius Alexander Wolff's play "Preziosa." It was a fine curtain-raiser rendered particularly colorful by conductor Kalmar, who found a wide range of expression in its pages, from a

fieri opening to frothy passagework to sweetly melodic interludes.

Ferruccio Busoni's Symphonic Suite, Op. 25, proved far less effective, even if you took into account that he wrote it as a teenager. There simply wasn't enough worthy musical material — or development of it — to support fully five movements, which really amounted to sketches. In the 19th century, when Vienna Philharmonic musicians voted on whether to perform the piece, the verdict was thumbs down (by one vote), and it wasn't difficult to understand why.

The work's saving grace, if you can call it that, was the last movement, which bristled with intricate counterpoint and, unlike the earlier movements, sustained interest.

The Grant Park Music Festival continues at 6:30 p.m. Friday and 7:30 p.m. Saturday with the world premiere of Stacy Garrop's "Shiva Dances," Shostakovich's Symphony No. 1 and Brahms' Violin Concerto, with Augustin Hadelich as soloist; at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; 312-742-7647 or www.gpmf.org.



CHRIS SWEDA/CHICAGO TRIBUNE

Jane Foster of Burr Ridge closes her eyes as she listens to a concert by the Grant Park Orchestra at Millennium Park's Pritzker Pavilion on Wednesday.

WATCH THIS: FRIDAY



Alex Ferrer

"Whistleblower" (7 p.m., CBS): The new episode "The Billion Dollar Back Surgery Scam: Patients in Pain and Peril" dives into allegations of workers compensation fraud on a massive scale in California, where some doctors reportedly were receiving substantial kickbacks to steer patients into undergoing their spinal fusion surgeries at specific hospitals. Alex Ferrer is host.

"Maze Runner: The Death Cure" (6:35 p.m., Cinemax): The final installment of this three-part movie series, set in a dystopian future ravaged by a killer virus, follows heroic Thomas (Dylan O'Brien) and his fellow "Gladers" as they try to rescue other survivors whose immunity to the lethal bug has turned them into lab animals for the aptly named organization WCKD. O'Brien sustained an on-set injury that shut down production for a few months.

"Diners, Drive-Ins and Dives" (8 p.m., 11 p.m., Food): A new episode devoted to "Standout Seafood" takes host Guy Fieri to Vancouver, Canada, where a restaurant and market is enjoying booming business by emphasizing both sustainability and such popular fare as bouillabaisse and salmon fish and chips. Kauai, Hawaii, is home to a red-hot fresh-catch eatery that specializes in prime poke and stellar ahi. Finally a raw bar in Chico, Calif., dishes up Asian delights.

"Ghosts of Morgan City" (8 p.m., 11 p.m., TRAVEL): In this new unscripted paranormal series, after he notices what seems to be a rise in eerie incidents around Morgan City, La., Police Chief James "Bo" Blair hires local investigator Jereme Leonard, former FBI agent Ben Hansen and psychic medium Sarah Lemos to team up to find answers. Their first target: a weird lake mist.

"MotherFatherSon" (9 p.m., Starz): Richard Gere returns to TV after a lengthy hiatus for this new limited series, playing Max, a self-made American tycoon whose global media empire thrusts him into the world of British politics and power. He's grooming his troubled son, Caden (Billy Howle), to take over, but the latter's self-destructive habits cause problems.

"Los Espookys" (10 p.m., 11:30 p.m., HBO): A mysterious woman (guest star Tiana Molina) enlists the Los Espookys company to help frighten the daylight out of five people competing to win a millionaire's fortune. All the rivals have to do is spend an entire night at his "haunted" mansion — which is about to get quite a bit more haunted. Elsewhere, a case of mistaken identity lands Tico (Fred Armisen) in the spotlight of the art world in the new episode "El espanto de la herencia (The Inheritance Scare)."

TALK SHOWS

"The Tonight Show Starring Jimmy Fallon" (10:34 p.m., NBC): Actress Tina Fey; actor Ben Stiller; TV personality Robert Irwin; actor Robert De Niro; Florida Georgia Line performs.*

"The Late Show With Stephen Colbert" (10:35 p.m., CBS): Actress Naomi Watts; The Raconteurs perform.*

"Jimmy Kimmel Live" (10:35 p.m., ABC): Celebrity guests and comedy skits.*

* Subject to change

Hey, TV lovers: Looking for detailed show listings? TV Weekly is an ideal companion. To subscribe, go to www.tvweekly.com or call 1-877-580-4159

Spork

Continued from Page 1

preteen hoodwinked by the film's G rating. But the wildly differing strains of humor to be found in "Toy Story 4" constitute a positive, not a negative. And the snark remains relatively under control.

Along with Forky, there are other new characters: a couple of plush toys voiced by Keegan-Michael Key and Jordan Peele, to name two. And crucially, a Canadian motorcycle daredevil with the perfect name of Duke Caboom rolls into the story around the midpoint. Keanu Reeves voices this beguiling poseur, very much in the Michael Keaton-does-Ken-doll routine in "Toy Story 3."

The humor here is akin

to the gags found in the "Lego Movie" realm, when it's not recalling Buzz Lightyear himself, as we knew him in the first couple of "Toy Story" movies. (Tim Allen reprises his vocal chores in what is now a supporting role.) The film retains a steady focus on Woody and his reunion with Bo Peep, and what toy love can mean when the love is a natural occurrence between two consenting toy adults. Wait, does that sound skeezy? It doesn't play that way. Anyway.

Randy Newman's score includes a couple of infectious, Cajun-spiced songs accompanying the inevitable reuse of "You've Got a Friend in Me." Some of the pure-action scenes feel protracted (especially the chase involving a terrorized cat — I don't even like cats, and I felt sorry for

MPAA rating: G

Running time: 1:40

this one). But by the end, my heart was warmed, my laughter was frequent and "Toy Story 4" has the tact and good sense not to try anything along the lines of the tasteless near-mass incineration climax of the last one. I'll never be a fan of the photorealistic animation aesthetic of these Pixar films, creating a different look entirely than, say, a masterwork such as "Ratatouille."

But the clinical edge has softened a bit in this picture, gratifyingly.

Michael Phillips is a Tribune critic.

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Phillips

Continued from Page 1

build a big audience through a mixture of smaller films."

Marketing and advertising, so often under-budgeted and curtailed just when a new film needs the boost, is ridiculously pricey. If a \$20 million studio movie wants to open successfully on 2,000 screens, and scores a \$50 million marketing budget, the film has to make \$150 million to break even.

That doesn't happen very often. If it did, Corcoran likely wouldn't be getting on a plane next week to come to Chicago to talk to a lunchful of financial analysts about the long-term viability of moviegoing.

Corcoran says the media have to claim some of the responsibility.

"If there's any industry being hurt by the online world, it's the press," he says. "And I wonder if the press has a way of seeing everything through that



MICHAEL PHILLIPS

Patrick Corcoran, National Association of Theatre Owners vice president and chief communications officer.

lens (of crisis)."

When Disney and AT&T/WarnerMedia launch their streaming platforms next year, will things indeed change in the multiplex-slaughtering fashion so many have predicted for so long?

Perhaps. For now, the product supply remains somewhere between "steady" and "too much to handle properly." It's the same with streaming platforms and home-screen options.

Half the country goes to bed wondering how the other half has time for even a fraction of it, and half of both halves wonder when they'll get around to "Fleabag."

Meanwhile, at the multiplex: If we continue to get the occasional MCU triumph, such as "Black Panther," and the occasional stand-alone, franchise-free success story, such as "Us," then a few dud weeks near the midpoint of 2019 won't merit much attention come December. But for anyone who saw "Dark Phoenix" in the same late-spring blur as "Aladdin" (a hit, but not with me), "Men in Black: International" and "Shaft" the viability of the same old formulas feels perilously shaky.

"Hollywood runs on retreats," as Corcoran says. It's a winning game plan for the stockholders. Until it isn't anymore.

Michael Phillips is a Tribune critic.

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FRIDAY EVENING, JUNE 21

	PM	7:00	7:30	8:00	8:30	9:00	9:30	10:00
BROADCAST	CBS 2	Whistleblower (N) © HD		Hawaii Five-0: "Mai Ka Po Mai Ka 'Oia'Po." © HD		Blue Bloods: "My Brothers Keeper." © HD		News (N) ♦
	NBC 5	American Ninja Warrior: "Oklahoma City City Qualifiers." © HD				Dateline NBC (N) © HD		NBC 5 News (N) ♦
	ABC 7	Marvel's Agents of S.H.I.E.L.D. (N) ©		20/20 © HD				News at 10pm (N) ♦
	WGN 9	black-ish © HD	black-ish © HD	Last Man Standing ©	Last Man Standing ©	WGN News at Nine (N) © HD		WGN News at Ten (N)
	Antenna 9.2	Alice ©	Alice ©	B. Miller	B. Miller	Johnny Carson ©		3's Comp.
	This TV 9.3	*(6:30) War of the Worlds (PG-13,'05) *** ©				Stargate (PG-13,'94) ** Kurt Russell. ♦		
	PBS 11	Chi. Tonight: Review (N)	Washington Week (N)	Check, Please!	Mexico/Bayless (N)	American Masters (N) © HD		Independent Lens © ♦
	The U 26.1	7 Eyewitness News (N)		The Game	Engagement	Broke Girl	Broke Girl	Seinfeld ©
	MeTV 26.3	Andy Griffith	Andy Griffith	Gomer Pyle	Green Acres	Hogan Hero	Hogan Hero	C. Burnett
	H&I 26.4	Star Trek ©		Star Trek: Next		Star Trek: Deep Space 9		Star Trek ♦
	Bounce 26.5	The Game	The Game	The Last Witch Hunter (PG-13,'15) ** Vin Diesel, Elijah Wood. ©				
	FOX 32	Beat Shazam: "Bi-Coastal Battle Royale." ©		MasterChef: "Gordon's Mystery Box." © HD		Fox 32 News (N)	Flannery Fired Up	Modern Family ©
	Ion 38	NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: Los Angeles ©		NCIS: LA ♦
	TeleM 44	♦ Copa América 2019 (N)		Betty en NY (N) ©		La reina del sur (N) ©		Chicago (N)
	CW 50	Masters of	Masters of	Big Stage	Big Stage	CSI: Miami: "Fallen." ©		Chicago ♦
	UniMas 60	♦ Copa Oro 2019 (N)		CONCACAF Copa Oro 2019 (N) (Live) HD				
WJYS 62	Kenneth Cox Ministries	Joyce Meyer	Robison		Paid Prog.	Paid Prog.	Monument	
Univ 66	La reina soy yo		Rosa de Guadalupe (N)		Por amar sin ley		Noticias (N)	
CABLE	AE	Live PD: Rewind (N) ©		Live PD: "Live PD -- 06.21.19." © ♦				
	AMC	The Great Outdoors (PG,'88) ** Dan Aykroyd. ©		Summer Rental (PG,'85) ** © ♦				
	ANIM	Solved (N)	Solved (N)	Jeremy Wade		Jeremy Wade		Waters ♦
	BBCA	*(6) Weird Science ***		Sixteen Candles (PG,'84) ** Molly Ringwald. ©				Norton (N) ♦
	BET	black-ish	black-ish	Games People Play		(9:04) Ladies' Night		Security ♦
	BIGTEN	Michigan Football Classic	BIG Show	Ten's Best	BIG Show	Michigan Football Classic		
	BRAVO	*(6:52) Something Borrowed (PG-13,'11) * Ginnifer Goodwin. ©				Something Borrowed ** ♦		
	CLTV	News at 7	News (N)	News at 8	News (N)	Chic.Best	Weekend	Politics
	CNBC	American Greed: Dead	American Greed: Dead	American Greed: Dead		American Greed: Dead		American ♦
	CNN	Anderson Cooper 360 (N)		Cuomo Prime Time (N)		CNN Tonight (N)		AC 360 ♦
	COM	South Park	South Park	South Park		Kevin Hart		K. Hart (N)
	DISC	BattleBots: "Don't Flip Out!" (N) ©				(9:02) Savage Builds (N)		Guardians ♦
	DISN	Andi Mack	Andi Mack	Sydney-Max	Roll With It	Amphibia	Big City	Andi Mack
	E!	Remember the Titans (PG,'00) *** Denzel Washington. ©				Remember the Titans ♦		
	ESPN	♦ 2019 College World Series: Game 12: Teams TBA. (N)				SportsCenter (N) (Live) ©		SportCtr (N)
	ESPN2	NBA: The Jump ©		CFL Football: BC Lions at Edmonton Eskimos. (N) (Live) ♦				
	FNC	Tucker Carlson (N)	Hannity (N) ©			The Ingraham Angle (N)		Fox News
	FOOD	Diners, Drive	Diners, Drive	Diners, Drive		Diners, Drive		Diners, Drive
	FREE	♦ Parent Trap	Finding Dory (PG,'16) *** Voices of Ellen DeGeneres.			grown-ish		700 Club (N)
	FX	Captain America: The Winter Soldier (PG-13,'14) *** Chris Evans. ©						Daddy ♦
	HALL	Snow Bride (NR,'13) Katrina Law, Jordan Belfi. ©				Golden Girls	Golden Girls	Golden Girls
	HGTV	Dream	Dream	Dream (N)	Dream	Dream		Dream
	HISTV	Ancient Aliens (N)		Ancient Aliens (N)		Unidentified (N)		Aliens ♦
	HLN	Vacation From Hell (N)		Lies, Crimes & Video ©		Forensic	Forensic	Forensic
	IFC	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men	Two Men
	LIFE	Unforgettable (R,'17) ** Rosario Dawson, Katherine Heigl. ©				I Am Watching You ('16) ♦		
	MSNBC	All In With (N)		Rachel Maddow Show (N)		The Last Word (N)		11th Hour (N)
	MTV	Ridic. (N)	Ridic. (N)	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.	Ridiculous.
	NBCSCH	MLB Baseball: Chicago White Sox at Texas Rangers. (N) (Live)						Postgame
	NICK	♦ SpongeBob Movie		All That ©		Friends ©	Friends ©	Friends ♦
	OVATION	*(6) Something's Gotta Give (PG-13,'03) ***				Dante's Peak (PG-13,'97) ** ♦		
	OWN	20/20 on ID ©		48 Hours: Hard Evidence		48 Hours on ID ©		20/20 ♦
OXY	Dateline: Secrets (N)		Oxygen Investigates: "Serial Killers on the Loose." (N)				Scandals ♦	
PARMT	*(5) Rocky (PG,'76) ****		Creed (PG-13,'15) *** Michael B. Jordan, Sylvester Stallone. ©					
SYFY	The Mummy Returns (PG-13,'01) ** Brendan Fraser, Rachel Weisz. ©						Futurama	
TBS	♦ The LEGO Batman Movie		The LEGO Batman Movie (PG,'17) *** ©				ELEAGUE (N)	
TCM	Irma La Douce (NR,'63) *** Shirley MacLaine, Jack Lemmon. ©				Sabrina (NR,'54) *** ♦			
TLC	90 Day Fiancé: Happily Ever After? (N) ©				90 Day: Other (N)		sMothered	
TLN	Answers Creation Hour	Z. Levitt	Let Think		Life Today	Dare	7th Street	
TNT	Shooter (R,'07) ** Mark Wahlberg, Michael Peña. ©						Shooter (R,'07) ** ♦	
TOON	Amer. Dad	Amer. Dad	Family Guy	Family Guy	Boondocks	Boondocks	The Jellies	
TRAV	Haunted Towns: "Salem."		Ghosts of Morgan City (Series Premiere) (N)		Haunted Towns (Season Premiere) (N) ©		Haunted ♦	
TVL	Raymond	Raymond	Raymond	Raymond	Two Men	Two Men	King	
USA	Boo! A Madea Halloween (PG-13,'16) ** Tyler Perry. ©				Mod Fam	Mod Fam	Mod Fam	
VH1	The 40-Year-Old Virgin (R,'05) *** Steve Carell. ©				Step Brothers ('08) ***			
WE	Love After Lockup ©		Love After Lockup (N) ©		Bridezillas (N) ©		Love- Loc. ♦	
WGN America	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	Last Man	
PREMIUM	HBO	Grosse Pointe Blank (R,'97) *** John Cusack.				Real Time, Bill Maher (N)		Espookys (N)
	HBO2	Jane Fonda in Five Acts (NR,'18) Jane Fonda.				Mamma Mia! Here We Go Again ** ♦		
	MAX	*(6:35) Maze Runner: The Death Cure ('18) **				Jett: "Charles Junior." (N)		Jett © ♦
	SHO	*(6:30) The Help (PG-13,'11) *** Viola Davis.				Boxing (N) ♦		
	STARZ	*(6:16) The Rocker **		The Spanish Princess ©		MotherFatherSon (Series Premiere) (N) ©		Vida © ♦
STZENC	♦ Honeymoon in Vegas ***		The Hitcher (R,'07) * Sean Bean.				My Bloody Valentine *** ♦	

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Horoscopes



Today's birthday (June 21): Your healthy practices are making you stronger this year. Coordinated collaboration strengthens your partnership. A personal epiphany this summer leads to a partnership plot twist. Romance sparks anew next winter, leading to new directions with your self-expression.

Aries (March 21-April 19): Today is a 6. Friends provide support. Consider spiritual questions. Deep faith can seem missing, with Neptune retrograde over the next five months. Practice compassion, especially with yourself.

Taurus (April 20-May 20): 7. Explore and investigate this month, with the sun in Cancer. Study and learn new tricks. Do the homework before dashing off. Make long-range plans.

Gemini (May 21-June 20): 8. Enjoy studies, research and nostalgia. Reaffirm old bonds, with Neptune retrograde for five months. Review and revise long-term goals.

Cancer (June 21-July 22): 9. You're strong, smart and disciplined this month, with the sun in your sign. Make the most of it. Use your power for good.

Leo (July 23-Aug. 22): 7. Collaborate with your partner. Consider new ways to benefit shared finances over five months, with Neptune retrograde. Revise arrangements.

Virgo (Aug. 23-Sept. 22): 8. You have extra team support, with the sun in Cancer. Group activities go well this month. It's party time. Advance through social interactions and connections.

Libra (Sept. 23-Oct. 22): 6. Revise your physical routine, with Neptune retrograde. Meditate. Balance stress or burnout with relaxation and peace for five months.

Scorpio (Oct. 23-Nov. 21): 7. Home centers you. Venture into new areas, with the sun in Cancer. Travel and studies benefit this month. Explore, study and incite some adventure.

Sagittarius (Nov. 22-Dec. 21): 7. Neptune's five-month retrograde phase inspires peaceful contemplation. Privacy soothes. Reflect on old dreams and ambitions. Abandon unsatisfying pursuits. Practice self-compassion as well as serving others.

Capricorn (Dec. 22-Jan. 19): 8. Cash flow rises. This month, with the sun in Cancer, focus on strengthening your relationships. Compromise, negotiate, and look for situations where both sides win.

Aquarius (Jan. 20-Feb. 18): 7. Imagine the life you want and plot your course. You're especially insightful and sensitive over five months, with Neptune retrograde. Take one step at a time.

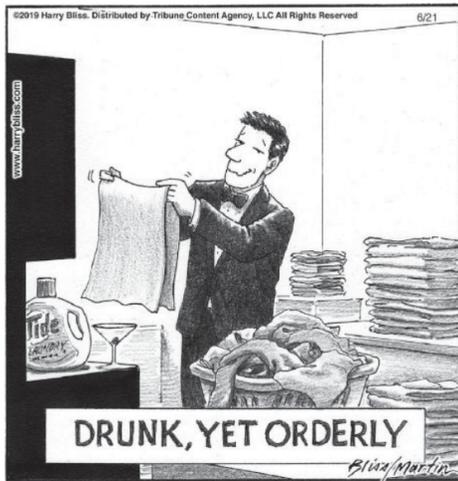
Pisces (Feb. 19-March 20): 8. The next month especially favors romance under the Cancer sun. You're lucky in love (and money). Find a new passion project. Fall in love again.

— Nancy Black, Tribune Content Agency

The Argyle Sweater



Bliss



Bridge

Both vulnerable, South deals

North

- ♠ 8762
- ♥ K108
- ♦ 64
- ♣ J1087

East

- ♠ J1053
- ♥ 96
- ♦ KJ75
- ♣ K52

South

- ♠ AK4
- ♥ AQ52
- ♦ A93
- ♣ A96

North might have passed two no trump instead of bidding on to game. He recently started taking testosterone supplements, however, and it seemed to give him extra courage.

There were only seven top tricks. 3-3 spades and 3-3 hearts would give him two extra tricks, but that offered a low chance of success. We'll spare you the math and tell you that there was roughly a 12 percent chance on that line.

The bidding:

South	West	North	East
2NT	Pass	3♣	Pass
3♥	Pass	3NT	All pass

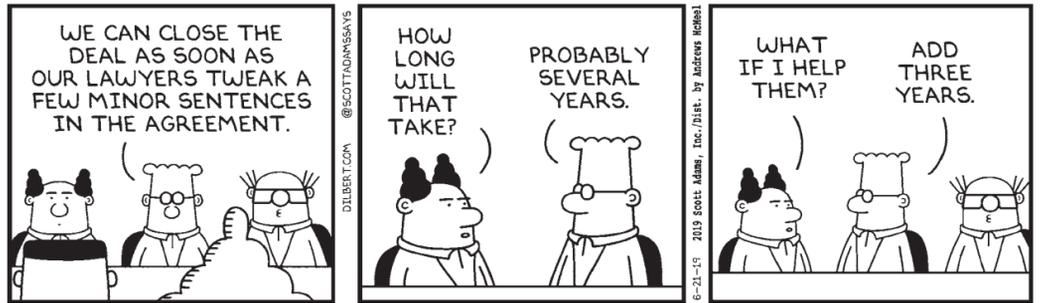
Opening lead: Two of ♦

club finesses and probably another entry to get back for the last club. There was only one sure entry. What to do?

The two of diamonds lead, fourth best, made it look like South could afford to give up the lead once. The opponents would only be able to cash three diamond tricks. South found a way to combine his chances by winning the opening lead with his ace and leading a heart to dummy's 10! When this 50 percent play succeeded, it solved his entry problem as he now had eight tricks and only needed one extra trick from the club suit. He ran dummy's seven of clubs to West's queen. The defense cashed their three diamond tricks and played a spade to South's ace. Declarer crossed to dummy with the king of hearts and finessed East for the king of clubs. The chance of success for this line was roughly — spoiler alert! — 38 percent. Well done!

— Bob Jones
tcaeditors@tribpub.com

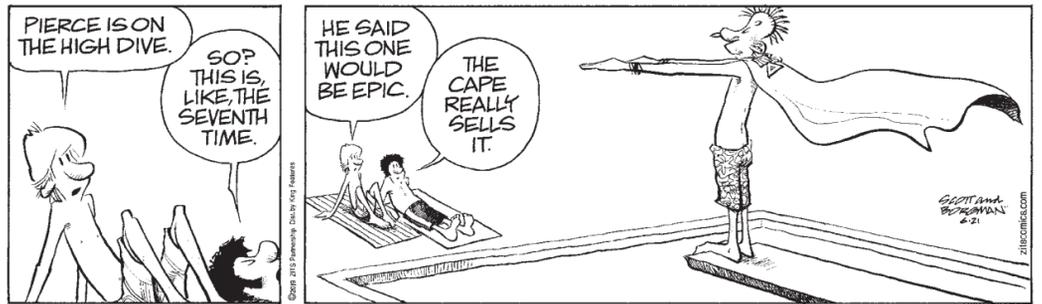
Dilbert



Baby Blues



Zits



Mr. Boffo



Frazz



Classic Peanuts



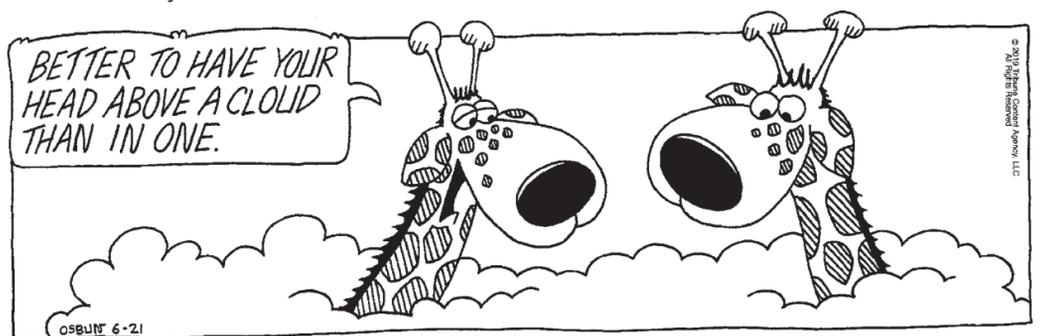
Pickles



Dick Tracy



Animal Crackers



Prickly City



CHICAGO WEATHER CENTER

chicagoweathercenter.com | BY TOM SKILLING AND WGN9



FRIDAY, JUNE 21

NORMAL HIGH: 82° NORMAL LOW: 60° RECORD HIGH: 101° (1988) RECORD LOW: 38° (1992)

First day of summery temps will finally fall

LOCAL FORECAST

HIGH 77 **LOW** 61

■ Summer solstice occurs at 10:54 a.m. this morning, armer, especially inland. Partly sunny but hazy skies. High in the upper 70's away from the lake but mid 60's lakeshore.

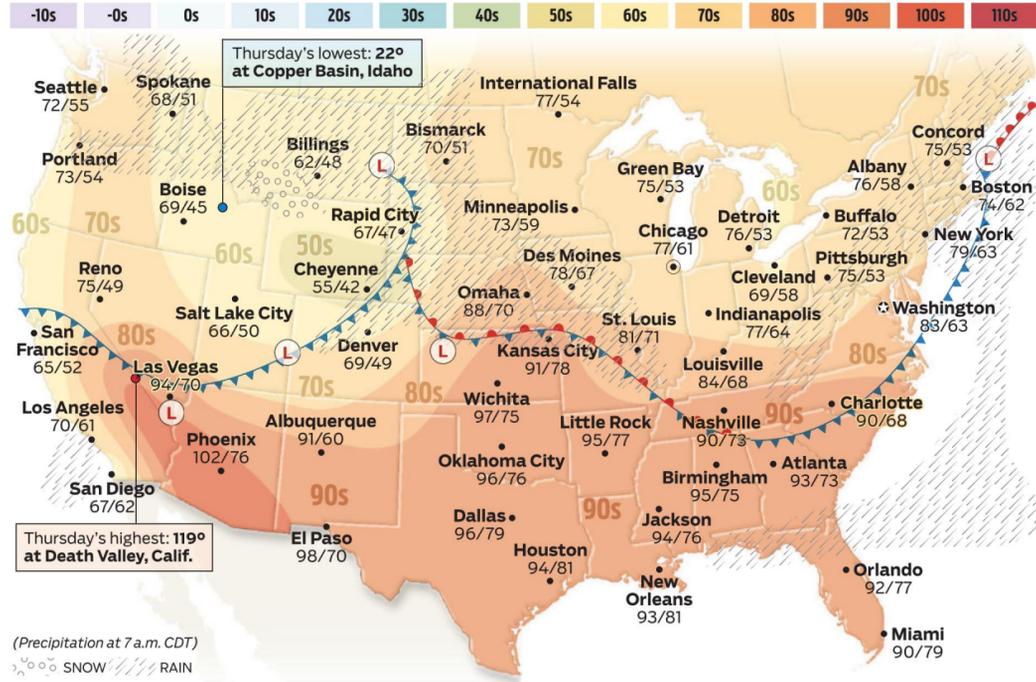
■ Winds become east-northeast at 5-10 mph keeping it much cooler at the beaches.

■ Clouds increase in the afternoon as the chance for scattered showers and thunderstorms increases late in the day.

■ Showers and t-storms possible overnight. Low in the low 60's.

■ Northeast winds turn east overnight at 7-14 mph.

NATIONAL FORECAST



Meteorological summer began on June 1st. Today will be our longest day of the year as astronomical summer begins this morning at 10:54 a.m.

After a Thursday that brought the lowest June 20th maximum temperature since 1992, a warmup leading to summerlike temperatures begins today. While temperatures will still be quite cool near the lakeshore today and Saturday, inland locations will approach 80 today and tomorrow. Sunday will likely see the highest temperature of 2019 as upper 80s are possible.

A brief cooler period with seasonable highs in the low 80s will be in place for Monday and Tuesday. Upper 80s are possible again by next Wednesday. With the warmer temperatures come more uncomfortable humidity and the chance for scattered showers and thunderstorms.

SATURDAY, JUNE 22

HIGH 80 **LOW** 65

Mostly cloudy, more humid. Breezy ESE winds 8-12 gusting to 20 mph. Areas of fog along the lake. Several dry hours but showers and storms more likely late. High near 80 but 60's lakeshore. Showers overnight.

SUNDAY, JUNE 23

HIGH 86 **LOW** 70

Mostly cloudy and breezy with SSW winds 10-15 mph with gusts to 25 mph. Humid, much warmer with a high in the mid 80s. Showers and t-storms, most likely late afternoon. Scattered rain and t-storms overnight.

MONDAY, JUNE 24

HIGH 80 **LOW** 66

Partly cloudy and humid. A scattered shower or t-storm possible, especially in the afternoon and evening. High temp near 80. Clouds begin to clear overnight with the chance of rain lessening. Winds dim.

TUESDAY, JUNE 25

HIGH 82 **LOW** 66

Slight chance for a brief shower. Partly cloudy with humidity increasing. High in the low 80s with WSW winds 10-20 mph. Chance of a scattered shower or t-storm overnight. West winds 10-15 mph. Low in the mid 60s.

WEDNESDAY, JUNE 26

HIGH 86 **LOW** 67

Warmer and humid. Scattered showers/t-storms possible, especially in the afternoon and evening. High in the mid to upper 80's. West winds 6-10 mph. Mostly cloudy overnight; a shower possible. Low in the upper 60s.

THURSDAY, JUNE 27

HIGH 88 **LOW** 66

Mostly cloudy, warm and continued humid. Clusters of showers and t-storms. High in the upper 80's. SW winds 8-12 mph. Partly cloudy overnight with a scattered shower or t-storm possible. Light W winds.



NOTE: Predicted high/low temps on Tribune weather page are chronological—the "high" refers to maximum reading expected during day and "low" is the minimum reading expected the following night.

ASK TOM

Dear Tom,
So far this year our warmest temp has only been 83 degrees. Is that a record for the coldest high this late in the season?
Thanks.

Pat Byrne,
Hoffman Estates
Dave Anderson

Dear Pat and Dave,
While stunning, the lack of warmth this season has not yet reached record territory. Should the city's high temps not top 83 degrees by June 25, this year would tie 1883 for the lowest high temps this late in the season. Should the season's high remain at 83 through June 29, then the city would establish a new record, undercutting the 84 degree high through that date reached in 1935. With a trend to warmer weather being forecast, it appears that the 1935 record may stand. In contrast, the city has endured triple-digit heat in nine years through June 29, most recently a high of 100 degrees on June 28, 2012.

Write to: ASK TOM
2501 W. Bradley Place
Chicago, IL 60618
asktomwhy@wgntv.com

WGN-TV meteorologists Mark Carroll, Steve Kahn, Richard Koeneman, Paul Merzlock and Paul Dailey, plus Bill Snyder, contribute to this page.

Hear Tom Skilling's weather updates weekdays 3 to 6 p.m. on WGN-AM 720 Chicago.



Longest day ahead Friday; more rain on the way

HEAVY RAIN WEDNESDAY INTO THURSDAY MORNING
Highest rainfall totals south through west Chicago
Among the heaviest totals through 7 a.m. Thursday:

Wilmington	2.31"
Channahon	2.01"
Crete	1.68"
Flossmoor	1.63"
Homewood	1.55"
Aurora	1.51"
Peotone	1.49"
Elwood	1.35"
Plainfield	1.33"
Beecher	1.29"
Joliet	1.24"

SOURCES: CoCoRaHS; Frank Wachowski, NWS

THURSDAY'S HIGH TEMPS
Second-lowest max temp at Chicago-O'Hare since 1980
Lowest June 20 max temps

57°	1992
72°	2019
73°	2004, 2003

Thursday's high was also the lowest for June 20 since 1992 at O'Hare Airport

A LONG DAY AHEAD FRIDAY

June 21st is the longest day of the year

How the length of day will change through the remainder of the summer

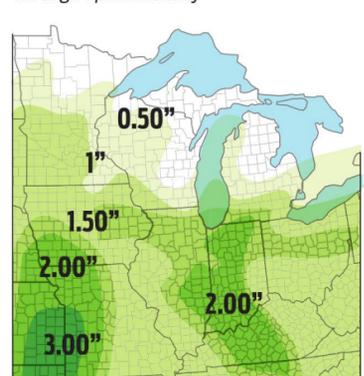
June 21	15 hrs. 13 min.
June 30	15 hrs. 11 min.
July 15	14 hrs. 55 min.
July 31	14 hrs. 27 min.
Aug. 15	13 hrs. 52 min.
Aug. 31	13 hrs. 11 min.

TOM SKILLING, MARK CARROLL, BILL SNYDER, SARA FOERNSSLER, THOMAS VALLE / WGN-TV

CHICAGO PRECIPITATION PROBABILITY

FRIDAY	FRI. NIGHT	SATURDAY	SAT. NIGHT	SUNDAY	SUN. NIGHT	MONDAY
20%	55%	45%	65%	65%	45%	50%
7a-7p	7p-7a	7a-7p	7p-7a	7a-7p	7p-7a	

Estimated rainfall into early next week



CHICAGO DIGEST

THURSDAY TEMPERATURES

LOCATION	HI	LO	LOCATION	HI	LO
Aurora	73	56	Midway	70	56
Gary	64	57	O'Hare	72	56
Kankakee	80	56	Romeoville	73	57
Lakefront	65	54	Valparaiso	81	59
Lansing	74	54	Waukegan	69	56

CHICAGO PRECIPITATION

PERIOD	2019	NORMAL
Thu. (through 4 p.m.)	0.28"	0.12"
June to date	1.98"	2.36"
Year to date	23.11"	15.44"

XXXDAY SUNBURN FORECAST
TIME OF EXPOSURE BEFORE SUNBURN BEGINS

7 a.m.	2 hours, 10 minutes
1 p.m.*	19 minutes
4 p.m.	59 minutes

SOURCE: Clear Skin Dermatology; Dr. Bryan Schultz
*Peak Intensity

LAKE MICHIGAN CONDITIONS

FRIDAY	SATURDAY
Wind	NE 5-16 kts. SE 11-23 kts.
Waves	1-3 feet
Thu. shore/crib water temps	64°/63°

THURSDAY PEAK POLLEN LEVEL

POLLEN	LEVEL
Tree	Low
Grass	Moderate
Mold	Low
Ragweed	0
Weed	0

SOURCE: The Gottlieb Memorial Hospital Allergy Count, Dr. Rachna Shah

CHICAGO AIR QUALITY

Thursday's reading	Good
Friday's forecast	Good
Critical pollutant	Particulates

FRIDAY RISE/SET TIMES

Sun	5:16 a.m.	8:29 p.m.
Moon	11:12 p.m.	8:12 p.m.

FRIDAY PLANET WATCH

PLANET	RISE	SET
Mercury	7:12a.m.	10:09 p.m.
Venus	4:20 a.m.	7:18 p.m.
Mars	7:03 a.m.	10:04 p.m.
Jupiter	7:22 p.m.	4:43 a.m.
Saturn	9:31 p.m.	6:52 a.m.

BEST VIEWING TIME

PLANET	DIRECTION
Mercury	Not visible
Venus	Not visible
Mars	Not visible
Jupiter	12:00 a.m. 26° S
Saturn	2:15 a.m. 26.5° S

SOURCE: Dan Joyce, Triton College

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COUNTRY MUSIC PREVIEW

Ladies' Night

LakeShake makes waves with an all-female Friday lineup

BY DAN HYMAN | Chicago Tribune

On a typical summer evening, when she's onstage performing as a headliner at one of the many country music festivals that dot the map, Miranda Lambert might look out at the crowd and see a familiar sight. "It's a whole lot of girls in jean shorts and boots!" the singer said with a laugh one recent morning.

And yet, as the decorated country artist said when calling from her home in Nashville, despite country music's largely female audience, more often than not she's the sole female performer on that day's lineup — or even the entire weekend's bill. "And we're delivering so that's not on us," Lambert said speaking to the numerous commercially and critically beloved female country stars, from Maren Morris to Carrie Underwood, who despite fervent fan bases remain rare presences on both festival bills and country radio. She paused and added, "I wish it wouldn't even have to be a conversation."

Turn to [LakeShake](#), Page 2

Take 5

BY ADAM LUKACH

1. 'We fly high, no lie': "Cirque Du Soleil: Volta" is a blowout spectacle that mates the acrobatics and theatrics of a Cirque show with, for this production, the acrobatics and theatrics of street sports. *Times vary, Tuesday through Sunday through July 6, Soldier Field, 1410 Museum Campus Drive, \$46-\$165 GA, \$250 VIP; cirquedusoleil.com*

2. Chicago Pride party: Fellow local publication, the alt-weekly Chicago Reader, will celebrate Pride weekend by teaming with Marz Community Brewing to host a Pride Block Party, with proceeds from the event going to Chicago-based LGBTQ-supporting organizations. *1-9 p.m. Sunday, Marz Community Brewing, 3630 S. Iron St., \$10 admission, \$3 each for food/drink tokens; eventbrite.com*

3. Green thumbs and string fingers: Come plant a tree, help

cultivate a new park, and enjoy performances from Yo-Yo Ma, Civic Orchestra of Chicago's flutist Alexandria Hoffman, plus student guests at this weekend's Day of Action event. *9 a.m.-3 p.m. Friday, 19th Street and Kostner Avenue, free; facebook.com*

4. Big, Gay and Cold: During the final week of June, New York ice cream shop Big Gay Ice Cream will make a trip to Chicago to team up with Cold Storage and offer seven days of treats in celebration of Pride. *Daily from Monday through June 30, Cold Storage, 1000 W. Fulton Market, \$6-\$8 per item; facebook.com/events*

5. Sounds of Winnetka: The third annual Winnetka Music Festival stretches across two days, with performances from headliners Moon Taxi, Dorothy and more. *5 p.m. Friday, 1 p.m. Saturday, Dwyer Park, 856 Elm St., Winnetka, \$20 GA, \$150 VIP; winnetkamusicfestival.com*

adlukach@chicagotribune.com
Twitter @lucheez

Fest planner

BY NATALIE WADE

Cloztalk: Chicago-based nonprofits come together this weekend to debut charity apparel during this social impact block party. Cloztalk raises awareness for different charities by creating a hub where you can buy charity branded apparel — for anything from health, environmental and animal organizations. This Friday, Cloztalk will take these brands that are usually for sale in their online store and make them available IRL. This family friendly event is open to the public and will help share and celebrate the missions of over 100 charities. *June 21, West Loop, Free*

Old St. Pat's World's Largest Block Party: The name says it all. Thousands will enjoy live music, food and drinks — all benefitting Old St. Pat's Church. Check out musical performances by Hello Weekend on Saturday night (June 21), the '80s band

Sixteen Candles (June 22) and more. Those feeling lucky may want to try the Pot O' Gold Raffle, where the grand prize winner will walk away with \$20,000. *June 21-22, West Town, \$10, \$55 for VIP*

Pride Fest: Hit the streets early to celebrate the LGBTQ community and commemorate the 50th anniversary of Stonewall at this two-day festival ahead of the Pride Parade. With four stages and over 100 different vendors lining the streets of Boystown, Pride Fest seems like it's gonna be poppin' this year. Some of the top performers include one of Brazil's most famous drag queens, Pablo Vittar (June 22), Baltimore-based singer, songwriter and DJ Ultra Naté (June 22) and Grammy Award winner LeAnn Rimes (June 23). *June 22-23, Lakeview, \$10 suggested donation*

Chicago Food Truck Festival: Get your food truck fix at this popular festival that's also one of America's largest food truck gatherings. No need to argue

over what you're having for dinner — you can grab some Chicago faves like Cheesies, Harold's Chicken Shack and Giordano's, all in the same spot. Eat to your heart's content while listening to live music and playing games. There will be up to 40 gourmet food trucks, a large selection of beers and wines, plus some sangria for you to sip courtesy of the Chicago Sangria Festival. *June 22-23, South Loop, Free, \$10 for VIP*

Vegandale Food and Drink Fest: Calling all you hungry omnivores and vegan-curious foodies! At this food and drink fest in Grant Park everything is 100% vegan. This all-ages event is here to show that although ingredients may be limited, your creativity doesn't have to be. Those attending can expect a variety of vegan dishes as well as brews, wine and spirits. Pooches are welcome, too. *June 22, Loop, \$10+*

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TURN IT UP

LakeShake

Continued from Page 1

For one day, at least, the conversation is shifting in a positive direction: Friday at this year's LakeShake Festival, which kicks off that afternoon and runs for the duration of the weekend at the Huntington Bank Pavilion at Northerly Island, features a lineup comprised entirely of female performers. Lambert pointed to Brian O'Connell, a Chicago native and Live Nation's President of Country Touring, as being instrumental in making this monumental day a reality. (O'Connell was not available for comment). "We've all probably bitched about [the lack of female performers] to him at some point or the other," said Lambert, who will perform with her brash, no-nonsense trio, Pistol Annies. "And he clearly heard us. So I appreciate the fact that they made that change. I think in this way they're just lifting us up and saying, 'We see you. We hear you.'"

Cassadee Pope, who like Lambert said she's become accustomed to being the only female artist on the lineup at most of her festival gigs, admitted she was caught off guard when she first heard about this year's LakeShake Friday lineup. "Unfortunately, it was definitely a big surprise," Pope said. "Because usually I get really excited when there's even one other girl on the same day as me. So this is kinda crazy."

"I think the best part about this all-female day is it's not like it was a festival named something like 'Girls With Guitars.' It's just a day on the festival weekend that happens to be all females."

The disparity in exposure between male and female artists in country music remains widespread and downright depressing in this modern age. According to findings from a study released earlier this year conducted by Dr. Stacy L. Smith and the USC Annenberg Inclusion Initiative, only 16% of artists across 500 top country songs from 2014 to 2018 were women, no women over the age of 40 were represented and only 15% of Academy of Country Music nominees in four major categories from 2015 to 2019 were female — with zero women nominated in Entertainer and Songwriter of the Year categories. "The current reality in country music does not have to be the future of the genre," the report concluded. "By taking action as an industry, executives, programmers, advocates, and even consumers can leverage their influence to create a space that produces great music — by male and female artists."



CHRIS PIZZELLO/AP

Miranda Lambert performs a medley at the 54th annual Academy of Country Music Awards on April 7 in Las Vegas.

When: 2 p.m. June 21-23

Where: Huntington Bank Pavilion at Northerly Island, 1300 S. Linn White Dr.

Tickets: \$99.50-\$299.50; 708-614-0283 or www.lakeshakefestival.com

Lauren Alaina echoed Lambert in admitting the topic of females being short-changed by country music gatekeepers — from radio programmers to festival bookers and record label executives — has become a tired one. Still, the singer said she's hopeful that with a major festival like LakeShake shaking things up with this move perhaps others will follow. And if nothing else, she finds it incredibly inspiring.

"I do think there's something to be said about this festival thinks we can do it," Alaina said. "Because the bottom line is we can do it. Women's music is just as important as men's music. My dream was built on females like Shania Twain, Trisha Yearwood and Martina McBride.

"And I'll say this, playing these festivals, whether I'm the only female or not, there are people there to see the women too. So I can't wait to get up there on that stage and

everyone in that crowd be there for a woman whether it's me or Maren or Cassadee or Lindsay [Ell] or Miranda. Everyone there will be there for a woman. And maybe all of us. I'm very excited for it. It's a good reminder for us too as women. It's our dream and it's all we've ever wanted."

According to music journalist Marissa R. Moss, if there's one major takeaway from LakeShake's decision to book a day consisting of an all-female lineup it's that in doing so they're admitting there was and remains a problem in the industry. "Which at a very high tastemaker level is not being done elsewhere," said Moss, who has reported extensively on females lack of representation in country music. "You hear about it at women-specific events constantly but you don't always hear it talked about in general. You're not hearing it among folks in the industry as much. So the step of programming an entire day around it is sort of an admission and an acknowledgment of the problem, which is good."

Of course, Moss added, there's always more than can be done. "Another way to react is to say: Why can't you just integrate more women headliners into all of your

festivals across the board? Or why do you have to ghettoize women and make that specific day for it? (Live Nation) can just book a festival that has women headliners across the board and not have to make a big deal about it."

When asked if she sees this as at least a step in the right direction in address the blatant issue, Lambert acknowledged it is. Though she admitted she's unsure how much "it's really going to change anything for women radio-wise and on tours." Still, she remains optimistic: Lambert pointed to some of her male country singer counterparts "lifting up" female country singers' music by selecting them as openers and performing duets with them on record and at festivals. "And we appreciate it," she said. "I just feel like the more we collaborate and get along and the men lift us up the more radio especially will pay attention. They have to pay attention. You can't ignore (female country music) forever 'cause it's just too good."

Dan Hyman is a freelance writer.

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LOCAL SOUNDS

Looking for that connection between music and people

By **BRITT JULIOUS**
Chicago Tribune

It doesn't take a lot to move from a smaller town to a big city, but it does take a lot to make something of yourself once you are here. That something has never been in short supply for Aurin Woods.

Hailing from Memphis, Woods came to Chicago with music dreams. She would fulfill them at Columbia College, where a lot of young performers here get their start. But unlike those other musical acts which quickly take off and just as promptly spider away (or the ones who never really get a start in the first place), Woods has found something of a perfect medium. She is still acquiring the skills and training many young artists fail to receive in her schooling, but she has also launched herself into the local music scene with far more success than many people twice her age have found.

"I feel so good to be pretty connected to the city I am in and to the city I know, I feel like there's really no room for me to get too, too lost," Woods said. "I feel like the plan is really there, and it's manifesting in front of me."

Most recently, the 21-year-old has set up shop at Uncommon Ground, the still-popular bar, restaurant and performance venue. In the space's back performance area, Woods and her talented backup band, The Hex, have found a home to call their own as part of a one-month residency. Most groups still struggle to book gigs beyond the DIY circuit or as an opening act's opening act. But Woods is ahead of the pack, and it didn't require her to sacrifice any of her charisma, artistry or charm.

Each week of the residency will be a little bit different than the last. One week, the band may stick to performing their own songs such as "Addiction" and "Magic." The group recently spent time in the recording studio putting to tape what they described as their foundational songs, the ones that really set the template and mood of what defines Aurin & The Hex as a band.

"You have all these songs that are about love and loss, but these picky, specific perspectives are just as nuanced and spectacular to think about and speak about. That's what we're interested in telling," Woods said. "The human experience is really wild. We're out here in our skin suits, trying to figure out what our purpose is."

Another week, they may compile a list of potential cover songs and allow the audience to pick and choose their favor-



KATE LICHTER

Melodi Eloise, from top left to bottom right, Aly Wiley, Alexis Tyler, Aurin Woods, Keziah Pegues, Chrissy Corazza and Dani Putrino of Aurin and the Hex.

When: 8 p.m. Tuesday

Where: Uncommon Ground, 3800 N. Clark St.

Tickets: \$10; uncommonground.com

ites. It's a balancing act, one they're embracing wholeheartedly. Switching things up, Woods said, is part of their modus operandi. "It's been really fun, just having a space that we're committed to every week, where we can try out new material, and just really hone some of the songs that we're working on has been really great," she said.

More than anything, the residency will allow these young performers (the group is still comprised of college students) the opportunity to experiment, flex and get playful with their audience. Woods wouldn't want it any other way.

"I feel like the reason why we work out is because we find a connection to the music that is the common thread between humans and people," Woods said.

Britt Julious is a freelance writer.

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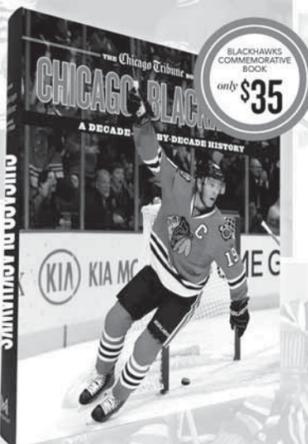
Chicago Tribune

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AACM gears up for Wadada Leo Smith — one more time



HOWARD REICH
On Music

It would be impossible to overestimate the influence of the Association for the Advancement of Creative Musicians (AACM), a collective that rejuvenated American art music starting in 1965.

But it's critical to remember that the AACM remains quite active in Chicago, in part thanks to the performance schedule of its Great Black Music Ensemble.

That band had been scheduled to play an AACM benefit last February with trumpeter-composer Wadada Leo Smith at the University of Chicago's Logan Center for the Arts. But the much-anticipated event was canceled when Smith came down with the flu, explains AACM chairman Ernest Dawkins.

Fortunately for anyone who admires Smith and the aforementioned musicians, that concert has been rescheduled for 7 p.m. Sunday at the Logan Center.

"We're going to do the same as we'd planned for the last concert," says Dawkins, meaning the first part of the concert will feature Smith playing solo in music from his album "Solo: Reflections and Meditations on Monk."

The second set will spotlight Smith with the Great Black Music

Ensemble — more than a dozen strong — in two major Smith compositions: "Joy: Spiritual Fire: Joy" and "Queen Hatshepsut." Considering that Smith will be joined by such formidable Chicago experimenters as Dawkins, Ben Lamar Gay, Steve Berry, Dee Alexander and Maggie Brown, the music-making could be dynamic.

Dawkins describes Smith's "Queen Hatshepsut" as "Smith's own way of writing kind of serial, 12-tone composition — sort of a quasi-melodic feel. The 'Queen' piece to us feels like the queen is walking into the palace, going to the throne. Something like a procession, but it's not a typical procession. It's a solemn kind of procession."

Because this event is the annual benefit concert for the AACM, Dawkins is hoping the funds raised will help the organization with what it needs most: not music or musicians, but office help.

"What we hope to do with this fundraiser is get paid staff," says Dawkins. "We want to parlay this into a part-time administrator."

"We're doing a lot of concerts ... we have a lot of activities. ... It would just free up our time so we could concentrate on the art, rather than the administrative duties."

Wadada Leo Smith and the Great Black Music Ensemble perform at 7 p.m. Sunday at the University of Chicago's Logan Center for the Arts, 915 E. 60th St.; \$20 general; \$10 students; \$75 VIP; ticketsweb.uchicago.edu or 773-702-2787.



ARMANDO L. SANCHEZ/CHICAGO TRIBUNE

Wadada Leo Smith will headline an annual benefit concert for the AACM at the Logan Center on Sunday.

Also worth hearing

■ **Grant Park Music Festival.** After last week's world premiere of composer-in-residence Kareem Roustom's bracing "Turn to the World: A Whitman Cantata," the festival forges ahead with another: Stacy Garrop's "Shiva Dances." The program also will hold Shostakovich's Symphony No. 1 and Brahms' Violin Concerto, with Augustin Hadelich as soloist. 6:30 p.m. Friday and 7:30 p.m. Saturday at the Pritzker Pavilion in Millennium Park, Randolph Street and Michigan Avenue; free; www.gpmf.org or 312-742-7647.

■ **Rajiv Halim.** A Chicago saxophonist of consider-

able fire, ample sound and remarkable versatility, Halim will lead his quintet. 8 and 10 p.m. Friday and Saturday; 4, 8 and 10 p.m. Sunday; at the Jazz Showcase, 806 S. Plymouth Court; \$20-\$35; 312-360-0234 or www.jazzshowcase.com.

■ **Chicago Symphony Orchestra.** CSO music director Riccardo Muti closes the season leading the ensemble, chorus and soloists with a concert performance of Verdi's "Aida." The cast will include soprano Krassimira Stoyanova, mezzo-soprano Anita Rachvelishvili, tenor Francesco Meli, baritone Kiril Manolov, bass Ildar Abdrazakov, bass-baritone Eric Owens and tenor Issachah Savage. 8 p.m. Friday, 3 p.m. Sunday and

7:30 p.m. June 25. Ticket prices vary; 312-294-3000 or www.cso.org.

■ **Tony Bennett.** Yes, he turns 93 in August, but, judging by his performance last summer, nonagenarian Bennett still has it. His command of pitch, breath and, most important, interpretation make him a phenomenon in jazz-pop singing. As always, daughter Antonia Bennett opens the program. 8:30 p.m. Friday at the Ravinia Festival, Lake Cook and Green Bay Roads, Highland Park; \$126-\$146 tickets; \$39-\$44 lawn; 847-266-5100 or www.ravinia.org.

■ **Fabian Almazan.** The widely admired Cuban-born pianist will lead his trio in music from his latest album, "This Land Abounds

With Life." He'll be joined by bassist Linda May Han Oh and drummer Henry Cole. 8:30 p.m. Saturday at Constellation, 3111 N. Western Ave.; \$12-\$15; www.constellation-chicago.com.

■ **Mike Smith.** Chicagoan Smith, a veteran of uncounted bands large and small, makes a rare headline appearance at the Green Mill. He'll lead his quartet, with pianist Jordan Baskin, bassist Jeff Hamann and drummer Mike Schlick. 8 p.m. Saturday at the Green Mill Jazz Club, 4802 N. Broadway; \$15; 773-878-5552 or www.greenmilljazz.com.

Howard Reich is a Tribune critic.

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POP MUSIC PREVIEW

Scott Stapp is all better now

And there might even be a Creed comeback in his looming future

BY ALLISON STEWART
Chicago Tribune

Ex-Creed singer Scott Stapp was once a troubled frontman whose public battles with mental illness, substance abuse, and his own messianic reputation made his name synonymous with the ego and bloat of late '90s rock.

Stapp is now five years sober, and will soon release his first solo release in six years, "The Space Between the Shadows." Its first, ultra-confessional new single, "Purpose for Pain," is making headway on the charts, something Stapp, 45, doesn't take for granted. "I can't lie and say it doesn't feel good," he says in a phone interview.

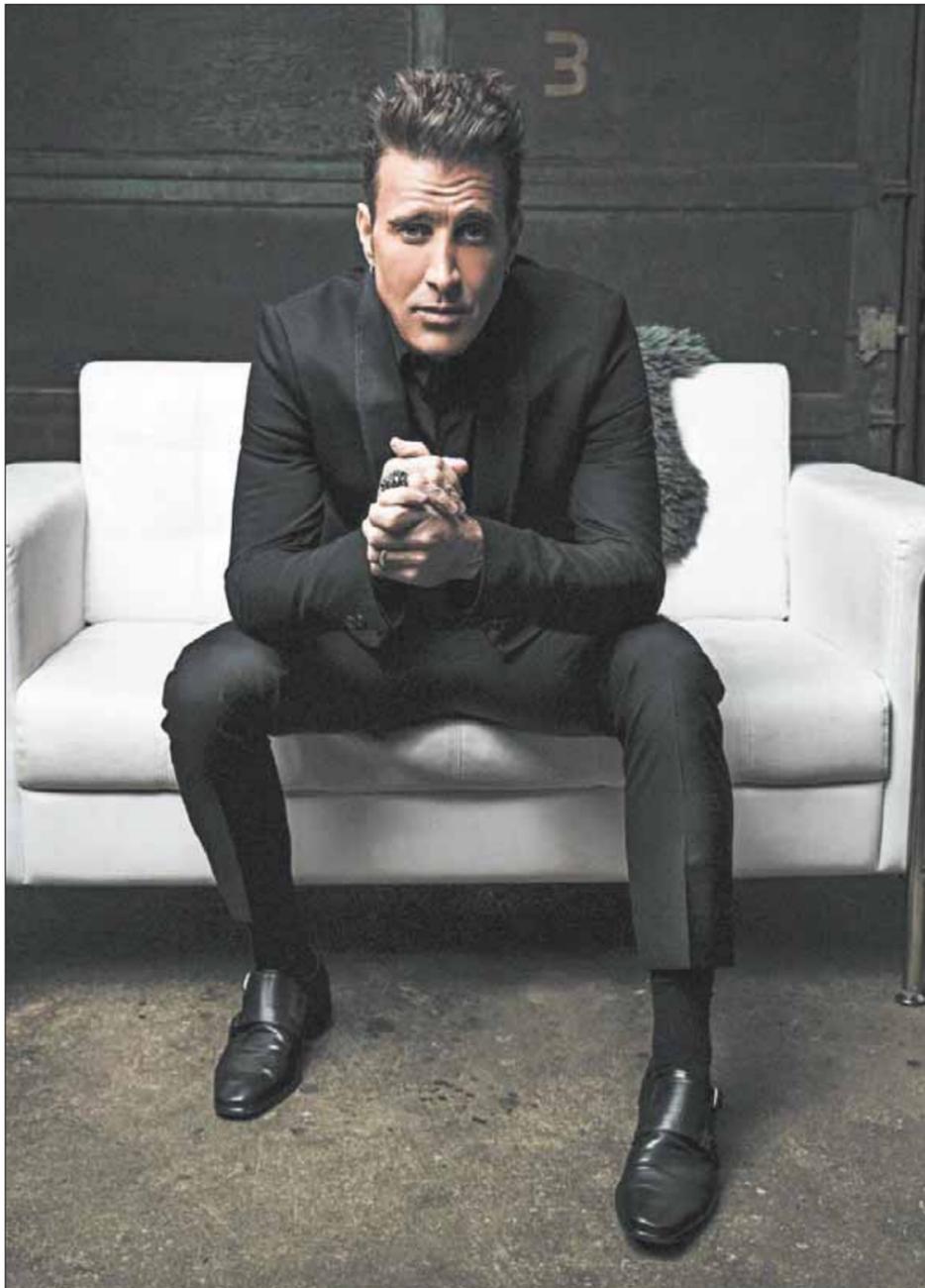
Chattier and less wary than he was in an interview a few years ago, Stapp is still fence-mending: He and former Creed guitarist Mark Tremonti, whose relationship had fractured in the wake of Stapp's troubles, recently spoke for an hour on the phone. "The relationships are positive," Stapp says, though there's no indication the detente has progressed beyond that conversation.

Stapp, who plays the Arcada Theatre on Saturday, also discussed his new album, healing old wounds, and that time he wasn't really visited by the ghost of Scott Weiland in the bathroom of a tour bus, recent press reports to the contrary.

The following is an edited transcript of that conversation:

Q: I interviewed you a few years ago, and you said you were nervous about writing songs sober, that (you'd) never done that before, and didn't know how it would go. So, how did it go?

A: I never was, like, under the influence 24 hours a day when I wrote songs in my past. I think that statement came off wrong. Especially the first three Creed records, I took pride in the creative process, (and) not being under the influence. But before my disease progressed, I was still partying on the weekends or days off or whatnot, so technically I wasn't sober. When you first enter sobriety, and also when your underlying issues are treated—and mine were depression and anxiety and addiction—you're seeing the world in a completely different way. It's like you're learning to walk all over again, there's a different perspec-



SEBASTIAN SMITH

Former — and maybe future — Creed frontman Scott Stapp, now five years sober, will release a new solo album next month. He plays the Arcada Theatre on Saturday.

tive, so I did wonder how it was going to be with this new perception and clarity and no distractions. I think I found my stability and my comfort zone, and there's no trepidation.

Q: When you go back and sing those old Creed songs, what do you make of them now that you're different?

A: You know, it's weird, even though they were written years ago, they still connect with where I am now. I have a deeper understanding of some of the things I

was talking about in those songs, but I hadn't really lived yet. ... ("My Own Prison") really resonates with me now, because I personified that song for a decade, years after I wrote it. I feel it even more now than I ever did. I actually lived that, not only lived it privately, but lived it publicly. And people saw it.

Q: Do you find that fans who may have wandered off when things got rocky are now saying, "We just wanted an explanation. Everything's fine

now"?

A: I'm really getting that sense. Because of social media, you can see what people are thinking. They don't hold back. Perception in society has changed dramatically since I went through my worst times concerning mental health issues and addiction and substance issues. People have a lot more understanding and information, and a lot more compassion than they did. There was a long period of time when I didn't even know what I was going through. I was naive. There's

When: 8 p.m. Saturday

Where: Arcada Theatre, 105 E. Main St., St. Charles

Tickets: \$49-\$89; 630-962-7000 or www.Etix.com

definitely a stigma.

Q: You've shown a lot of contrition and humility, and I'm sure that's what you were supposed to do, but people like their rock stars to not be too humble. Is there ever a dichotomy there?

A: I don't feel like I have to go around anymore and make apologies. That was part of the process, but I can't change who I am, and that swagger, that ego, that confidence, comes out as a performer. Prior to my depression setting in, in late 1999, 2000, I'm that same underlying person. I was a quiet, humble guy then. But when I get on that stage, it's a different thing.

Q: You have a tour bus story, where you were in Scott Weiland's old bus?

A: That got taken out of context. We got a tour bus for the tour, and three or four days in, someone found a stack of Scott Weiland and the Wildabouts VIP passes in one of the cabinets. We were like, "I wonder why those were in here. Do you think this was Scott Weiland's bus? Am I sleeping in the bed Scott Weiland passed away in?" We called the tour bus company and they said, "Yes, that was Scott Weiland's bus, and yes, Scott is sleeping in the bed we found him passed away in." And we were like, "I think that was something you should have told us." It just hit me hard, because it started making me think that could have been me, the way I was living my life for a time. ... I remember being in the bus bathroom and looking in the mirror at myself, like, wow, this is heavy. I took it as, this is a big time reminder of what is waiting for me if I go back.

Q: So it was more of a spiritual moment than something out of "Ghostbusters."

A: Exactly, because I lived a life that could have led to that same ending. There was no ghost of Scott Weiland, or hearing voices.

Q: Probably they got a really cheap deal on the bus, and no one wanted to tell you.

A: (Laughs) I don't know, man. Probably.

Allison Stewart is a freelance writer.

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POP MUSIC PREVIEW

Ruido Fest is still making a delightful noise, but now in a new location

BY LAURA EMERICK
Chicago Tribune

For its fifth anniversary edition, the Latin-music themed Ruido Fest has added more acts, booked a more diverse lineup and moved to a new location: Union Park.

Situated on the Near West Side, Union Park of course has hosted a series of multiday music events over the years, including Pitchfork and the North Coast Music Festival. Now Ruido, which begins its three-day run Friday, has pulled up its stakes from its original home in Pilsen's Addams-Medill Park and migrated a few blocks north for its annual celebration of Latin music and culture.

Ruido means "noise" in English, and more than 50 acts, up from last year's 40, will rock out on the festival's three main stages. Among the marquee names scheduled are Hombres G (Spain), Enanitos Verdes (Argentina), El Tri, El Gran Silencio, Inspector and Fobia (Mexico); Monsieur Perine and Diamante Electrico (Colombia), and Los Tigres del Norte (United States).

Although Ruido started out as an alternative Latin fest, its organizers have widened the event's focus to include other Latin genres. "This is our most diverse and strongest lineup so far," said curator Eduardo Calvillo, one of four local promoters behind Ruido, including Metronome Chicago, Riot Fest Presents and Star Events. "With El Tri performing its classic album 'Simplemente' (1985), and Latin music icons Hombres G and Enanitos performing the last show on their

When: Friday-Sunday

Where: Union Park, 1501 W. Randolph St.

Tickets: Single-day passes, \$79 (other levels sold out). Remaining VIP single-day passes, \$114 (in-and-out access); three-day passes, \$169; VIP, \$274; ruidofest.com

(joint) world tour, there's definitely something for everyone."

Improving the concert-going experience propelled the move to Union Park. "The park itself is larger and has more trees and pathways. It's easier to get around and more comfortable for patrons," said Max Wagner of Metronome Chicago. Unlike Addams-Medill, "everyone knows how to get there and get home," he said. "Access is easier. There's the Ashland bus, and the Green and Pink L lines. It's super convenient. I'm very confident that Union Park will be a good host."

Back this year are a smaller fourth stage, the Toyota Music Den, and a DJ area, along with food vendors, information booths (for activist and non-profit groups), children's activities, carnival rides — and *lucha libre* (a theatrical style of wrestling popular in Mexico). Also returning for his fifth Ruido appearance is Mexican electro rocker Silverio, known for his showmanship and *lucha libre*-inspired attire. "He has become our mascot," Calvillo said. "Riot Fest has GWAR, we have Silverio."

New this year will be live video



CORTESIA/CTMG

Los Tigres del Norte, the kings of Norteno, will be one of the acts not to miss at this year's Ruido Fest.

feeds projected on screens. "The video screens will make the experience smoother for everybody," Wagner said. "At Ruido, we try to make sure bands start on time, the area is safe and clean, and there are no lines. We're trying to produce the best possible customer experience."

Though this year's lineup, with veteran groups such as Hombres G, might seem heavy on the golden age of Latin rock, that wasn't intentional. "We've been pursuing many of these artists for years, but either they weren't touring or had visa problems," Calvillo said. In terms of programming, Ruido organizers try to keep the lineup eclectic — and diverse. Over time, they've added more acts representing norteno and other traditional Mexican genres, with iconic bands such as Intocable, Los Angeles Azules, and this year, the San Jose-based Los Tigres del Norte, regarded worldwide as the kings of norteno.

Festivals like Ruido help to

underscore the importance of experience of bands like Los Tigres, a band of brothers who left Mexico decades ago in search of a better future. "Latinos are now a nation within the United States, and therefore to give voice and space to Latin music [is to allow this culture and memory of its traditions and customs to survive and be re-invented]," said of Santiago Prieto, co-founder of Monsieur Perine, based in Bogota, but with a sound that mixes French jazz, salsa, cumbia and other Latin styles.

Another Ruido programming goal is to increase the representation of female acts and local bands. "There's a big issue around the world with women not being equally represented in festivals," said Calvillo, who pointed out that Ruido draws more women patrons than most music festivals. "So having more female acts in the lineup, that matters to our audience," Wagner said.

This year, Ruido features Chi-

lean rocker Francisca Valenzuela, founder of the traveling music festival known as Ruidosa. Since establishing that event in 2016, she and her team have worked with more than 150 women artists in the Latin music world. "It's been amazing," she said. "I've postponed my own career to nurture this movement. It's important for us to realize that there's not just one way to be a woman in Latin music, as we help make the diversity of Latin voices more visible."

Wagner added, "I'm really excited by the headliners, but also by our local artists. We're hoping to have a Chicago headliner someday. That's one of our long-term goals. If we're not trying to grow the scene here, then we're not doing our job."

Laura Emerick is a freelance writer.

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WEEKEND DINING

JUST OPENED



JACQUELYN TREZZO PHOTOS

Seared baby octopus in a green-plantain nest with charred avocado puree, gooseberries and cherry-tomato-guajillo sauce is among the Fauna menu options in the River North restaurant.

Caribbean, Southeast Asian flavors

BY PHIL VETTEL
Chicago Tribune

Flora Fauna, a restaurant embracing the cuisines of Mexico, the Caribbean and Southeast Asia, opened last week in the River North space that formerly housed Bohemian House (11 W. Illinois St.).

Principals are chef Jonathan Meyer (previously executive chef at W Hotel and Broken Shaker and chef de cuisine at Beatnik) and Jean-Banchet-nominated mixologist Liz Pearce. The two are married.

"This is pretty much the birth child of the travels we've done over the years," Meyer said. "Reflecting on the time I've spent in Costa Rica, Honduras and Mexico, and her Southeast Asia experience. A lot of flavors



Mixologist Liz Pearce and chef Jonathan Meyer.

from Latin America and Southeast Asia meld well, and we wanted to bring that to the table."

The menu is divided among

small plates labeled Fauna and Flora (the latter vegetarian and vegan-forward). One Flora dish is braised jackfruit dan-dan with green-papaya noodles, panela cheese and shaved cashew. Among the Fauna options is seared baby octopus in a green-plantain nest with charred avocado puree, gooseberries and cherry-tomato-guajillo sauce.

Larger plates include jerk pork-shank fried rice with tatsoi mushrooms and roasted radishes. A Hot Pot section offers dishes that Meyer called "our melding of Asian hot pot and Mexican molcajete" flavors.

The dessert that no one will correctly spell or say out loud is the "Giant F*cking Plantain Split," with flambéed sweet plantains, cajeta, horchata ice

cream, Angostura peanuts and marinated berries.

Pearce's beverages are similarly global, focusing on lower-alcohol cocktails and nonalcoholic options. Draft beer, draft wines and batched cocktails will "cut down on waste," Meyer said.

The decor follows a tropical theme.

"We envision almost a seaside restaurant with a port-town bistro," Meyer said. "It'll be a nice, chic design and a social, fun environment. Going out can be a chore, and we want to get rid of that. We really want everyone to come together for, for lack of a better term, a dinner party."

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EAT

Take a jaunt to the Taste of Joliet this weekend for some food, fun and entertainment. The three-day festival includes more than 20 local food vendors serving everything from gyros to burritos to pork-chop-on-a-stick. Each day also includes a music headliner, beginning with Foreigner on Friday, then Cole Swindell on Saturday and La Banda Zeta closes out the festival Sunday. There will also be plenty of activities to keep the little ones entertained, including carnival rides. Noon-midnight Friday-Saturday, Noon-8 p.m. Sunday, Joliet Memorial Stadium, 3000 W. Jefferson St., Joliet, \$5-\$53, free for kids under 11; tasteofjoliet.com



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Ravenswood On Tap annually, a two-day event that features the 'hood's local beer — such as Begyle, Dovetail, Half Acre and Spiteful — and cocktails from KOVAL, as well as special tapings and limited releases. There will also be food, music and other vendors, so grab a drink and stay awhile. Noon-10 p.m. Saturday, noon-6 p.m. Sunday, intersection of North Ravenswood and West Berneau avenues, \$5 donation; ravenswoodchicago.org

— Adam Lukach

WHERE TO EAT NOW

Restaurant reviews and profiles from Tribune food critic Phil Vettel, staff reporters and freelance writers. Reviewers make every effort to remain anonymous. Meals are paid for by the Tribune.

Les Nomades I love everything about this Streeterville fine dining staple. The luxury. The quiet. The dining room's beautiful art and flowers, the vintage lighting and cheerful fireplace. And then there's the warm welcome from owner Mary Beth Liccioni. Though Roland Liccioni has managed a few surprises on his menu, fans of the chef's signature style have no reason to fret. There are plenty of classics, including the pates maison, a quartet of pates arranged in regimented parallel lines. Dinner is a choice between a four-course and five-course evening; the latter includes a fish and meat course, while the former includes one or the other. Unless you're counting calories, I'd argue that stopping short of five courses is a false economy. Open: Dinner Tuesday to Saturday. Prices: Four-course dinner \$130, five-course \$145. 222 E. Ontario St., 312-649-9010. — Phil Vettel

Locanda Chef Antoine Cedici, formerly of Pane Caldo, offers Italian plates at this Streeterville restaurant, featuring extra touches that speak to value and commitment. Burrata arrives in a pool of fresh tomato gazpacho with almonds and balsamic-pickled onions. Pastas are excellent, particularly the ravioli with a truffle filling, served with corn sauce and crispy prosciutto bits. Cedici's frutti di mare pasta is especially good, a surfeit of shrimp, calamari, clams and mussels — each at its ideal doneness. Among the sturdier main courses is a well-made osso bucco with a sauce of pureed vegetables, duck breast with a cherry-porto sauce, and branzino over an herb-rich wine and fish-stock sauce. Open: Dinner daily. Prices: Main courses \$18-\$34. 201 E. Walton St., 312-397-8800. — Phil Vettel

Lula Cafe This mainstay is the foundation on which Logan Square's phenomenal dining scene was built. Owners Jason Hammel and Amalea Tshilds run the funky, two-room restaurant. Open: Breakfast, lunch, dinner Wednesday-Monday. Prices: Entrees \$23-\$28. 2537 N. Kedzie Blvd., 773-489-9554. — Phil Vettel

The Loyalist One flight below the acclaimed Smyth restaurant lurks John and Karen Shields' more casual spot. It's dark enough to work as a lounge and offers a menu deep enough to entertain serious diners. Start with biscuits with n'duja butter, and know that the cheeseburger might be the best of its kind in Chicago. Open: Dinner Tuesday-Saturday. Prices: Entrees \$16-\$27. 177 N. Ada St., 773-913-3774. — Phil Vettel

Majani Majani, an African-American vegan restaurant in the South Shore neighborhood, serves what owners describe as "soulful vegan cuisine." Try the barbecue cauliflower. Chickpea-batter-dipped, deep-fried and tossed in a tangy house-made barbecue sauce, it is the most popular dish. Open: Lunch and dinner Tuesday-Saturday, lunch only on Sundays. Prices: \$6-\$16 appetizers and entrees. 7167 S. Exchange Ave., 773-359-4019. — Louisa Chu

Maple & Ash This steakhouse knows how to cook and how to have fun. Standards such as French onion soup are nicely rendered, and pastry chef Aya Fukai offers some of the most beautiful (and delicious) desserts you've ever seen. Open: Dinner daily; downstairs bar open lunch and dinner daily. Prices: Entrees \$18-\$54. 8 W. Maple St., 312-944-8888. — Phil Vettel

Margeaux Brasserie Chef/restaurateur Michael Mina has landed in Chicago with this glamorous, 1920s-inspired brasserie inside the Waldorf Astoria. It's as pricey as the Gold Coast address would have you expect, but su-



TERRENCE ANTONIO JAMES/CHICAGO TRIBUNE

The Momotaro oyster.

Momotaro Executive chef Gene Kato has ramped up the robata-yaki (Japanese grill) component of the Momotaro menu. The safe and popular choices include the juicy tsukune, shiso-marinated chicken thighs and chicken "oysters." But expand your horizons to include gyutan and octopus, the latter sprinkled with black pepper and lime. The robata-grilled quail is particularly flavorful. For those who'd like to try a little robata DIY, there's the yakiniku, a selection of raw wagyu accompanied by a tabletop robata grill. Cold dishes include a beautifully presented oyster, surrounded by a dashi and vinegar jelly, cucumber slices (resembling fish scales) and a bit of Calvisius caviar. On the hot side, there are steamed chicken dumplings with a soft-poached egg and black truffle, and a fine scallop motoyaki placed over dashi-poached daikon. And then there are the sushi offerings, overseen by chef Shigeru Kitano. There are 20 or so fish available daily, in nigiri or sashimi form, and when there's a special available, it's usually a good strategy to order it. Open: Dinner daily. Prices: Hot and cold dishes \$8-\$26. 820 W. Lake St., 312-733-4818. — Phil Vettel

perb quality and generous portions ease the sting, as do the more casual bar menu and its bargain happy-hour specials. Look to cooked seafood appetizers (roasted oysters, moules frites) to start, and make room in the budget for the splendid bouillabaisse. Open: Breakfast and dinner daily. Prices: Entrees \$28-\$59. 11 E. Walton St., 312-646-1300. — Phil Vettel

Marisol The chef behind Lula Café (Jason Hammel) is working similar magic in this restaurant inside the Museum of Contemporary Art. Coffee and pastries are served in the early hours, and there are full lunch, brunch and dinner menus, where vegetable-forward plates and sometimes-

incongruous ingredients matches are on full, enjoyable display. Alison Cates' desserts never fail to impress. Closed Mondays; no dinner Sundays. Entrees \$16-\$38. 205 E. Pearson St., 312-799-3599. — Phil Vettel

Mi Tocaya Antojeria Diana Davila, the opening chef at Cantina 1910, is back with her own Mexican restaurant, serving food that's creative but still rooted in tradition. Try the "peanut butter y lengua," crisped cubes of braised beef tongue in a complex and delicious sauce of peanuts, cured tomato and chile de arbol. Open: Dinner Tuesday-Saturday. Prices: Small plates \$8-\$13, large plates \$24. 2800 N. Logan Blvd., 872-315-3947. — Phil Vettel

mfk With just 28 seats, mfk is tough to get into but worth the effort. Boquerones with shaved fennel should be part of any meal you assemble, and the platters are superb. Open: Dinner daily, lunch Tuesday-Sunday. Prices: Entrees \$20-\$24. 432 W. Diversey Parkway, 773-857-2540. — Phil Vettel

Monteverde "Top Chef" alum Sarah Grueneberg's restaurant is all about pasta. Sit at the bar, where you can glimpse workers rolling, shaping and filling dough, then dive into one of the pastas tipica (traditional) or atipica (creative). There are no bad choices. Open: Dinner Tuesday-Sunday. Prices: Main courses \$10-\$26. 1020 W. Madison St., 312-888-3041. — Phil Vettel

Monnie Burke's Anan Abutaleb, a restaurateur who also happens to be the mayor of Oak Park, put up a paradise with Monnie Burke's, a Pilsen destination for American dining with Mediterranean influences. The menu, by culinary director Michael Shrader isn't exciting at first, but the execution is impressive, bordering on thrilling. He ups the ante on otherwise ubiquitous starters such as octopus and avocado toast, and entrees don't miss a beat, like the prettily presented Faroe Island salmon. Deserts, also by Shrader, represent a stroll through the chef's childhood. A landscaped patio with radiant heating ensures a longer al fresco season. Dinner Tuesday-Sunday, brunch Saturday-Sunday. Prices: Entrees \$15-\$34. 1163 W. 18th St., 312-243-2410. — Phil Vettel

Naoki Sushi Chef Naoki Nakashima, who for years has overseen the sushi at Shaw's Crab House, is helming a small spot that shares kitchen space with Intro. The menu provides the sushi basics, all well-executed, but the specials, often including a whole-fish presentation, are where you'll get the true measure of the chef's talent. Dinner Wednesday-Sunday. Prices: Main dishes \$16-\$29. 2300 N. Lincoln Park West, 773-868-0002. — Phil Vettel

Chicago Tribune

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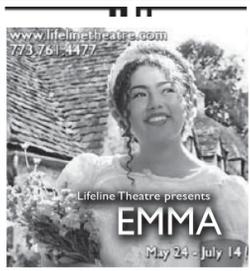
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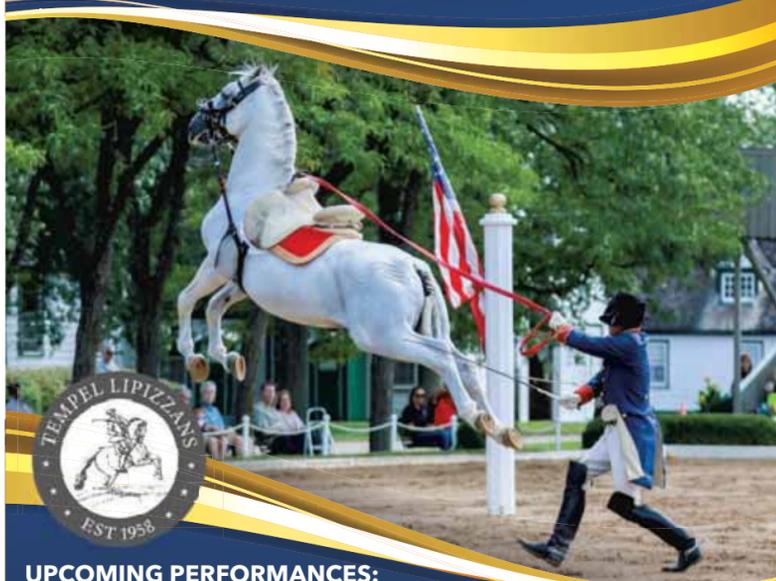
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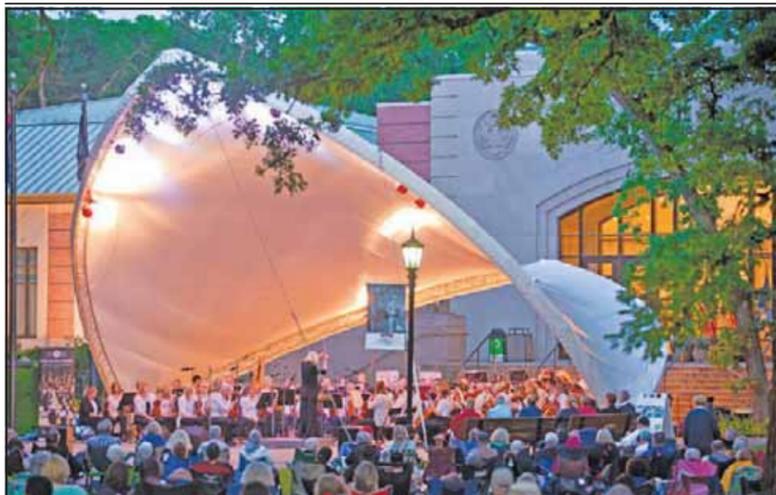
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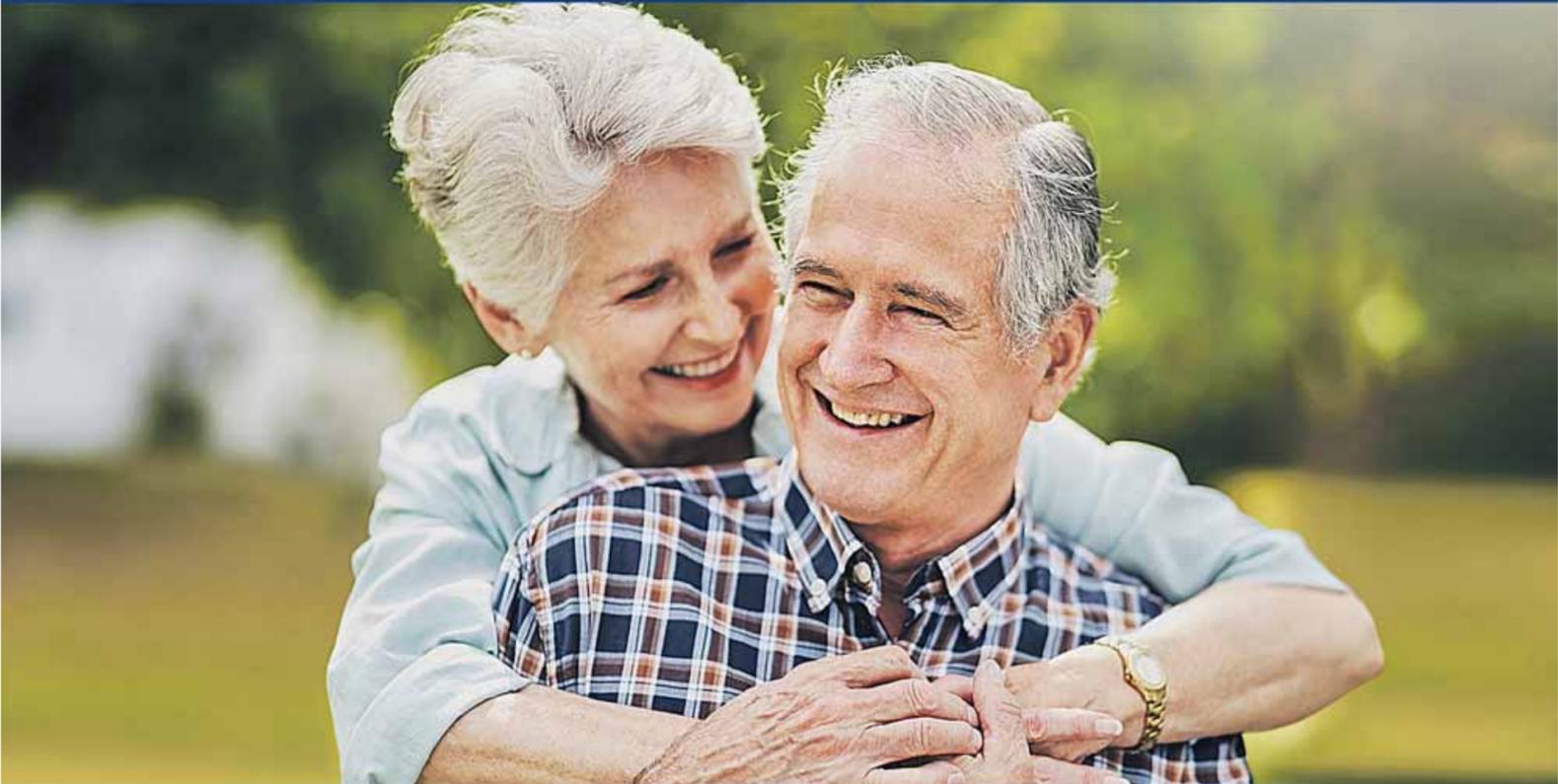
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THE THEATER LOOP

By CHRIS JONES



Tony Award winners make plans to tour

Here's when you can expect to see shows in Chicago

Most of the major winners at the Tony Awards are making plans for national tours. But it can take a while for routes to wind their way to Chicago. And it's also true that none of the Broadway musicals this past season were anything close to "Hamilton" or "Harry Potter"-level blockbusters. So that means you likely will only have two or three weeks to catch the show in the Loop. But after chatting to a few industry insiders, here's my best guess as to the what, where and when. (When it comes to touring Broadway, the why usually is best left alone.)

"Hadestown," the triumphant show at the 2019 Tonys, is readying a tour but not until the fall of 2020. As with most tours, the opening stand is likely to be in one of the cities known for its tax-favorable status (a group that does not include Chicago), but you can expect to see "Hadestown" here during the 2020-21 season at a big Broadway in Chicago theater. Despite its big Tonys wins, the formatively non-traditional "Hadestown" has to deal with the more conservative tastes to be found on the road. It's one for the hard-core fans and not likely to sit down anywhere for an extended run. "Tootsie" is a safer bet for middle America and that musical also is setting out on the road in the fall of 2020. Chicago already had



CHARLES SYKES/AP

Andre De Shields and the cast of "Hadestown" perform at the 73rd annual Tony Awards in New York.

the pre-Broadway tryout, and that usually means this city falls later in what is likely to be a two-year tour. And, of course, you are not likely to be seeing the incredible, Tony-winning Santino Fontana in the road company.

By the time "The Prom" goes out on the road in February 2021, the producer Ryan Murphy will already have released his upcoming Netflix film of the musical about a group of Broadway personalities who head out to Indiana to save a young lesbian's prom night. If all goes according to plan, that will give the touring production of the

musical a significant boost. The project is part of Murphy's big streaming deal with Netflix; he's actually calling it a "musical event" and using the original creative team from Broadway. So we'll have to see what happens there.

"Ain't Too Proud," the musical story of The Temptations, is likely to be bigger on the road than on Broadway — especially in cities like Detroit, Chicago, Cleveland and other places where The Temps sold millions of records. That tour is heading out next summer and will arrive in Chicago during the 2020-21 season. Of all these shows, "Ain't Too

Proud" likely will sustain the longest Loop run.

Since "Moulin Rouge," the new musical based on the fantastical Baz Luhrmann movie, does not open until next month on Broadway, that show technically is part of the upcoming Broadway season and will be eligible for the Tony Awards next year. But despite the quirk in the calendar, "Moulin Rouge" is headed out on the road around the same time as most of the shows listed above. How big that one will be remains to be seen — we'll have a much better idea this summer.

What about plays? Heidi

Schreck's hit memoir-play, "What the Constitution Means to Me," is headed to Chicago but not, as far as I know, with the performer-writer herself. The piece, which uses the author's life to probe the contemporary relevance of the famous American document of political intent, was written so as to allow for a different actress, but it hardly will be the same. Will it still work? Probably, but not with the kind of personalized intensity you currently can find in New York. I hope it lands in Chicago at the Broadway Playhouse, since it likely will get lost in a theater with thousands of seats. It

would also make sense to tie this one in to the season of a big non-profit theater like Goodman or Court.

I hope for the same intimate landing for the current Broadway revival of "Oklahoma," another relatively small Broadway show. "Oklahoma" also is headed out during the 2020-21 season; it will play proscenium theaters even though it played in the round on Broadway. I hear the plan is to try to recreate the intimacy of the piece by seating audience members on the stage, or building out into the house. That will make it all the easier to serve cornbread and chili. As risky tours go, this one is right up there; it's one thing to deconstruct the optimism of "Oklahoma" on Broadway, it's another to do so in, say, the actual state of Oklahoma. Fascinating.

And let's not forget the upcoming tour of "To Kill a Mockingbird," which begins in the summer of 2020 at the Kennedy Center in Washington and will star Richard Thomas. That Scott Rudin production — featuring a bracing new adaptation by Aaron Sorkin of the beloved Harper Lee novel — is likely to do the kind of touring business you mostly associate with musicals.

Am I forgetting anything? I've repressed "Beetlejuice," which I could not stand, but a lot of New York audiences are not agreeing with me. The show is doing decent numbers in New York and the title is enough to sell it on the road. No accounting for taste, is there?

CHRIS JONES RECOMMENDS

"Admissions" ★★★

Do we all enjoy an exemption from morality when it comes to fighting for our own kids? Joshua Harmon's timely, feisty 2018 drama "Admissions" is now in lively Chicago premiere under the direction of Jeremy Wechsler. *Through June 23 at Theater Wit, 1229 W. Belmont Ave., \$25-\$42 at www.theaterwit.org*

"The Adventures of Augie March" ★★★★★

In "The Adventures of Augie March," the story of a young man engaging in sexually adventurous self-discovery, Chicago is shown as the most American of cities, composed of both angels and demons. Saul Bellow's 1953 novel is now on stage at Court Theatre, skillfully adapted by David Auburn under the direction of Charles Newell. This is a very clever show with an outstanding Chicago ensemble cast. *Through June 23 at Court Theatre, 5535 S. Ellis Ave., \$50-\$74 at 773-753-4472 or www.courttheatre.org*

"Blue Man Group" ★★★★★

"Blue Man Group" has been playing at Briar Street since 1997, a remarkable run of 20-plus years. If you've never had the pleasure, go. *Open run at the Briar Street Theatre, 3133 N. Halsted St., \$49-\$69 at www.ticketmaster.com*

"For Services Rendered" ★★★★★

English playwright and novelist W. Somerset Maugham despised the hypocrisy of war. His play "For Services Rendered," which you can see in a fascinating U.S. revival from Chicago's Griffin Theatre Company, was written in the early 1930s and concerns a provincial, upper-middle-class family. We often think that previous generations did not have to deal with the dizzying change that characterizes modern life. But that's wrong. They did. *Through July 6 by Griffin Theatre Company at the Den Theatre, 1331 N. Milwaukee Ave., \$32-\$37 at www.griffintheatre.com*

"Grinning From Fear to Fear" ★★★★★

Despite the title — or maybe because of the title — there's a real warmth to "Grinning From Fear to Fear," the revue from Second City's e.t.c. company and director Anneliese Toft. *Open run at Second City e.t.c. Stage, 1608 N. Wells St. in Piper's Alley; \$21-\$58 at 312-337-3992 and www.secondcity.com*

"Hamilton" ★★★★★

This heartland "Hamilton" is more in touch with the fundamental scrappiness of the early years of a rebel colony turned into a spectacular democratic experiment. *Through Jan. 5, 2020 at CIBC Theatre, 18 W. Monroe St., \$65-\$400 at 800-775-2000 or www.broadwayinchicago.com*

"If I Forget" ★★★★★

In its best moments, "If I Forget" by Steven Levenson ("Dear Evan Hansen") is a familial potboiler that simmers with religious, generational and marital tensions and a show at Victory Gardens that will keep you intensely involved. Director Devon de Mayo's production is also notable for an extraordinary performance from David Darlow, playing an aged patriarch who suffers a stroke. This is a shockingly deep dive. The play begins with a leftist professor of Jewish studies (Daniel Cantor) dealing with the furious response to his controversial new book about the Holocaust and Jewish identity. *Through July 7 at the Victory Gardens Theatre, 2433 N. Lincoln Ave., \$27-\$60 at www.victorygardens.org*

"Life On Paper" ★★★★★

Kenneth Lin (a writer for "House of Cards") has written a lovely play and handed the world premiere to the Jackalope Theatre, one of Chicago's fine small theaters where the emphasis is on the acting. "Life On Paper," directed by Gus Menary, begins in a hotel in a Wisconsin town. *Through June 22 at Broadway Armory Park, 5917 N. Broadway, \$5-\$25 at www.jackalopetheatre.org*



MICHAEL BROSILOW PHOTO

Erin Barlow and Victor Holstein in "Southern Gothic" at Windy City Playhouse South.

HOT TICKET

"Southern Gothic" ★★★★★

A house has been built inside the Windy City Playhouse for a summer run of "Southern Gothic" at its Playhouse South location. Not the usual stage set. As you walk into the theater for Leslie Liautaud's play, directed by David Bell, you're asked to enter what looks like a real house, replete with a lime-green kitchen. You and your fellow audience members join four couples, variously loving, scheming, cheating and feuding, whose political and personal travails make up a play set during a fraught dinner party in Ashford, Ga., in 1961. Thanks to this truthful cast, it all works spectacularly well. *Through July 28 at Windy City Playhouse South, 2229 S. Michigan Ave., \$65-\$85 at 773-891-8985 and www.windycityplayhouse.com*

"Mary Shelley's Frankenstein" ★★★★★

So what, exactly, were Mary Godwin — at the age of 18, already calling herself Mrs. Shelley — and friends really doing in Switzerland in the rainy summer of 1816? At Lord Byron's admonition, everyone was obliged to come up with a ghost story, which ended up producing the most famous horror story ever written. The creepy monster is a shape-shifter capable of reflecting the desires of the viewer. *Through Aug. 4 at Lookingglass Theatre at Water Tower Water Works, 821 N. Michigan Ave., \$45-\$86 at 312-337-0665 or www.lookingglass.org*

"Miracle" ★★★★★

"Miracle" is a musical with a score by Michael Mahler and book by Jason Brett, blessed by the Cubs. *Open run at the Royal George Theatre, 1641 N. Halsted St., \$59-\$79 at www.miraclethemusical.com*

"Next to Normal" ★★★★★

Tom Kitt and Brian Yorkey's magnificent musical "Next to Normal" is a deeply moving depiction of one of the paradoxes of family life — how stable happiness invariably remains elusive. It's now at Writers Theatre under the intense direction of David Cromer. His "Next to Normal" is more raw, sheared of any Broadway veneer and cast with actors who first and foremost feel like ordinary people. *Through June 30 at Writers Theatre, 25 Tudor Court, Glencoe; \$35-\$80 at 847-242-6000 or www.writerstheatre.org*

"Queen of the Mist" ★★★★★

In "Queen of the Mist," veteran Chicago actress Barbara E. Robertson plays Annie Edson Taylor, a woman from Bay City, Mich., who, on her 63rd birthday in 1901, became the first person to go over

Niagara Falls in a barrel. The relentless Michael John LaChiusa musical tells her story — an ordinary woman driven to extremes by circumstances. *Through July 6 by Firebrand Theatre at the Den Theatre, 1331 N. Milwaukee Ave., \$55 at firebrandtheatre.org*

"Six" ★★★★★

The dynamic new pop musical "Six" from the U.K., now in its North American premiere at Chicago Shakespeare, could really be a summer thing on Navy Pier. The notion is the six wives of Henry VIII each get a microphone, a power ballad and a chance to keep their heads and make their case for a greater place in history than the Tudor tyrant who tied their destiny together. *Through Aug. 4 in the Yard at Chicago Shakespeare Theater on Navy Pier; \$32-\$62 at 312-595-5600 or www.chicago shakes.com*

OPENING NIGHTS

Sunday

"Ada and the Engine": During the start of the Industrial Revolution, Ada sees the unlimited potential in Charles Babbage's invention of the first mechanical computer. This play with music follows Ada and Charles' pre-tech romance where they envision the convergence of art and information. *Through Aug. 4 at the Artistic Home, 1376 W. Grand Ave.; 866-811-4111 and www.theartistichome.org*

Tuesday

"Grindr the Opera (An Unauthorized Parody)": Putting the famed gay hook-up app on blast, this opera analyzes the ways in which gay relationships have evolved. *Through July 28 in the Buena at Pride Arts Center, 4147 N. Broadway; 866-811-4111 and www.pridefilmsandplays.com*

"Too Heavy for Your Pocket" ★★★★★

If you've not heard of Jireh Breon Holder or "Too Heavy for Your Pocket," you might well think this drama directed by Ron OJ Parson is a long-lost play from the 20th century. It's set on the outskirts of Nashville in 1961 and tells the story of two African-American couples. *Through June 29 at TimeLine Theatre, 615 W. Wellington Ave., \$40-\$54 at 773-281-8463 or www.timelinetheatre.com*

"Volta" ★★★★★

Each time Cirque du Soleil has arrived in Chicago it has brought a great rush of energy, globalism, optimism and excitement. "Volta," the new show outside Soldier Field, is no exception. Written and directed by Bastien Alexandre, "Volta" is thrilling because of the acts. Period. They're all fabulous — whether it's Danilusa Bim, a Brazilian specialist in hair suspension, or the BMX bikers. *Through July 6 at the Soldier Field South Lot, 459 E. 18th Drive; \$49-\$279 at 877-924-7783 or cirque dusoleil.com/volta*

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G-Vectoring Control, which slightly reduces engine torque in corners to tighten suspension response and improve control. It's standard on all 2019 CX-5s.

Equally refreshing is the Mazda's CX-5 array of engine choices, which tailors its personality to your driving preference and wallet.

Offered in ascending Sport, Touring, Grand Touring, Grand Touring Reserve and new top-tier Signature trim, the first four models come with a standard 187-horsepower 2.5-liter four-cylinder engine 6-speed automatic with manual shift mode and sport mode that funnels power through the front wheels. A far livelier 250-horsepower turbocharged 2.5-liter DOHC four-cylinder is standard on the Signature and available on the Grand Touring Reserve. The Signature is also offered with a 2.2-liter diesel four-cylinder engine rated at 168 horsepower and 290 pound-feet of torque for those so inclined. All-wheel drive is optional on the Sport, Touring and Grand Touring models and standard elsewhere.

And, of course, the new turbocharged engine is powerful given its 250 horsepower rating, although to extract that power you need to use premium unleaded; regular unleaded reduces output to 227 horsepower. The added muscle and slick moves merely enhance a vehicle that punches far above its price, a feeling enhanced once you climb inside.

There you'll be greeted by an instrument panel that's sublimely simple, designed by artists who understand the ultimate luxury is simplicity, not overwrought expressionism. This year brings the availability of Apple Car Play and Android Auto; otherwise, the infotainment system remains largely unchanged. Navigating your favorite stations can be awkward unless you program them into the presets, although CarPlay, Spotify and others make broadcast radio redundant.

The cabin is beautifully crafted for the price, with impressive materials, plenty of soft touch points and surprising amounts of space for its size. Head and legroom are generous all around, and the seats are comfortably high and supportive, although the front center armrest is placed too far back to rest your arm on. The car is remarkably quiet and smotherers all but the worst road imperfections.

It's a sublime compact crossover, better than many of its competitors.

— Tribune News Service

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New 2019 Chevrolet **Traverse**
1LS #C190711 Buy for only: **\$26,337*** or Lease for: **\$349** per mo./39 mos.*
JUST 12 AVAILABLE

ZEIGLER
CHEVROLET
• FOR A GREAT EXPERIENCE! •

New 2019 Chevrolet **Traverse**
1LS #C190711 Buy for only: **\$26,337*** or Lease for: **\$349** per mo./39 mos.*
JUST 12 AVAILABLE

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SAT 9AM-7PM

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Photos for illustration purposes only. *Plus tax, title, license and doc fee. †18 models have limited rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). ^Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. +\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. -Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 6/30/2019.

CHRYSLER
DODGE
ZeiglerCDJR.com
FIAT
Jeep
RAM

2019

ZEIGLER

WRANGLER SHOWCASE

EXCLUSIVE SAVINGS EVENT!

Don't miss it!

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SALE ENDS SOON!

NEW 2019 JEEP

Just for Dad!

Wrangler

UNLIMITED SPORT S 4x4
#190977 LEASE:

\$219

PER MO./36 MOS.*

Text us to schedule your TEST DRIVE:

847.696.8098

NEW 2019 JEEP
Compass
LATITUDE 4x4 #192092

OR 0% APR FOR 60 MONTHS*

LEASE: **\$119** PER MO./36 MOS.*

OR **\$5,000 OFF MSRP!**

NEW 2019 JEEP
Cherokee
LATITUDE PLUS #190492

LEASE: **\$199** PER MO./36 MOS.*

OR **\$5,250 OFF MSRP!**

NEW 2019 JEEP GRAND
Cherokee
LIMITED 4x4 #192077

LEASE: **\$219** PER MO./36 MOS.*

OR **\$5,000 OFF MSRP!**

ALL-NEW 2020 JEEP
Gladiators
IN STOCK!

NEW 2019 RAM
Promaster City
TRADESMAN CARGO VAN #191033

MSRP: \$26,420

\$22,196

#1 JEEP DEALER IN THE MIDWEST!

NEW 2019 DODGE
Charger GT #191682

NEW 2019 DODGE
Challenger SXT #191956

LEASE: **\$269** PER MO./36 MOS.*

OR **\$1,750 OFF MSRP!**

0% APR FOR 72 MONTHS*

NEW 2018 RAM
2500 Crew Cab
BIG HORN DIESEL #183370 MSRP: \$63,895

NOW: **\$52,581**

NEW 2019 RAM
1500 Crew Cab
BIG HORN 4x4 5'7" BOX #191151

LEASE: **\$269** PER MO./36 MOS.*

OR **\$1,750 OFF MSRP!**

YOU CHOOSE:

LEASE: **\$269** PER MO./36 MOS.*

OR **\$1,750 OFF MSRP!**

NEW 2019 RAM
1500 Crew Cab
TRADESMAN 4x4 6'4" BOX #190575

MSRP: \$48,055

\$35,944

NEW 2018 JEEP
Renegade
LATITUDE 4x2 #181367

OVER **\$11,000 OFF MSRP!**

NEW 2019 DODGE GRAND
Caravan SE #191677

OVER **\$8,000 OFF MSRP!**

NEW 2019 DODGE
Journey SE #191787

OVER **\$8,500 OFF MSRP!**

NEW 2019 CHRYSLER
Pacifica TOURING L PLUS #191445

LEASE: **\$299** PER MO./36 MOS.*

OR **\$3,250 OFF MSRP!**

NEW 2018 FIAT
124 SPIDER ABARTH #F18036

MSRP: \$37,610

\$32,499

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HOURS:
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208 W. Golf Road • SCHAUMBURG

847.383.0432

ZeiglerCDJR.com

Buy for prices plus tax, title, license and doc. fee. *Lease months/amount due at signing/miles per year plus tax, title, license & doc. fee on select models to qualified buyers. †19 Grand Cherokee 36 mo./\$5,000/10K thru Chrysler; †19 Wrangler 36 mo./\$5,000/10K thru US Bank; †19 Cherokee 36 mo./\$5,000/10K thru US Bank; †19 Compass 36 mo./\$4,500/10K thru Chrysler; †19 1500 36mos./\$2,999/10K; †19 Challenger; 36 mo./\$5,000/10K thru Chrysler; †19 Charger 36 mo./\$5,000/10K thru Chrysler; †19 Pacifica 36 mo./\$6,000/10K thru Chrysler. 5% or more of inventory available at listed prices. + MSRP may not be at the price at which the vehicle is sold in the trade area. Sale prices include all rebates and incentives. Buyers must finance through Chrysler Credit Corp. *0% APR figured at \$13.88 (72 months) or \$16.67 (60 months) per \$1000 financed to qualified buyers. Dealer sponsored buy downs on select vehicles. ~FCA Midwest Rank Retail Sale Report November 2018. Pictures are for illustration purposes only. While great effort is made to ensure the accuracy of the information on this ad and all prices of MSRP, errors do occur. Please verify information with a customer service rep or visit the dealership. Offers may change per manufacturers. See dealer for complete details. Offers valid 3 days from publication.

A NEW LEASE ON EXHILARATION.



NEW 2019 ALFA ROMEO

GIULIA AWD

LEASE FOR:

\$319/MO.

36 mo lease, 12k miles/year. \$4,438 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19047. MSRP starting at \$46,340. Offer expires 7/1/19.

\$1,000
LOYALTY
FOR FCA OWNERS

*\$1000 Conquest cash for BMW Mercedes and Audi owners and leases no trade in or turn in required.

NEW 2019 ALFA ROMEO

STELVIO SPORT AWD

LEASE FOR:

\$379/MO.

36 mo lease, 12k miles/year. \$4,753 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # R19100. MSRP starting at \$49,790. Offer expires 7/1/19.

ZEIGLER ALFA ROMEO

210 W. Golf Road, Schaumburg, IL 60195

847.472.0866
zeigleralfa.com



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ALFA ROMEO OF SCHAUMBURG
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ZEIGLER
SUMMER SAVINGS EVENT!
FOR A GREAT EXPERIENCE!



NEW 2019 MASERATI
LEVANTE AWD

Lease: **\$757/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock # M19037. MSRP starting at \$81,265. Offer expires 7/1/19.

NEW 2019 MASERATI
GHIBLI S Q4 GRANSPORT AWD

Lease: **\$795/mo.**

36 mo lease, 12k miles/year. \$5995 due at signing plus tax, title, license and doc fees to qualified customers with approved credit. Offer applies to stock #M29035. MSRP starting at \$93,950. Offer expires 7/1/19.



NEW 2018 MASERATI
GRANTURISMO RWD

Starting at:
\$108,895

Price on stock #M18110 plus tax, title, license and doc fees. MSRP starting at: \$160,065. Offer expires 7/1/19.

ZEIGLER MASERATI

210 W. Golf Road, Schaumburg, IL 60195

847.472.0866

zeiglermaserati.com



MASERATI

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MASERATI OF SCHAUMBURG
• FOR A GREAT EXPERIENCE •

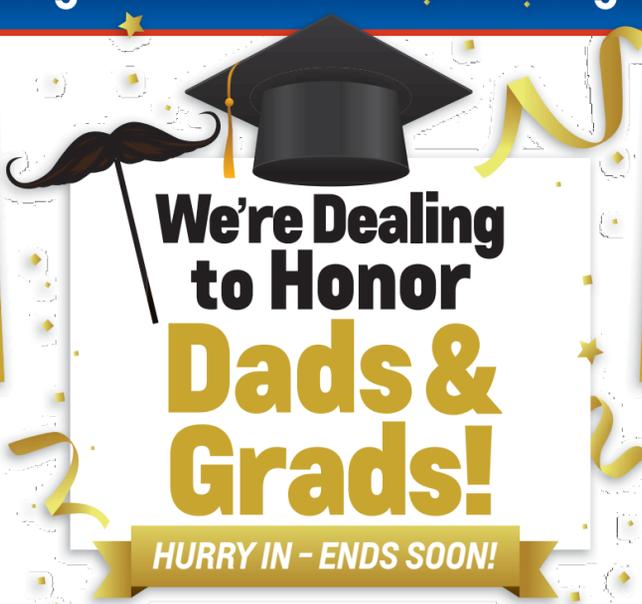
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zeiglerchevroletschaumburg.com

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PLUS GET 15-
20% OFF MSRP!



We're Dealing to Honor Dads & Grads!

HURRY IN - ENDS SOON!



0% FOR 72 MONTHS!
FINANCING

New 2018 Chevrolet  **Malibu**

1LT #C181338



BUY FOR: **\$16,999***

New 2018 Chevrolet  **Equinox**

FWD LT #C180784



BUY FOR: **\$19,250***

New 2018 Chevrolet  **Silverado**

CREW CAB 4WD LT #C181534



BUY FOR: **\$30,999***



New 2019 Chevrolet  **Cruze**

Sedan LS #C190723 Buy for only:

\$16,207* or Lease for: **\$159**
per mo./39 mos.[^]



All-New 2019 Chevrolet **Blazer**

#C190472

Buy for: **\$28,117***
LEASE: **\$379**
per mo./39 mos.[^]



New 2019 Chevrolet  **Malibu**

1LS #C190577 Buy for only:

\$16,030* or Lease for: **\$199**
per mo./39 mos.[^]



New 2019 Chevrolet  **Trax**

AWD 4Dr LS #C190394 Buy for only:

\$15,251* or Lease for: **\$192**
per mo./39 mos.[^]



New 2019 Chevrolet  **Impala**

Sedan #C190429 Buy for only:

\$29,075* or Lease for: **\$255**
per mo./39 mos.[^]
JUST 2 AVAILABLE



New 2019 Chevrolet  **Equinox**

FWD LS #C190728 Buy for only:

\$19,643* or Lease for: **\$199**
per mo./39 mos.[^]



New 2019 Chevrolet  **Traverse**

1LS #C190711 Buy for only:

\$26,337* or Lease for: **\$349**
per mo./39 mos.[^]
JUST 12 AVAILABLE

CERTIFIED PRE-OWNED

★ ★ **THIS WEEK'S CERTIFIED SPECIALS!** ★ ★ ★



2018 CHEVROLET **MALIBU** LT
#S4442 Keyless Entry, under KBB price!
\$15,988



2018 CHEVROLET **CAMARO** LT
#S4430 Back-up Camera!
\$23,000



2019 CHEVROLET **COLORADO** LT
4WD #S4423 Less than 12K Mi!
\$28,000



2016 CHEVROLET **SILVERADO** LTZ
1500 #S4438 Leather, Remote Start!
\$30,000



2018 CHEVROLET **SUBURBAN** LT
#S4448 Remote Start!
\$40,000



2016 CHEVROLET **CORVETTE**
#S4461A Back-up Camera!
\$48,000

Photos for illustration purposes only. *Plus tax, title, license and doc fee. ^18 models have limited rebates applied plus Malibu & Equinox have SVC Flex Cash applied (while funds last). *Lease for 39 months w/\$3,990 down, \$0 security deposit plus tax, title and doc fee with approved credit. 10K miles per year. 5% or more of inventory listed at this price. Extra fees may apply at lease termination. *\$13.89 per \$1,000 financed w/\$0 down to qualified buyers w/approved credit on select models. ~Lease loyalty available to qualified current Chevy owners on select models. Conquest rebates available to qualified non-Chevy owners on select models. MSRP may not be the price at which the vehicle is sold in the trade area. Expires 6/30/2019.



SALES HOURS:
MON-FRI 9AM-9PM
SAT 9AM-7PM

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**WE'RE
OPEN LATE
MON - THURS
9 AM - 9 PM**

OUR 35TH YEAR ANNIVERSARY IN HIGHLAND PARK! SPECTACULAR SPRING DEALS!



2019 LINCOLN MKZ

VIN : 3LN6L5D98KR613277

2019 LINCOLN MKC

VIN: 5LMCJ1C9XKUL30162



LEASE FOR **\$399**^{**} PER MONTH FOR 36 MONTHS
\$0 Due at Signing

**Plus tax, title, license, & \$179.81 doc fee. Lease price based on 7,500 miles per year. All advertised prices include factory rebates. No security deposit required. Subject to Lincoln AFS and level approval. Offers good through July 1, 2019.

HIGHLAND PARK



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**WE'RE
OPEN LATE
MON - THURS
9 AM - 9 PM**

OUR 35TH YEAR ANNIVERSARY IN HIGHLAND PARK! AMAZING SPRING DEALS!

2019 FORD FUSION SE 4-DOOR



Air conditioning, Automatic Trans, Power Windows and Much More
LEASE FOR **\$333**^{**} PER MONTH
36 MONTH LEASE

** \$0 Due at Signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD ESCAPE SE 4-DOOR



Air conditioning, Automatic Trans, Power Windows and Much More
LEASE FOR **\$319**^{**} PER MONTH
36 MONTH LEASE

** \$0 Due at Signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

2019 FORD FIESTA SE 4-DOOR



Air conditioning, Automatic Trans, Power Windows and Much More
LEASE FOR **\$265**^{**} PER MONTH
36 MONTH LEASE

** \$0 Due at Signing. Lease prices based on 10,500 miles per year plus tax, title, license & \$179.81 Doc. Fee. No Security Deposit.

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Located in Front of the Highland Park Target!
Just 30 minutes from Chicago!



MON-THURS 9 AM - 9 PM • FRIDAY 9 AM - 6 PM • SATURDAY 9 AM - 6 PM

*Miles per gallon based on EPA Estimated MPG Highway. Listed MPG reflects Base and FWD models only. Customers may be eligible for additional Ford rebates and discounts. Please see dealer for complete details. Photos are for representative purposes only. Offers good through July 1, 2019.



SUMMER SALES EVENT

New 2019
HYUNDAI KONA

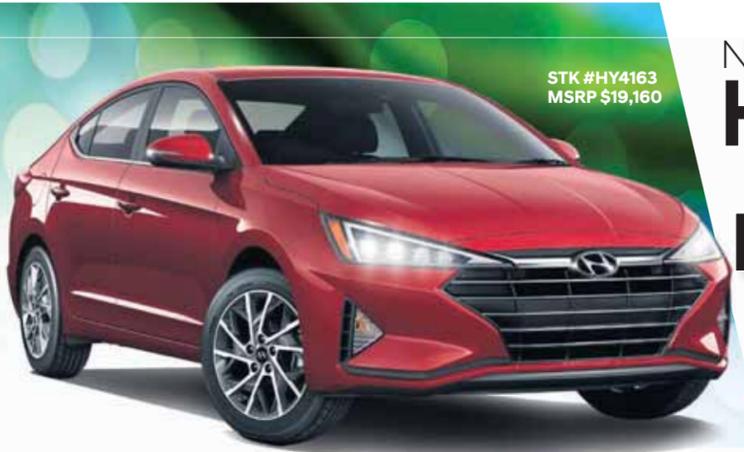
Stk #HY4520,
MSRP \$21,270



LEASE FOR **\$179*** PER MO. OR **0% 60** APR X **MOS.**
\$3,190 due at lease signing

OR BUY FOR **\$20,289**

*All prices/ payments plus tax, title, license, and \$179.81 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. EXP 06/30/2019



STK #HY4163
MSRP \$19,160

New 2019
HYUNDAI ELANTRA SE

LEASE FOR **\$155*** PER MO. OR **0% 60** APR X **MOS.**
\$3,190 due at lease signing

OR BUY FOR **\$17,249**

*Payments based on 36 months with 10,000 miles per year. \$2,874 due at lease signing plus tax, license, title, \$179.81 doc fee and 1st payment upfront with approved credit by HMFC. EXP 07/1/2019.



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America's Best Warranty*

10-Year/100,000-Mile
Powertrain Limited Warranty

*See dealer for LIMITED WARRANTY details.

1620 Waukegan Rd. Glenview, IL 60025

www.NapletonHyundaiGlenview.com

Sales: 847-336-9855
Service: 847-744-9177

*All prices/ payments plus tax, title, license, and \$179.81 doc fee. All factory rebates that are available to all qualified buyers are applied to pricing. Cash back and financing varies by model. Dealer will not honor pricing errors. See dealer for details. Photos for illustration purposes only. EXP 7/1/2019

NAPLETON LINCOLN IN GLENVIEW

SUMMERTIME SALES EVENT

NEW 2019 LINCOLN

MKC

Stk#2321
VIN#5LMCJ1C98KUL25641

LEASE FOR
\$329
PER MO. X 36 MOS.

Due at signing \$3,250



L I N C O L N



1610 WAUKEGAN RD.
GLENVIEW, IL 60025

SALES: 847.744.9801
SERVICE: 847.906.2232

www.napletonlincolnglenview.com

*Excludes lic, title, taxes and doc fee. \$0 Sec Dep. Closed end leases to qualified buyers. Charge at lease end for excess wear, tear and /or mileage over 7.5k per year. To qualified buyers on select models. Exp. 6/30/19.

SUMMER SALES EVENT



NEW 2019 FORD F150 XLT

STK #90351, MSRP \$48,740

4X4

\$14,000 OFF MSRP



NEW 2019 FORD Explorer



0% APR x 72 MONTHS

PLUS

\$1,000 FORD BONUS CASH

NEW 2019 FORD Escape



0% APR x 60 MONTHS

PLUS

\$1,000 FORD BONUS CASH



847-793-1201

1010 South Milwaukee Avenue
Libertyville, IL 60048

www.napletonfordlibertyville.com

Plus tax title and lic. & doc fee. Savings from MSRP. \$1,000 Ford Credit Bonus requires Ford Credit financing. Not all buyers will qualify for Ford Credit financing 0% APR financing for 72 (60) months at \$13.89 (\$16.68) per month per \$1,000 financed regardless of down payment. See dealer for qualifications and complete details. Exp. 7/1/19



CADILLAC AWARDS NAPLETON CADILLAC OF LIBERTYVILLE 2018 Dealer of The Year Award in North America



2019 CADILLAC XT5 AWD

LUXURY PACKAGE
STK#2159N • MSRP \$50,395 • MILES 2,034

COURTESY TRANSPORTATION VEHICLE

\$0 DOWN PAYMENT - 1ST PAYMENT WAIVED

LEASE FOR **\$399** PER MO. X 39 MOS.³

10,000 miles per year



2019 CADILLAC CTS AWD

LUXURY PACKAGE
STK#2198N • MSRP \$56,990 • MILES 3,987

COURTESY TRANSPORTATION VEHICLE

\$0 DOWN PAYMENT

LEASE FOR **\$439** PER MO. X 39 MOS.³

10,000 miles per year

2018 - DEALER OF THE YEAR



NAPLETON CADILLAC OF LIBERTYVILLE IS THE PROUD RECIPIENT OF THE 2018 - DEALER OF THE YEAR AWARD

All offers include all applicable incentives. Please tax, title, and lic. \$0 doc fee. \$0 sec. dep. Chicago residents must pay city lease tax. Lessee responsible for maintenance excess wear and tear and non-GM Warranty repairs. CTS- First month's payment due at signing plus acquisition fee. Offer expires 6/30/19.

NAPLETON CADILLAC OF LIBERTYVILLE

LOCATION
1050 South Milwaukee Avenue
Libertyville, IL 60048

SALES
847.807.4242
Fax: 847.362.9506
Mon-Thurs 9am-9pm
Fri 9am-7pm
Sat 9am-6pm

SERVICE
847.737.3088
Mon-Thurs 6:30am-6pm
Fri 6:30am-5pm
Sat 8am-4pm

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Chicago Fri June 21st & Sat June 22nd
6923 North Chicago Ave. 10am-3pm
Furn, home & kitch-wares, records, art & more!
Sandyneestatesales.com

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Dennis 630-319-2331

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Evinrude, Motor, Seats \$9000 or Best Offer
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Wood, \$750. 5 Piece Stand Alone Media
Wall, \$750. King Headboard & 2 Dressers
\$500. White Bed Board Day Bed w. Trundle
\$200. Call: 602-692-6084

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BMW 740 2001 IL, 1 owner,
102,000 miles. \$4000.
708-833-9369

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Nissan Murano 2006
53100 First Owner, Good Condition, 90k
Miles, White/tau Interior, 5.3L engine, 4wd,
Auto. Please call (201)-298-3580

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Crittiz \$1800 3 Females
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or text 715-548-1699

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fast act now.

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Cedar Lake, IN 6/21 & 6/22
Havenwood Subdivision 8:00AM-3:00PM
Subdivision Wide Garage Sale

Chicago June 21st-23rd
8555 S. Ridgeland 9am-4pm
Not Your Ordinary Garage Sale. Fine Crystal &
China, Leadros, Books & Records, Loads of Art
From Mexico, Africa, & Cuba; Amber & Designer
Ladies Clothing & Shoes.

Crete Thurs 6/20, Sat 6/22
26235 S Victoria Ln 8am-3pm
Neighborhood Sale! Furniture, toys, Discast
models, oak chairs, collectibles.

Hawthorn Woods (60047) Fri/Sat 6/21-22
15 Bruce Circle N 9am-3pm
GIANT moving sale - everything must go. Furni-
ture, antiques, collectibles, kitchen electronics,
TVs, outdoor, clothing, tools, etc. Accept cash/
Venmo/Quickpay/credit cards (with ID)

Skokie June 22nd-23rd
9320 Forestview-Evanston 10:00am-4:00pm
Cookware, clothing, collectibles, books. Follow
the yellow signs.

DOGS

Goldendoodles! 608-379-0024
WI \$975 M & F
Reds! Ready mid July. Mom is a therapy dog.
Reserve now!

Mini Goldendoodles 1-574-780-4808
Tyner, Indiana \$1000 4 males 3
females!

Mini Goldendoodles F1b non shedding vet
checked, shots, 8 weeks old ready to go.

SHEEPDOODLES 3192382920
EASTERN IOWA 1500-2000 3M/SF
BORN 5/18/19. FAMILY FARM RAISED, AKC REG
OES & POODLE. VET INSPECTED. CALL/TEXT.

South African Boerboel 2172462189
Arthur, IL 1200 Male&Female
Guard dog, loyal breed. Text for pics. 10wks.

GENERAL ANNOUNCEMENTS

AUCTION Farm Closure Auction June
22 12:00 AM 6000 Hickory Rd Oregon IL
Tractors, '97 Dodge Ram w/dow, livestock
trailer, snowmobiles, skidsteer, tools,
butcher supplies, Stihl chainsaws www.
KitsonAuctions.com (815) 973-0915

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ASSUMED NAMES

Notice is hereby given, Pursuant to "An Act
in relation to the use of an Assumed Business
Name in the conduct or transaction of
Business in the State" as amended, that a
Certification was filed by the Undersigned
with the County Clerk of Cook County
File No.
Y1900139 on the
Date: June 12, 2019
Under the Assumed Name of: **Thirtyfour
Audio**
with the business located at:
**16608 Parkview Ave
Tinley Park, Illinois, 60477**
The true name and business Address of
the owner is: **Blaine Sinderson
16608 PARKVIEW AVE
Tinley Park, IL, 60477**

**LEGAL NOTICES
GOVERNMENT/EDUCATION**

**DATE ADVERTISED: FRIDAY, JUNE 21,
2019 COUNTY OF COOK OFFICE OF THE
CHIEF PROCUREMENT OFFICER FOR
THE COOK COUNTY DEPARTMENT OF
ENVIRONMENT AND SUSTAINABILITY
INVITATION FOR BID (IFB) FOR AIR
MONITORING SUPPORT SERVICES
SOLICITATION NO.: 1868-17678**

Solicitation Document: The IFB document is
available for download at: [https://
legacy.cookcountyil.gov/purchasing/bids/
listAllBids.php](https://legacy.cookcountyil.gov/purchasing/bids/listAllBids.php)

Contact Person: If you are not able to
download the IFB or if you have other
questions, please contact Edmund Rendon,
Senior Contract Negotiator, at (312) 603-
6824 or edmund.rendon@cookcountyil.gov

Questions: Questions can be submitted in
writing to the contact person above until
12:00 PM (CST) on June 28, 2019.

Solicitation Due Date, Time,
and Location: Wednesday, July 31, 2019 at
10:00 AM (CST)
Office of the Chief Procurement Officer
Cook County Building
118 N. Clark Street, Room 1018
Chicago, Illinois 60602

Toni Preckwinkle
President, Cook County Board of
Commissioners

Raffi Sarrafian
Chief Procurement Officer

Late Bids Will Not Be Accepted
6343257 6343257

**IN THE CIRCUIT COURT OF COOK
COUNTY, ILLINOIS JUVENILE JUSTICE AND
CHILD PROTECTION DEPARTMENT CHILD
PROTECTION DIVISION**

**IN THE INTEREST OF
Khareem Tigner Kharisma Tigner**

**MINOR(S) CHILD(REN) OF Emerald Tigner
(Mother)**

JUVENILE NO.: 19JA00555 19JA00554

NOTICE OF PUBLICATION

**NOTICE IS GIVEN YOU, Tharin Moore
(Father), respondents, and to All Whom
It May Concern, that on May 25, 2019, a
petition was filed under the Juvenile Court
Act by KIM FOXX in this court and that in
the courtroom of Judge Maxwell Griffin
in the Cook County Juvenile Court Building,
1100 So. Hamilton Avenue, Chicago, Illinois,
ON 07/12/2019, at 9:30 AM in CALENDAR
10 COURTROOM J, or as soon thereafter
as this case may be heard, an adjudicatory
hearing will be held upon the petition to
have the minor declared to be a ward of the
court and for other relief under the Act.**

**THE COURT HAS AUTHORITY IN THIS
CASE TO TAKE FROM YOU THE CUSTODY
AND GUARDIANSHIP OF THE MINOR, TO
TERMINATE YOUR PARENTAL RIGHTS AND
TO APPOINT A GUARDIAN WITH POWER TO
CONSENT TO ADOPTION. YOU MAY LOSE ALL
PARENTAL RIGHTS TO YOUR CHILD. IF THE
PETITION REQUESTS THE TERMINATION OF
YOUR PARENTAL RIGHTS AND APPOINTMENT
OF A GUARDIAN WITH POWER TO CONSENT
TO ADOPTION, YOU MAY LOSE ALL PARENTAL
RIGHTS TO THE CHILD.**

**UNLESS YOU appear, you will not be entitled
to further written notices or publication
notices of the proceedings in this case,
including the filing of an amended petition
or a motion to terminate parental rights.**

**UNLESS YOU appear at the hearing and show
cause against the petition, the
allegations of the petition may stand
admitted as against you and each of you, and
an order of judgment entered.**

**DOROTHY BROWN, CLERK OF THE CIRCUIT
COURT OF COOK COUNTY, ILLINOIS
June 21, 2019**

LEGAL NOTICES

NOTICE

**METROPOLITAN WATER
RECLAMATION DISTRICT
OF GREATER CHICAGO**

15-266-4HR (RE-BID)

**ODOR CONTROL SYSTEM AT TWO
TARP SHAFTS AND
DECOMMISSIONING OF THE
THORNTON TRANSITIONAL
RESERVOIR, CALUMET SERVICE AREA
(CSA)**

Notice is hereby given that the bid opening for
the above-cited contract has been changed from
Tuesday, July 9, 2019, to **Tuesday, July 23,
2019**. Further information is included on
Addendum # 2, dated June 19, 2019, which has
been posted to www.mwrtd.org.

Darlene A. LoCascio
Director
Procurement and Materials Management
Chicago, Illinois
Pub: 6/21/2019 6342693

**The Metropolitan Water Reclamation
District of Greater Chicago will be accepting
applications for the following
classification(s):**

**Senior Project Manager
(Original & Promotional)**

Application Filing Period: May 17, 2019
through June 28, 2019. **Examination Date:** July
13, 2019 at Chicago High School for
Agricultural Sciences (CHAS), 3857 West
11th Street, Chicago, IL. **Scope of
Examination:** Knowledge of senior project
manager practices. **Nature of Position and
Duties:** Under direction, plans and manages
enterprise-wide information technology projects
related to major business systems and functions.
Supervises and guides the work of project
teams. Serves as liaison between business and
technical aspects of projects. Plans project
stages and assesses business implications for
each stage. Monitors progress to assure
deadlines, standards, and cost targets are met.
Prepares and administers project documentation
at all phases of the project lifecycle. **Pay:**
\$109,991.70 per year

Senior Structural Engineer (Promotional)

Application Filing Period: June 7, 2019
through July 5, 2019. **Examination Date:** July
18, 2019 at MWRD Main Office Building
Annex, 111 East Eric, Chicago, IL. **Scope of
Examination:** Knowledge of senior structural
engineer practices. **Nature of Position and
Duties:** Performs supervisory professional
structural engineering work in connection with
the design, layout, preparation of plans and
estimates and erection or alteration of structural
steel, timber, concrete and reinforced concrete
structures. **Pay:** \$97,995.04 per year

Applications can be submitted online only at
www.districtjobs.org.

Additional information may be found at
www.mwrtd.org or call 312-751-5100.

**Mailed, Emailed, Hand delivered or Faxed
Applications Will Not Be Accepted.
Resumes Will Not Be Accepted in Place of
Application Forms.
An Equal Opportunity Employer - M/F/D**
Pub: 6/7-6/21/2019 6321308

Application Filing Period: June 7, 2019
through July 5, 2019. **Examination Date:** July
18, 2019 at MWRD Main Office Building
Annex, 111 East Eric, Chicago, IL. **Scope of
Examination:** Knowledge of senior structural
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steel, timber,

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\$1,500+

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\$239
/month



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All photos are for illustration purposes only and may not depict actual vehicle. ^Sale pricing includes all rebates & incentives that are available to all consumers. Pricing does not include tax, title, license or doc. fee. Prior sales are ineligible for advertised pricing. Purchaser/Lessee must qualify w/approved credit. Financing thru Ally. + EPA mileage estimates are provided from manufacturer on vehicles; your actual mileage will vary depending on how you drive and maintain your vehicle. Data in this ad is compiled from publicly available sources, Dealer and Manufacturer; it is believed by the publisher to be reliable. However, the publisher/dealer reserves the right to correct error and/or omissions in this data accordingly. We recommend purchasers confirm a vehicle is as desired/required prior to taking possession - No representations express or implied, to any actual or prospective purchaser of the vehicle is being made as to the condition, vehicle specifications, prior ownership history, equipment/accessories and warranties. + 0% APR x 72 mos. available on remaining 2018 Eclipse Cross, \$13.89 per \$1,000 financed; 0% APR x 60 mos. available on 2019 Outlander Sport. \$16.67 per \$1,000 financed with \$0 down plus tax, title, license & doc. fee to well-qualified buyers with approved credit. Financing thru Ally. * \$500 Military rebate applies to veterans & their spouses who are within 12 mos. of separation from the US military. Not everyone will qualify for the Military or Owner Loyalty rebate. **Rebates apply to select vehicles only. Amount of rebate varies depending on model chosen. Pricing is good for 2-days only. Please contact us by email or phone for additional details desired.

Chicago Tribune

New Car Dealer Directory

audi

Audi Exchange
2490 Skokie Valley Road
Highland Park, IL 60035
888-453-7195
www.audiexchange.com

chrysler

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

dodge

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

honda

Muller Honda*
550 Skokie Valley Road,
Highland Park
847-831-4200
www.muller-honda.com

Schaumburg Honda Automobiles*
750 E. Golf Rd.
847-88-Honda
www.schaumburghondaautos.com

jeep

Sherman Dodge Jeep Chrysler Ram
7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

mercedes

Autohaus On Edens*
1600 Frontage Rd.
Northbrook
847-272-7900
www.autohausonedens.com

Mercedes-Benz Of St. Charles*
225 North Randall Road
St. Charles, IL
888-742-6095
www.mercedesbenzofstcharles.com

mercedes

Mercedes-Benz Of Westmont*
200 E. Ogden Ave.
886-415-8182
www.mbofwestmont.com

mitsubishi

Biggers Mitsubishi*
1325 E. Chicago St., Elgin
888-612-8400
www.biggersmitsubishi.com
Schaumburg Mitsubishi*
660 E. Golf Road
Schaumburg
866-670-8000
www.schaumburgmitsubishi.com

nissan

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www.arlingtonnissan.com

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Porsche Dealer
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ram

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7601 N. Skokie Blvd.
Skokie, IL 60077
888-481-1777
ShermanTrib.com

smart

Smart Center of St. Charles*
225 N. Randall Road
in St. Charles, IL
888-459-2190
st-charles.smartdealersites.com

To showcase your dealership contact Kevin O'Keefe at 219-793-5901

Crossword

	1	2	3		4	5	6	7	8		9	10	11	12	
13					14							15			
16					17						18				
19					20						21				
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54							55					56			
57							58					59			
60							61					62			

By Jacqueline E. Mathews. © 2019 Tribune Content Agency, LLC. All rights reserved.

6/21/19

ACROSS

- 1 Coolidge or Ripken
- 4 Leveled, as a building
- 9 Prefix for enemy or angel
- 13 "What ___ is new?"
- 14 Spanish pal
- 15 Reign
- 16 Big barrels
- 17 Cold symptom
- 19 Spring month: abbr.
- 20 Hoodlums
- 21 Obeys
- 22 Yellow shade
- 24 Oxygen or ethylene
- 25 Handbook
- 27 Doorway
- 30 Expand one's family
- 31 Special goody
- 33 Building site
- 35 Wheel parts
- 36 Sandbar
- 37 Stick around
- 38 Notice
- 39 Narrow openings
- 40 Ford or Close
- 41 One of the planets
- 43 Scratchy
- 44 Musician's job

DOWN

- 1 Applaud
- 2 Galileo or Copernicus
- 3 French article
- 4 Jacob's favorite wife
- 5 Love in Paris
- 6 Liveliness
- 7 ___ Benedict; fancy breakfast
- 8 Unknown John
- 9 Painter
- 10 Disaster
- 11 Oaf
- 12 Cluckers
- 13 Gabor or Longoria
- 18 Intelligent
- 45 Island nation near Sicily
- 46 Hard to climb
- 49 Not at all tasty
- 51 Actor Hunter
- 54 Pupil's record
- 56 Broad
- 57 Neighbor of Hungary: abbr.
- 58 Church walkway
- 59 Slime
- 60 Wagers
- 61 Falk, Fonda or Finch
- 62 ___-armed bandit; slot machine

Solutions

E	N	O	R	H	E	T	E	R	P	E	T	S	I	E	B
E	Z	O	O	E	T	S	I	V	A	L	S	N	V	A	N
A	V	I	M	L	P	I	S	B	C	R	A	N	S	T	R
I	D	E	I	W	I	D	E	S	C	R	A	N	S	T	R
I	D	E	I	W	I	D	E	S	C	R	A	N	S	T	R
V	A	L	S	M	A	G	I	G							
E	S	H	V	O	C	S	U	N	N	V	A	R	N		
N	N	E	T	G	S	S	I	T	S	E	E				
A	V	I	S	T	O	I	S	S	W	I	R				
T	O	T	I	V	E	R	E	P	O	V					
I	V	A	L	S	O	P	I	V	A	N	N	V	A		
S	D	N	I	W	S	G	N	H	L	R	P	V			
N	O	I	L	S	E	G	N	O	C	S	T	A	V		
E	L	U	R	O	G	I	M	A	V	E	S	T	E		
H	A	R	C	A	D	E	Z	A	R	A	L	C	A		

- 20 "You can say ___ again!"
- 23 Pieces of china
- 24 Objective
- 25 Defaces
- 26 Foreign farewell
- 27 Pod contents
- 28 Slight change
- 29 Cash advances
- 31 "___ Land Is Your Land"
- 32 Go bad
- 34 English river
- 36 Punch
- 37 Venetian blinds piece
- 39 Makes tiny cuts
- 40 Precious metal
- 42 Representatives
- 43 Horse's gait
- 45 Syrup flavor
- 46 Puncture
- 47 ___ or false test
- 48 Vane direction
- 49 Party spread
- 50 Shopper's paper
- 52 Sculpting tool
- 53 Buzzing bug
- 55 Mushroom part
- 56 Wine and dine

SUMMER SALES EVENT

At Elmhurst BMW



ELMHURST BMW
STK:B3071P

31,801 MILES

2015 FORD EDGE SEL AWD

Sale Price: **\$20,792**

ELMHURST BMW
STK:B2955P

43,069 MILES

2015 CADILLAC SRX PERFORMANCE AWD

Sale Price: **\$22,492**

ELMHURST BMW
STK:B3036P

42,402 MILES

2016 AUDI A6 2.0T PREMIUM QUATTRO

Sale Price: **\$23,992**

ELMHURST BMW
STK:B3018P

45,696 MILES

2015 AUDI Q7 3.0T PREMIUM PLUS QUATTRO

Sale Price: **\$28,792**

ELMHURST BMW
STK:J2661P

51,246 MILES

2015 AUDI A8 3.0T QUATTRO

Sale Price: **\$29,792**

ELMHURST BMW
STK:J1617

Sale Price: **\$30,900** | Or Buy For: **\$451/mo.***

ELMHURST BMW
STK:J1607

Sale Price: **\$31,900** | Or Buy For: **\$465/mo.***

ELMHURST BMW
STK:J1624

Sale Price: **\$31,900** | Or Buy For: **\$465/mo.***

ELMHURST BMW
STK:J1613

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.***

ELMHURST BMW
STK:J1695

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.***

ELMHURST BMW
STK:J1615

Sale Price: **\$32,900** | Or Buy For: **\$479/mo.***

ELMHURST BMW
STK:B2830P

43,313 MILES

2016 MERCEDES-BENZ GL 450 4MATIC AWD

Sale Price: **\$35,492**

ELMHURST BMW
STK:J1633

Sale Price: **\$35,900** | Or Buy For: **\$523/mo.***

ELMHURST BMW
STK:J2625PA

Sale Price: **\$35,992** | Or Buy For: **\$524/mo.***

ELMHURST BMW
STK:B8636A

24,928 MILES

2017 MERCEDES-BENZ E 300 4MATIC AWD

Sale Price: **\$37,900**

ELMHURST BMW
STK:B3002P

60,151 MILES

2015 JEEP GRAND CHEROKEE SRT 4WD

Sale Price: **\$38,992**

ELMHURST BMW
STK:B2971P

44,974 MILES

2017 PORSCHE MACAN S AWD

Sale Price: **\$39,992**

ELMHURST BMW
STK:J1638

Sale Price: **\$40,900** | Or Buy For: **\$595/mo.***

ELMHURST BMW
STK:B2998P

32,080 MILES

2015 CADILLAC ESCALADE PREMIUM 4WD

Sale Price: **\$46,792**

ELMHURST BMW
STK:J1672

Sale Price: **\$54,900** | Or Buy For: **\$797/mo.***

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PRIMETIME

June 21, 2019

Live well. Age well.

chicagotribune.com/primetime

3 **Still swinging**
Senior baseball leagues attract the players

4 **Take a drive**
Weekend getaways provide a quick change of pace

6 **Living longer**
Hitting that 100 mark is something to celebrate

Look for the next issue of PrimeTime on Sept. 20.



Courtesy of Perkins Eastman



Left top and bottom, Zinia Gracias and Joyce Less join in planting gardens at Lexington of Elmhurst. Right top, the feature wall at Monarch Landing in Naperville is made of reclaimed wood from old vinegar tanks. Right bottom, the green roof at Mather Evanston is not only beautiful to look at but it helps provide energy efficiency for the building's mechanicals.

Linda Womack worries about plastic trash. She's heard about the island of plastic waste floating in the Pacific Ocean that's bigger than the state of Texas, polluting the water and ensnaring marine life. She doesn't want to make it worse, so she recycles whatever plastic she can.

The process is made easier because the retirement community where she lives, Lexington Square of Lombard, has a robust recycling program. A committee of residents educates newcomers about how to recycle. Bins for recycling are available on each floor of the six-story building.

"I like that Lexington Square puts an emphasis on recycling," says Womack, who has previously participated in clean-ups along the DuPage River. "I want the world we leave behind for the next generation to be clean and healthy."

As more residents show concern for the environment, a growing number of retirement communities are going "green." The communities are introducing everything from efficient energy systems to "green" roofs that help keep the buildings cool.

Gardens are common too. They not only provide an outdoor activity for residents but also the fresh vegetables and herbs that can be used for meals.



Residents at Friendship Village in Schaumburg participate in "New Life for Old Bags," a program that recycles strips cut from plastic bags into crocheted sleeping mats for the homeless.

"Stewardship of the environment is important," says Jerry Walleck, principal at Perkins Eastman, an architecture firm in Chicago. It has been selected to design the new campus of the Illinois Veterans' Home in Quincy. The property had been the site of an outbreak of Legionnaires' disease, but the new design will use "green" features to create a healthy environment for the veterans who live there, he says.

More retirement communities are being designed with the environment in mind, notes Walleck. Building materials are selected

based on their impact on the environment and on residents.

For example, a feature wall at Monarch Landing, a retirement community in Naperville is made of Douglas fir siding reclaimed from old wooden vinegar tanks. The wood from old tanks held vinegar before the introduction of more modern construction materials. The fir in this case has been used to re-side the feature wall. The wall extends from the interior of the common area to the outside and serves as a kind of environmental conversation piece for residents.

"They are proud to live in a building with sustainable features," says Walleck.

Better for everyone

"Green" buildings naturally provide health and wellness benefits to residents. Eco-friendly materials, such as non-toxic paints, help improve indoor air quality. Big windows provide a lot of natural light that can boost everyone's mood.

Clarendale of Addison opens this August. The new retirement community will have 188 units of independent and assisted living,

as well as a memory care section. The property has incorporated a number of environmental features. These include LED lights that conserve energy, and efficient heating and cooling systems.

Apartments have a generous number of windows and some have balconies, according to Katie Harvey, corporate operations director for property manager LCS. The outdoor space includes patios and the memory care section features a garden.

Also, the community is adjacent to Addison's Centennial Park. It has a recreation center with a swimming pool and fitness center. The park itself has walking paths and other outdoor features that residents can enjoy. "We are close to green space," says Harvey, adding that other Clarendale communities are already open in Mokena and Algonquin. Another community is planned to be built on Chicago's Northwest Side.

Getting involved

Residents like to get involved in "green" projects. At Friendship Village in Schaumburg, residents participate in a program called, "New Life for Old Bags." Once a month, about 20-25 residents get together and cut old plastic bags into strips, which are crocheted

CONTINUED ON PAGE 2

Two wings and tomorrow: The plight of butterflies

They're among the most fragile creatures on earth. They're delicate. They're in danger and they need our help. What people seem to be familiar with most in terms of butterflies is the majestic monarch. However, the butterfly you see each summer is losing its habitat with the advances and growth in cities and suburbs, according to saveourmonarchs.org. The non-profit organization states that "their (butterfly) numbers are down 90% of what they were in 1922." The organization is determined to save monarchs "one milkweed at a time."

How can others help with this effort? Help can be provided by not destroying milkweeds and by starting butterfly gardens.

"Milkweeds are regarded as nothing more than weeds by the human species but to the monarch they are necessary for survival," says James Kleinwachter of the DuPage Conservation Foundation. "The habitat for these beautiful creatures is down 80%."

Many people don't realize that there are 19 varieties of milkweed



Courtesy of Carlton Halls

The monarch butterfly is the official state insect of Illinois. Conservationists point out that native plants are what help butterflies survive.

in the Chicagoland area, according to Kleinwachter.

"Butterflies are the tip of the iceberg in basic environment restoration," he adds.

Kleinwachter encourages people to look at the big picture of the environment. He states that butterflies are a necessary part of that picture. Native plants

have been vital in the environmental ecosystem of this country for millions of years, but with the growth of population and the development of cities that's

changing, says Kleinwachter. The changes that are taking place are not only affecting Illinois but countries all over the world.

Butterfly gardens

Establishing a butterfly garden is a step in the right direction for conservationists and butterfly lovers alike. Butterflies have special status in Illinois as the Illinois state insect.

According to the experts, butterfly gardens are full-sun gardens that are filled with plants that create a sanctuary that attracts adult butterflies.

However, there is more to planning a butterfly garden than choosing a piece of land with the intent of starting a garden, especially if the gardener concentrates on the beautiful monarch sector of butterflies. Help in planning and starting a butterfly garden can come from the University of Illinois Extension Master Gardeners program (web.extension.illinois.edu/mg) and the DuPage Conservation Foundation (theconservationfoundation.org).

CONTINUED ON PAGE 2

Options | Finding the right retirement community

An only child, Sharon Whitlock has found looking for the right retirement housing for her aging parents to be a learning process over the last seven years as their needs changed.

The Calumet City resident moved her parents from Michigan to Illinois in 2012 when her dad was beginning to have memory problems and her mom was healthy, but depressed. With the help of A Place for Mom, aplaceformom.com, a national senior referral service, she found a home for them in Brookdale Olympia Fields, now Sunrise Villa Olympia Fields. The independent-living villa offered her parents the amenities they particularly wanted, namely two bathrooms and an attached garage since both were still driving.

But as her father's memory problems grew worse and he was crossing a busy road to go to a store, Whitlock knew she needed to find them another place. She moved them into Waterford Estates in Hazel Crest where she hoped her father would get the memory care he needed. But because her parents wanted to stay together, they were placed in a two-bedroom apartment in the independent-living section and Whitlock hired private-duty help to provide the extra care they needed.

When her father passed away in October 2018, her mother did not want to stay in the apartment that held so many sad memories.

Whitlock took her mother into her own home for five months, but the arrangement was not working well for either of them. Needing a break, Whitlock found out she could put her mother in assisted living for a short-term respite stay. They checked out two facilities and chose Heartis Village, a new retirement community in Orland Park, for its intimate atmosphere, friendliness and variety of activities.

Near the end of her mother's two-week respite, Whitlock joined her for



Easter dinner. "She was glowing," Whitlock says. "I asked her if she wanted to stay and she said yes."

Whitlock credits A Place for Mom senior living advisor Dovid Grossman with keeping in touch with her and helping her as her parents' needs changed, but she says seniors themselves need to be part of the decision where they go.

"Without their investment, it won't work," she says. "You have to know your loved one, what they like and what they dislike."

Personality counts

Jennifer Prell, president of Elderwerks, elderwerks.org, a senior referral service serving Illinois, Wisconsin and Indiana, couldn't agree more that retirement housing must be chosen with the individual senior in mind. Typically, adult children call because they are concerned about their parents living alone, she says. If it's determined that a move to a retirement home would be the best choice, Prell helps them find the options available.

Location and budget are

determining factors, but so is the senior's personality and interests, she says.

"We find out everything about your parent," she says. "That is the No. 1 thing you need to think about — who you are as a person."

That could include what family members or friends the senior would like to live near, and whether the senior prefers a quiet setting or a more urban one with access to transportation and cultural activities. Do the meals meet their dietary needs and tastes? Are the other residents in the retirement community people with whom they feel comfortable? Does the community have a fitness center, computer room, educational programs, or other amenities and activities that are important to them? Does it allow pets?

Levels of care

The level of care a senior needs determines the type of retirement housing that can accept them. Independent living communities may offer the choice of apartments, villas, townhomes or cottages, along

with such perks as meals, housekeeping and activities, but not health care. Assisted living communities, which are licensed by the Illinois Department of Public Health, are for those who do not need skilled nursing care, but help with such tasks of daily living as bathing, dressing and medication management. Increasingly, assisted living communities also offer special memory care units and some medical services, such as diabetes management, that could enable seniors to avoid the need for a nursing home.

Many retirement communities offer several levels of care, so as seniors require more help, they can move to the next level without leaving the community. Higher levels of care carry higher monthly fees. For example, assisted living may cost \$3,750 a month while memory care costs \$5,000 a month.

Seniors who move into continuing care communities pay entrance fees that may range from \$130,000 to almost \$1 million, in addition to the monthly

fees, and have the option of signing life contracts that guarantee continued care if they run out of funds. A percentage of the entrance fee may be refundable.

Funding care

Grossman of A Place for Mom says continuing care communities can be a good choice for seniors who can afford them, but are not for everyone. "It's a perfect program for a specific crowd," he says.

Senior referral services such as A Place for Mom and Elderwerks help seniors and their families explore their financial resources and public programs that could help pay for care if they qualify.

Grossman says low-income veterans who served during wartime and their spouses may not be aware of benefits available to them that could help with the cost of retirement housing. Seniors who purchased long-term insurance policies years before they needed care may be able to apply the benefits to assisted living, as well as nursing care, he says.

Pricing, ratings and reviews of retirement communities may be found at senioradvisor.com, Grossman says. Families may also want to check out the ownership, management and financial records of the community.

See for yourself

Free senior referral services such as A Place for Mom and Elderwerks offer families a list of facilities to check out after discussing such parameters as location, budget, level of care, and desired amenities. Grossman encourages adult children to visit the facilities and then choose the top three to take their parents to see.

Prell says potential residents and their families should look for cleanliness, attentiveness of staff, safety features, and the residents' level of engagement.

"If they're sitting around, doing nothing, it's not a good thing," she says.

Some assisted living communities may be willing to offer more help than others with such tasks as transferring someone from a wheelchair. Prell says short-term respite stays that can vary from a few weeks to three months can help seniors decide whether they want to move into a community.

Whitlock says the initial tour is normally with a marketing person, but a second tour should include talking with hands-on staff such as nurse aides and finding out if there is high staff turnover. "They are wonderfully knowledgeable about the ins and outs of these places," she says.

After a senior has moved into a retirement community, it's important that family remain involved by visiting the home at different times, Whitlock adds.

"Seniors have to have a family advocate. Just putting them into their place and expecting care will be given is not realistic," she says. "You have to check on them at all times day and night." ■



Dwight Hughes, a resident at Belmont Village in Oak Park, enjoys the outdoors and the newly renovated garden, which includes butterfly garden planters.

GOOD STEWARDS

CONTINUED FROM PAGE 1

into sleeping mats for the homeless. Each sleeping mat is made of 500 to 700 bags. The colorful mats are water resistant. The program is a way to recycle plastic bags that would otherwise end up in landfills, and also help the less fortunate. Friendship Village residents have made 162 mats for the homeless, which are distributed by Catholic Charities.

Dwight Hughes just likes being outside. He spent part of his childhood on a farm. He lives at Belmont Village of Oak Park, a senior living community in the near western suburb. When he's not taking his daily one-and-a-half-mile walk down Madison Street, he likes to sit in the newly renovated garden.

A group of local Boy Scouts donated their time to fix up the outdoor space. They refinished the furniture and installed bird feeders. They added a vegetable and herb garden, along with a butterfly retreat. "Everybody likes to sit out

there," says Hughes, whose wife likes to eat dinner at a table in the garden.

Going further

Some communities take the "green" theme to the next level. The Mather, a retirement community in Evanston, holds a Gold LEED certification. The designation is awarded to buildings that meet certain energy and environmental standards. For example, the community has adaptive landscaping to reduce irrigation needs, energy efficient lighting, and reflective roofing materials.

Belmont Village of Lincoln Park opens this July. The seven-story project will have 149 units of assisted living and memory care. It is located in Chicago's Lincoln Park neighborhood and is part of the redevelopment of the Lincoln Commons master planned development.

The project is designed to resemble the historic Nellie Black building that was on the site and has since been torn down. That building had housed nurses

and interns.

The new community will have a LEED designation. About 75% of the building materials from the old structure have been recycled, according to Adam Hamilton, development manager at Belmont Village's headquarters office in Houston.

Other sustainable features include energy efficient thermal windows, non-toxic paint, LED lighting, recycling bins, automated energy systems and a "green" roof. The building will use about 35% less water than a typical building of the same size, says Hamilton. A special riser system not only helps conserve water but also brings hot water faster to the apartments.

"Residents do care about these features," says Hamilton.

Womak in Lombard agrees. "We can't keep polluting and not pay the price," says Womak, who wears a "Save the Whales" bracelet. "This is important and we're doing what we can." ■



Those interested in helping monarchs thrive can create waystations, outdoor spaces that provide a stopping point for them to refuel.

TWO WINGS

CONTINUED FROM PAGE 1

The founding of the DuPage County Butterfly Garden in the northwest corner of the DuPage County Fairgrounds in Wheaton was a huge step in emphasizing what can be done in restoring the natural environment. The Executive Director of the DuPage County Fair Association, Jim McGuire, is credited with creating the butterfly garden, which attracts many different butterfly species including monarchs.

"The idea is that anyone can do this with help on any type of property," Kleinwachter says, adding that "it is a positive for the environment."

The lovely monarch

Besides being a beautiful addition to gardens, the monarch butterfly is unique in that it migrates. It is now in Texas and some have already entered Illinois, Kleinwachter says. "When they come here they will be the second generation of monarchs coming from the south. Generally, the monarchs go through four generations in a year. Their unique journey in terms of migration south then the return north is estimated at 3,000 miles. On their return they enter

what Kleinwachter calls the "green desert of Illinois" — home developments with manicured yards that are relatively free of native plants.

Master gardeners and concerned citizens are doing their best to help the monarchs survive by counteracting the "green desert" with butterfly-friendly plants. Yet, monarch are only one species of butterflies in Illinois. There are a total of 237 species of Illinois butterflies and moths in the Insect Identification database (insectidentification.org), according to the Entomological Society of America.

Showing them the way

Wheaton resident Mary Kinsey's interest in butterflies was fanned 25 years ago. "I had some milkweed growing in my garden and noticed there were eggs laid on the plant," she says. Kinsey brought the eggs inside to protect them and watch to see if they'd hatch. They did. From that beginning she added her efforts to those trying to save the butterflies. She also added more plants to her garden to attract both butterflies and honey bees.

Kinsey focused on monarchs and decided to assist and help the butterflies

survive by starting a garden that acted as a "waystation" for the traveling monarchs on their cycle of migration.

Her research began with the National Wildlife Federation. From there she applied to the University of Kansas Monarch Watch program for waystation certification. The program defines monarch waystations as "places that provide resources necessary for monarchs to produce successive generations and sustain their migration." Simply, a stopping point for the monarch to refuel during their migration.

For more information on the process and for a list of plants for certification purposes, visit the program's website, monarchwatch.org.

Kinsey agrees with Kleinwachter that butterflies need help. "They and honeybees are in crisis," she says. Her interest in butterflies has grown through the years and she has shared her passion speaking with Scouting organizations. She encourages others to become interested in butterflies and the gardening of native plants that are key to their survival.

Why such a keen interest in butterflies? "I always liked them," she says. "They make the yard smell good and are beautiful." ■

Play ball!

Senior leagues draw baseball players who love the game

Hall-of-Fame pitcher Satchel Paige made his major league baseball debut with the Cleveland Indians in 1948 at age 42 years and two days. When asked about his age, Paige replied, "If someone asked you how old you were and you didn't know your age, how old would you think you were?"

That quote by Paige — who made his last major league appearance at age 59 — is a mindset and spirit no doubt embraced by many in their 50s, 60s (and even 70s) who continue to play baseball in several men's leagues throughout the Chicago metropolitan area.

Still at it

Dennis Rady, of North Aurora, and Darien resident Steve Leiber both have been lacing up their baseball cleats in the suburbs for years. The 61-year-old Rady started playing semipro ball in Plano once he got out of college, and estimates he has competed in "about seven or eight" different leagues since the early 1980s.

He's been part of the Chicago Central Men's Senior Baseball League since 2010 with the Aurora Islanders, a team he started that year. Rady has Islanders teams in the Chicago Central's 43+, 53+ and 60+ leagues. Not only does he play on all three teams (older players are allowed to play in leagues for younger players), he coaches the Islanders' 53+ and 60+ squads.

"I never dreamed I'd be playing this long," Rady says. "There's still a competitive aspect. You love baseball, you love playing it and you still want to play competitively."

Leiber, 66, is Rady's teammate on the 53+ and 60+ clubs. He, too, is on a Chicago Central 43+ team, but it's not the Islanders. Leiber plays for the Colt 45's.

Chicago Central teams play mostly on the weekends and primarily on fields in Aurora,

Midlothian, Naperville and Westmont. The 53+ league plays a 20-game schedule (games are seven innings) from April through August.

What are the games like?

"The games are competitive," Leiber says. "I've always looked forward to that part of it. It's fun, playing with your teammates, the camaraderie, going out after the games."

Pitchers in their 50s and 60s, of course, aren't throwing with the same velocity they did when they were younger. However, that doesn't mean it's easy to hit off them.

"They're better than you think at that age," Leiber says. "All these guys are experienced pitchers and can still throw a good curveball and off-speed (pitches)."

The Chicago Central's 60+ league was started this season. There are three teams in the new league, and each has a 10-game schedule. In addition to playing each other, each of the teams squares off against squads from the Southwest Suburban Chicago Roy Hobbs Baseball League of Oak Lawn.

Glenn Gaffney of West Chicago is splitting time this year between the Chicago Central League and the Chicago North Men's Senior Baseball League, which plays its games in Northbrook, Des Plaines, Arlington Heights, Glenview, Wheeling and Bensenville.

Gaffney is coaching the Northstars, one of the three teams in Chicago Central's 60+ league, and playing for the Mudville9 in the Chicago North 61+ league. Additionally, he's the assistant manager of his grandson Sam's 8-and-under Bloomingdale Youth Sports Association's baseball team, with his son, Justin, serving as the team's manager.

"I think you have to be competitive, and have that competitive spirit, No. 1," Gaffney says. "No. 2, the camaraderie of being on a team and being on something



From left, Tony DiBlasi, Denny Prosperi and Ron Skrabacz play for the Algonquin Bats, one of six teams in the Northern Illinois Men's Basketball League.

bigger than yourself. It's nice to be a part of a team and just the enjoyment of getting out there and still playing."

Field of dreams

The Northern Illinois Men's Baseball League (NIMBL), founded in 2001, plays in the McHenry County area. Bartlett resident Ron Skrabacz, 64, is the general manager/administrative manager and plays for the Algonquin Bats, one of six teams in the NIMBL's 50s Federal League.

Of the 17 players on this year's Bats' roster, five are 60-and-over. The oldest player on the club is Denny Prosperi, 72, of Palatine, who's had two knee replacements but it still going strong.

So is Skrabacz, who's endured his share of baseball-related injuries over the years and has had multiple shoulder surgeries. He returned to the field this year after missing the entire 2018 season due to injury.

Skrabacz played 12-inch softball for many years, but joined the Bats (then called the Diamondbacks), after a friend already on the team urged him to do so. He played both softball and baseball for a year, but dropped softball the following year and has been playing baseball exclusively ever since.

"Baseball is much more fun

than softball," he says.

Skrabacz's father played minor league baseball. He still thinks about his dad whenever he's out on the field.

"I've always got my dad in back of my head," he says. "I recall the things I learned from him. There's a lot of that 'Field of Dreams' connection with their fathers (referring to the 1989 movie starring Kevin Costner). At least for me it is."

For Ken O'Young, chief administrator of the NIMBL, "Field of Dreams" is playing out in real life. The 60-year-old O'Young, from Berwyn, formed a new team for the 2018 season, the Gurnee Wild, who compete in the NIMBL's 25s National League. He started the team because he wanted to play on the same team with his son, Ben, who's 30. Ken is a player/manager for the Wild — he jokingly lists his date of birth on the roster as 2000 BC — and savors playing alongside his son.

"Last year was the first year I played with my son," says O'Young, who's been involved with the league both as an administrator and a player for 20 years. "We have people that are in their 40s and 50s playing 25s. Fathers coach their sons through their early ages. When you actually get to be on a field with your son, there's no better feeling." ■

LEAGUES APLENTY

The following is a list of some Chicago-area baseball leagues for older players:

- The Chicago Central Men's Senior Baseball League, which has a 53+ league and a started a 60+ league that is currently playing its inaugural season;
- The Chicago North Men's Senior Baseball League, with three 50-and-over leagues: 53+, 61+ and 65+;
- The Southwest Suburban Chicago Roy Hobbs Baseball League of Oak Lawn, with four 50-and-over leagues: 53+, 53+MSBL, 60+ and a 60+MSBL league; and
- The Northern Illinois Men's Baseball League, which has a league for players 50-and-over called the 50s Federal League.

Each league also fields teams for players in their 20s, 30s and 40s (except for the Roy Hobbs League, whose youngest league is for players 35+). The leagues also have their own websites that lists standings, schedules, field locations, game scores, announcements and league leaders.



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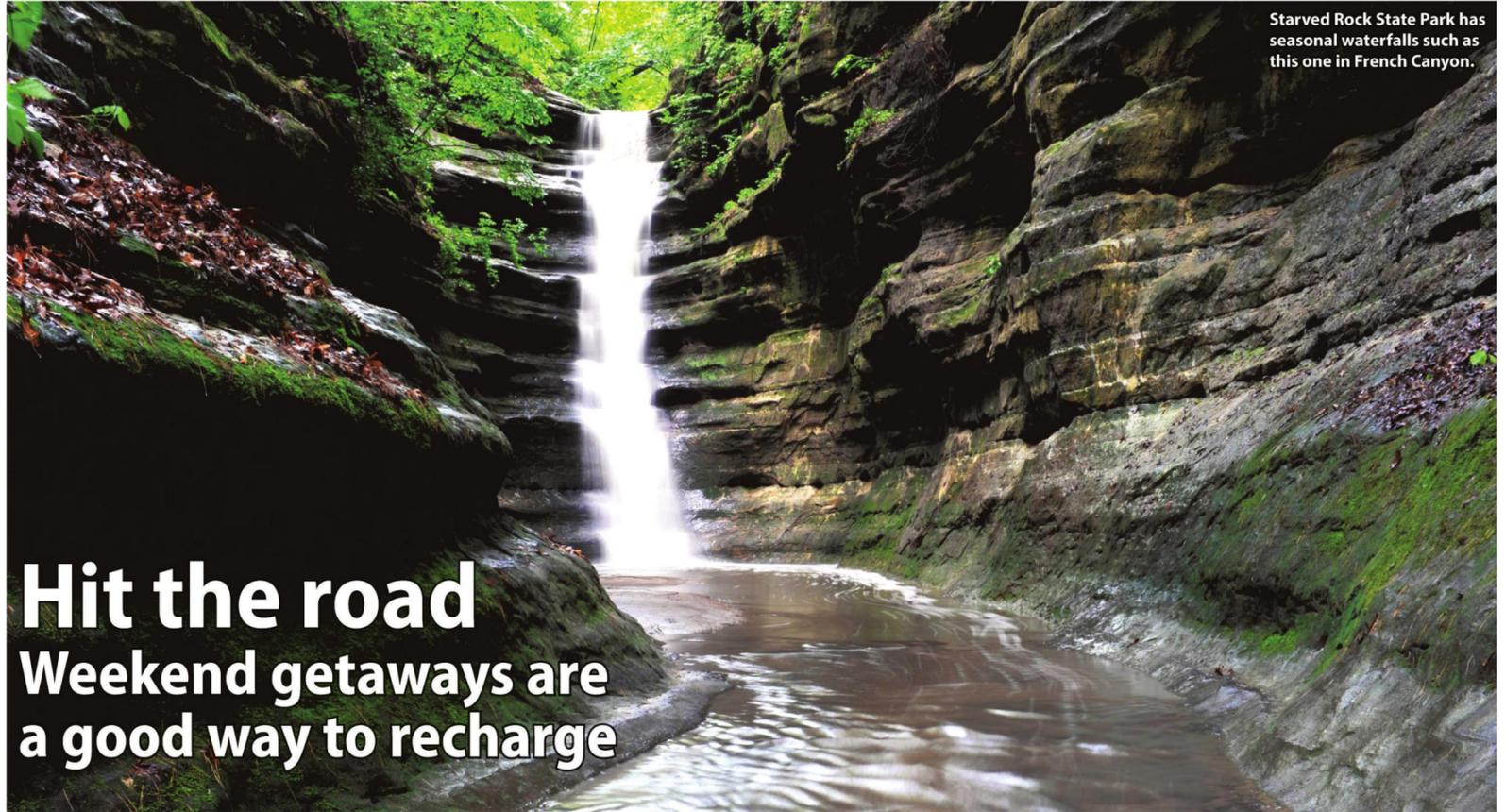
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Starved Rock State Park has seasonal waterfalls such as this one in French Canyon.

Hit the road

Weekend getaways are a good way to recharge

When life begins to feel too routine, it's time to plan a road trip. A few days away with a change of scenery and a little adventure is a popular option, according to AAA Travel, which reports that in 2019, travelers "are heading to the road year-round for shorter, more focused road trips centered around key destinations like museums, beaches and cultural attractions." So, when the weatherman predicts a beautiful weekend, pack a bag and head to one of these weekend getaways.

Embrace the great outdoors

Located along the south bank of the Illinois River in Utica, Starved Rock State Park offers scenic hikes on 13 miles of trails through 18 canyons. The park offers guided tours by foot, trolley or boat. The historic lodge at Starved Rock has 69 hotel rooms and 16 cabins of various sizes, some of which are pet-friendly. Saturday night bookings require a two-night minimum stay. The lodge's great hall features the largest two-sided fireplace in Illinois. There is an indoor pool, musical entertainment and four different dining options. The area has numerous outdoor adventure options including Zip Chicago in nearby Marseilles with six zip lines and two suspension bridges sure to thrill. Horseback riding is offered at Cedar Creek Ranch nearby in Cedar Point. The park is about 100 miles from Chicago. For additional information, visit starvedrocklodge.com.

Revel in history

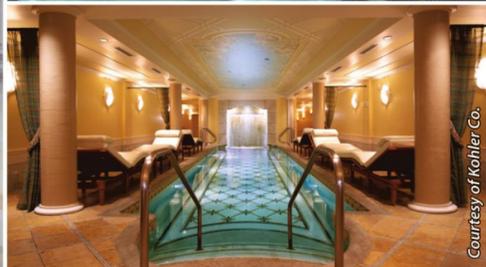
It is time to rethink museums with a trip to the Abraham Lincoln Presidential Museum and Library, located about 200 miles from Chicago in Springfield. This is not a collection of dusty artifacts. It is an engaging educational experience that focuses on a "you are there" approach. Storytelling and technology join together for a unique experience from seeing young Abe in his family log cabin to seeing the fateful moment of his assassination at Ford's Theater. The Ghosts of the Library exhibit uses holographic images to allow characters and events from the past to appear in thin air. The Union Theater is the site for a special effects spectacular highlighting events in Lincoln's life through layered digital projection screens. There are also multiple historic sites nearby the museum including the Lincoln Home and the Old



Courtesy of Abraham Lincoln Presidential Library/Museum



Courtesy of Kohler Co.



Courtesy of Kohler Co.



Clockwise from top left, meet the family at the Abraham Lincoln Presidential Museum and Library; escape to The American Club in Kohler, Wisconsin, and enjoy the Water Spa next door; the Route 66 Hall of Fame and Museum is located in Pontiac, Illinois; cruise along the Mighty Mississippi on the Celebration Belle riverboat.

State Capitol. Numerous restaurants provide a variety of dining options. One of the oldest is Maldaner's at 222 South Sixth St., which was established in 1884. Numerous hotels in a variety of price ranges are available in Springfield. For more information, visit www2.illinois.gov/alplm/pages/default.aspx.

Escape to luxury

When you really need to escape from it all, consider a stay at The American Club in Kohler, Wisconsin, about 150 miles from Chicago. This is the only 5-star, 5-diamond resort hotel in the Midwest and features 186 rooms in the main building and 55 at the Carriage House. The Kohler Waters Spa is located next to the

American Club and has been a leader in hydrotherapy. The spa recently launched 17 new offerings that reflect global spa and wellness trends. There are five diverse food and beverage services at the American Club ranging from the award-winning Immigrant Restaurant to the Greenhouse, a cafe housed in an antique solarium from England.

The Kohler Design Center is a three-story showcase for innovative design in Kohler kitchen and bath products and the John Michael Kohler Arts Center in nearby Sheboygan features contemporary American art. Stroll through the spectacular Kohler gardens or splurge on something new at the Shops at Woodlake. Several weekend packages are

available. For more information, visit americanclubresort.com.

Cruise the Mississippi

Although the word cruise brings to mind huge ships brimming with thousands of reveling passengers sailing on vast ocean waters, it is also possible to take a much shorter and calmer cruise on the historic Mississippi River. The Celebration Belle offers a variety of trips on the Mississippi starting in Moline, Illinois, about 165 miles outside of Chicago. The Celebration Belle is the largest non-gaming riverboat on the Upper Mississippi River, accommodating up to 800 passengers. She is four decks tall with two enclosed climate-controlled dining decks, two outer decks for observation, five fully stocked bars, two dance floors,

and a full galley. Narrators on some cruise packages share river lore, explain how the locks and dams work and point out wildlife along the way.

There are a variety of options from a 90-minute sightseeing cruise to a longer lunch or dinner cruise. Overnight cruise options with stays in local hotels are also periodically available. Stony Creek Hotel and Conference Center is located right on the Mississippi River but there are many other lodging options in Moline. The John Deere Pavilion is nearby with one of the largest agricultural exhibits in the world to make your Midwest experience complete. For more information about the family-owned Celebration Belle, visit celebrationbelle.com.

Route 66 kicks

Route 66, which opened in 1926, was the first all-paved highway in the United States highway system that connected the Midwest to California. It was the road to opportunity for thousands of Americans during the Great Depression and became a popular tourist route during the '50s and '60s. Although it was decommissioned in 1985, Route 66 is still an interesting way to see a slice of America.

The beginning of what has come to be known as "the Mother Road" is in Chicago on East Adams, west of Michigan Avenue, where a sign has been placed to mark the spot. Small towns along the 300 mile stretch through Illinois often put up signs and "sites" to lure drivers to stop. Some are old and some are new but all are self-perfect. There is the fiberglass Gemini Giant spaceman in Wilmington, a giant statue of Paul Bunyan holding a hot dog in Atlanta, and a pink elephant at the Pink Elephant Antique Mall in Livingston.

For an overview of the Mother Road, check out the Route 66 Hall of Fame and Museum in Pontiac. The International Walldog Mural and Sign Art Exhibit is also in Pontiac. Restaurants abound on Route 66 including Del Rhea's Chicken Basket in Willowbrook and Cozy Dog Drive-In in Springfield where the hotdog on a stick was born. There are many places to stay along the route like the Carlin Villa hotel in Carlinville, a hotel run by a local couple who just want to provide you comfortable and affordable place to stay. Downloadable maps and a guide as well as information can be found at illinoisroute66.org. ■



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PRIMETIME



GEAR WISE | Travel essentials

Summertime and the traveling is easy, if you have the right travel gear. Check out these suggestions from what to do with your (dirty) shoes to how to get a good night's sleep on the road.

1. Travelon Anti-theft Classic Small E/W Crossbody Bag

Forget the purse and the backpack. This comfortable to wear crossbody bag safeguards and organizes everything you need while you're sightseeing, including credit cards, passport, cash, phone, you name it. Anti-theft features include slash-proof body and strap, a locking main compartment with interior organizing pockets and RFID blocking card and passport slots. The shoulder strap is adjustable and the bag has front and rear pockets for extra storage. Available for \$35 at kohls.com.

2. Sea to Summit Travelling Light Eye Shades

Hard to enjoy a vacation if you're not getting the sleep needed to energize your travels. This attractive quilted eye shade blocks out light allowing you to sleep

on a plane, train, bus or car, in a hotel room or in a tent. The contoured microfiber lining assures sleeping comfort, while the nose baffle and easy-to-adjust strap ensures a good fit. Extremely portable, they pack down for light traveling, are washable and reusable, and even include a set of earplugs to help keep things quiet. They come in blue, berry, gray and lime green. Available for \$16.95 at L.L.Bean, REI, and Dick's Sporting Goods.

3. It luggage 22-inch Lightweight Carry-On

When flying, lifting a carry-on to cram it into the overhead compartment can be a challenge. Having a lightweight bag, however, can make all the difference. It luggage's 22-inch Lightweight Carry-On has eight wheels that spin for easy maneuverability as you roll it, and weighs only 4.07 pounds empty. It comes in blue or red, optimizes volume, and gives your belongings extra protection. Available for \$77 at amazon.com.

4. Yamiu Travel Shoe Bags

Nothing seems more

unsanitary than packing shoes in with your clothes when you travel. Yamiu Travel Shoe Bags for men and women solves that dilemma. A set of four black, zippered bags comes with two standard sizes and two extra-large sizes. The nylon fabric is strong and waterproof. The center zipper design makes it easy to get shoes in and out. Available for \$10.44 at Walmart.

5. No Jet Lag

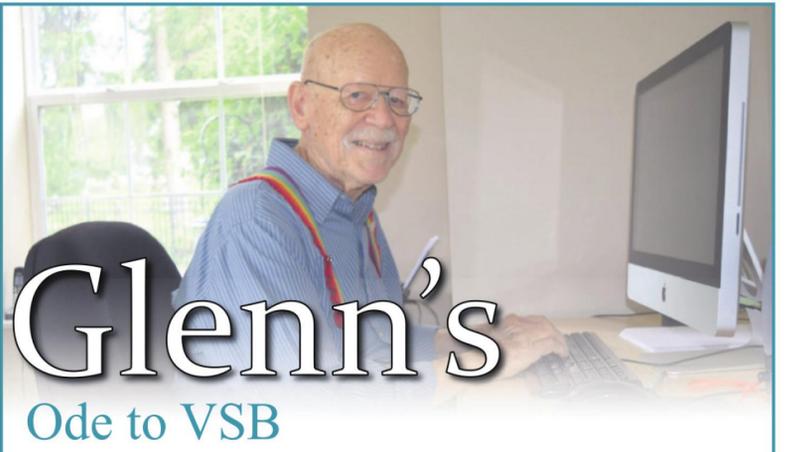
The New Zealand manufacturer of No Jet Lag says the product was tested rigorously with flight attendants, and the tablets were shown to alleviate jet lag symptoms in 75% of respondents. Directions are to chew one tablet each time your plane takes off and lands to counter the effects of pressure changes, plus one tablet every two hours while flying. The packet contains 30 tablets, enough for 40 hours of flying — equivalent to an around-the-world trip, if you should be so lucky. The all-natural homeopathic tabs contain leopard's bane, daisy, wild chamomile, ipecac and clubmoss. Available for \$12.95 at REI. ■

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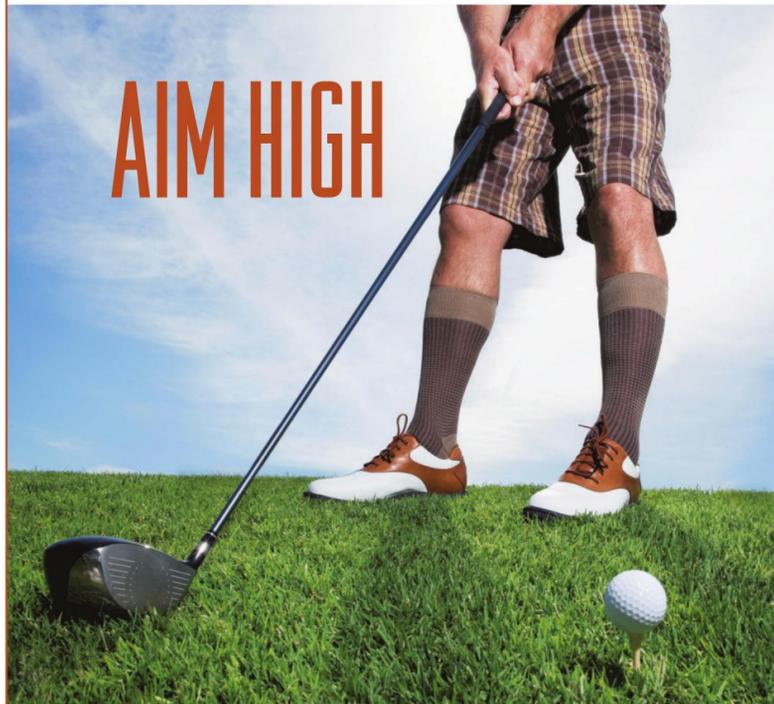
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Living to be 100-plus is something to celebrate

At 101 years old, Maybell Lavett of Gary has lived through world wars, the invention of the television and the fall of communism. She expects to turn 102 in September and still lives on her own and sings in her church choir.

Lavett is among a growing population of Americans who are 100 years and older. In 2014, there were 72,197 Americans aged 100 or older, according to a report from the Centers for Disease Control and Prevention. The number is up 44% from 2000 when there were only 50,281 centenarians.

The United Nations estimates there were nearly a half a million people ages 100 and older across the globe in 2016. It projects there will be 3.7 million centenarians worldwide in 2050. The U.S. had the largest number that had reached this exclusive age range, followed by Japan, China, India and Italy.

Celebrating 100

The increasing number of centenarians has been noticed by Dr. David Gross of the Deen-Gross Eye Centers, which has offices in Merrillville and Hobart. He held a party in April for Lavett and his other nine patients who are older than 100.

"It was a party to celebrate people and to bring happiness to our practice," says Gross about the get-together that featured cake, coffee and conversation.

While the numbers of people 100 and over are growing, he says it's still rare for them to meet with others in their same age group. The party helped them connect.

"People who turn 100 don't have that much opportunity to interact with other 100 year olds," he notes.

When Gross meets a patient who's reached their 90s or even older, he always asks them what the secret is to their longevity. He gets varied answers.

"I always ask what their recipe is," he says. "The answers vary for every person. One says it's a highball every day, another says its chocolate and Cherry Coke and another says it's clean living and going to church."

Advances and longevity

Kimi Suh, a family medicine phy-



The staff at Deen-Gross Eye Centers threw a party to celebrate patients in the practice who are 100-plus.



Left, Marguerite Domsic and her family enjoy refreshments at the recent gathering honoring those 100-plus. Right, Dr. David Gross chats with his patient Maybell Lavett, who is 101.



sician with Loyola Medical Center for 10 years, says some people live well into their 90s or 100s simply because of good luck.

"They are a handful of people who have good genes and are just very healthy," she says.

Other than those fortunate few, Suh says increased longevity is due to improvements in medicine overall.

"Medications are more effective," she says. "Surgeries are less intrusive and treatments are getting better. They're more effective and more convenient. Also, many people with chronic diseases like heart disease or diabetes are getting appropriate treatments."

An important part of maintaining health is prevention, and making sure to get annual

screenings such as mammograms and colonoscopies that can check for cancers early when they are more treatable.

"Even if you're feeling healthy, keep getting your annual check-up," Suh says. "It can prevent problems down the line."

Cancer rates decrease

The good news is that death

rate from cancer in the U.S. has declined steadily over the past 25 years, according to annual statistics from the American Cancer Society. As of 2016, the cancer death rate for men and women combined had fallen 27% from its peak in 1991. This decline translates to about 1.5% per year and more than 2.6 million deaths avoided between 1991 and 2016. The cancer society attributes the reduction in cancer mortality to reductions in smoking and advances in early detection and treatment.

Suh's best piece of advice for a younger person thinking about how to live a long, healthy life is to avoid smoking. She also recommends regular exercise and getting an annual flu shot.

For people 65 or older or younger people with medical conditions like asthma or diabetes, she recommends getting a pneumonia vaccine.

She says people should work with their primary care physicians to develop a plan to stay healthy.

"The thing that's most fulfilling about my job is to talk with people and to get to know them so we can figure out a plan," she says.

Make connections

Suh says people who want to live a long time and live well should stay engaged with their communities and other people.

"I tell people to try to be as active as possible and to make connections," she says. "Because if you live to 100 it could be lonely."

Lavett, who worked in domestic service and as a pastry chef during her long life, says her life hasn't all been a bed of roses. She lived through difficult times like the Great Depression and the Civil Rights era. At the party at the eye center, she enjoyed meeting others her age who could relate to some of what she's been through in her life.

"We were all talking about some of the things we've lived through," she says. "We've had hard times and we've had good times."

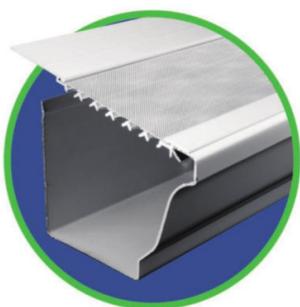
She is not sure why she's lived so long, but she's grateful and says it never hurts to be kind to others.

"I treat everyone right," she says. "I just like to go to church and sing in the choir. The Lord has just blessed me." ■



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